

# More Than a Feeling

Words and Music by Tom Scholz

## Intro

Moderate Rock = 110

Dsus4 D Csus2 G/B G Dsus4 D

*pp* *w/ clean tone* *let ring throughout* *mf*

TAB

Cadd2 G/B G Dsus4 D Csus2 G/B G

TAB

Dsus4 D Cadd2 G/B G **Verse** Dsus4 D

1. I looked out this morn - ing and  
2. See additional lyrics

TAB

Csus2 G/B G Dsus4 D Cadd2 G/B G

the sun was gone, — turned on some mus - ic to start my day. — And

TAB

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Dsus4                      D                      Csus2                      G/B                      G                      Dsus4                      D

lost my - self in a fa-mil - iar song. I closed my eyes and I

Csus4 Am Em/G

slipped a - way. \_\_\_\_\_

w/ dist. & chorus

The musical notation shows a sequence of chords over two measures. The first measure contains the chords D, Dsus4, and G. The second measure contains the chords C, Em, D, and C. The notation includes a treble clef, a key signature of one sharp (F#), and various chord symbols above the staff.

The musical score is presented in three staves. The top staff is for guitar, with chords G, C, Em, and D indicated above it. The middle staff is for vocal, with the lyrics "It's" appearing above the final measure. The bottom staff is for bass, with fret numbers and fingerings indicated below the staff. The score is divided into measures by vertical bar lines.

# Chorus

G C Em D

more than a feel - ing \_\_\_\_\_ when I

G C Em D

hear that old song \_\_\_\_\_ they used to play. \_\_\_\_\_ And

G C Em D

I be - gin dream - ing \_\_\_\_\_ till I

G C Eb Em7

see Mar - i - anne \_\_\_\_\_ walk a - way. \_\_\_\_\_ I see my Mar -

To Coda

w/ slight dist.

Asus4 A Asus2 A G G D/F# Em7

- i - anne walk - in' a - way.

**Interlude**

D5 Csus2 G/B G D5

*D.S. al Coda*

Csus2 G/B G

**Coda**

Em7

I see my Mar -

w/ slight dist.

Asus4 A Asus2 A B5 A5 G D/F#

- i - anne walk - in' a - way. Hey!

D

G

3. When I'm tired and think -

ing cold, I hide in my music, for - get the day and

dream of a girl I used to know. I closed my eyes and she

slipped a - way.

The musical score for "She slipped away" is presented in three staves. The top staff is the guitar part, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is the bass part, which includes a melodic line and a section with a wavy line indicating a tremolo or a specific playing technique. The bottom staff is the drum part, showing a simple rhythm pattern. The lyrics "She slipped away," are written below the bass staff. The score includes various musical notations such as chords (Dsus4, D, Csus2, G/B, G, D5), a key signature change, and a section marked "P.S." (Pleasant Surprise).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: a top staff for guitar, a middle staff for piano, and a bottom staff for vocal melody. The key signature is G major (one sharp, F#), and the time signature is 4/4. The guitar part begins with a G/B chord, followed by Am, Em/G, and D chords. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests. The vocal part is a simple melody with lyrics: "Hello, hello, good-bye, good-bye, silence." The score is written in a standard musical notation style, with a treble clef for the guitar and piano, and a soprano clef for the vocal melody.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. A slur covers the next two notes: a quarter note on A4 and a quarter note on G4. This is followed by a quarter note on F#4, a quarter note on E4, and a quarter note on D4. A final quarter note on C4 is also present. The bass staff shows a simple accompaniment pattern: a half note on C3, a half note on F#2, and a half note on C3. The system ends with a double bar line.

**Outro-Chorus**

G C Em D G C

It's more than a feel - ing \_\_\_\_\_

Em D G C

when I hear that old song — they used

Em D G C

to play. \_\_\_\_\_ And I be - gin dream - ing \_\_\_\_\_

Em D G C

till I see Mar - i - anne — walk a -

The musical score is written for guitar in G major (one sharp). It consists of four systems, each with a vocal line, a guitar line, and a fretboard diagram. The fretboard diagrams show the fret numbers for each string (1-6) and include 'X' marks for muted strings. The first system shows a G chord (4 5 6 7 8 9) and a C chord (3 4 5 6 7 8). The second system shows an Em chord (8 9 10 11 12 13) and a D chord (7 8 9 10 11 12). The third system shows an Em chord (8 9 10 11 12 13) and a D chord (7 8 9 10 11 12). The fourth system shows an Em chord (8 9 10 11 12 13) and a D chord (7 8 9 10 11 12). The lyrics are: 'It's more than a feel - ing', 'when I hear that old song — they used', 'to play. \_\_\_\_\_ And I be - gin dream - ing', and 'till I see Mar - i - anne — walk a -'.



