

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES

THAT MATTER

THE SOURCE BOOK



## The Source Book

Ionian

Dorian

Phrygian

Lydian

Mixolydian

Aeolian

Melodic Minor

Lydian  $\flat 7$

Altered

Harmonic Minor

Phrygian Major

Whole Tone

Symmetrical Diminished



Welcome to The Source Book!

What you have before you is a massive compendium of scale patterns and fingerings for six-string guitar. Following these words is a quick guide to the thirteen VIII position fingerings I play while introducing each new scale or mode that includes not only suggested fingerings, but also a second scale grid that displays the degrees giving you the whole picture. What follows that is monumental...

From single string snippets to full-range diagonal approaches that span the neck—there's a lot to chew on within these **1872** pages. As I state in the Charts video segment you do NOT have to know them all. Even if you did, there's always more!! Peruse and choose is the way to go. Before doing so take a minute and read the info below so you know what's what...

- All 13 scales or modes presented in the course are included.
- Every scale grid will have a name displayed right above so there's no confusion. The naming conventions from left to right are as follows:
  - o key (root)
  - o scale or modal name
  - o pattern (see below)
  - o the degree in which it starts from (including enharmonics when applicable)
- In addition to the basic scale degrees (simple range) the Altered and Symmetrical Diminished (Sym. Dim.) scales have applicable upper extensions (compound range) listed in the formulae seen above their single string and pentatonic patterns as well as in the listed starting degree names above the rest of the grids. This is because the degrees within these two scales in particular are constantly analyzed in this manner and it would be crime not to do it here. So, I did.
- Every scale or mode is displayed in all 12 keys.
- The roots are displayed in red no matter where they fall within the scale while all the other notes are in black.
- Every scale or mode pattern set contains a collection of fingerings starting at the bottom of the neck (barring any open strings) that successively starts and ends on every degree. The ending degree will vary according to the pattern type. For instance, an F Ionian three-note-per-string pattern would start with a fingering that begins on the root (6th string, 1st fret) and ends on the 4th degree (1st string, 6th fret). From there the pattern set will progress up the neck with F Ionian fingerings starting on the 2nd degree, 3rd degree, etc. and end on the 5th degree, 6th degree, and so on and so forth. For as many notes in

the formula there will be that many scales for each pattern. While this is all may sound confusing, I promise you it will make sense when you dig in.

- Specific fingerings are provided except where there are multiple options. Such is the case in single string scales and where there is a four-note-per-string element.
- Finally, each scale or mode is presented in the following pattern types:
  - Single String: Starting on the string where you can play the root of the scale or mode at the lowest point of the neck (including open string starting points when applicable) the notes are sequenced according to formula horizontally up the neck on a single string. This approach allows you to best see the scale or mode's construction. As for playing single string scales they can be a very effective means of melody creation as there are no patterns to fall back on as suggested by the great Mick Goodrick in *The Advancing Guitarist*. Take note: This is the only pattern that includes open strings.
  - Two-notes-per-string: An idea lifted from my good buddy Mark Dziuba's thoroughly awesome *Scale Bible* [Alfred], each scale is divided into two-notes-per-string, which results in the ascending motion of the notes to actually descend diagonally on the neck as you play. The fingerings will be consistent and displayed in the circles. If you're looking for a fresh way to approach these things called scales these patterns are your ticket to ride. Try playing with a semi-legato feel and get ready to like it a lot.
  - Three/two-notes-per-string: With the exception of Symmetrical Diminished (Sym. Dim.) each scale or mode will have positional vertical patterns that start out as a three-note-per-string pattern but with one two-note instance on either the 3rd string or 2nd string (more common) that keeps it more positional. These are great for blowin' over changes (here that budding jazz guy?), especially at high tempi. Take note: Wholetone garners two ways to approach this pattern. One that starts with three notes (type 1) and one that starts with two notes (type 2).
  - Three-notes-per-string: This is where each scale is more horizontally stretched out to three-note-per-string patterns. You'll find a more consistent vision and a welcoming environment for alternate picking. At the same time, these patterns invite you to run amuck with legato. Second only to pentatonic scales,



three-per-string-fingerings are the supreme go-to fingering pattern for guitarists.

- Four-notes-per-string: Taking the horizontal approach literally to its farthest reaches every scale will have a set of these (Wholetone only has one due to its series of whole step makeup). As already mentioned and just like single string patterns as well as the two pattern types that follow, you'll find no suggested fingering numbers within the circles as they are a few different ways to approach playing them. Try them all especially a one-finger-per-note approach on every string for a great neck vision and flexibility workout, not to mention some fiery legato licks in the style of Rusty Cooley and Allan Holdsworth.
- Three/four-note-per-string: The next two pattern sets are the most consistent vision-wise as they follow a repeating three-note/four-note-per-string pattern. Whatever fingering is established on the 6th and 5th strings will be repeated on the 4th/3rd and 2nd/1st adjacent pairs. Very Steve Vai and very cool. Again, there are no fingering suggestions as they are several ways to play these approaches.
- Three/four-note-per-string: This reverses the former approach while staying true to the three sets of adjacent-string symmetry. Notice how the pattern shifts up the neck by a whole step when going from the 6th/5th string pair to the 4th/3rd string pair, but then requires an extra half step when going from the middle string pair to the top string pair (2nd/1st). In the words of my good friend, Berklee savant Jon Finn, "you've just experienced the warp refraction zone."
- Pentatonic approaches: Now, you're surely familiar with the time-tested minor pentatonic scale and you may even be hip to the other four fingerings, but the final pattern set within each scale or modes promises to throw you some fresh ideas in regards to two-note-per-string five-note formulae. Aside from Ionian, which features the appropriate Major Pentatonic scales, the remaining 12 scale or modes present unique five-note ditties that bolster the defining notes of the given device. When first playing these you may be thrown by the un-balanced nature of the fingerings as compared to the cyclic nature of all the previous fingerings and patterns. Don't fret, they make sense, I promise. Just play them and give them a chance. You'll be glad you did.

And there you have it. Ready? Go get'em and be sure to stop and eat something, say "hi" to the family and shower once in a while.

\*\*\* This entire project was done in [Neck Diagrams](#). Big thanks to Justin Dolezy for the incredible support and enhancements to the program. Without his insight, tips and coding tweaks I'd probably be still working on this!



Ionian

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# MODES

THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Ionian Mode

Key of: F

Key of: F#/G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

Key of: C#/D $\flat$

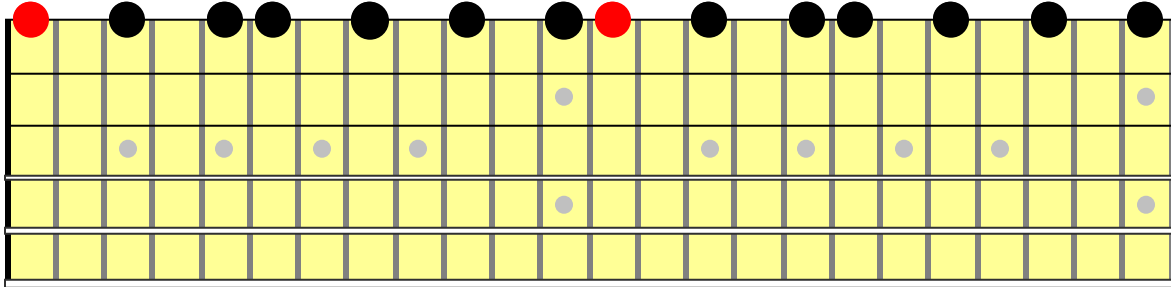
Key of: D

Key of: E $\flat$

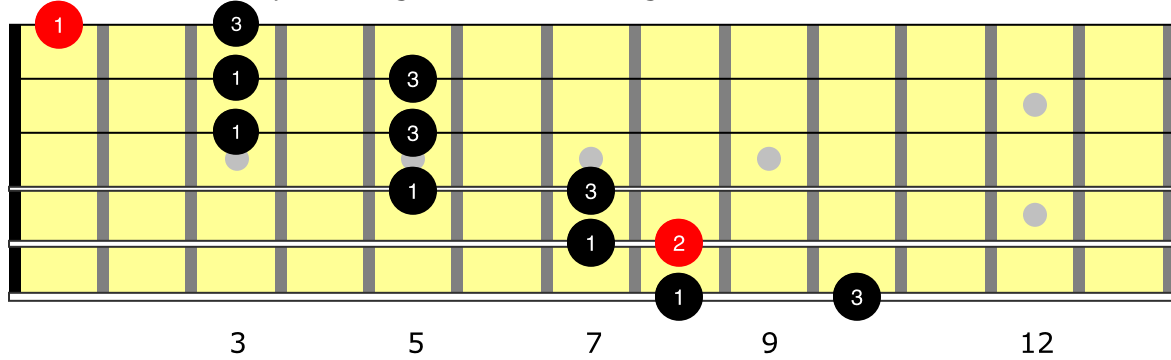
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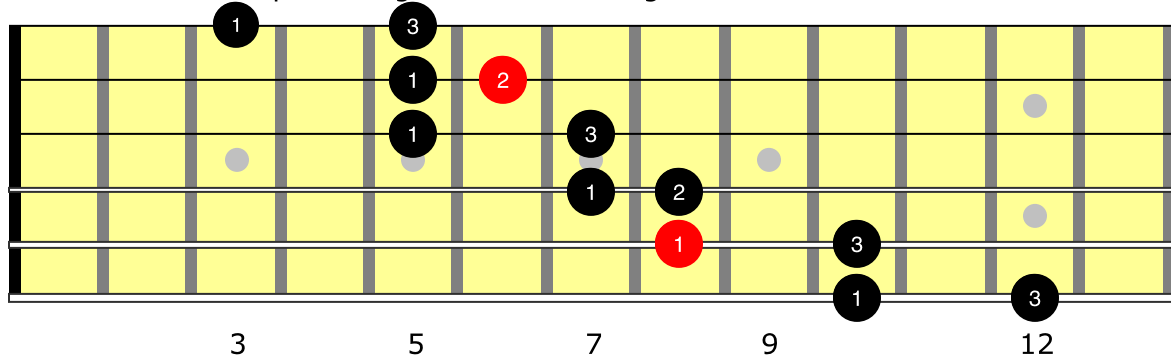
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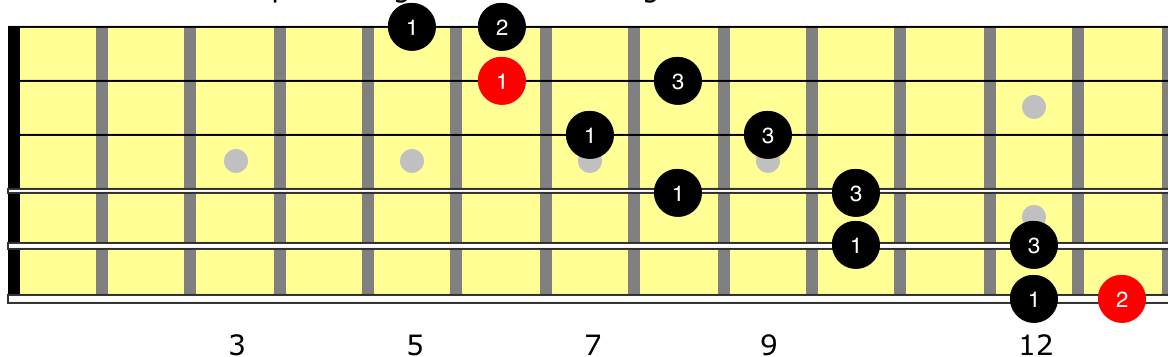
F Ionian two-note-per-string from the 5th degree



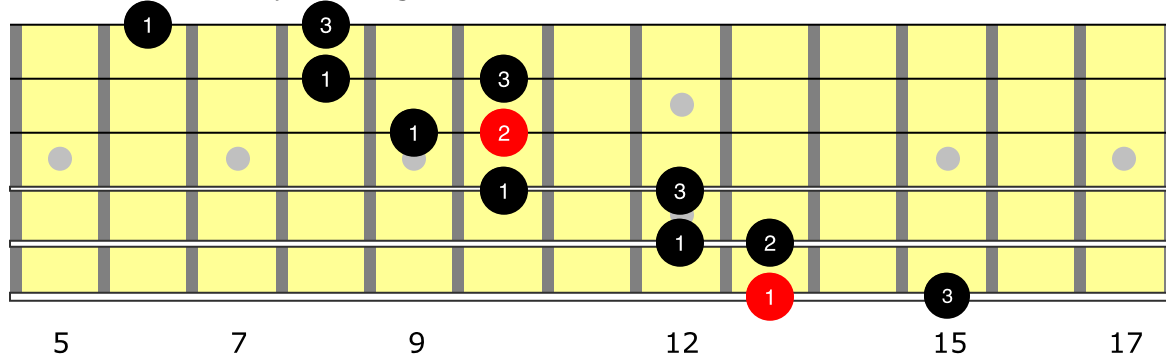
F Ionian two-note-per-string from the 6th degree



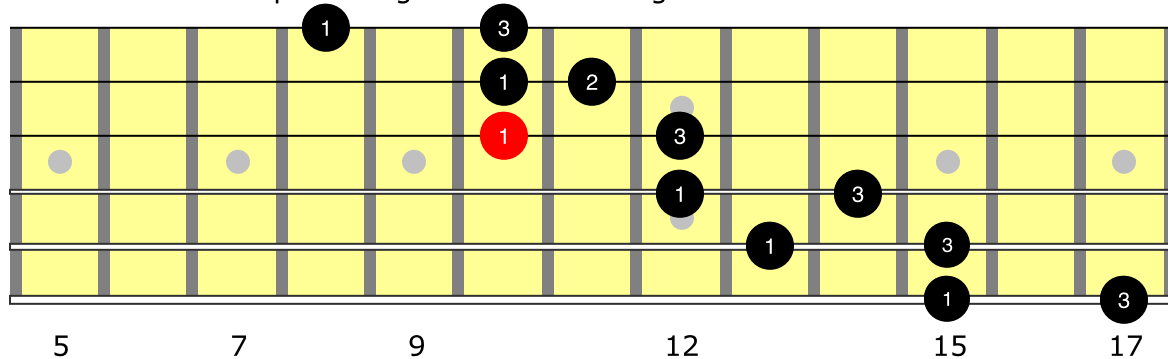
F Ionian two-note-per-string from the 7th degree



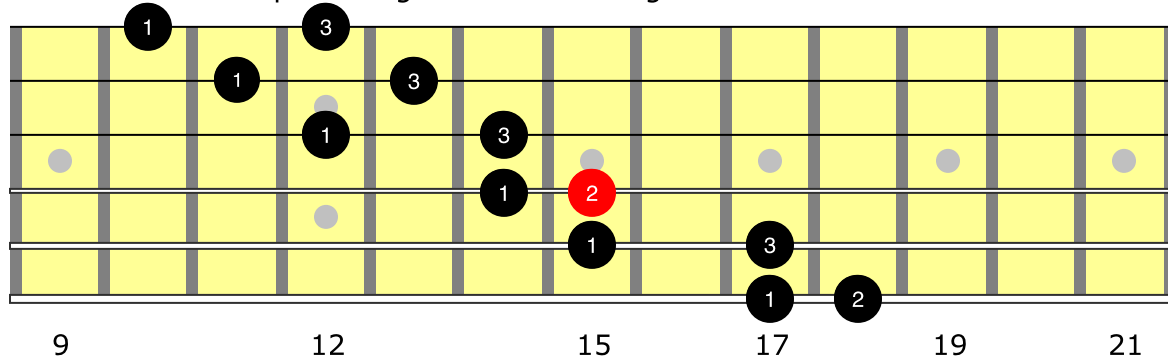
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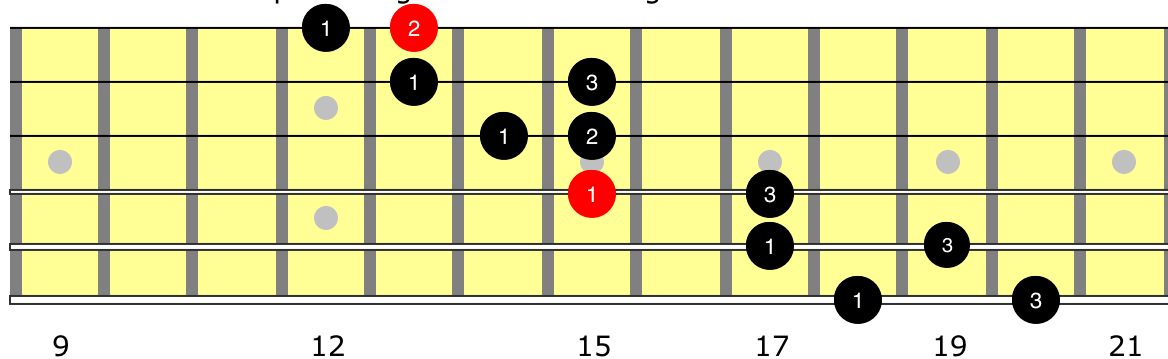
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F Ionian two-note-per-string from the 3rd degree

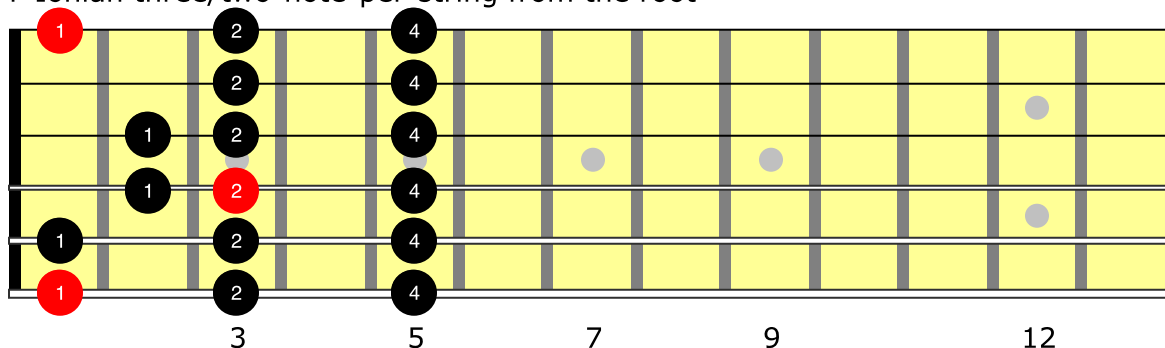


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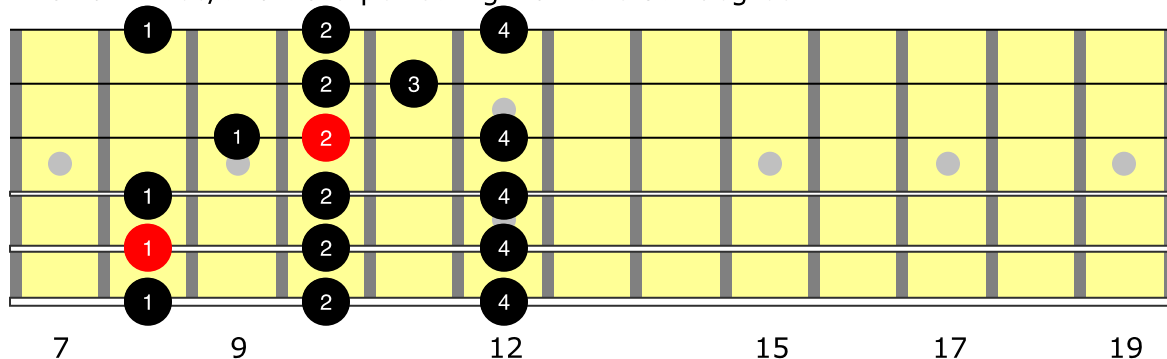




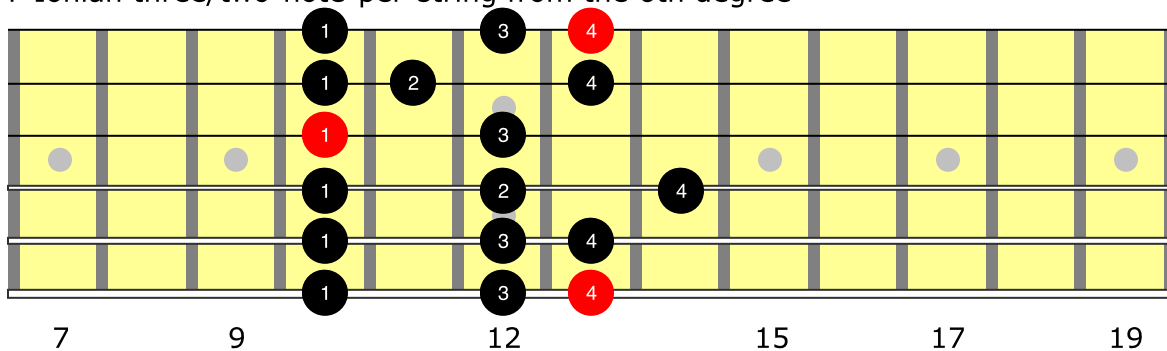
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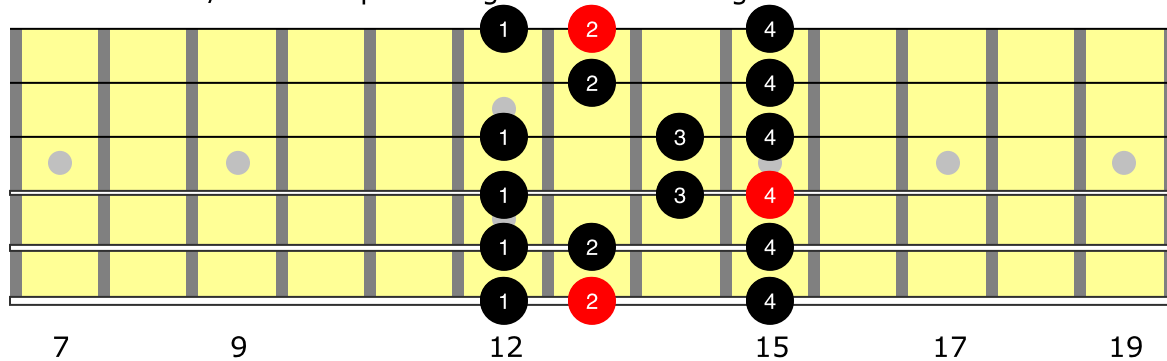
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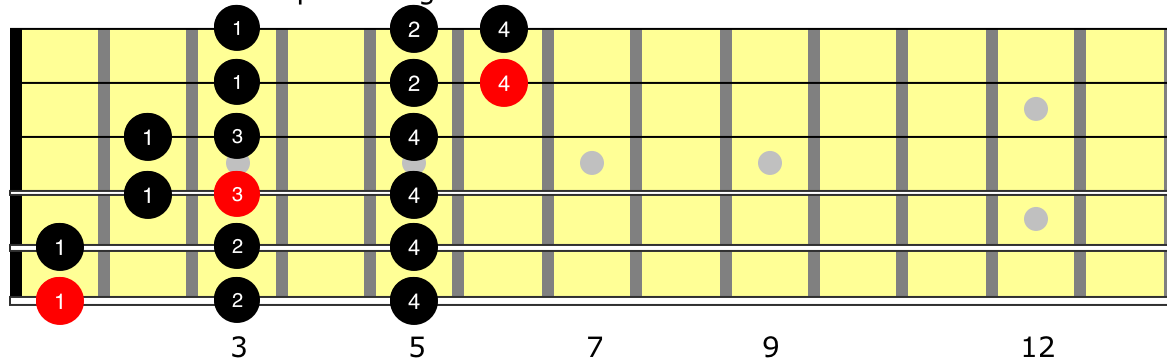
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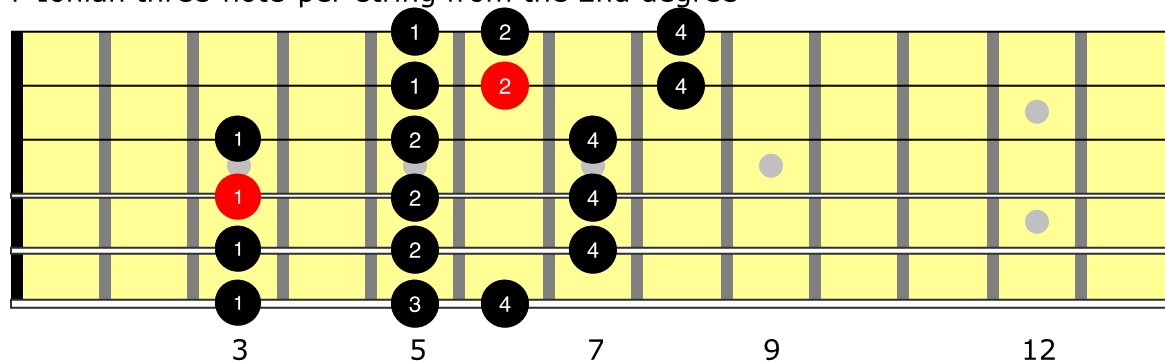
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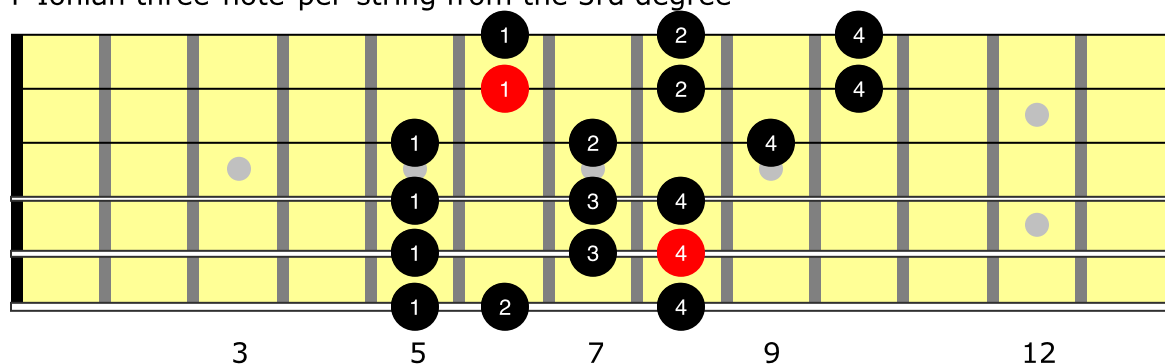
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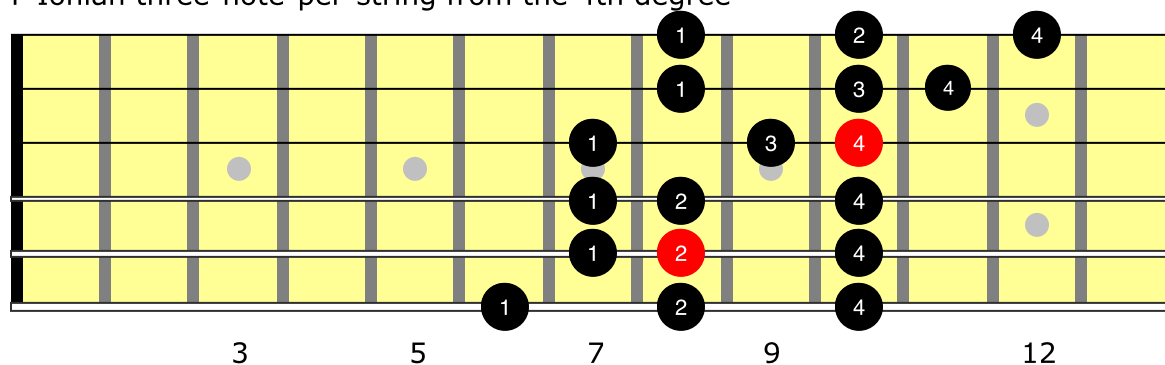
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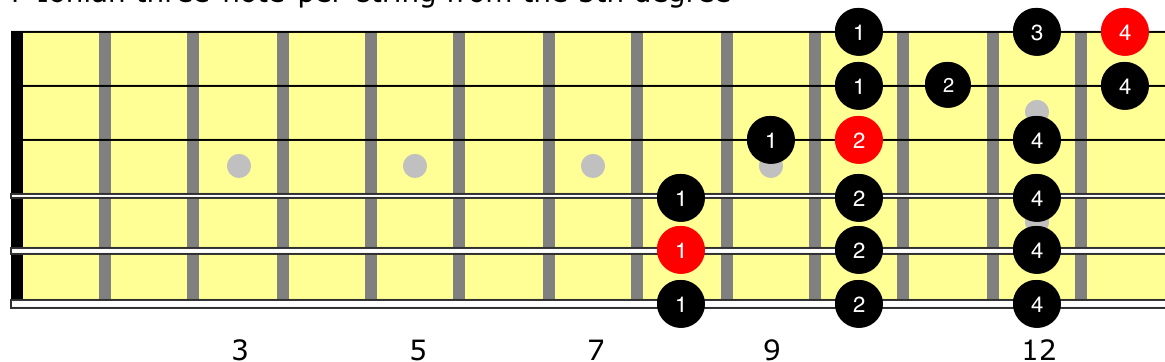
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F Ionian three-note-per-string from the 4th degree

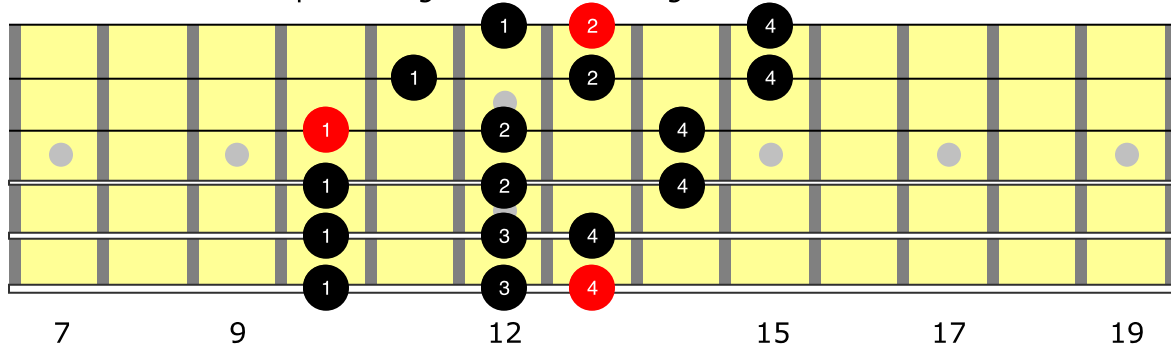


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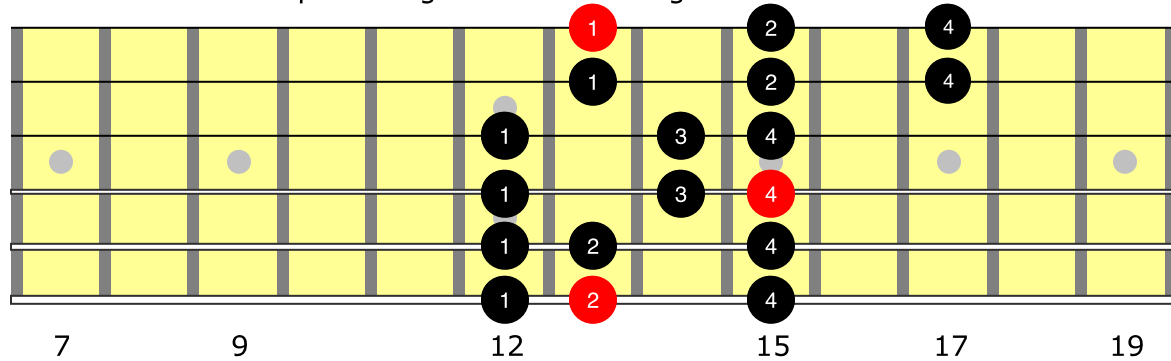




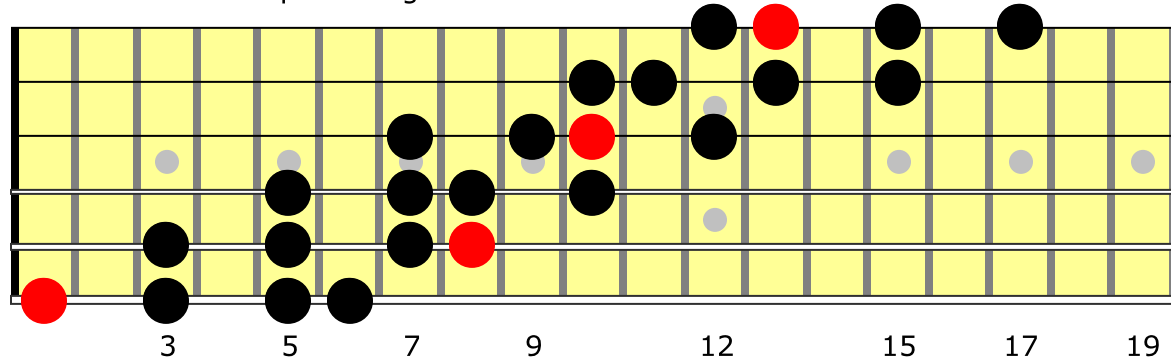
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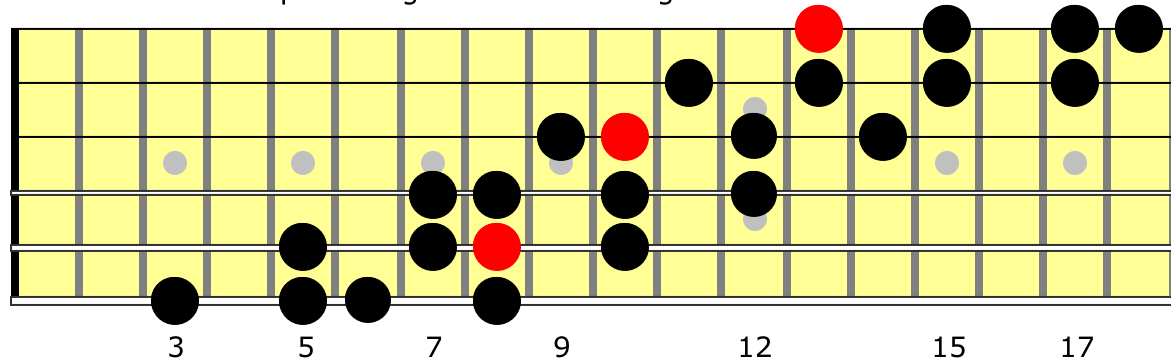
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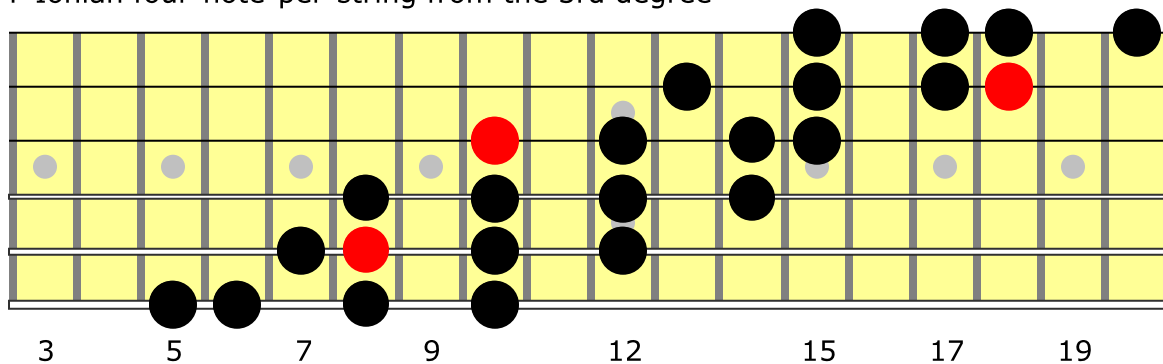
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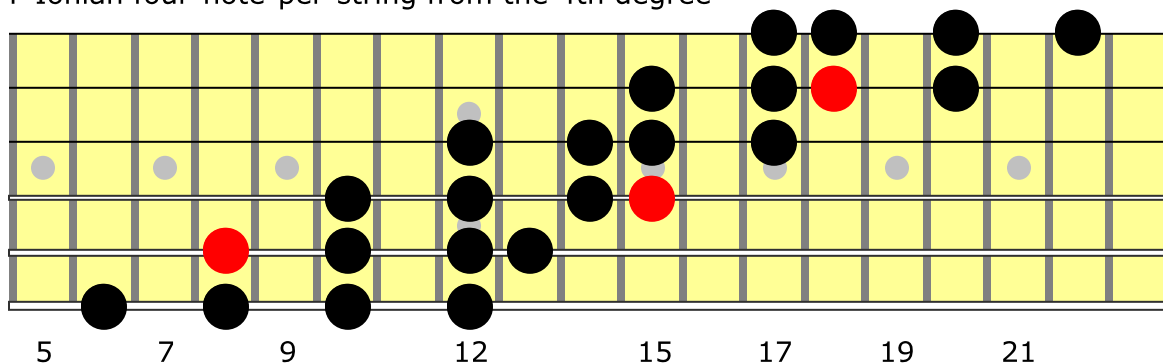
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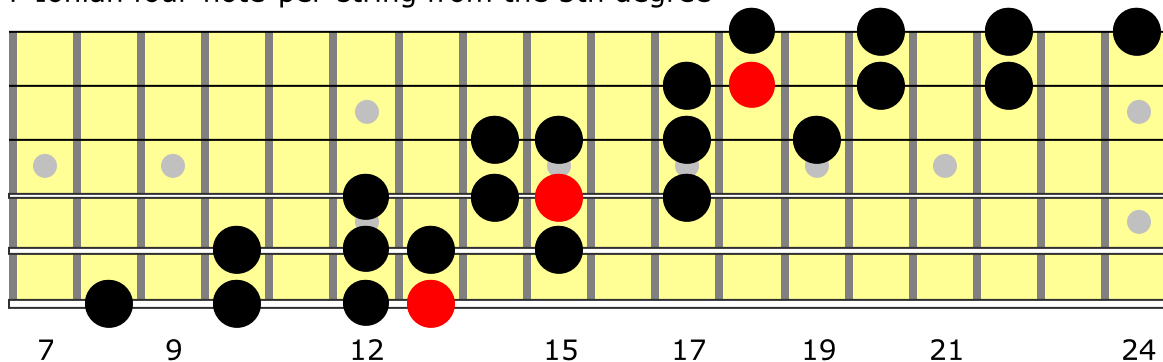
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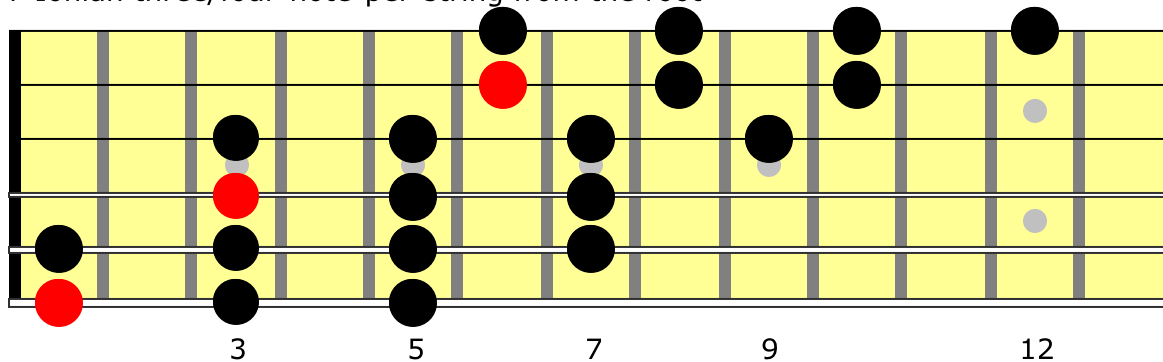
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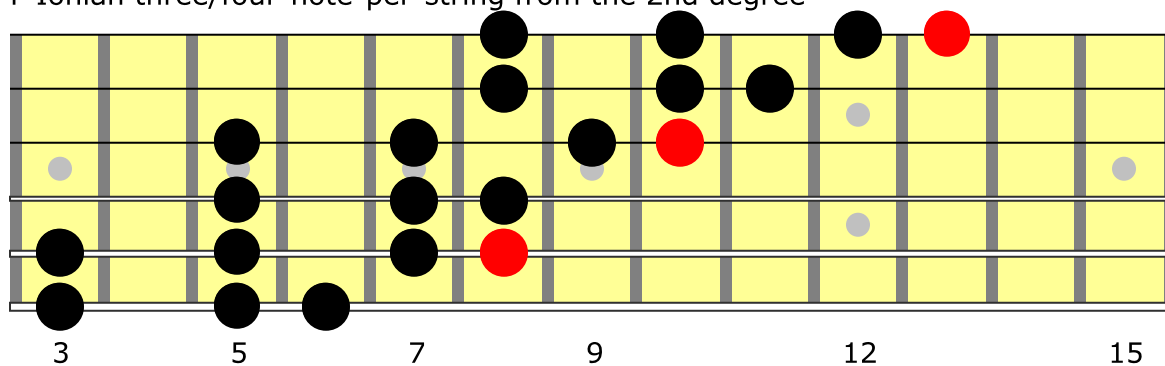
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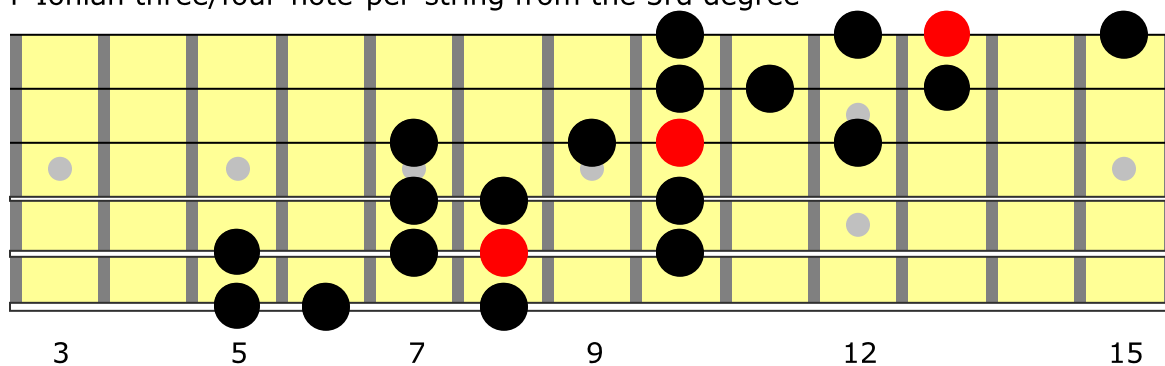
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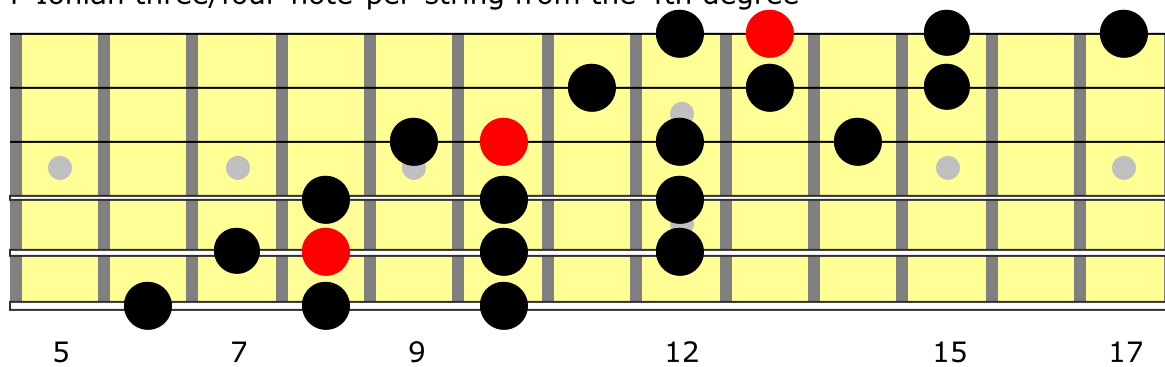
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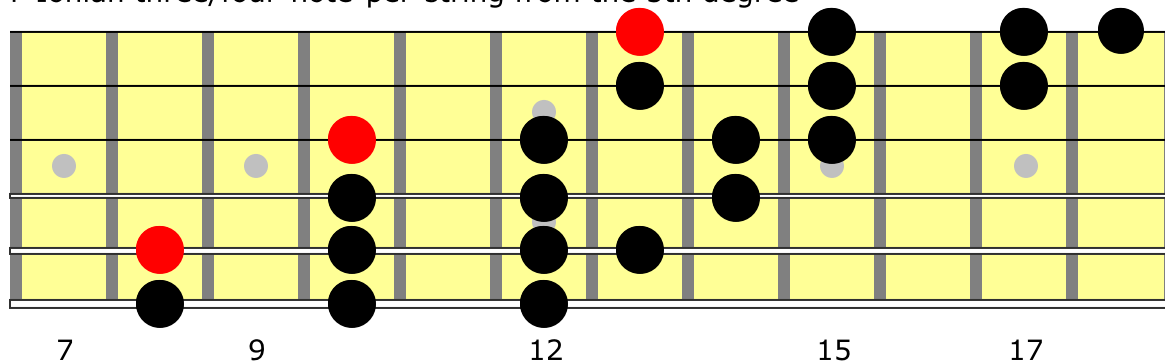
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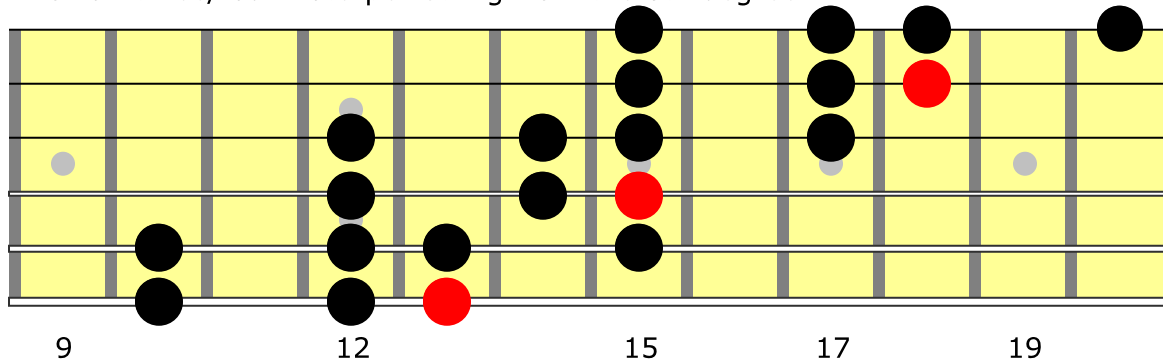
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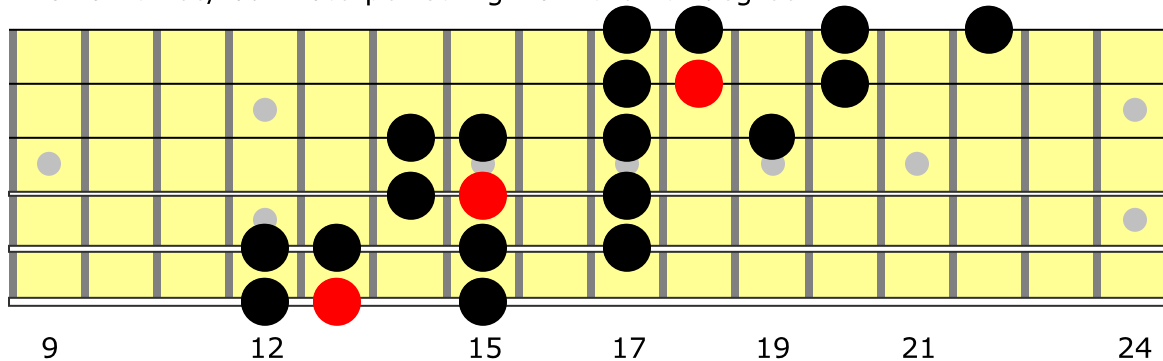
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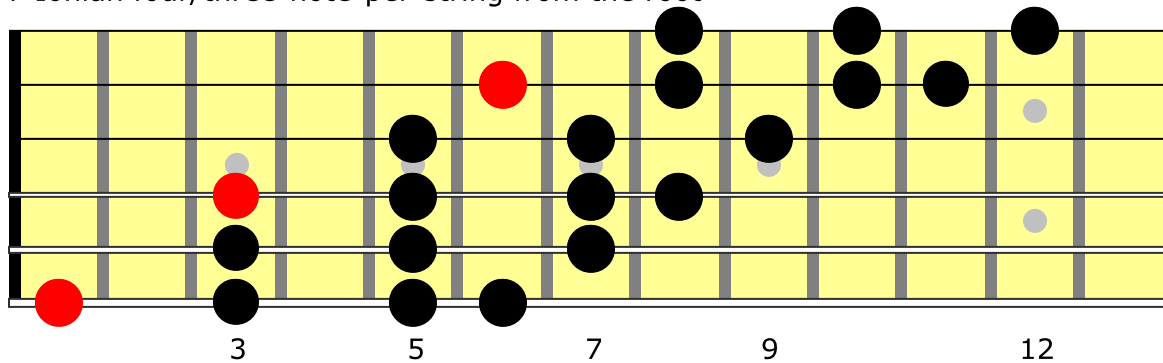
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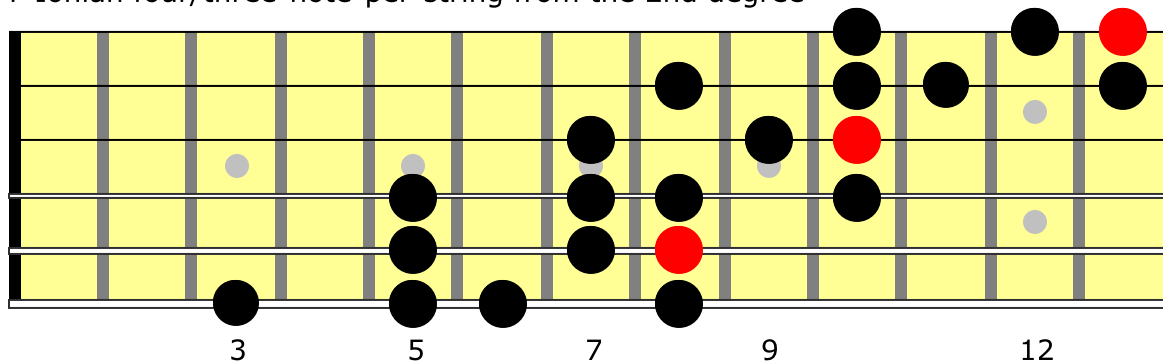
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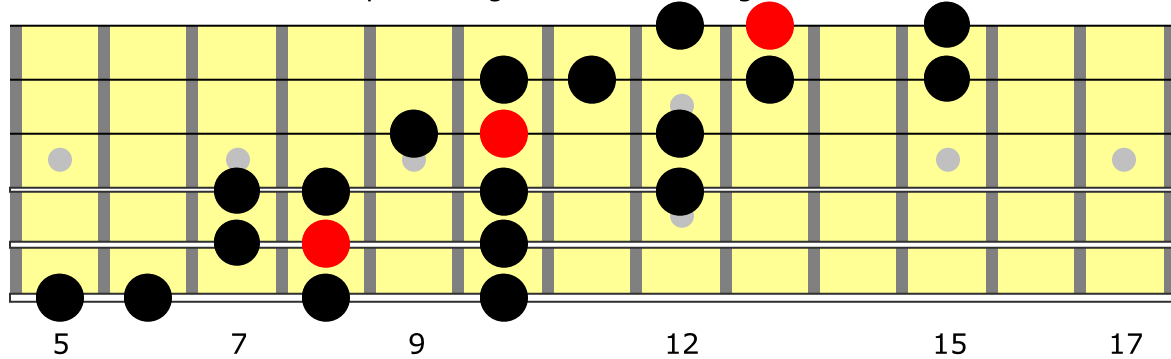


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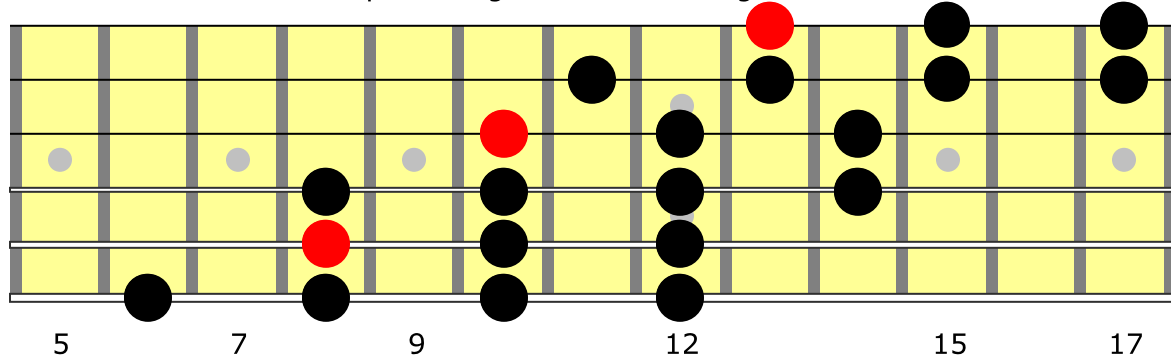




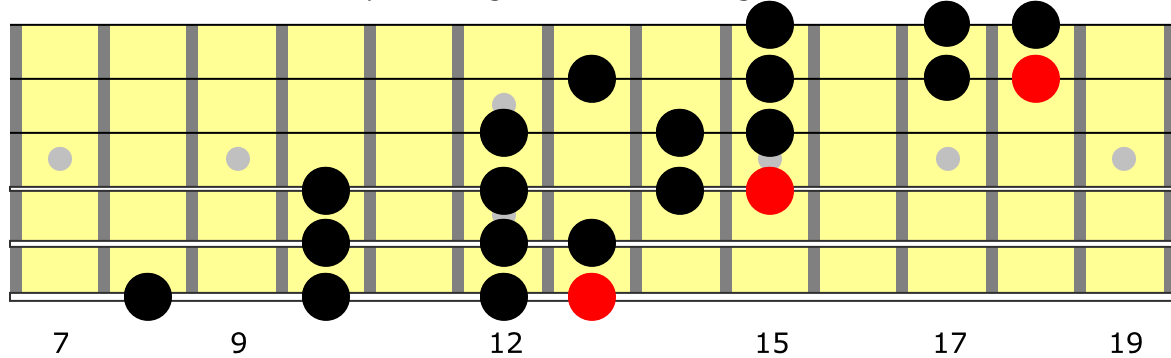
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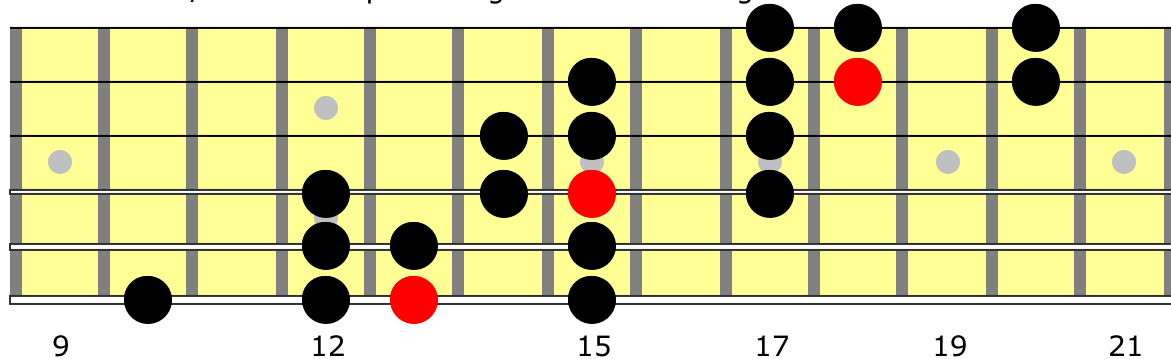
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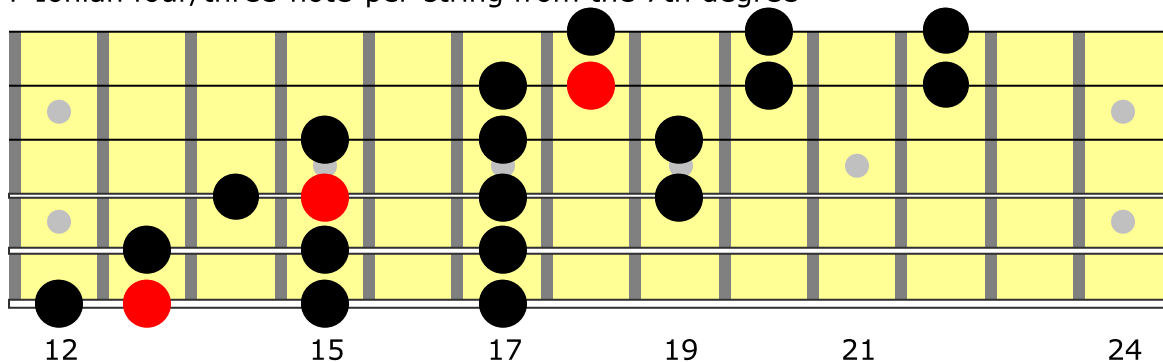
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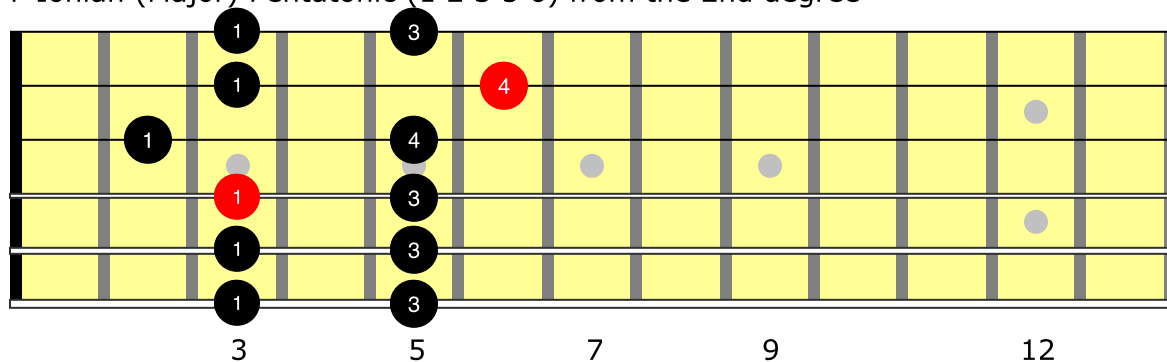
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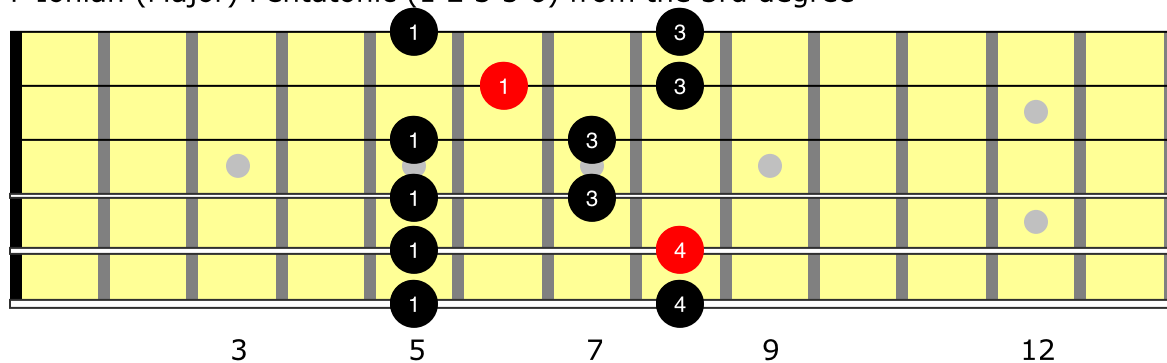
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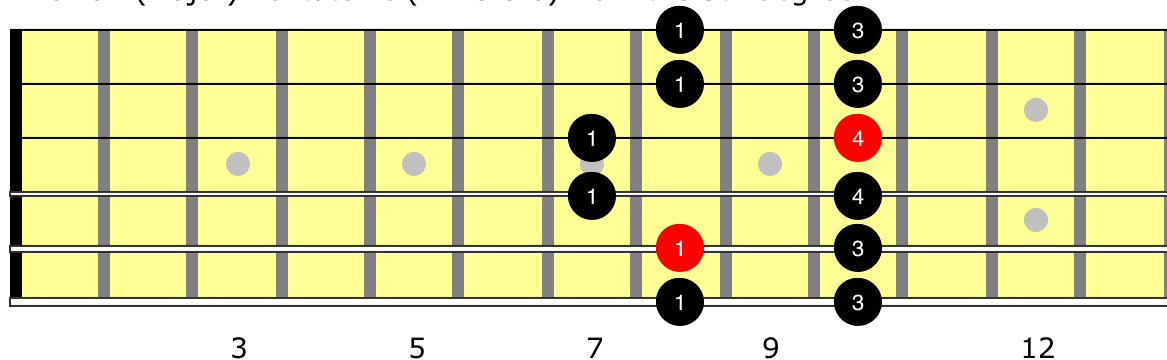
F Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



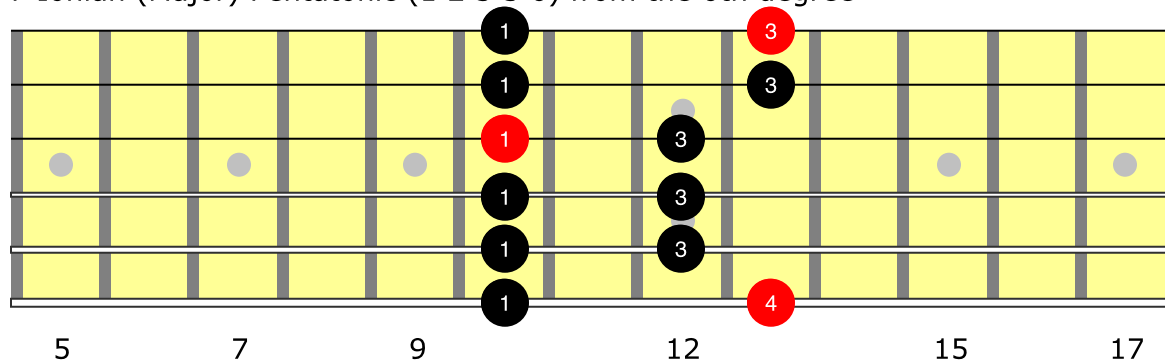
F Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



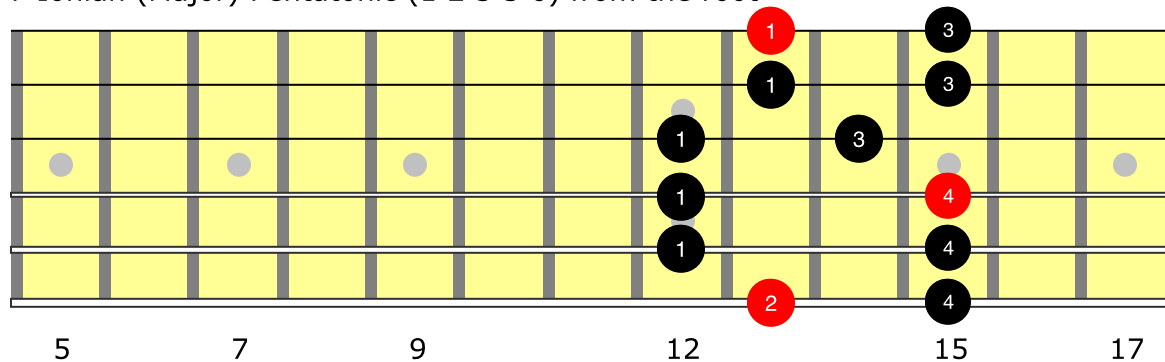
F Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



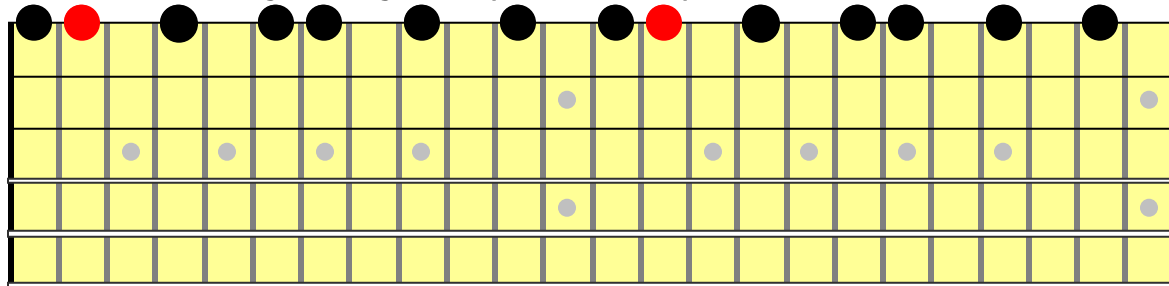
F Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



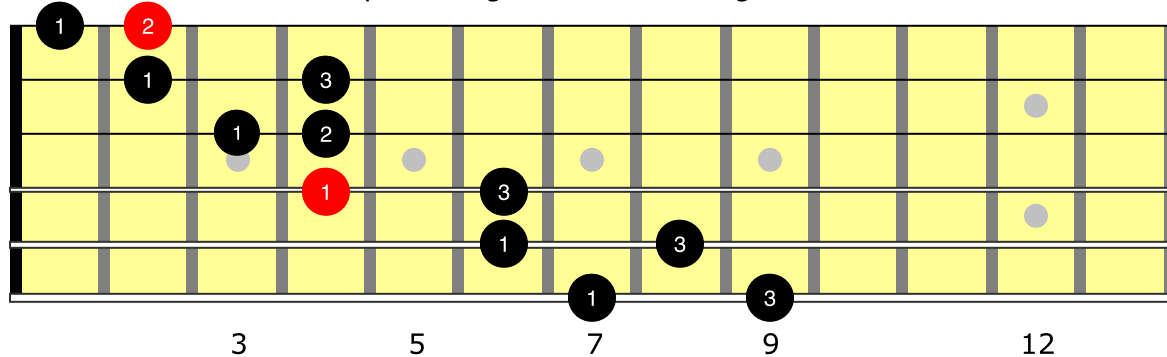
F Ionian (Major) Pentatonic (1 2 3 5 6) from the root



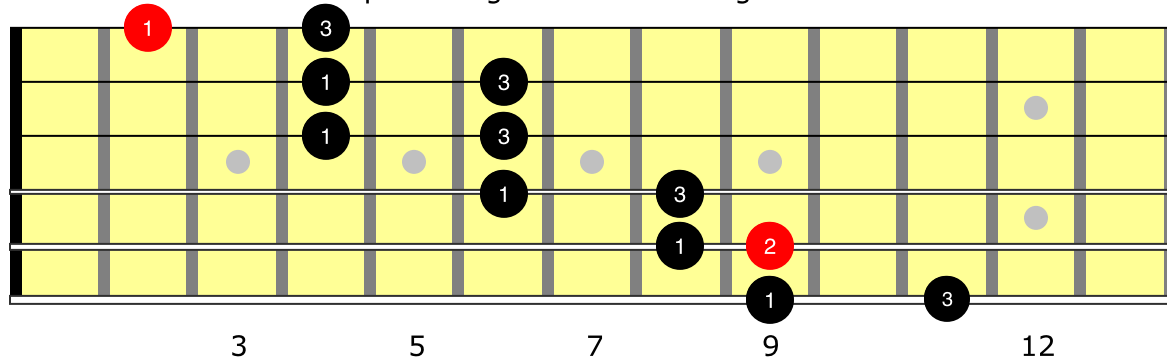
F#-G b Ionian single string scale (1 2 3 4 5 6 7)



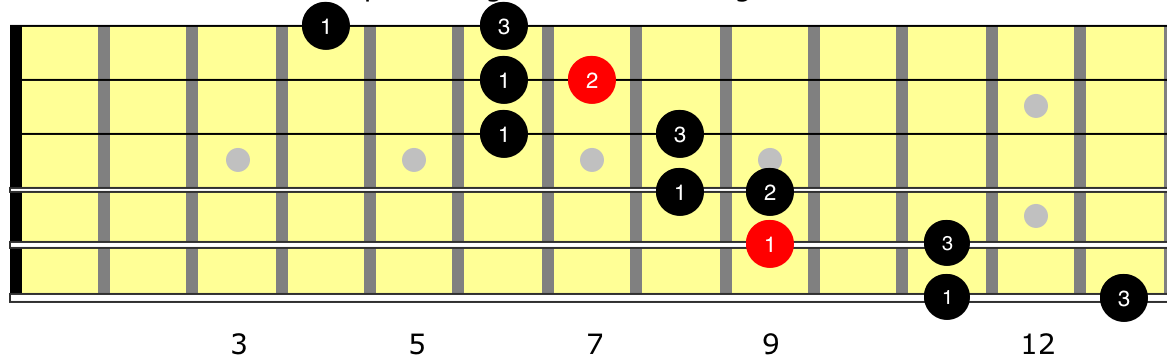
F#-G b Ionian two-note-per-string from the 4th degree



F#-G b Ionian two-note-per-string from the 5th degree

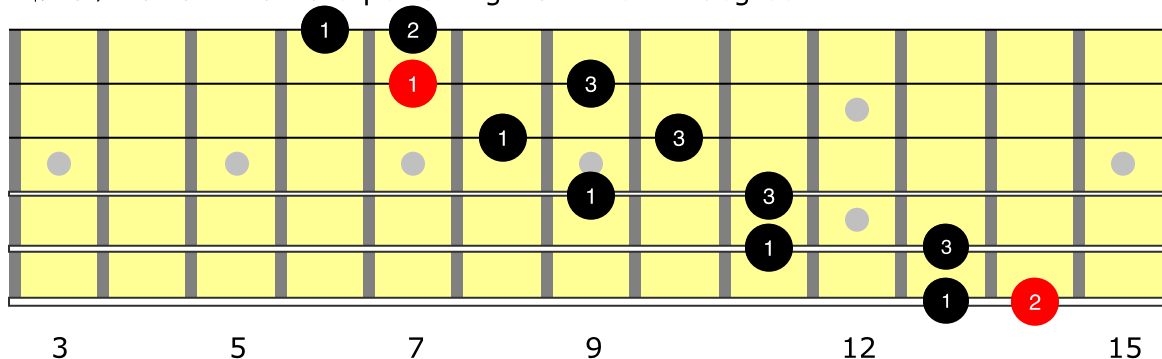


F#-G b Ionian two-note-per-string from the 6th degree

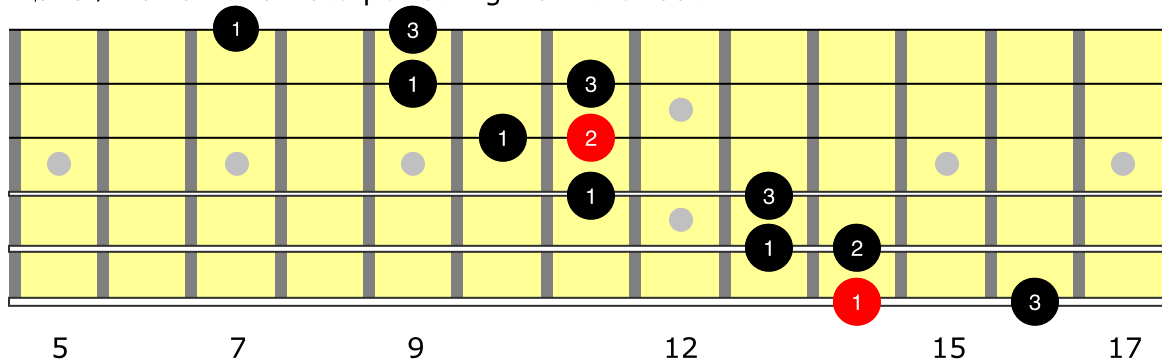




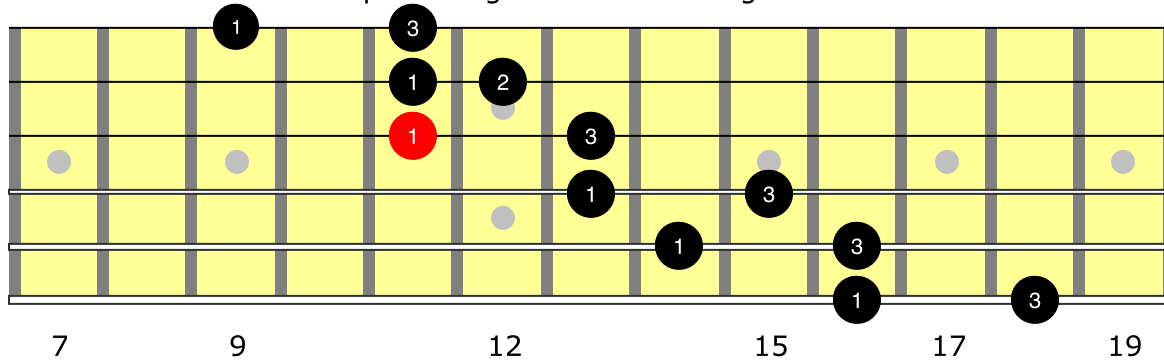
F#-G b Ionian two-note-per-string from the 7th degree



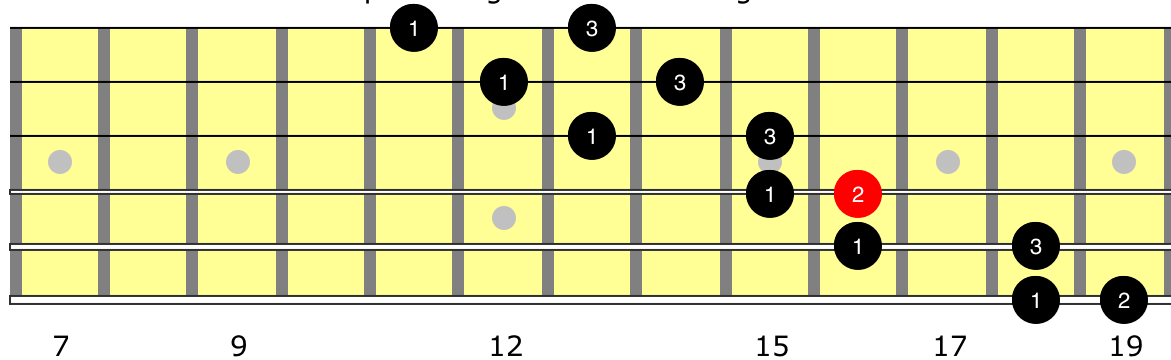
F#-G b Ionian two-note-per-string from the root



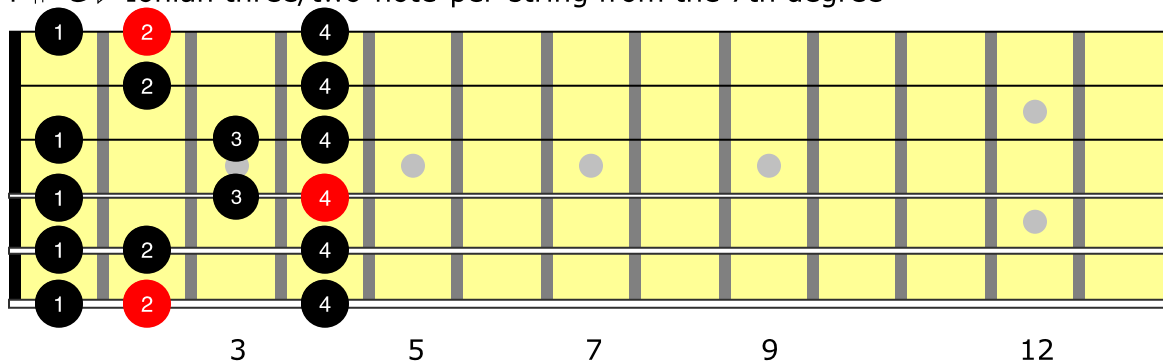
F#-G b Ionian two-note-per-string from the 2nd degree



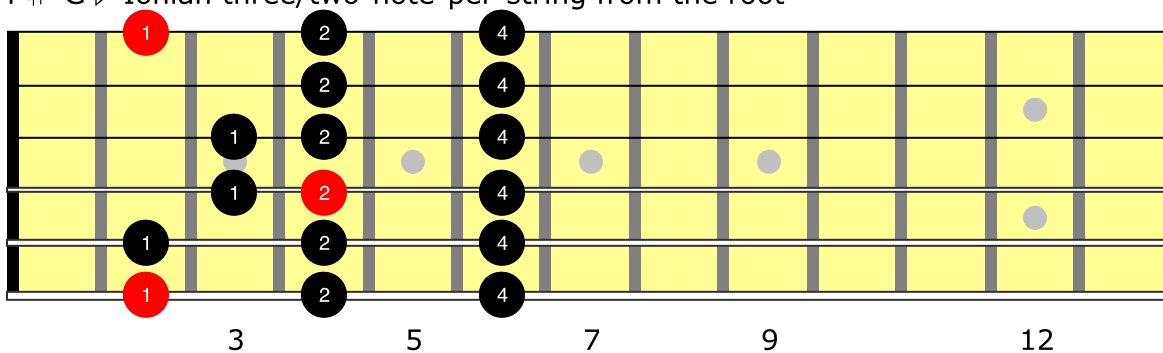
F#-G b Ionian two-note-per-string from the 3rd degree



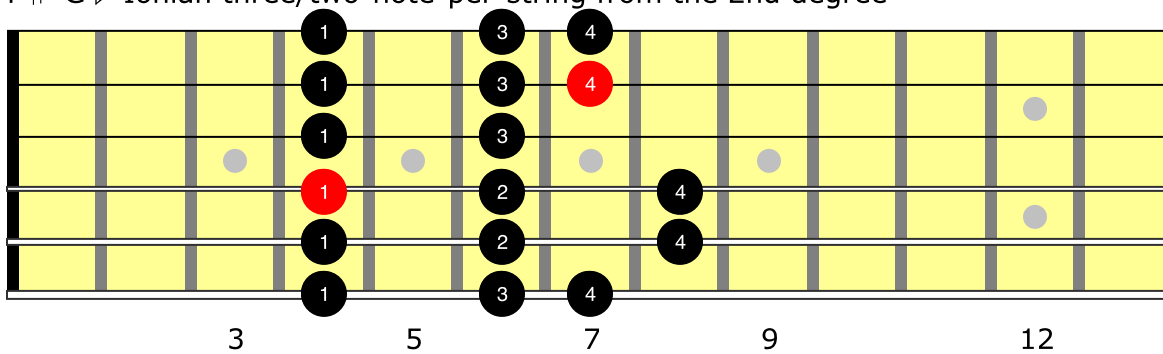
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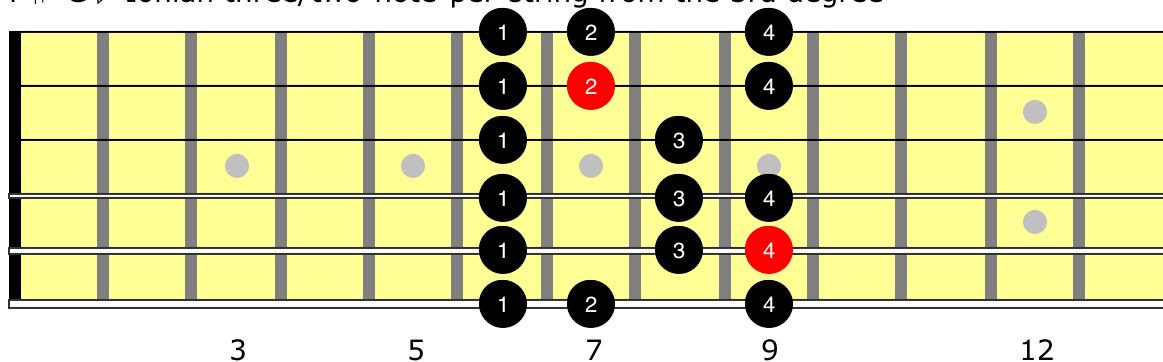
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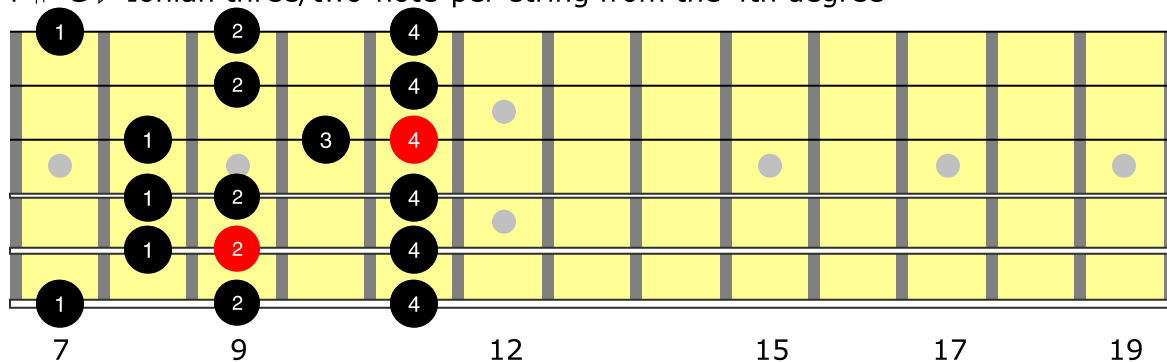
F#-G ♭ Ionian three/two-note-per-string from the 2nd degree



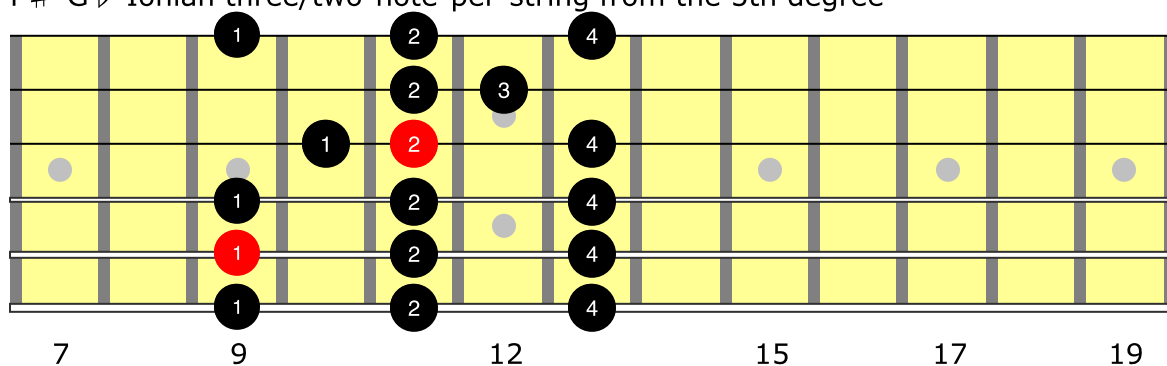
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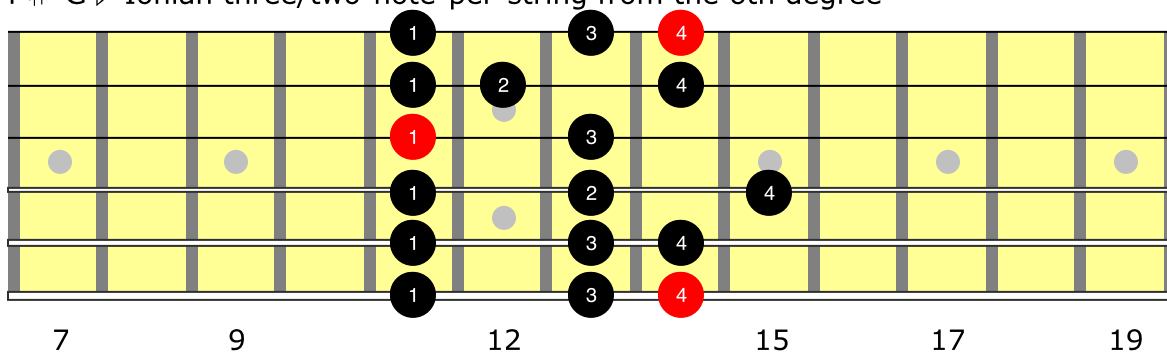
F#-G b Ionian three/two-note-per-string from the 4th degree



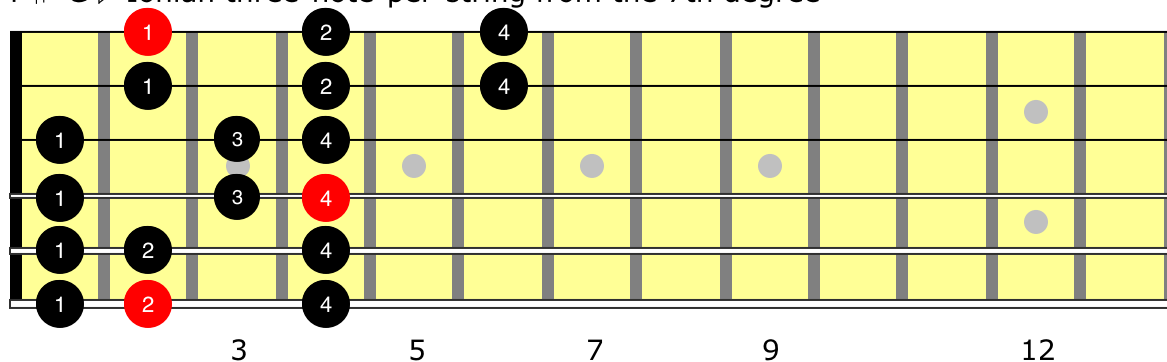
F#-G b Ionian three/two-note-per-string from the 5th degree



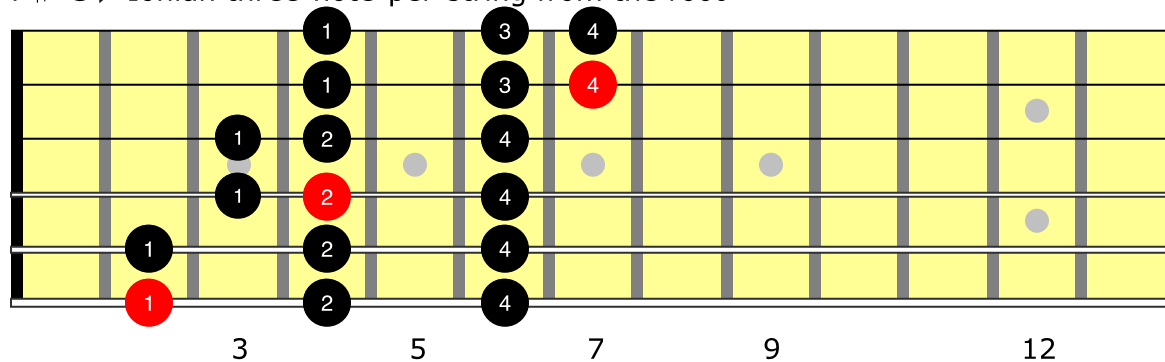
F#-G b Ionian three/two-note-per-string from the 6th degree



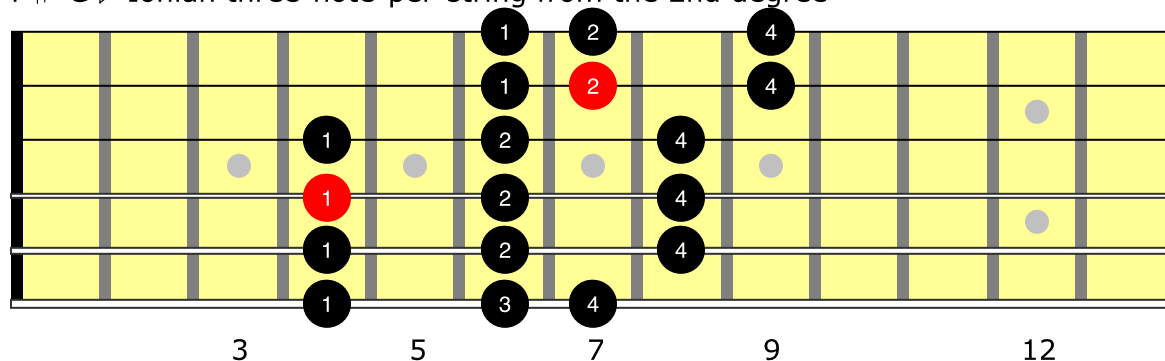
F#-G b Ionian three-note-per-string from the 7th degree



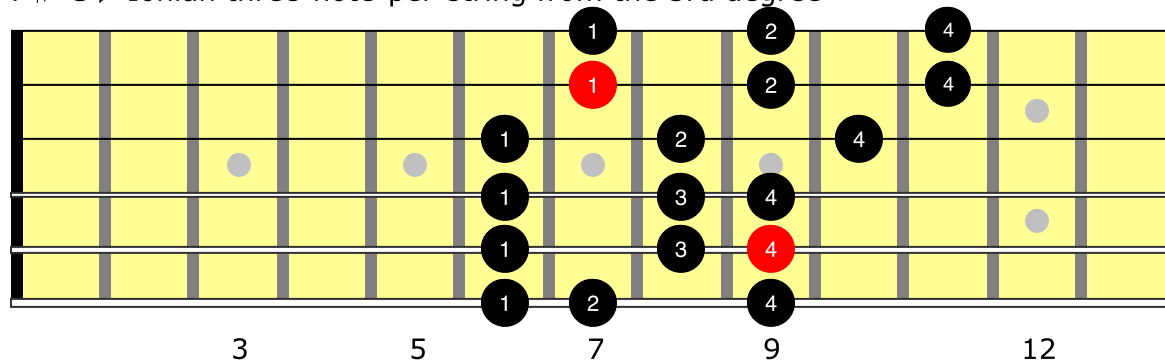
F#-G  $\flat$  Ionian three-note-per-string from the root



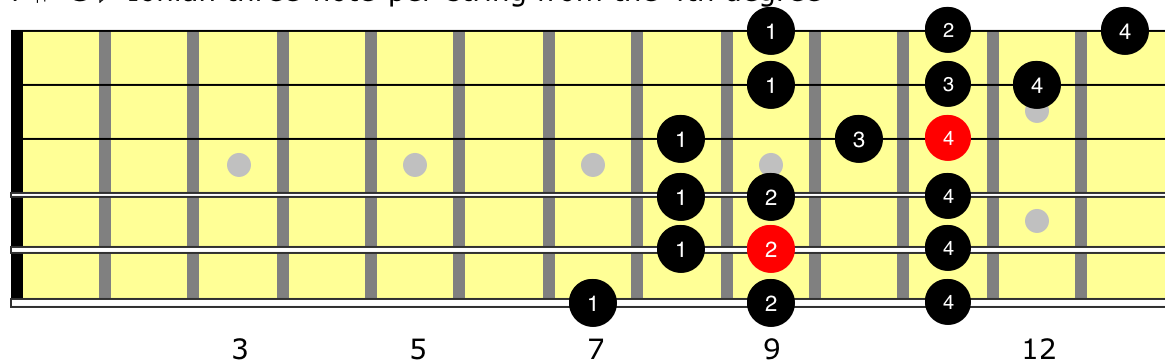
F#-G b Ionian three-note-per-string from the 2nd degree



F#-G b Ionian three-note-per-string from the 3rd degree

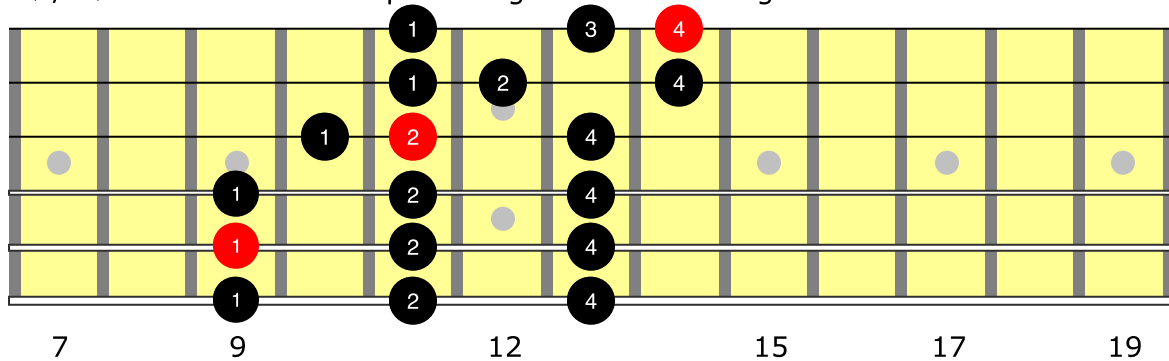


F#-G b Ionian three-note-per-string from the 4th degree

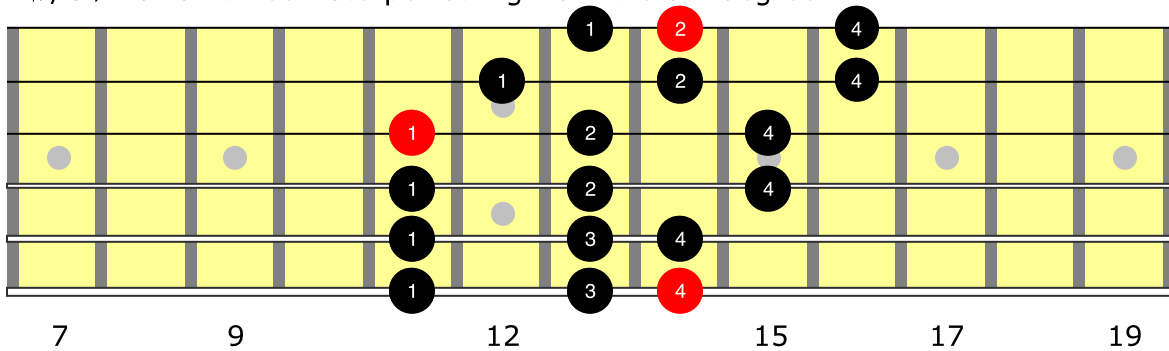




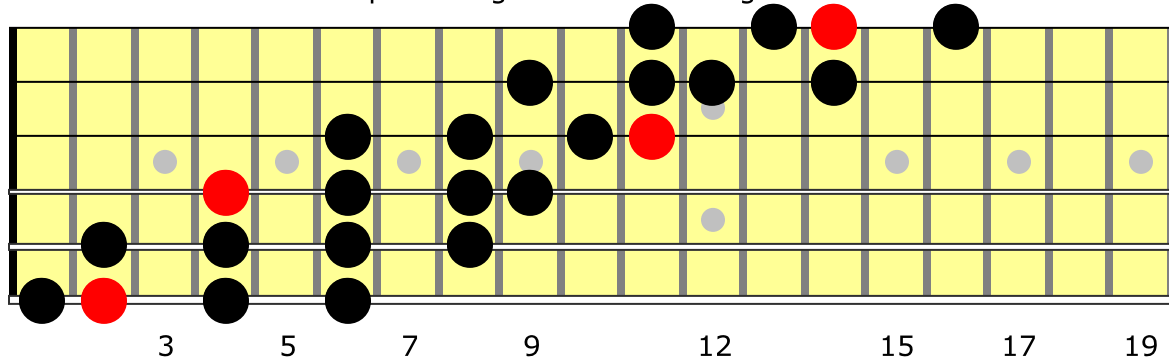
F#/G ♭ Ionian three-note-per-string from the 5th degree



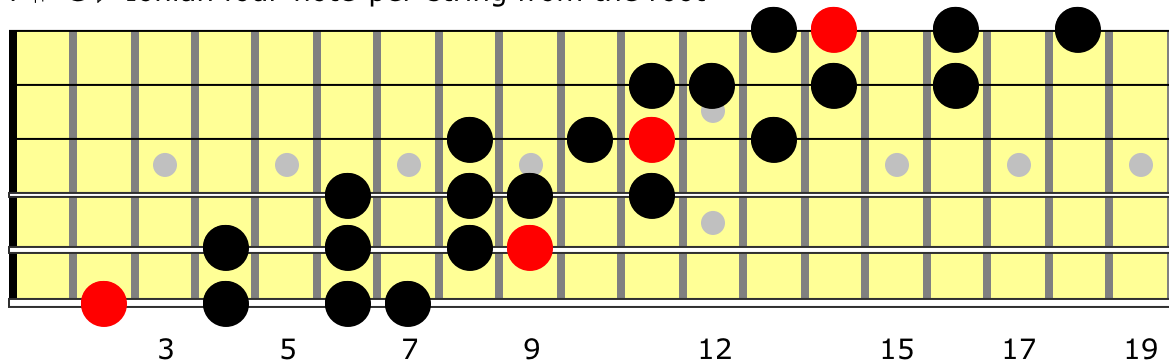
F#/G ♭ Ionian three-note-per-string from the 6th degree



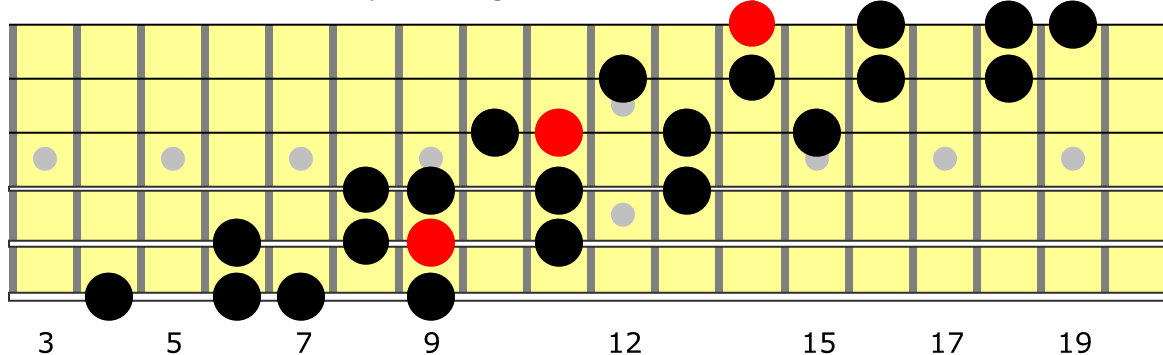
F#-G ♭ Ionian four-note-per-string from the 7th degree



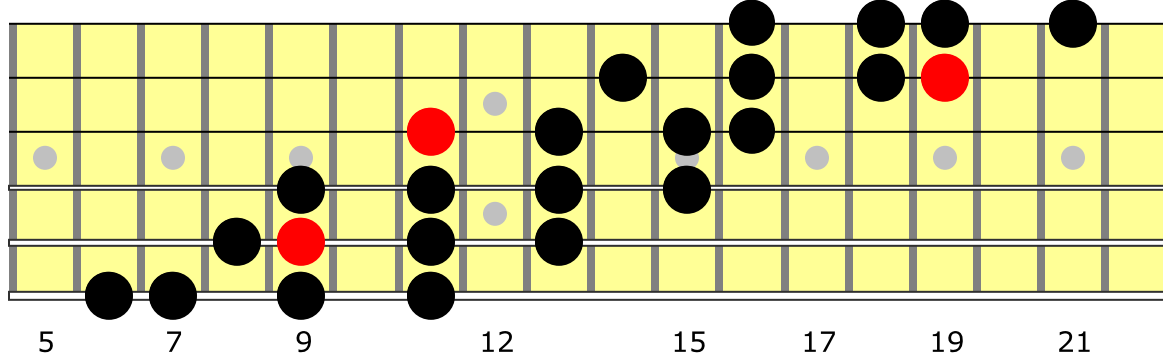
F#-G ♭ Ionian four-note-per-string from the root



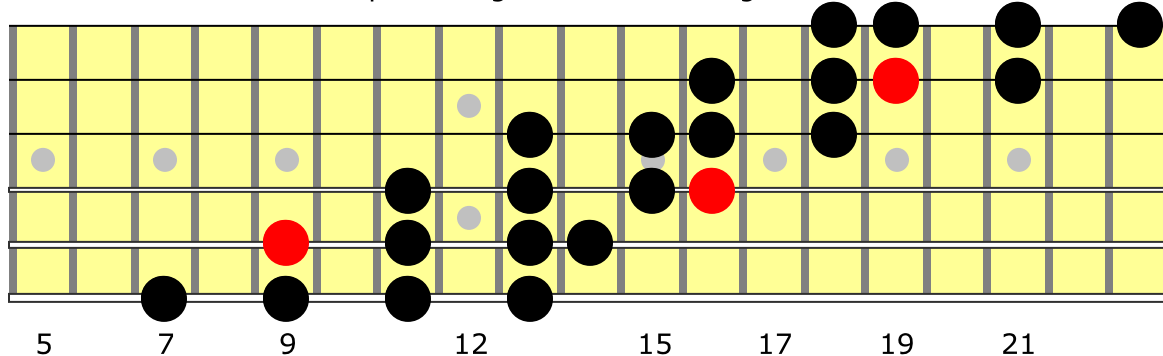
F#-G b Ionian four-note-per-string from the 2nd degree



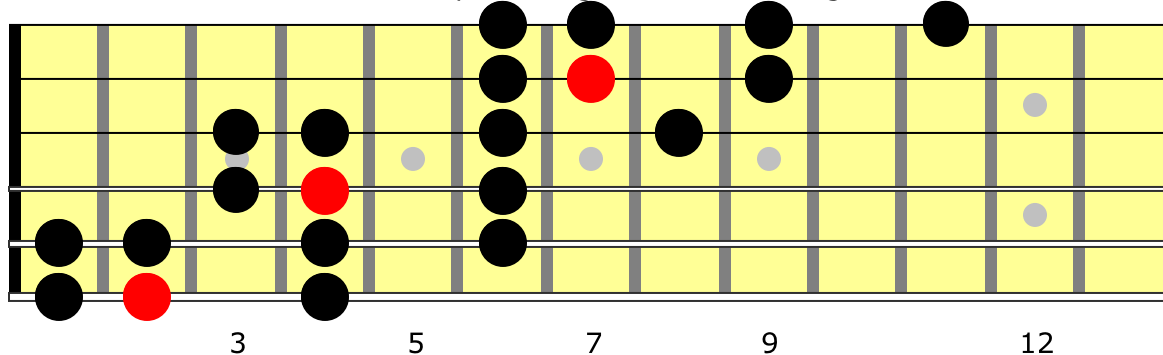
F#-G b Ionian four-note-per-string from the 3rd degree



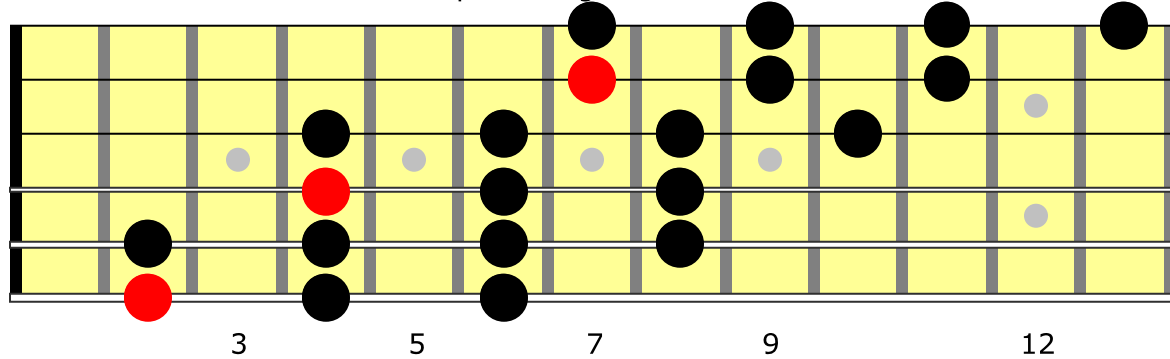
F#-G b Ionian four-note-per-string from the 4th degree



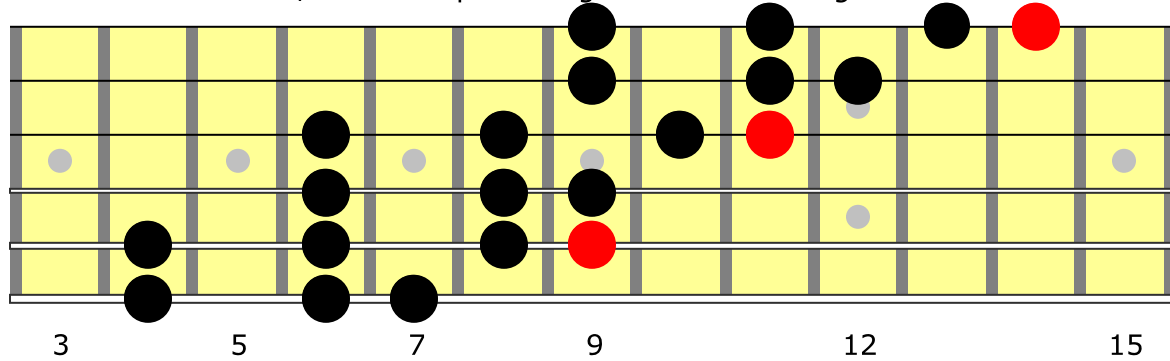
F#-G b Ionian three/four-note-per-string from the 7th degree



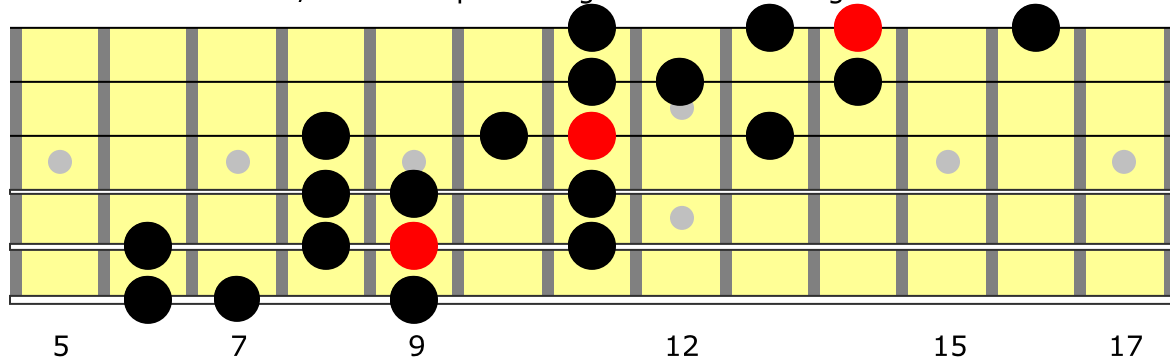
F#-G b Ionian three/four-note-per-string from the root



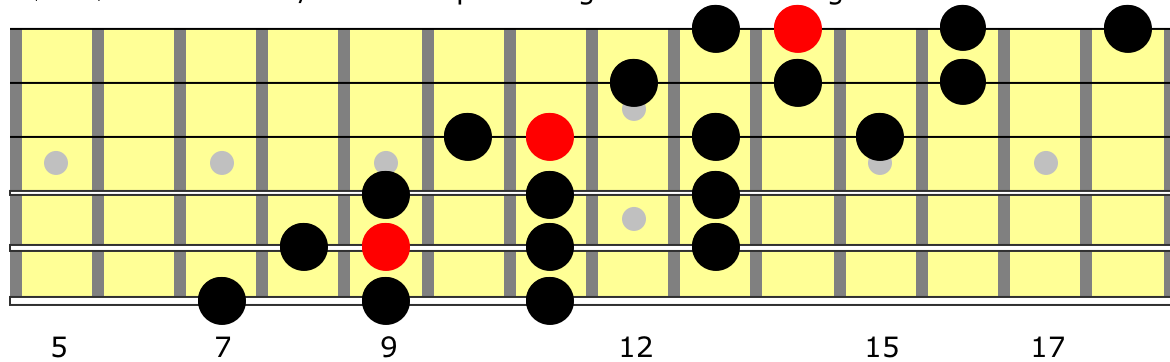
F#-G b Ionian three/four-note-per-string from the 2nd degree



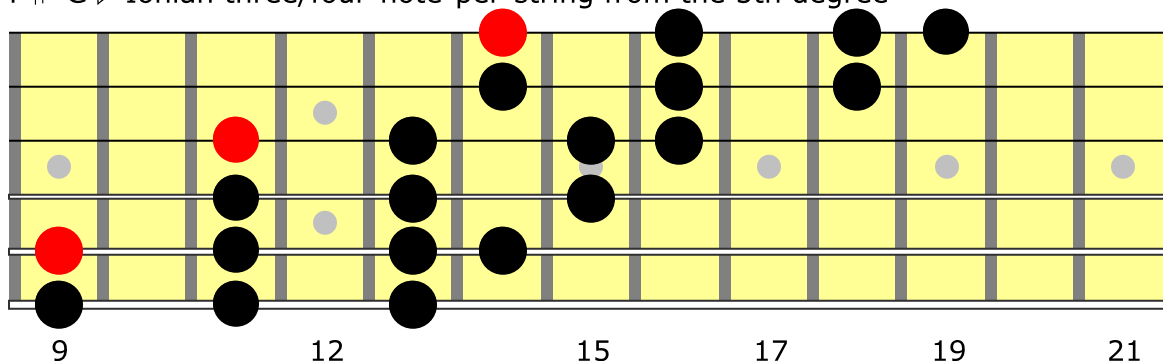
F#-G b Ionian three/four-note-per-string from the 3rd degree



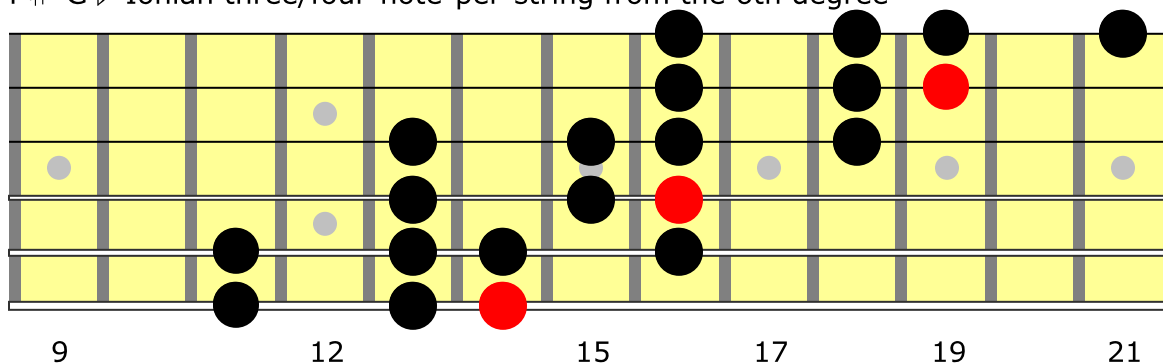
F#-G b Ionian three/four-note-per-string from the 4th degree



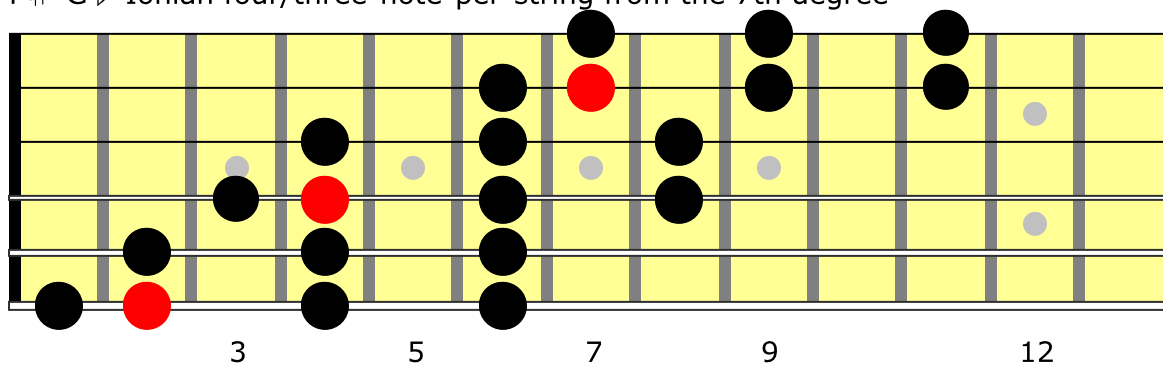
F#-G ♭ Ionian three/four-note-per-string from the 5th degree



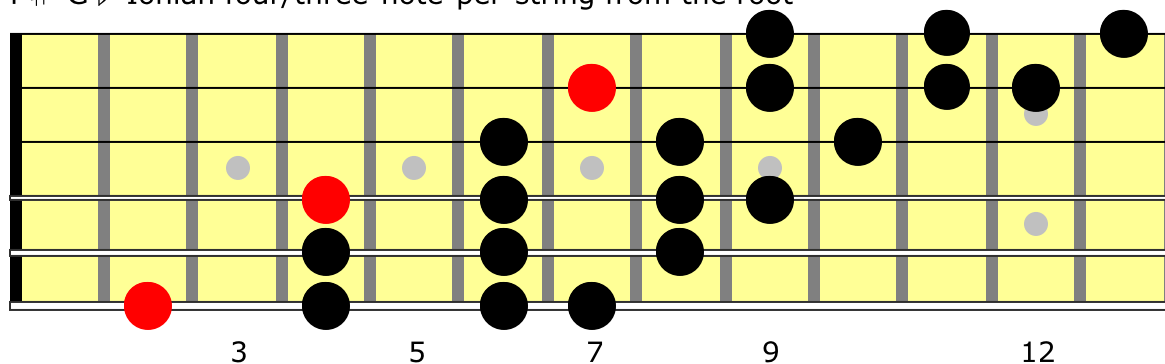
F#-G ♭ Ionian three/four-note-per-string from the 6th degree



F#-G ♭ Ionian four/three-note-per-string from the 7th degree

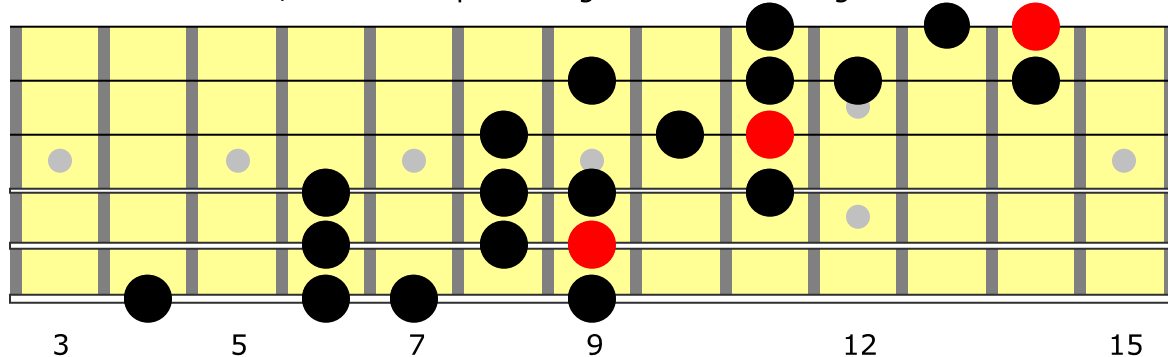


F#-G ♭ Ionian four/three-note-per-string from the root

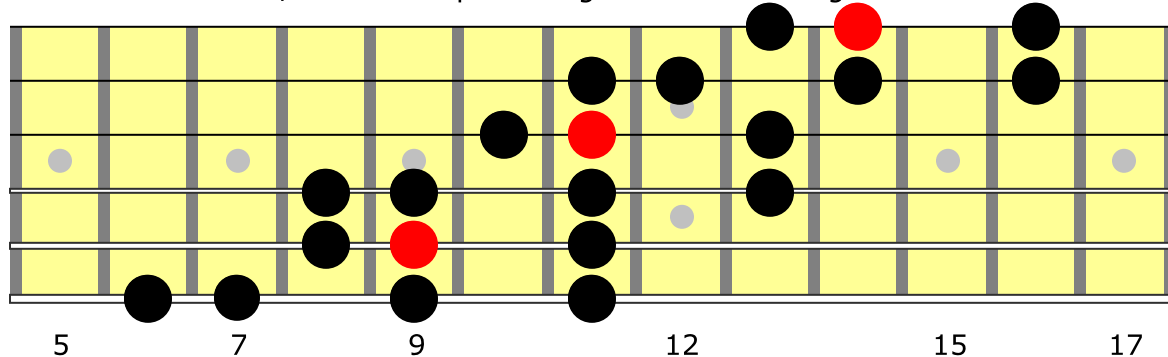




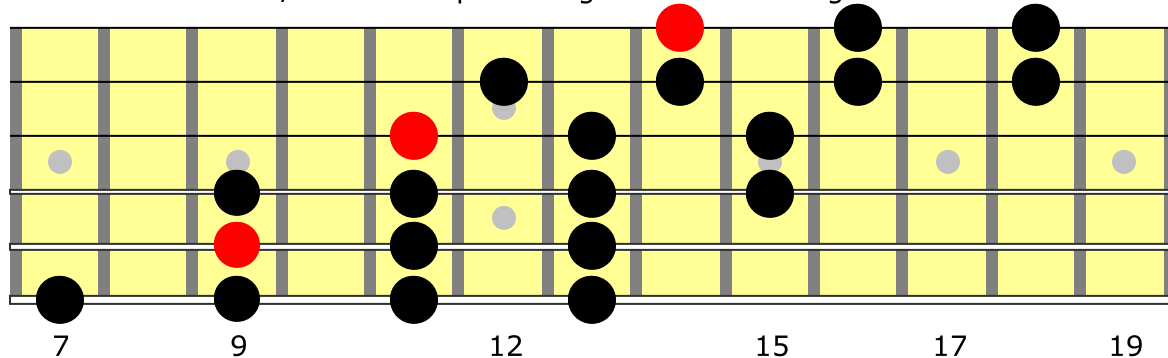
F#-G ♭ Ionian four/three-note-per-string from the 2nd degree



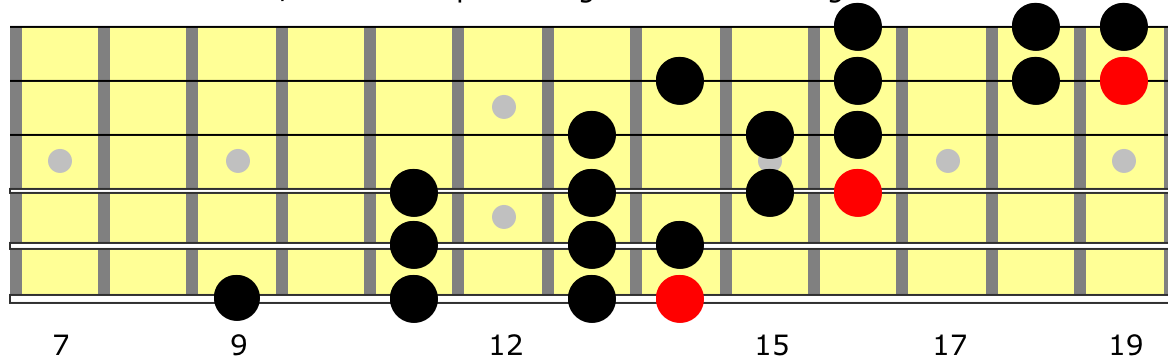
F#-G ♭ Ionian four/three-note-per-string from the 3rd degree



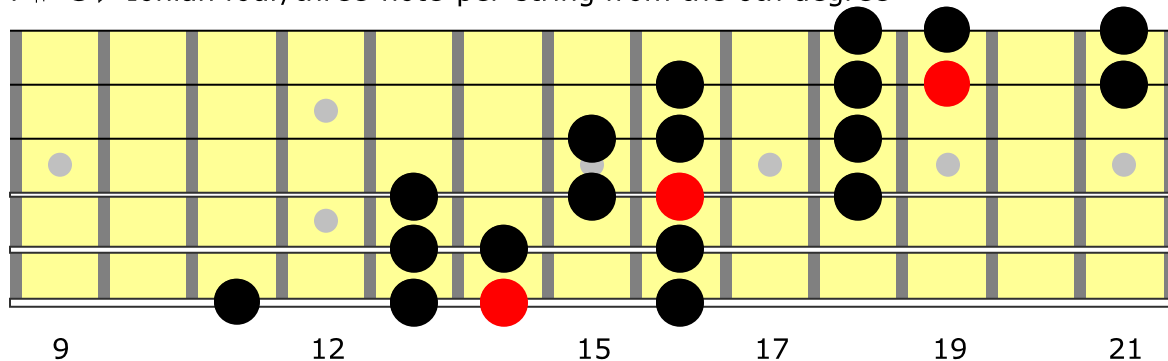
F#-G ♭ Ionian four/three-note-per-string from the 4th degree



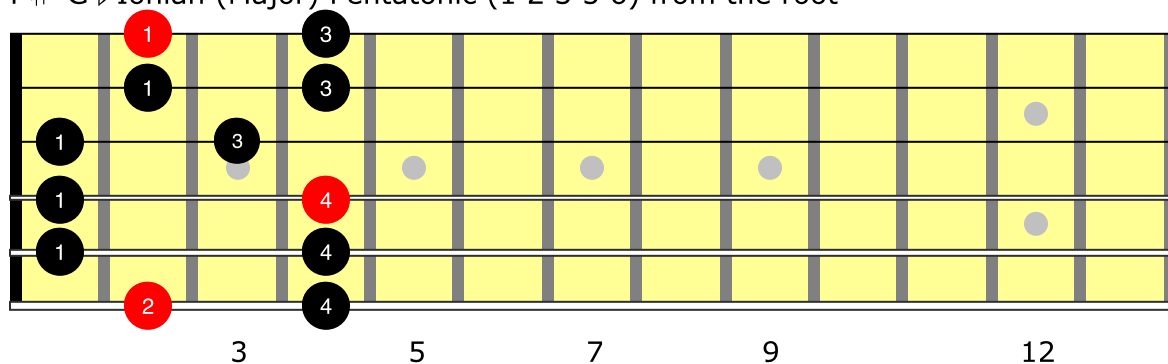
F#-G ♭ Ionian four/three-note-per-string from the 5th degree



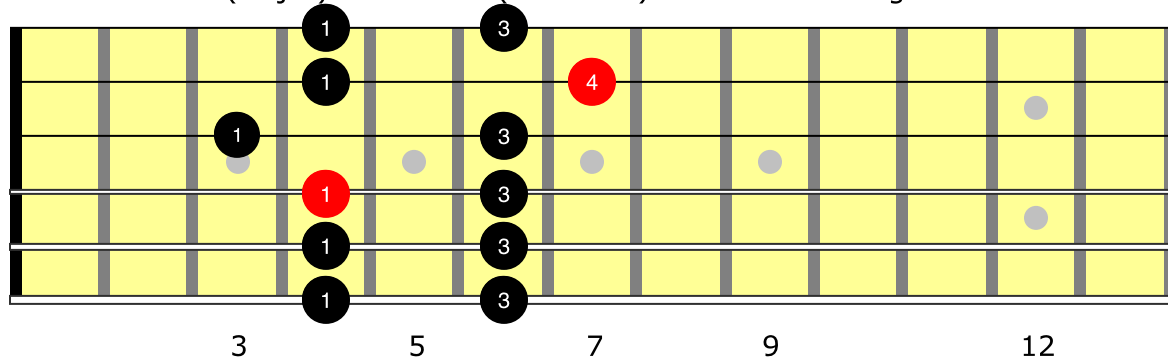
F#-G b Ionian four/three-note-per-string from the 6th degree



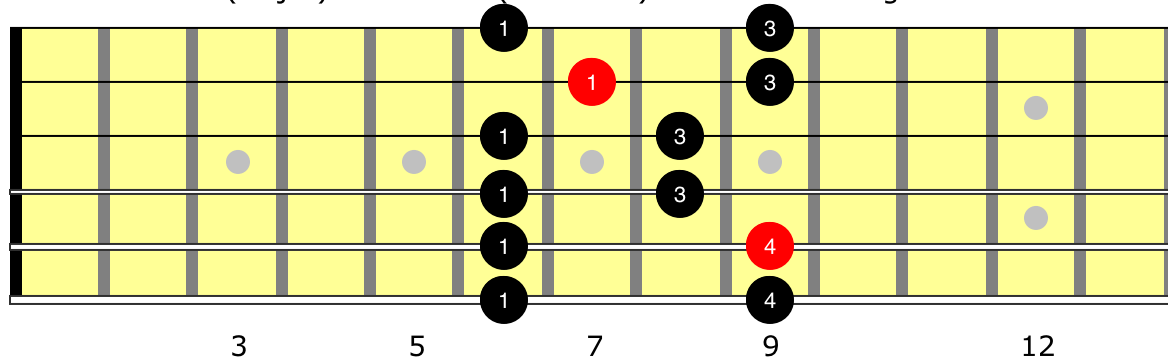
F#-G b Ionian (Major) Pentatonic (1 2 3 5 6) from the root



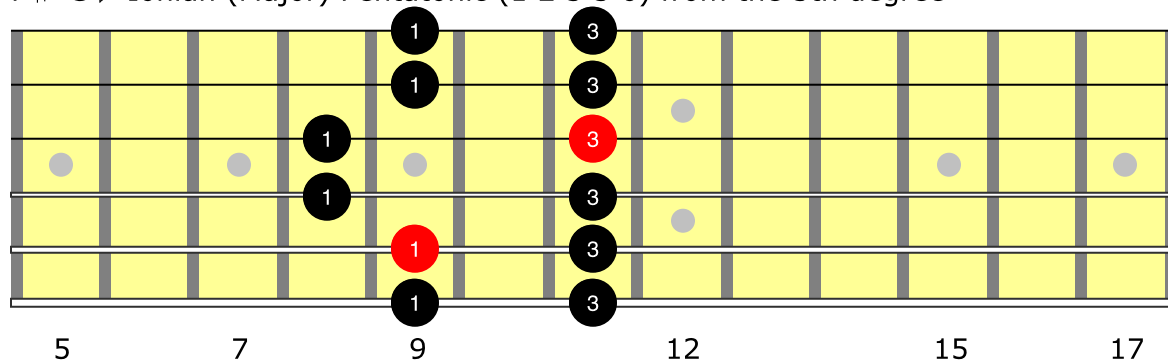
F#-G b Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



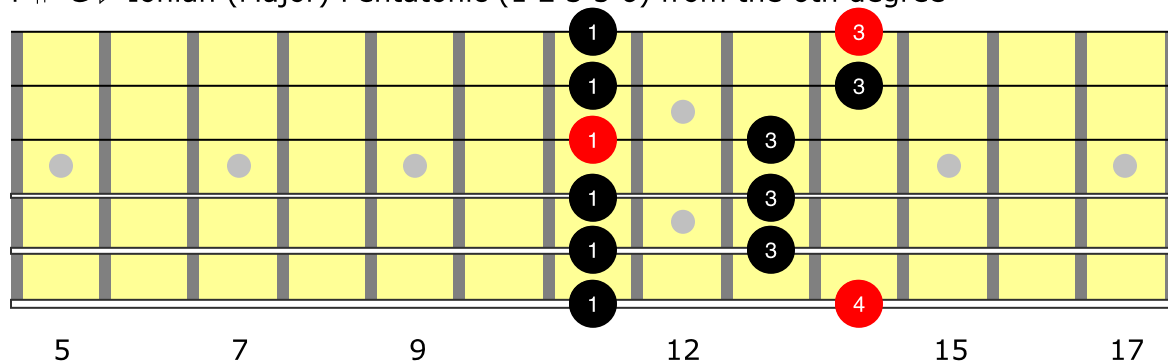
F#-G b Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



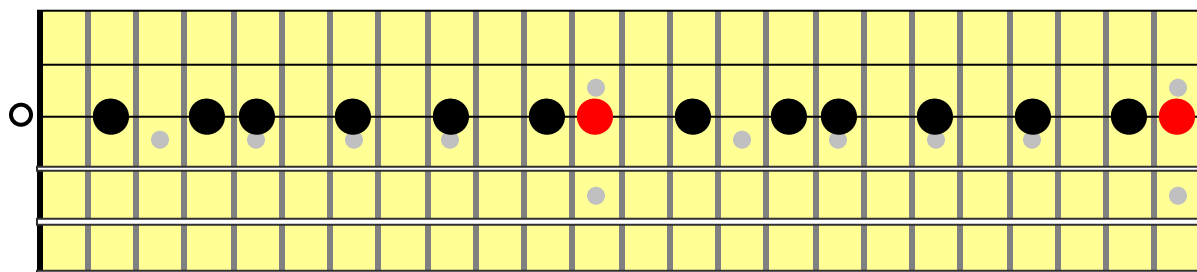
F#-G b Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



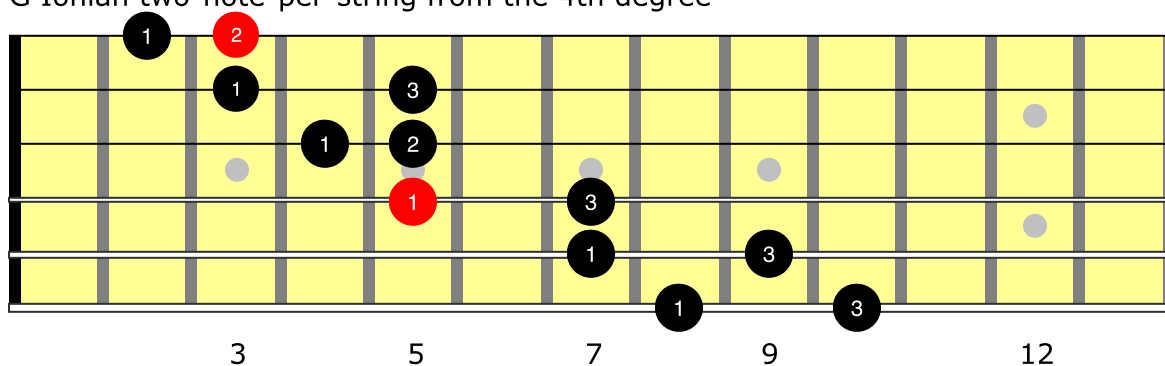
F#-G b Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



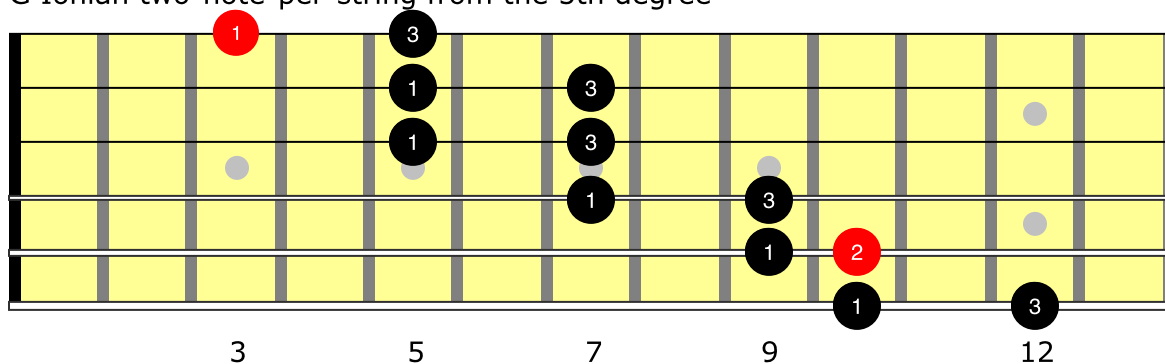
## G Ionian single string scale (1 2 3 4 5 6 7)



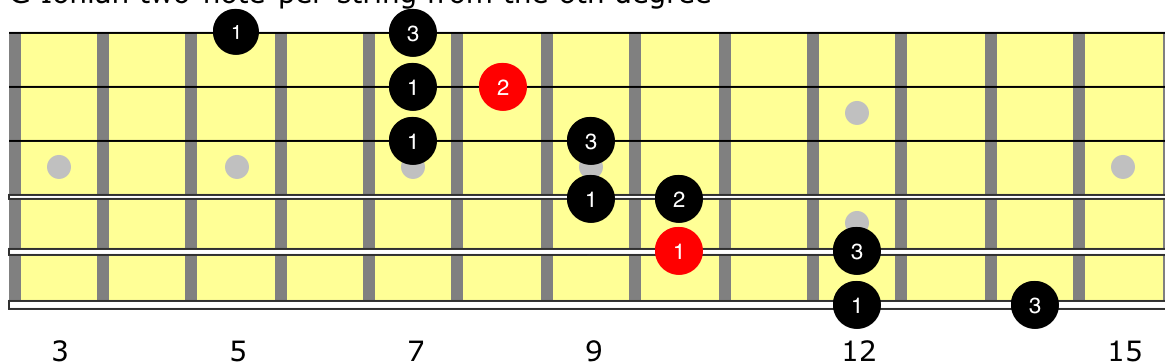
## G Ionian two-note-per-string from the 4th degree



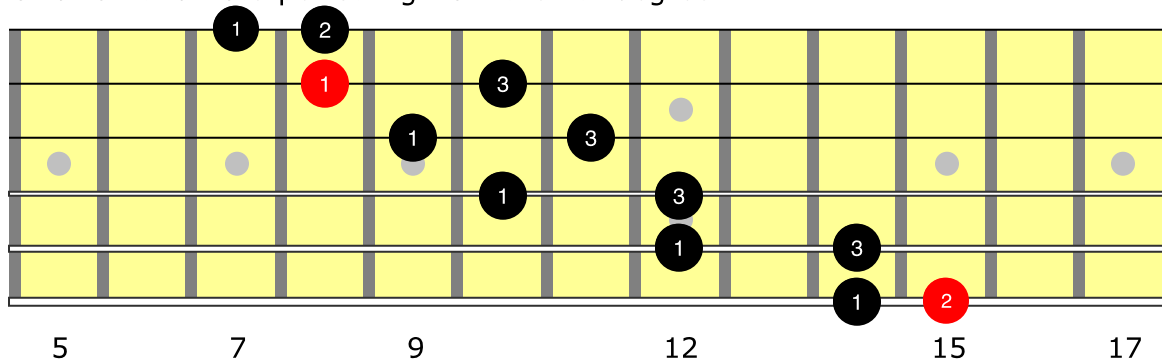
## G Ionian two-note-per-string from the 5th degree



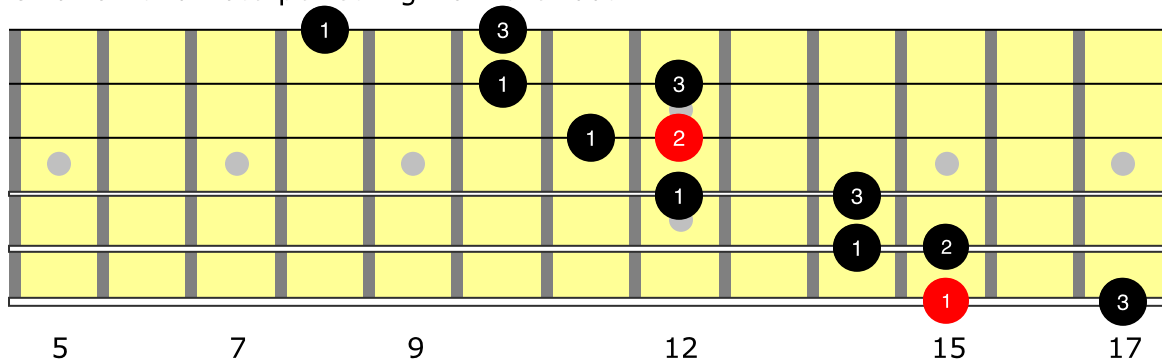
## G Ionian two-note-per-string from the 6th degree



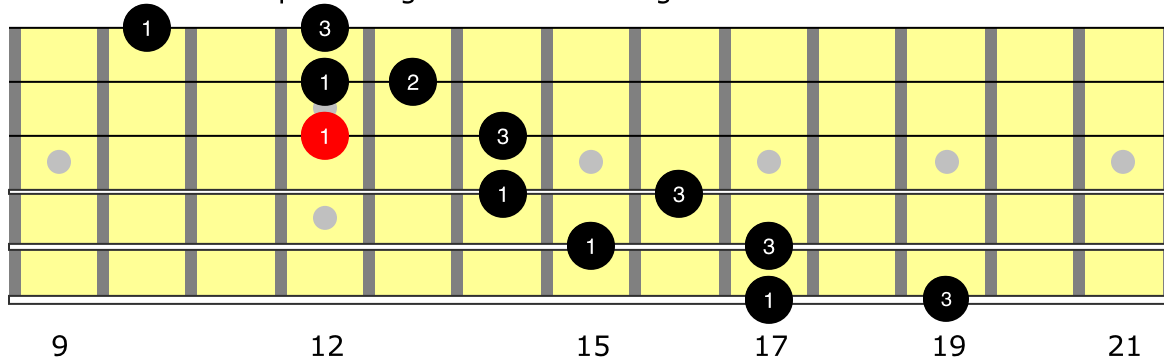
G Ionian two-note-per-string from the 7th degree



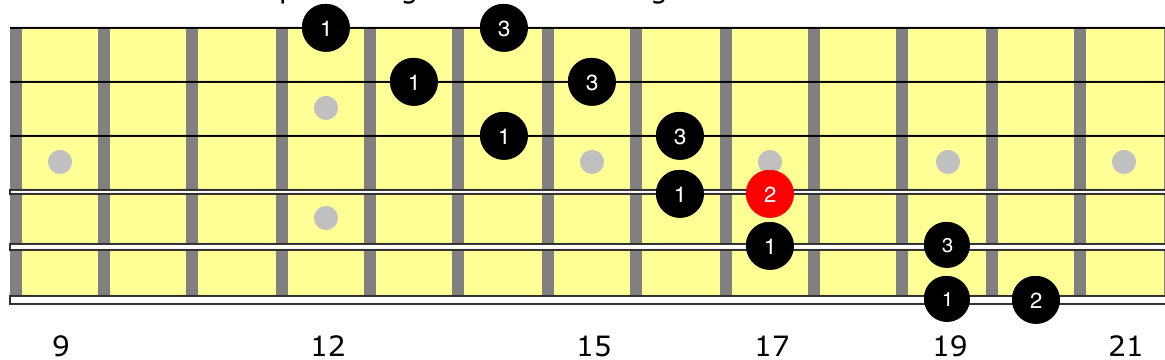
G Ionian two-note-per-string from the root



G Ionian two-note-per-string from the 2nd degree

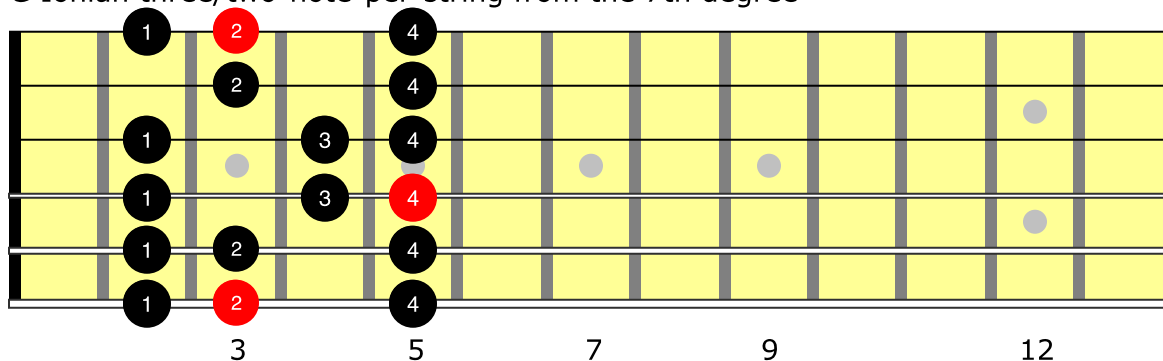


G Ionian two-note-per-string from the 3rd degree

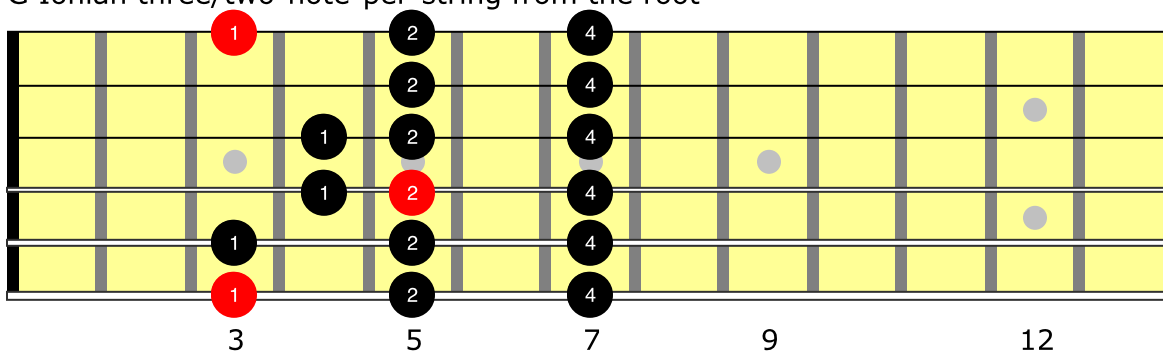




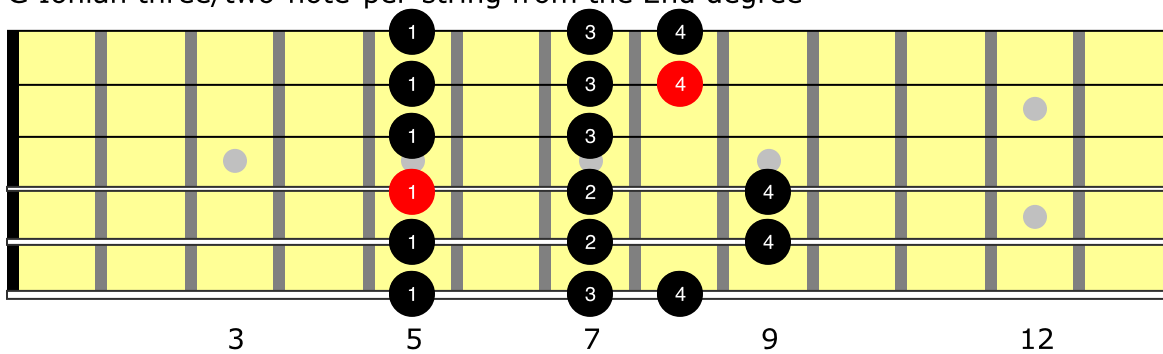
G Ionian three/two-note-per-string from the 7th degree



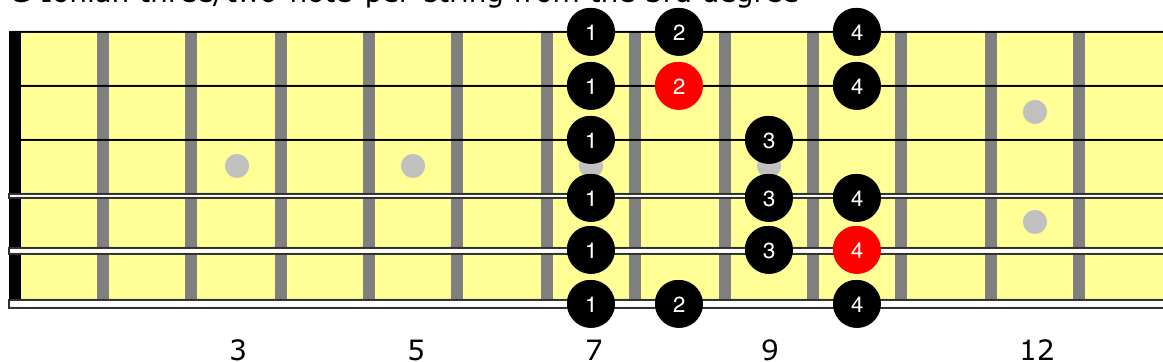
G Ionian three/two-note-per-string from the root



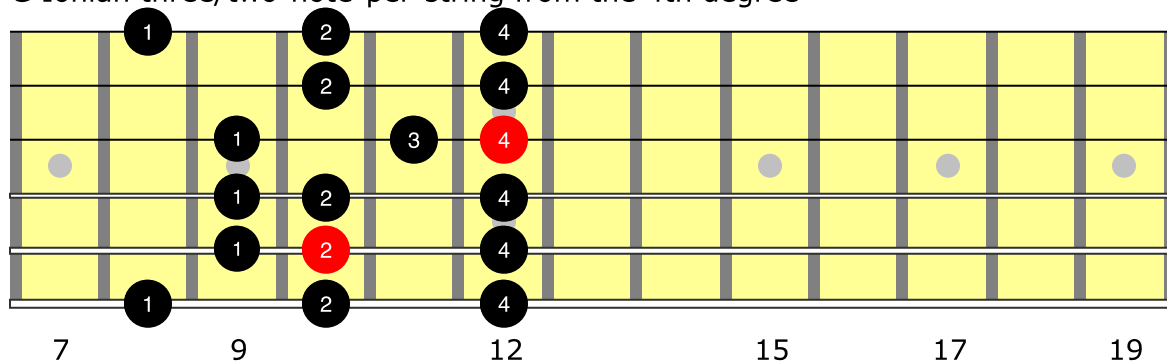
G Ionian three/two-note-per-string from the 2nd degree



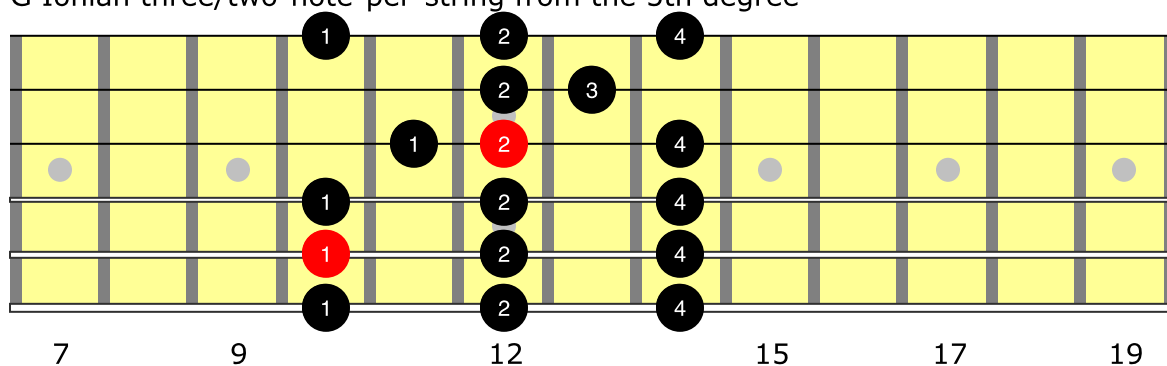
G Ionian three/two-note-per-string from the 3rd degree



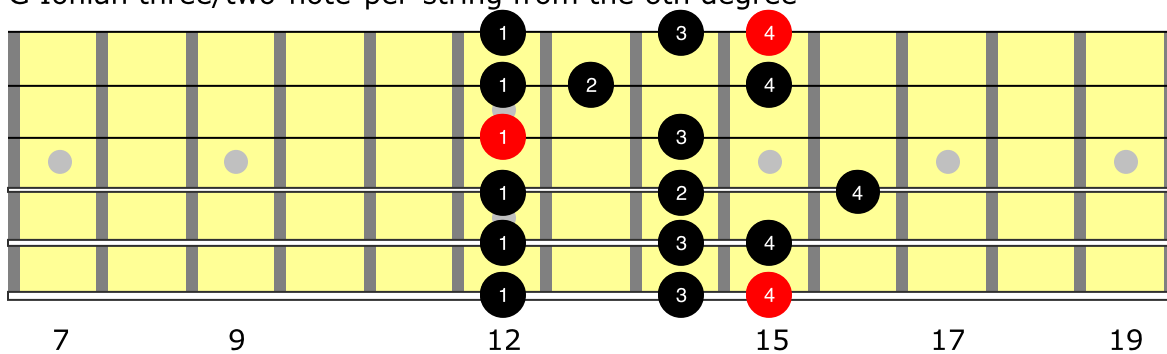
G Ionian three/two-note-per-string from the 4th degree



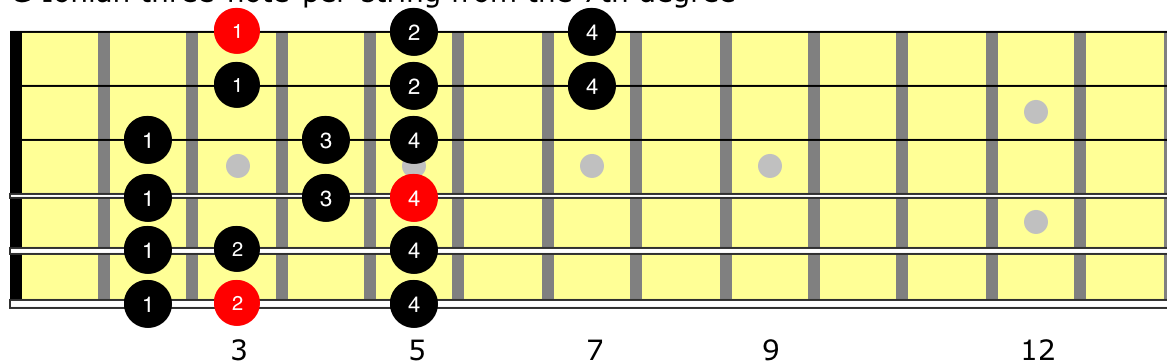
G Ionian three/two-note-per-string from the 5th degree



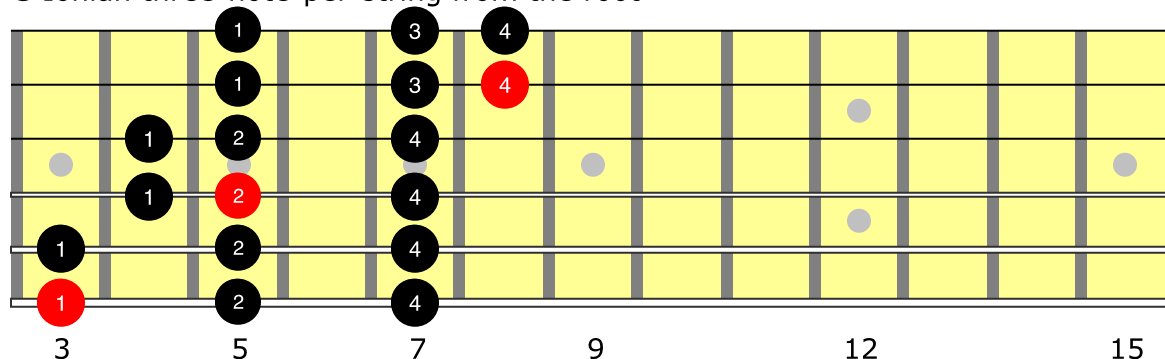
G Ionian three/two-note-per-string from the 6th degree



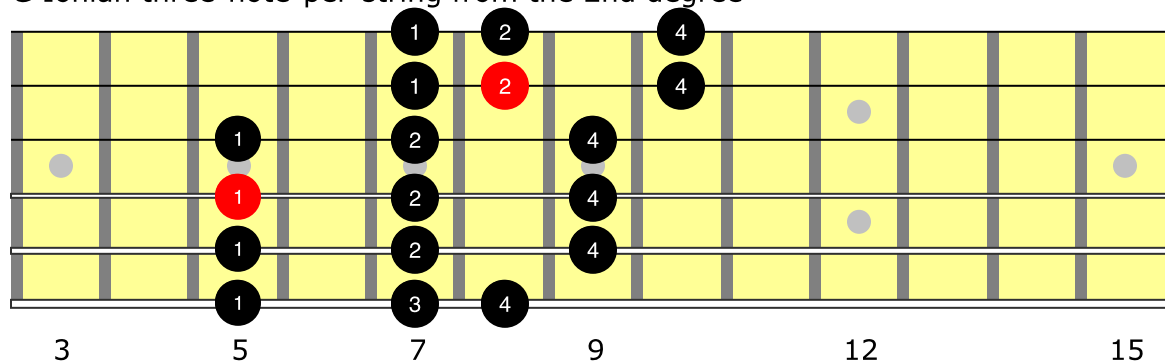
G Ionian three-note-per-string from the 7th degree



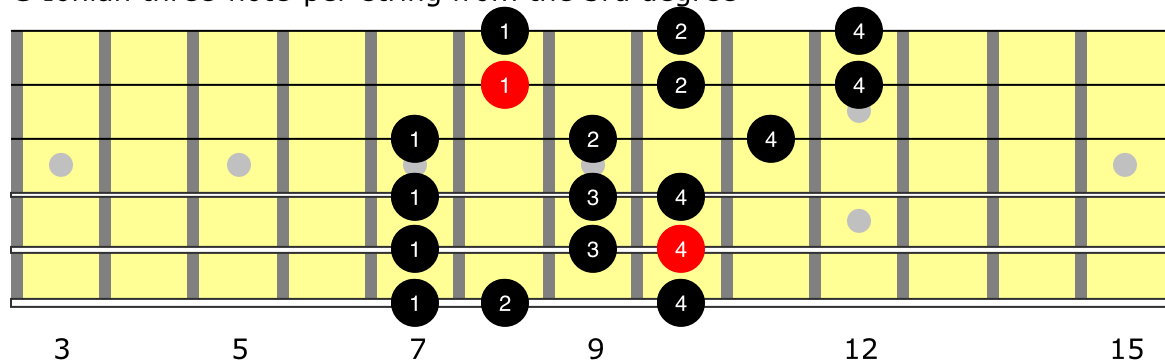
### G Ionian three-note-per-string from the root



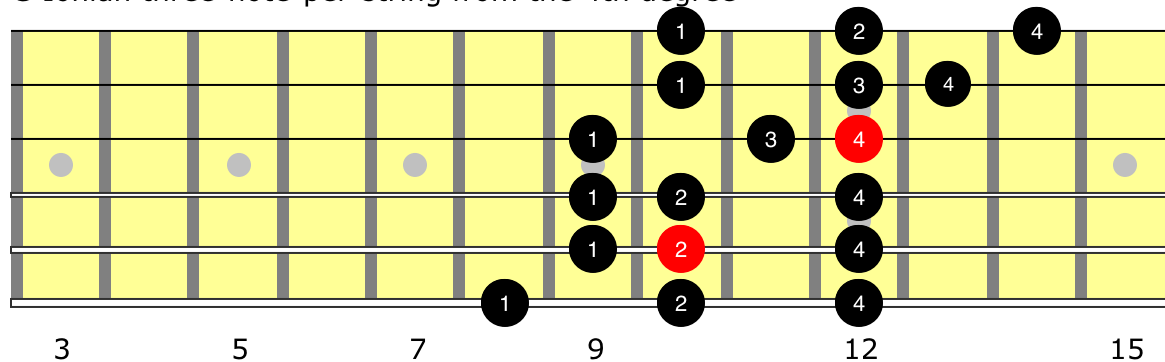
### G Ionian three-note-per-string from the 2nd degree



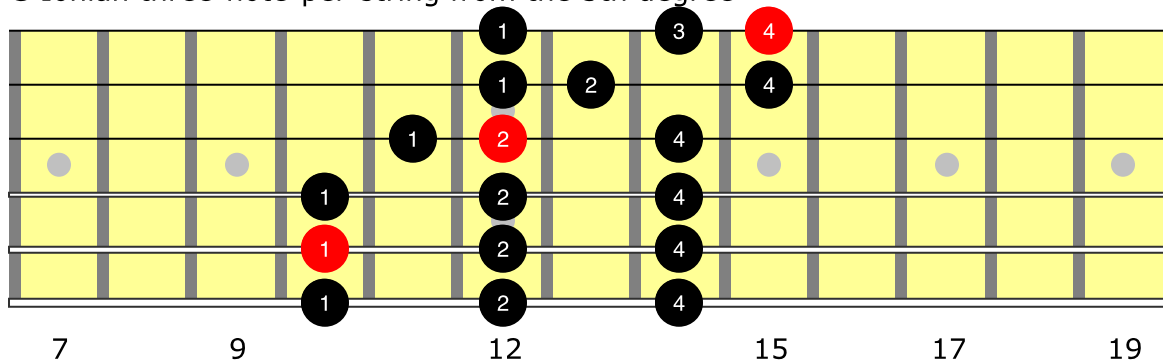
### G Ionian three-note-per-string from the 3rd degree



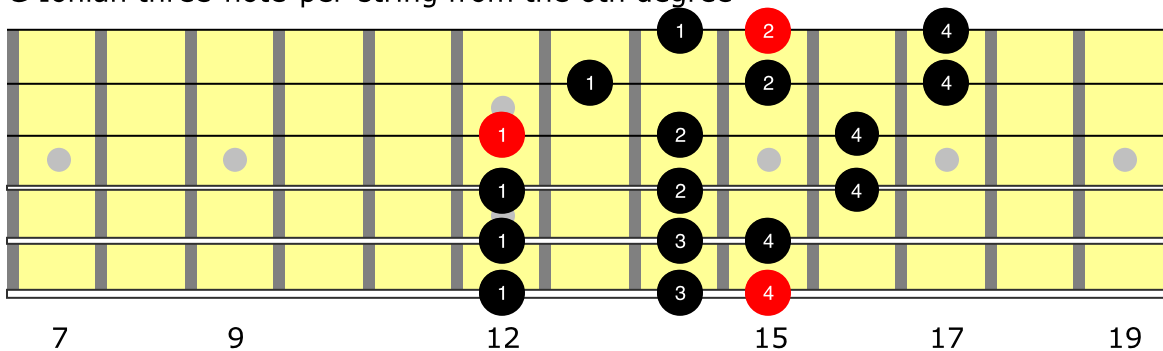
### G Ionian three-note-per-string from the 4th degree



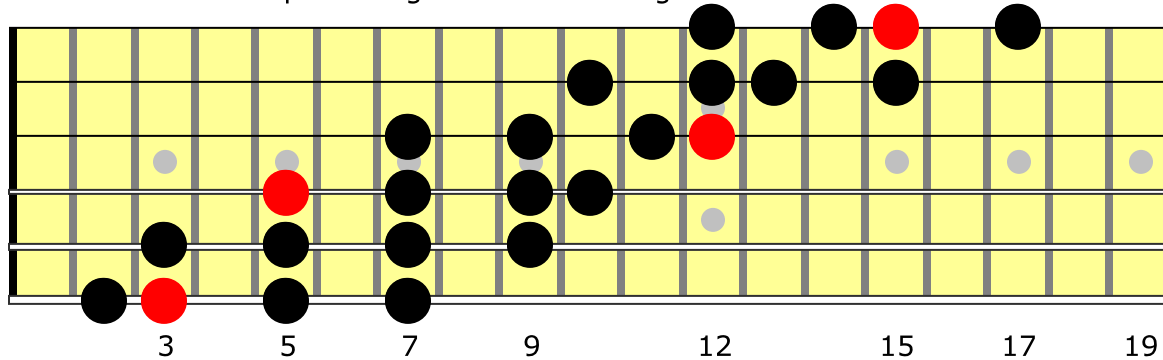
G Ionian three-note-per-string from the 5th degree



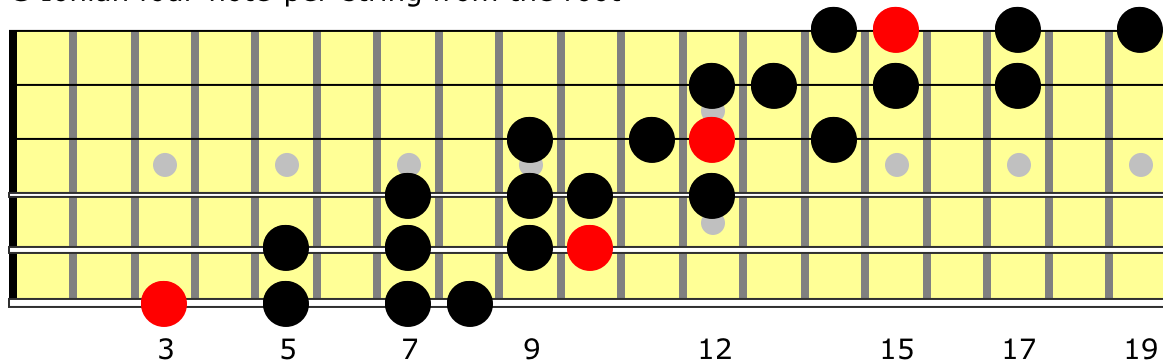
G Ionian three-note-per-string from the 6th degree



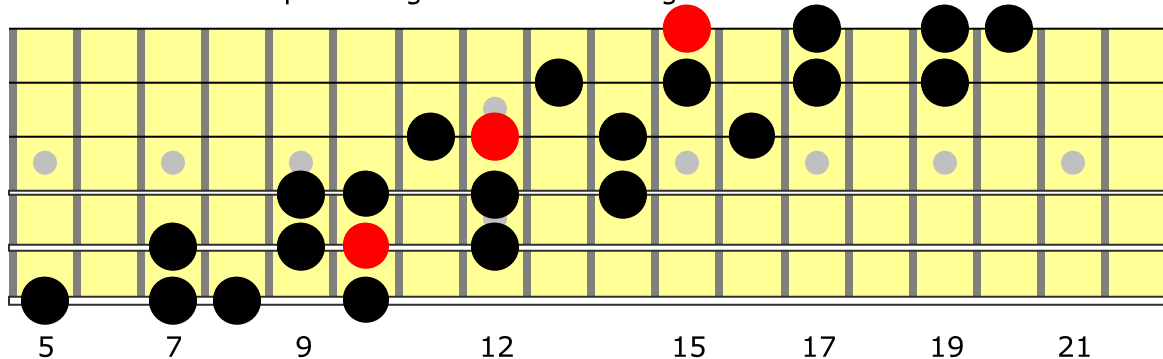
G Ionian four-note-per-string from the 7th degree



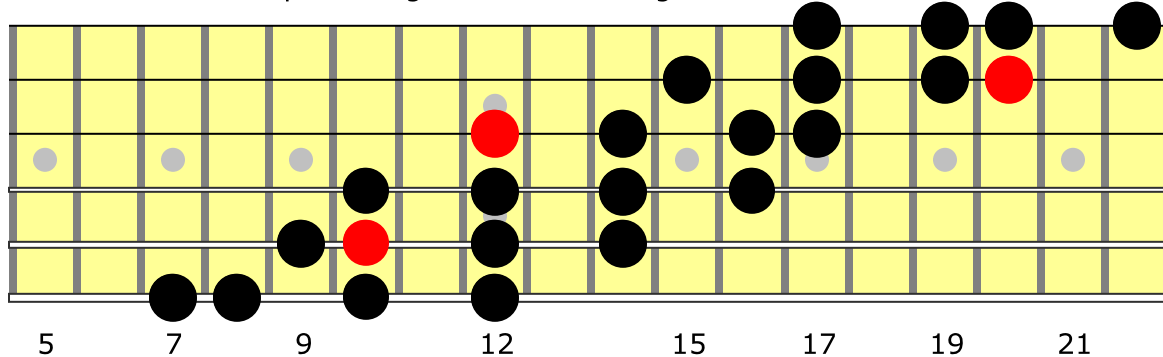
G Ionian four-note-per-string from the root



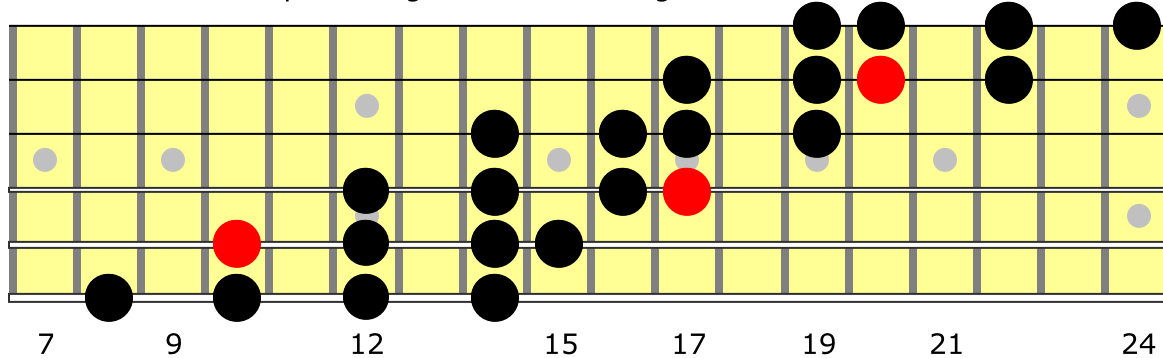
G Ionian four-note-per-string from the 2nd degree



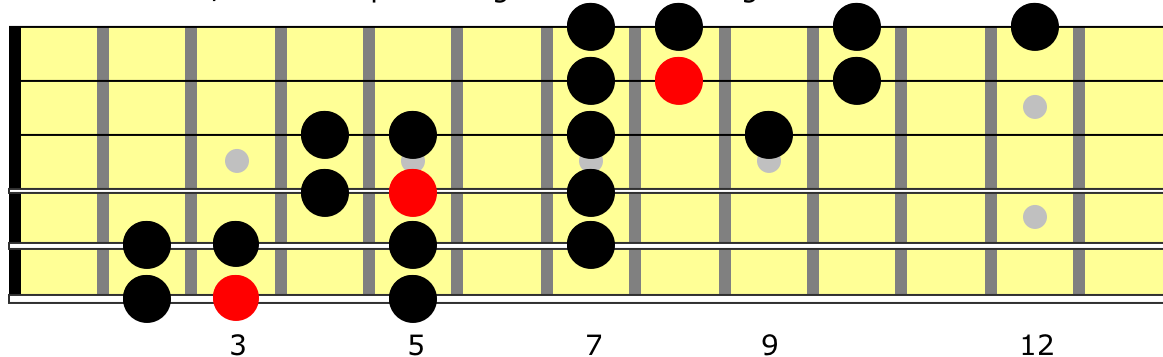
G Ionian four-note-per-string from the 3rd degree



G Ionian four-note-per-string from the 4th degree

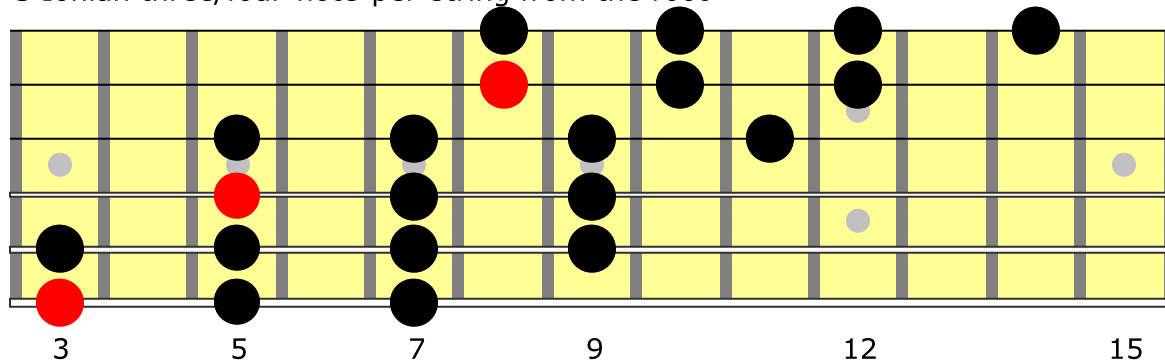


G Ionian three/four-note-per-string from the 7th degree

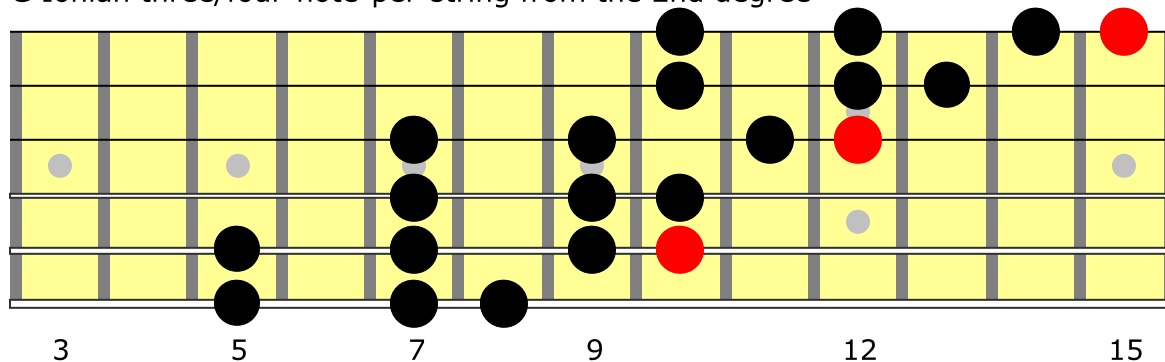




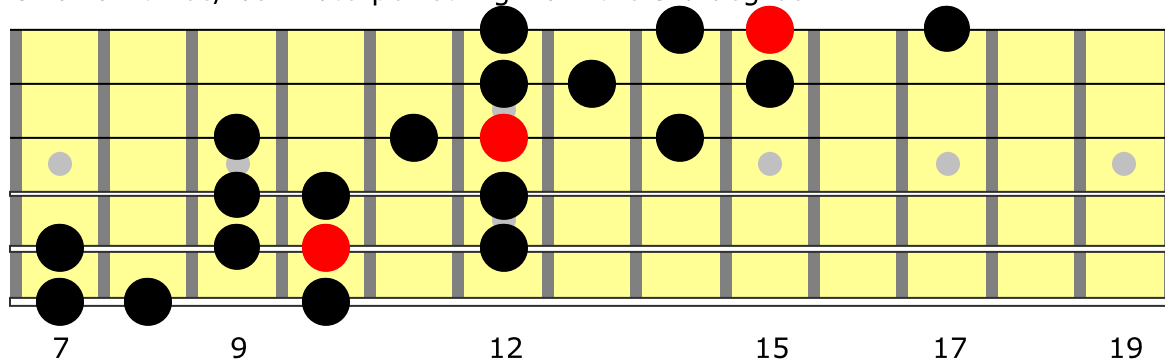
G Ionian three/four-note-per-string from the root



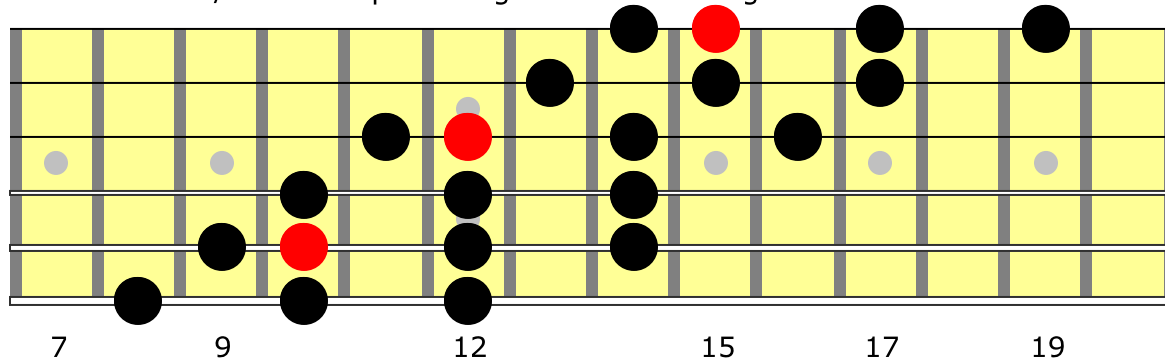
G Ionian three/four-note-per-string from the 2nd degree



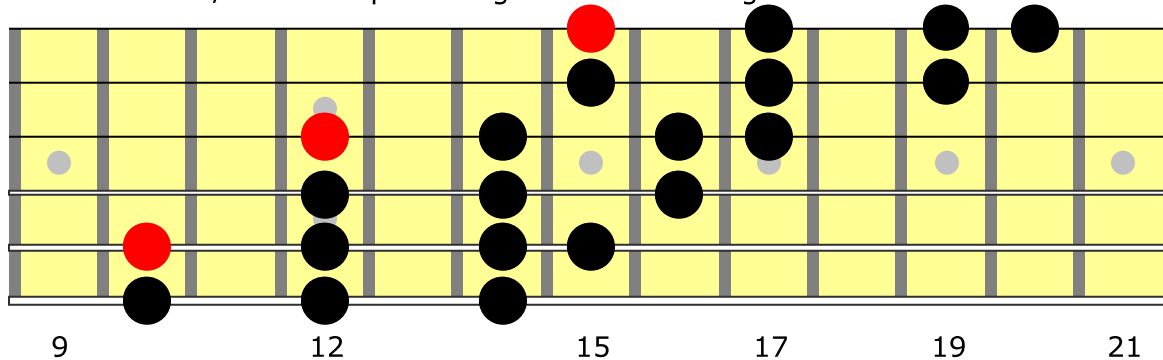
G Ionian three/four-note-per-string from the 3rd degree



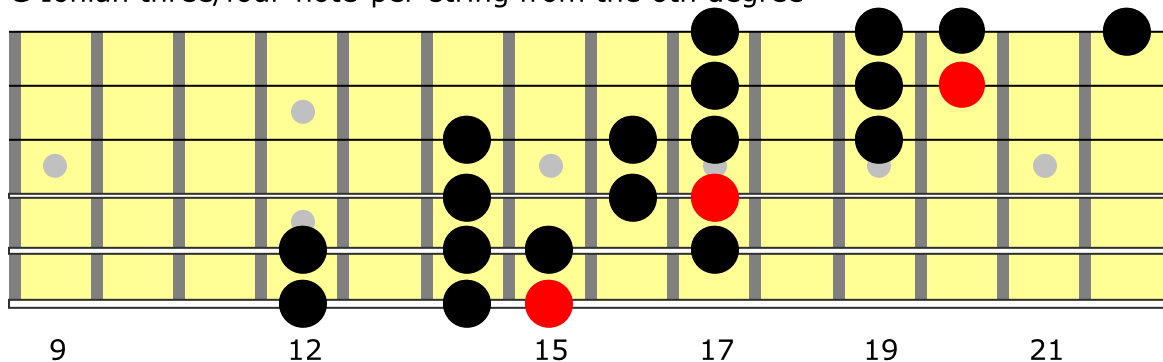
G Ionian three/four-note-per-string from the 4th degree



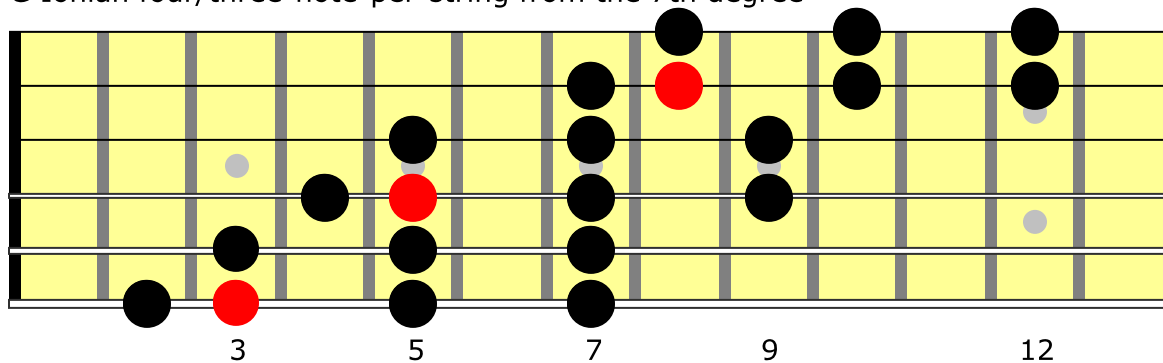
G Ionian three/four-note-per-string from the 5th degree



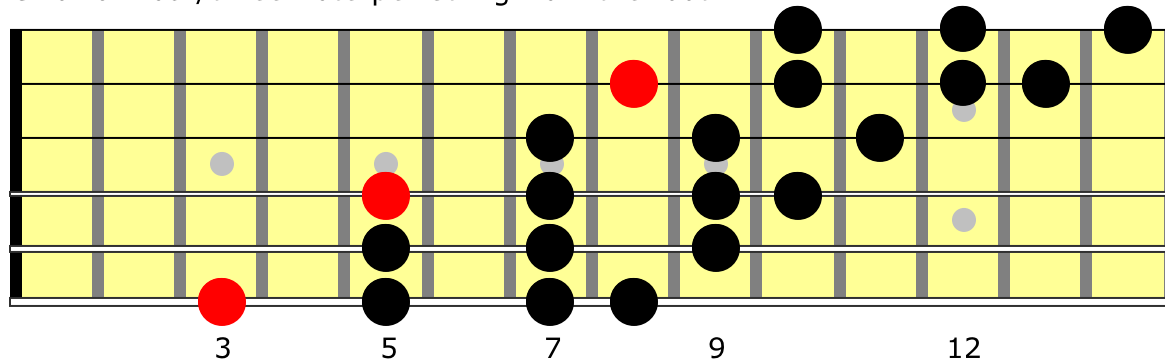
G Ionian three/four-note-per-string from the 6th degree



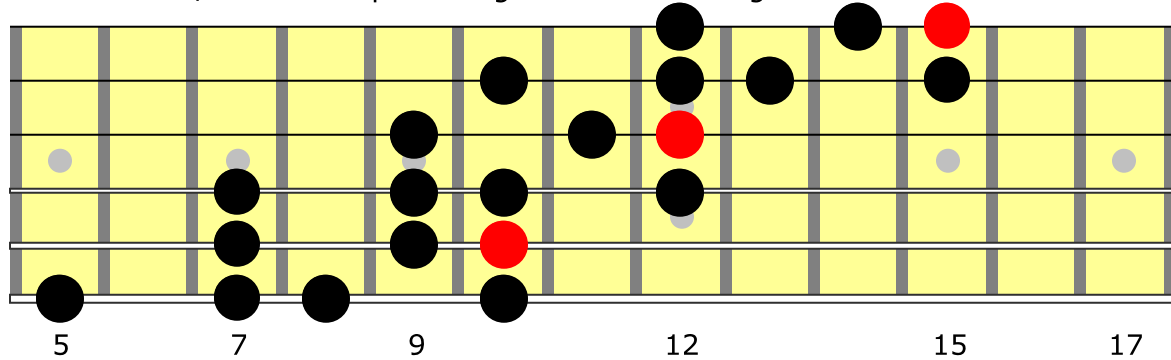
G Ionian four/three-note-per-string from the 7th degree



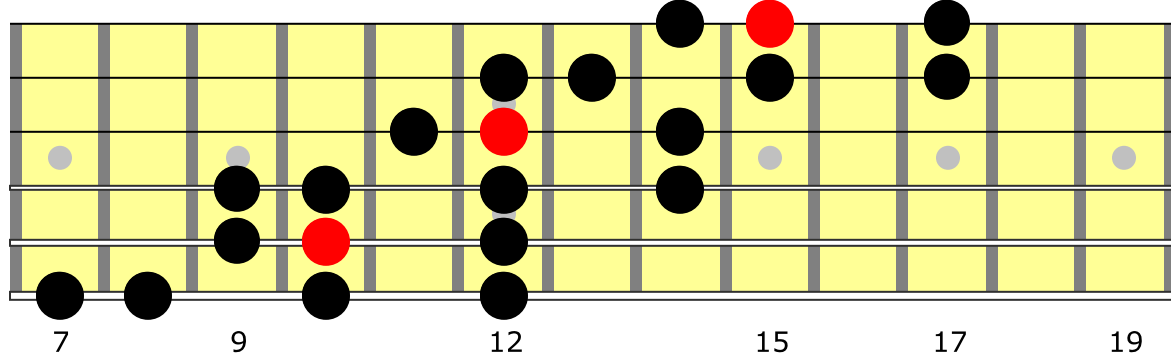
G Ionian four/three-note-per-string from the root



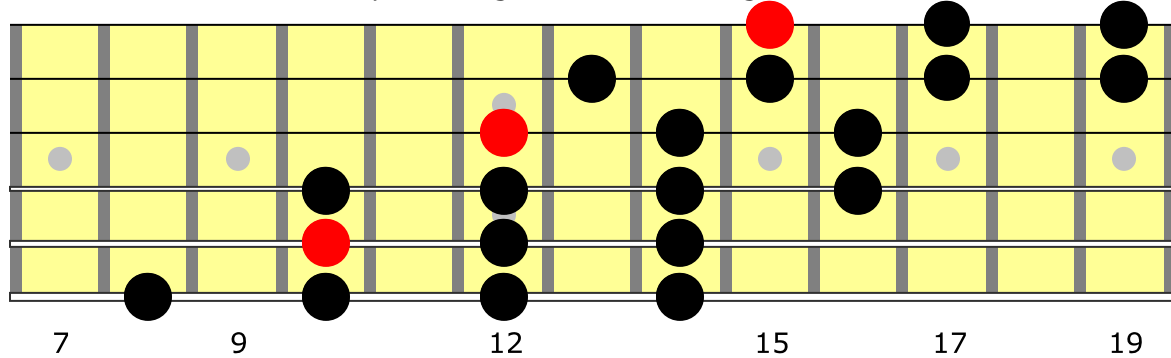
G Ionian four/three-note-per-string from the 2nd degree



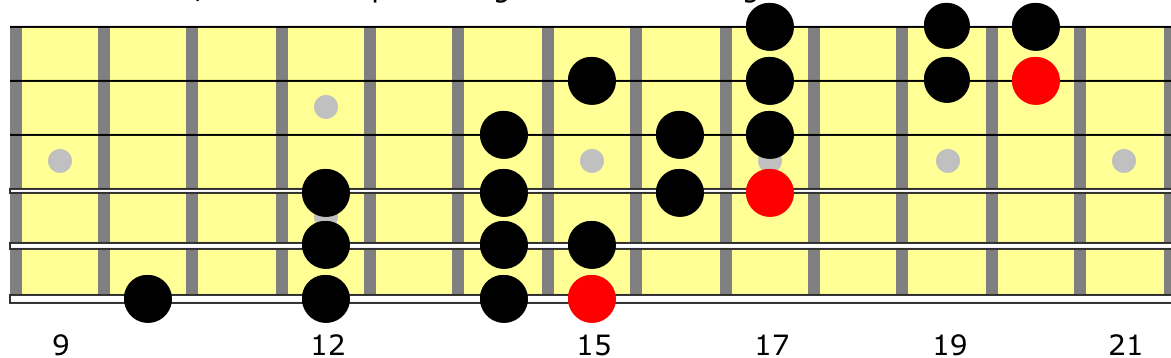
G Ionian four/three-note-per-string from the 3rd degree



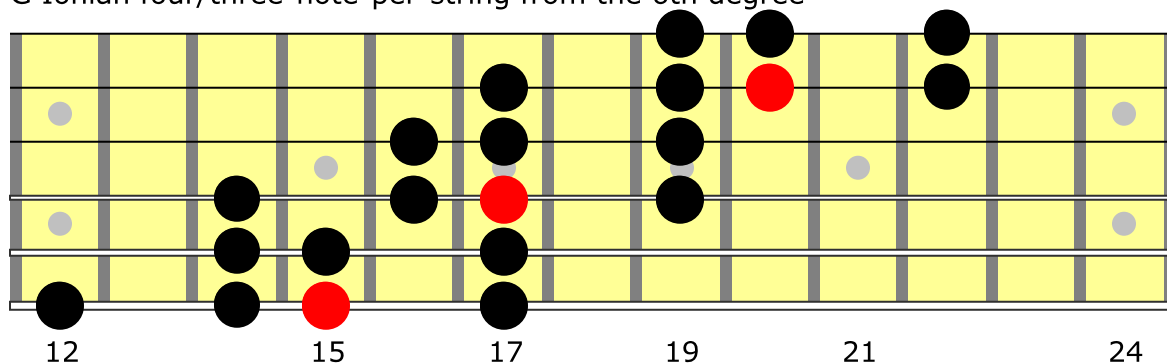
G Ionian four/three-note-per-string from the 4th degree



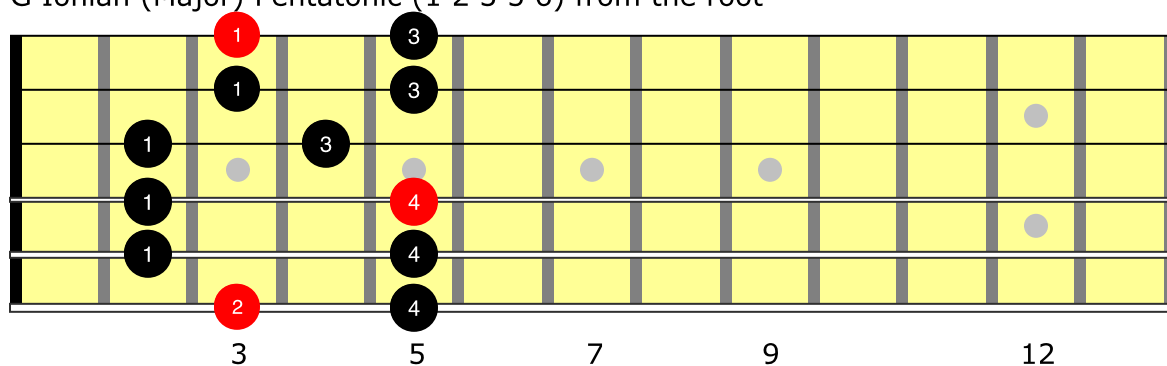
G Ionian four/three-note-per-string from the 5th degree



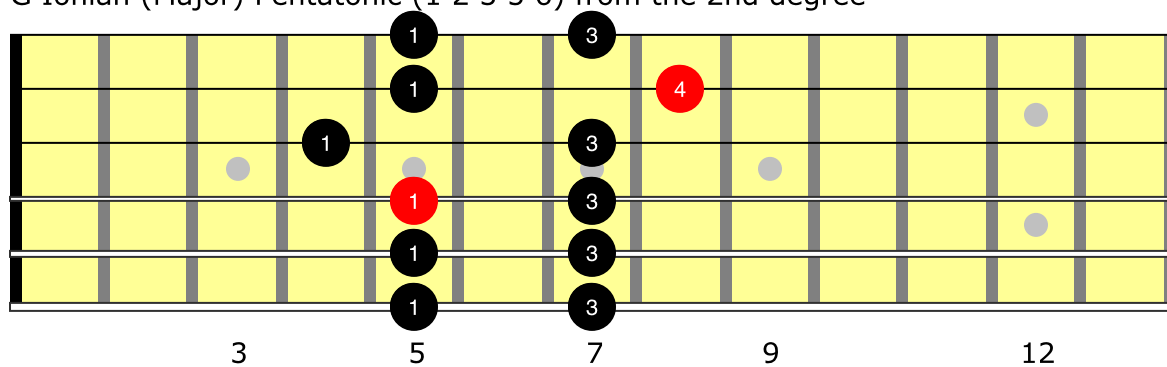
G Ionian four/three-note-per-string from the 6th degree



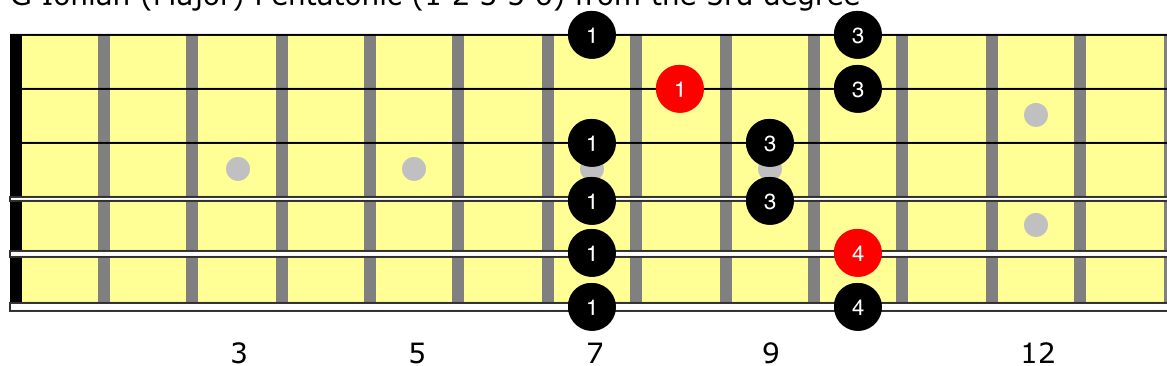
G Ionian (Major) Pentatonic (1 2 3 5 6) from the root



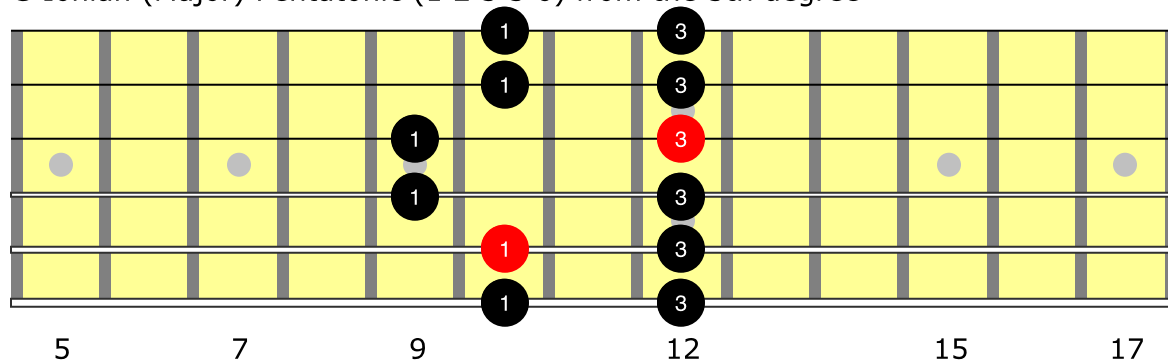
G Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



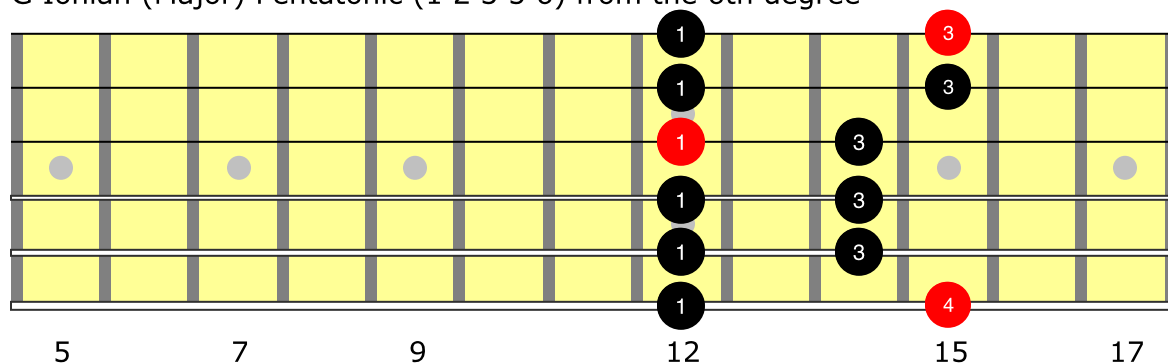
G Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



G Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree

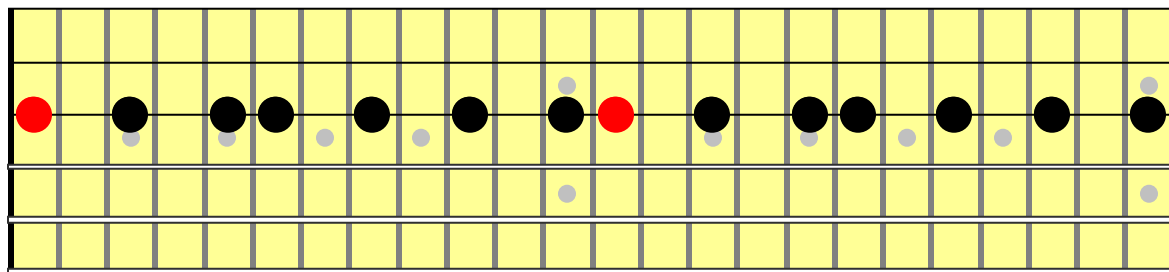


G Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree

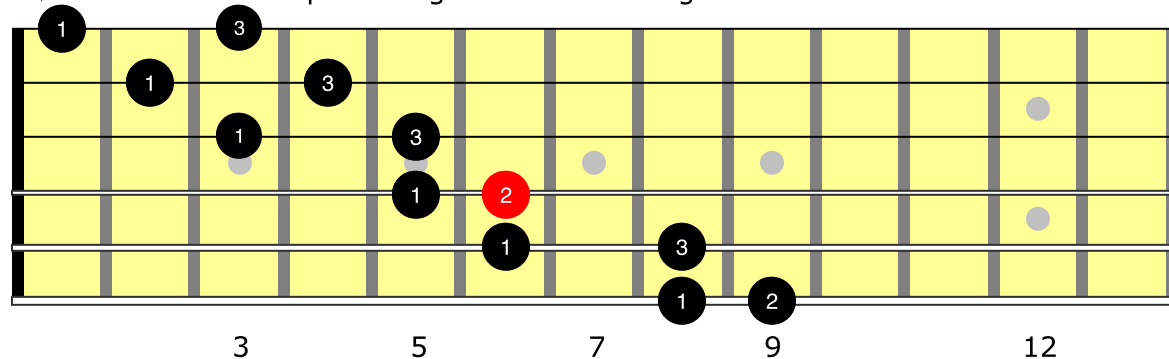




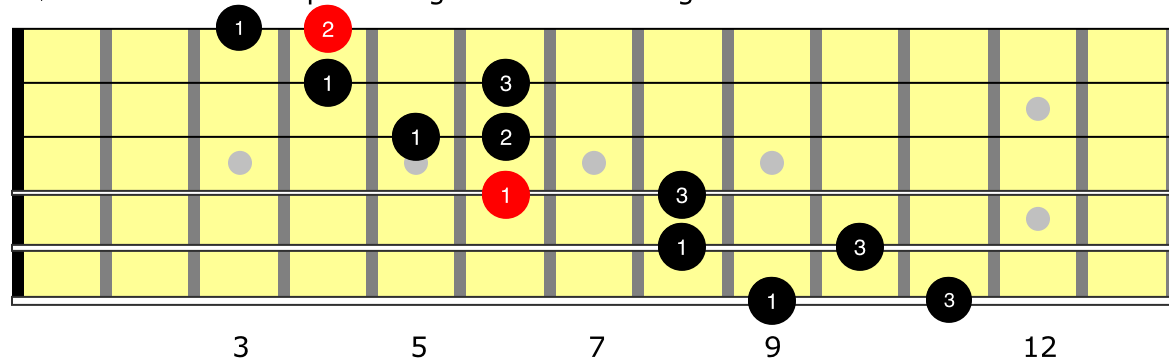
A ♭ Ionian single string scale (1 2 3 4 5 6 7)



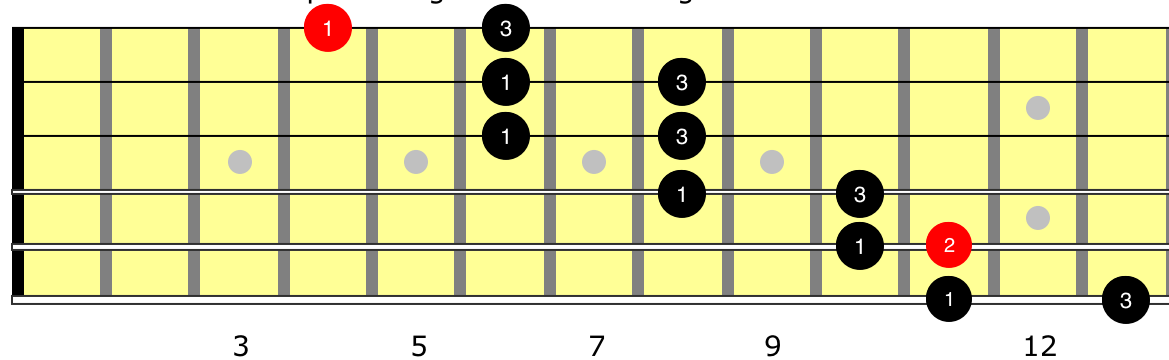
A ♭ Ionian two-note-per-string from the 3rd degree



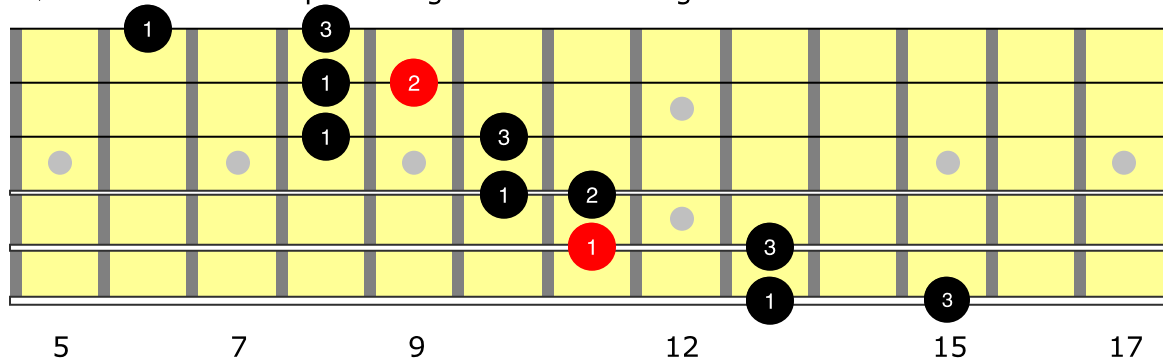
A ♭ Ionian two-note-per-string from the 4th degree



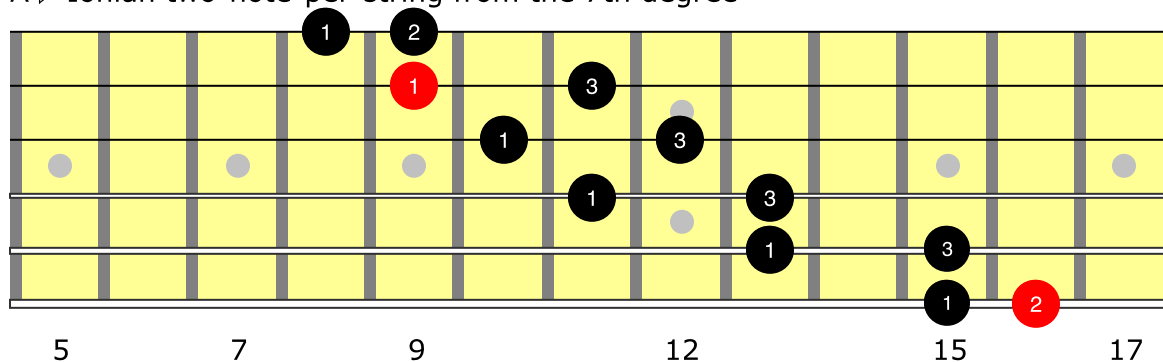
A ♭ Ionian two-note-per-string from the 5th degree



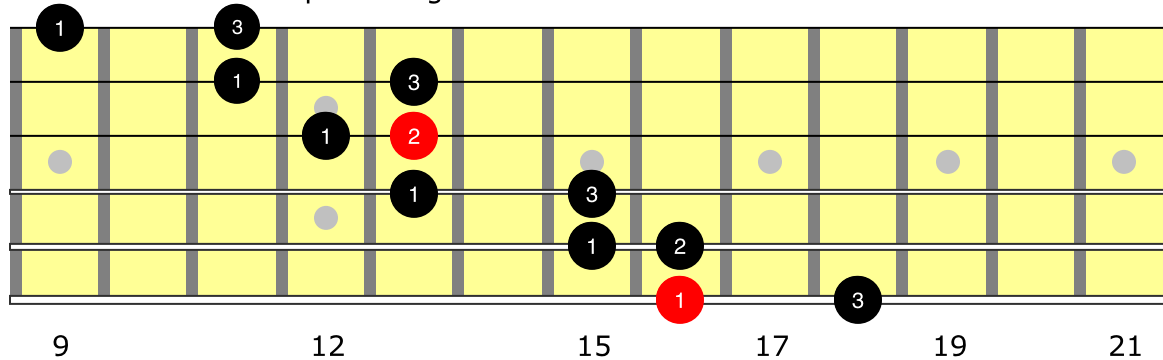
A ♭ Ionian two-note-per-string from the 6th degree



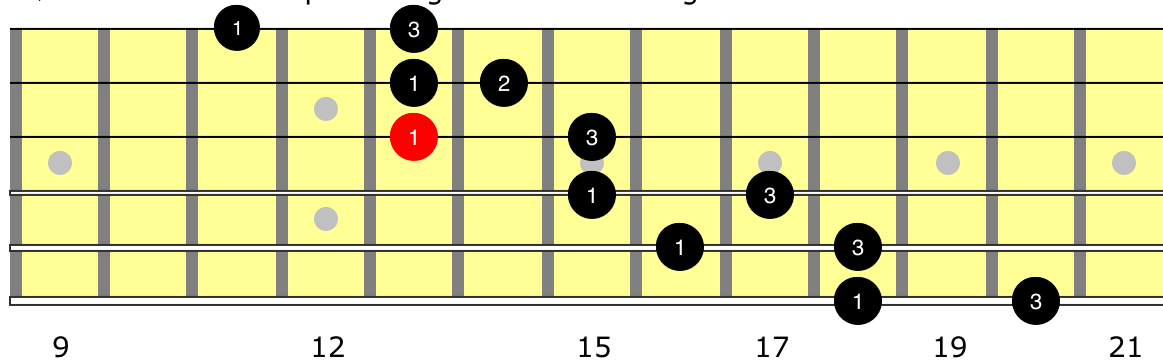
A ♭ Ionian two-note-per-string from the 7th degree



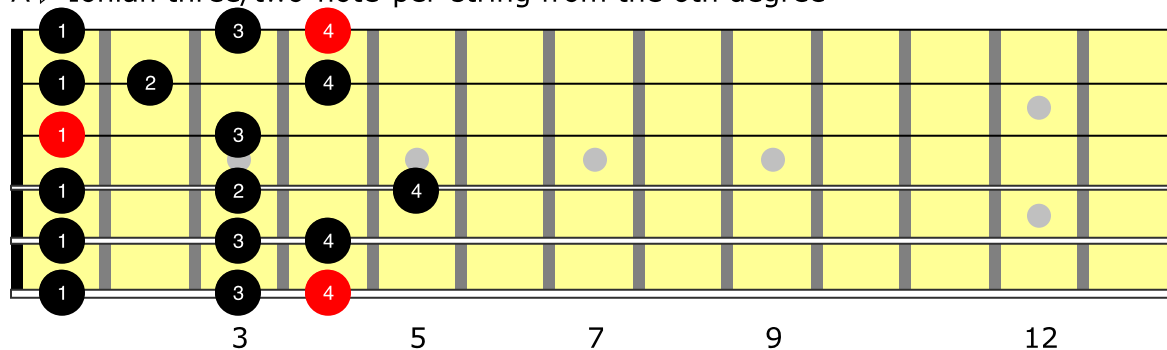
A ♭ Ionian two-note-per-string from the root



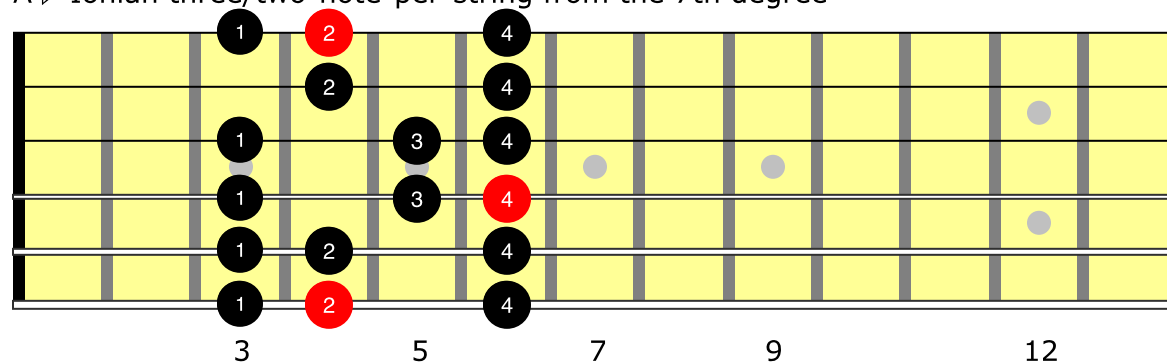
A ♭ Ionian two-note-per-string from the 2nd degree



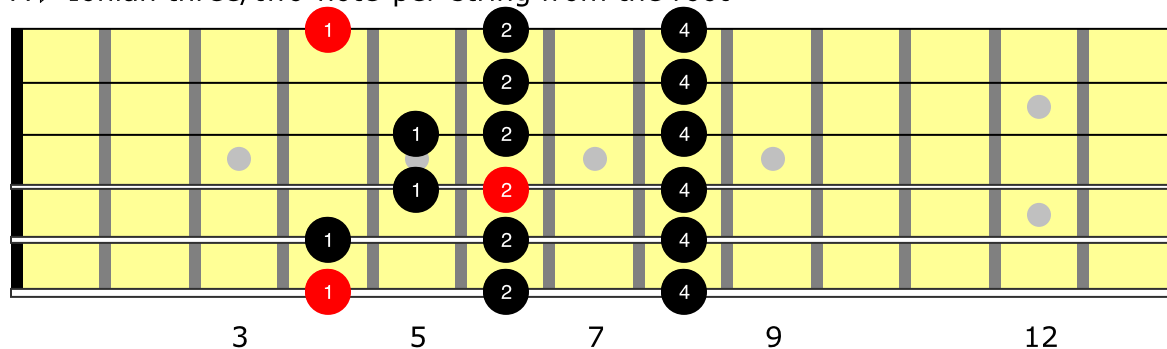
A ♭ Ionian three/two-note-per-string from the 6th degree



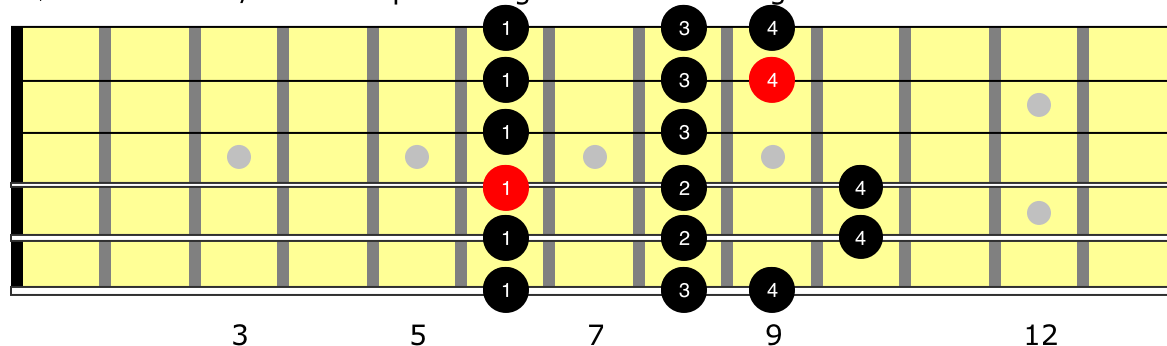
A ♭ Ionian three/two-note-per-string from the 7th degree



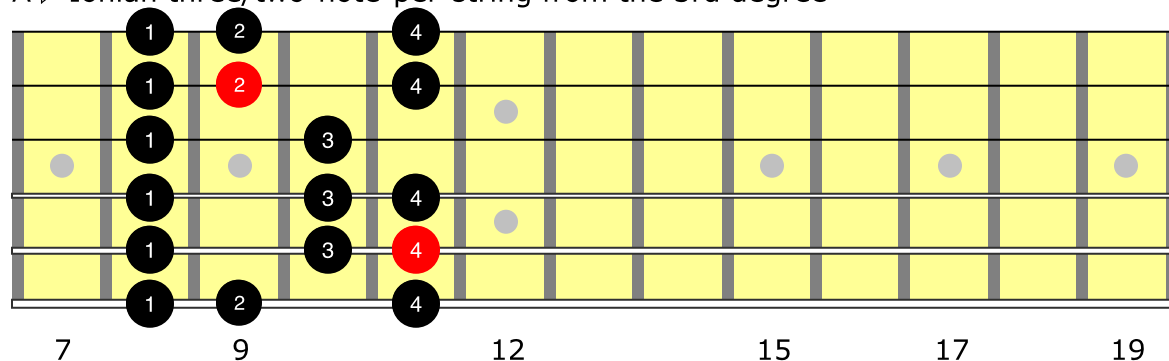
A ♭ Ionian three/two-note-per-string from the root



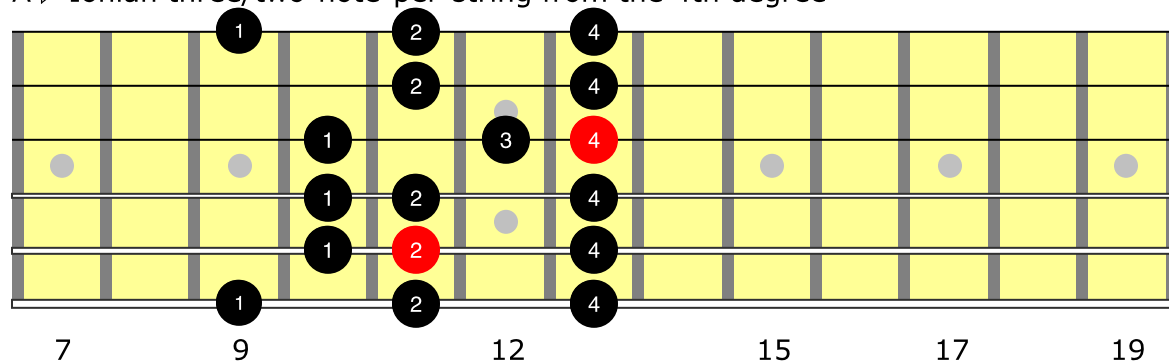
A ♭ Ionian three/two-note-per-string from the 2nd degree



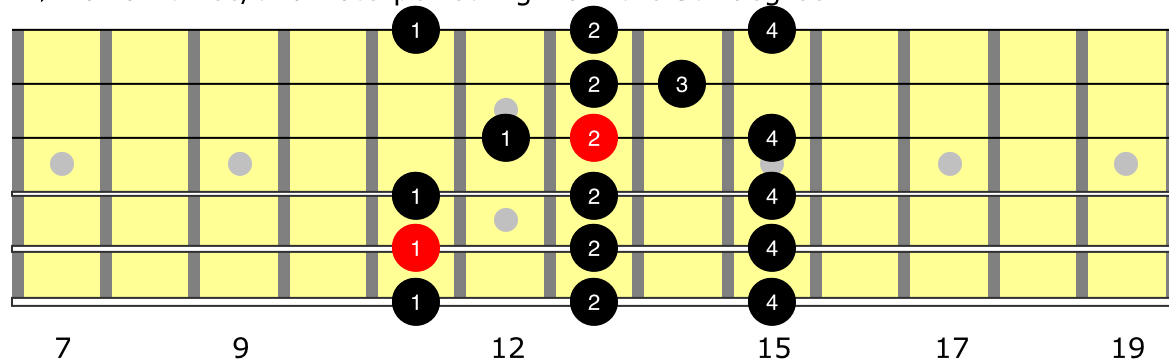
A ♭ Ionian three/two-note-per-string from the 3rd degree



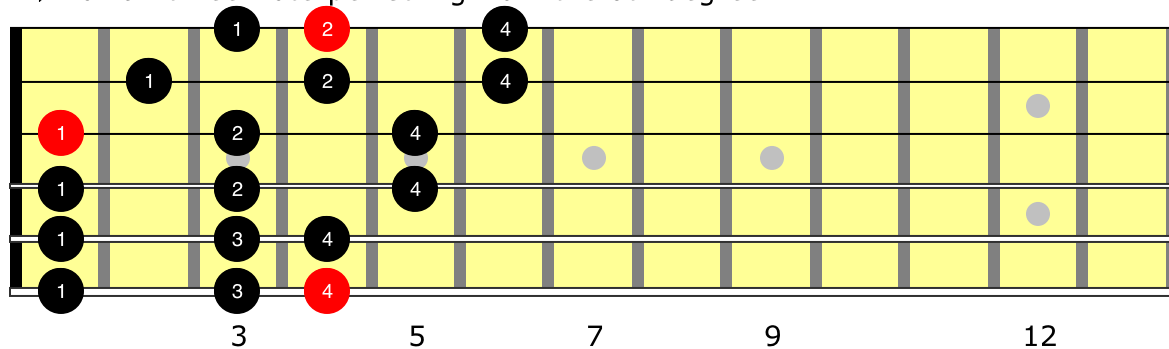
A ♭ Ionian three/two-note-per-string from the 4th degree



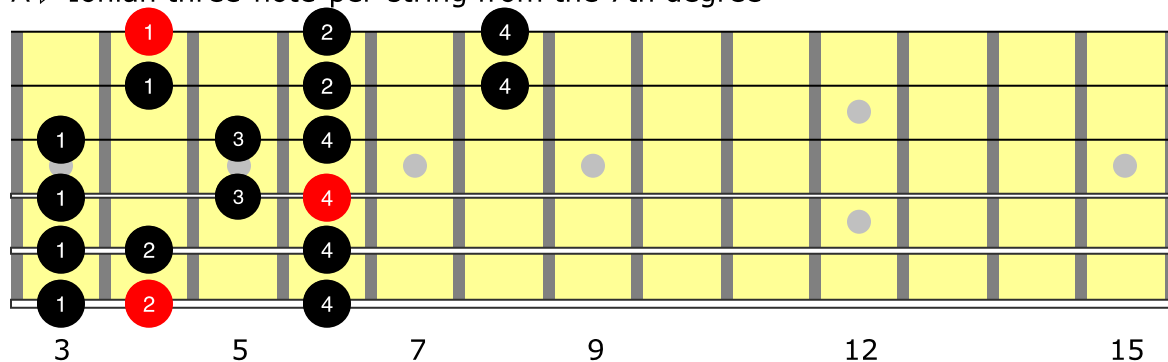
A ♭ Ionian three/two-note-per-string from the 5th degree



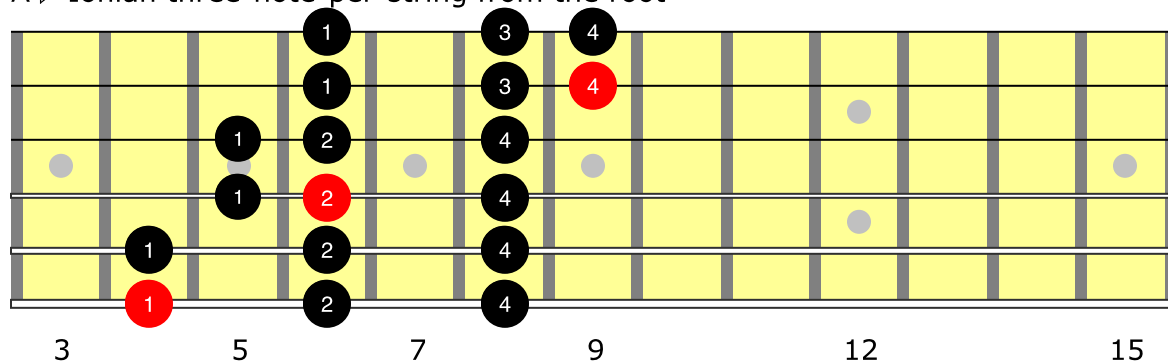
A ♭ Ionian three-note-per-string from the 6th degree



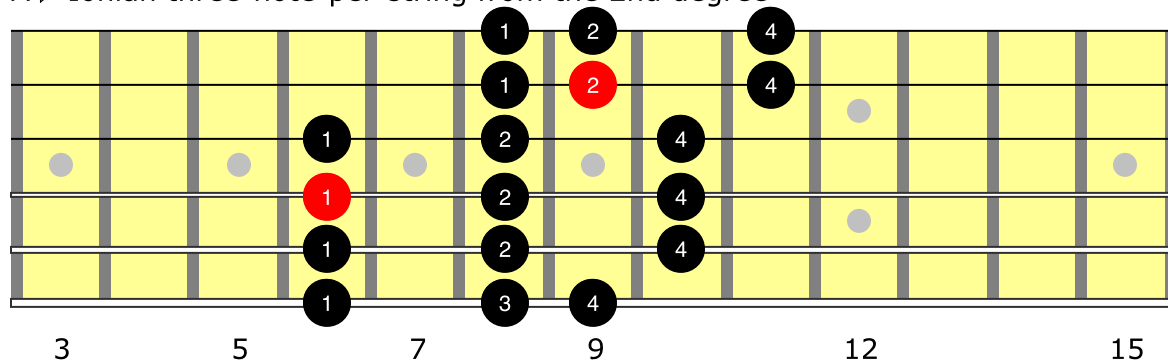
A ♭ Ionian three-note-per-string from the 7th degree



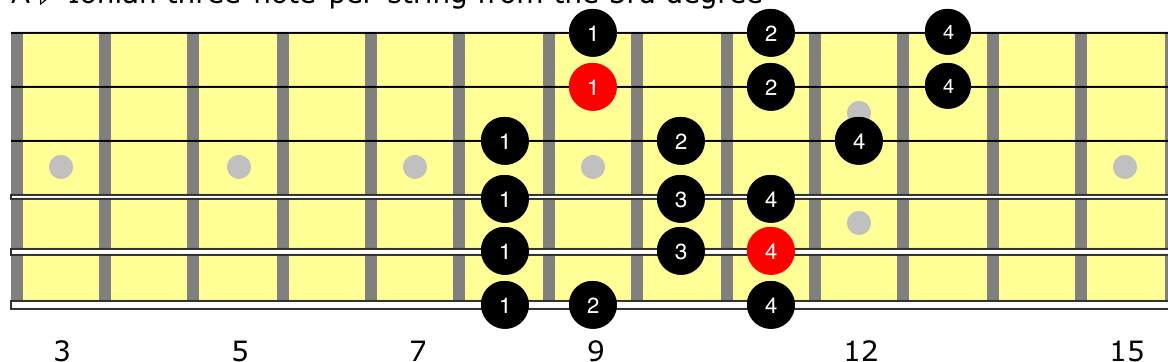
A ♭ Ionian three-note-per-string from the root



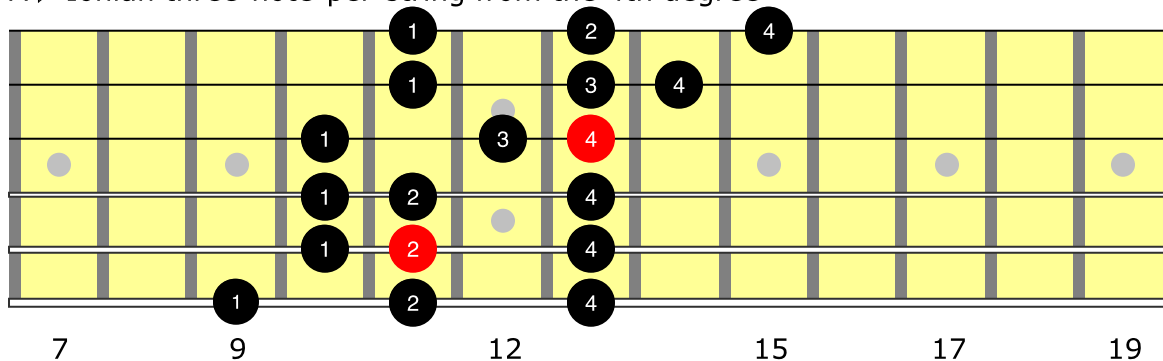
A ♭ Ionian three-note-per-string from the 2nd degree



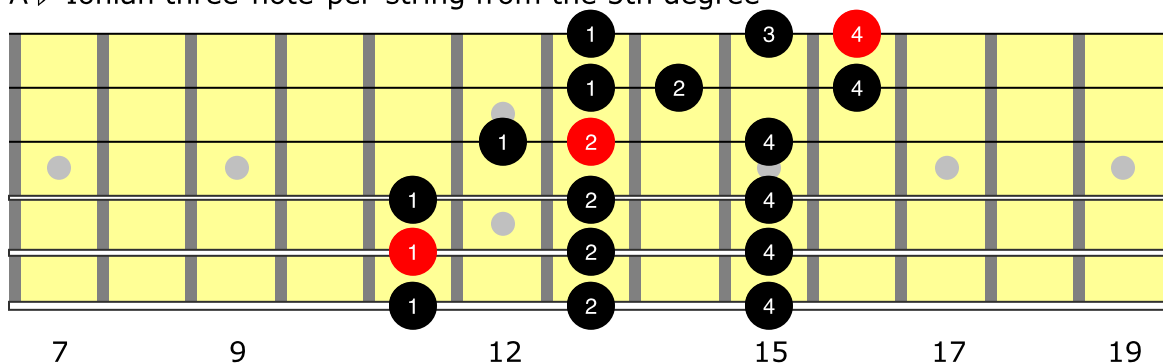
A ♭ Ionian three-note-per-string from the 3rd degree



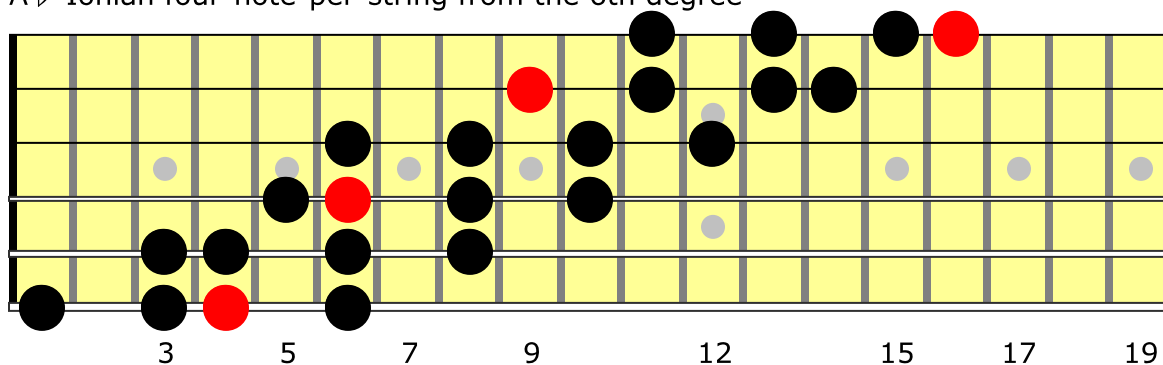
A ♭ Ionian three-note-per-string from the 4th degree



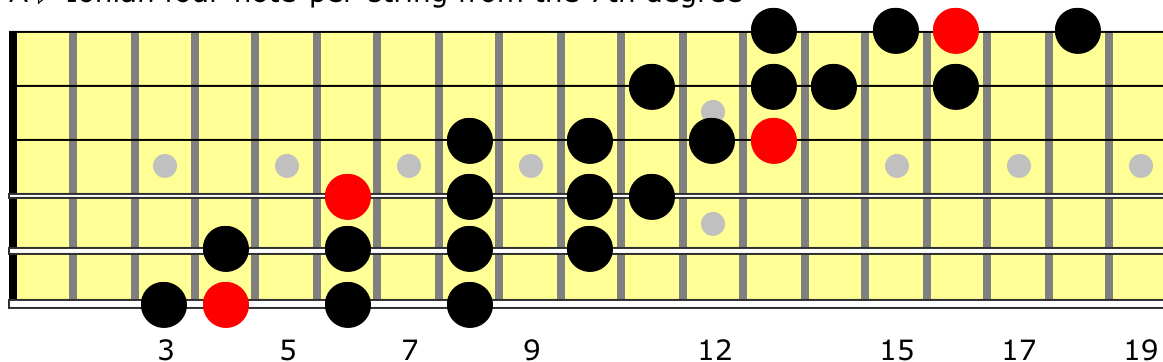
A ♭ Ionian three-note-per-string from the 5th degree



A ♭ Ionian four-note-per-string from the 6th degree

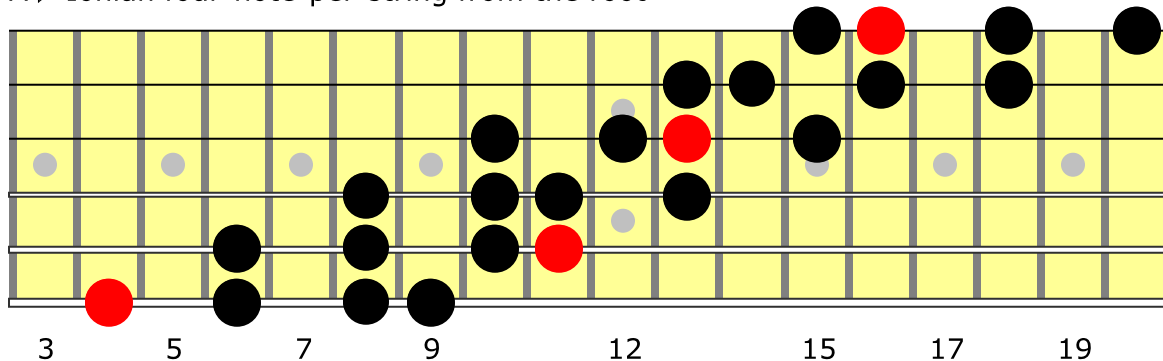


A ♭ Ionian four-note-per-string from the 7th degree

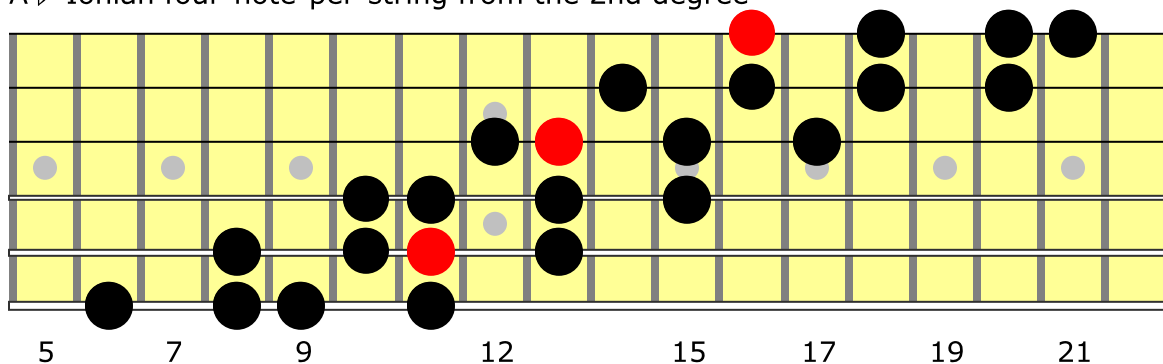




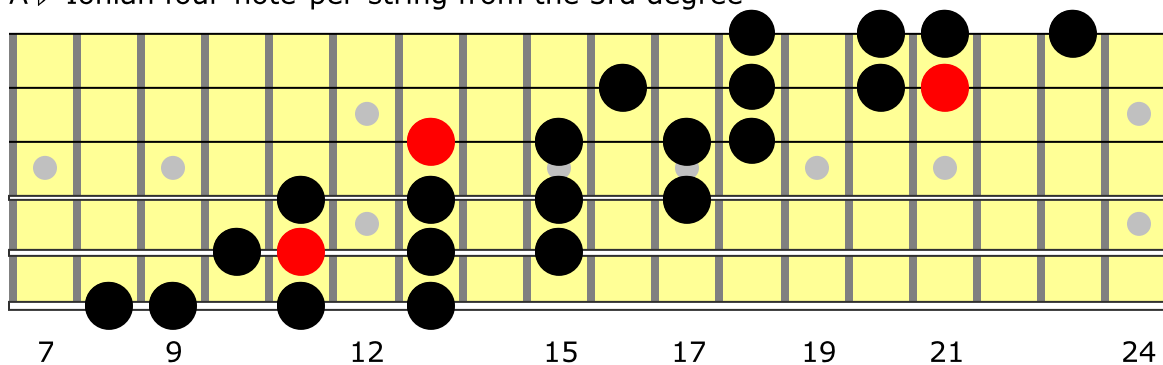
A ♭ Ionian four-note-per-string from the root



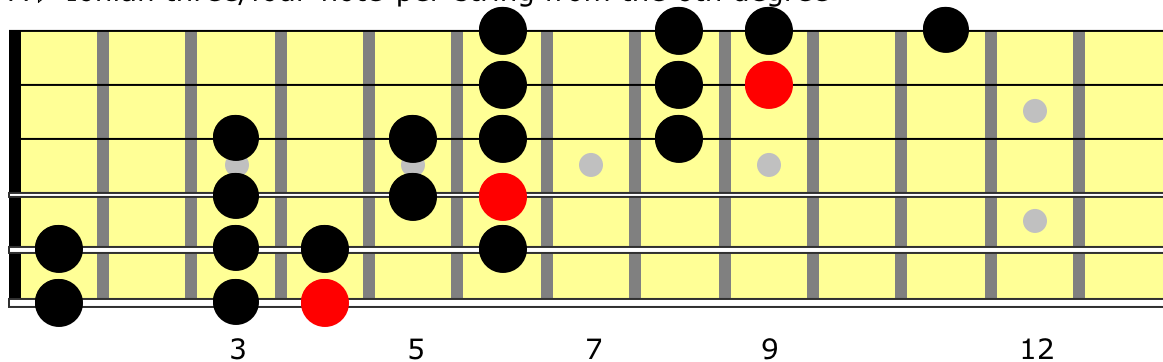
A ♭ Ionian four-note-per-string from the 2nd degree



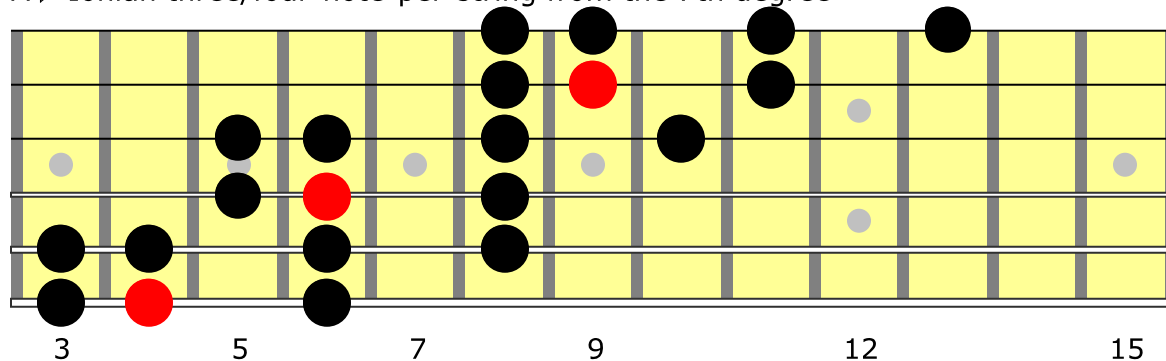
A ♭ Ionian four-note-per-string from the 3rd degree



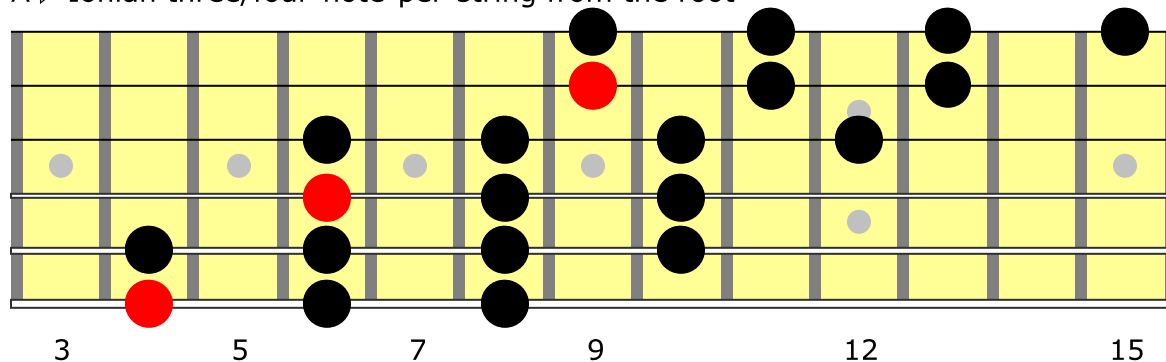
A ♭ Ionian three/four-note-per-string from the 6th degree



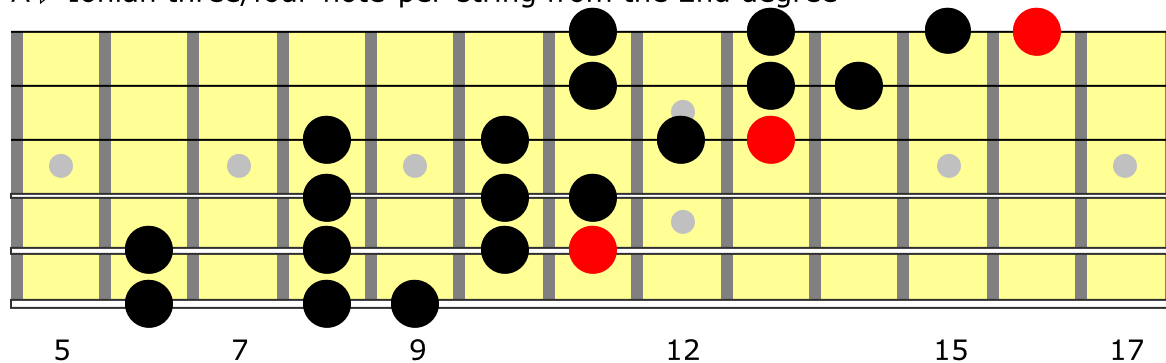
A  $\flat$  Ionian three/four-note-per-string from the 7th degree



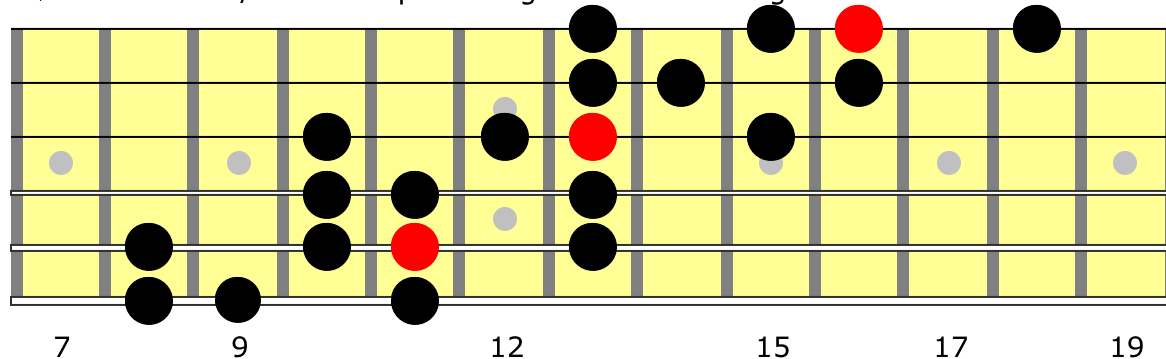
A  $\flat$  Ionian three/four-note-per-string from the root



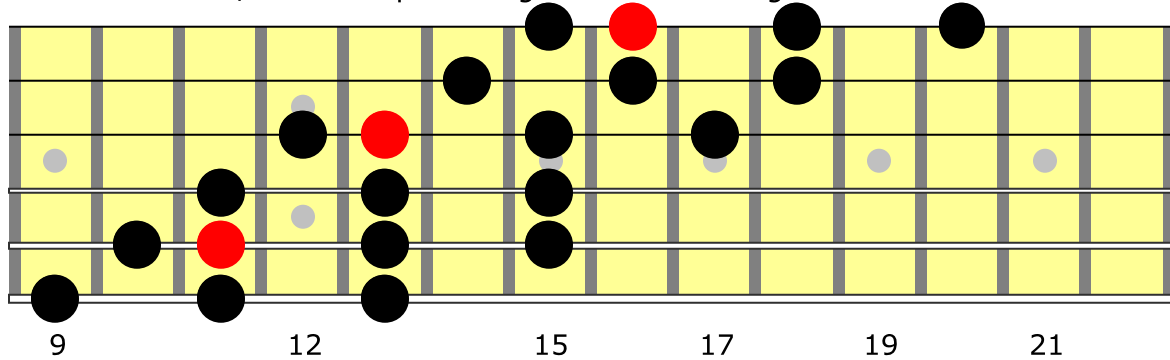
A  $\flat$  Ionian three/four-note-per-string from the 2nd degree



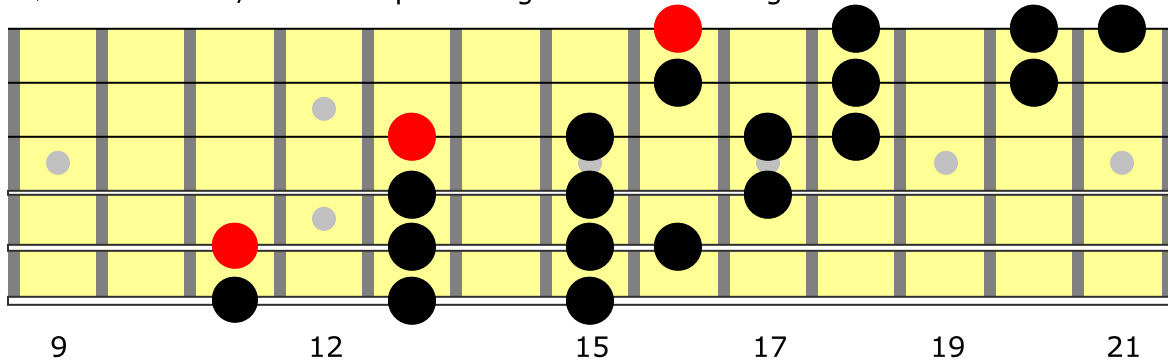
A  $\flat$  Ionian three/four-note-per-string from the 3rd degree



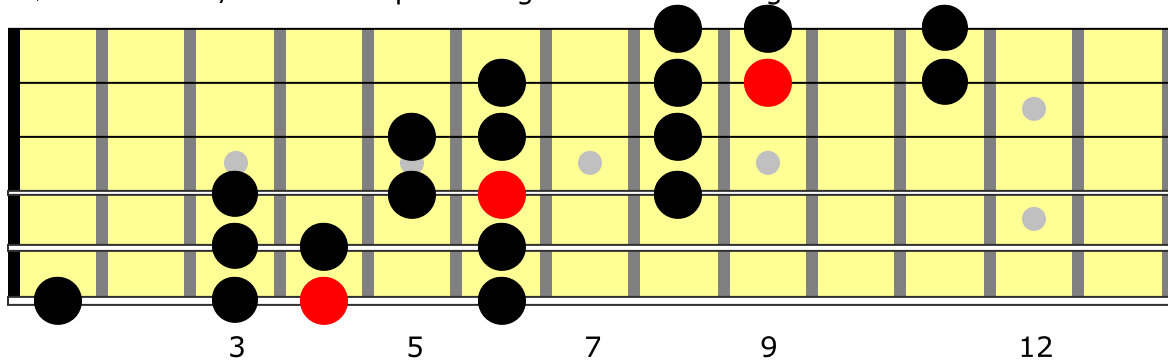
A ♭ Ionian three/four-note-per-string from the 4th degree



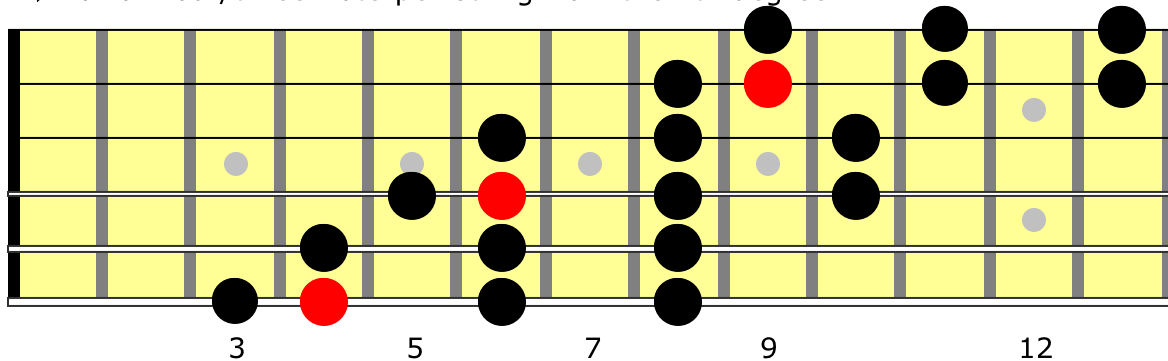
A ♭ Ionian three/four-note-per-string from the 5th degree



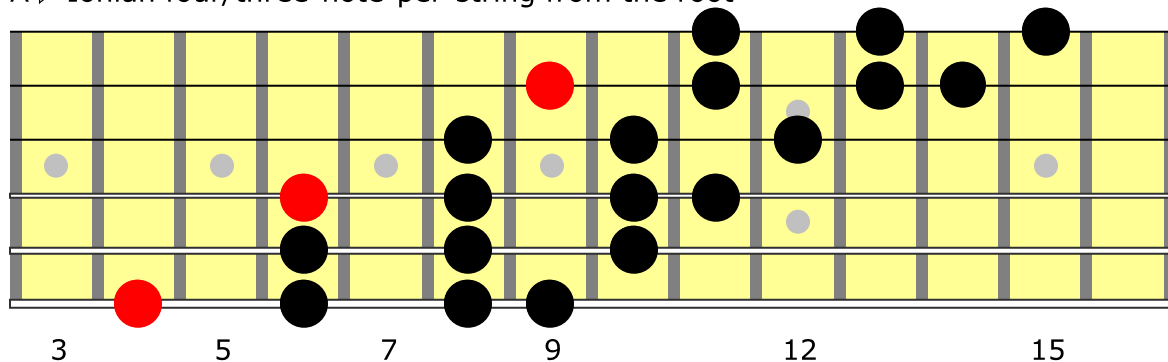
A ♭ Ionian four/three-note-per-string from the 6th degree



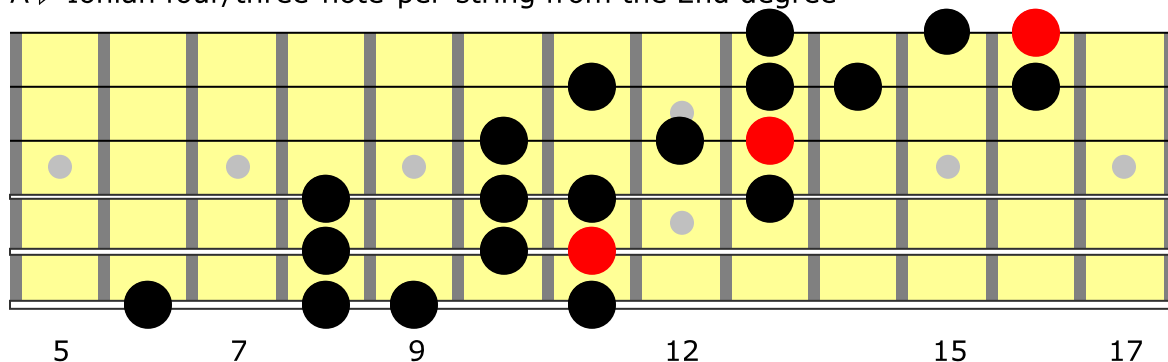
A ♭ Ionian four/three-note-per-string from the 7th degree



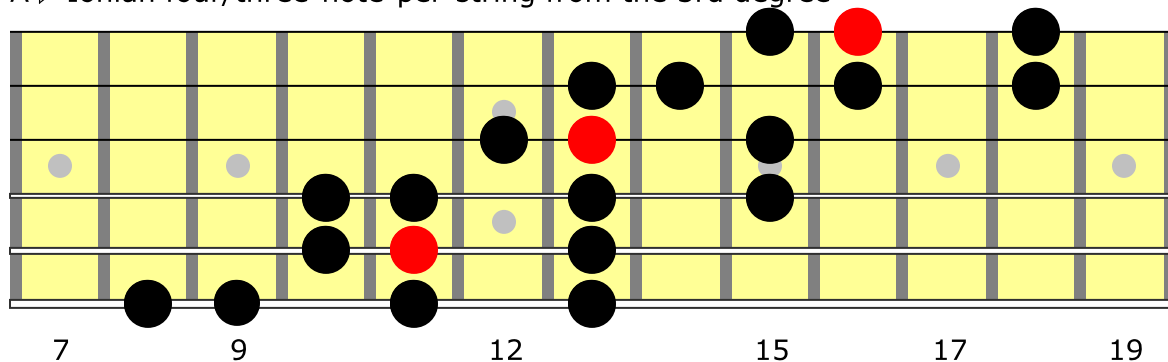
A ♭ Ionian four/three-note-per-string from the root



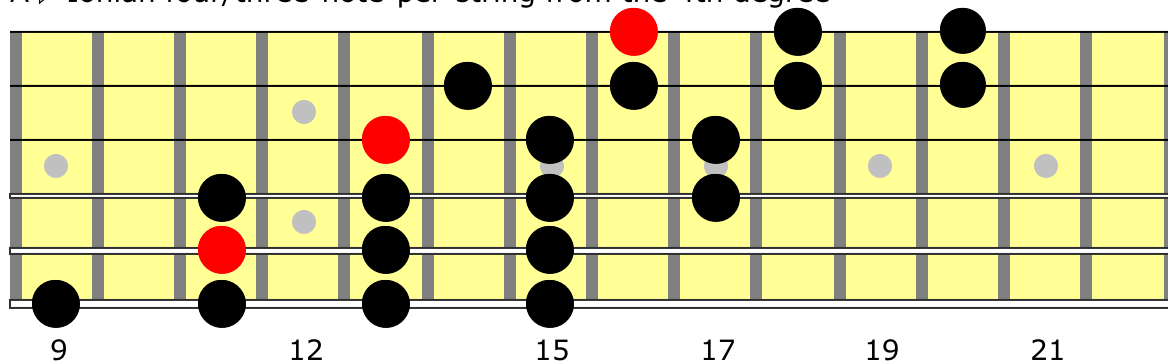
A ♭ Ionian four/three-note-per-string from the 2nd degree



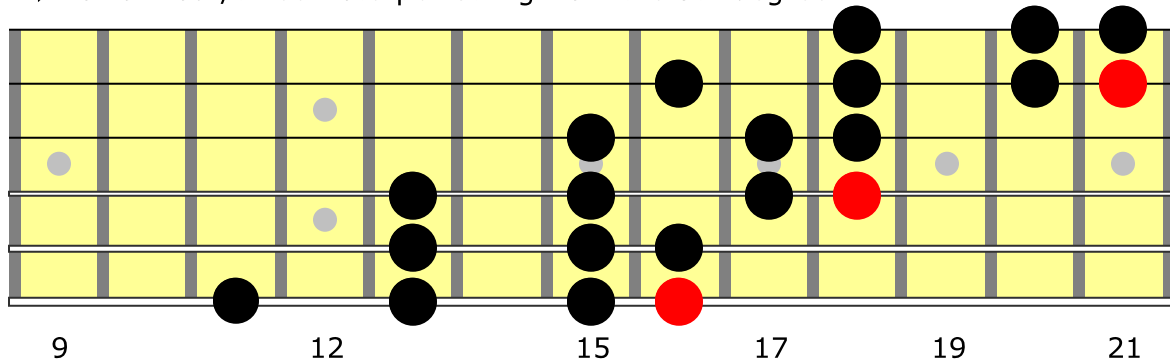
A ♭ Ionian four/three-note-per-string from the 3rd degree



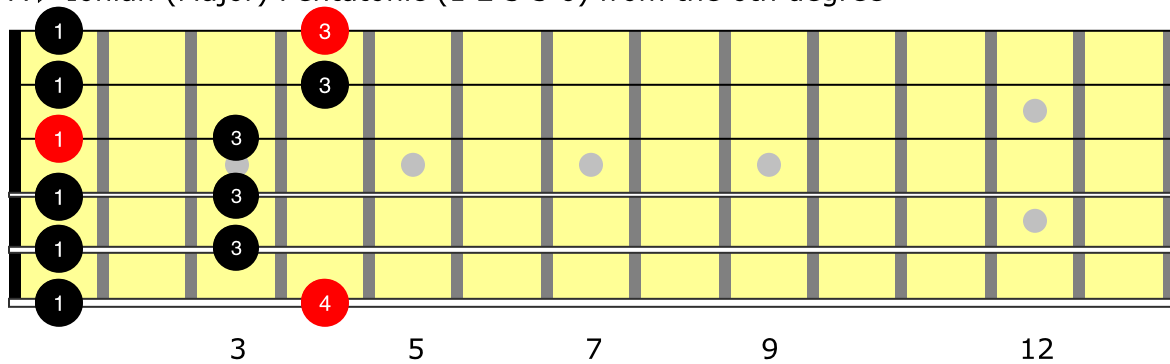
A ♭ Ionian four/three-note-per-string from the 4th degree



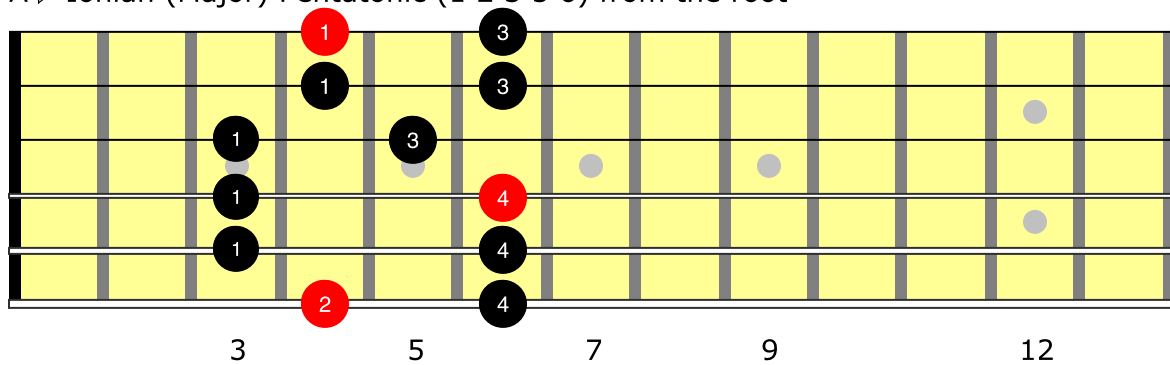
A ♭ Ionian four/three-note-per-string from the 5th degree



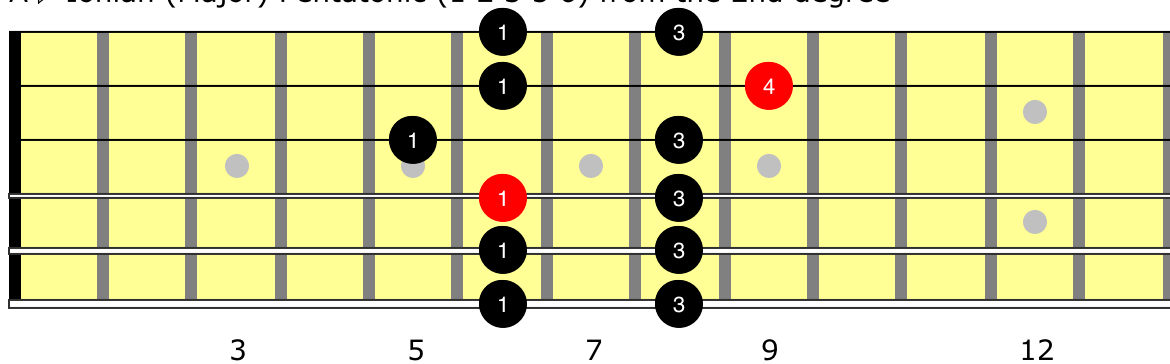
A ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



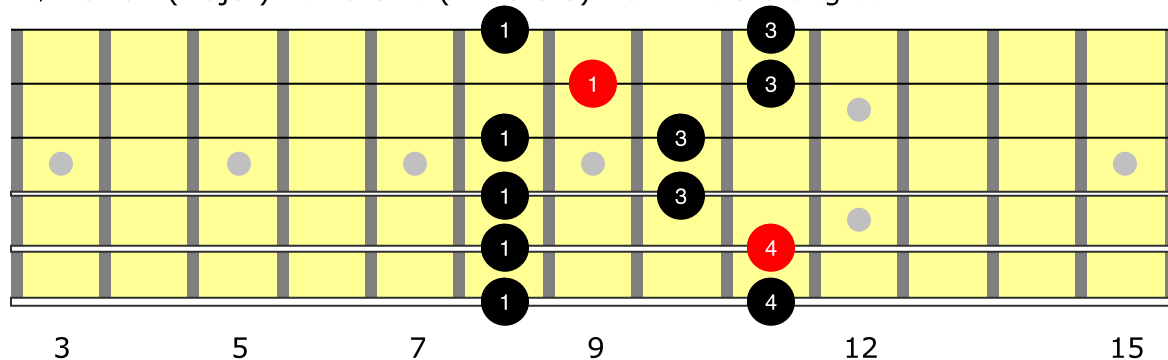
A ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the root



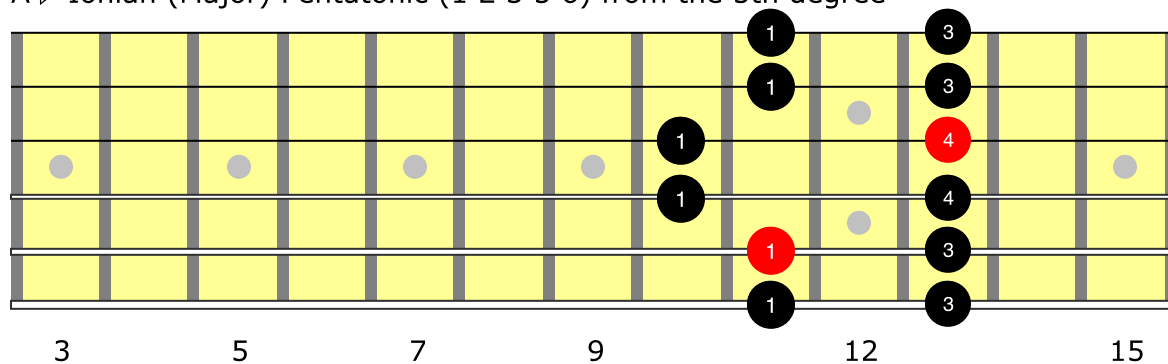
A ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



A  $\flat$  Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree

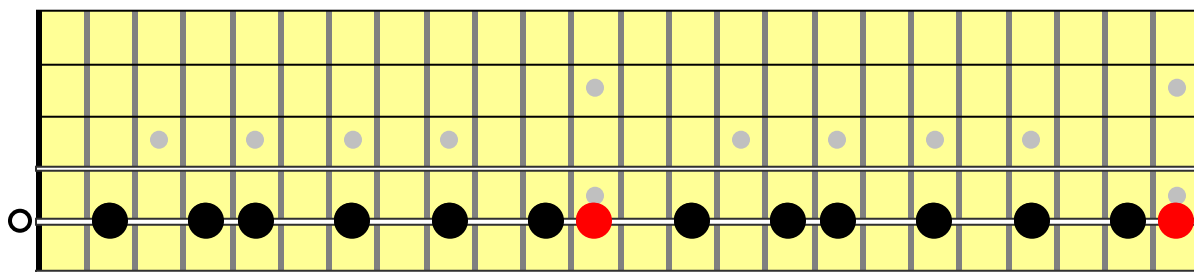


A  $\flat$  Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree

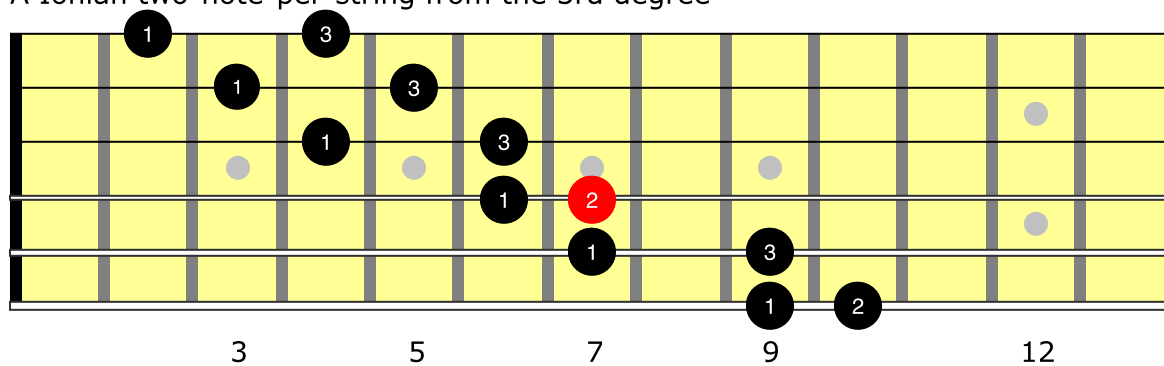




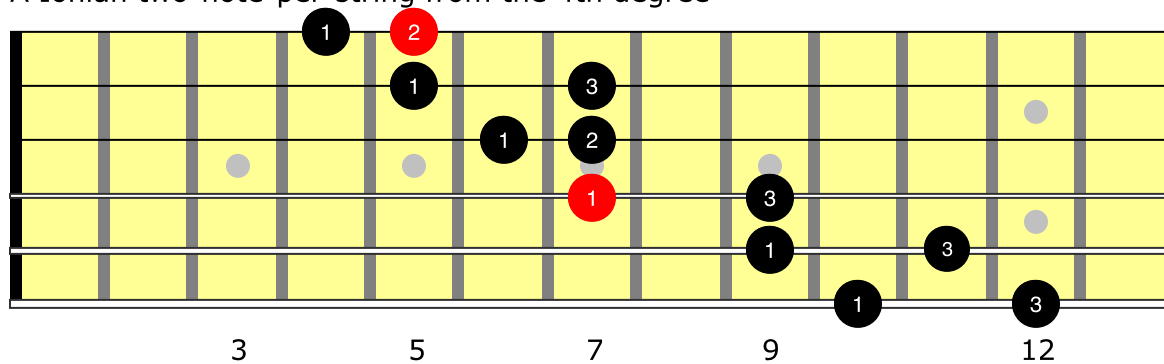
A Ionian single string scale (1 2 3 4 5 6 7)



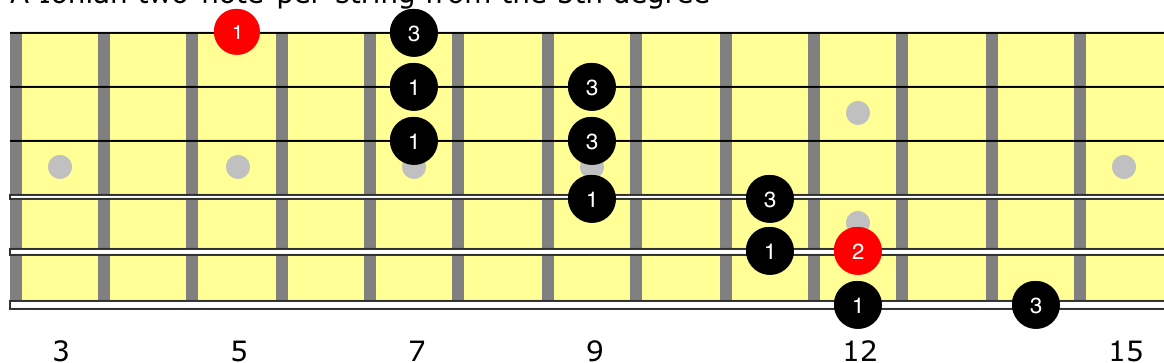
A Ionian two-note-per-string from the 3rd degree



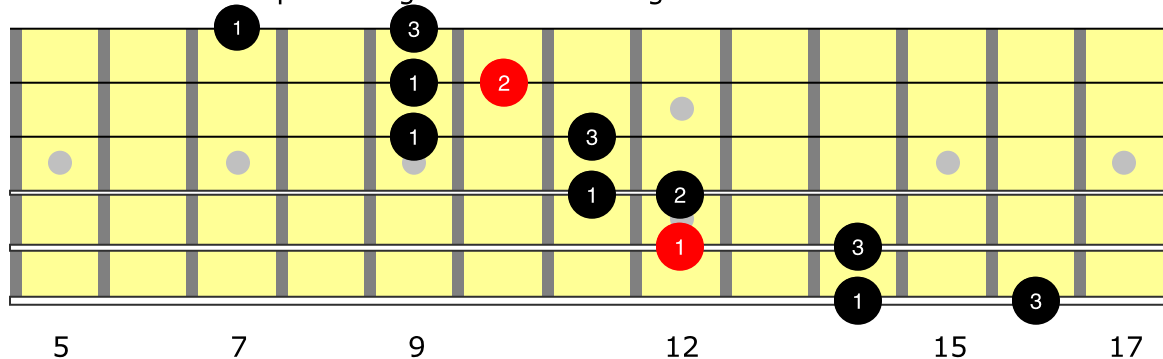
A Ionian two-note-per-string from the 4th degree



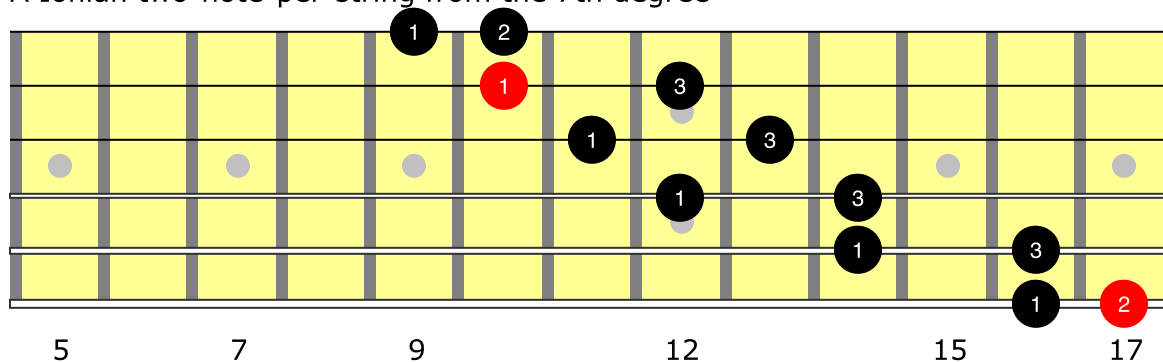
A Ionian two-note-per-string from the 5th degree



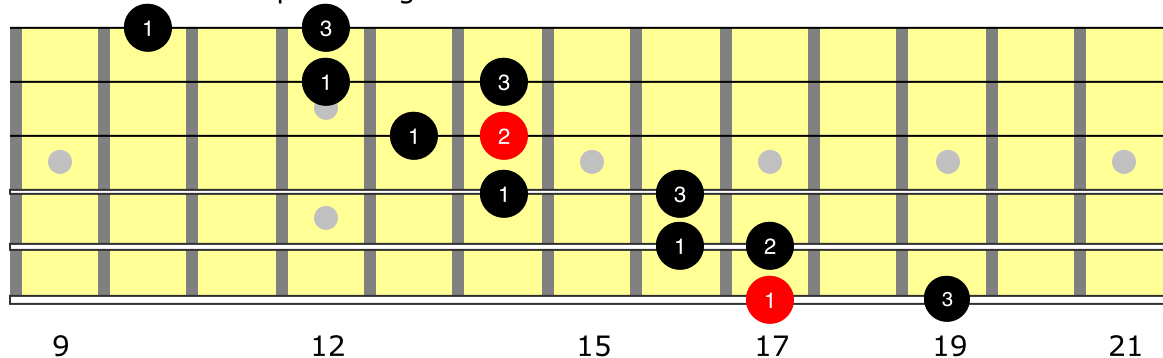
A Ionian two-note-per-string from the 6th degree



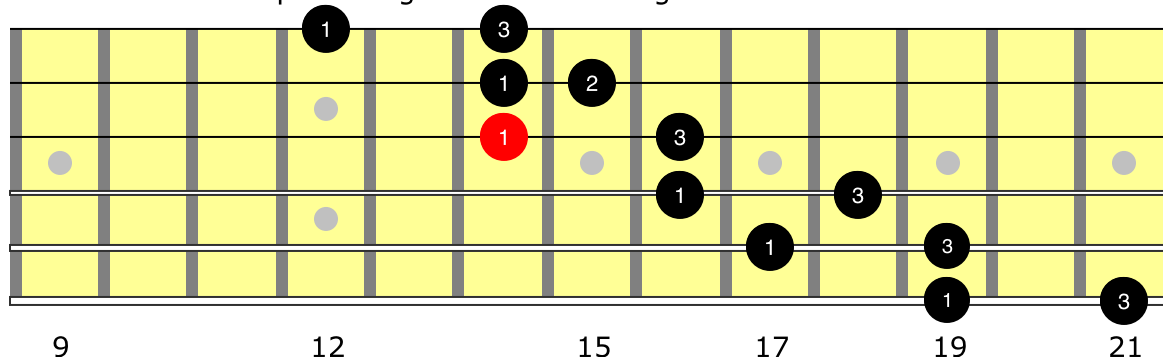
A Ionian two-note-per-string from the 7th degree



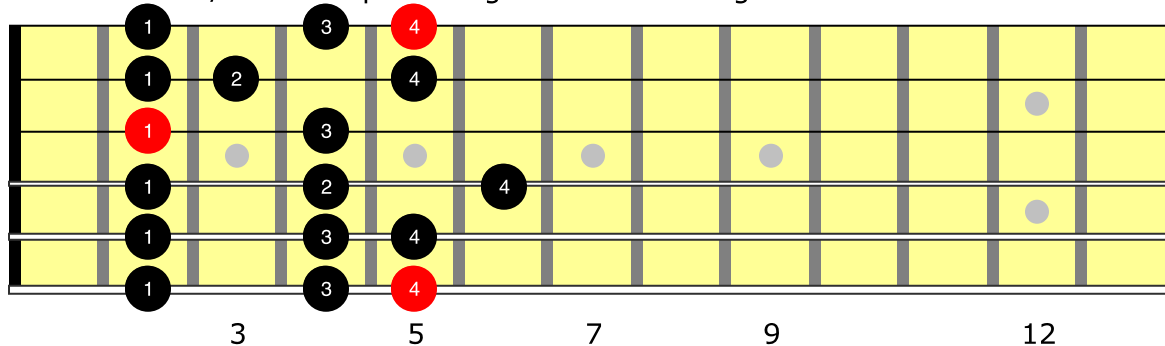
A Ionian two-note-per-string from the root



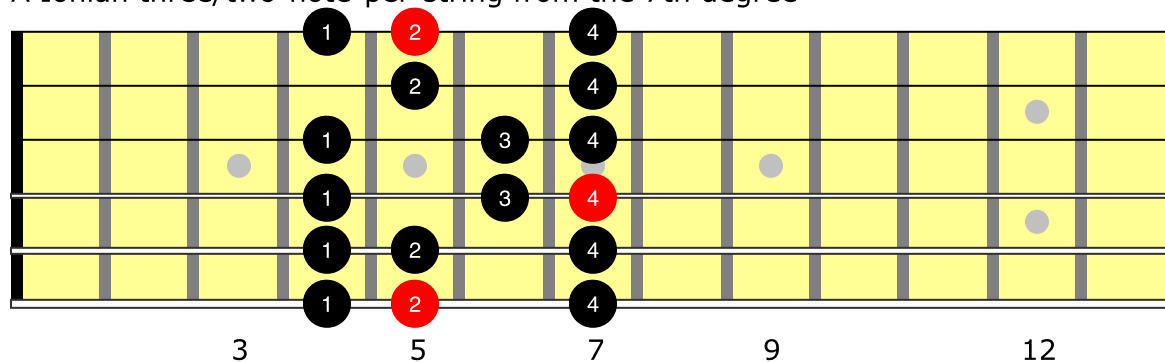
A Ionian two-note-per-string from the 2nd degree



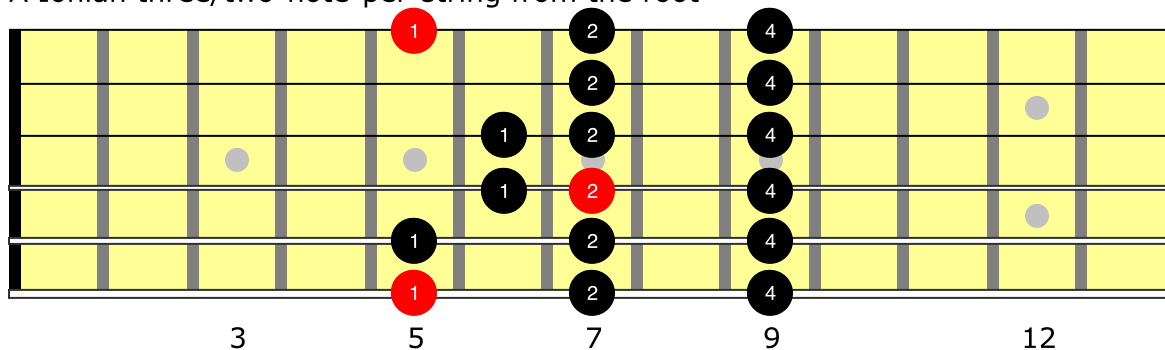
A Ionian three/two-note-per-string from the 6th degree



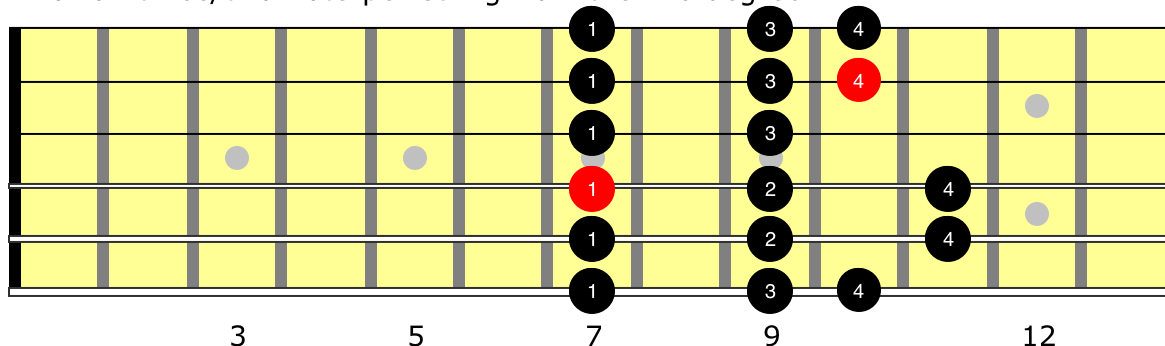
A Ionian three/two-note-per-string from the 7th degree



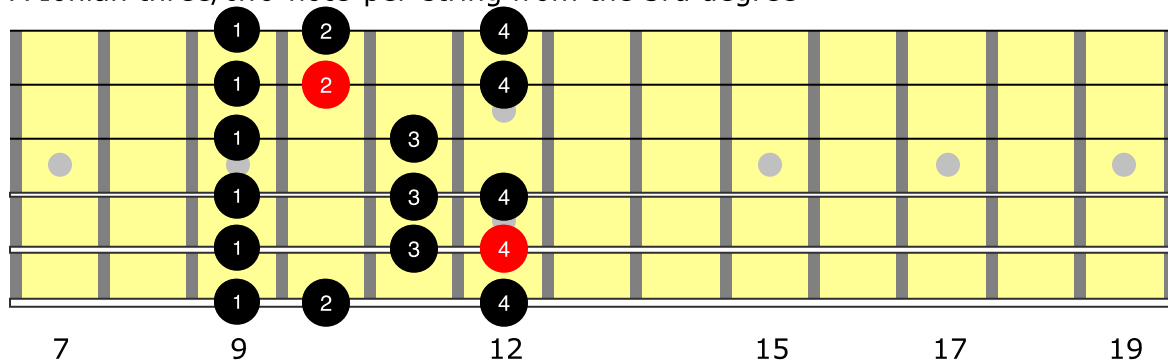
A Ionian three/two-note-per-string from the root



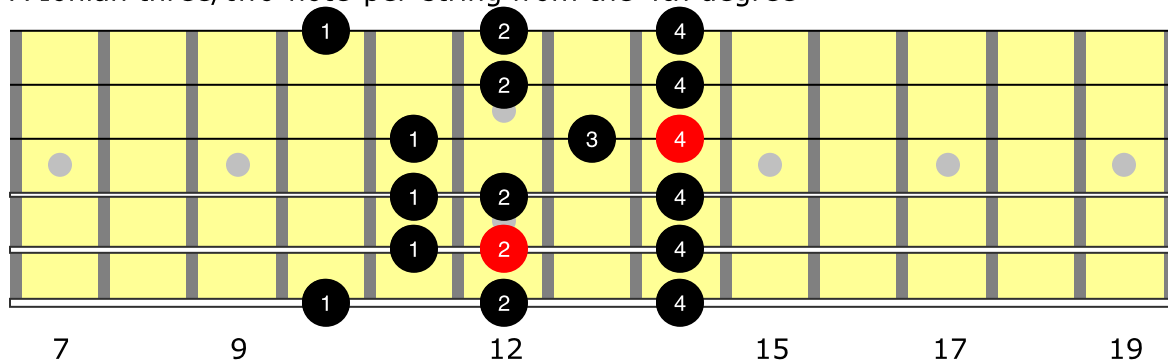
A Ionian three/two-note-per-string from the 2nd degree



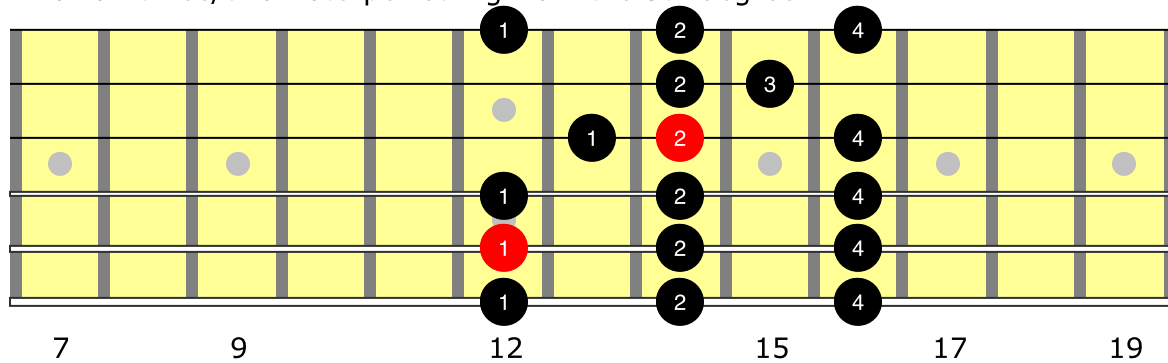
A Ionian three/two-note-per-string from the 3rd degree



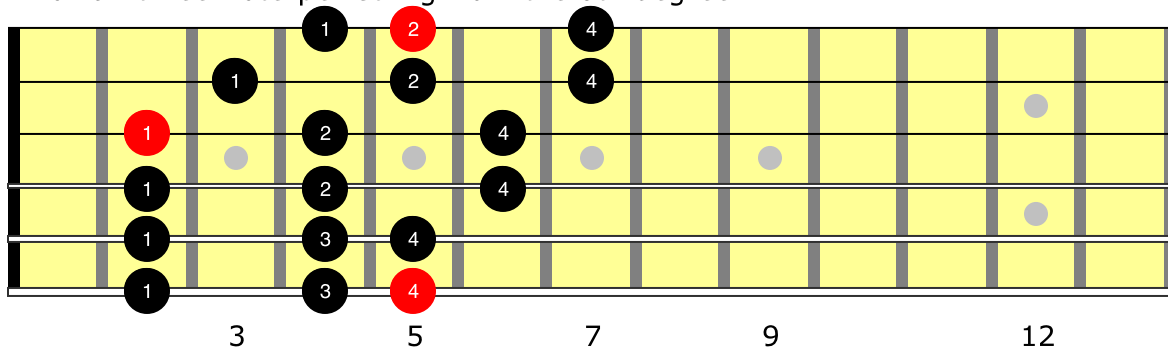
A Ionian three/two-note-per-string from the 4th degree



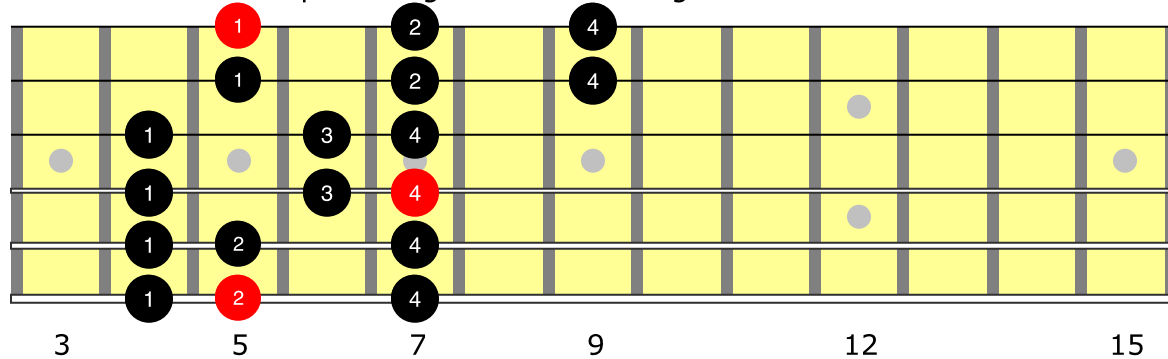
A Ionian three/two-note-per-string from the 5th degree



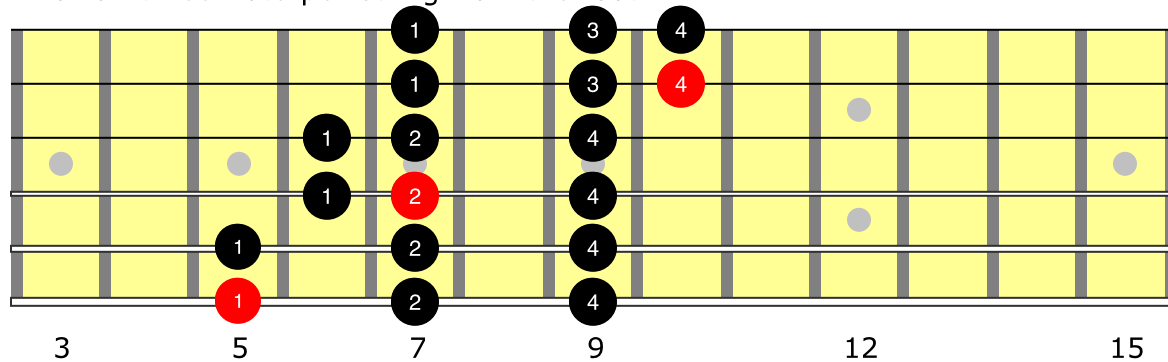
A Ionian three-note-per-string from the 6th degree



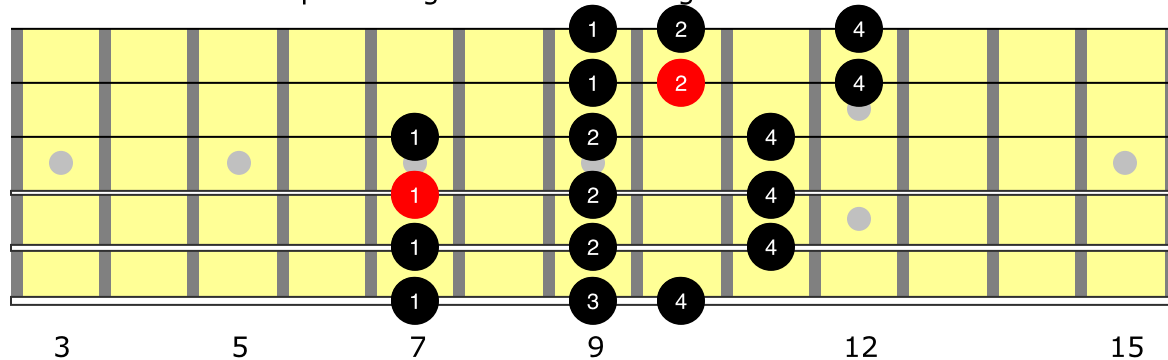
A Ionian three-note-per-string from the 7th degree



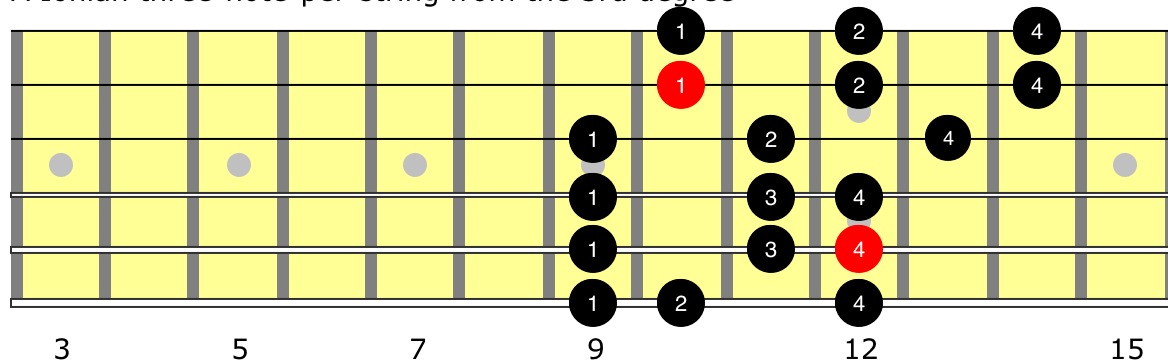
A Ionian three-note-per-string from the root



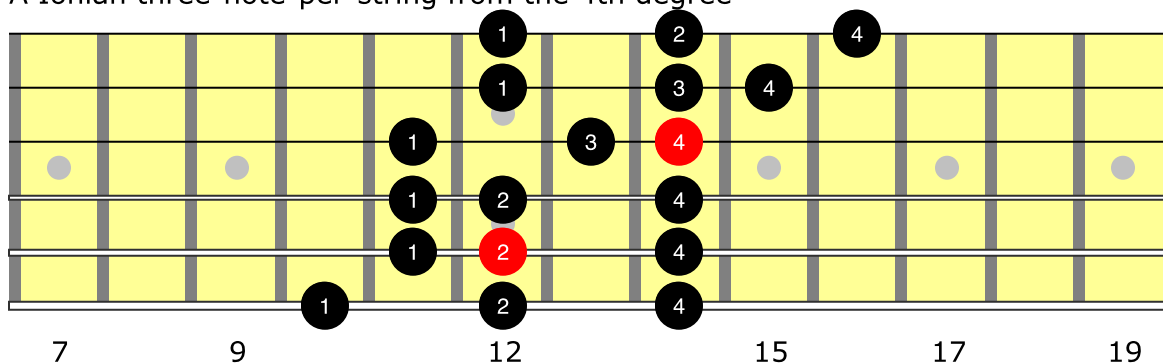
A Ionian three-note-per-string from the 2nd degree



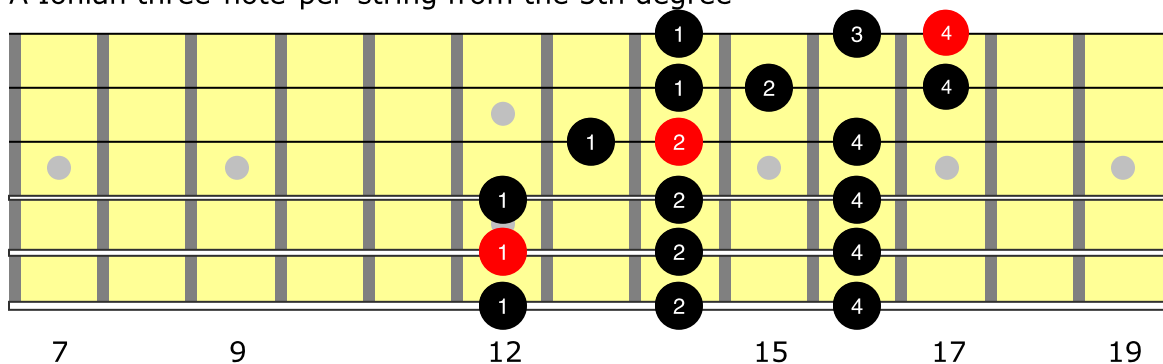
A Ionian three-note-per-string from the 3rd degree



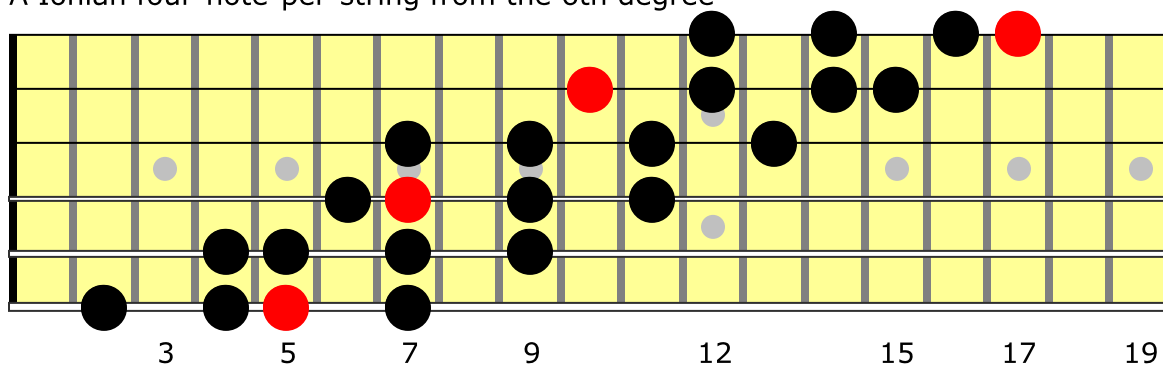
### A Ionian three-note-per-string from the 4th degree



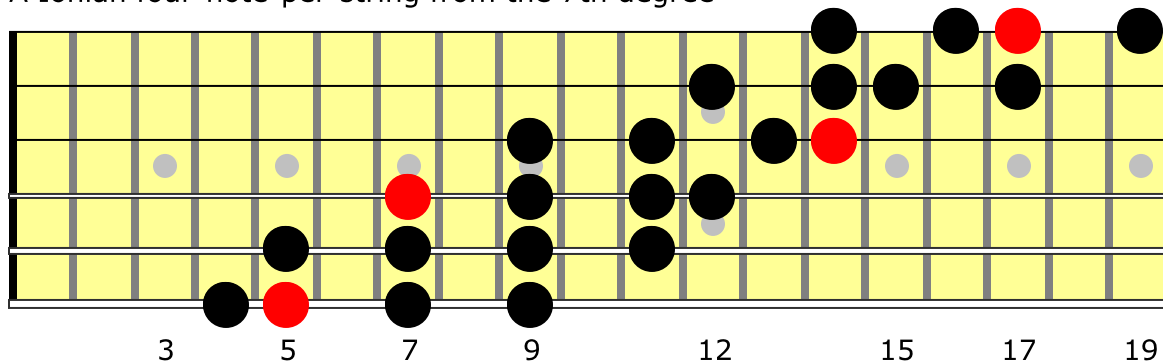
A Ionian three-note-per-string from the 5th degree



A Ionian four-note-per-string from the 6th degree

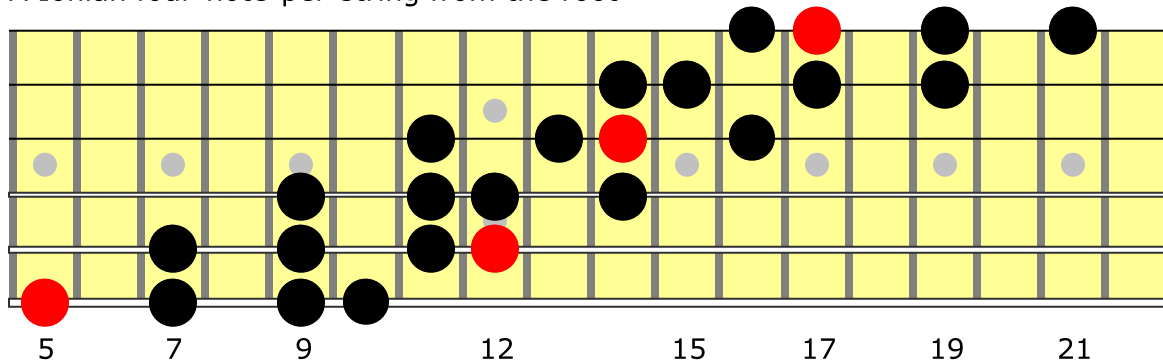


### A Ionian four-note-per-string from the 7th degree

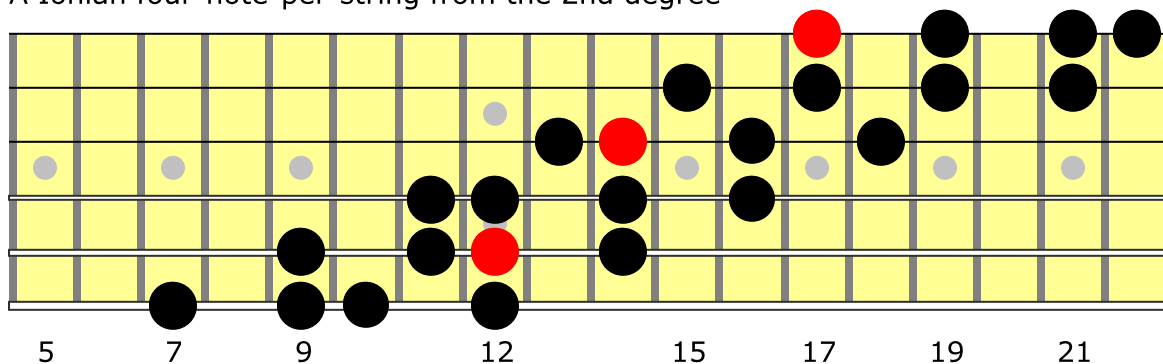




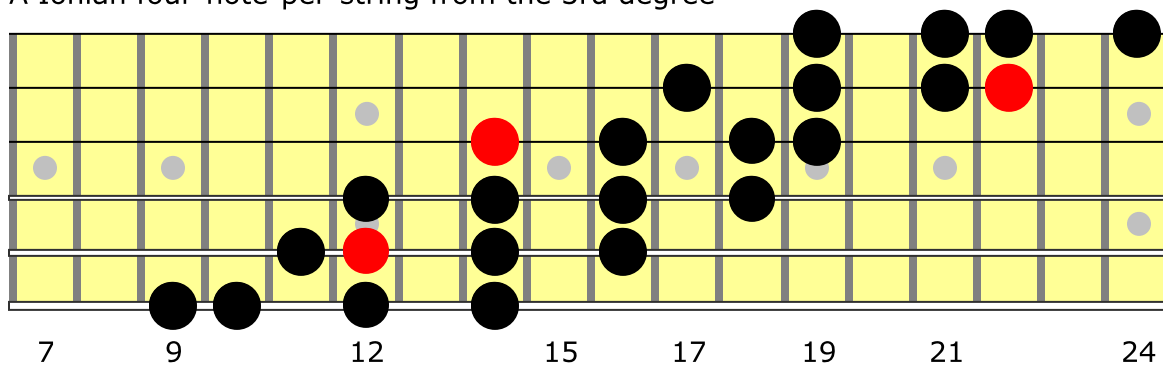
A Ionian four-note-per-string from the root



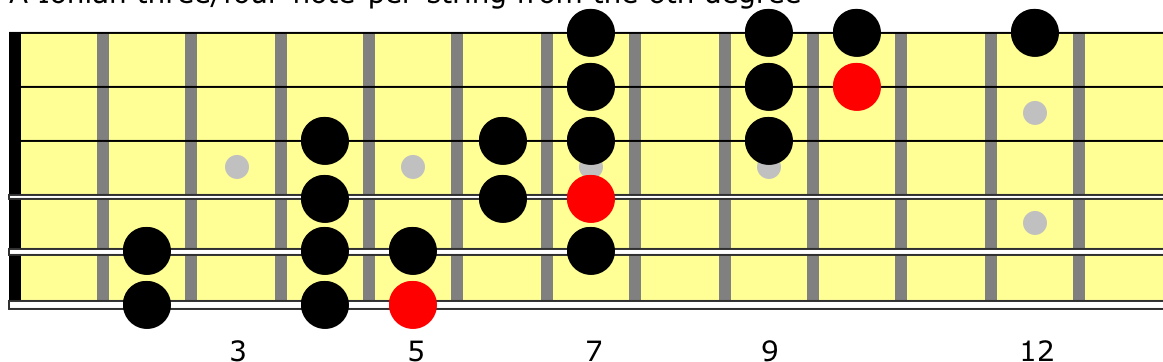
A Ionian four-note-per-string from the 2nd degree



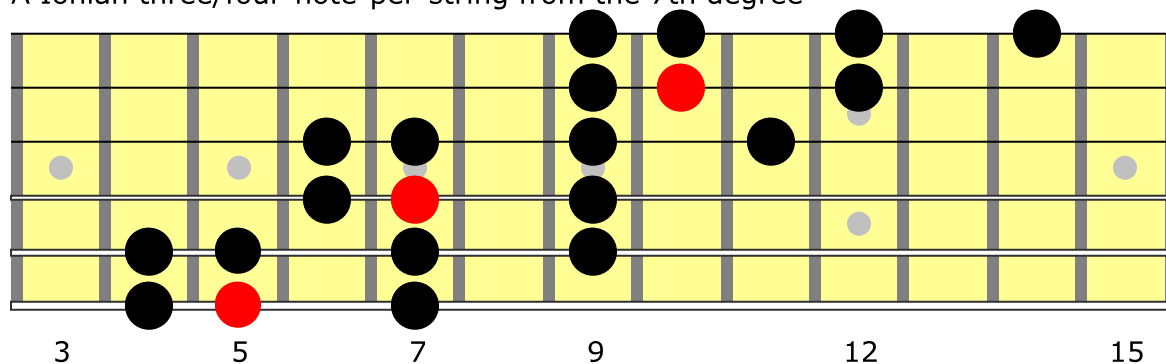
A Ionian four-note-per-string from the 3rd degree



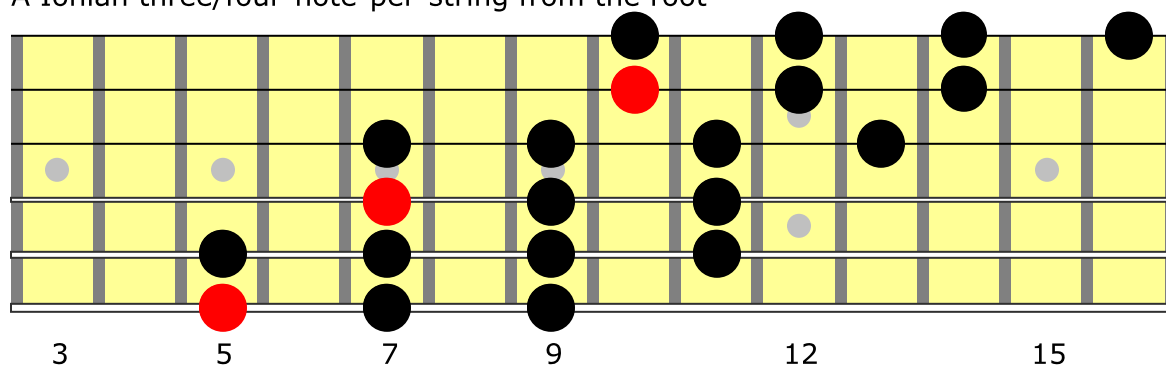
A Ionian three/four-note-per-string from the 6th degree



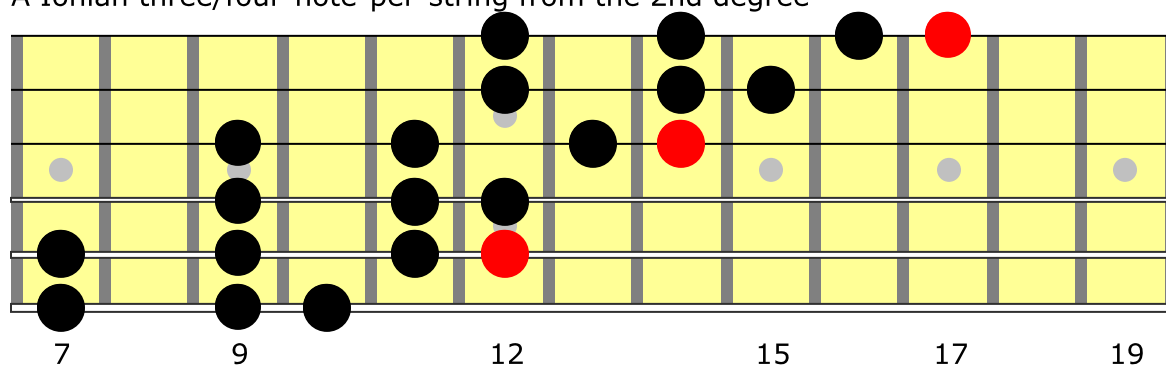
A Ionian three/four-note-per-string from the 7th degree



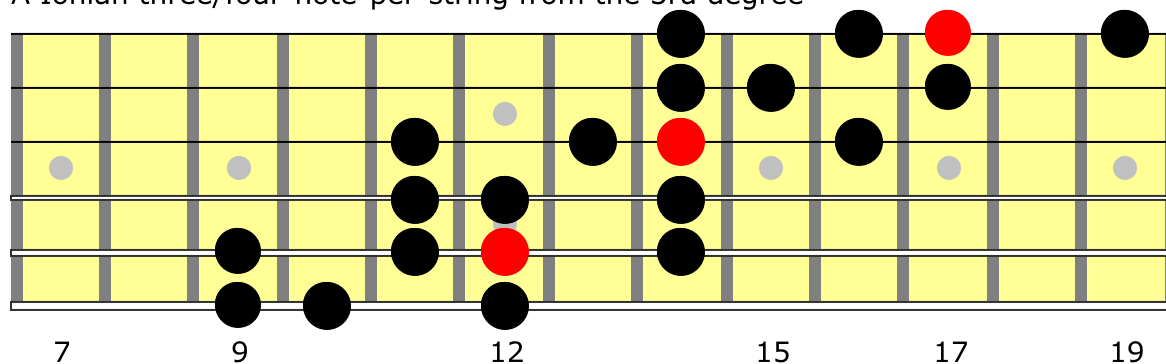
A Ionian three/four-note-per-string from the root



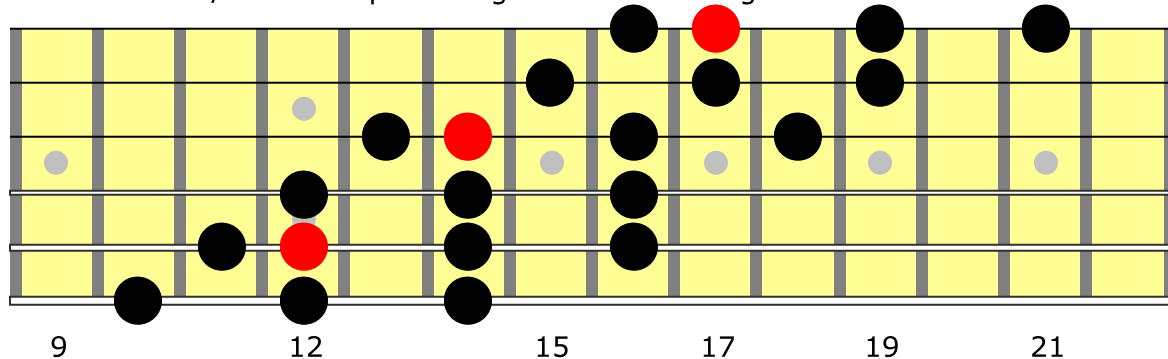
A Ionian three/four-note-per-string from the 2nd degree



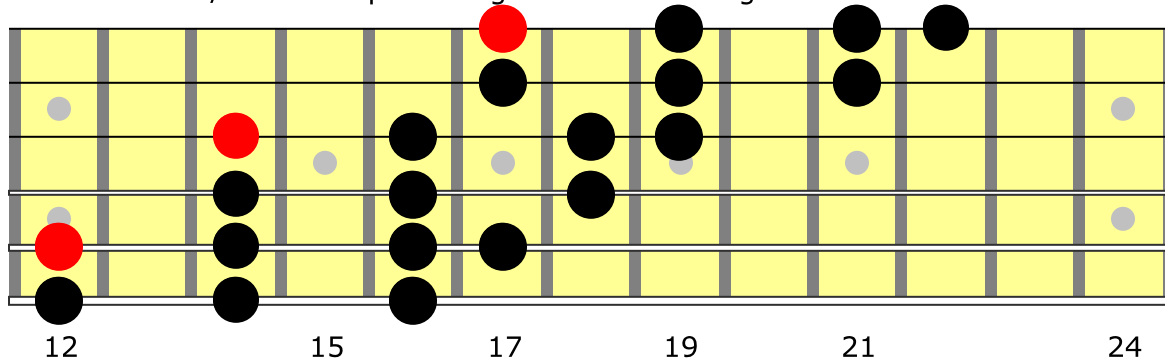
A Ionian three/four-note-per-string from the 3rd degree



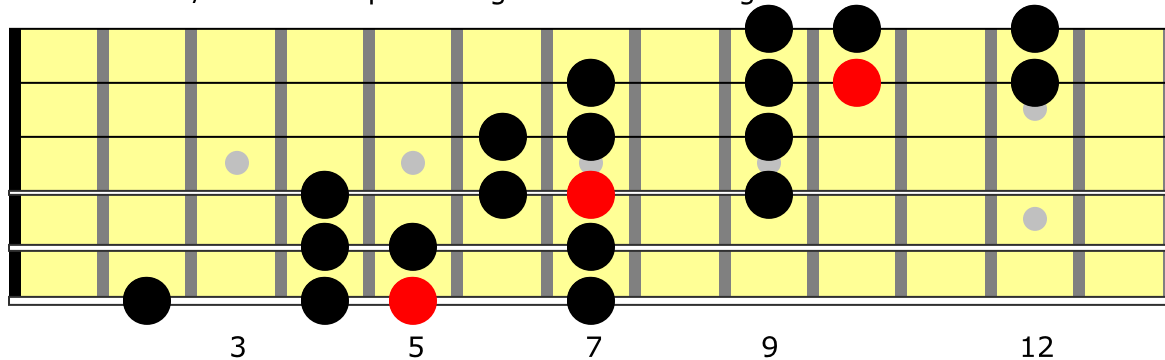
A Ionian three/four-note-per-string from the 4th degree



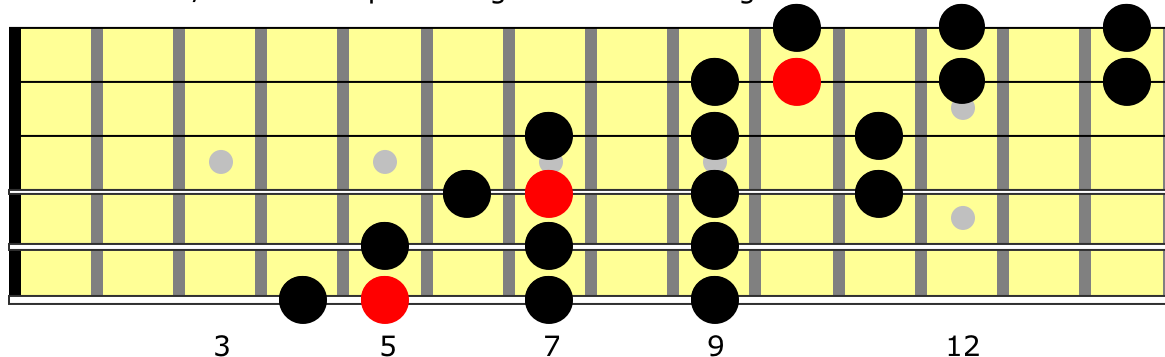
A Ionian three/four-note-per-string from the 5th degree



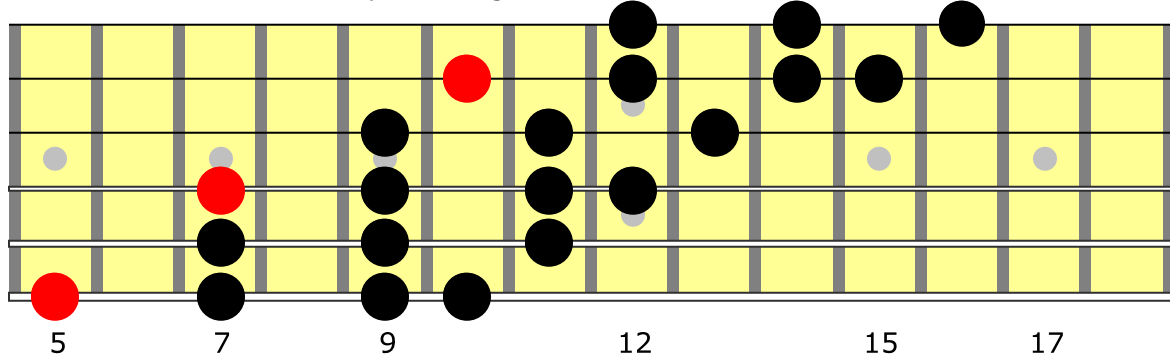
A Ionian four/three-note-per-string from the 6th degree



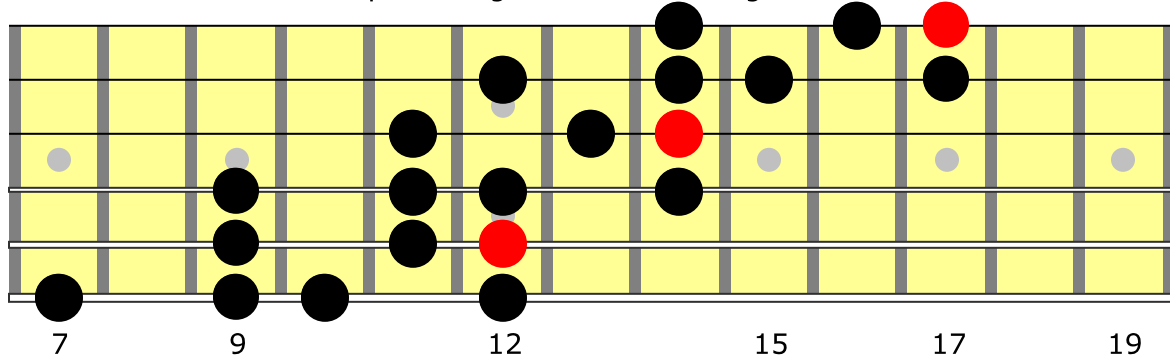
A Ionian four/three-note-per-string from the 7th degree



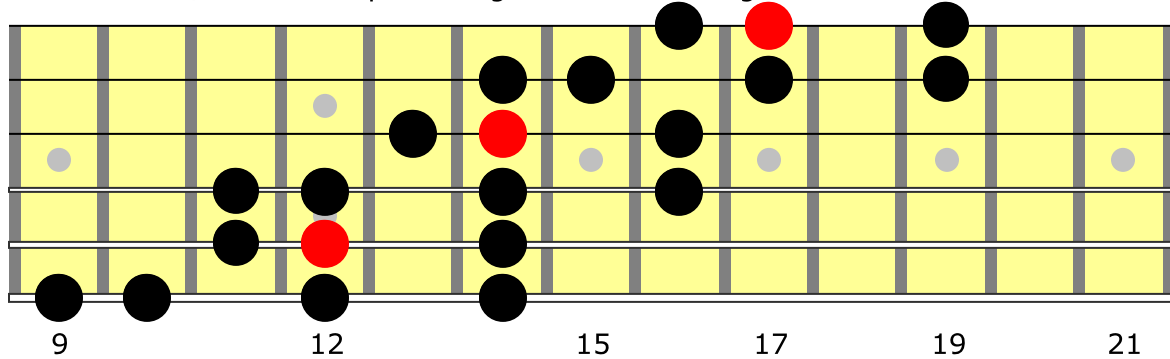
A Ionian four/three-note-per-string from the root



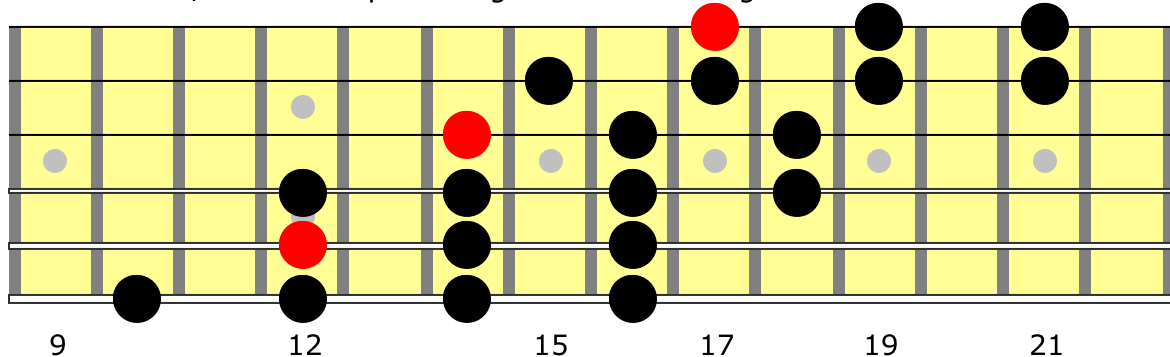
A Ionian four/three-note-per-string from the 2nd degree



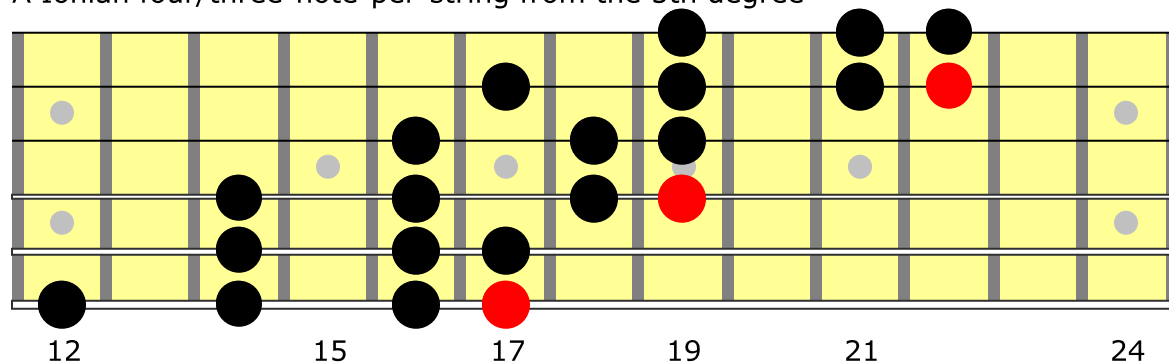
A Ionian four/three-note-per-string from the 3rd degree



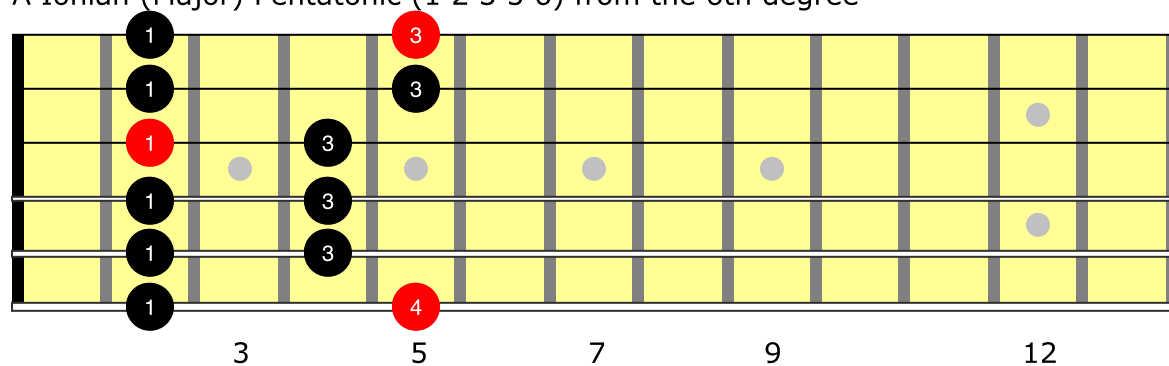
A Ionian four/three-note-per-string from the 4th degree



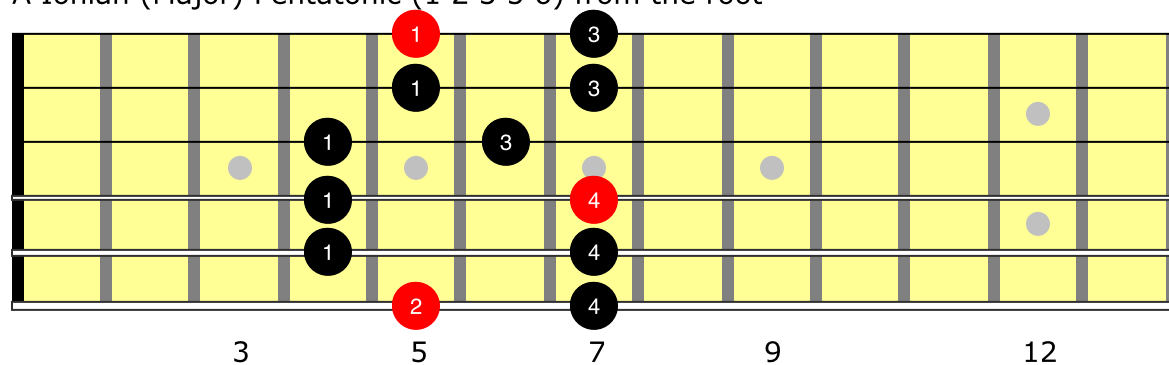
A Ionian four/three-note-per-string from the 5th degree



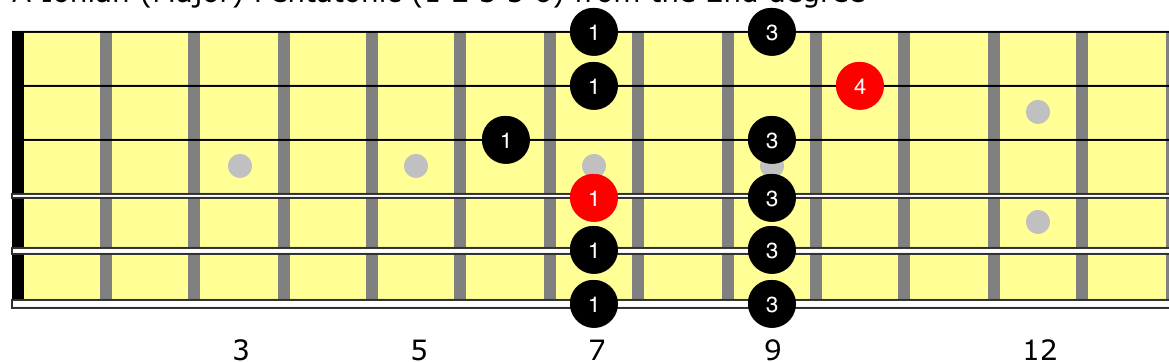
A Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



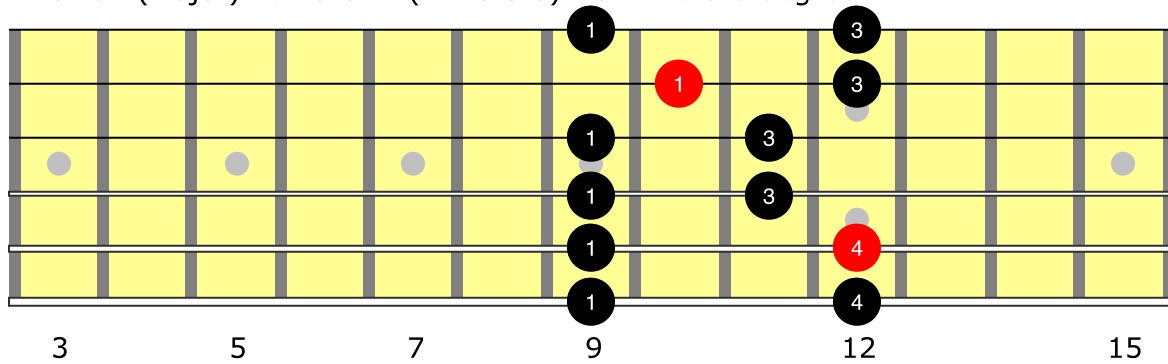
A Ionian (Major) Pentatonic (1 2 3 5 6) from the root



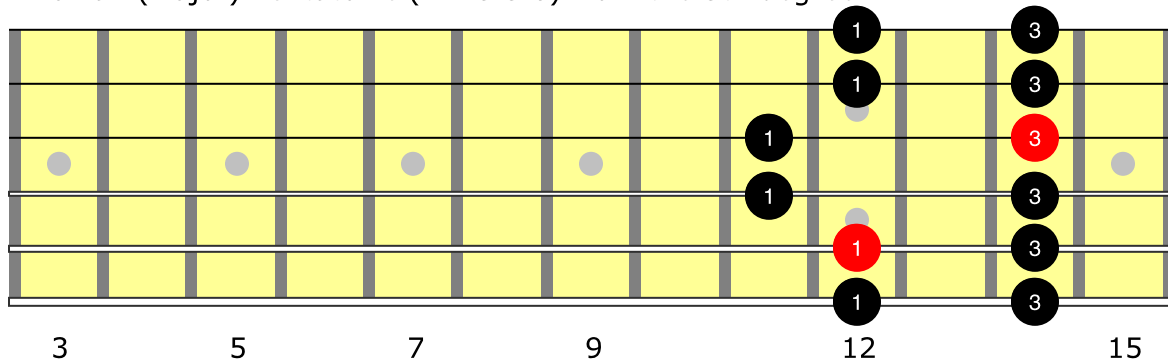
A Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



A Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree

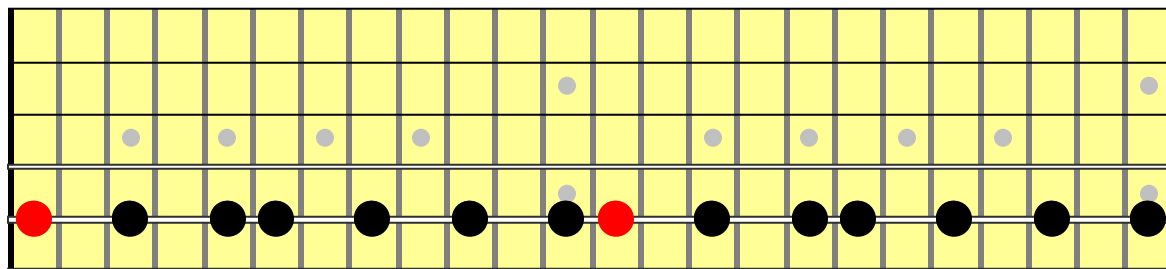


A Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree

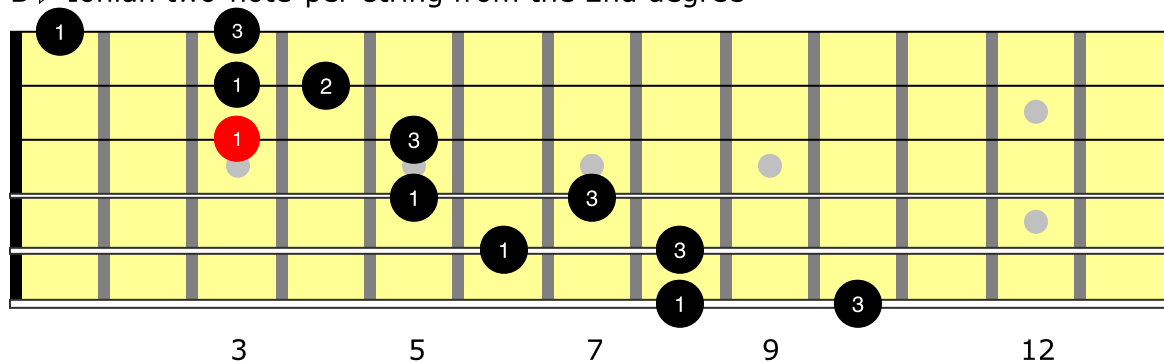




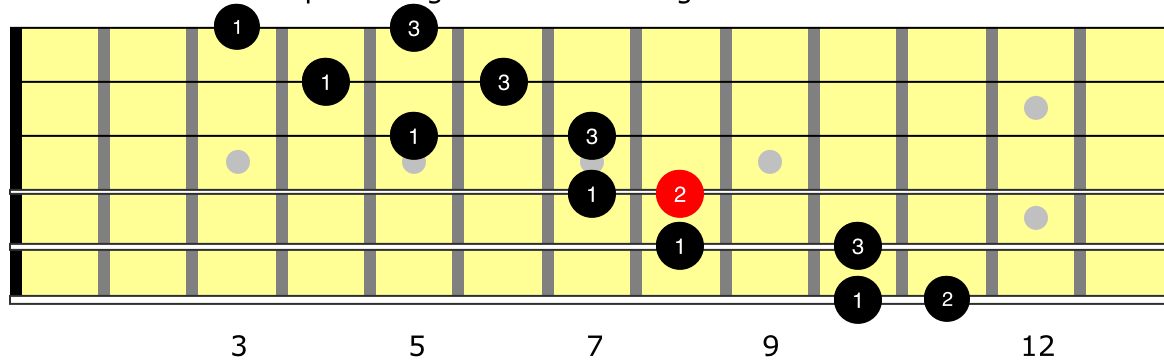
## B♭ Ionian single string scale (1 2 3 4 5 6 7)



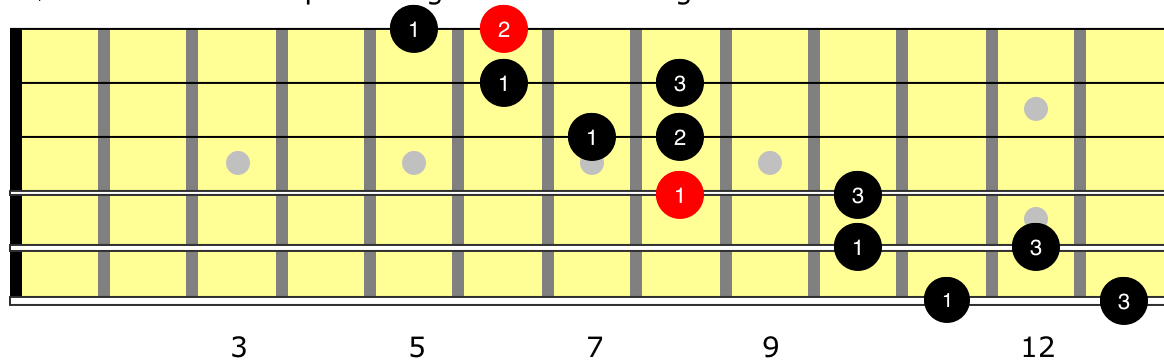
## B♭ Ionian two-note-per-string from the 2nd degree



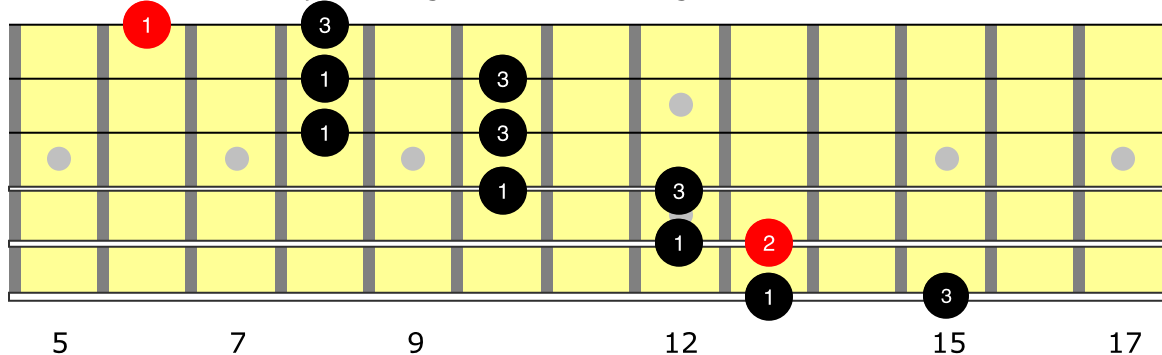
## B♭ Ionian two-note-per-string from the 3rd degree



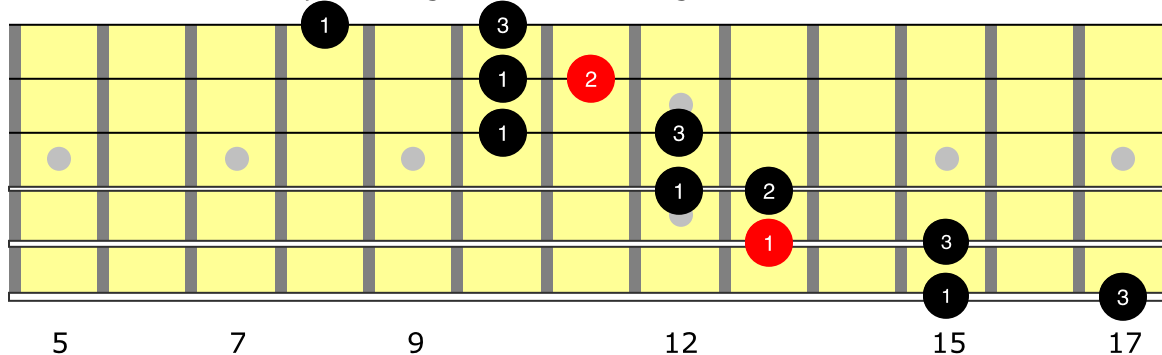
## B♭ Ionian two-note-per-string from the 4th degree



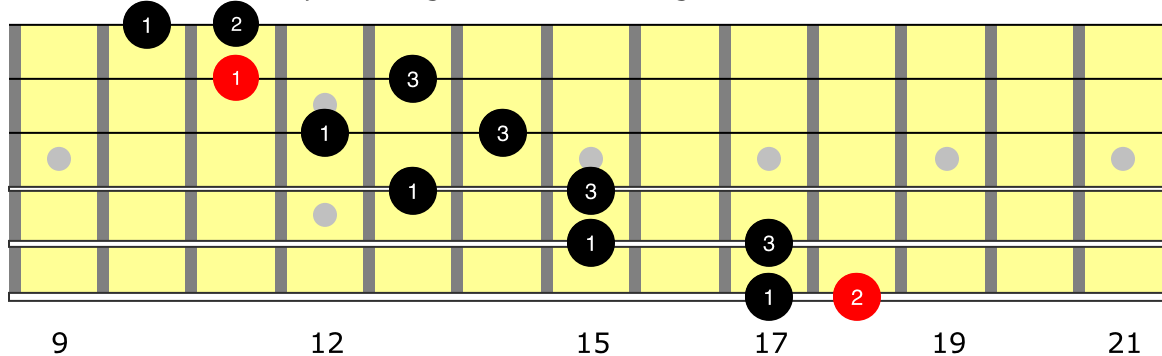
B ♭ Ionian two-note-per-string from the 5th degree



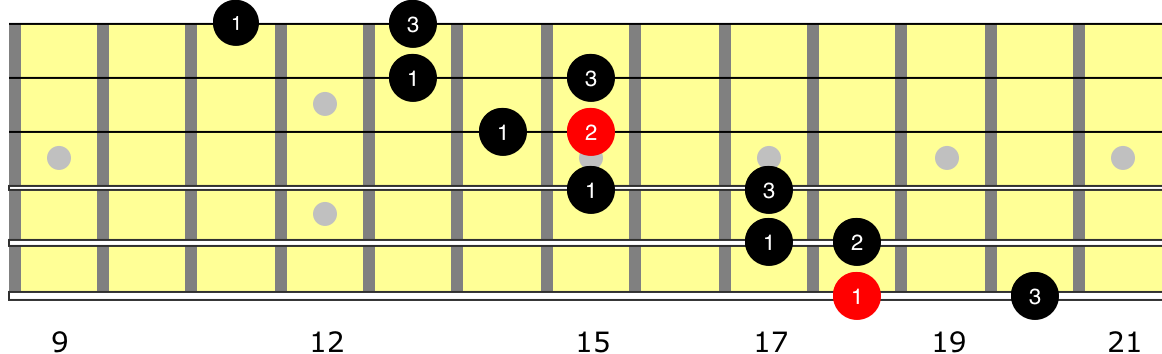
B ♭ Ionian two-note-per-string from the 6th degree



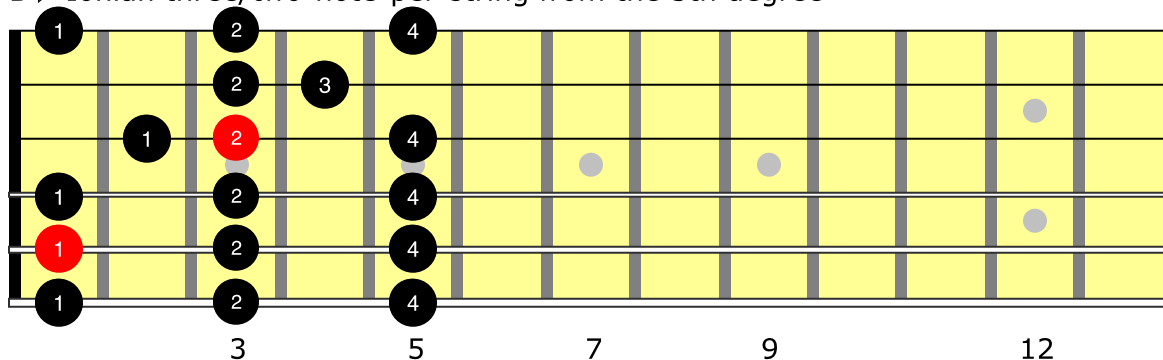
B ♭ Ionian two-note-per-string from the 7th degree



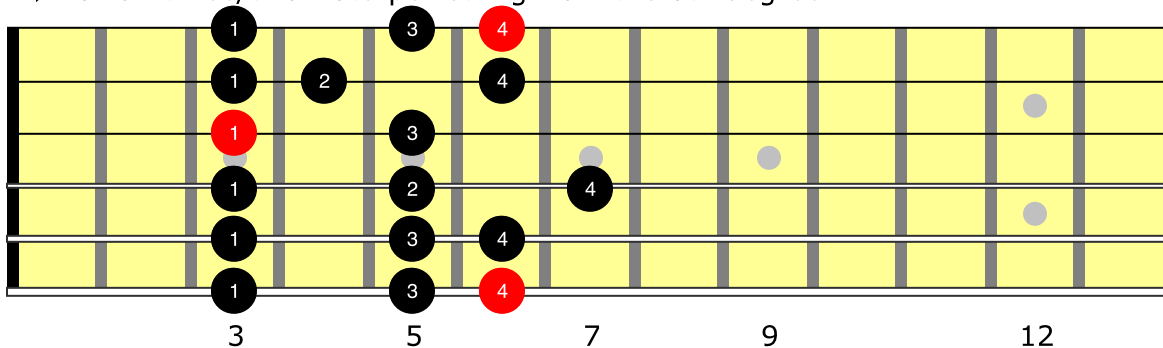
B ♭ Ionian two-note-per-string from the root



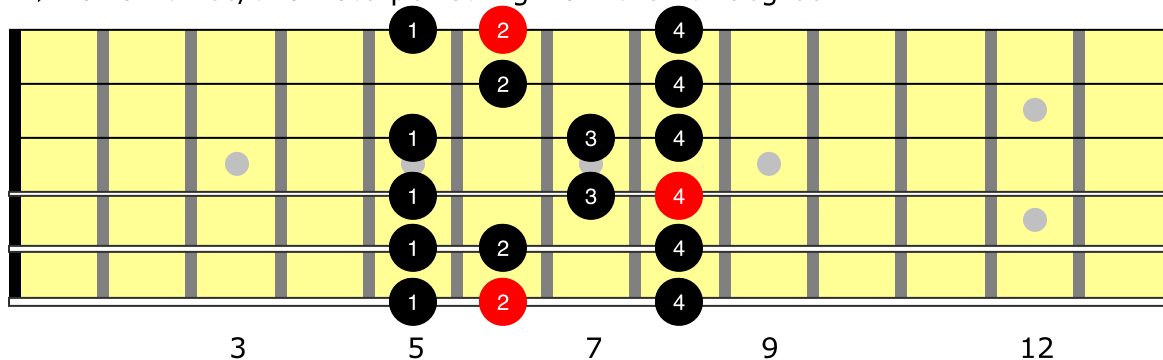
B ♭ Ionian three/two-note-per-string from the 5th degree



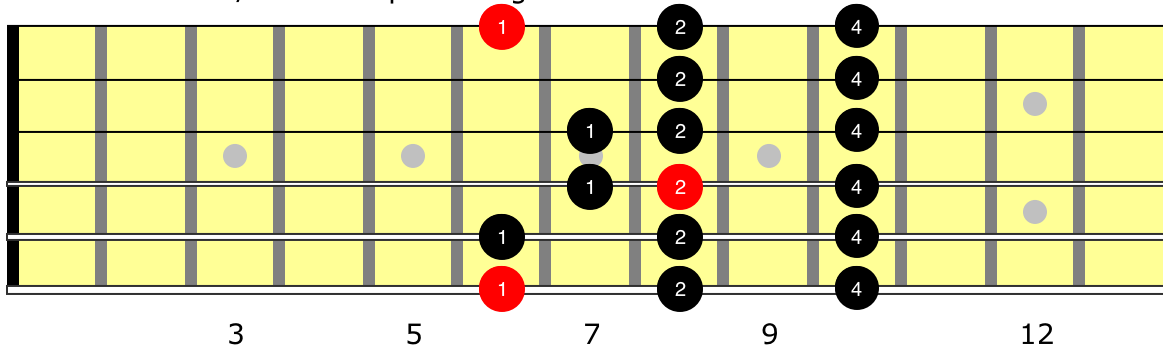
B ♭ Ionian three/two-note-per-string from the 6th degree



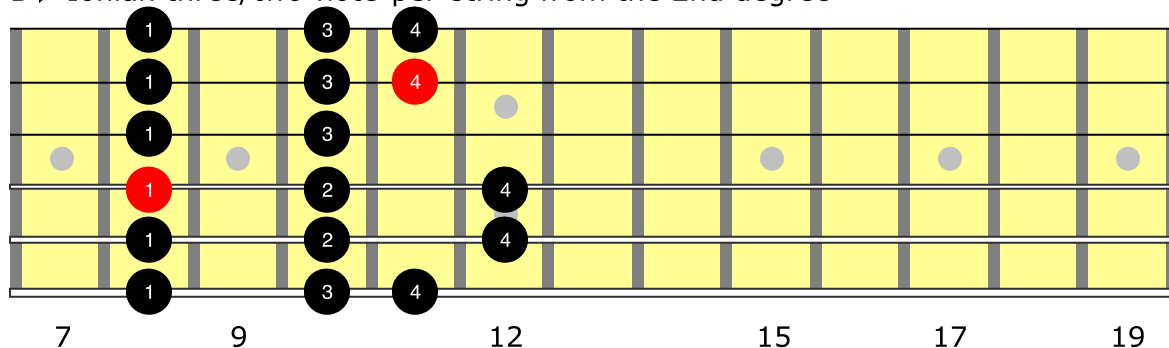
B ♭ Ionian three/two-note-per-string from the 7th degree



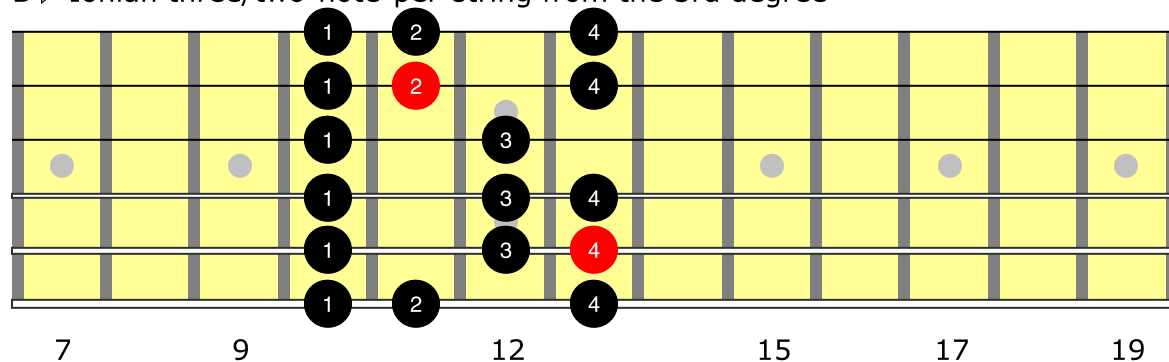
B ♭ Ionian three/two-note-per-string from the root



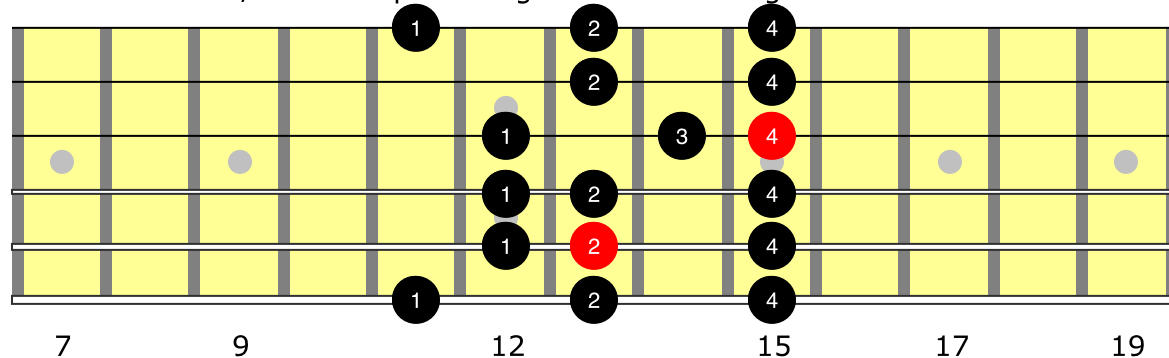
B ♭ Ionian three/two-note-per-string from the 2nd degree



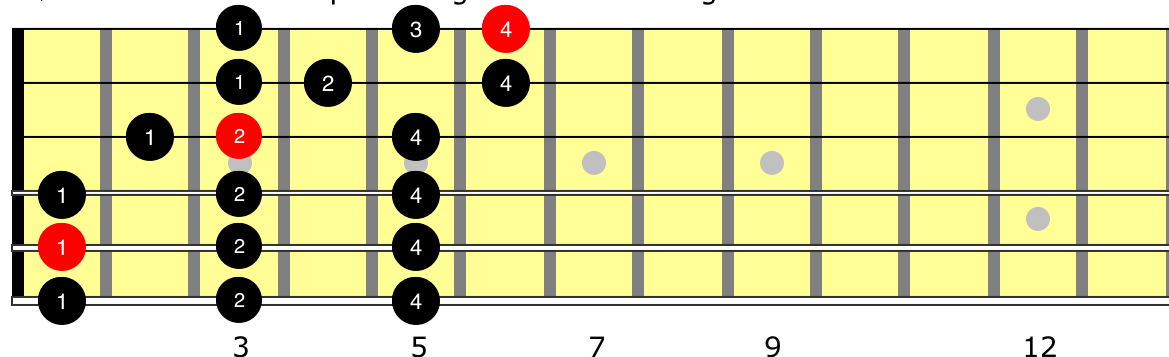
B ♭ Ionian three/two-note-per-string from the 3rd degree



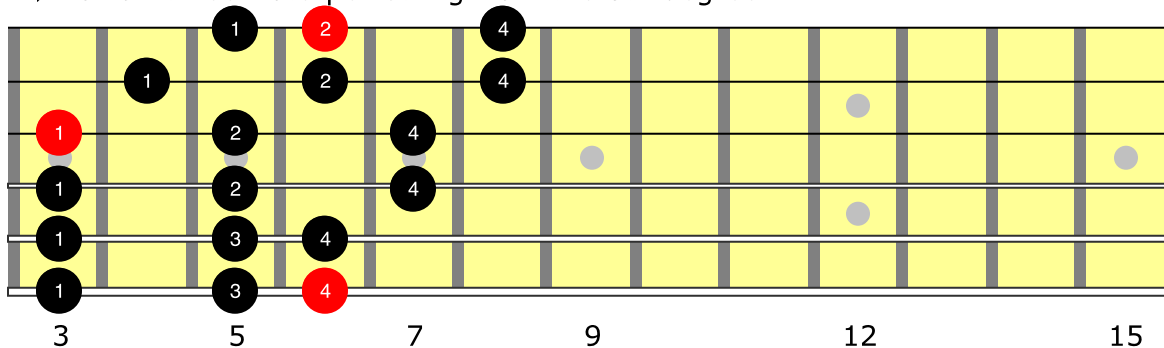
B ♭ Ionian three/two-note-per-string from the 4th degree



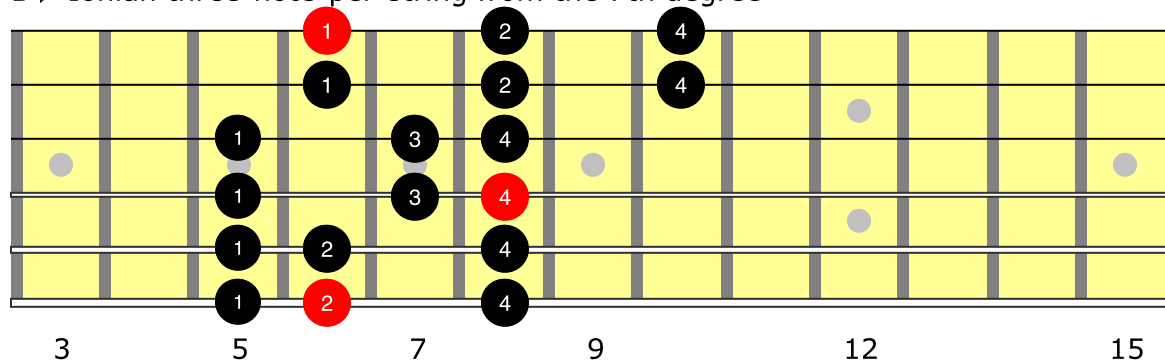
B ♭ Ionian three-note-per-string from the 5th degree



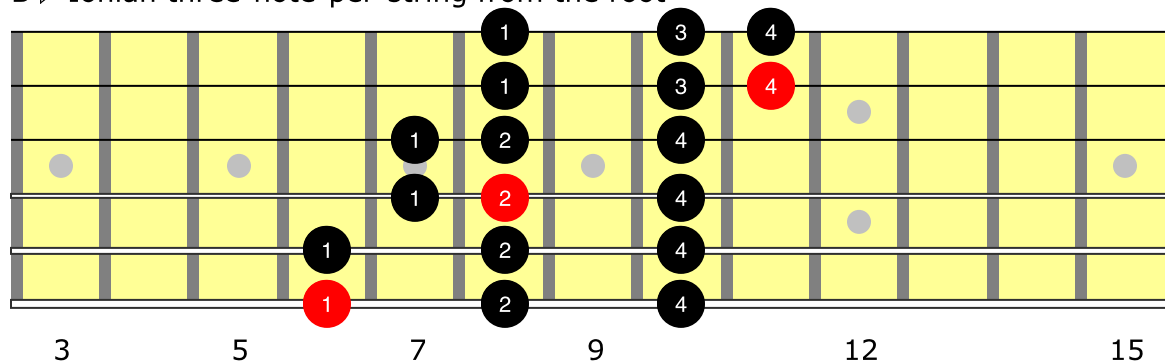
B ♭ Ionian three-note-per-string from the 6th degree



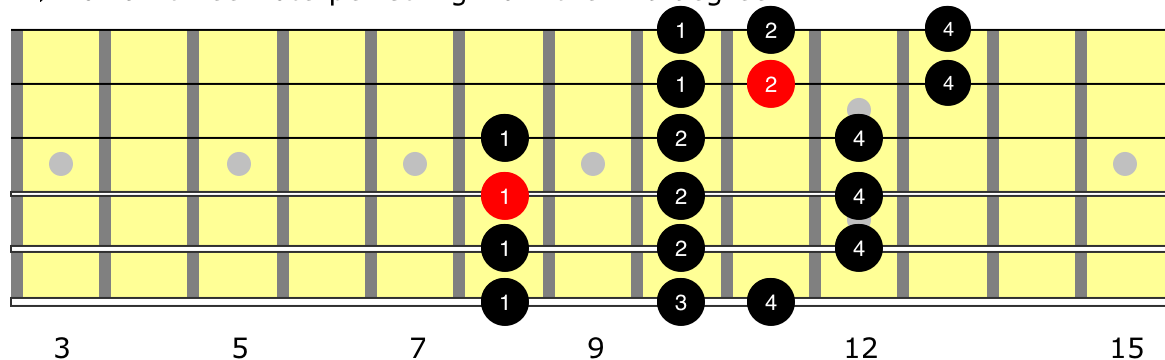
B ♭ Ionian three-note-per-string from the 7th degree



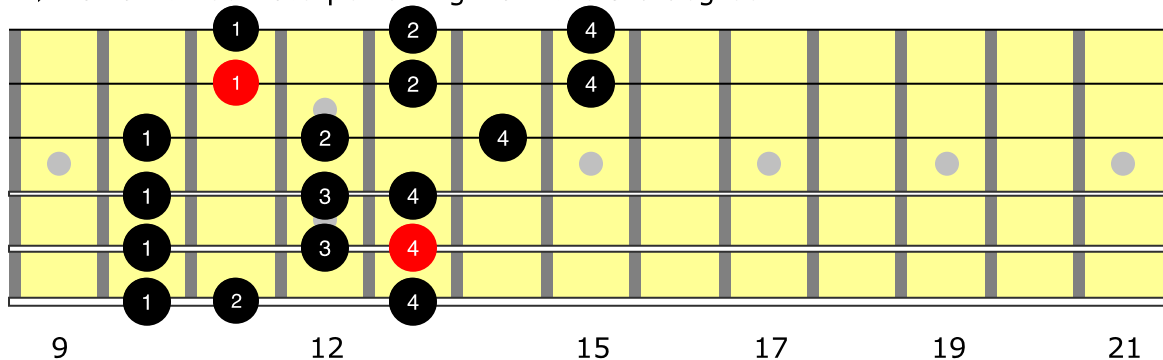
B ♭ Ionian three-note-per-string from the root



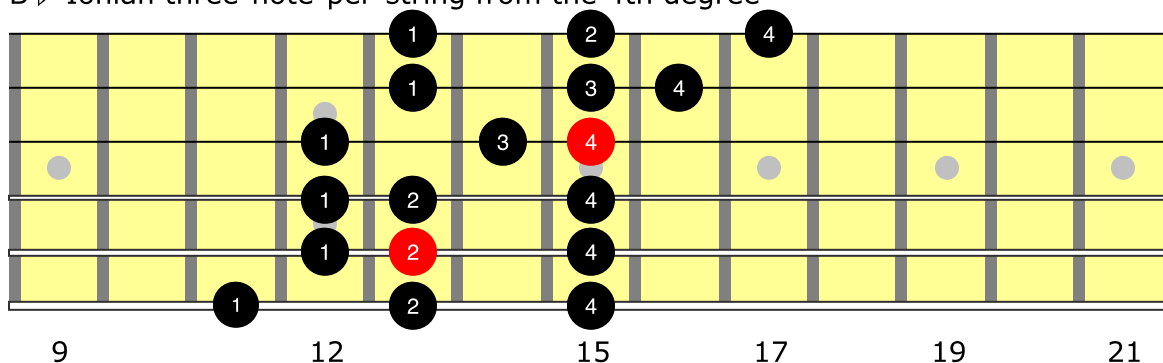
B ♭ Ionian three-note-per-string from the 2nd degree



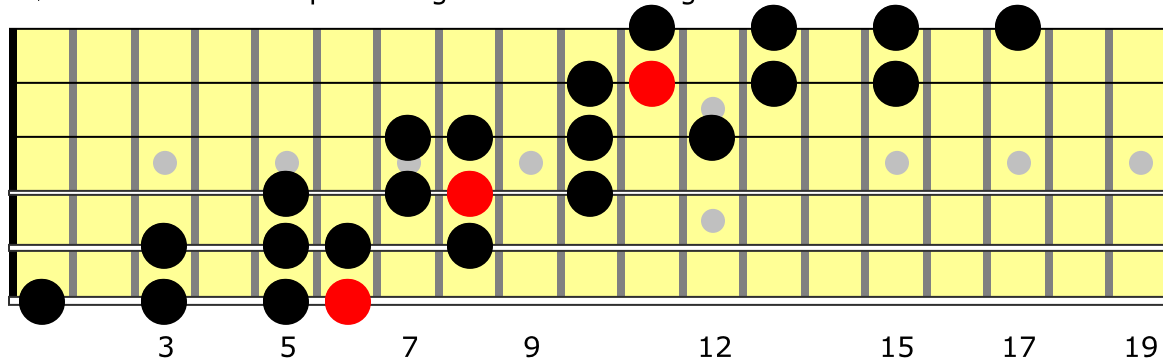
B ♭ Ionian three-note-per-string from the 3rd degree



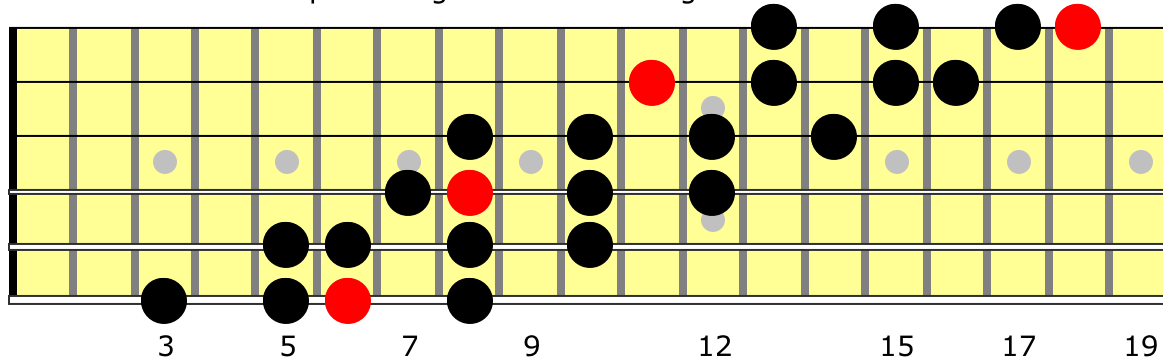
B ♭ Ionian three-note-per-string from the 4th degree



B ♭ Ionian four-note-per-string from the 5th degree

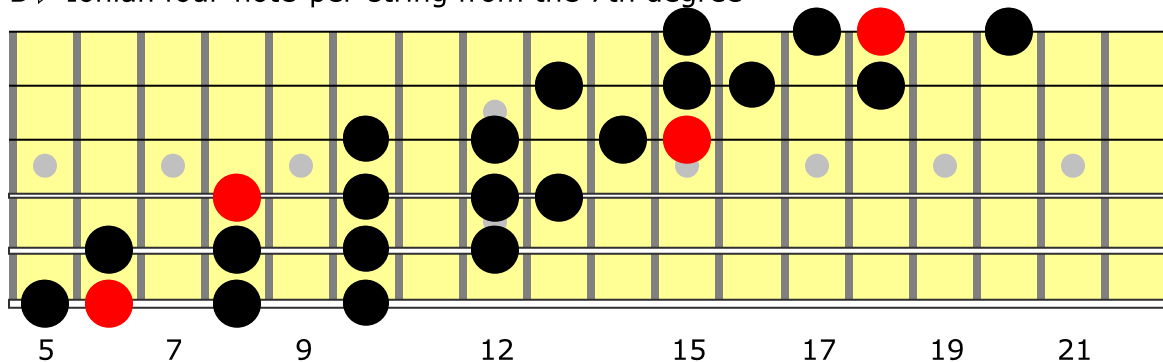


B ♭ Ionian four-note-per-string from the 6th degree

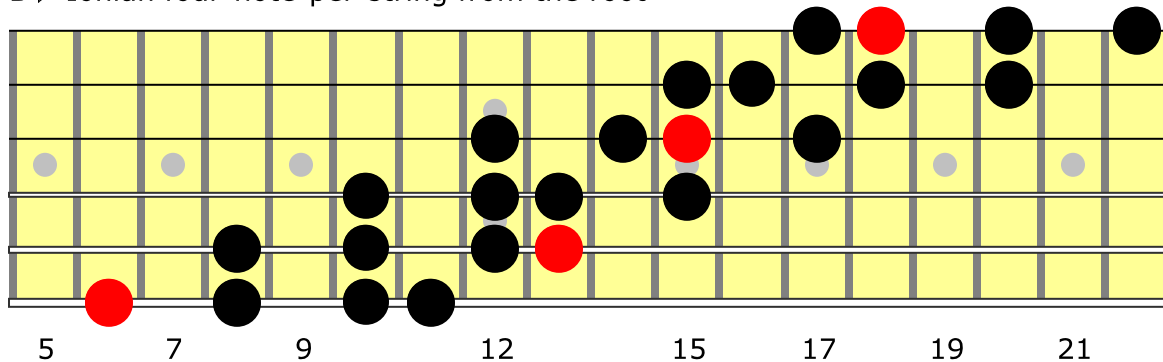




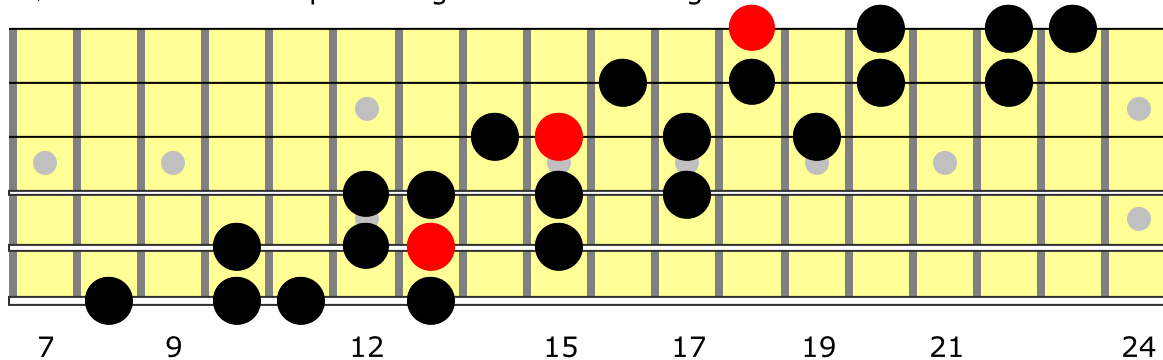
B ♭ Ionian four-note-per-string from the 7th degree



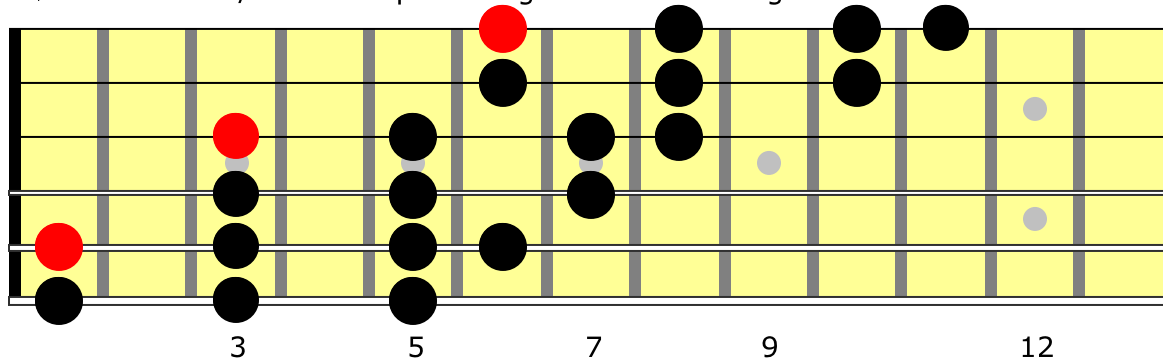
B ♭ Ionian four-note-per-string from the root



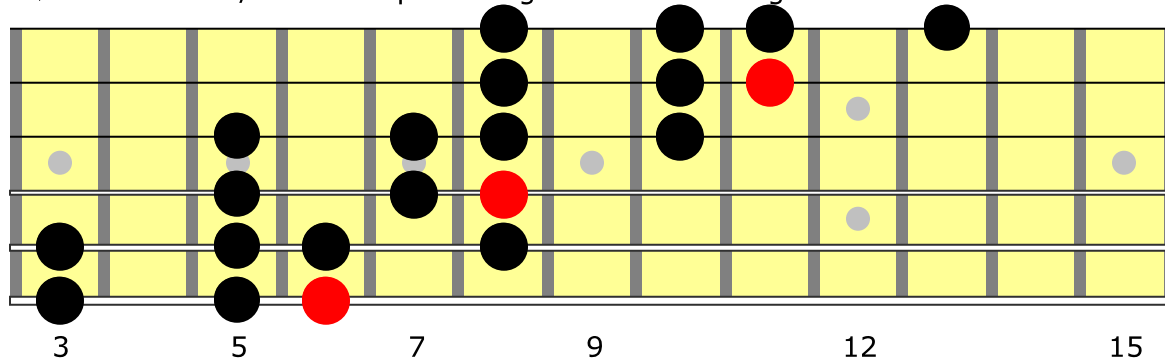
B ♭ Ionian four-note-per-string from the 2nd degree



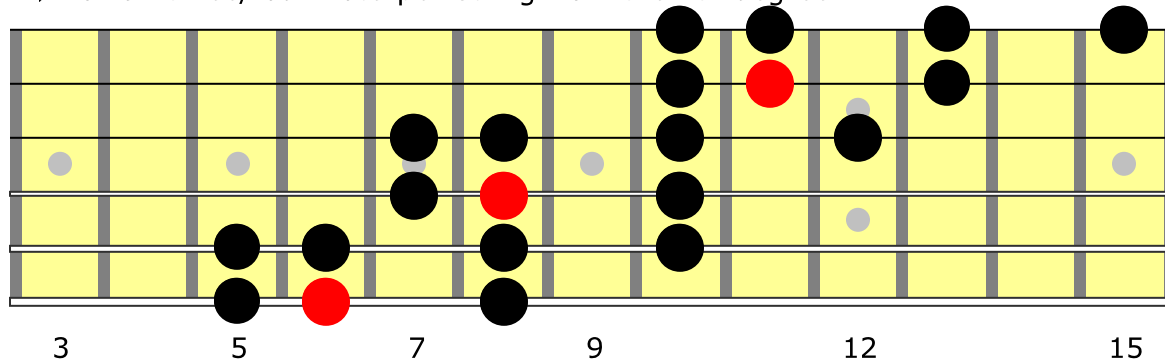
B ♭ Ionian three/four-note-per-string from the 5th degree



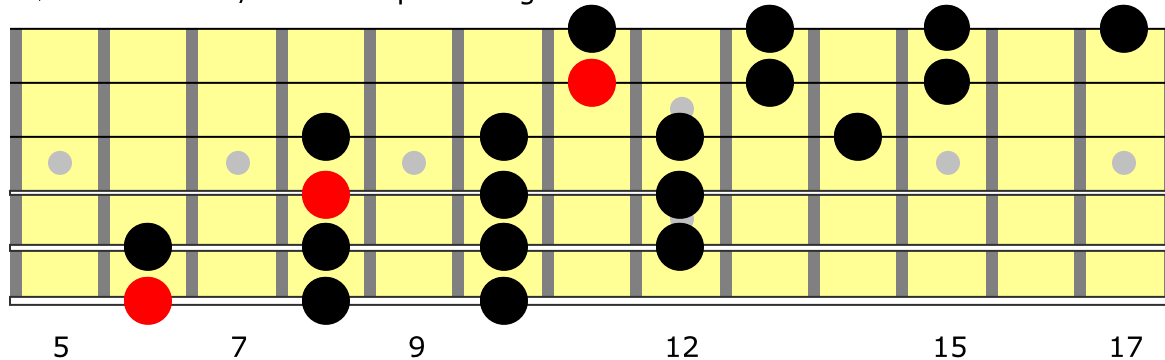
B ♭ Ionian three/four-note-per-string from the 6th degree



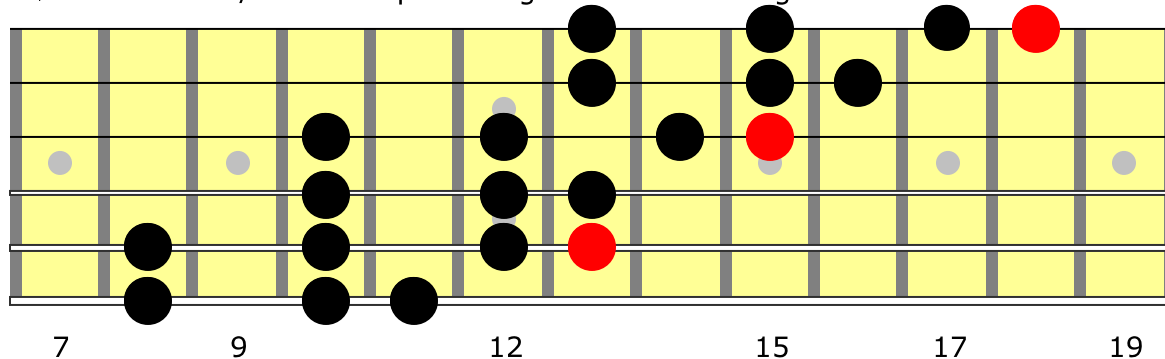
B ♭ Ionian three/four-note-per-string from the 7th degree



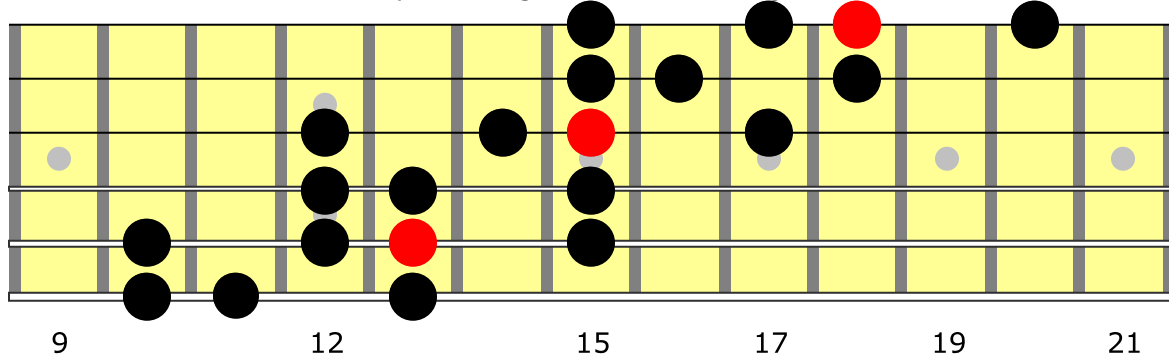
B ♭ Ionian three/four-note-per-string from the root



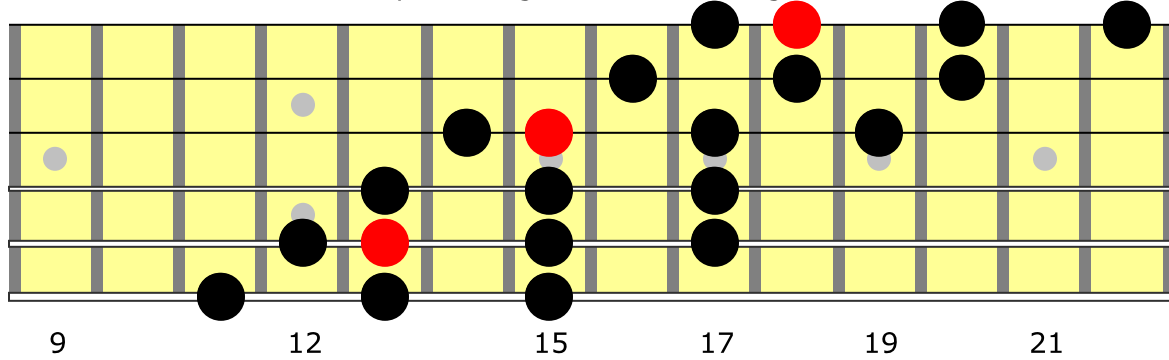
B ♭ Ionian three/four-note-per-string from the 2nd degree



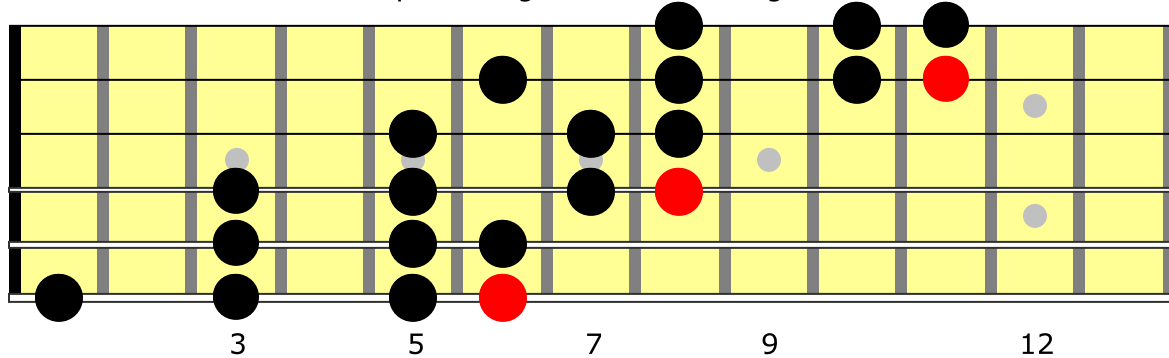
B ♭ Ionian three/four-note-per-string from the 3rd degree



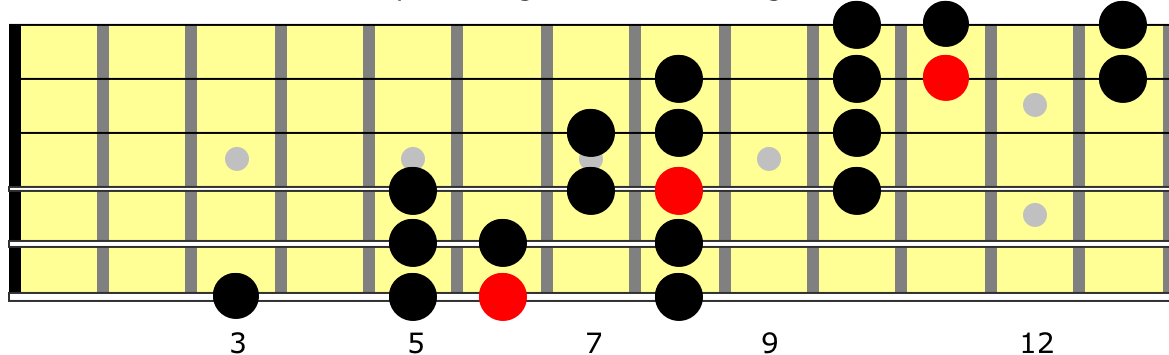
B ♭ Ionian three/four-note-per-string from the 4th degree



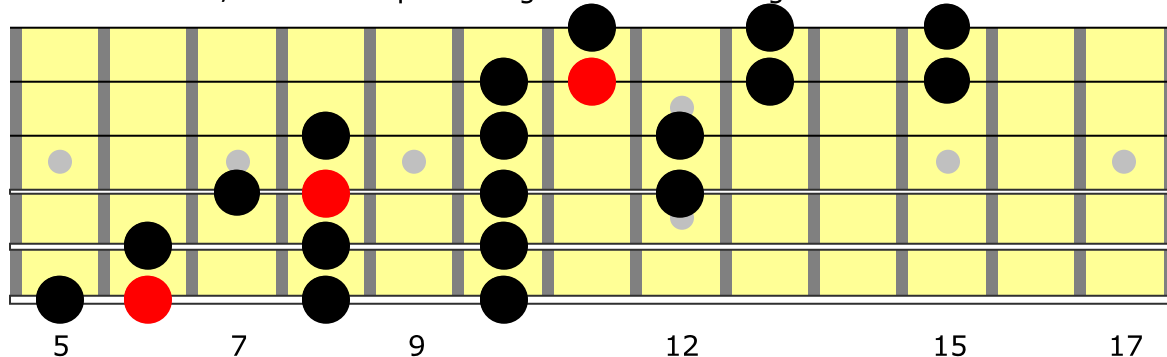
B ♭ Ionian four/three-note-per-string from the 5th degree



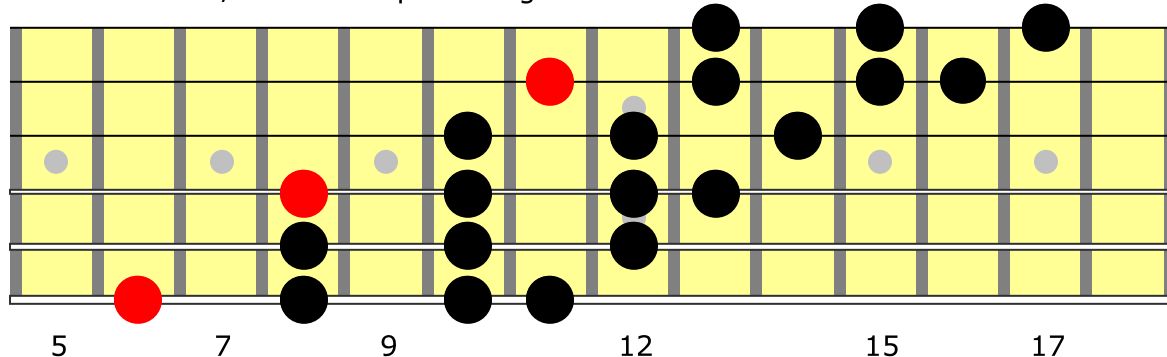
B ♭ Ionian four/three-note-per-string from the 6th degree



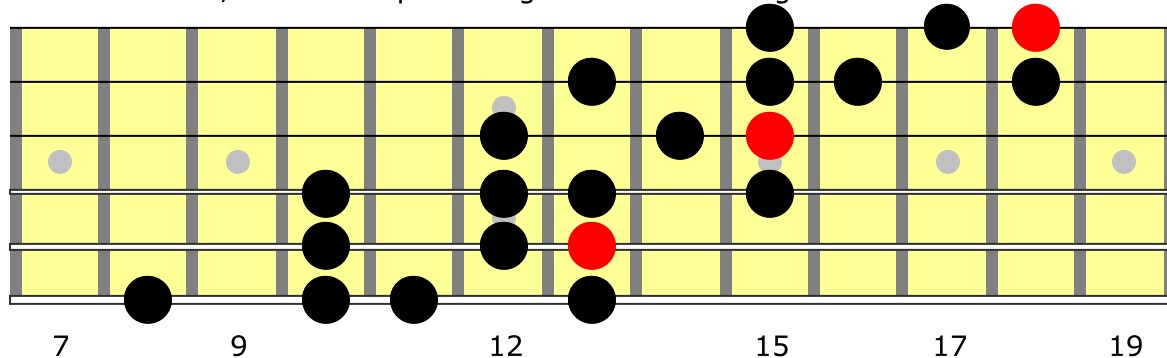
B ♭ Ionian four/three-note-per-string from the 7th degree



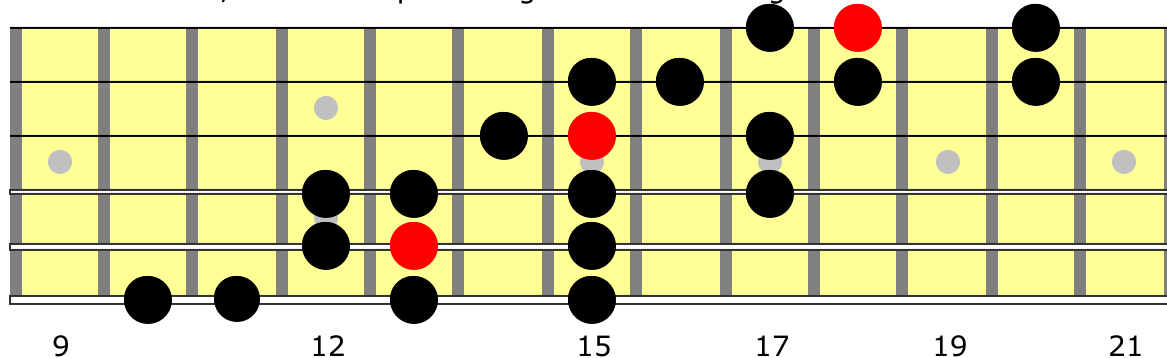
B ♭ Ionian four/three-note-per-string from the root



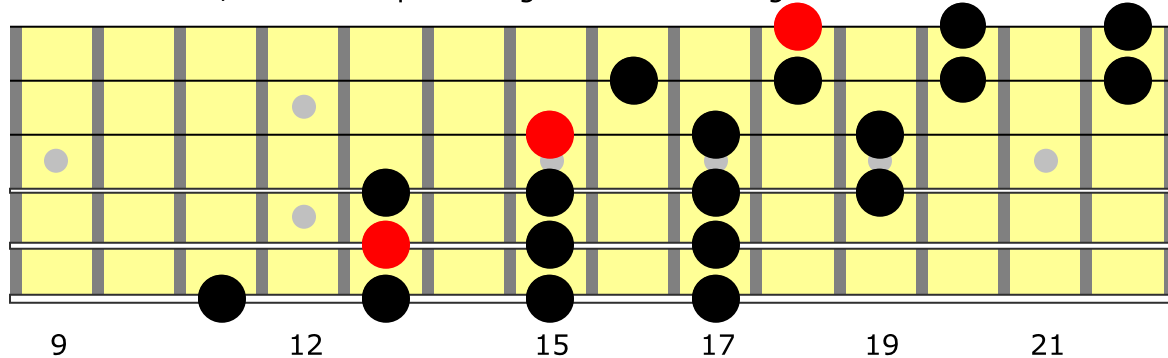
B ♭ Ionian four/three-note-per-string from the 2nd degree



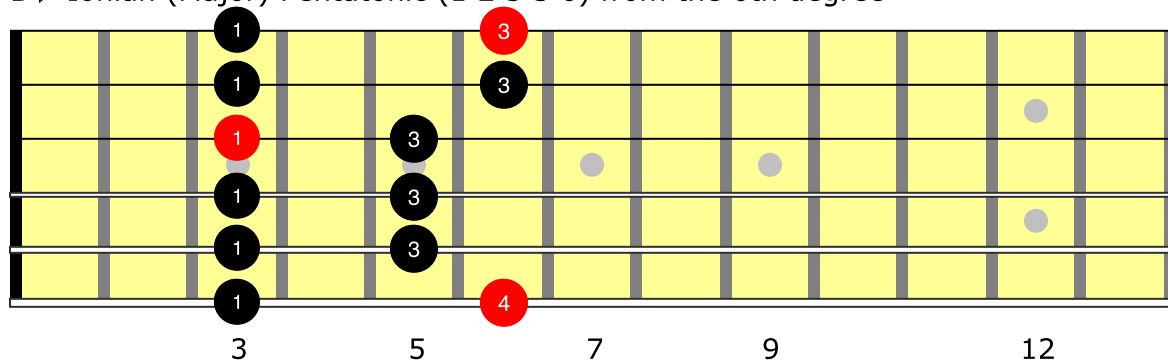
B ♭ Ionian four/three-note-per-string from the 3rd degree



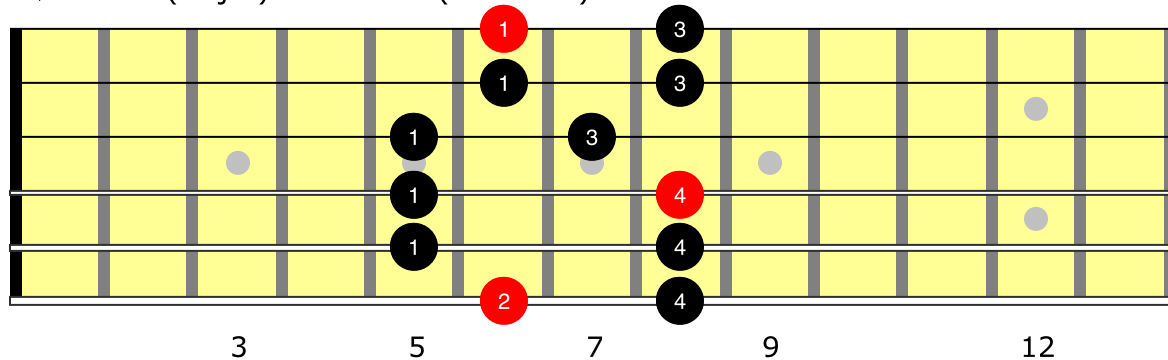
B ♭ Ionian four/three-note-per-string from the 4th degree



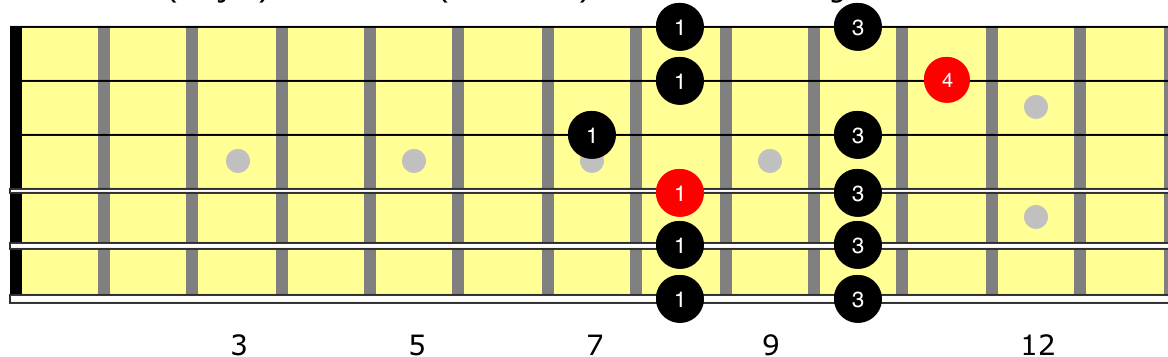
B ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



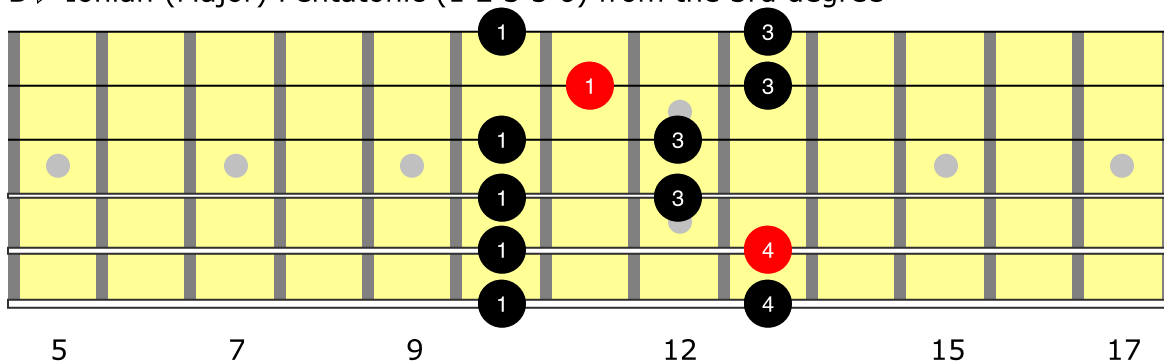
B ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the root



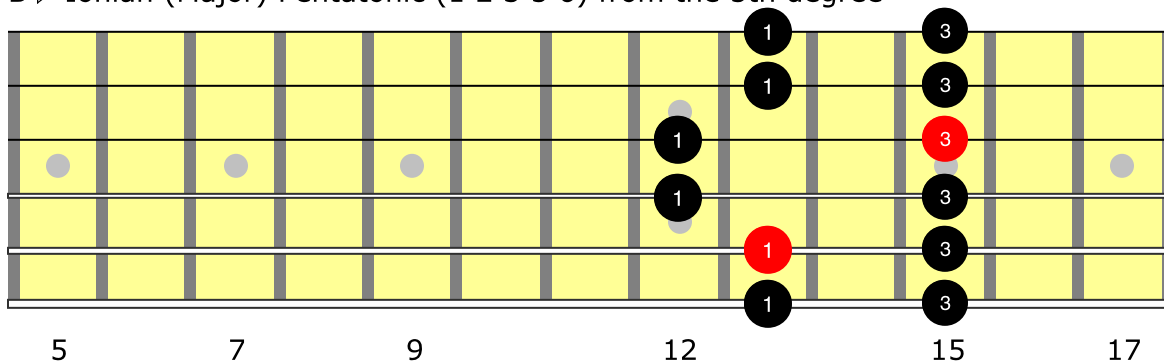
B ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



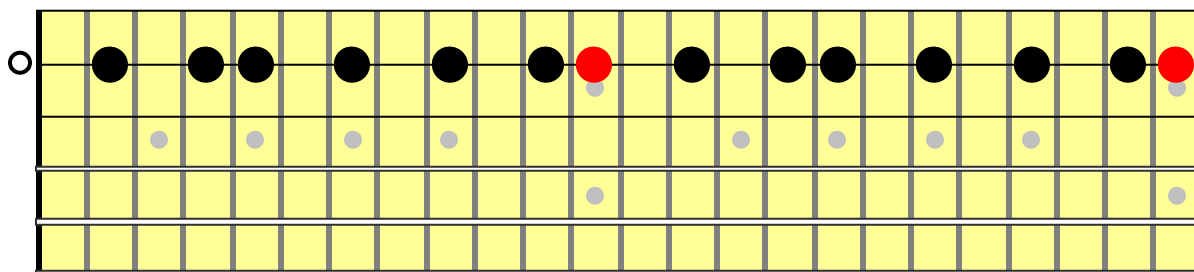
B♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



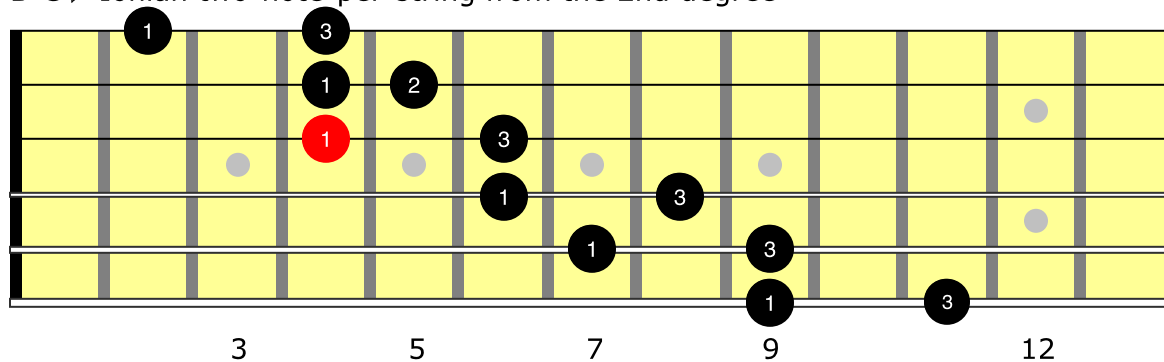
B♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



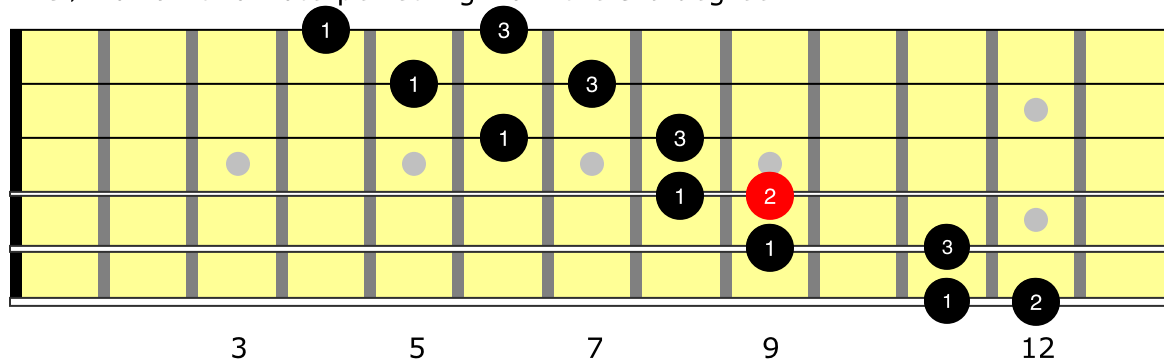
B-C ♭ Ionian single string scale (1 2 3 4 5 6 7)



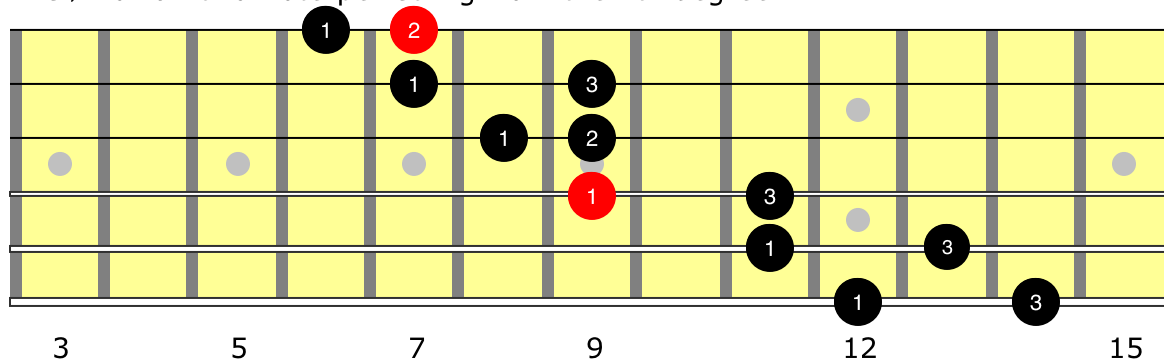
B-C ♭ Ionian two-note-per-string from the 2nd degree



B-C ♭ Ionian two-note-per-string from the 3rd degree

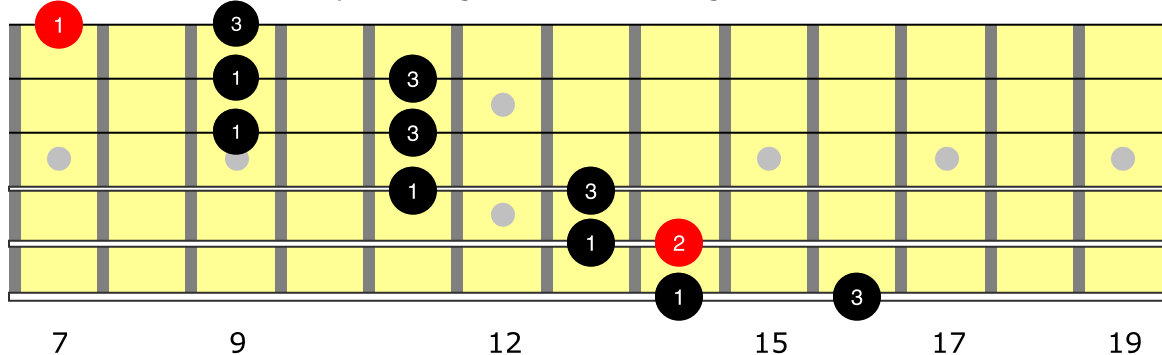


B-C ♭ Ionian two-note-per-string from the 4th degree

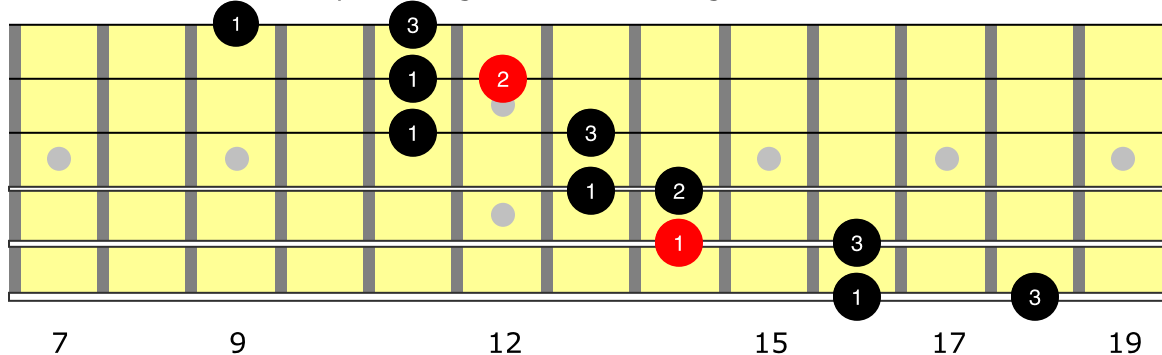




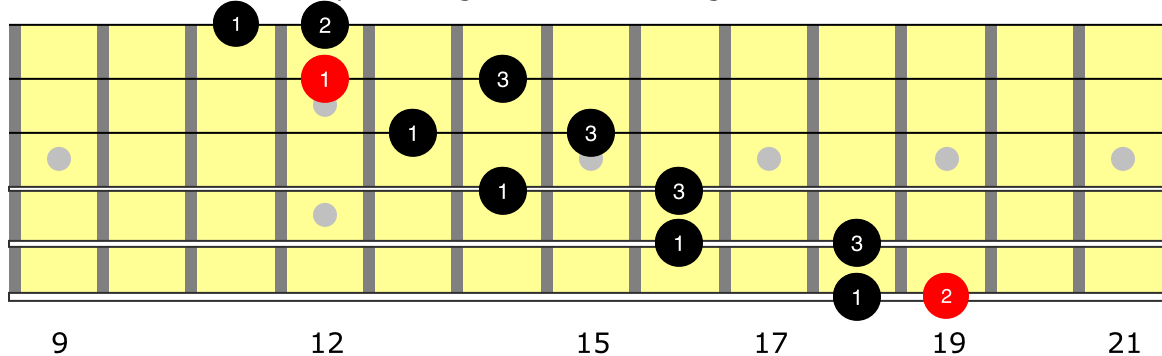
B-C ♭ Ionian two-note-per-string from the 5th degree



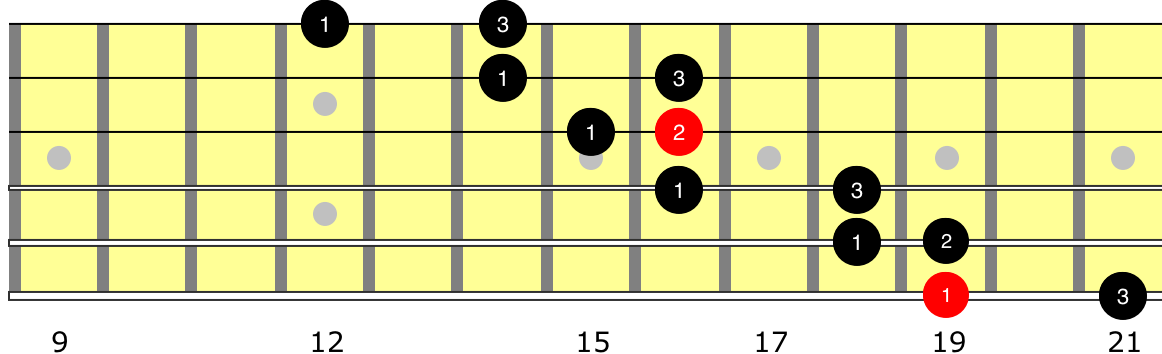
B-C ♭ Ionian two-note-per-string from the 6th degree



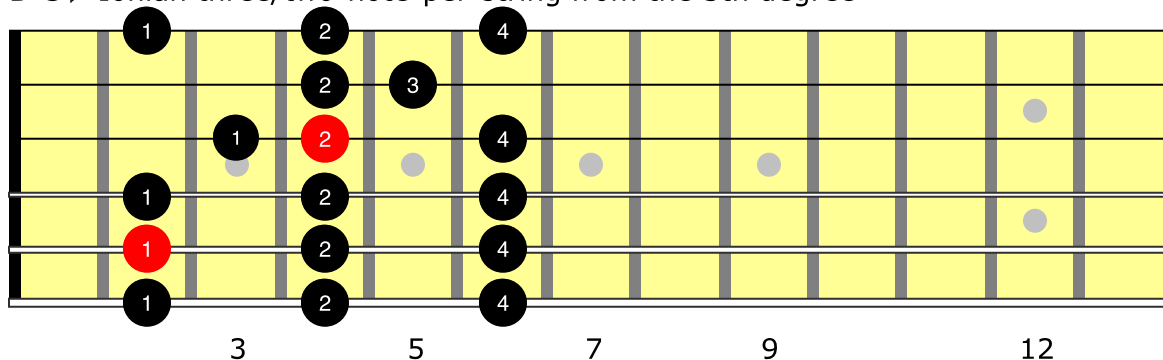
B-C ♭ Ionian two-note-per-string from the 7th degree



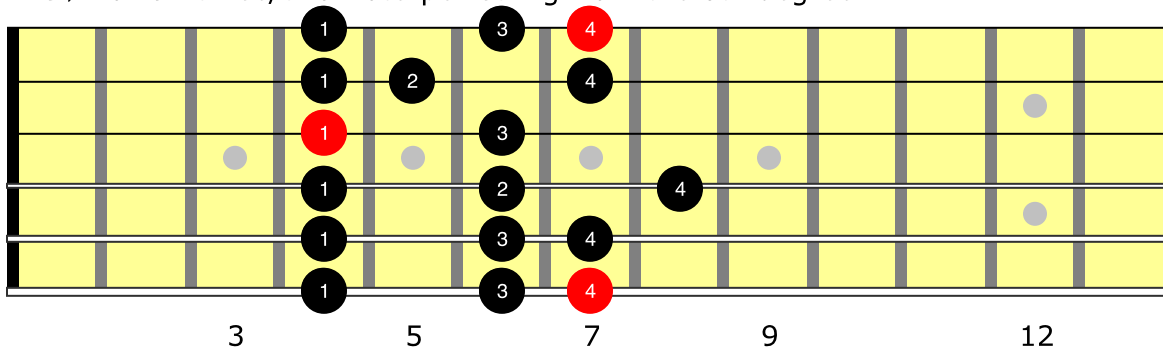
B-C ♭ Ionian two-note-per-string from the root



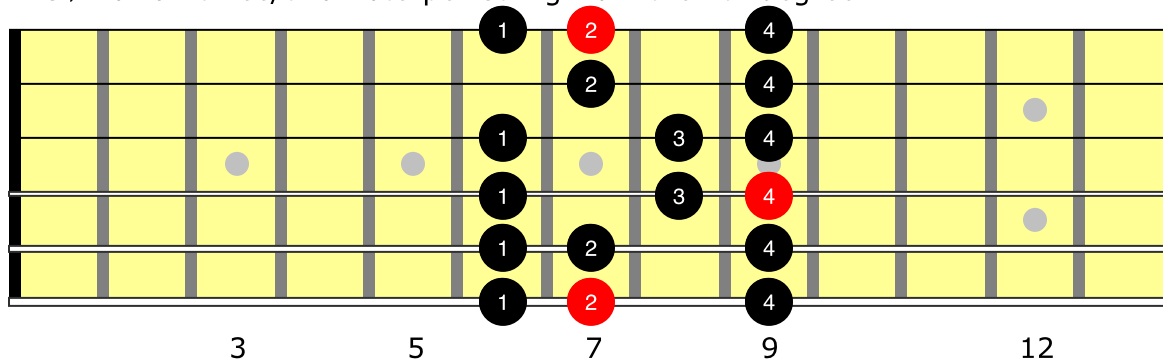
B-C ♭ Ionian three/two-note-per-string from the 5th degree



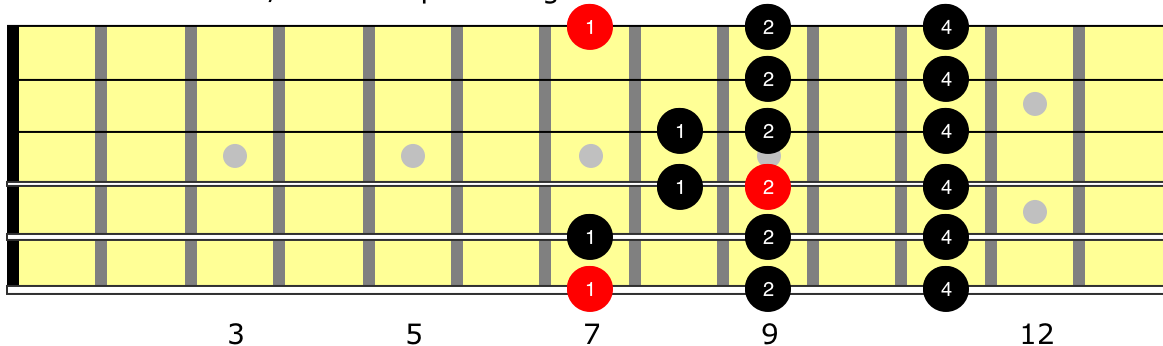
B-C ♭ Ionian three/two-note-per-string from the 6th degree



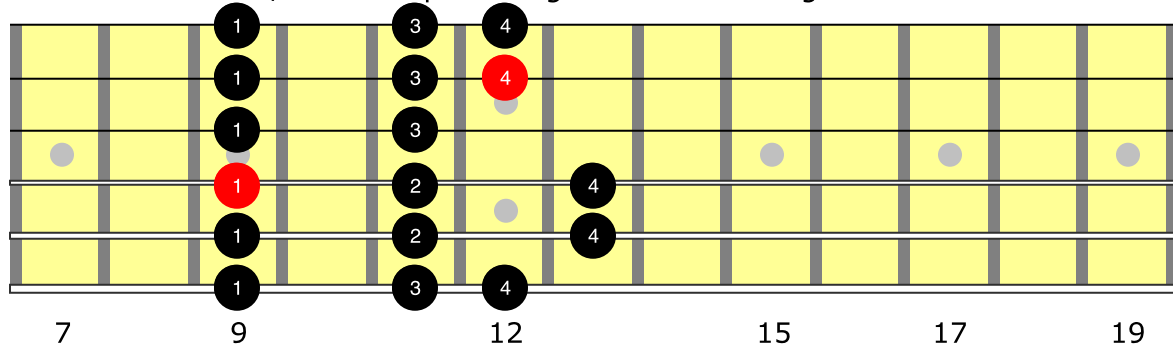
B-C ♭ Ionian three/two-note-per-string from the 7th degree



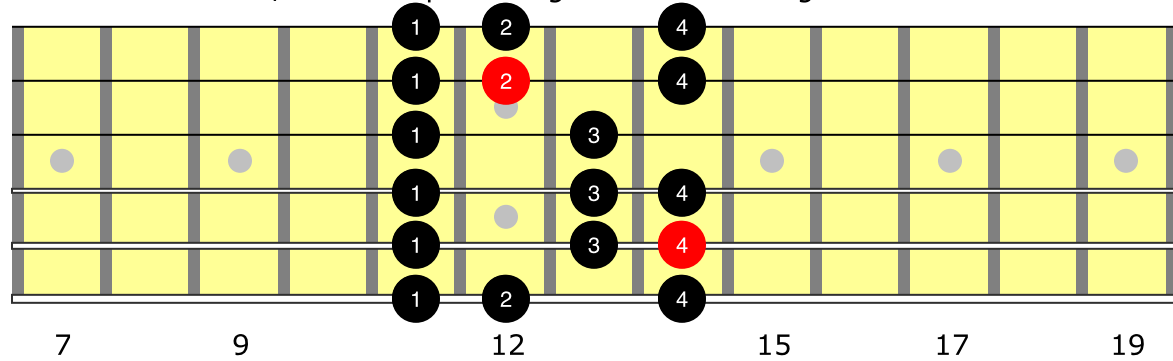
B-C ♭ Ionian three/two-note-per-string from the root



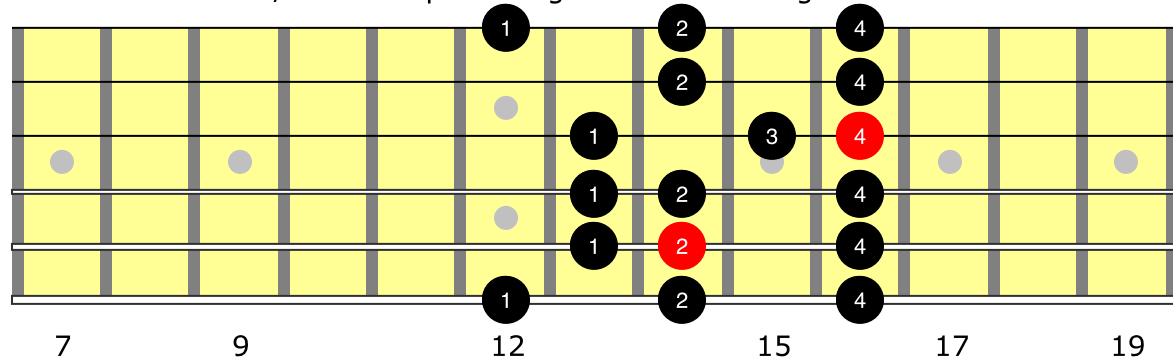
B-C ♭ Ionian three/two-note-per-string from the 2nd degree



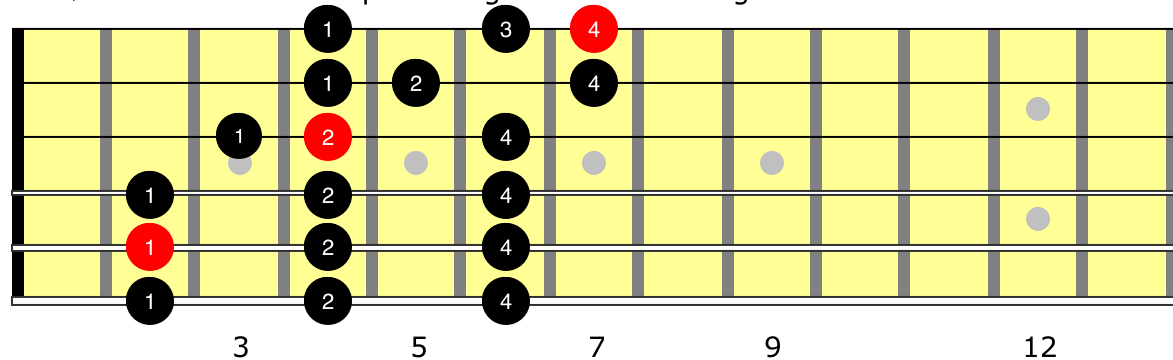
B-C ♭ Ionian three/two-note-per-string from the 3rd degree



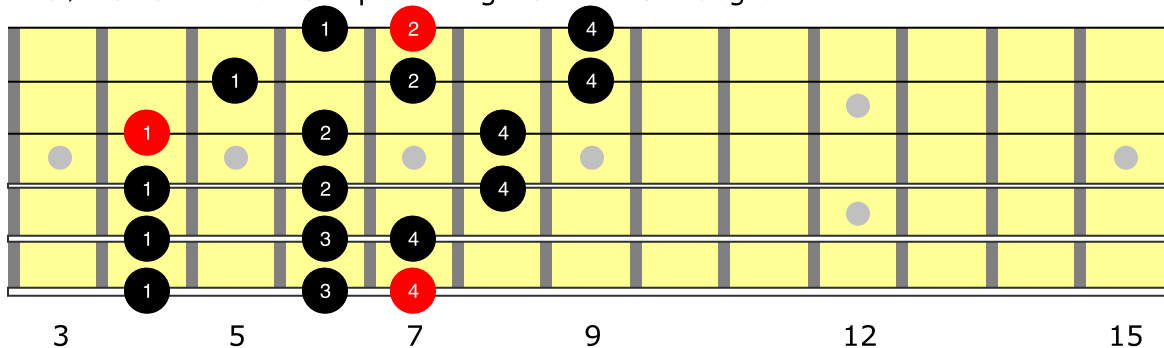
B-C ♭ Ionian three/two-note-per-string from the 4th degree



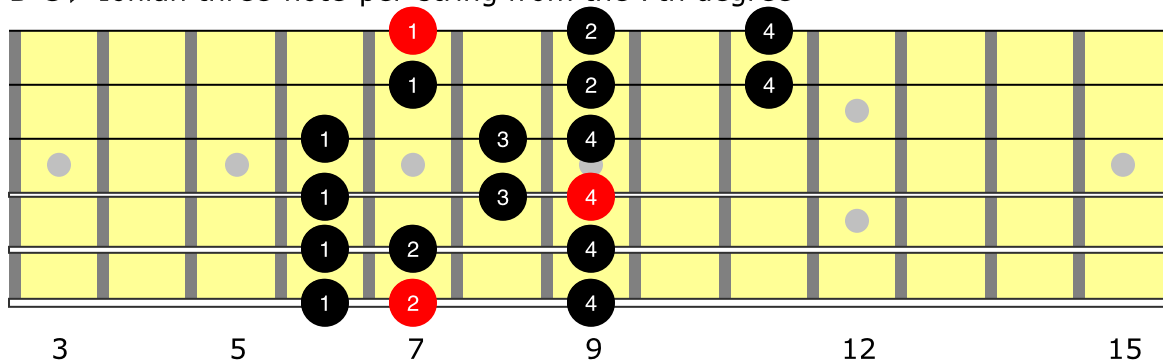
B-C ♭ Ionian three-note-per-string from the 5th degree



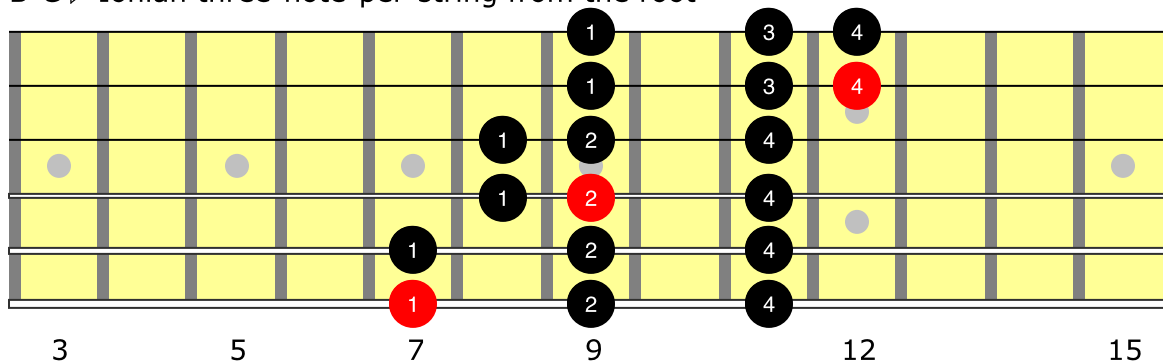
B-C ♭ Ionian three-note-per-string from the 6th degree



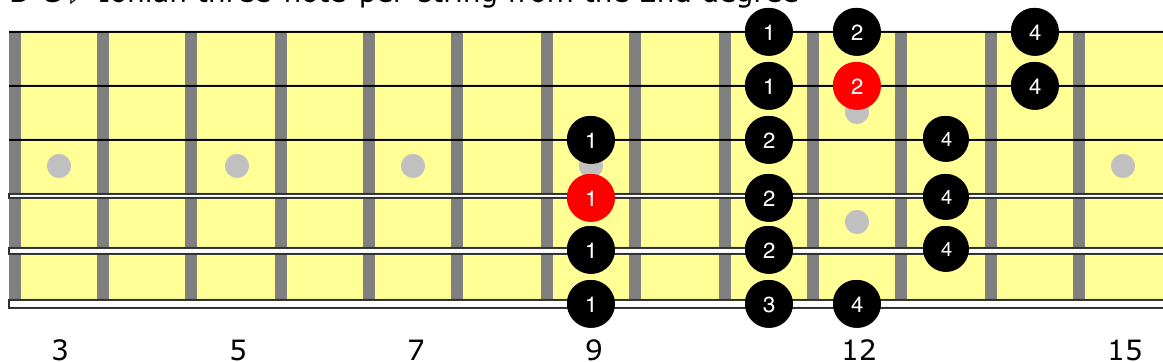
B-C ♭ Ionian three-note-per-string from the 7th degree



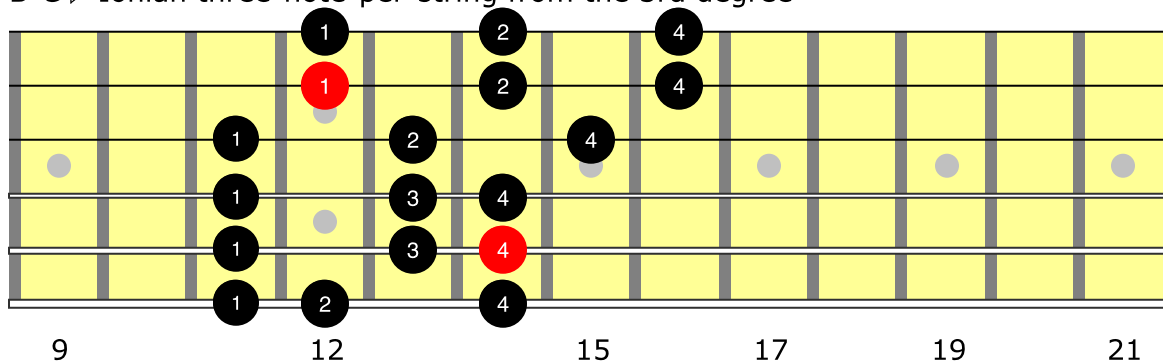
B-C ♭ Ionian three-note-per-string from the root



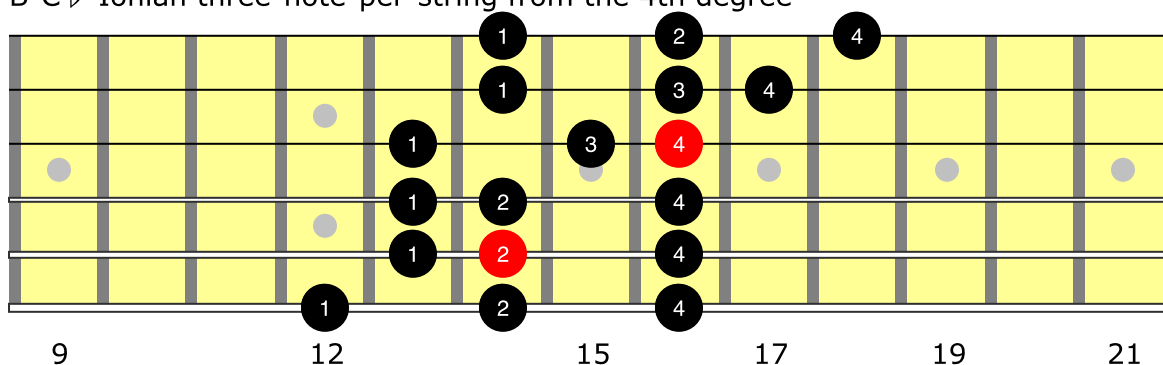
B-C ♭ Ionian three-note-per-string from the 2nd degree



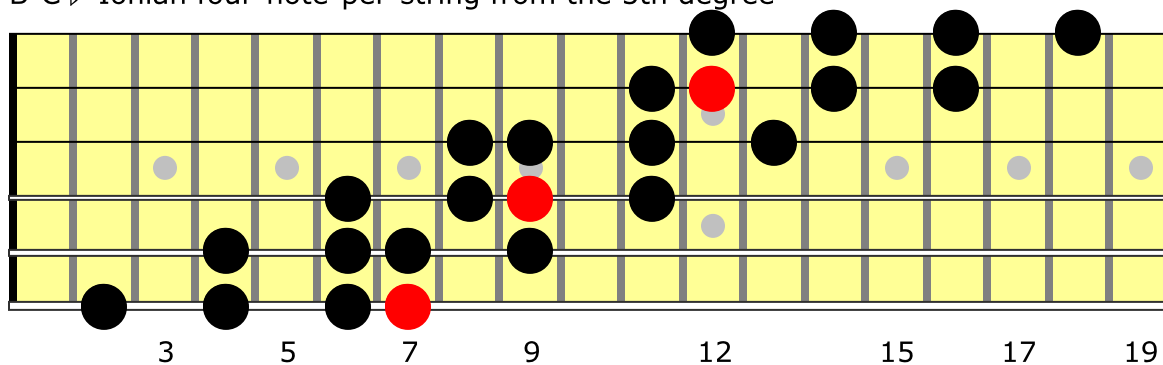
B-C ♭ Ionian three-note-per-string from the 3rd degree



