

"Minor Pentatonic Shape #3"

Chromatically Ascending & Descending Fretboard

Standard tuning

♩ = 120

od.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19

20

21

TAB

22

23

24

TAB

25

26

27

TAB

28

29

30

TAB

31

32

33

TAB

34

35

36

TAB

37

38

39

TAB

40 41 42

TAB 13 11 14 11 13 10 13 11 13 11 13 11 13 11 13 11 14 11 13

43 44 45

TAB 12 10 13 10 12 9 12 10 12 10 12 10 12 10 12 10 13 10 12

46 47 48

TAB 11 9 12 9 11 8 11 9 11 9 11 9 9 11 9 11 9 12 9 11

49 50 51

TAB 10 8 11 8 10 7 10 8 10 8 10 8 8 10 8 10 8 10 8 10

52 53 54

TAB 9 7 10 7 9 6 9 7 9 7 9 7 9 7 9 7 10 7 9

55 56 57

TAB 8 6 9 6 8 5 8 6 8 6 8 6 8 6 8 6 9 6 8

58 59 60

TAB 7 5 8 5 7 4 7 5 7 5 7 5 7 5 7 5 8 5 7

The image displays the guitar solo for 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves: a standard musical staff in treble clef and a guitar tablature staff below it. The solo is divided into three measures, numbered 64, 65, and 66. Measure 64 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B2. Measure 65 contains a descending eighth-note scale: B2, A2, G2, F#2, E2, D2. Measure 66 contains an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2. The tablature staff uses numbers 1-6 to represent frets. Measure 64: 5, 3, 6, 3, 5, 2. Measure 65: 5, 3, 5, 3, 3, 5. Measure 66: 3, 5, 2, 5, 3, 6. The word 'TAB' is written vertically on the left side of the tablature staff.