Em D G C

way. \_\_\_\_\_

Fingering: 8 9 9 7, X X X, 8 9 9 7, 8 9 9 7, X X X, 7 7 5, X 7 5, X X X, 4 5 3, 4 5 3, 4 5 3, 9 10 8, 9 10 8, 9 10 8

Em D G C

Fingering: 8 9 9 7, X X X, 8 9 9 7, 8 9 9 7, X X X, 7 7 5, 7 7 5, 0 0, 4 5 3, 4 5 3, 4 5 3, 9 10 8, 9 10 8, 9 10 8

Em D C G C

Fingering: 8 9 9 7, X X X, 8 9 9 7, 8 9 9 7, X X X, 7 7 5, X X X, 5 5 5, 4 5 3, 4 5 3, 4 5 3, 9 10 8, 9 10 8, 9 10 8

Em D G C Em D *Repeat and fade*

Fingering: 8 9 9 7, X X X, 8 9 9 7, 8 9 9 7, X X X, 7 7 5, 7 7 5, 0 0, 4 5 3, 4 5 3, 4 5 3, 9 10 8, 9 10 8, 9 10 8, 8 9 9 7, X X X, 8 9 9 7, 8 9 9 7, X X X, 7 7 5, X X X, 7 7 5, .

*Additional Lyrics*

2. So many people have come and gone,  
Their faces fade as the years go by.  
Yet I still recall as I wander on,  
As clear as the sun in the summer sky.

# Fingerstyle Guitar Notation

## Standard Notation and Tablature

Chord Symbol → D

Tenor G-Clef

Standard Music Notation

Tablature

← L.H. Fingering

← R.H. Fingering

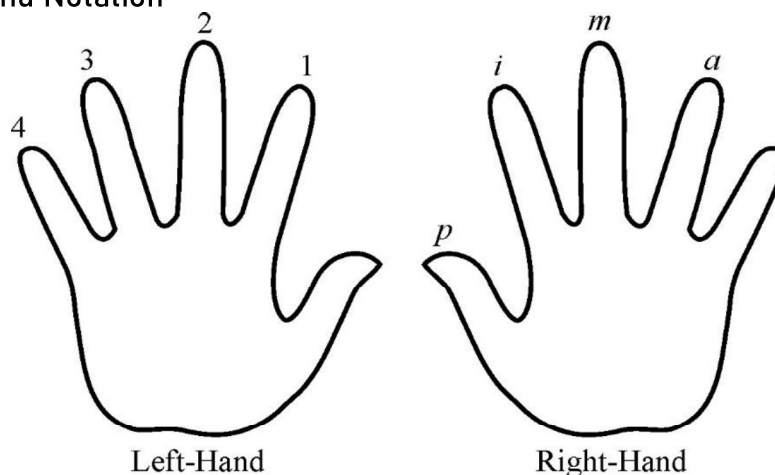
← 1st string (highest string)

← 6th string (lowest string)

← Fret Number

The traditional 5-line staff above (Standard Musical Notation) is used to notate the notes, left-hand fingerings, and chords (optional) in the Tenor G-Clef. The Tenor G-Clef correctly notates the pitches an octave higher than they actually sound in concert pitch. The 6-line above Tablature (*abr.* TAB) is used to notate the fret number and the right-hand fingering on 6 horizontal lines representing the strings of the guitar.

## Left-Hand and Right-Hand Notation



### Left-Hand Fingering

When notating guitar literature in Standard Music Notation (see above), the thumb of the left-hand is not considered a numbered finger. The 1st finger of the left-hand is therefore notated as 1. A string that is played but not fretted is called an open string and notated with a 0.

0 = open string, 1 = index or pointer, 2 = middle, 3 = ring, 4 = pinkie or little finger

### Right-Hand Fingering

Notated on the Tablature (see above example), the following abbreviations are used.:

*p* = *pulgar* (thumb), *i* = *indice* (index or pointer), *m* = *medio* (middle), *a* = *anular* (ring)

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