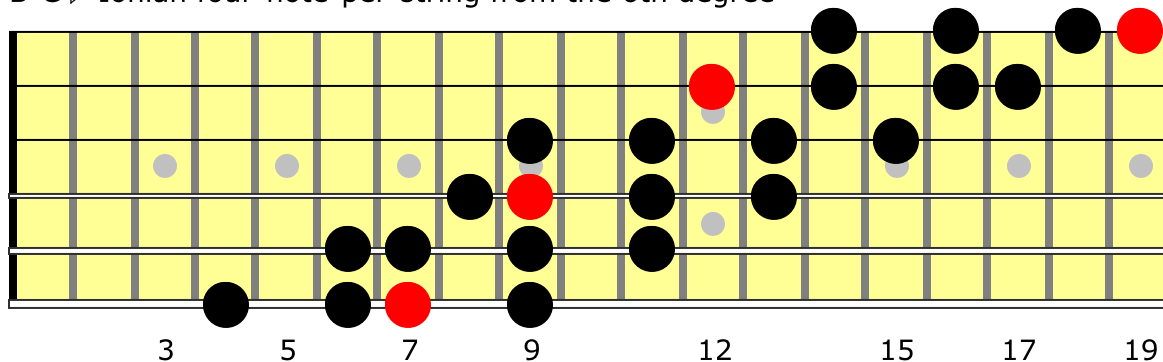
B-C ♭ Ionian three-note-per-string from the 4th degree



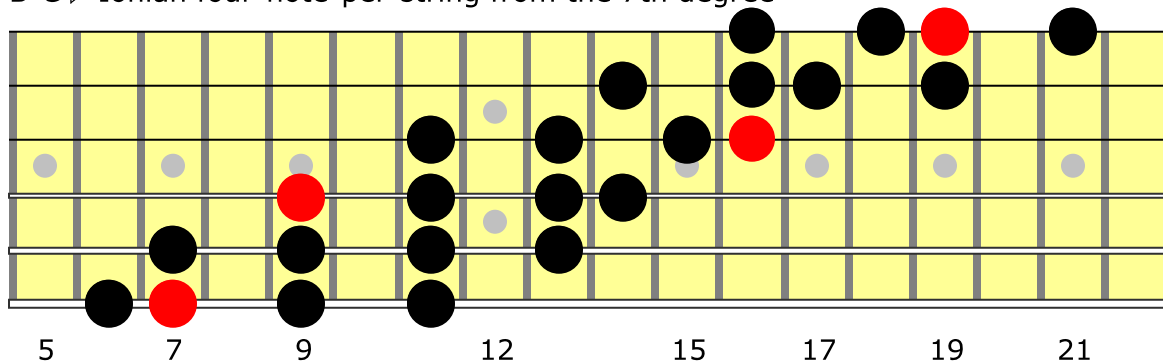
B-C ♭ Ionian four-note-per-string from the 5th degree



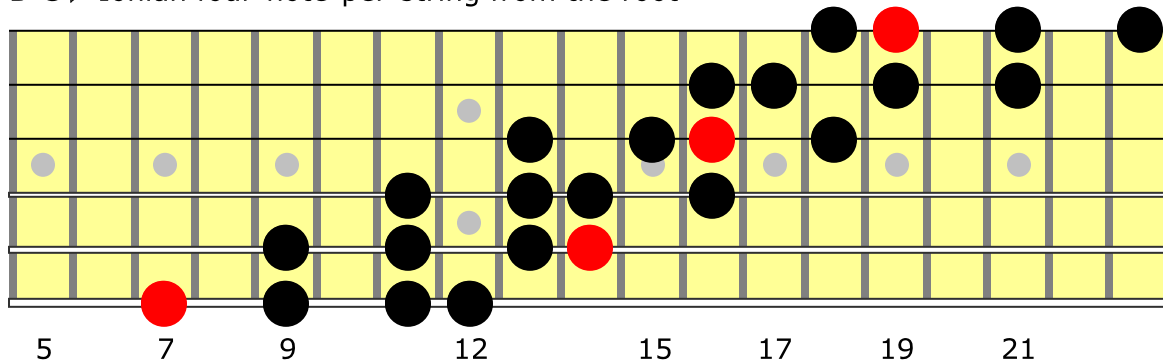
B-C ♭ Ionian four-note-per-string from the 6th degree



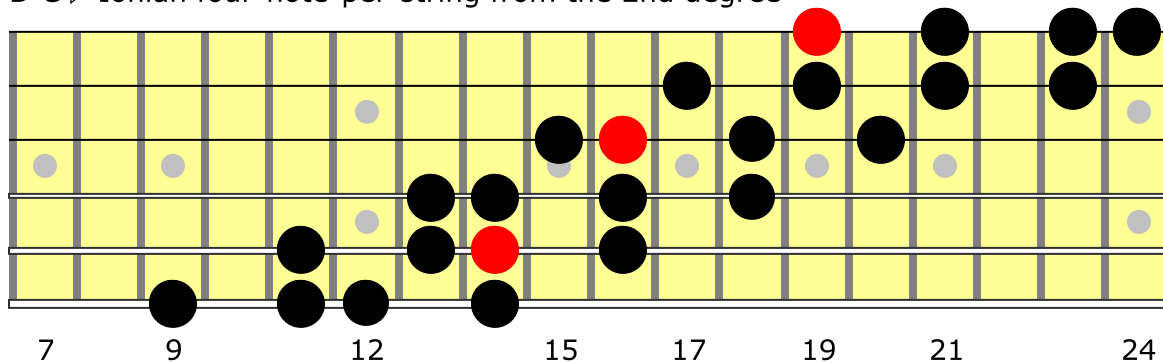
B-C ♭ Ionian four-note-per-string from the 7th degree



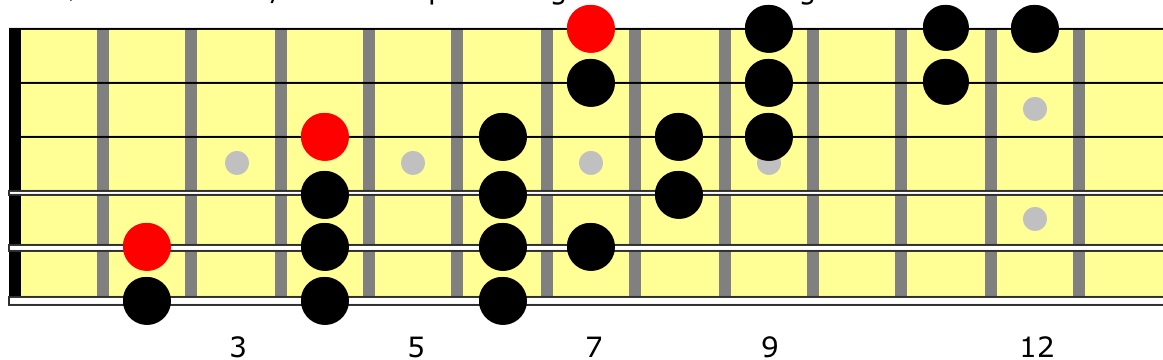
B-C  $\flat$  Ionian four-note-per-string from the root



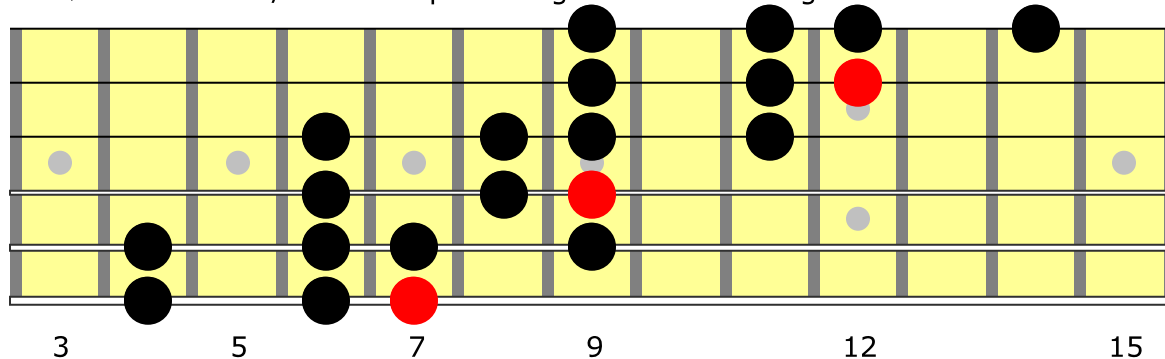
B-C  $\flat$  Ionian four-note-per-string from the 2nd degree



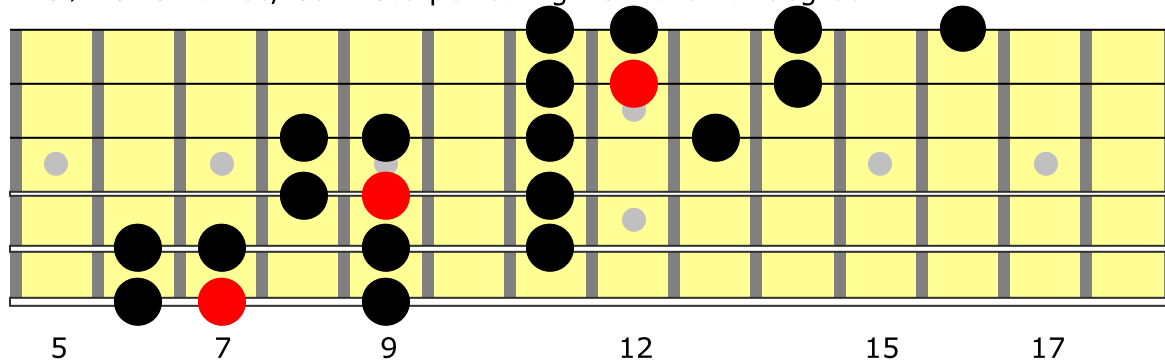
B-C ♭ Ionian three/four-note-per-string from the 5th degree



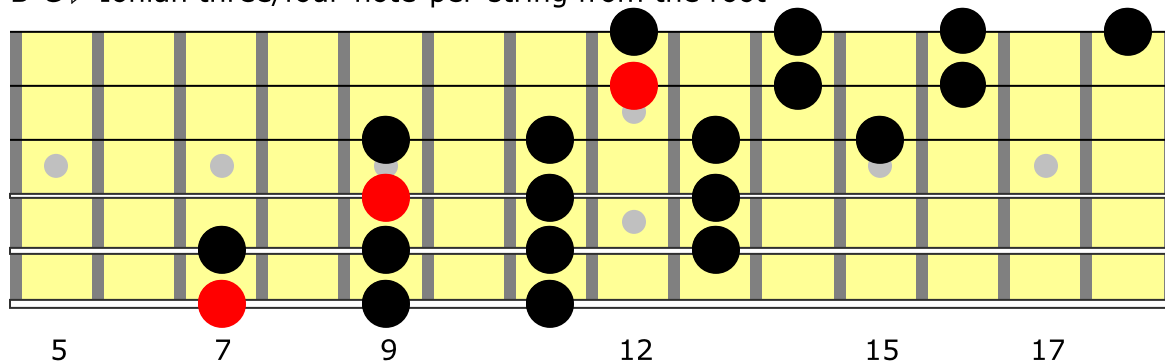
B-C  $\flat$  Ionian three/four-note-per-string from the 6th degree



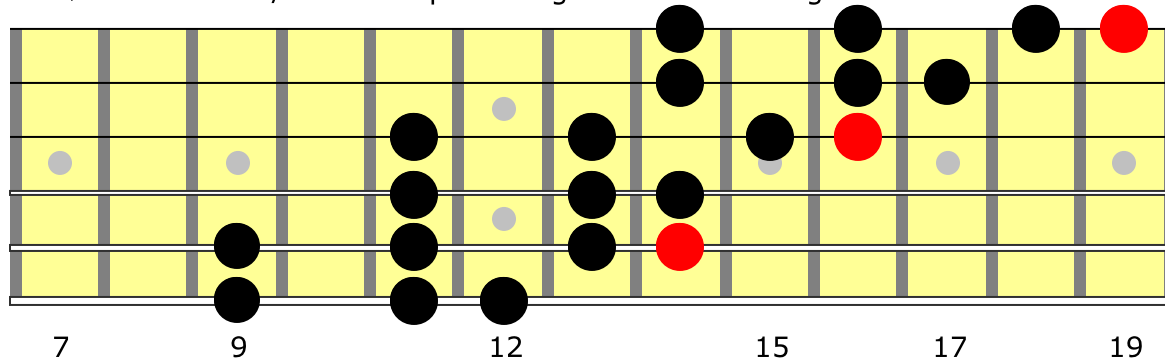
B-C  $\flat$  Ionian three/four-note-per-string from the 7th degree



B-C ♭ Ionian three/four-note-per-string from the root

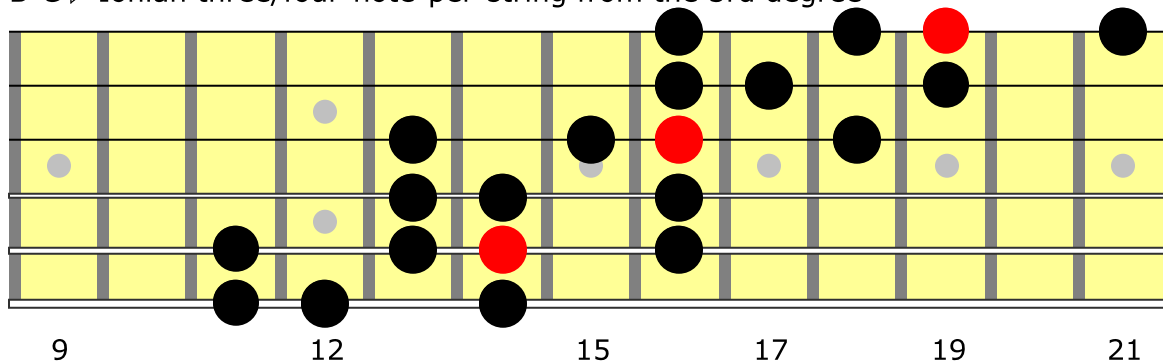


B-C  $\flat$  Ionian three/four-note-per-string from the 2nd degree

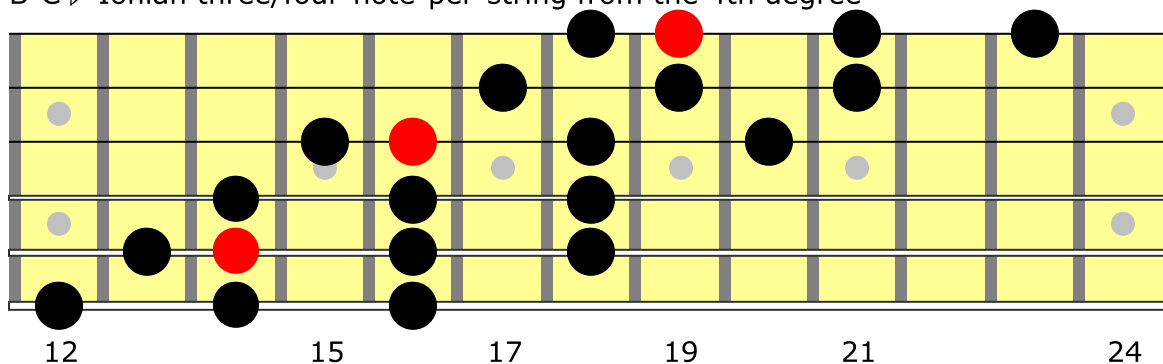




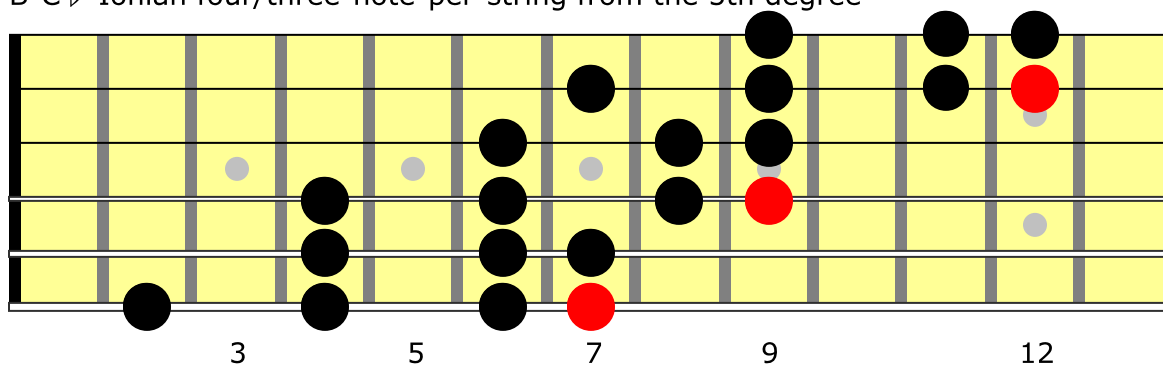
B-C ♭ Ionian three/four-note-per-string from the 3rd degree



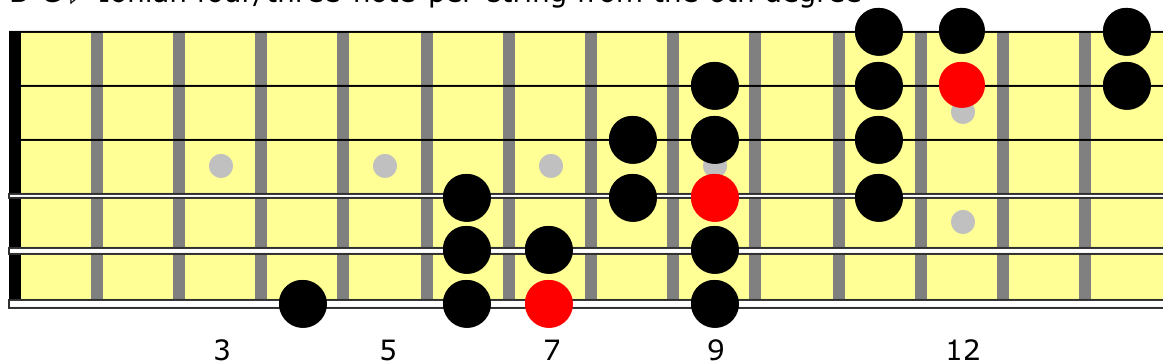
B-C ♭ Ionian three/four-note-per-string from the 4th degree



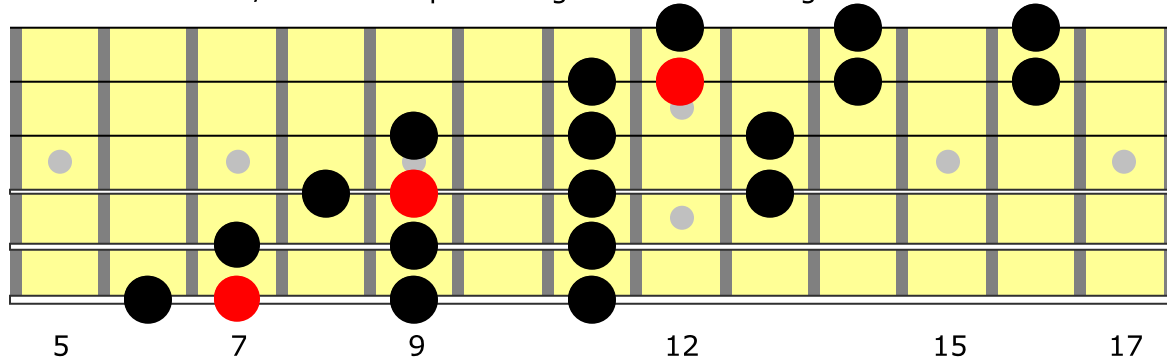
B-C  $\flat$  Ionian four/three-note-per-string from the 5th degree



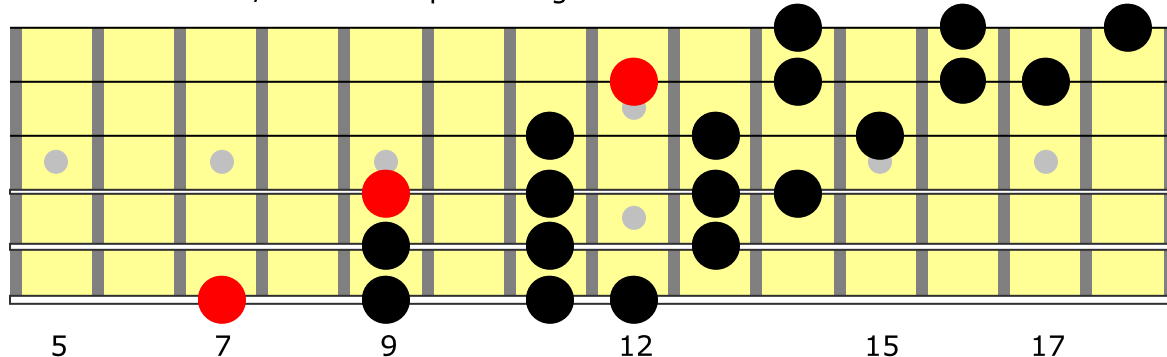
B-C  $\flat$  Ionian four/three-note-per-string from the 6th degree



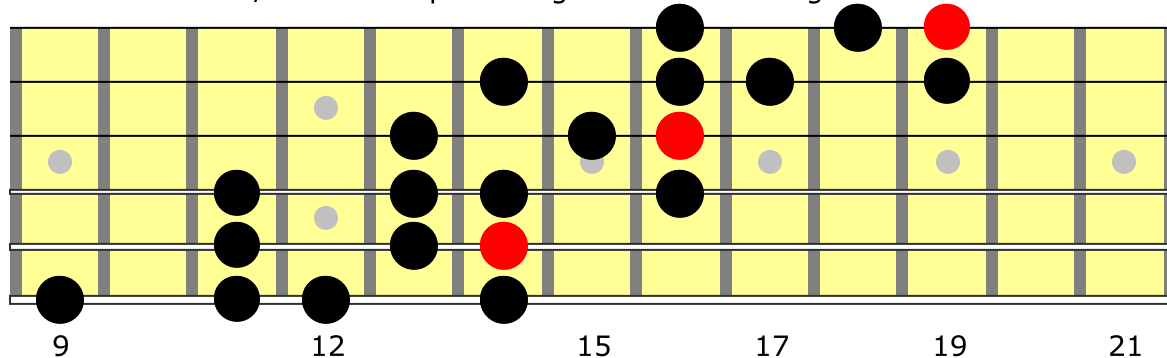
B-C  $\flat$  Ionian four/three-note-per-string from the 7th degree



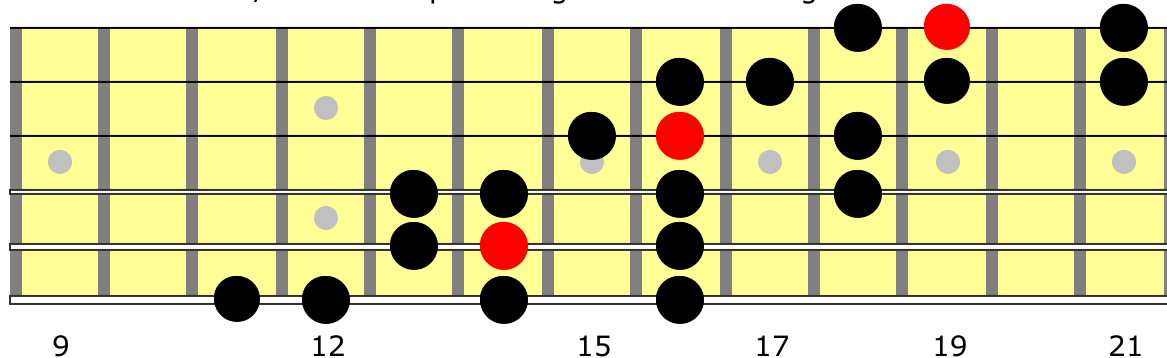
B-C ♭ Ionian four/three-note-per-string from the root



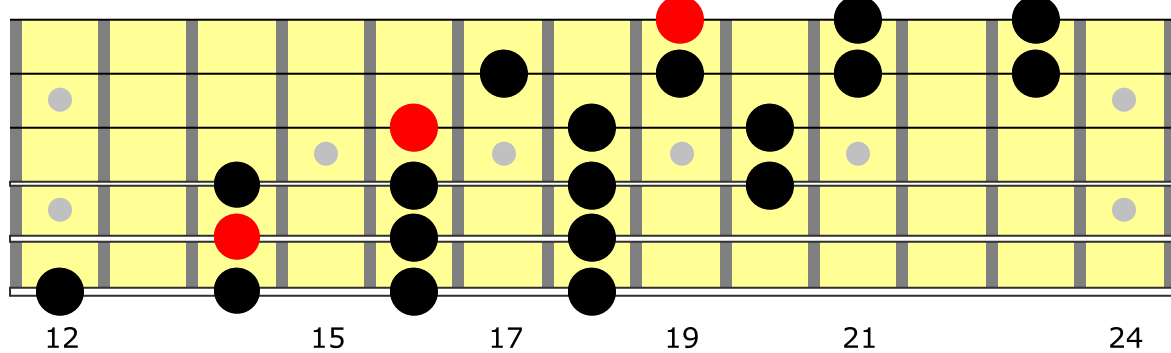
B-C  $\flat$  Ionian four/three-note-per-string from the 2nd degree



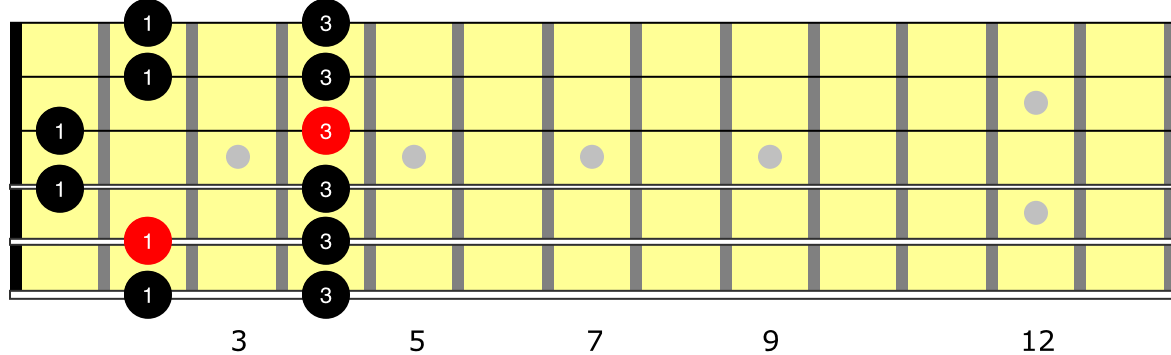
B-C  $\flat$  Ionian four/three-note-per-string from the 3rd degree



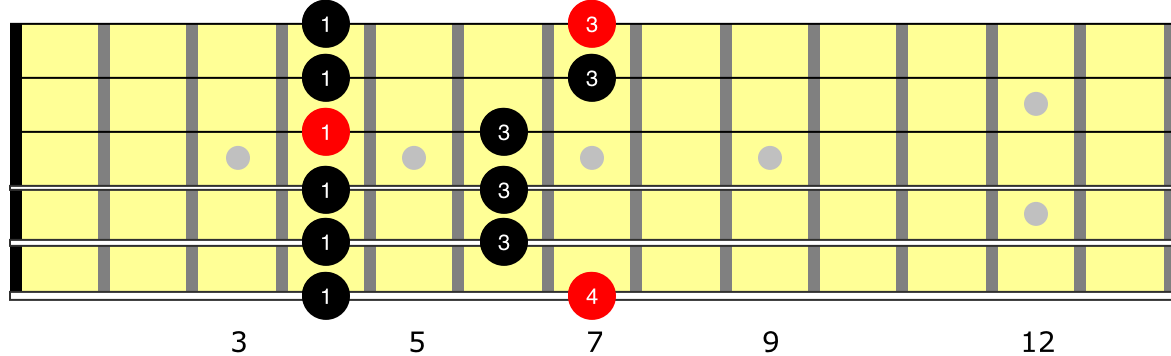
B-C ♭ Ionian four/three-note-per-string from the 4th degree



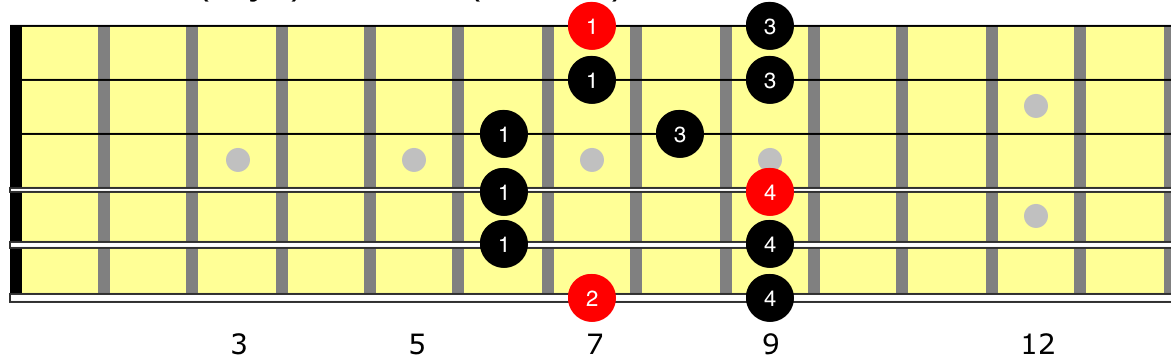
B-C ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



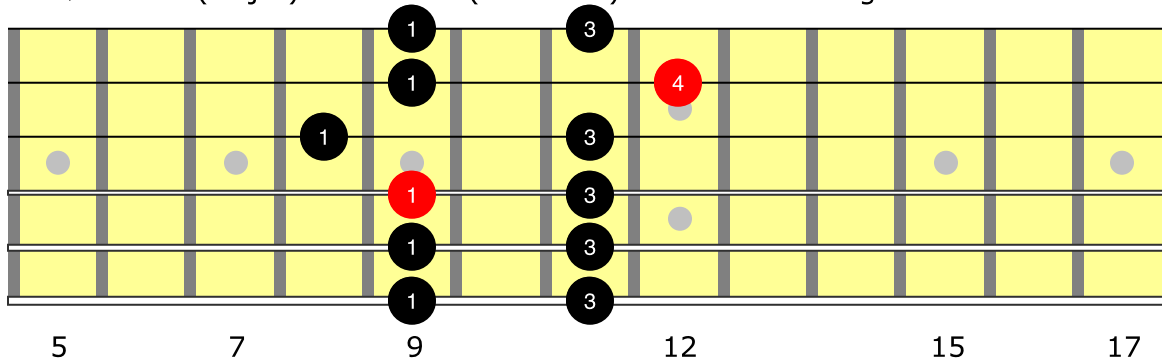
B-C ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



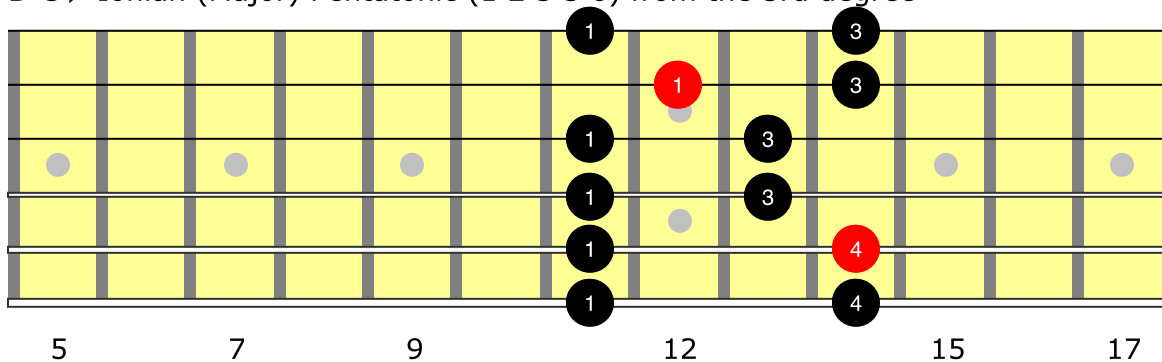
B-C ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the root



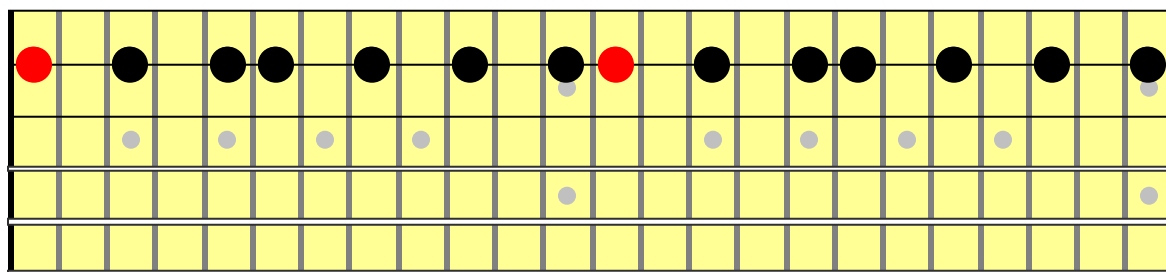
B-C ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



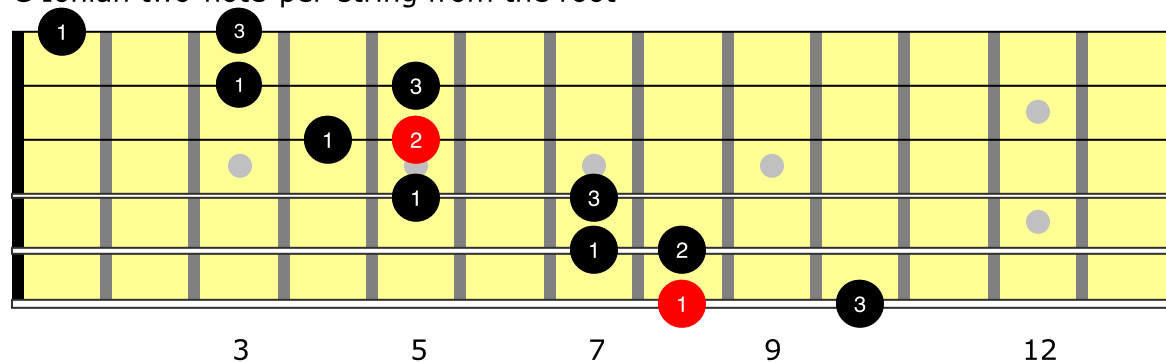
B-C ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



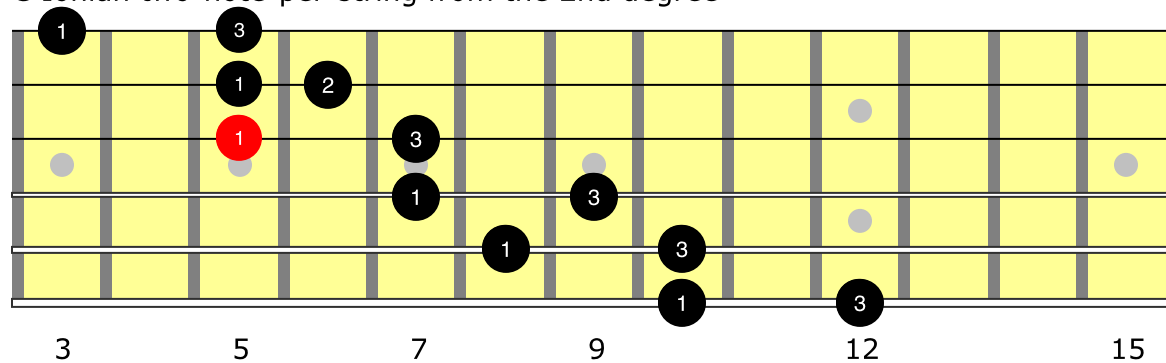
C Ionian single string scale (1 2 3 4 5 6 7)



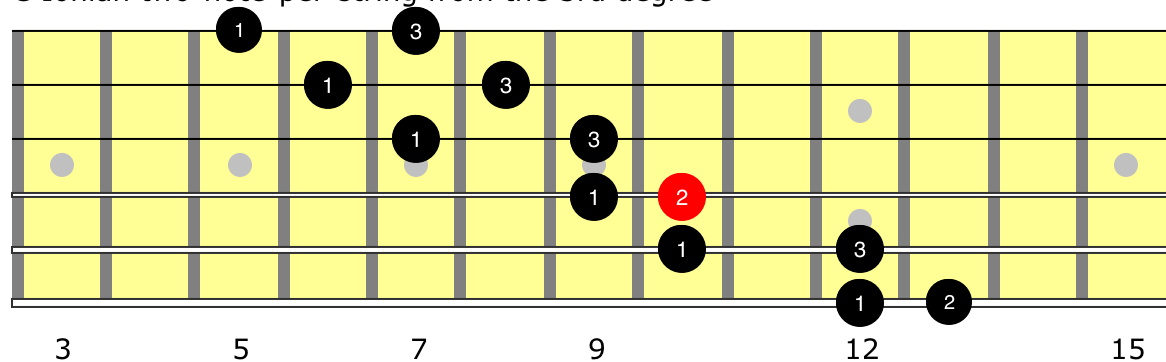
### C Ionian two-note-per-string from the root



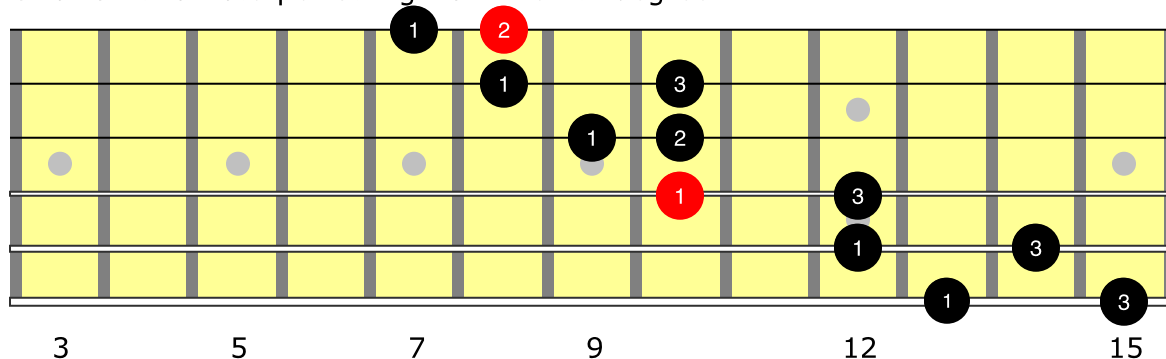
### C Ionian two-note-per-string from the 2nd degree



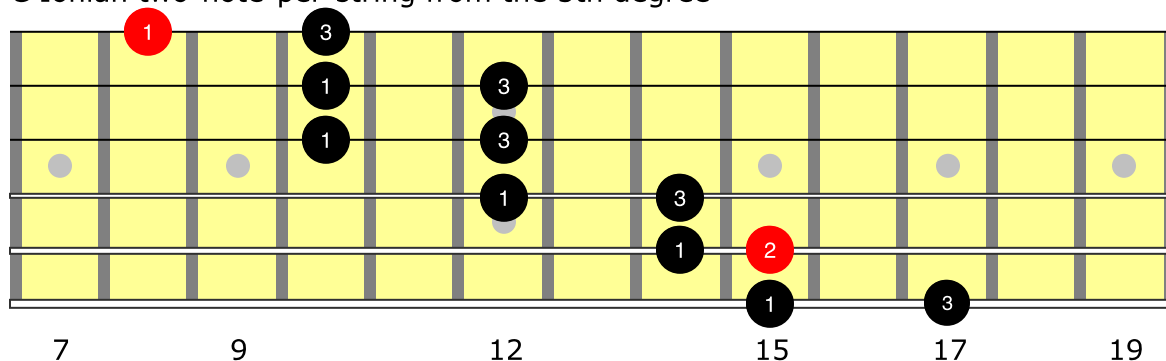
### C Ionian two-note-per-string from the 3rd degree



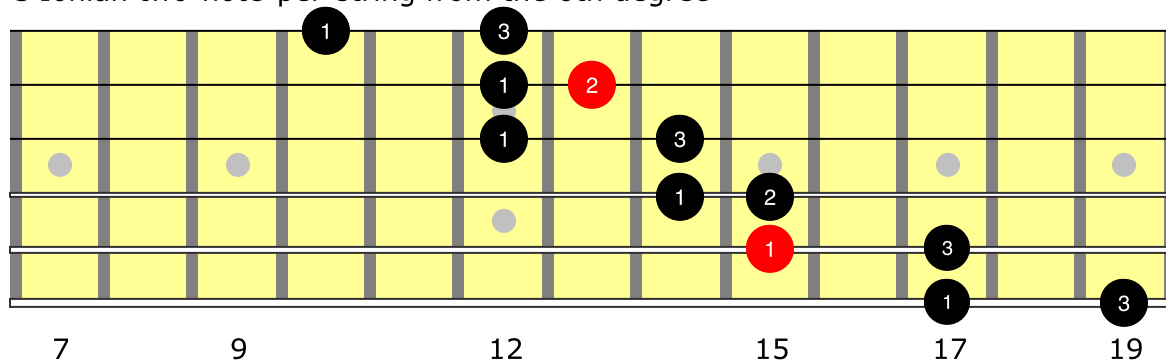
C Ionian two-note-per-string from the 4th degree



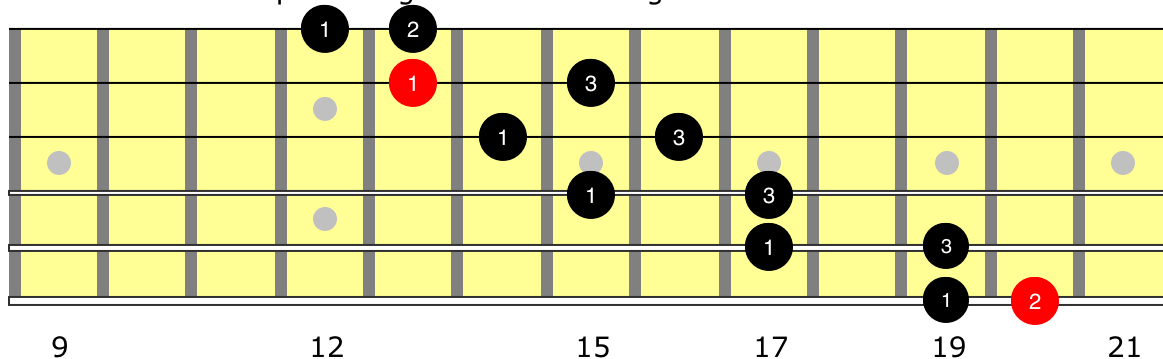
C Ionian two-note-per-string from the 5th degree



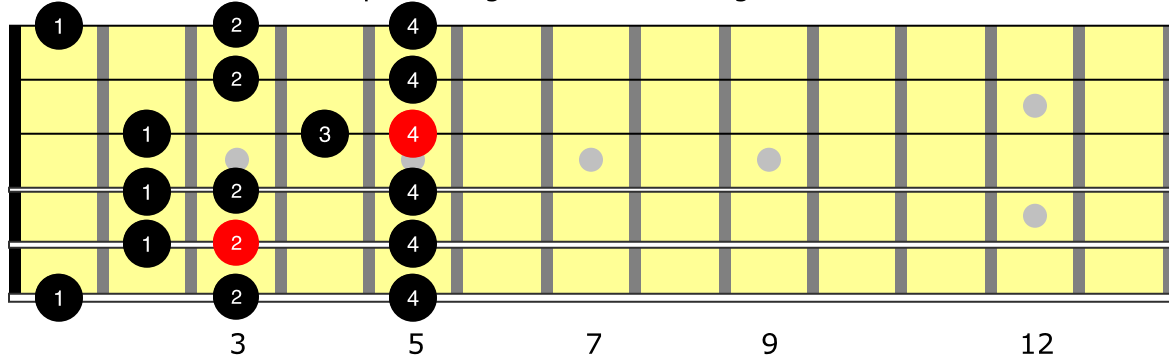
C Ionian two-note-per-string from the 6th degree



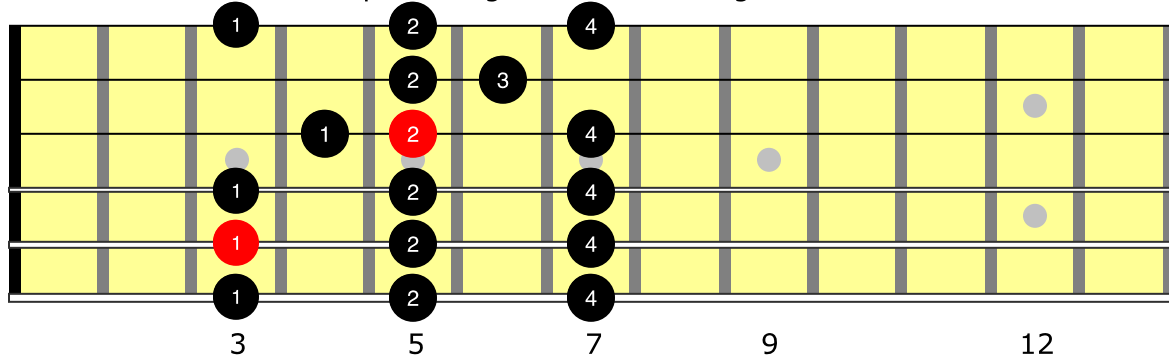
C Ionian two-note-per-string from the 7th degree



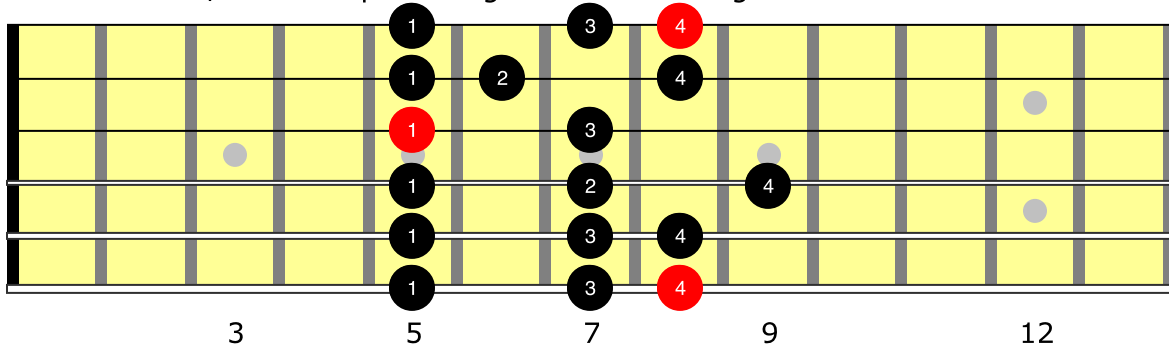
C Ionian three/two-note-per-string from the 4th degree



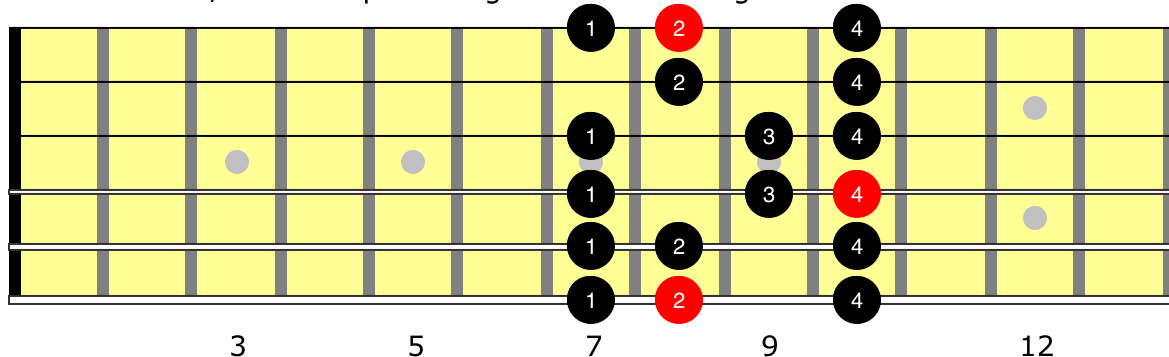
C Ionian three/two-note-per-string from the 5th degree



C Ionian three/two-note-per-string from the 6th degree

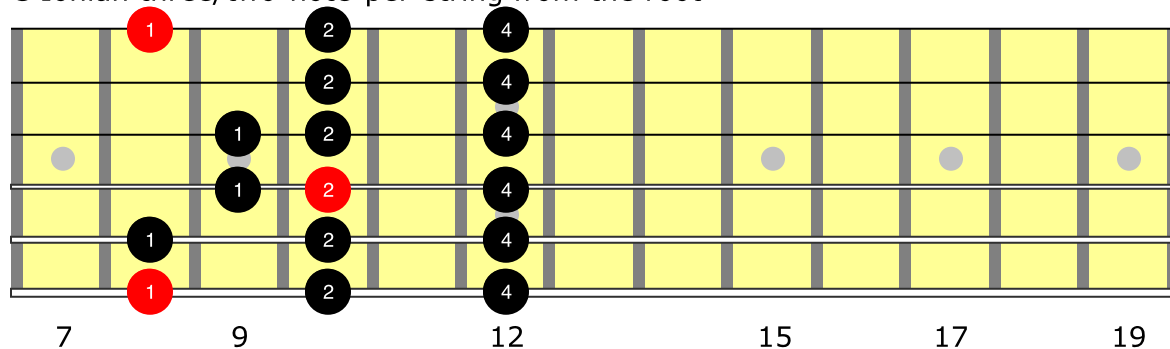


C Ionian three/two-note-per-string from the 7th degree

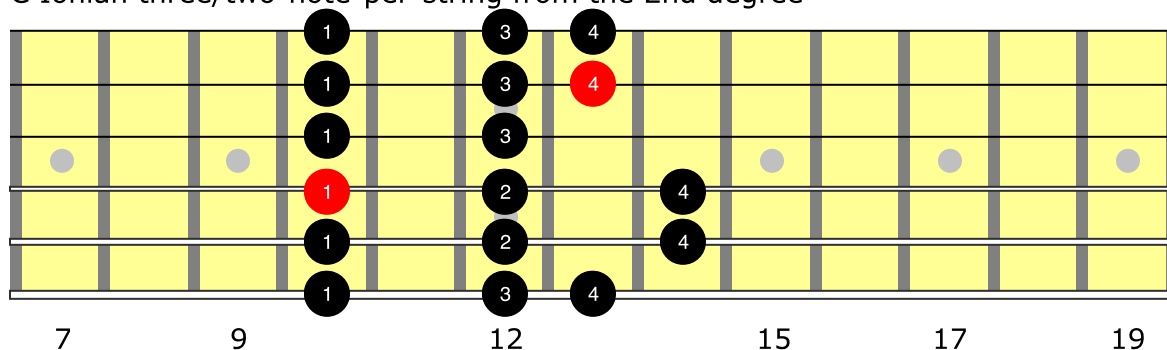




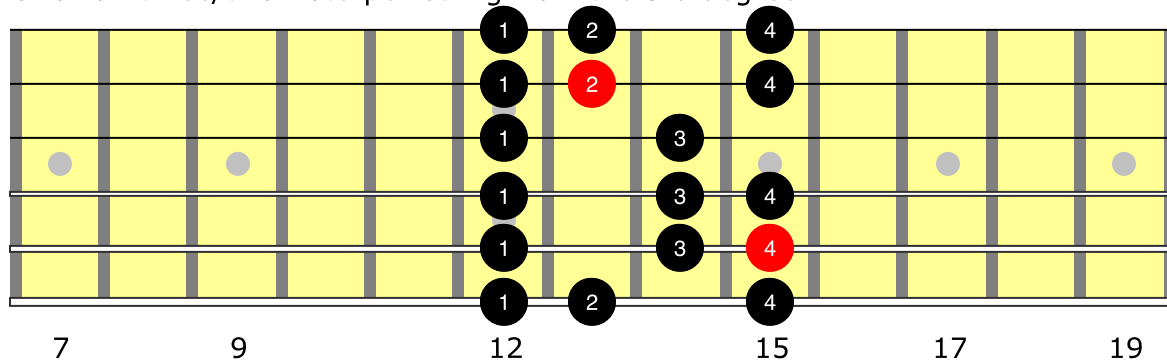
C Ionian three/two-note-per-string from the root



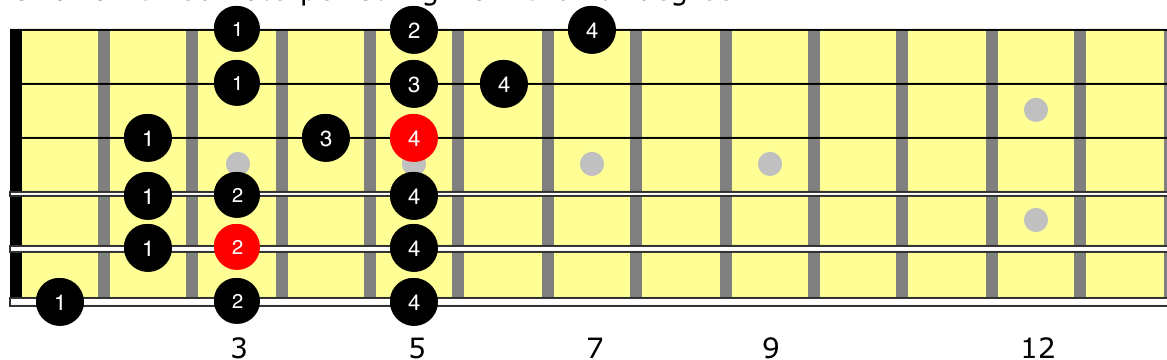
C Ionian three/two-note-per-string from the 2nd degree



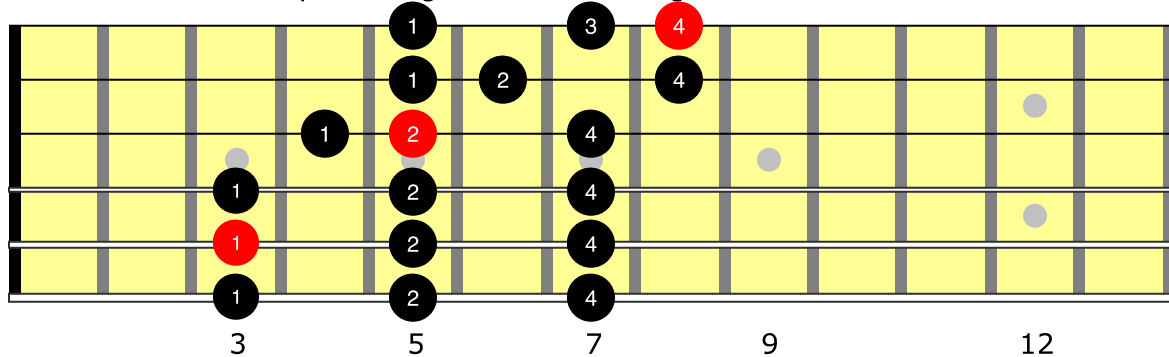
C Ionian three/two-note-per-string from the 3rd degree



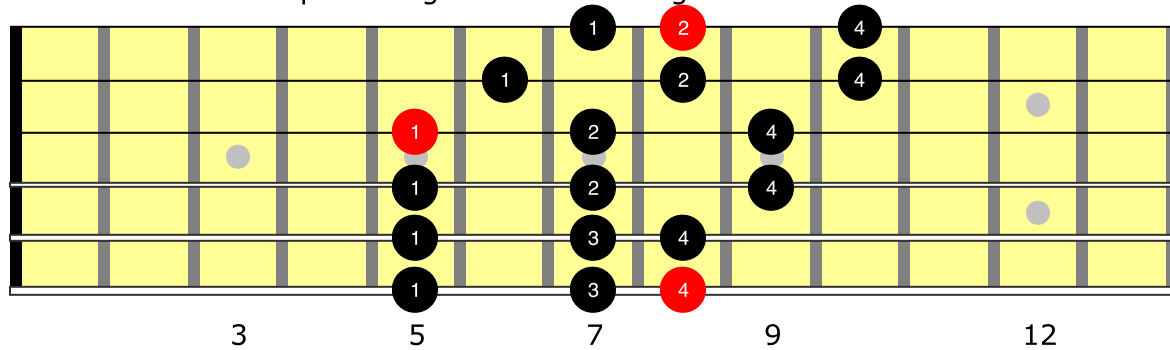
C Ionian three-note-per-string from the 4th degree



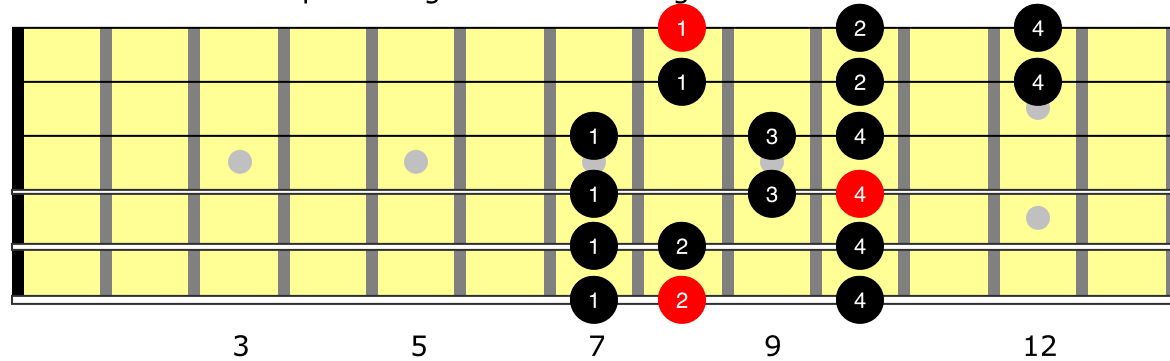
C Ionian three-note-per-string from the 5th degree



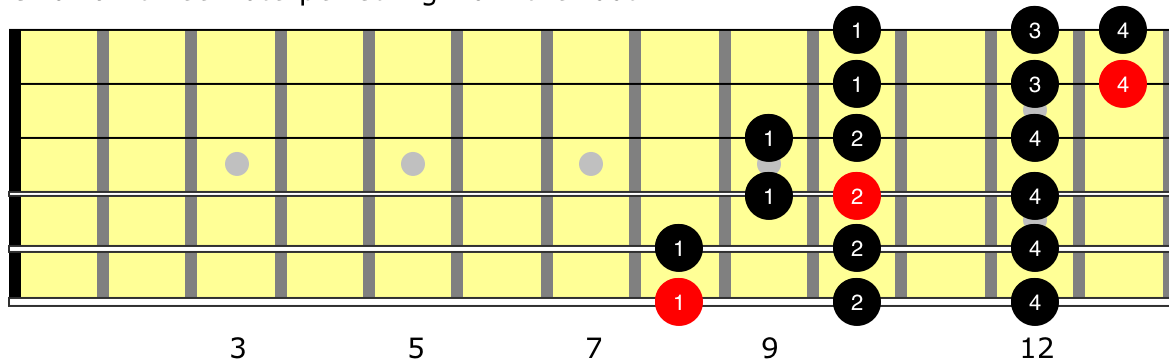
C Ionian three-note-per-string from the 6th degree



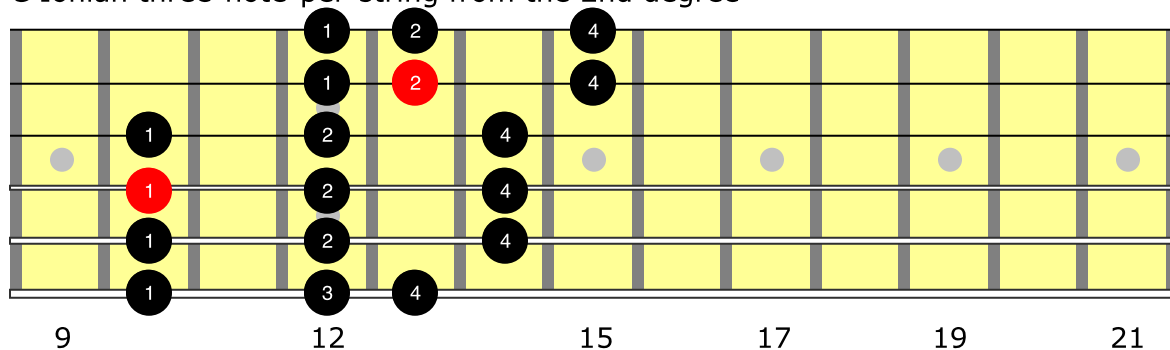
C Ionian three-note-per-string from the 7th degree



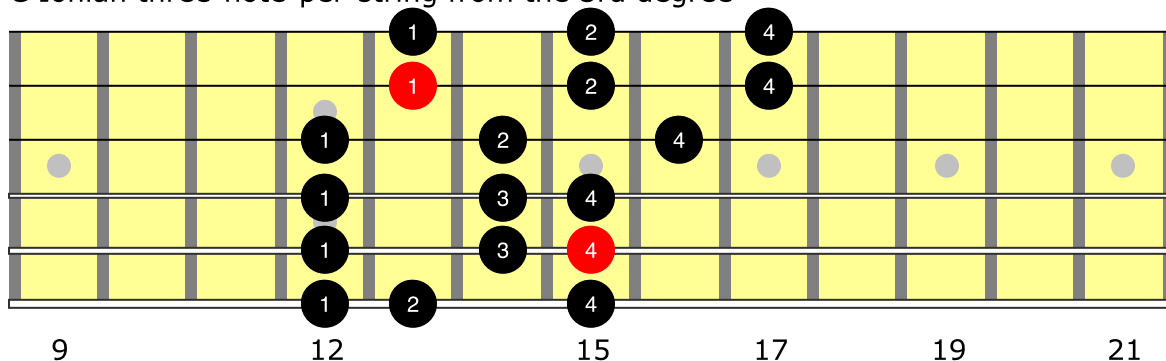
C Ionian three-note-per-string from the root



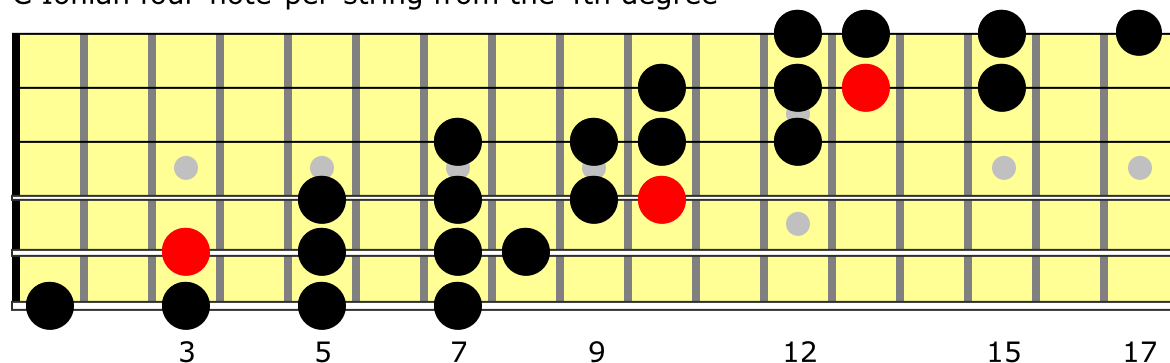
C Ionian three-note-per-string from the 2nd degree



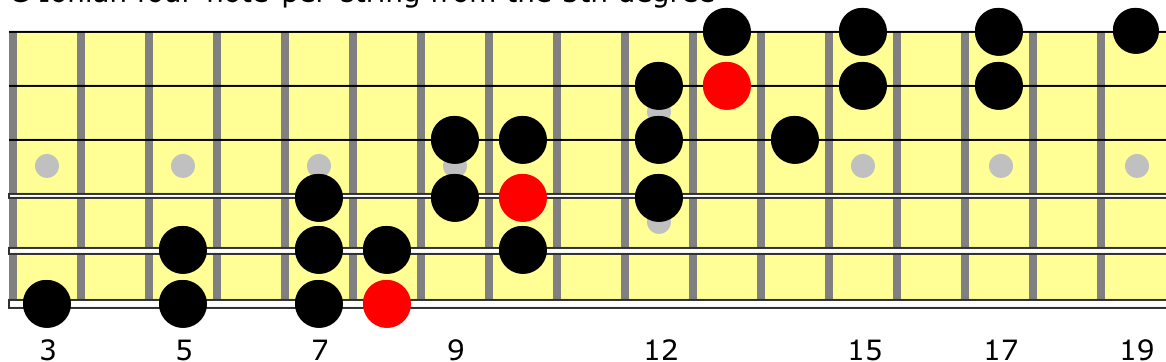
C Ionian three-note-per-string from the 3rd degree



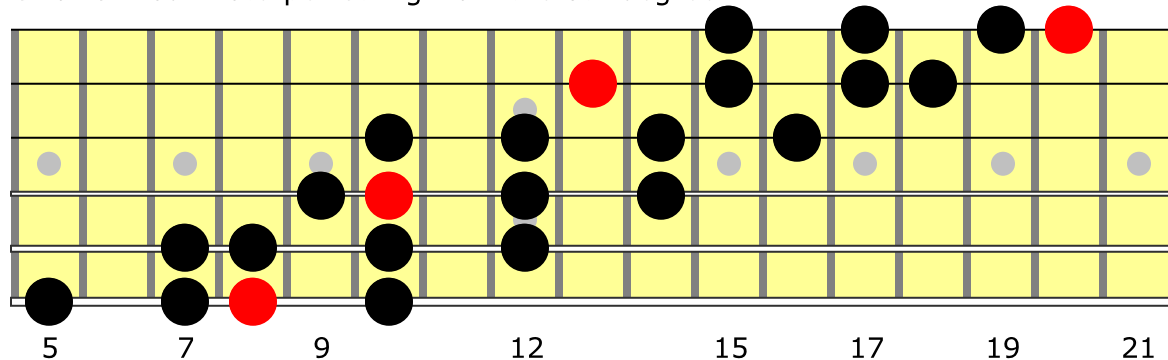
C Ionian four-note-per-string from the 4th degree



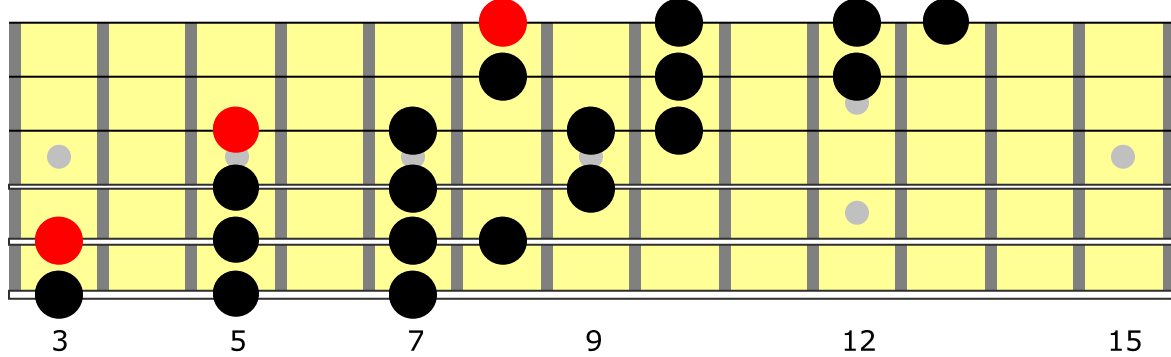
C Ionian four-note-per-string from the 5th degree



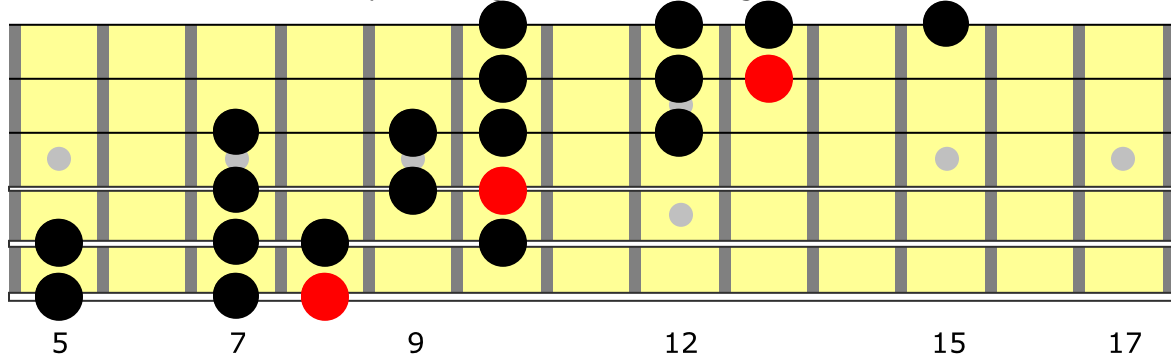
C Ionian four-note-per-string from the 6th degree



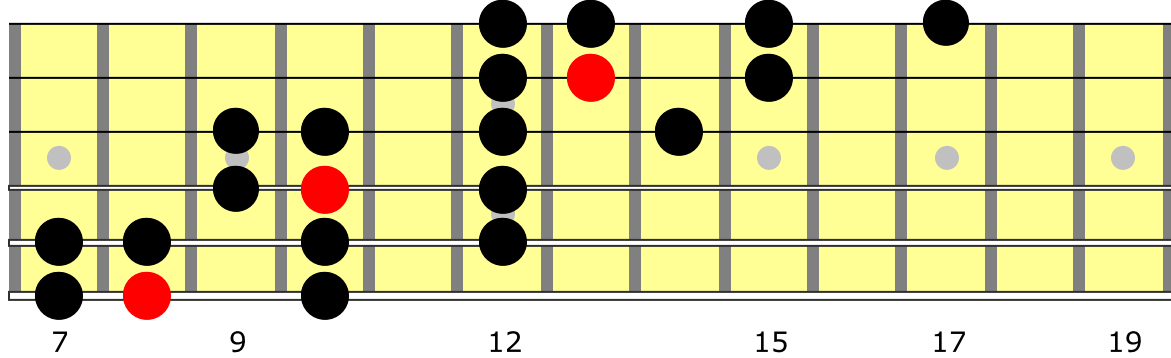
C Ionian three/four-note-per-string from the 5th degree



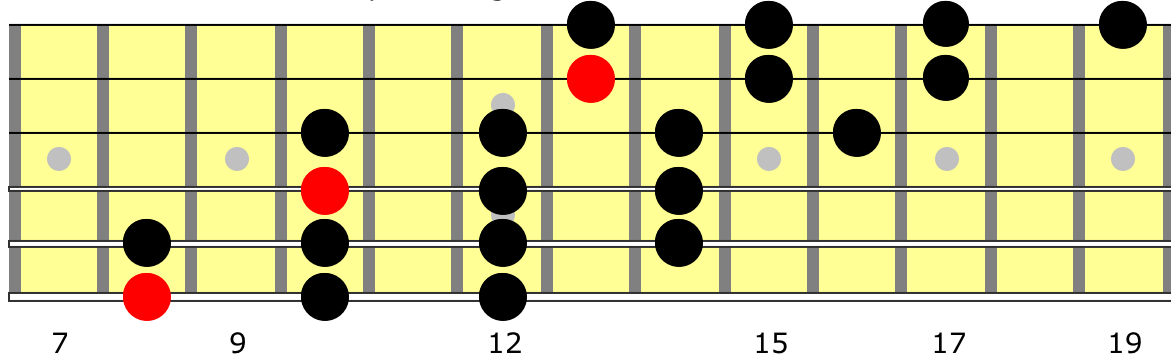
C Ionian three/four-note-per-string from the 6th degree



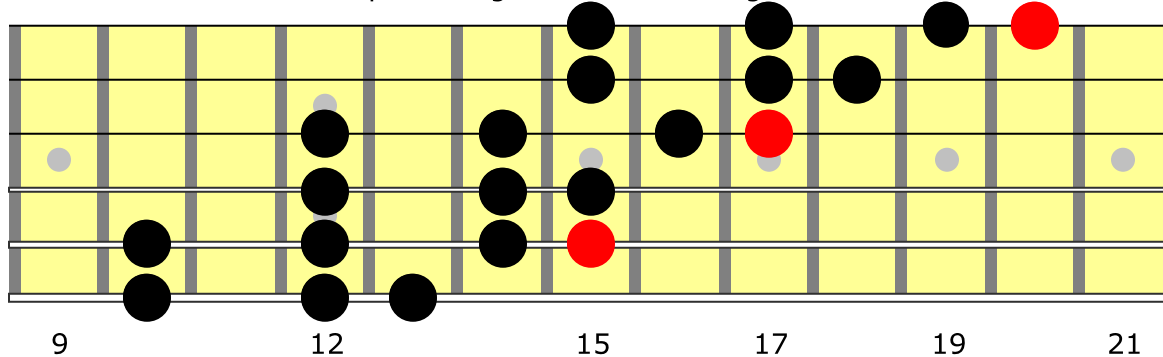
C Ionian three/four-note-per-string from the 7th degree



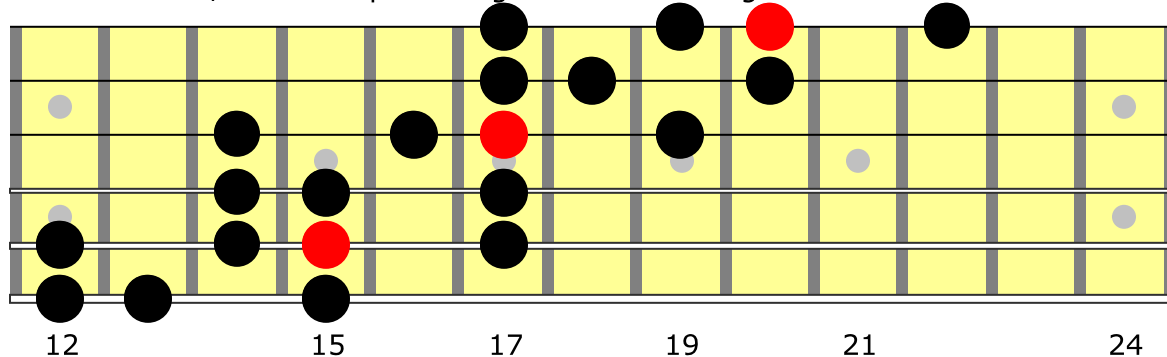
C Ionian three/four-note-per-string from the root



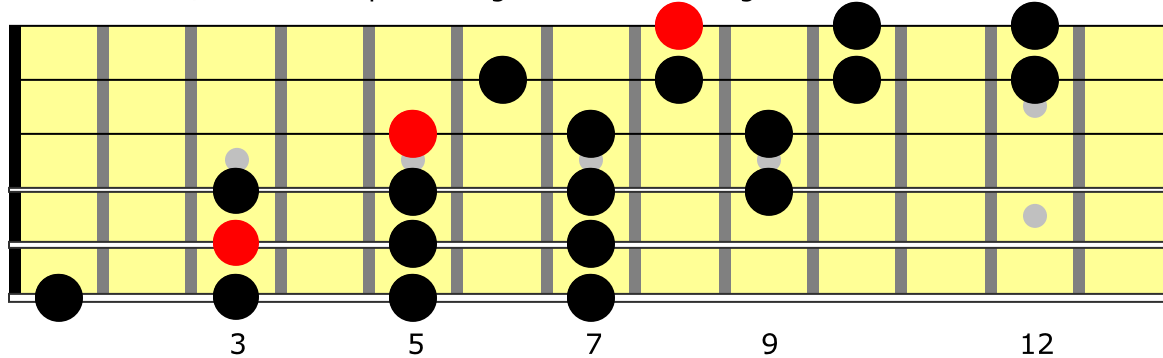
C Ionian three/four-note-per-string from the 2nd degree



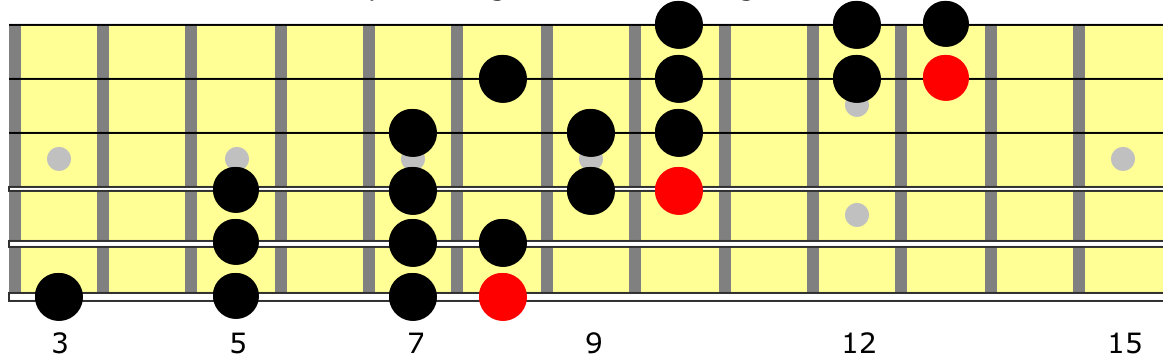
C Ionian three/four-note-per-string from the 3rd degree



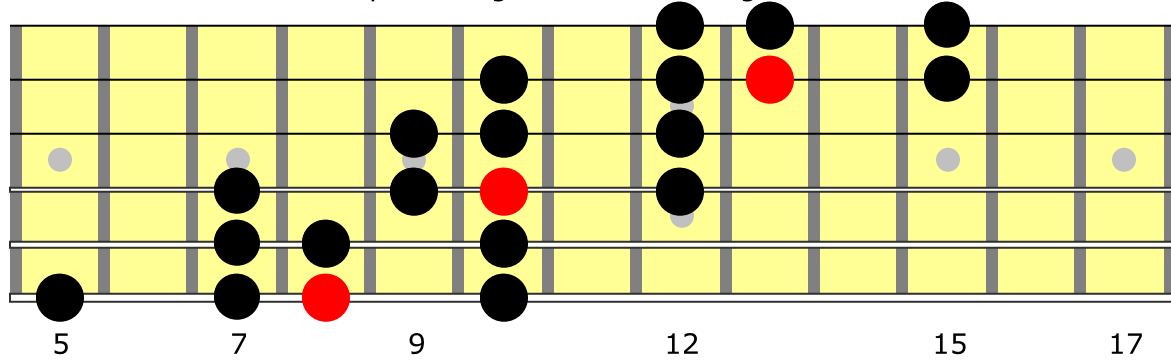
C Ionian four/three-note-per-string from the 4th degree



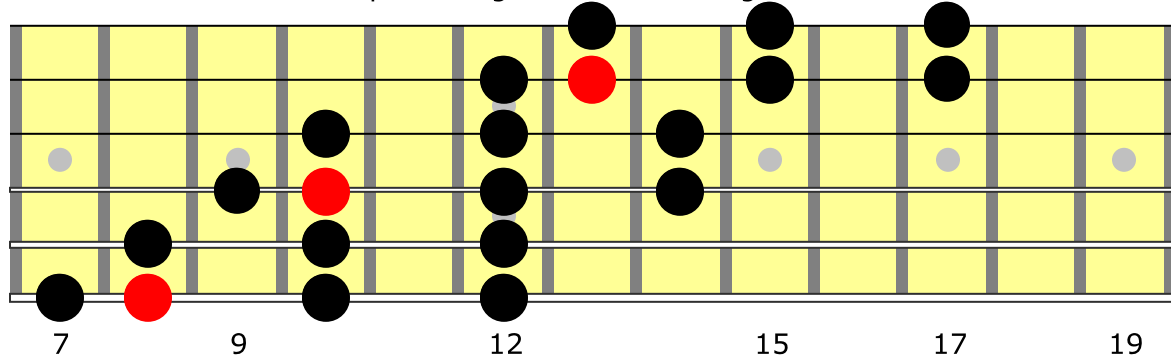
C Ionian four/three-note-per-string from the 5th degree



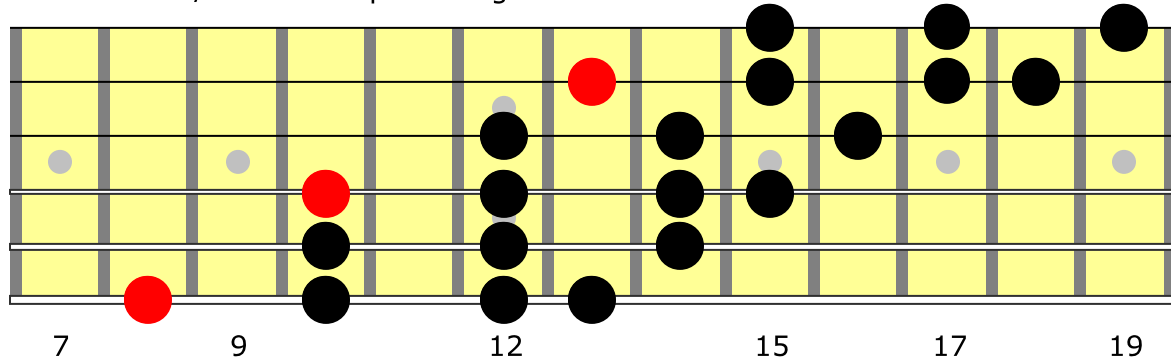
C Ionian four/three-note-per-string from the 6th degree



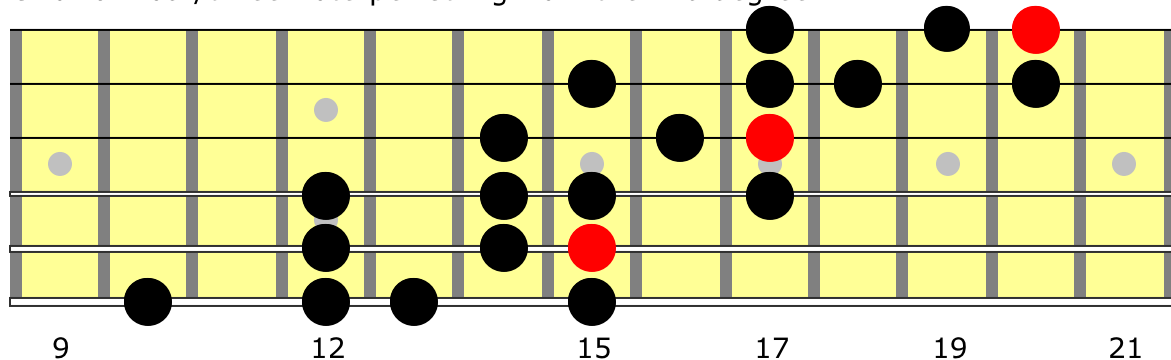
C Ionian four/three-note-per-string from the 7th degree



C Ionian four/three-note-per-string from the root

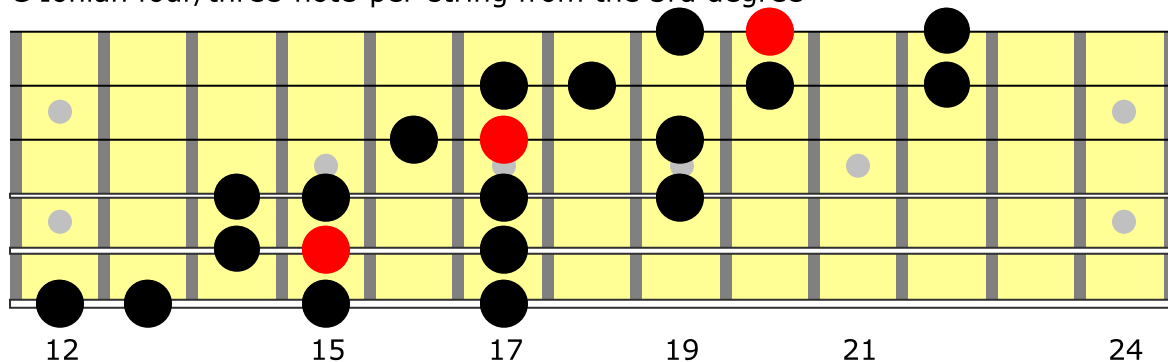


C Ionian four/three-note-per-string from the 2nd degree

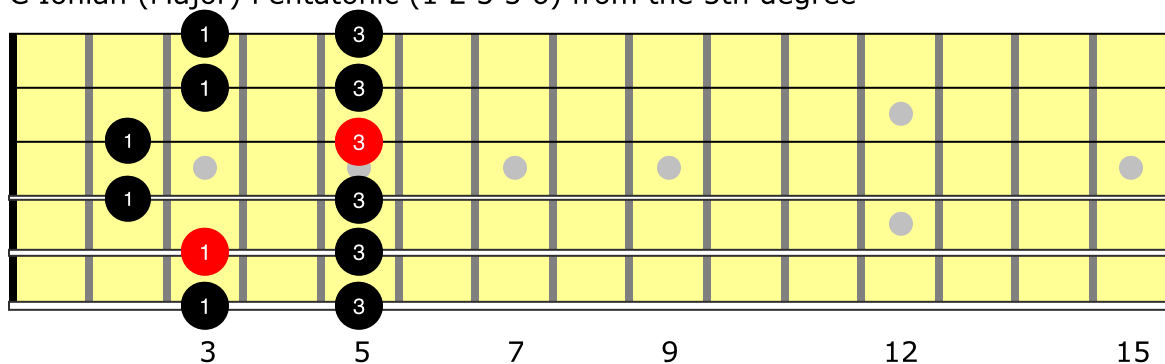




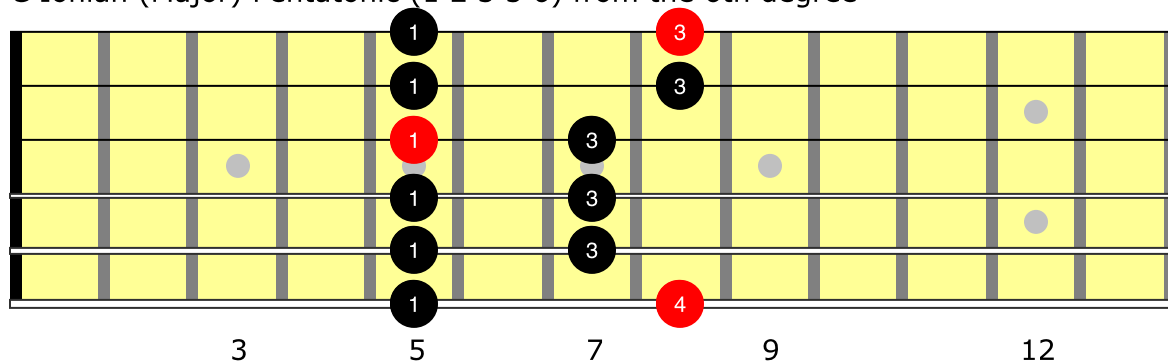
C Ionian four/three-note-per-string from the 3rd degree



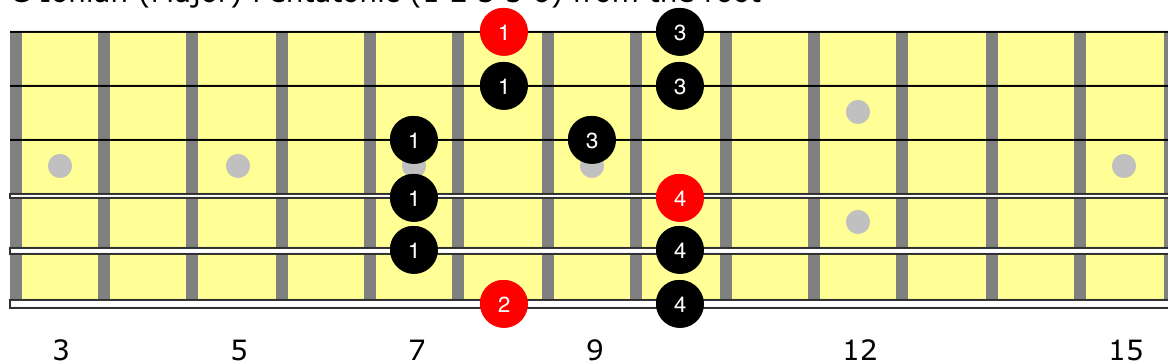
C Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



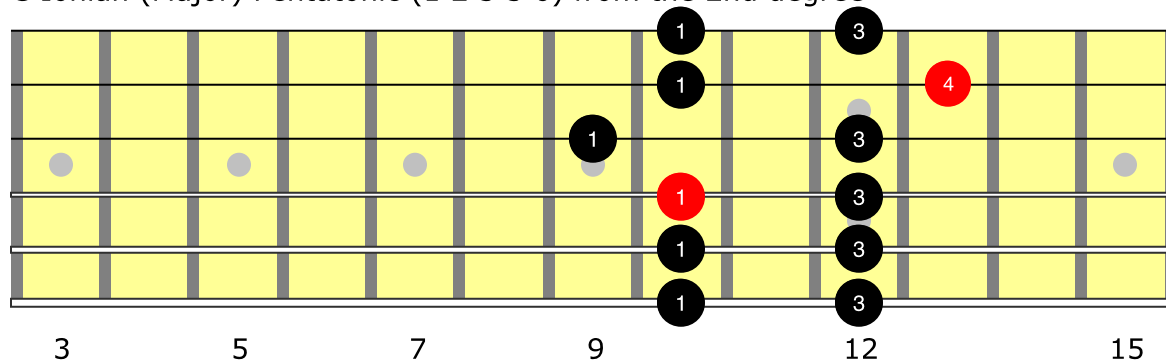
C Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



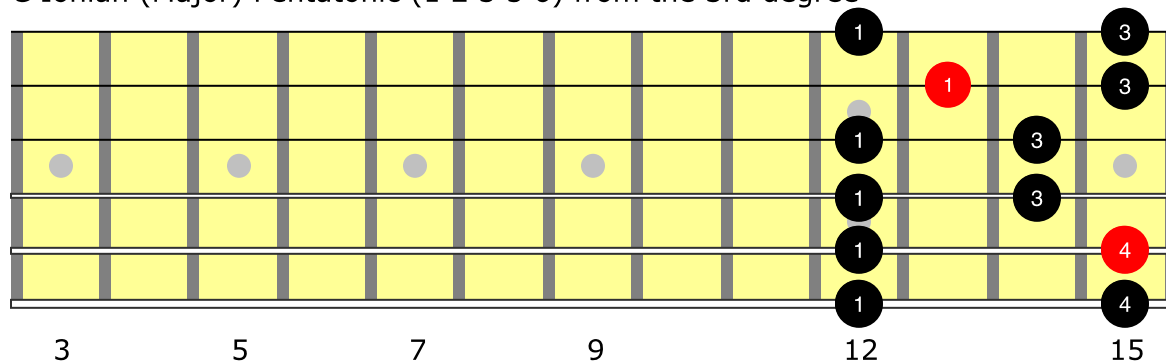
C Ionian (Major) Pentatonic (1 2 3 5 6) from the root



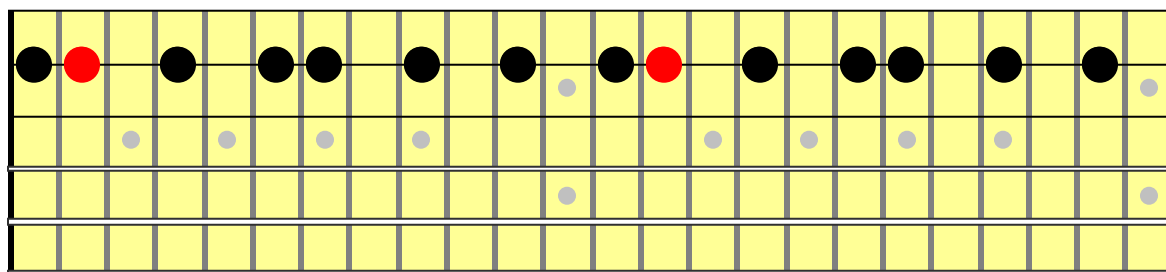
C Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



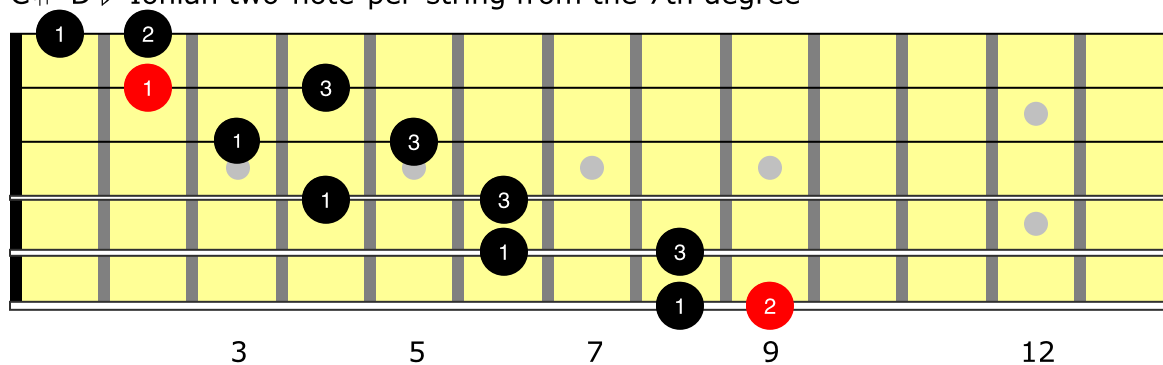
C Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



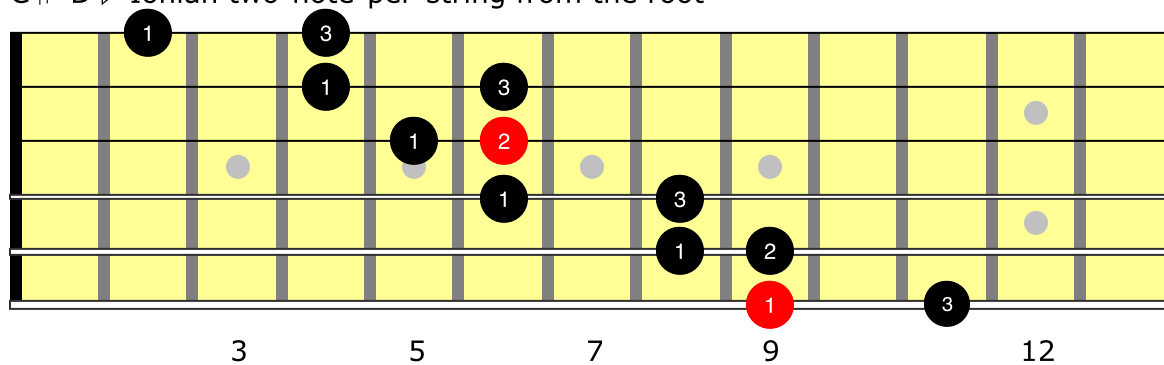
### C#-D $\flat$ Ionian single string scale (1 2 3 4 5 6 7)



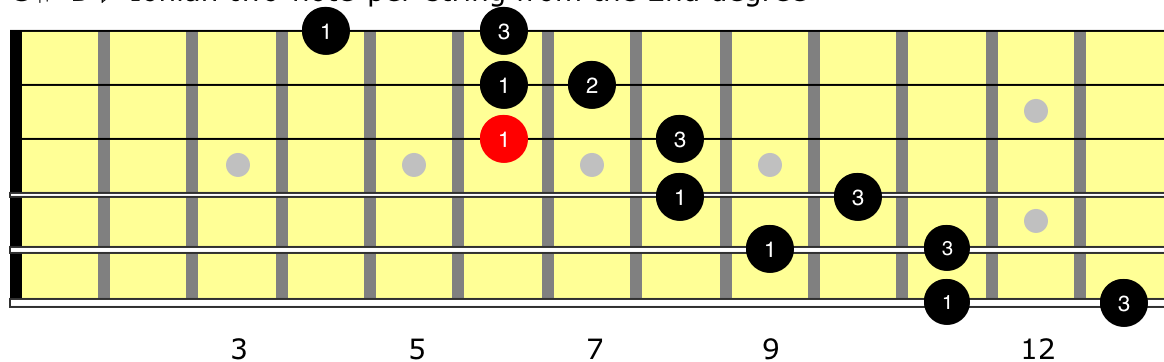
### C#-D ♭ Ionian two-note-per-string from the 7th degree



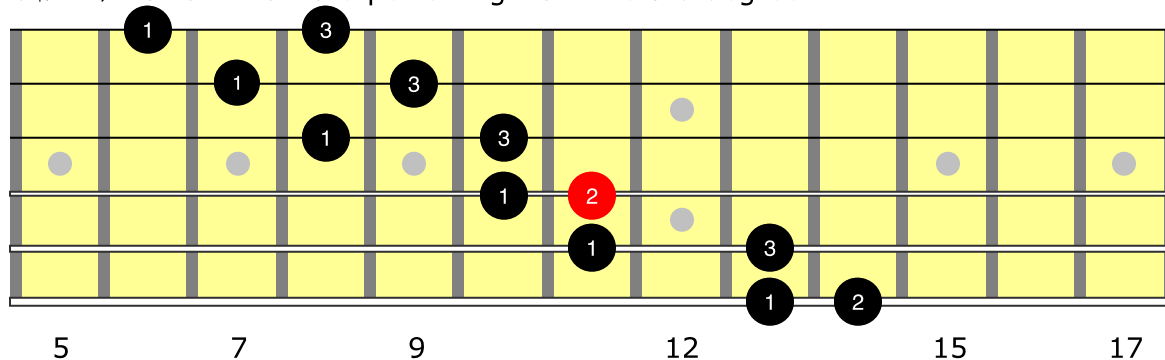
### C#-D ♭ Ionian two-note-per-string from the root



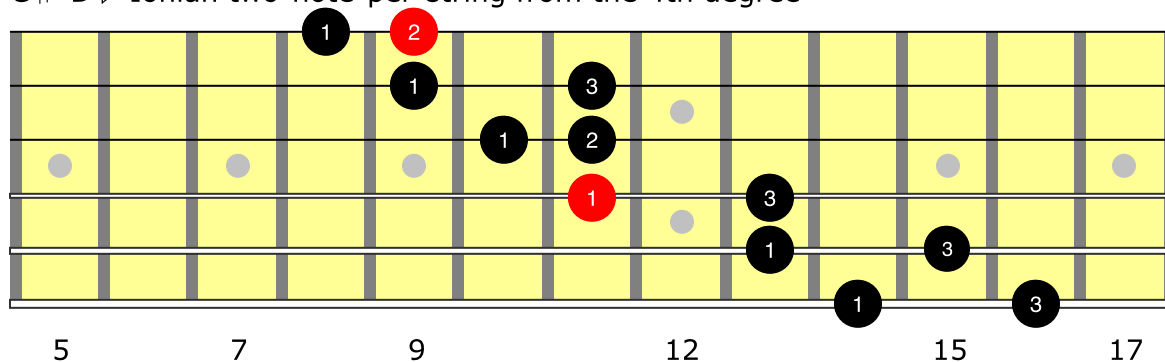
### C#-D ♭ Ionian two-note-per-string from the 2nd degree



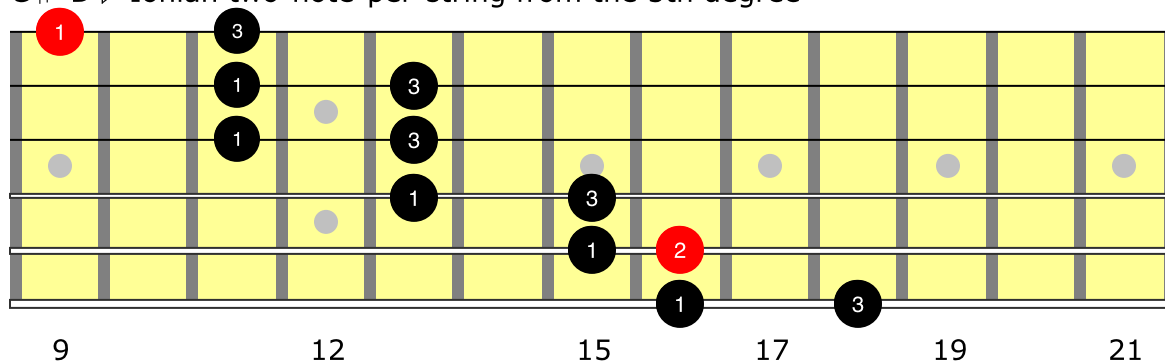
C#-D ♭ Ionian two-note-per-string from the 3rd degree



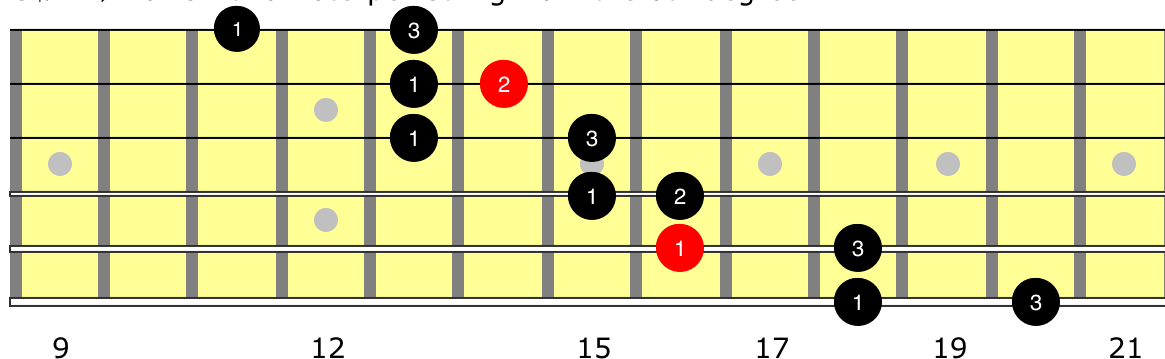
C#-D ♭ Ionian two-note-per-string from the 4th degree



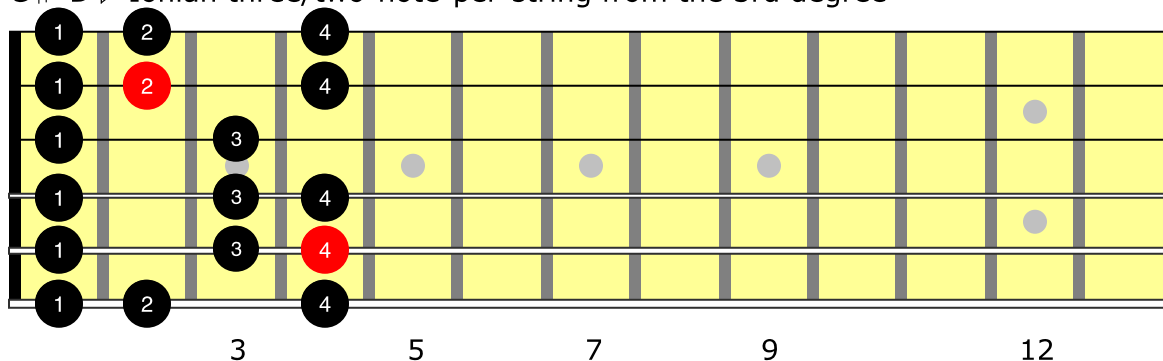
C#-D ♭ Ionian two-note-per-string from the 5th degree



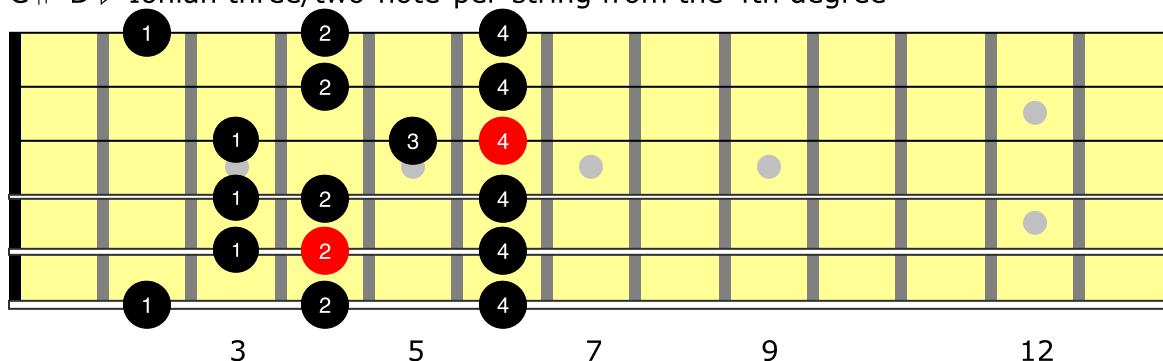
C#-D ♭ Ionian two-note-per-string from the 6th degree



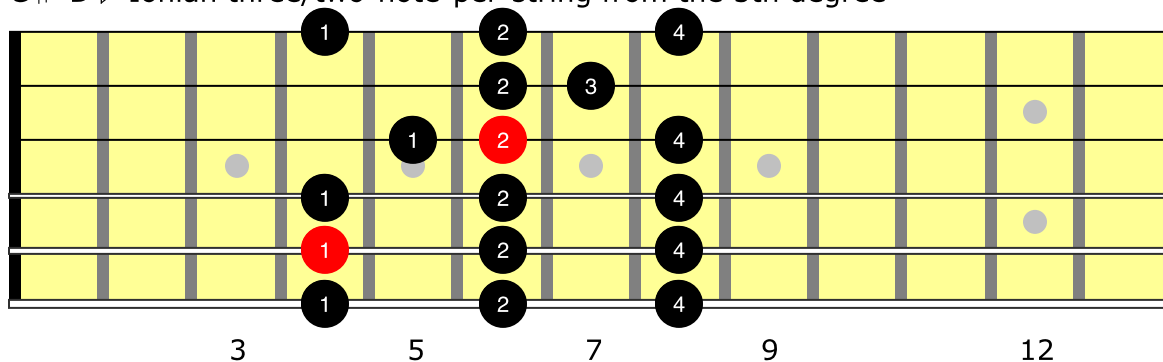
C#-D ♭ Ionian three/two-note-per-string from the 3rd degree



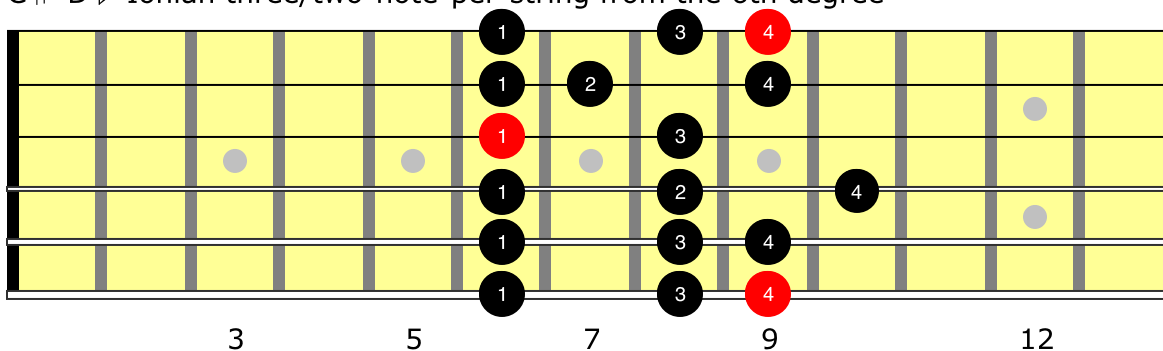
C#-D ♭ Ionian three/two-note-per-string from the 4th degree



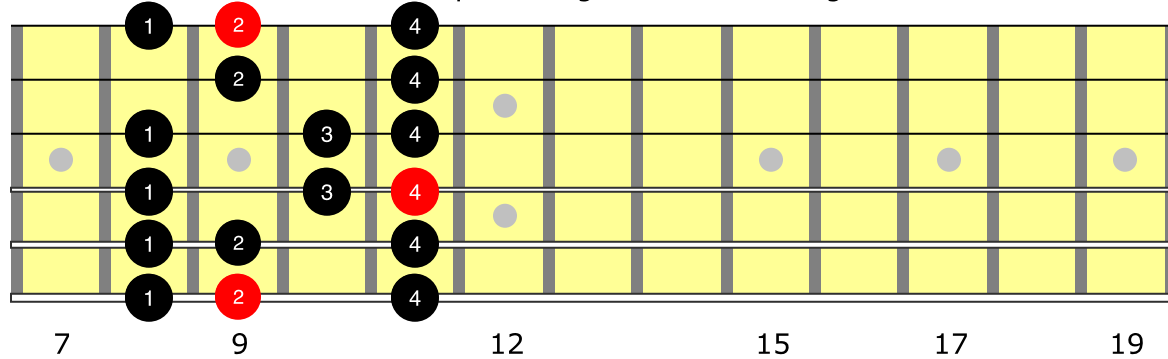
C#-D ♭ Ionian three/two-note-per-string from the 5th degree



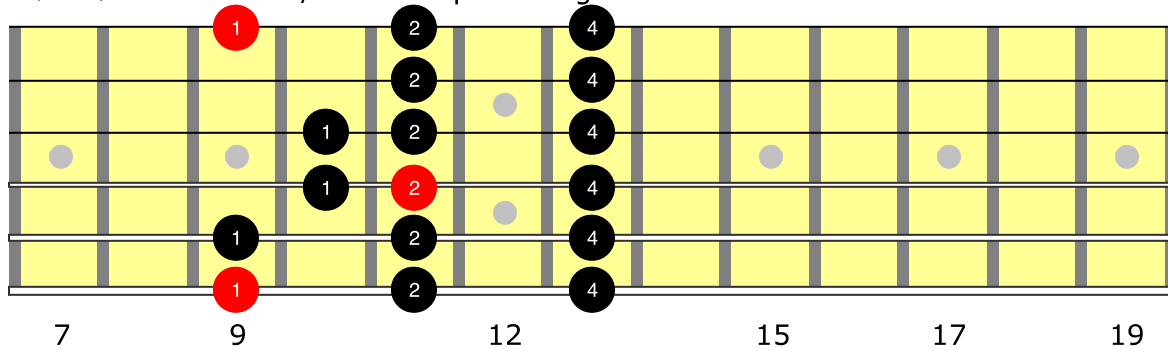
C#-D ♭ Ionian three/two-note-per-string from the 6th degree



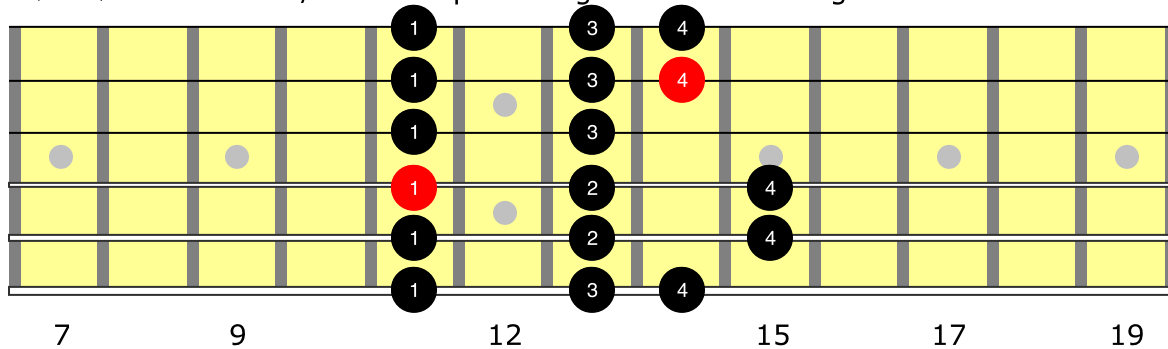
C#-D ♭ Ionian three/two-note-per-string from the 7th degree



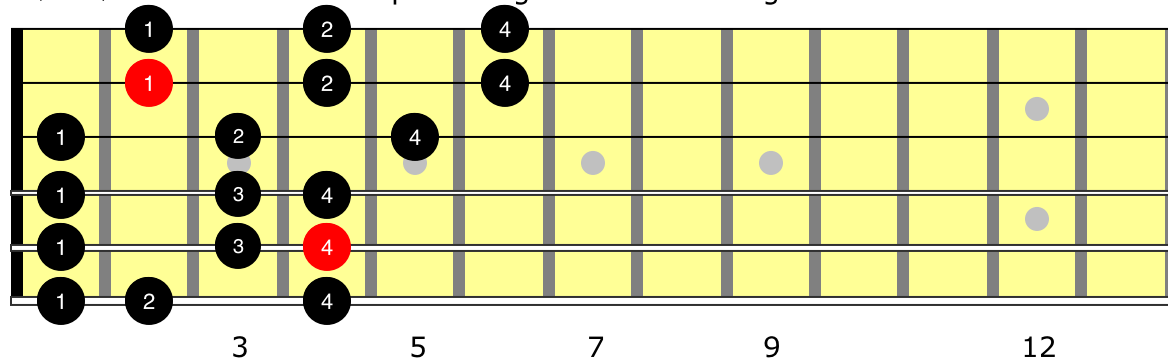
C#-D ♭ Ionian three/two-note-per-string from the root



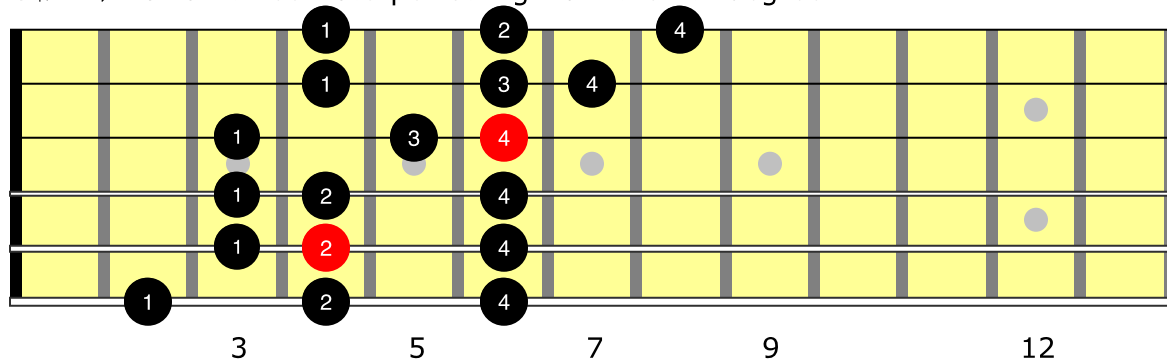
C#-D ♭ Ionian three/two-note-per-string from the 2nd degree



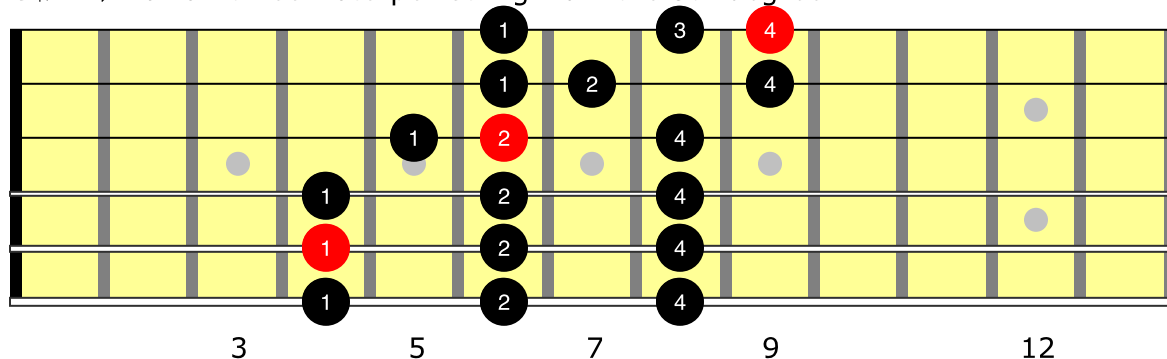
C#-D ♭ Ionian three-note-per-string from the 3rd degree



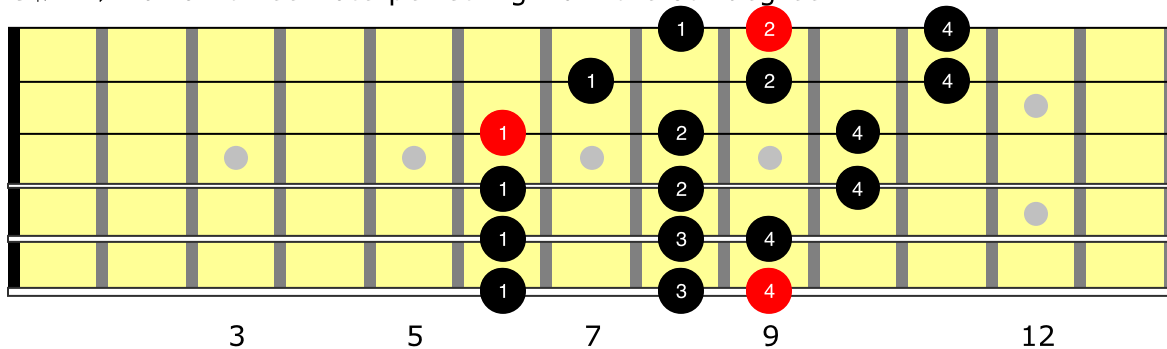
C#-D ♭ Ionian three-note-per-string from the 4th degree



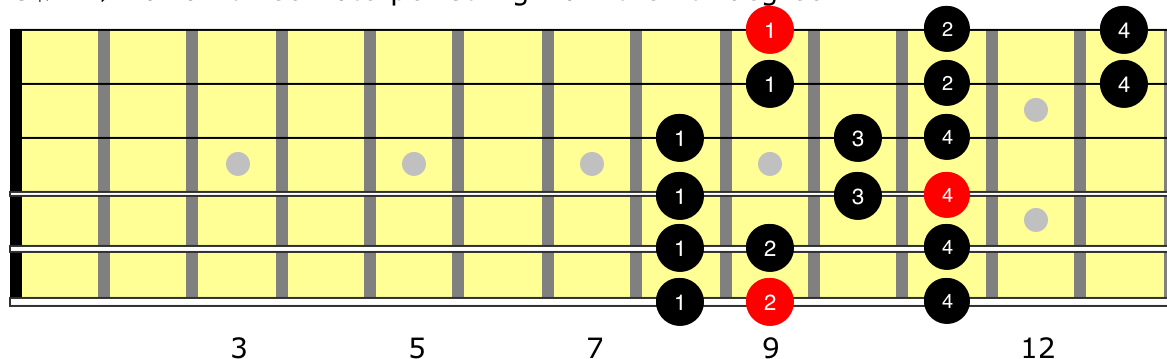
C#-D ♭ Ionian three-note-per-string from the 5th degree



C#-D ♭ Ionian three-note-per-string from the 6th degree

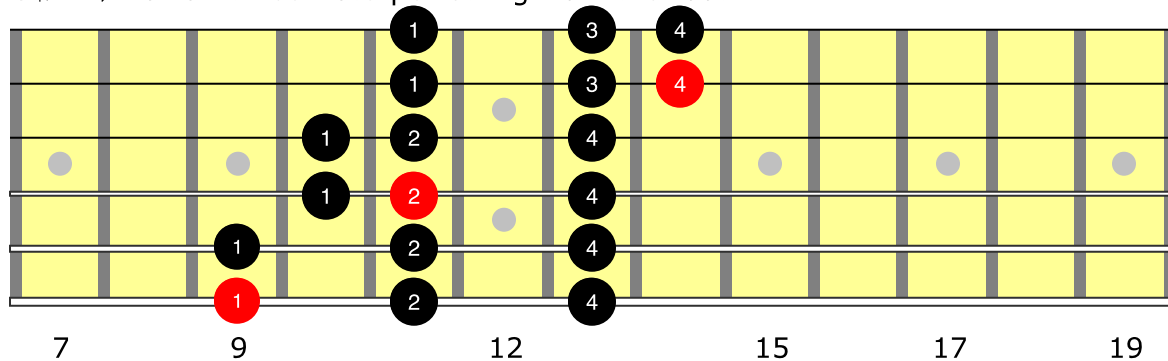


C#-D ♭ Ionian three-note-per-string from the 7th degree

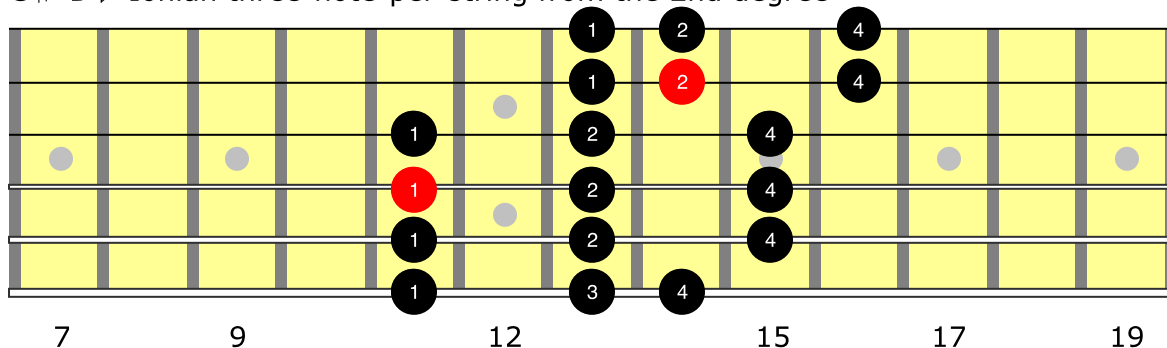




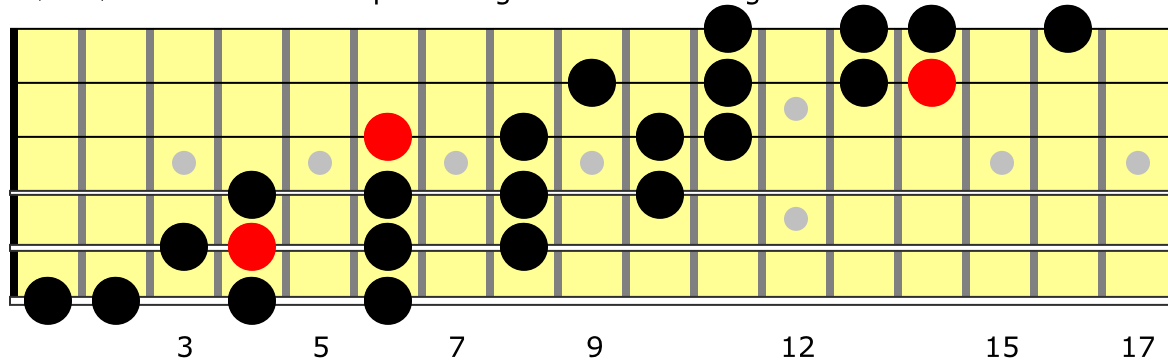
C#-D ♭ Ionian three-note-per-string from the root



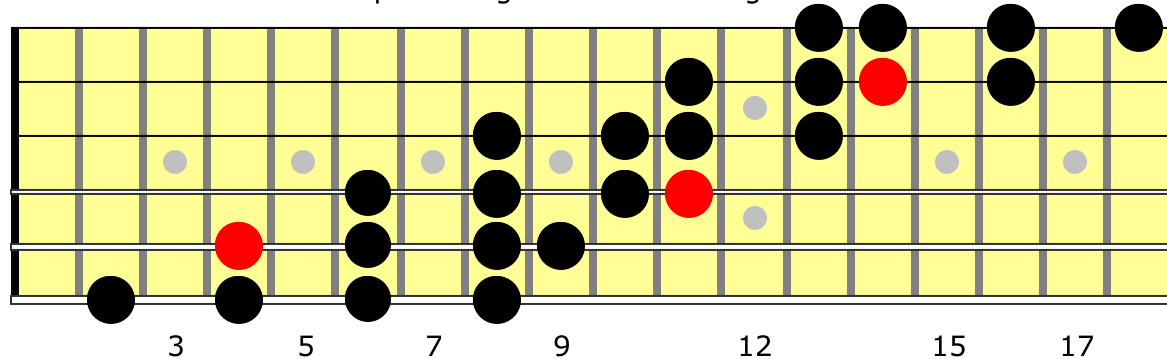
C#-D ♭ Ionian three-note-per-string from the 2nd degree



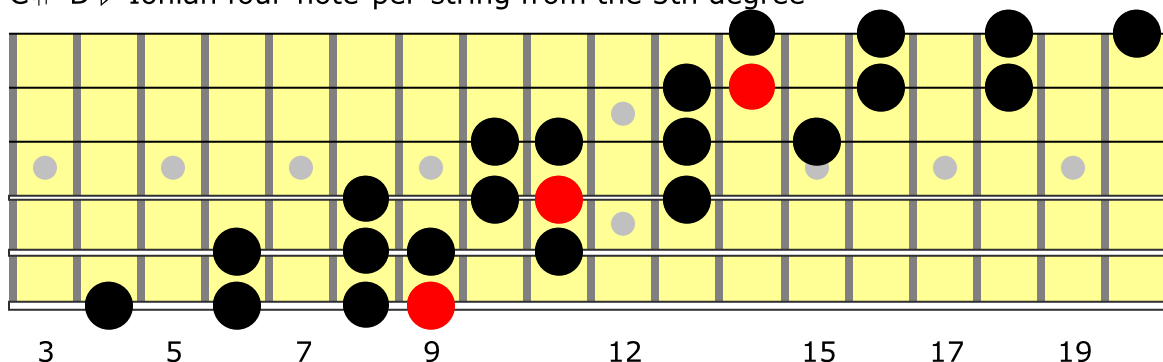
C#-D ♭ Ionian four-note-per-string from the 3rd degree



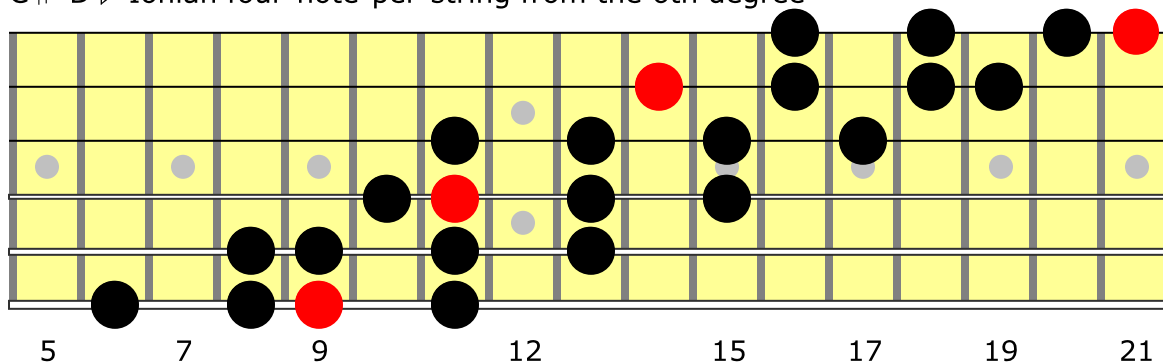
C#-D ♭ Ionian four-note-per-string from the 4th degree



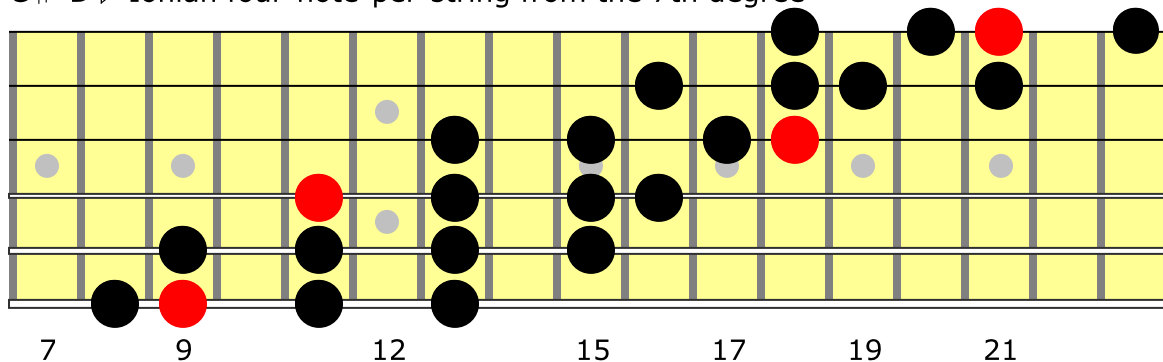
C#-D  $\flat$  Ionian four-note-per-string from the 5th degree



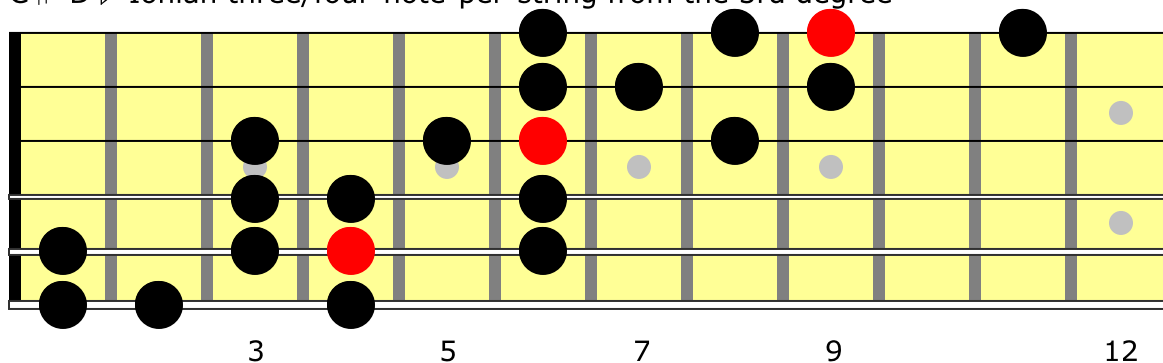
C#-D ♭ Ionian four-note-per-string from the 6th degree



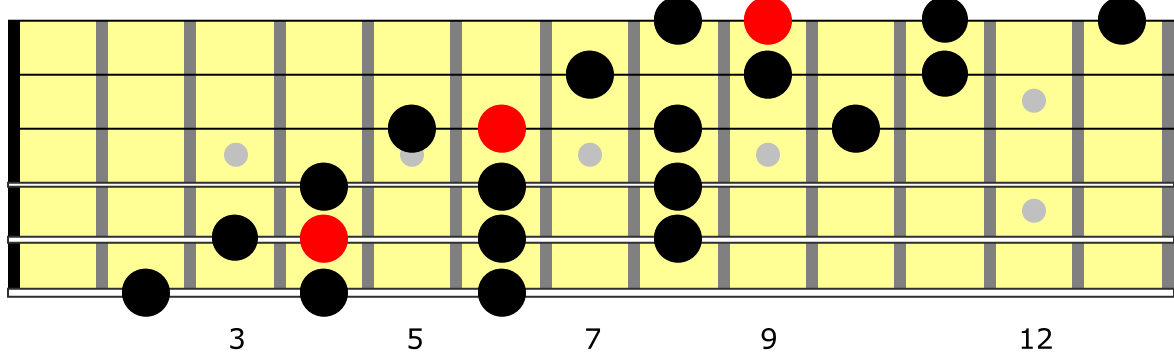
C#-D  $\flat$  Ionian four-note-per-string from the 7th degree



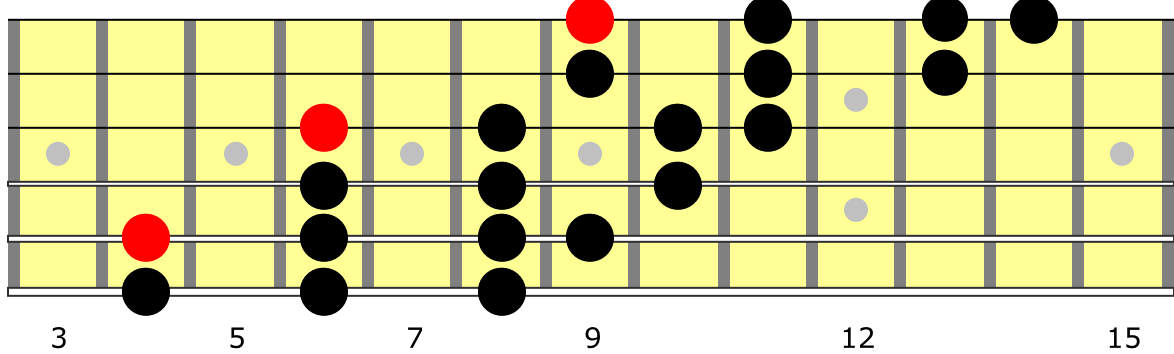
C#-D ♭ Ionian three/four-note-per-string from the 3rd degree



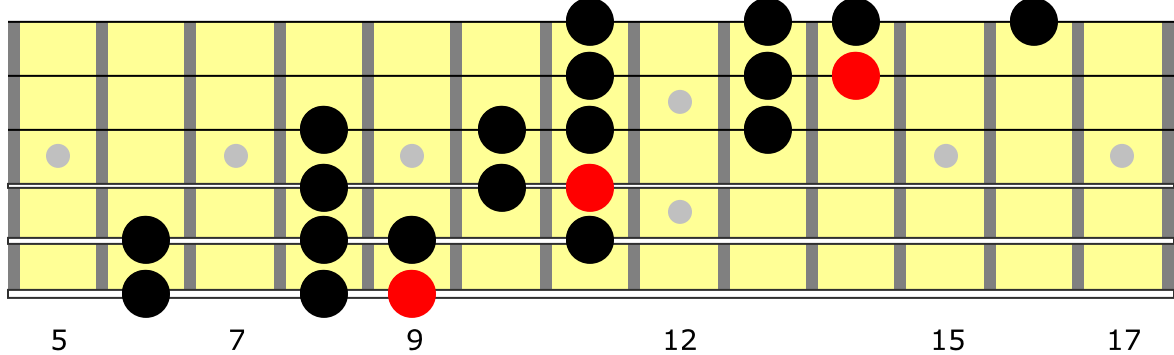
C#-D ♭ Ionian three/four-note-per-string from the 4th degree



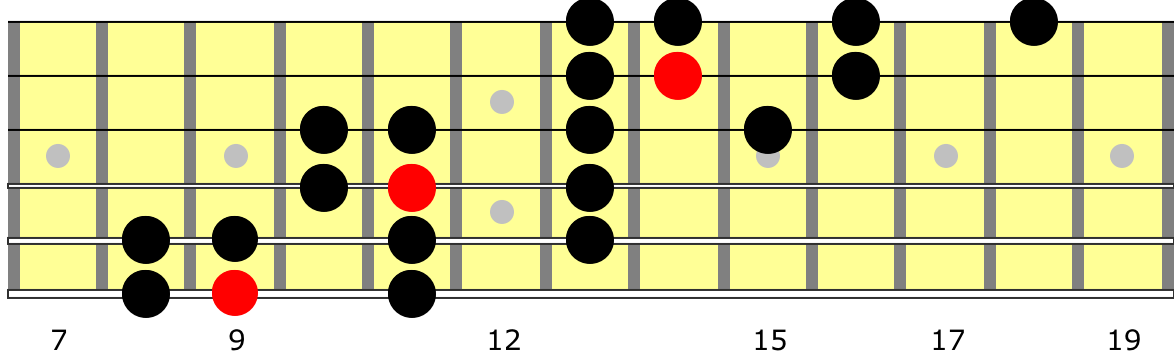
C#-D ♭ Ionian three/four-note-per-string from the 5th degree



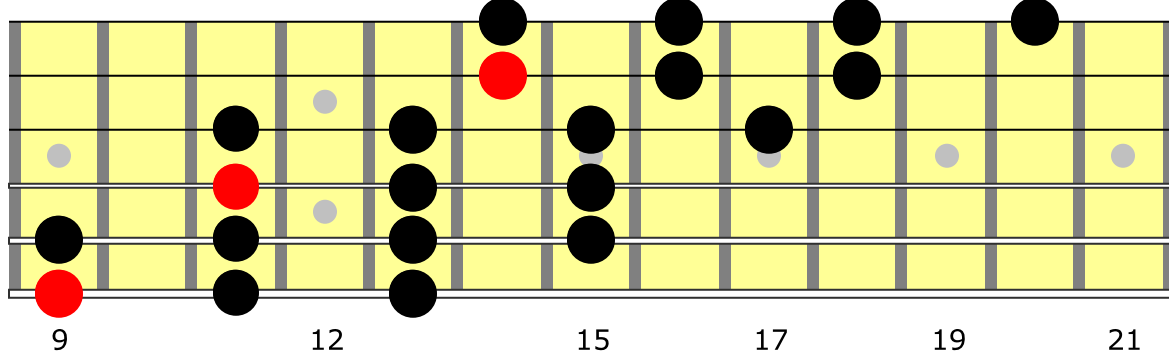
C#-D ♭ Ionian three/four-note-per-string from the 6th degree



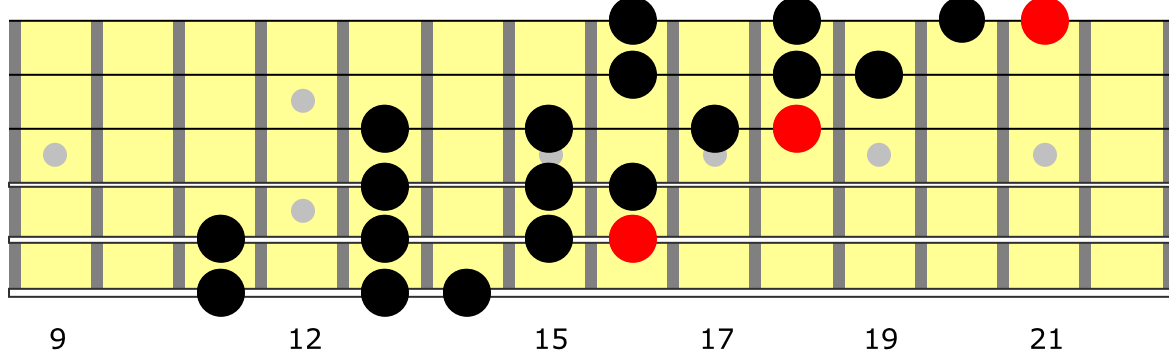
C#-D ♭ Ionian three/four-note-per-string from the 7th degree



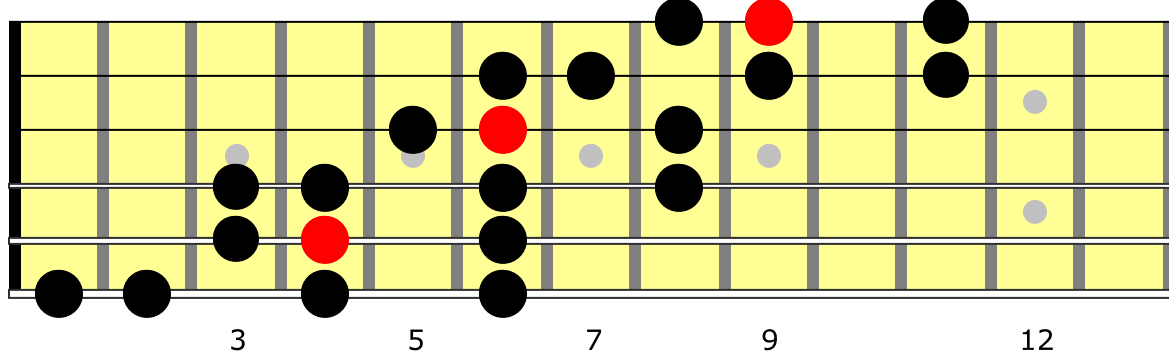
C#-D b Ionian three/four-note-per-string from the root



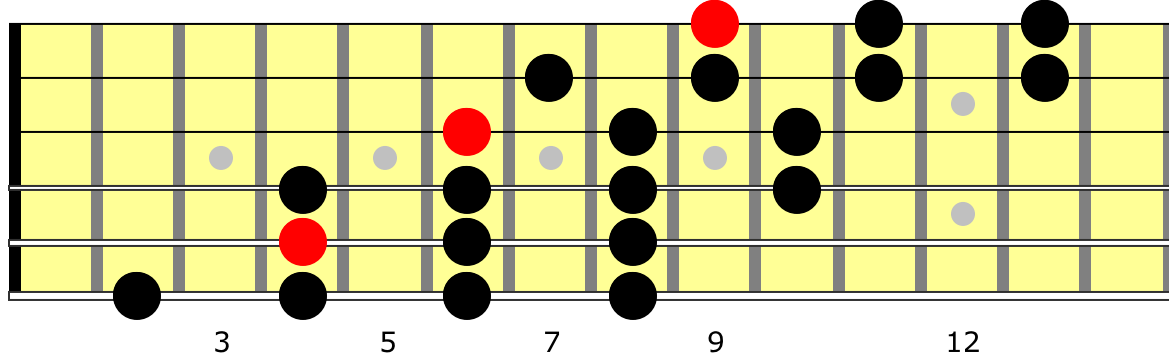
C#-D b Ionian three/four-note-per-string from the 2nd degree



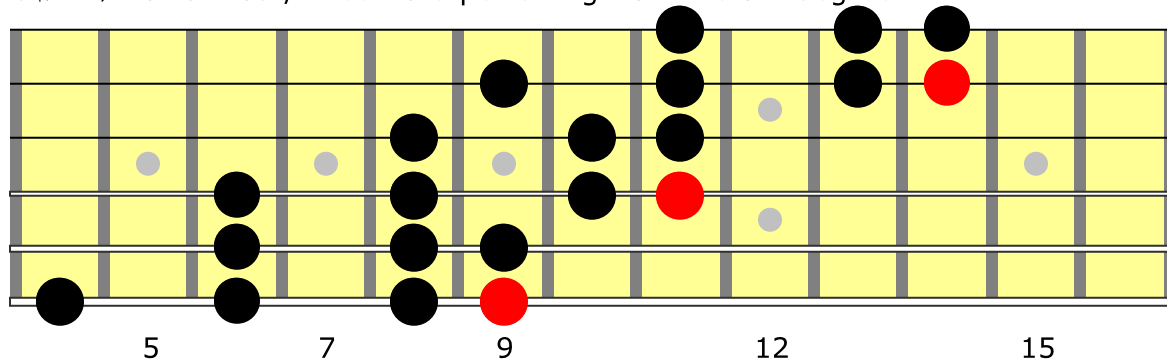
C#-D b Ionian four/three-note-per-string from the 3rd degree



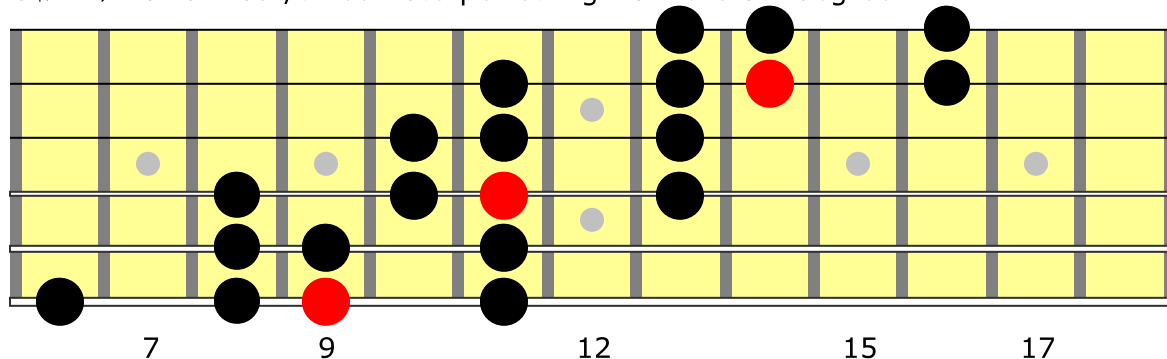
C#-D b Ionian four/three-note-per-string from the 4th degree



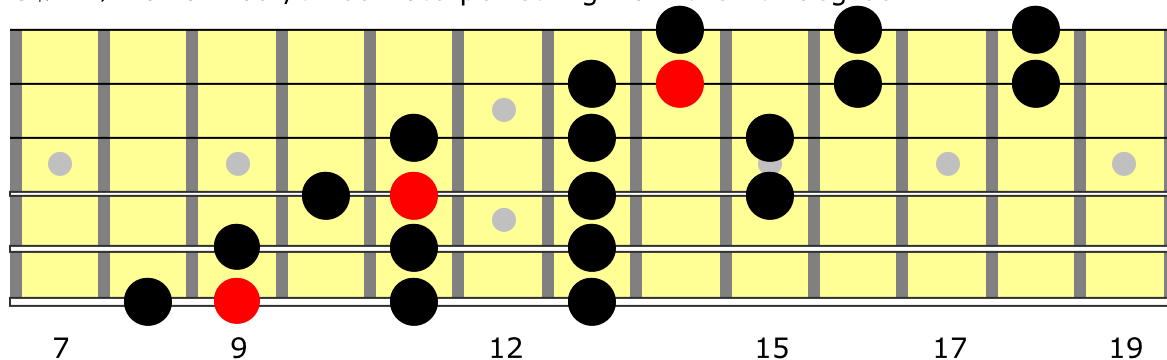
C#-D ♭ Ionian four/three-note-per-string from the 5th degree



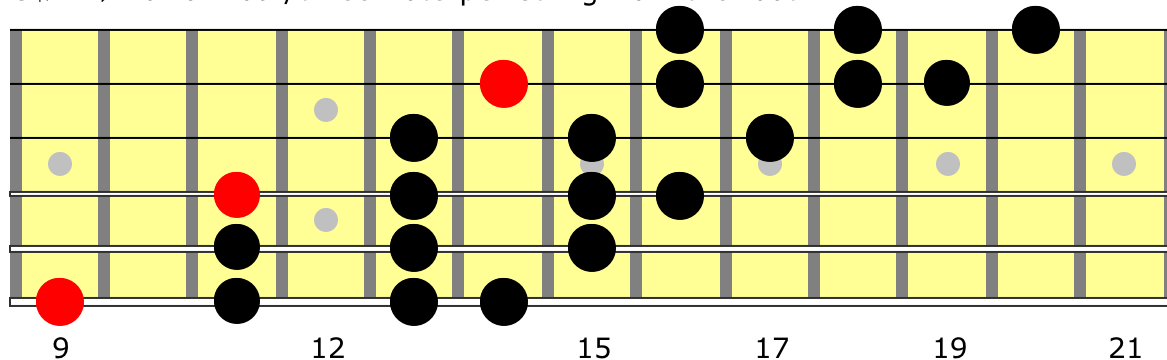
C#-D ♭ Ionian four/three-note-per-string from the 6th degree



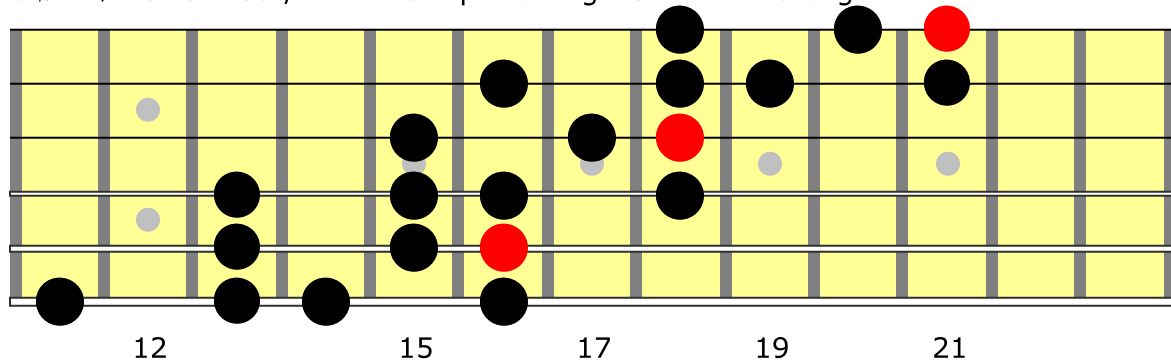
C#-D ♭ Ionian four/three-note-per-string from the 7th degree



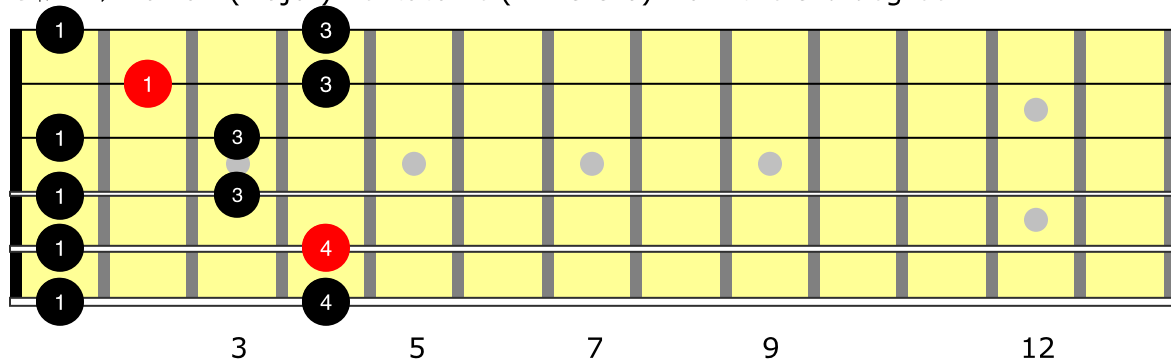
C#-D ♭ Ionian four/three-note-per-string from the root



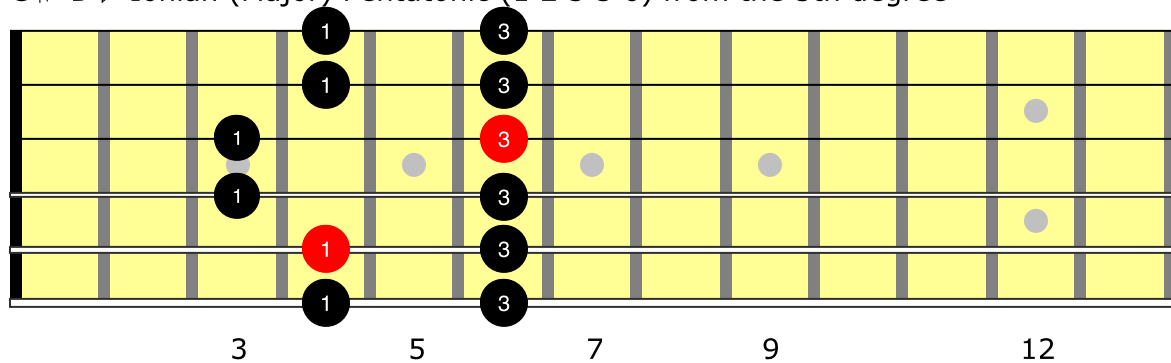
C#-D ♭ Ionian four/three-note-per-string from the 2nd degree



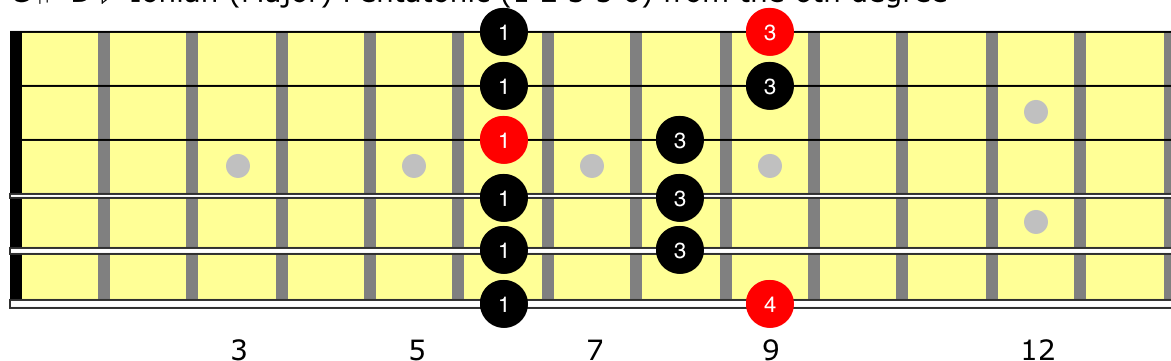
C#-D ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



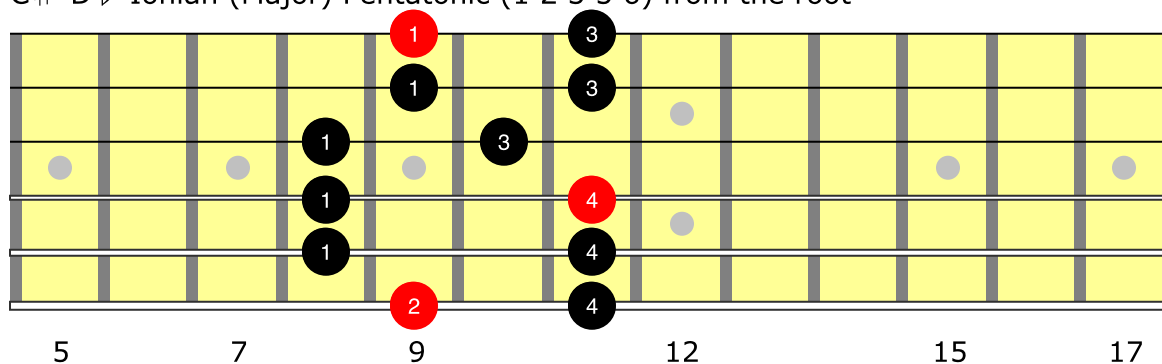
C#-D ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



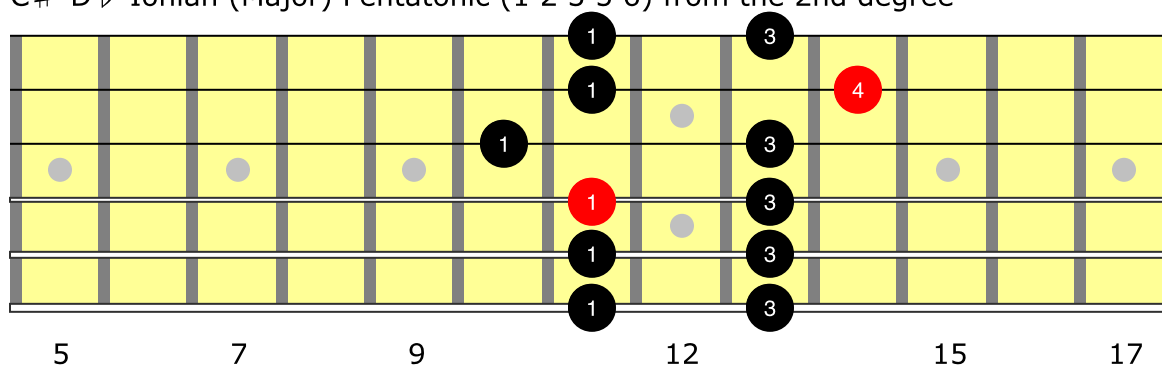
C#-D ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



C#-D  $\flat$  Ionian (Major) Pentatonic (1 2 3 5 6) from the root

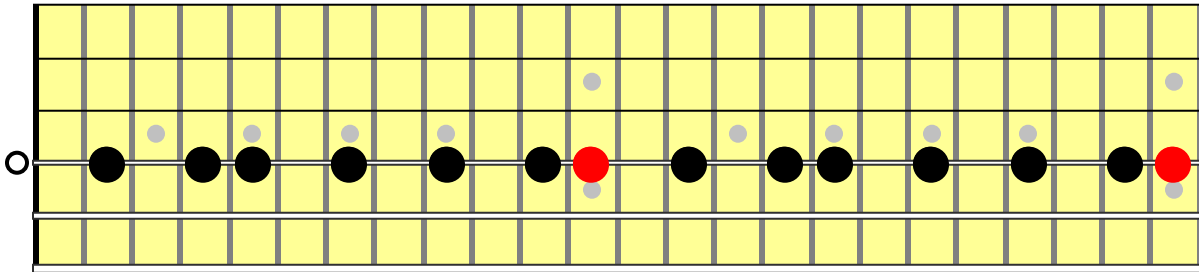


C#-D b Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree

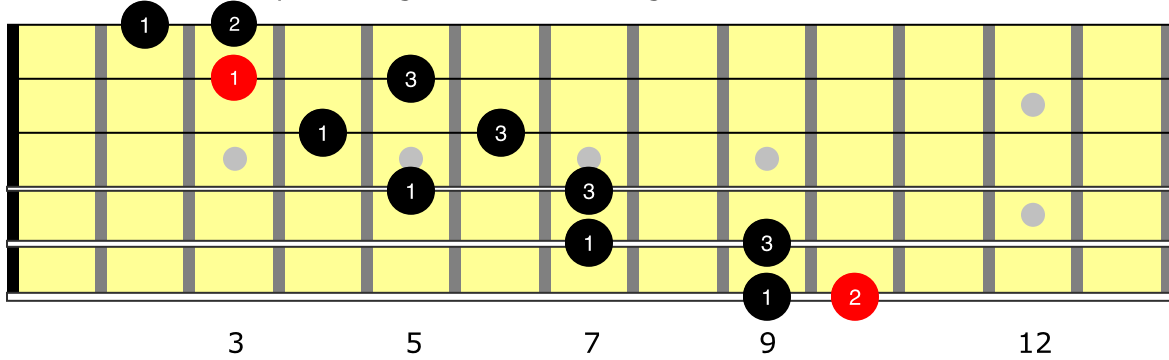




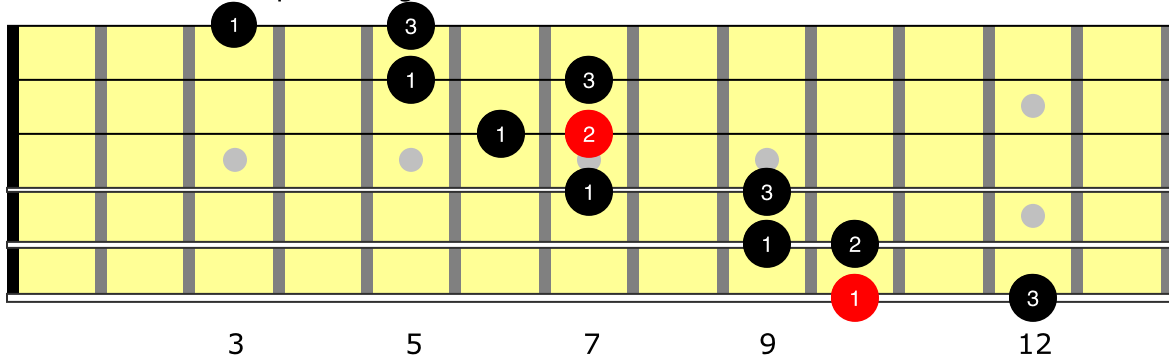
D Ionian single string scale (1 2 3 4 5 6 7)



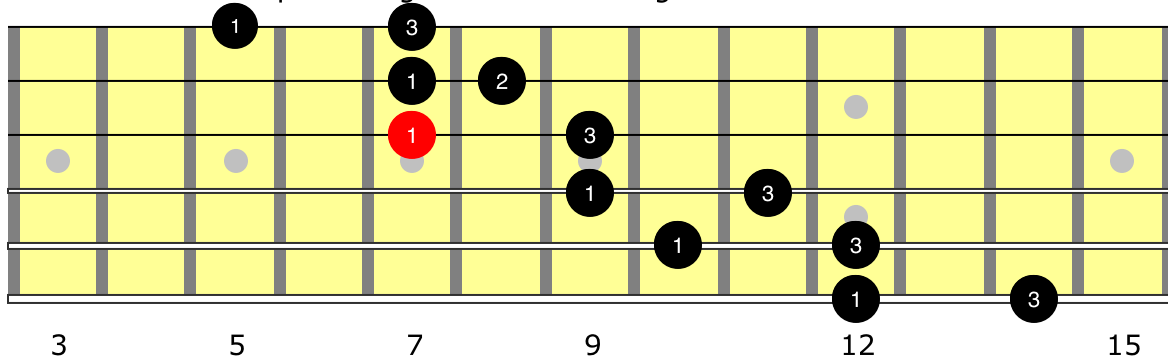
D Ionian two-note-per-string from the 7th degree



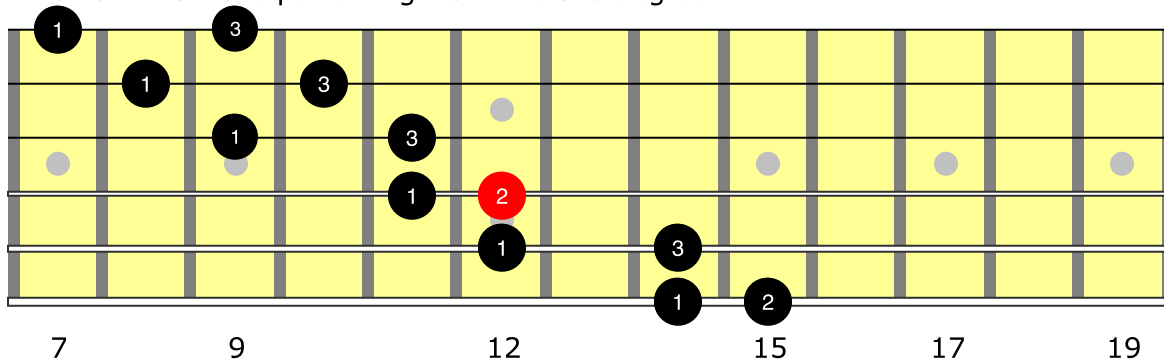
D Ionian two-note-per-string from the root



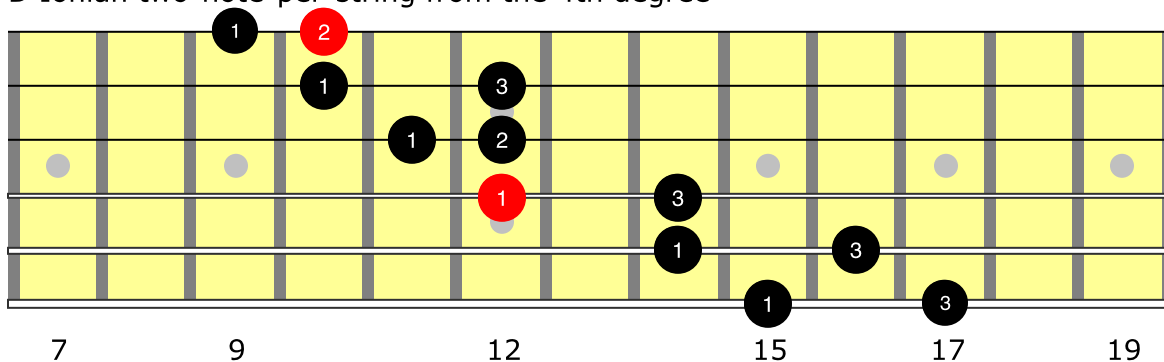
D Ionian two-note-per-string from the 2nd degree



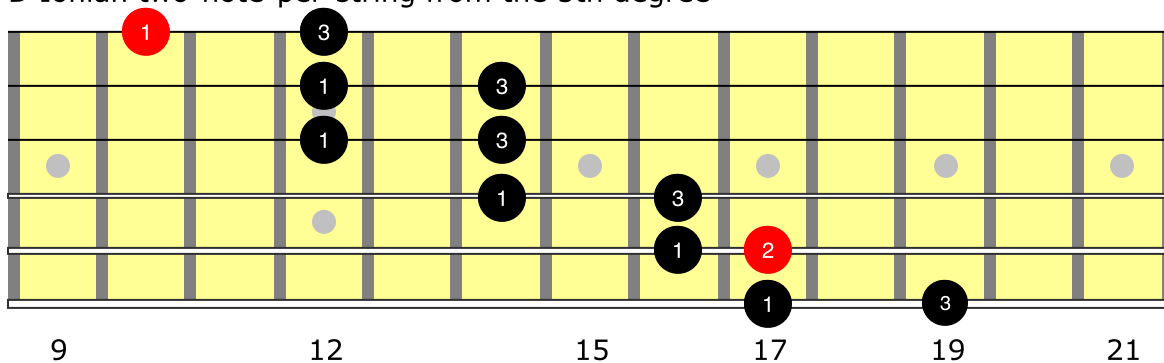
D Ionian two-note-per-string from the 3rd degree



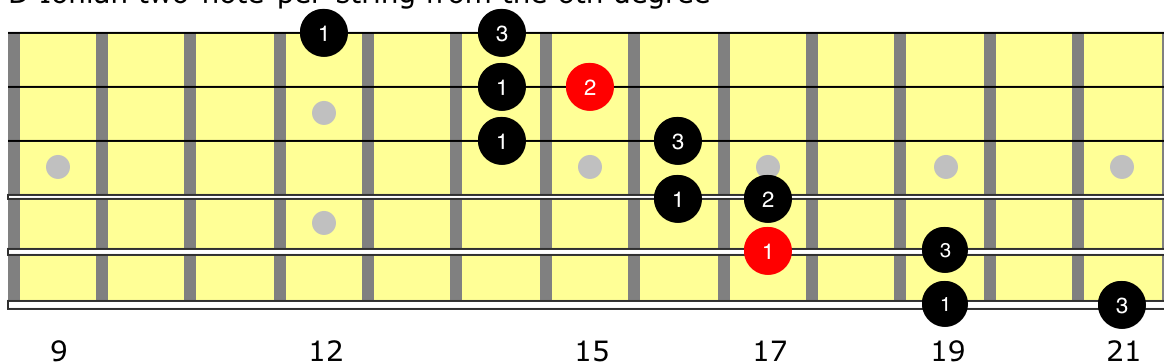
D Ionian two-note-per-string from the 4th degree



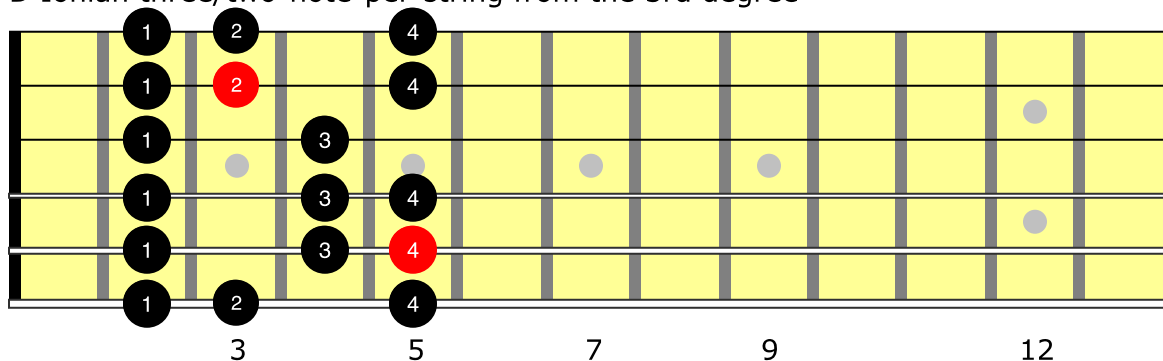
D Ionian two-note-per-string from the 5th degree



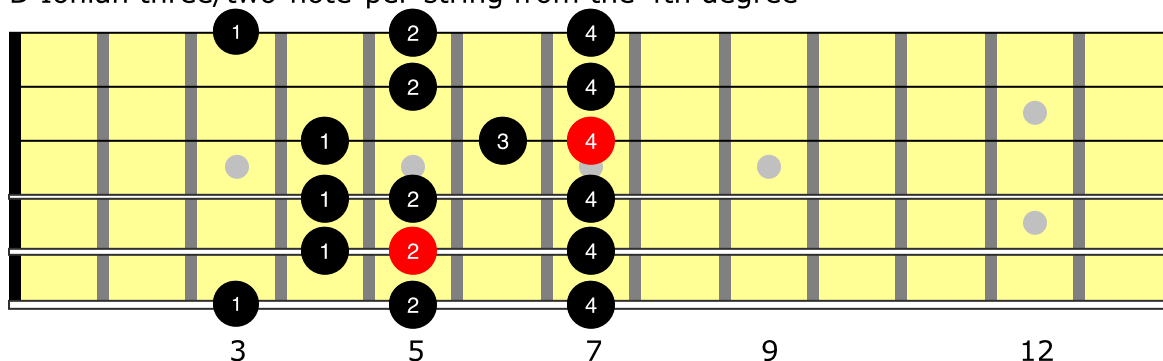
D Ionian two-note-per-string from the 6th degree



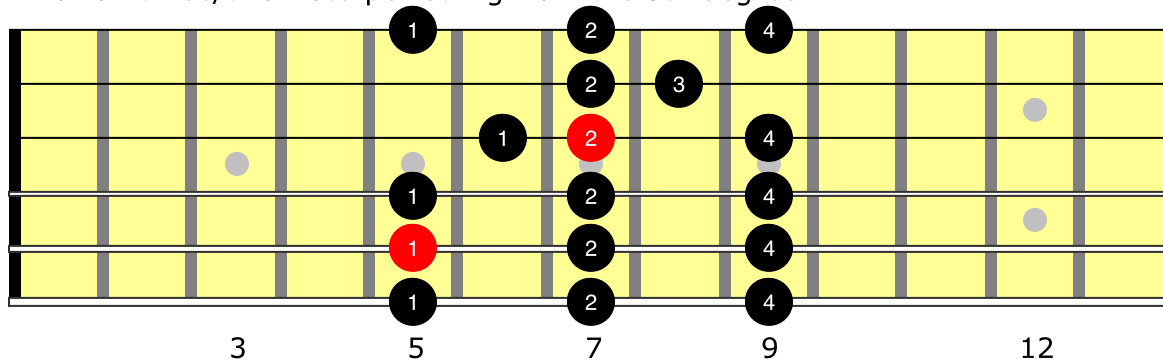
D Ionian three/two-note-per-string from the 3rd degree



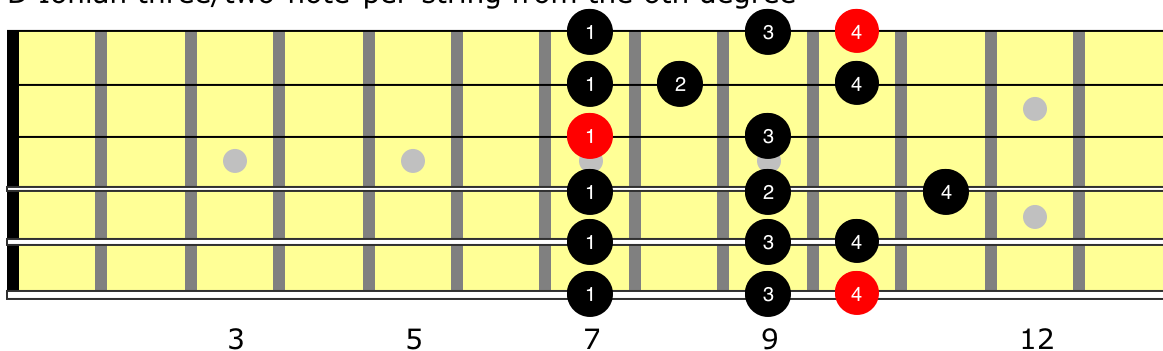
D Ionian three/two-note-per-string from the 4th degree



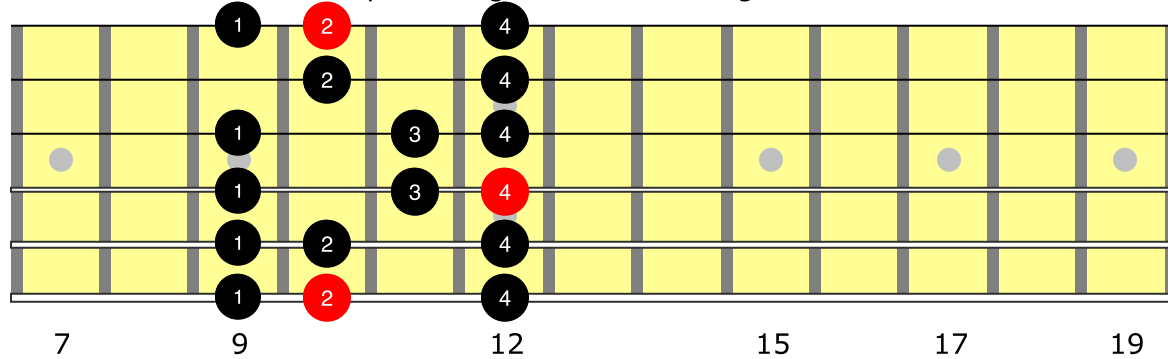
D Ionian three/two-note-per-string from the 5th degree



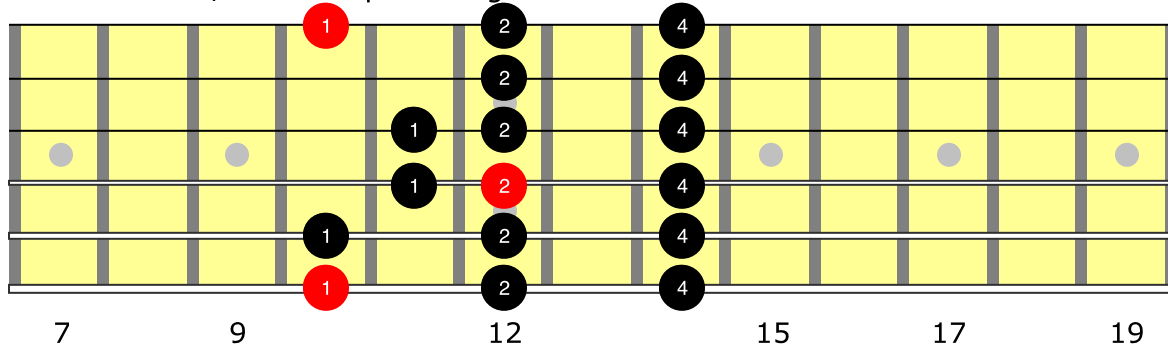
D Ionian three/two-note-per-string from the 6th degree



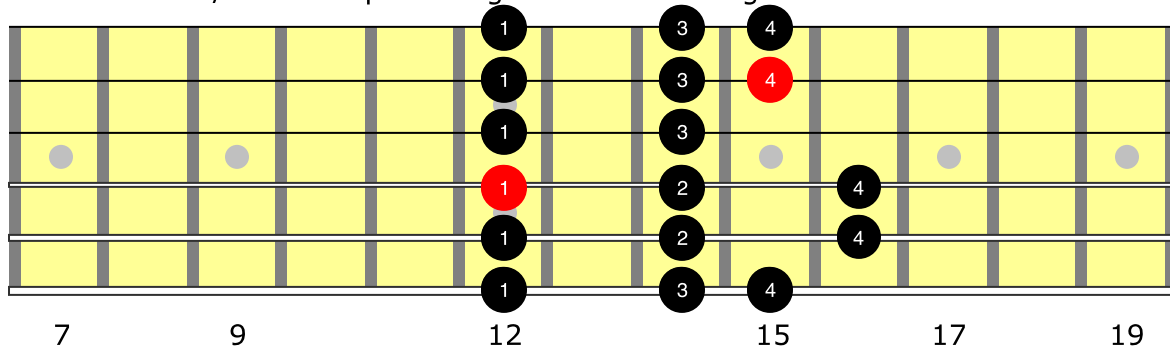
D Ionian three/two-note-per-string from the 7th degree



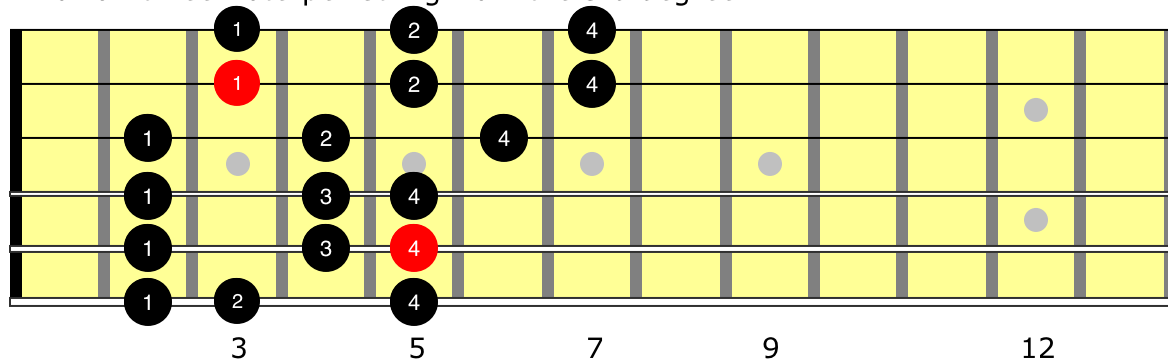
D Ionian three/two-note-per-string from the root



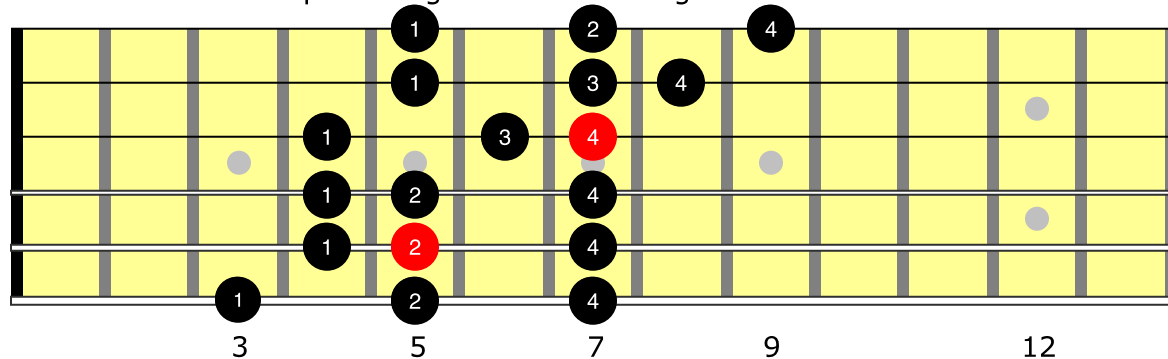
D Ionian three/two-note-per-string from the 2nd degree



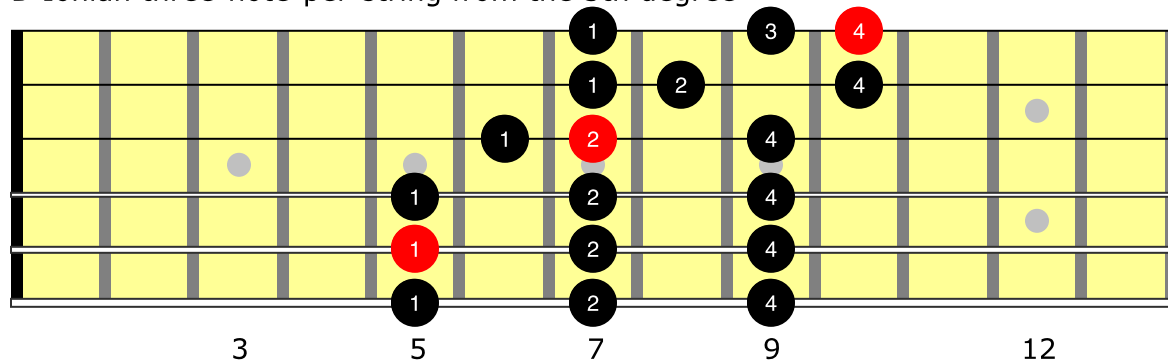
D Ionian three-note-per-string from the 3rd degree



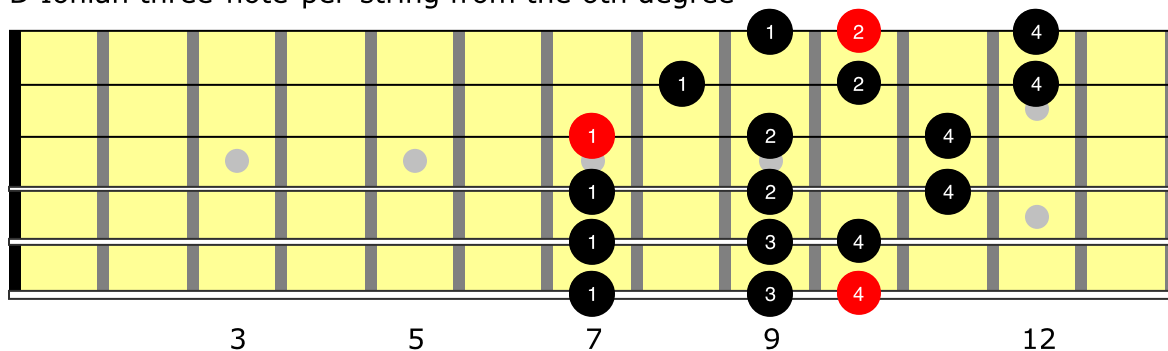
D Ionian three-note-per-string from the 4th degree



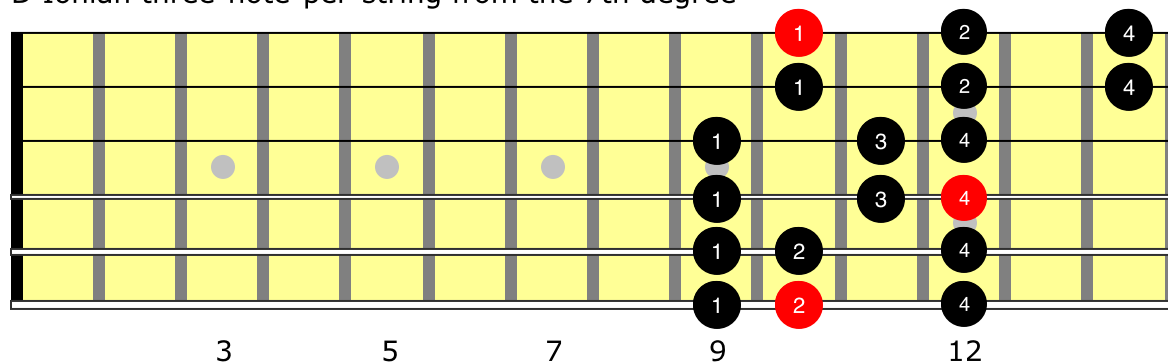
D Ionian three-note-per-string from the 5th degree



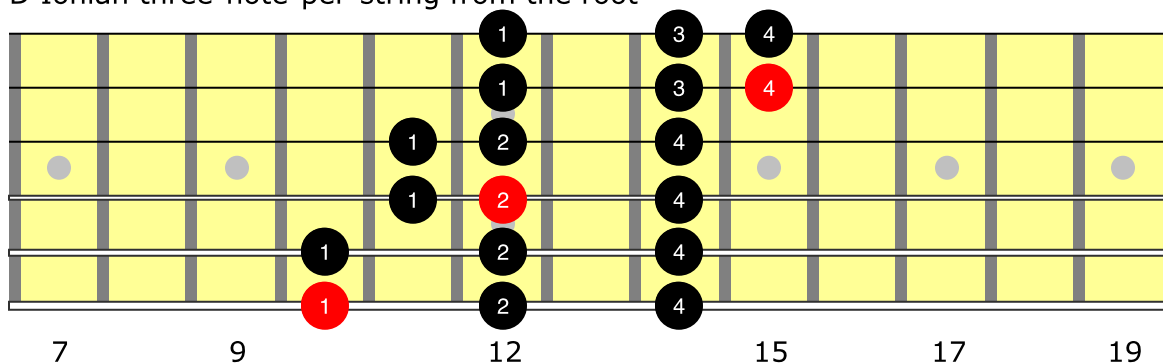
D Ionian three-note-per-string from the 6th degree



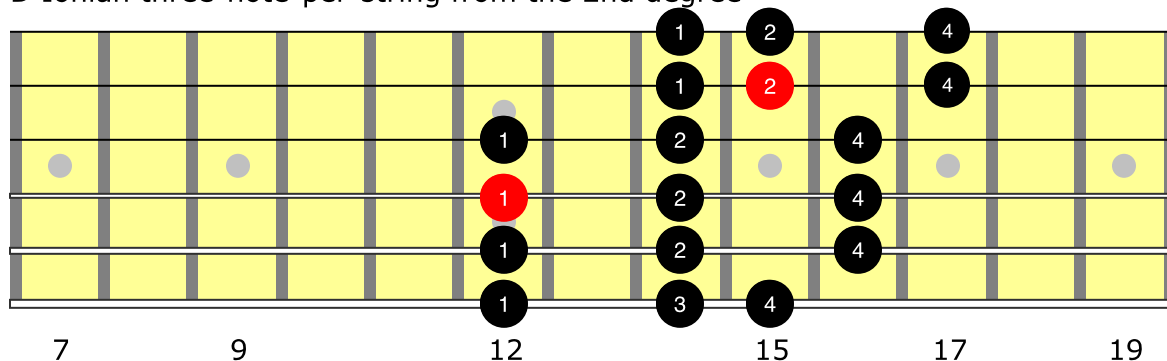
D Ionian three-note-per-string from the 7th degree



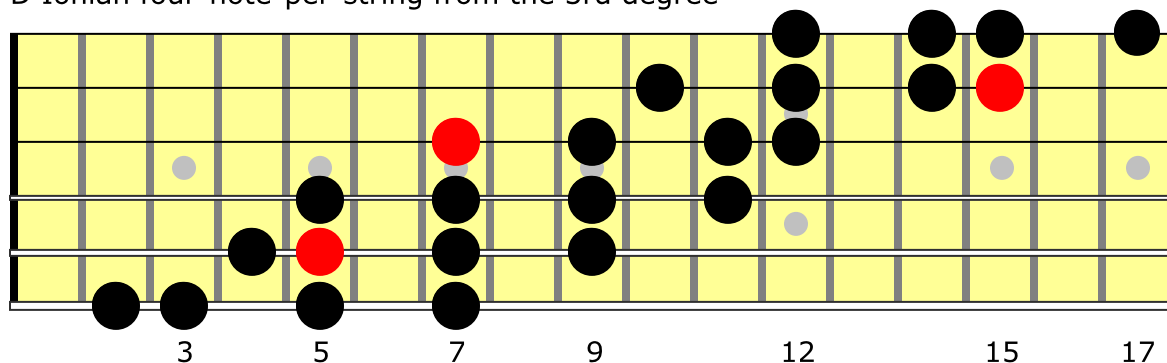
D Ionian three-note-per-string from the root



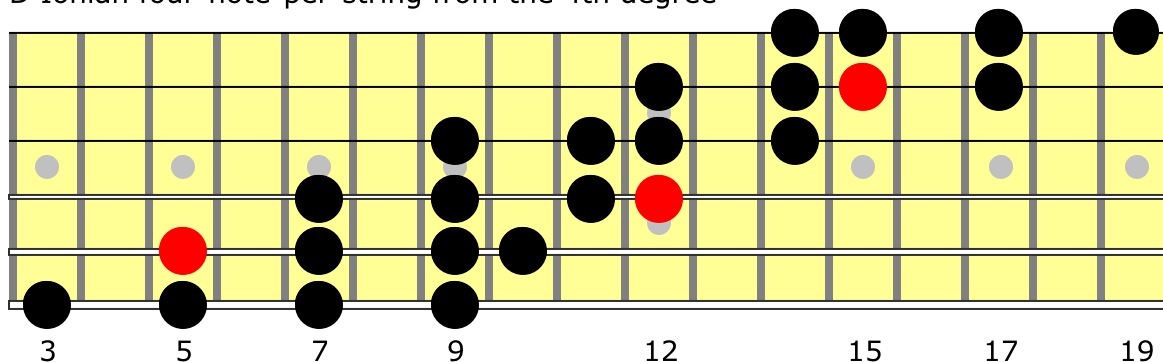
D Ionian three-note-per-string from the 2nd degree



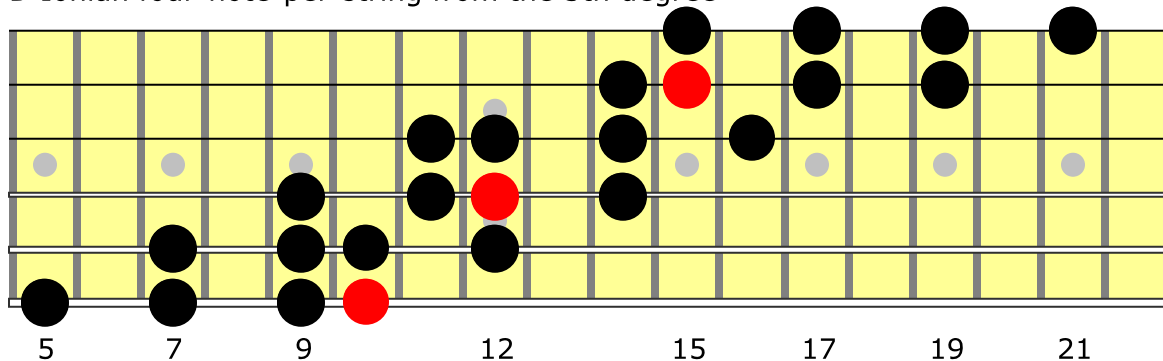
D Ionian four-note-per-string from the 3rd degree



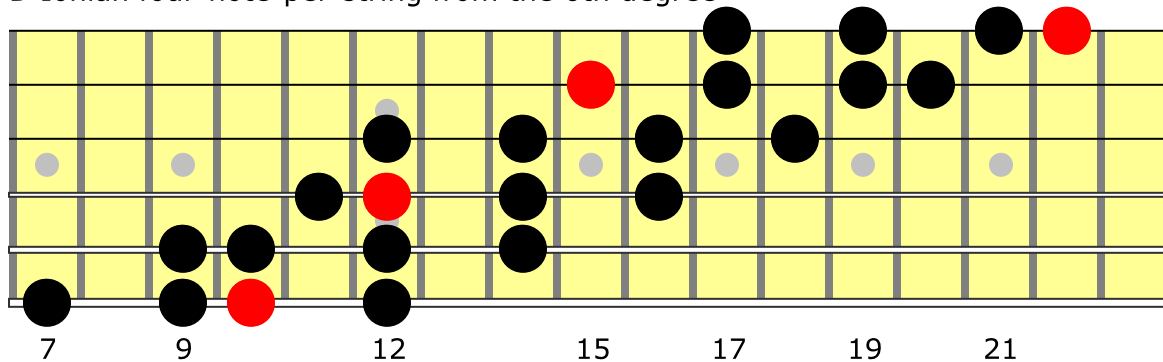
D Ionian four-note-per-string from the 4th degree



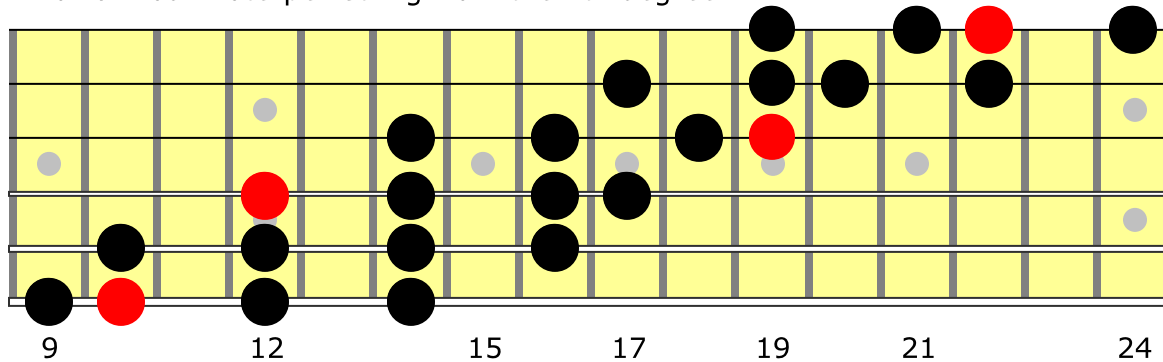
D Ionian four-note-per-string from the 5th degree



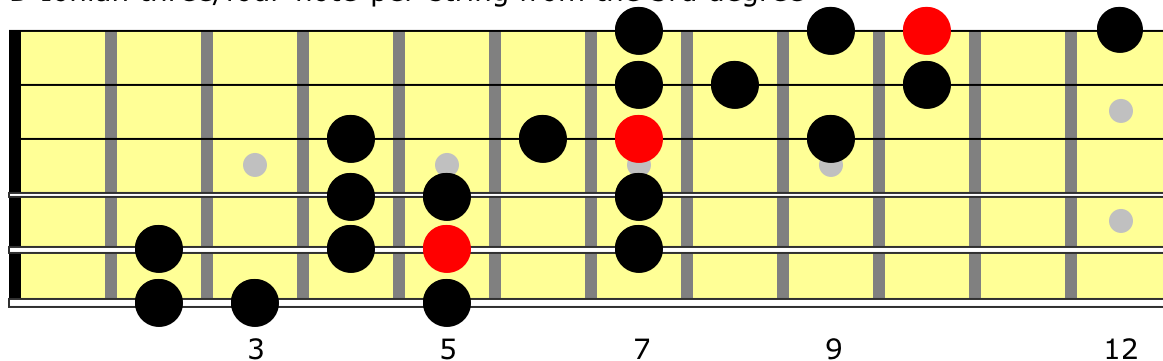
D Ionian four-note-per-string from the 6th degree



D Ionian four-note-per-string from the 7th degree

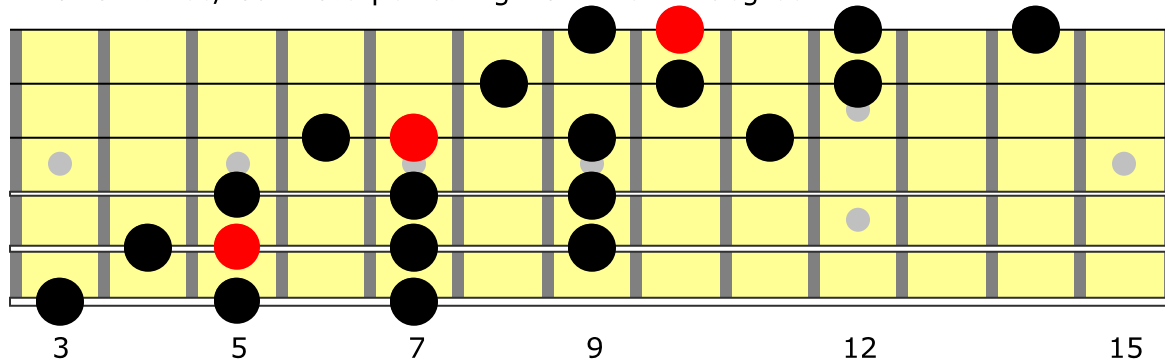


D Ionian three/four-note-per-string from the 3rd degree

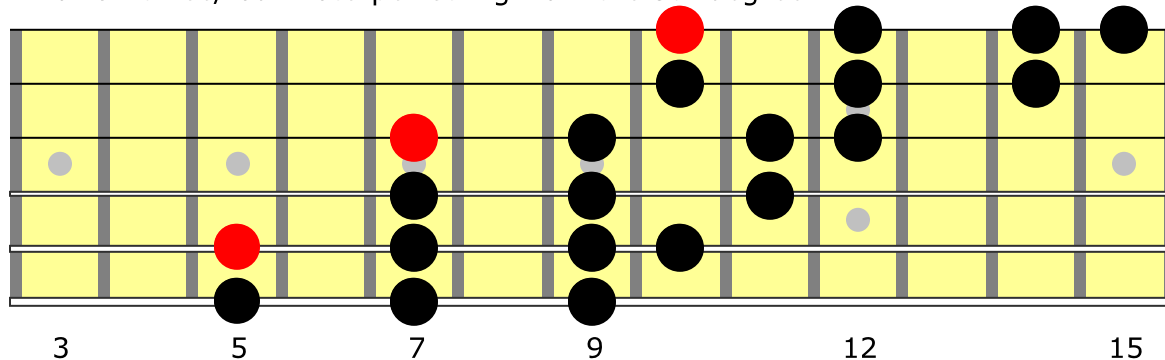




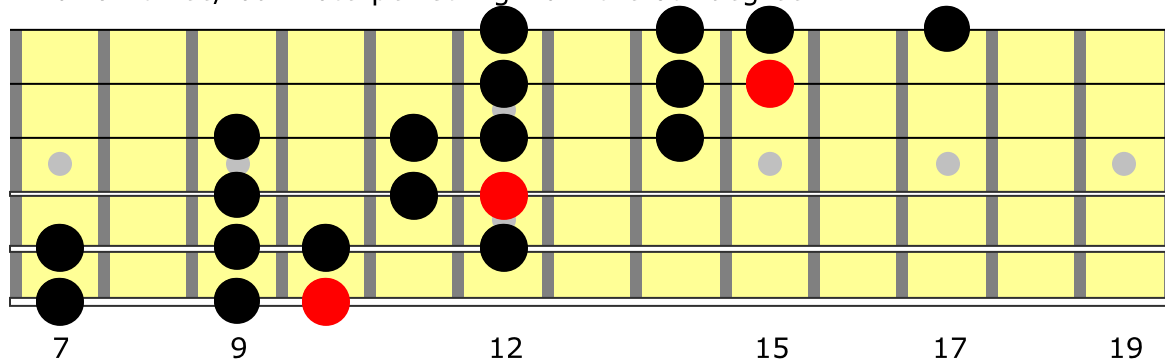
D Ionian three/four-note-per-string from the 4th degree



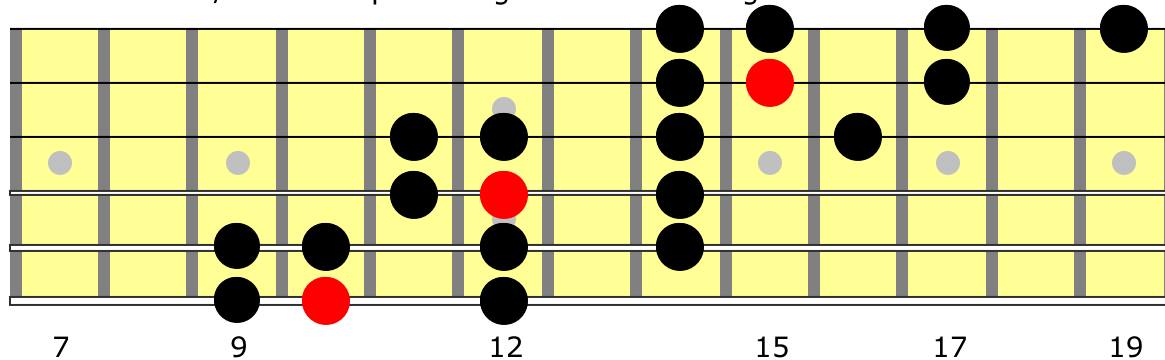
D Ionian three/four-note-per-string from the 5th degree



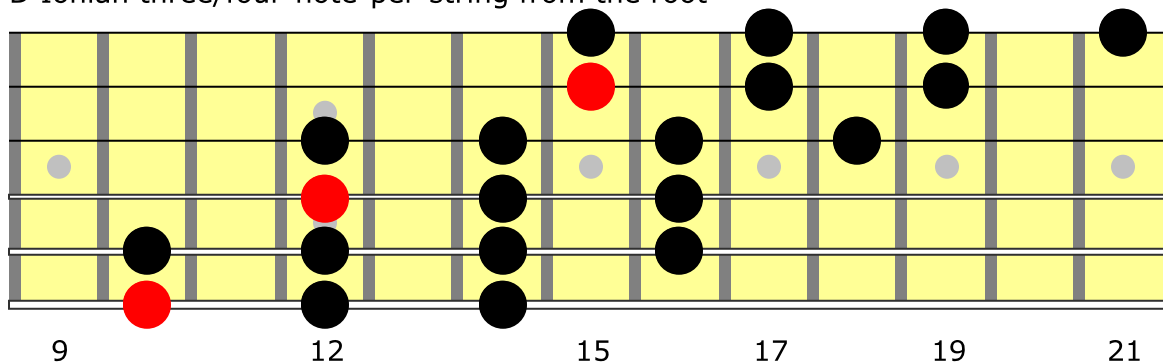
D Ionian three/four-note-per-string from the 6th degree



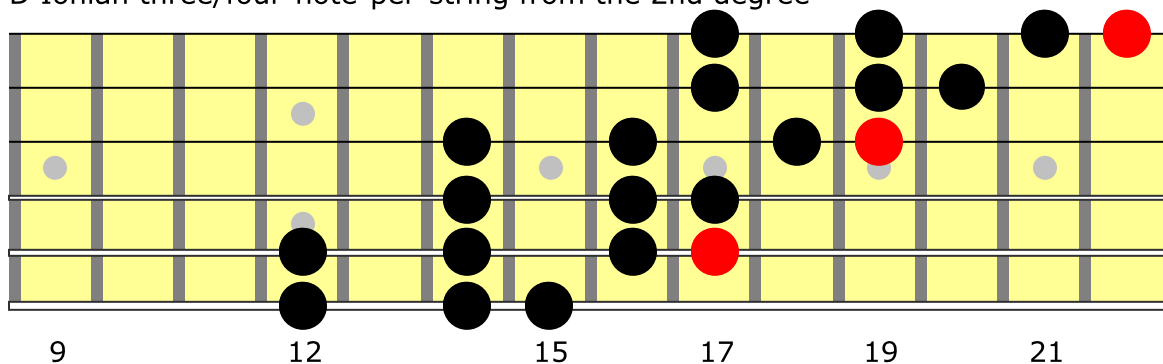
D Ionian three/four-note-per-string from the 7th degree



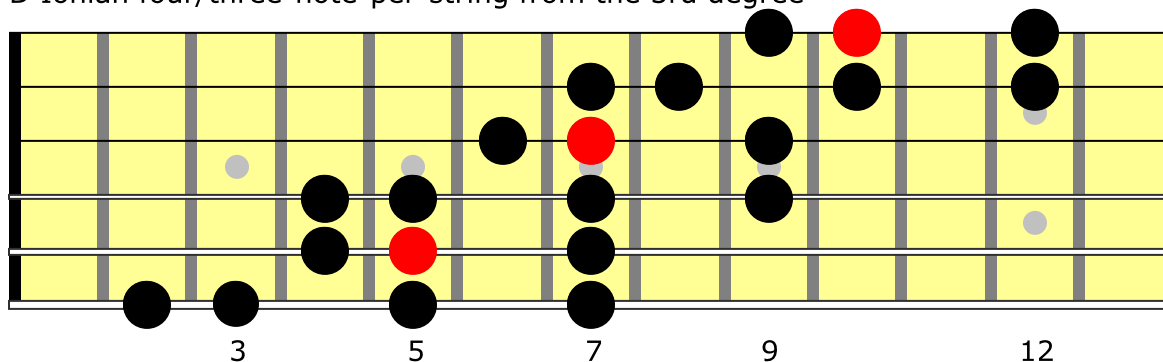
### D Ionian three/four-note-per-string from the root



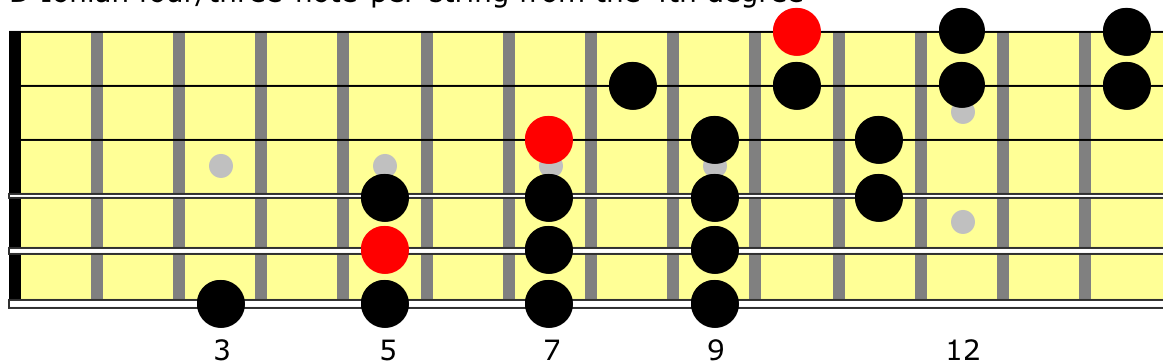
### D Ionian three/four-note-per-string from the 2nd degree



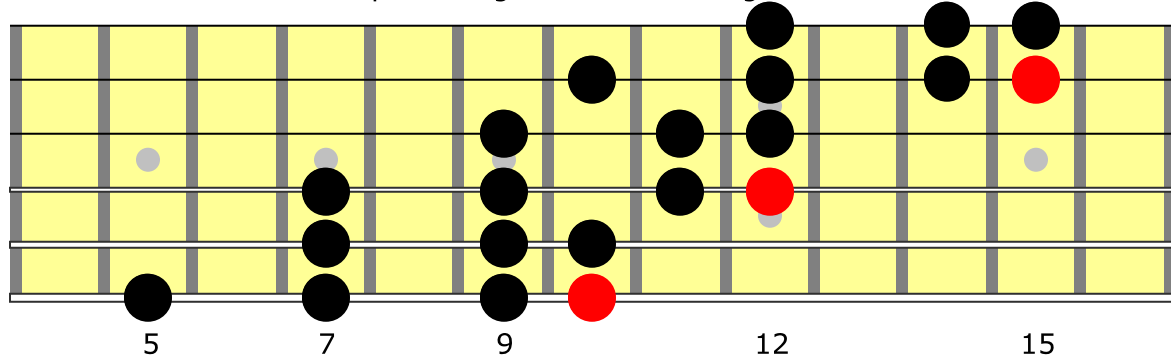
D Ionian four/three-note-per-string from the 3rd degree



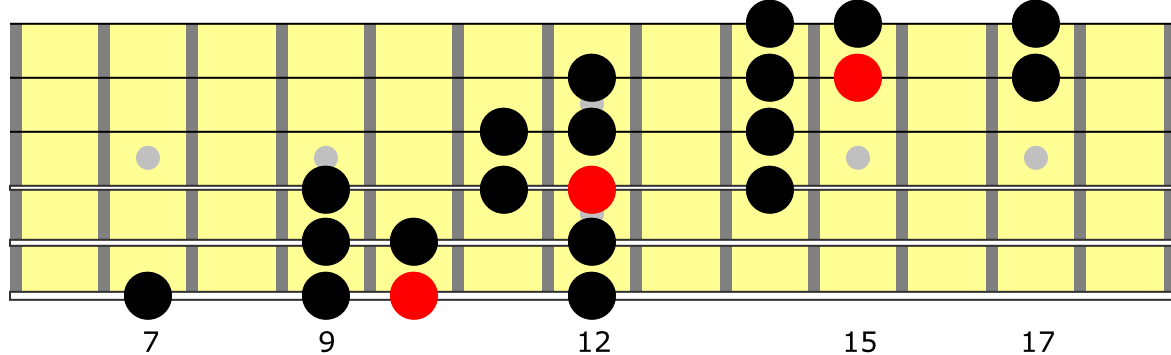
D Ionian four/three-note-per-string from the 4th degree



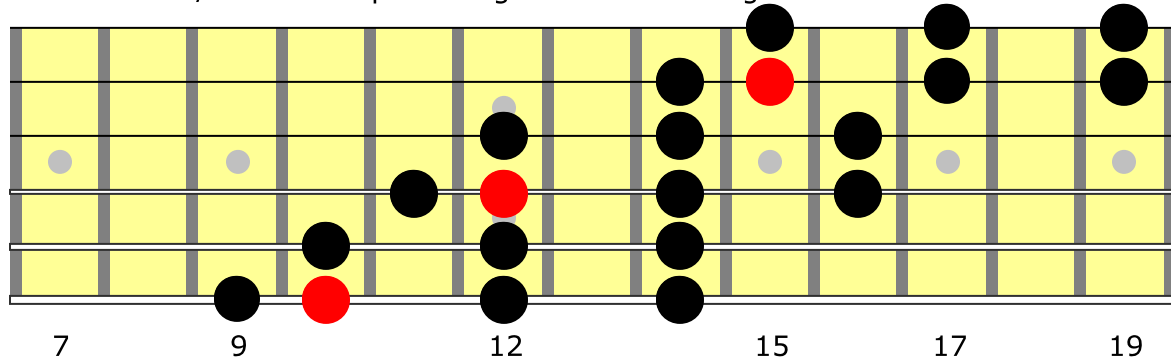
D Ionian four/three-note-per-string from the 5th degree



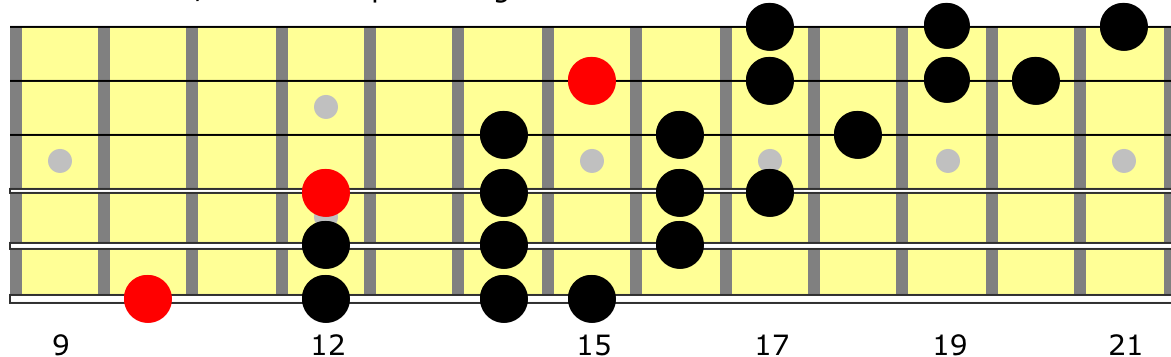
D Ionian four/three-note-per-string from the 6th degree



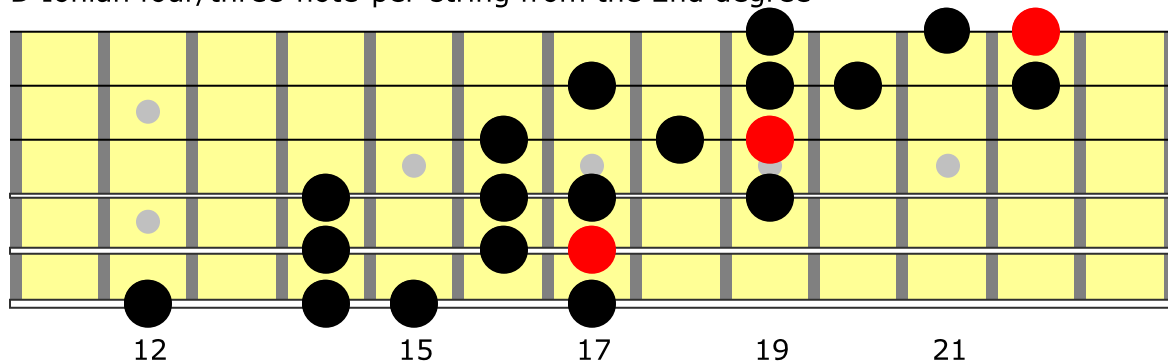
D Ionian four/three-note-per-string from the 7th degree



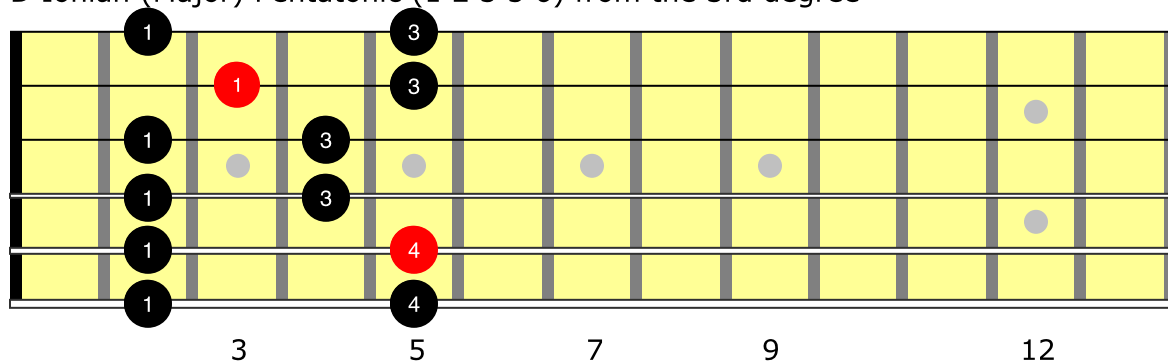
D Ionian four/three-note-per-string from the root



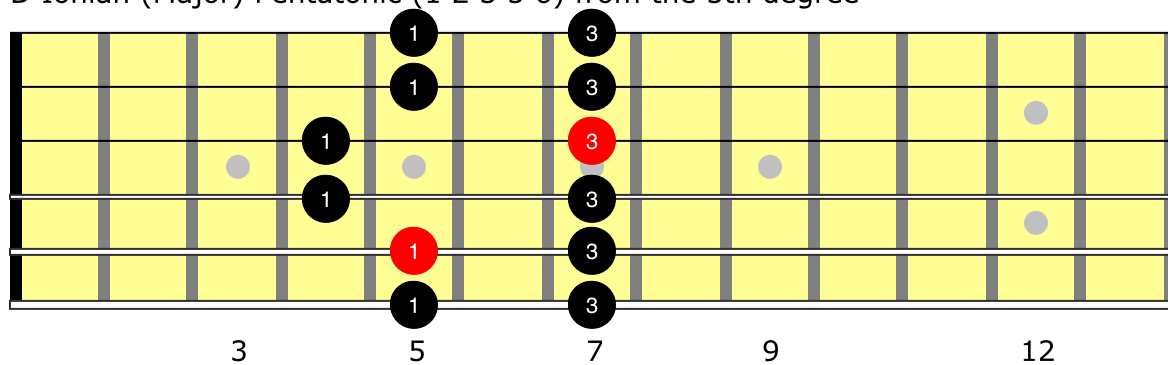
D Ionian four/three-note-per-string from the 2nd degree



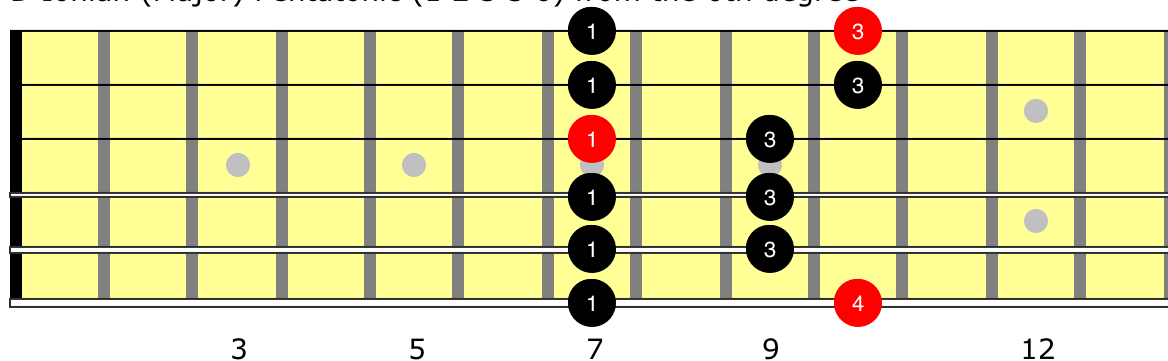
D Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



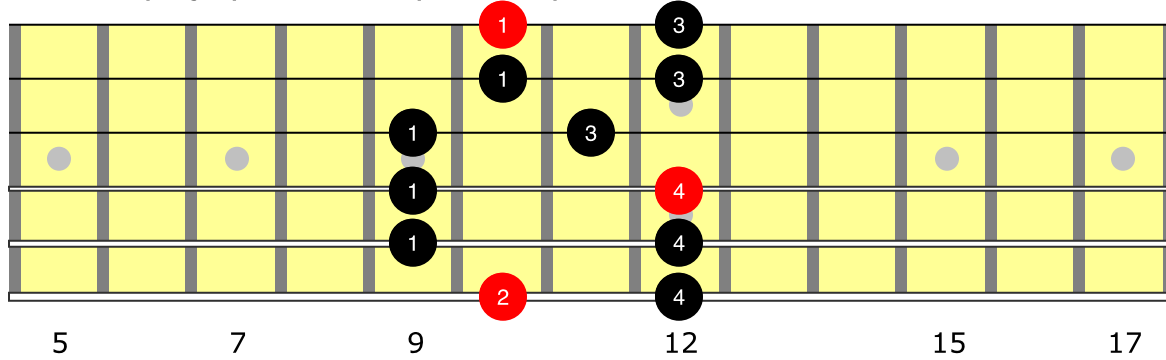
D Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



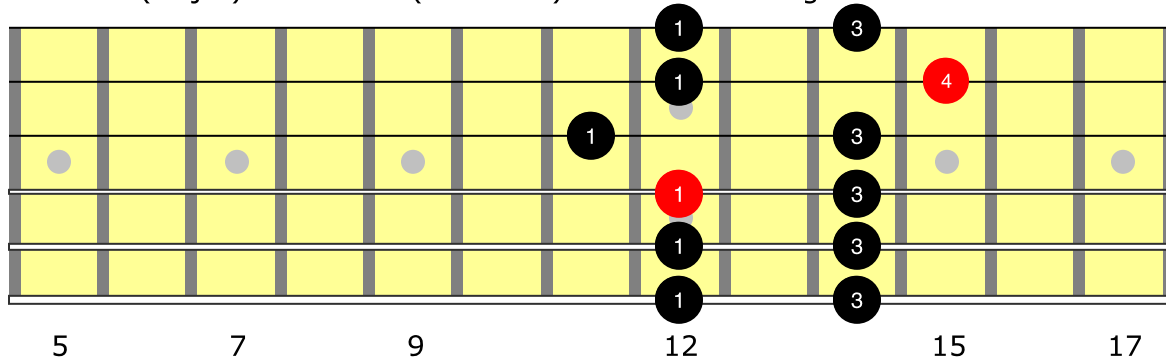
D Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



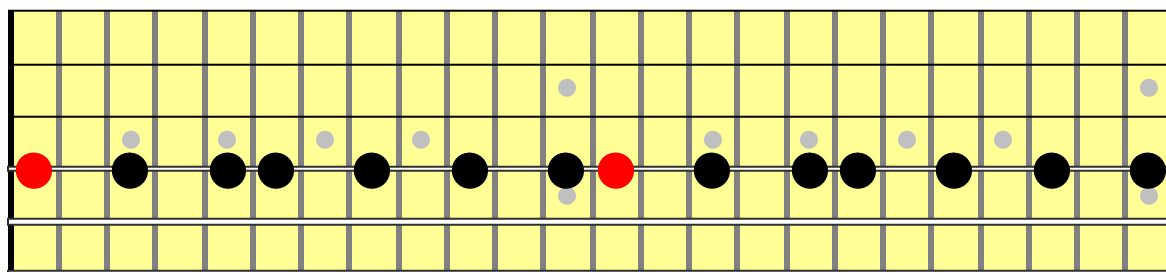
D Ionian (Major) Pentatonic (1 2 3 5 6) from the root



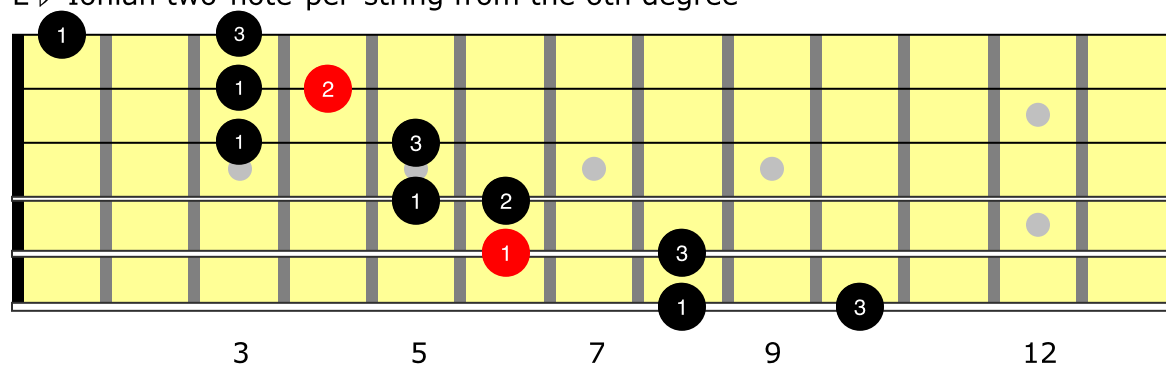
D Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



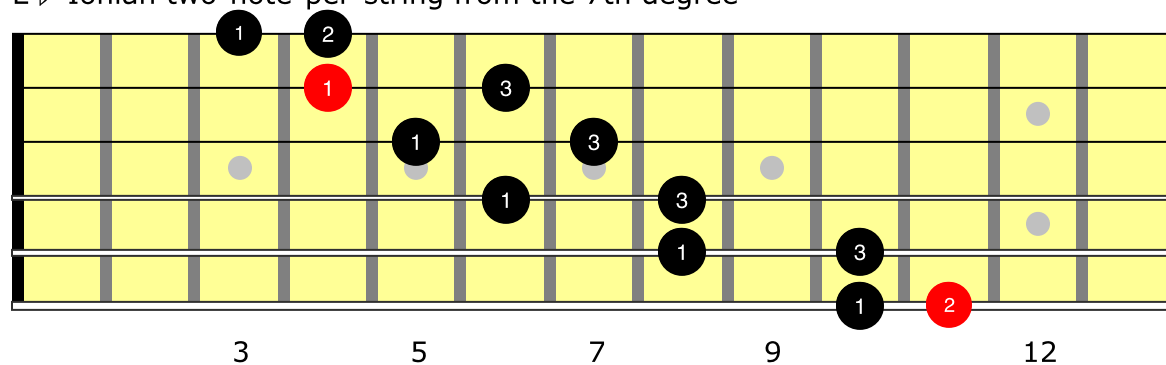
E♭ Ionian single string scale (1 2 3 4 5 6 7)



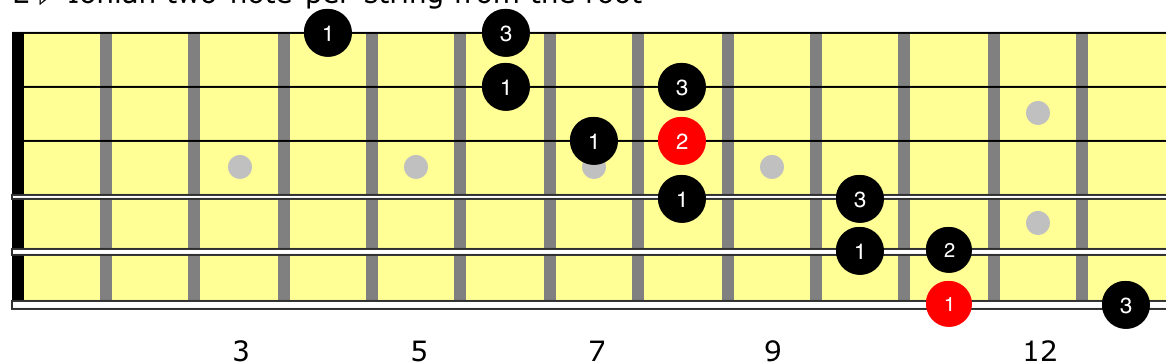
E♭ Ionian two-note-per-string from the 6th degree



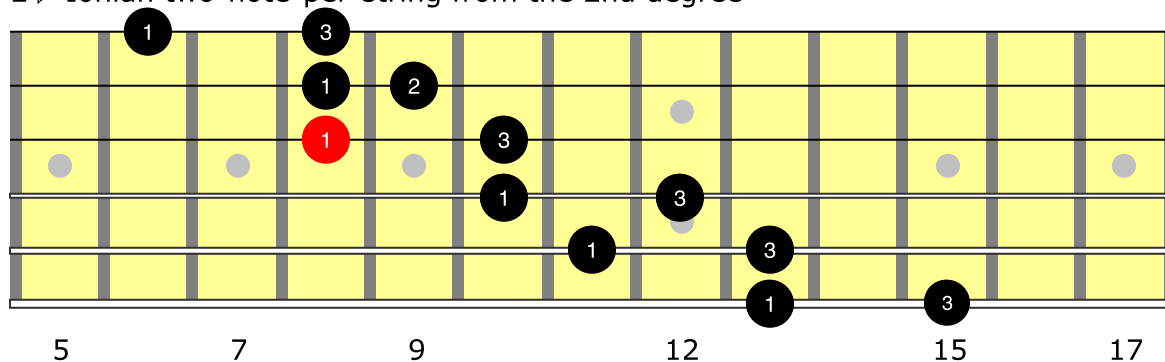
E♭ Ionian two-note-per-string from the 7th degree



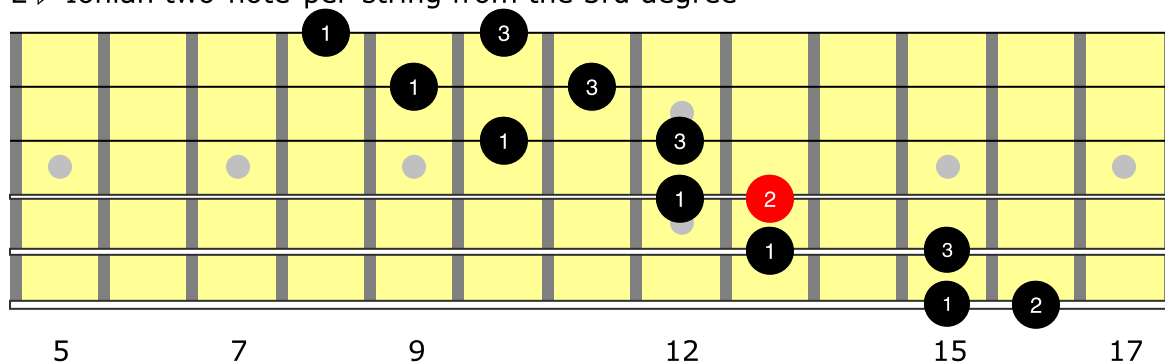
E♭ Ionian two-note-per-string from the root



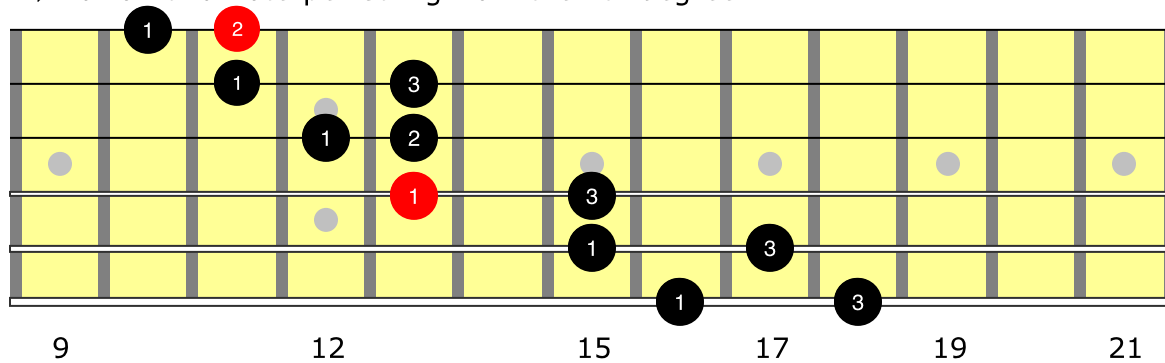
E ♭ Ionian two-note-per-string from the 2nd degree



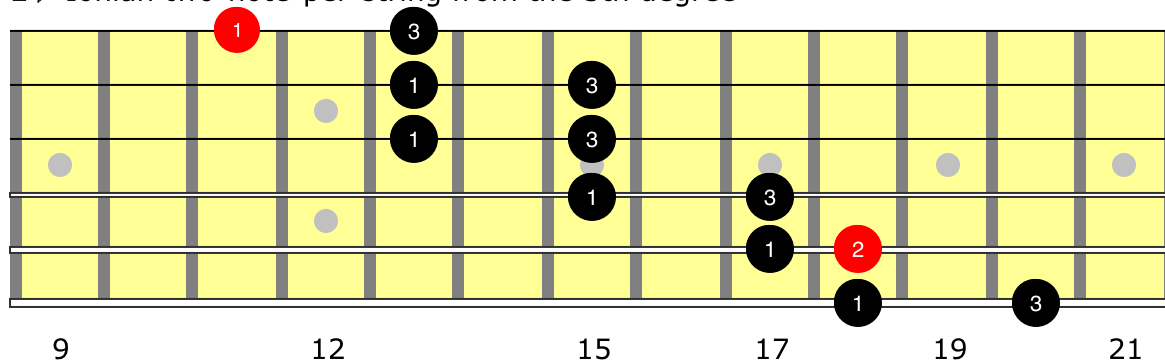
E ♭ Ionian two-note-per-string from the 3rd degree



E ♭ Ionian two-note-per-string from the 4th degree

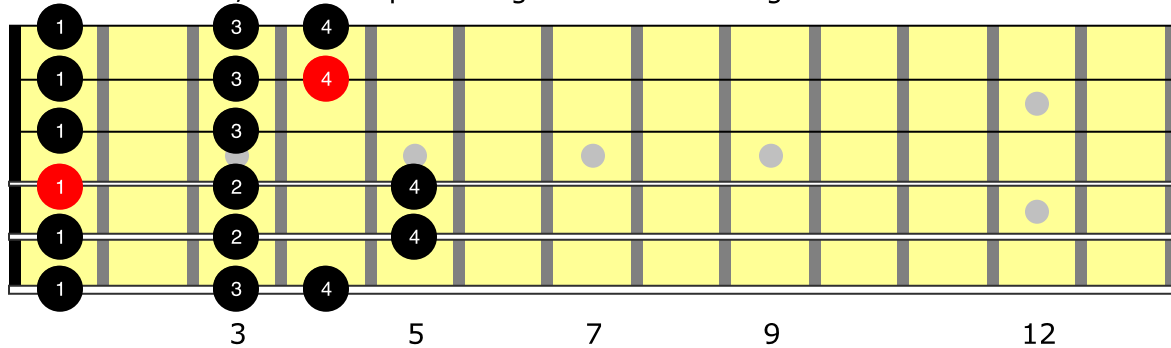


E ♭ Ionian two-note-per-string from the 5th degree

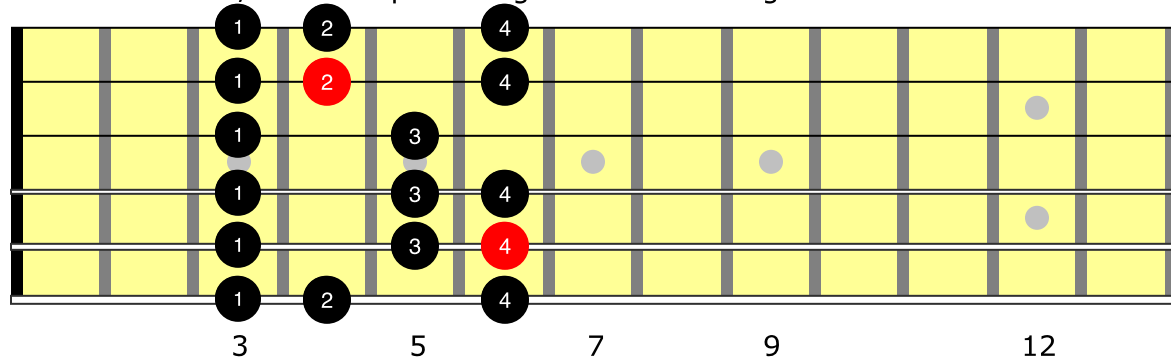




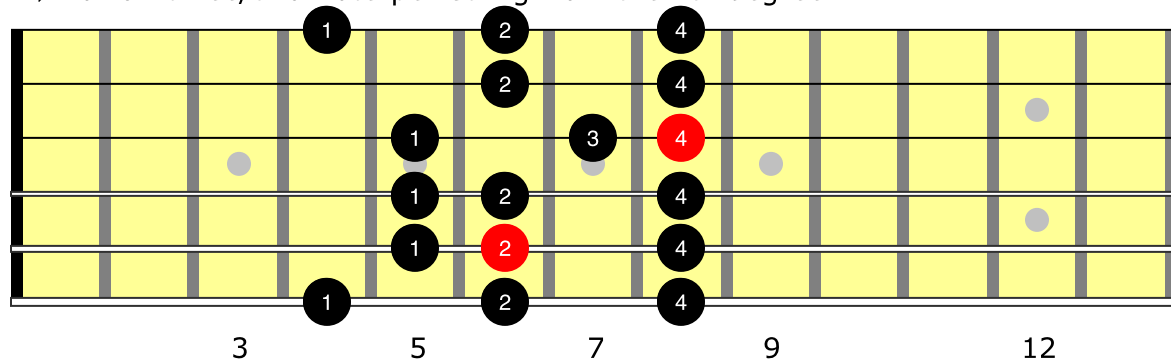
E ♭ Ionian three/two-note-per-string from the 2nd degree



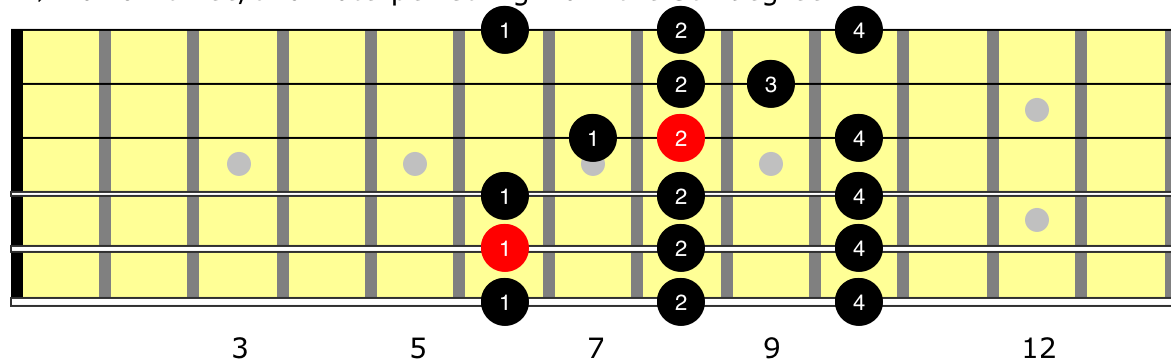
E ♭ Ionian three/two-note-per-string from the 3rd degree



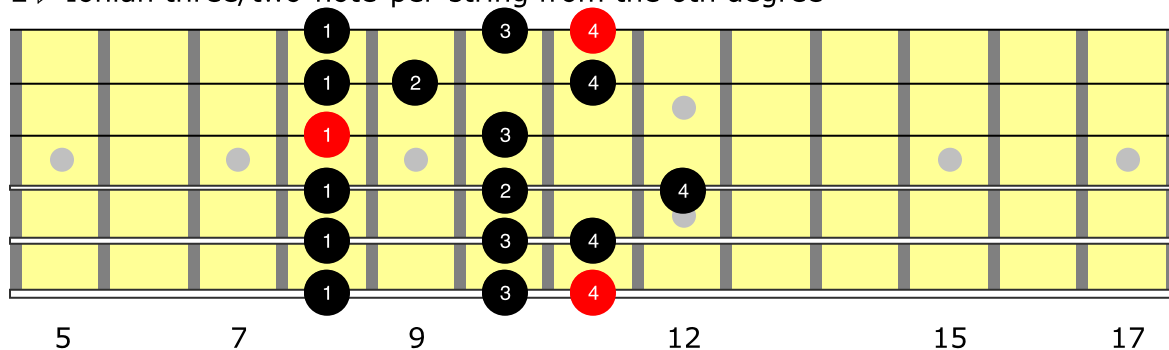
E ♭ Ionian three/two-note-per-string from the 4th degree



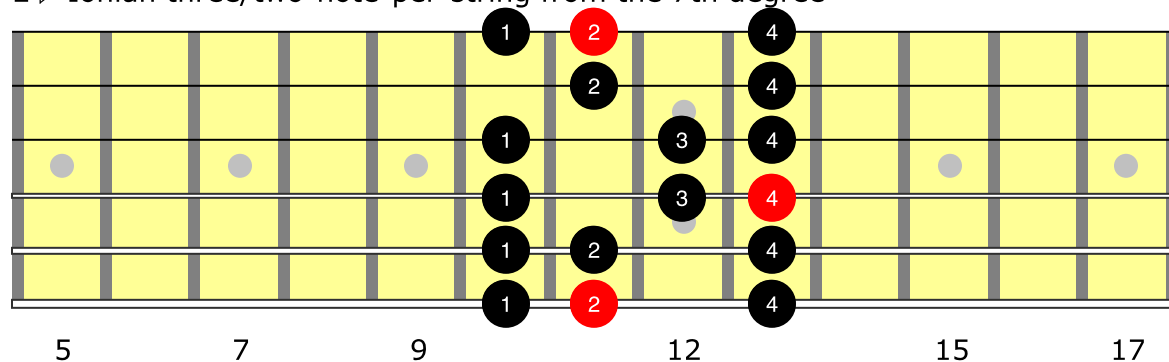
E ♭ Ionian three/two-note-per-string from the 5th degree



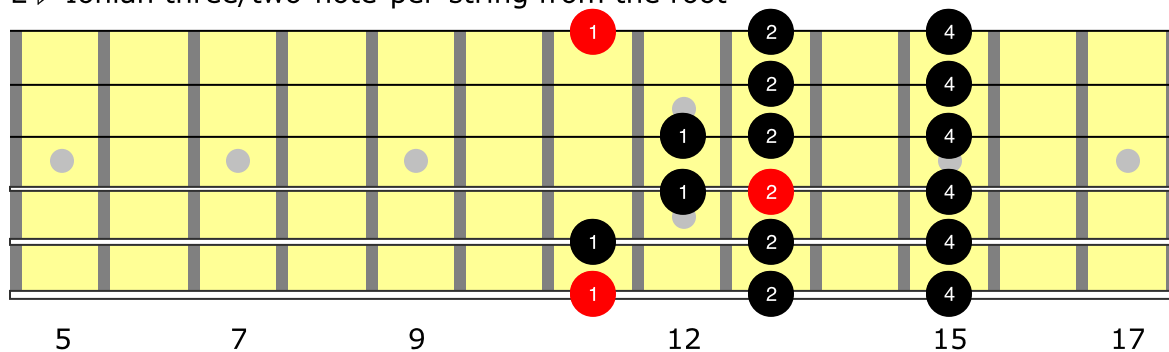
E ♭ Ionian three/two-note-per-string from the 6th degree



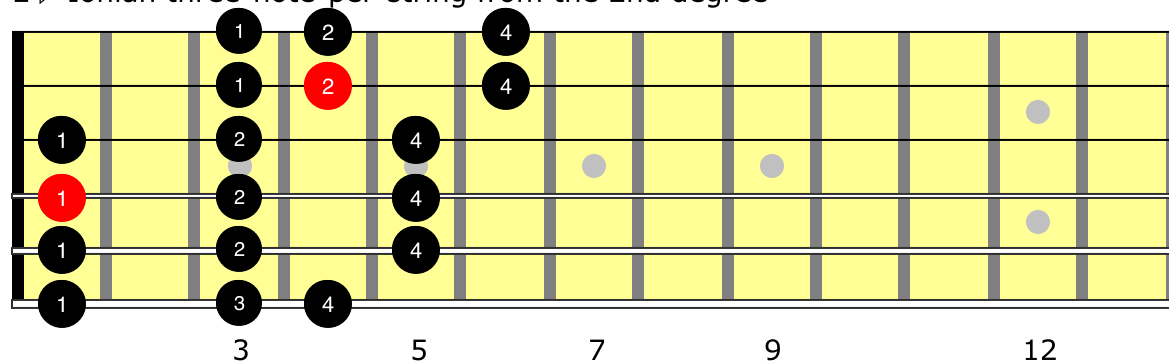
E ♭ Ionian three/two-note-per-string from the 7th degree



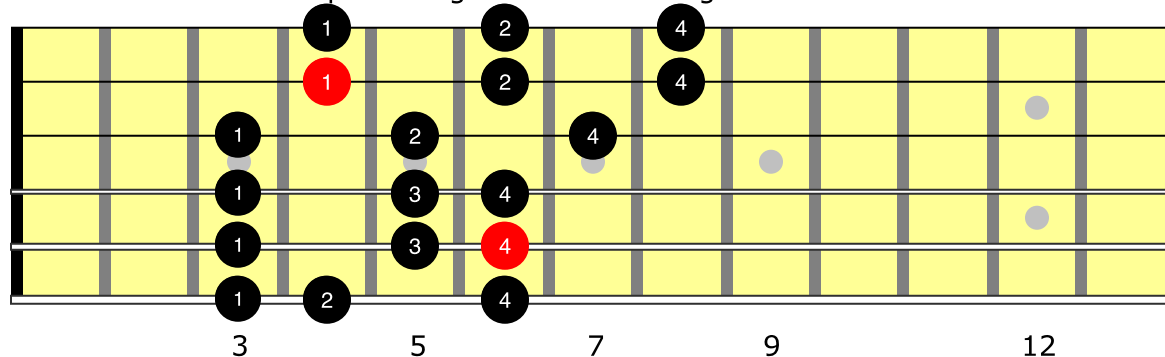
E ♭ Ionian three/two-note-per-string from the root



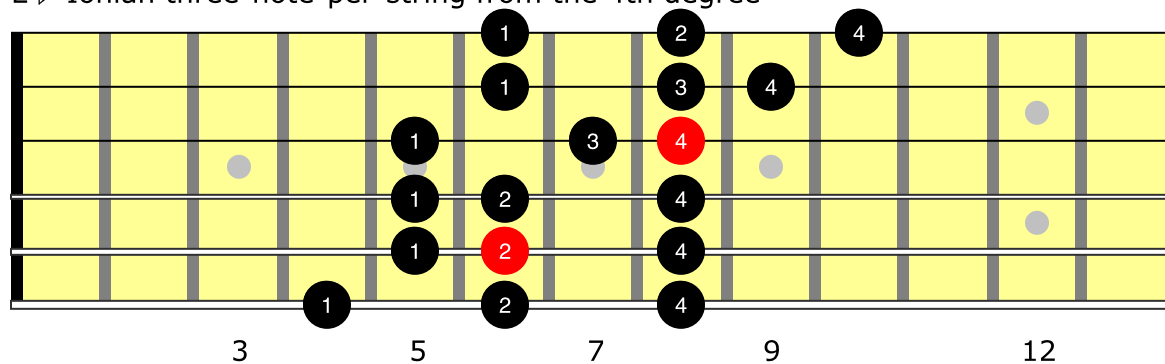
E ♭ Ionian three-note-per-string from the 2nd degree



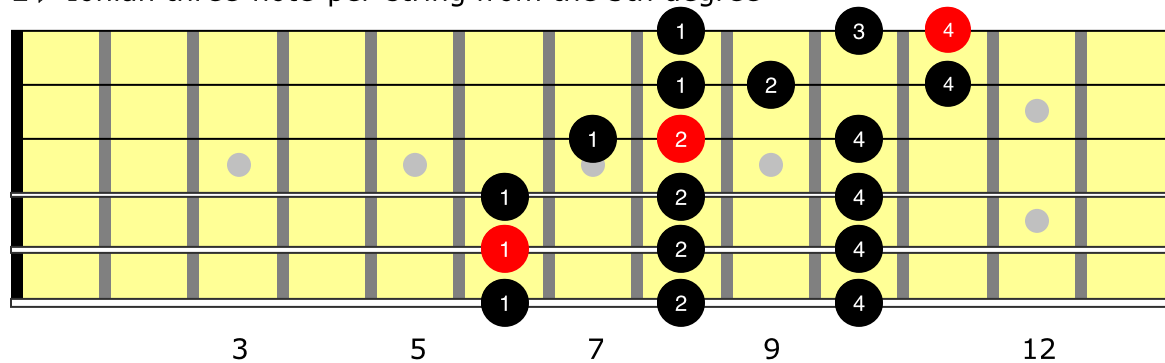
## E ♭ Ionian three-note-per-string from the 3rd degree



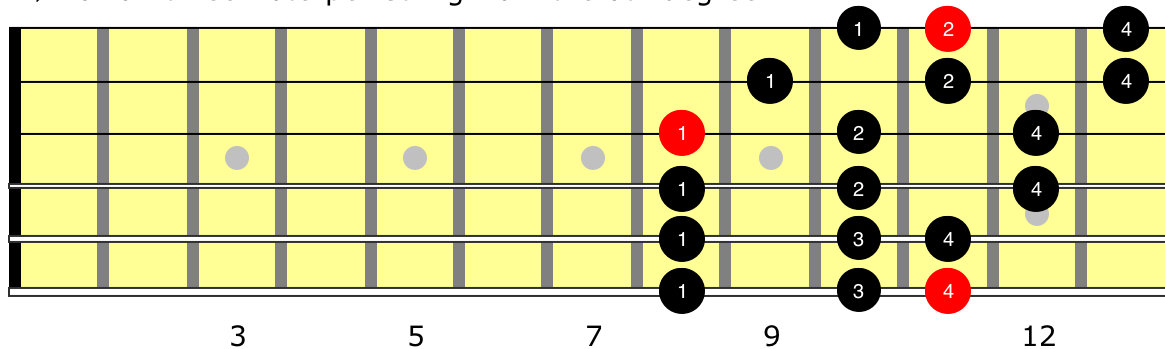
## E ♭ Ionian three-note-per-string from the 4th degree



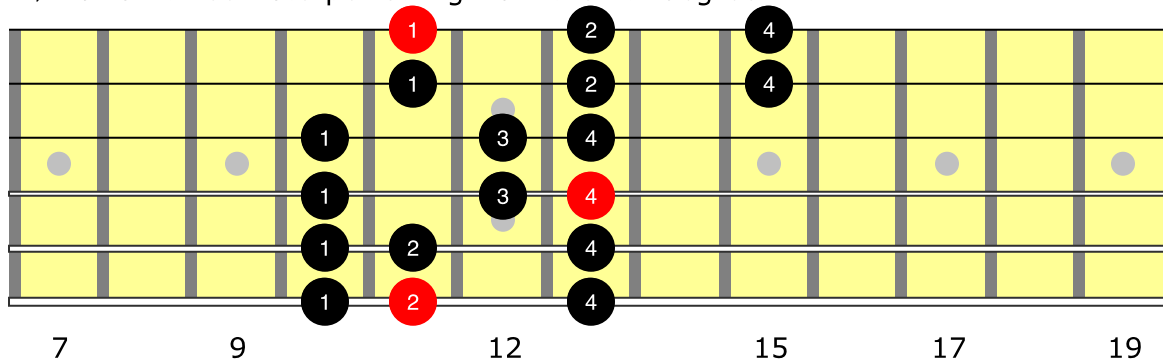
## E ♭ Ionian three-note-per-string from the 5th degree



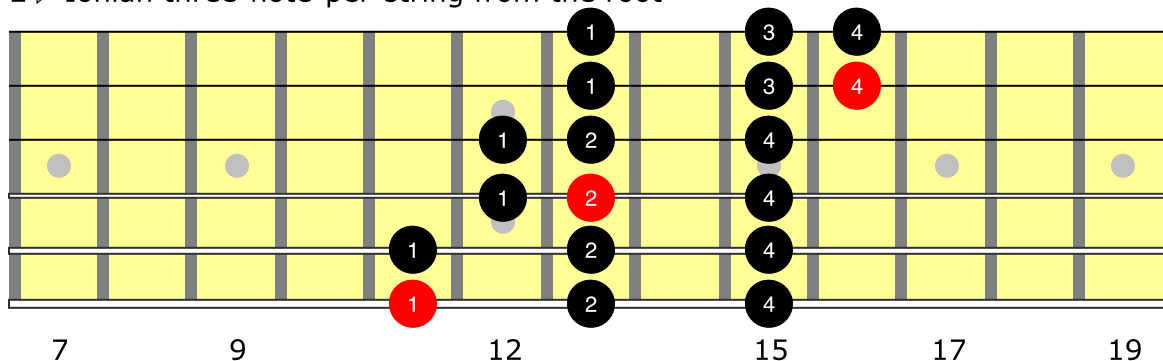
## E ♭ Ionian three-note-per-string from the 6th degree



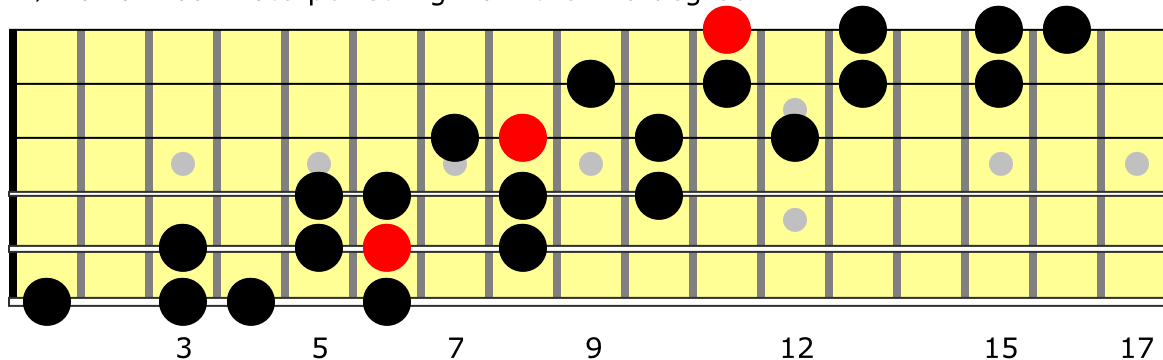
E♭ Ionian three-note-per-string from the 7th degree



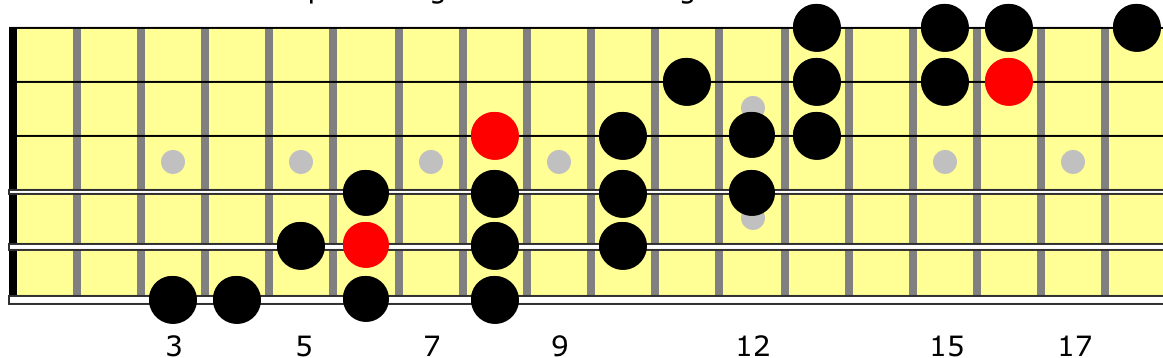
E♭ Ionian three-note-per-string from the root



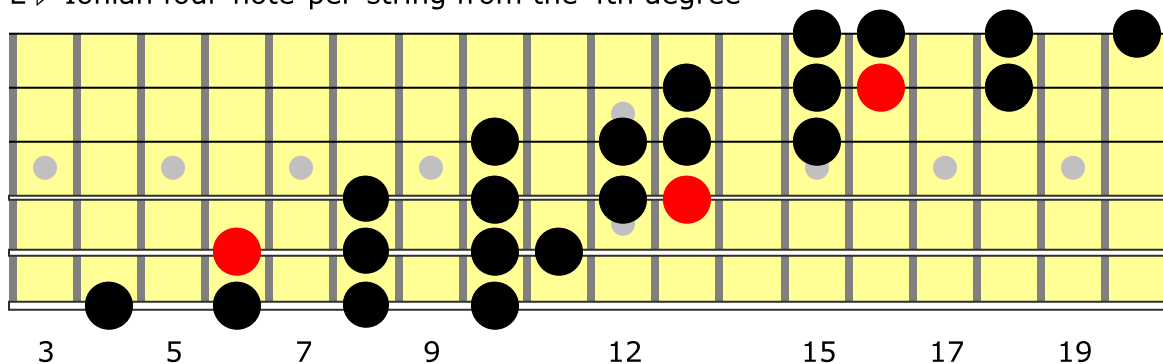
E♭ Ionian four-note-per-string from the 2nd degree



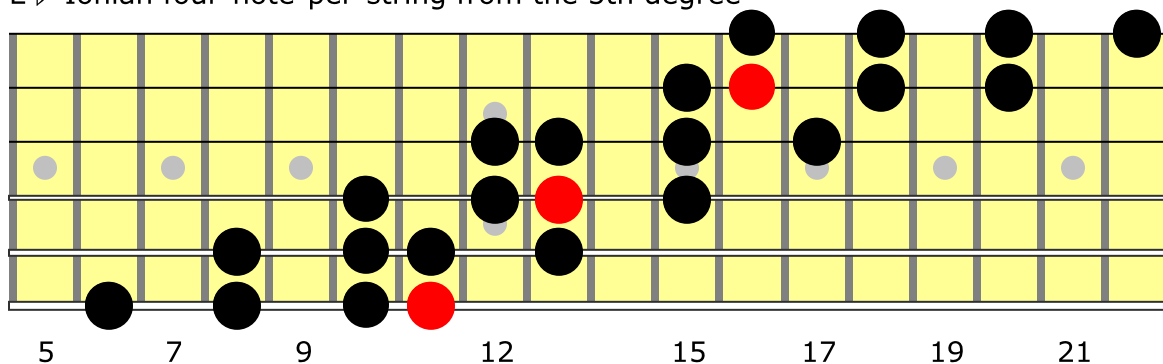
E♭ Ionian four-note-per-string from the 3rd degree



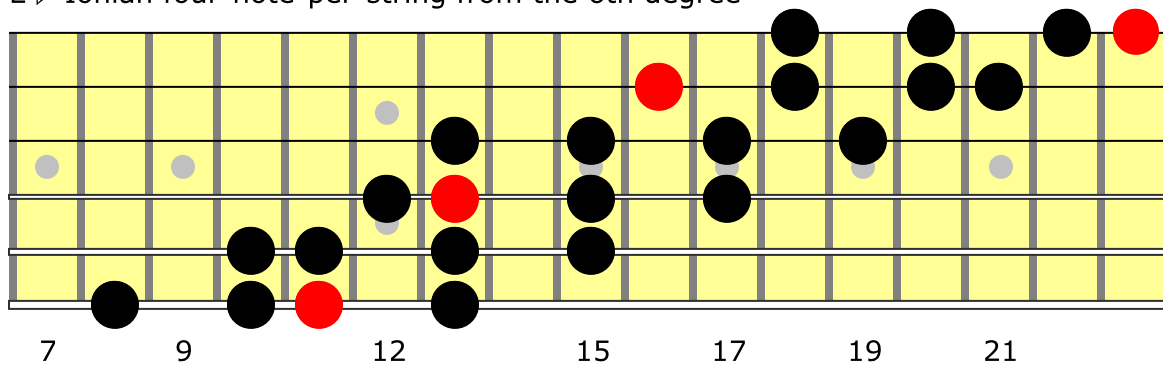
E ♭ Ionian four-note-per-string from the 4th degree



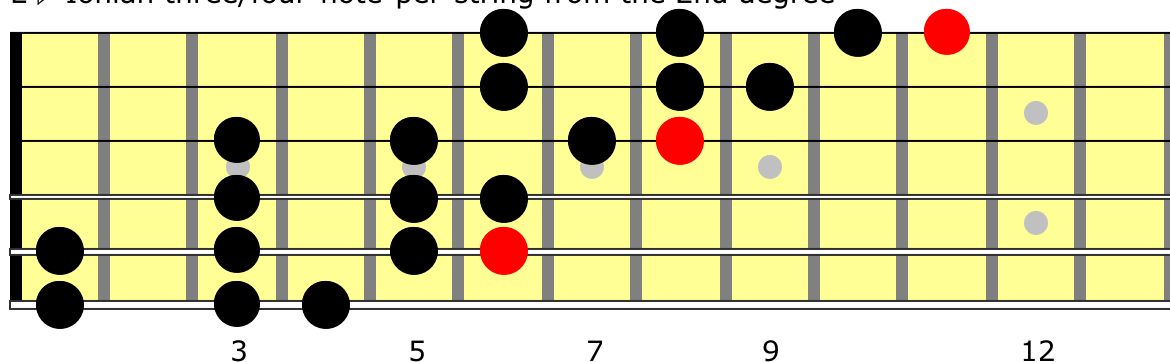
E ♭ Ionian four-note-per-string from the 5th degree



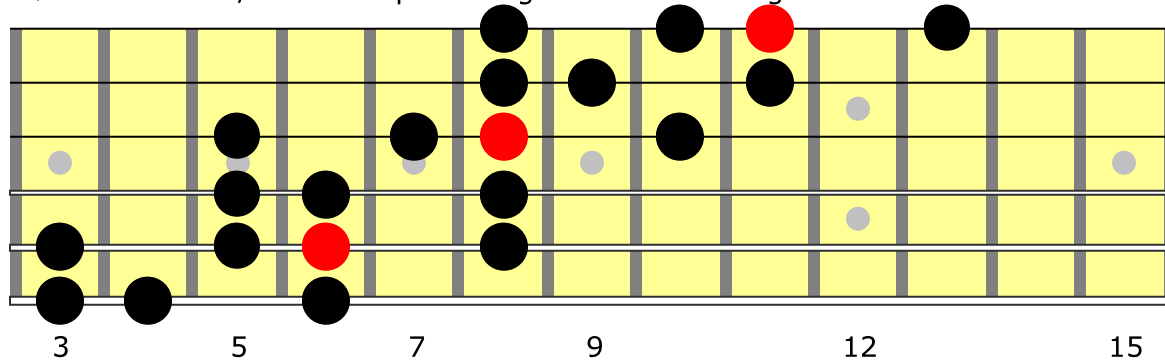
E ♭ Ionian four-note-per-string from the 6th degree



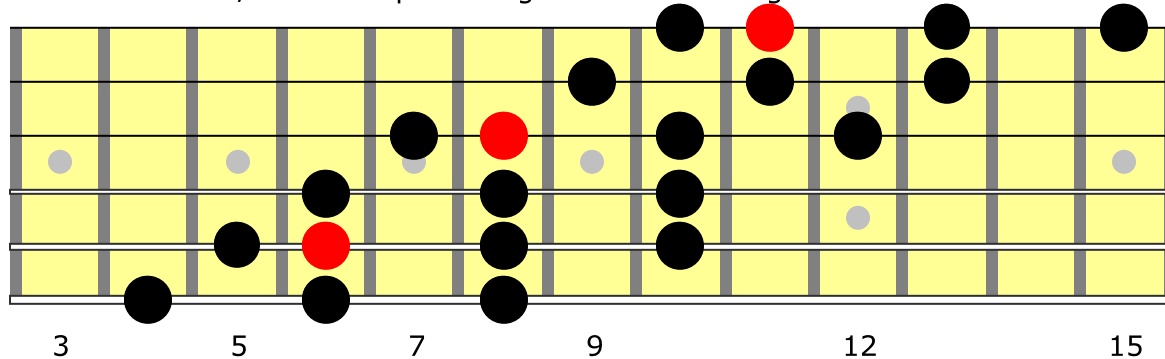
E ♭ Ionian three/four-note-per-string from the 2nd degree



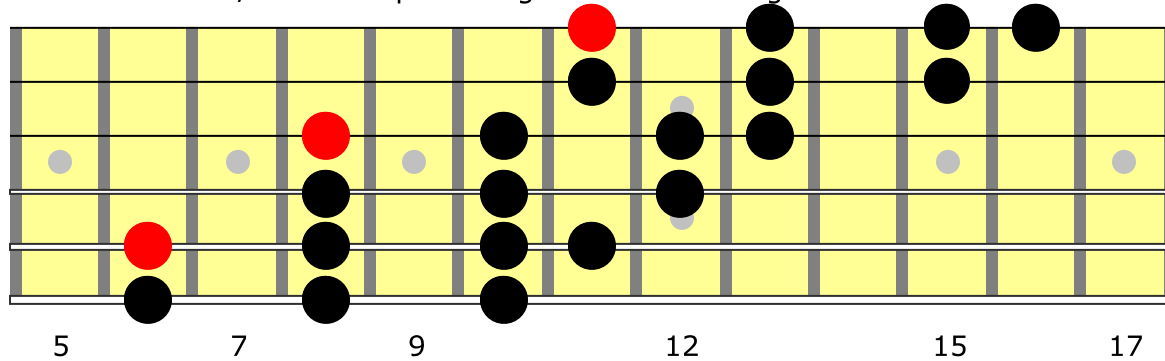
E ♭ Ionian three/four-note-per-string from the 3rd degree



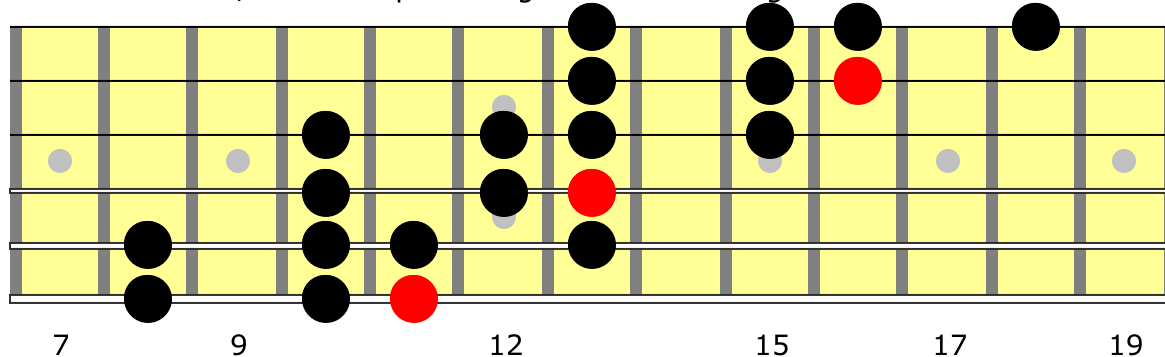
E ♭ Ionian three/four-note-per-string from the 4th degree



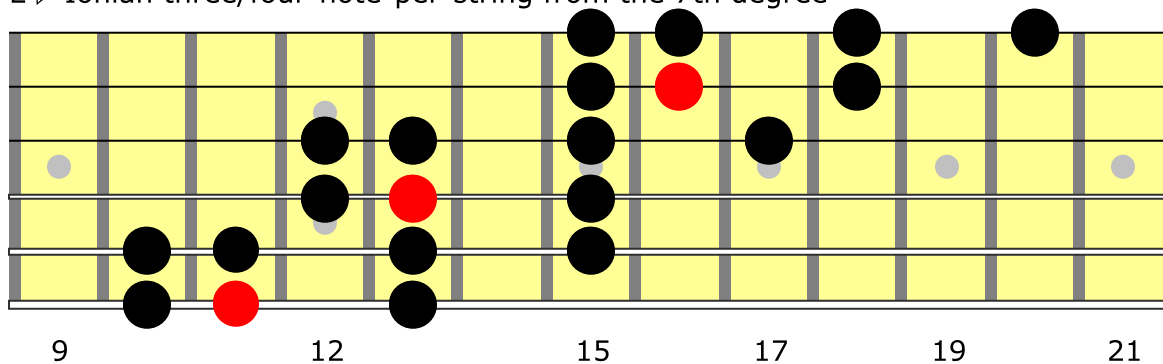
E ♭ Ionian three/four-note-per-string from the 5th degree



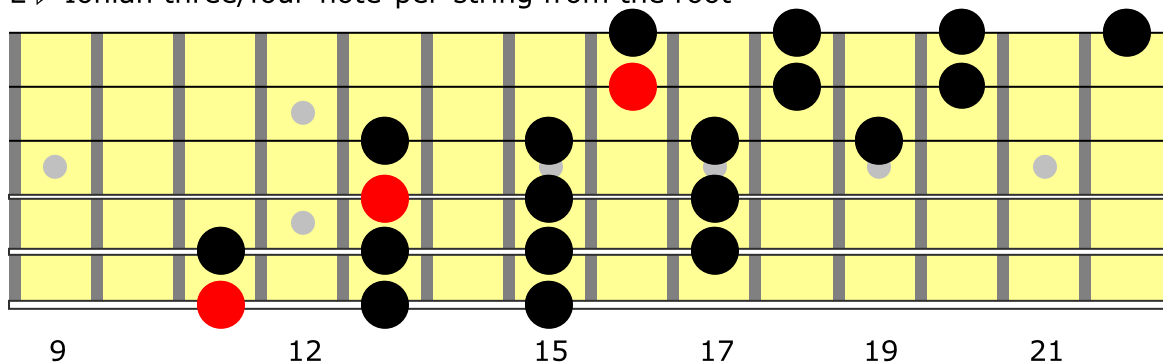
E ♭ Ionian three/four-note-per-string from the 6th degree



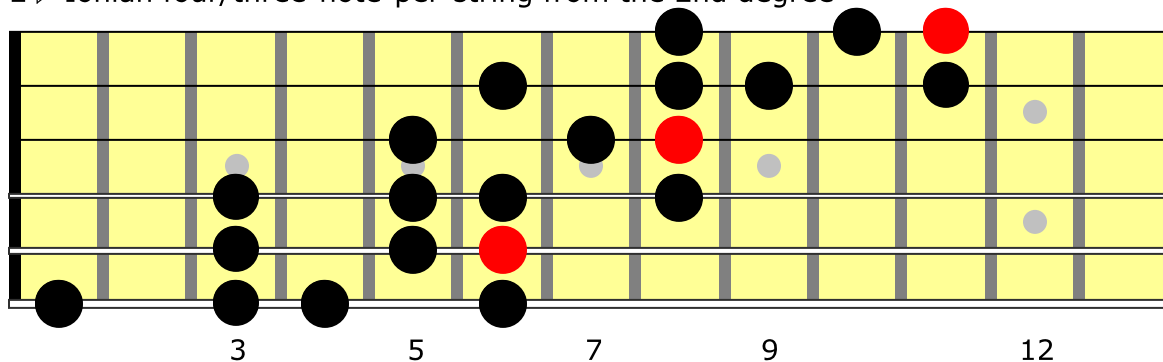
E ♭ Ionian three/four-note-per-string from the 7th degree



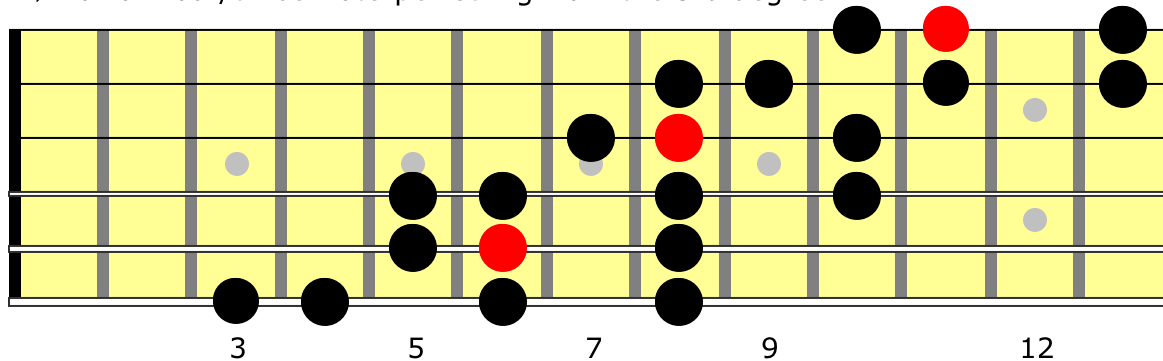
E ♭ Ionian three/four-note-per-string from the root



E ♭ Ionian four/three-note-per-string from the 2nd degree

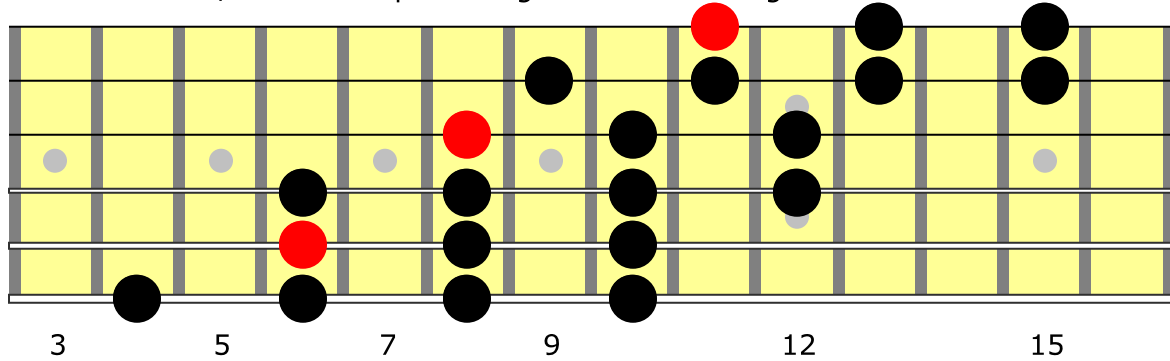


E ♭ Ionian four/three-note-per-string from the 3rd degree

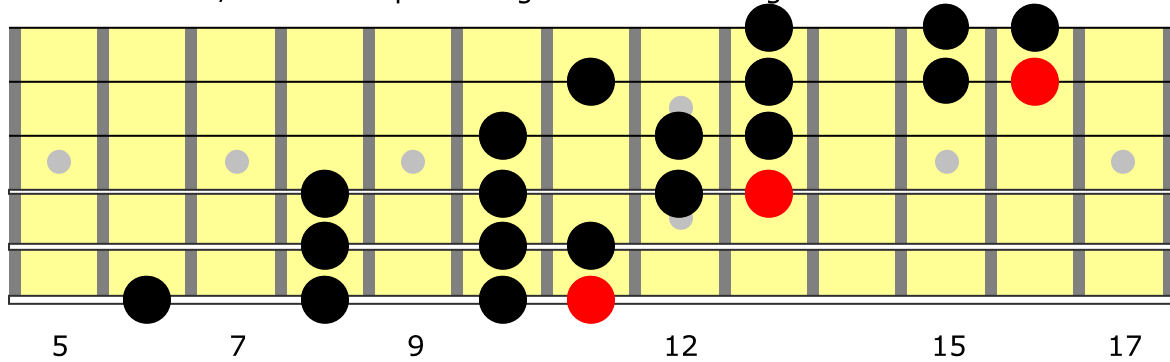




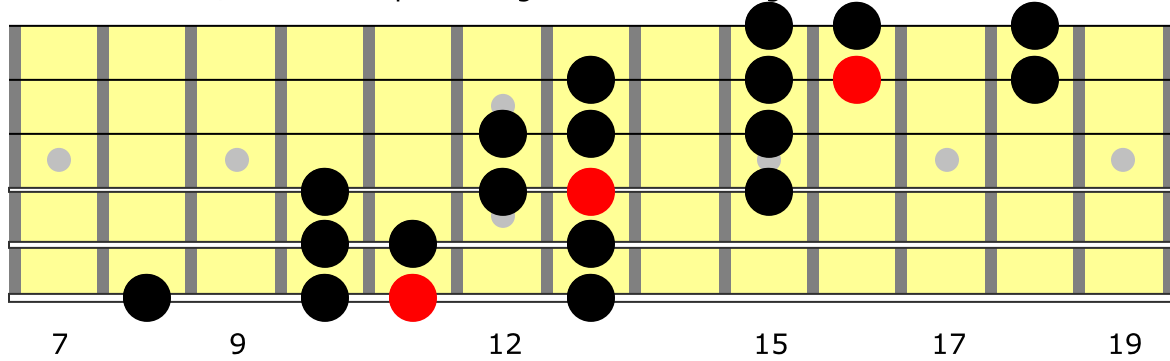
E ♭ Ionian four/three-note-per-string from the 4th degree



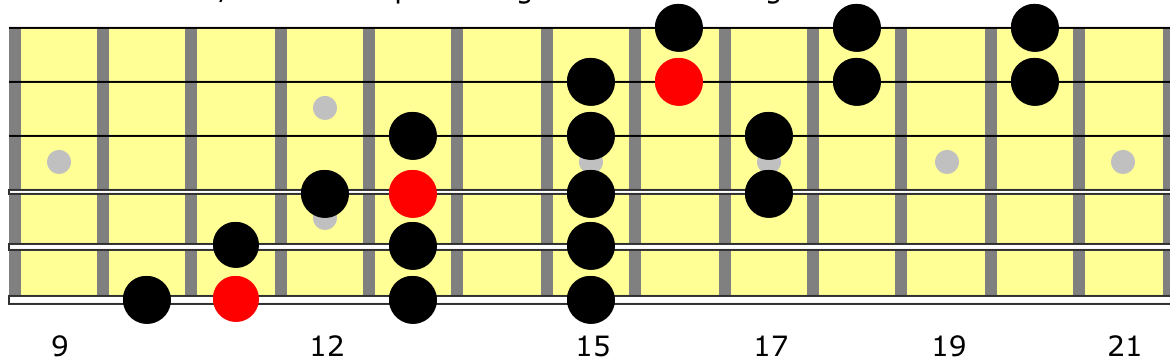
E ♭ Ionian four/three-note-per-string from the 5th degree



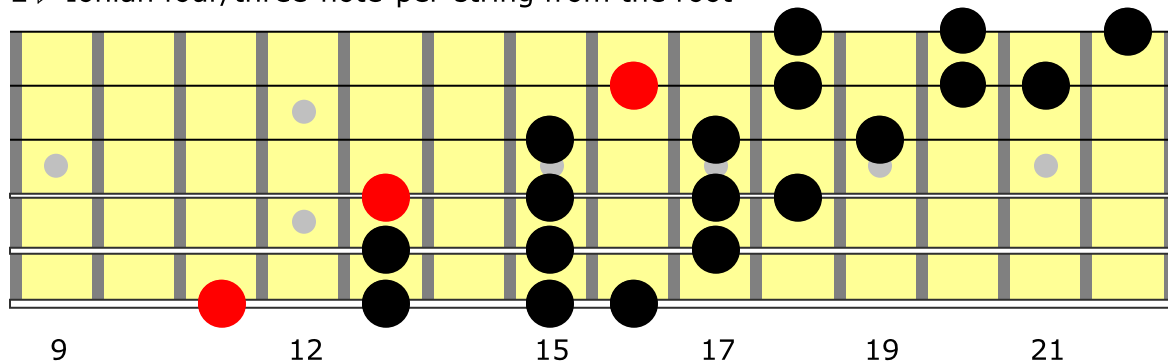
E ♭ Ionian four/three-note-per-string from the 6th degree



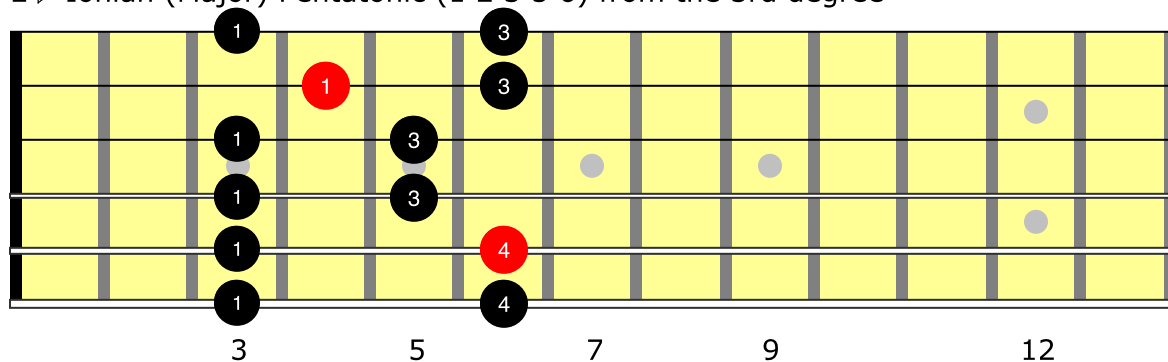
E ♭ Ionian four/three-note-per-string from the 7th degree



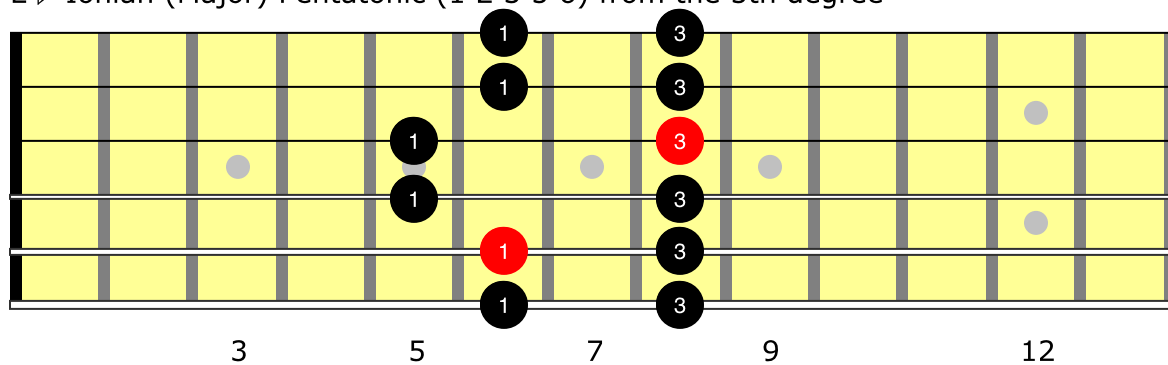
E ♭ Ionian four/three-note-per-string from the root



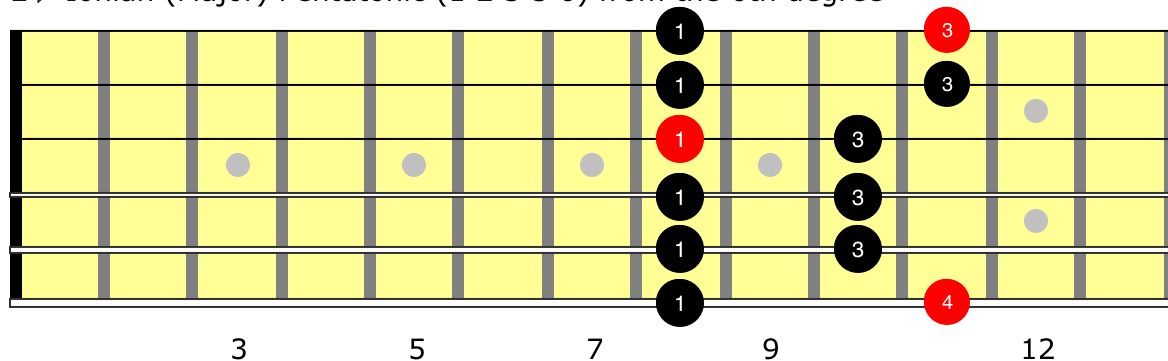
E ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree



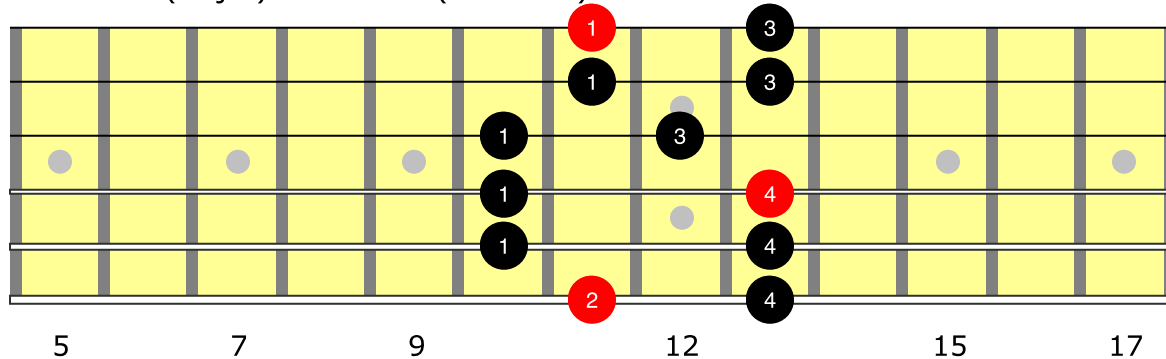
E ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree



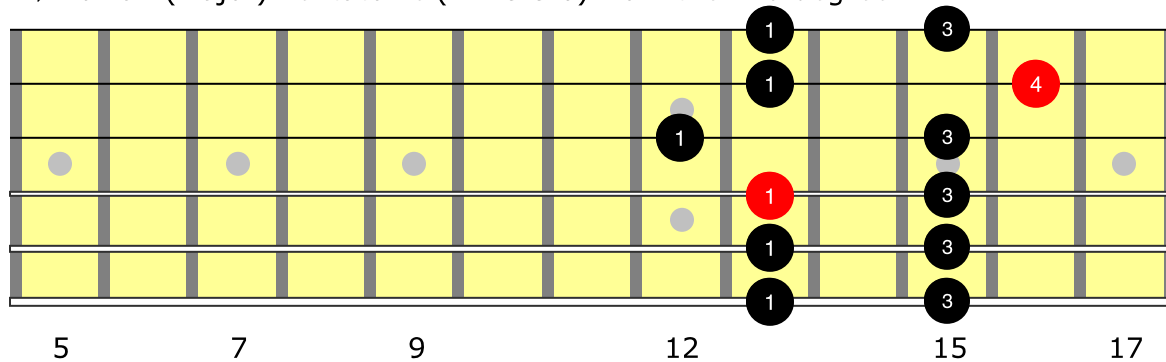
E ♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



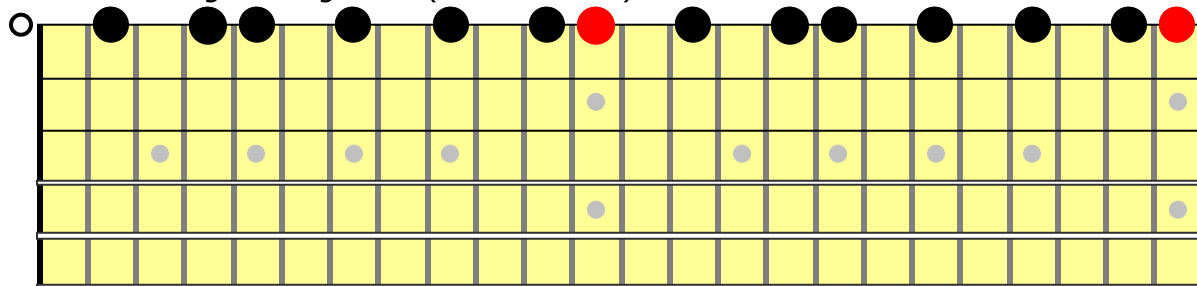
E♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the root



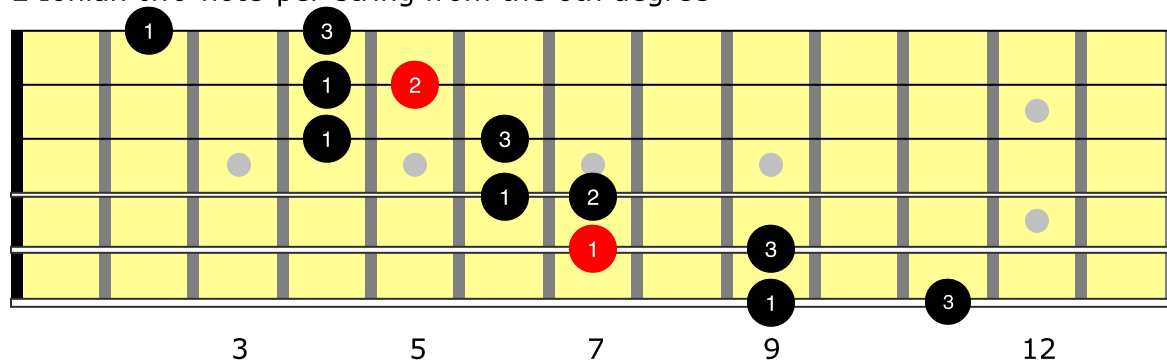
E♭ Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



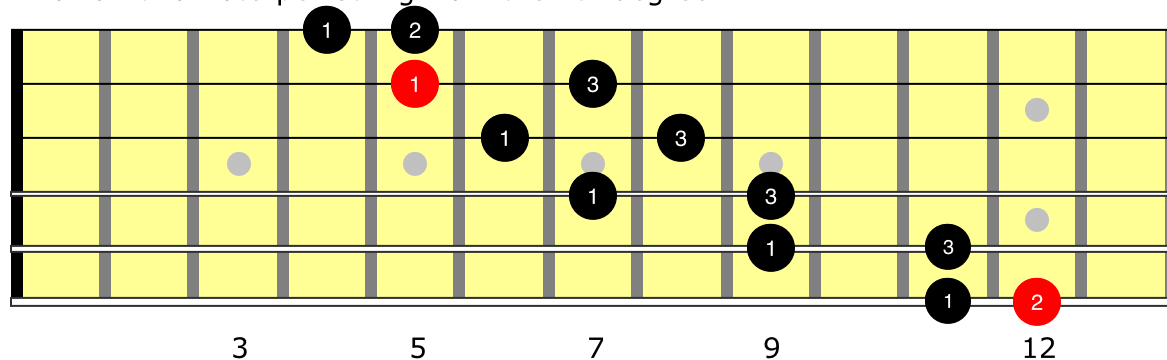
E Ionian single string scale (1 2 3 4 5 6 7)



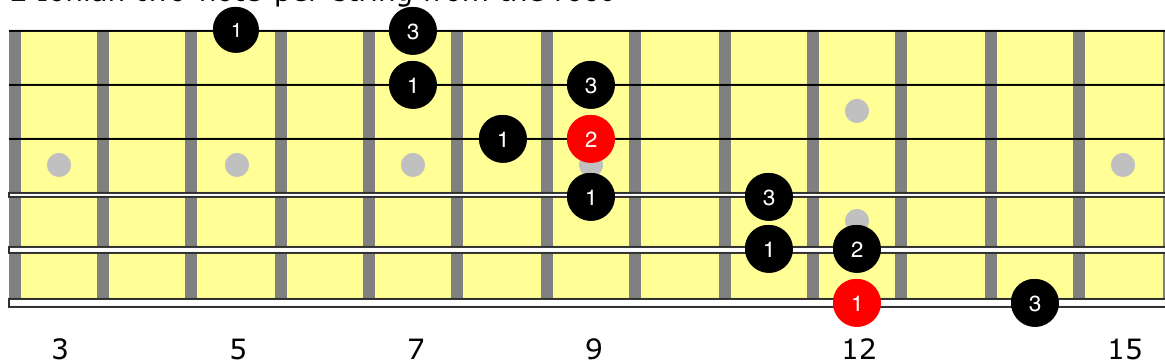
E Ionian two-note-per-string from the 6th degree



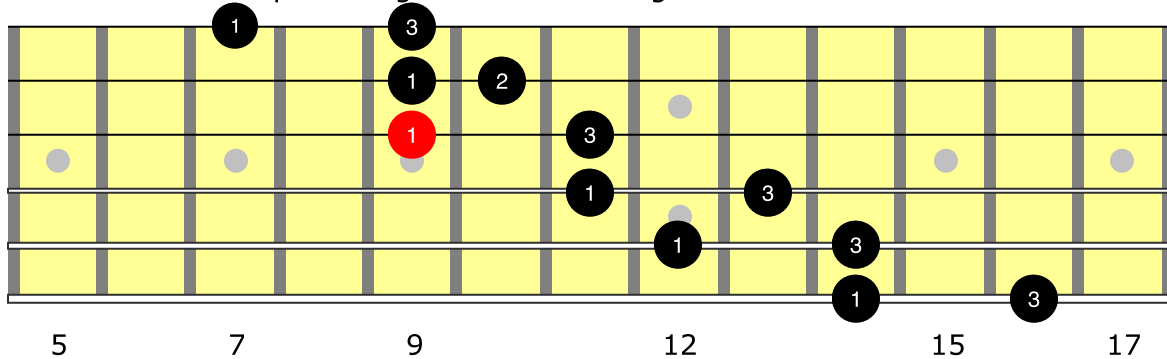
E Ionian two-note-per-string from the 7th degree



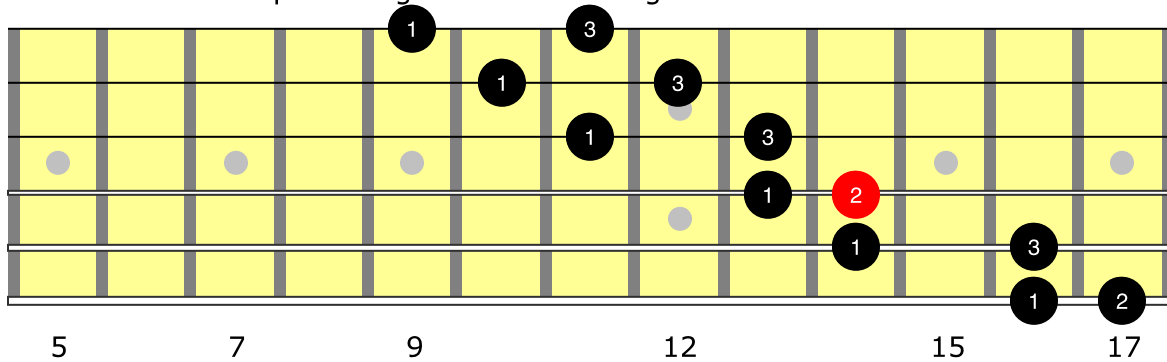
E Ionian two-note-per-string from the root



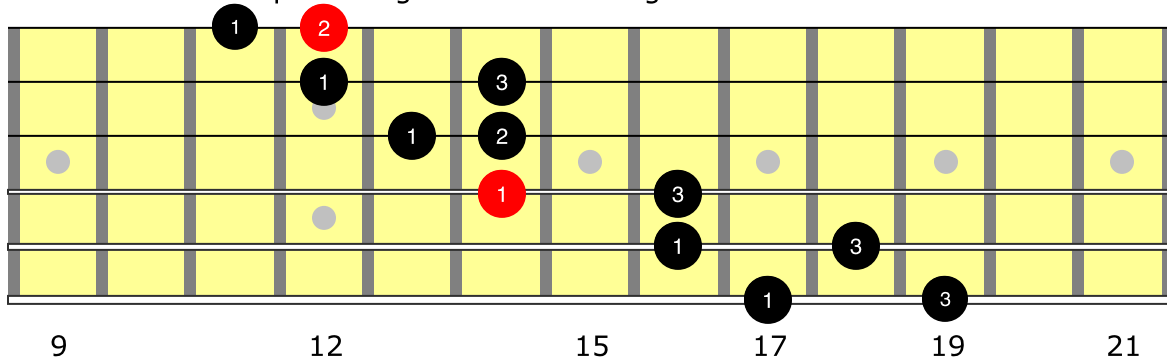
E Ionian two-note-per-string from the 2nd degree



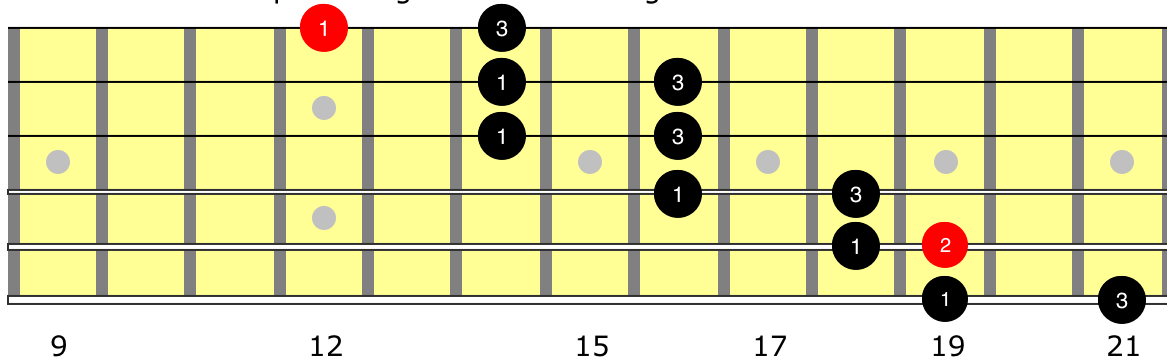
E Ionian two-note-per-string from the 3rd degree



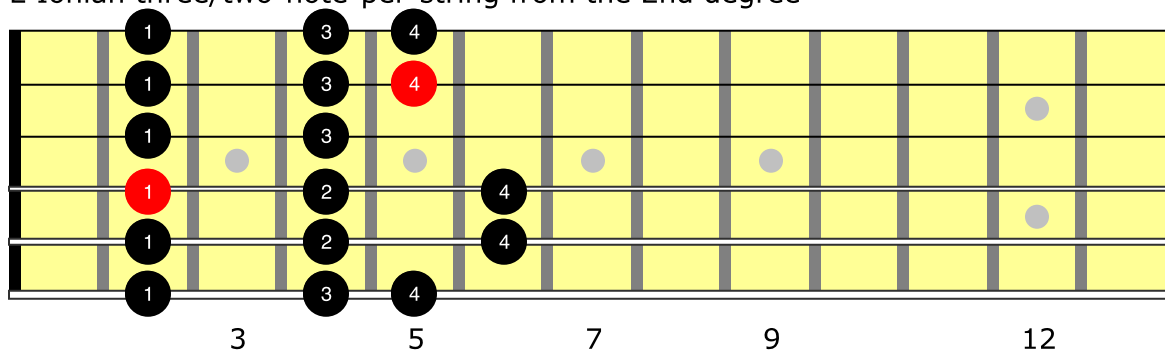
E Ionian two-note-per-string from the 4th degree



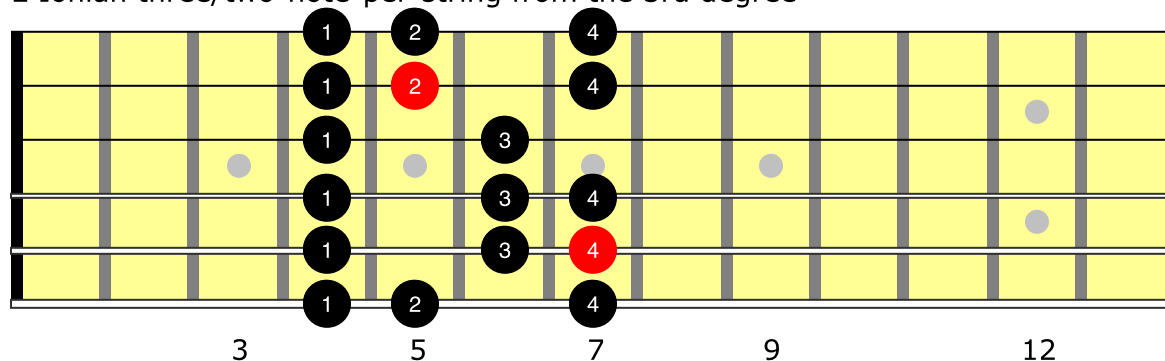
E Ionian two-note-per-string from the 5th degree



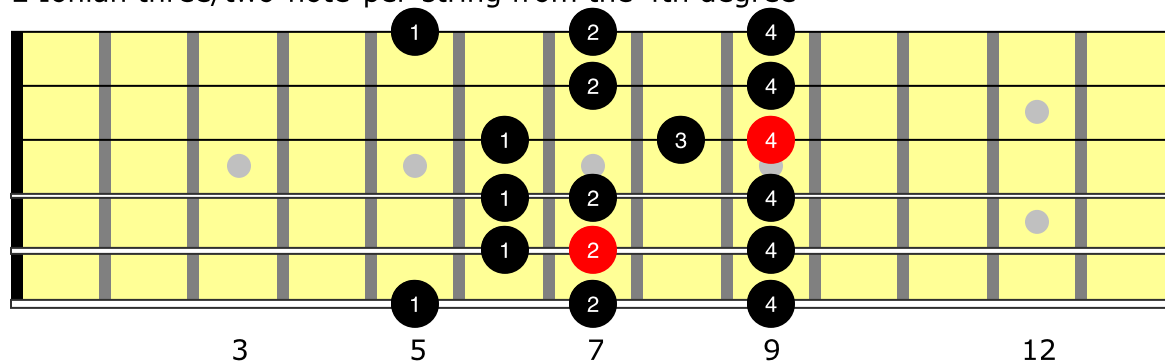
### E Ionian three/two-note-per-string from the 2nd degree



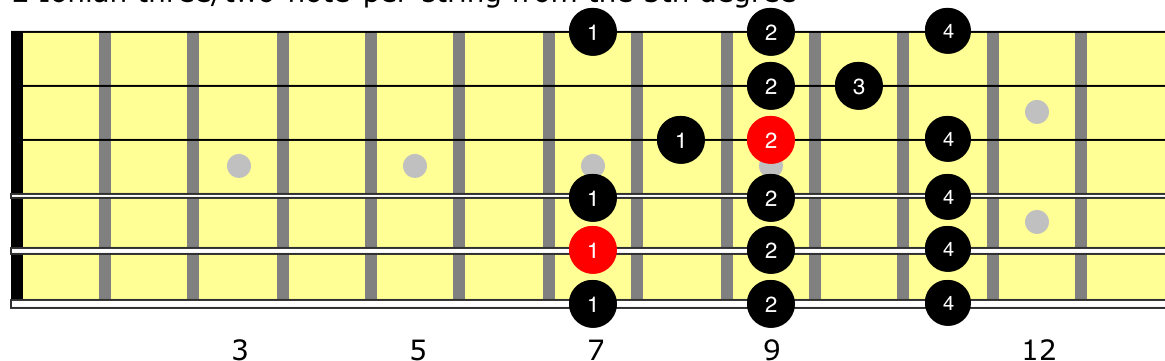
### E Ionian three/two-note-per-string from the 3rd degree



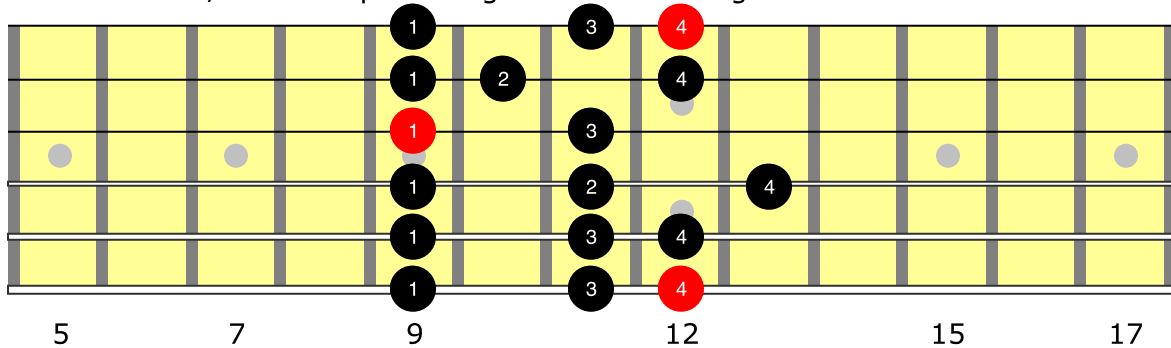
### E Ionian three/two-note-per-string from the 4th degree



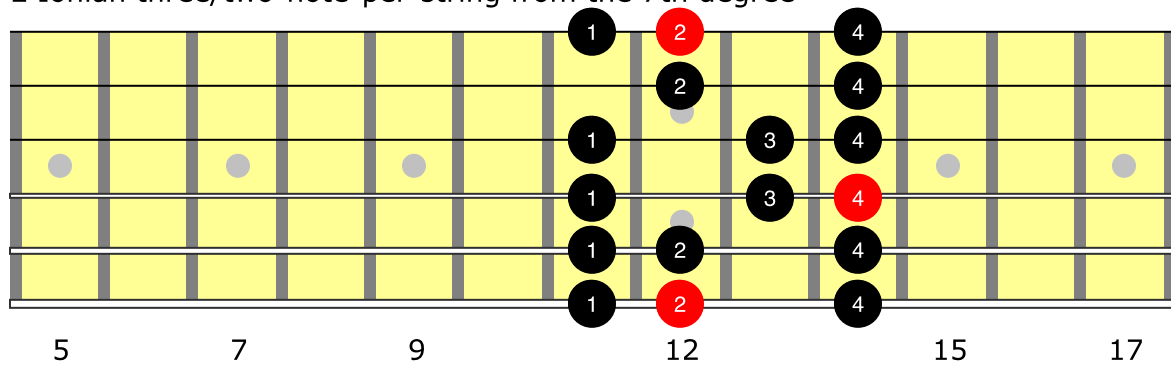
### E Ionian three/two-note-per-string from the 5th degree



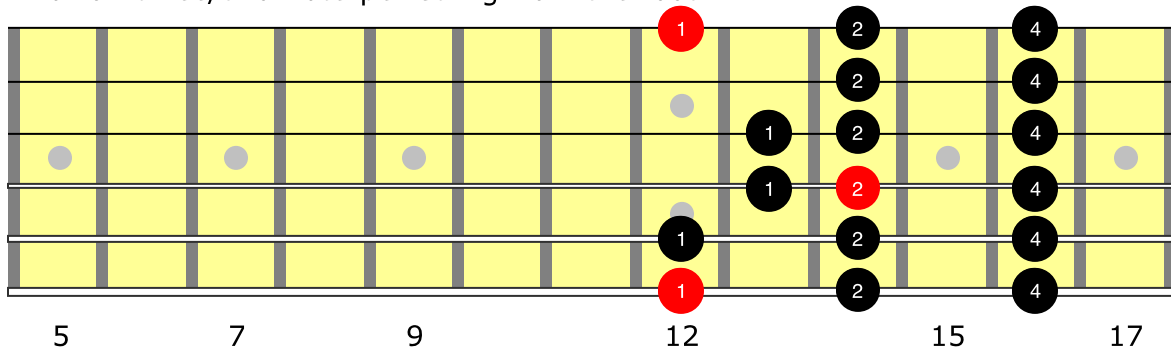
E Ionian three/two-note-per-string from the 6th degree



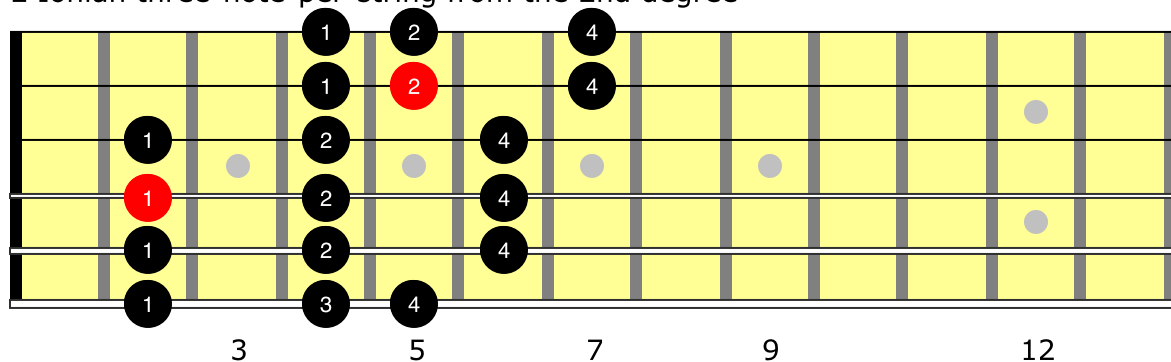
E Ionian three/two-note-per-string from the 7th degree



E Ionian three/two-note-per-string from the root

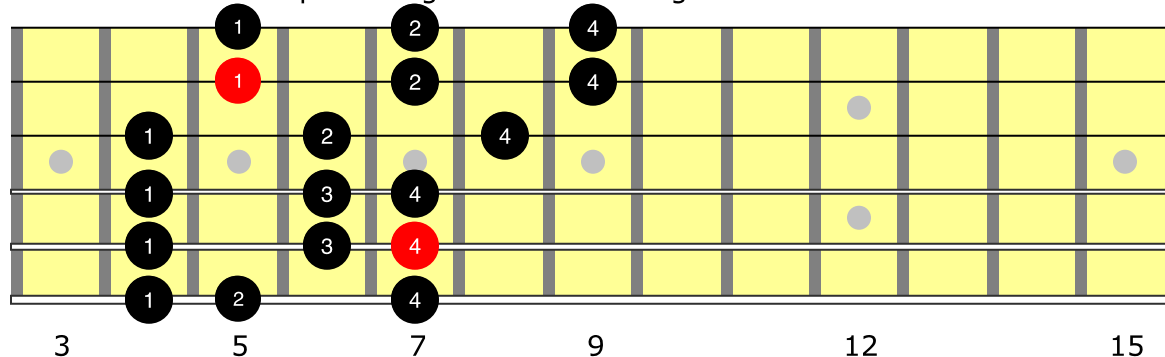


E Ionian three-note-per-string from the 2nd degree

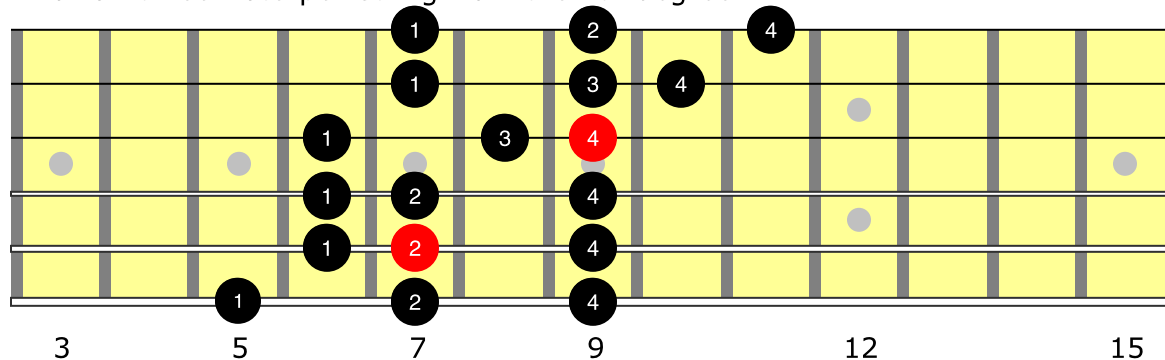




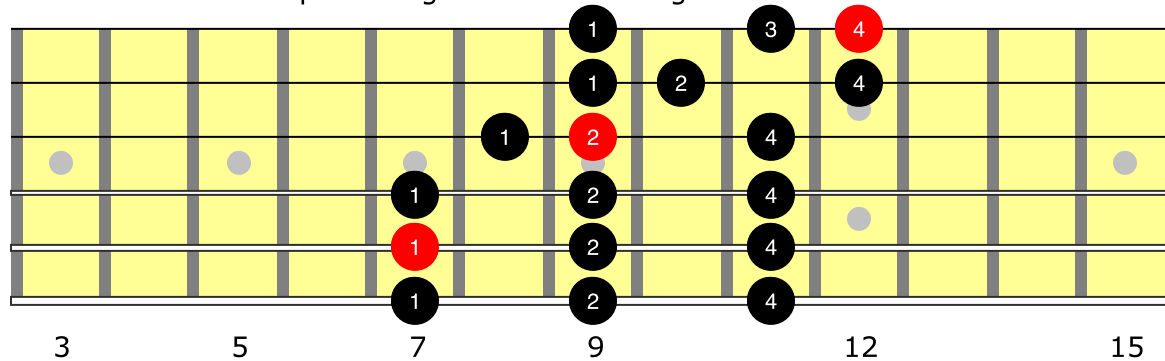
E Ionian three-note-per-string from the 3rd degree



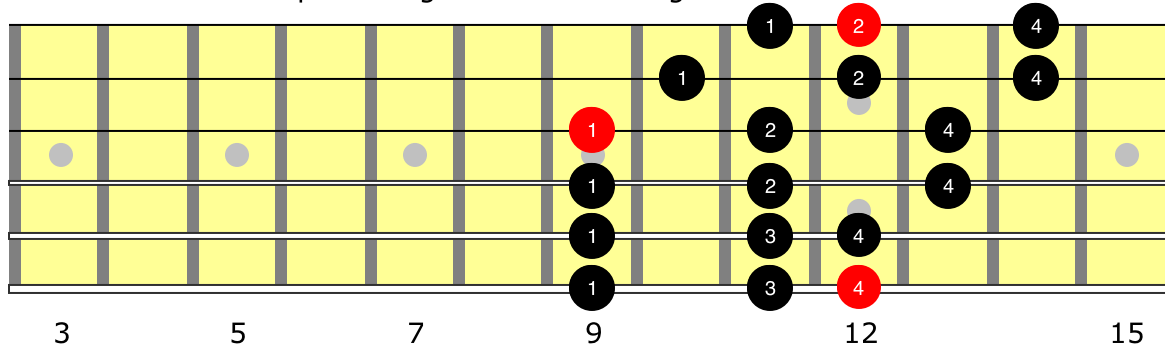
E Ionian three-note-per-string from the 4th degree



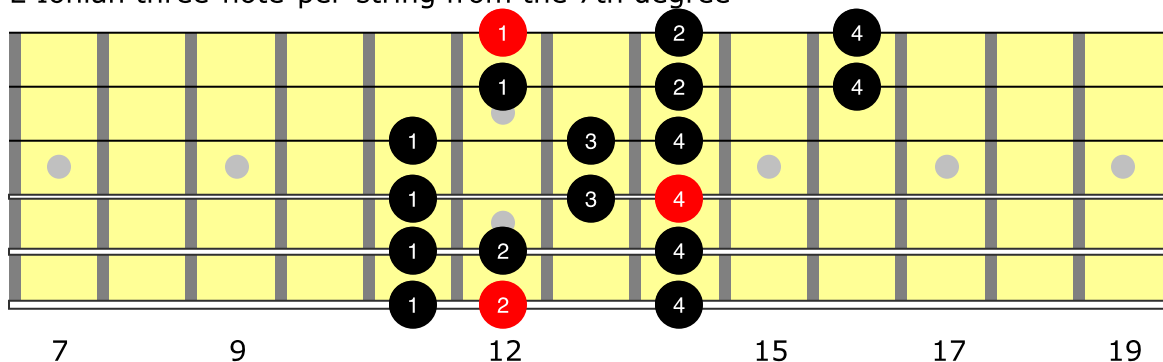
E Ionian three-note-per-string from the 5th degree



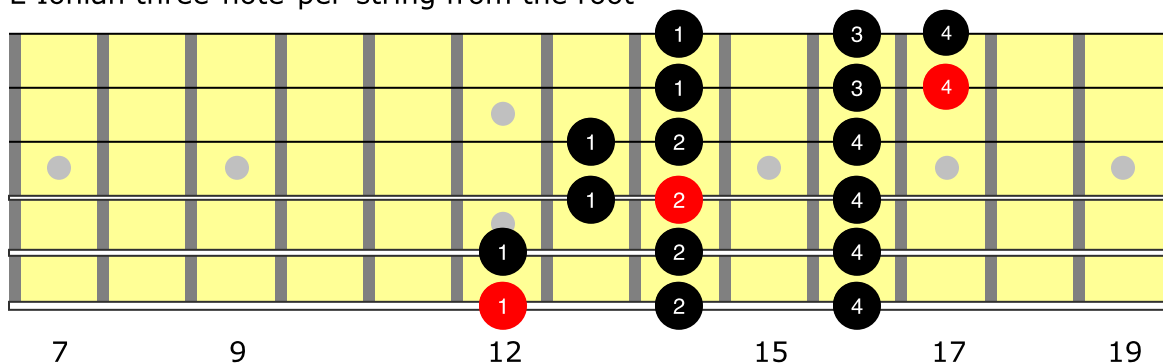
E Ionian three-note-per-string from the 6th degree



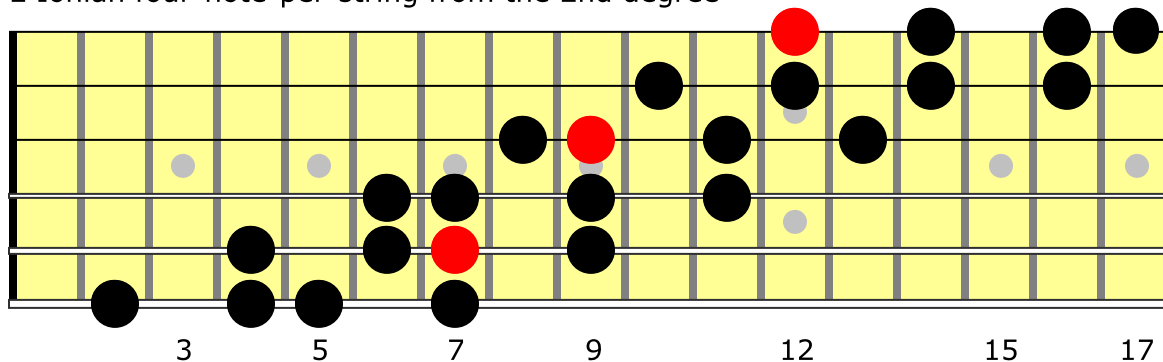
### E Ionian three-note-per-string from the 7th degree



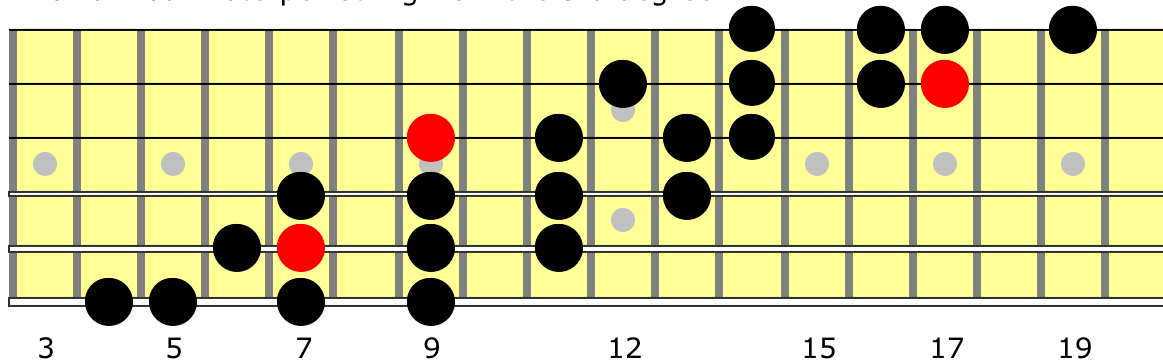
### E Ionian three-note-per-string from the root



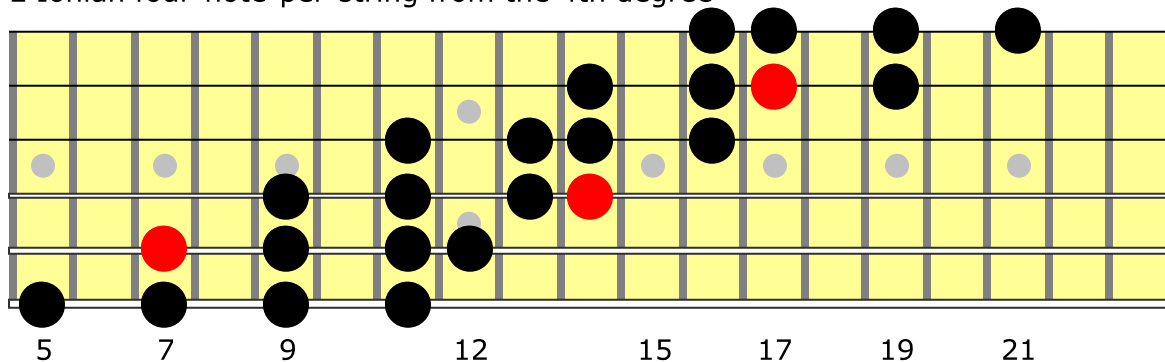
### E Ionian four-note-per-string from the 2nd degree



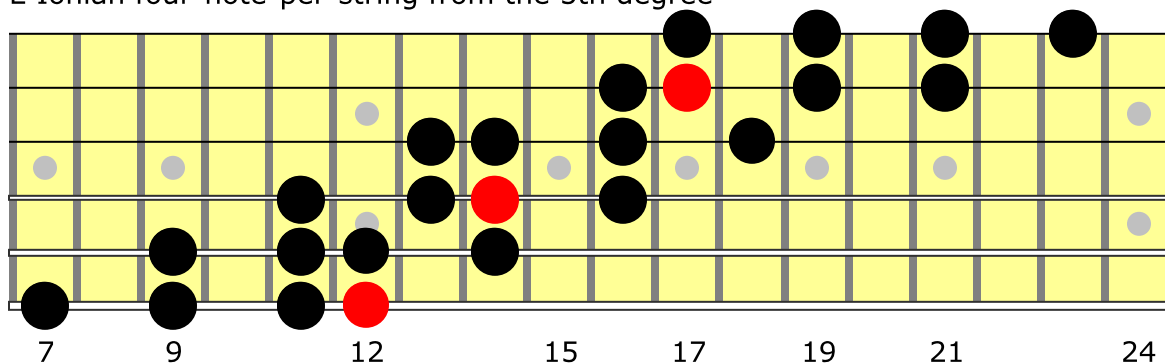
### E Ionian four-note-per-string from the 3rd degree



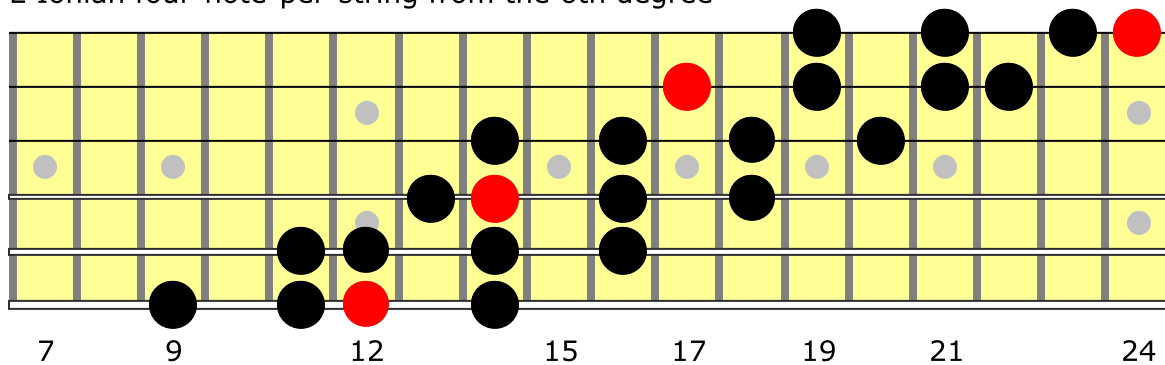
E Ionian four-note-per-string from the 4th degree



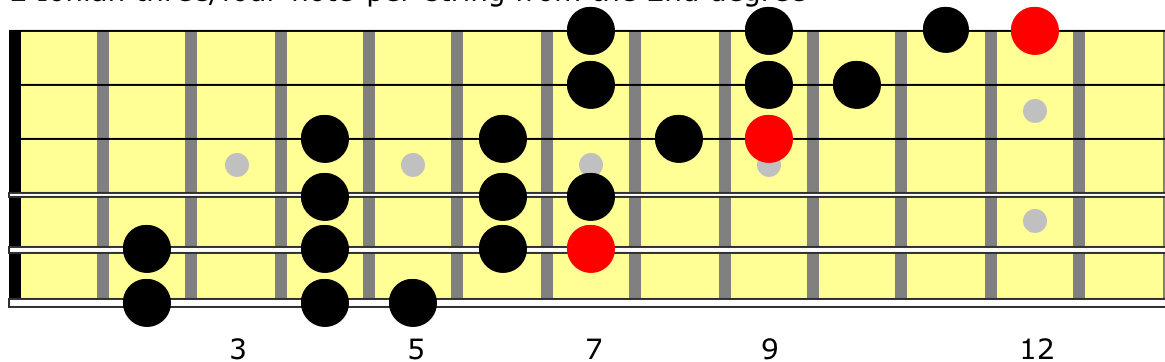
E Ionian four-note-per-string from the 5th degree



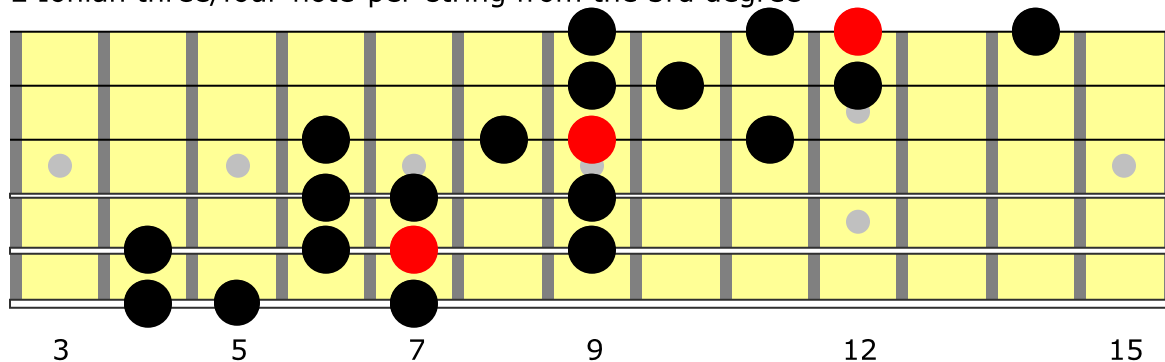
E Ionian four-note-per-string from the 6th degree



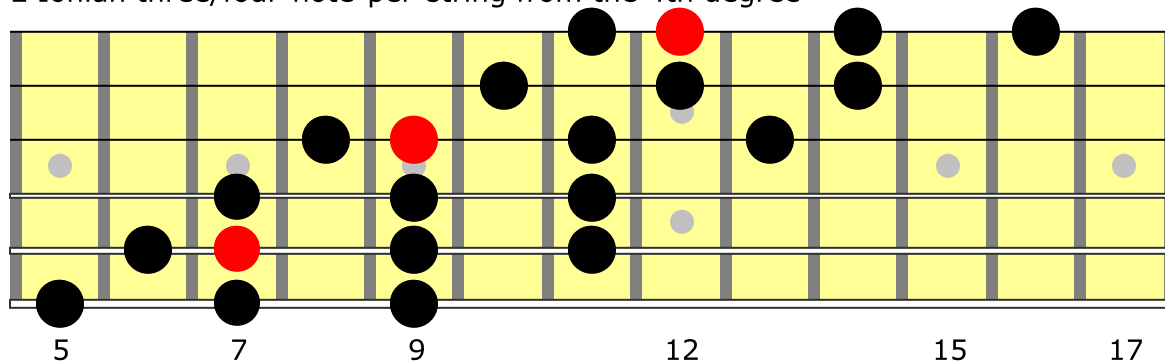
E Ionian three/four-note-per-string from the 2nd degree



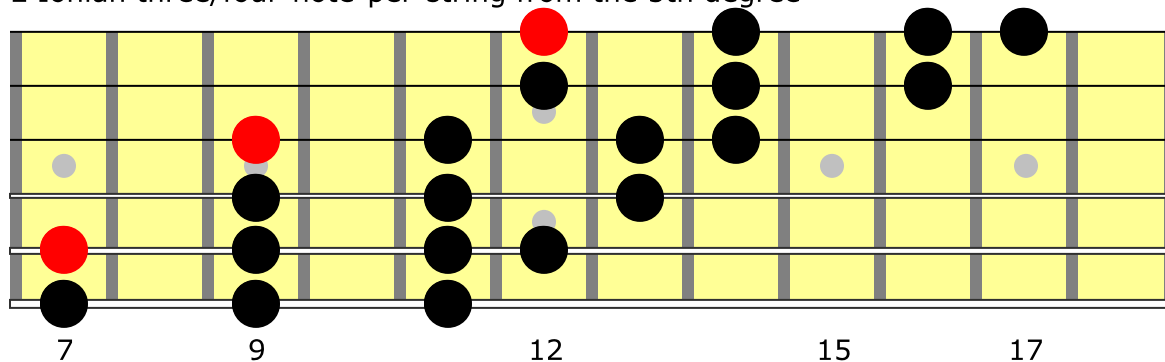
E Ionian three/four-note-per-string from the 3rd degree



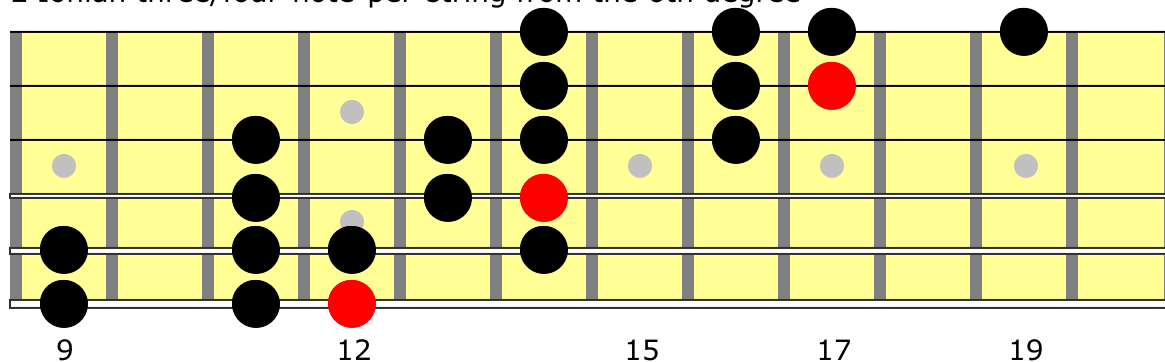
E Ionian three/four-note-per-string from the 4th degree (G#)



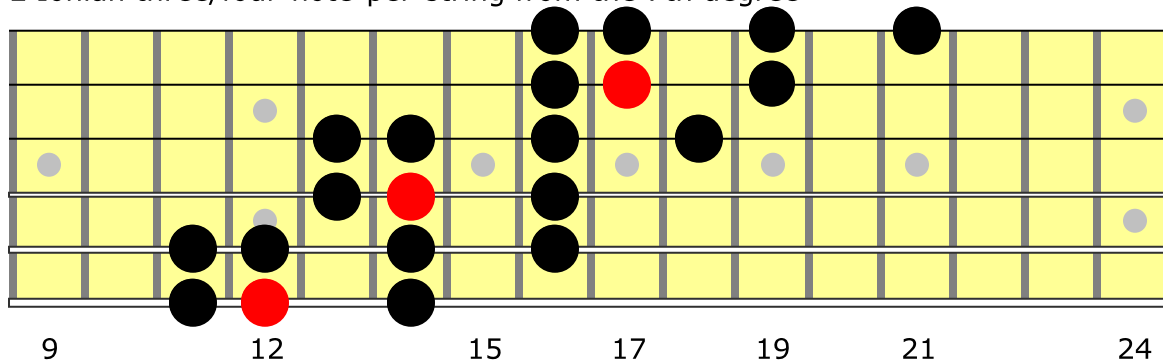
E Ionian three/four-note-per-string from the 5th degree (A#)



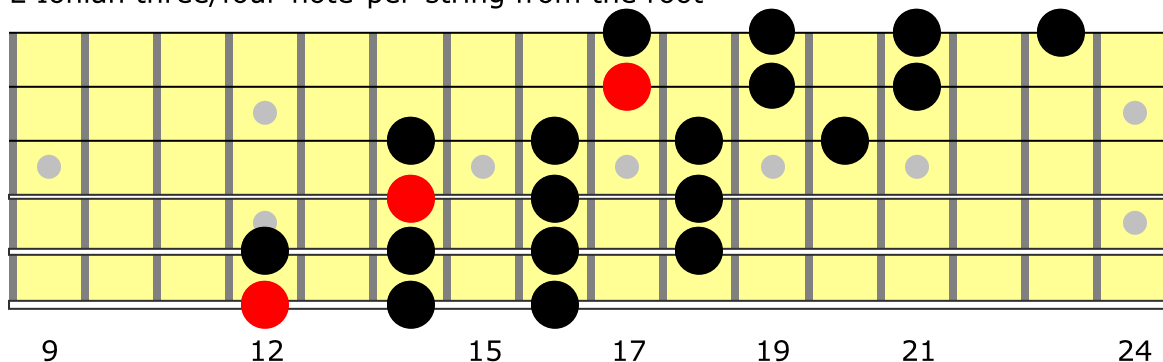
E Ionian three/four-note-per-string from the 6th degree (B)



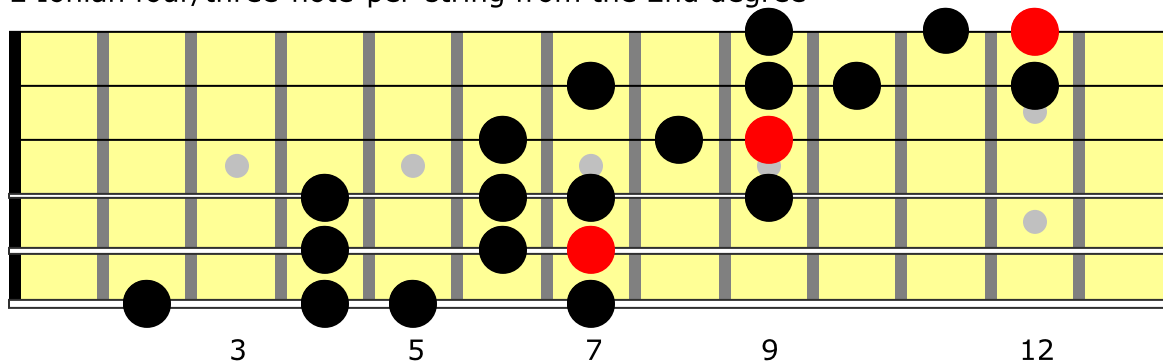
E Ionian three/four-note-per-string from the 7th degree



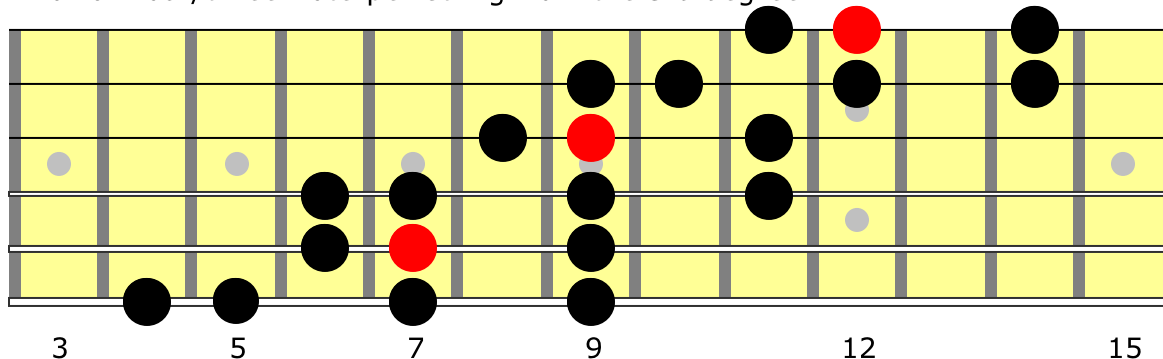
E Ionian three/four-note-per-string from the root



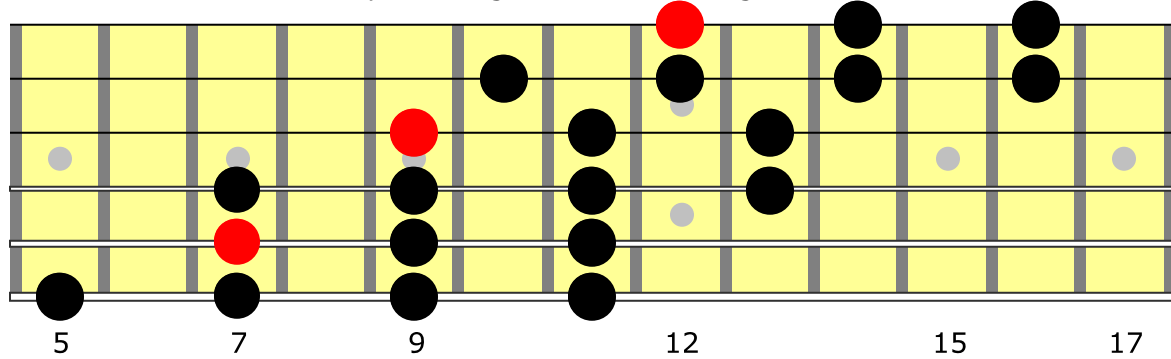
E Ionian four/three-note-per-string from the 2nd degree



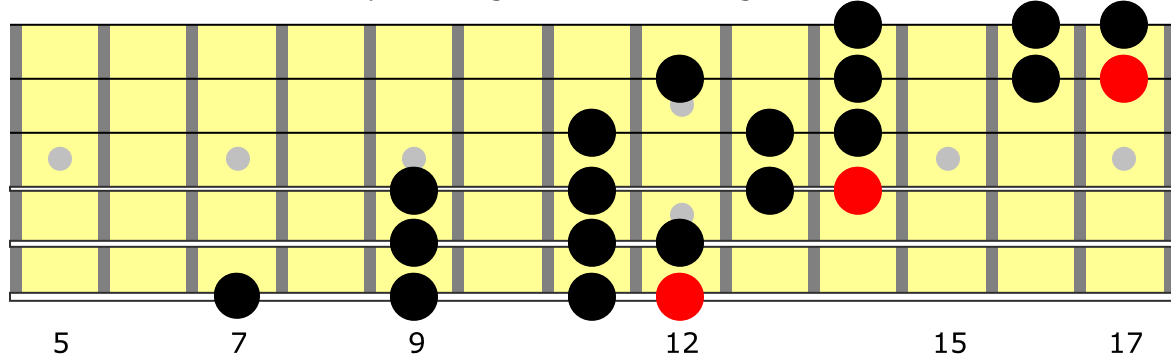
E Ionian four/three-note-per-string from the 3rd degree



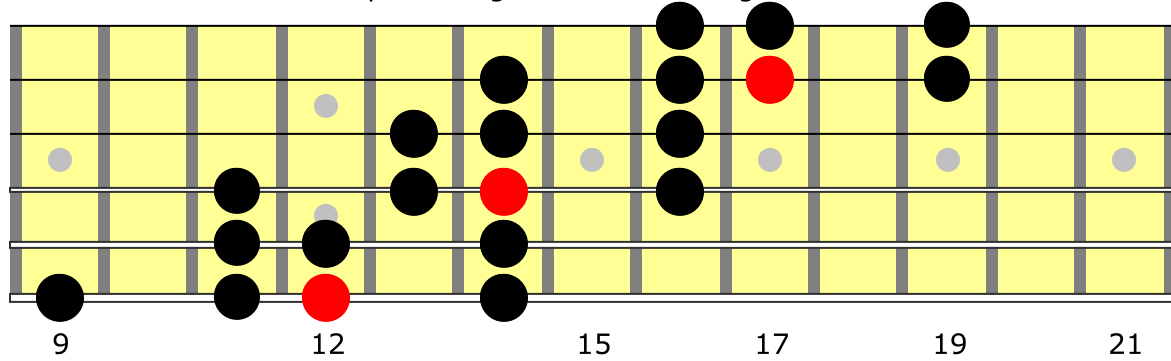
E Ionian four/three-note-per-string from the 4th degree



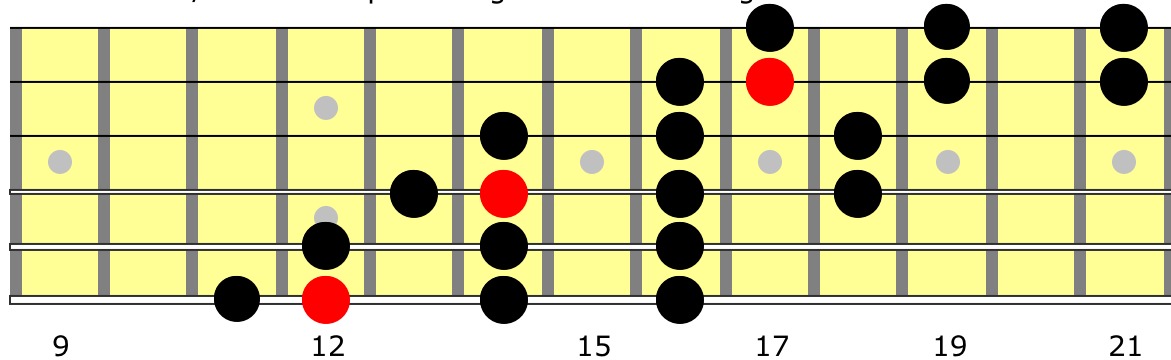
E Ionian four/three-note-per-string from the 5th degree



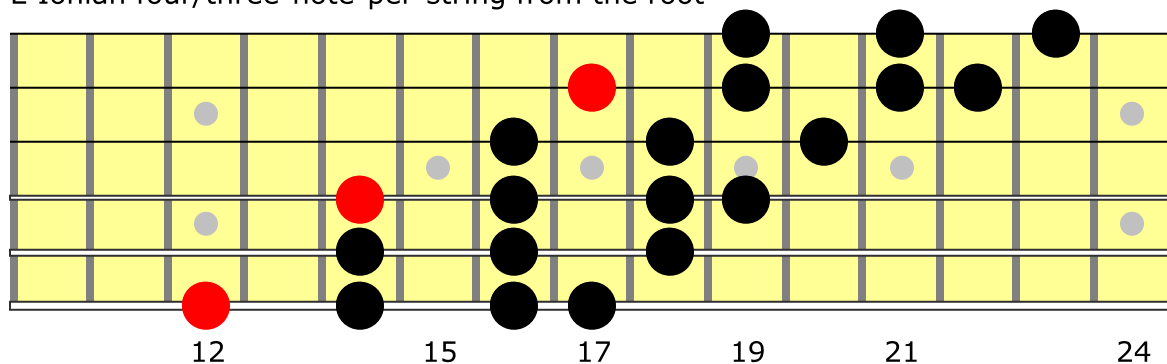
E Ionian four/three-note-per-string from the 6th degree



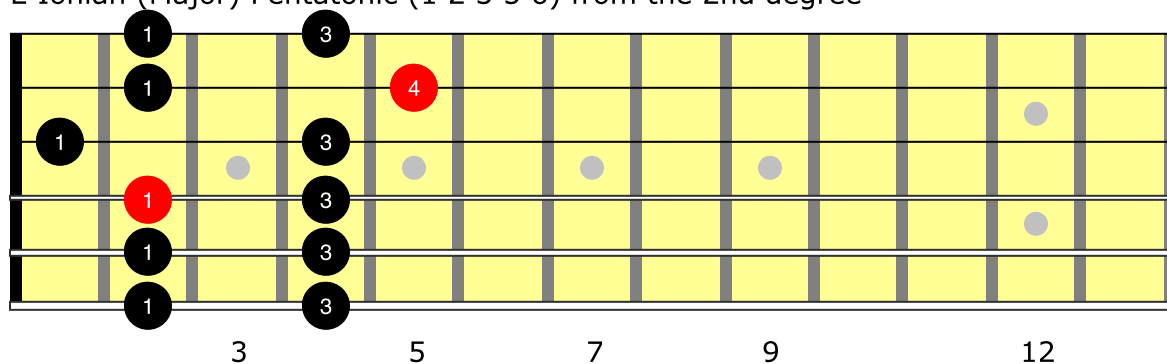
E Ionian four/three-note-per-string from the 7th degree



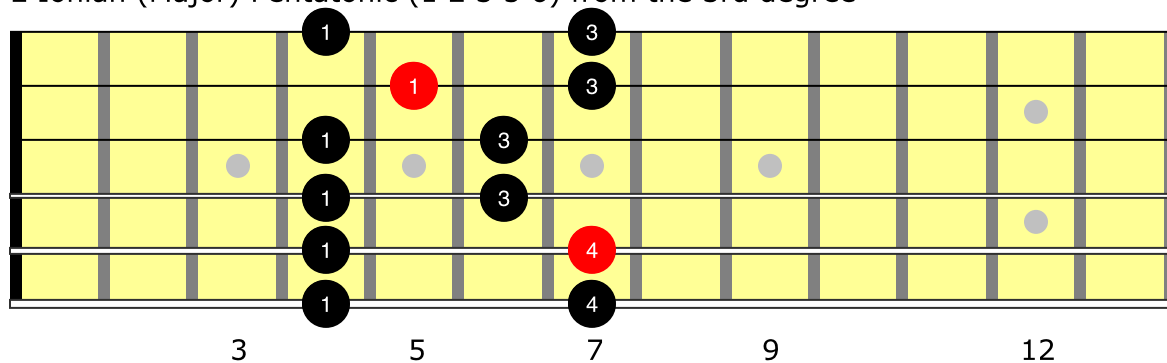
E Ionian four/three-note-per-string from the root



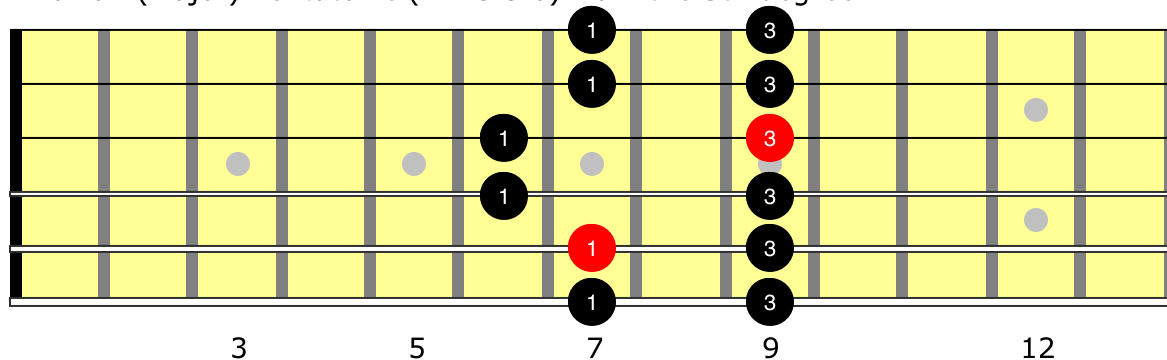
E Ionian (Major) Pentatonic (1 2 3 5 6) from the 2nd degree



E Ionian (Major) Pentatonic (1 2 3 5 6) from the 3rd degree

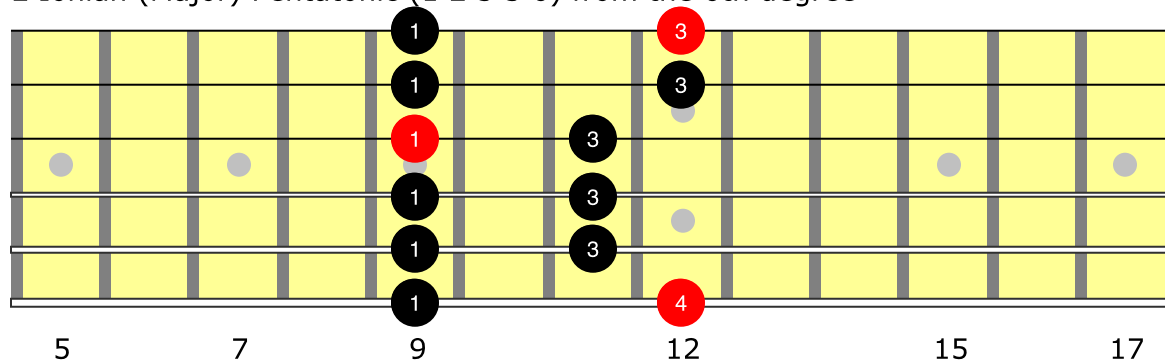


E Ionian (Major) Pentatonic (1 2 3 5 6) from the 5th degree

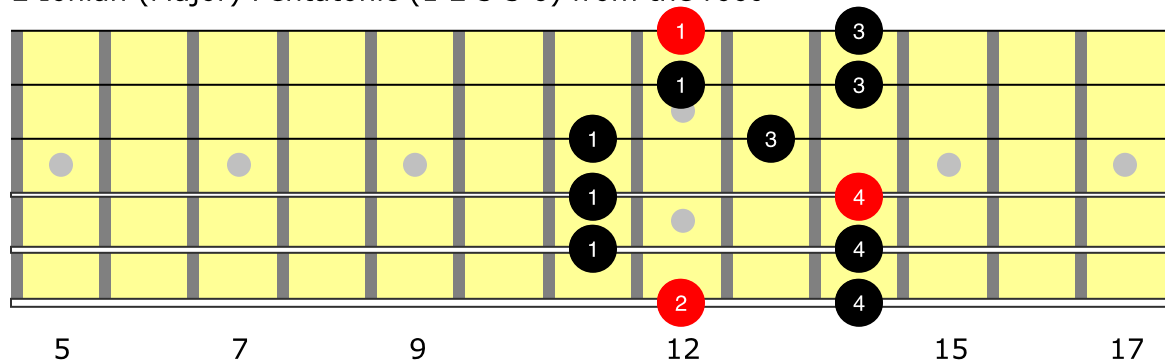




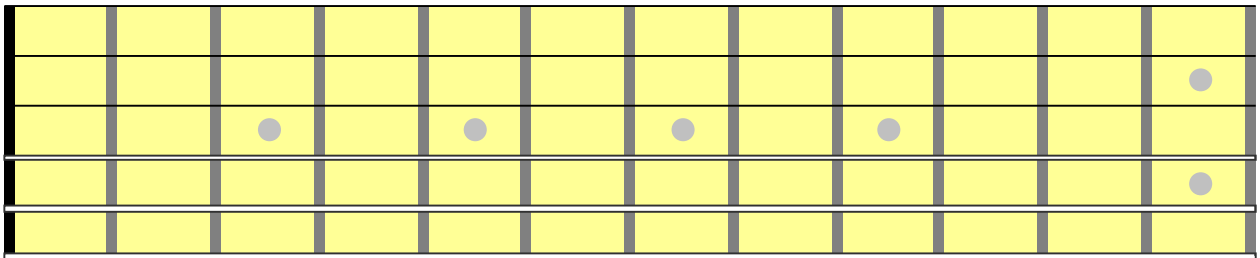
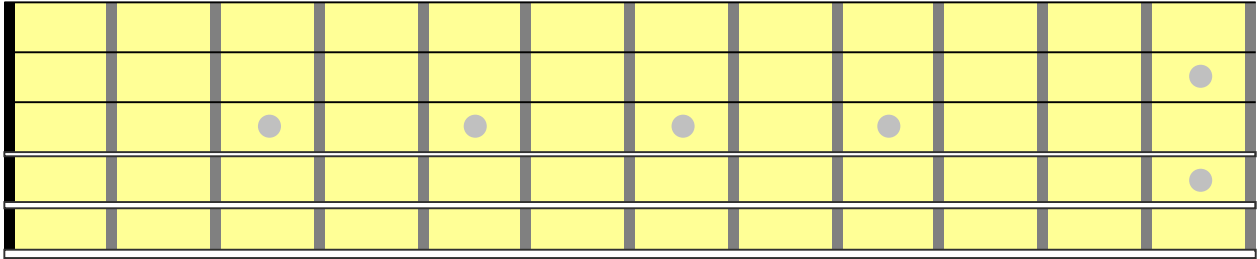
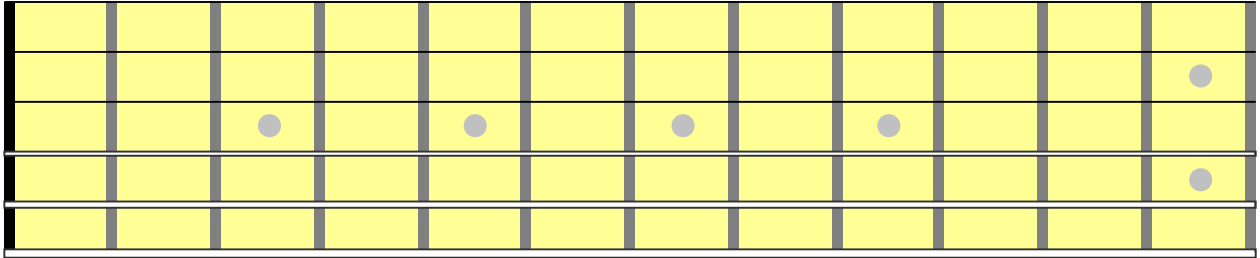
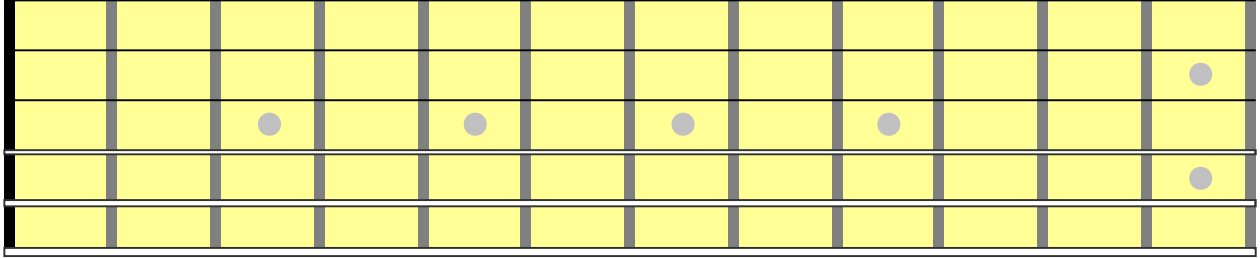
E Ionian (Major) Pentatonic (1 2 3 5 6) from the 6th degree



E Ionian (Major) Pentatonic (1 2 3 5 6) from the root



# MODES THAT MATTER



Dorian

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



# Dorian

Key of: F

Key of: F<sup>#</sup>/G<sup>b</sup>

Key of: G<sup>b</sup>

Key of: A<sup>b</sup>

Key of: A

Key of: B<sup>b</sup>

Key of: B/C<sup>b</sup>

Key of: C

Key of: C<sup>#</sup>/D<sup>b</sup>

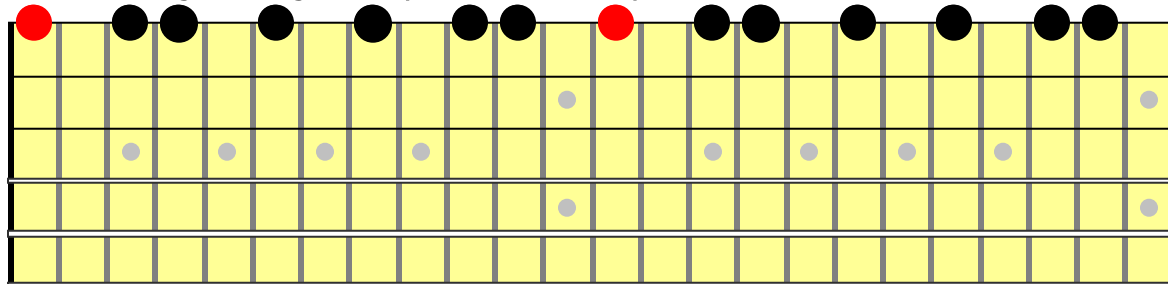
Key of: D

Key of: E<sup>b</sup>

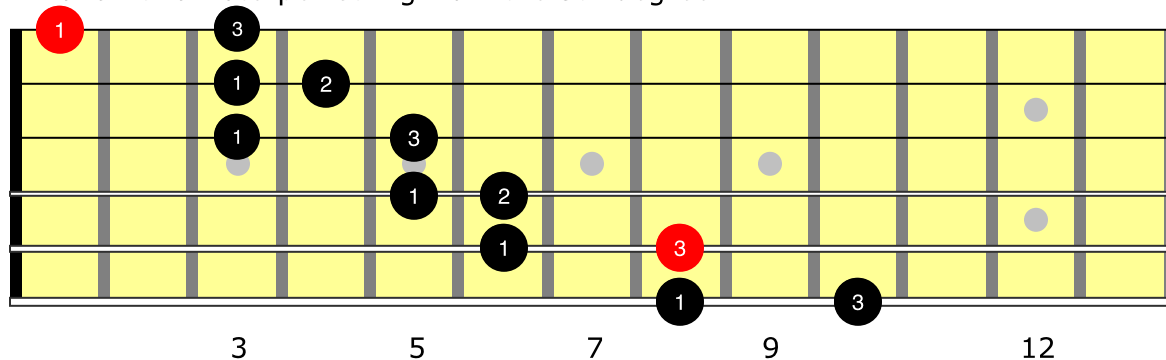
Key of: E



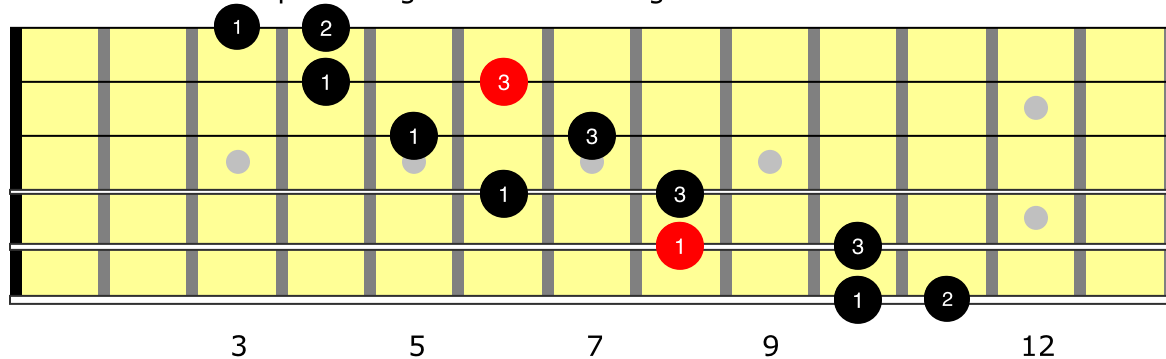
F Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



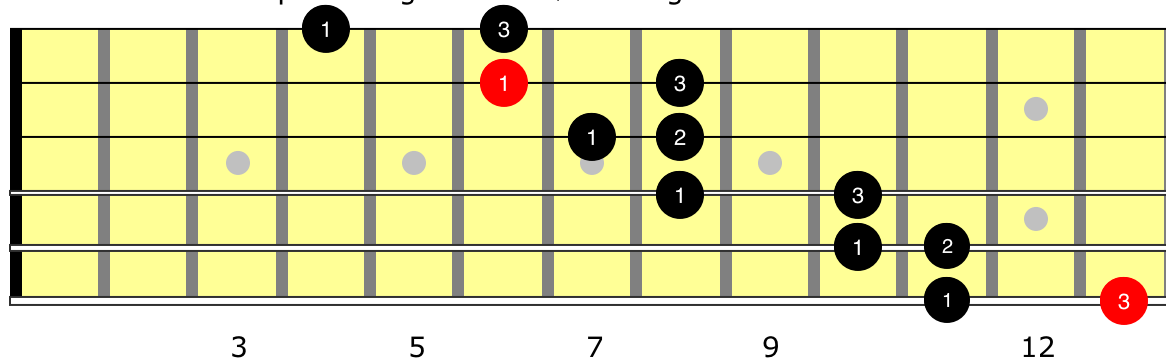
F Dorian two-note-per-string from the 5th degree



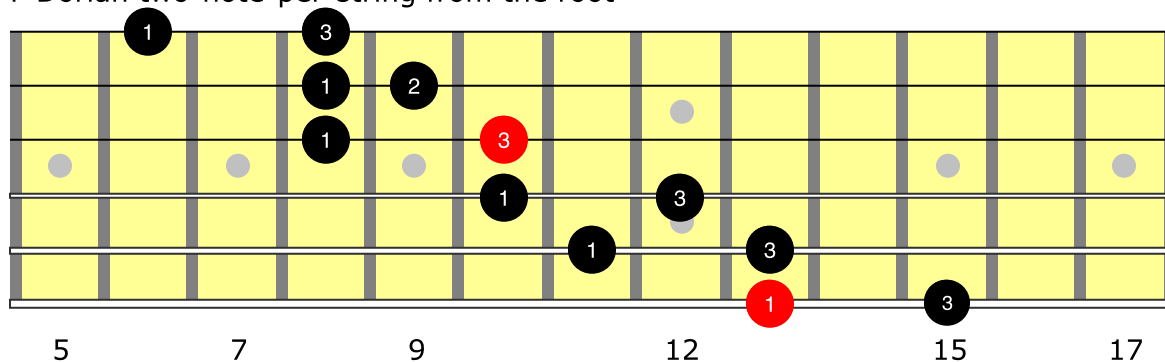
F Dorian two-note-per-string from the 6th degree



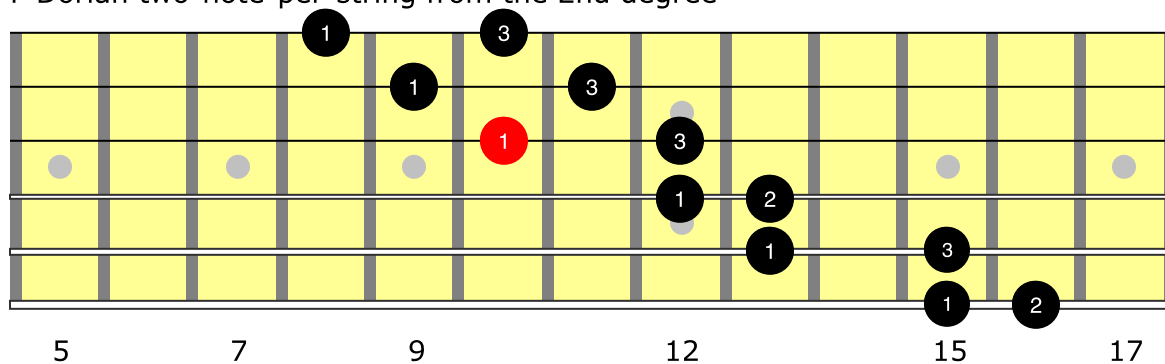
F Dorian two-note-per-string from the  $\flat$  7th degree



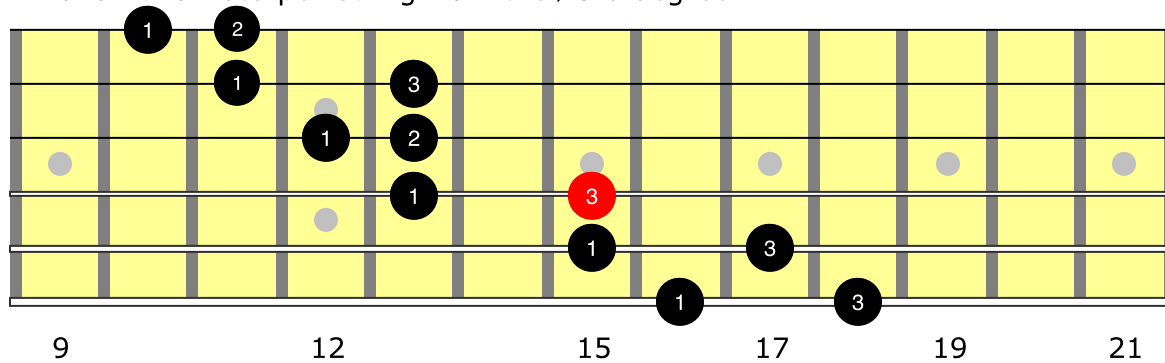
F Dorian two-note-per-string from the root



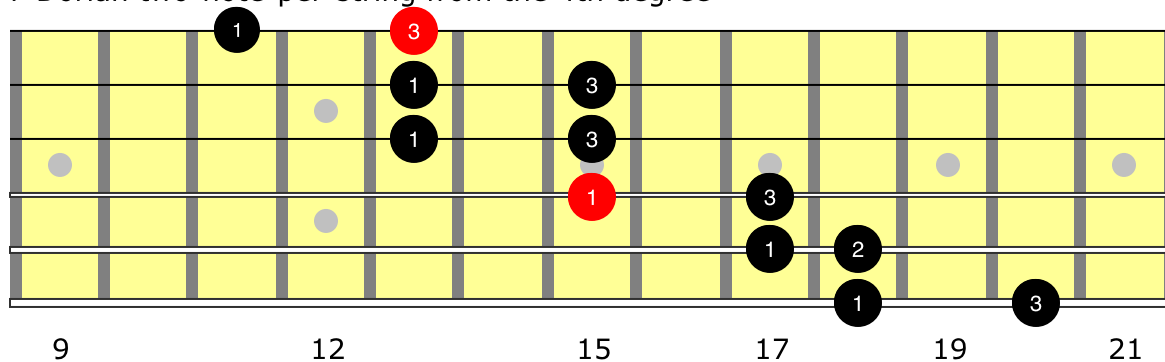
F Dorian two-note-per-string from the 2nd degree



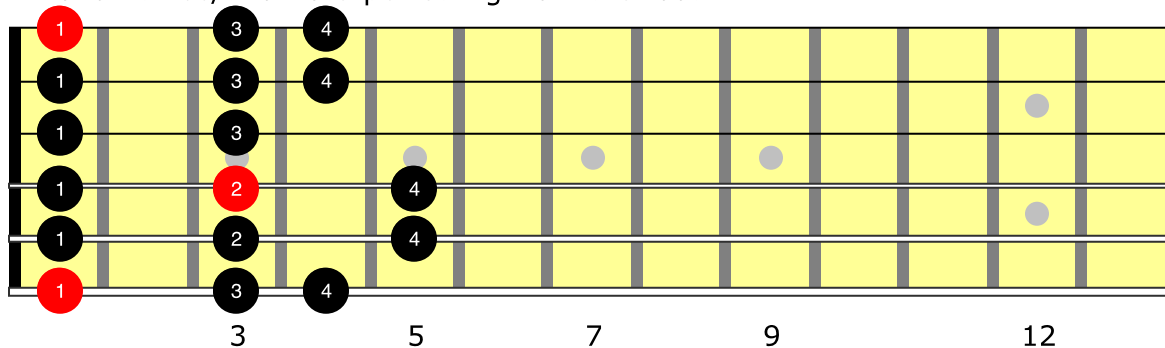
F Dorian two-note-per-string from the  $\flat$  3rd degree



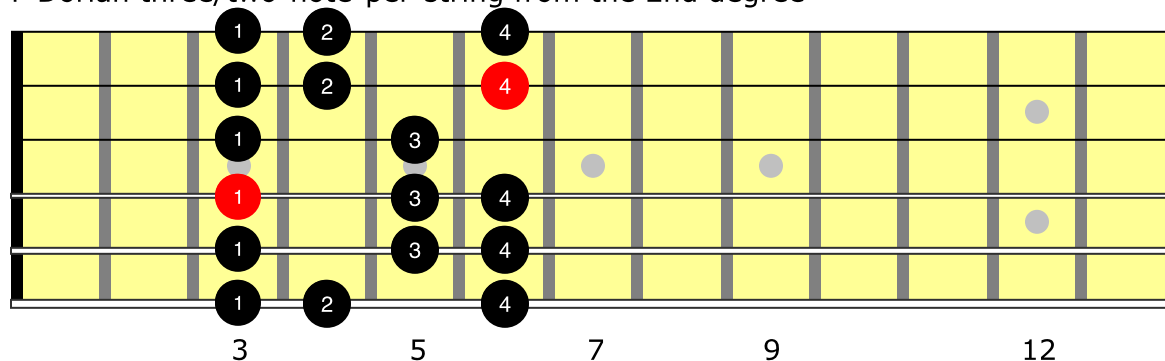
F Dorian two-note-per-string from the 4th degree



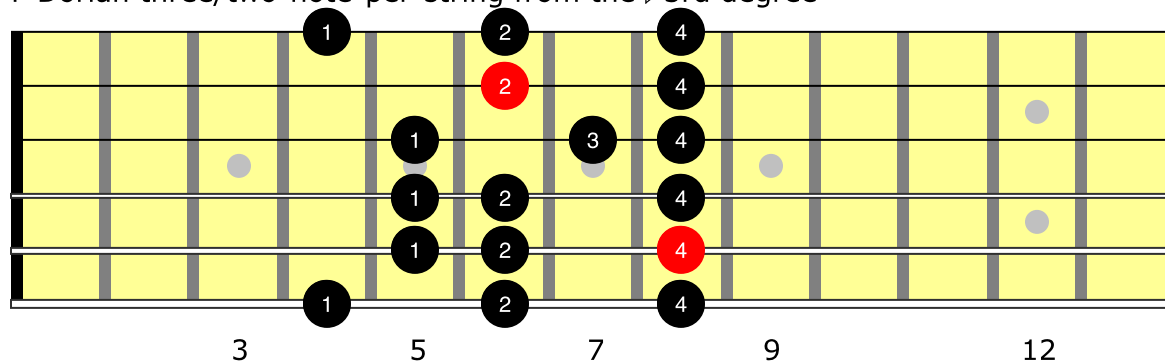
F Dorian three/two-note-per-string from the root



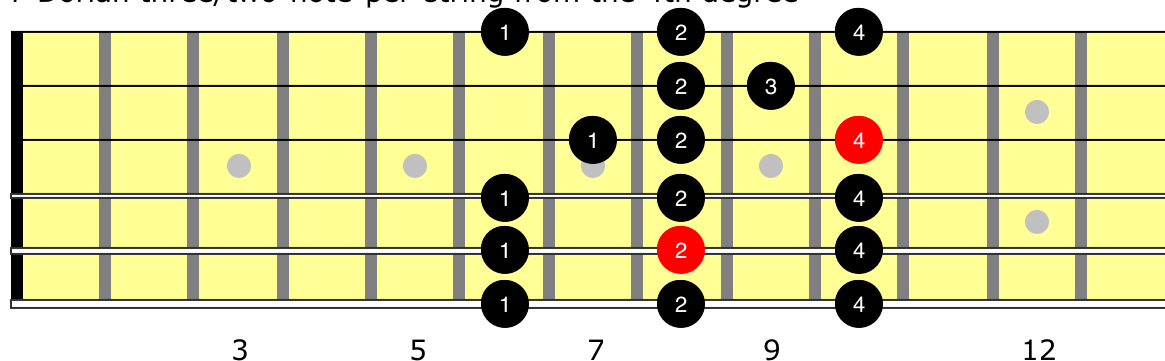
F Dorian three/two-note-per-string from the 2nd degree



F Dorian three/two-note-per-string from the  $\flat$  3rd degree

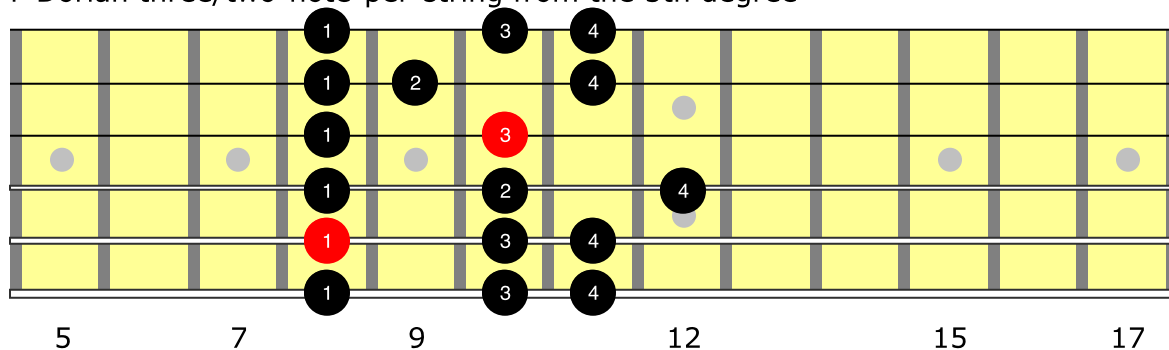


F Dorian three/two-note-per-string from the 4th degree

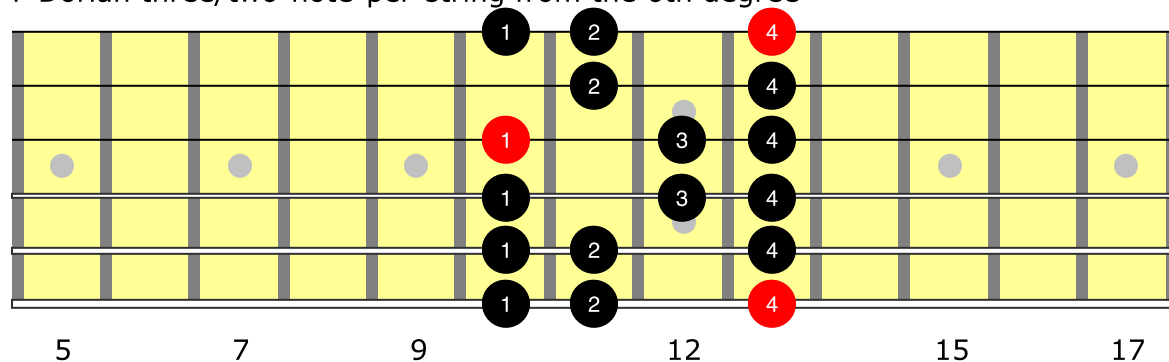




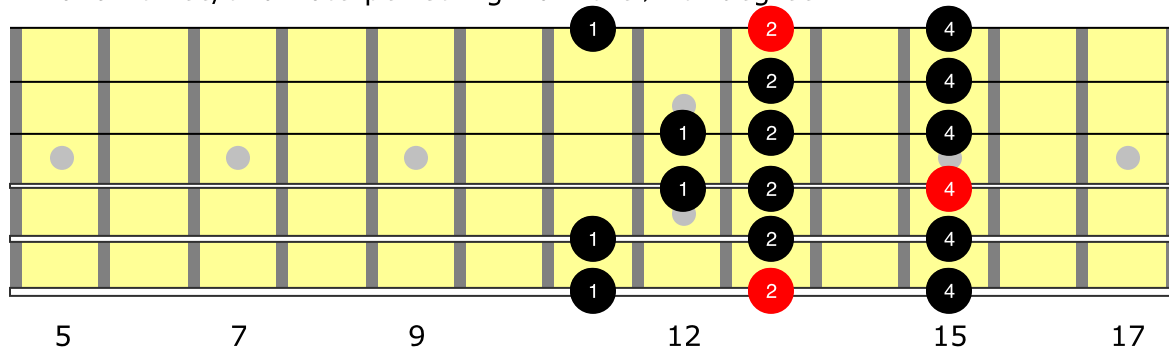
F Dorian three/two-note-per-string from the 5th degree



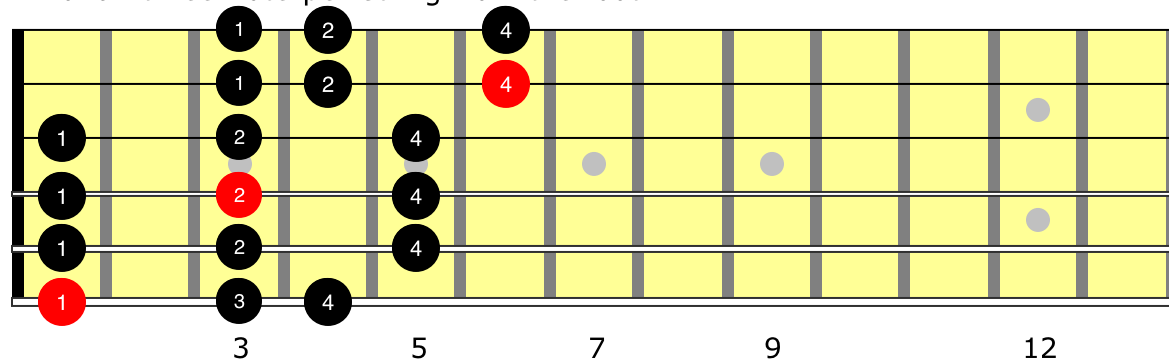
F Dorian three/two-note-per-string from the 6th degree



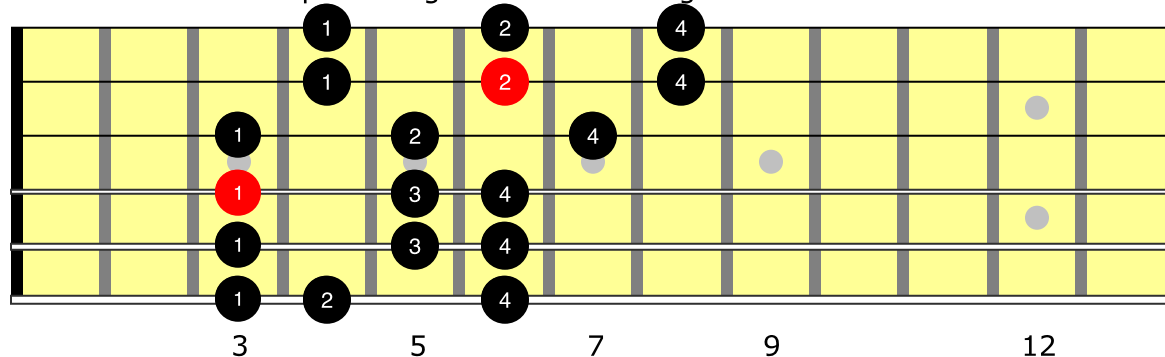
F Dorian three/two-note-per-string from the  $\flat$  7th degree



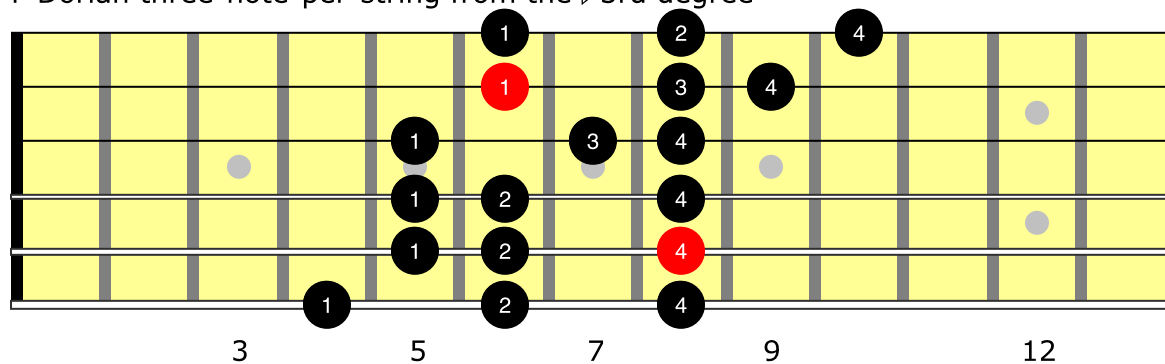
F Dorian three-note-per-string from the root



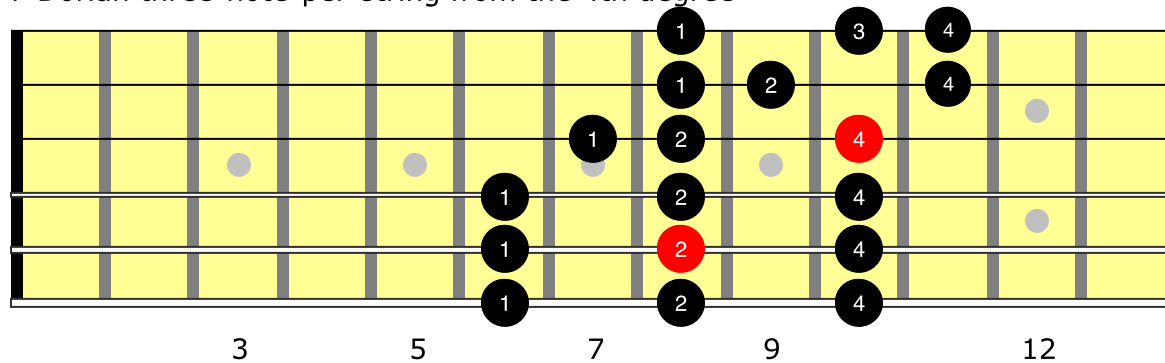
F Dorian three-note-per-string from the 2nd degree



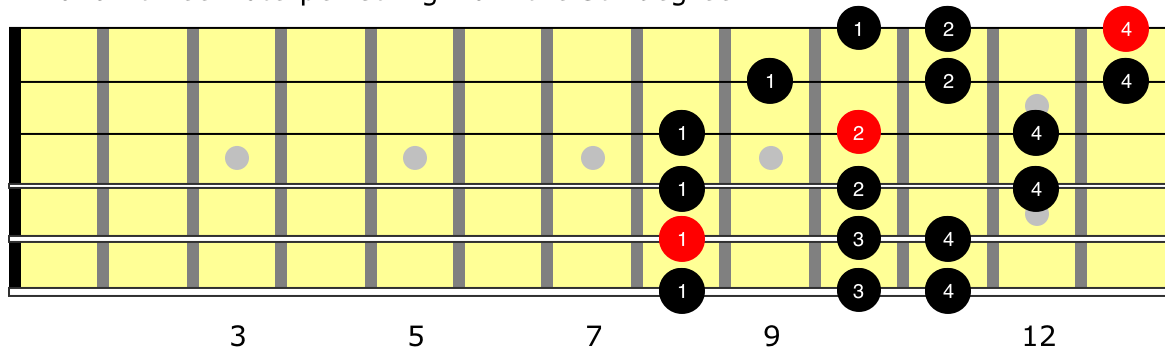
F Dorian three-note-per-string from the  $\flat$  3rd degree



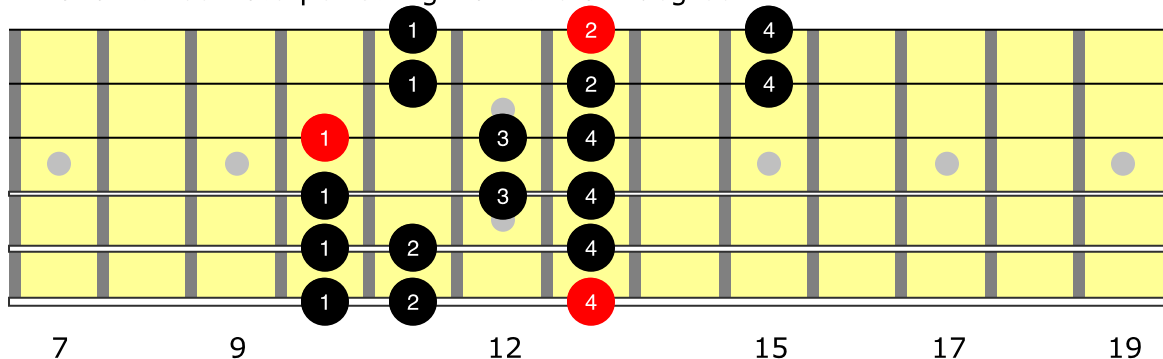
F Dorian three-note-per-string from the 4th degree



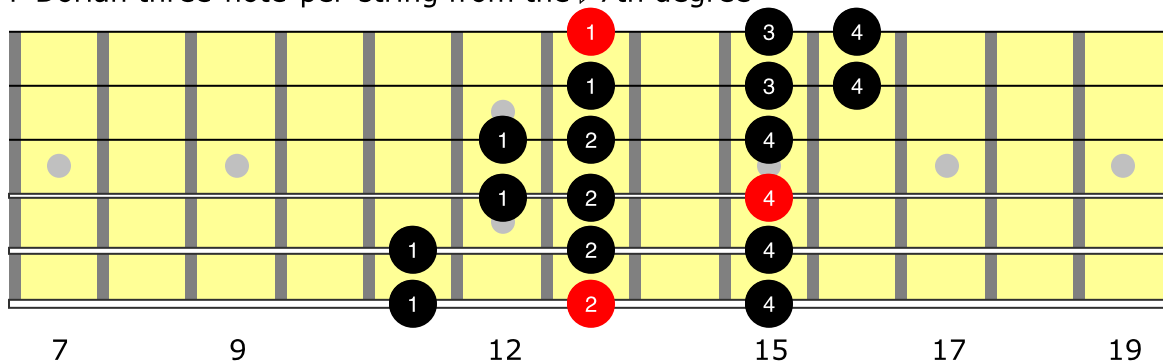
F Dorian three-note-per-string from the 5th degree



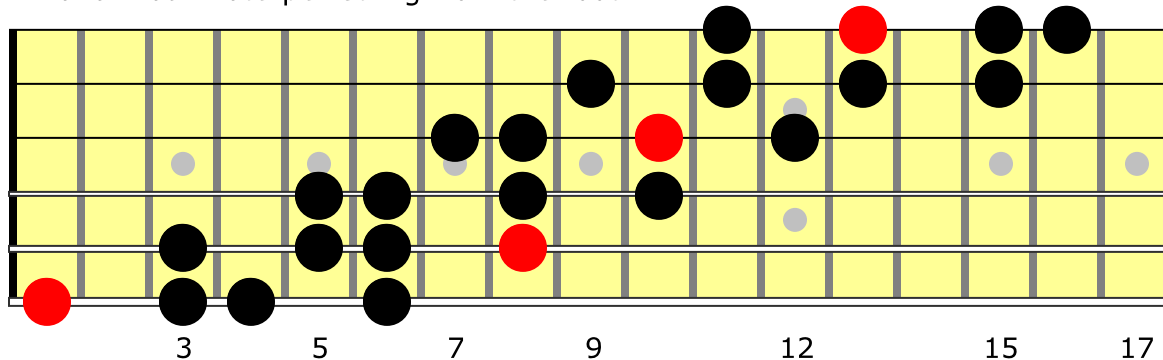
F Dorian three-note-per-string from the 6th degree



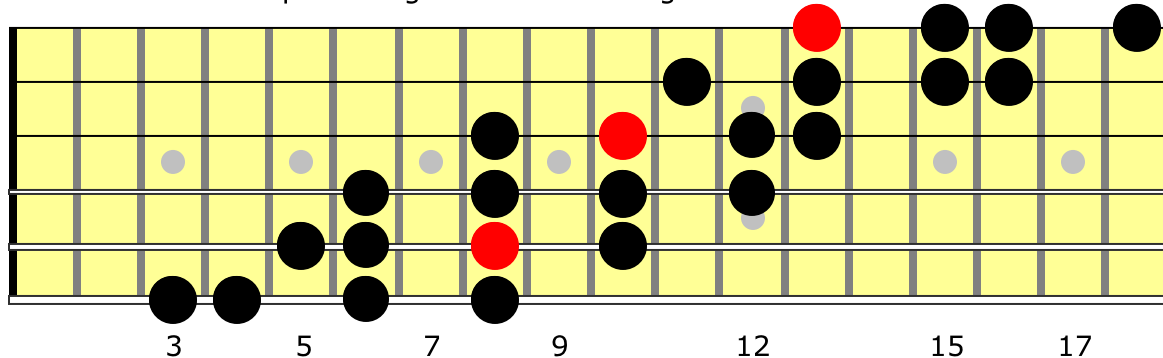
F Dorian three-note-per-string from the  $\flat$  7th degree



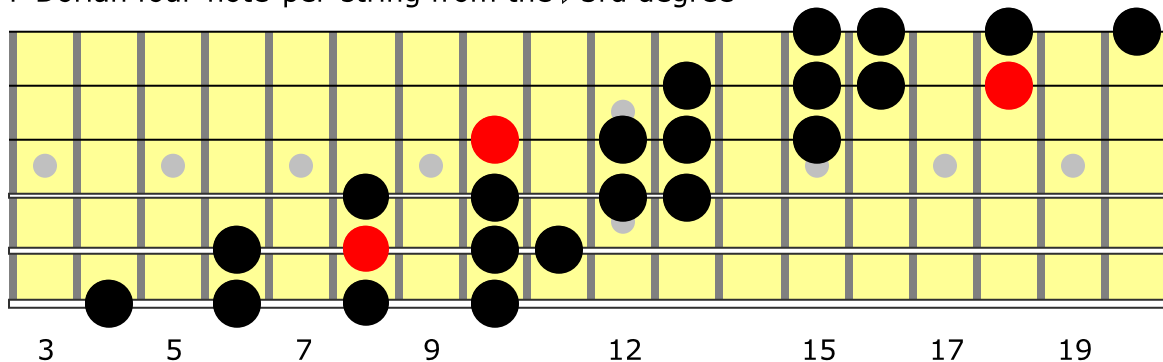
F Dorian four-note-per-string from the root



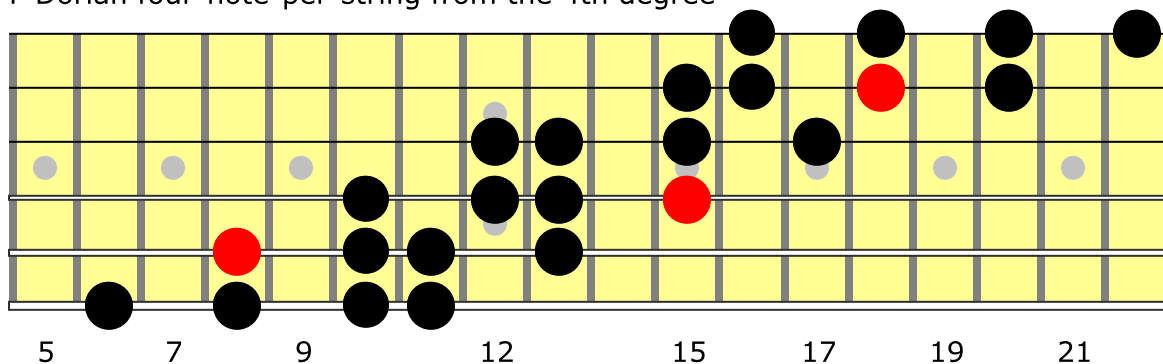
F Dorian four-note-per-string from the 2nd degree



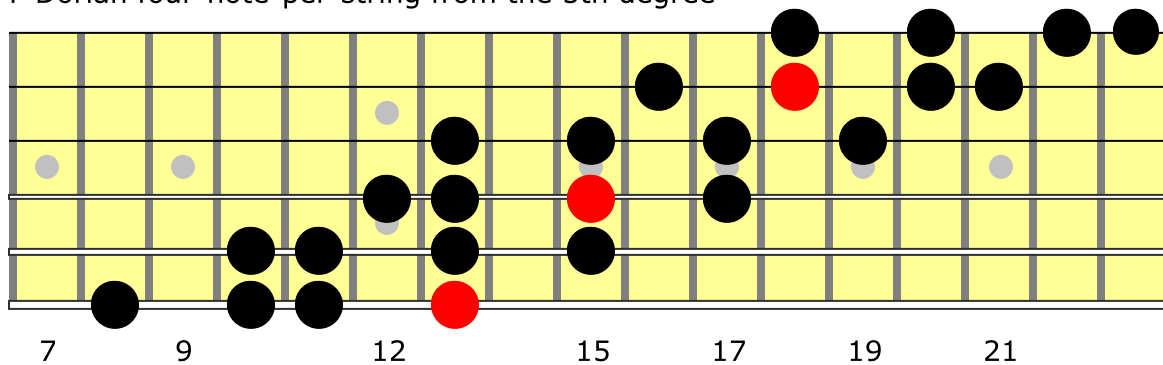
F Dorian four-note-per-string from the  $\flat$  3rd degree



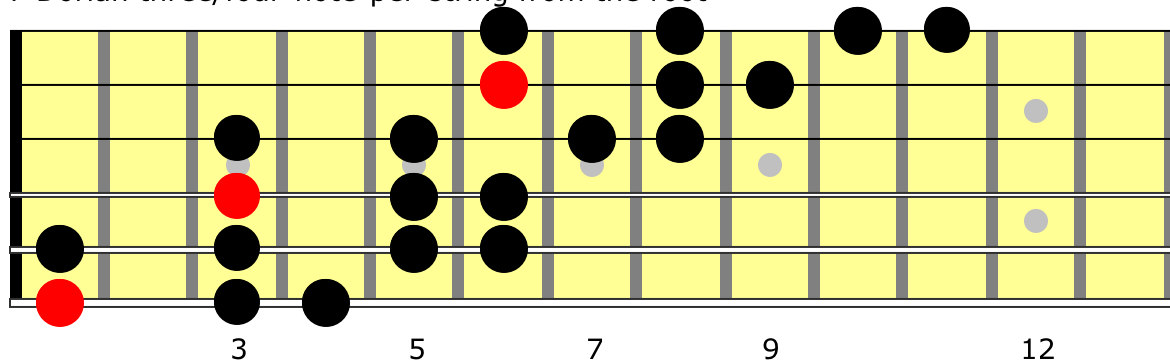
F Dorian four-note-per-string from the 4th degree



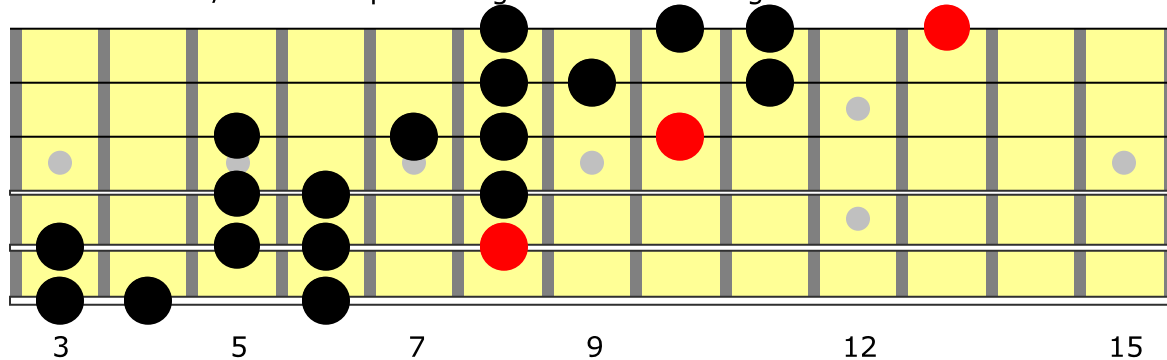
F Dorian four-note-per-string from the 5th degree



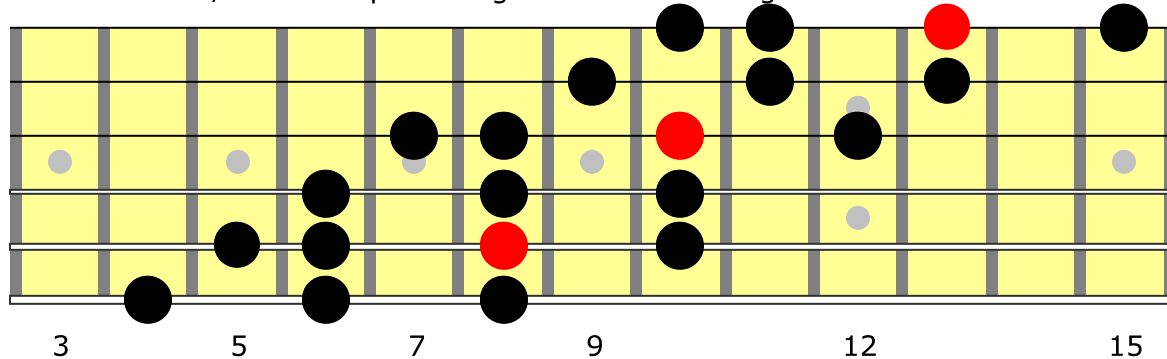
F Dorian three/four-note-per-string from the root



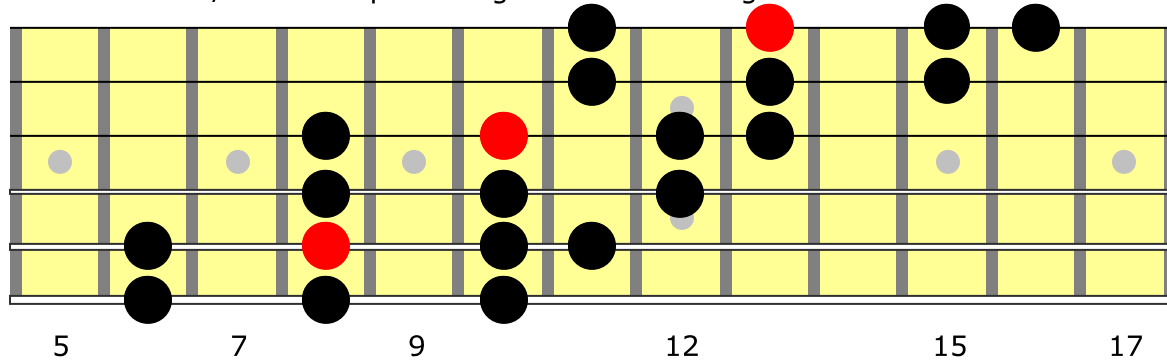
F Dorian three/four-note-per-string from the 2nd degree



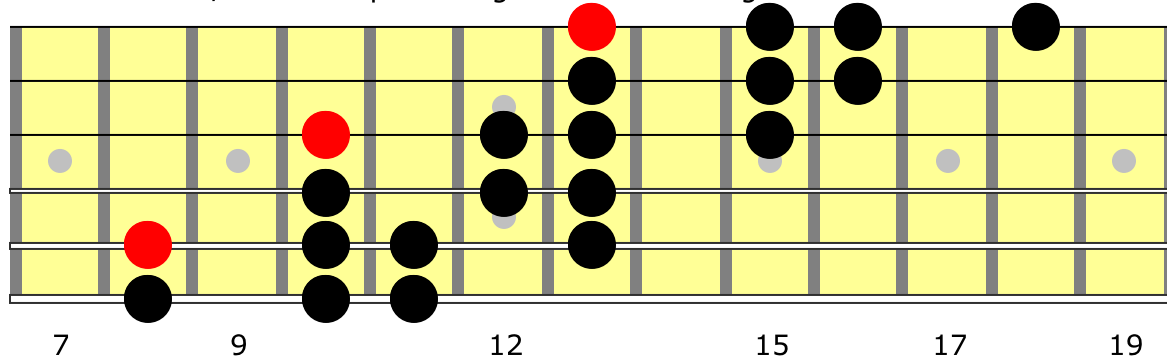
F Dorian three/four-note-per-string from the  $\flat$  3rd degree



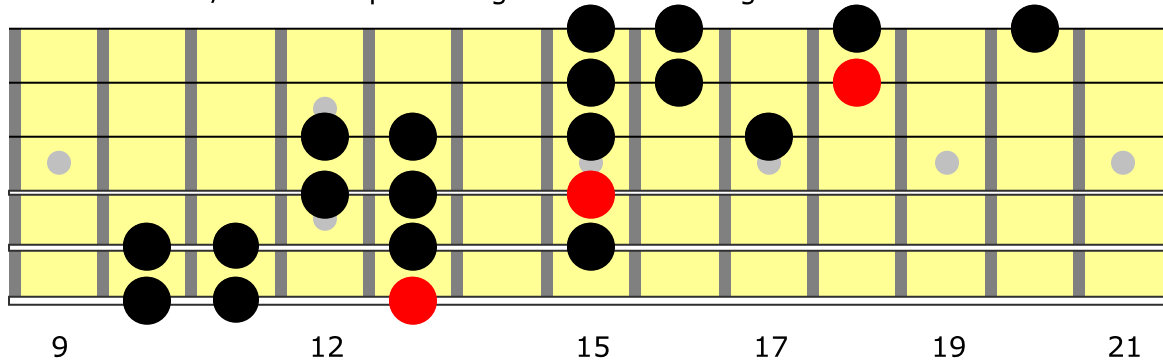
F Dorian three/four-note-per-string from the 4th degree



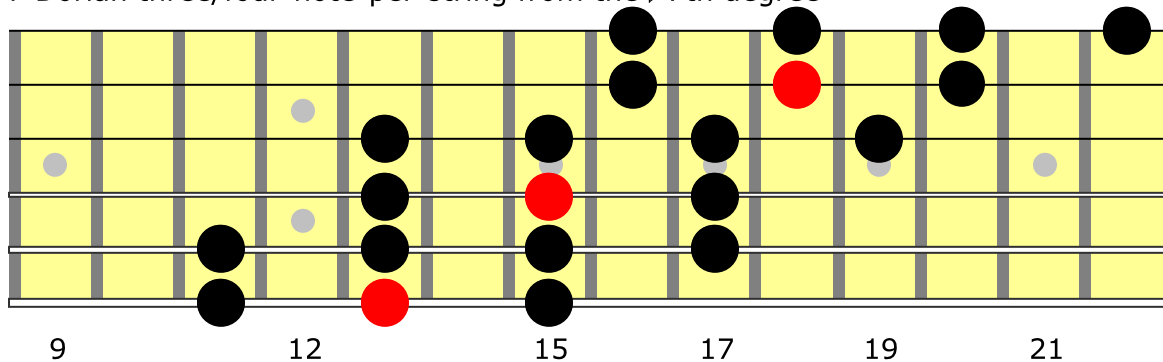
F Dorian three/four-note-per-string from the 5th degree



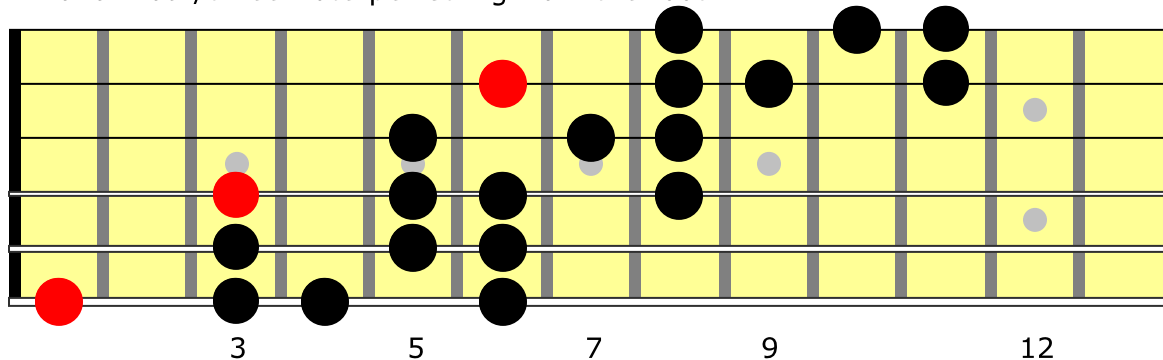
F Dorian three/four-note-per-string from the 6th degree



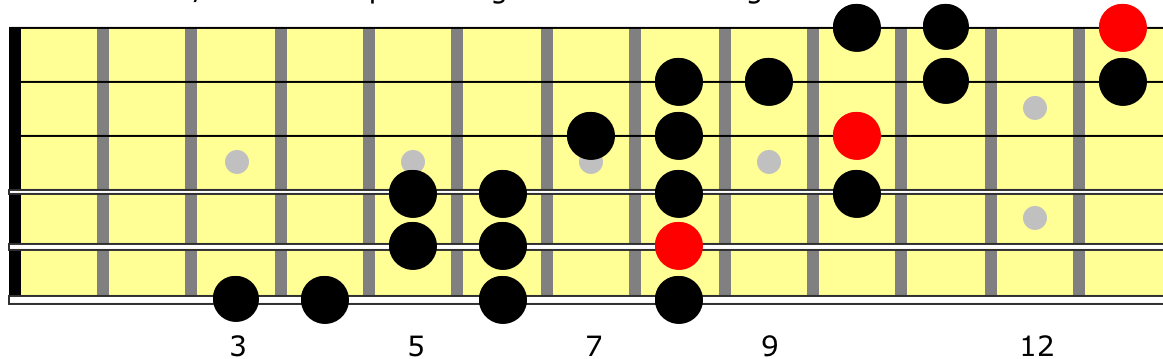
F Dorian three/four-note-per-string from the  $\flat$  7th degree



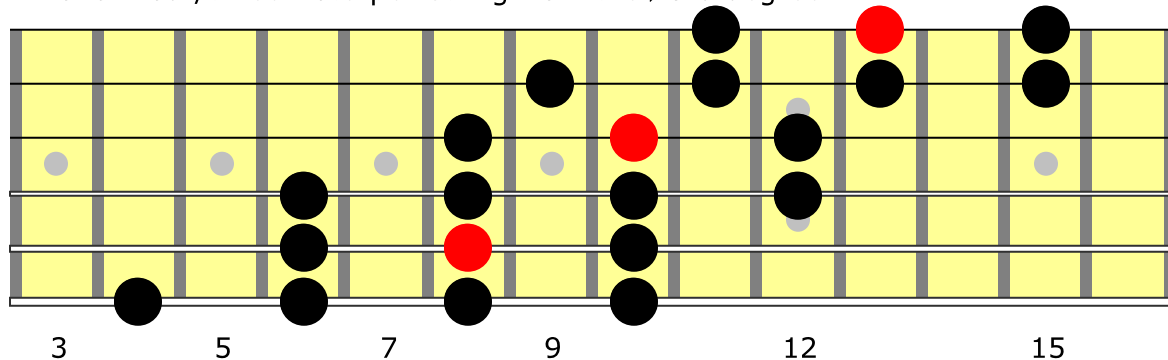
F Dorian four/three-note-per-string from the root



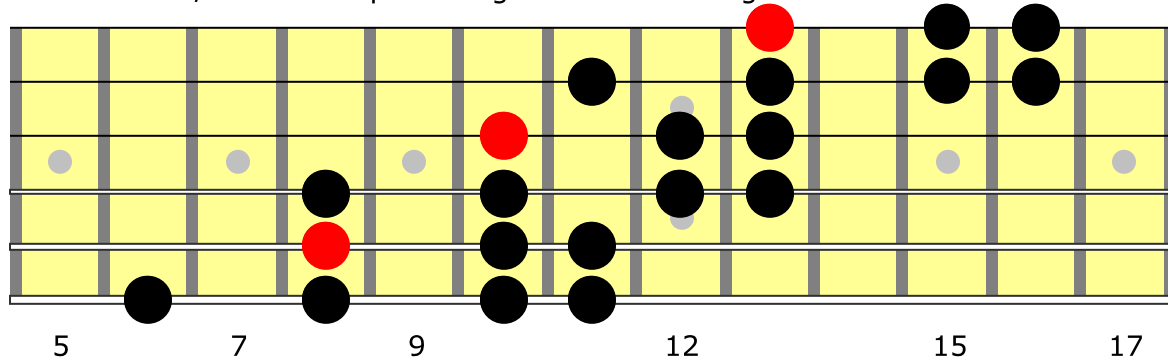
F Dorian four/three-note-per-string from the 2nd degree



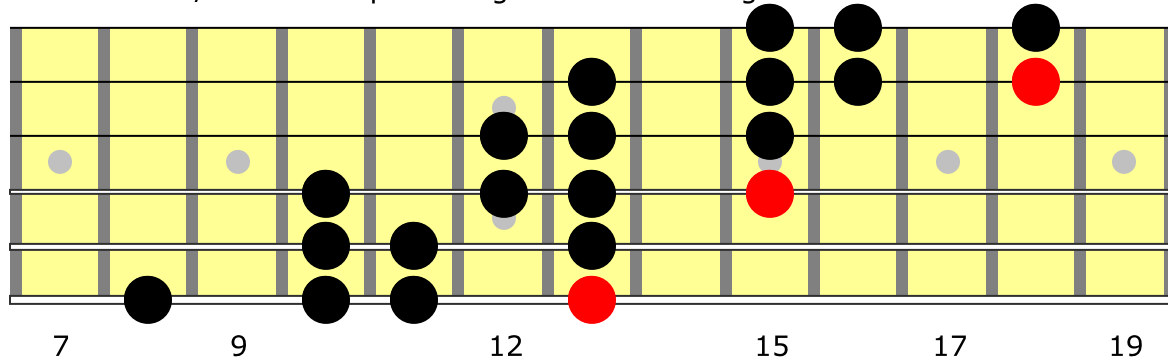
F Dorian four/three-note-per-string from the  $\flat$  3rd degree



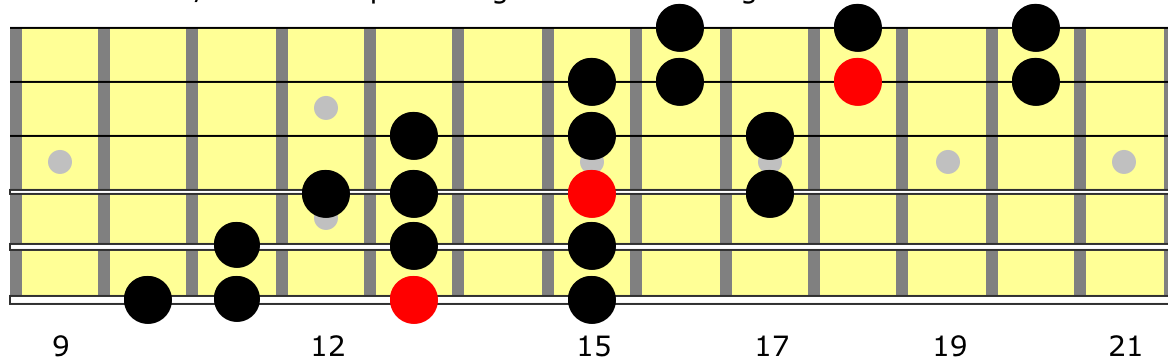
F Dorian four/three-note-per-string from the 4th degree



F Dorian four/three-note-per-string from the 5th degree

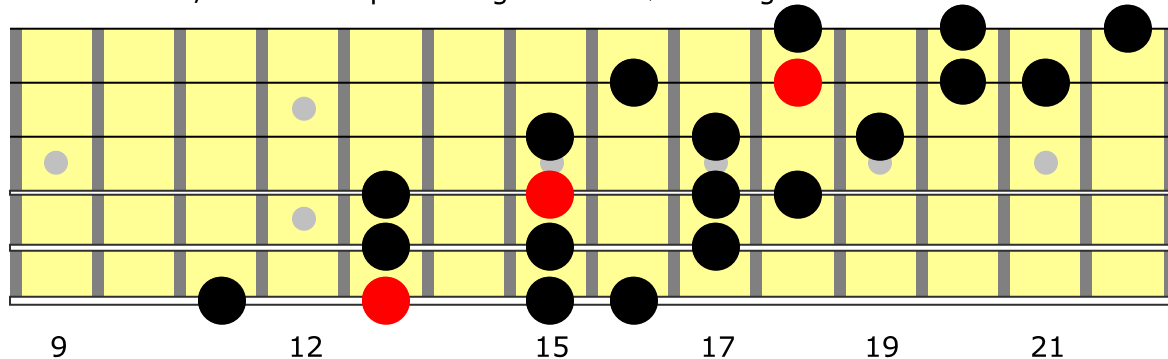


F Dorian four/three-note-per-string from the 6th degree

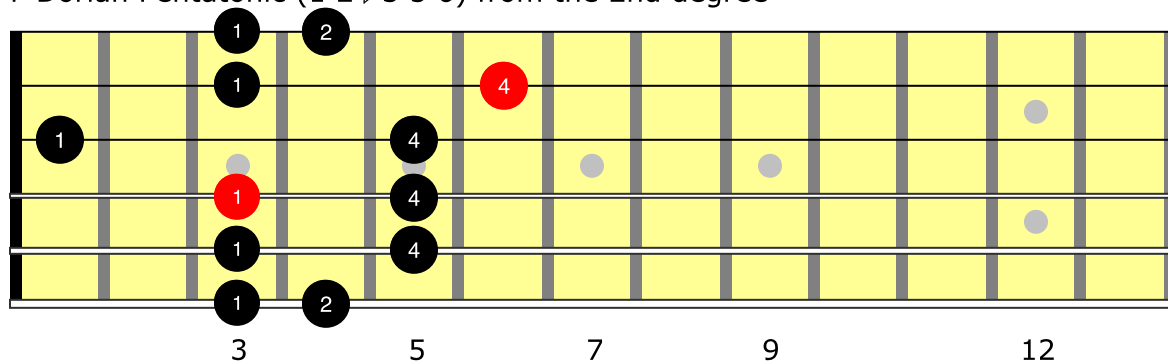




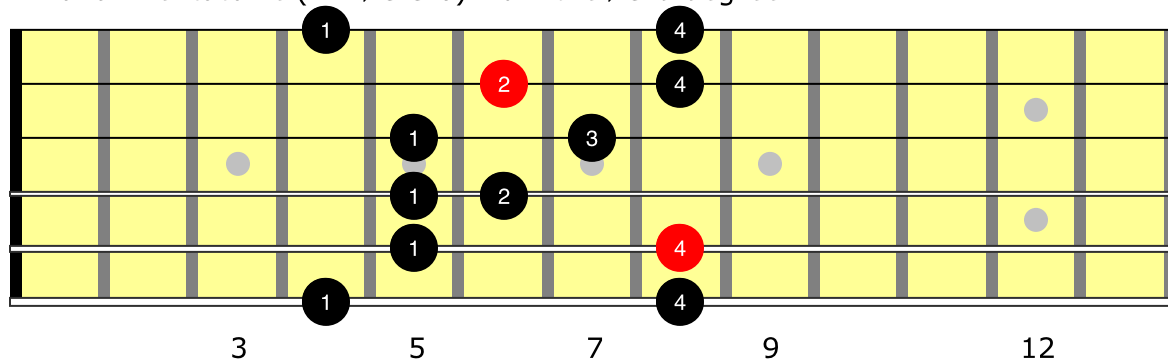
F Dorian four/three-note-per-string from the  $\flat$  7th degree



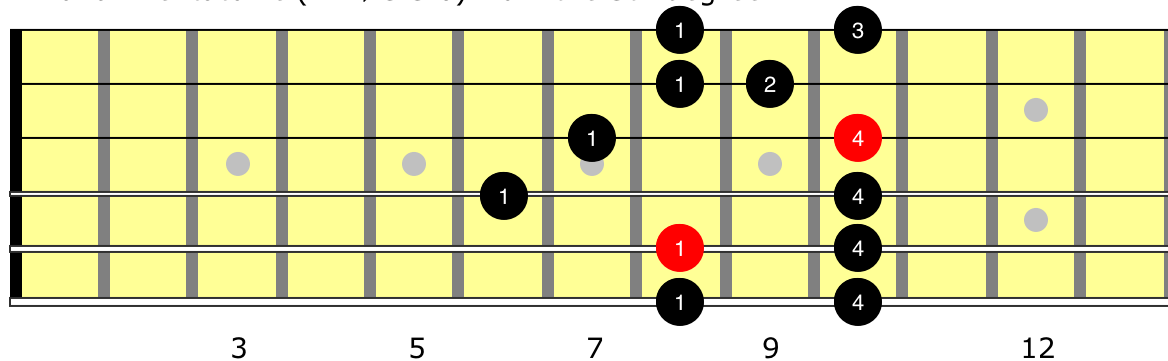
F Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



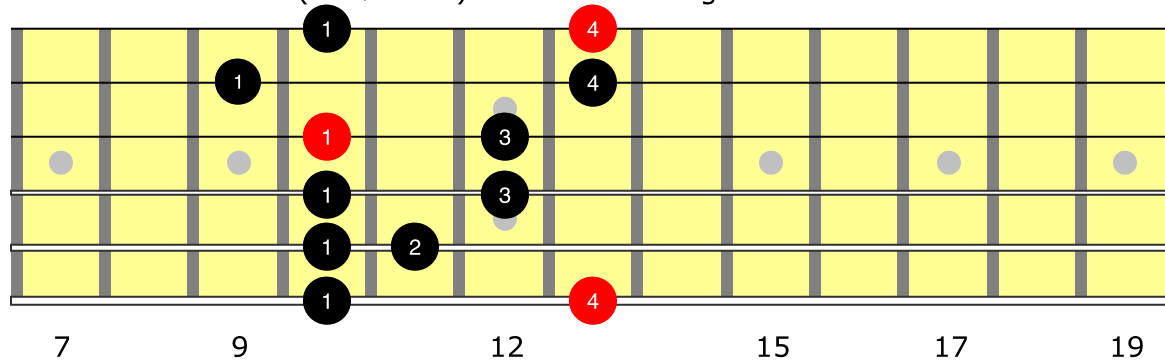
F Dorian Pentatonic (1 2  $\flat$  3 5 6) from the flat 3rd degree



