

Ain't No Sunshine

Words and Music by Bill Withers

Verse
Slow

N.C. Am Em G

1. Ain't no sun - shine when she's gone.

mf

T 2 0 2 1 0 2
A 2 1 1 0 0 0
B 0 0 0 3

Am7 Am Em G

It's not warm when she's a - way.

T 1 0 2 1 0 2
A 2 1 1 0 0 0
B 0 0 0 3

Am7 Em7

Ain't no sun - shine when she's gone, and she's al - ways gone too

T 1 0 2 2 1 0 3 0 0
A 3 0 2 0 3 1 2 0 2
B 0 2 2 0 2 2 0 2

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Dm7 Am Em G

long an - y - time — she goes a - way.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "long an - y - time — she goes a - way." The middle staff is a guitar line in treble clef, and the bottom staff is a bass line in bass clef. Both the guitar and bass lines include fret numbers (0, 1, 2, 3) indicating fingerings for each note.

Am7 Am Em G

2. Won - der this — time where she's gone;
gone,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "2. Won - der this — time where she's gone; gone,". The middle staff is a guitar line in treble clef, and the bottom staff is a bass line in bass clef. Both the guitar and bass lines include fret numbers (0, 1, 2, 3) indicating fingerings for each note.

Am7 Am Em G

won - der if — she's gone to stay. }
on - ly dark - ness ev - 'ry day. }

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "won - der if — she's gone to stay. } on - ly dark - ness ev - 'ry day. }". The middle staff is a guitar line in treble clef, and the bottom staff is a bass line in bass clef. Both the guitar and bass lines include fret numbers (0, 1, 2, 3) indicating fingerings for each note.

Am7

Em7

Ain't no sun - shine when she's gone, ___ and this house _ just ain't no

To Coda

Dm7

Am

Em

G

home an - y - time ___ she goes a - way.

Bridge

Am7

And I know, I know, I know, _ I know, I know, I know, I know, I know, _ I know, I

know, I know _ I know, I know, I know, I know, _ I know, I know, I know, I know, _ I know,

Guitar fret numbers: 7 0 7 0 7 0 7 0 5 7 7 | 0 7 0 7 0 7 0 7

I know, I know, I know, I know, I know, I know, hey, _ I ought to leave the young thing a - lone, _

Guitar fret numbers: 0 7 0 7 0 7 0 7 0 7 0 | 5 0 3 0 0 3 0 0 3 1 3

Am Em G


but ain't no sun - shine when she's gone.

Guitar fret numbers: 1 2 0 3 3 1 2 2 | 2 1 2 2 0 2 0 0

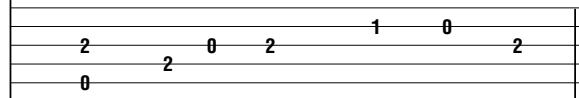

D.S. al Coda

 **Coda**


Am7



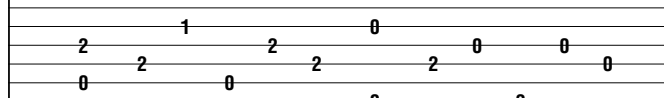

— Ain't no sun - shine when she's



Am Em G




way.

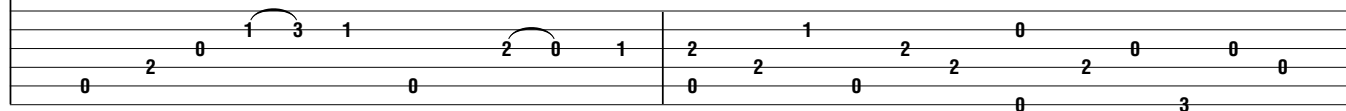



Outro

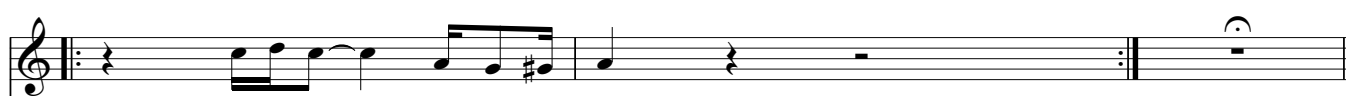
Am7 Am Em G



An - y - time — she goes a - way.



Am7 Am Em G Am(add9)



An - y - time — she goes a - way.

