Along with the massive nineteenth-century Irish immigration to the United States came the traditional music of the Irish countryside. The music thrived in North America, particularly in the large urban concentrations of Irish immigrants. The Irish style has had a great impact on the folk music and dances of the United States and Canada. Kesh Jig is a prime example of an Irish jig that has become a standard among fiddlers in the "New World." It invites the addition of ornamentation and other variations.