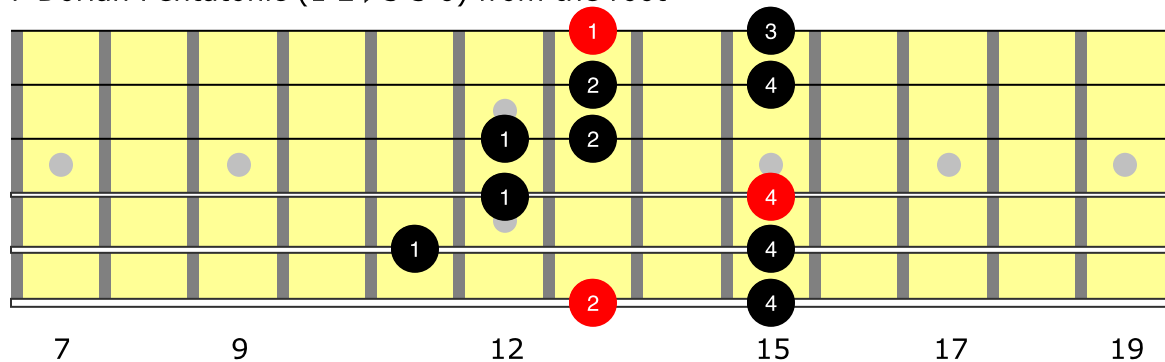
F Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



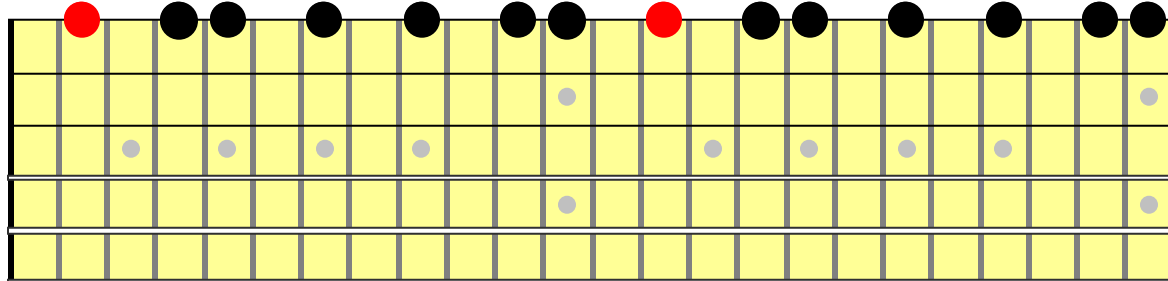
F Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



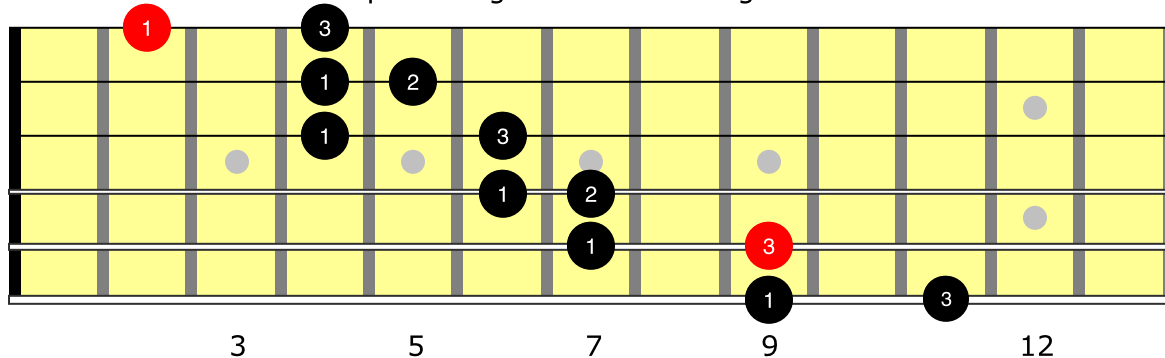
F Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



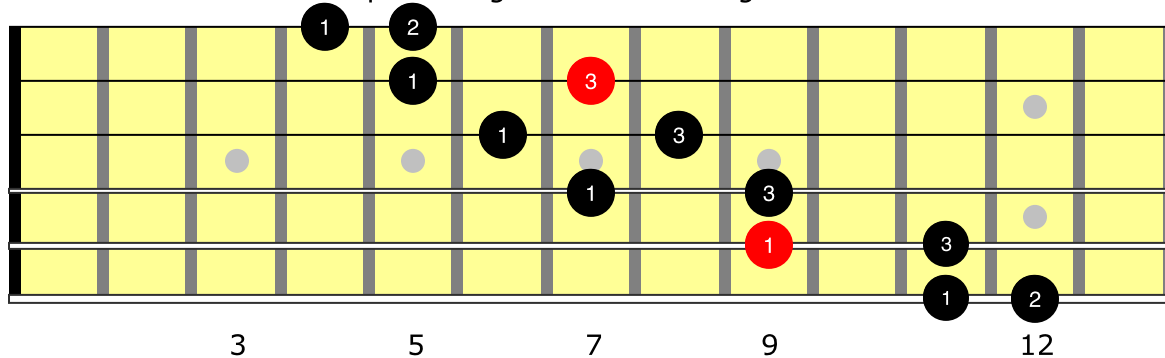
F#-G  $\flat$  Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



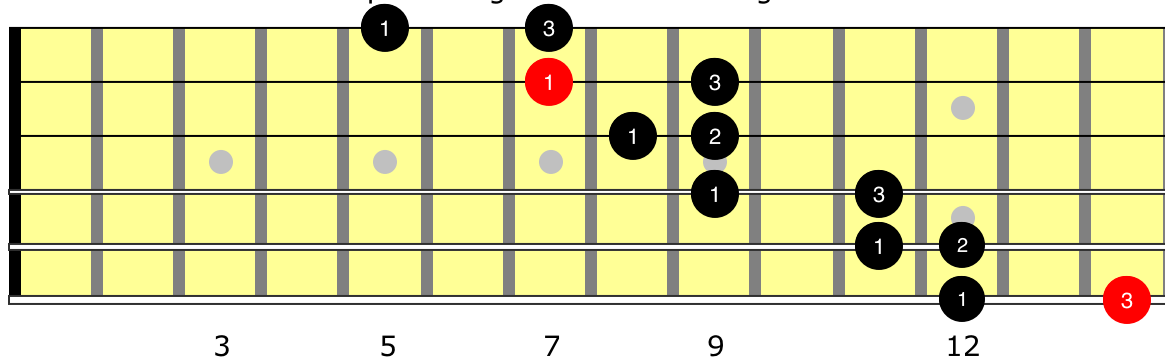
F#-G  $\flat$  Dorian two-note-per-string from the 5th degree



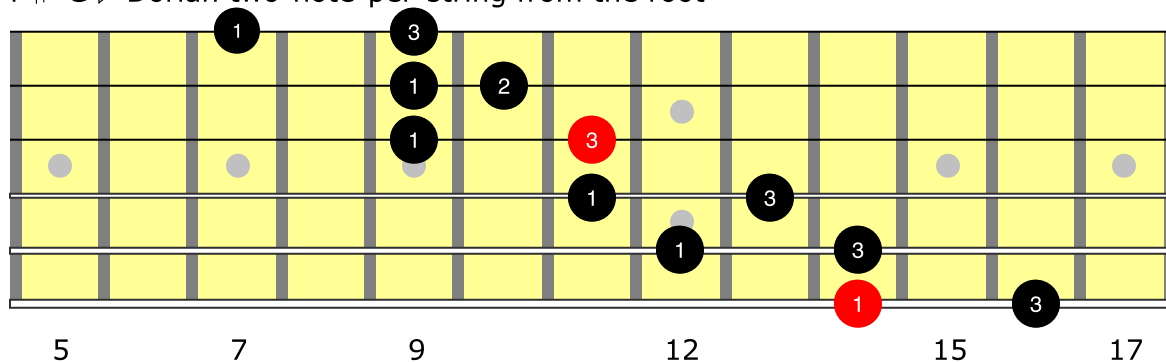
F#-G  $\flat$  Dorian two-note-per-string from the 6th degree



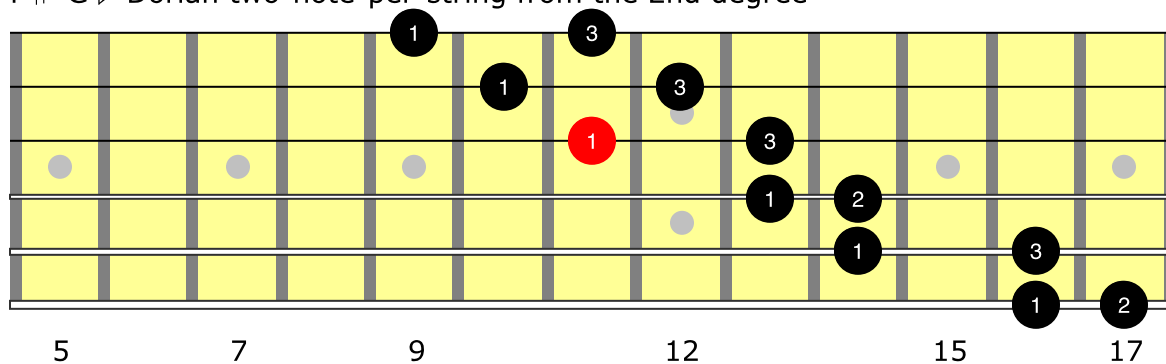
F#-G  $\flat$  Dorian two-note-per-string from the  $\flat$  7th degree



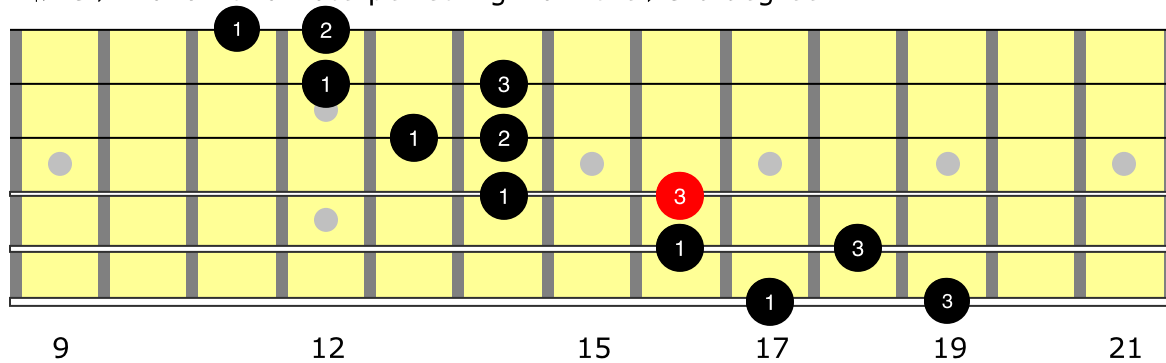
F#-G  $\flat$  Dorian two-note-per-string from the root



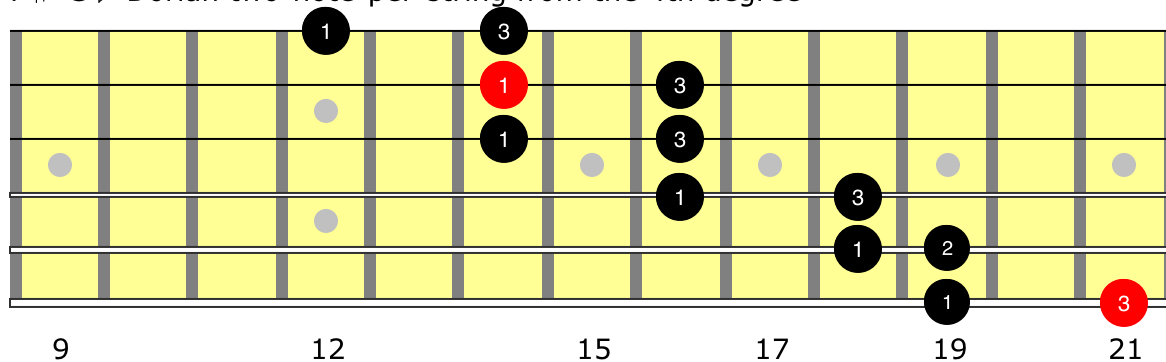
F#-G  $\flat$  Dorian two-note-per-string from the 2nd degree



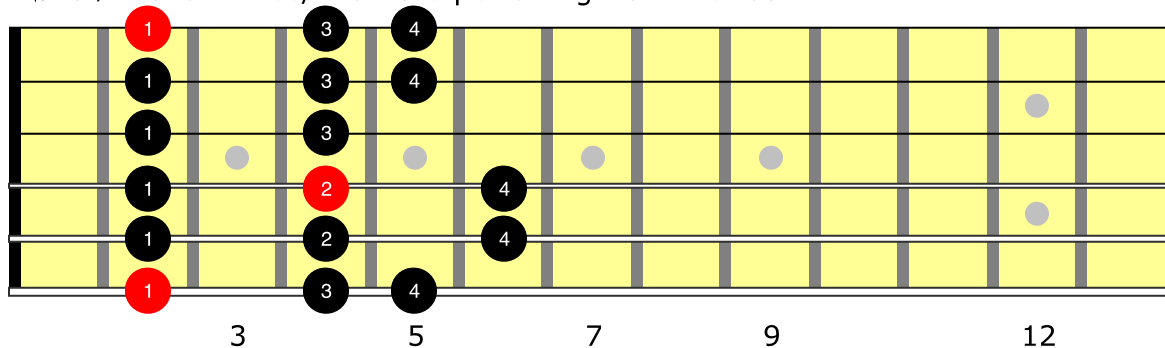
F#-G  $\flat$  Dorian two-note-per-string from the  $\flat$  3rd degree



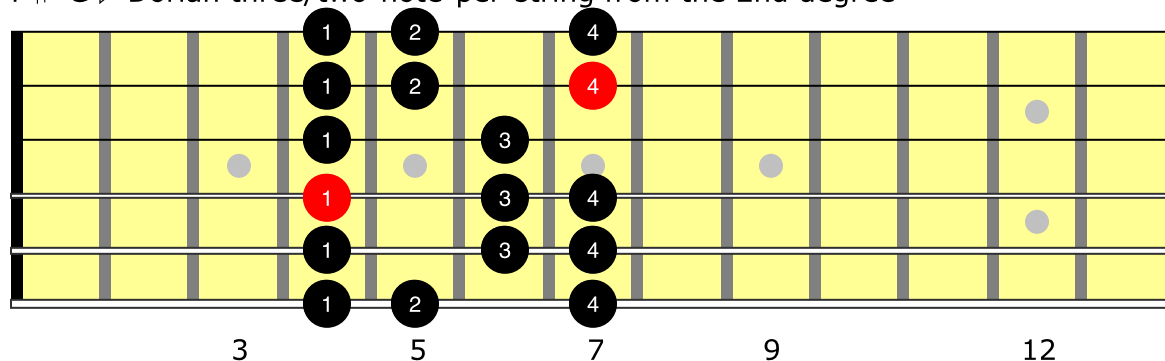
F#-G  $\flat$  Dorian two-note-per-string from the 4th degree



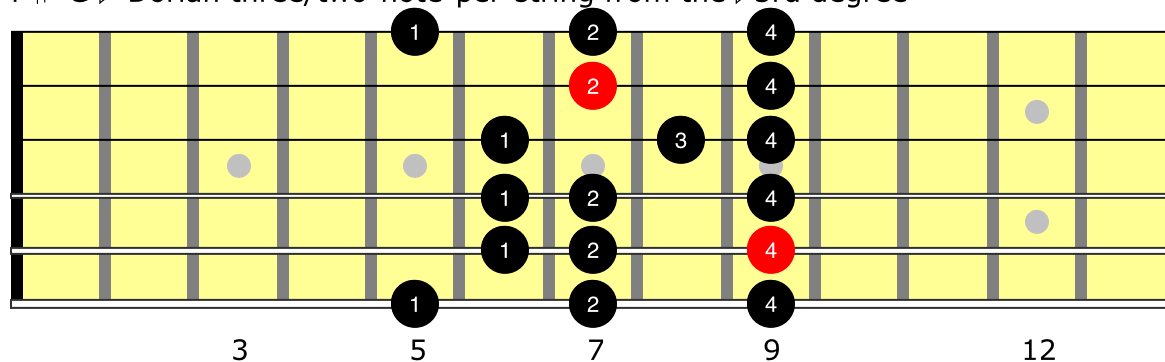
F#-G  $\flat$  Dorian three/two-note-per-string from the root



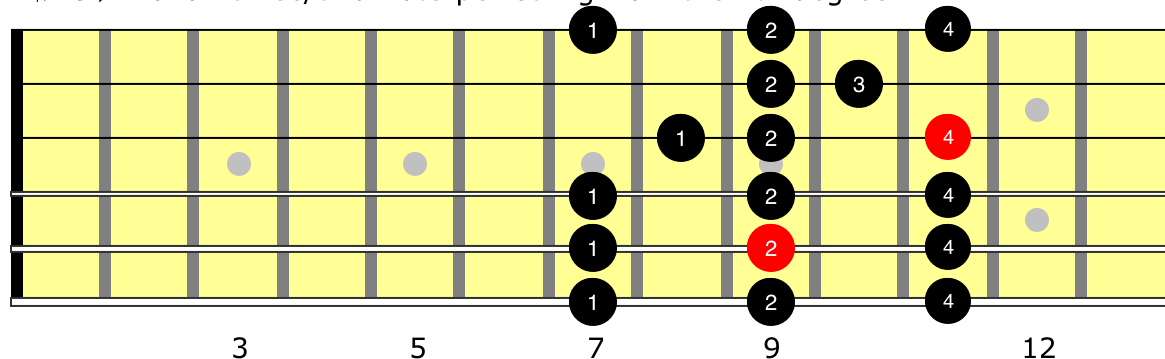
F#-G  $\flat$  Dorian three/two-note-per-string from the 2nd degree



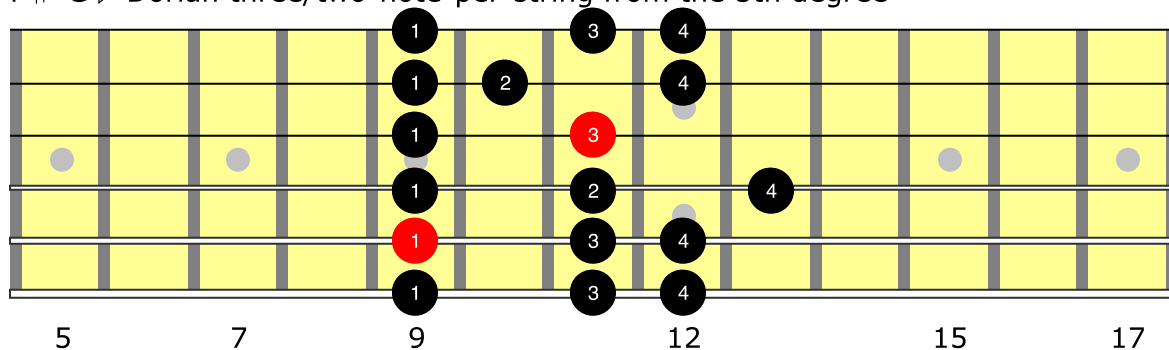
F#-G  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



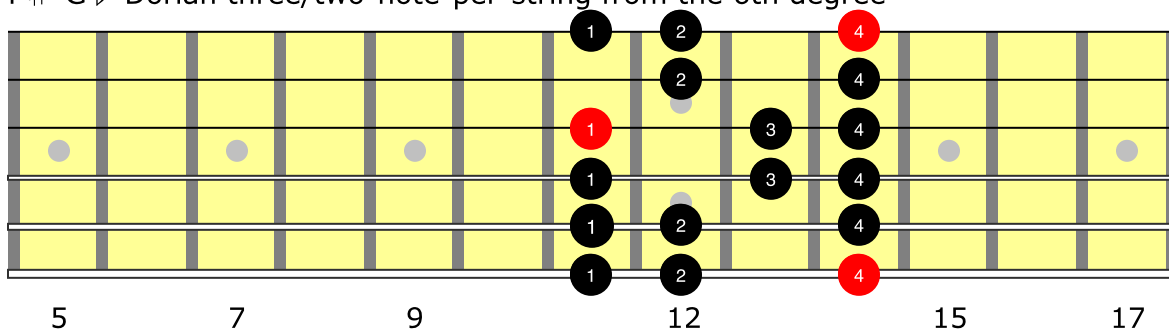
F#-G  $\flat$  Dorian three/two-note-per-string from the 4th degree



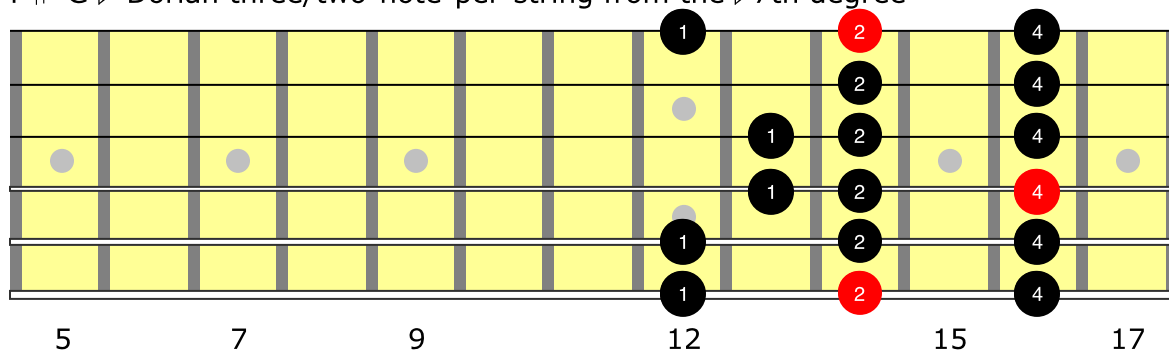
F#-G  $\flat$  Dorian three/two-note-per-string from the 5th degree



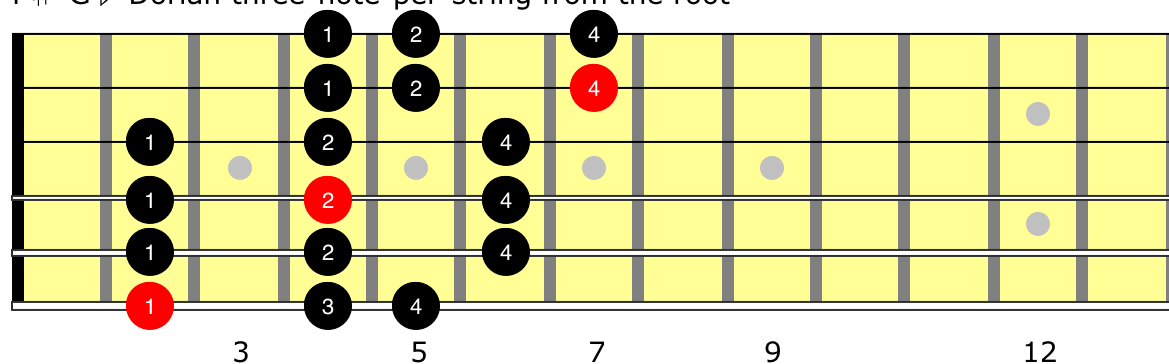
F#-G  $\flat$  Dorian three/two-note-per-string from the 6th degree



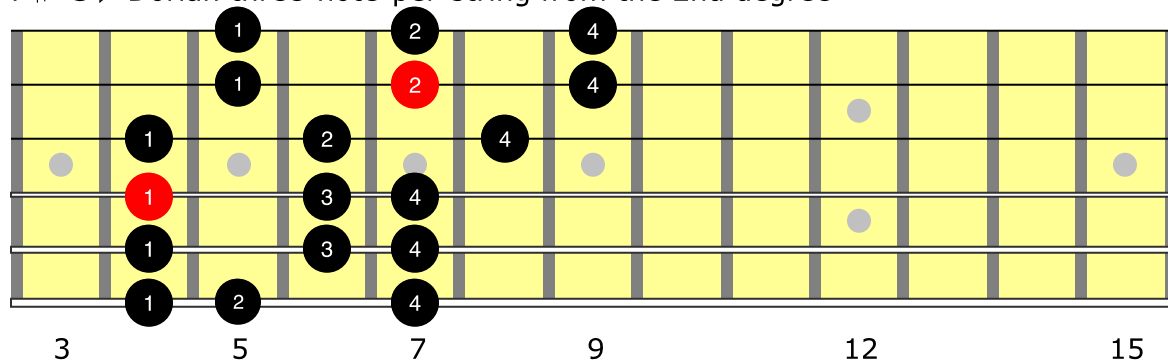
F#-G  $\flat$  Dorian three/two-note-per-string from the  $\flat$  7th degree



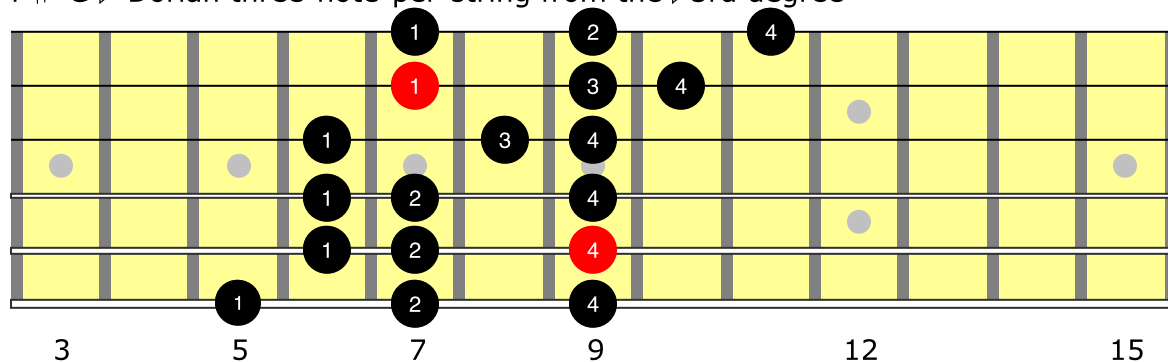
F#-G  $\flat$  Dorian three-note-per-string from the root



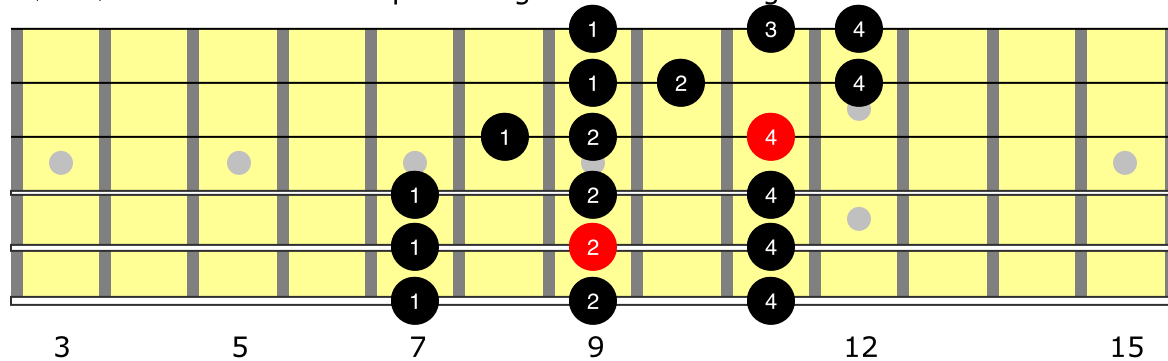
F#-G b Dorian three-note-per-string from the 2nd degree



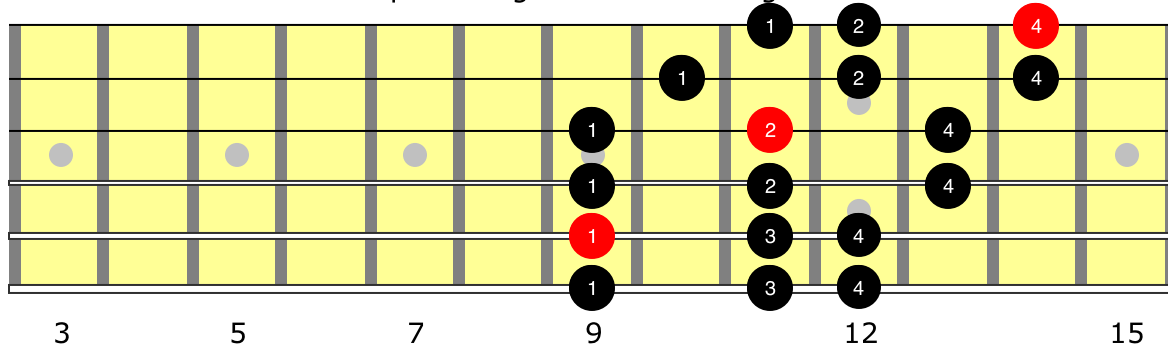
F#-G b Dorian three-note-per-string from the b 3rd degree



F#-G b Dorian three-note-per-string from the 4th degree

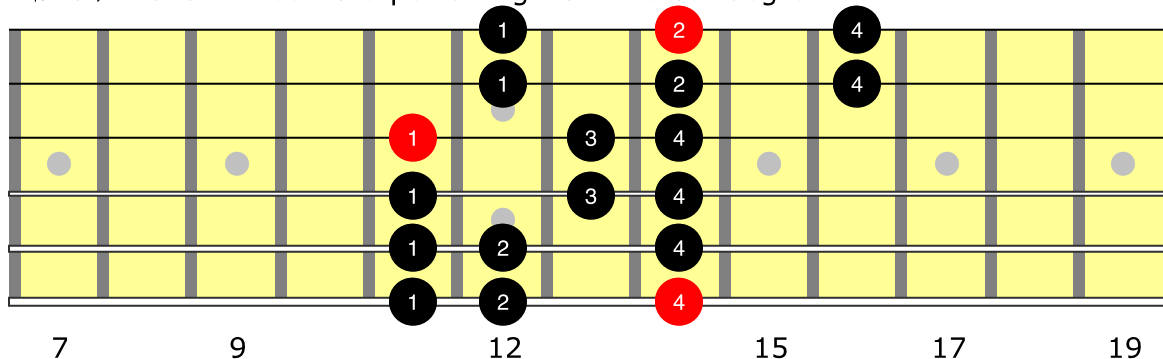


F#-G b Dorian three-note-per-string from the 5th degree

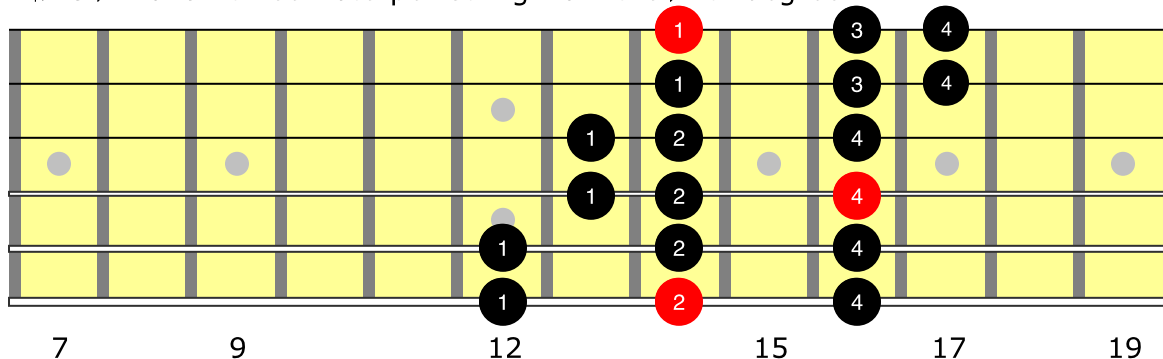




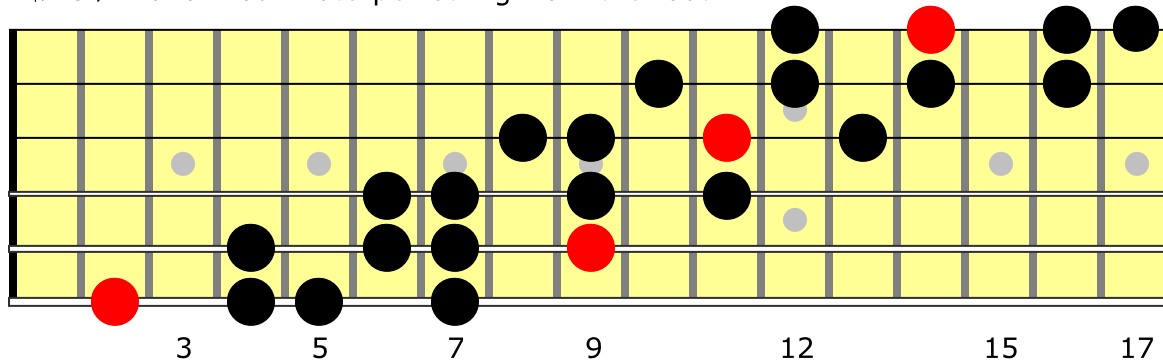
F#-G  $\flat$  Dorian three-note-per-string from the 6th degree



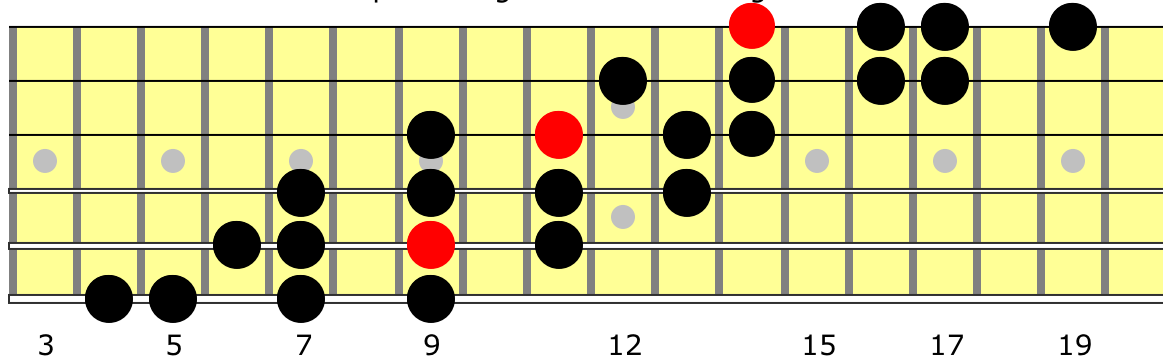
F#-G  $\flat$  Dorian three-note-per-string from the  $\flat$  7th degree



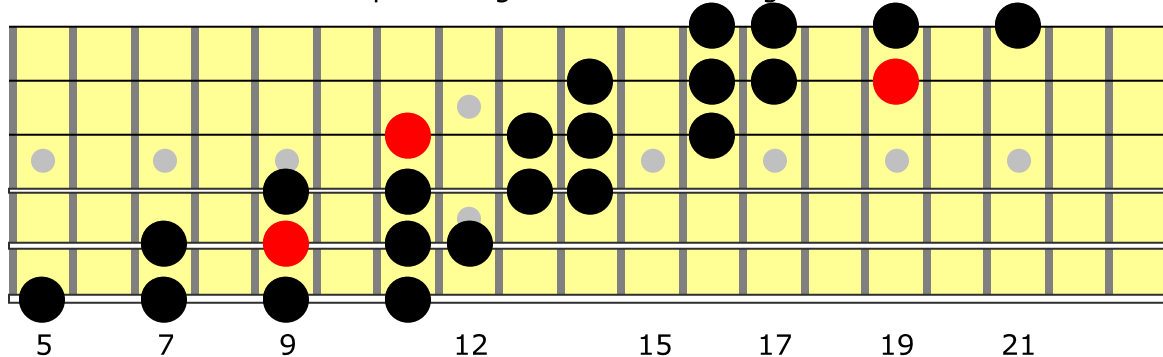
F#-G  $\flat$  Dorian four-note-per-string from the root



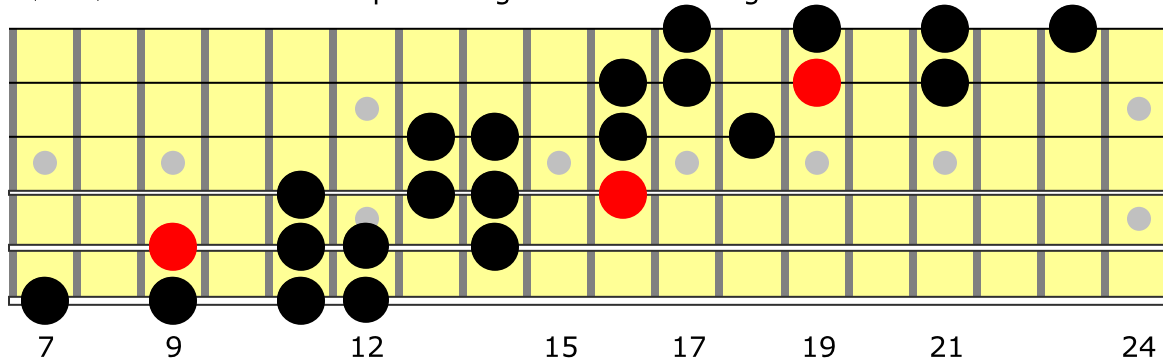
F#-G  $\flat$  Dorian four-note-per-string from the 2nd degree



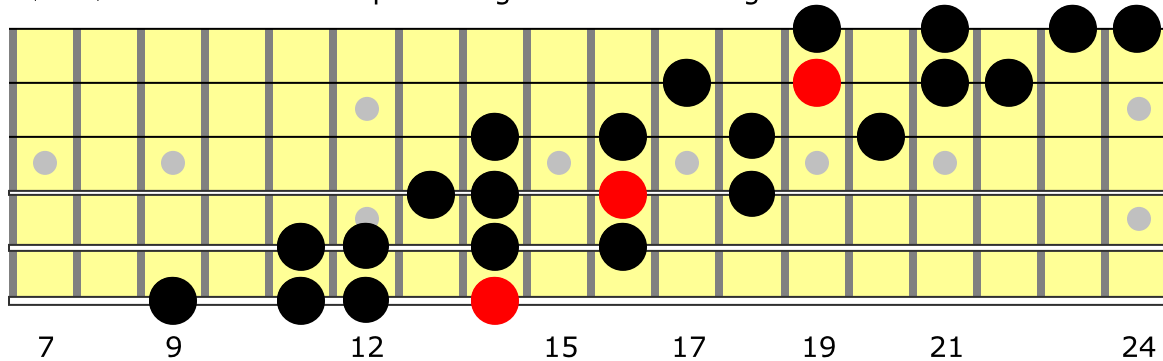
F#-G b Dorian four-note-per-string from the b 3rd degree



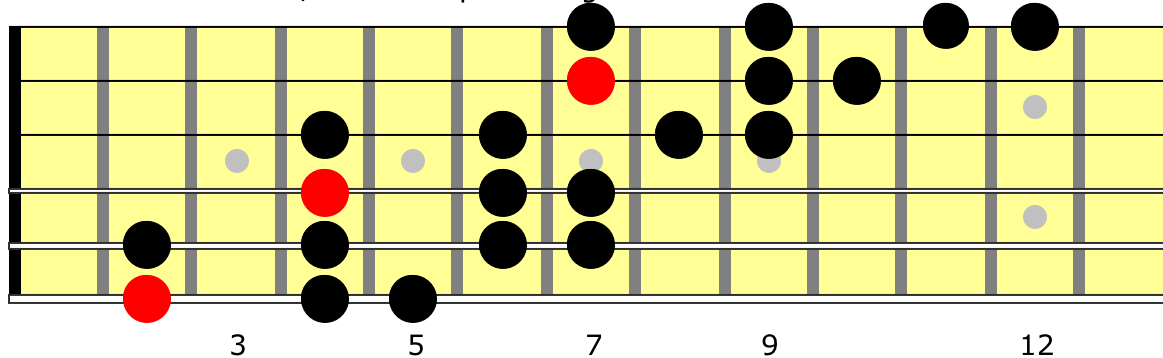
F#-G b Dorian four-note-per-string from the 4th degree



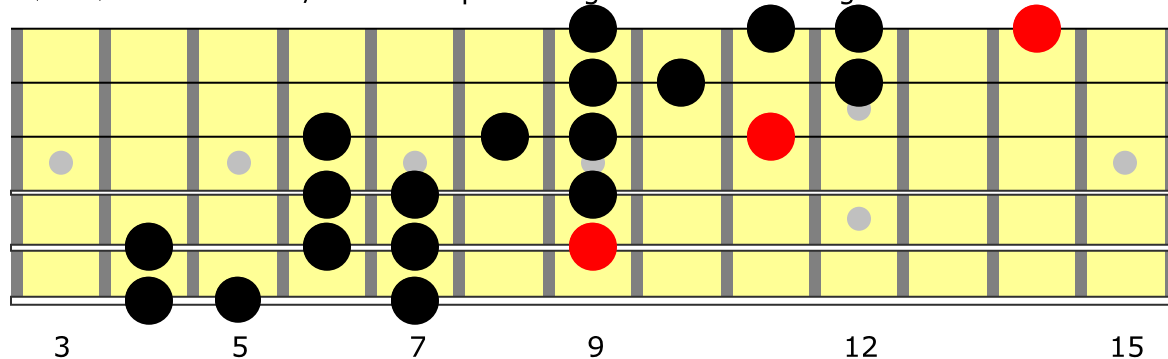
F#-G b Dorian four-note-per-string from the 5th degree



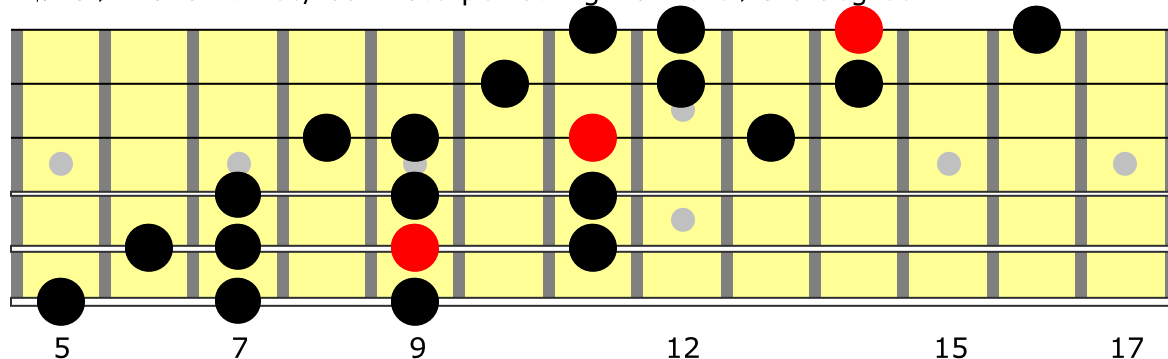
F#-G b Dorian three/four-note-per-string from the root



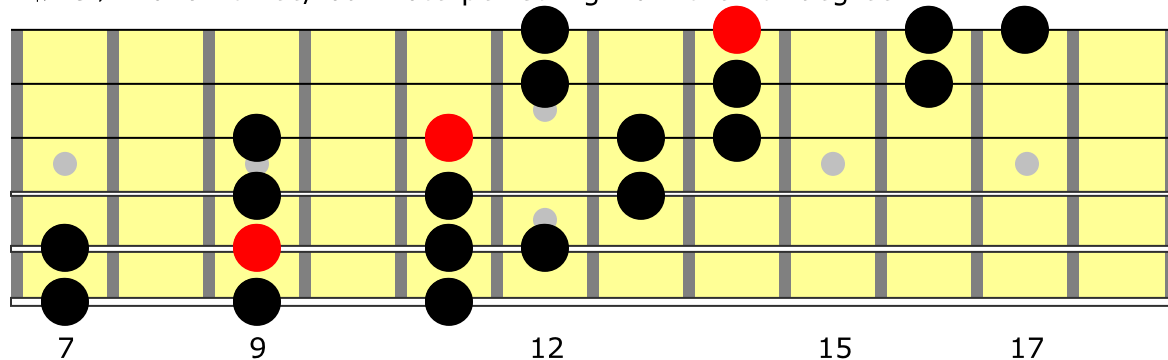
F#-G b Dorian three/four-note-per-string from the 2nd degree



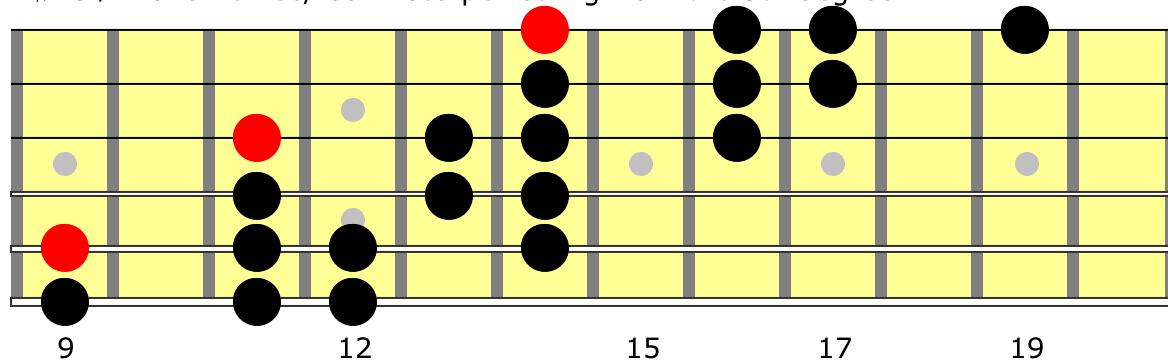
F#-G b Dorian three/four-note-per-string from the b 3rd degree



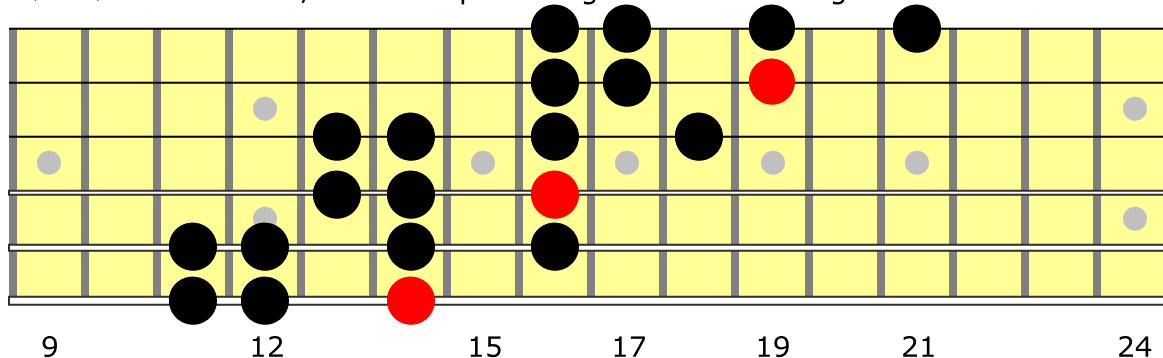
F#-G b Dorian three/four-note-per-string from the 4th degree



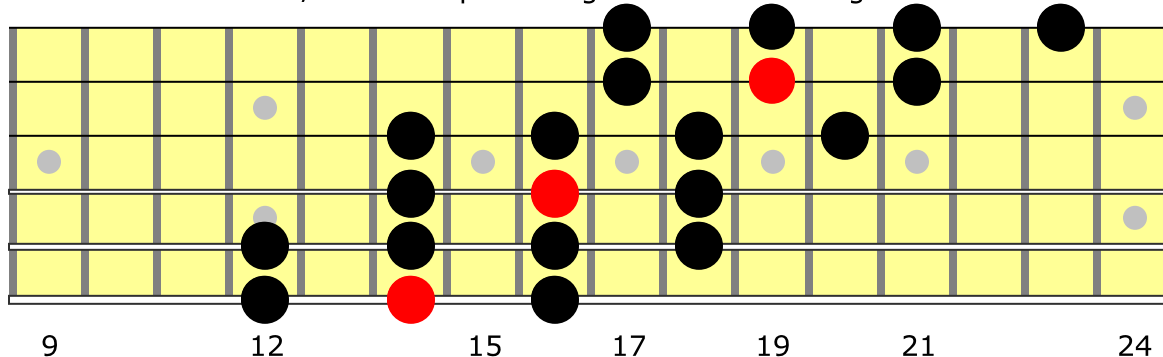
F#-G b Dorian three/four-note-per-string from the 5th degree



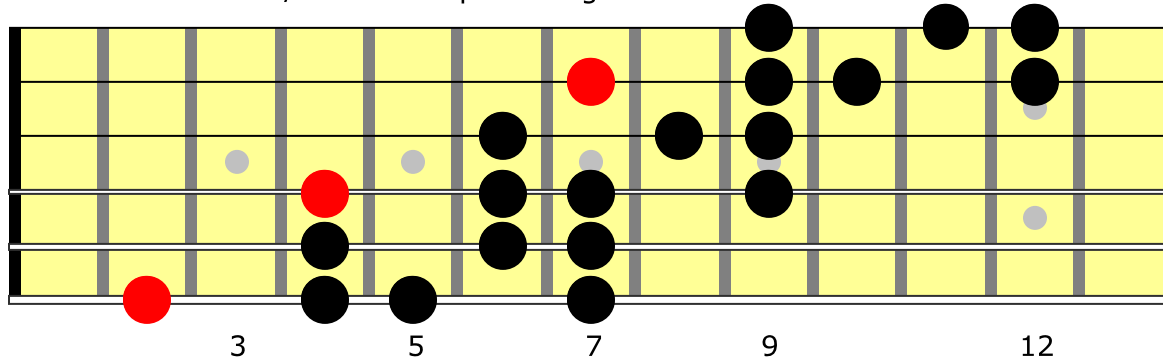
F#-G  $\flat$  Dorian three/four-note-per-string from the 6th degree



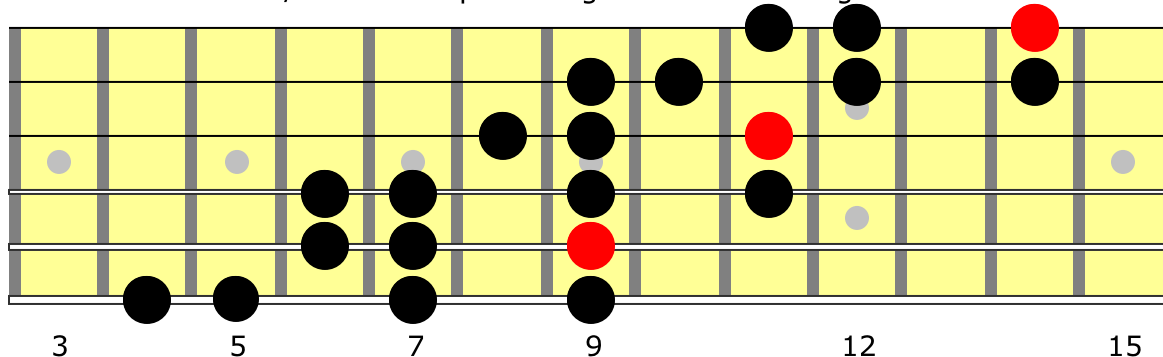
F#-G  $\flat$  Dorian three/four-note-per-string from the  $\flat$  7th degree



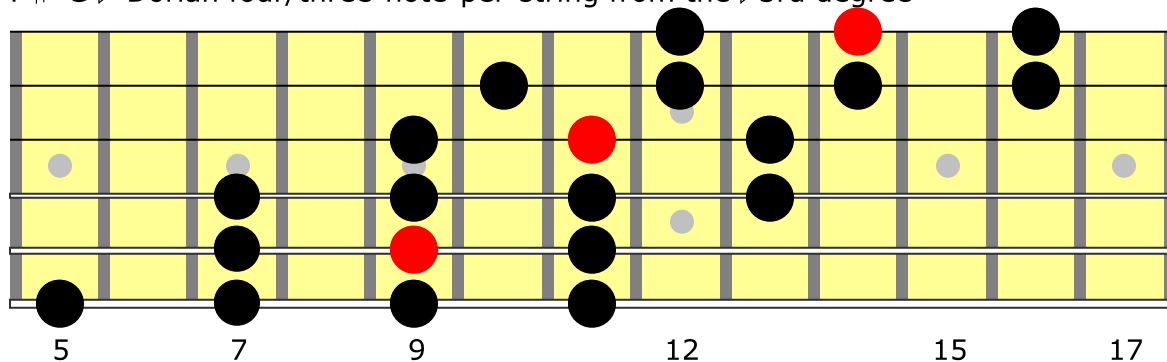
F#-G  $\flat$  Dorian four/three-note-per-string from the root



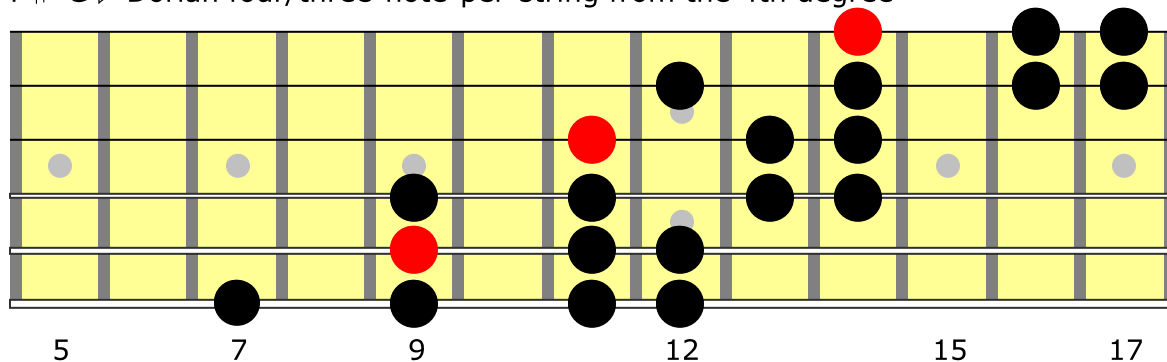
F#-G  $\flat$  Dorian four/three-note-per-string from the 2nd degree



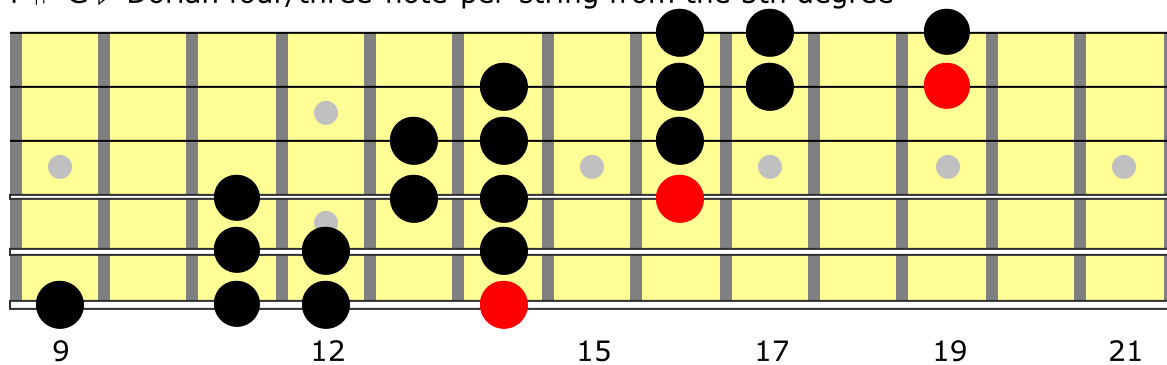
F#-G b Dorian four/three-note-per-string from the b 3rd degree



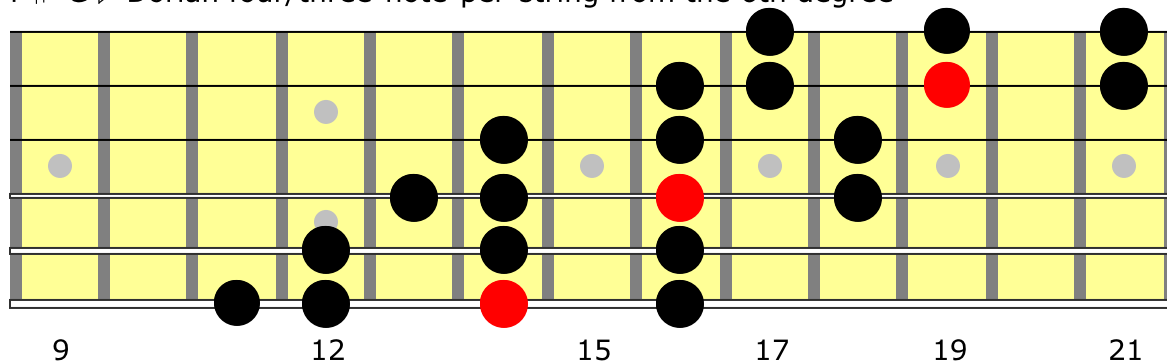
F#-G b Dorian four/three-note-per-string from the 4th degree



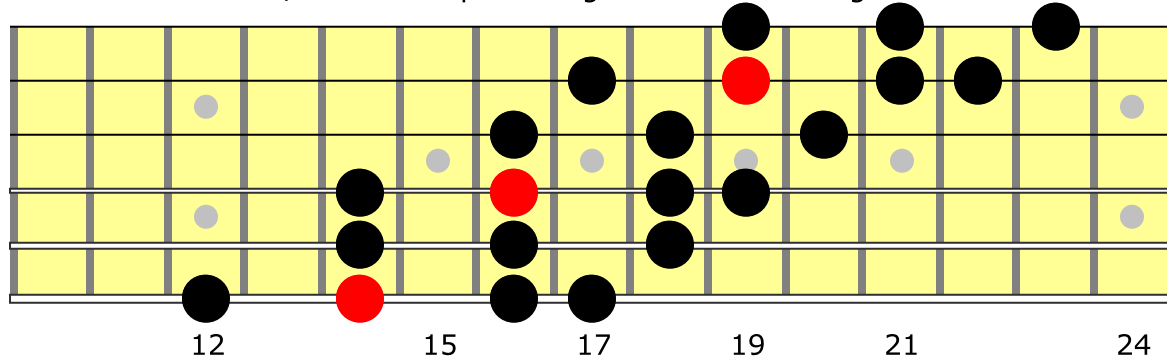
F#-G b Dorian four/three-note-per-string from the 5th degree



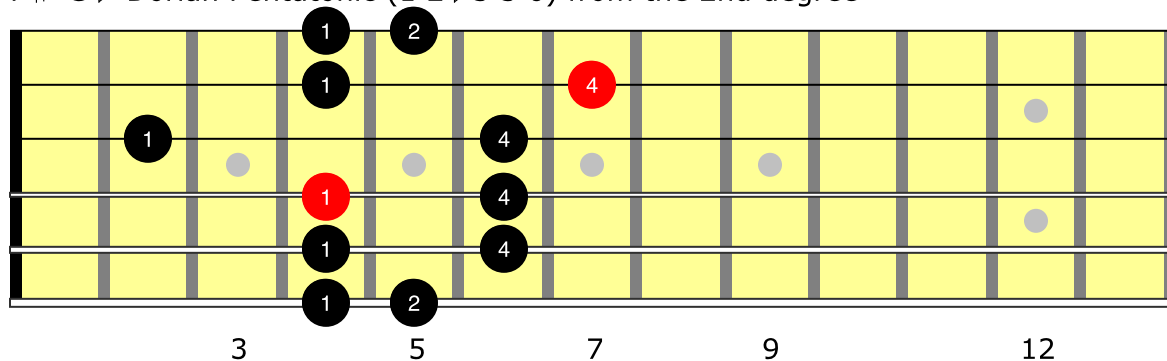
F#-G b Dorian four/three-note-per-string from the 6th degree



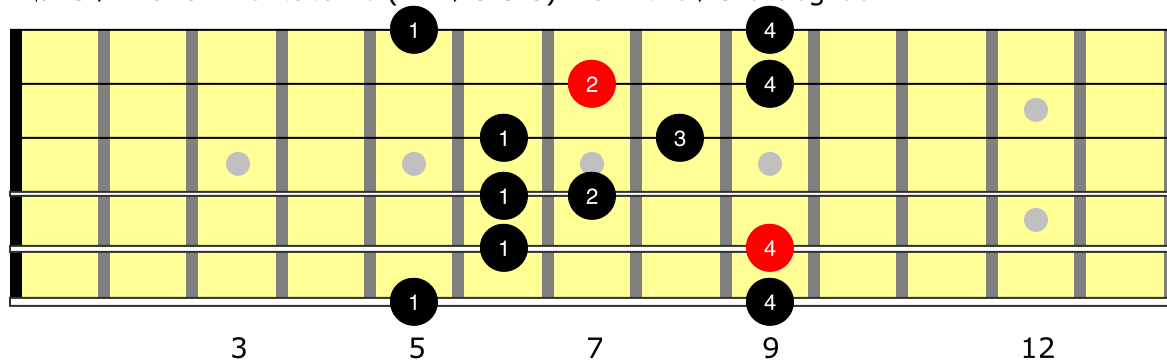
F#-G  $\flat$  Dorian four/three-note-per-string from the  $\flat$  7th degree



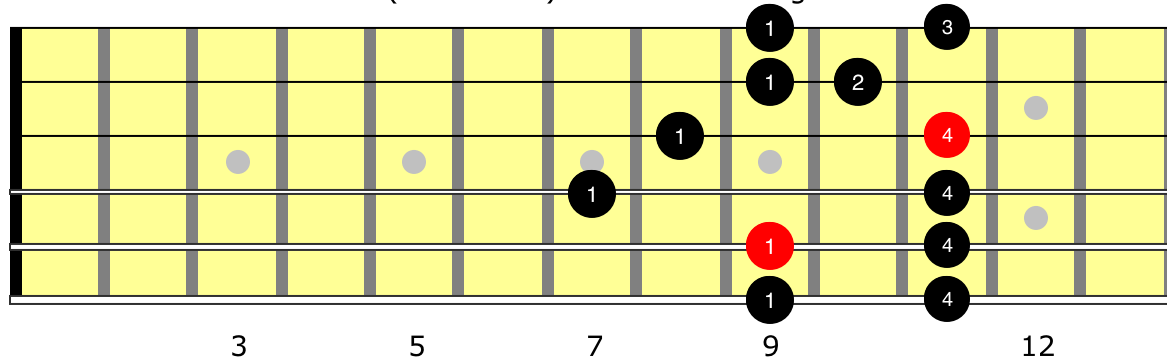
F#-G  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



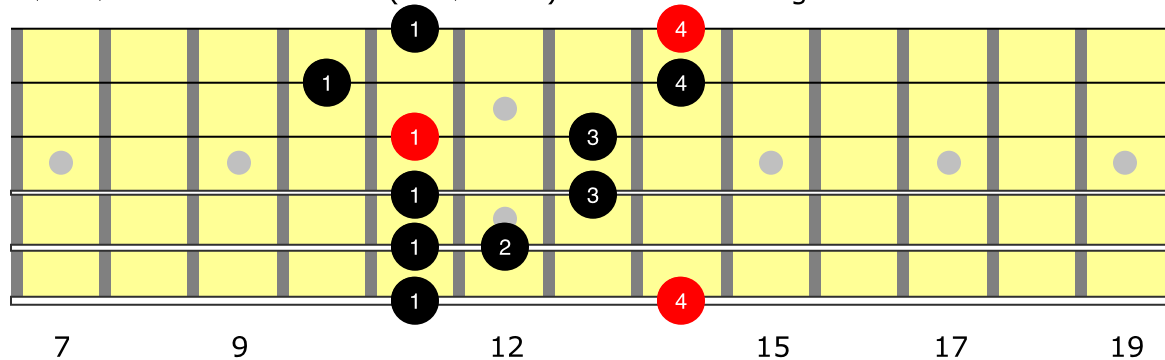
F#-G  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the flat 3rd degree



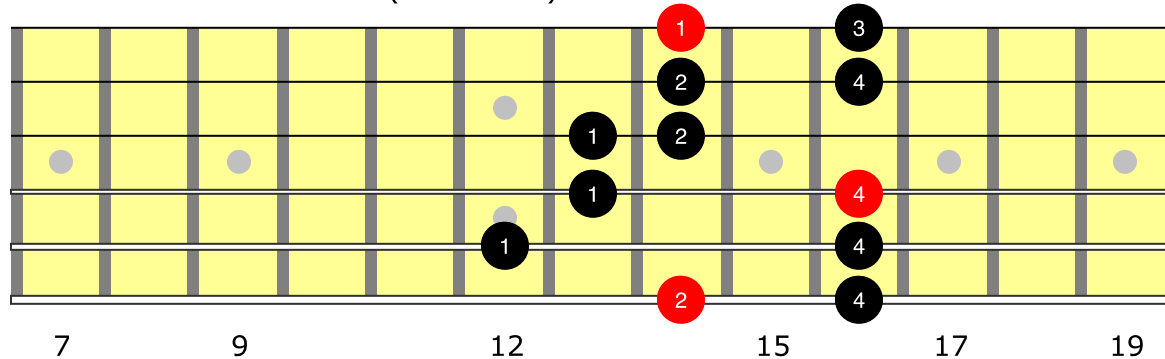
F#-G  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



F#-G  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree

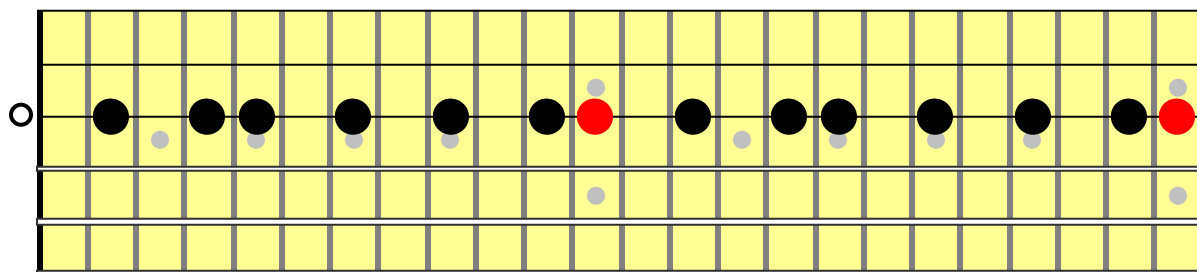


F#-G  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root

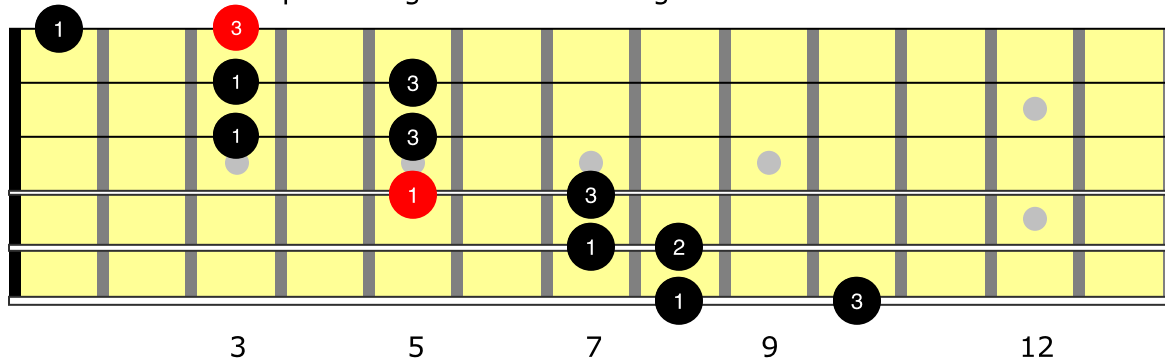




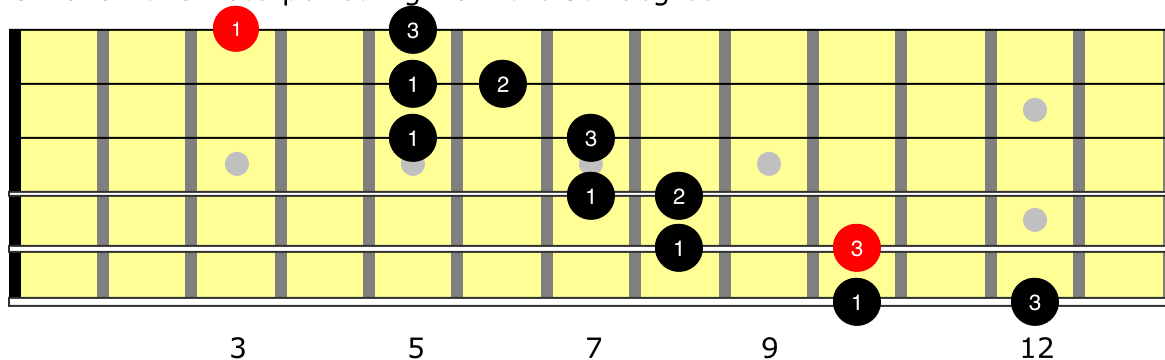
G Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



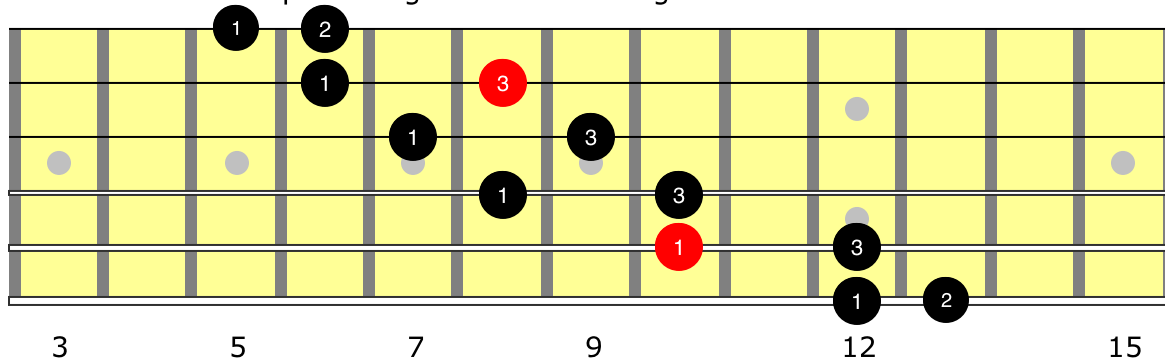
G Dorian two-note-per-string from the 4th degree



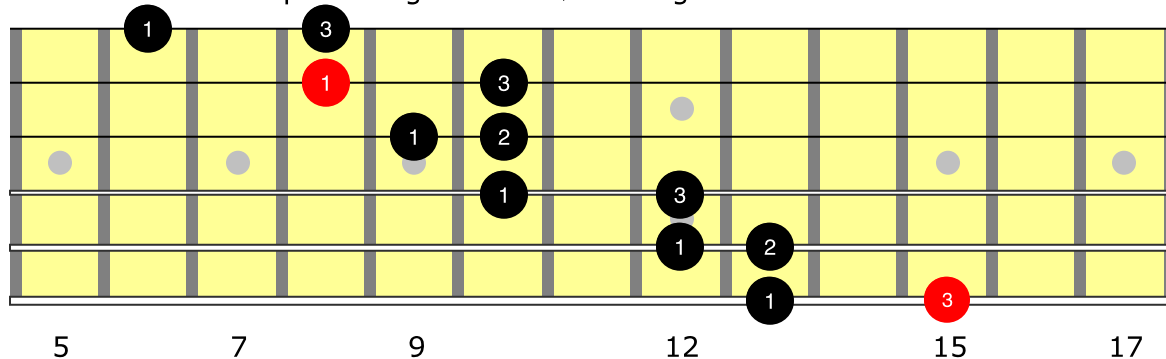
G Dorian two-note-per-string from the 5th degree



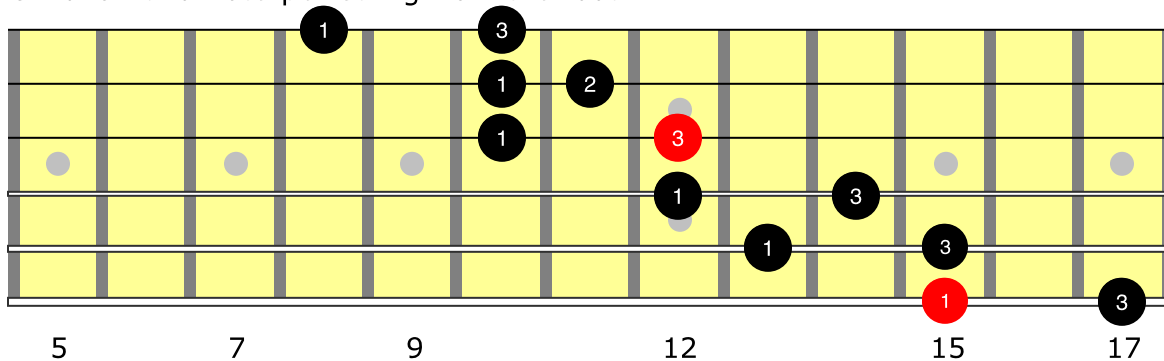
G Dorian two-note-per-string from the 6th degree



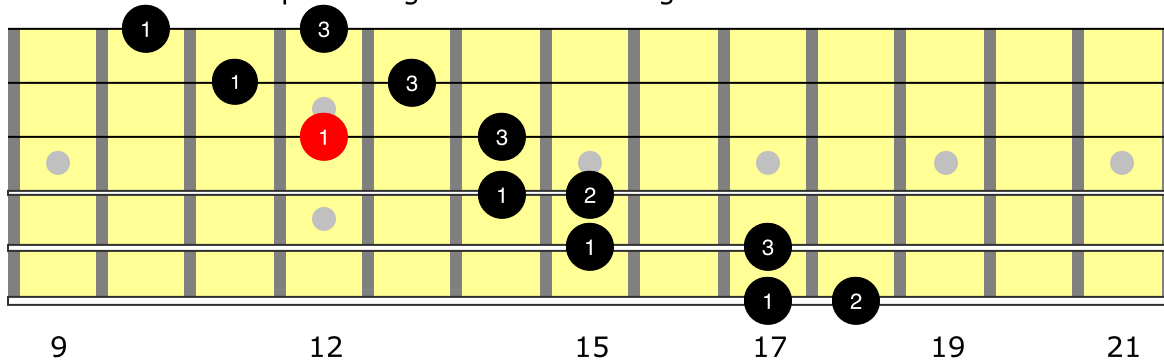
G Dorian two-note-per-string from the  $\flat$  7th degree



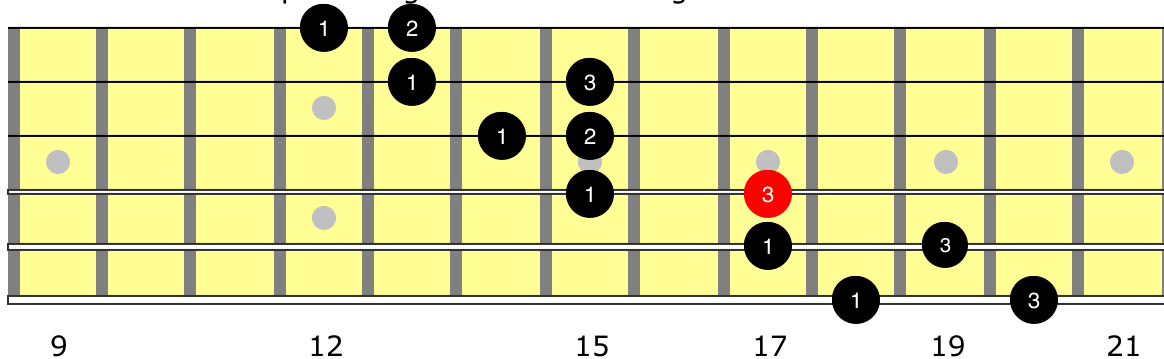
G Dorian two-note-per-string from the root



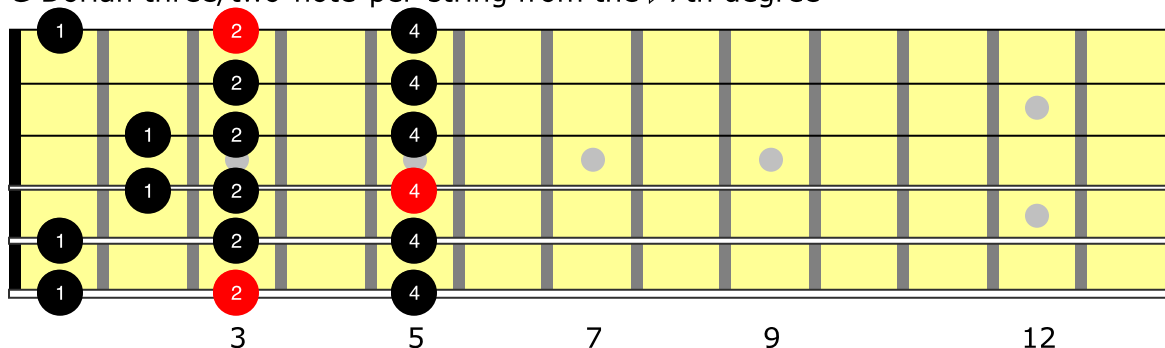
G Dorian two-note-per-string from the 2nd degree



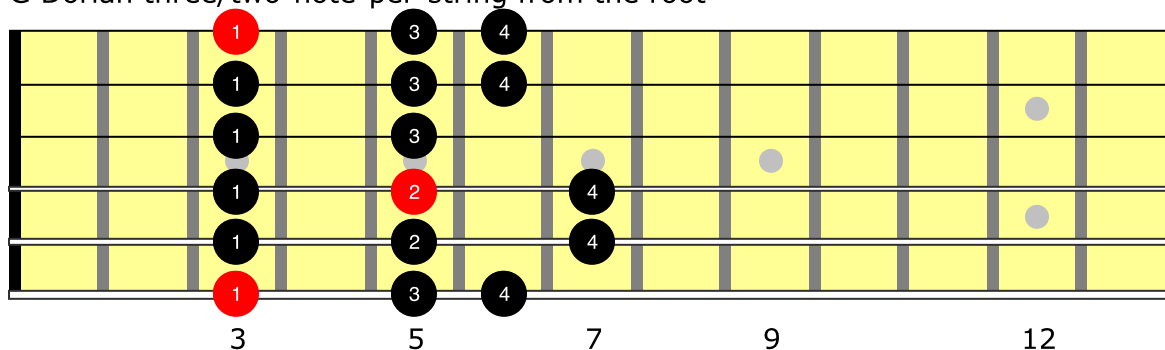
G Dorian two-note-per-string from the  $\flat$  3rd degree



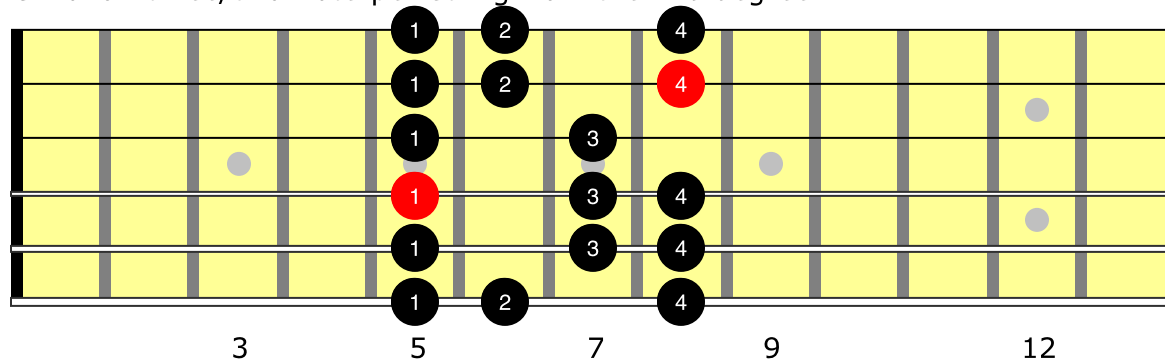
G Dorian three/two-note-per-string from the  $\flat$  7th degree



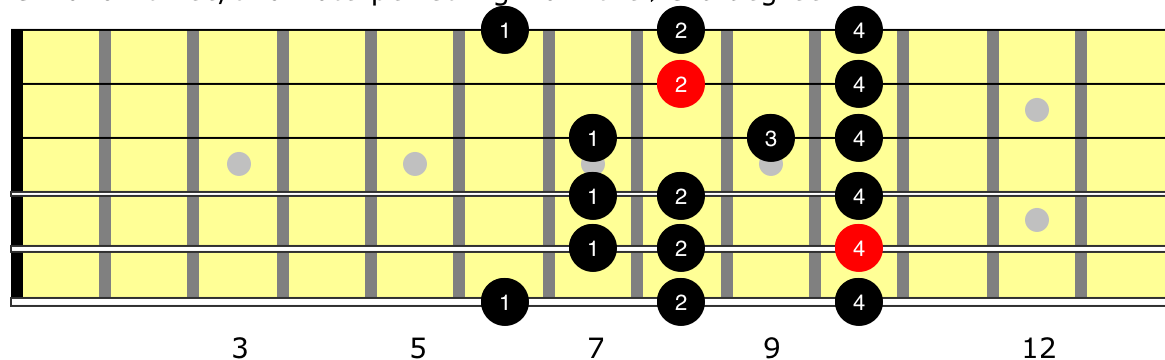
G Dorian three/two-note-per-string from the root



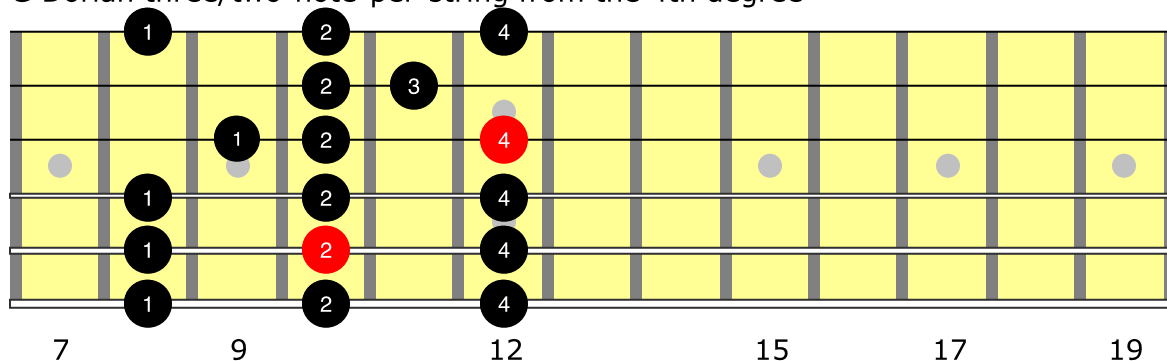
G Dorian three/two-note-per-string from the 2nd degree



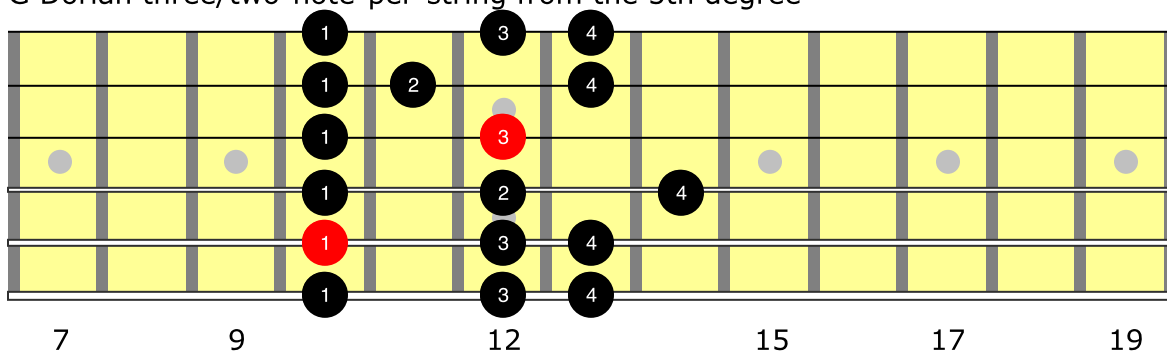
G Dorian three/two-note-per-string from the  $\flat$  3rd degree



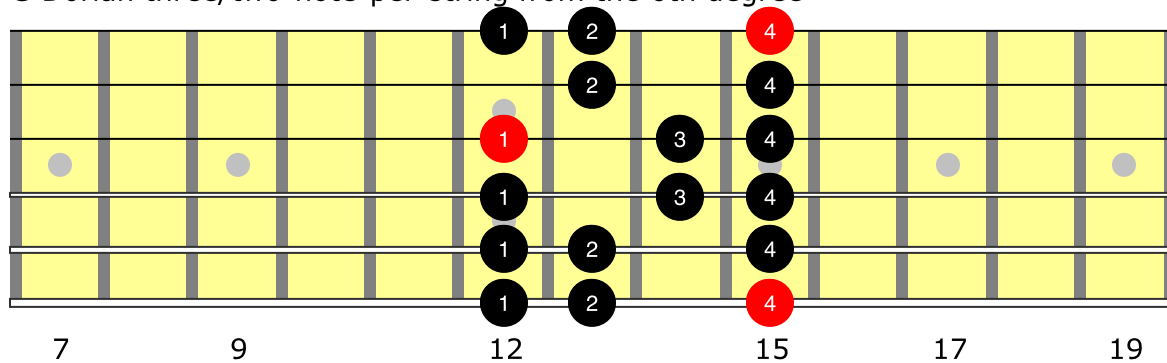
G Dorian three/two-note-per-string from the 4th degree



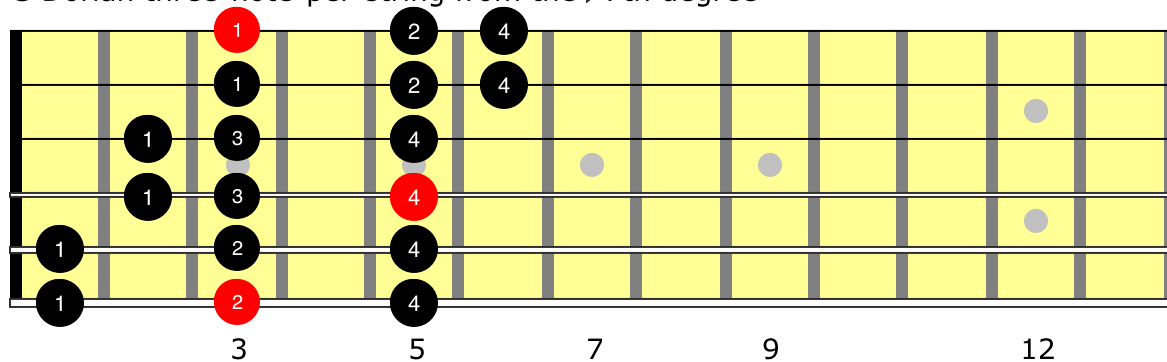
G Dorian three/two-note-per-string from the 5th degree



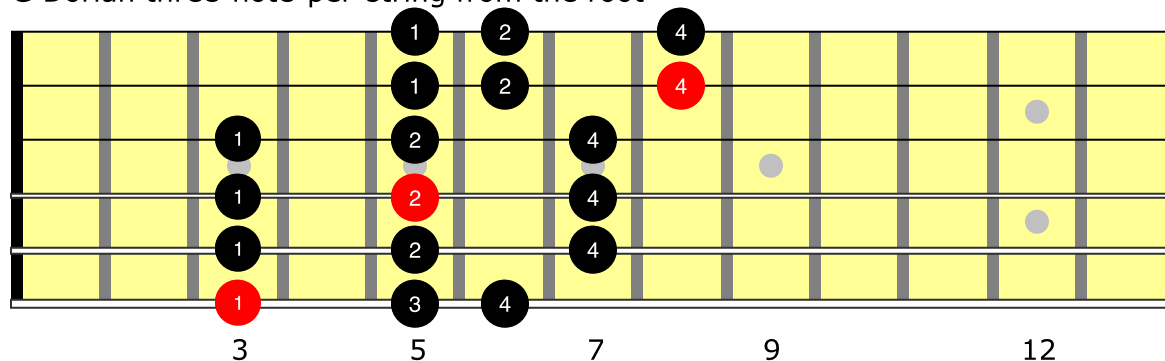
G Dorian three/two-note-per-string from the 6th degree



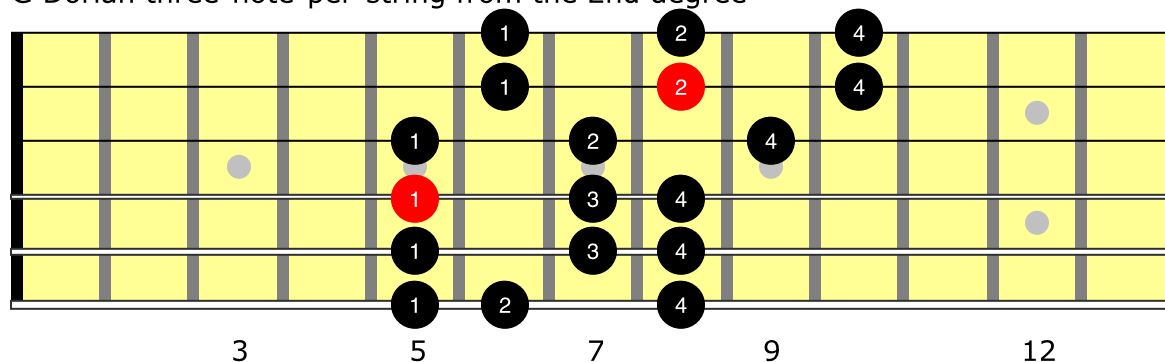
G Dorian three-note-per-string from the ♭7th degree



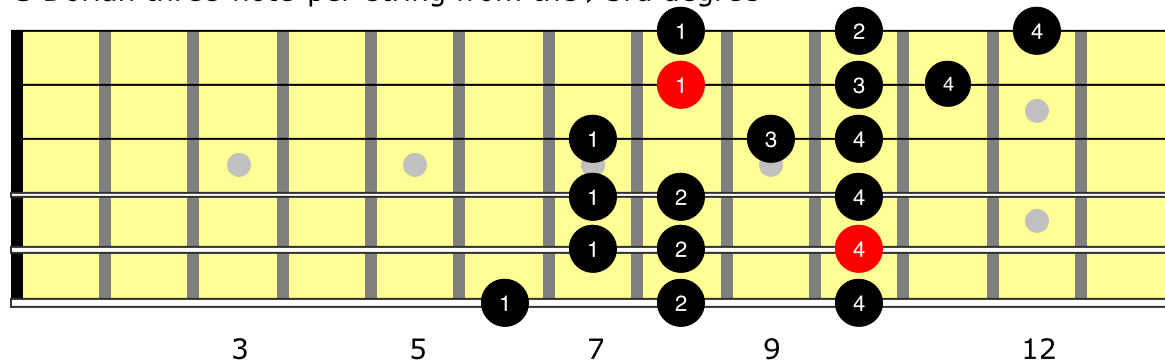
G Dorian three-note-per-string from the root



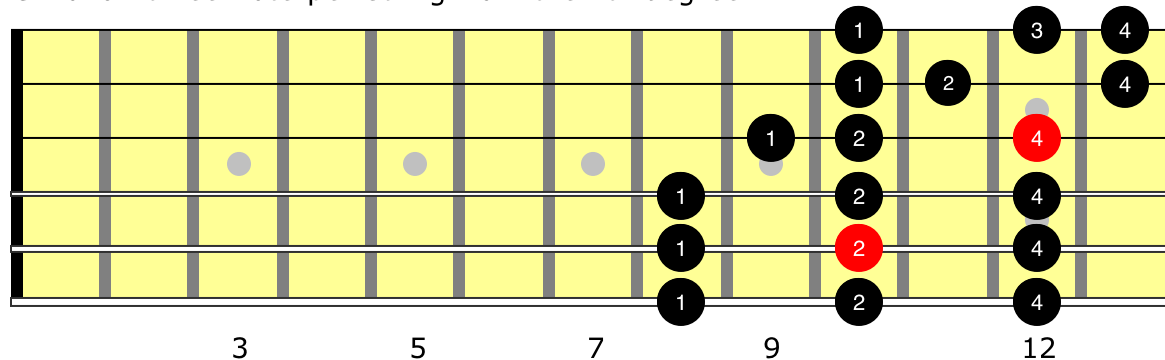
G Dorian three-note-per-string from the 2nd degree



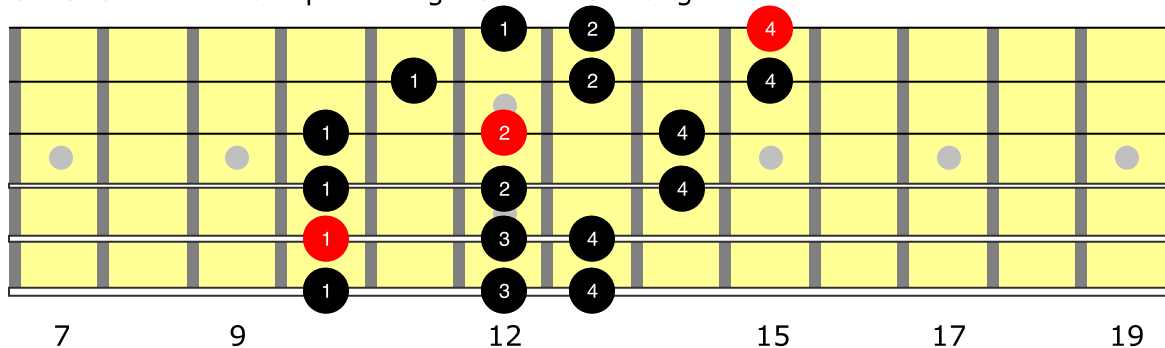
G Dorian three-note-per-string from the  $\flat$  3rd degree



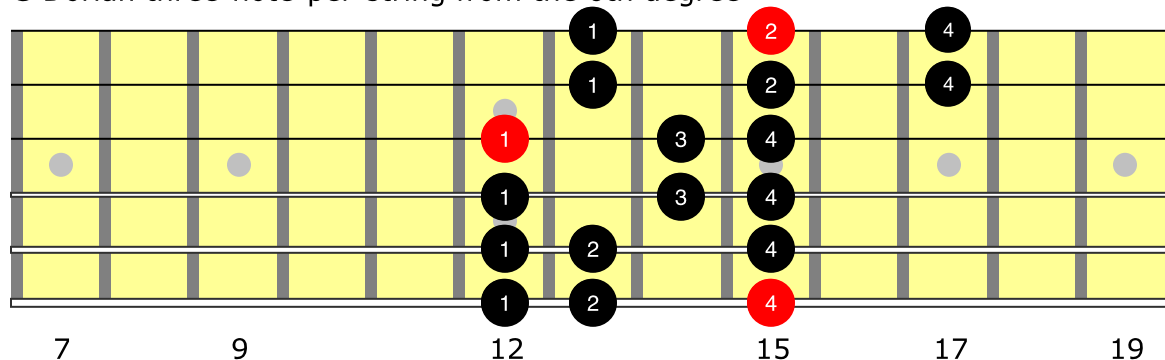
G Dorian three-note-per-string from the 4th degree



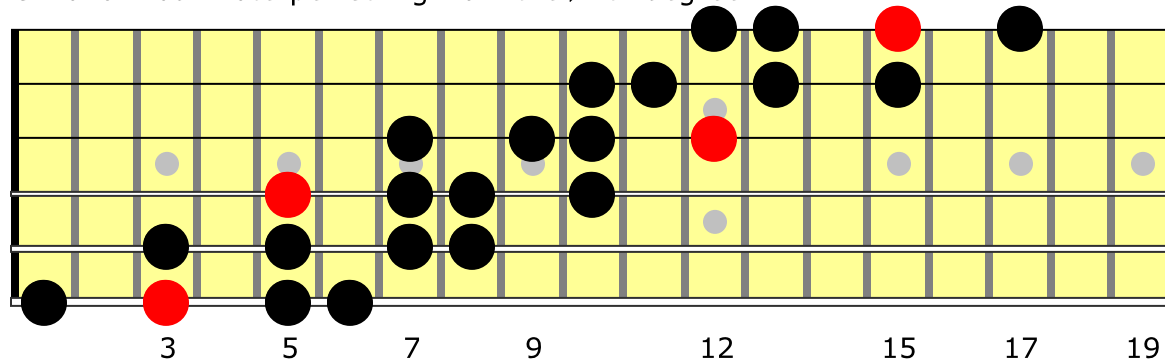
G Dorian three-note-per-string from the 5th degree



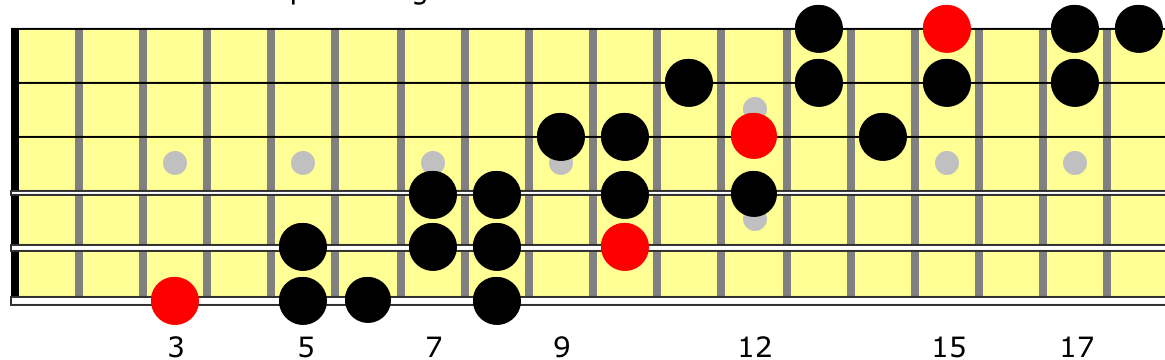
G Dorian three-note-per-string from the 6th degree



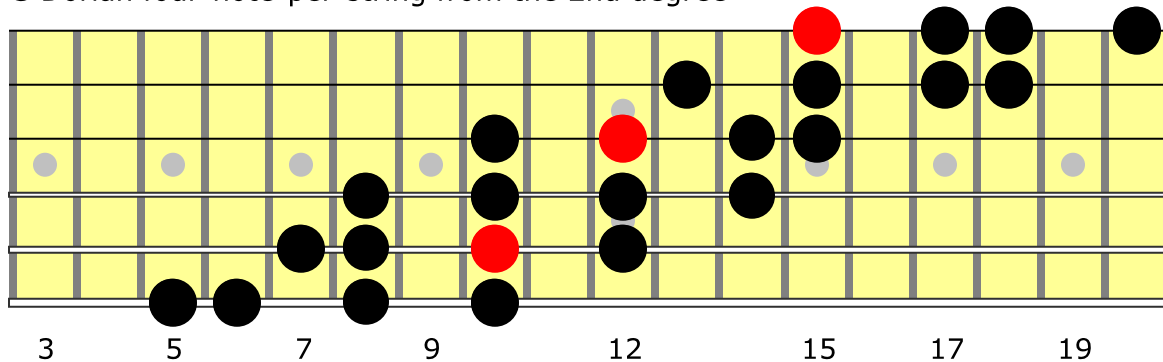
G Dorian four-note-per-string from the 7th degree



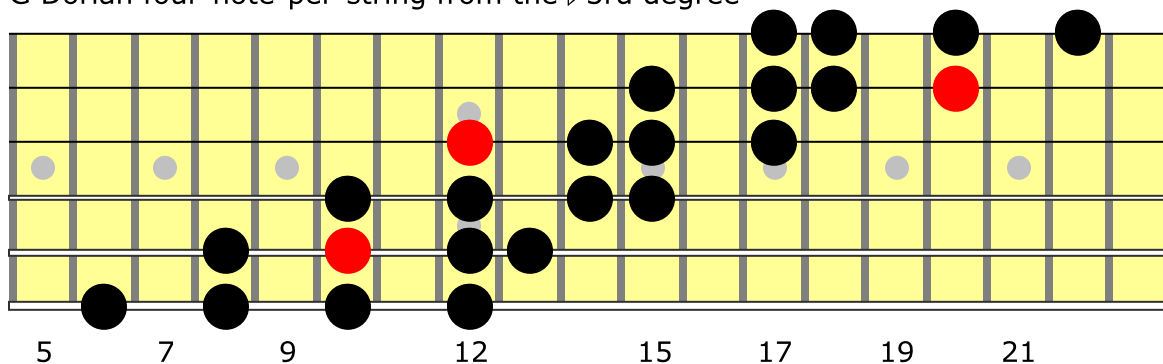
G Dorian four-note-per-string from the root



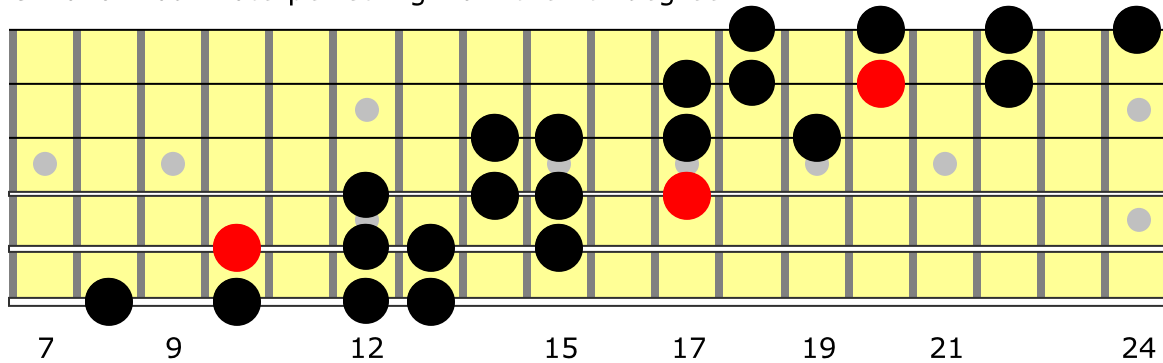
G Dorian four-note-per-string from the 2nd degree



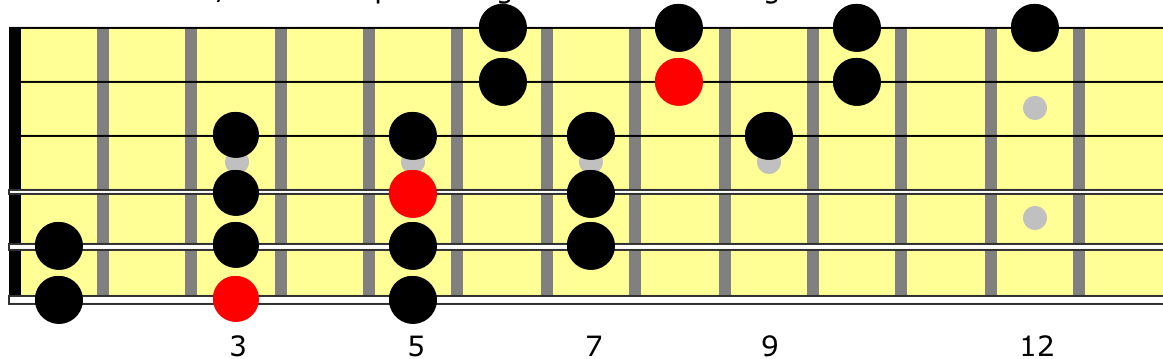
G Dorian four-note-per-string from the  $\flat$  3rd degree



G Dorian four-note-per-string from the 4th degree

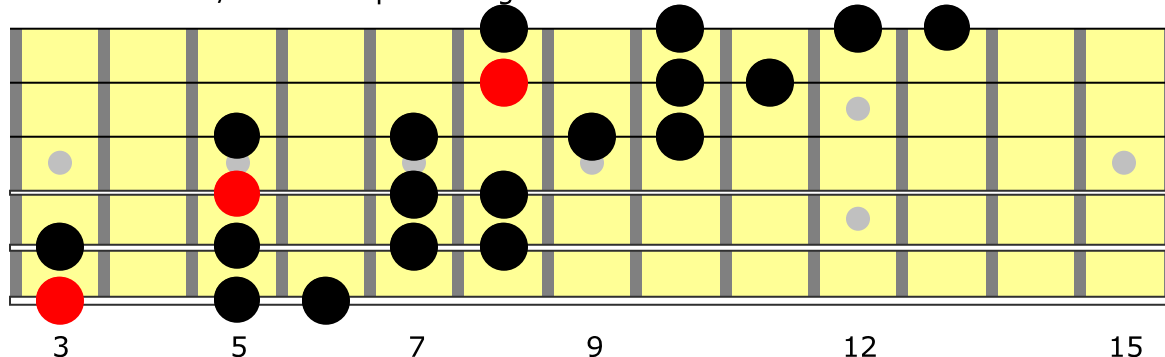


G Dorian three/four-note-per-string from the  $\flat$  7th degree

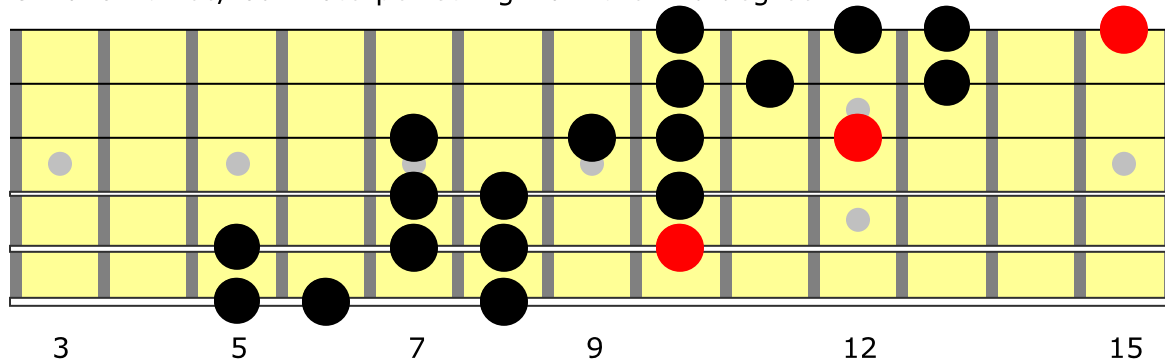




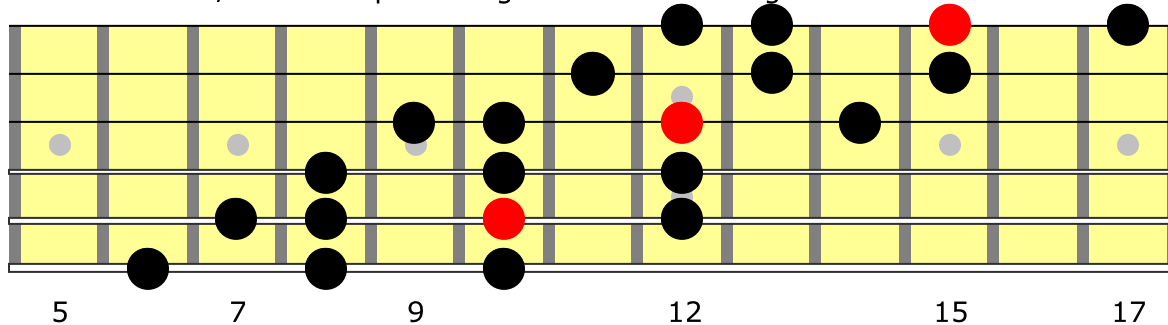
G Dorian three/four-note-per-string from the root



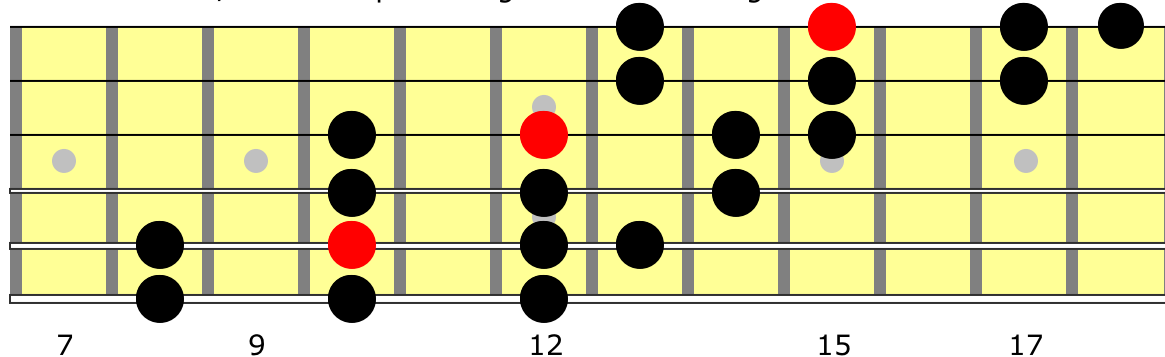
G Dorian three/four-note-per-string from the 2nd degree



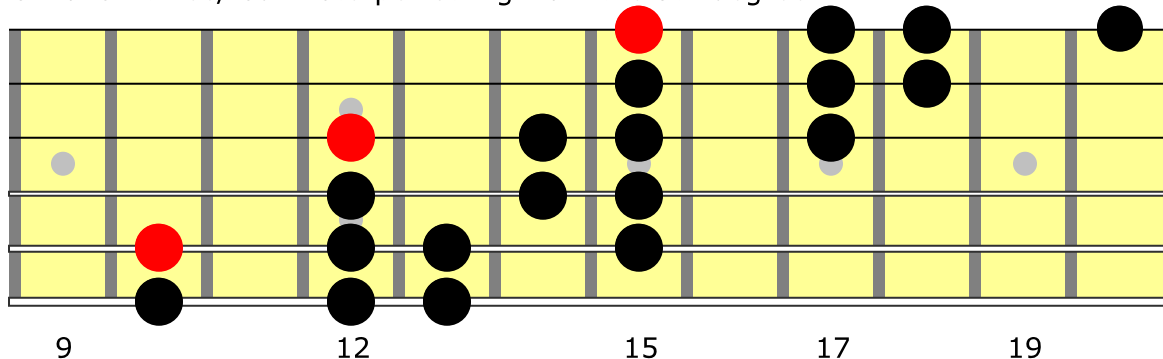
G Dorian three/four-note-per-string from the  $\flat$  3rd degree



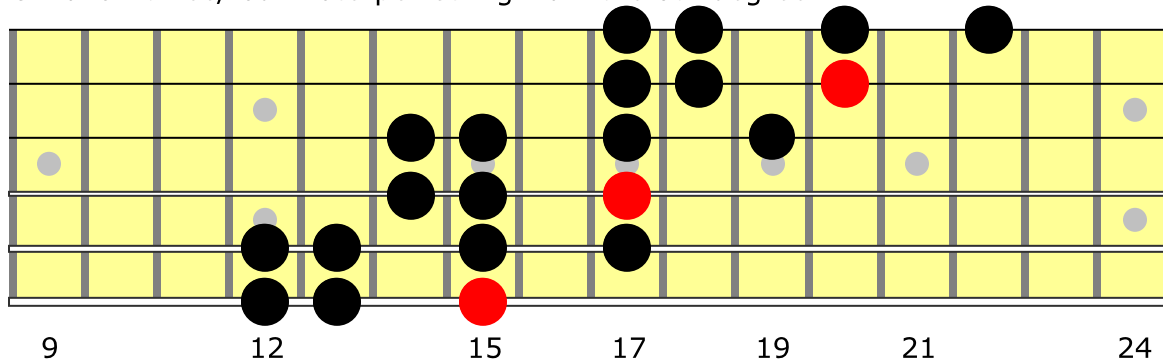
G Dorian three/four-note-per-string from the 4th degree



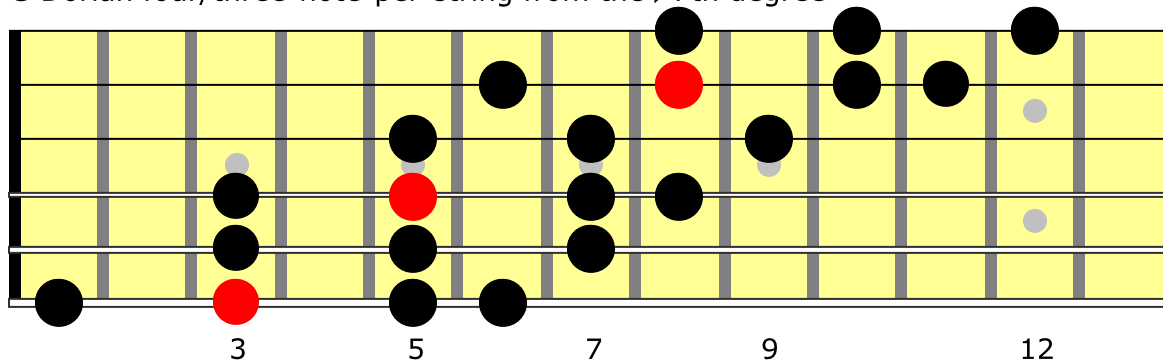
G Dorian three/four-note-per-string from the 5th degree



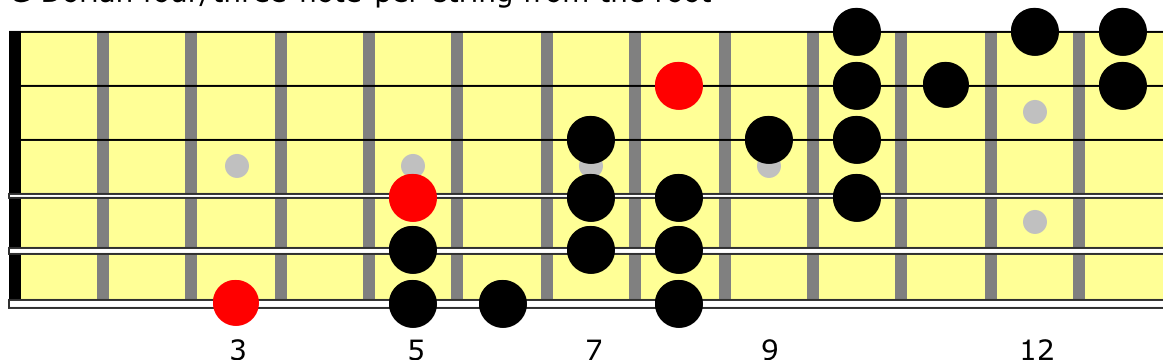
G Dorian three/four-note-per-string from the 6th degree



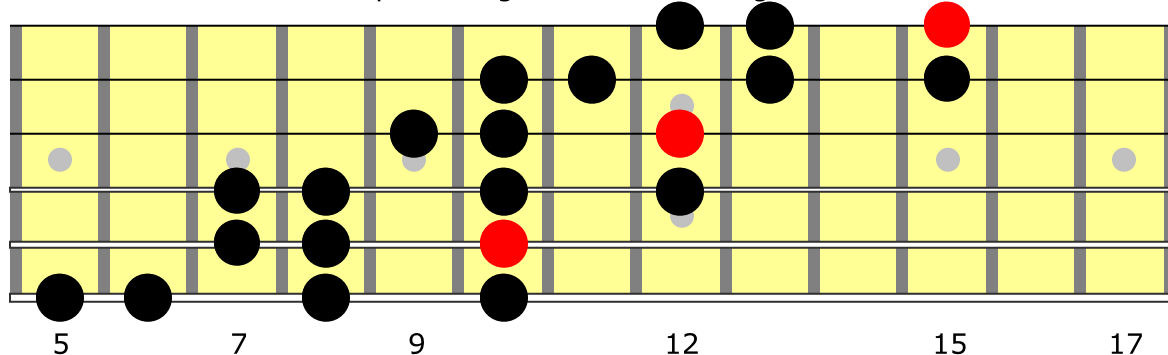
G Dorian four/three-note-per-string from the  $\flat$  7th degree



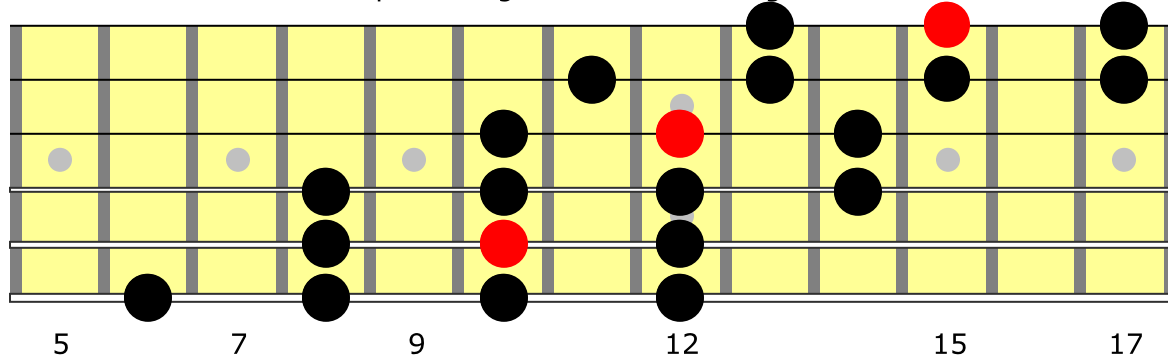
G Dorian four/three-note-per-string from the root



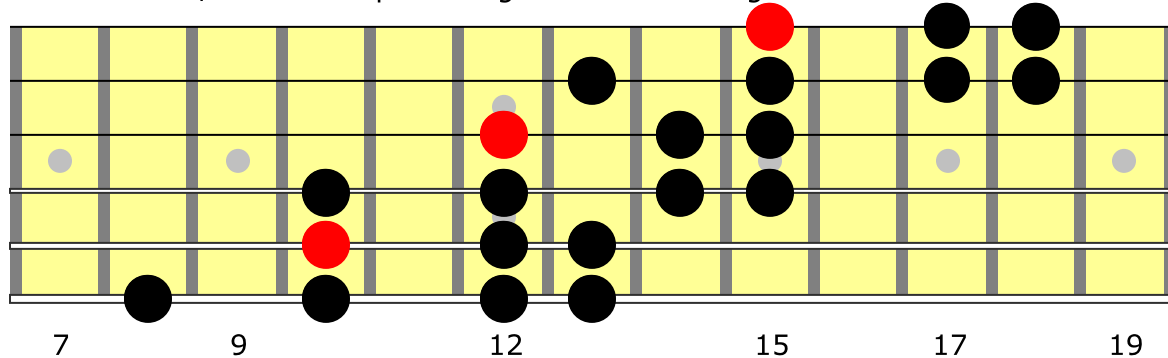
G Dorian four/three-note-per-string from the 2nd degree



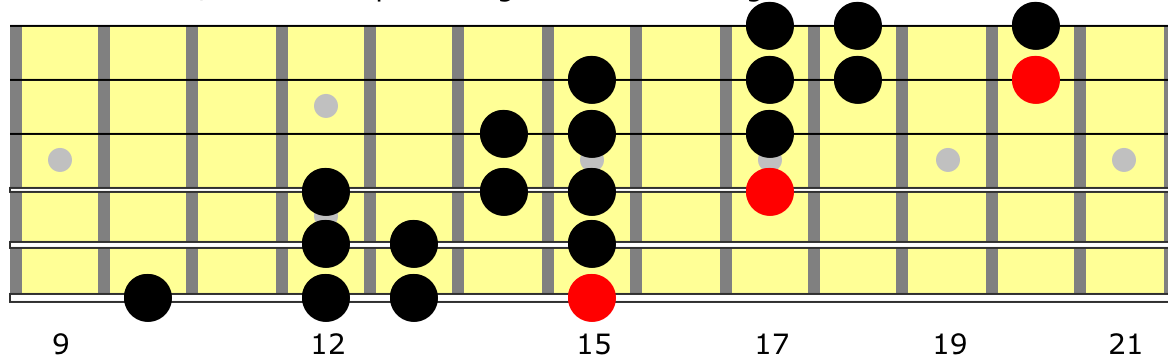
G Dorian four/three-note-per-string from the  $\flat$  3rd degree



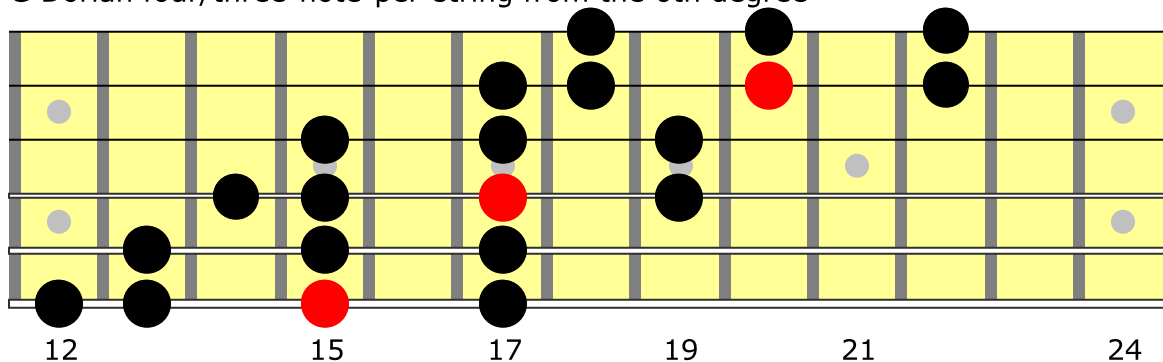
G Dorian four/three-note-per-string from the 4th degree



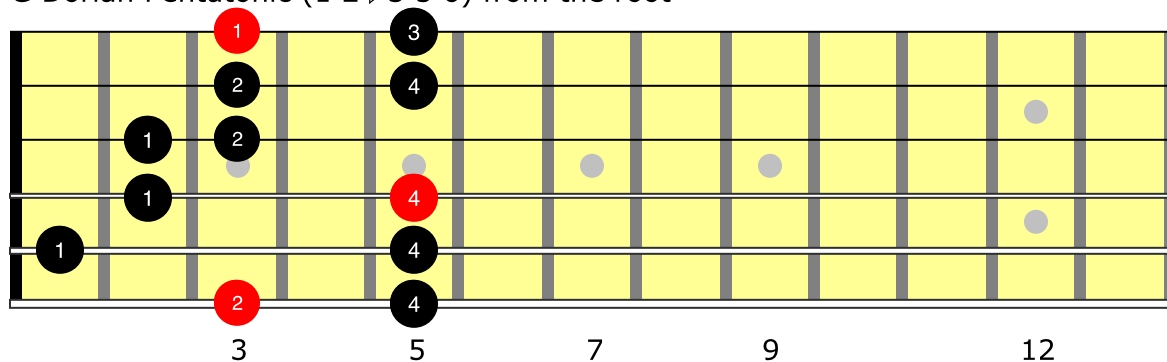
G Dorian four/three-note-per-string from the 5th degree



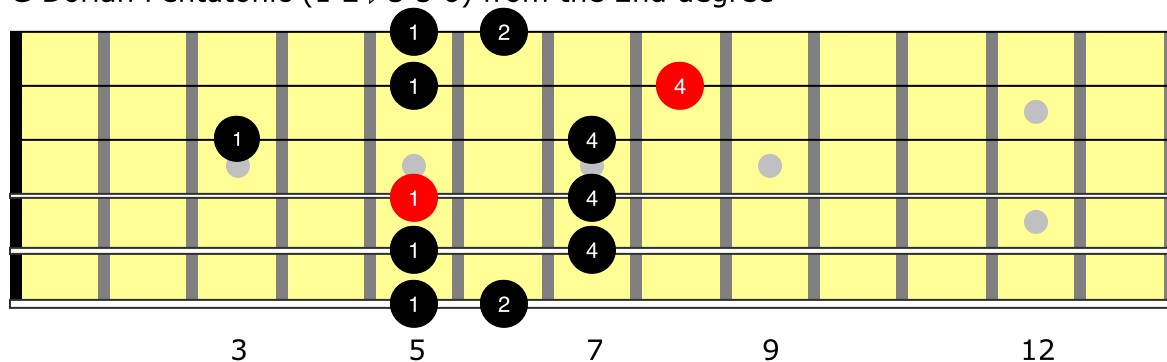
G Dorian four/three-note-per-string from the 6th degree



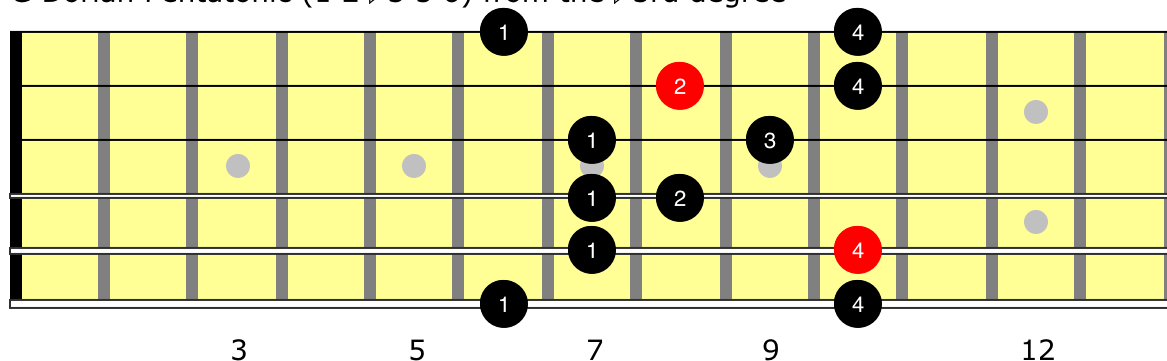
G Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



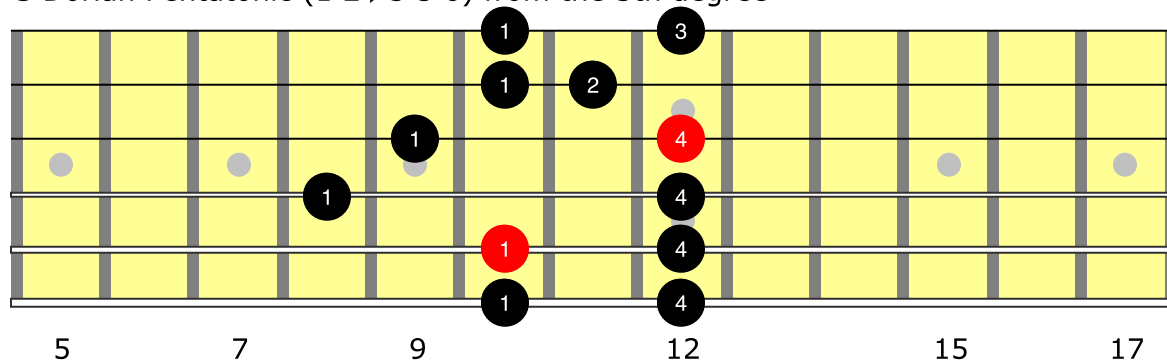
G Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



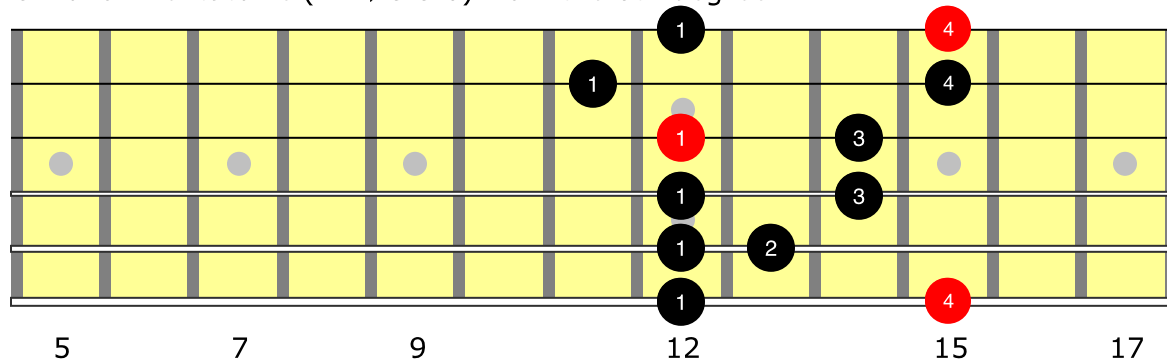
G Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



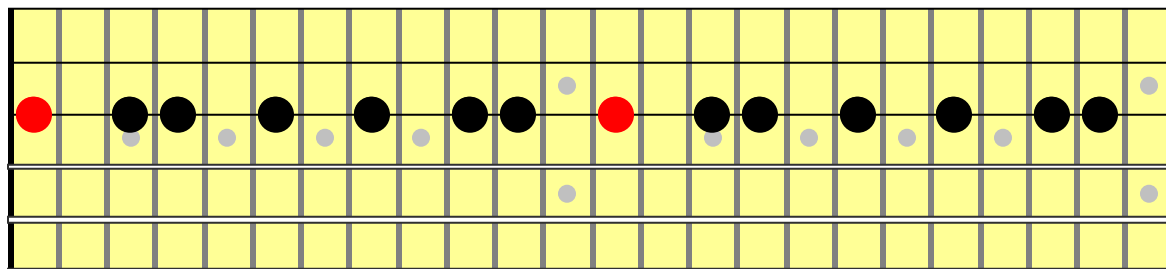
G Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



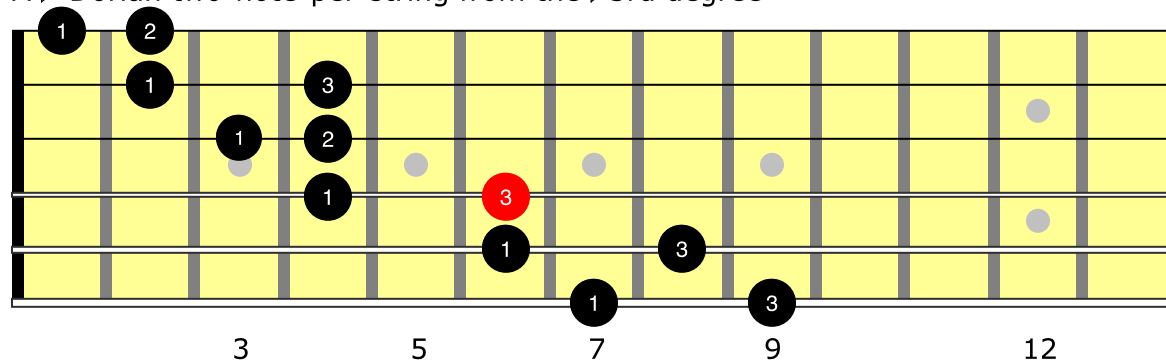
G Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



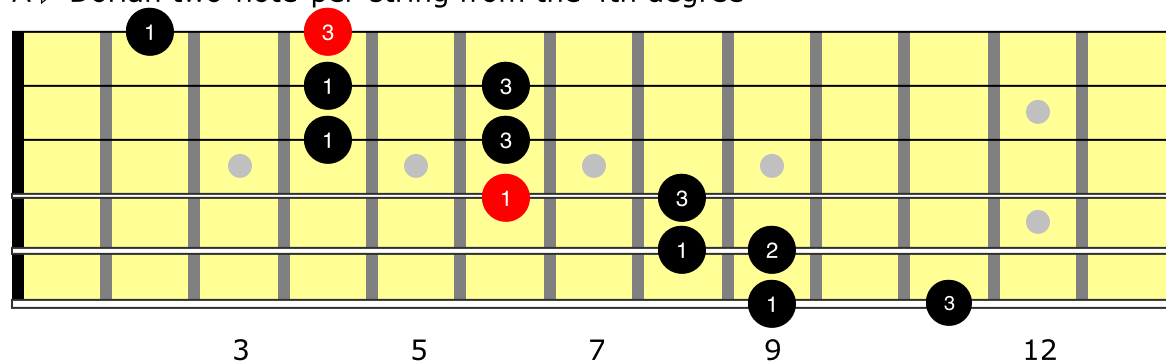
A  $\flat$  Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



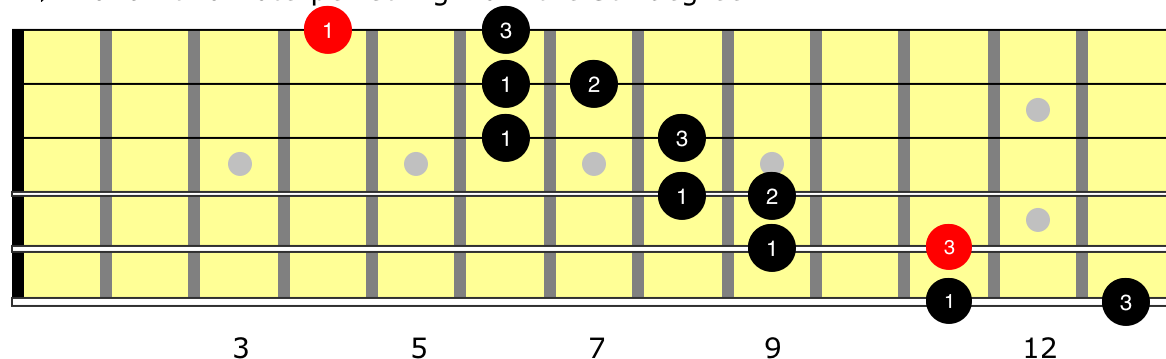
A  $\flat$  Dorian two-note-per-string from the  $\flat$  3rd degree



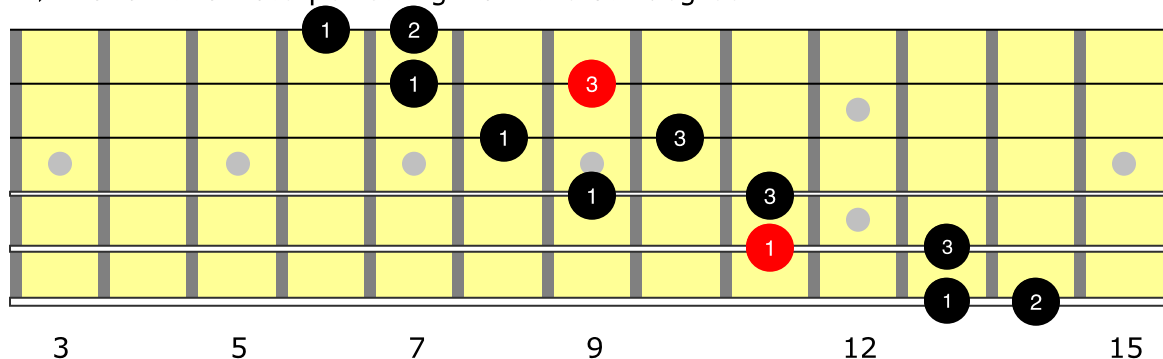
A  $\flat$  Dorian two-note-per-string from the 4th degree



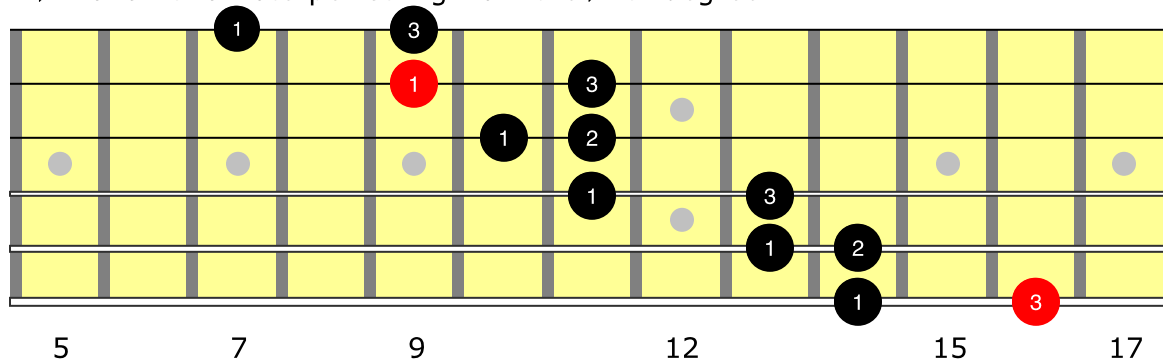
A  $\flat$  Dorian two-note-per-string from the 5th degree



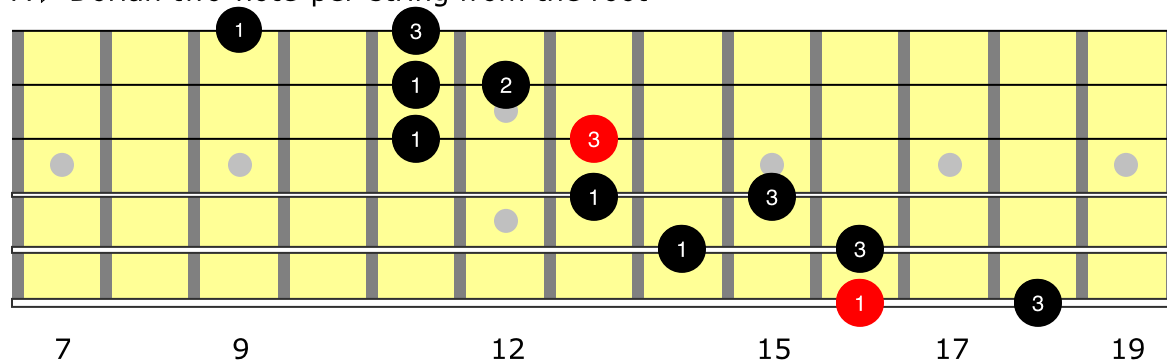
A  $\flat$  Dorian two-note-per-string from the 6th degree



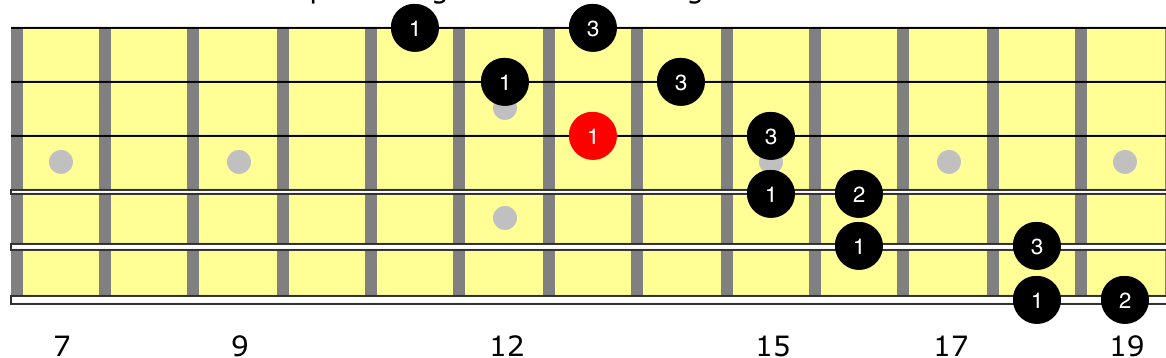
A  $\flat$  Dorian two-note-per-string from the  $\flat$  7th degree



A  $\flat$  Dorian two-note-per-string from the root

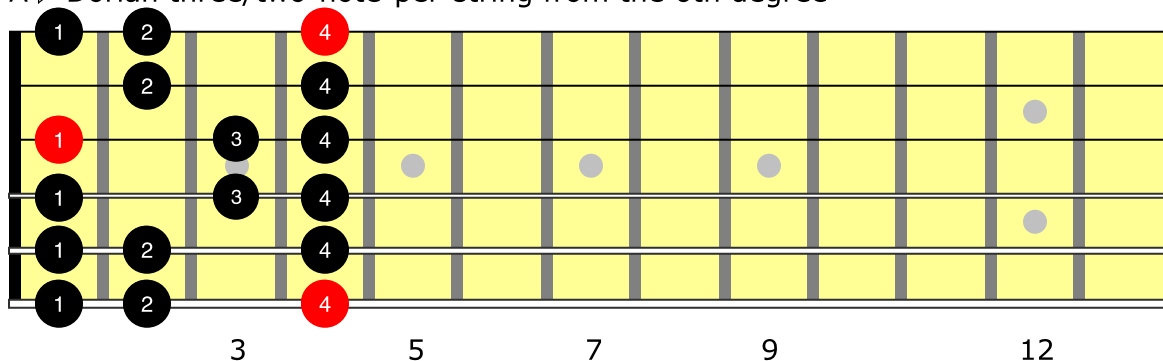


A  $\flat$  Dorian two-note-per-string from the 2nd degree

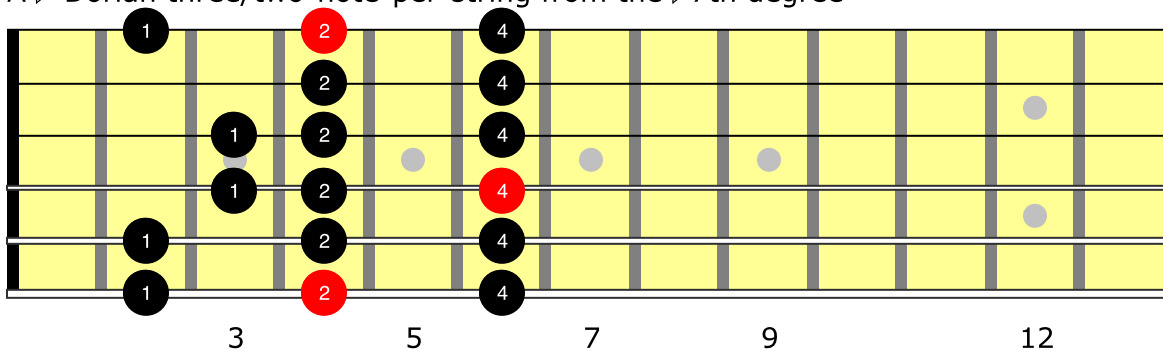




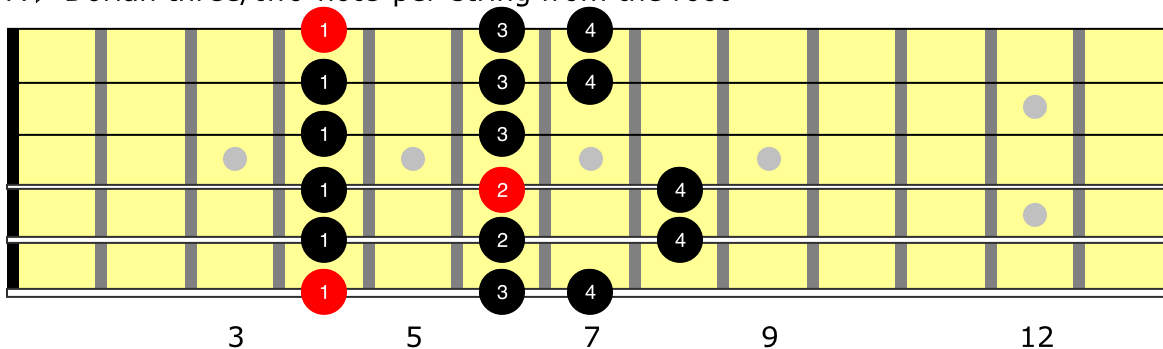
A  $\flat$  Dorian three/two-note-per-string from the 6th degree



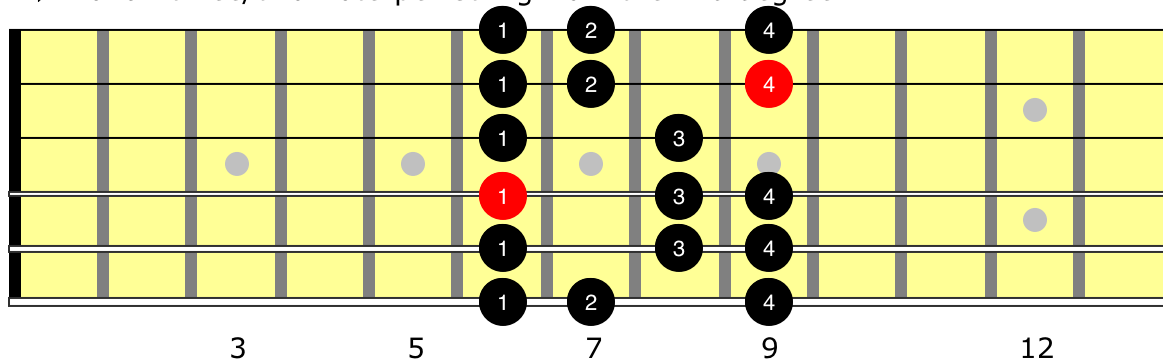
A  $\flat$  Dorian three/two-note-per-string from the  $\flat$  7th degree



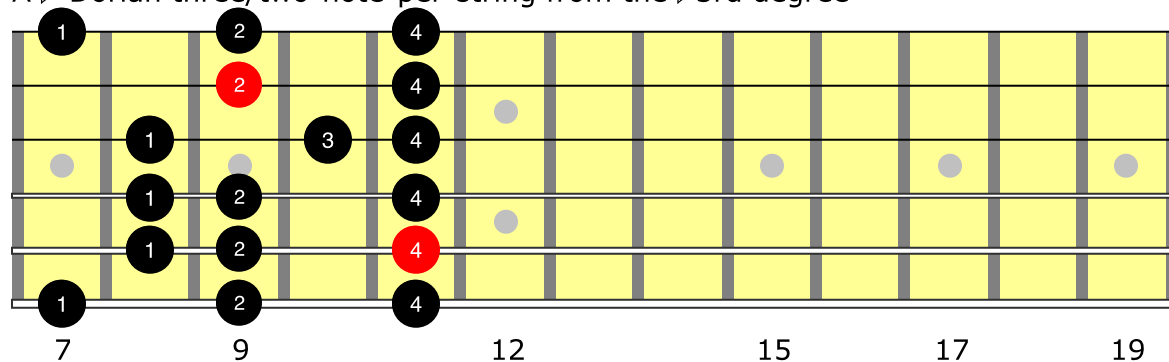
A  $\flat$  Dorian three/two-note-per-string from the root



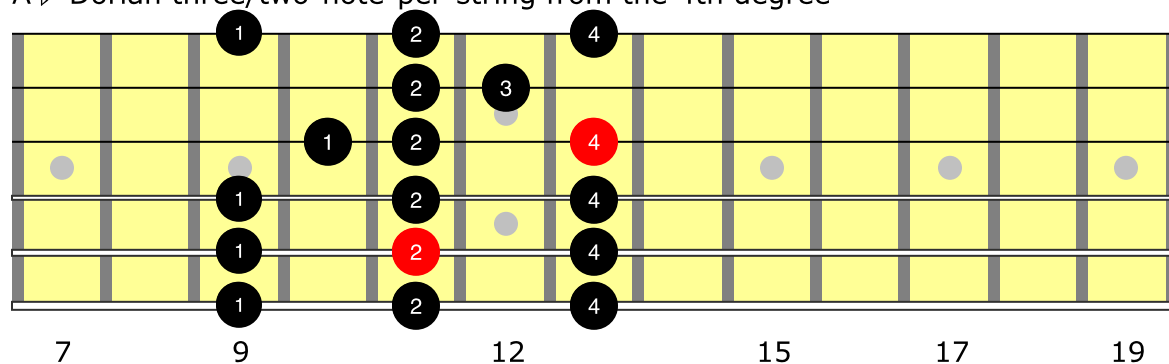
A  $\flat$  Dorian three/two-note-per-string from the 2nd degree



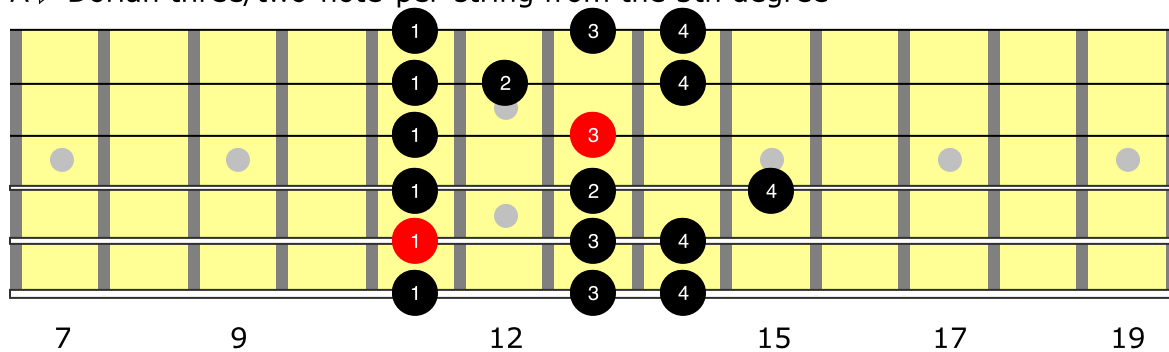
A  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



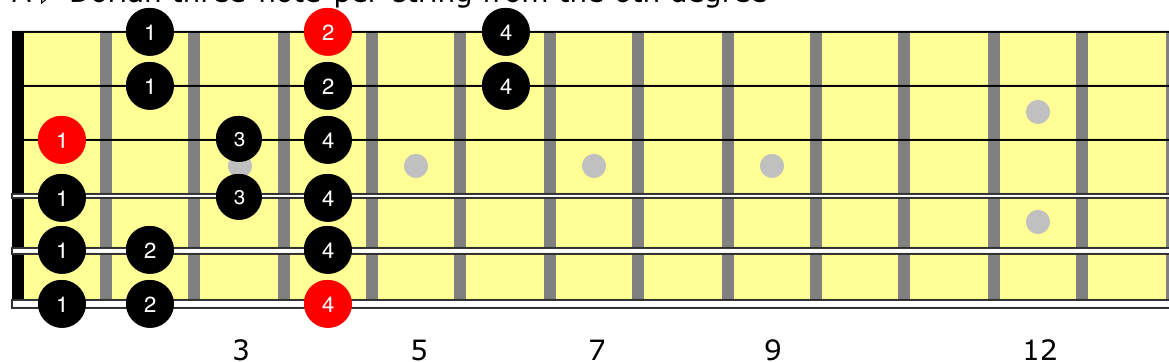
A  $\flat$  Dorian three/two-note-per-string from the 4th degree



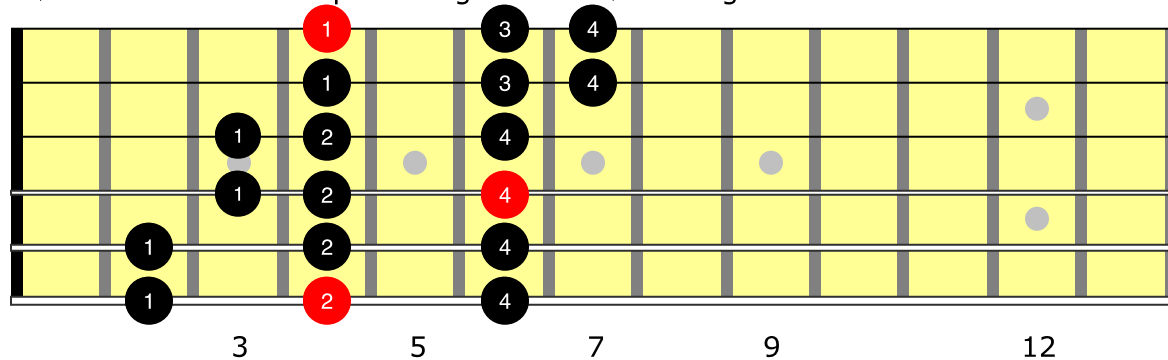
A  $\flat$  Dorian three/two-note-per-string from the 5th degree



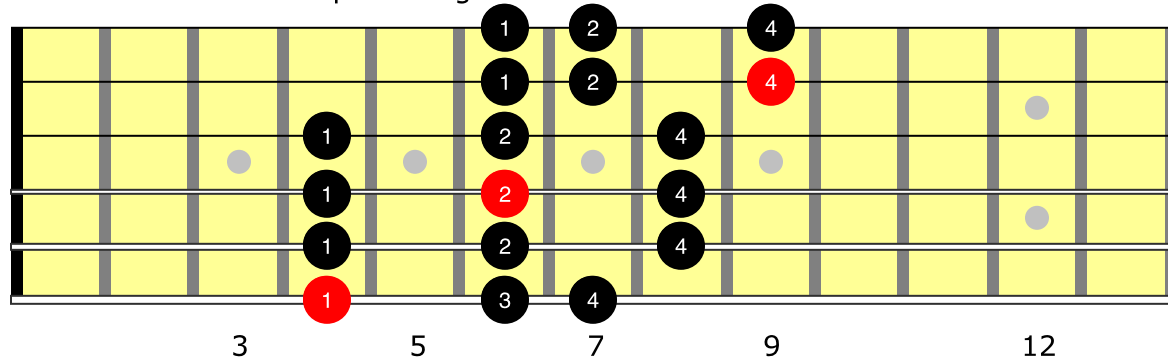
A  $\flat$  Dorian three-note-per-string from the 6th degree



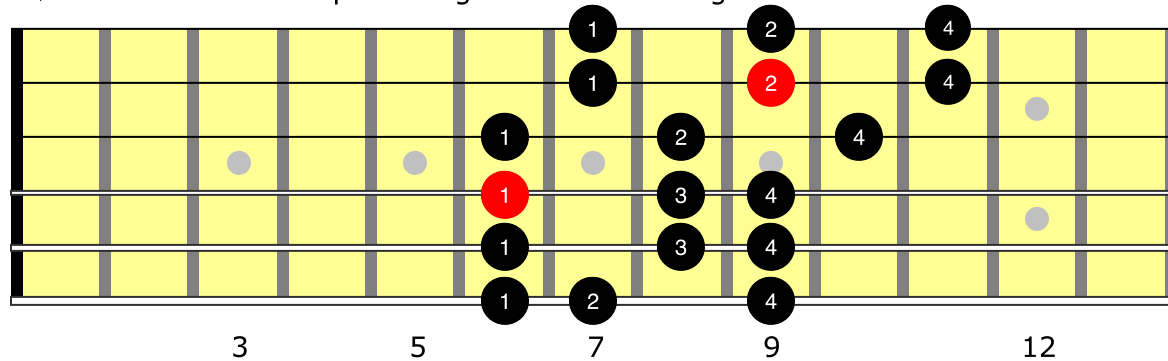
A ♭ Dorian three-note-per-string from the ♭ 7th degree



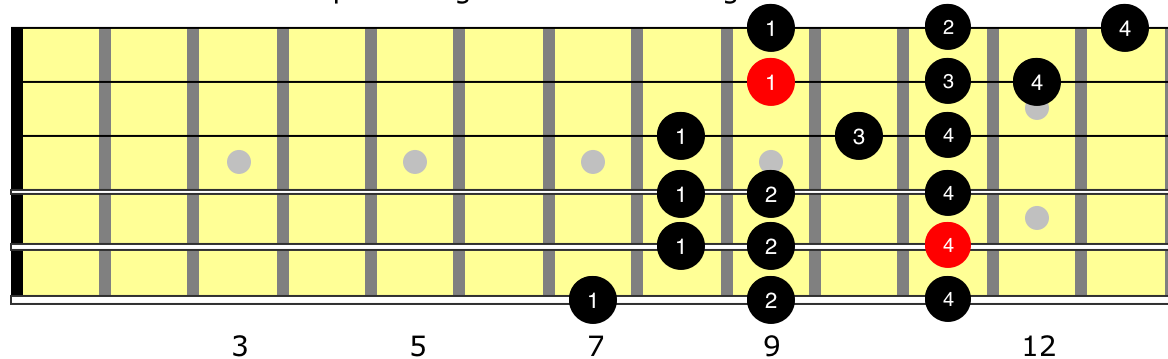
A ♭ Dorian three-note-per-string from the root



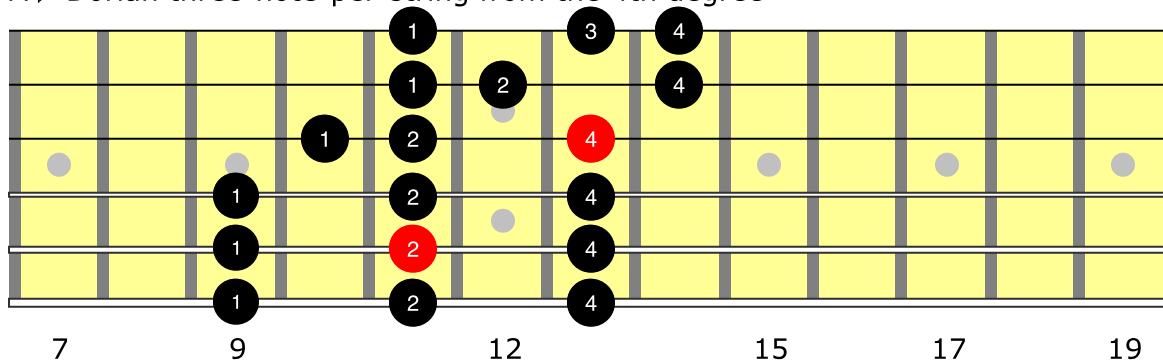
A ♭ Dorian three-note-per-string from the 2nd degree



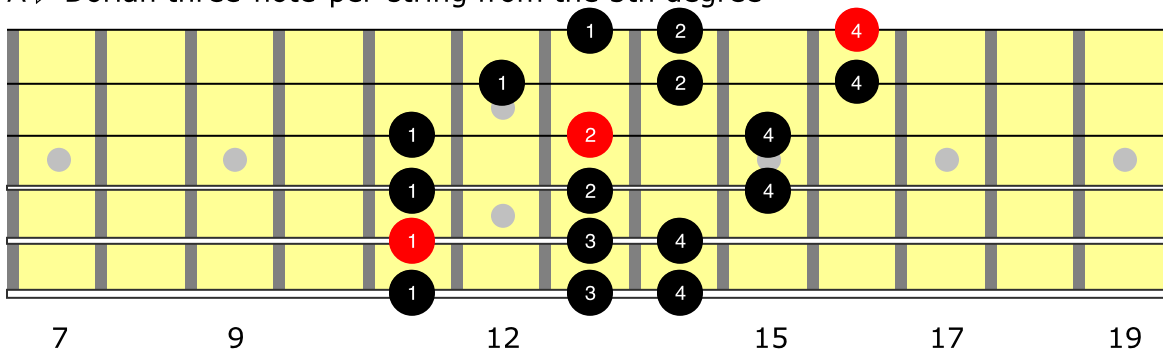
A ♭ Dorian three-note-per-string from the ♭ 3rd degree



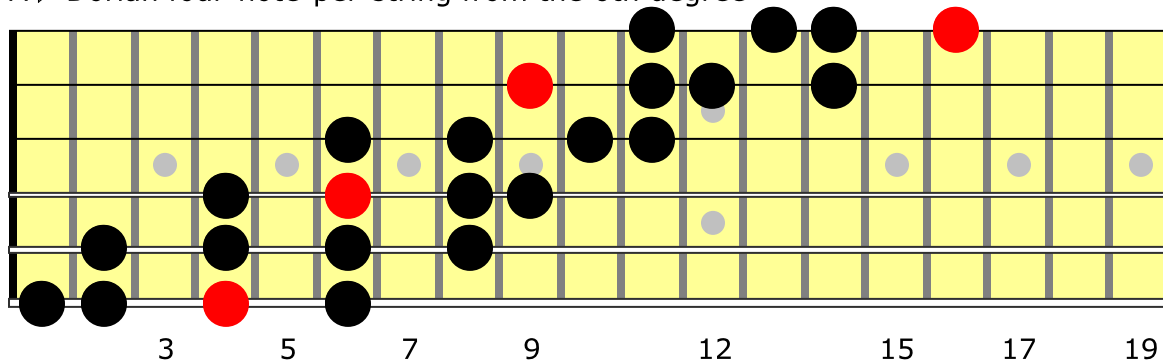
A ♭ Dorian three-note-per-string from the 4th degree



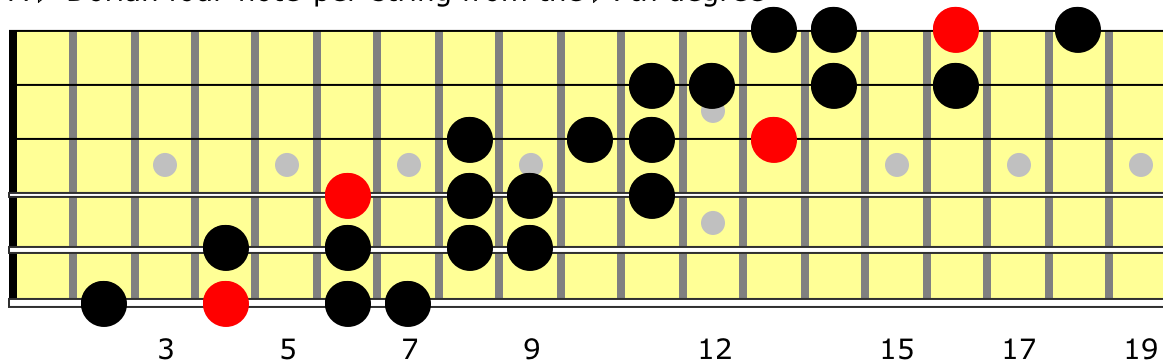
A ♭ Dorian three-note-per-string from the 5th degree



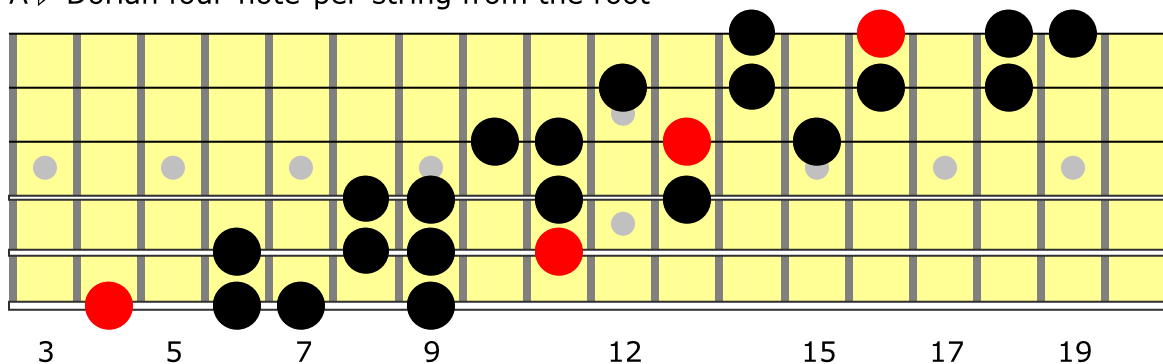
A ♭ Dorian four-note-per-string from the 6th degree



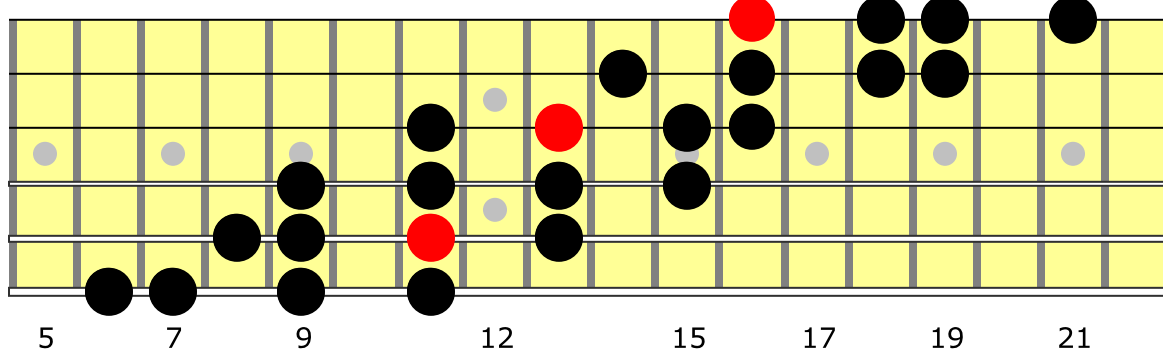
A ♭ Dorian four-note-per-string from the ♭ 7th degree



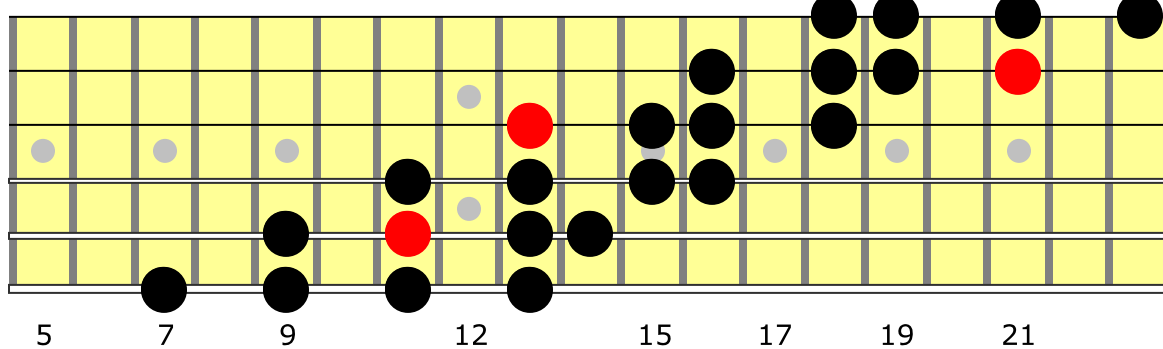
A ♭ Dorian four-note-per-string from the root



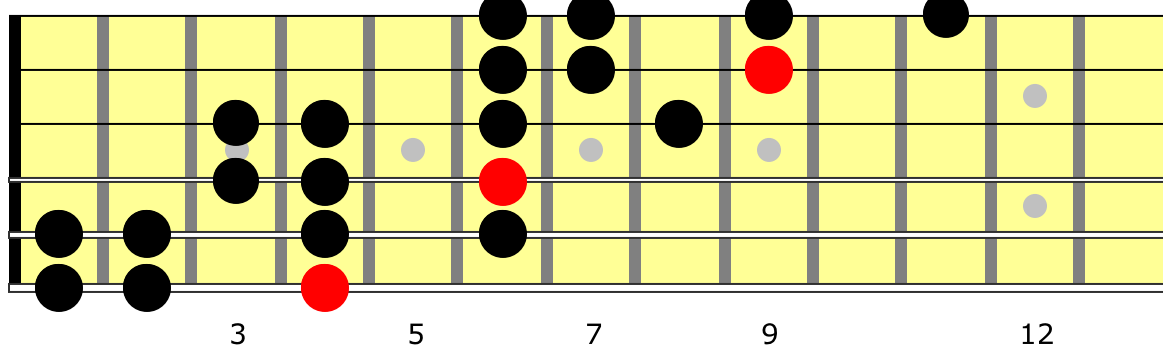
A ♭ Dorian four-note-per-string from the 2nd degree



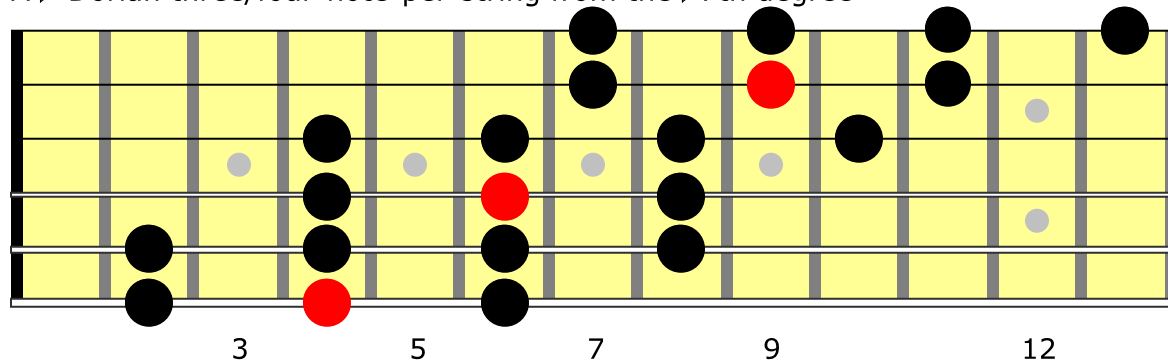
A ♭ Dorian four-note-per-string from the ♭3rd degree



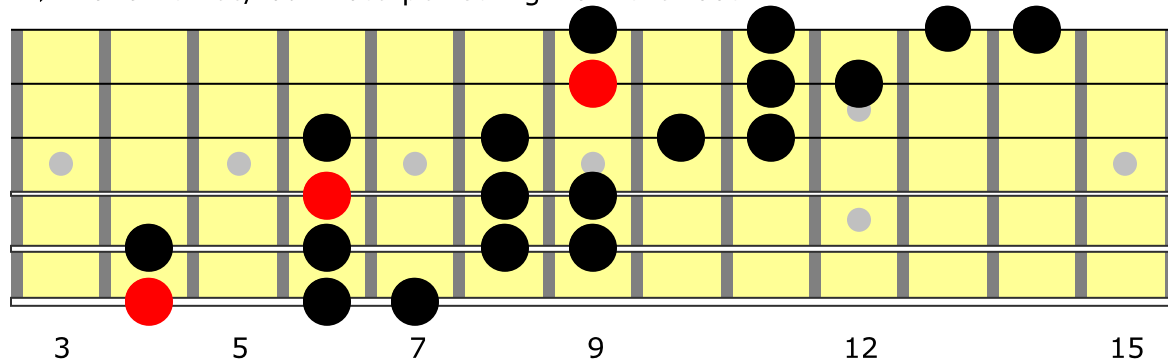
A ♭ Dorian three/four-note-per-string from the 6th degree



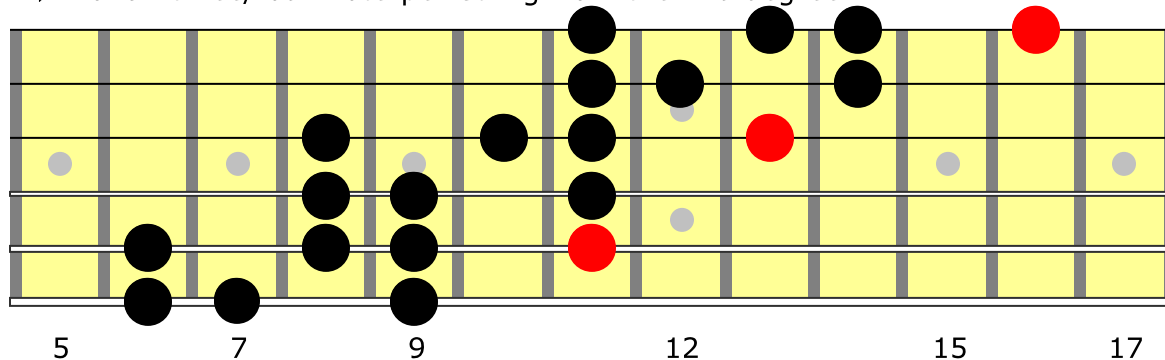
A ♭ Dorian three/four-note-per-string from the ♭ 7th degree



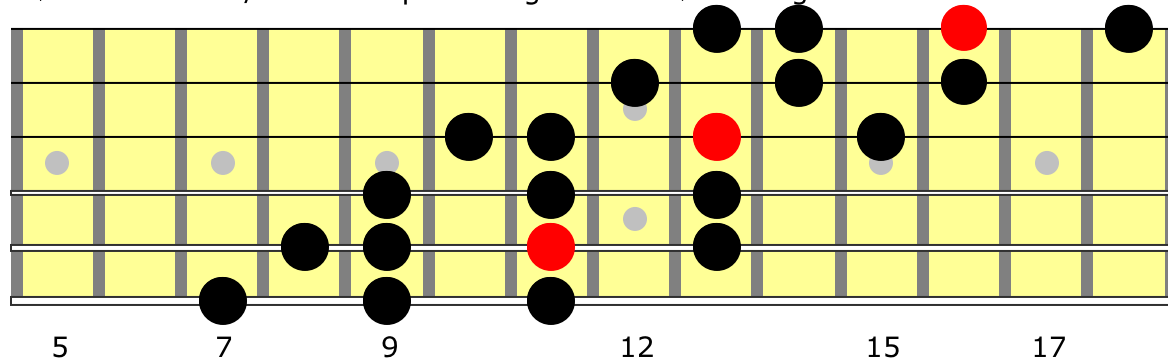
A ♭ Dorian three/four-note-per-string from the root



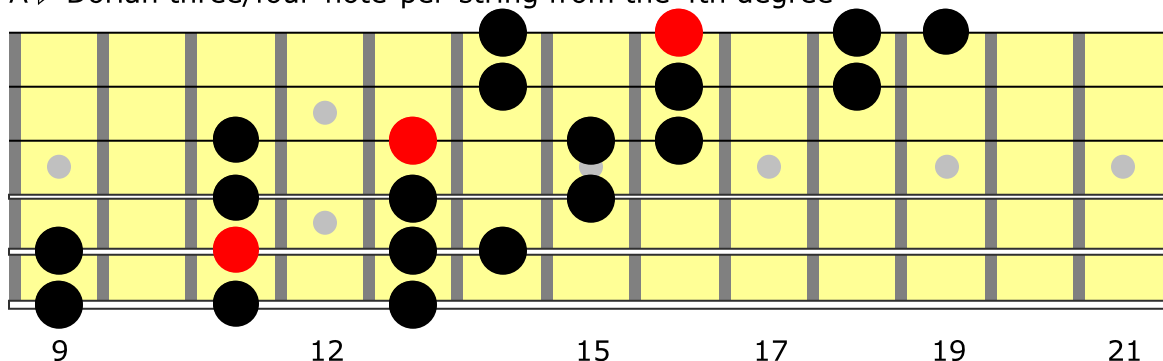
A ♭ Dorian three/four-note-per-string from the 2nd degree



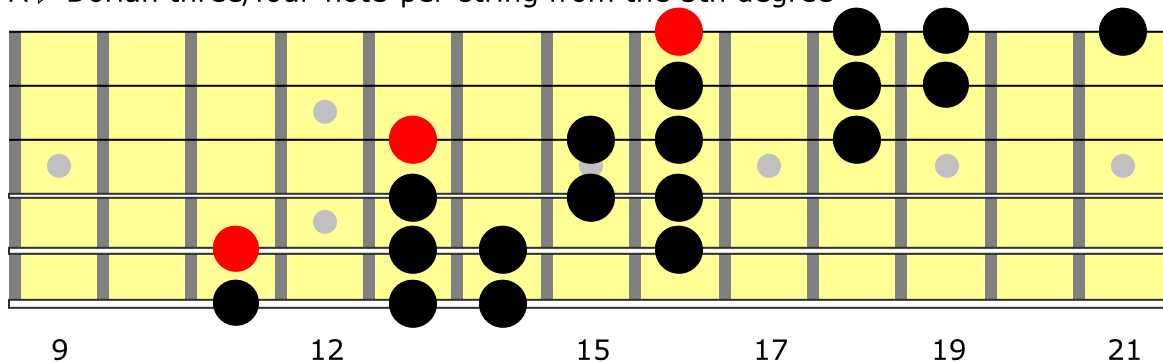
A ♭ Dorian three/four-note-per-string from the ♭ 3rd degree



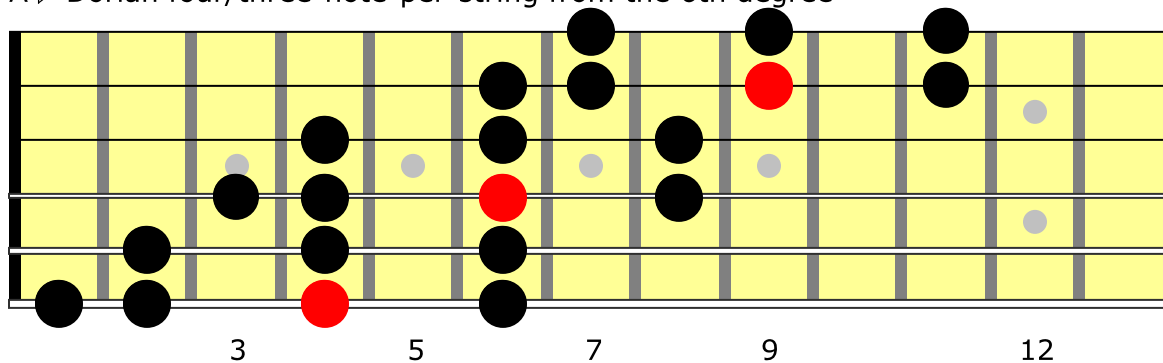
A ♭ Dorian three/four-note-per-string from the 4th degree



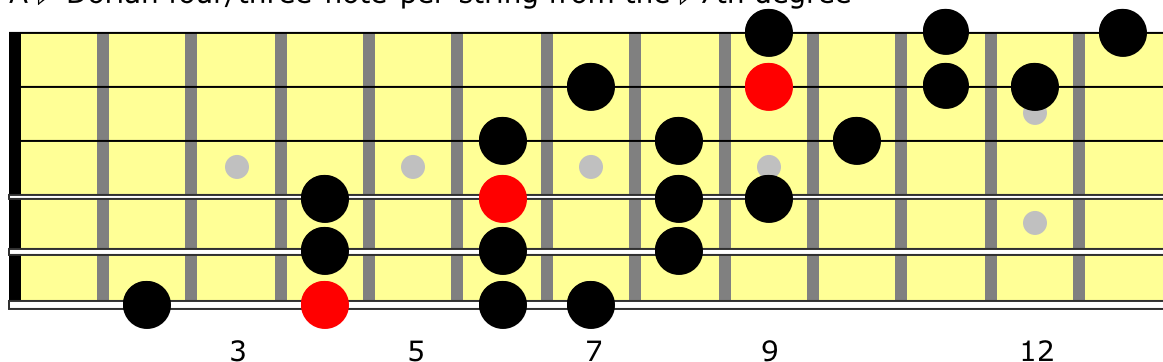
A ♭ Dorian three/four-note-per-string from the 5th degree



A ♭ Dorian four/three-note-per-string from the 6th degree

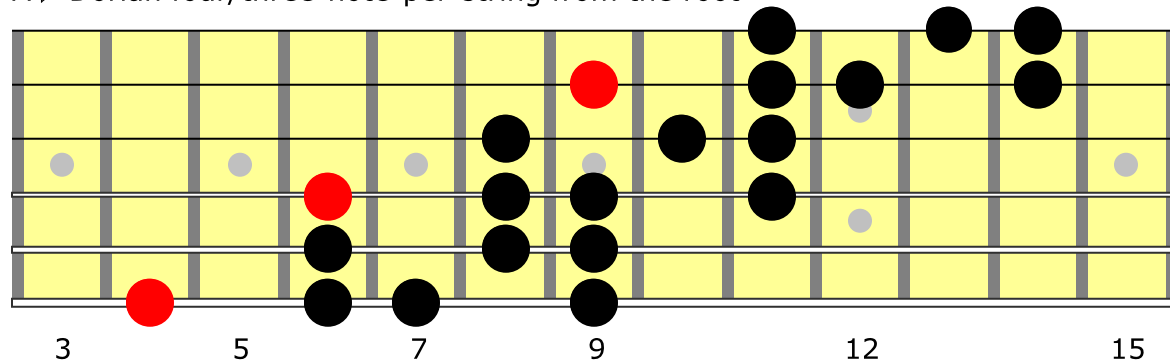


A ♭ Dorian four/three-note-per-string from the ♭ 7th degree

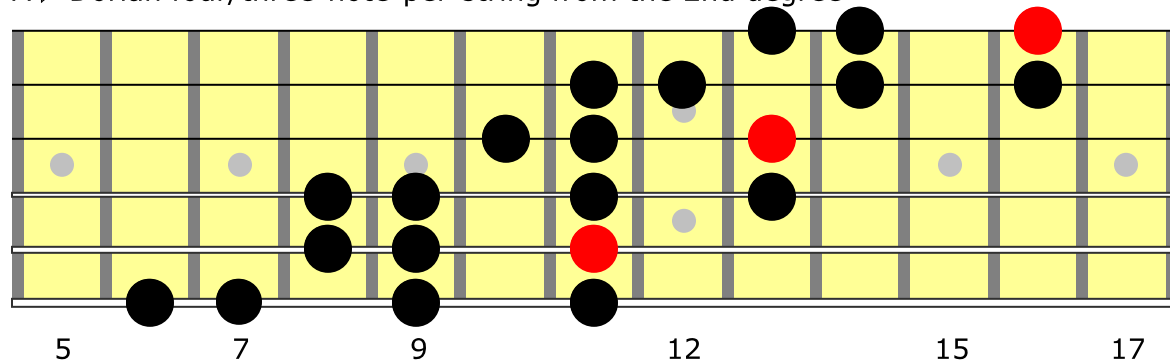




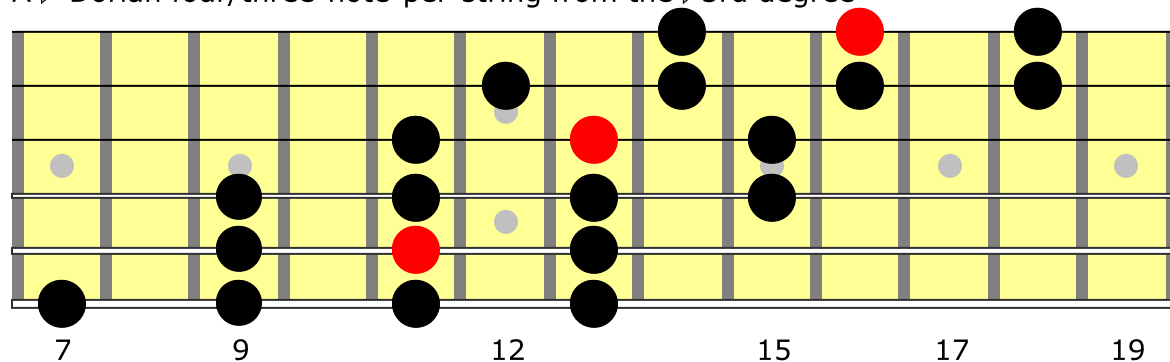
A  $\flat$  Dorian four/three-note-per-string from the root



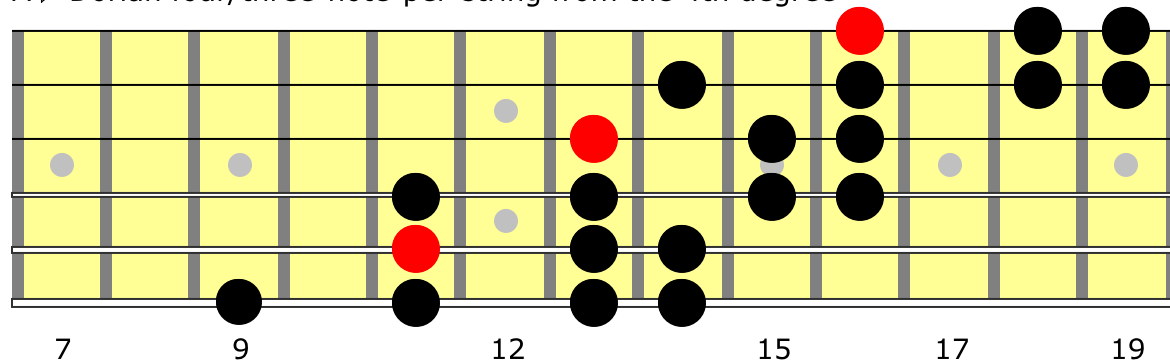
A  $\flat$  Dorian four/three-note-per-string from the 2nd degree



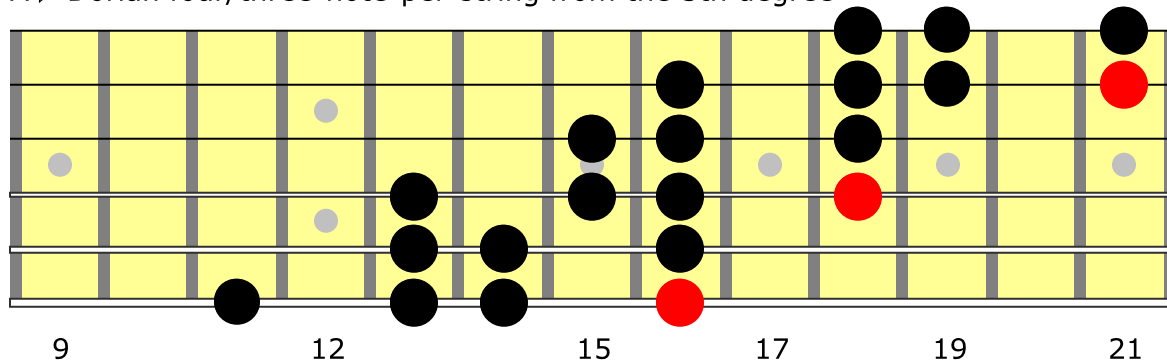
A  $\flat$  Dorian four/three-note-per-string from the  $\flat$  3rd degree



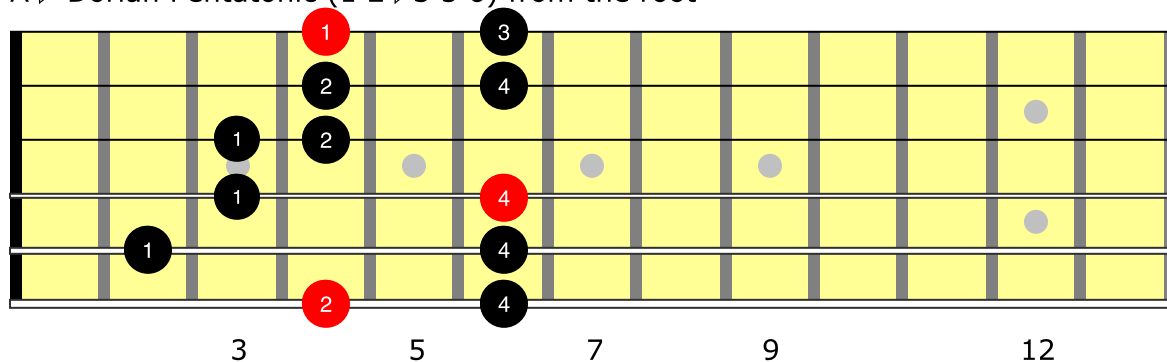
A  $\flat$  Dorian four/three-note-per-string from the 4th degree



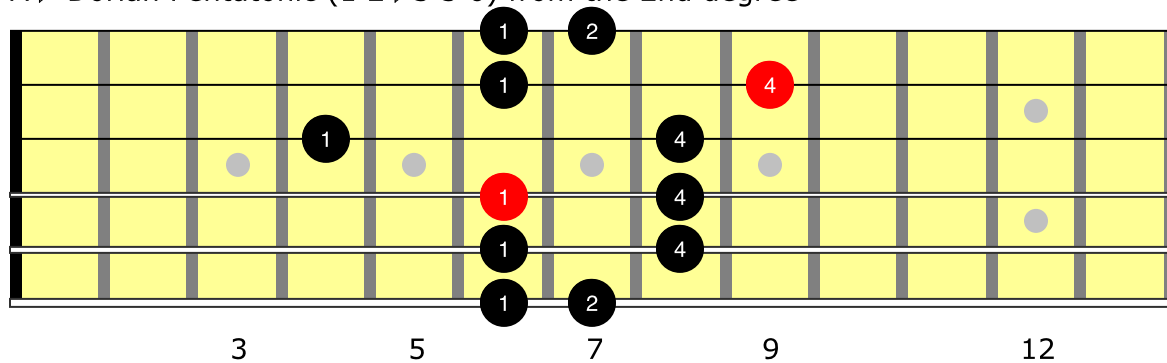
A  $\flat$  Dorian four/three-note-per-string from the 5th degree



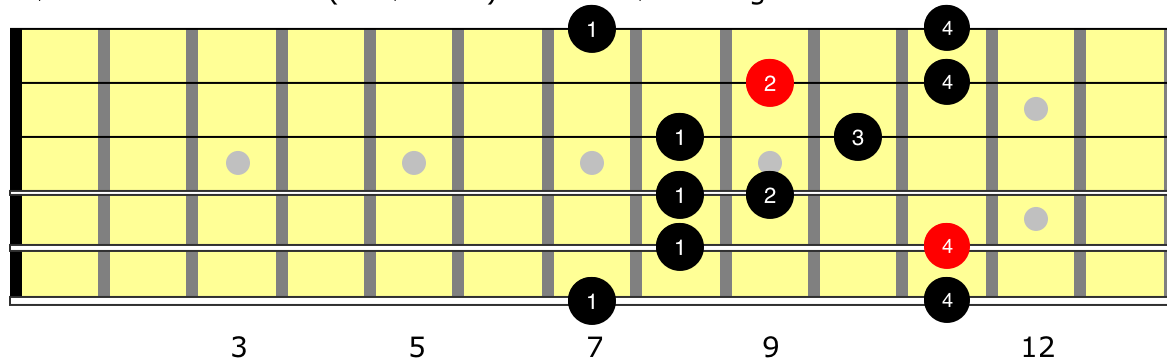
A  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



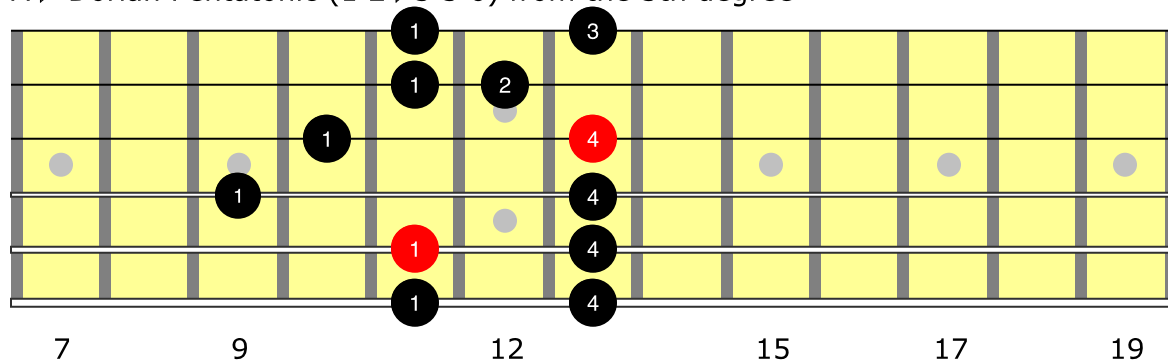
A  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



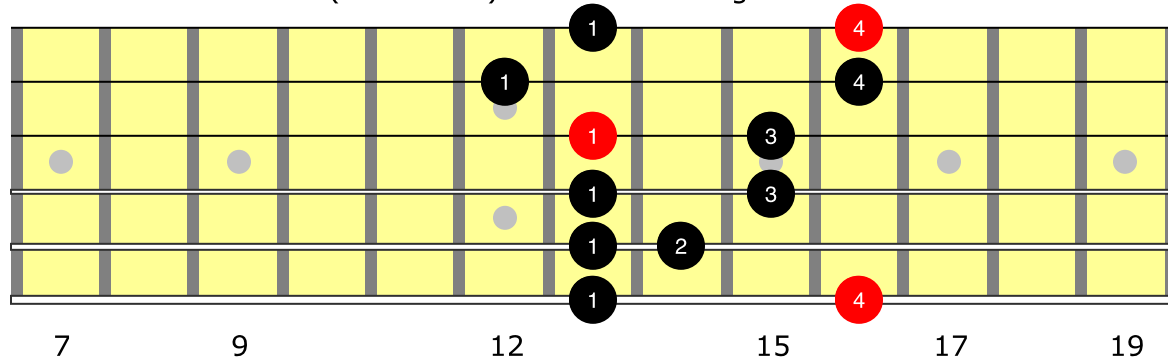
A  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



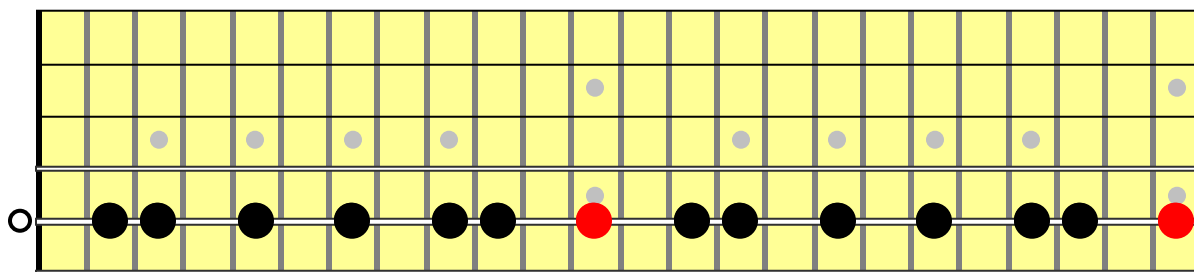
A  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



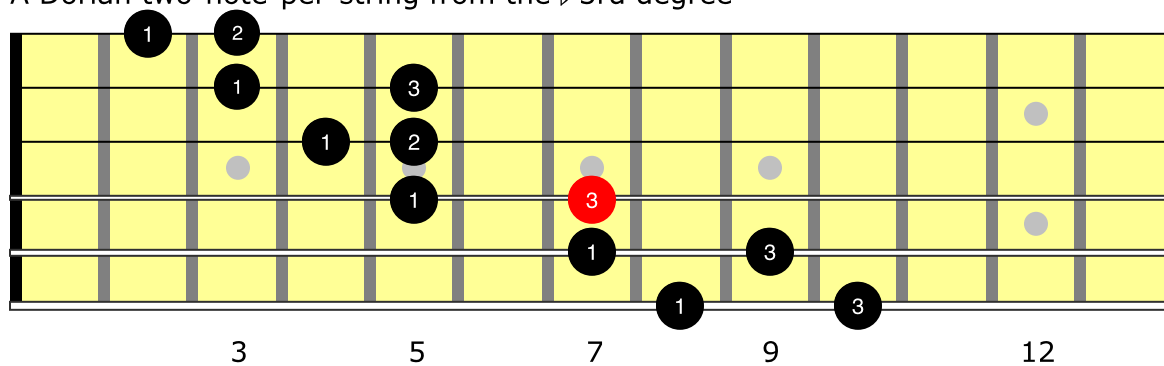
A  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



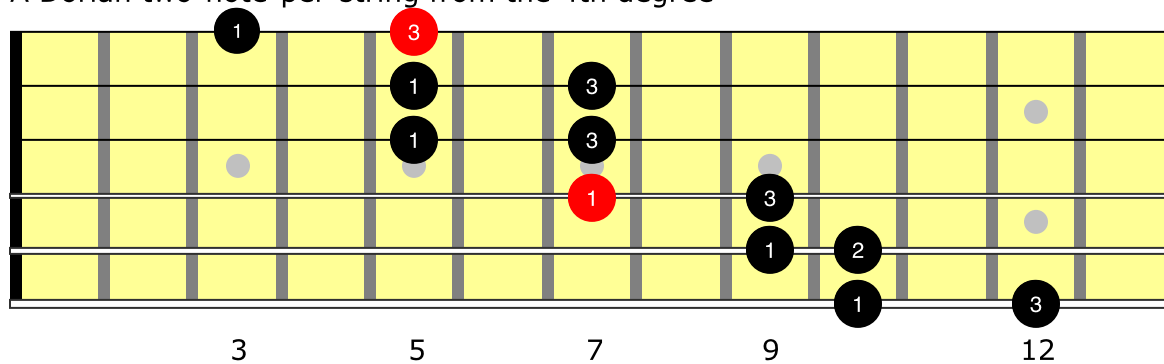
A Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



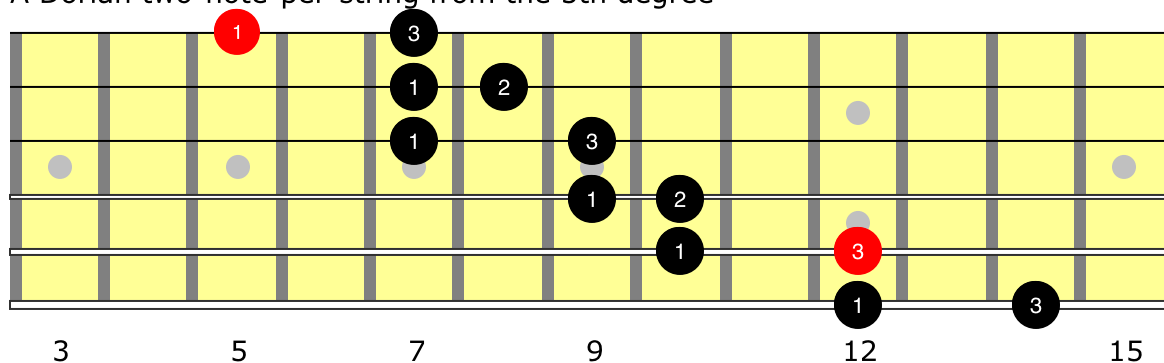
A Dorian two-note-per-string from the  $\flat$  3rd degree



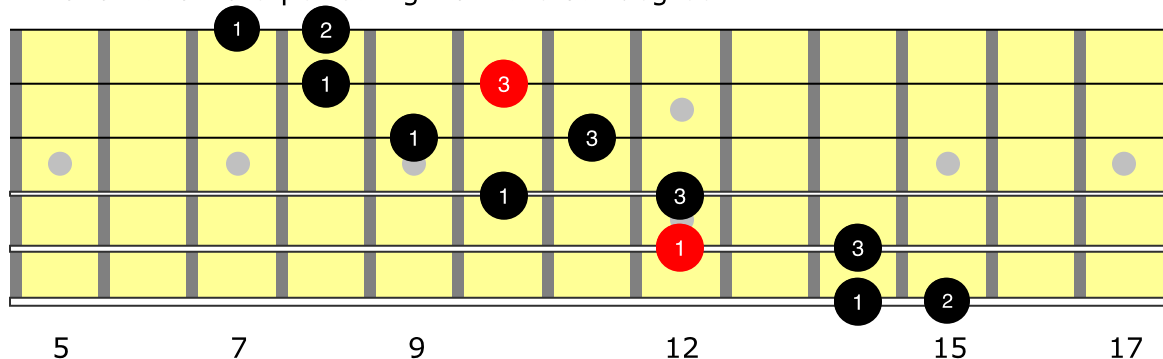
A Dorian two-note-per-string from the 4th degree



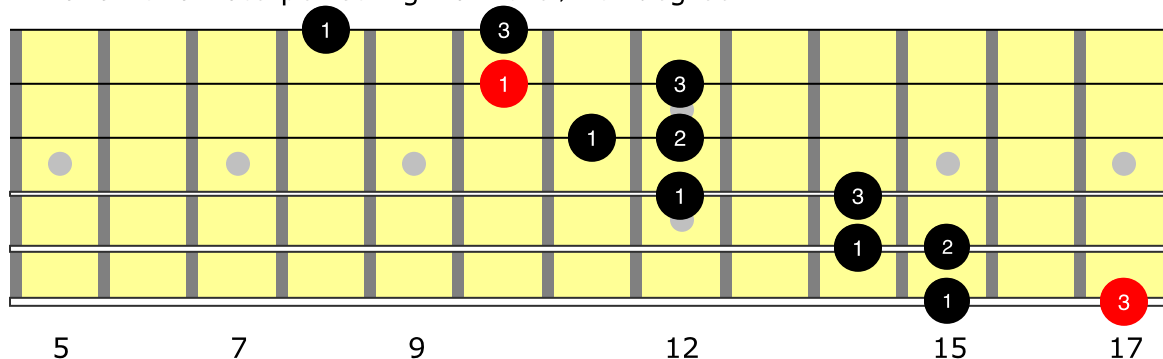
A Dorian two-note-per-string from the 5th degree



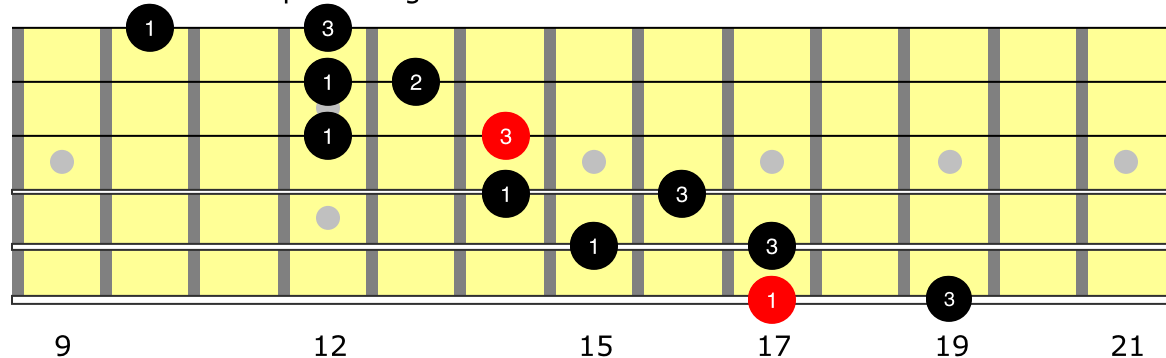
A Dorian two-note-per-string from the 6th degree



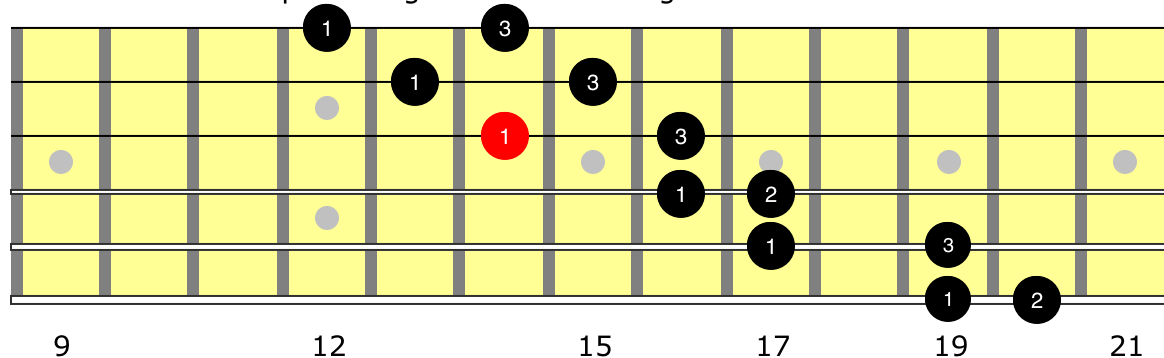
A Dorian two-note-per-string from the  $\flat$  7th degree



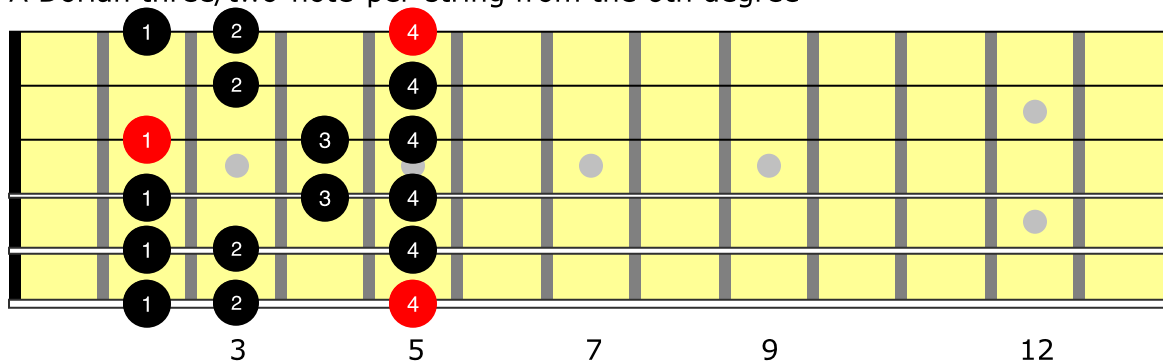
A Dorian two-note-per-string from the root



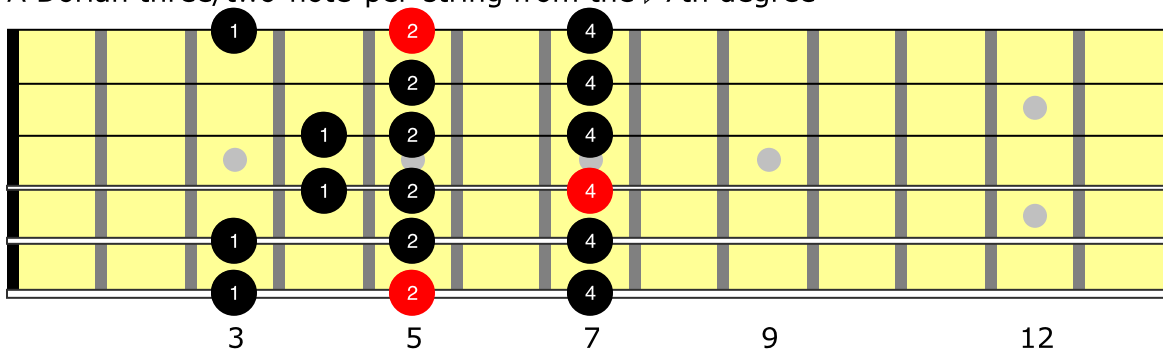
A Dorian two-note-per-string from the 2nd degree



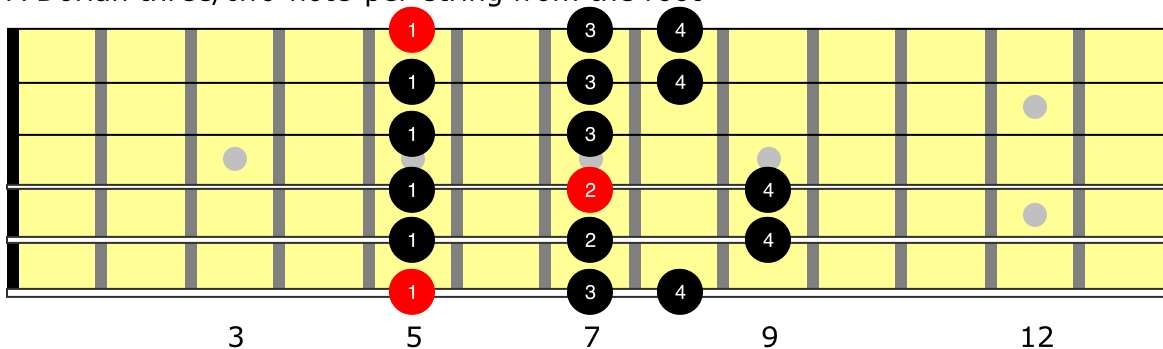
A Dorian three/two-note-per-string from the 6th degree



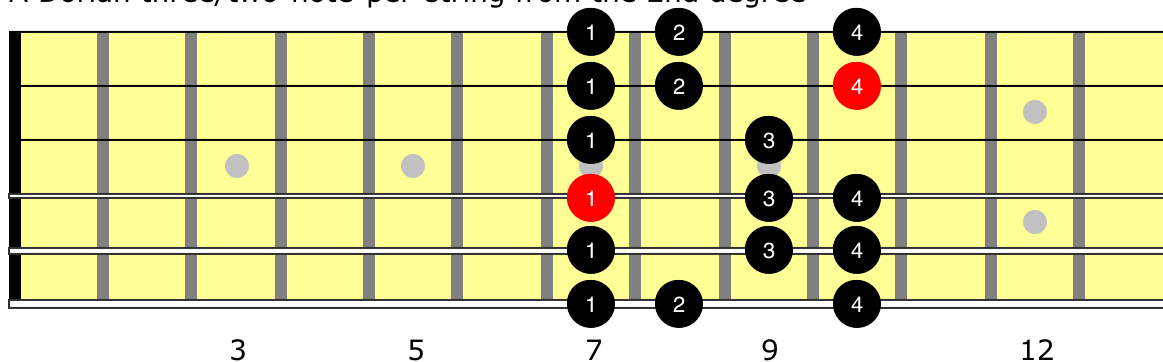
A Dorian three/two-note-per-string from the  $\flat$  7th degree



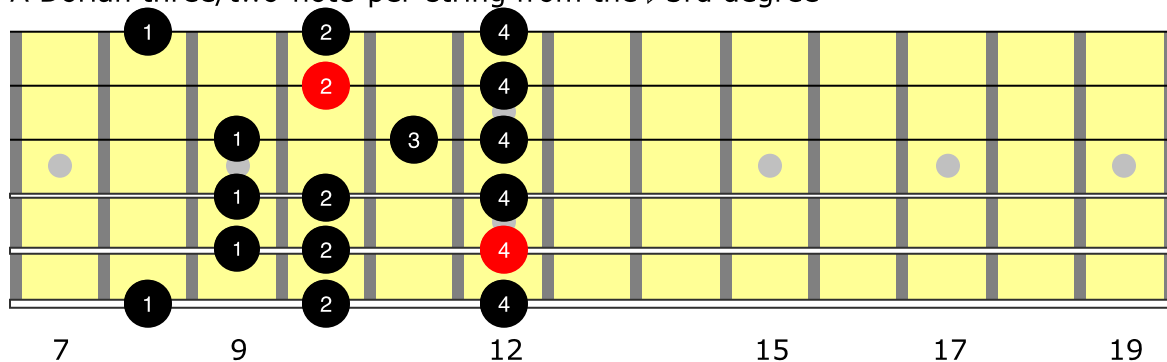
A Dorian three/two-note-per-string from the root



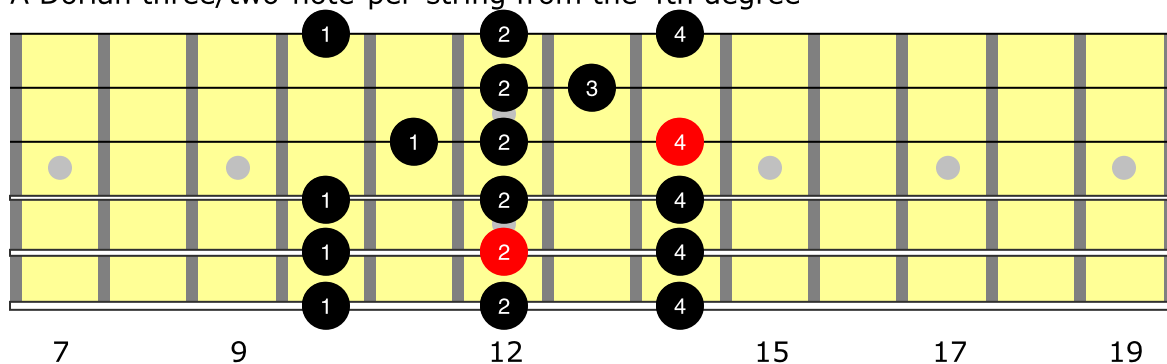
A Dorian three/two-note-per-string from the 2nd degree



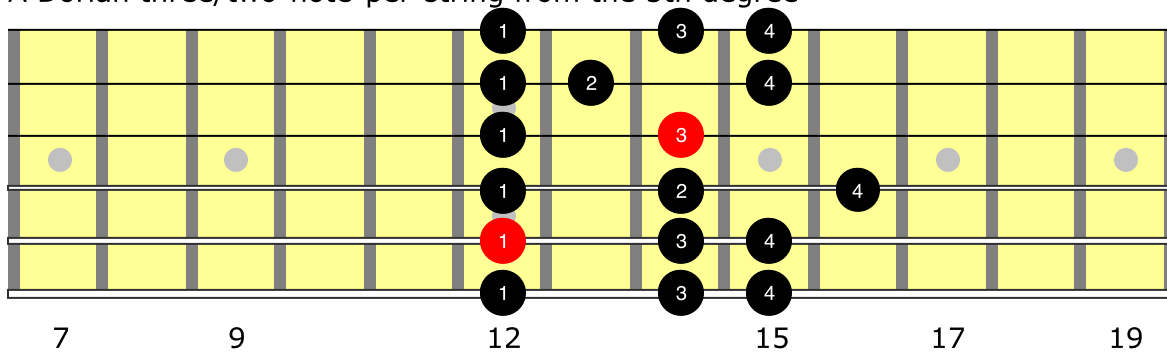
A Dorian three/two-note-per-string from the  $\flat$  3rd degree



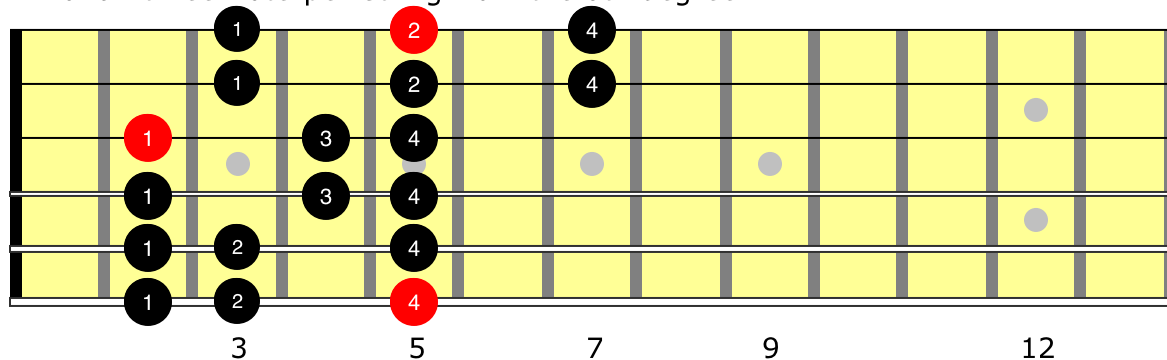
A Dorian three/two-note-per-string from the 4th degree



A Dorian three/two-note-per-string from the 5th degree

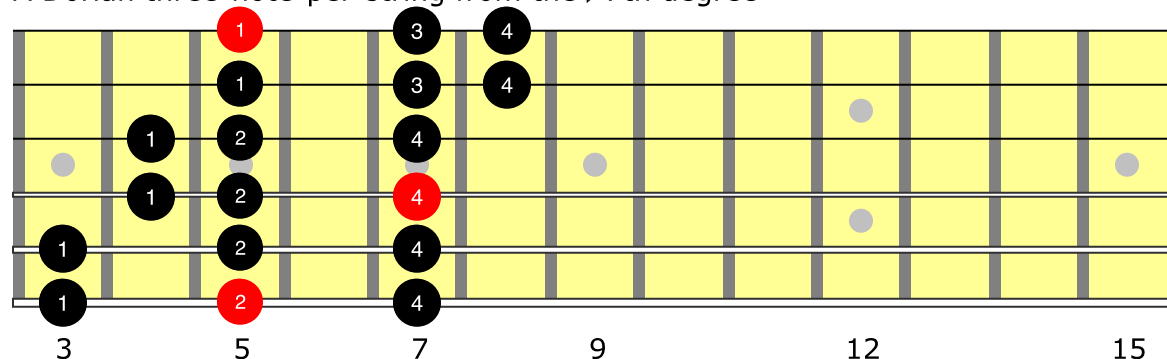


A Dorian three-note-per-string from the 6th degree

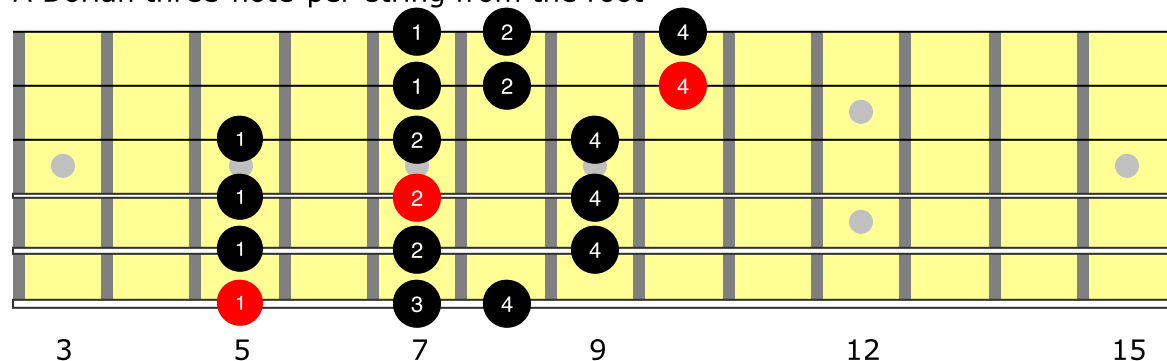




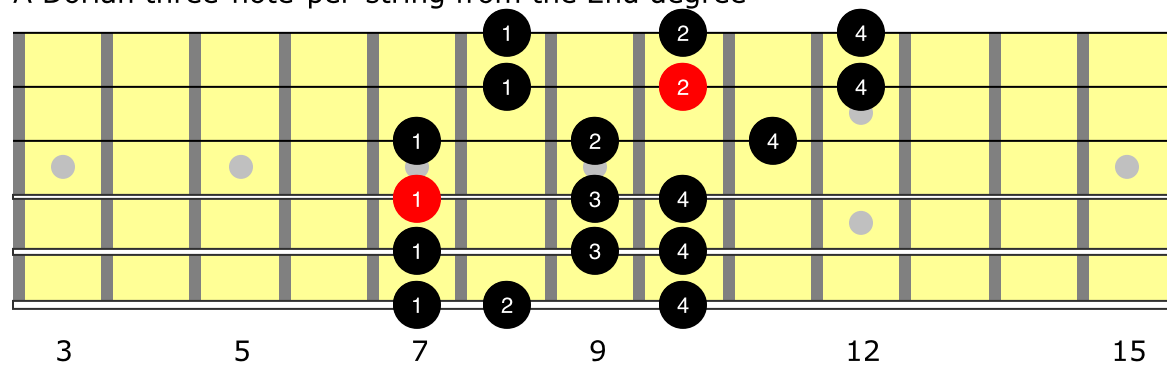
A Dorian three-note-per-string from the  $\flat$  7th degree



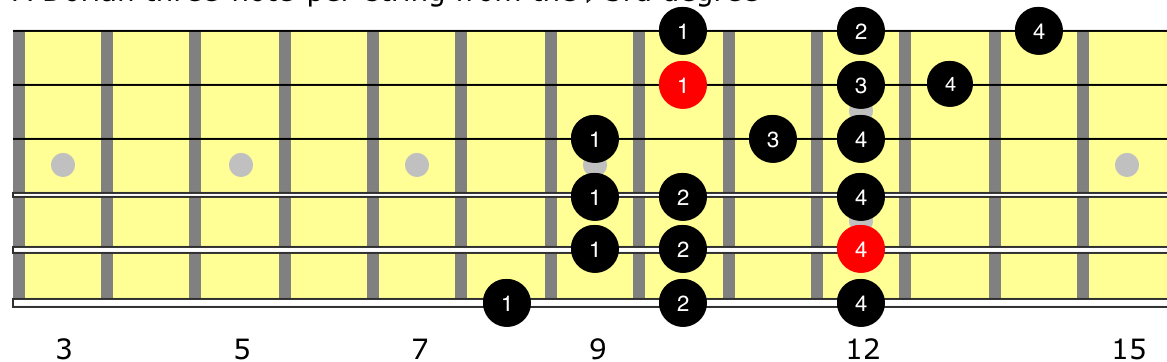
A Dorian three-note-per-string from the root



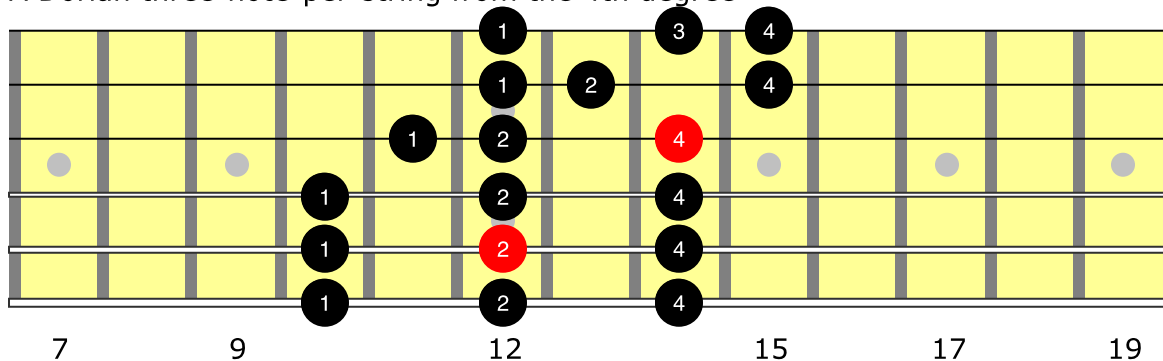
### A Dorian three-note-per-string from the 2nd degree



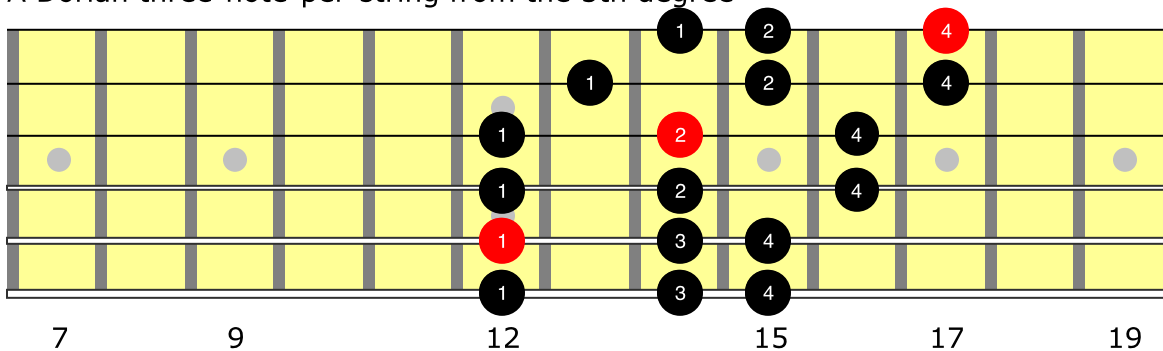
A Dorian three-note-per-string from the  $\flat$  3rd degree



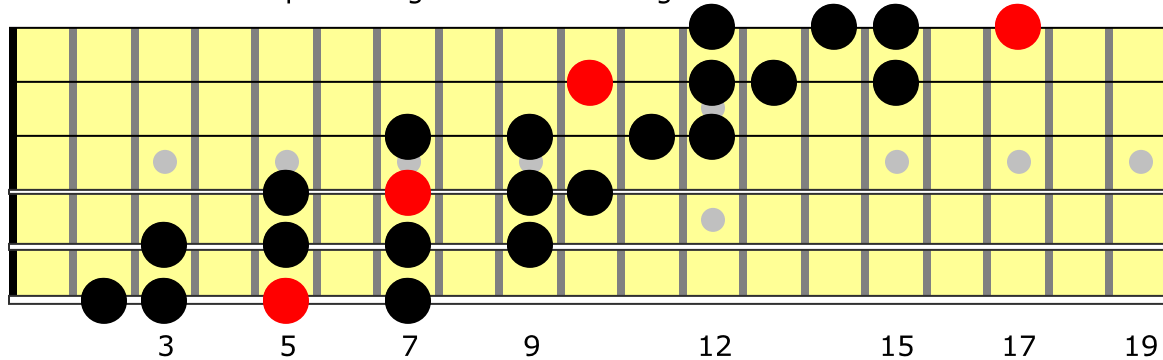
A Dorian three-note-per-string from the 4th degree



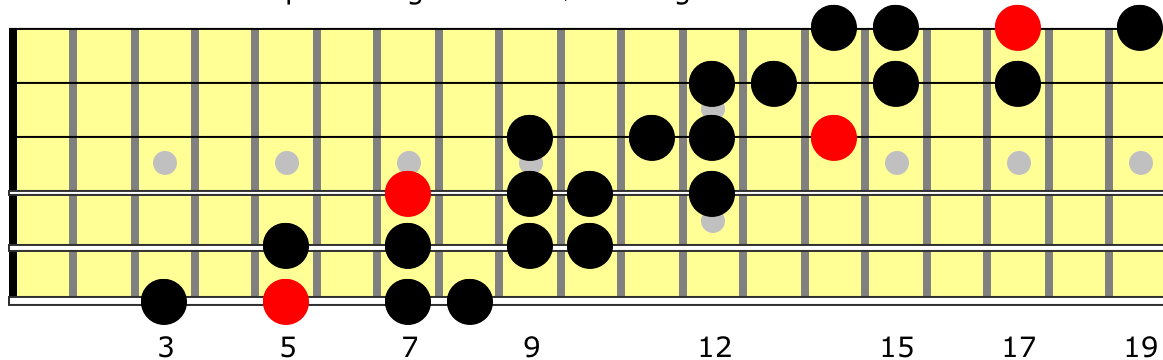
A Dorian three-note-per-string from the 5th degree



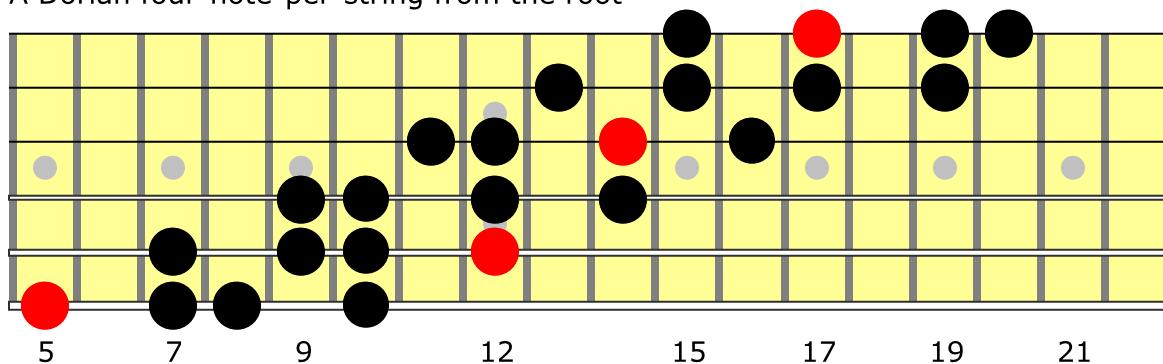
A Dorian four-note-per-string from the 6th degree



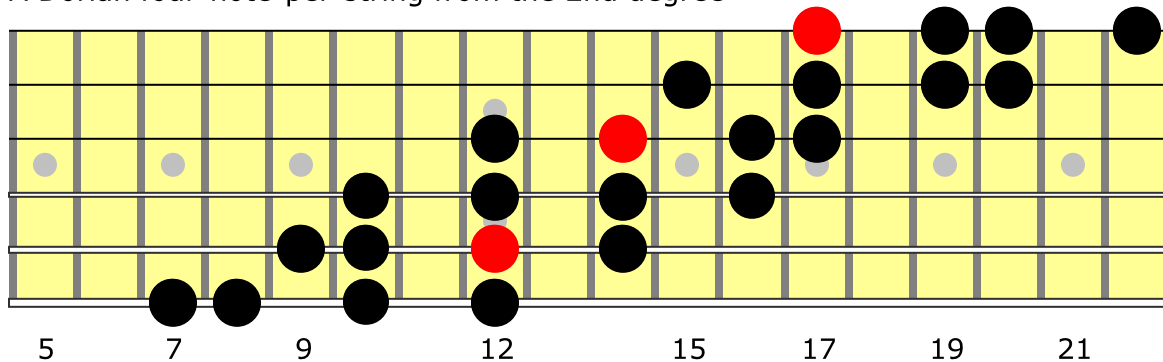
A Dorian four-note-per-string from the  $\flat$  7th degree



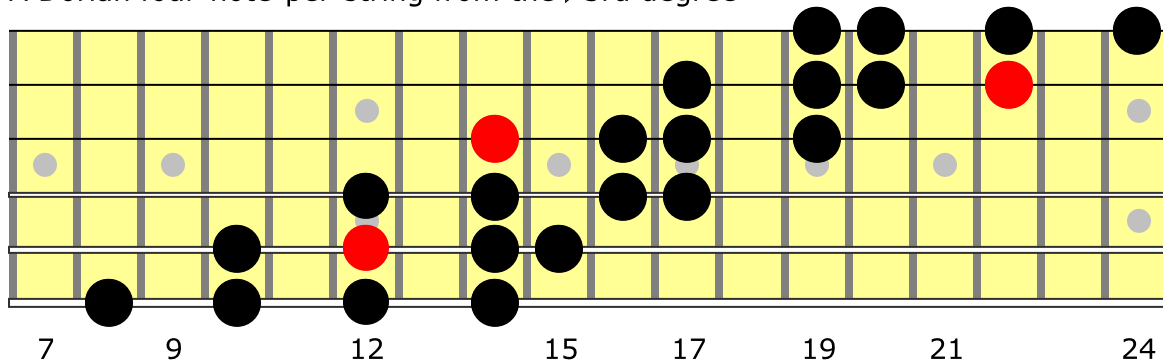
A Dorian four-note-per-string from the root



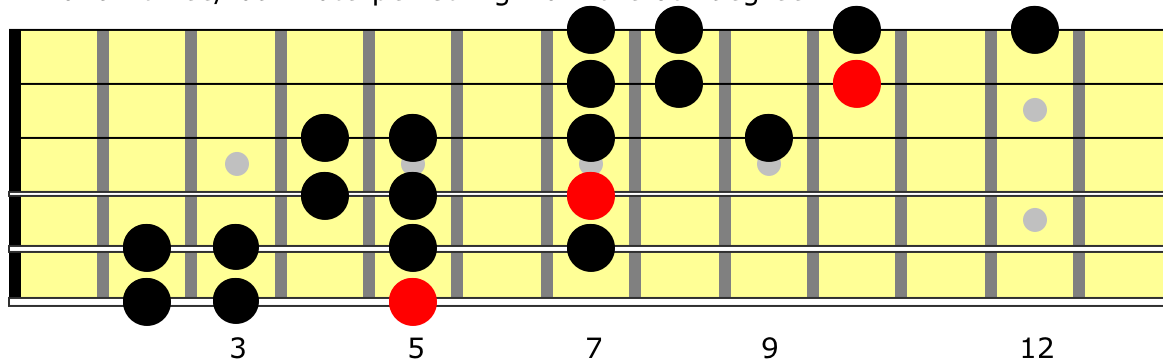
A Dorian four-note-per-string from the 2nd degree



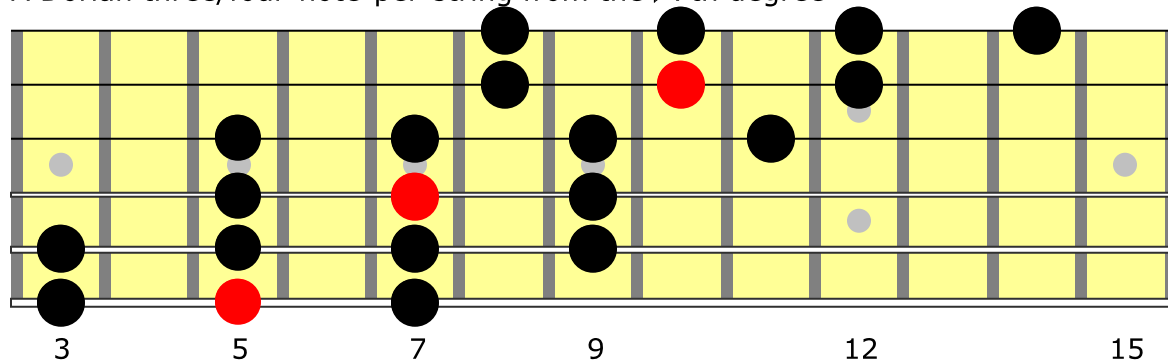
A Dorian four-note-per-string from the  $\flat$  3rd degree



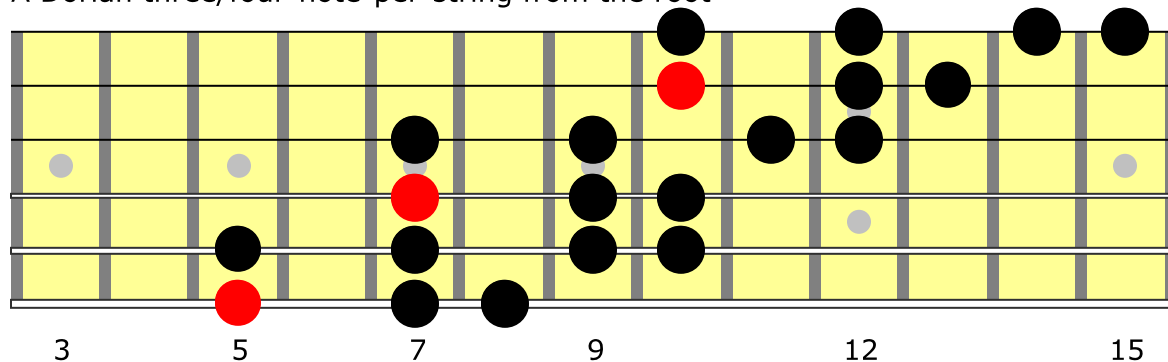
A Dorian three/four-note-per-string from the 6th degree



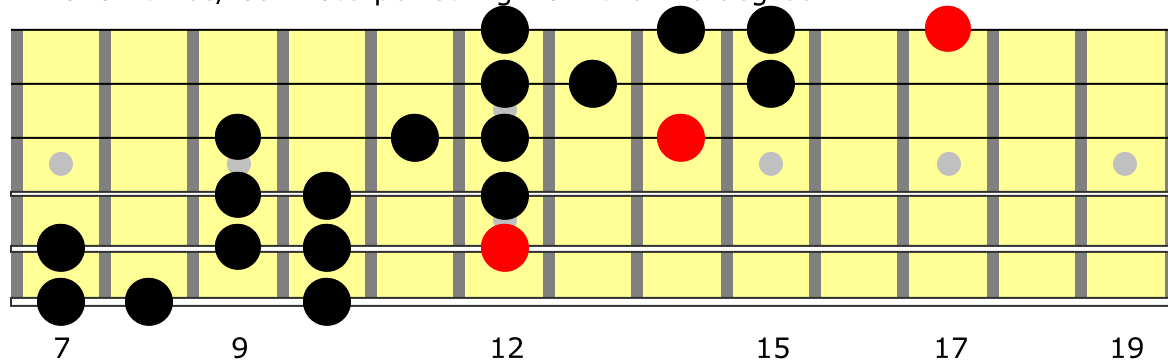
A Dorian three/four-note-per-string from the  $\flat$  7th degree



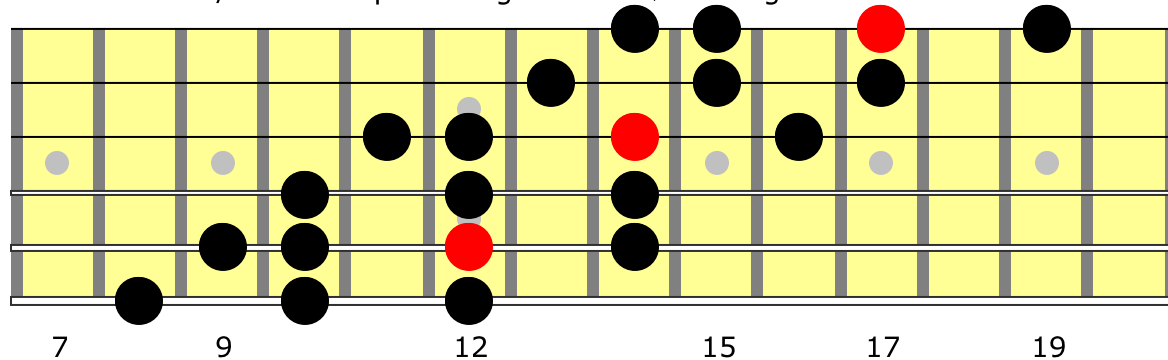
A Dorian three/four-note-per-string from the root



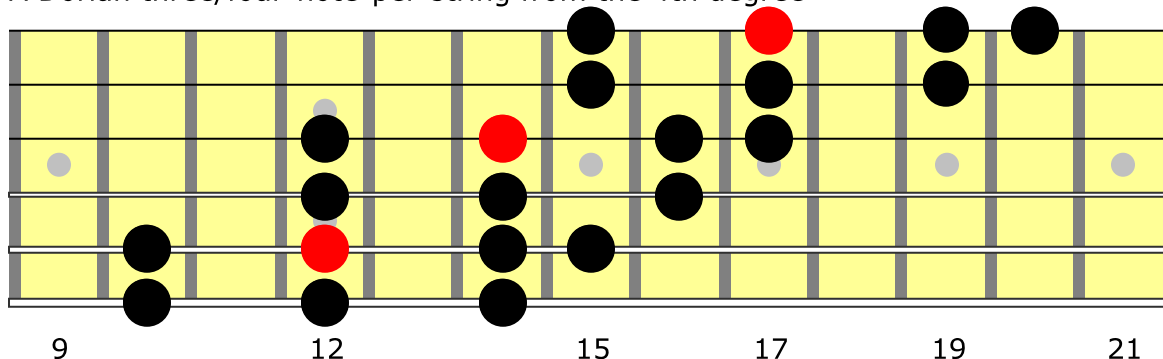
A Dorian three/four-note-per-string from the 2nd degree



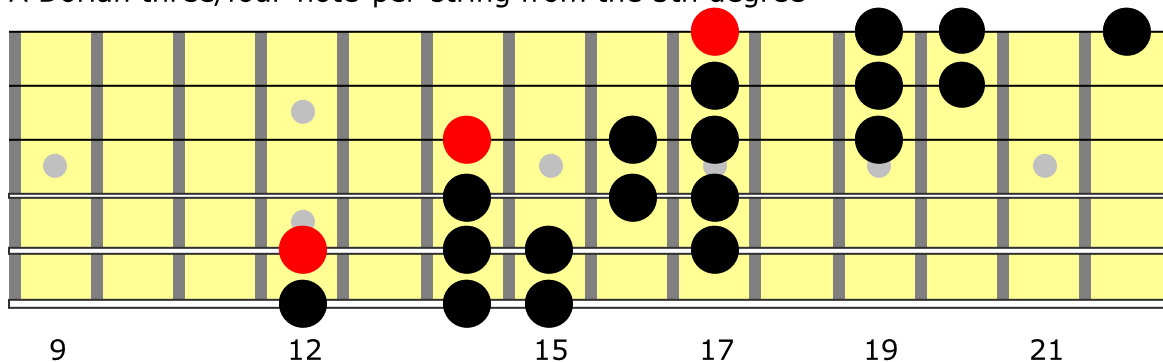
A Dorian three/four-note-per-string from the  $\flat$  3rd degree



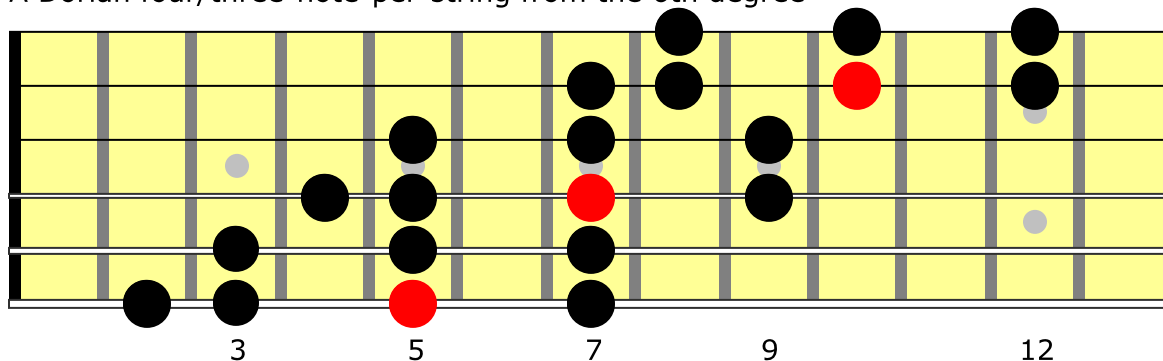
A Dorian three/four-note-per-string from the 4th degree



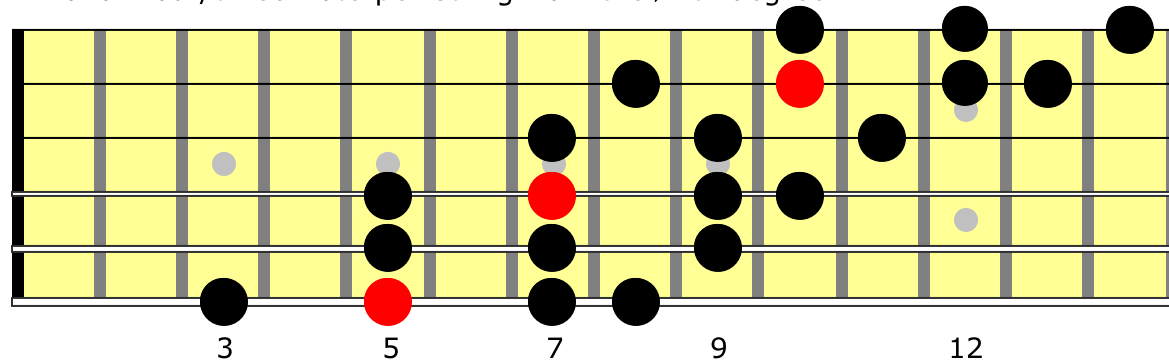
A Dorian three/four-note-per-string from the 5th degree



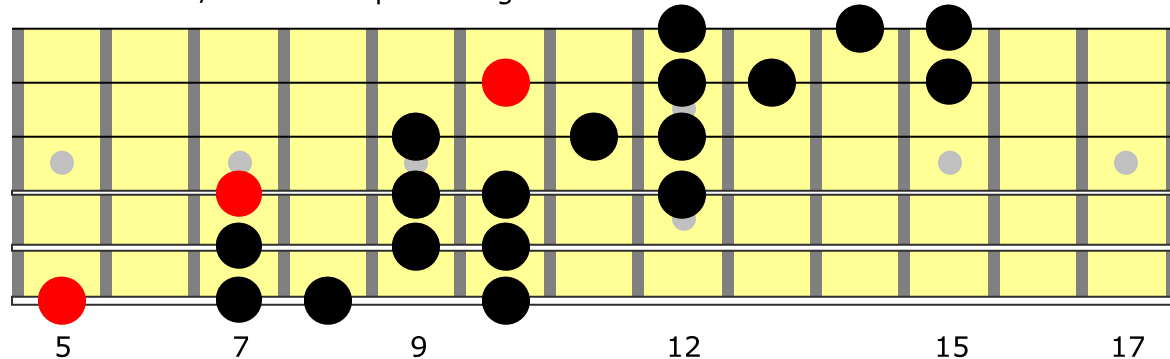
A Dorian four/three-note-per-string from the 6th degree



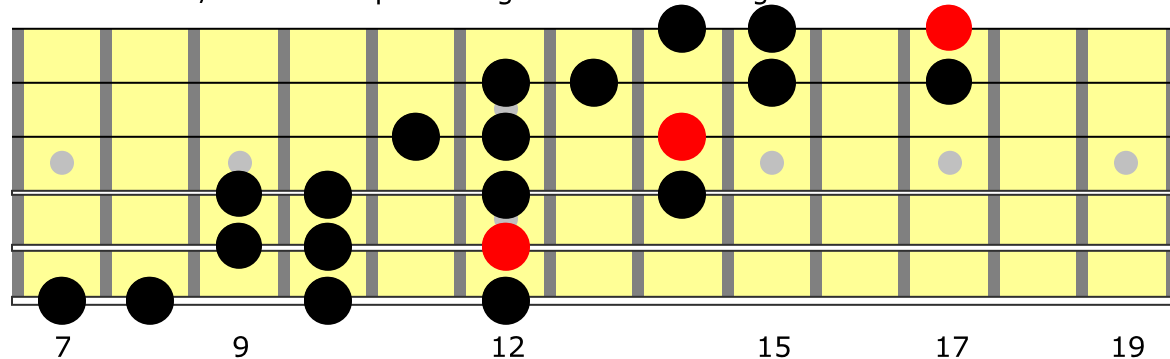
A Dorian four/three-note-per-string from the  $\flat$  7th degree



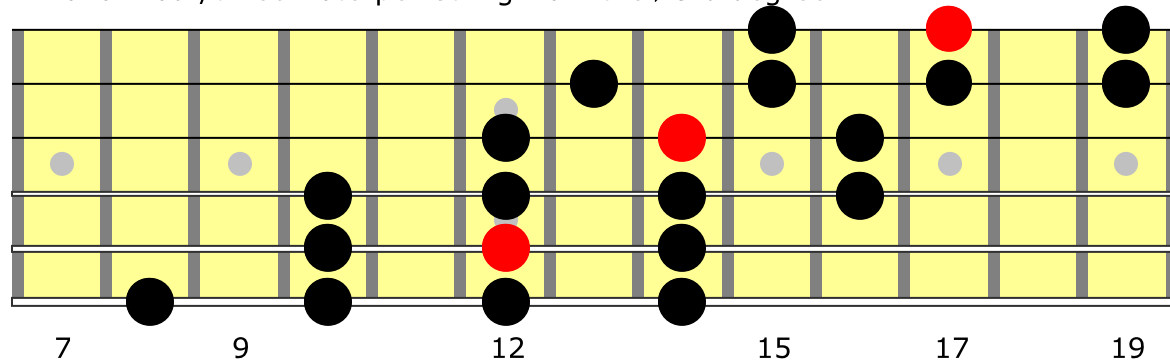
A Dorian four/three-note-per-string from the root



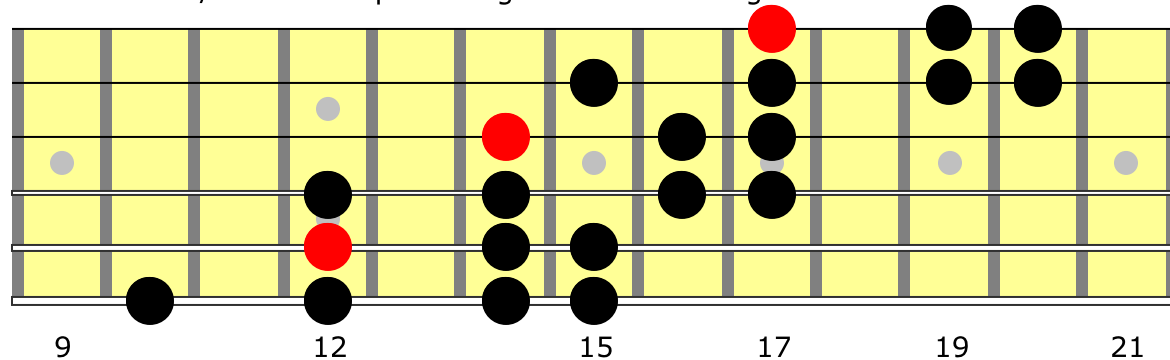
A Dorian four/three-note-per-string from the 2nd degree



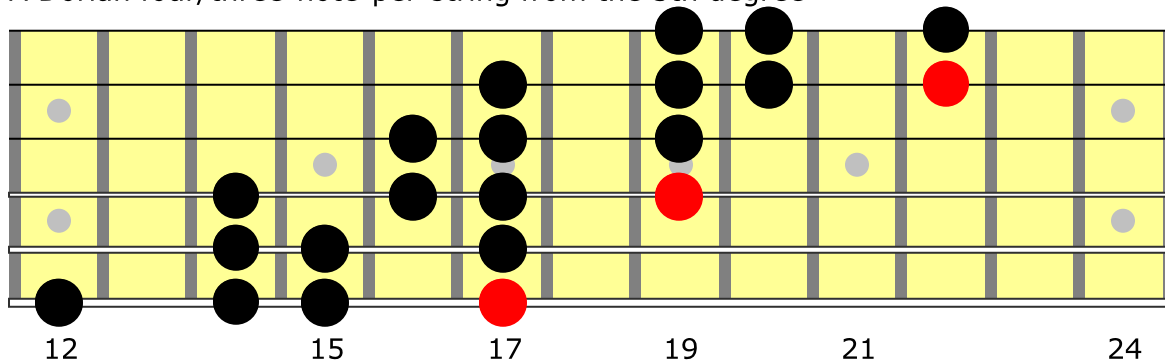
A Dorian four/three-note-per-string from the  $\flat$  3rd degree



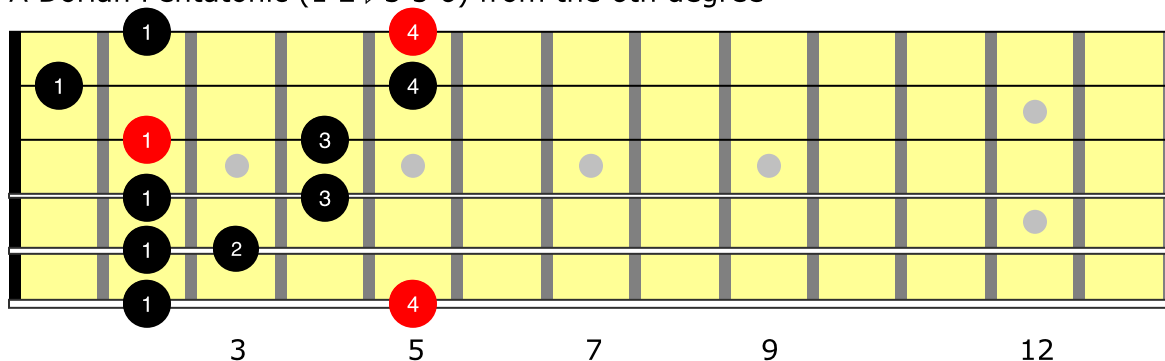
A Dorian four/three-note-per-string from the 4th degree



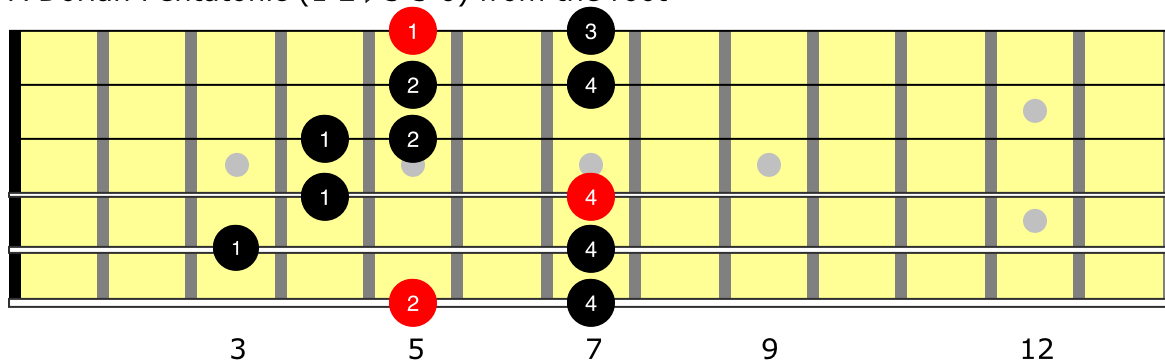
A Dorian four/three-note-per-string from the 5th degree



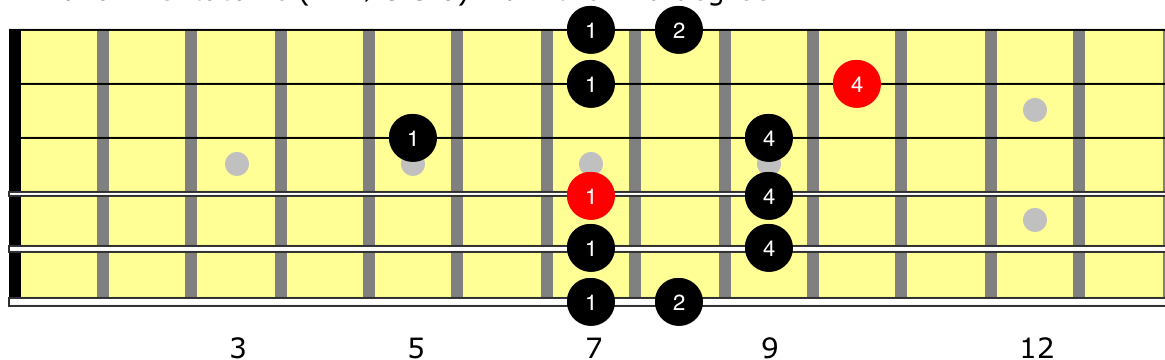
A Dorian Pentatonic (1 2 ♭3 5 6) from the 6th degree



A Dorian Pentatonic (1 2 ♭3 5 6) from the root

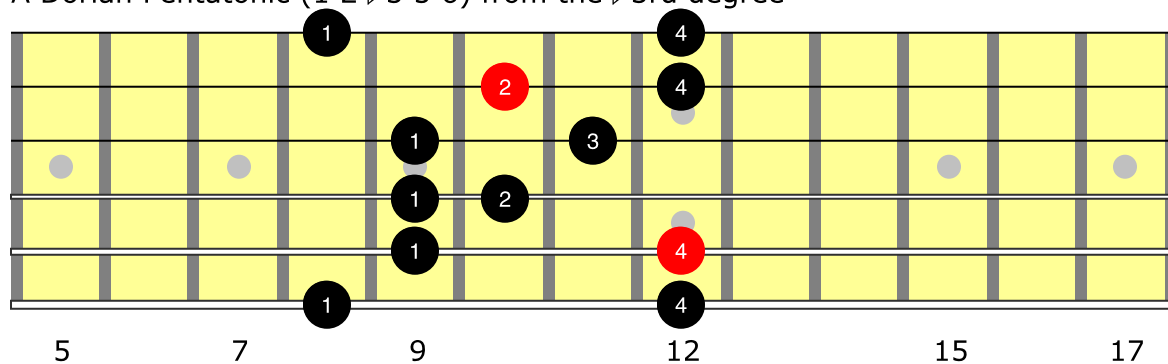


A Dorian Pentatonic (1 2 ♭3 5 6) from the 2nd degree

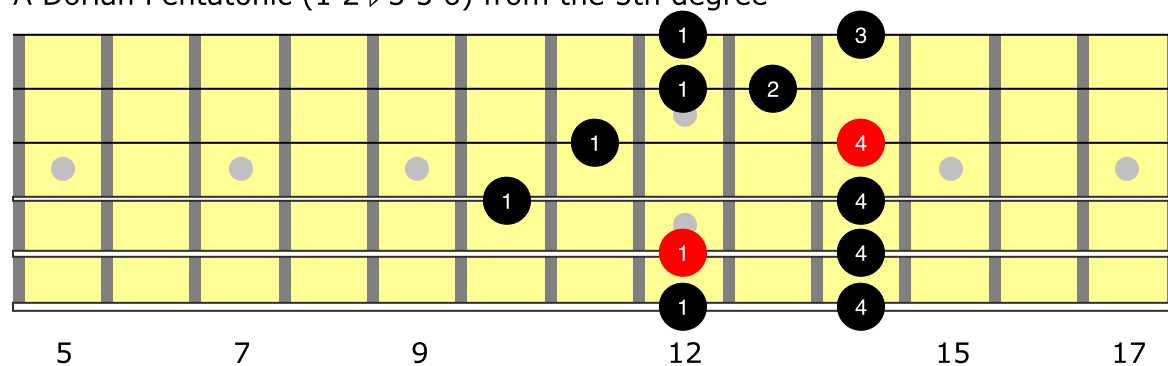




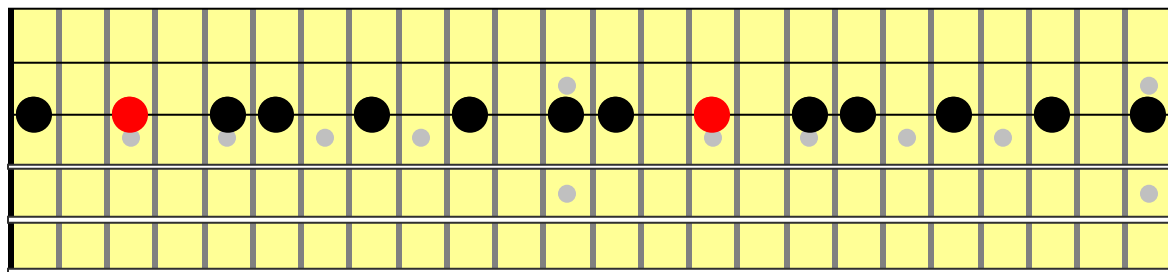
A Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



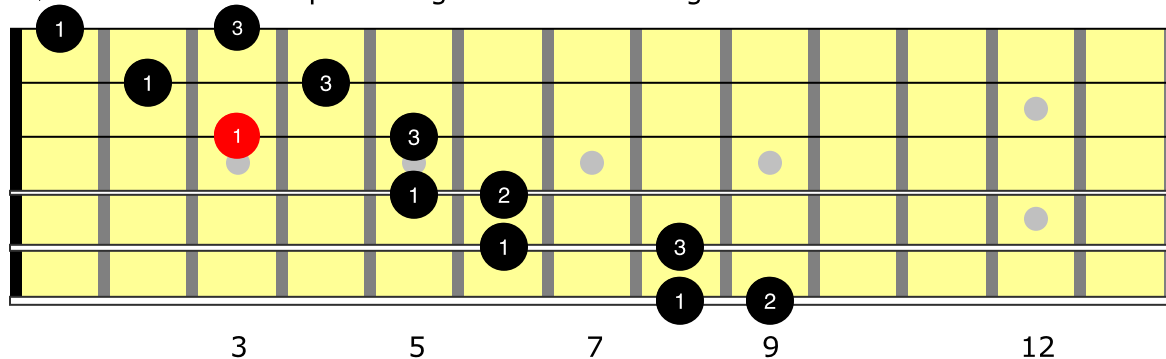
A Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



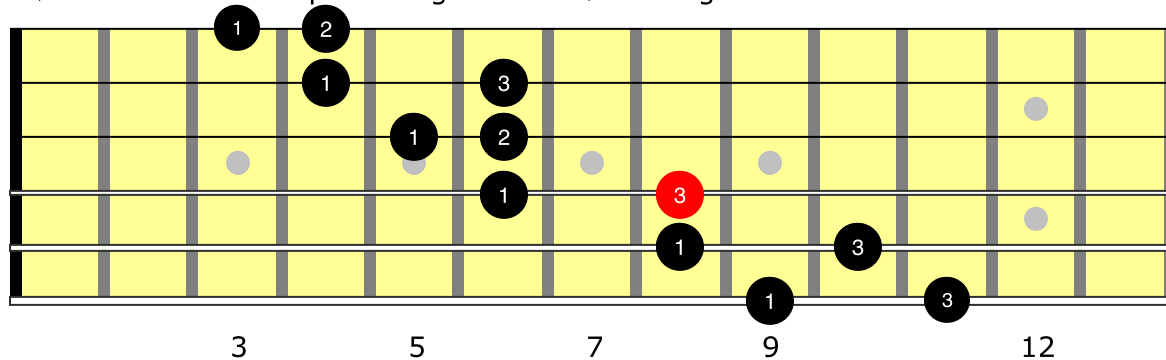
B $\flat$  Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



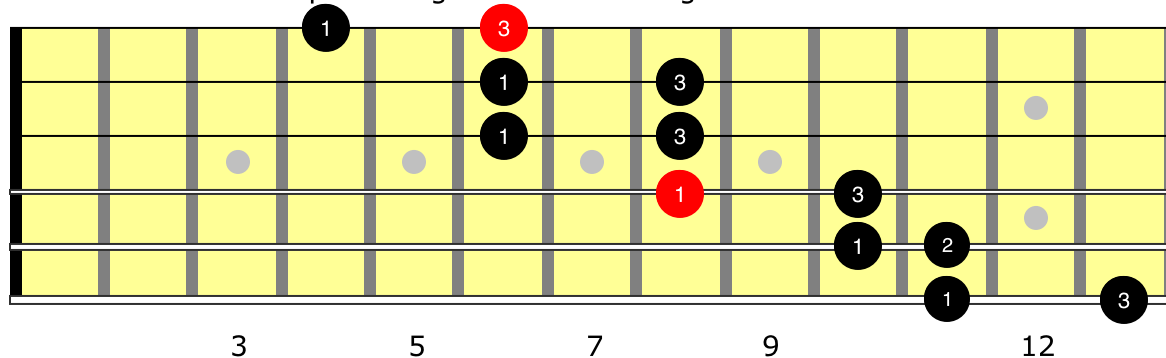
B $\flat$  Dorian two-note-per-string from the 2nd degree



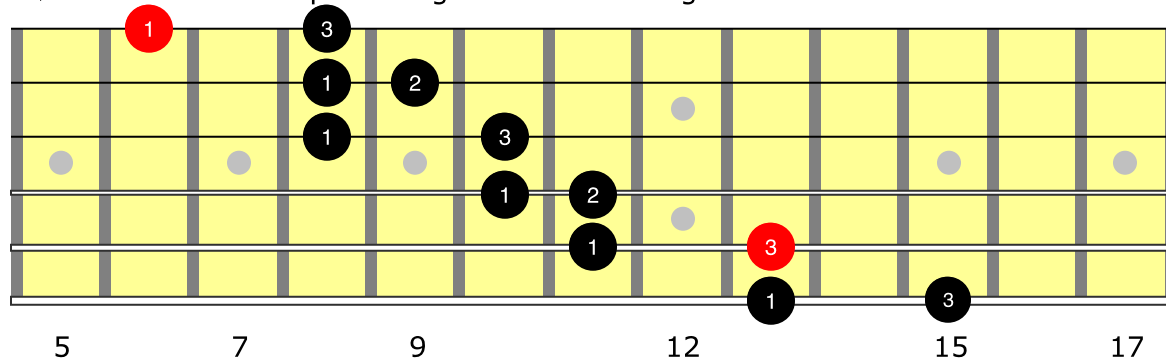
B $\flat$  Dorian two-note-per-string from the  $\flat$  3rd degree



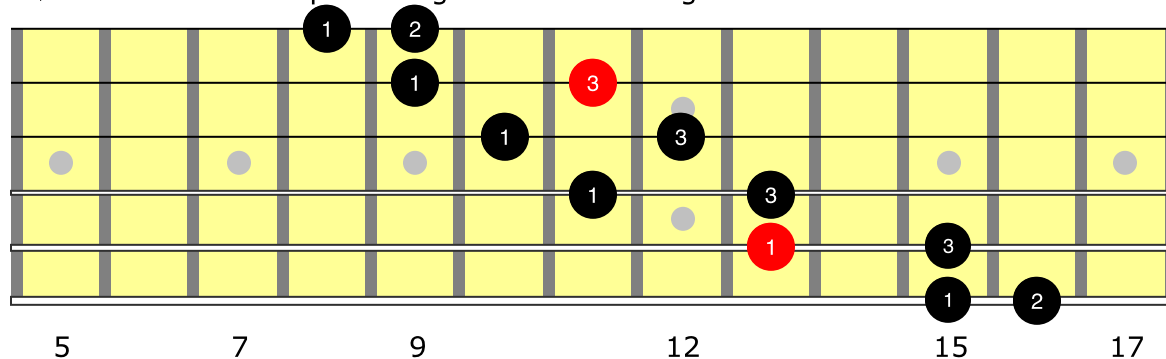
B $\flat$  Dorian two-note-per-string from the 4th degree



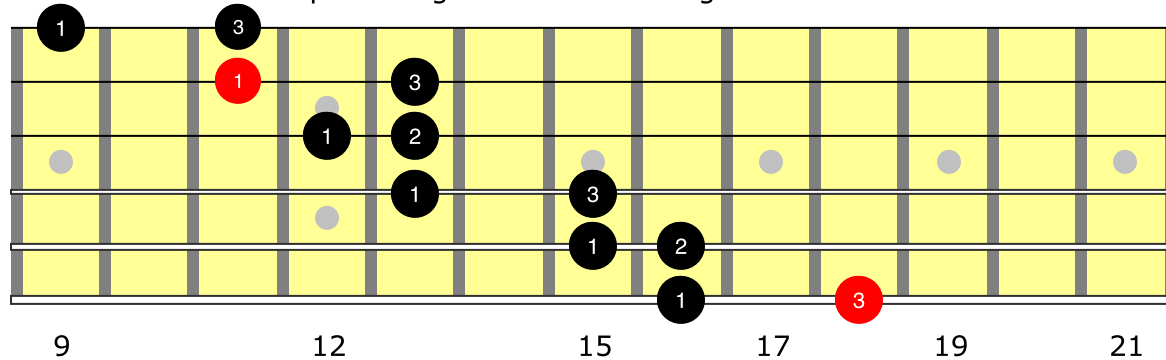
B ♭ Dorian two-note-per-string from the 5th degree



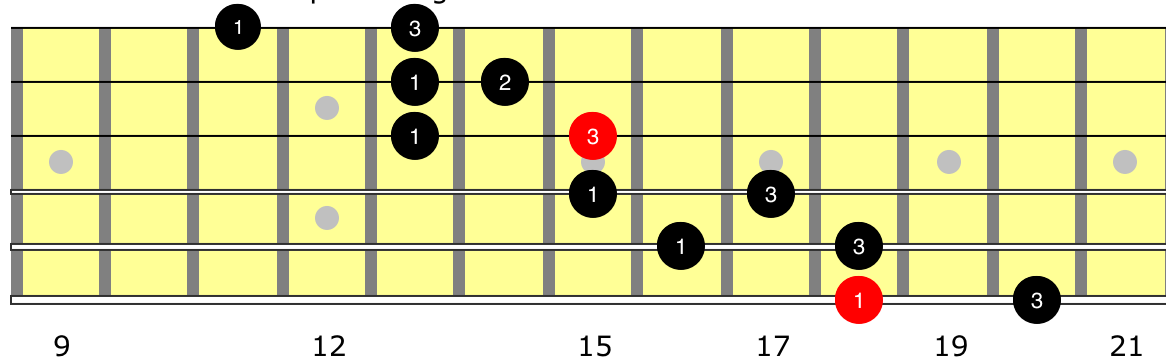
B ♭ Dorian two-note-per-string from the 6th degree



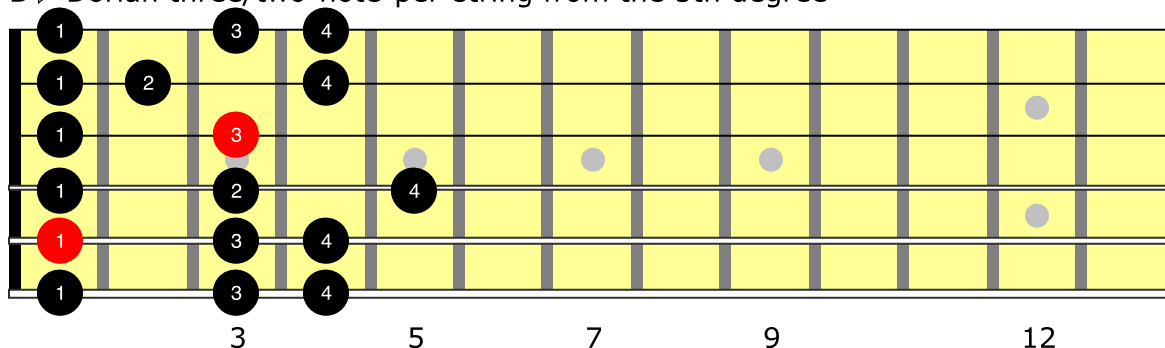
B ♭ Dorian two-note-per-string from the ♭ 7th degree



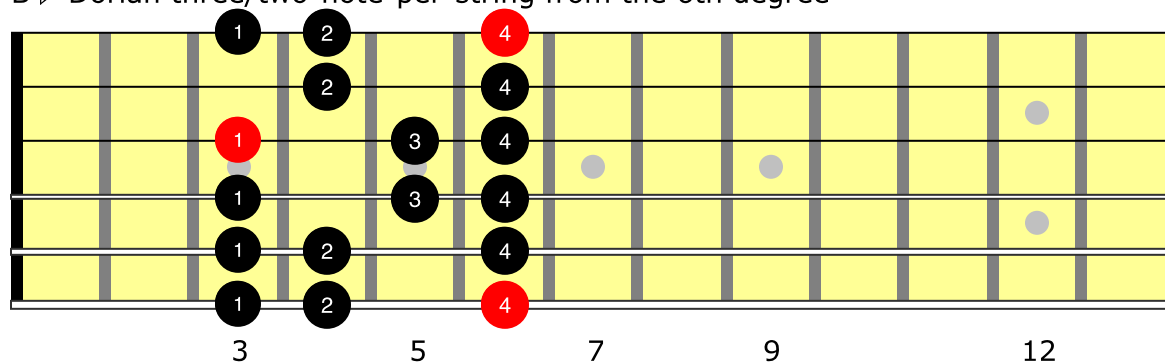
B ♭ Dorian two-note-per-string from the root



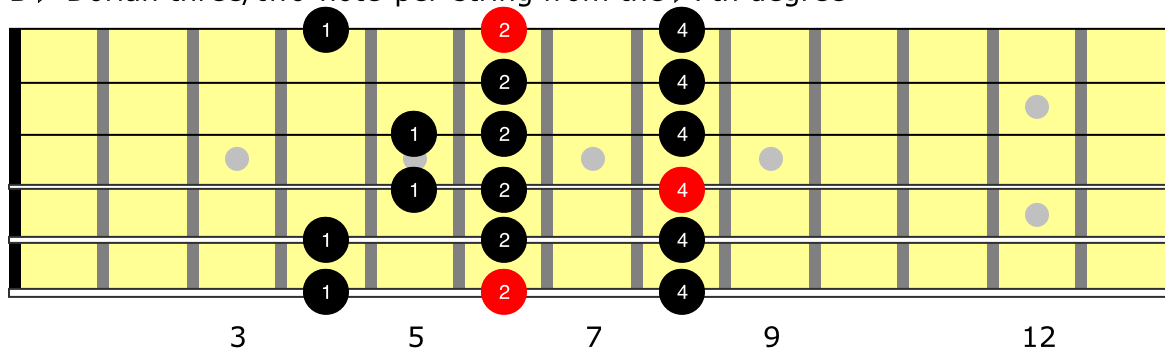
B ♭ Dorian three/two-note-per-string from the 5th degree



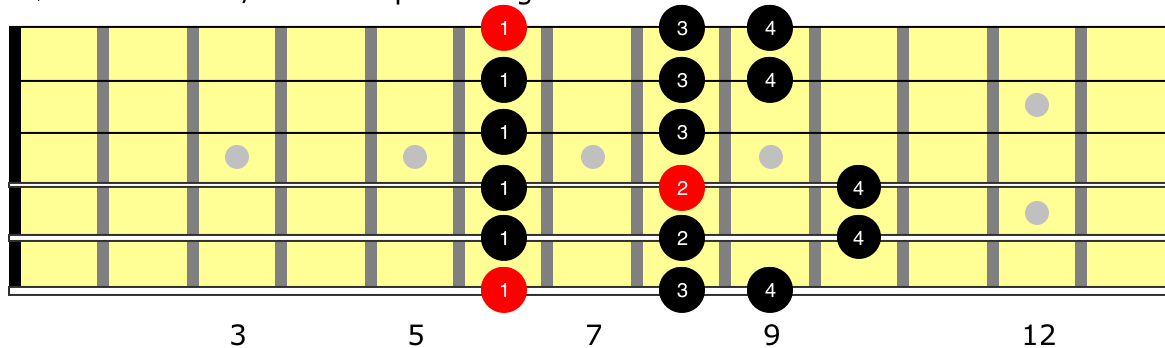
B ♭ Dorian three/two-note-per-string from the 6th degree



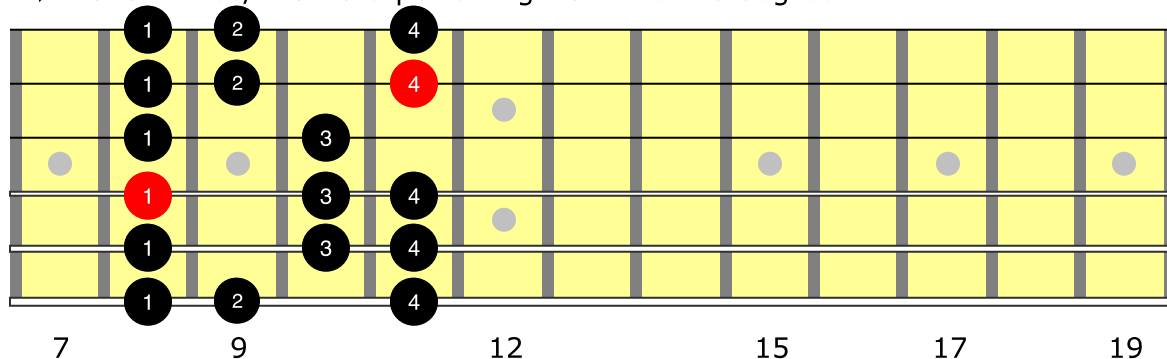
B  $\flat$  Dorian three/two-note-per-string from the  $\flat$  7th degree



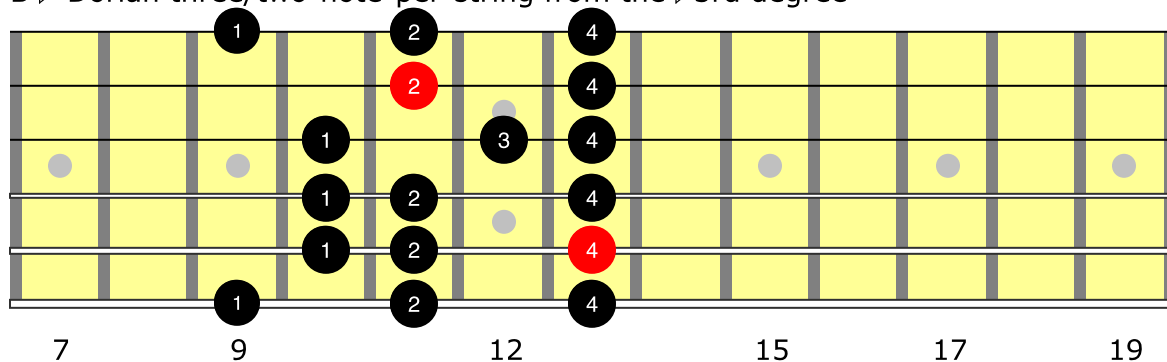
**B ♭** Dorian three/two-note-per-string from the root



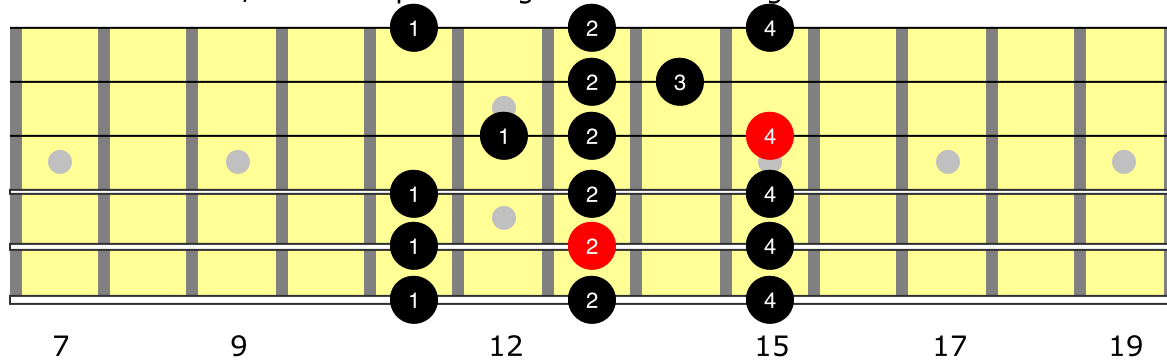
B  $\flat$  Dorian three/two-note-per-string from the 2nd degree



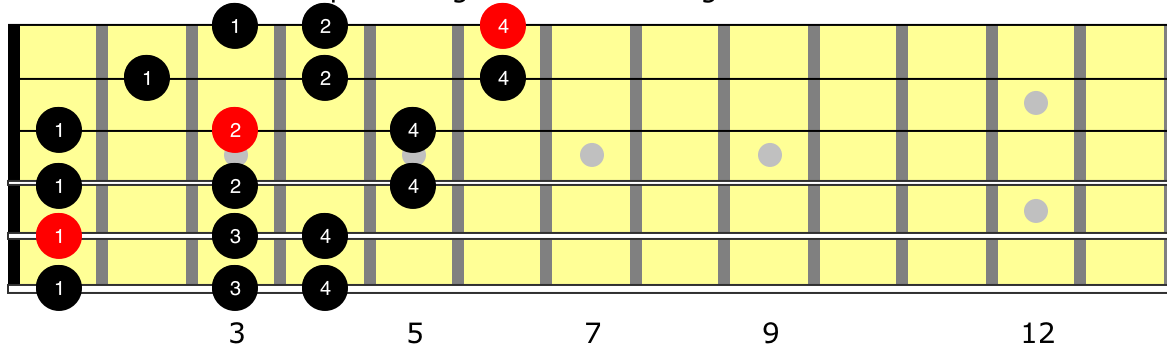
B  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



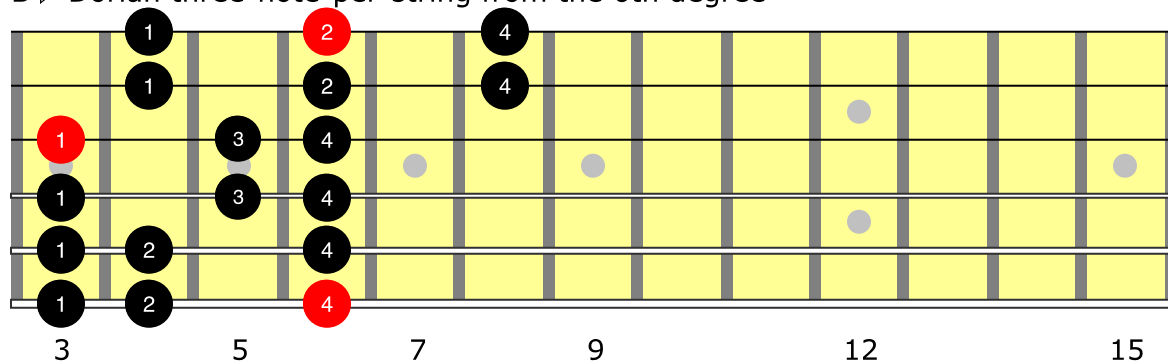
B  $\flat$  Dorian three/two-note-per-string from the 4th degree



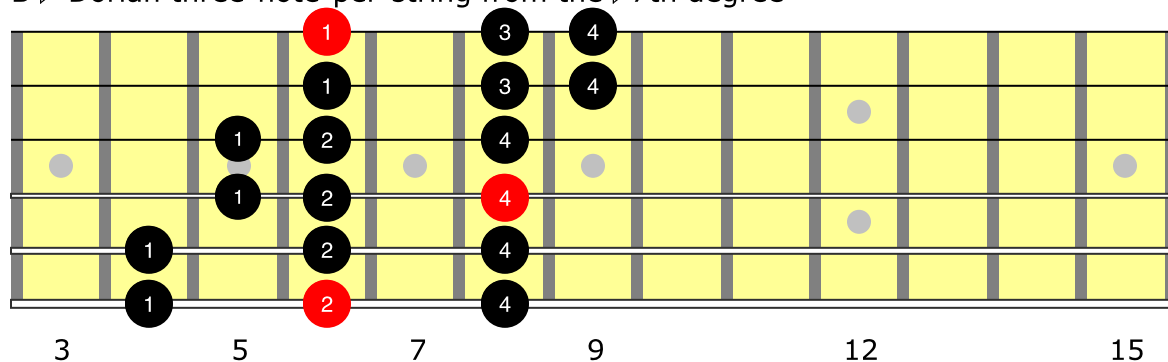
B  $\flat$  Dorian three-note-per-string from the 5th degree



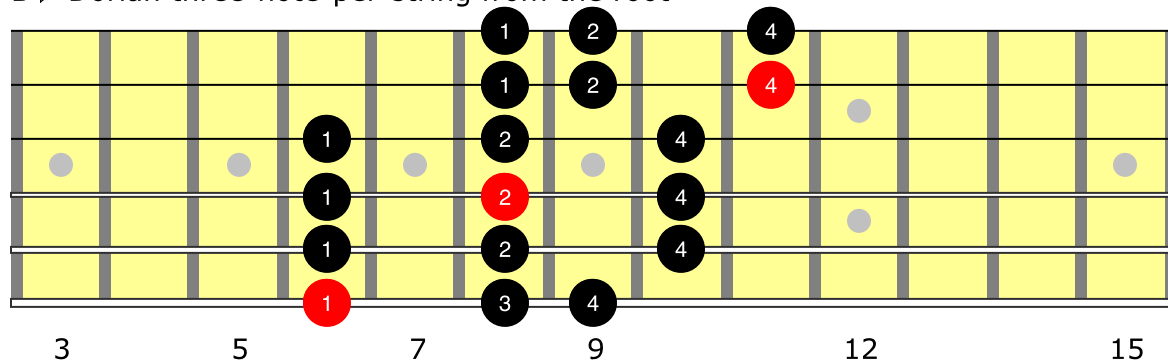
B ♭ Dorian three-note-per-string from the 6th degree



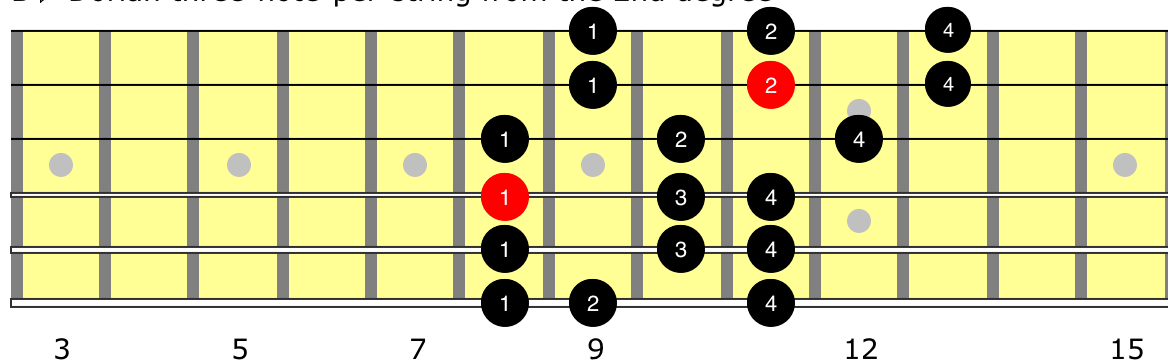
B ♭ Dorian three-note-per-string from the ♭ 7th degree



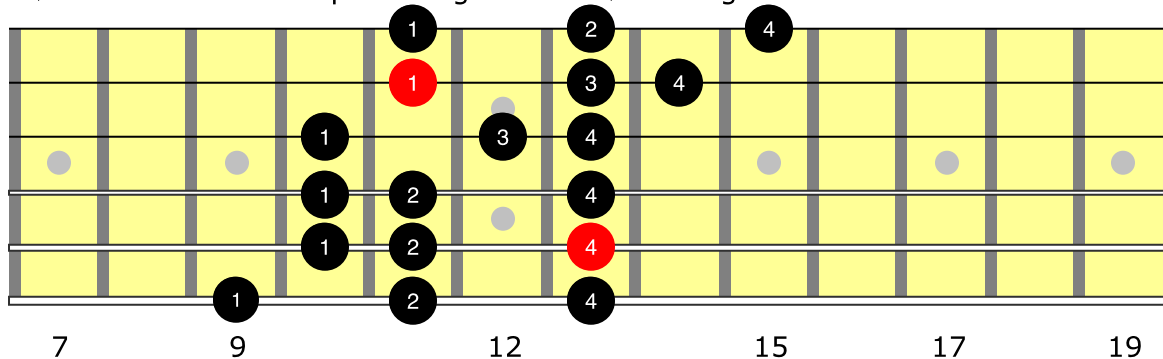
B ♭ Dorian three-note-per-string from the root



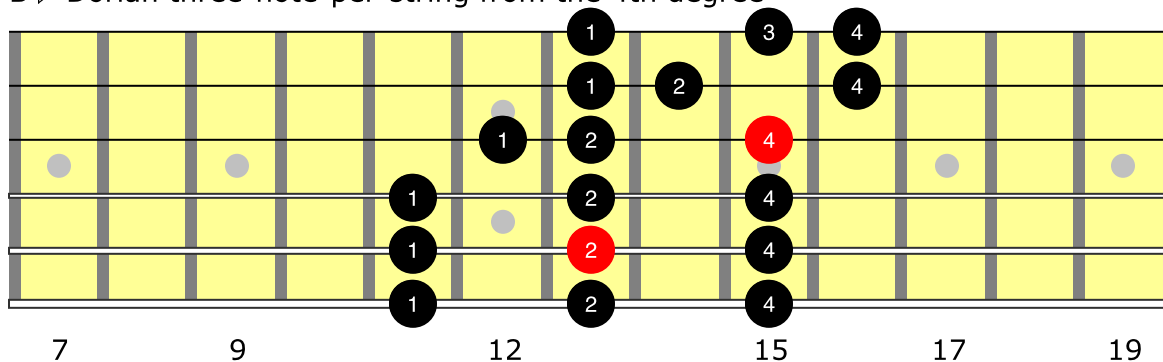
B ♭ Dorian three-note-per-string from the 2nd degree



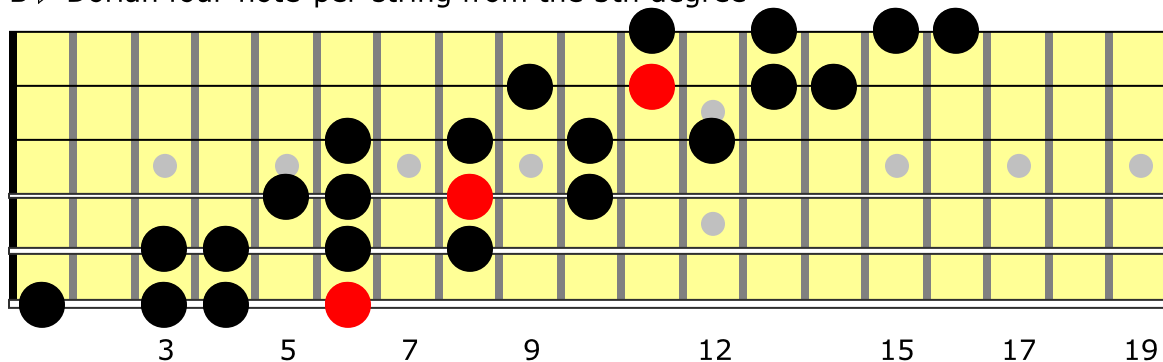
B ♭ Dorian three-note-per-string from the ♭ 3rd degree



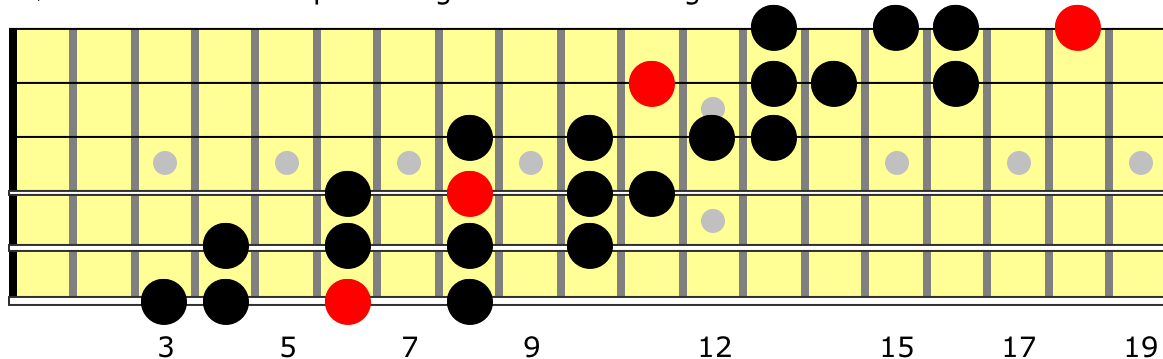
B ♭ Dorian three-note-per-string from the 4th degree



B ♭ Dorian four-note-per-string from the 5th degree

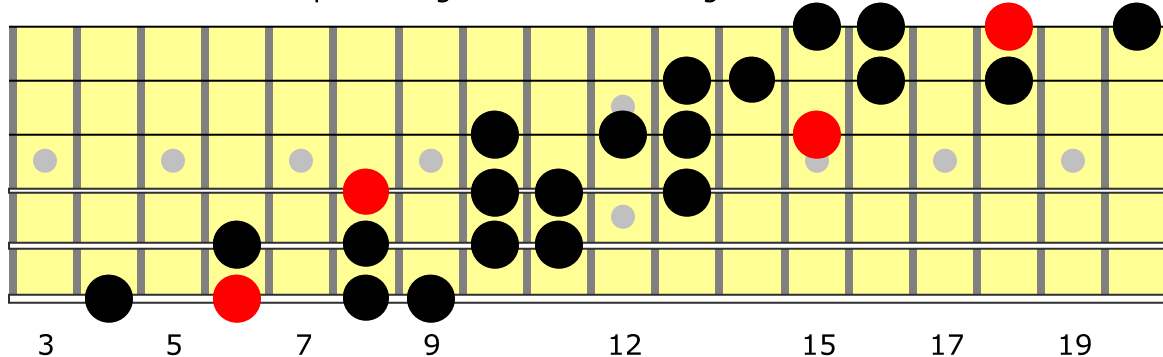


B ♭ Dorian four-note-per-string from the 6th degree

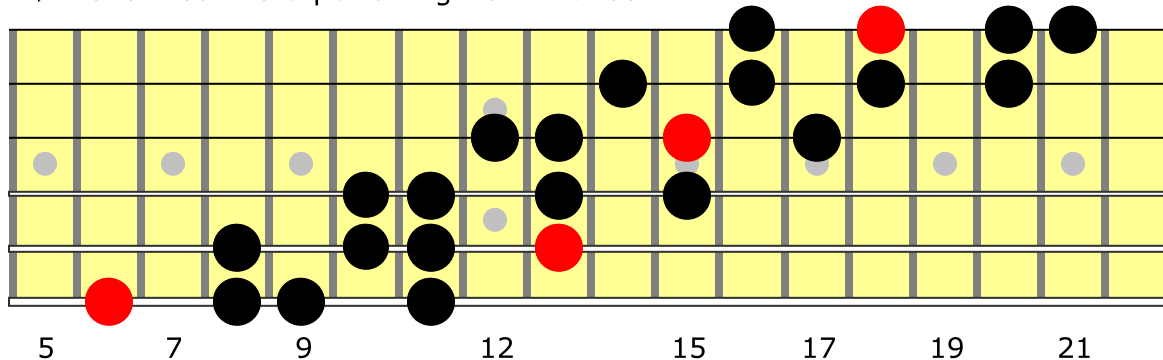




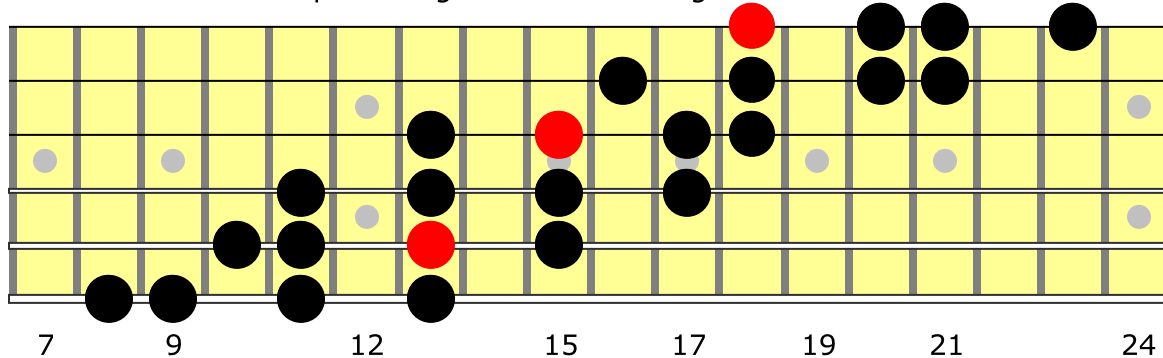
B  $\flat$  Dorian four-note-per-string from the  $\flat$  7th degree



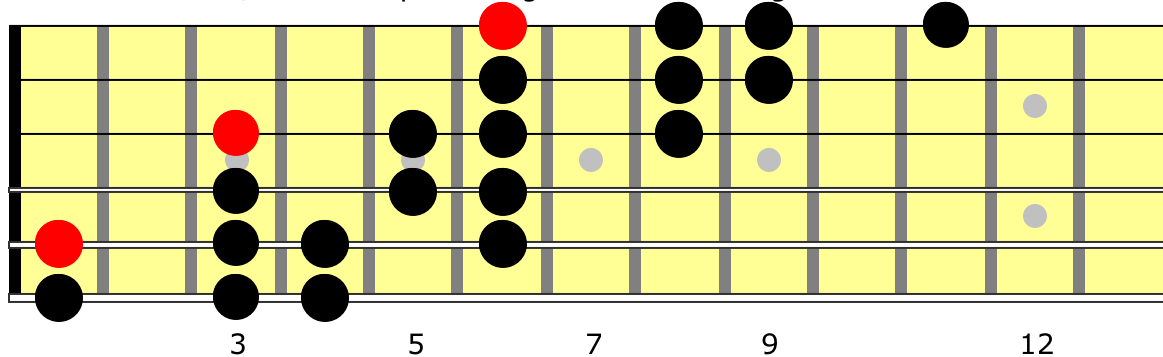
B  $\flat$  Dorian four-note-per-string from the root



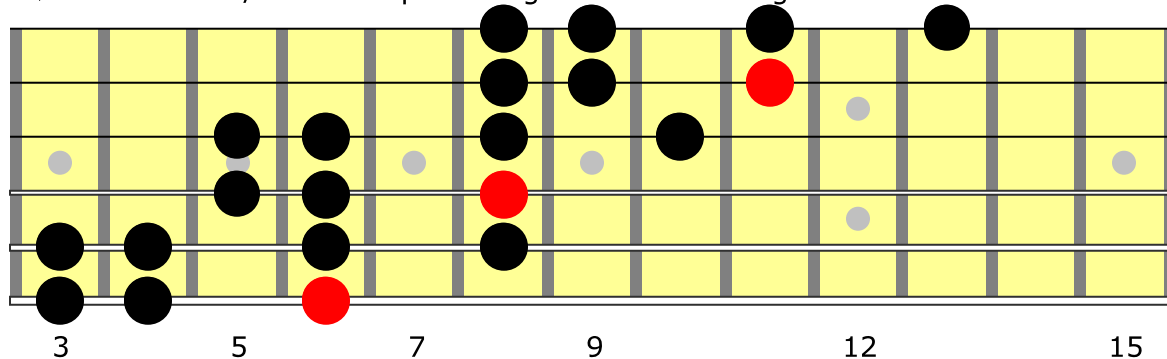
B  $\flat$  Dorian four-note-per-string from the 2nd degree



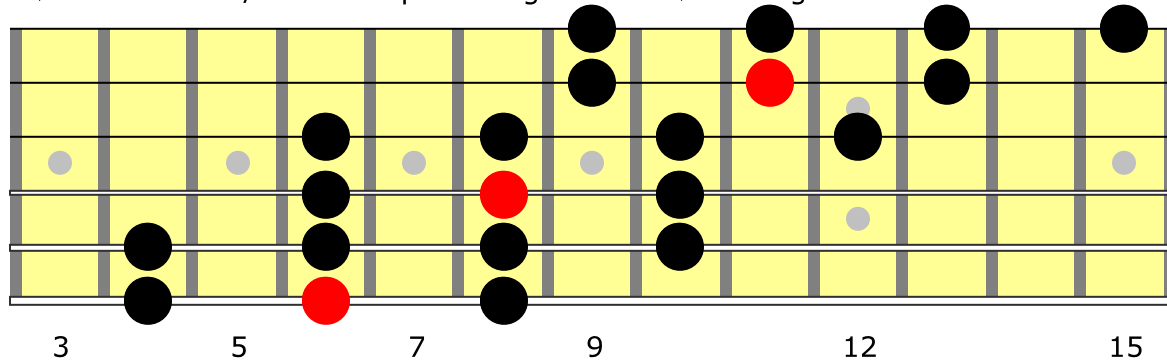
B  $\flat$  Dorian three/four-note-per-string from the 5th degree



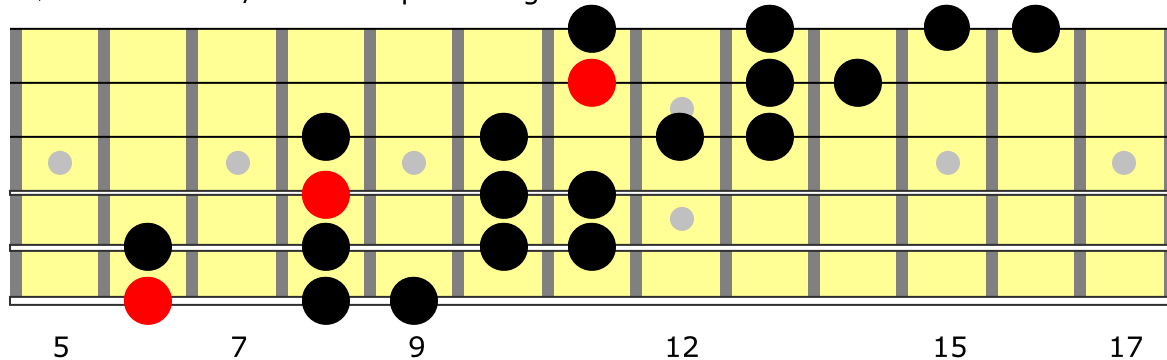
B ♭ Dorian three/four-note-per-string from the 6th degree



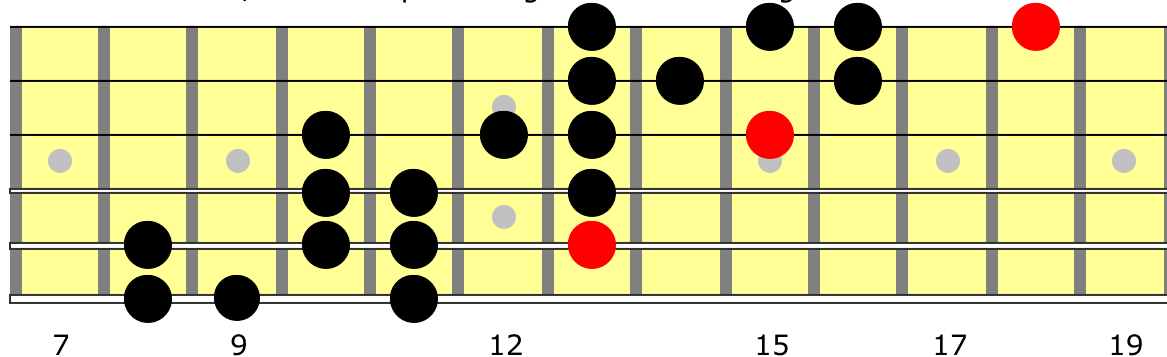
B ♭ Dorian three/four-note-per-string from the ♭ 7th degree



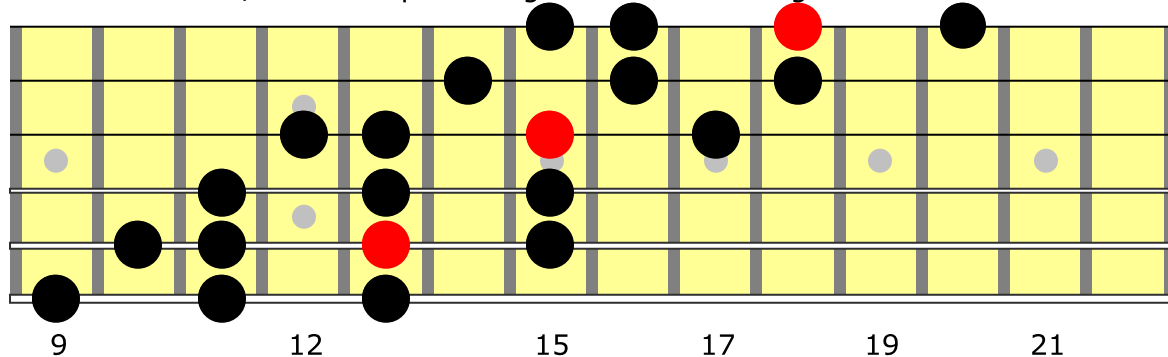
B ♭ Dorian three/four-note-per-string from the root



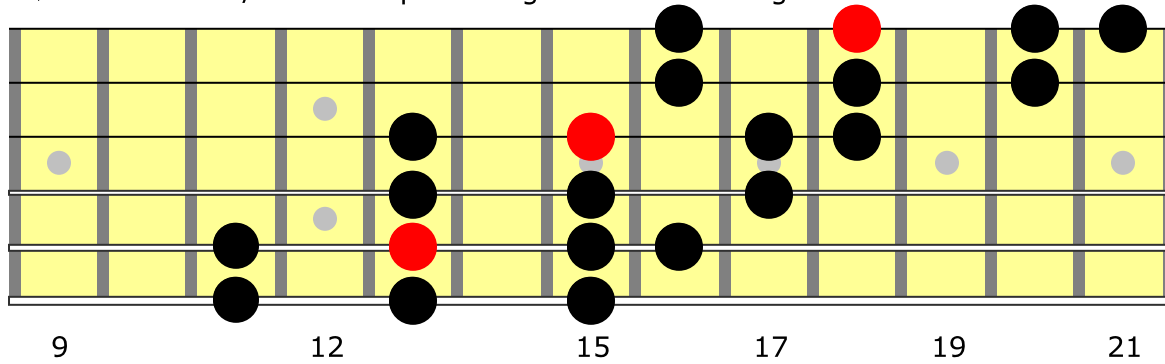
B ♭ Dorian three/four-note-per-string from the 2nd degree



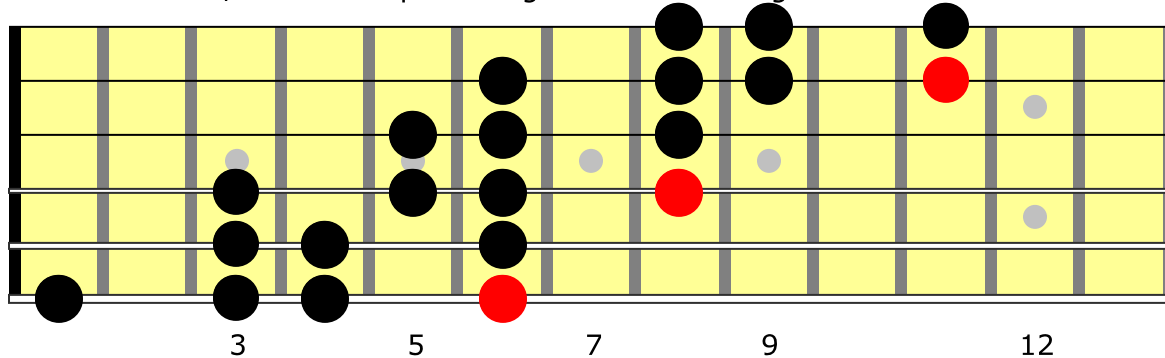
B ♭ Dorian three/four-note-per-string from the ♭ 3rd degree



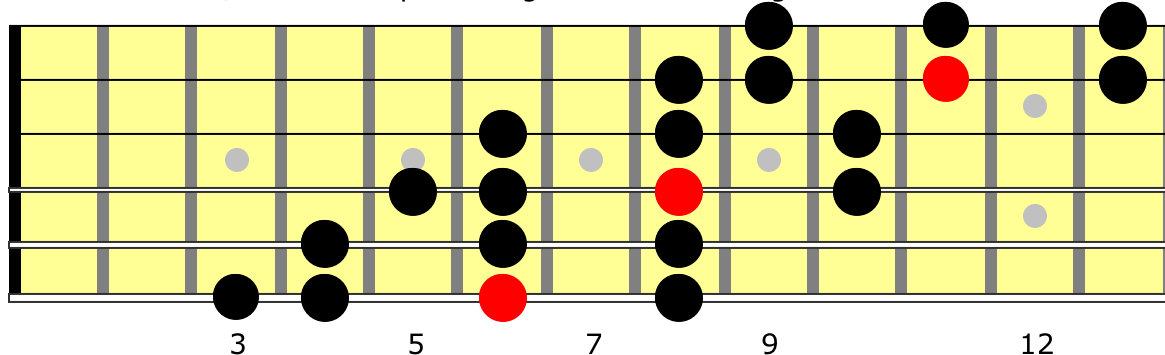
B ♭ Dorian three/four-note-per-string from the 4th degree



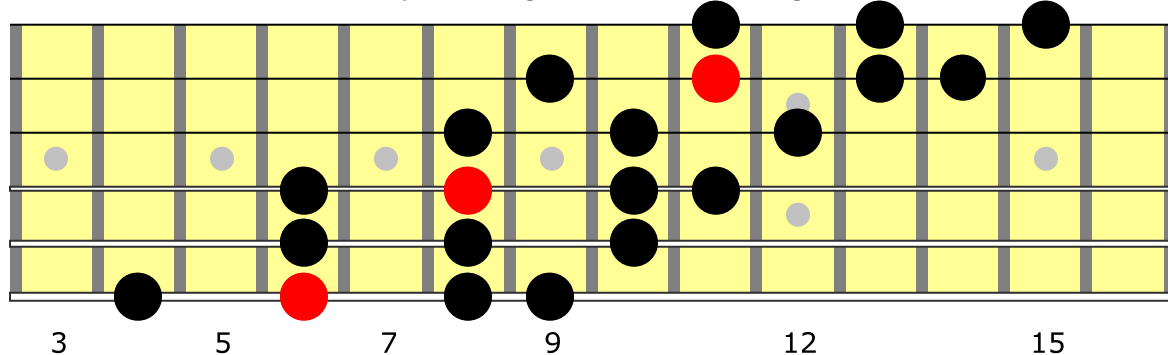
B ♭ Dorian four/three-note-per-string from the 5th degree



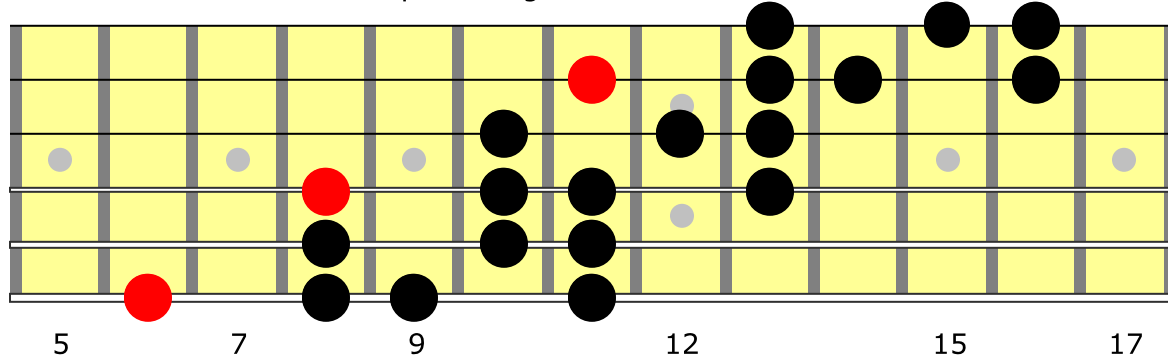
B ♭ Dorian four/three-note-per-string from the 6th degree



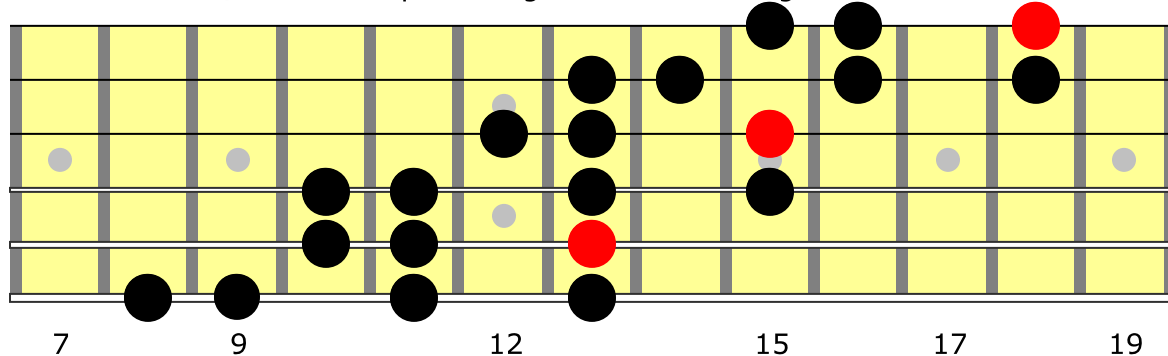
B  $\flat$  Dorian four/three-note-per-string from the  $\flat$  7th degree



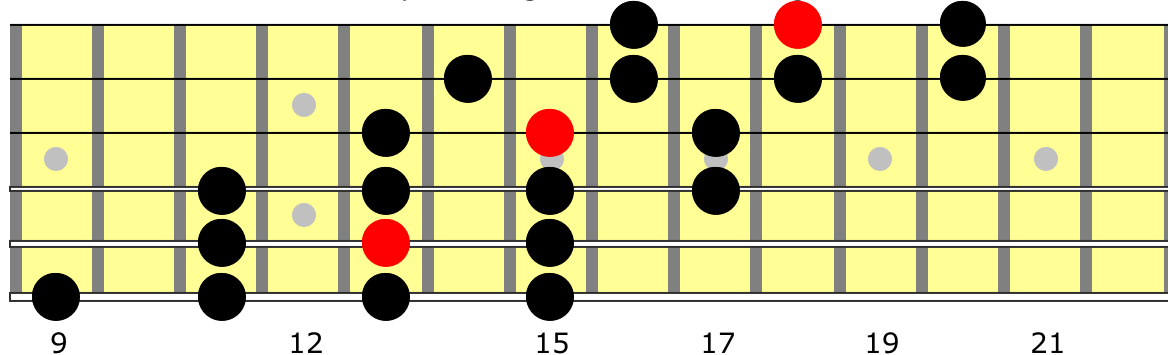
B  $\flat$  Dorian four/three-note-per-string from the root



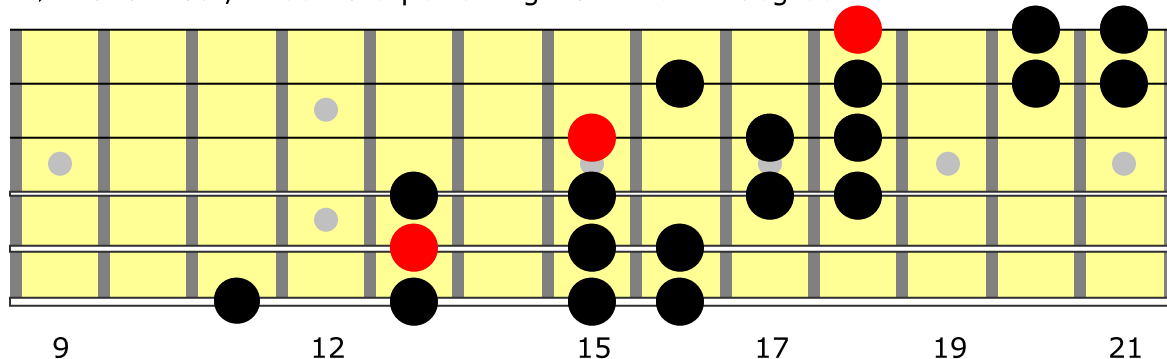
B  $\flat$  Dorian four/three-note-per-string from the 2nd degree



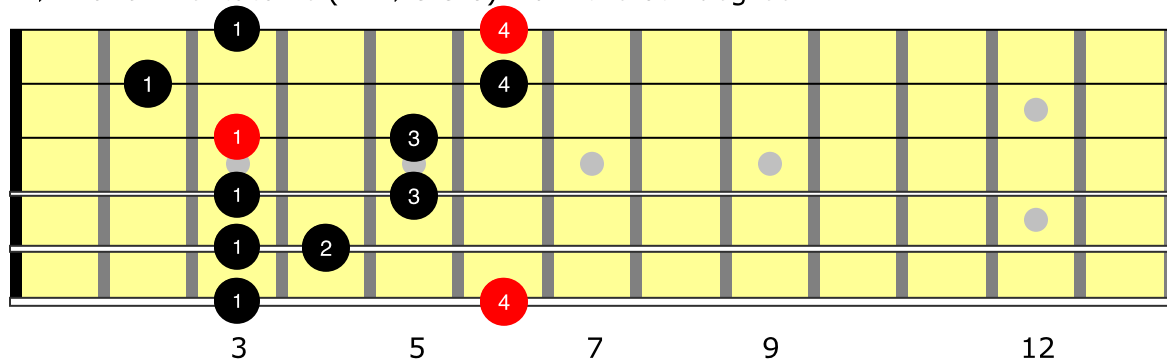
B  $\flat$  Dorian four/three-note-per-string from the  $\flat$  3rd degree



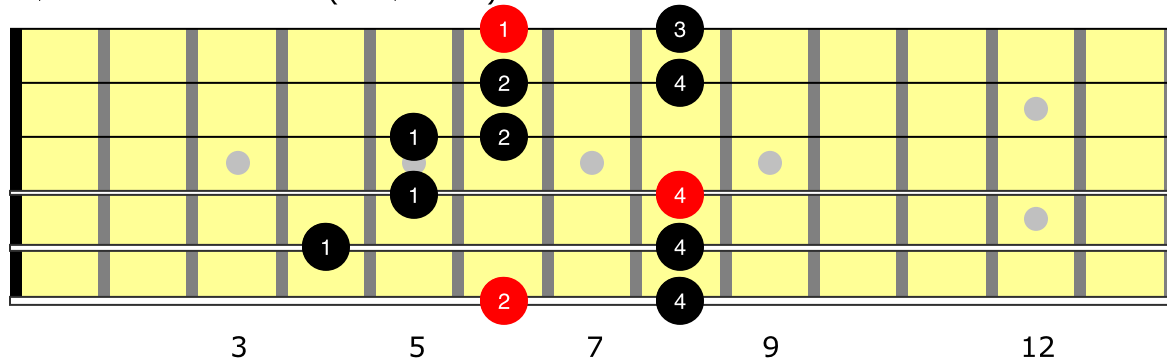
B ♭ Dorian four/three-note-per-string from the 4th degree



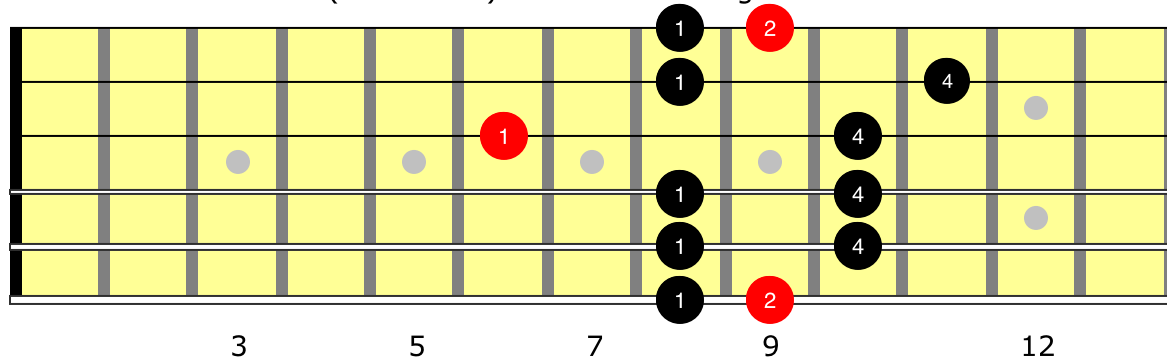
**B  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree**



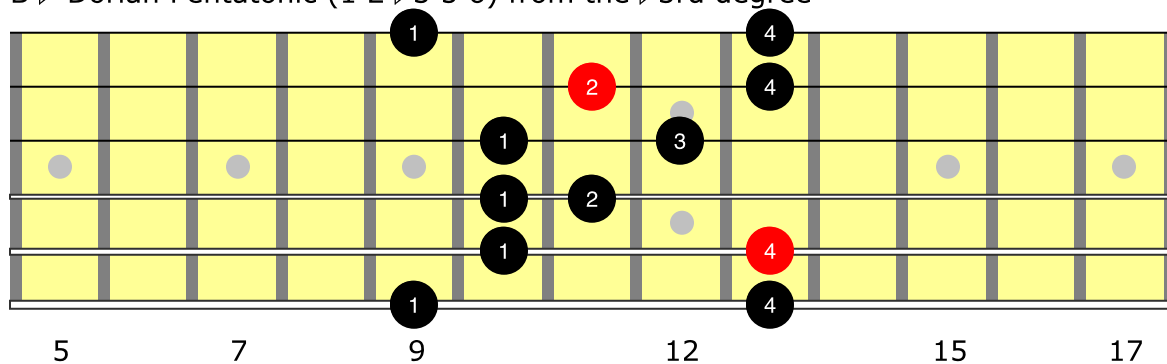
**B  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root**



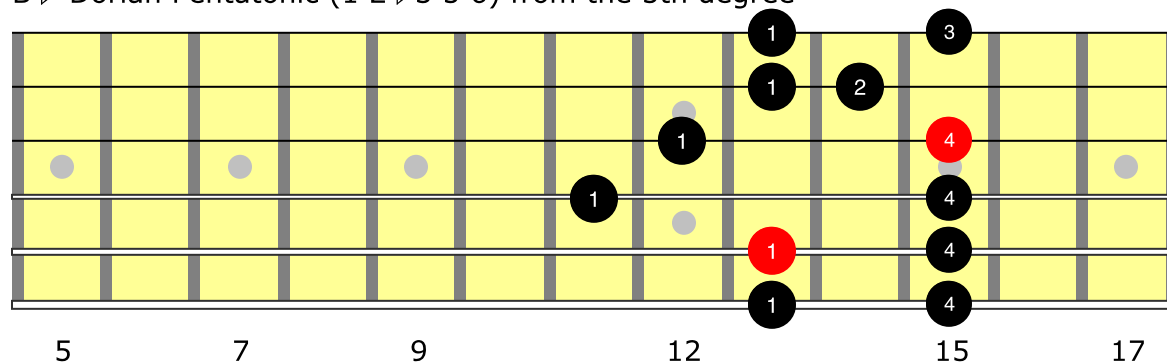
B  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



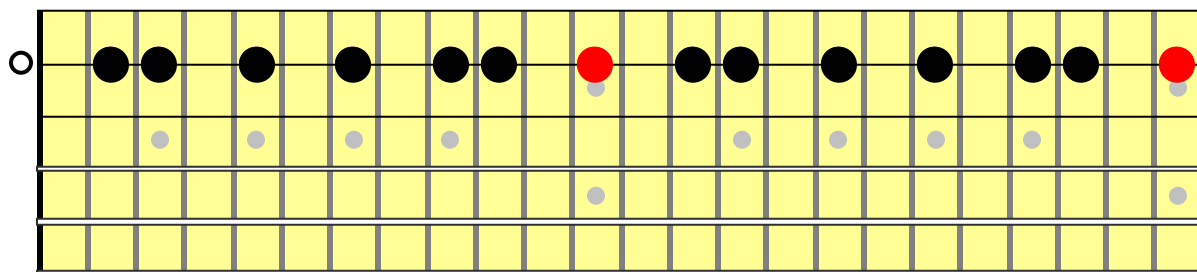
B  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



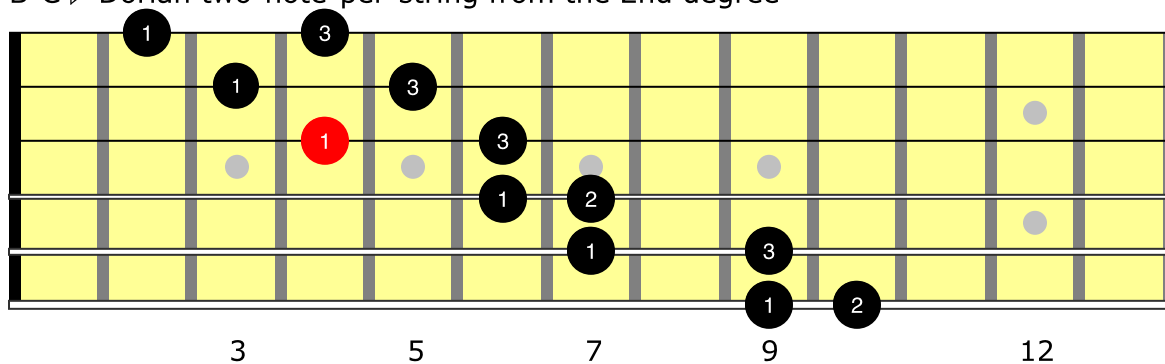
B  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



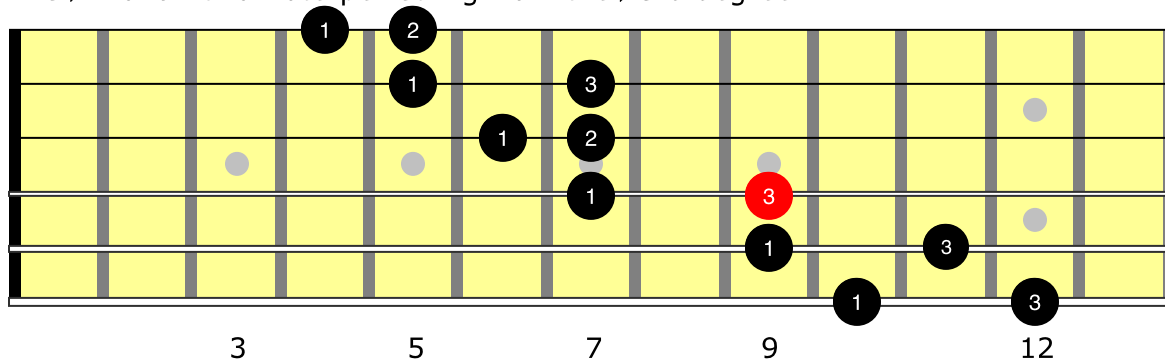
B-C  $\flat$  Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



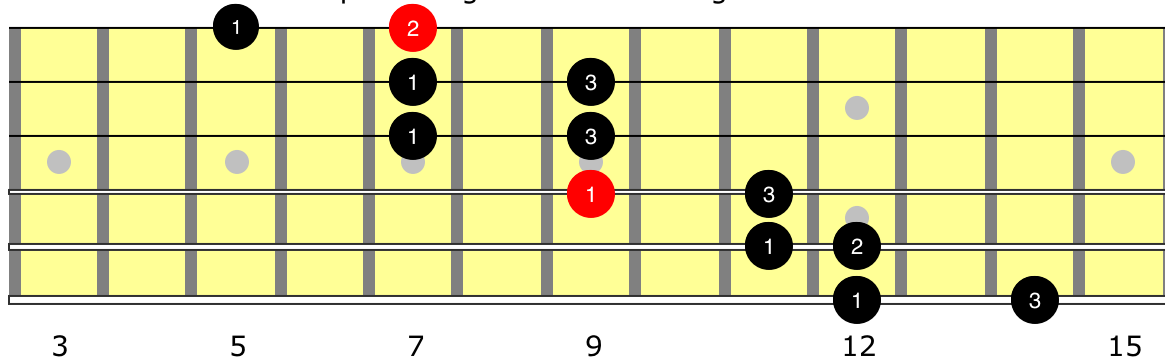
B-C  $\flat$  Dorian two-note-per-string from the 2nd degree



B-C  $\flat$  Dorian two-note-per-string from the  $\flat$  3rd degree

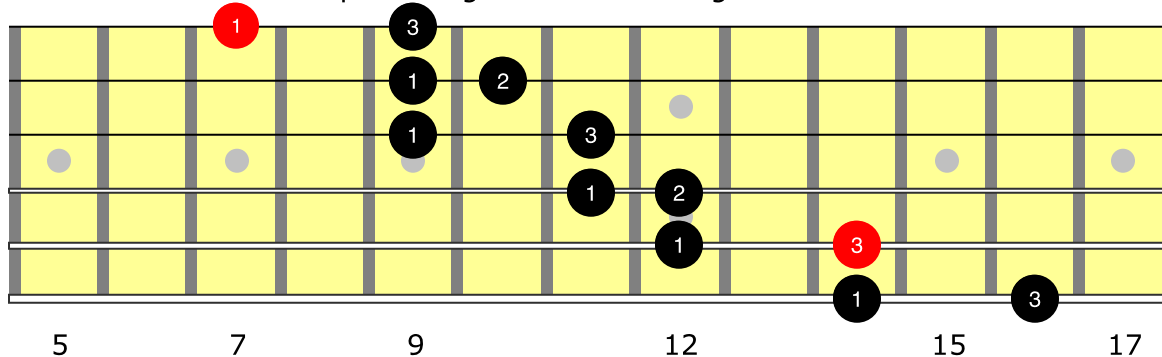


B-C  $\flat$  Dorian two-note-per-string from the 4th degree

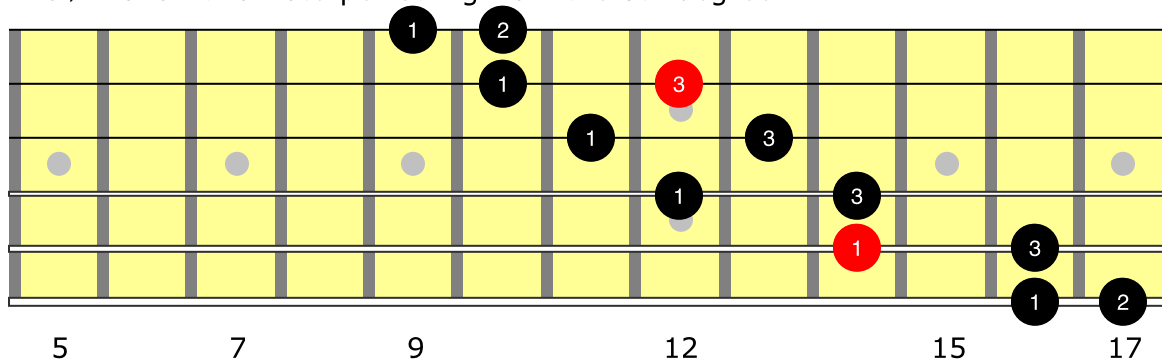




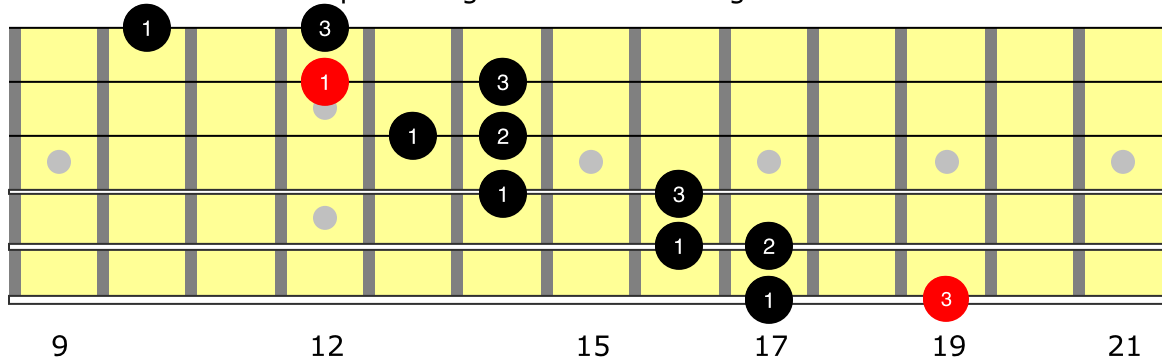
B-C  $\flat$  Dorian two-note-per-string from the 5th degree



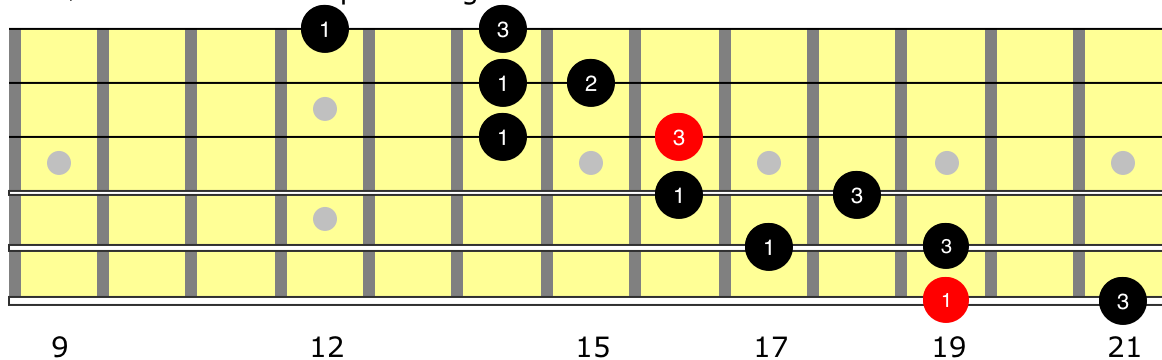
B-C  $\flat$  Dorian two-note-per-string from the 6th degree



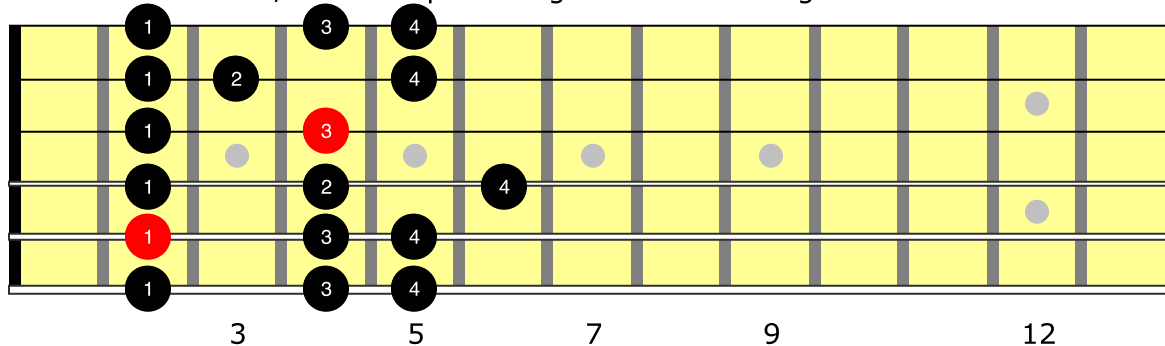
B-C  $\flat$  Dorian two-note-per-string from the  $\flat$  7th degree



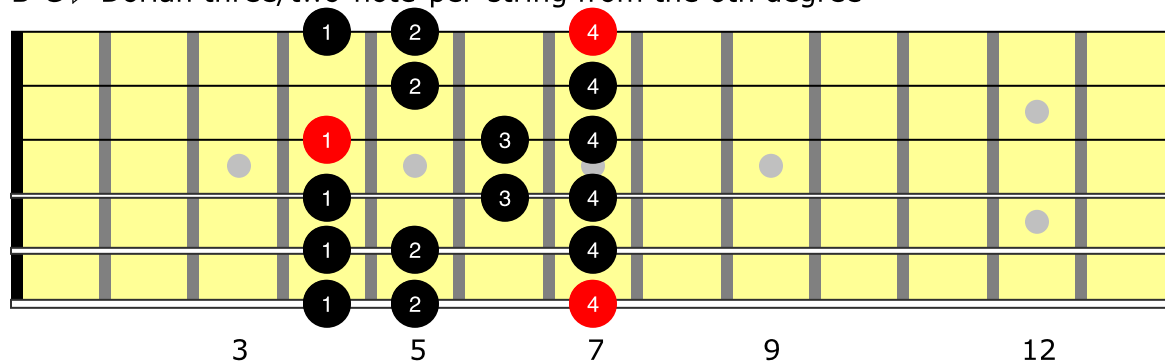
B-C  $\flat$  Dorian two-note-per-string from the root



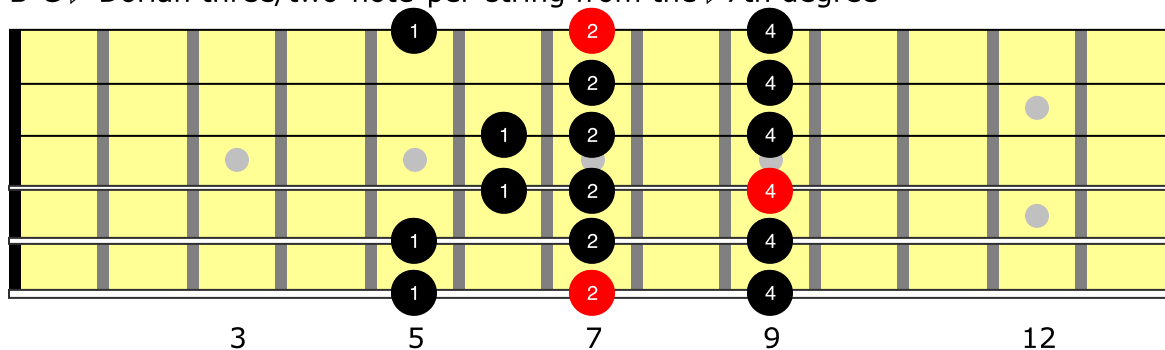
B-C  $\flat$  Dorian three/two-note-per-string from the 5th degree



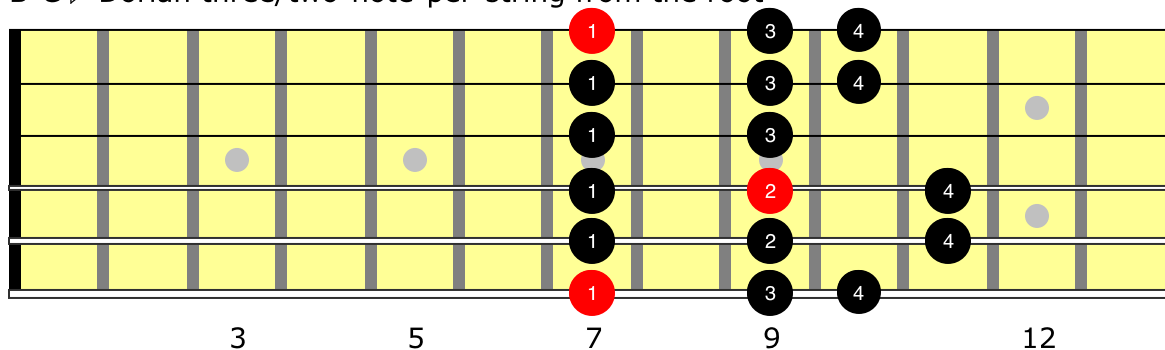
B-C  $\flat$  Dorian three/two-note-per-string from the 6th degree



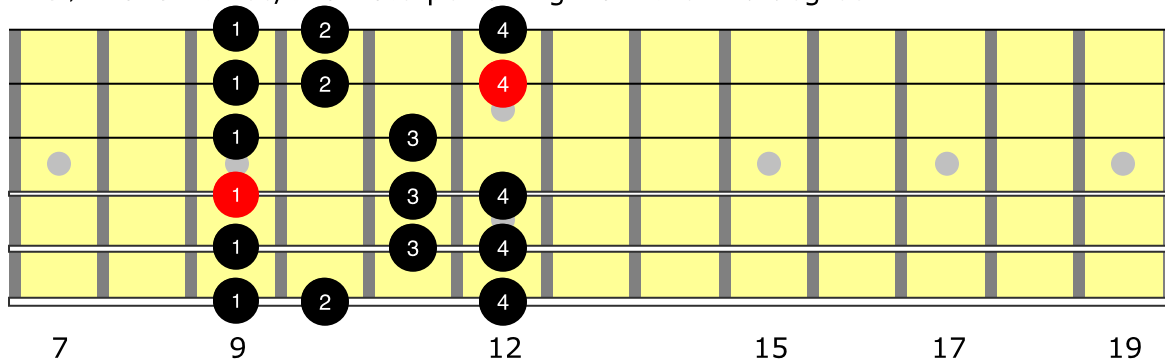
B-C  $\flat$  Dorian three/two-note-per-string from the  $\flat$  7th degree



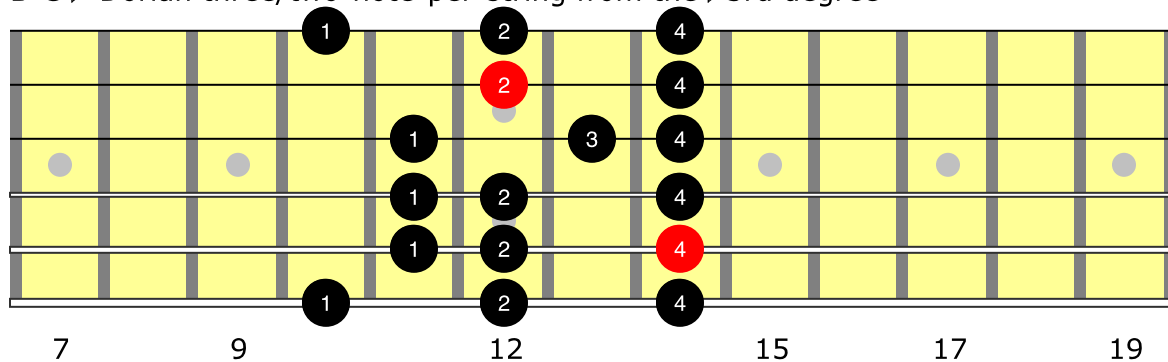
B-C  $\flat$  Dorian three/two-note-per-string from the root



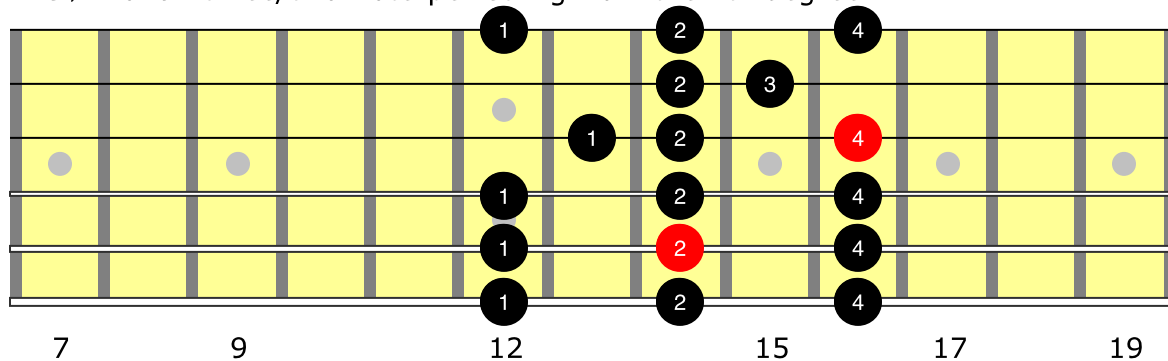
B-C  $\flat$  Dorian three/two-note-per-string from the 2nd degree



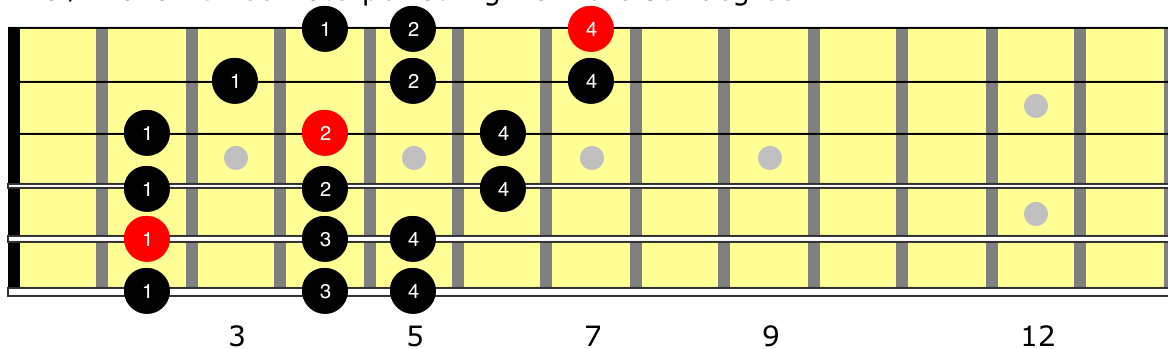
B-C  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



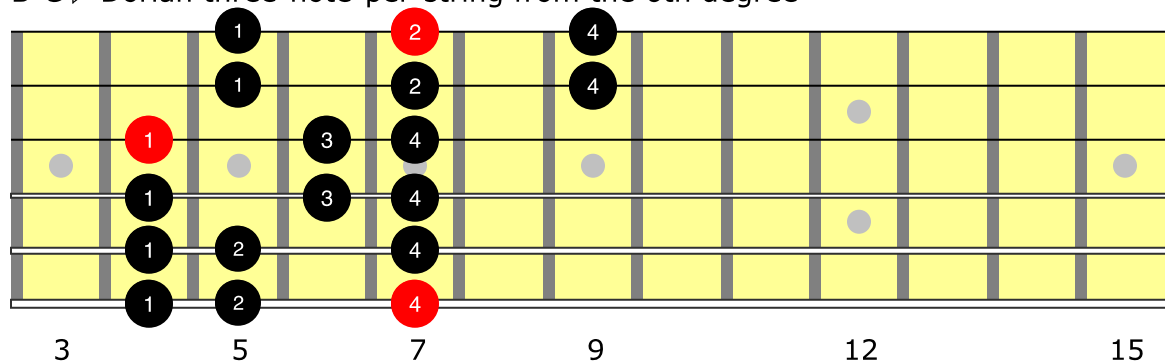
B-C  $\flat$  Dorian three/two-note-per-string from the 4th degree



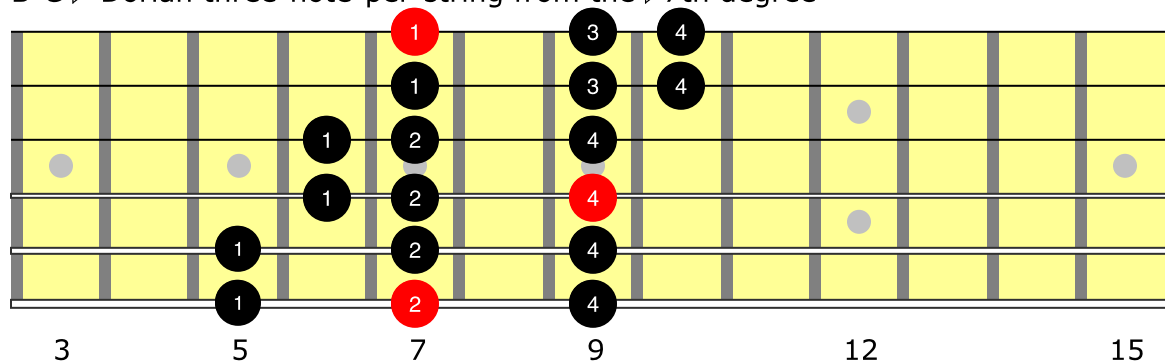
B-C  $\flat$  Dorian three-note-per-string from the 5th degree



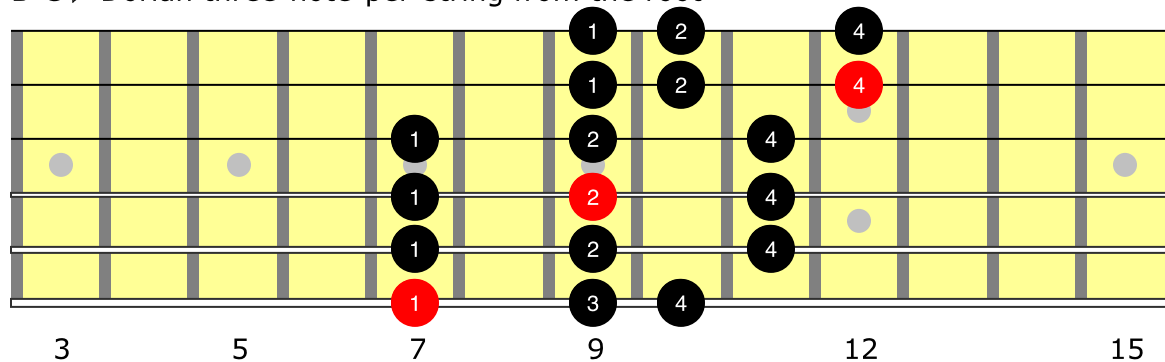
B-C ♭ Dorian three-note-per-string from the 6th degree



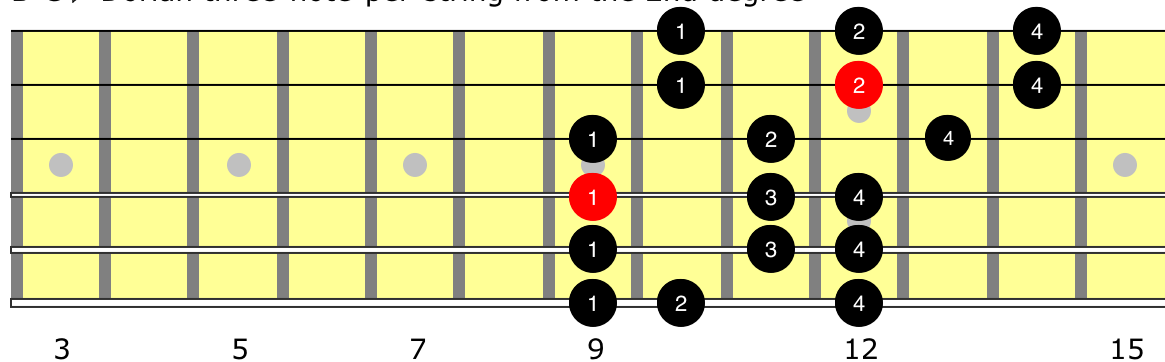
B-C ♭ Dorian three-note-per-string from the ♭ 7th degree



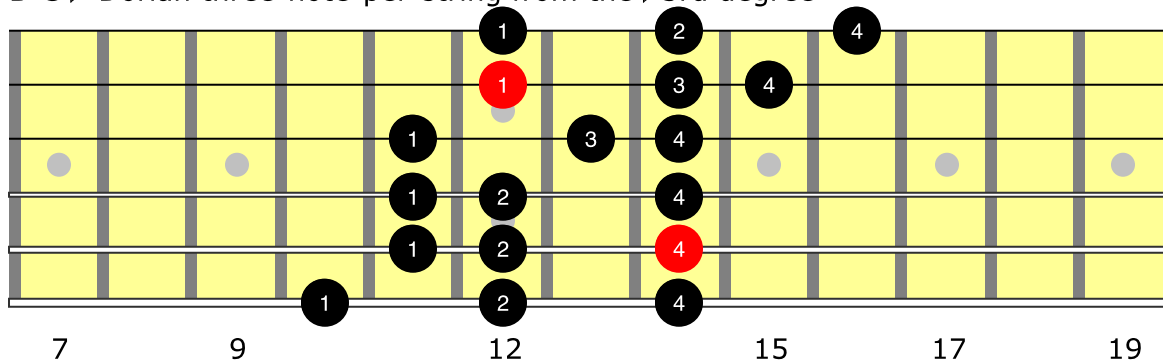
B-C ♭ Dorian three-note-per-string from the root



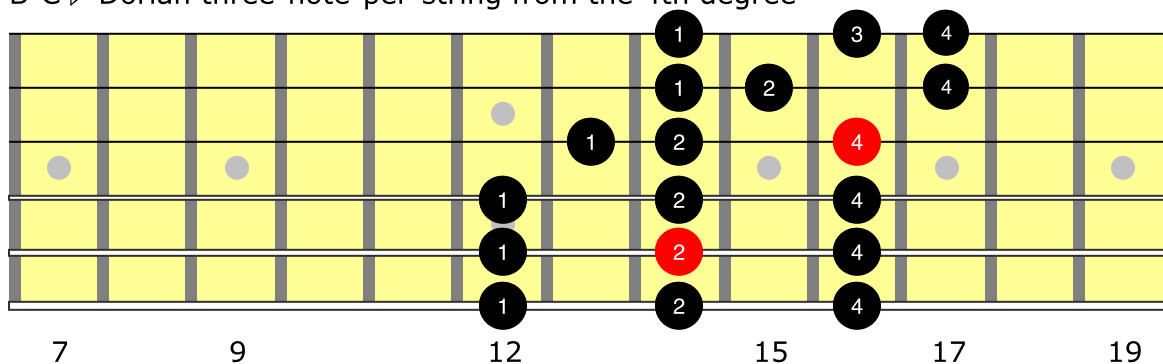
B-C ♭ Dorian three-note-per-string from the 2nd degree



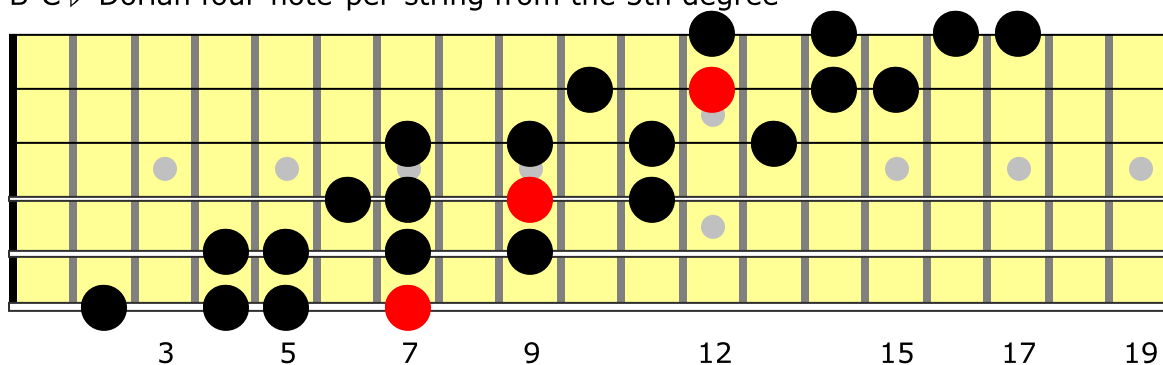
B-C  $\flat$  Dorian three-note-per-string from the  $\flat$  3rd degree



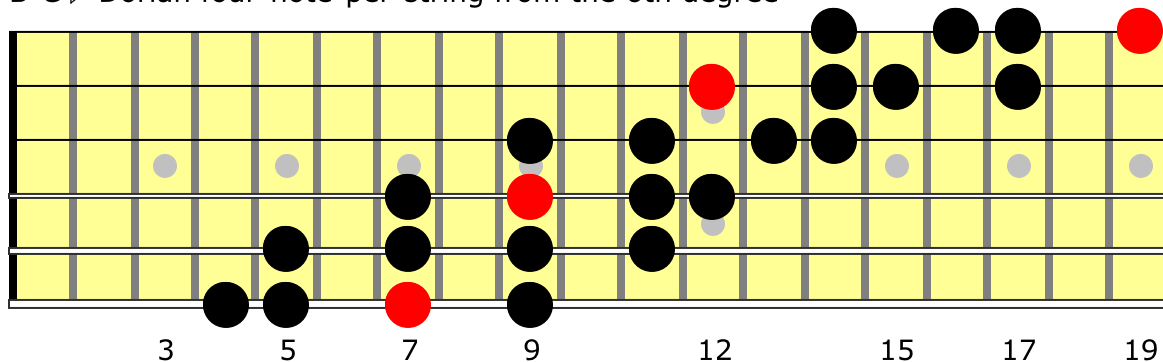
B-C  $\flat$  Dorian three-note-per-string from the 4th degree



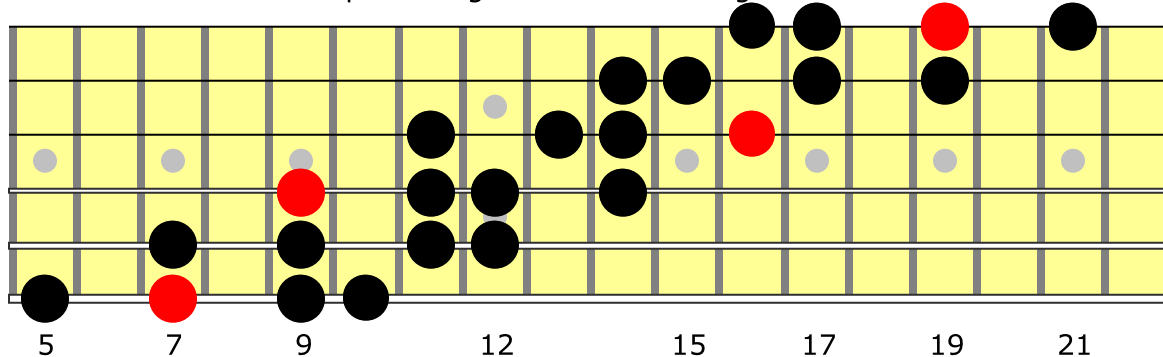
B-C  $\flat$  Dorian four-note-per-string from the 5th degree



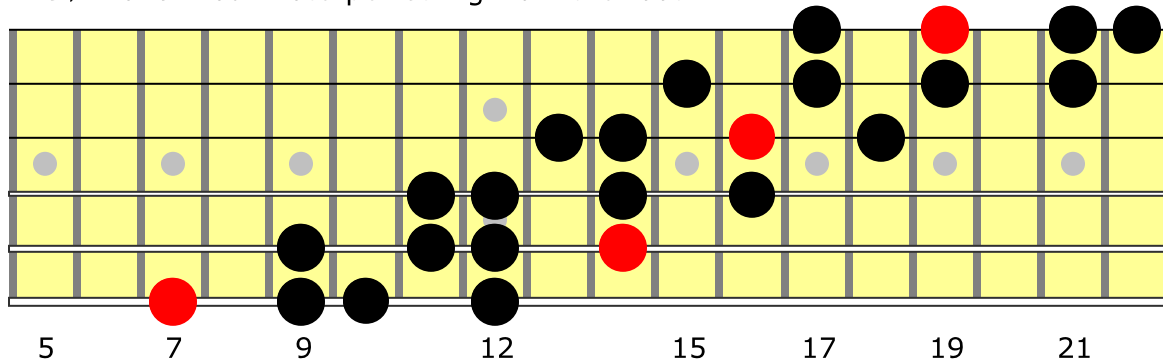
B-C  $\flat$  Dorian four-note-per-string from the 6th degree



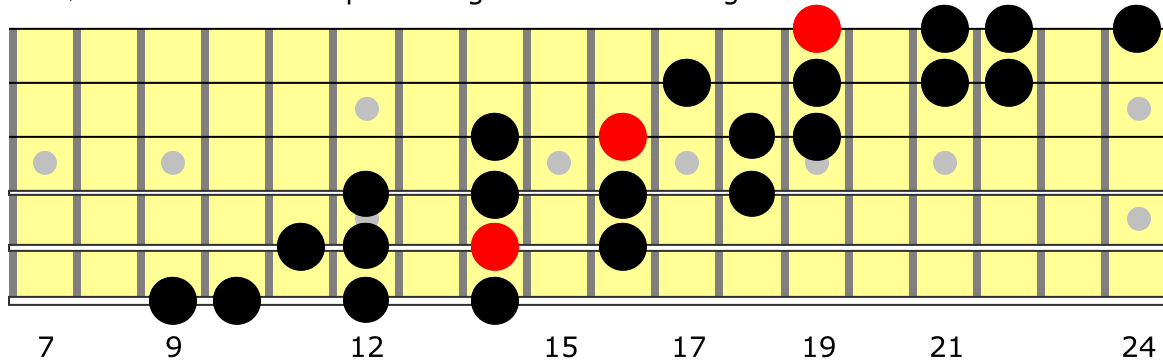
B-C ♭ Dorian four-note-per-string from the ♭ 7th degree



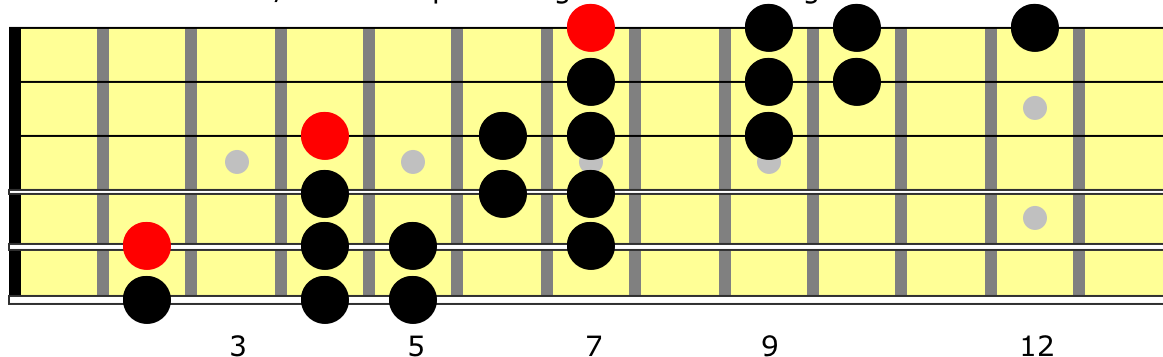
B-C ♭ Dorian four-note-per-string from the root



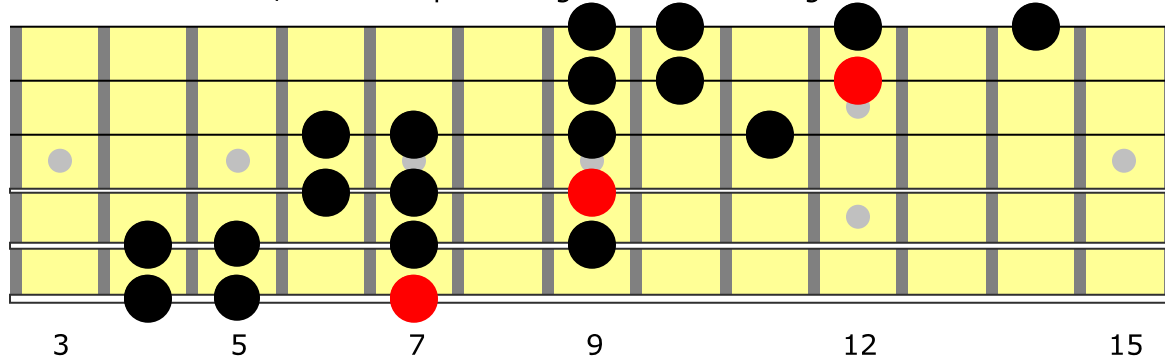
B-C ♭ Dorian four-note-per-string from the 2nd degree



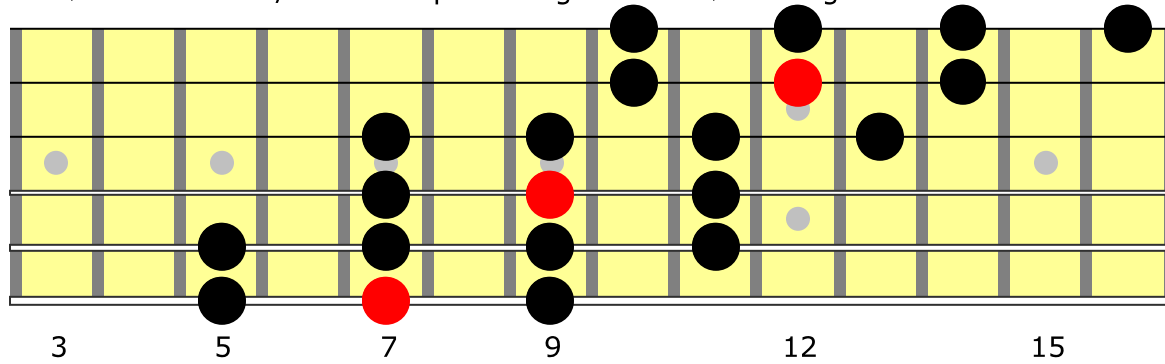
B-C ♭ Dorian three/four-note-per-string from the 5th degree



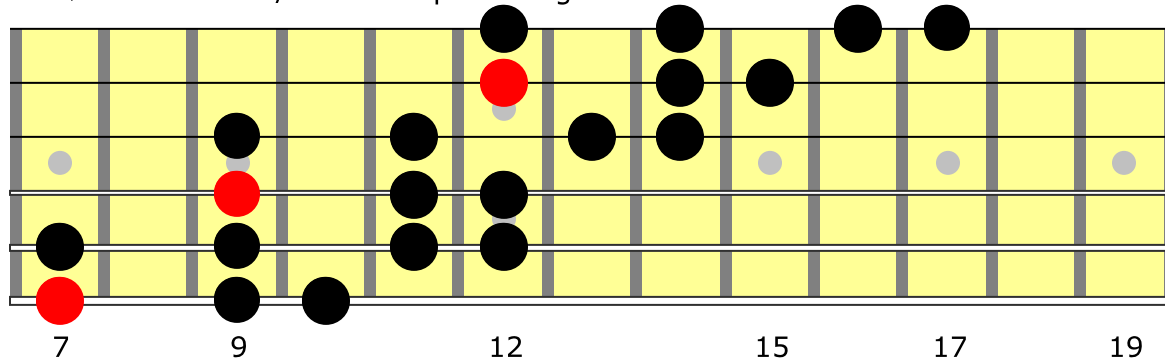
B-C  $\flat$  Dorian three/four-note-per-string from the 6th degree



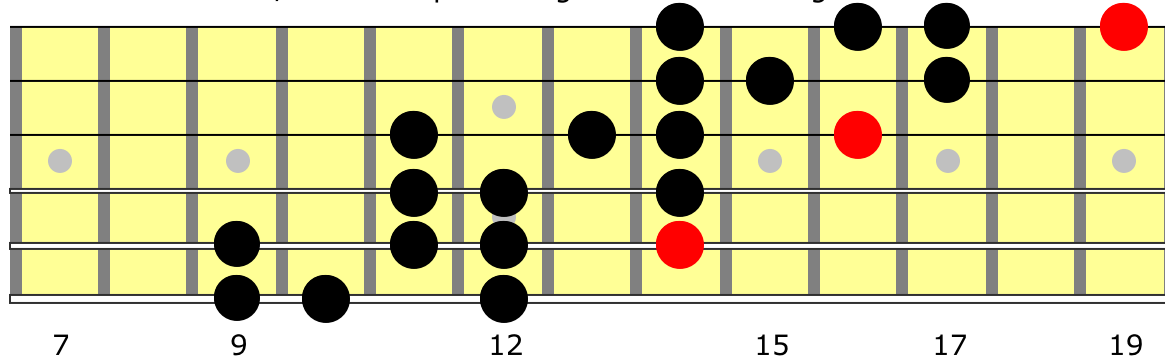
B-C ♭ Dorian three/four-note-per-string from the ♭ 7th degree



B-C ♭ Dorian three/four-note-per-string from the root

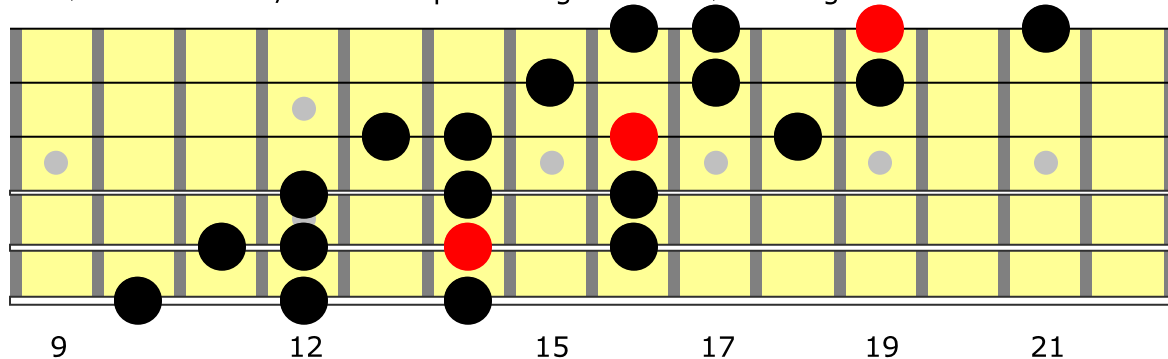


B-C  $\flat$  Dorian three/four-note-per-string from the 2nd degree

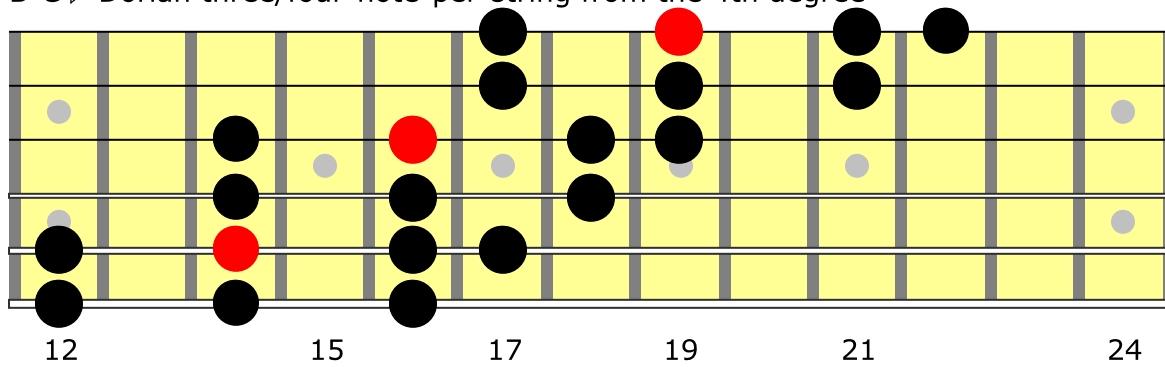




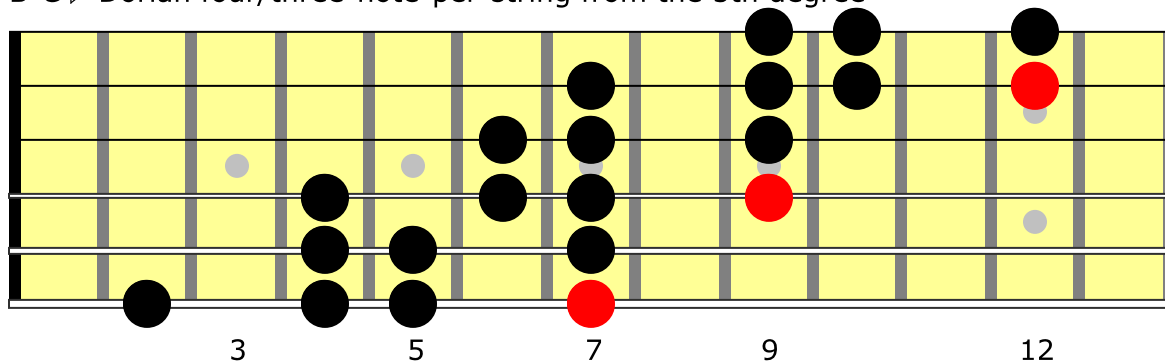
B-C  $\flat$  Dorian three/four-note-per-string from the  $\flat$  3rd degree



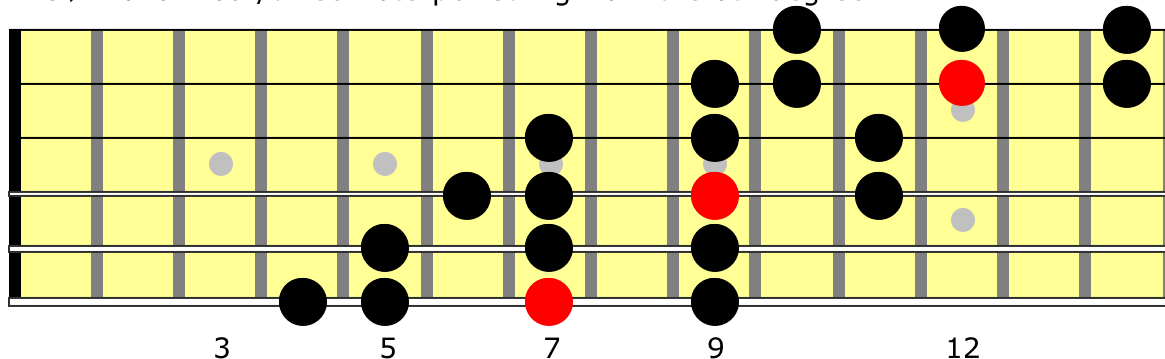
B-C  $\flat$  Dorian three/four-note-per-string from the 4th degree



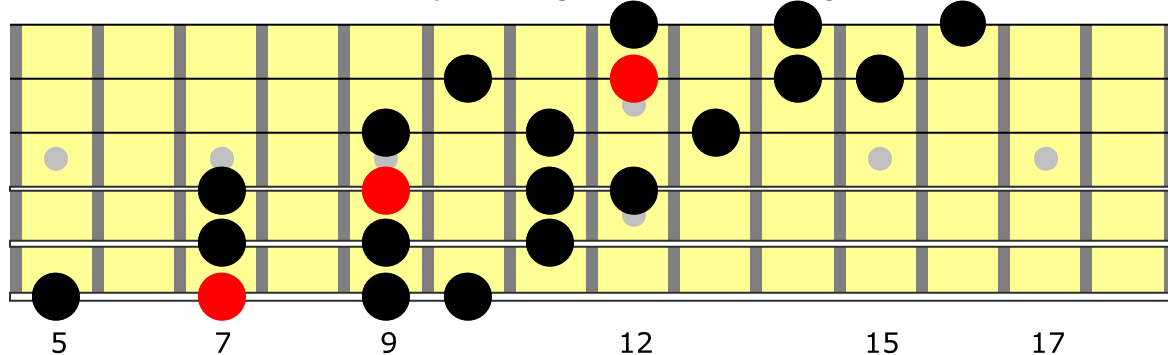
B-C  $\flat$  Dorian four/three-note-per-string from the 5th degree



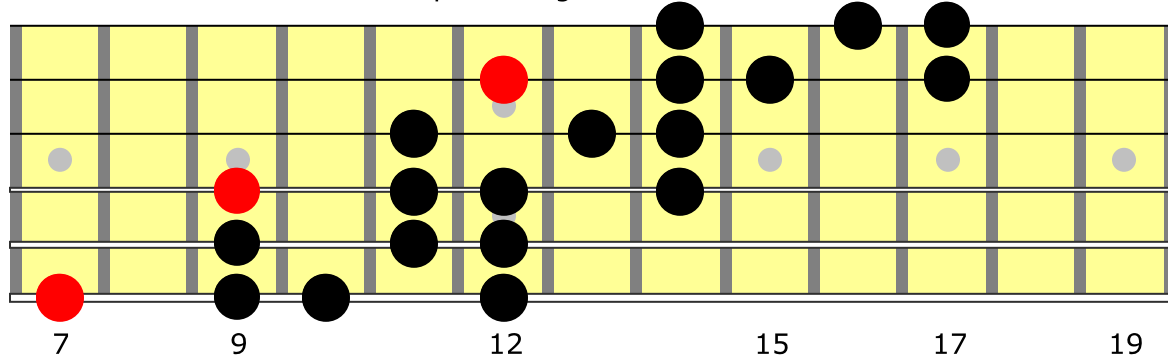
B-C  $\flat$  Dorian four/three-note-per-string from the 6th degree



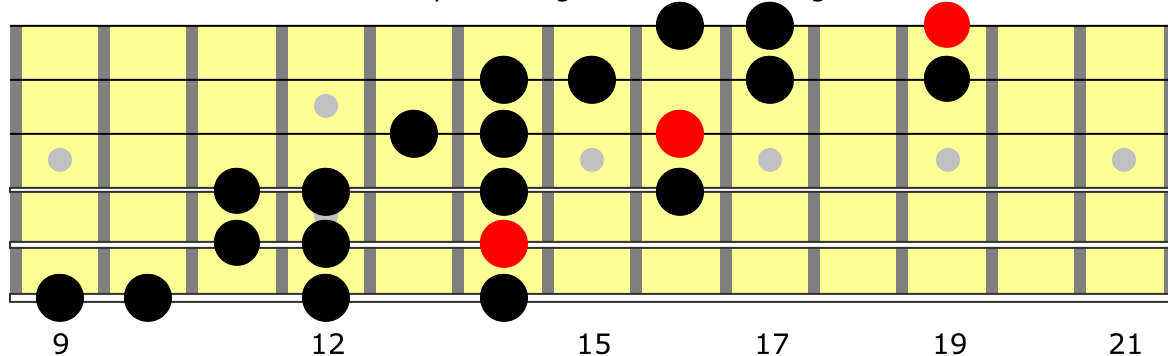
B-C  $\flat$  Dorian four/three-note-per-string from the  $\flat$  7th degree



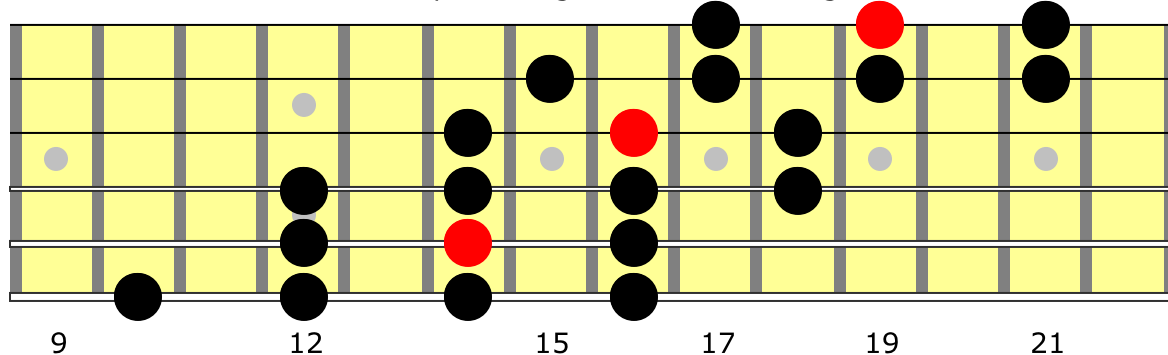
B-C  $\flat$  Dorian four/three-note-per-string from the root



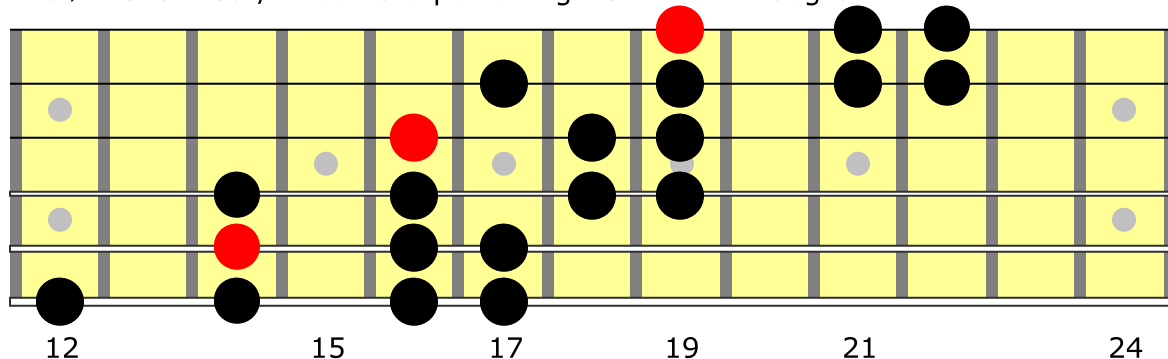
B-C  $\flat$  Dorian four/three-note-per-string from the 2nd degree



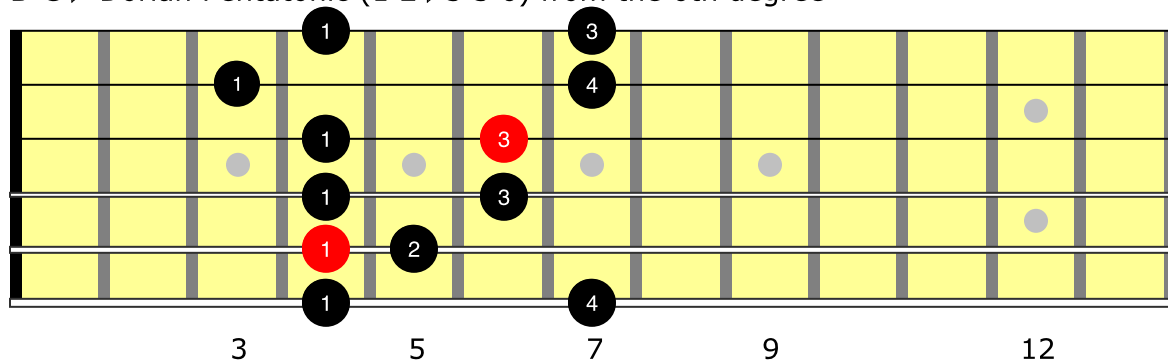
B-C  $\flat$  Dorian four/three-note-per-string from the  $\flat$  3rd degree



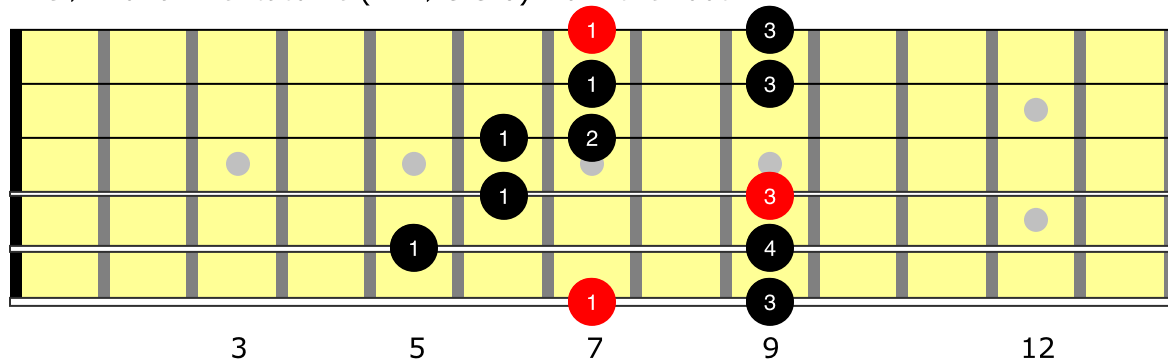
B-C  $\flat$  Dorian four/three-note-per-string from the 4th degree



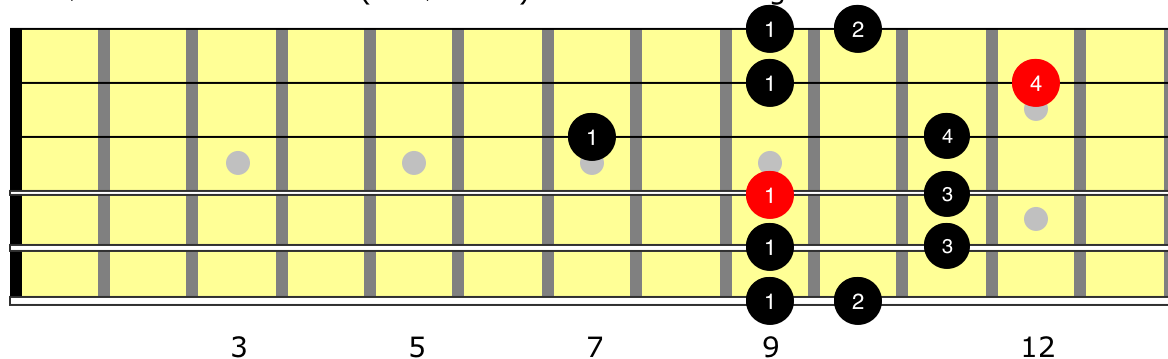
B-C  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



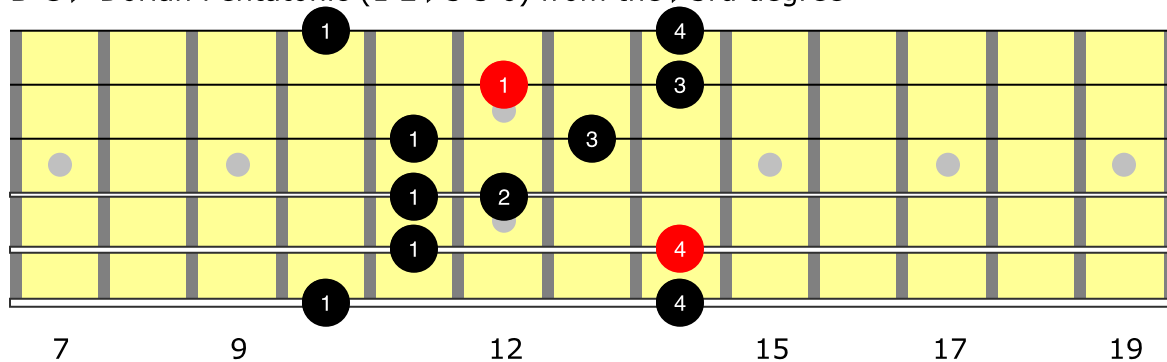
B-C  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



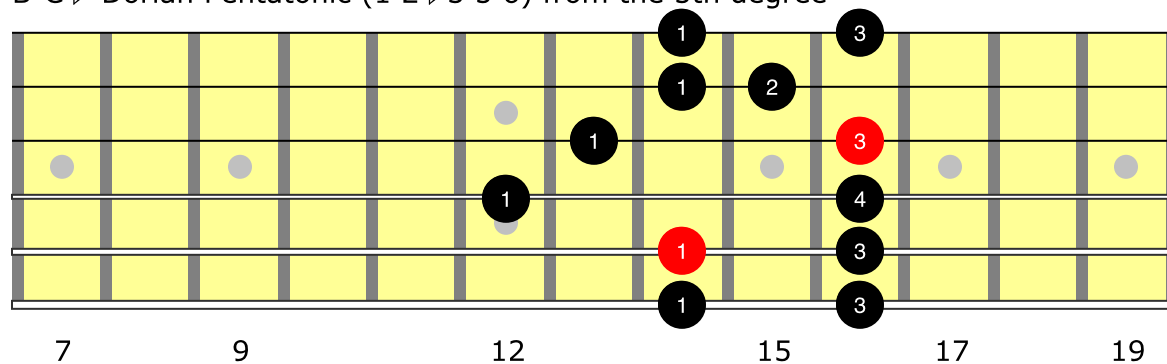
B-C  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



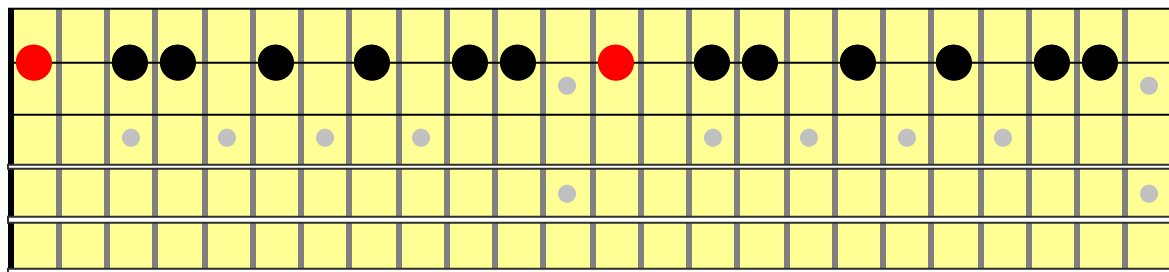
B-C  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



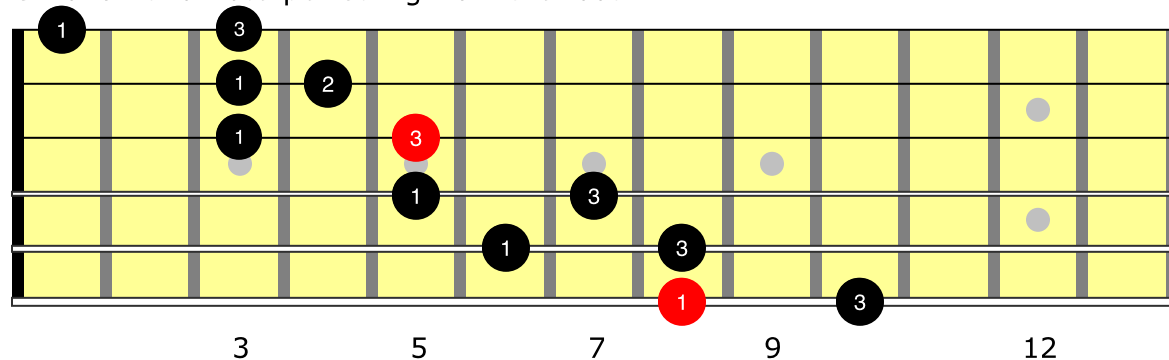
B-C  $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



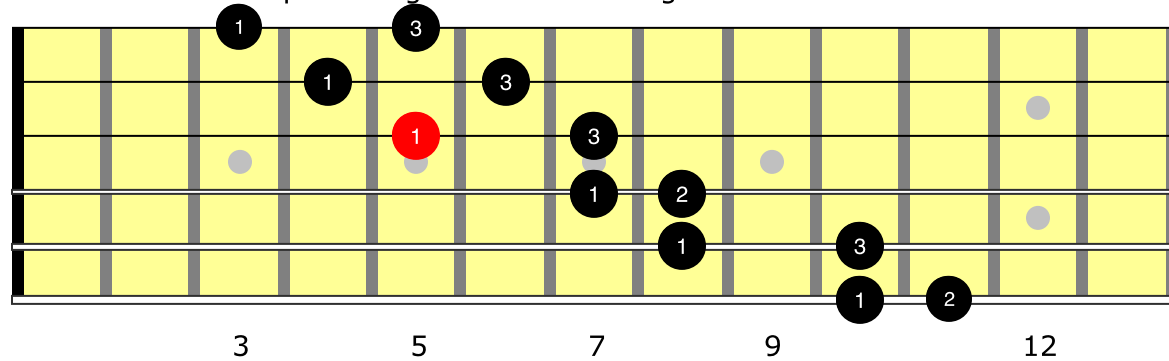
C Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



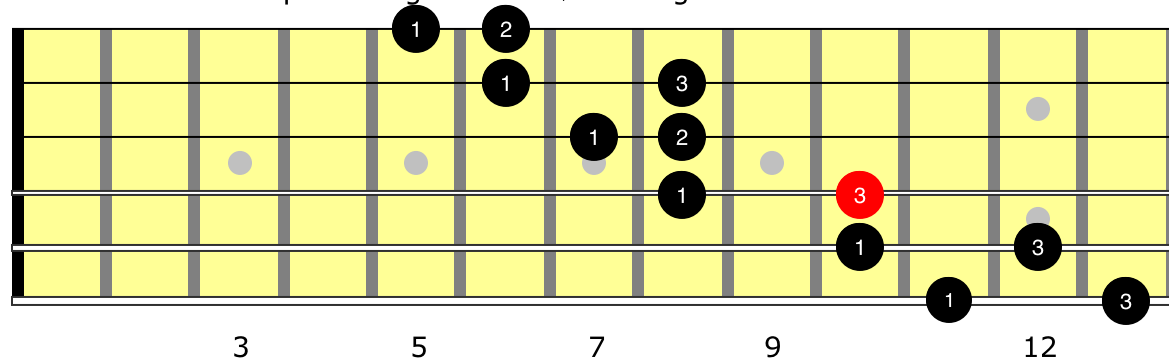
C Dorian two-note-per-string from the root



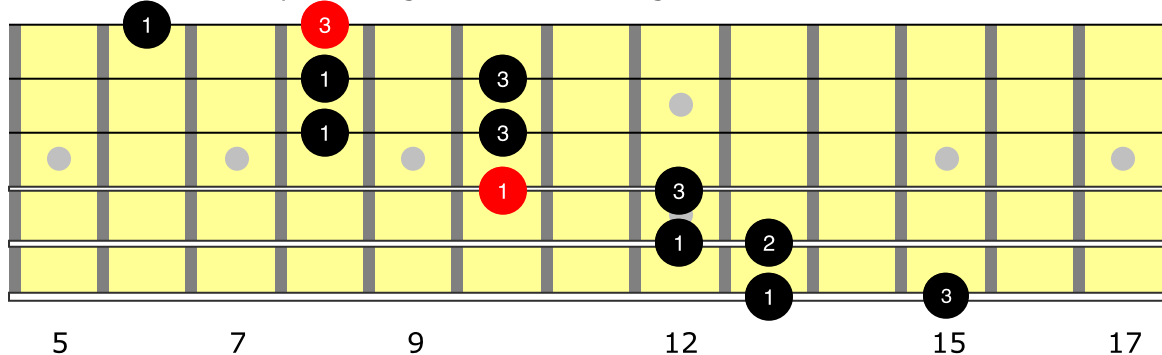
C Dorian two-note-per-string from the 2nd degree



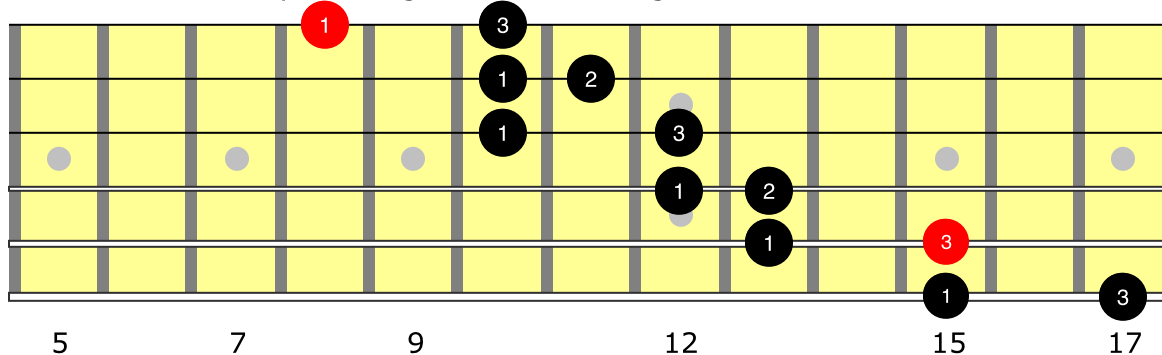
C Dorian two-note-per-string from the  $\flat$  3rd degree



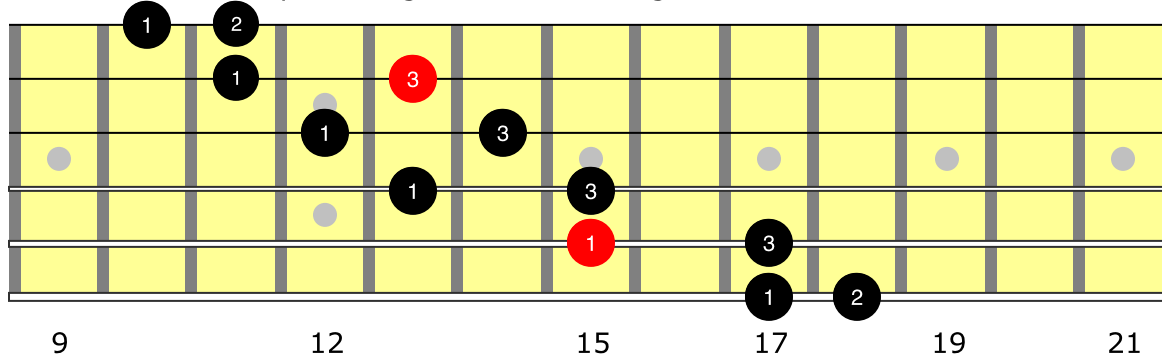
C Dorian two-note-per-string from the 4th degree



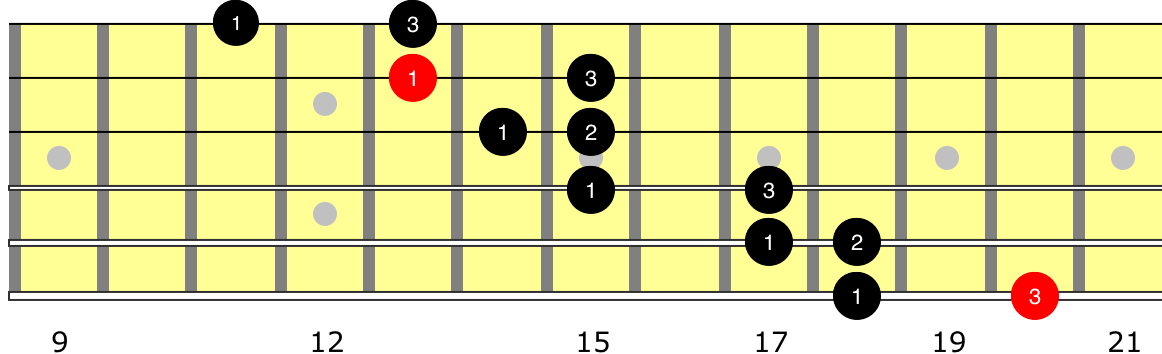
C Dorian two-note-per-string from the 5th degree



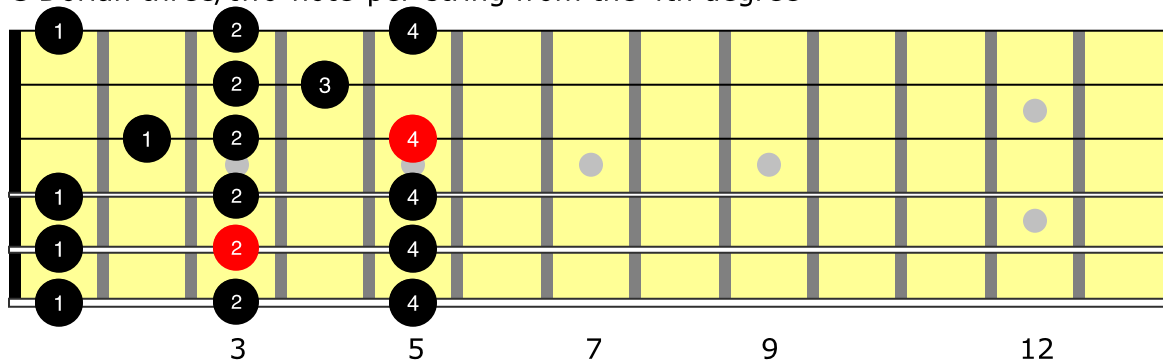
C Dorian two-note-per-string from the 6th degree



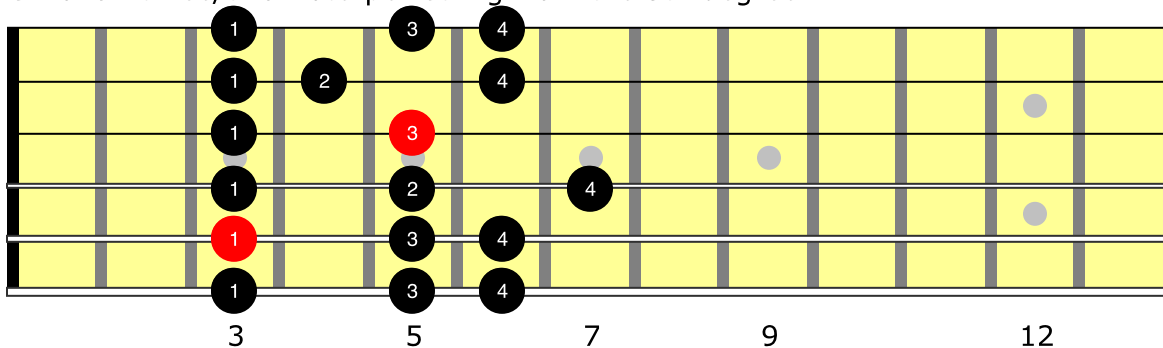
C Dorian two-note-per-string from the  $\flat$  7th degree



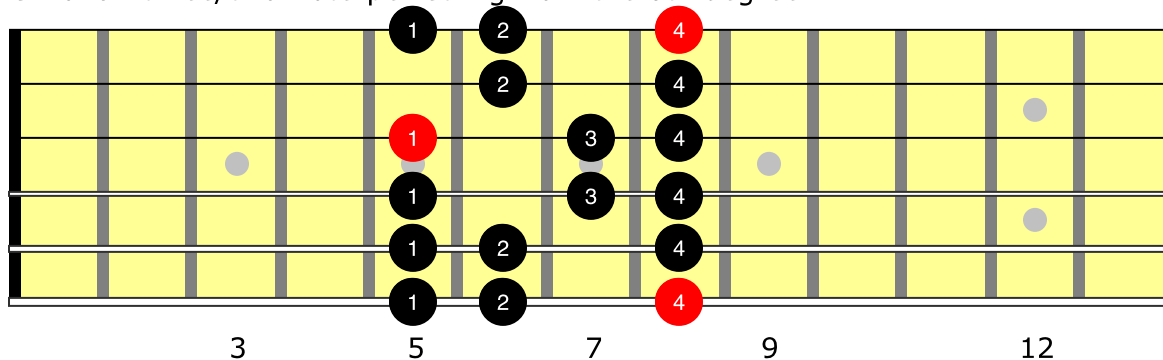
C Dorian three/two-note-per-string from the 4th degree



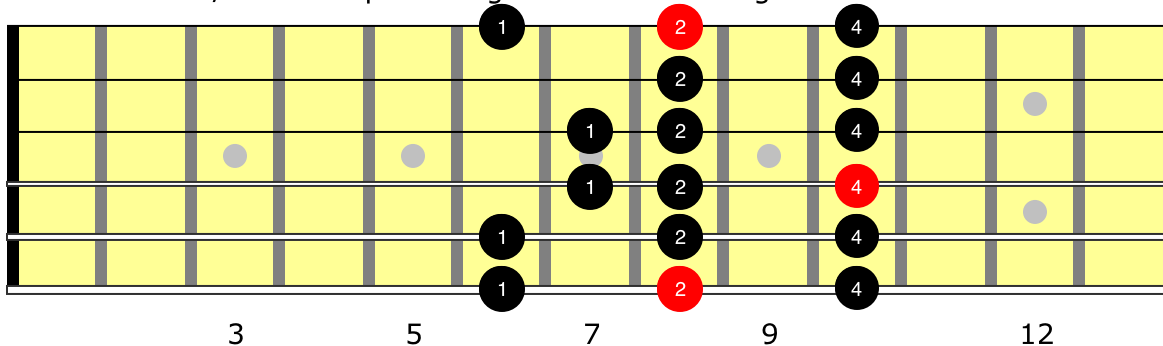
C Dorian three/two-note-per-string from the 5th degree



C Dorian three/two-note-per-string from the 6th degree

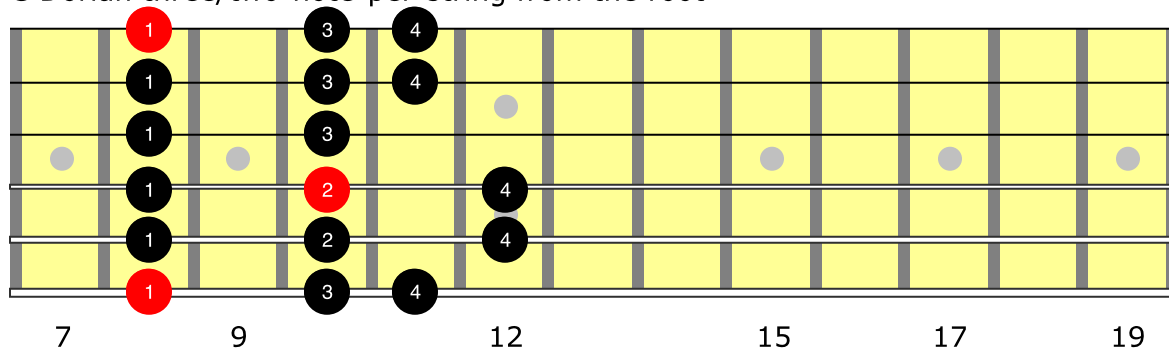


C Dorian three/two-note-per-string from the b 7th degree

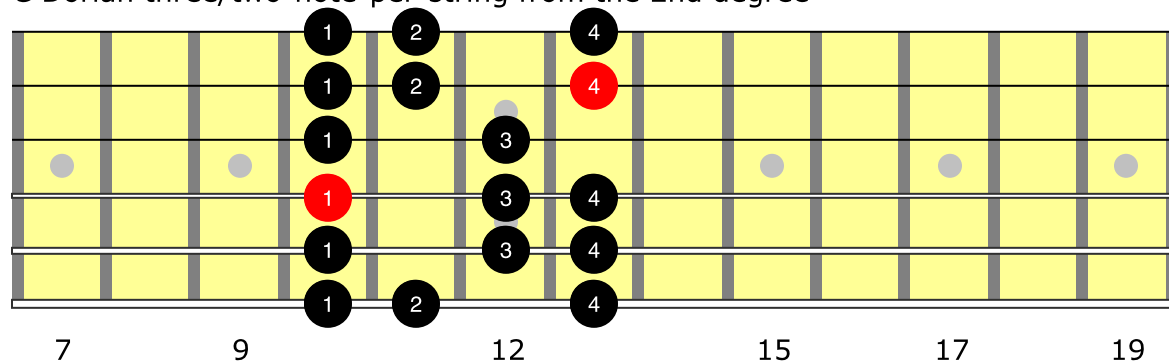




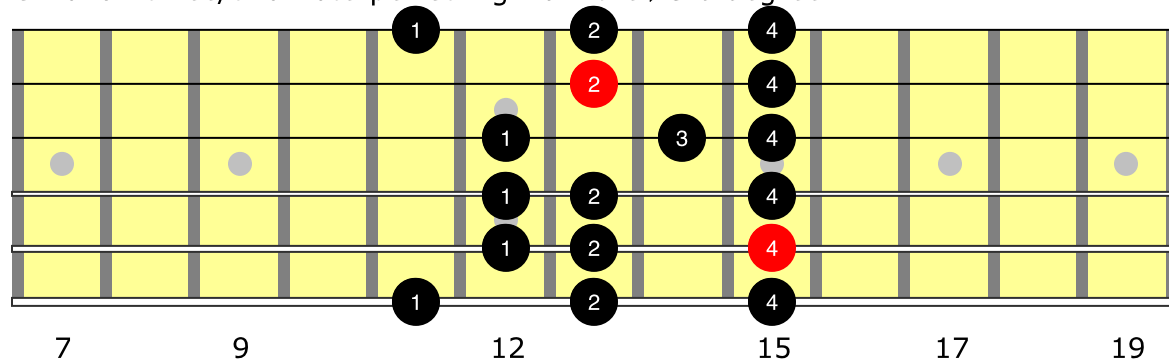
C Dorian three/two-note-per-string from the root



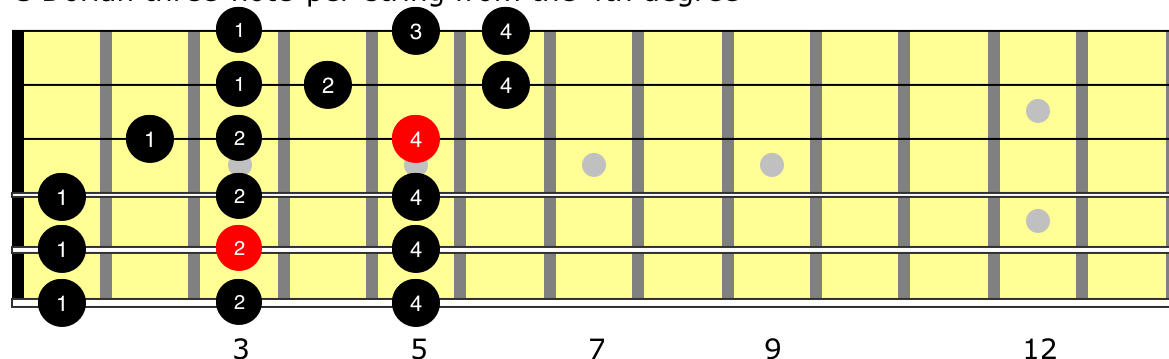
C Dorian three/two-note-per-string from the 2nd degree



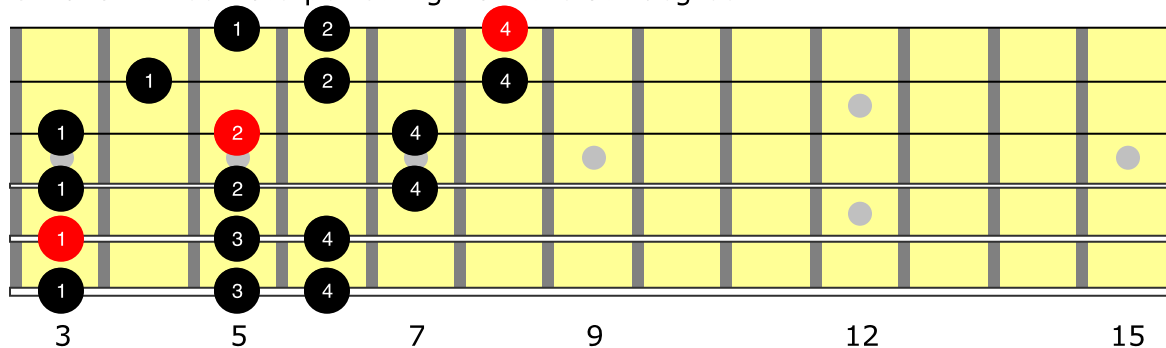
C Dorian three/two-note-per-string from the  $\flat$  3rd degree



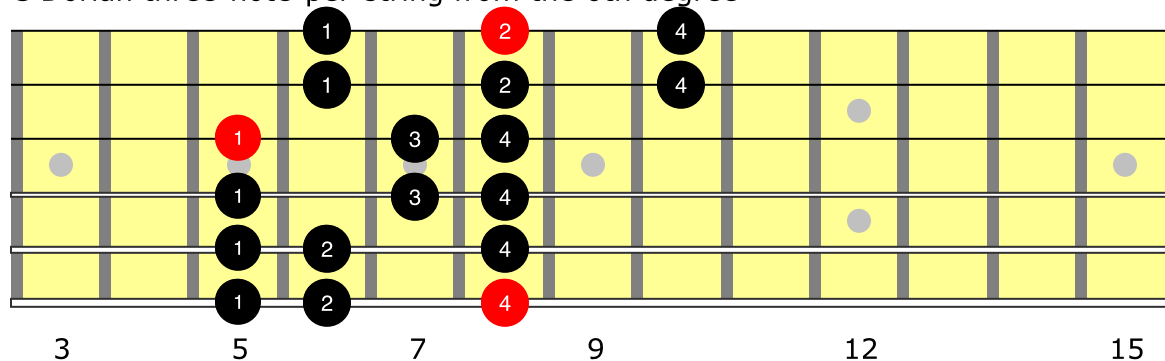
C Dorian three-note-per-string from the 4th degree



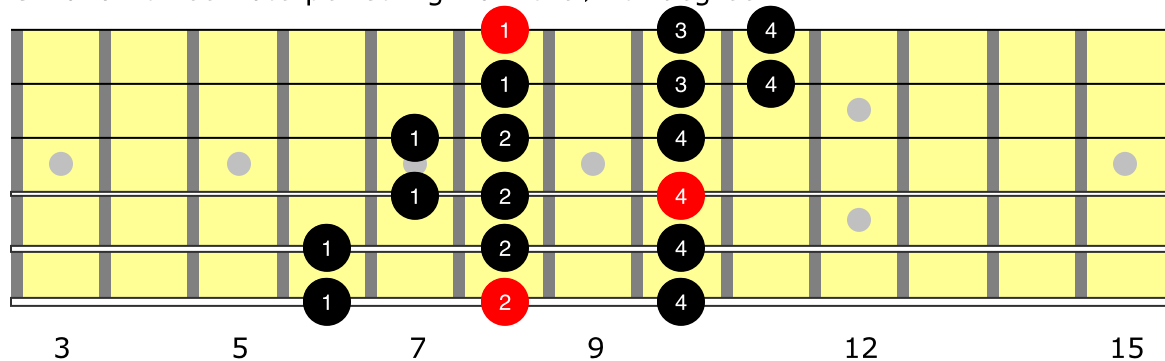
C Dorian three-note-per-string from the 5th degree



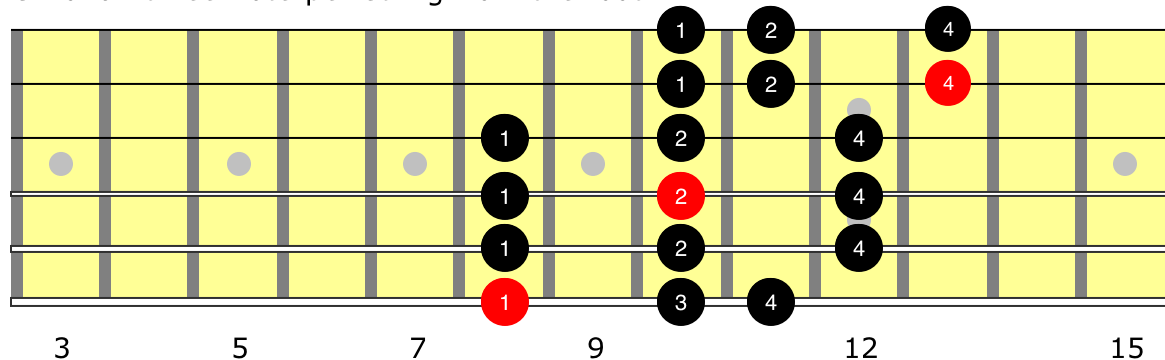
C Dorian three-note-per-string from the 6th degree



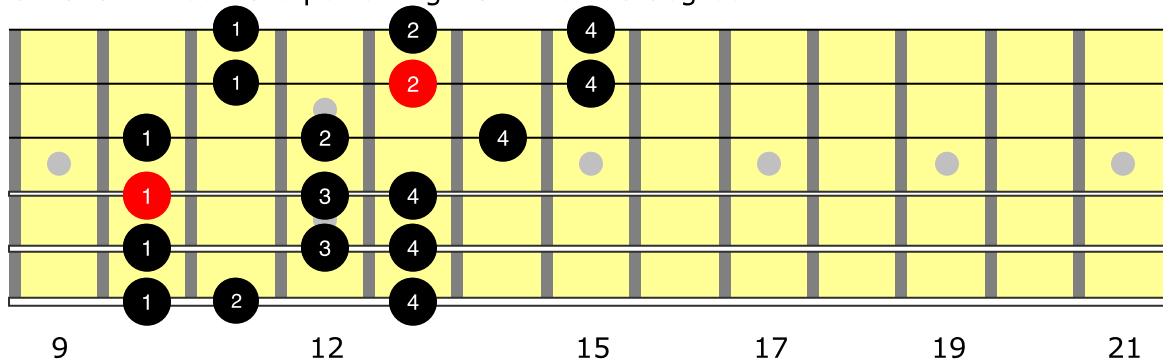
C Dorian three-note-per-string from the  $\flat$  7th degree



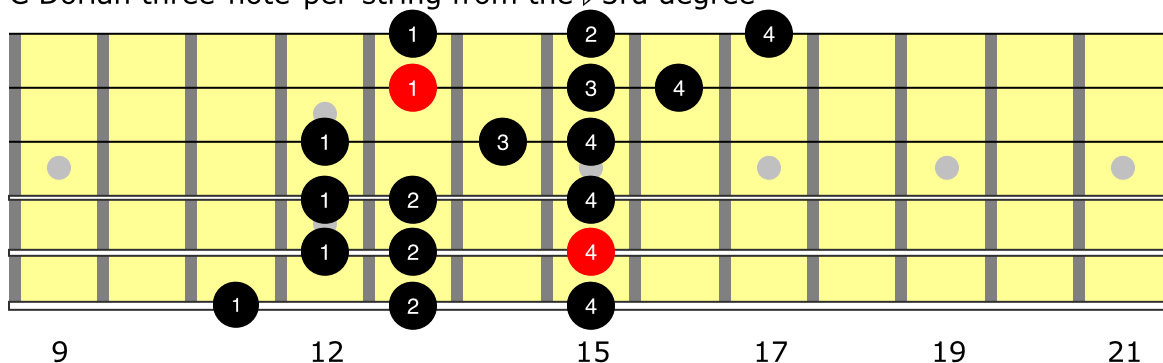
C Dorian three-note-per-string from the root



