

St. Anne's Reel is an example of the New England fiddling style found throughout the Northeastern United States. New England fiddling has its roots in the British Isles and often functions as music for the contra dances that are so popular in the New England/Mid-Atlantic region. The solid beat and pleasing melody make *St. Anne's Reel* a favorite contra dance tune.

St. Anne's Reel

SOLO KEY

Measures 1-14 of *St. Anne's Reel* in Solo Key. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Chord symbols (V, D, A, G, Emin) are placed above the notes. Measure numbers 5, 10, and 14 are indicated in boxes. The piece ends with a double bar line and repeat signs.

Tune/Break/Back-Up

Tracks 28, 29

GROUP KEY

Group Key section for *St. Anne's Reel*. It consists of three staves: Tune, Break, and Back-Up. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tune staff starts with a 'Kickoff' symbol. The Break and Back-Up staves provide accompaniment. Chord symbols (V, D) are placed above the notes. A double bar line with repeat signs is present after the first measure of the Tune staff.

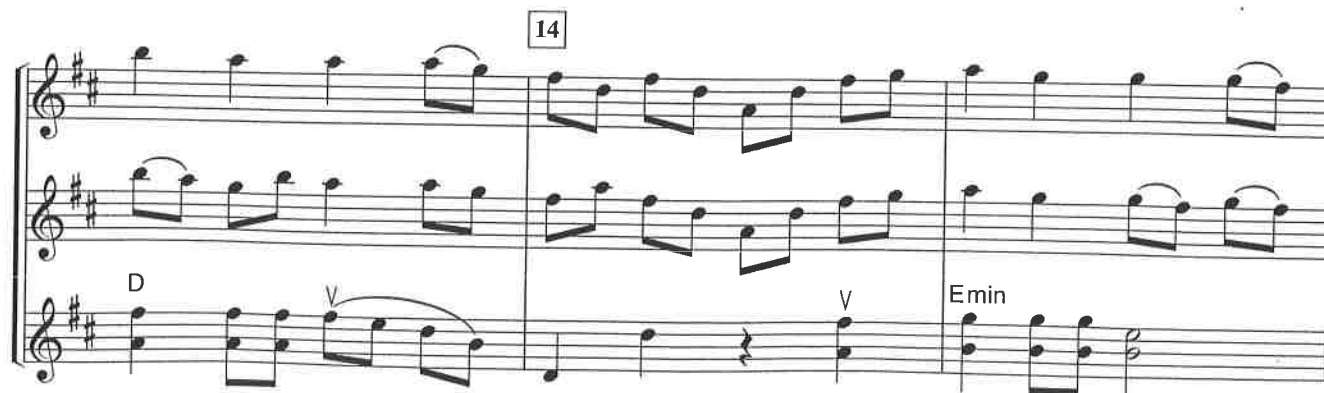
Continuation of the Group Key section, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tune, Break, and Back-Up staves continue the melody and accompaniment. Chord symbols (A, V, D) are placed above the notes. A measure number 5 is indicated in a box.



First system of music. Treble and bass staves. Chords G, A, D, D are indicated below the bass staff. First and second endings are marked with '1.' and '2.' above the staff.



Second system of music, starting with measure 10. Treble and bass staves. Chords D, V, V, G, A, V are indicated below the bass staff.



Third system of music, starting with measure 14. Treble and bass staves. Chords D, V, V, Emin are indicated below the bass staff.



Fourth system of music. Treble and bass staves. Chords A, V, D, D are indicated below the bass staff. First and second endings are marked with '1.' and '2.' above the staff. The system concludes with the instruction 'to CODA' and a Coda symbol.