

Tears in heaven

Eric Clapton

Partituur: Kruis-11 muziek

♩ = 80

A

E/G#

F#m

3

Tablature for measures 1-3:

Measure 1: Treble clef, key of D major (F#, C#, G), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half), G2 (half).
 Measure 2: Treble clef: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: A2 (half), D3 (half).
 Measure 3: Treble clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: E2 (half), A2 (half).
 Chords: A (measures 1-2), E/G# (measure 3).
 Fingering: 0-2-0 (treble), 2 (bass) for measure 1; 0-2-0 (treble), 2 (bass) for measure 2; 5-4-5-2 (treble), 4-4-2 (bass) for measure 3.

4

Bm7/F#

E11

E7

A

Tablature for measures 4-5:

Measure 4: Treble clef: B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef: B2 (half), F#2 (half).
 Measure 5: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter). Bass clef: G2 (half), B2 (half).
 Chords: Bm7/F# (measure 4), E11 (measure 5), E7 (measure 5), A (measure 6).
 Fingering: 3-2-3-2 (treble), 2-2-2-0 (bass) for measure 4; 3-2-3-1 (treble), 2-2-2-2 (bass) for measure 5.

6

Would you know my name

If I saw you in hea -

A

E/G#

F#m

Bm7/F#

A/E

Tablature for measures 6-8:

Measure 6: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half), G2 (half).
 Measure 7: Treble clef: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: A2 (half), D3 (half).
 Measure 8: Treble clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: E2 (half), A2 (half).
 Chords: A (measures 6-7), E/G# (measure 8), F#m (measure 8), Bm7/F# (measure 9), A/E (measure 10).
 Fingering: 0-2-0 (treble), 2 (bass) for measure 6; 0-2-0 (treble), 2 (bass) for measure 7; 5-4-5-2 (treble), 4-4-2 (bass) for measure 8.

9

- ven

Would it be the same

If I saw you in hea -

E

A

E/G#

F#m

Bm7/F#

A/E

Tablature for measures 9-11:

Measure 9: Treble clef: B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef: B2 (half), F#2 (half).
 Measure 10: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter). Bass clef: G2 (half), B2 (half).
 Measure 11: Treble clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: E2 (half), A2 (half).
 Chords: E (measure 9), A (measure 10), E/G# (measure 11), F#m (measure 11), Bm7/F# (measure 12), A/E (measure 13).
 Fingering: (2)-0 (treble), (2)-1-1-2-4 (bass) for measure 9; 0-2-0 (treble), 2 (bass) for measure 10; 5-4-5-2 (treble), 4-4-2 (bass) for measure 11.

13

E F#m C#7/E#

8

- ven I must be strong

TAB

(2) 0 1 2 4 2 2 2 2 0 1 2 2 2 1

(0) 2 4 2 2 1 1 1

16

C#m7-5/E F#7 Bm7 E11

8

and car - ry on 'cause I know I don't be-long here in

TAB

0 0 0 2 4 2 3 4 6 3 3 4 4 2 2 3 3 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 2 4 6 2 2 2 0 4 4

20

A E/G# F#m

8

hea - ven

TAB

0 2 0 2 0 2 5 5 2 2 2 2 2 2

0 0 4 4 2 2 2 2 2 2 2 2 2 2

22

Bm7/F# E11 E

8

1. A Fine 2.

TAB

3 3 3 3 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0 0 0 0 0 2

25

C G/B Am D/F# G D/F#

Time can bring you down time can bend your knees

TAB

28

Em D/F# G C G/B Am D/F#

Time can break your heart have you beg - ging please

TAB

31

G D/F# E A E/G#

beg - ging please

TAB

34

F#m Bm7/F# Asus4 E A D.S. al Fine

TAB