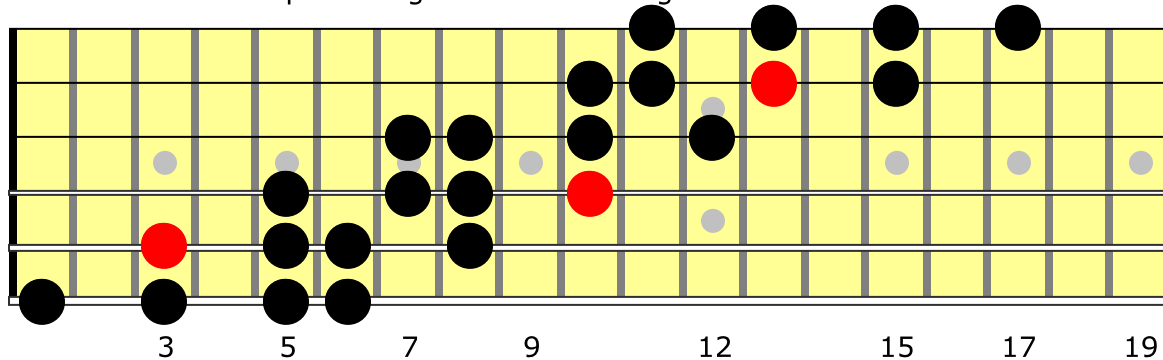
C Dorian three-note-per-string from the 2nd degree



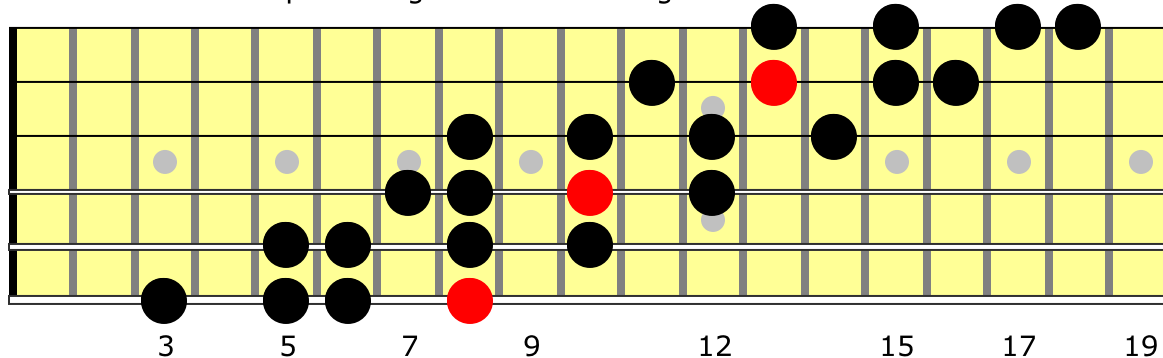
C Dorian three-note-per-string from the 3rd degree



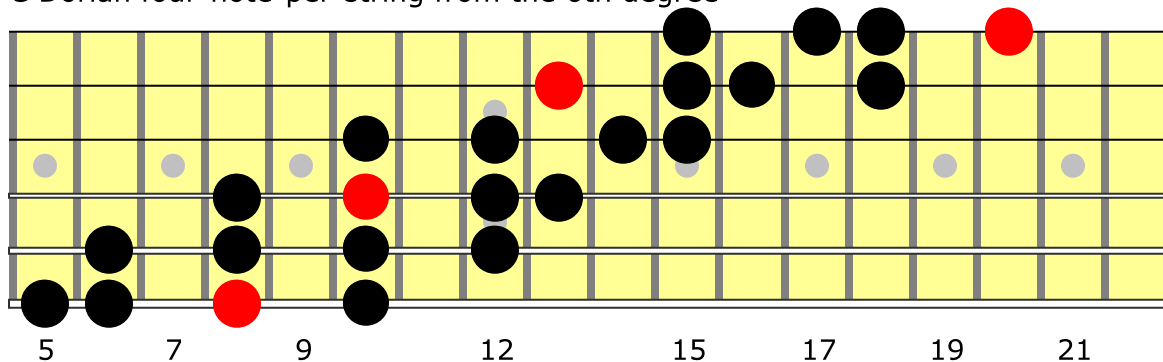
C Dorian four-note-per-string from the 4th degree



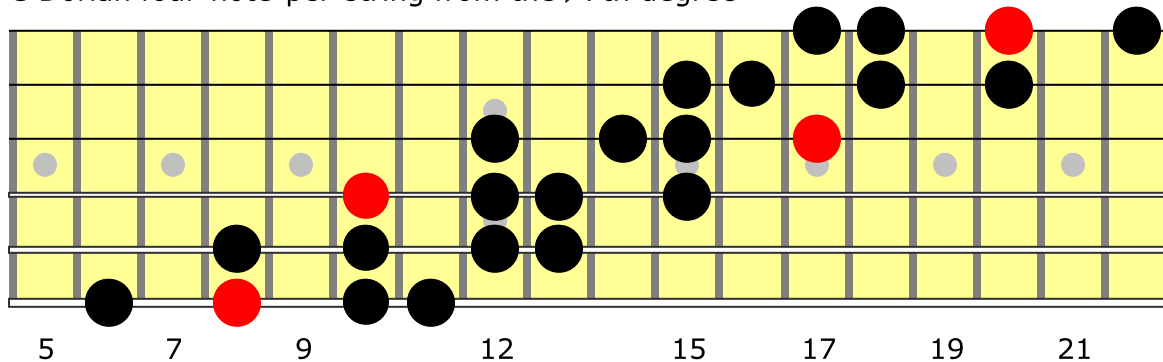
C Dorian four-note-per-string from the 5th degree



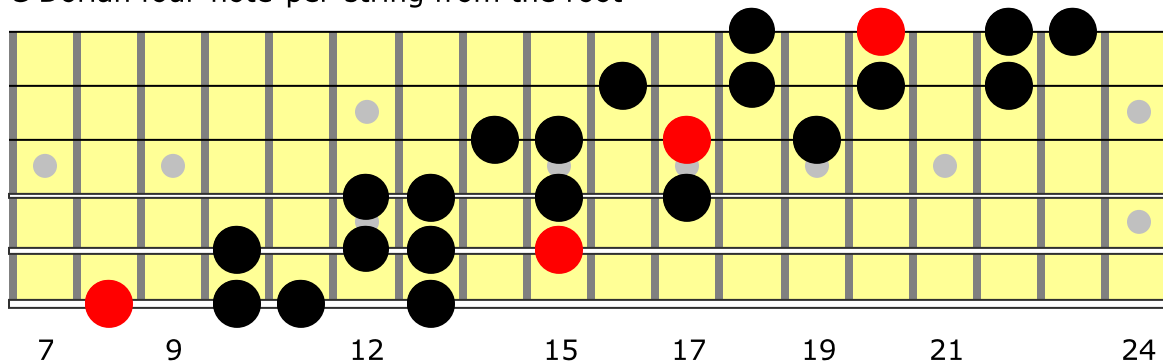
C Dorian four-note-per-string from the 6th degree



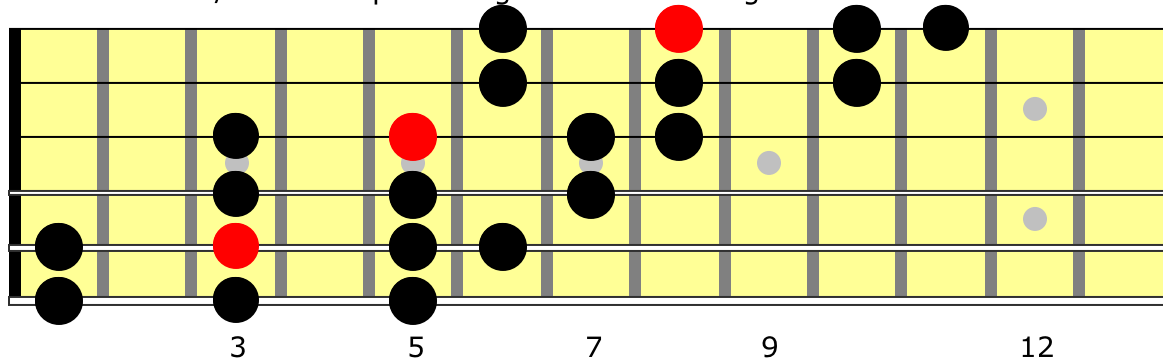
C Dorian four-note-per-string from the  $\flat$  7th degree



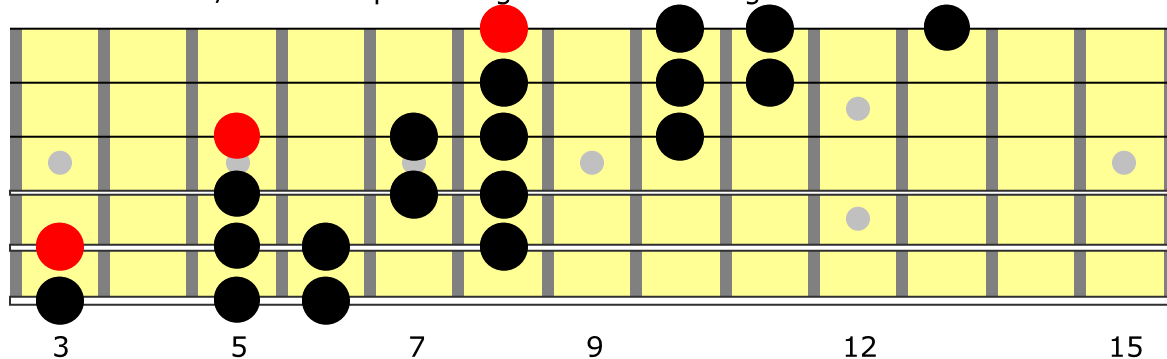
C Dorian four-note-per-string from the root



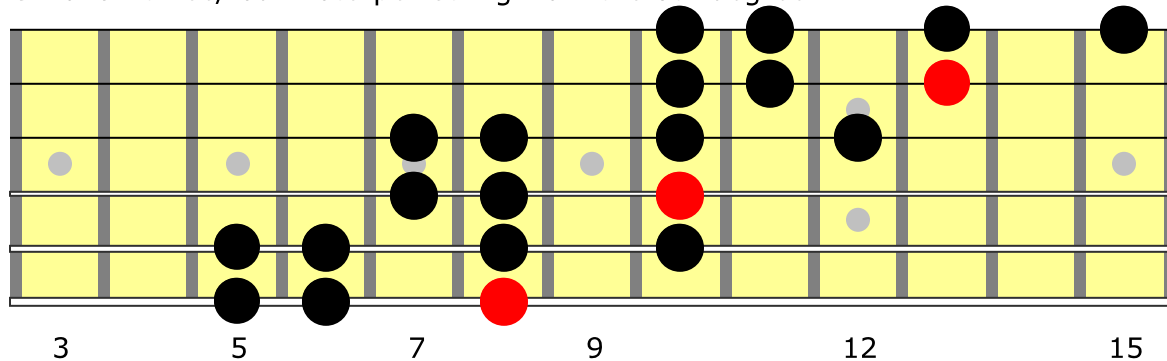
C Dorian three/four-note-per-string from the 4th degree



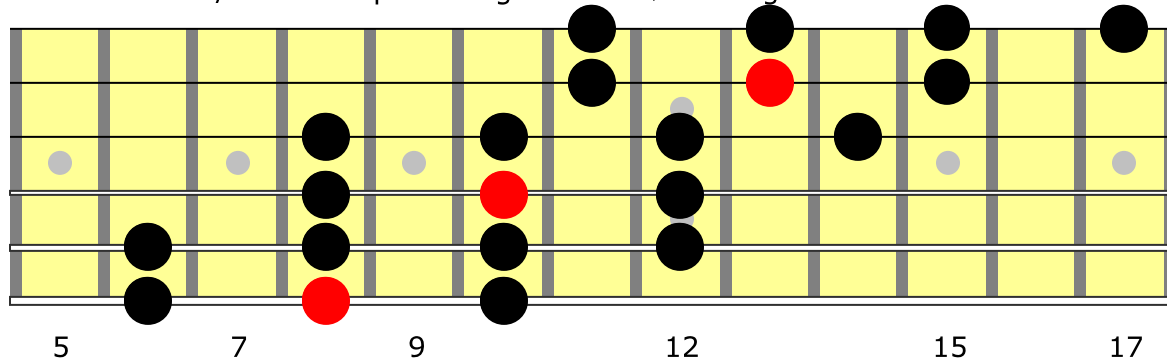
C Dorian three/four-note-per-string from the 5th degree



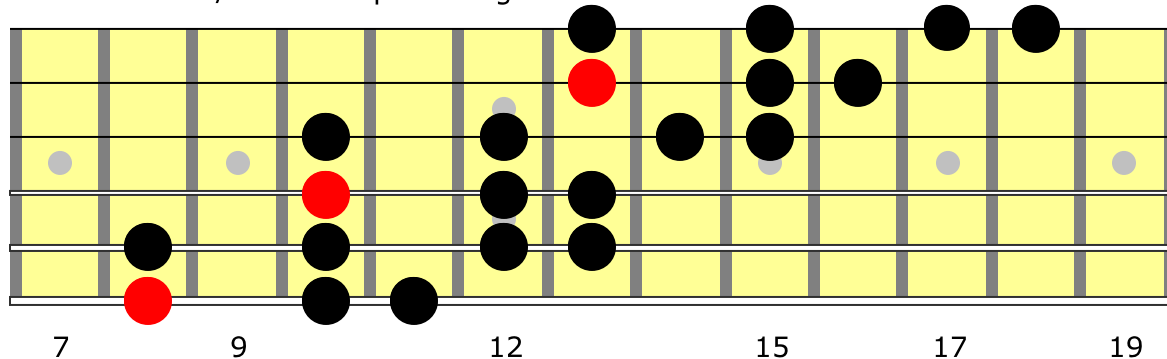
C Dorian three/four-note-per-string from the 6th degree



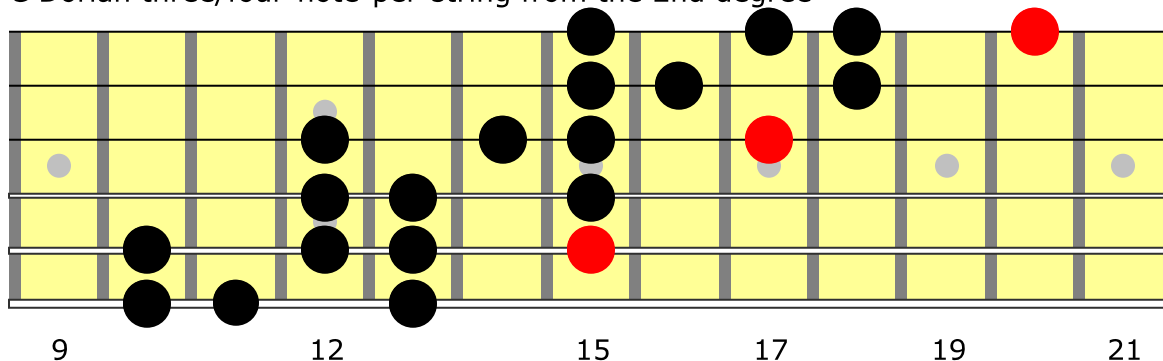
C Dorian three/four-note-per-string from the  $\flat$  7th degree



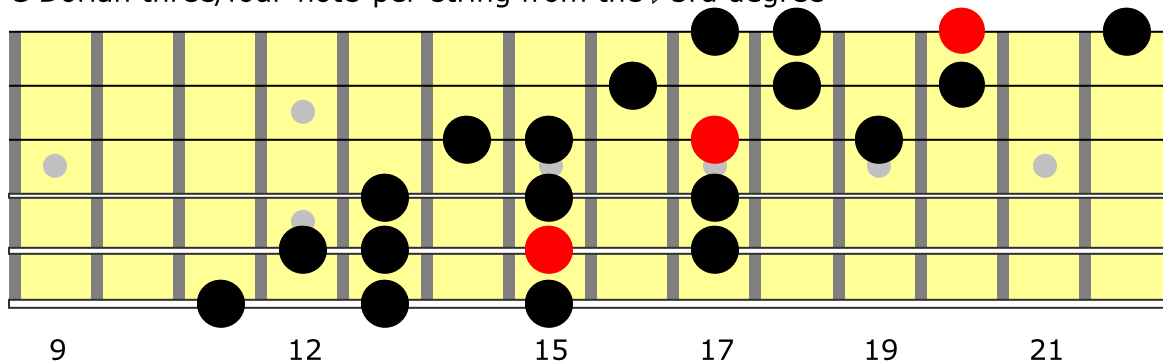
C Dorian three/four-note-per-string from the root



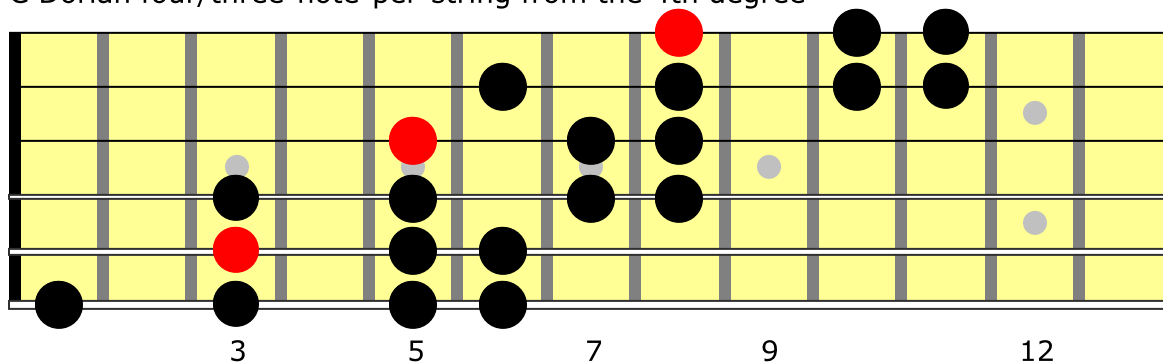
C Dorian three/four-note-per-string from the 2nd degree



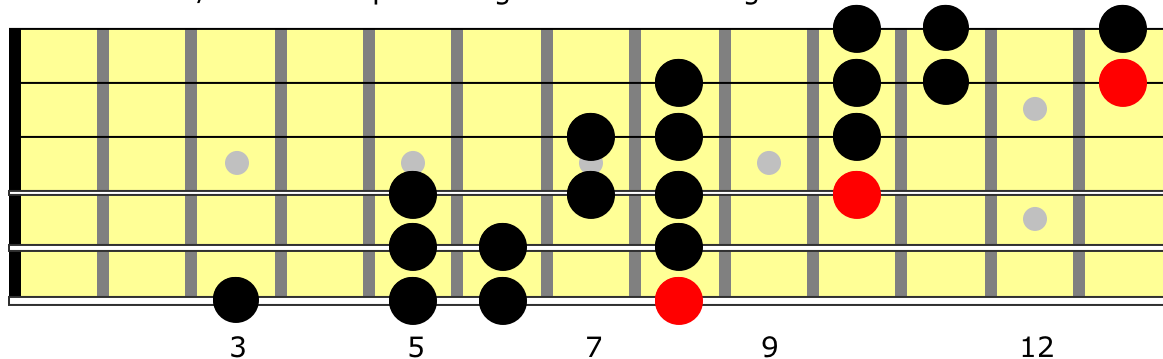
C Dorian three/four-note-per-string from the  $\flat$  3rd degree



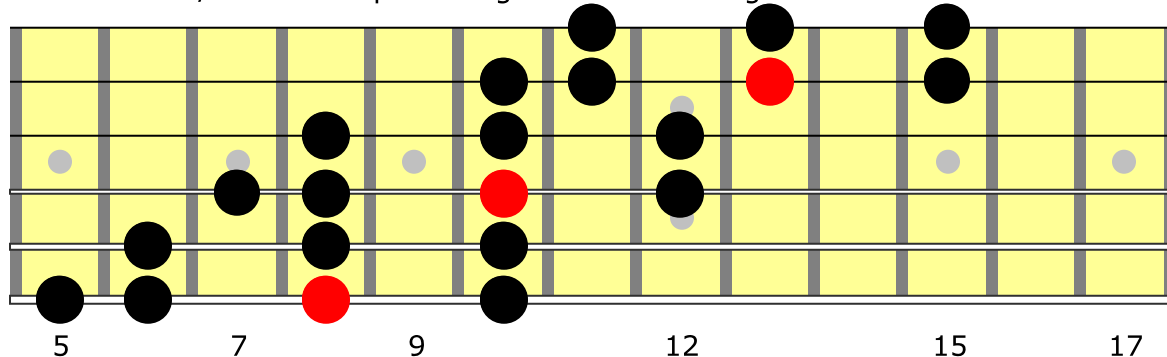
C Dorian four/three-note-per-string from the 4th degree



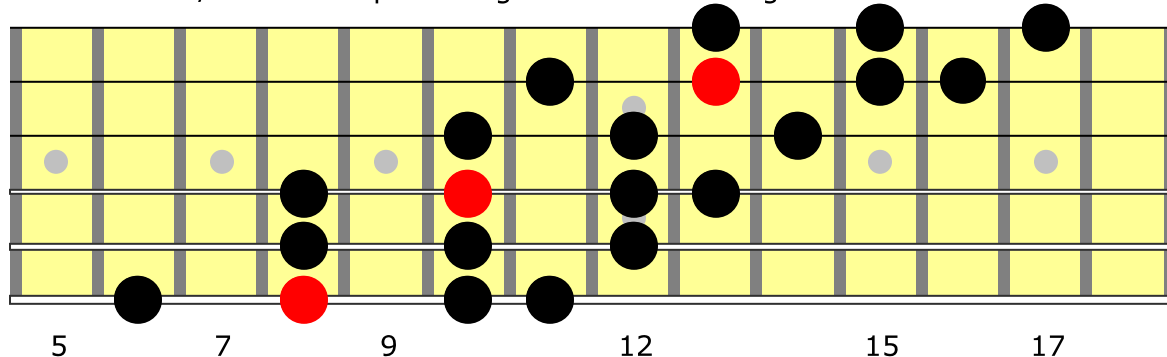
C Dorian four/three-note-per-string from the 5th degree



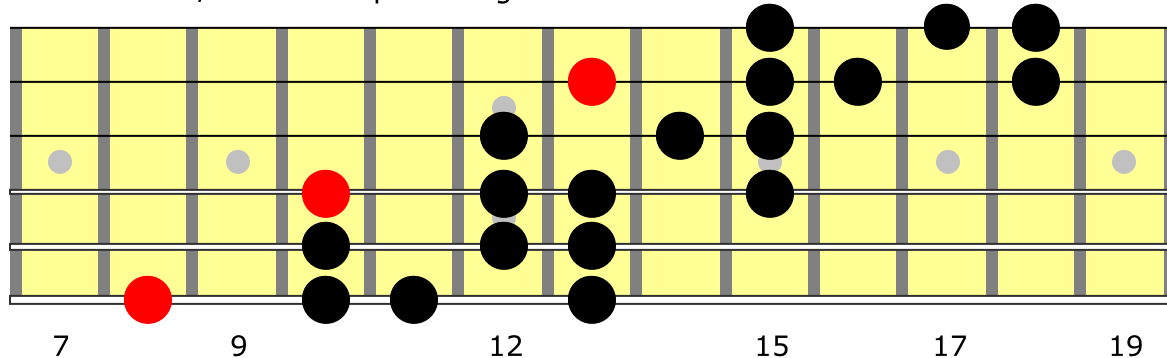
C Dorian four/three-note-per-string from the 6th degree



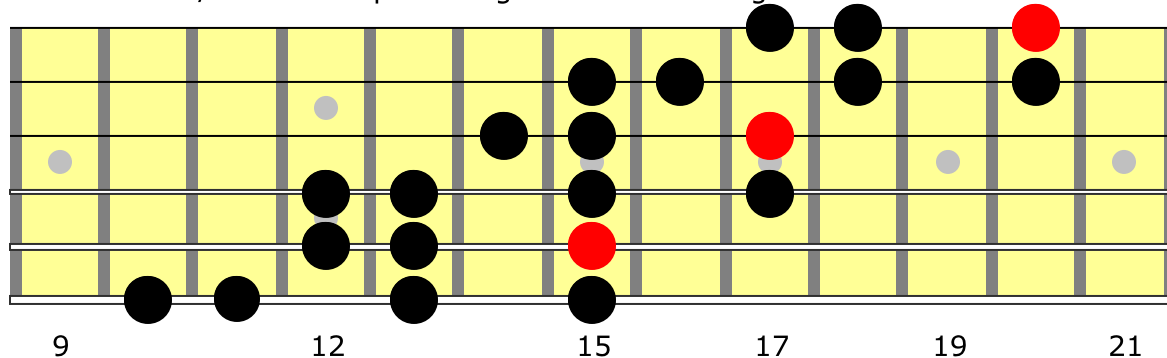
C Dorian four/three-note-per-string from the  $\flat$  7th degree



C Dorian four/three-note-per-string from the root

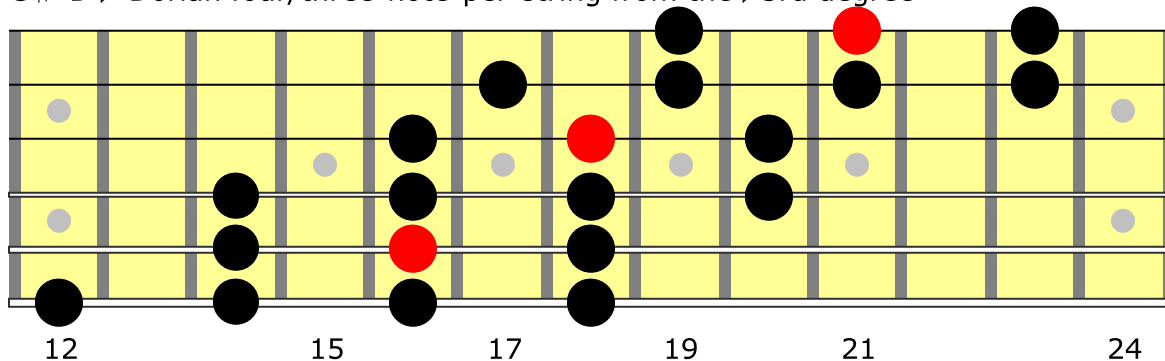


C Dorian four/three-note-per-string from the 2nd degree

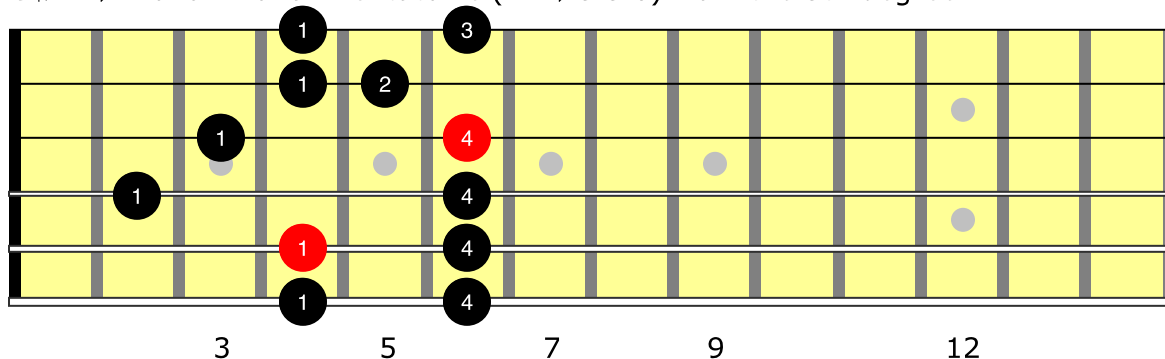




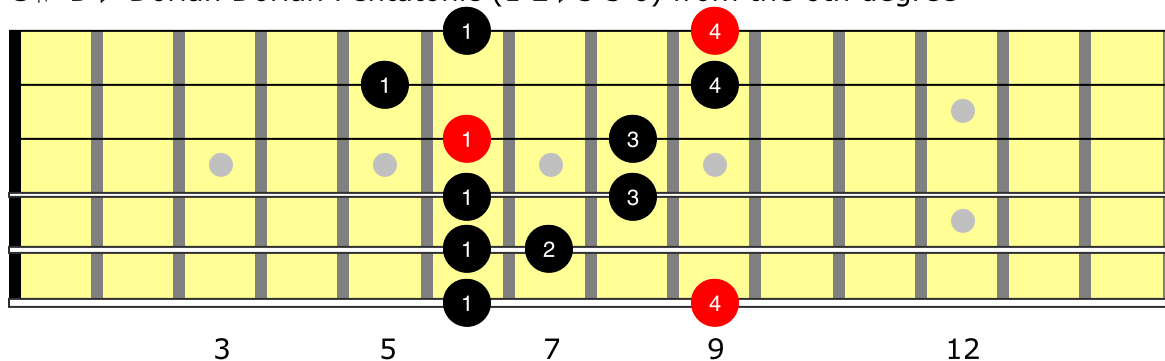
C#-D ♭ Dorian four/three-note-per-string from the ♭ 3rd degree



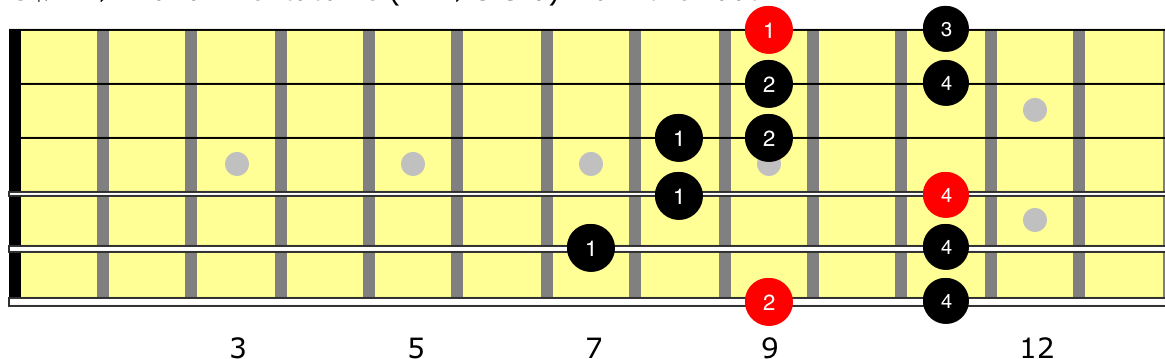
C#-D ♭ Dorian Dorian Pentatonic (1 2 ♭ 3 5 6) from the 5th degree



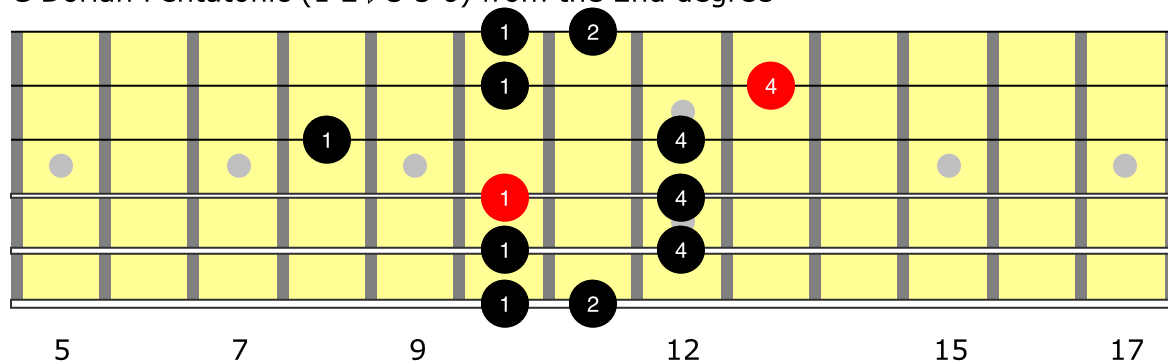
C#-D ♭ Dorian Dorian Pentatonic (1 2 ♭ 3 5 6) from the 6th degree



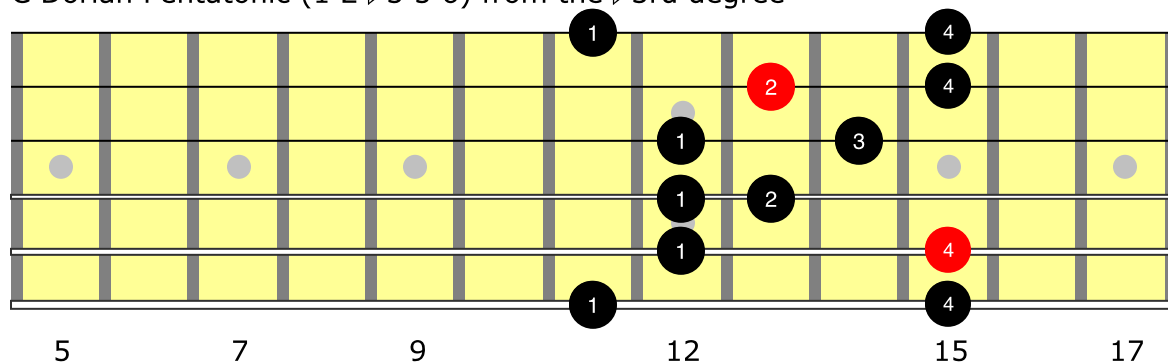
C#-D ♭ Dorian Pentatonic (1 2 ♭ 3 5 6) from the root



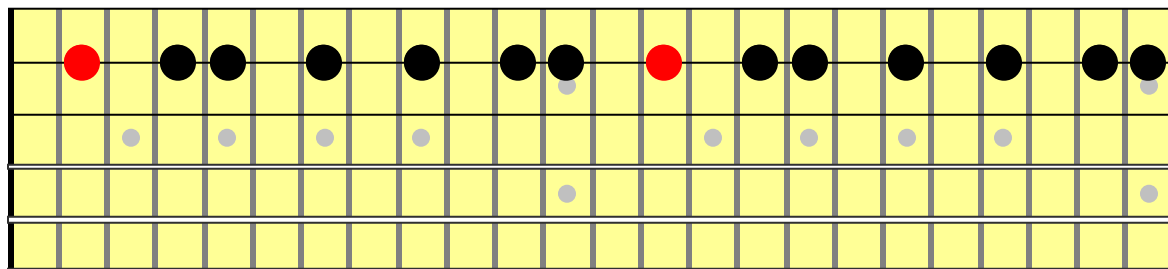
C Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



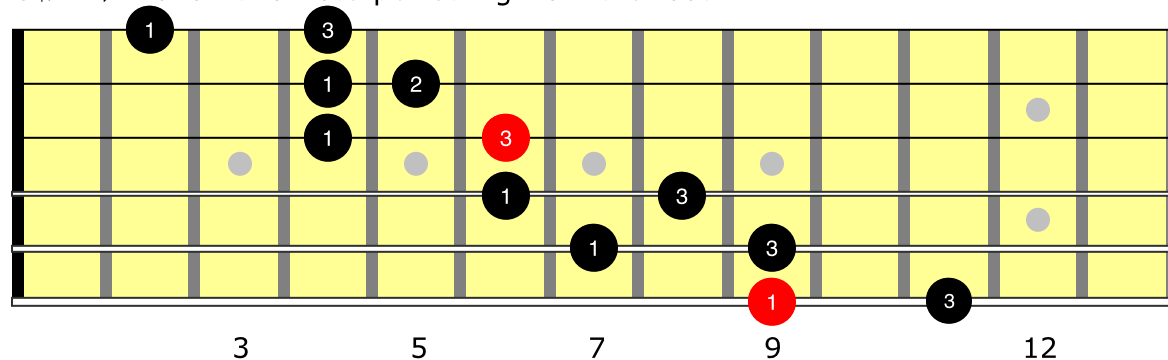
C Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$ 3rd degree



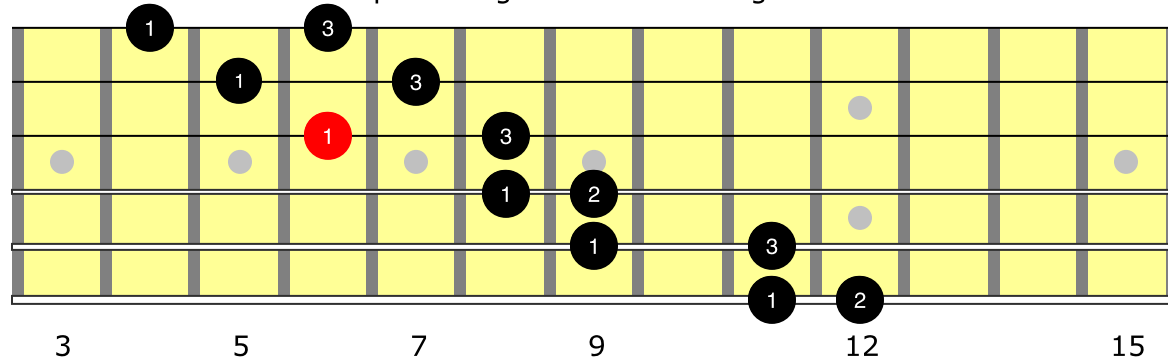
C#-D ♭ Dorian single string scale (1 2 ♭ 3 4 5 6 ♭ 7)



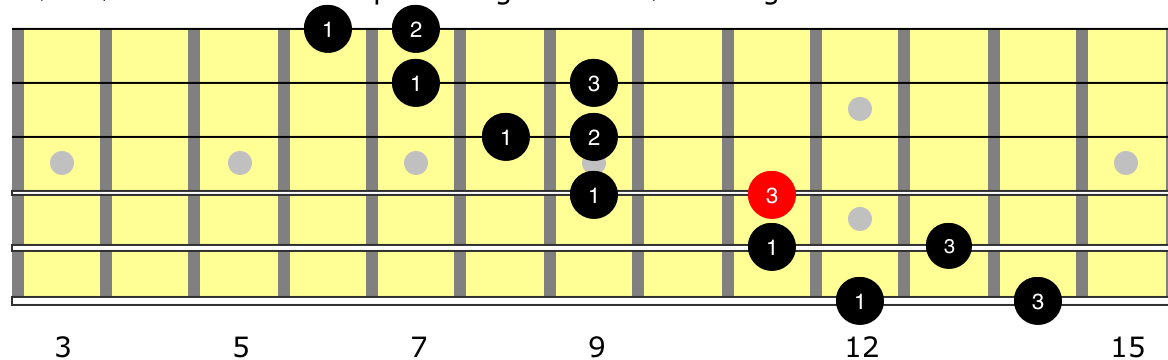
C#-D ♭ Dorian two-note-per-string from the root



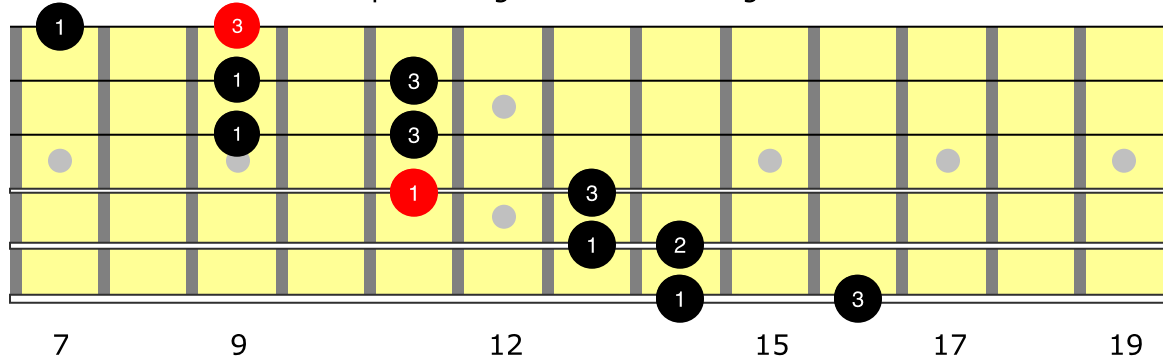
C#-D ♭ Dorian two-note-per-string from the 2nd degree



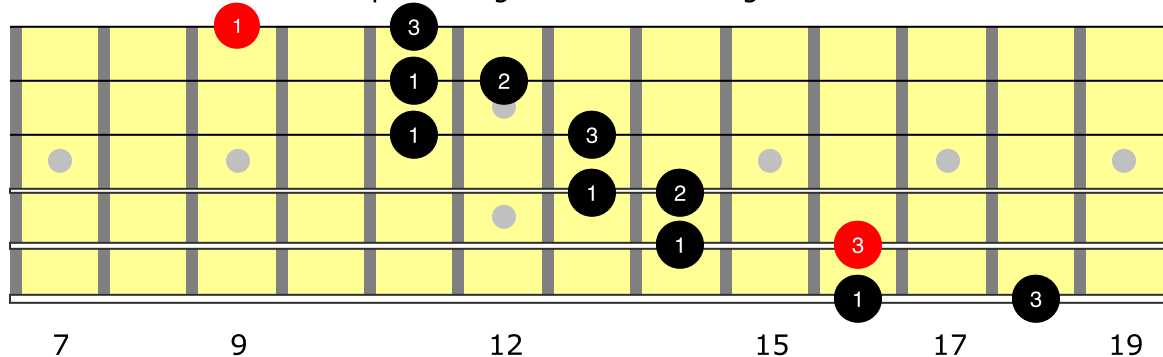
C#-D ♭ Dorian two-note-per-string from the ♭ 3rd degree



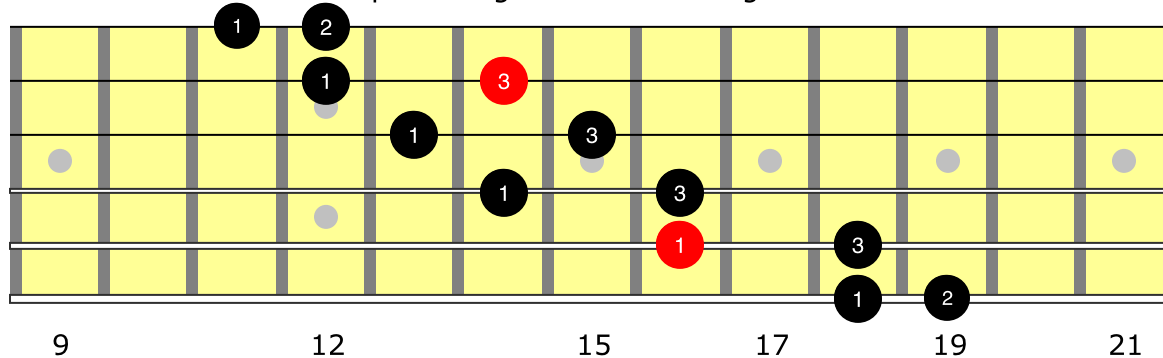
C#-D b Dorian two-note-per-string from the 4th degree



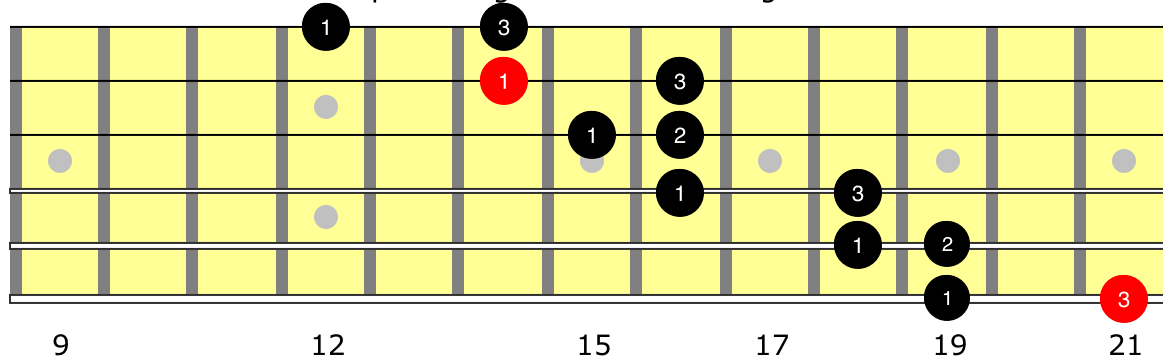
C#-D b Dorian two-note-per-string from the 5th degree



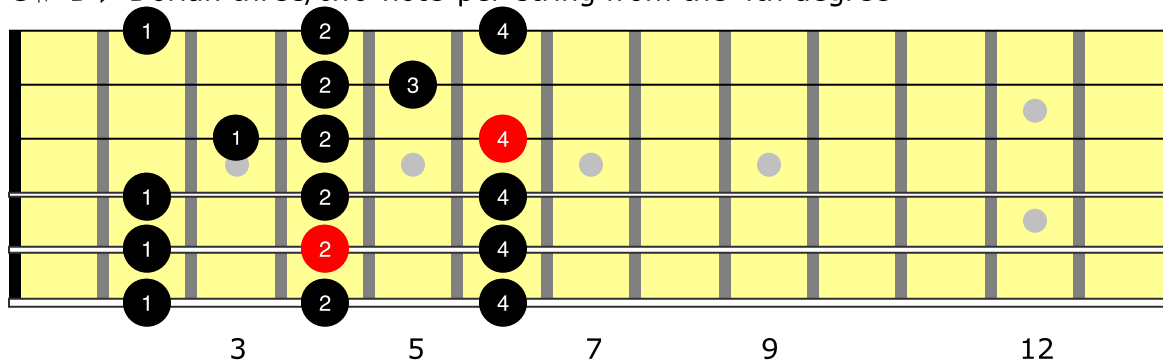
C#-D b Dorian two-note-per-string from the 6th degree



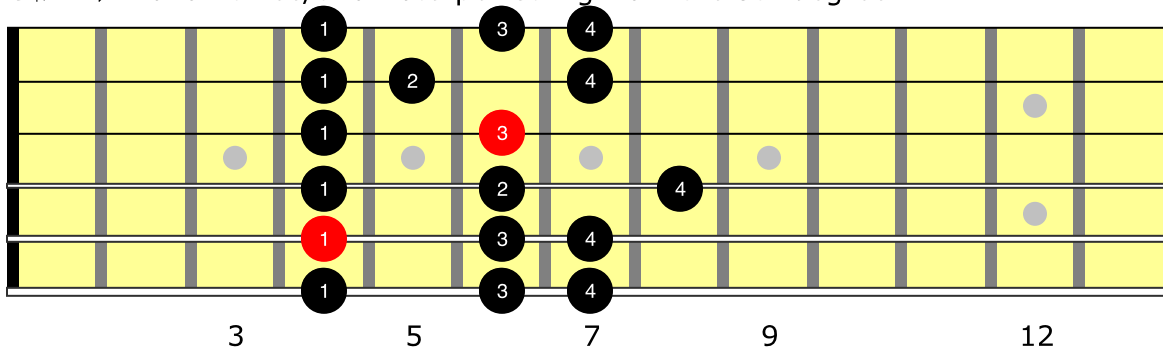
C#-D b Dorian two-note-per-string from the b 7th degree



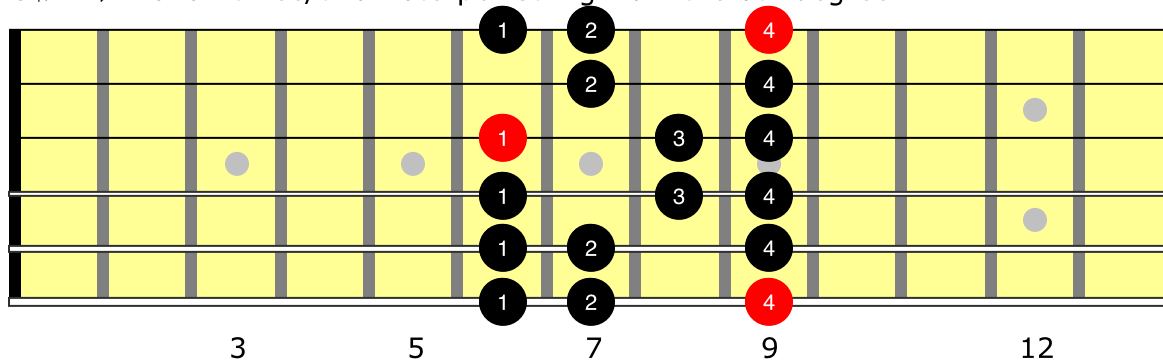
C#-D  $\flat$  Dorian three/two-note-per-string from the 4th degree



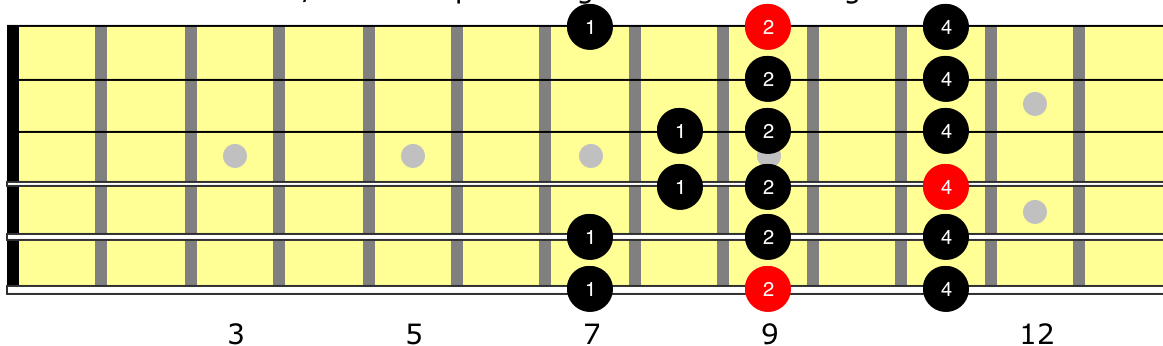
C#-D  $\flat$  Dorian three/two-note-per-string from the 5th degree



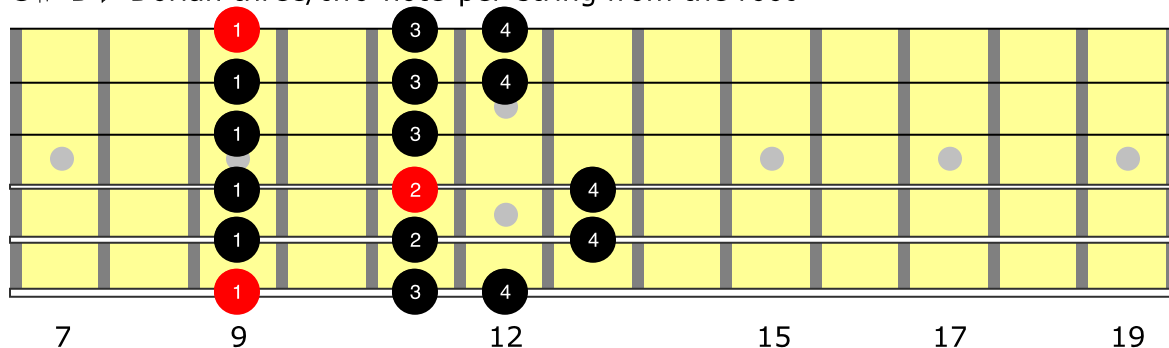
C#-D  $\flat$  Dorian three/two-note-per-string from the 6th degree



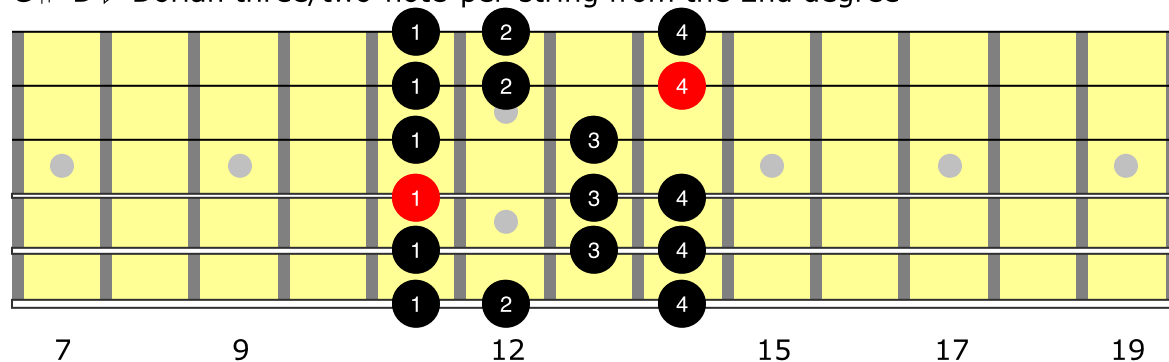
C#-D  $\flat$  Dorian three/two-note-per-string from the  $\flat$  7th degree



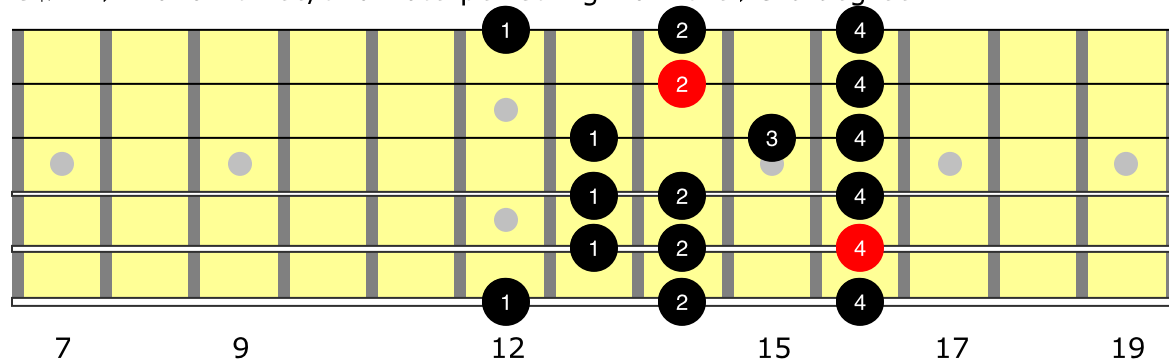
C#-D  $\flat$  Dorian three/two-note-per-string from the root



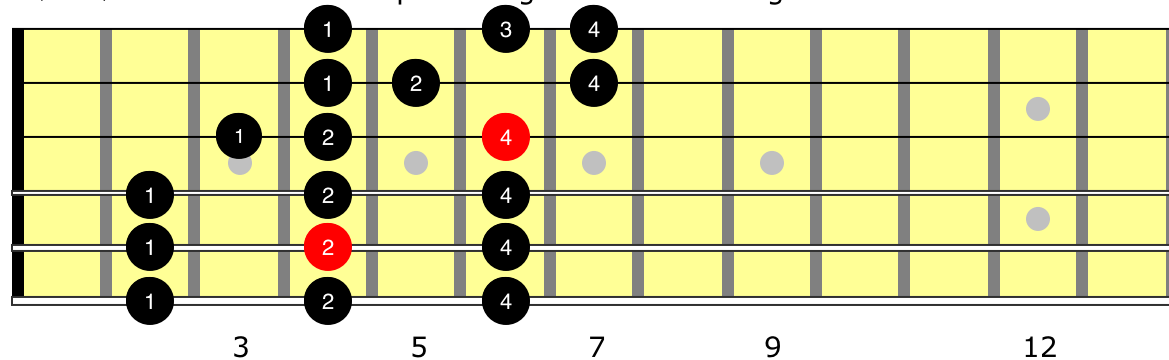
C#-D  $\flat$  Dorian three/two-note-per-string from the 2nd degree



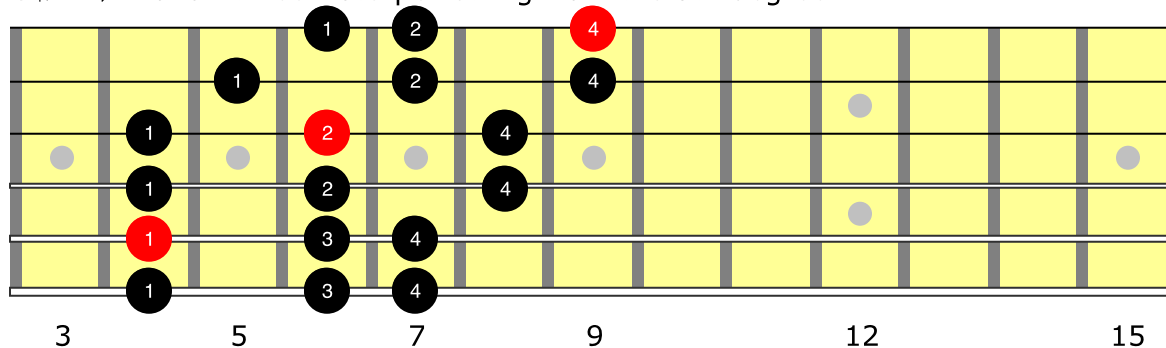
C#-D  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



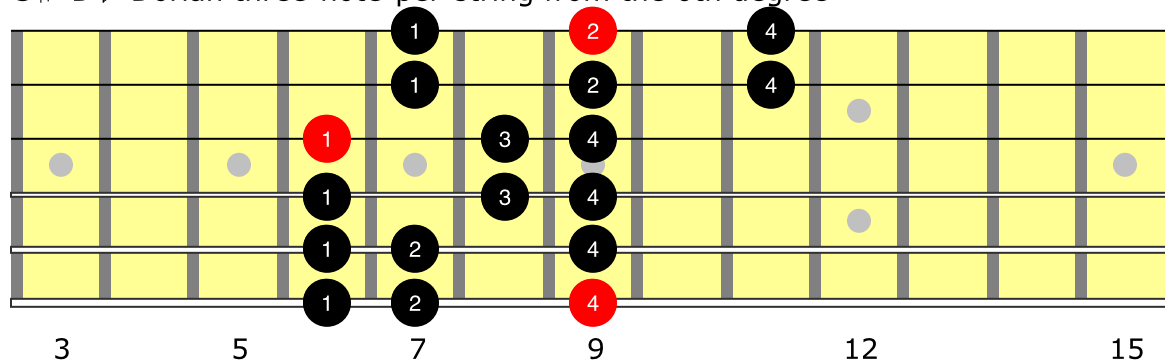
C#-D  $\flat$  Dorian three-note-per-string from the 4th degree



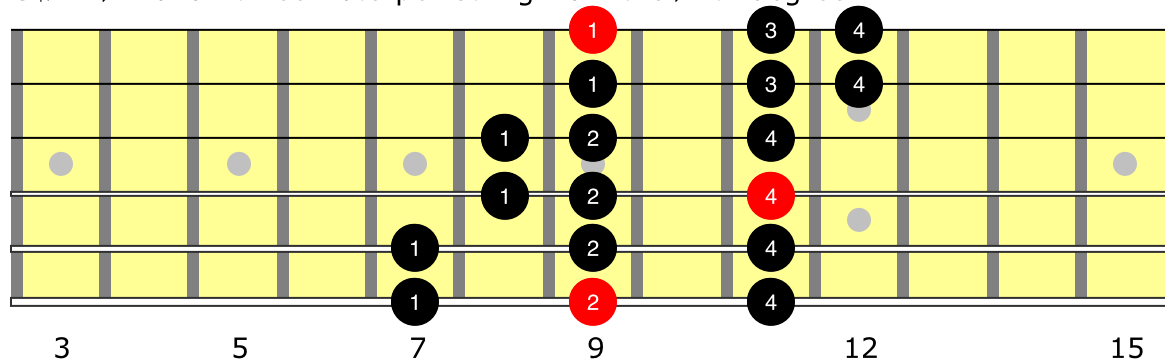
C#-D ♭ Dorian three-note-per-string from the 5th degree



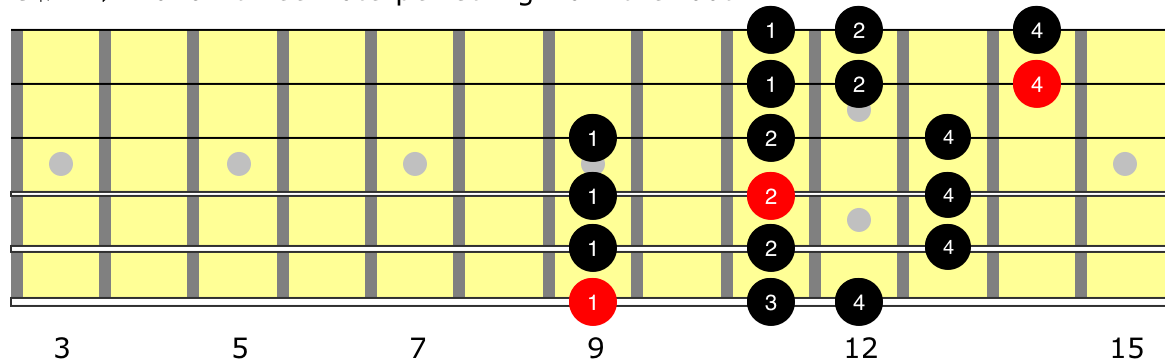
C#-D ♭ Dorian three-note-per-string from the 6th degree



C#-D ♭ Dorian three-note-per-string from the ♭ 7th degree

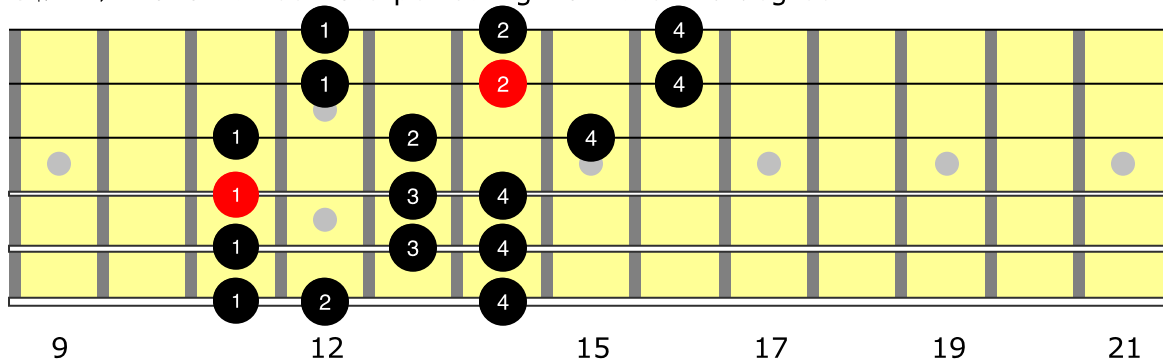


C#-D ♭ Dorian three-note-per-string from the root

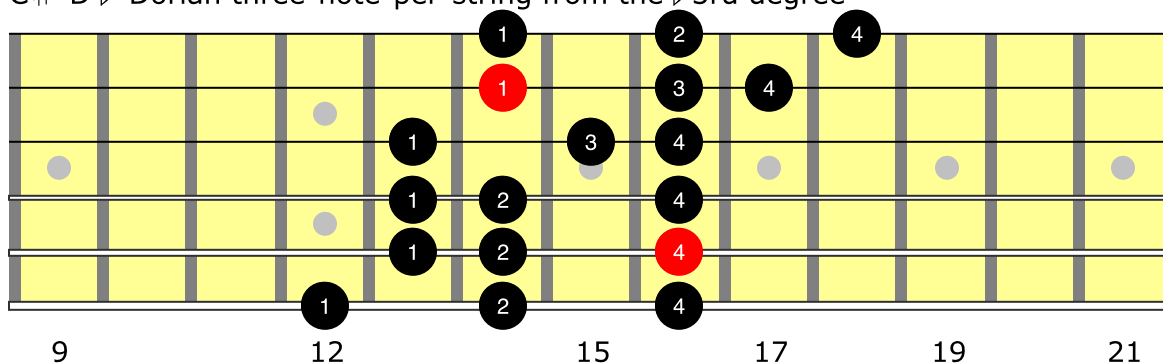




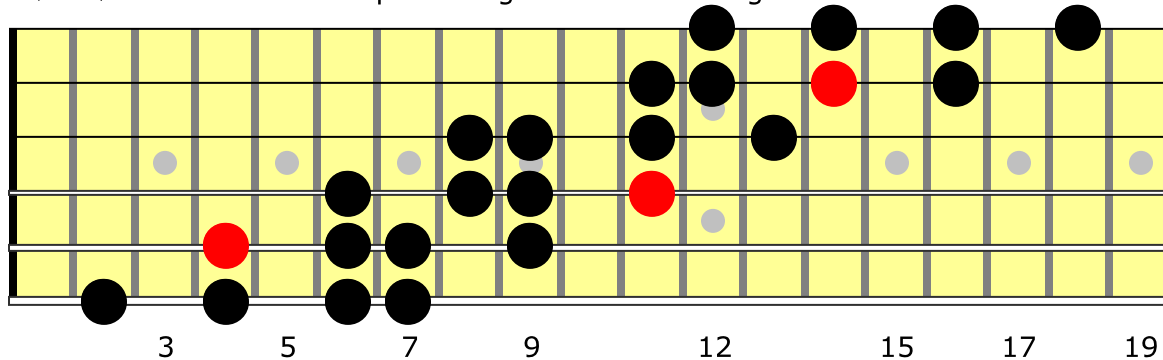
C#-D  $\flat$  Dorian three-note-per-string from the 2nd degree



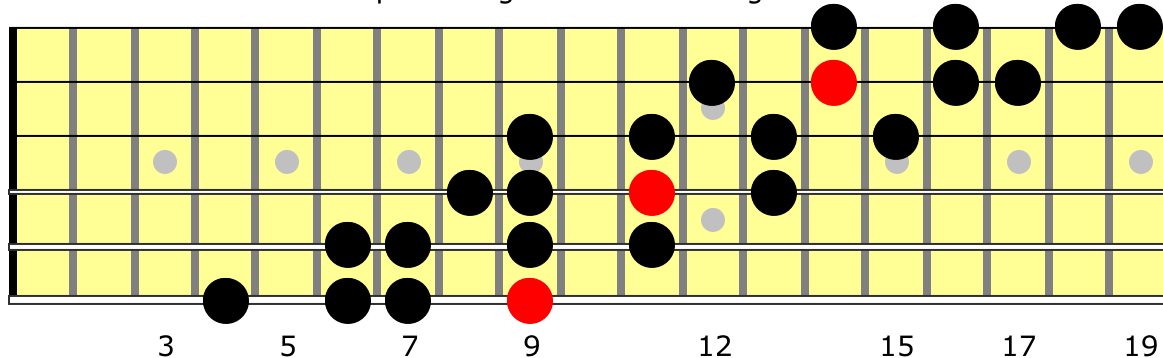
C#-D  $\flat$  Dorian three-note-per-string from the  $\flat$  3rd degree



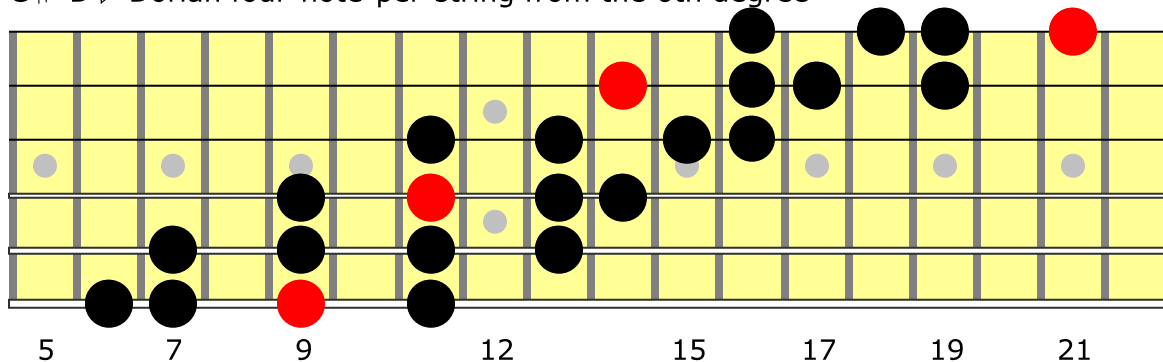
C#-D  $\flat$  Dorian four-note-per-string from the 4th degree



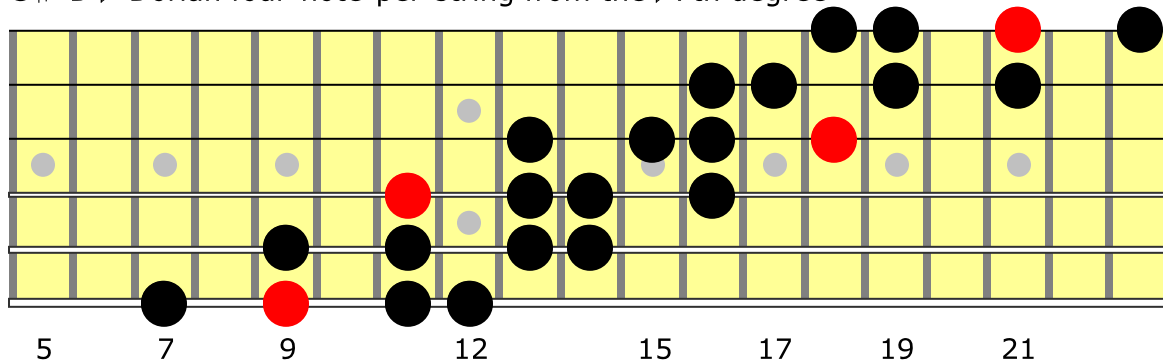
C#-D  $\flat$  Dorian four-note-per-string from the 5th degree



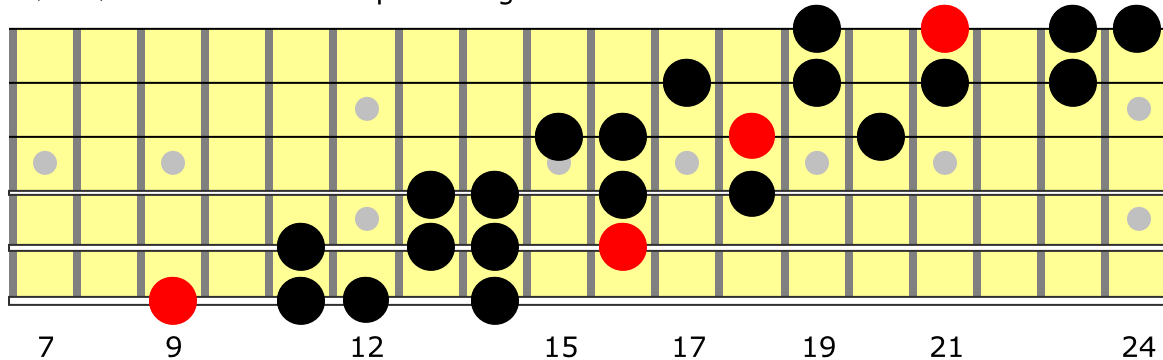
C#-D ♭ Dorian four-note-per-string from the 6th degree



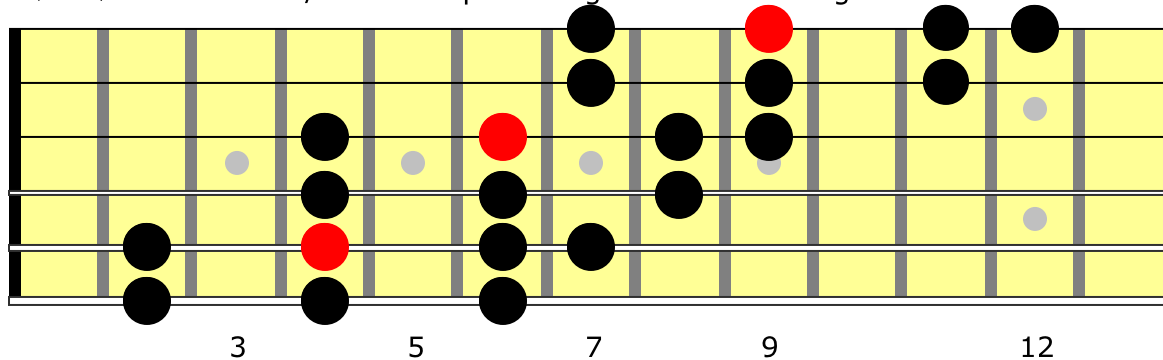
C#-D ♭ Dorian four-note-per-string from the ♭ 7th degree



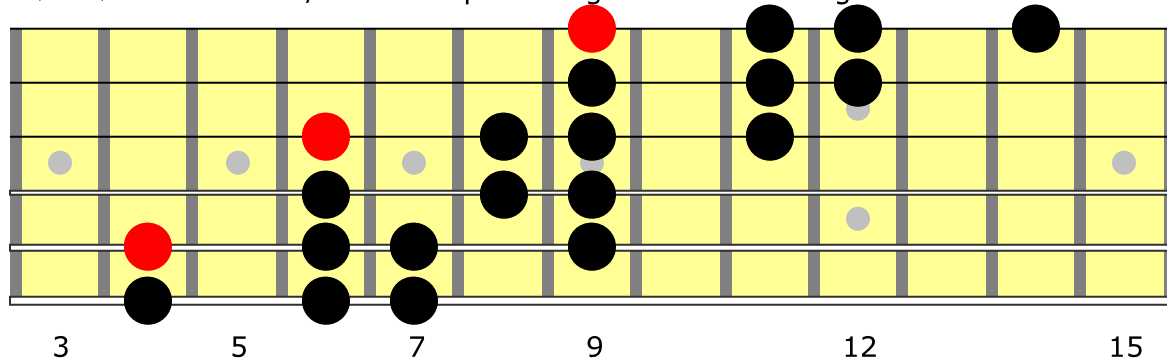
C#-D ♭ Dorian four-note-per-string from the root



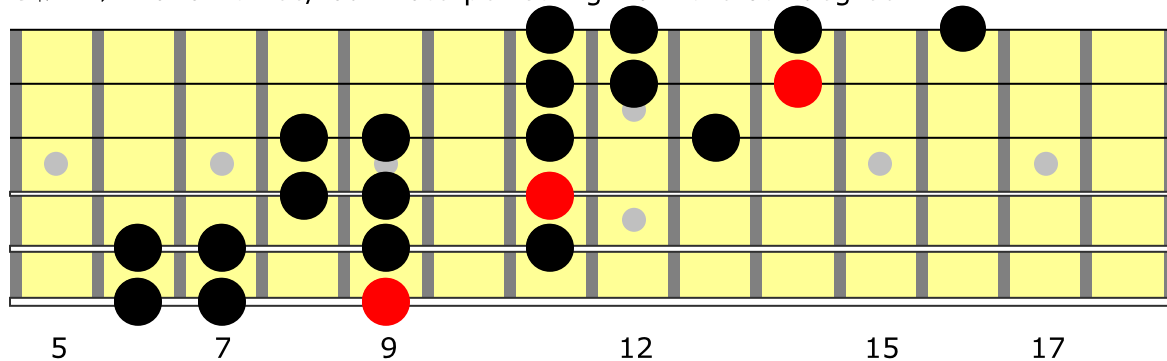
C#-D ♭ Dorian three/four-note-per-string from the 4th degree



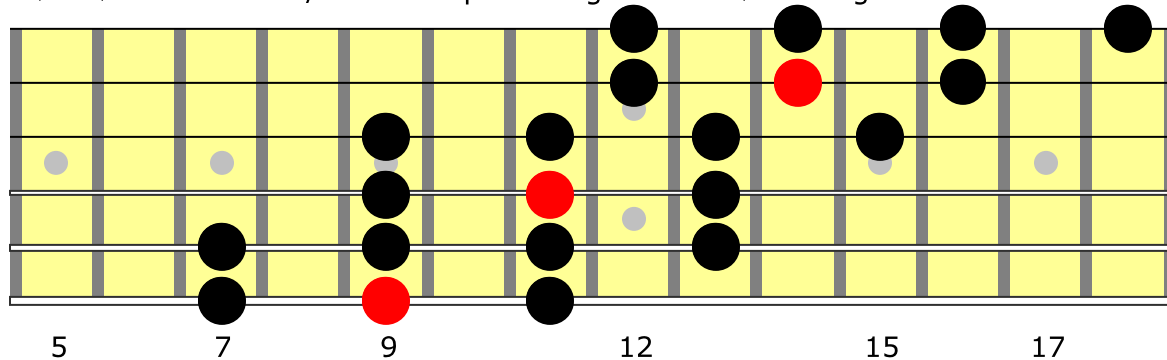
C#-D ♭ Dorian three/four-note-per-string from the 5th degree



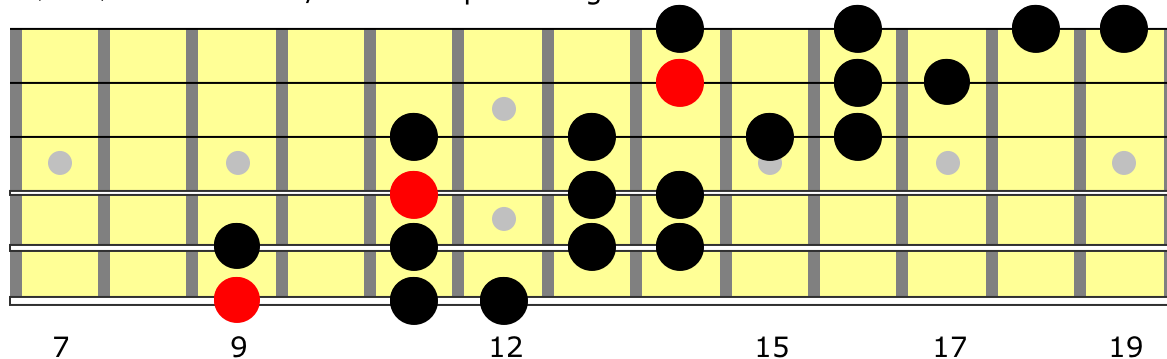
C#-D ♭ Dorian three/four-note-per-string from the 6th degree



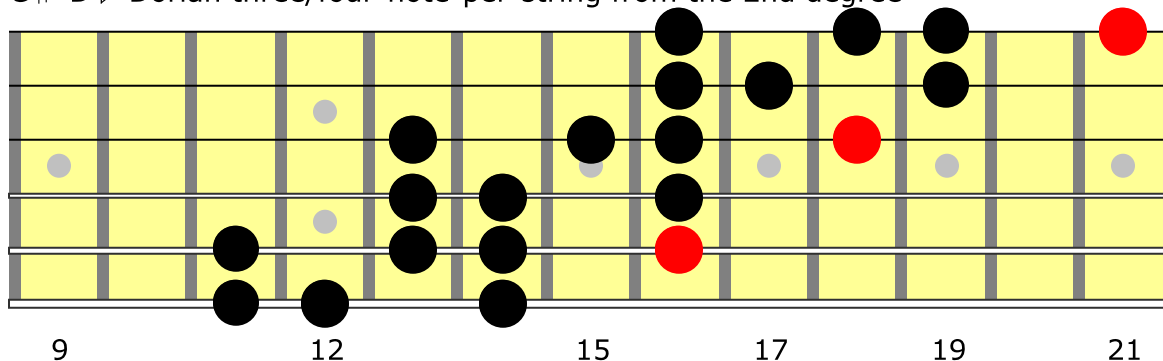
C#-D ♭ Dorian three/four-note-per-string from the ♭ 7th degree



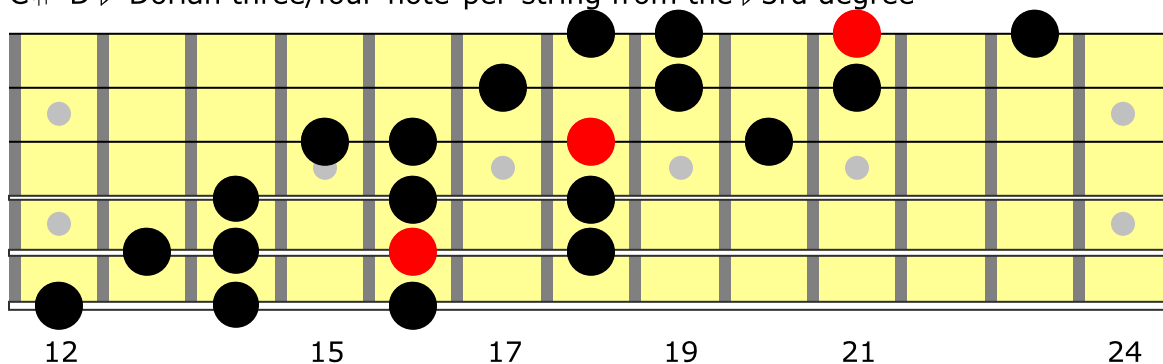
C#-D ♭ Dorian three/four-note-per-string from the root



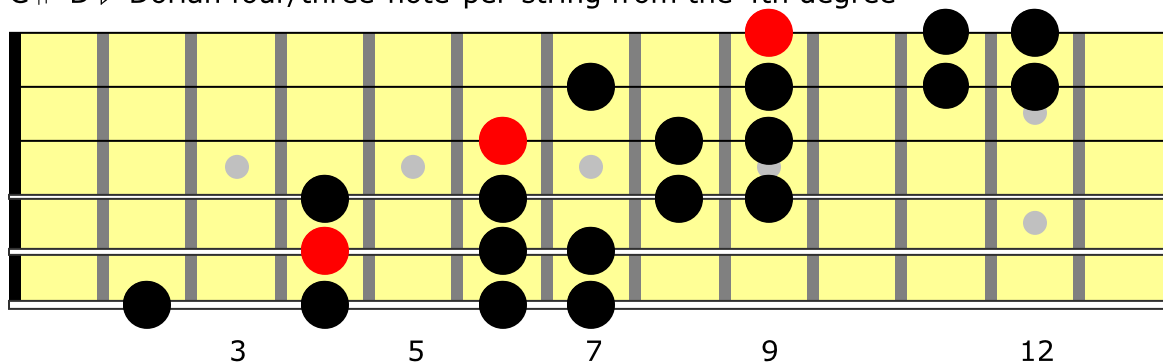
C#-D  $\flat$  Dorian three/four-note-per-string from the 2nd degree



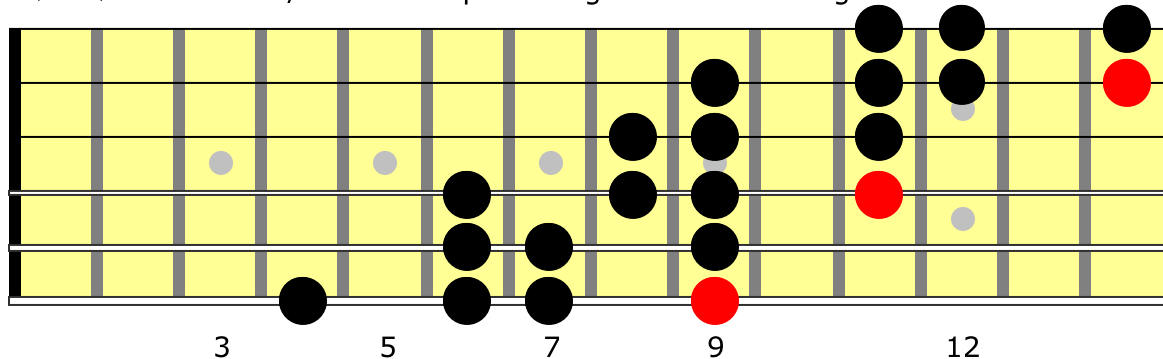
C#-D  $\flat$  Dorian three/four-note-per-string from the  $\flat$  3rd degree



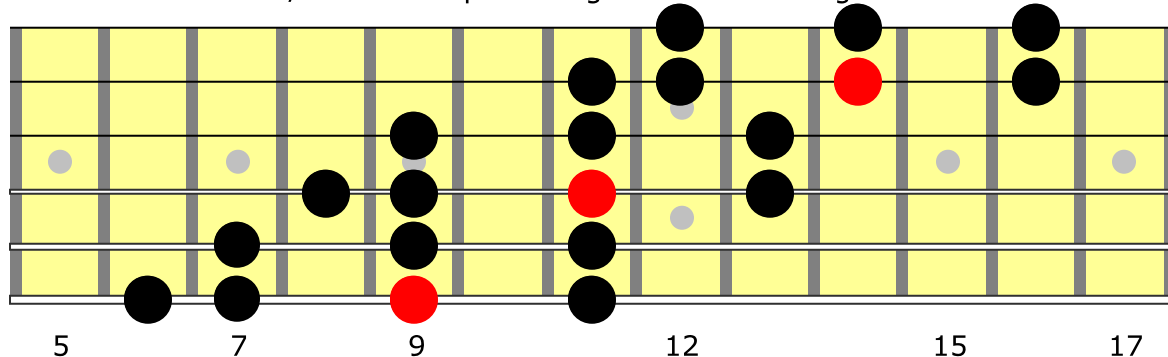
C#-D ♭ Dorian four/three-note-per-string from the 4th degree



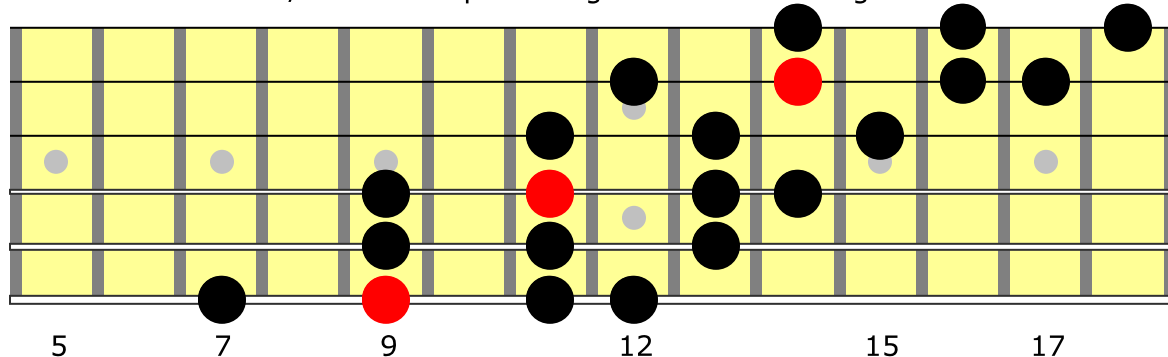
C#-D ♭ Dorian four/three-note-per-string from the 5th degree



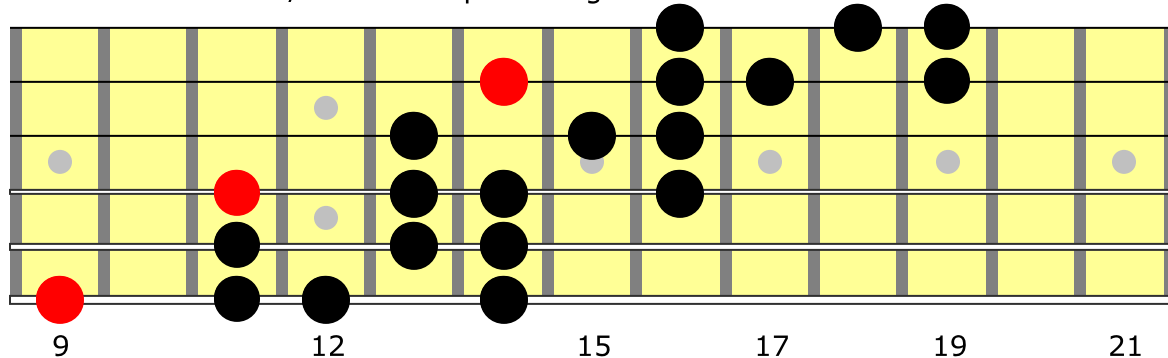
C#-D b Dorian four/three-note-per-string from the 6th degree



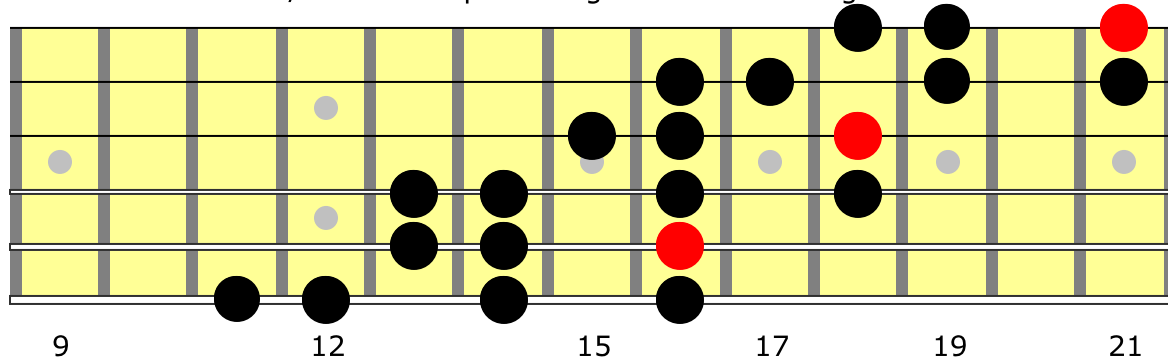
C#-D b Dorian four/three-note-per-string from the b 7th degree



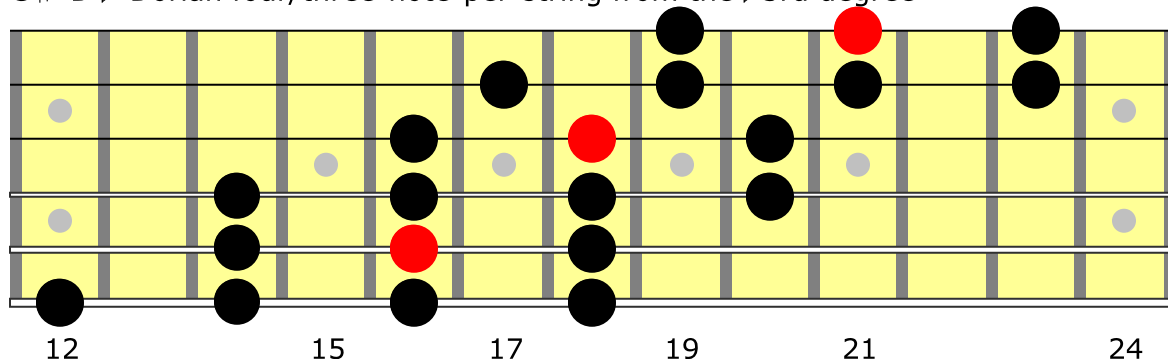
C#-D b Dorian four/three-note-per-string from the root



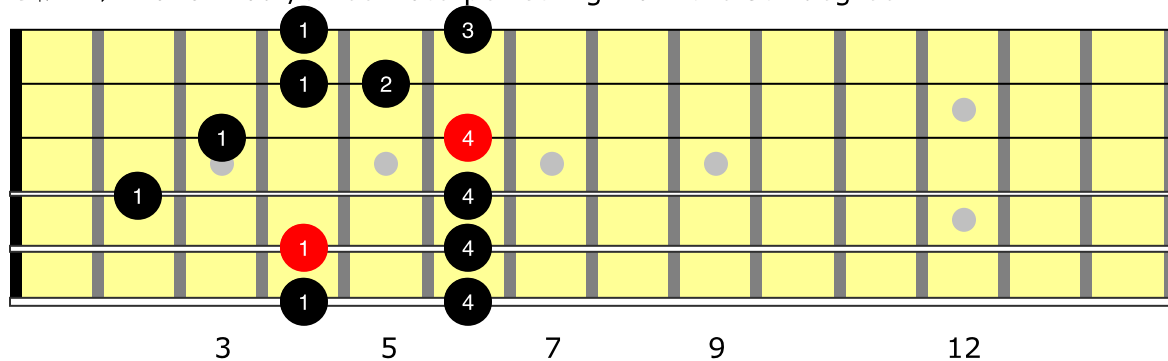
C#-D b Dorian four/three-note-per-string from the 2nd degree



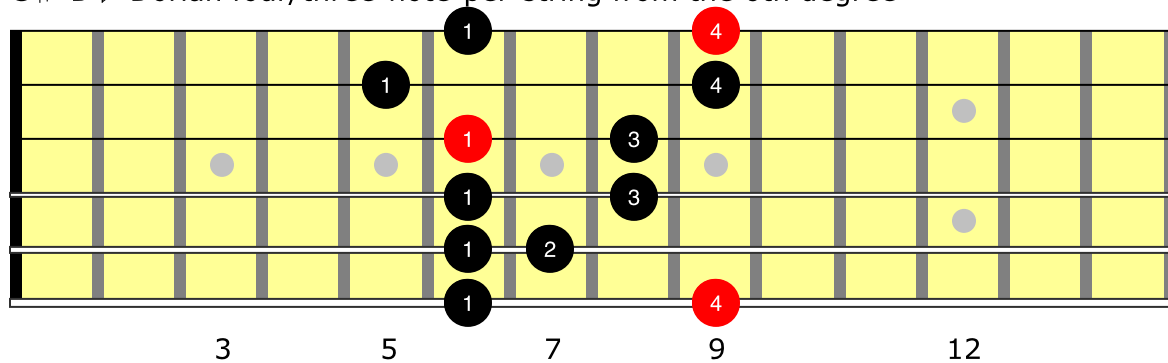
C#-D ♭ Dorian four/three-note-per-string from the ♭ 3rd degree



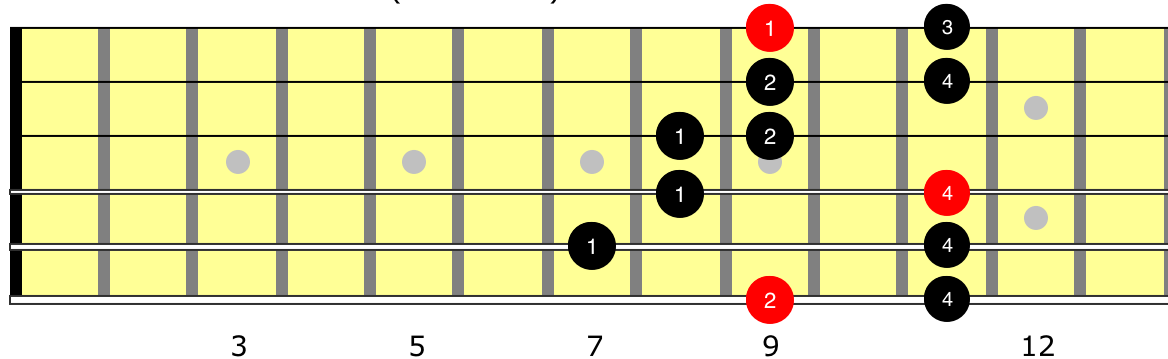
C#-D ♭ Dorian four/three-note-per-string from the 5th degree



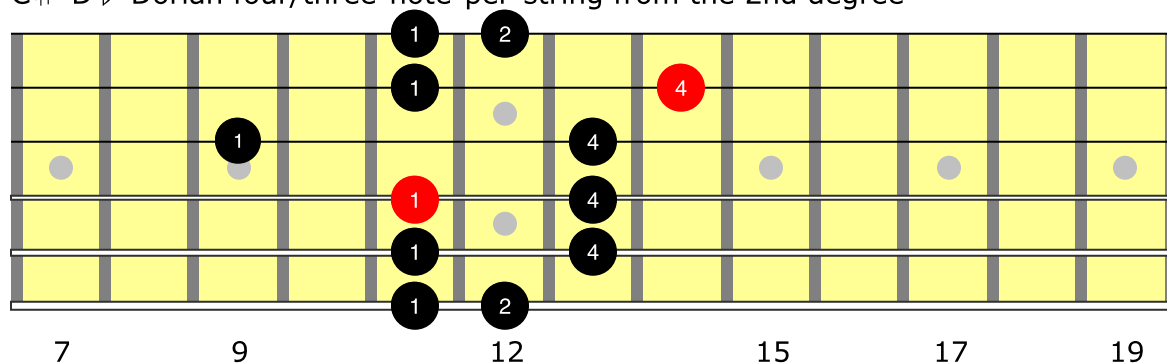
C#-D ♭ Dorian four/three-note-per-string from the 6th degree



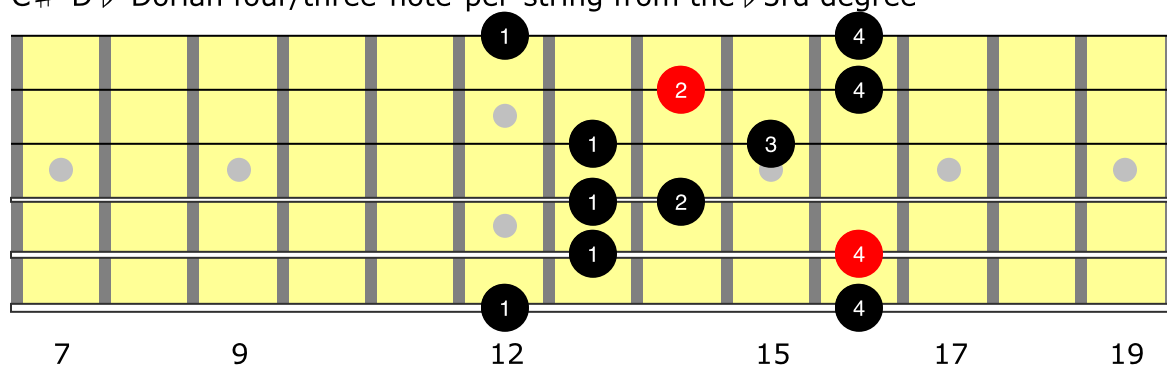
C#-D ♭ Dorian Pentatonic (1 2 ♭ 3 5 6) from the root



C#-D  $\flat$  Dorian four/three-note-per-string from the 2nd degree

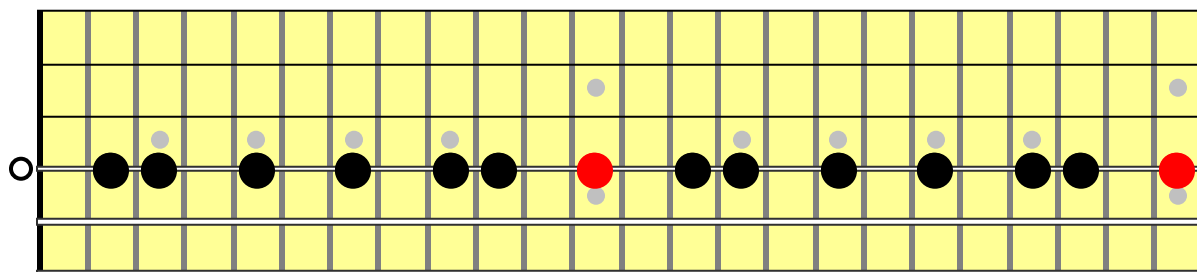


C#-D  $\flat$  Dorian four/three-note-per-string from the  $\flat$  3rd degree

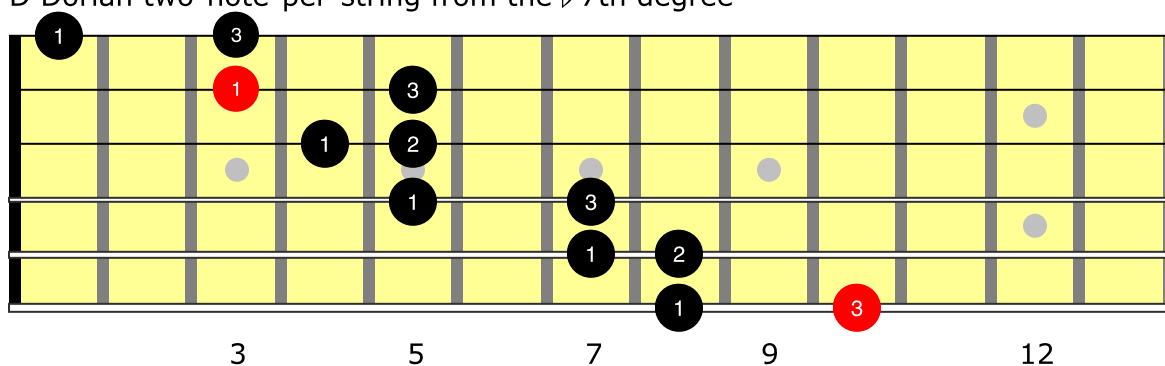




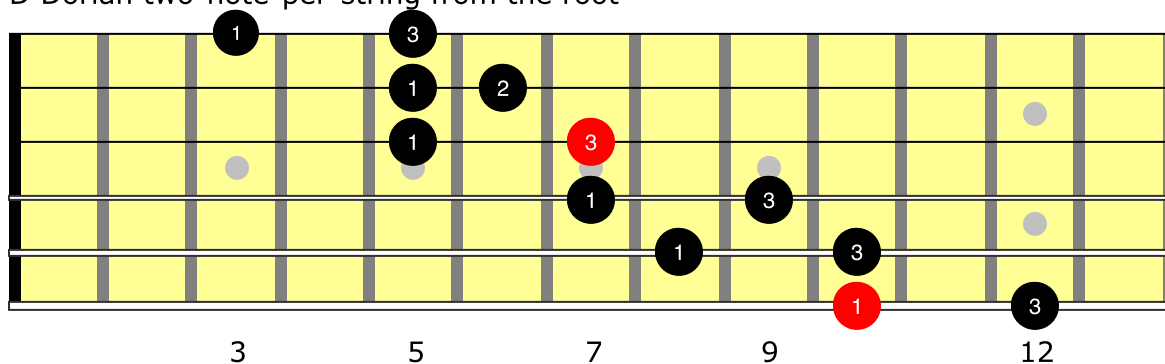
D Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



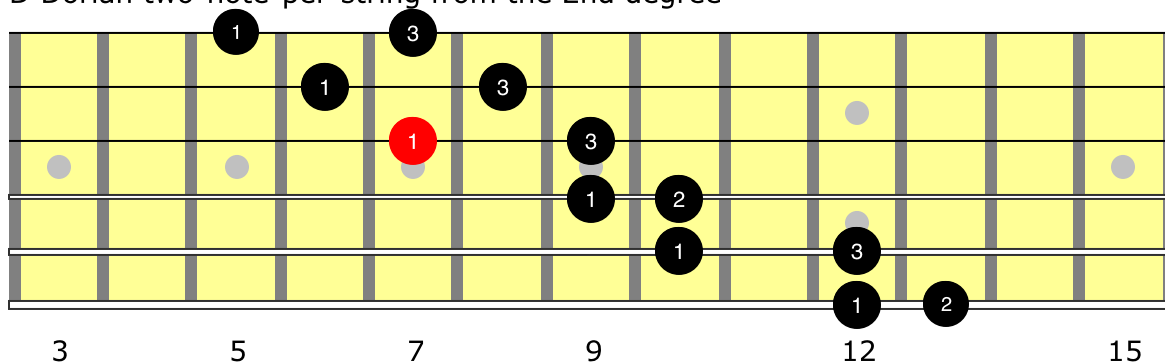
D Dorian two-note-per-string from the  $\flat$  7th degree



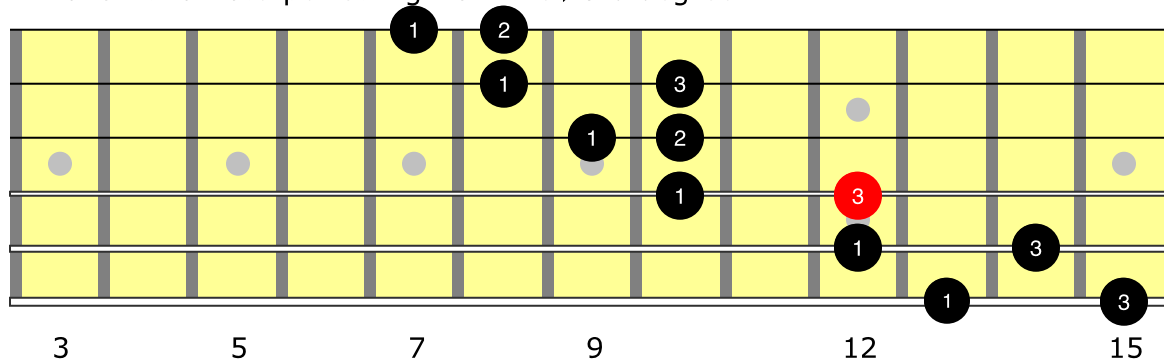
D Dorian two-note-per-string from the root



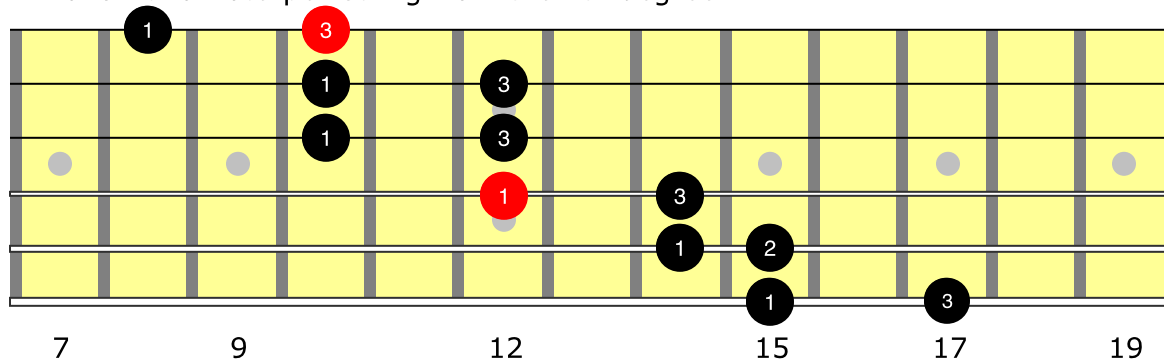
D Dorian two-note-per-string from the 2nd degree



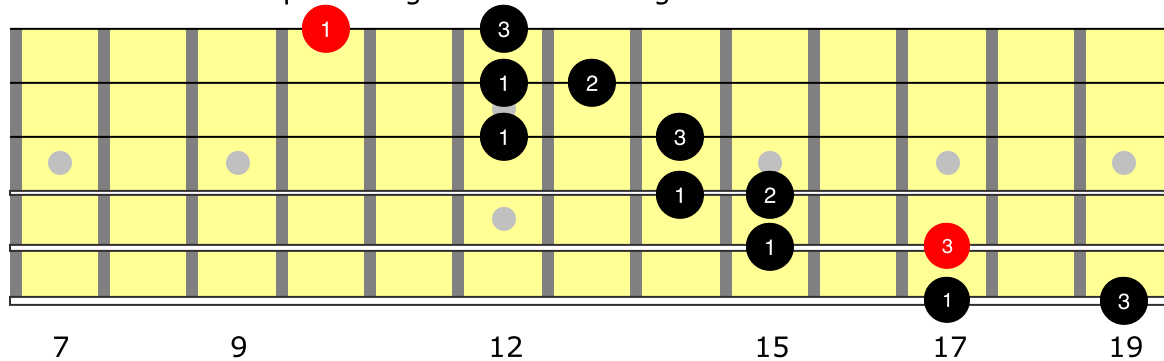
D Dorian two-note-per-string from the  $\flat$  3rd degree



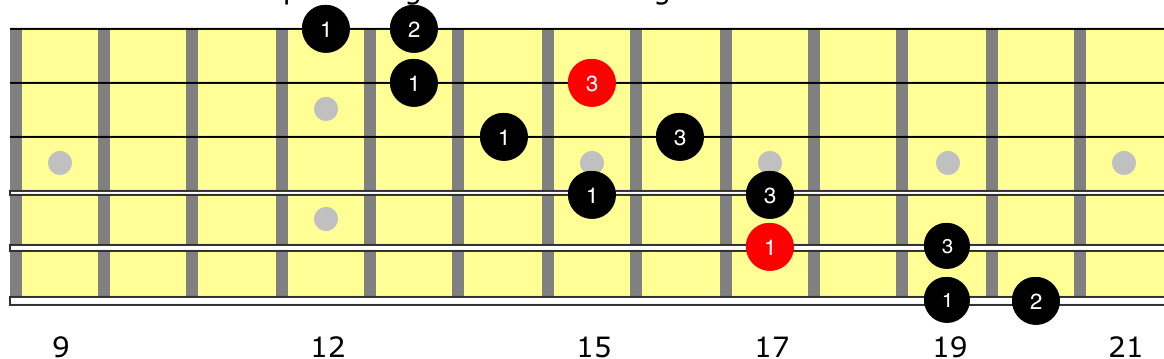
D Dorian two-note-per-string from the 4th degree



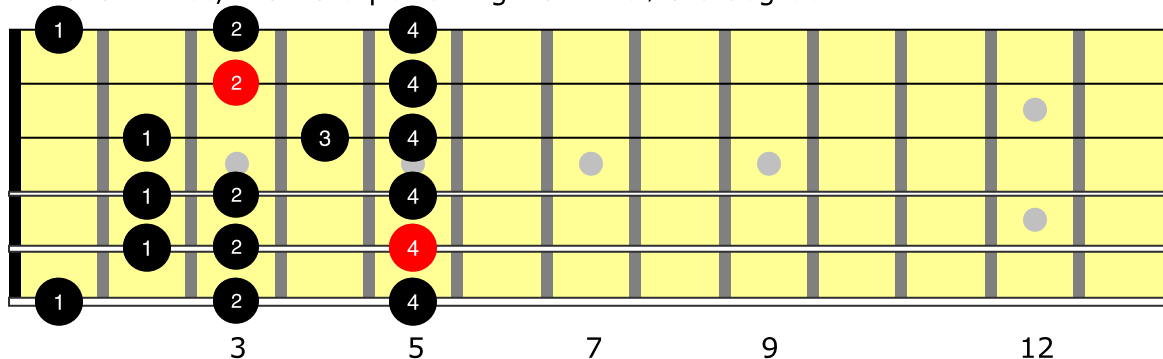
D Dorian two-note-per-string from the 5th degree



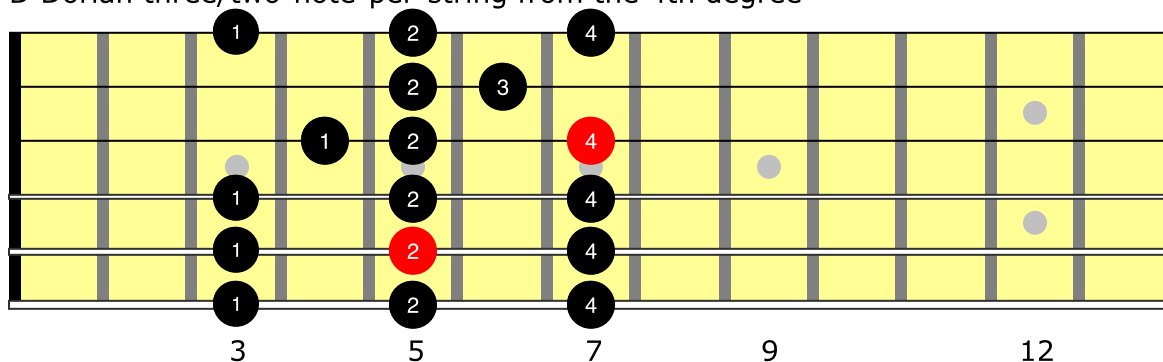
D Dorian two-note-per-string from the 6th degree



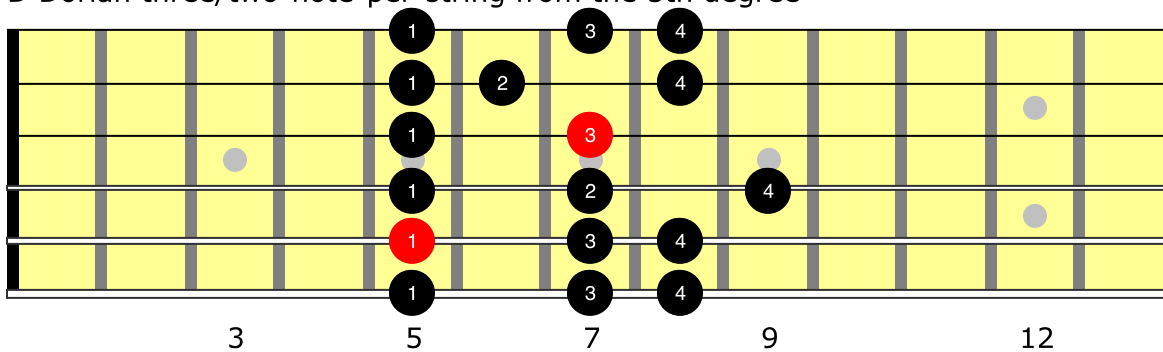
D Dorian three/two-note-per-string from the  $\flat$  3rd degree



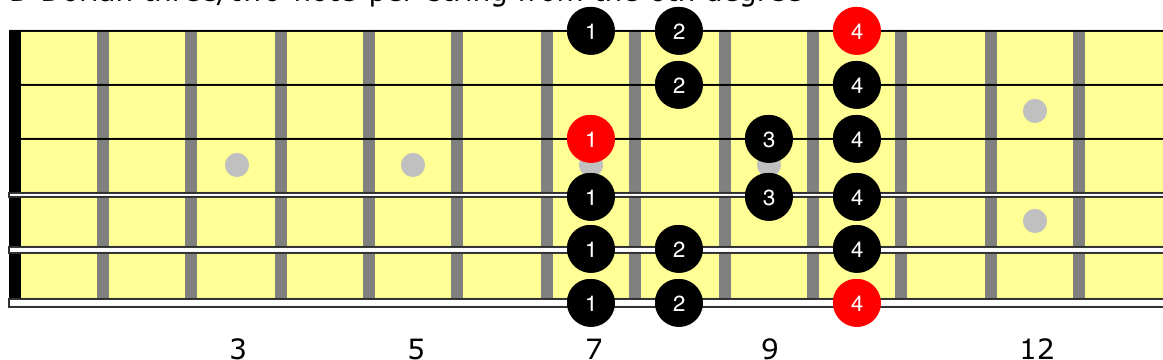
D Dorian three/two-note-per-string from the 4th degree



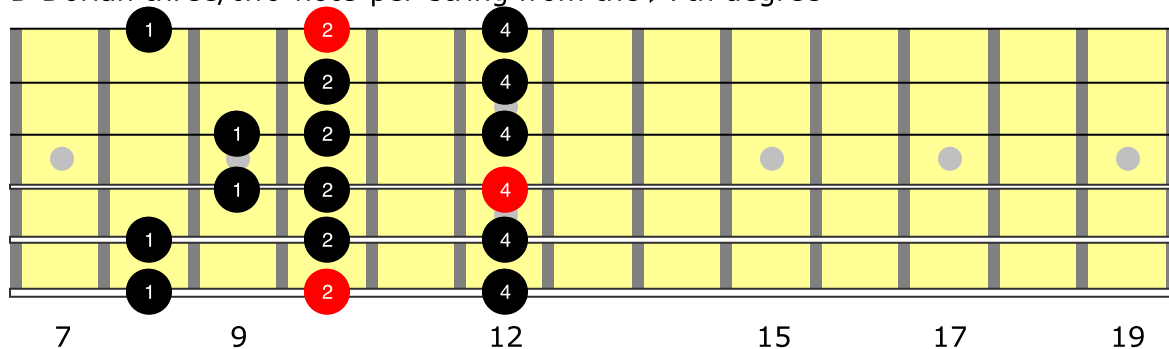
D Dorian three/two-note-per-string from the 5th degree



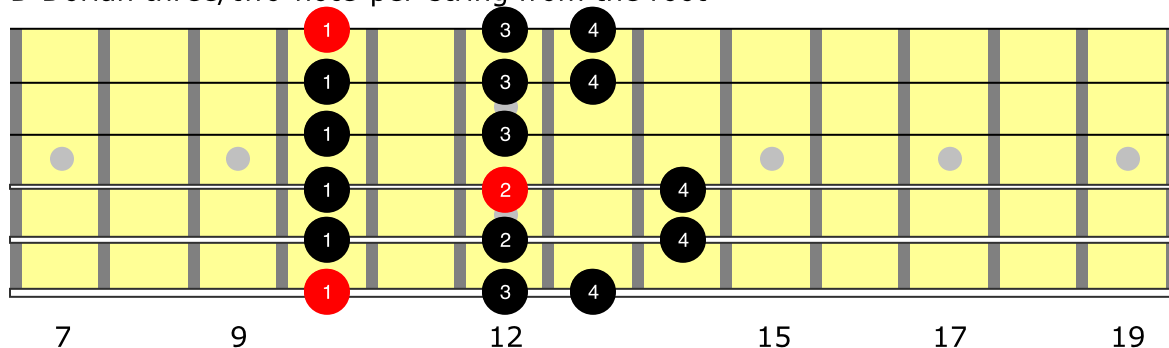
D Dorian three/two-note-per-string from the 6th degree



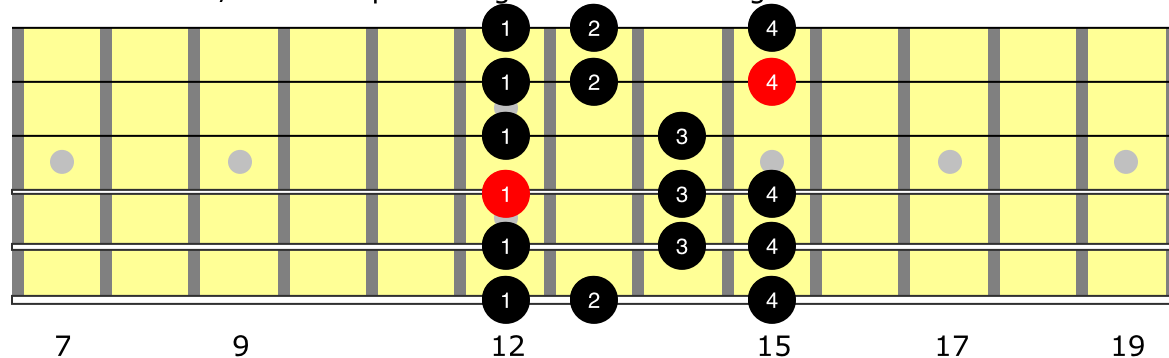
D Dorian three/two-note-per-string from the  $\flat$  7th degree



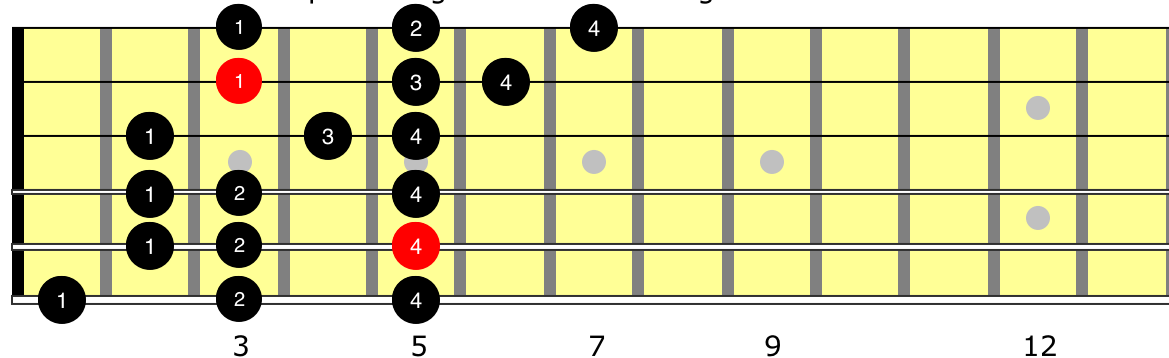
D Dorian three/two-note-per-string from the root



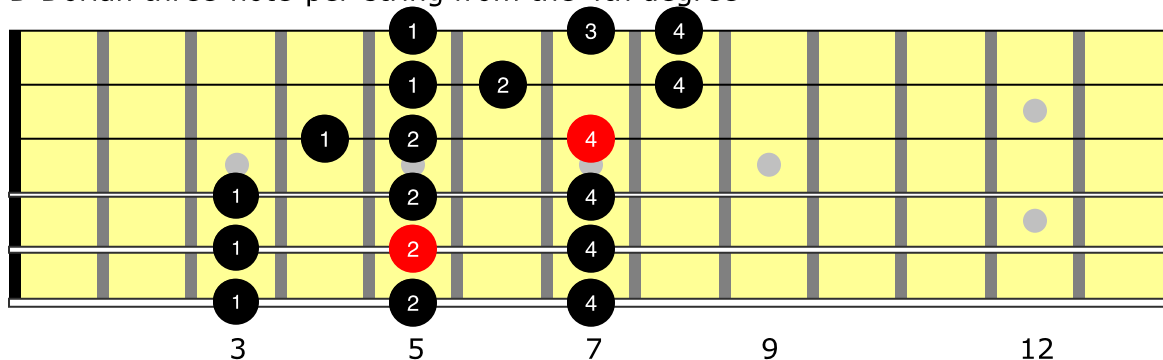
D Dorian three/two-note-per-string from the 2nd degree



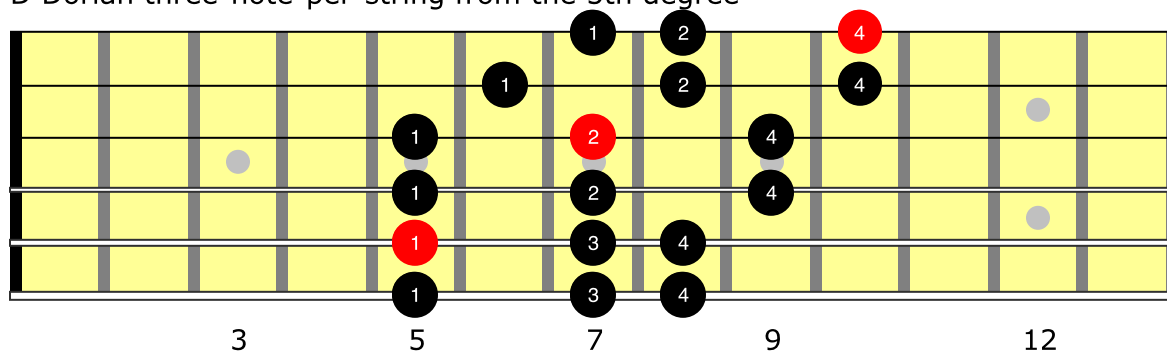
D Dorian three-note-per-string from the  $\flat$  3rd degree



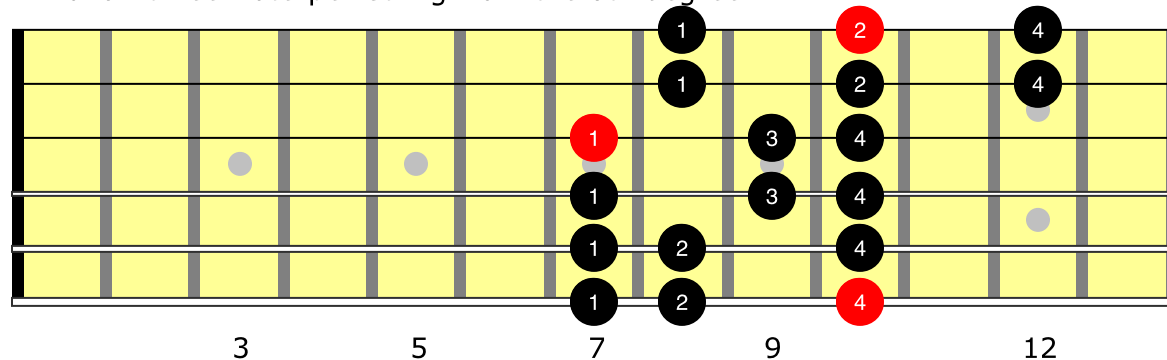
D Dorian three-note-per-string from the 4th degree



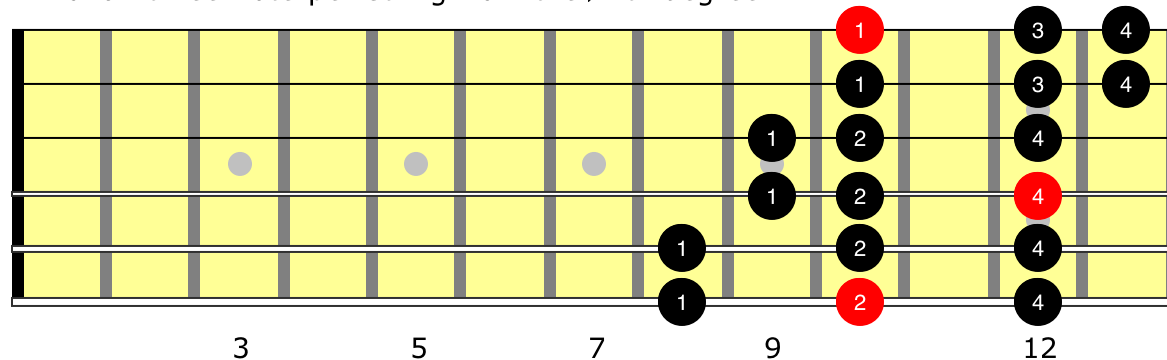
D Dorian three-note-per-string from the 5th degree



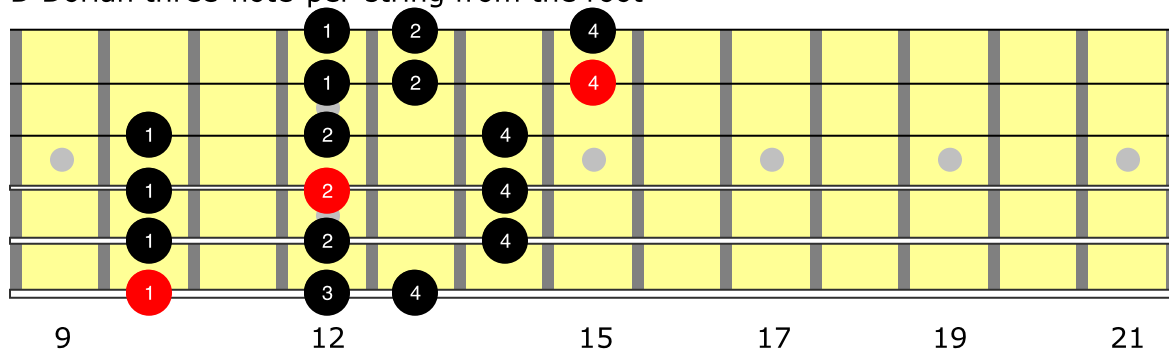
D Dorian three-note-per-string from the 6th degree



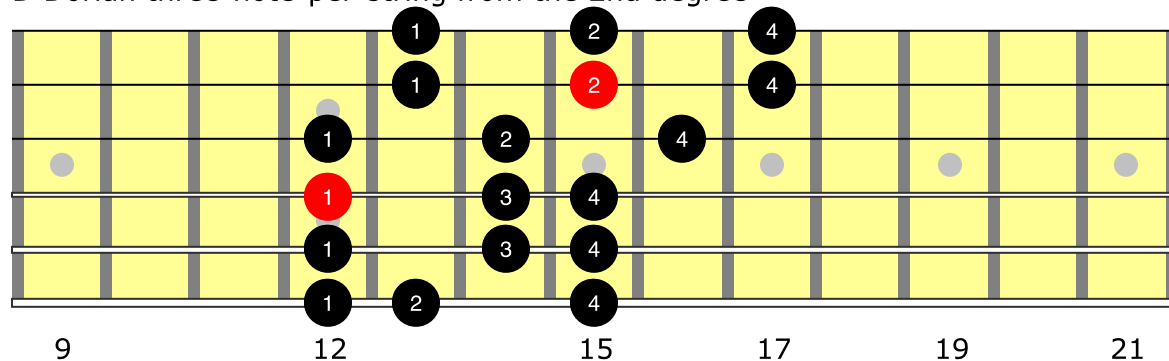
D Dorian three-note-per-string from the  $\flat$  7th degree



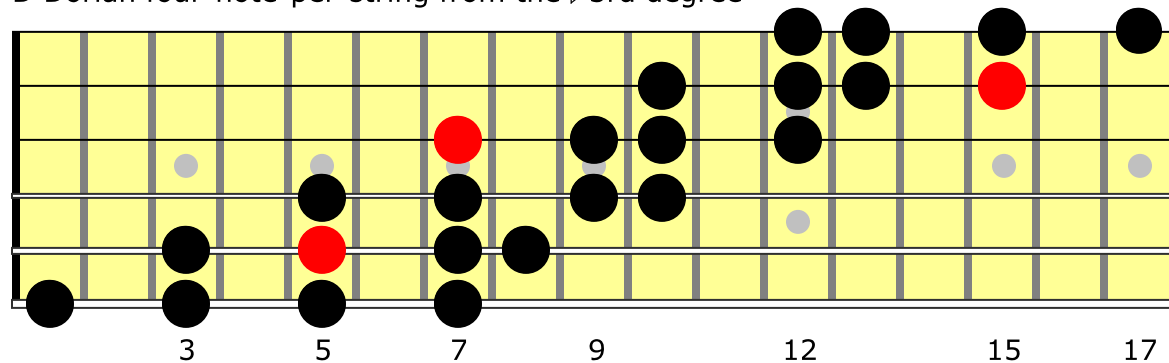
D Dorian three-note-per-string from the root



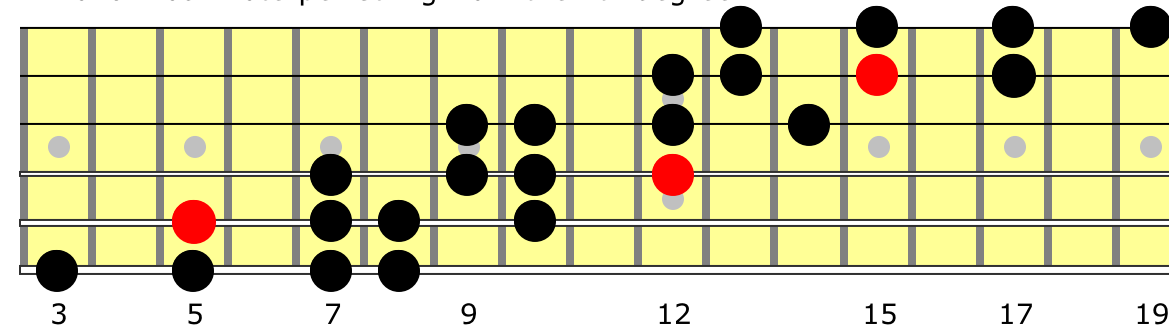
D Dorian three-note-per-string from the 2nd degree



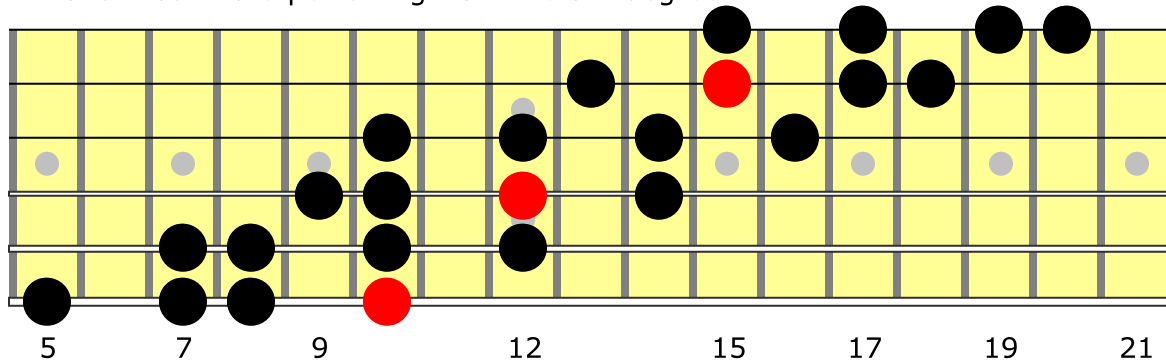
D Dorian four-note-per-string from the  $\flat$  3rd degree



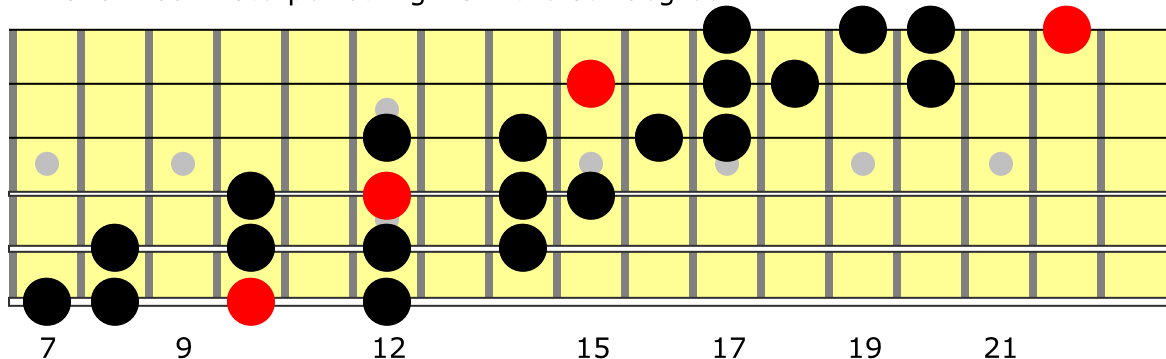
D Dorian four-note-per-string from the 4th degree



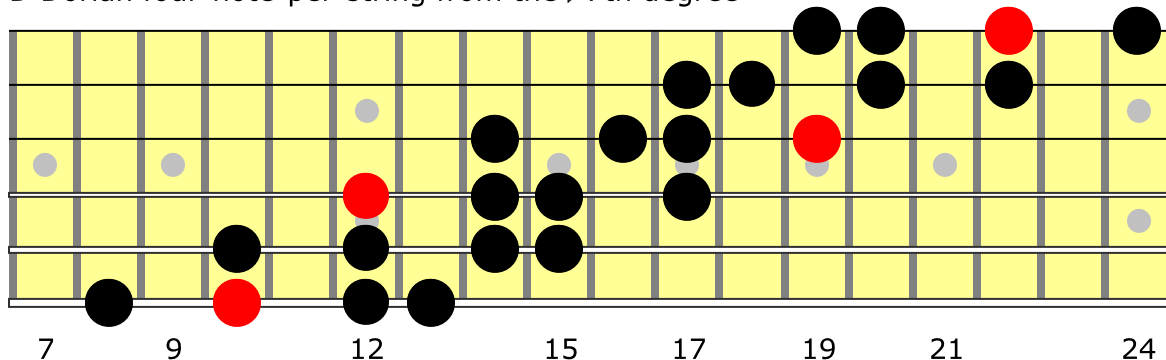
D Dorian four-note-per-string from the 5th degree



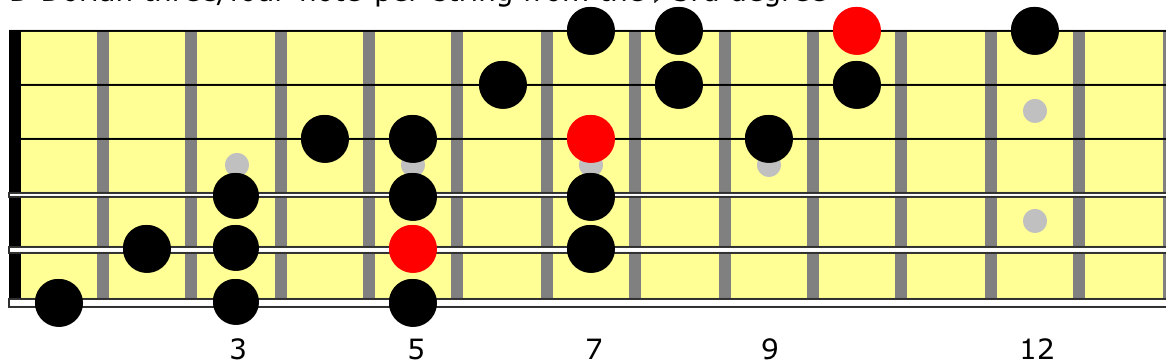
D Dorian four-note-per-string from the 6th degree



D Dorian four-note-per-string from the  $\flat$  7th degree

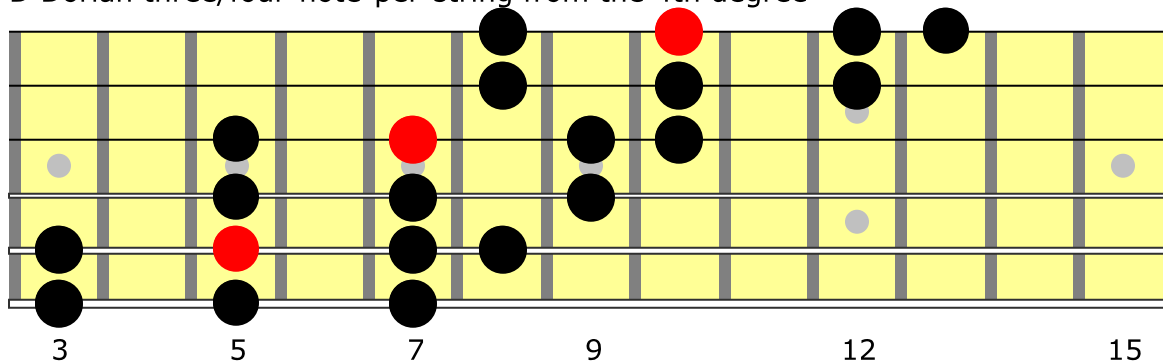


D Dorian three/four-note-per-string from the  $\flat$  3rd degree

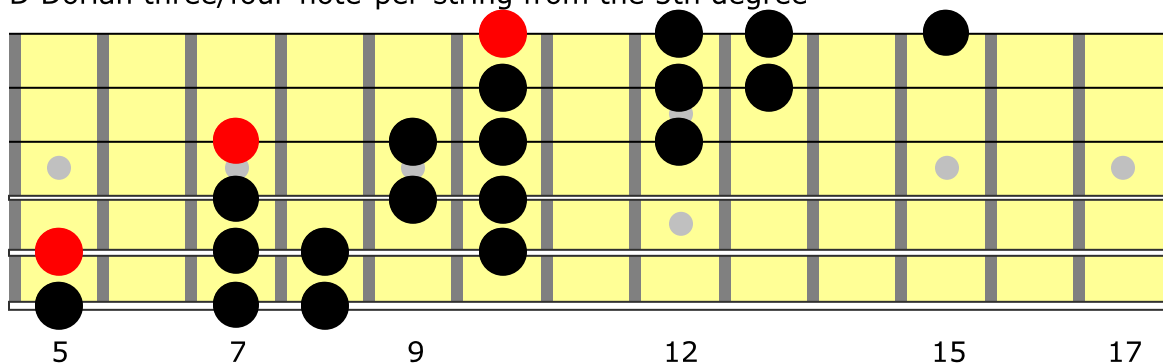




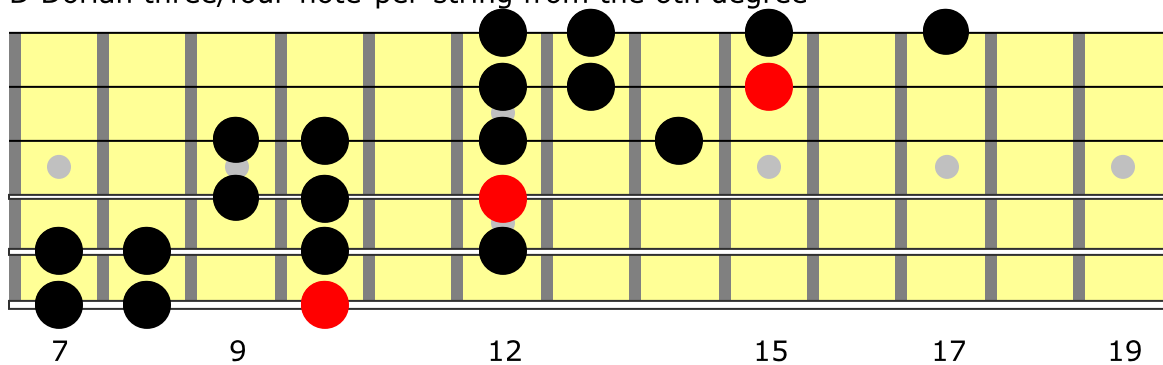
D Dorian three/four-note-per-string from the 4th degree



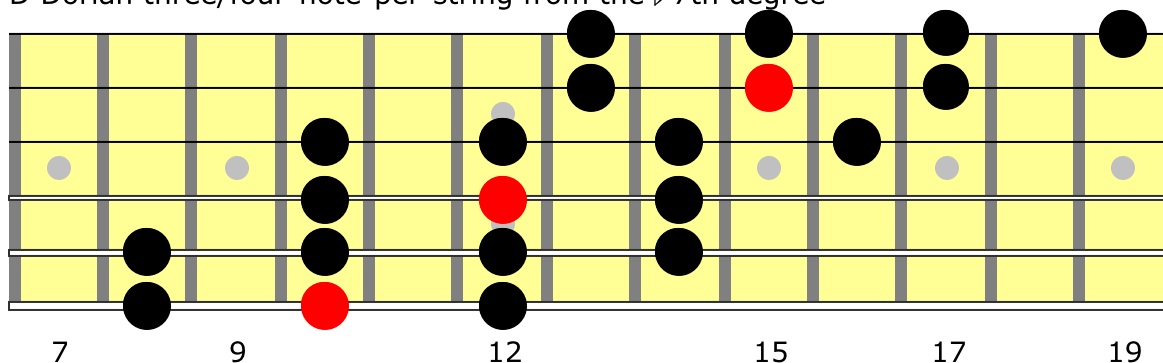
D Dorian three/four-note-per-string from the 5th degree



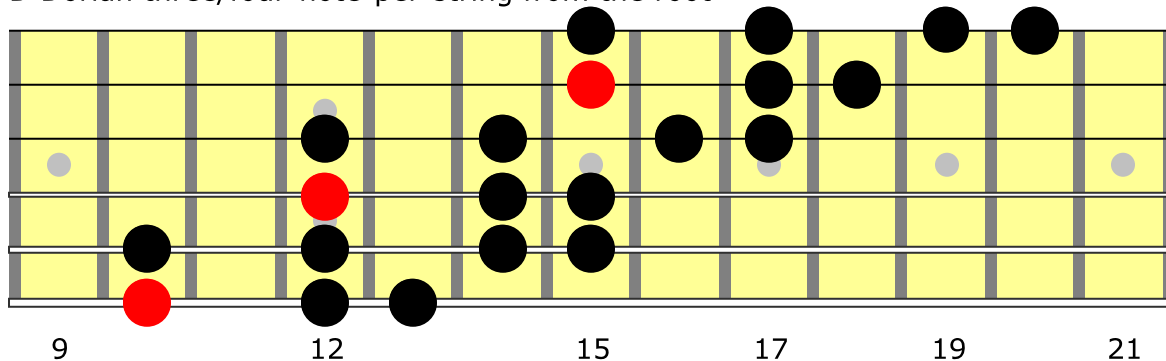
D Dorian three/four-note-per-string from the 6th degree



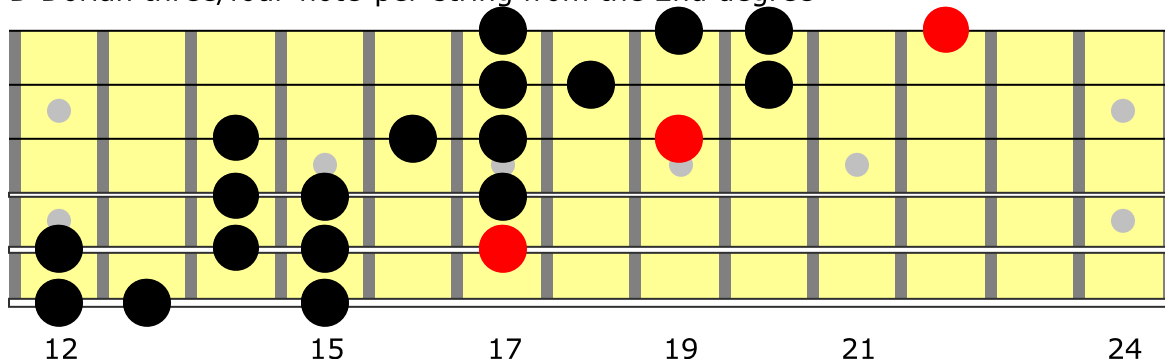
D Dorian three/four-note-per-string from the  $\flat$  7th degree



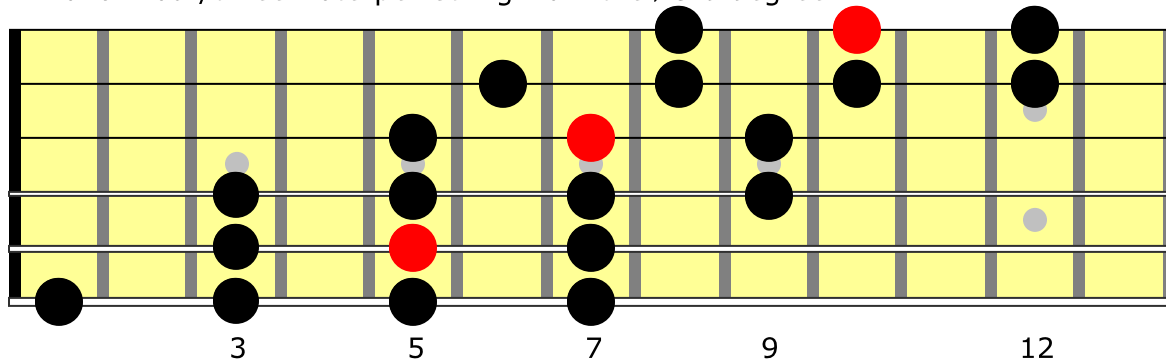
D Dorian three/four-note-per-string from the root



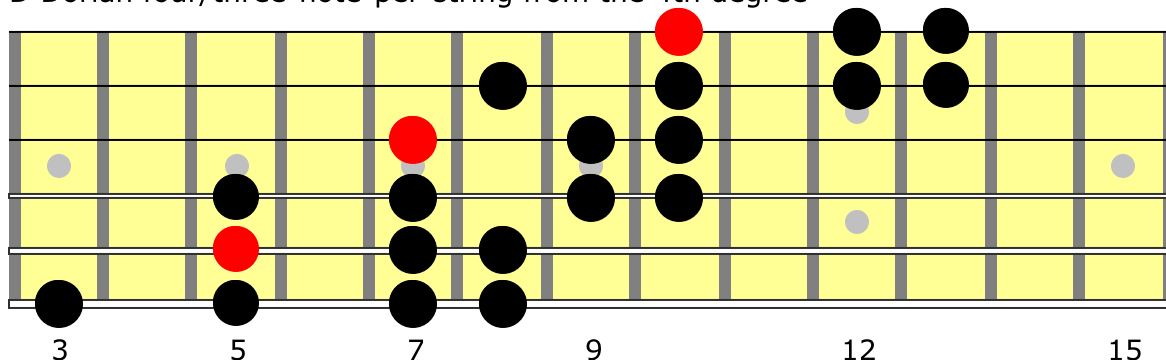
D Dorian three/four-note-per-string from the 2nd degree



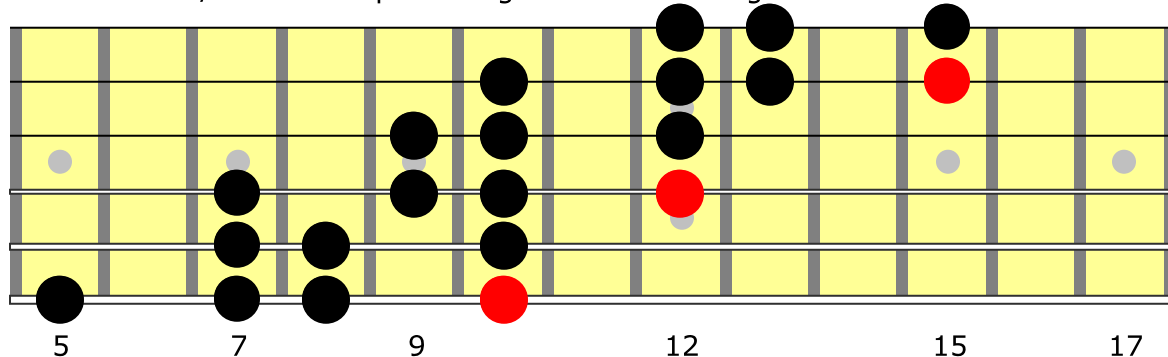
D Dorian four/three-note-per-string from the  $\flat$  3rd degree



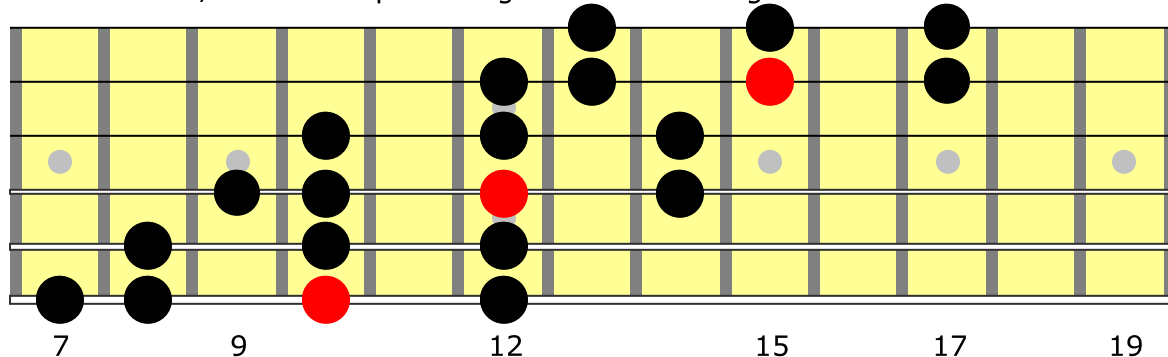
D Dorian four/three-note-per-string from the 4th degree



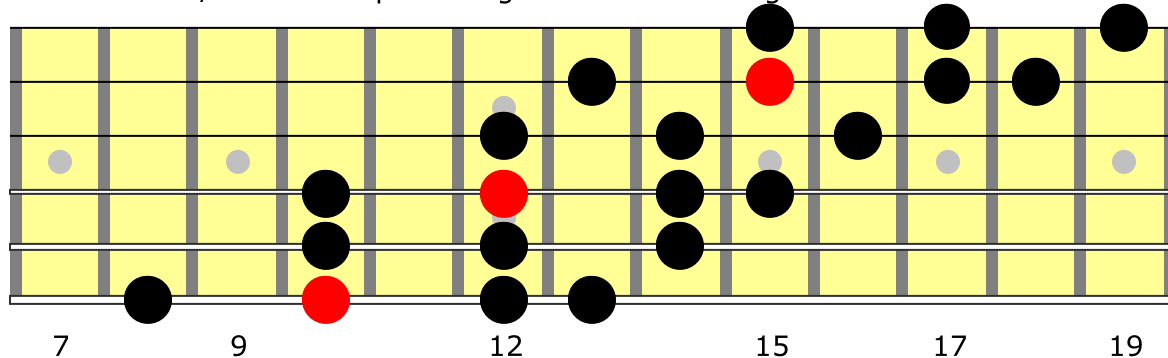
D Dorian four/three-note-per-string from the 5th degree



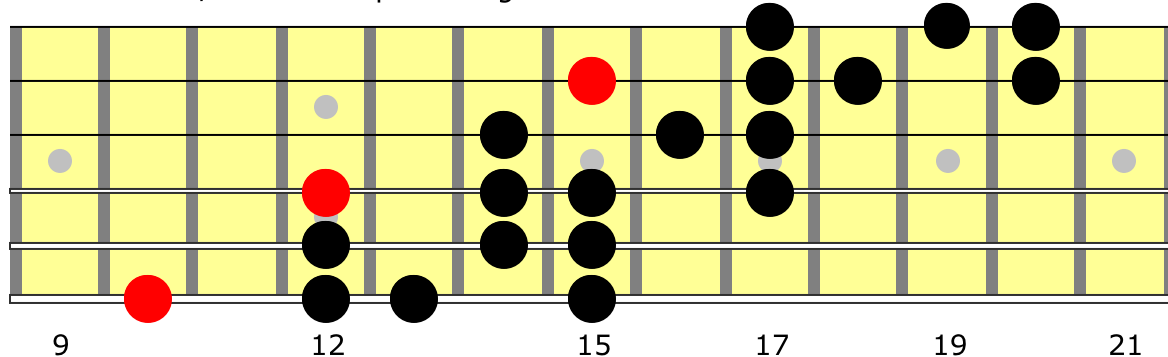
D Dorian four/three-note-per-string from the 6th degree



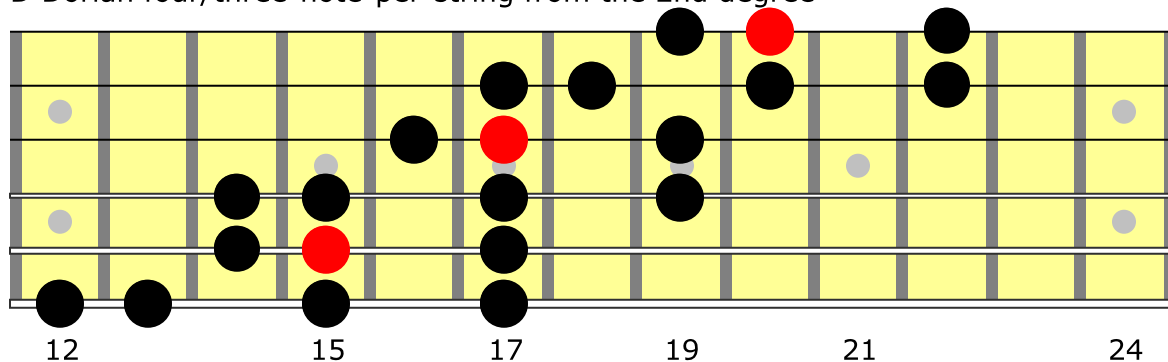
D Dorian four/three-note-per-string from the  $\flat$  7th degree



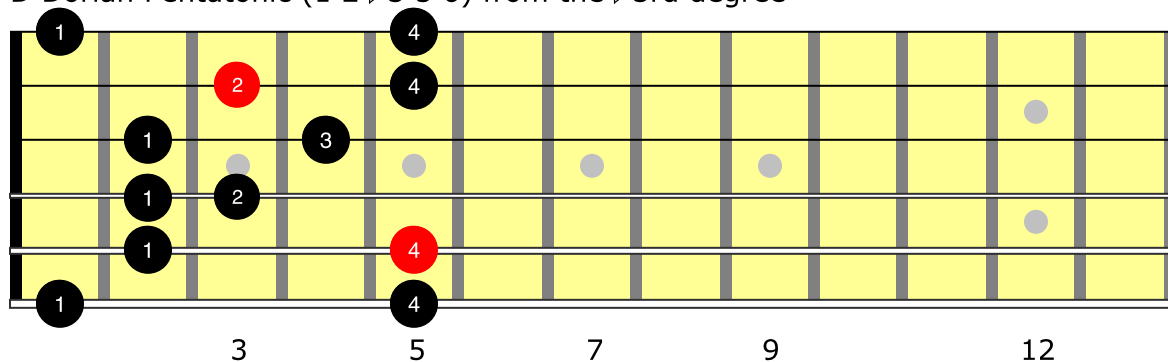
D Dorian four/three-note-per-string from the root



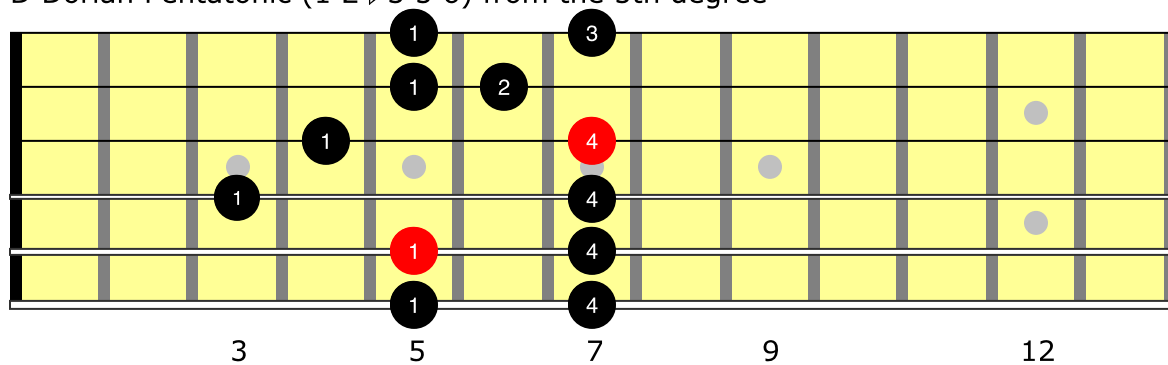
### D Dorian four/three-note-per-string from the 2nd degree



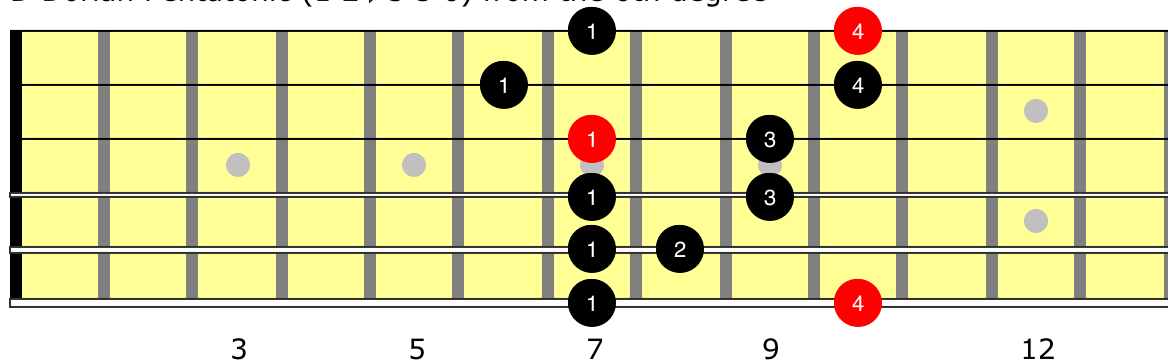
D Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



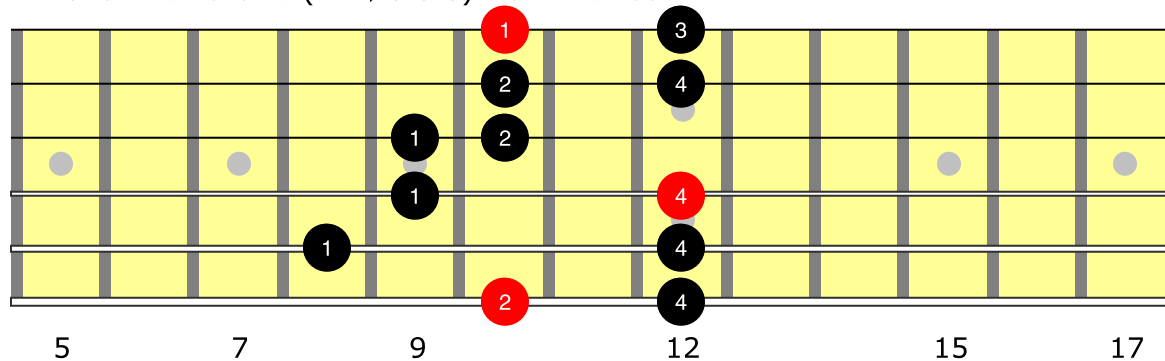
D Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



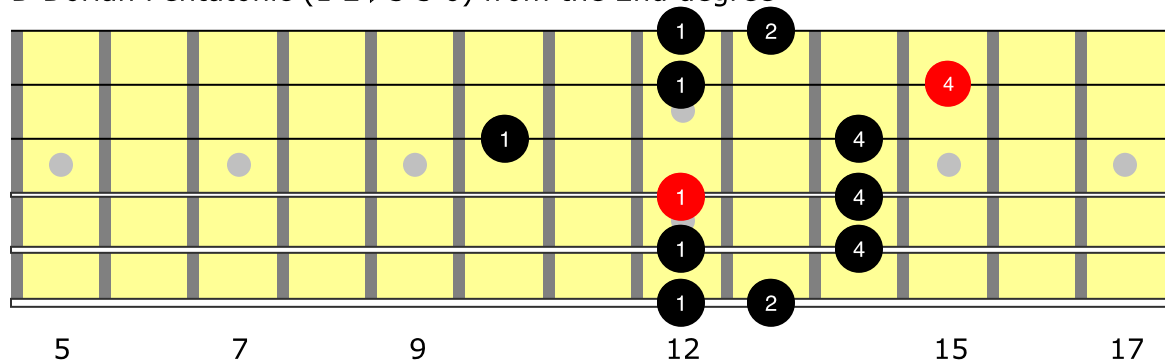
D Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



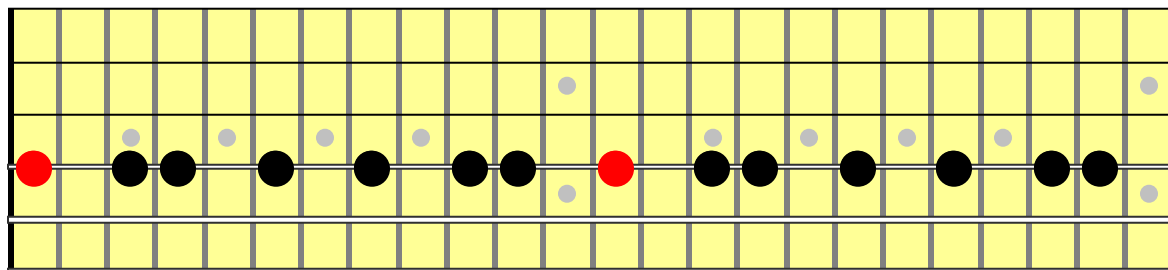
D Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



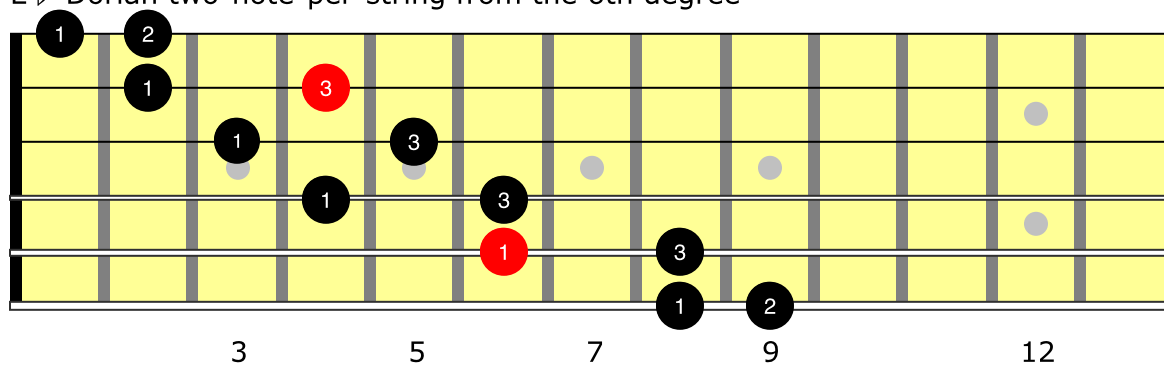
D Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



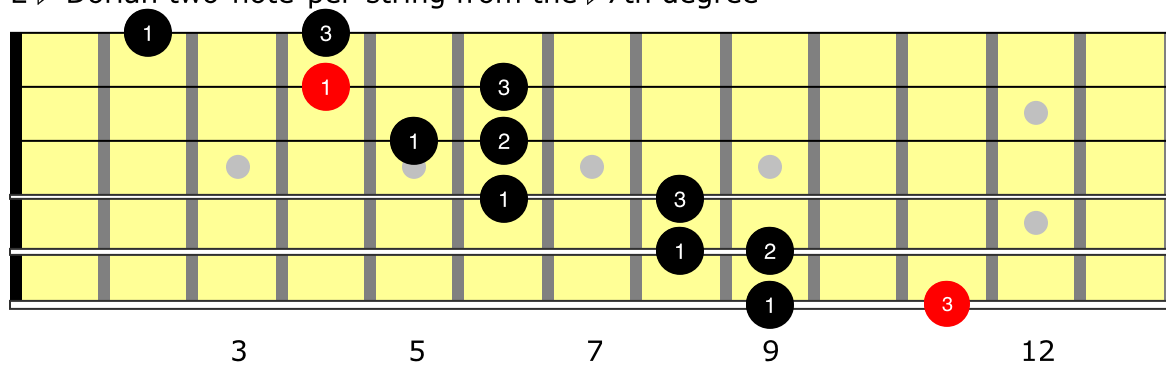
E $\flat$  Dorian single string scale (1 2  $\flat$ 3 4 5 6  $\flat$ 7)



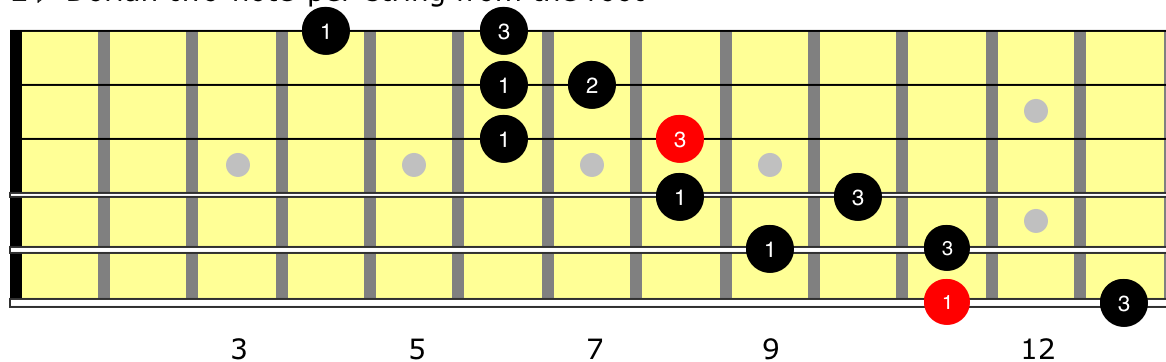
E $\flat$  Dorian two-note-per-string from the 6th degree



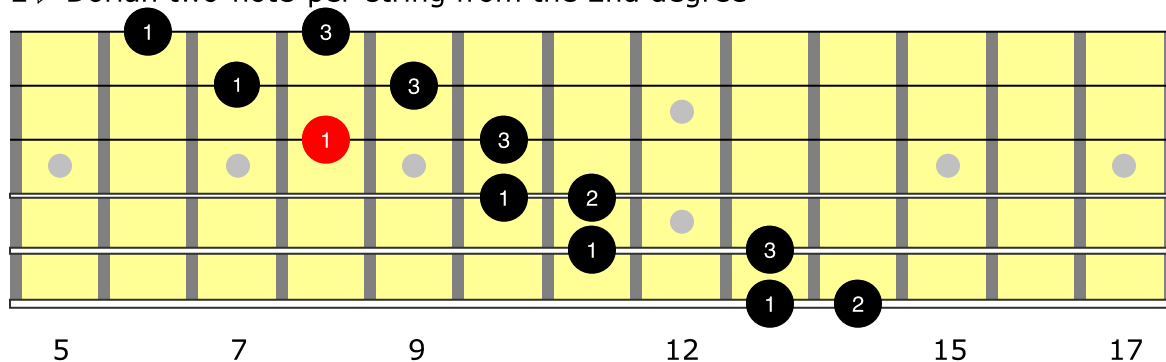
E $\flat$  Dorian two-note-per-string from the  $\flat$ 7th degree



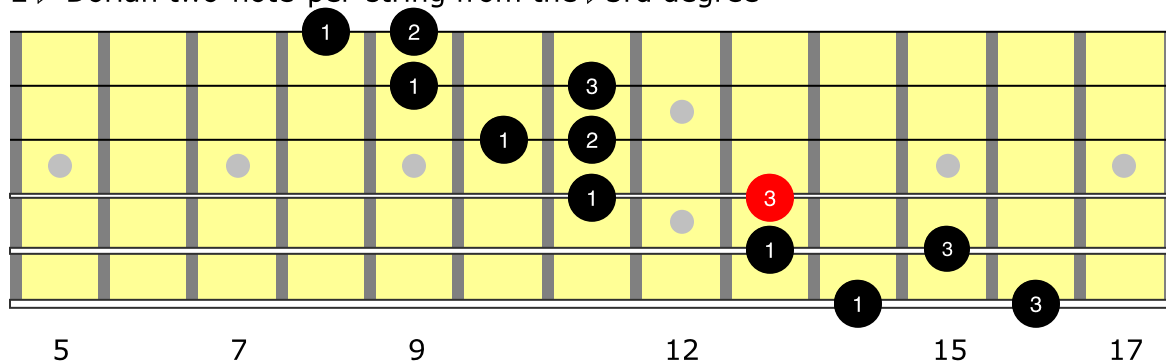
E $\flat$  Dorian two-note-per-string from the root



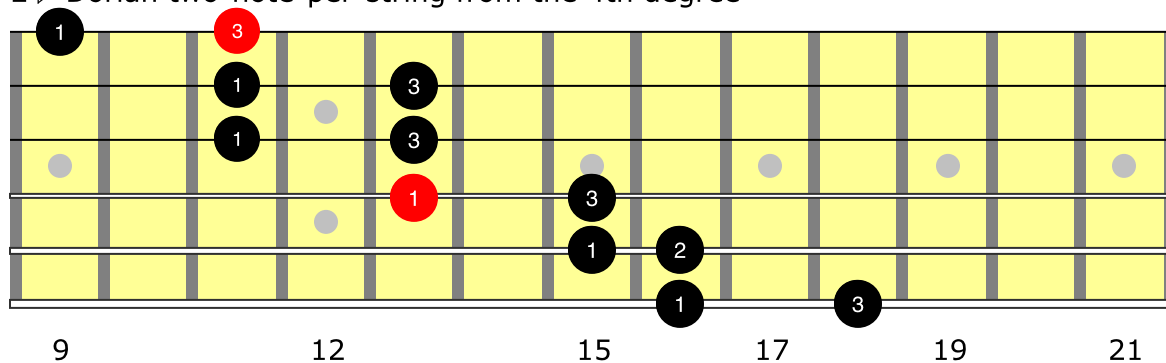
E ♭ Dorian two-note-per-string from the 2nd degree



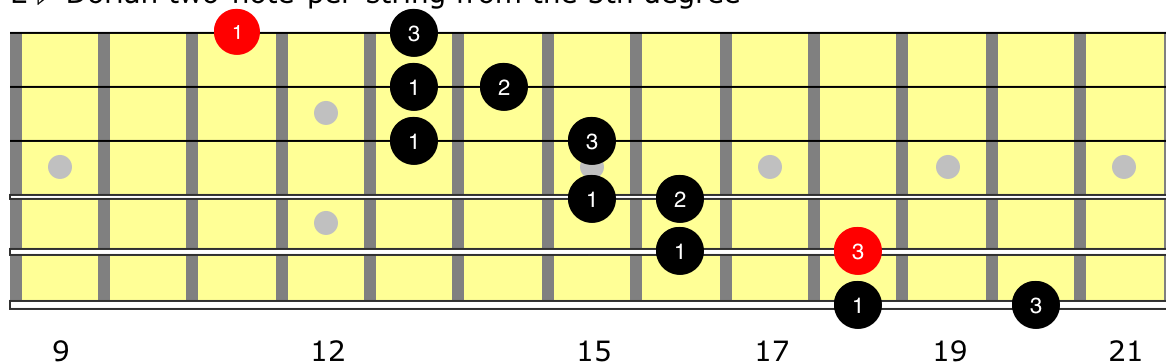
E ♭ Dorian two-note-per-string from the ♭ 3rd degree



E ♭ Dorian two-note-per-string from the 4th degree

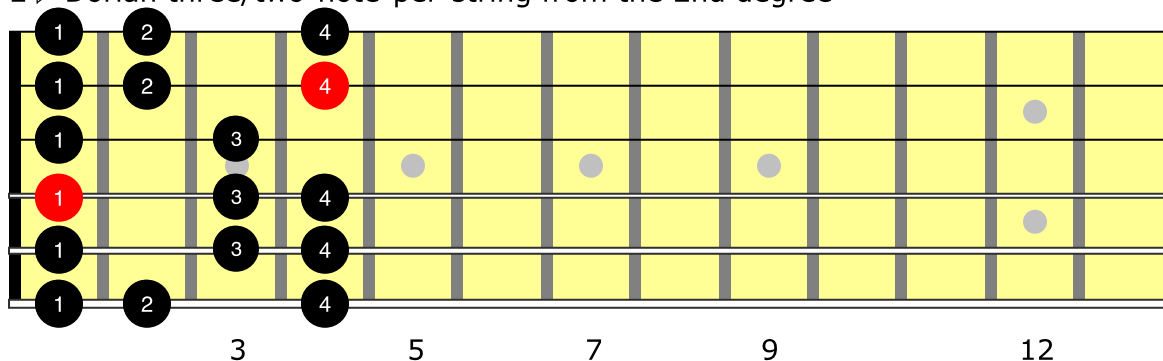


E ♭ Dorian two-note-per-string from the 5th degree

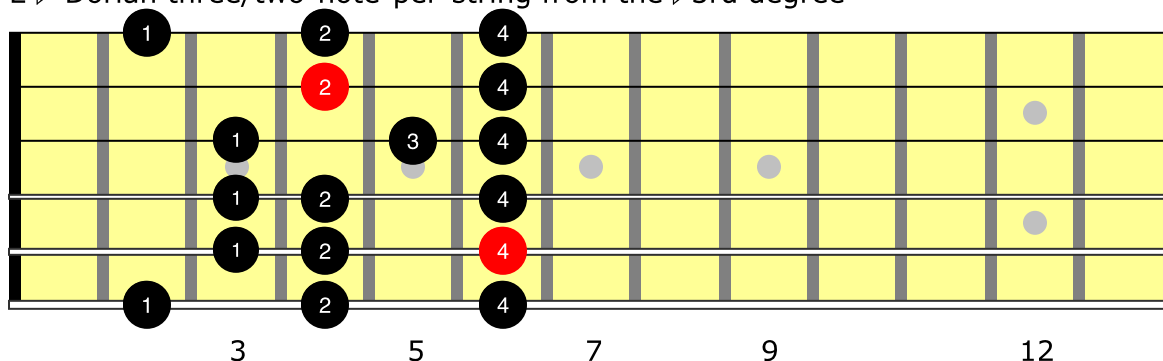




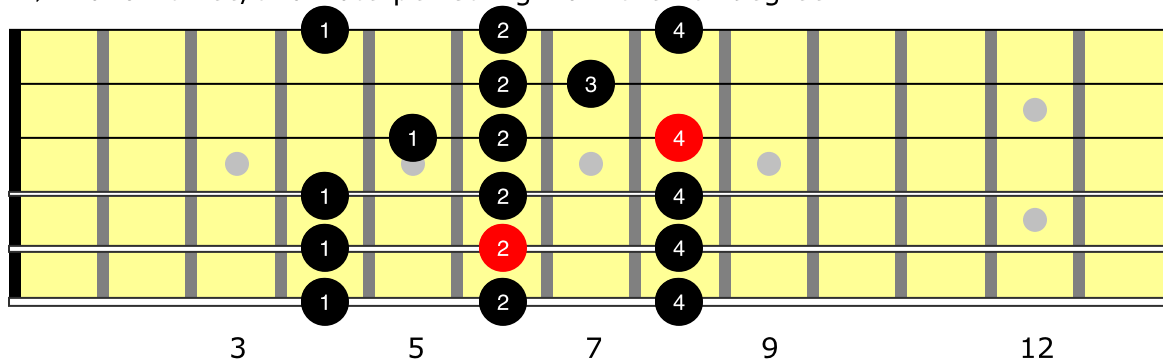
### E ♭ Dorian three/two-note-per-string from the 2nd degree



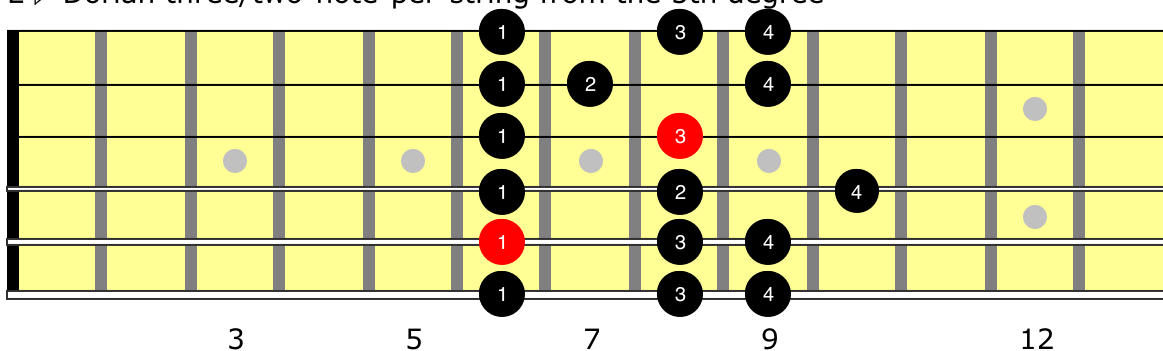
E  $\flat$  Dorian three/two-note-per-string from the  $\flat$  3rd degree



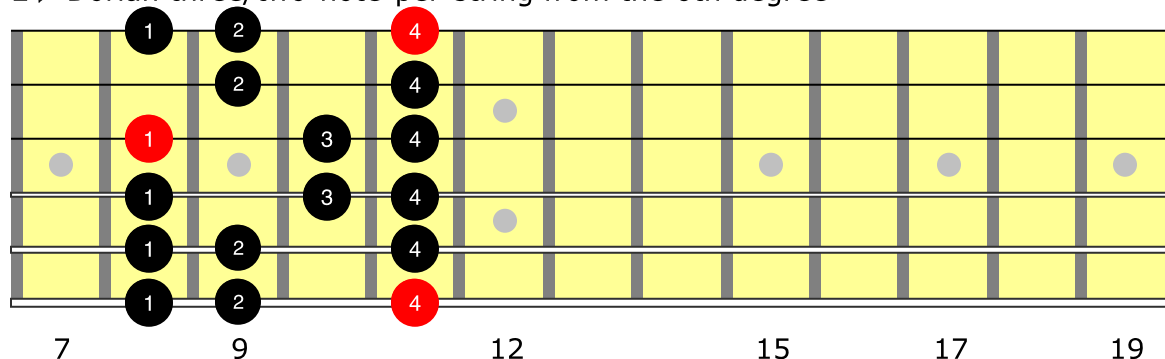
E  $\flat$  Dorian three/two-note-per-string from the 4th degree



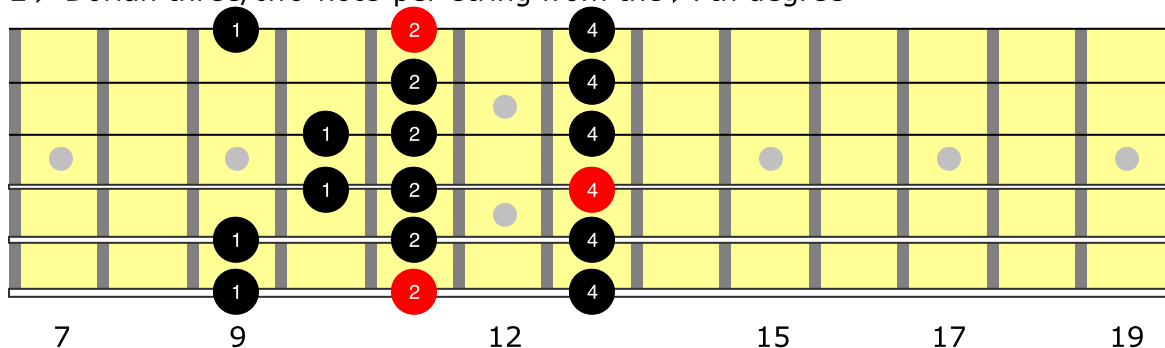
E♭ Dorian three/two-note-per-string from the 5th degree



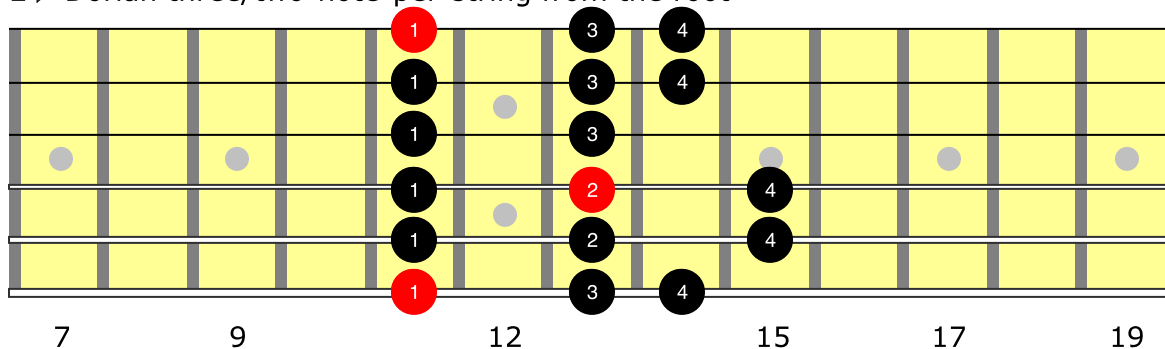
E ♭ Dorian three/two-note-per-string from the 6th degree



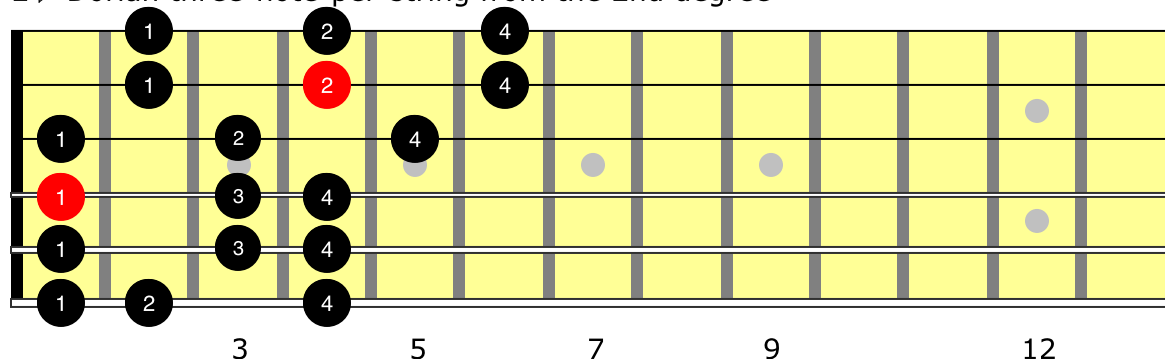
E ♭ Dorian three/two-note-per-string from the ♭ 7th degree



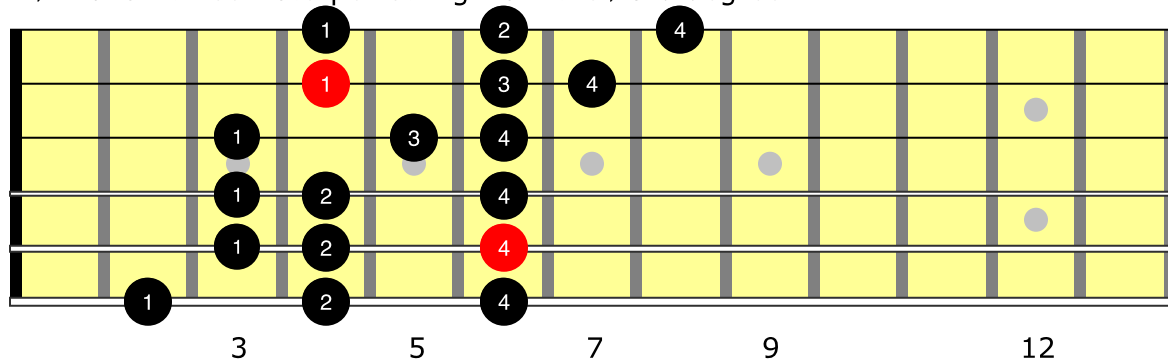
E ♭ Dorian three/two-note-per-string from the root



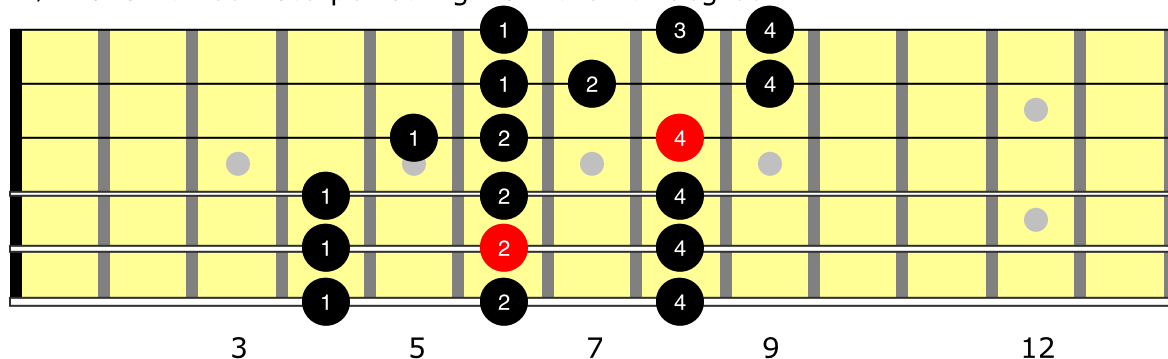
E ♭ Dorian three-note-per-string from the 2nd degree



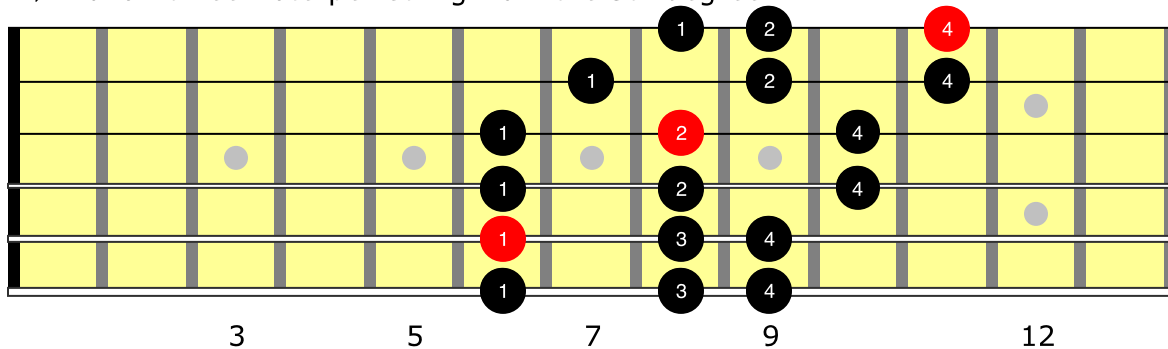
E ♭ Dorian three-note-per-string from the ♭ 3rd degree



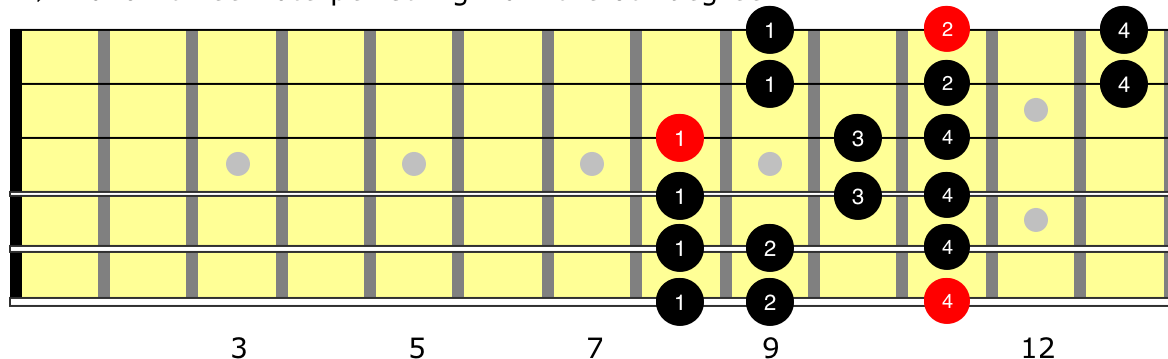
E ♭ Dorian three-note-per-string from the 4th degree



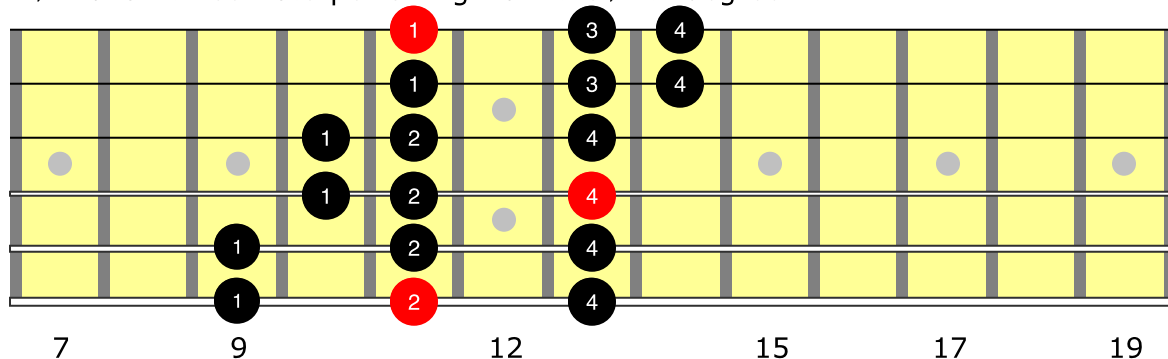
E ♭ Dorian three-note-per-string from the 5th degree



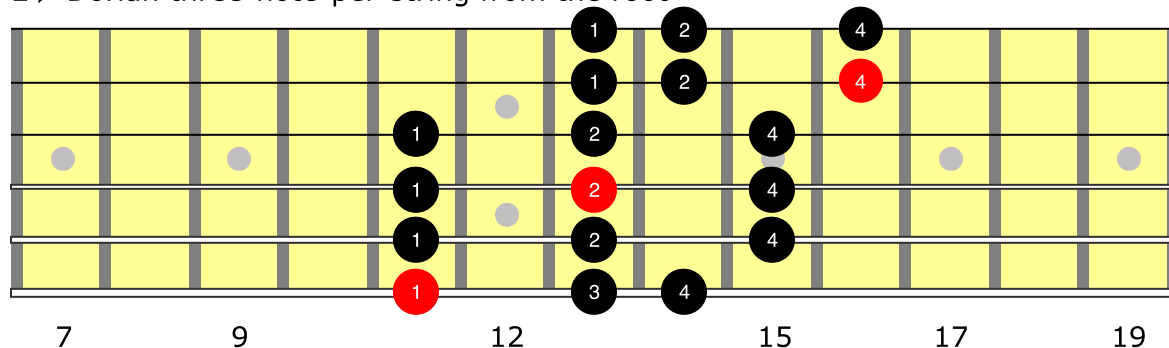
E ♭ Dorian three-note-per-string from the 6th degree



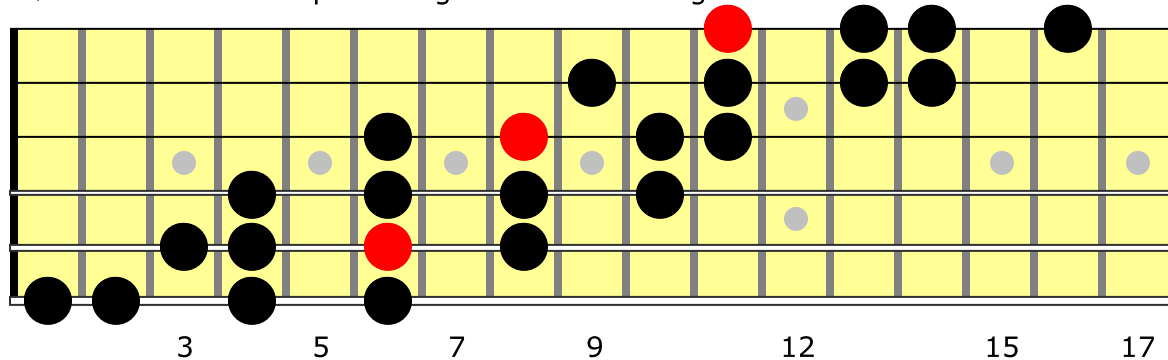
E ♭ Dorian three-note-per-string from the ♭ 7th degree



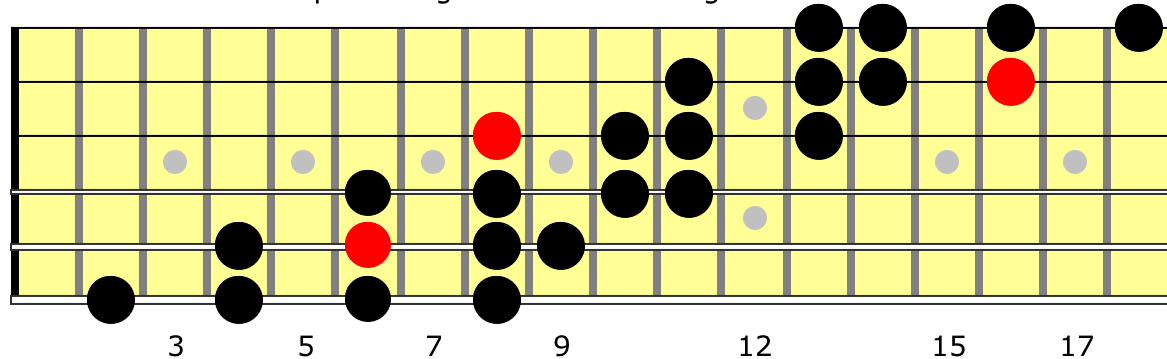
E ♭ Dorian three-note-per-string from the root



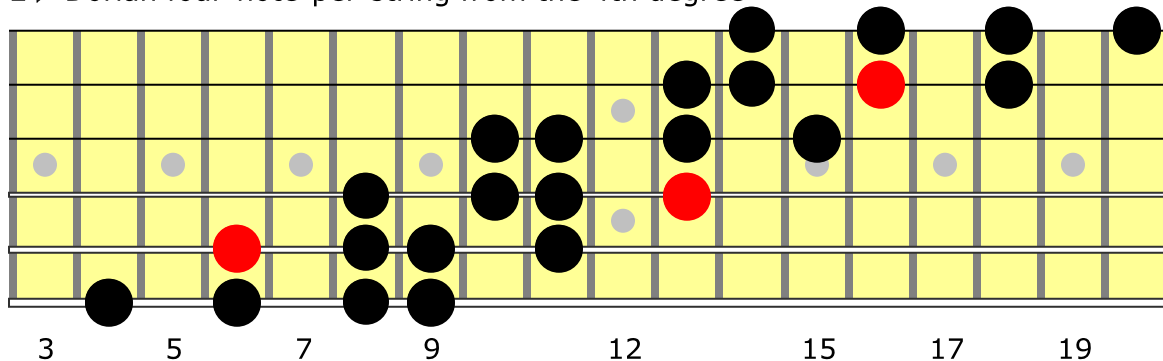
E ♭ Dorian four-note-per-string from the 2nd degree



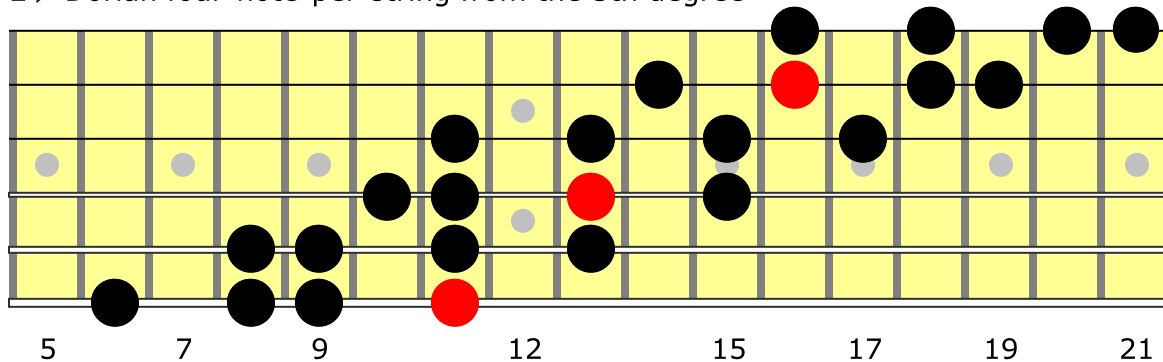
E ♭ Dorian four-note-per-string from the ♭ 3rd degree



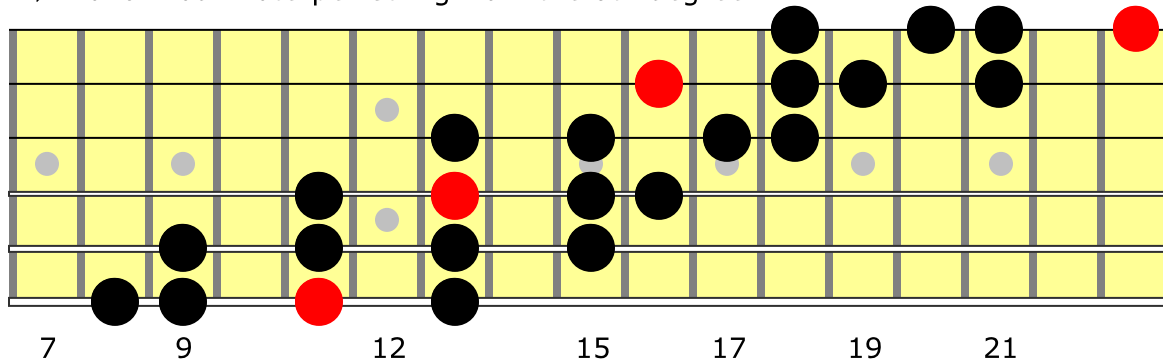
E♭ Dorian four-note-per-string from the 4th degree



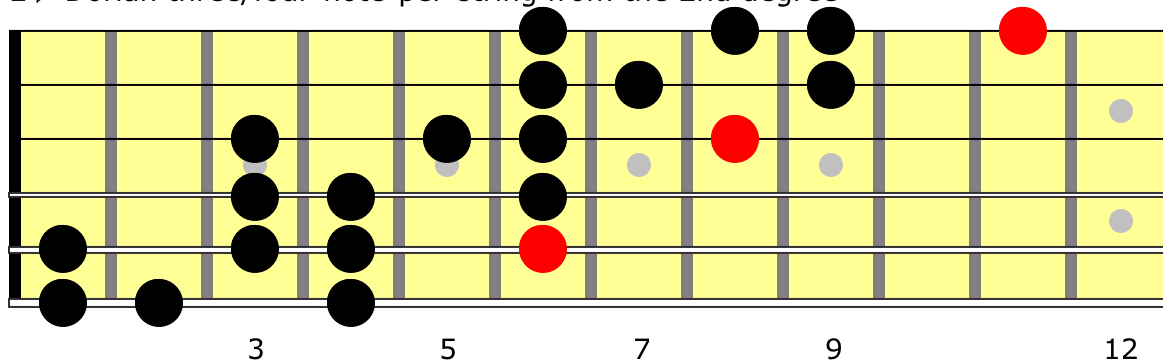
E♭ Dorian four-note-per-string from the 5th degree



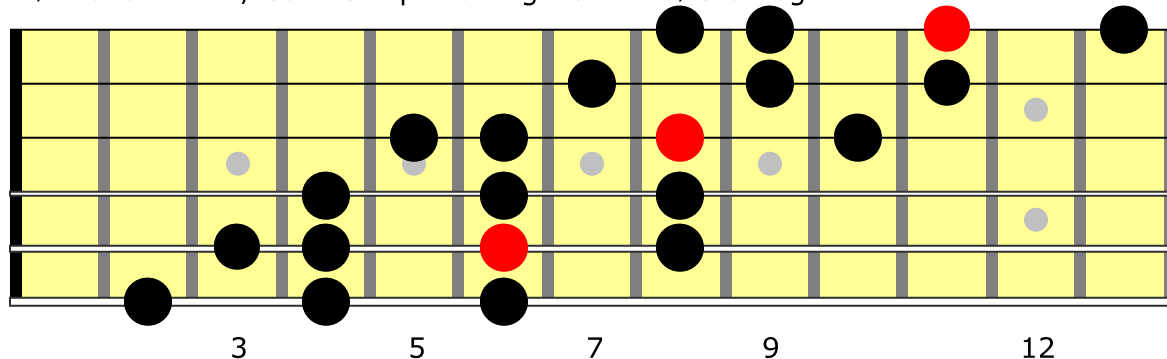
E♭ Dorian four-note-per-string from the 6th degree



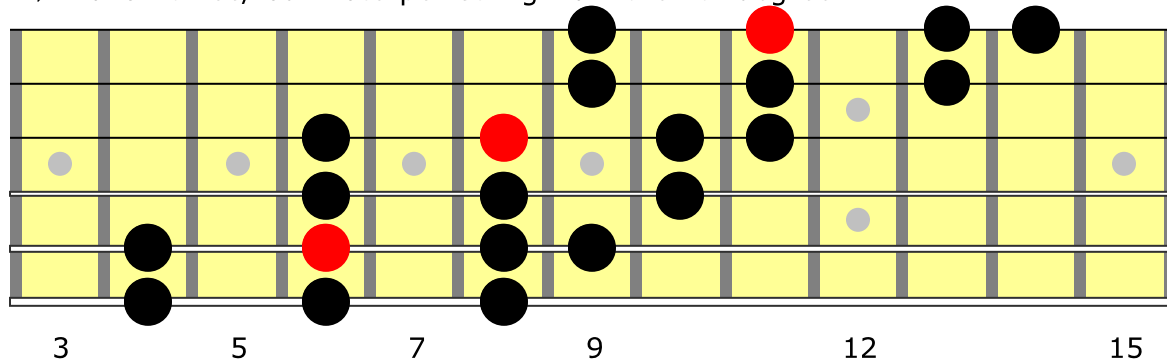
E♭ Dorian three/four-note-per-string from the 2nd degree



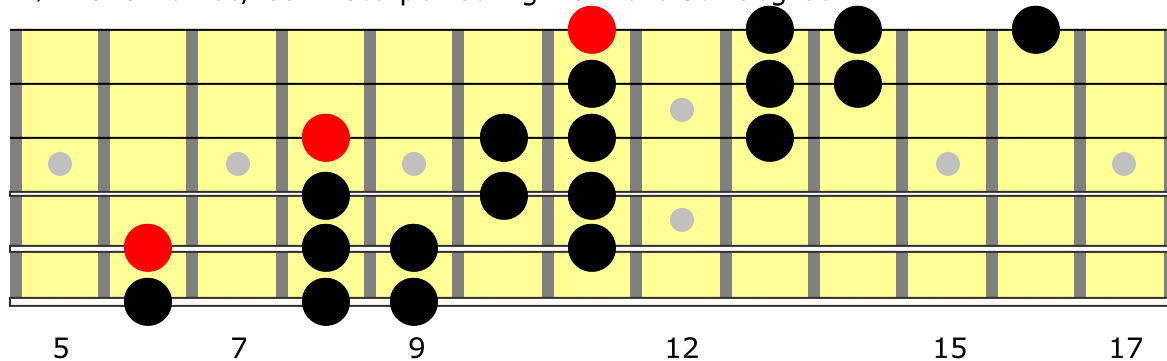
E♭ Dorian three/four-note-per-string from the ♭3rd degree



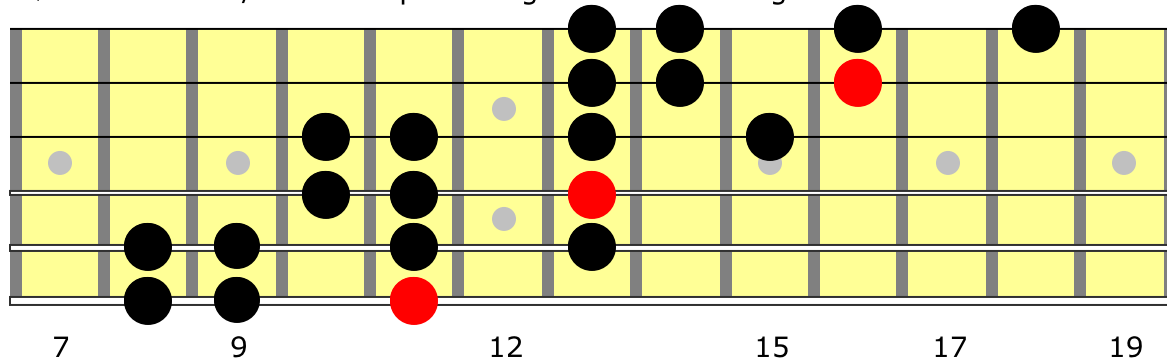
E♭ Dorian three/four-note-per-string from the 4th degree



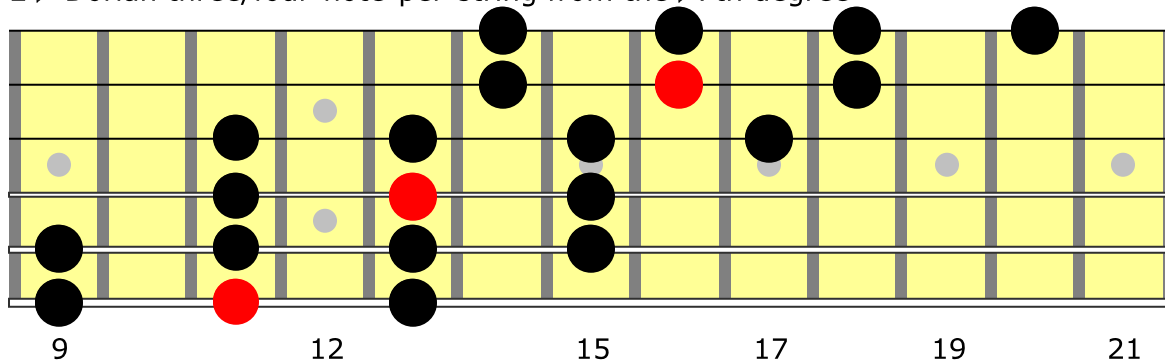
E♭ Dorian three/four-note-per-string from the 5th degree



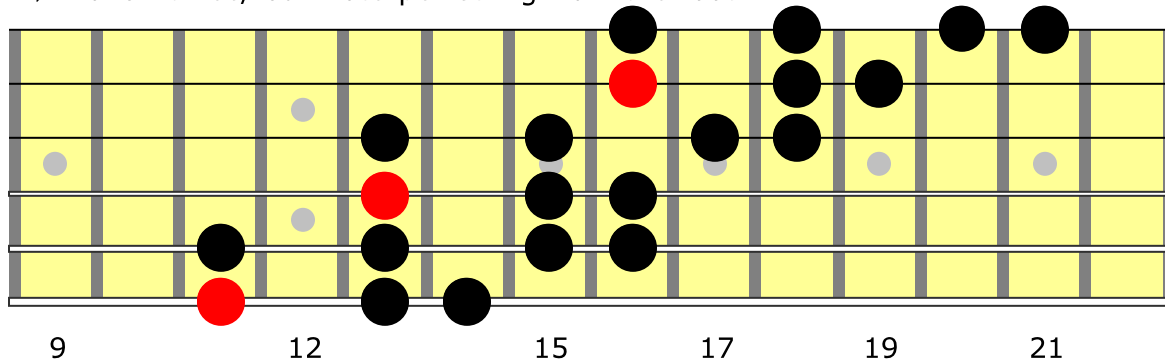
E♭ Dorian three/four-note-per-string from the 6th degree



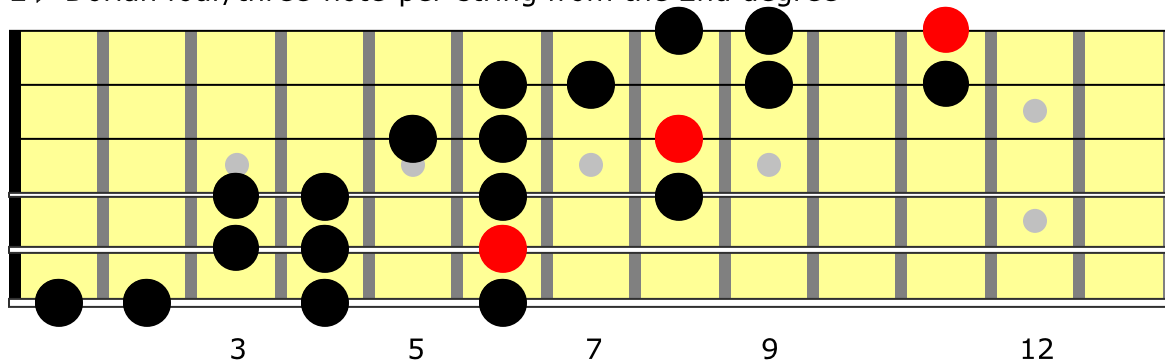
E ♭ Dorian three/four-note-per-string from the ♭ 7th degree



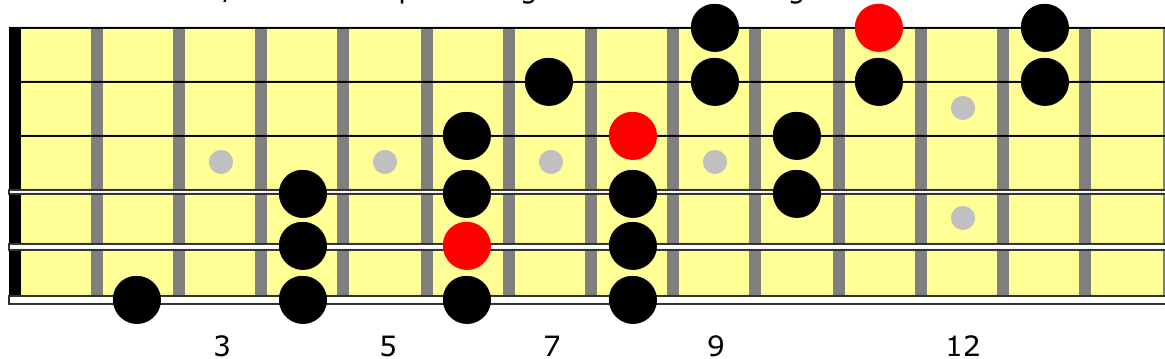
E ♭ Dorian three/four-note-per-string from the root



E ♭ Dorian four/three-note-per-string from the 2nd degree

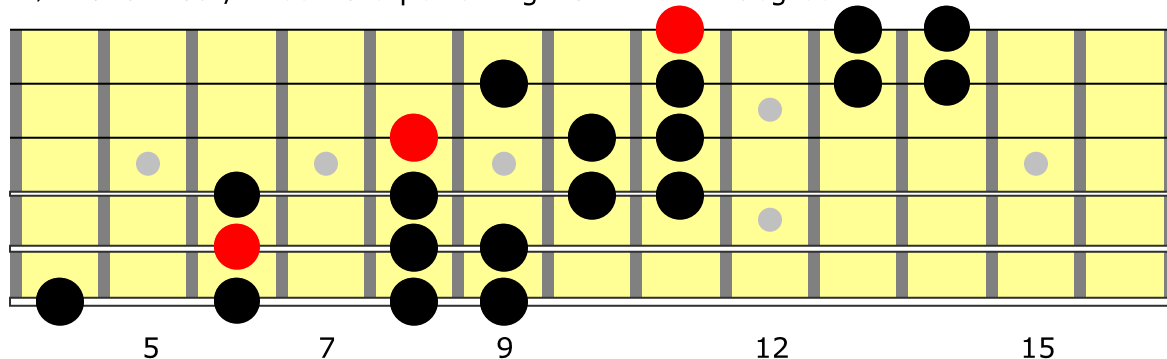


E ♭ Dorian four/three-note-per-string from the ♭ 3rd degree

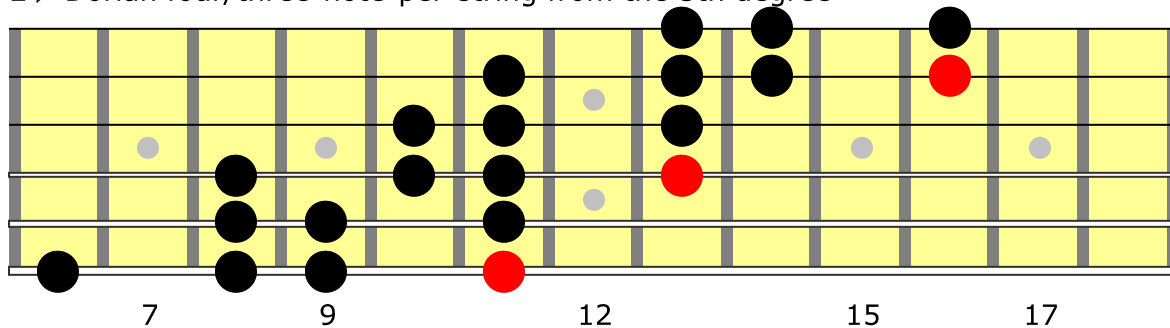




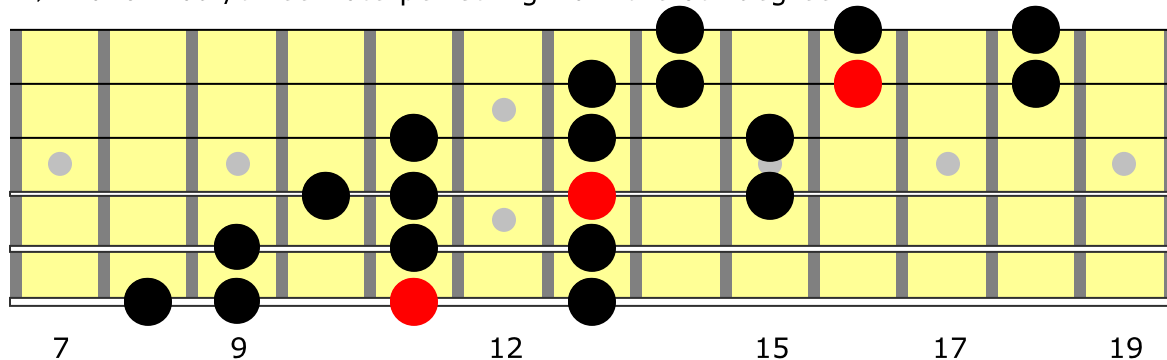
E  $\flat$  Dorian four/three-note-per-string from the 4th degree



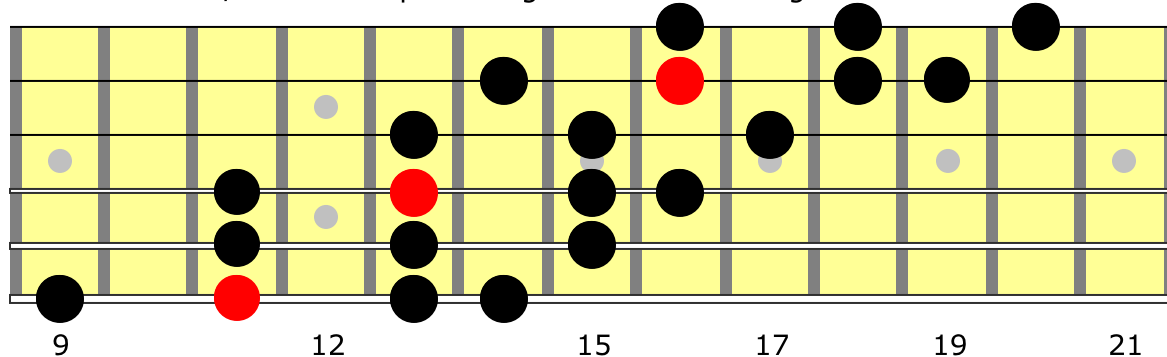
E  $\flat$  Dorian four/three-note-per-string from the 5th degree



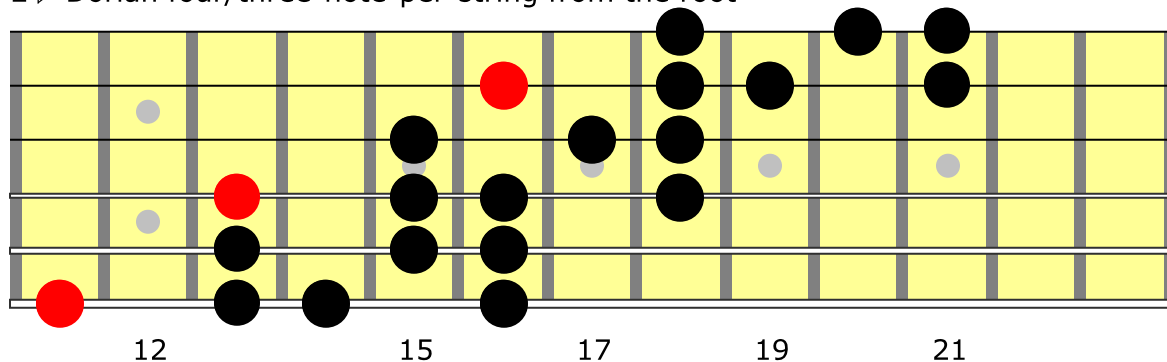
E  $\flat$  Dorian four/three-note-per-string from the 6th degree



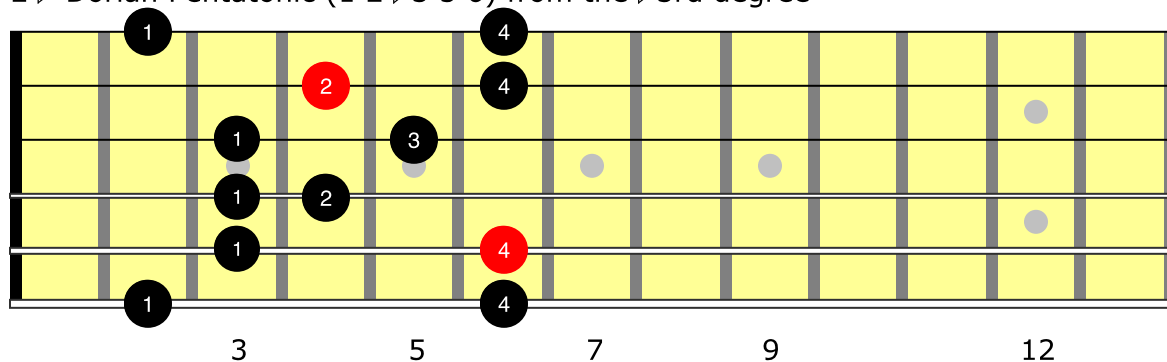
E  $\flat$  Dorian four/three-note-per-string from the  $\flat$  7th degree



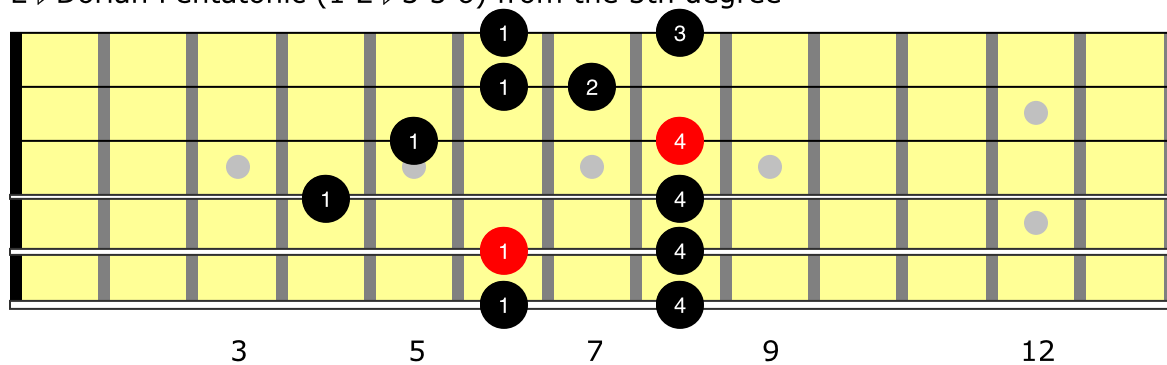
E $\flat$  Dorian four/three-note-per-string from the root



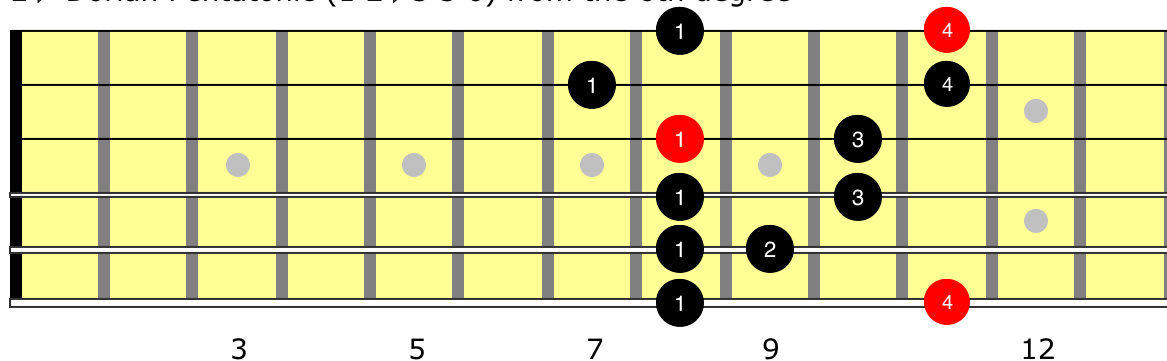
E $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



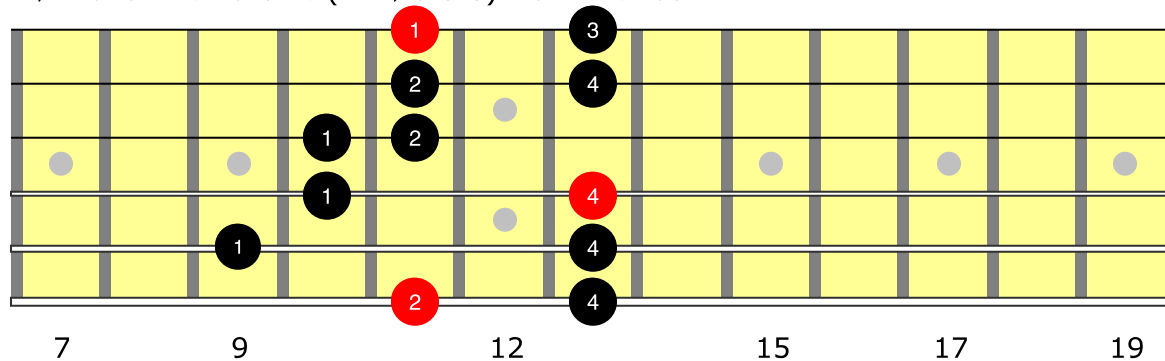
E $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree



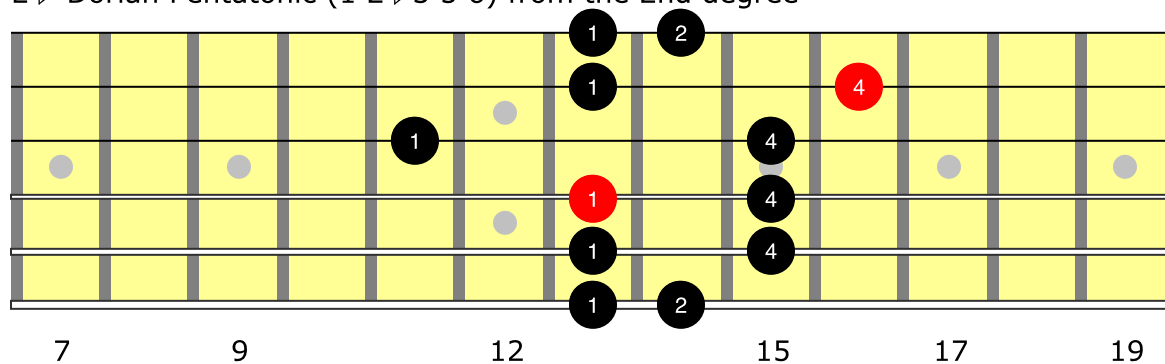
E $\flat$  Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree



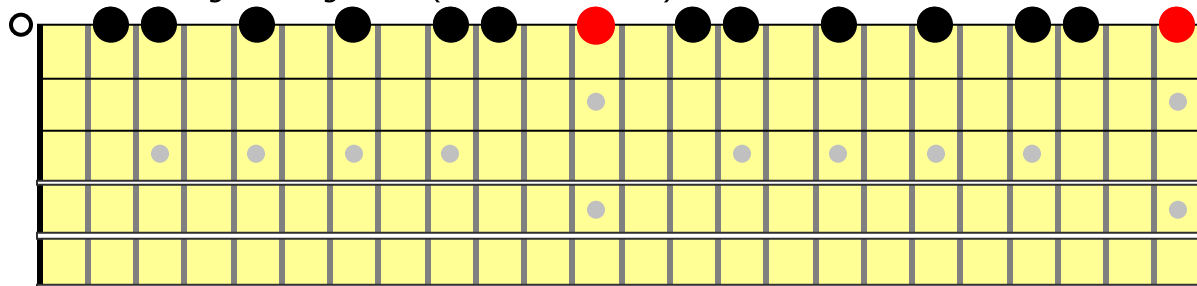
E ♭ Dorian Pentatonic (1 2 ♭ 3 5 6) from the root



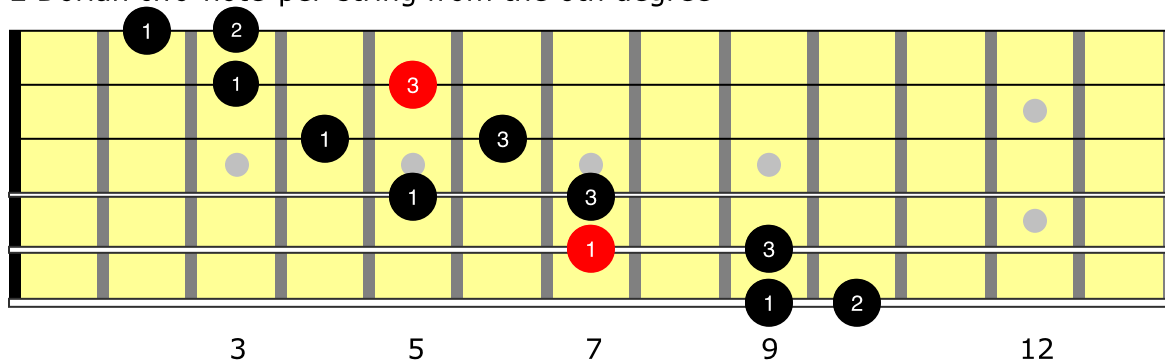
E ♭ Dorian Pentatonic (1 2 ♭ 3 5 6) from the 2nd degree



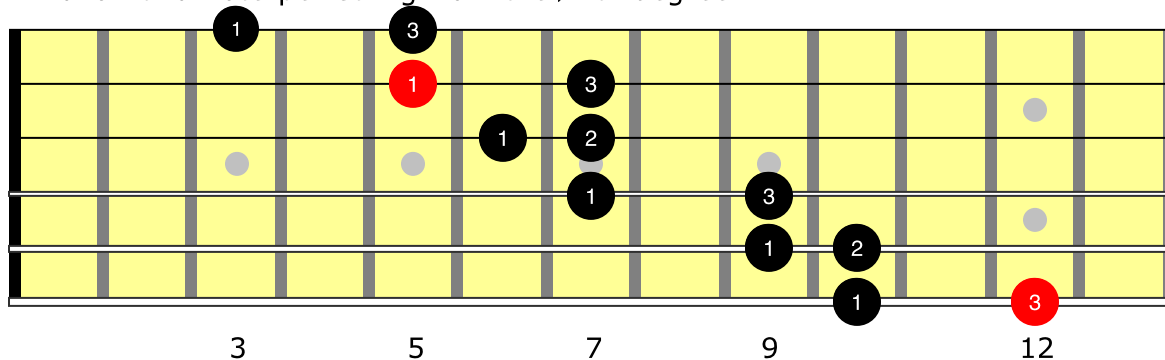
E Dorian single string scale (1 2  $\flat$  3 4 5 6  $\flat$  7)



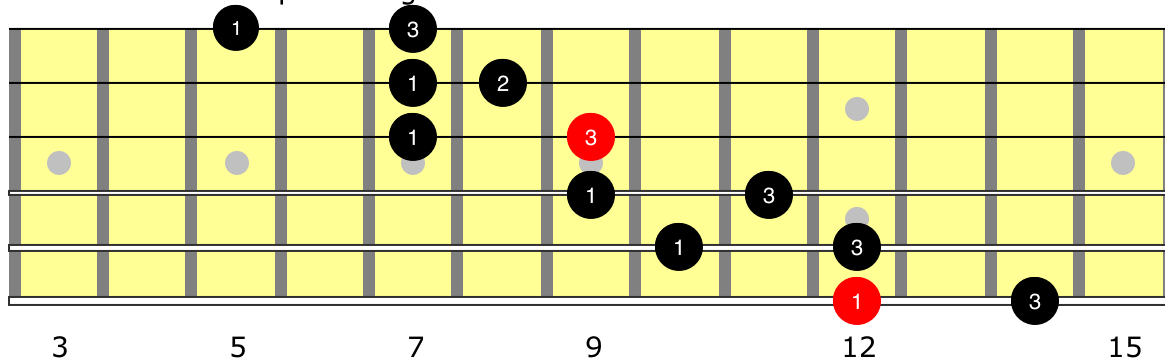
E Dorian two-note-per-string from the 6th degree



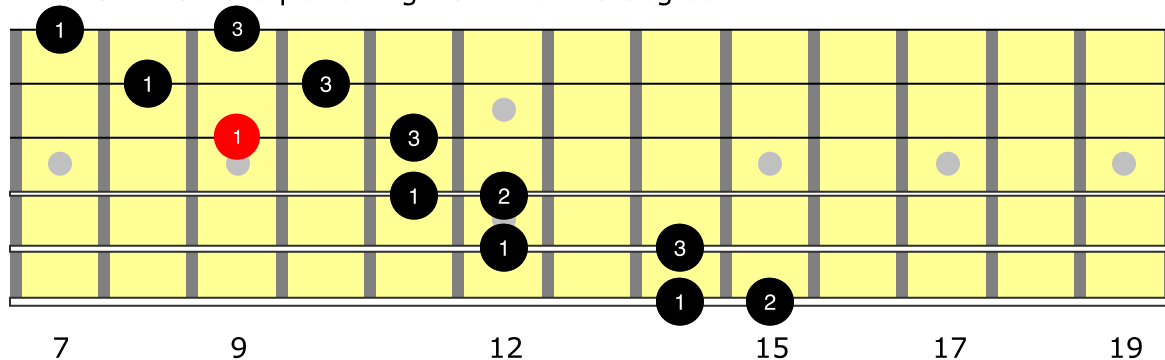
E Dorian two-note-per-string from the  $\flat$  7th degree



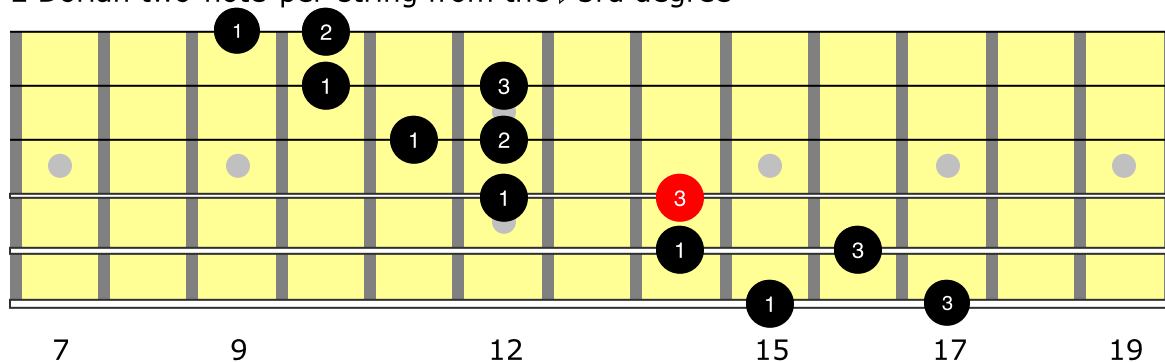
E Dorian two-note-per-string from the root



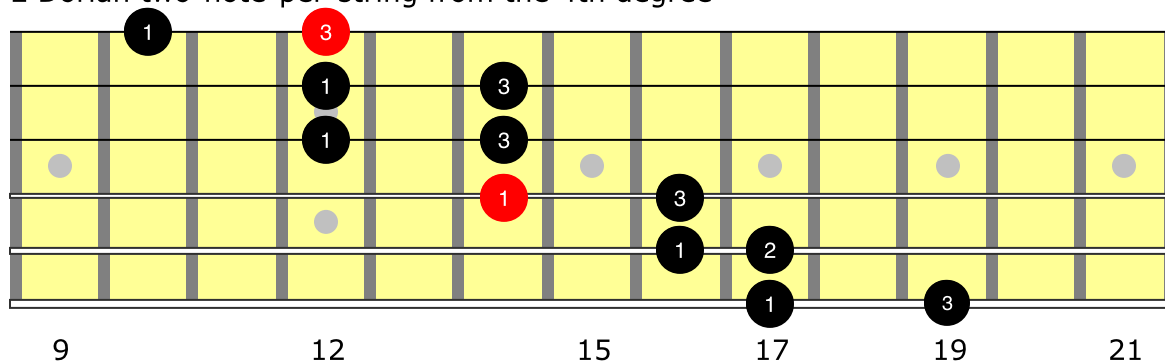
E Dorian two-note-per-string from the 2nd degree



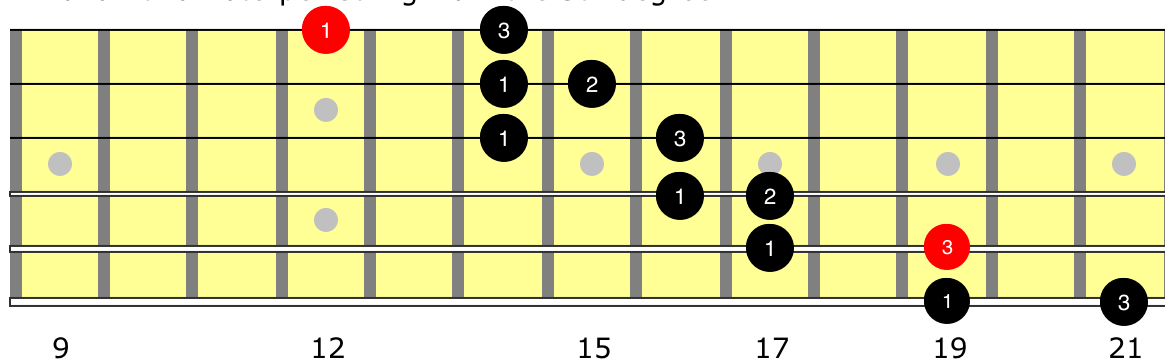
E Dorian two-note-per-string from the  $\flat$  3rd degree



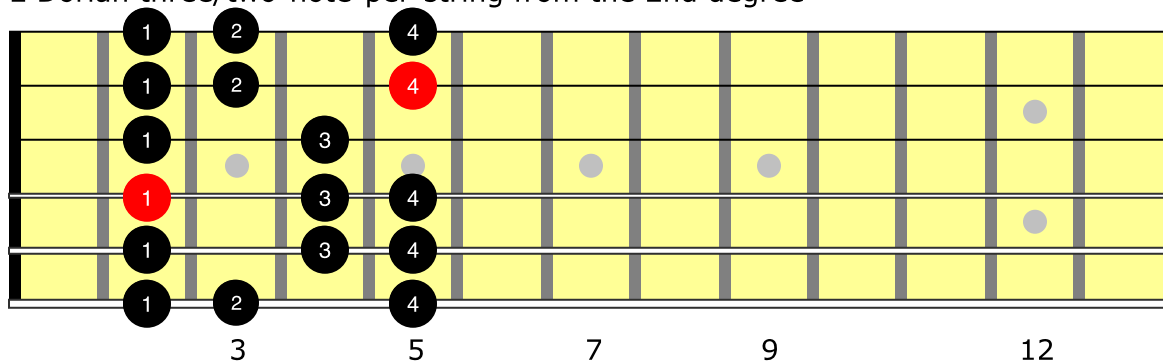
E Dorian two-note-per-string from the 4th degree



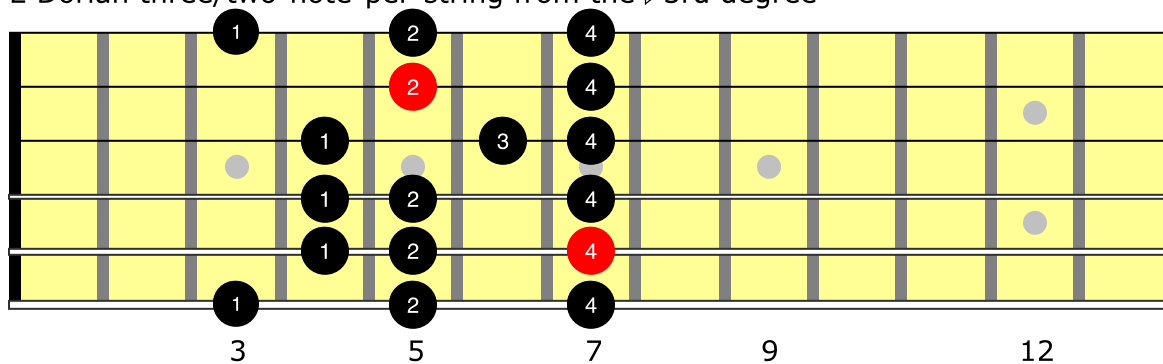
E Dorian two-note-per-string from the 5th degree



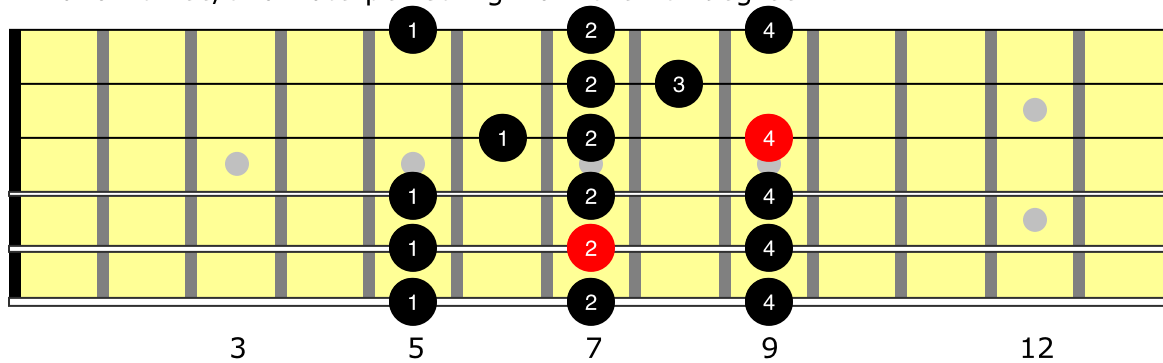
### E Dorian three/two-note-per-string from the 2nd degree



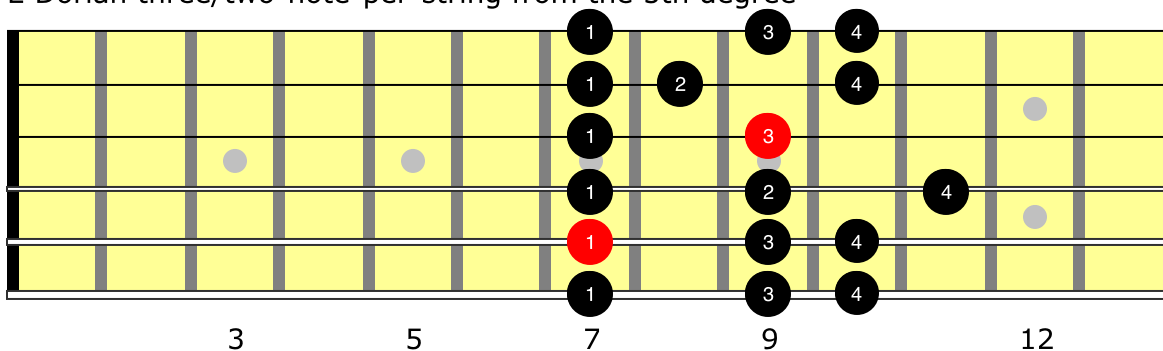
E Dorian three/two-note-per-string from the  $\flat$  3rd degree



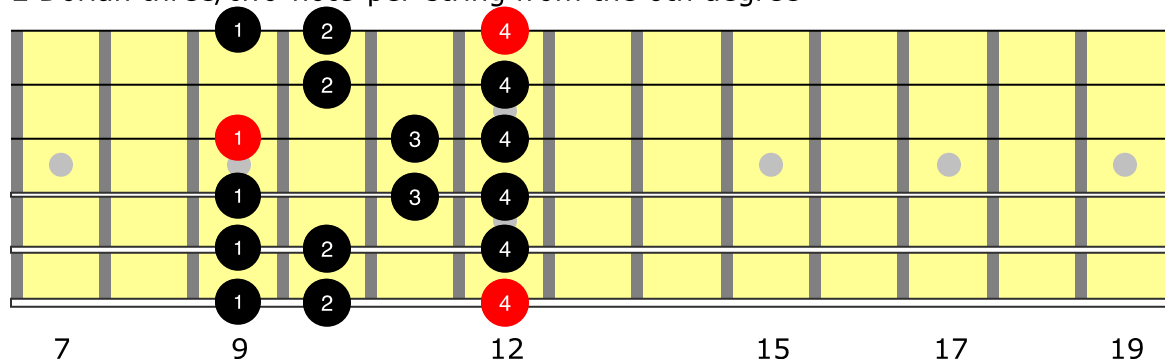
### E Dorian three/two-note-per-string from the 4th degree



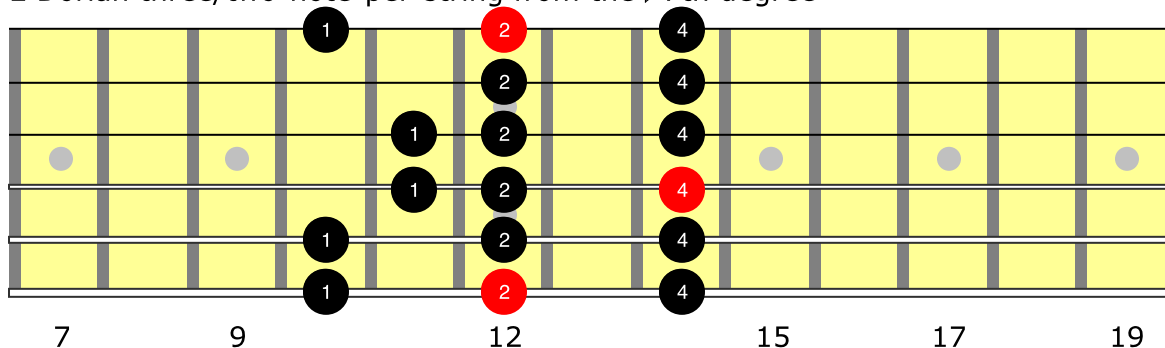
### E Dorian three/two-note-per-string from the 5th degree



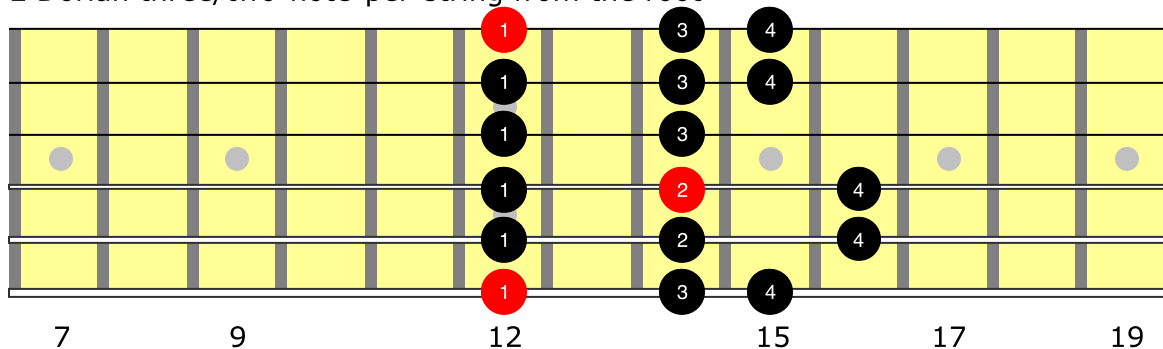
E Dorian three/two-note-per-string from the 6th degree



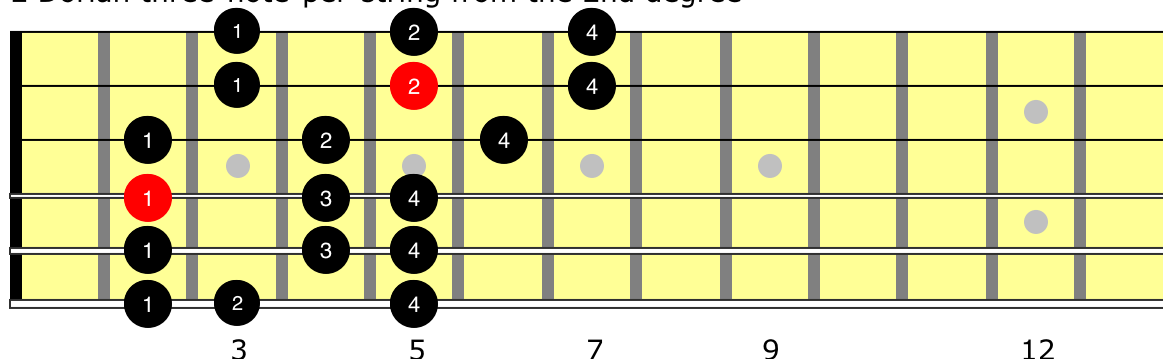
E Dorian three/two-note-per-string from the  $\flat$  7th degree



E Dorian three/two-note-per-string from the root

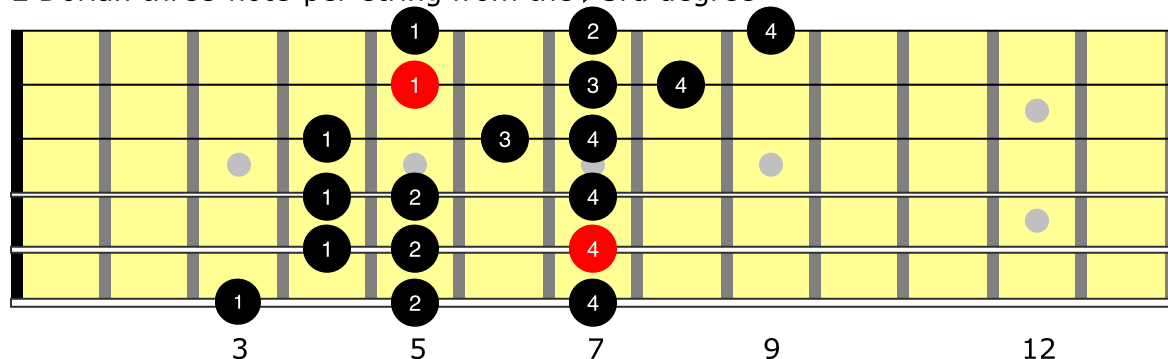


E Dorian three-note-per-string from the 2nd degree

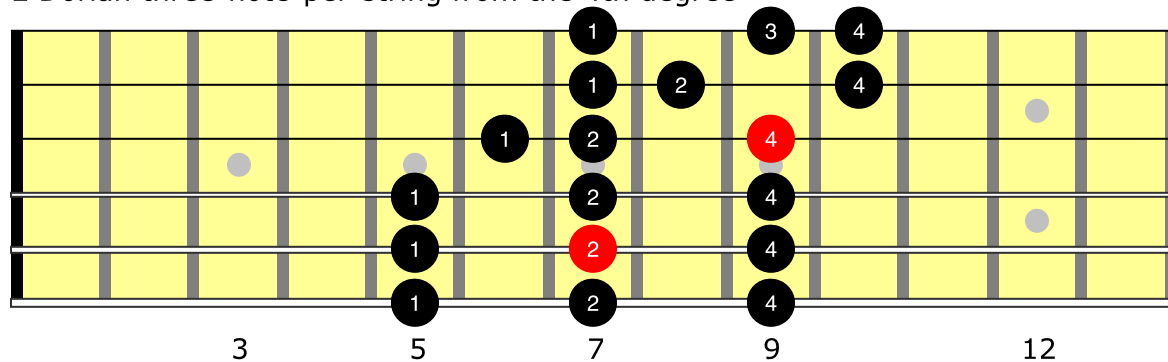




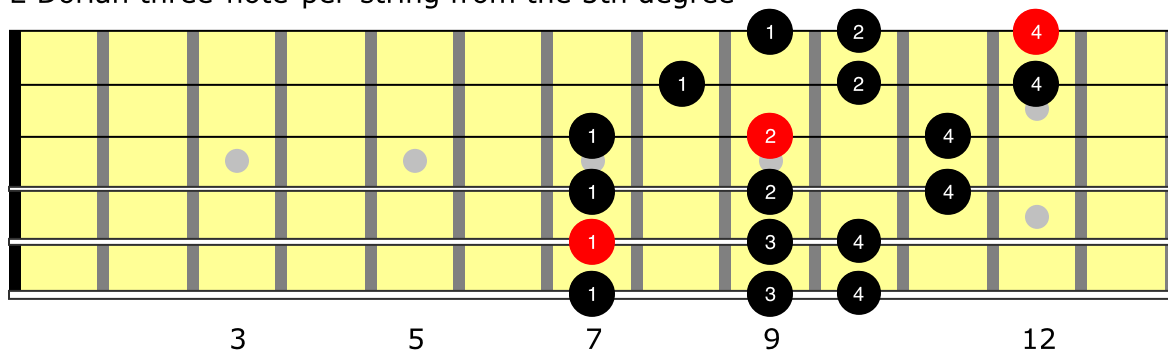
E Dorian three-note-per-string from the  $\flat$ 3rd degree



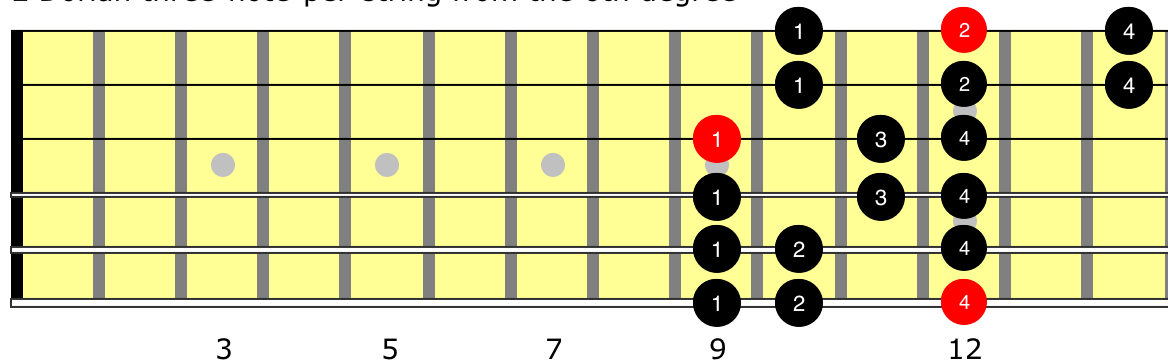
E Dorian three-note-per-string from the 4th degree



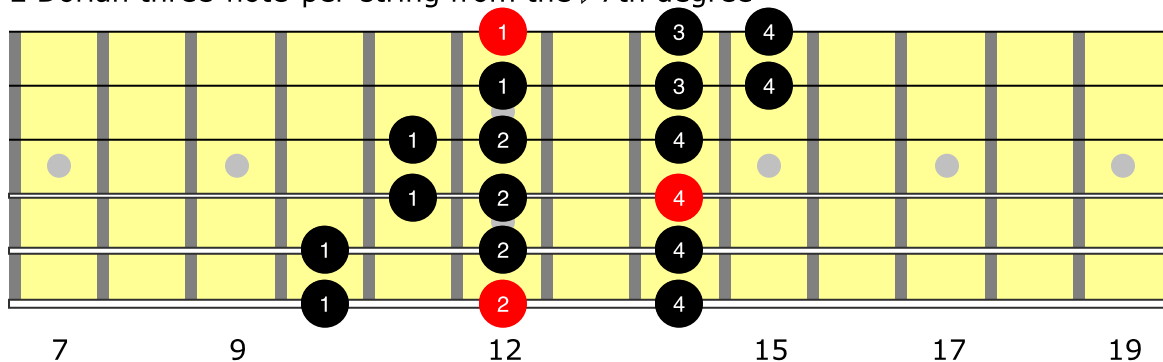
E Dorian three-note-per-string from the 5th degree



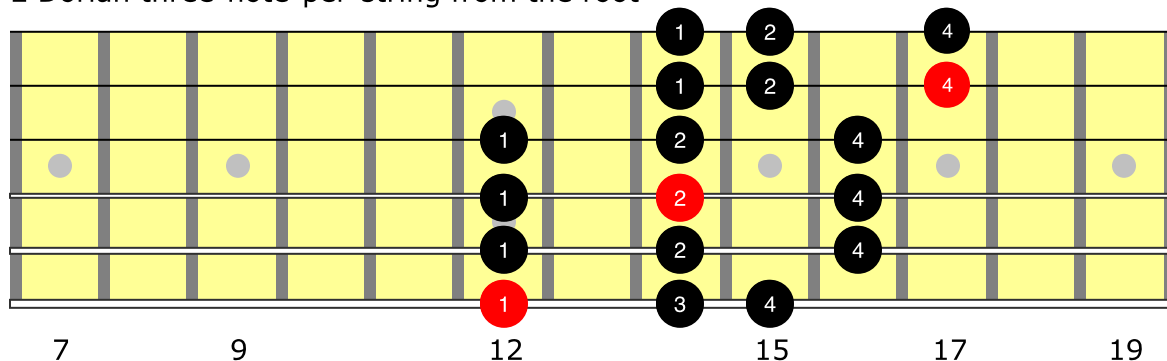
E Dorian three-note-per-string from the 6th degree



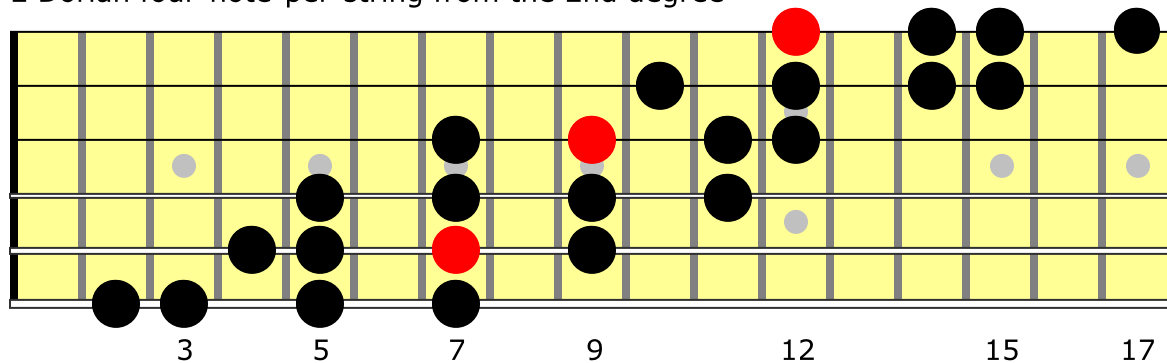
### E Dorian three-note-per-string from the $\flat$ 7th degree



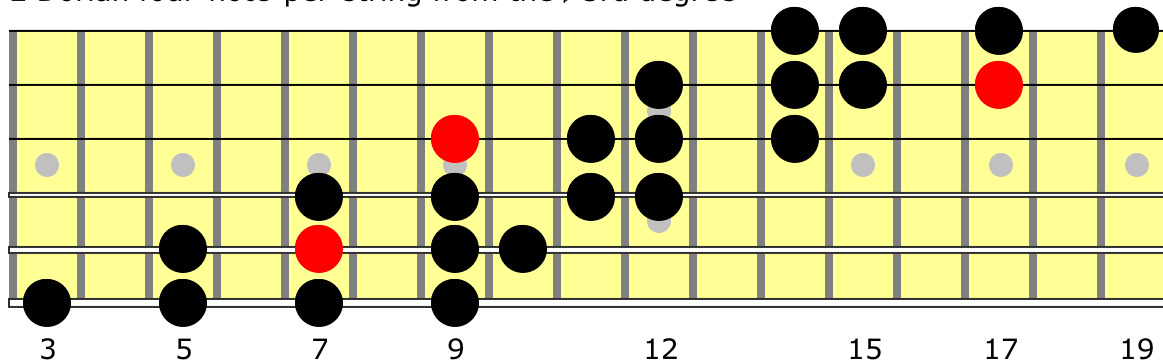
### E Dorian three-note-per-string from the root



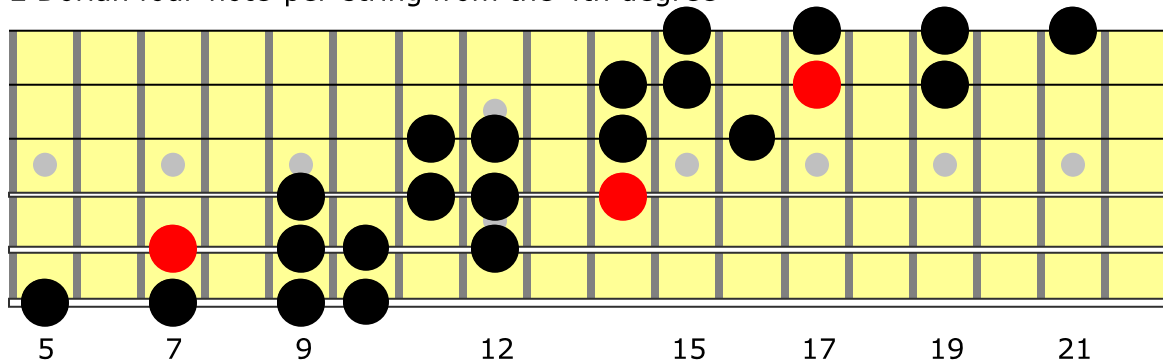
### E Dorian four-note-per-string from the 2nd degree



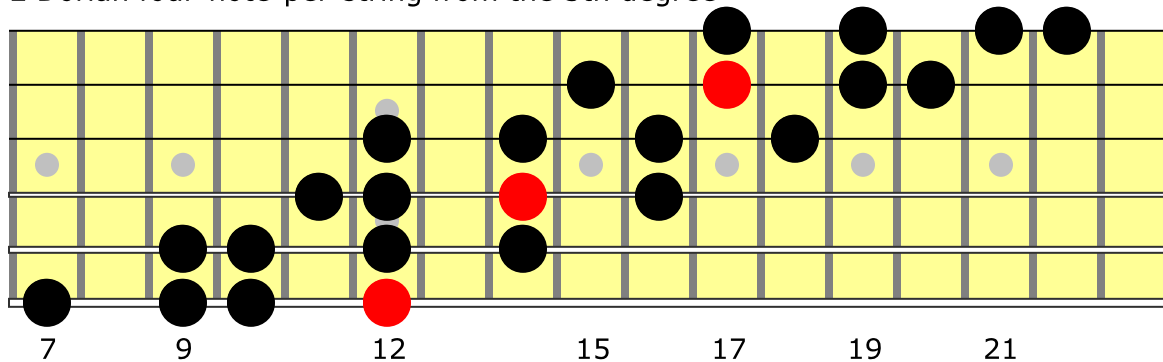
### E Dorian four-note-per-string from the $\flat$ 3rd degree



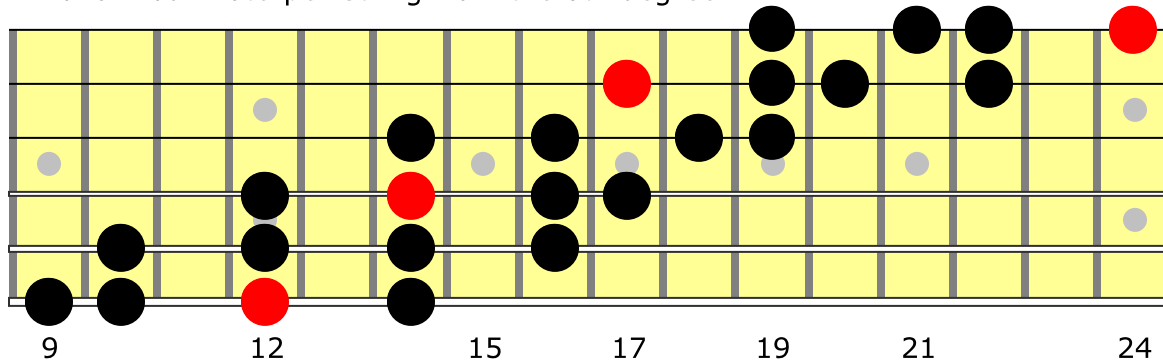
E Dorian four-note-per-string from the 4th degree



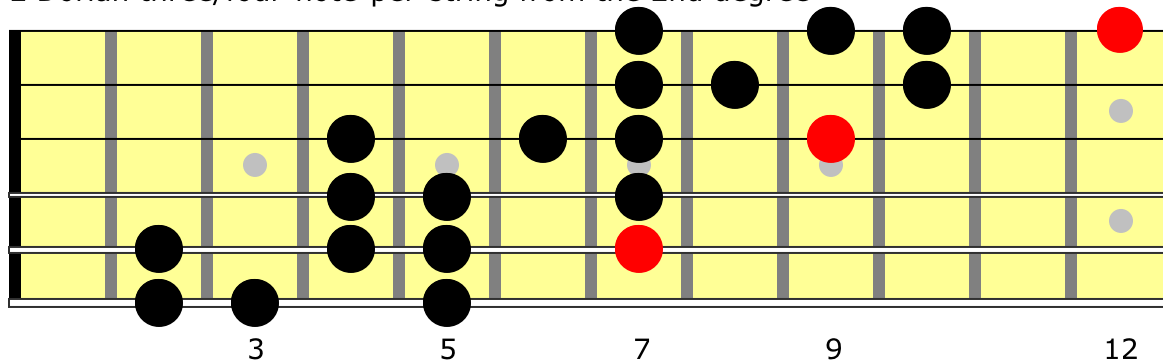
E Dorian four-note-per-string from the 5th degree



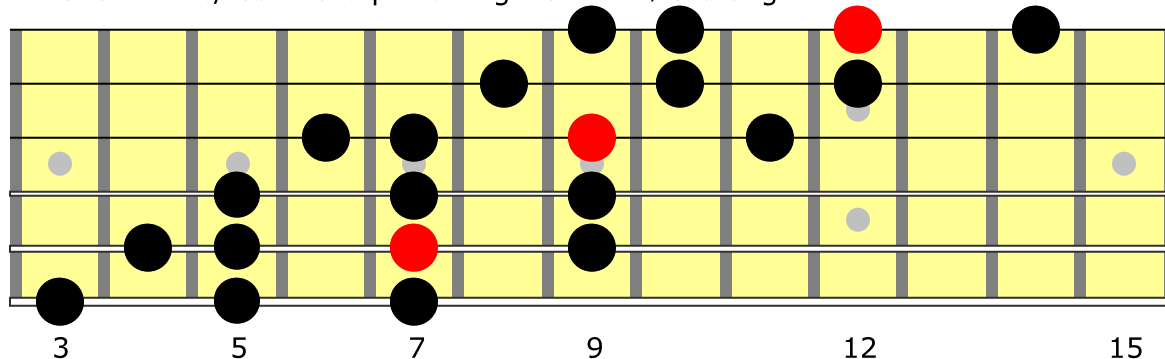
E Dorian four-note-per-string from the 6th degree



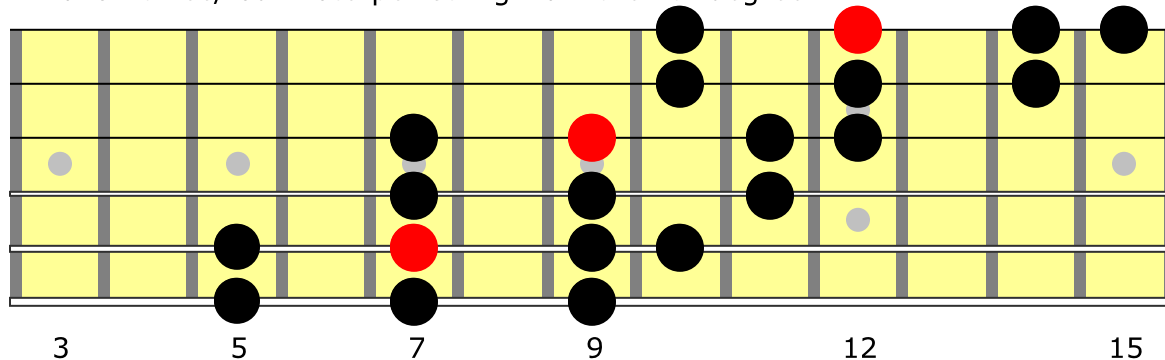
E Dorian three/four-note-per-string from the 2nd degree



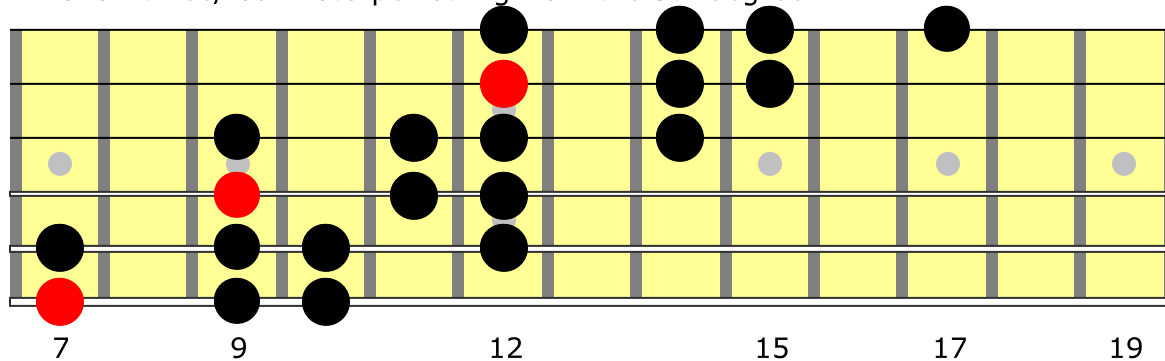
E Dorian three/four-note-per-string from the  $\flat$  3rd degree



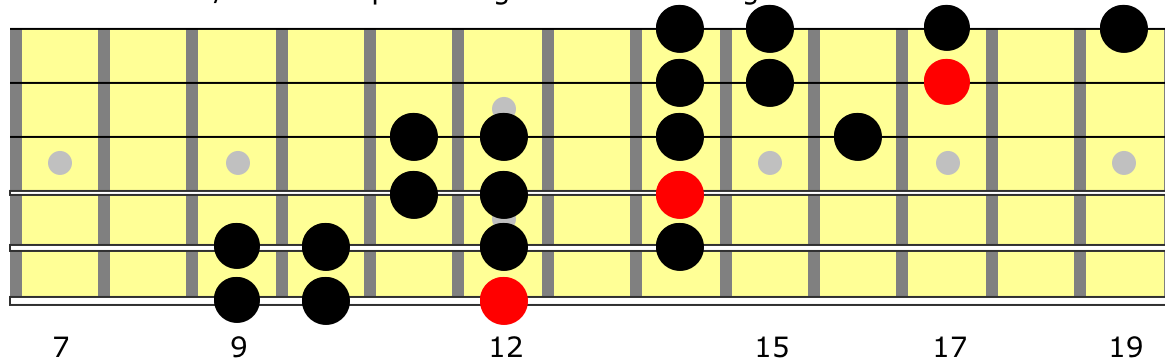
E Dorian three/four-note-per-string from the 4th degree



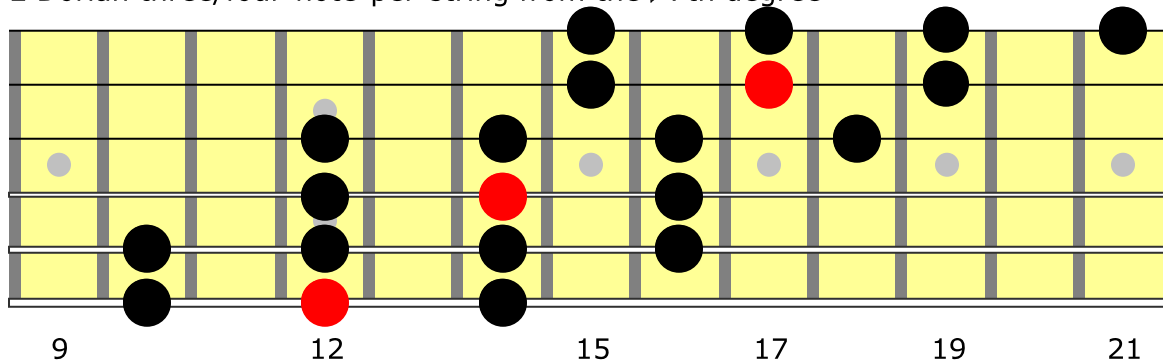
E Dorian three/four-note-per-string from the 5th degree



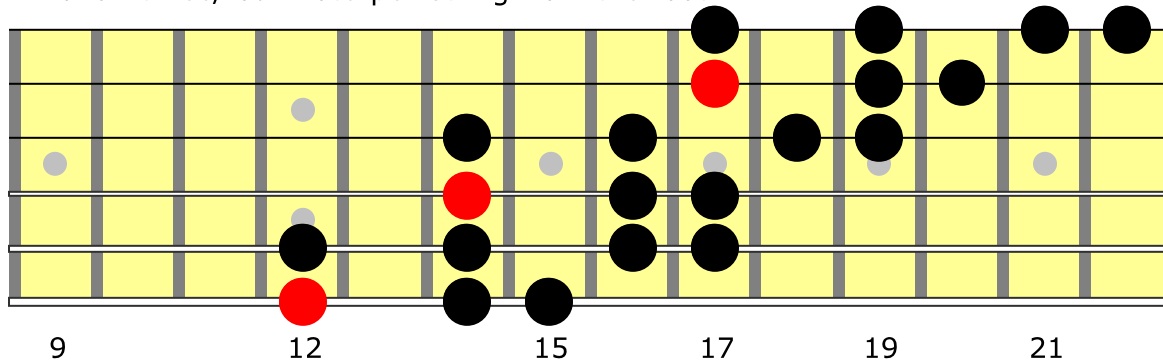
E Dorian three/four-note-per-string from the 6th degree



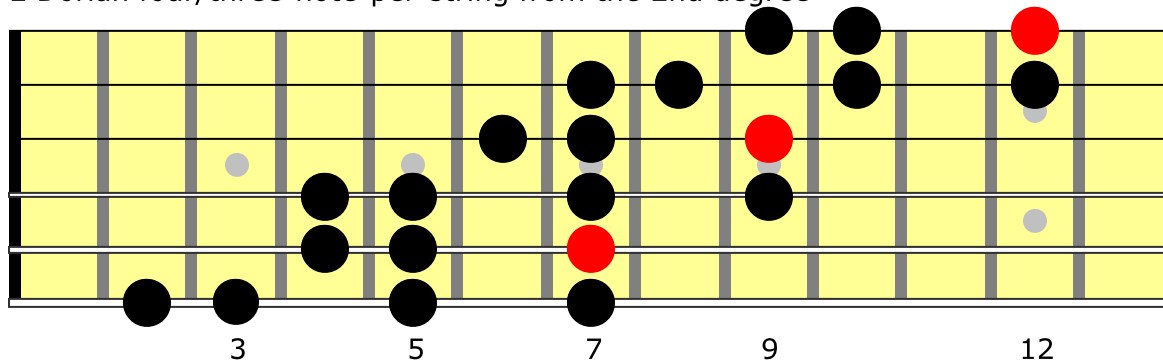
### E Dorian three/four-note-per-string from the $\flat$ 7th degree



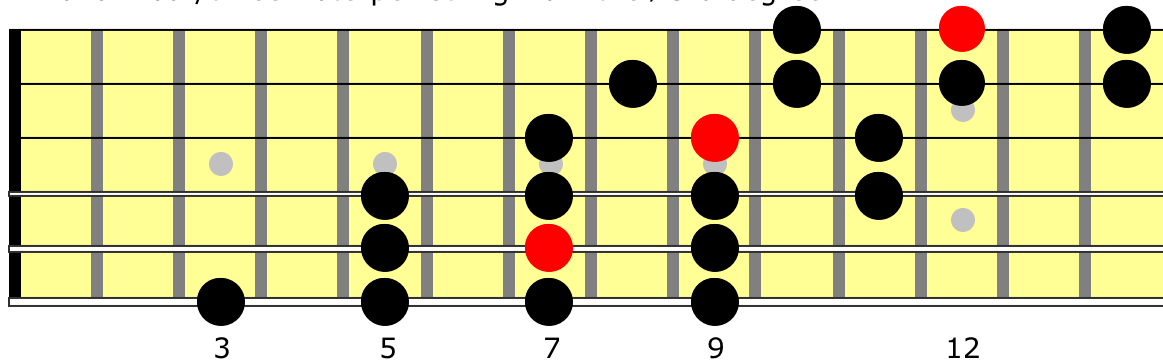
### E Dorian three/four-note-per-string from the root



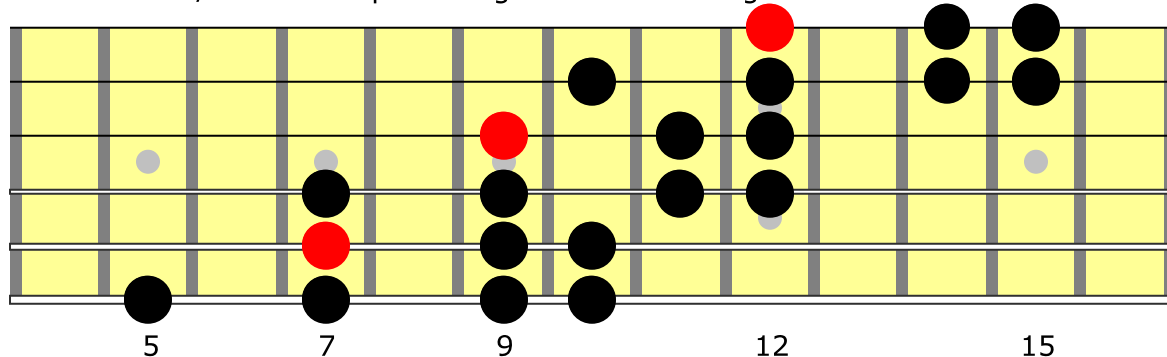
### E Dorian four/three-note-per-string from the 2nd degree



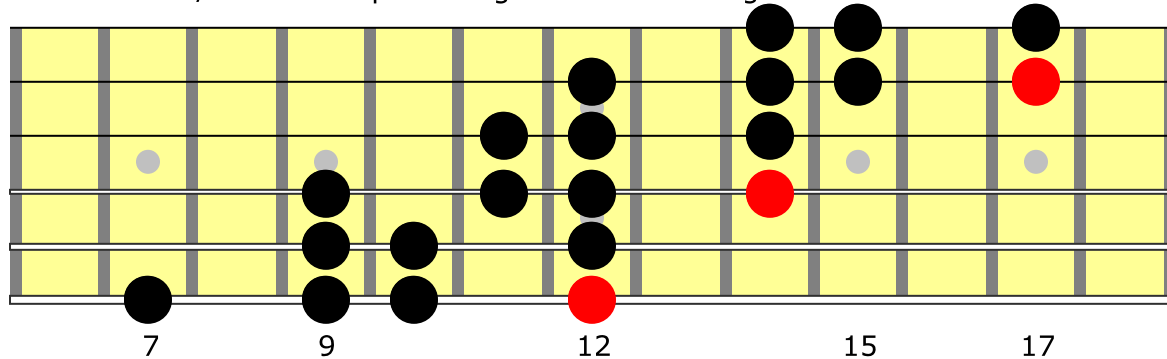
### E Dorian four/three-note-per-string from the $\flat$ 3rd degree



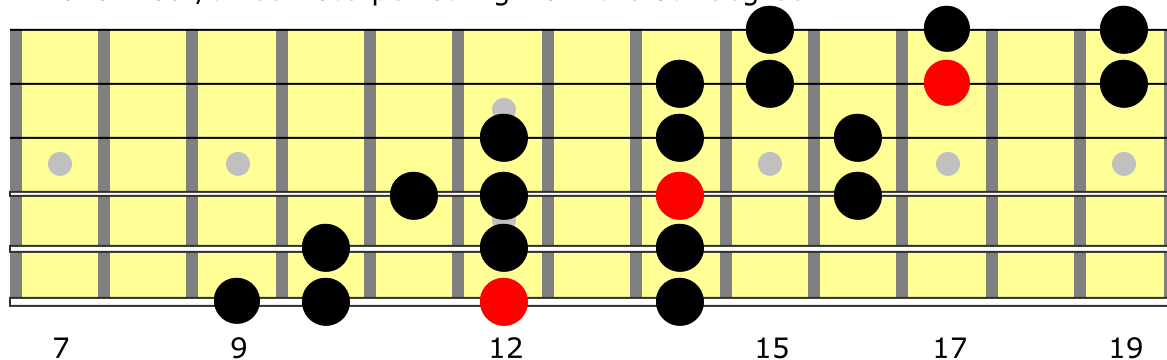
### E Dorian four/three-note-per-string from the 4th degree



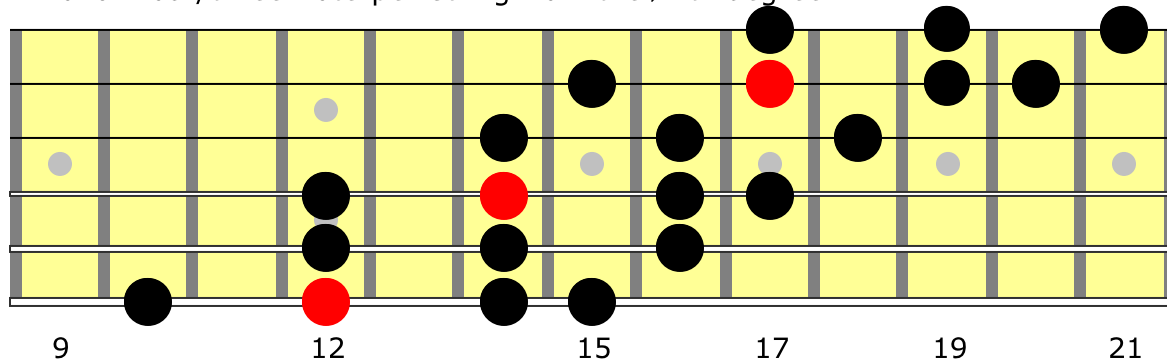
### E Dorian four/three-note-per-string from the 5th degree



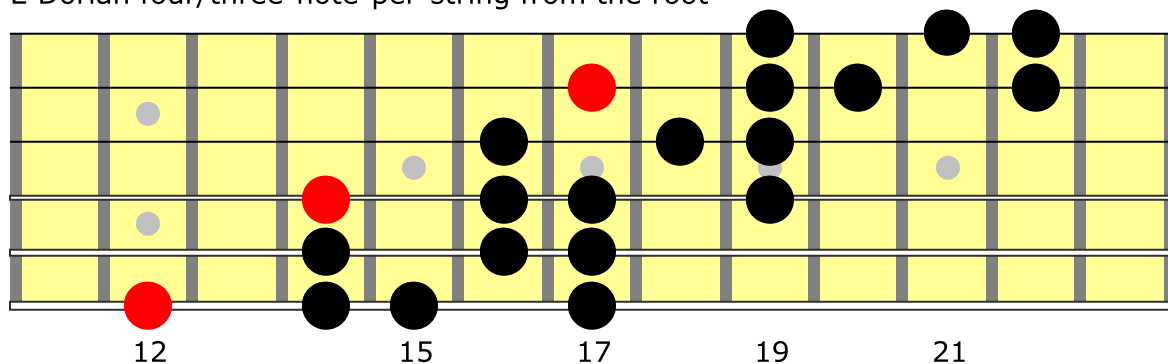
### E Dorian four/three-note-per-string from the 6th degree



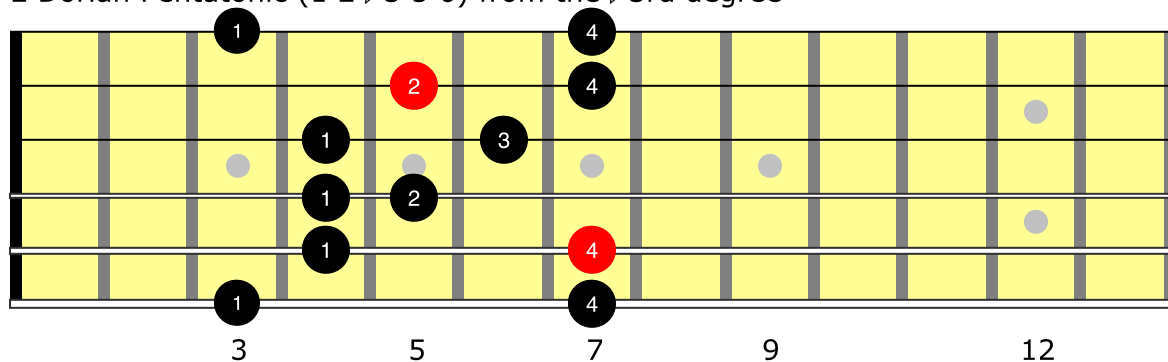
### E Dorian four/three-note-per-string from the $\flat$ 7th degree



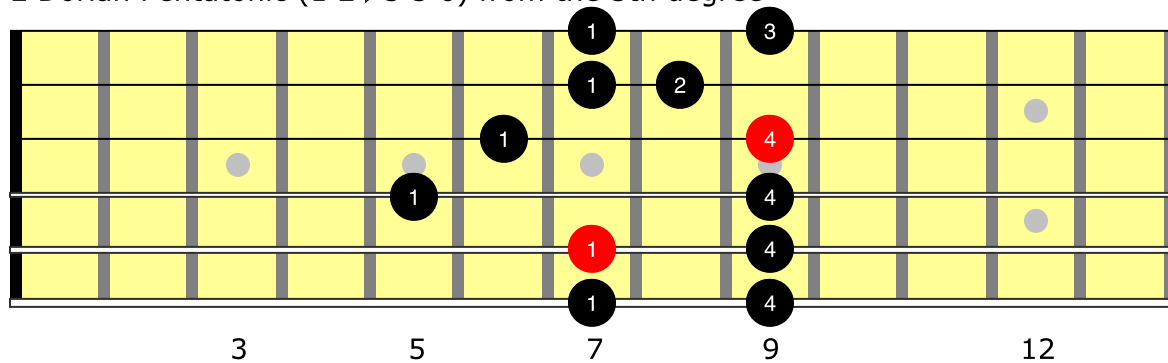
E Dorian four/three-note-per-string from the root



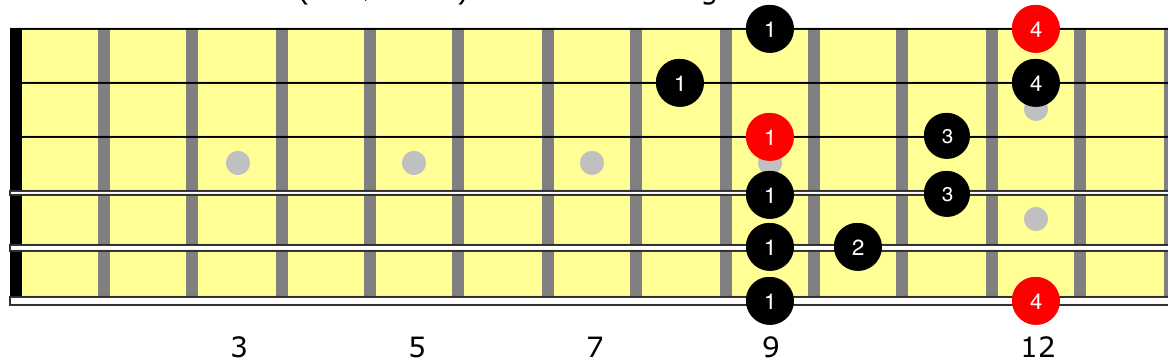
E Dorian Pentatonic (1 2  $\flat$  3 5 6) from the  $\flat$  3rd degree



E Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 5th degree

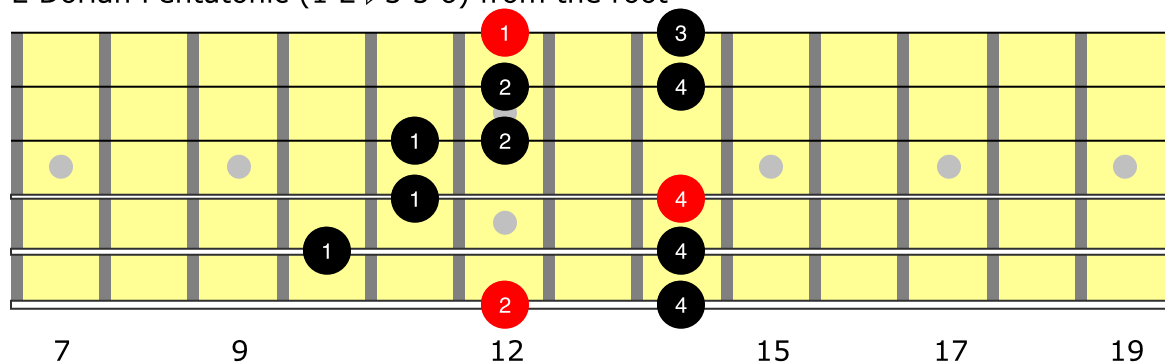


E Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 6th degree

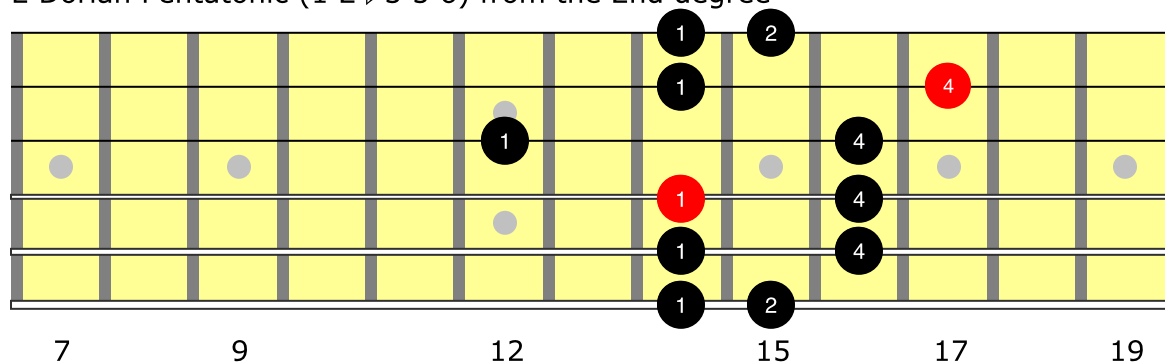




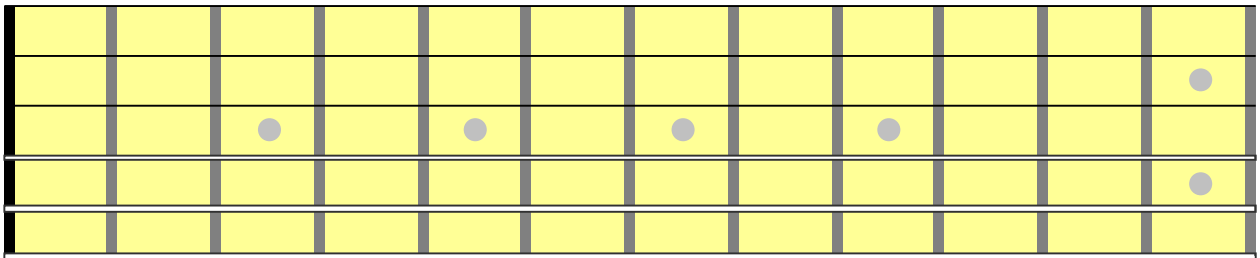
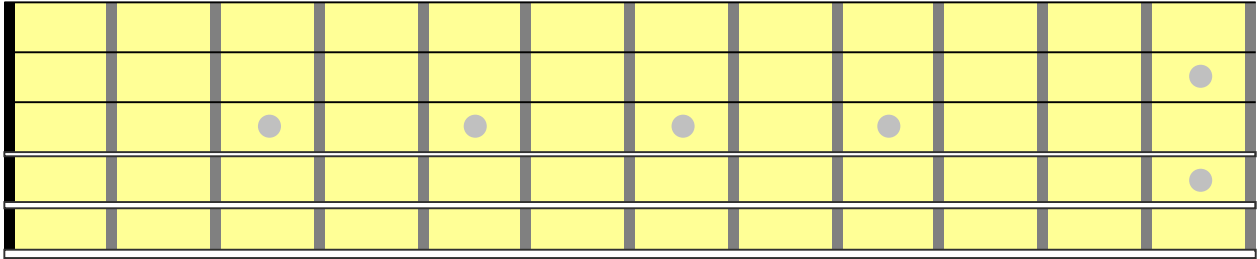
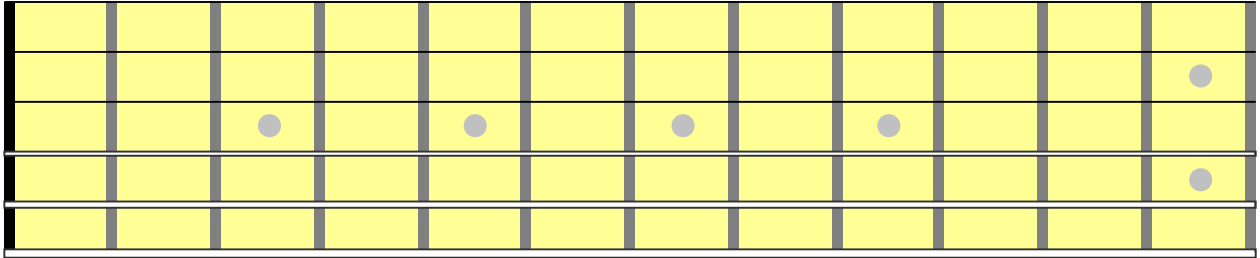
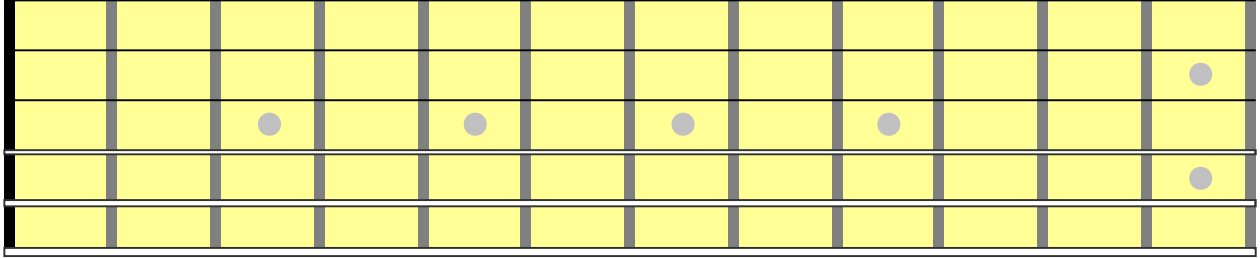
E Dorian Pentatonic (1 2  $\flat$  3 5 6) from the root



E Dorian Pentatonic (1 2  $\flat$  3 5 6) from the 2nd degree



# MODES THAT MATTER



# Phrygian

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Phrygian

Key of: F

Key of: F#/G♭

Key of: G

Key of: A♭

Key of: A

Key of: B♭

Key of: B/C♭

Key of: C

Key of: C#/D♭

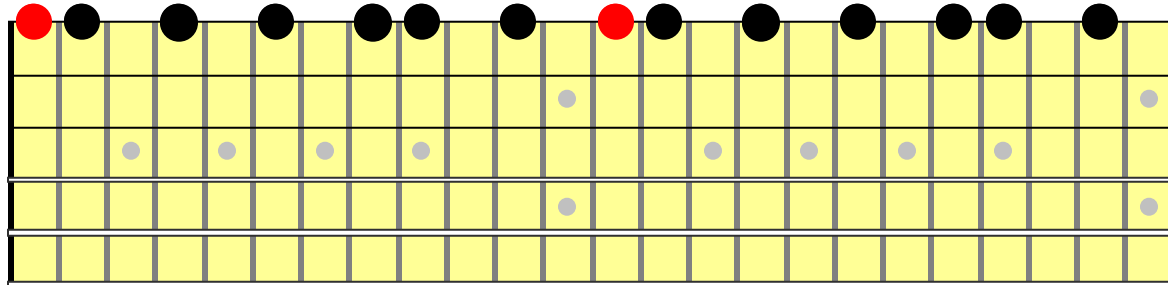
Key of: D

Key of: E♭

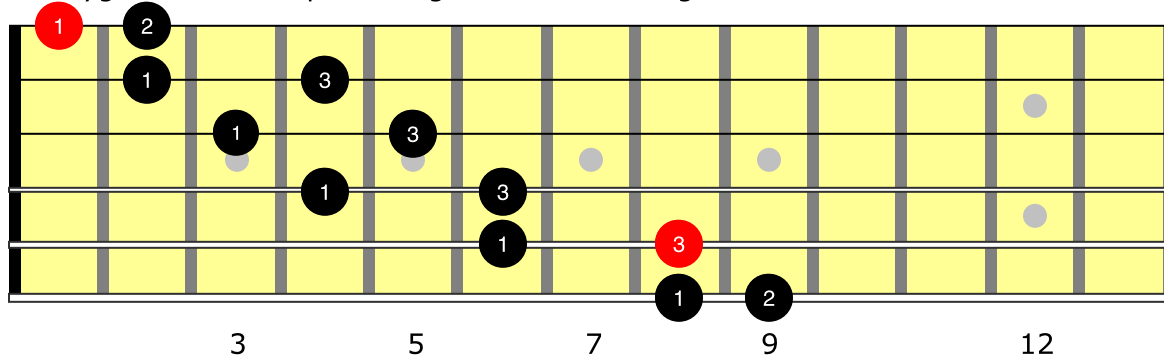
Key of: E



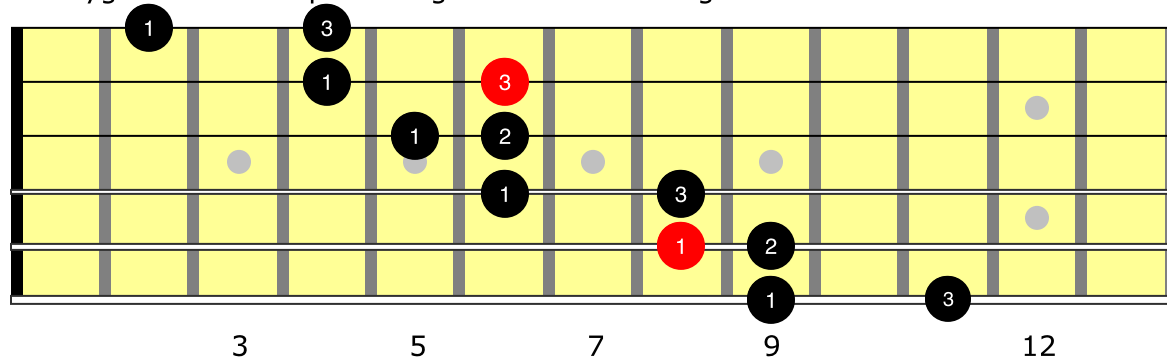
F Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



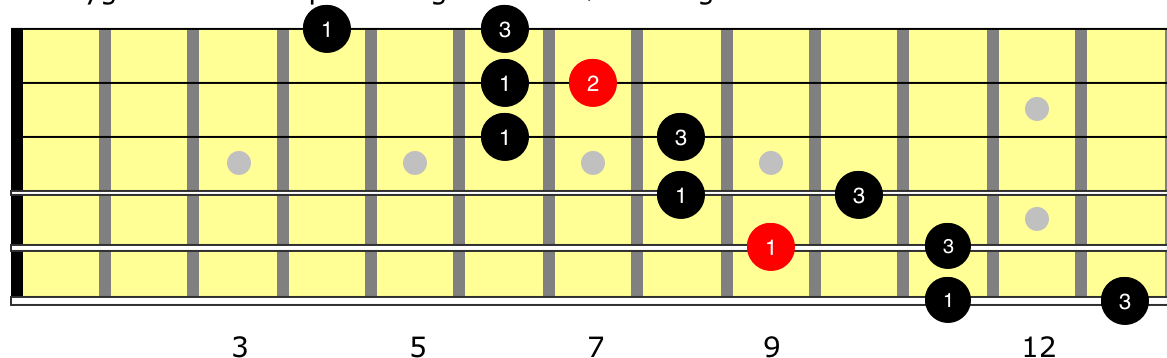
F Phrygian two-note-per-string from the 5th degree



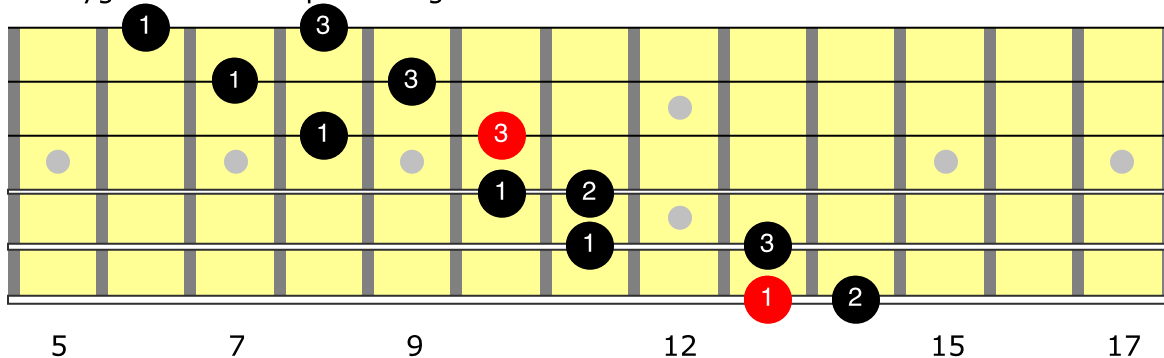
F Phrygian two-note-per-string from the ♭ 6th degree



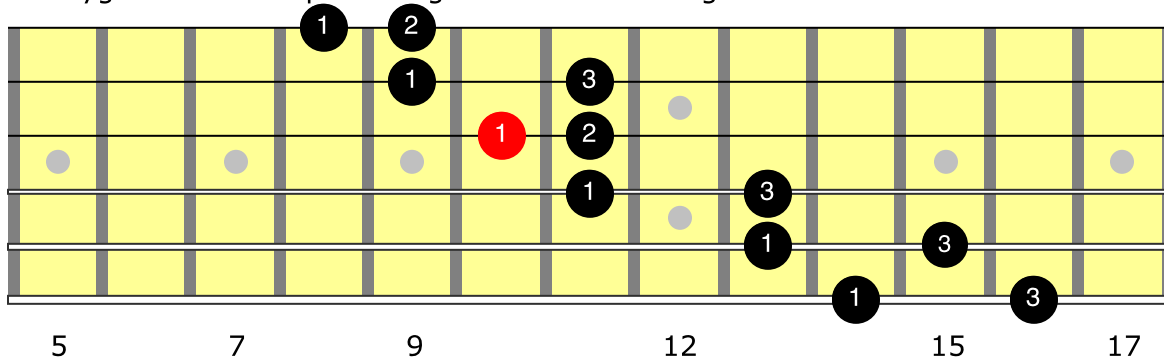
F Phrygian two-note-per-string from the ♭ 7th degree



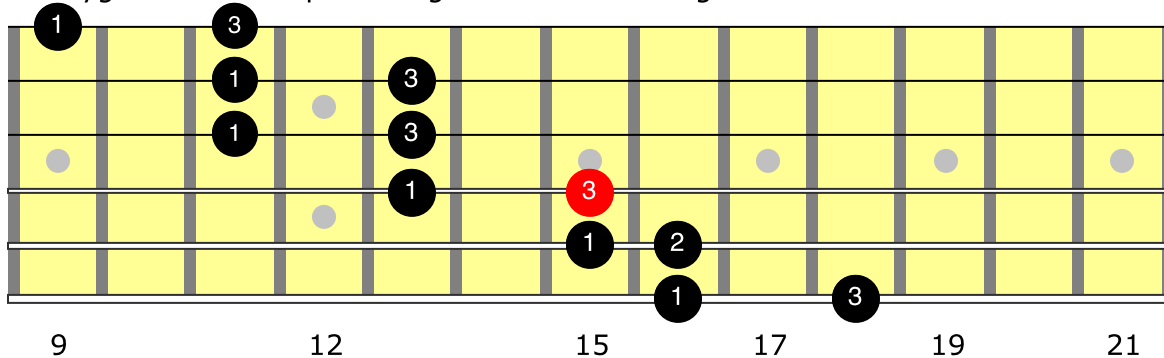
F Phrygian two-note-per-string from the root



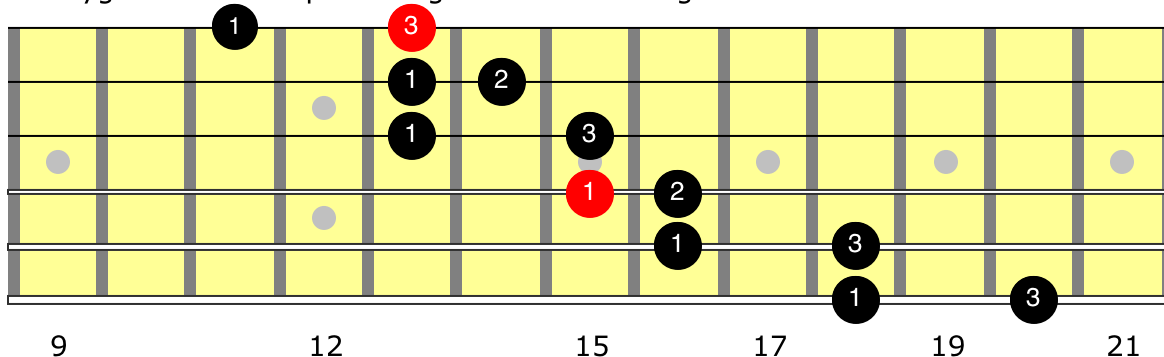
F Phrygian two-note-per-string from the  $\flat$  2nd degree



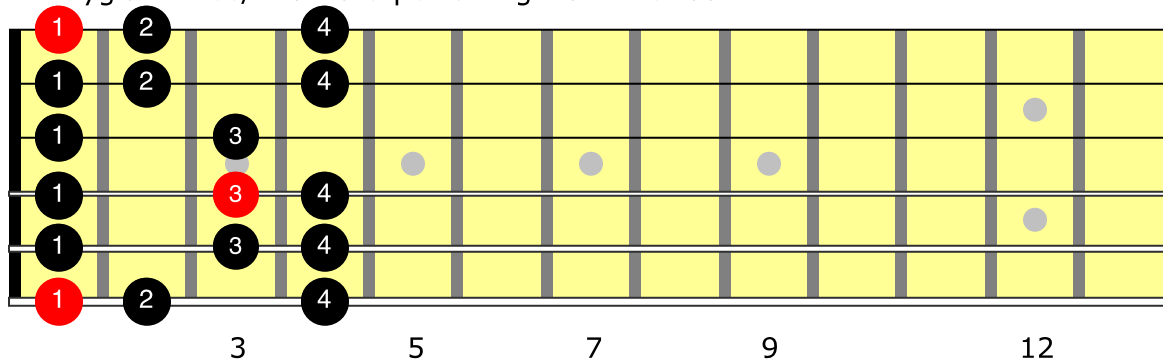
F Phrygian two-note-per-string from the  $\flat$  3rd degree



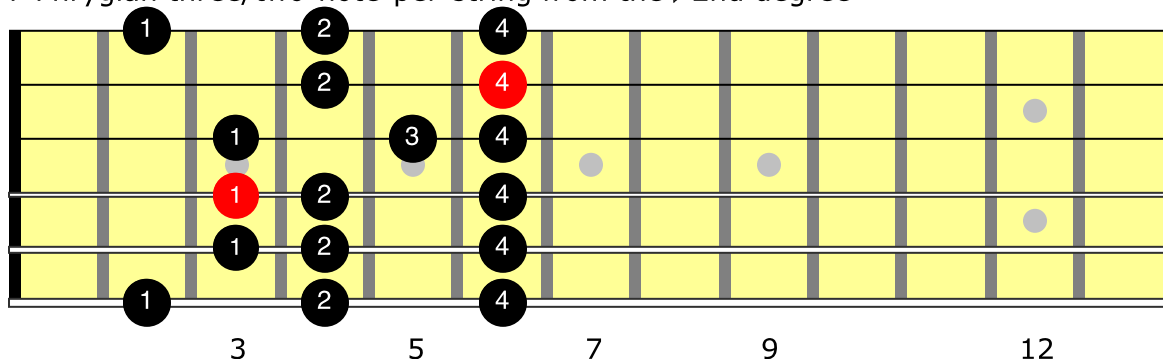
F Phrygian two-note-per-string from the 4th degree



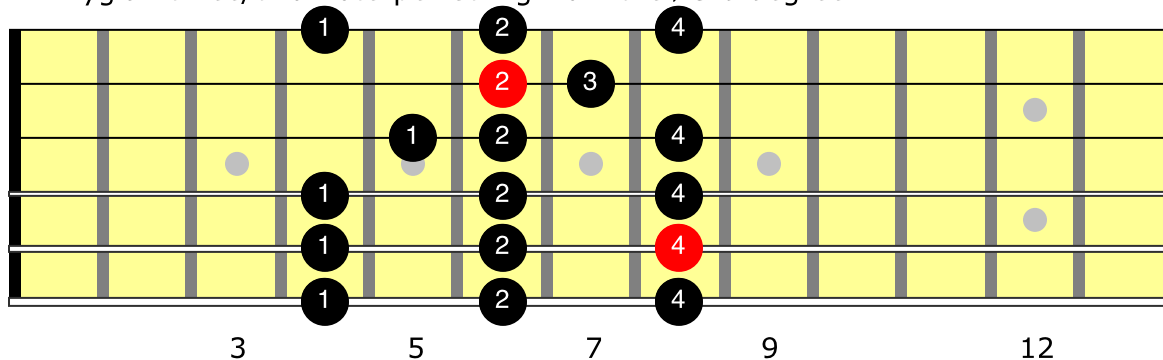
F Phrygian three/two-note-per-string from the root



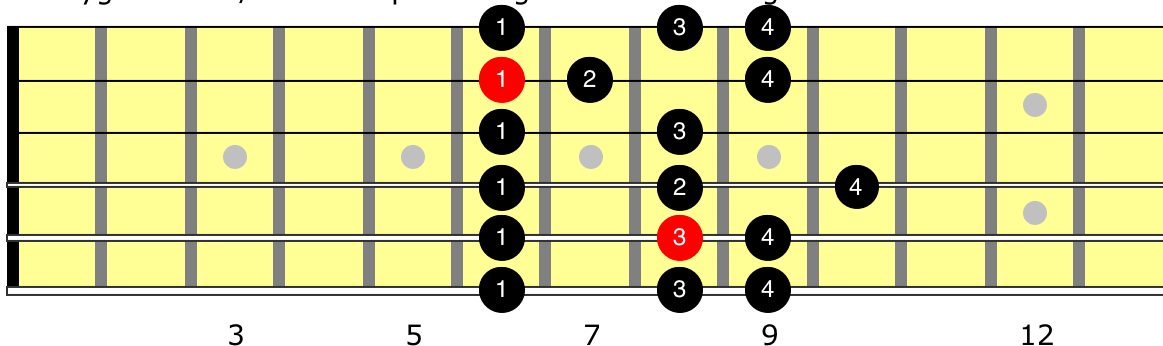
F Phrygian three/two-note-per-string from the  $\flat$  2nd degree



F Phrygian three/two-note-per-string from the  $\flat$  3rd degree

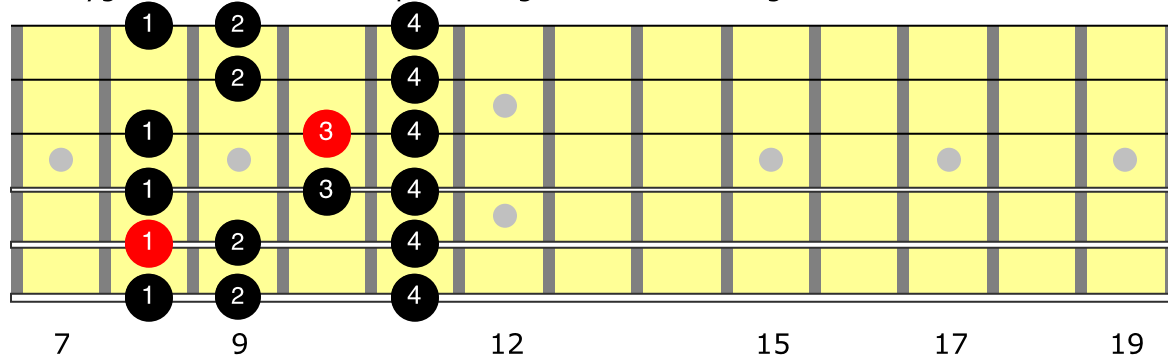


F Phrygian three/two-note-per-string from the 4th degree

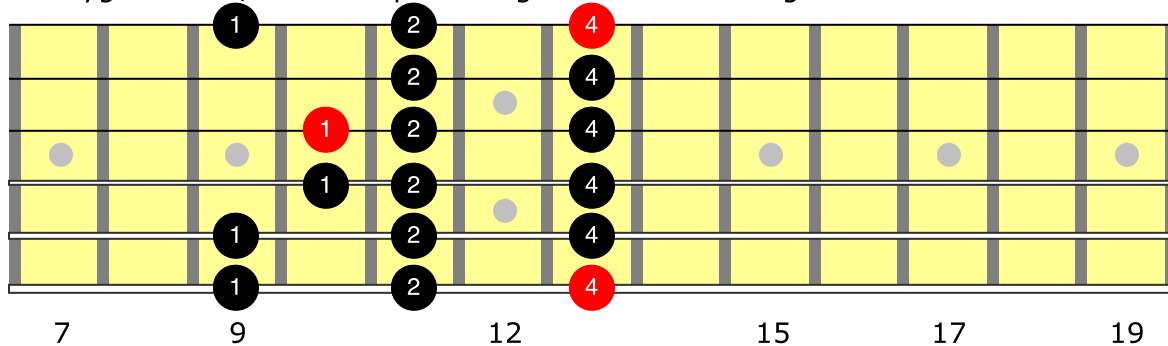




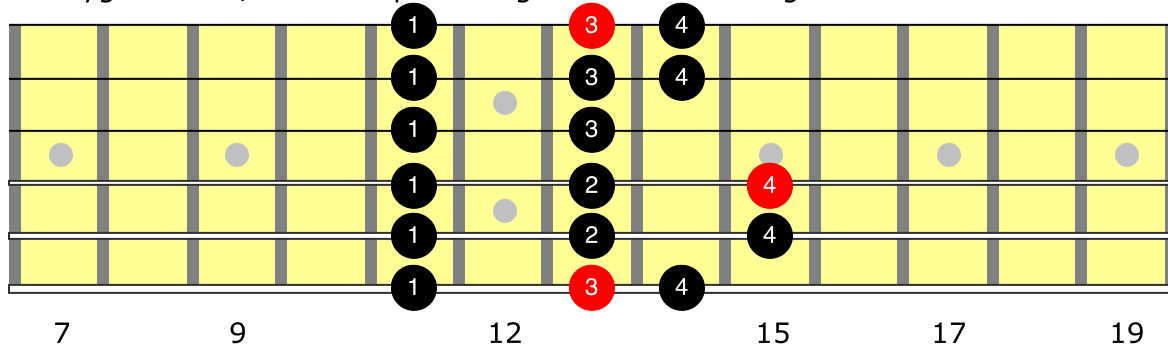
F Phrygian three/two-note-per-string from the 5th degree



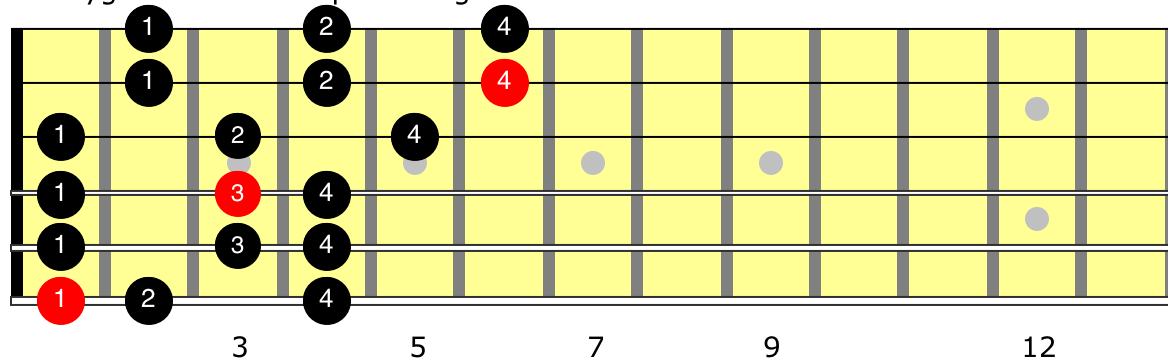
F Phrygian three/two-note-per-string from the  $\flat$  6th degree



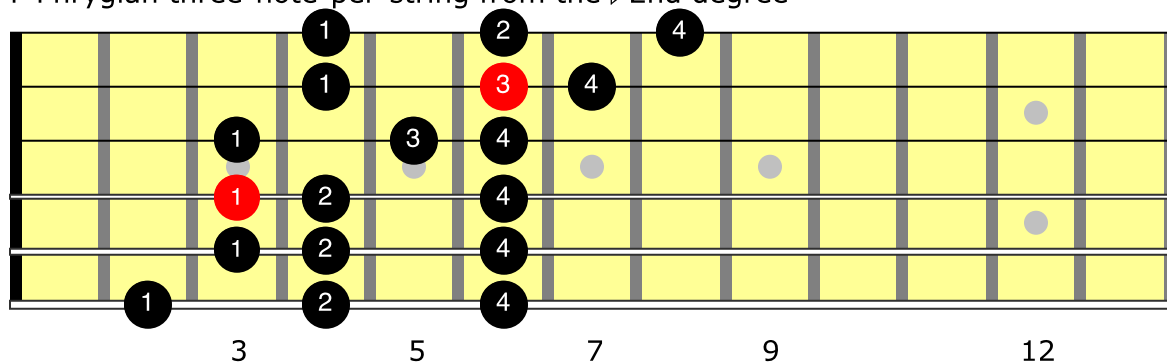
F Phrygian three/two-note-per-string from the  $\flat$  7th degree



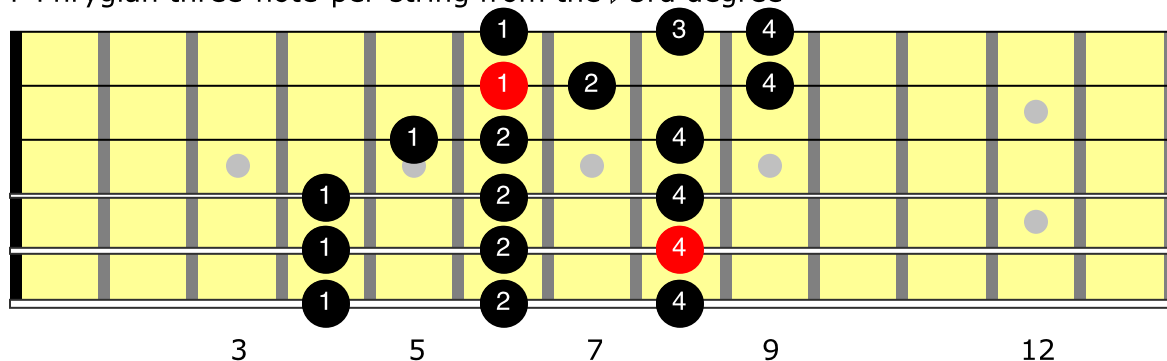
F Phrygian three-note-per-string from the root



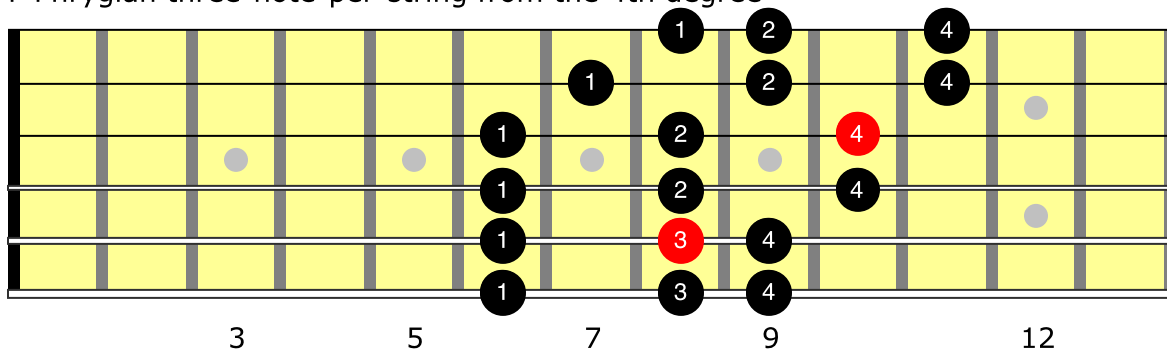
F Phrygian three-note-per-string from the  $\flat$  2nd degree



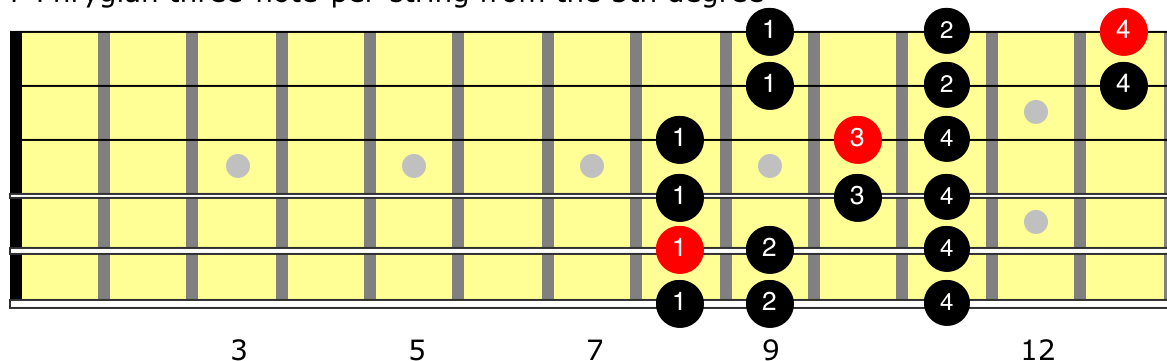
F Phrygian three-note-per-string from the  $\flat$  3rd degree



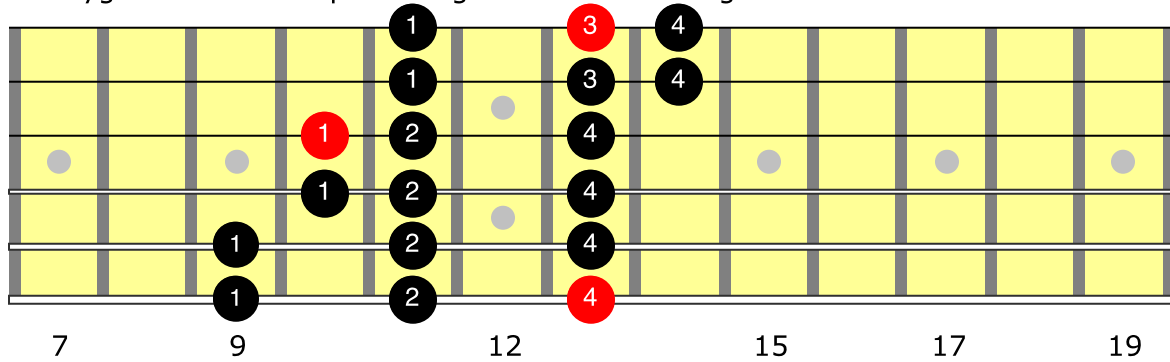
F Phrygian three-note-per-string from the 4th degree



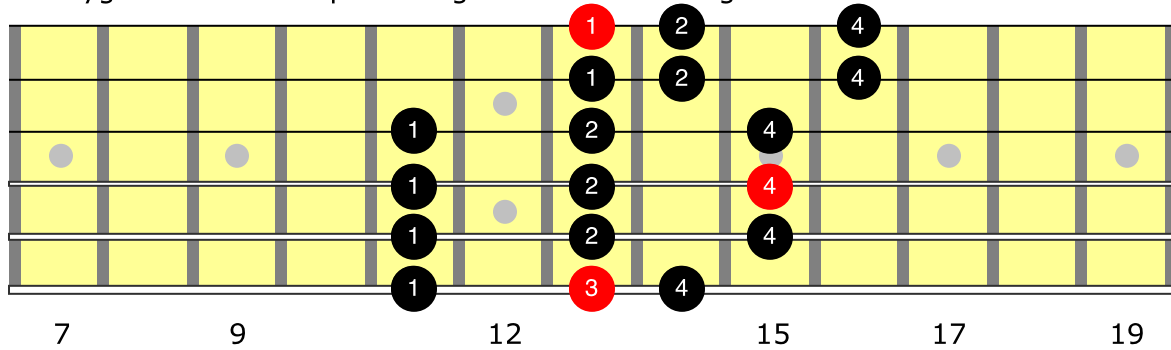
F Phrygian three-note-per-string from the 5th degree



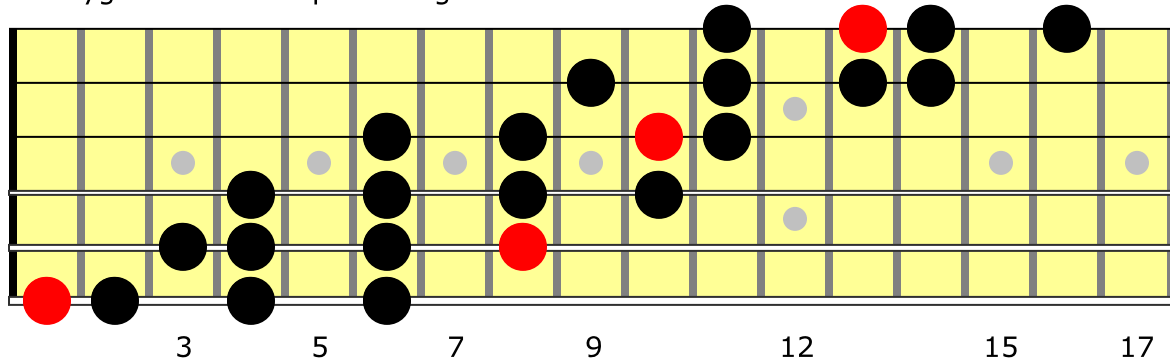
F Phrygian three-note-per-string from the  $\flat$  6th degree



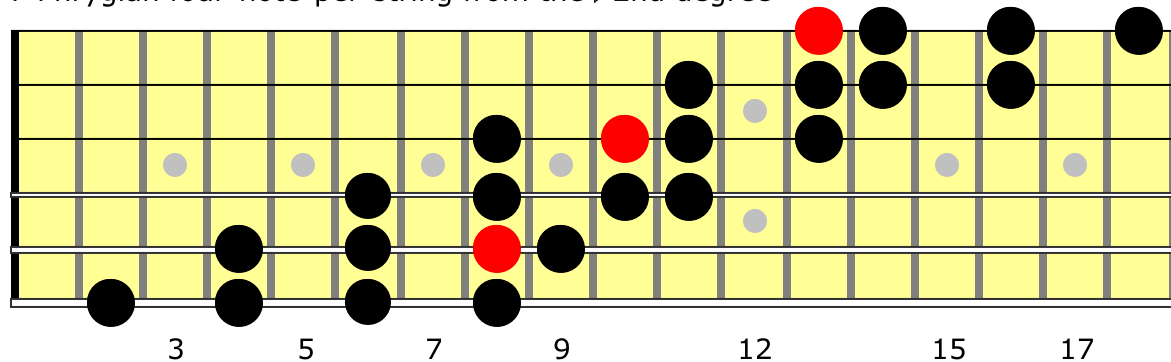
F Phrygian three-note-per-string from the  $\flat$  7th degree



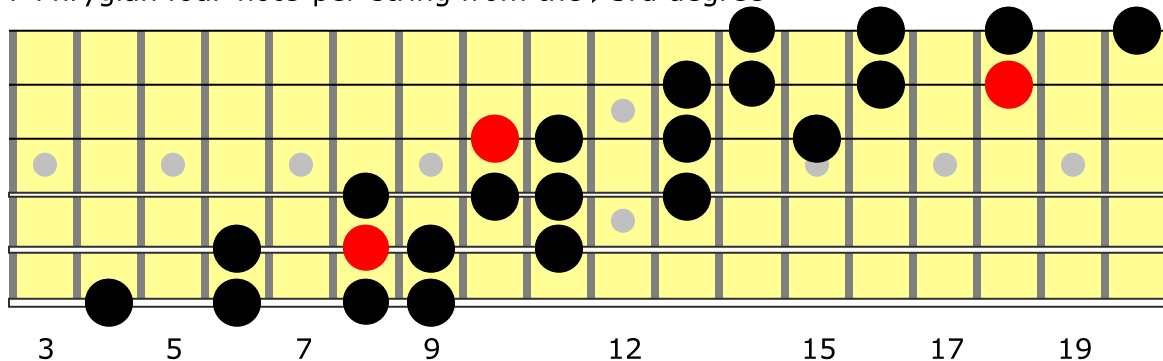
F Phrygian four-note-per-string from the root



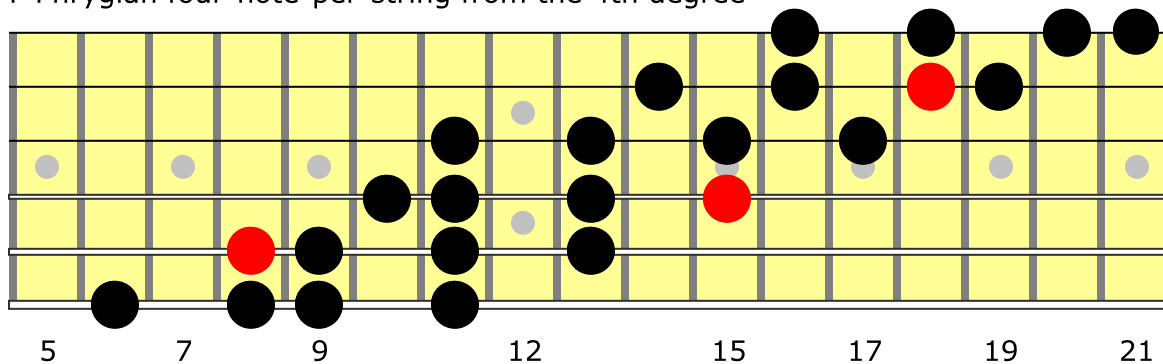
F Phrygian four-note-per-string from the  $\flat$  2nd degree



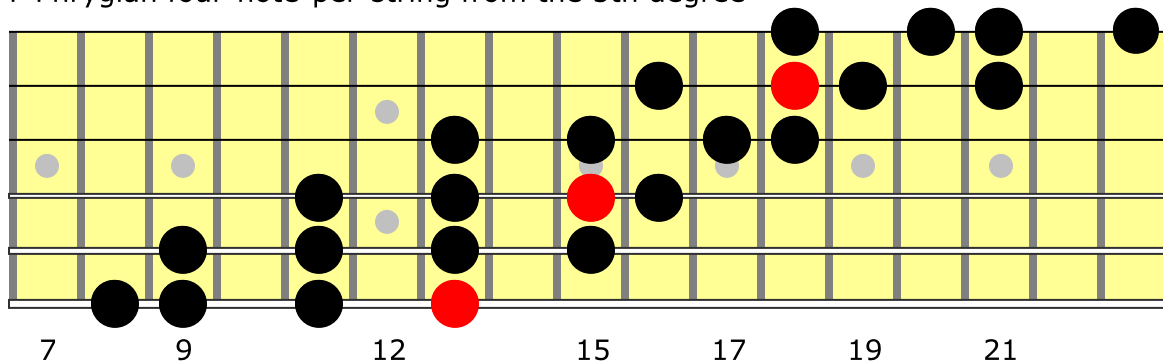
F Phrygian four-note-per-string from the  $\flat$  3rd degree



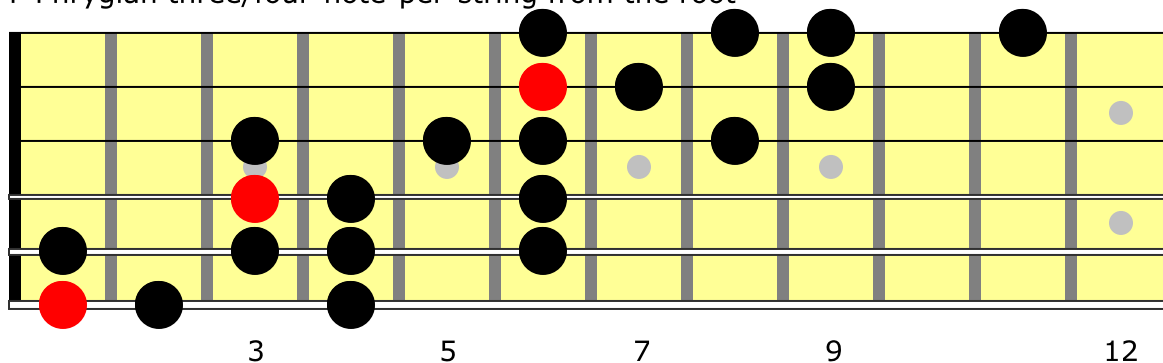
F Phrygian four-note-per-string from the 4th degree



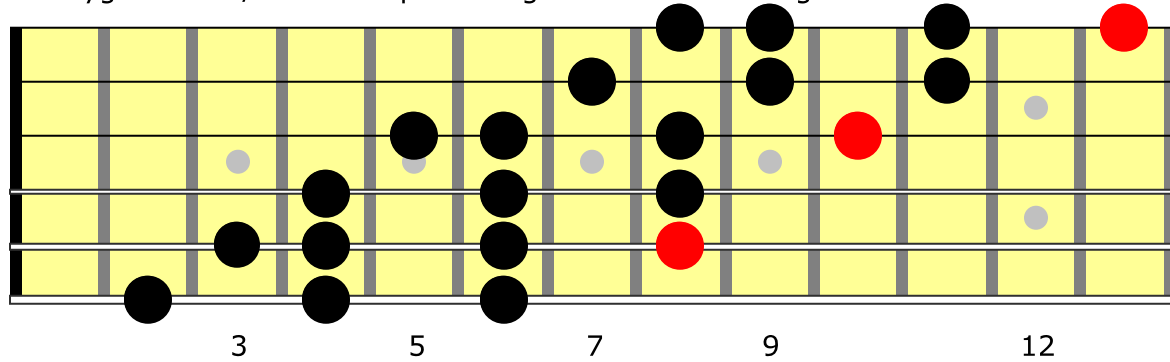
F Phrygian four-note-per-string from the 5th degree



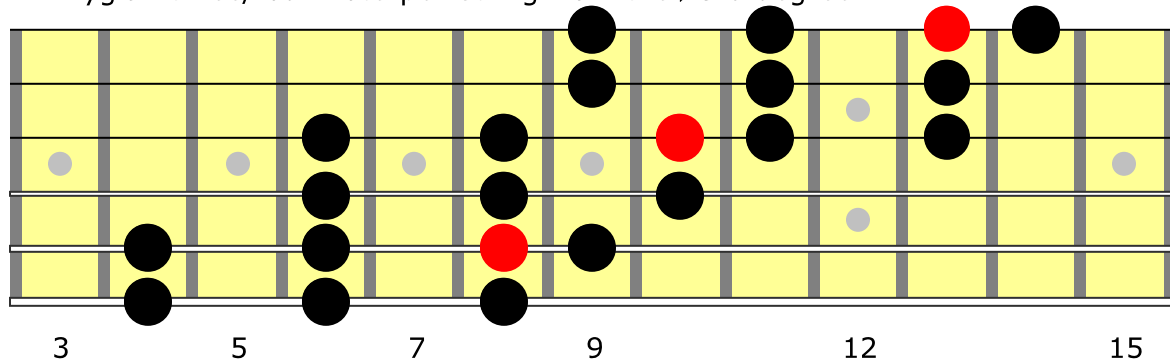
F Phrygian three/four-note-per-string from the root



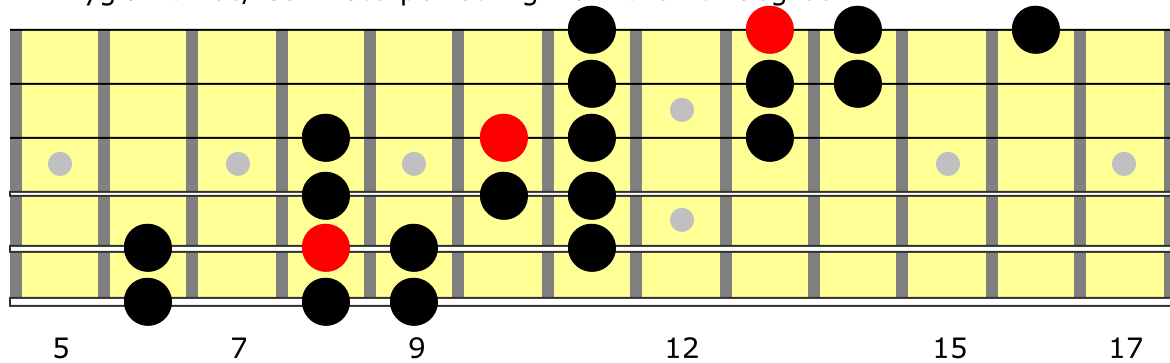
F Phrygian three/four-note-per-string from the  $\flat$  2nd degree



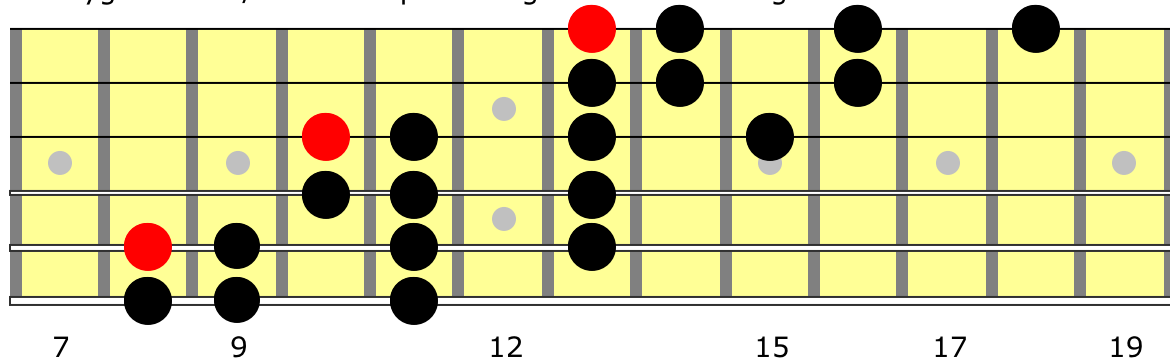
F Phrygian three/four-note-per-string from the  $\flat$  3rd degree



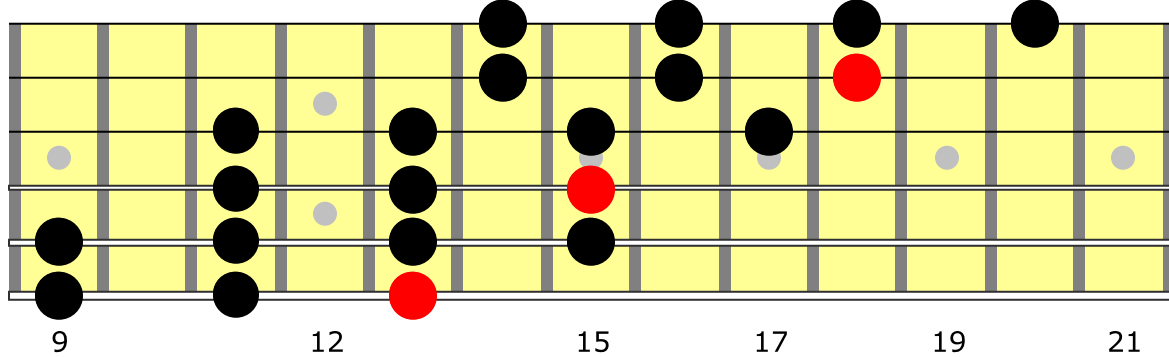
F Phrygian three/four-note-per-string from the 4th degree



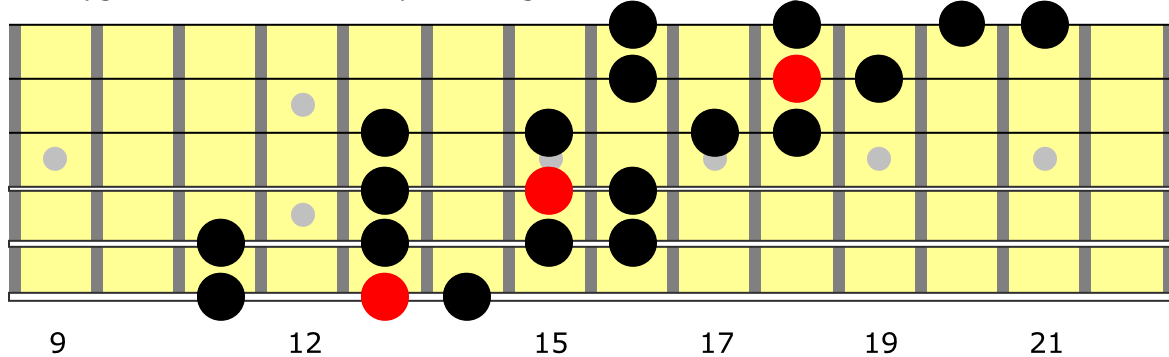
F Phrygian three/four-note-per-string from the 5th degree



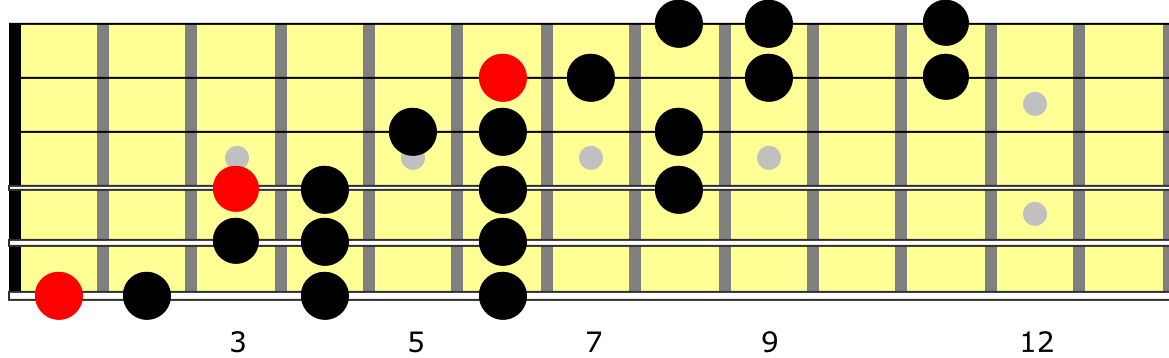
F Phrygian three/four-note-per-string from the  $\flat$  6th degree



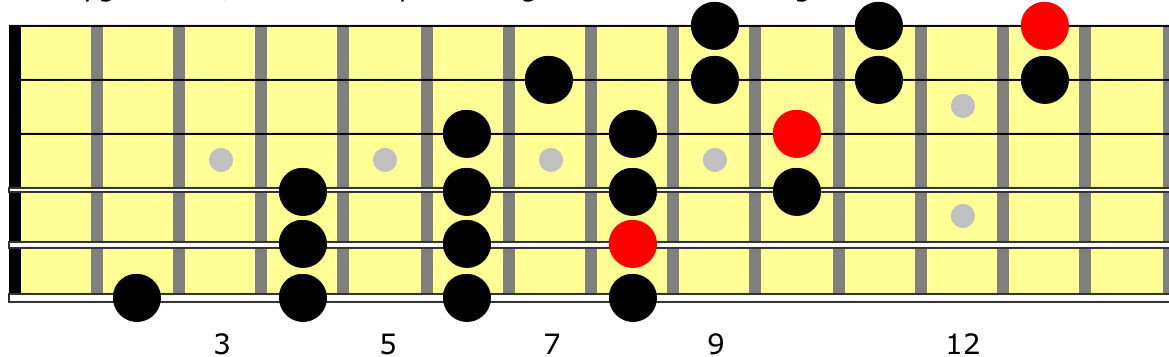
F Phrygian three/four-note-per-string from the  $\flat$  7th degree



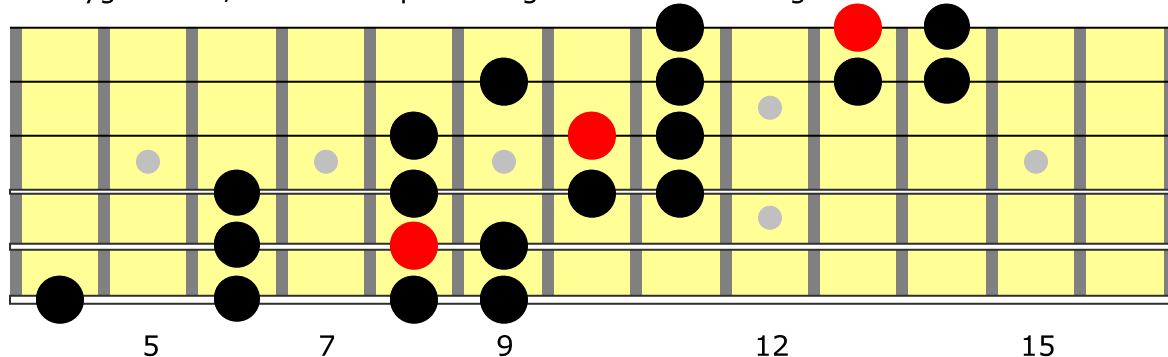
F Phrygian four/three-note-per-string from the root



F Phrygian four/three-note-per-string from the  $\flat$  2nd degree

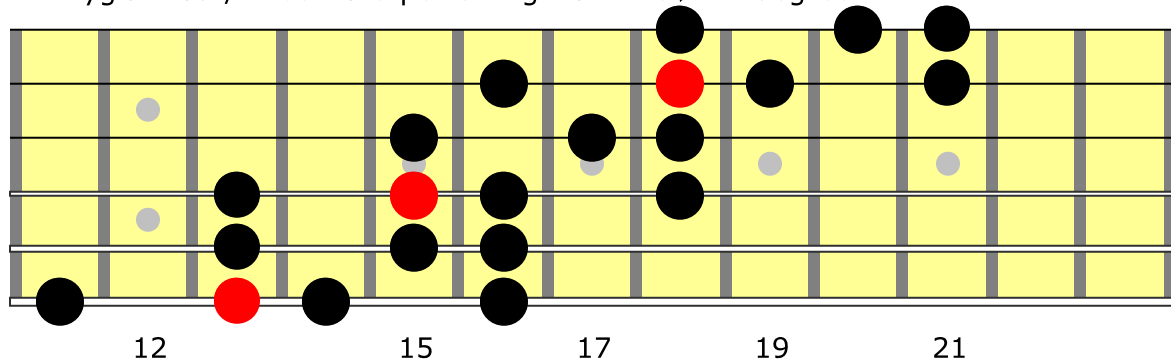


F Phrygian four/three-note-per-string from the  $\flat$  3rd degree

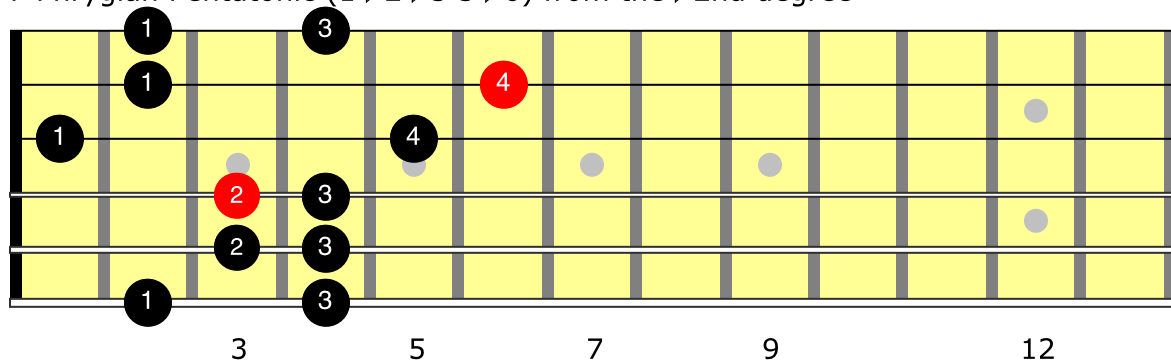




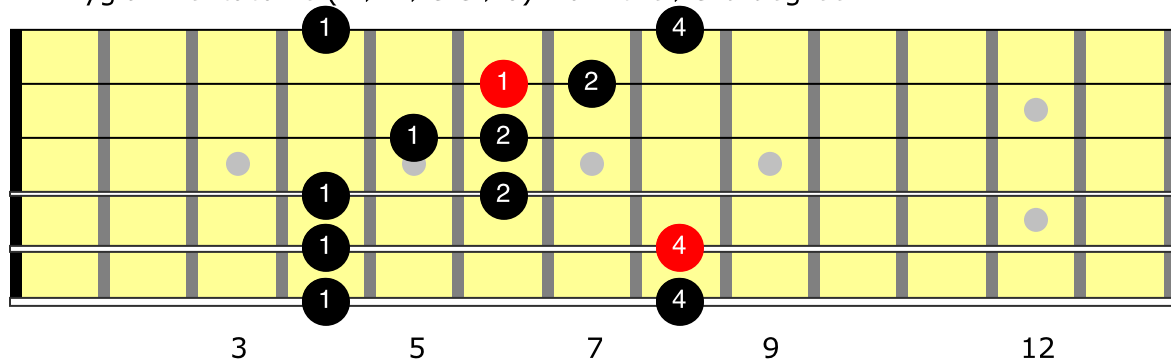
F Phrygian four/three-note-per-string from the  $\flat$  7th degree



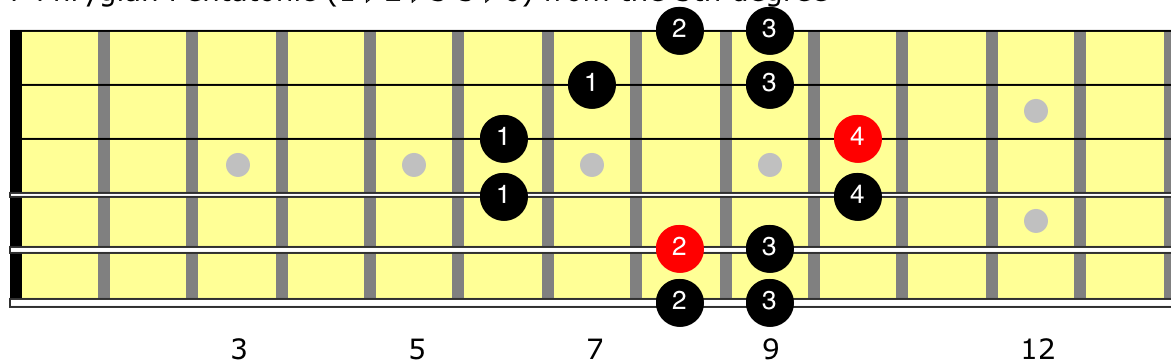
F Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  2nd degree



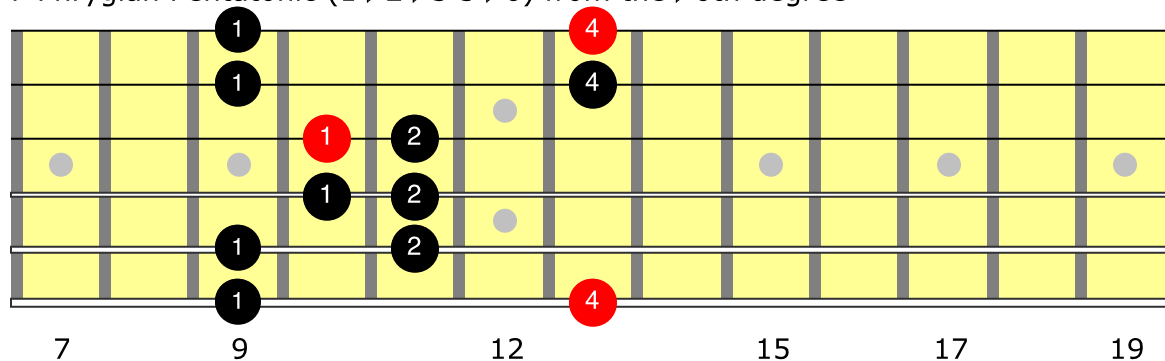
F Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



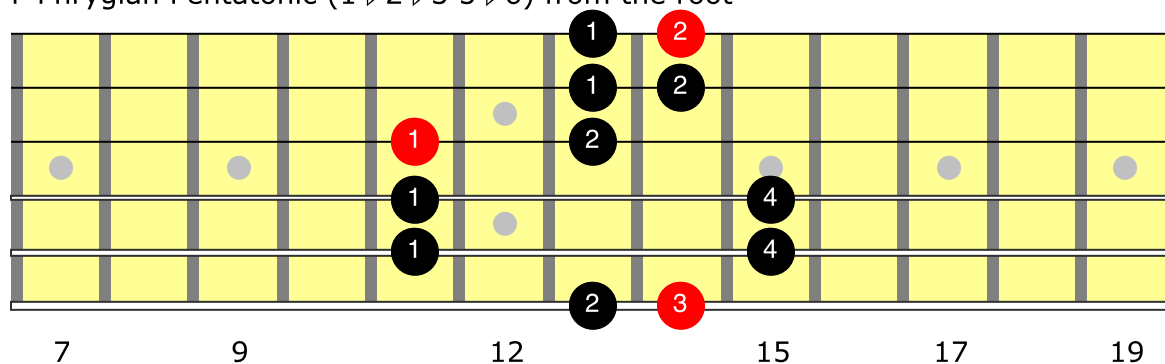
F Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the 5th degree



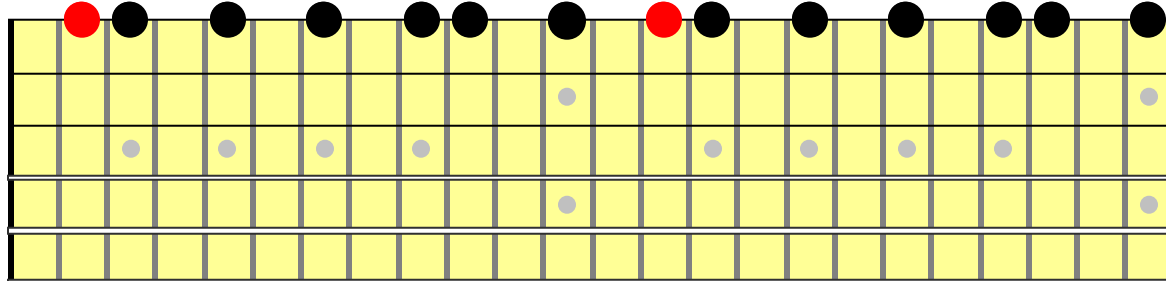
F Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



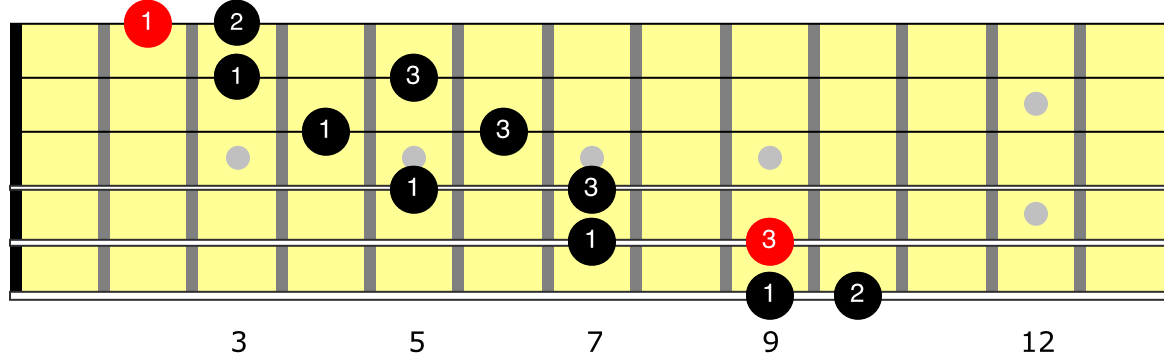
F Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



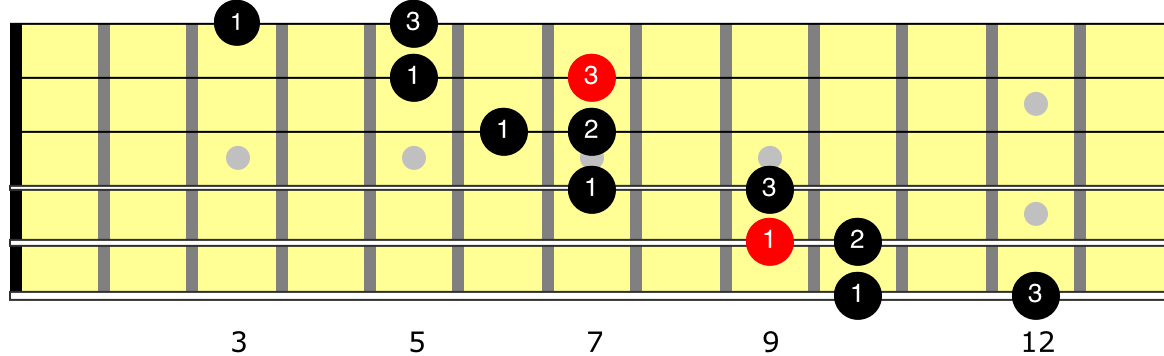
F#-G b Phrygian single string scale (1 b 2 b 3 4 5 b 6 b 7)



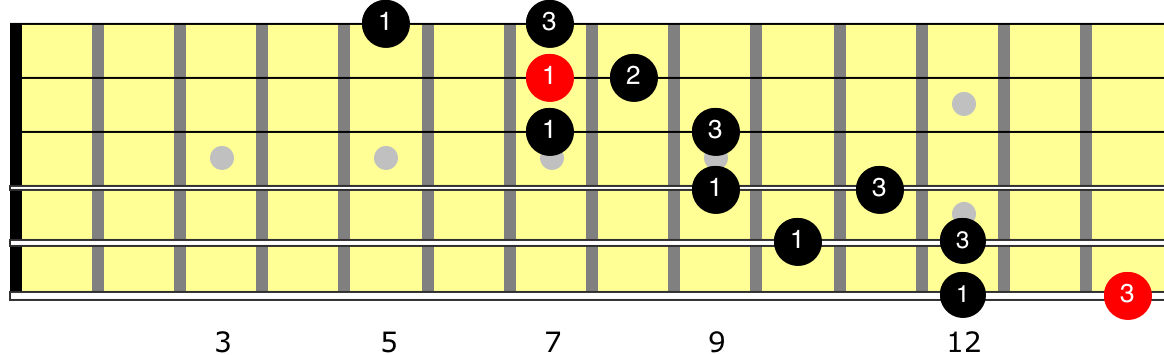
F#-G b Phrygian two-note-per-string from the 5th degree



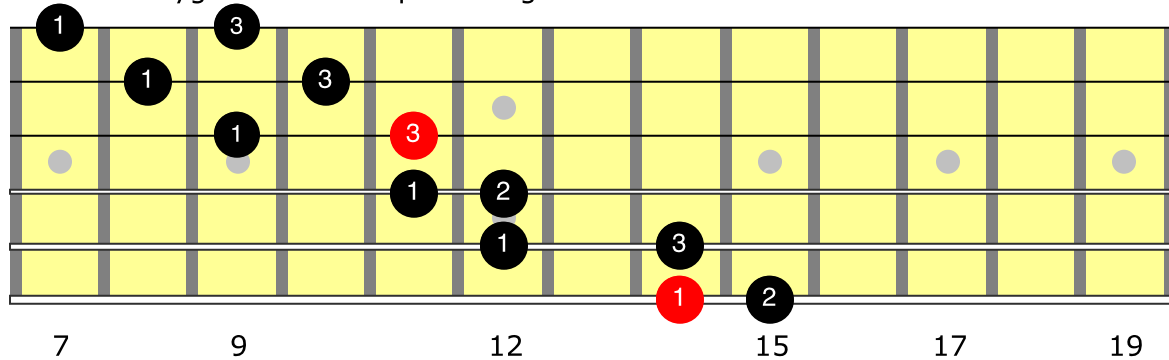
F#-G b Phrygian two-note-per-string from the b 6th degree



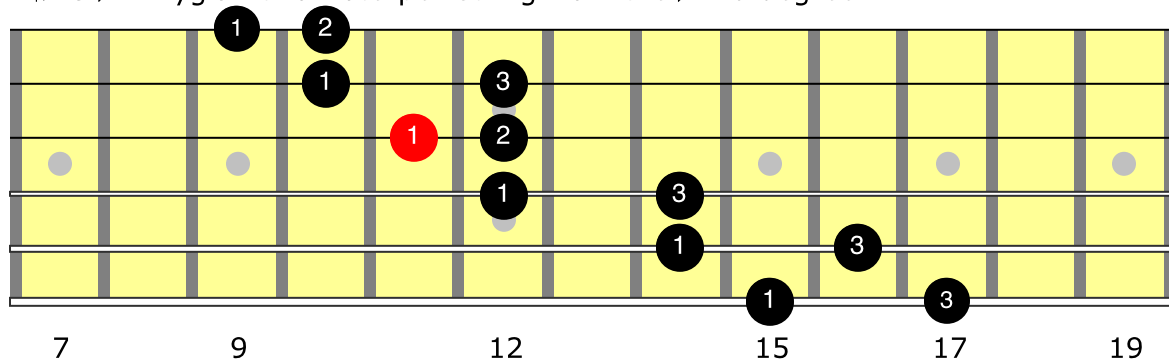
F#-G b Phrygian two-note-per-string from the b 7th degree



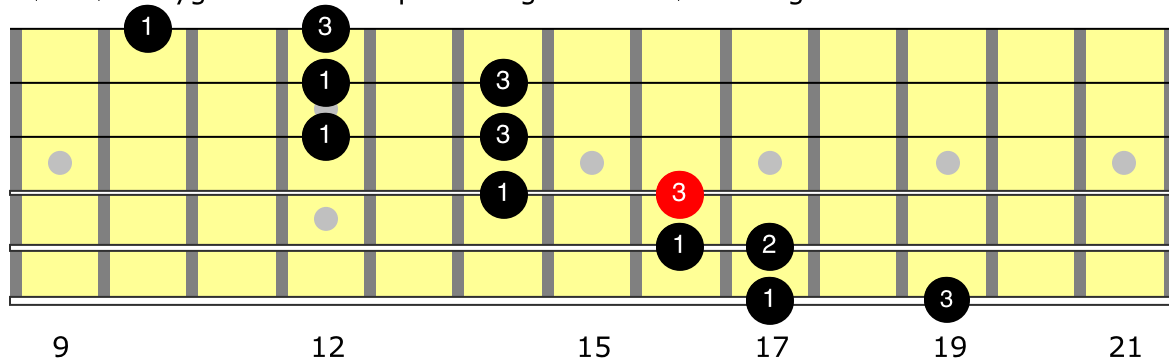
F#-G b Phrygian two-note-per-string from the root



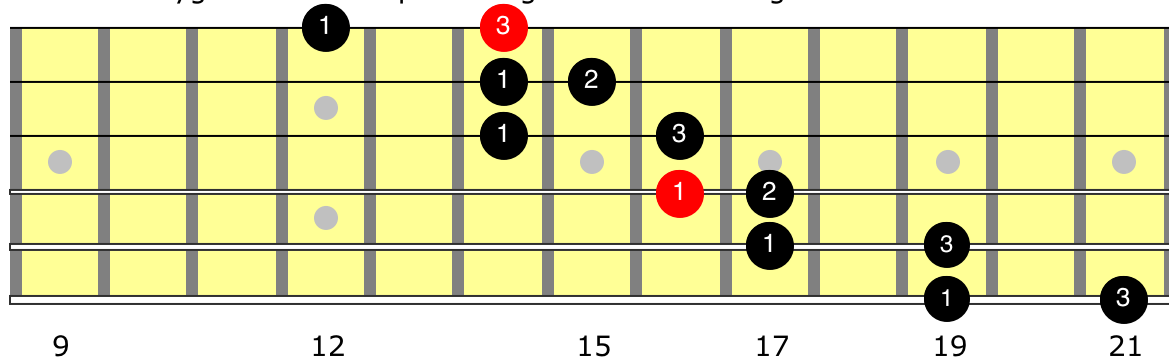
F#-G b Phrygian two-note-per-string from the b 2nd degree



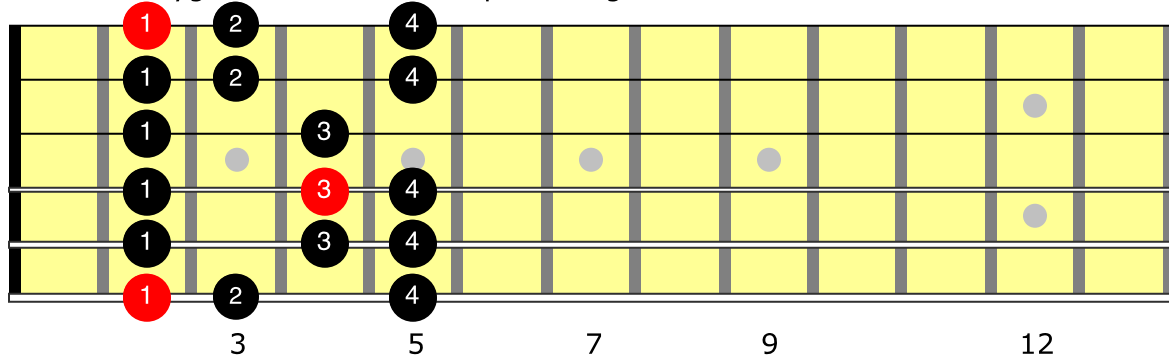
F#-G b Phrygian two-note-per-string from the b 3rd degree



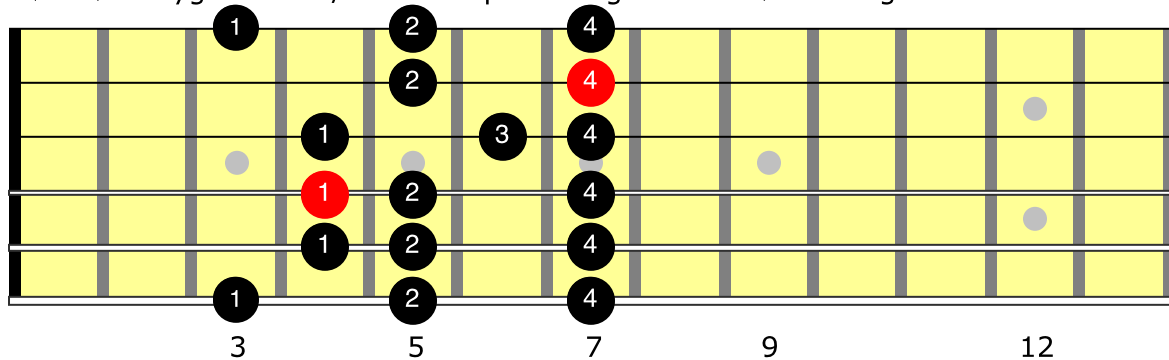
F#-G b Phrygian two-note-per-string from the 4th degree



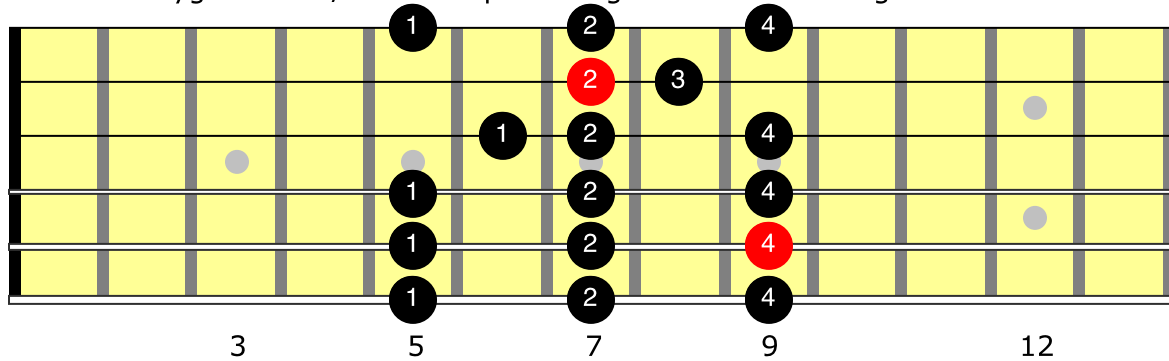
F#-G ♭ Phrygian three/two-note-per-string from the root



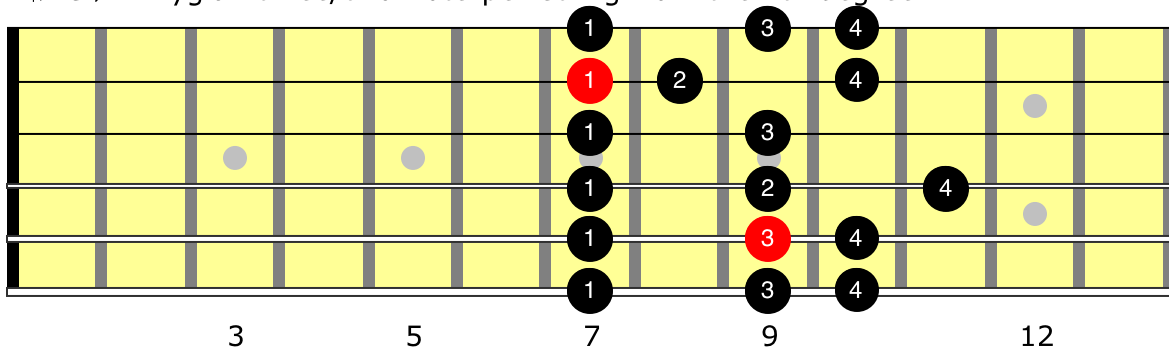
F#-G ♭ Phrygian three/two-note-per-string from the ♭2nd degree



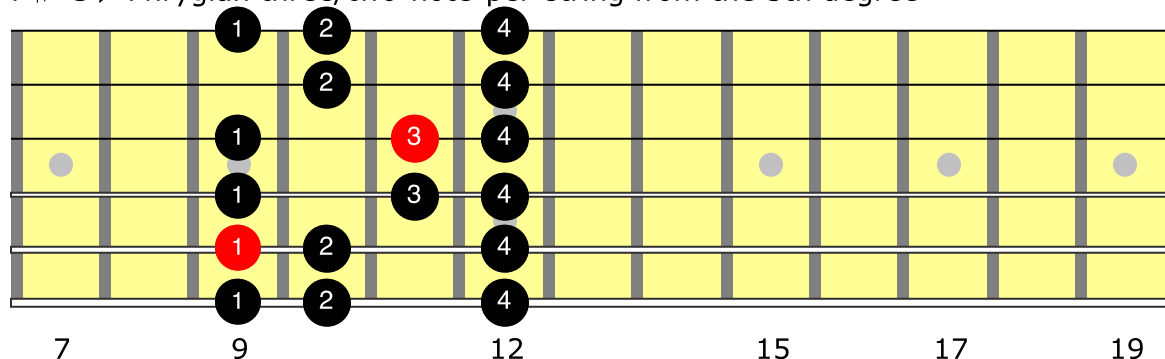
F#-G ♭ Phrygian three/two-note-per-string from the ♭3rd degree



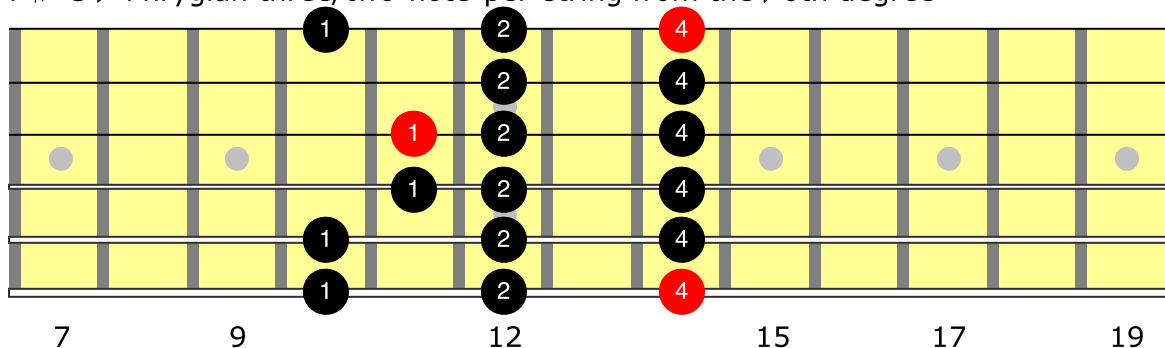
F#-G ♭ Phrygian three/two-note-per-string from the 4th degree



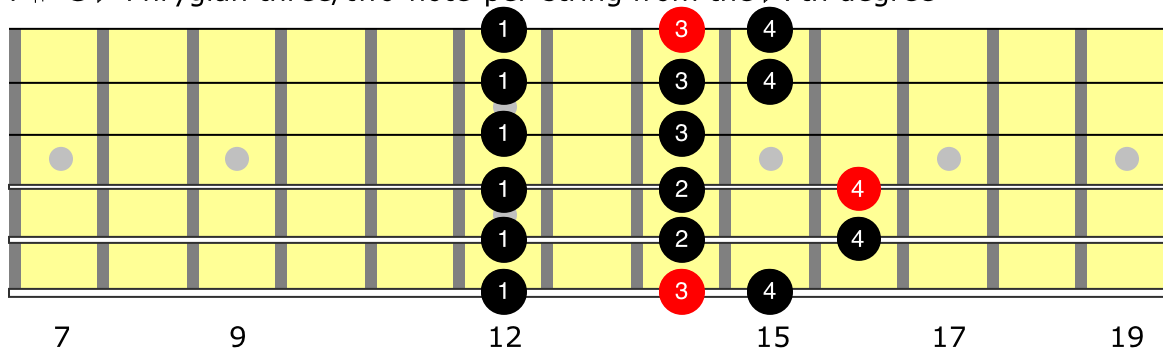
F#-G b Phrygian three/two-note-per-string from the 5th degree



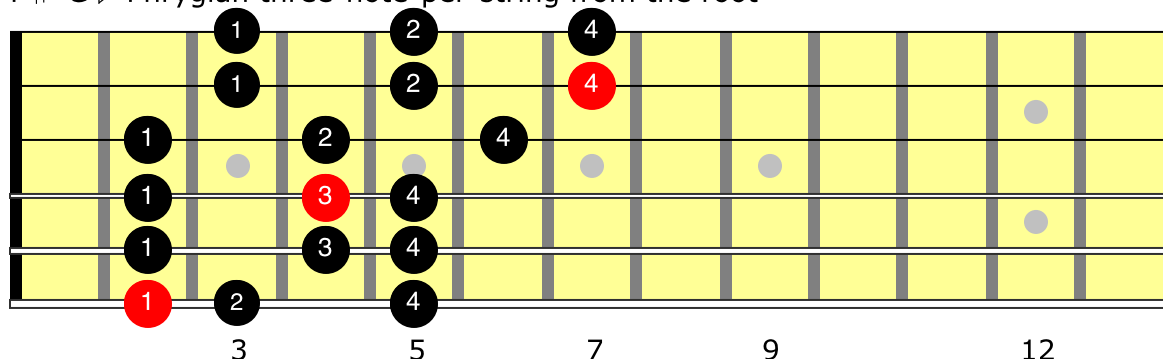
F#-G b Phrygian three/two-note-per-string from the b 6th degree



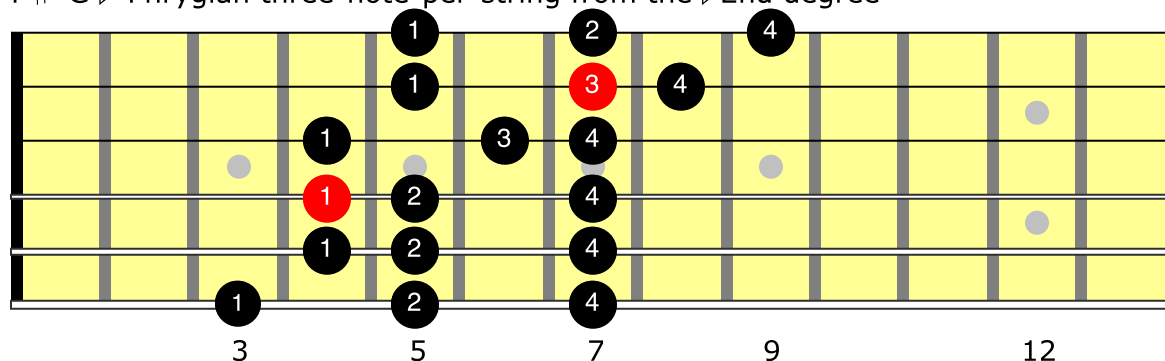
F#-G b Phrygian three/two-note-per-string from the b 7th degree



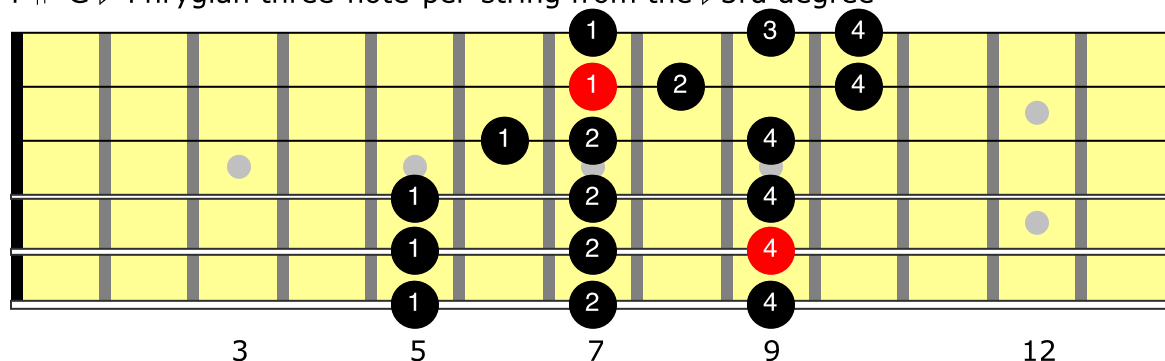
F#-G b Phrygian three-note-per-string from the root



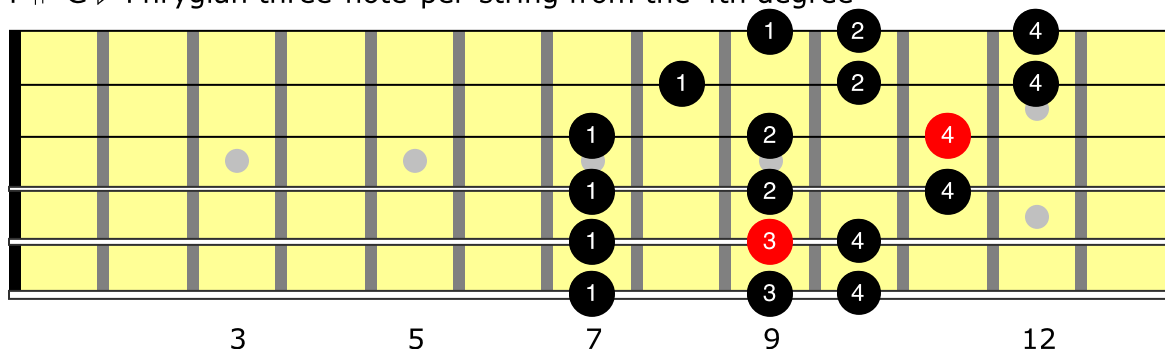
F#-G b Phrygian three-note-per-string from the b 2nd degree



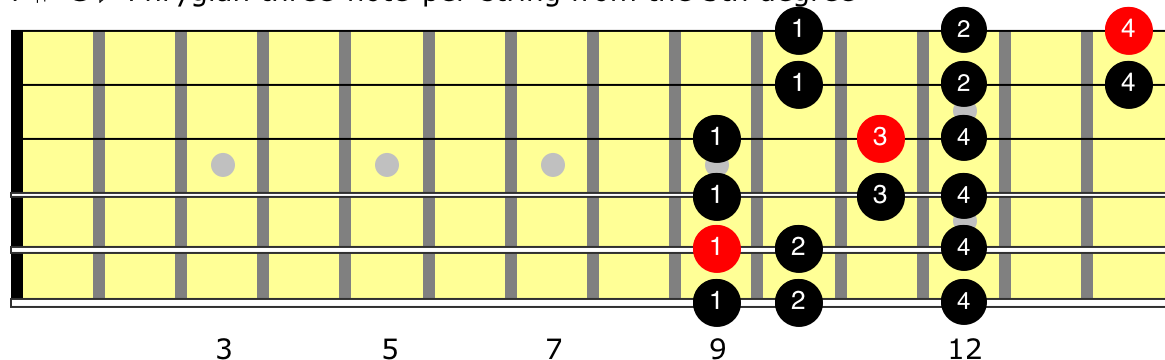
F#-G b Phrygian three-note-per-string from the b 3rd degree



F#-G b Phrygian three-note-per-string from the 4th degree

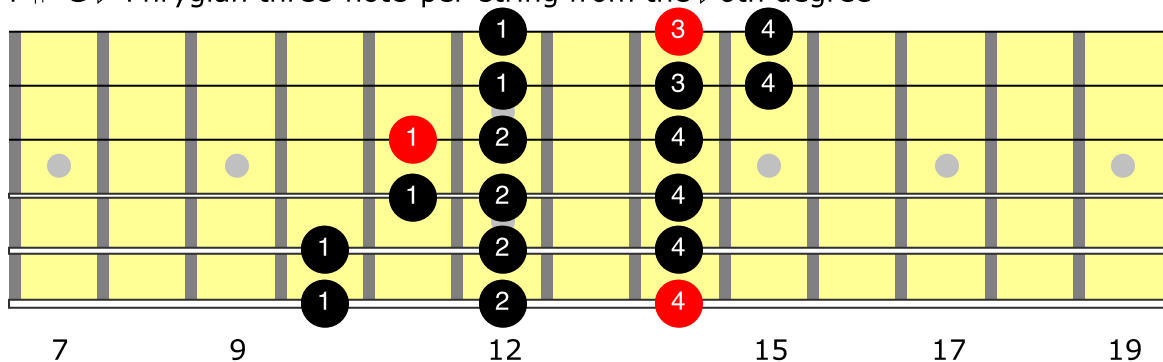


F#-G b Phrygian three-note-per-string from the 5th degree

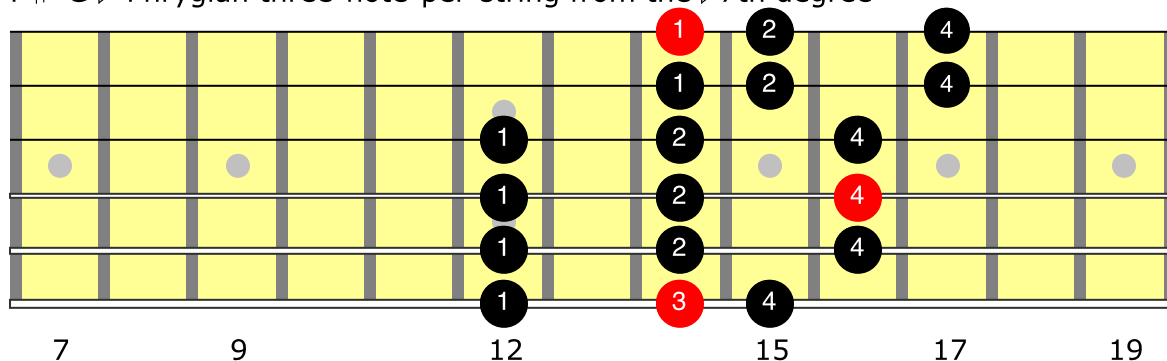




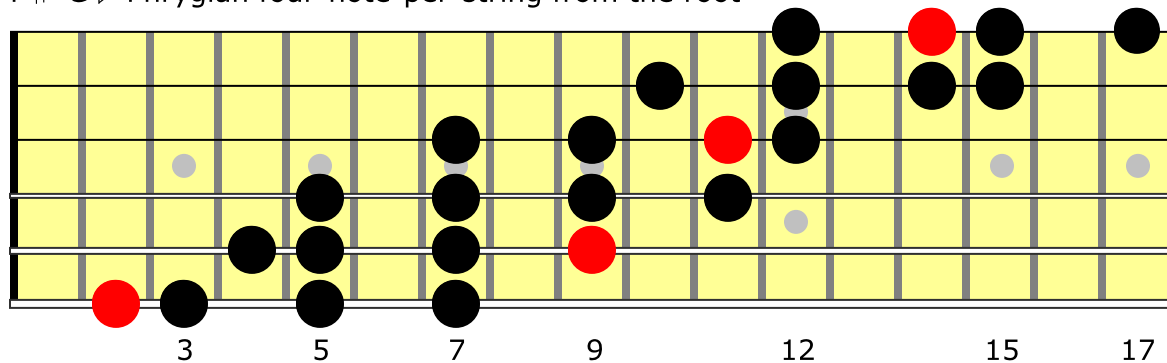
F#-G ♭ Phrygian three-note-per-string from the ♭ 6th degree



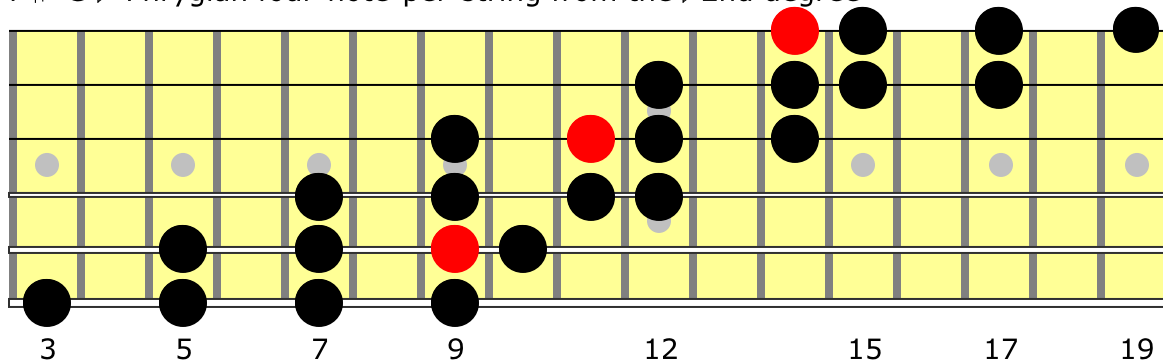
F#-G ♭ Phrygian three-note-per-string from the ♭ 7th degree



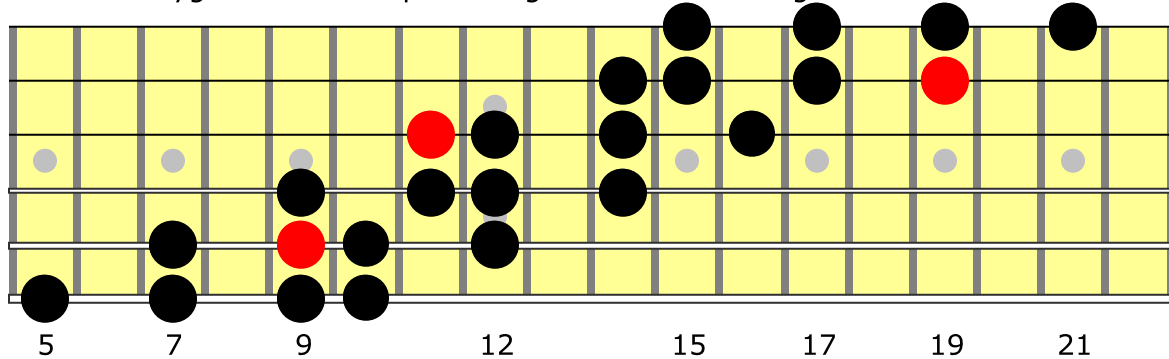
F#-G ♭ Phrygian four-note-per-string from the root



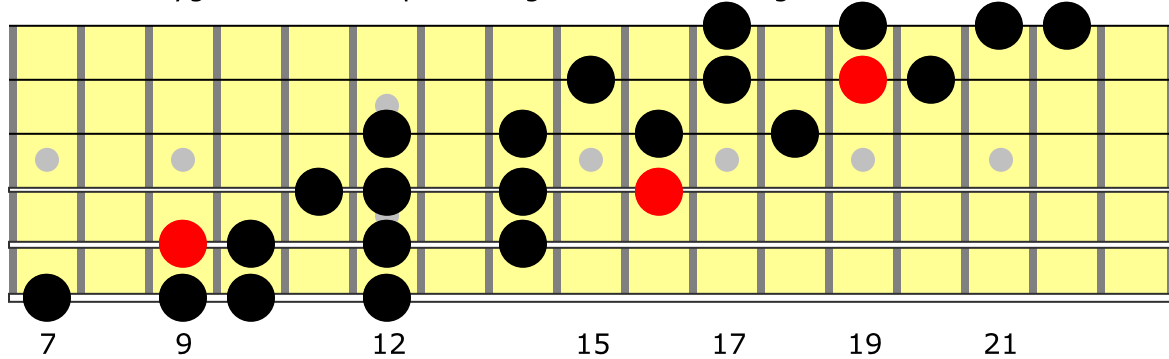
F#-G ♭ Phrygian four-note-per-string from the ♭ 2nd degree



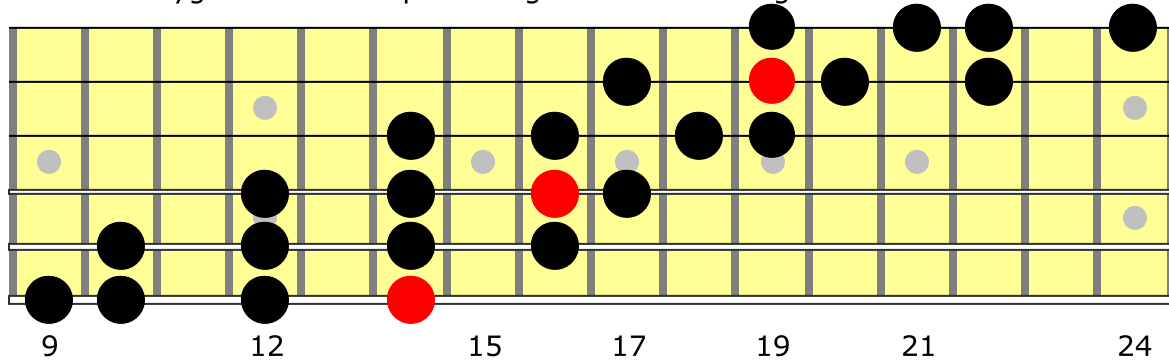
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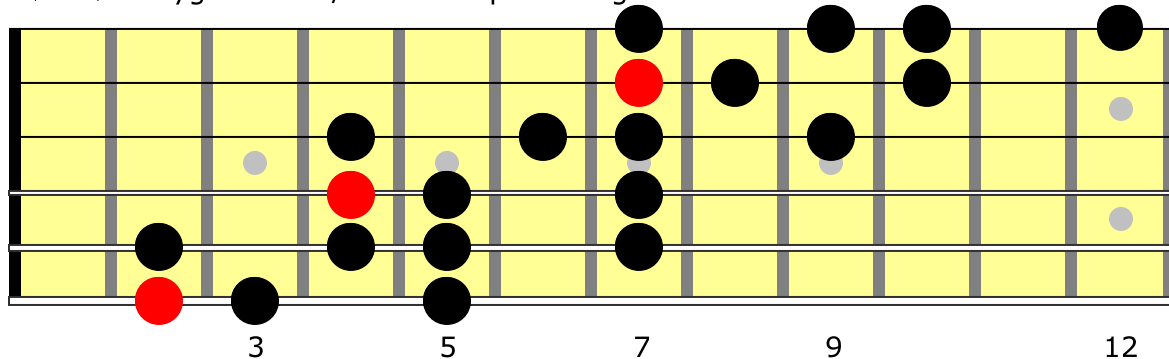
F#-G ♭ Phrygian four-note-per-string from the 4th degree



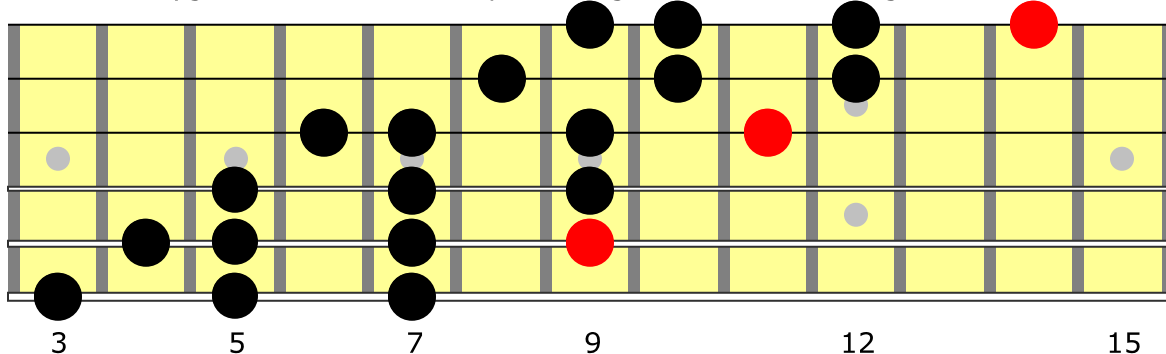
F#-G ♭ Phrygian four-note-per-string from the 5th degree



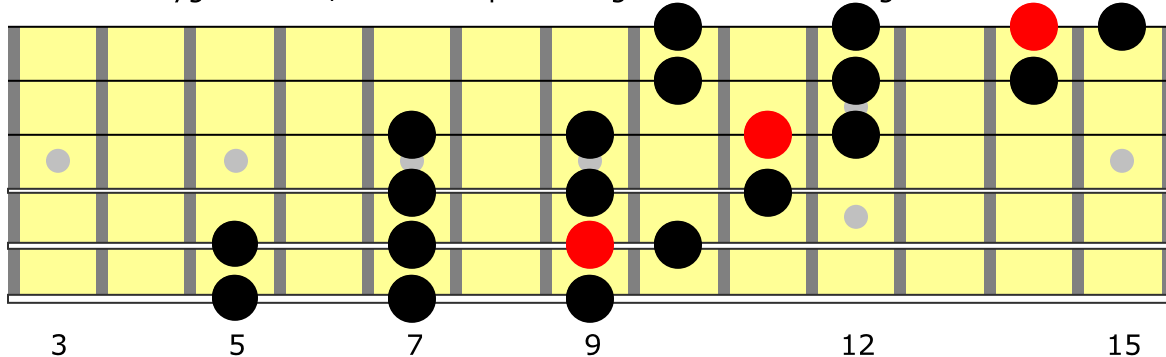
F#-G ♭ Phrygian three/four-note-per-string from the root



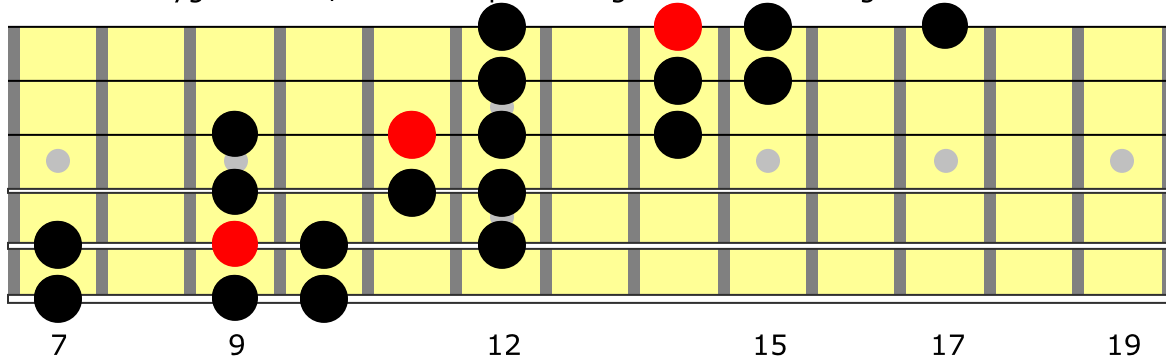
F#-G b Phrygian three/four-note-per-string from the b 2nd degree



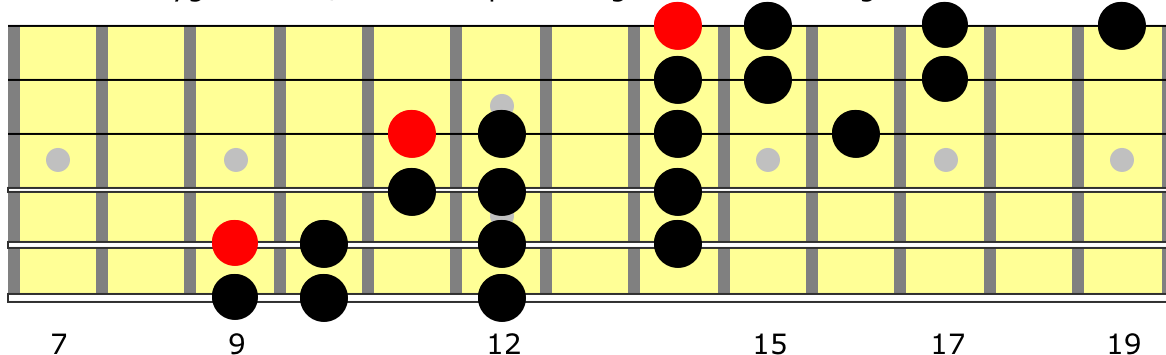
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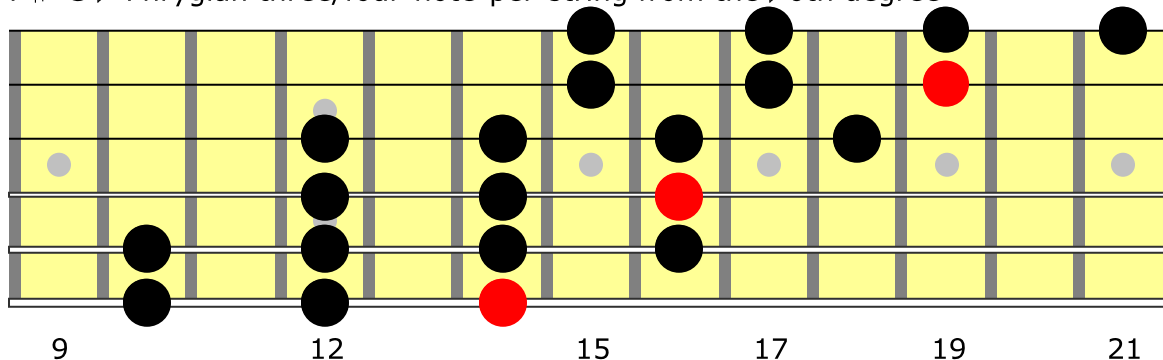
F#-G b Phrygian three/four-note-per-string from the 4th degree



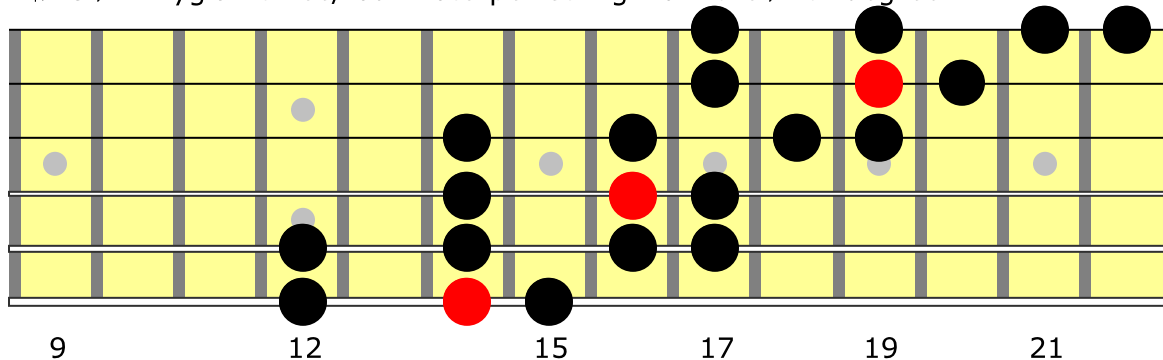
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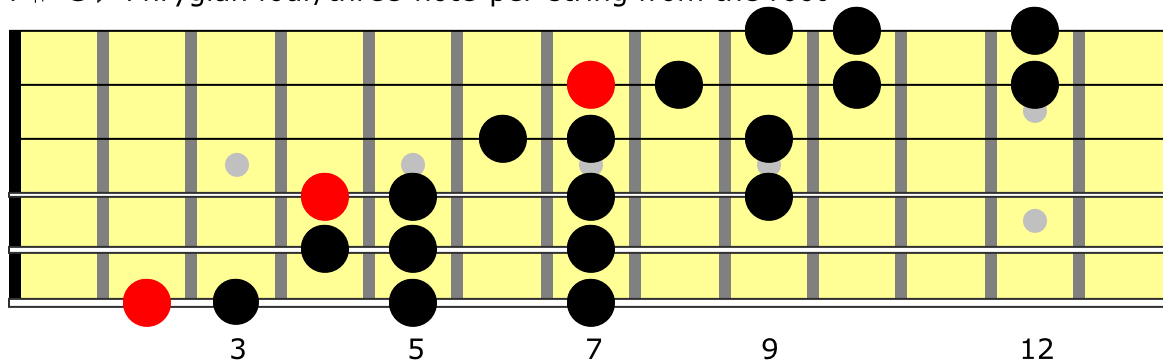
F#-G b Phrygian three/four-note-per-string from the b 6th degree



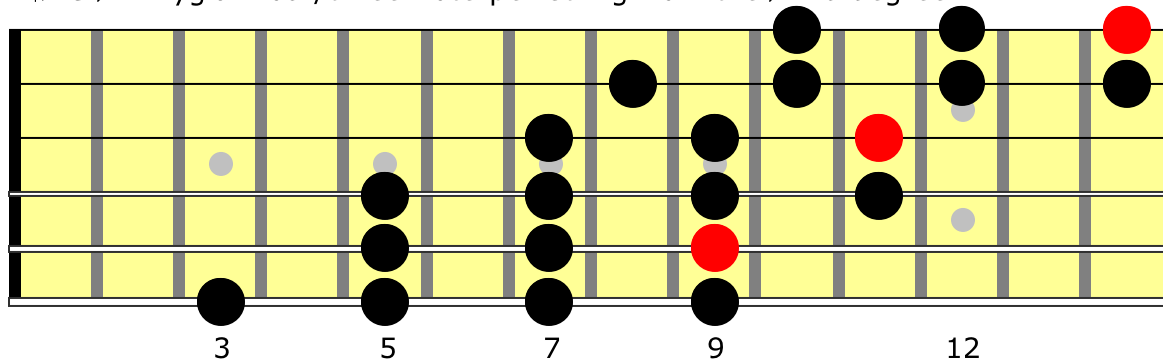
F#-G b Phrygian three/four-note-per-string from the b 7th degree



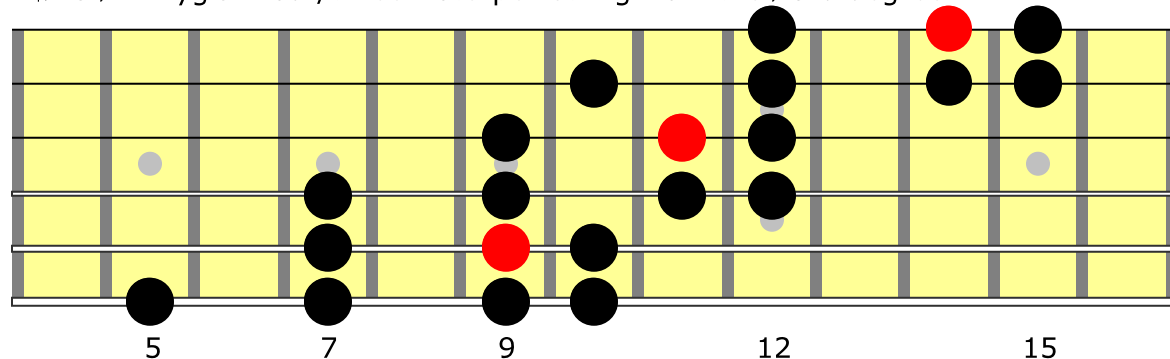
F#-G b Phrygian four/three-note-per-string from the root



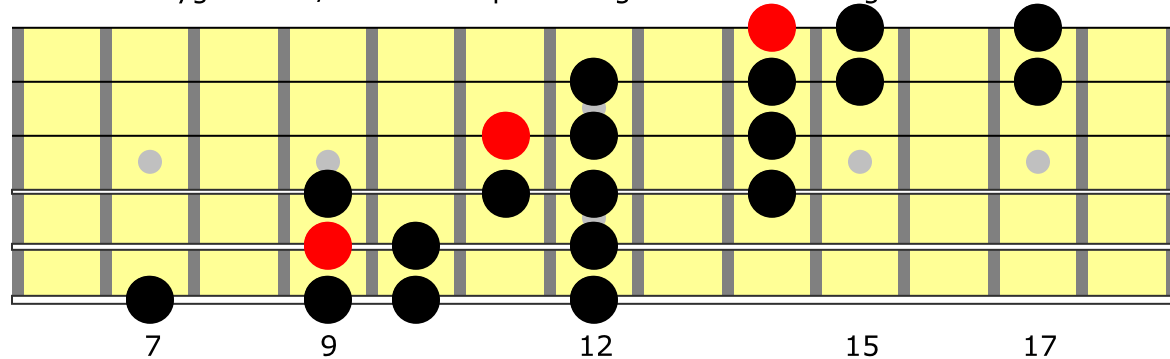
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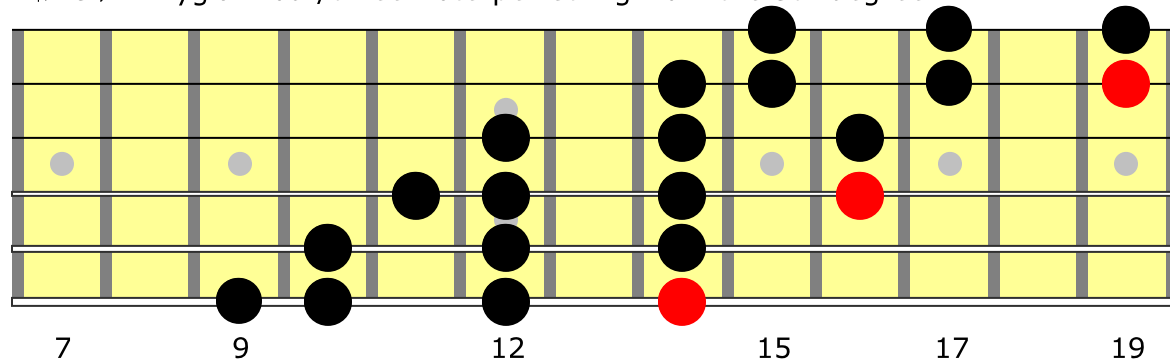
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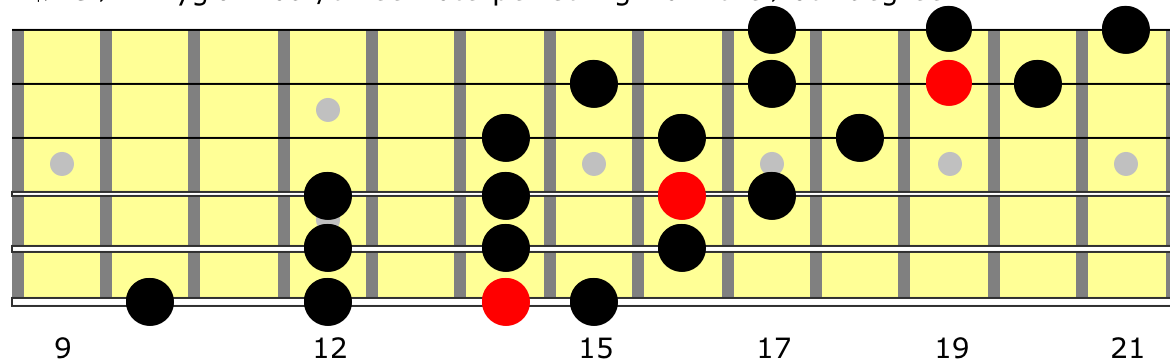
F#-G b Phrygian four/three-note-per-string from the 4th degree



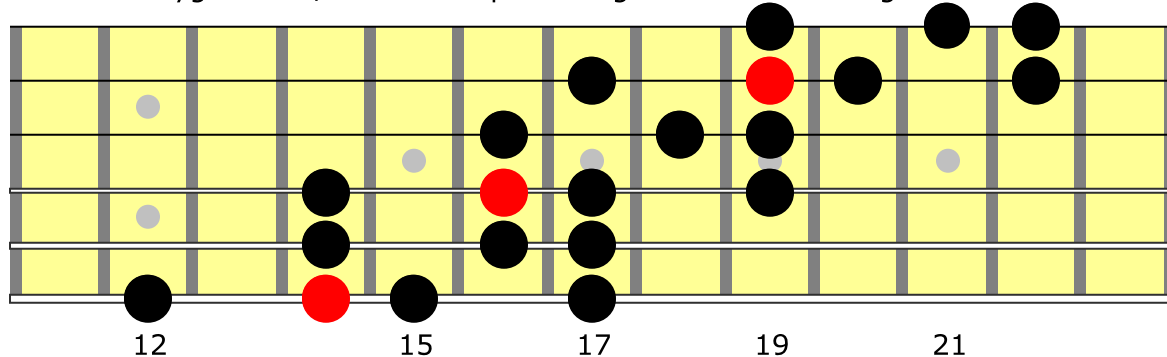
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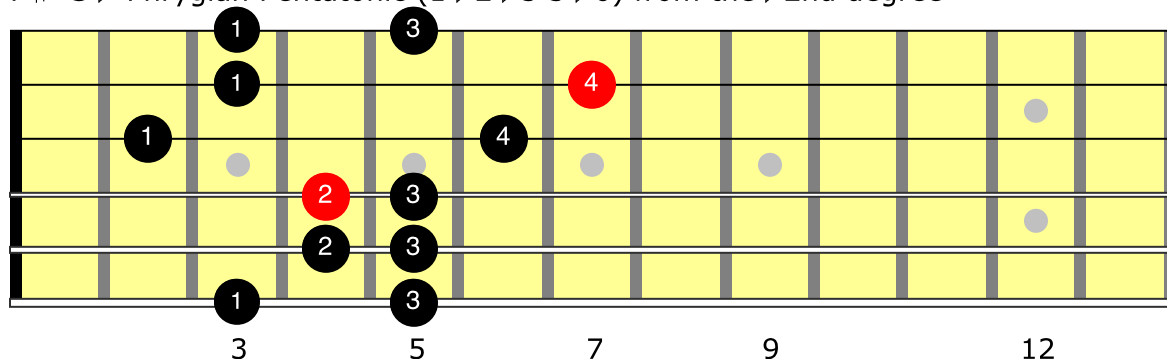
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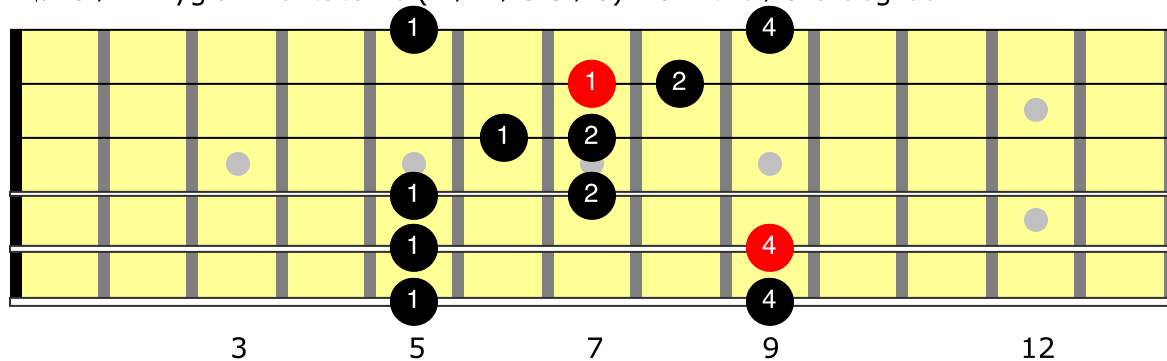
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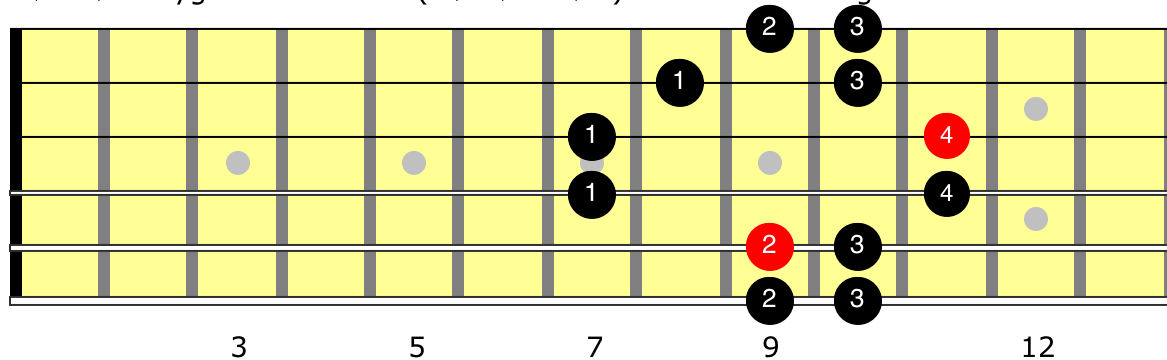
F#-G b Phrygian Pentatonic (1 b 2 b 3 5 b 6) from the b 2nd degree



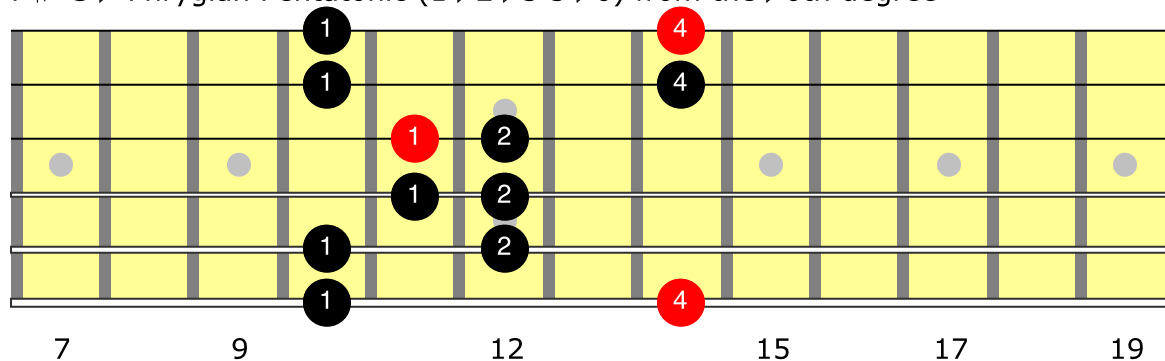
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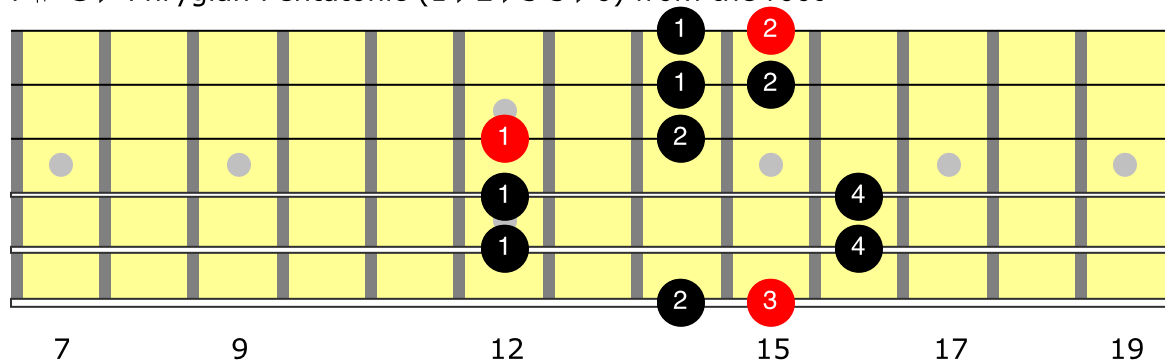
F#-G b Phrygian Pentatonic (1 b 2 b 3 5 b 6) from the 5th degree



F#-G b Phrygian Pentatonic (1 b 2 b 3 5 b 6) from the b 6th degree

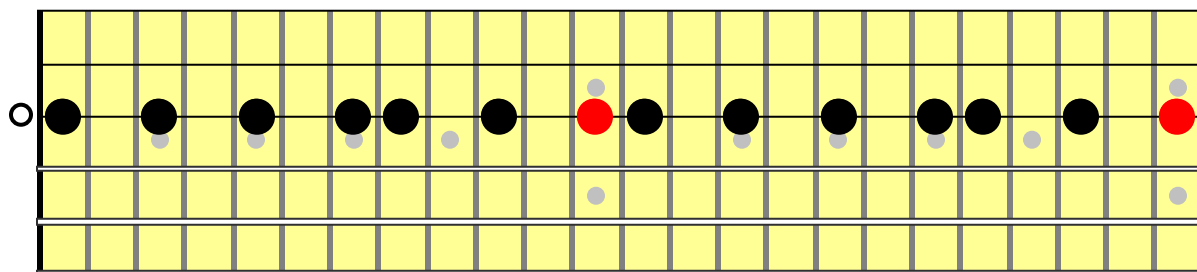


F#-G b Phrygian Pentatonic (1 b 2 b 3 5 b 6) from the root

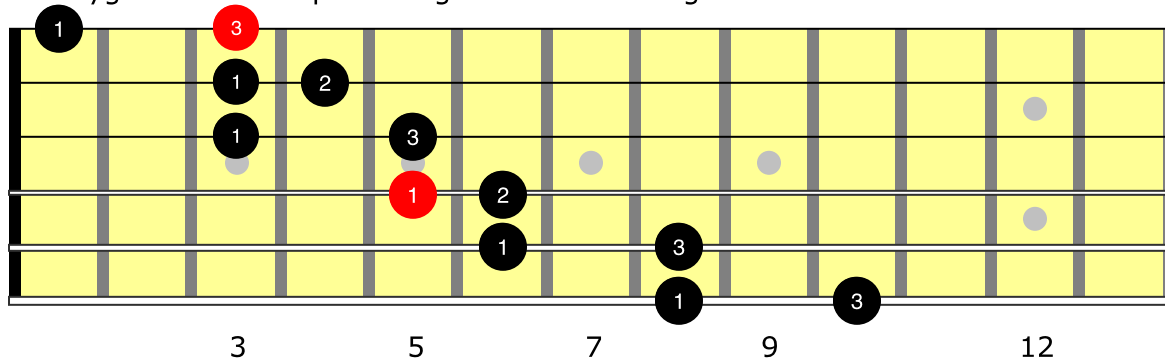




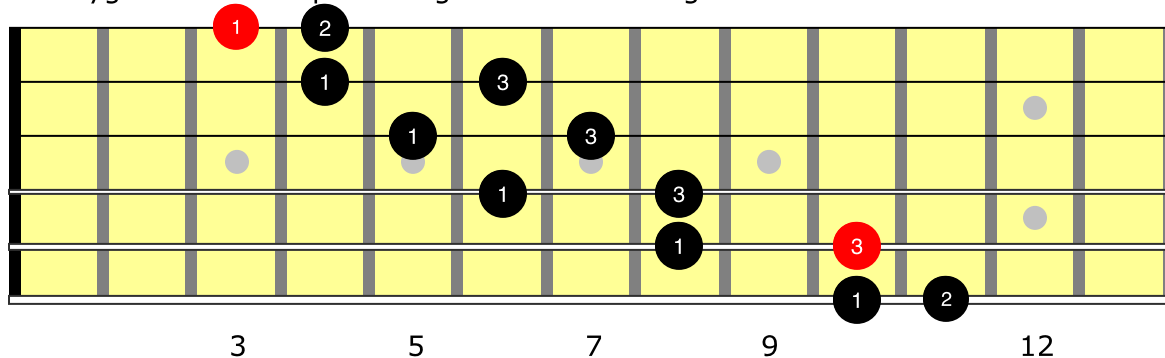
G Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



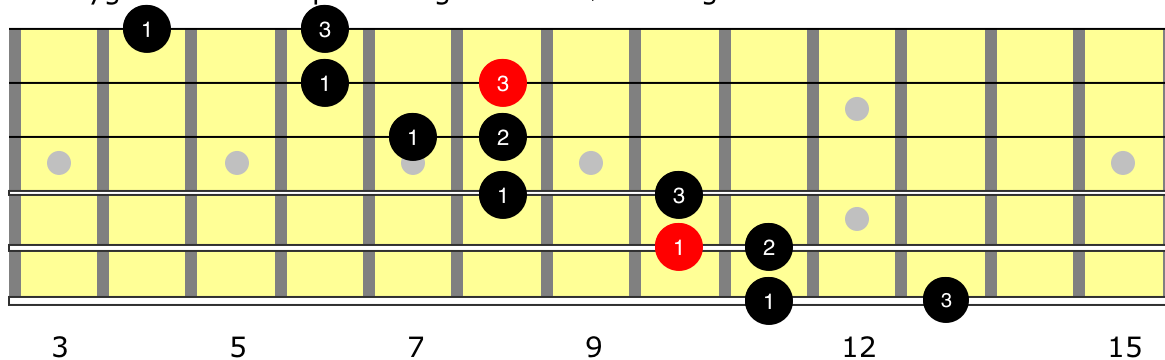
G Phrygian two-note-per-string from the 4th degree



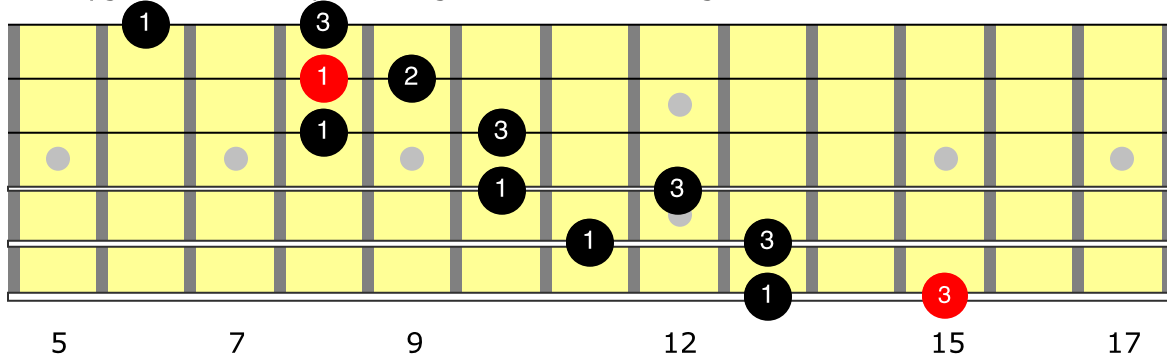
G Phrygian two-note-per-string from the 5th degree



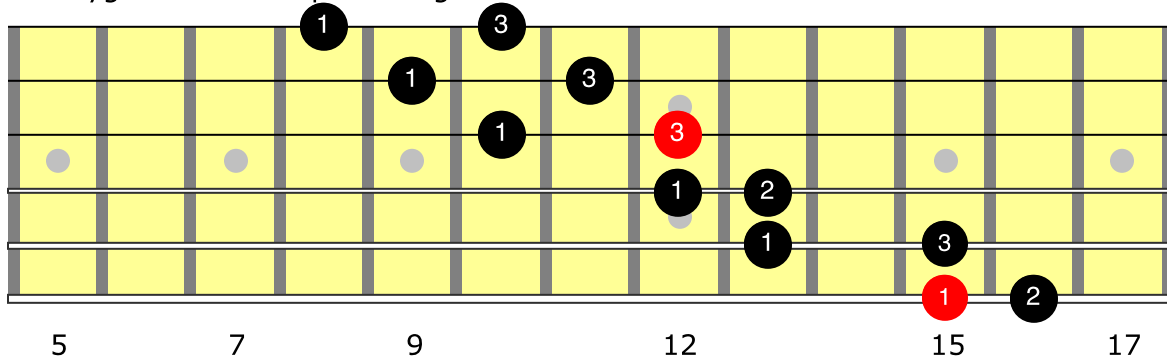
G Phrygian two-note-per-string from the ♭ 6th degree



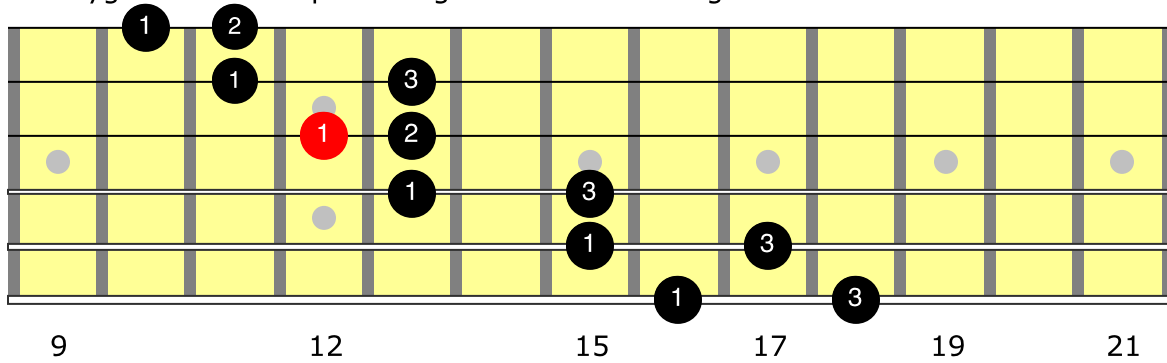
G Phrygian two-note-per-string from the  $\flat$  7th degree



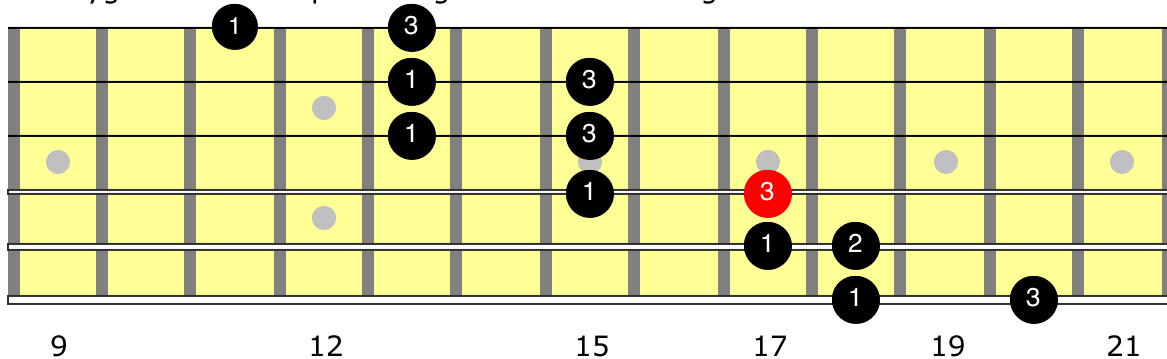
G Phrygian two-note-per-string from the root



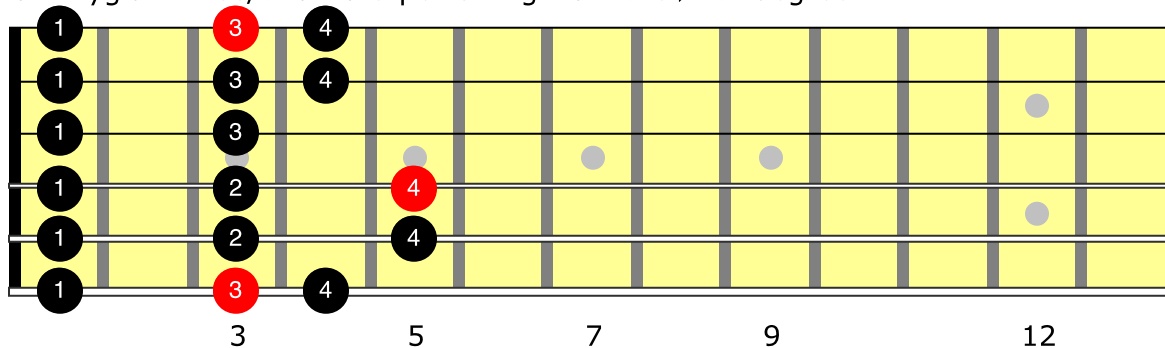
G Phrygian two-note-per-string from the  $\flat$  2nd degree



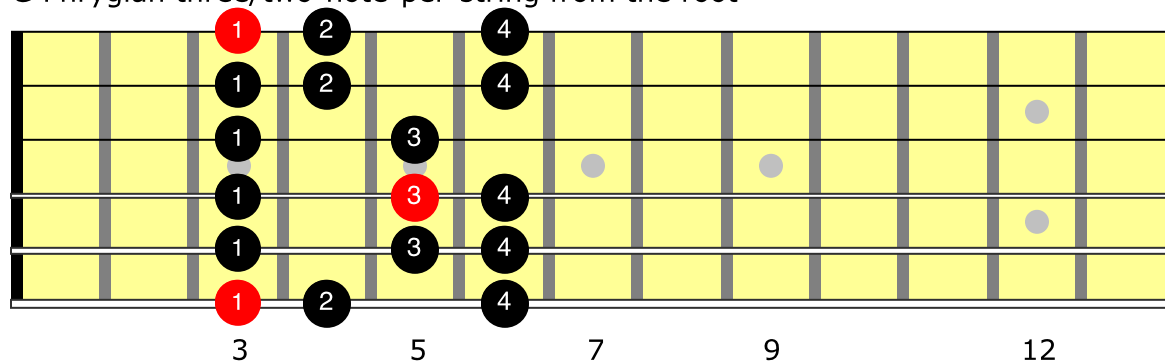
G Phrygian two-note-per-string from the  $\flat$  3rd degree



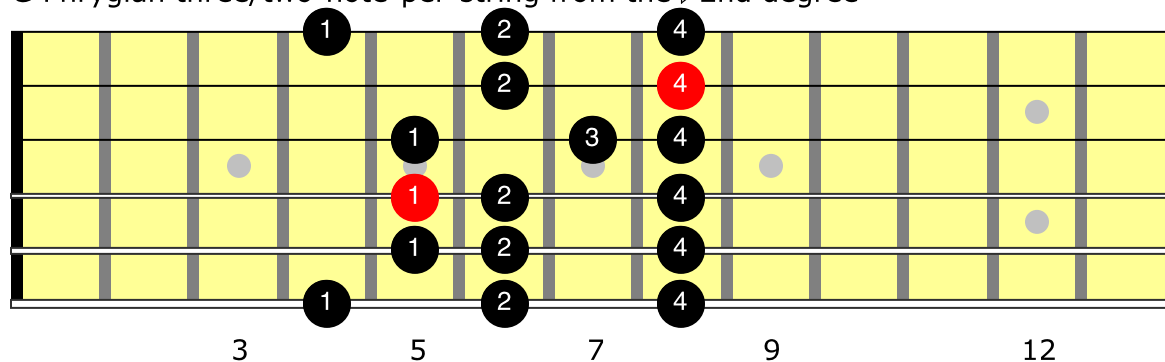
G Phrygian three/two-note-per-string from the  $\flat$  7th degree



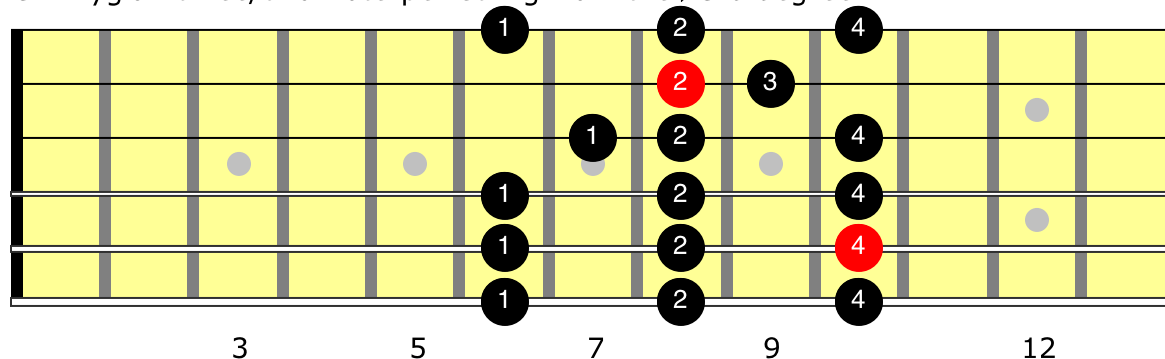
G Phrygian three/two-note-per-string from the root



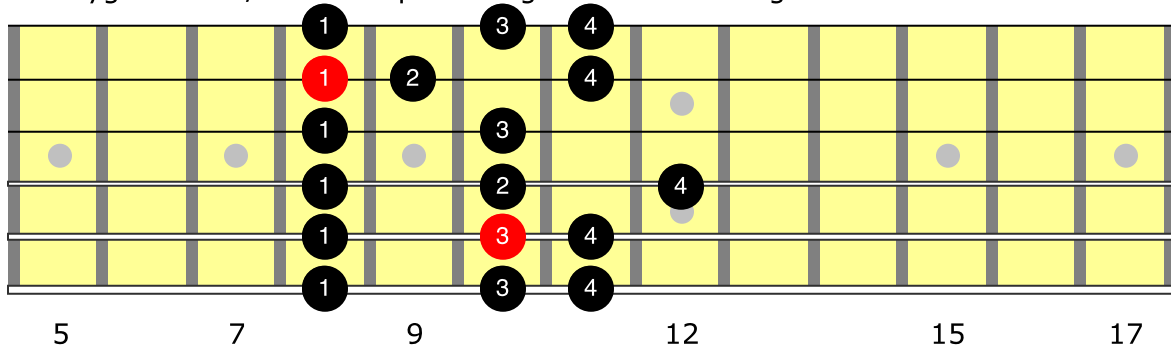
G Phrygian three/two-note-per-string from the  $\flat$  2nd degree



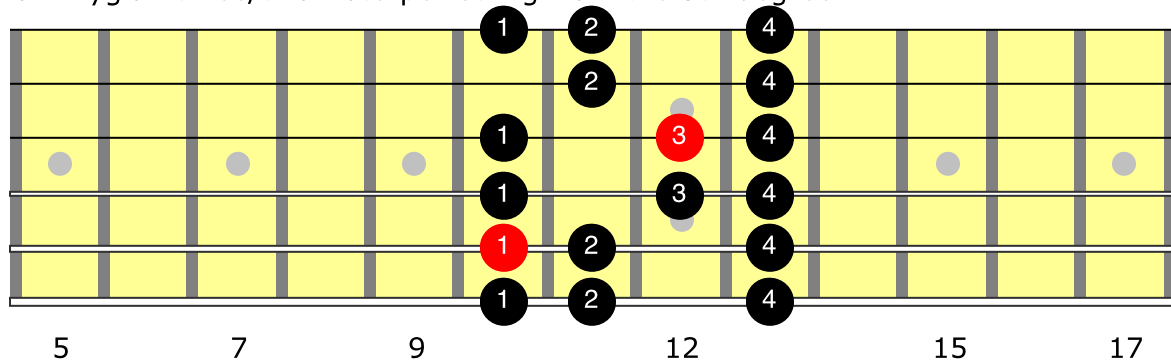
G Phrygian three/two-note-per-string from the  $\flat$  3rd degree



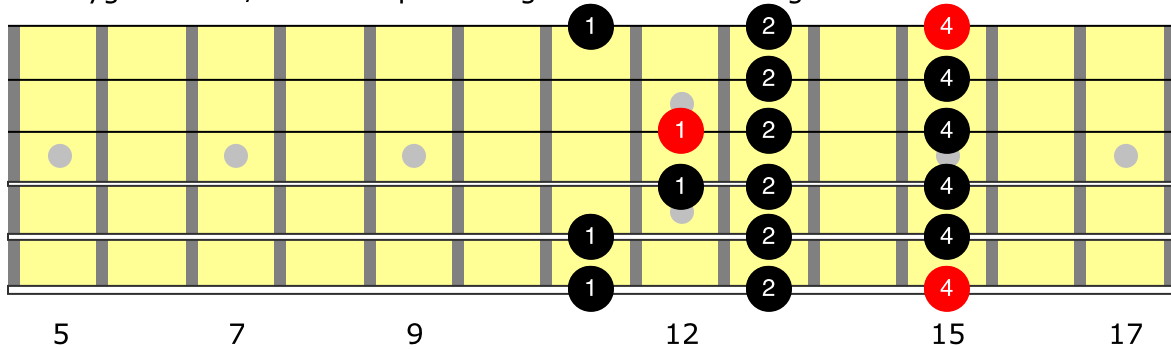
G Phrygian three/two-note-per-string from the 4th degree



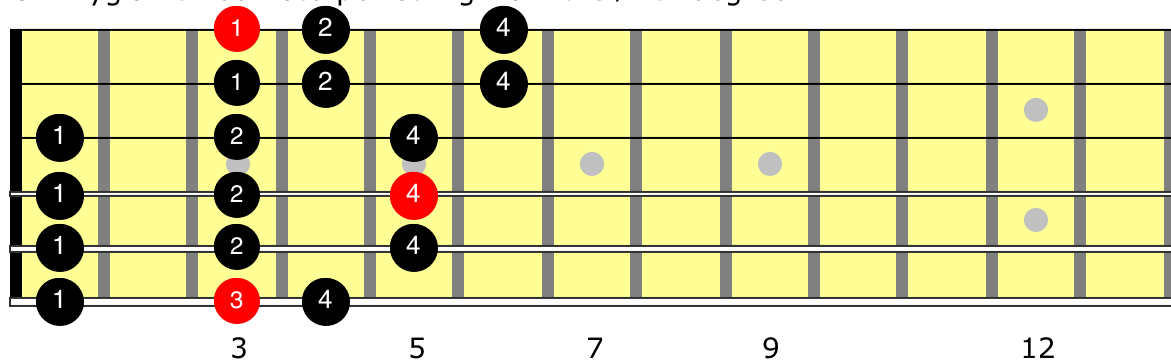
G Phrygian three/two-note-per-string from the 5th degree



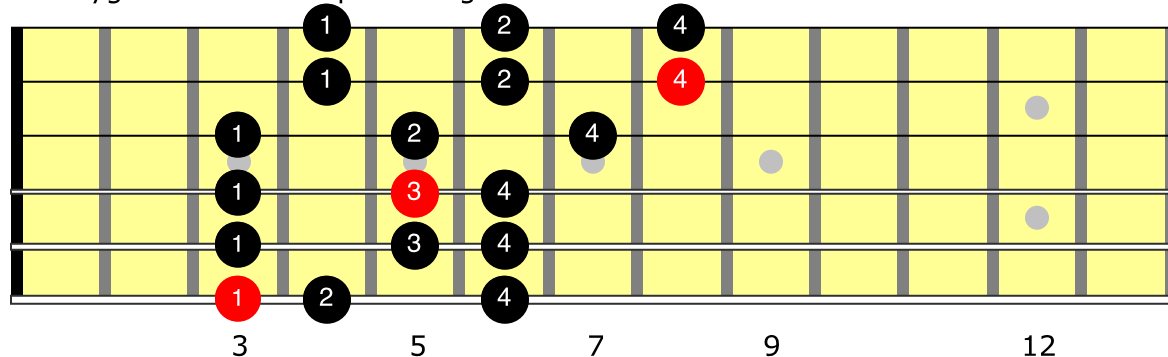
G Phrygian three/two-note-per-string from the  $\flat$  6th degree



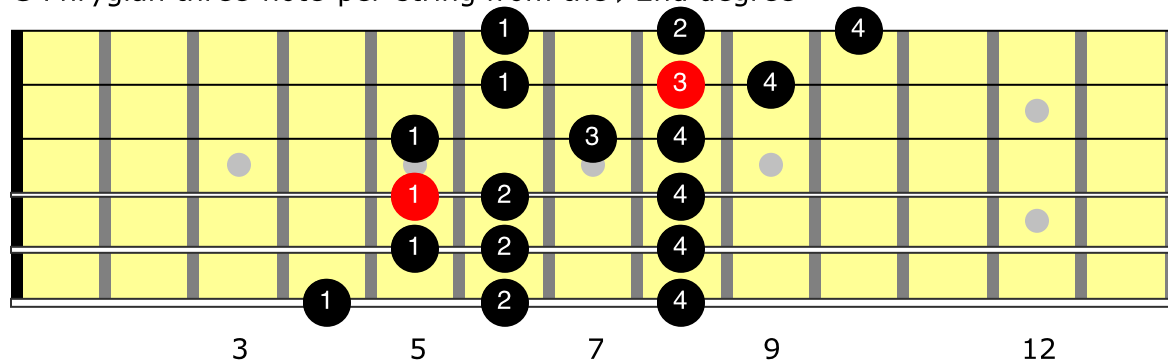
G Phrygian three-note-per-string from the  $\flat$  7th degree



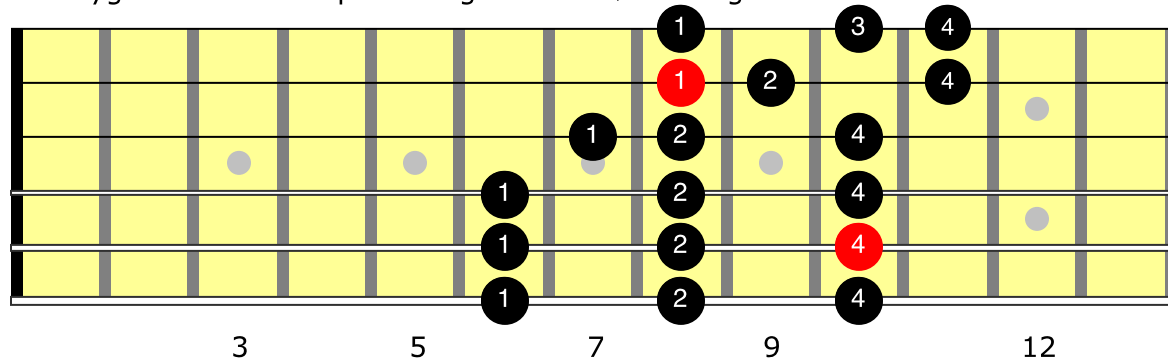
G Phrygian three-note-per-string from the root



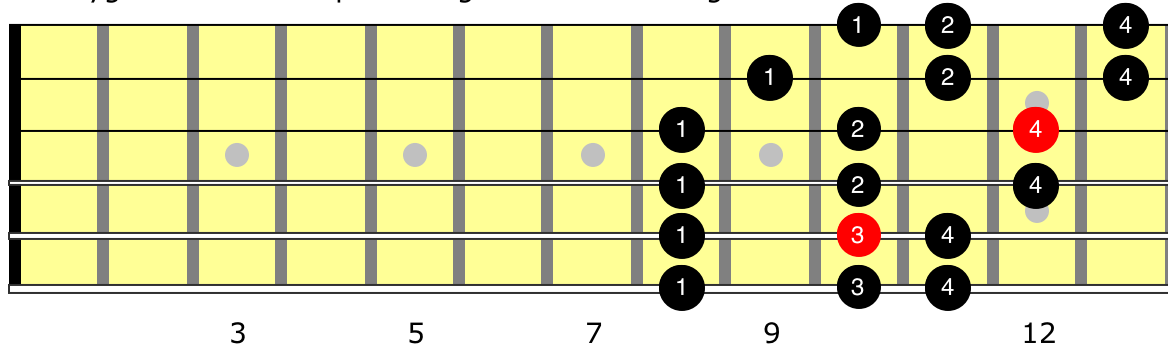
G Phrygian three-note-per-string from the  $\flat$  2nd degree



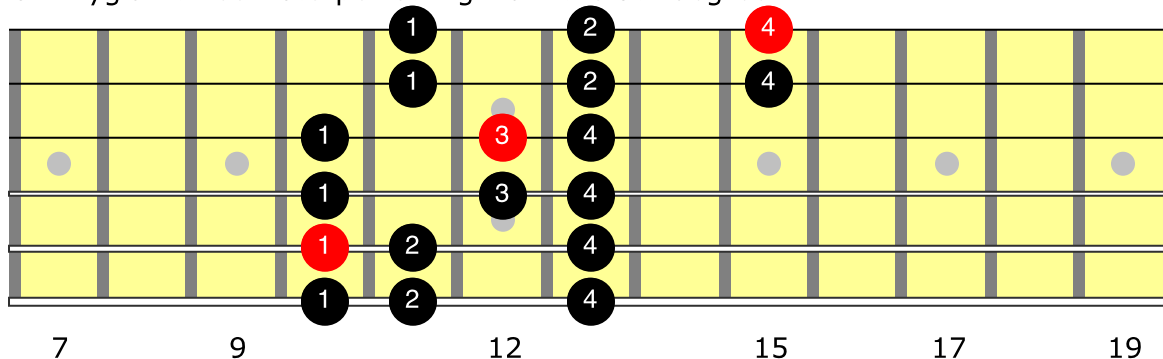
G Phrygian three-note-per-string from the  $\flat$  3rd degree



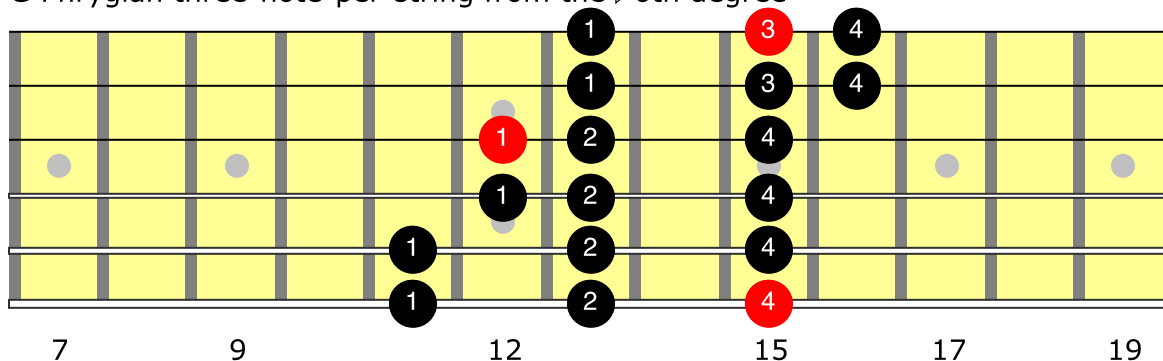
G Phrygian three-note-per-string from the 4th degree



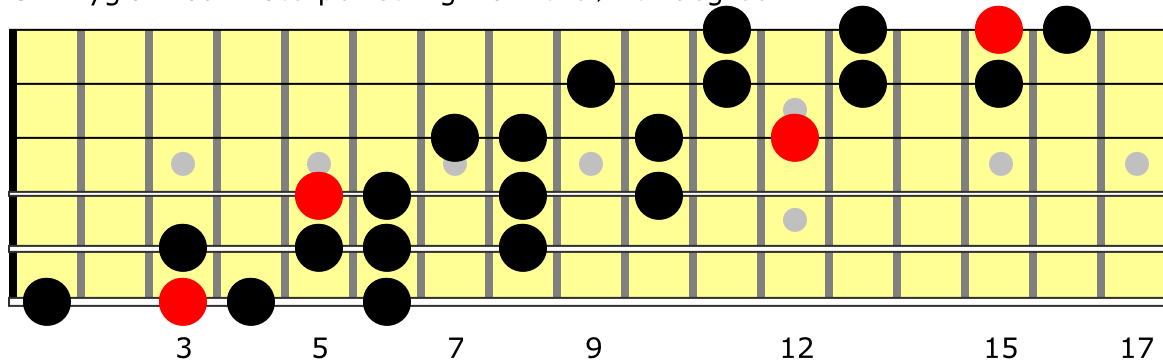
G Phrygian three-note-per-string from the 5th degree



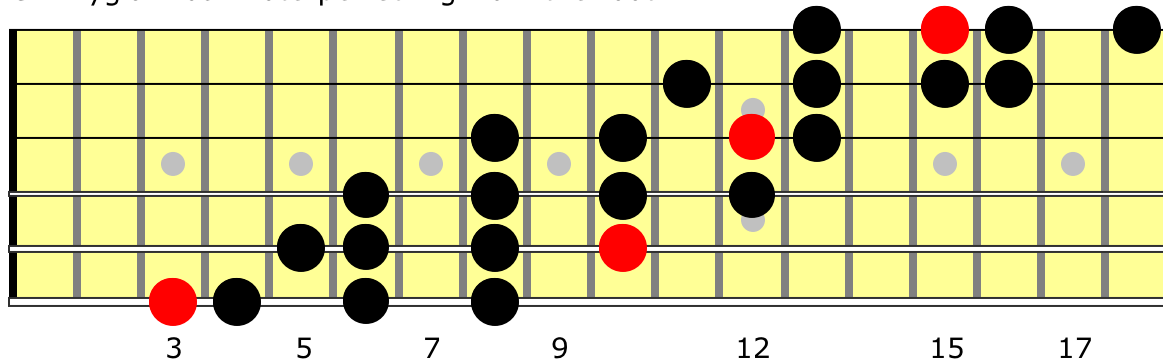
G Phrygian three-note-per-string from the  $\flat$  6th degree



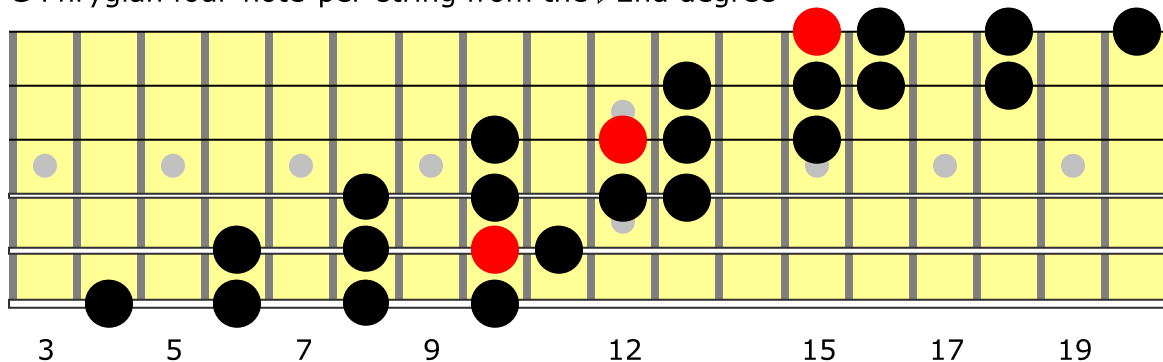
G Phrygian four-note-per-string from the  $\flat$  7th degree



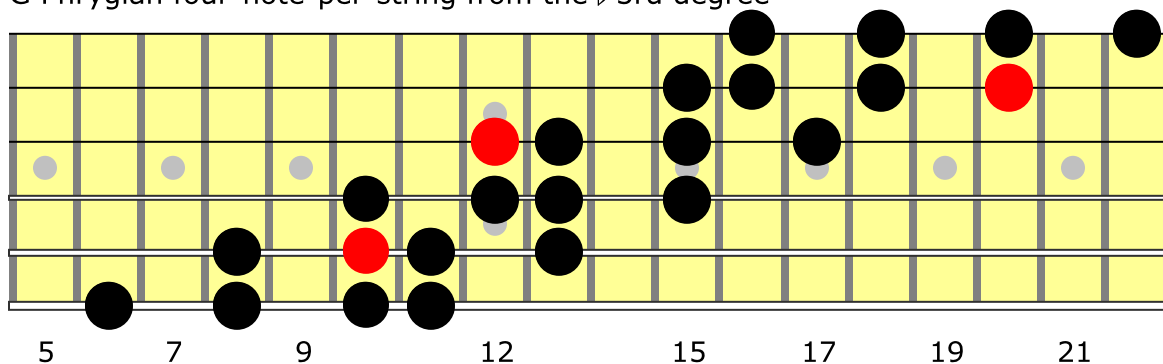
G Phrygian four-note-per-string from the root



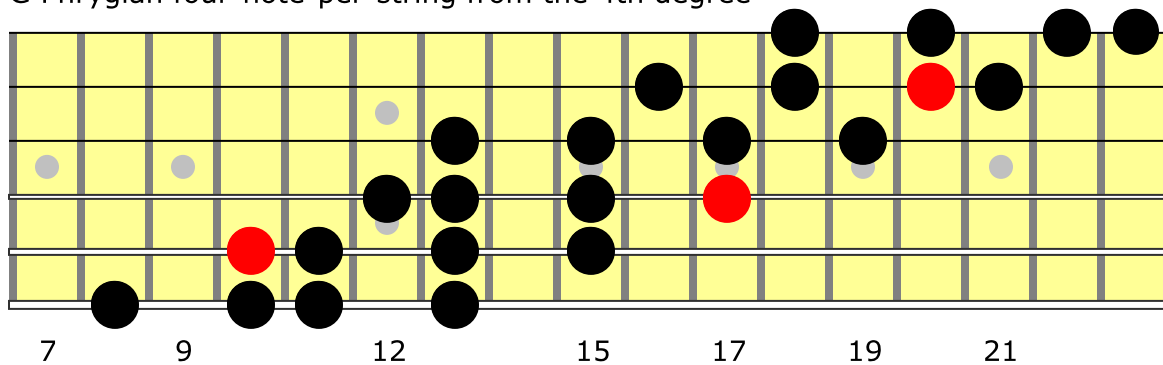
G Phrygian four-note-per-string from the  $\flat$  2nd degree



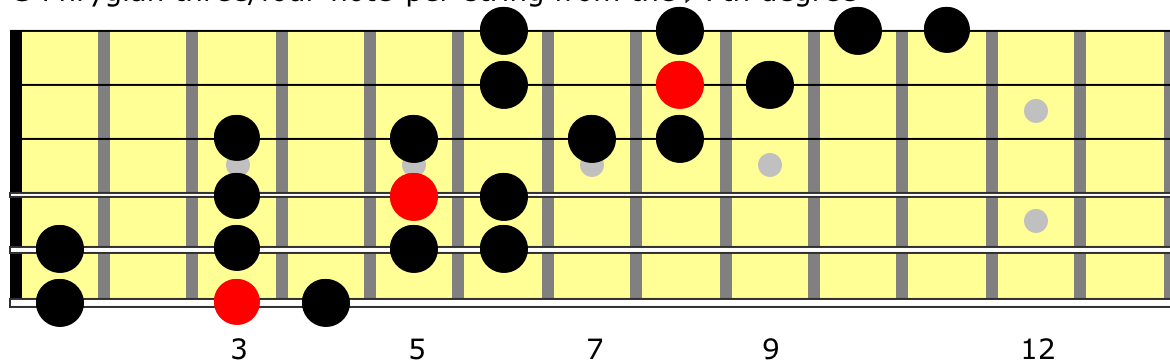
G Phrygian four-note-per-string from the  $\flat$  3rd degree



G Phrygian four-note-per-string from the 4th degree

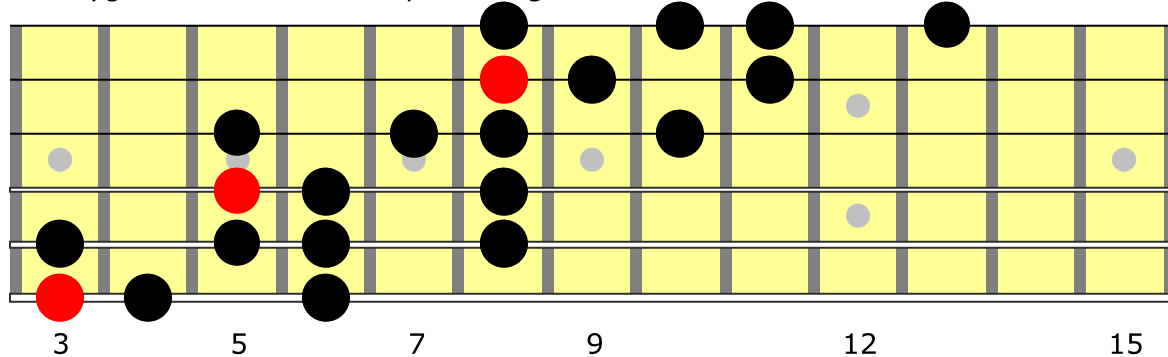


G Phrygian three/four-note-per-string from the  $\flat$  7th degree

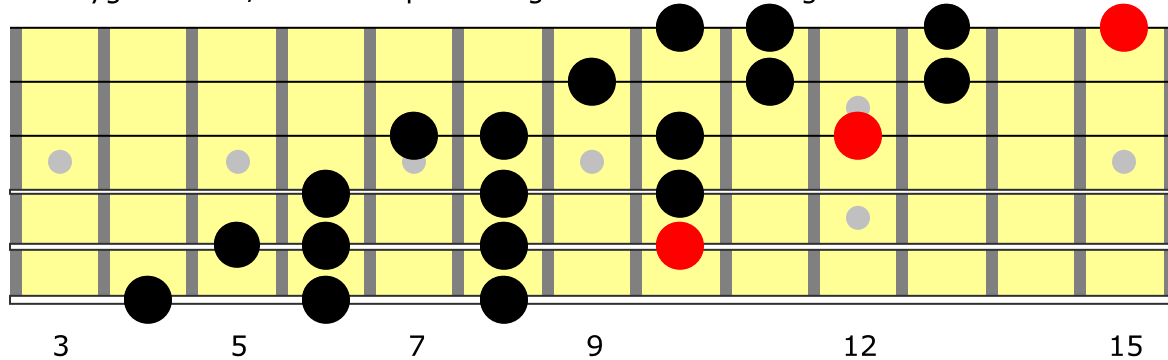




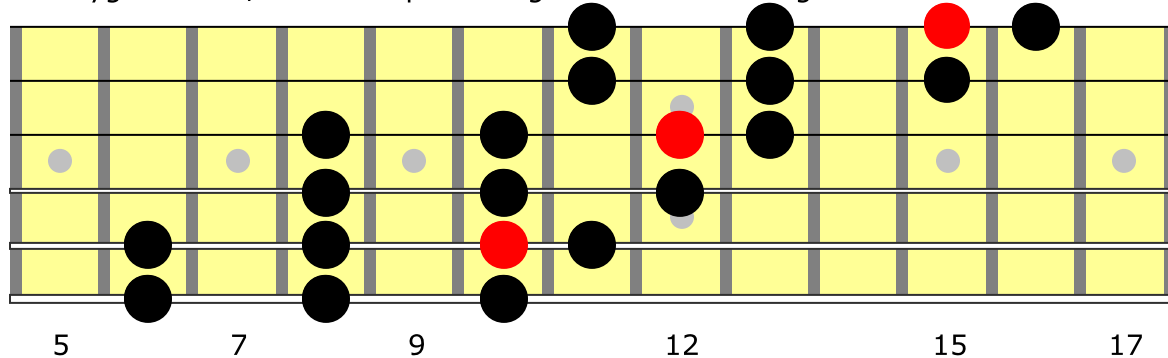
G Phrygian three/four-note-per-string from the root



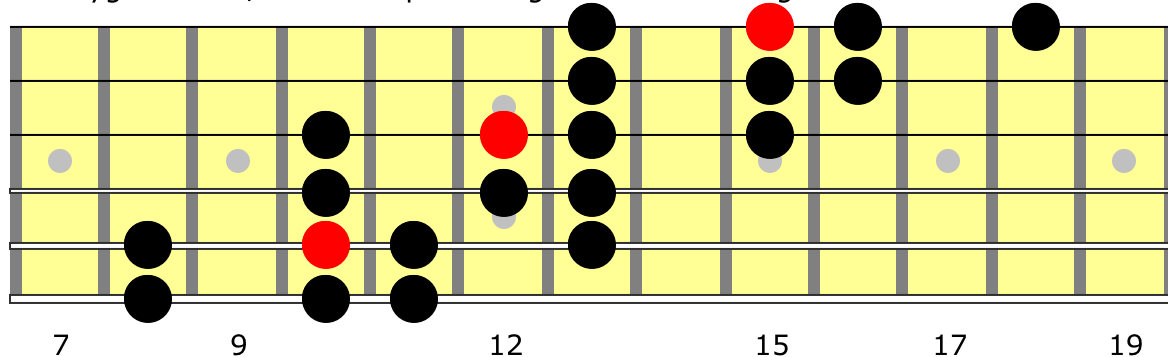
G Phrygian three/four-note-per-string from the  $\flat$  2nd degree



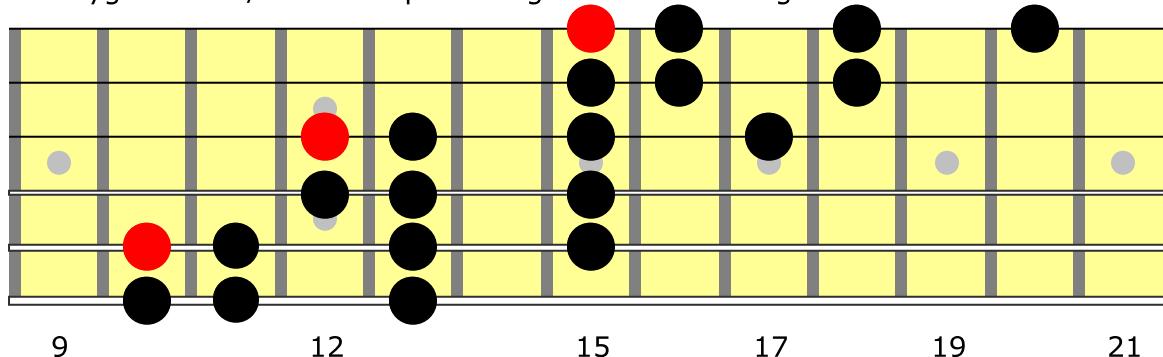
G Phrygian three/four-note-per-string from the  $\flat$  3rd degree



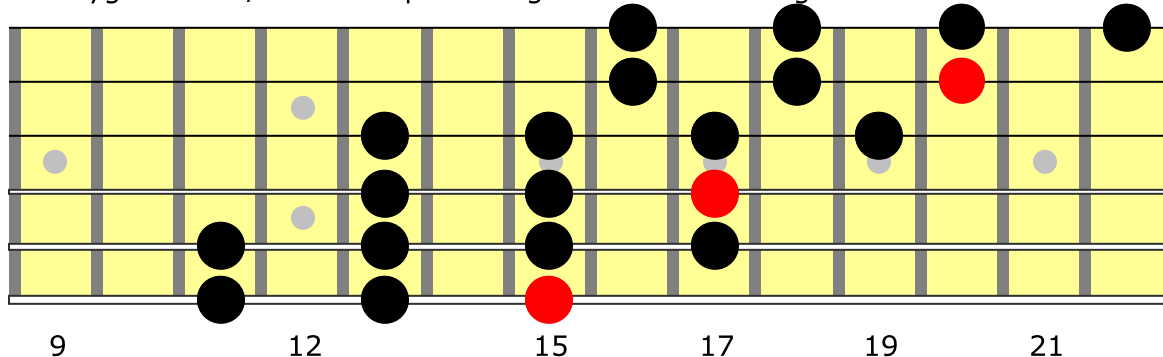
G Phrygian three/four-note-per-string from the 4th degree



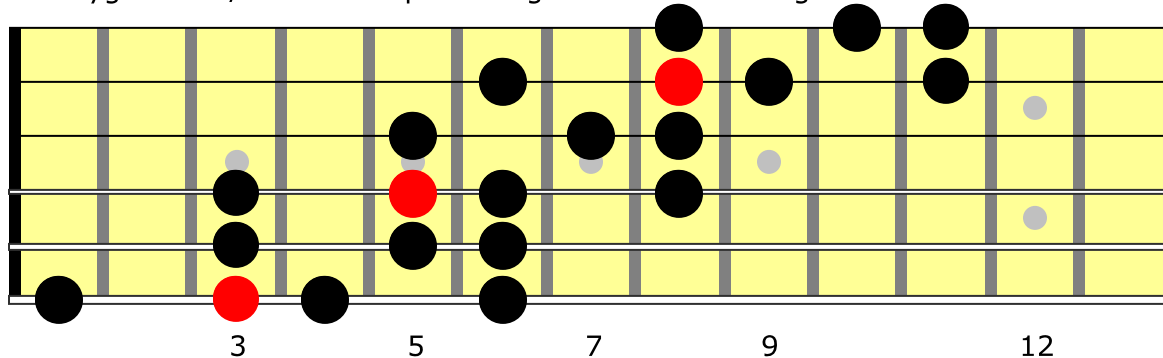
G Phrygian three/four-note-per-string from the 5th degree



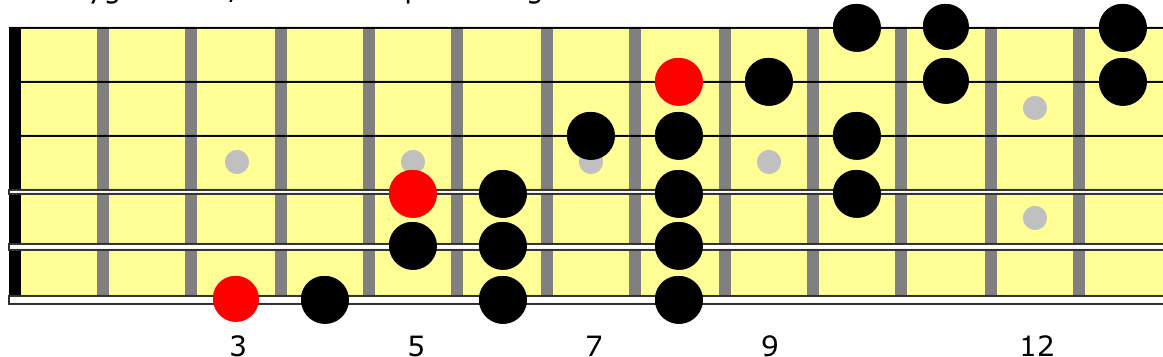
G Phrygian three/four-note-per-string from the  $\flat$  6th degree



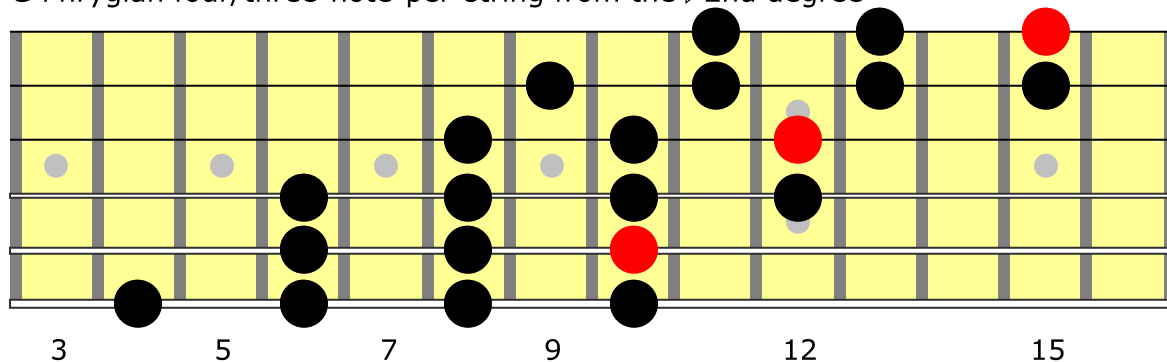
G Phrygian four/three-note-per-string from the  $\flat$  7th degree



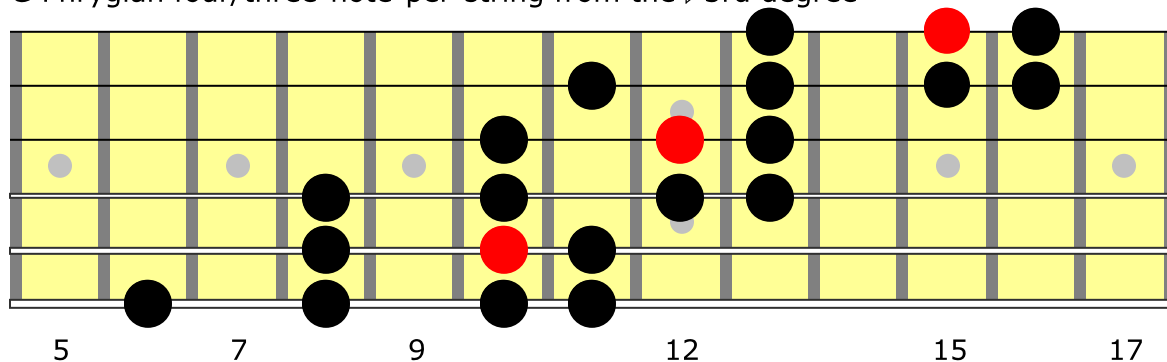
G Phrygian four/three-note-per-string from the root



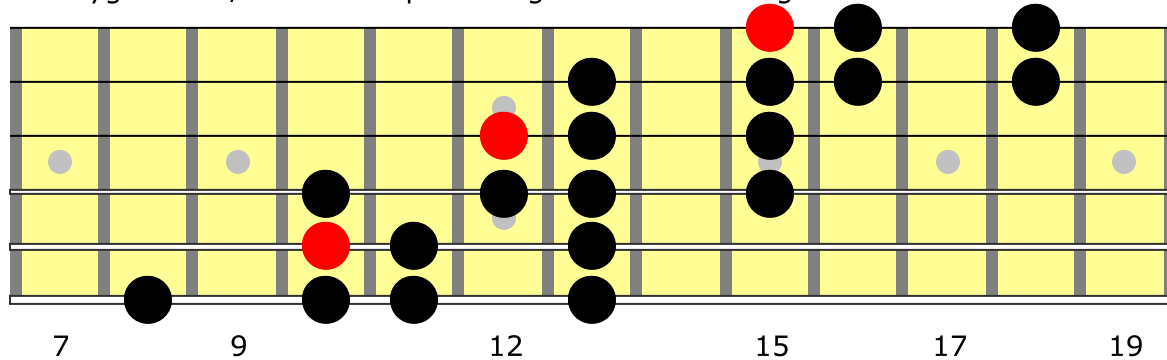
G Phrygian four/three-note-per-string from the  $\flat$  2nd degree



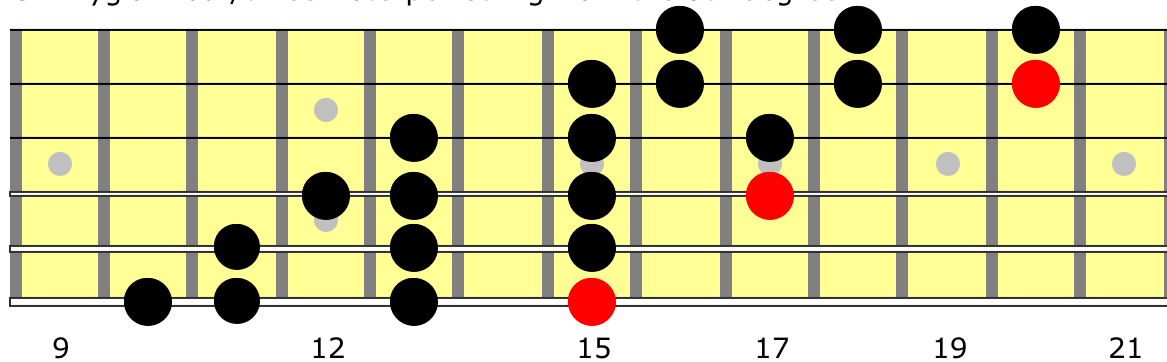
### G Phrygian four/three-note-per-string from the $\flat$ 3rd degree



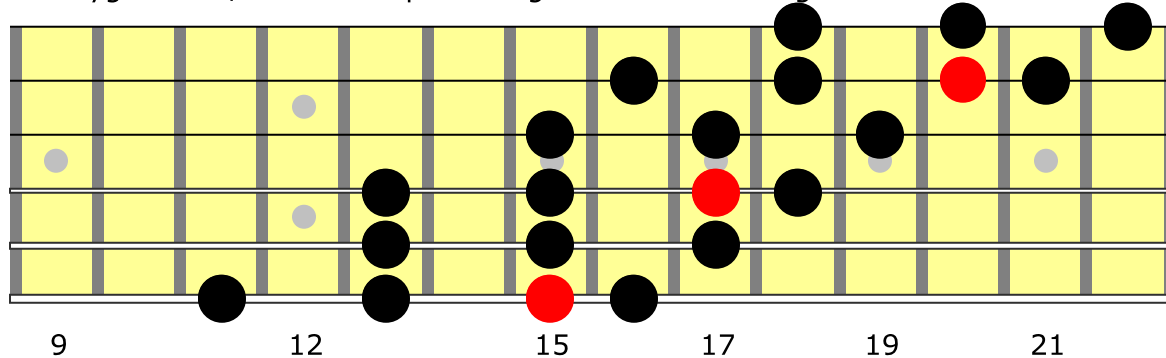
### G Phrygian four/three-note-per-string from the 4th degree



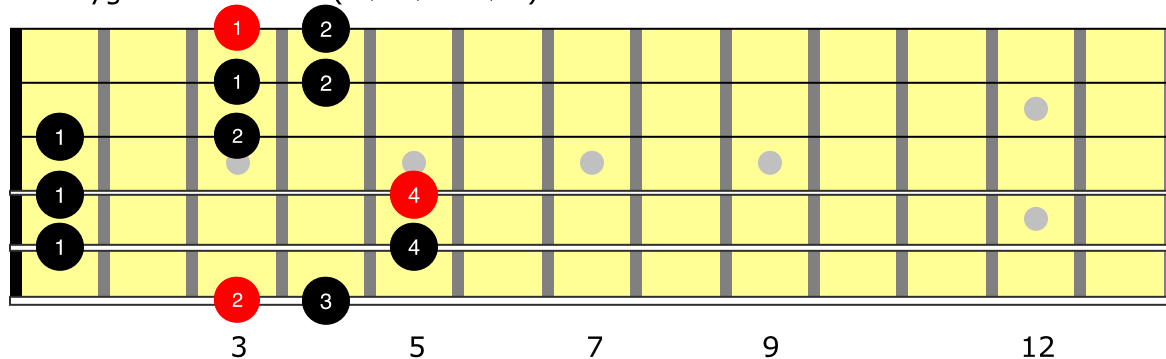
### G Phrygian four/three-note-per-string from the 5th degree



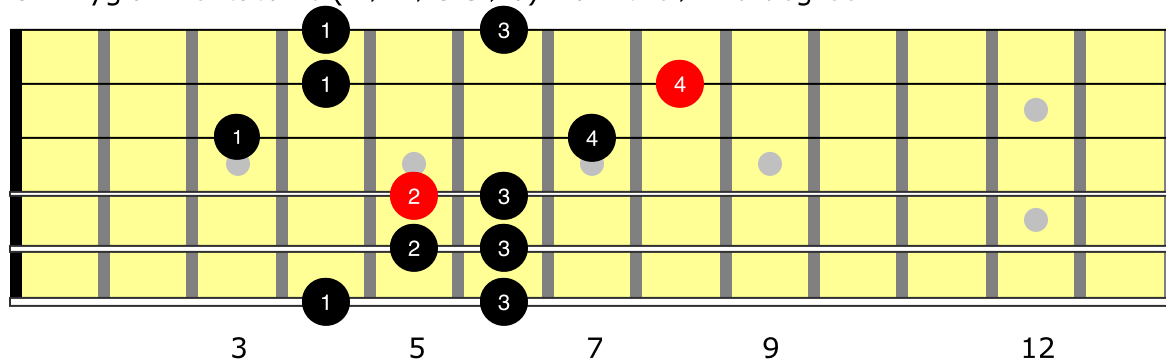
G Phrygian four/three-note-per-string from the  $\flat$  6th degree



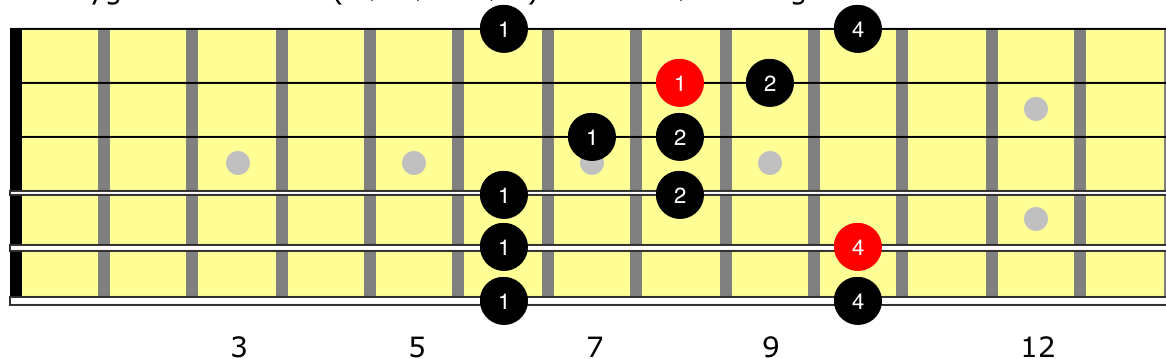
### G Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



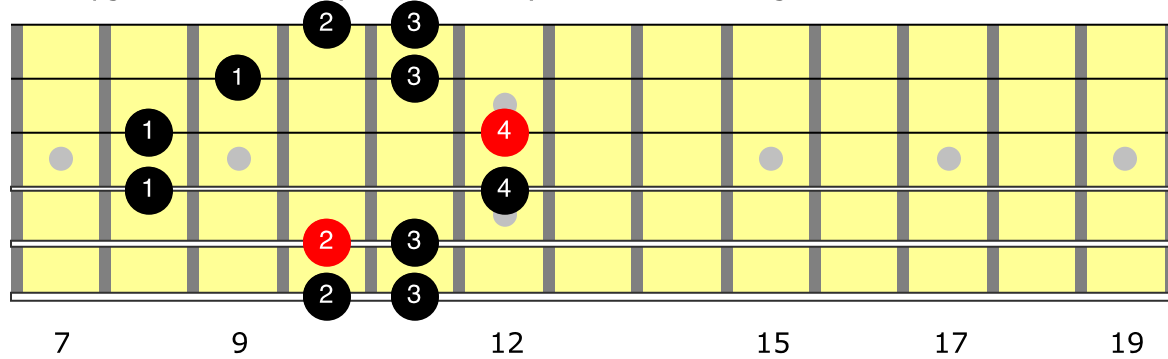
G Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree



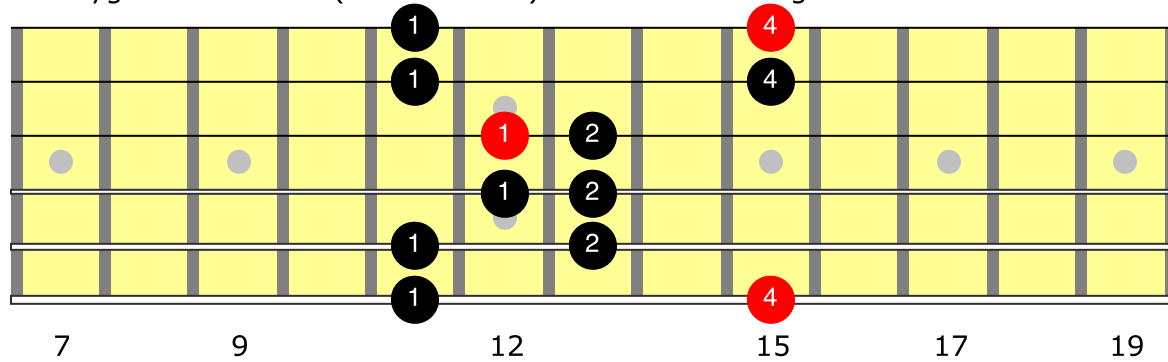
G Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$ 3rd degree



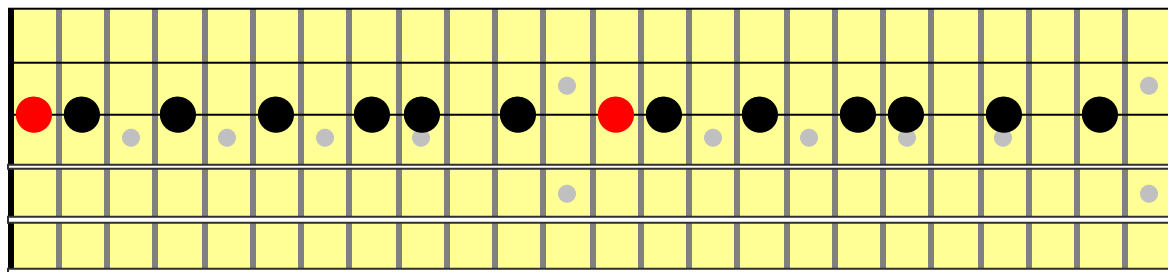
G Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



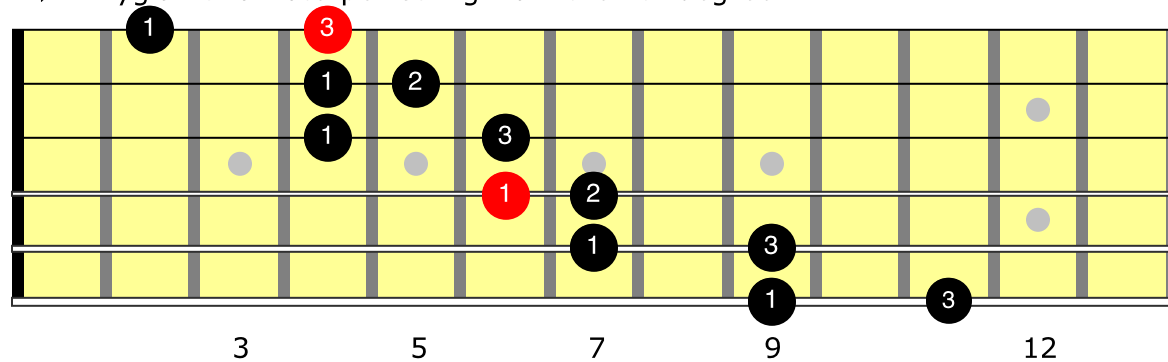
G Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



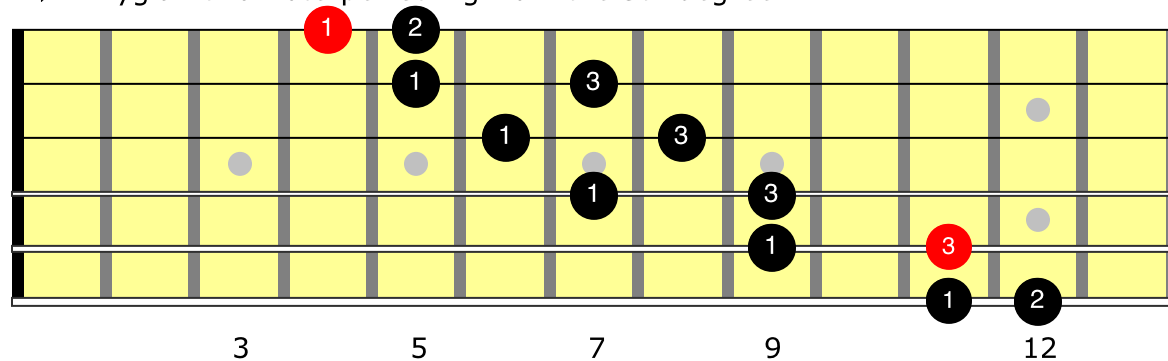
A ♭ Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



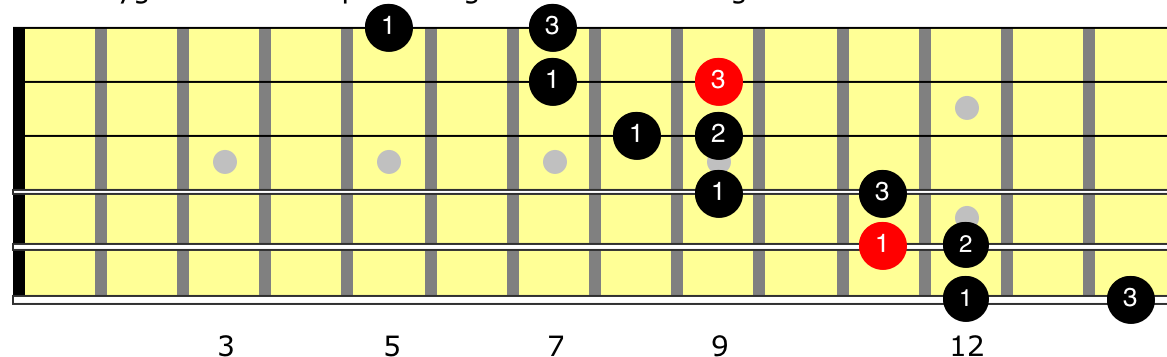
A ♭ Phrygian two-note-per-string from the 4th degree



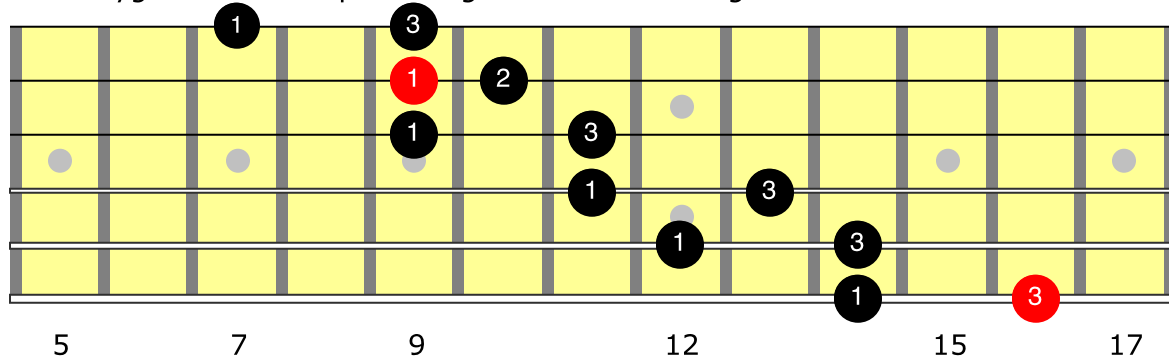
A ♭ Phrygian two-note-per-string from the 5th degree



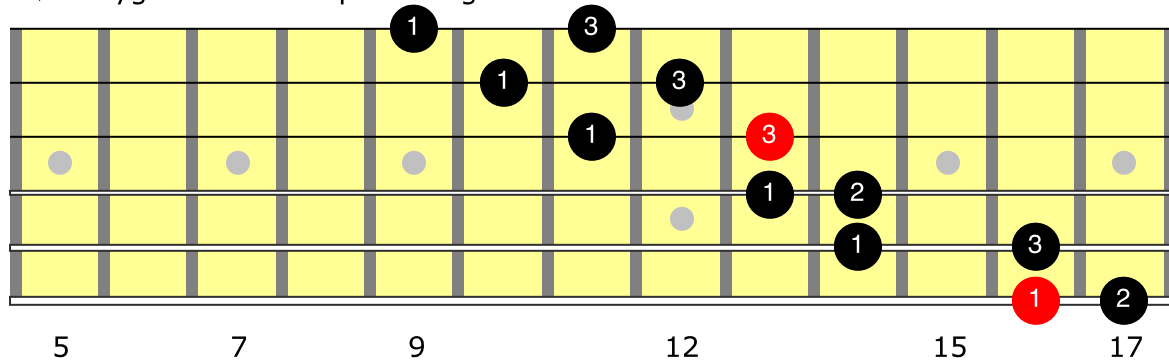
A ♭ Phrygian two-note-per-string from the ♭ 6th degree



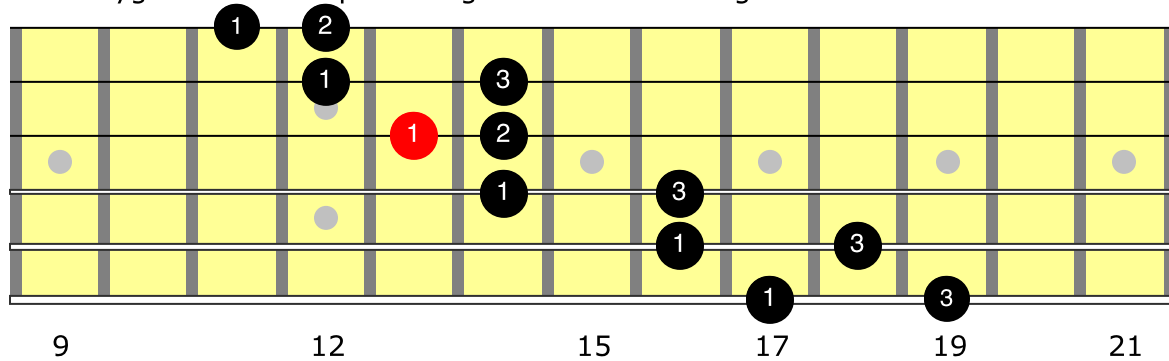
A ♭ Phrygian two-note-per-string from the ♭ 7th degree



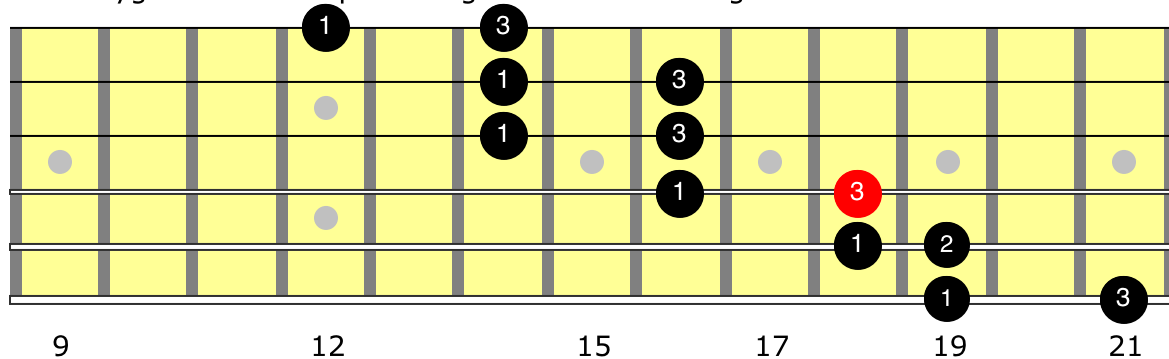
A ♭ Phrygian two-note-per-string from the root



A ♭ Phrygian two-note-per-string from the ♭ 2nd degree

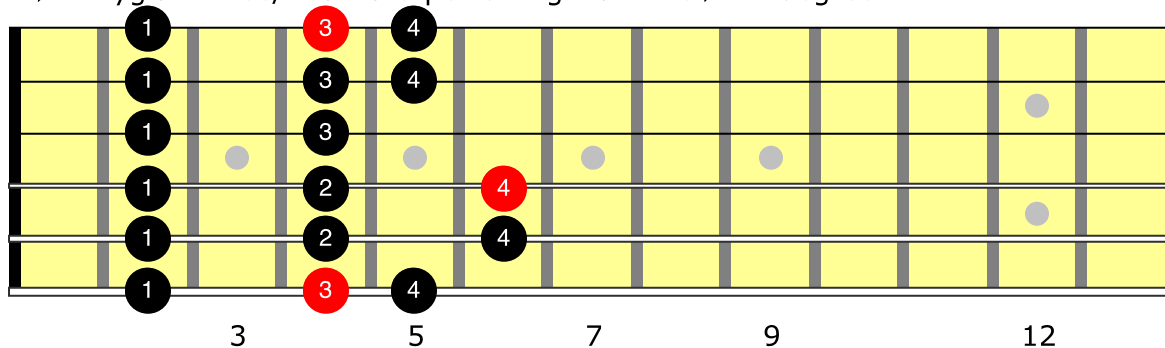


A ♭ Phrygian two-note-per-string from the ♭ 3rd degree

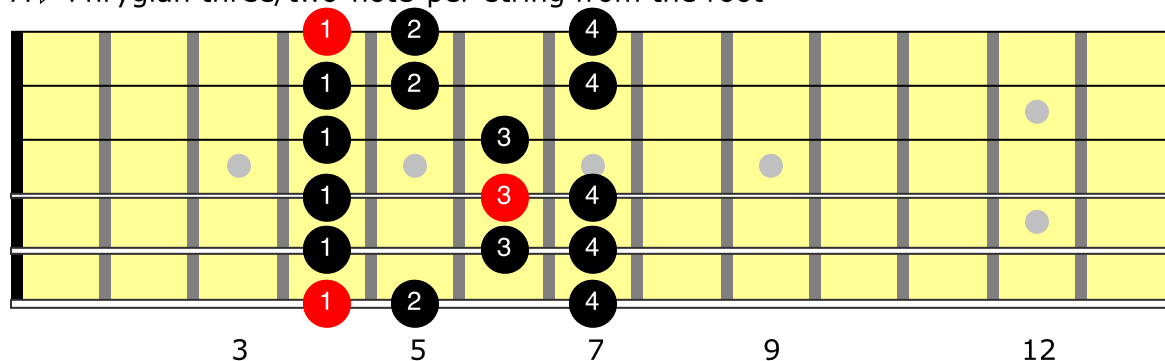




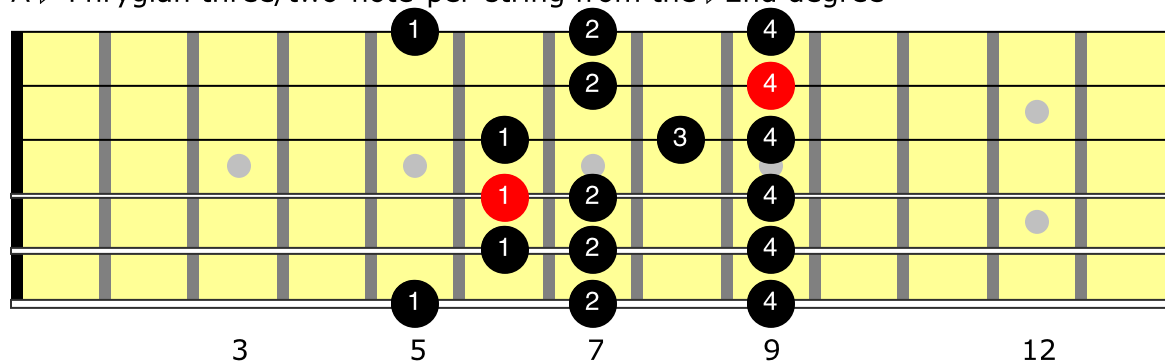
A ♭ Phrygian three/two-note-per-string from the ♭ 7th degree



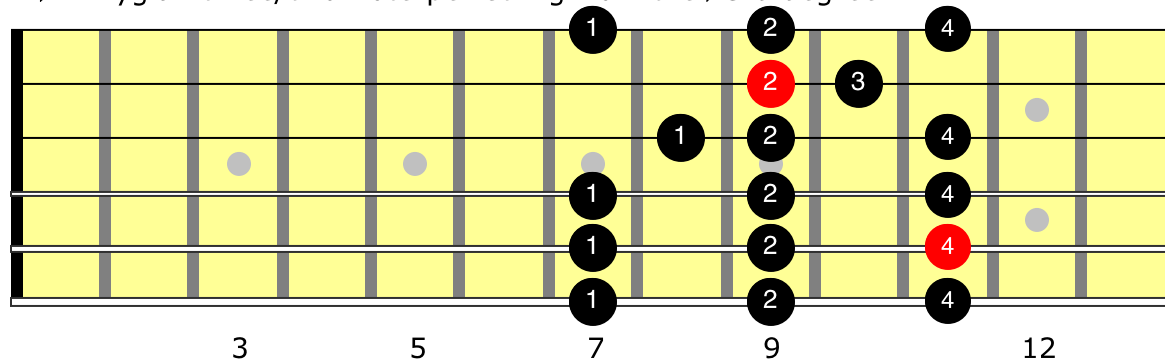
A ♭ Phrygian three/two-note-per-string from the root



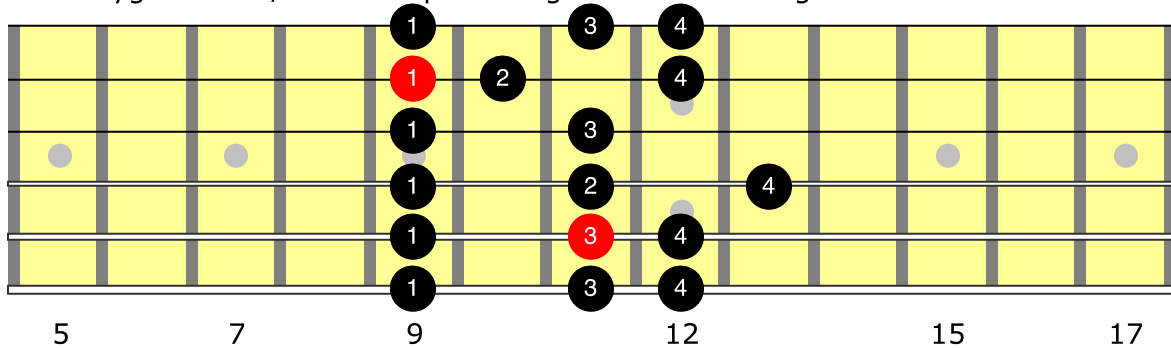
A ♭ Phrygian three/two-note-per-string from the ♭ 2nd degree



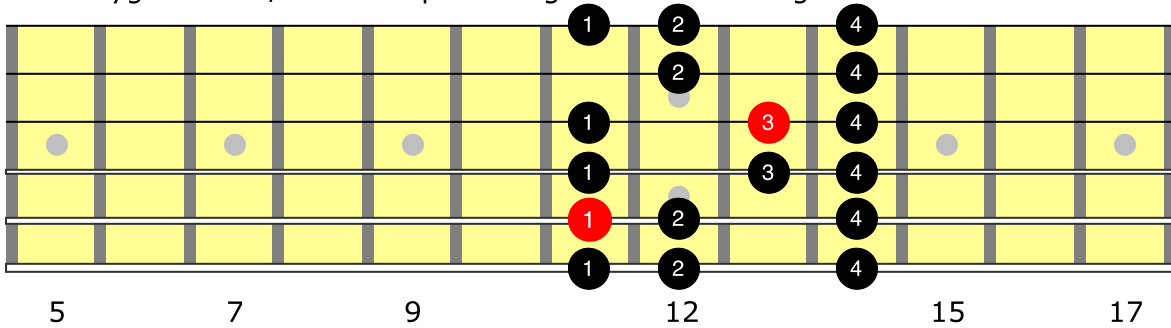
A ♭ Phrygian three/two-note-per-string from the ♭ 3rd degree



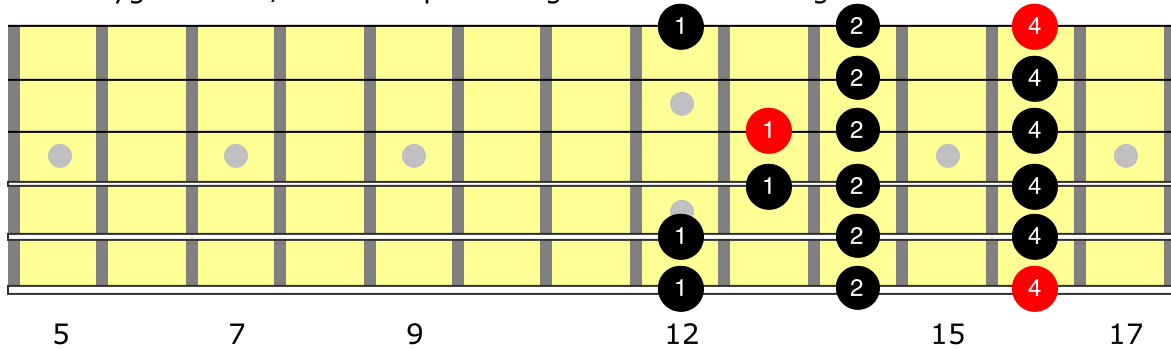
A  $\flat$  Phrygian three/two-note-per-string from the 4th degree



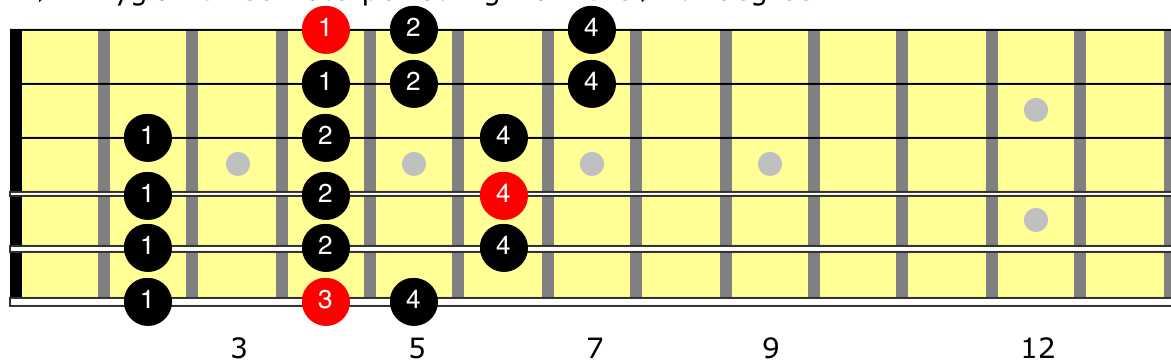
A  $\flat$  Phrygian three/two-note-per-string from the 5th degree



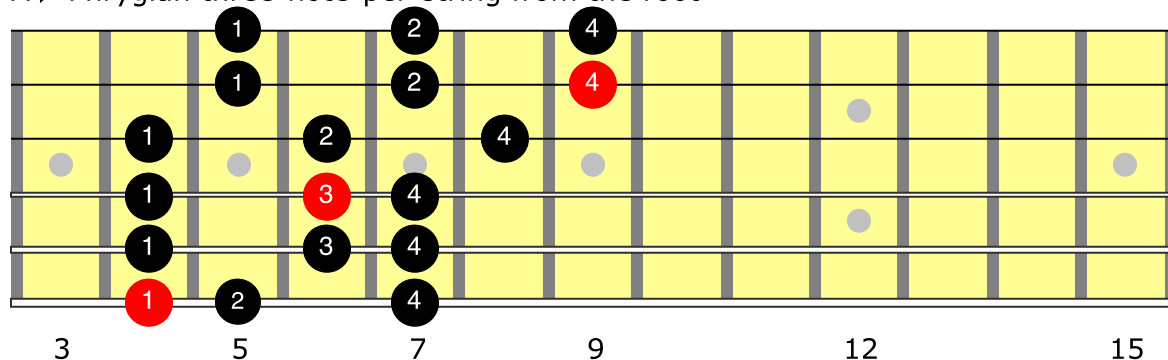
A  $\flat$  Phrygian three/two-note-per-string from the  $\flat$  6th degree



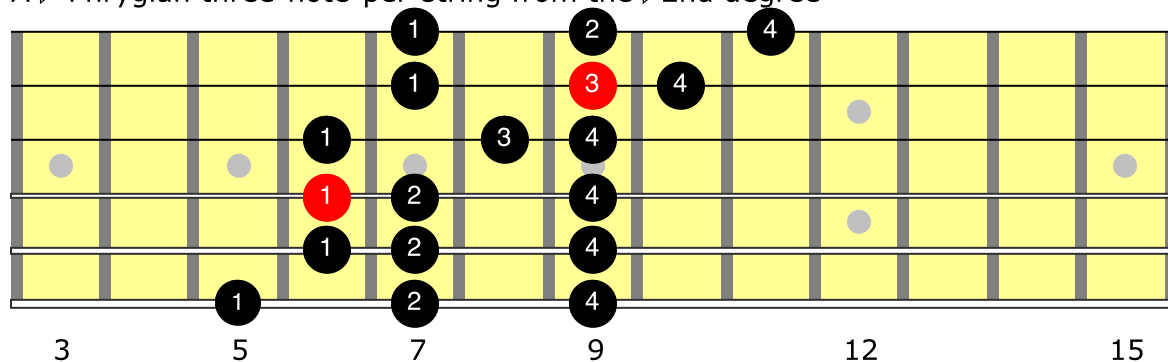
A  $\flat$  Phrygian three-note-per-string from the  $\flat$  7th degree



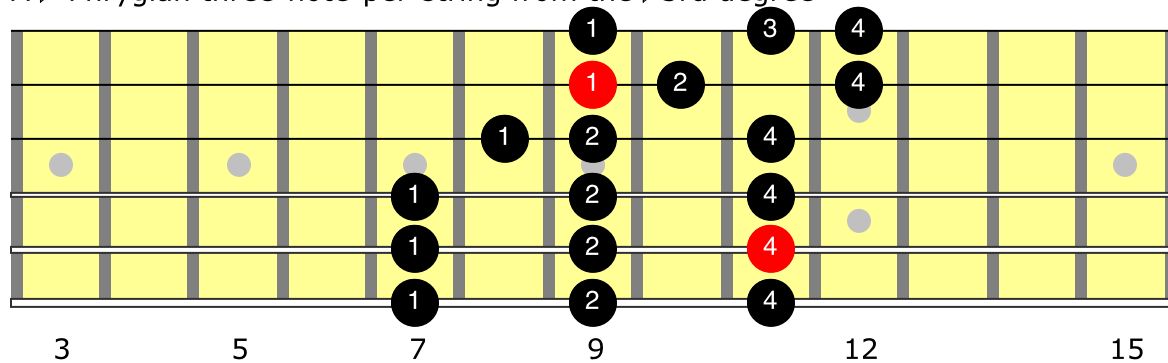
## A ♭ Phrygian three-note-per-string from the root



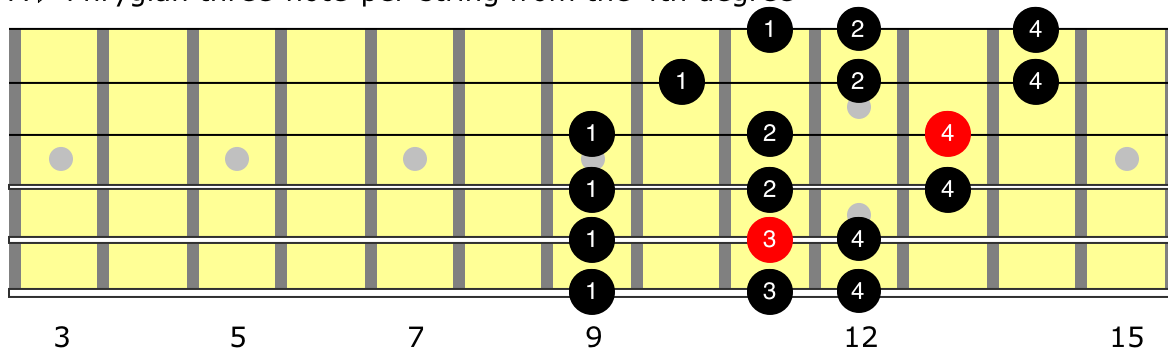
## A ♭ Phrygian three-note-per-string from the ♭ 2nd degree



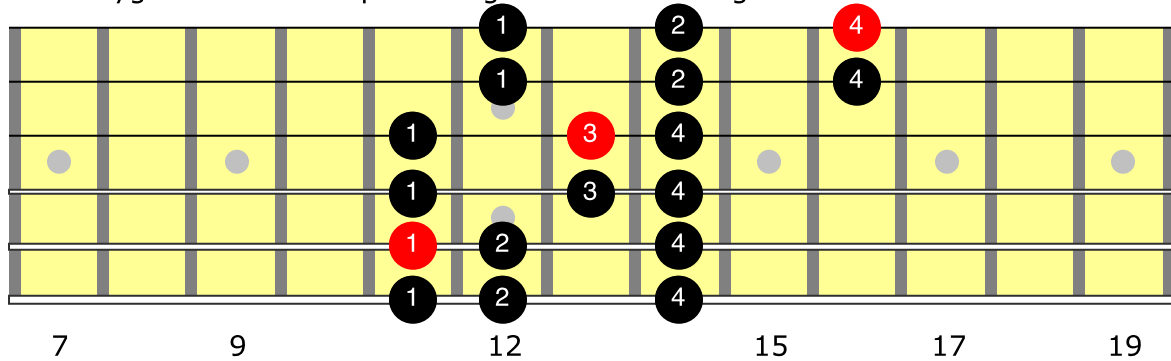
## A ♭ Phrygian three-note-per-string from the ♭ 3rd degree



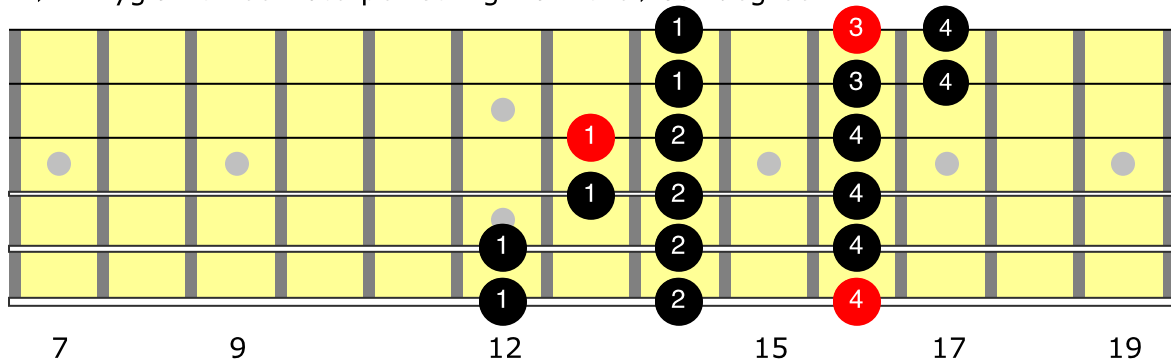
## A ♭ Phrygian three-note-per-string from the 4th degree



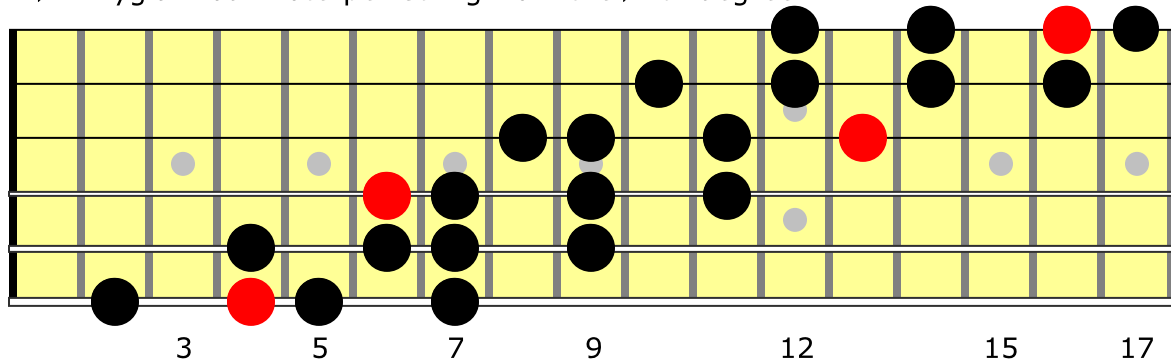
A ♭ Phrygian three-note-per-string from the 5th degree



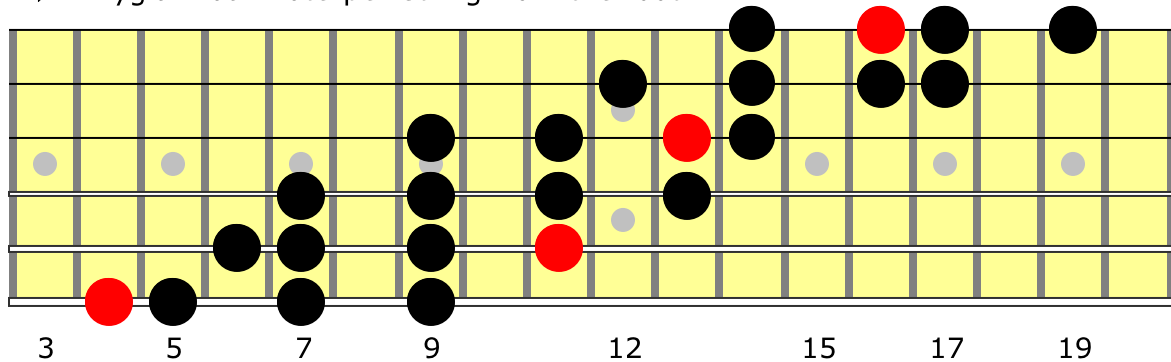
A ♭ Phrygian three-note-per-string from the ♭ 6th degree



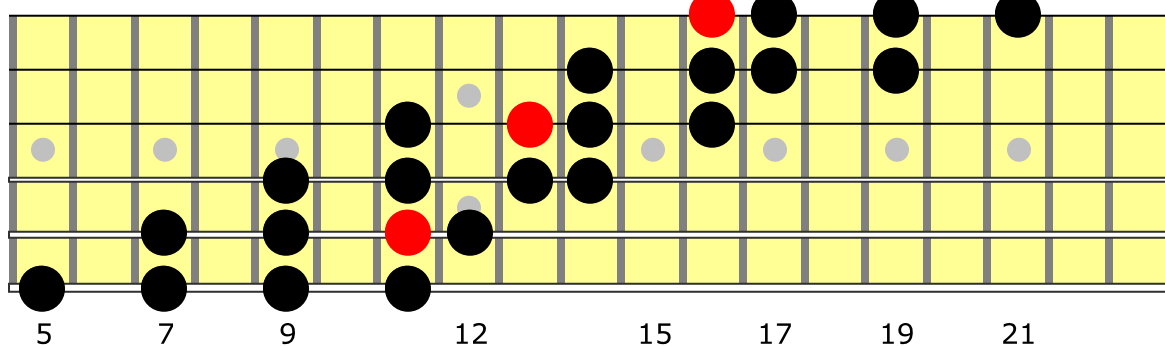
A ♭ Phrygian four-note-per-string from the ♭ 7th degree



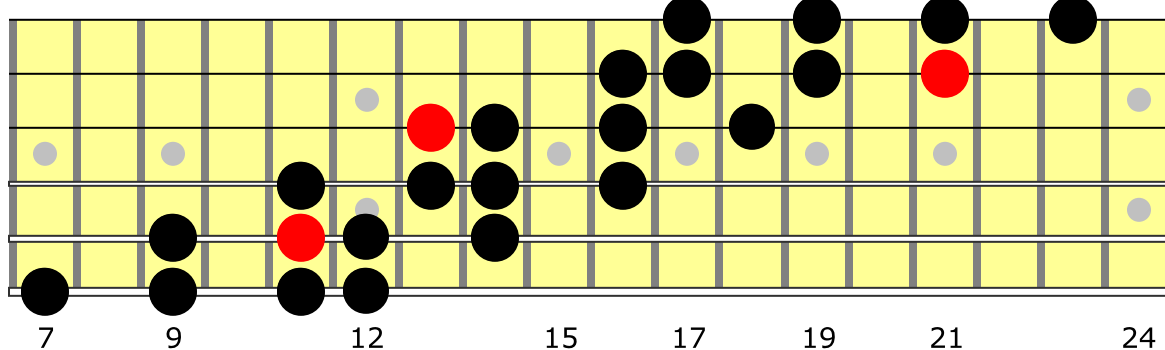
A ♭ Phrygian four-note-per-string from the root



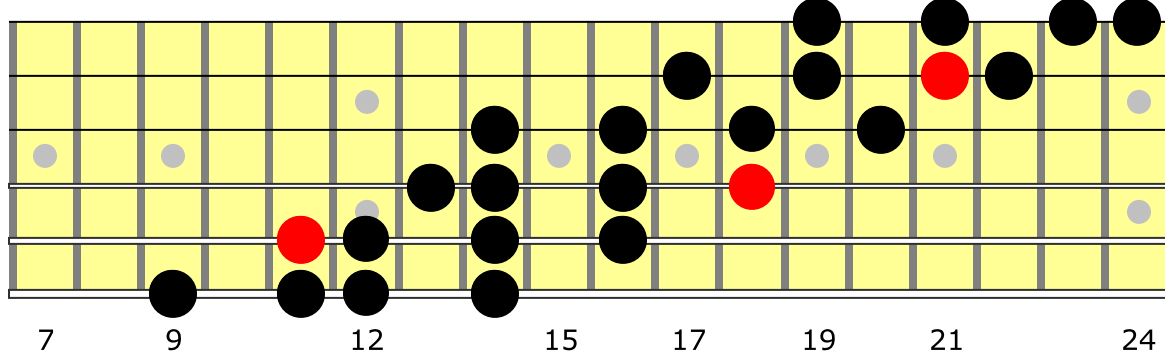
A ♭ Phrygian four-note-per-string from the ♭ 2nd degree



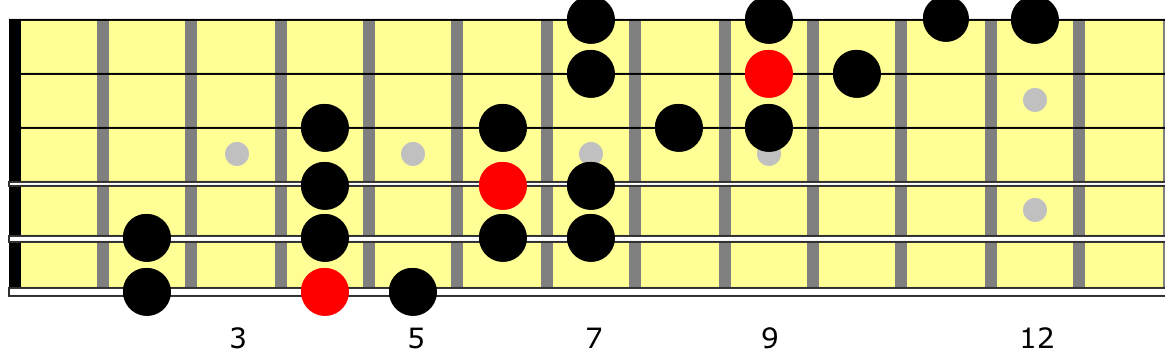
A ♭ Phrygian four-note-per-string from the ♭ 3rd degree



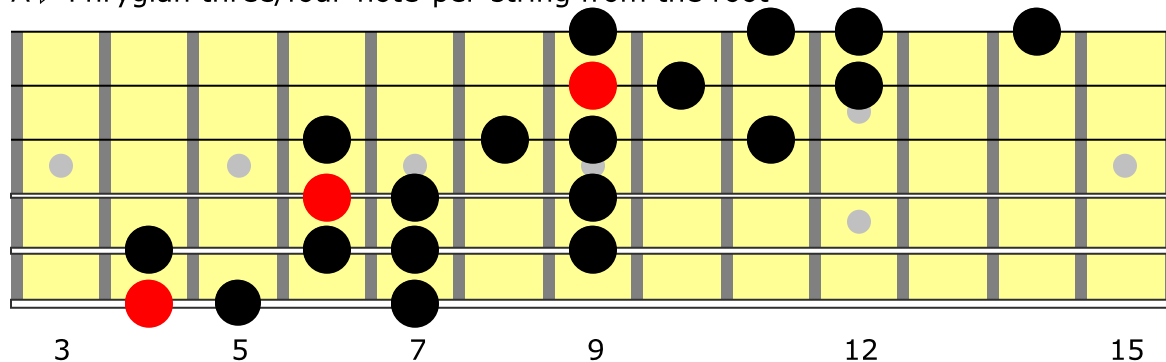
A ♭ Phrygian four-note-per-string from the 4th degree



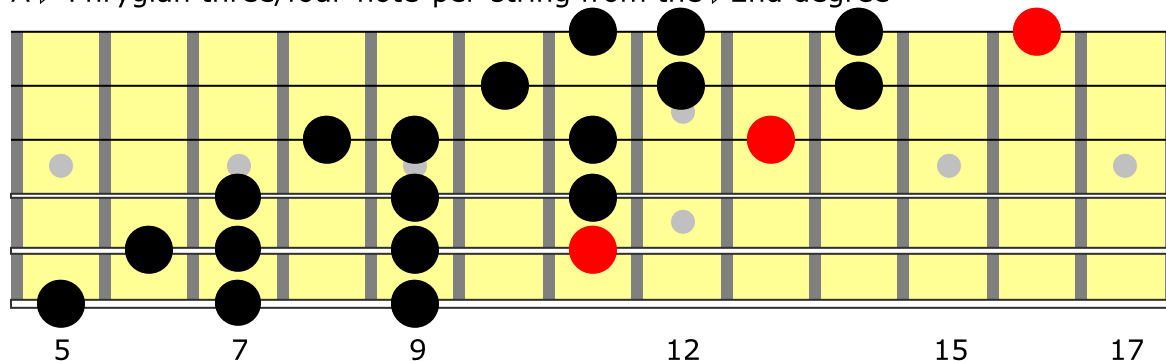
A ♭ Phrygian three/four-note-per-string from the ♭ 7th degree



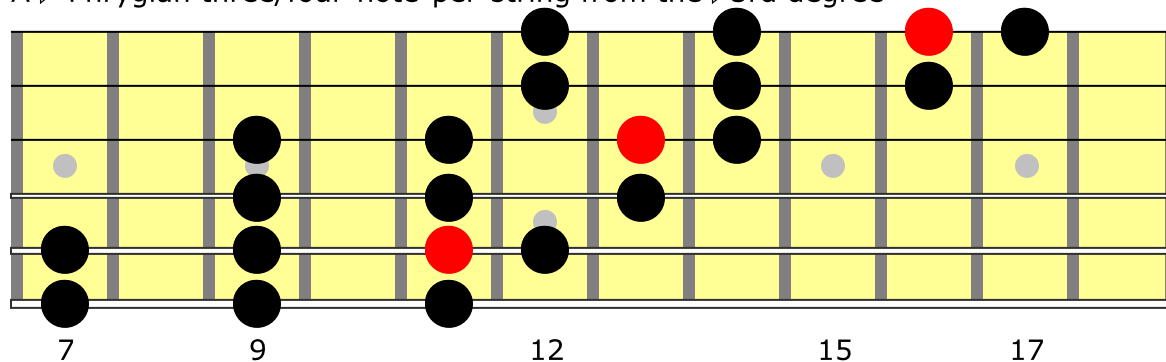
A ♭ Phrygian three/four-note-per-string from the root



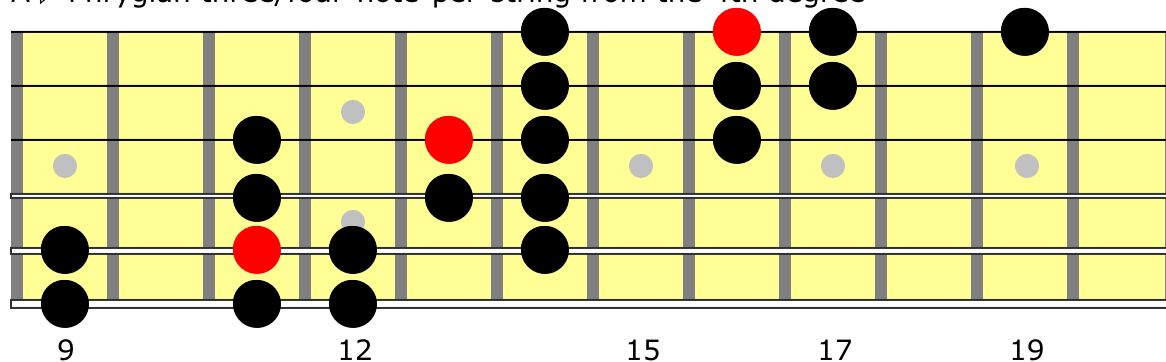
A ♭ Phrygian three/four-note-per-string from the ♭2nd degree



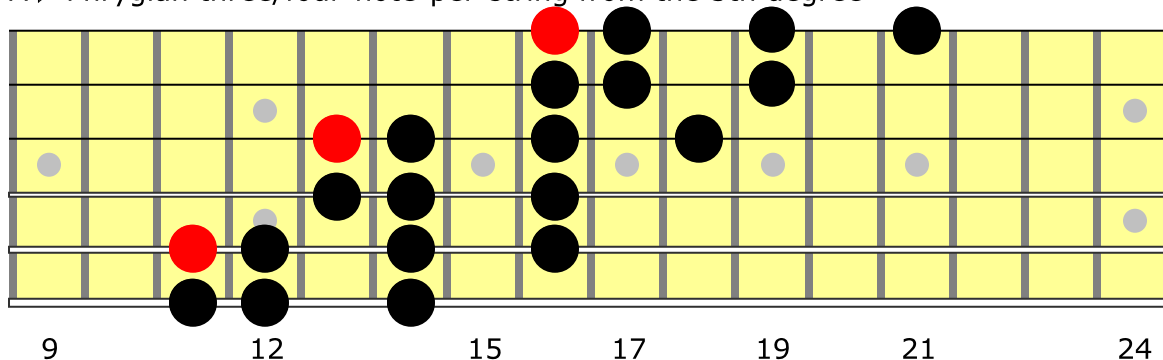
A ♭ Phrygian three/four-note-per-string from the ♭3rd degree



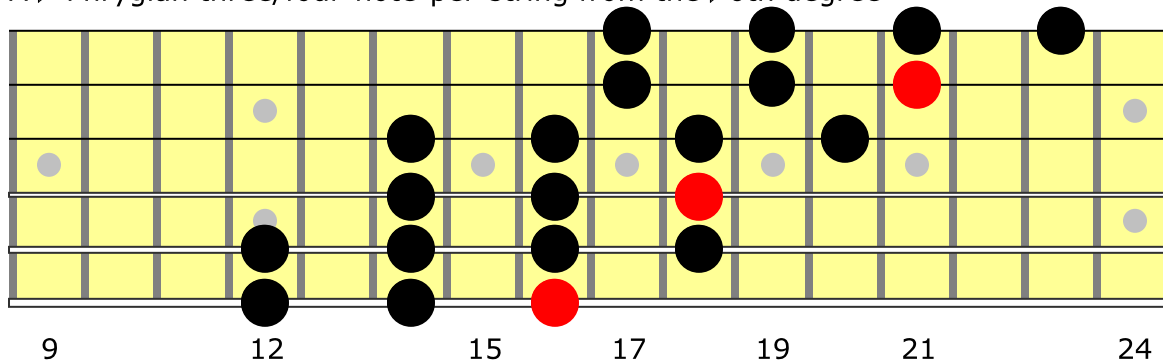
A ♭ Phrygian three/four-note-per-string from the 4th degree



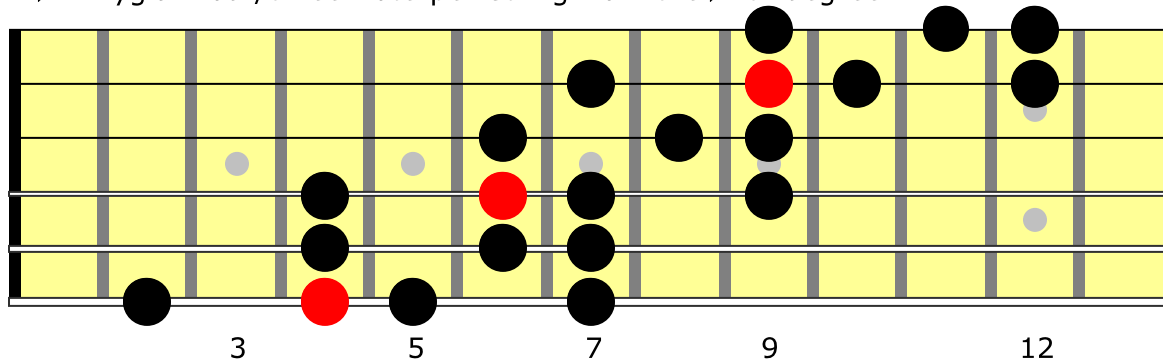
A ♭ Phrygian three/four-note-per-string from the 5th degree



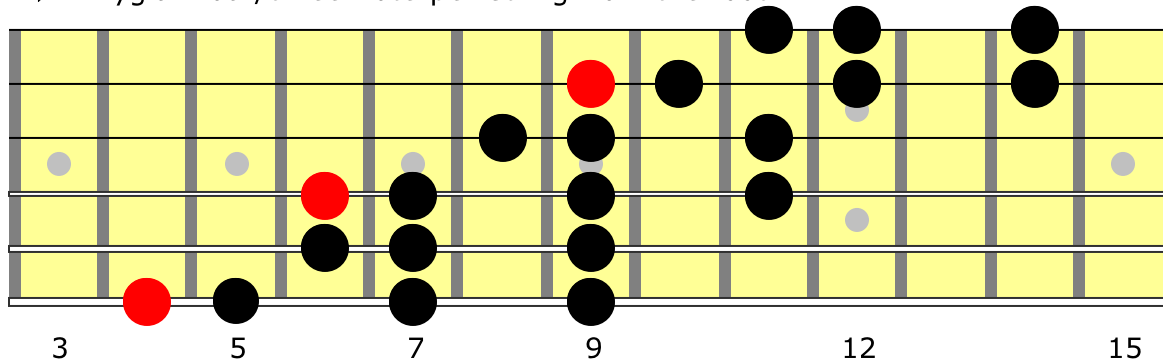
A ♭ Phrygian three/four-note-per-string from the ♭ 6th degree



A ♭ Phrygian four/three-note-per-string from the ♭ 7th degree

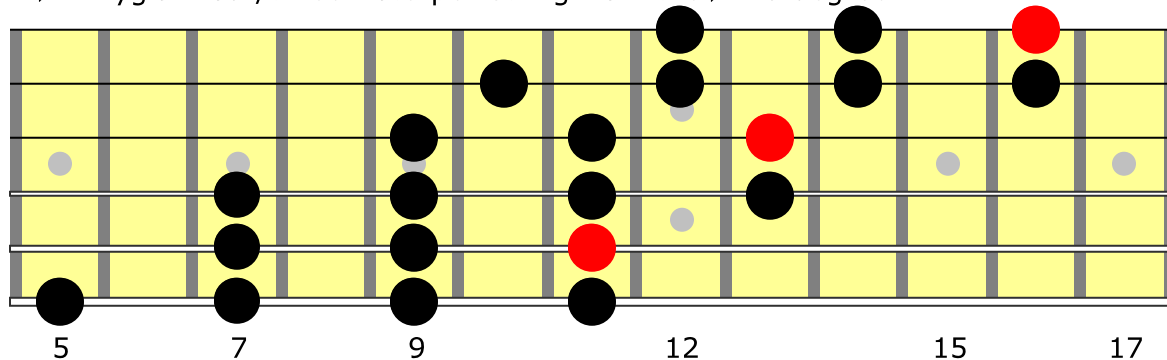


A ♭ Phrygian four/three-note-per-string from the root

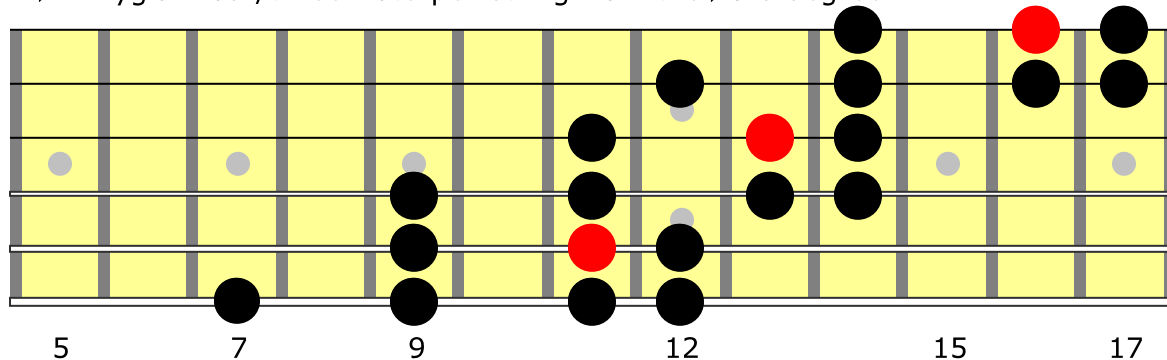




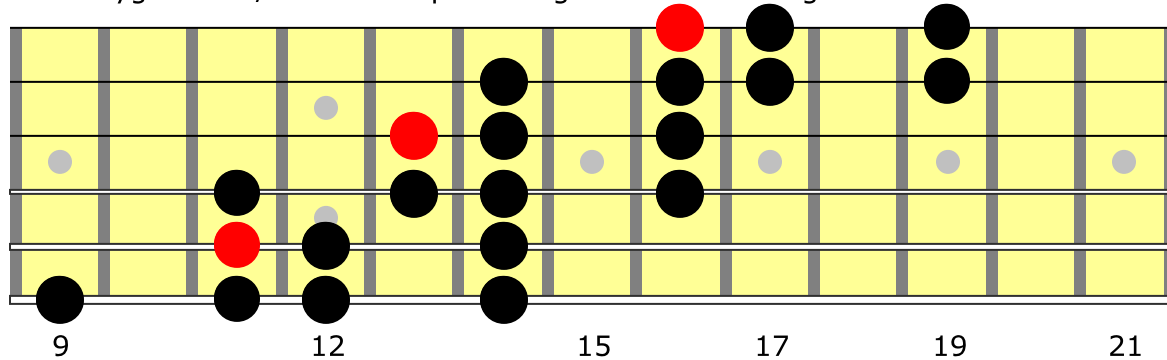
A  $\flat$  Phrygian four/three-note-per-string from the  $\flat$  2nd degree



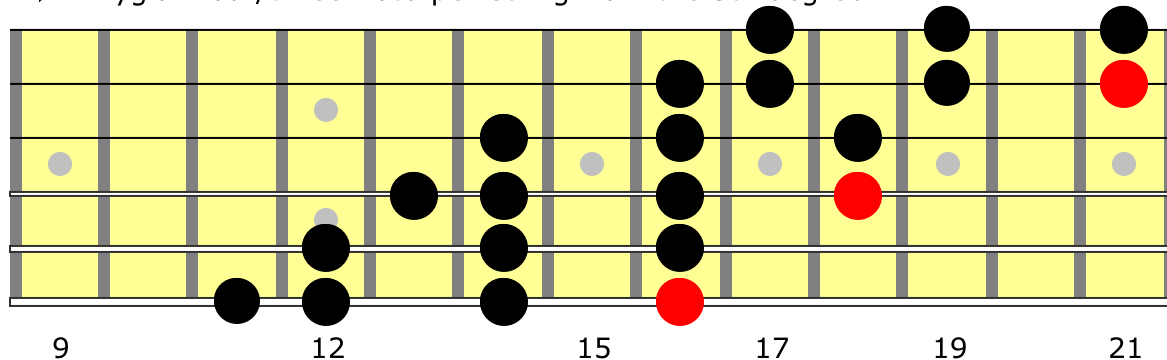
A  $\flat$  Phrygian four/three-note-per-string from the  $\flat$  3rd degree



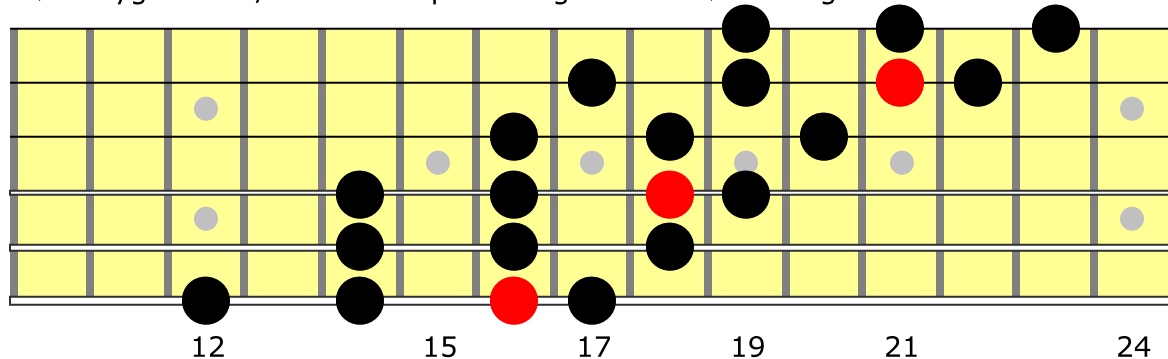
A  $\flat$  Phrygian four/three-note-per-string from the 4th degree



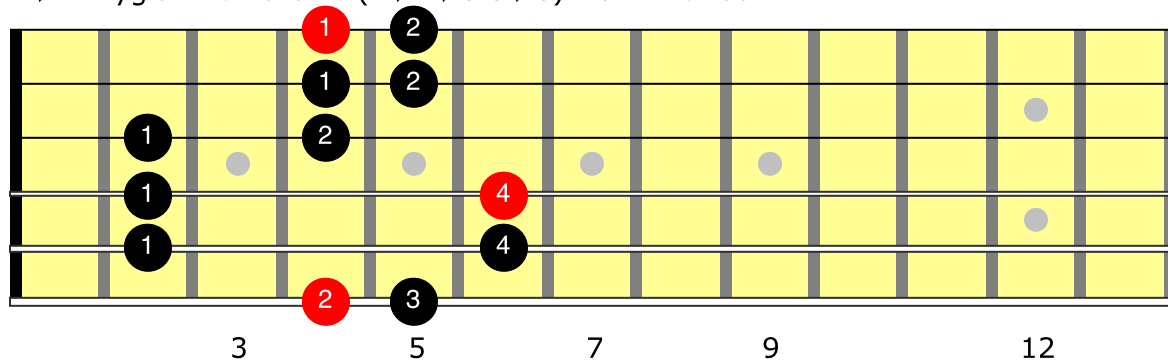
A  $\flat$  Phrygian four/three-note-per-string from the 5th degree



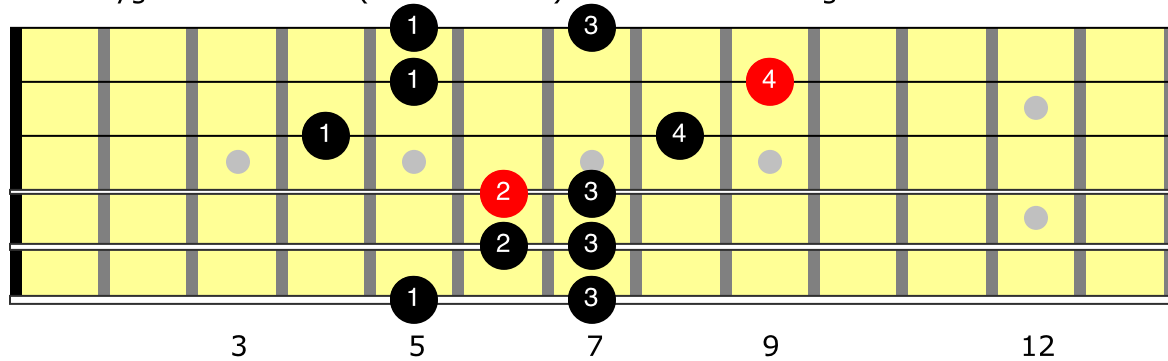
A  $\flat$  Phrygian four/three-note-per-string from the  $\flat$  6th degree



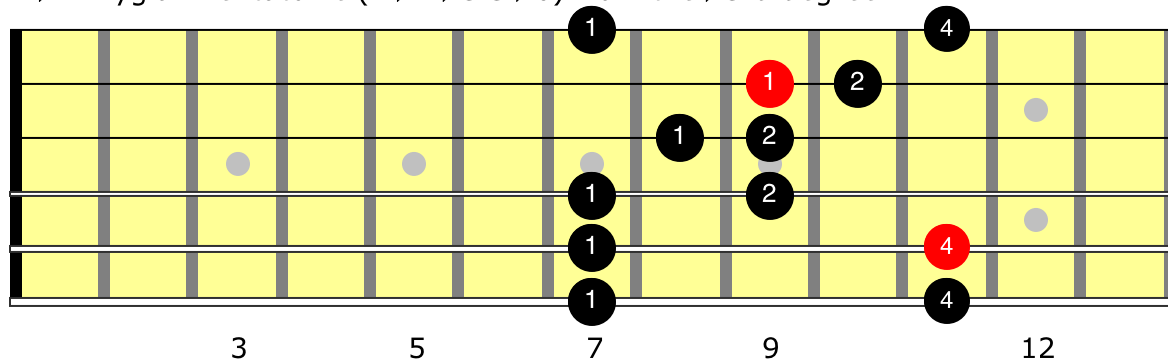
A  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the root



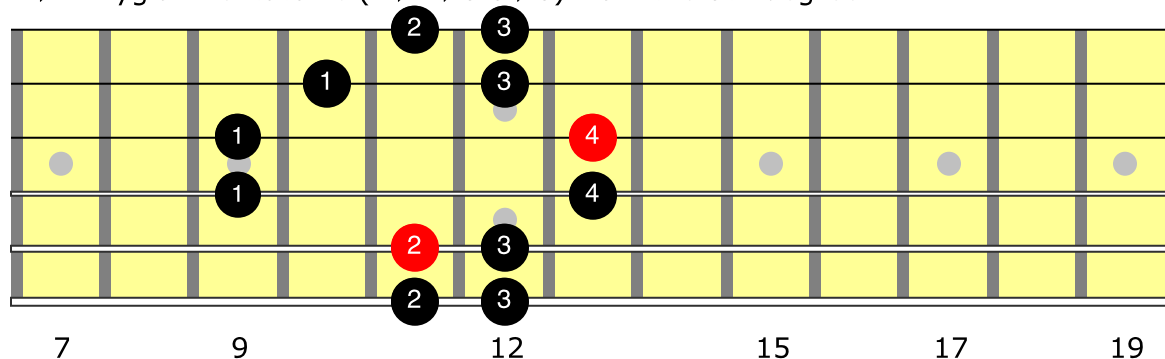
A  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  2nd degree



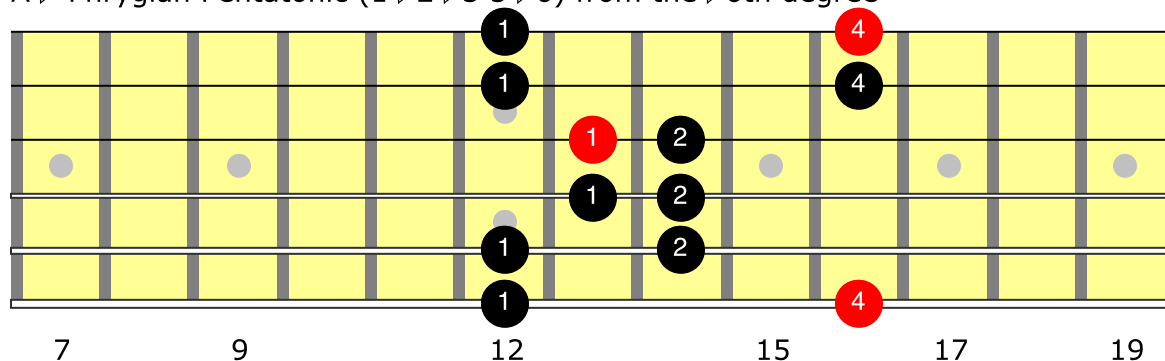
A  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



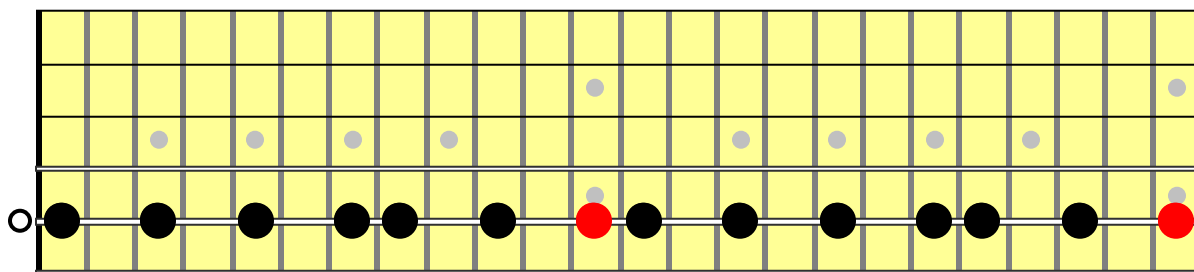
A  $\flat$  Phrygian Pentatonic ( $1 \flat 2 \flat 3 5 \flat 6$ ) from the 5th degree



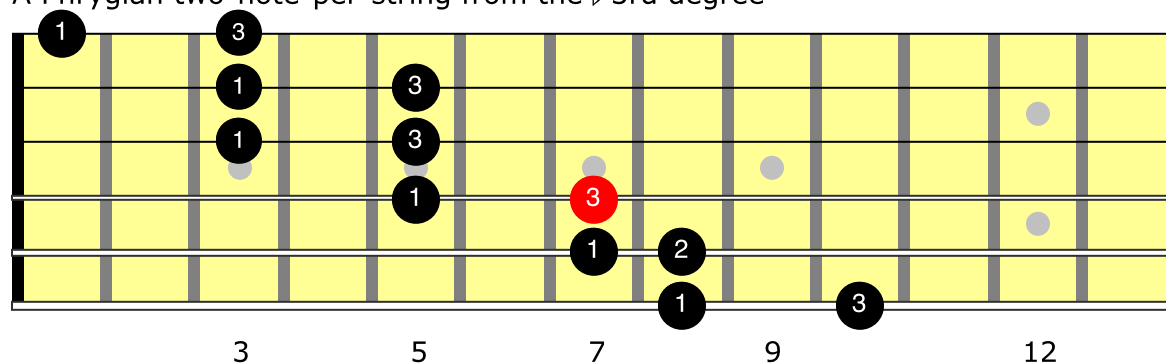
A  $\flat$  Phrygian Pentatonic ( $1 \flat 2 \flat 3 5 \flat 6$ ) from the  $\flat 6$ th degree



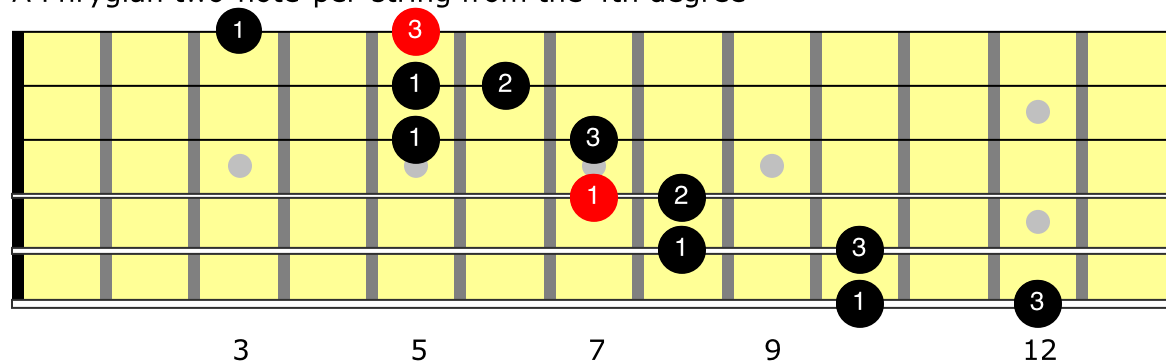
A Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



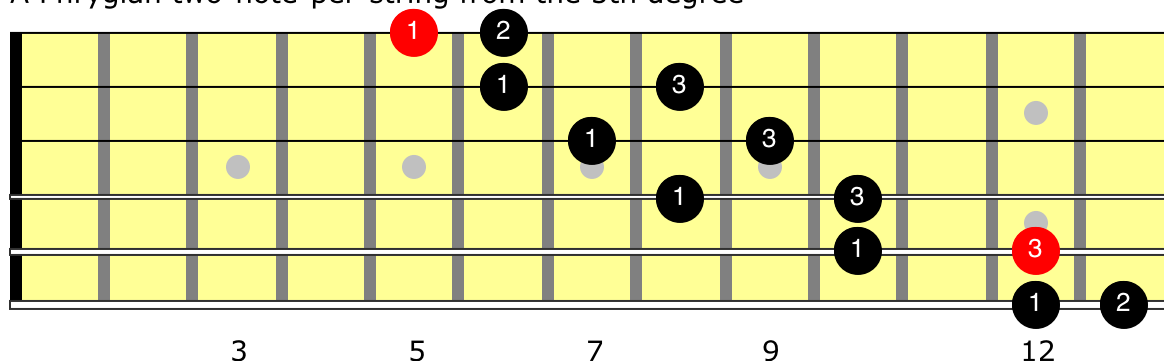
A Phrygian two-note-per-string from the ♭ 3rd degree



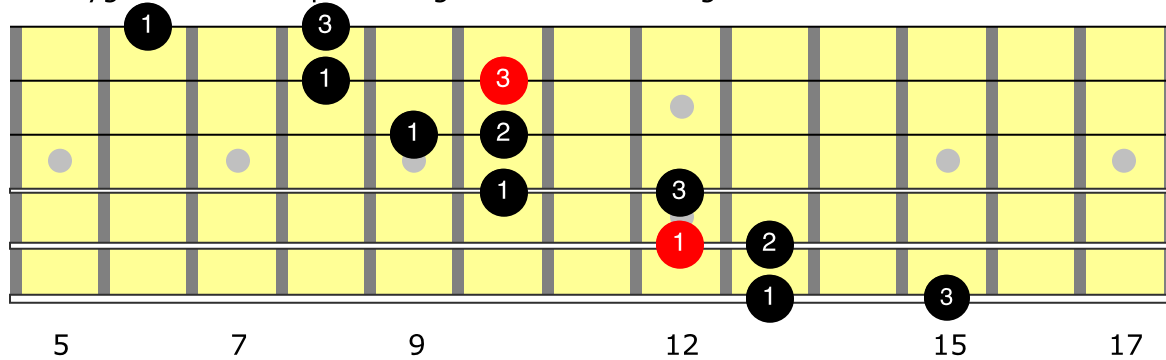
A Phrygian two-note-per-string from the 4th degree



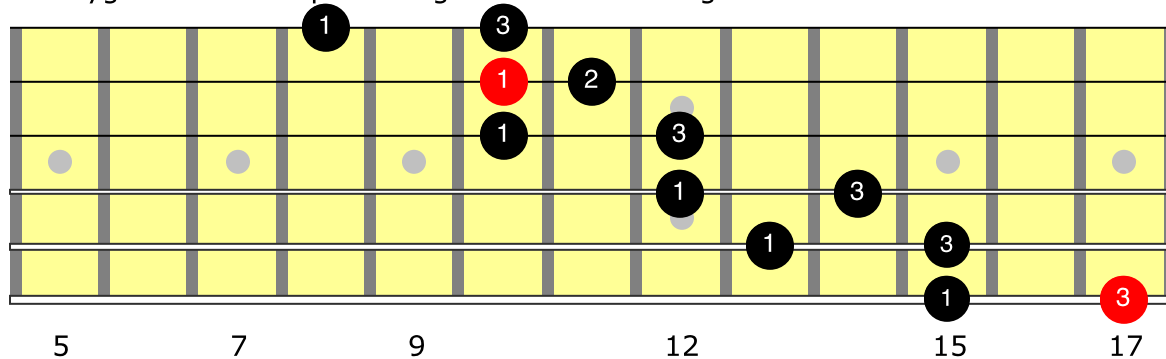
A Phrygian two-note-per-string from the 5th degree



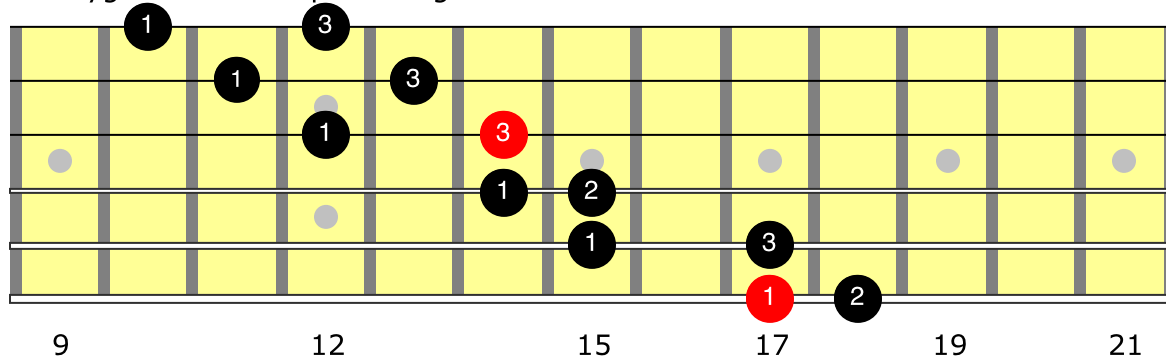
A Phrygian two-note-per-string from the  $\flat$  6th degree



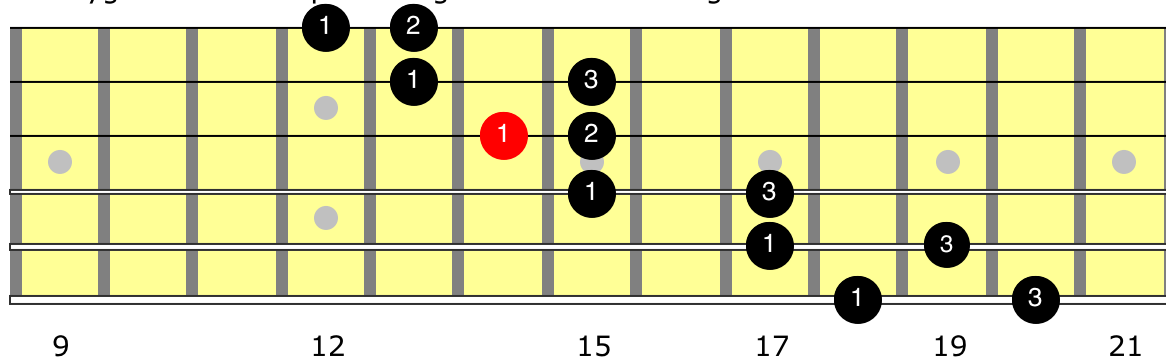
A Phrygian two-note-per-string from the  $\flat$  7th degree



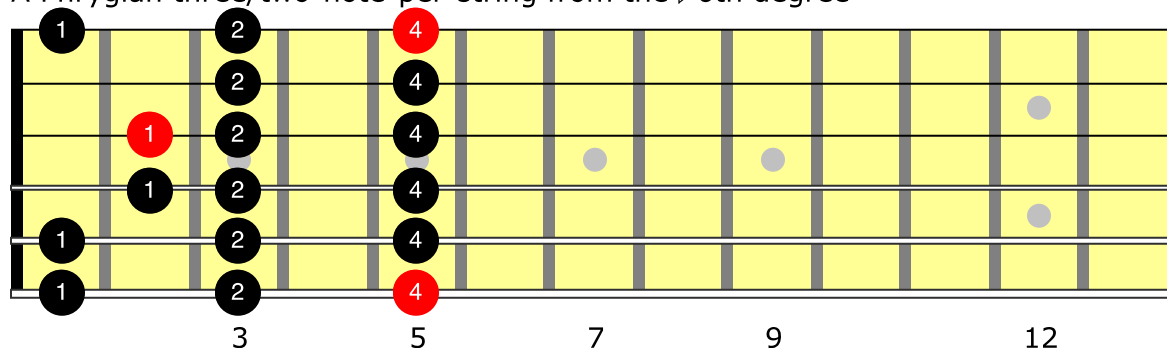
A Phrygian two-note-per-string from the root



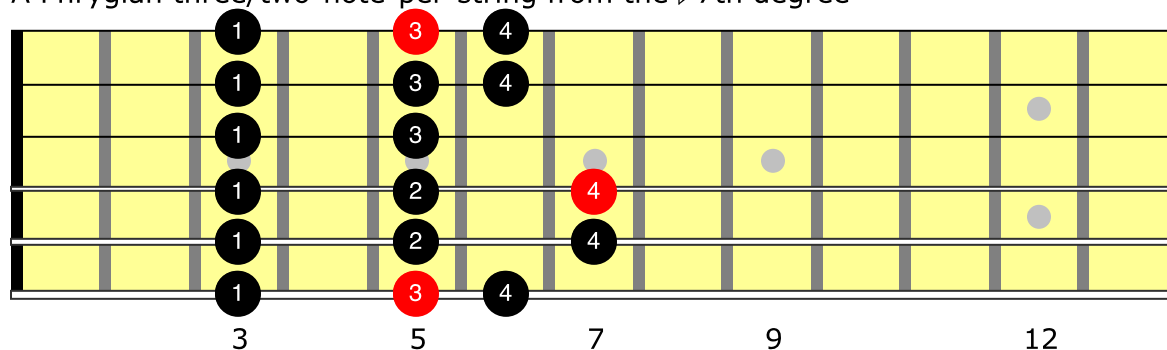
A Phrygian two-note-per-string from the  $\flat$  2nd degree



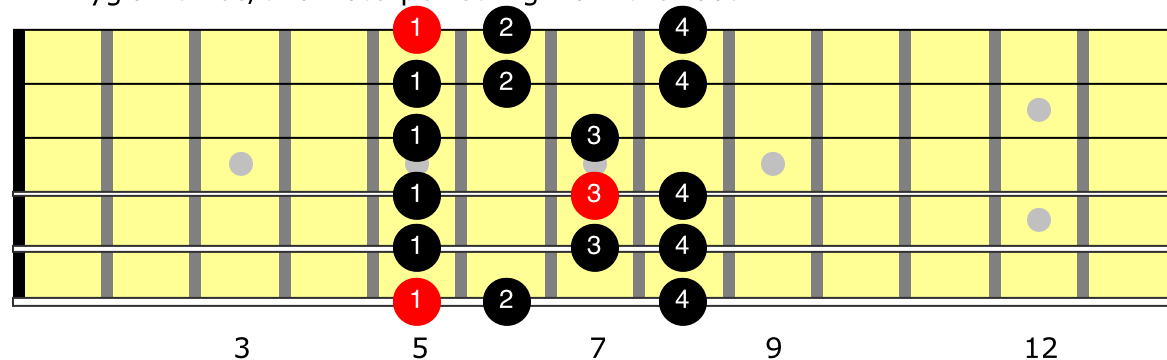
A Phrygian three/two-note-per-string from the  $\flat$  6th degree



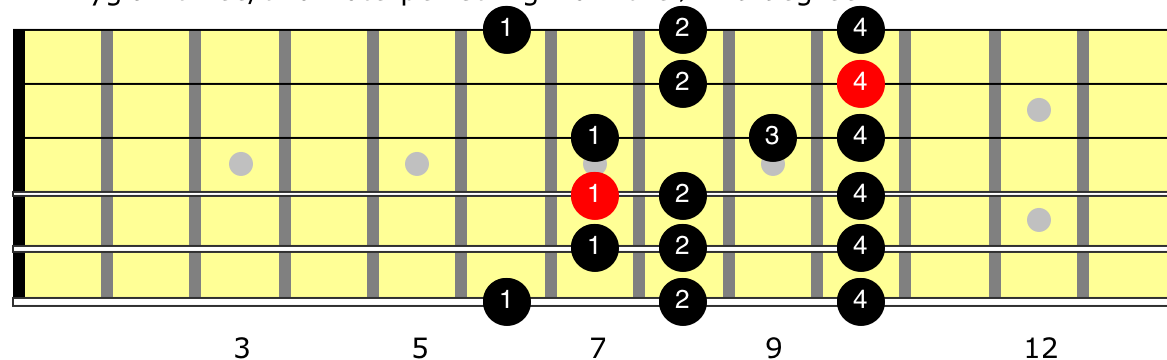
A Phrygian three/two-note-per-string from the  $\flat$  7th degree



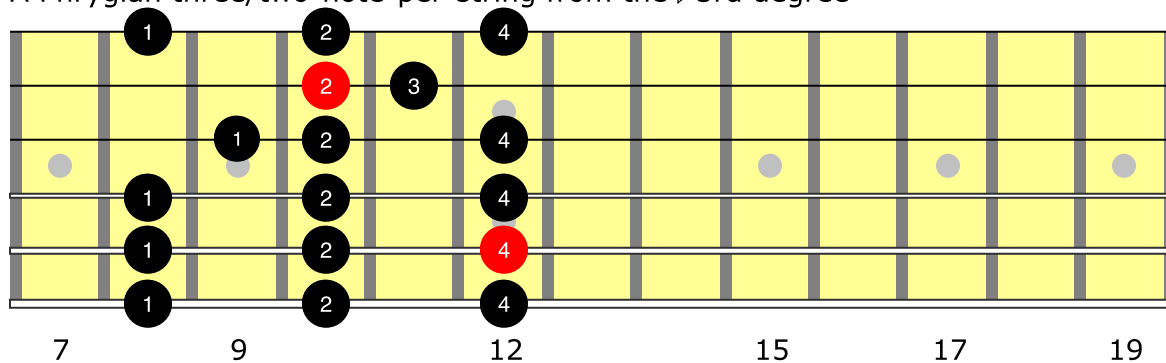
A Phrygian three/two-note-per-string from the root



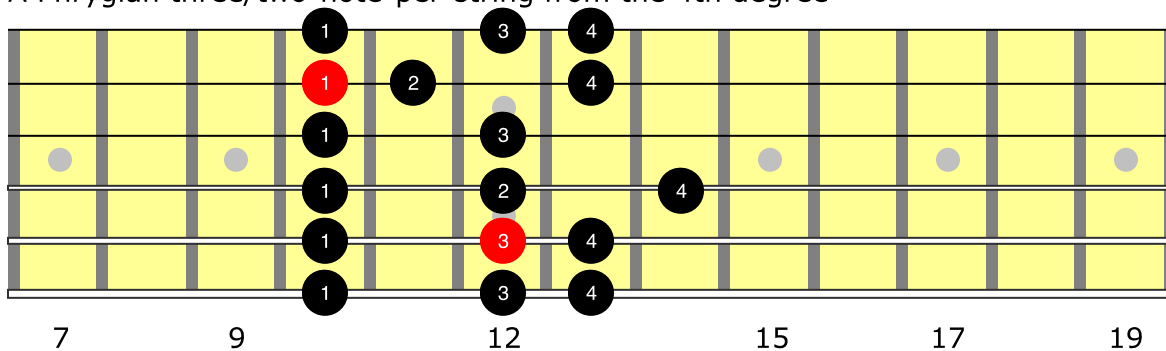
A Phrygian three/two-note-per-string from the  $\flat$  2nd degree



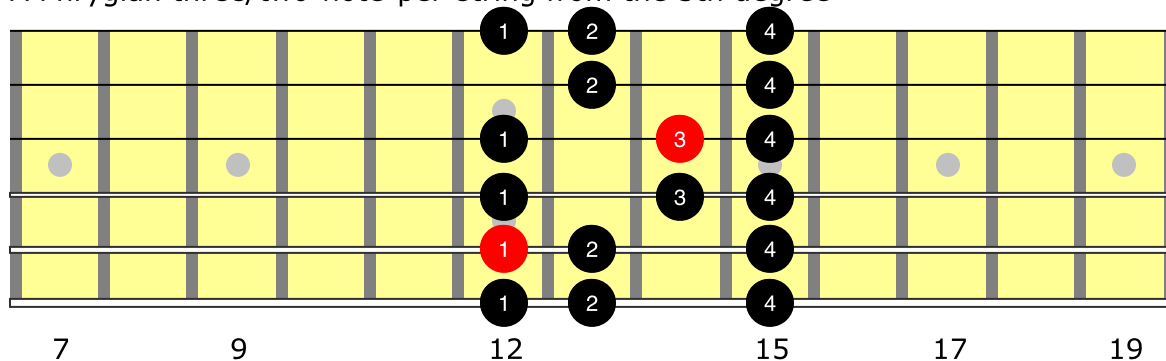
A Phrygian three/two-note-per-string from the  $\flat$  3rd degree



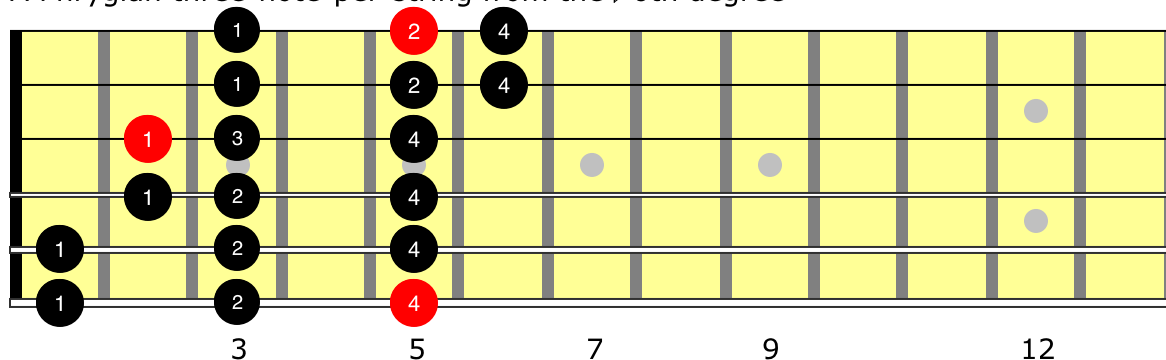
A Phrygian three/two-note-per-string from the 4th degree



A Phrygian three/two-note-per-string from the 5th degree

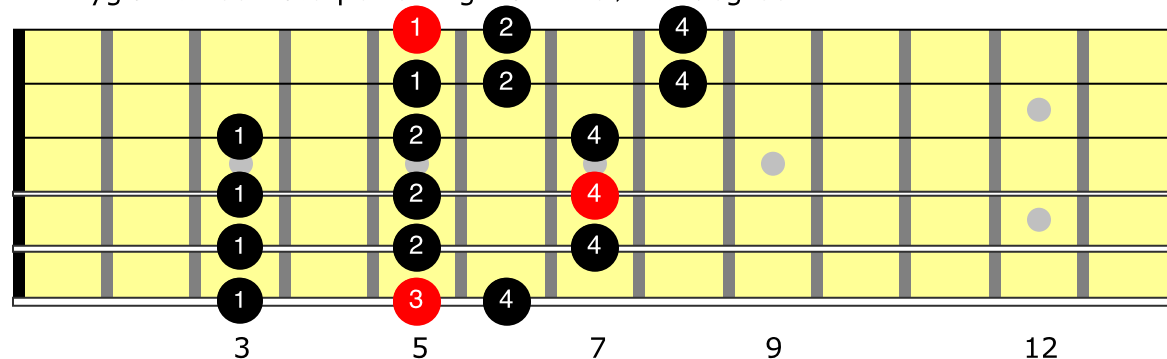


A Phrygian three-note-per-string from the  $\flat$  6th degree

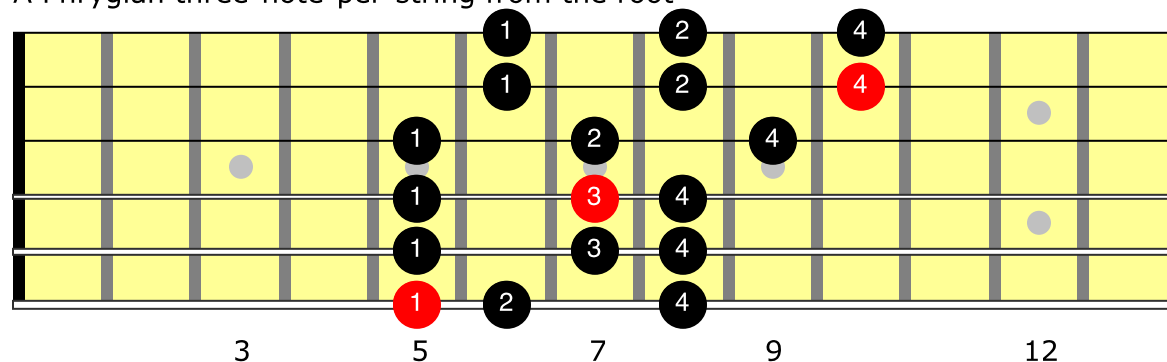




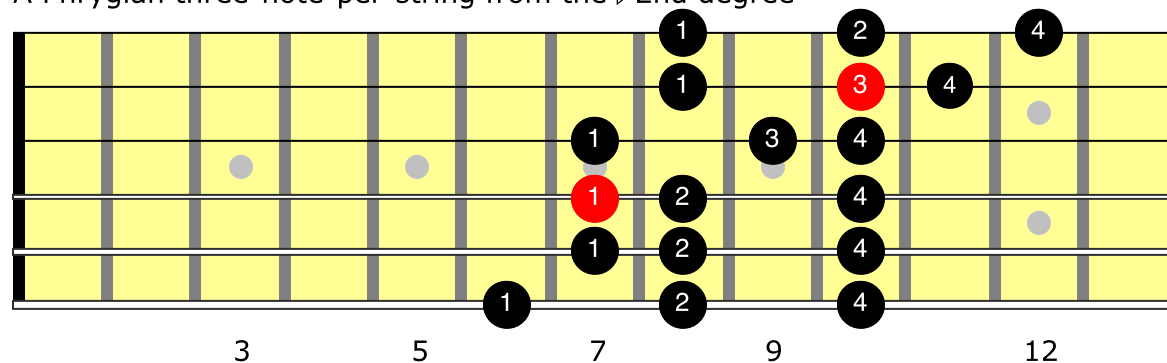
### A Phrygian three-note-per-string from the $\flat$ 7th degree



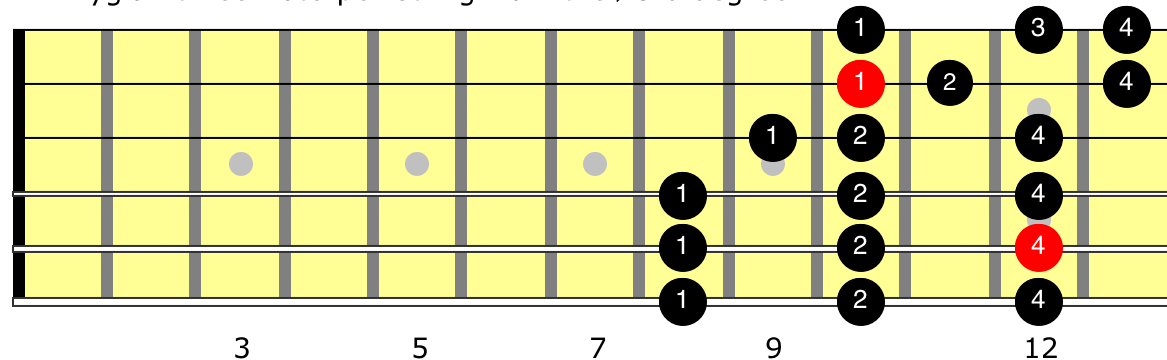
### A Phrygian three-note-per-string from the root



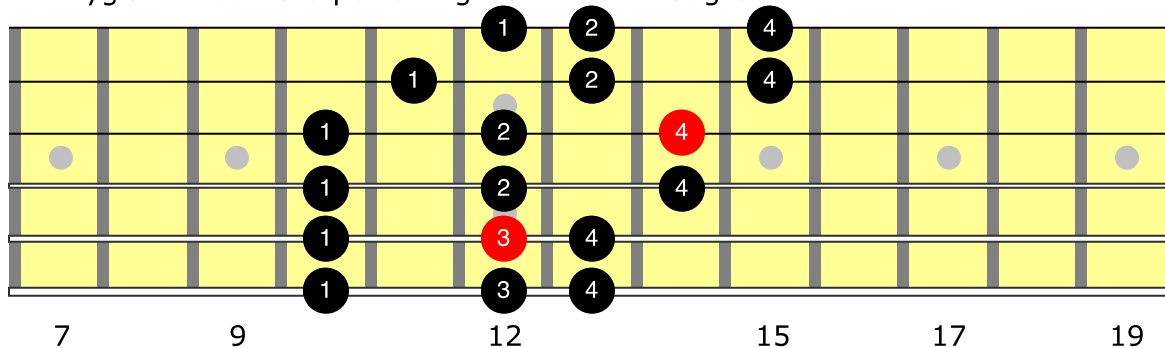
A Phrygian three-note-per-string from the  $\flat$  2nd degree



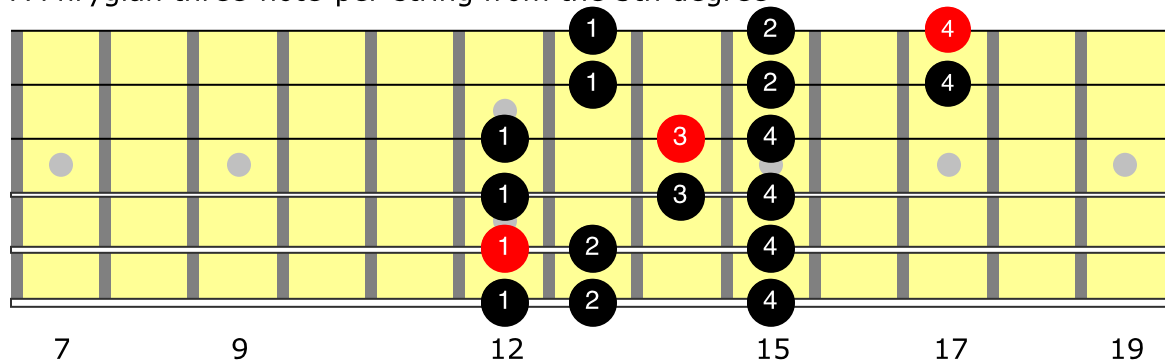
A Phrygian three-note-per-string from the  $\flat$  3rd degree



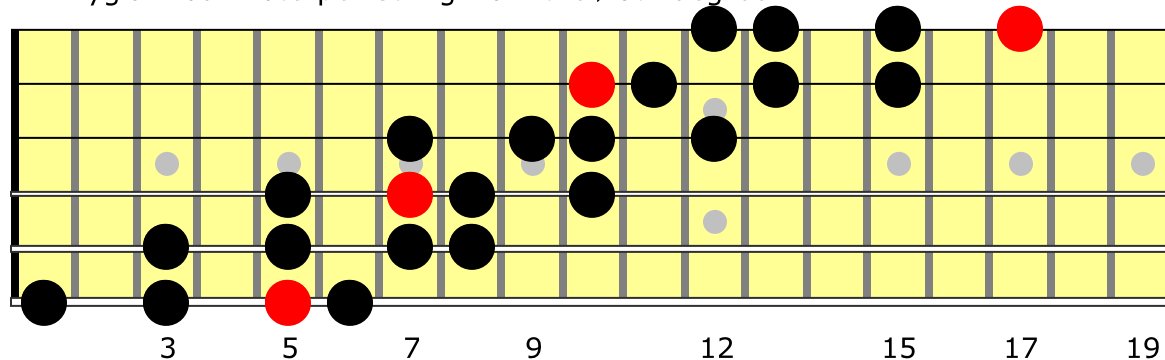
A Phrygian three-note-per-string from the 4th degree



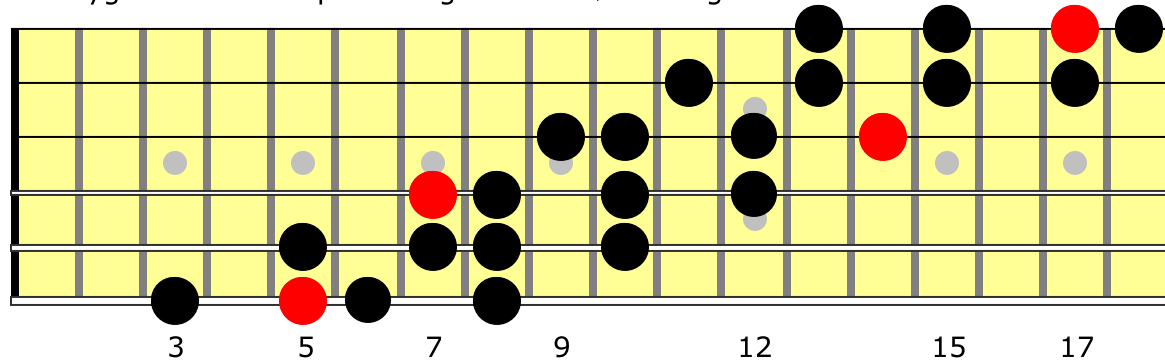
A Phrygian three-note-per-string from the 5th degree



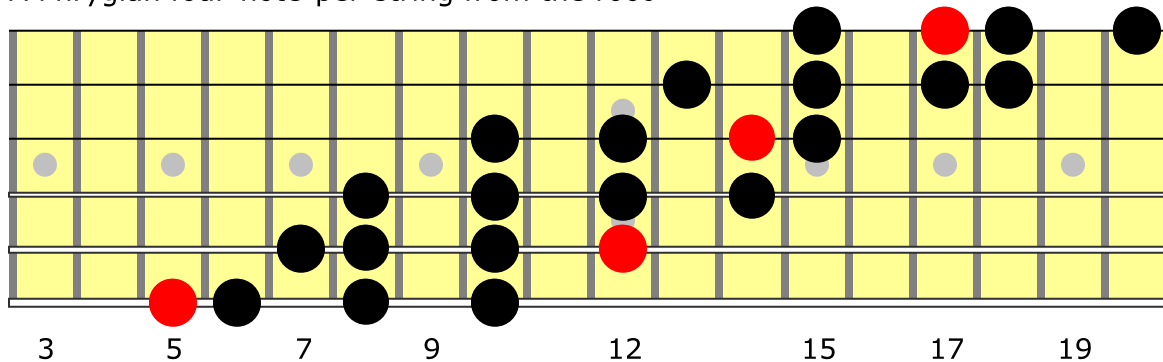
A Phrygian four-note-per-string from the  $\flat$  6th degree



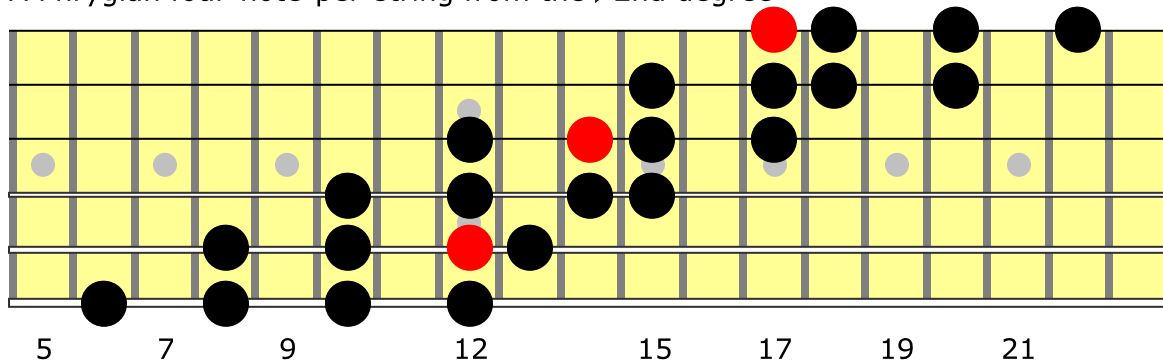
A Phrygian four-note-per-string from the  $\flat$  7th degree



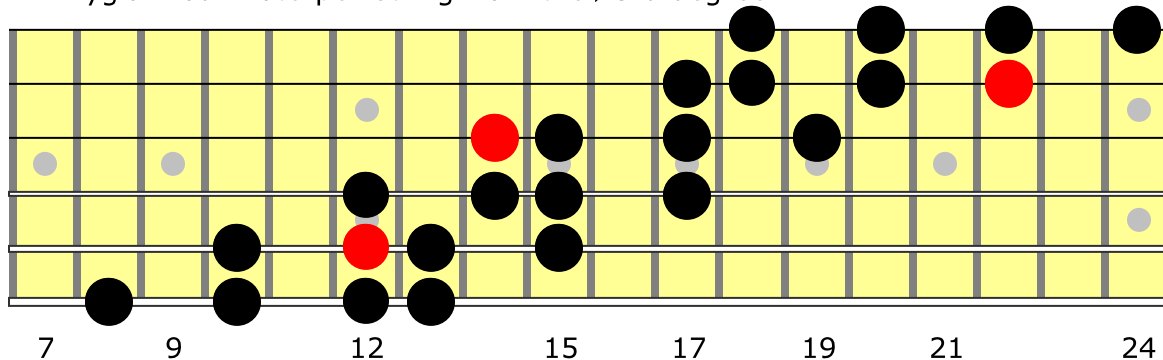
A Phrygian four-note-per-string from the root



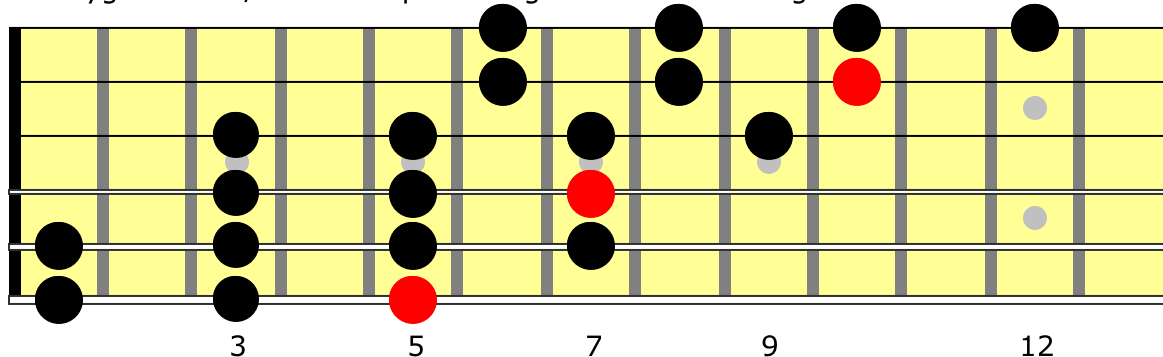
A Phrygian four-note-per-string from the  $\flat$  2nd degree



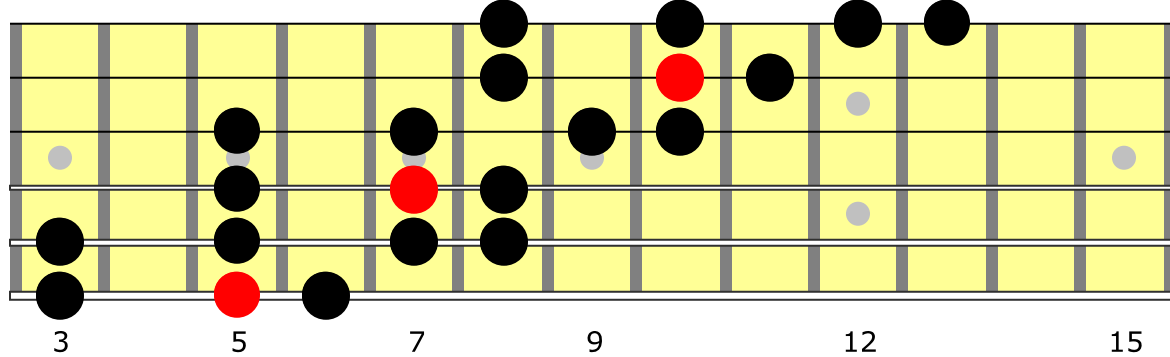
A Phrygian four-note-per-string from the  $\flat$  3rd degree



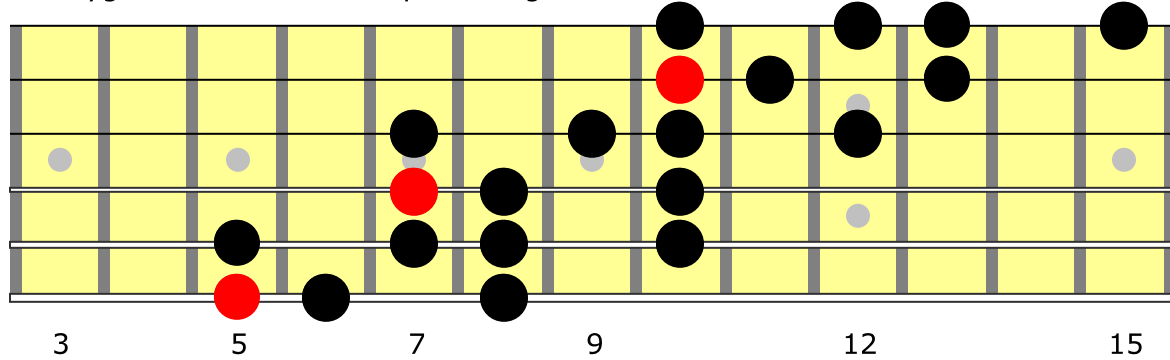
A Phrygian three/four-note-per-string from the  $\flat$  6th degree



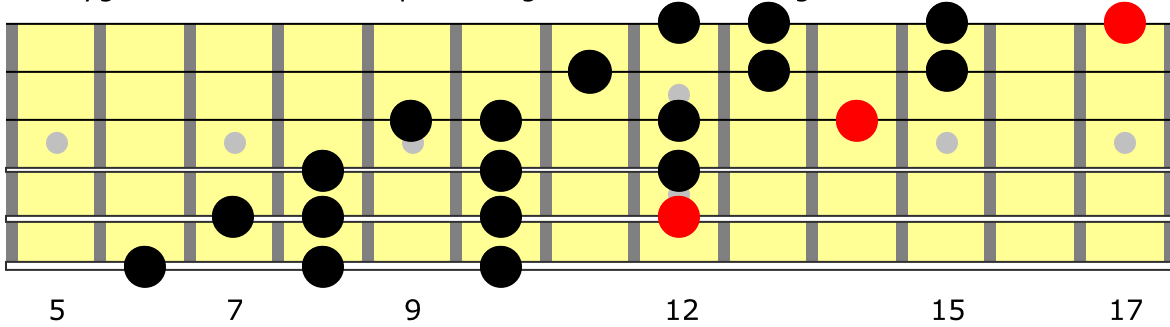
A Phrygian three/four-note-per-string from the  $\flat$  7th degree



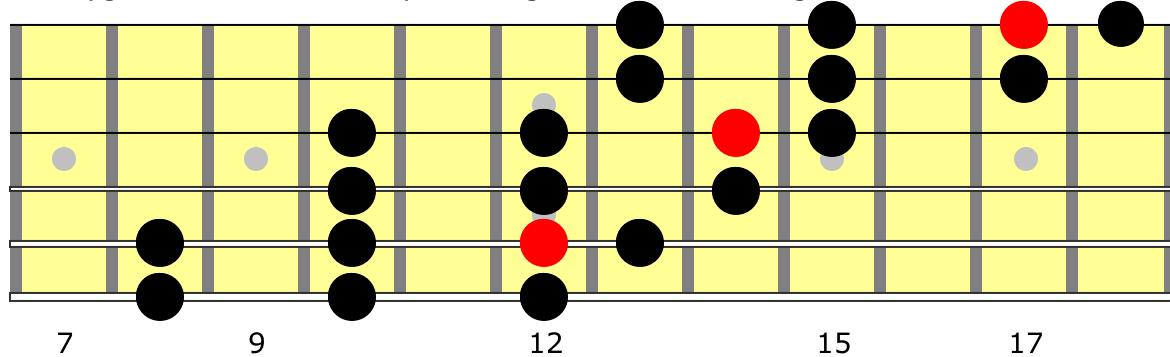
A Phrygian three/four-note-per-string from the root



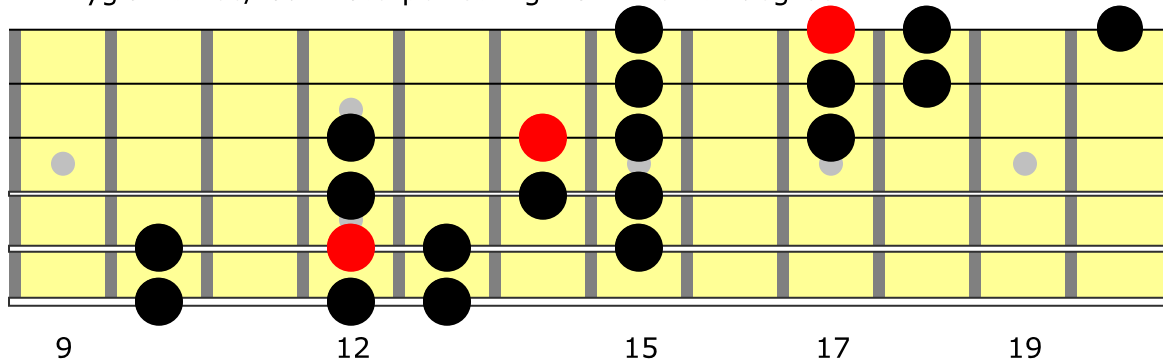
A Phrygian three/four-note-per-string from the  $\flat$  2nd degree



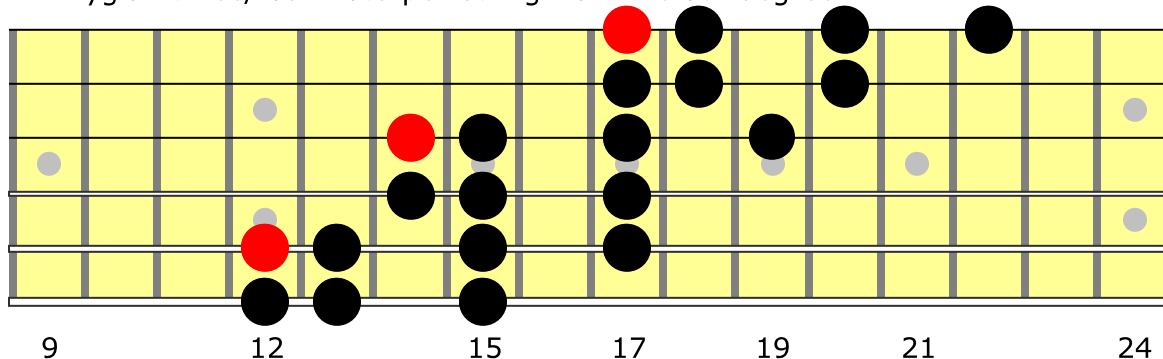
A Phrygian three/four-note-per-string from the  $\flat$  3rd degree



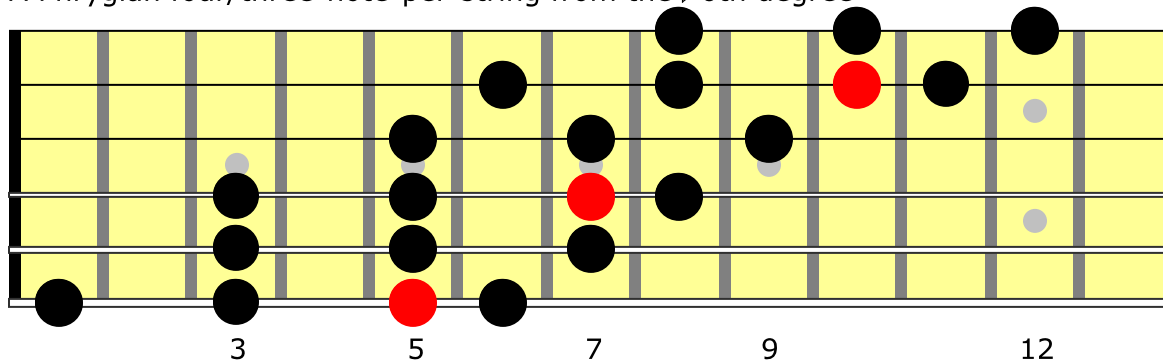
A Phrygian three/four-note-per-string from the 4th degree



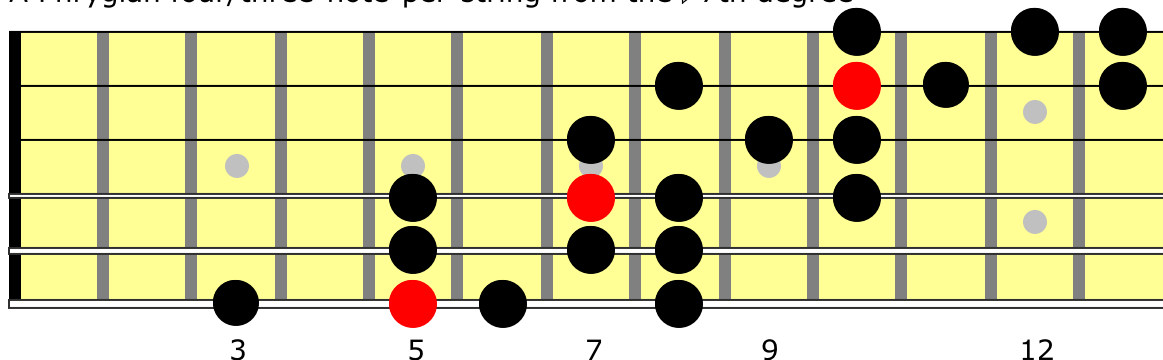
A Phrygian three/four-note-per-string from the 5th degree



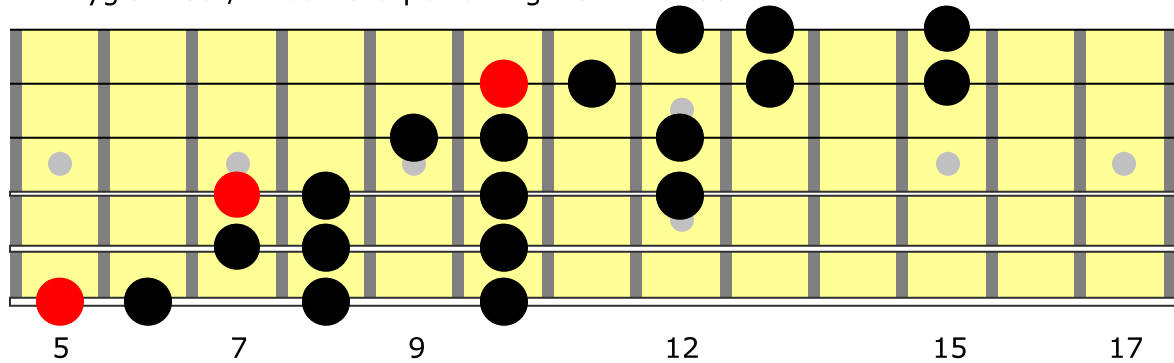
A Phrygian four/three-note-per-string from the  $\flat$  6th degree



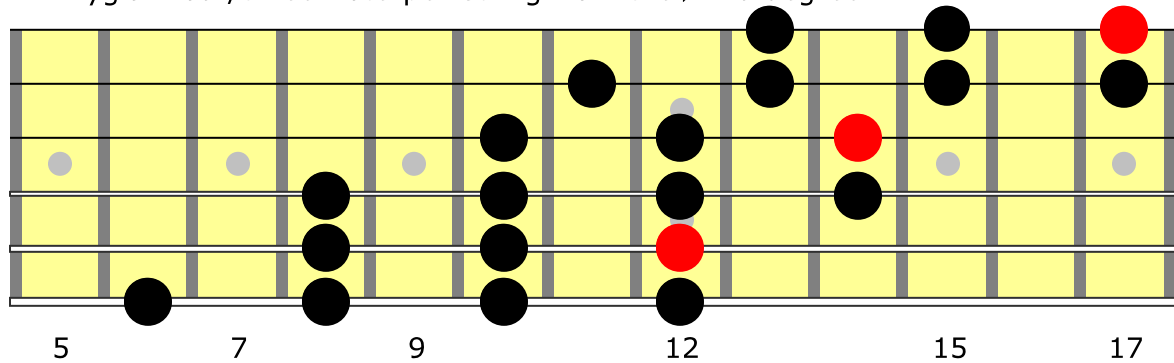
A Phrygian four/three-note-per-string from the  $\flat$  7th degree



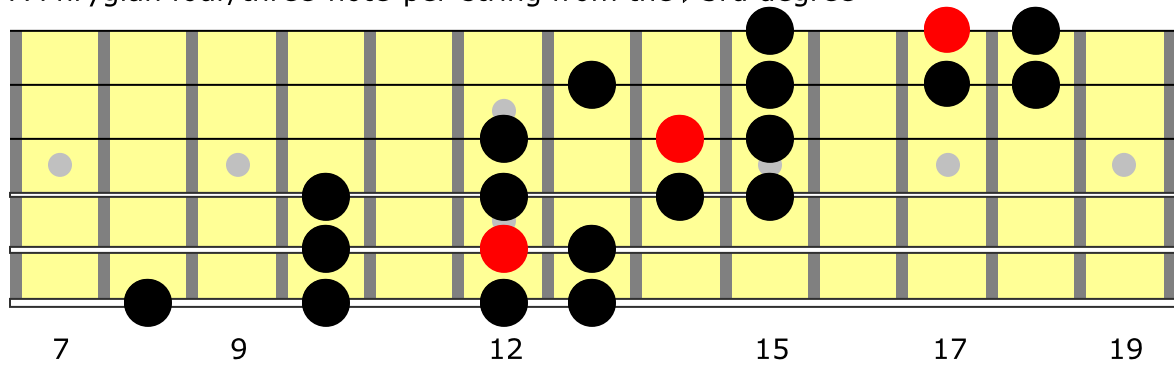
A Phrygian four/three-note-per-string from the root



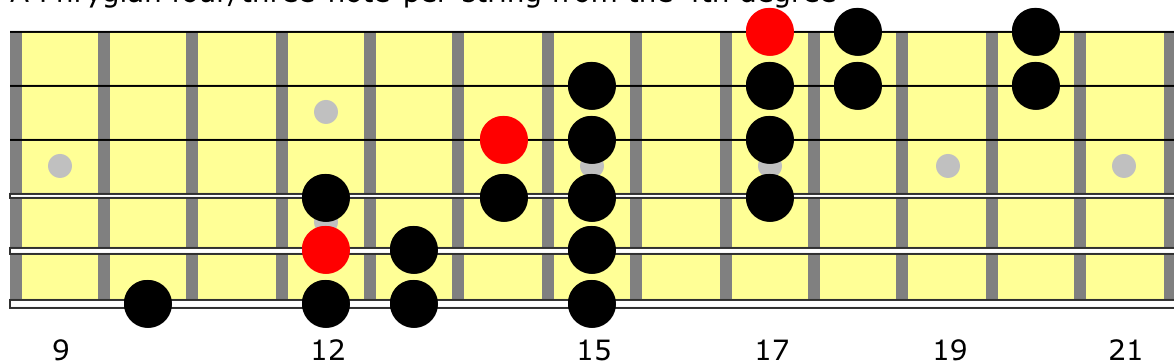
A Phrygian four/three-note-per-string from the  $\flat$  2nd degree



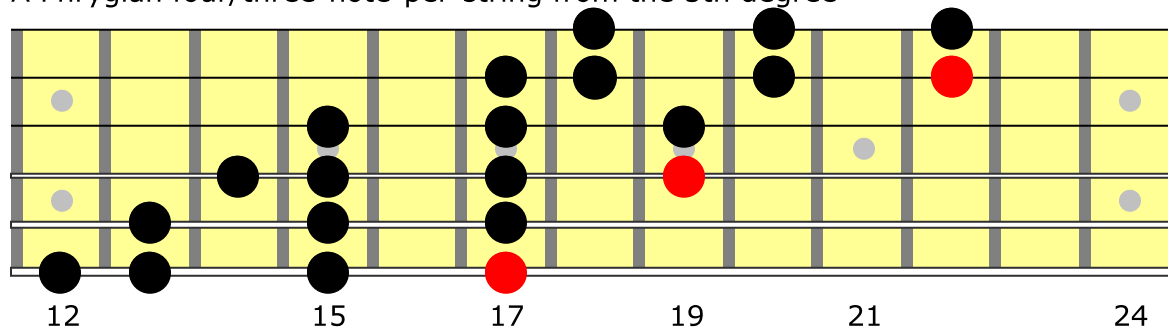
A Phrygian four/three-note-per-string from the  $\flat$  3rd degree



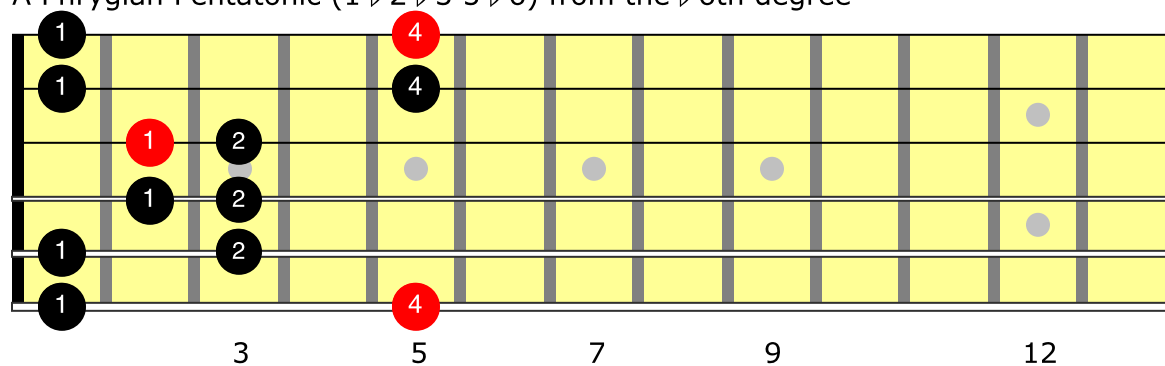
A Phrygian four/three-note-per-string from the 4th degree



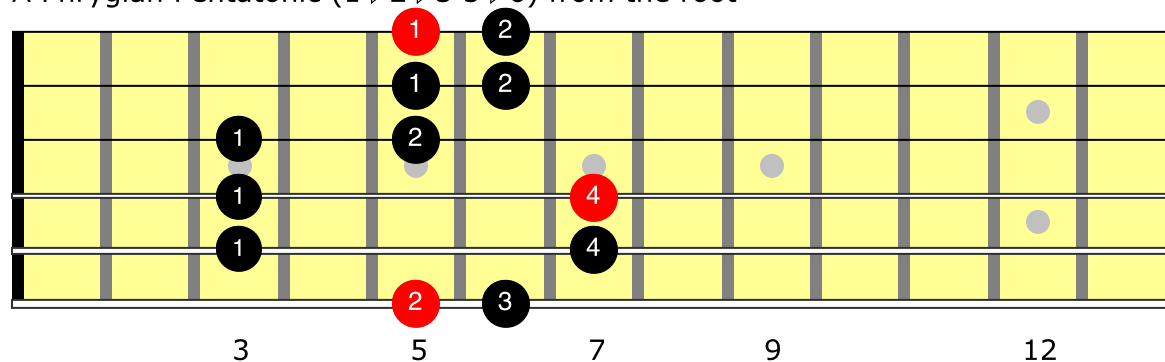
A Phrygian four/three-note-per-string from the 5th degree



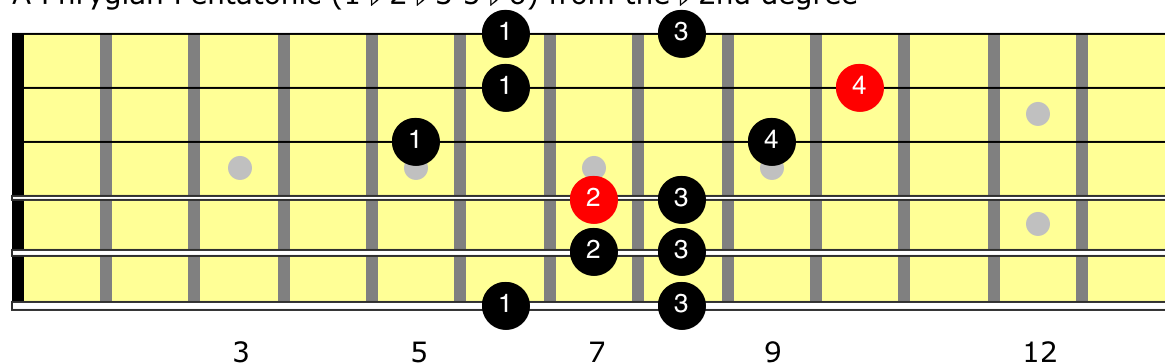
A Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



A Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root

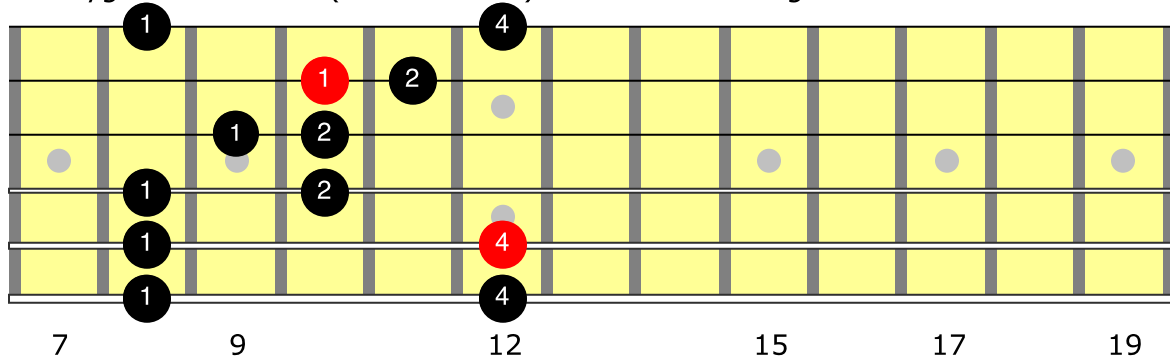


A Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree

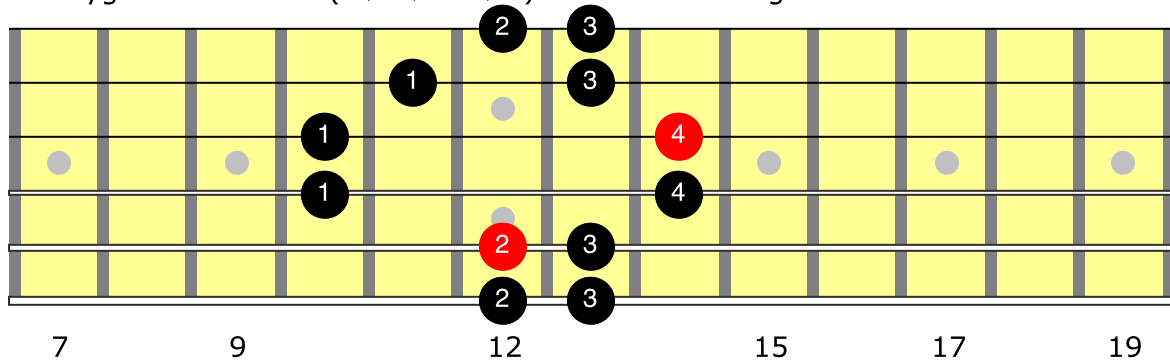




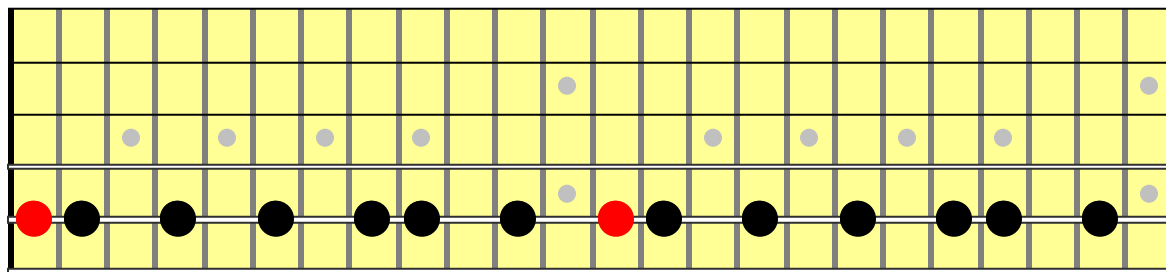
A Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



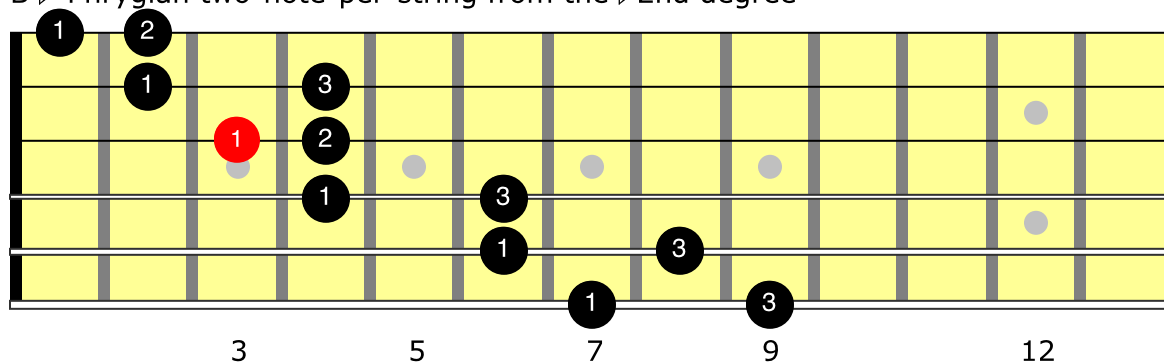
A Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



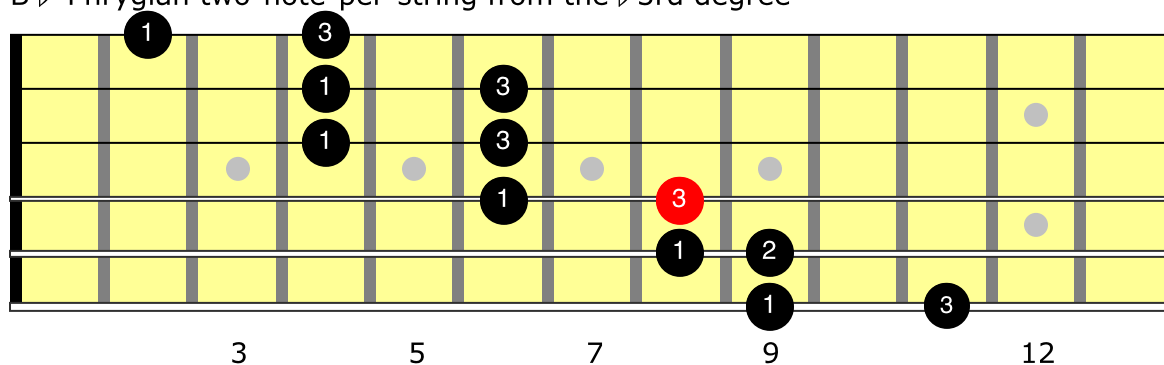
B ♭ Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



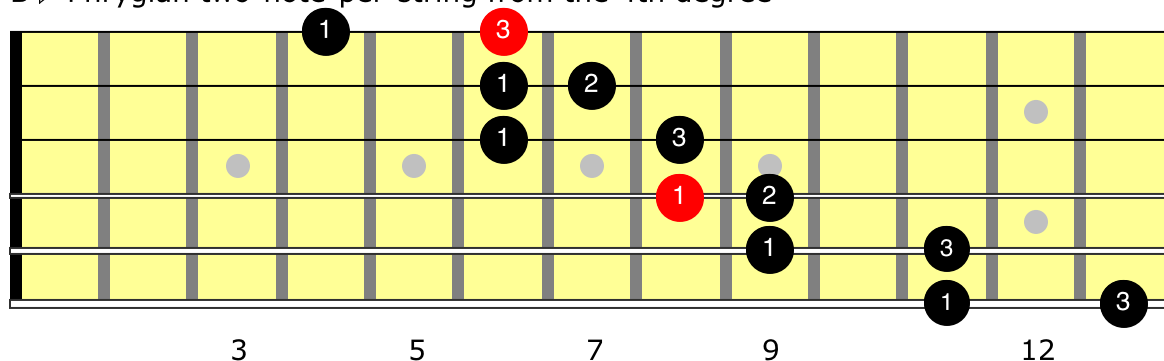
B ♭ Phrygian two-note-per-string from the ♭ 2nd degree



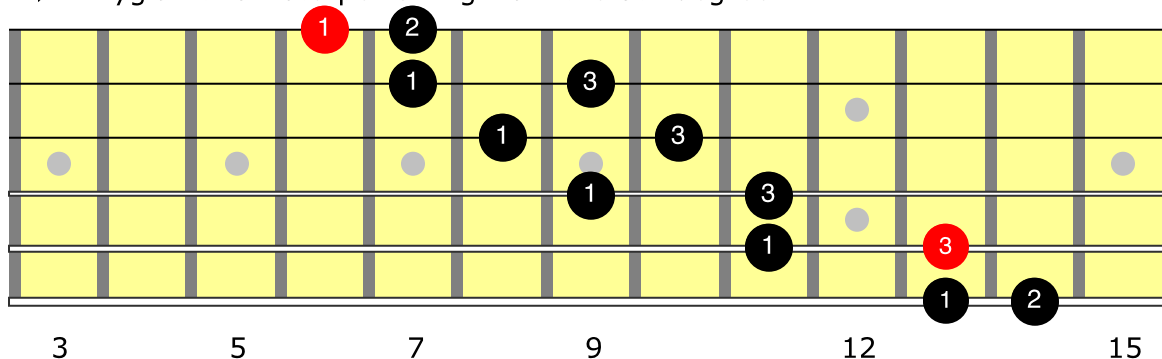
B ♭ Phrygian two-note-per-string from the ♭ 3rd degree



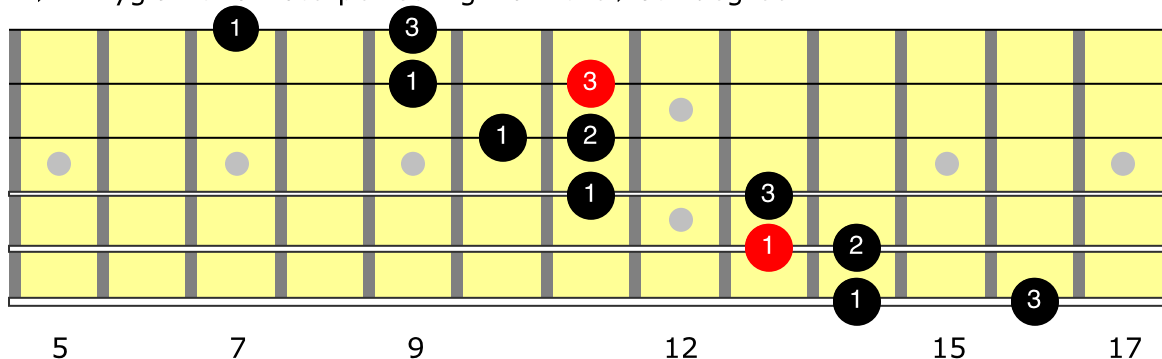
B ♭ Phrygian two-note-per-string from the 4th degree



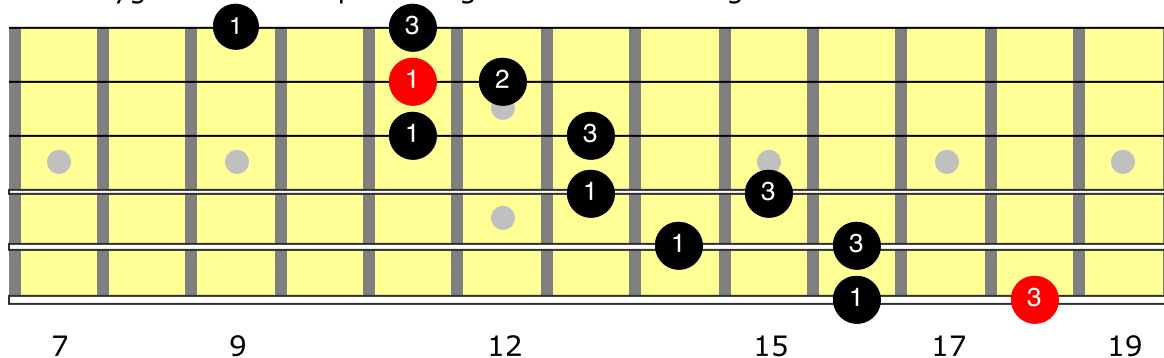
## B ♭ Phrygian two-note-per-string from the 5th degree



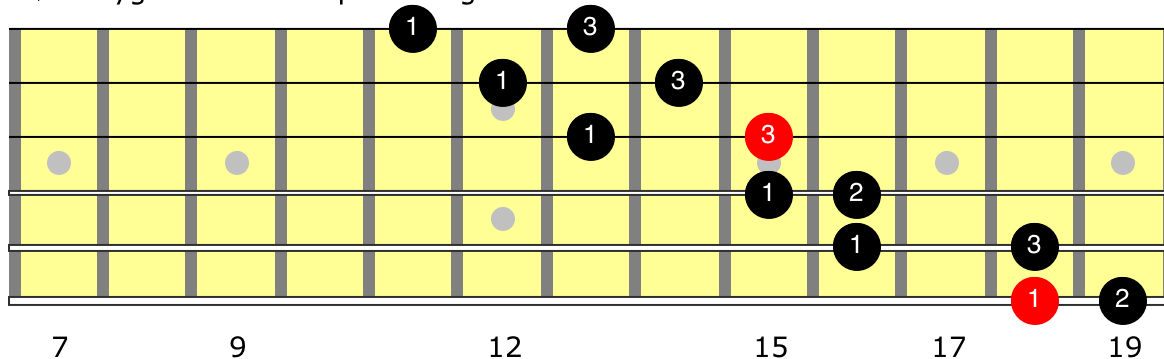
## B ♭ Phrygian two-note-per-string from the ♭ 6th degree



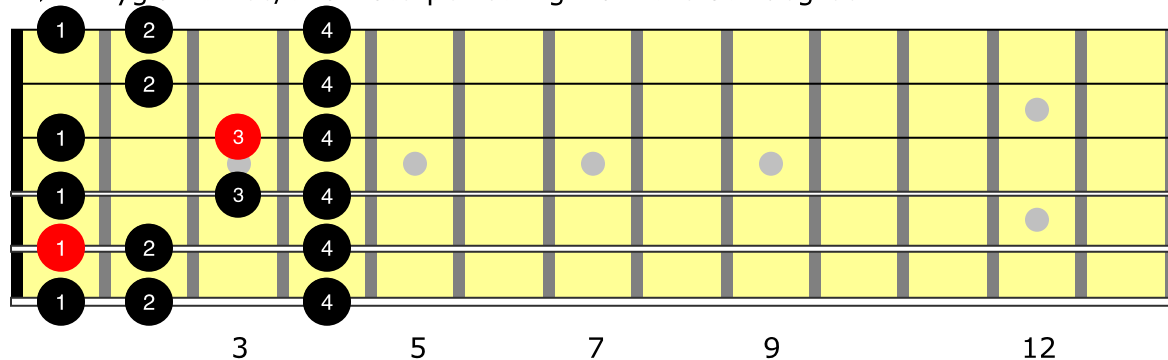
## B ♭ Phrygian two-note-per-string from the ♭ 7th degree



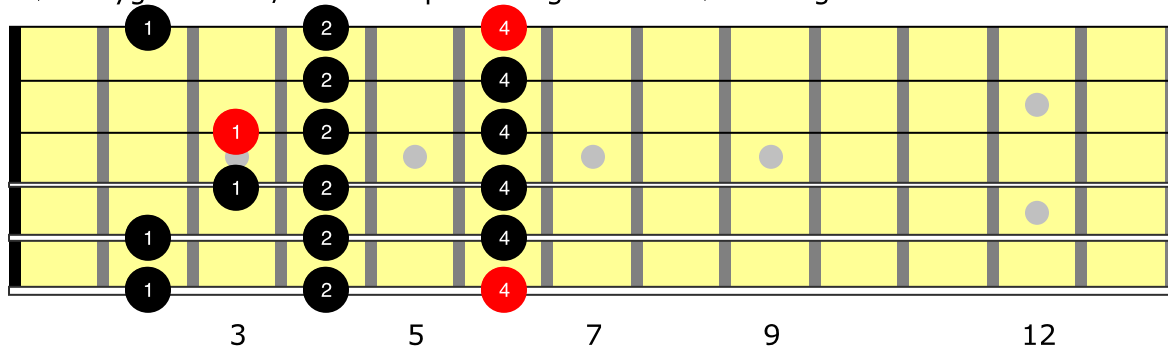
## B ♭ Phrygian two-note-per-string from the root



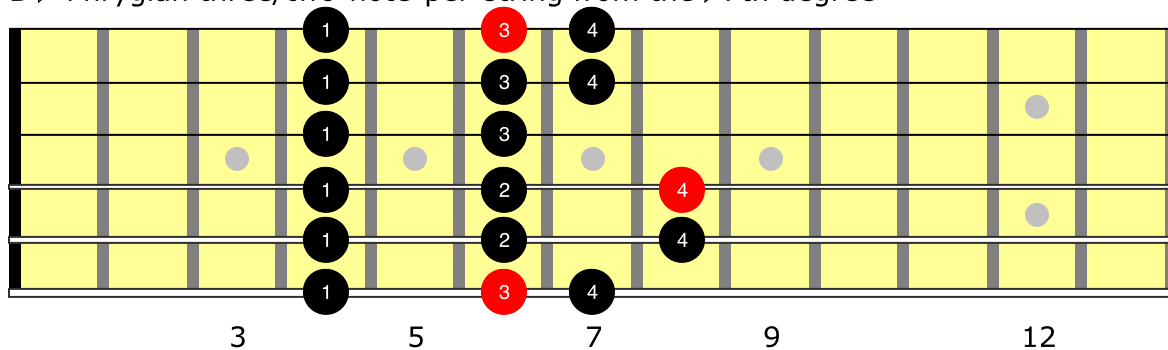
## B ♭ Phrygian three/two-note-per-string from the 5th degree



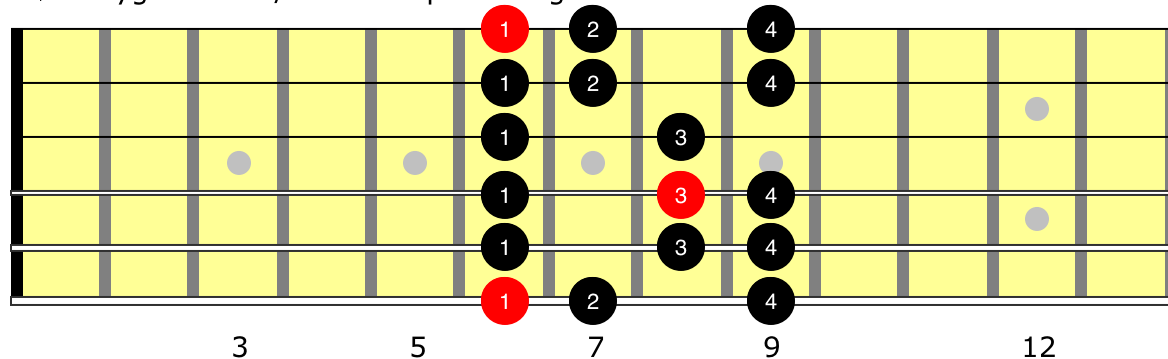
## B ♭ Phrygian three/two-note-per-string from the ♭ 6th degree



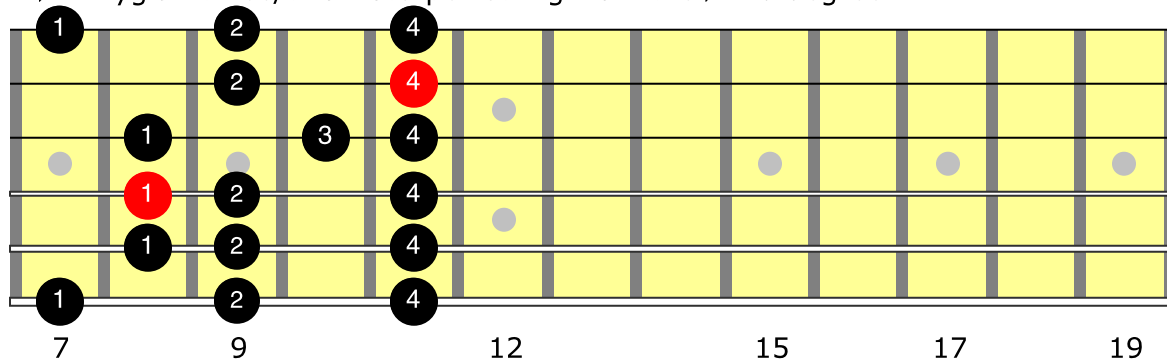
## B ♭ Phrygian three/two-note-per-string from the ♭ 7th degree



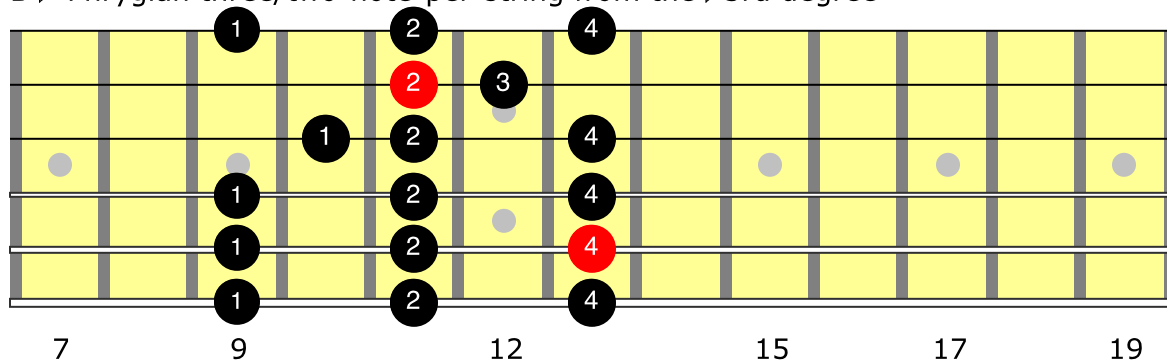
## B ♭ Phrygian three/two-note-per-string from the root



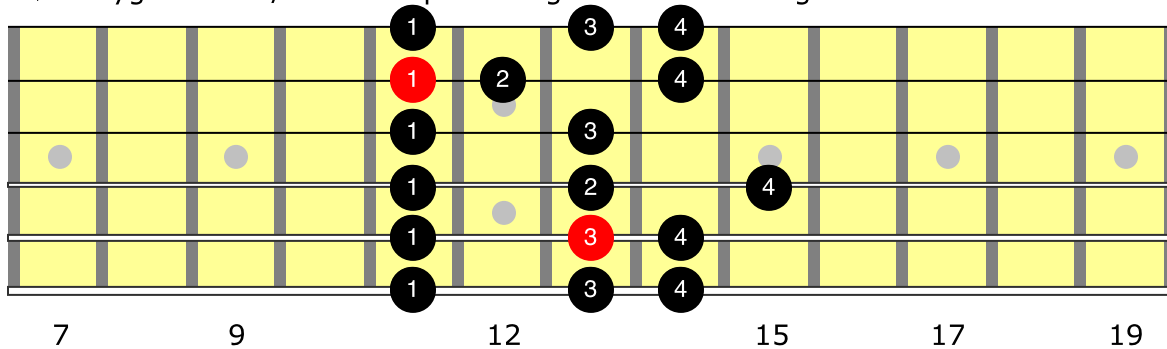
B ♭ Phrygian three/two-note-per-string from the ♭ 2nd degree



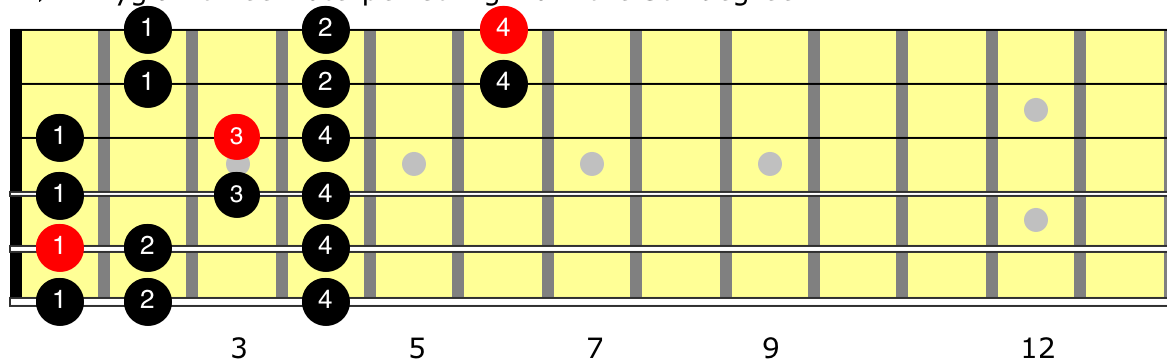
B ♭ Phrygian three/two-note-per-string from the ♭ 3rd degree



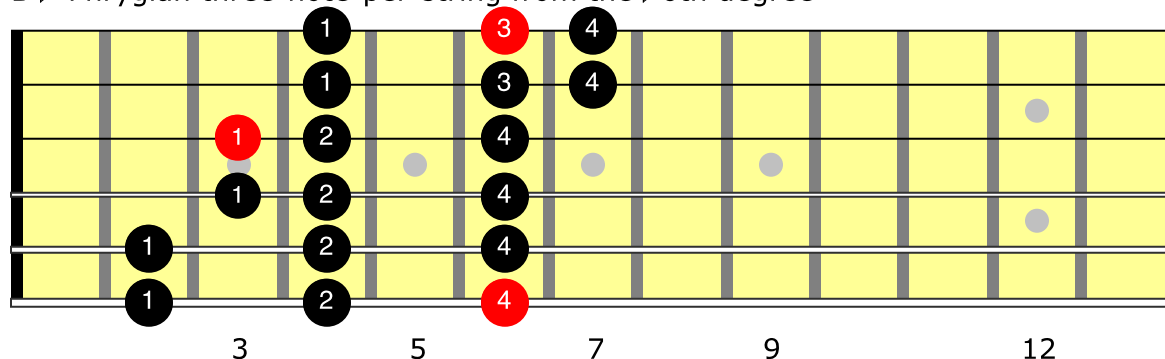
B ♭ Phrygian three/two-note-per-string from the 4th degree



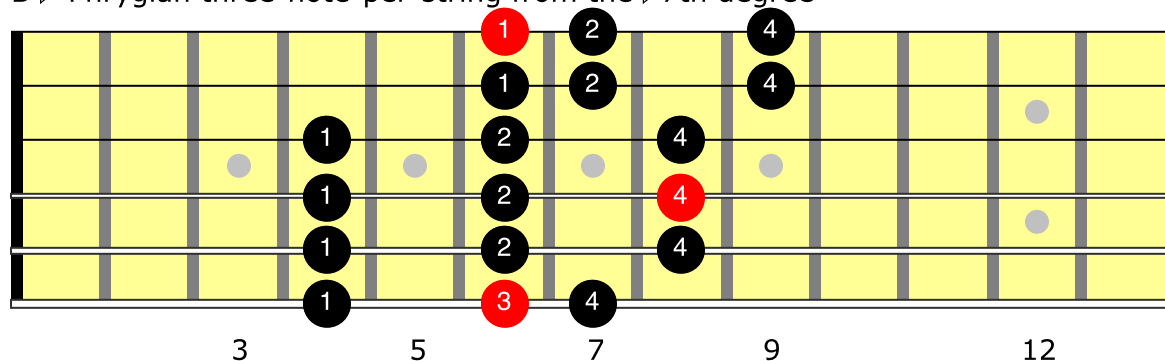
B ♭ Phrygian three-note-per-string from the 5th degree



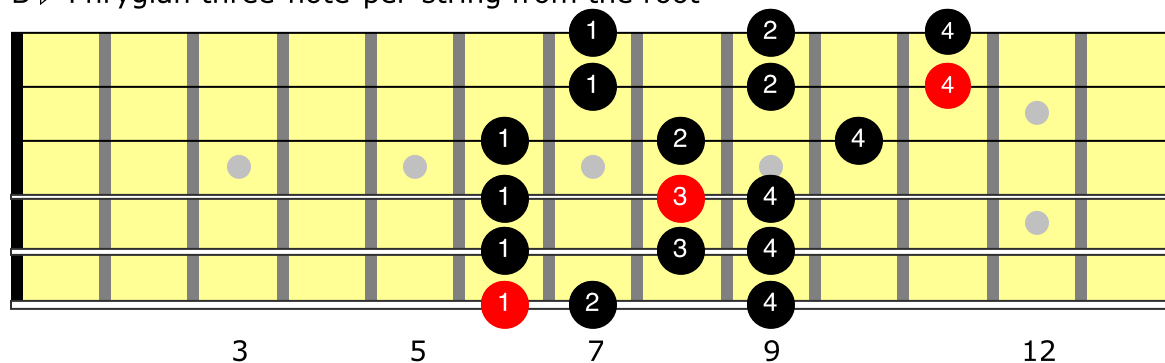
B ♭ Phrygian three-note-per-string from the ♭ 6th degree



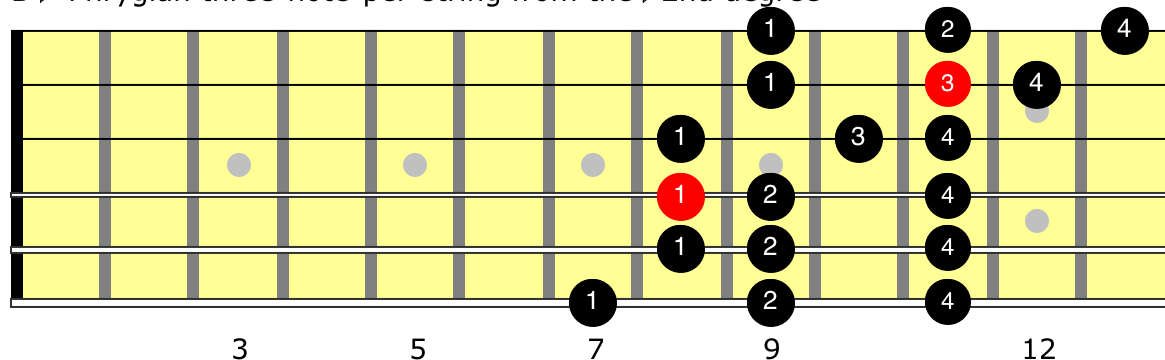
B ♭ Phrygian three-note-per-string from the ♭ 7th degree



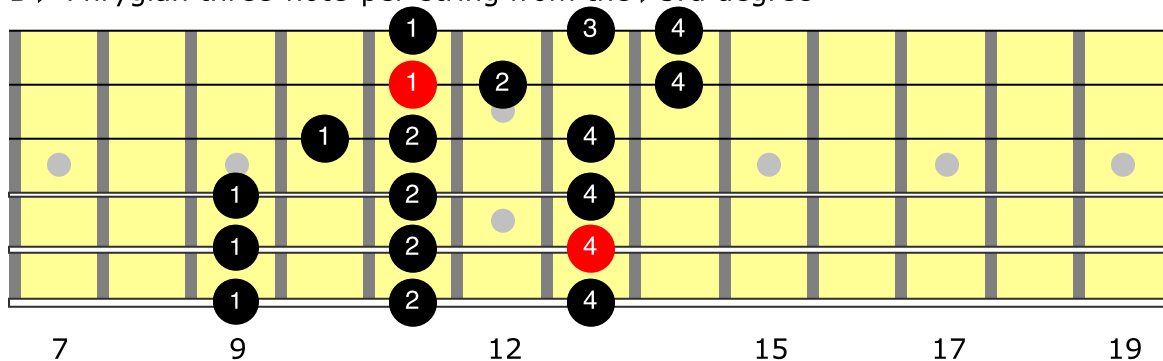
B ♭ Phrygian three-note-per-string from the root



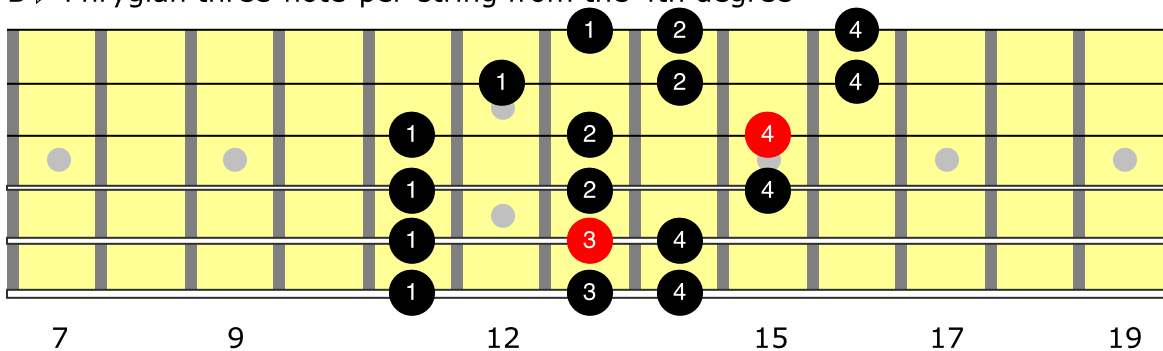
B ♭ Phrygian three-note-per-string from the ♭ 2nd degree



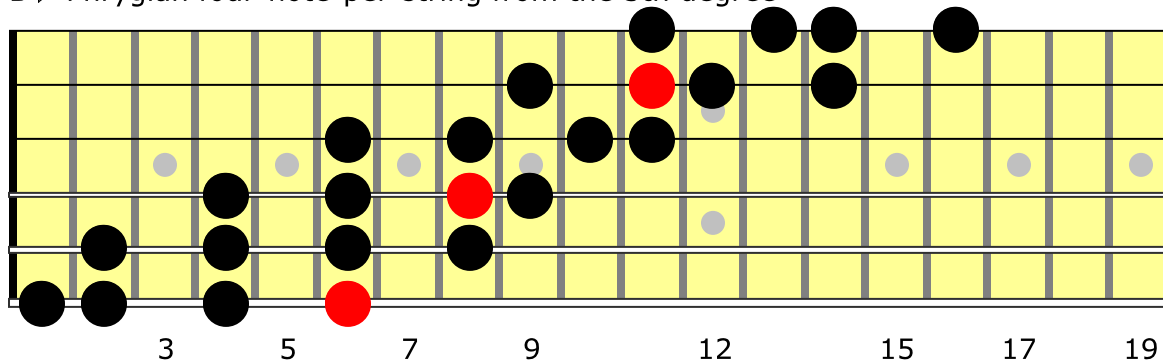
B ♭ Phrygian three-note-per-string from the ♭ 3rd degree



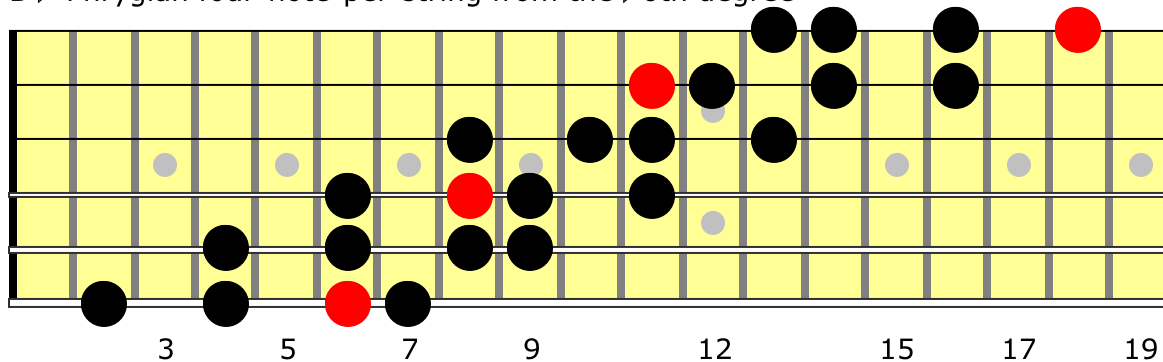
B ♭ Phrygian three-note-per-string from the 4th degree



B ♭ Phrygian four-note-per-string from the 5th degree

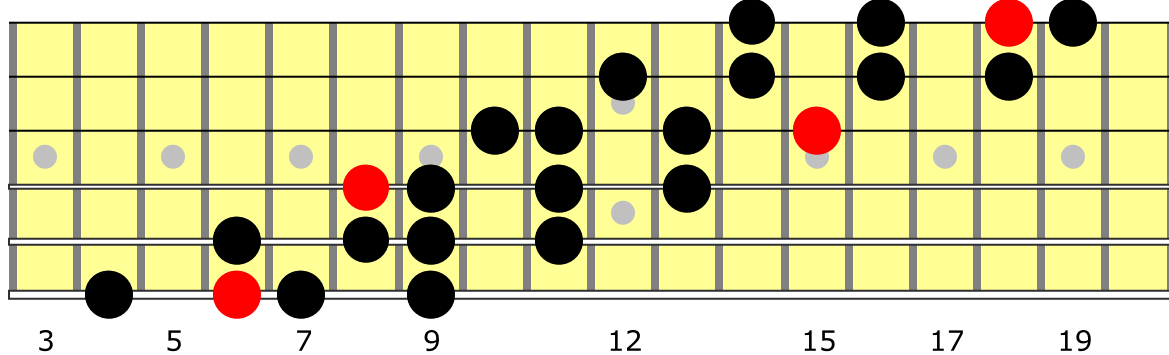


B ♭ Phrygian four-note-per-string from the ♭ 6th degree

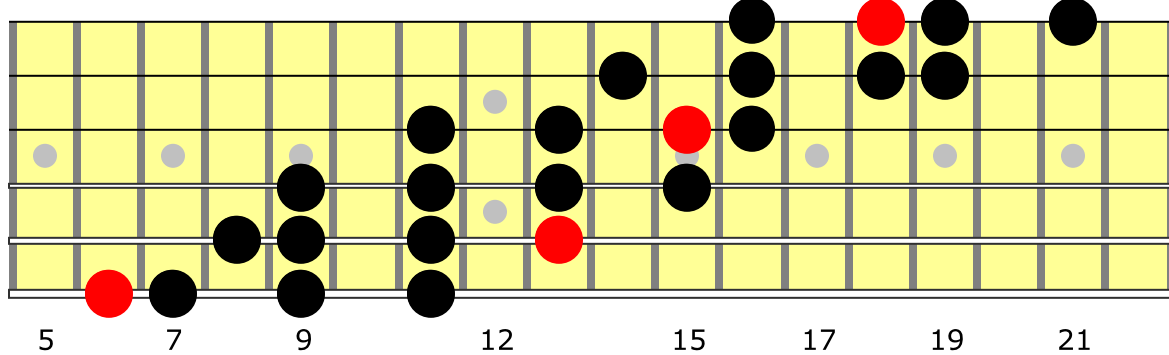




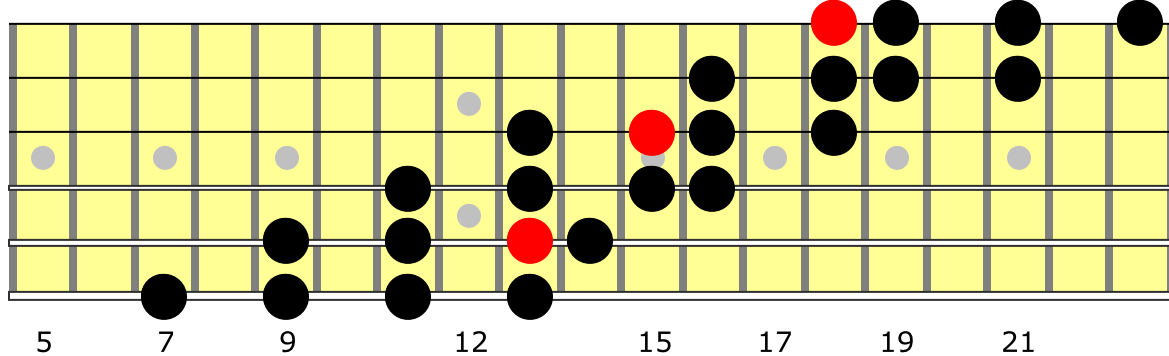
B ♭ Phrygian four-note-per-string from the ♭ 7th degree



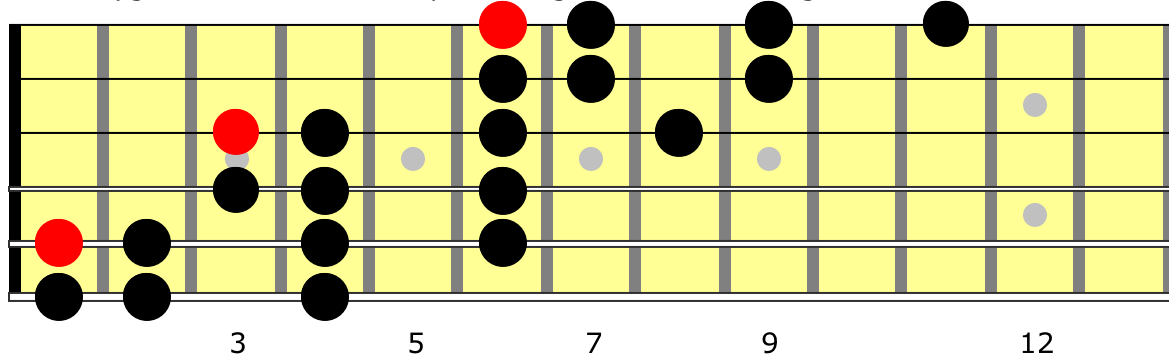
B ♭ Phrygian four-note-per-string from the root



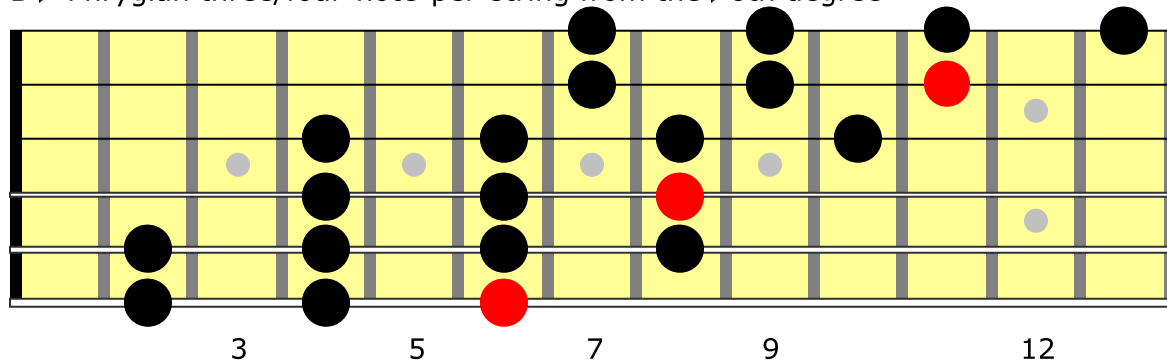
B ♭ Phrygian four-note-per-string from the ♭ 2nd degree



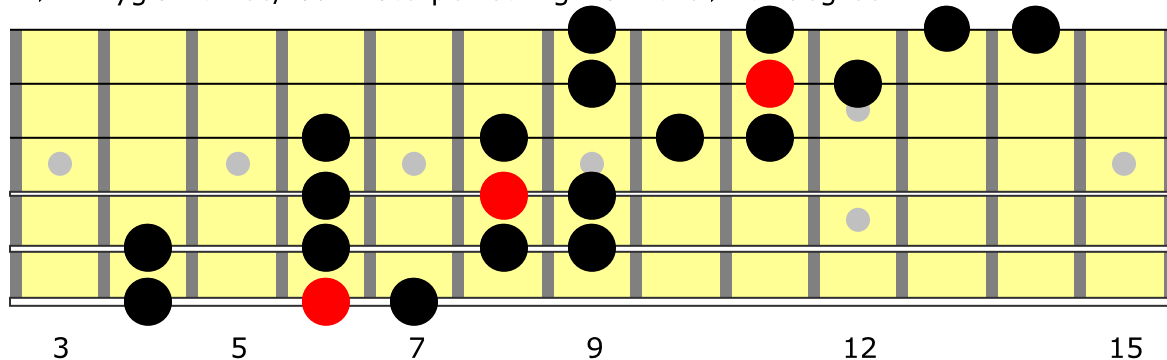
B ♭ Phrygian three/four-note-per-string from the 5th degree



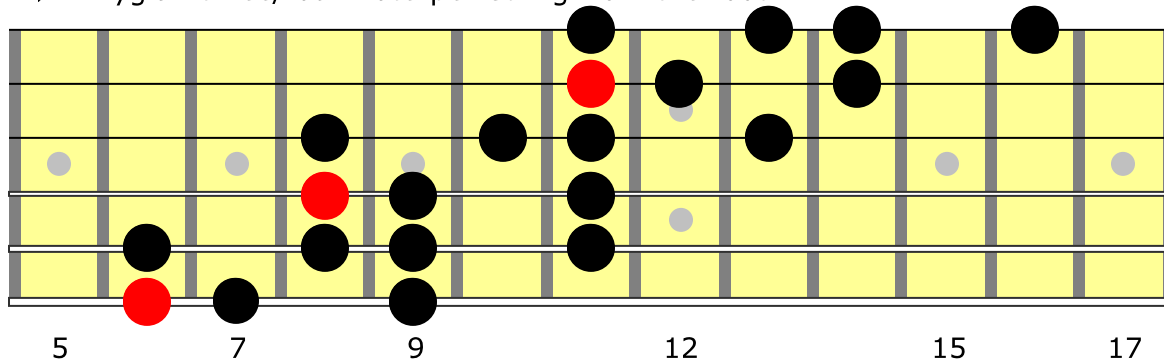
B ♭ Phrygian three/four-note-per-string from the ♭ 6th degree



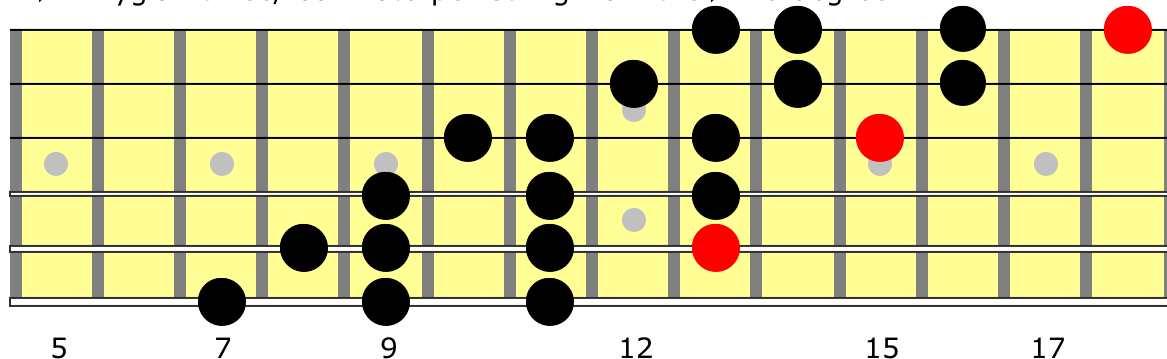
B ♭ Phrygian three/four-note-per-string from the ♭ 7th degree



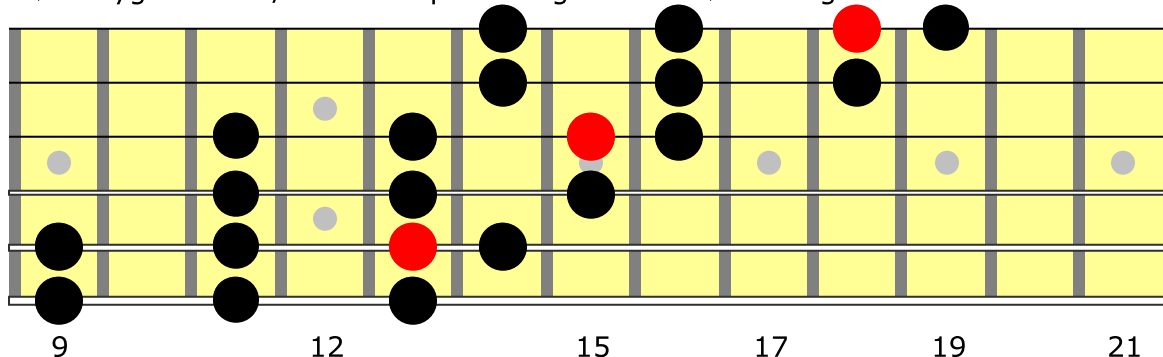
B ♭ Phrygian three/four-note-per-string from the root



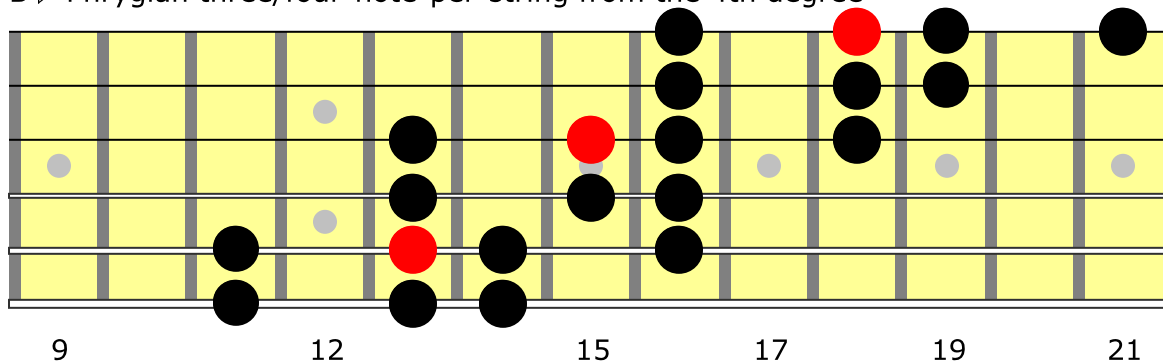
B ♭ Phrygian three/four-note-per-string from the ♭ 2nd degree



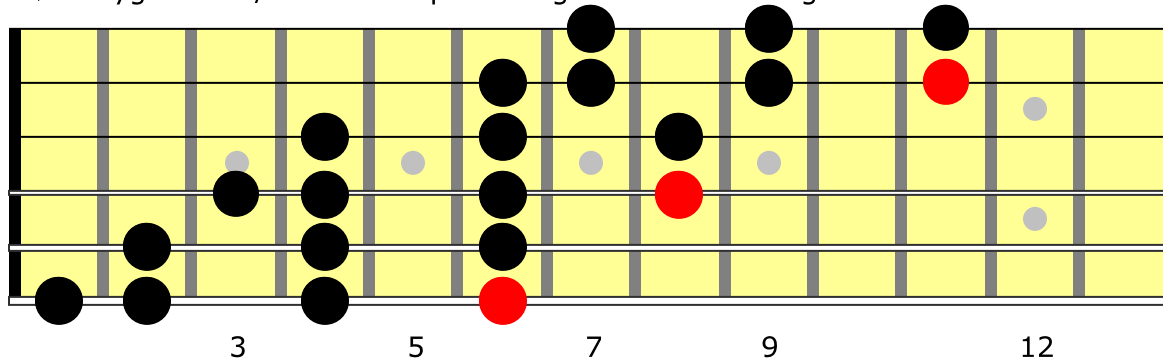
B ♭ Phrygian three/four-note-per-string from the ♭ 3rd degree



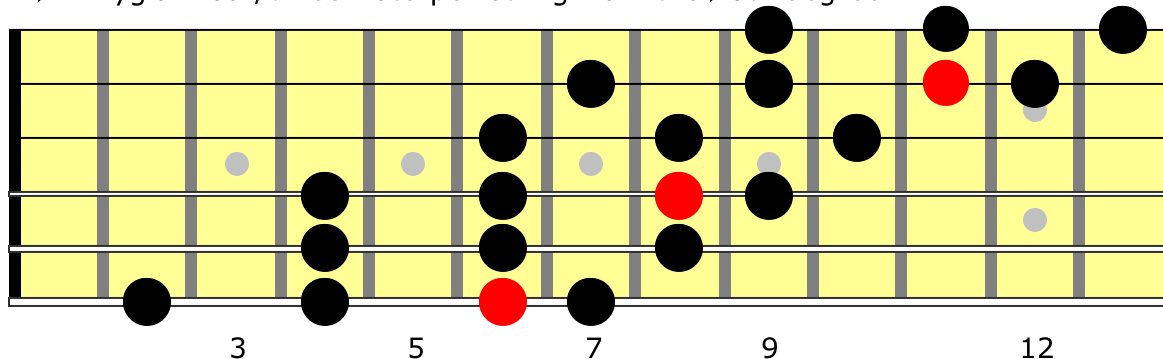
B ♭ Phrygian three/four-note-per-string from the 4th degree



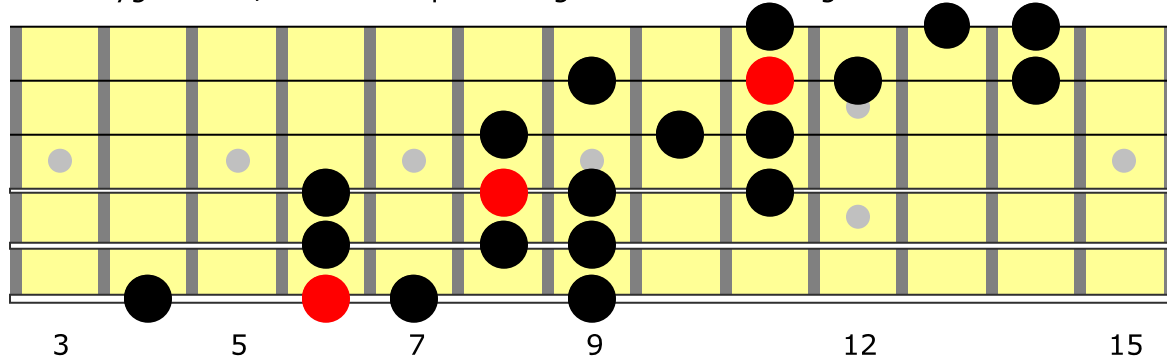
B ♭ Phrygian four/three-note-per-string from the 5th degree



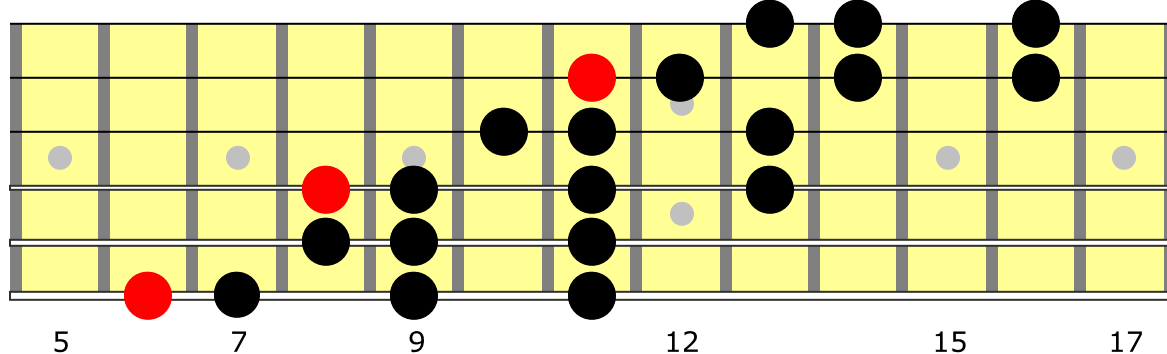
B ♭ Phrygian four/three-note-per-string from the ♭ 6th degree



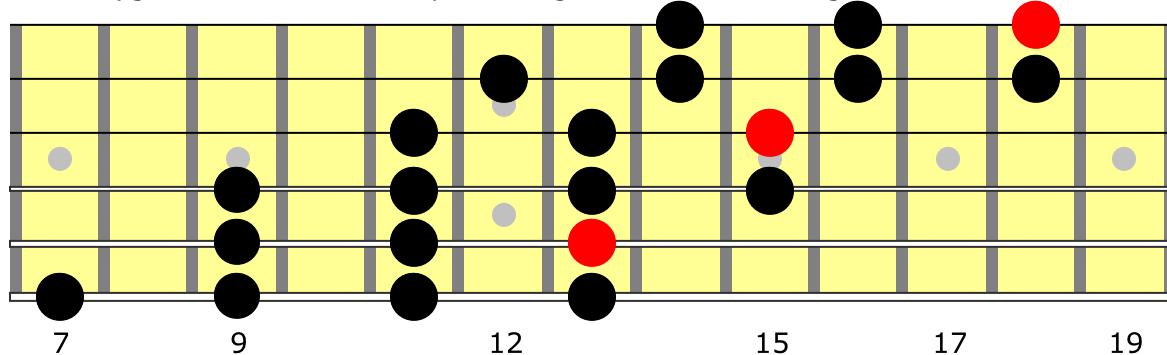
B ♭ Phrygian four/three-note-per-string from the ♭ 7th degree



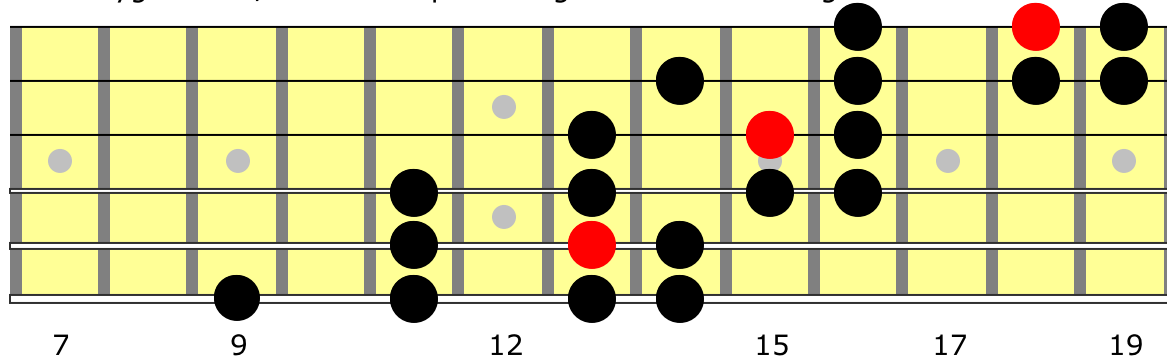
B ♭ Phrygian four/three-note-per-string from the root



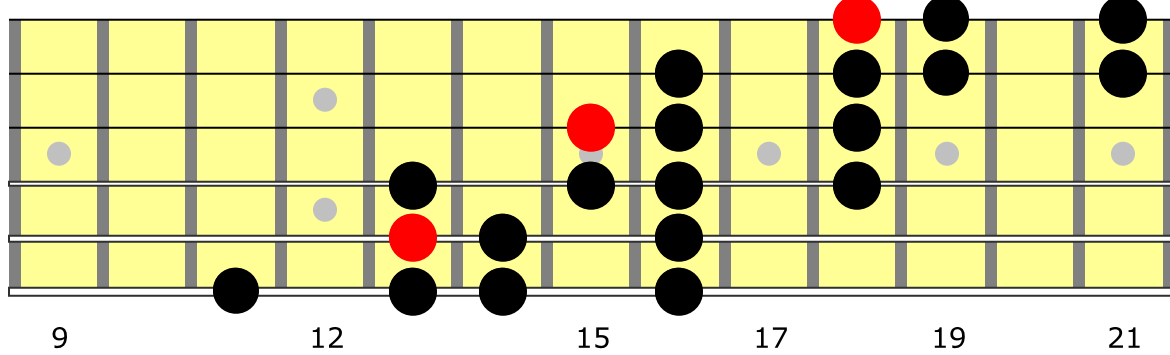
B ♭ Phrygian four/three-note-per-string from the ♭ 2nd degree



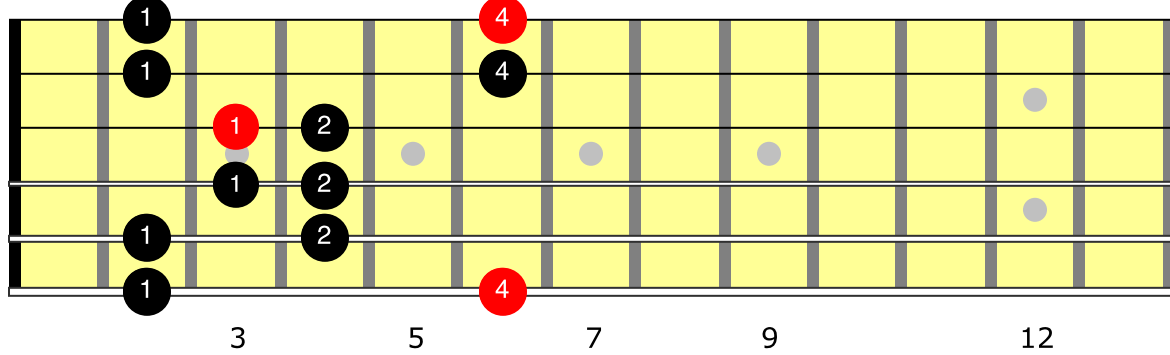
B ♭ Phrygian four/three-note-per-string from the ♭ 3rd degree



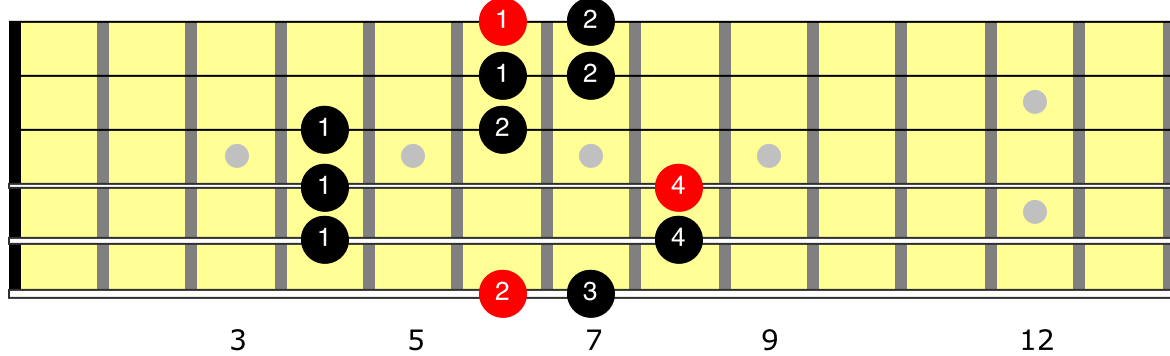
B ♭ Phrygian four/three-note-per-string from the 4th degree



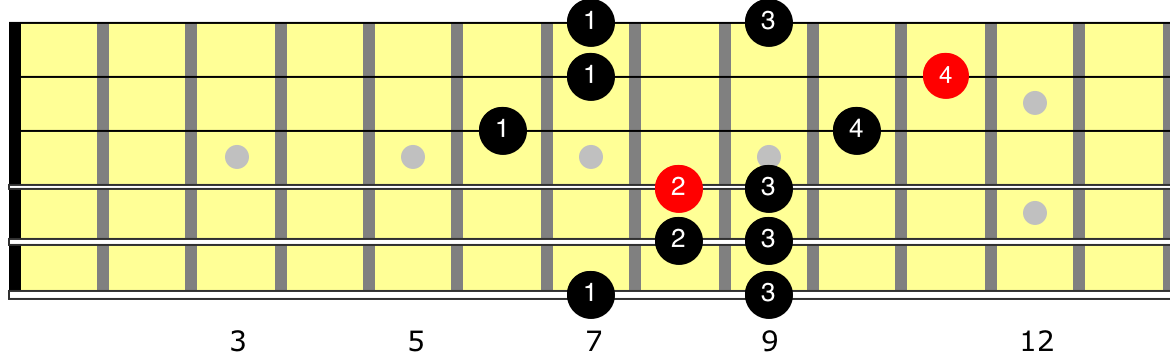
B ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



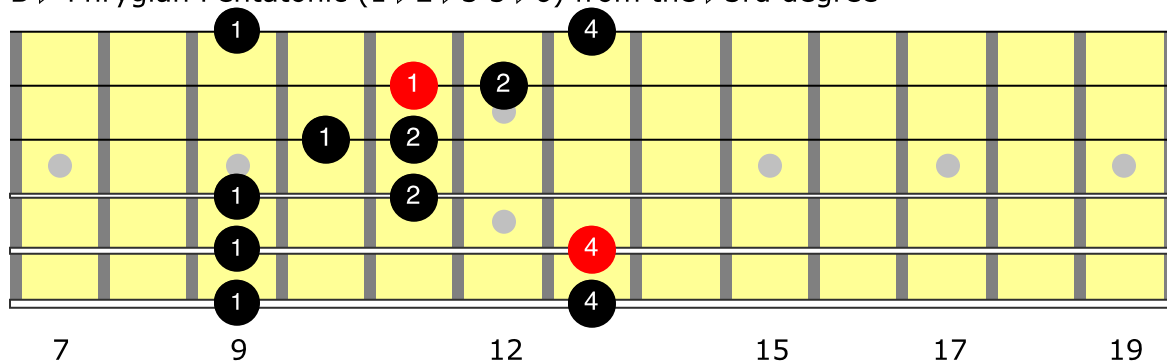
B ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



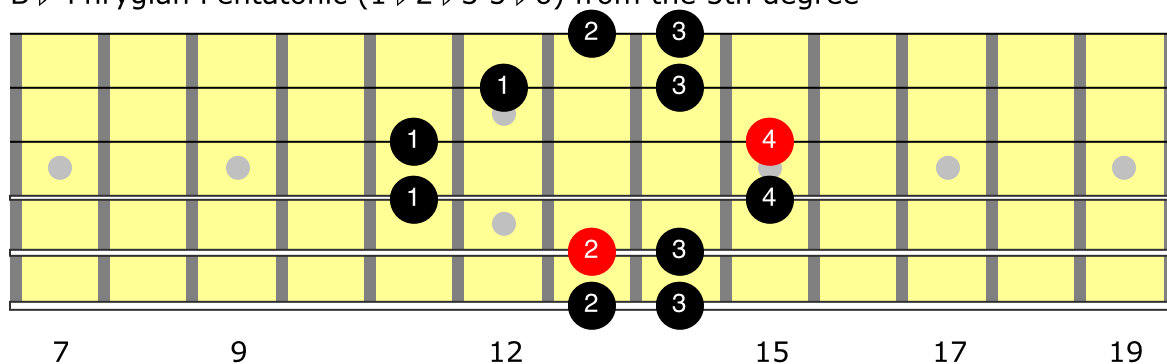
B ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree



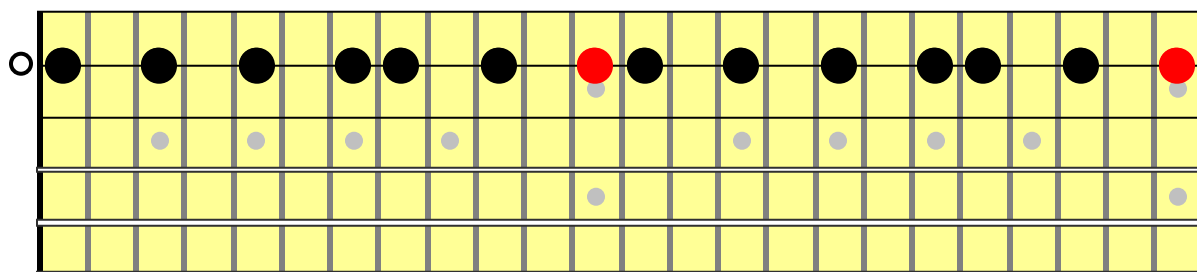
B ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



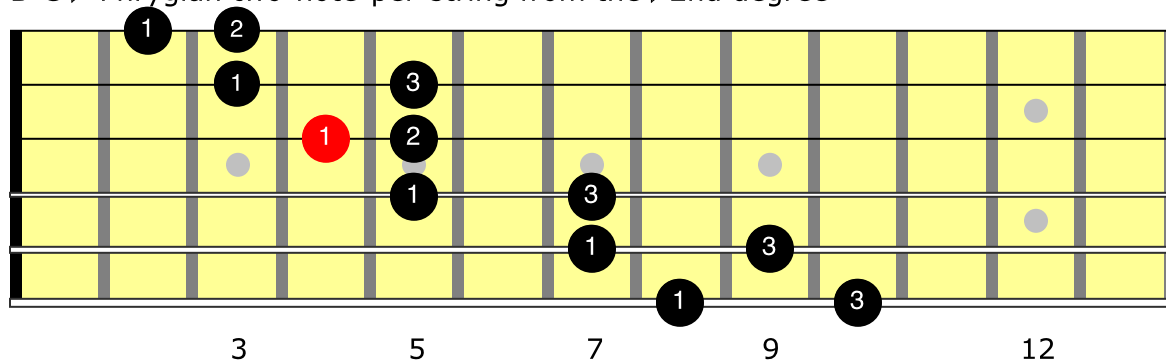
B ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



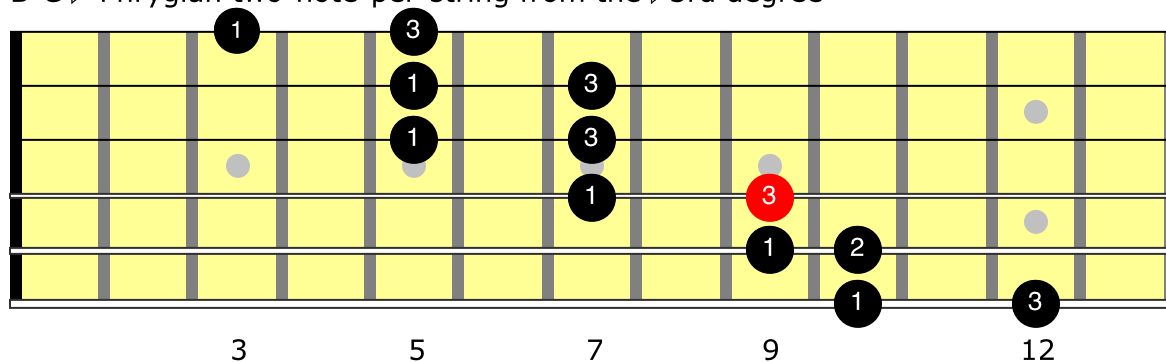
B-C ♭ Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



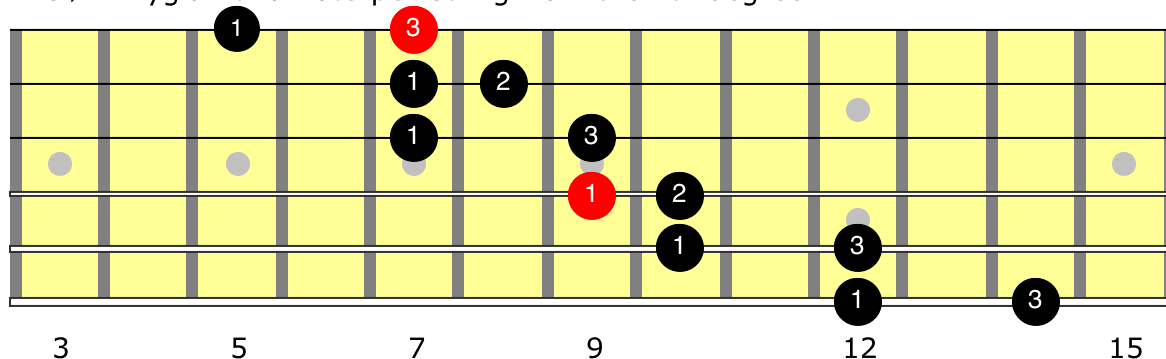
B-C ♭ Phrygian two-note-per-string from the ♭ 2nd degree



B-C ♭ Phrygian two-note-per-string from the ♭ 3rd degree

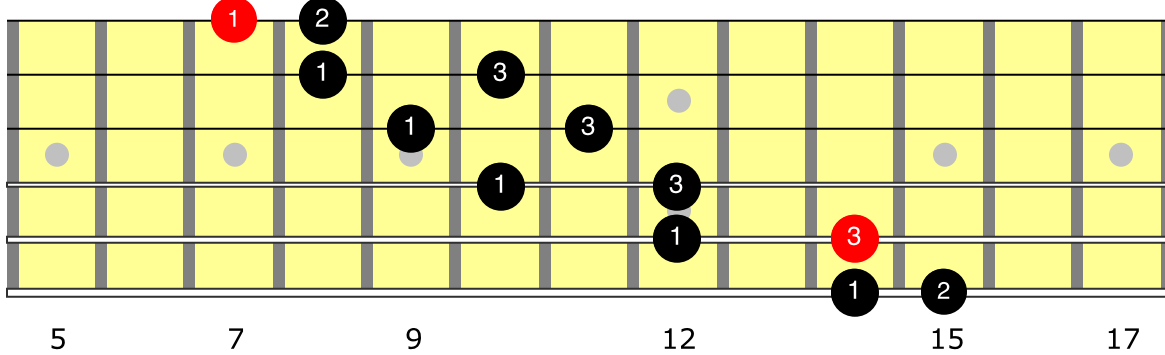


B-C ♭ Phrygian two-note-per-string from the 4th degree

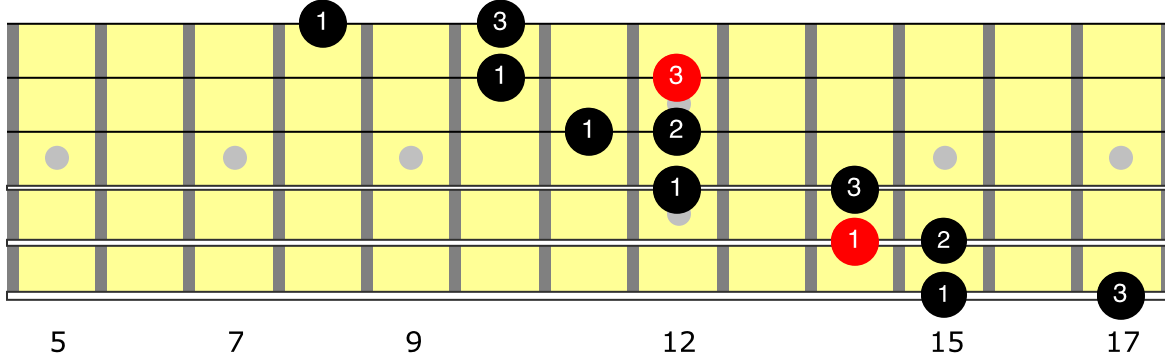




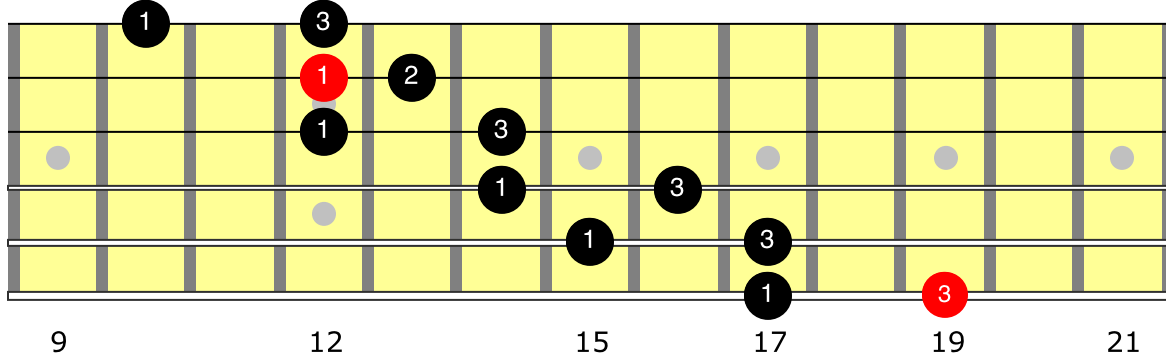
B-C ♭ Phrygian two-note-per-string from the 5th degree



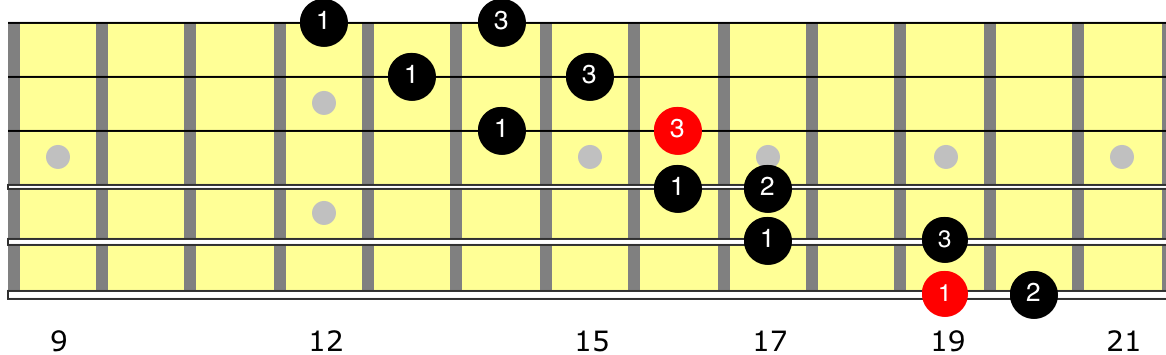
B-C ♭ Phrygian two-note-per-string from the ♭ 6th degree



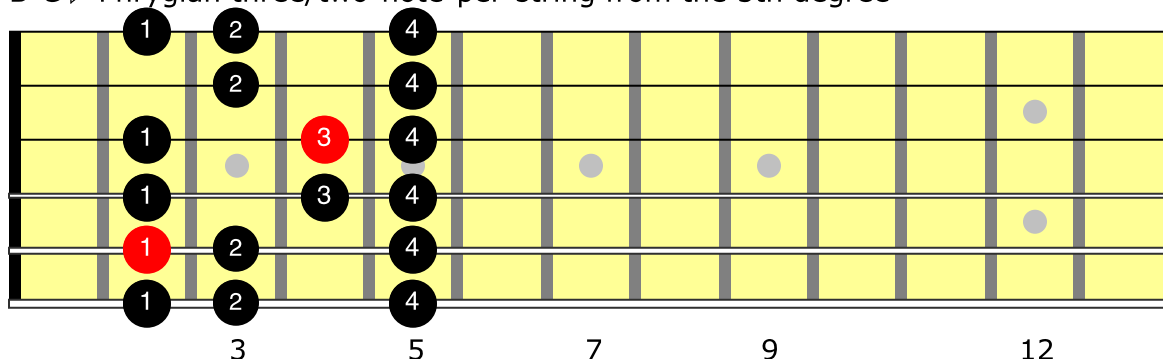
B-C ♭ Phrygian two-note-per-string from the ♭ 7th degree



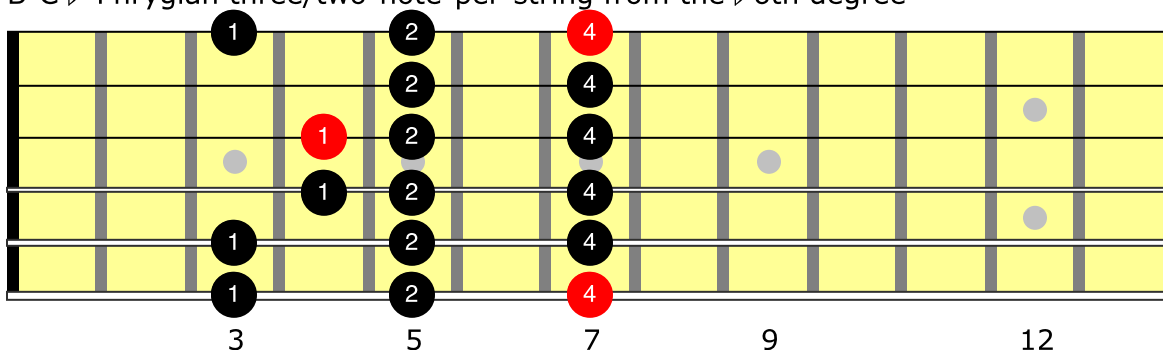
B-C ♭ Phrygian two-note-per-string from the root



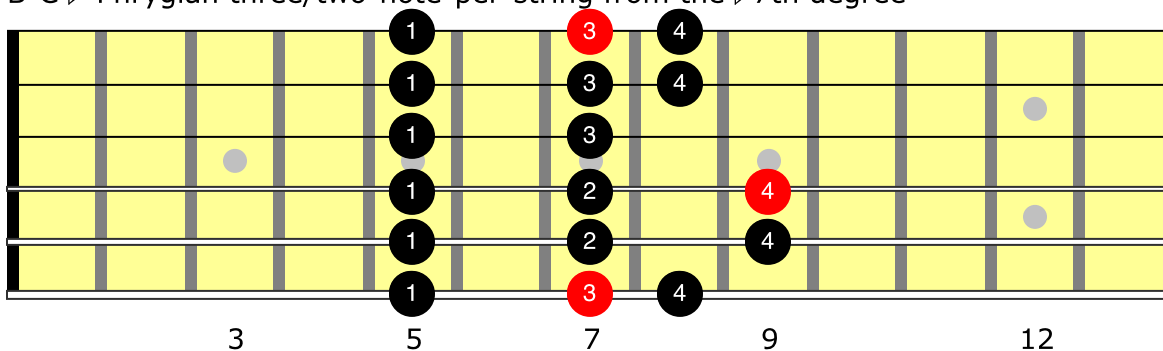
B-C ♭ Phrygian three/two-note-per-string from the 5th degree



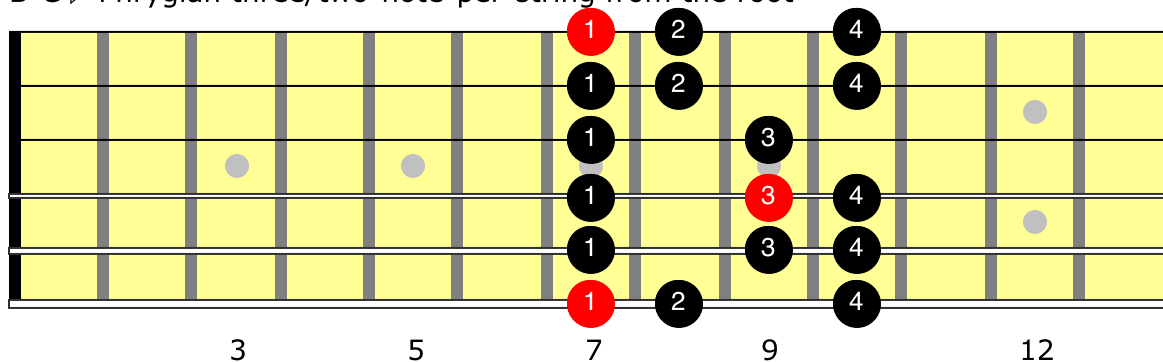
B-C ♭ Phrygian three/two-note-per-string from the ♭ 6th degree



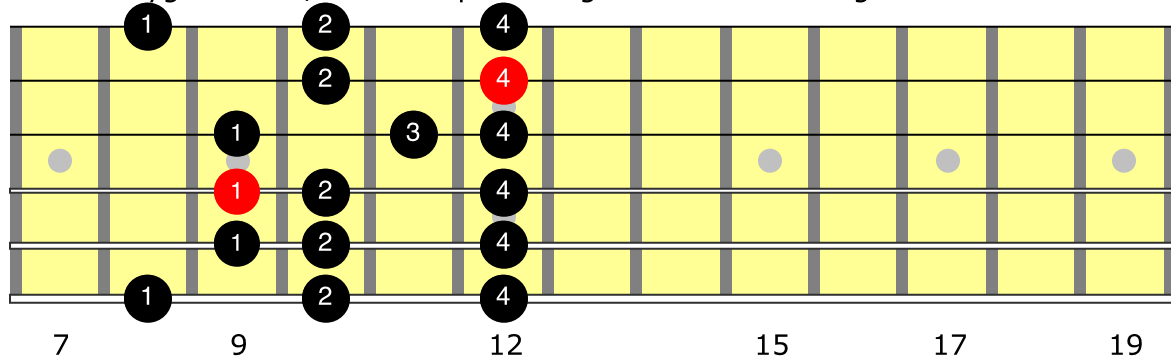
B-C ♭ Phrygian three/two-note-per-string from the ♭ 7th degree



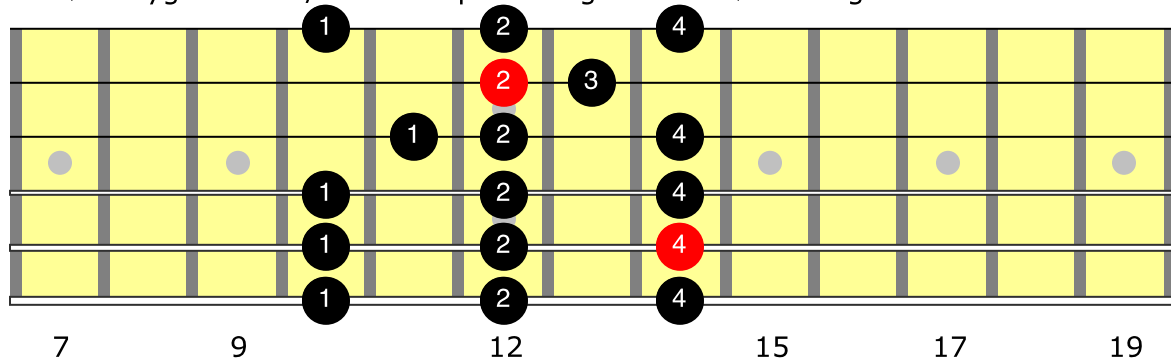
B-C ♭ Phrygian three/two-note-per-string from the root



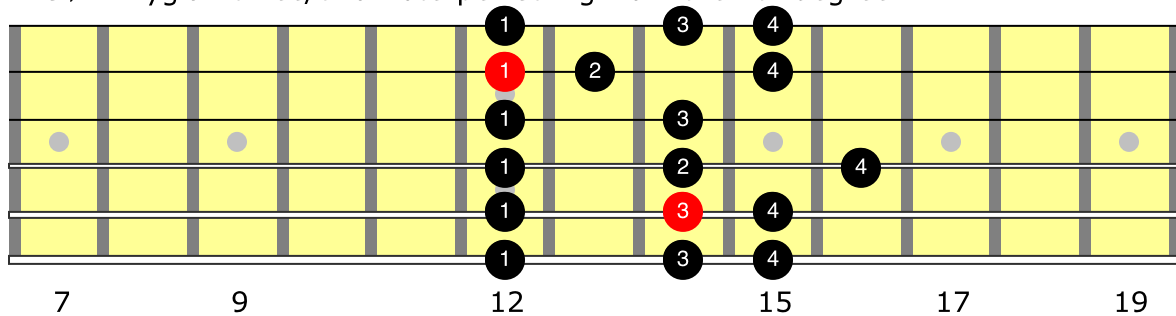
B-C ♭ Phrygian three/two-note-per-string from the ♭ 2nd degree



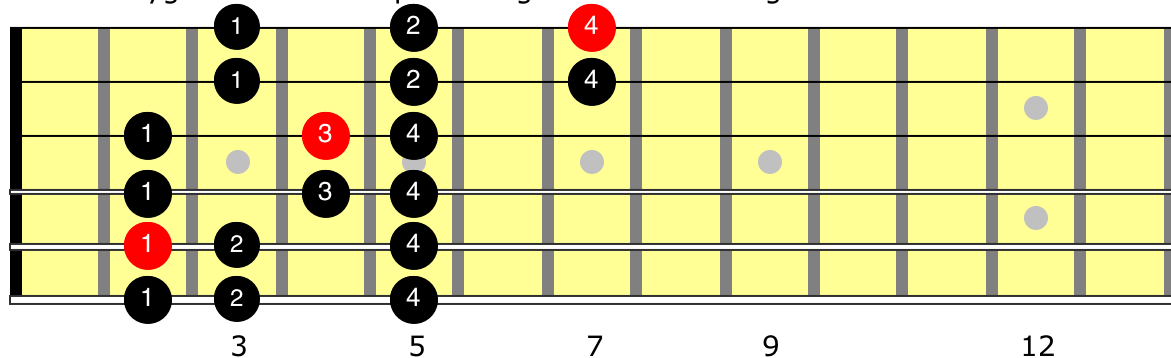
B-C ♭ Phrygian three/two-note-per-string from the ♭ 3rd degree



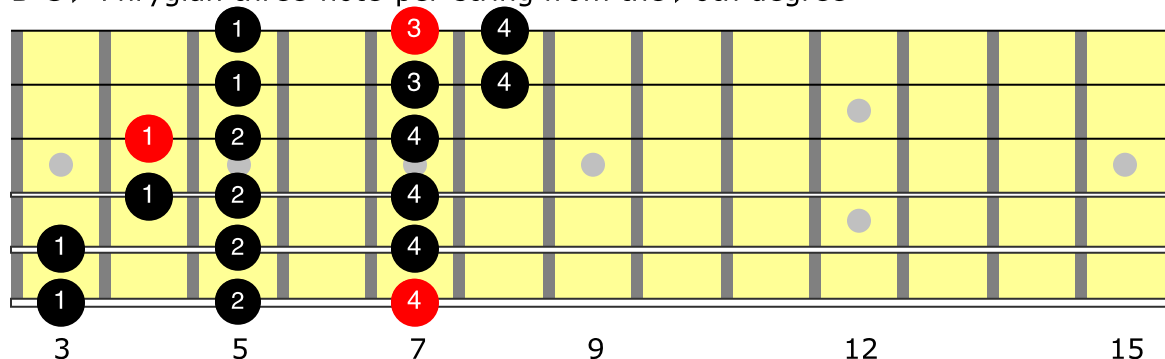
B-C ♭ Phrygian three/two-note-per-string from the 4th degree



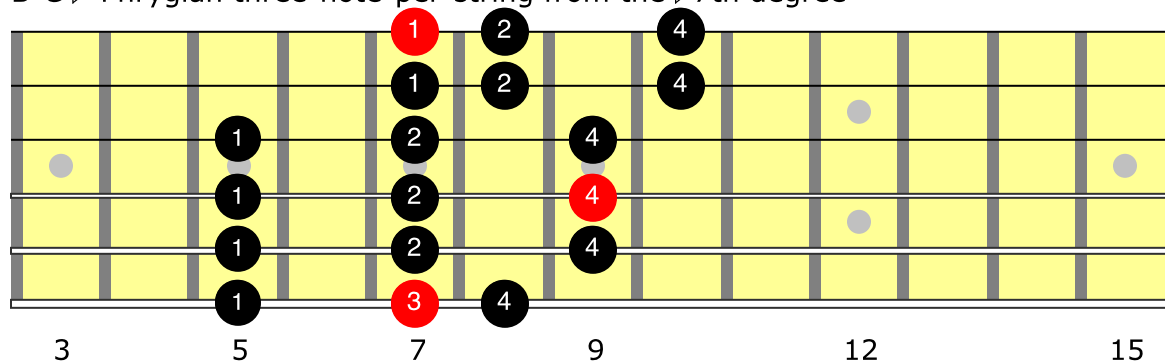
B-C ♭ Phrygian three-note-per-string from the 5th degree



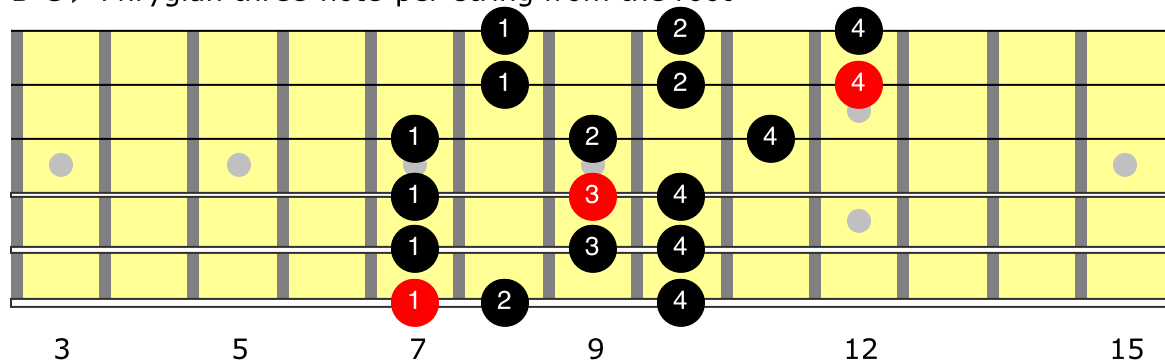
B-C ♭ Phrygian three-note-per-string from the ♭ 6th degree



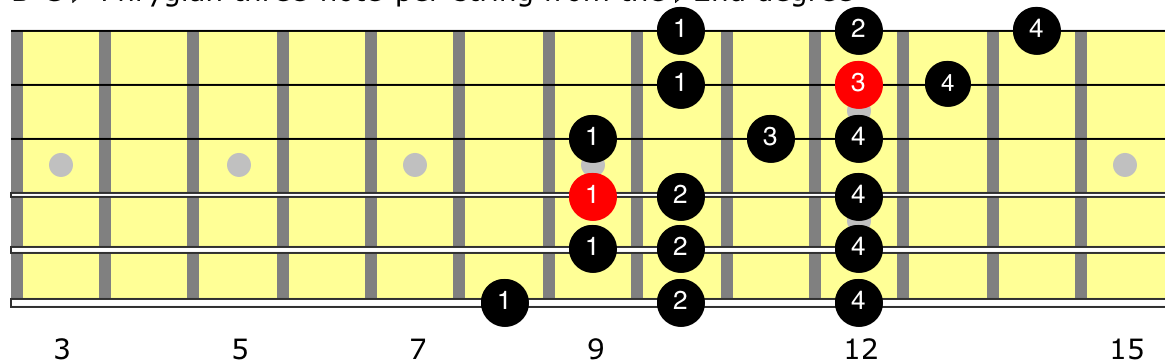
B-C ♭ Phrygian three-note-per-string from the ♭ 7th degree



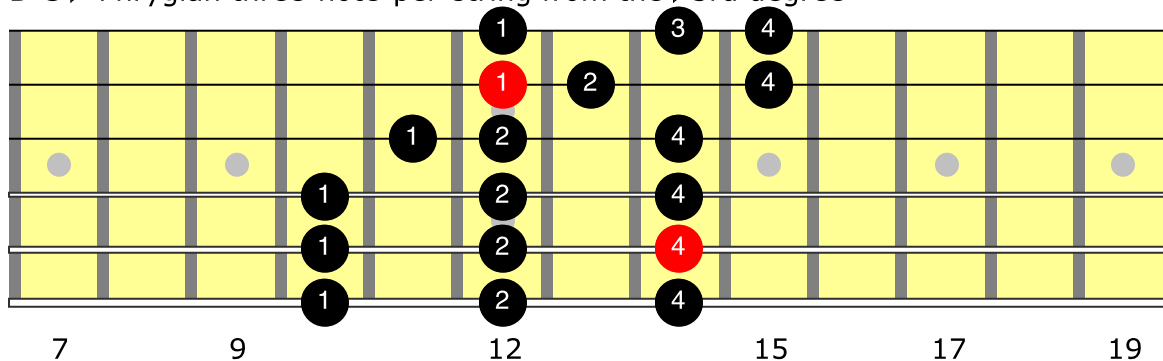
B-C ♭ Phrygian three-note-per-string from the root



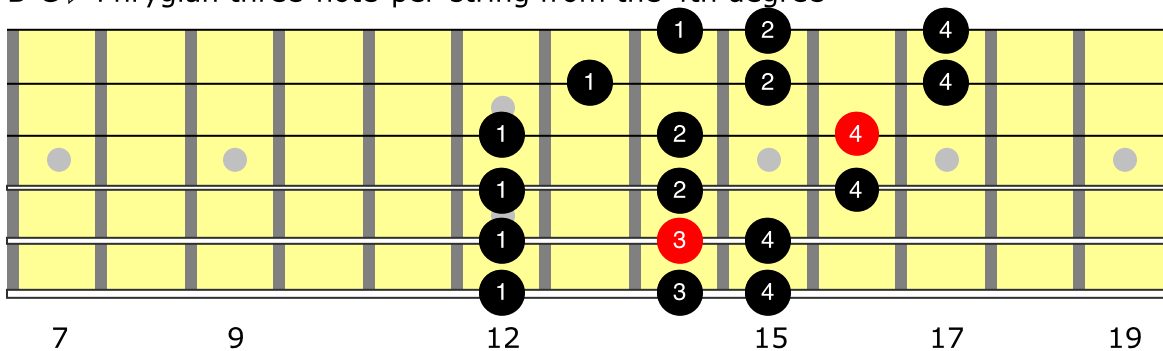
B-C ♭ Phrygian three-note-per-string from the ♭ 2nd degree



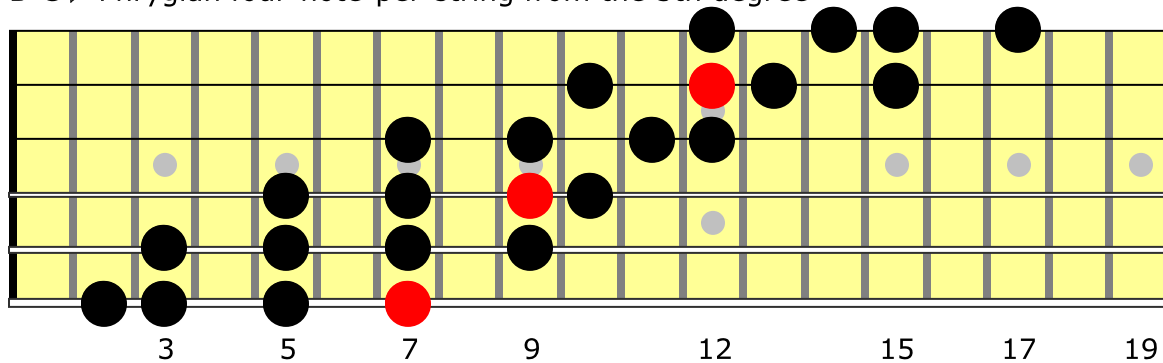
B-C  $\flat$  Phrygian three-note-per-string from the  $\flat$  3rd degree



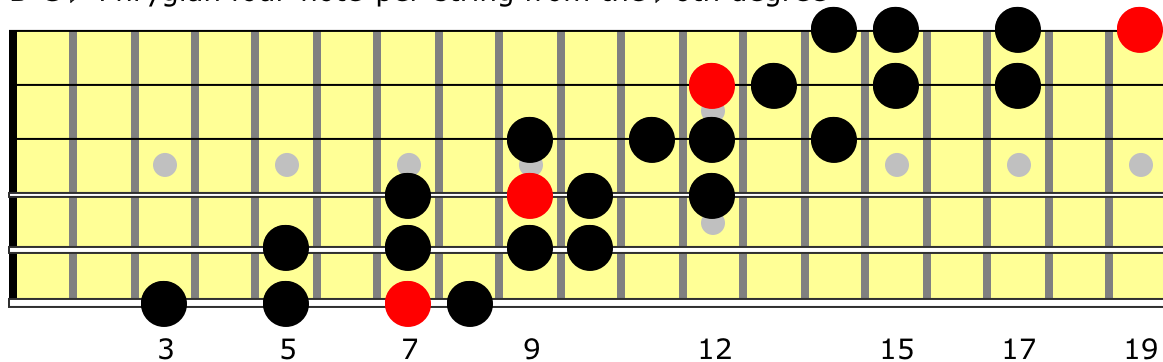
B-C  $\flat$  Phrygian three-note-per-string from the 4th degree



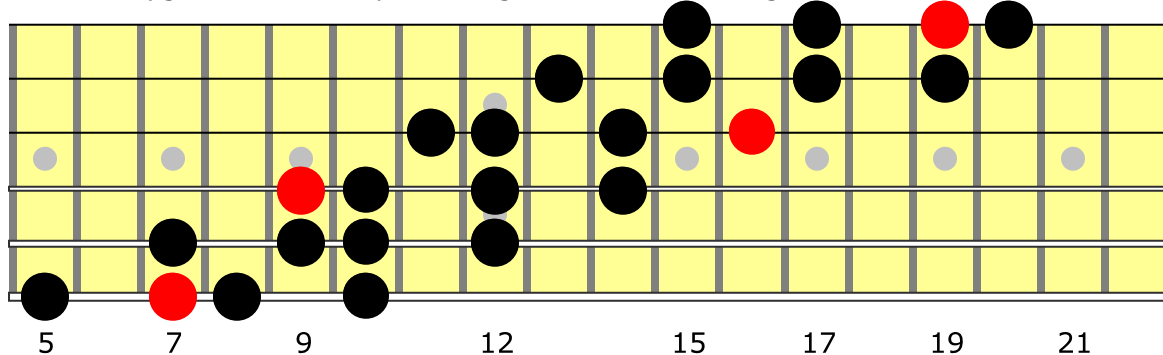
B-C  $\flat$  Phrygian four-note-per-string from the 5th degree



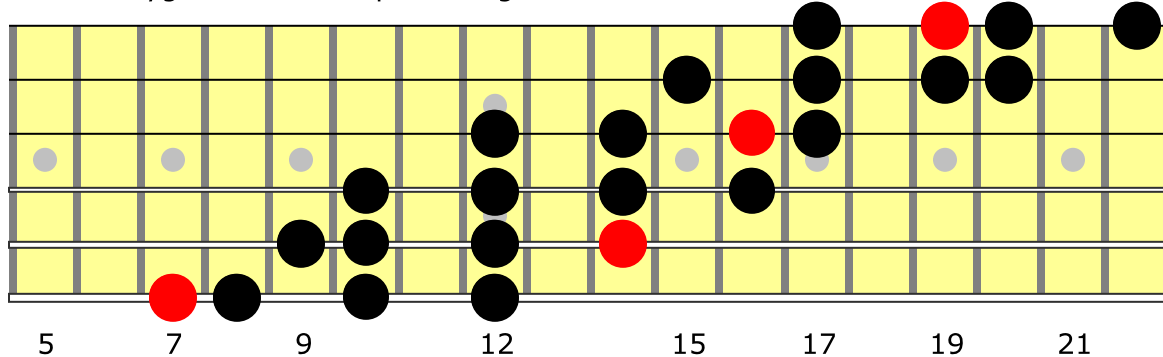
B-C  $\flat$  Phrygian four-note-per-string from the  $\flat$  6th degree



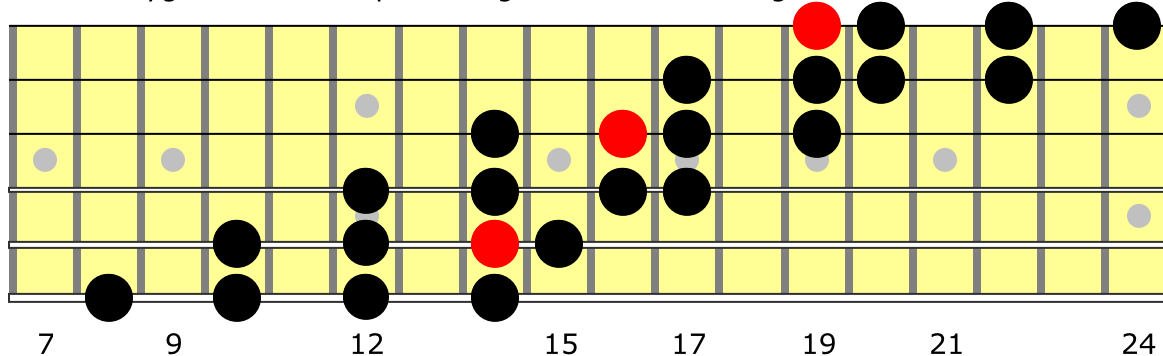
B-C ♭ Phrygian four-note-per-string from the ♭ 7th degree



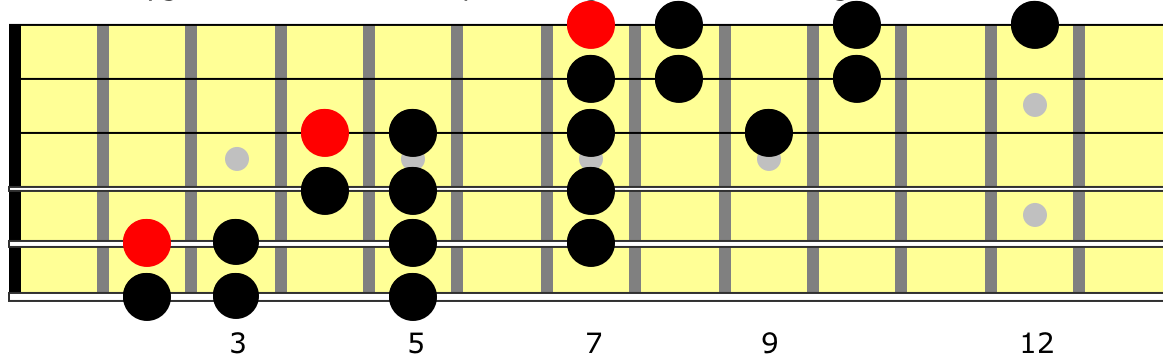
B-C ♭ Phrygian four-note-per-string from the root



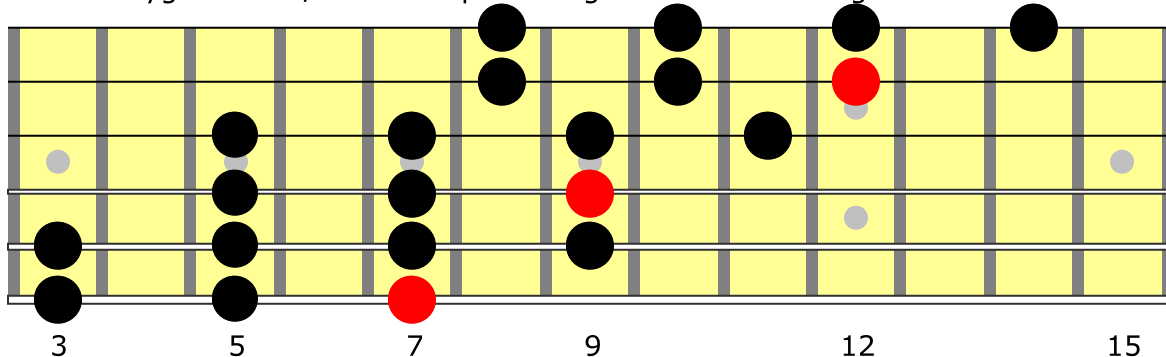
B-C ♭ Phrygian four-note-per-string from the ♭ 2nd degree



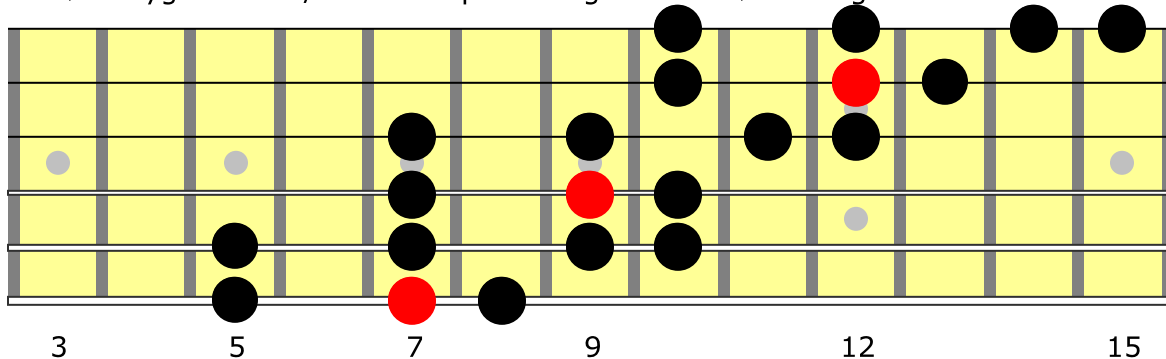
B-C ♭ Phrygian three/four-note-per-string from the 5th degree



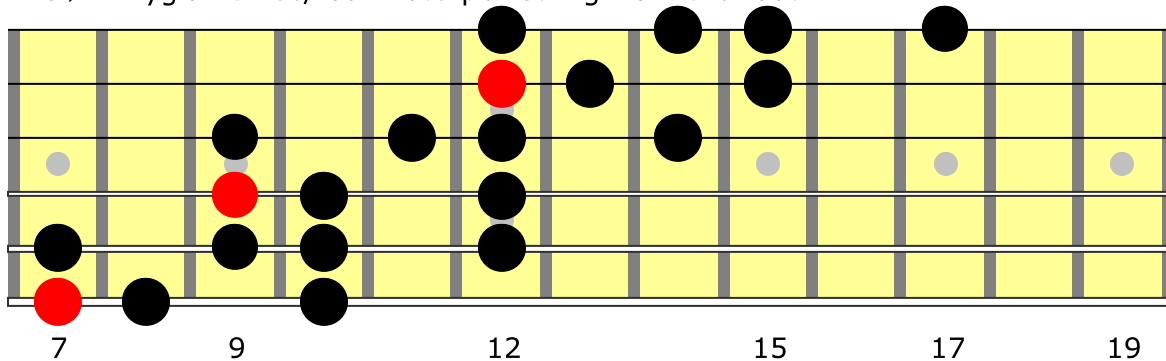
B-C ♭ Phrygian three/four-note-per-string from the ♭ 6th degree



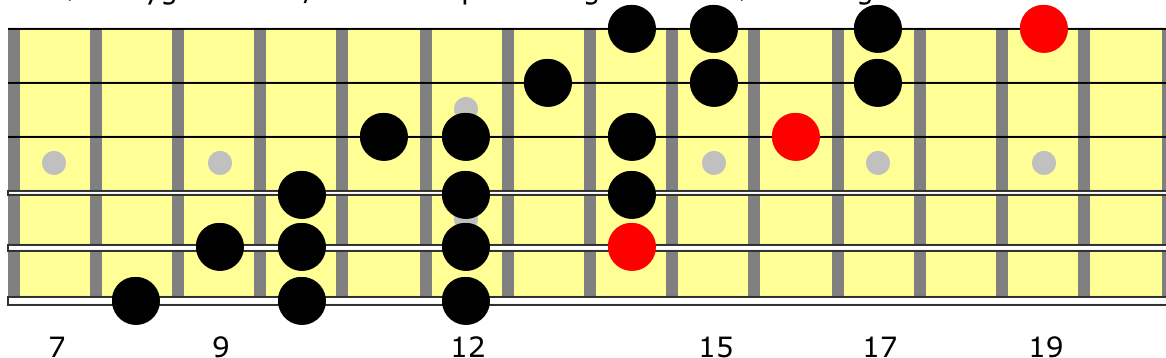
B-C ♭ Phrygian three/four-note-per-string from the ♭ 7th degree



B-C ♭ Phrygian three/four-note-per-string from the root

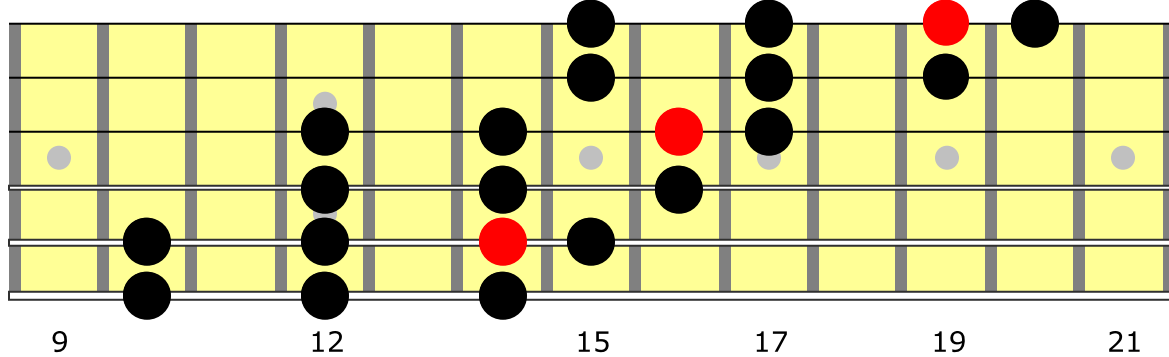


B-C ♭ Phrygian three/four-note-per-string from the ♭ 2nd degree

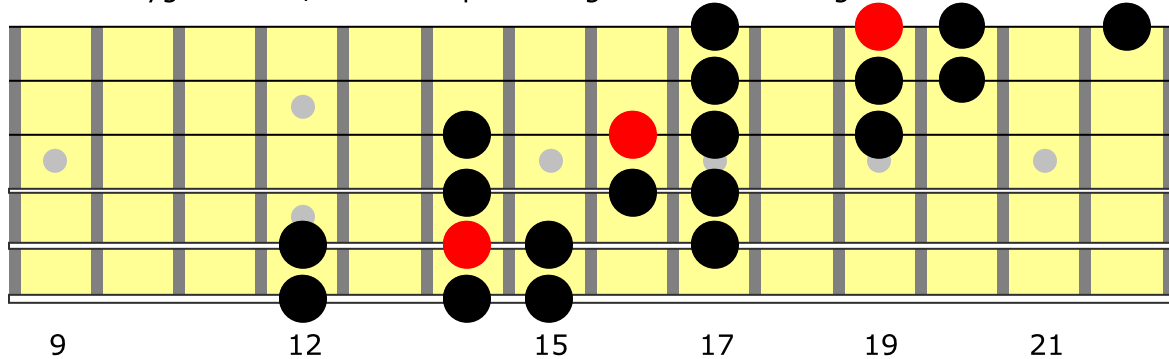




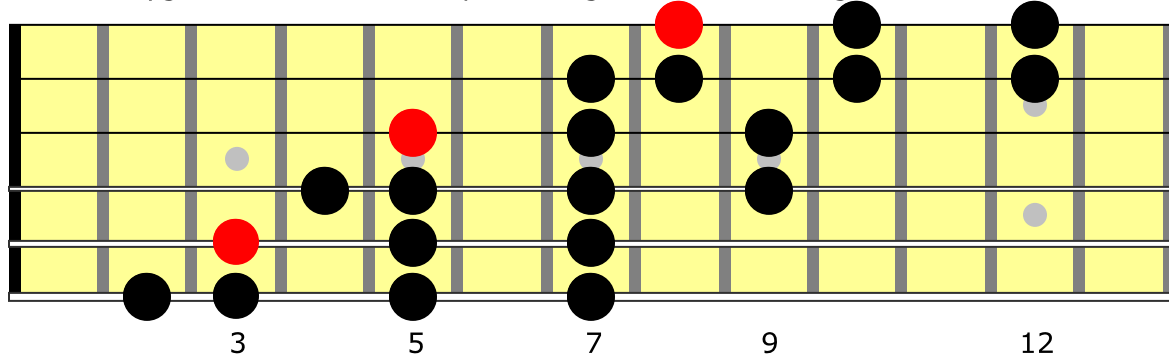
B-C ♭ Phrygian three/four-note-per-string from the ♭ 3rd degree



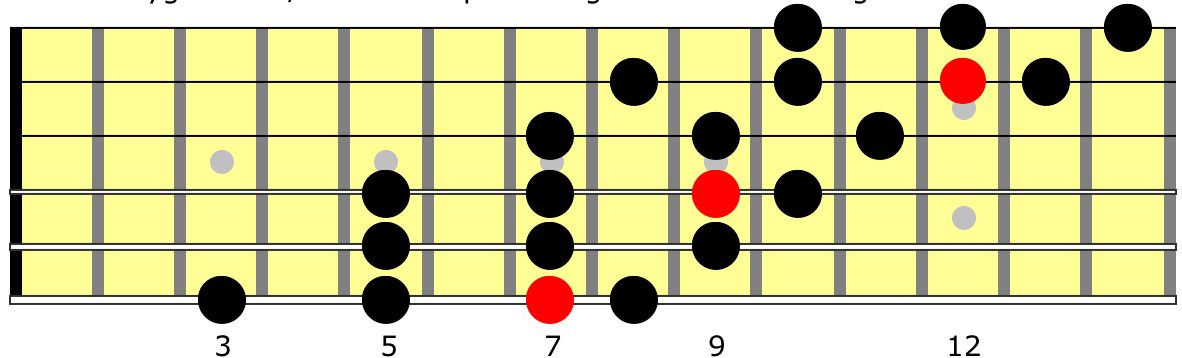
B-C ♭ Phrygian three/four-note-per-string from the 4th degree



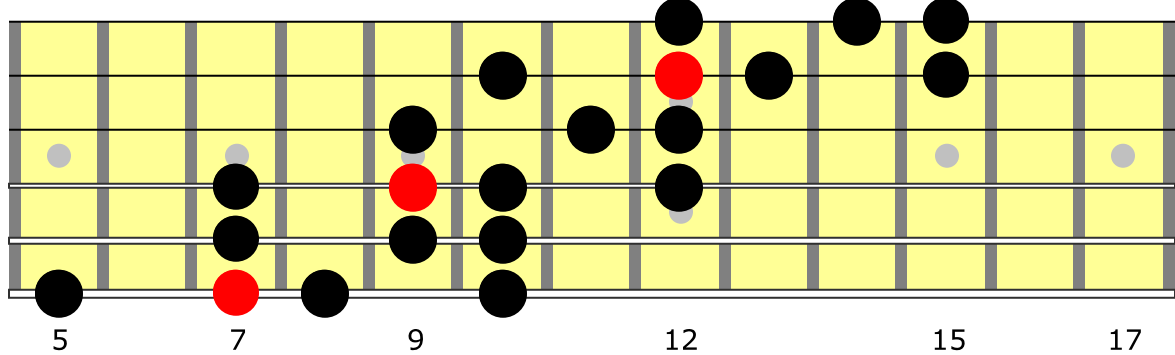
B-C ♭ Phrygian four/three-note-per-string from the 5th degree



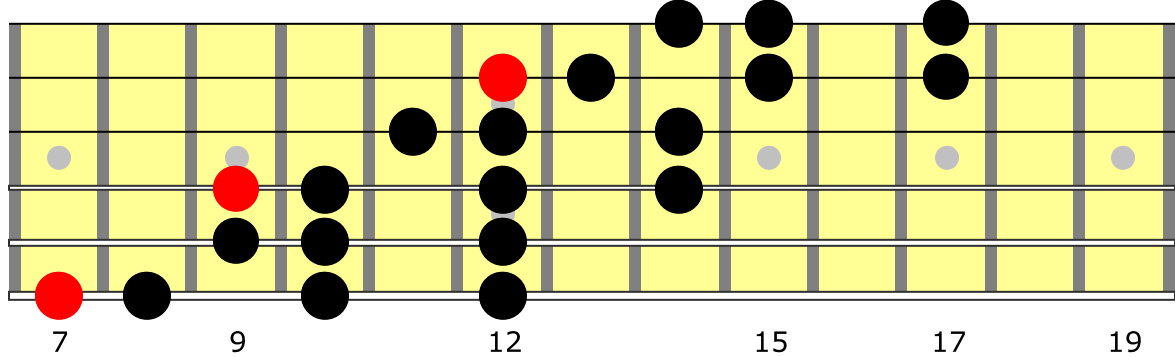
B-C ♭ Phrygian four/three-note-per-string from the ♭ 6th degree



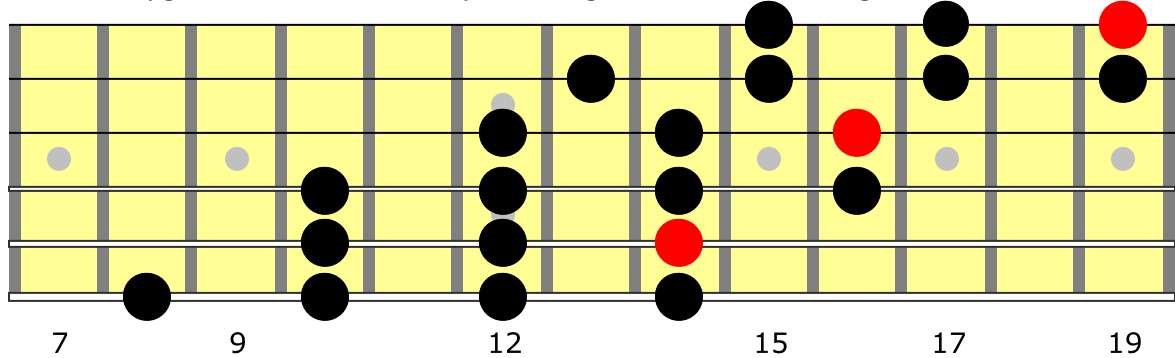
B-C ♭ Phrygian four/three-note-per-string from the ♭ 7th degree



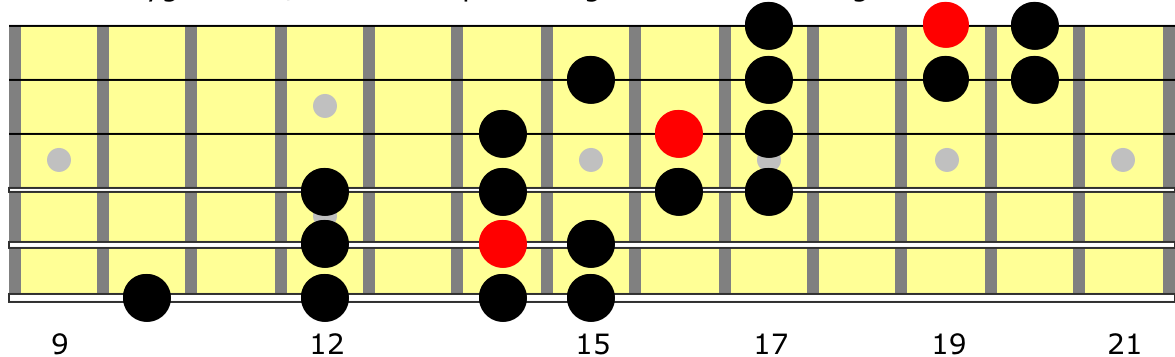
B-C ♭ Phrygian four/three-note-per-string from the root



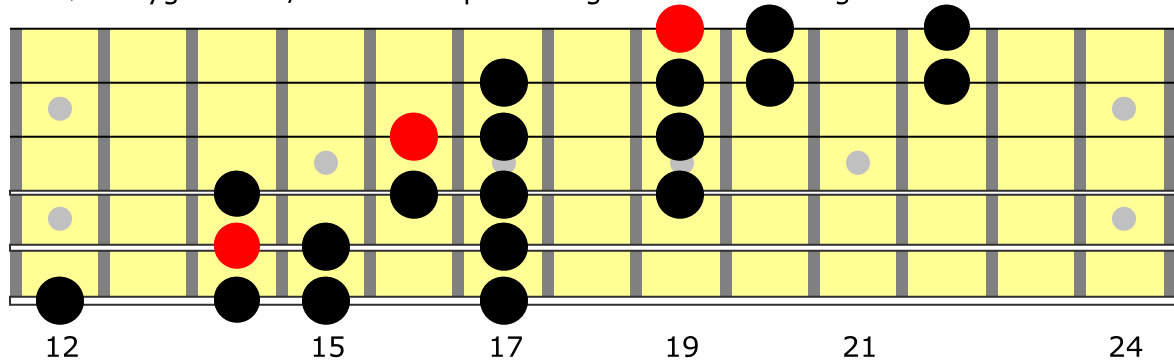
B-C ♭ Phrygian four/three-note-per-string from the ♭ 2nd degree



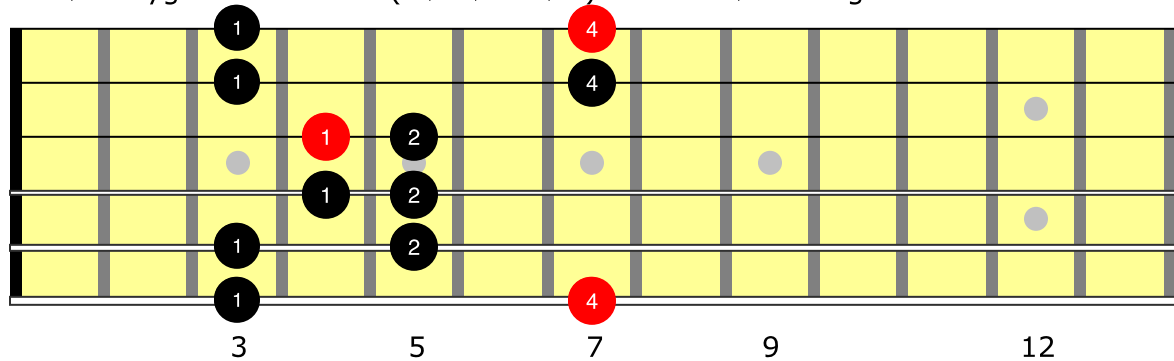
B-C ♭ Phrygian four/three-note-per-string from the ♭ 3rd degree



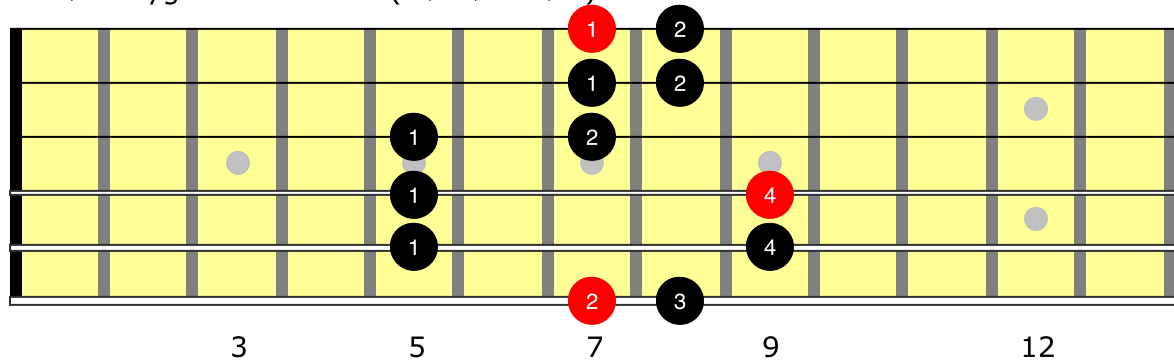
B-C  $\flat$  Phrygian four/three-note-per-string from the 4th degree



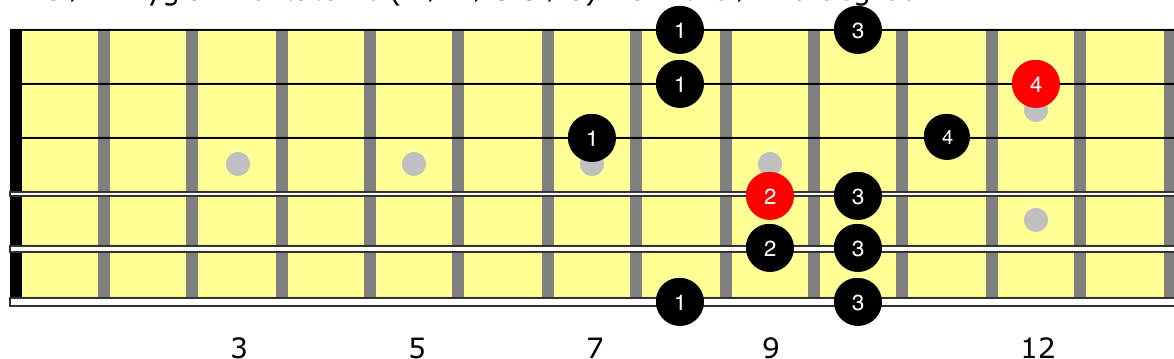
B-C  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



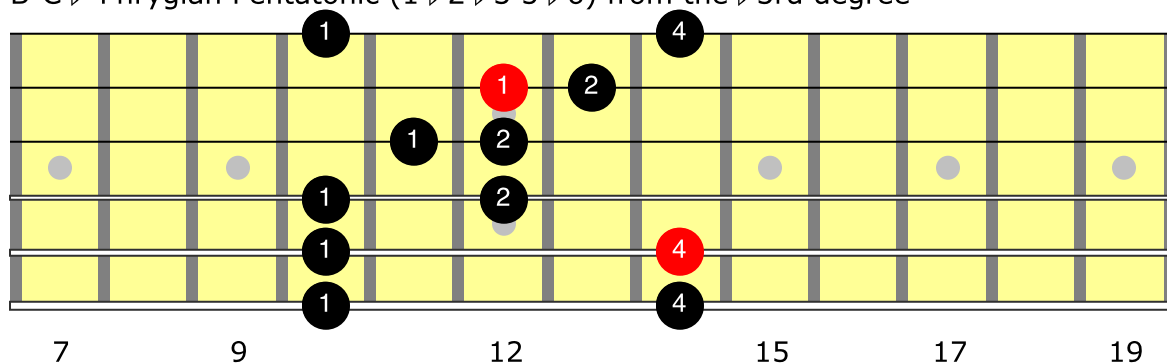
B-C  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the root



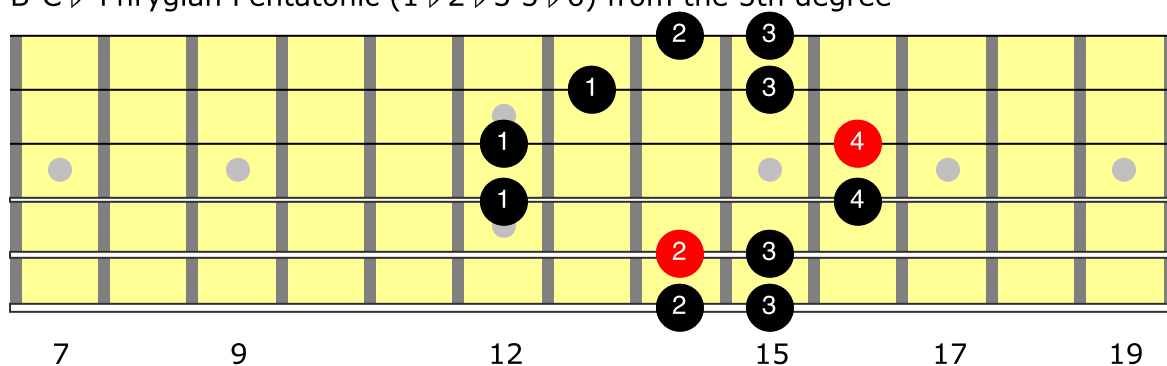
B-C  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  2nd degree



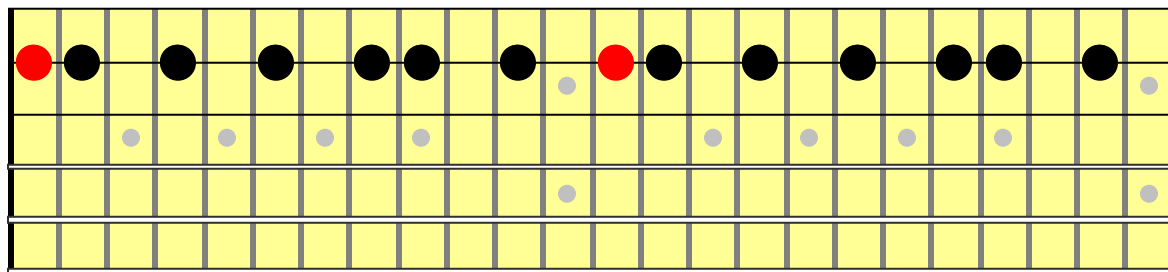
B-C ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



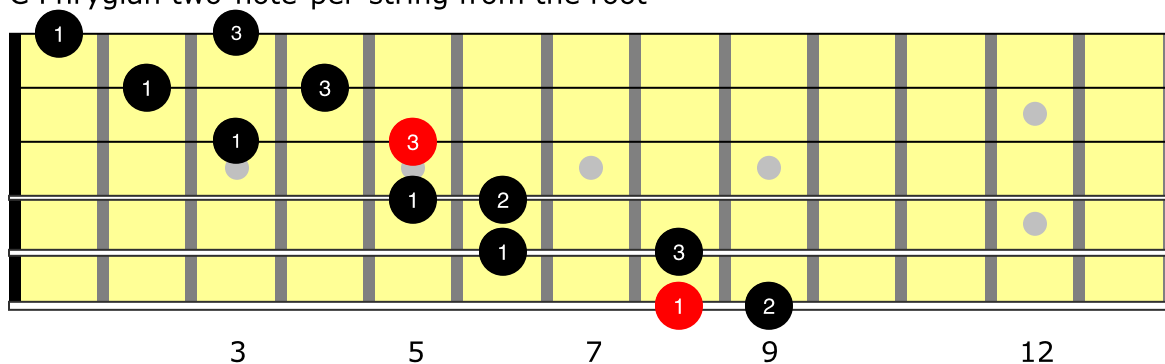
**B-C ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree**



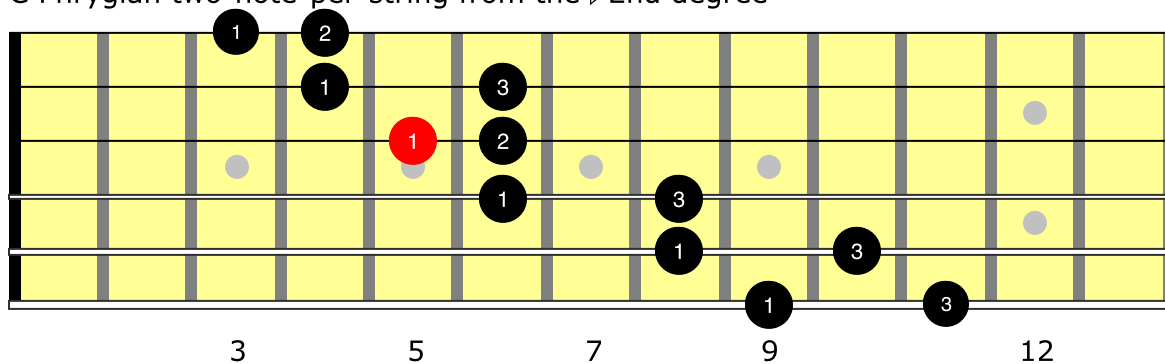
## C Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



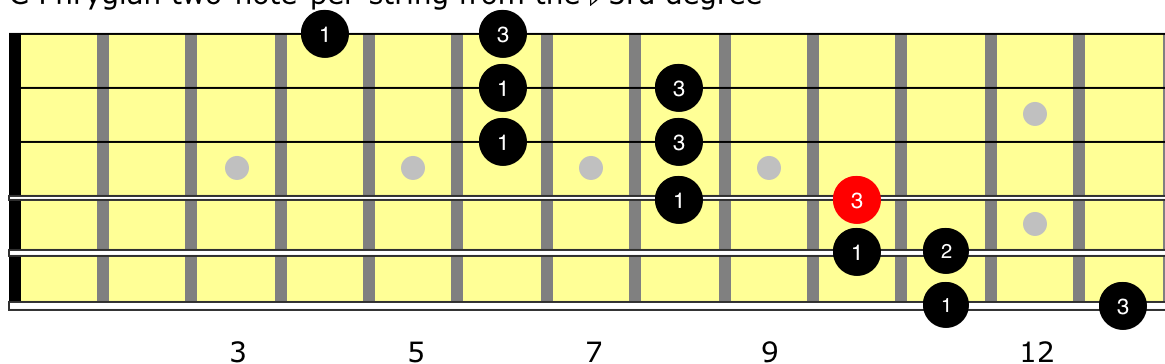
## C Phrygian two-note-per-string from the root



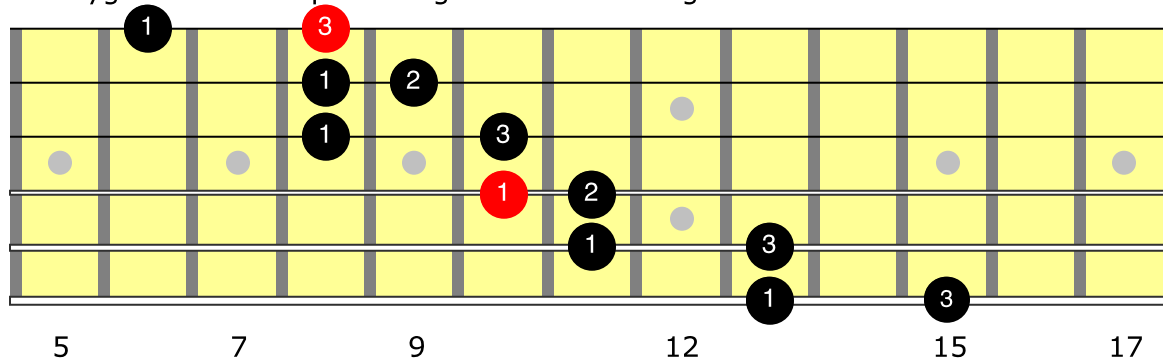
## C Phrygian two-note-per-string from the ♭ 2nd degree



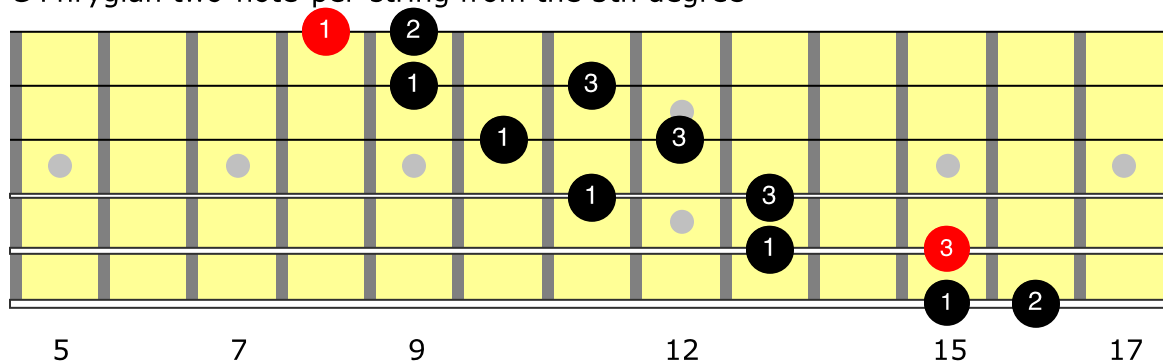
## C Phrygian two-note-per-string from the ♭ 3rd degree



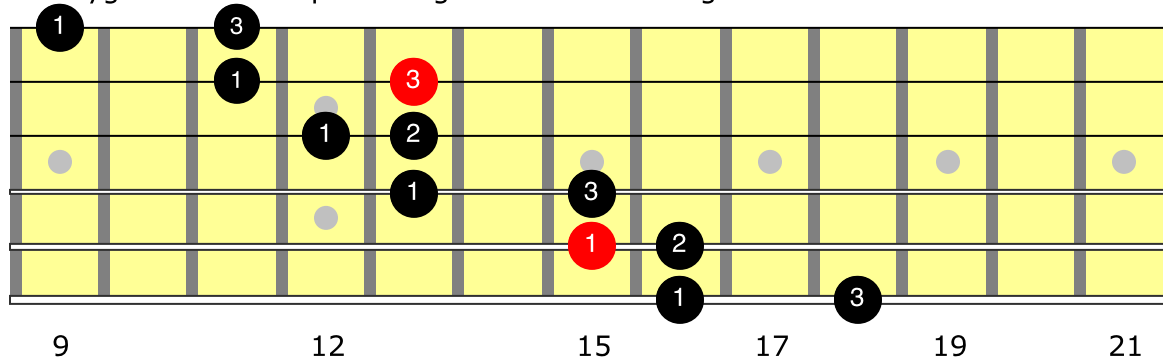
C Phrygian two-note-per-string from the 4th degree



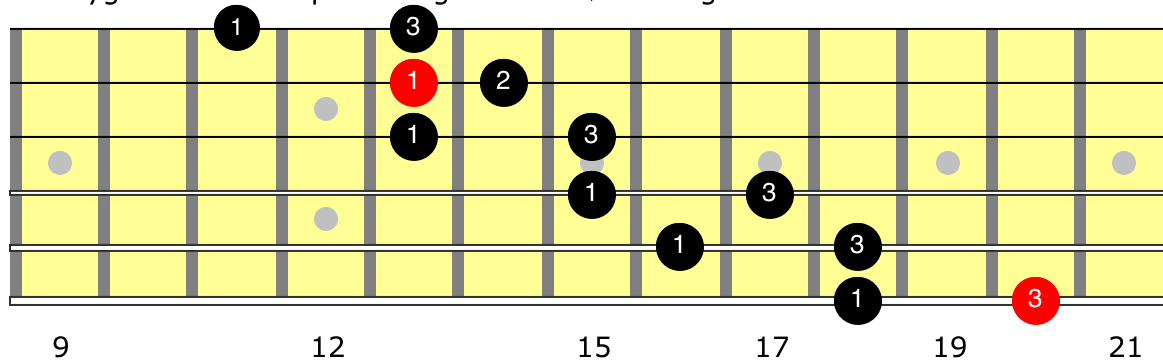
C Phrygian two-note-per-string from the 5th degree



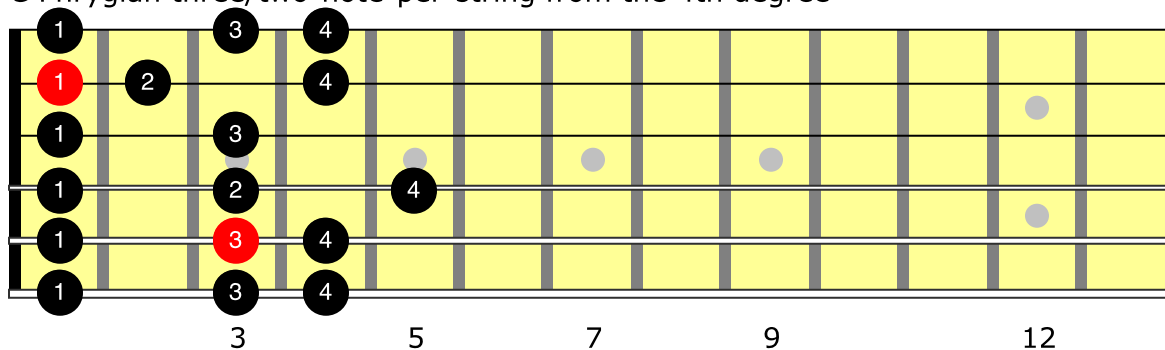
C Phrygian two-note-per-string from the  $\flat$  6th degree



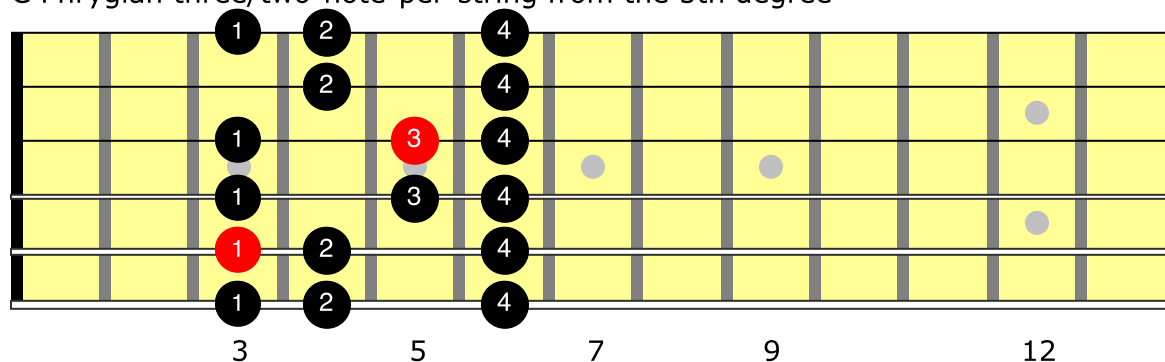
C Phrygian two-note-per-string from the  $\flat$  7th degree



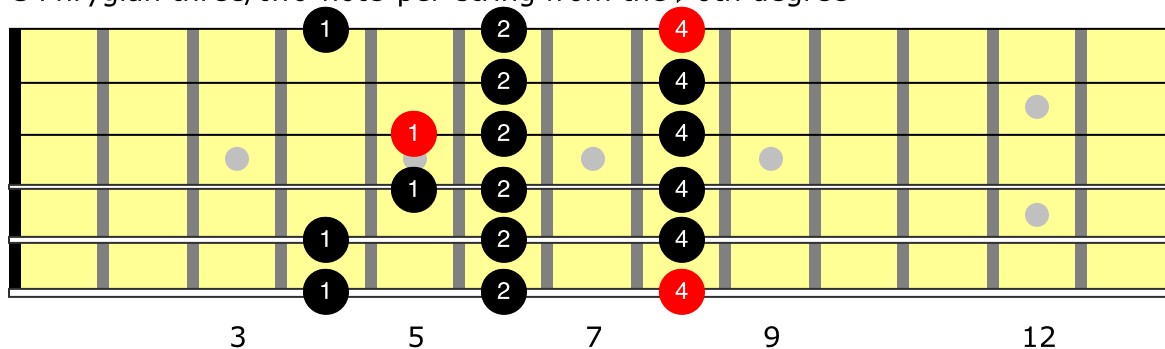
C Phrygian three/two-note-per-string from the 4th degree



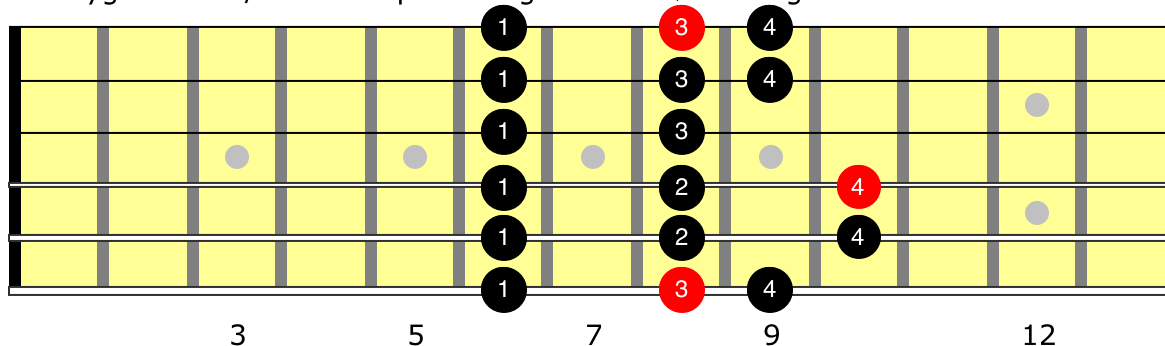
C Phrygian three/two-note-per-string from the 5th degree



C Phrygian three/two-note-per-string from the  $\flat$  6th degree

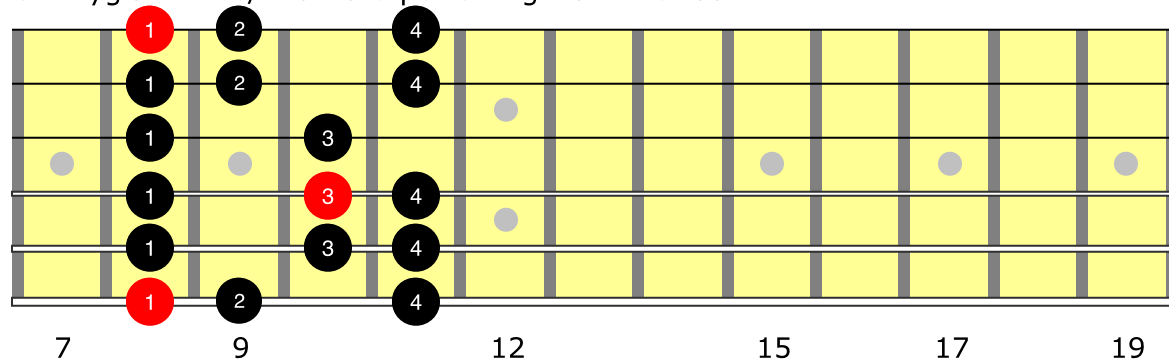


C Phrygian three/two-note-per-string from the  $\flat$  7th degree

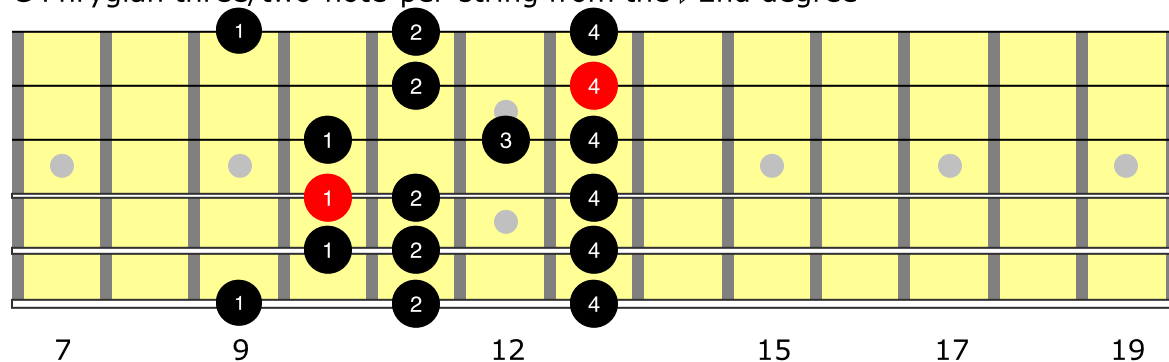




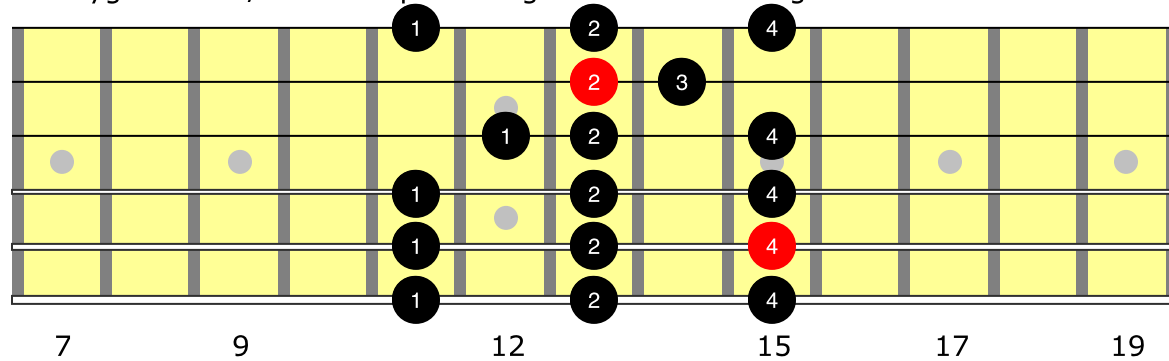
C Phrygian three/two-note-per-string from the root



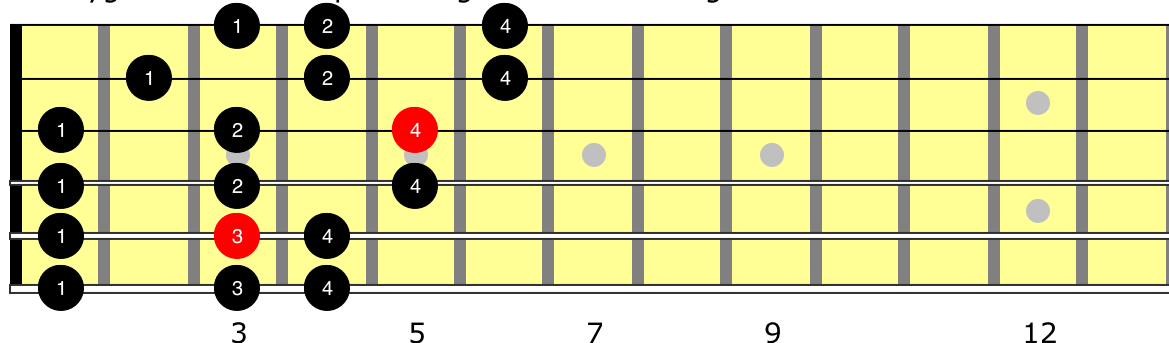
C Phrygian three/two-note-per-string from the  $\flat$  2nd degree



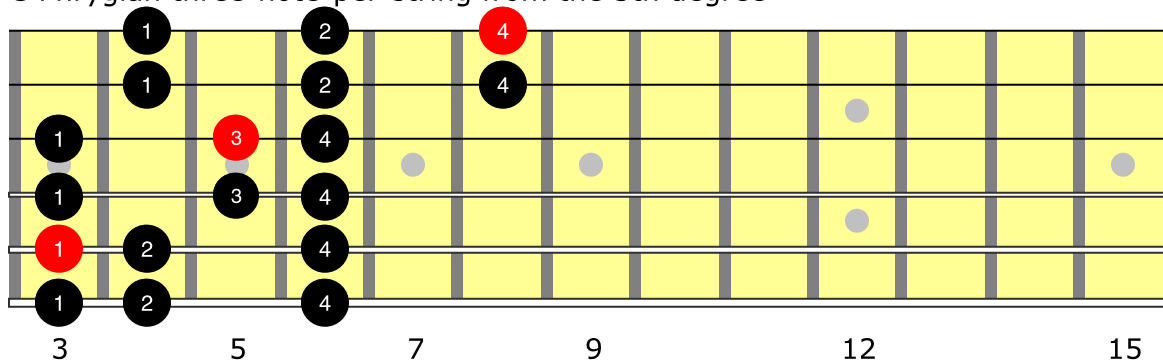
C Phrygian three/two-note-per-string from the  $\flat$  3rd degree



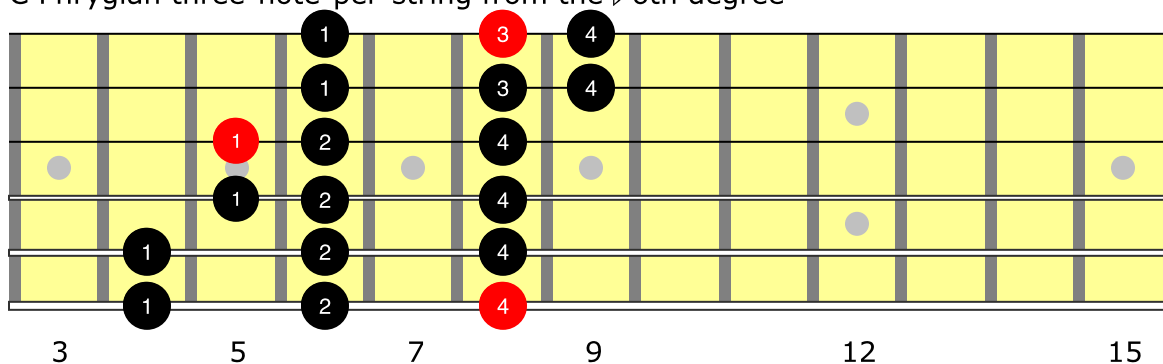
C Phrygian three-note-per-string from the 4th degree



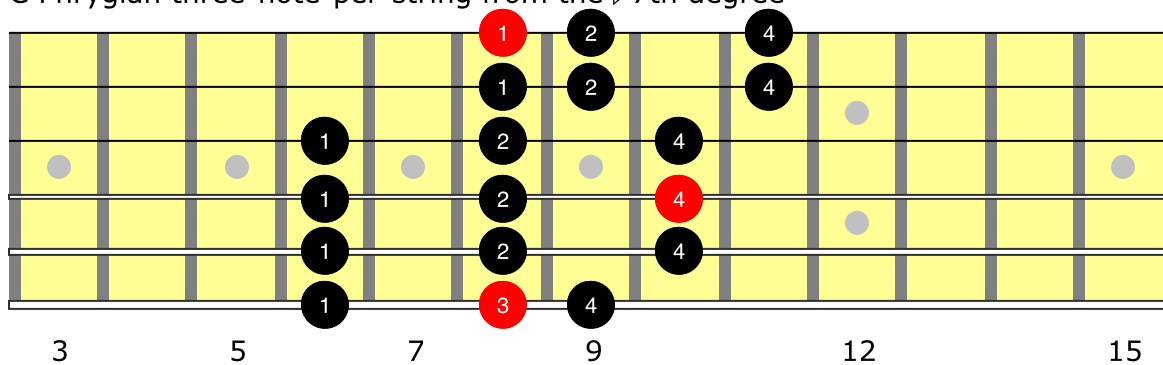
C Phrygian three-note-per-string from the 5th degree



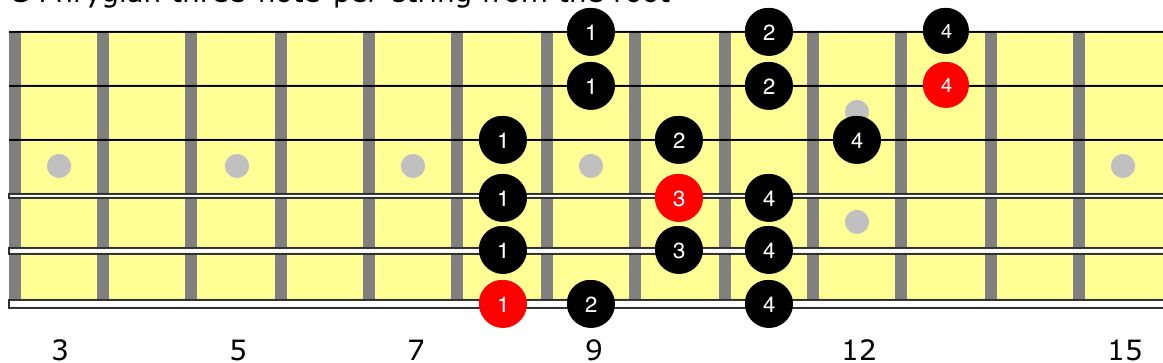
C Phrygian three-note-per-string from the  $\flat$  6th degree



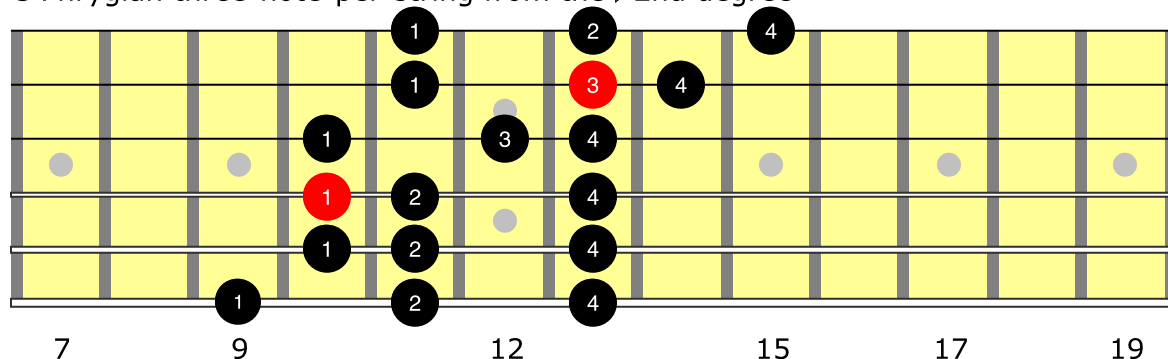
C Phrygian three-note-per-string from the  $\flat$  7th degree



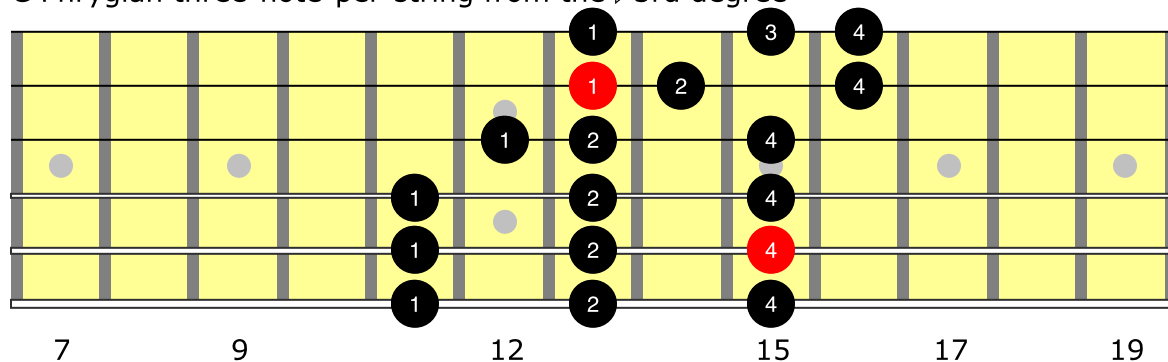
C Phrygian three-note-per-string from the root



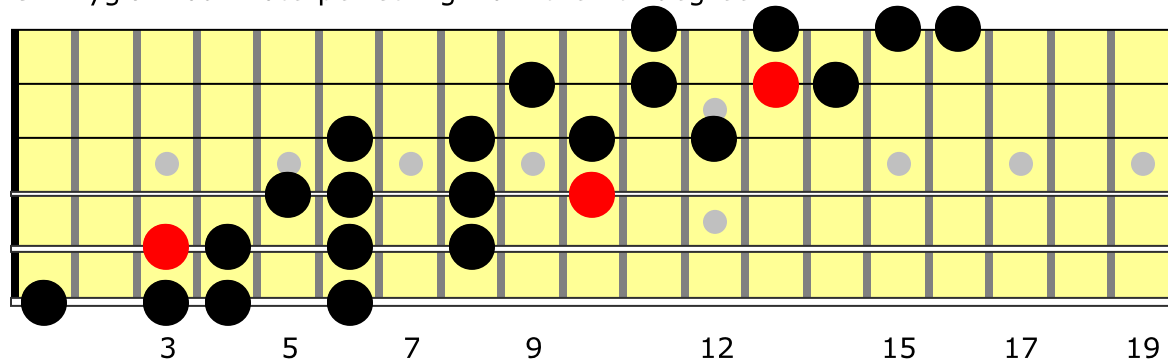
C Phrygian three-note-per-string from the ♭ 2nd degree



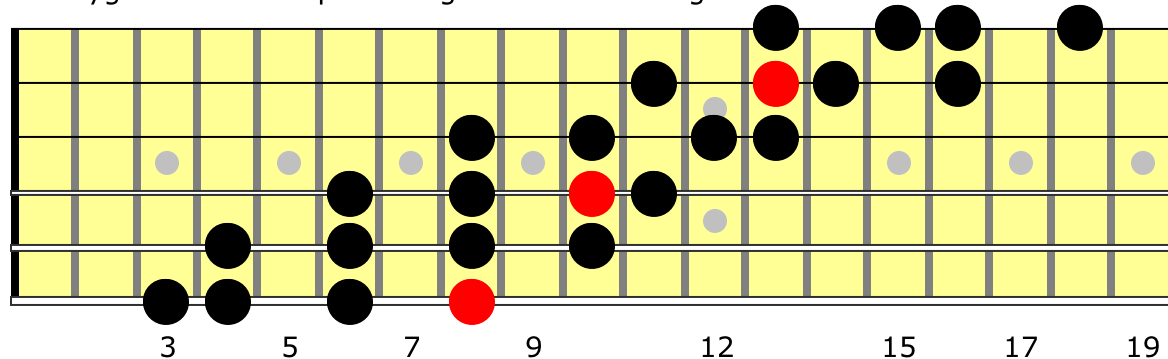
C Phrygian three-note-per-string from the ♭ 3rd degree



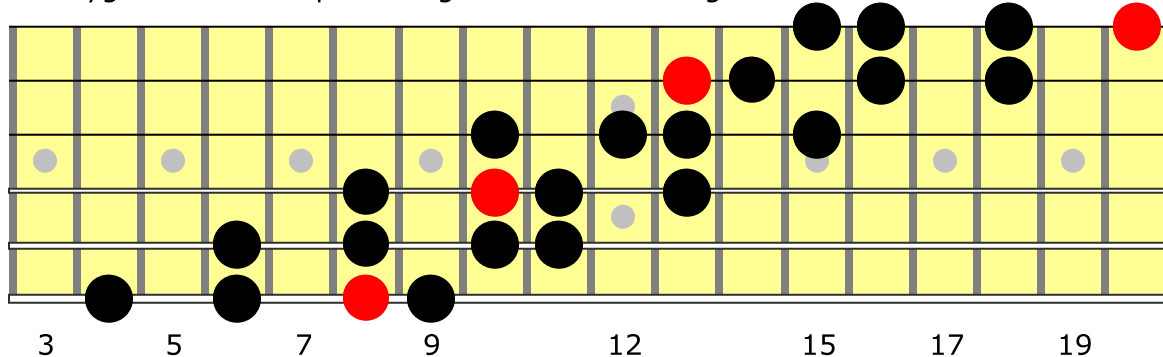
C Phrygian four-note-per-string from the 4th degree



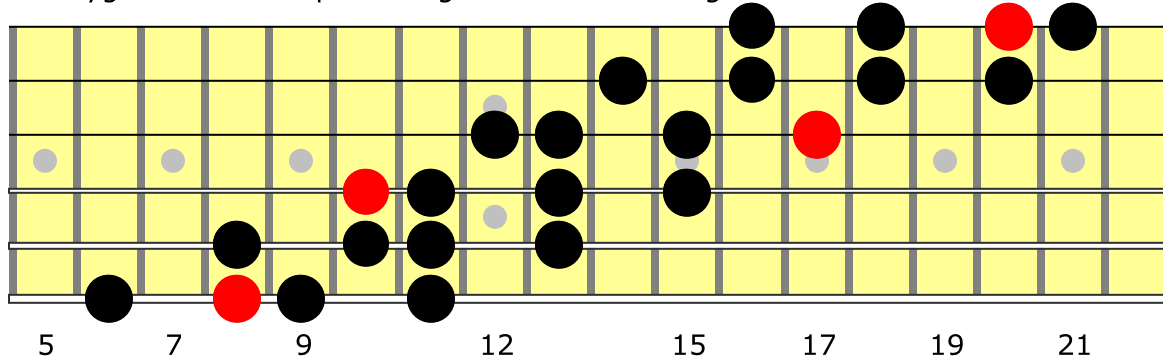
C Phrygian four-note-per-string from the 5th degree



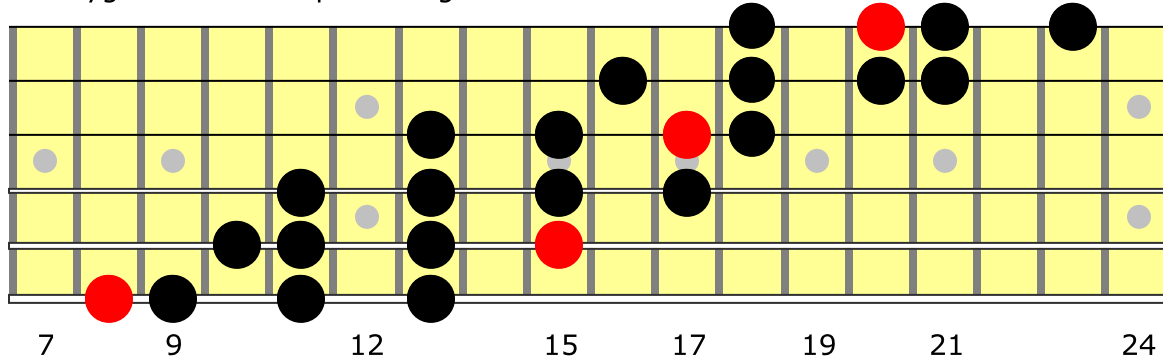
C Phrygian four-note-per-string from the  $\flat$  6th degree



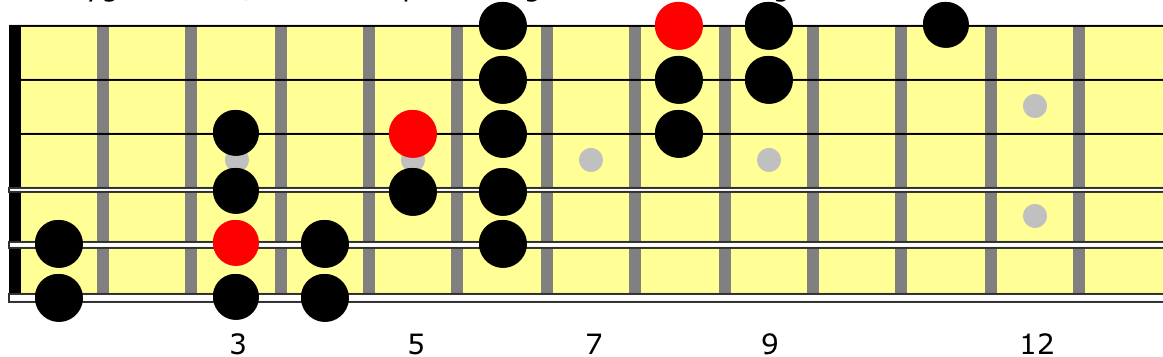
C Phrygian four-note-per-string from the  $\flat$  7th degree



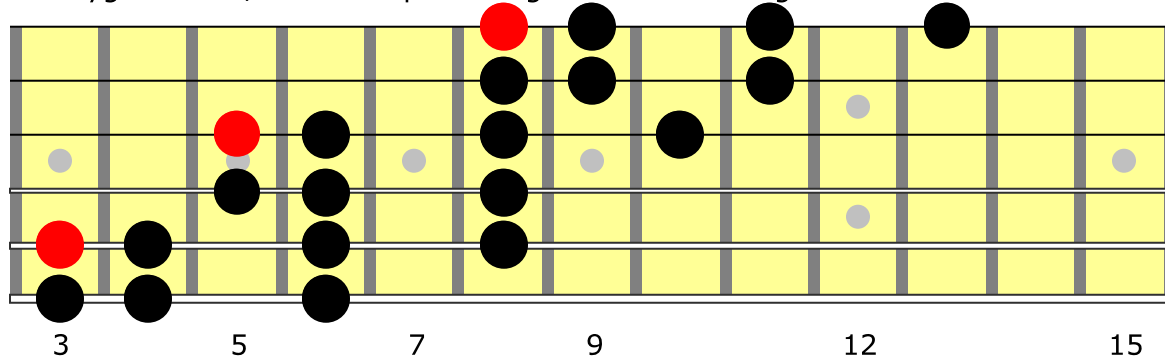
C Phrygian four-note-per-string from the root



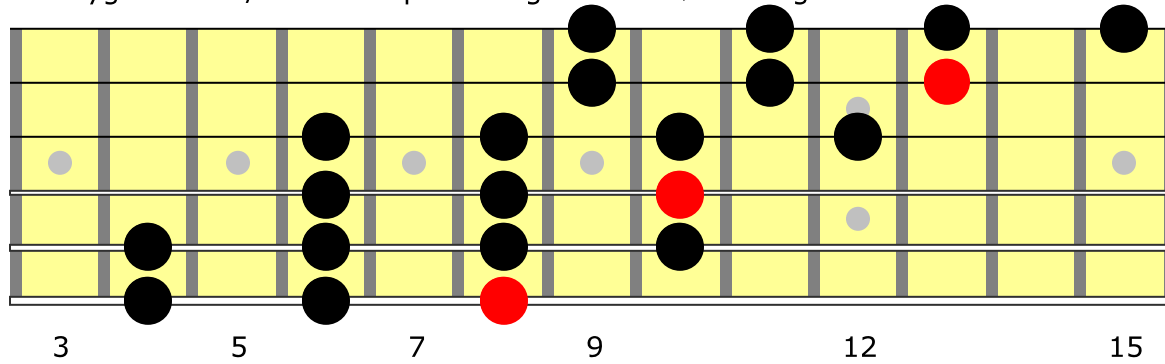
C Phrygian three/four-note-per-string from the 4th degree



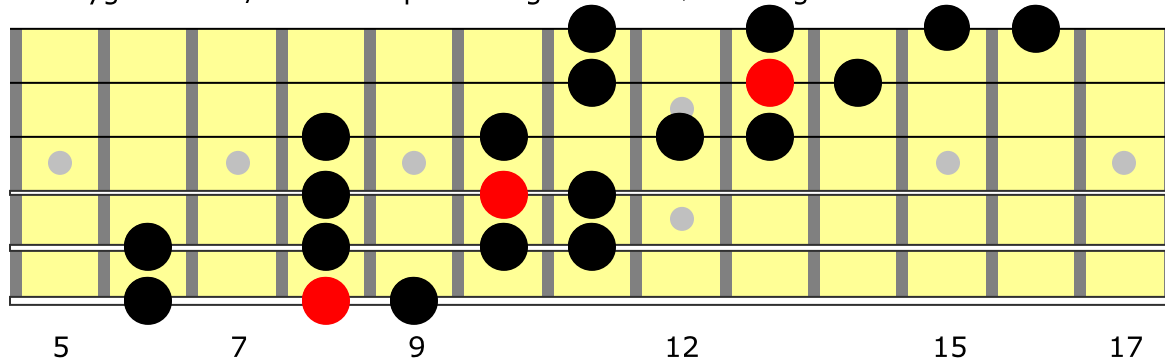
C Phrygian three/four-note-per-string from the 5th degree



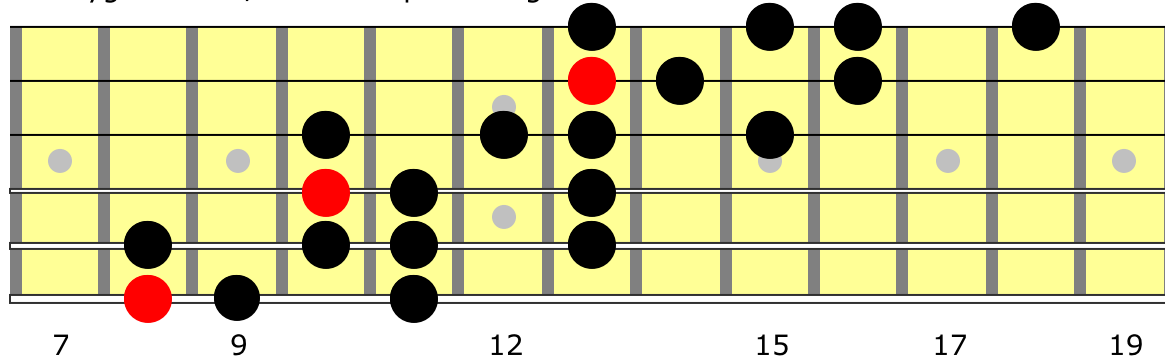
C Phrygian three/four-note-per-string from the  $\flat$  6th degree



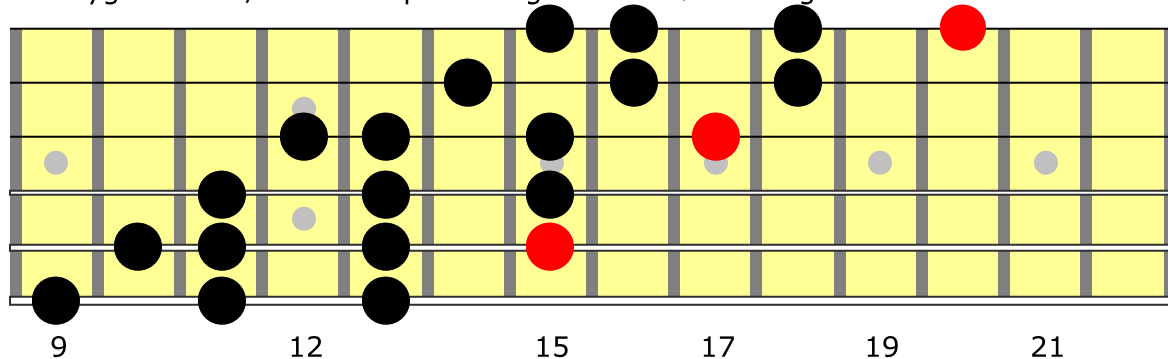
C Phrygian three/four-note-per-string from the  $\flat$  7th degree



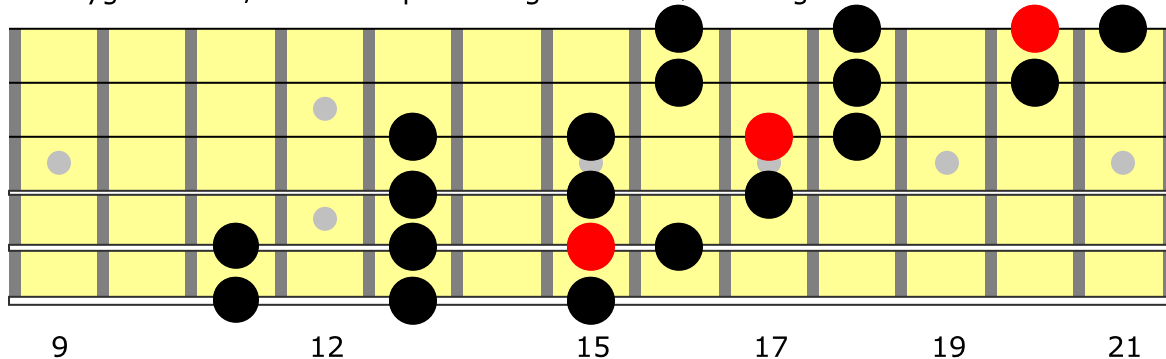
C Phrygian three/four-note-per-string from the root



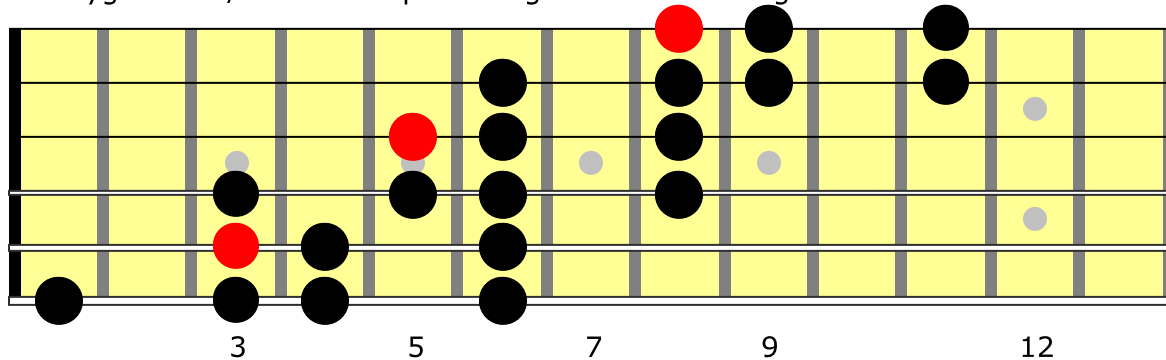
C Phrygian three/four-note-per-string from the  $\flat$  2nd degree



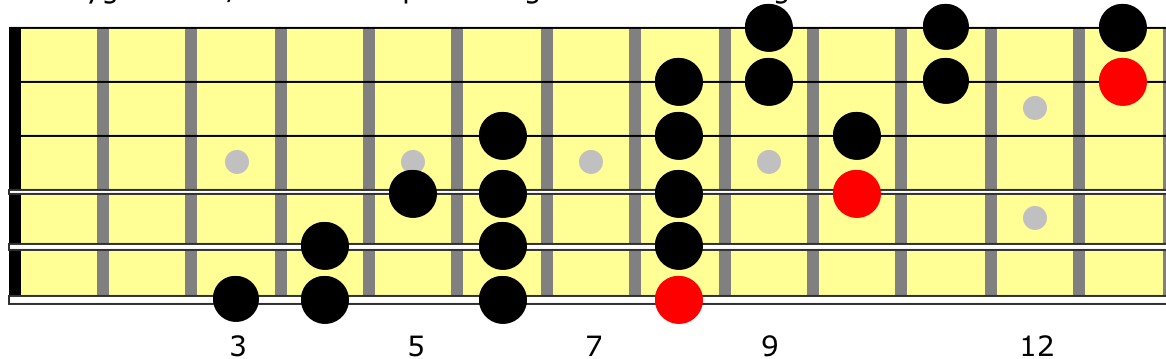
C Phrygian three/four-note-per-string from the  $\flat$  3rd degree



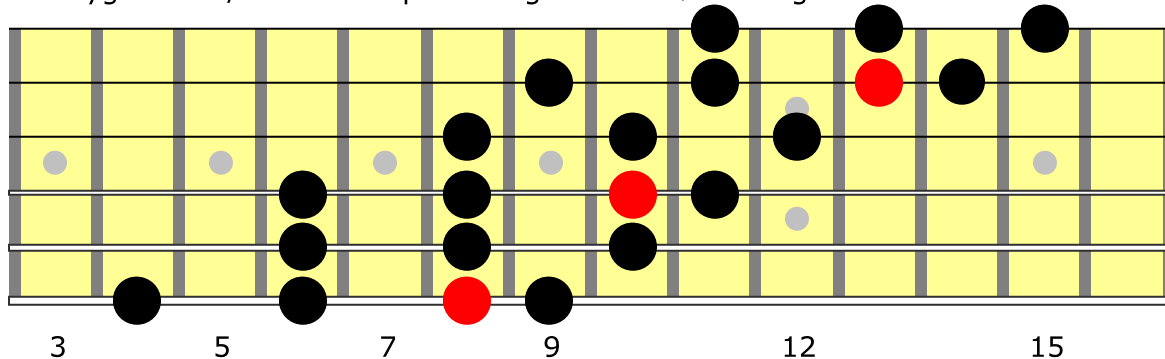
C Phrygian four/three-note-per-string from the 4th degree



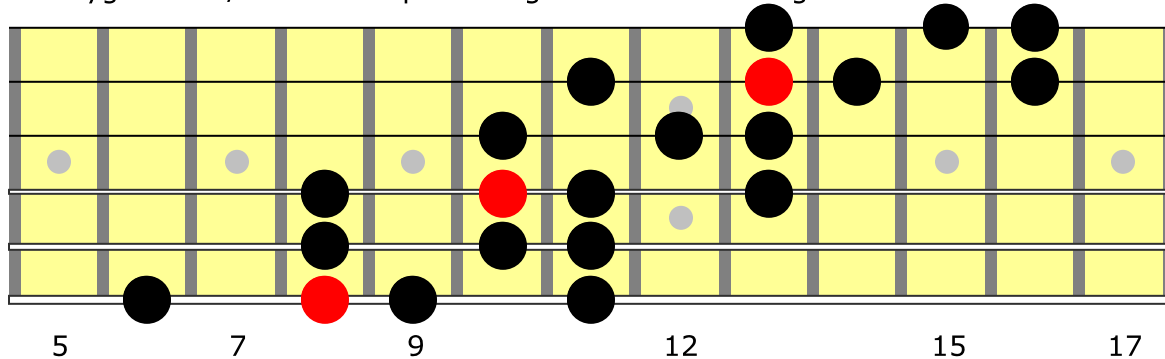
C Phrygian four/three-note-per-string from the 5th degree



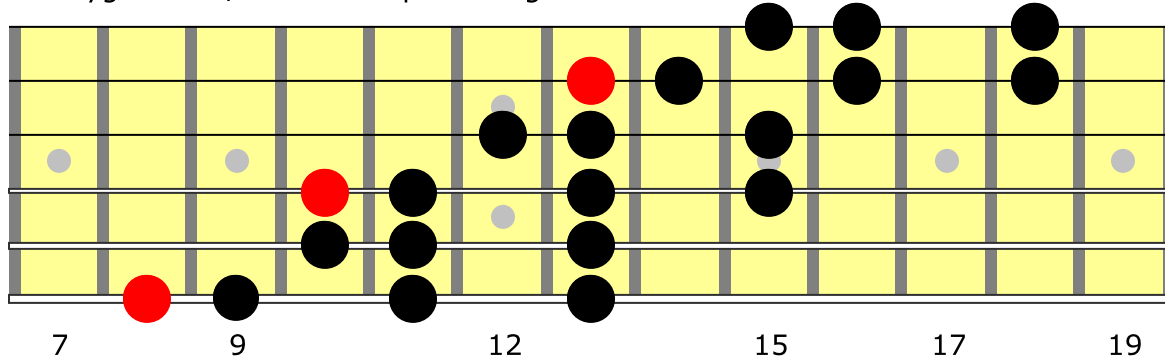
C Phrygian four/three-note-per-string from the  $\flat$  6th degree



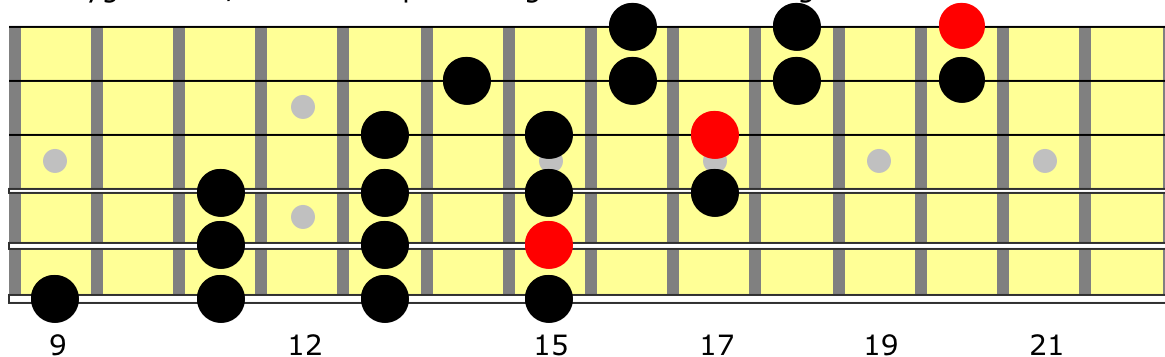
C Phrygian four/three-note-per-string from the  $\flat$  7th degree



C Phrygian four/three-note-per-string from the root

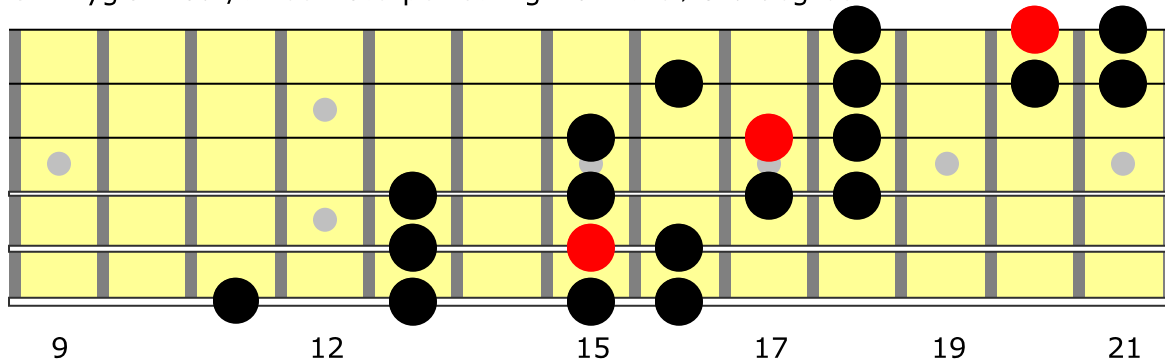


C Phrygian four/three-note-per-string from the  $\flat$  2nd degree

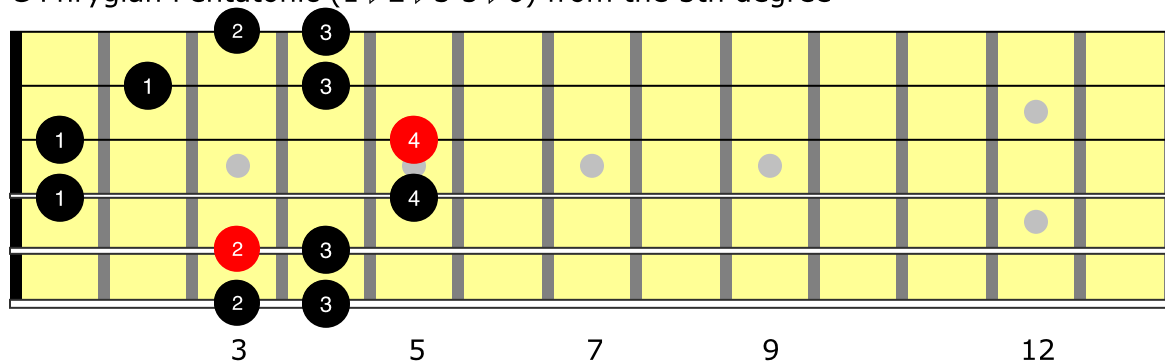




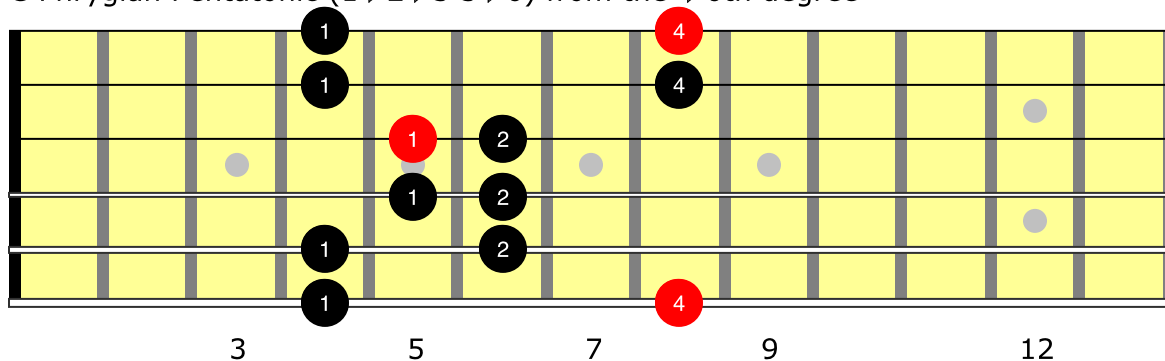
### C Phrygian four/three-note-per-string from the $\flat$ 3rd degree



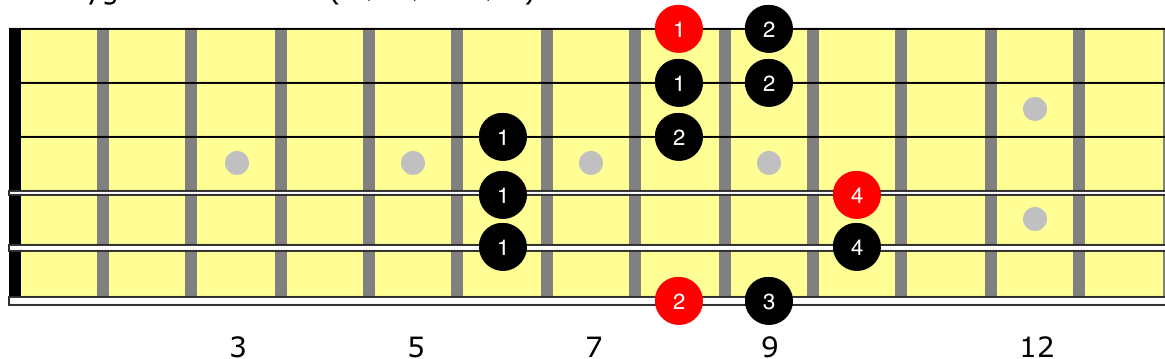
### C Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



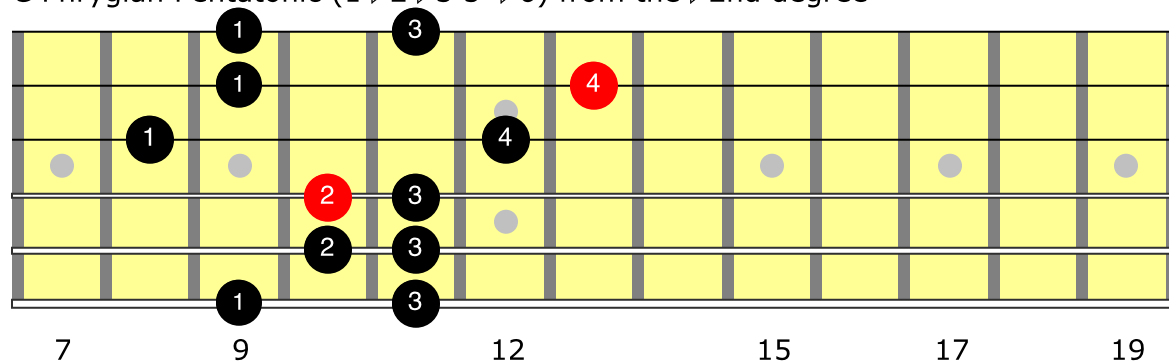
C Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



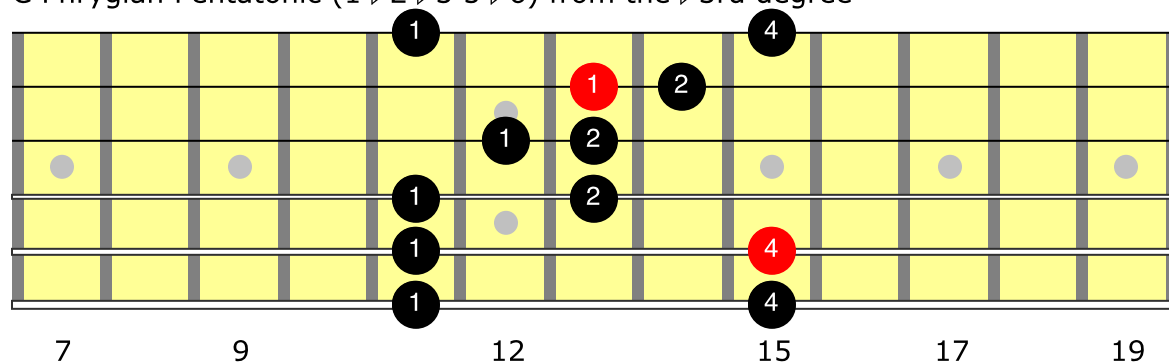
### C Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



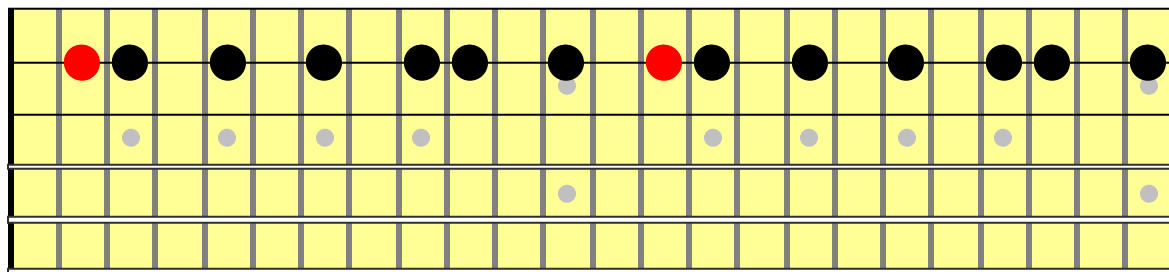
## C Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree



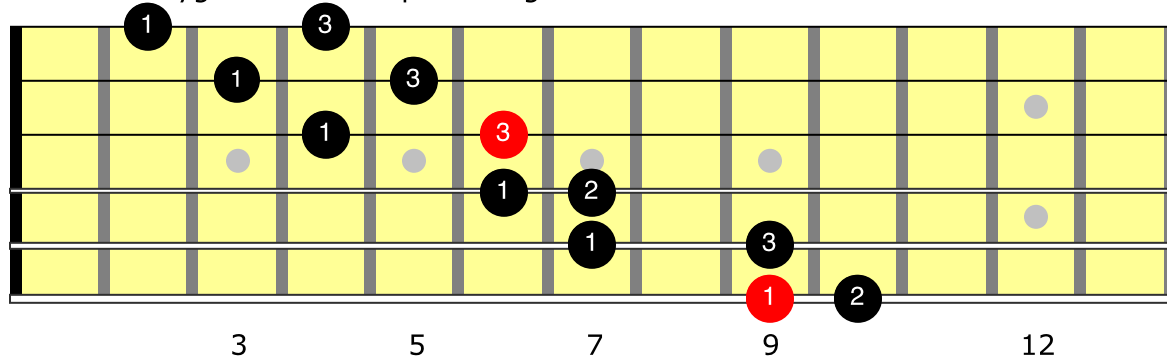
## C Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



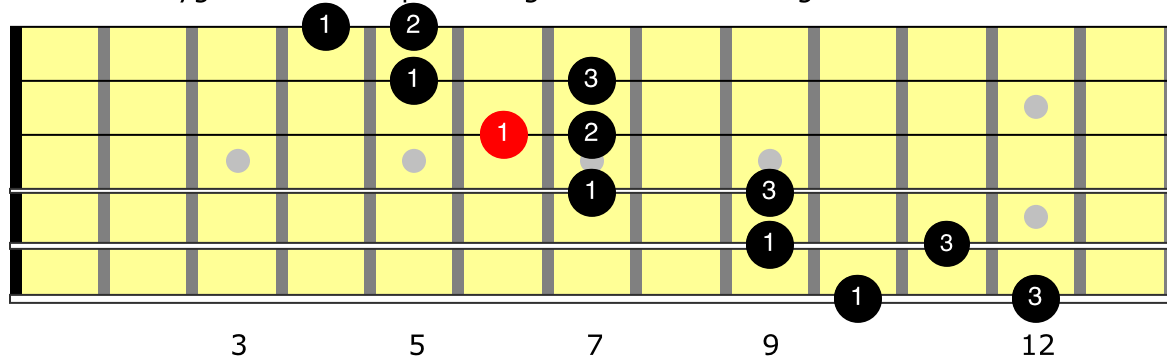
C#-D ♭ Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



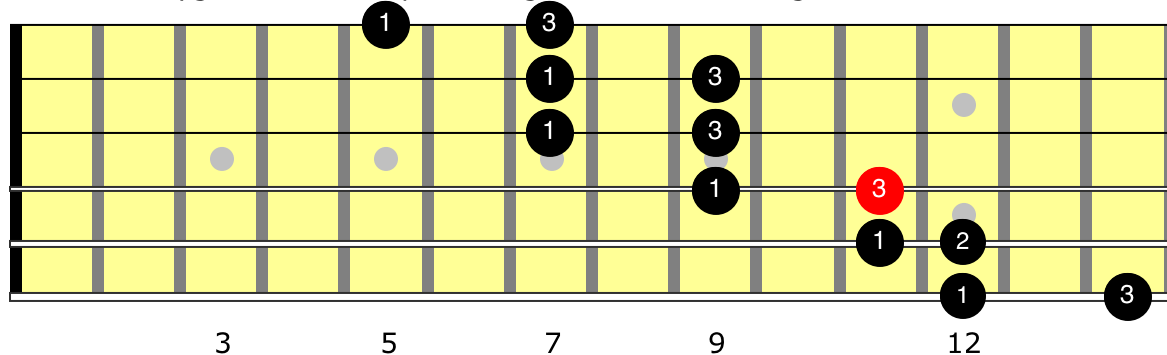
C#-D ♭ Phrygian two-note-per-string from the root



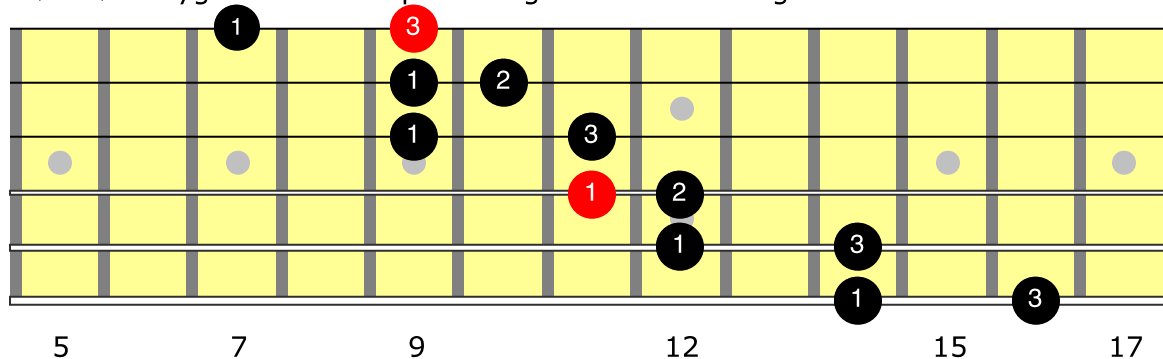
C#-D ♭ Phrygian two-note-per-string from the ♭ 2nd degree



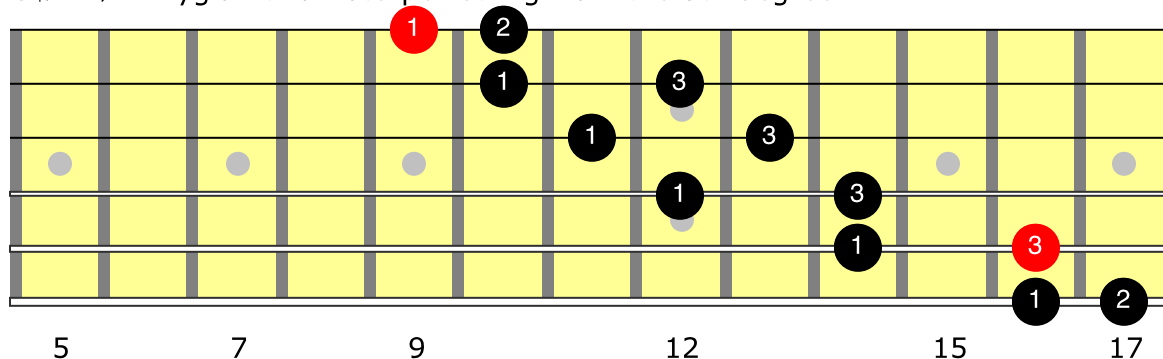
C#-D ♭ Phrygian two-note-per-string from the ♭ 3rd degree



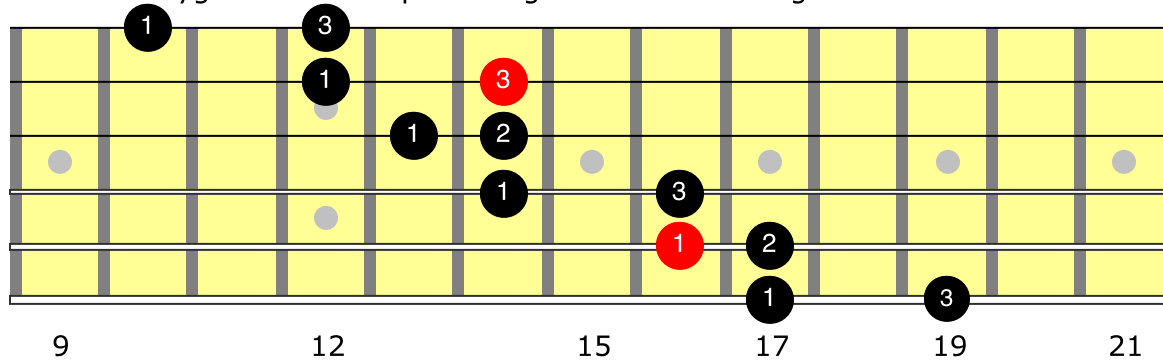
C#-D ♭ Phrygian two-note-per-string from the 4th degree



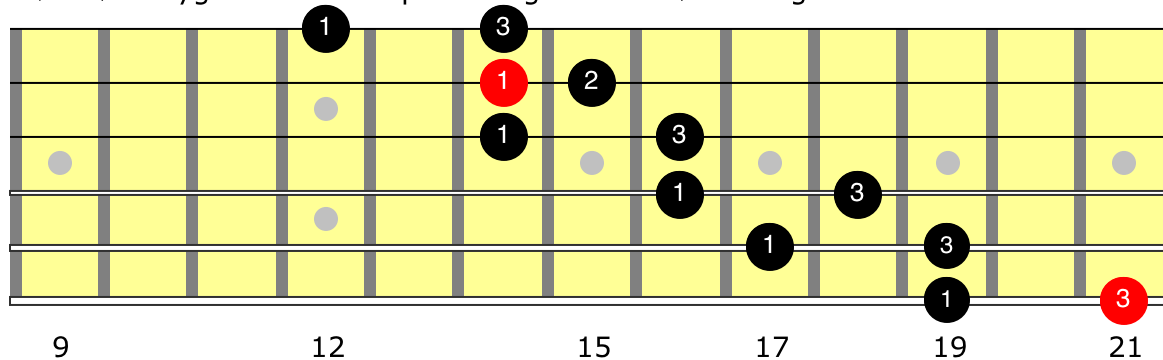
C#-D ♭ Phrygian two-note-per-string from the 5th degree



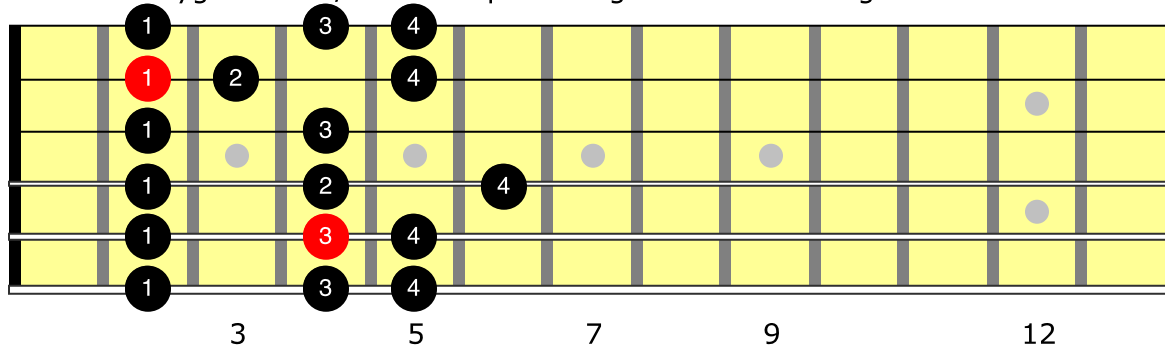
C#-D ♭ Phrygian two-note-per-string from the ♭ 6th degree



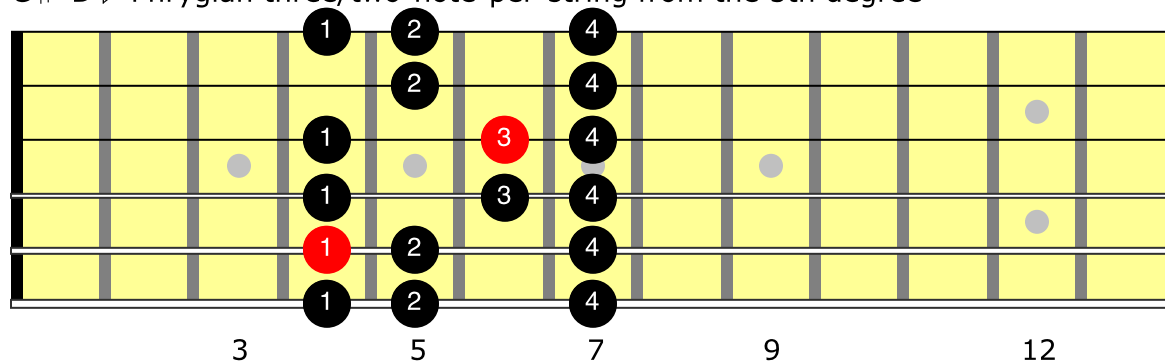
C#-D ♭ Phrygian two-note-per-string from the ♭ 7th degree



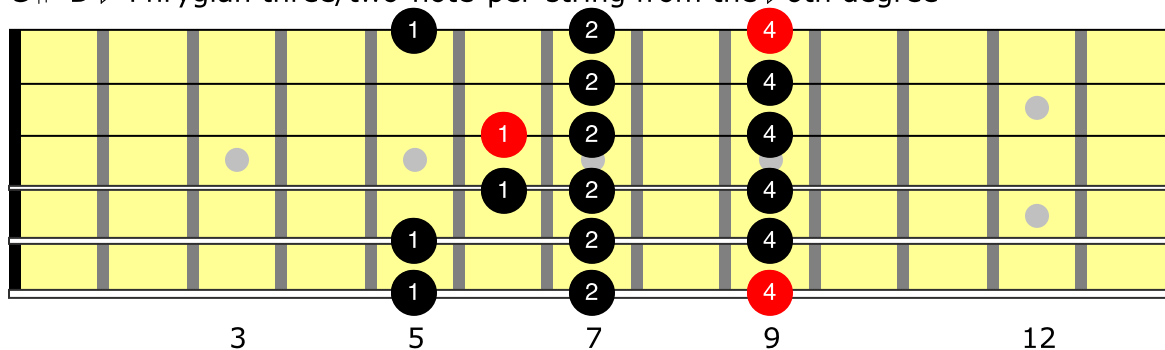
C#-D ♭ Phrygian three/two-note-per-string from the 4th degree



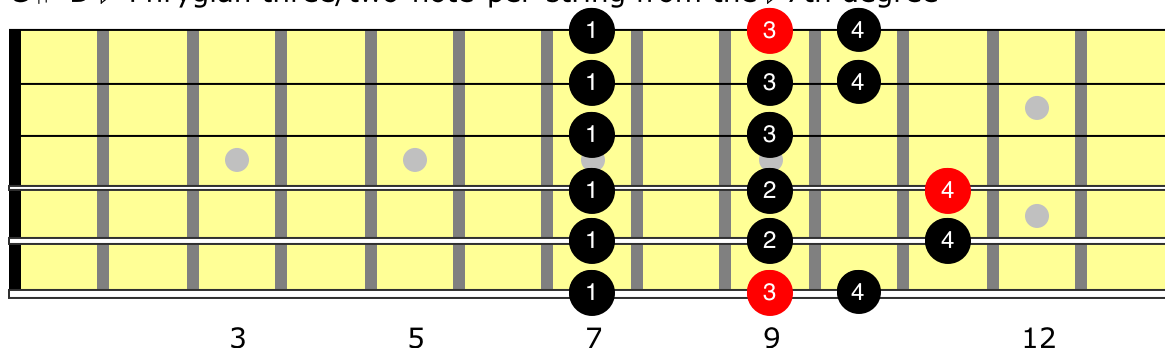
C#-D ♭ Phrygian three/two-note-per-string from the 5th degree



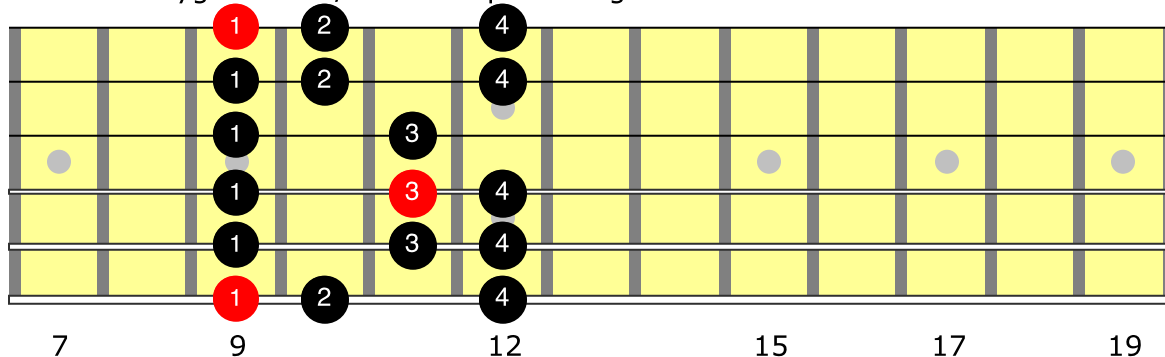
C#-D ♭ Phrygian three/two-note-per-string from the ♭ 6th degree



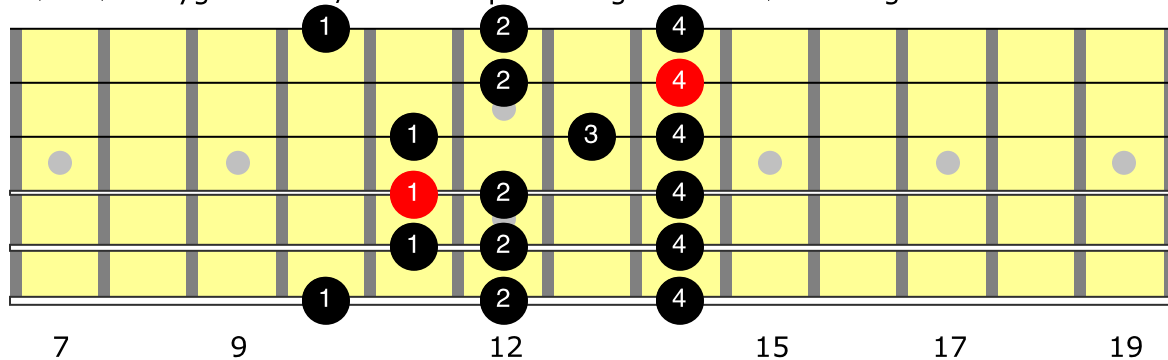
C#-D ♭ Phrygian three/two-note-per-string from the ♭ 7th degree



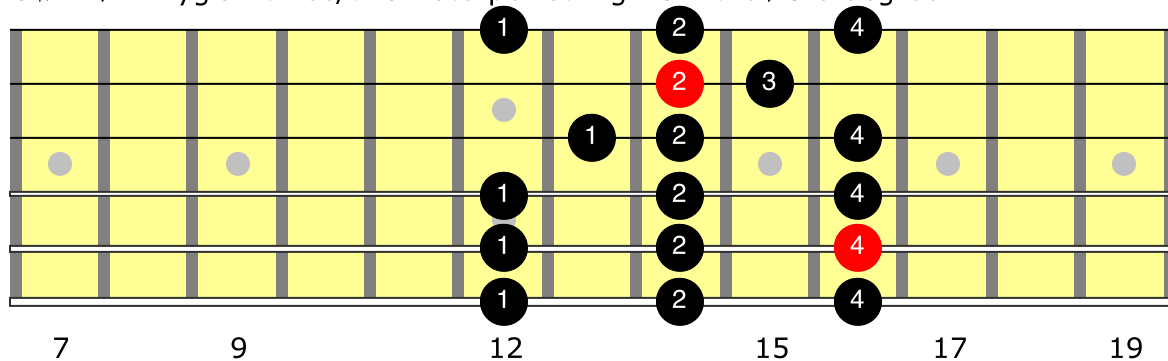
C#-D b Phrygian three/two-note-per-string from the root



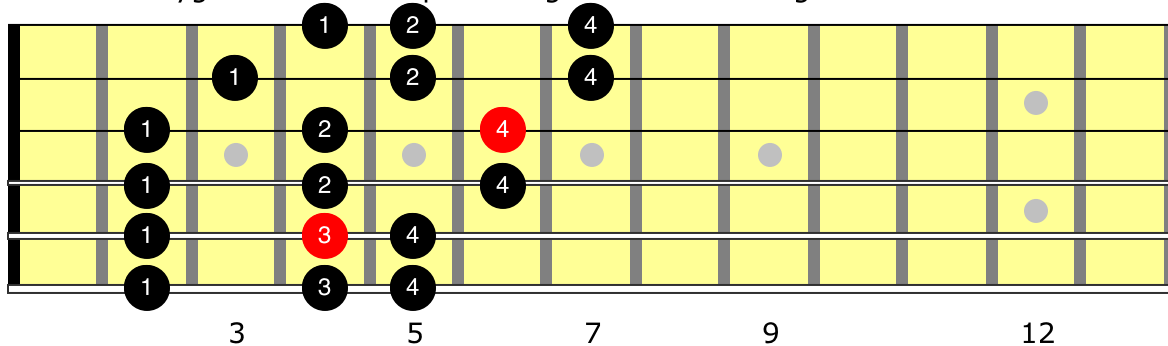
C#-D b Phrygian three/two-note-per-string from the b 2nd degree



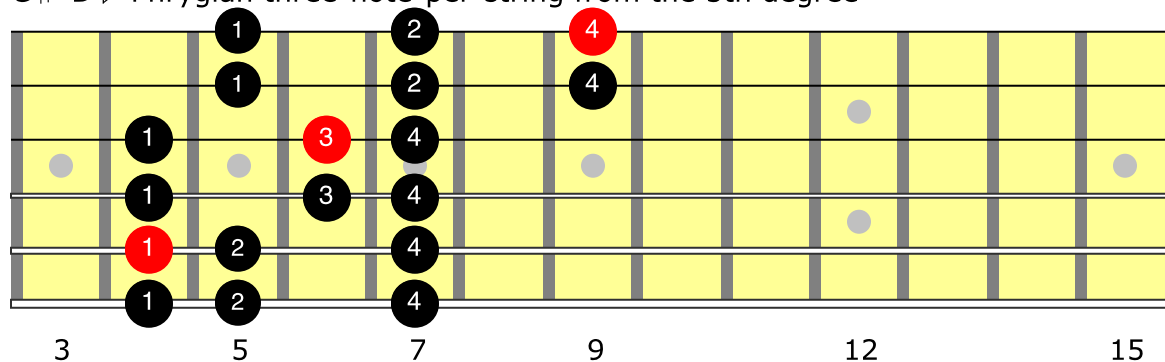
C#-D b Phrygian three/two-note-per-string from the b 3rd degree



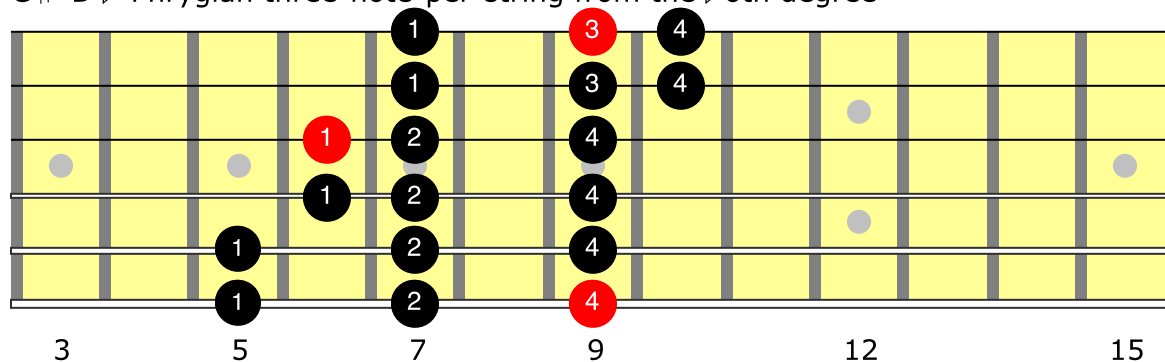
C#-D b Phrygian three-note-per-string from the 4th degree



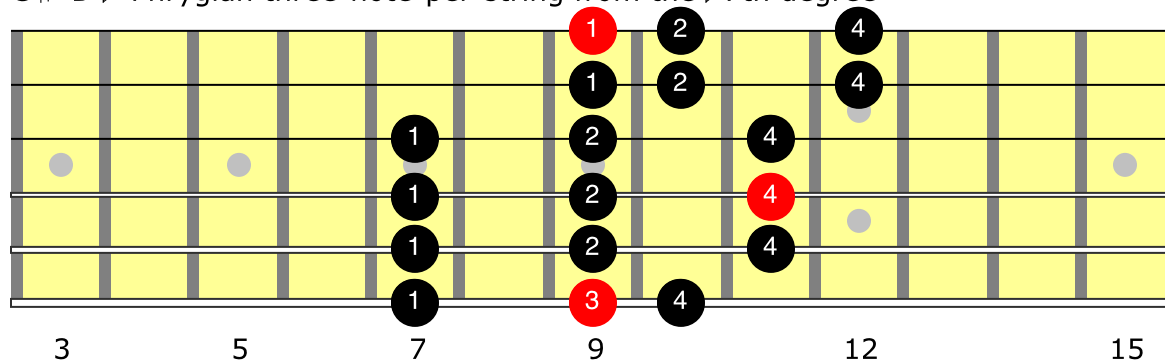
C#-D ♭ Phrygian three-note-per-string from the 5th degree



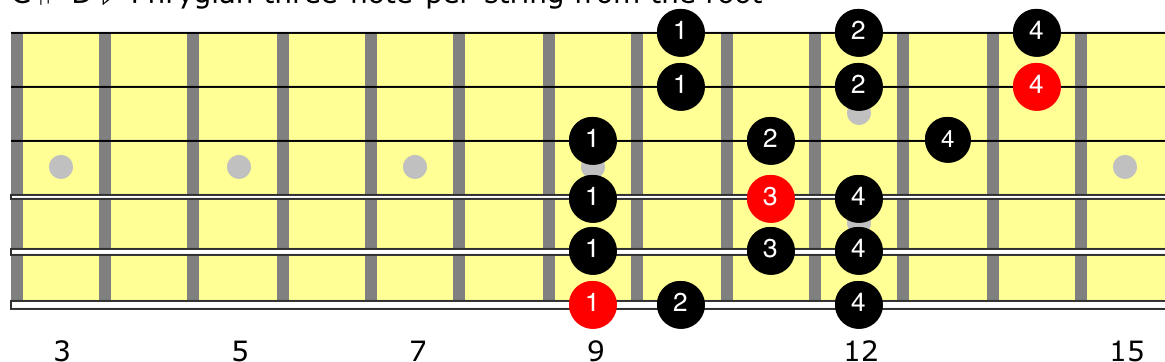
C#-D ♭ Phrygian three-note-per-string from the ♭ 6th degree



C#-D ♭ Phrygian three-note-per-string from the ♭ 7th degree

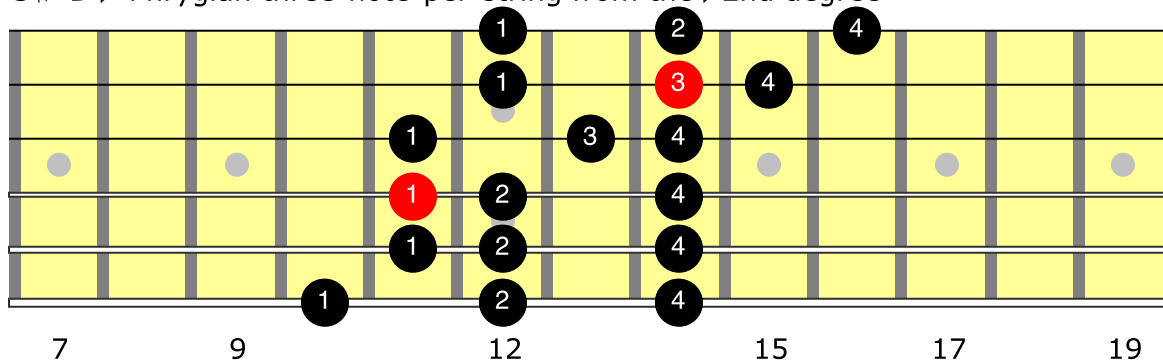


C#-D ♭ Phrygian three-note-per-string from the root

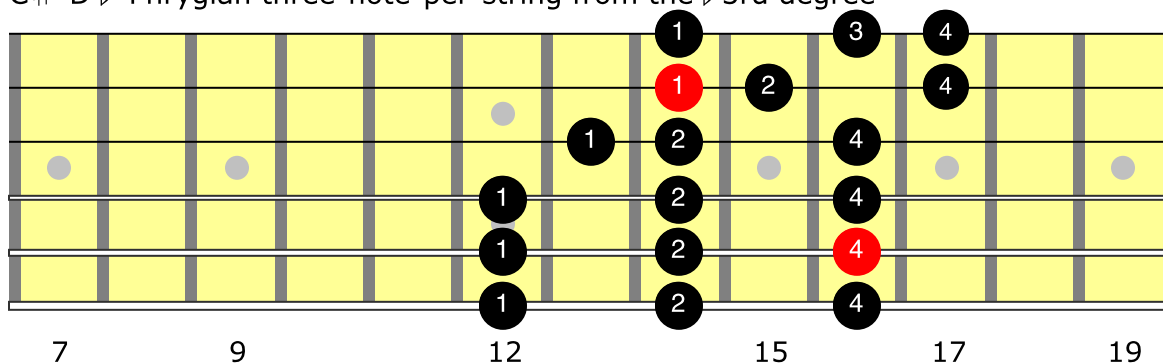




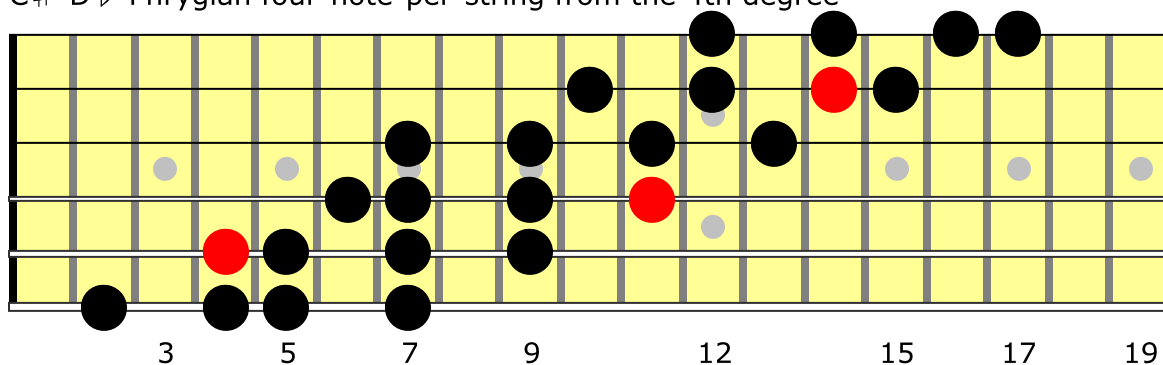
C#-D b Phrygian three-note-per-string from the b 2nd degree



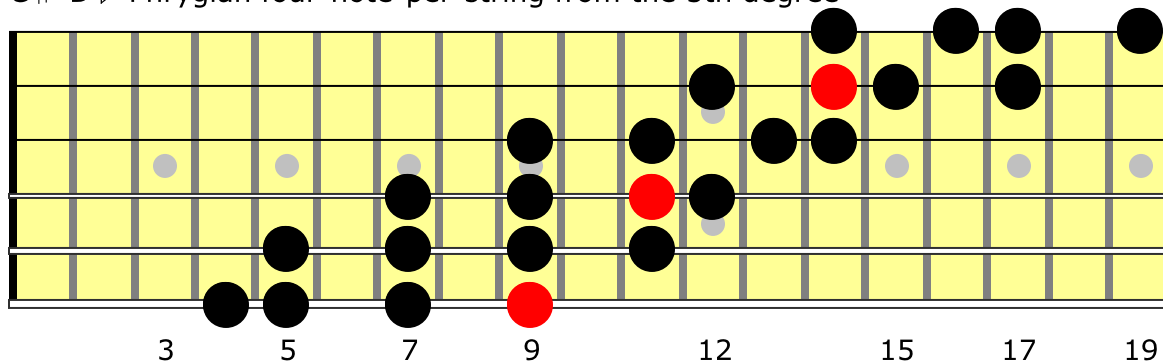
C#-D  $\flat$  Phrygian three-note-per-string from the  $\flat$  3rd degree



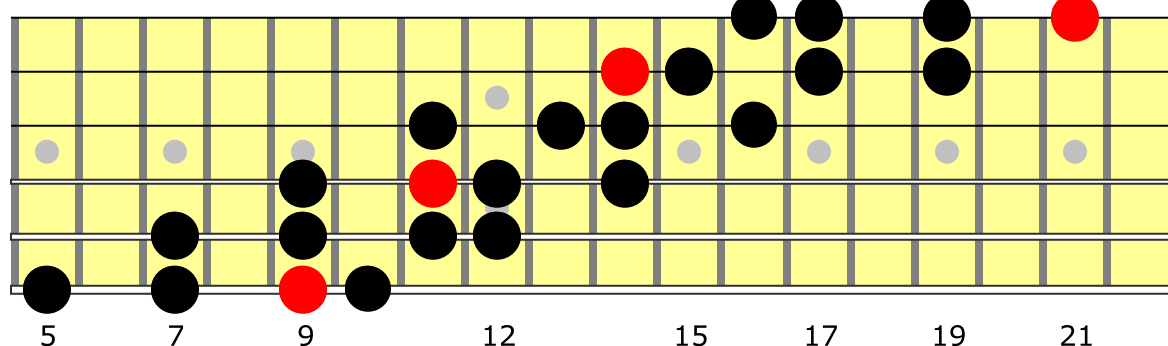
C#-D ♭ Phrygian four-note-per-string from the 4th degree



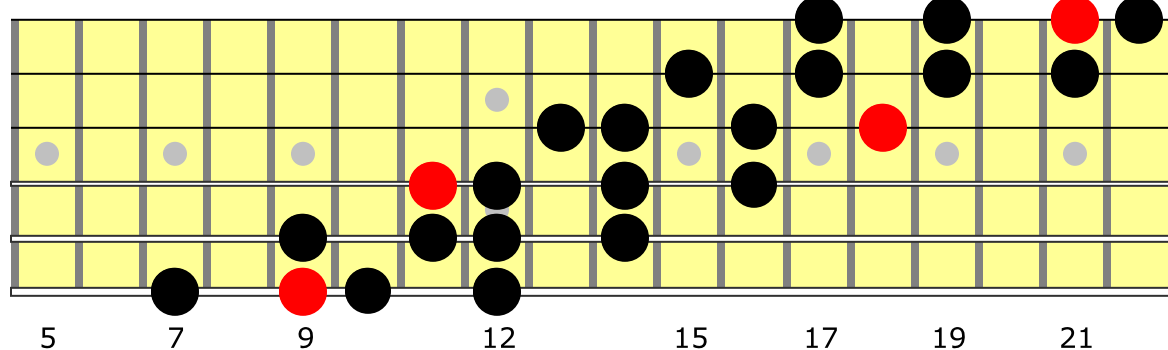
C#-D b Phrygian four-note-per-string from the 5th degree



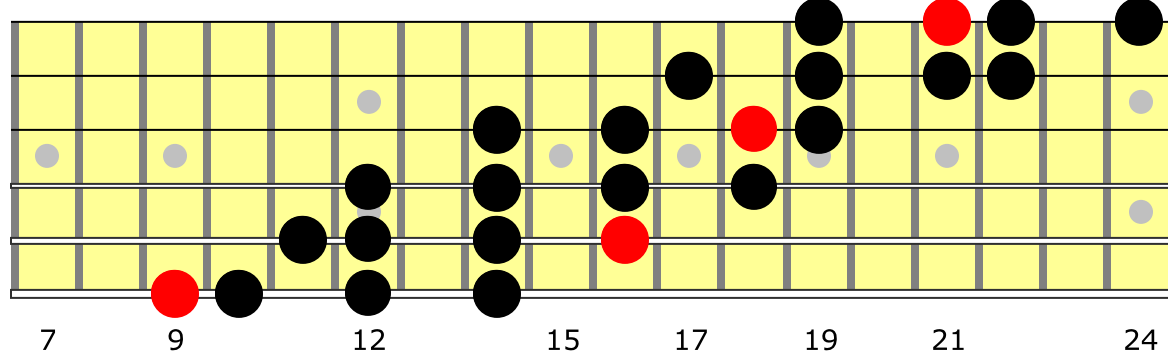
C#-D ♭ Phrygian four-note-per-string from the ♭ 6th degree



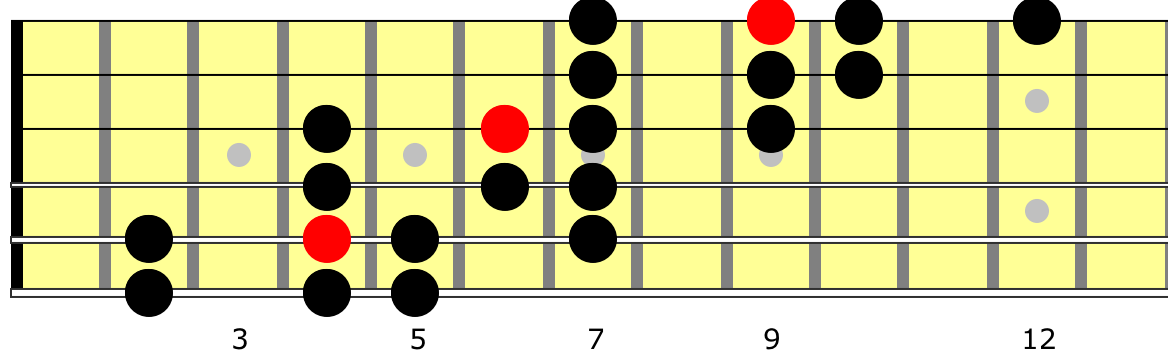
C#-D ♭ Phrygian four-note-per-string from the ♭ 7th degree



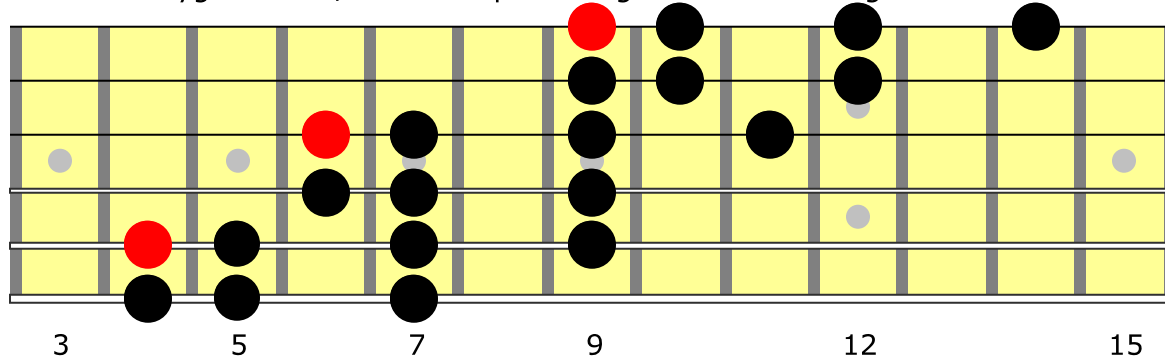
C#-D ♭ Phrygian four-note-per-string from the root



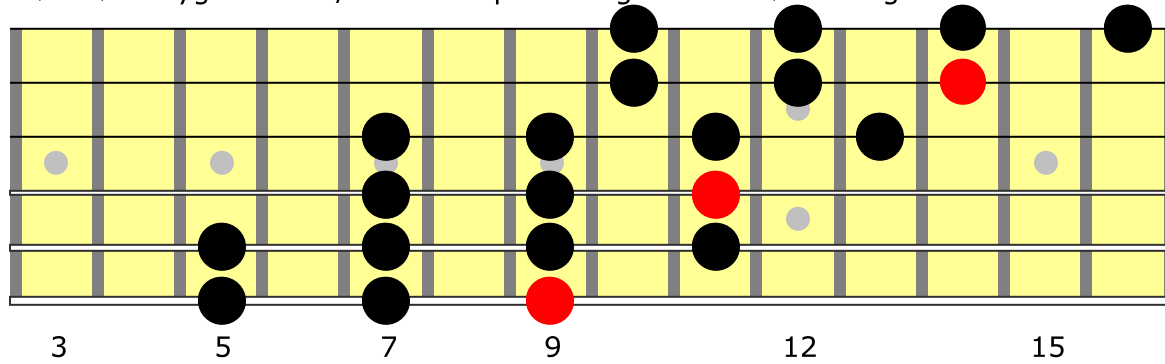
C#-D ♭ Phrygian three/four-note-per-string from the 4th degree



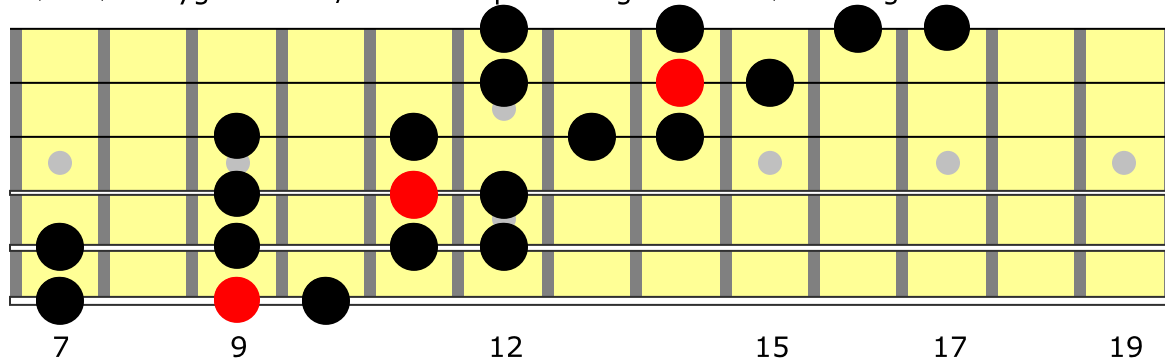
C#-D ♭ Phrygian three/four-note-per-string from the 5th degree



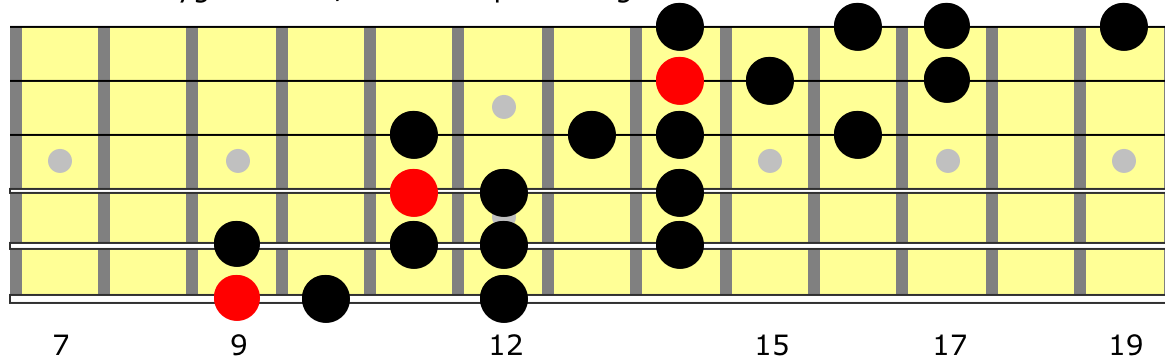
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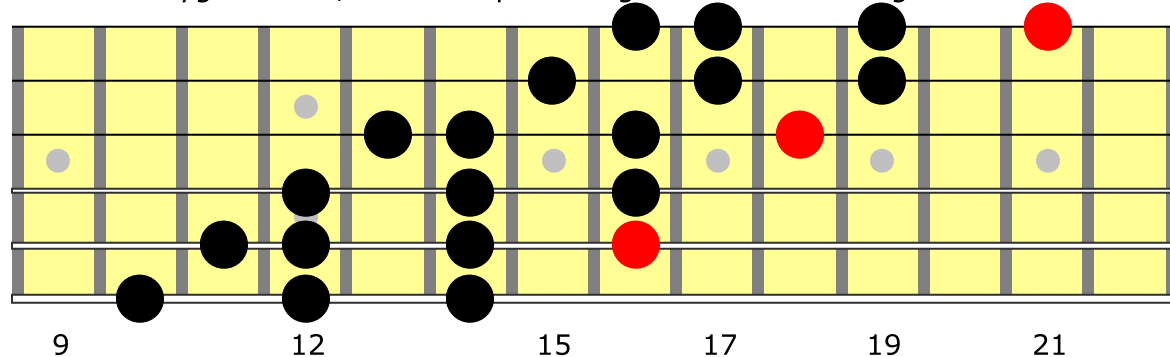
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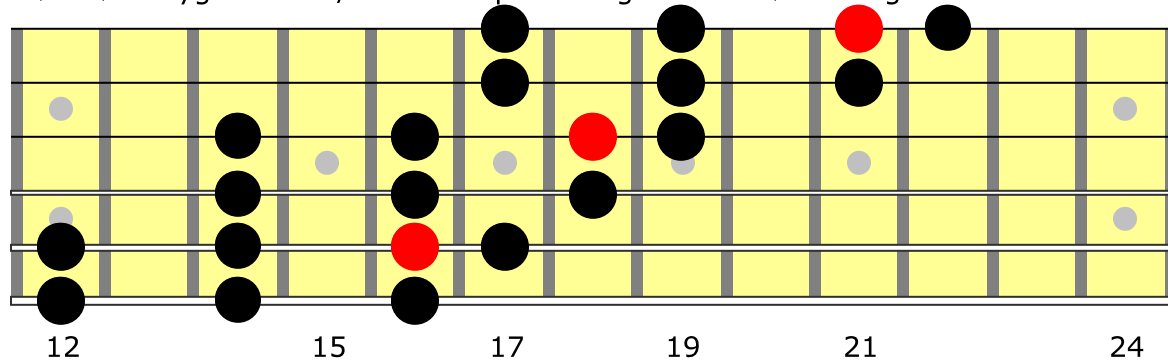
C#-D ♭ Phrygian three/four-note-per-string from the root



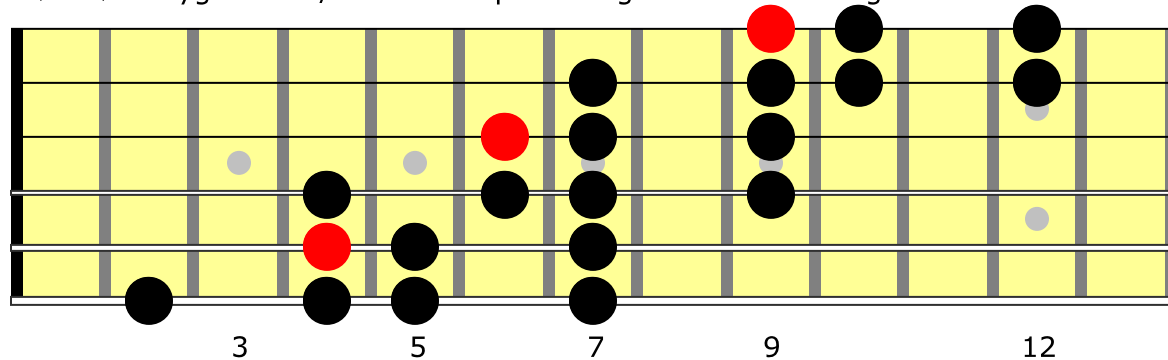
C#-D b Phrygian three/four-note-per-string from the b 2nd degree



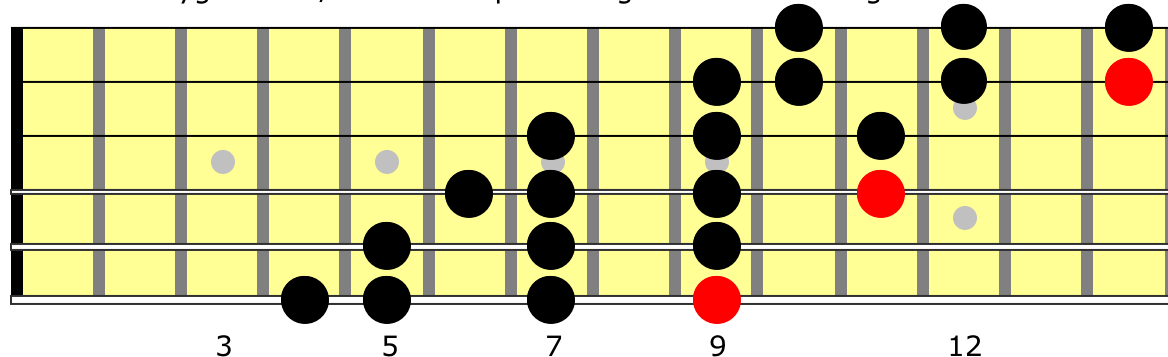
C#-D b Phrygian three/four-note-per-string from the b 3rd degree



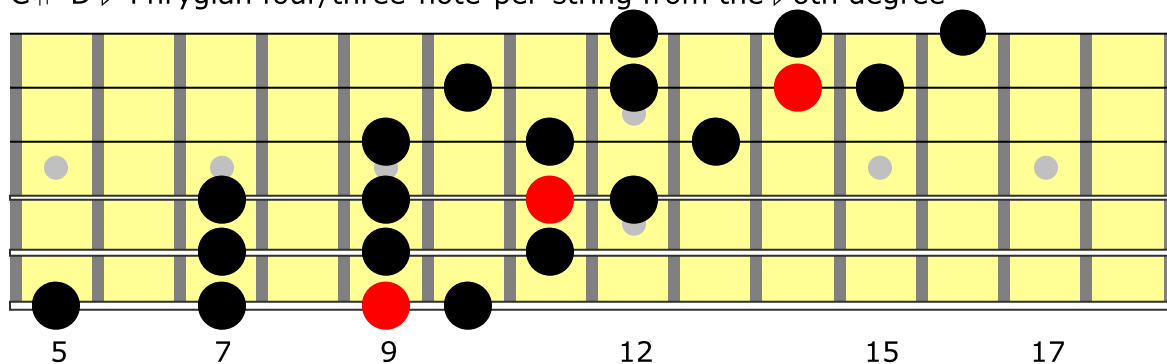
C#-D b Phrygian four/three-note-per-string from the 4th degree



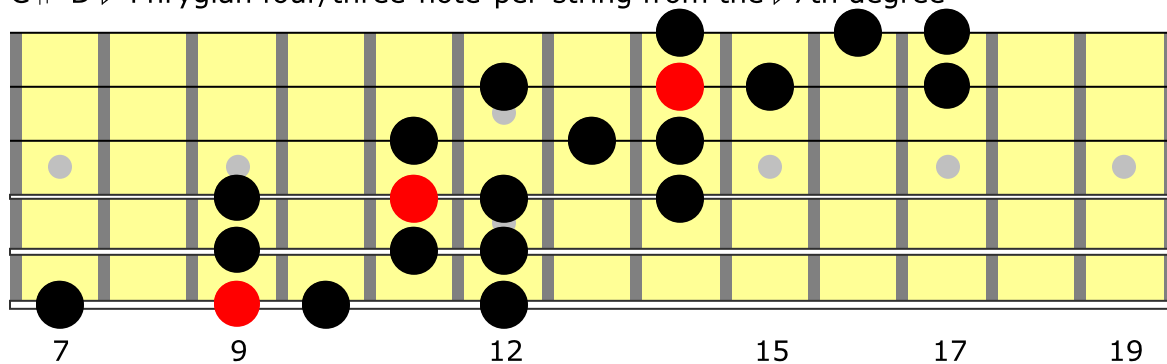
C#-D b Phrygian four/three-note-per-string from the 5th degree



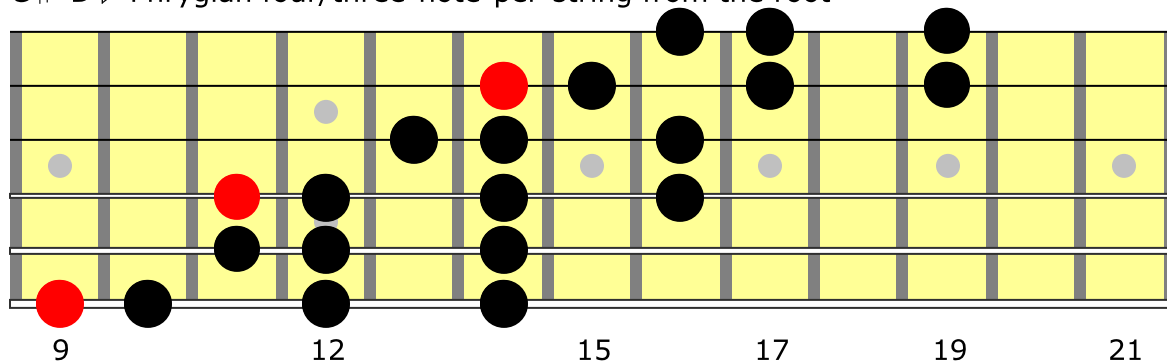
C#-D ♭ Phrygian four/three-note-per-string from the ♭ 6th degree



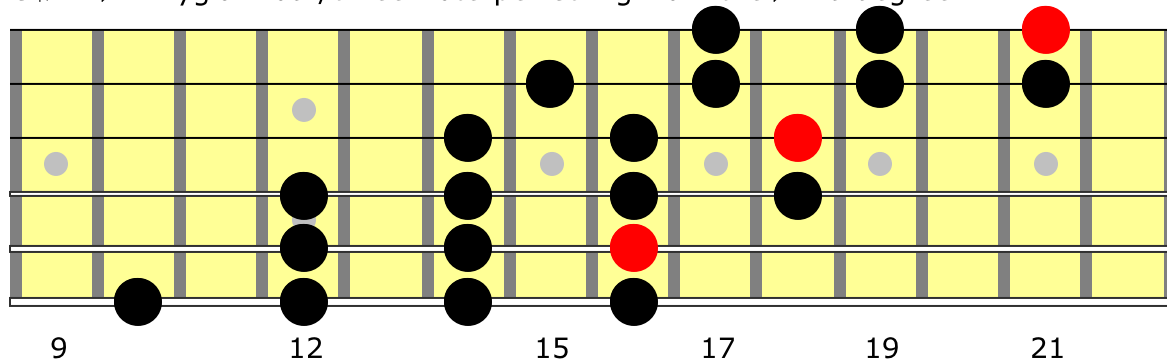
C#-D ♭ Phrygian four/three-note-per-string from the ♭ 7th degree



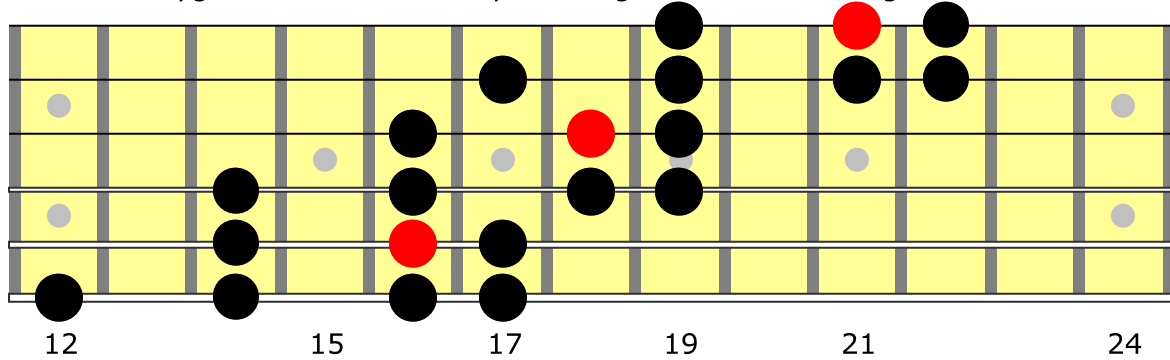
C#-D b Phrygian four/three-note-per-string from the root



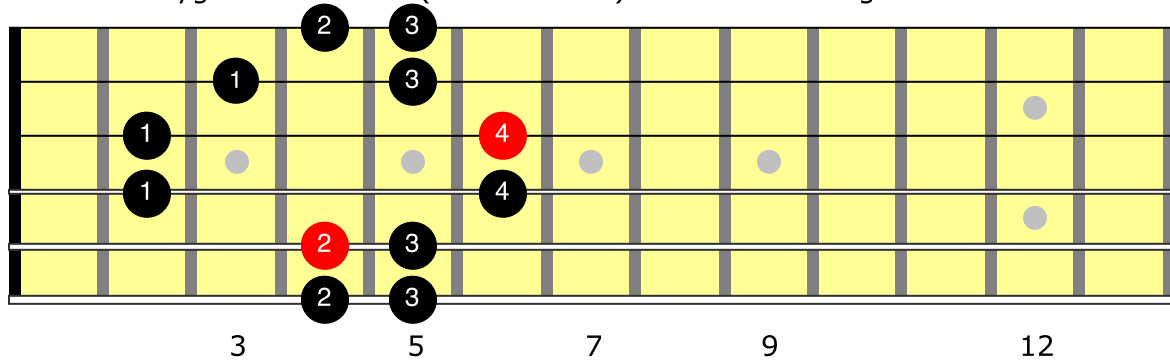
C#-D ♭ Phrygian four/three-note-per-string from the ♭ 2nd degree



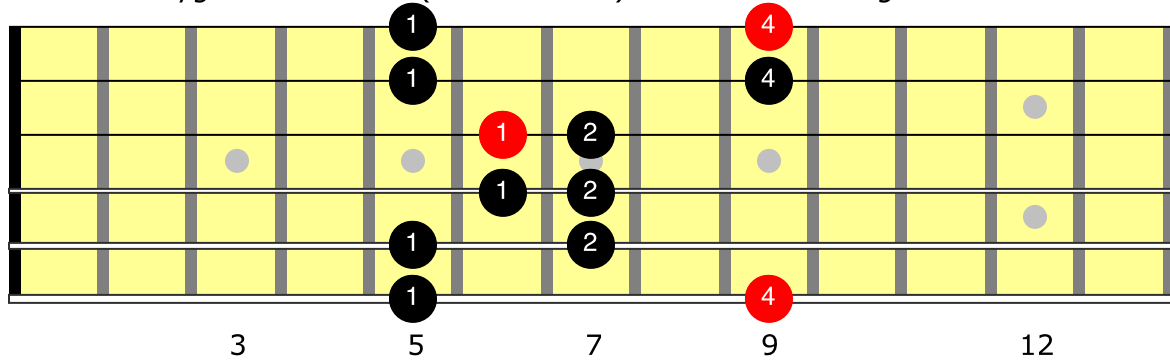
C#-D ♭ Phrygian four/three-note-per-string from the ♭ 3rd degree



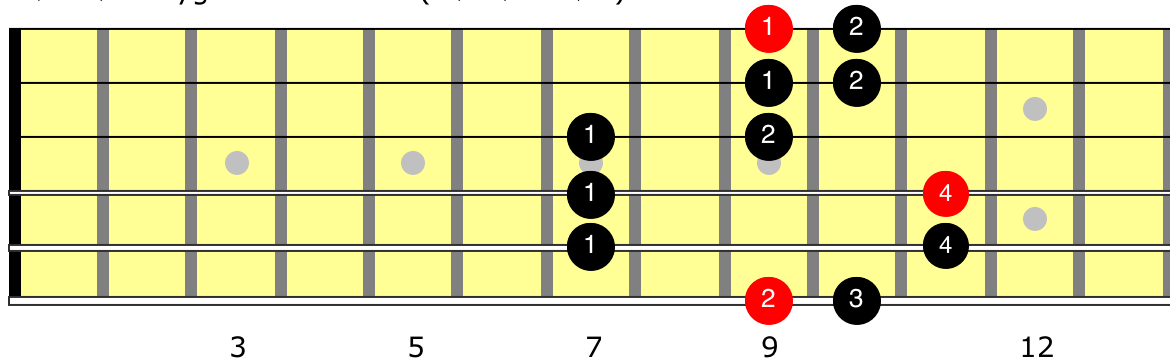
C#-D ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



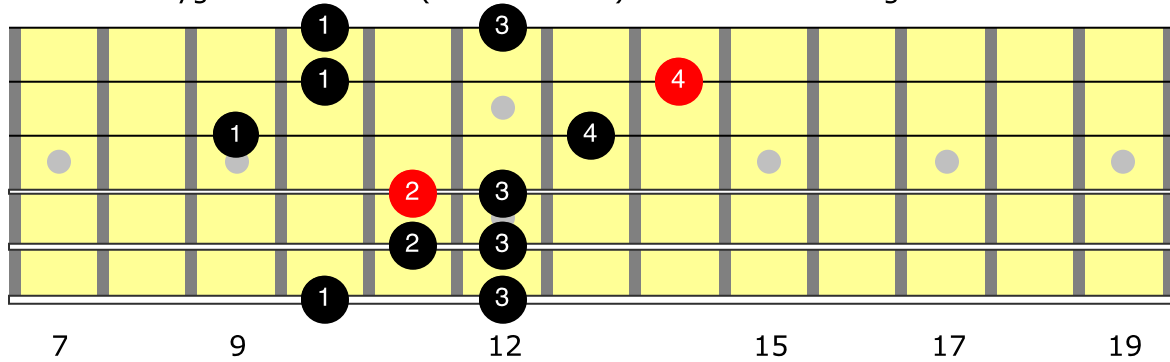
C#-D ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



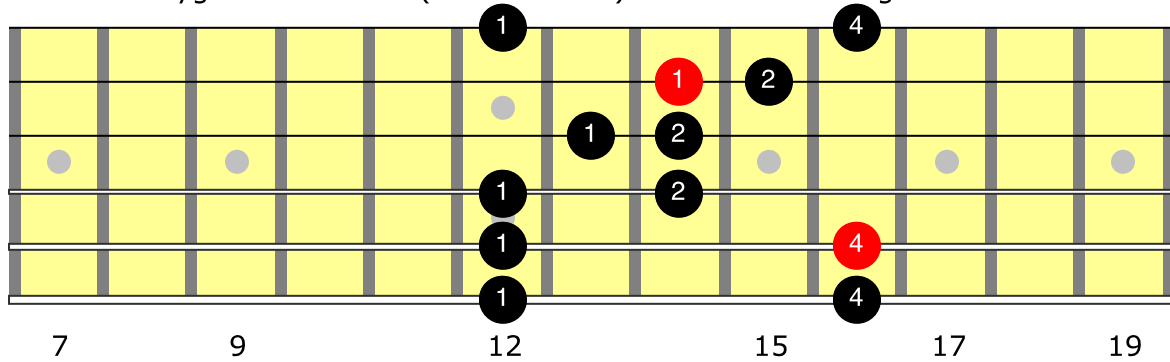
C#-D ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



C#-D  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  2nd degree

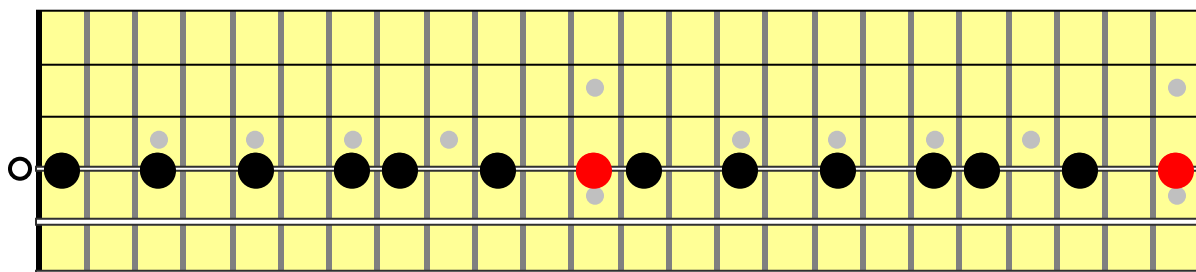


C#-D  $\flat$  Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree

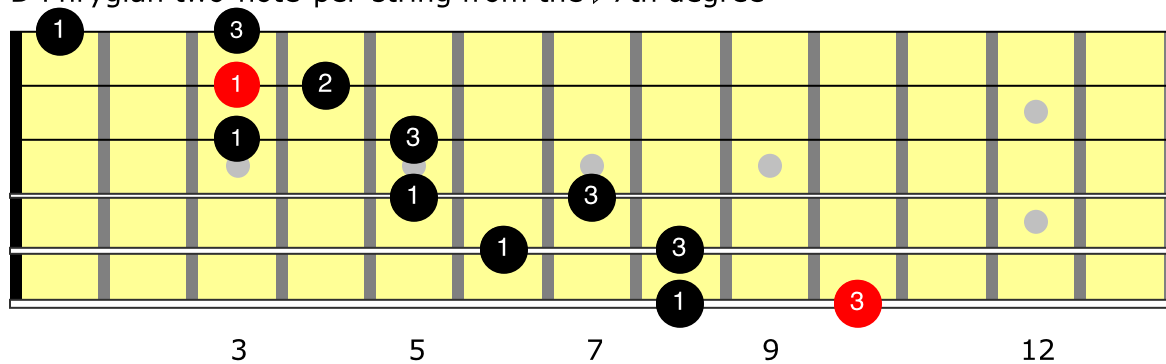




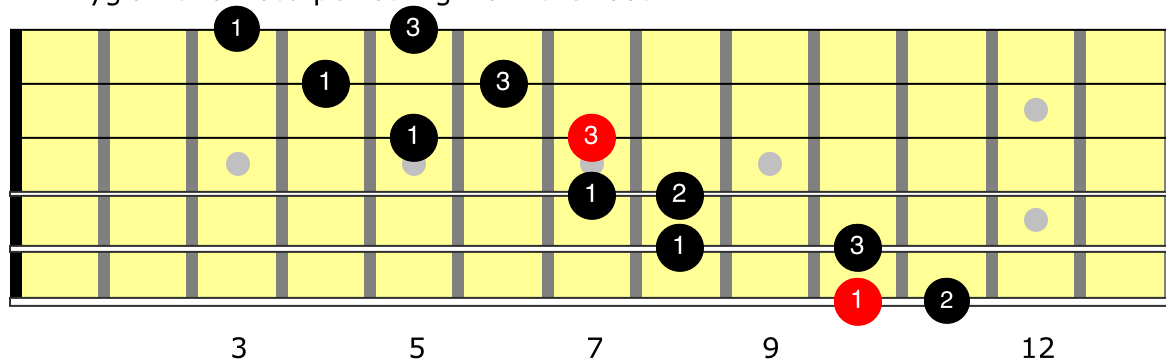
## D Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



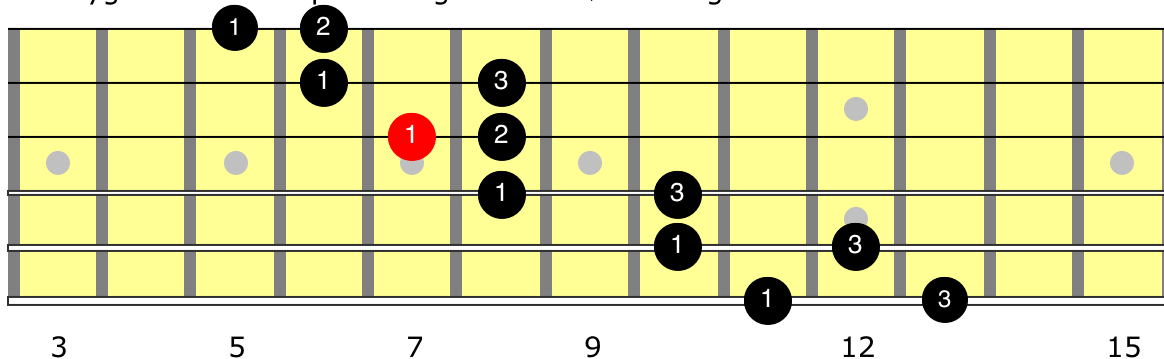
## D Phrygian two-note-per-string from the ♭ 7th degree



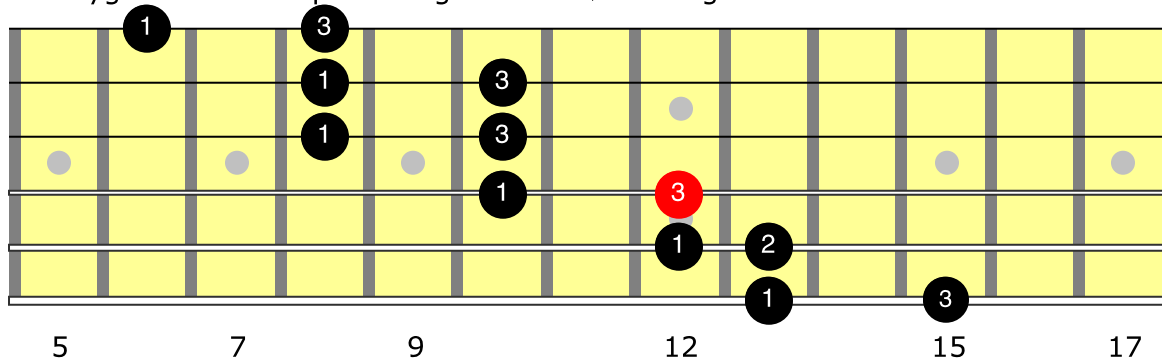
## D Phrygian two-note-per-string from the root



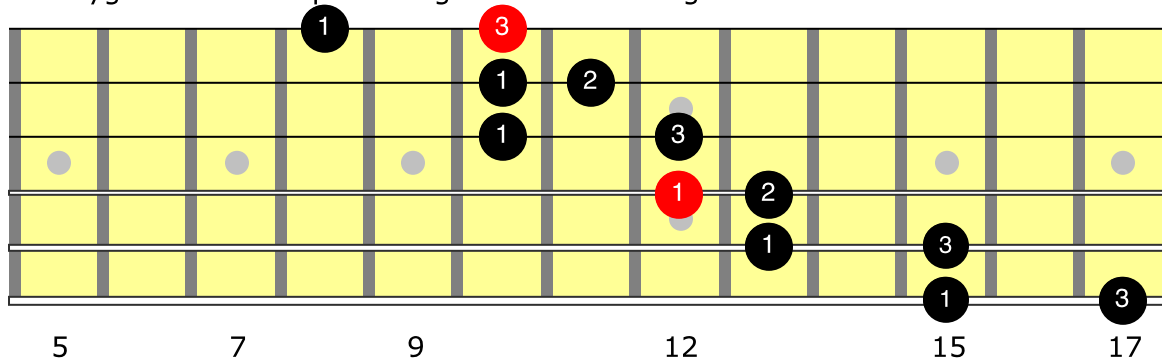
## D Phrygian two-note-per-string from the ♭ 2nd degree



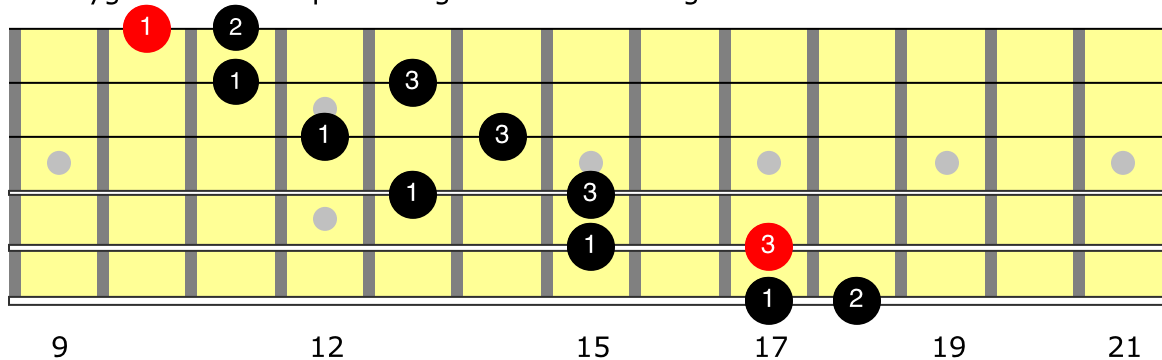
D Phrygian two-note-per-string from the  $\flat$  3rd degree



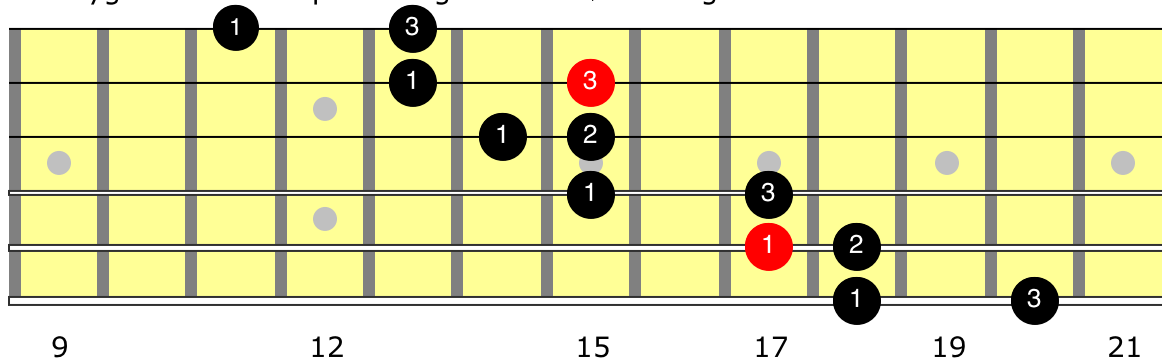
D Phrygian two-note-per-string from the 4th degree



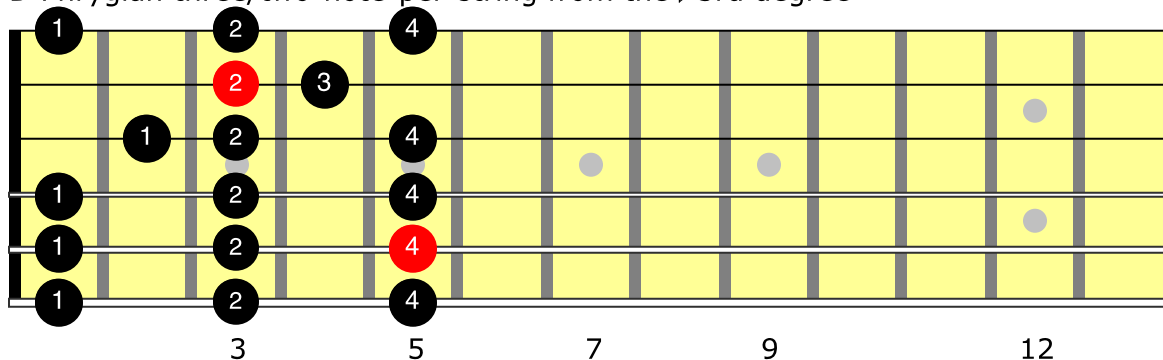
D Phrygian two-note-per-string from the 5th degree



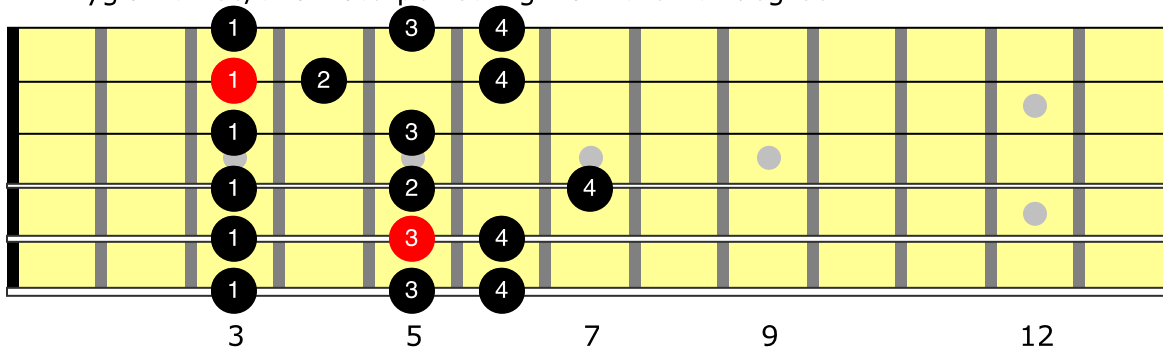
D Phrygian two-note-per-string from the  $\flat$  6th degree



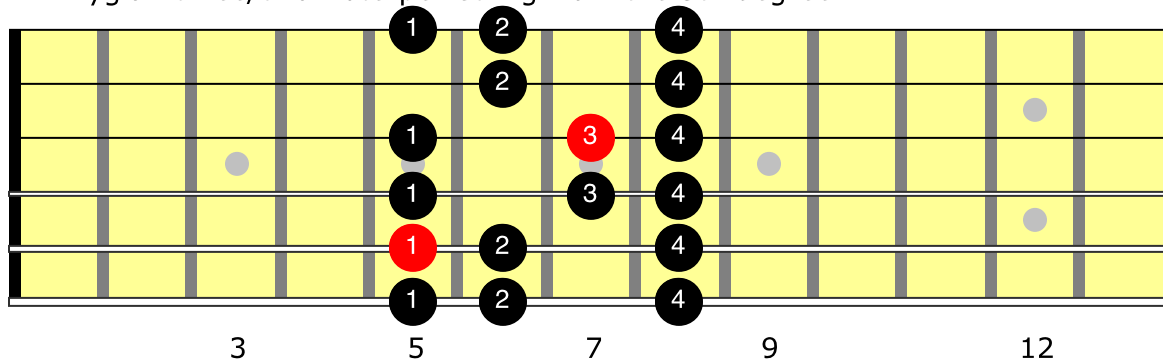
D Phrygian three/two-note-per-string from the  $\flat$  3rd degree



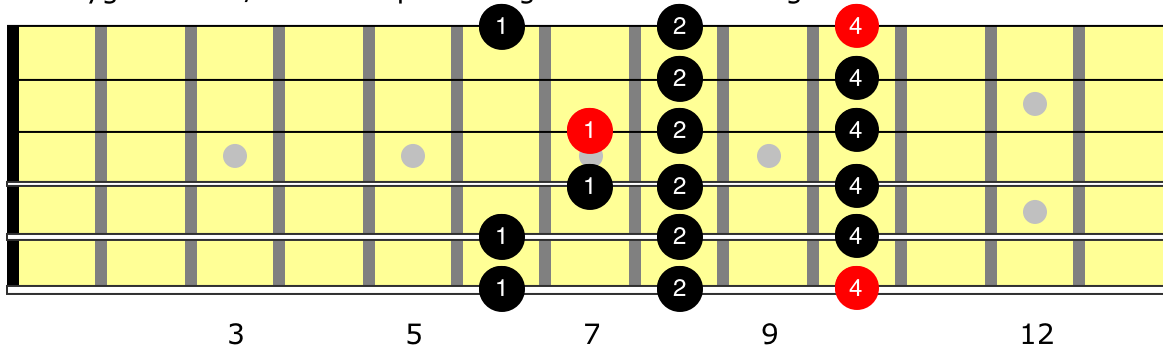
D Phrygian three/two-note-per-string from the 4th degree



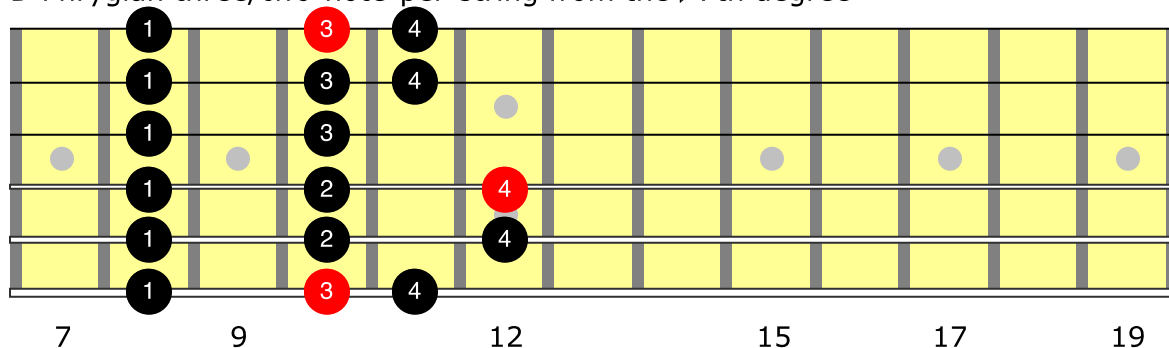
D Phrygian three/two-note-per-string from the 5th degree



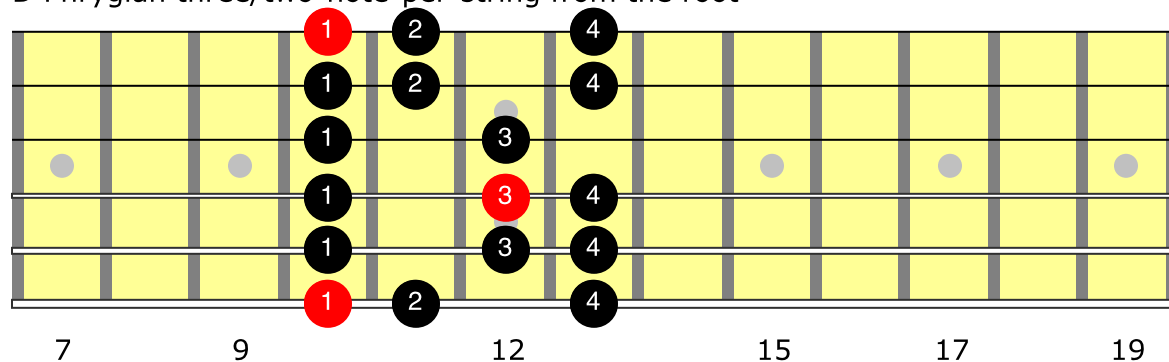
D Phrygian three/two-note-per-string from the  $\flat$  6th degree



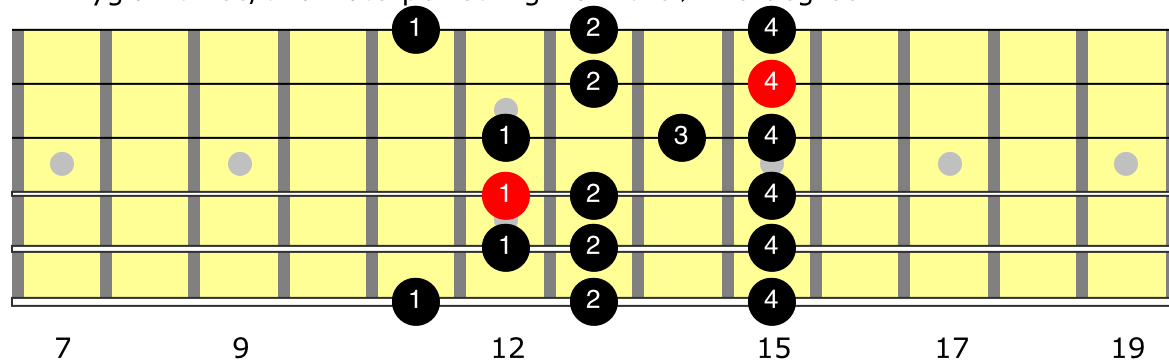
D Phrygian three/two-note-per-string from the  $\flat$  7th degree



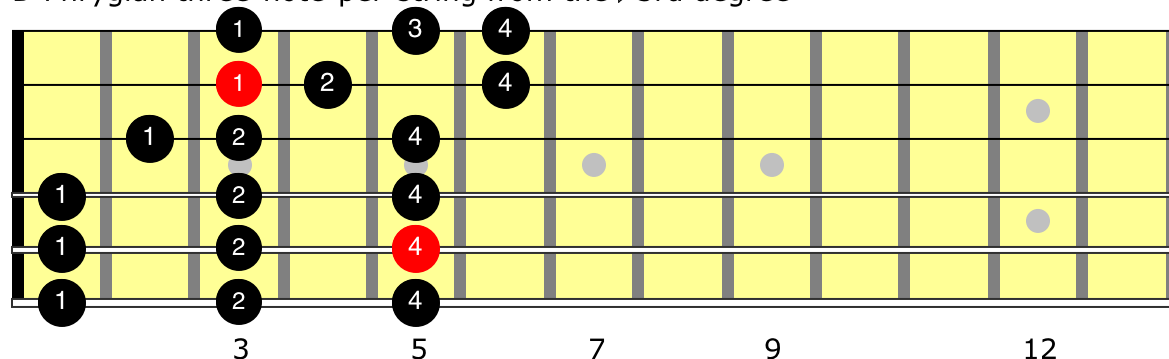
D Phrygian three/two-note-per-string from the root



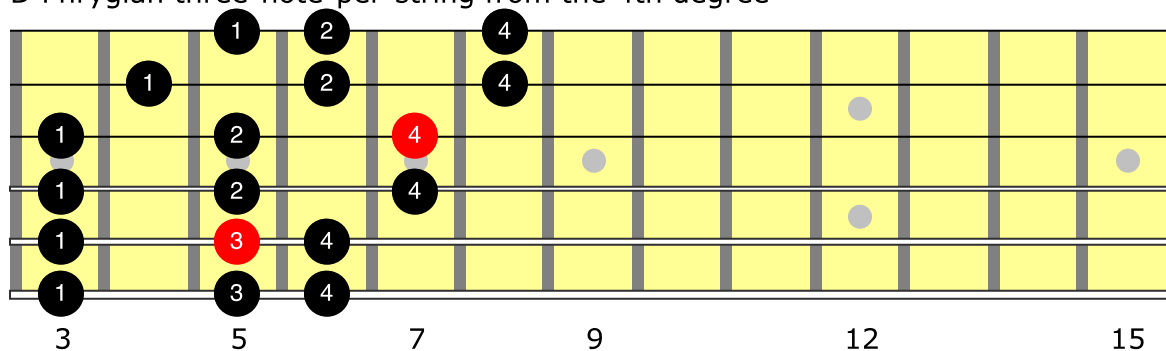
D Phrygian three/two-note-per-string from the  $\flat$  2nd degree



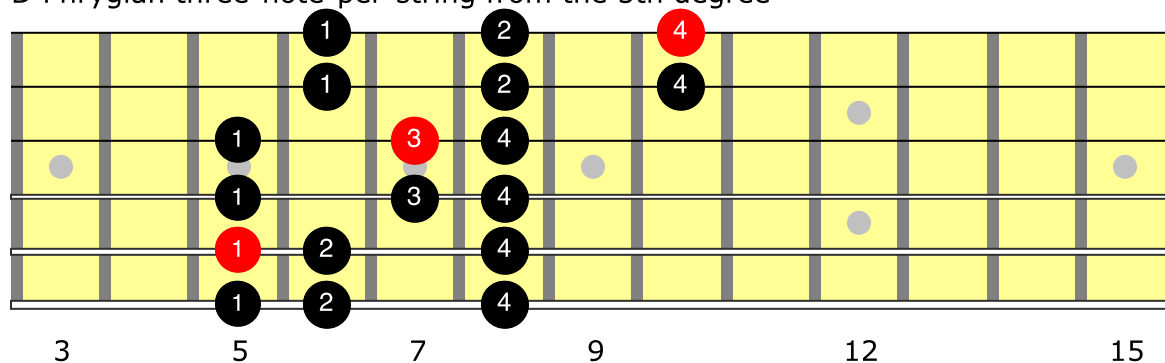
D Phrygian three-note-per-string from the  $\flat$  3rd degree



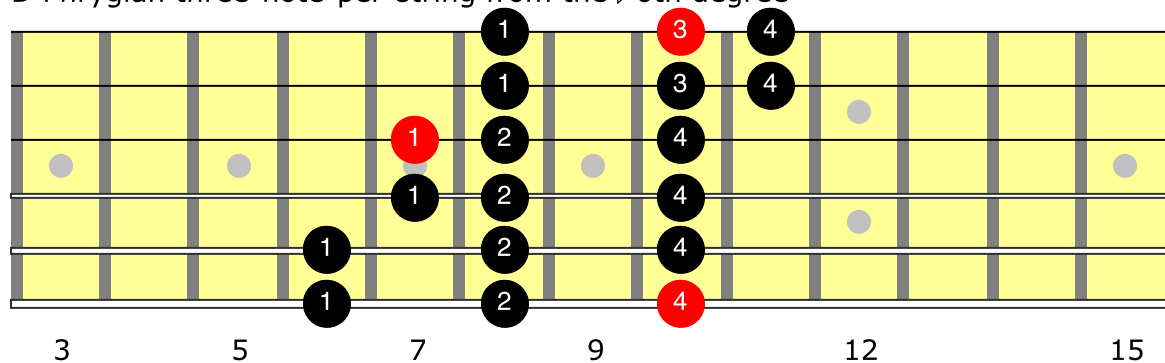
### D Phrygian three-note-per-string from the 4th degree



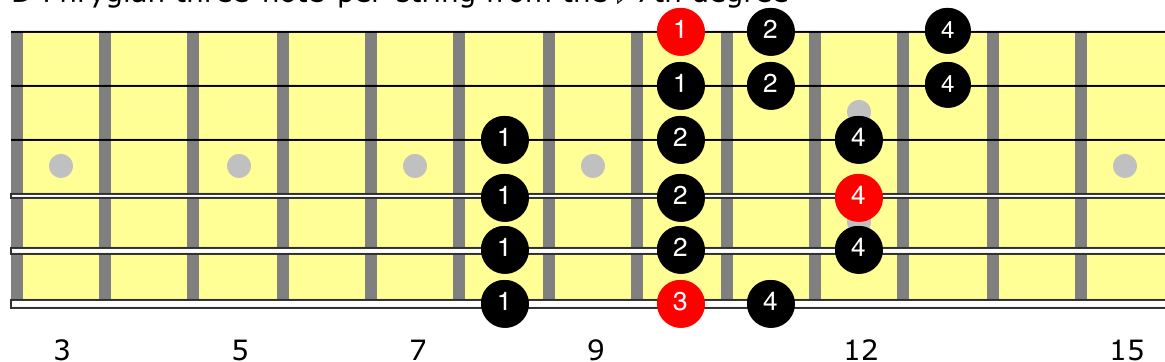
### D Phrygian three-note-per-string from the 5th degree



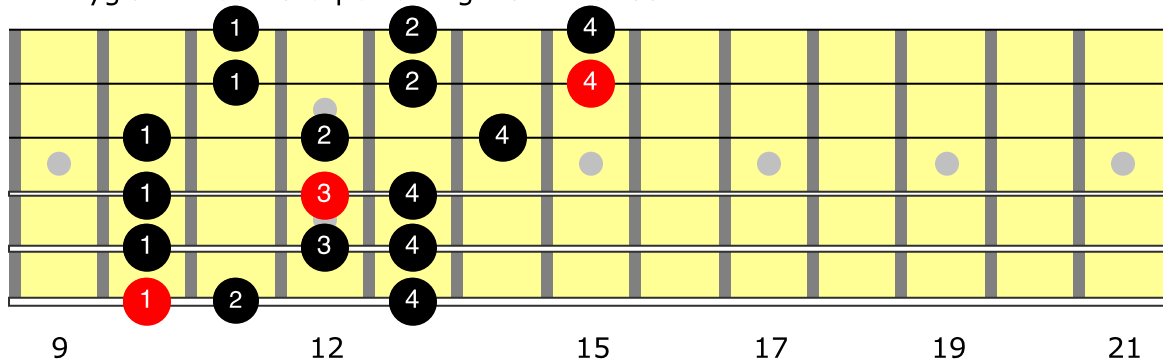
### D Phrygian three-note-per-string from the $\flat$ 6th degree



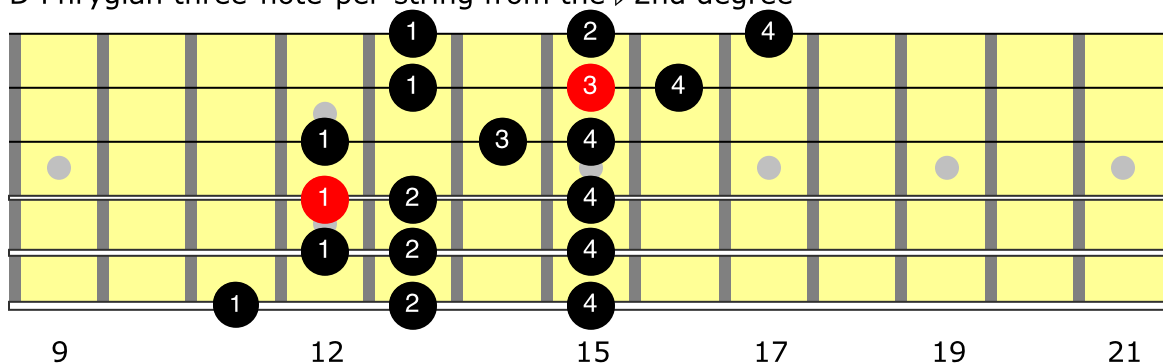
### D Phrygian three-note-per-string from the $\flat$ 7th degree



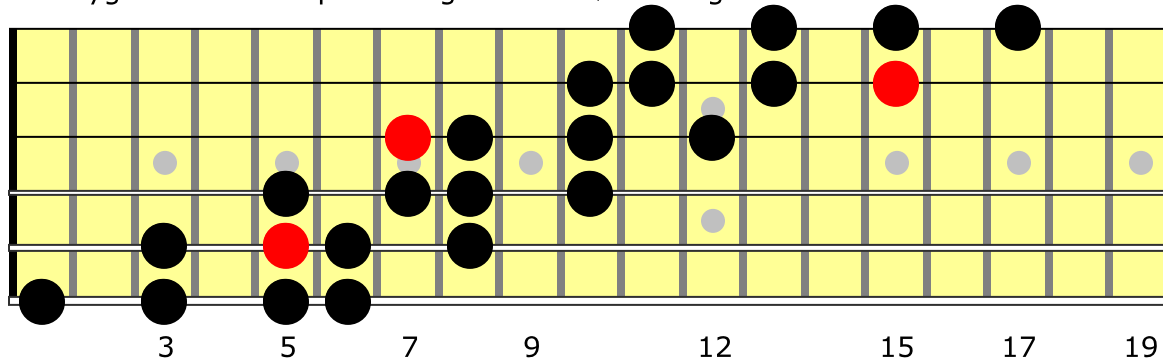
D Phrygian three-note-per-string from the root



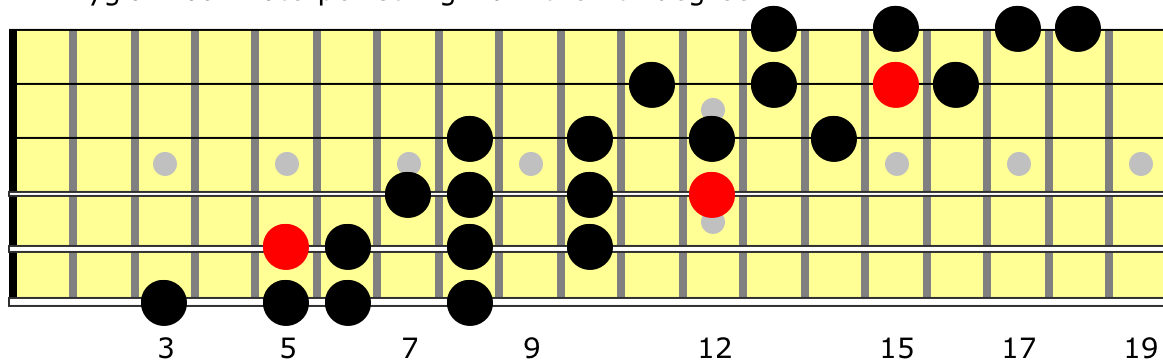
D Phrygian three-note-per-string from the ♭ 2nd degree



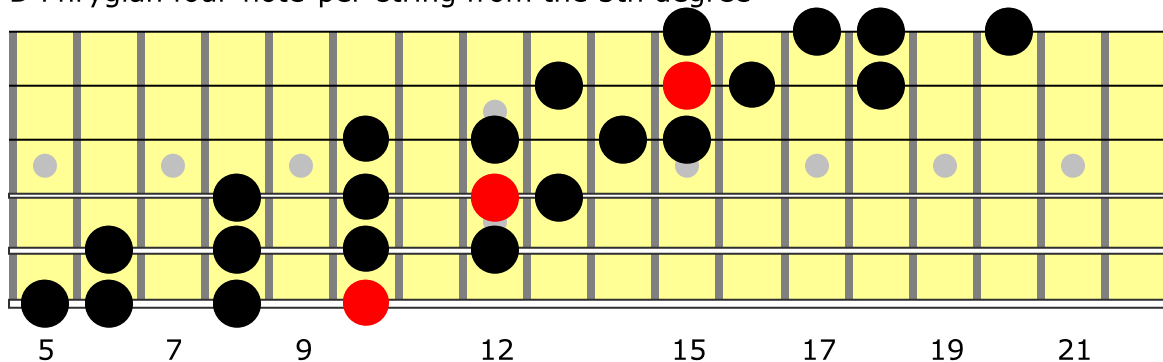
D Phrygian four-note-per-string from the ♭ 3rd degree



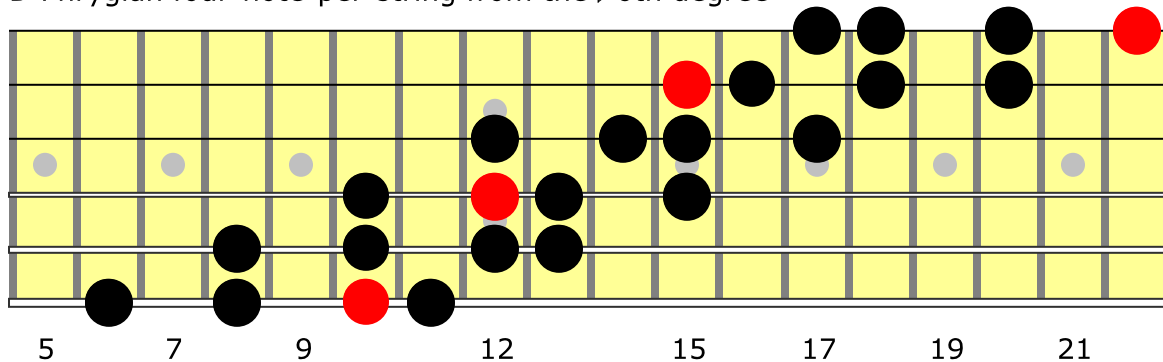
D Phrygian four-note-per-string from the 4th degree



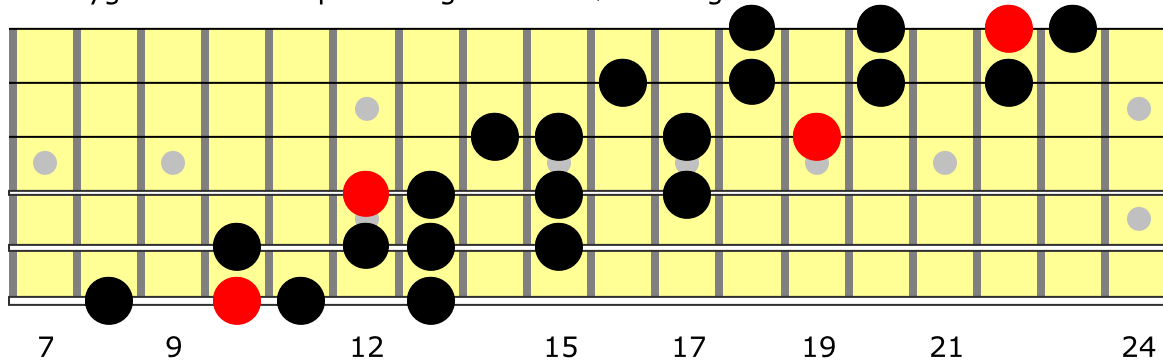
### D Phrygian four-note-per-string from the 5th degree



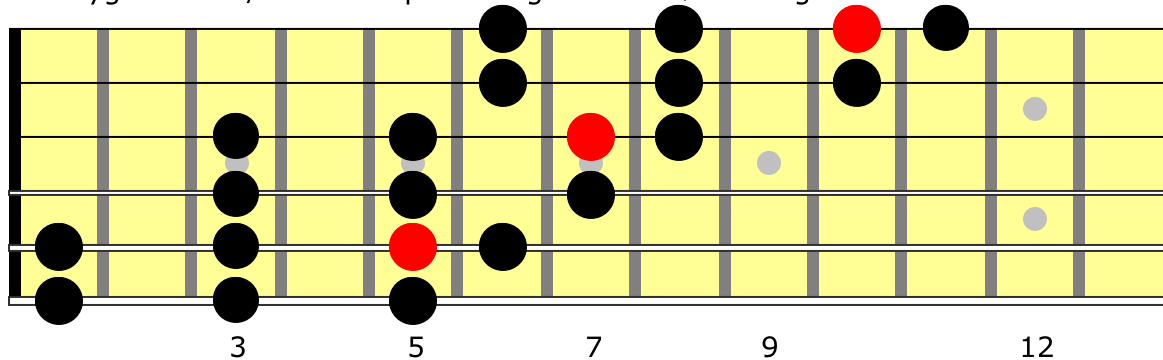
D Phrygian four-note-per-string from the  $\flat$  6th degree



### D Phrygian four-note-per-string from the $\flat$ 7th degree

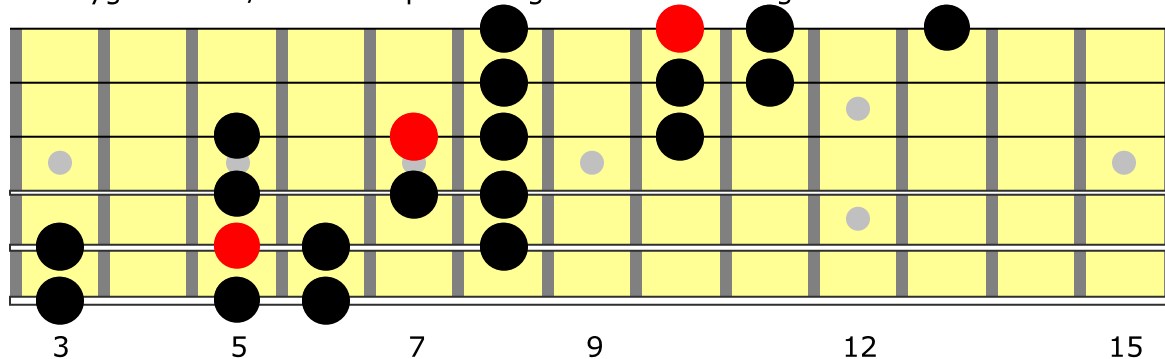


### D Phrygian three/four-note-per-string from the $\flat$ 3rd degree

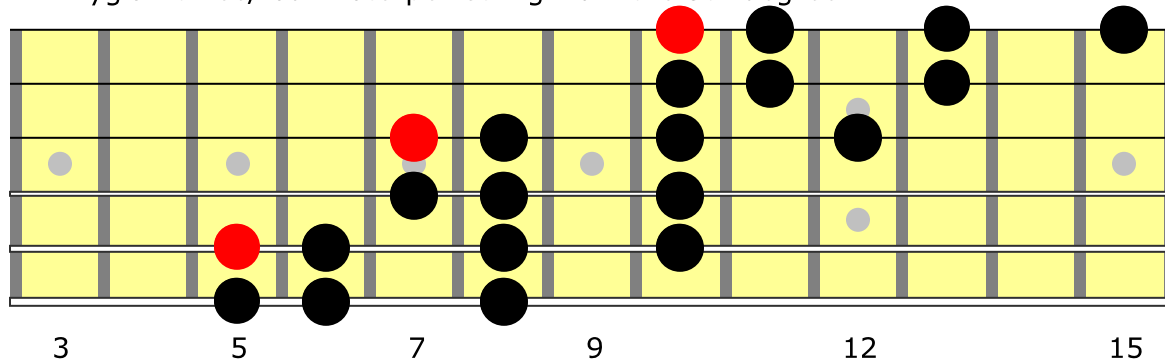




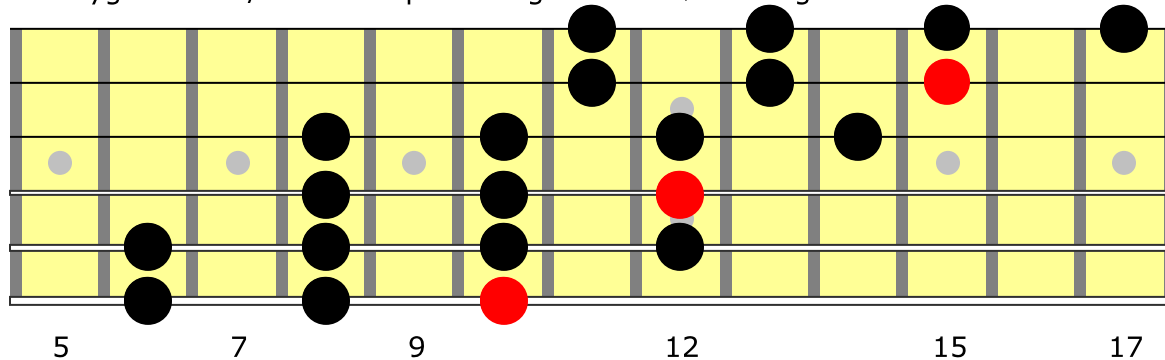
D Phrygian three/four-note-per-string from the 4th degree



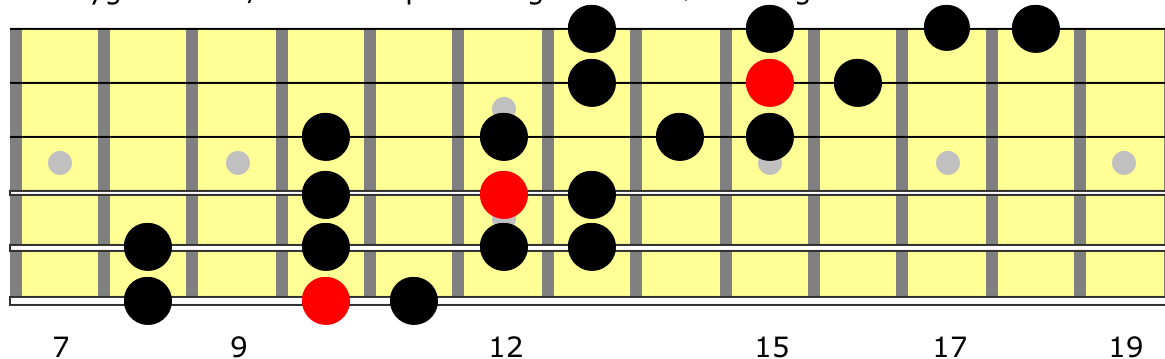
### D Phrygian three/four-note-per-string from the 5th degree



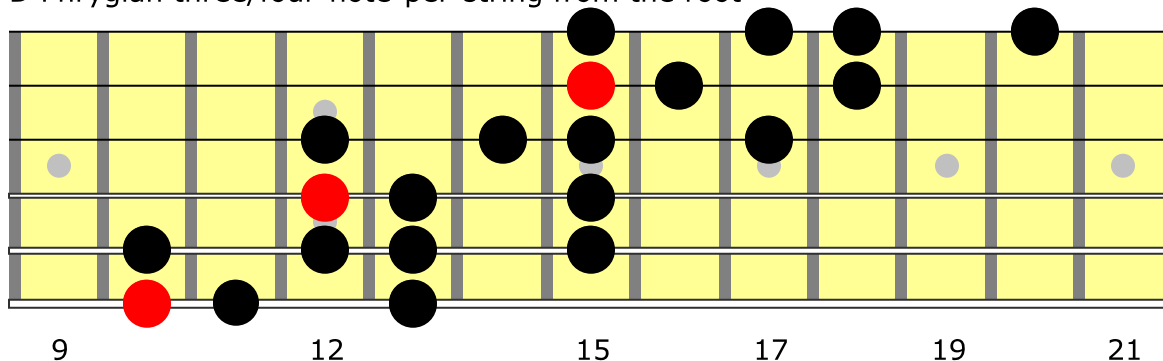
D Phrygian three/four-note-per-string from the  $\flat$  6th degree



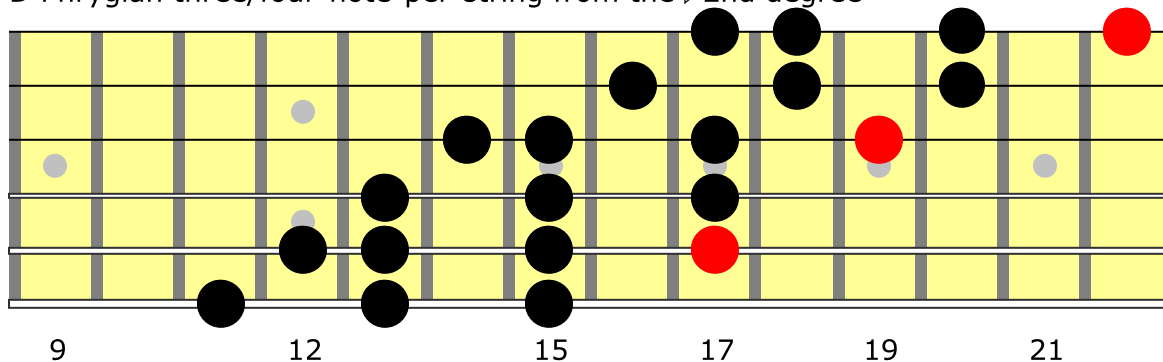
D Phrygian three/four-note-per-string from the  $\flat$  7th degree



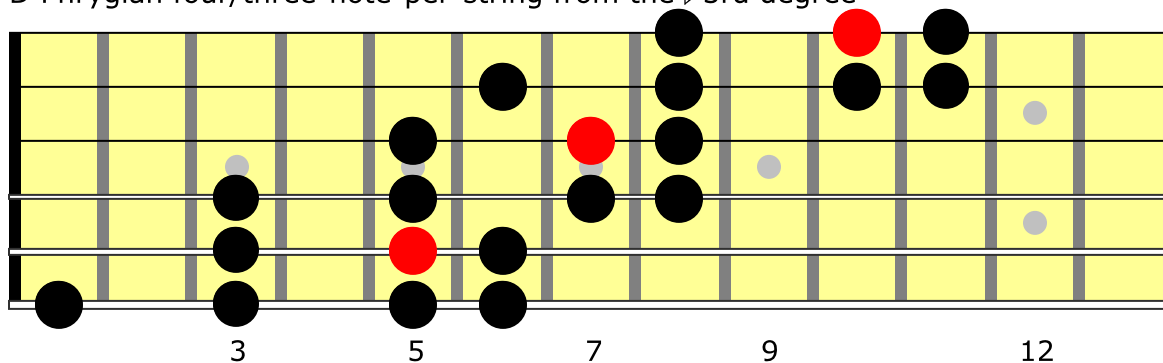
D Phrygian three/four-note-per-string from the root



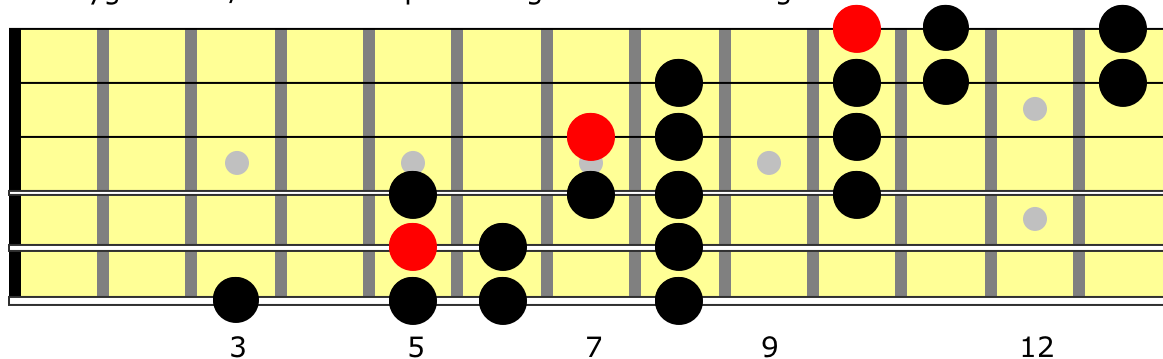
D Phrygian three/four-note-per-string from the b2nd degree



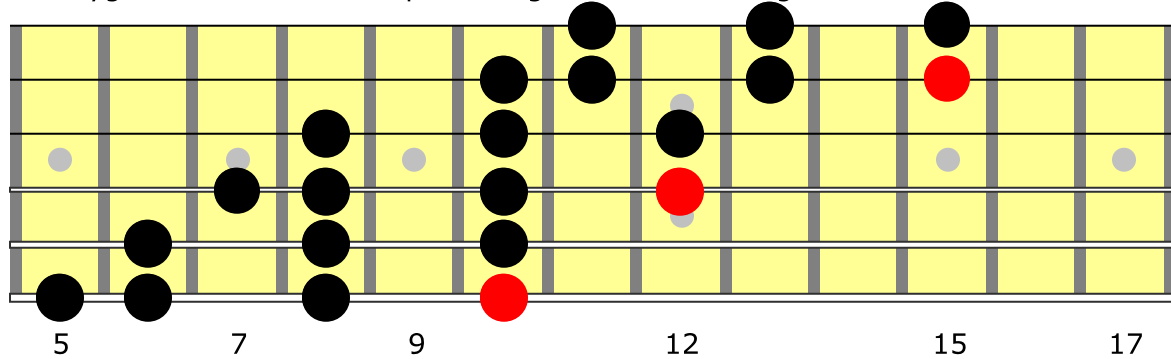
D Phrygian four/three-note-per-string from the b3rd degree



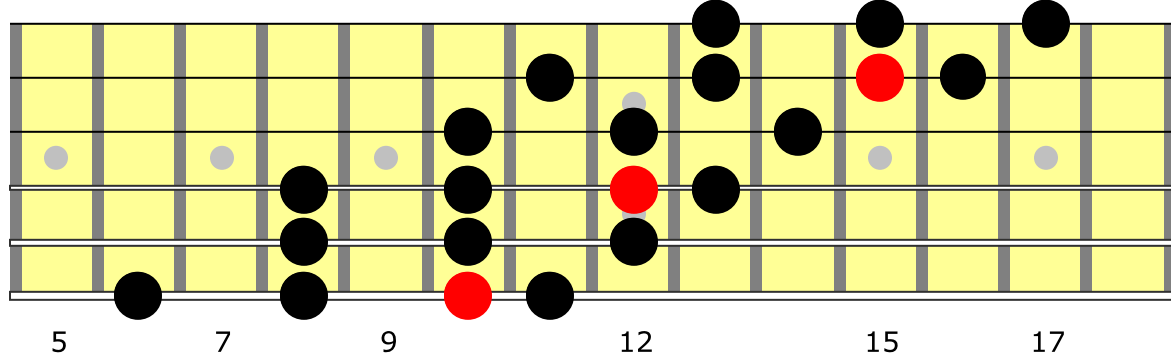
D Phrygian four/three-note-per-string from the 4th degree



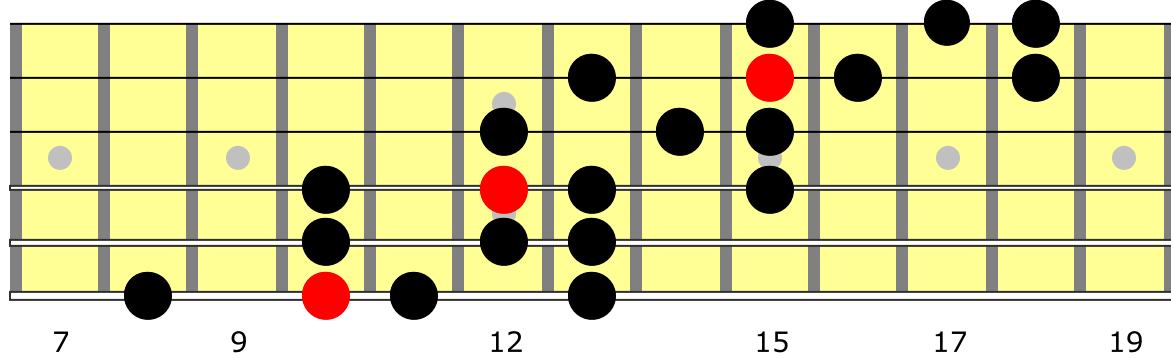
D Phrygian four/three-note-per-string from the 5th degree



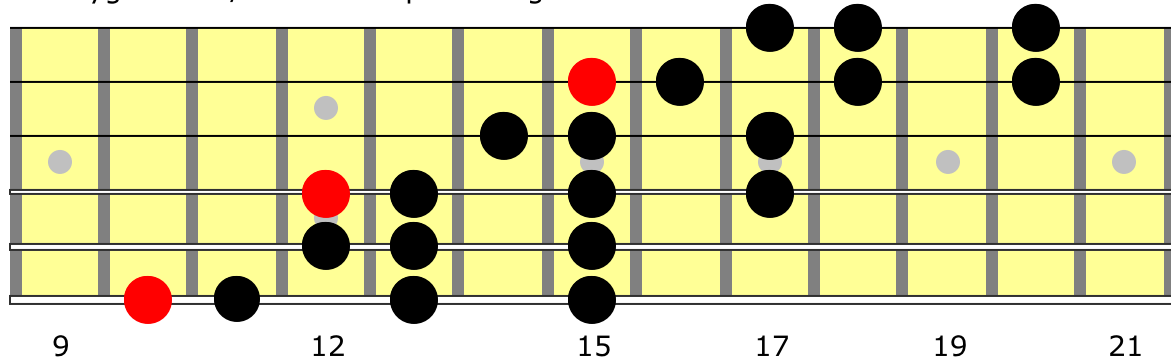
D Phrygian four/three-note-per-string from the  $\flat$  6th degree



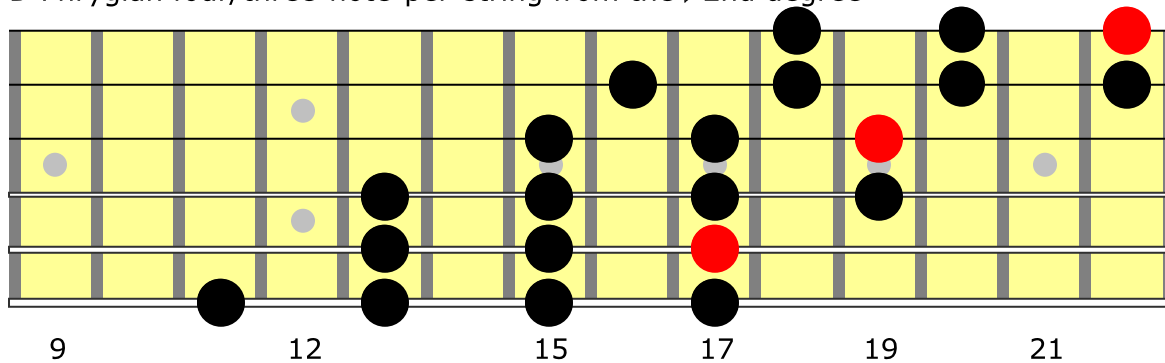
D Phrygian four/three-note-per-string from the  $\flat$  7th degree



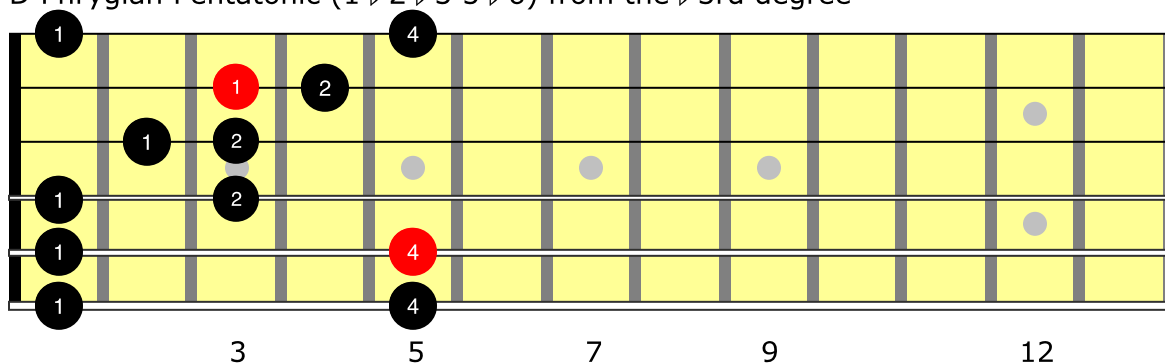
D Phrygian four/three-note-per-string from the root



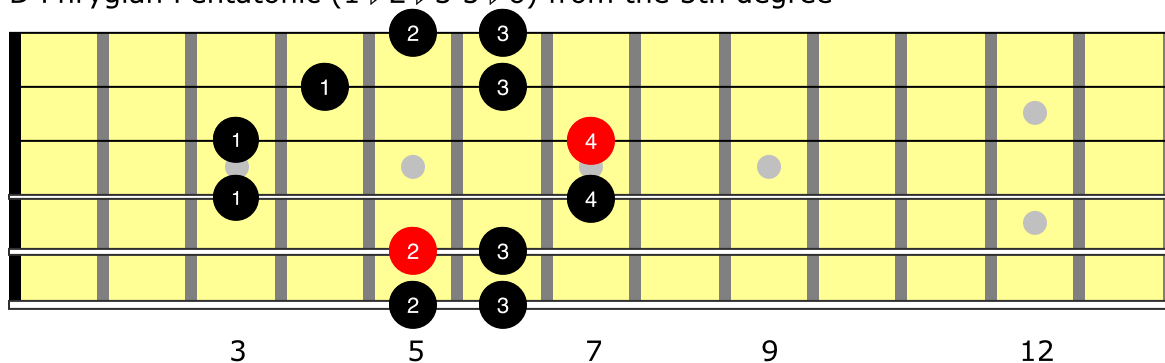
D Phrygian four/three-note-per-string from the  $\flat$  2nd degree



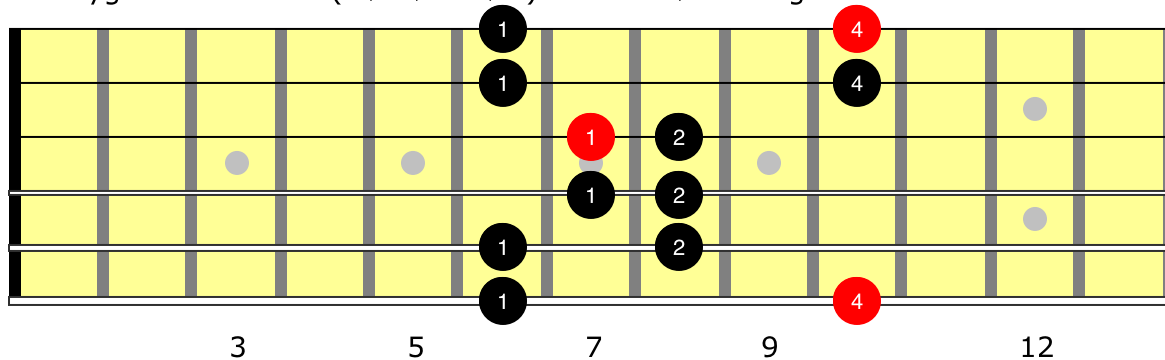
D Phrygian Pentatonic ( $1 \flat 2 \flat 3 5 \flat 6$ ) from the  $\flat$  3rd degree



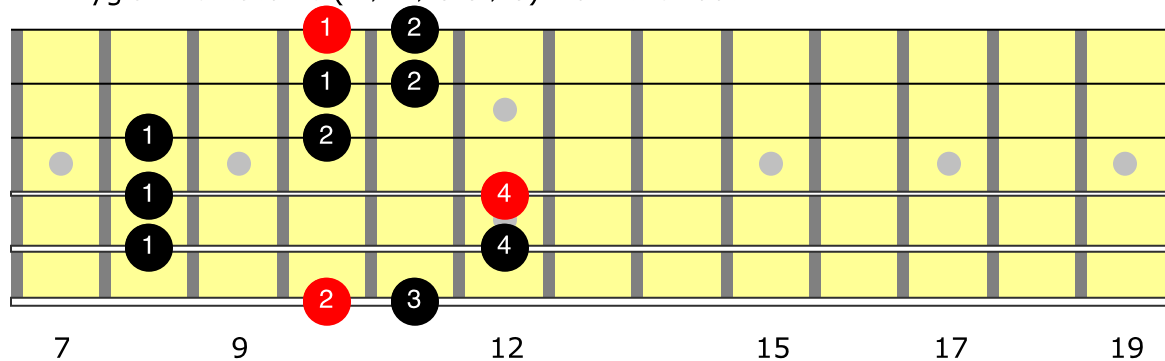
D Phrygian Pentatonic ( $1 \flat 2 \flat 3 5 \flat 6$ ) from the 5th degree



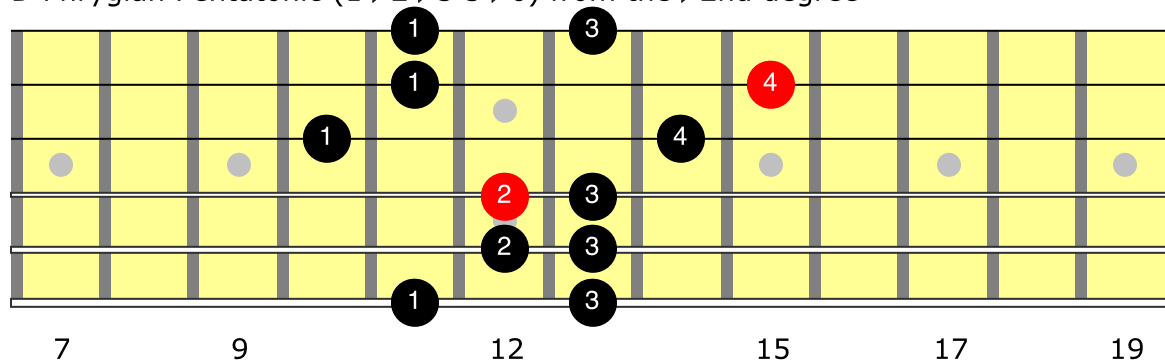
D Phrygian Pentatonic ( $1 \flat 2 \flat 3 5 \flat 6$ ) from the flat 6th degree



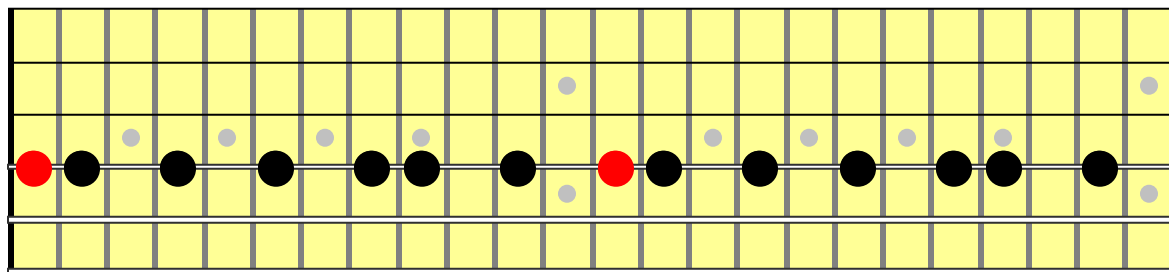
D Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the root



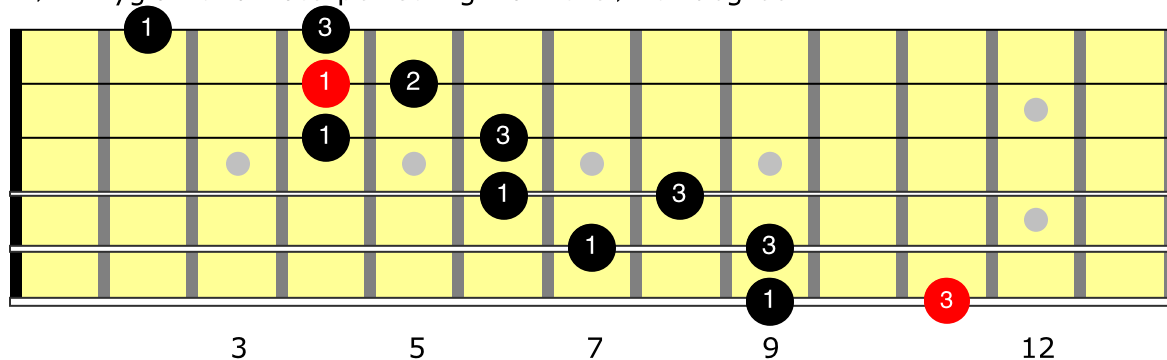
D Phrygian Pentatonic (1  $\flat$  2  $\flat$  3 5  $\flat$  6) from the  $\flat$  2nd degree



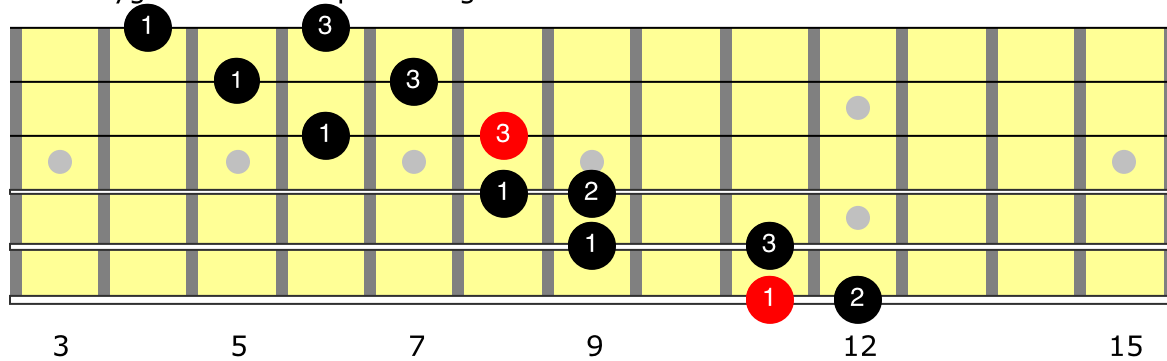
E♭ Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



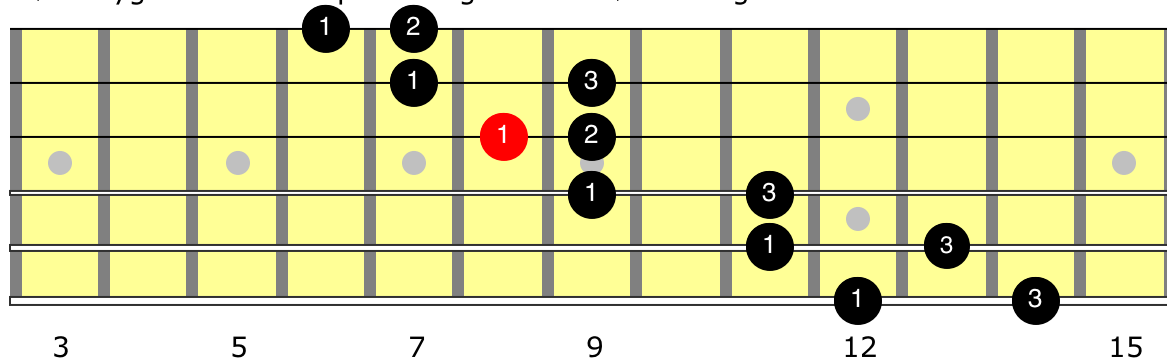
E♭ Phrygian two-note-per-string from the ♭ 7th degree



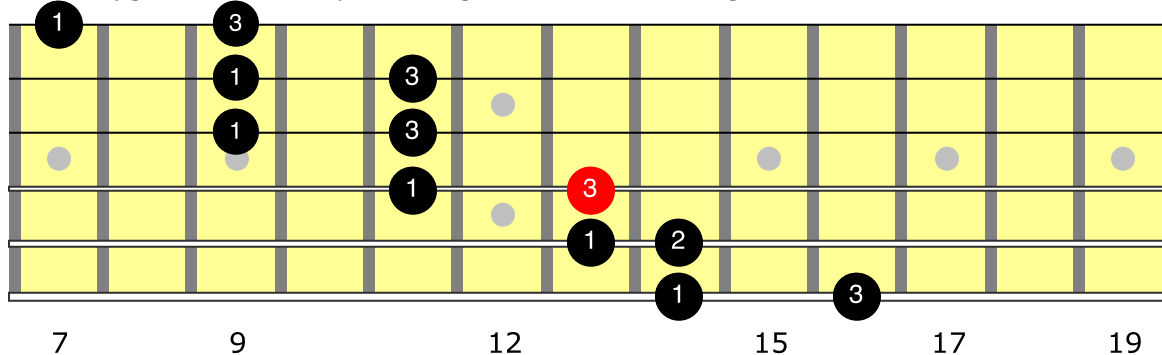
E♭ Phrygian two-note-per-string from the root



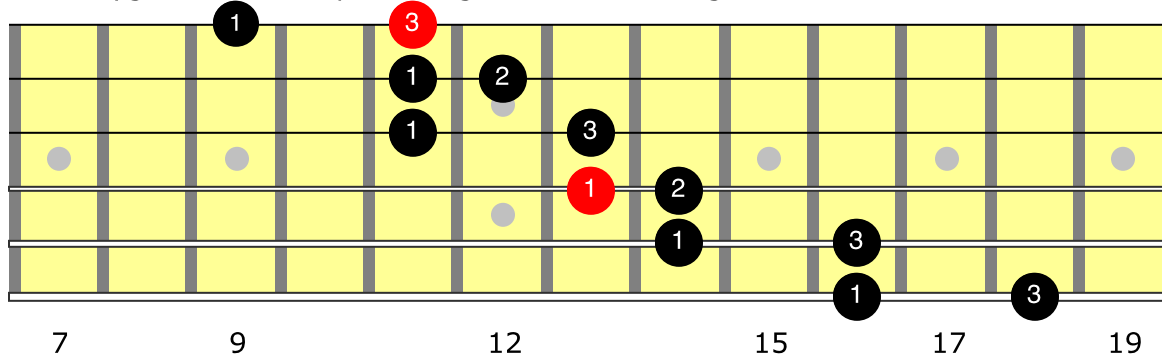
E♭ Phrygian two-note-per-string from the ♭ 2nd degree



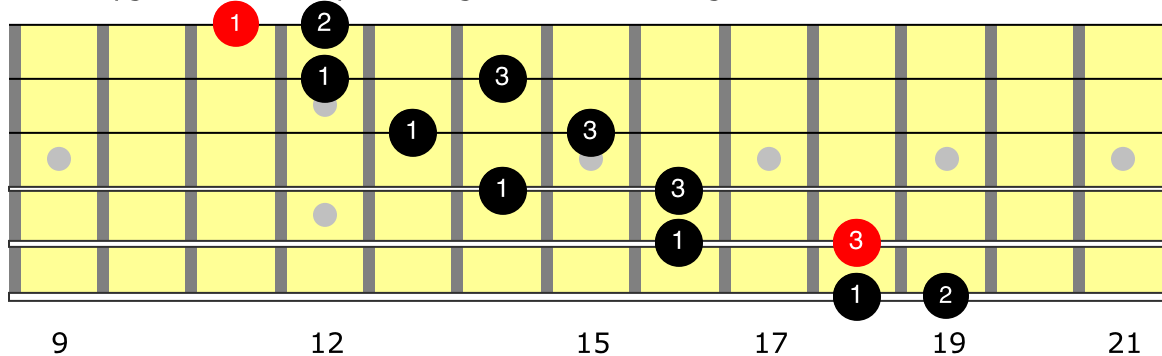
E ♭ Phrygian two-note-per-string from the ♭ 3rd degree



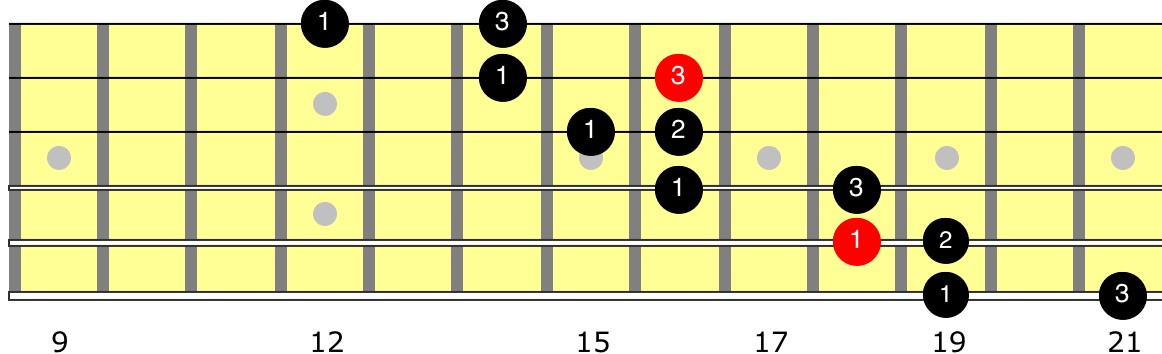
E ♭ Phrygian two-note-per-string from the 4th degree



E ♭ Phrygian two-note-per-string from the 5th degree

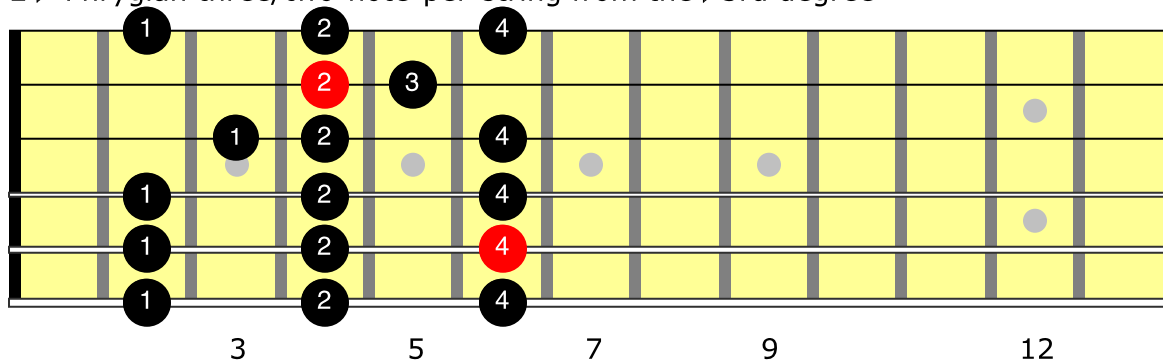


E ♭ Phrygian two-note-per-string from the ♭ 6th degree

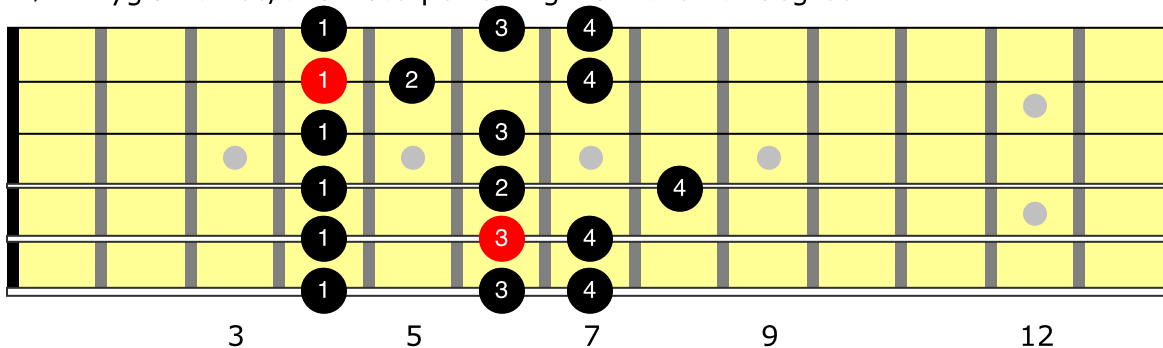




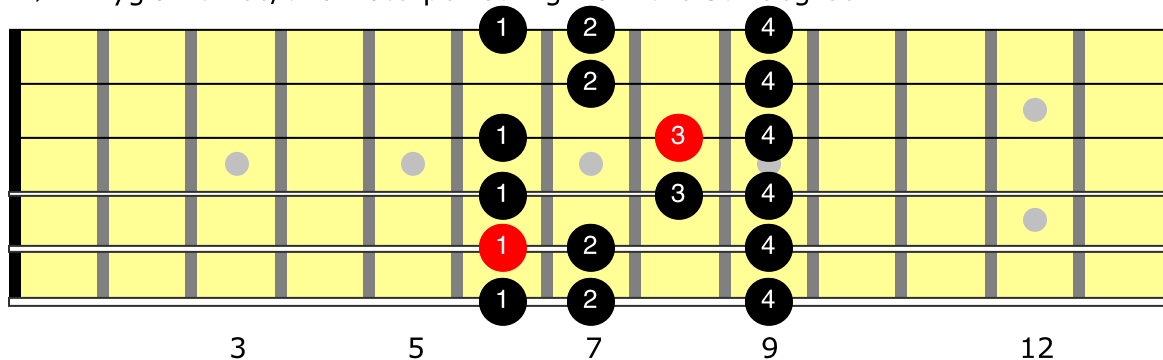
E♭ Phrygian three/two-note-per-string from the ♭3rd degree



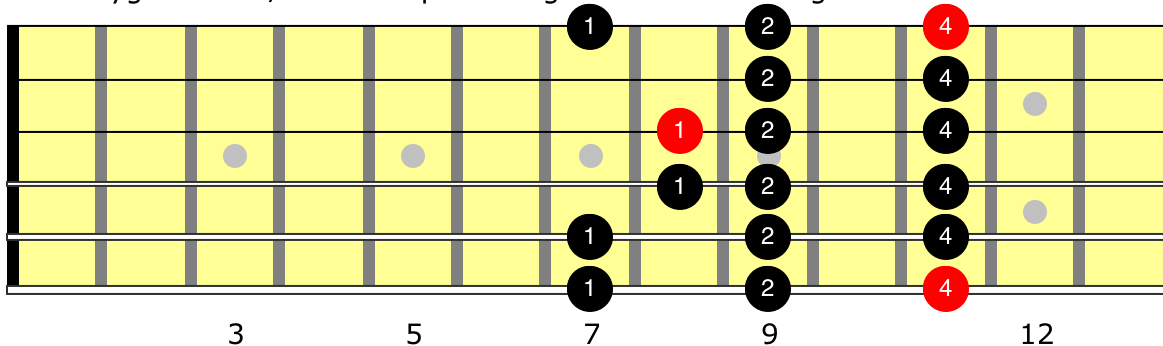
E♭ Phrygian three/two-note-per-string from the 4th degree



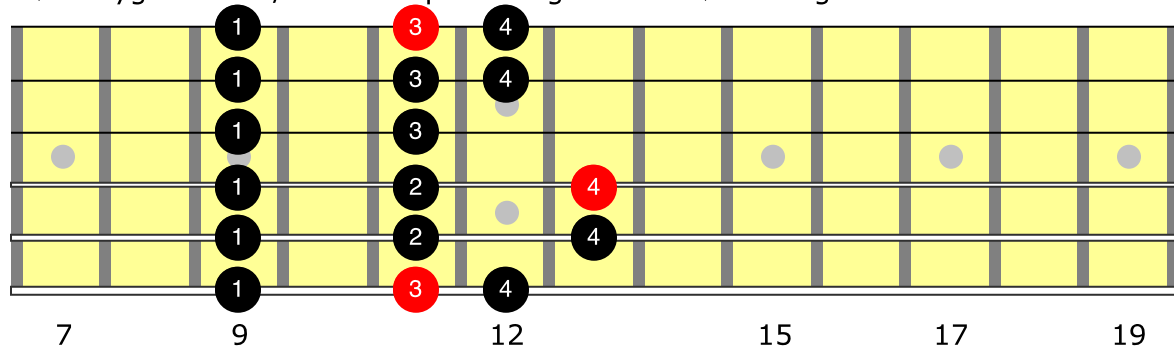
E♭ Phrygian three/two-note-per-string from the 5th degree



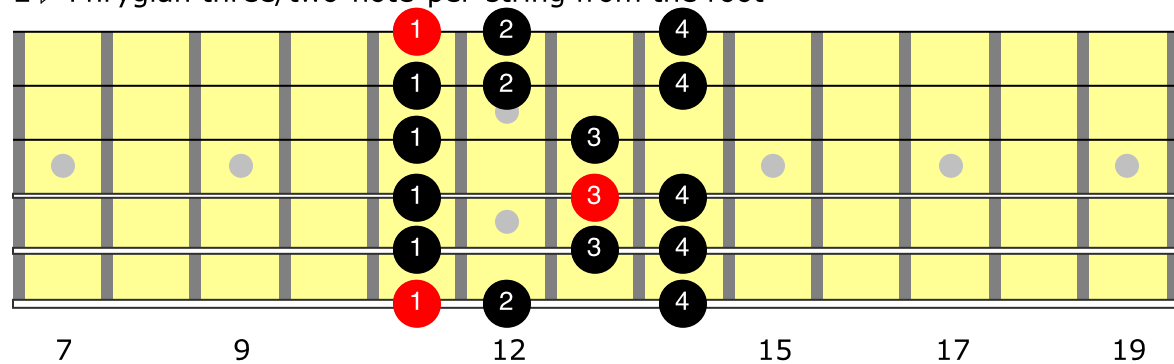
E♭ Phrygian three/two-note-per-string from the ♭6th degree



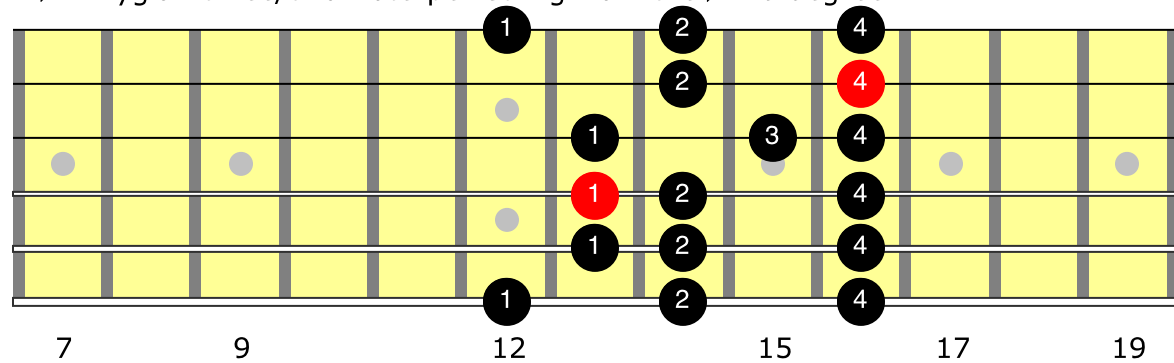
E ♭ Phrygian three/two-note-per-string from the ♭ 7th degree



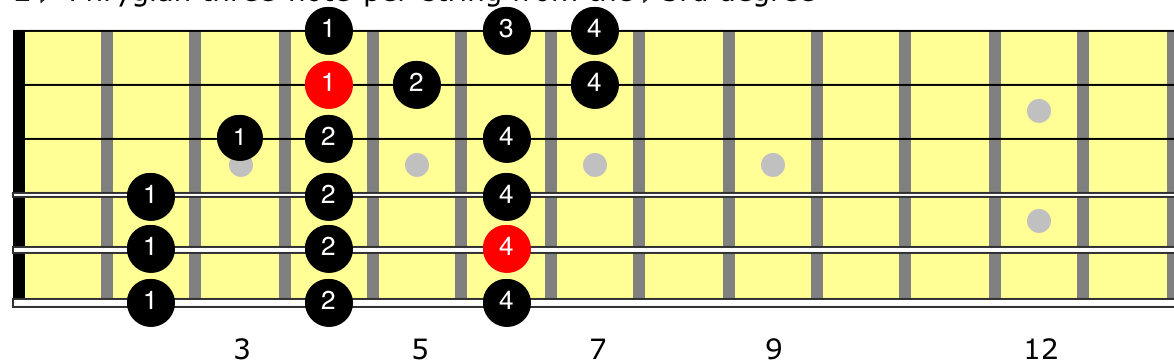
E ♭ Phrygian three/two-note-per-string from the root



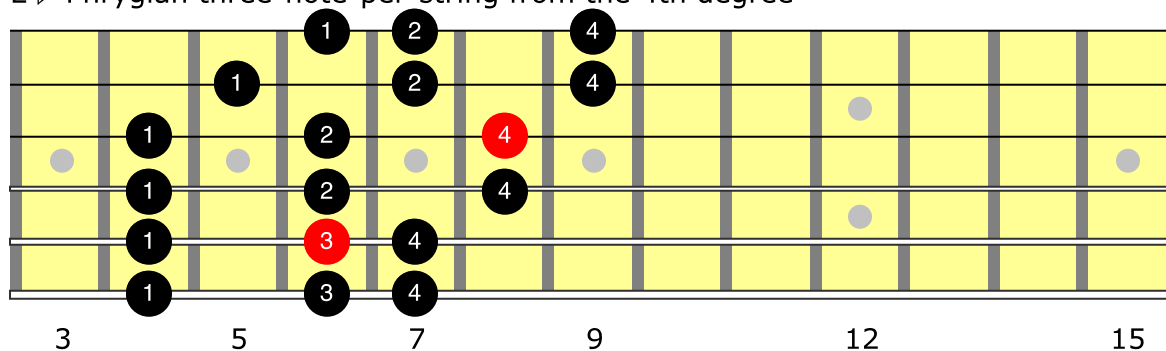
E ♭ Phrygian three/two-note-per-string from the ♭ 2nd degree



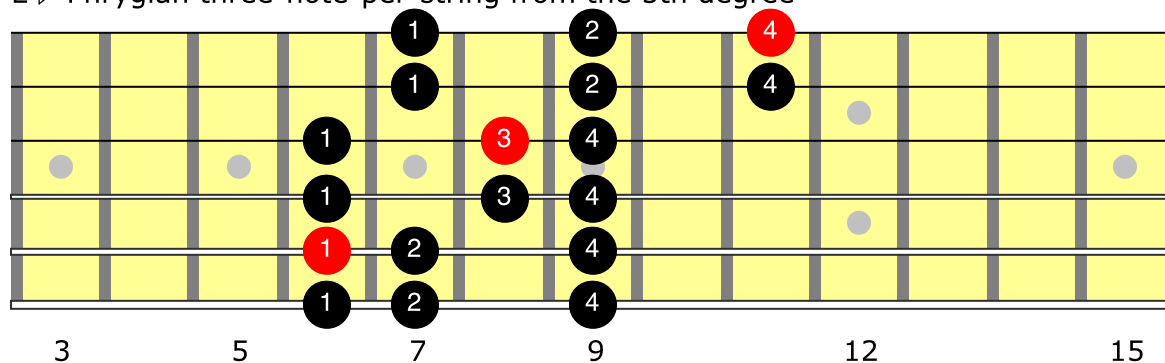
E ♭ Phrygian three-note-per-string from the ♭ 3rd degree



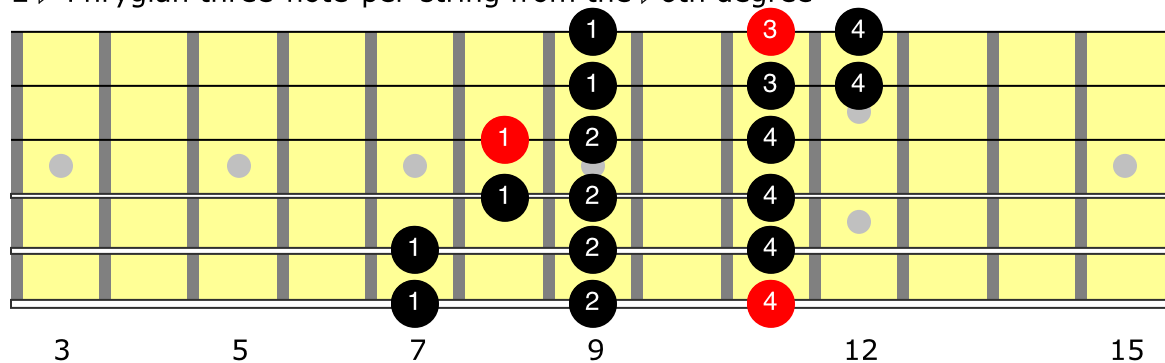
E ♭ Phrygian three-note-per-string from the 4th degree



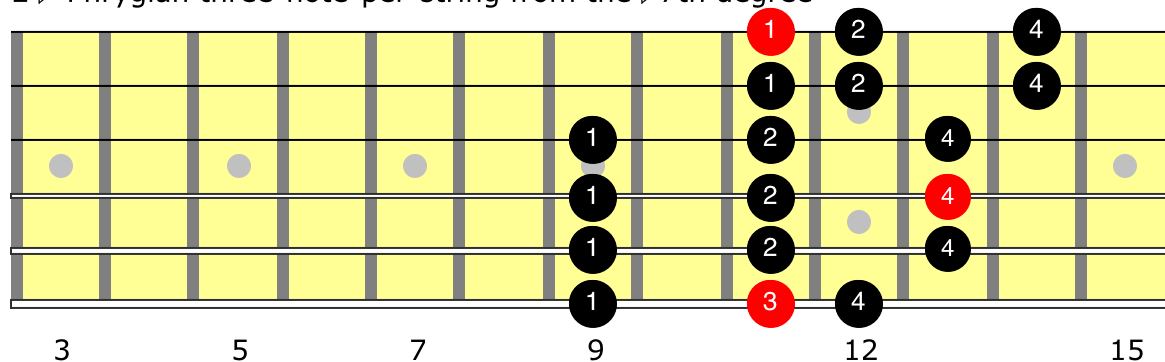
E ♭ Phrygian three-note-per-string from the 5th degree



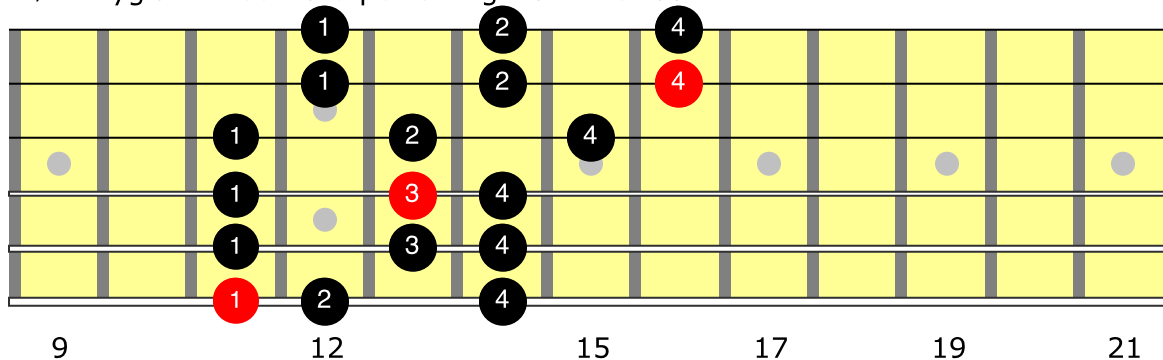
E ♭ Phrygian three-note-per-string from the ♭ 6th degree



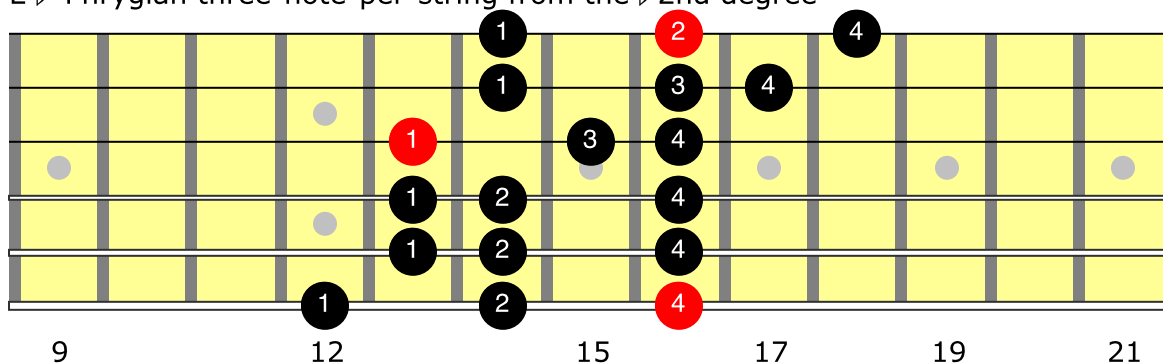
E ♭ Phrygian three-note-per-string from the ♭ 7th degree



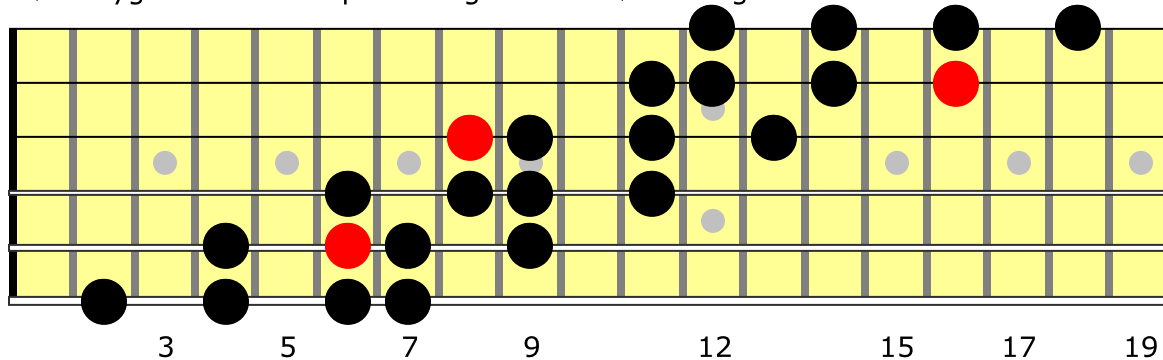
E ♭ Phrygian three-note-per-string from the root



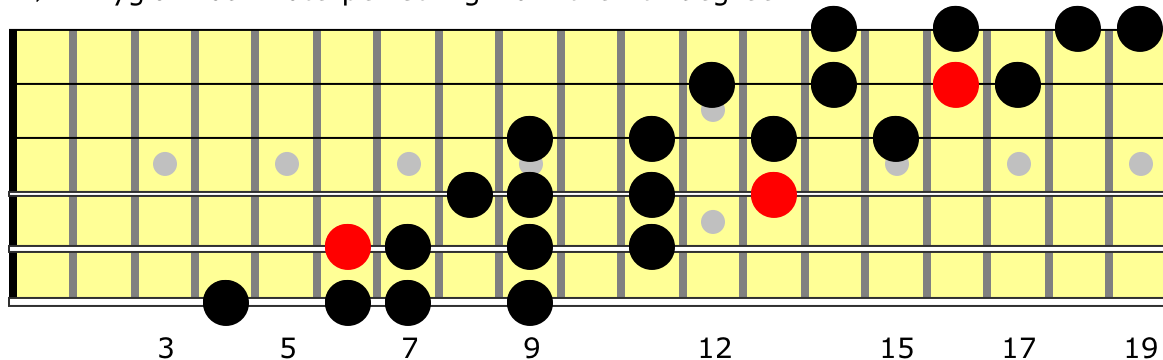
E ♭ Phrygian three-note-per-string from the ♭ 2nd degree



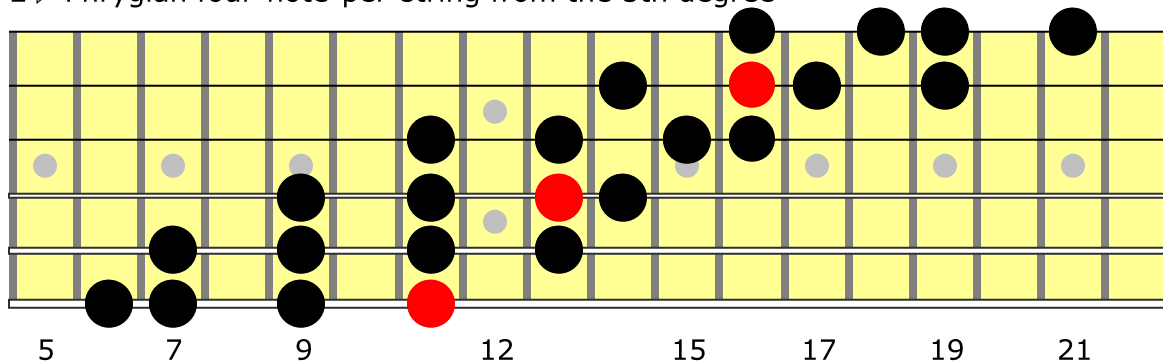
E ♭ Phrygian four-note-per-string from the ♭ 3rd degree



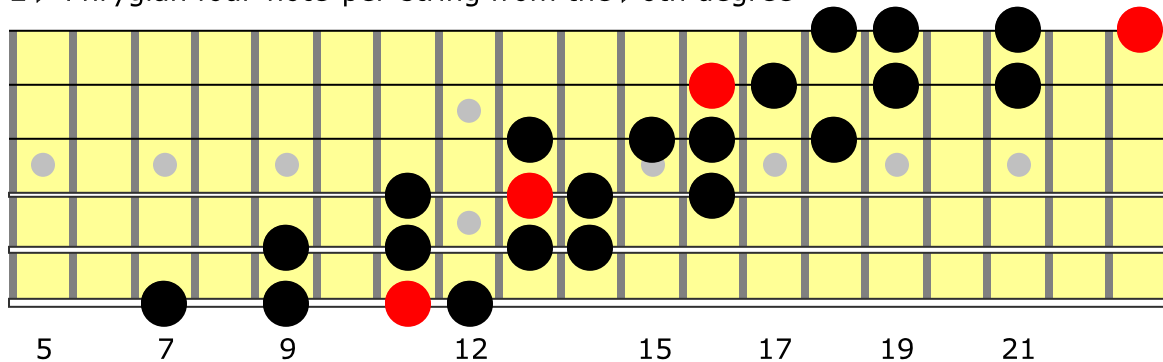
E ♭ Phrygian four-note-per-string from the 4th degree



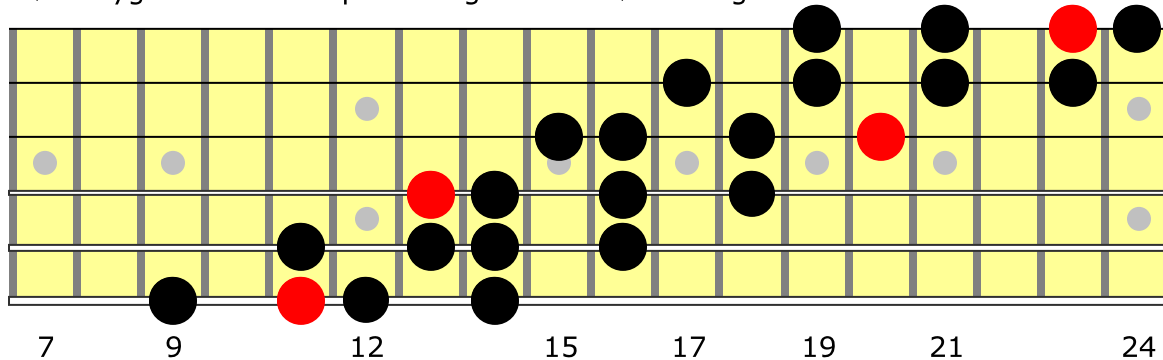
E ♭ Phrygian four-note-per-string from the 5th degree



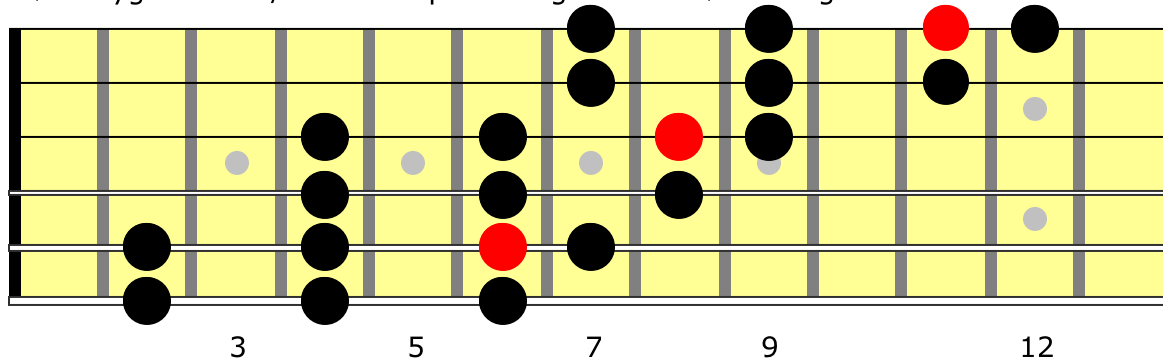
E ♭ Phrygian four-note-per-string from the ♭ 6th degree



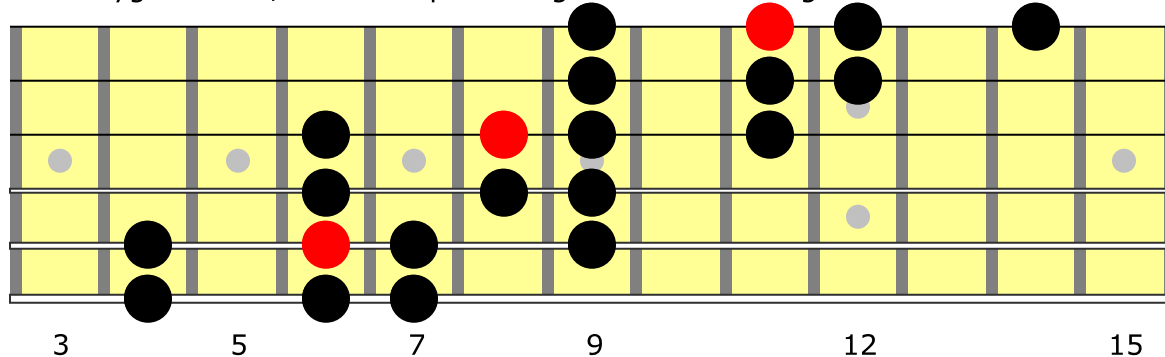
E ♭ Phrygian four-note-per-string from the ♭ 7th degree



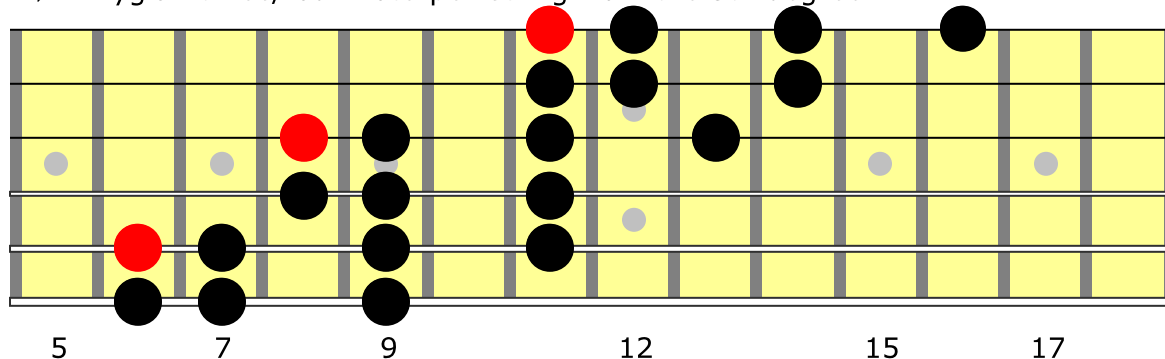
E ♭ Phrygian three/four-note-per-string from the ♭ 3rd degree



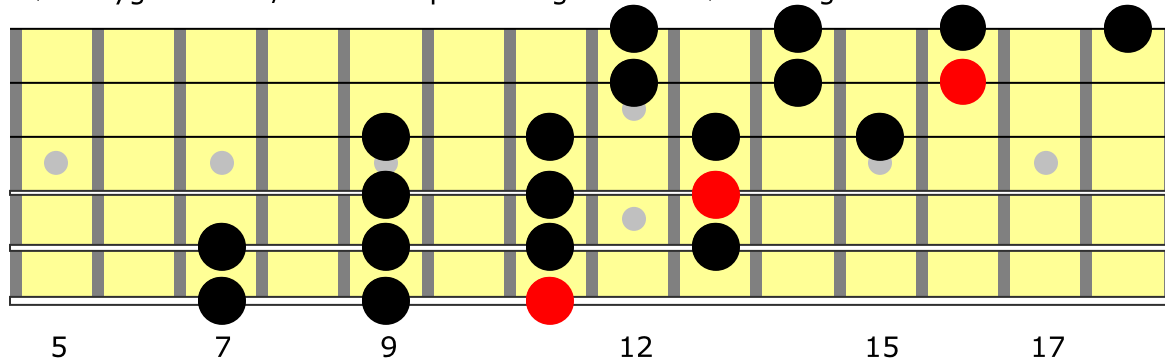
E ♭ Phrygian three/four-note-per-string from the 4th degree



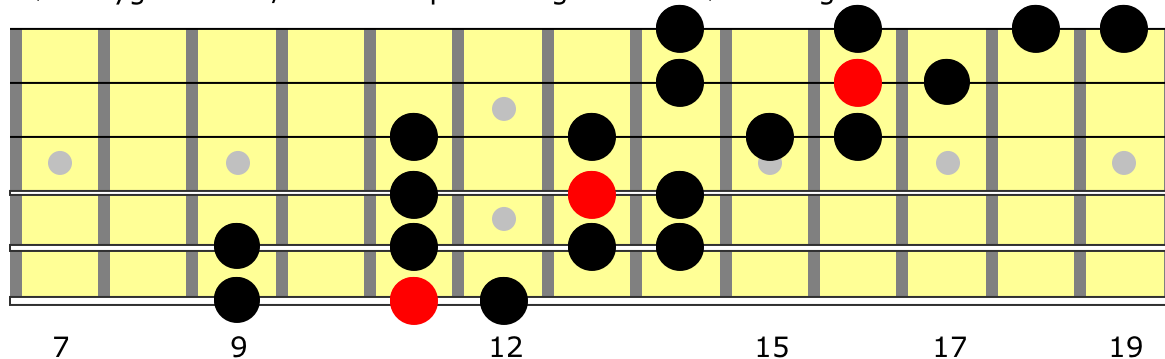
E ♭ Phrygian three/four-note-per-string from the 5th degree



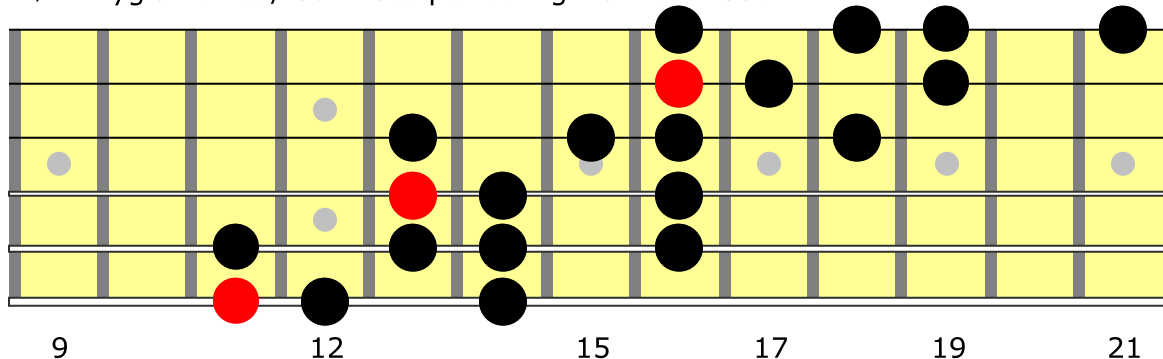
E ♭ Phrygian three/four-note-per-string from the ♭ 6th degree



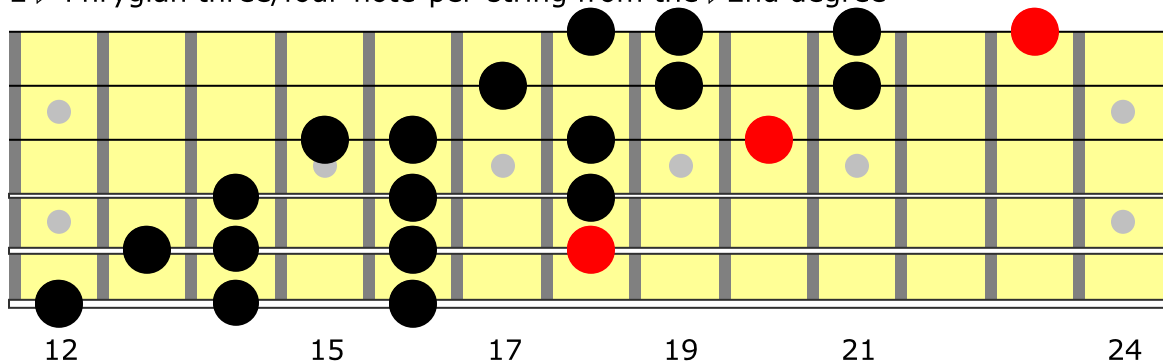
E ♭ Phrygian three/four-note-per-string from the ♭ 7th degree



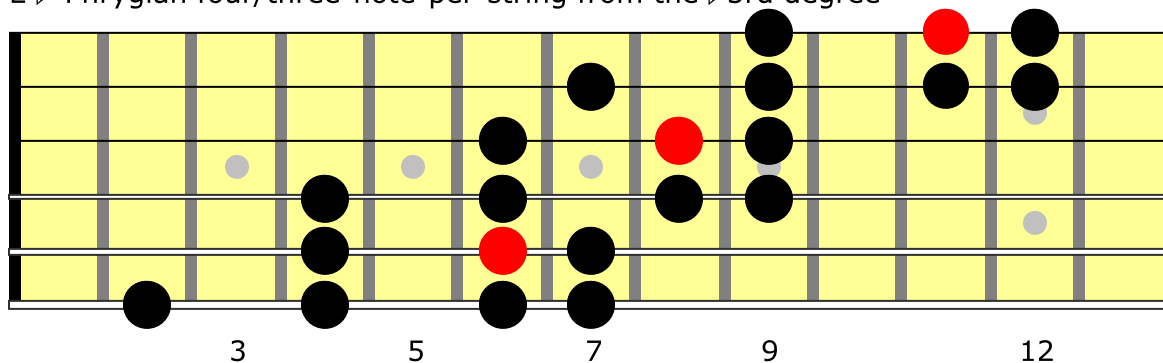
E ♭ Phrygian three/four-note-per-string from the root



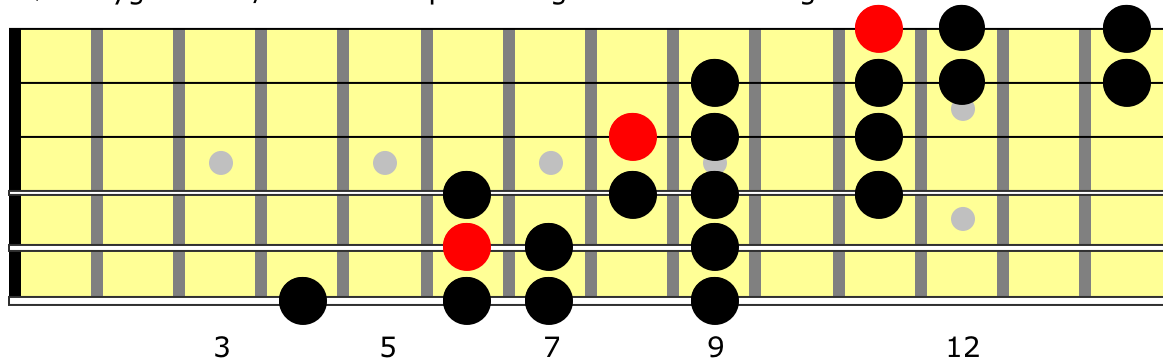
E ♭ Phrygian three/four-note-per-string from the ♭ 2nd degree



E ♭ Phrygian four/three-note-per-string from the ♭ 3rd degree

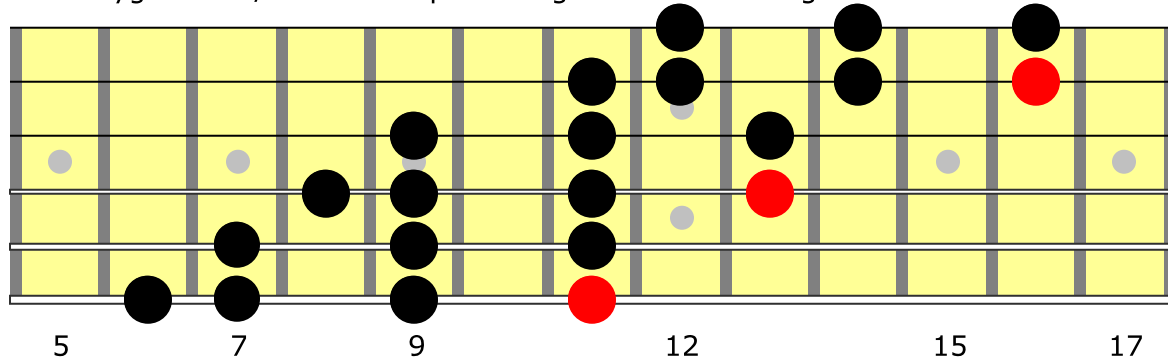


E ♭ Phrygian four/three-note-per-string from the 4th degree

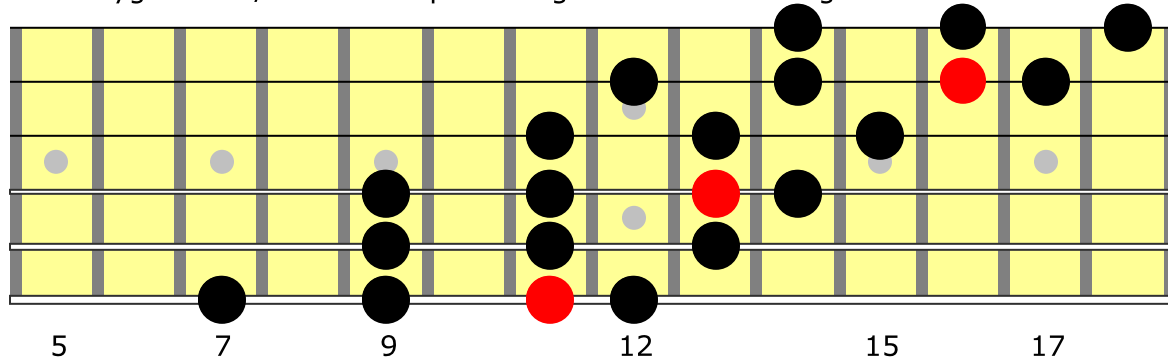




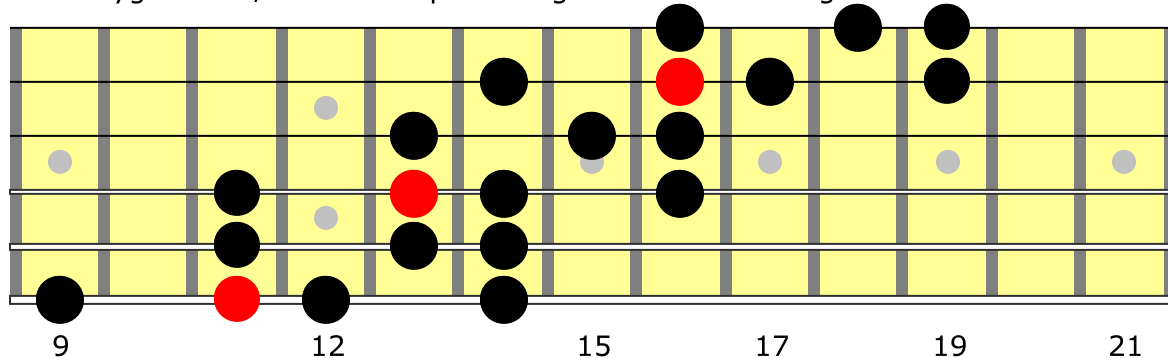
E ♭ Phrygian four/three-note-per-string from the 5th degree



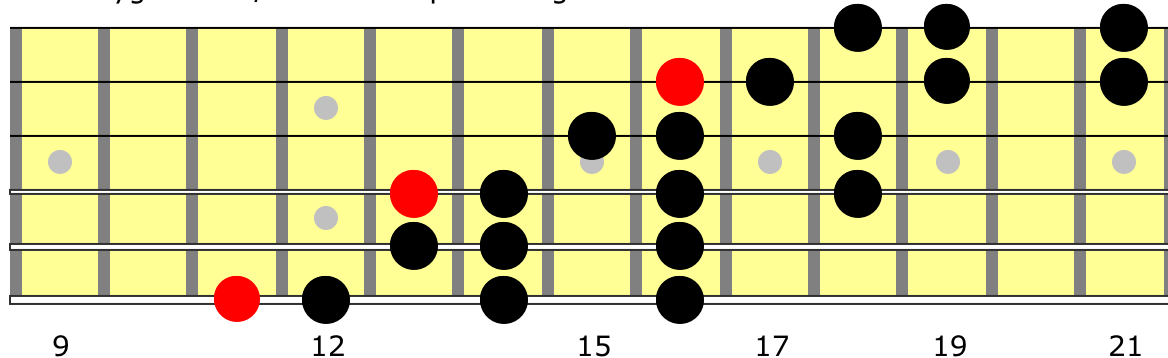
E ♭ Phrygian four/three-note-per-string from the ♭ 6th degree



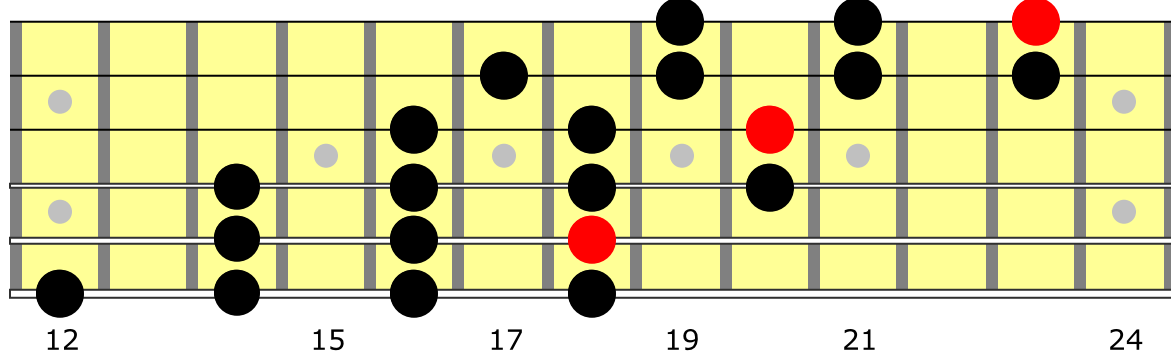
E ♭ Phrygian four/three-note-per-string from the ♭ 7th degree



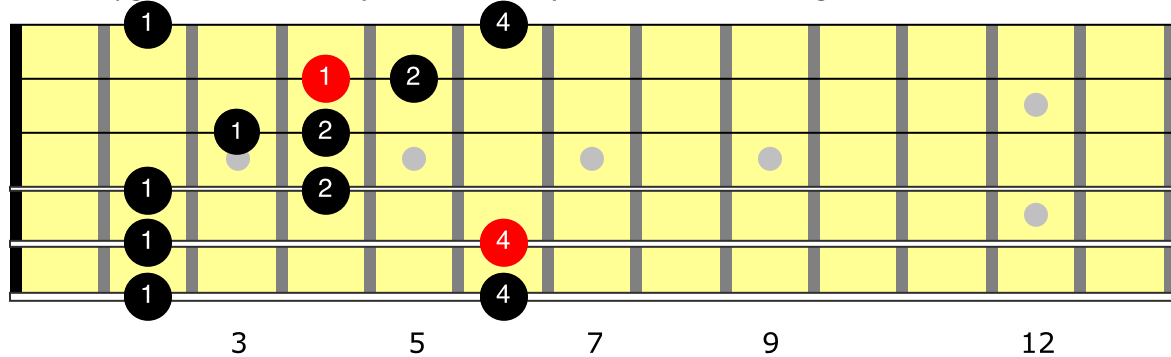
E ♭ Phrygian four/three-note-per-string from the root



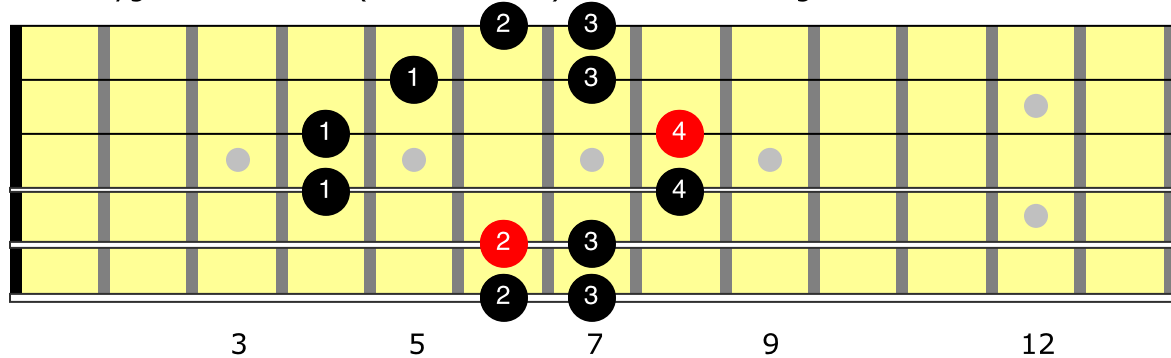
E ♭ Phrygian four/three-note-per-string from the ♭ 2nd degree



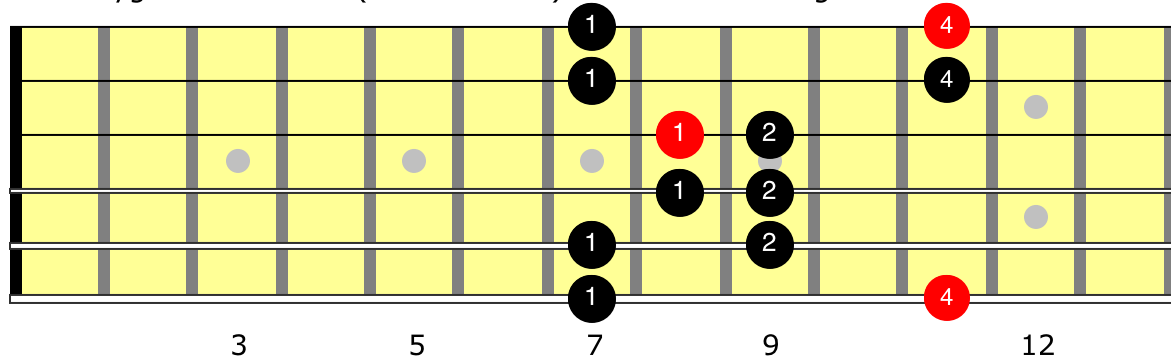
E ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



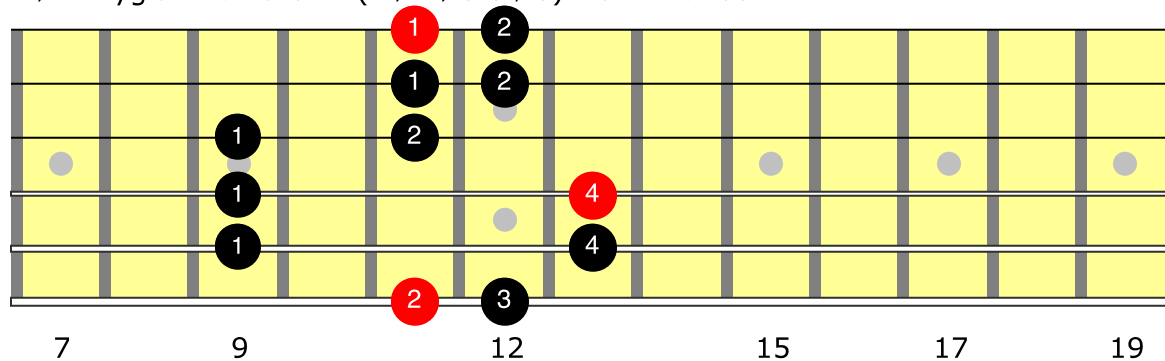
E ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree



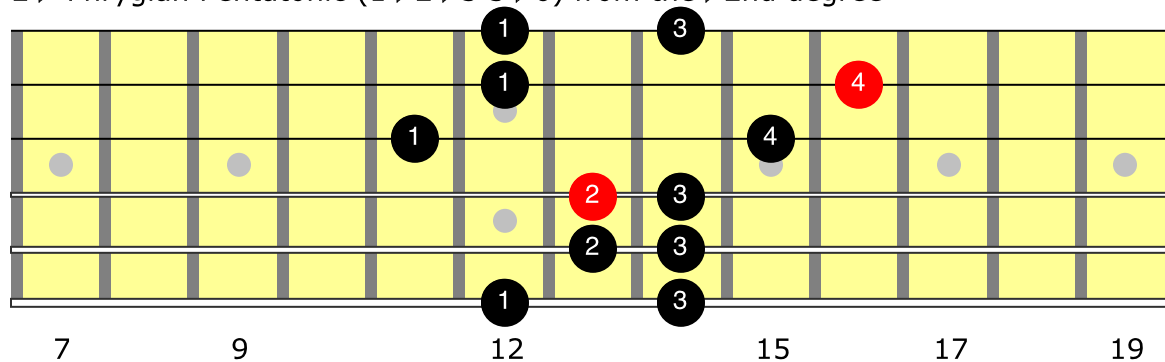
E ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



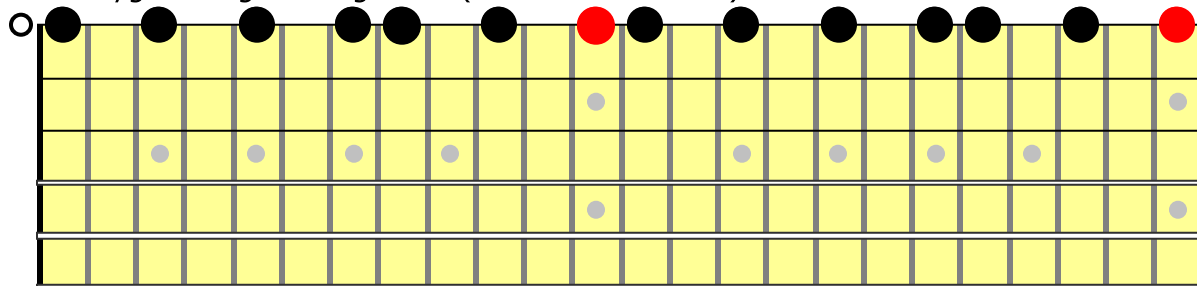
E ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



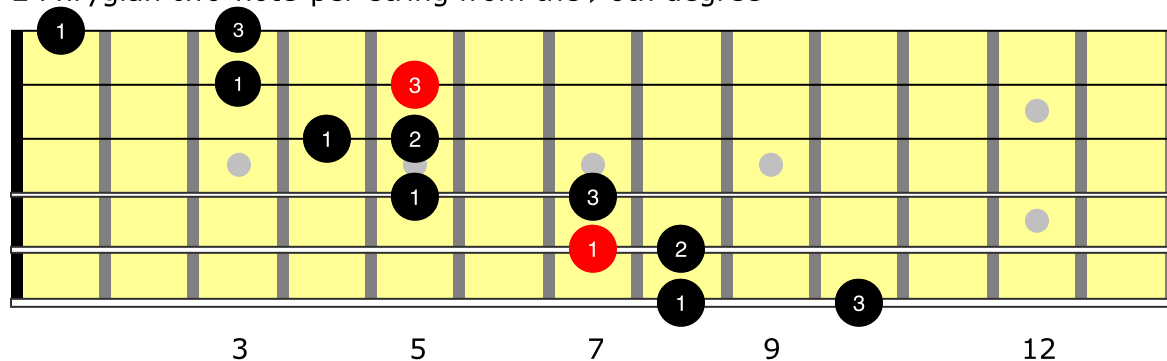
E ♭ Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree



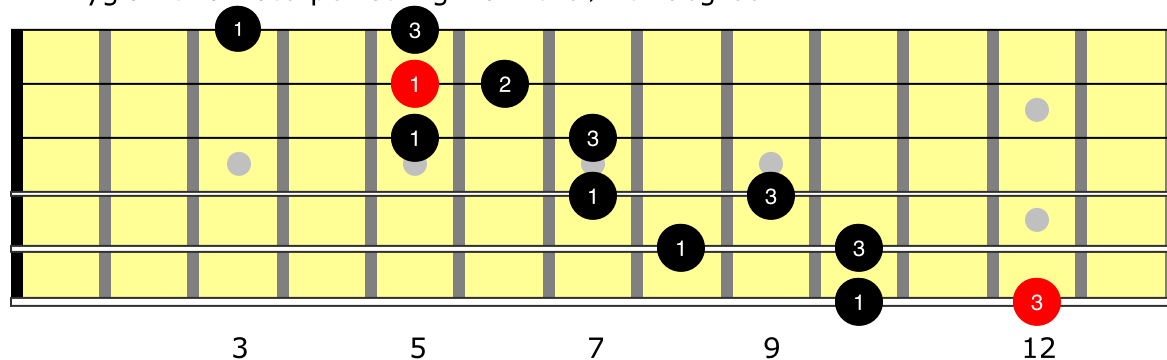
E Phrygian single string scale (1 ♭ 2 ♭ 3 4 5 ♭ 6 ♭ 7)



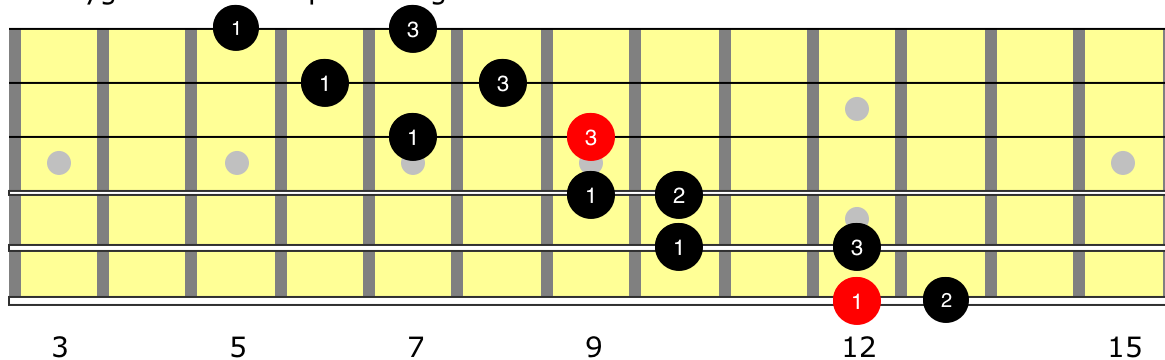
E Phrygian two-note-per-string from the ♭ 6th degree



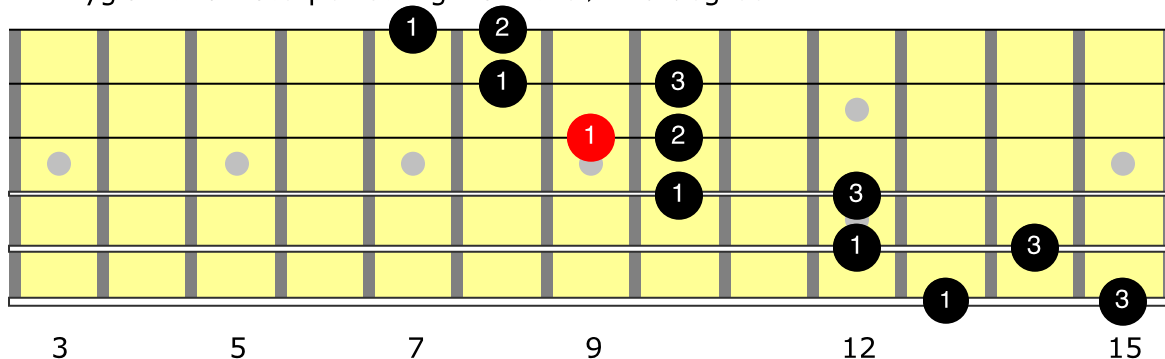
E Phrygian two-note-per-string from the ♭ 7th degree



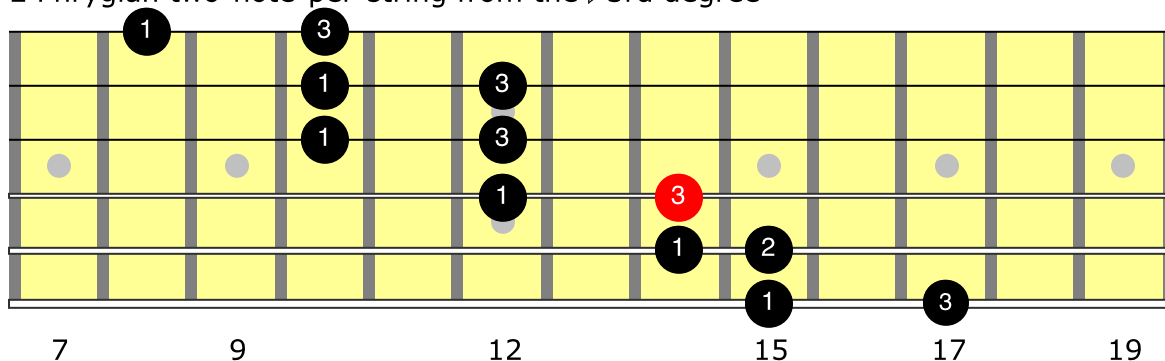
E Phrygian two-note-per-string from the root



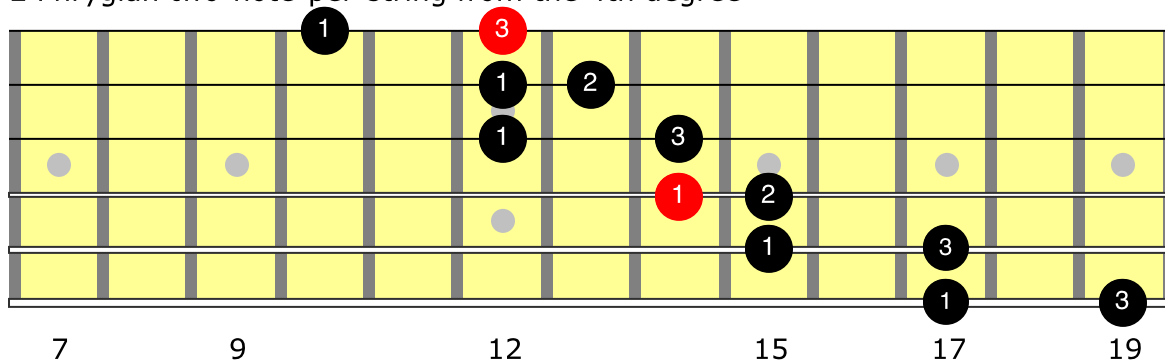
E Phrygian two-note-per-string from the ♭ 2nd degree



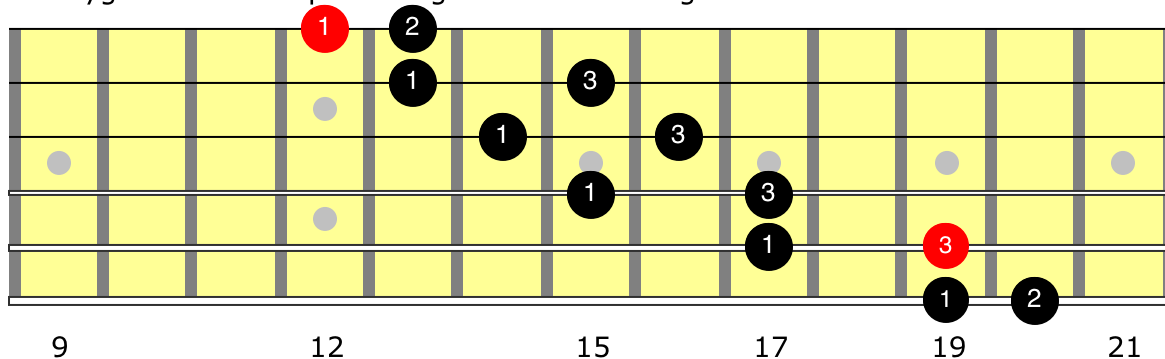
E Phrygian two-note-per-string from the ♭ 3rd degree



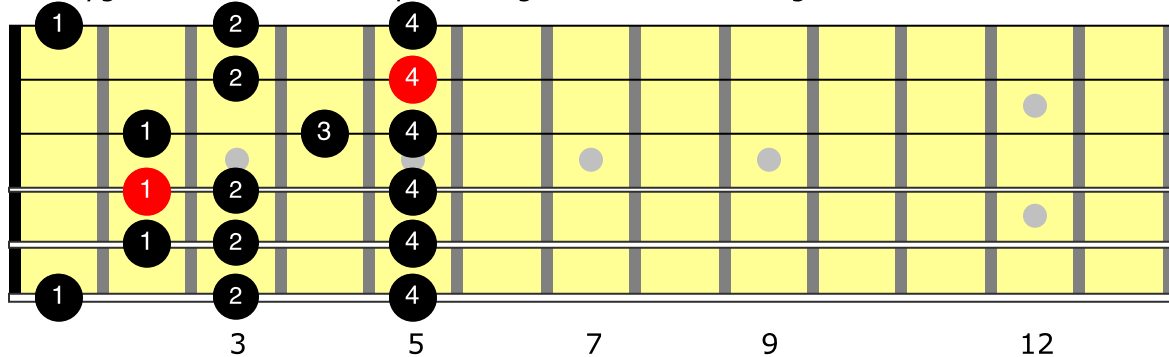
E Phrygian two-note-per-string from the 4th degree



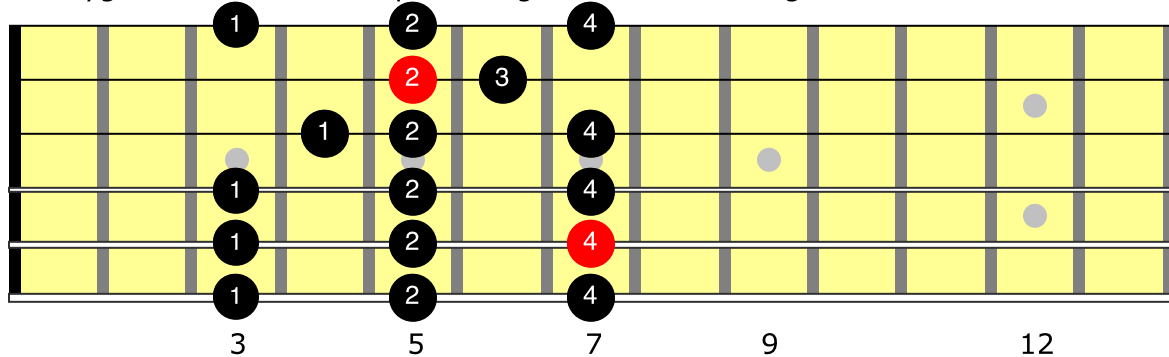
E Phrygian two-note-per-string from the 5th degree



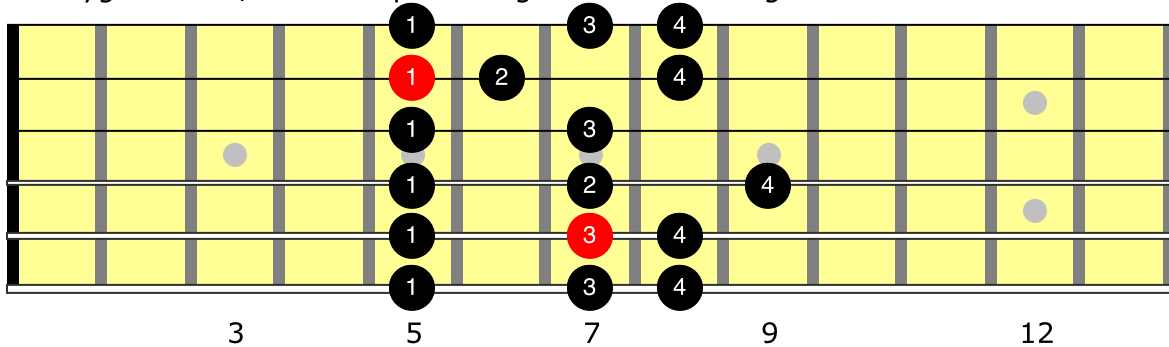
E Phrygian three/two-note-per-string from the  $\flat$  2nd degree



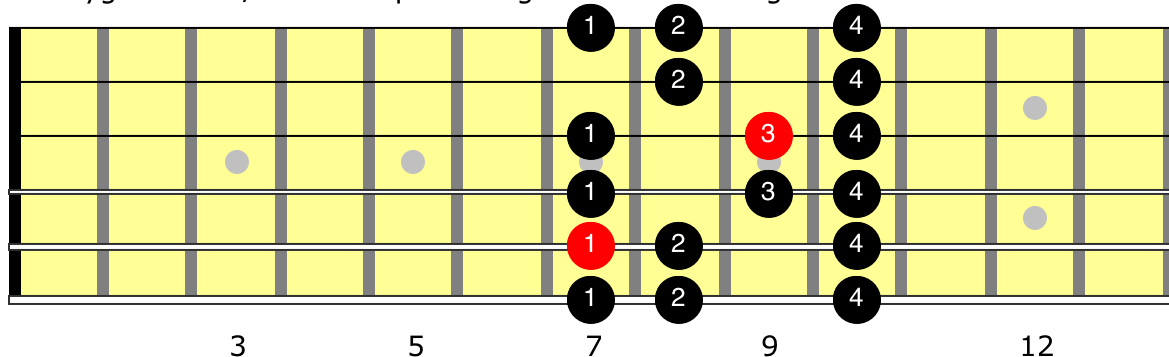
E Phrygian three/two-note-per-string from the  $\flat$  3rd degree



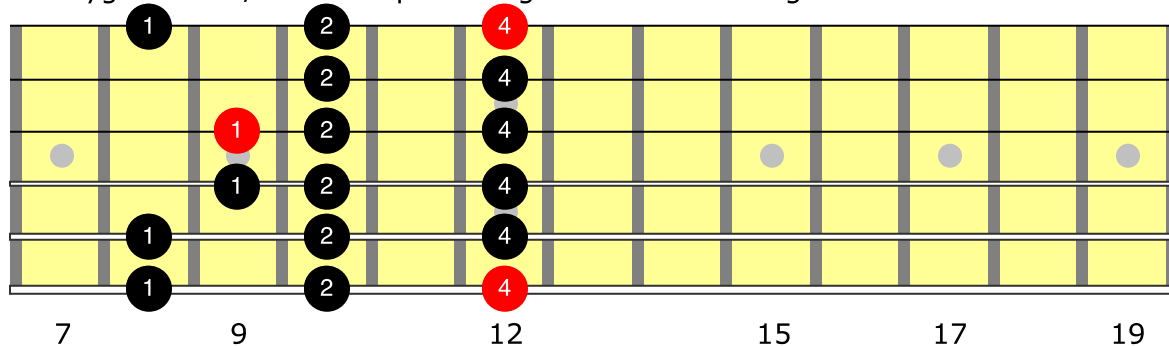
E Phrygian three/two-note-per-string from the 4th degree



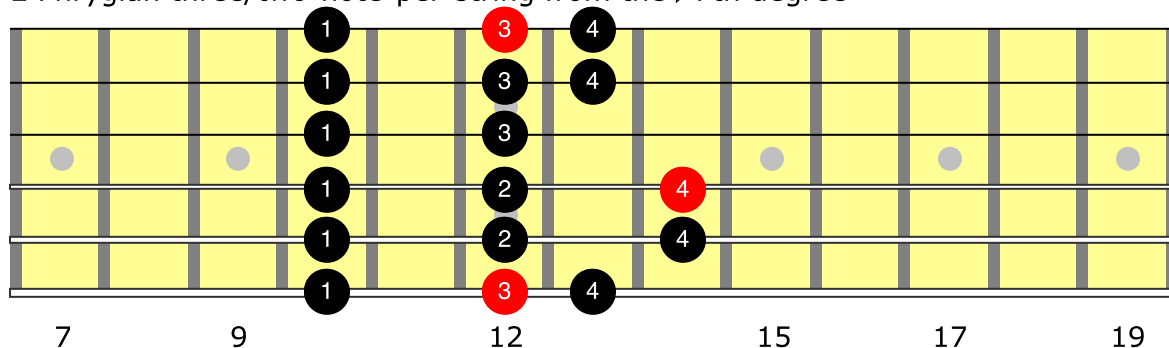
E Phrygian three/two-note-per-string from the 5th degree



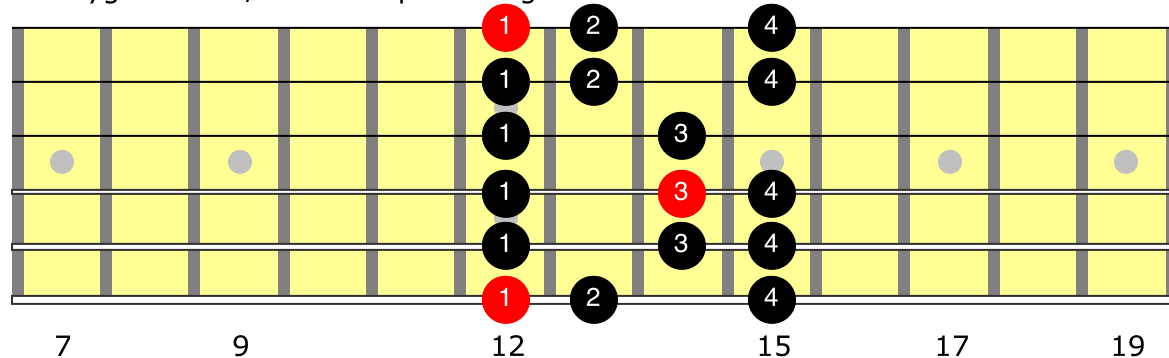
E Phrygian three/two-note-per-string from the  $\flat$  6th degree



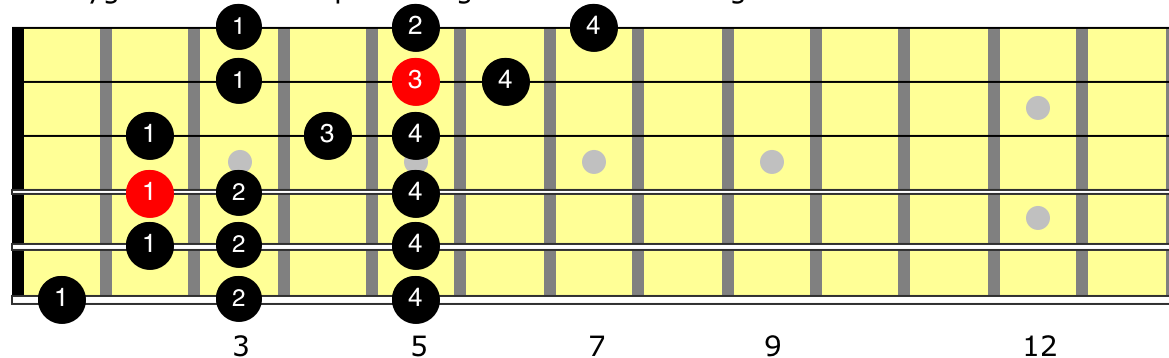
E Phrygian three/two-note-per-string from the  $\flat$  7th degree



E Phrygian three/two-note-per-string from the root

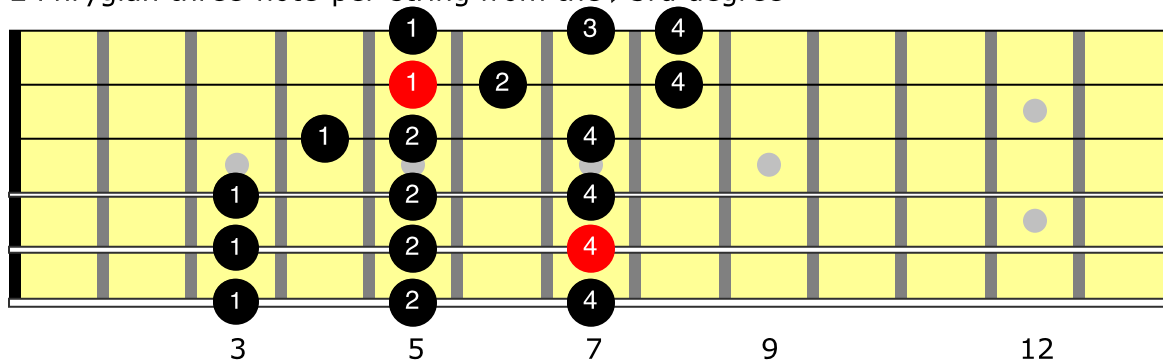


E Phrygian three-note-per-string from the  $\flat$  2nd degree

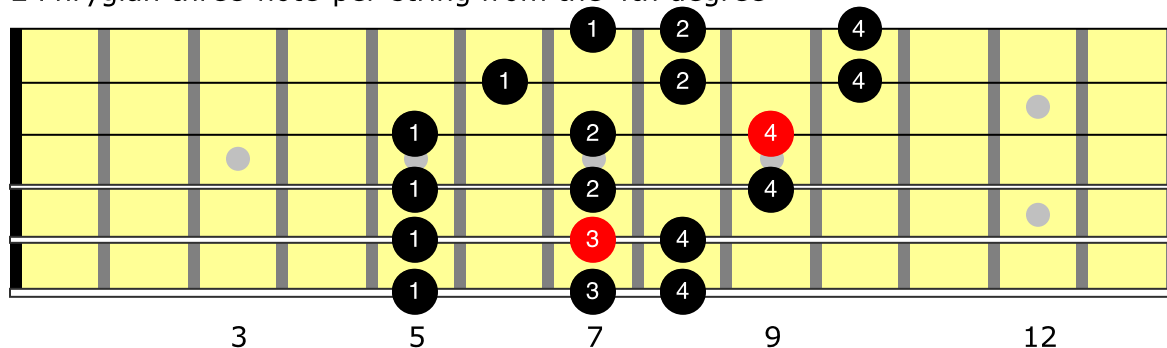




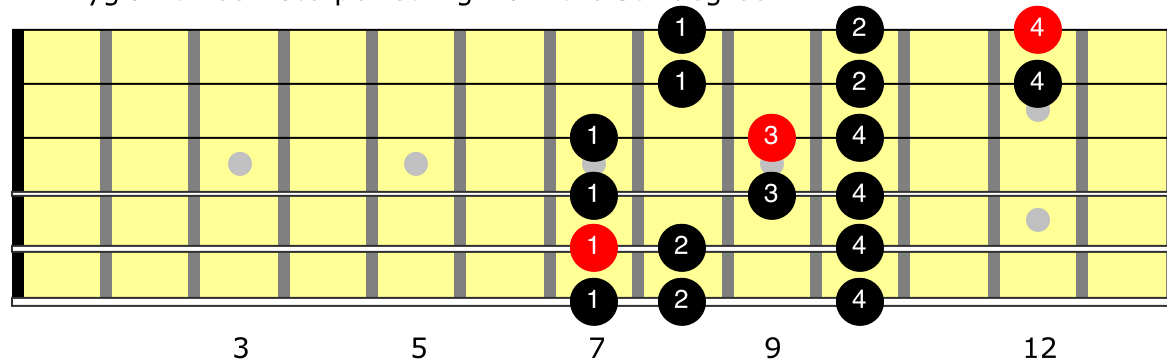
E Phrygian three-note-per-string from the  $\flat$  3rd degree



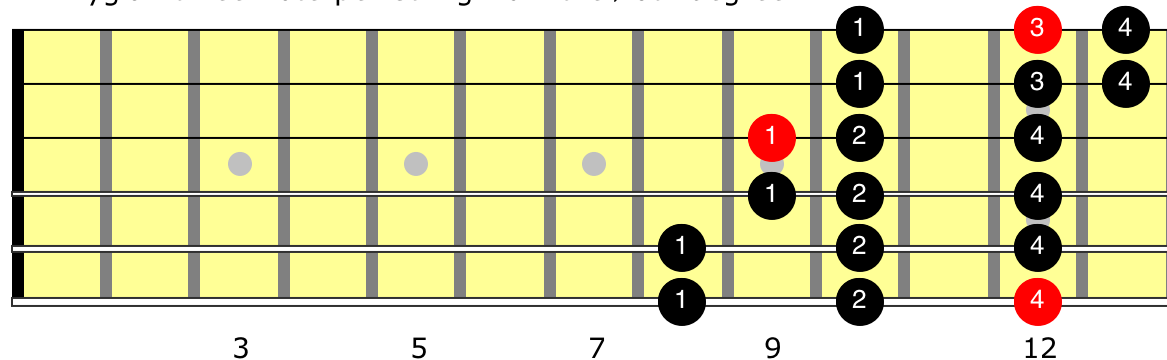
E Phrygian three-note-per-string from the 4th degree



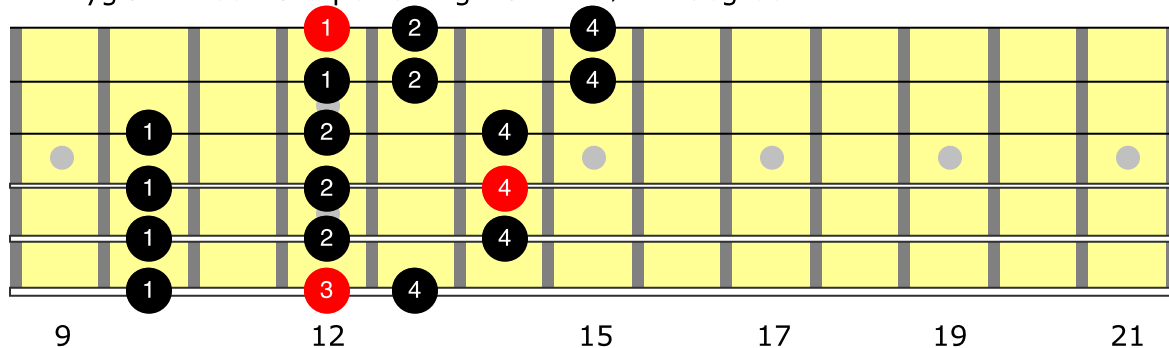
E Phrygian three-note-per-string from the 5th degree



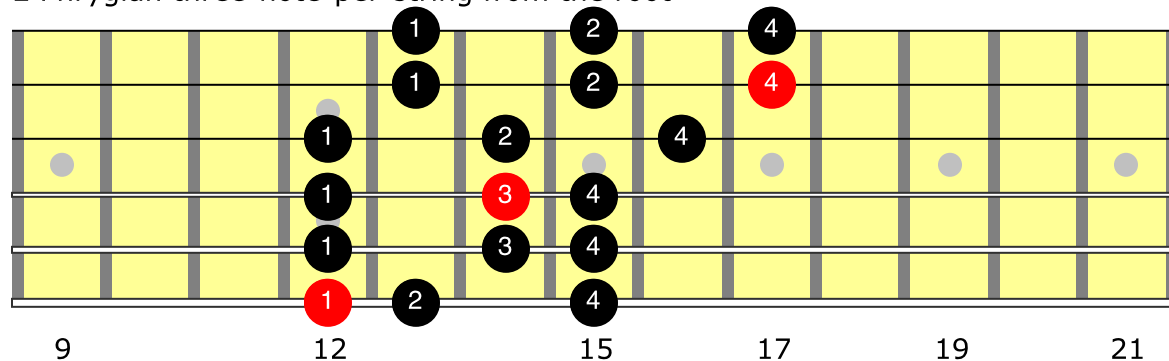
E Phrygian three-note-per-string from the  $\flat$  6th degree



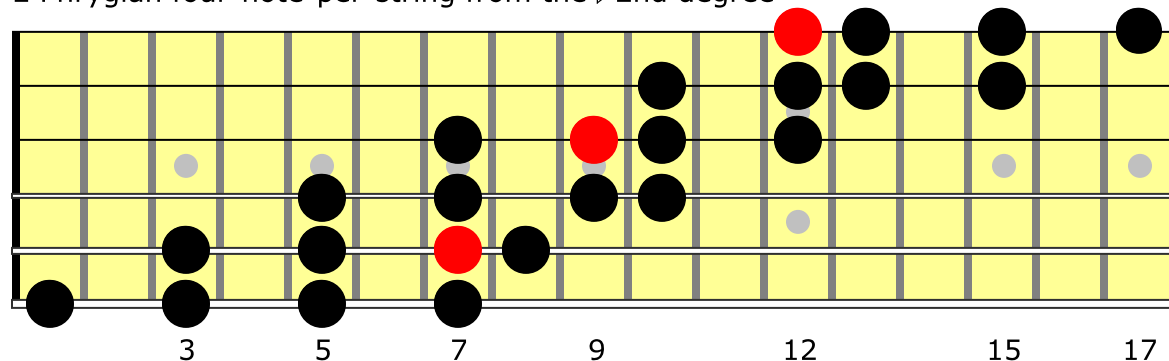
E Phrygian three-note-per-string from the  $\flat$  7th degree



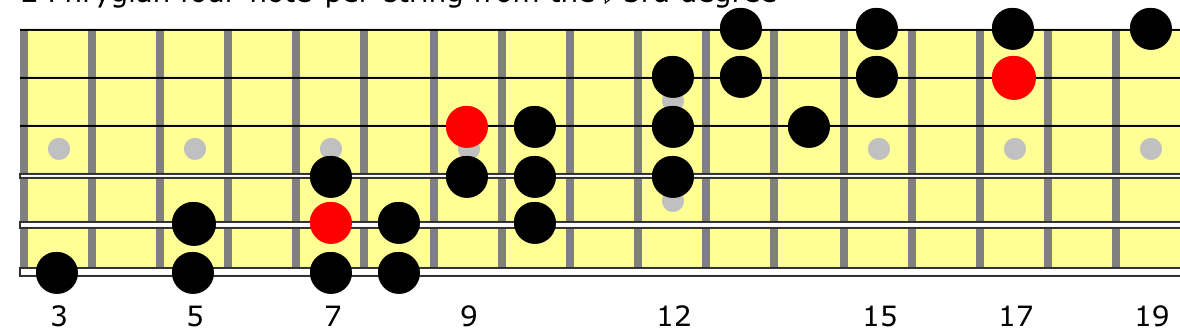
E Phrygian three-note-per-string from the root



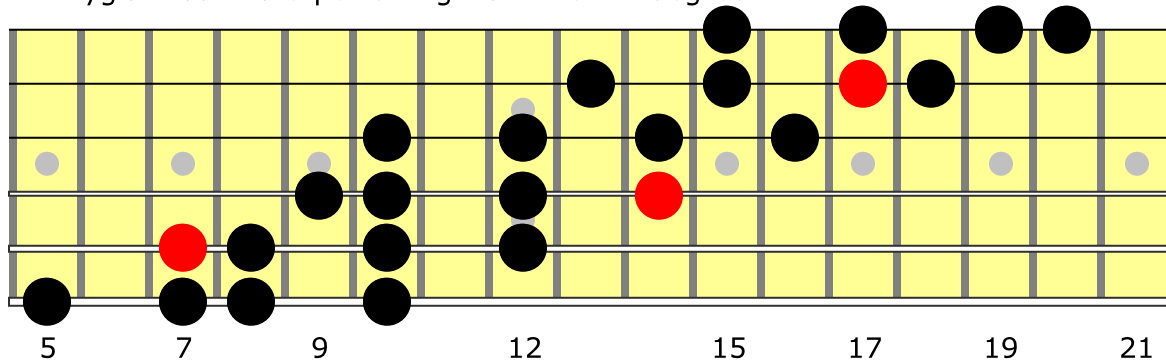
E Phrygian four-note-per-string from the  $\flat$  2nd degree



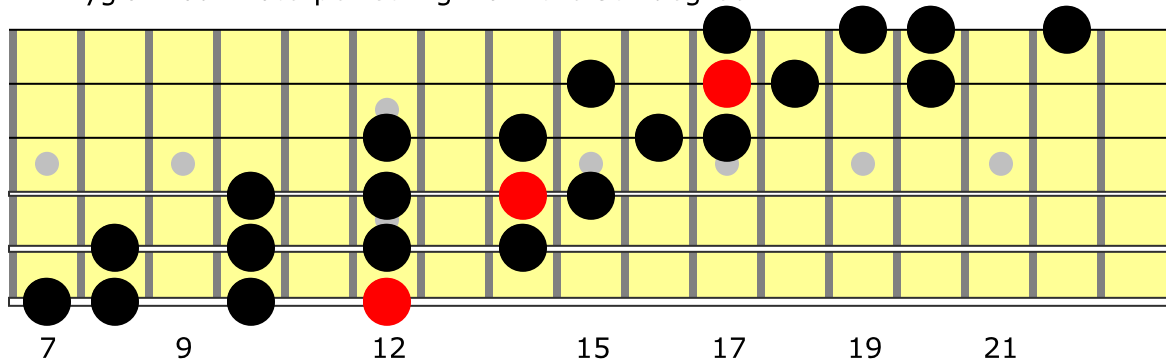
E Phrygian four-note-per-string from the  $\flat$  3rd degree



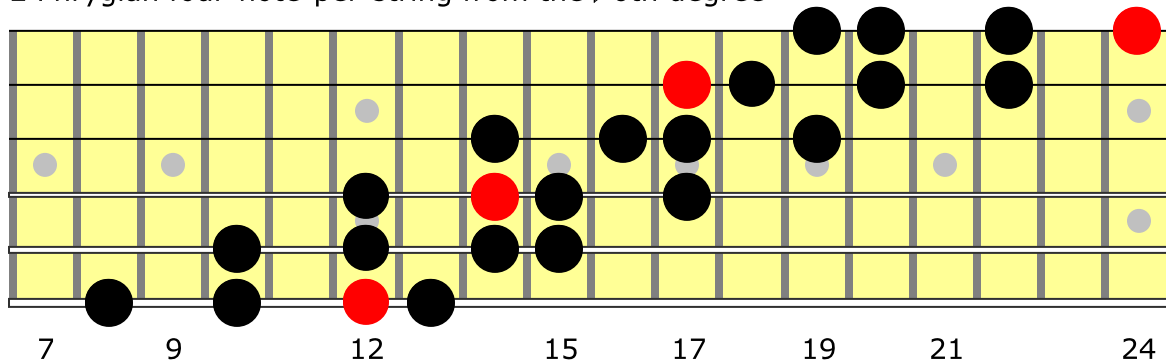
E Phrygian four-note-per-string from the 4th degree



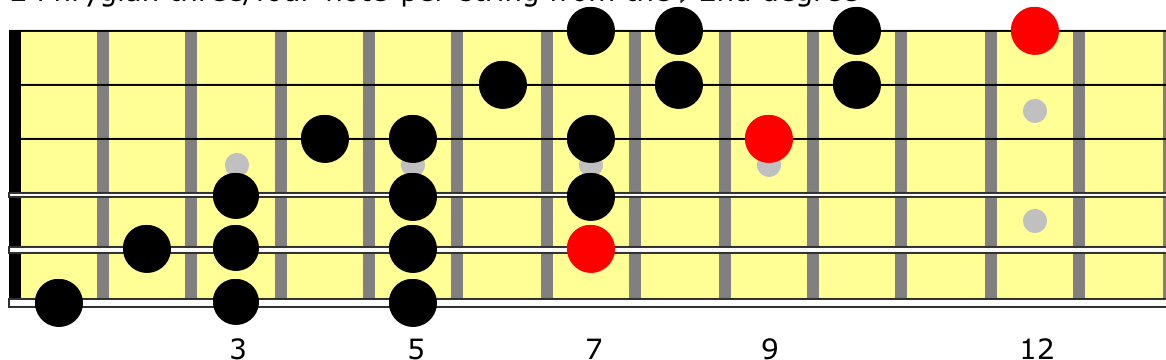
E Phrygian four-note-per-string from the 5th degree



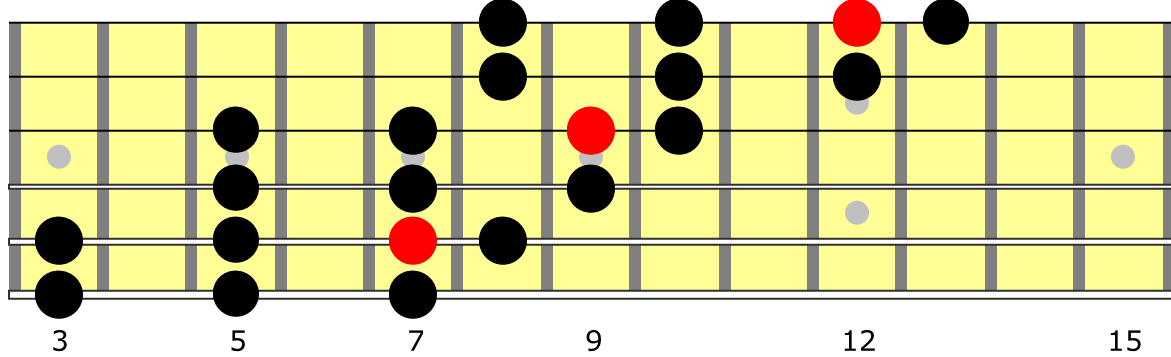
E Phrygian four-note-per-string from the  $\flat$  6th degree



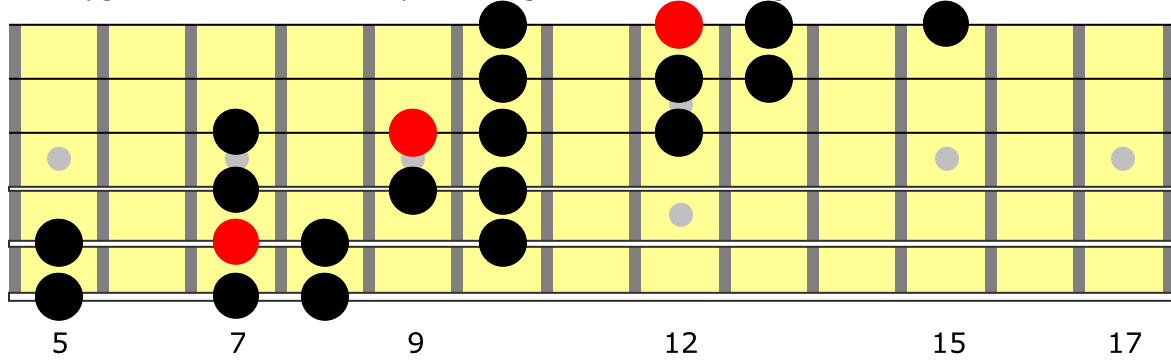
E Phrygian three/four-note-per-string from the  $\flat$  2nd degree



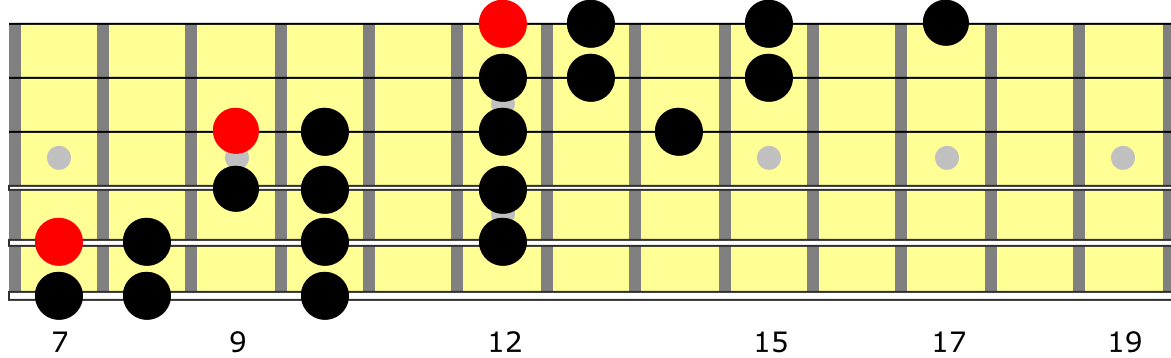
E Phrygian three/four-note-per-string from the ♭3rd degree



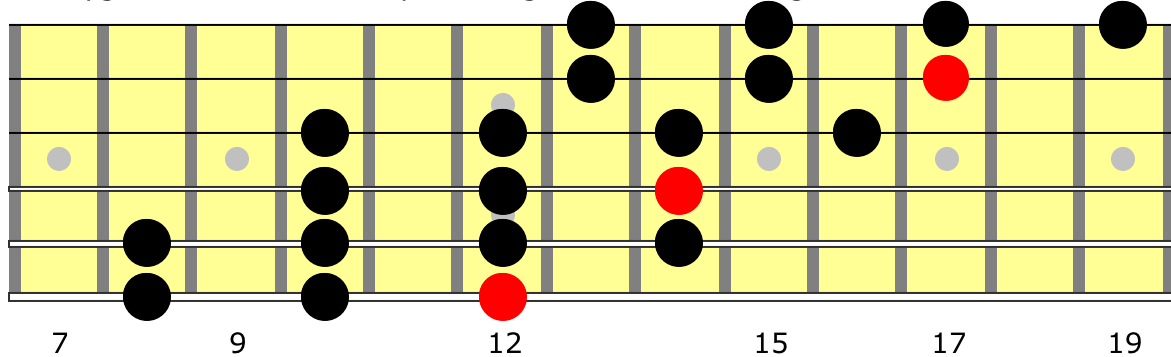
E Phrygian three/four-note-per-string from the 4th degree



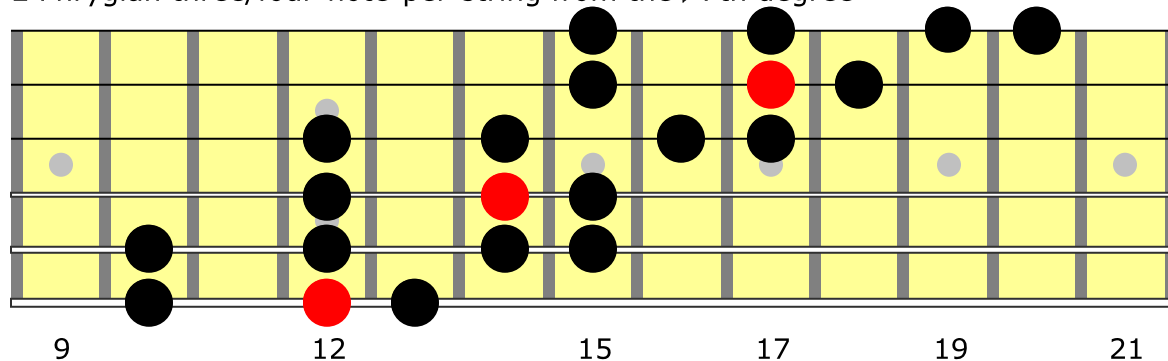
E Phrygian three/four-note-per-string from the 5th degree



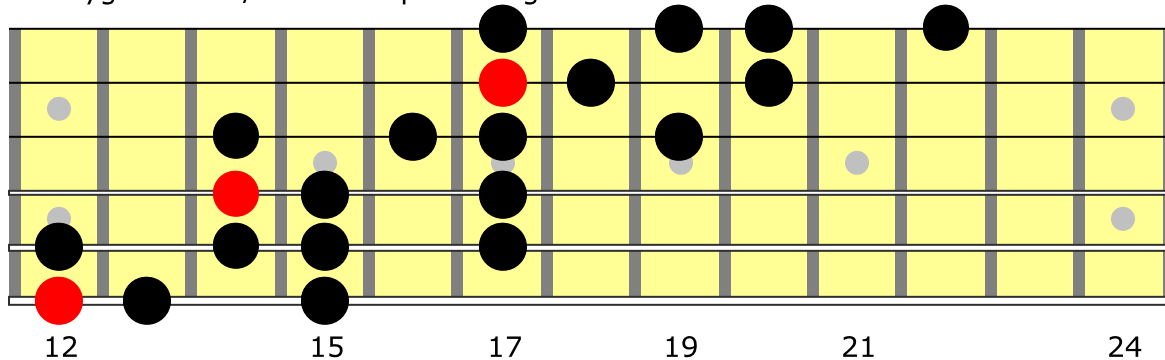
E Phrygian three/four-note-per-string from the ♭6th degree



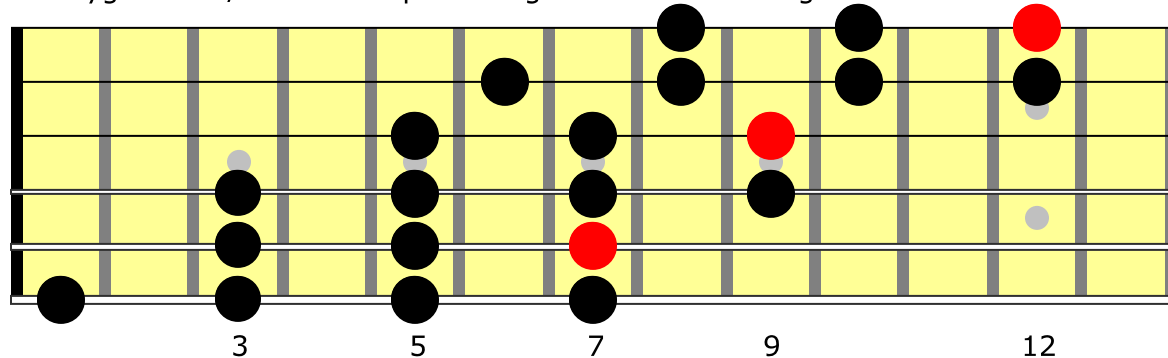
E Phrygian three/four-note-per-string from the  $\flat$  7th degree



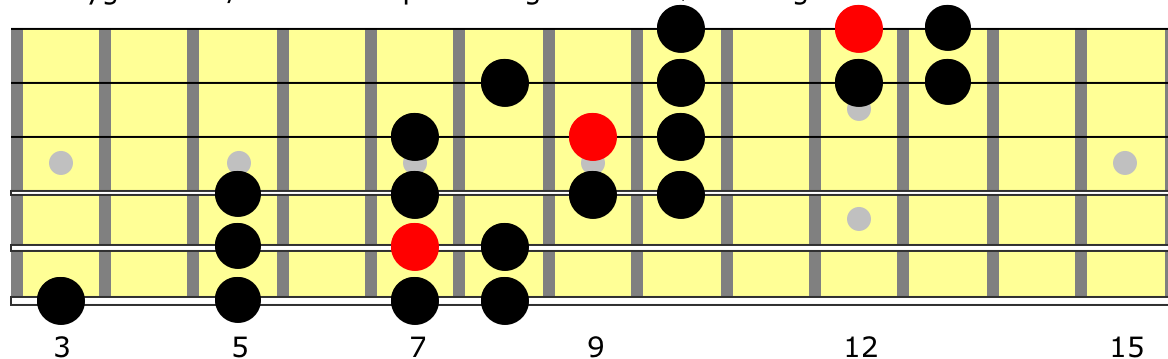
E Phrygian three/four-note-per-string from the root



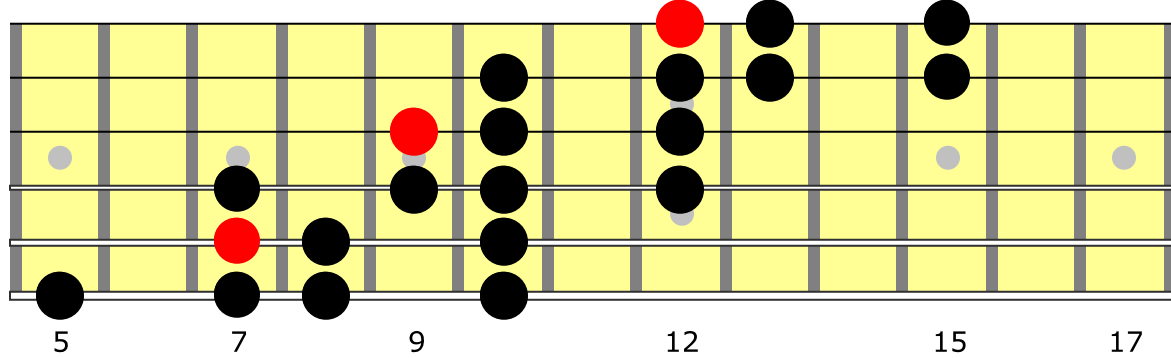
E Phrygian four/three-note-per-string from the  $\flat$  2nd degree



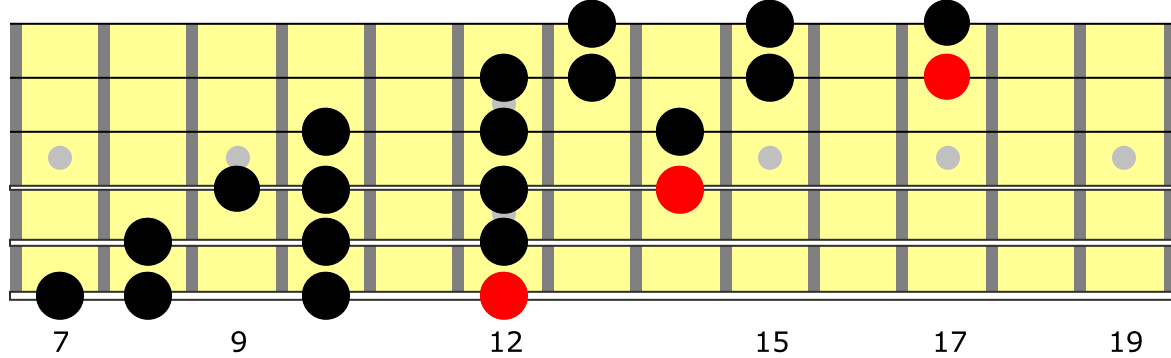
E Phrygian four/three-note-per-string from the  $\flat$  3rd degree



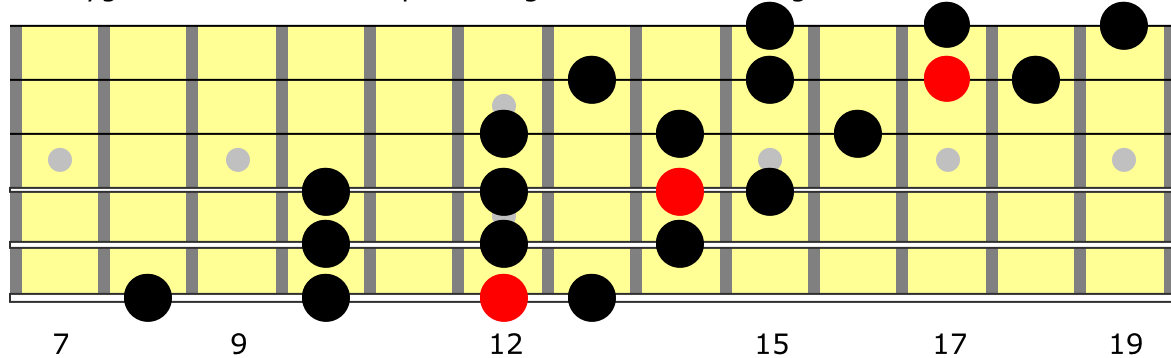
E Phrygian four/three-note-per-string from the 4th degree



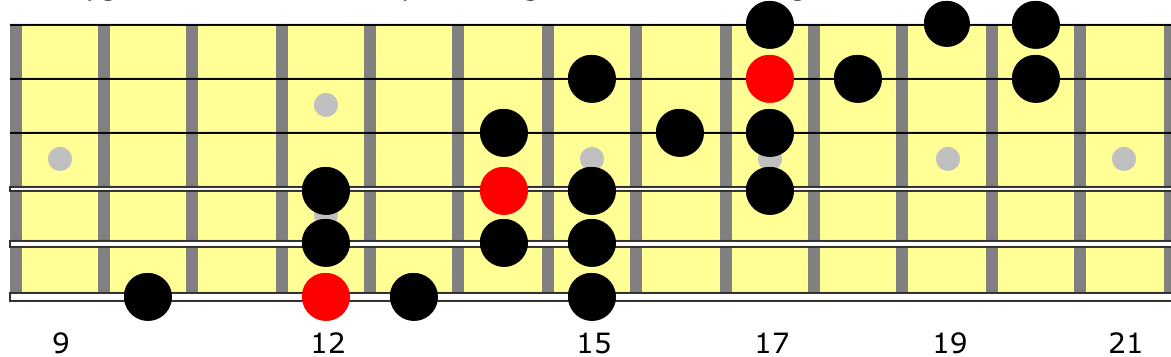
E Phrygian four/three-note-per-string from the 5th degree



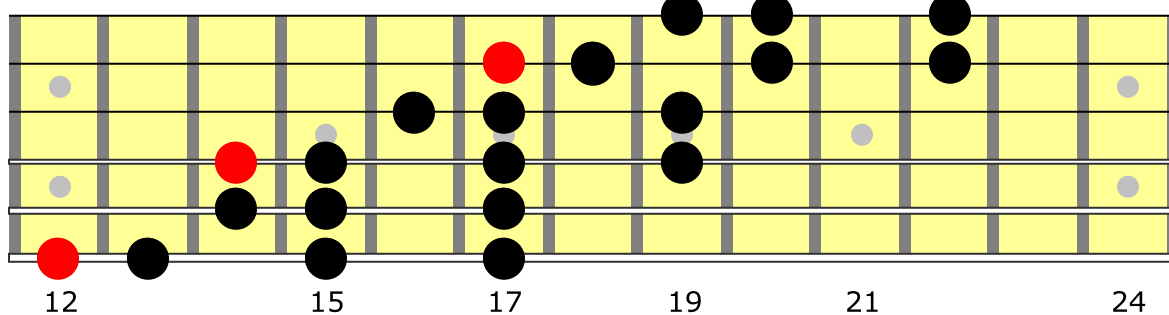
E Phrygian four/three-note-per-string from the  $\flat$  6th degree



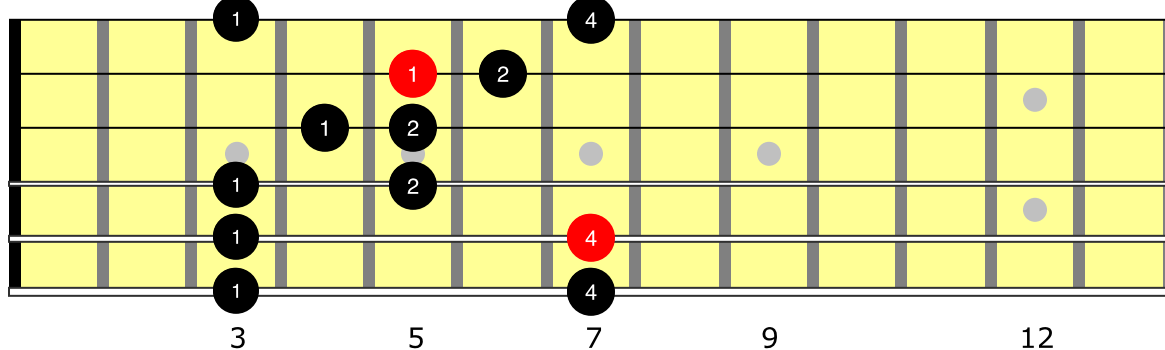
E Phrygian four/three-note-per-string from the  $\flat$  7th degree



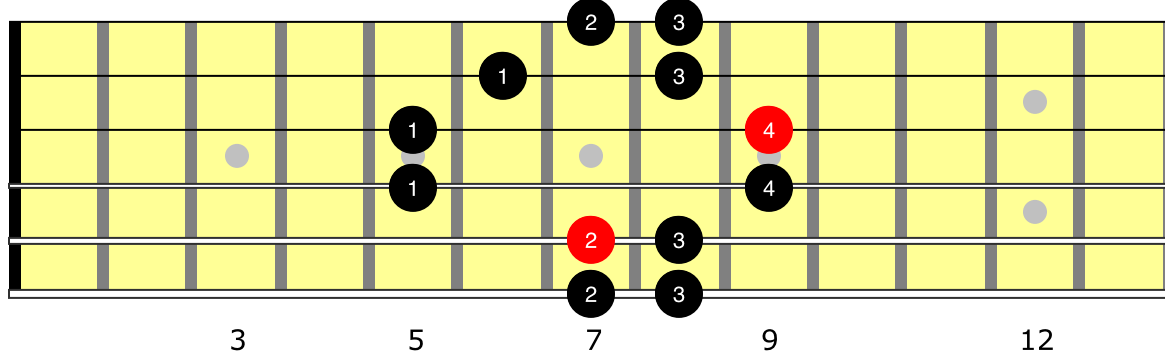
E Phrygian four/three-note-per-string from the root



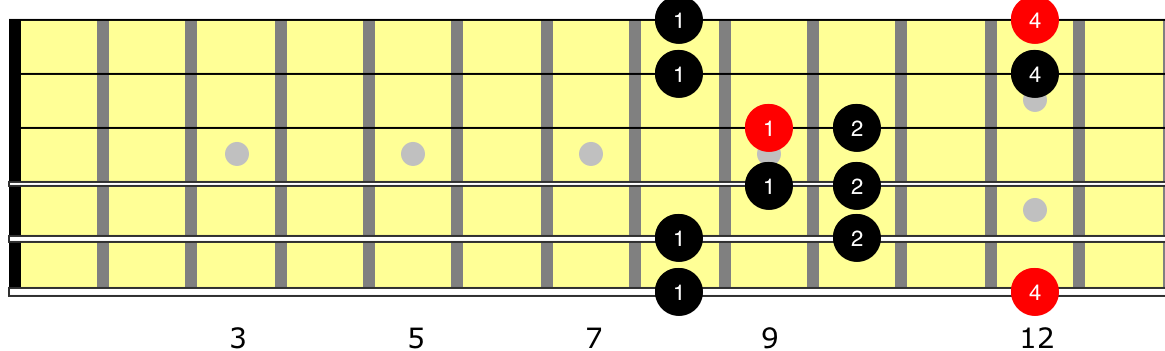
E Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



E Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the 5th degree

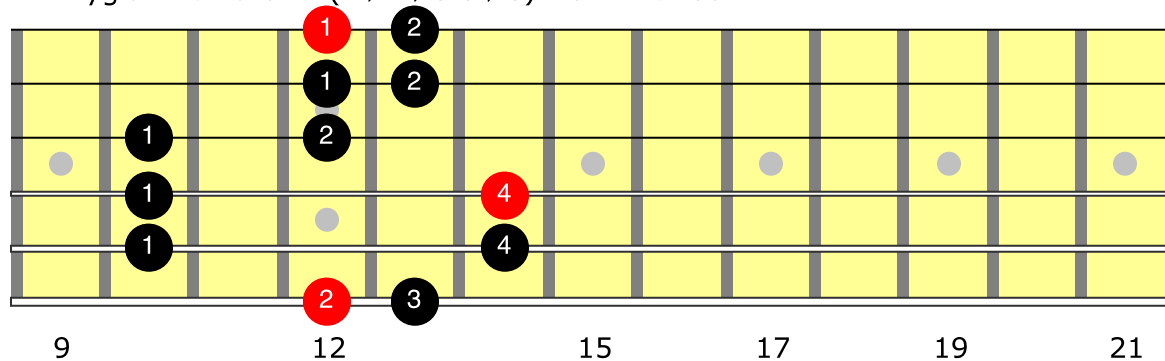


E Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree

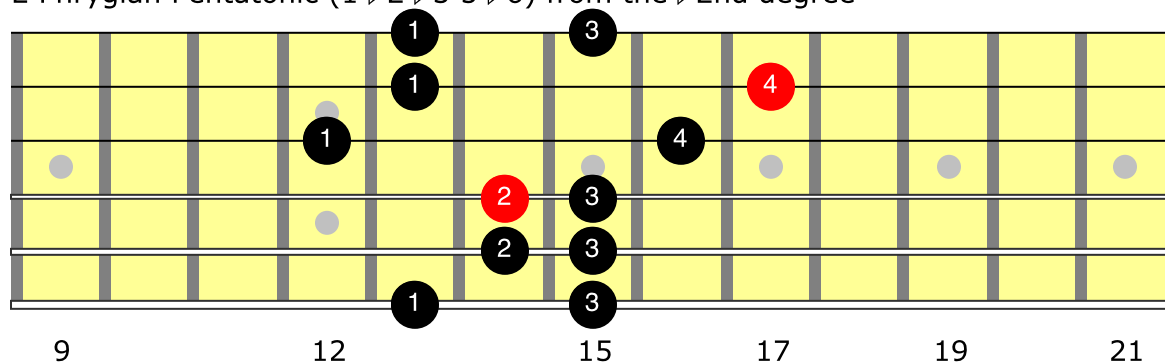




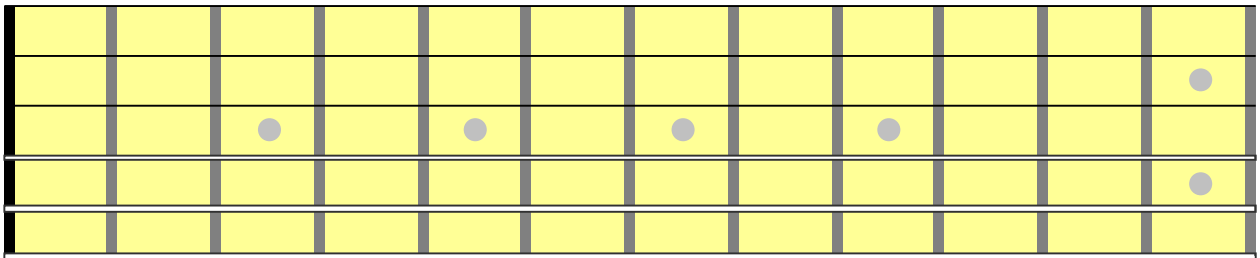
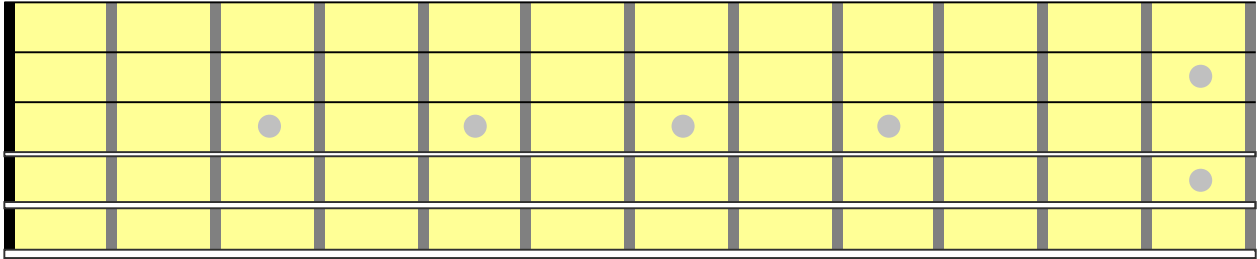
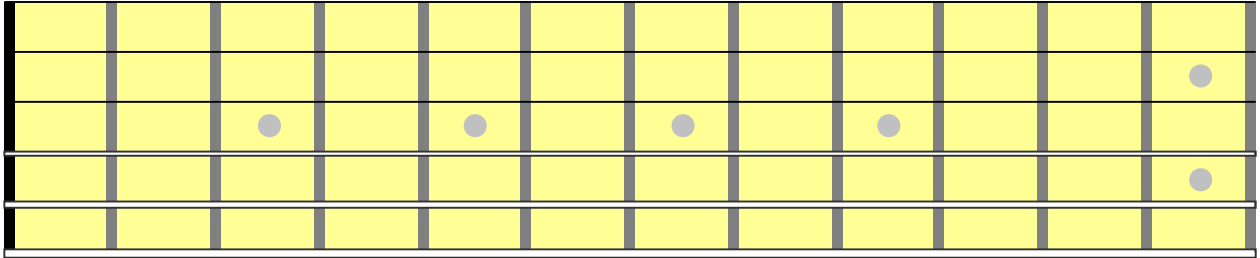
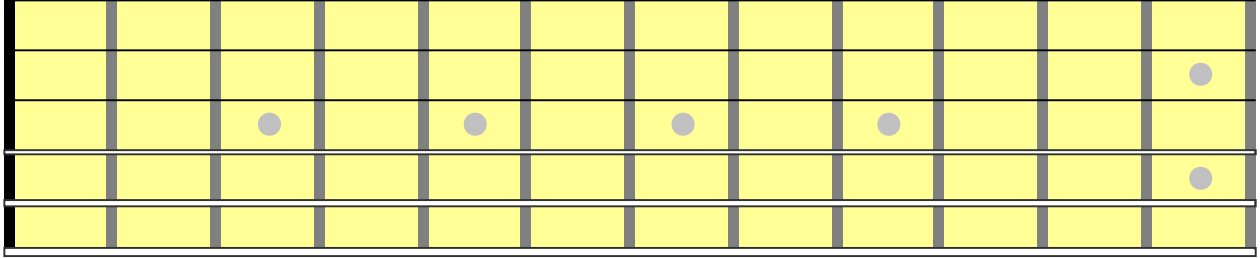
E Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the root



E Phrygian Pentatonic (1 ♭ 2 ♭ 3 5 ♭ 6) from the ♭ 2nd degree



# MODES THAT MATTER



Lydian

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Lydian

Key of: F

Key of: F#/G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

Key of: C#/D $\flat$

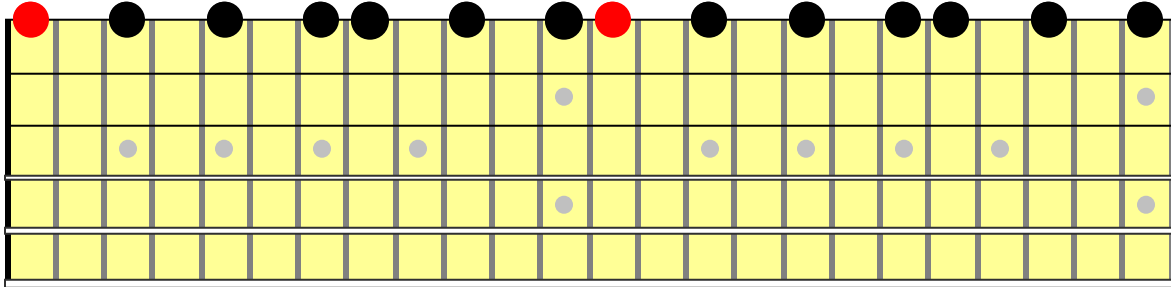
Key of: D

Key of: E $\flat$

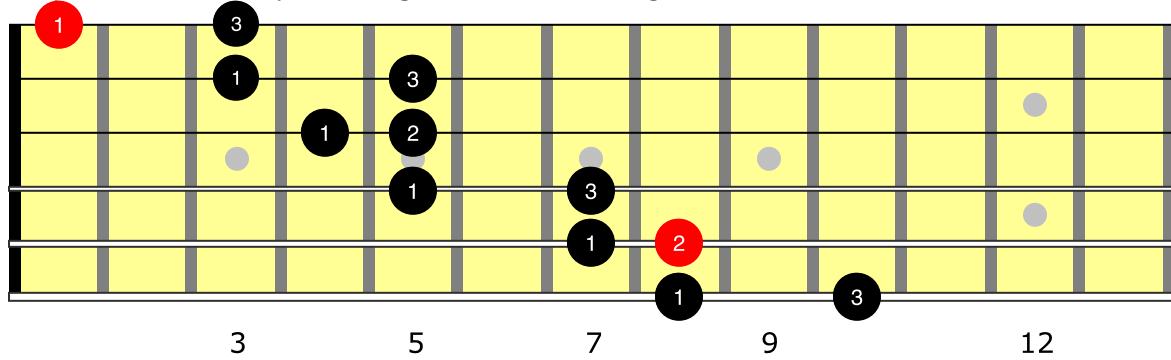
Key of: E



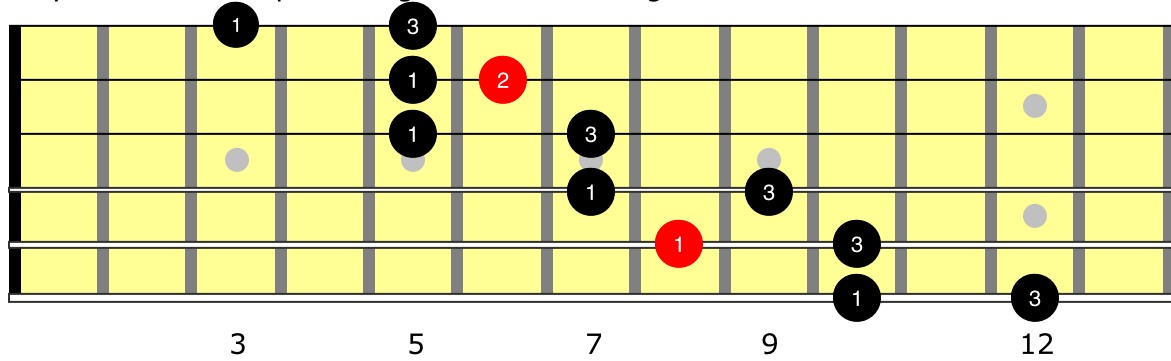
F Lydian single string scale (1 2 3 #4 5 6 7)



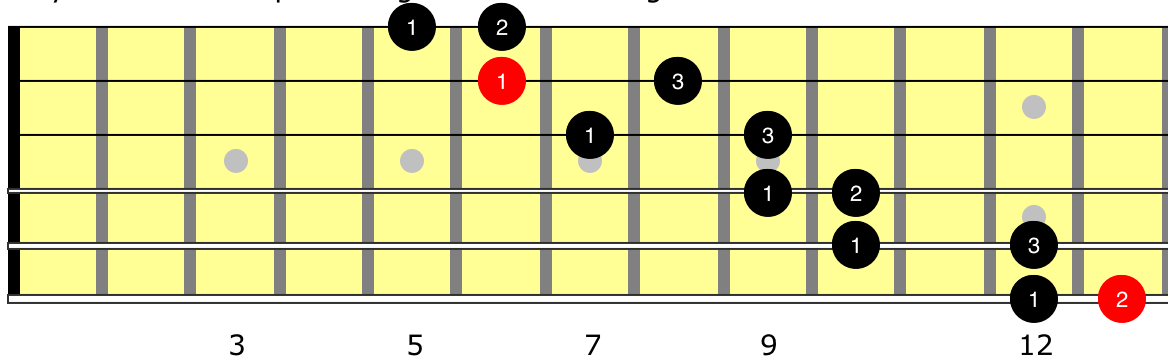
F Lydian two-note-per-string from the 5th degree



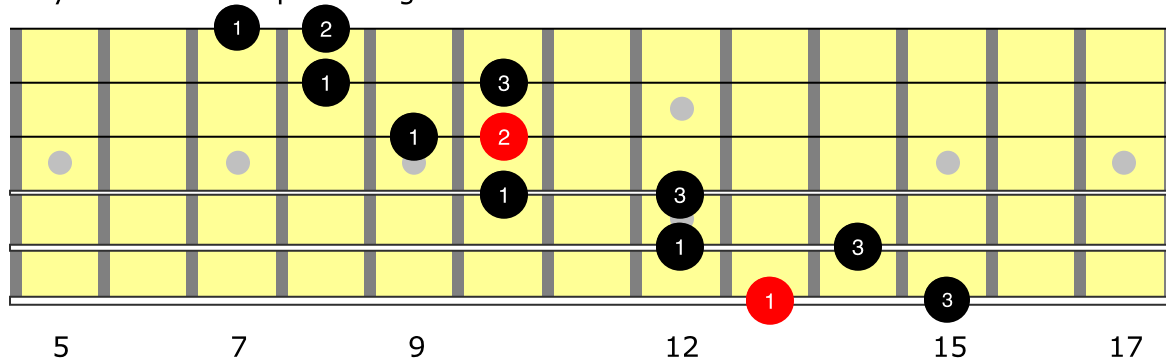
F Lydian two-note-per-string from the 6th degree



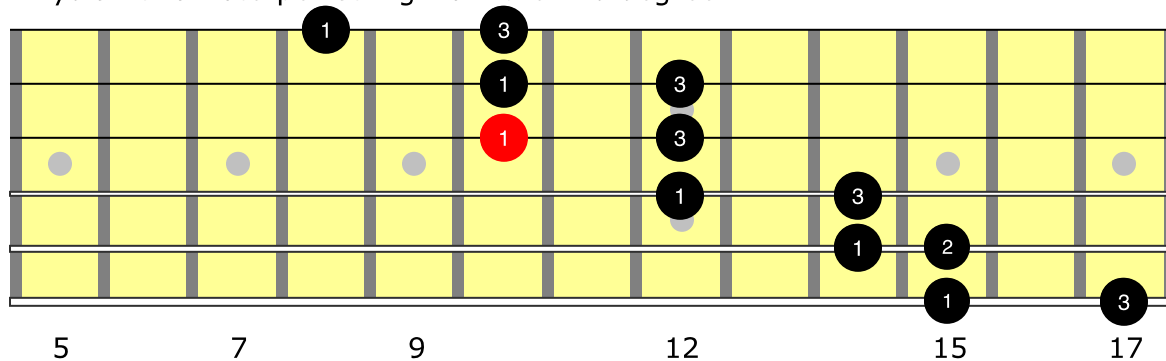
F Lydian two-note-per-string from the 7th degree



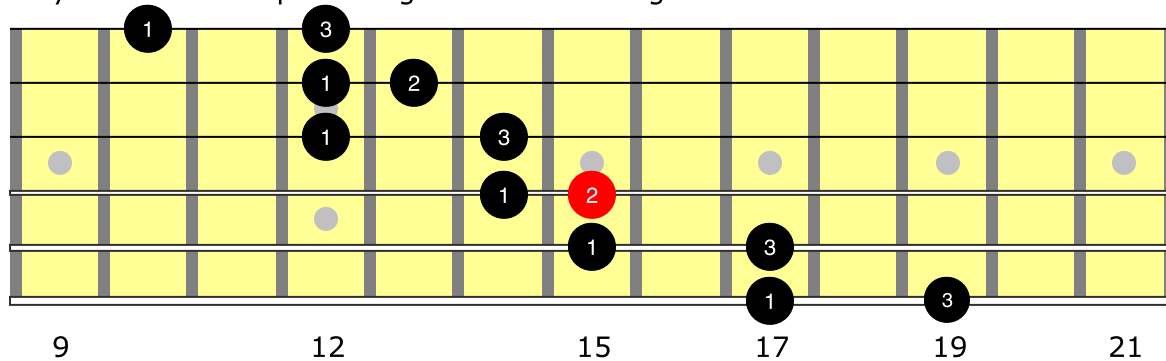
F Lydian two-note-per-string from the root



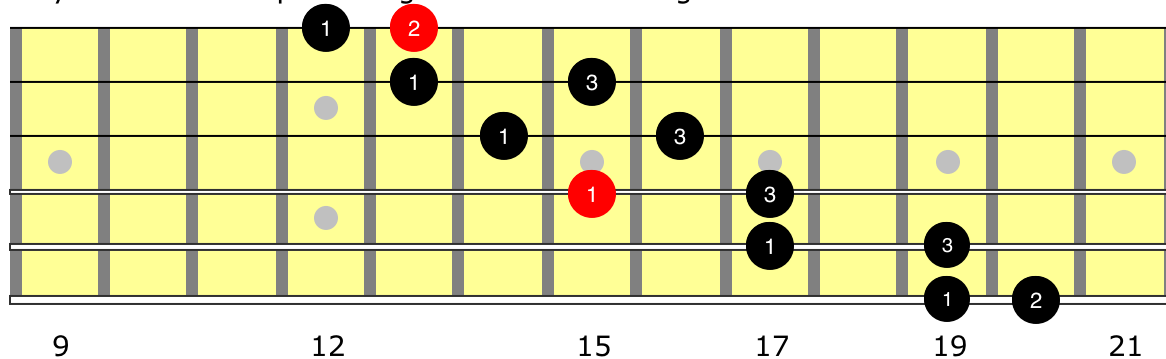
F Lydian two-note-per-string from the 2nd degree



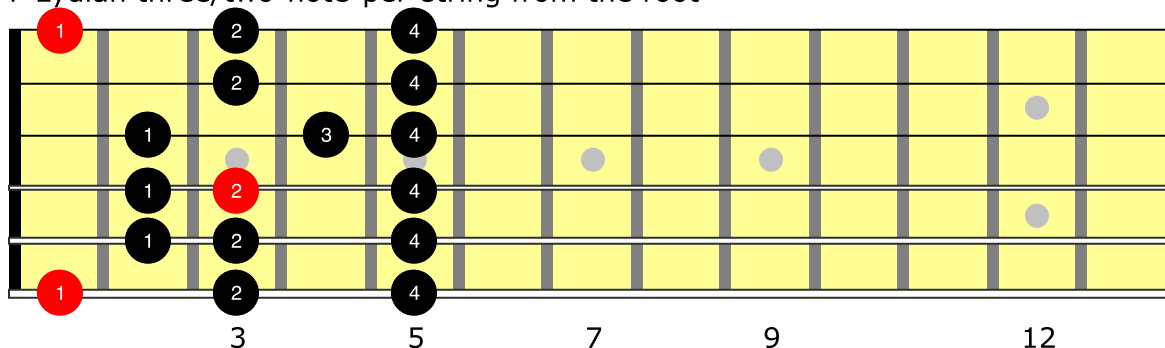
F Lydian two-note-per-string from the 3rd degree



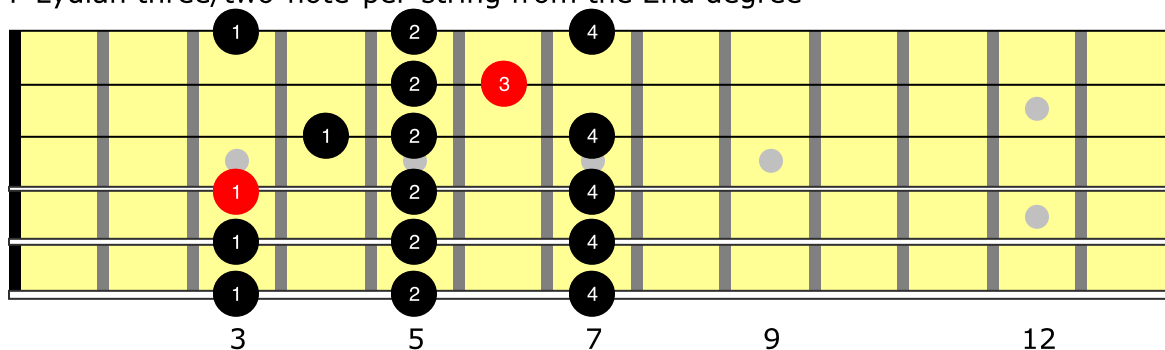
F Lydian two-note-per-string from the #4th degree



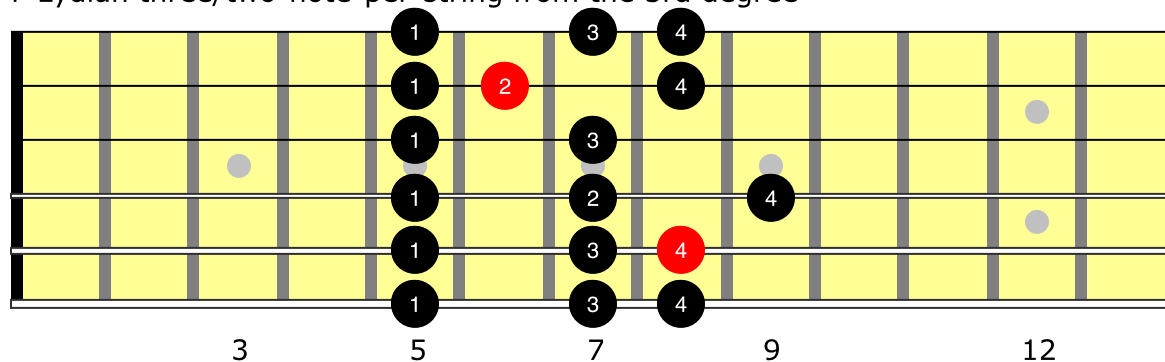
F Lydian three/two-note-per-string from the root



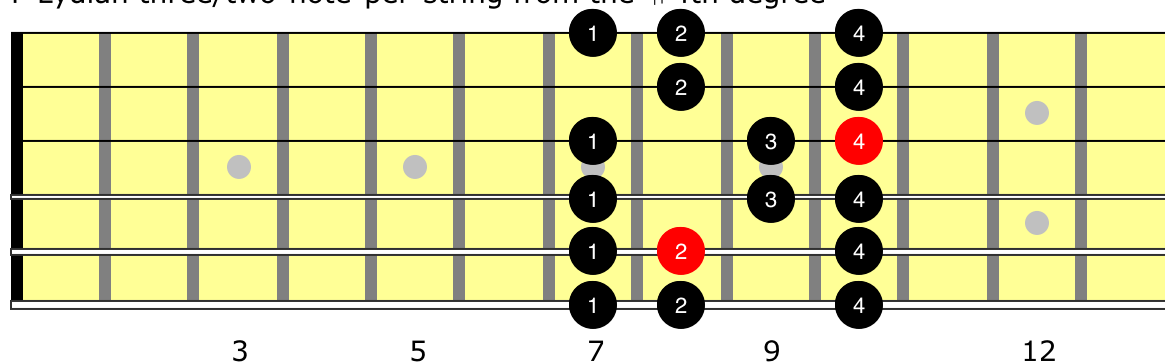
F Lydian three/two-note-per-string from the 2nd degree



F Lydian three/two-note-per-string from the 3rd degree

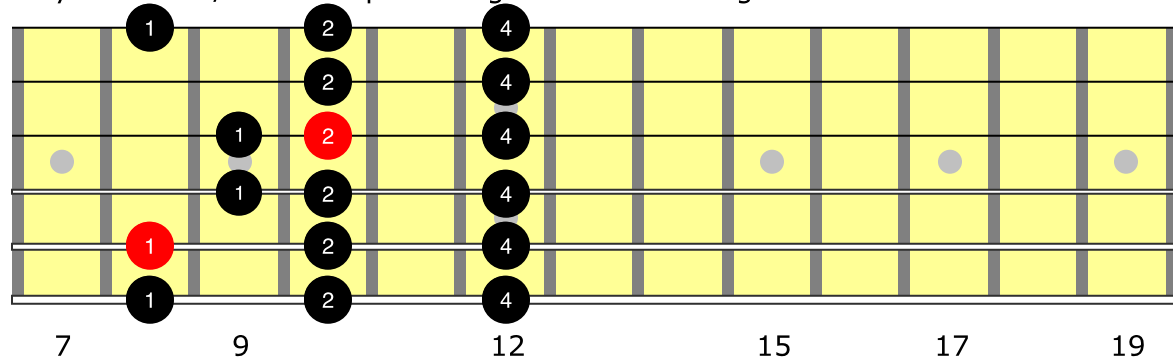


F Lydian three/two-note-per-string from the #4th degree

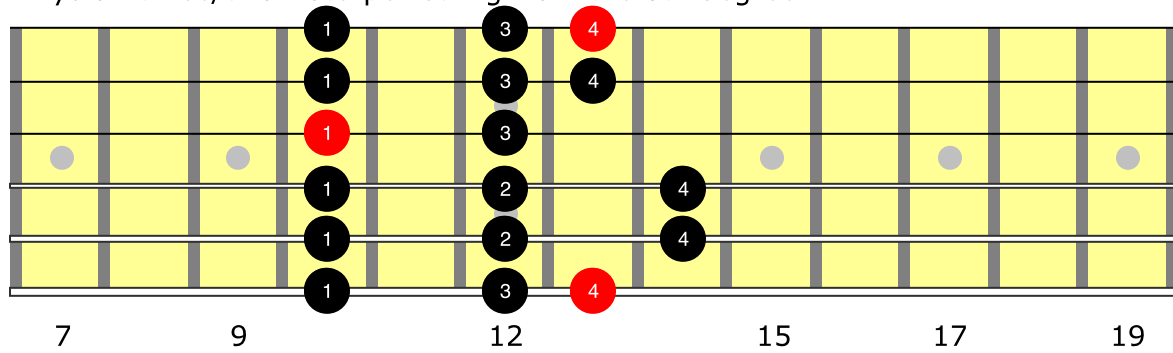




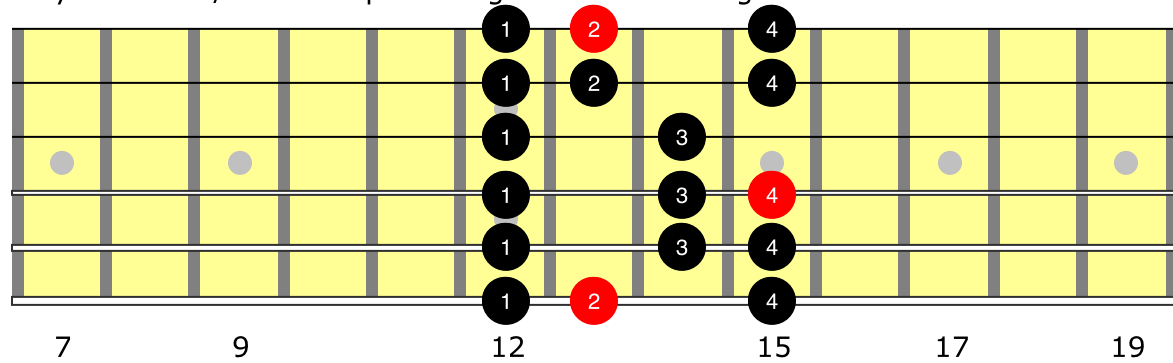
F Lydian three/two-note-per-string from the 5th degree



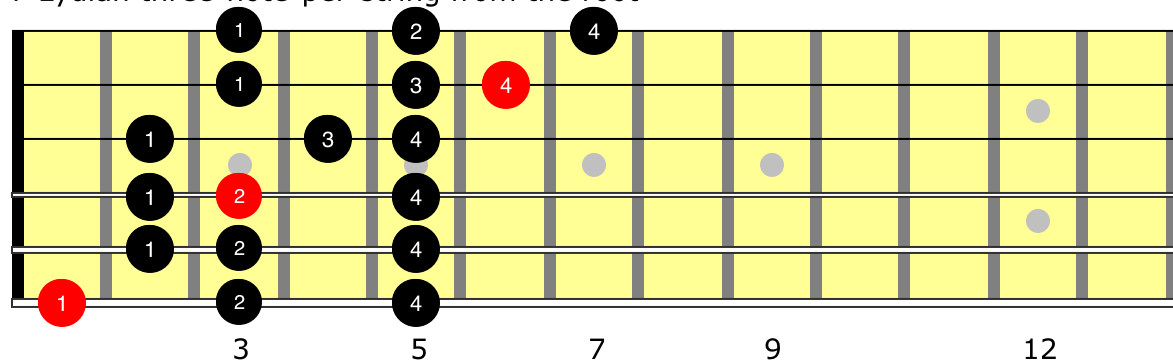
F Lydian three/two-note-per-string from the 6th degree



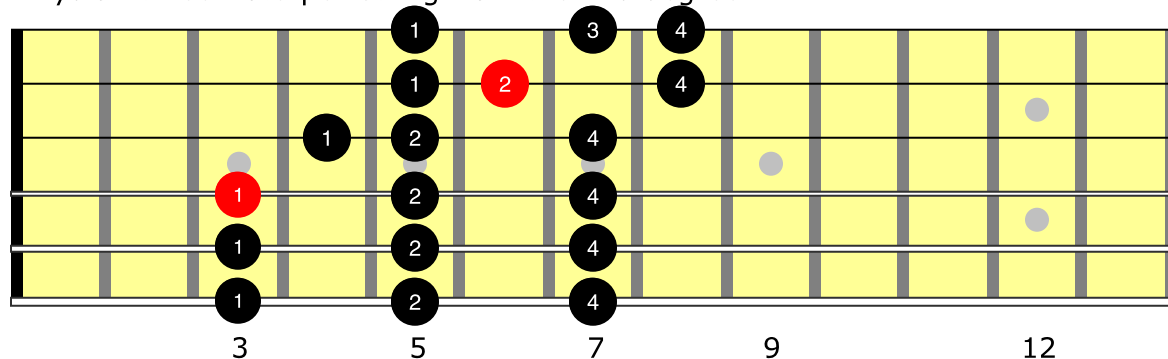
F Lydian three/two-note-per-string from the 7th degree



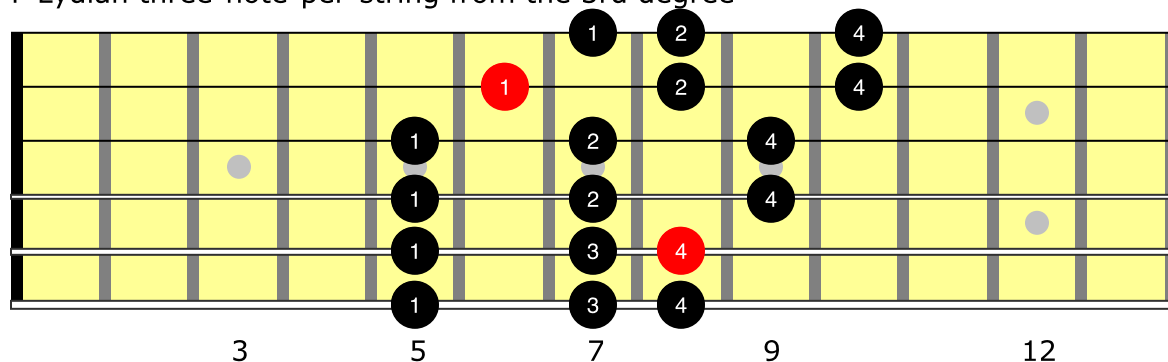
F Lydian three-note-per-string from the root



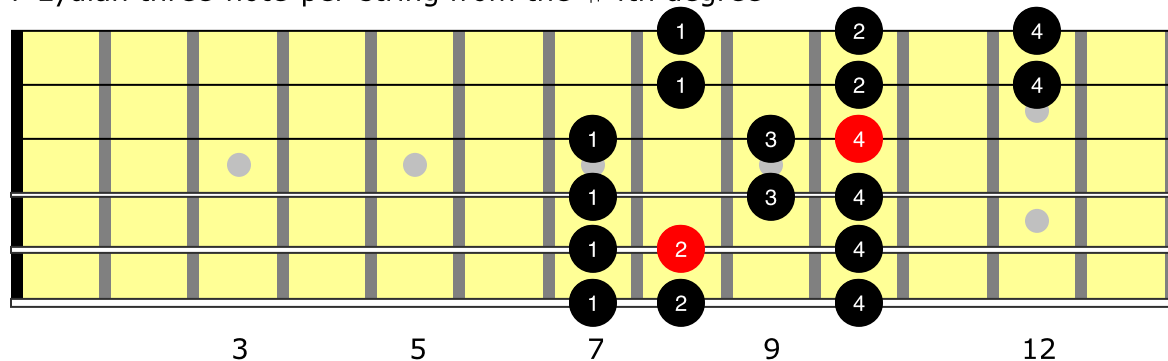
F Lydian three-note-per-string from the 2nd degree



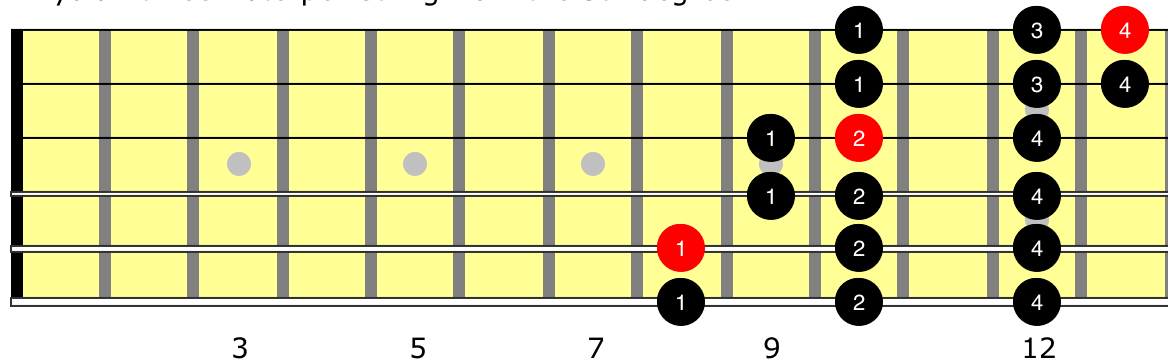
F Lydian three-note-per-string from the 3rd degree



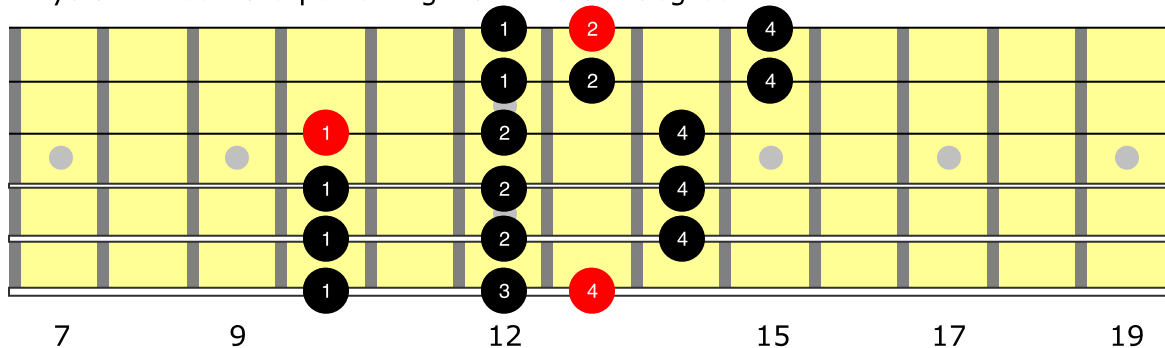
F Lydian three-note-per-string from the #4th degree



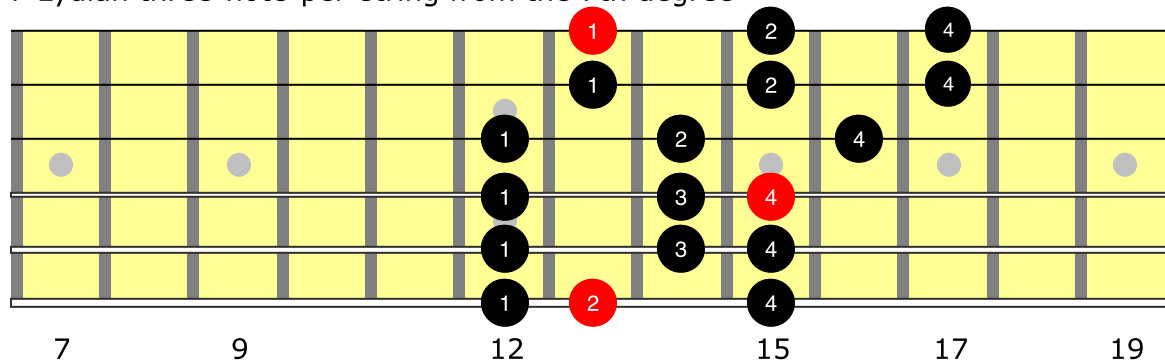
F Lydian three-note-per-string from the 5th degree



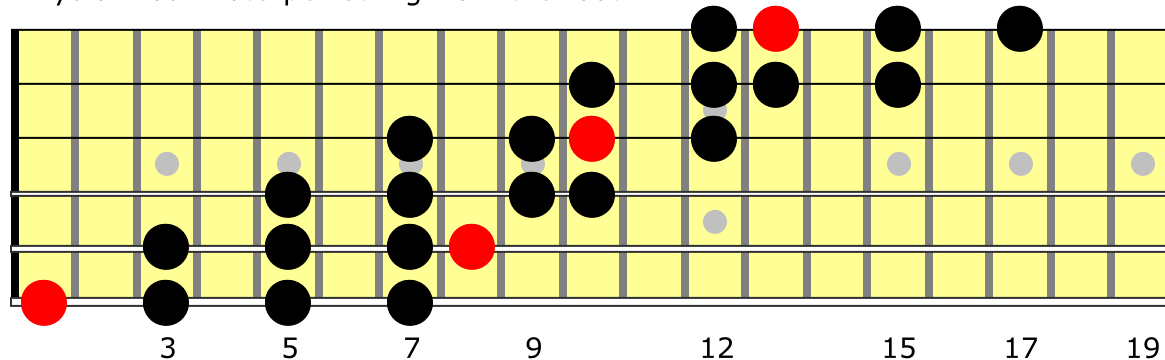
F Lydian three-note-per-string from the 6th degree



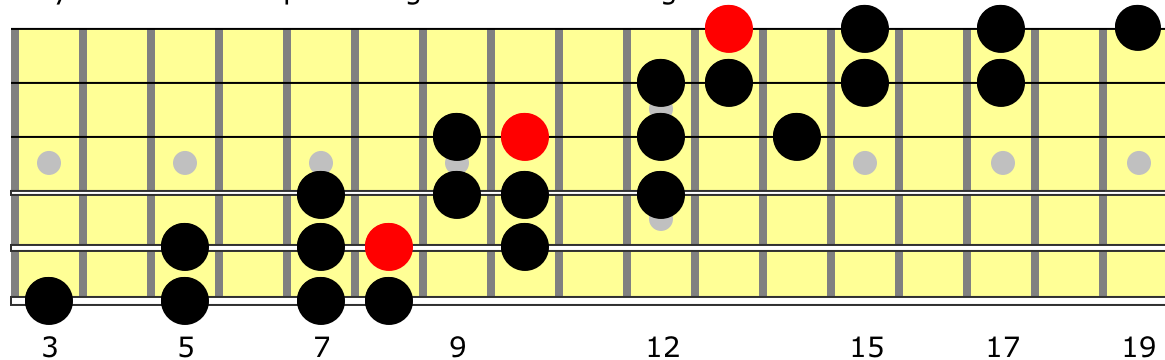
F Lydian three-note-per-string from the 7th degree



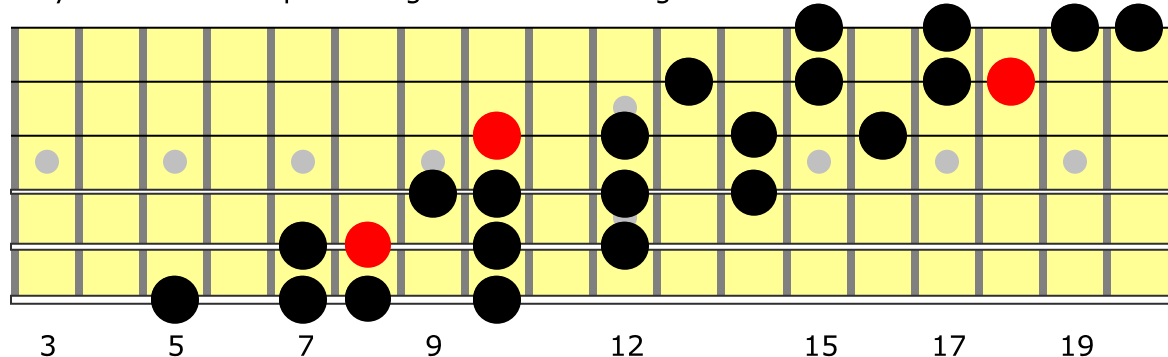
F Lydian four-note-per-string from the root



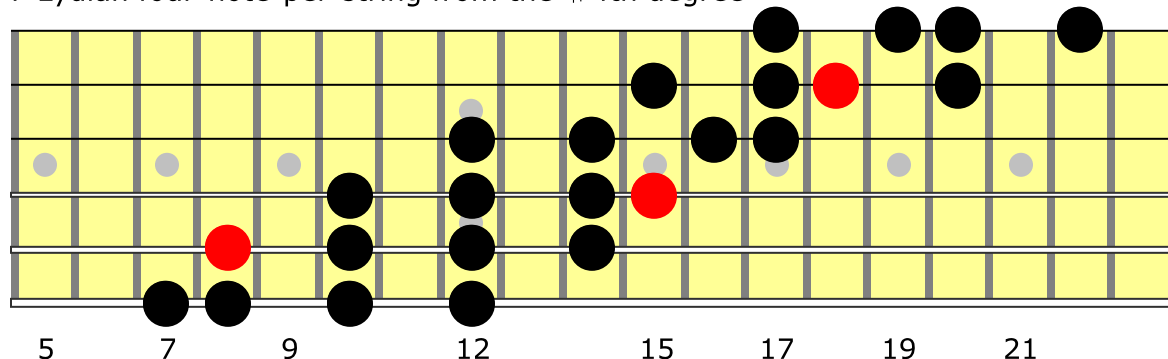
F Lydian four-note-per-string from the 2nd degree



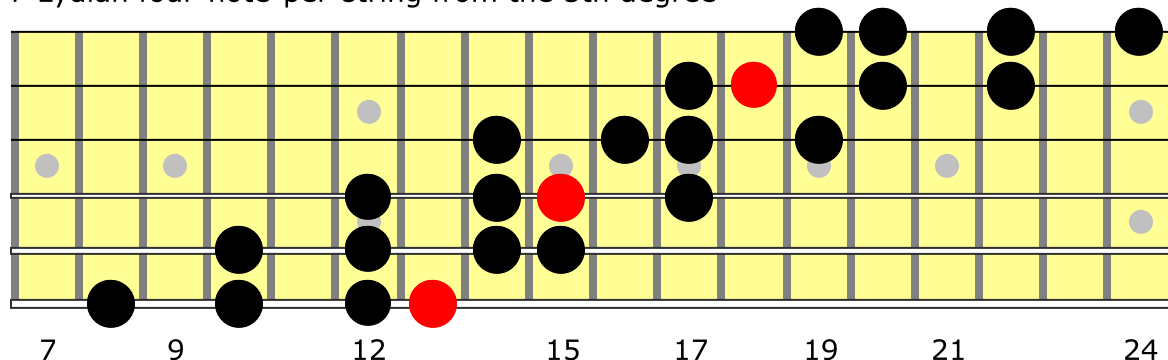
F Lydian four-note-per-string from the 3rd degree



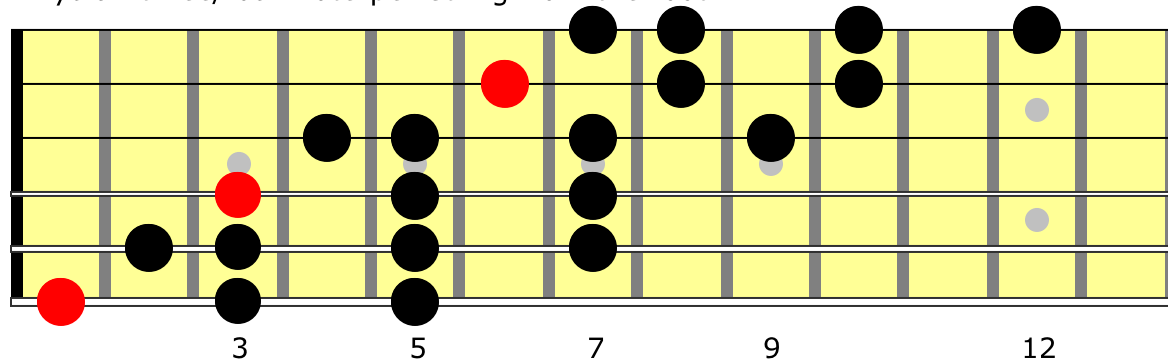
F Lydian four-note-per-string from the #4th degree



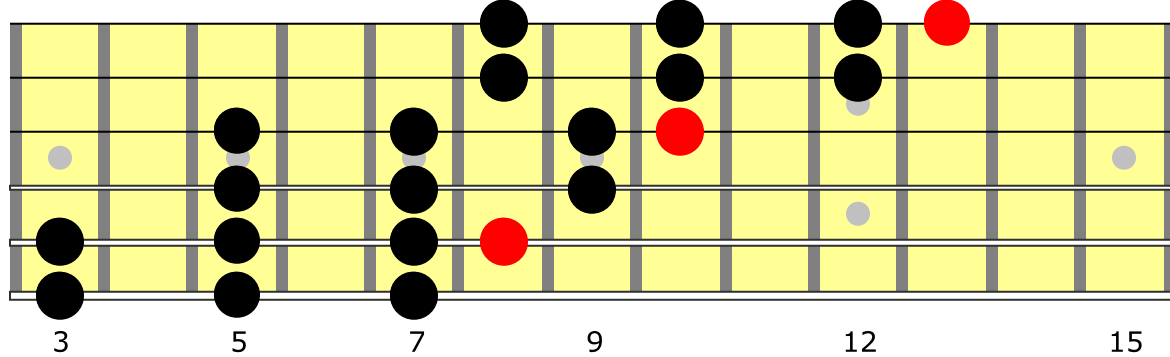
F Lydian four-note-per-string from the 5th degree



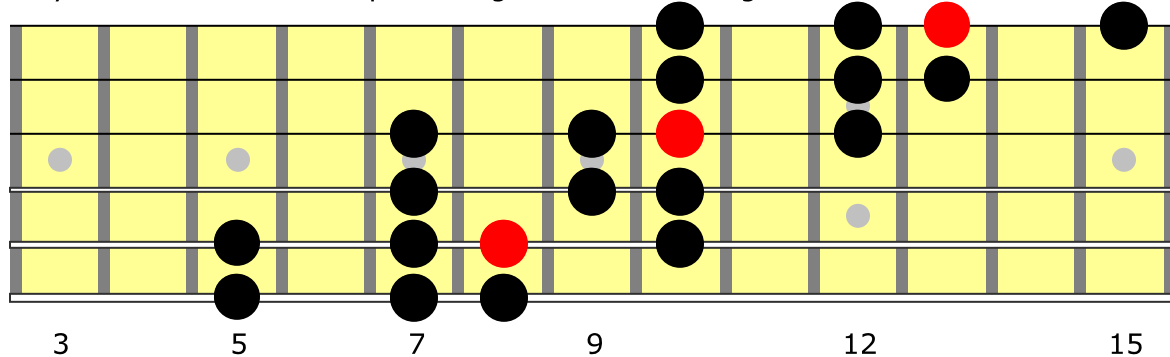
F Lydian three/four-note-per-string from the root



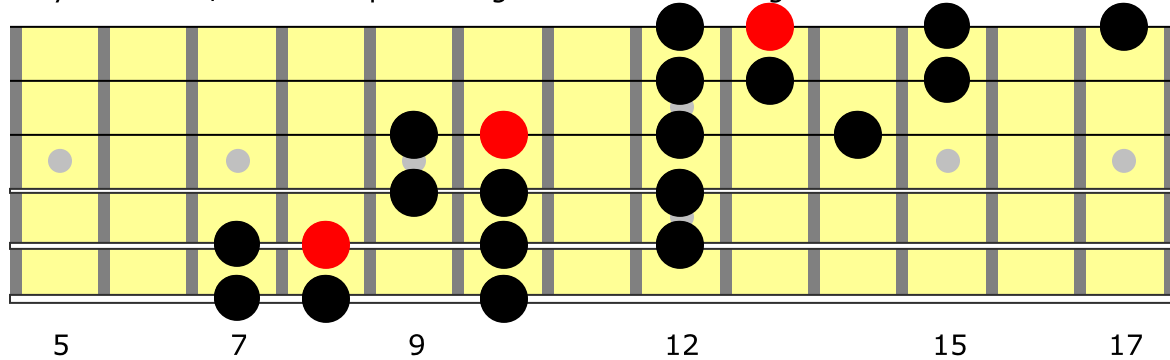
F Lydian three/four-note-per-string from the 2nd degree



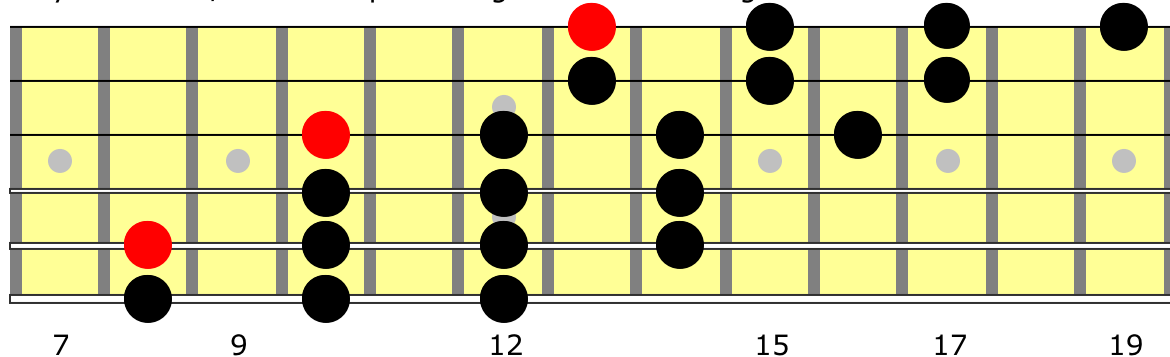
F Lydian three/four-note-per-string from the 3rd degree



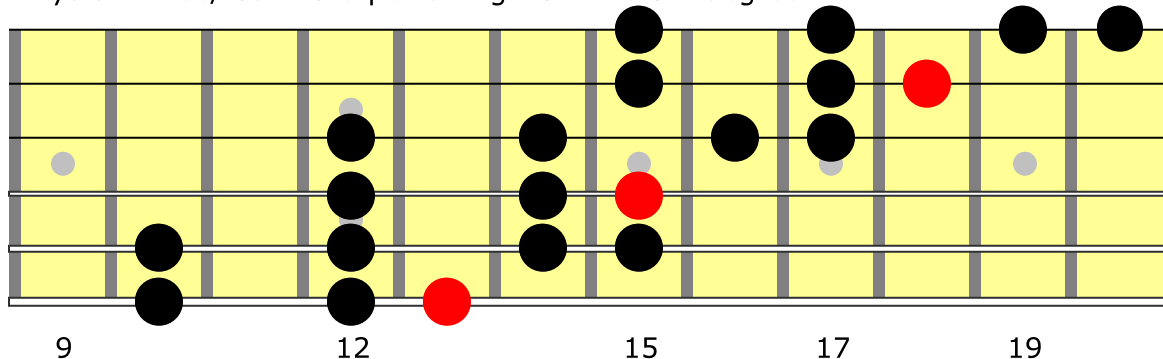
F Lydian three/four-note-per-string from the #4th degree



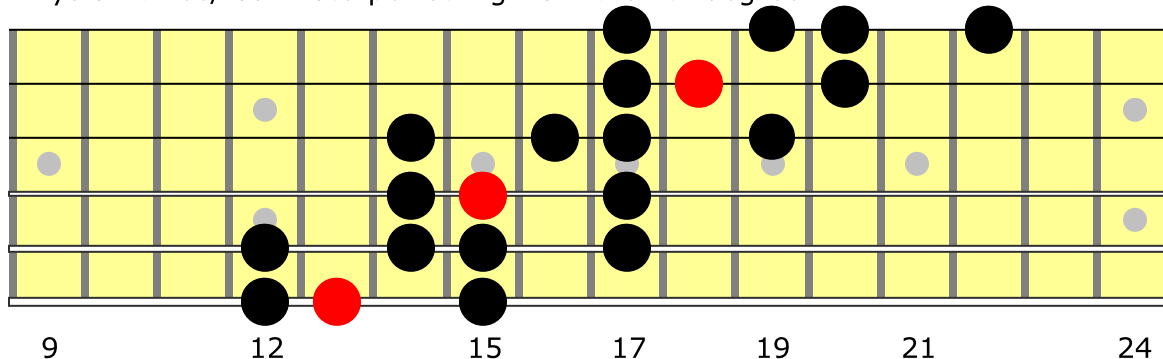
F Lydian three/four-note-per-string from the 5th degree



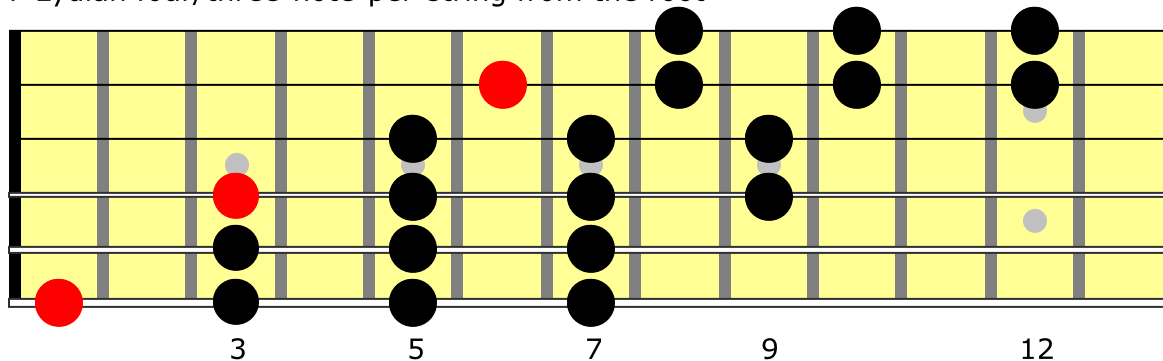
### F Lydian three/four-note-per-string from the 6th degree



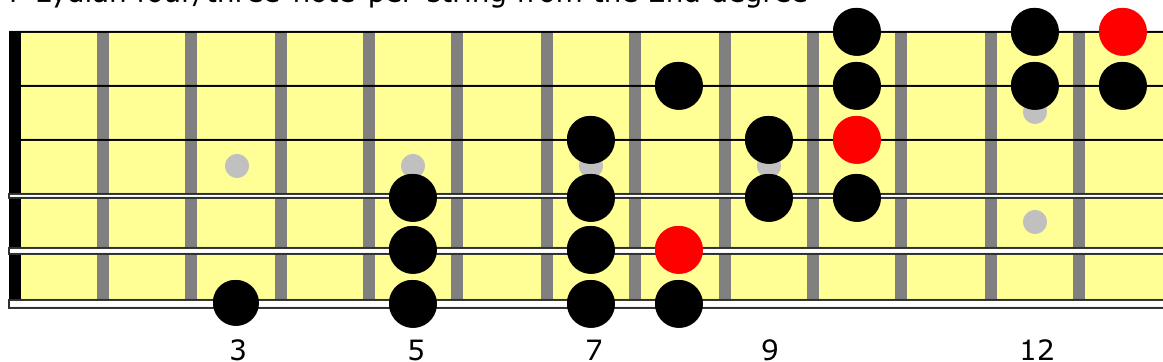
F Lydian three/four-note-per-string from the 7th degree



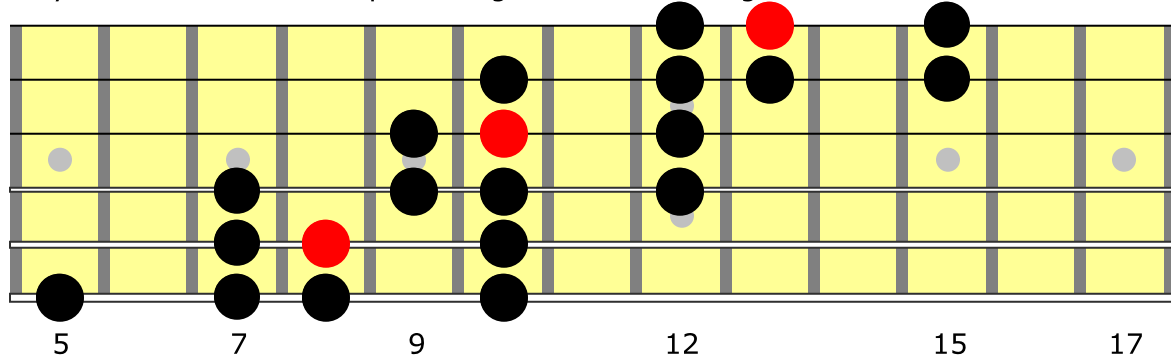
### F Lydian four/three-note-per-string from the root



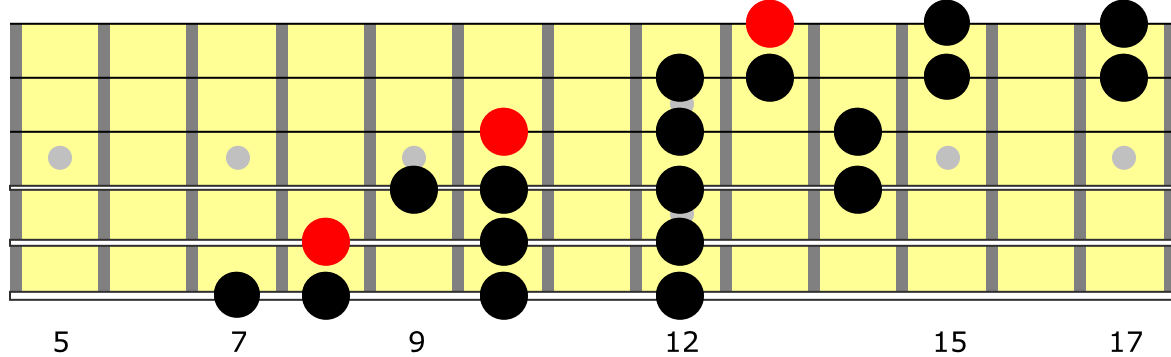
### F Lydian four/three-note-per-string from the 2nd degree



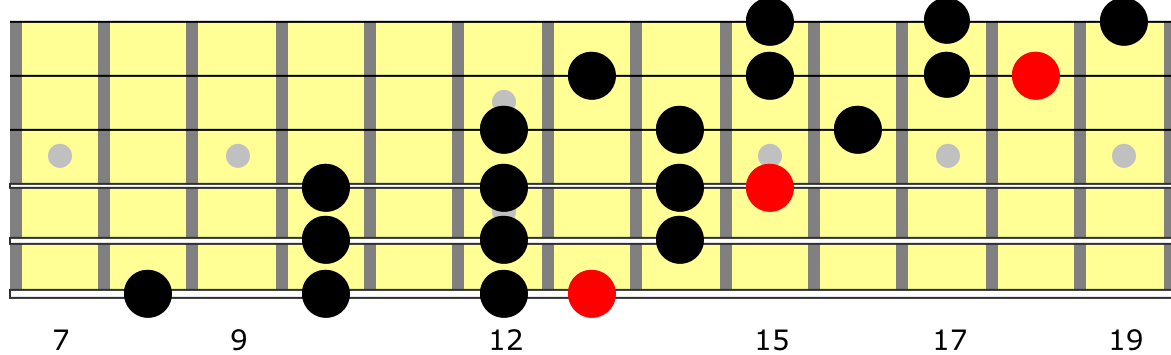
F Lydian four/three-note-per-string from the 3rd degree



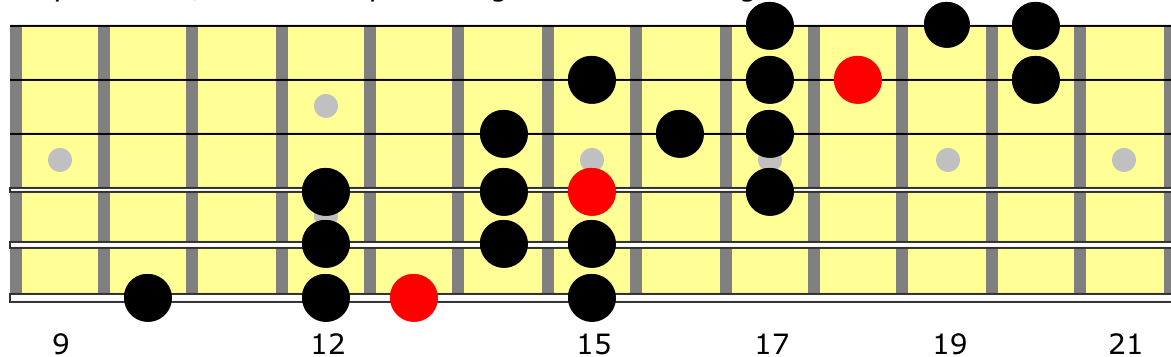
F Lydian four/three-note-per-string from the #4th degree



F Lydian four/three-note-per-string from the 5th degree

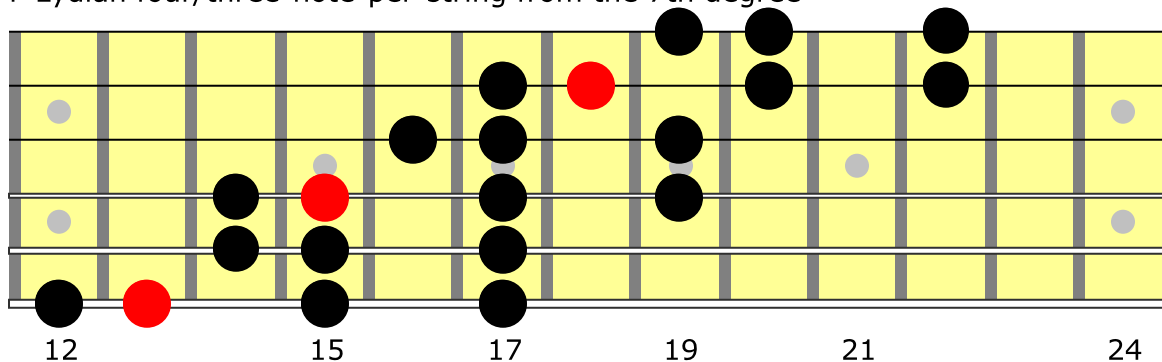


F Lydian four/three-note-per-string from the 6th degree

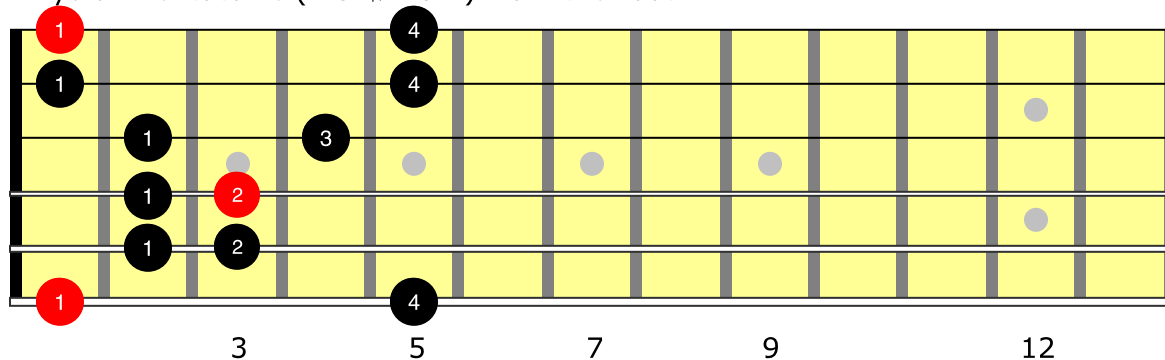




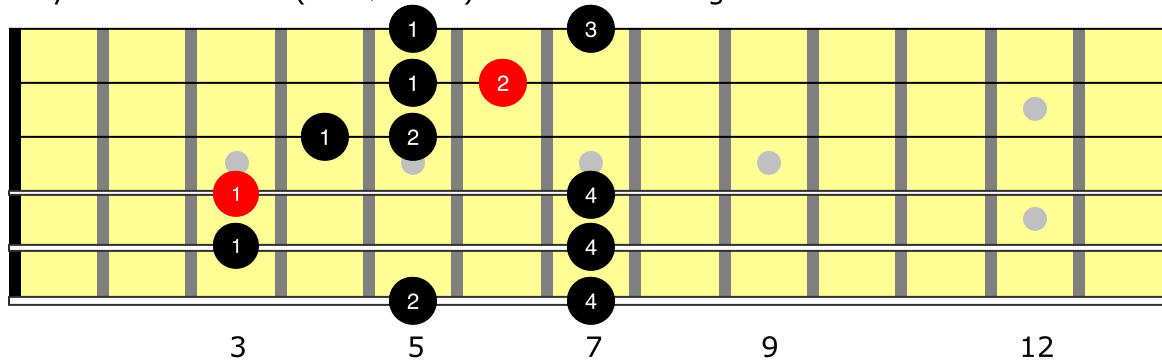
### F Lydian four/three-note-per-string from the 7th degree



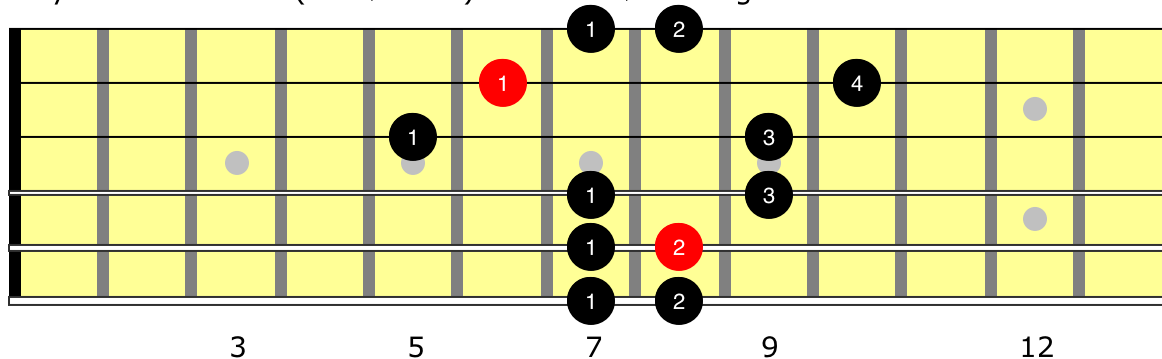
F Lydian Pentatonic (1 3 #4 5 7) from the root



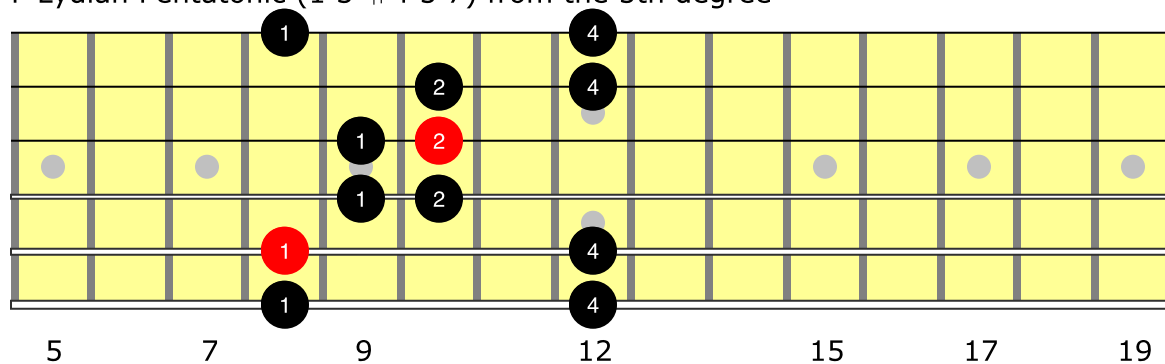
F Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



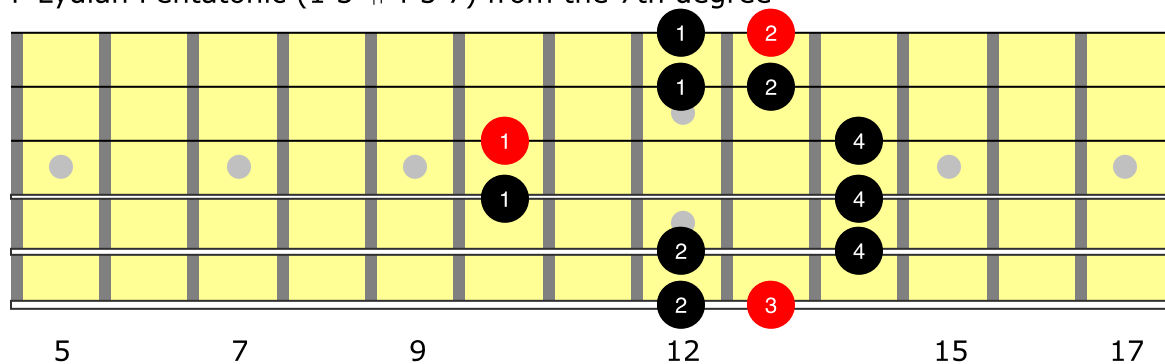
F Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



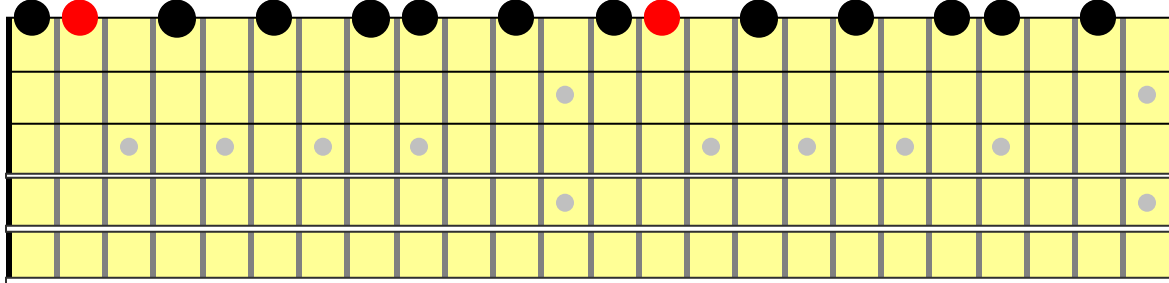
F Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



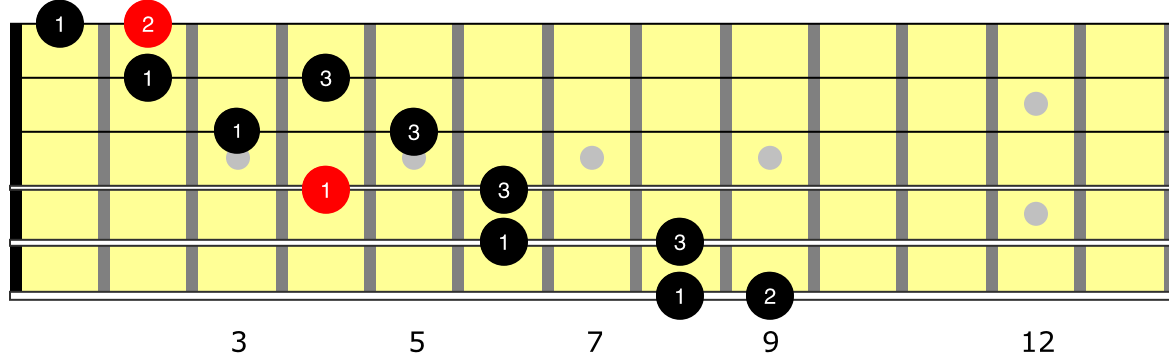
F Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



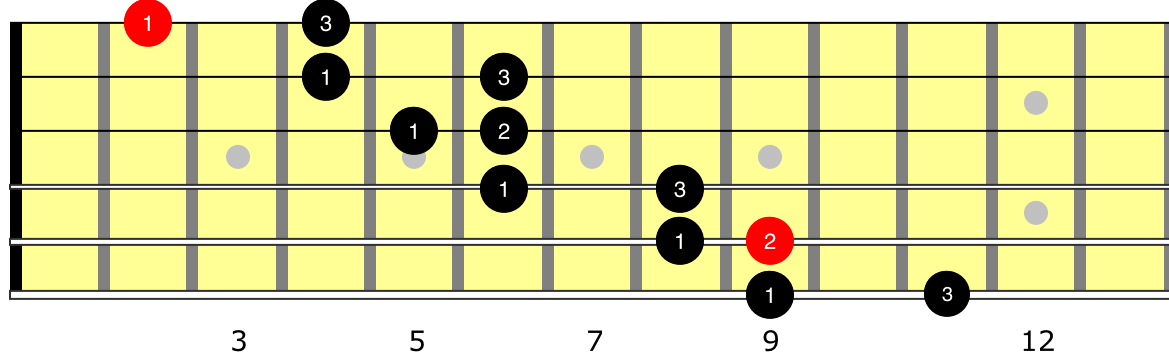
F#-G b Lydian single string scale (1 2 3 #4 5 6 7)



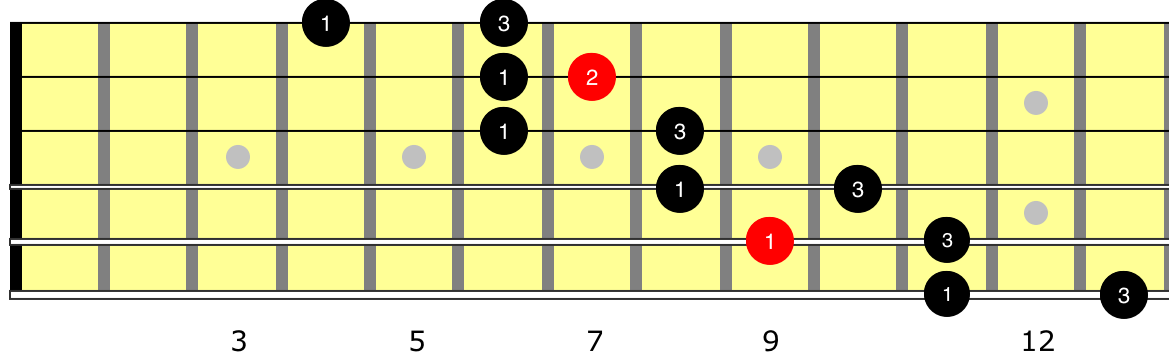
F#-G b Lydian two-note-per-string from the #4th degree



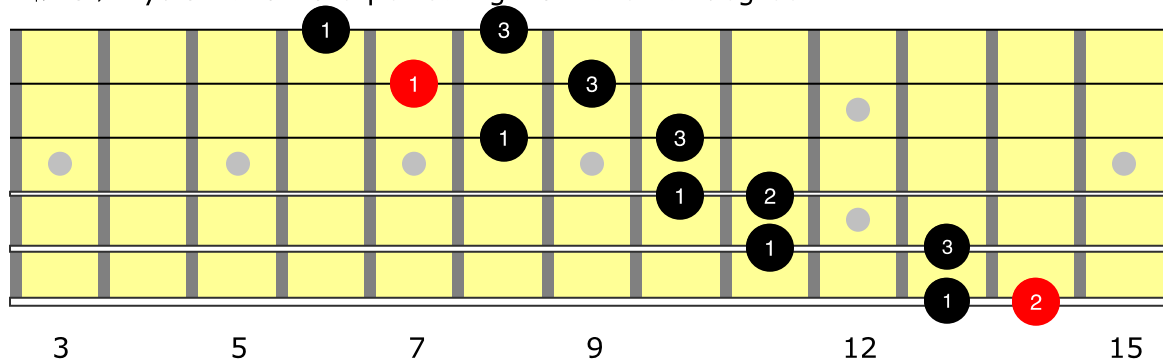
F#-G b Lydian two-note-per-string from the 5th degree



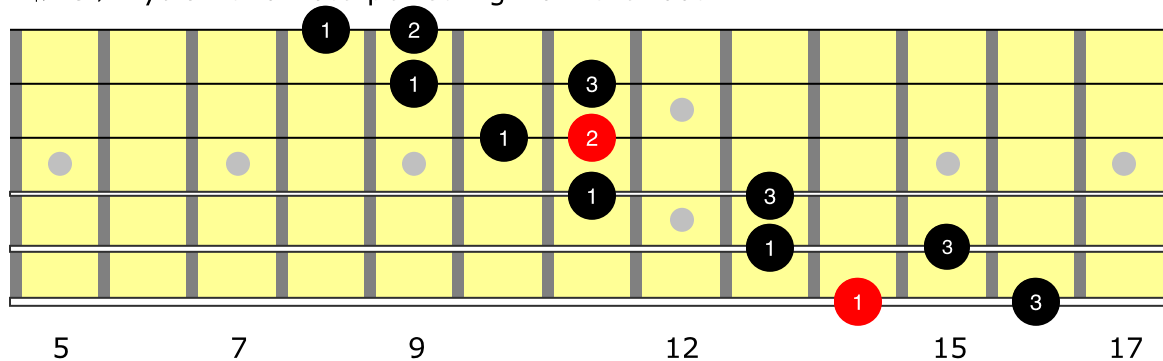
F#-G b Lydian two-note-per-string from the 6th degree



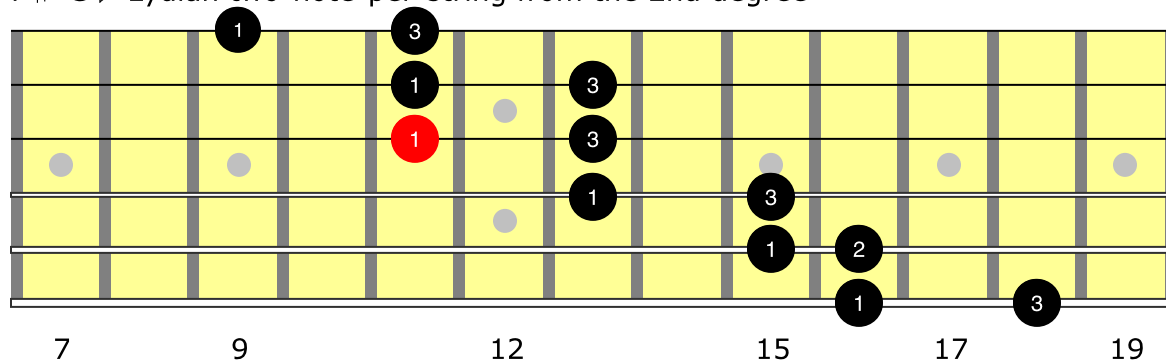
F#-G b Lydian two-note-per-string from the 7th degree



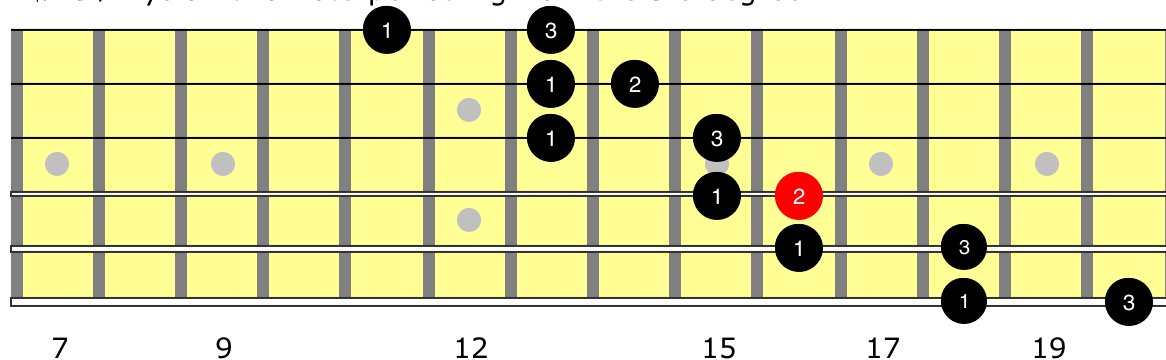
F#-G  $\flat$  Lydian two-note-per-string from the root



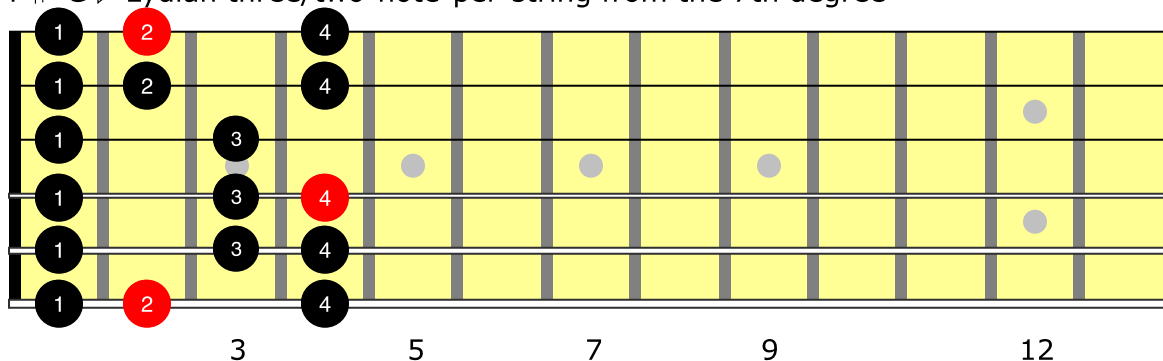
F#-G  $\flat$  Lydian two-note-per-string from the 2nd degree



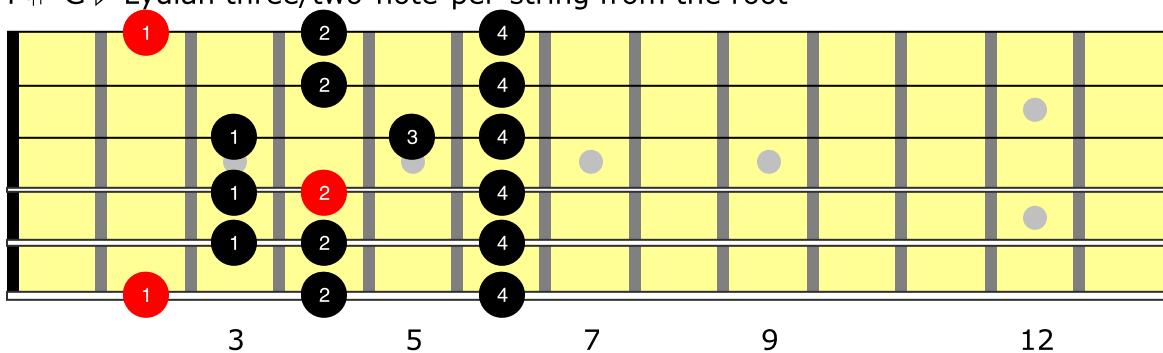
F#-G  $\flat$  Lydian two-note-per-string from the 3rd degree



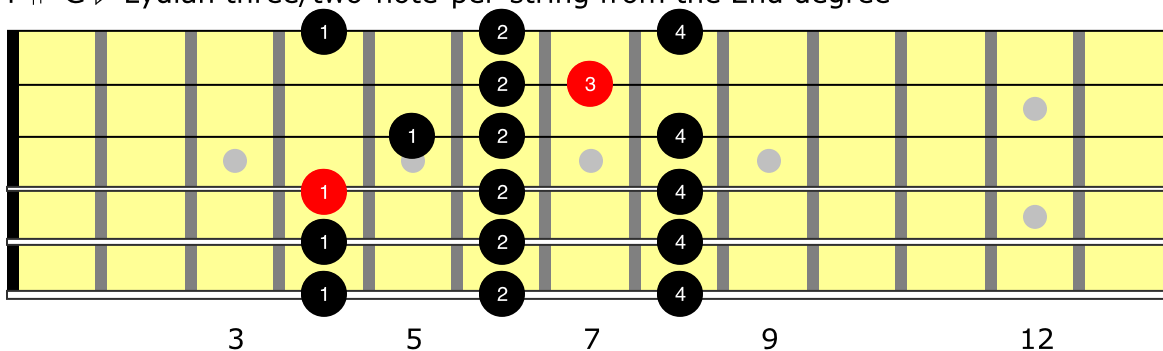
F#-G b Lydian three/two-note-per-string from the 7th degree



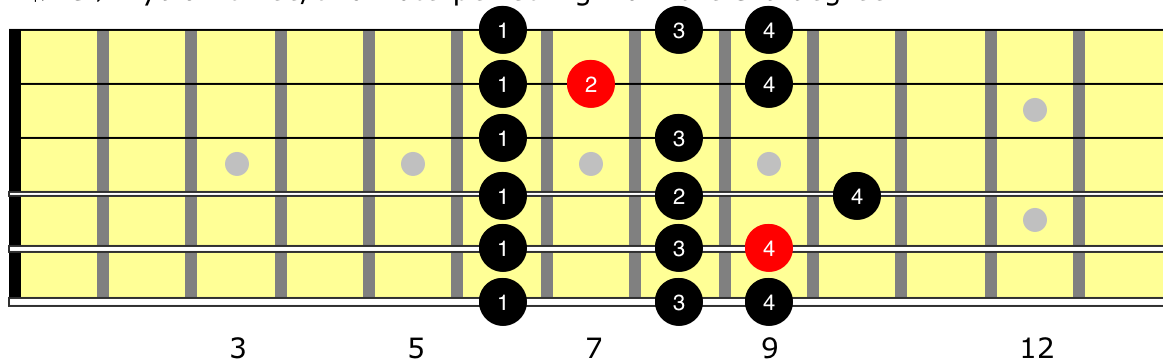
F#-G ♭ Lydian three/two-note-per-string from the root



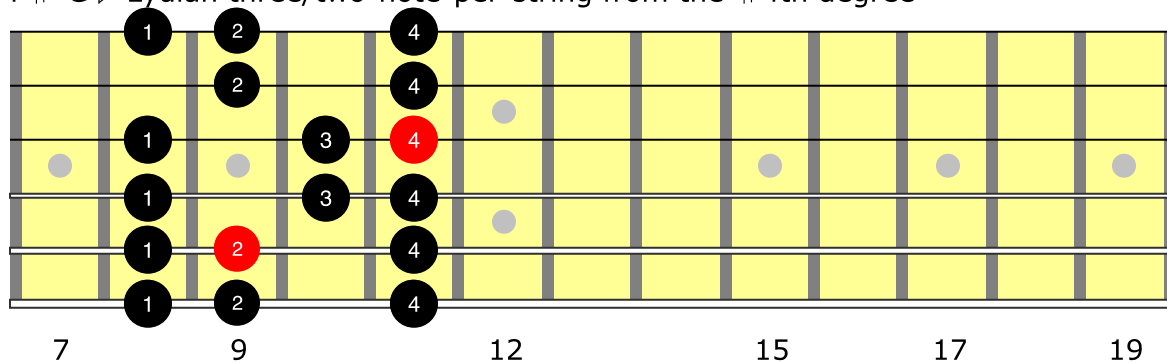
F#-G b Lydian three/two-note-per-string from the 2nd degree



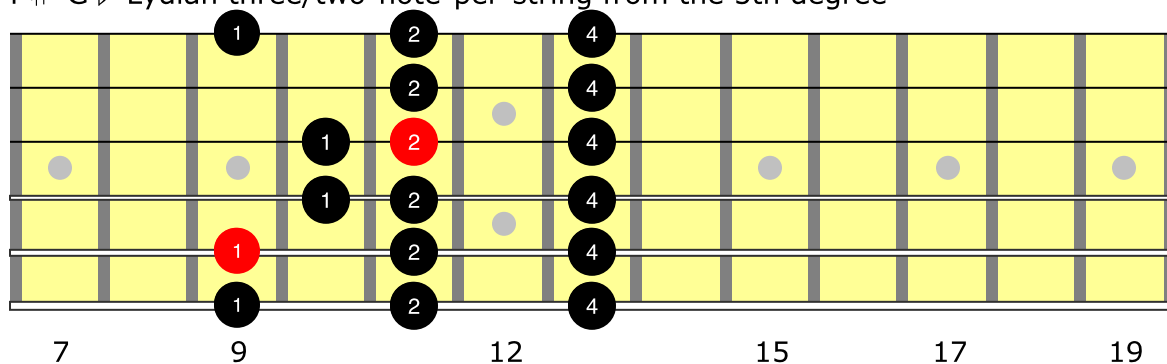
F#-G  $\flat$  Lydian three/two-note-per-string from the 3rd degree



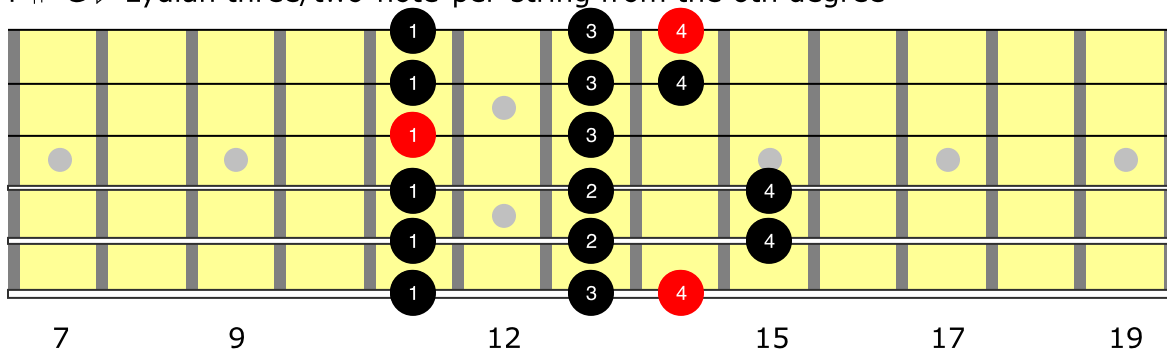
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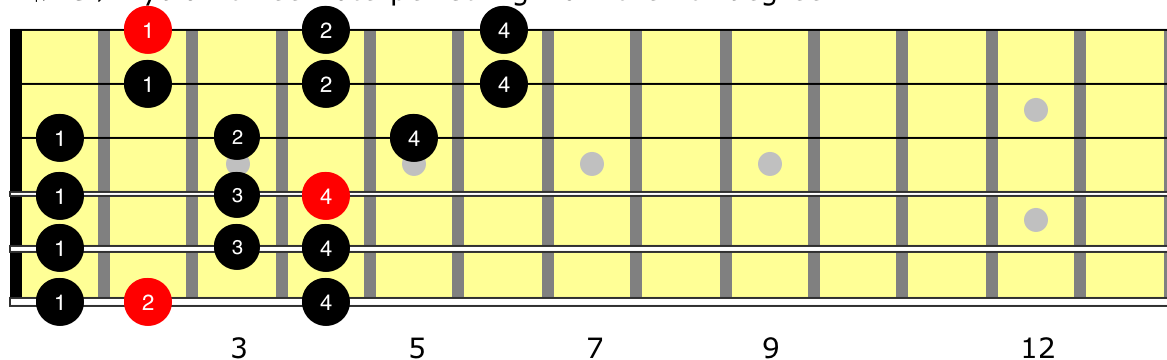
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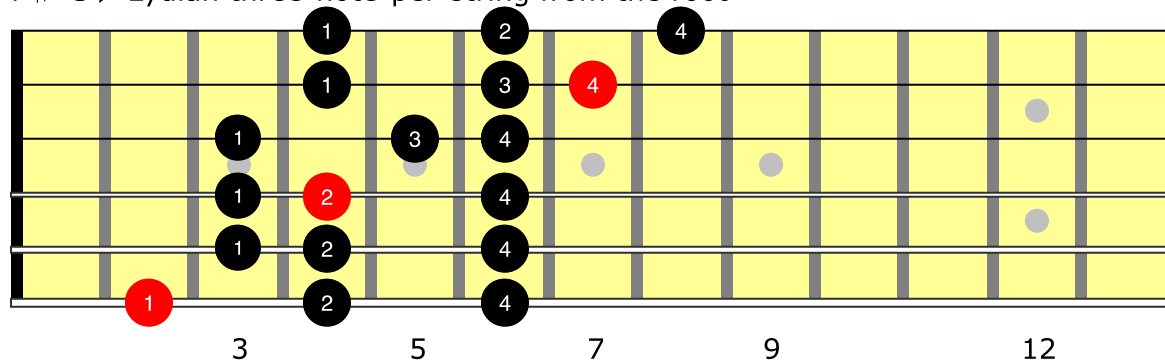
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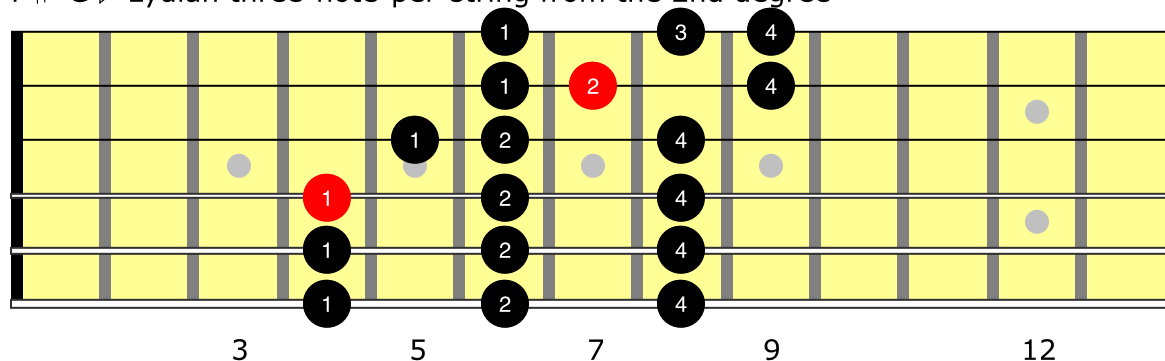
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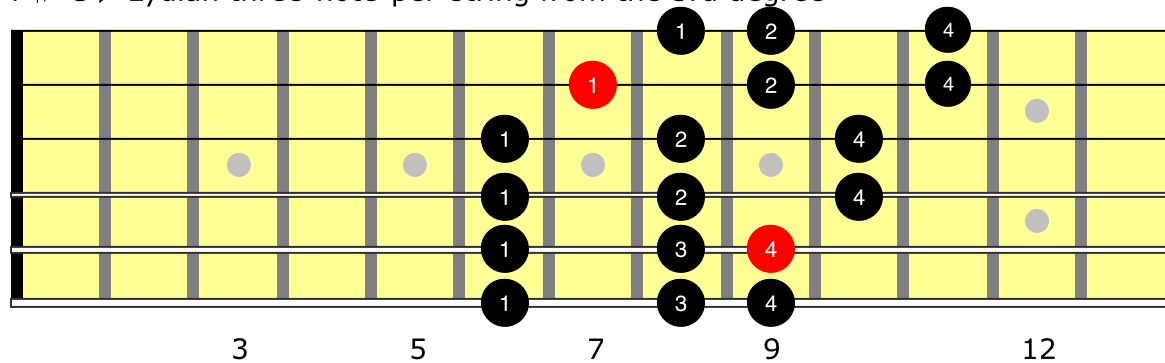
F#-G b Lydian three-note-per-string from the root



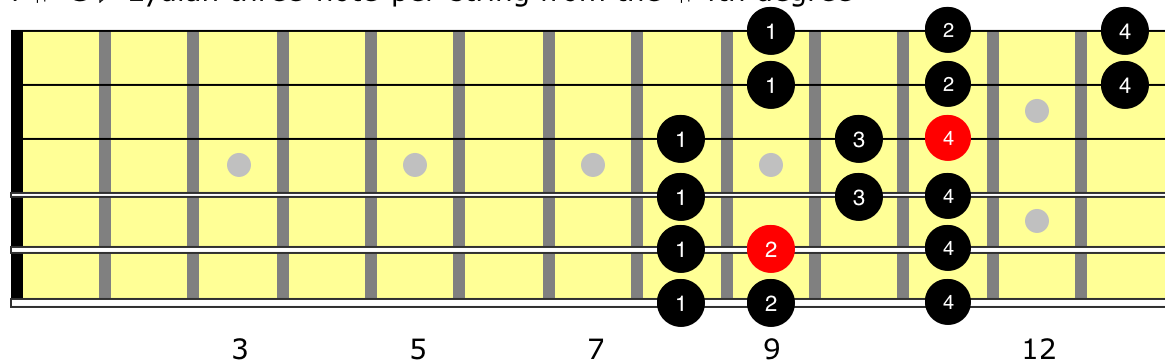
F#-G b Lydian three-note-per-string from the 2nd degree



F#-G b Lydian three-note-per-string from the 3rd degree

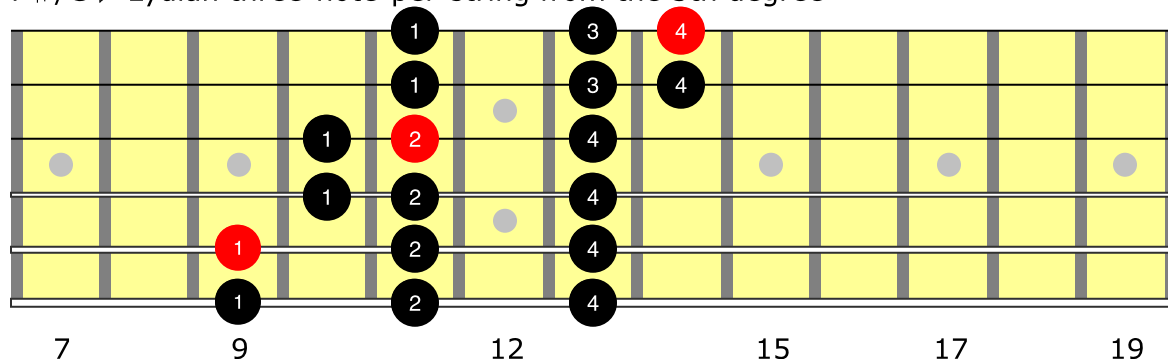


F#-G b Lydian three-note-per-string from the #4th degree

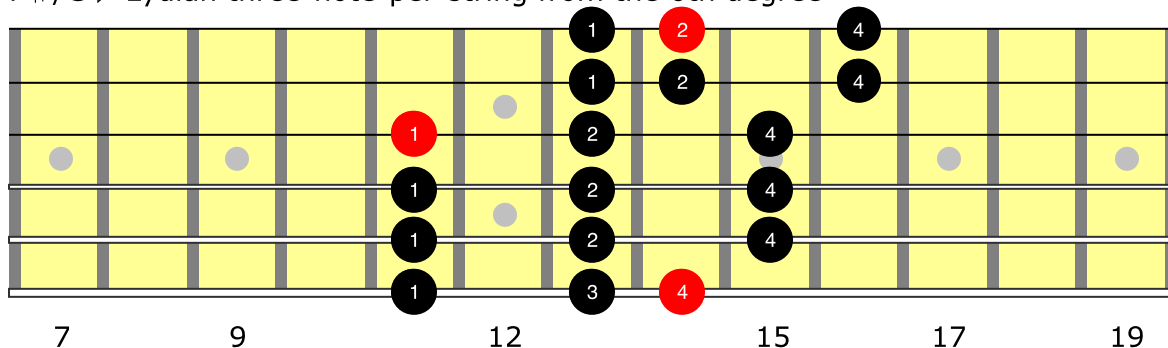




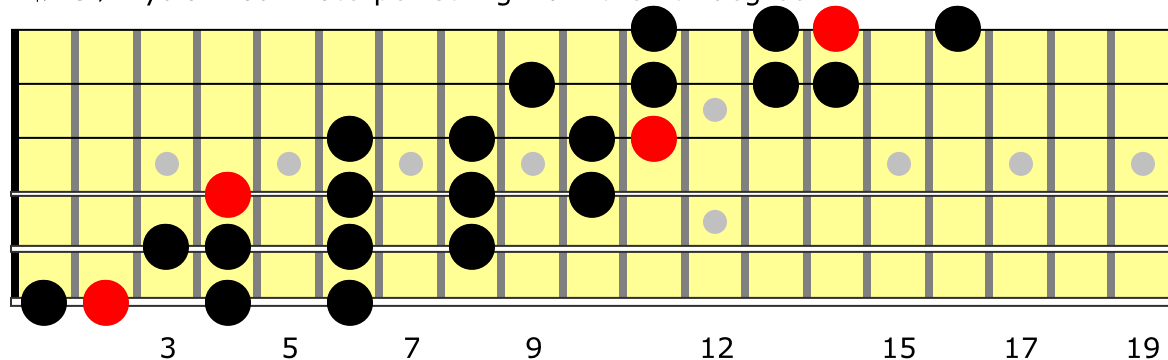
F# / G b Lydian three-note-per-string from the 5th degree



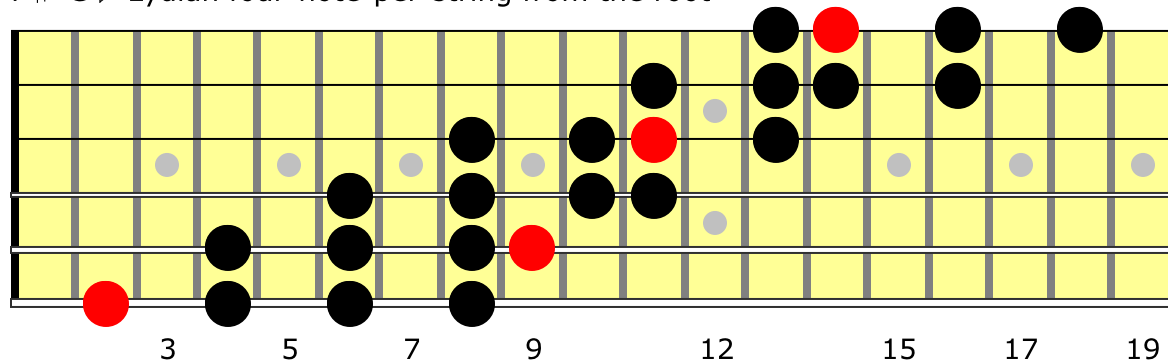
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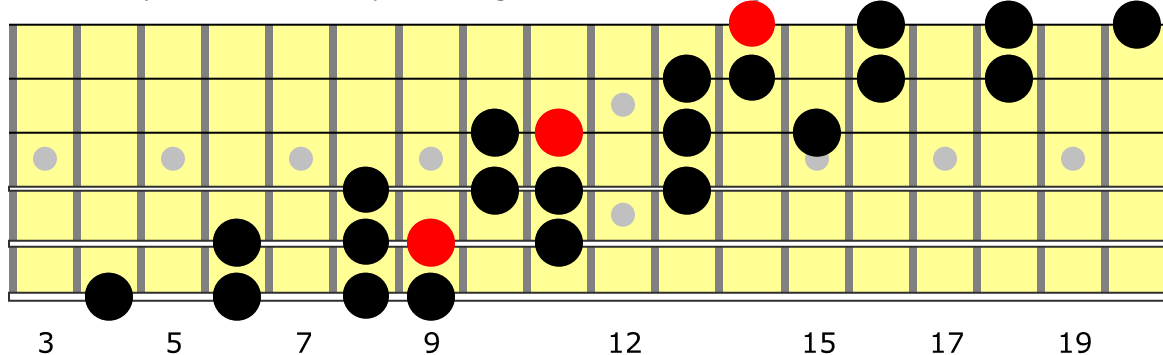
F# - G b Lydian four-note-per-string from the 7th degree



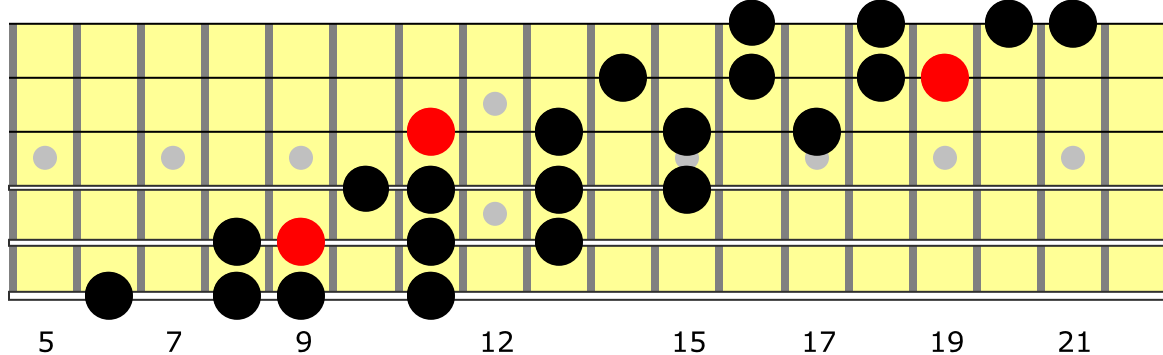
F# - G b Lydian four-note-per-string from the root



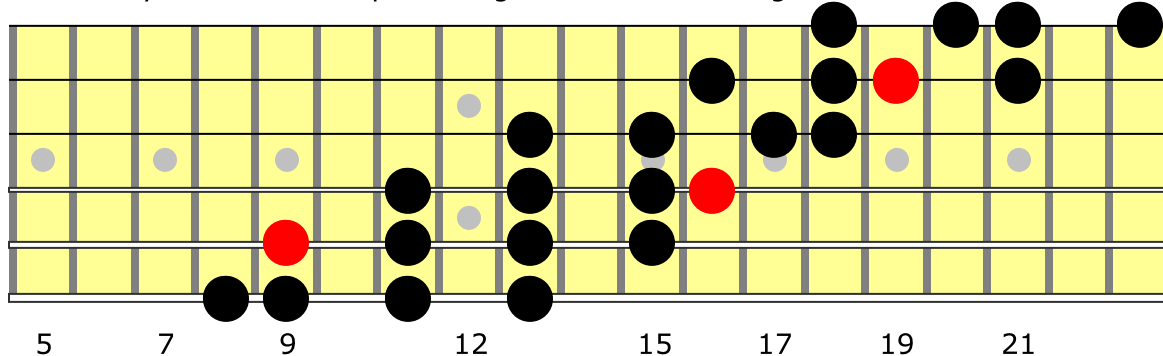
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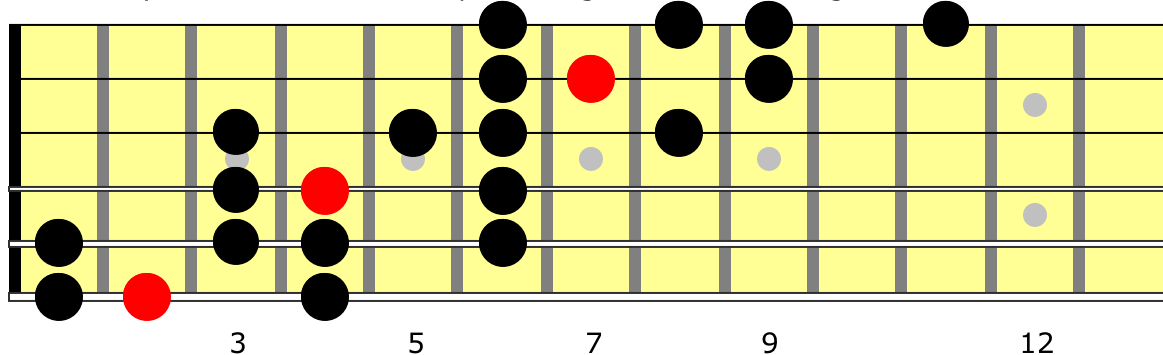
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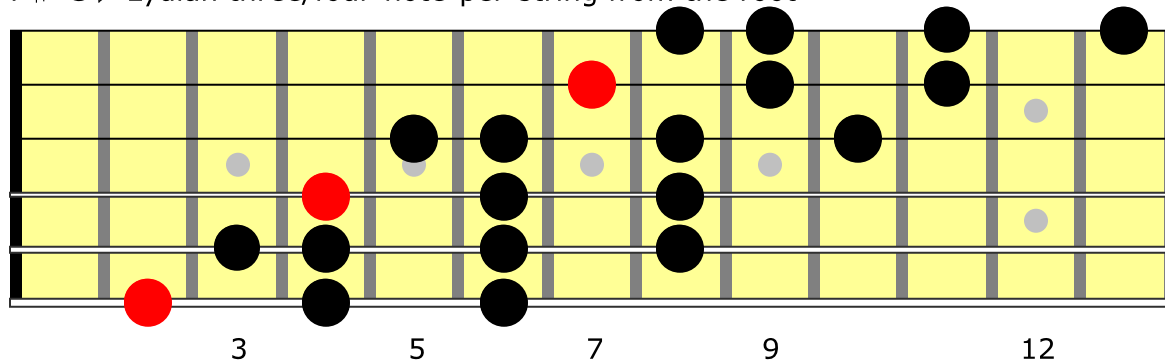
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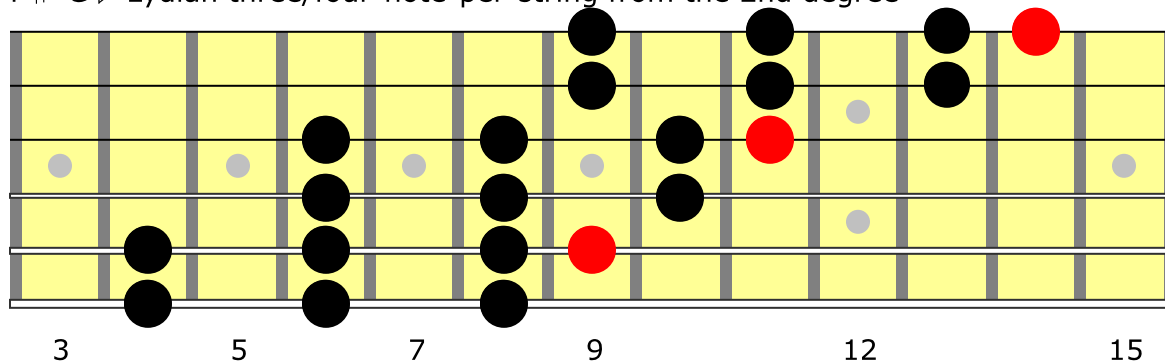
F#-G b Lydian three/four-note-per-string from the 7th degree



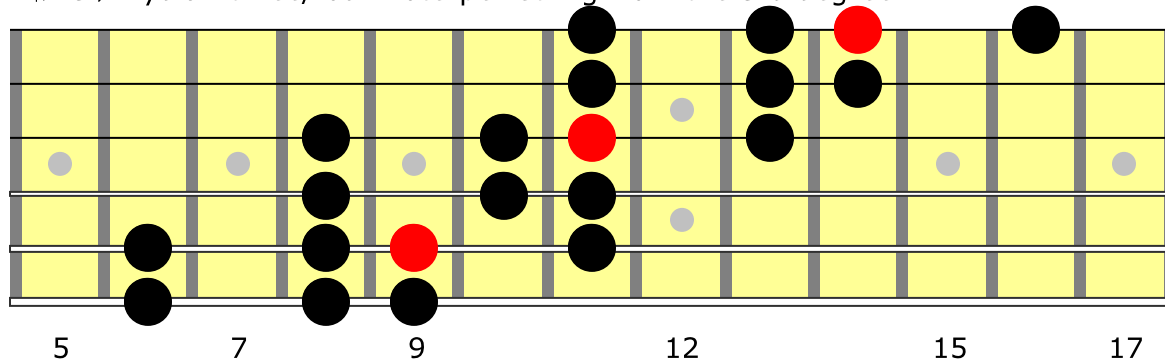
F#-G b Lydian three/four-note-per-string from the root



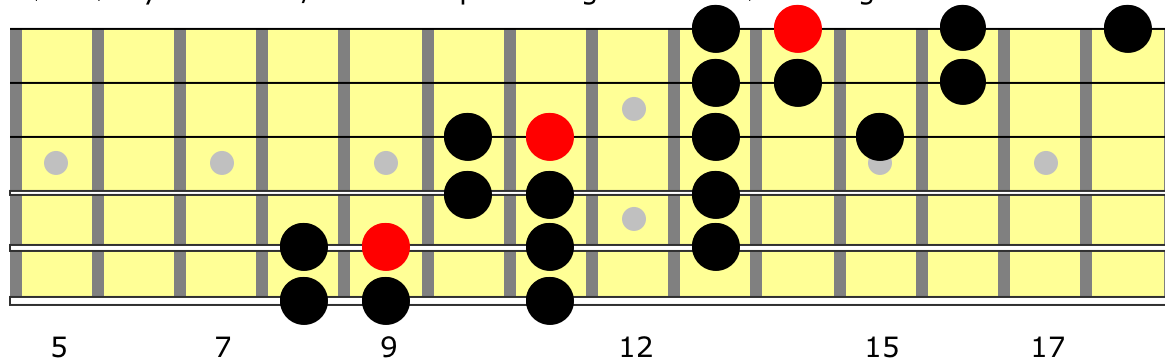
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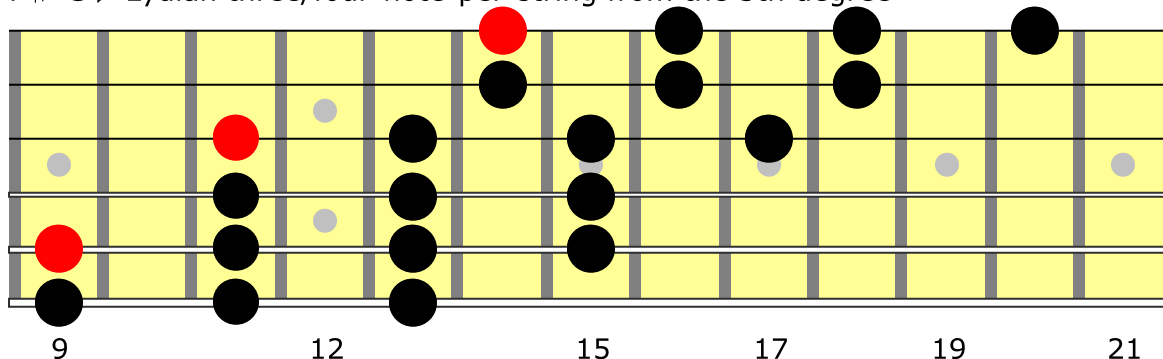
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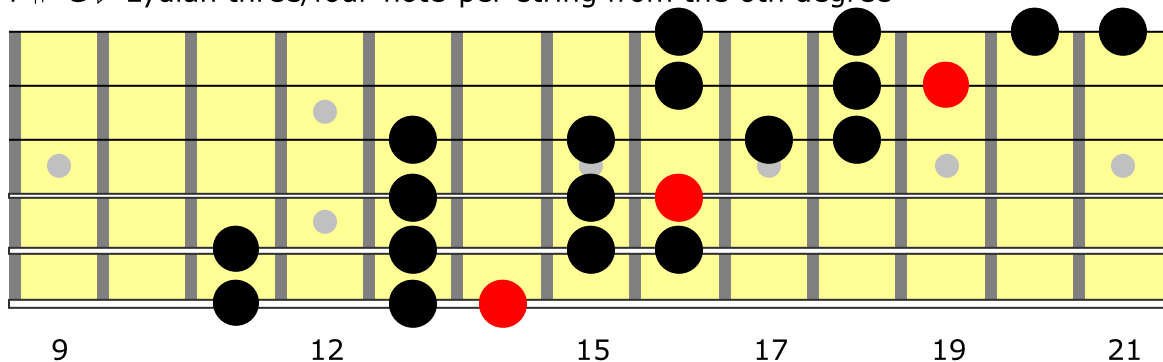
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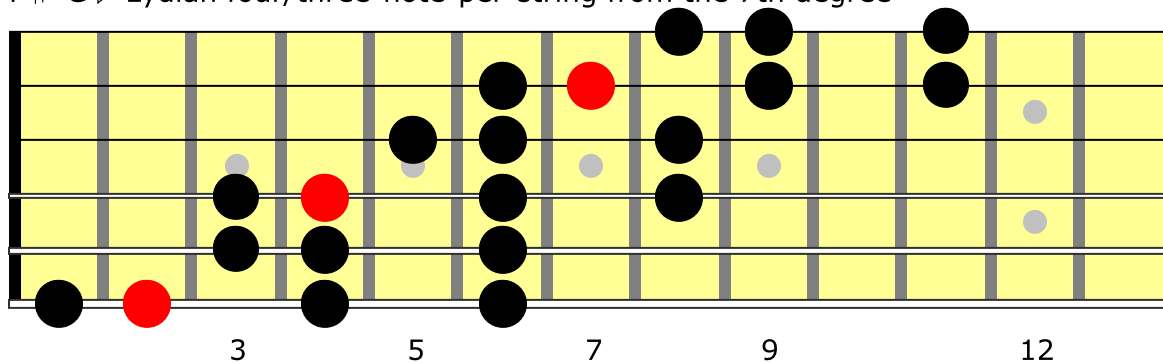
F#-G ♭ Lydian three/four-note-per-string from the 5th degree



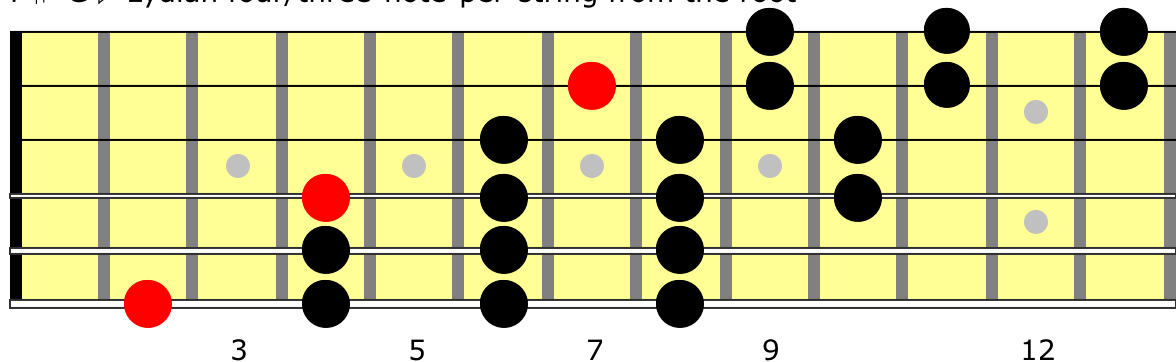
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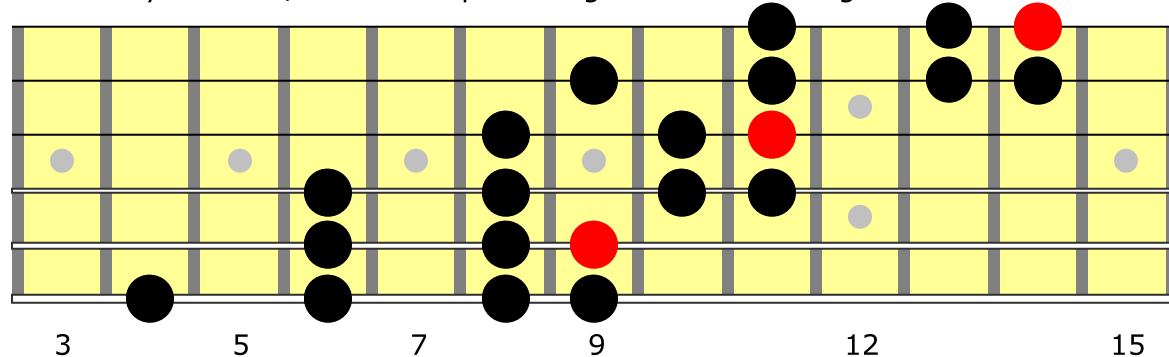
F#-G ♭ Lydian four/three-note-per-string from the 7th degree



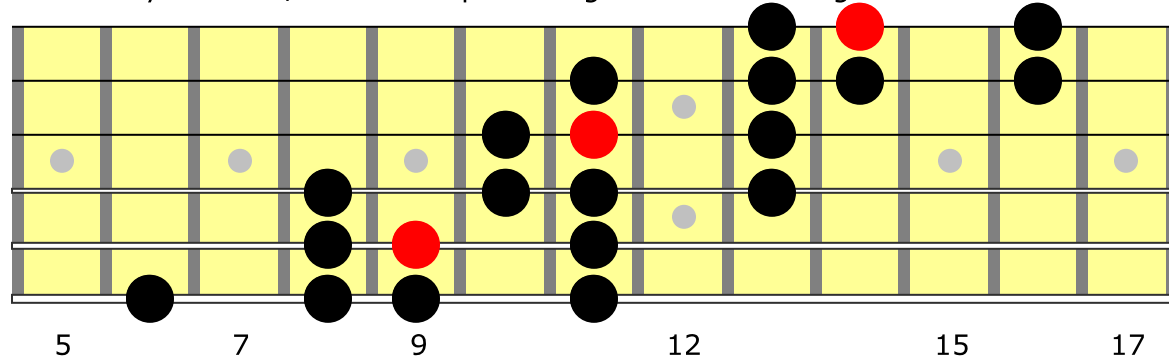
F#-G ♭ Lydian four/three-note-per-string from the root



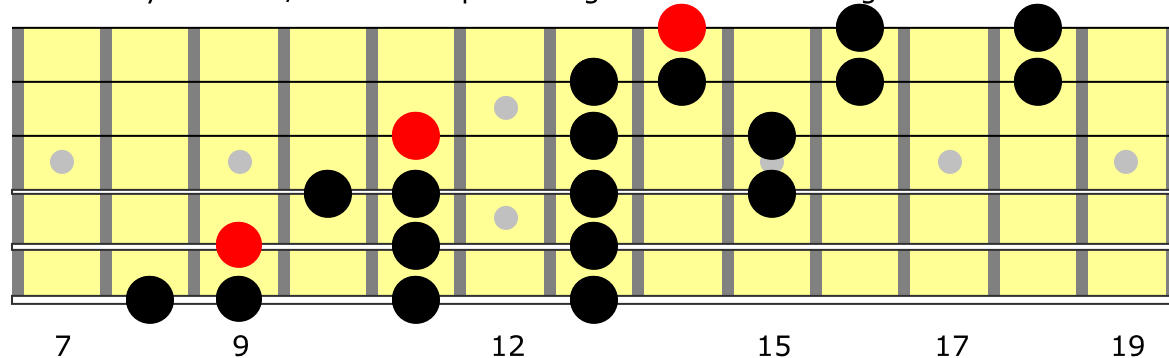
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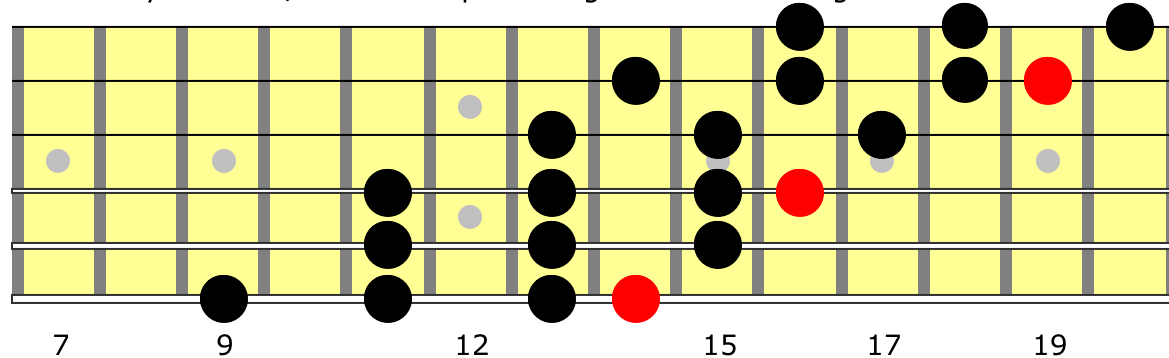
F#-G b Lydian four/three-note-per-string from the 3rd degree



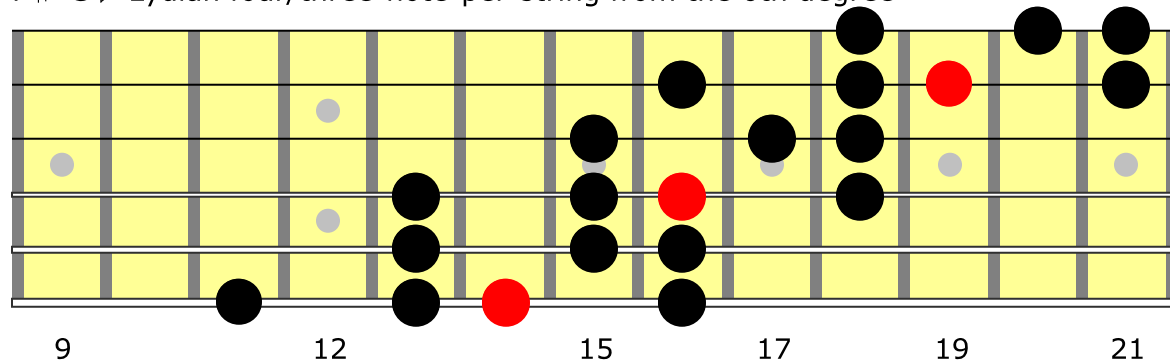
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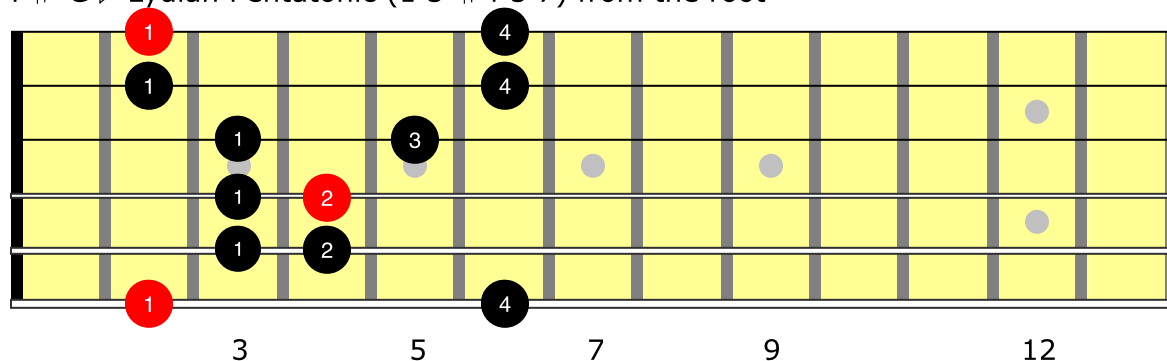
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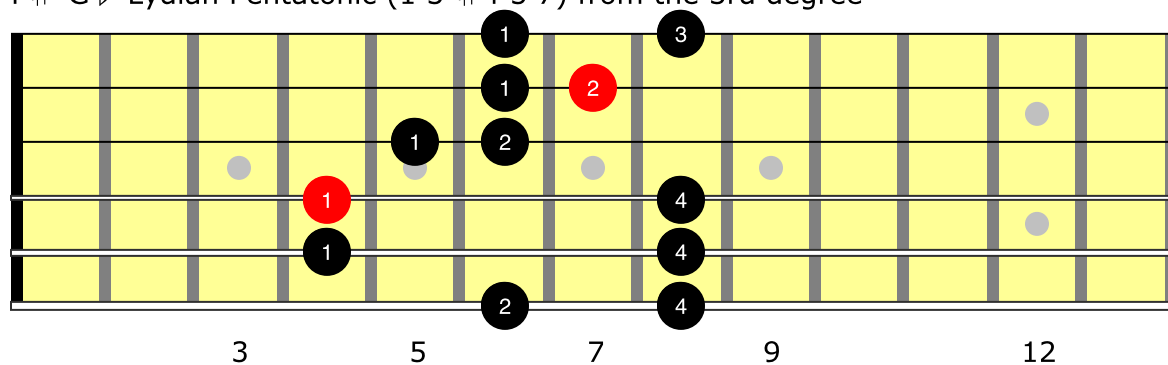
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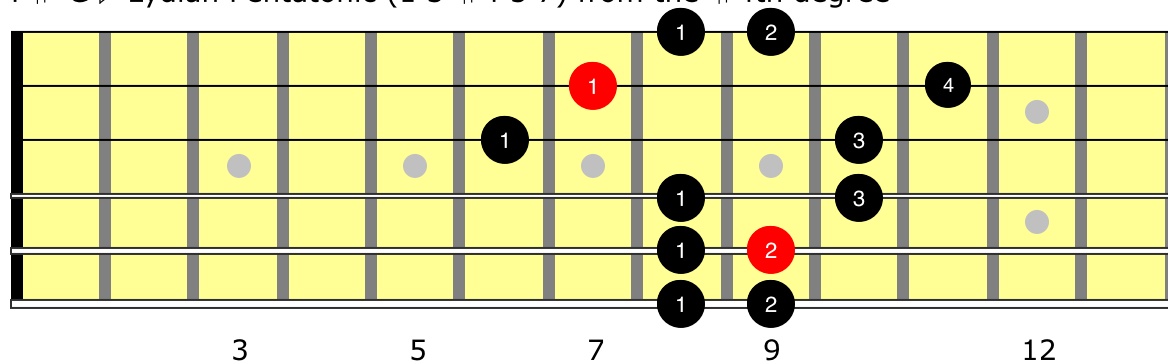
F#-G b Lydian Pentatonic (1 3 #4 5 7) from the root



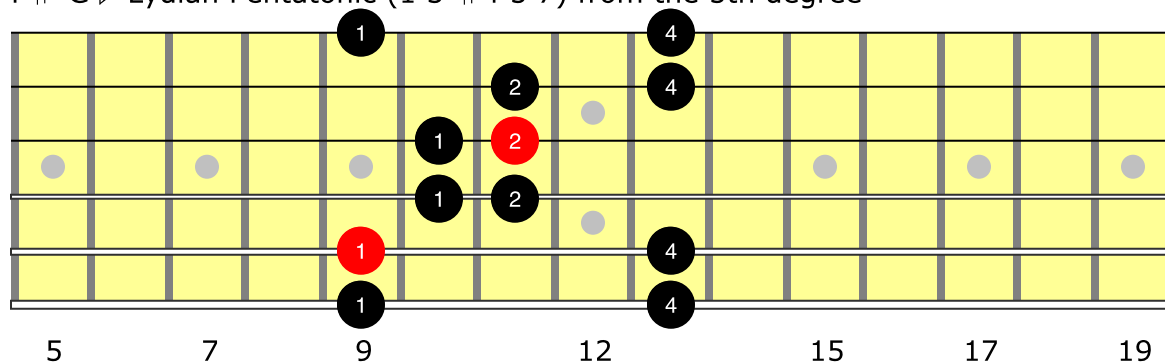
F#-G b Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



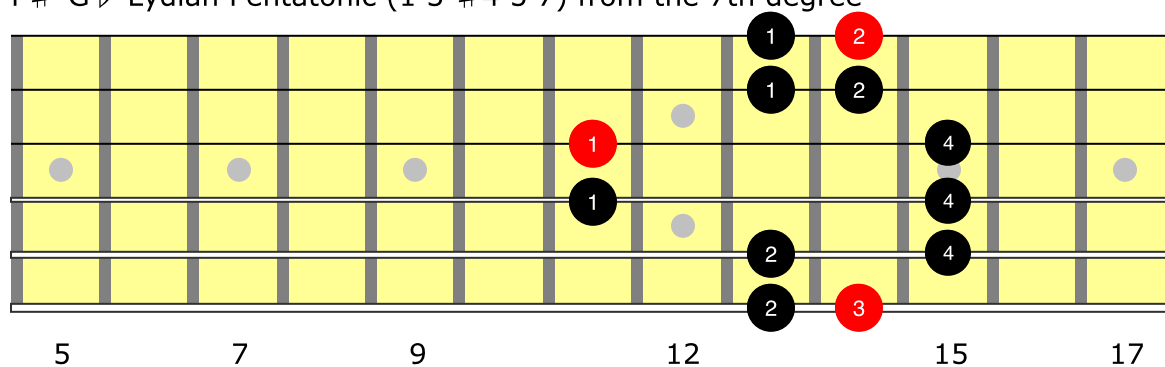
F#-G b Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



F#-G b Lydian Pentatonic (1 3 #4 5 7) from the 5th degree

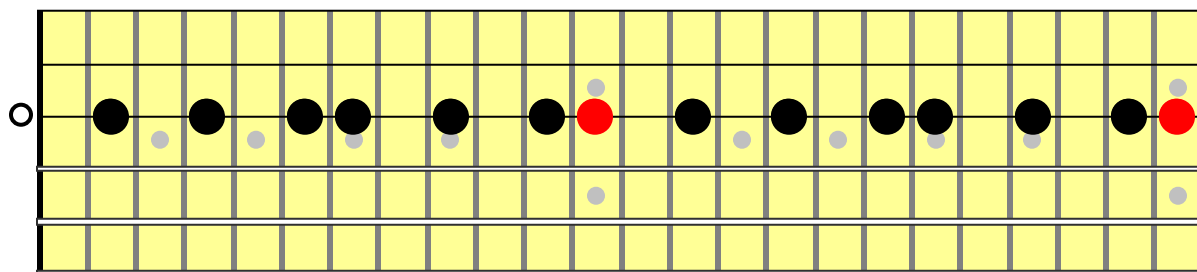


F#-G b Lydian Pentatonic (1 3 #4 5 7) from the 7th degree

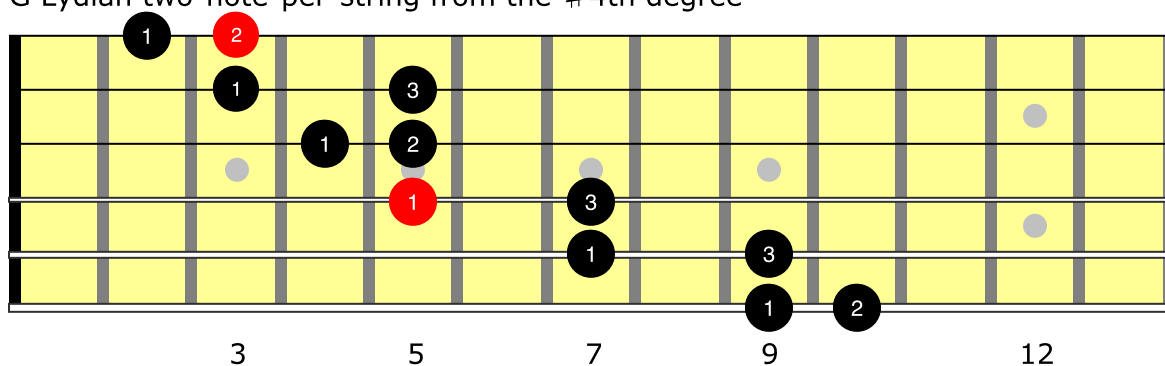




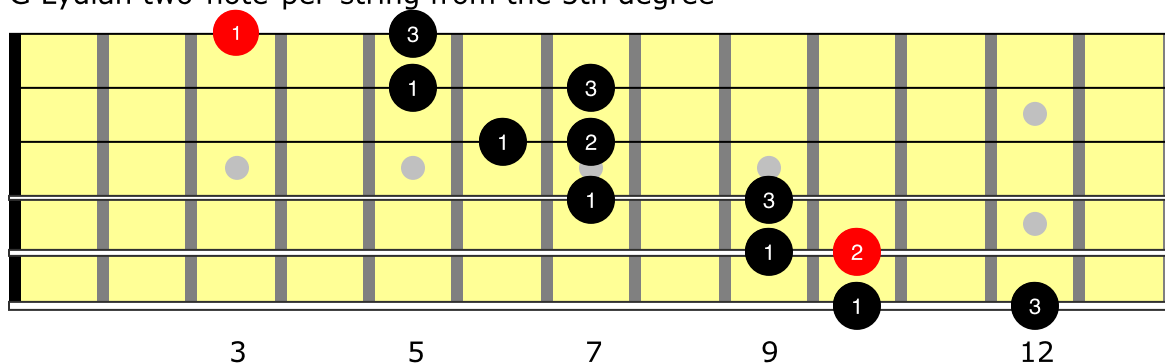
G Lydian single string scale (1 2 3 #4 5 6 7)



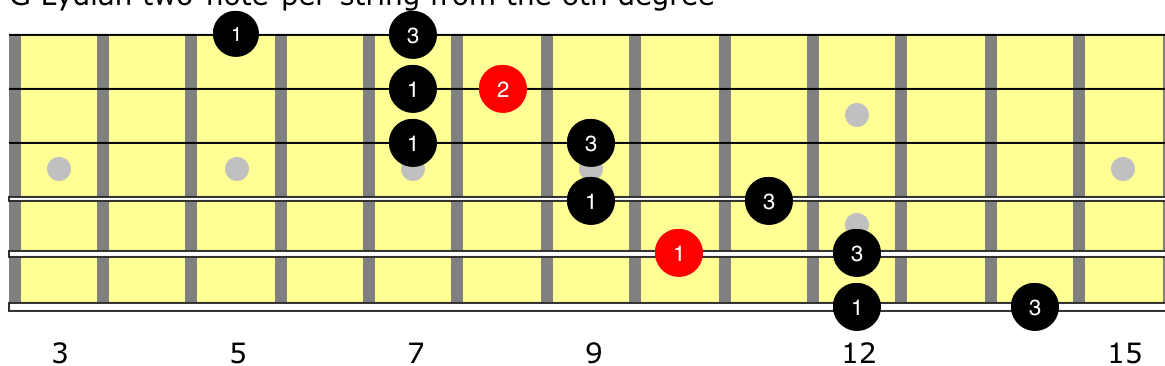
G Lydian two-note-per-string from the #4th degree



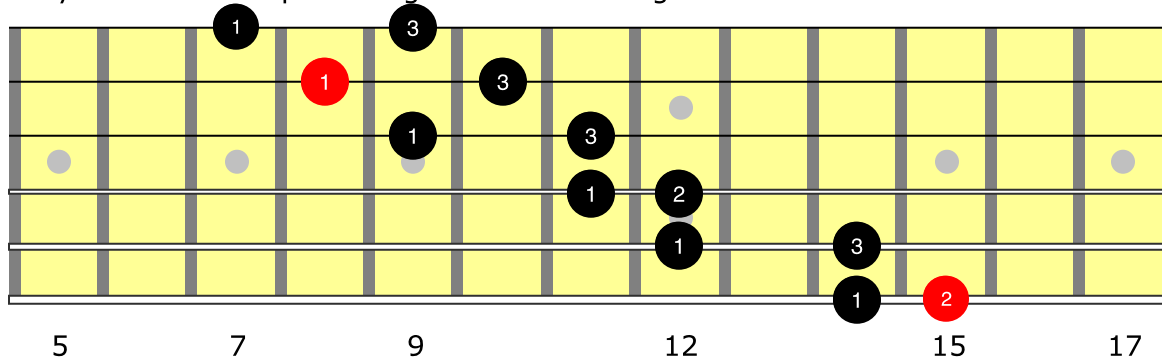
G Lydian two-note-per-string from the 5th degree



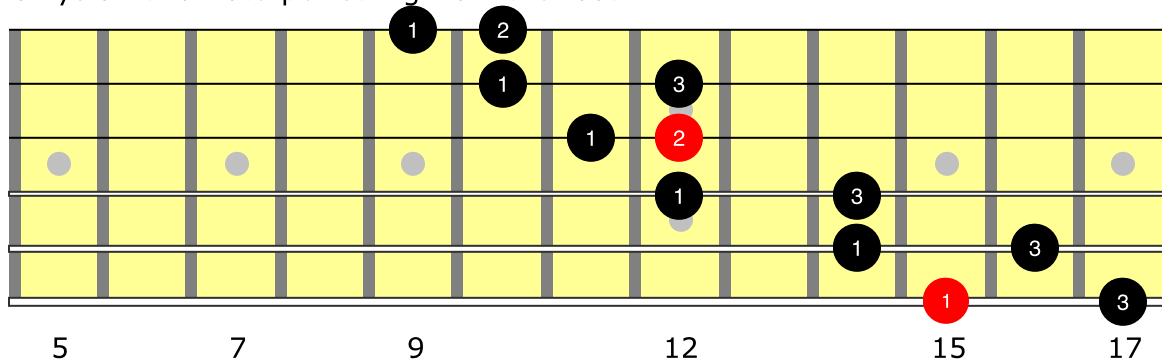
G Lydian two-note-per-string from the 6th degree



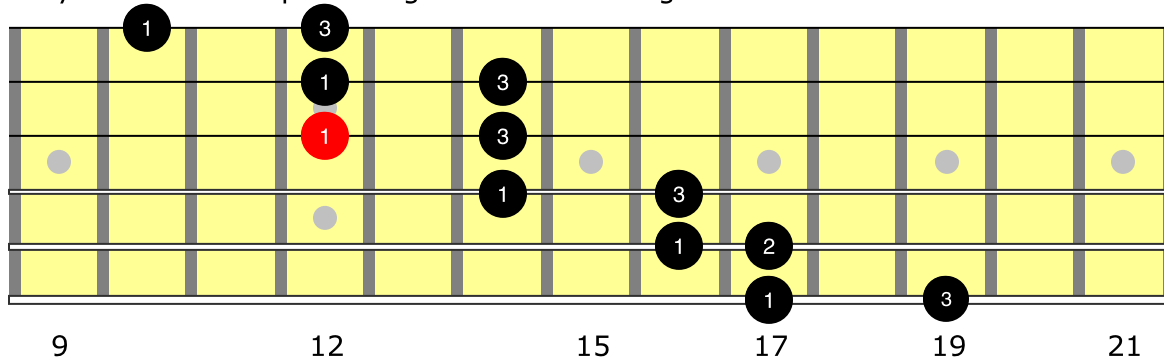
G Lydian two-note-per-string from the 7th degree



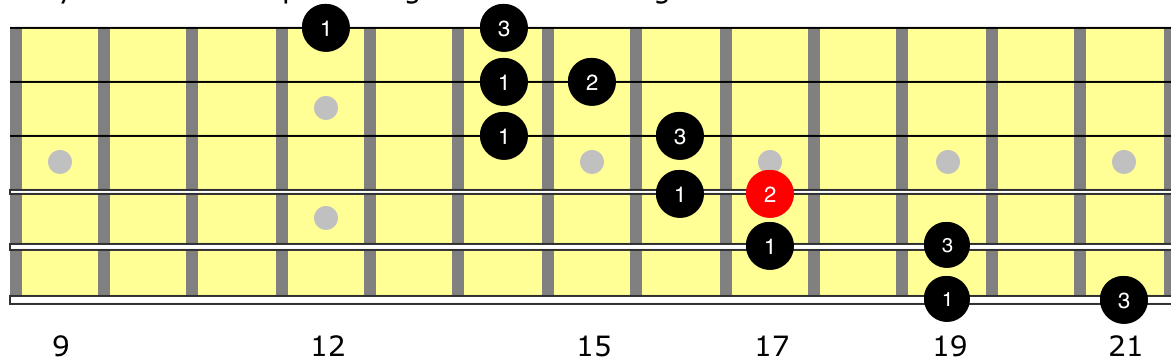
G Lydian two-note-per-string from the root



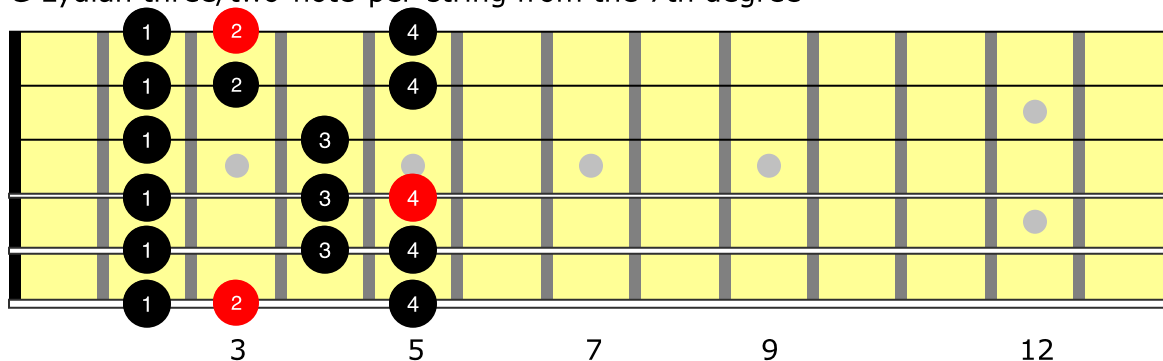
G Lydian two-note-per-string from the 2nd degree



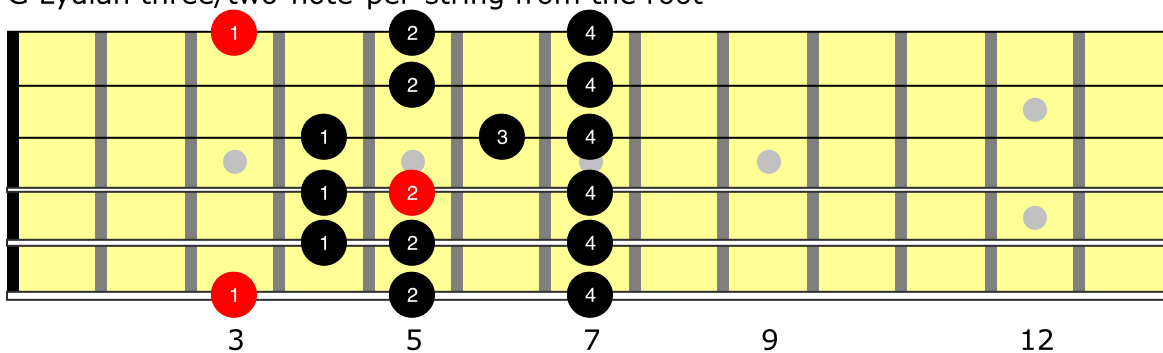
G Lydian two-note-per-string from the 3rd degree



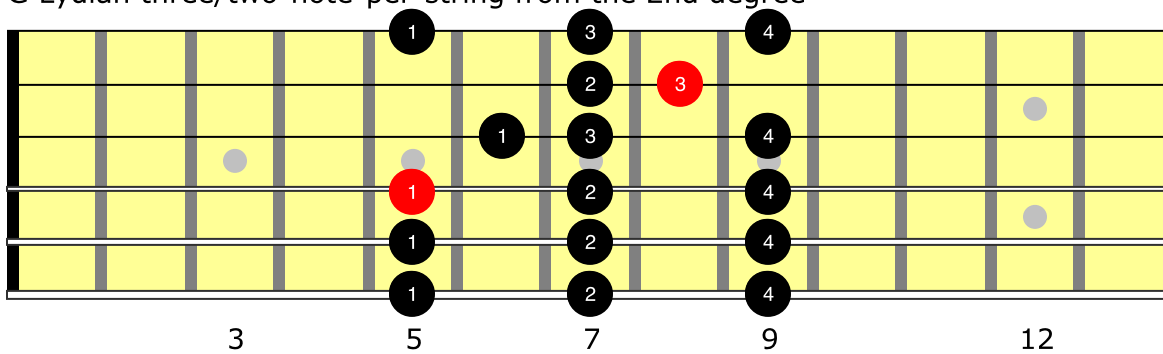
G Lydian three/two-note-per-string from the 7th degree



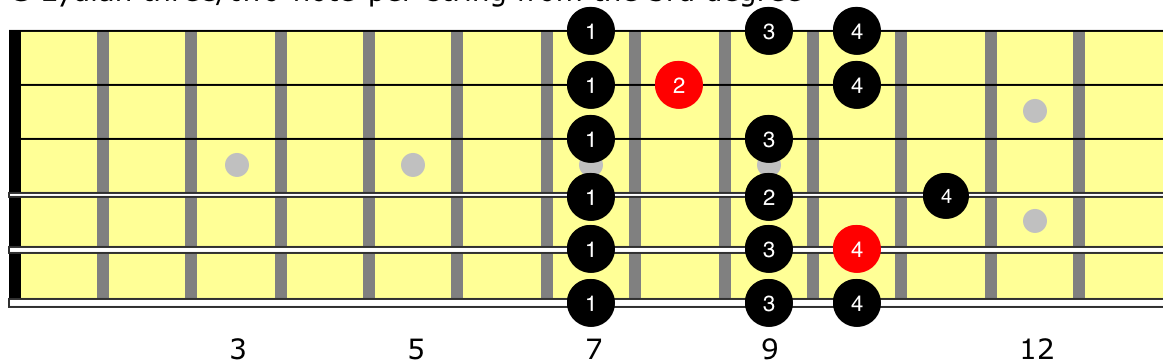
G Lydian three/two-note-per-string from the root



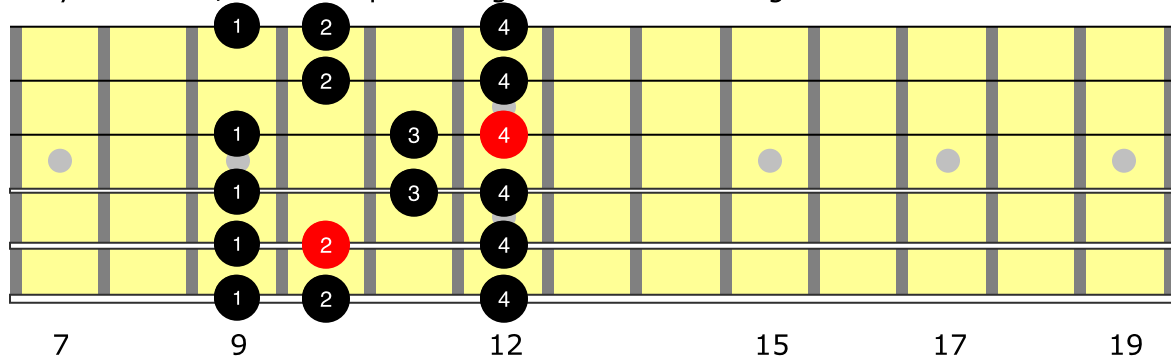
G Lydian three/two-note-per-string from the 2nd degree



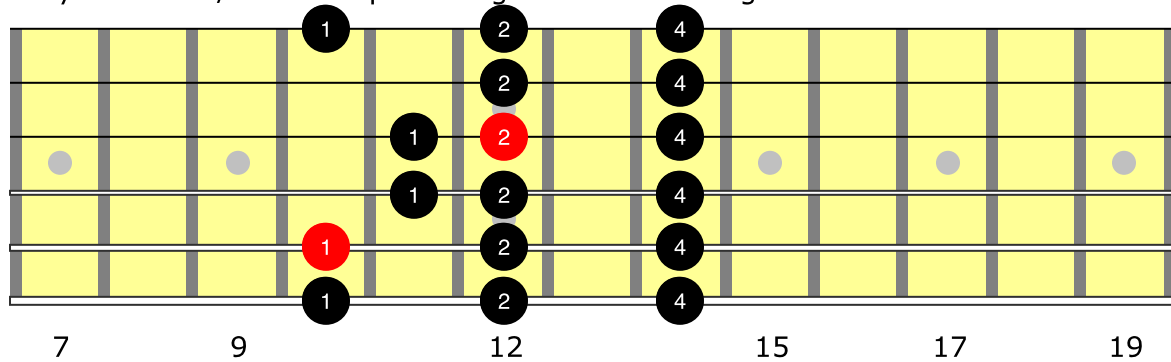
G Lydian three/two-note-per-string from the 3rd degree



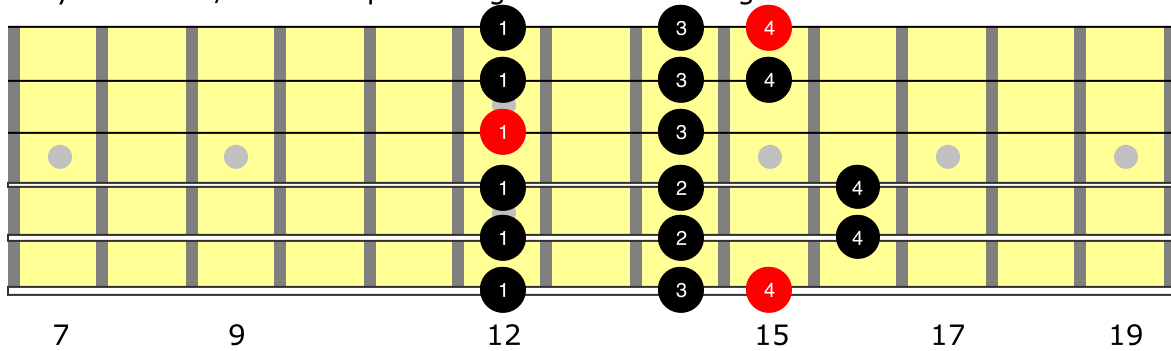
G Lydian three/two-note-per-string from the #4th degree



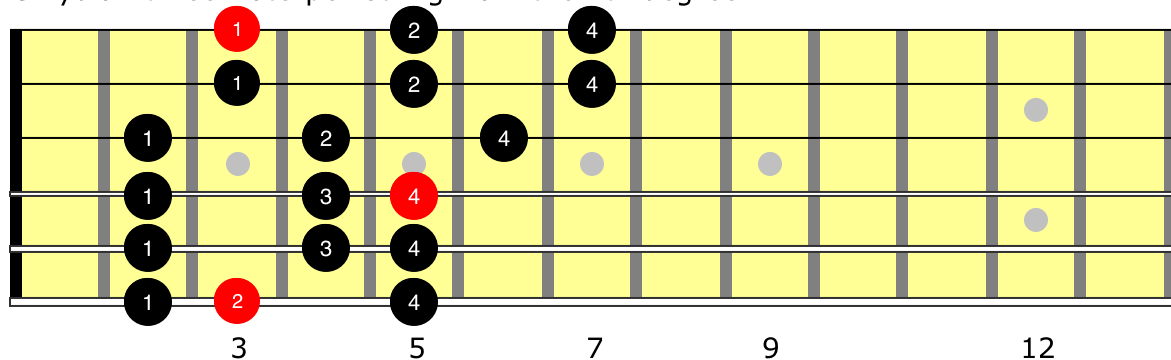
G Lydian three/two-note-per-string from the 5th degree



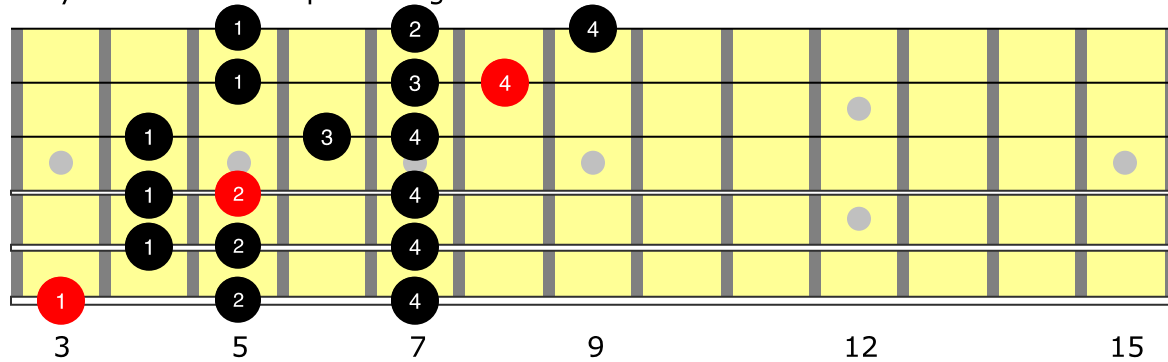
G Lydian three/two-note-per-string from the 6th degree



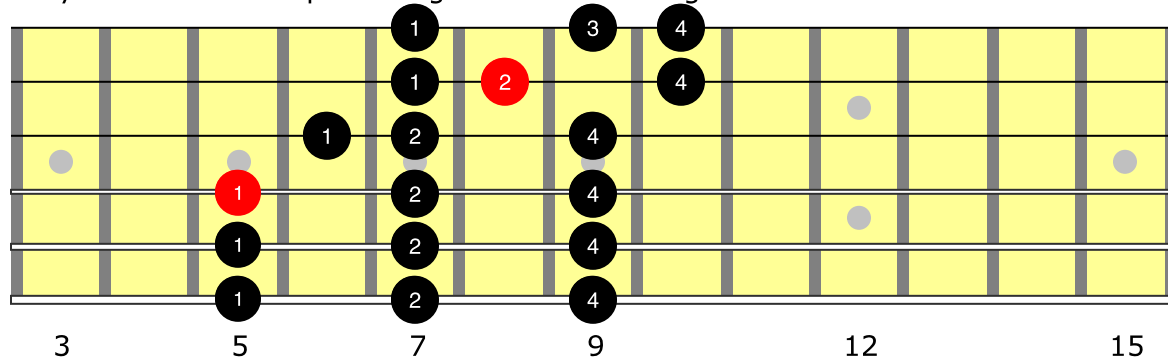
G Lydian three-note-per-string from the 7th degree



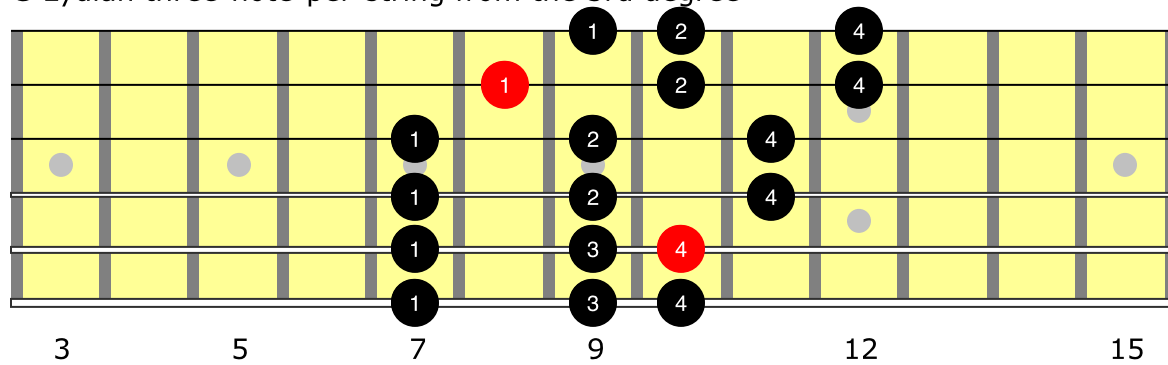
G Lydian three-note-per-string from the root



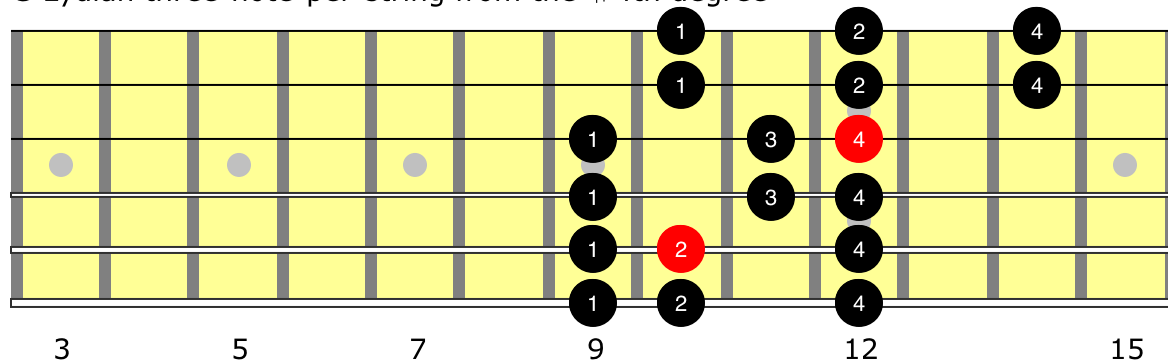
G Lydian three-note-per-string from the 2nd degree



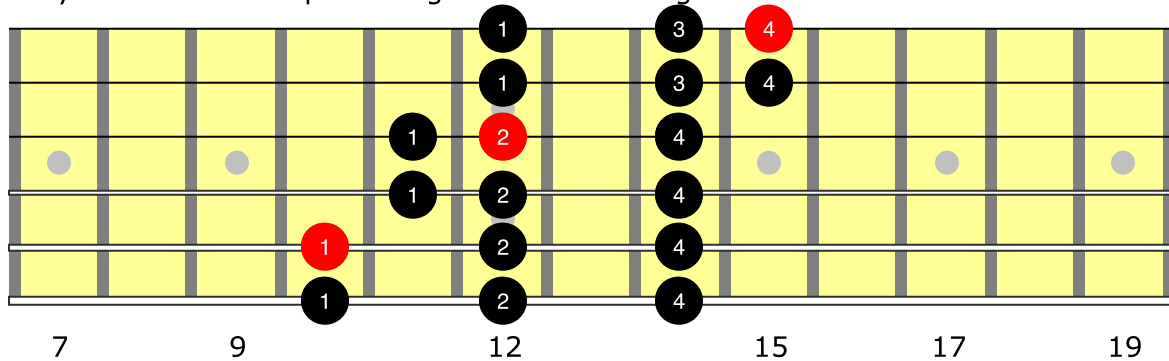
G Lydian three-note-per-string from the 3rd degree



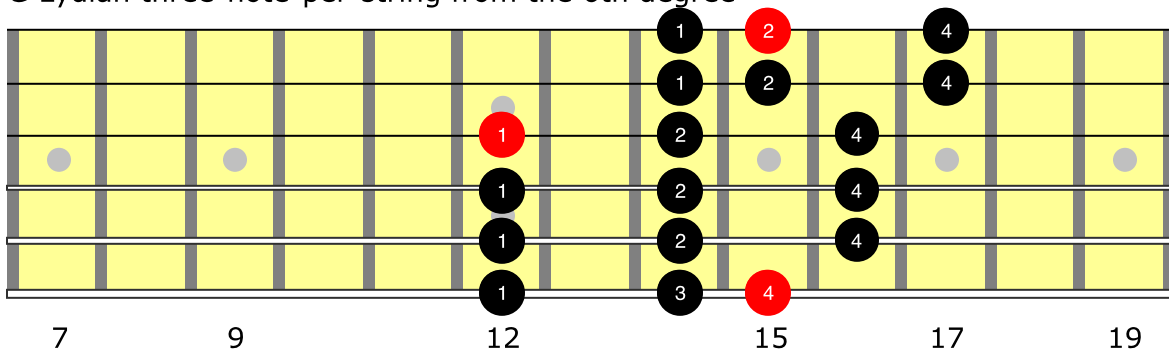
G Lydian three-note-per-string from the #4th degree



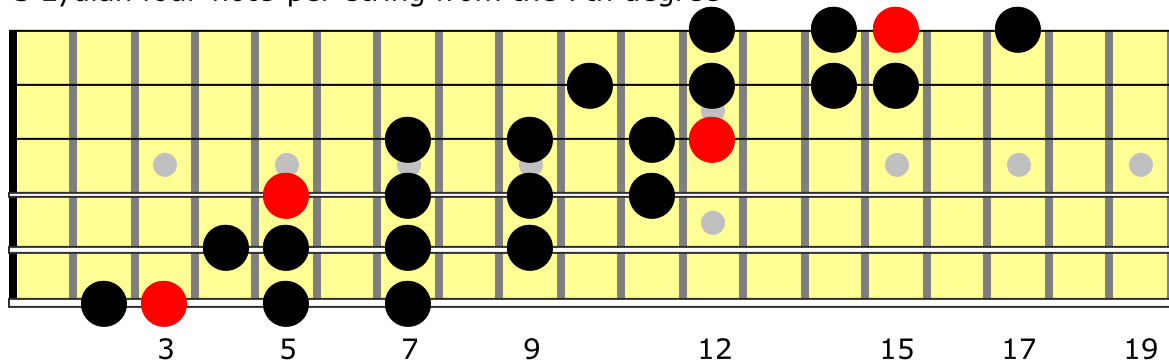
G Lydian three-note-per-string from the 5th degree



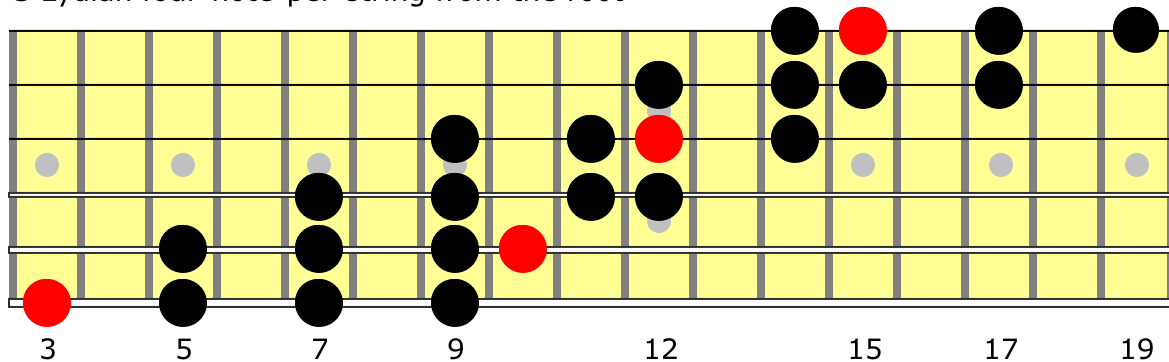
G Lydian three-note-per-string from the 6th degree



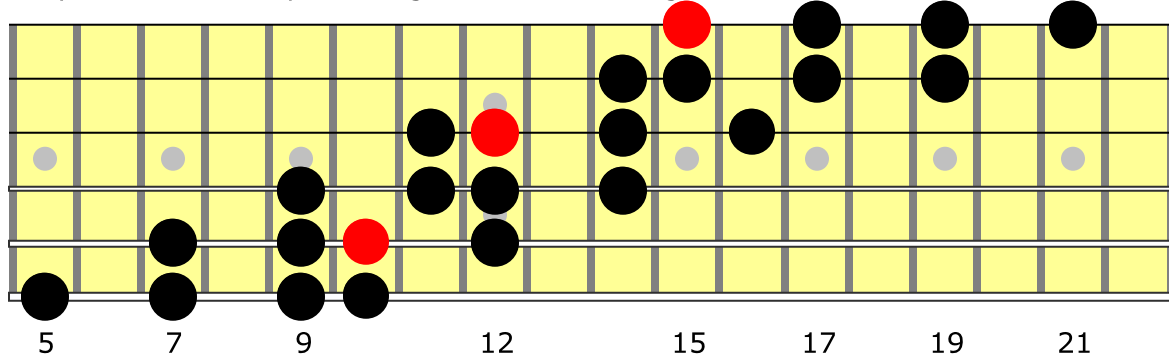
G Lydian four-note-per-string from the 7th degree



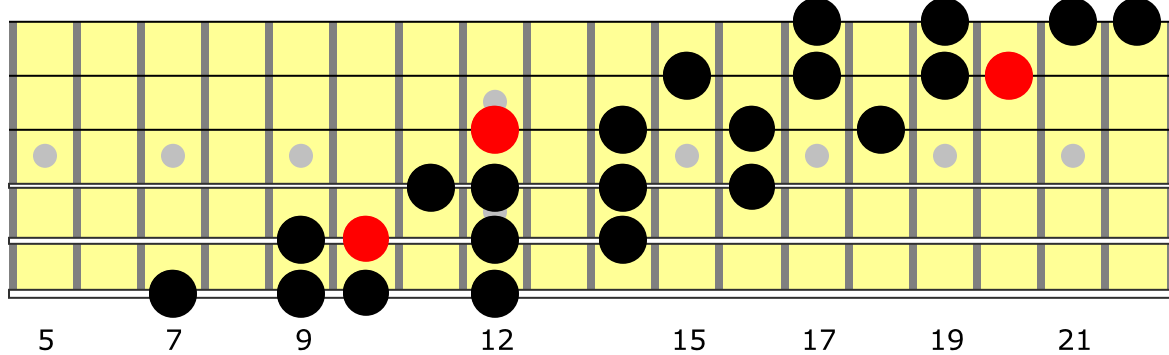
G Lydian four-note-per-string from the root



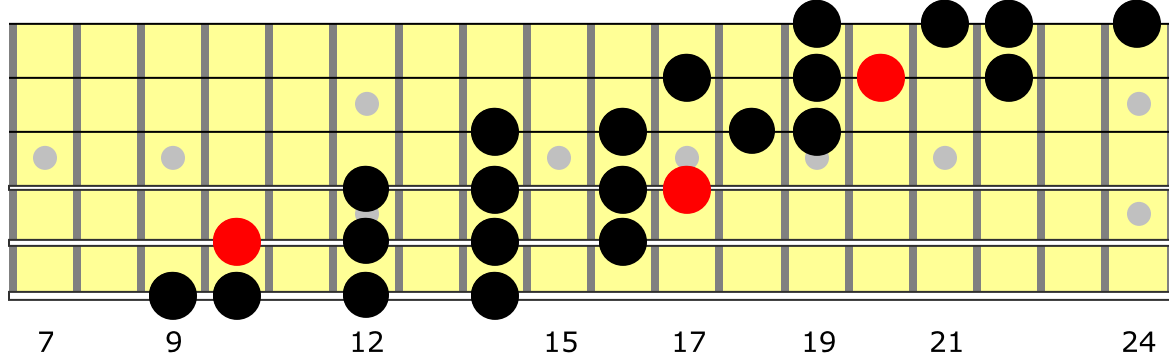
G Lydian four-note-per-string from the 2nd degree



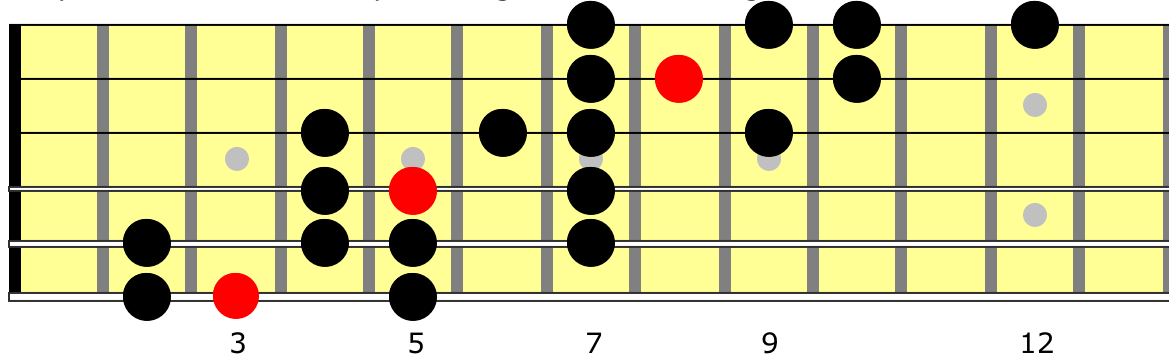
G Lydian four-note-per-string from the 3rd degree



G Lydian four-note-per-string from the #4th degree

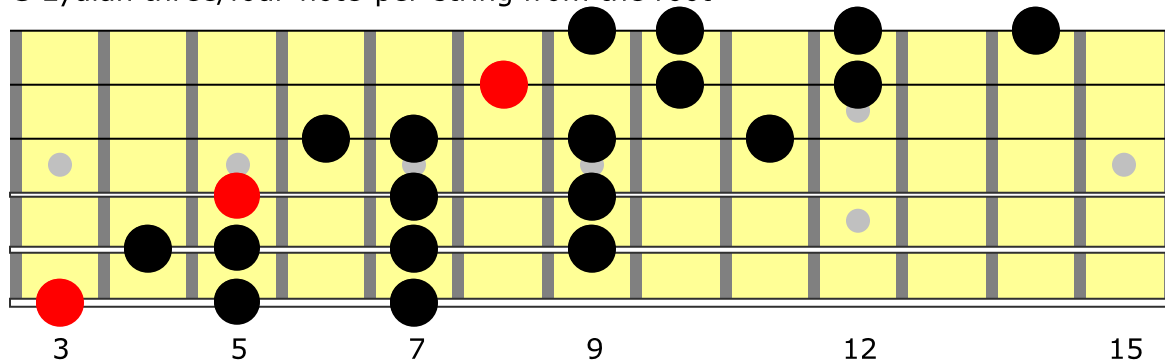


G Lydian three/four-note-per-string from the 7th degree

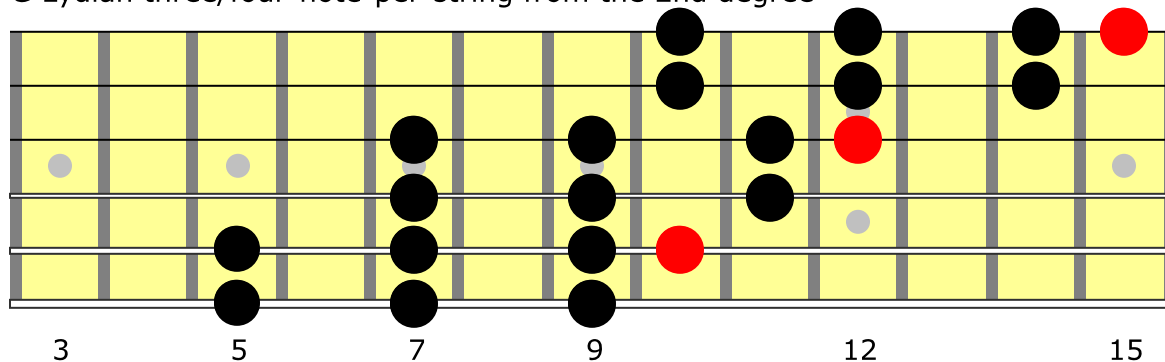




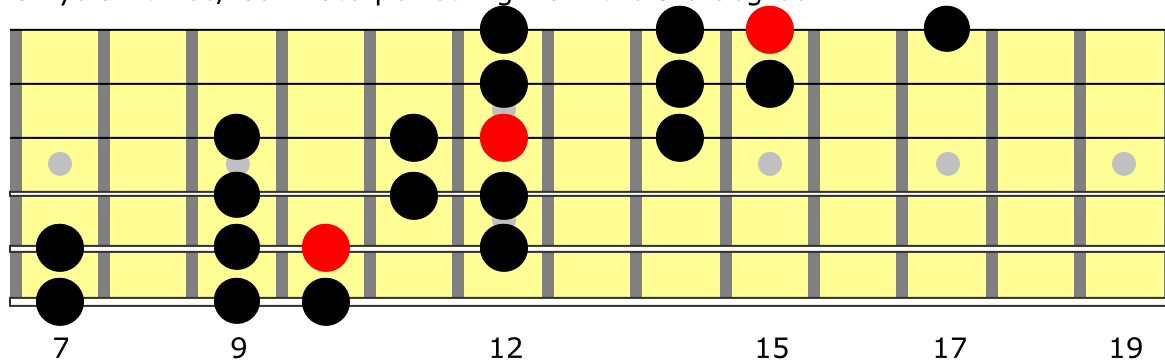
G Lydian three/four-note-per-string from the root



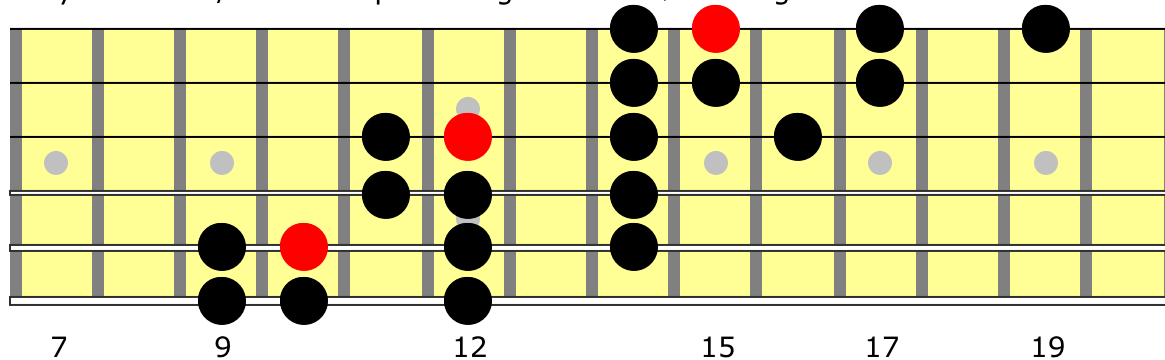
G Lydian three/four-note-per-string from the 2nd degree



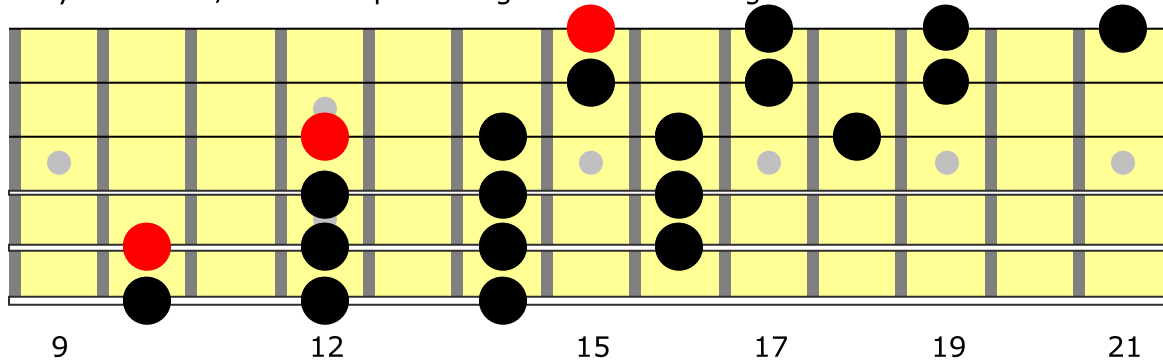
G Lydian three/four-note-per-string from the 3rd degree



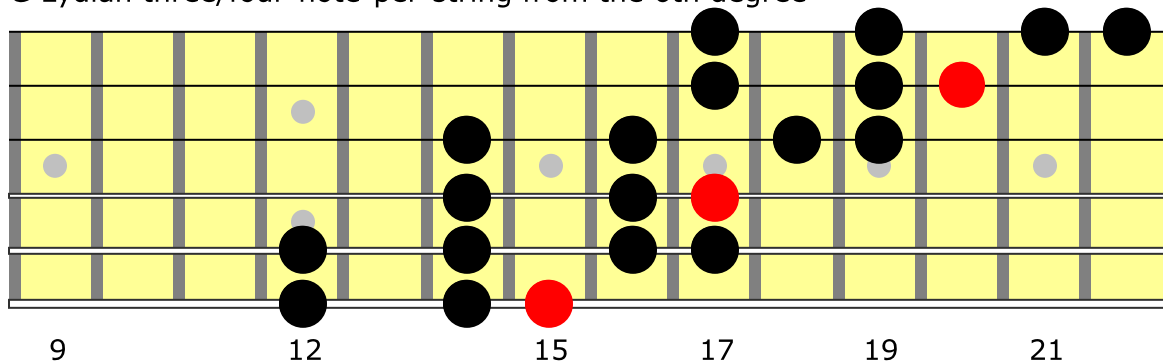
G Lydian three/four-note-per-string from the #4th degree



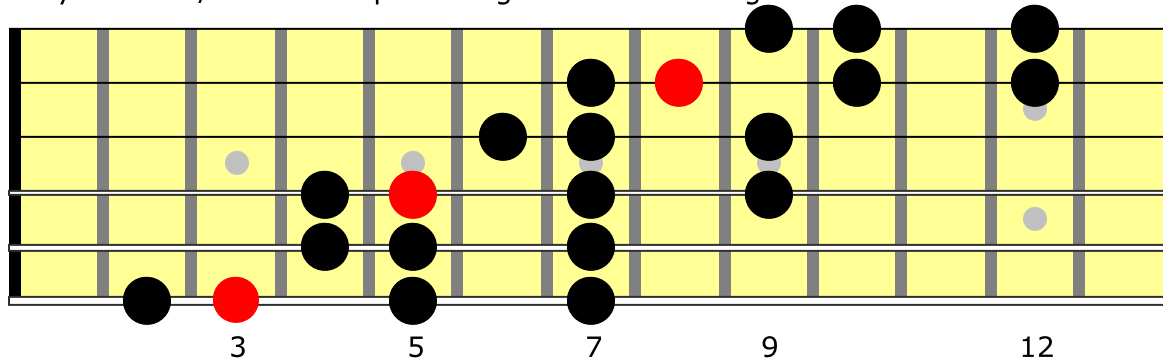
G Lydian three/four-note-per-string from the 5th degree



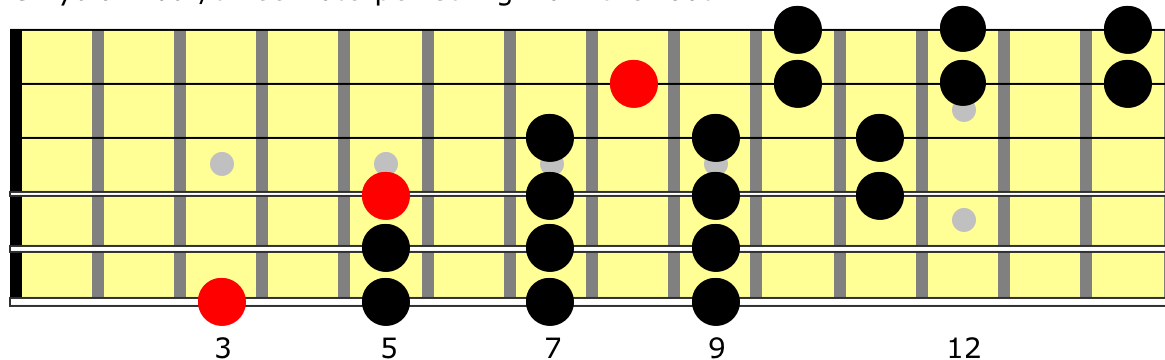
G Lydian three/four-note-per-string from the 6th degree



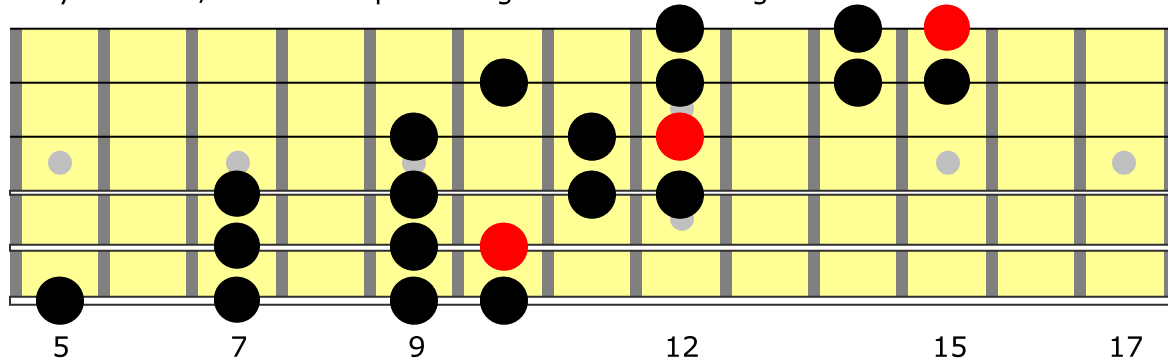
G Lydian four/three-note-per-string from the 7th degree



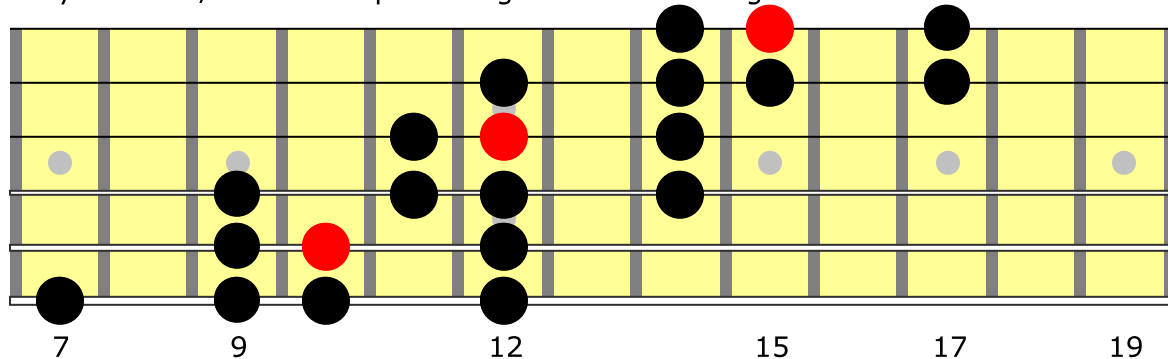
G Lydian four/three-note-per-string from the root



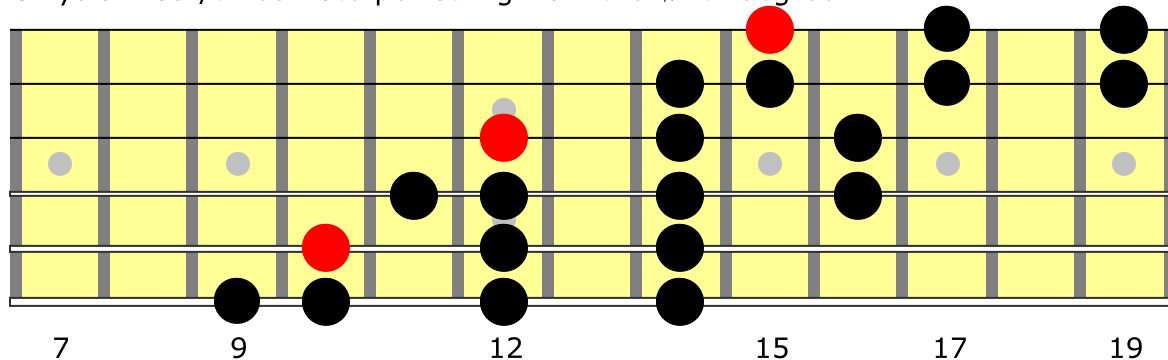
G Lydian four/three-note-per-string from the 2nd degree



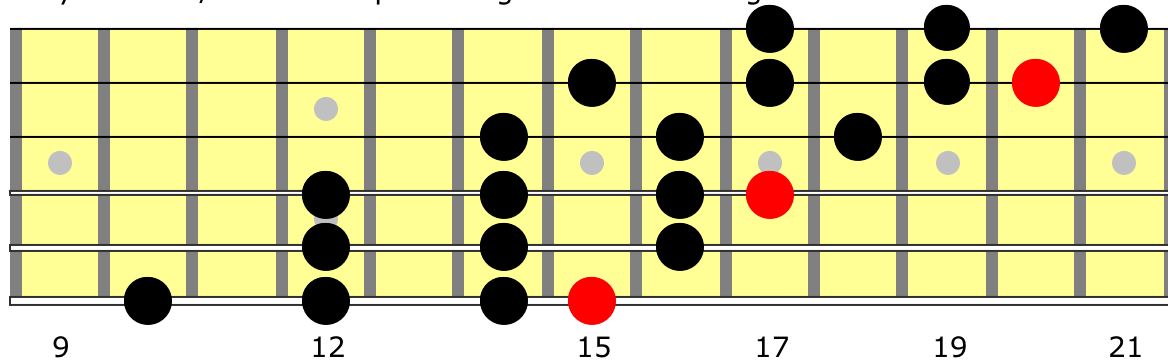
G Lydian four/three-note-per-string from the 3rd degree



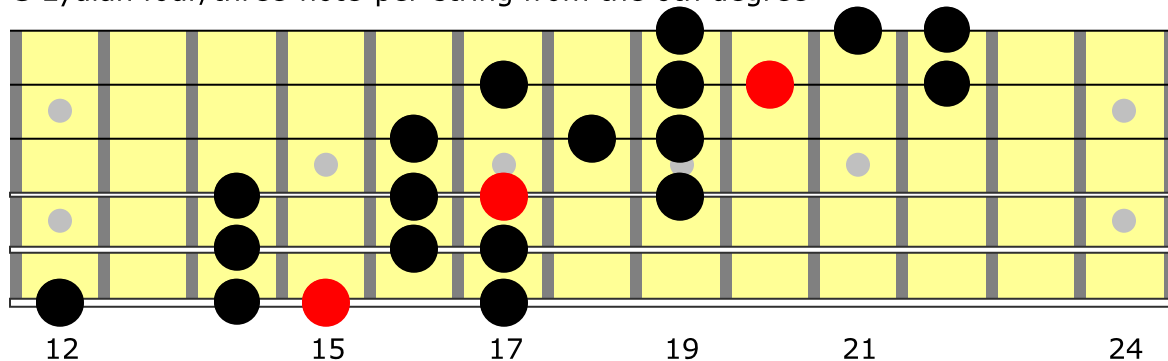
G Lydian four/three-note-per-string from the #4th degree



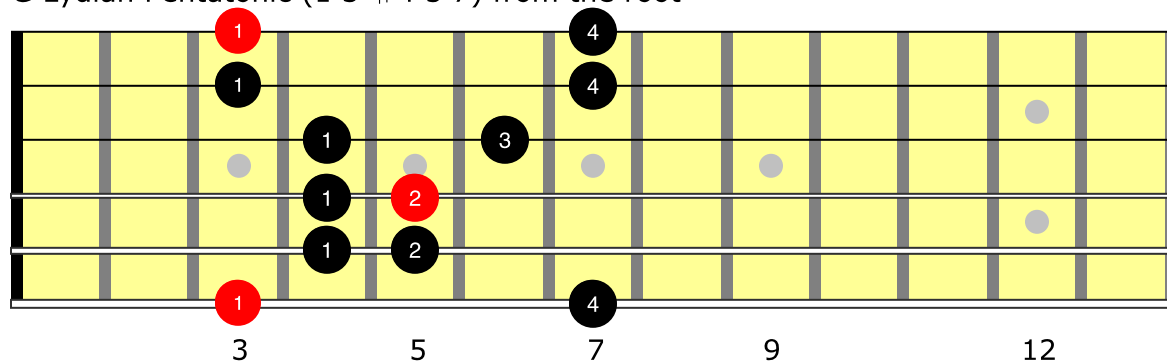
G Lydian four/three-note-per-string from the 5th degree



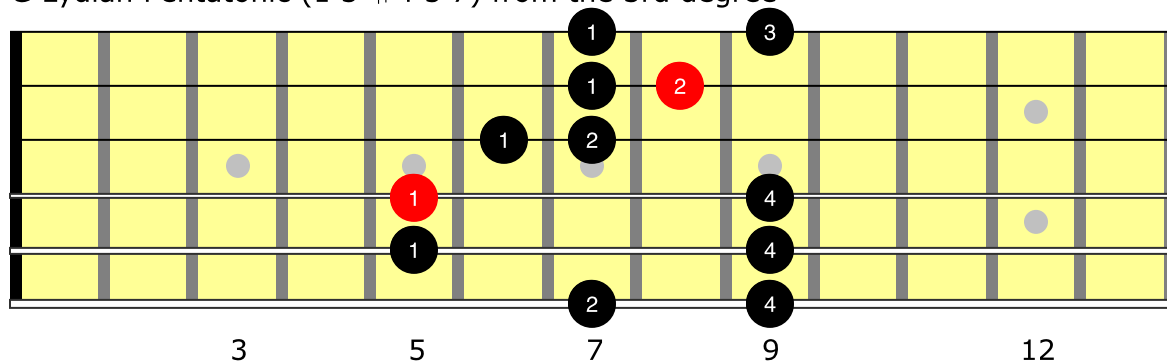
G Lydian four/three-note-per-string from the 6th degree



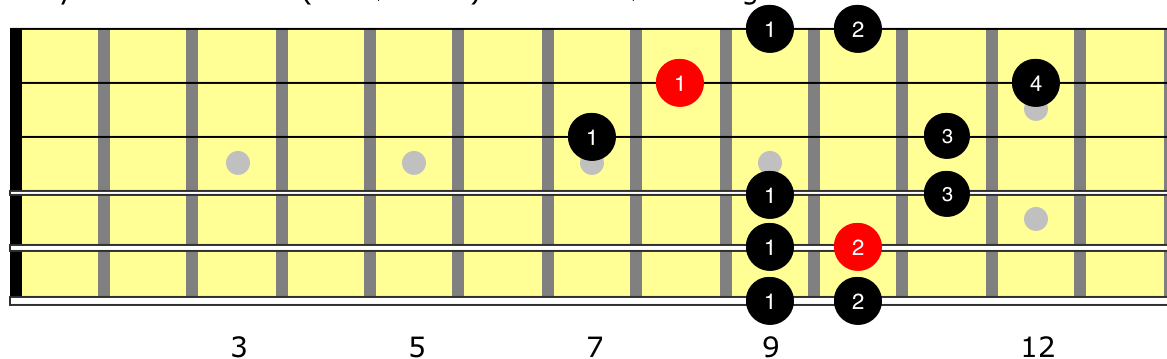
G Lydian Pentatonic (1 3 #4 5 7) from the root



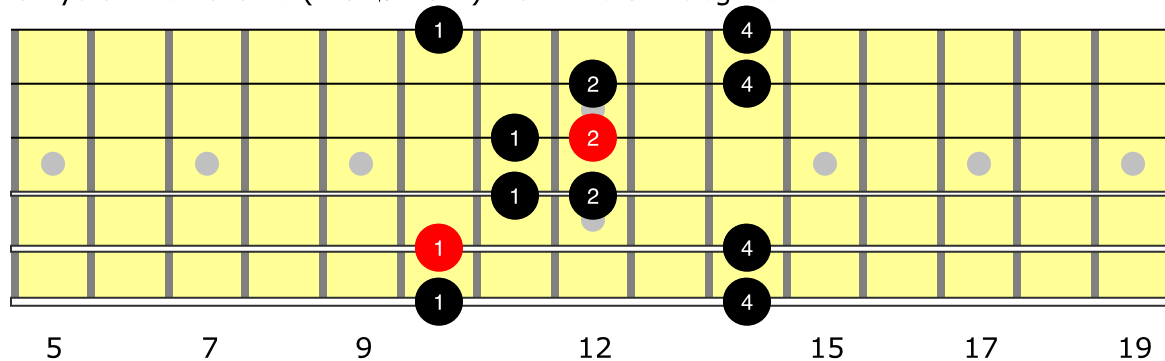
G Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



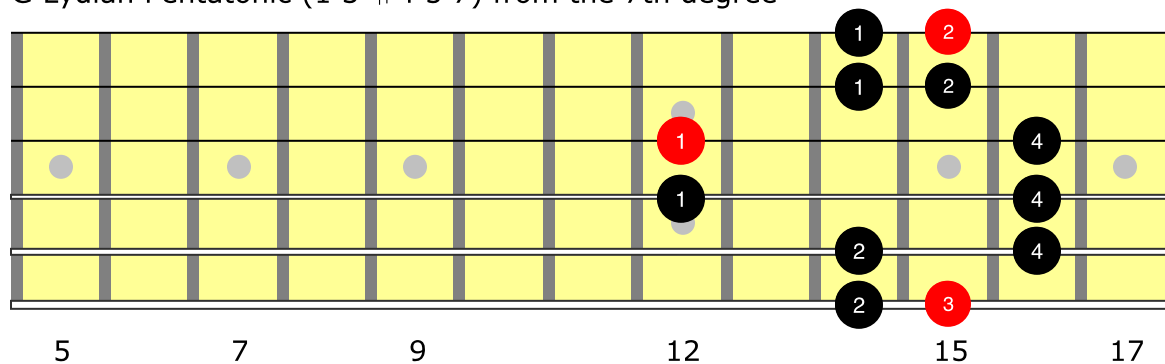
G Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



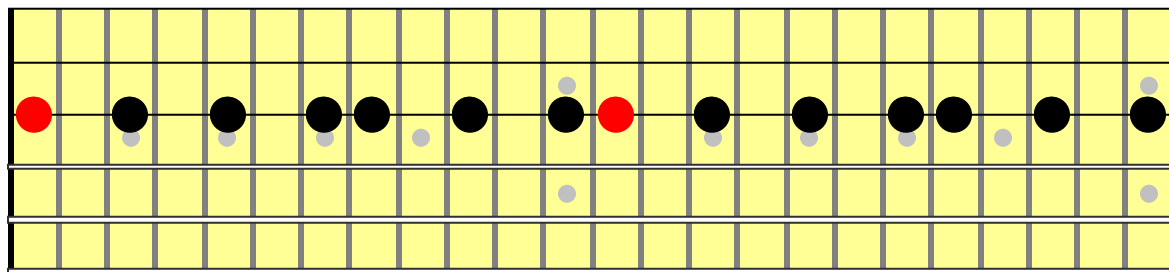
G Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



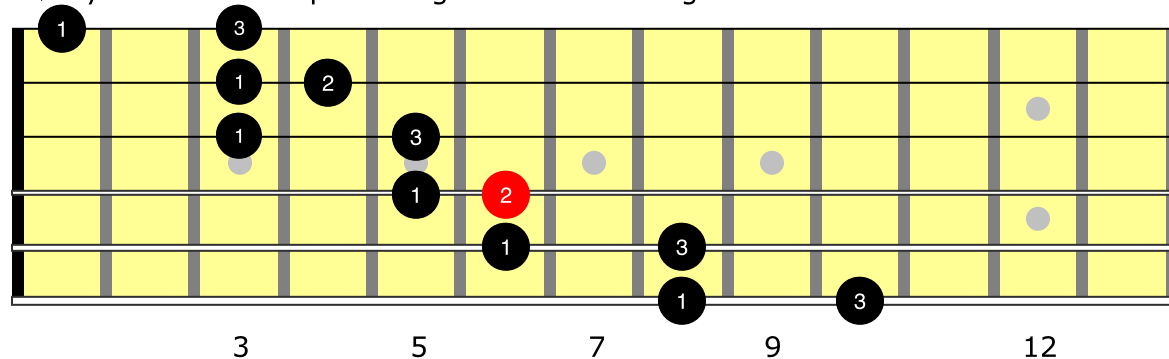
G Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



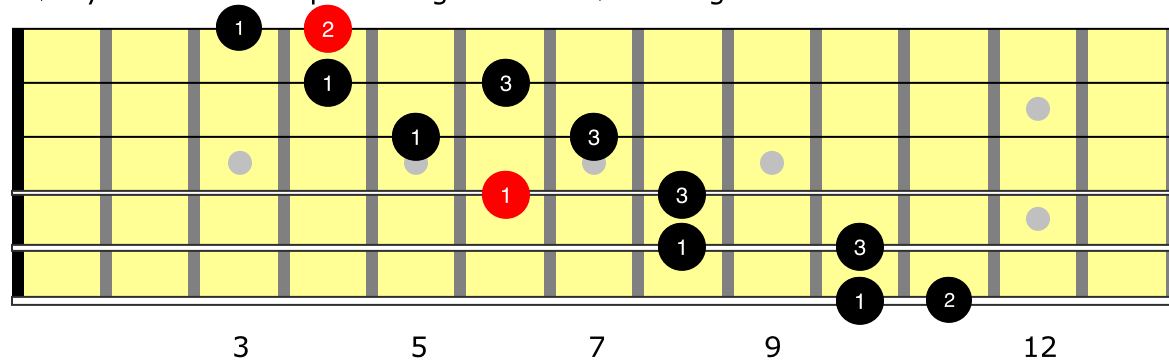
A  $\flat$  Lydian single string scale (1 2 3  $\sharp$ 4 5 6 7)



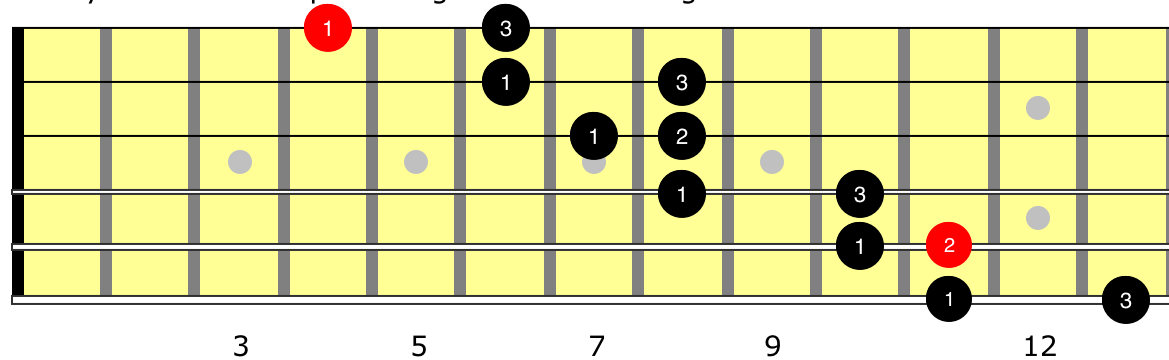
A  $\flat$  Lydian two-note-per-string from the 3rd degree



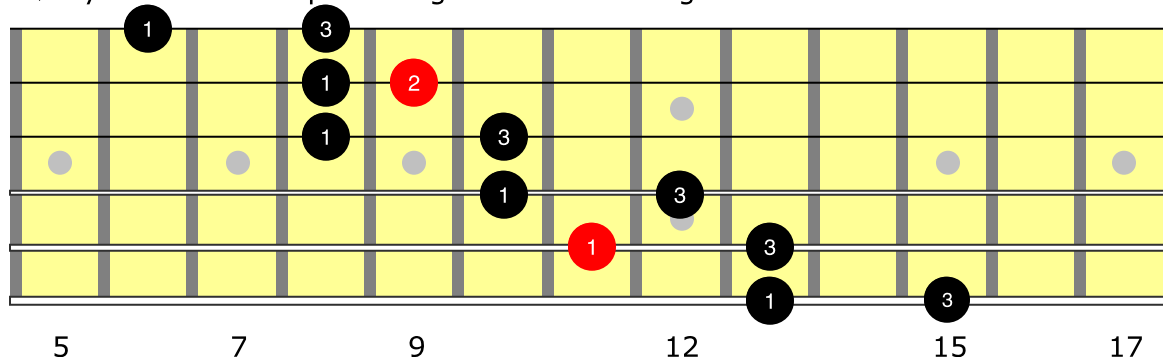
A  $\flat$  Lydian two-note-per-string from the  $\sharp$ 4th degree



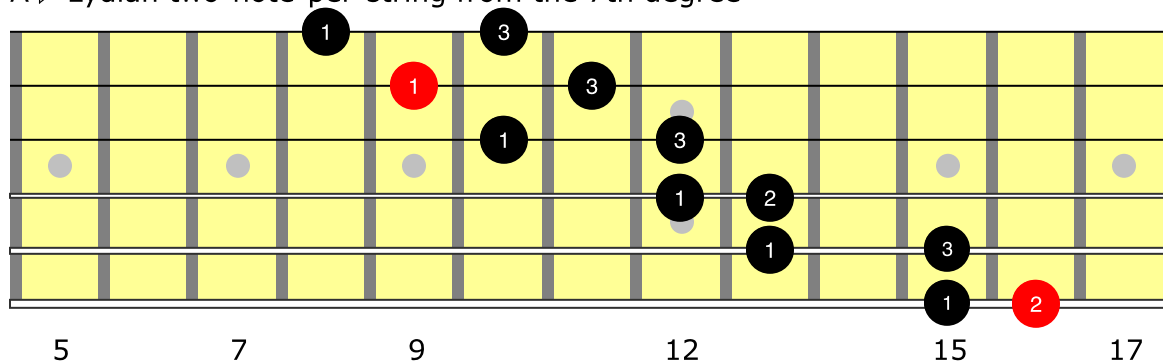
A  $\flat$  Lydian two-note-per-string from the 5th degree



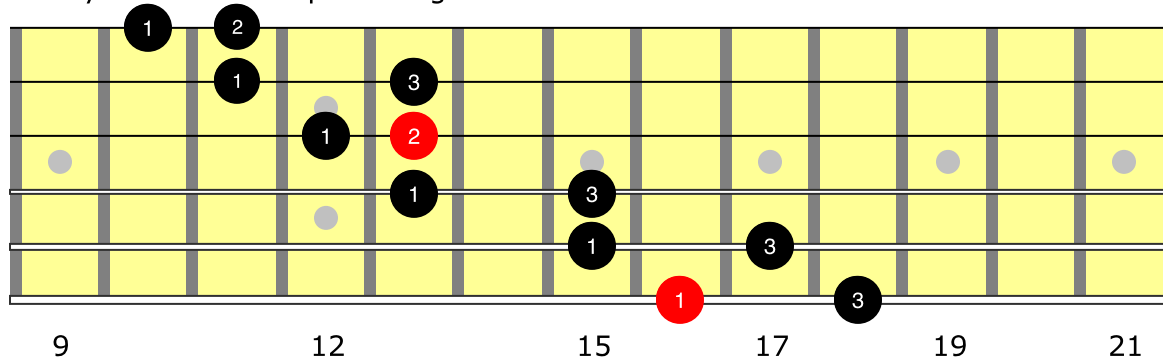
A ♭ Lydian two-note-per-string from the 6th degree



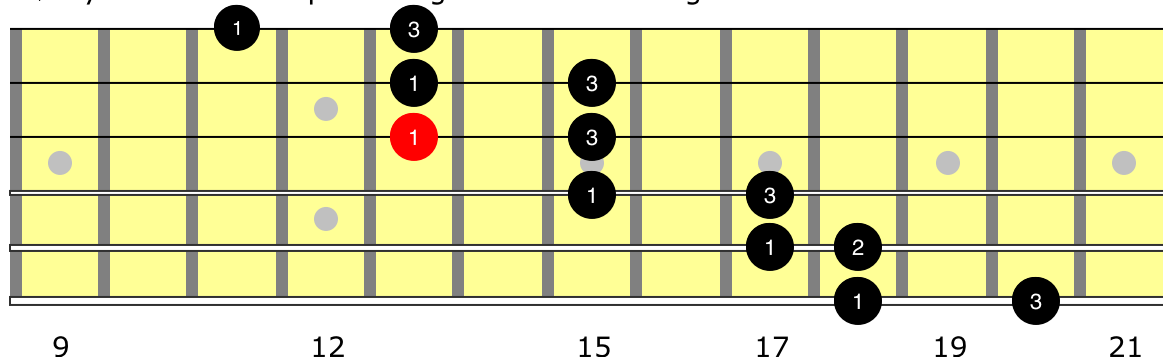
A ♭ Lydian two-note-per-string from the 7th degree



A ♭ Lydian two-note-per-string from the root

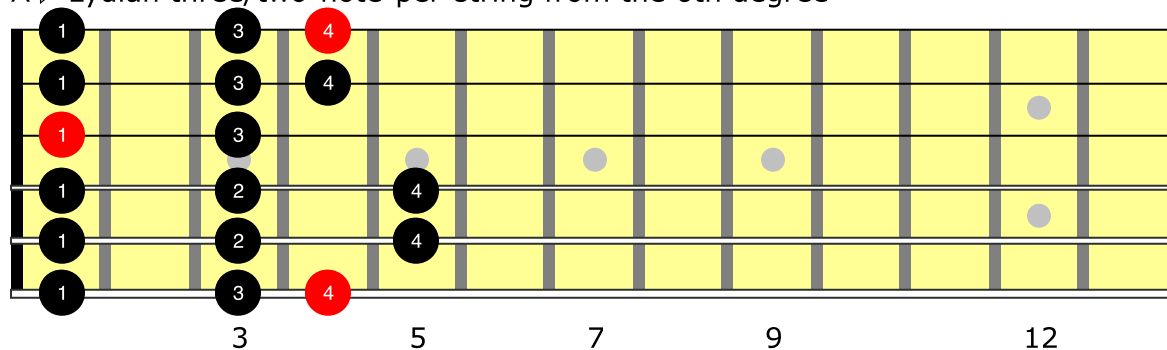


A ♭ Lydian two-note-per-string from the 2nd degree

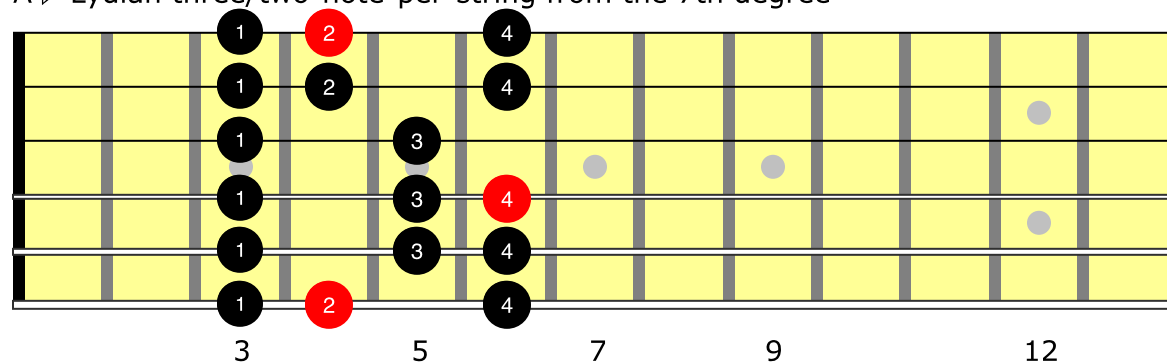




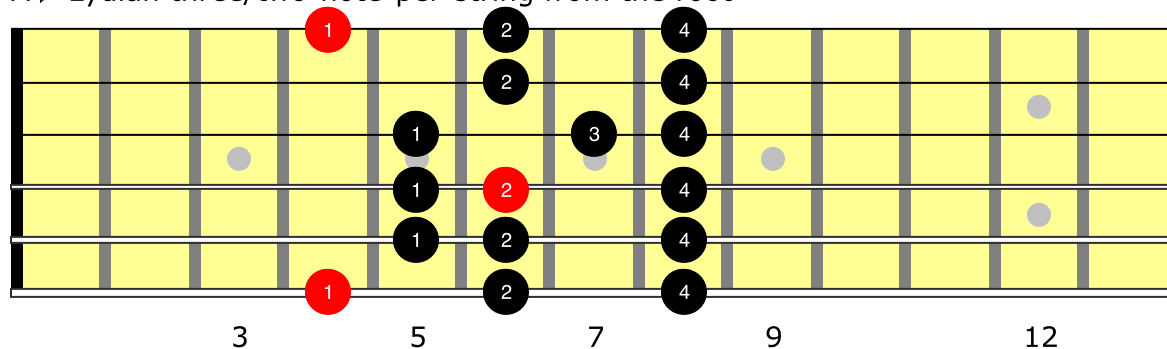
A ♭ Lydian three/two-note-per-string from the 6th degree



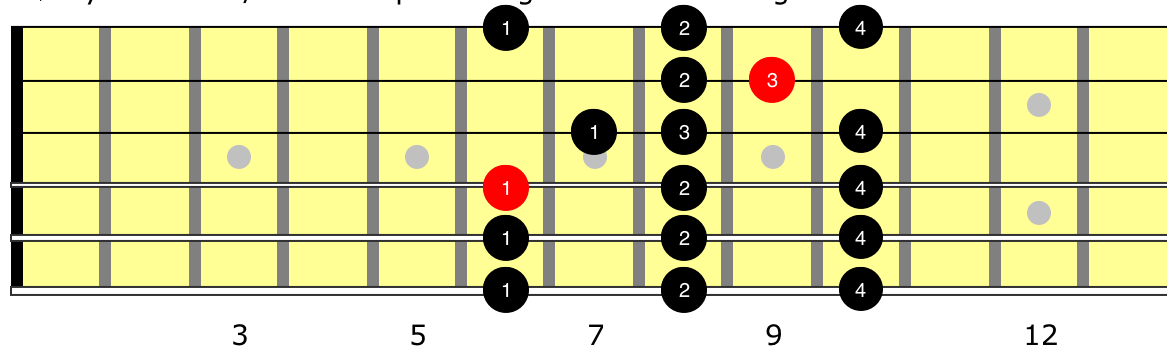
A ♭ Lydian three/two-note-per-string from the 7th degree



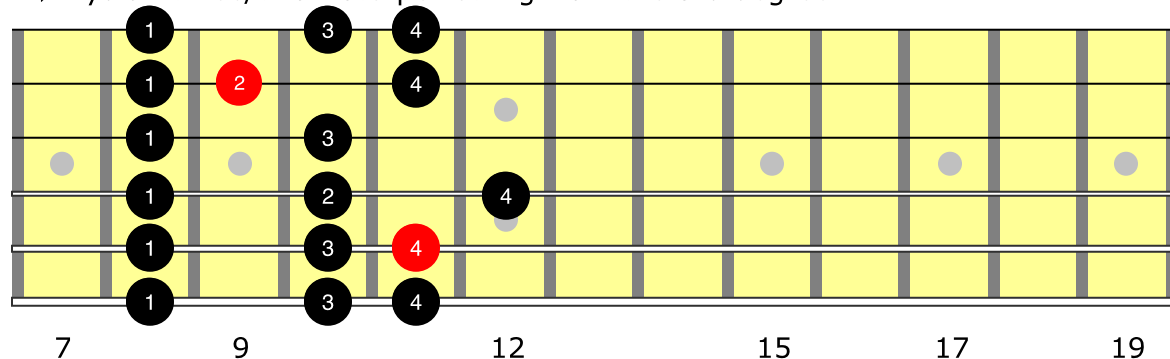
A ♭ Lydian three/two-note-per-string from the root



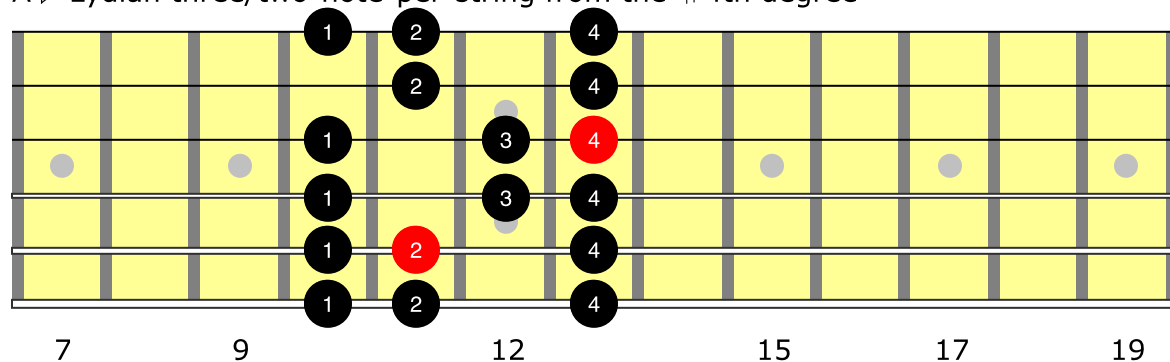
A ♭ Lydian three/two-note-per-string from the 2nd degree



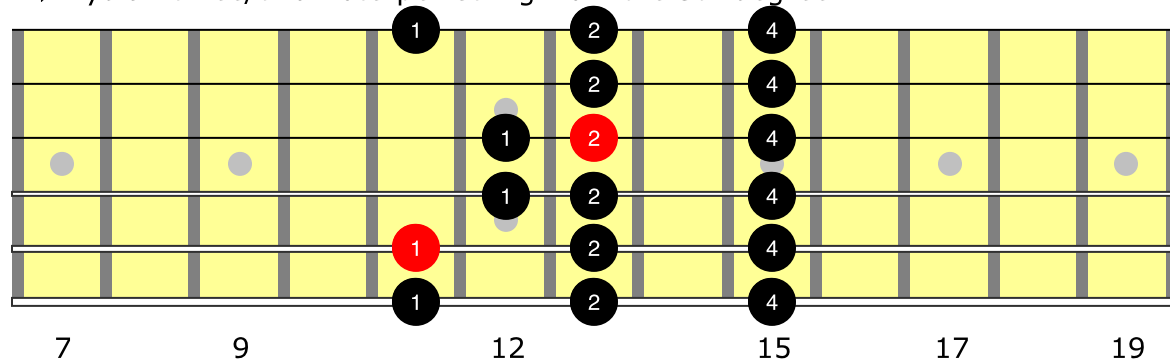
A ♭ Lydian three/two-note-per-string from the 3rd degree



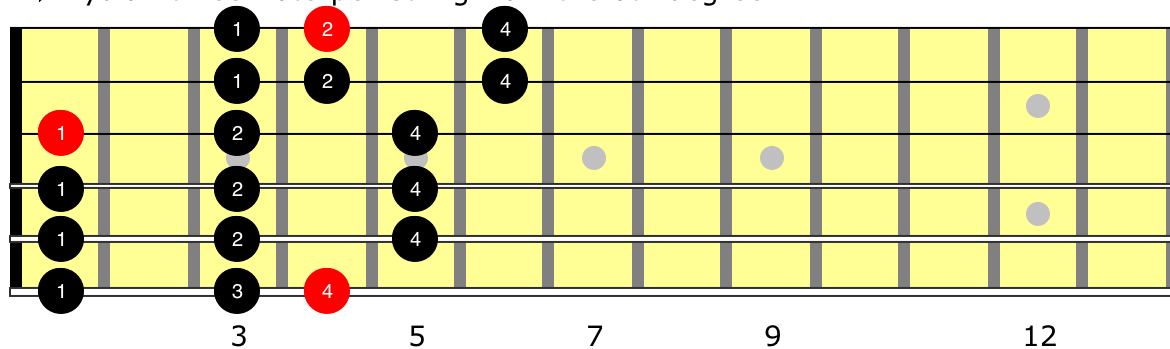
A ♭ Lydian three/two-note-per-string from the #4th degree



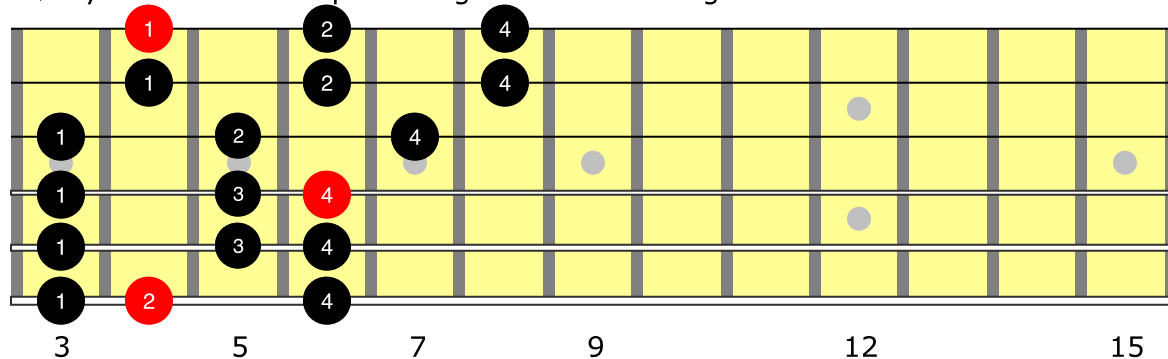
A ♭ Lydian three/two-note-per-string from the 5th degree



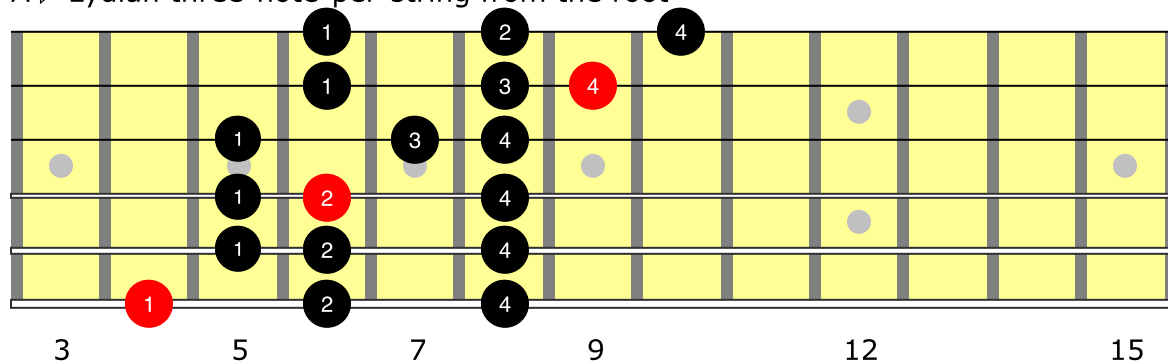
A ♭ Lydian three-note-per-string from the 6th degree



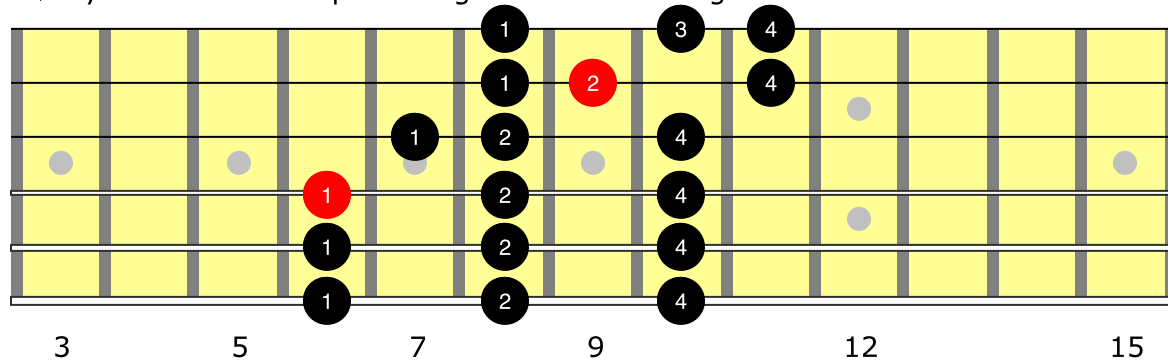
A ♭ Lydian three-note-per-string from the 7th degree



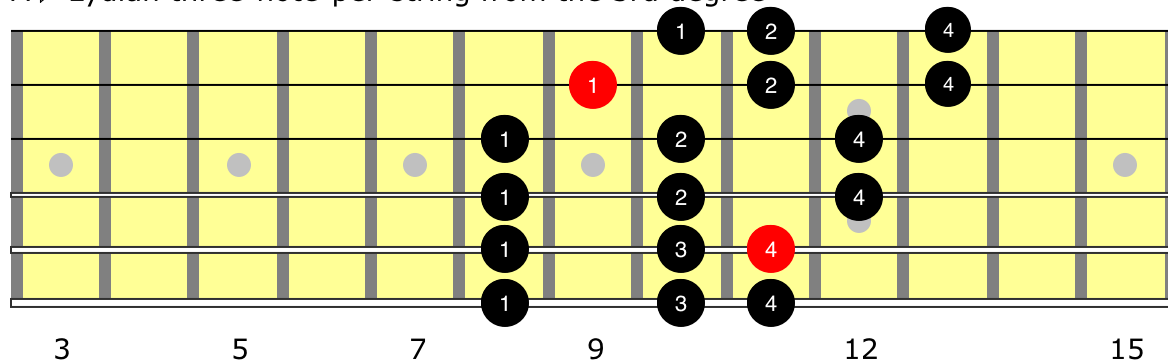
A ♭ Lydian three-note-per-string from the root



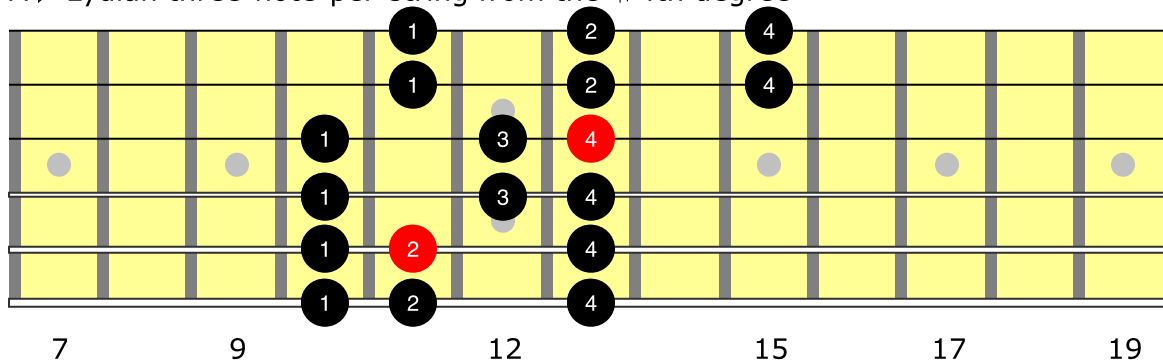
A ♭ Lydian three-note-per-string from the 2nd degree



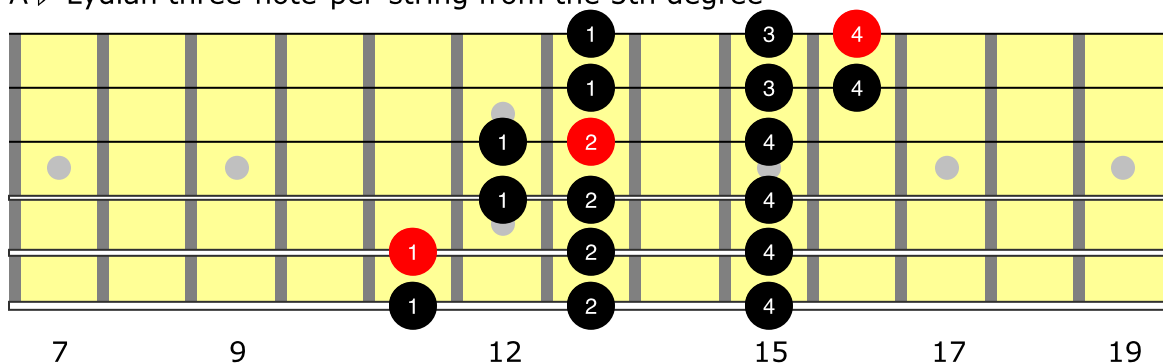
A ♭ Lydian three-note-per-string from the 3rd degree



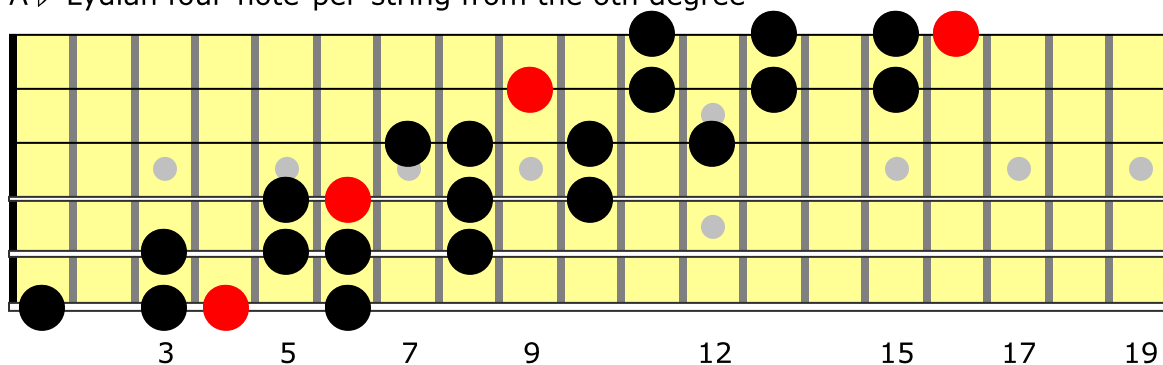
A ♭ Lydian three-note-per-string from the #4th degree



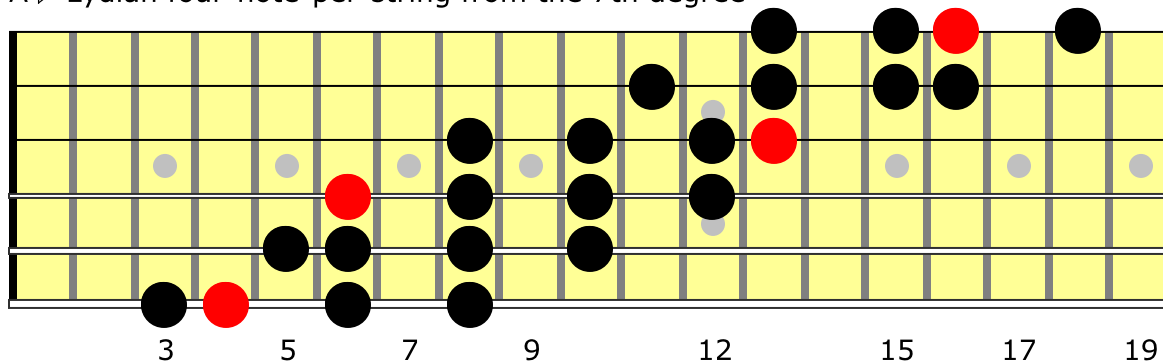
A ♭ Lydian three-note-per-string from the 5th degree



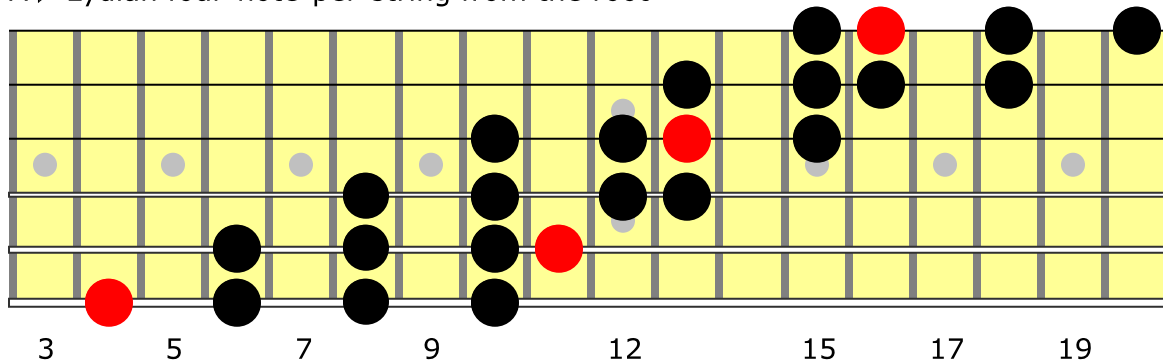
A ♭ Lydian four-note-per-string from the 6th degree



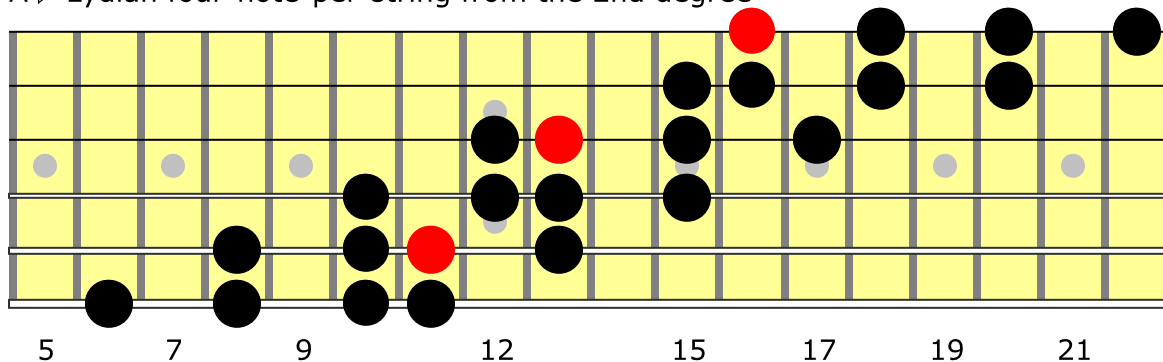
A ♭ Lydian four-note-per-string from the 7th degree



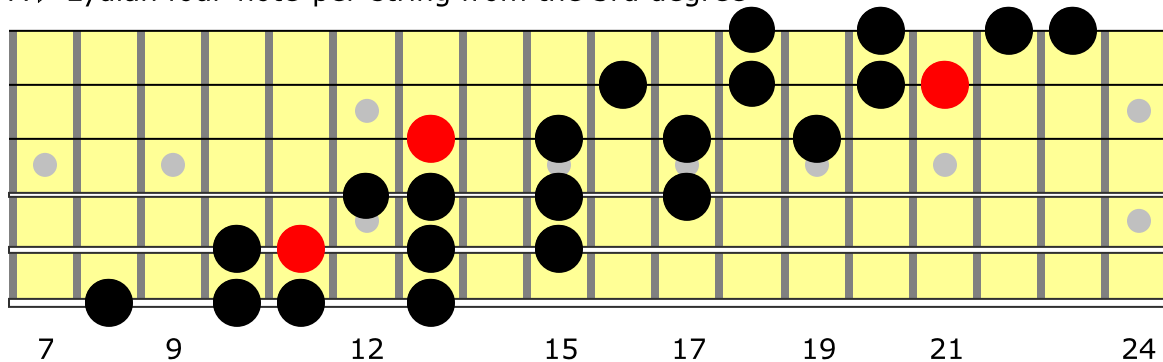
A ♭ Lydian four-note-per-string from the root



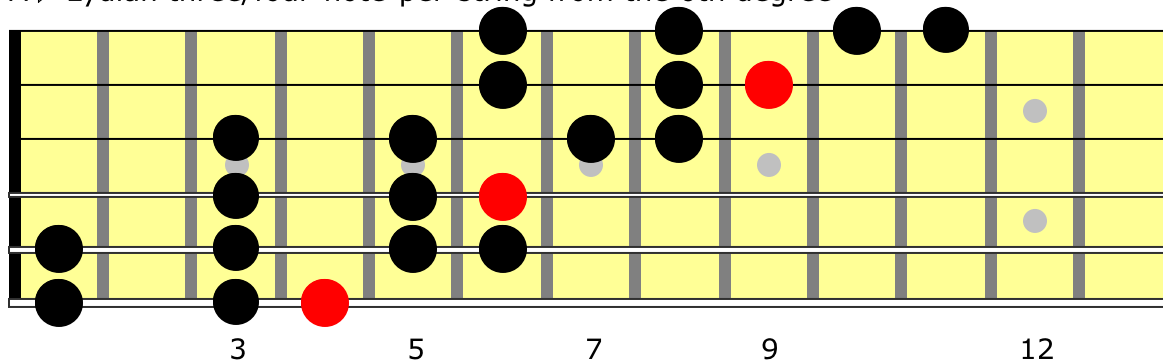
A ♭ Lydian four-note-per-string from the 2nd degree



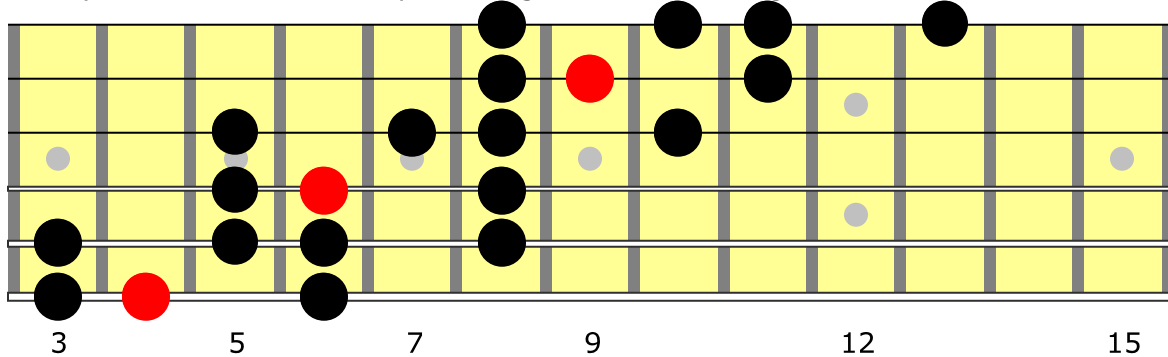
A ♭ Lydian four-note-per-string from the 3rd degree



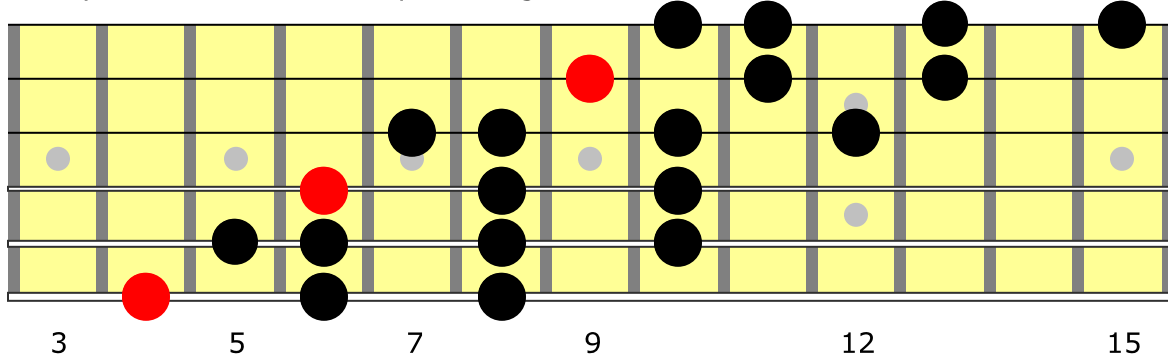
A ♭ Lydian three/four-note-per-string from the 6th degree



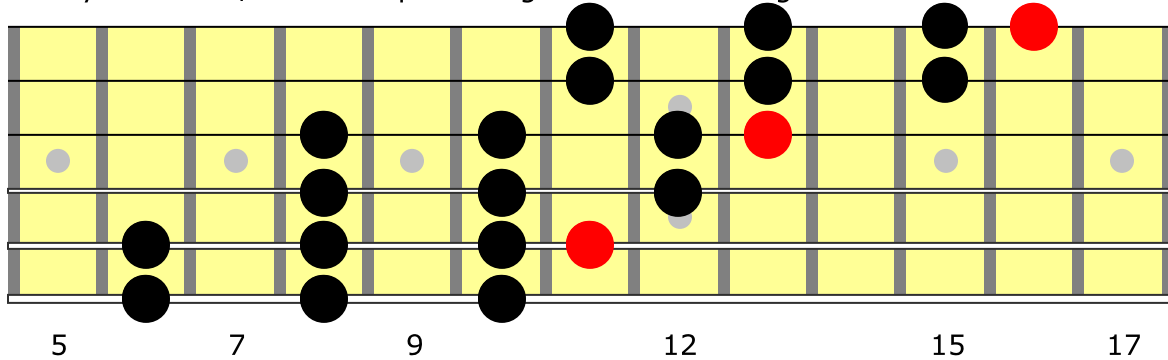
A ♭ Lydian three/four-note-per-string from the 7th degree



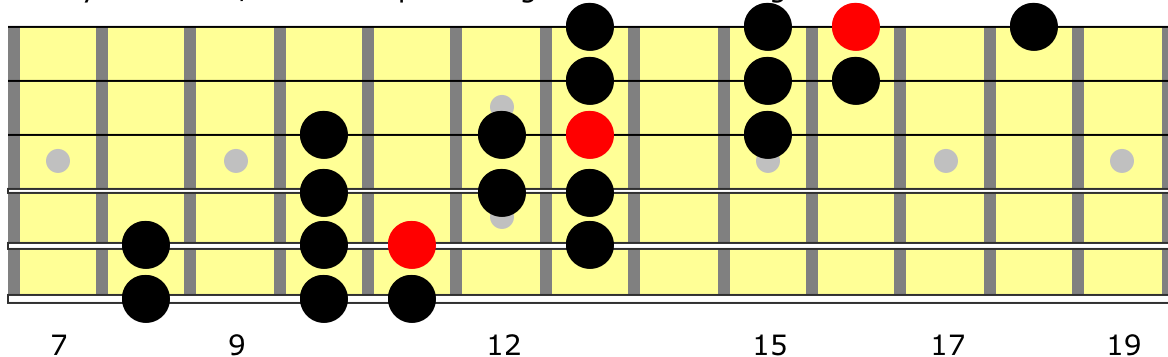
A ♭ Lydian three/four-note-per-string from the root



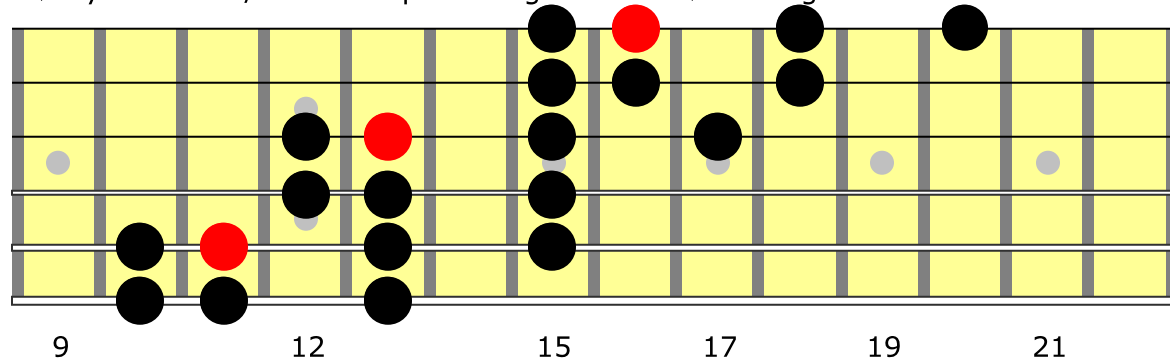
A ♭ Lydian three/four-note-per-string from the 2nd degree



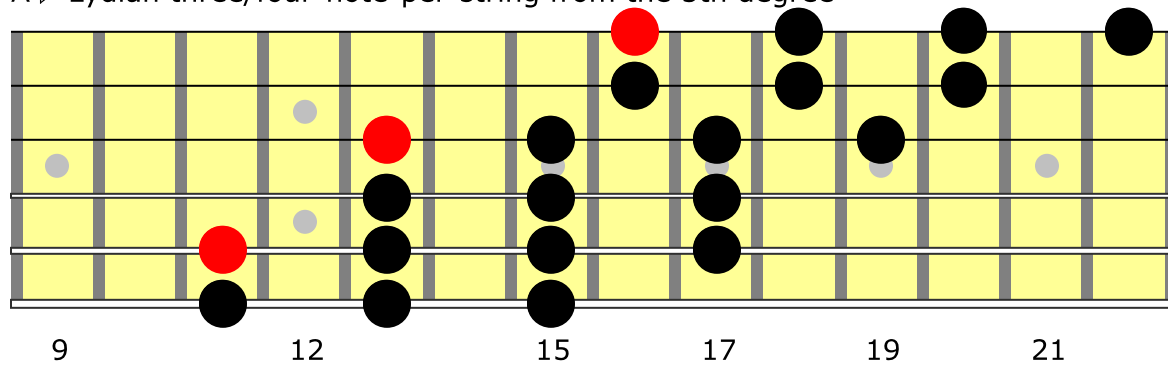
A ♭ Lydian three/four-note-per-string from the 3rd degree



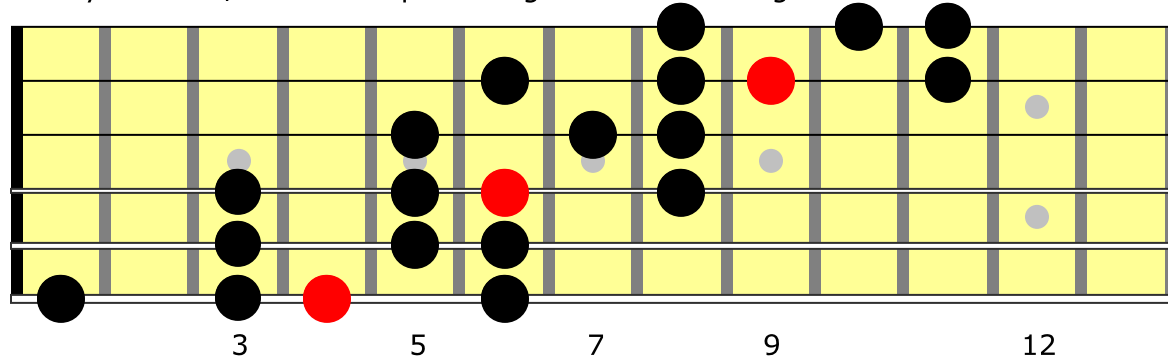
A ♭ Lydian three/four-note-per-string from the #4th degree



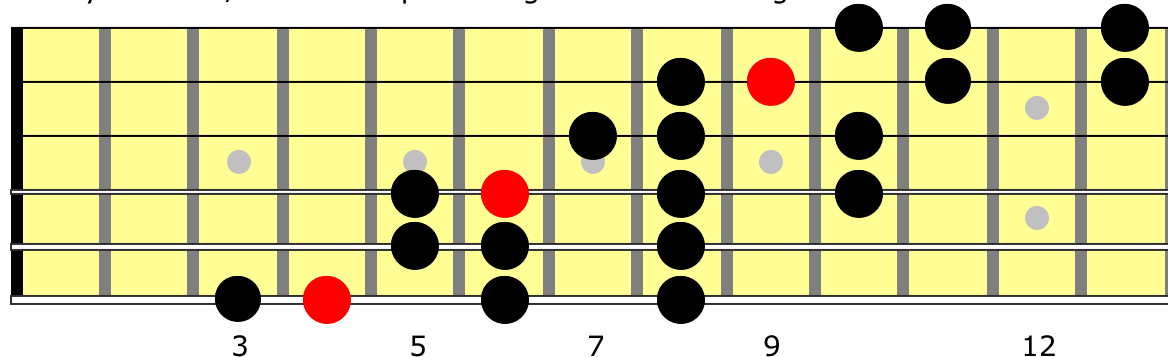
A ♭ Lydian three/four-note-per-string from the 5th degree



A ♭ Lydian four/three-note-per-string from the 6th degree

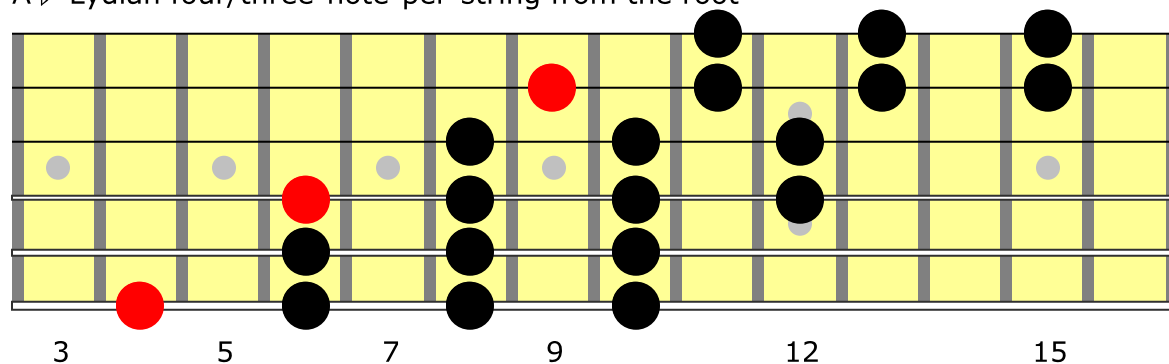


A ♭ Lydian four/three-note-per-string from the 7th degree

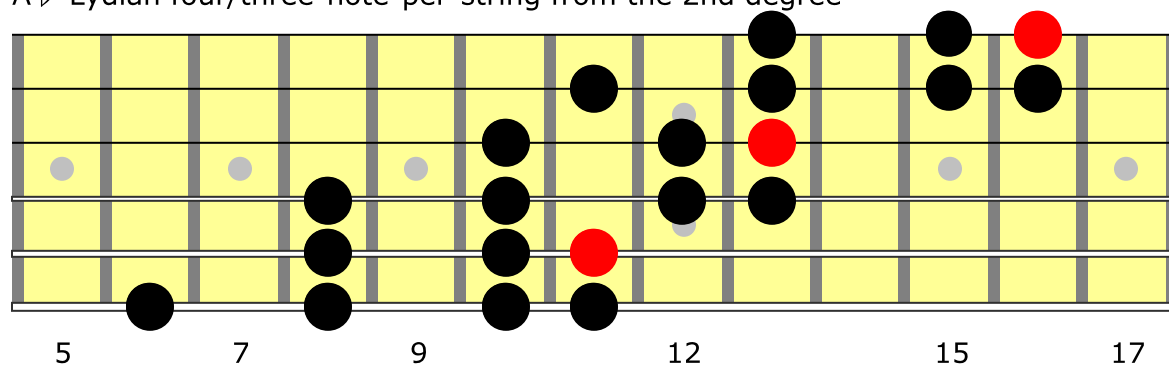




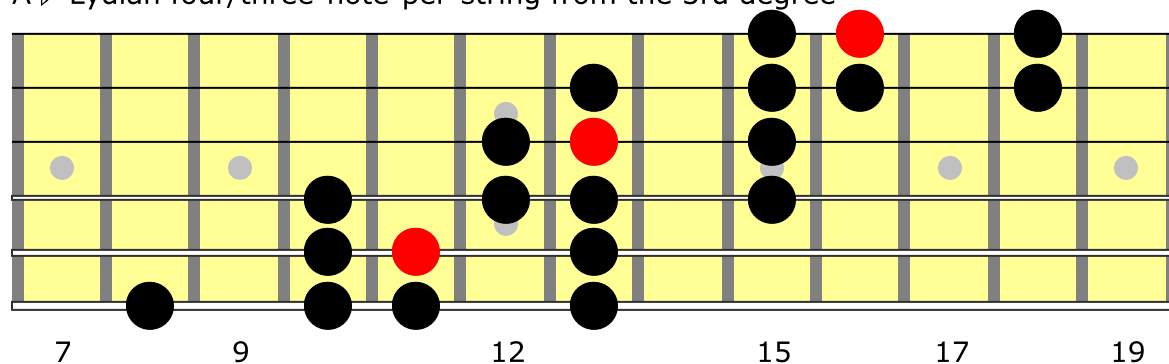
A ♭ Lydian four/three-note-per-string from the root



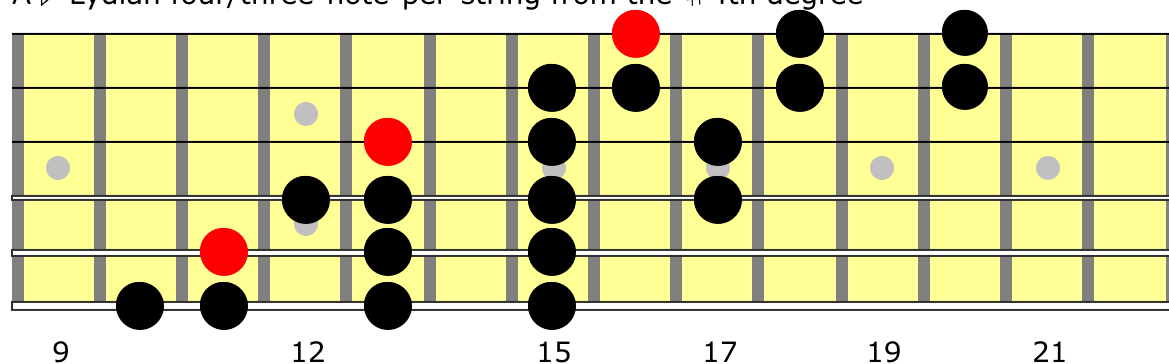
A ♭ Lydian four/three-note-per-string from the 2nd degree



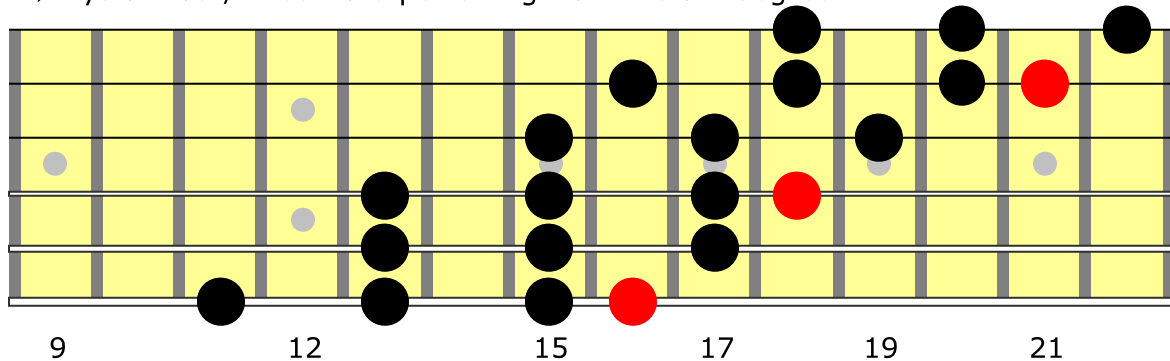
A ♭ Lydian four/three-note-per-string from the 3rd degree



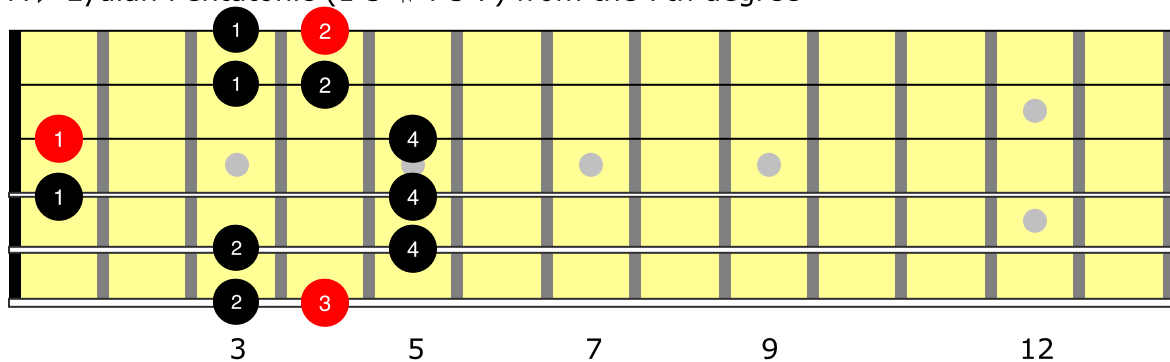
A ♭ Lydian four/three-note-per-string from the #4th degree



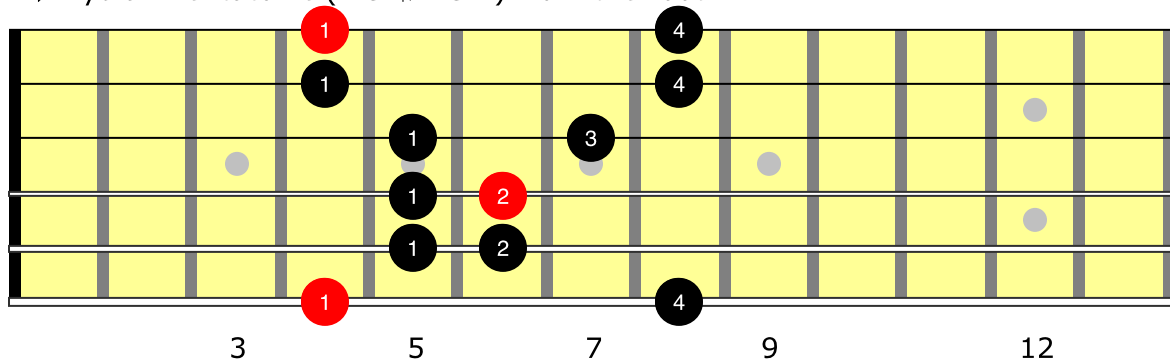
A ♭ Lydian four/three-note-per-string from the 5th degree



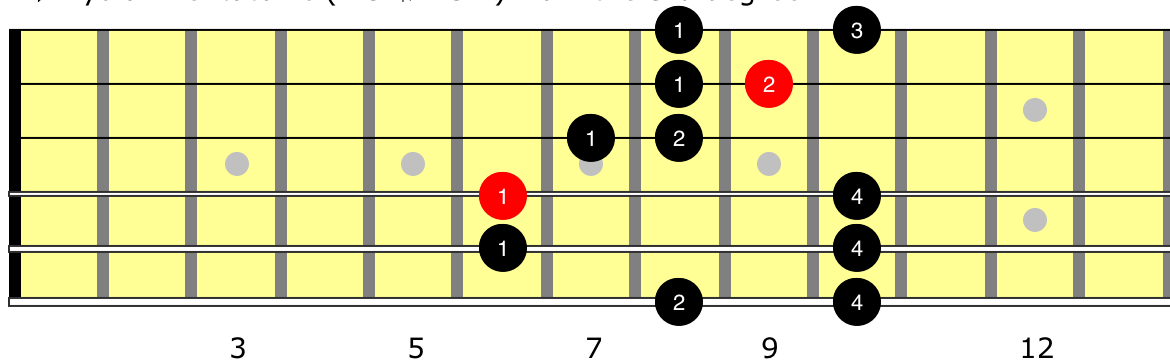
A ♭ Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



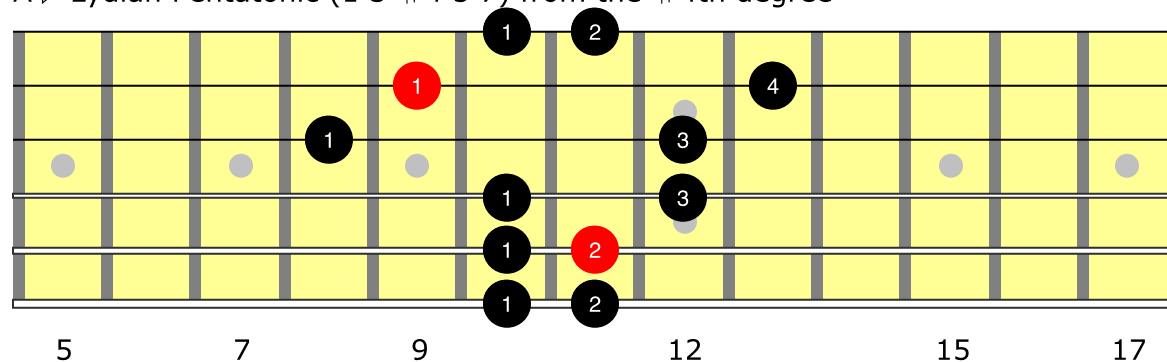
A ♭ Lydian Pentatonic (1 3 #4 5 7) from the root



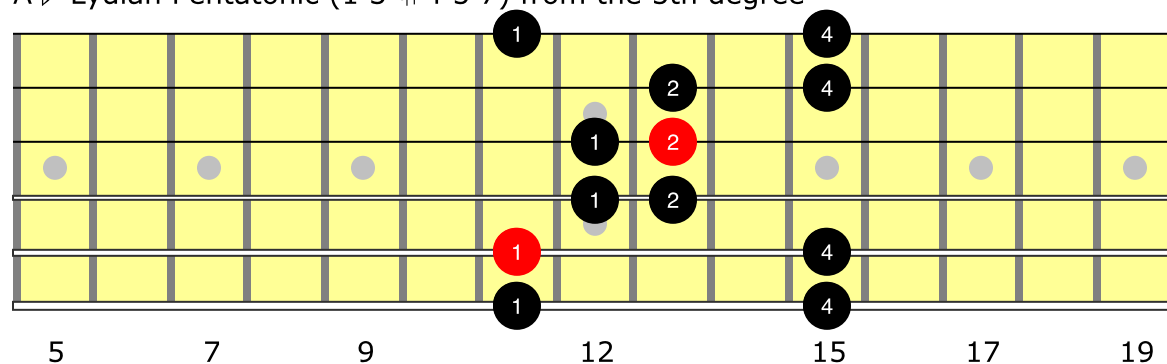
A ♭ Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



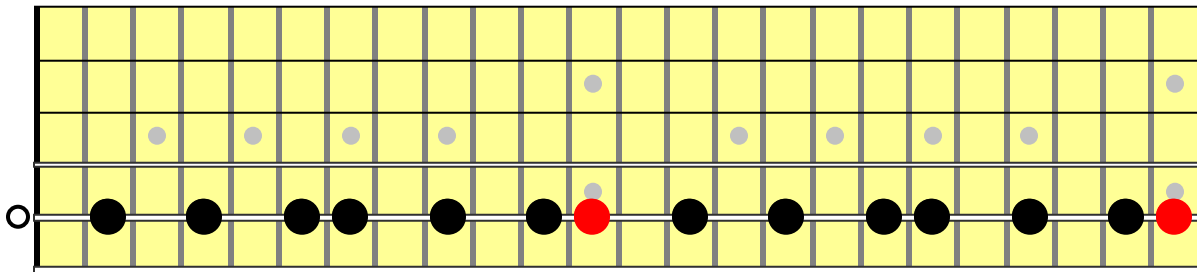
A  $\flat$  Lydian Pentatonic (1 3  $\sharp 4$  5 7) from the  $\sharp 4$ th degree



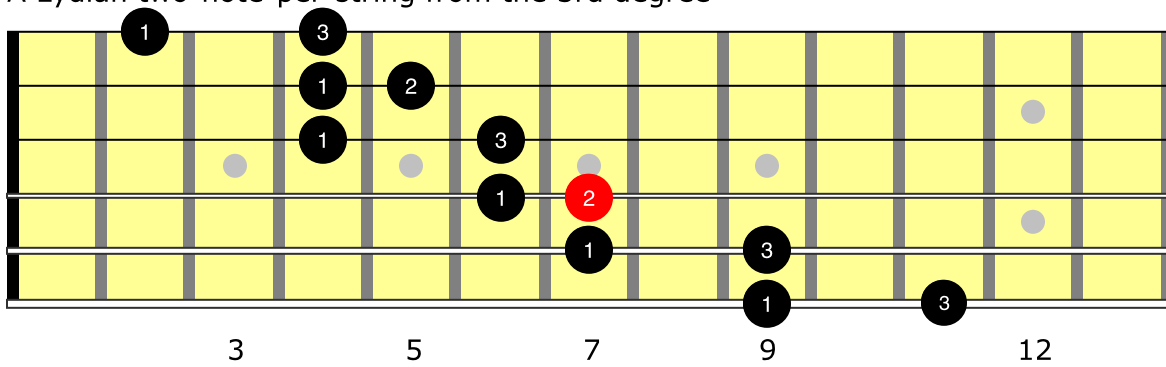
A  $\flat$  Lydian Pentatonic (1 3  $\sharp 4$  5 7) from the 5th degree



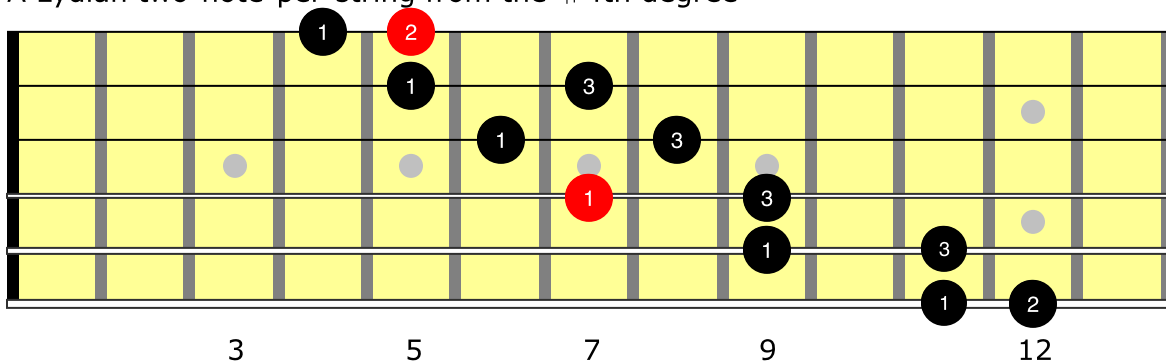
A Lydian single string scale (1 2 3 #4 5 6 7)



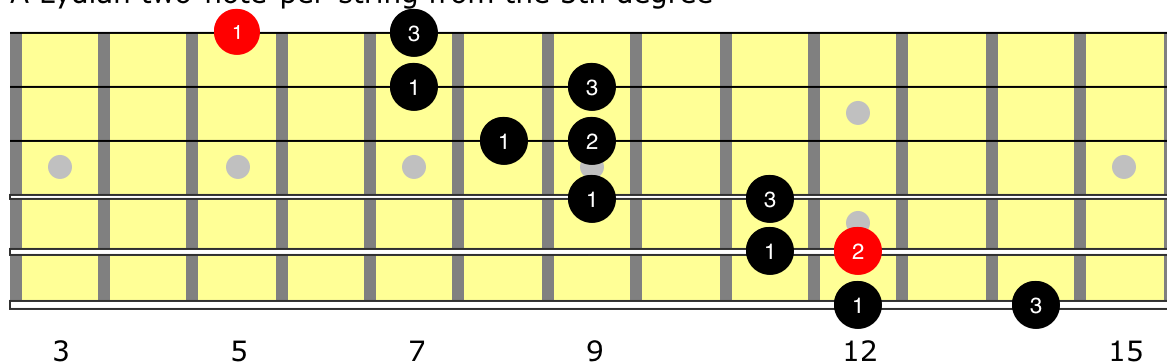
A Lydian two-note-per-string from the 3rd degree



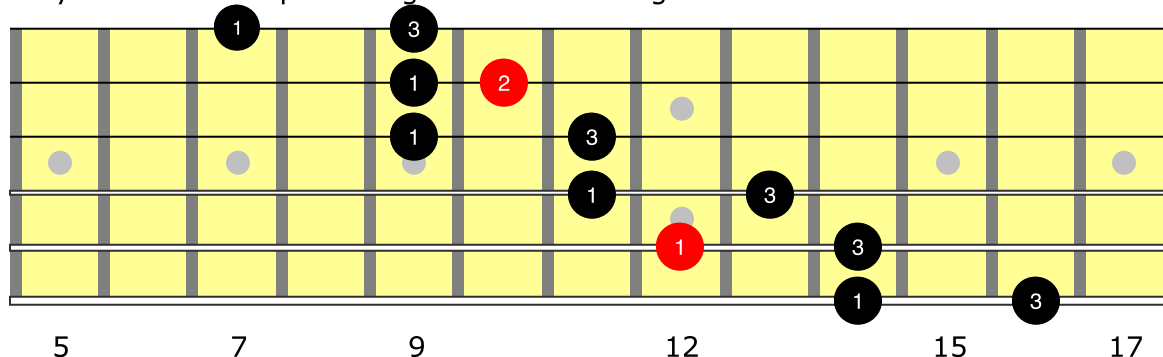
A Lydian two-note-per-string from the #4th degree



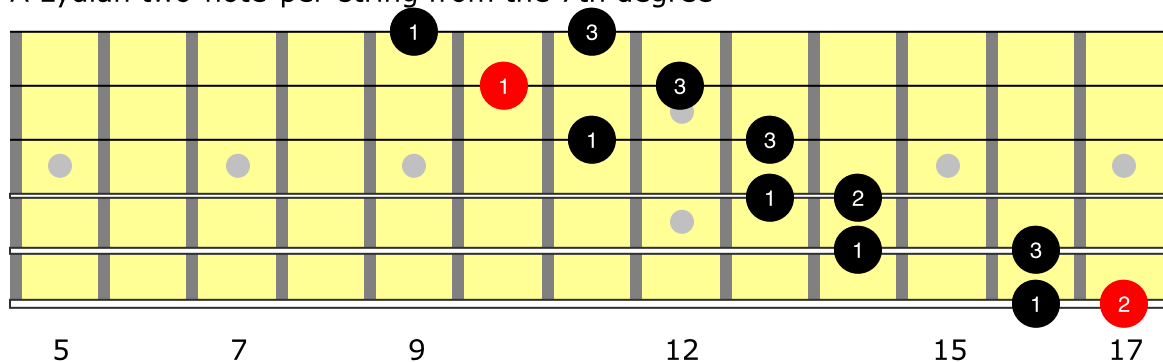
A Lydian two-note-per-string from the 5th degree



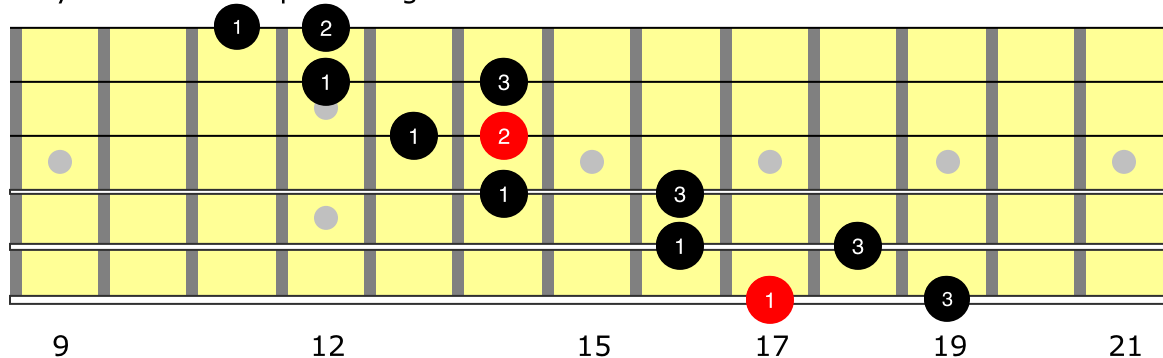
A Lydian two-note-per-string from the 6th degree



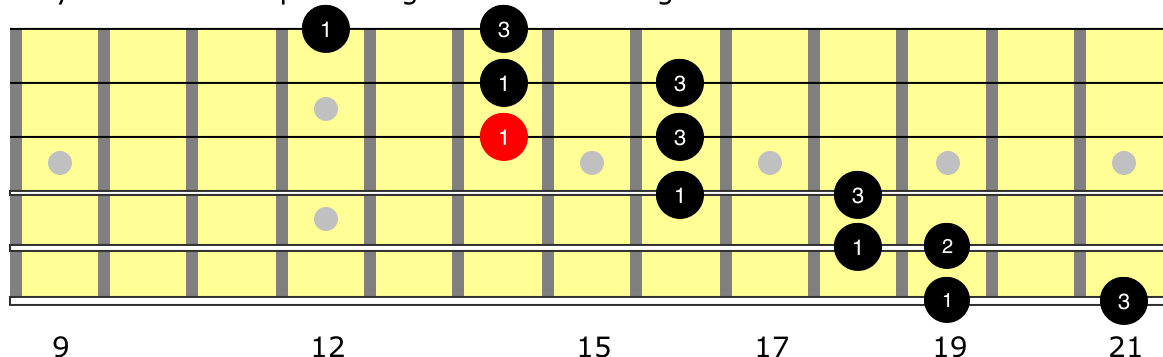
A Lydian two-note-per-string from the 7th degree



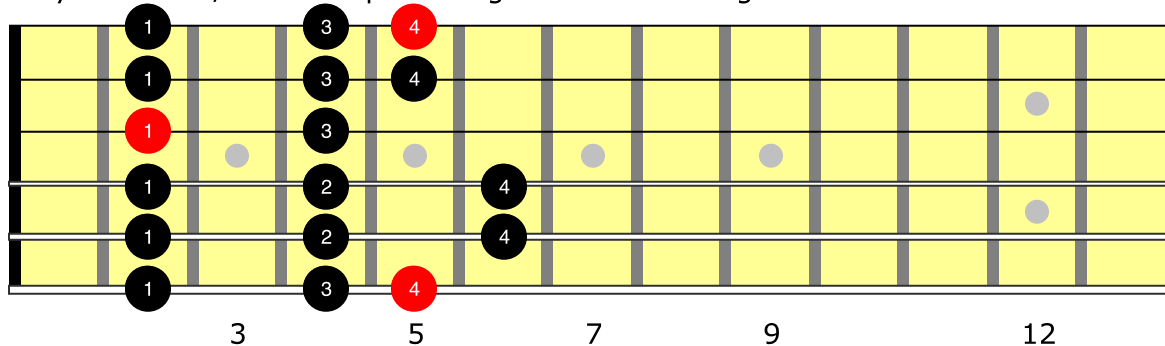
A Lydian two-note-per-string from the root



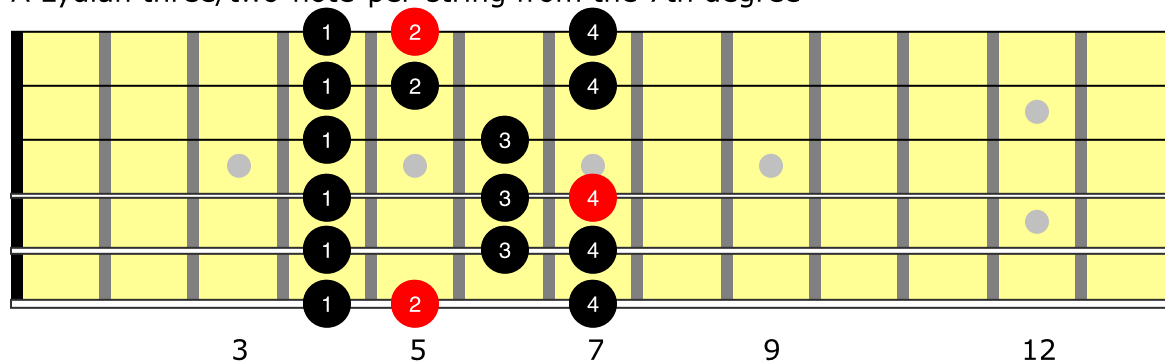
A Lydian two-note-per-string from the 2nd degree



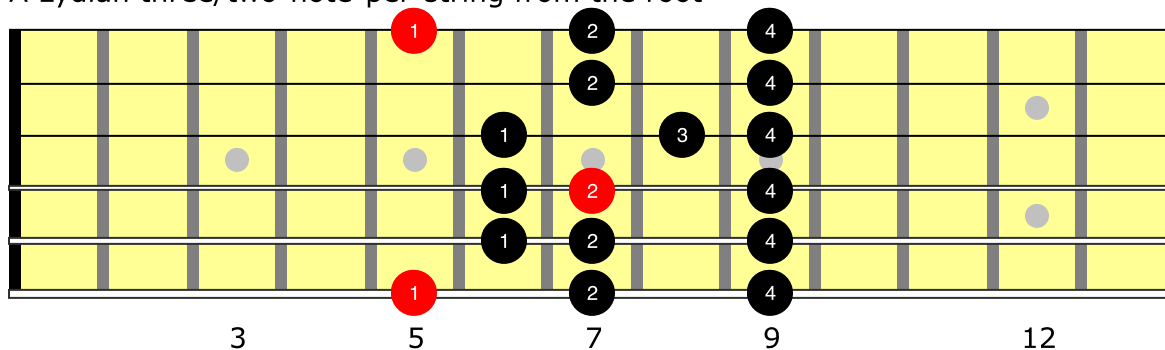
A Lydian three/two-note-per-string from the 6th degree



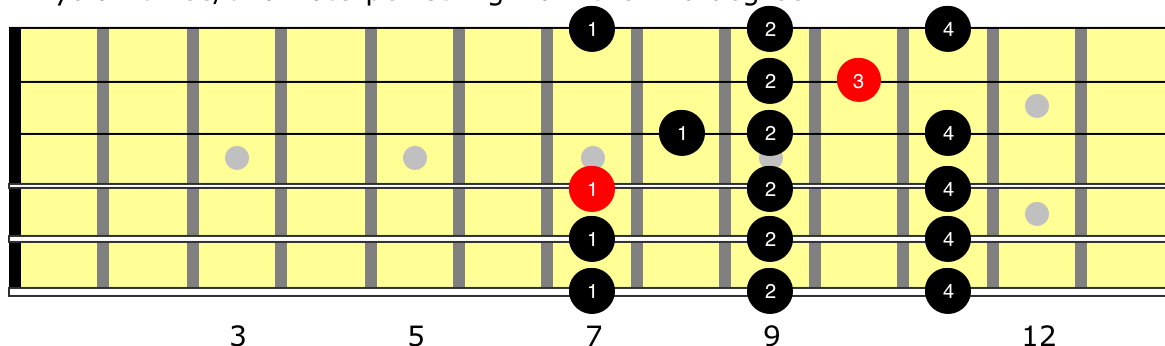
A Lydian three/two-note-per-string from the 7th degree



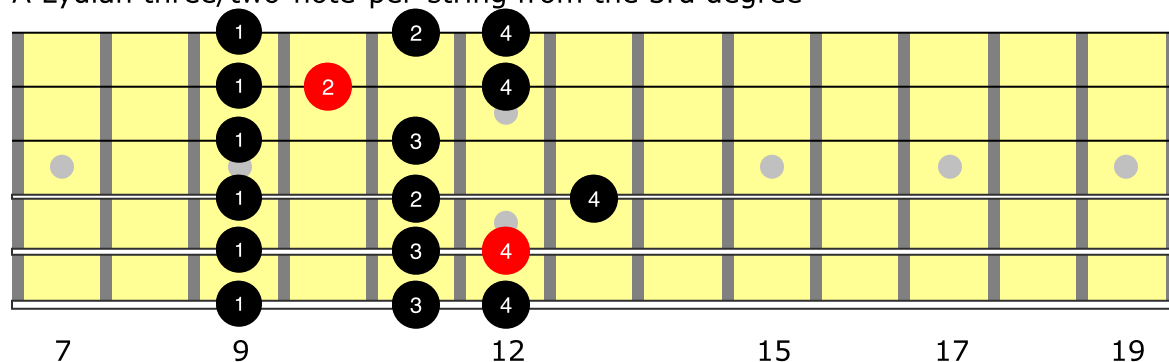
A Lydian three/two-note-per-string from the root



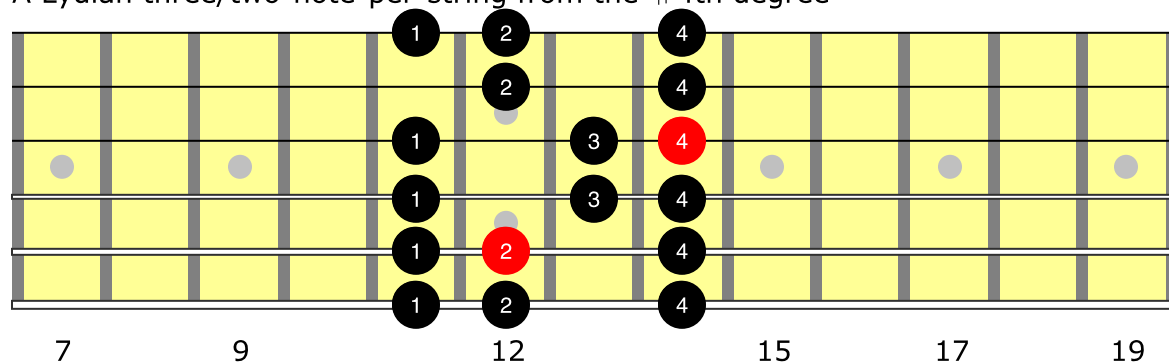
A Lydian three/two-note-per-string from the 2nd degree



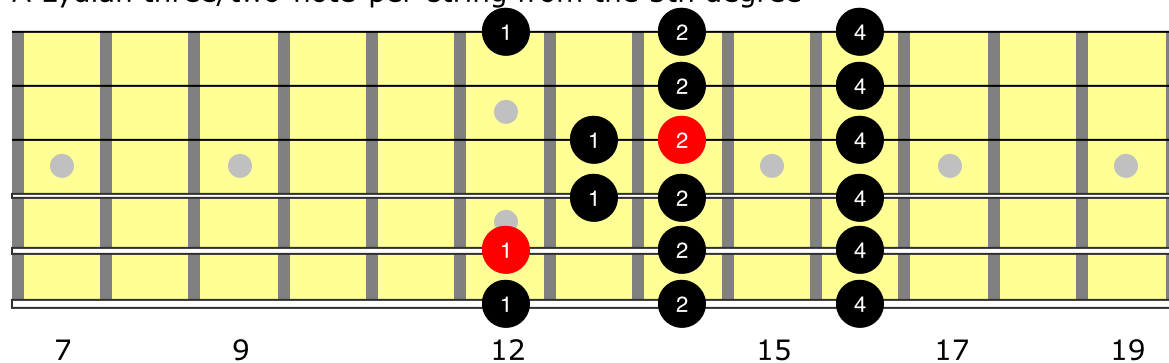
A Lydian three/two-note-per-string from the 3rd degree



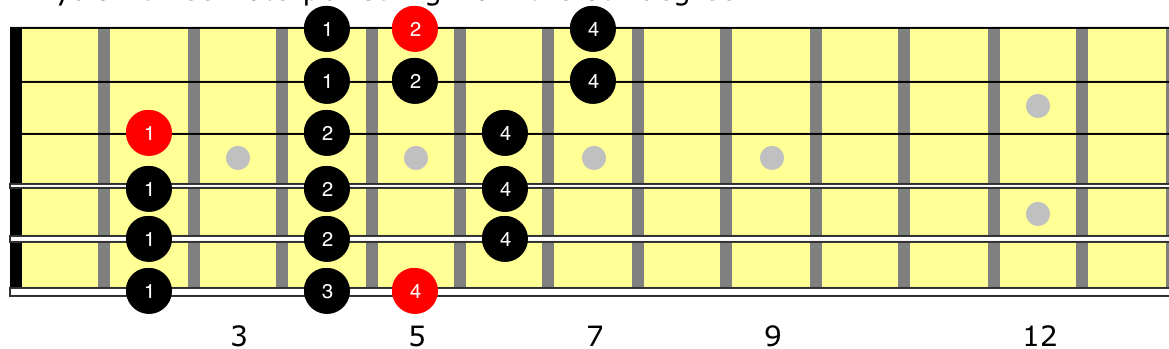
A Lydian three/two-note-per-string from the #4th degree



A Lydian three/two-note-per-string from the 5th degree

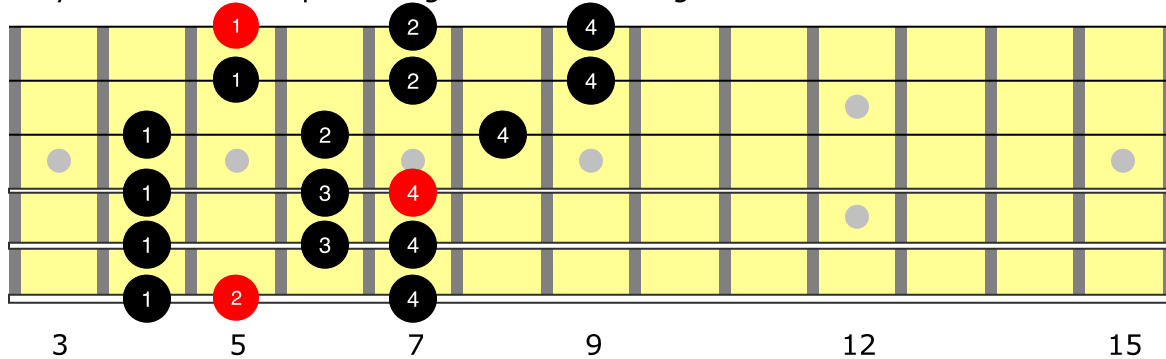


A Lydian three-note-per-string from the 6th degree

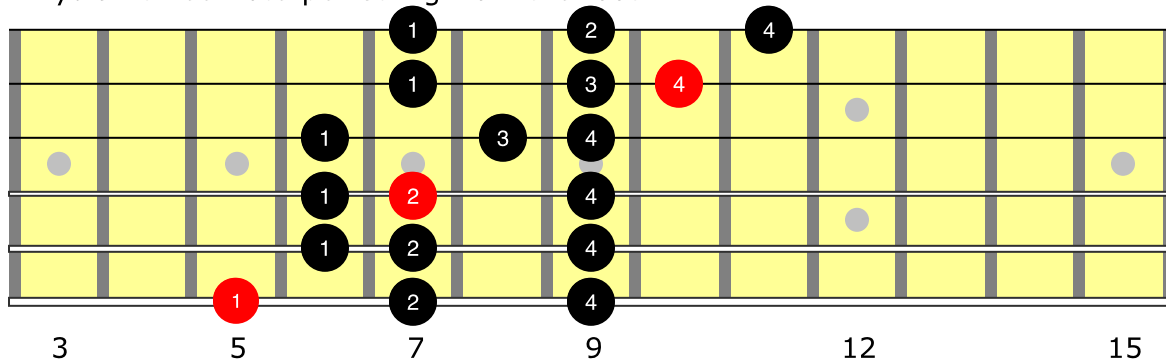




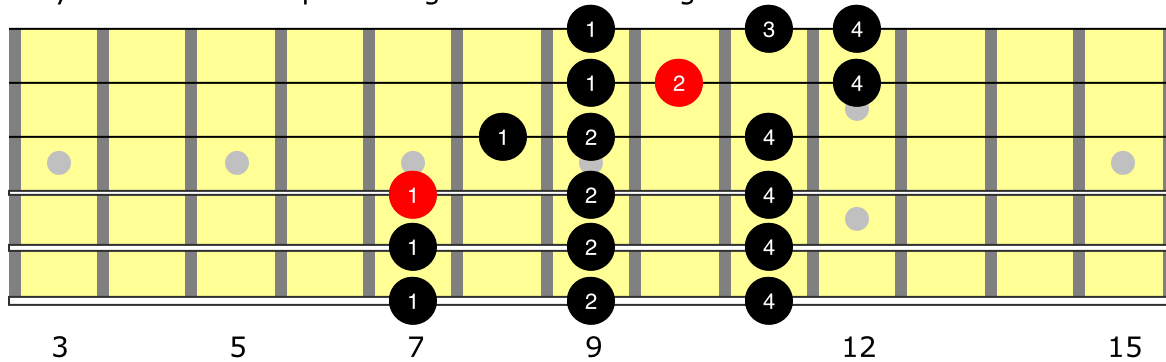
A Lydian three-note-per-string from the 7th degree



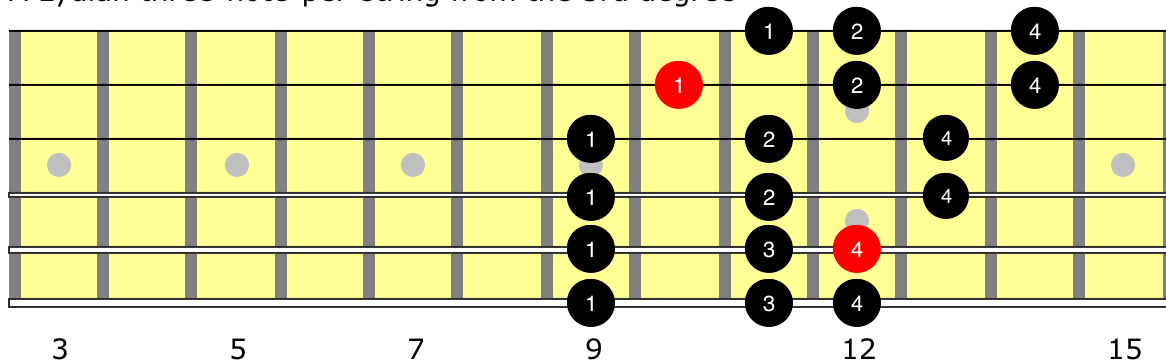
A Lydian three-note-per-string from the root



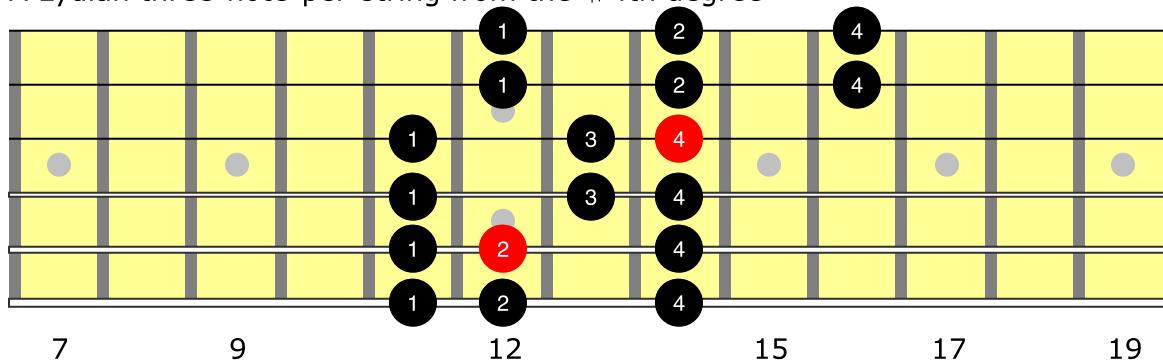
A Lydian three-note-per-string from the 2nd degree



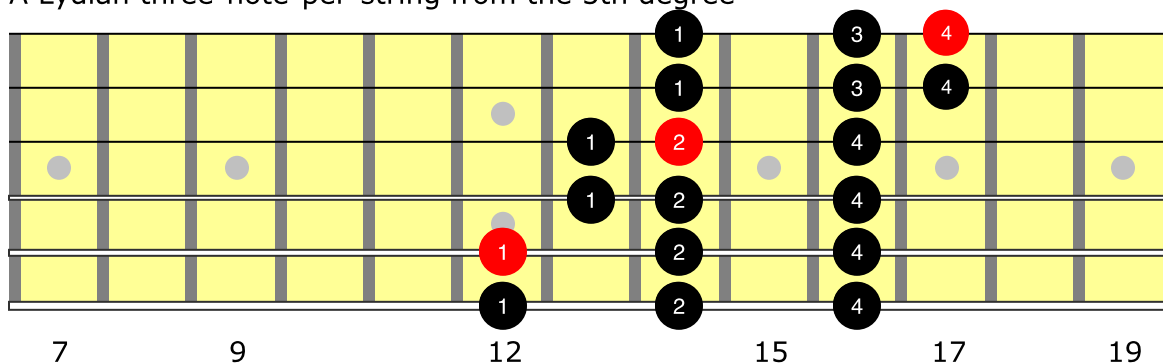
A Lydian three-note-per-string from the 3rd degree



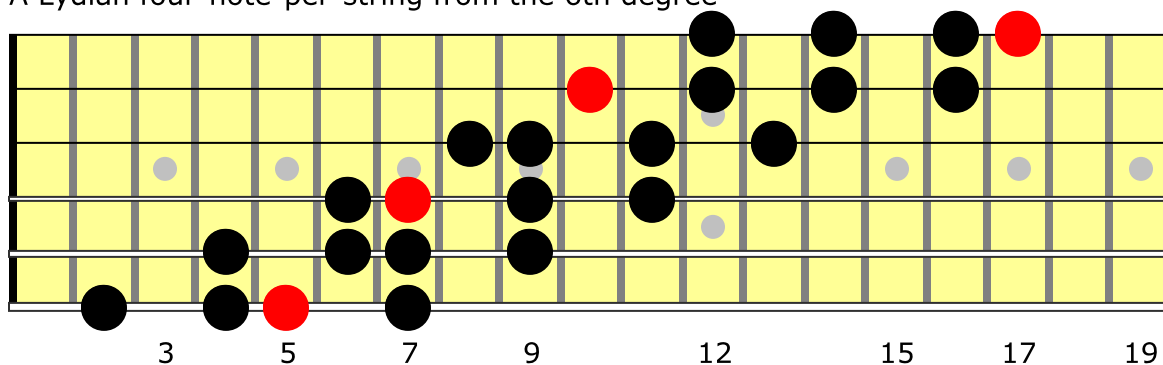
A Lydian three-note-per-string from the #4th degree



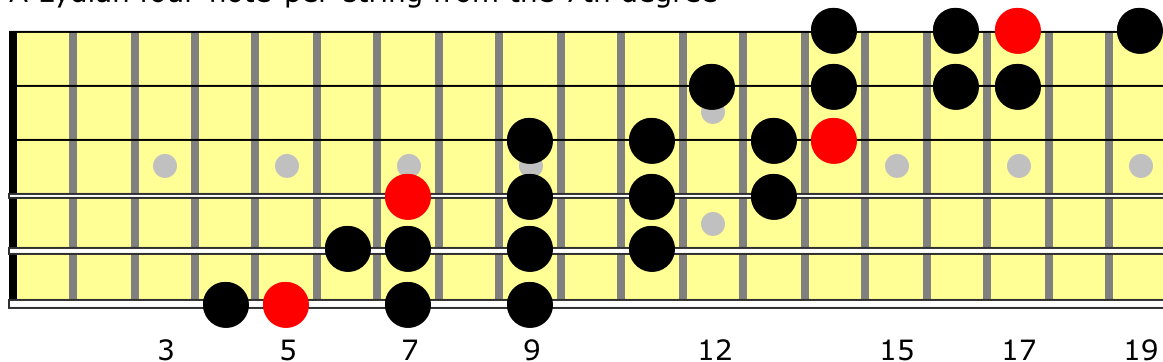
A Lydian three-note-per-string from the 5th degree



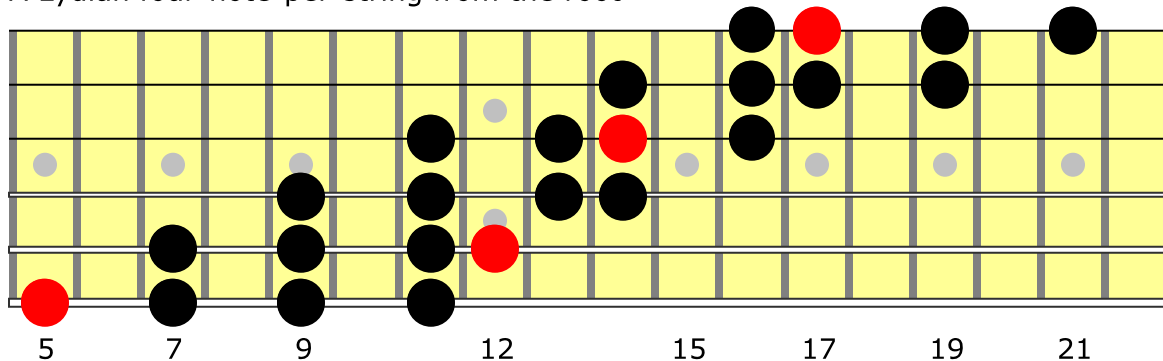
A Lydian four-note-per-string from the 6th degree



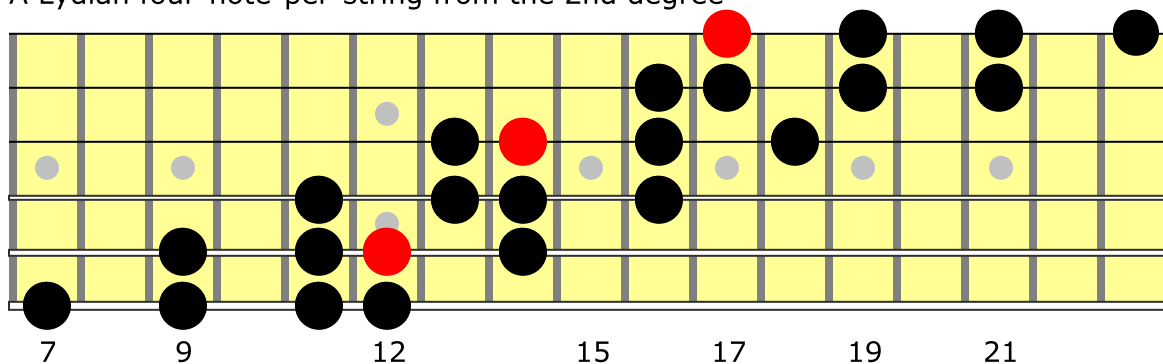
A Lydian four-note-per-string from the 7th degree



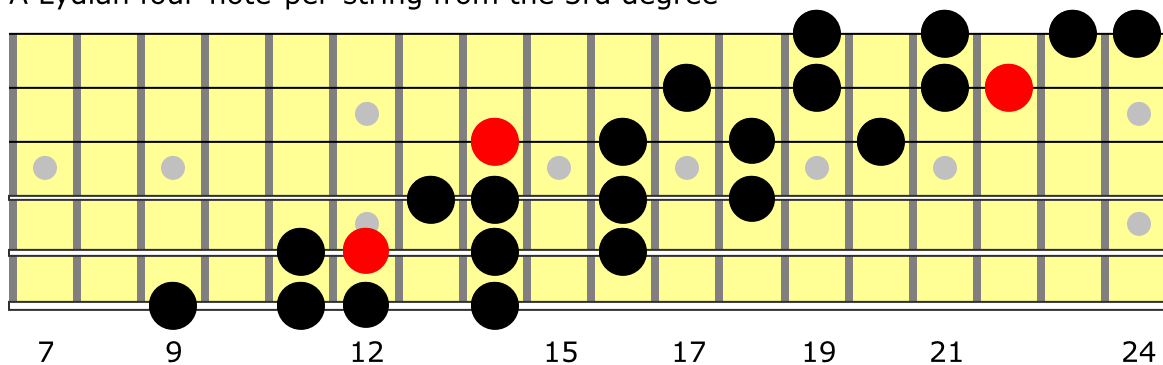
A Lydian four-note-per-string from the root



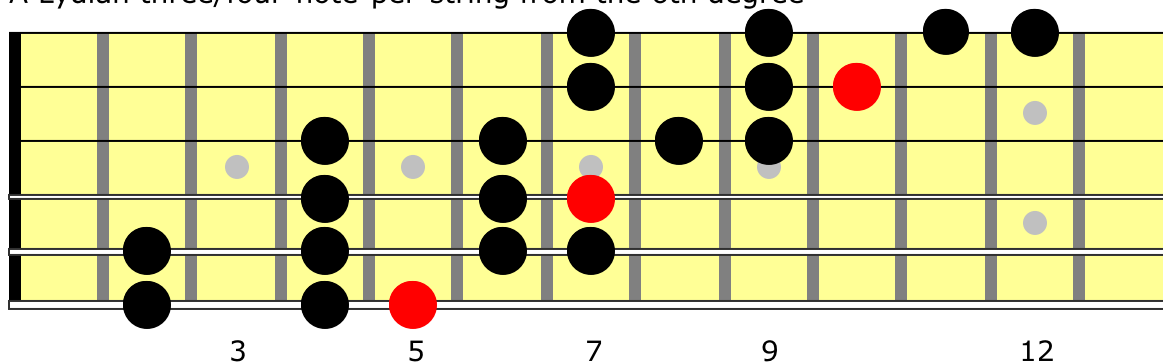
A Lydian four-note-per-string from the 2nd degree



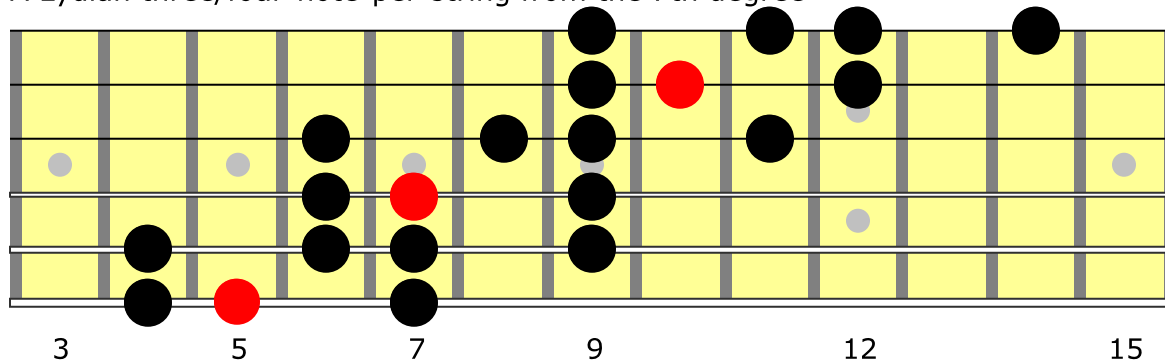
A Lydian four-note-per-string from the 3rd degree



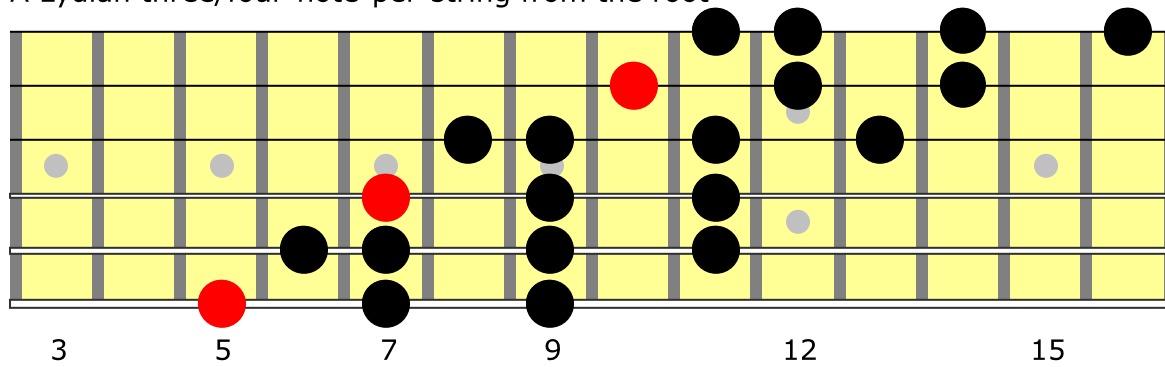
A Lydian three/four-note-per-string from the 6th degree



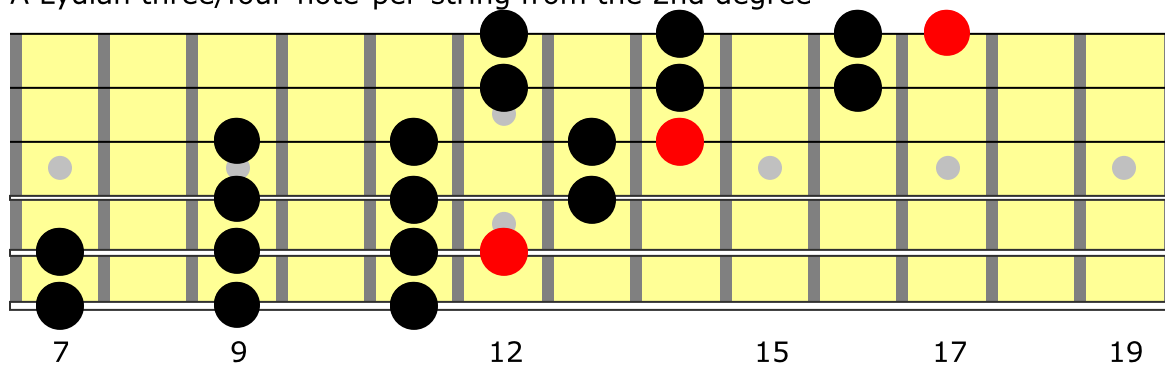
A Lydian three/four-note-per-string from the 7th degree



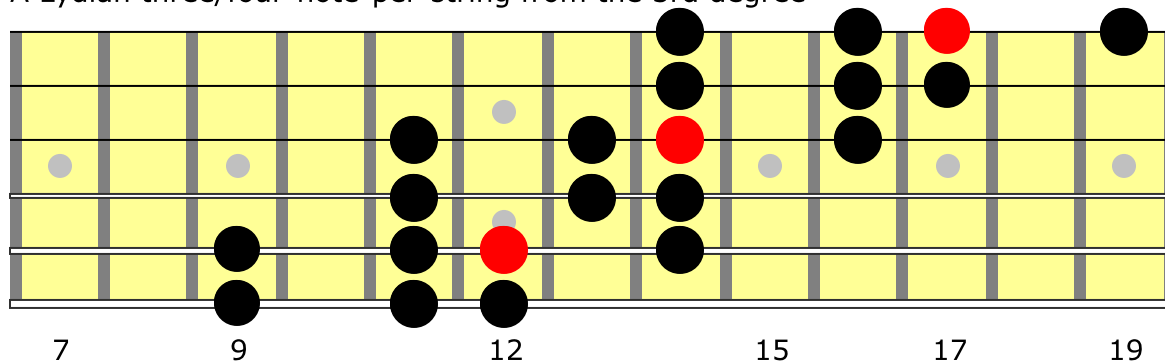
A Lydian three/four-note-per-string from the root



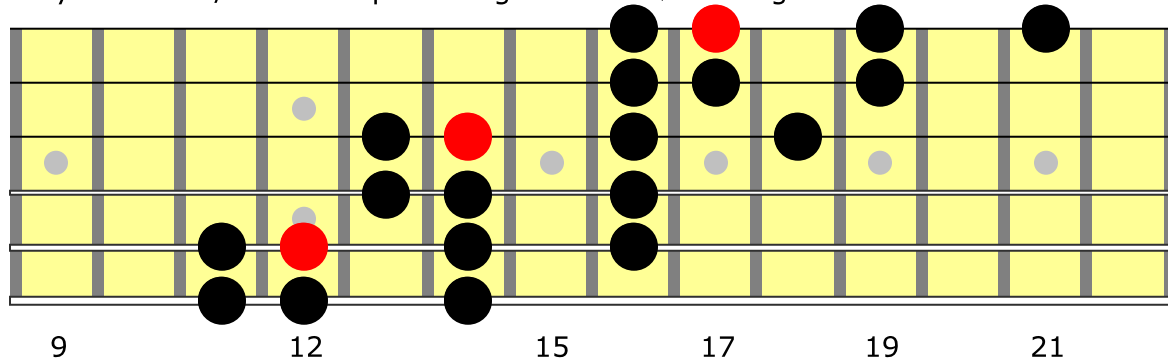
A Lydian three/four-note-per-string from the 2nd degree



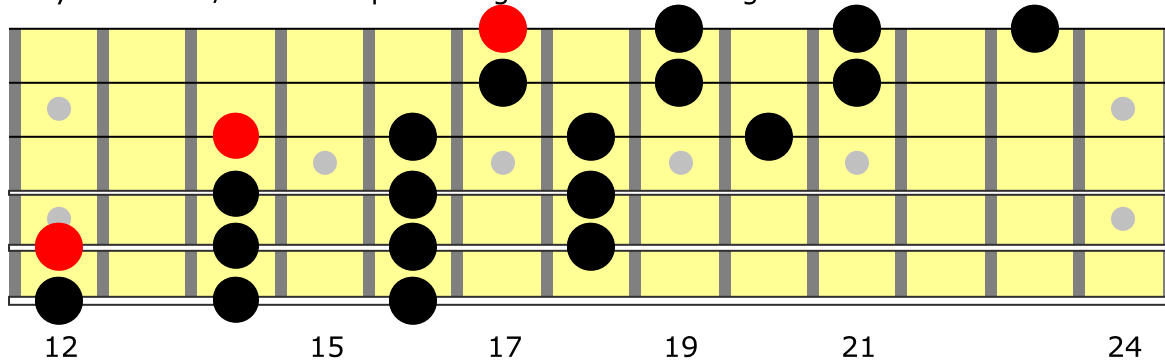
A Lydian three/four-note-per-string from the 3rd degree



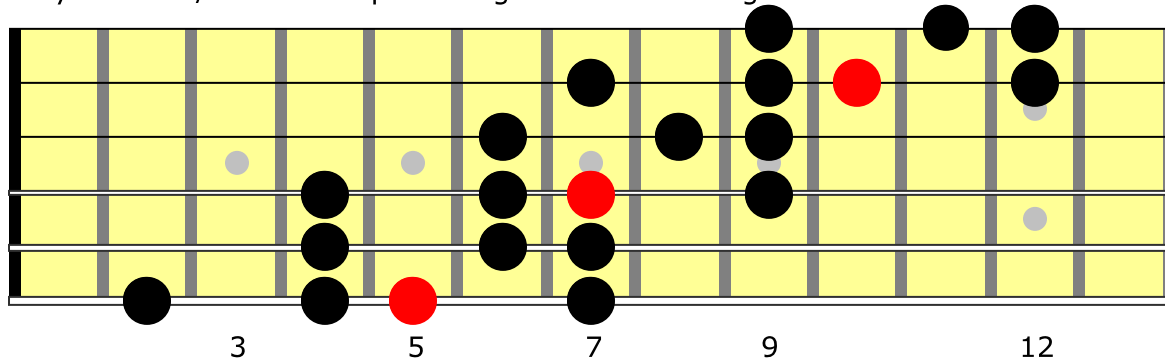
A Lydian three/four-note-per-string from the #4th degree



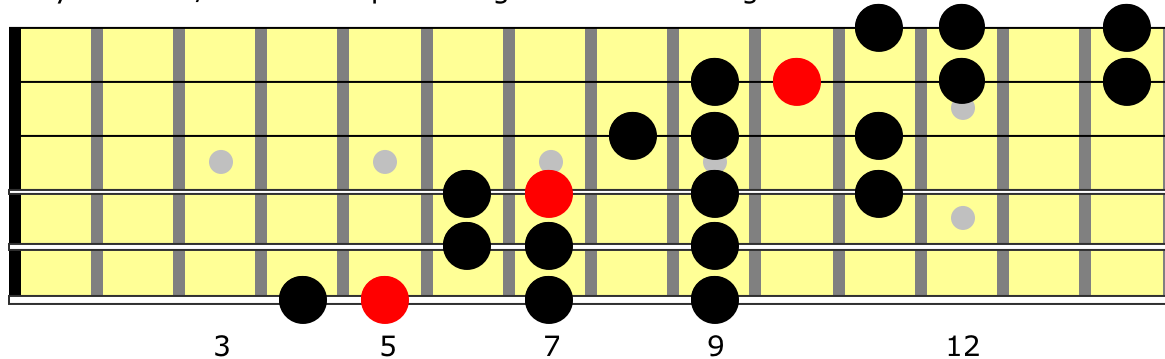
A Lydian three/four-note-per-string from the 5th degree



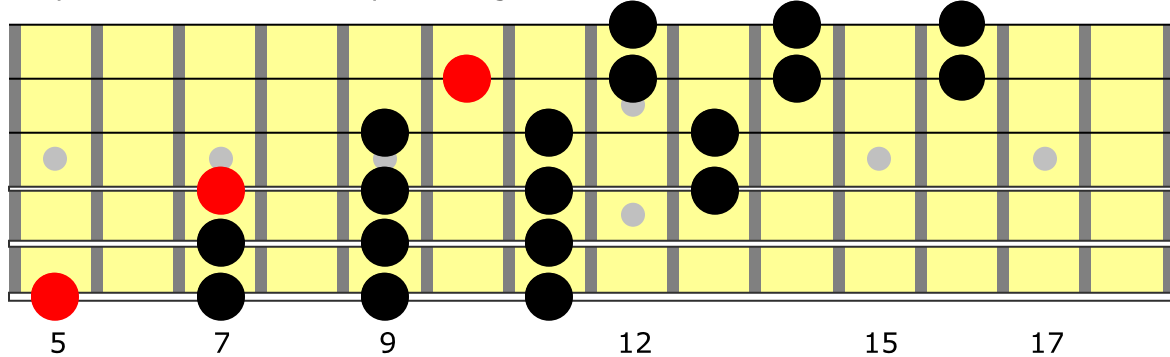
A Lydian four/three-note-per-string from the 6th degree



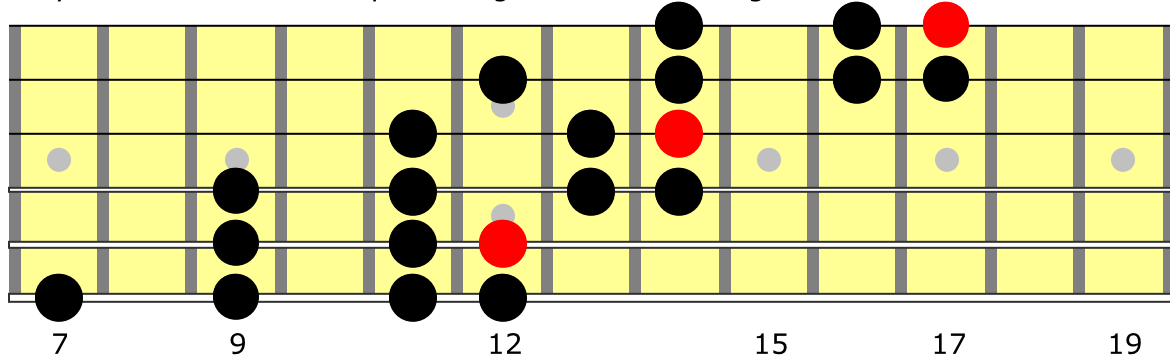
A Lydian four/three-note-per-string from the 7th degree



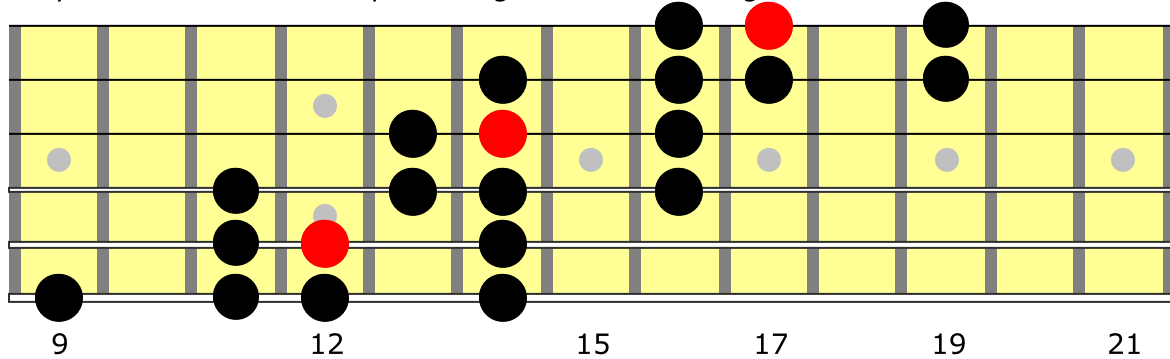
A Lydian four/three-note-per-string from the root



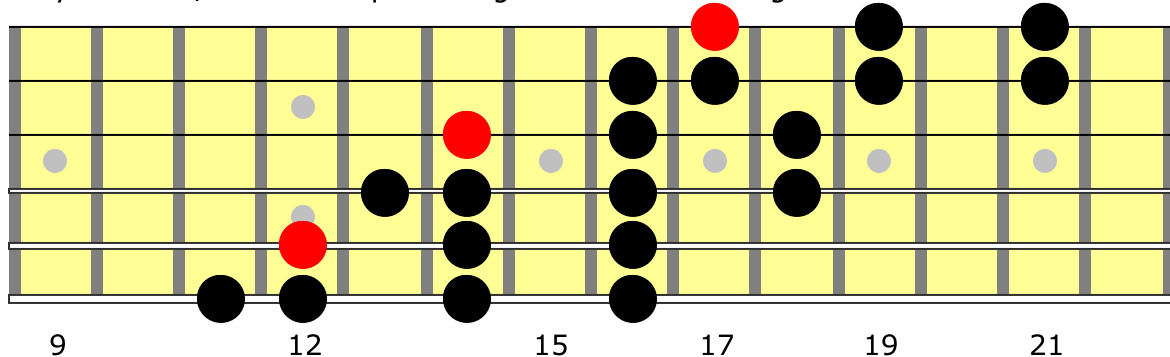
A Lydian four/three-note-per-string from the 2nd degree



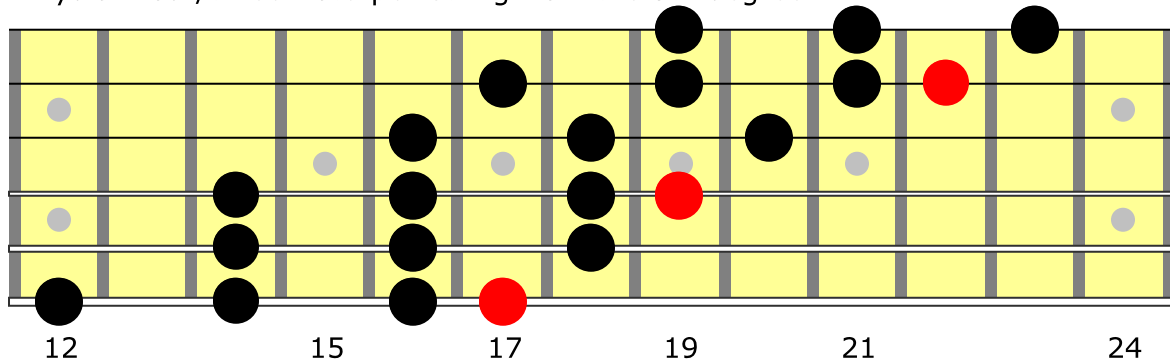
A Lydian four/three-note-per-string from the 3rd degree



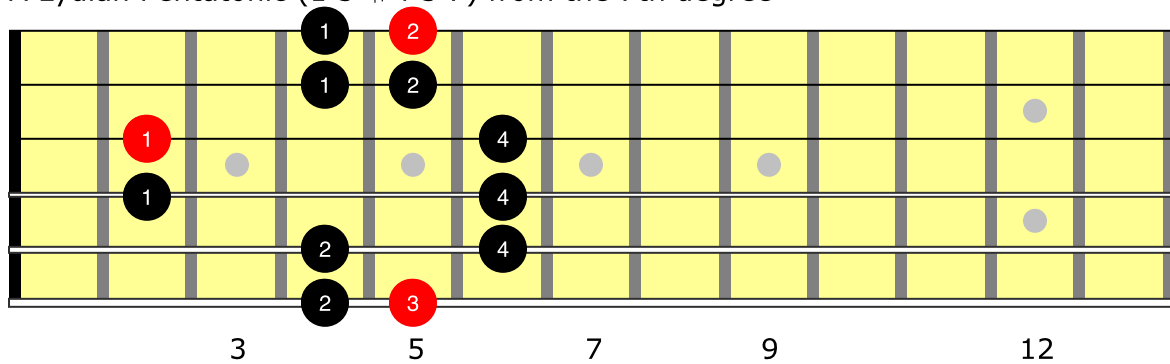
A Lydian four/three-note-per-string from the #4th degree



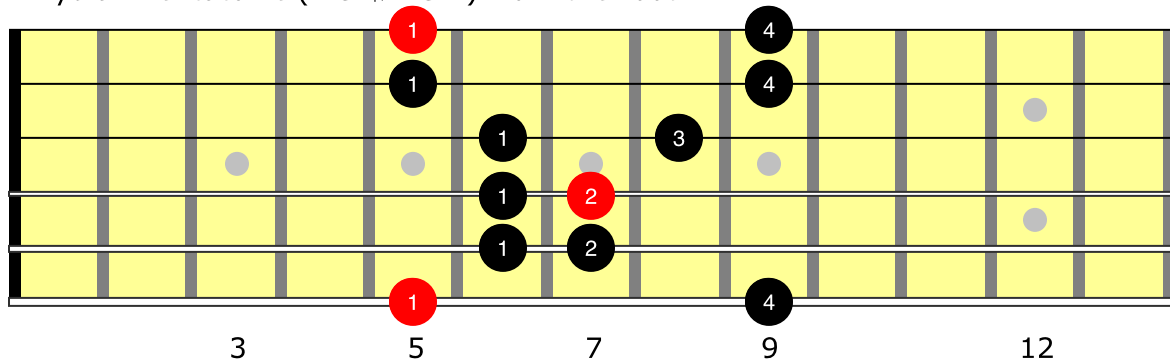
A Lydian four/three-note-per-string from the 5th degree



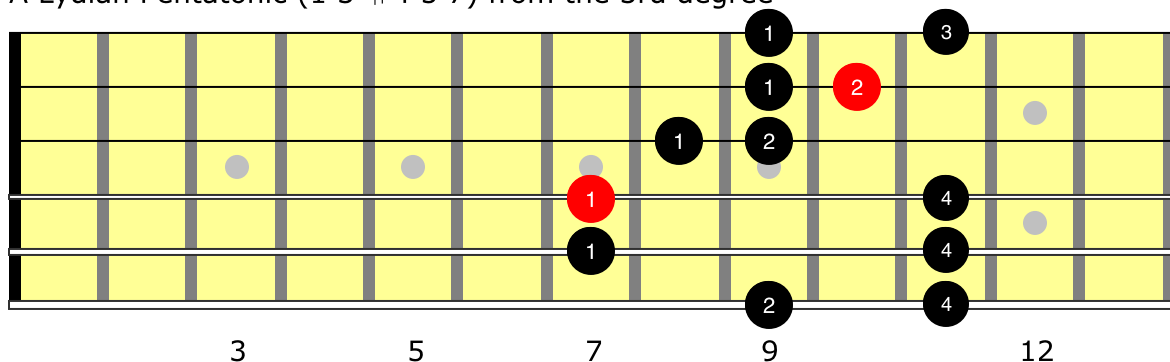
A Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



A Lydian Pentatonic (1 3 #4 5 7) from the root

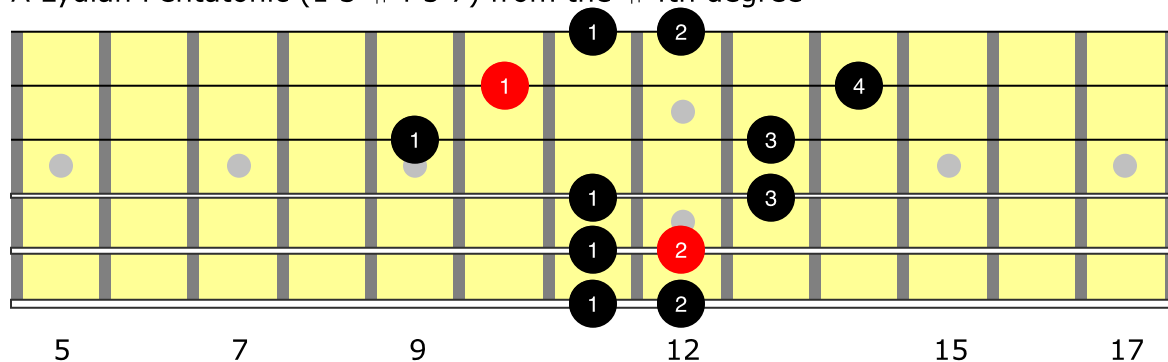


A Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree

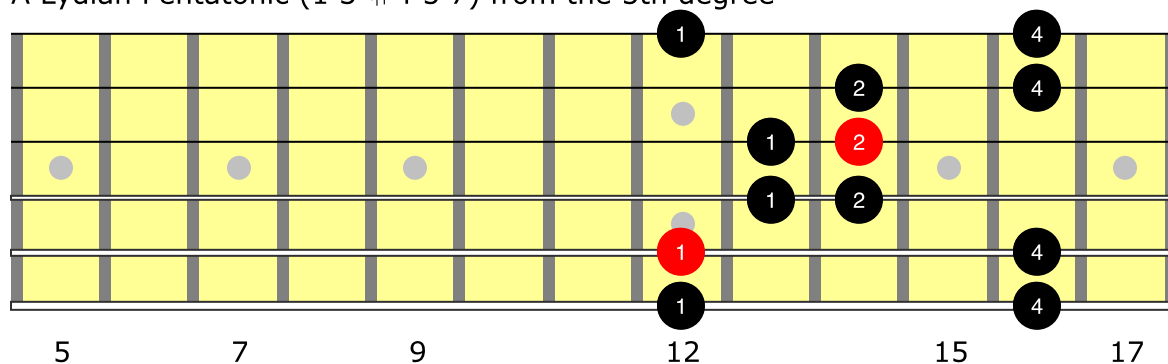




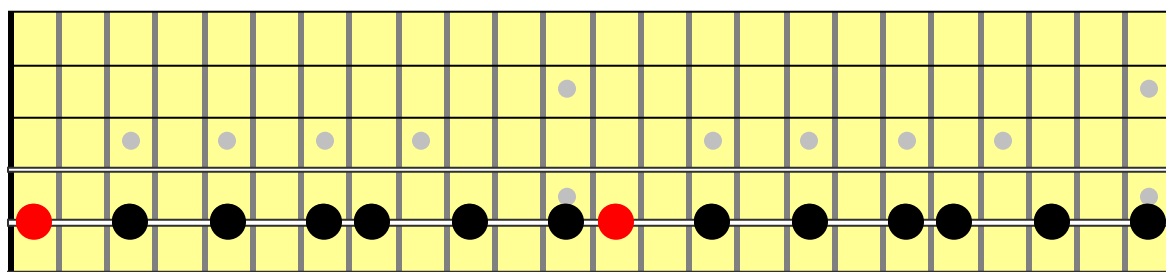
A Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



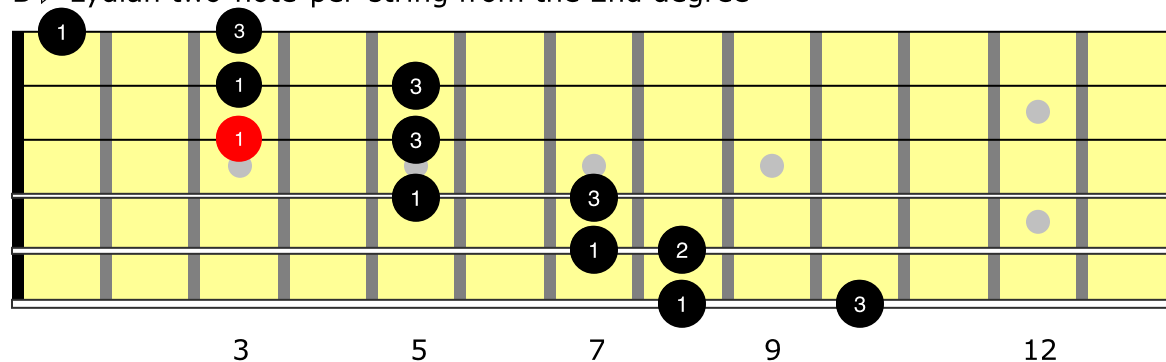
A Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



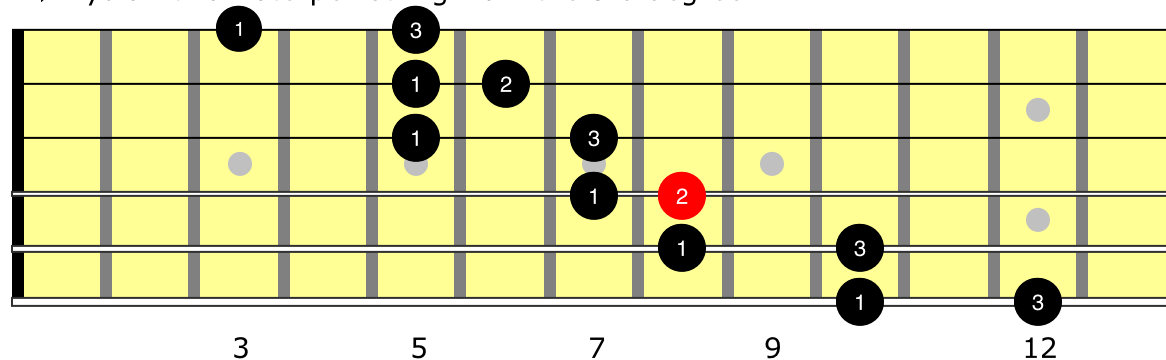
**B ♮** Lydian single string scale (1 2 3 #4 5 6 7)



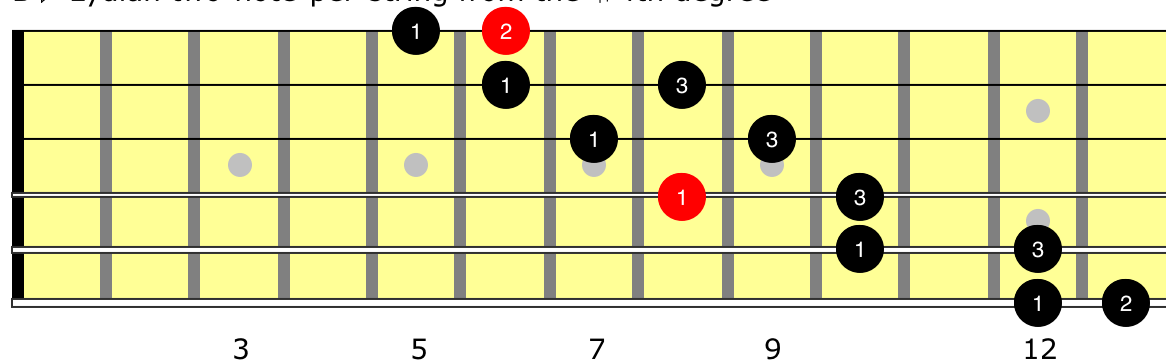
### B ♭ Lydian two-note-per-string from the 2nd degree



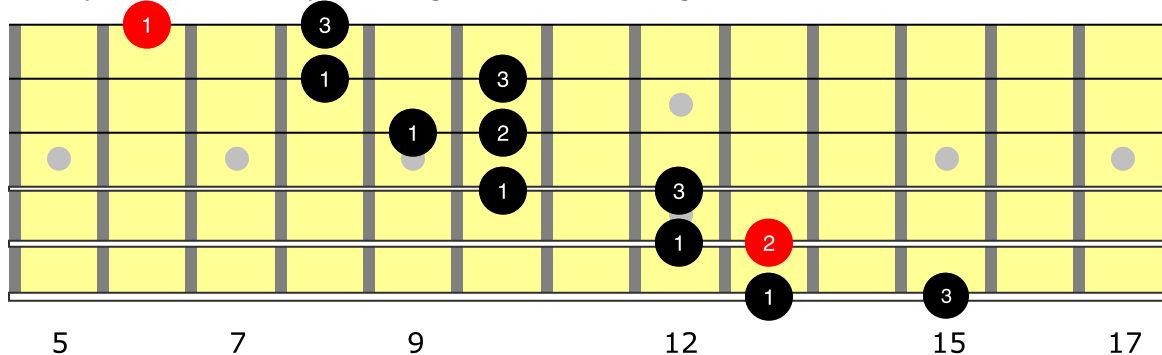
### B ♭ Lydian two-note-per-string from the 3rd degree



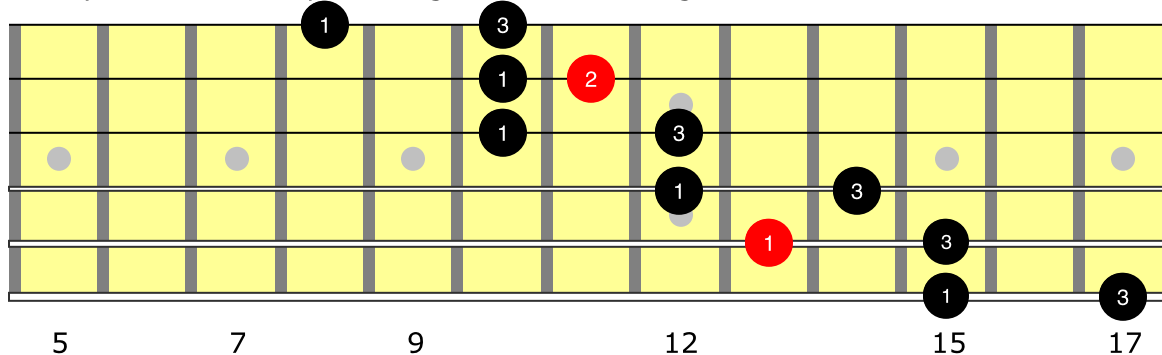
**B ♭ Lydian two-note-per-string from the #4th degree**



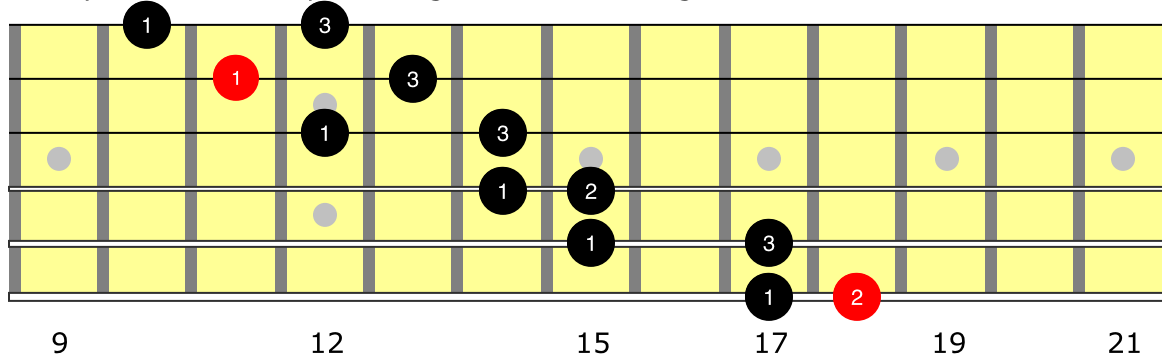
B♭ Lydian two-note-per-string from the 5th degree



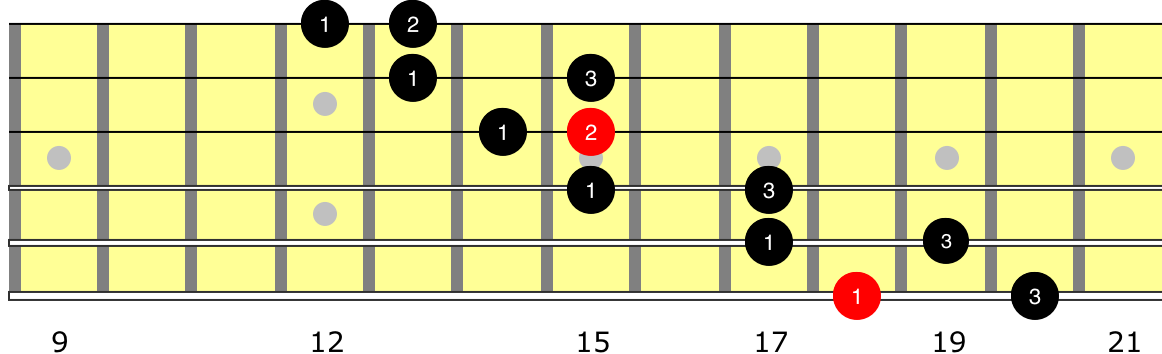
B♭ Lydian two-note-per-string from the 6th degree



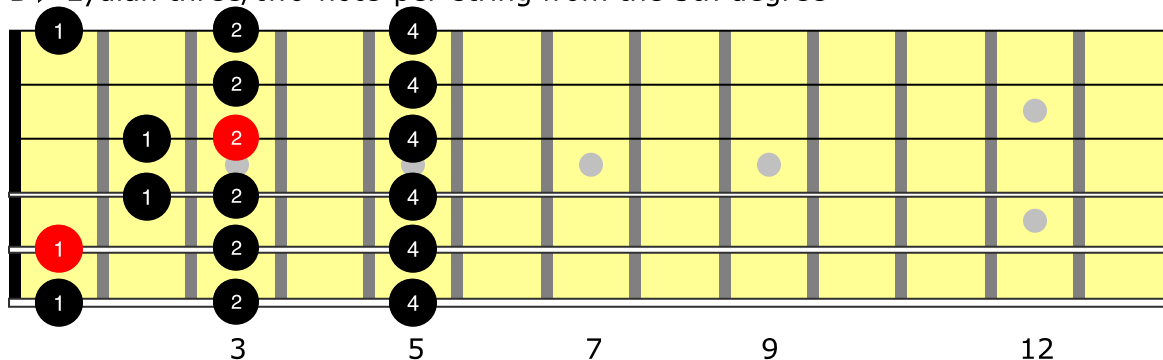
B♭ Lydian two-note-per-string from the 7th degree



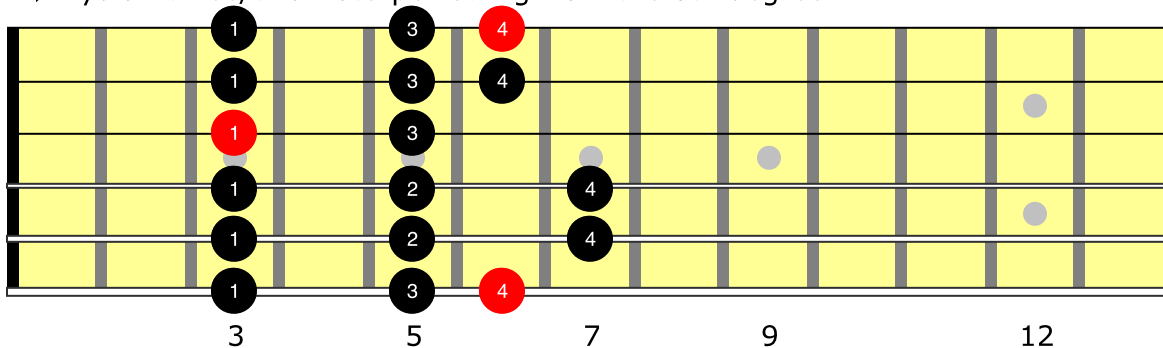
B♭ Lydian two-note-per-string from the root



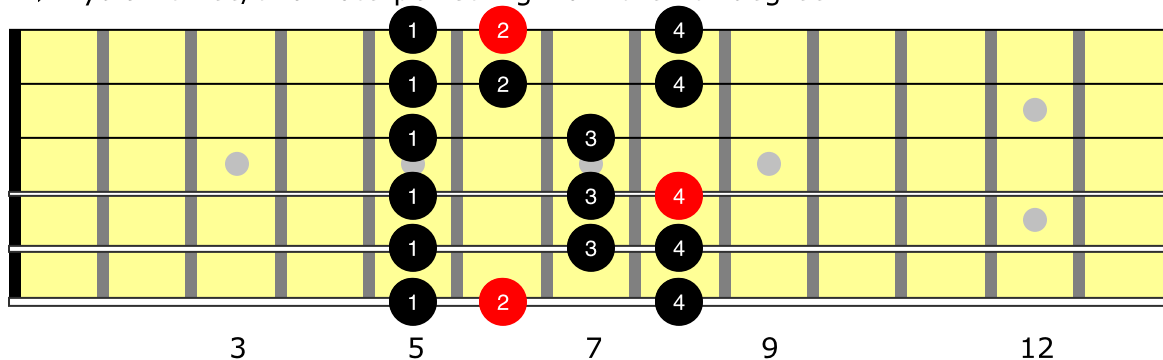
B ♭ Lydian three/two-note-per-string from the 5th degree



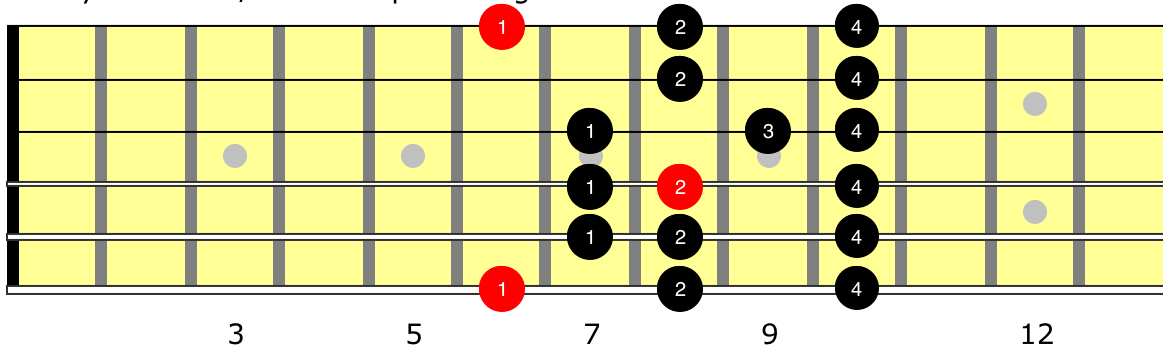
B ♭ Lydian three/two-note-per-string from the 6th degree



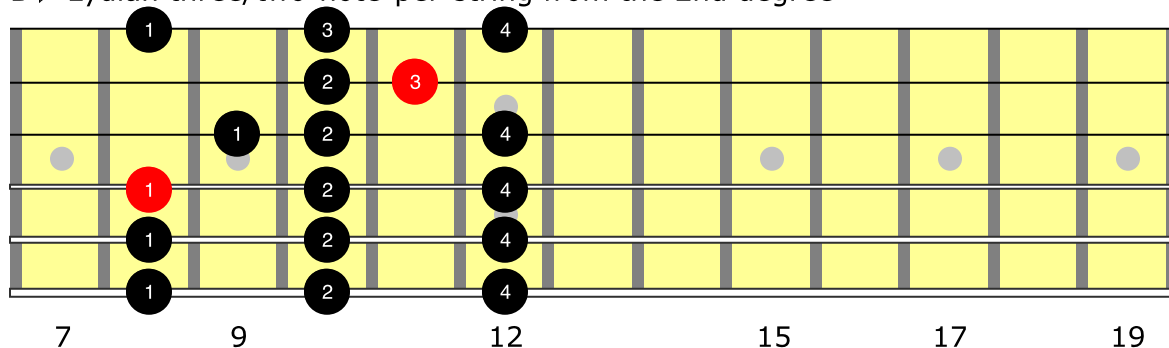
B ♭ Lydian three/two-note-per-string from the 7th degree



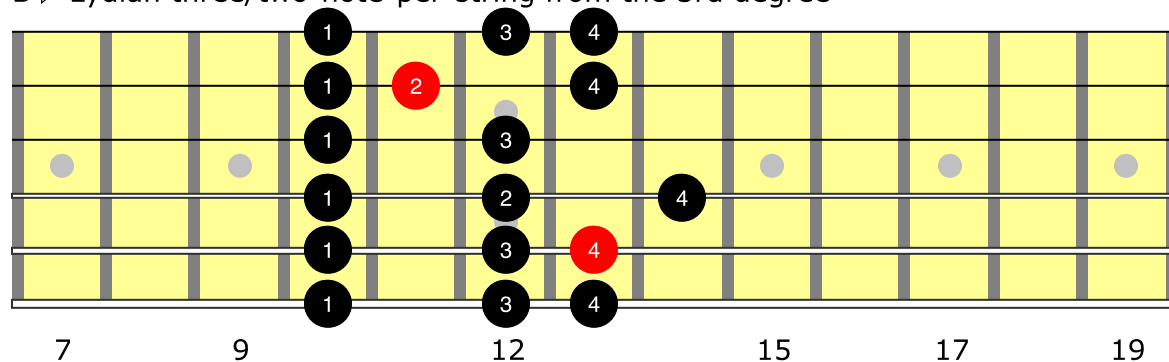
B ♭ Lydian three/two-note-per-string from the root



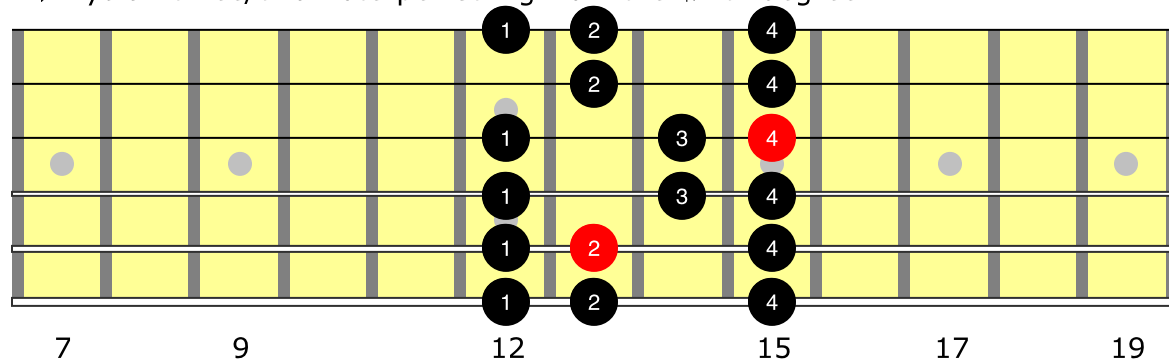
B ♭ Lydian three/two-note-per-string from the 2nd degree



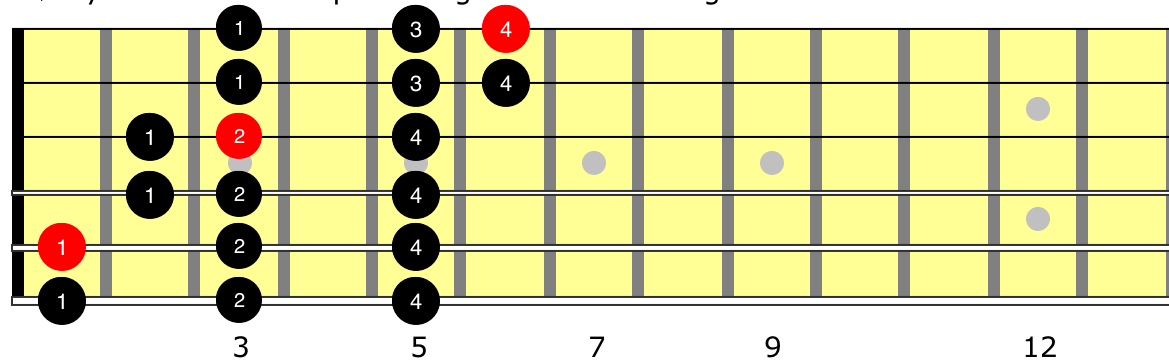
B ♭ Lydian three/two-note-per-string from the 3rd degree



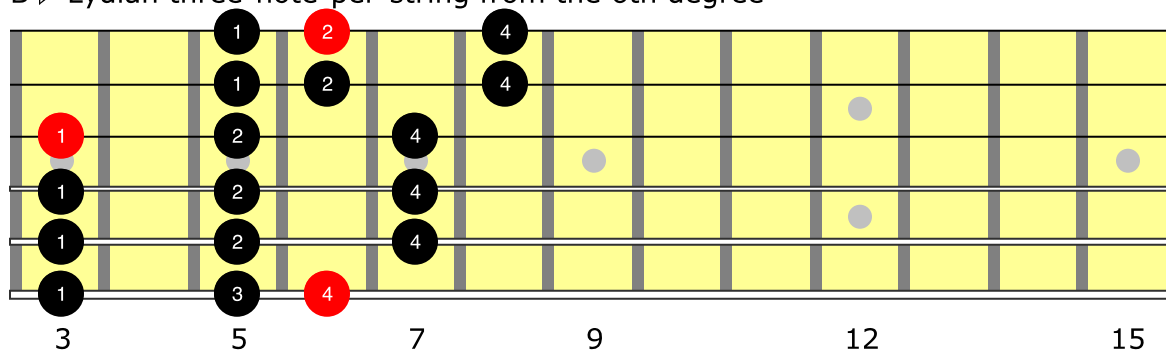
B ♭ Lydian three/two-note-per-string from the #4th degree



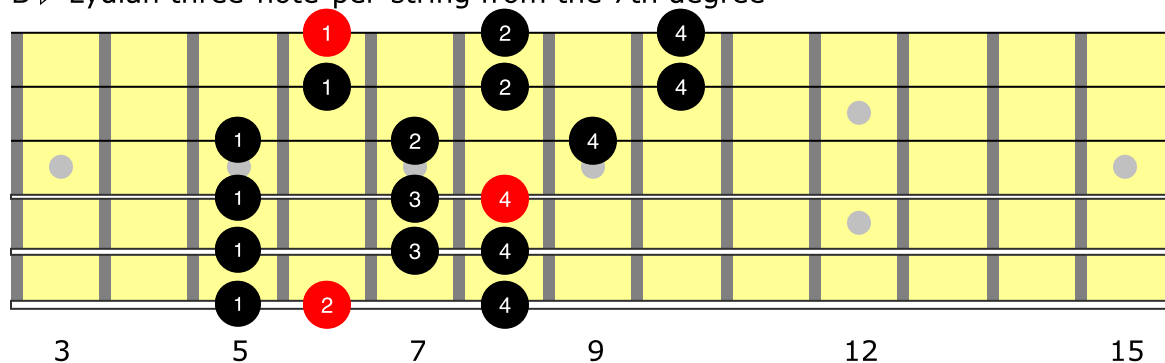
B ♭ Lydian three-note-per-string from the 5th degree



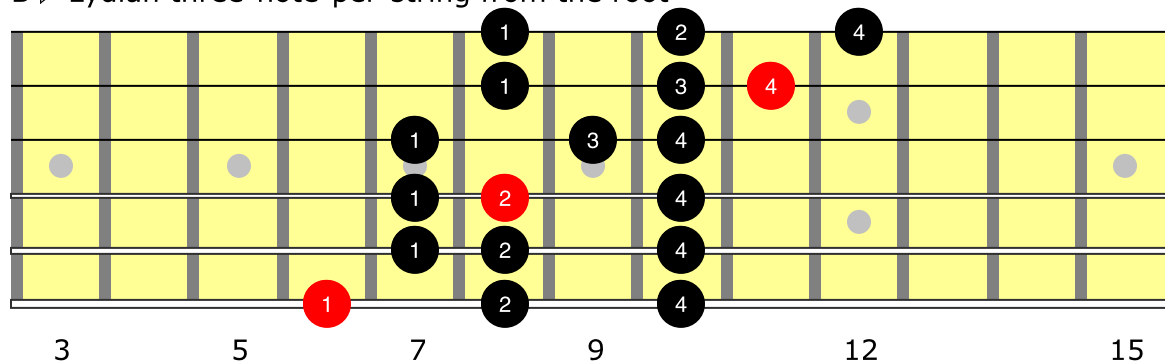
## B ♭ Lydian three-note-per-string from the 6th degree



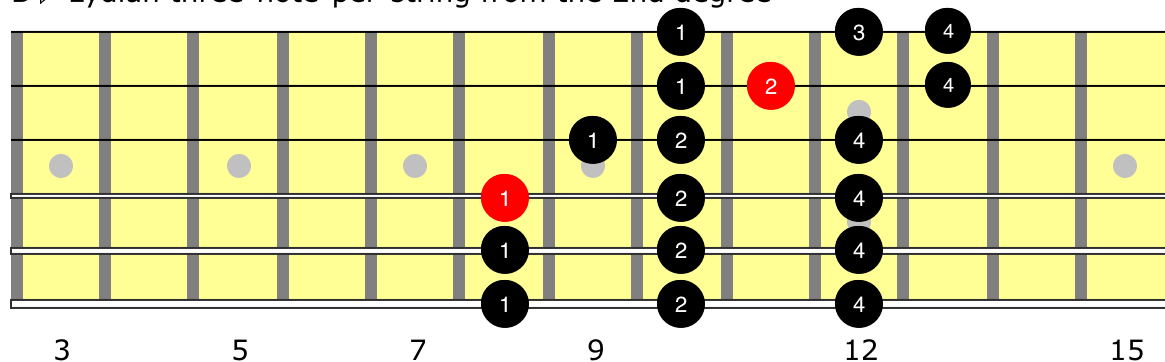
## B ♭ Lydian three-note-per-string from the 7th degree



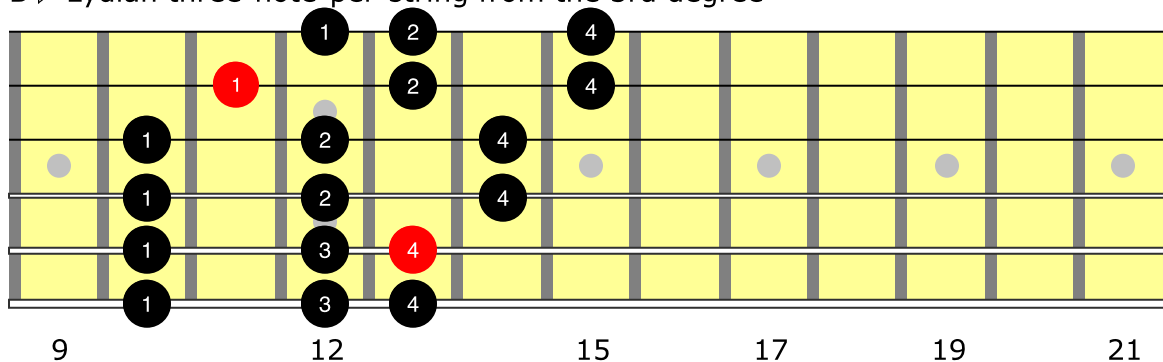
## B ♭ Lydian three-note-per-string from the root



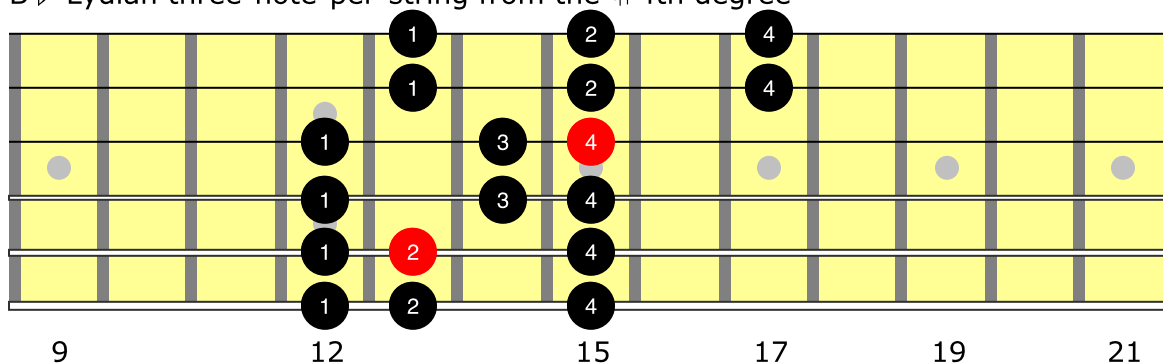
## B ♭ Lydian three-note-per-string from the 2nd degree



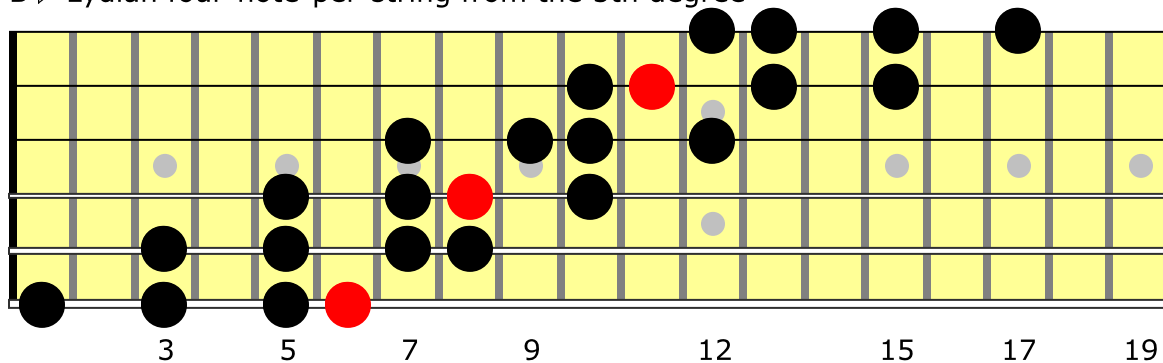
B ♭ Lydian three-note-per-string from the 3rd degree



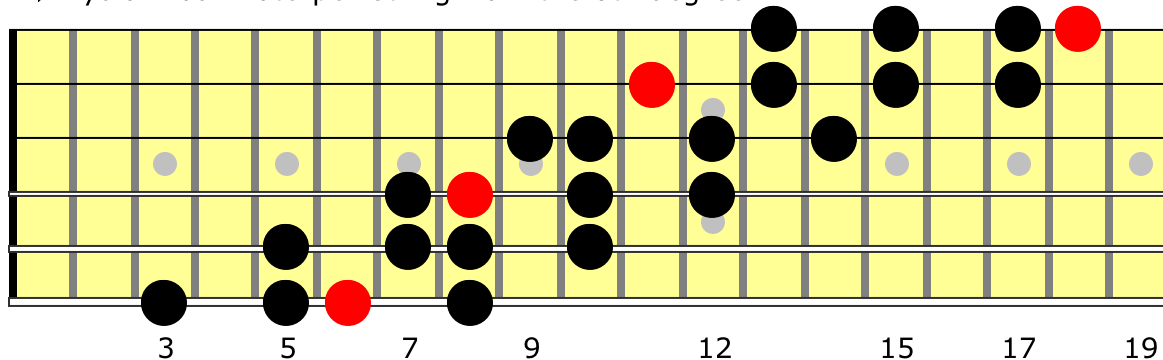
B ♭ Lydian three-note-per-string from the #4th degree



B ♭ Lydian four-note-per-string from the 5th degree

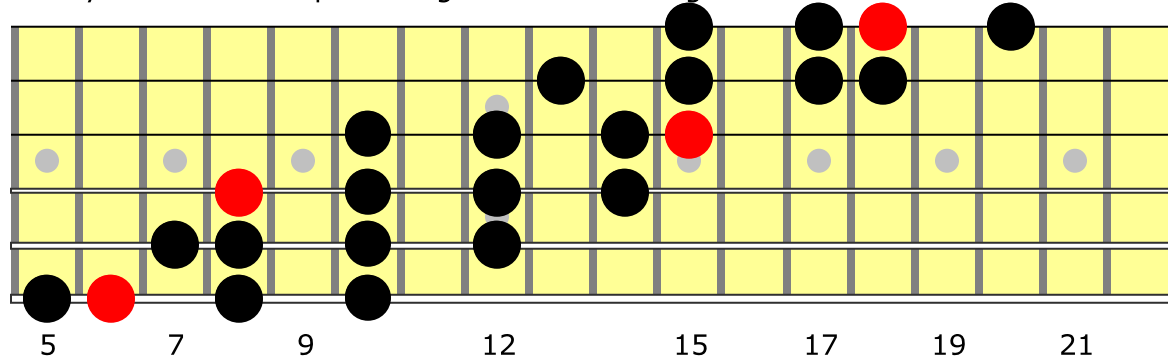


B ♭ Lydian four-note-per-string from the 6th degree

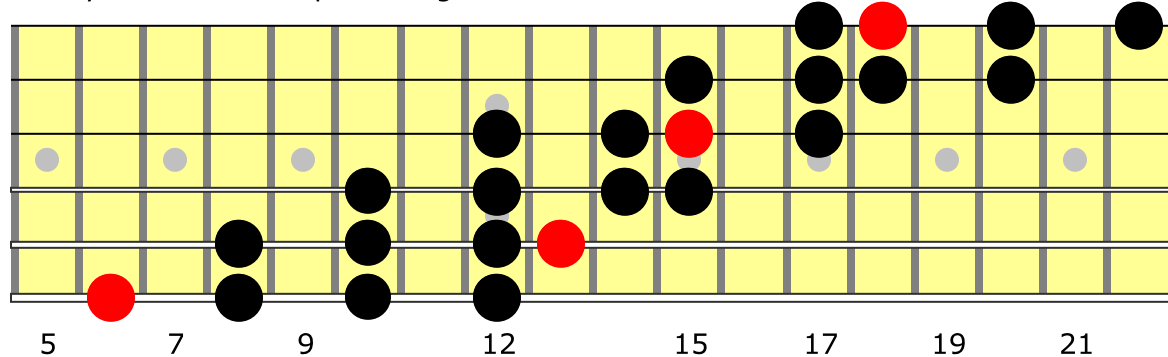




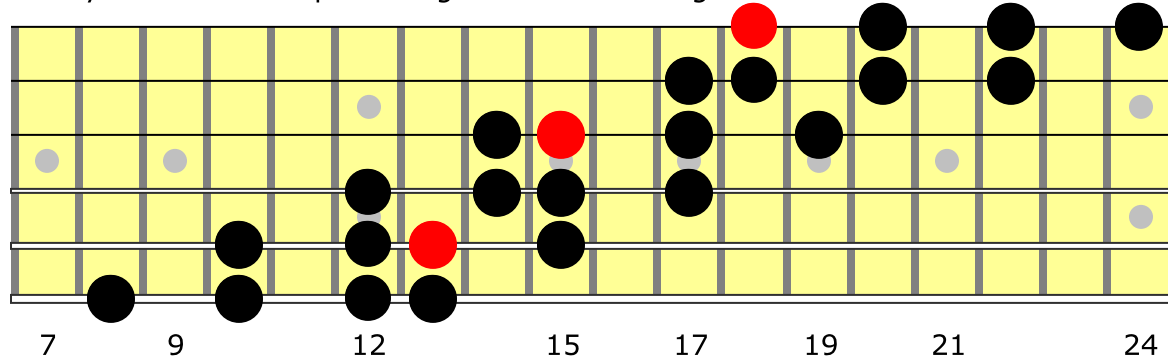
B ♭ Lydian four-note-per-string from the 7th degree



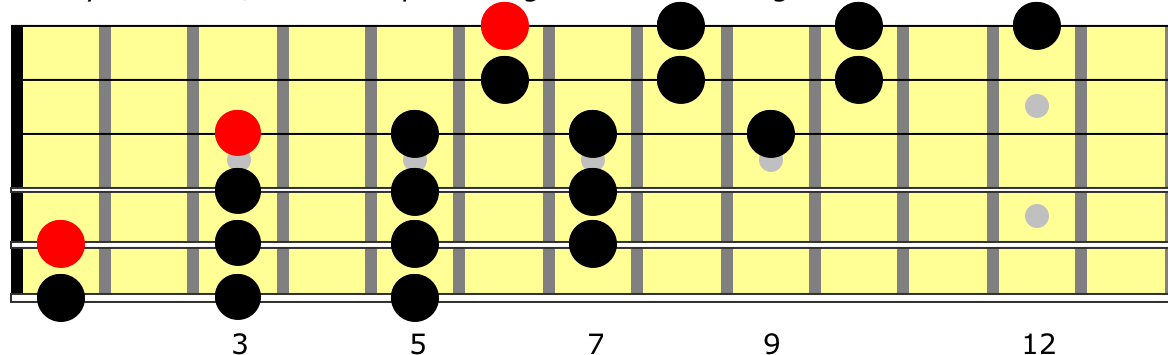
B ♭ Lydian four-note-per-string from the root



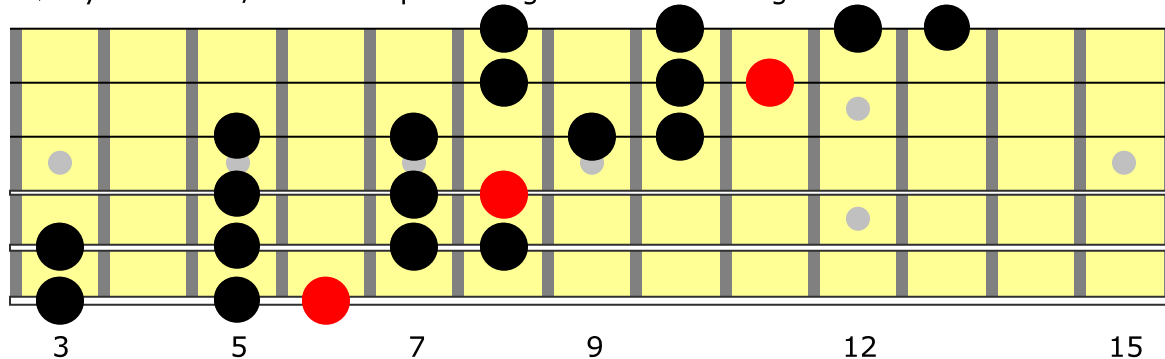
B ♭ Lydian four-note-per-string from the 2nd degree



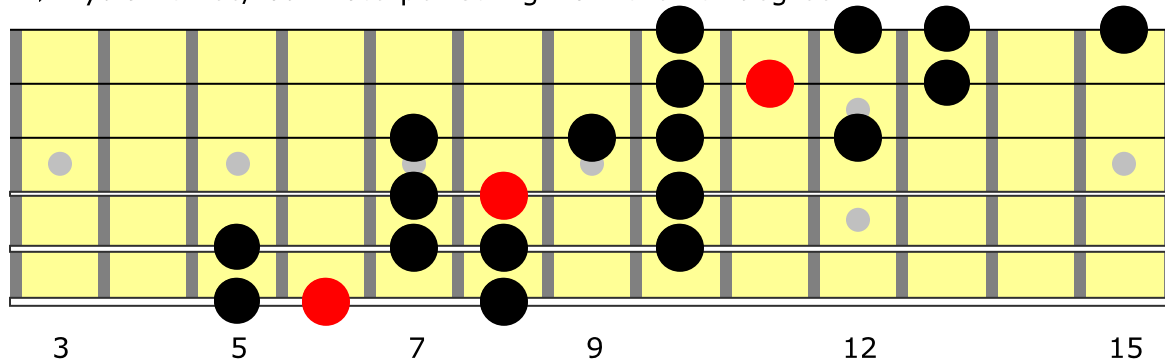
B ♭ Lydian three/four-note-per-string from the 5th degree



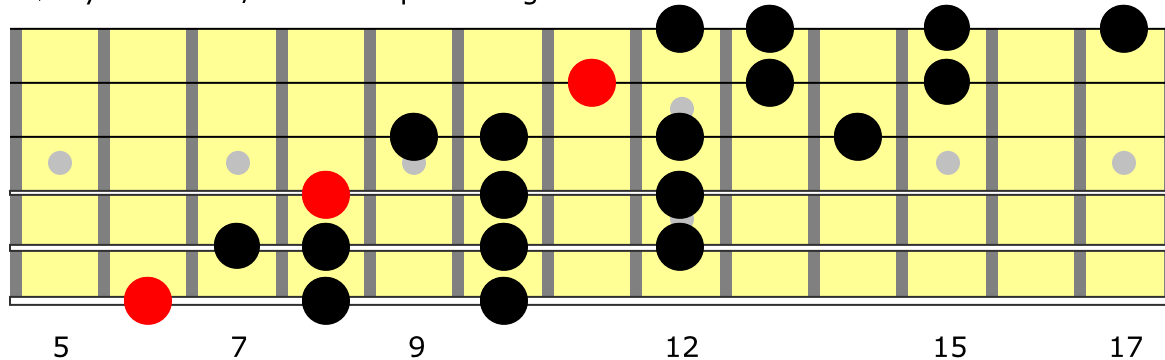
B ♭ Lydian three/four-note-per-string from the 6th degree



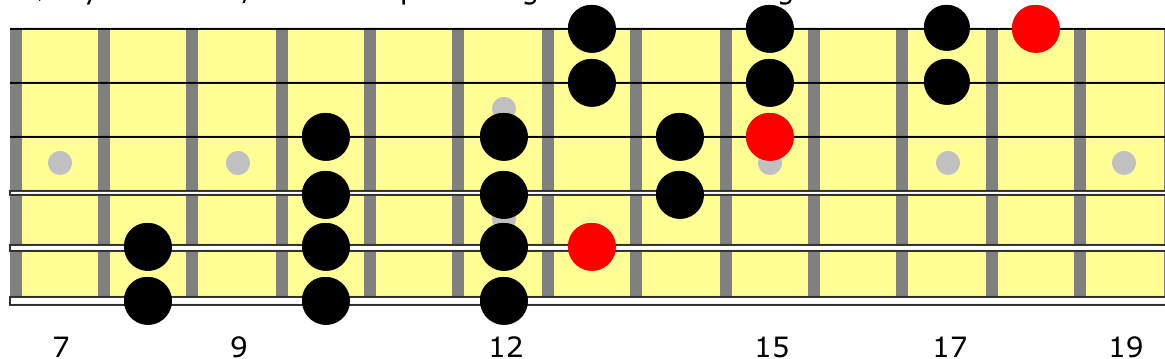
B ♭ Lydian three/four-note-per-string from the 7th degree



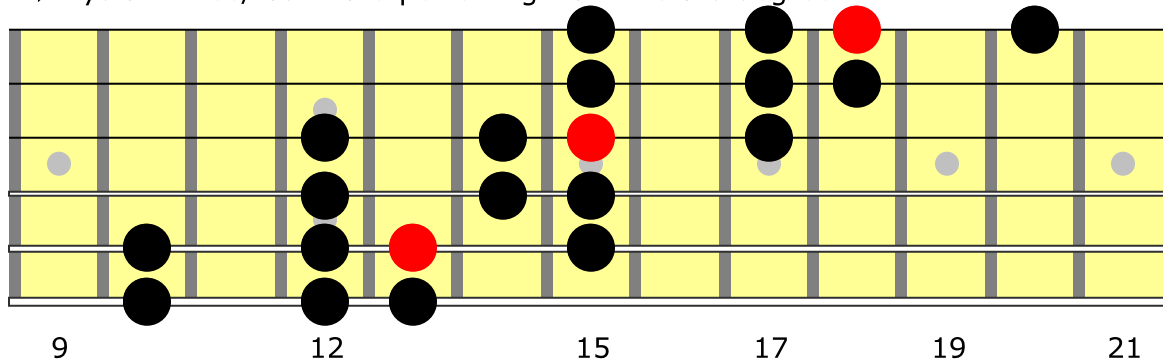
B ♭ Lydian three/four-note-per-string from the root



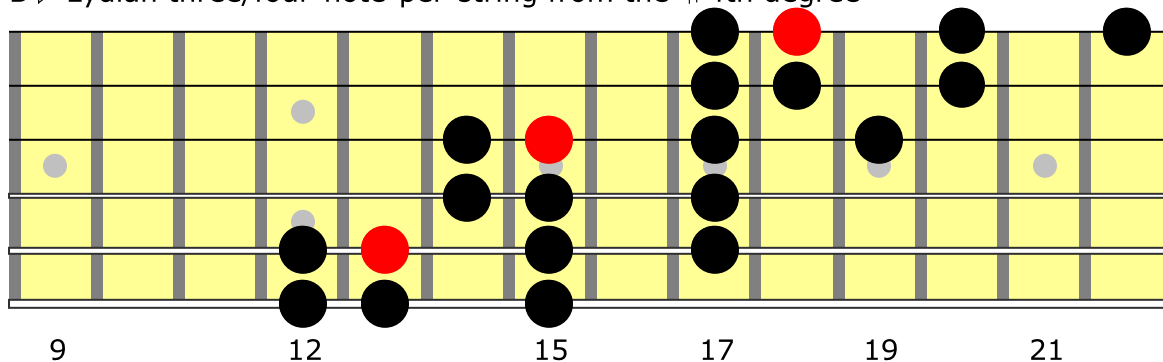
B ♭ Lydian three/four-note-per-string from the 2nd degree



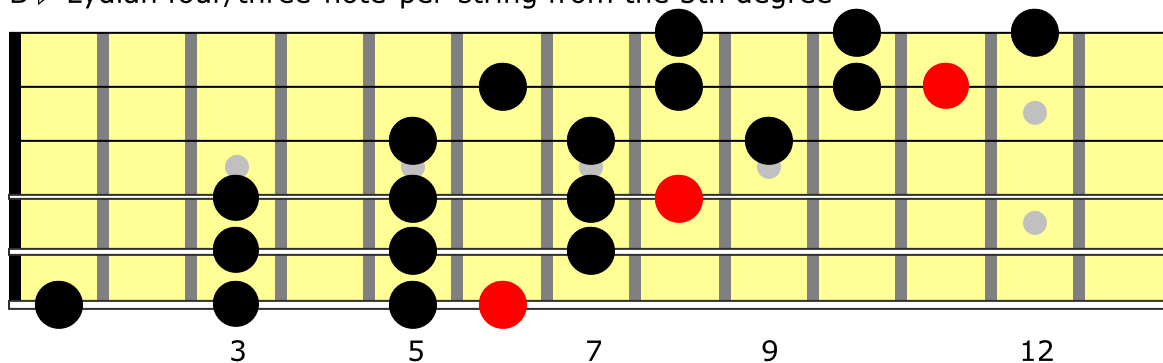
B ♭ Lydian three/four-note-per-string from the 3rd degree



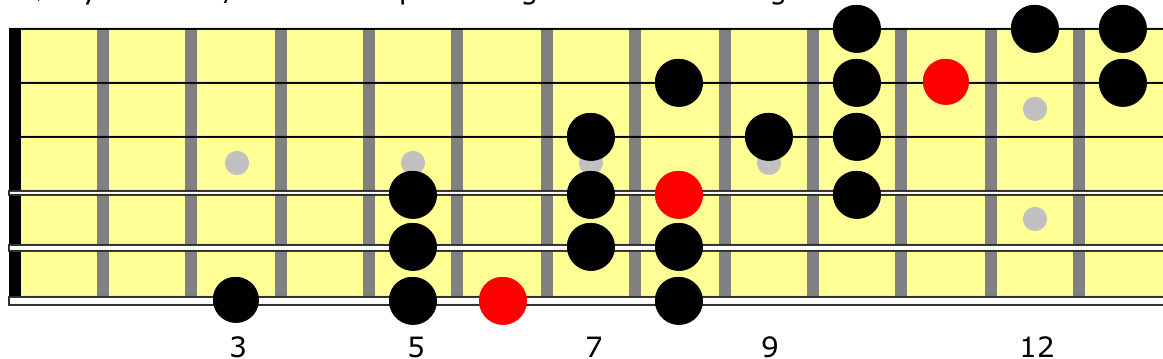
B ♭ Lydian three/four-note-per-string from the #4th degree



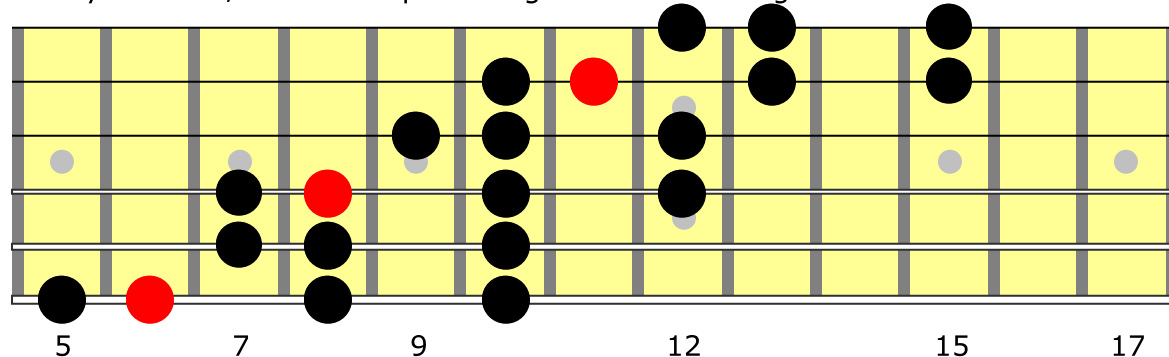
B ♭ Lydian four/three-note-per-string from the 5th degree



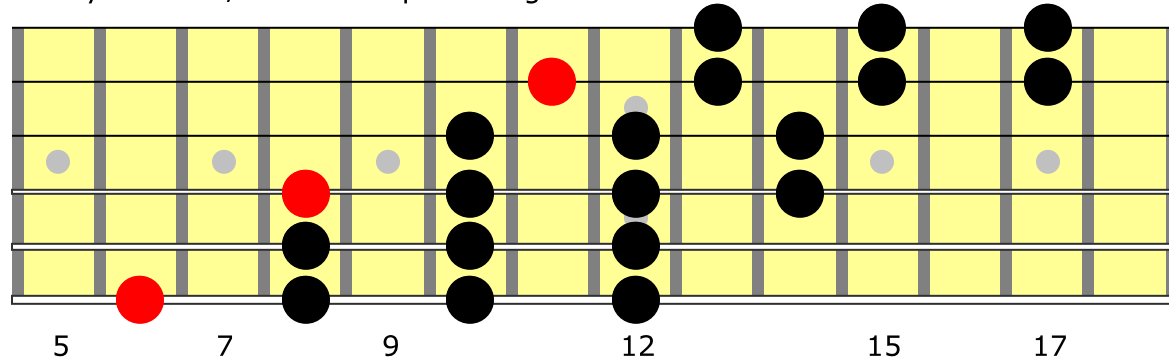
B ♭ Lydian four/three-note-per-string from the 6th degree



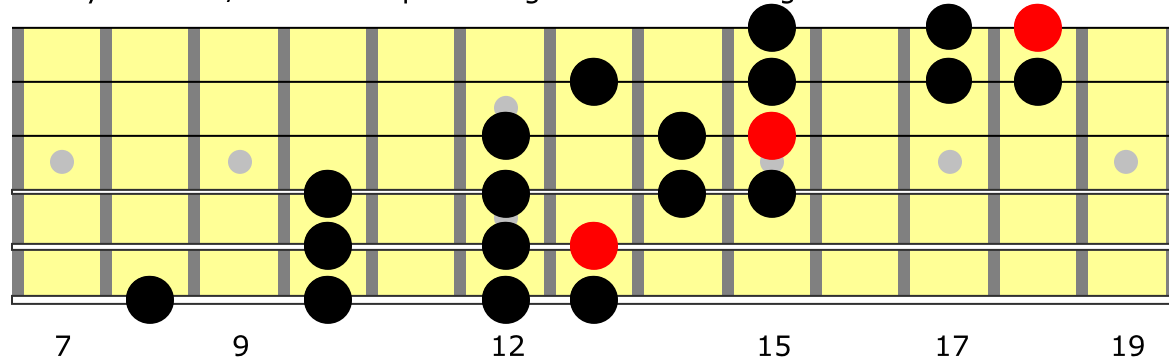
B ♭ Lydian four/three-note-per-string from the 7th degree



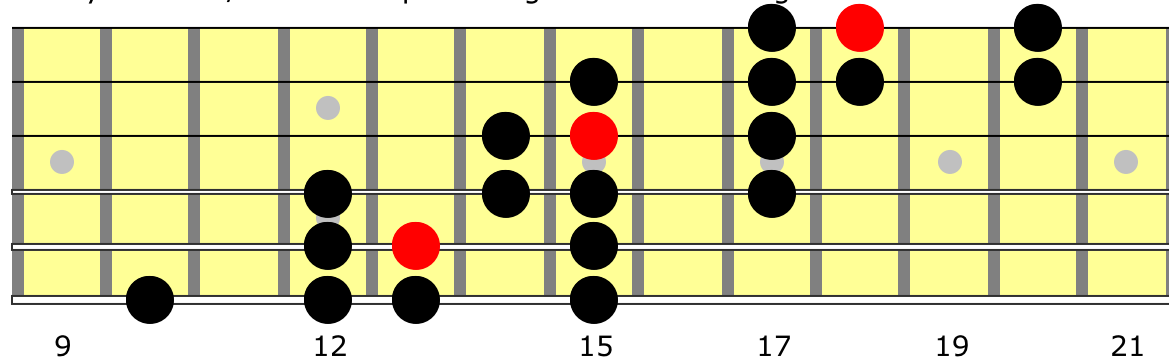
**B ♭** Lydian four/three-note-per-string from the root



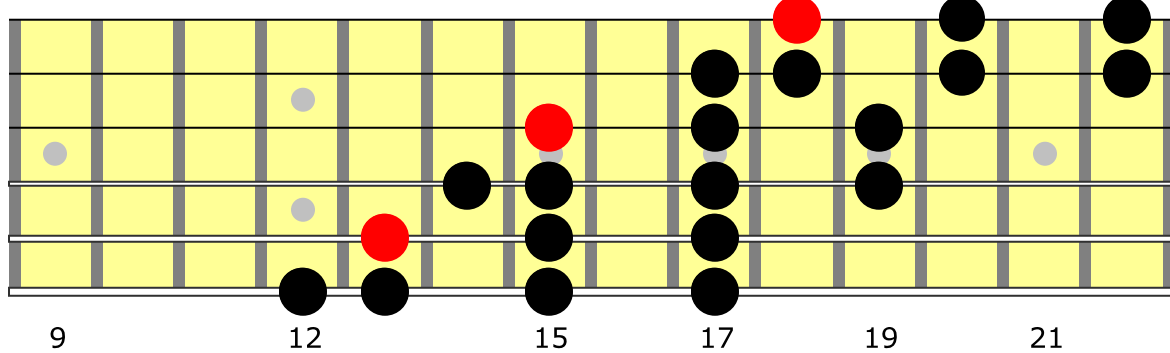
B ♭ Lydian four/three-note-per-string from the 2nd degree



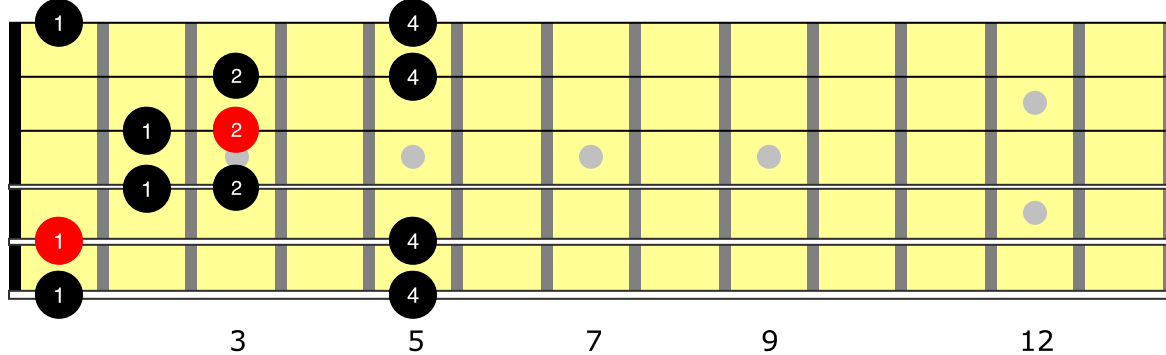
B ♭ Lydian four/three-note-per-string from the 3rd degree



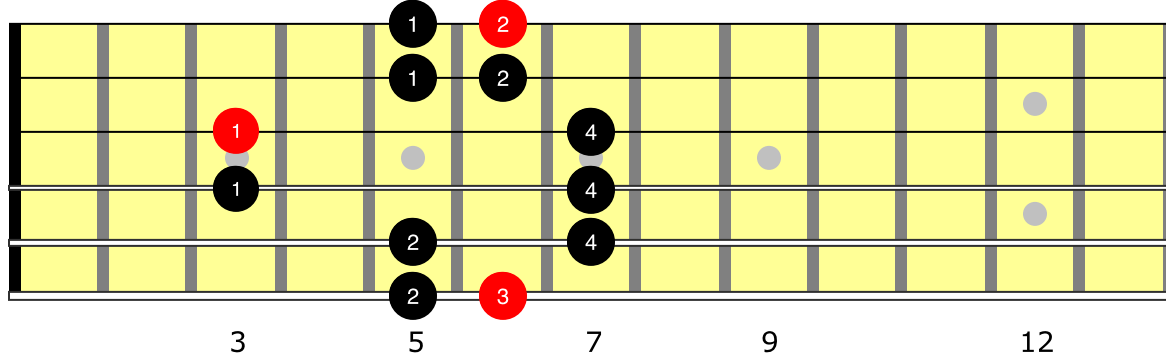
B ♭ Lydian four/three-note-per-string from the #4th degree



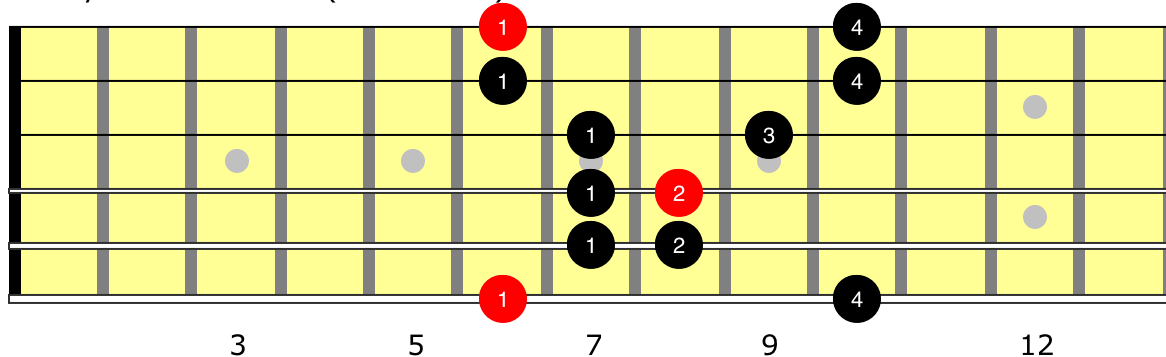
B ♭ Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



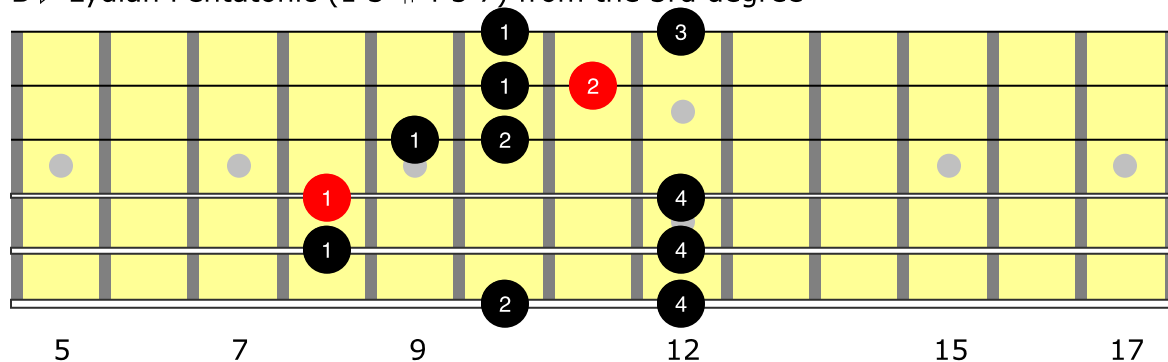
B ♭ Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



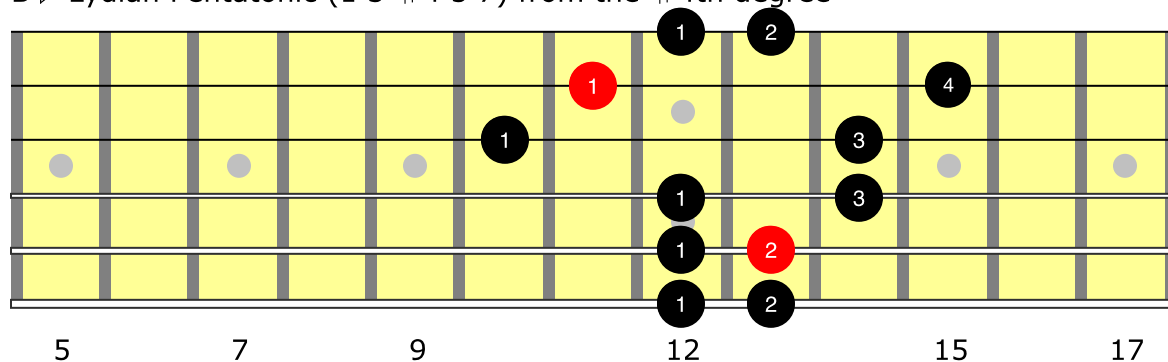
B ♭ Lydian Pentatonic (1 3 #4 5 7) from the root



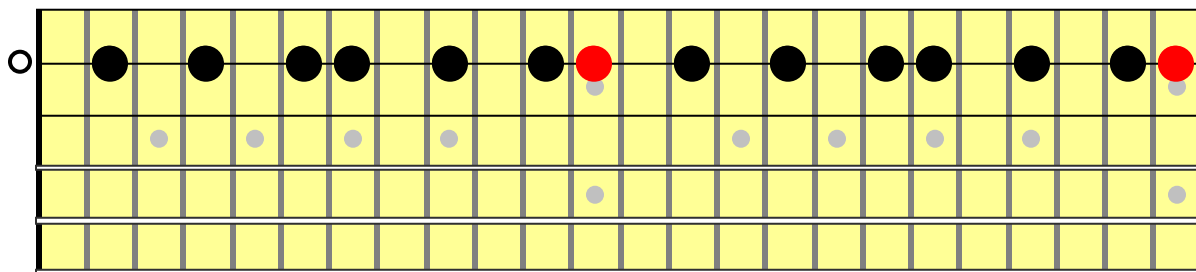
B ♭ Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



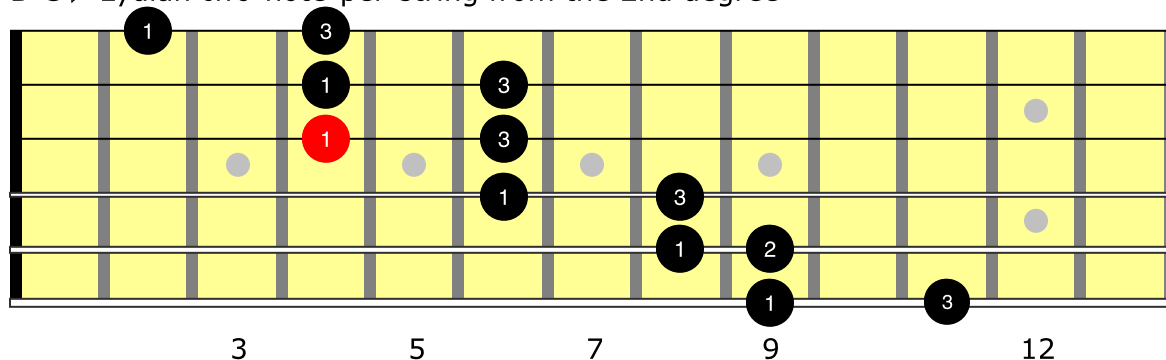
B ♭ Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



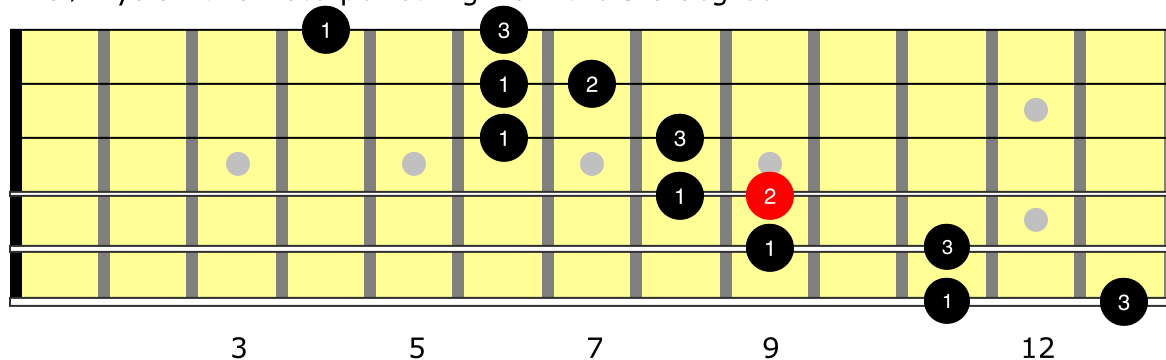
B-C ♭ Lydian single string scale (1 2 3 #4 5 6 7)



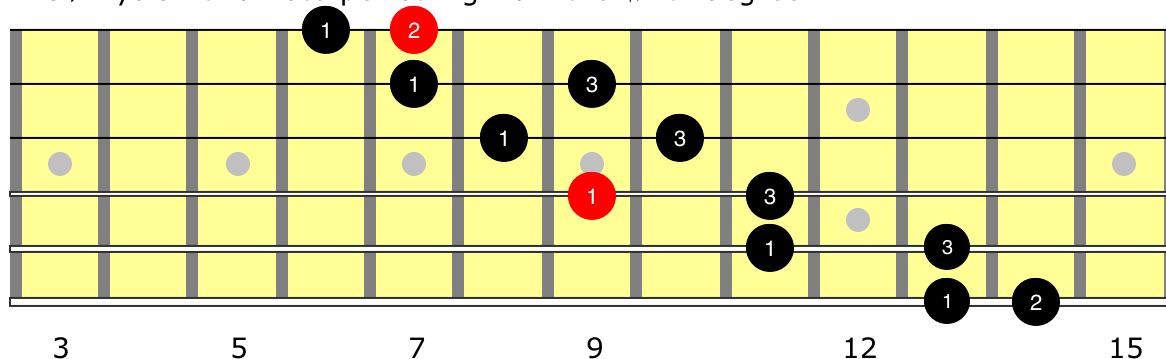
B-C ♭ Lydian two-note-per-string from the 2nd degree



B-C ♭ Lydian two-note-per-string from the 3rd degree

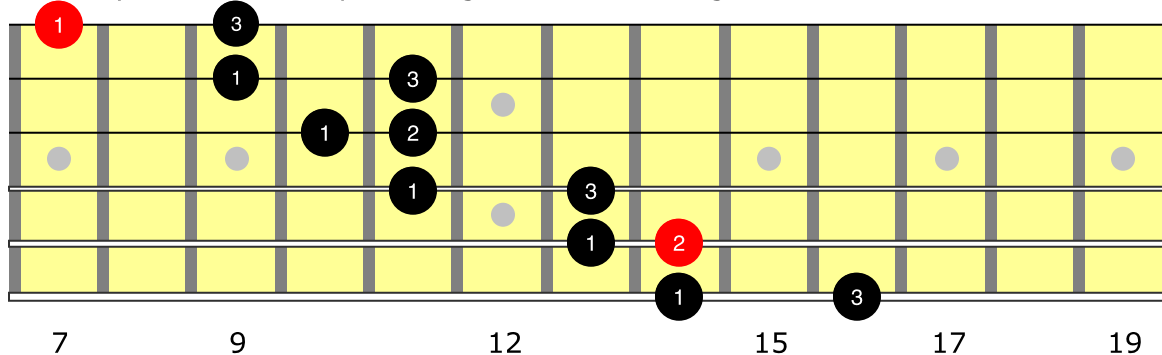


B-C ♭ Lydian two-note-per-string from the #4th degree

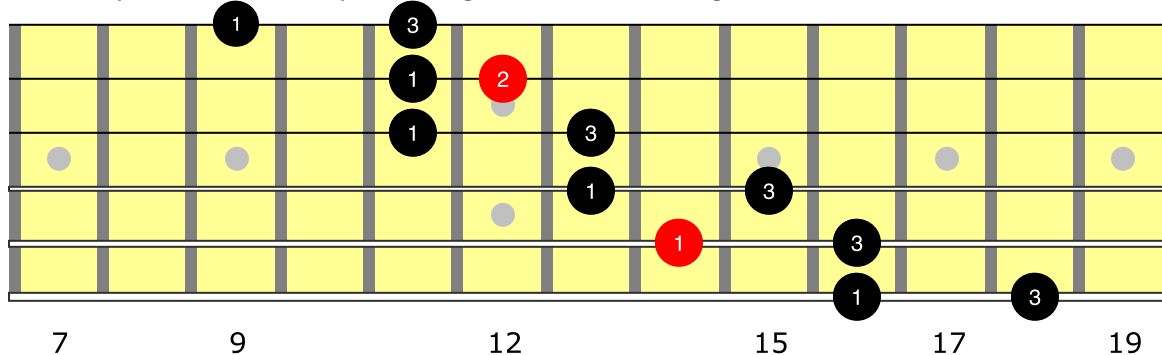




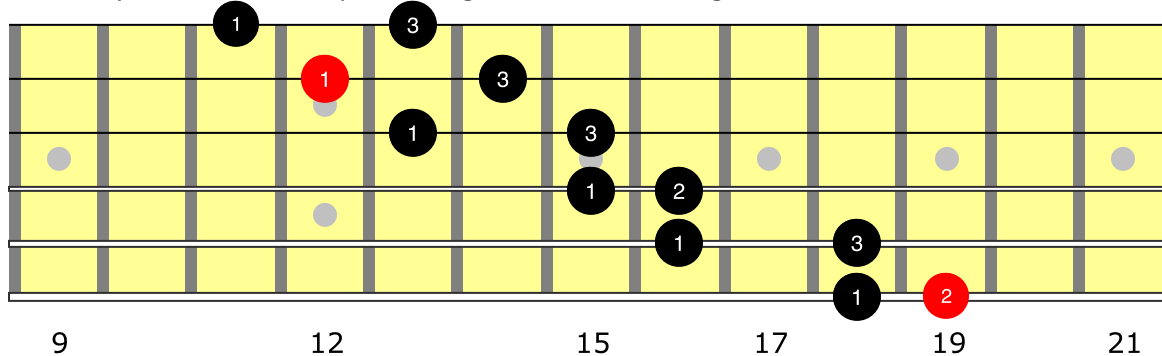
B-C  $\flat$  Lydian two-note-per-string from the 5th degree



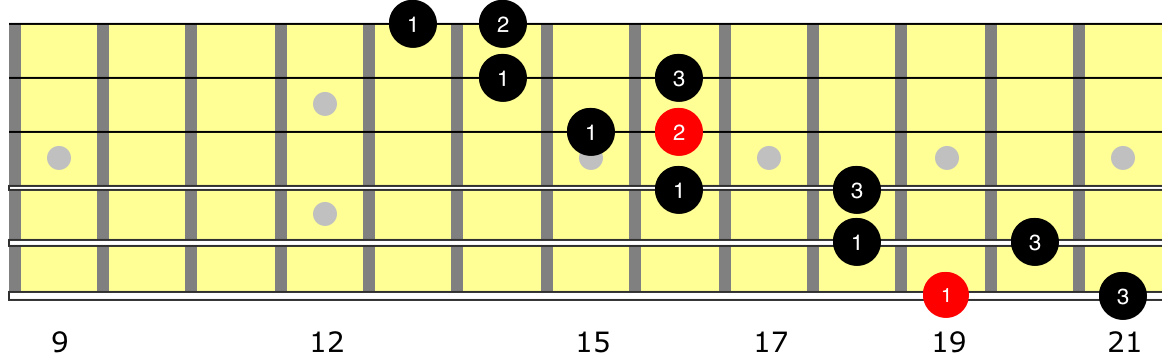
B-C  $\flat$  Lydian two-note-per-string from the 6th degree



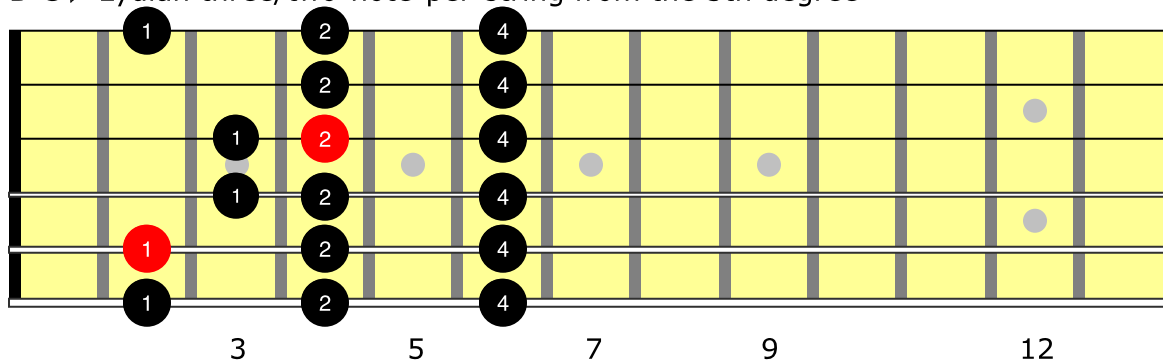
B-C  $\flat$  Lydian two-note-per-string from the 7th degree



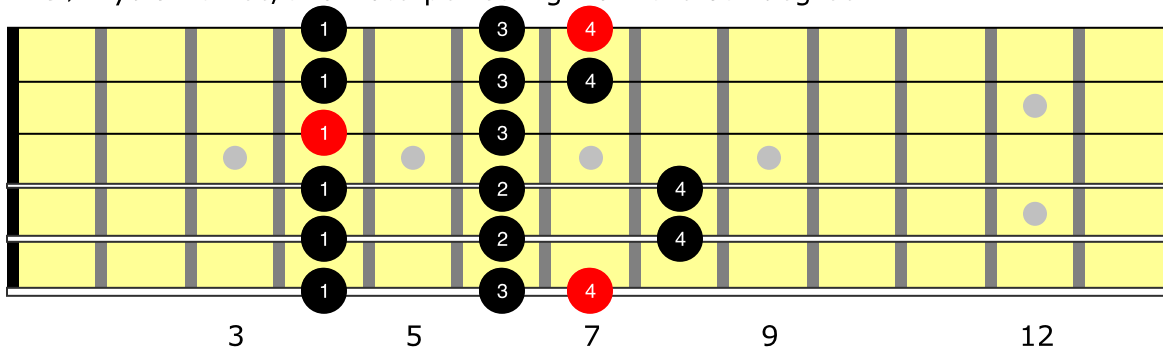
B-C  $\flat$  Lydian two-note-per-string from the root



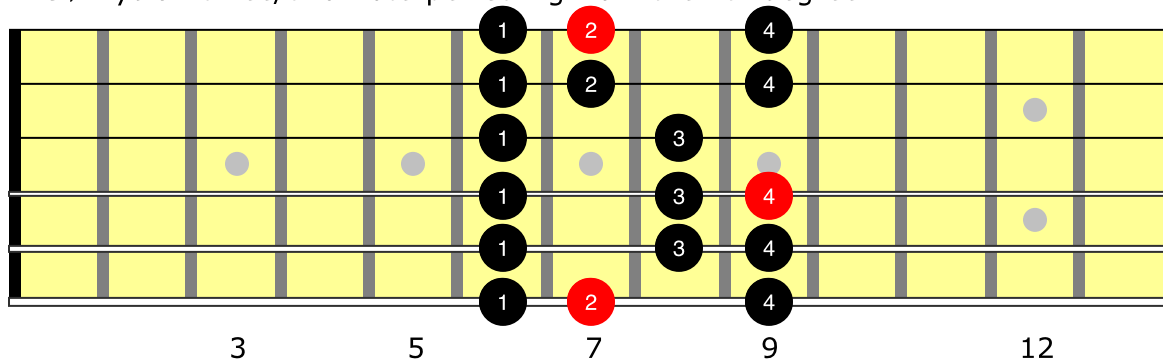
B-C ♭ Lydian three/two-note-per-string from the 5th degree



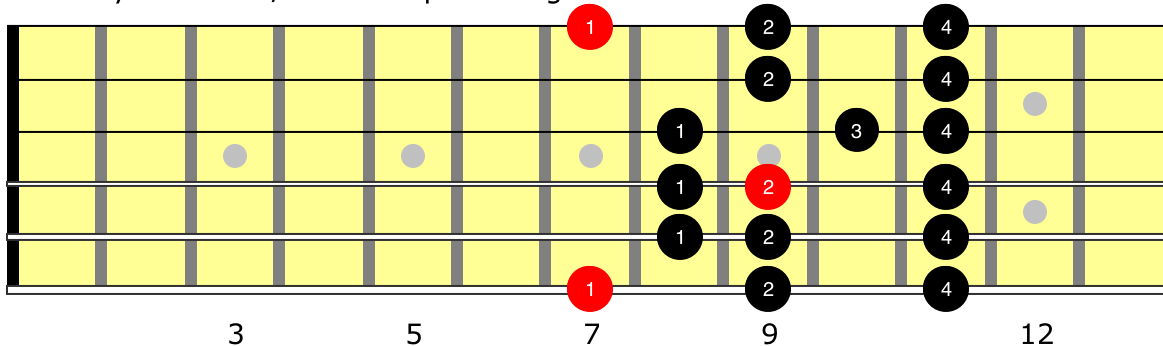
B-C ♭ Lydian three/two-note-per-string from the 6th degree



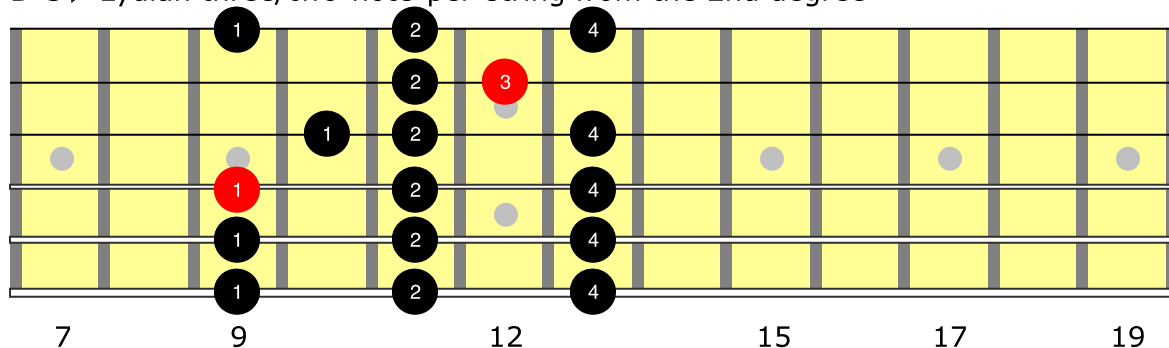
B-C ♭ Lydian three/two-note-per-string from the 7th degree



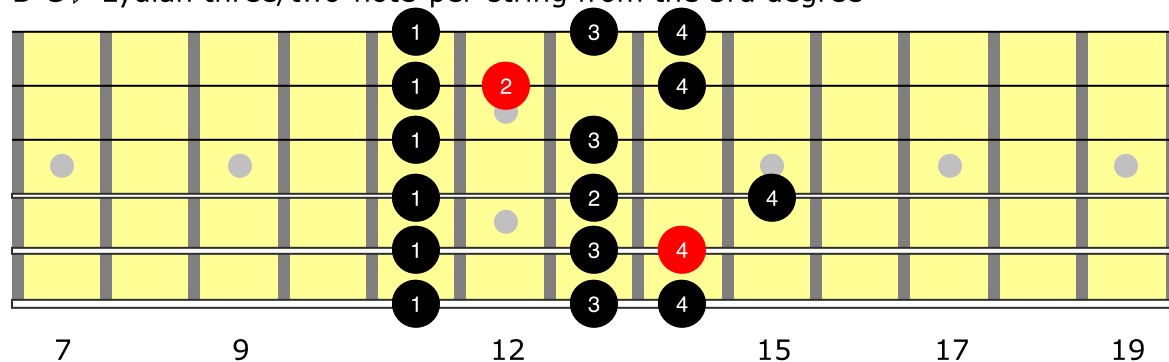
B-C ♭ Lydian three/two-note-per-string from the root



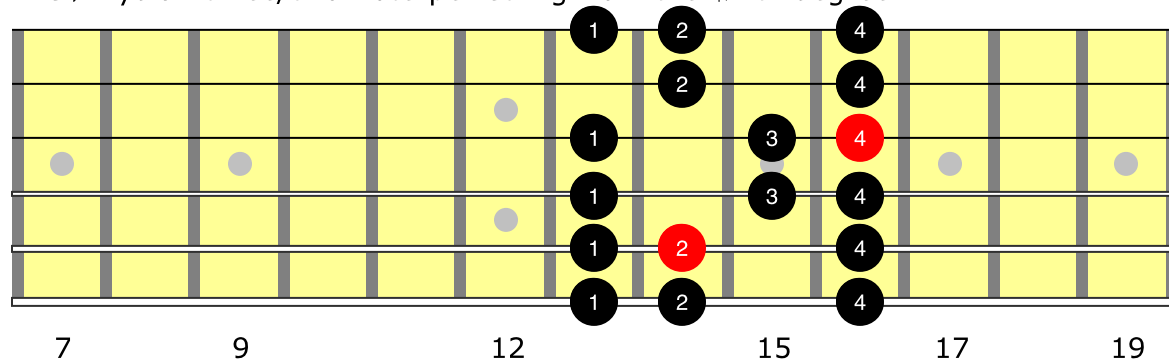
B-C ♭ Lydian three/two-note-per-string from the 2nd degree



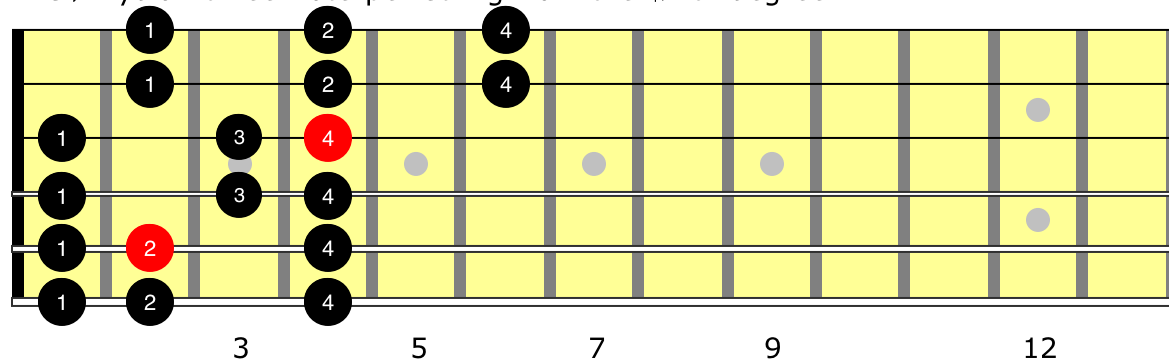
B-C ♭ Lydian three/two-note-per-string from the 3rd degree



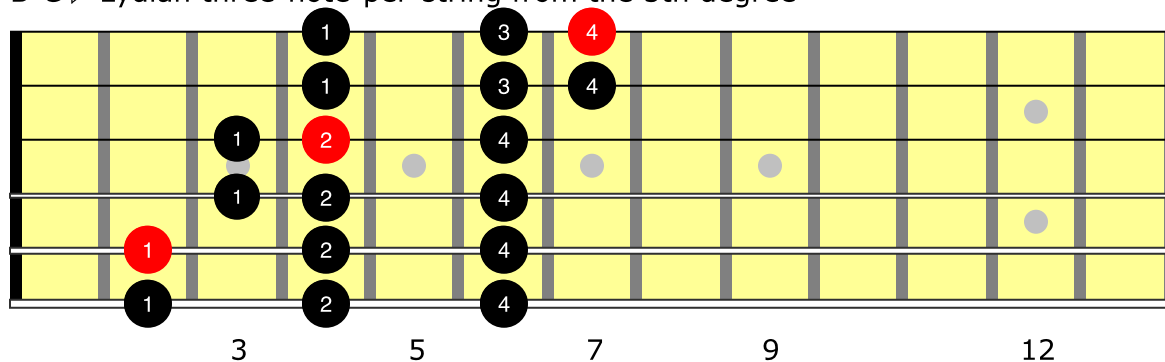
B-C ♭ Lydian three/two-note-per-string from the #4th degree



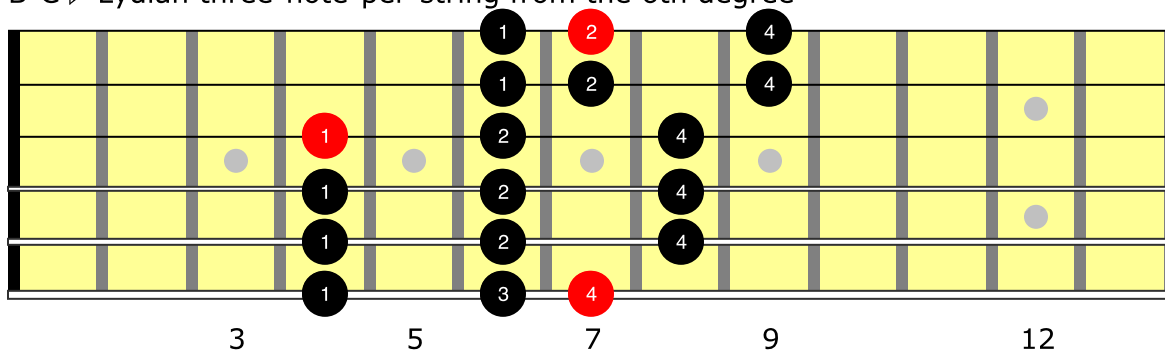
B-C ♭ Lydian three-note-per-string from the #4th degree



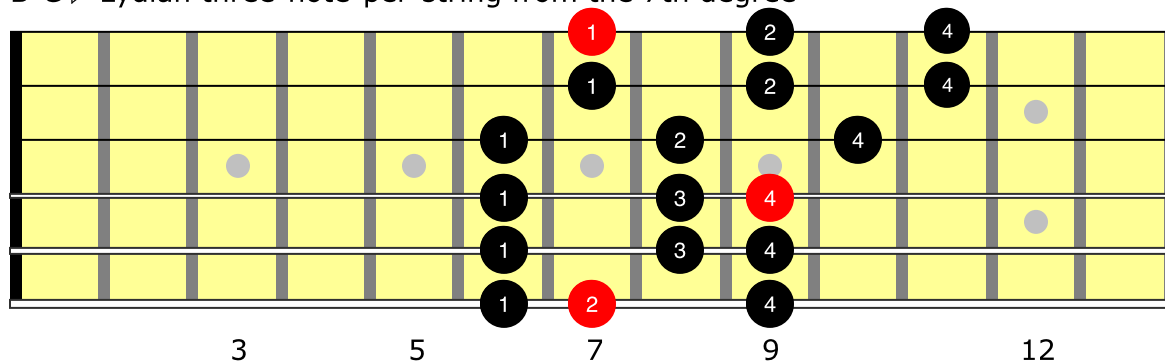
B-C  $\flat$  Lydian three-note-per-string from the 5th degree



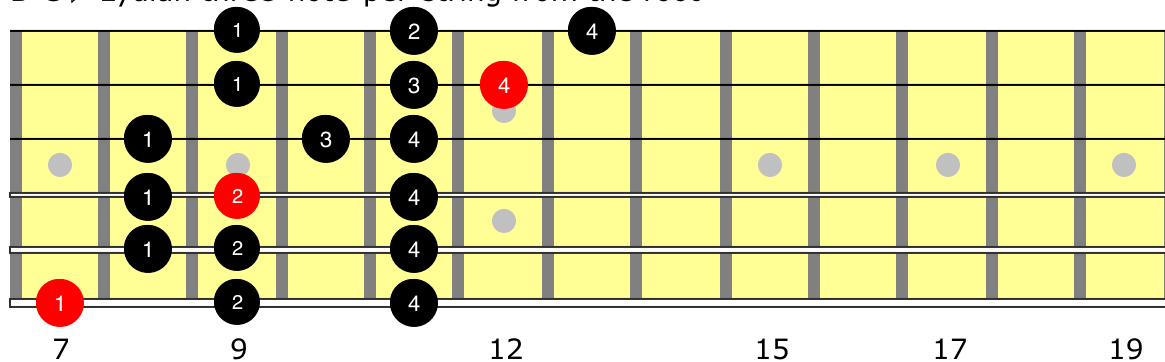
B-C  $\flat$  Lydian three-note-per-string from the 6th degree



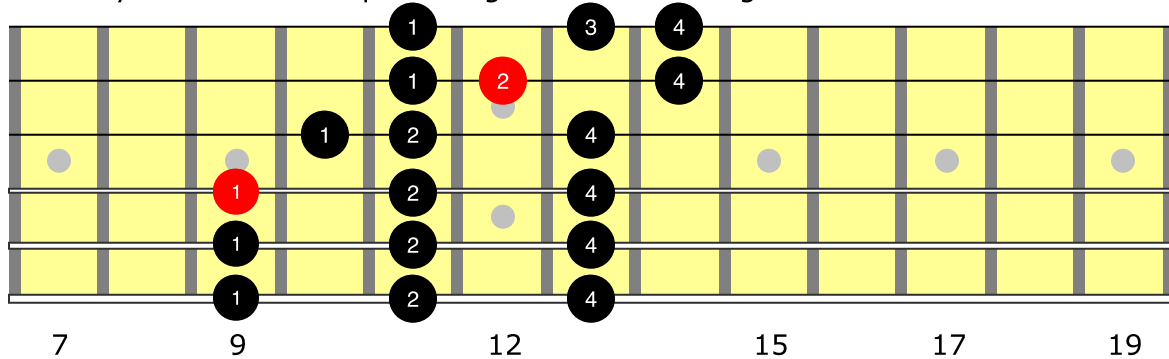
B-C  $\flat$  Lydian three-note-per-string from the 7th degree



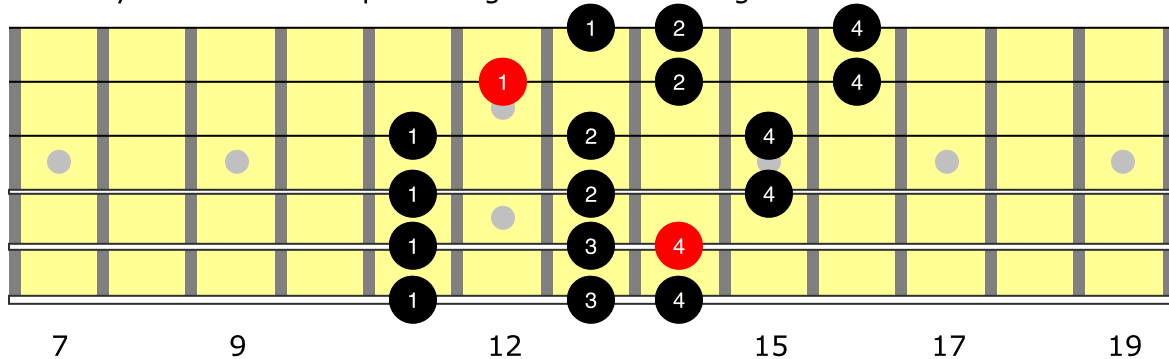
B-C  $\flat$  Lydian three-note-per-string from the root



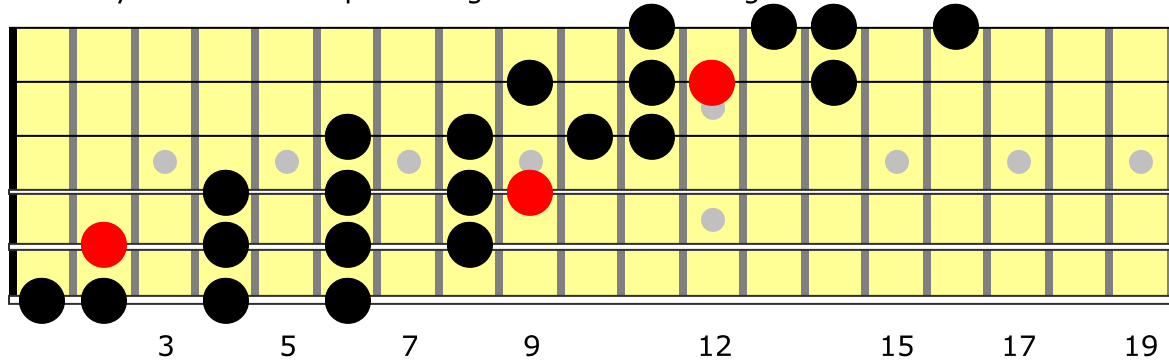
B-C ♭ Lydian three-note-per-string from the 2nd degree



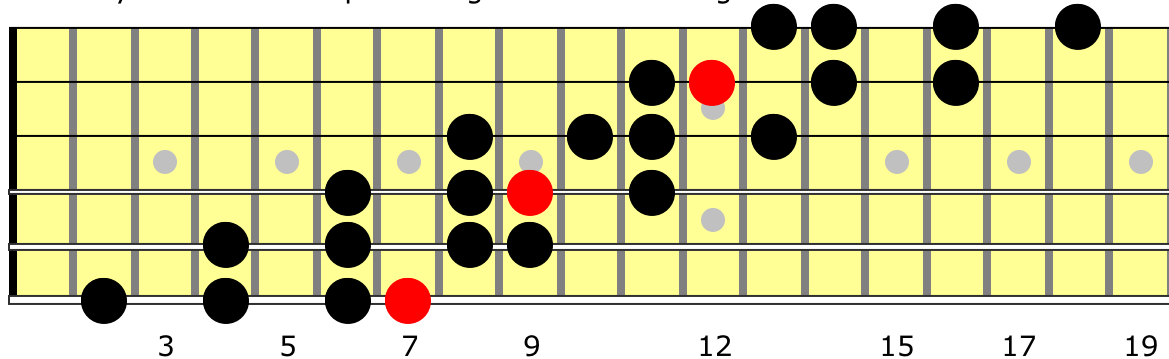
B-C ♭ Lydian three-note-per-string from the 3rd degree



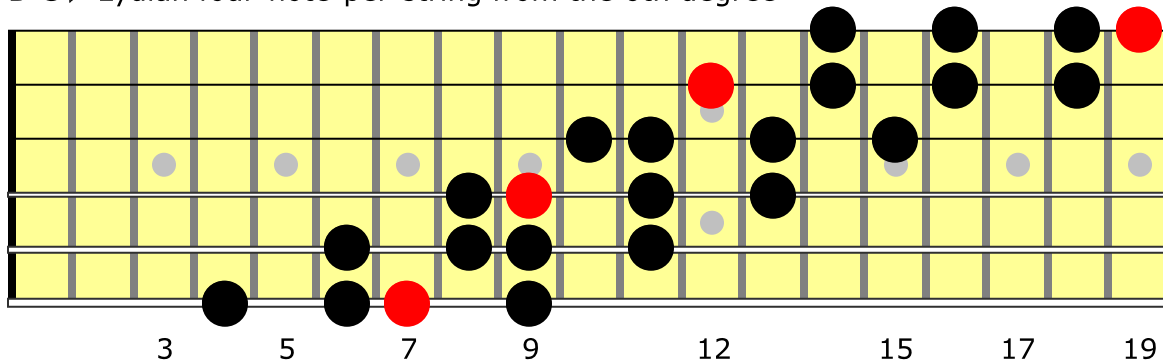
B-C ♭ Lydian four-note-per-string from the #4th degree



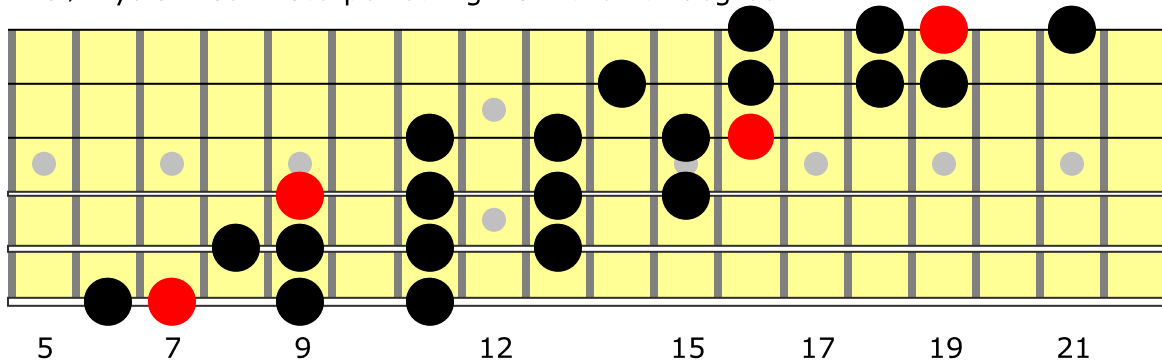
B-C ♭ Lydian four-note-per-string from the 5th degree



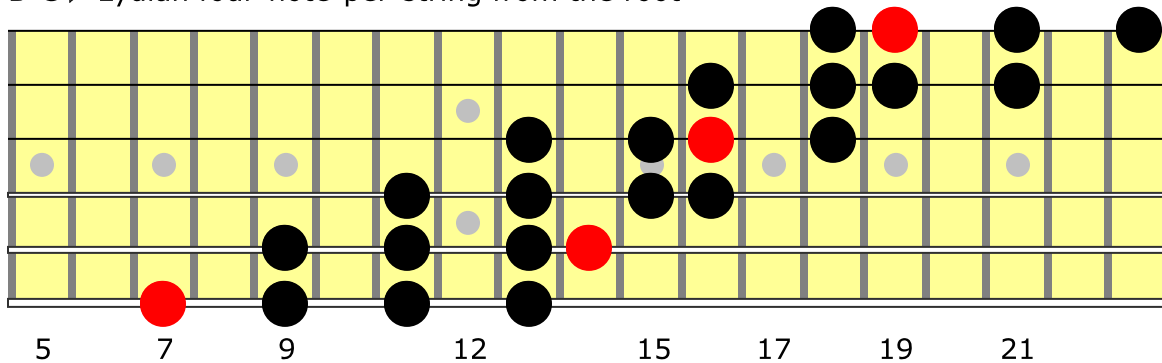
B-C ♭ Lydian four-note-per-string from the 6th degree



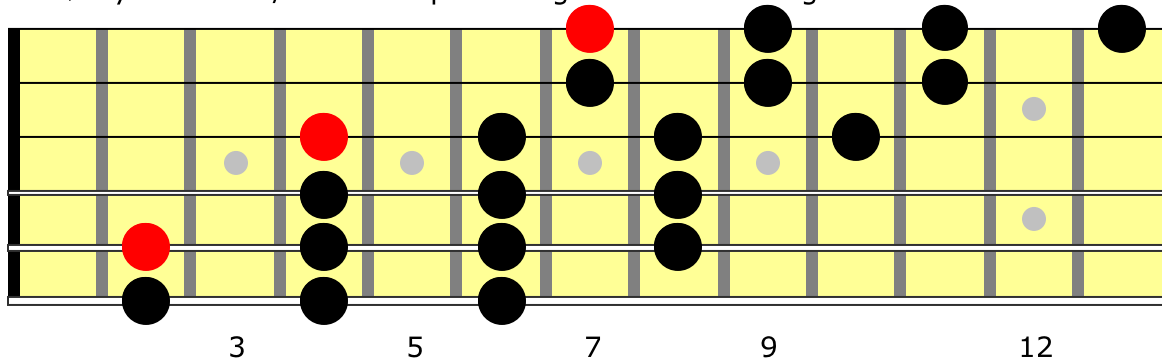
B-C ♭ Lydian four-note-per-string from the 7th degree



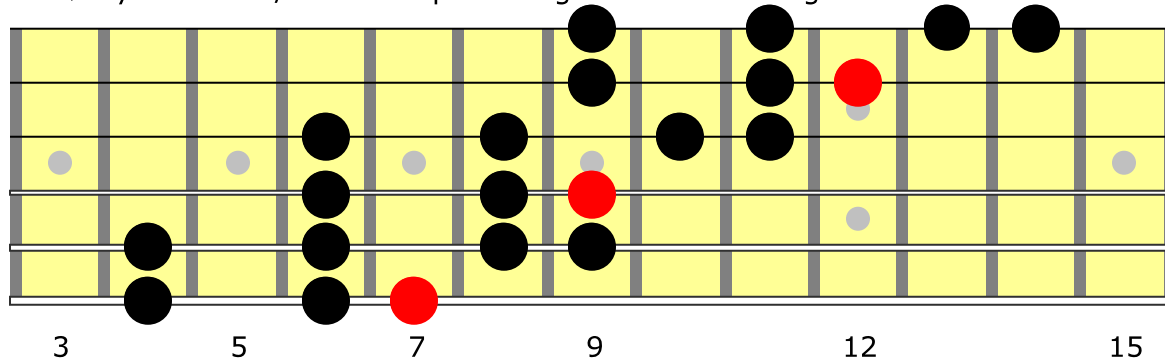
B-C ♭ Lydian four-note-per-string from the root



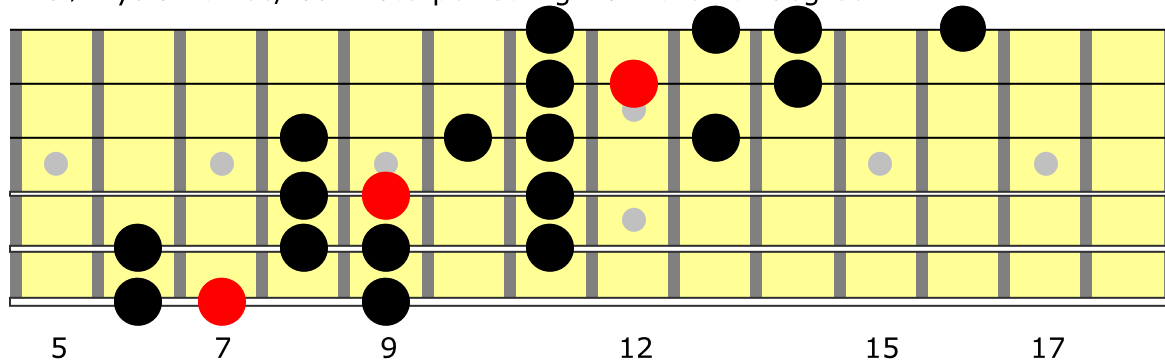
B-C ♭ Lydian three/four-note-per-string from the 5th degree



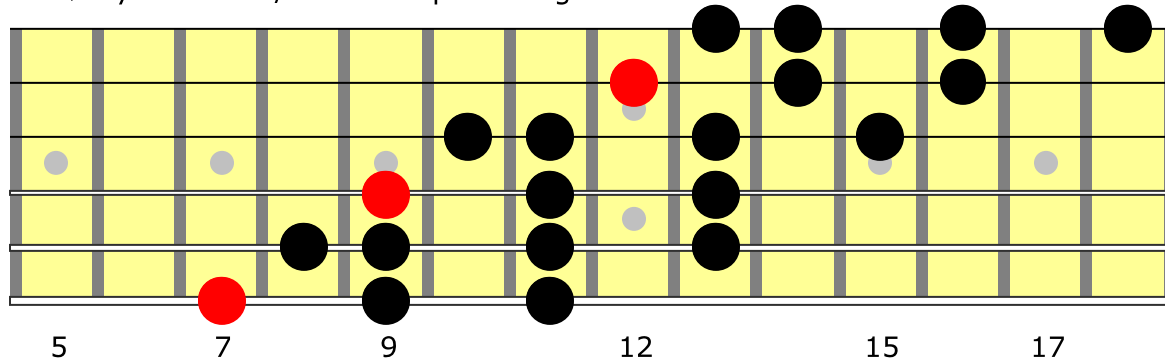
B-C ♭ Lydian three/four-note-per-string from the 6th degree



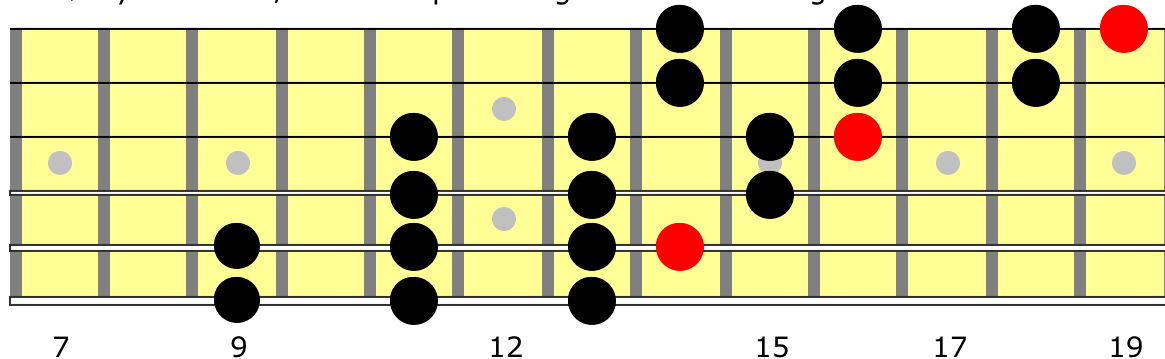
B-C ♭ Lydian three/four-note-per-string from the 7th degree



B-C ♭ Lydian three/four-note-per-string from the root

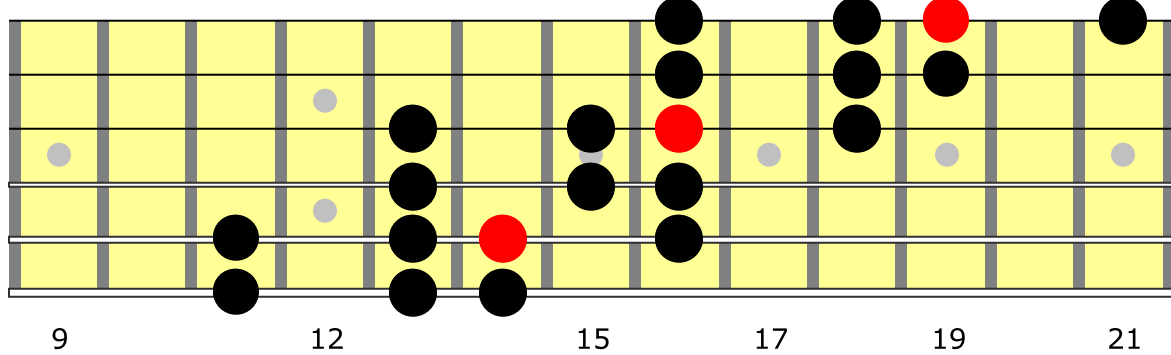


B-C ♭ Lydian three/four-note-per-string from the 2nd degree

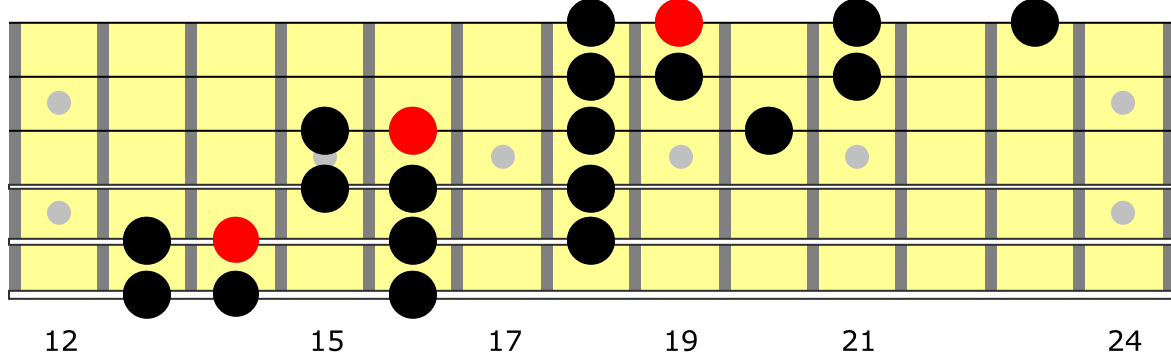




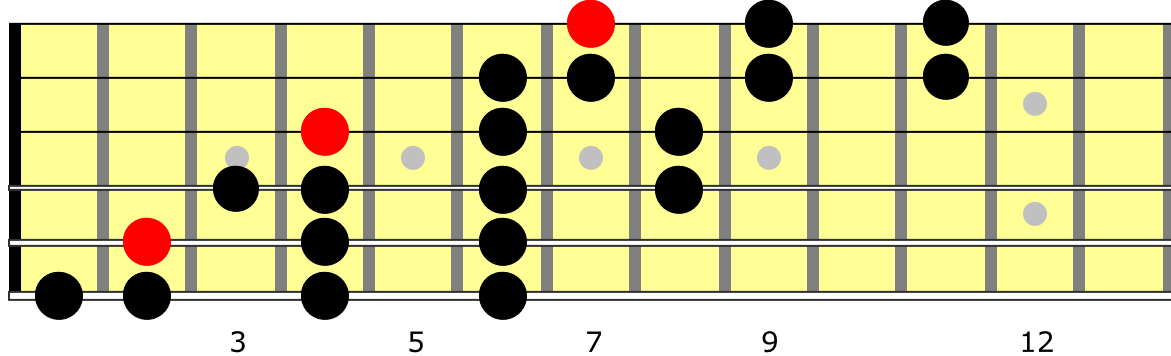
B-C ♭ Lydian three/four-note-per-string from the 3rd degree



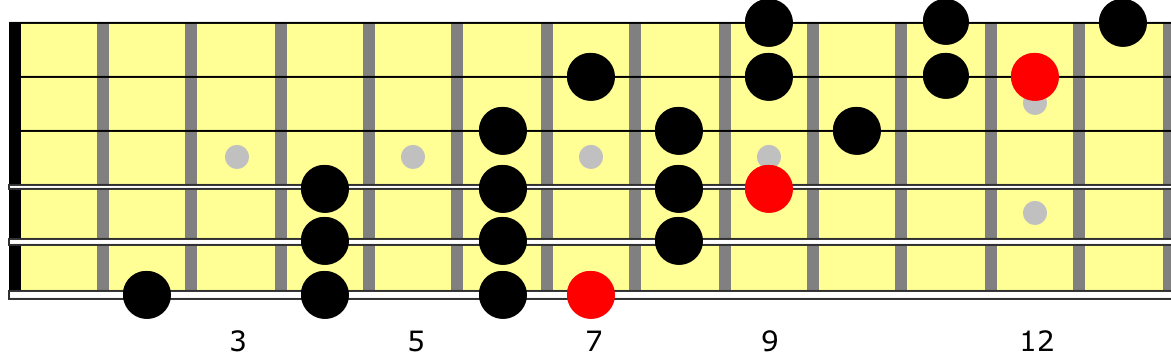
B-C ♭ Lydian three/four-note-per-string from the #4th degree



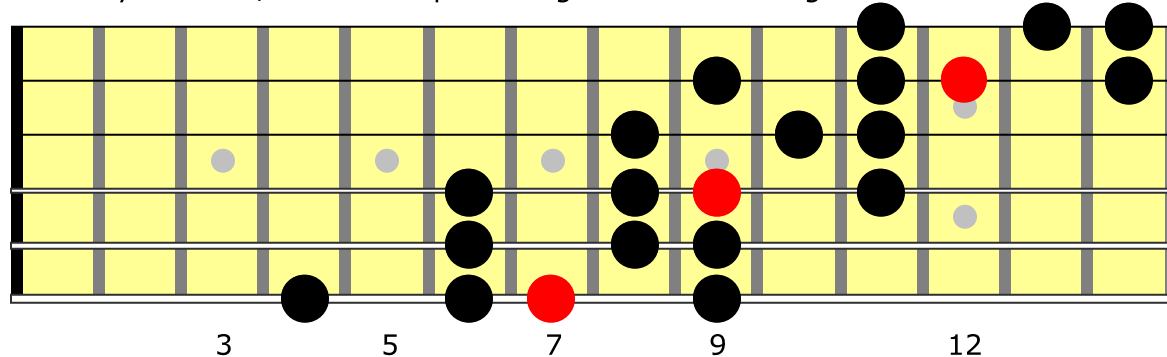
B-C ♭ Lydian four/three-note-per-string from the #4th degree



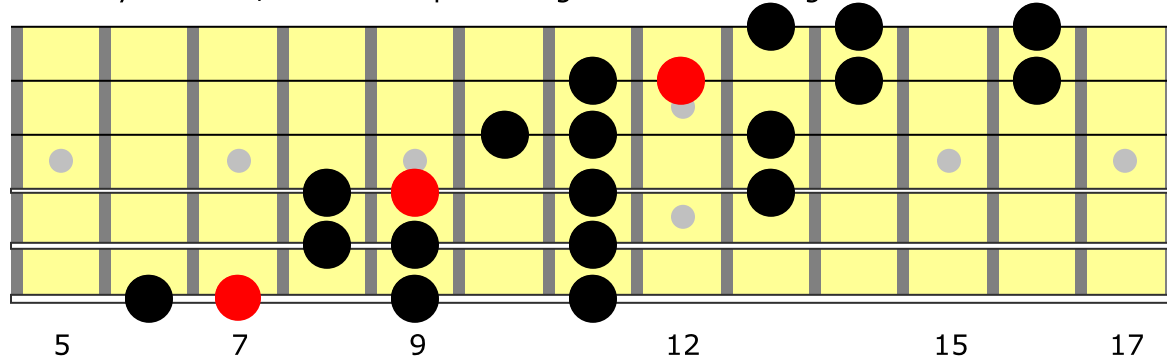
B-C ♭ Lydian four/three-note-per-string from the 5th degree



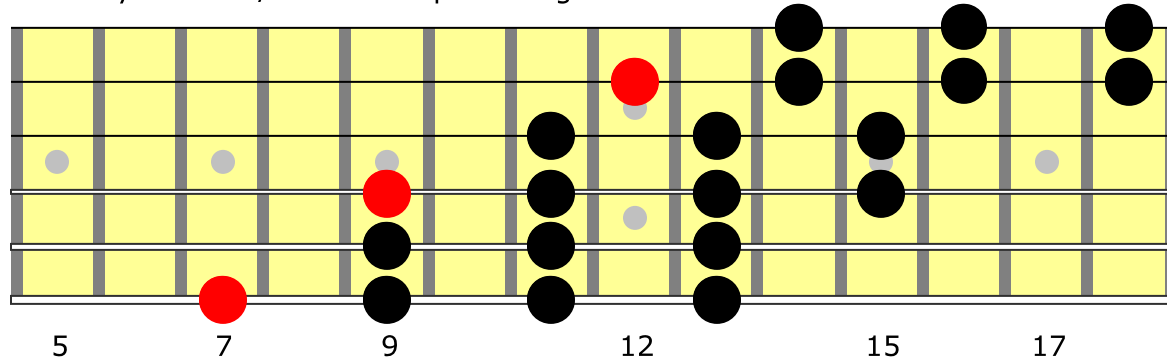
B-C ♭ Lydian four/three-note-per-string from the 6th degree



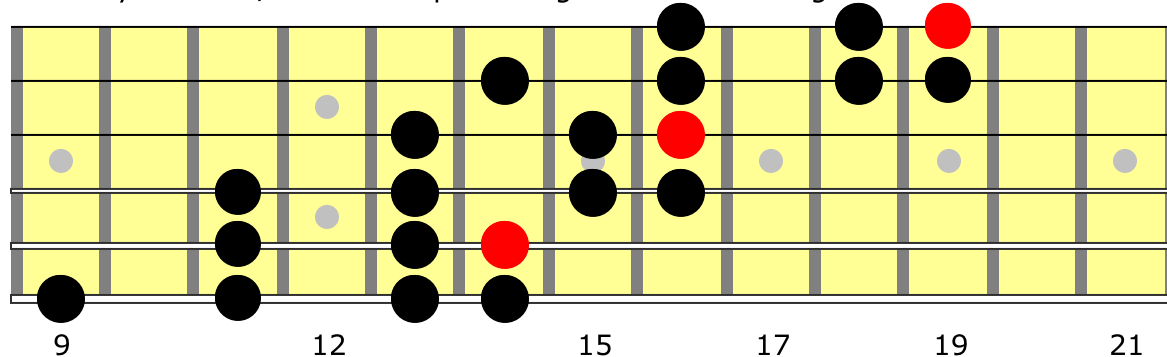
B-C ♭ Lydian four/three-note-per-string from the 7th degree



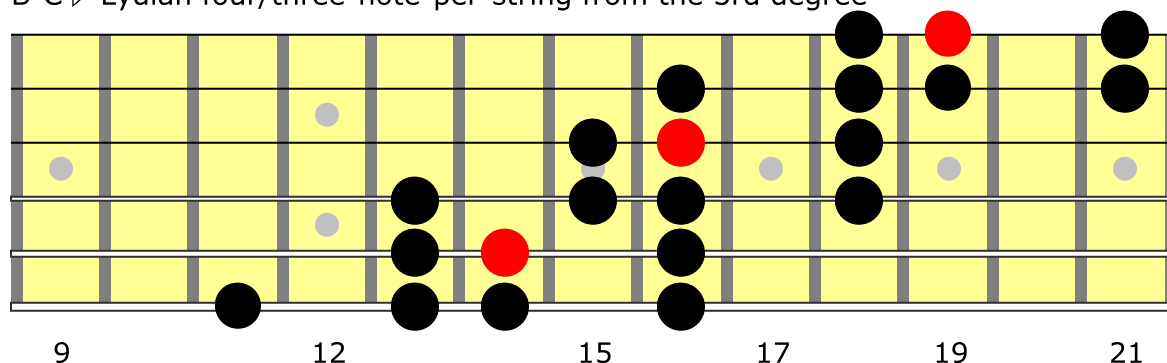
B-C ♭ Lydian four/three-note-per-string from the root



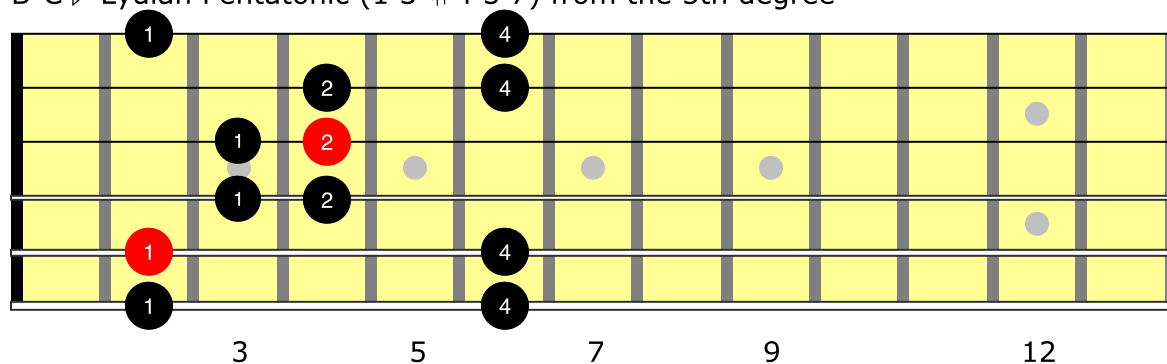
B-C ♭ Lydian four/three-note-per-string from the 2nd degree



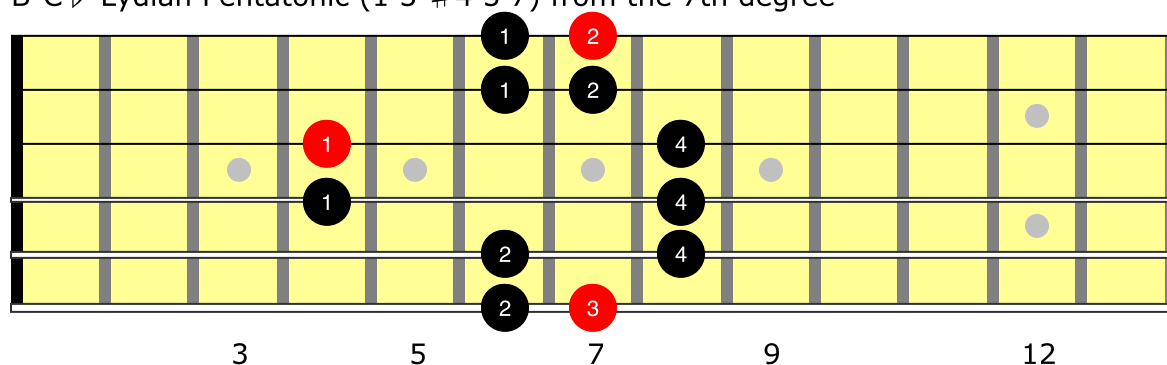
B-C  $\flat$  Lydian four/three-note-per-string from the 3rd degree



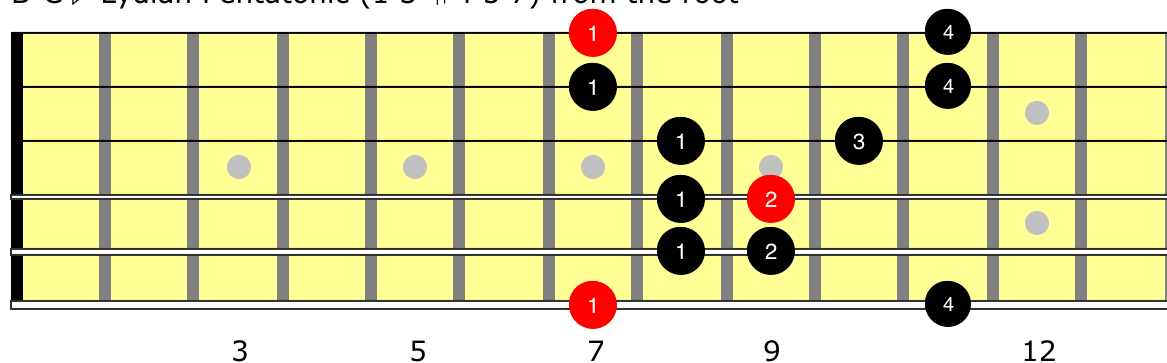
B-C ♭ Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



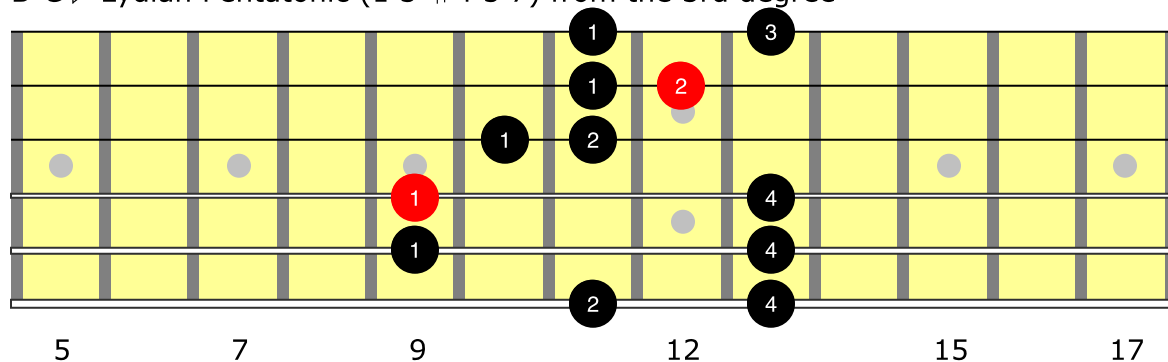
B-C  $\flat$  Lydian Pentatonic (1 3  $\sharp$ 4 5 7) from the 7th degree



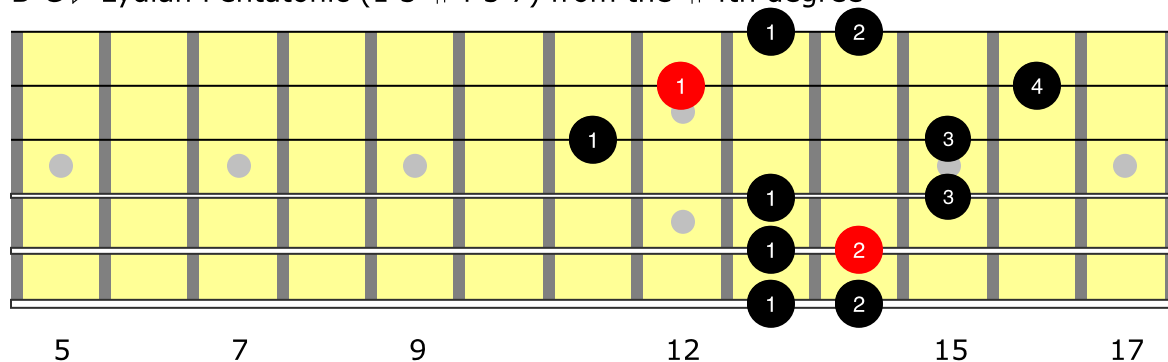
B-C  $\flat$  Lydian Pentatonic (1 3  $\sharp 4$  5 7) from the root



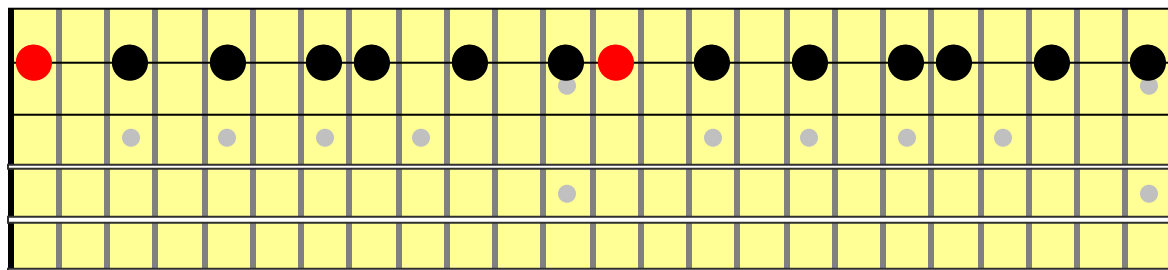
B-C ♭ Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



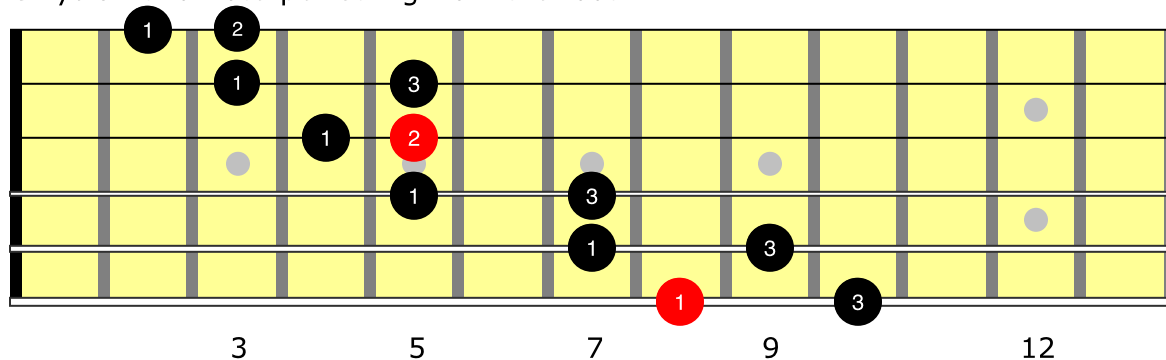
B-C ♭ Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



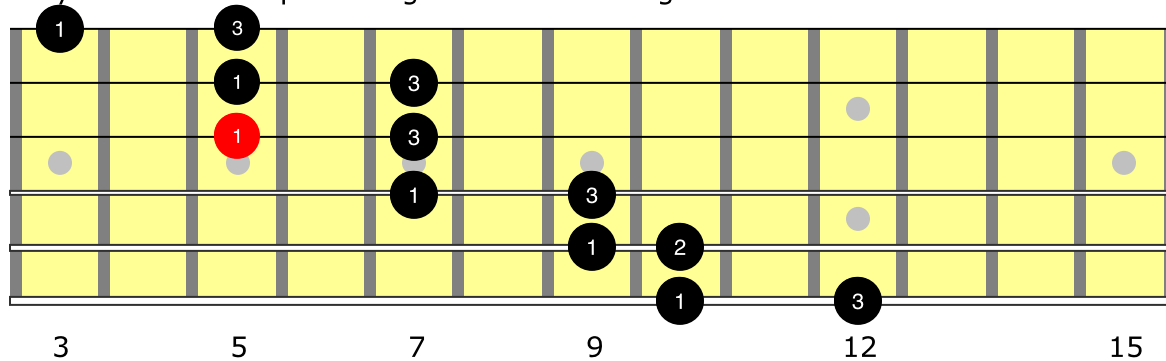
## C Lydian single string scale (1 2 3 #4 5 6 7)



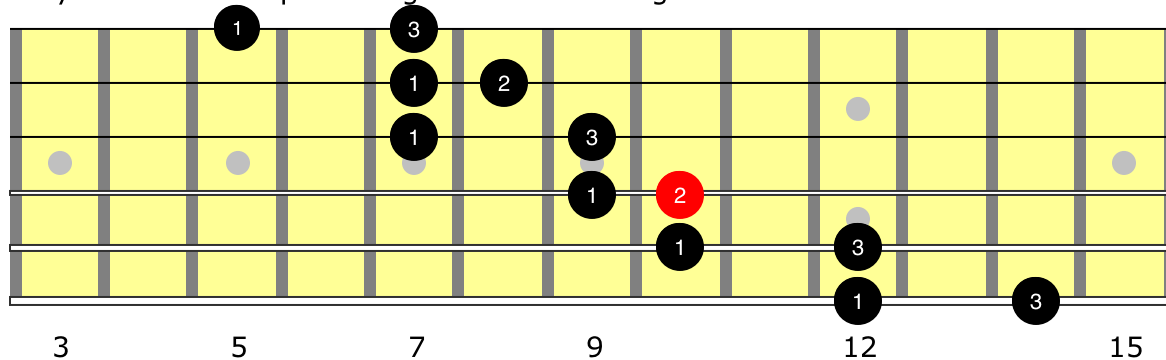
## C Lydian two-note-per-string from the root



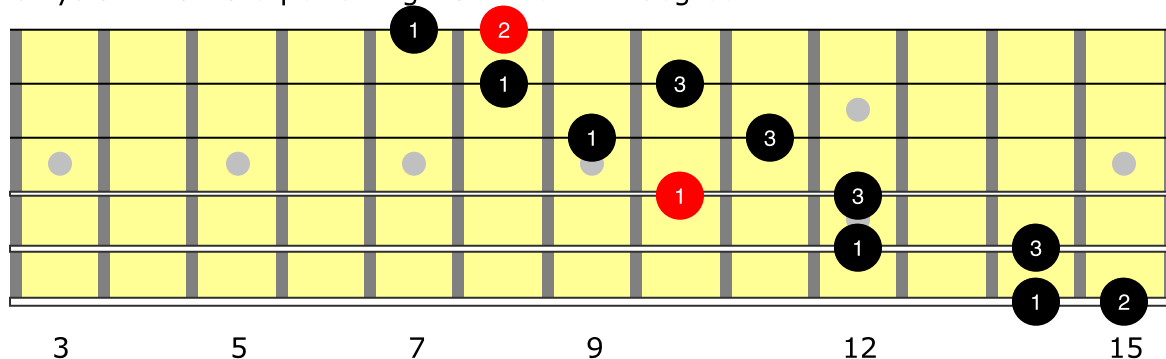
## C Lydian two-note-per-string from the 2nd degree



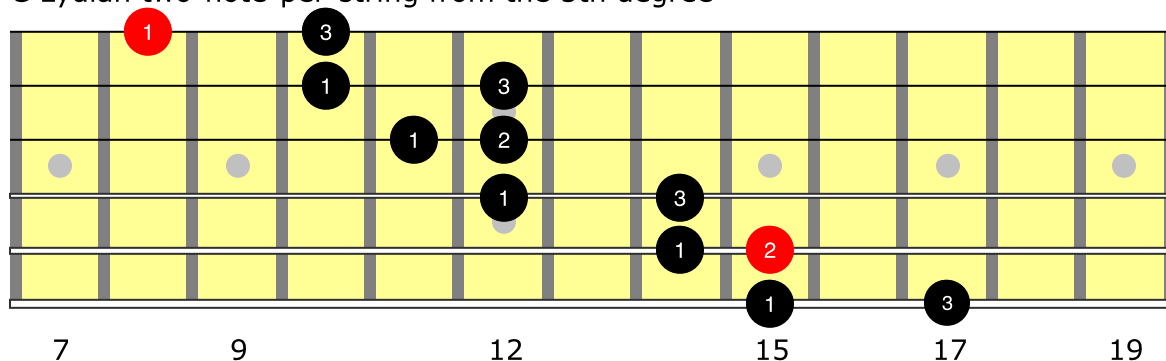
## C Lydian two-note-per-string from the 3rd degree



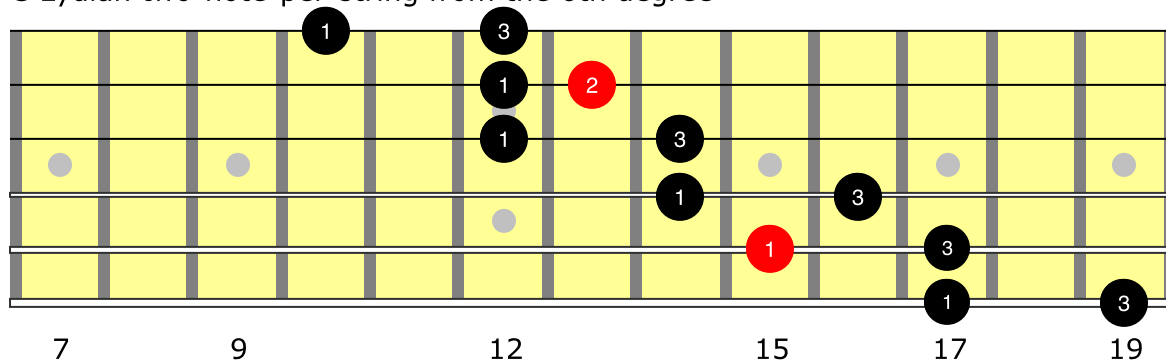
C Lydian two-note-per-string from the #4th degree



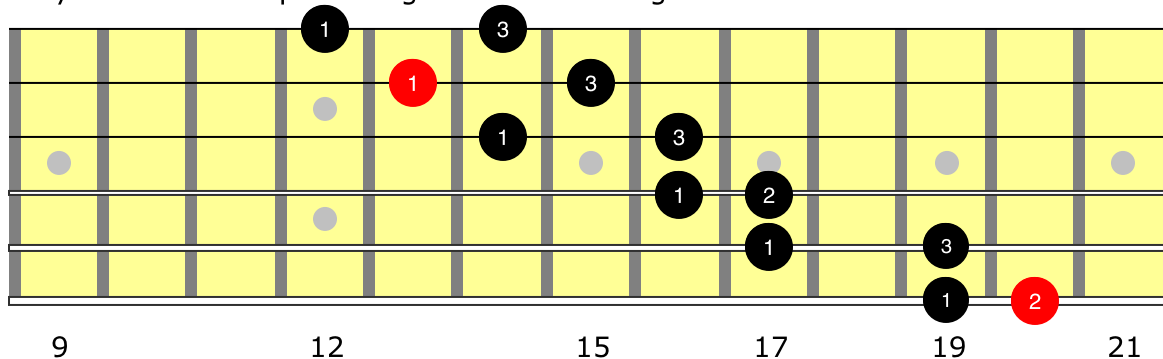
C Lydian two-note-per-string from the 5th degree



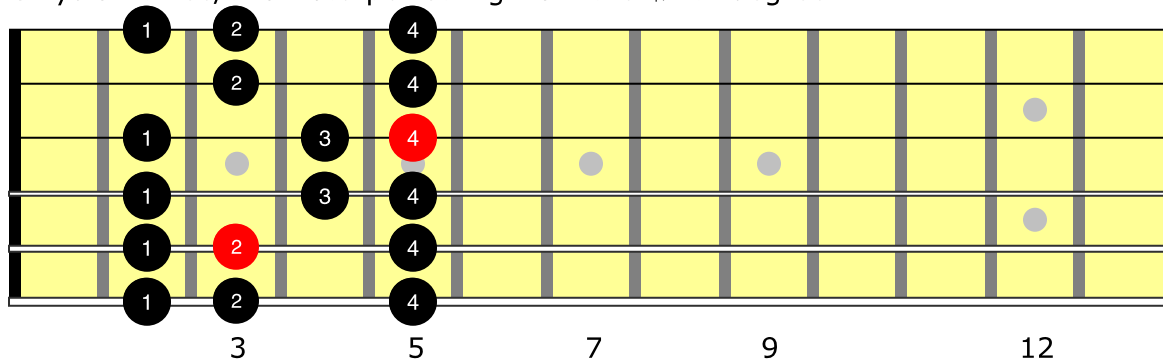
C Lydian two-note-per-string from the 6th degree



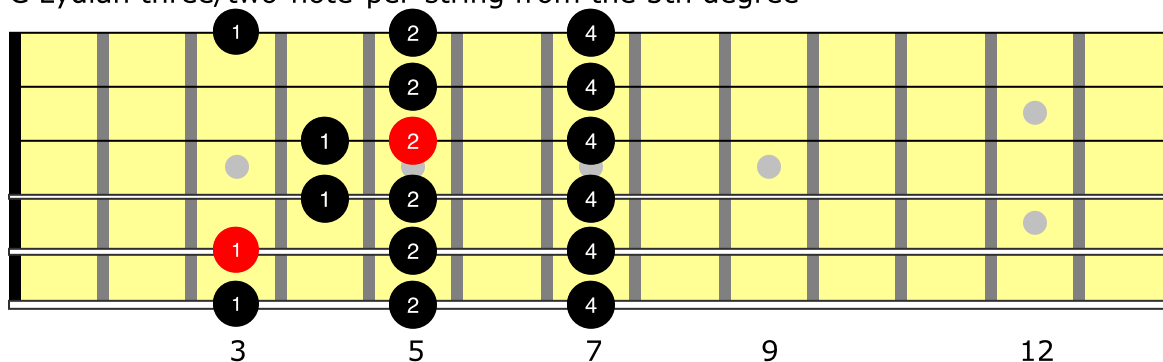
C Lydian two-note-per-string from the 7th degree



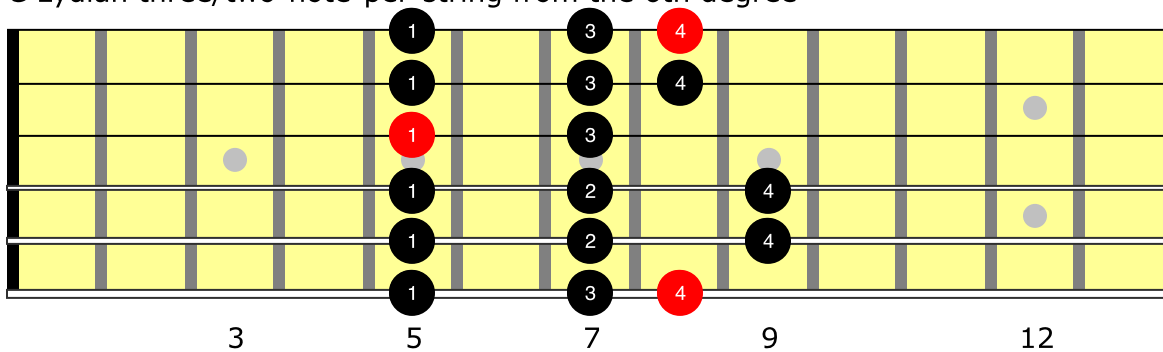
### C Lydian three/two-note-per-string from the #4th degree



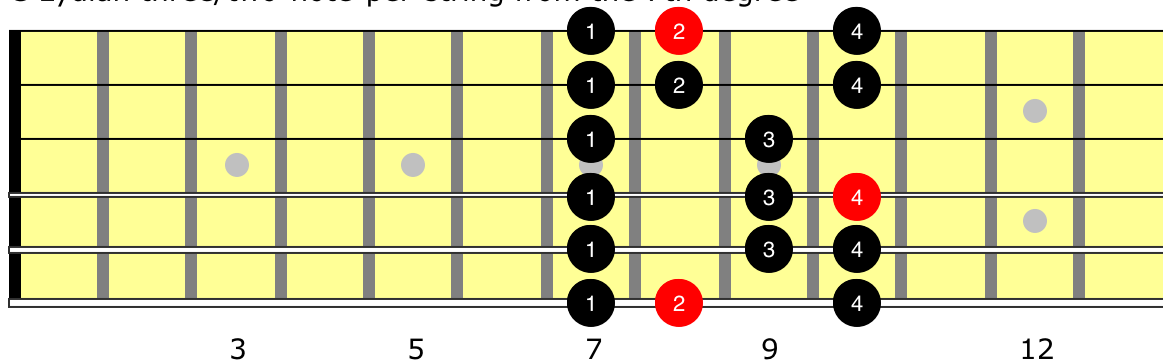
C Lydian three/two-note-per-string from the 5th degree



### C Lydian three/two-note-per-string from the 6th degree

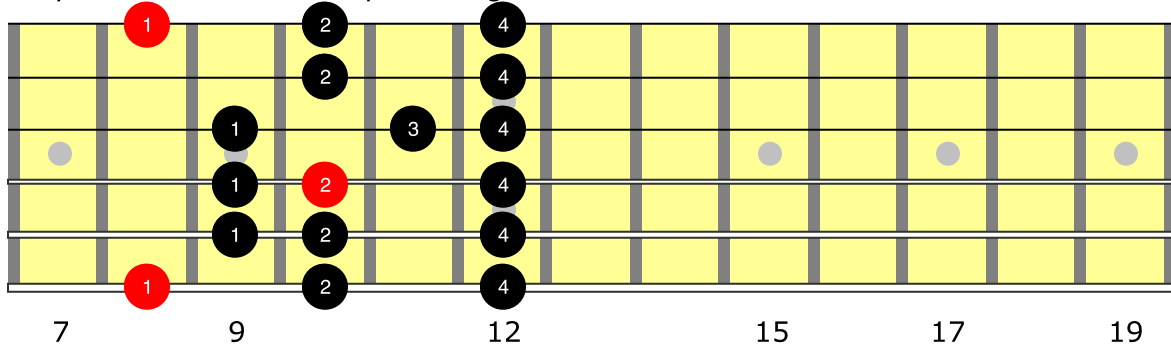


C Lydian three/two-note-per-string from the 7th degree

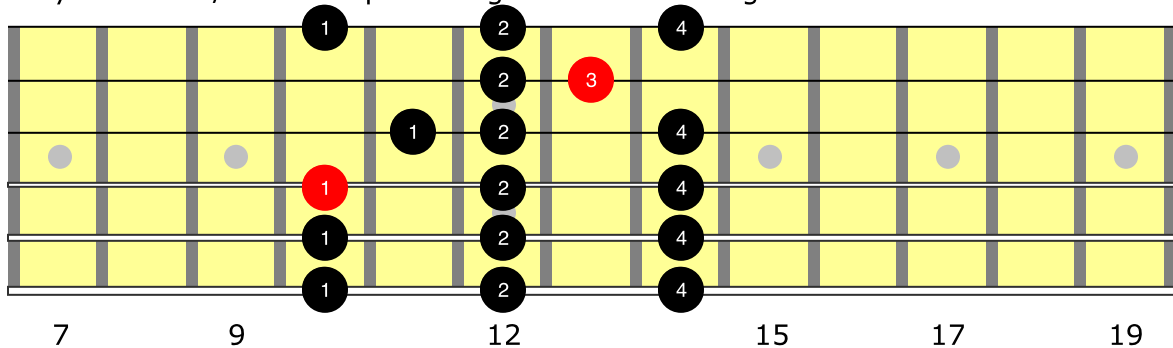




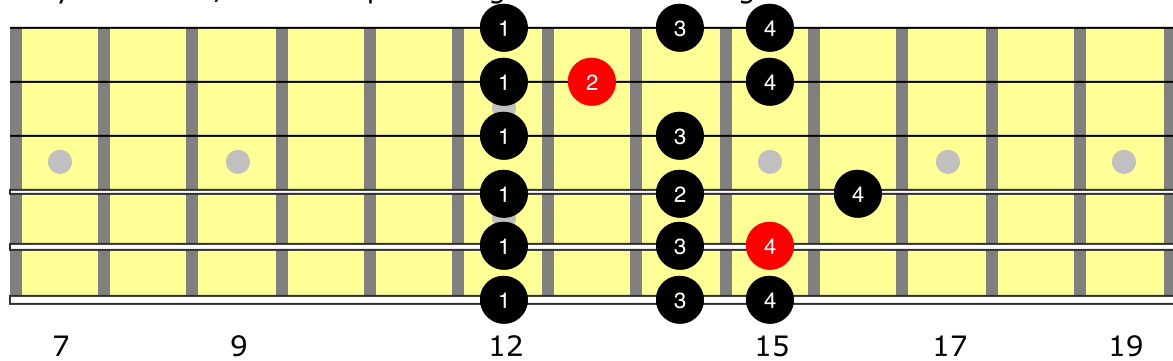
C Lydian three/two-note-per-string from the root



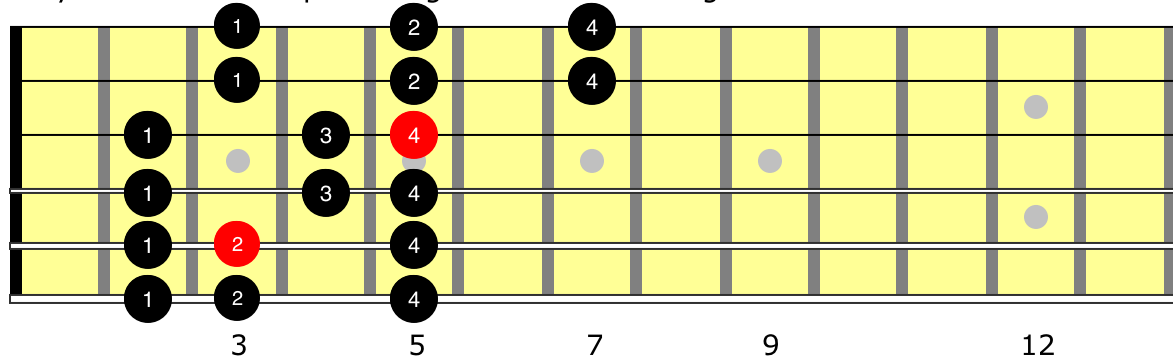
C Lydian three/two-note-per-string from the 2nd degree



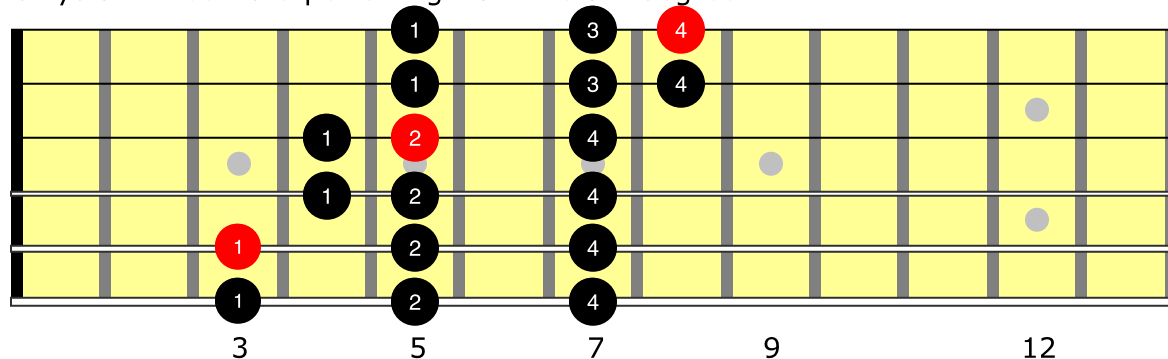
C Lydian three/two-note-per-string from the 3rd degree



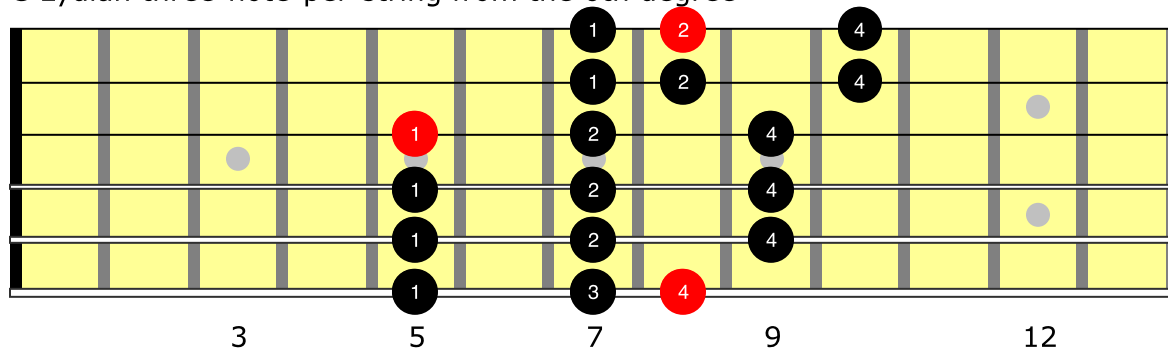
C Lydian three-note-per-string from the #4th degree



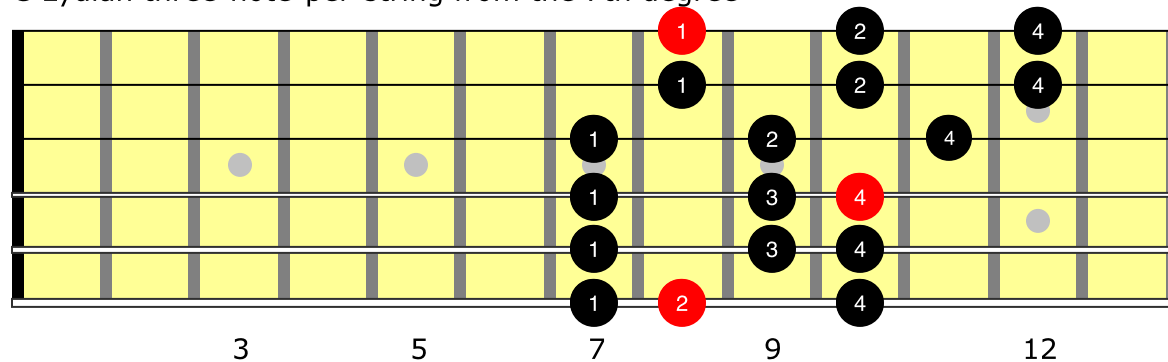
C Lydian three-note-per-string from the 5th degree



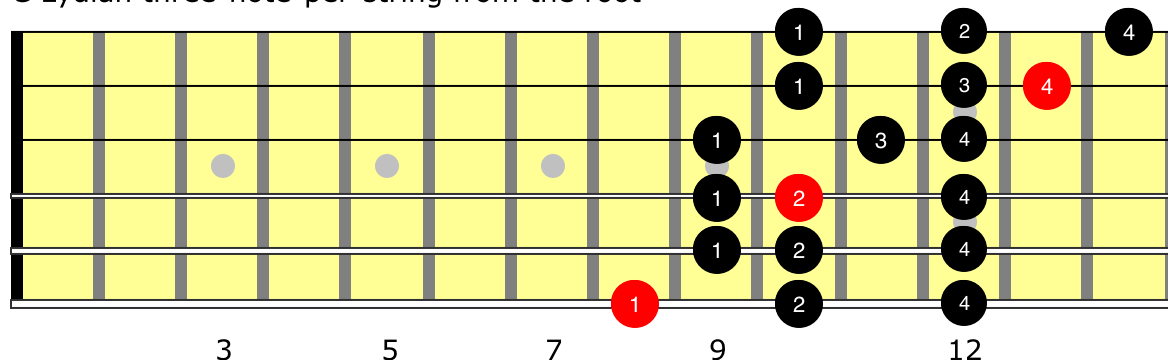
C Lydian three-note-per-string from the 6th degree



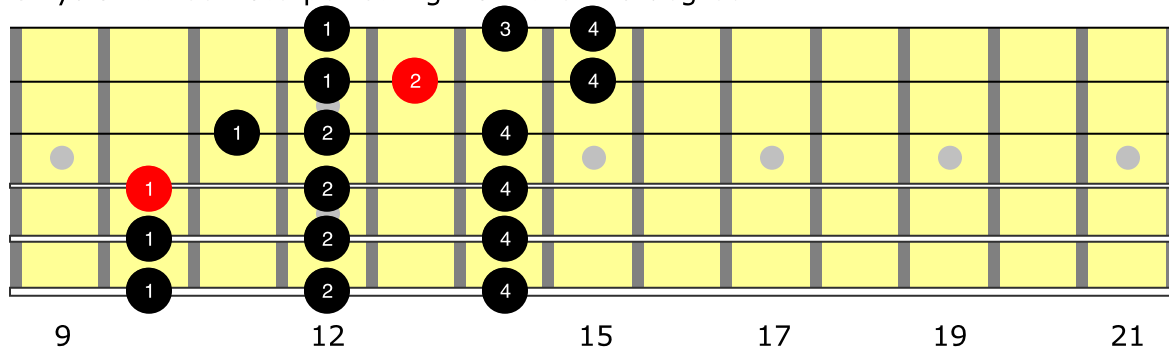
C Lydian three-note-per-string from the 7th degree



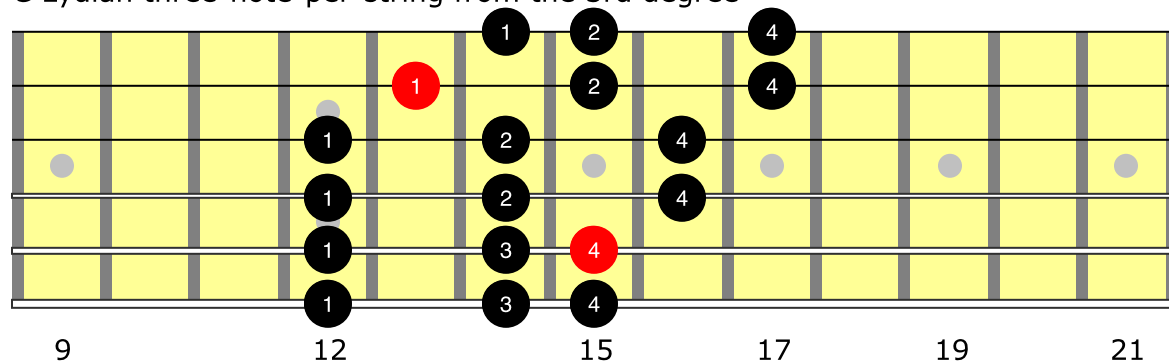
C Lydian three-note-per-string from the root



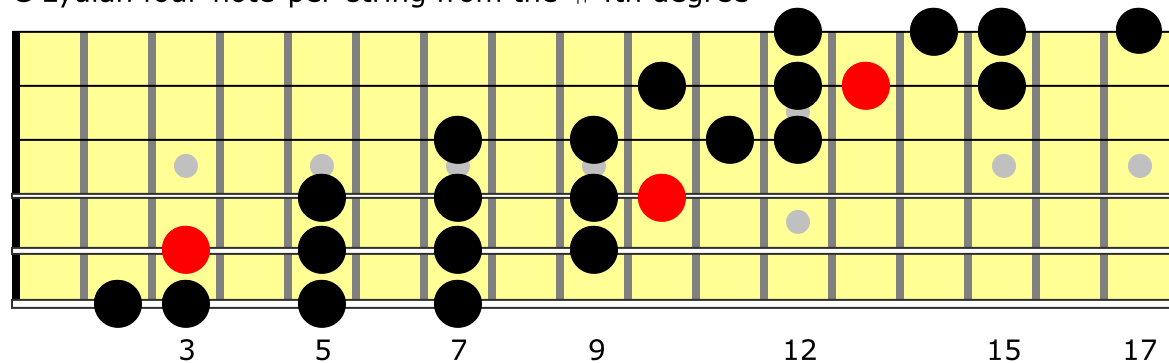
C Lydian three-note-per-string from the 2nd degree



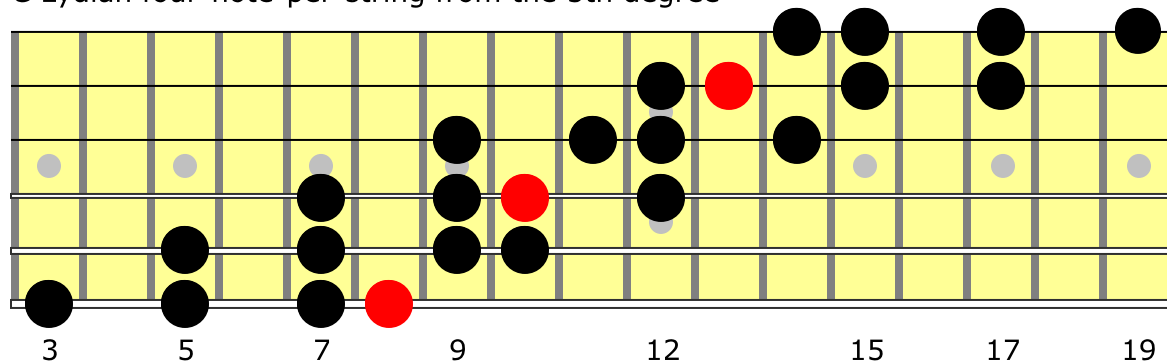
C Lydian three-note-per-string from the 3rd degree



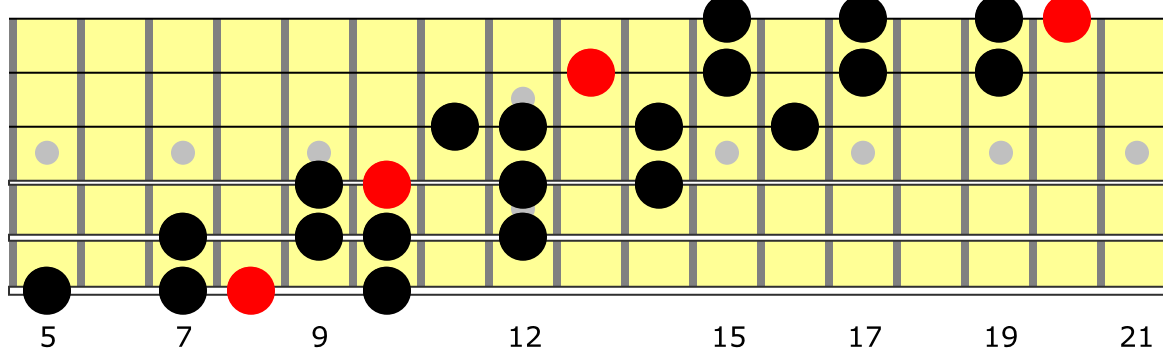
C Lydian four-note-per-string from the #4th degree



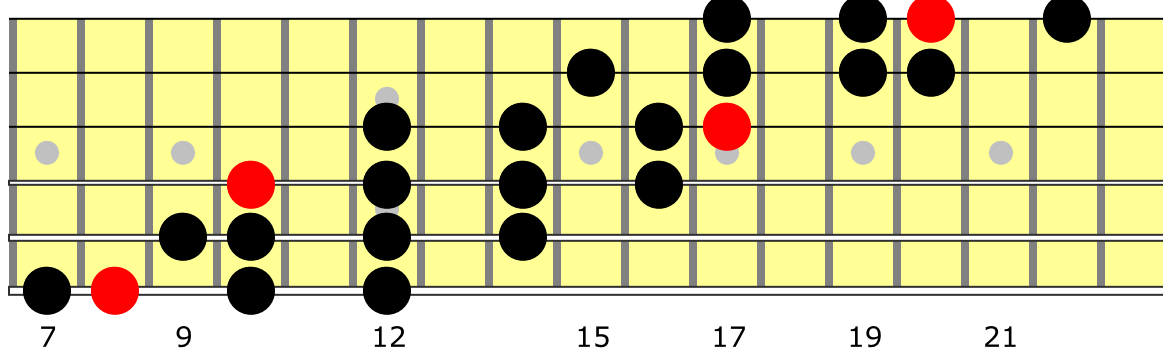
C Lydian four-note-per-string from the 5th degree



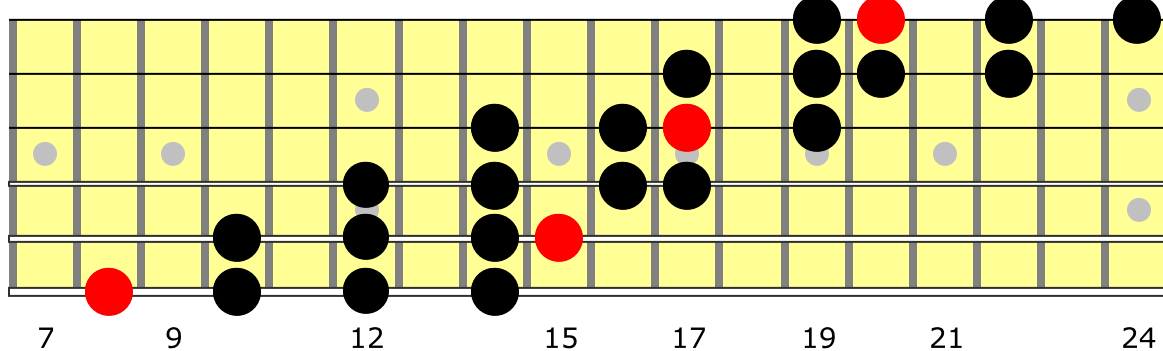
C Lydian four-note-per-string from the 6th degree



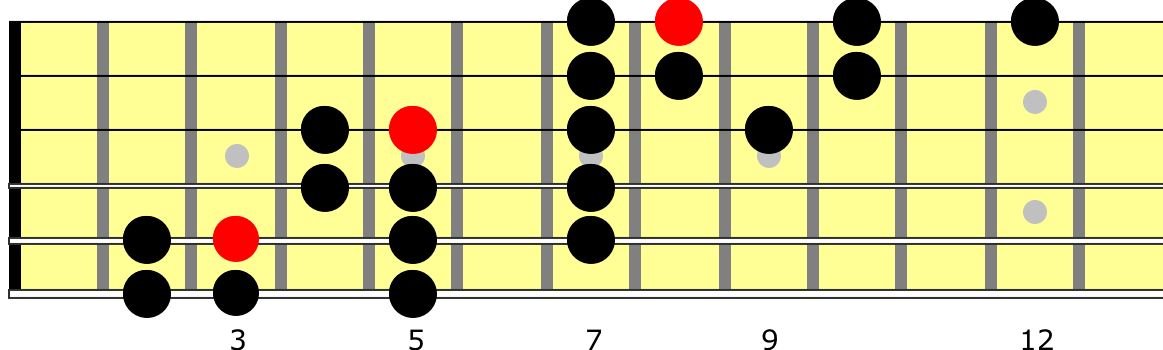
C Lydian four-note-per-string from the 7th degree



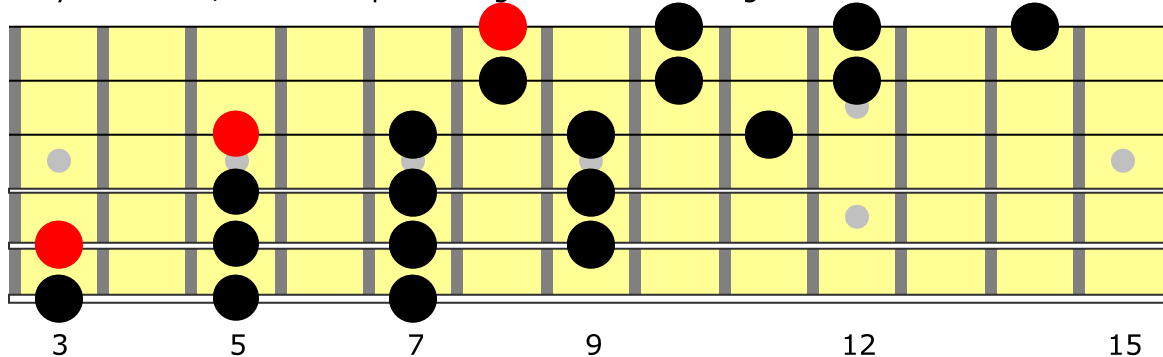
C Lydian four-note-per-string from the root



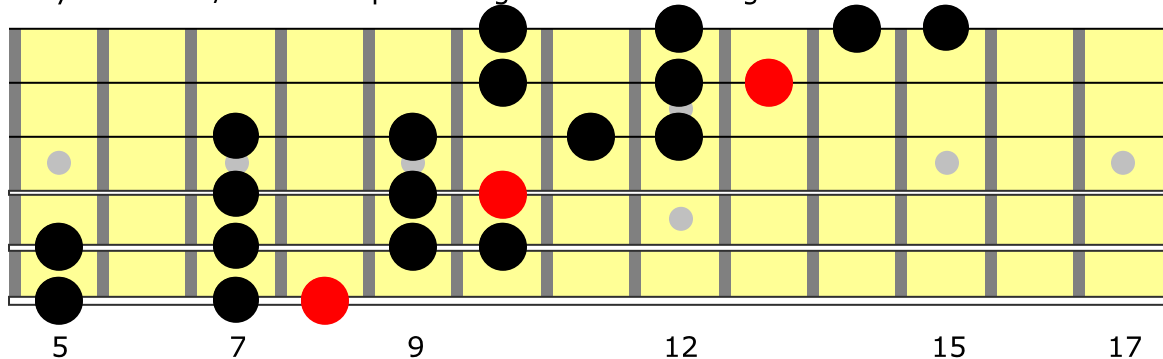
C Lydian three/four-note-per-string from the #4th degree



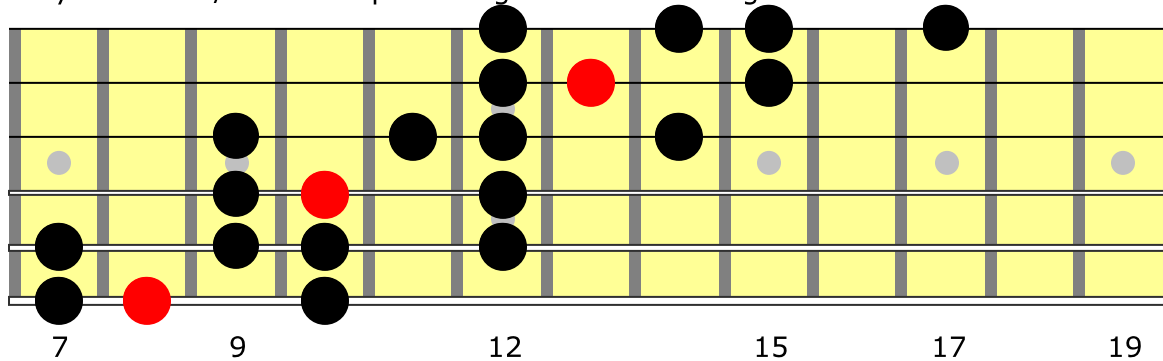
C Lydian three/four-note-per-string from the 5th degree



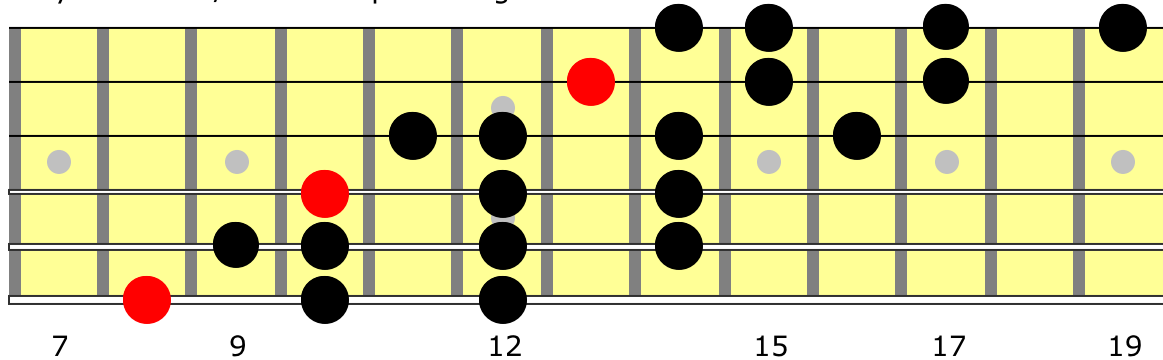
C Lydian three/four-note-per-string from the 6th degree



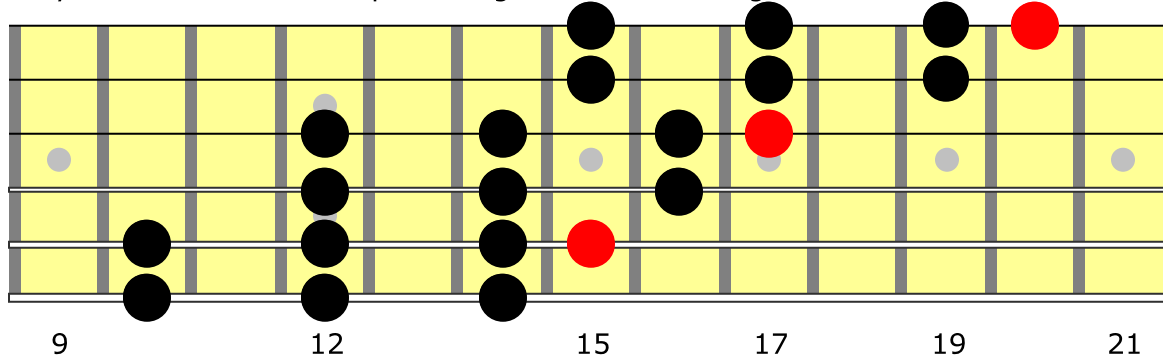
C Lydian three/four-note-per-string from the 7th degree



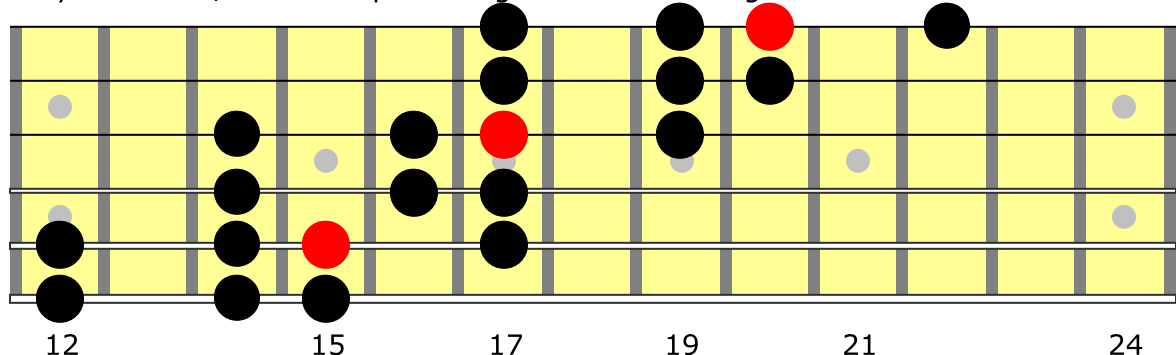
C Lydian three/four-note-per-string from the root



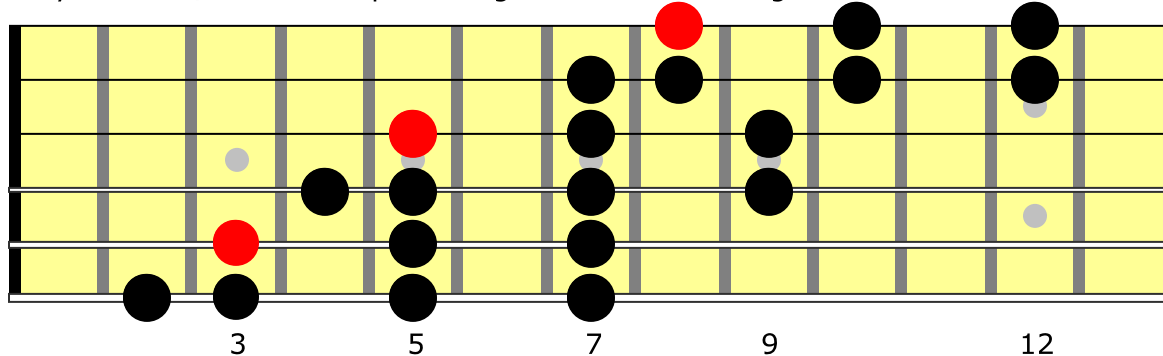
C Lydian three/four-note-per-string from the 2nd degree



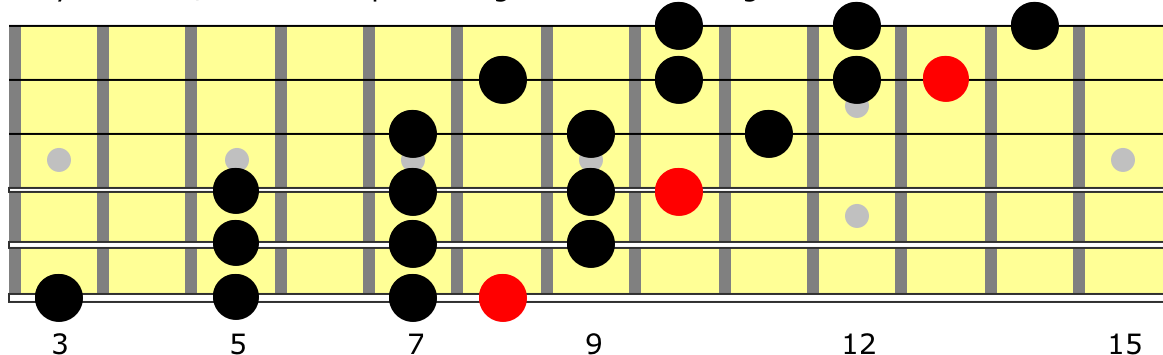
C Lydian three/four-note-per-string from the 3rd degree



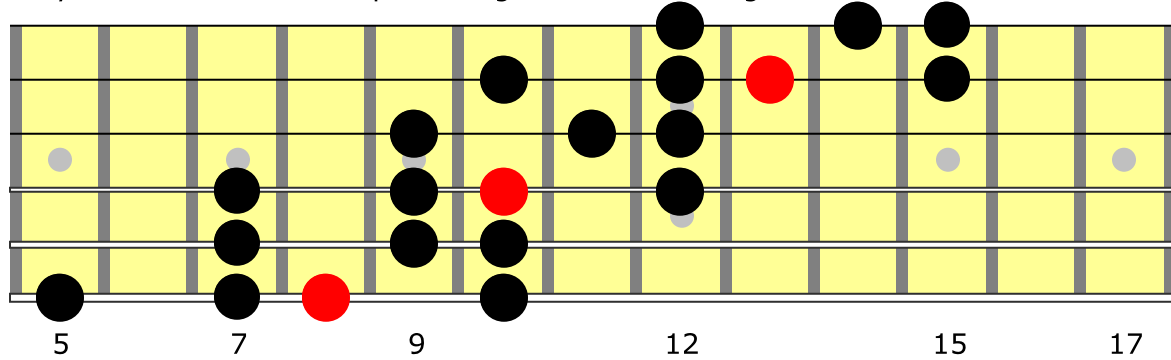
C Lydian four/three-note-per-string from the #4th degree



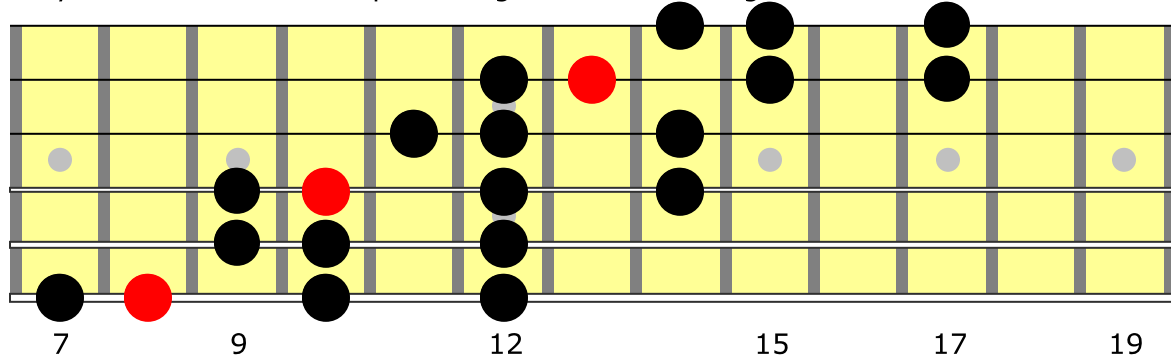
C Lydian four/three-note-per-string from the 5th degree



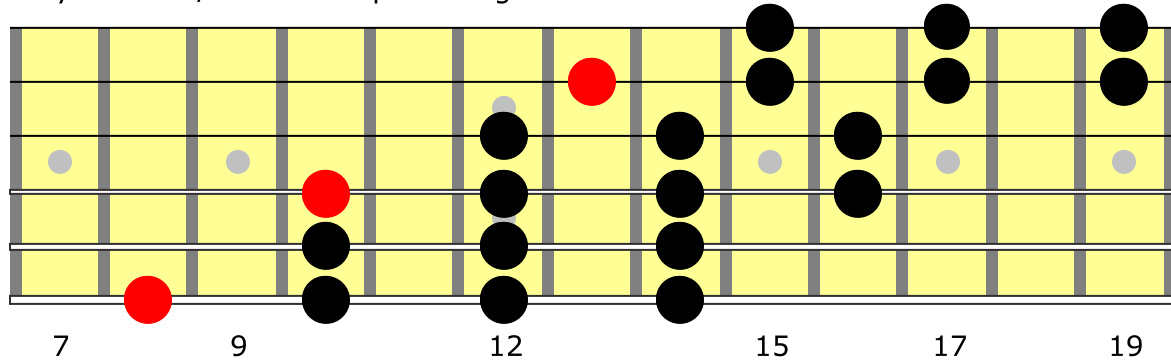
C Lydian four/three-note-per-string from the 6th degree



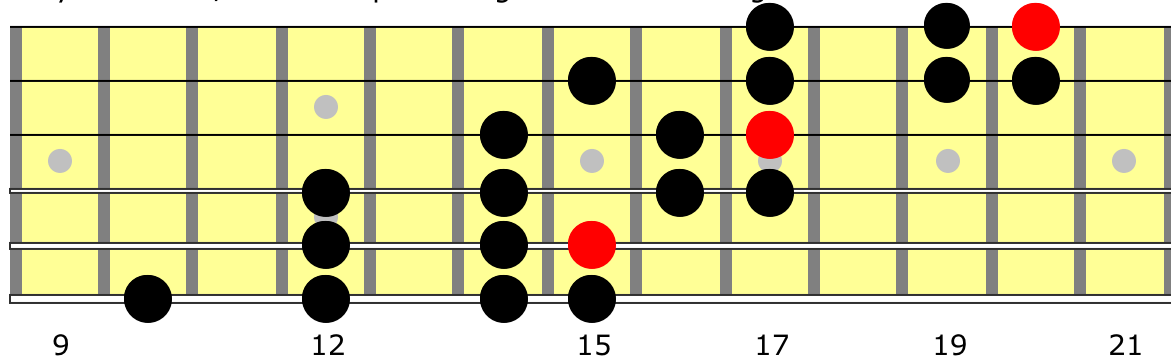
C Lydian four/three-note-per-string from the 7th degree



C Lydian four/three-note-per-string from the root

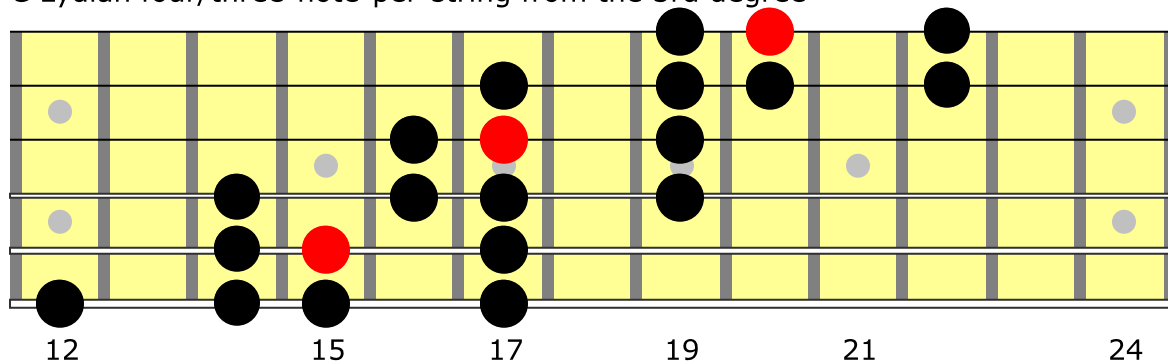


C Lydian three/four-note-per-string from the 2nd degree

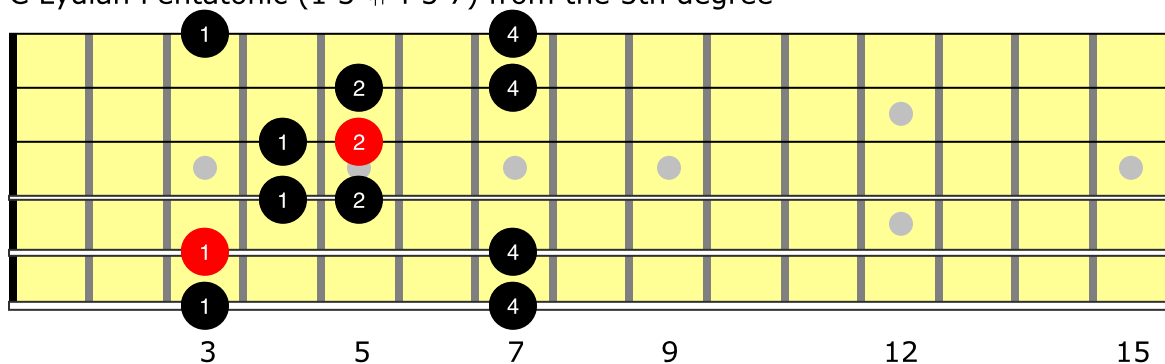




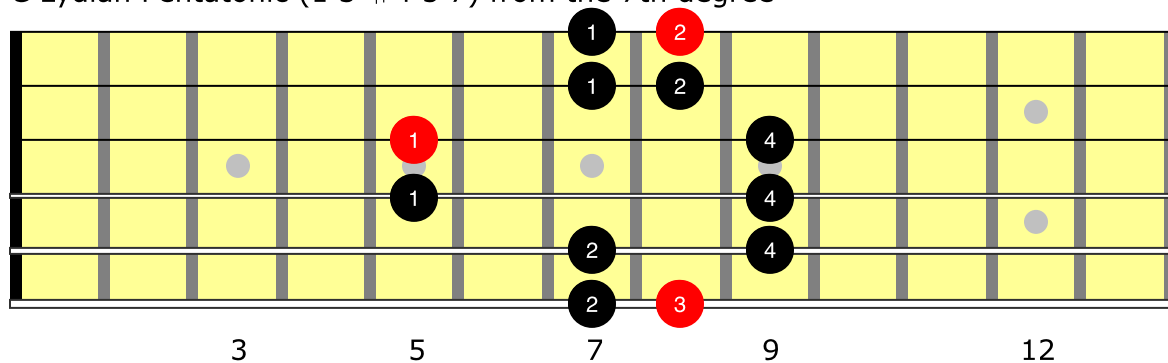
C Lydian four/three-note-per-string from the 3rd degree



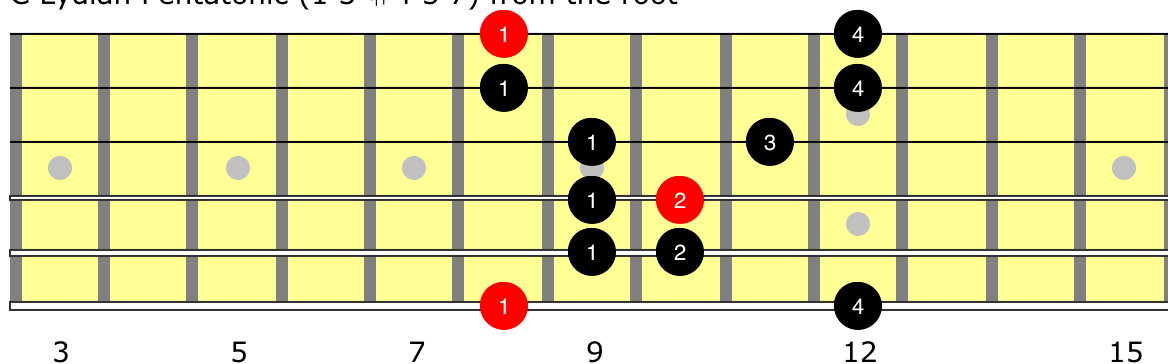
C Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



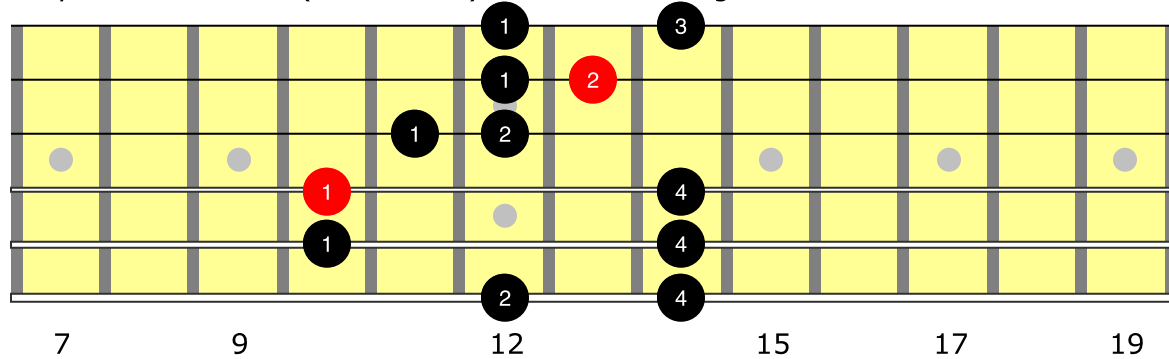
C Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



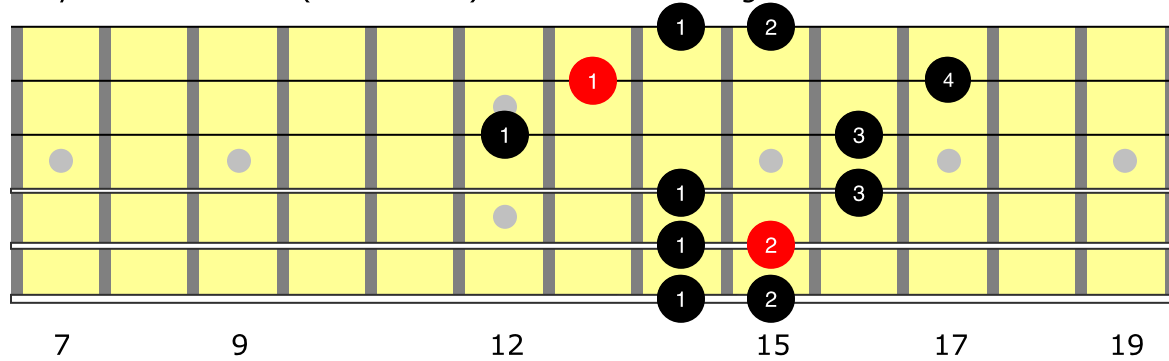
C Lydian Pentatonic (1 3 #4 5 7) from the root



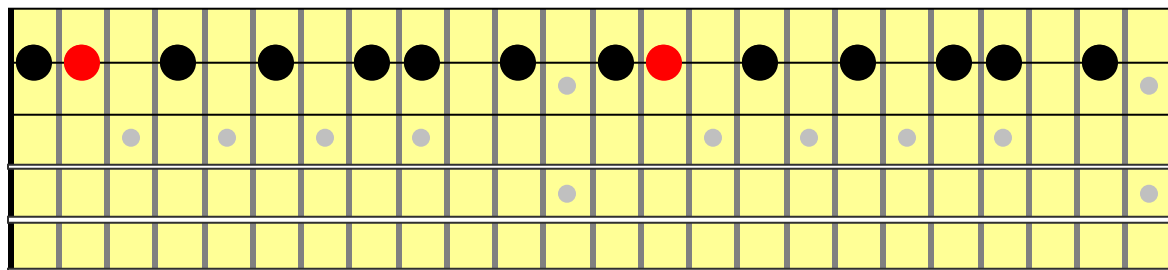
C Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



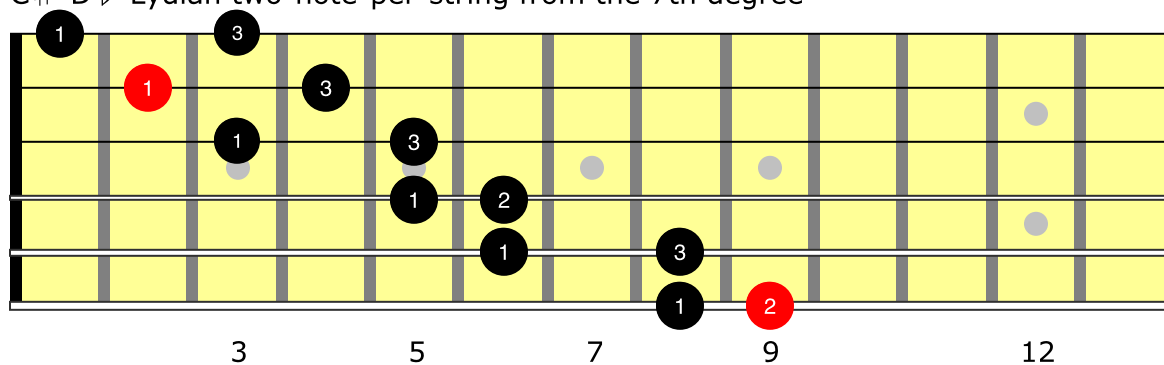
C Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



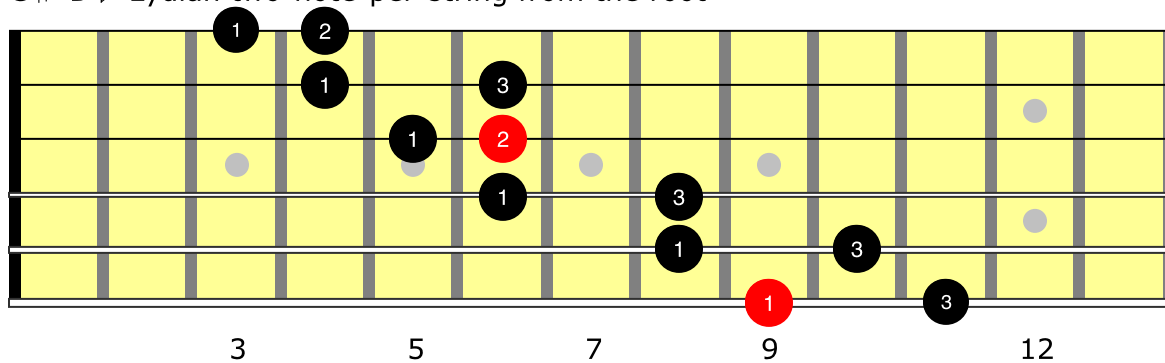
C#-D ♭ Lydian single string scale (1 2 3 #4 5 6 7)



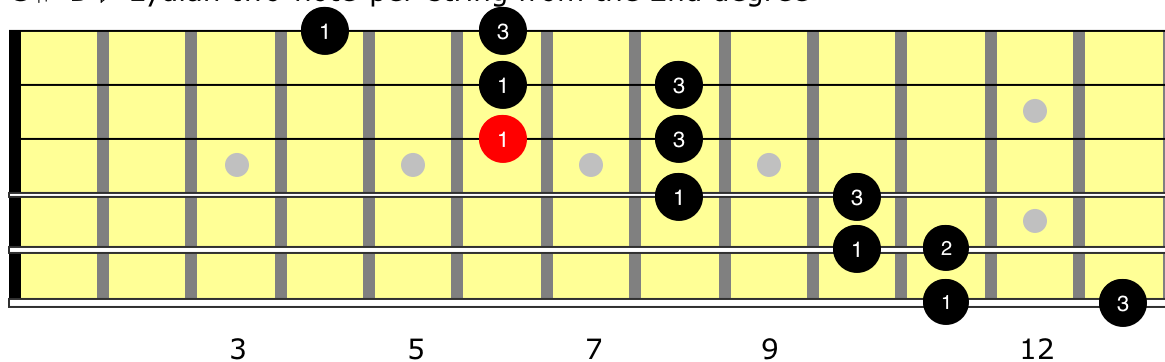
C#-D ♭ Lydian two-note-per-string from the 7th degree



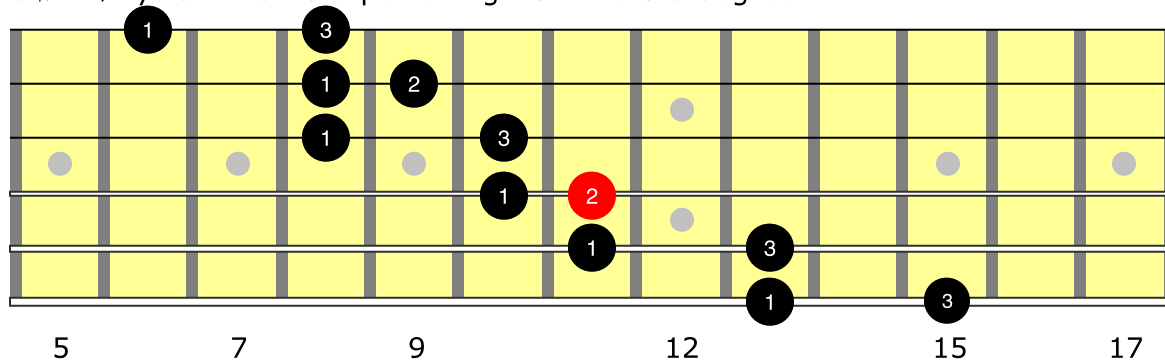
C#-D ♭ Lydian two-note-per-string from the root



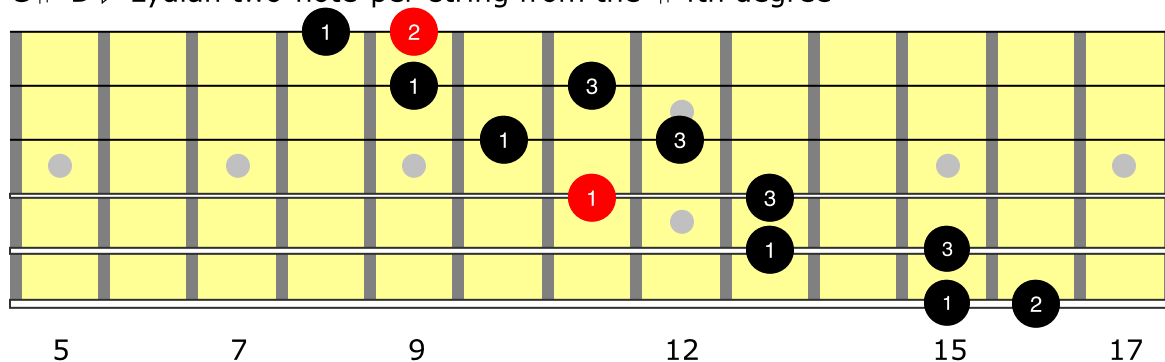
C#-D ♭ Lydian two-note-per-string from the 2nd degree



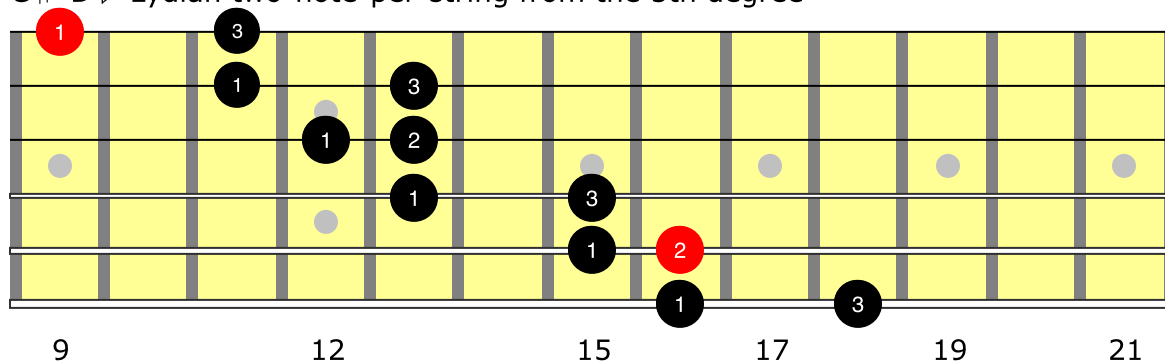
C#-D ♭ Lydian two-note-per-string from the 3rd degree



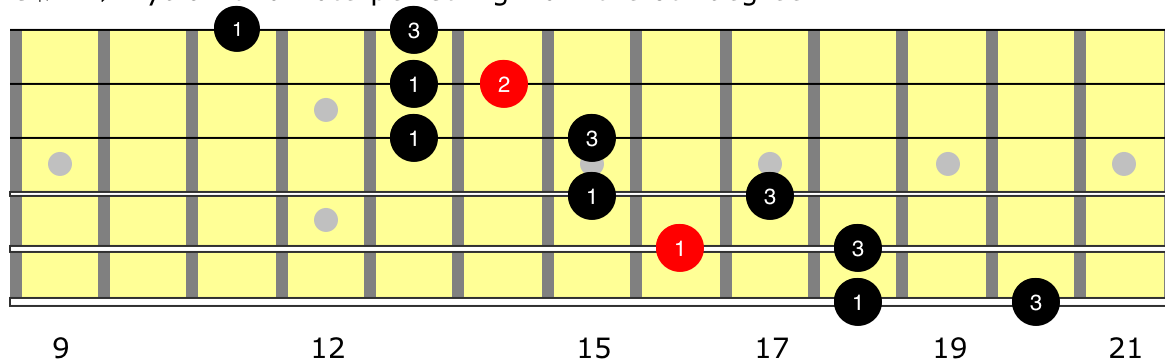
C#-D ♭ Lydian two-note-per-string from the #4th degree



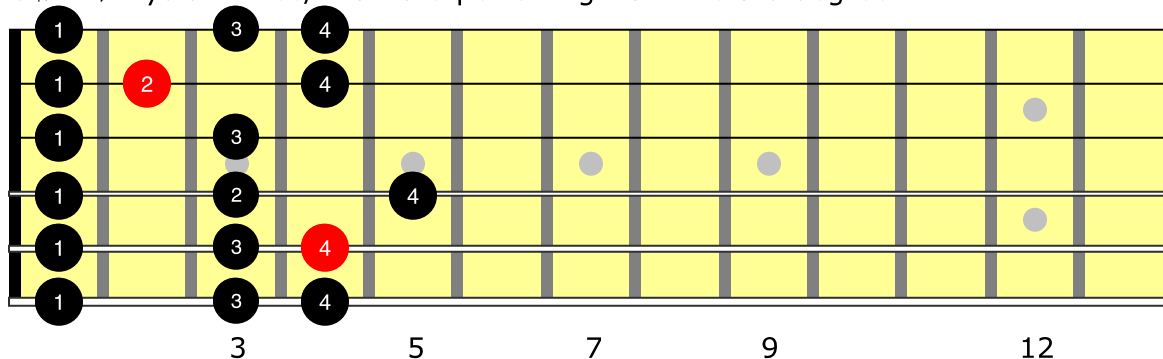
C#-D ♭ Lydian two-note-per-string from the 5th degree



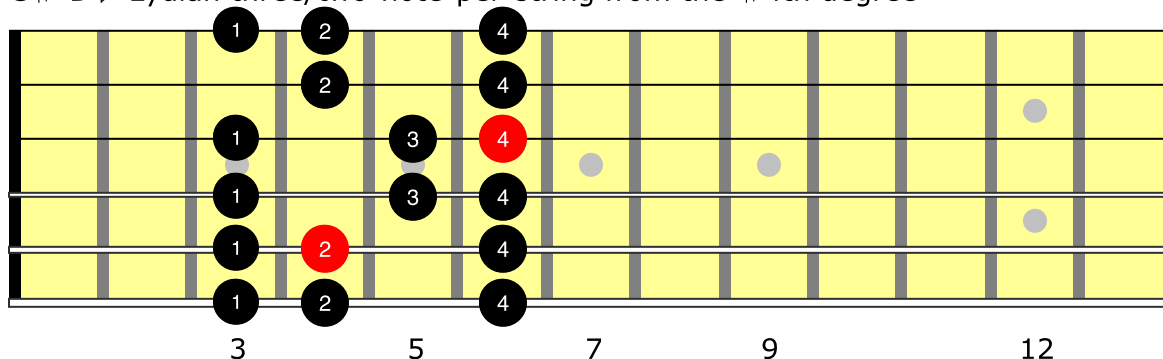
C#-D ♭ Lydian two-note-per-string from the 6th degree



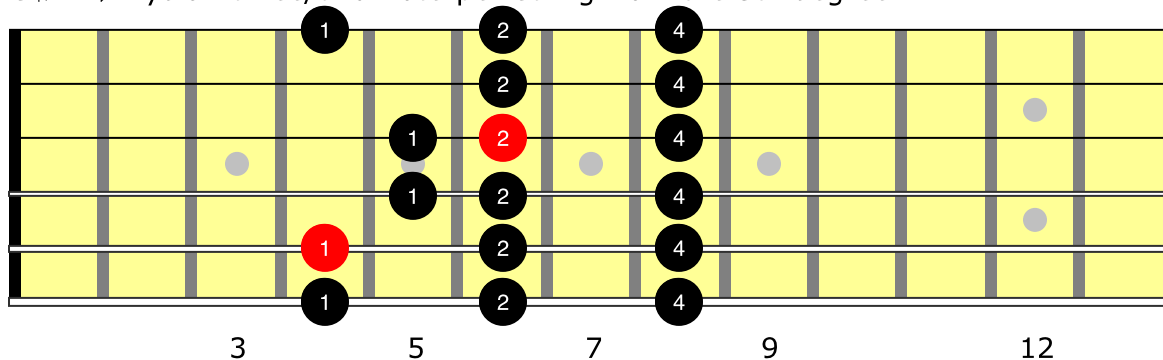
C#-D ♭ Lydian three/two-note-per-string from the 3rd degree



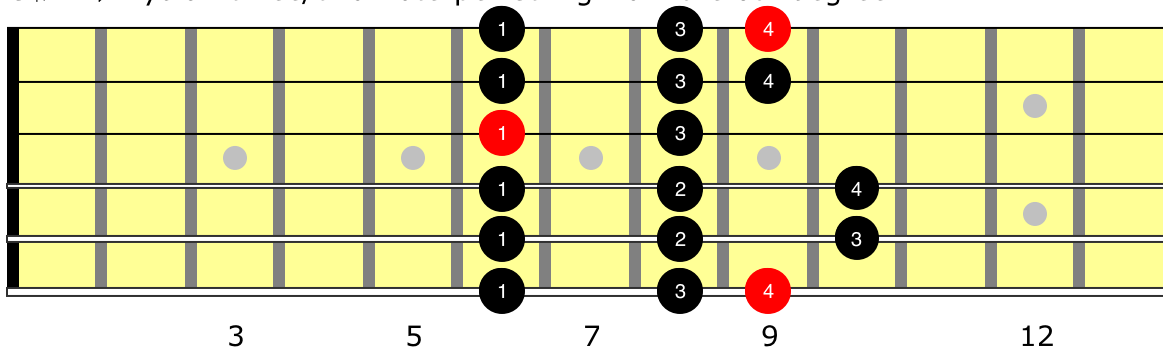
C#-D ♭ Lydian three/two-note-per-string from the #4th degree



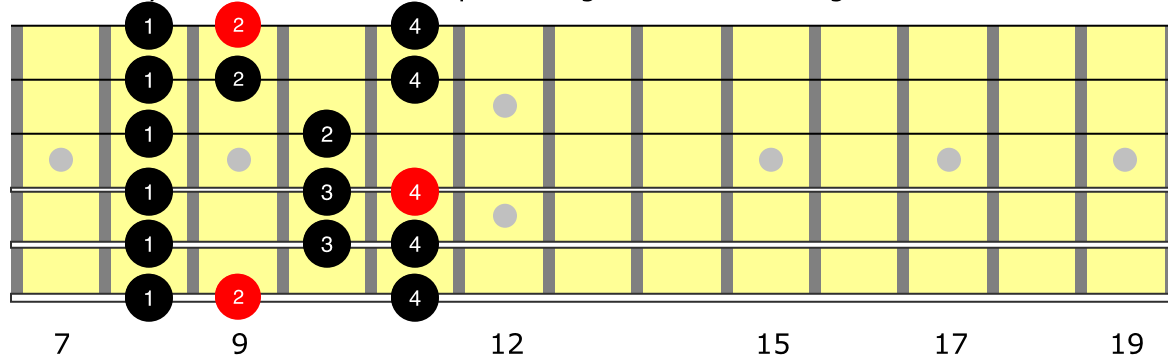
C#-D ♭ Lydian three/two-note-per-string from the 5th degree



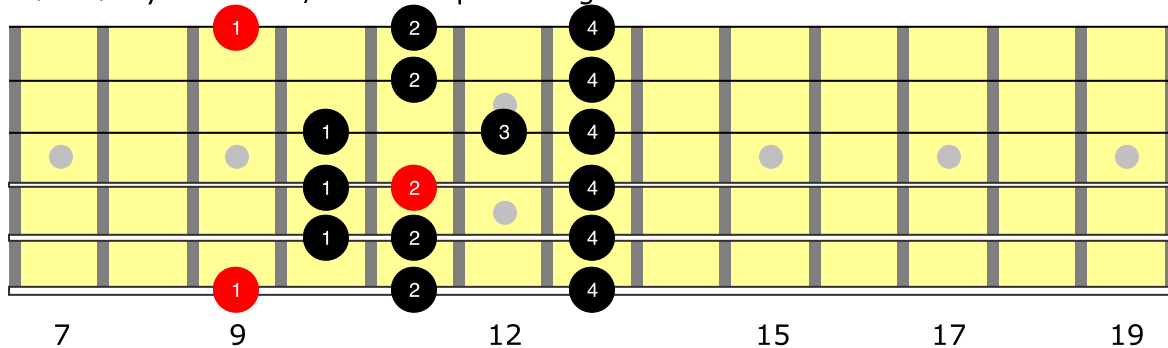
C#-D ♭ Lydian three/two-note-per-string from the 6th degree



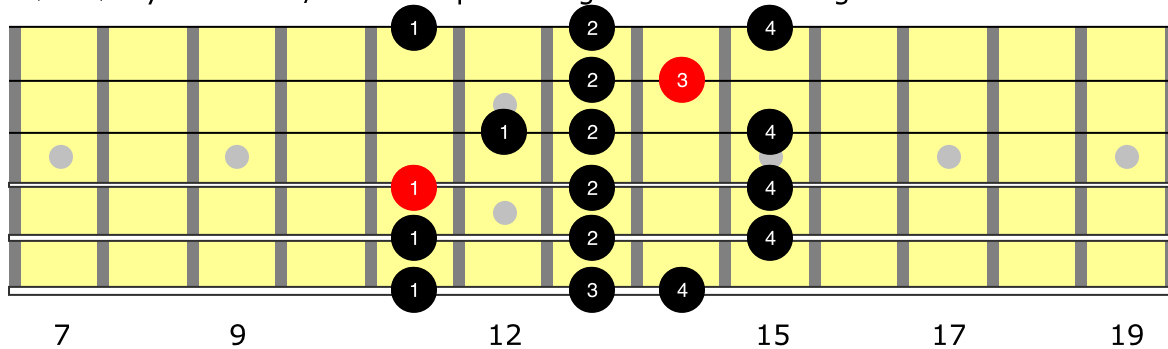
C#-D ♭ Lydian three/two-note-per-string from the 7th degree



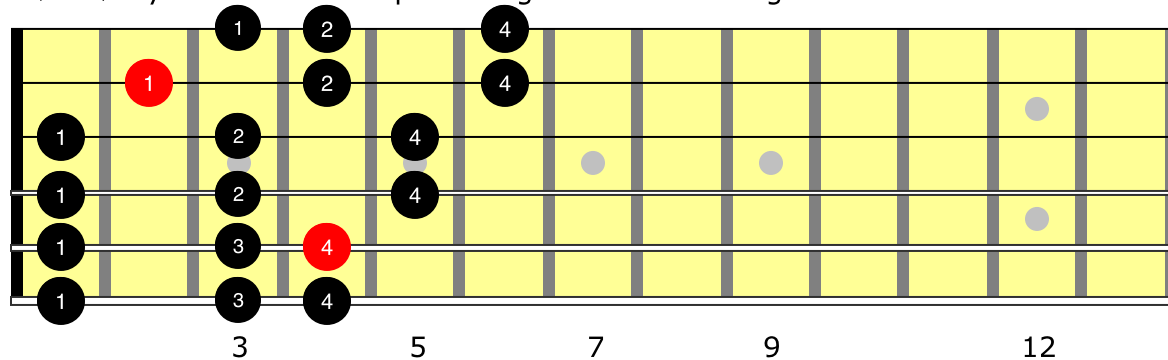
C#-D ♭ Lydian three/two-note-per-string from the root



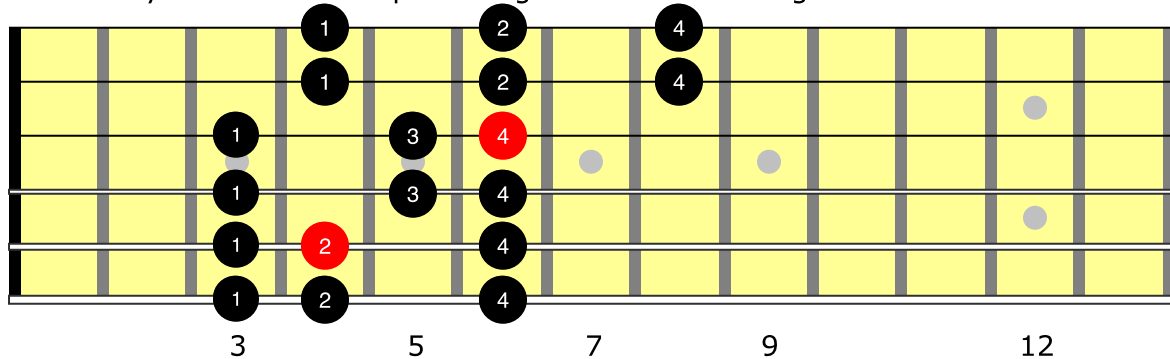
C#-D ♭ Lydian three/two-note-per-string from the 2nd degree



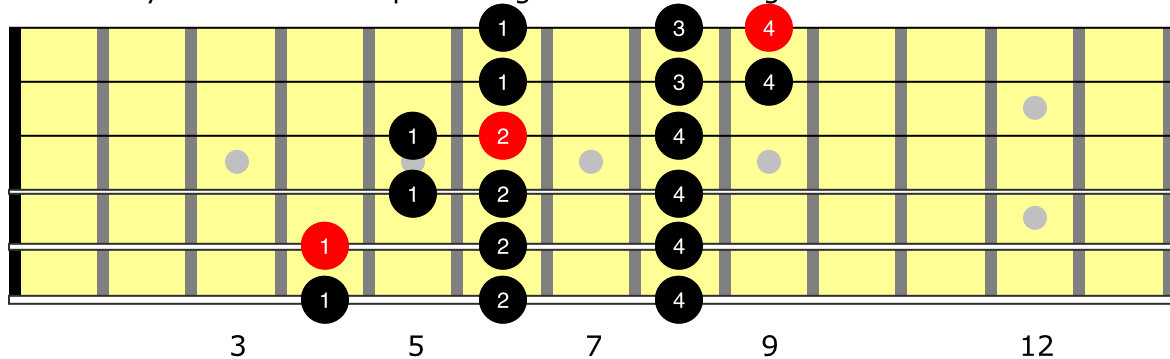
C#-D ♭ Lydian three-note-per-string from the 3rd degree



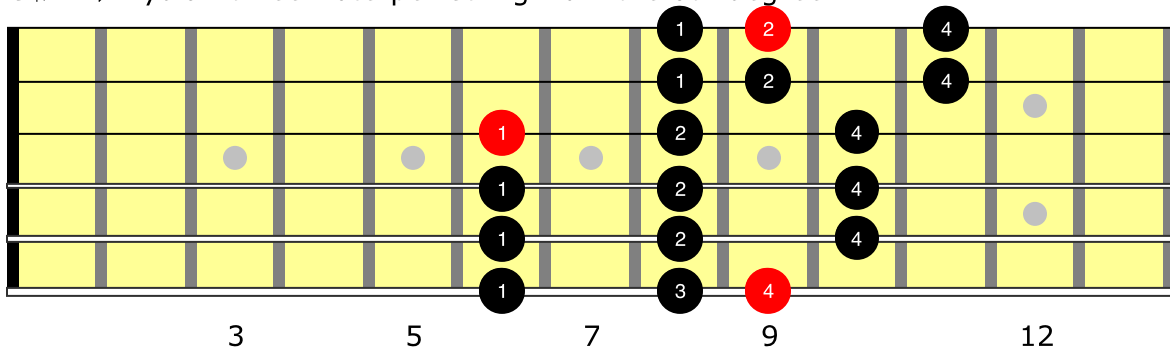
C#-D ♭ Lydian three-note-per-string from the #4th degree



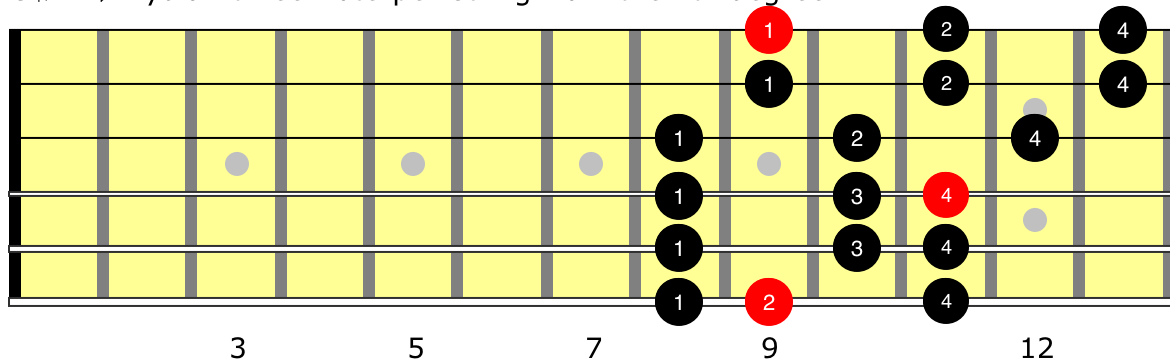
C#-D ♭ Lydian three-note-per-string from the 5th degree



C#-D ♭ Lydian three-note-per-string from the 6th degree

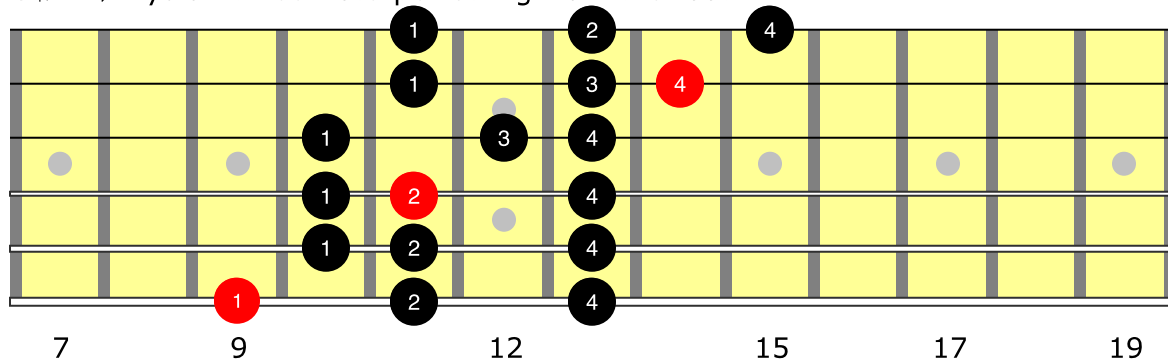


C#-D ♭ Lydian three-note-per-string from the 7th degree

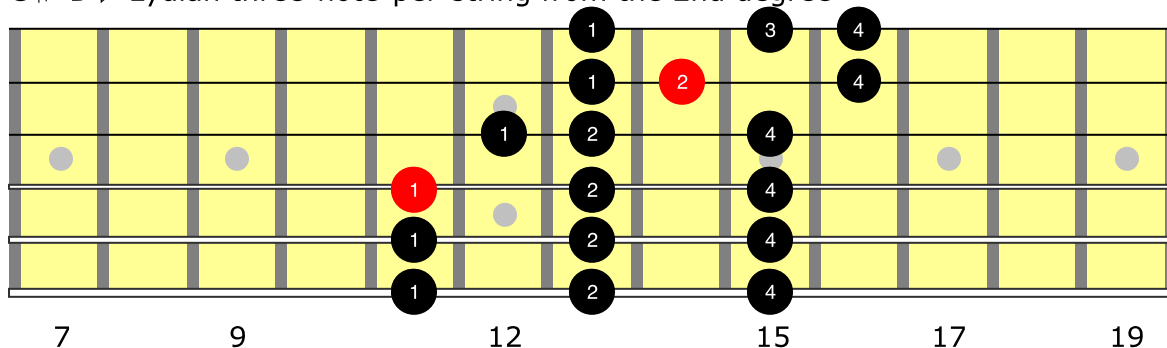




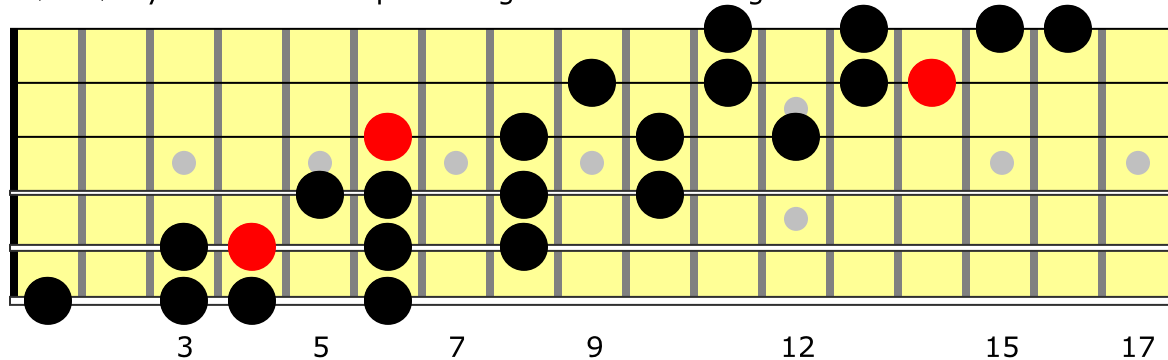
C#-D ♭ Lydian three-note-per-string from the root



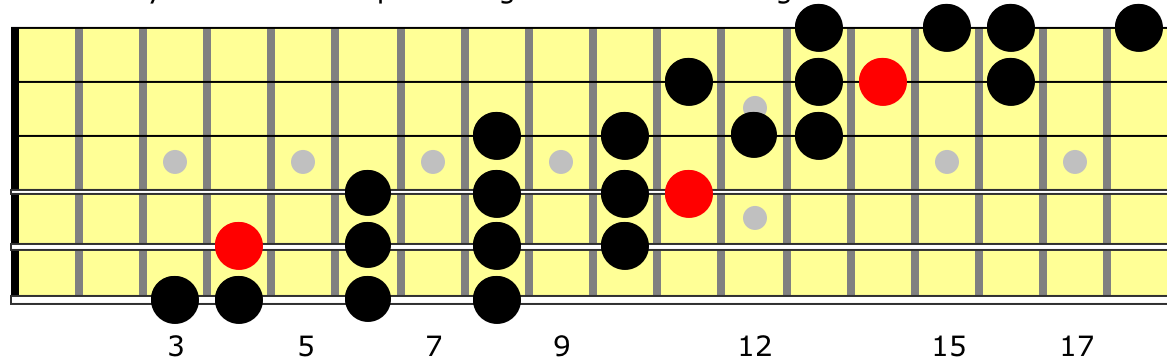
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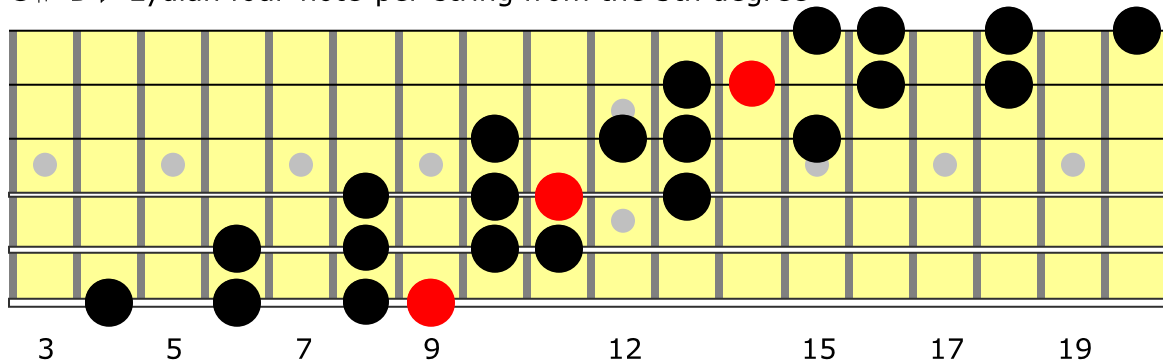
C#-D ♭ Lydian four-note-per-string from the 3rd degree



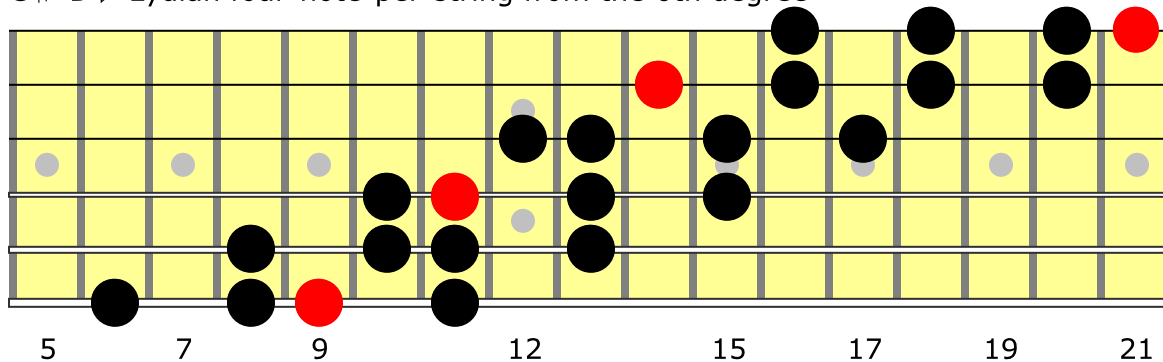
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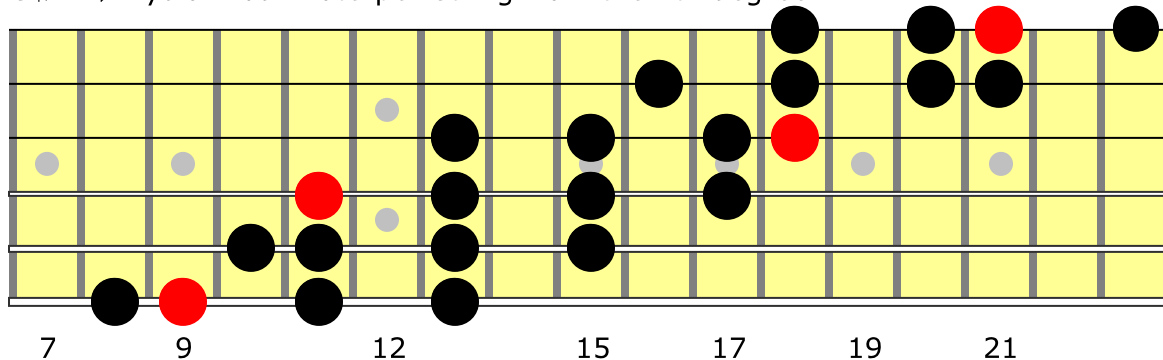
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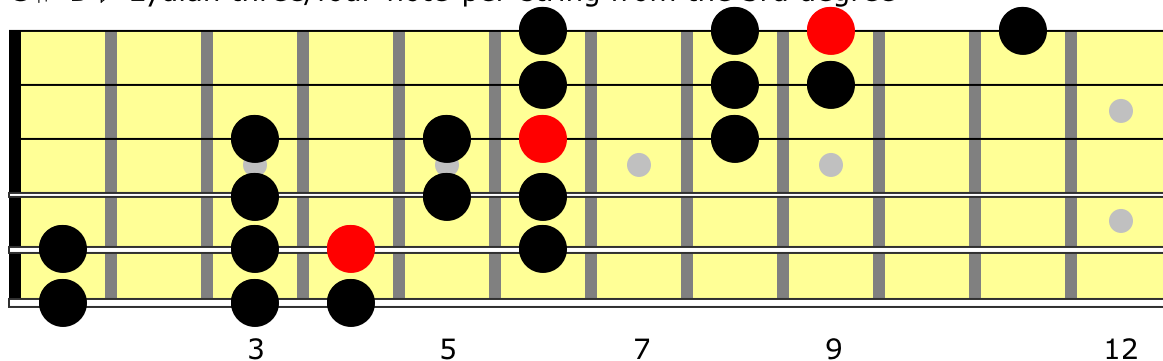
C#-D ♭ Lydian four-note-per-string from the 6th degree



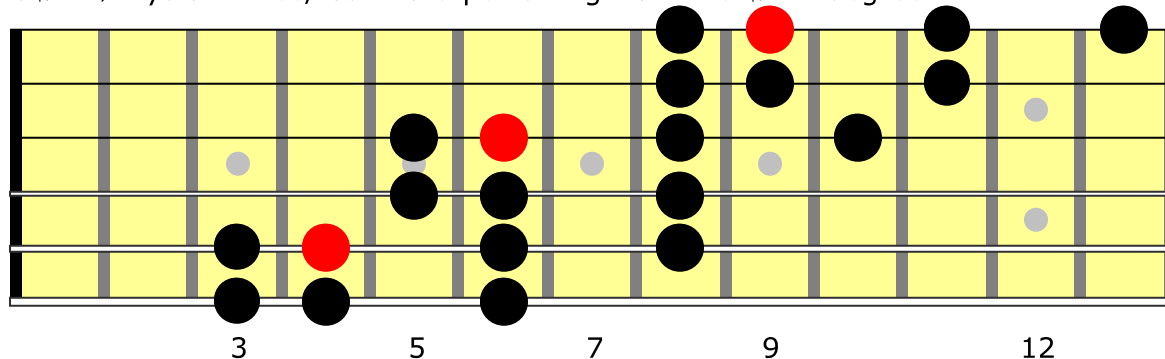
C#-D ♭ Lydian four-note-per-string from the 7th degree



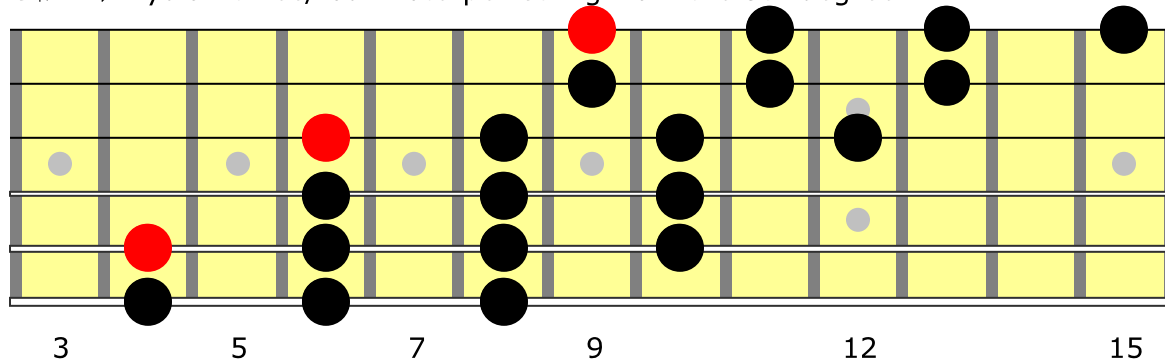
C#-D ♭ Lydian three/four-note-per-string from the 3rd degree



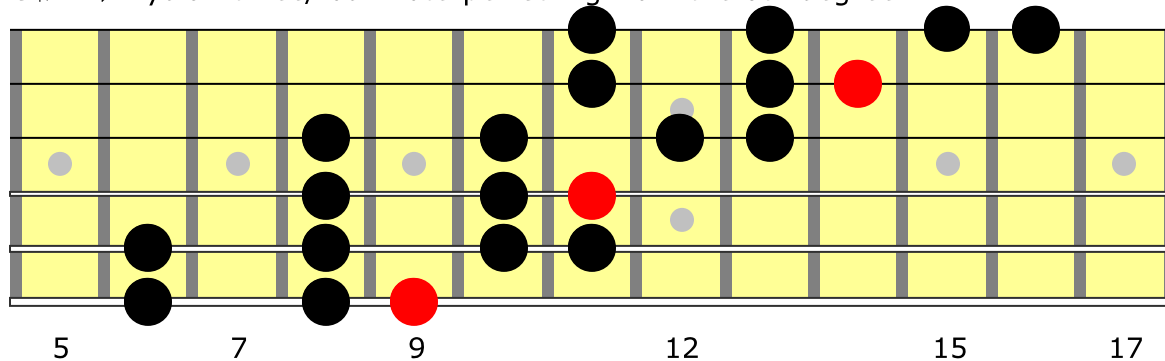
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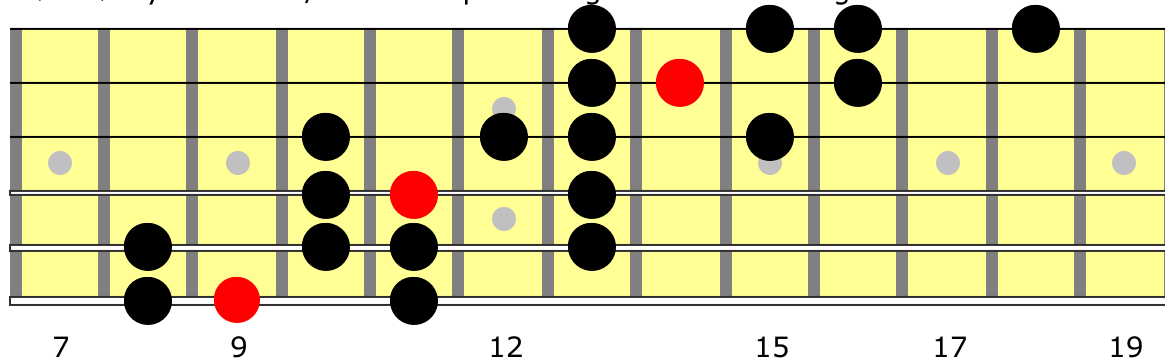
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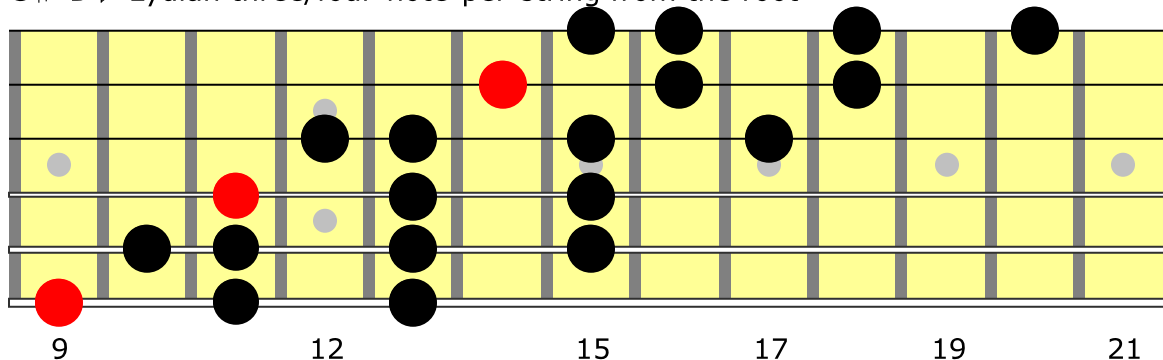
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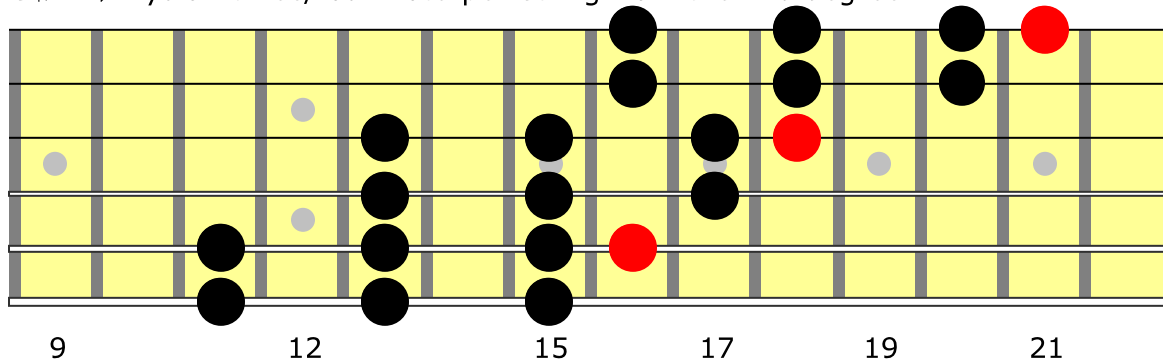
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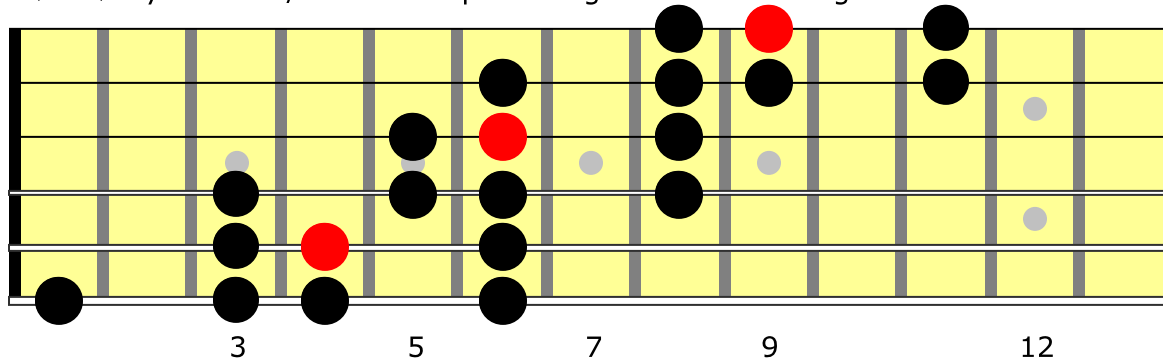
C#-D ♭ Lydian three/four-note-per-string from the root



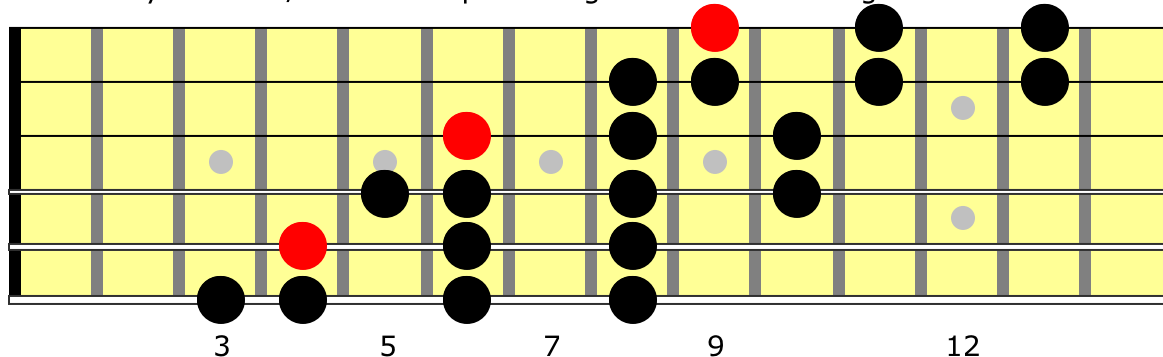
C#-D ♭ Lydian three/four-note-per-string from the 2nd degree



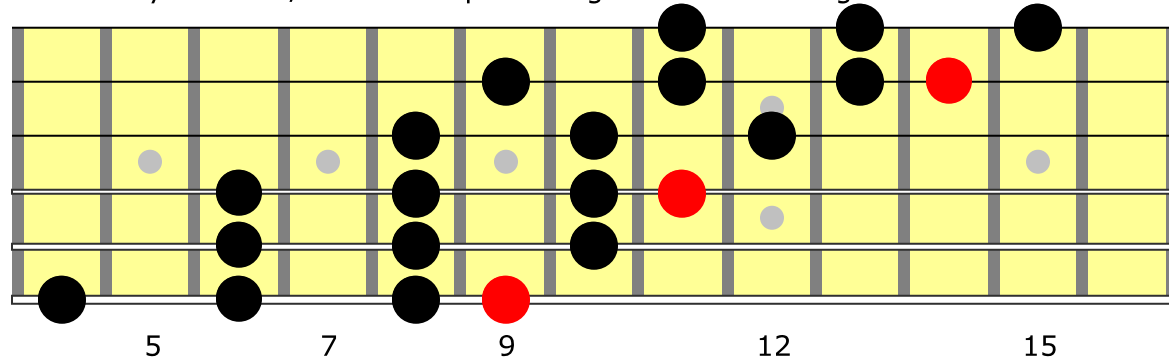
C#-D ♭ Lydian four/three-note-per-string from the 3rd degree



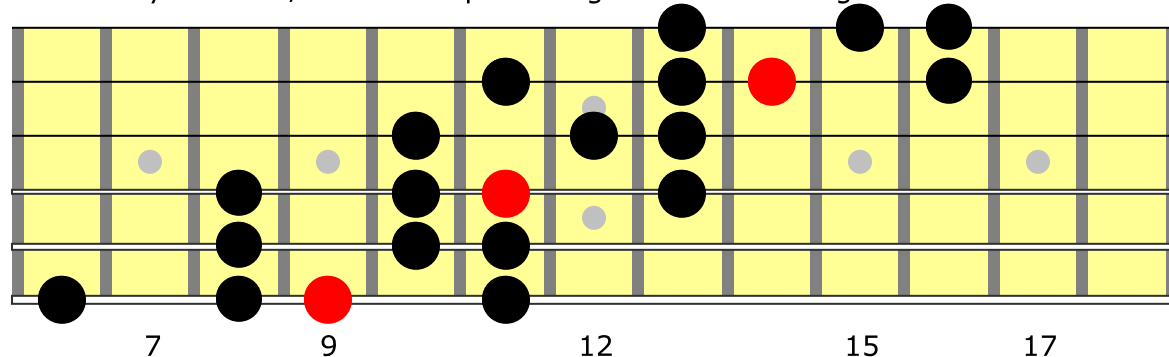
C#-D ♭ Lydian four/three-note-per-string from the #4th degree



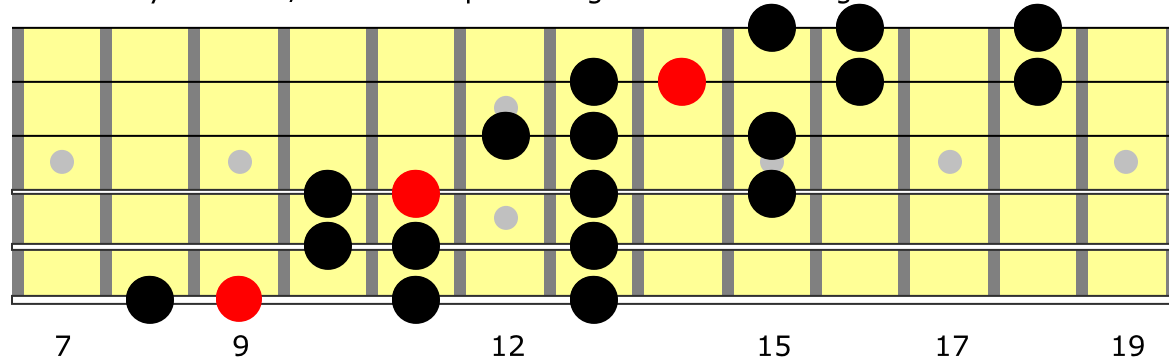
C#-D b Lydian four/three-note-per-string from the 5th degree



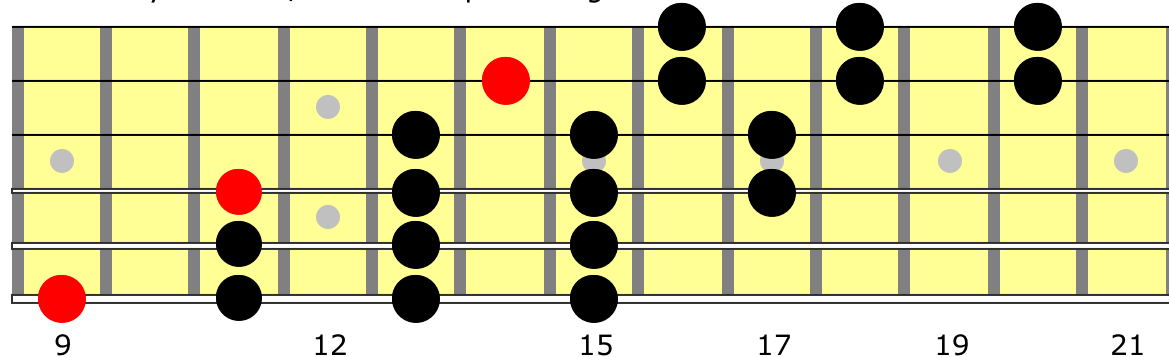
C#-D b Lydian four/three-note-per-string from the 6th degree



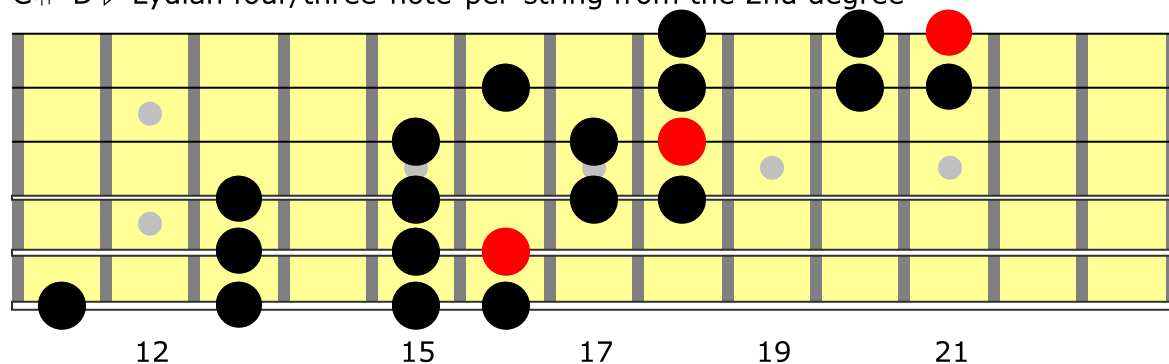
C#-D b Lydian four/three-note-per-string from the 7th degree



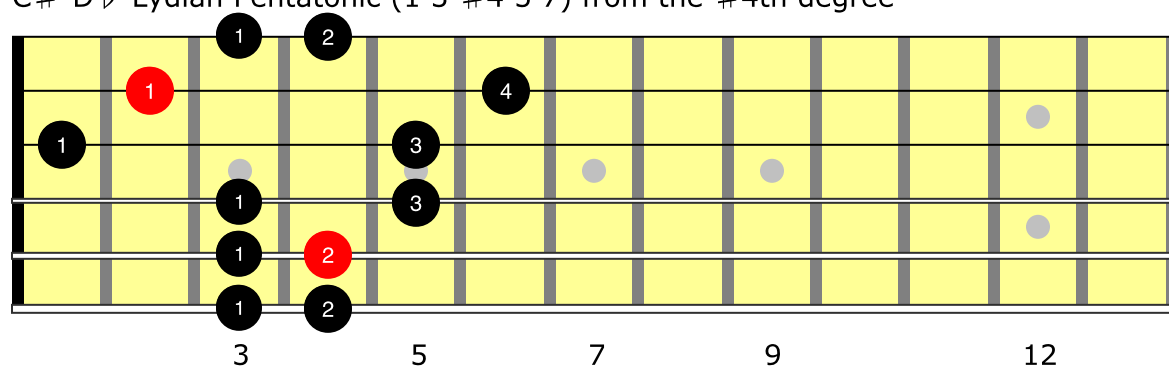
C#-D b Lydian four/three-note-per-string from the root



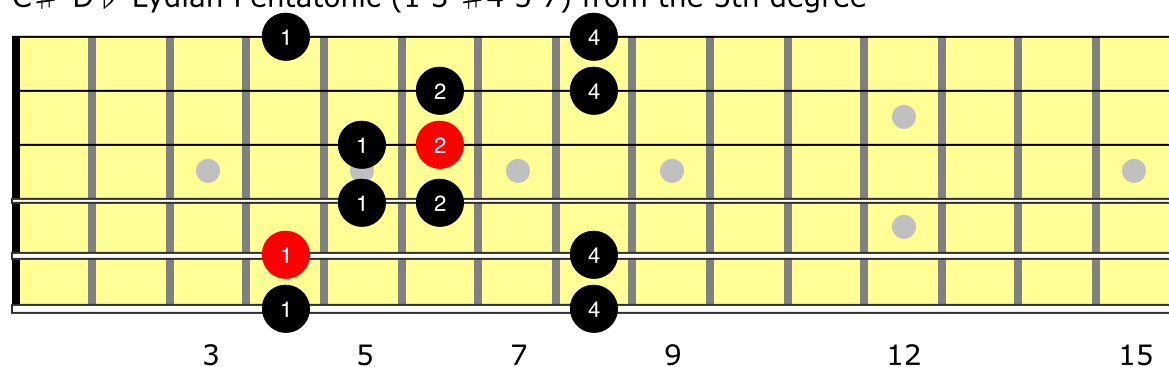
C#-D b Lydian four/three-note-per-string from the 2nd degree



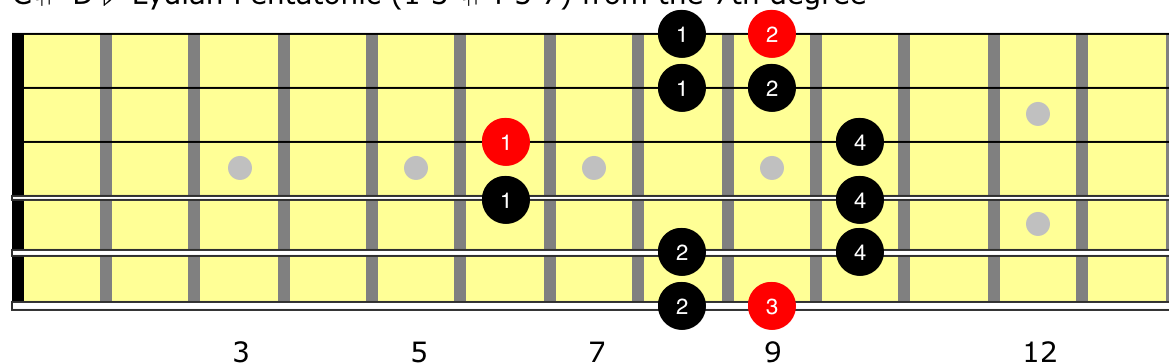
C#-D ♭ Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



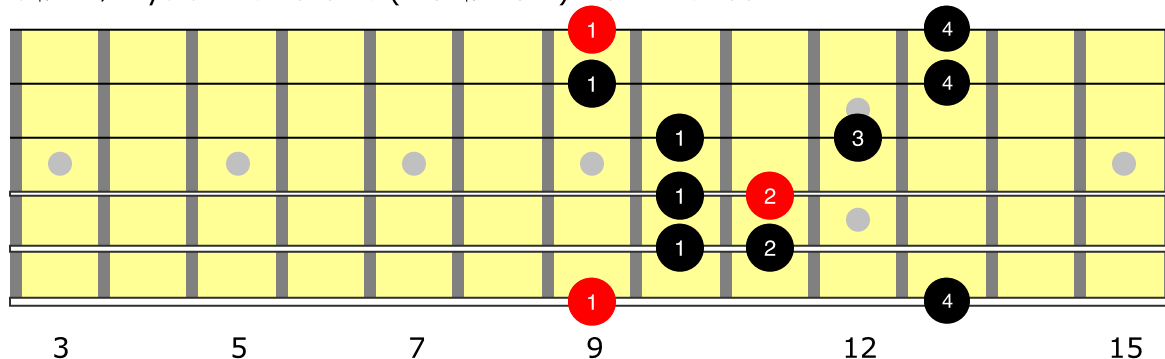
C#-D b Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



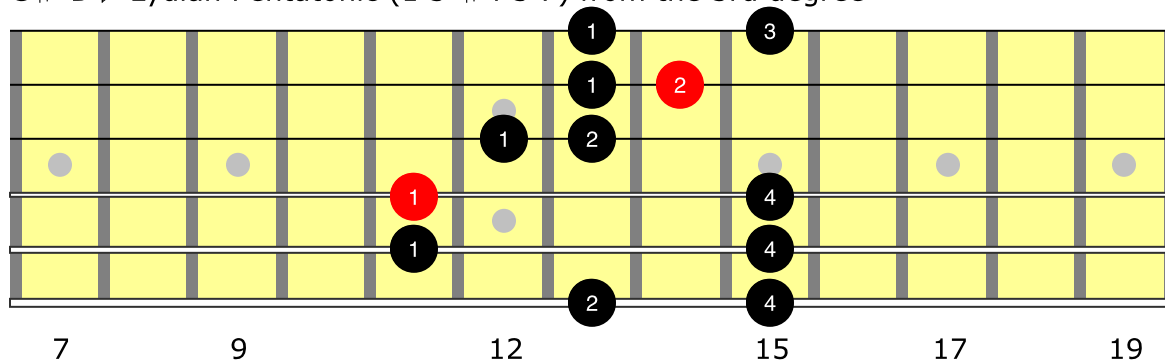
C#-D b Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



C#-D ♭ Lydian Pentatonic (1 3 #4 5 7) from the root

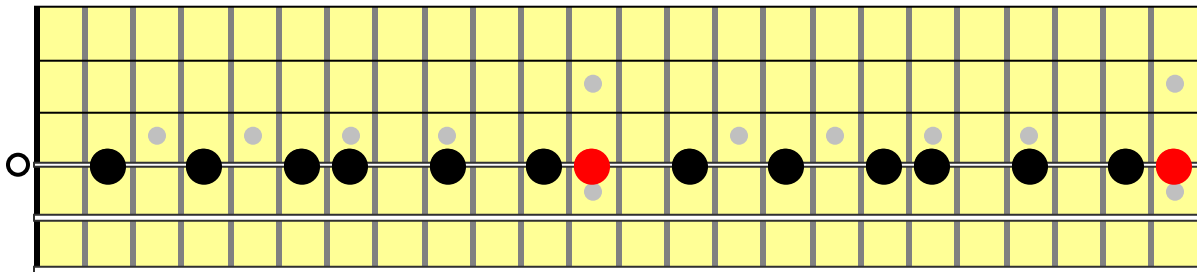


C#-D ♭ Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree

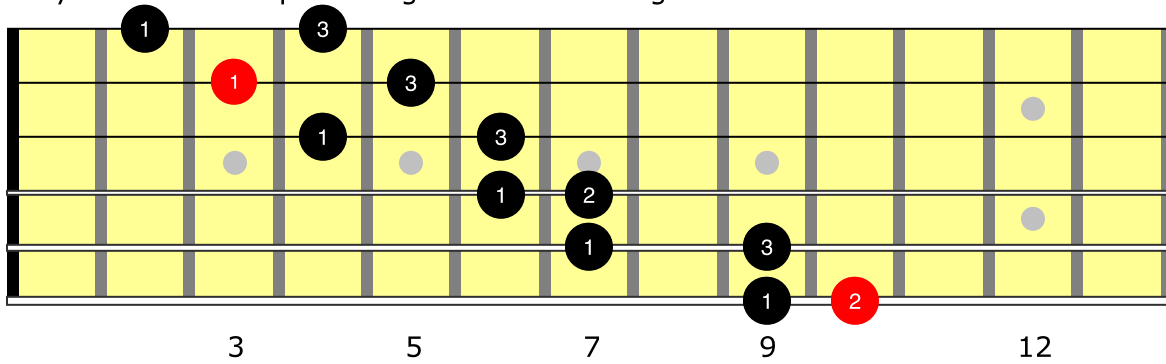




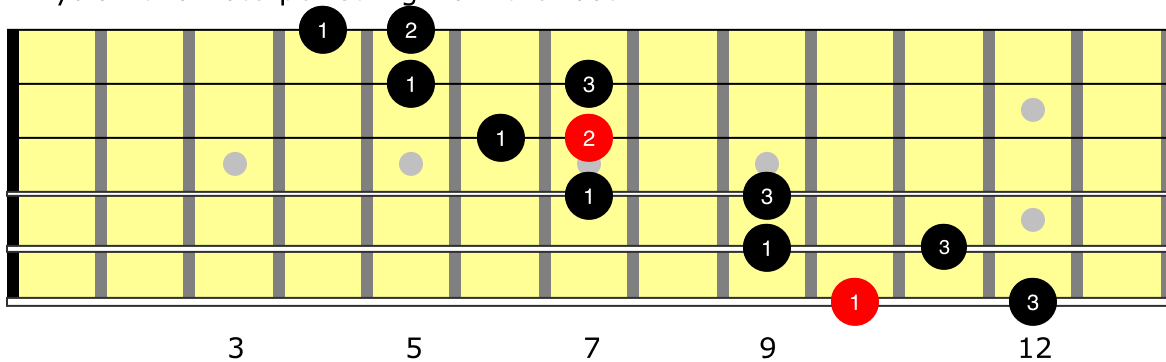
D Lydian single string scale (1 2 3 #4 5 6 7)



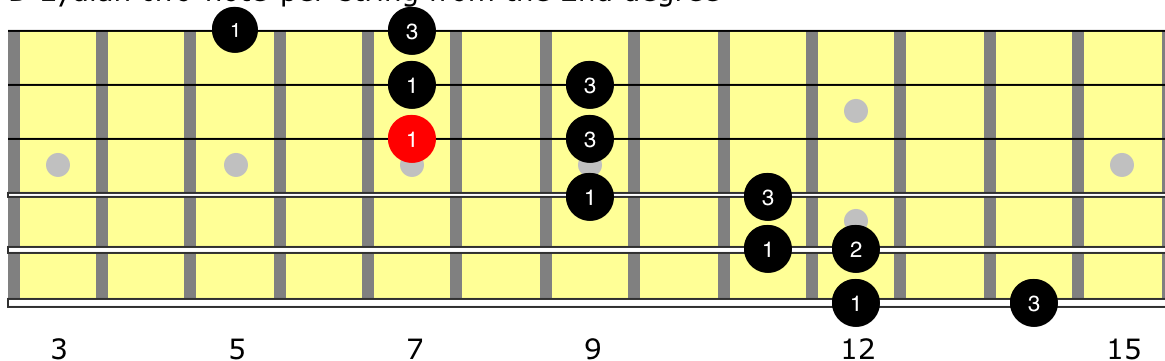
D Lydian two-note-per-string from the 7th degree



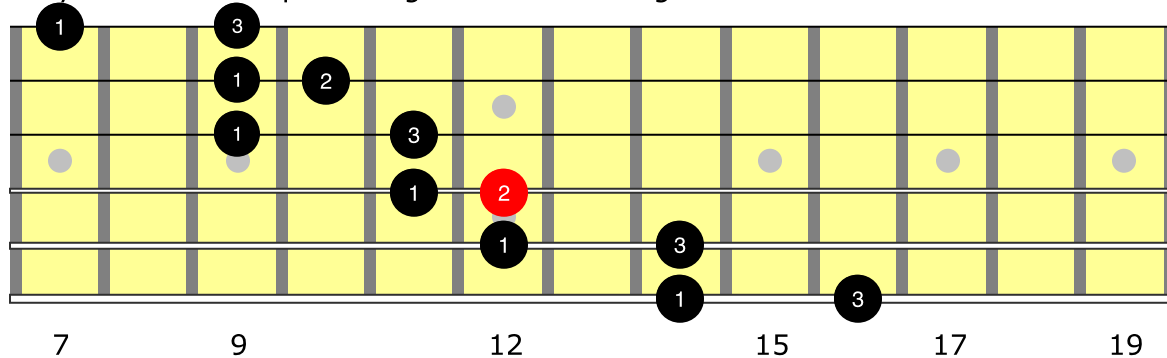
D Lydian two-note-per-string from the root



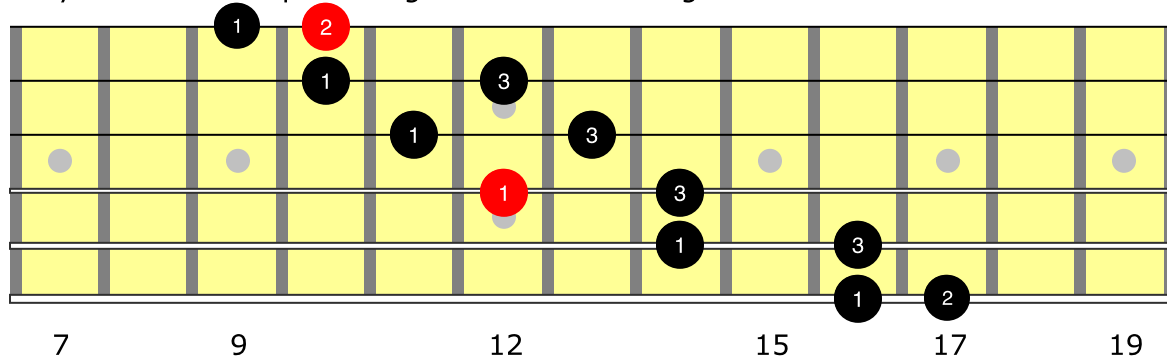
D Lydian two-note-per-string from the 2nd degree



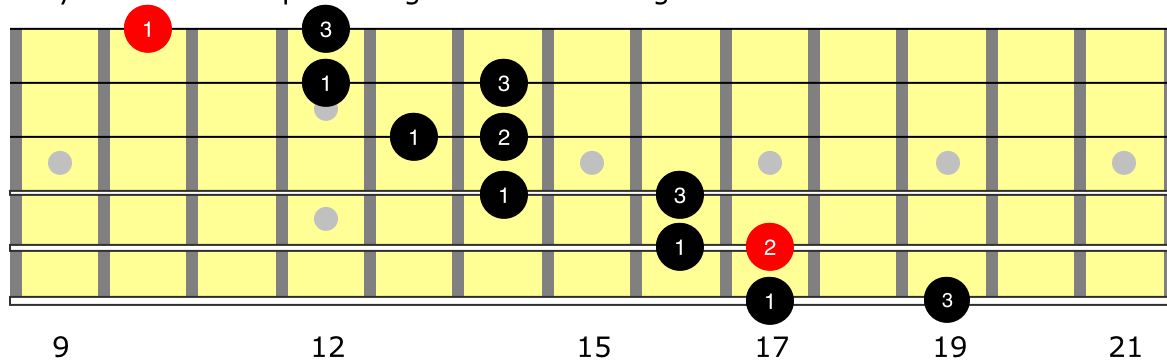
D Lydian two-note-per-string from the 3rd degree



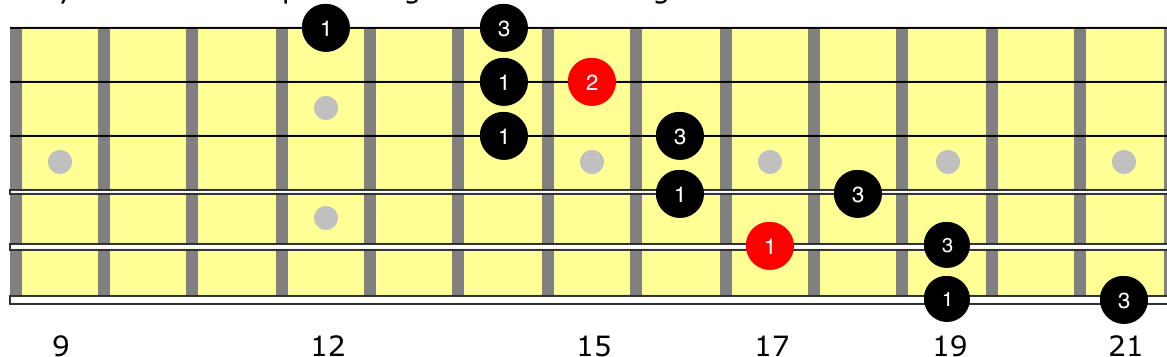
D Lydian two-note-per-string from the #4th degree



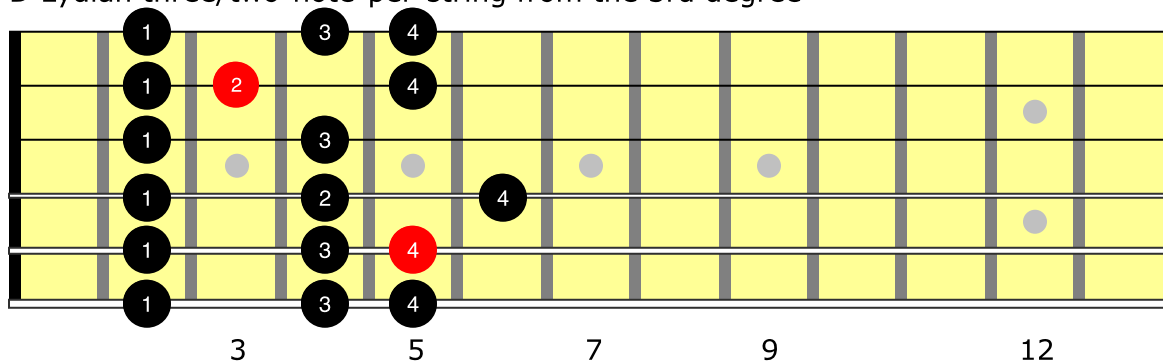
D Lydian two-note-per-string from the 5th degree



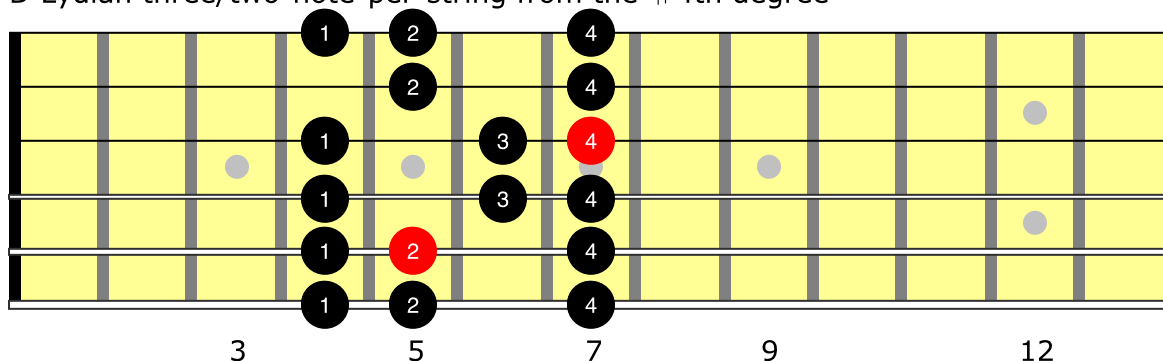
D Lydian two-note-per-string from the 6th degree



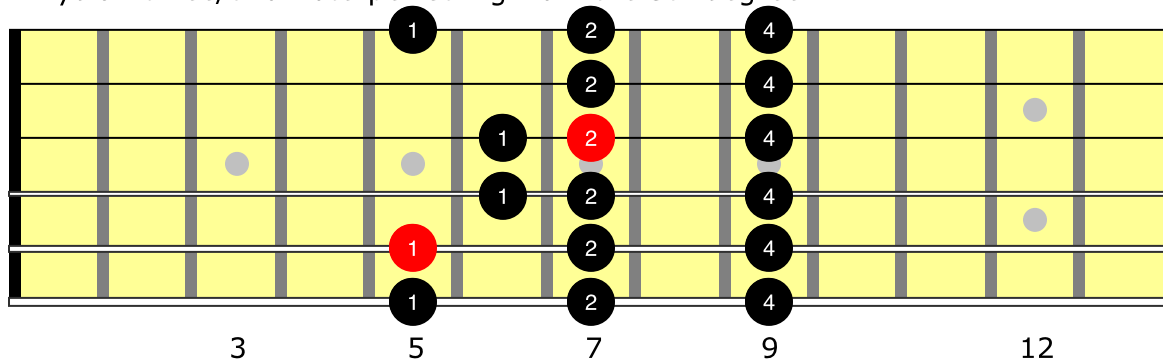
D Lydian three/two-note-per-string from the 3rd degree



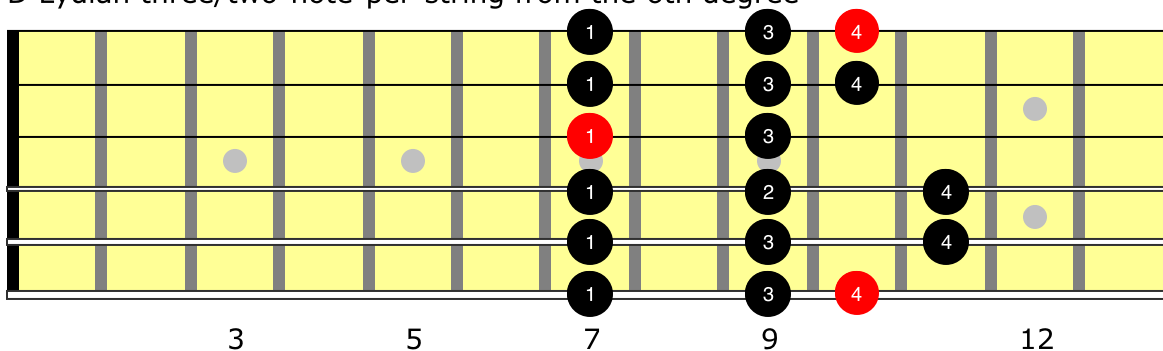
D Lydian three/two-note-per-string from the #4th degree



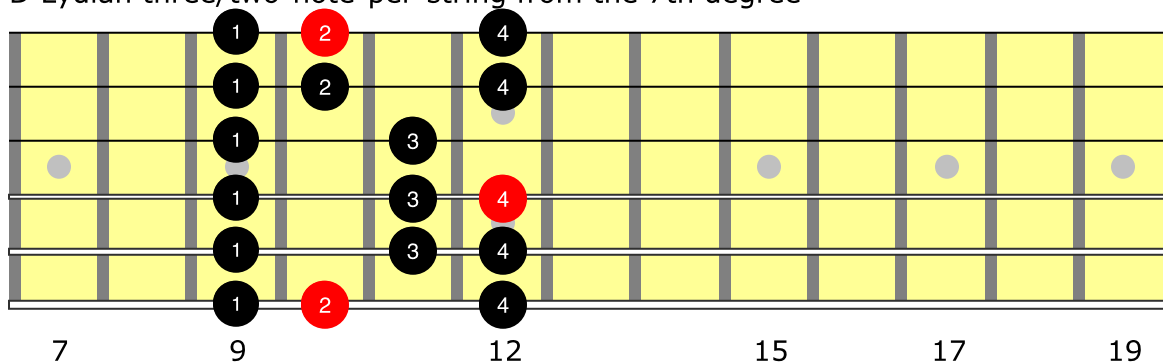
D Lydian three/two-note-per-string from the 5th degree



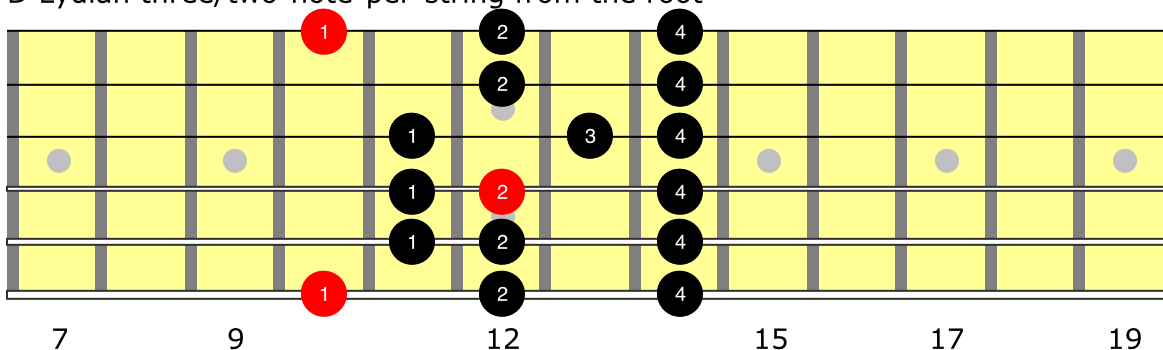
D Lydian three/two-note-per-string from the 6th degree



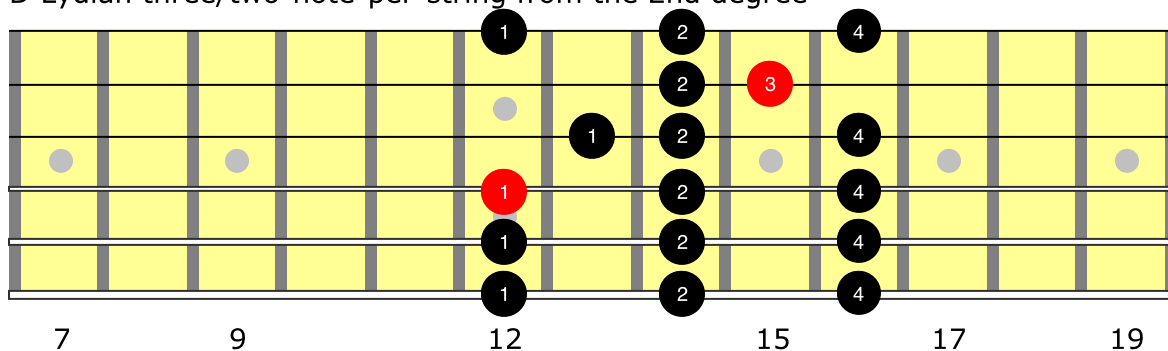
D Lydian three/two-note-per-string from the 7th degree



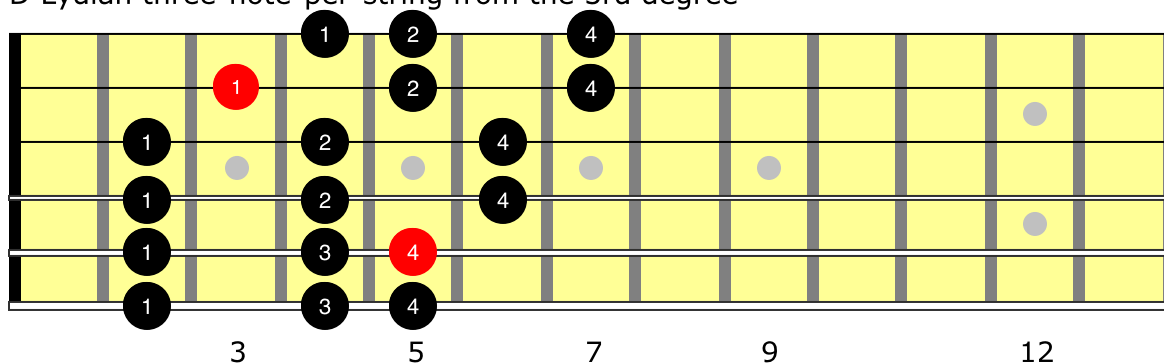
D Lydian three/two-note-per-string from the root



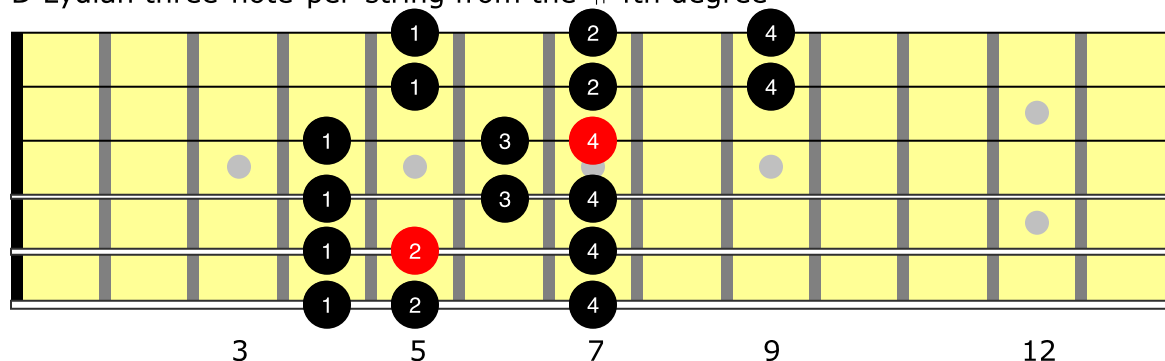
D Lydian three/two-note-per-string from the 2nd degree



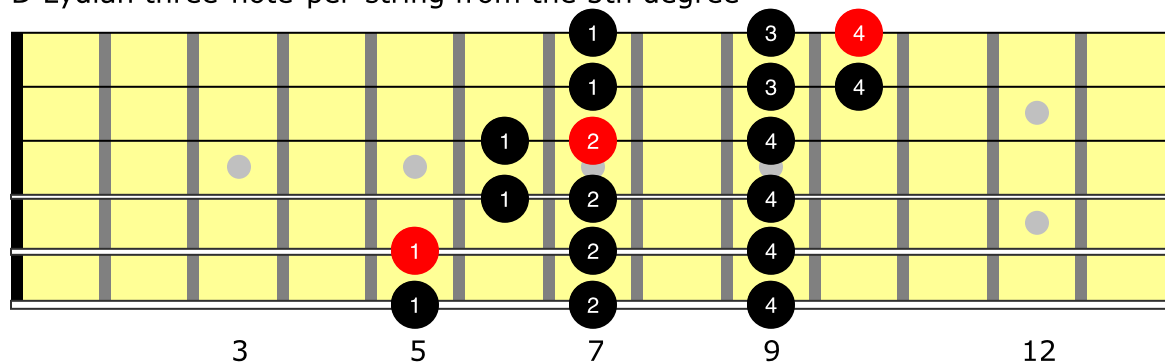
D Lydian three-note-per-string from the 3rd degree



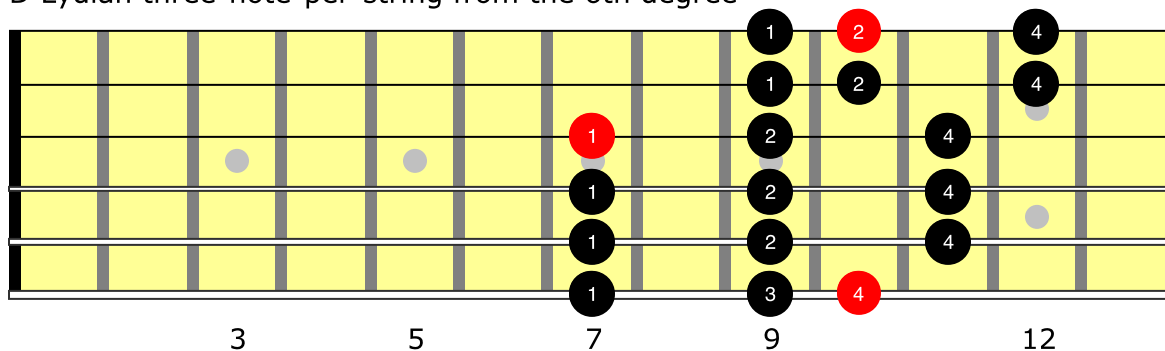
D Lydian three-note-per-string from the #4th degree



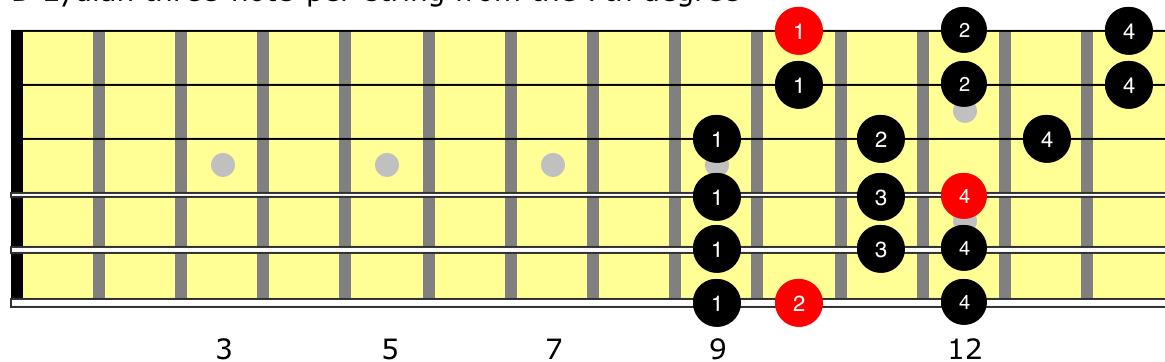
D Lydian three-note-per-string from the 5th degree



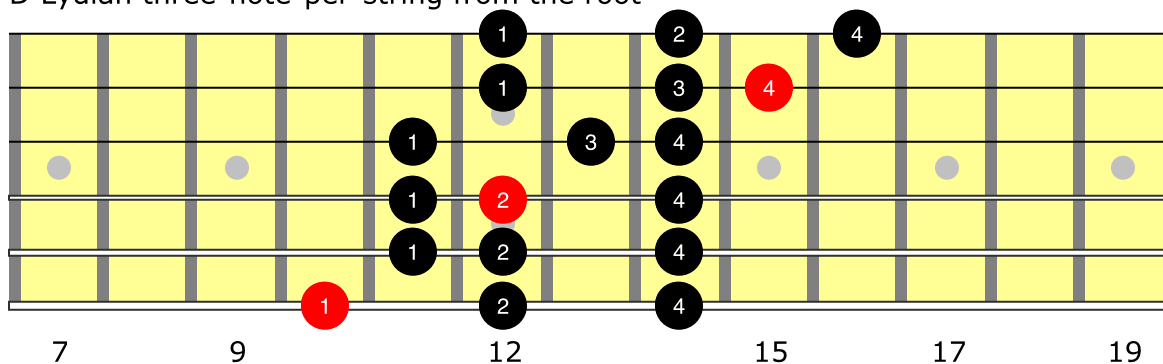
D Lydian three-note-per-string from the 6th degree



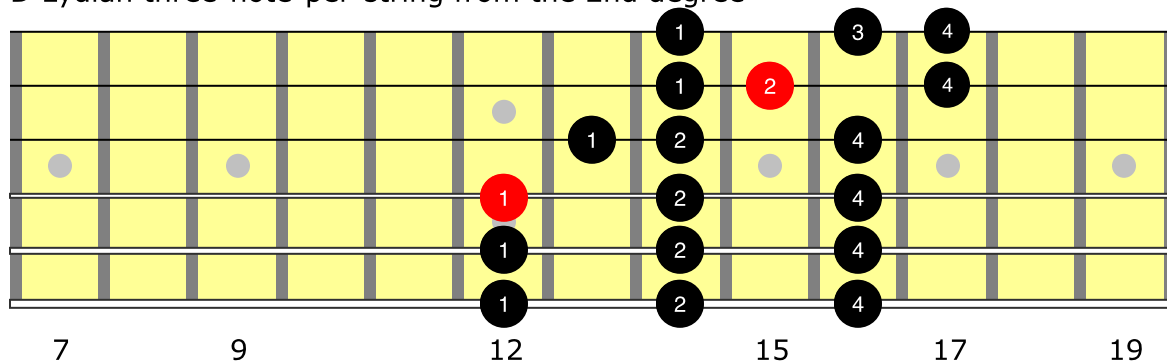
D Lydian three-note-per-string from the 7th degree



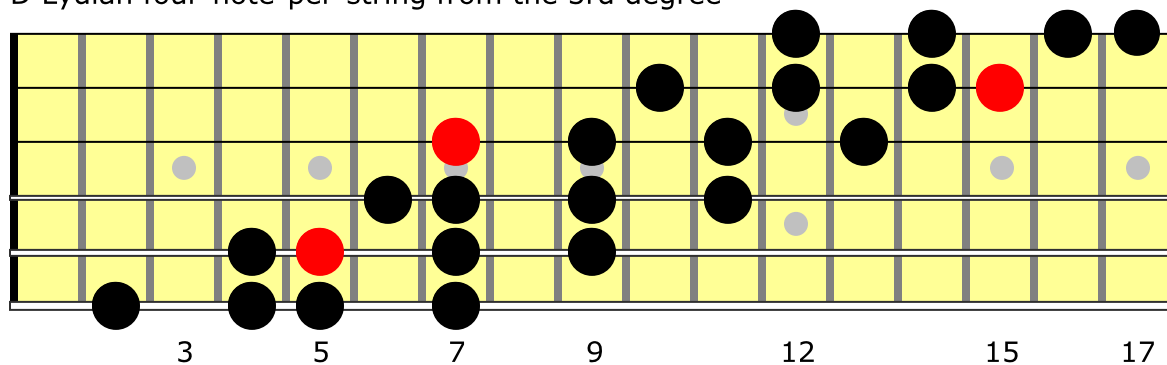
D Lydian three-note-per-string from the root



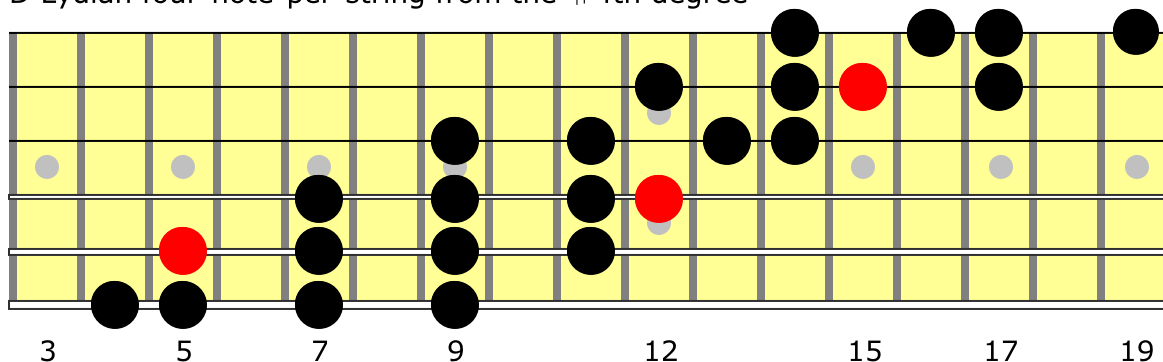
D Lydian three-note-per-string from the 2nd degree



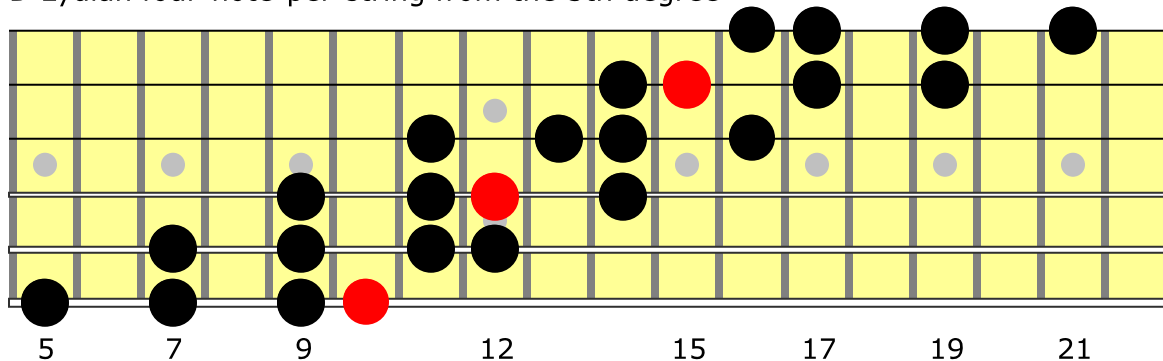
D Lydian four-note-per-string from the 3rd degree



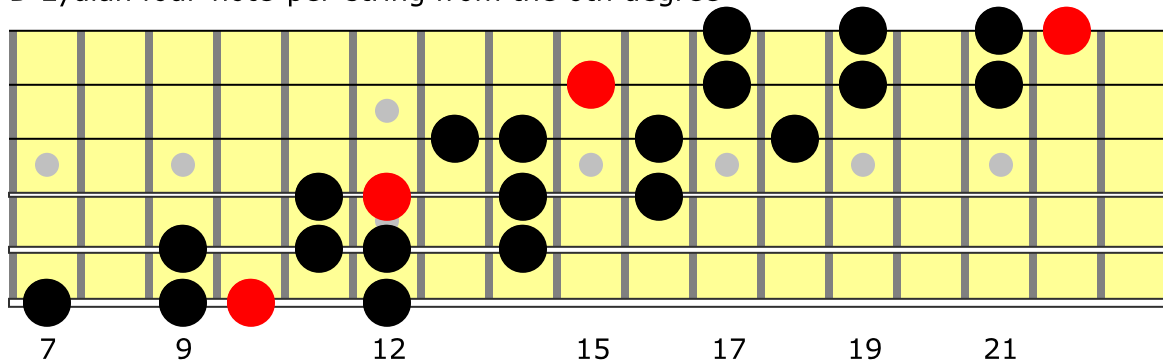
D Lydian four-note-per-string from the #4th degree



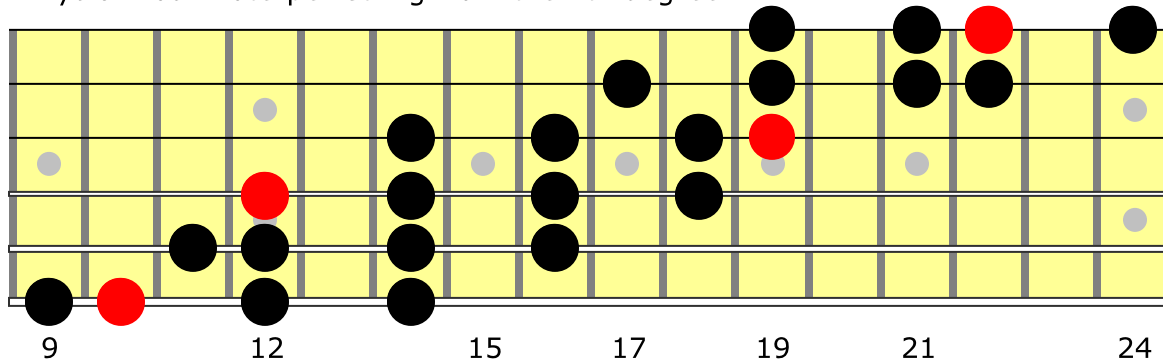
D Lydian four-note-per-string from the 5th degree



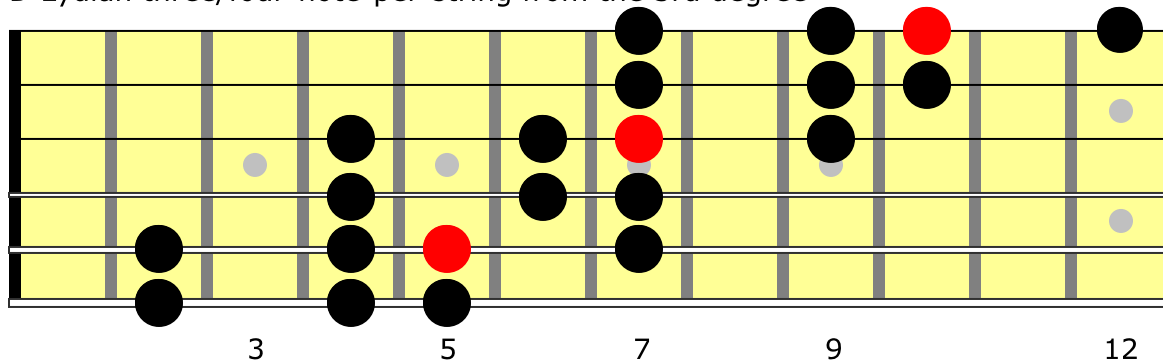
D Lydian four-note-per-string from the 6th degree



D Lydian four-note-per-string from the 7th degree

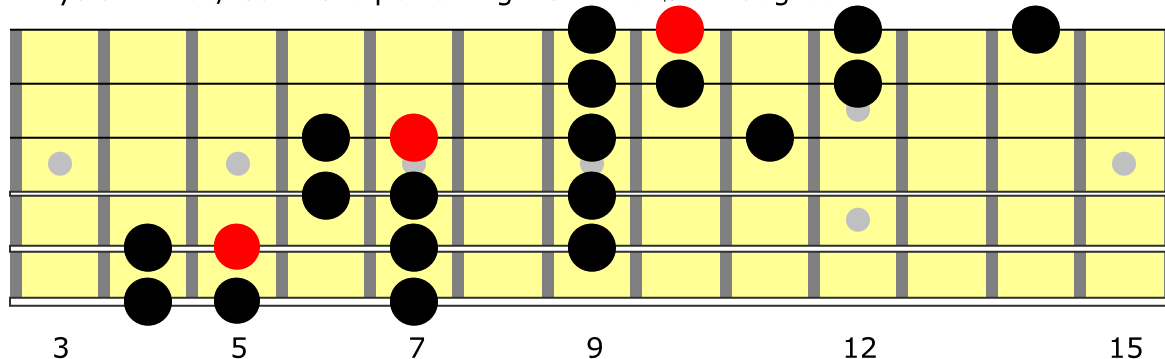


D Lydian three/four-note-per-string from the 3rd degree

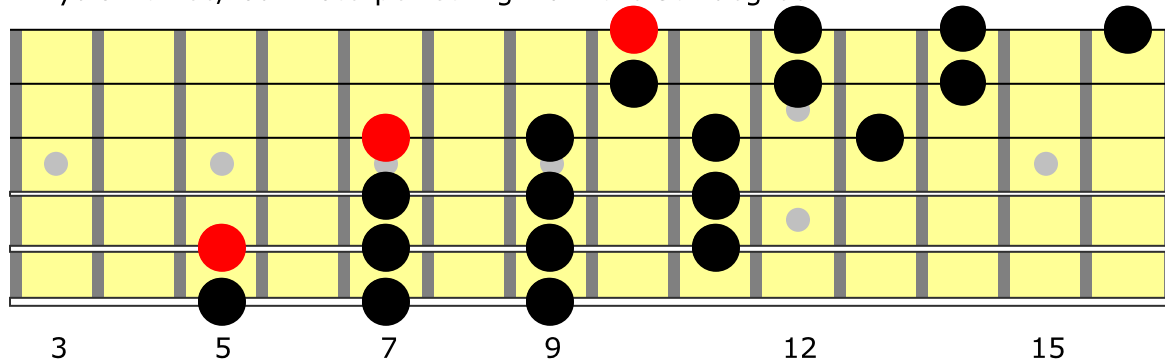




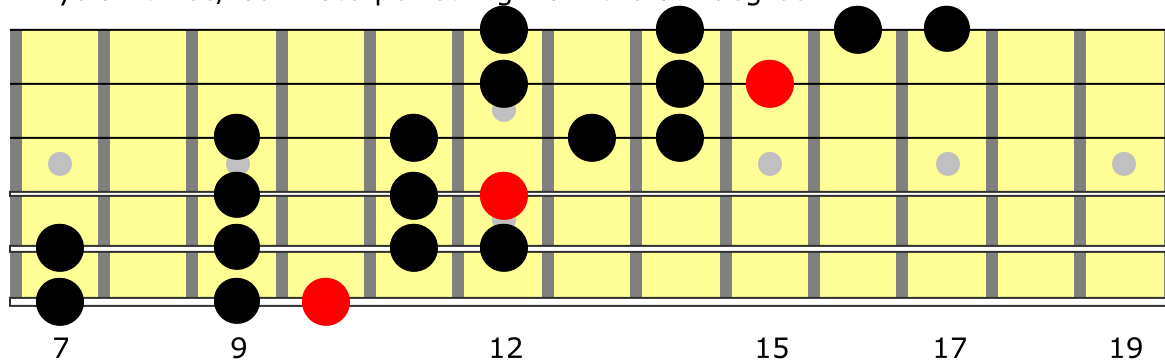
D Lydian three/four-note-per-string from the #4th degree



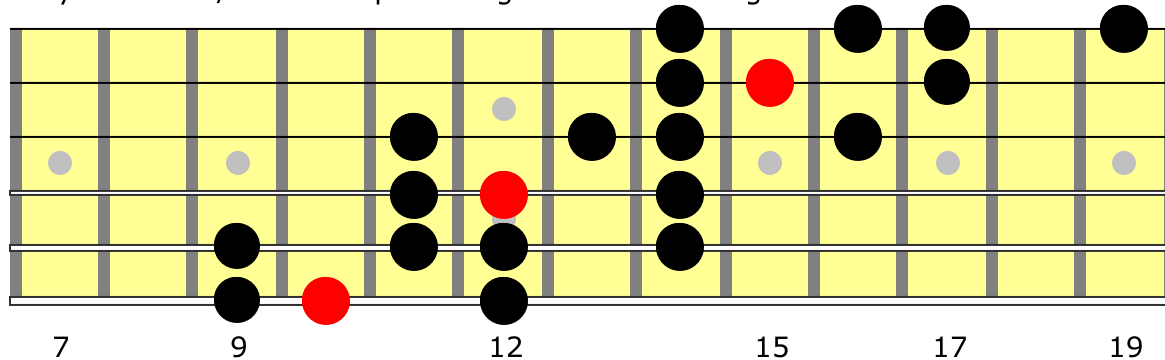
D Lydian three/four-note-per-string from the 5th degree



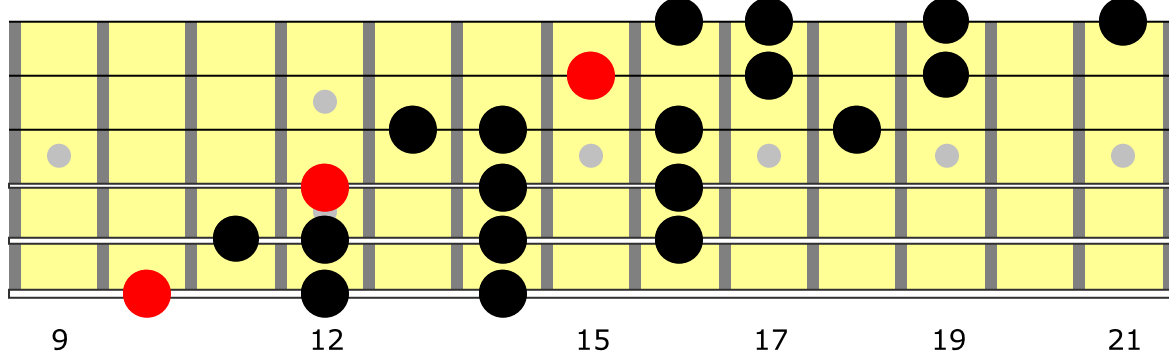
D Lydian three/four-note-per-string from the 6th degree



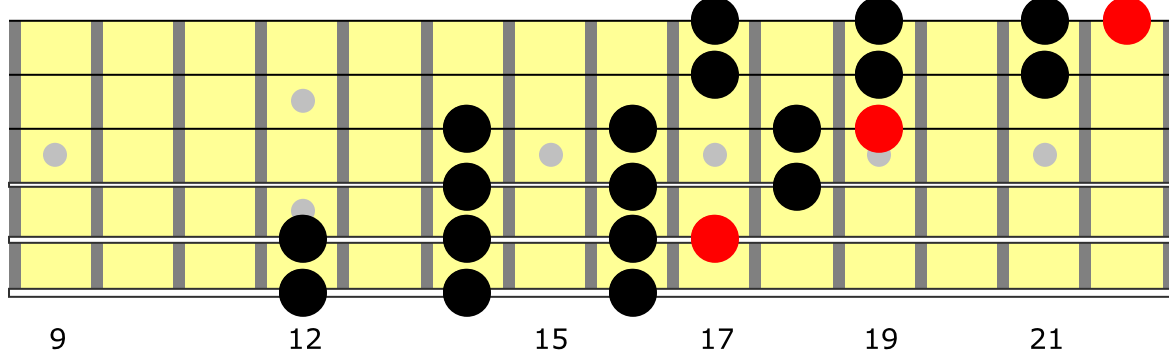
D Lydian three/four-note-per-string from the 7th degree



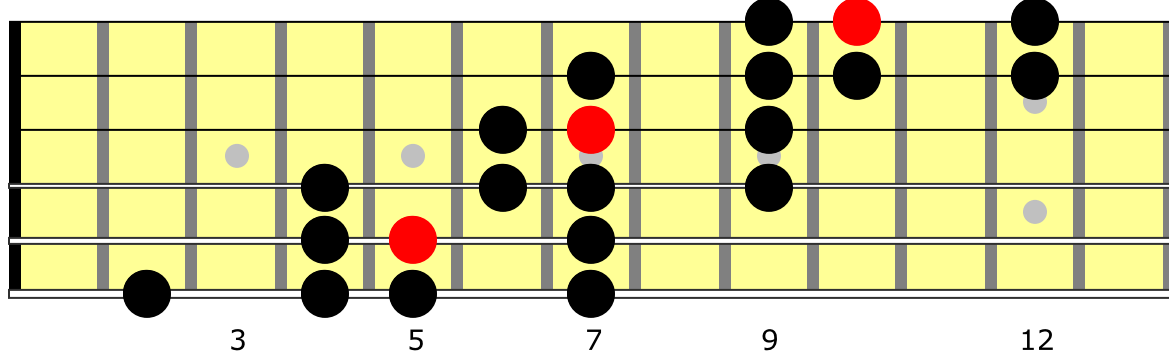
D Lydian three/four-note-per-string from the root



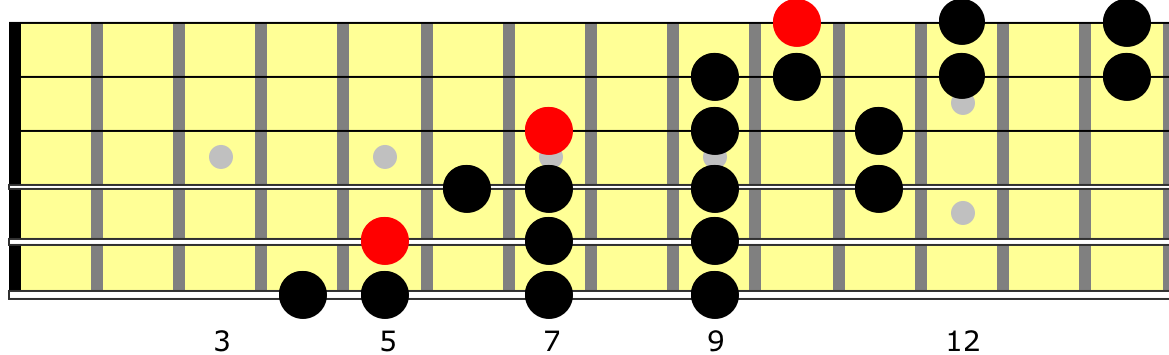
D Lydian three/four-note-per-string from the 2nd degree



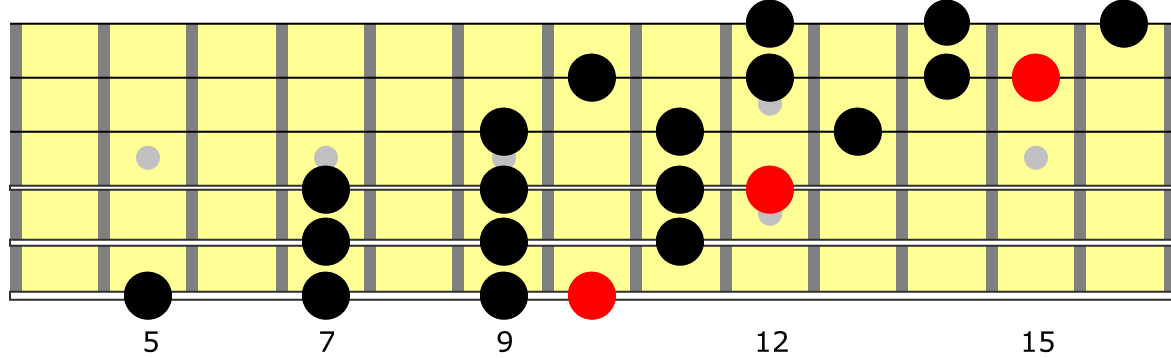
D Lydian four/three-note-per-string from the 3rd degree



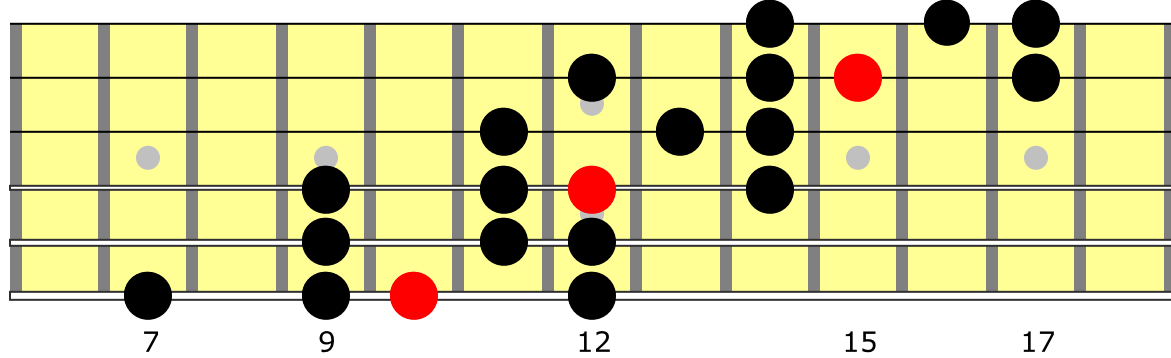
D Lydian four/three-note-per-string from the #4th degree



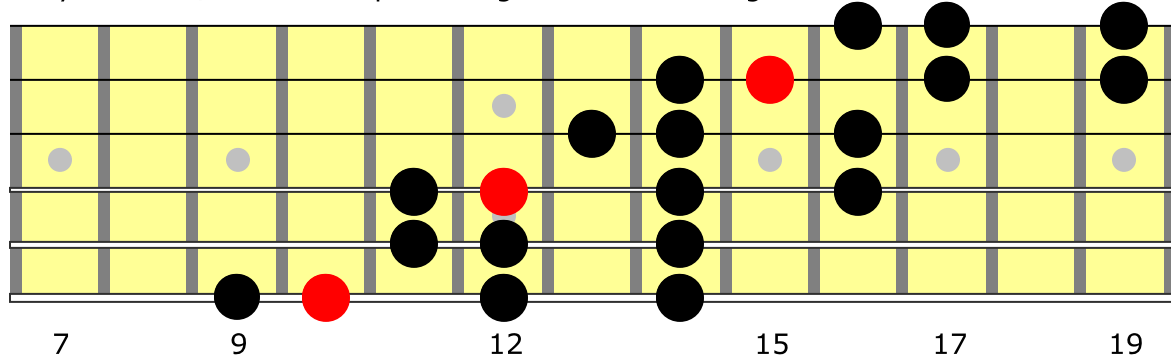
D Lydian four/three-note-per-string from the 5th degree



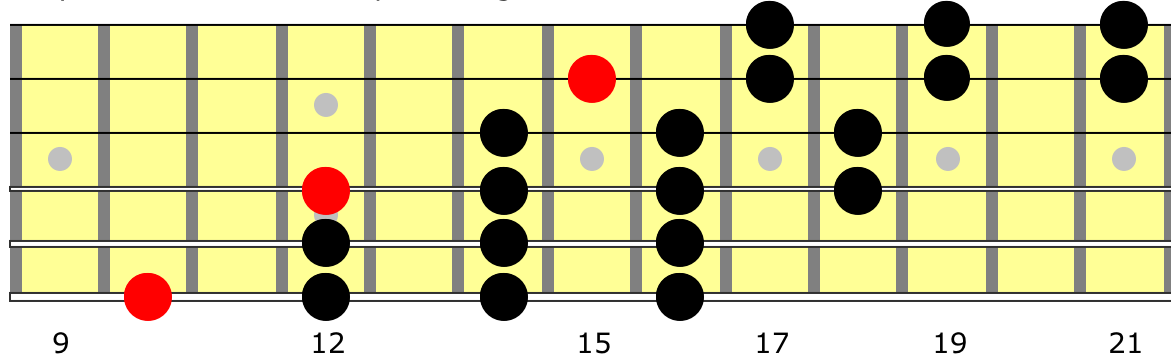
D Lydian four/three-note-per-string from the 6th degree



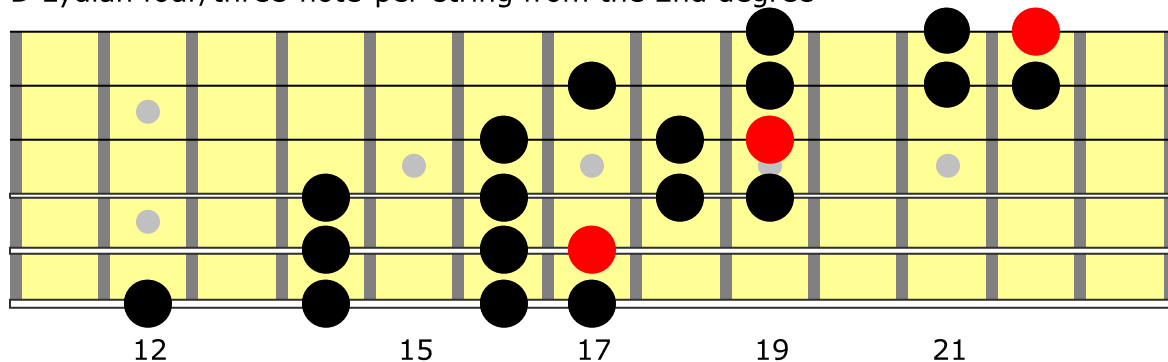
D Lydian four/three-note-per-string from the 7th degree



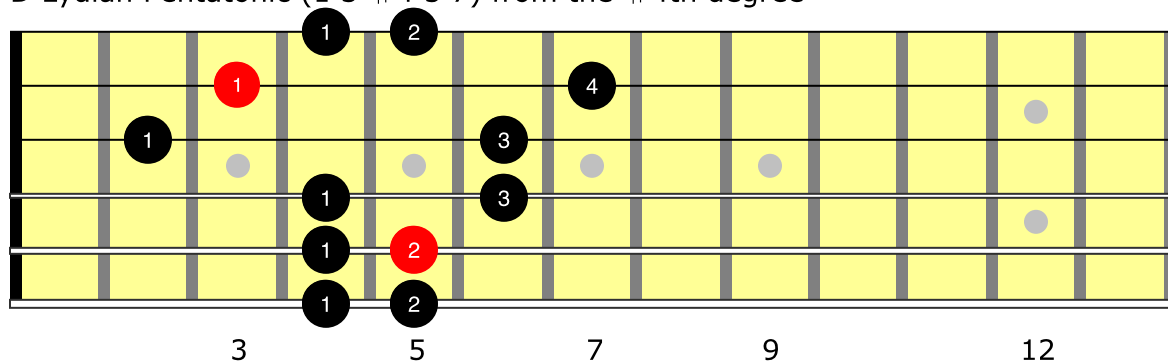
D Lydian four/three-note-per-string from the root



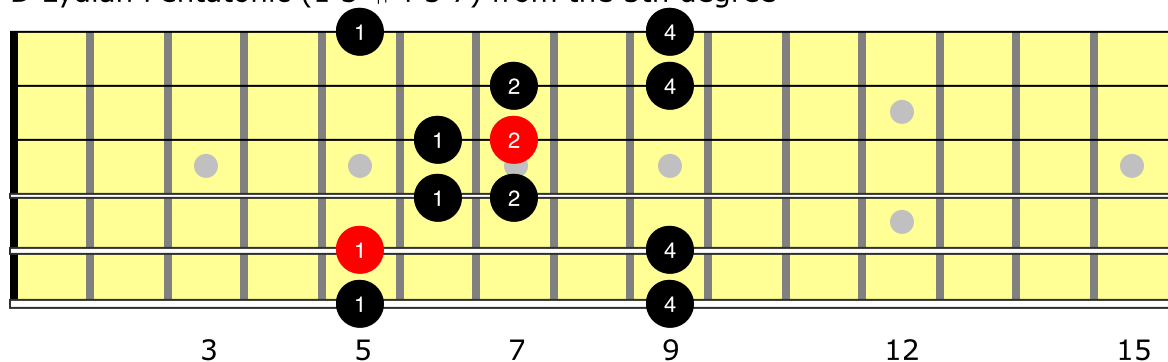
D Lydian four/three-note-per-string from the 2nd degree



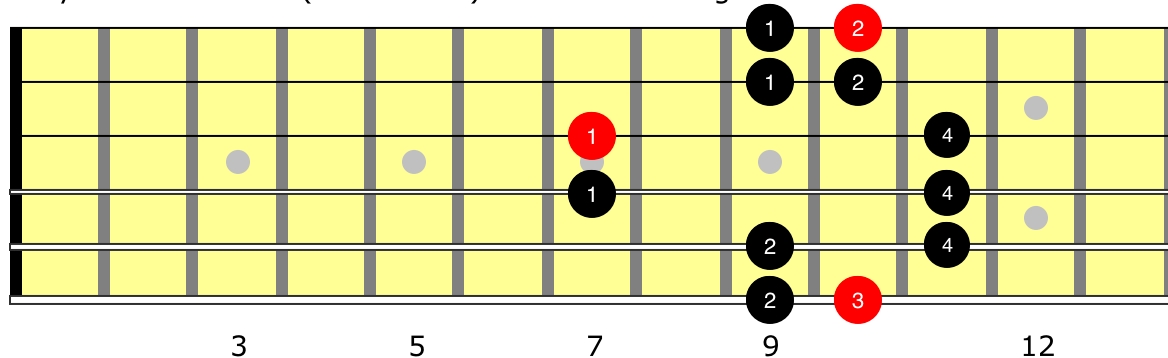
D Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



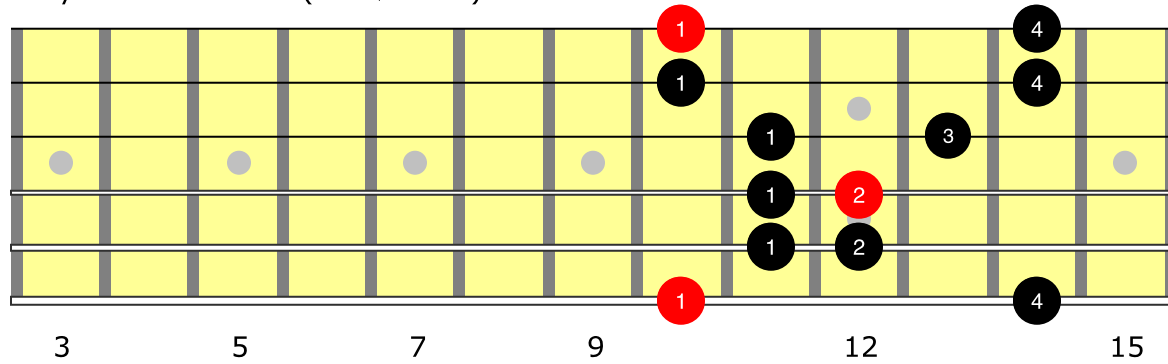
D Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



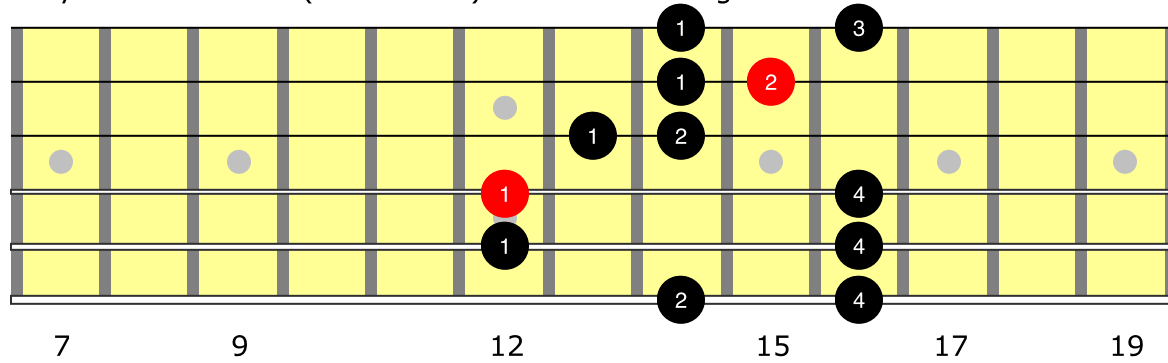
D Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



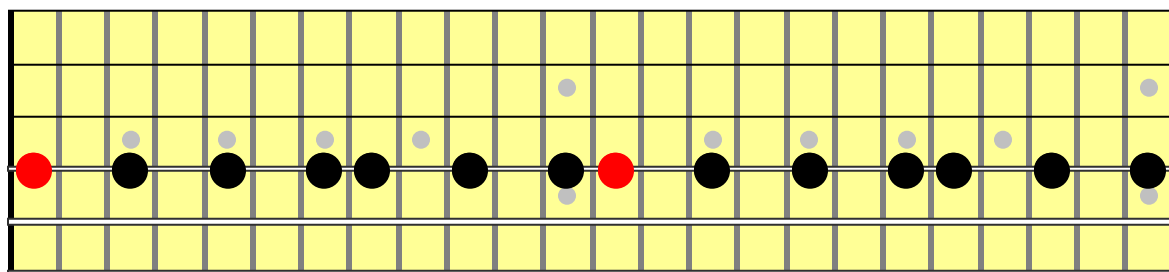
D Lydian Pentatonic (1 3 #4 5 7) from the root



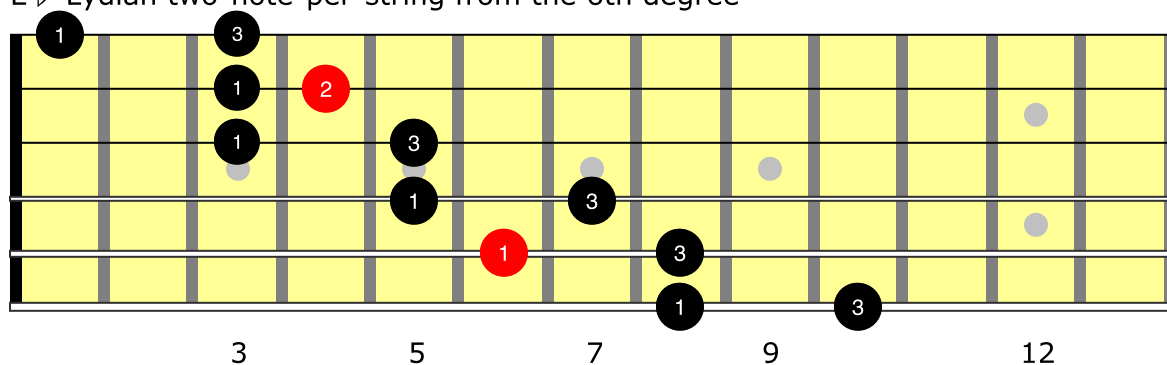
D Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



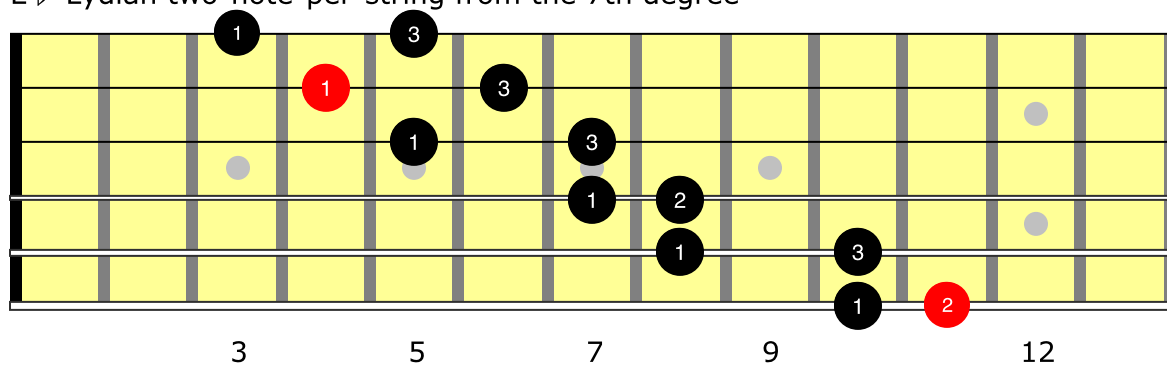
E♭ Lydian single string scale (1 2 3 #4 5 6 7)



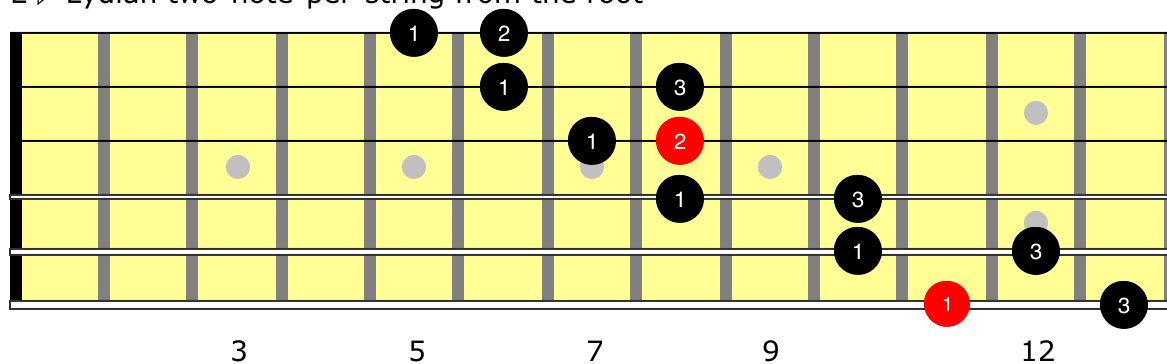
E♭ Lydian two-note-per-string from the 6th degree



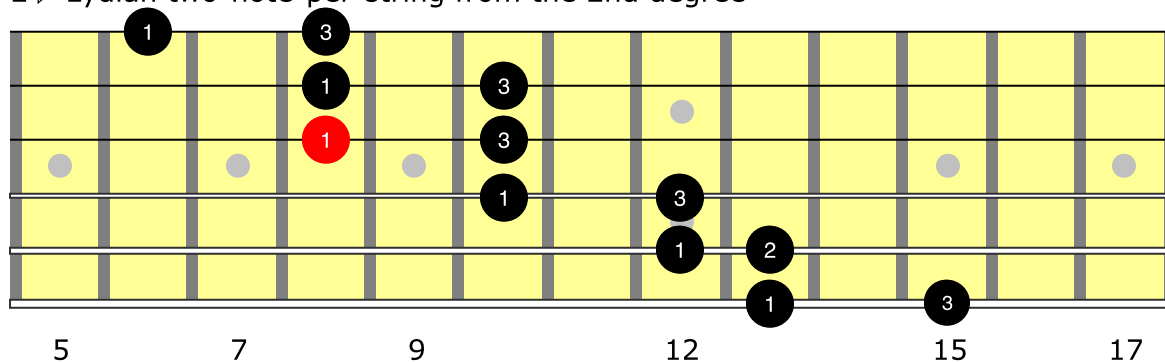
E♭ Lydian two-note-per-string from the 7th degree



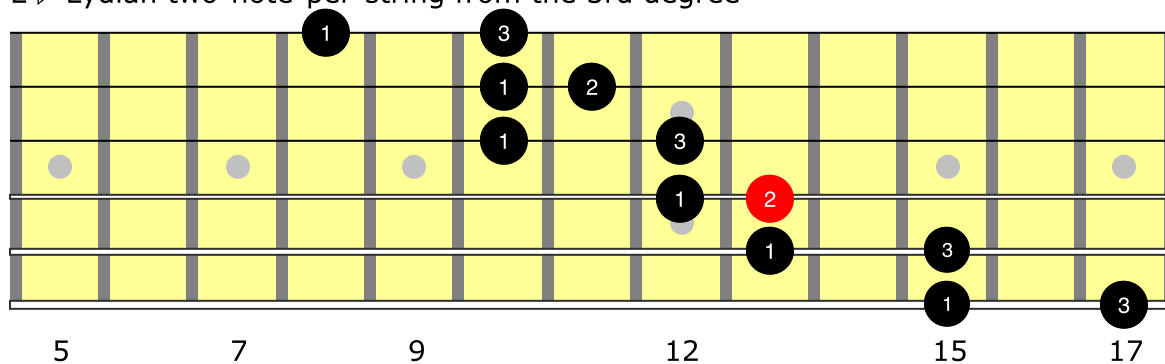
E♭ Lydian two-note-per-string from the root



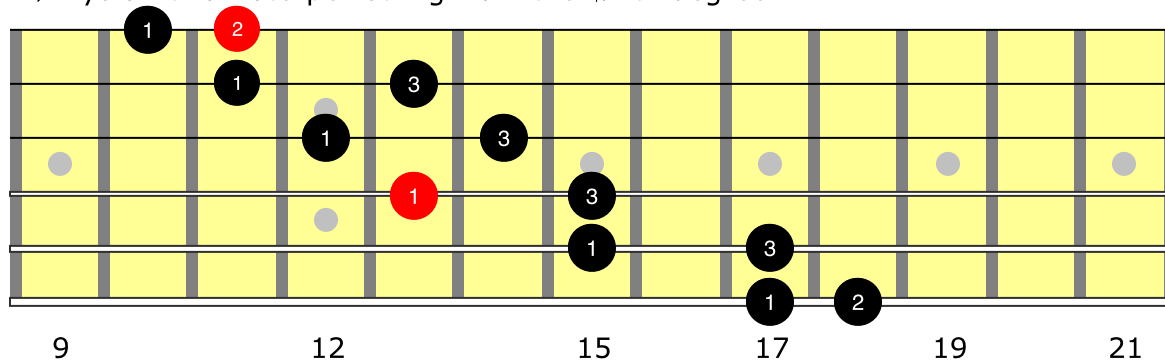
E ♭ Lydian two-note-per-string from the 2nd degree



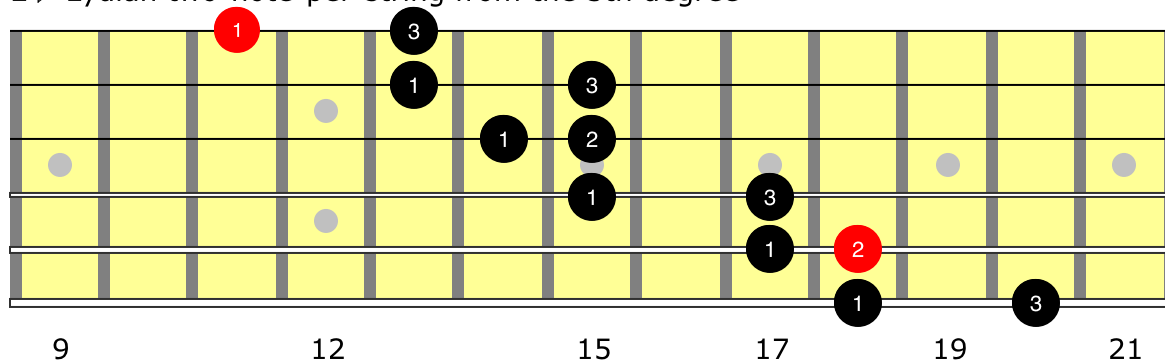
E ♭ Lydian two-note-per-string from the 3rd degree



E ♭ Lydian two-note-per-string from the #4th degree

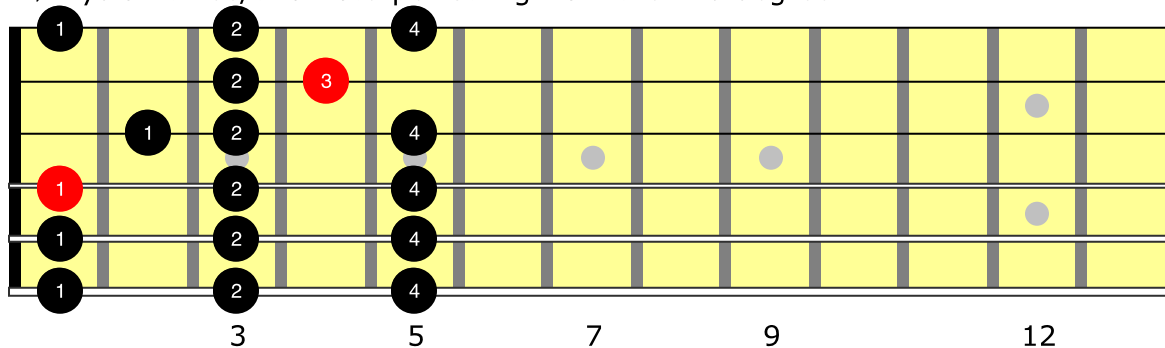


E ♭ Lydian two-note-per-string from the 5th degree

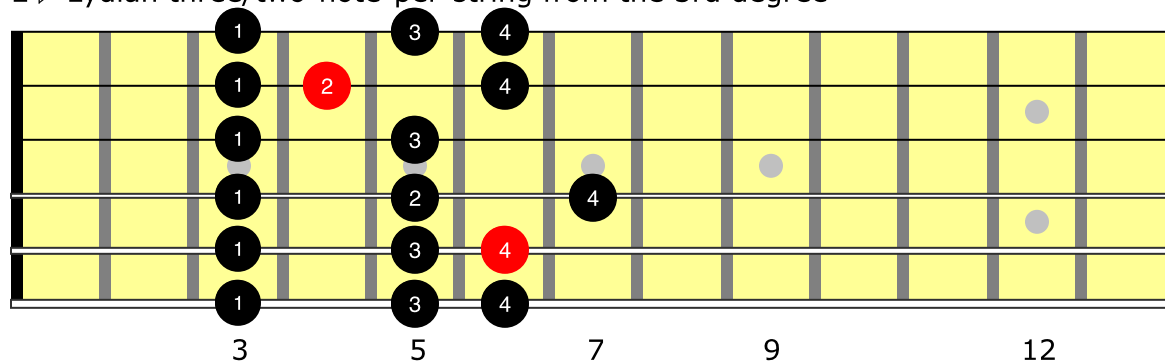




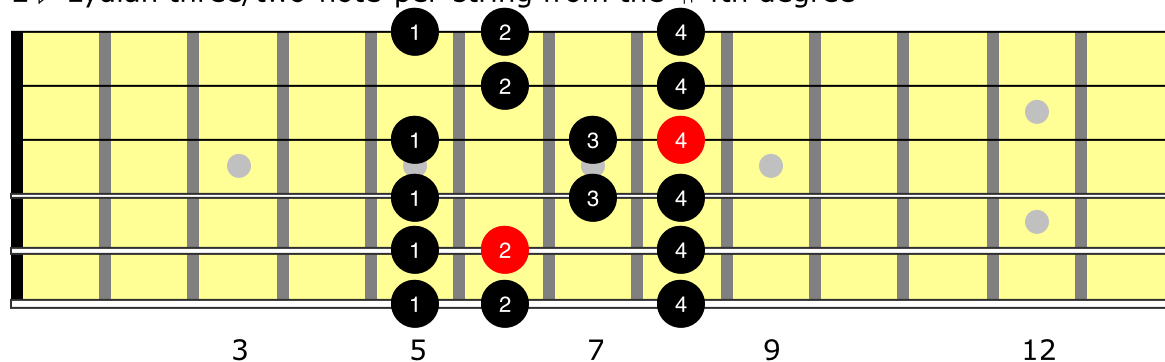
E ♭ Lydian three/two-note-per-string from the 2nd degree



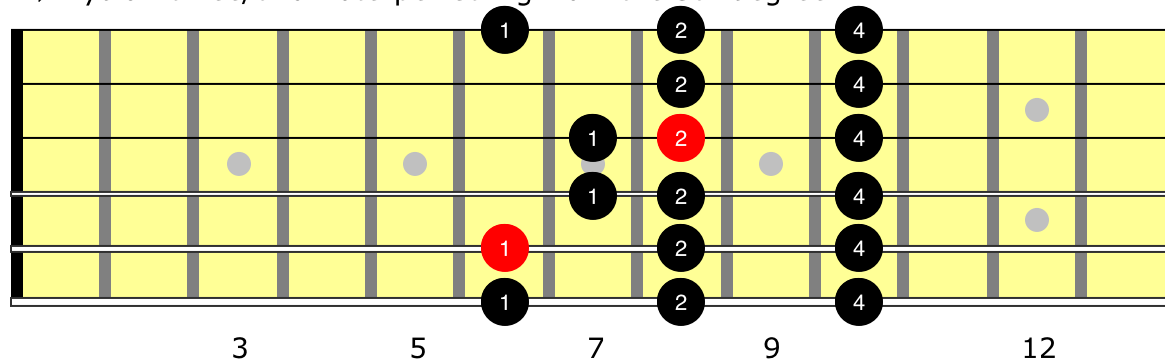
E ♭ Lydian three/two-note-per-string from the 3rd degree



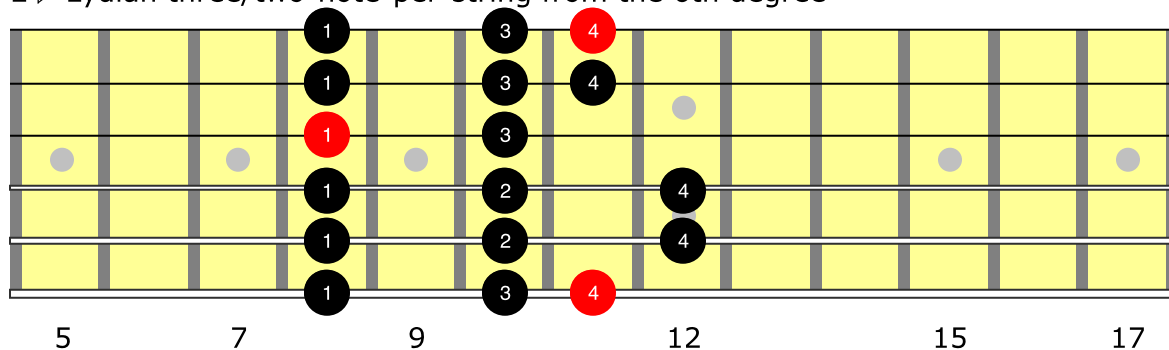
E ♭ Lydian three/two-note-per-string from the #4th degree



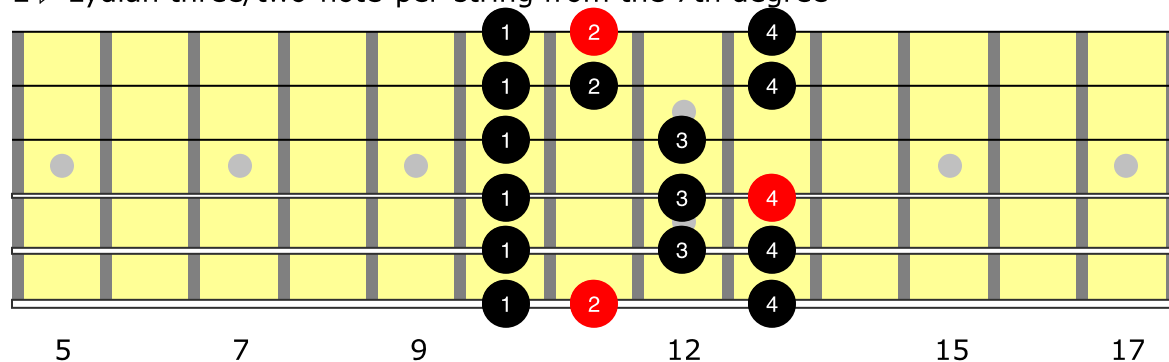
E ♭ Lydian three/two-note-per-string from the 5th degree



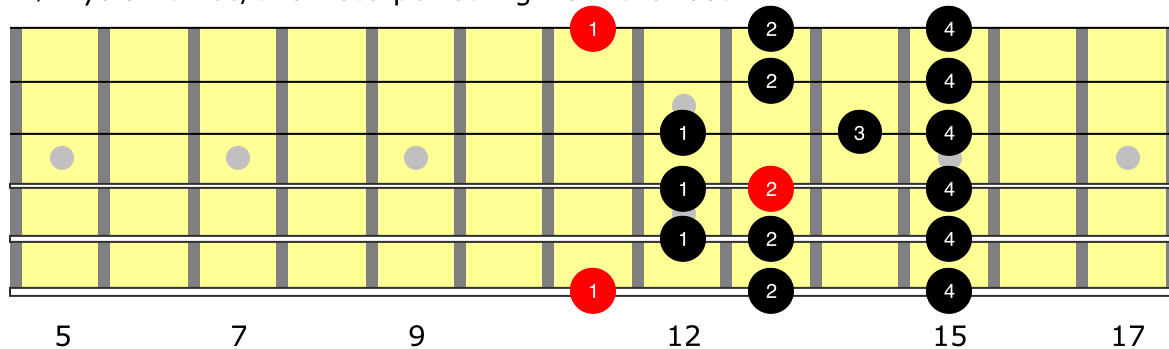
E ♭ Lydian three/two-note-per-string from the 6th degree



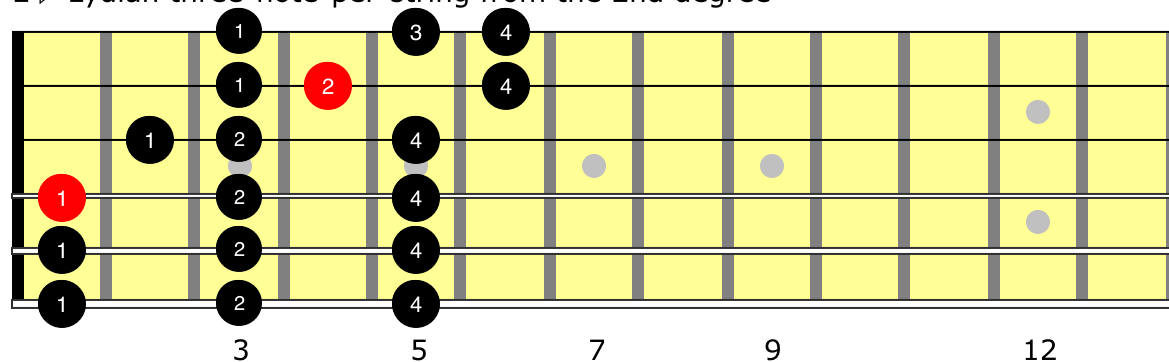
E ♭ Lydian three/two-note-per-string from the 7th degree



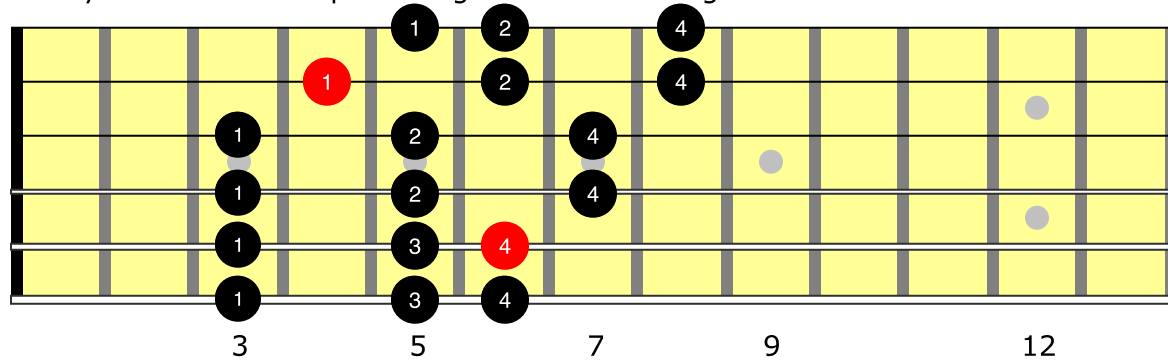
E ♭ Lydian three/two-note-per-string from the root



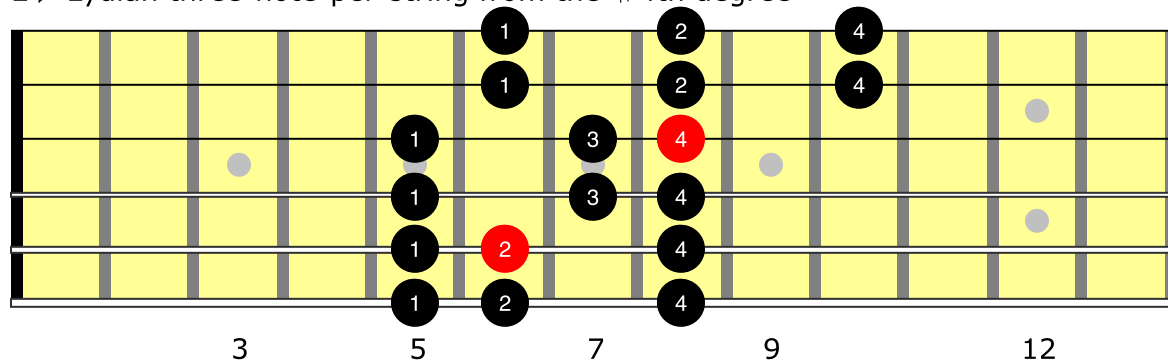
E ♭ Lydian three-note-per-string from the 2nd degree



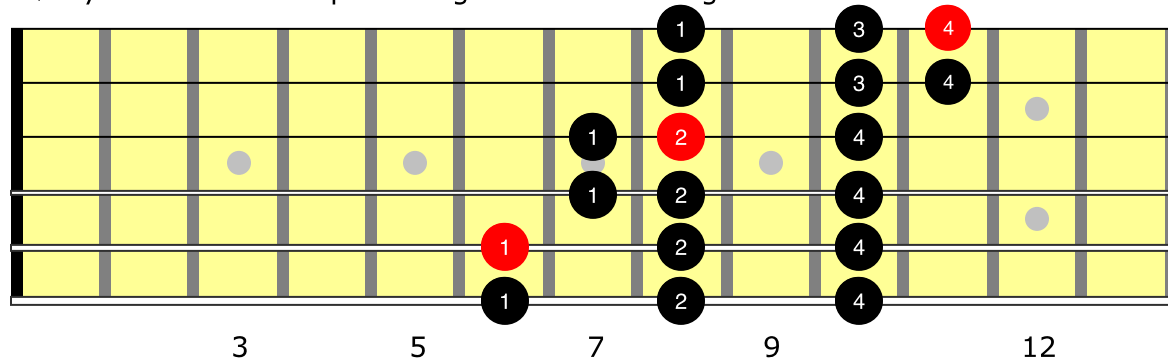
E ♭ Lydian three-note-per-string from the 3rd degree



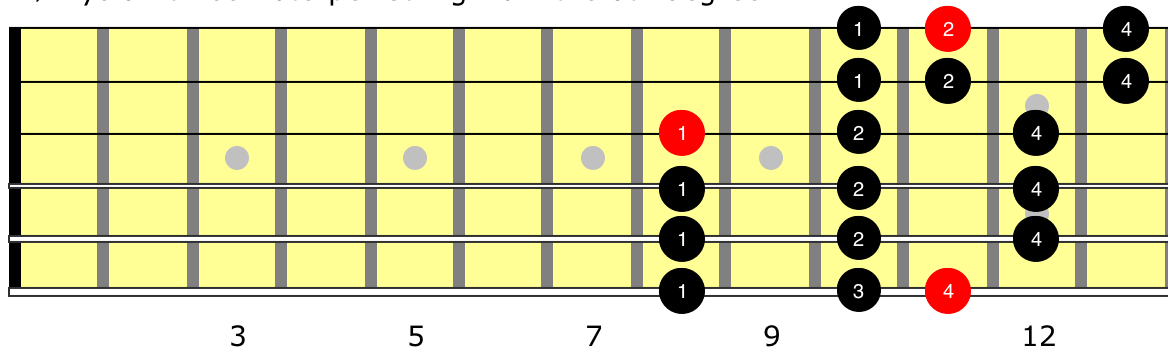
E ♭ Lydian three-note-per-string from the #4th degree



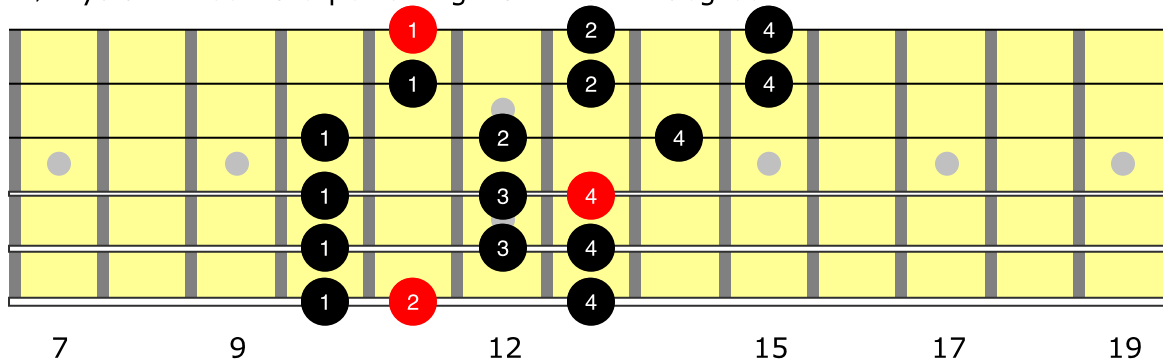
E ♭ Lydian three-note-per-string from the 5th degree



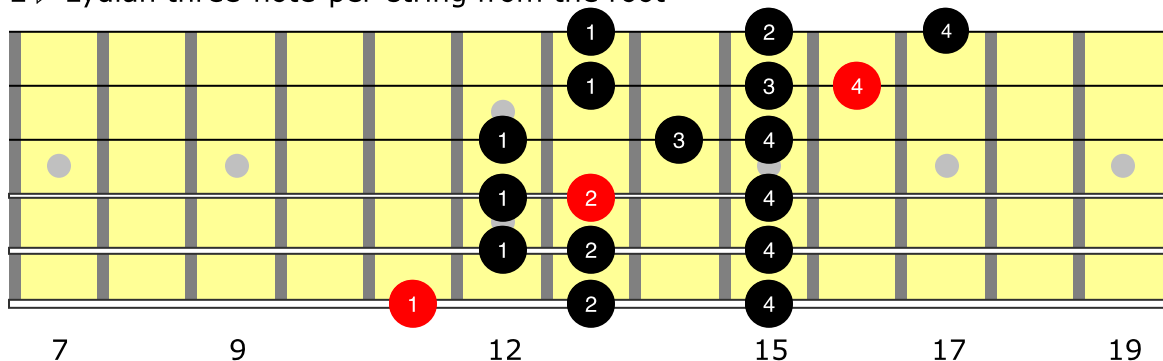
E ♭ Lydian three-note-per-string from the 6th degree



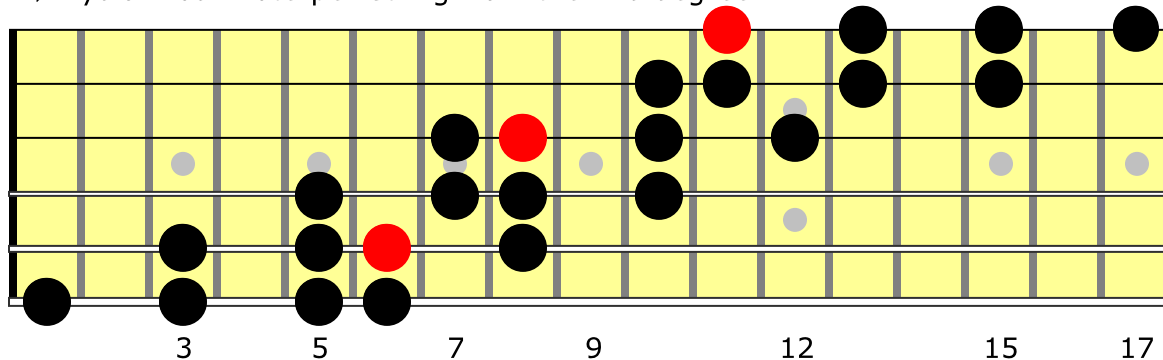
E♭ Lydian three-note-per-string from the 7th degree



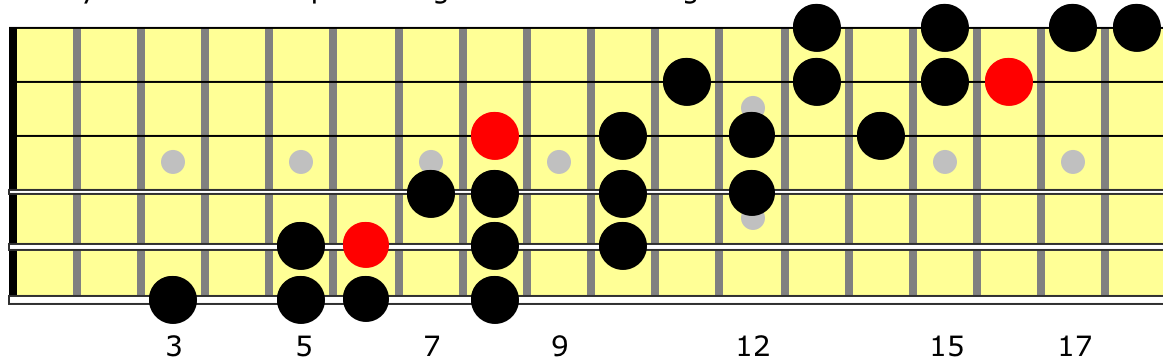
E♭ Lydian three-note-per-string from the root



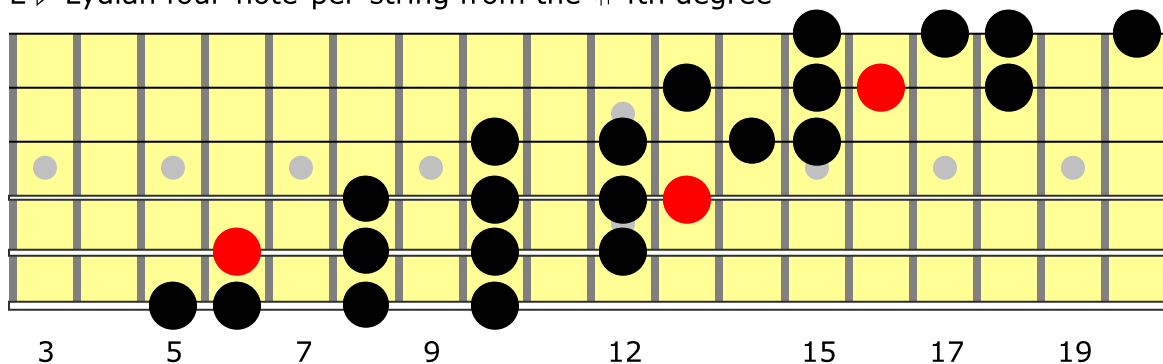
E♭ Lydian four-note-per-string from the 2nd degree



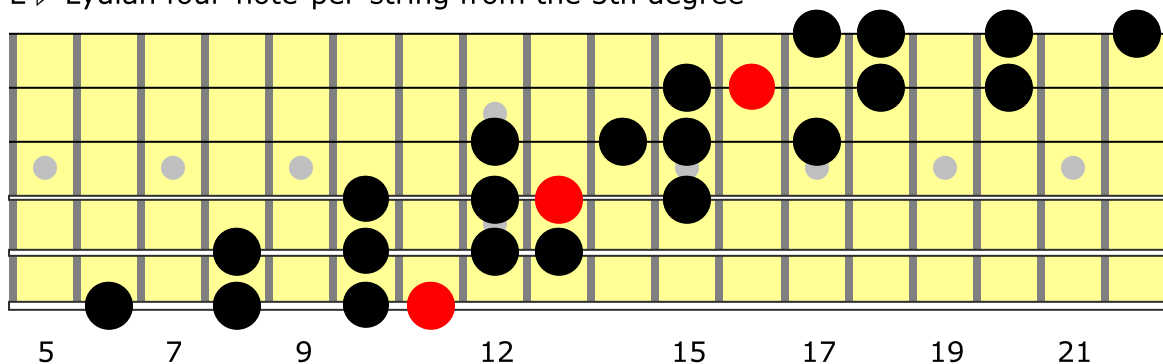
E♭ Lydian four-note-per-string from the 3rd degree



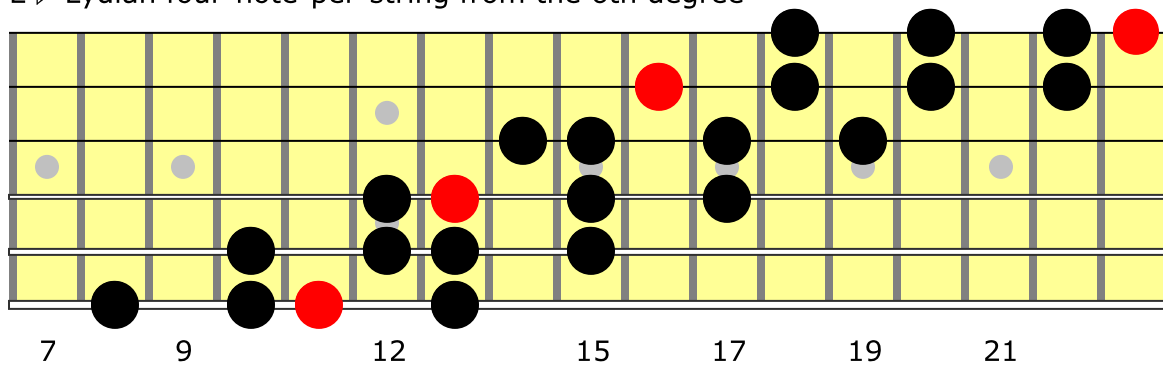
E ♭ Lydian four-note-per-string from the #4th degree



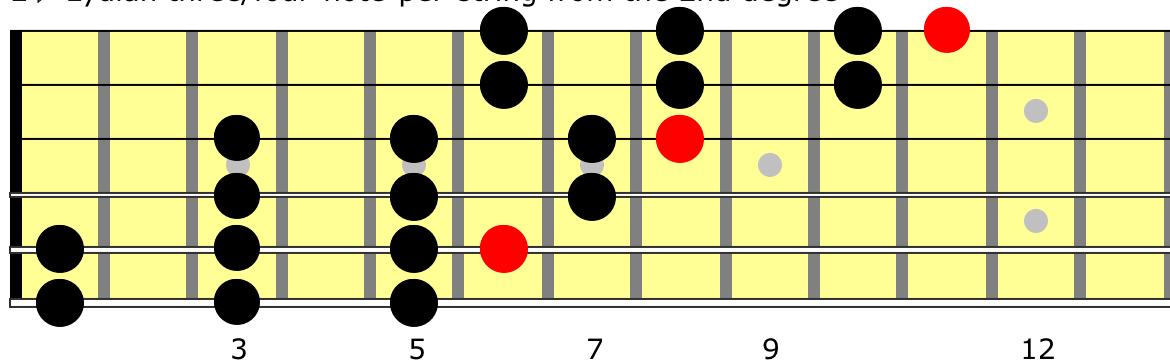
E ♭ Lydian four-note-per-string from the 5th degree



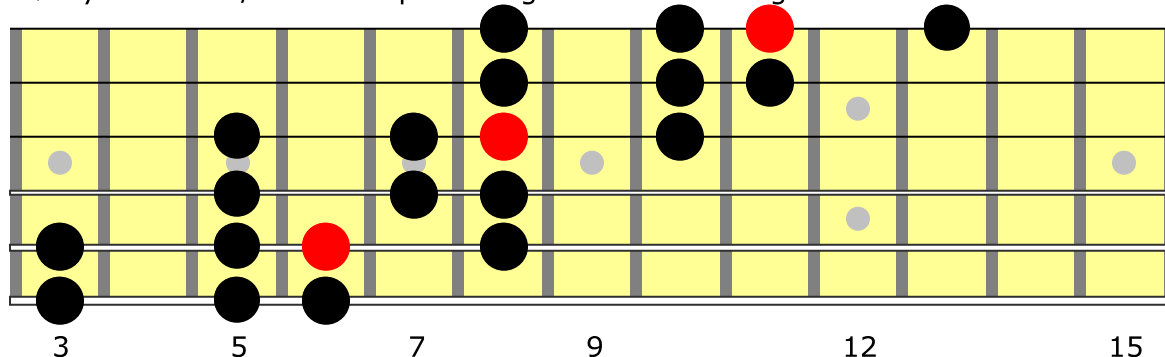
E ♭ Lydian four-note-per-string from the 6th degree



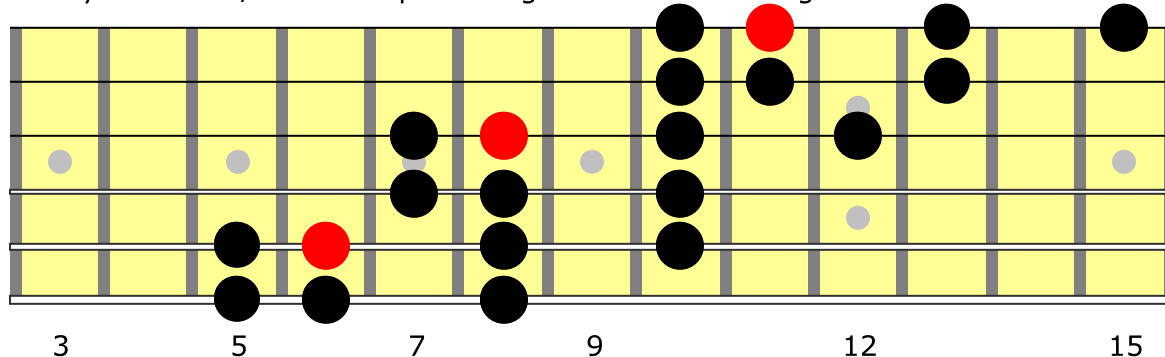
E ♭ Lydian three/four-note-per-string from the 2nd degree



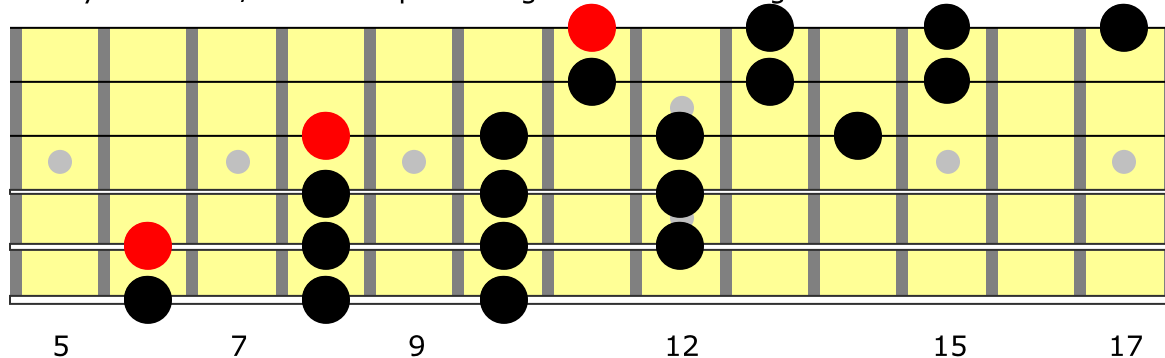
E ♭ Lydian three/four-note-per-string from the 3rd degree



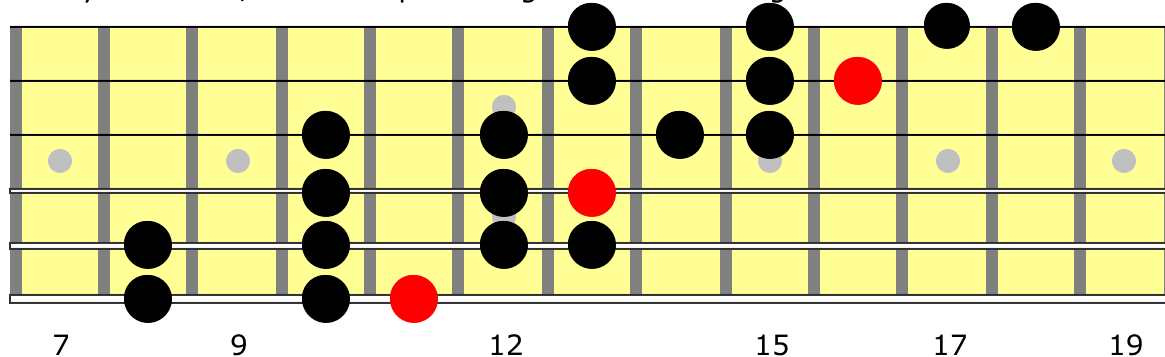
E ♭ Lydian three/four-note-per-string from the #4th degree



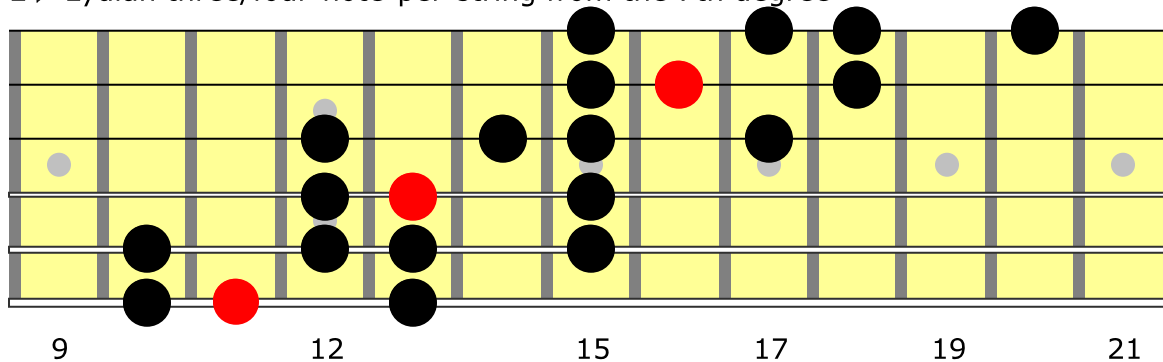
E ♭ Lydian three/four-note-per-string from the 5th degree



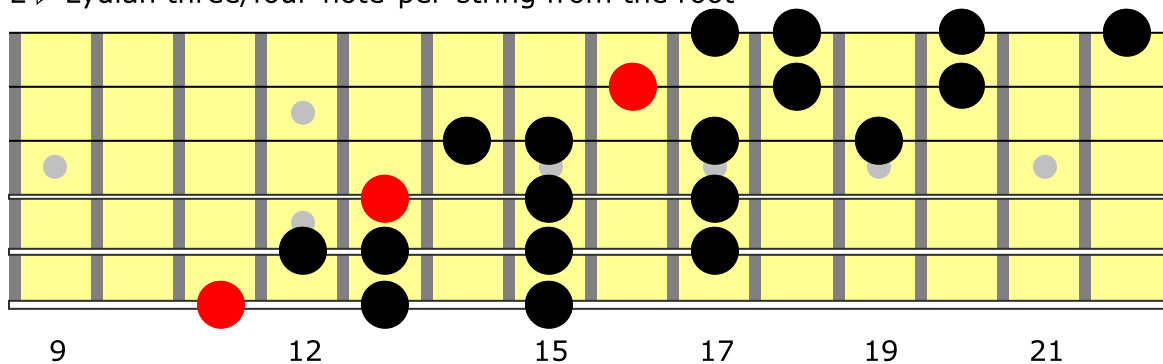
E ♭ Lydian three/four-note-per-string from the 6th degree



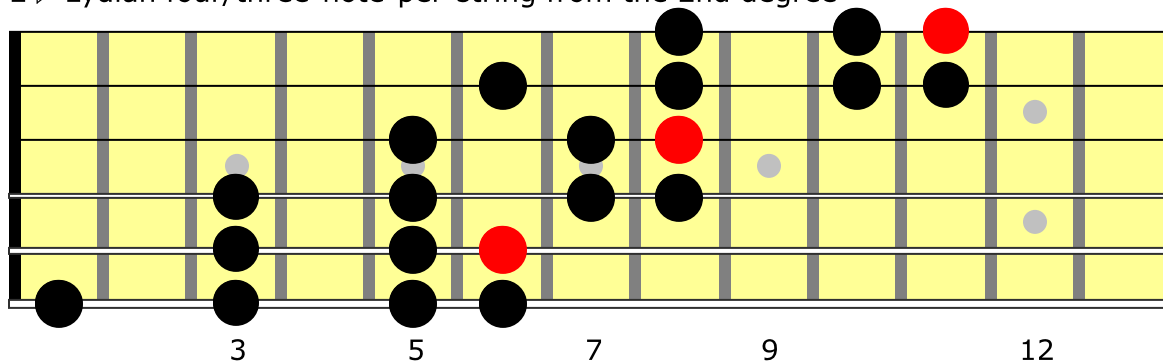
E♭ Lydian three/four-note-per-string from the 7th degree



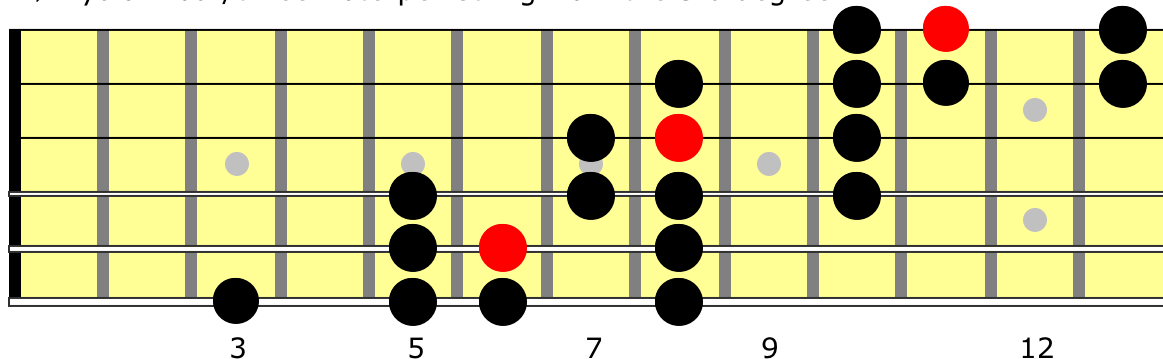
E♭ Lydian three/four-note-per-string from the root



E♭ Lydian four/three-note-per-string from the 2nd degree

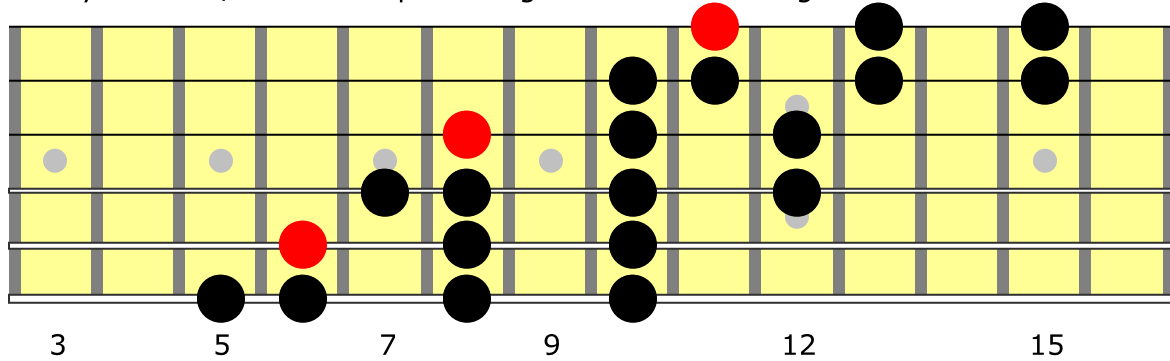


E♭ Lydian four/three-note-per-string from the 3rd degree

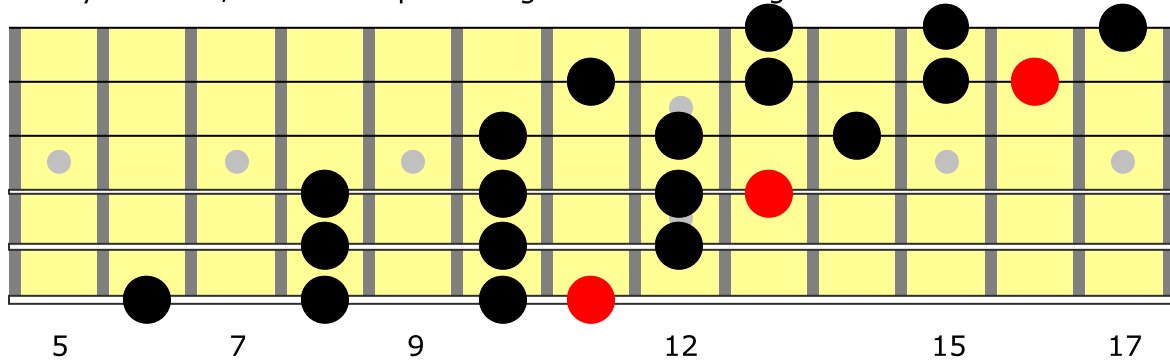




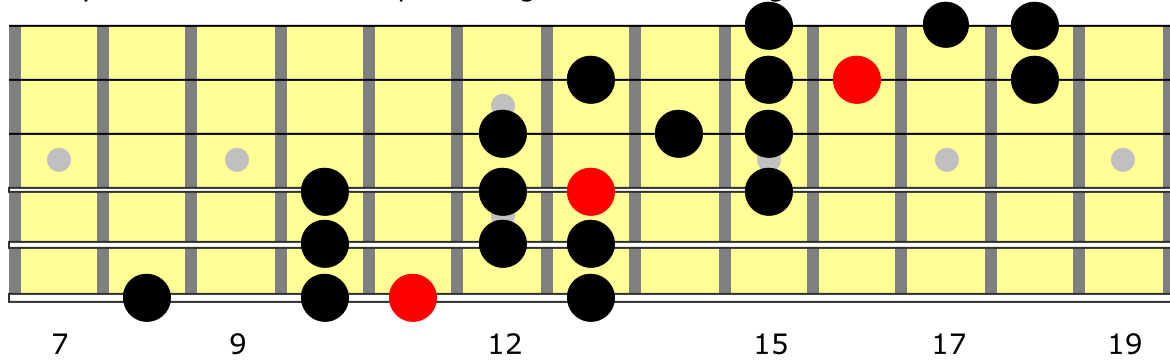
E ♭ Lydian four/three-note-per-string from the #4th degree



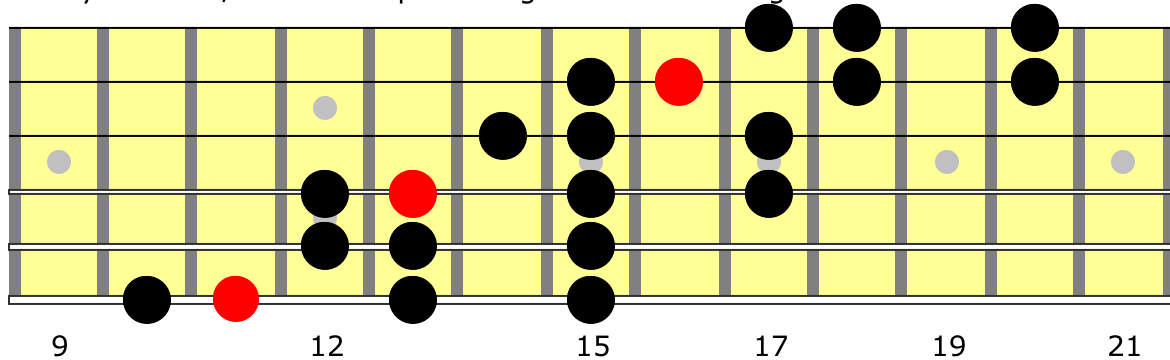
E ♭ Lydian four/three-note-per-string from the 5th degree



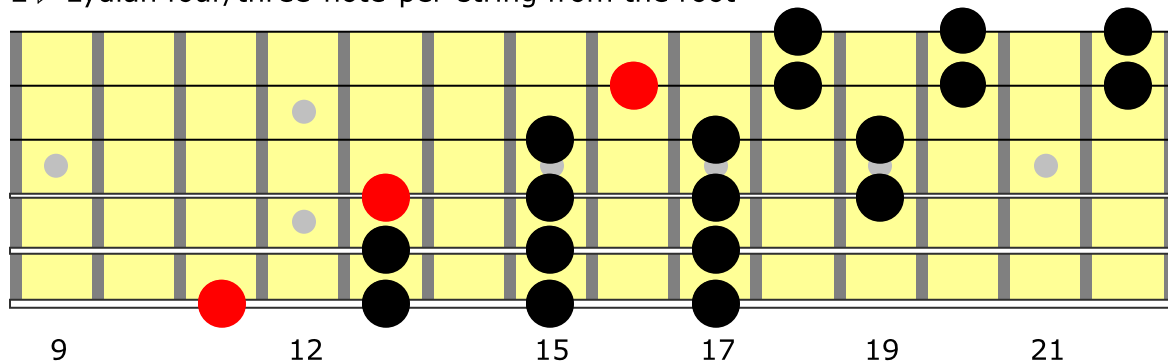
E ♭ Lydian four/three-note-per-string from the 6th degree



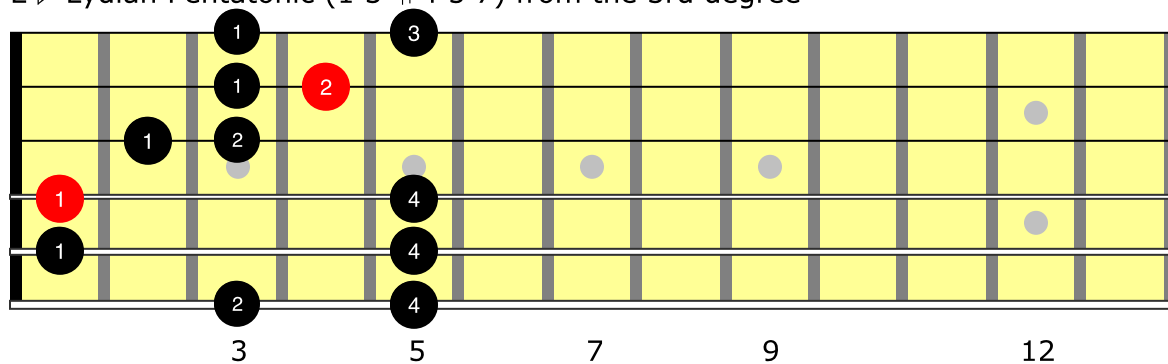
E ♭ Lydian four/three-note-per-string from the 7th degree



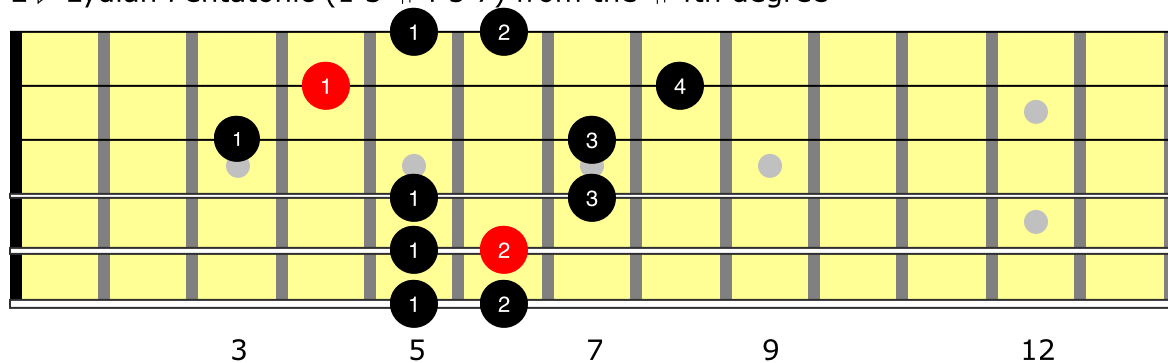
E♭ Lydian four/three-note-per-string from the root



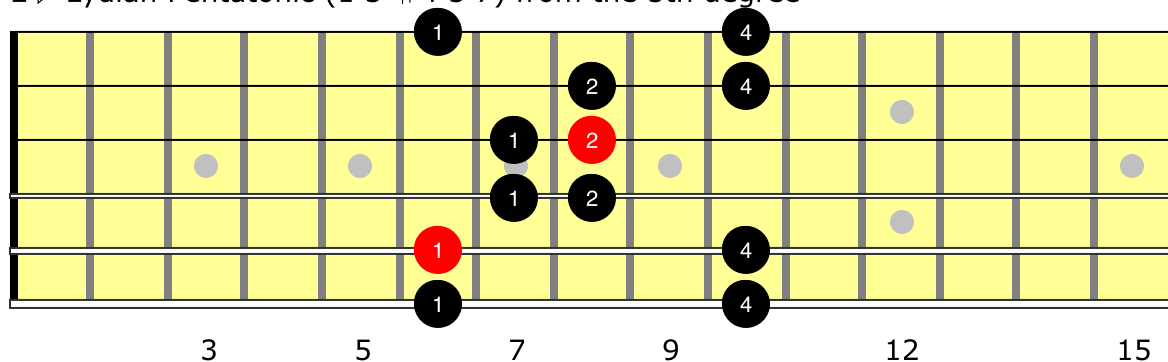
E♭ Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



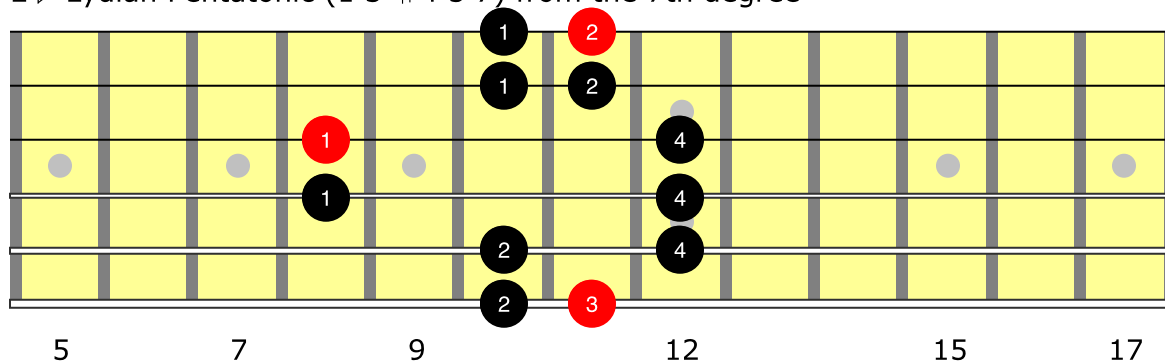
E♭ Lydian Pentatonic (1 3 #4 5 7) from the #4th degree



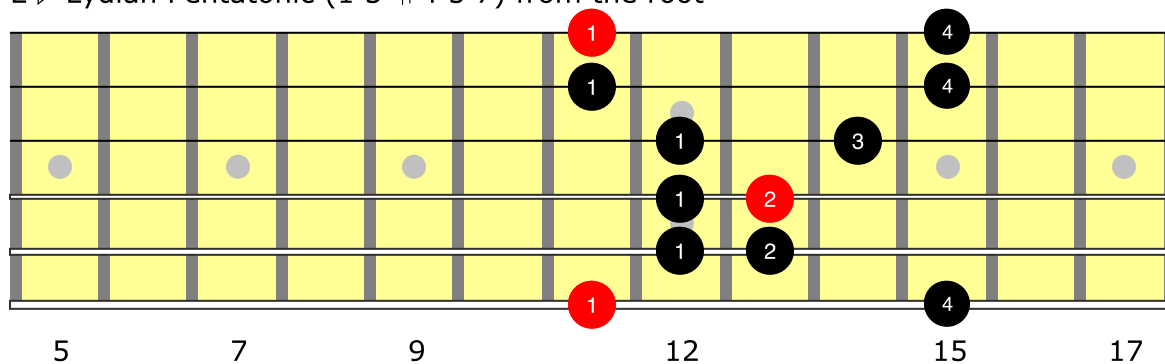
E♭ Lydian Pentatonic (1 3 #4 5 7) from the 5th degree



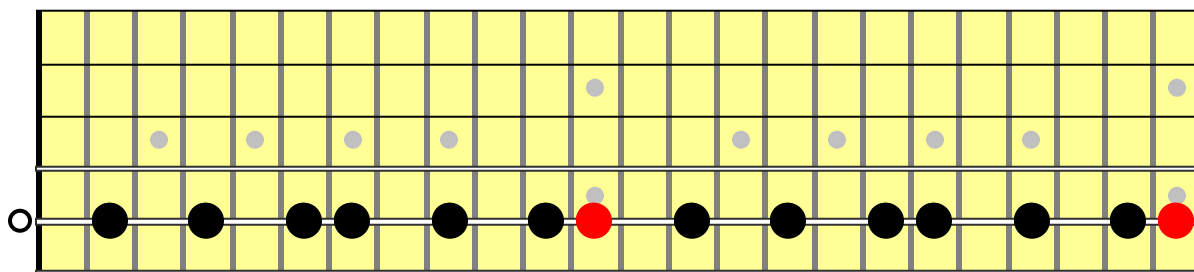
E  $\flat$  Lydian Pentatonic (1 3  $\sharp$ 4 5 7) from the 7th degree



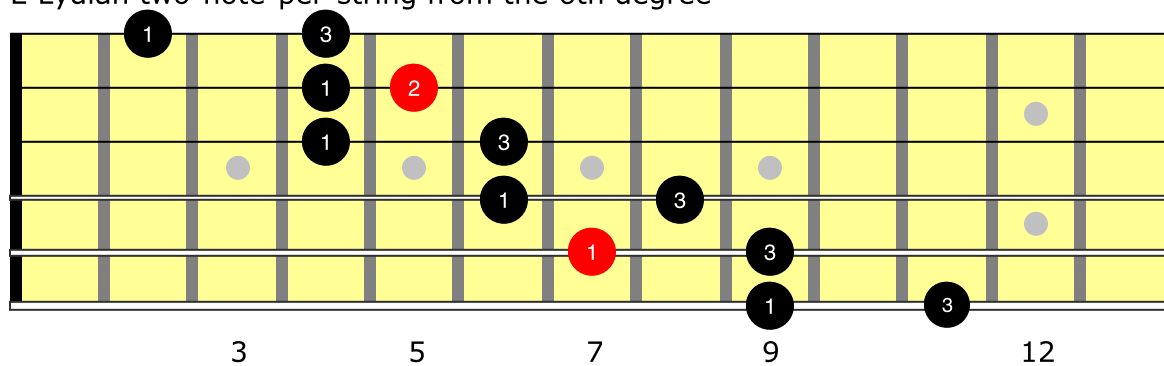
E♭ Lydian Pentatonic (1 3 #4 5 7) from the root



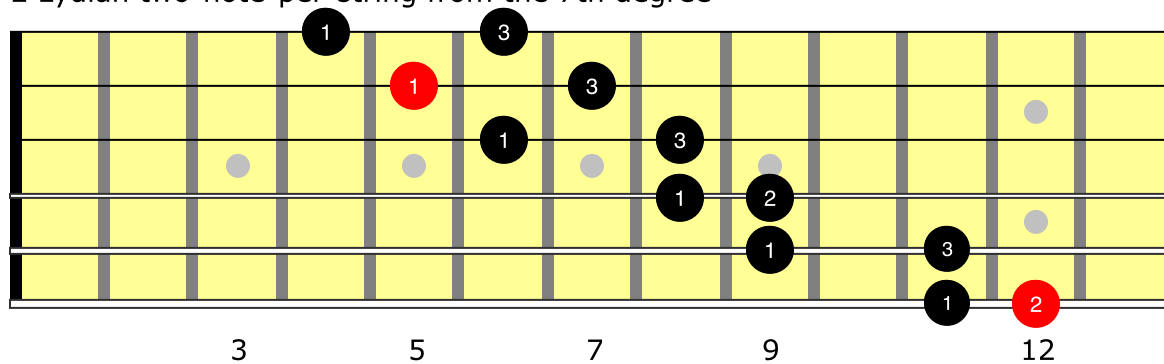
## E Lydian single string scale (1 2 3 #4 5 6 7)



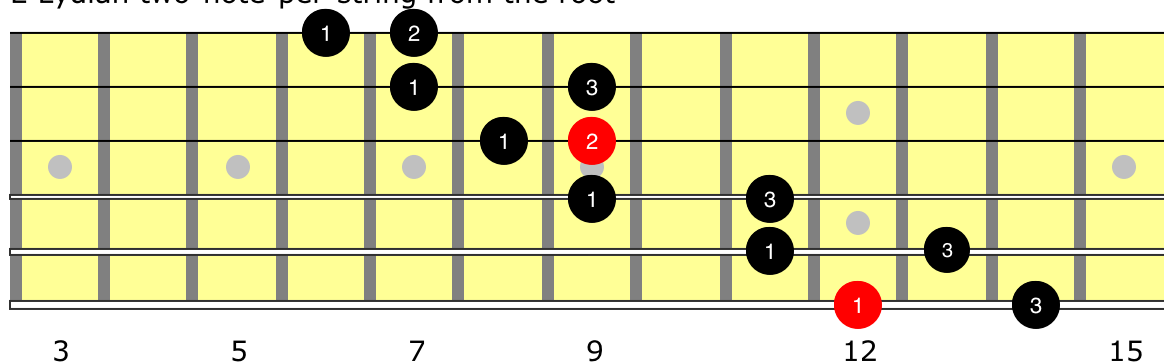
## E Lydian two-note-per-string from the 6th degree



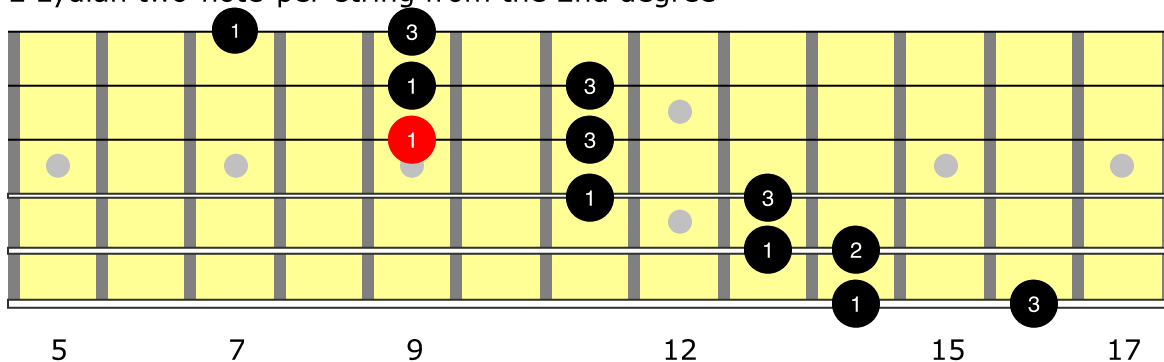
## E Lydian two-note-per-string from the 7th degree



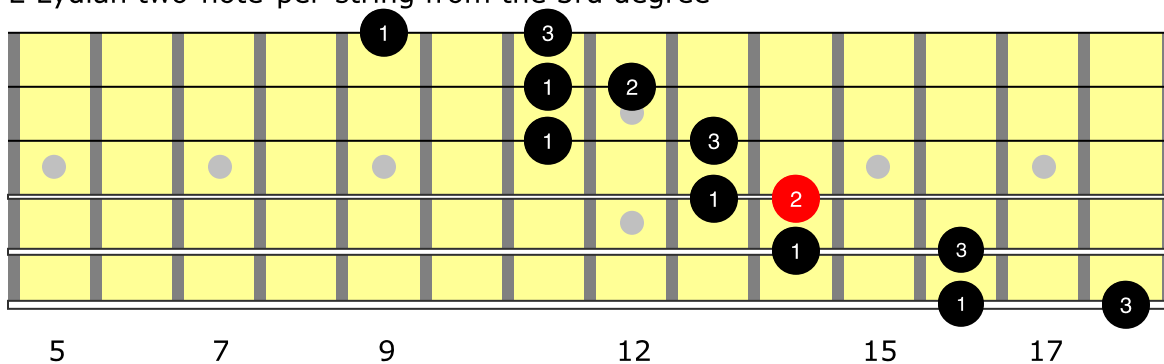
## E Lydian two-note-per-string from the root



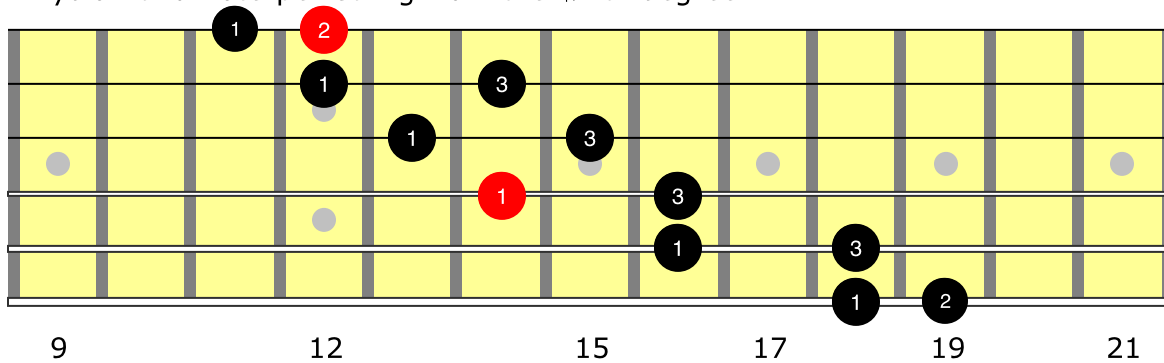
E Lydian two-note-per-string from the 2nd degree



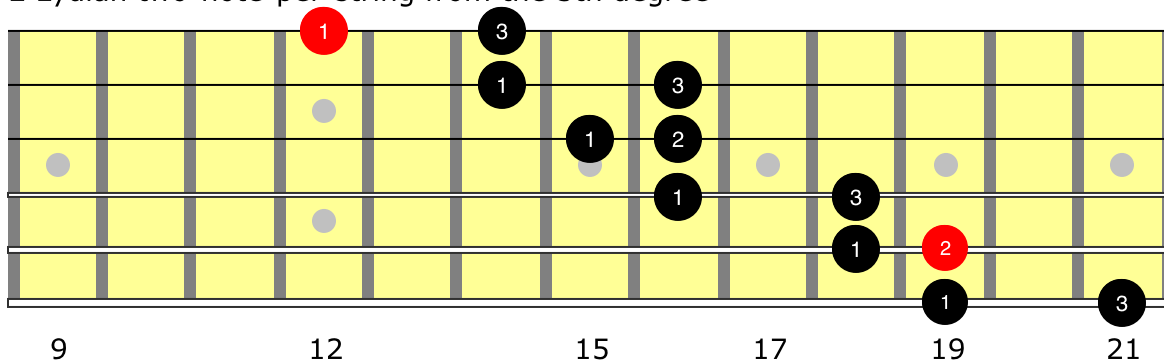
E Lydian two-note-per-string from the 3rd degree



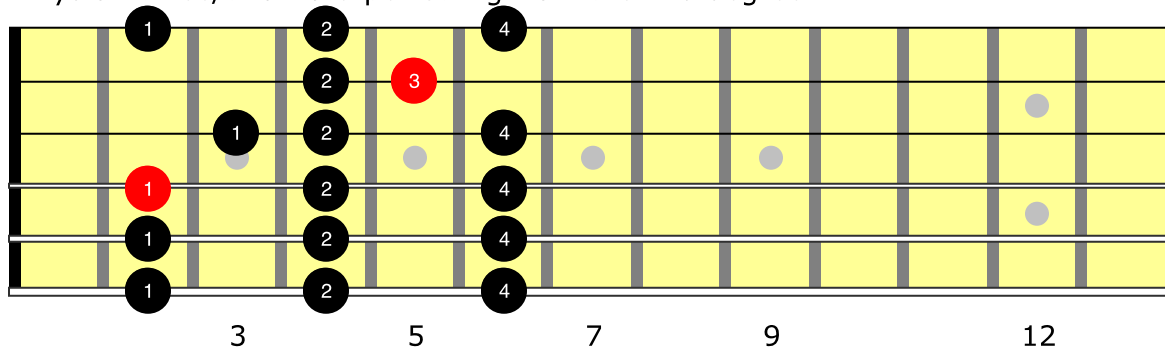
E Lydian two-note-per-string from the #4th degree



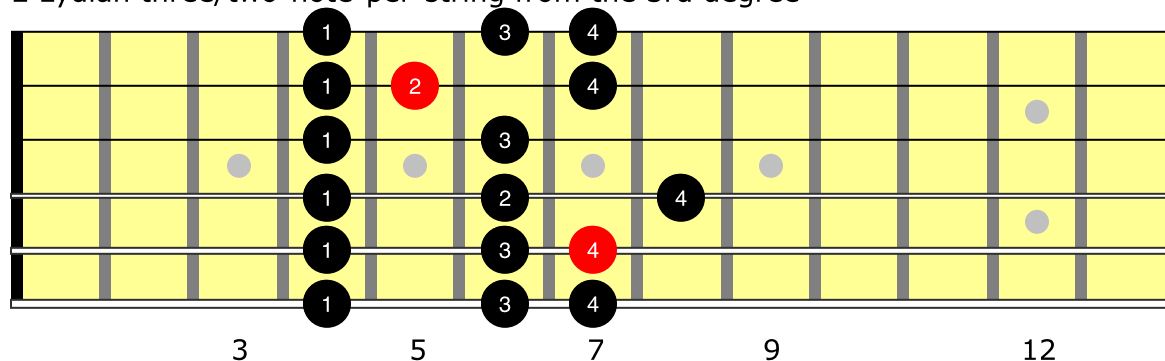
E Lydian two-note-per-string from the 5th degree



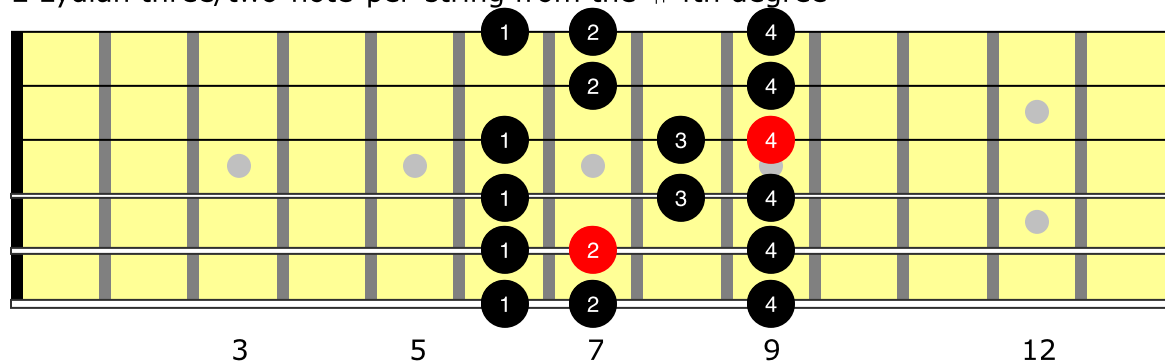
E Lydian three/two-note-per-string from the 2nd degree



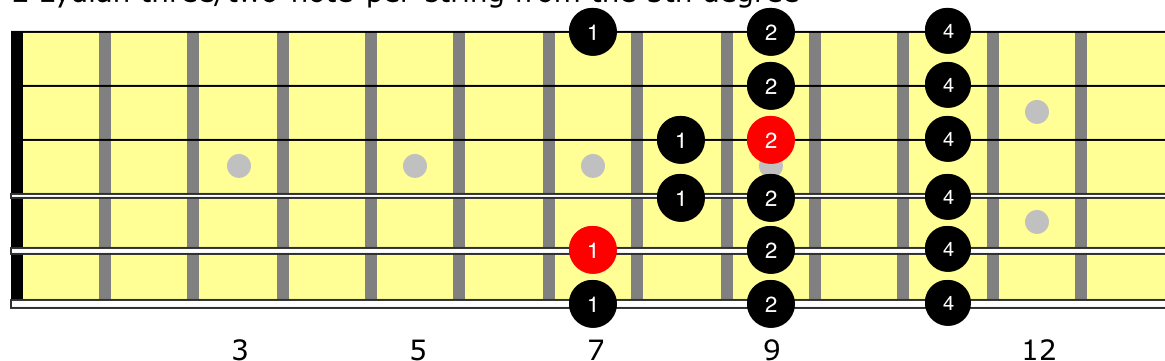
E Lydian three/two-note-per-string from the 3rd degree



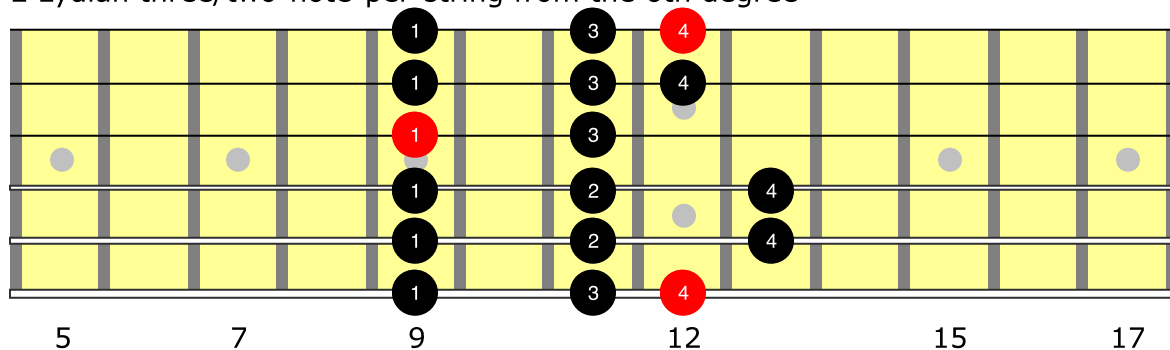
E Lydian three/two-note-per-string from the #4th degree



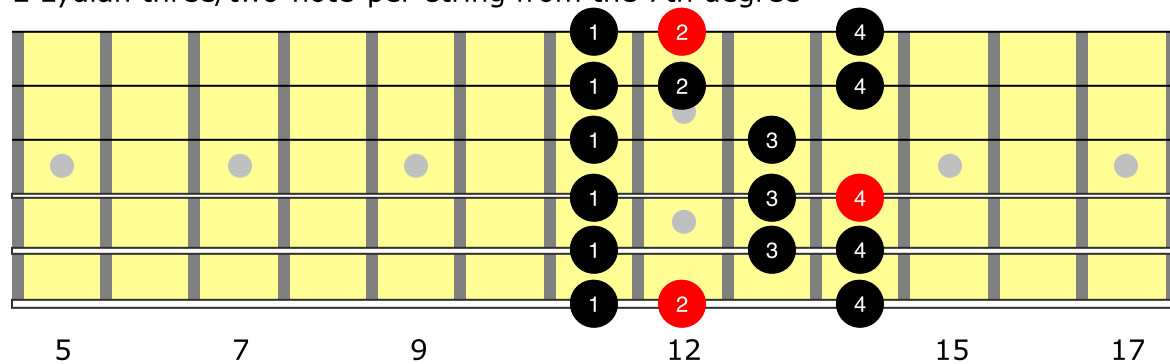
E Lydian three/two-note-per-string from the 5th degree



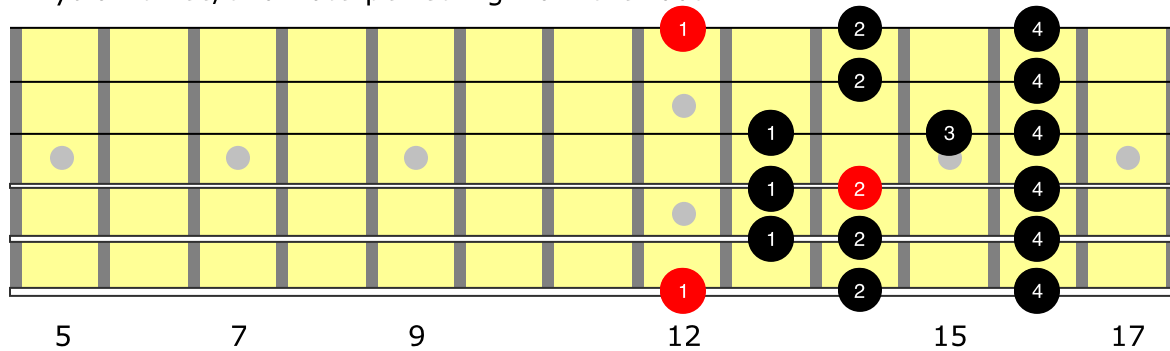
E Lydian three/two-note-per-string from the 6th degree



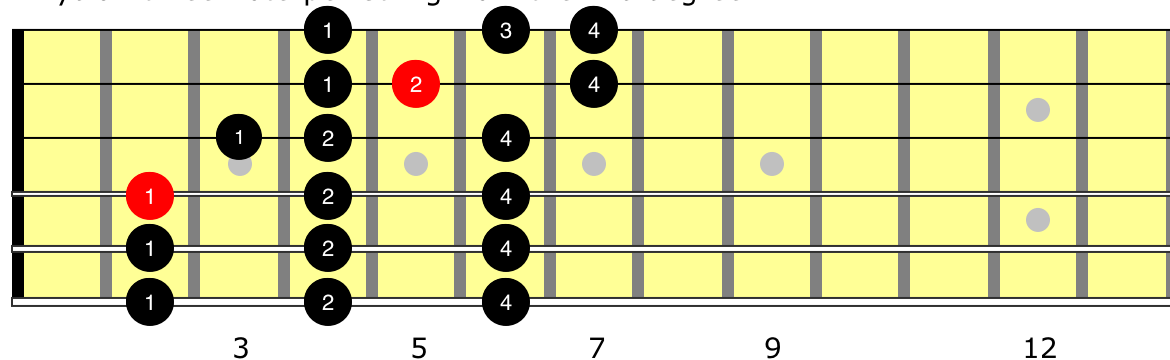
E Lydian three/two-note-per-string from the 7th degree



E Lydian three/two-note-per-string from the root

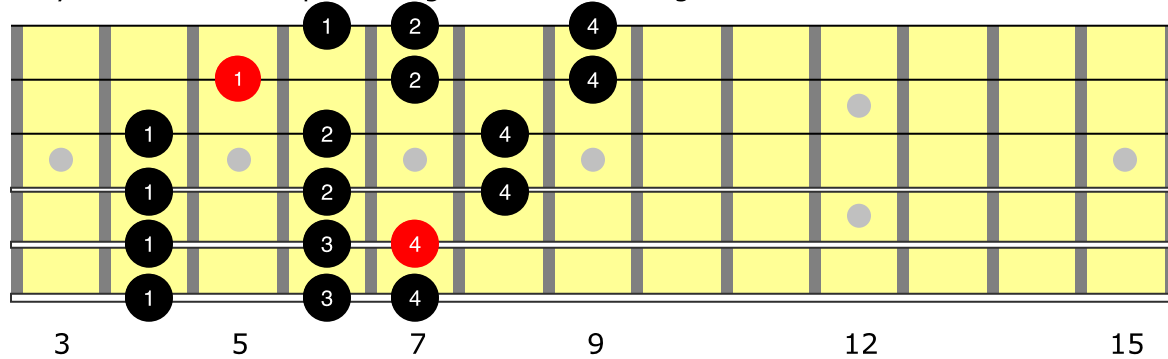


E Lydian three-note-per-string from the 2nd degree

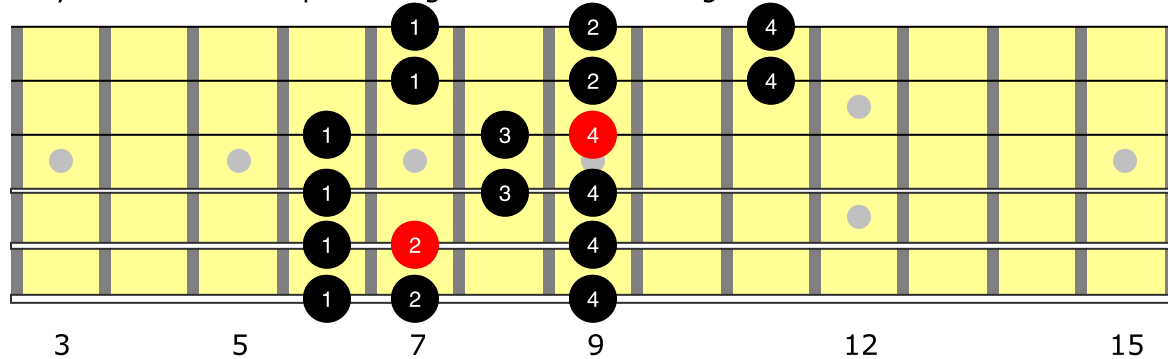




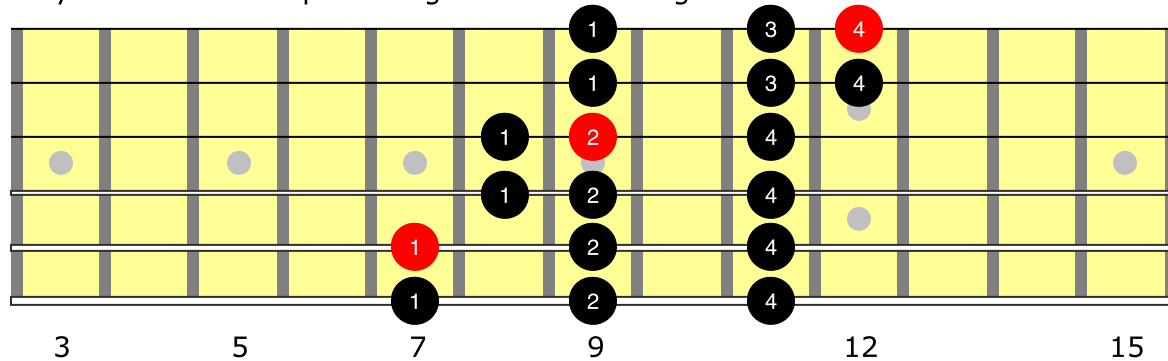
E Lydian three-note-per-string from the 3rd degree



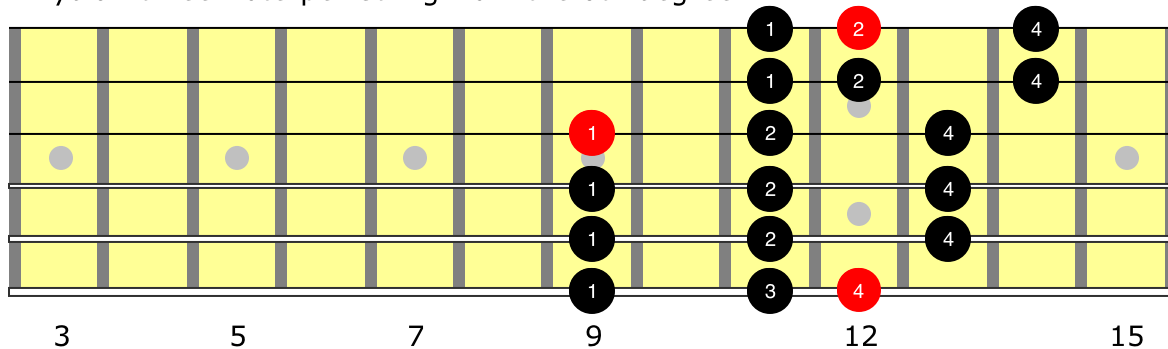
E Lydian three-note-per-string from the #4th degree



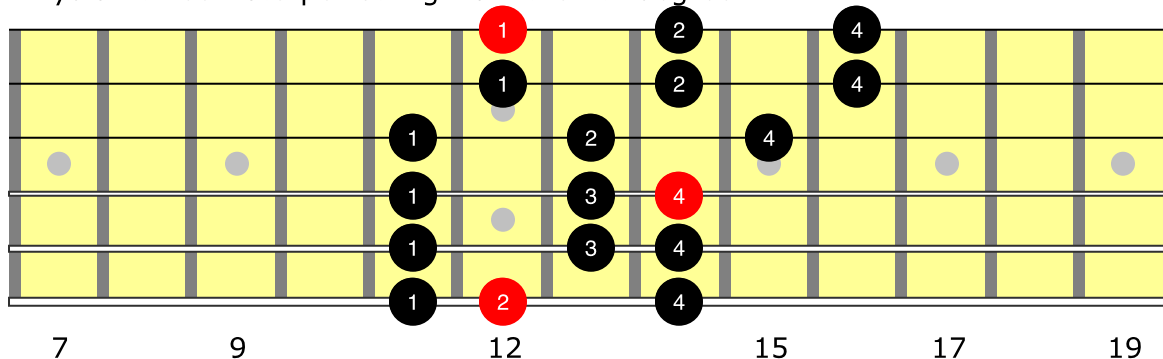
E Lydian three-note-per-string from the 5th degree



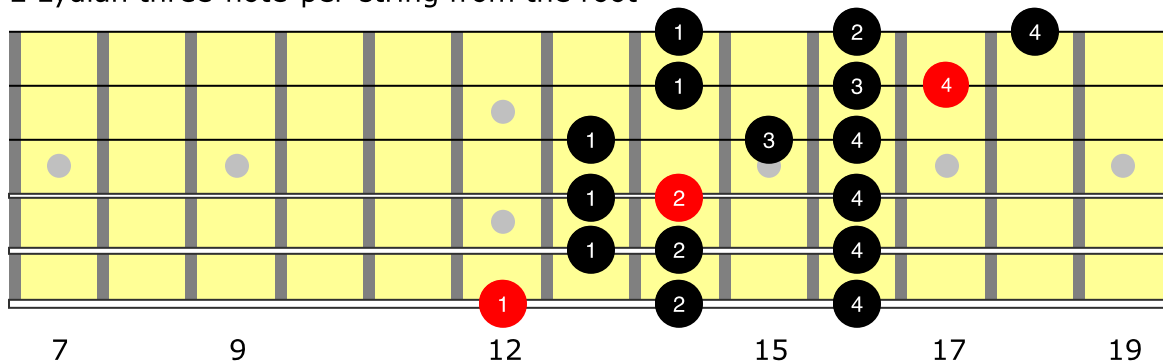
E Lydian three-note-per-string from the 6th degree



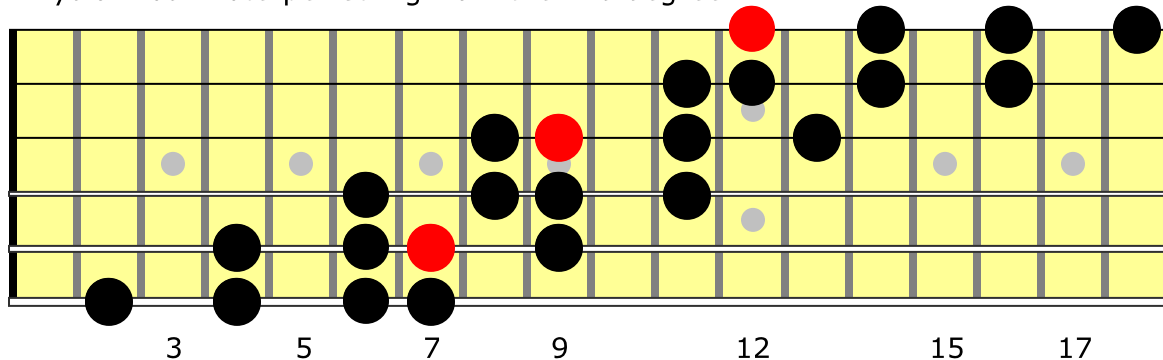
E Lydian three-note-per-string from the 7th degree



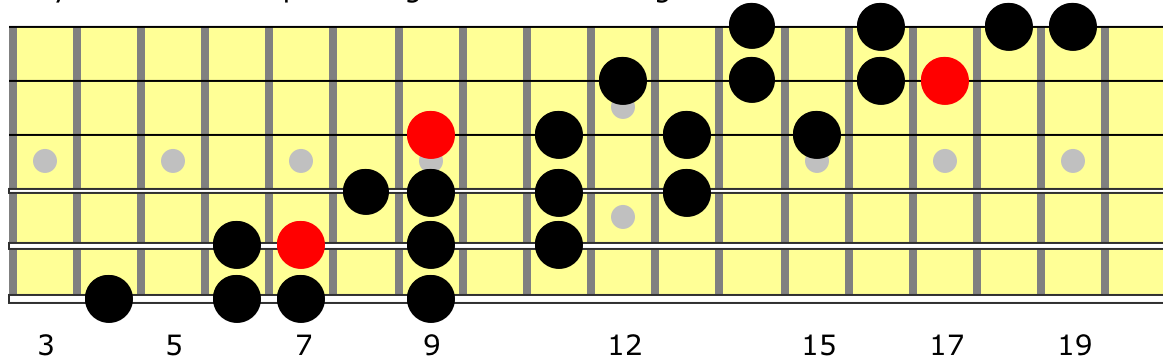
E Lydian three-note-per-string from the root



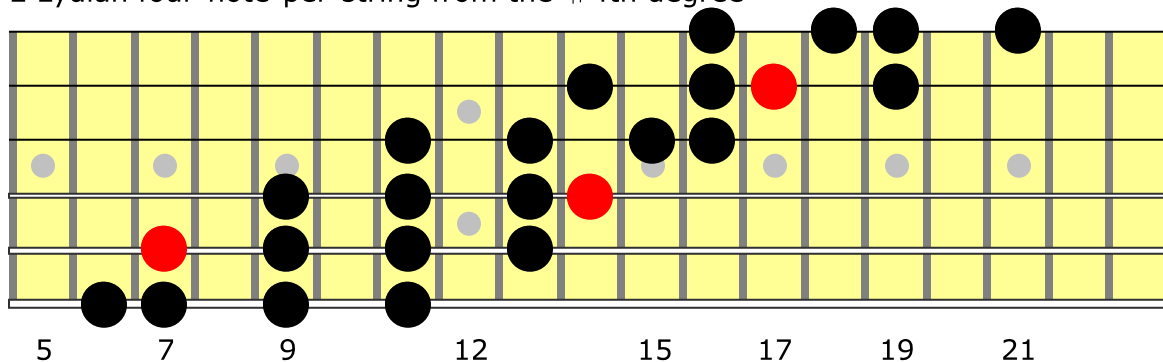
E Lydian four-note-per-string from the 2nd degree



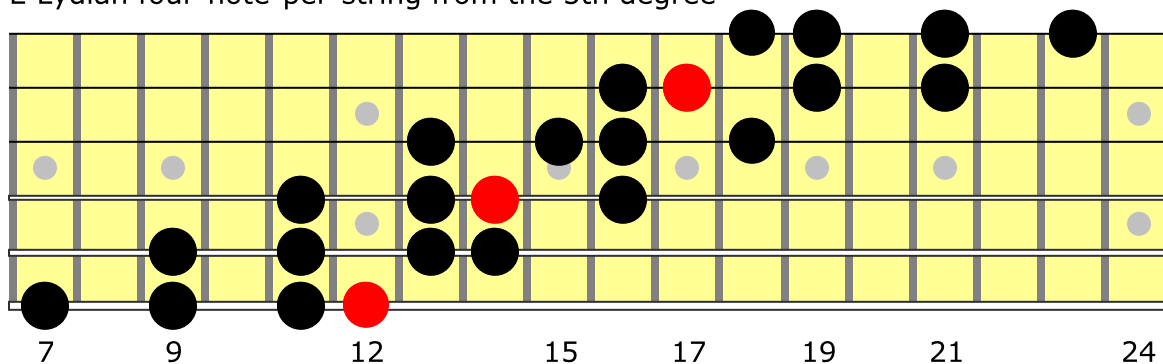
E Lydian four-note-per-string from the 3rd degree



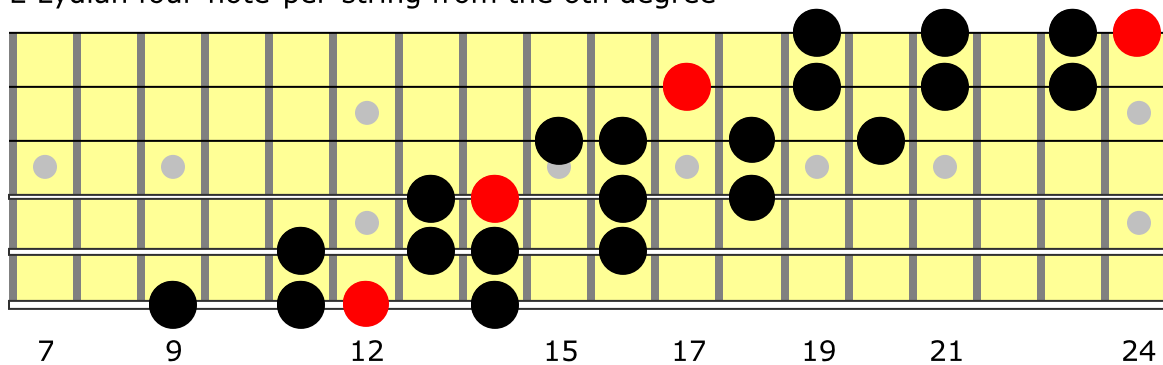
E Lydian four-note-per-string from the #4th degree



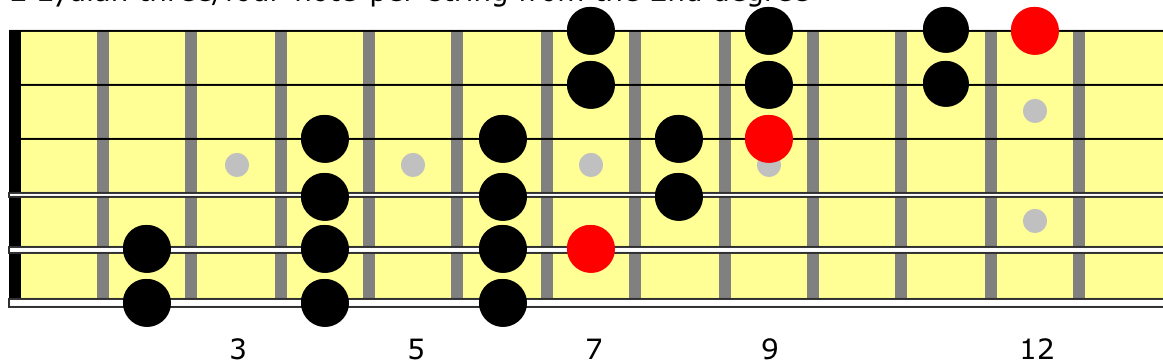
E Lydian four-note-per-string from the 5th degree



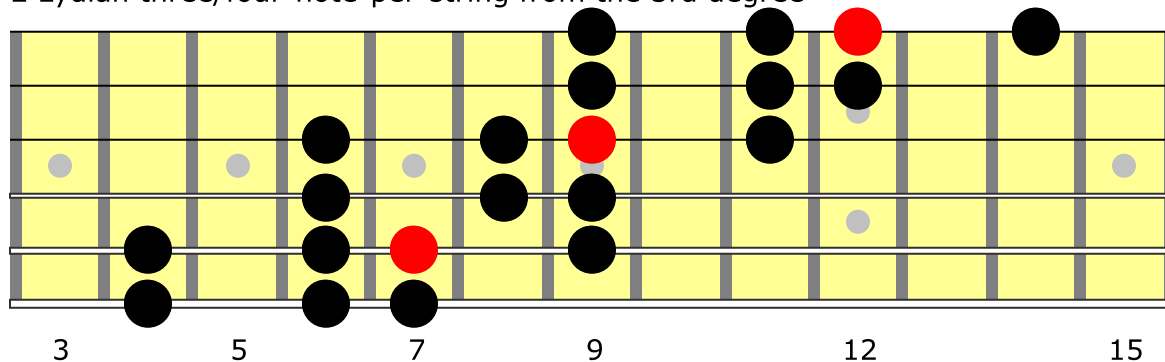
E Lydian four-note-per-string from the 6th degree



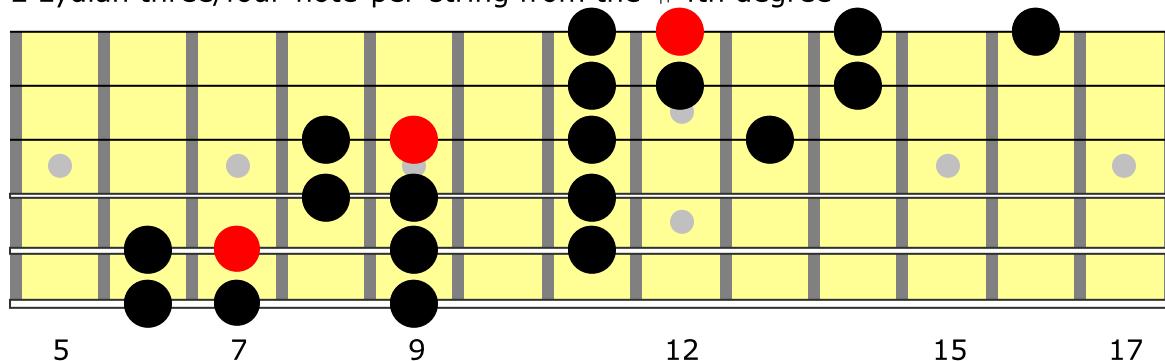
E Lydian three/four-note-per-string from the 2nd degree



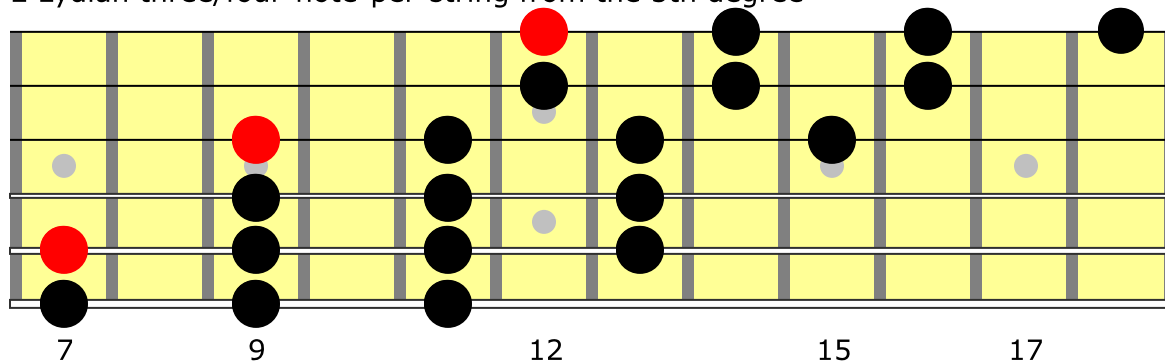
E Lydian three/four-note-per-string from the 3rd degree



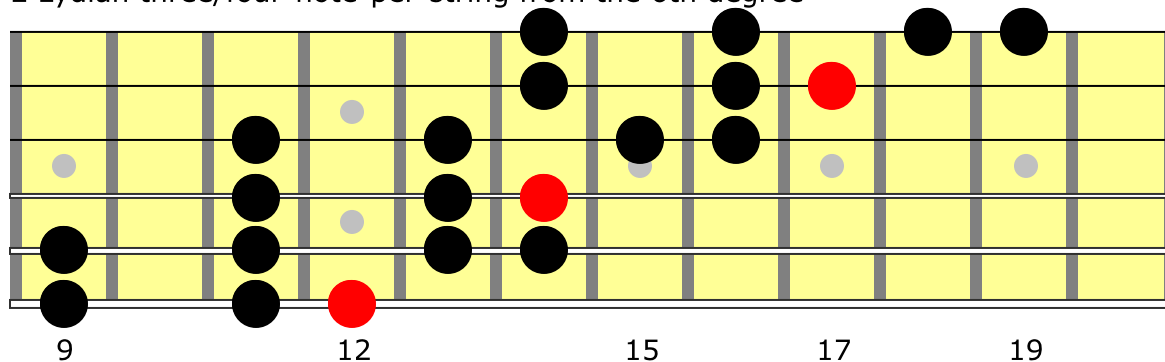
E Lydian three/four-note-per-string from the #4th degree



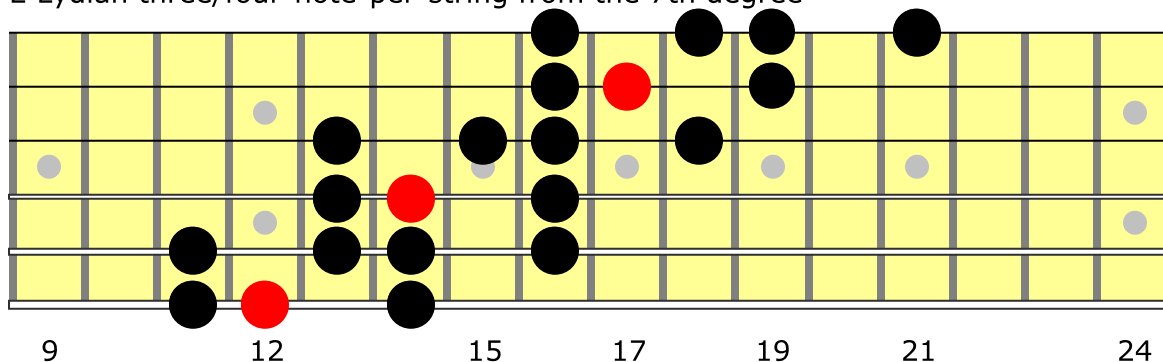
E Lydian three/four-note-per-string from the 5th degree



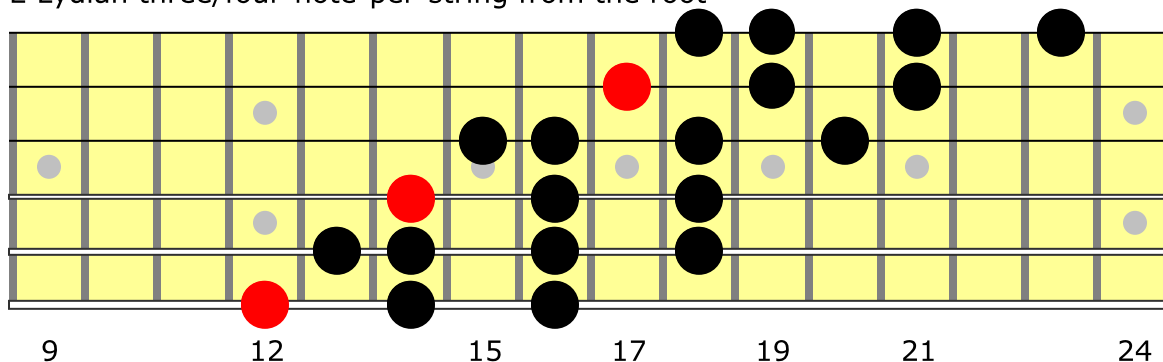
E Lydian three/four-note-per-string from the 6th degree



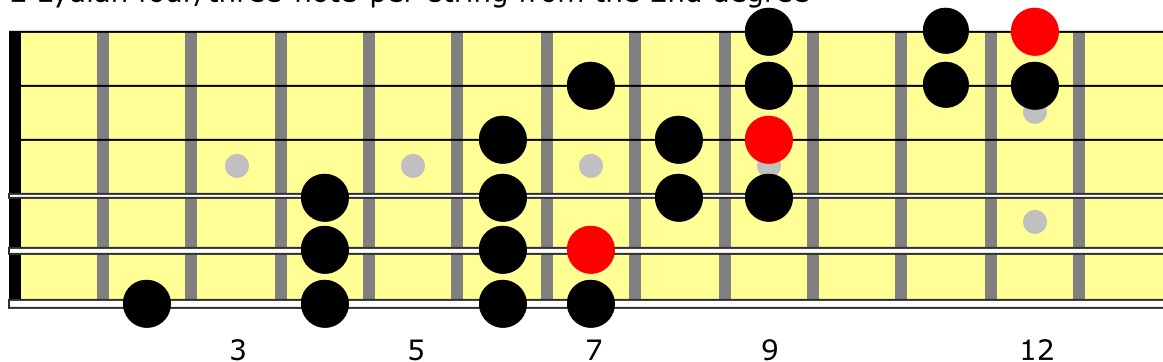
E Lydian three/four-note-per-string from the 7th degree



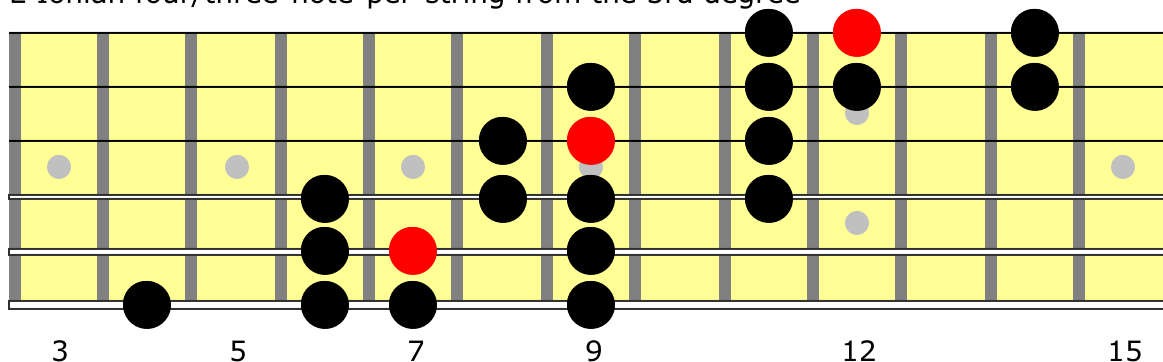
E Lydian three/four-note-per-string from the root



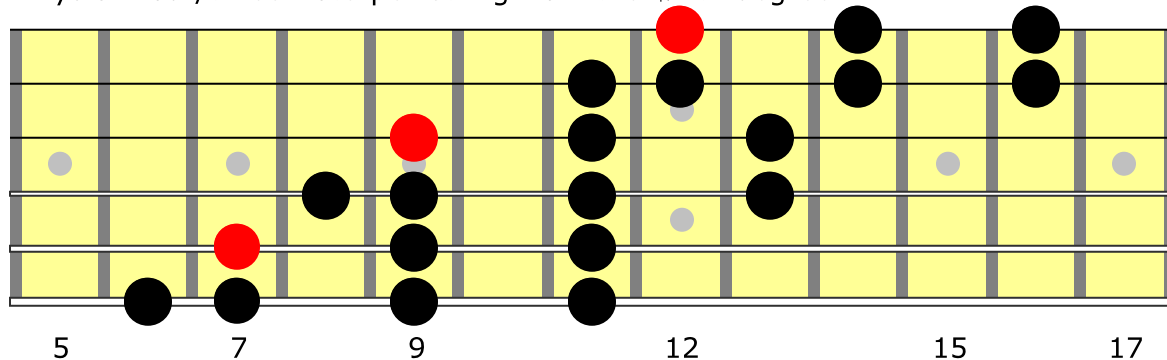
E Lydian four/three-note-per-string from the 2nd degree



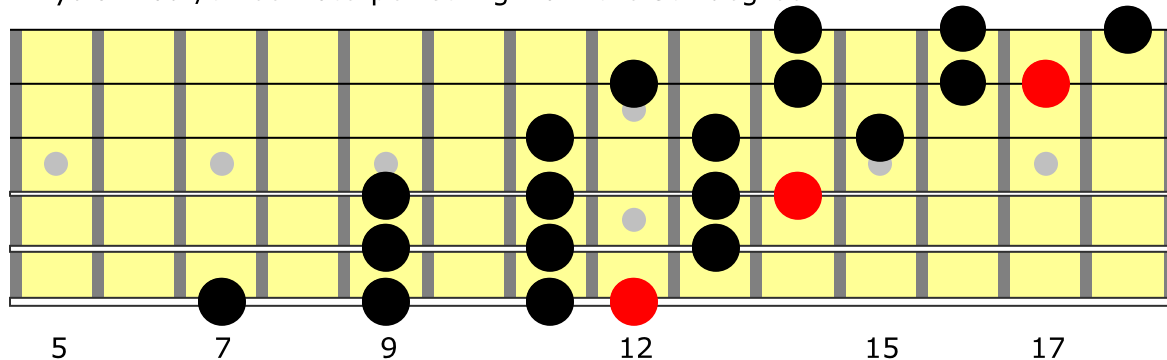
E Ionian four/three-note-per-string from the 3rd degree



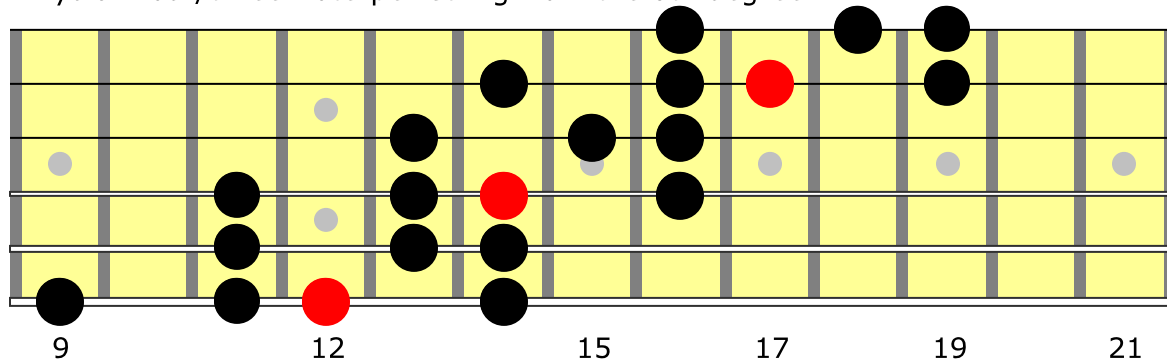
E Lydian four/three-note-per-string from the #4th degree



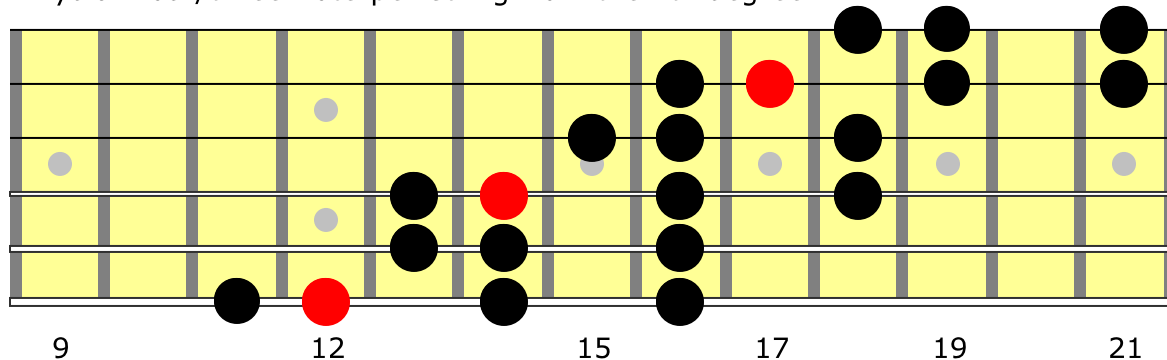
E Lydian four/three-note-per-string from the 5th degree



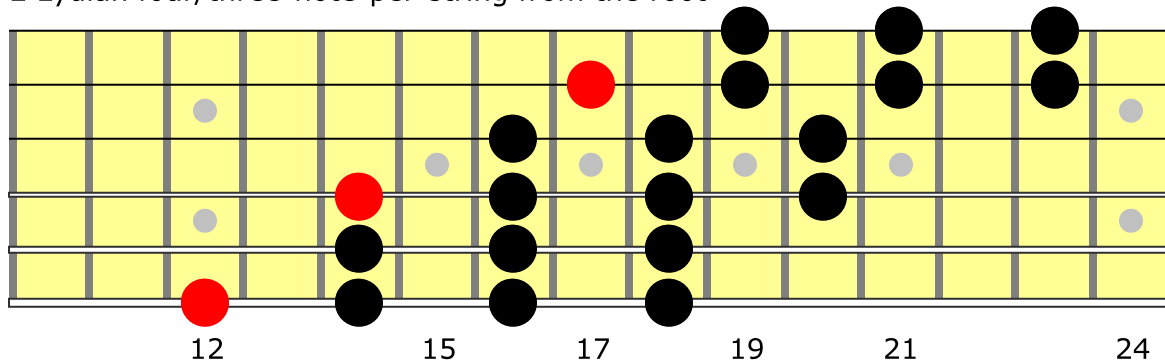
E Lydian four/three-note-per-string from the 6th degree



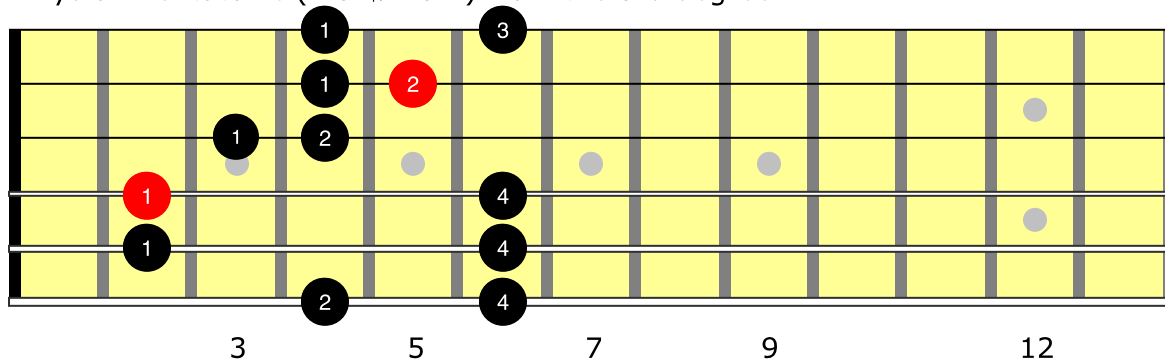
E Lydian four/three-note-per-string from the 7th degree



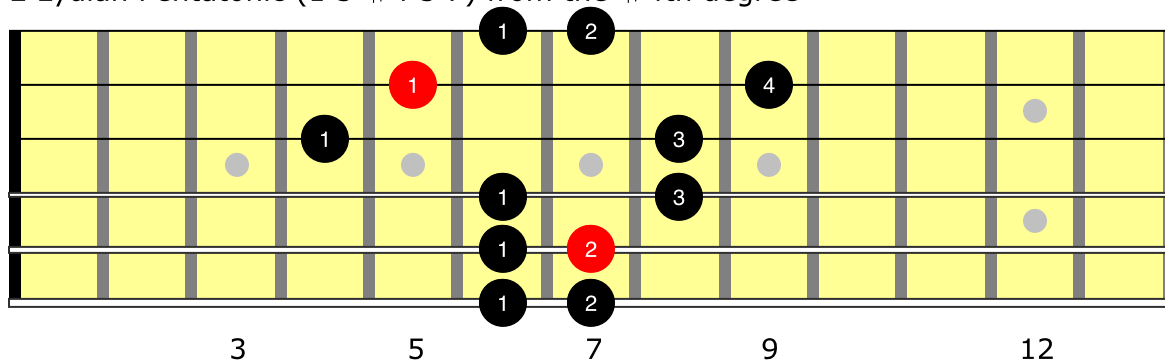
E Lydian four/three-note-per-string from the root



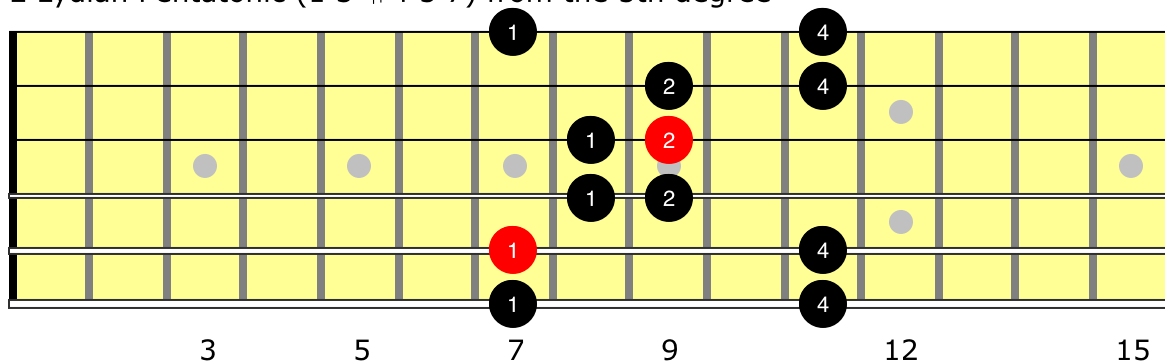
E Lydian Pentatonic (1 3 #4 5 7) from the 3rd degree



E Lydian Pentatonic (1 3 #4 5 7) from the #4th degree

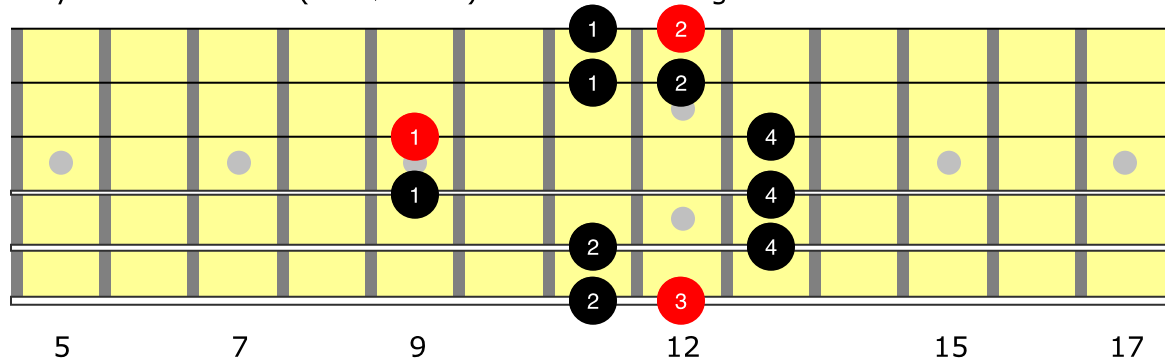


E Lydian Pentatonic (1 3 #4 5 7) from the 5th degree

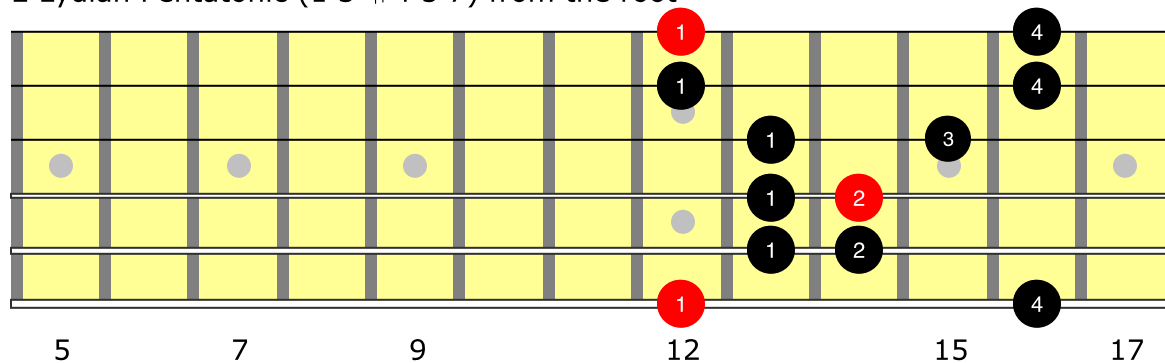




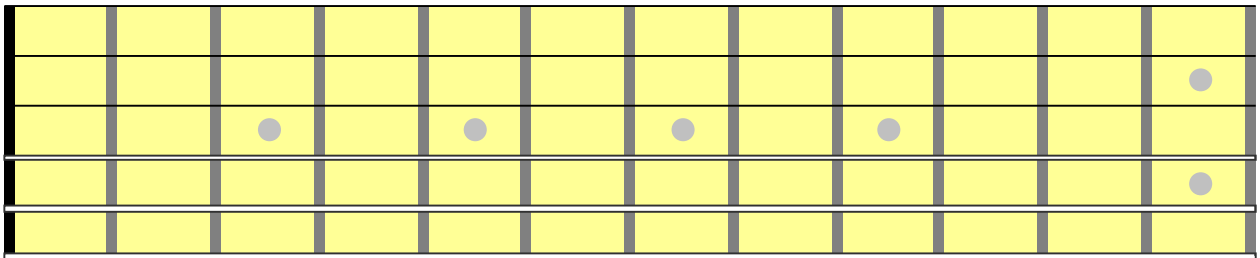
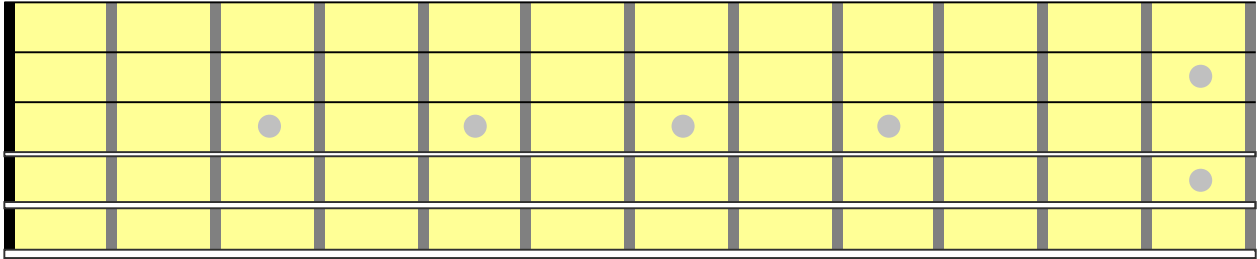
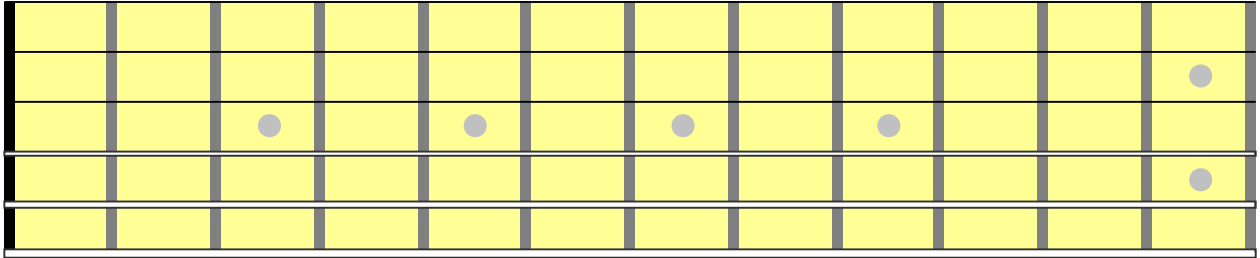
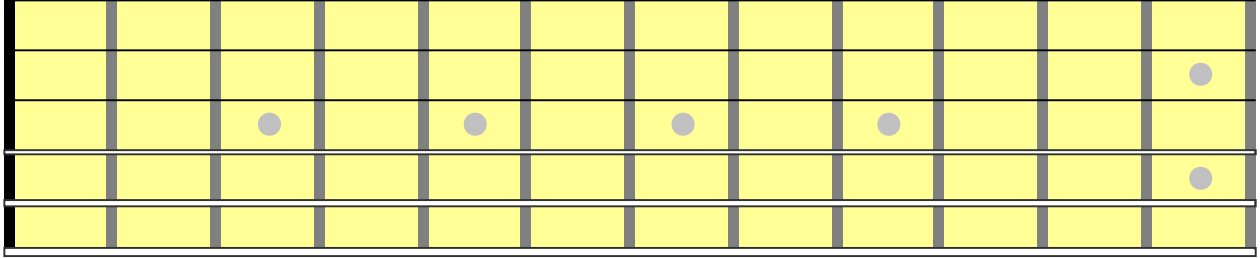
E Lydian Pentatonic (1 3 #4 5 7) from the 7th degree



E Lydian Pentatonic (1 3 #4 5 7) from the root



# MODES THAT MATTER



# Mixolydian

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Mixolydian

Key of: F

Key of: F#/G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

Key of: C#/D $\flat$

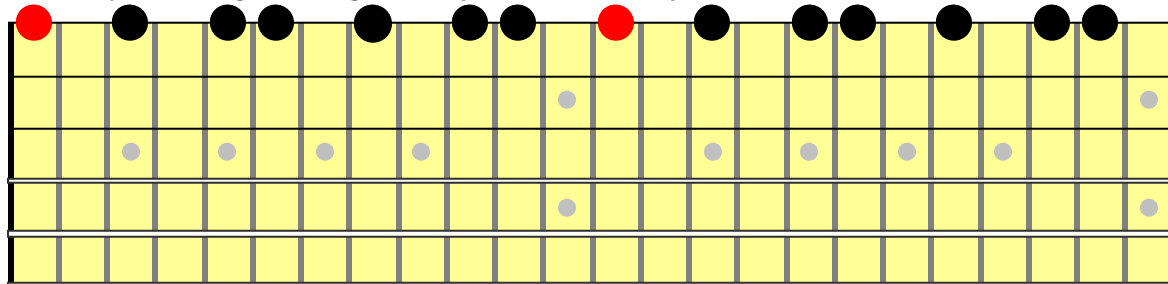
Key of: D

Key of: E $\flat$

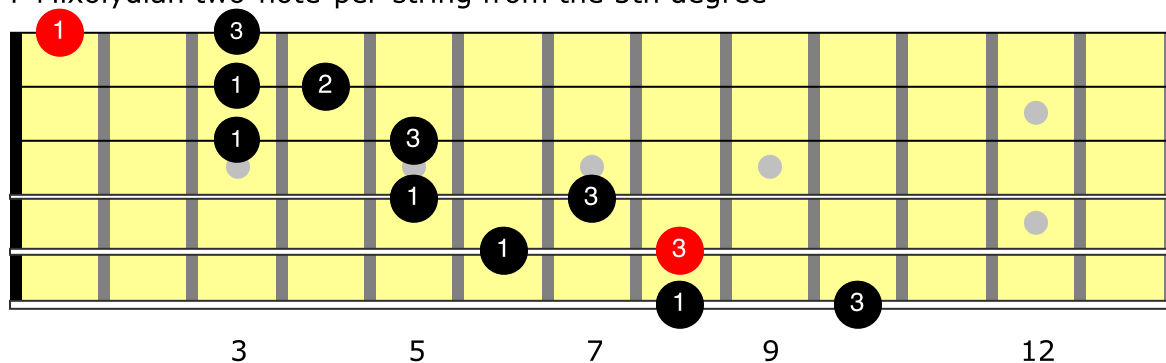
Key of: E



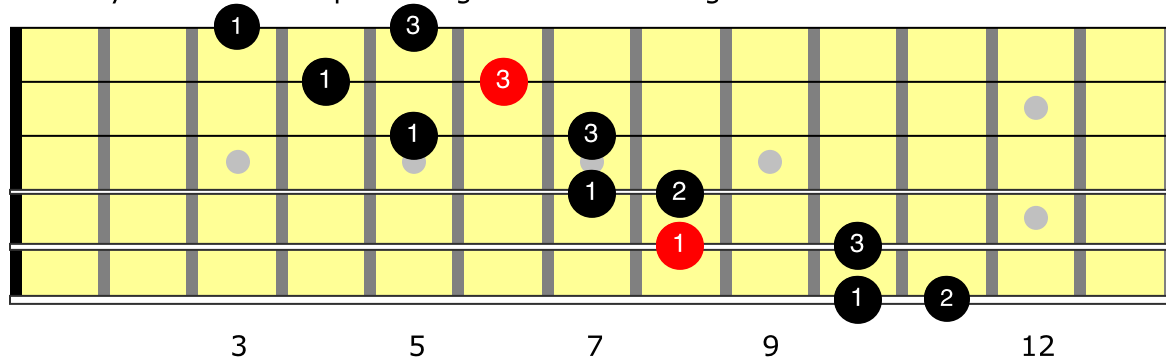
F Mixolydian single string scale (1 2 3 4 5 6 ♭7)



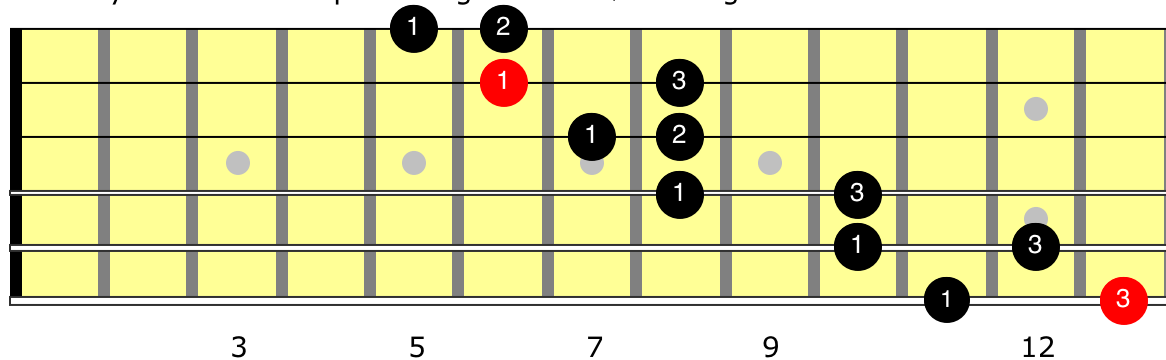
F Mixolydian two-note-per-string from the 5th degree



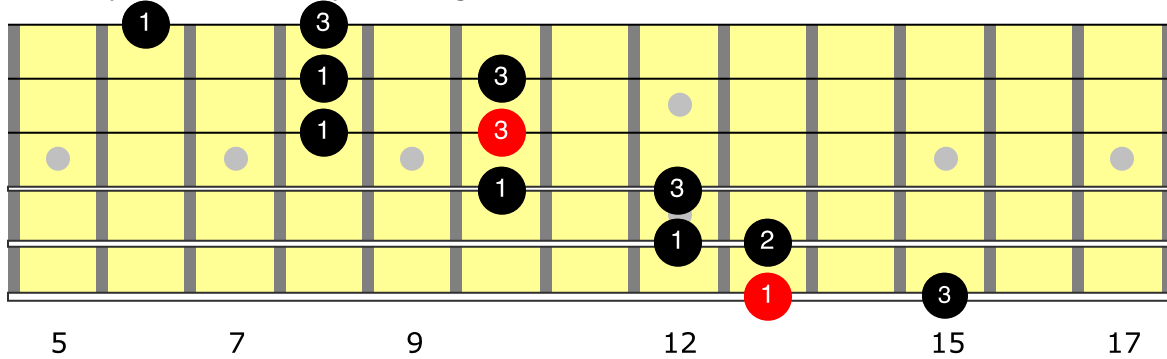
F Mixolydian two-note-per-string from the 6th degree



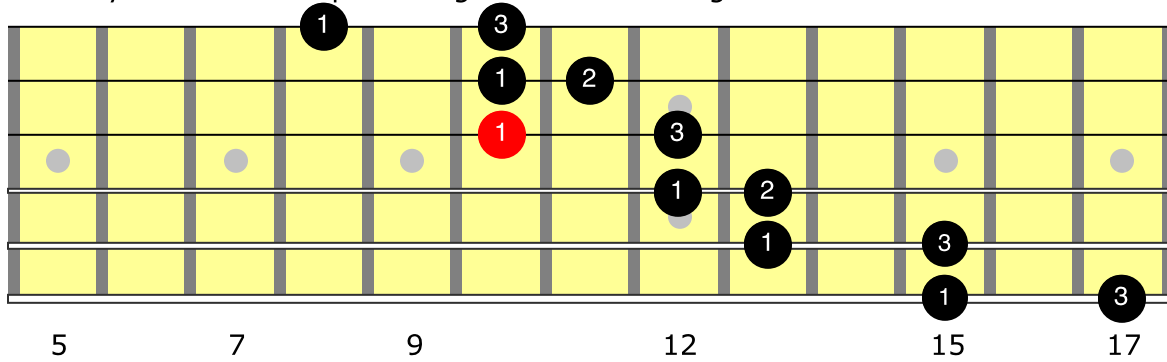
F Mixolydian two-note-per-string from the ♭7th degree



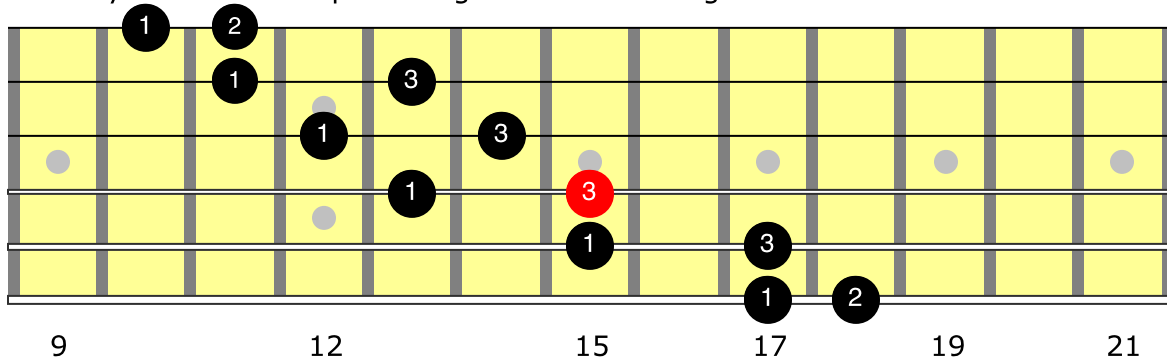
F Mixolydian two-note-per-string from the root



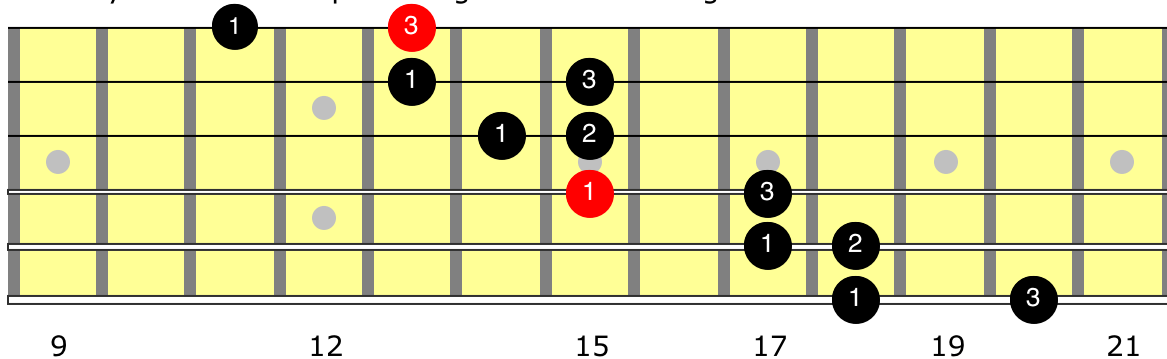
F Mixolydian two-note-per-string from the 2nd degree



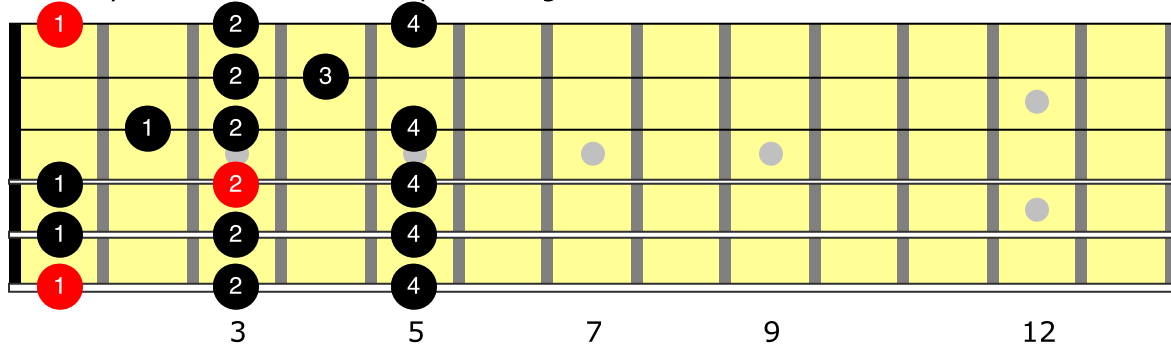
F Mixolydian two-note-per-string from the 3rd degree



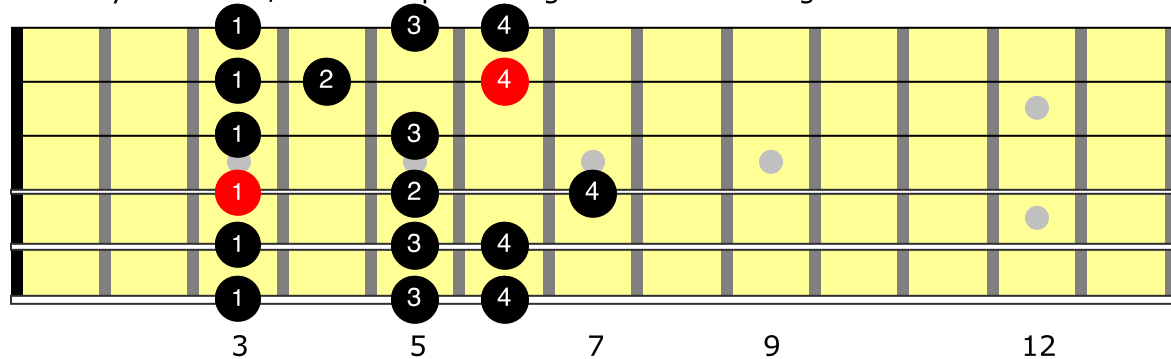
F Mixolydian two-note-per-string from the 4th degree



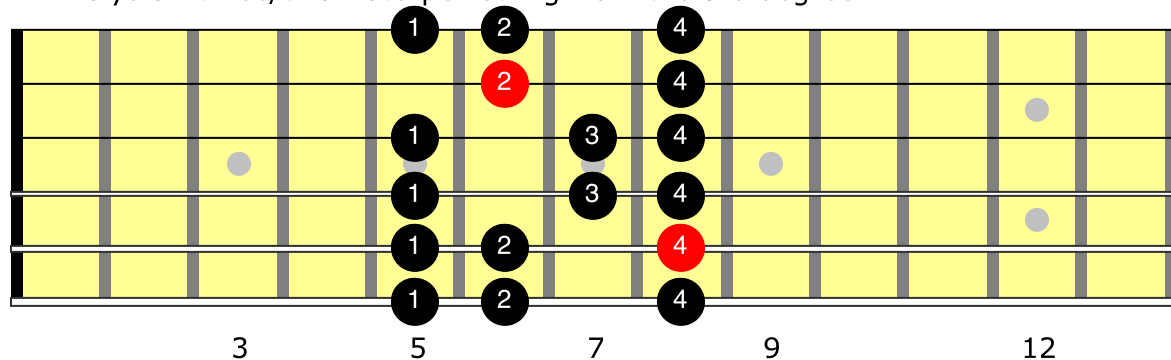
F Mixolydian three/two-note-per-string from the root



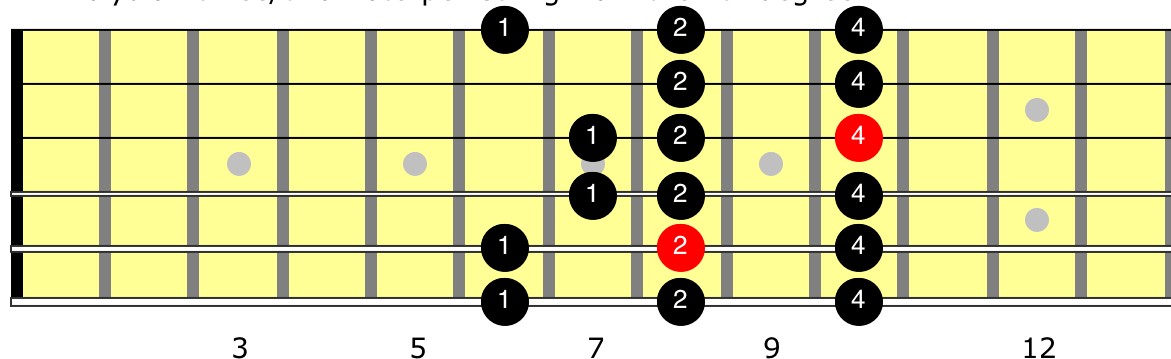
F Mixolydian three/two-note-per-string from the 2nd degree



F Mixolydian three/two-note-per-string from the 3rd degree

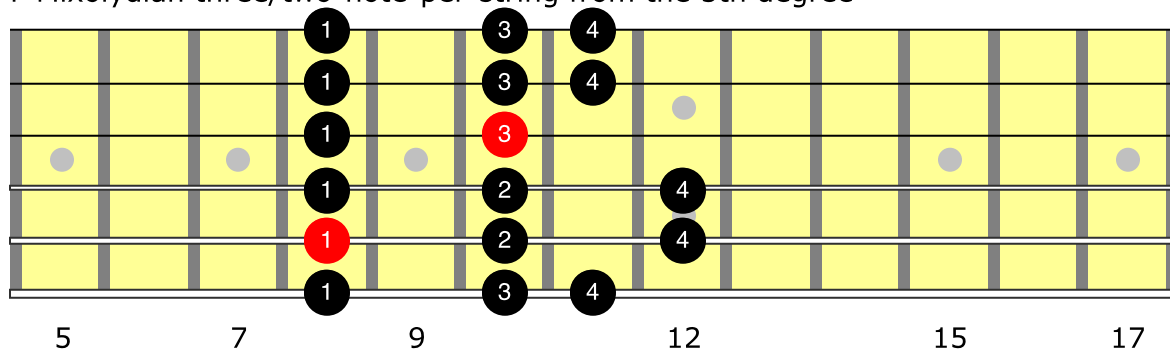


F Mixolydian three/two-note-per-string from the 4th degree

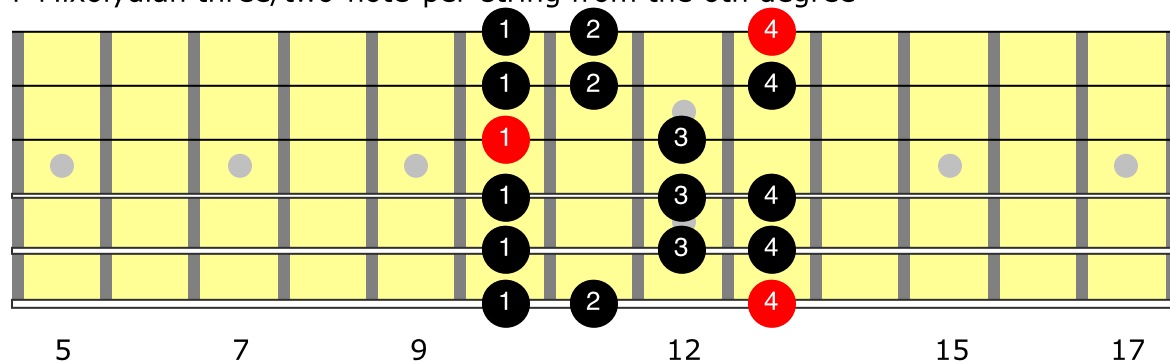




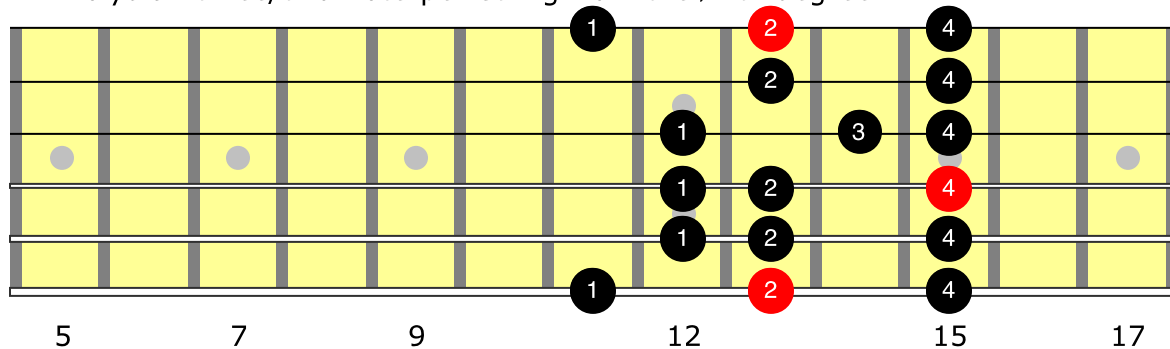
F Mixolydian three/two-note-per-string from the 5th degree



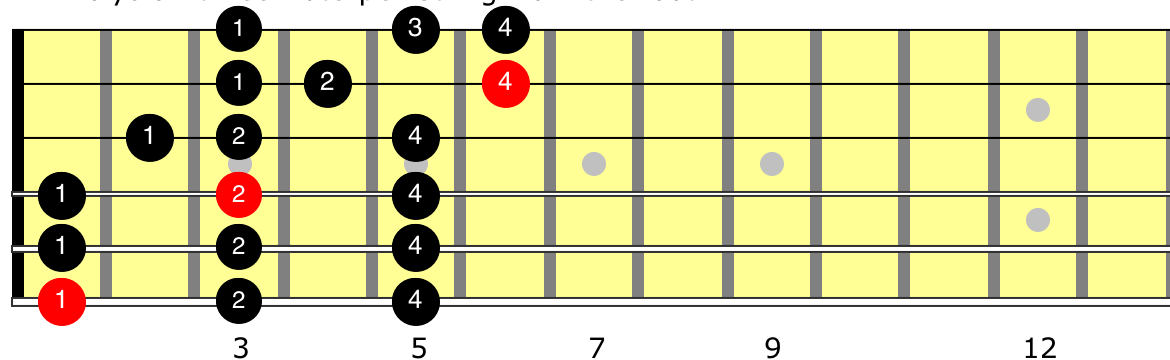
F Mixolydian three/two-note-per-string from the 6th degree



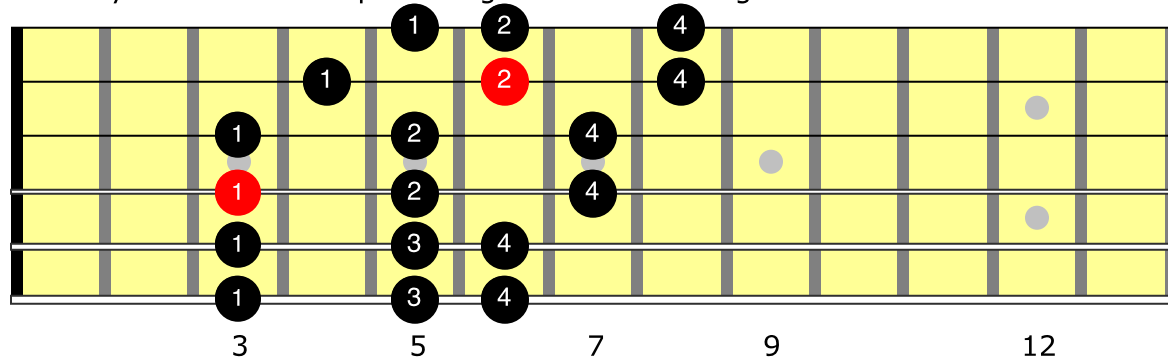
F Mixolydian three/two-note-per-string from the  $\flat$  7th degree



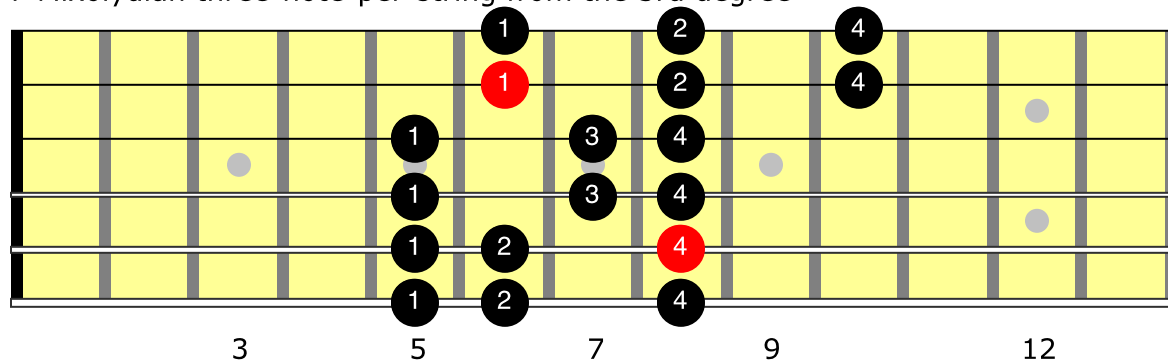
F Mixolydian three-note-per-string from the root



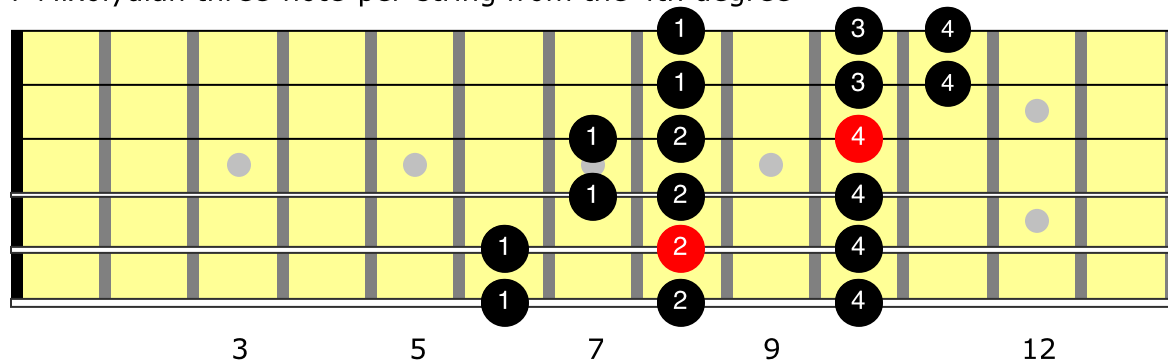
F Mixolydian three-note-per-string from the 2nd degree



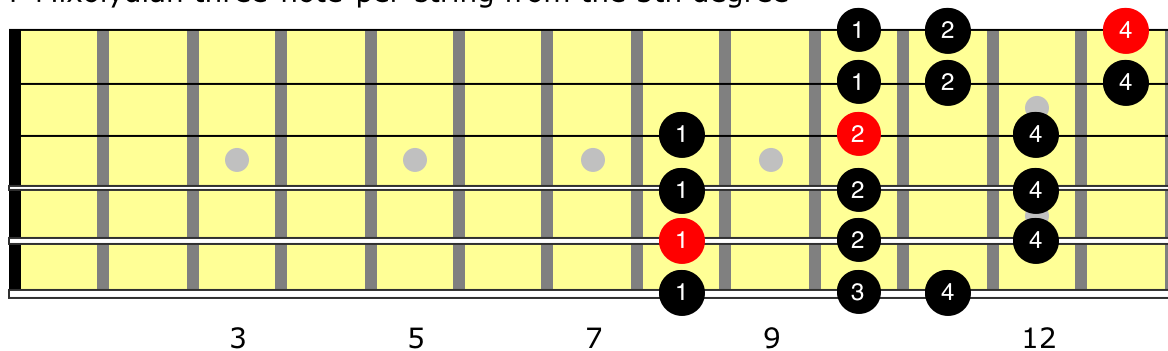
F Mixolydian three-note-per-string from the 3rd degree



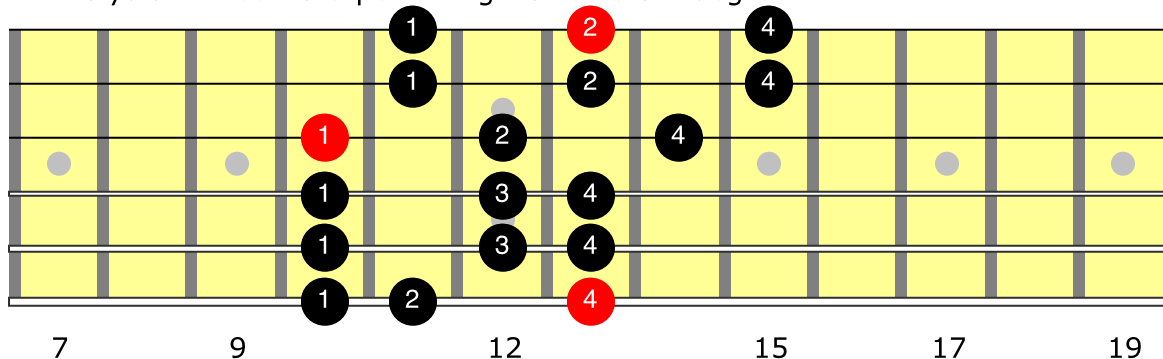
F Mixolydian three-note-per-string from the 4th degree



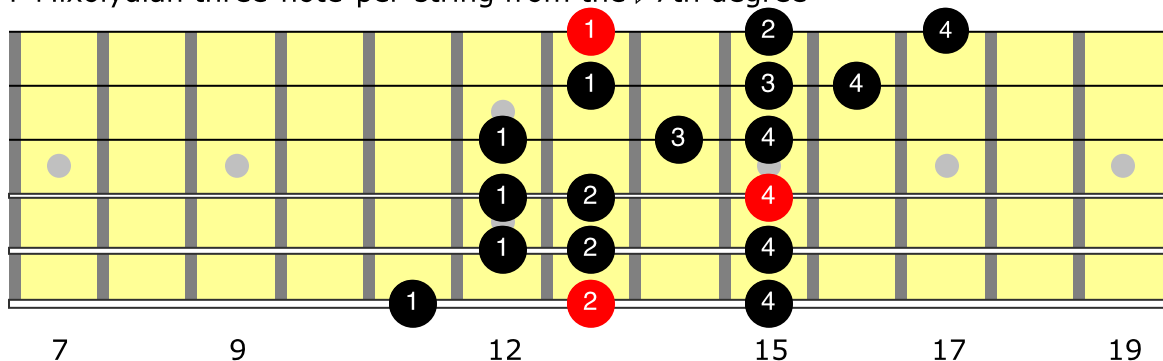
F Mixolydian three-note-per-string from the 5th degree



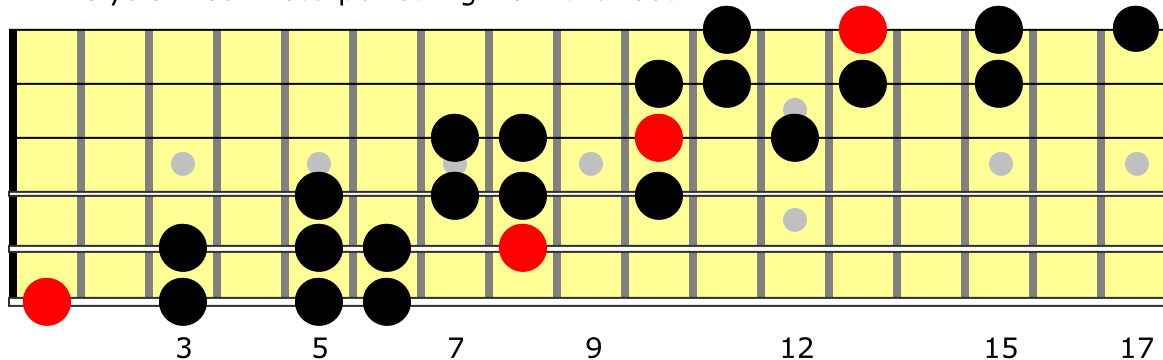
F Mixolydian three-note-per-string from the 6th degree



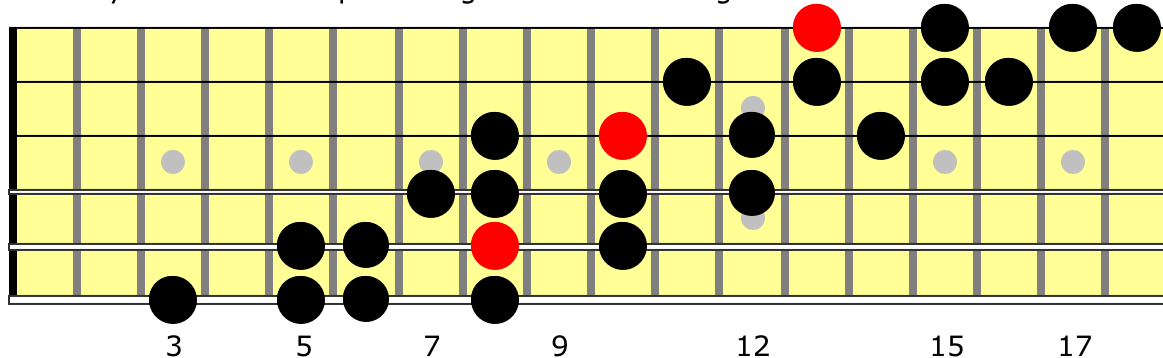
F Mixolydian three-note-per-string from the  $\flat$  7th degree



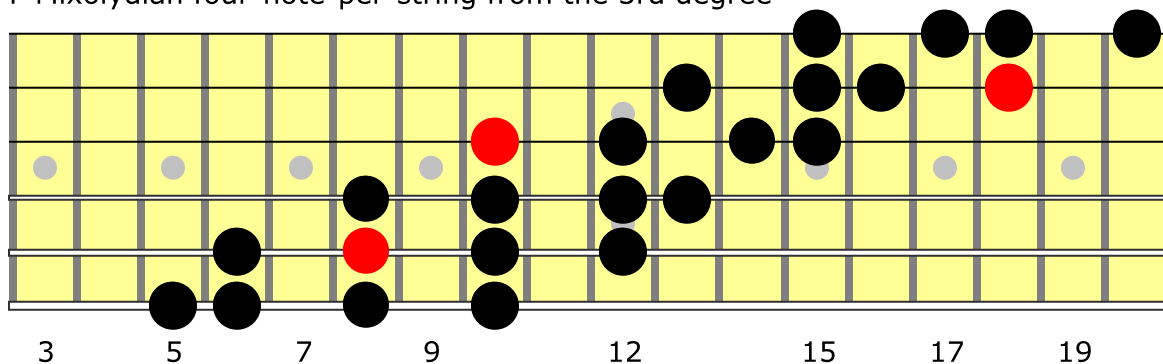
F Mixolydian four-note-per-string from the root



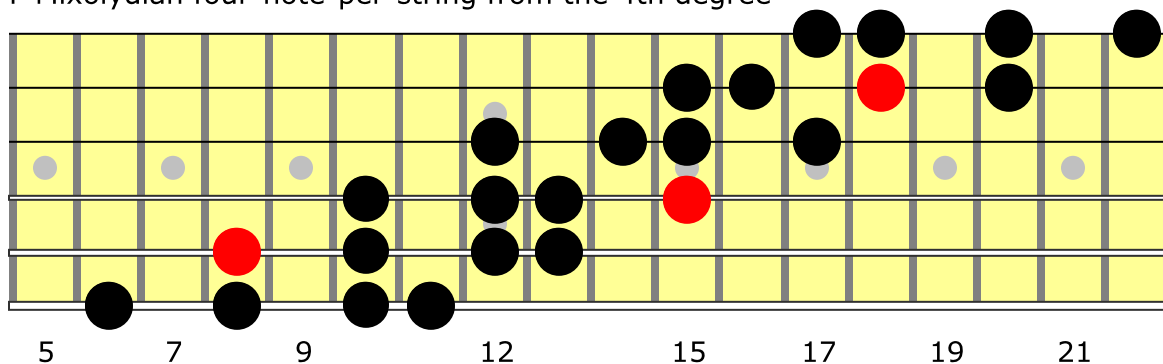
F Mixolydian four-note-per-string from the 2nd degree



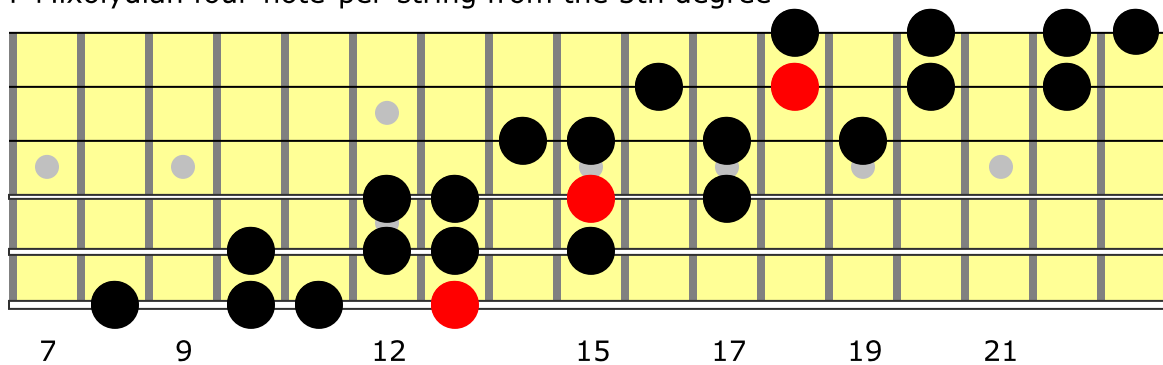
F Mixolydian four-note-per-string from the 3rd degree



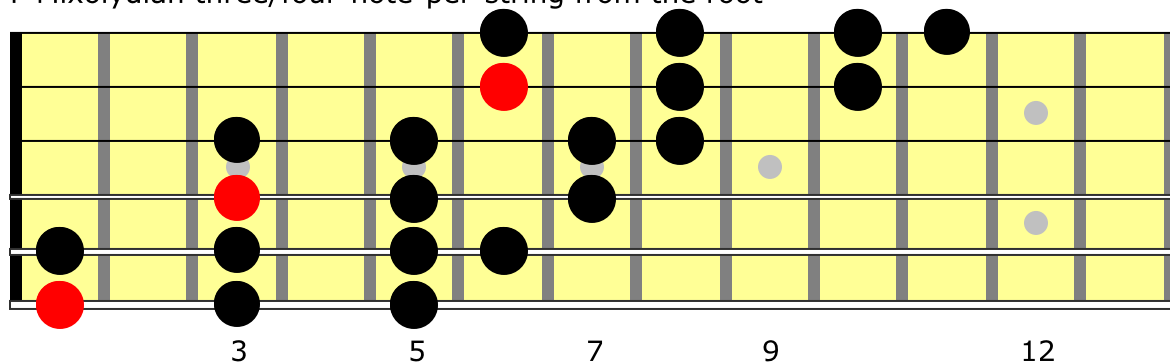
F Mixolydian four-note-per-string from the 4th degree



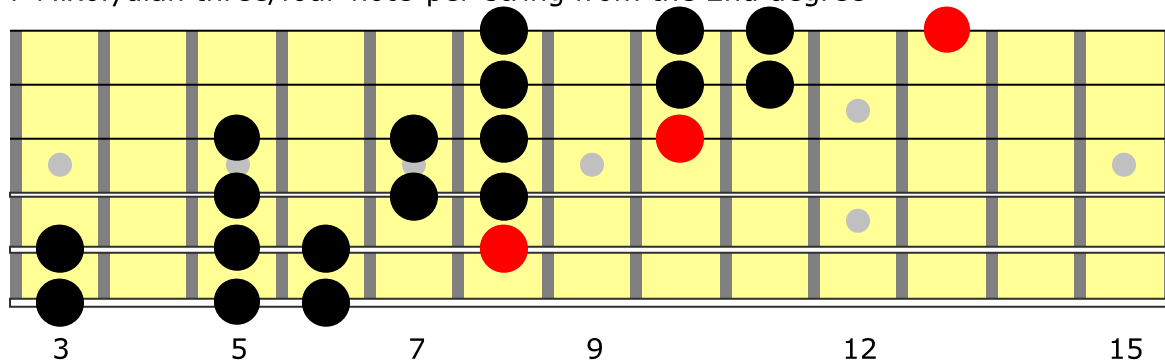
F Mixolydian four-note-per-string from the 5th degree



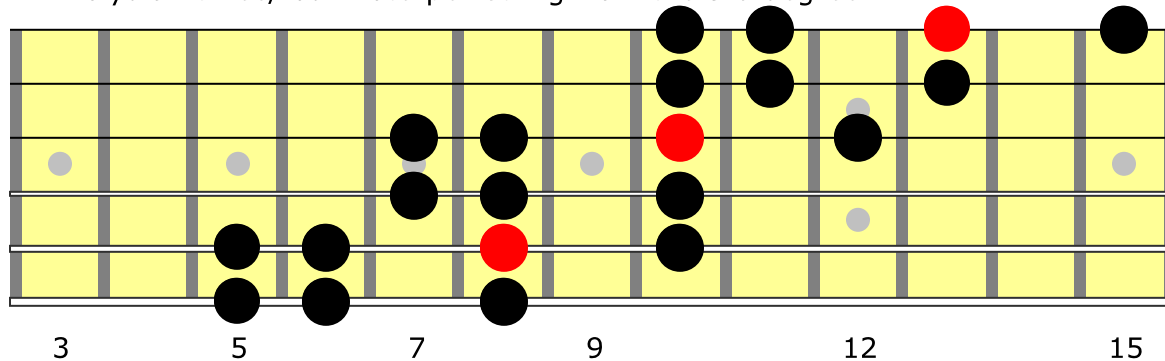
F Mixolydian three/four-note-per-string from the root



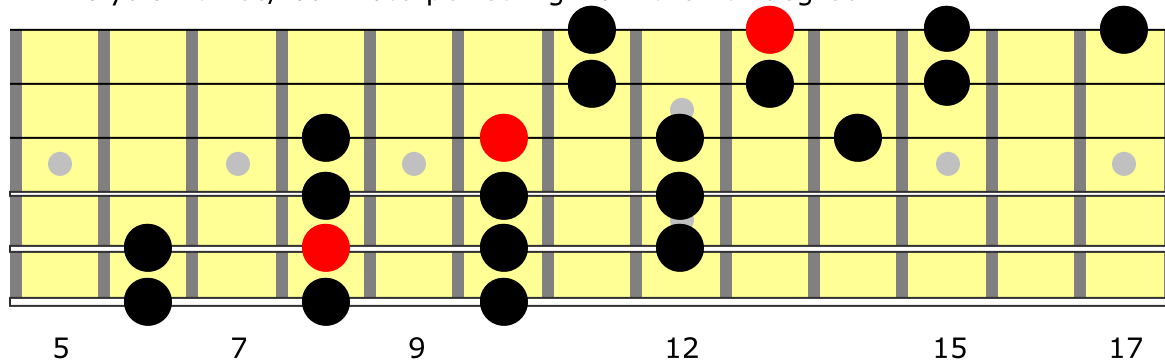
F Mixolydian three/four-note-per-string from the 2nd degree



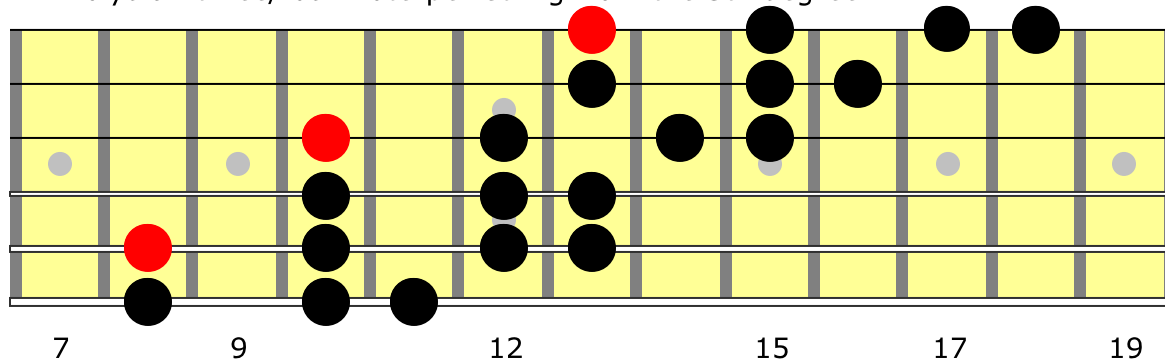
F Mixolydian three/four-note-per-string from the 3rd degree



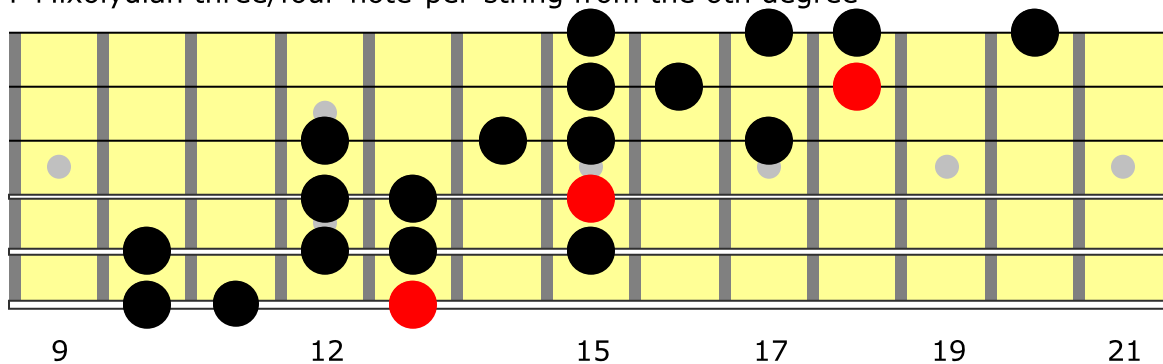
F Mixolydian three/four-note-per-string from the 4th degree



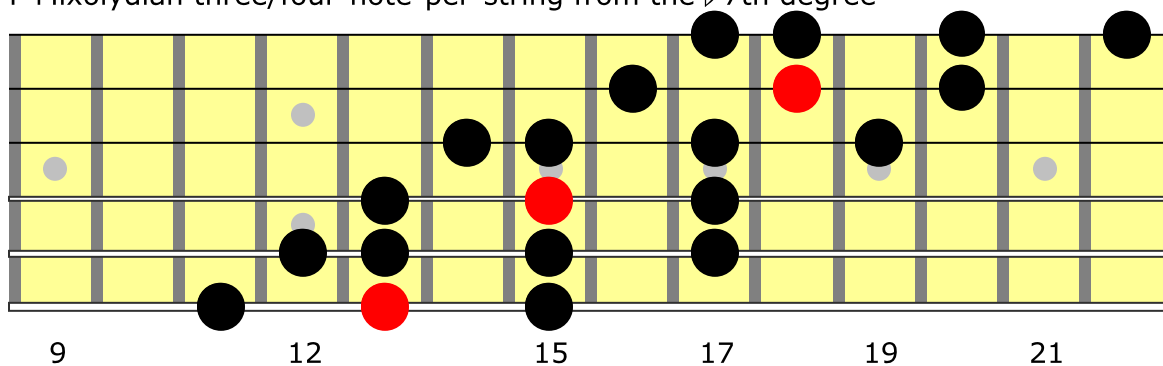
F Mixolydian three/four-note-per-string from the 5th degree



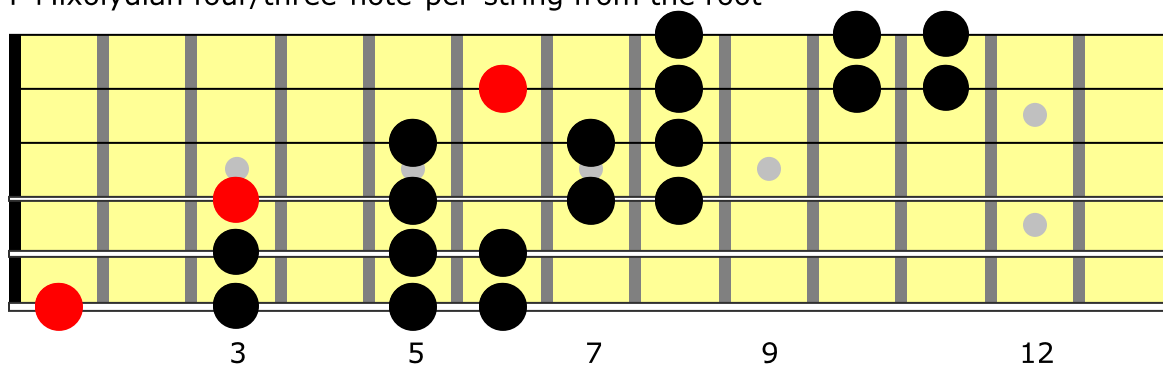
F Mixolydian three/four-note-per-string from the 6th degree



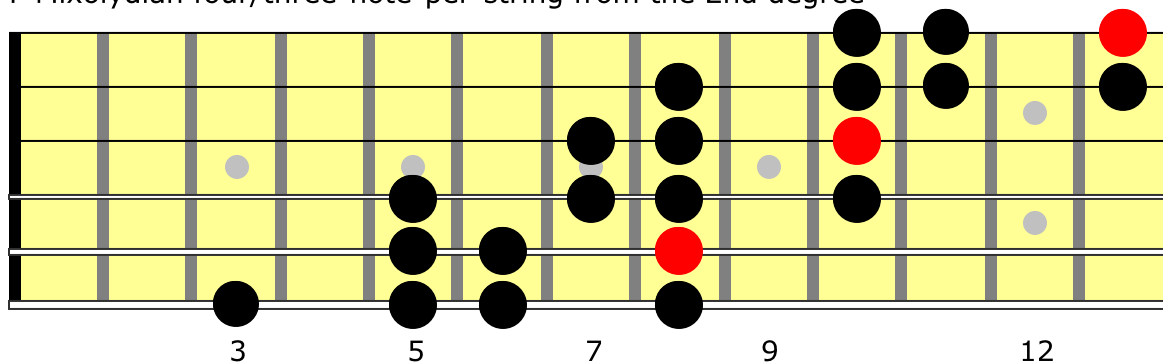
F Mixolydian three/four-note-per-string from the  $\flat$  7th degree



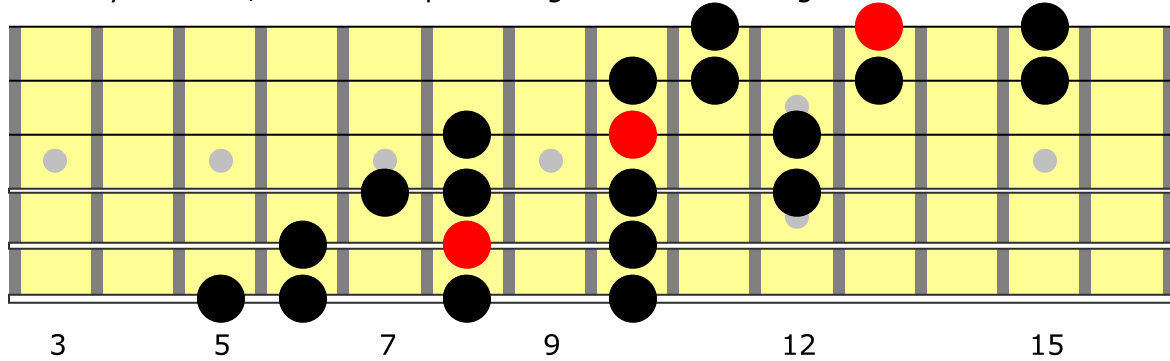
F Mixolydian four/three-note-per-string from the root



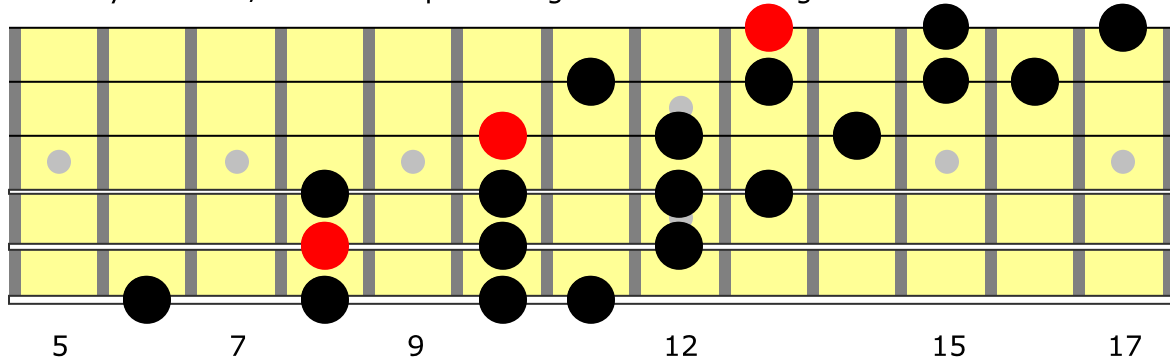
F Mixolydian four/three-note-per-string from the 2nd degree



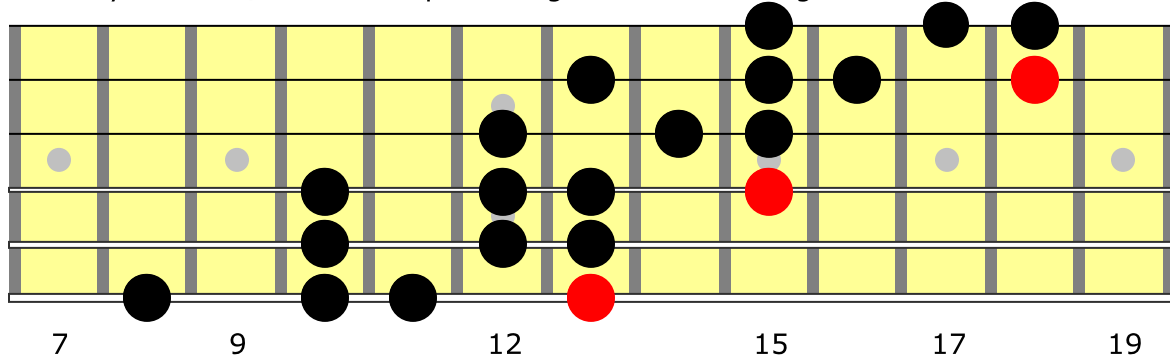
F Mixolydian four/three-note-per-string from the 3rd degree



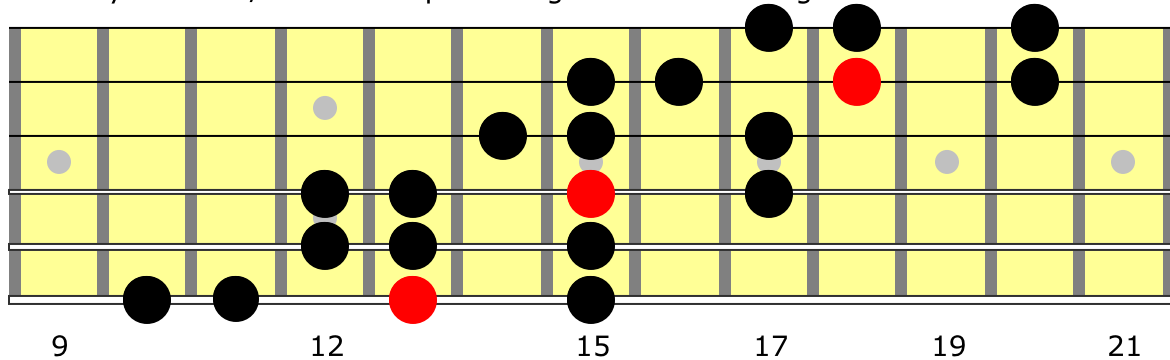
F Mixolydian four/three-note-per-string from the 4th degree



F Mixolydian four/three-note-per-string from the 5th degree

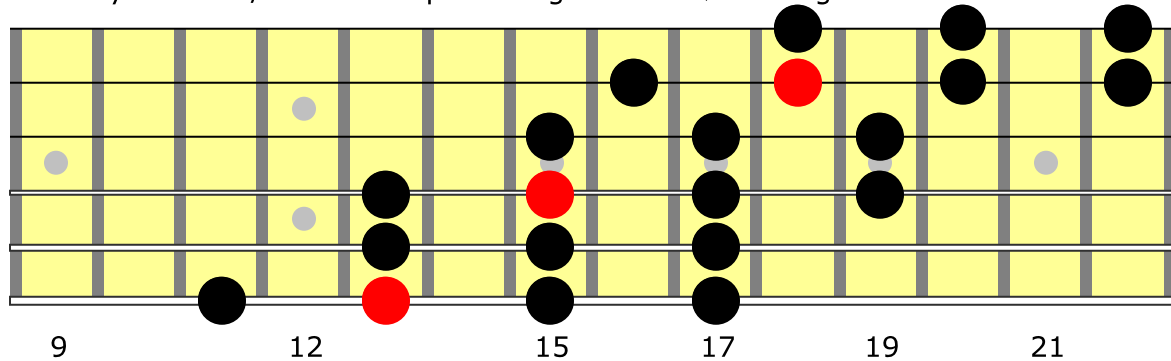


F Mixolydian four/three-note-per-string from the 6th degree

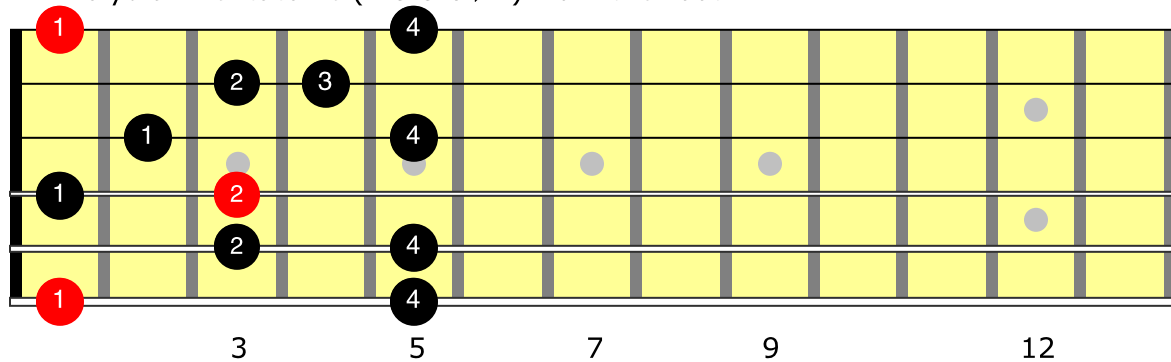




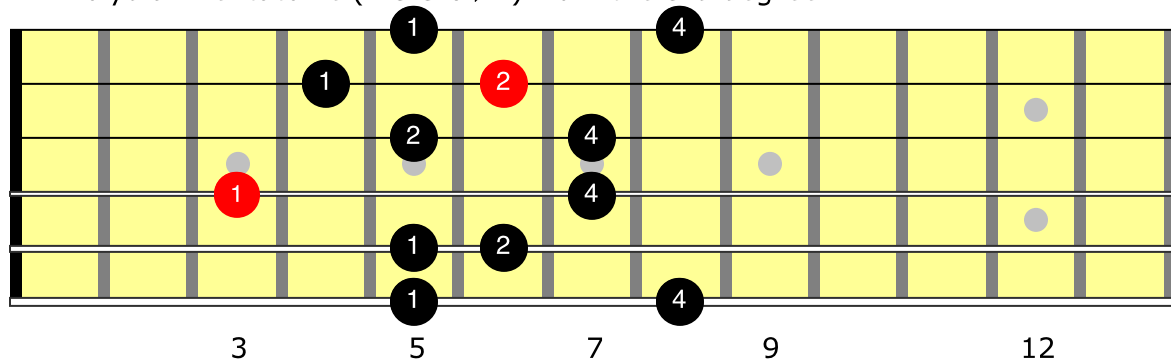
F Mixolydian four/three-note-per-string from the  $\flat$  7th degree



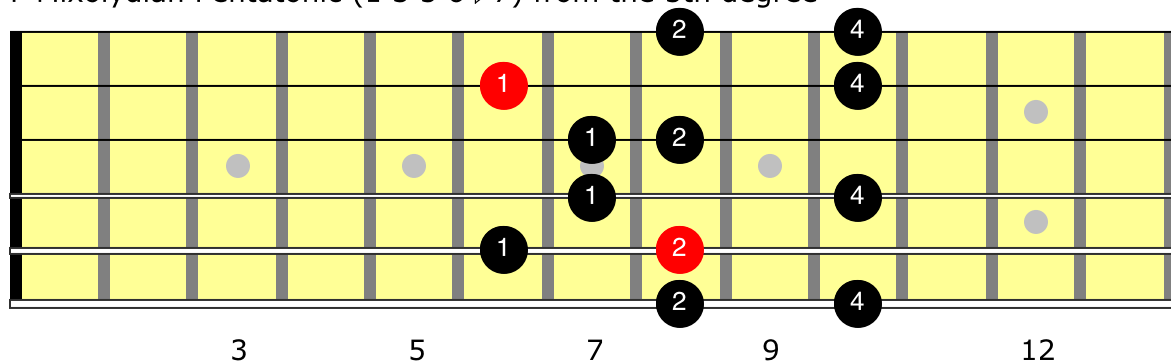
F Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the root



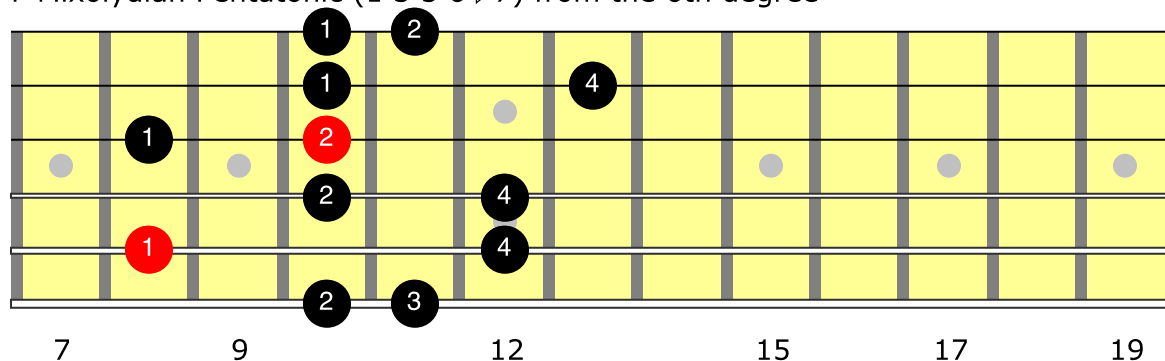
F Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 3rd degree



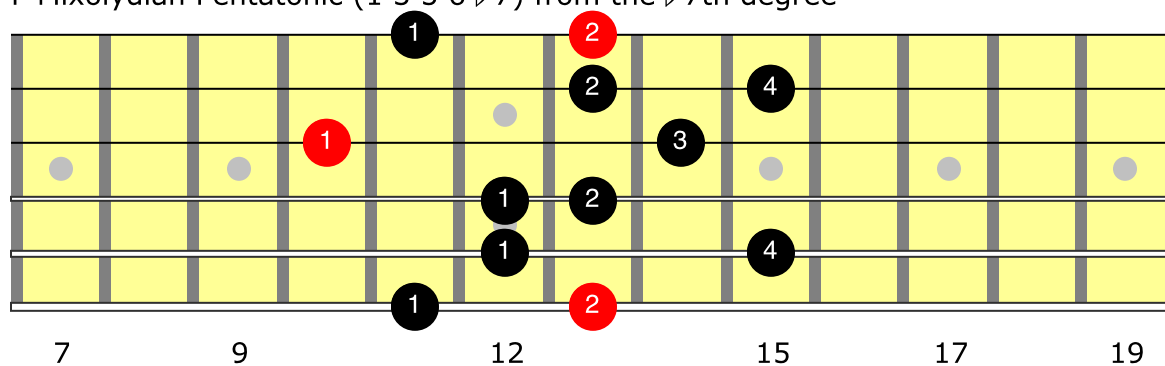
F Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 5th degree



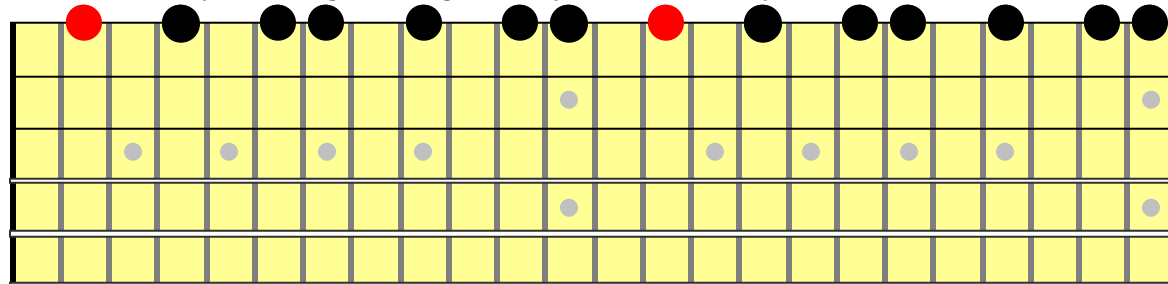
F Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 6th degree



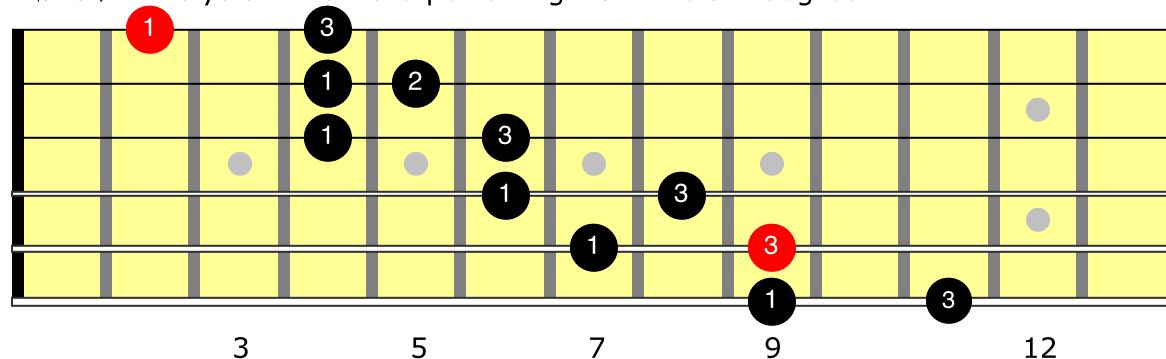
F Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the  $\flat$  7th degree



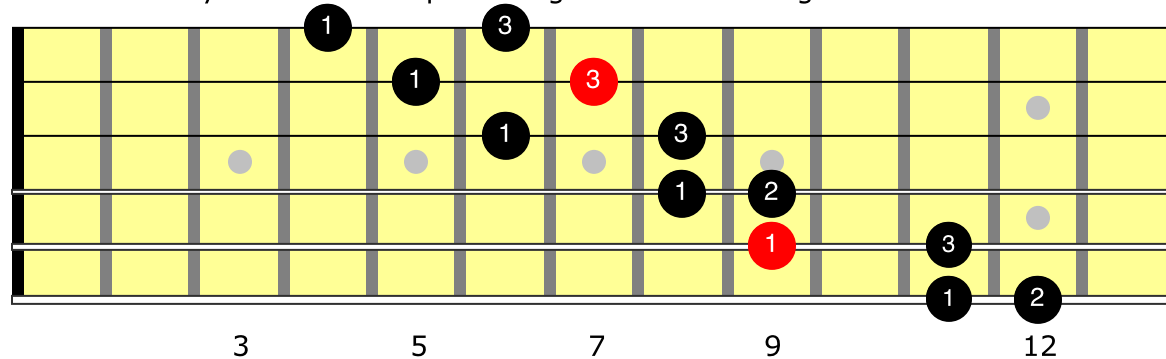
F#-G  $\flat$  Mixolydian single string scale (1 2 3 4 5 6  $\flat$  7)



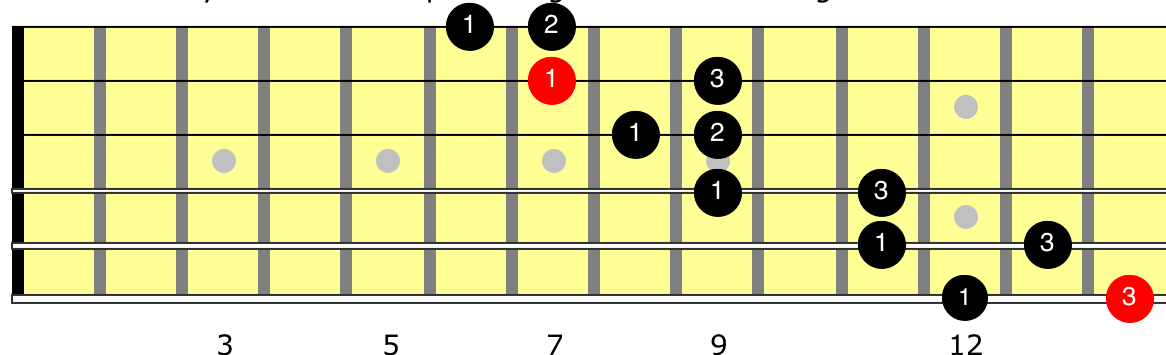
F#-G b Mixolydian two-note-per-string from the 5th degree



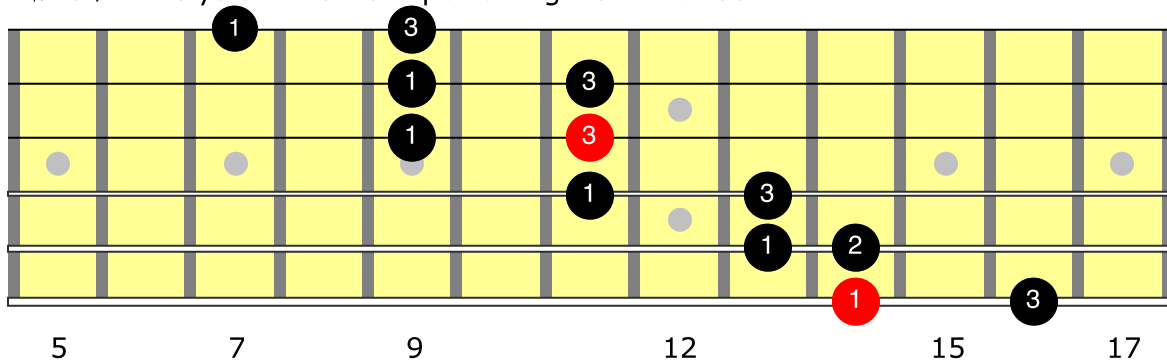
F#-G b Mixolydian two-note-per-string from the 6th degree



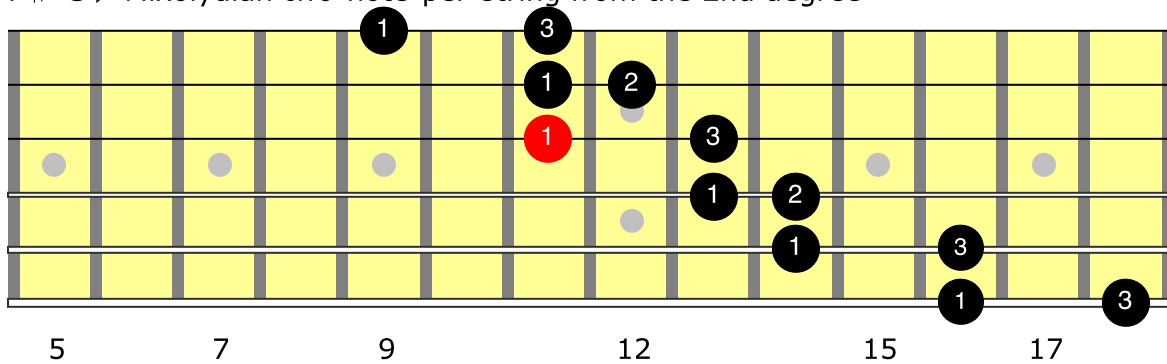
F#-G  $\flat$  Mixolydian two-note-per-string from the  $\flat$  7th degree



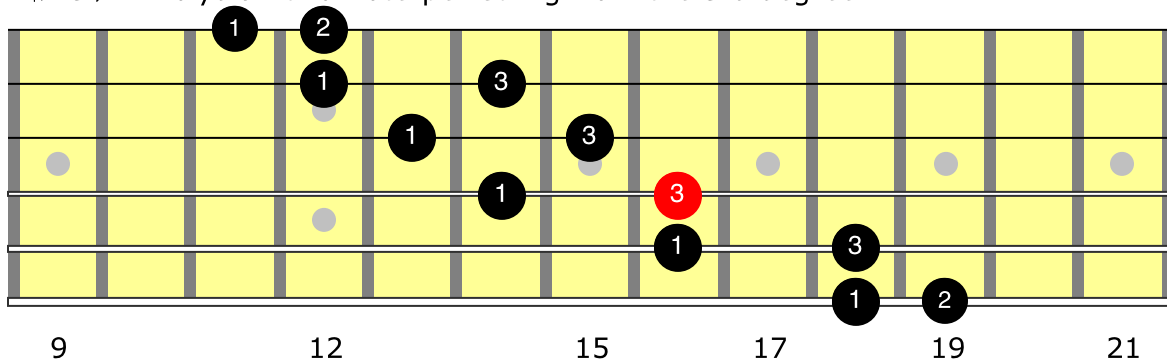
F#-G b Mixolydian two-note-per-string from the root



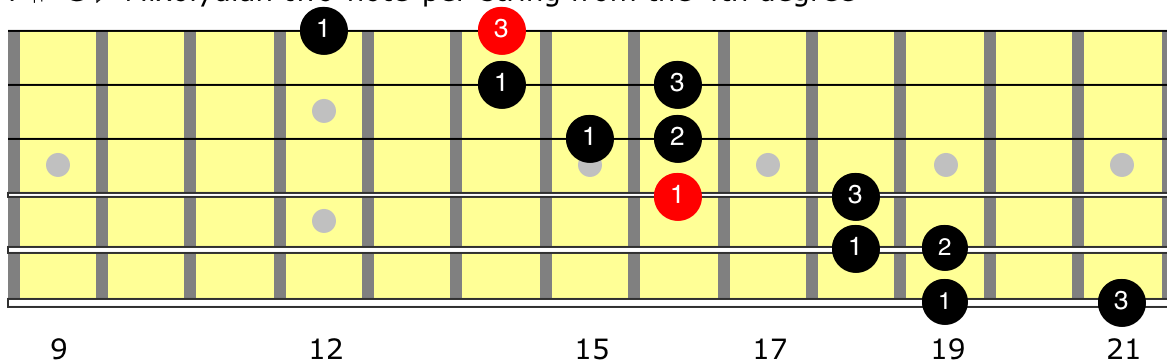
F#-G b Mixolydian two-note-per-string from the 2nd degree



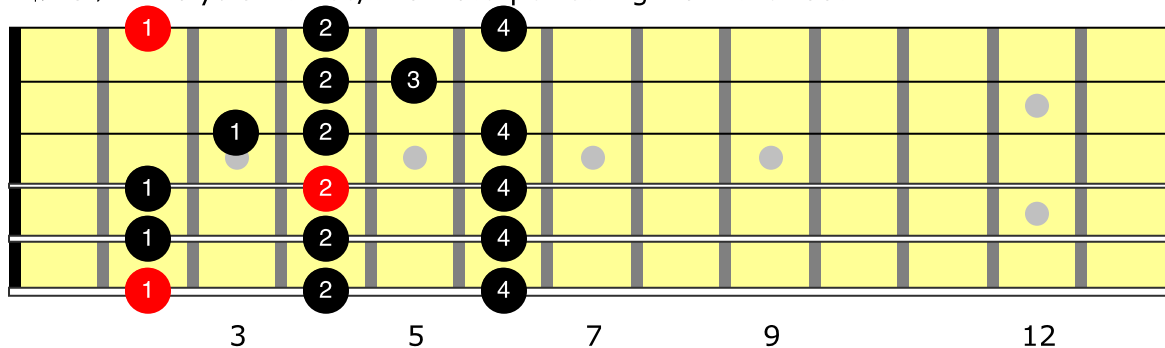
F#-G b Mixolydian two-note-per-string from the 3rd degree



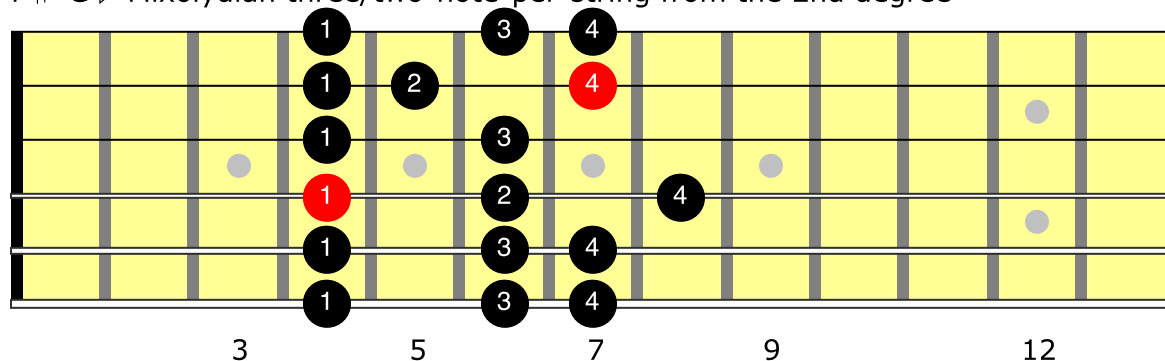
F#-G b Mixolydian two-note-per-string from the 4th degree



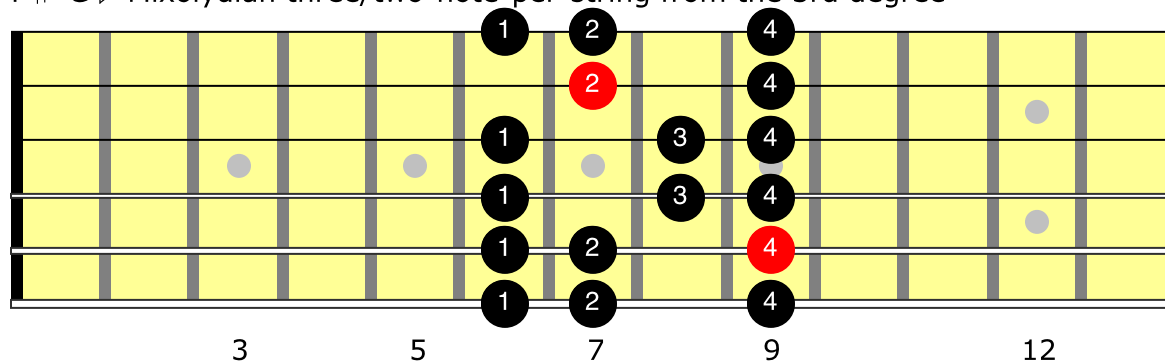
F#-G ♭ Mixolydian three/two-note-per-string from the root



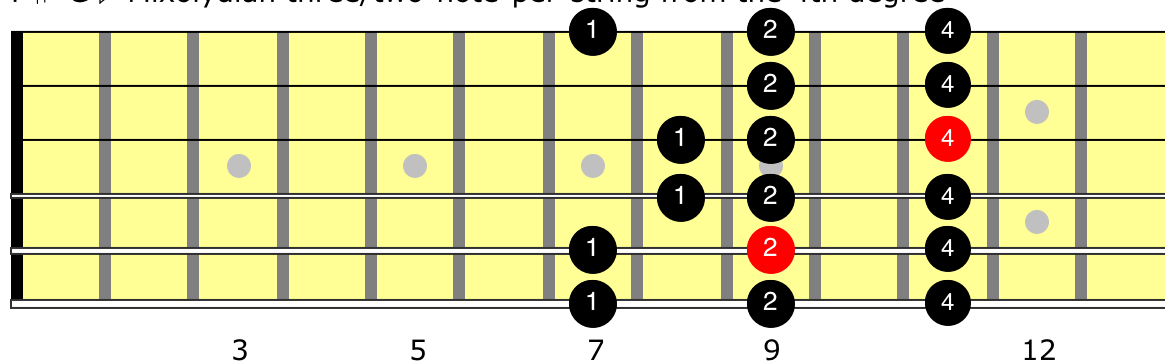
F#-G ♭ Mixolydian three/two-note-per-string from the 2nd degree



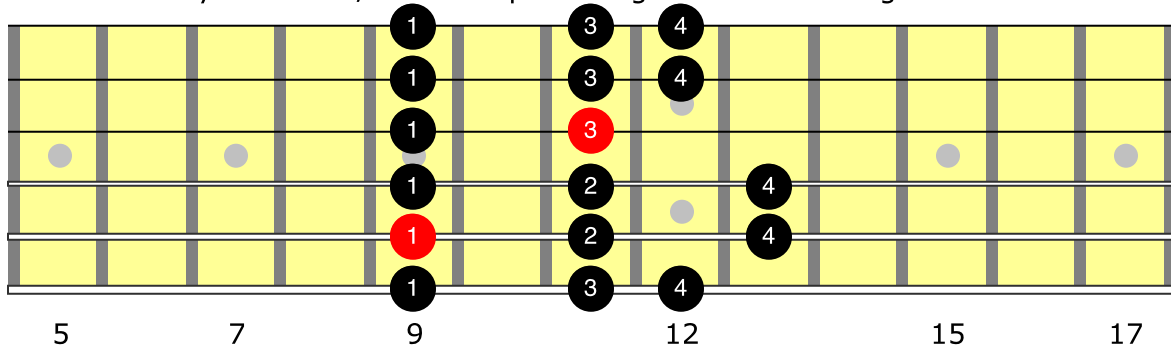
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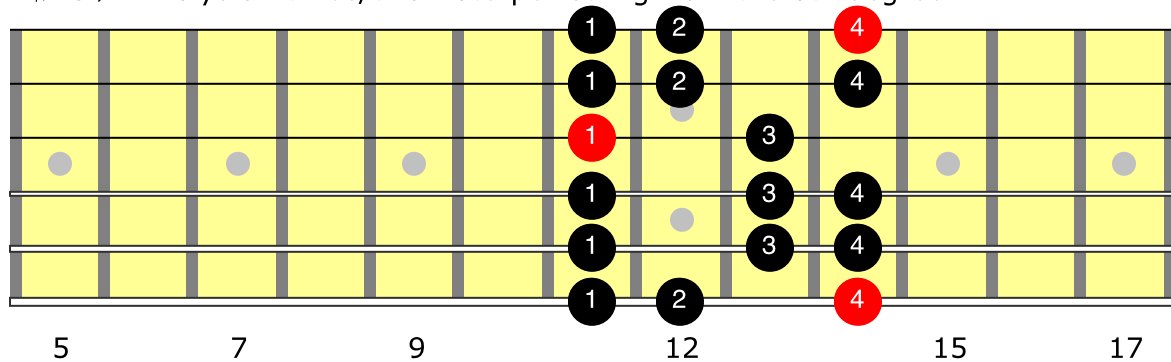
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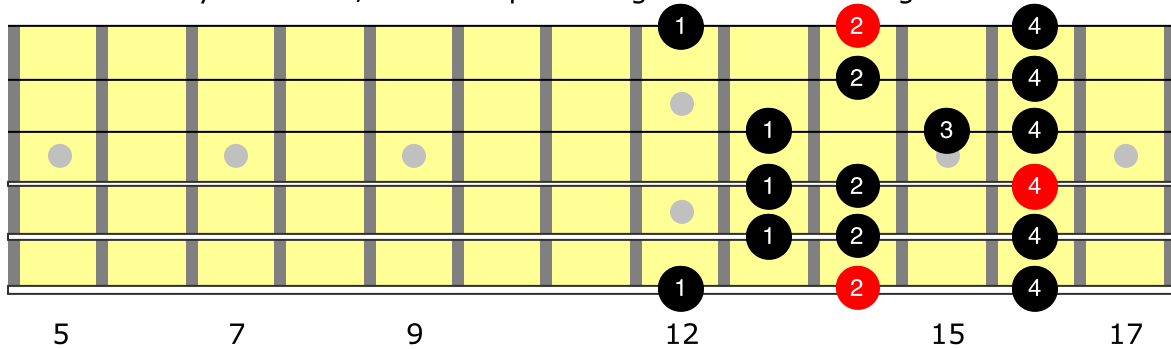
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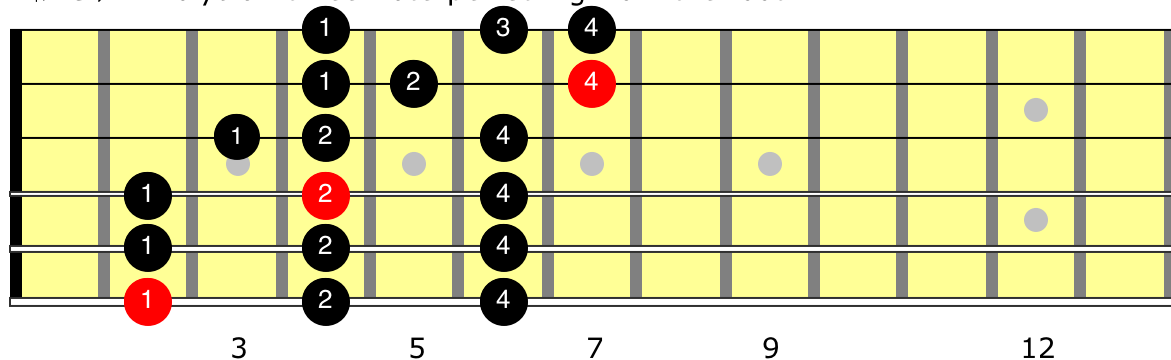
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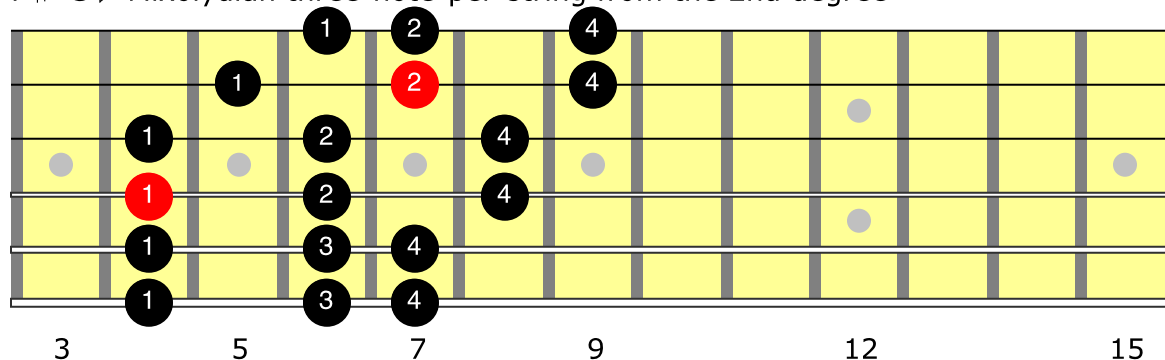
F#-G b Mixolydian three/two-note-per-string from the b 7th degree



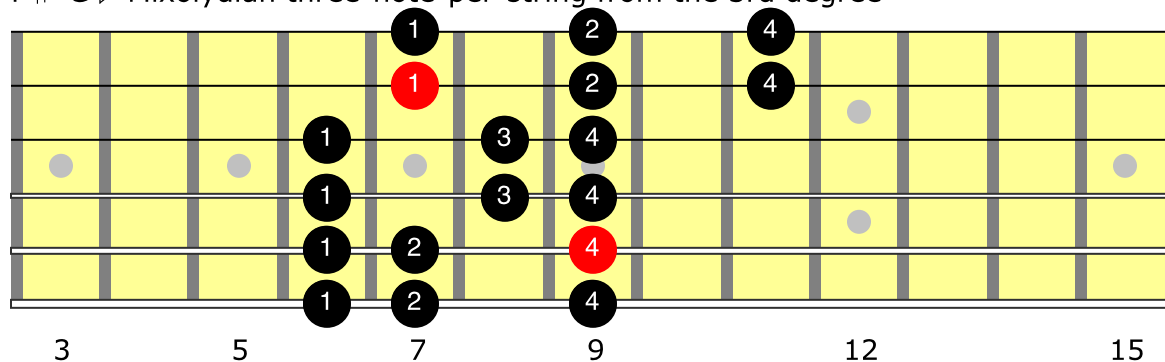
F#-G b Mixolydian three-note-per-string from the root



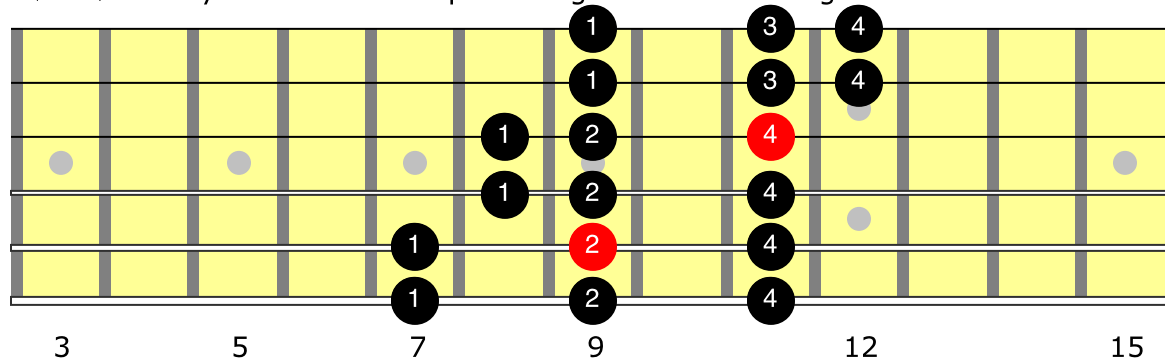
F#-G b Mixolydian three-note-per-string from the 2nd degree



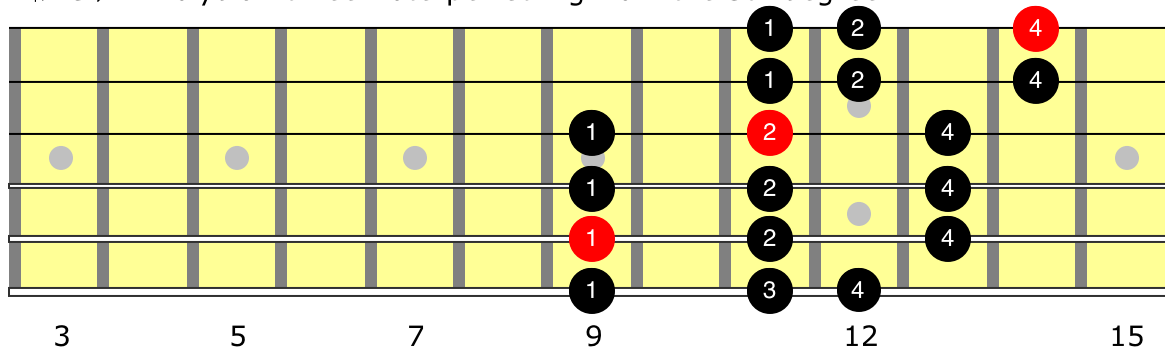
F#-G b Mixolydian three-note-per-string from the 3rd degree



F#-G b Mixolydian three-note-per-string from the 4th degree

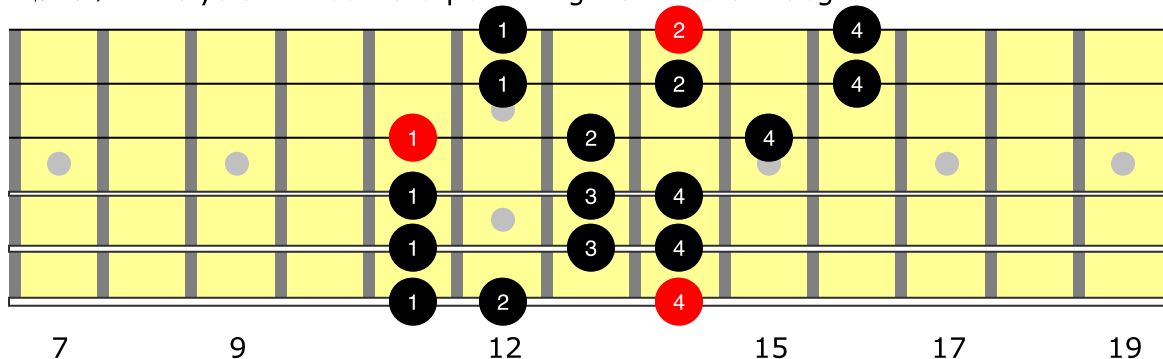


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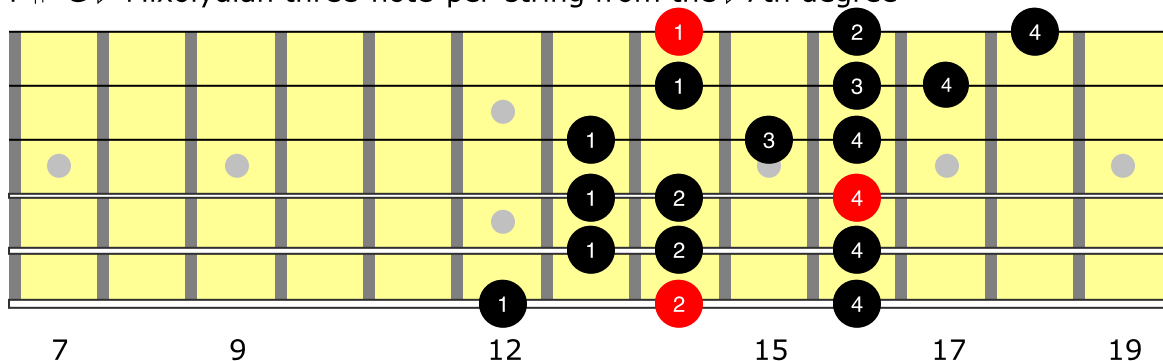




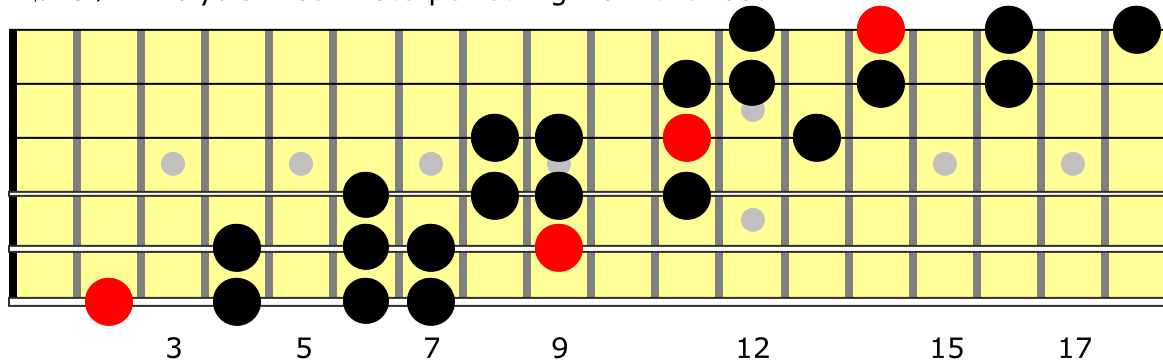
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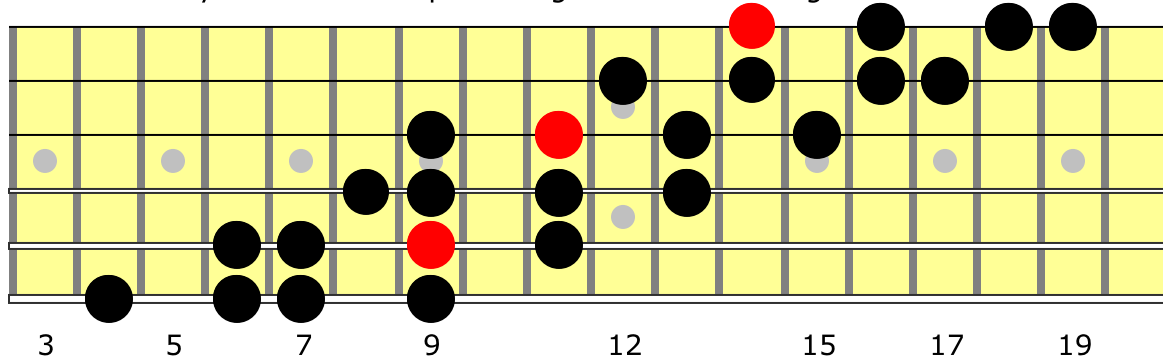
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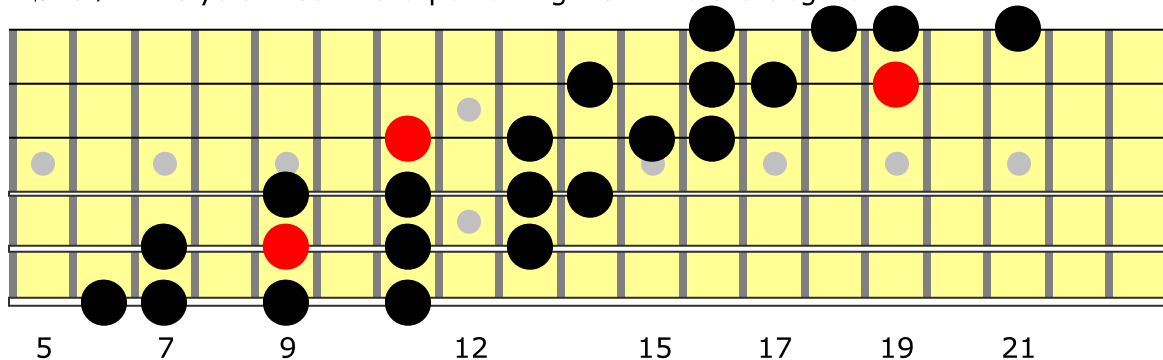
F#-G ♭ Mixolydian four-note-per-string from the root



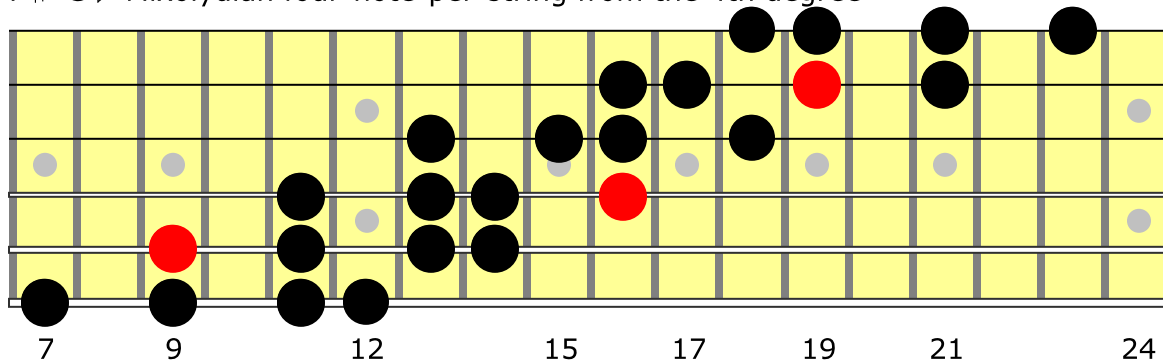
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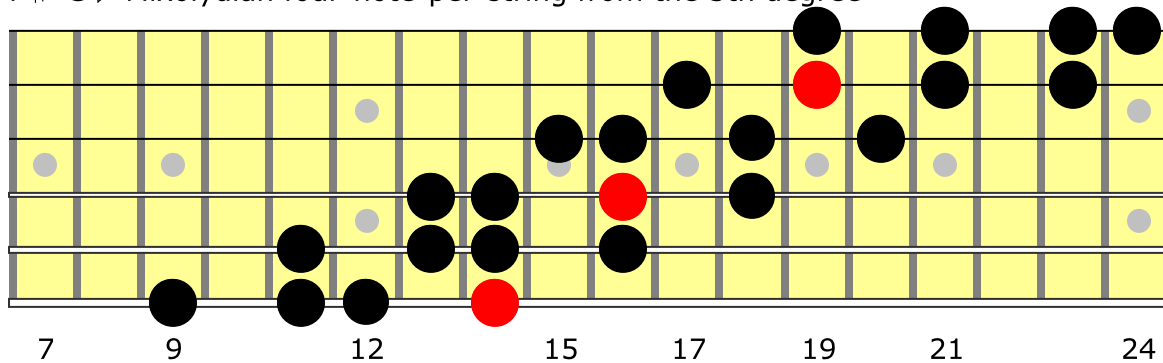
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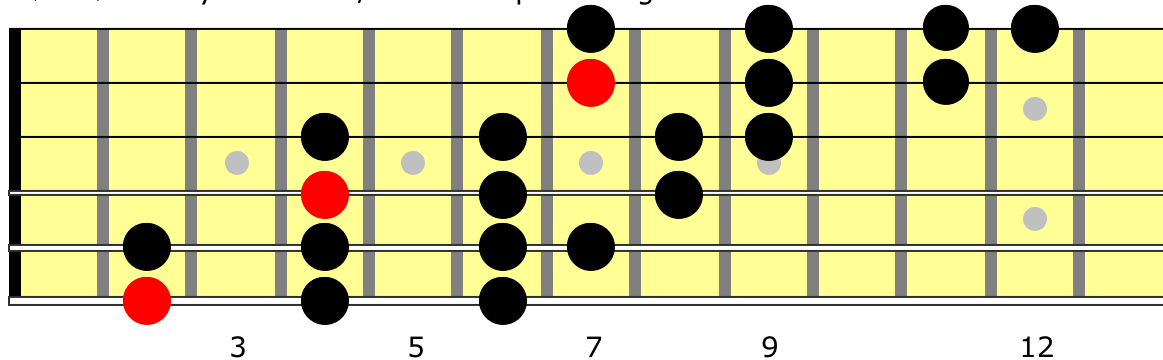
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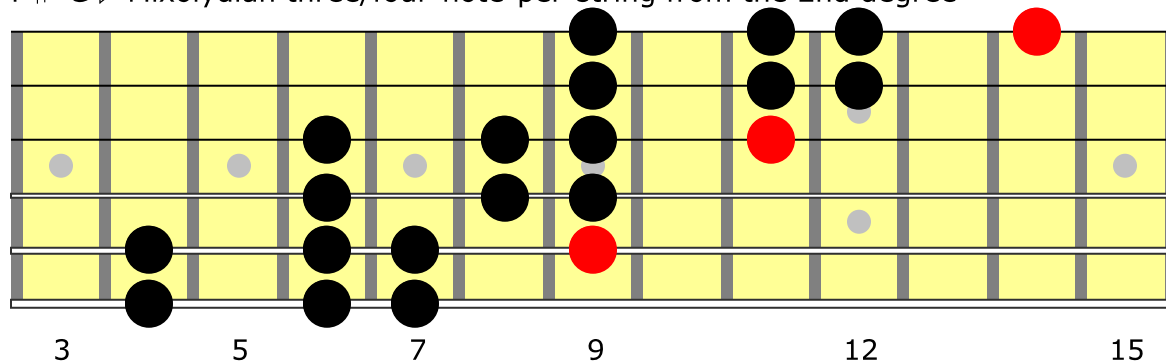
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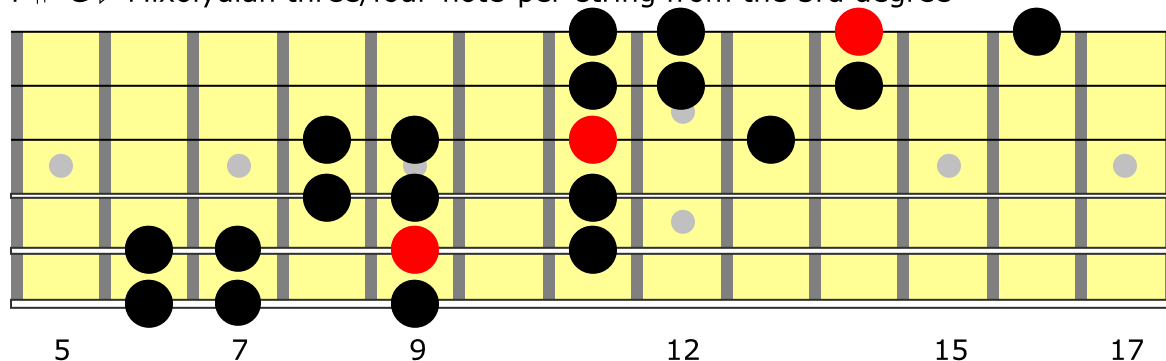
F#-G b Mixolydian three/four-note-per-string from the root



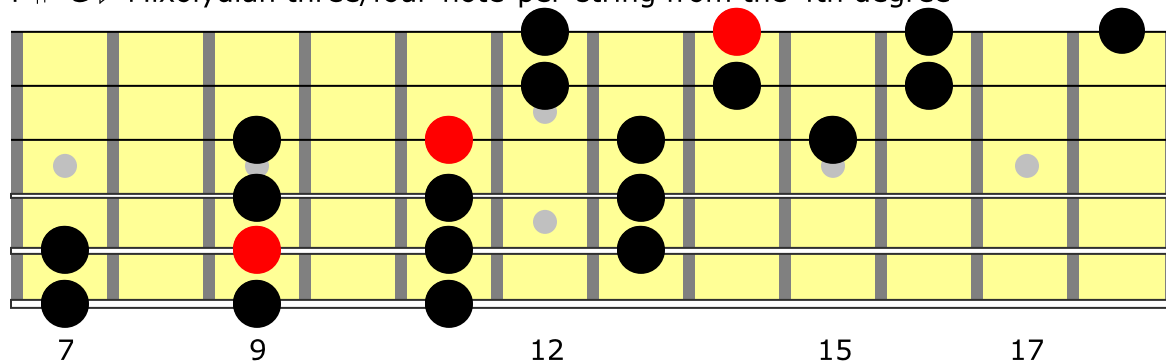
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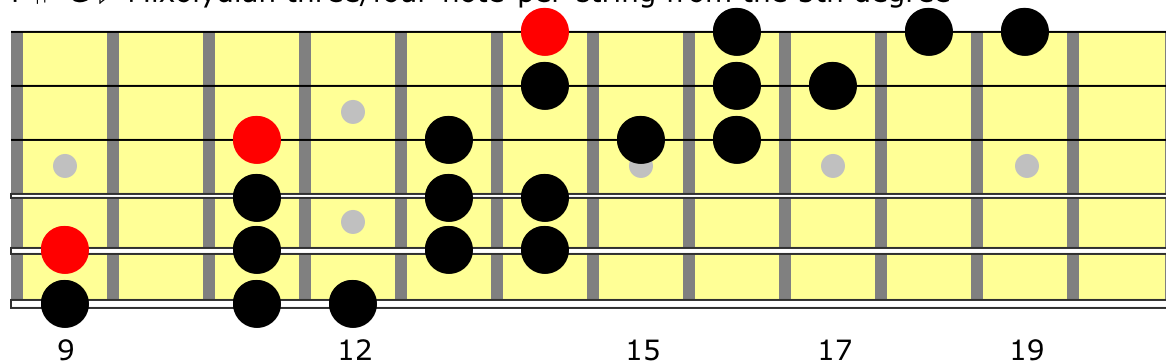
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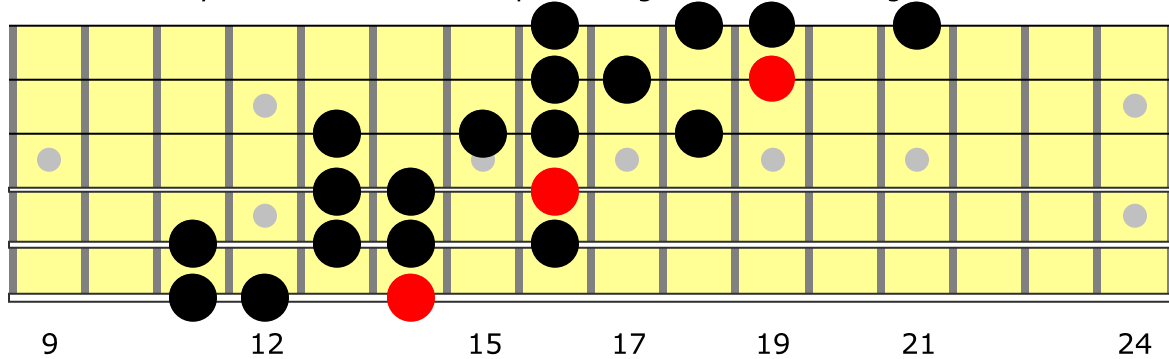
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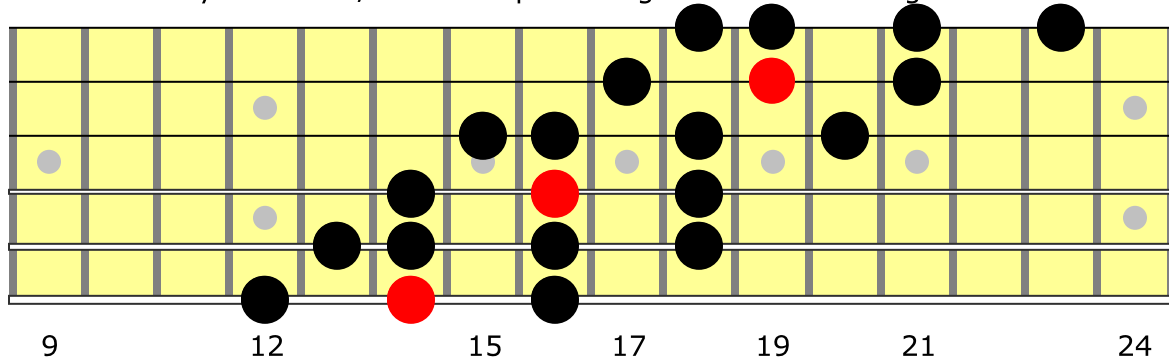
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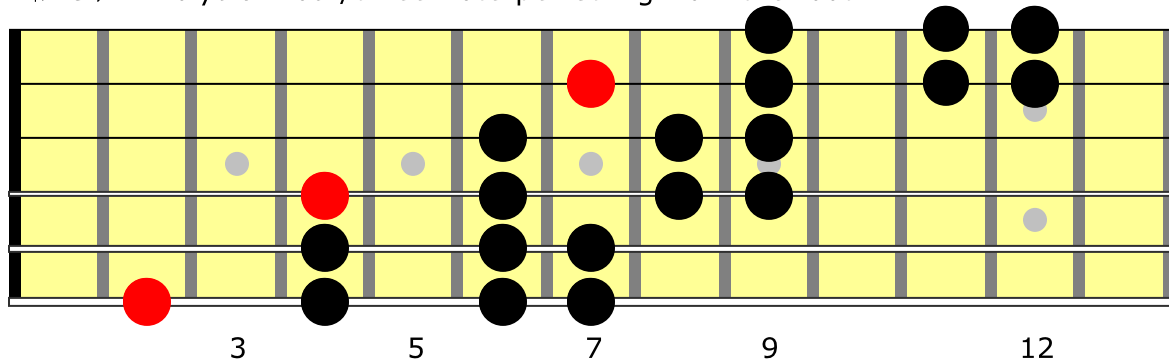
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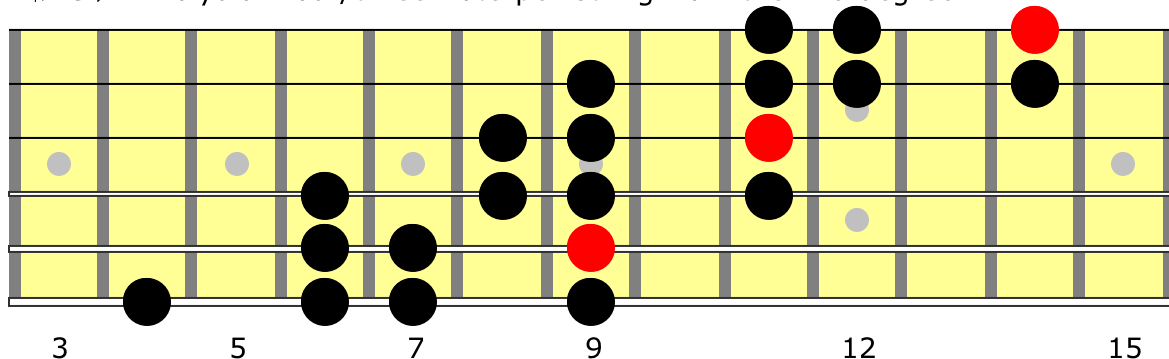
F#-G b Mixolydian three/four-note-per-string from the b 7th degree



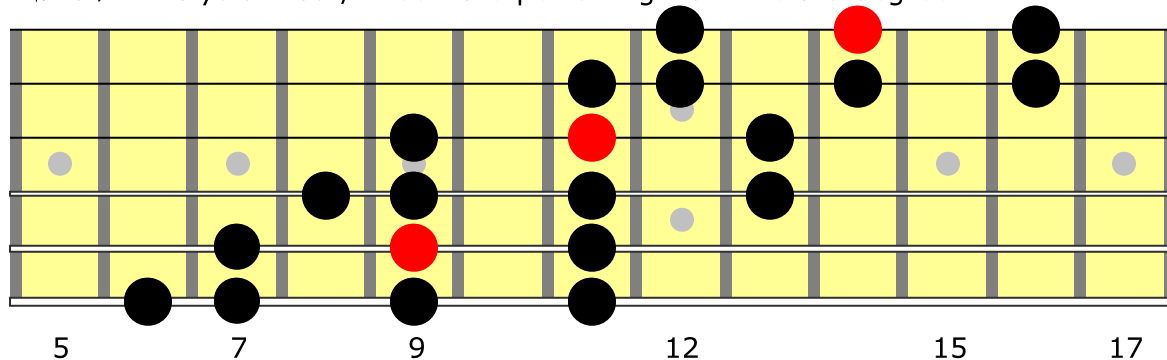
F#-G b Mixolydian four/three-note-per-string from the root



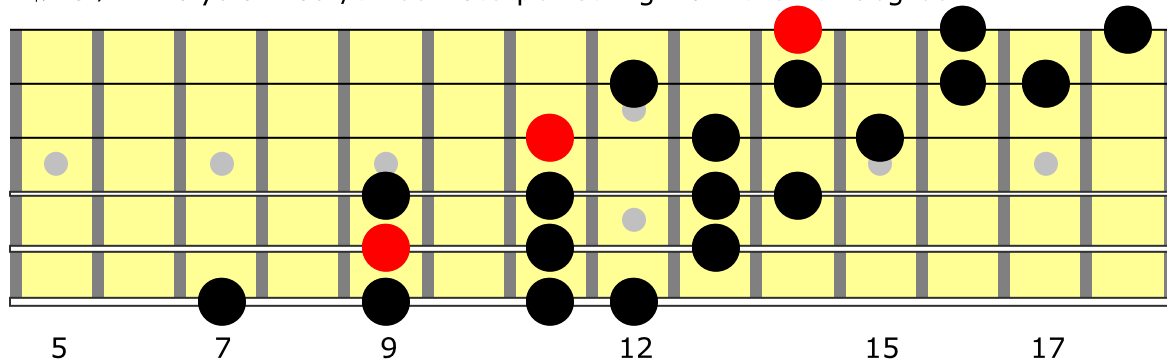
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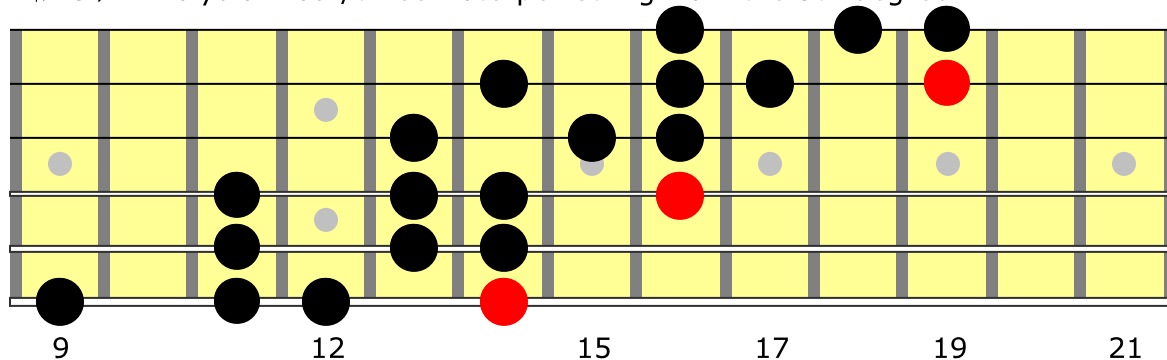
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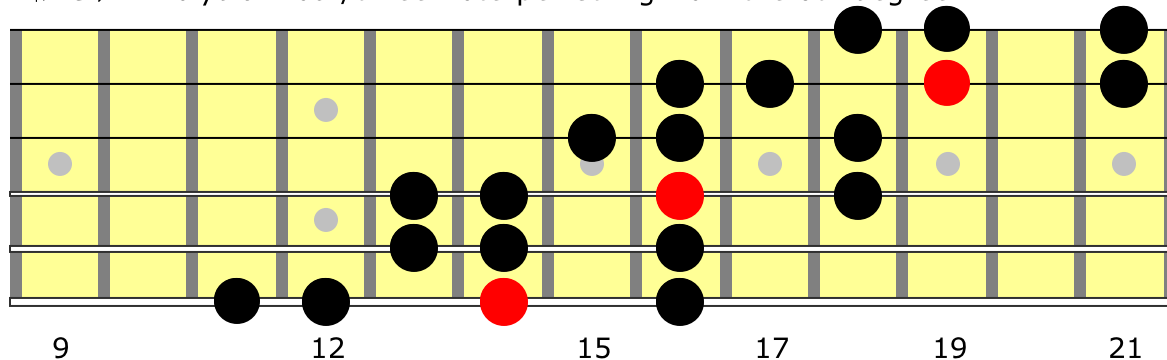
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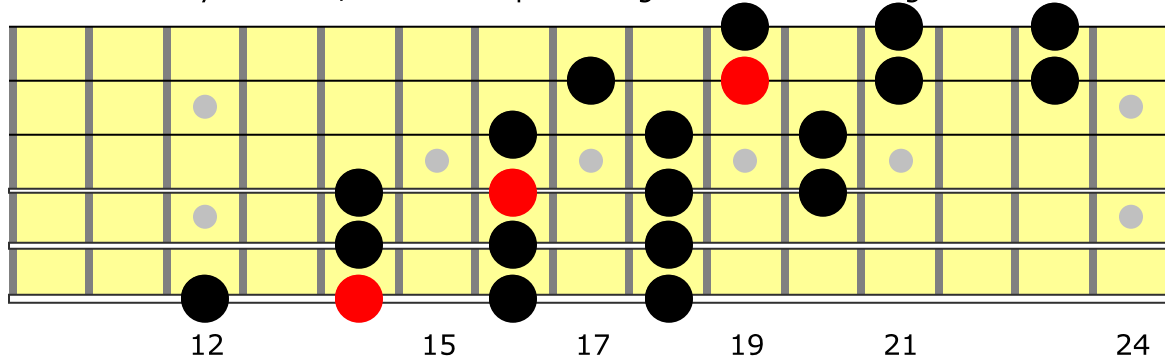
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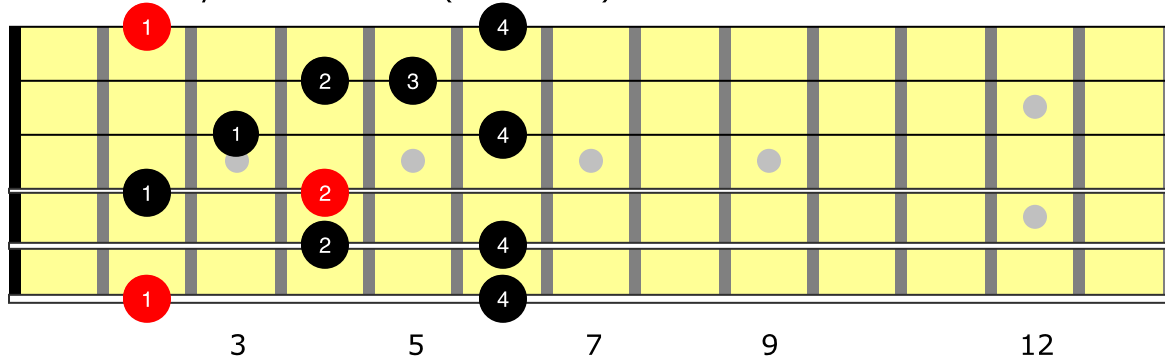
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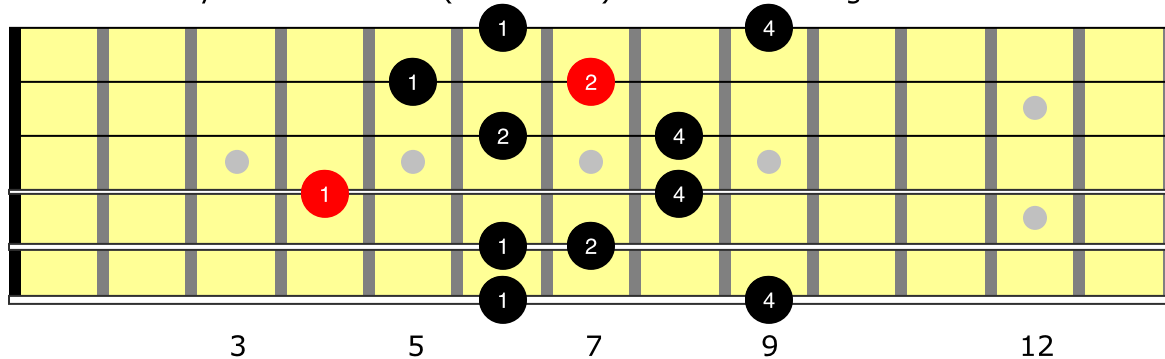
F#-G b Mixolydian four/three-note-per-string from the b 7th degree



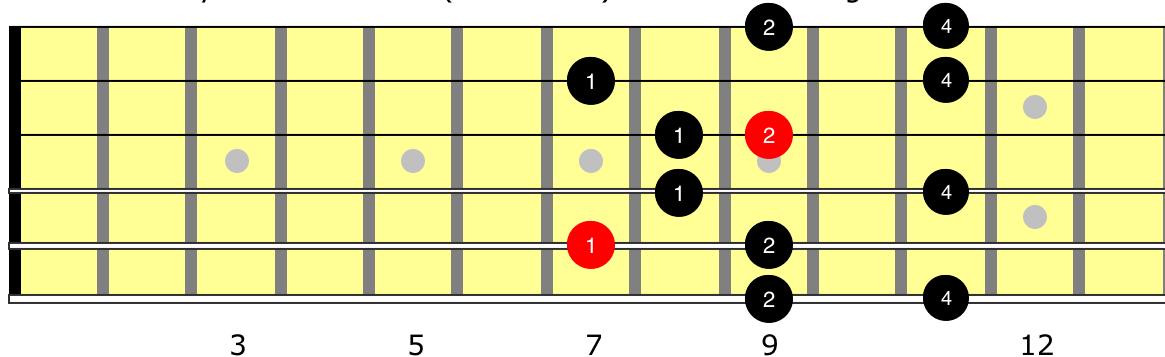
F#-G b Mixolydian Pentatonic (1 3 5 6 b 7) from the root



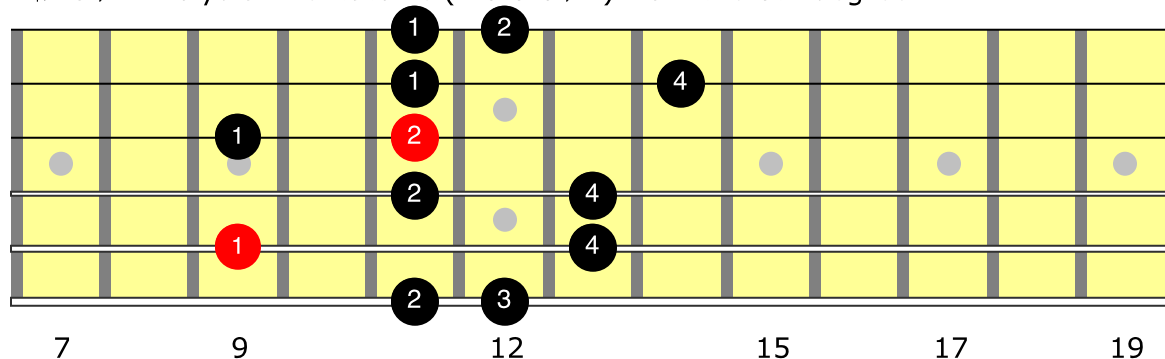
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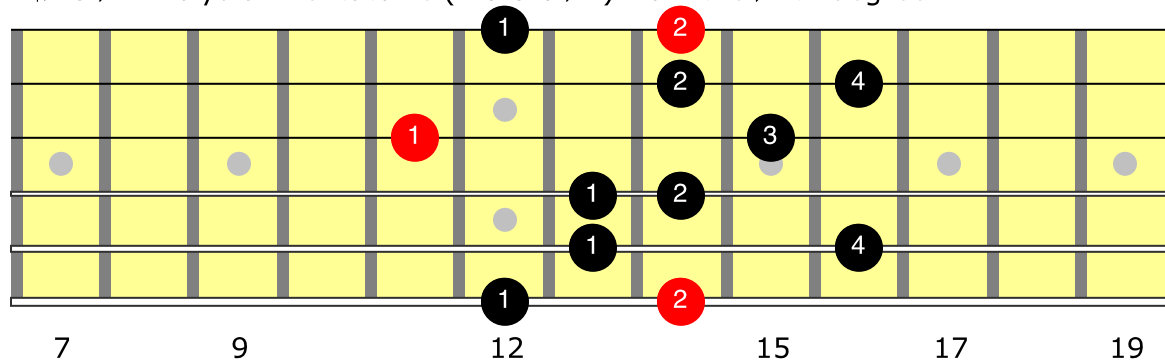
F#-G b Mixolydian Pentatonic (1 3 5 6 b 7) from the 5th degree



F#-G b Mixolydian Pentatonic (1 3 5 6 b 7) from the 6th degree

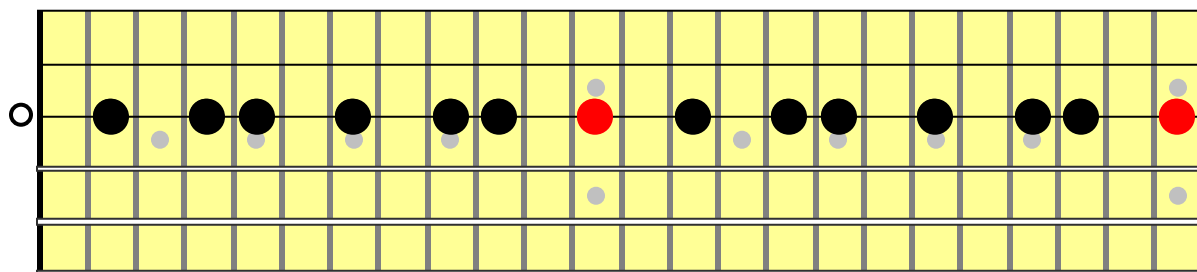


F#-G b Mixolydian Pentatonic (1 3 5 6 b 7) from the b 7th degree

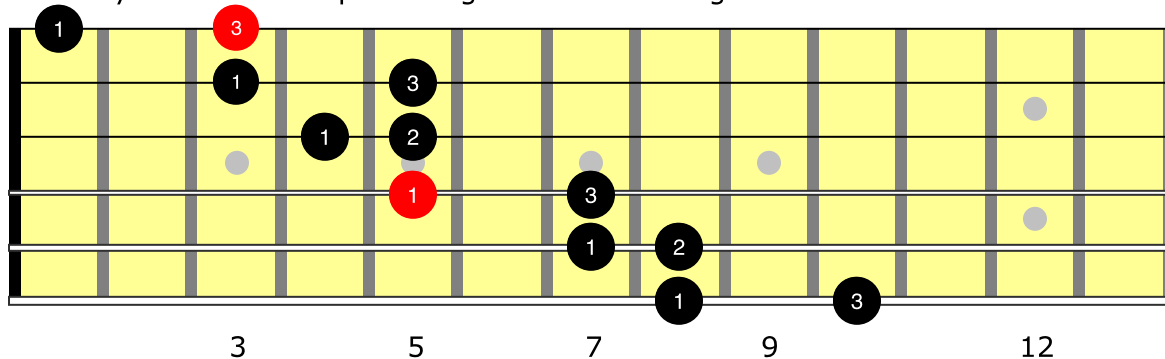




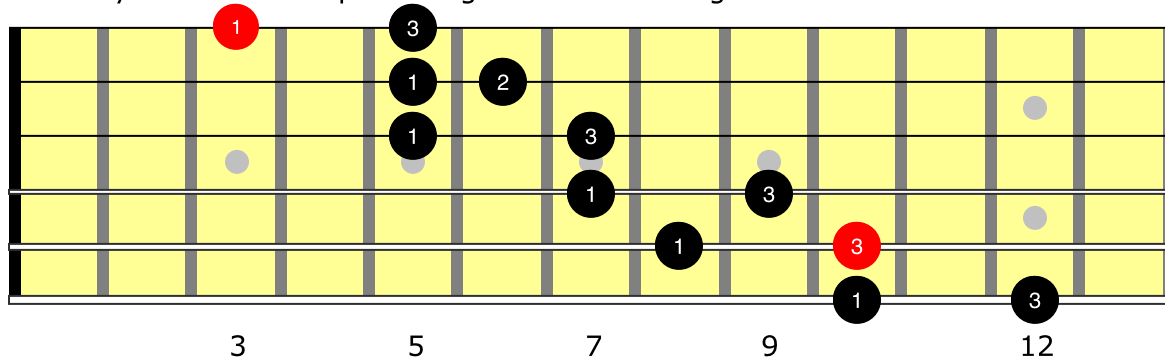
G Mixolydian single string scale (1 2 3 4 5 6  $\flat$  7)



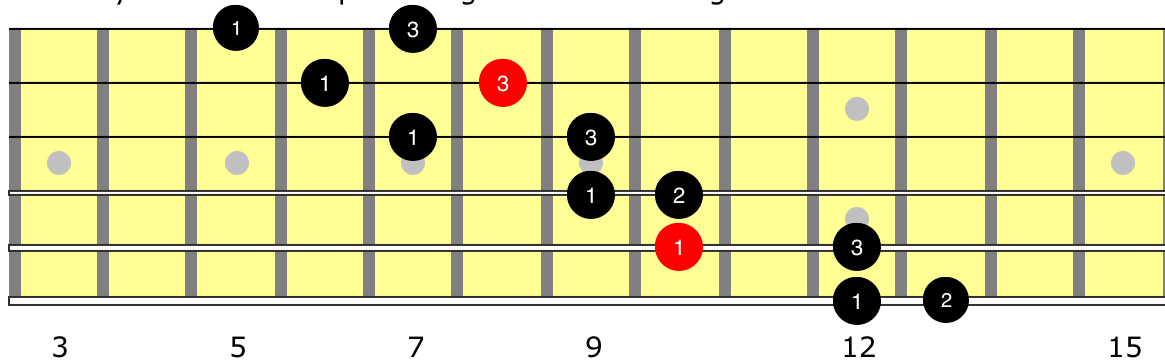
G Mixolydian two-note-per-string from the 4th degree



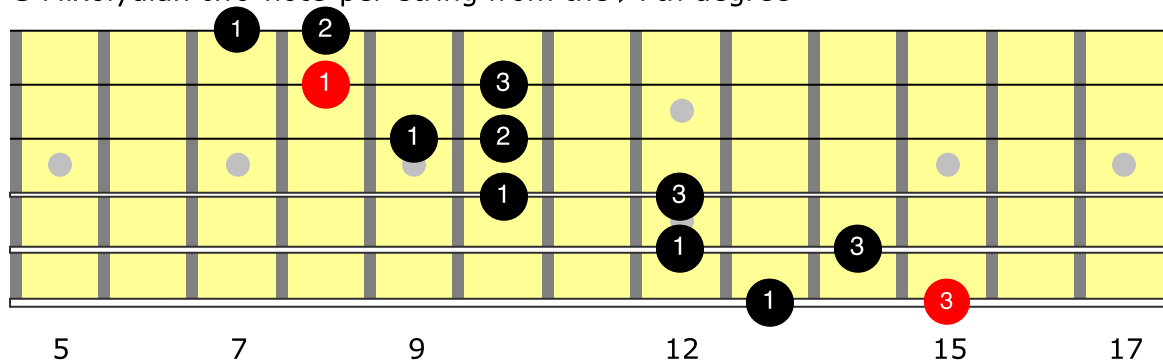
G Mixolydian two-note-per-string from the 5th degree



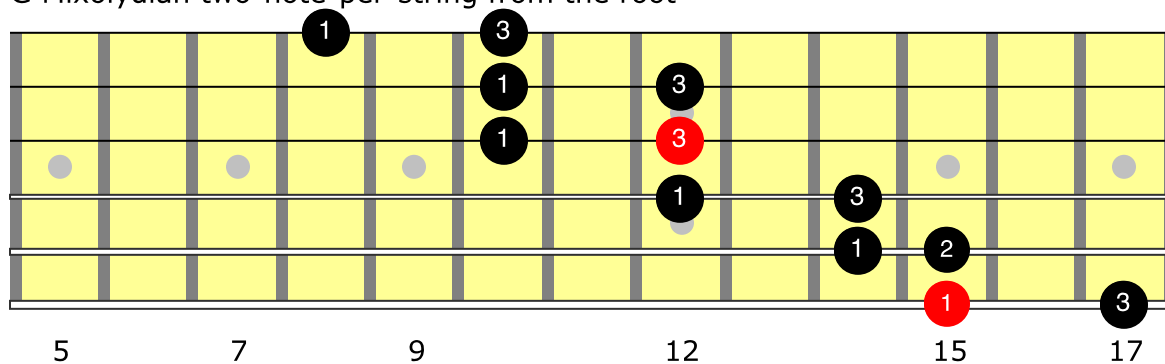
G Mixolydian two-note-per-string from the 6th degree



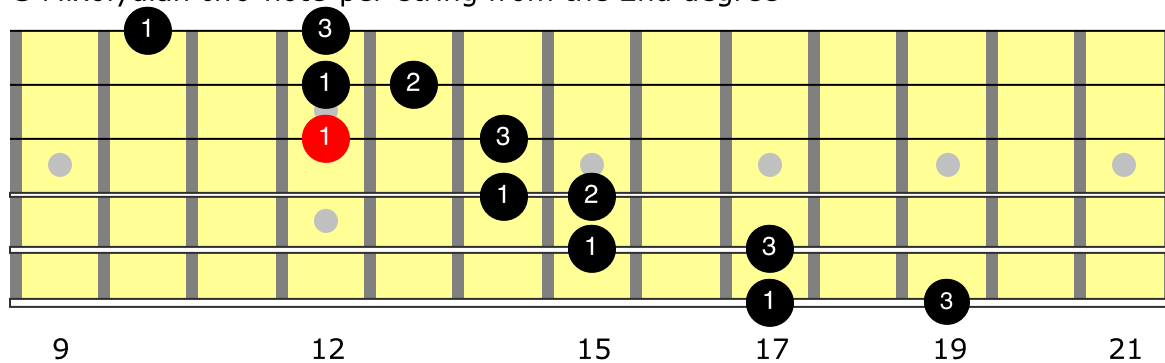
G Mixolydian two-note-per-string from the  $\flat$  7th degree



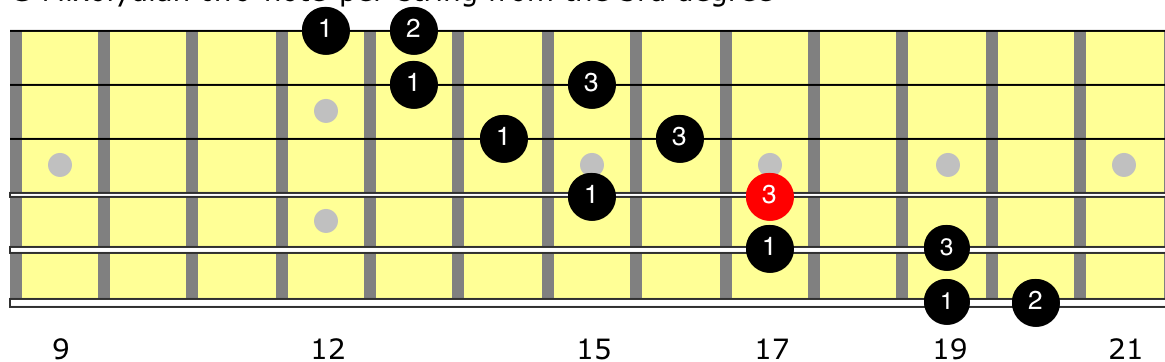
G Mixolydian two-note-per-string from the root



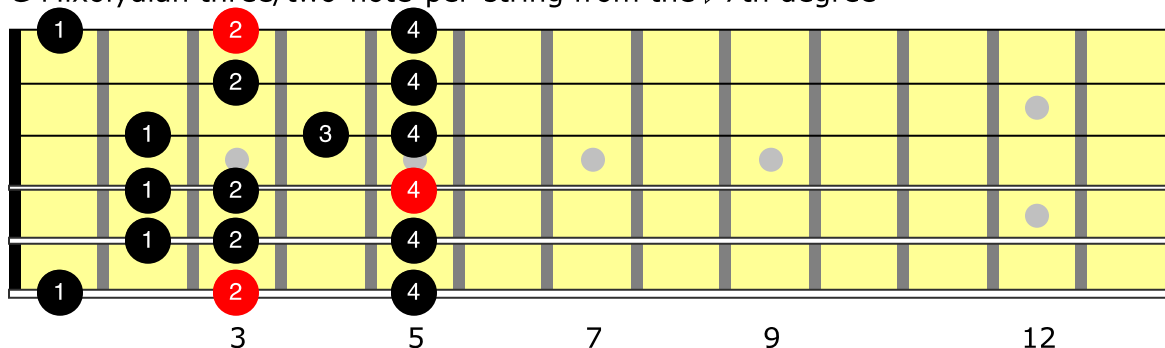
G Mixolydian two-note-per-string from the 2nd degree



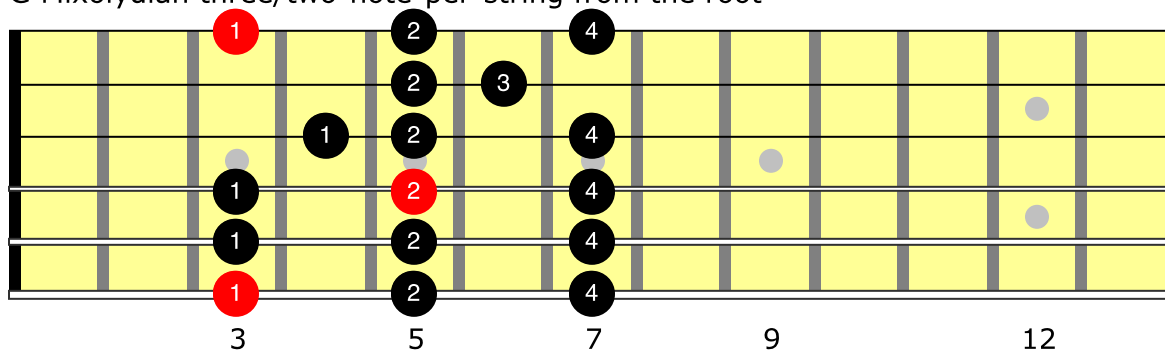
G Mixolydian two-note-per-string from the 3rd degree



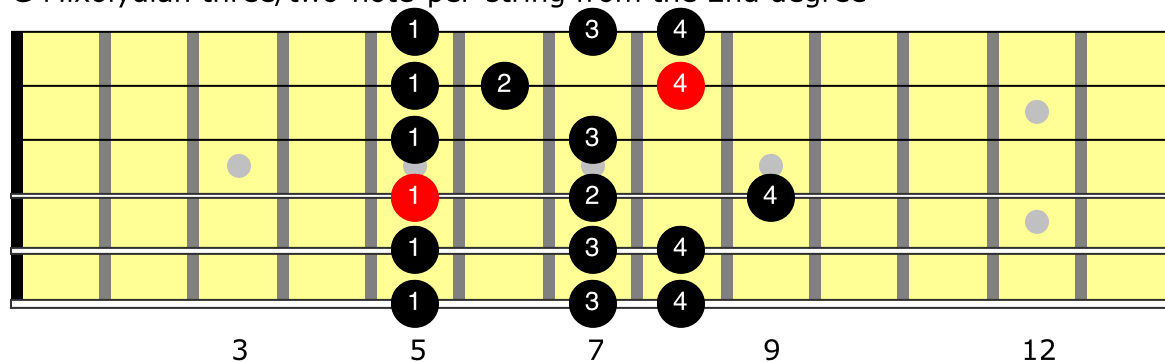
G Mixolydian three/two-note-per-string from the  $\flat$  7th degree



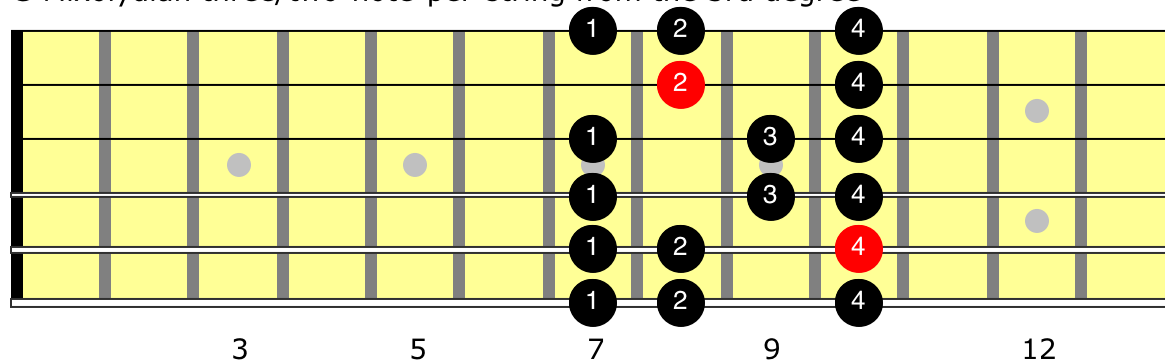
G Mixolydian three/two-note-per-string from the root



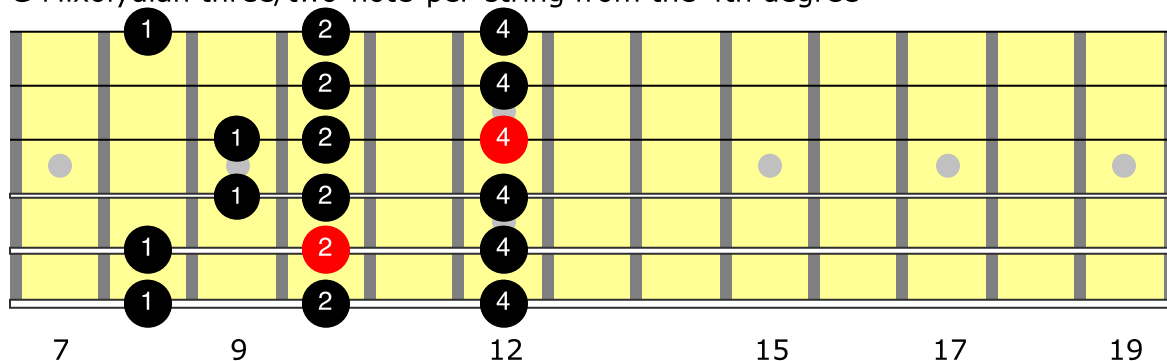
G Mixolydian three/two-note-per-string from the 2nd degree



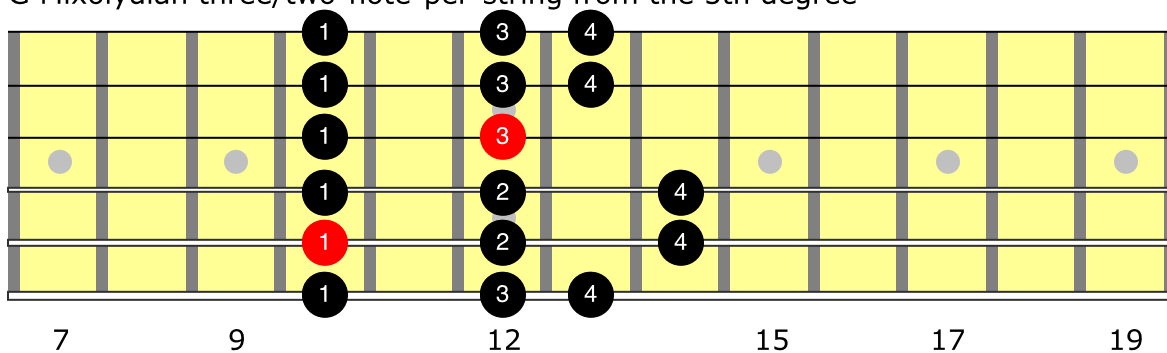
G Mixolydian three/two-note-per-string from the 3rd degree



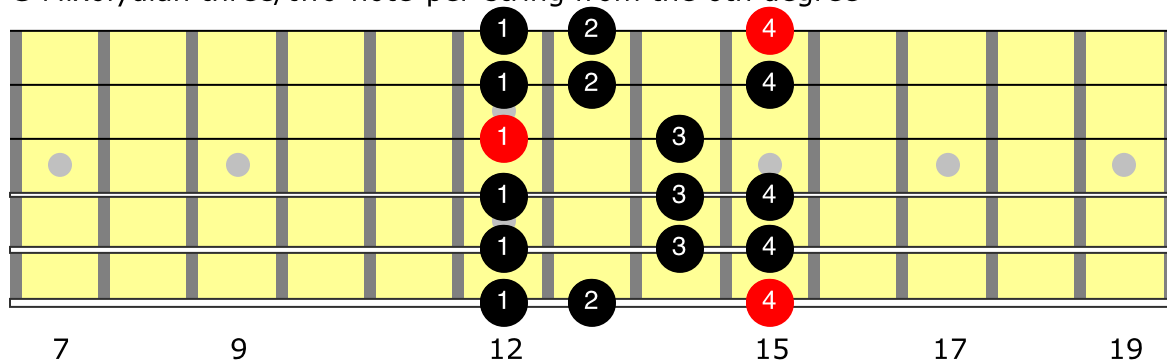
G Mixolydian three/two-note-per-string from the 4th degree



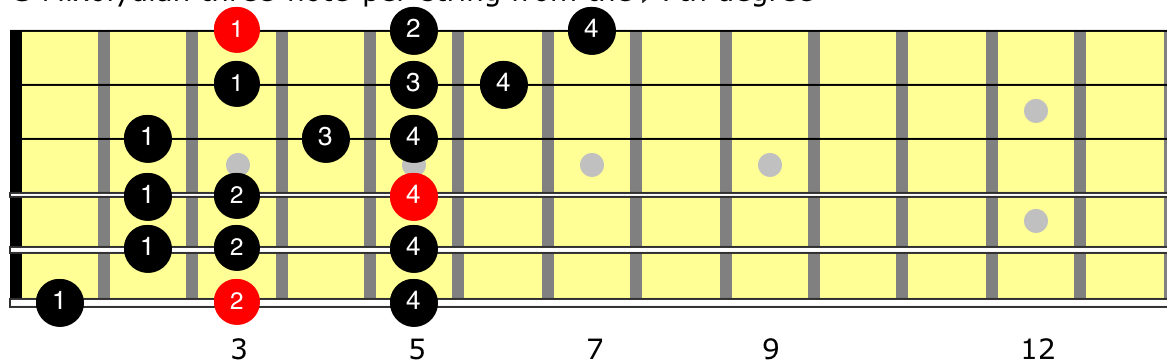
G Mixolydian three/two-note-per-string from the 5th degree



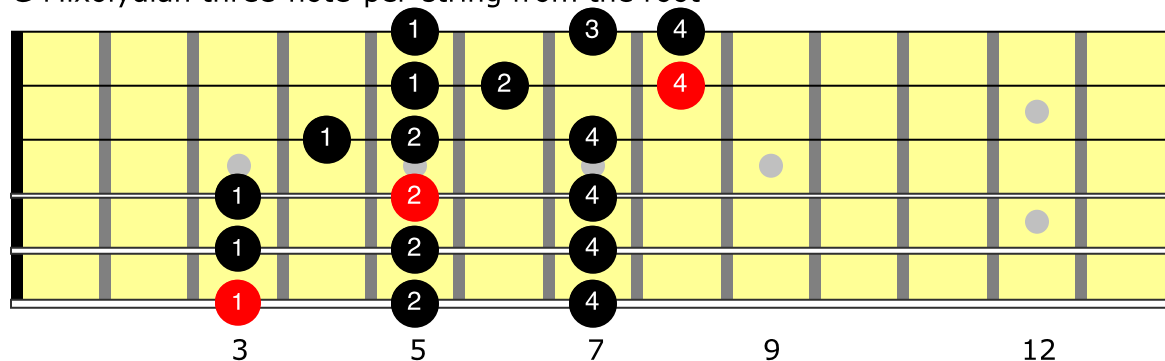
G Mixolydian three/two-note-per-string from the 6th degree



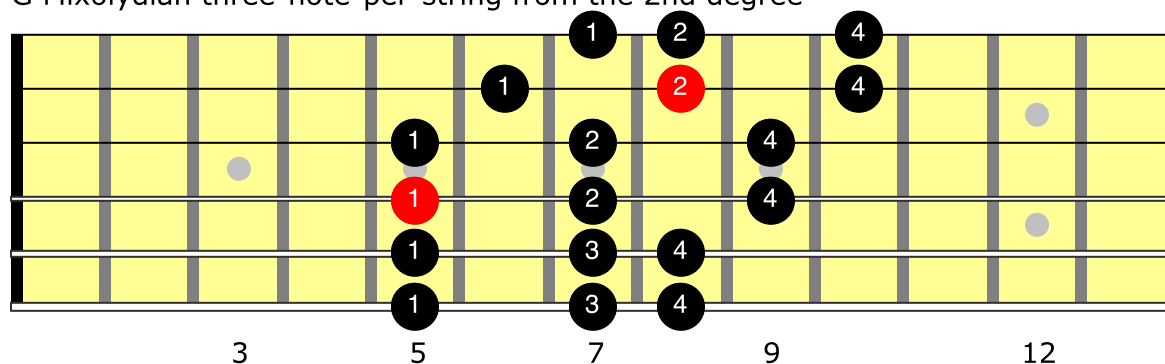
G Mixolydian three-note-per-string from the  $\flat$  7th degree



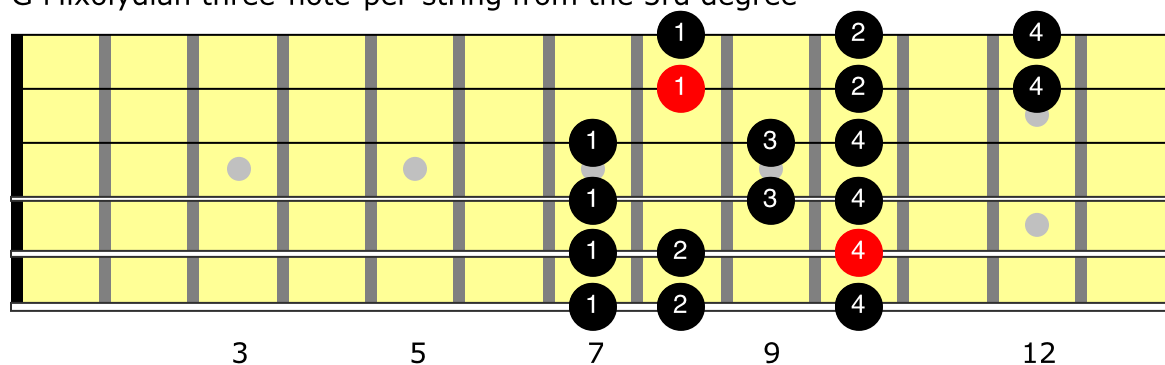
G Mixolydian three-note-per-string from the root



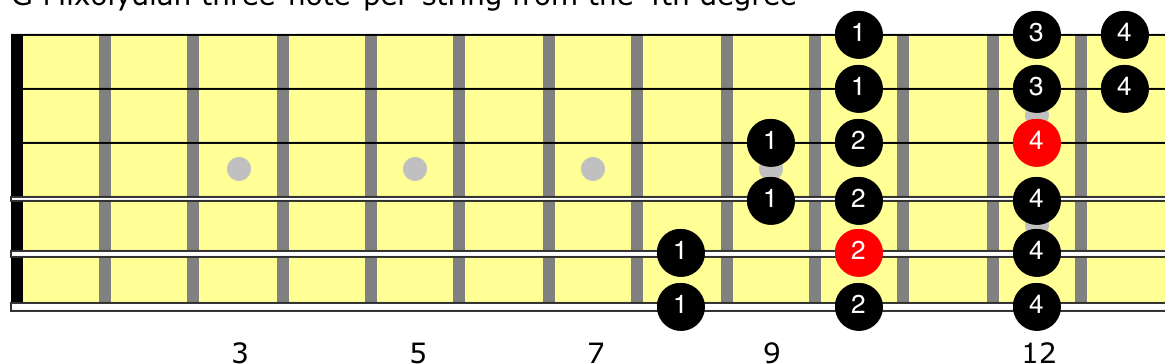
G Mixolydian three-note-per-string from the 2nd degree



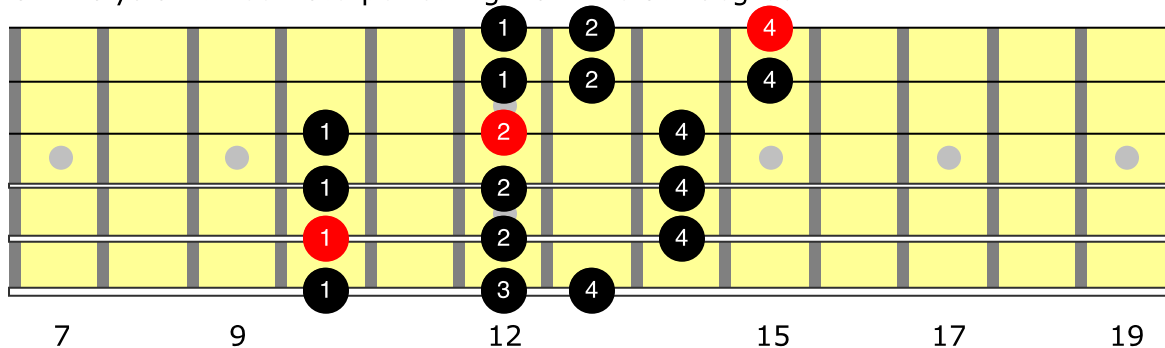
G Mixolydian three-note-per-string from the 3rd degree



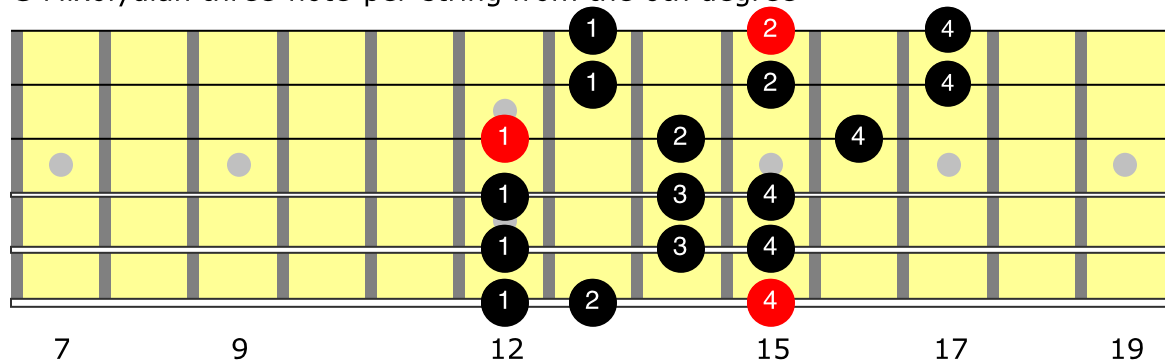
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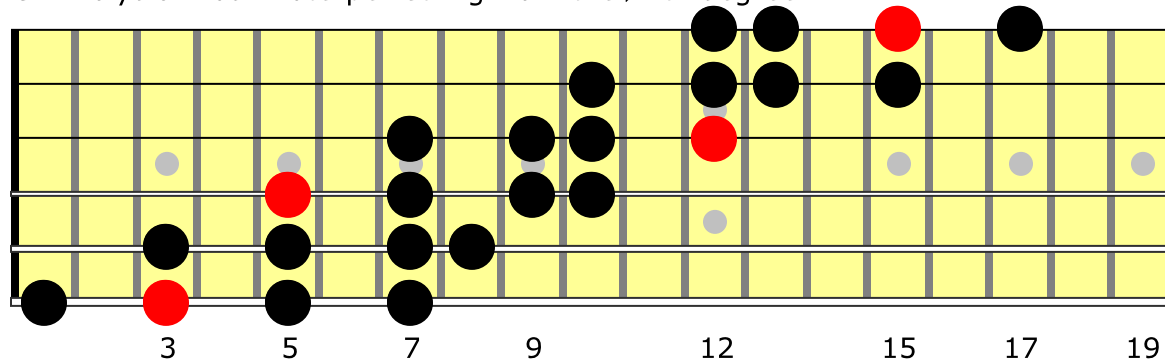
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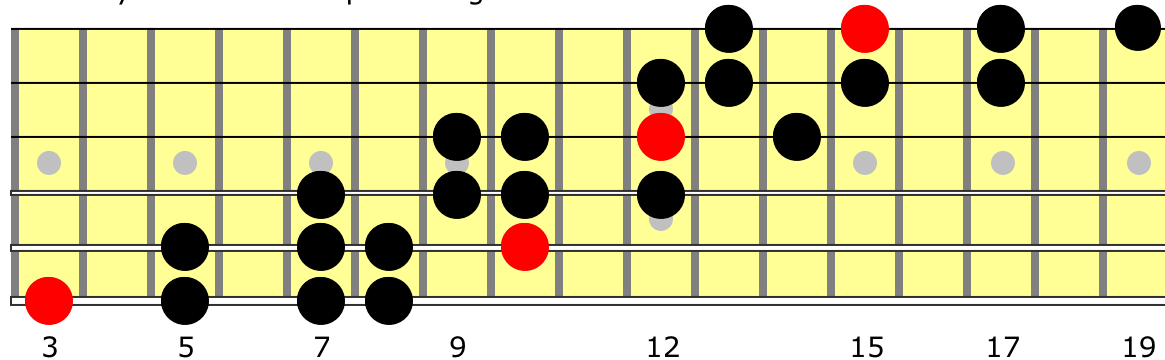
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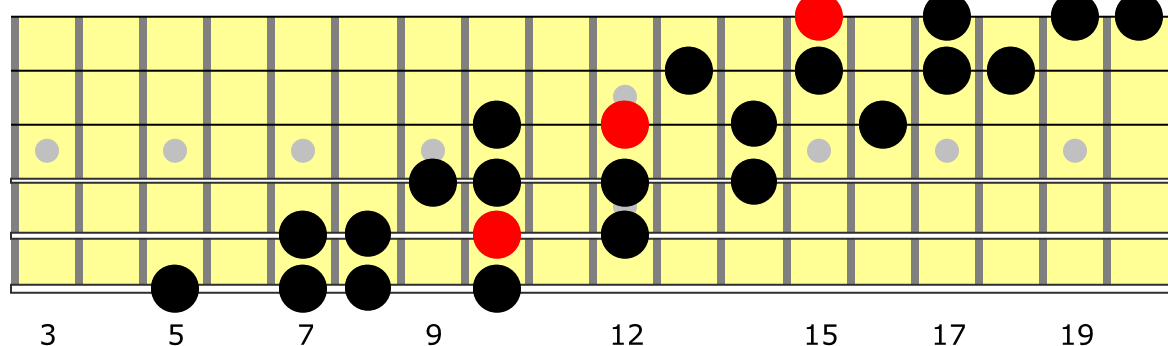
G Mixolydian four-note-per-string from the  $\flat$  7th degree



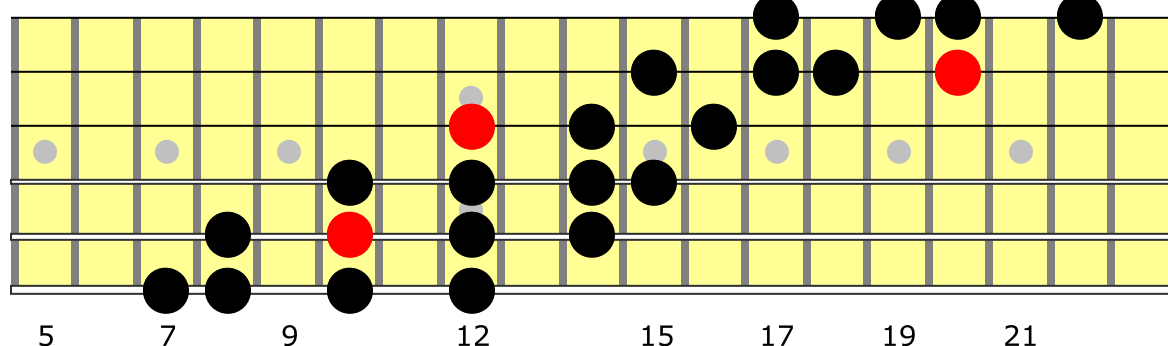
G Mixolydian four-note-per-string from the root



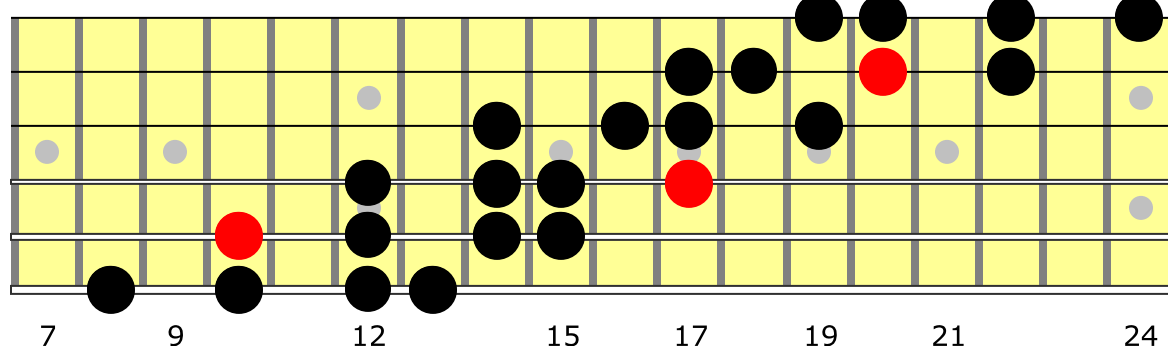
G Mixolydian four-note-per-string from the 2nd degree



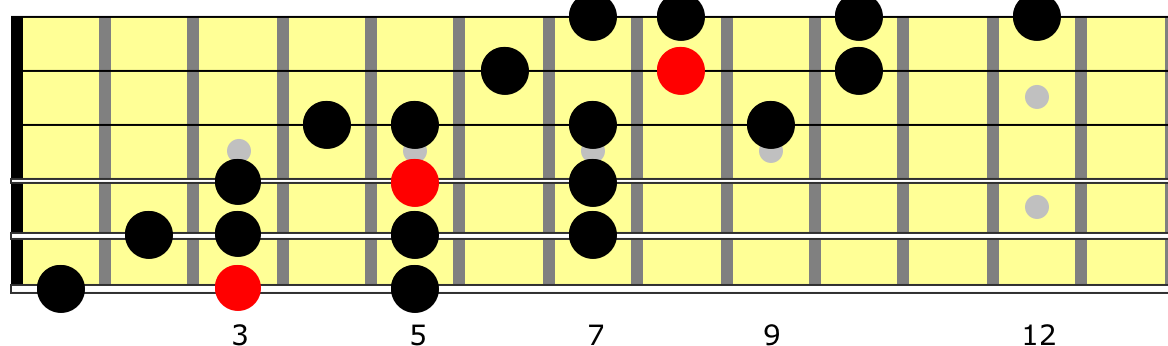
G Mixolydian four-note-per-string from the 3rd degree



G Mixolydian four-note-per-string from the 4th degree

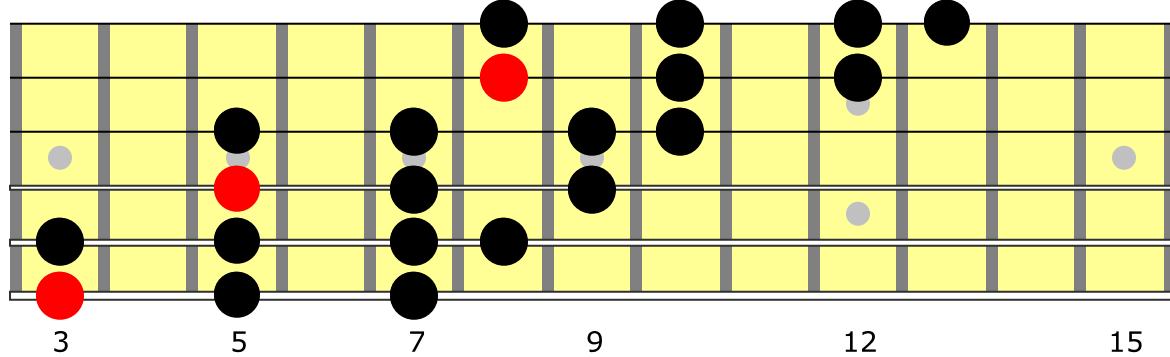


G Mixolydian three/four-note-per-string from the  $\flat$  7th degree

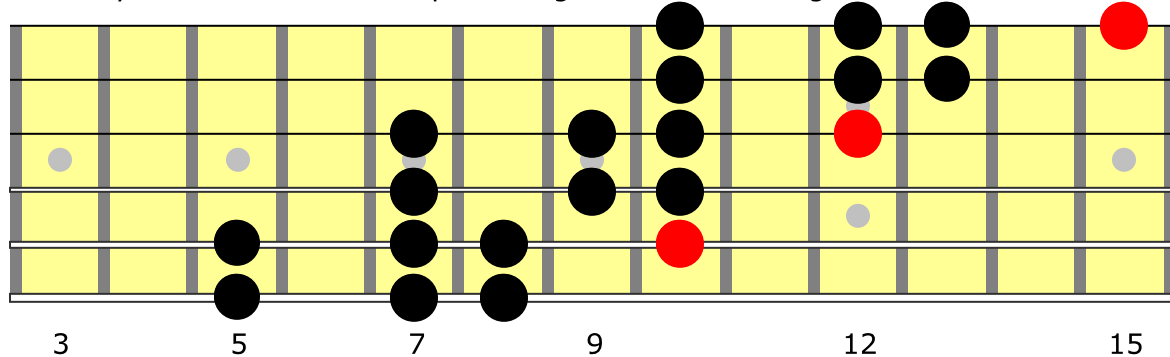




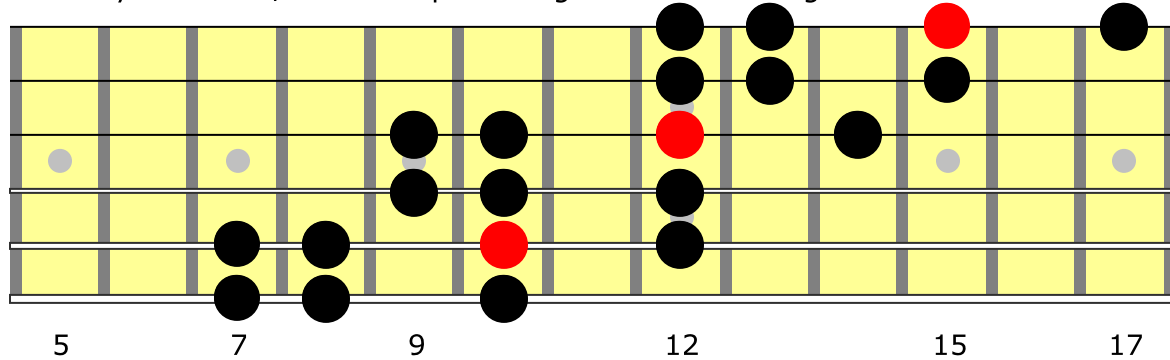
G Mixolydian three/four-note-per-string from the root



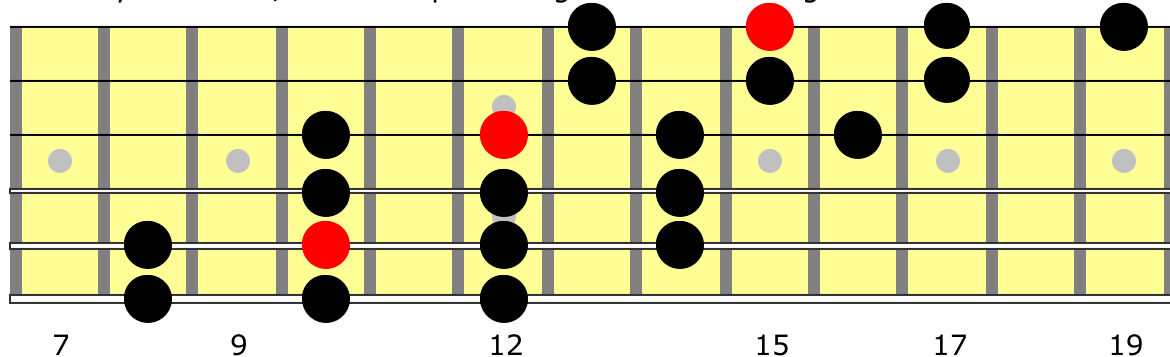
G Mixolydian three/four-note-per-string from the 2nd degree



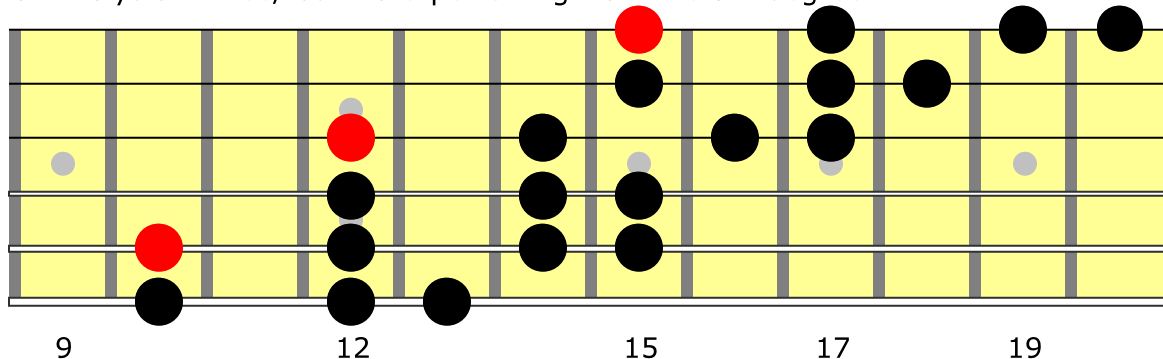
G Mixolydian three/four-note-per-string from the 3rd degree



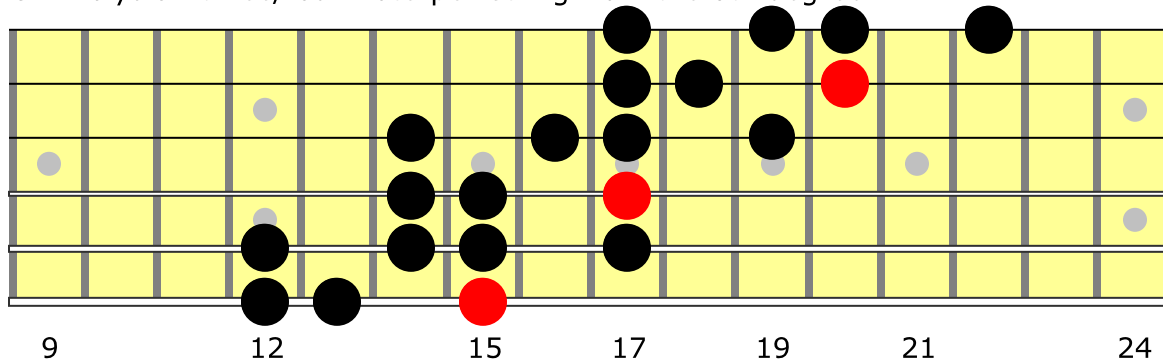
G Mixolydian three/four-note-per-string from the 4th degree



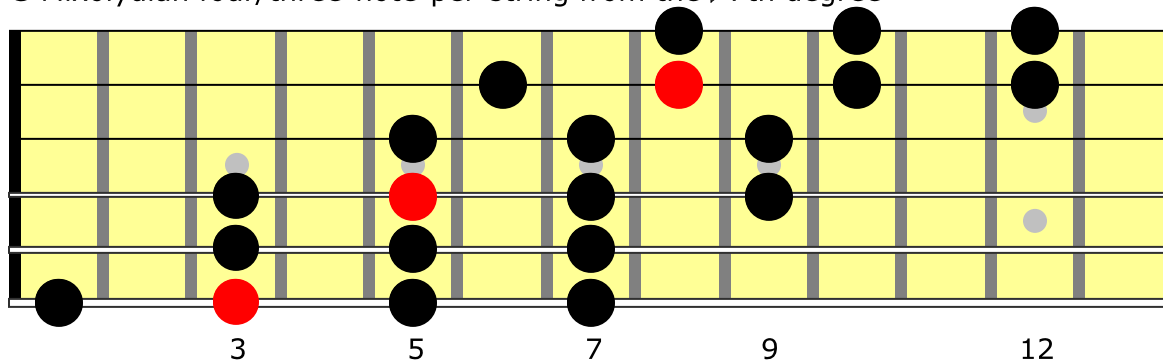
G Mixolydian three/four-note-per-string from the 5th degree



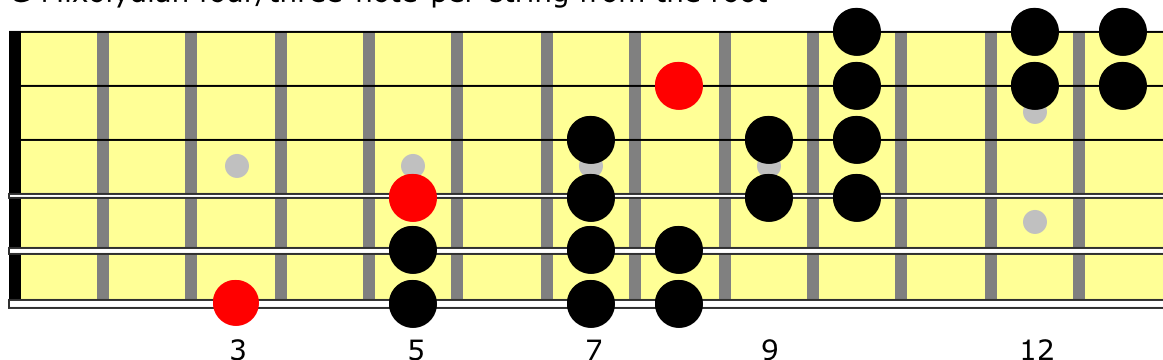
G Mixolydian three/four-note-per-string from the 6th degree



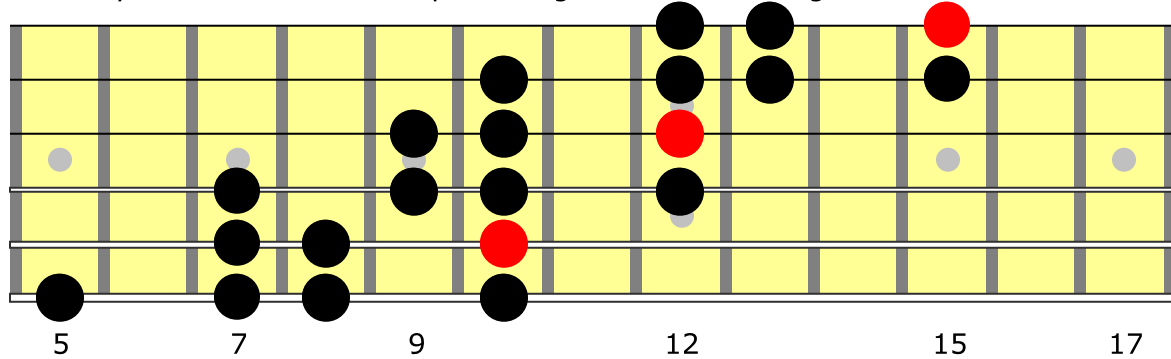
G Mixolydian four/three-note-per-string from the  $\flat$  7th degree



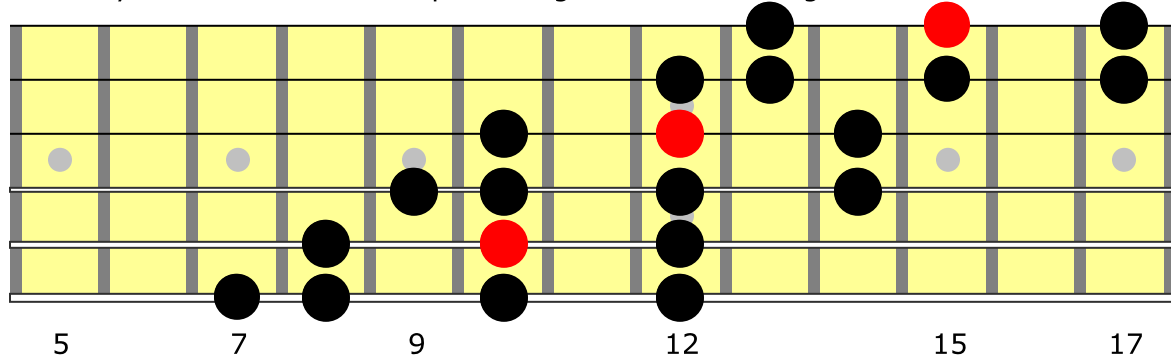
G Mixolydian four/three-note-per-string from the root



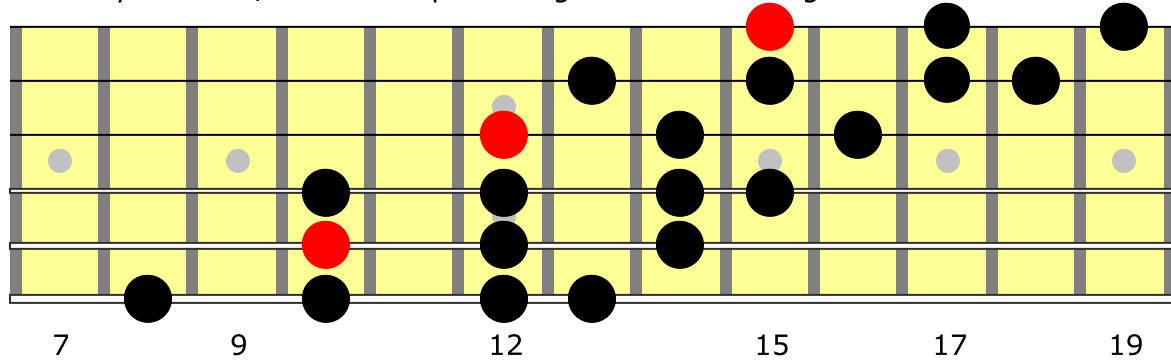
G Mixolydian four/three-note-per-string from the 2nd degree



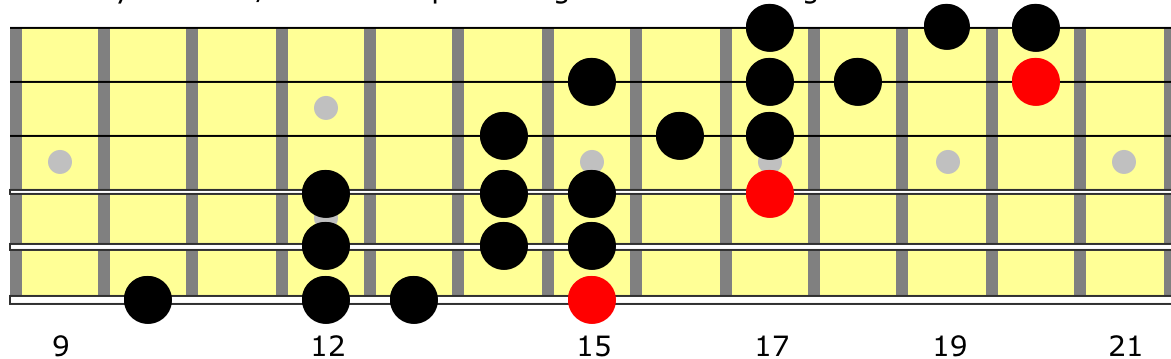
G Mixolydian four/three-note-per-string from the 3rd degree



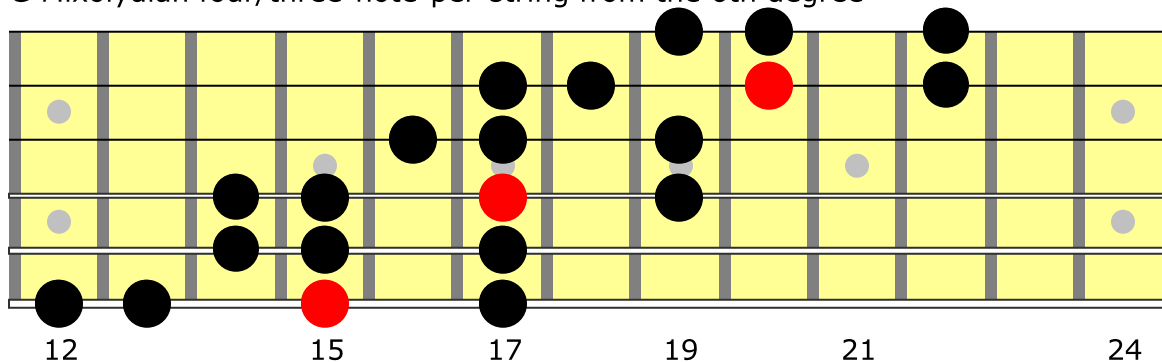
G Mixolydian four/three-note-per-string from the 4th degree



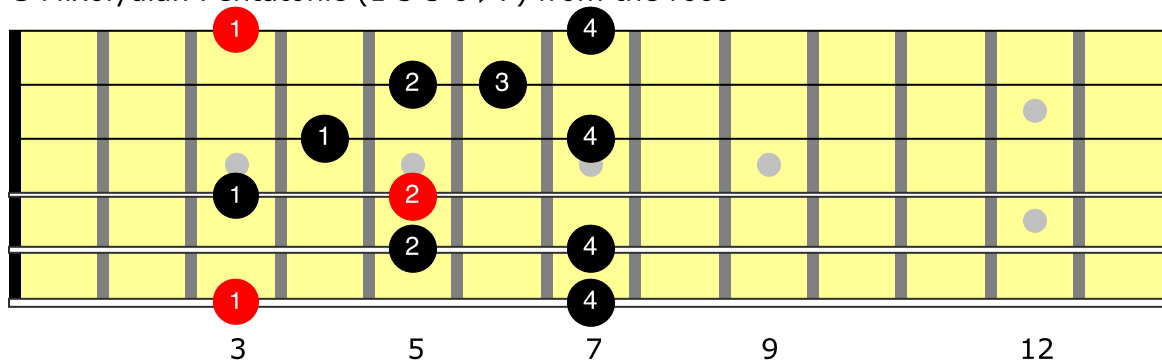
G Mixolydian four/three-note-per-string from the 5th degree



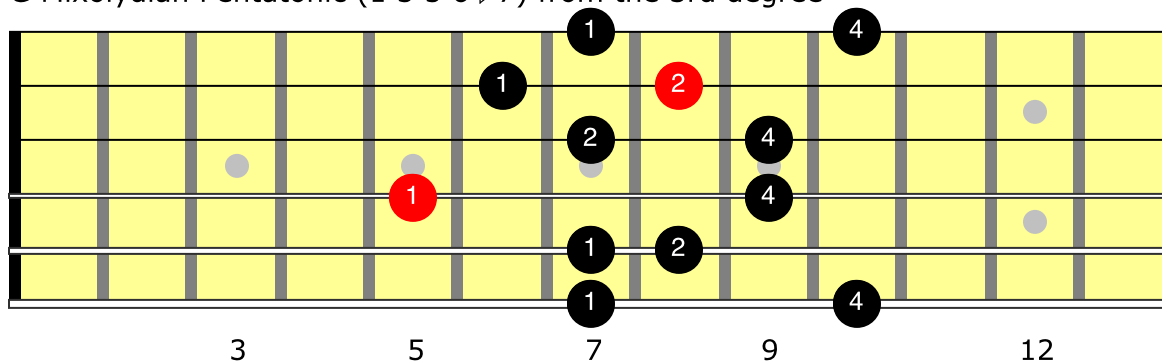
G Mixolydian four/three-note-per-string from the 6th degree



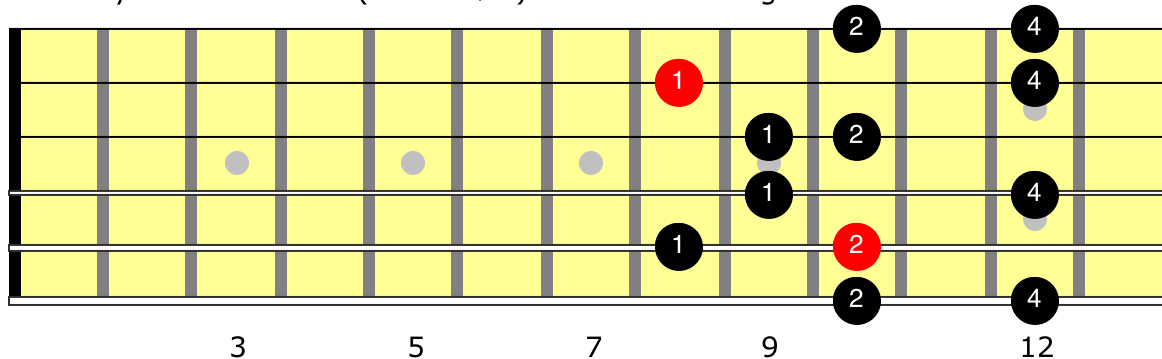
G Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the root



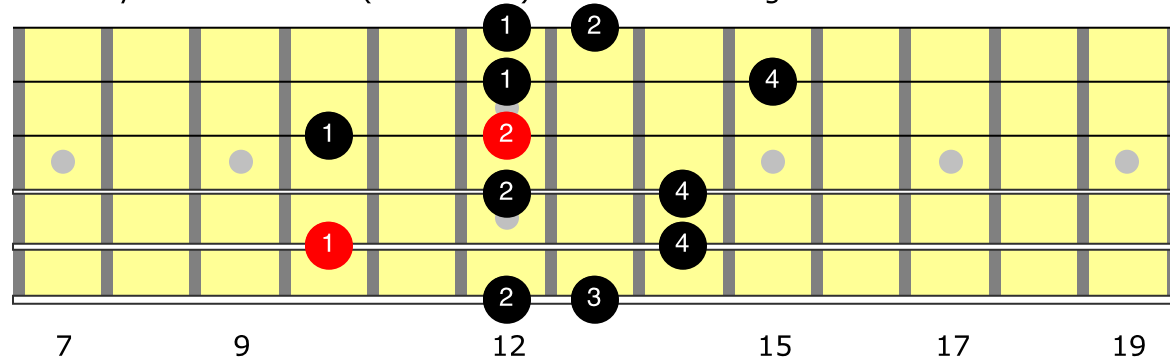
G Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 3rd degree



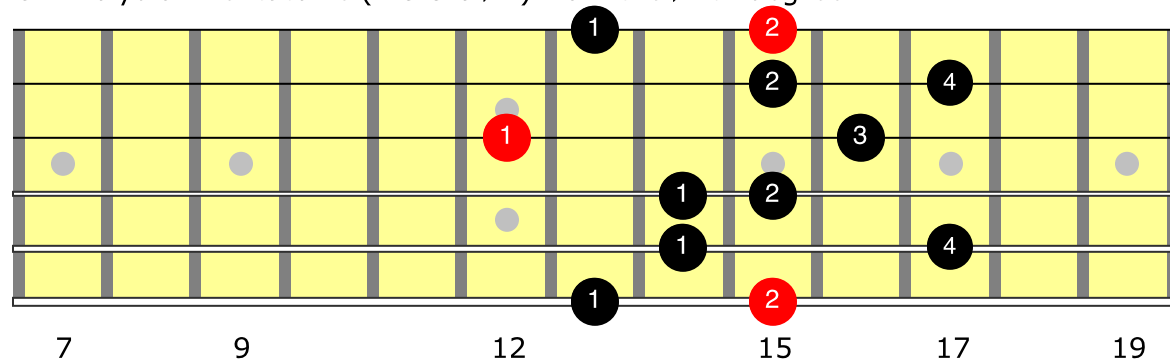
G Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 5th degree



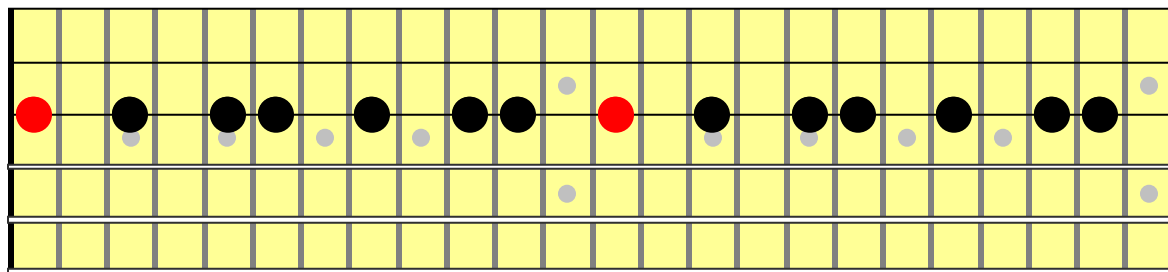
G Mixolydian Pentatonic (1 3 5 6 b7) from the 6th degree



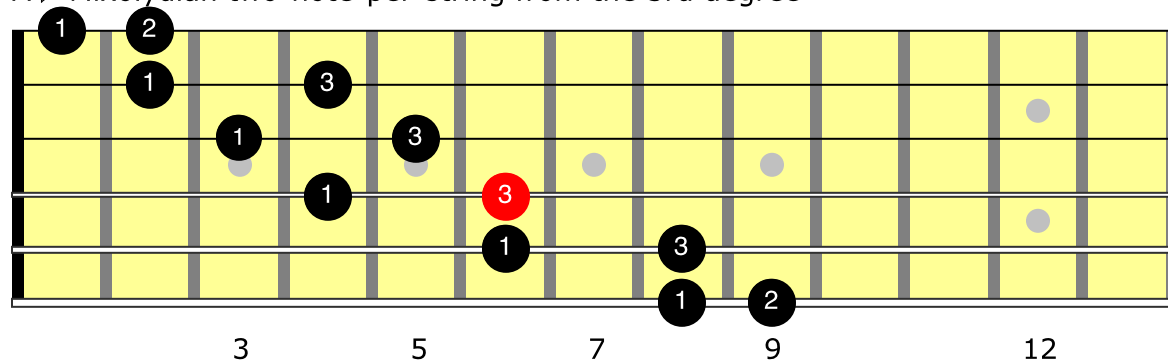
G Mixolydian Pentatonic (1 3 5 6 b 7) from the b 7th degree



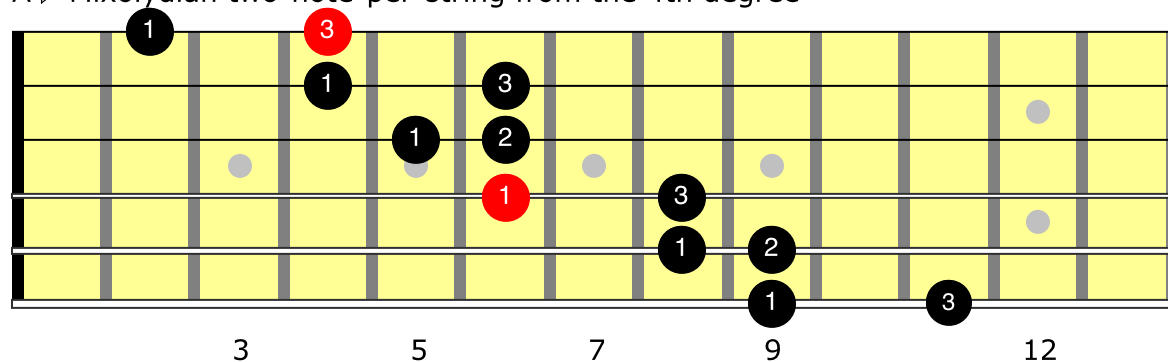
A ♭ Mixolydian single string scale (1 2 3 4 5 6 ♭ 7)



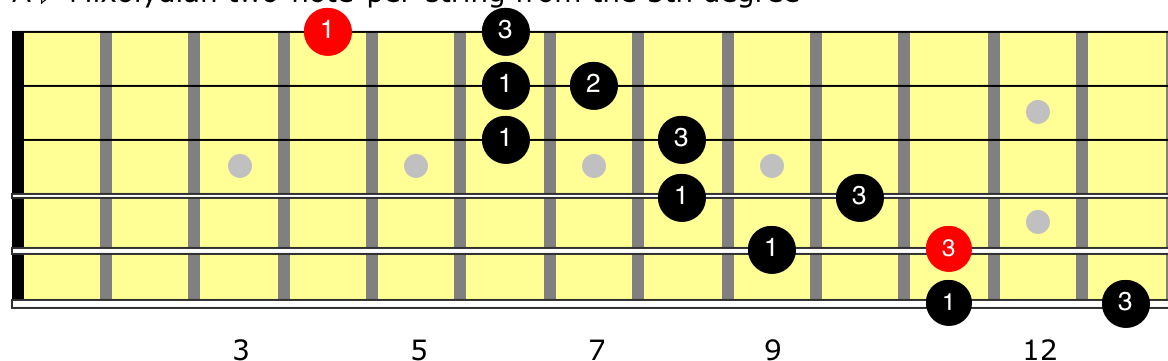
A ♭ Mixolydian two-note-per-string from the 3rd degree



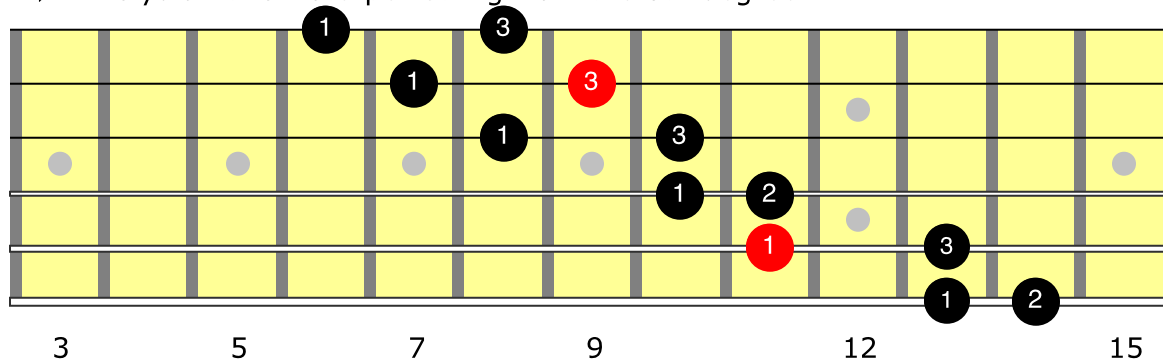
A ♭ Mixolydian two-note-per-string from the 4th degree



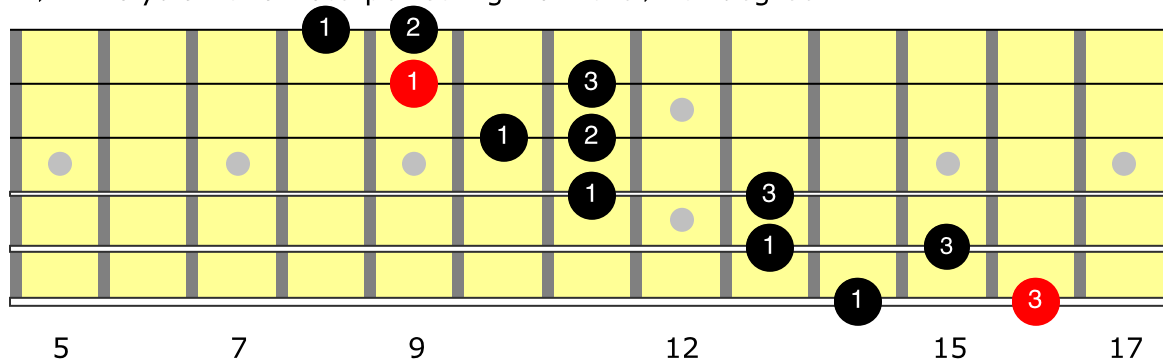
A ♭ Mixolydian two-note-per-string from the 5th degree



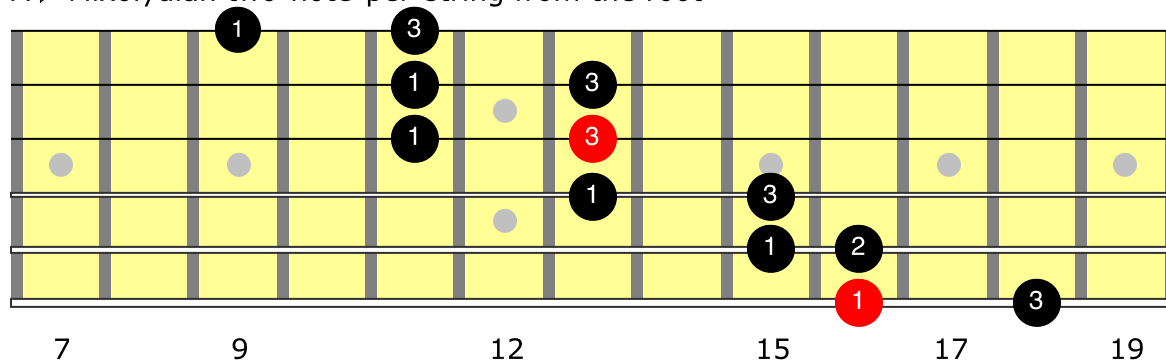
A ♭ Mixolydian two-note-per-string from the 6th degree



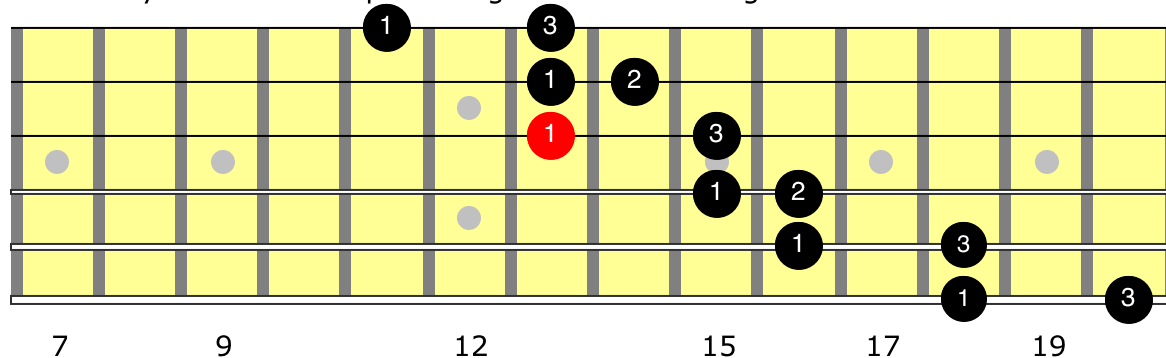
A ♭ Mixolydian two-note-per-string from the ♭ 7th degree



A ♭ Mixolydian two-note-per-string from the root

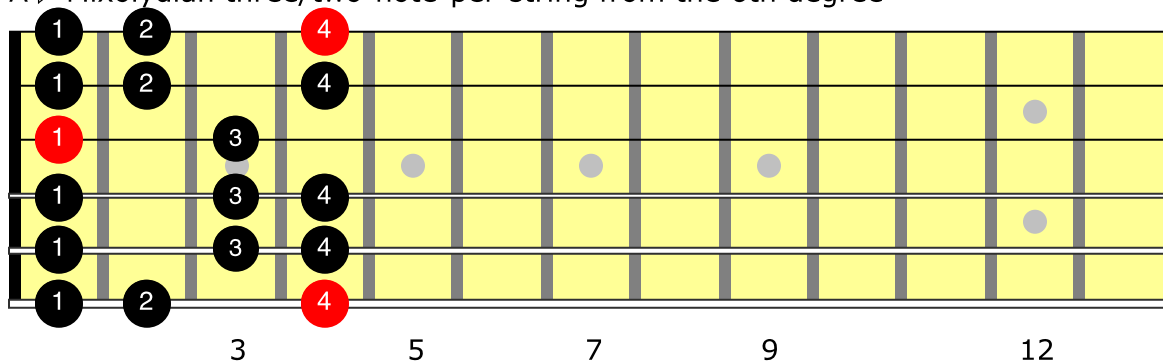


A ♭ Mixolydian two-note-per-string from the 2nd degree

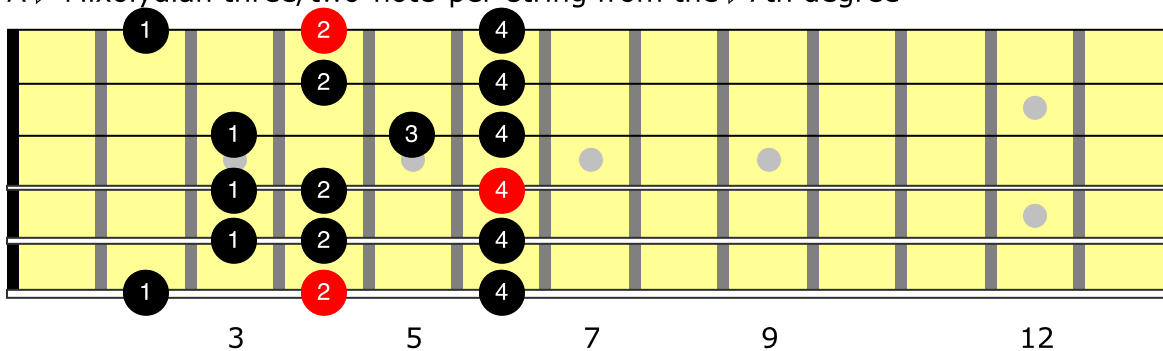




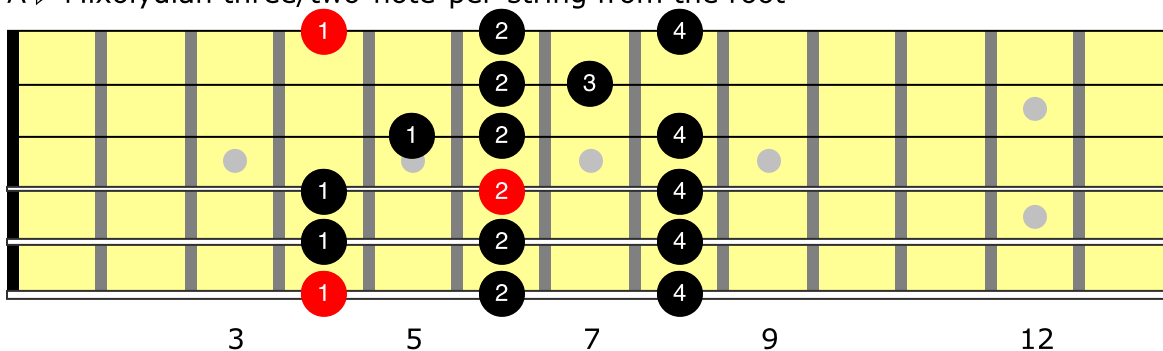
A ♭ Mixolydian three/two-note-per-string from the 6th degree



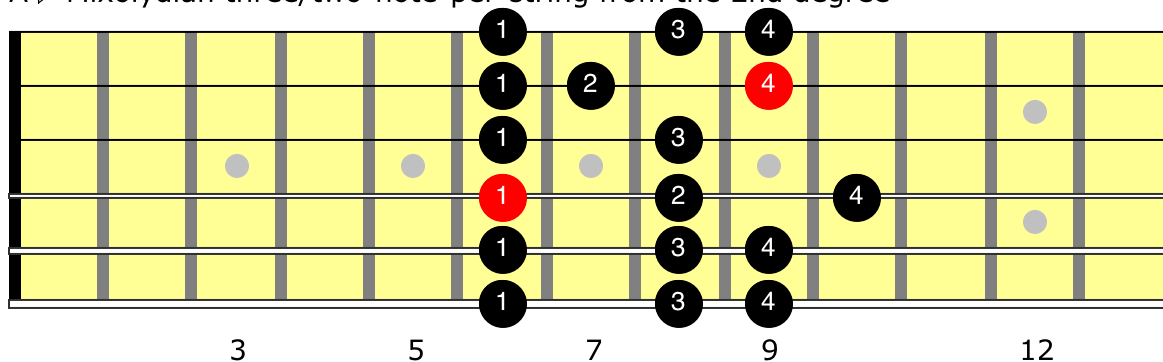
A ♭ Mixolydian three/two-note-per-string from the ♭ 7th degree



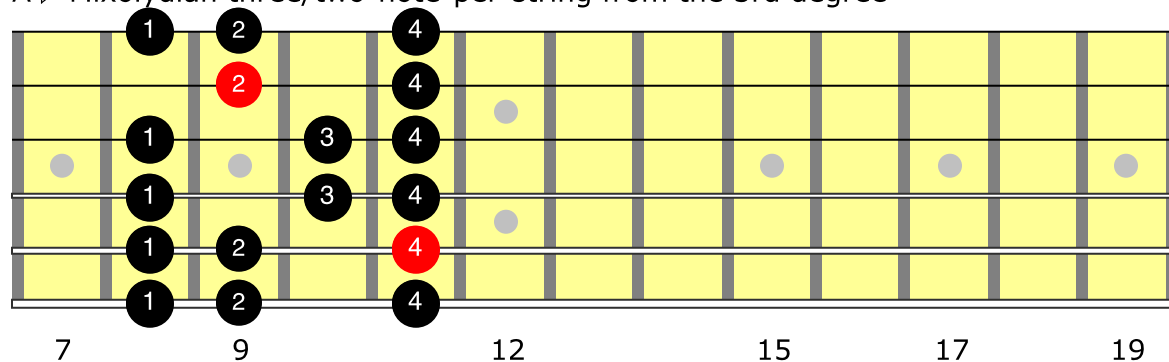
A ♭ Mixolydian three/two-note-per-string from the root



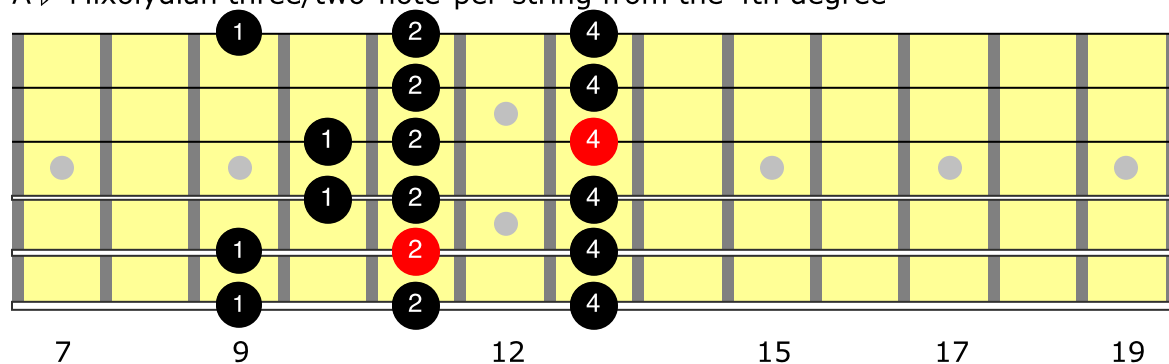
A ♭ Mixolydian three/two-note-per-string from the 2nd degree



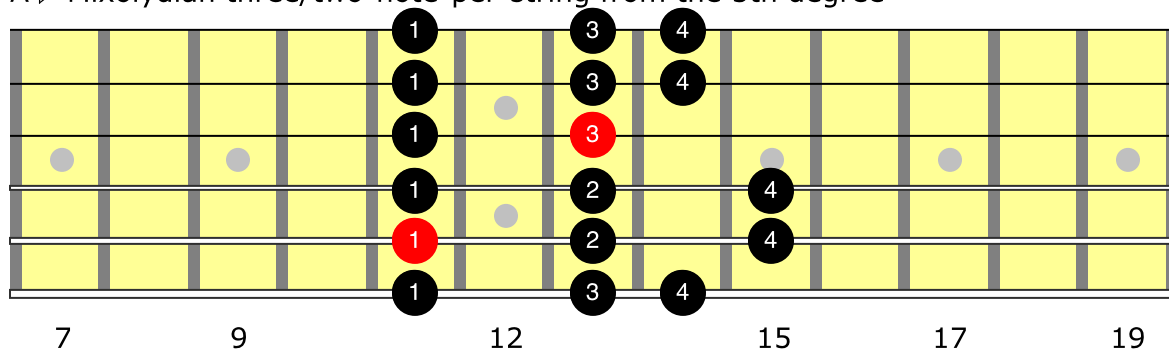
A ♭ Mixolydian three/two-note-per-string from the 3rd degree



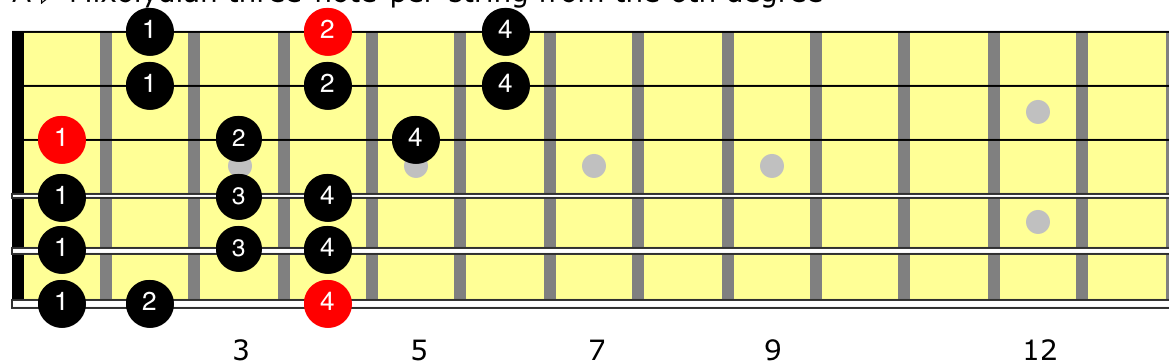
A ♭ Mixolydian three/two-note-per-string from the 4th degree



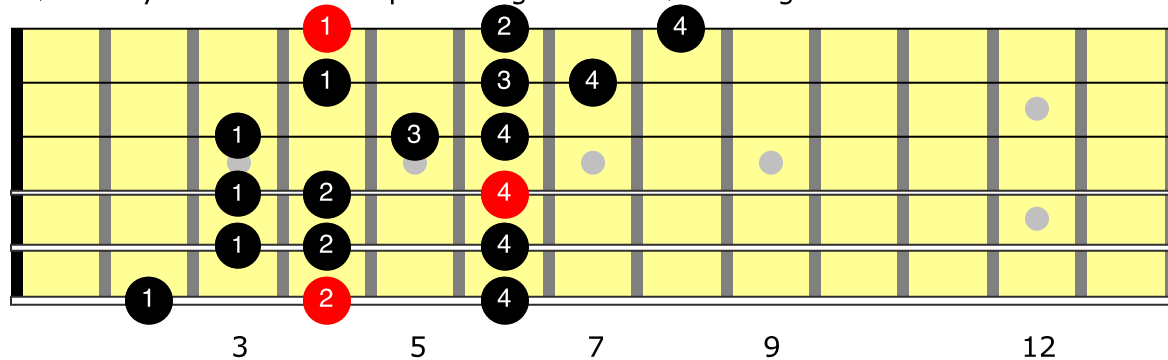
A ♭ Mixolydian three/two-note-per-string from the 5th degree



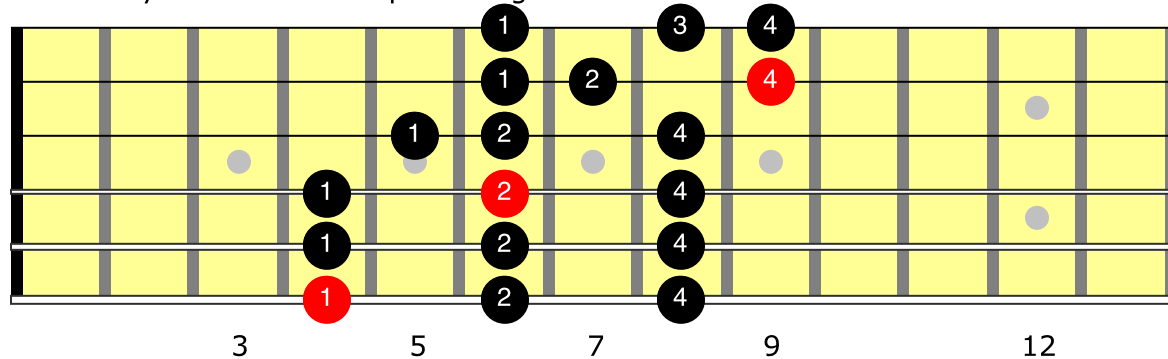
A ♭ Mixolydian three-note-per-string from the 6th degree



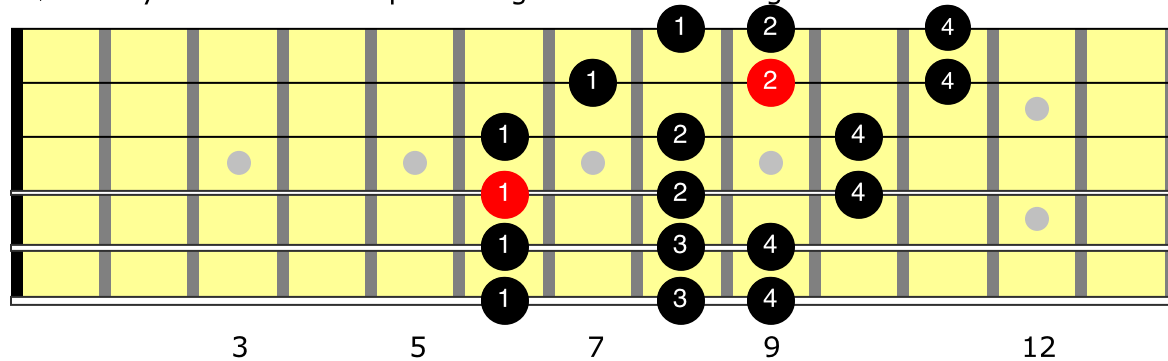
A ♭ Mixolydian three-note-per-string from the ♭ 7th degree



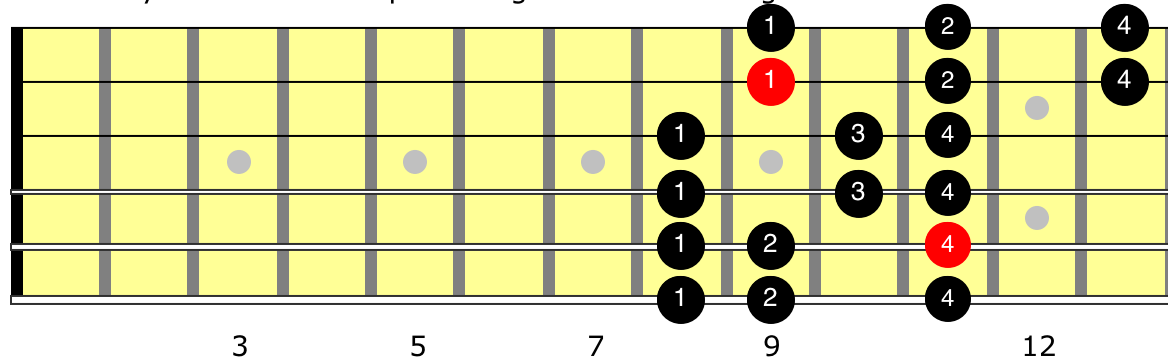
A ♭ Mixolydian three-note-per-string from the root



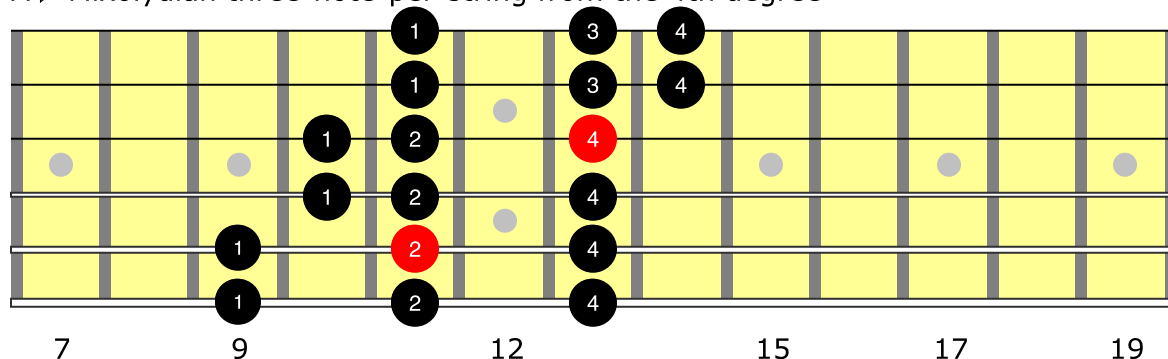
A ♭ Mixolydian three-note-per-string from the 2nd degree



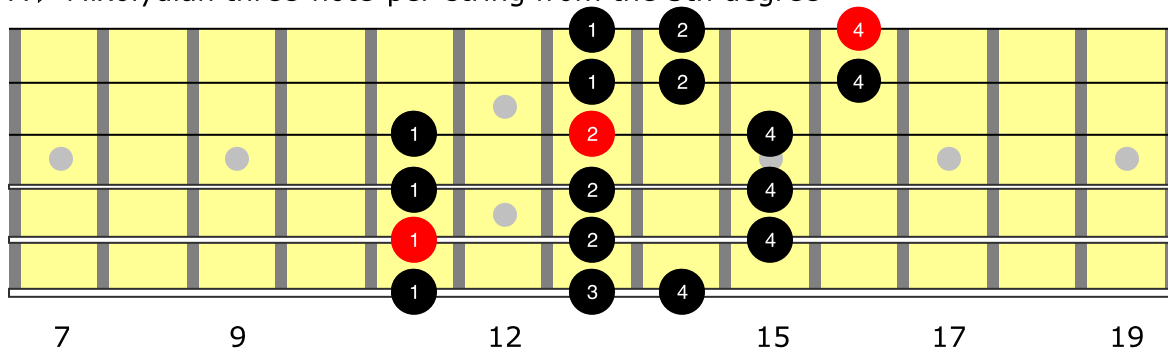
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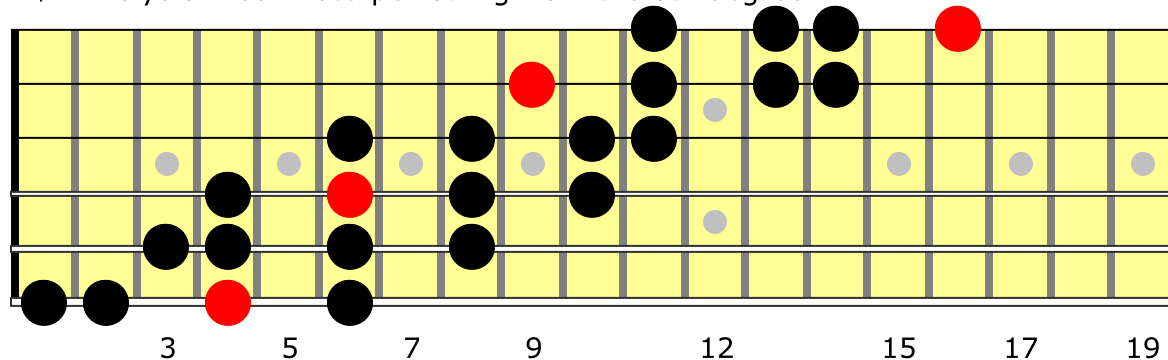
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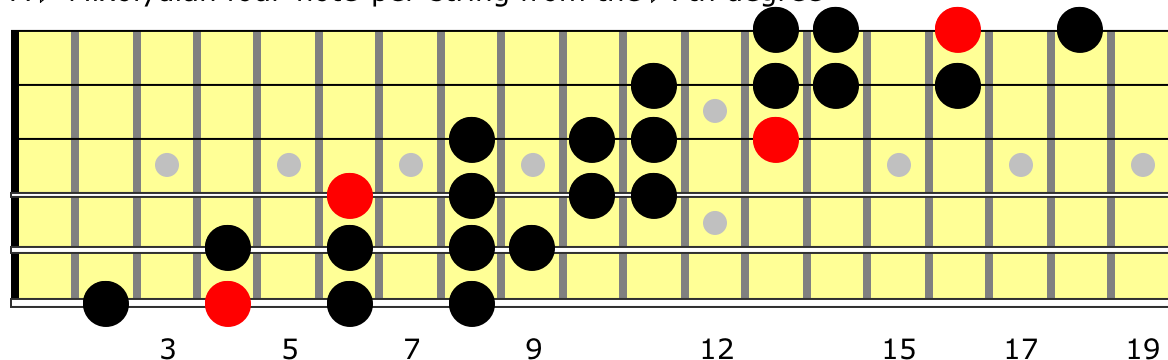
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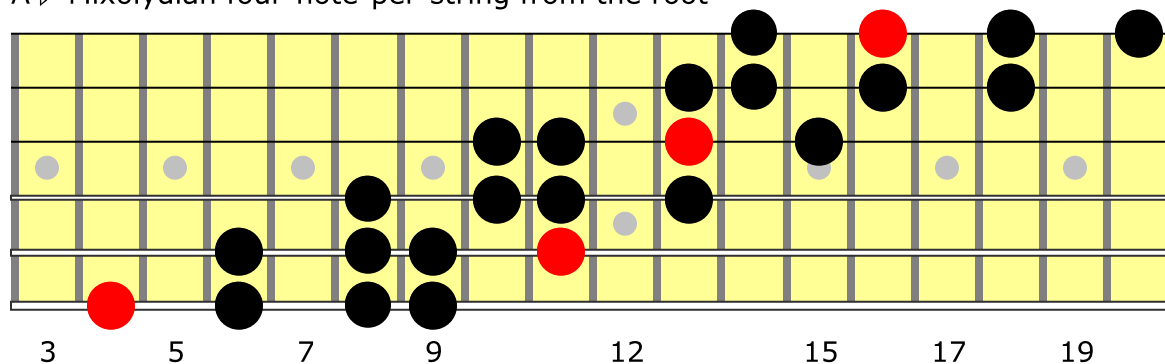
A ♭ Mixolydian four-note-per-string from the 6th degree



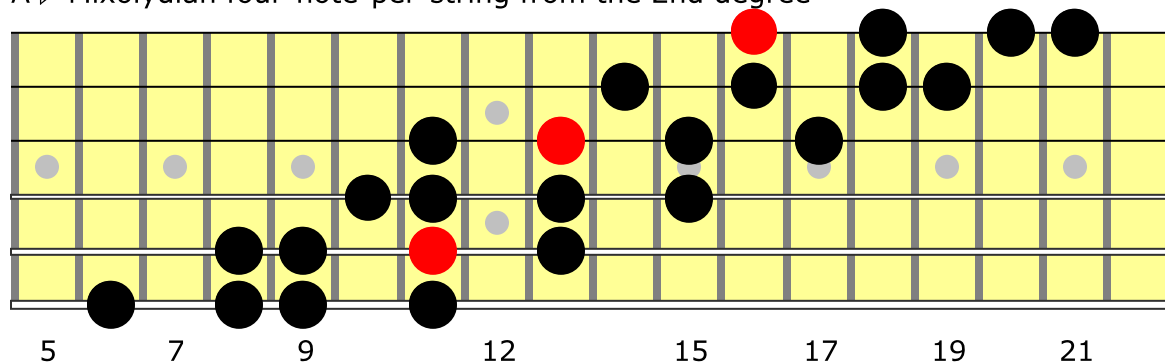
A ♭ Mixolydian four-note-per-string from the ♭ 7th degree



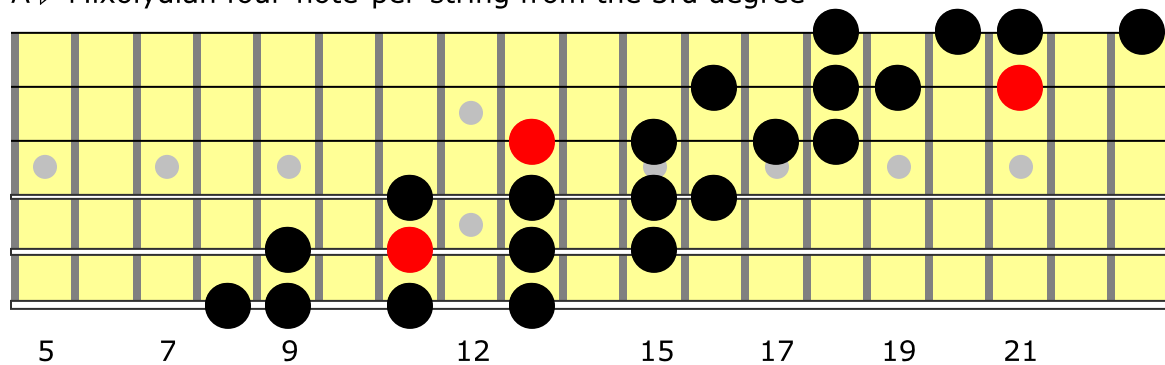
A  $\flat$  Mixolydian four-note-per-string from the root



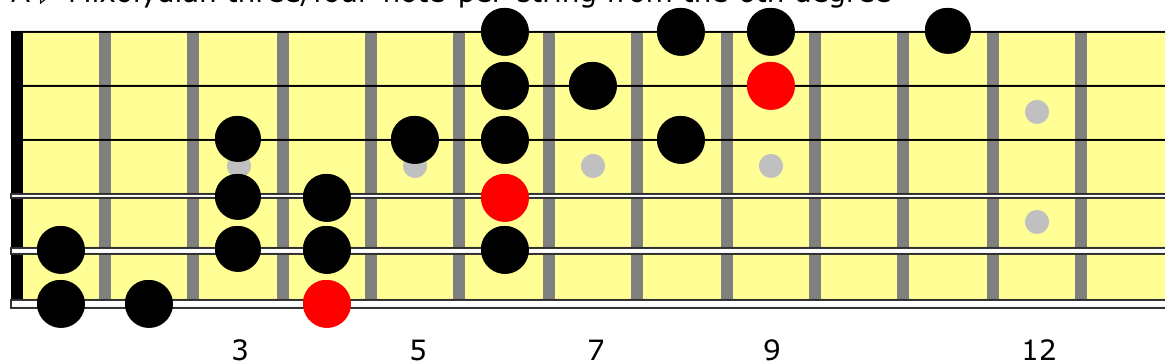
A  $\flat$  Mixolydian four-note-per-string from the 2nd degree



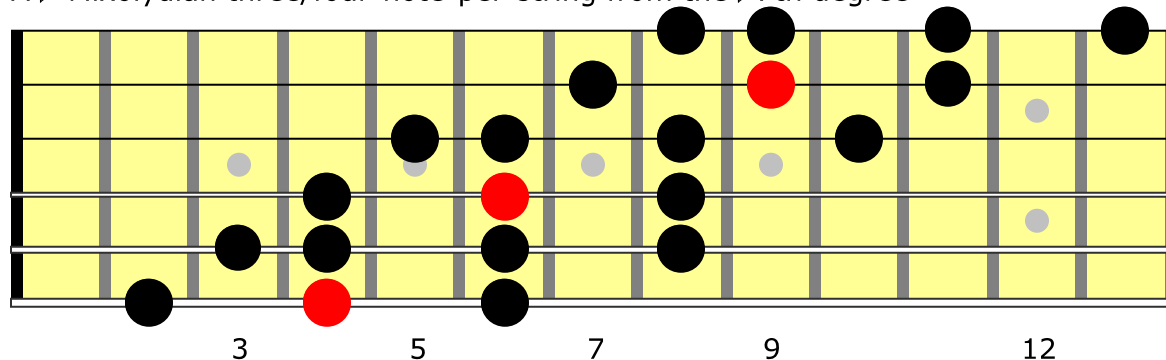
A  $\flat$  Mixolydian four-note-per-string from the 3rd degree



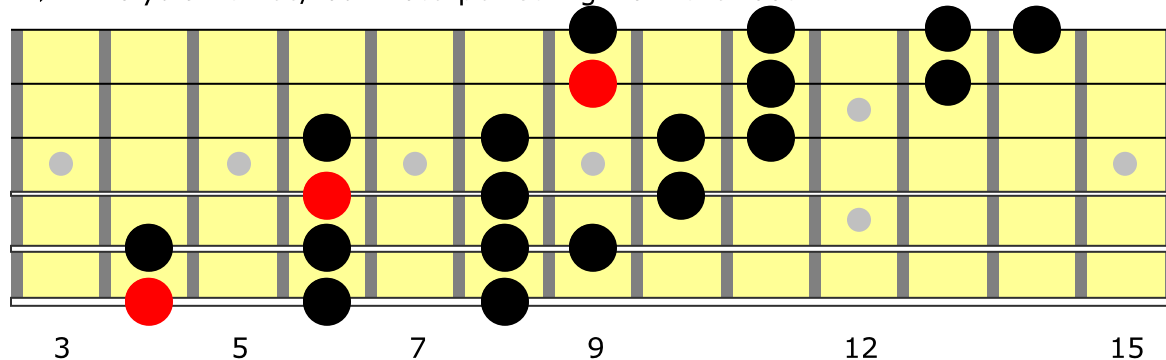
A  $\flat$  Mixolydian three/four-note-per-string from the 6th degree



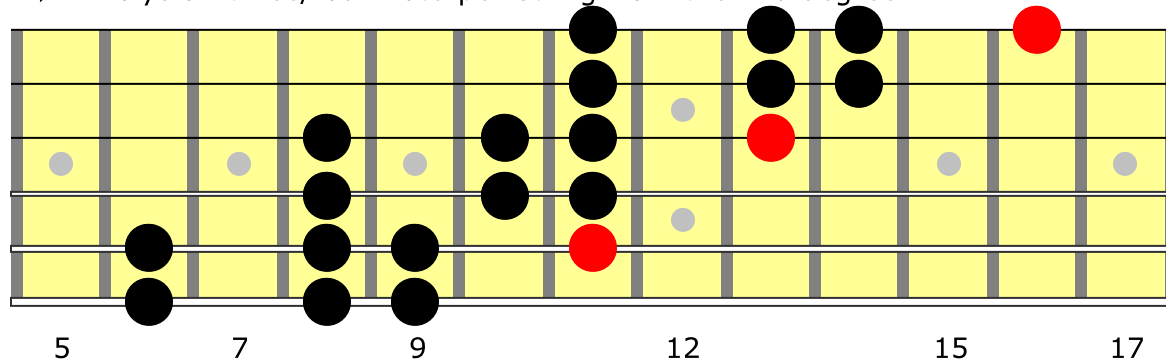
A  $\flat$  Mixolydian three/four-note-per-string from the  $\flat$  7th degree



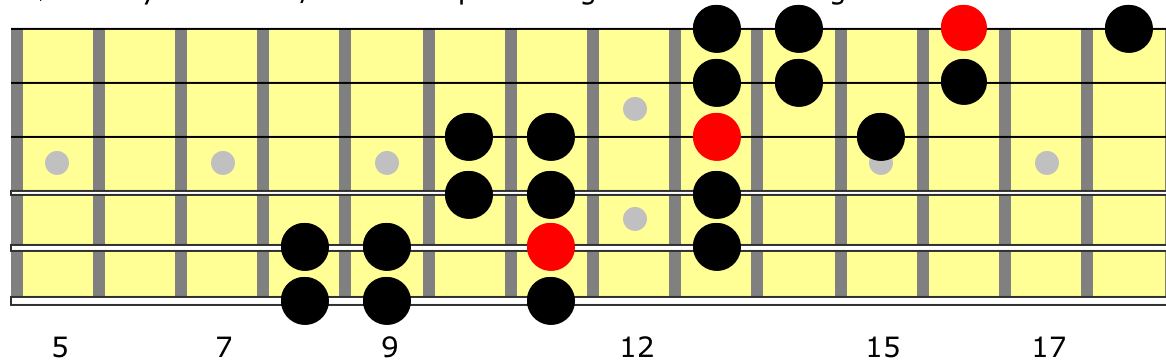
A  $\flat$  Mixolydian three/four-note-per-string from the root



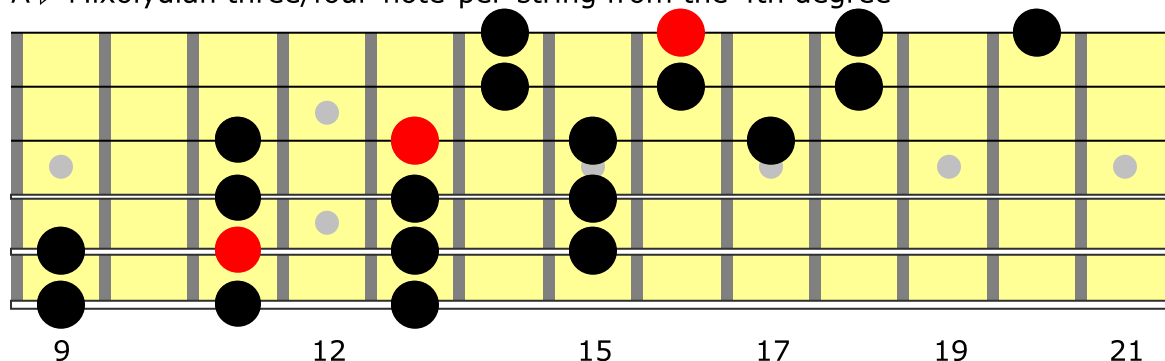
A  $\flat$  Mixolydian three/four-note-per-string from the 2nd degree



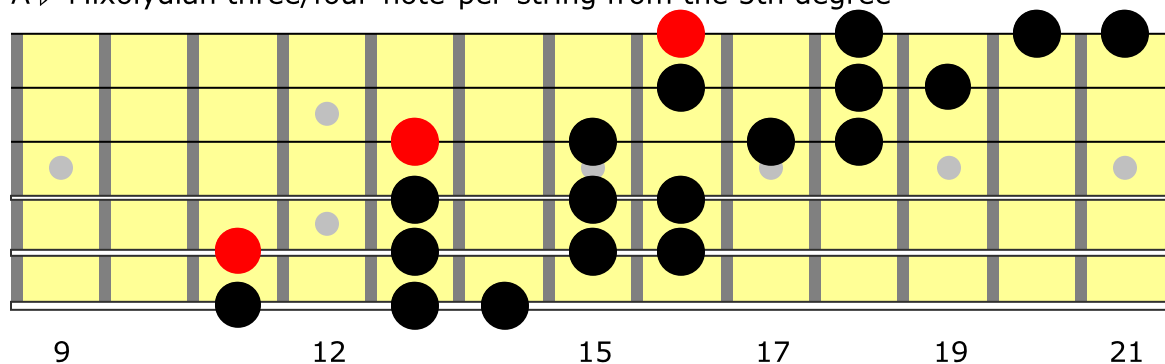
A  $\flat$  Mixolydian three/four-note-per-string from the 3rd degree



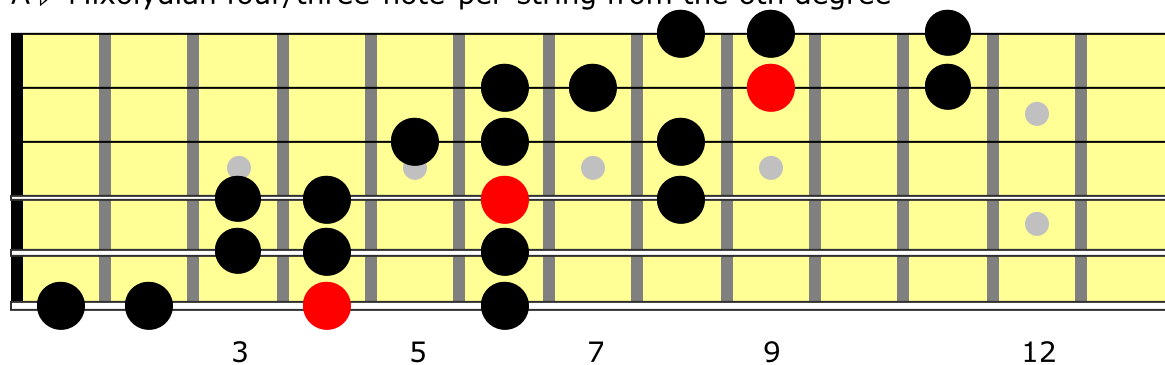
A ♭ Mixolydian three/four-note-per-string from the 4th degree



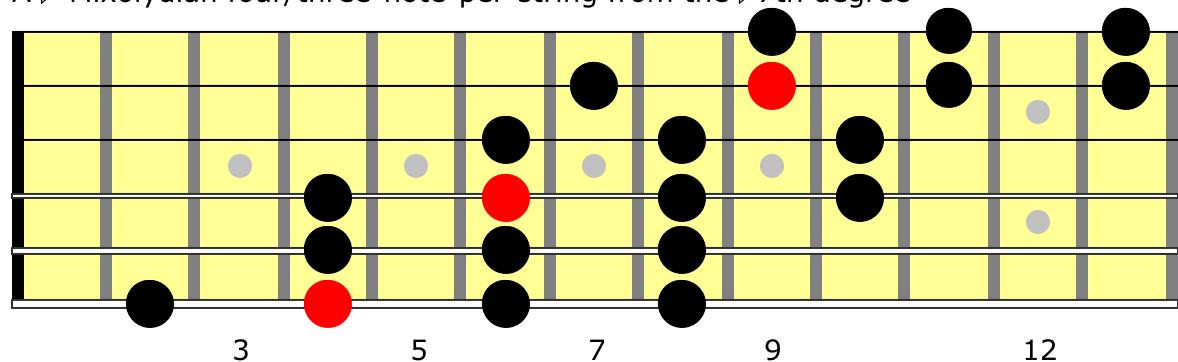
A ♭ Mixolydian three/four-note-per-string from the 5th degree



A ♭ Mixolydian four/three-note-per-string from the 6th degree

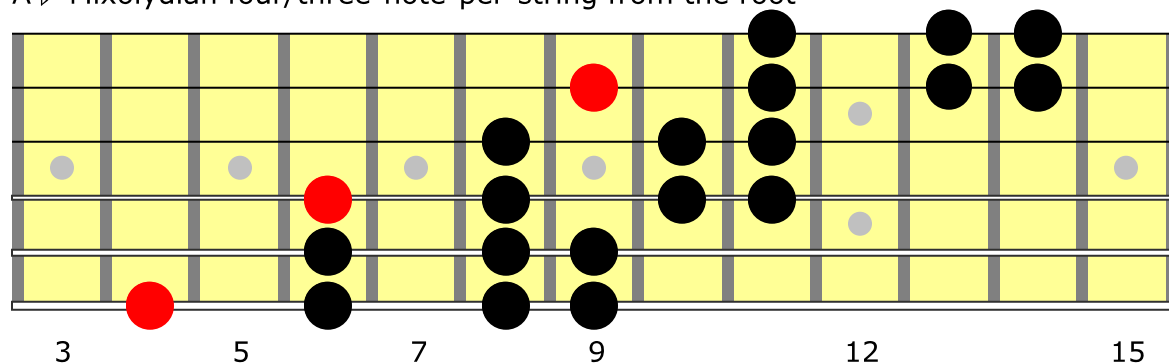


A ♭ Mixolydian four/three-note-per-string from the ♭ 7th degree

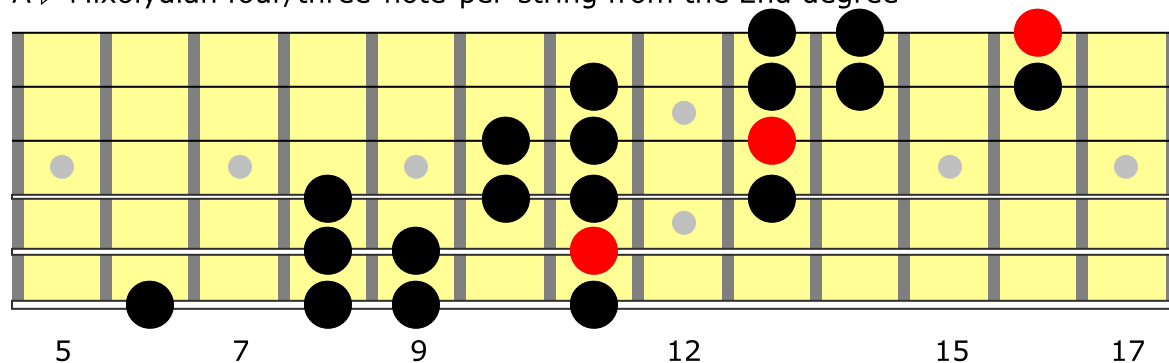




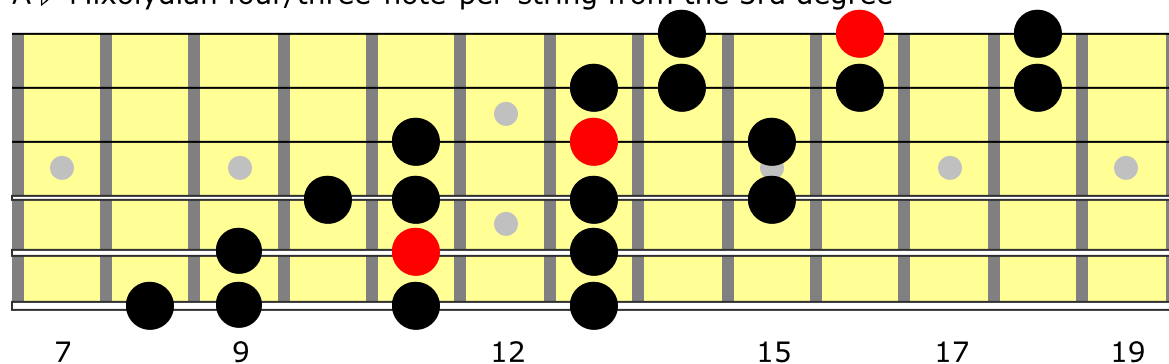
A ♭ Mixolydian four/three-note-per-string from the root



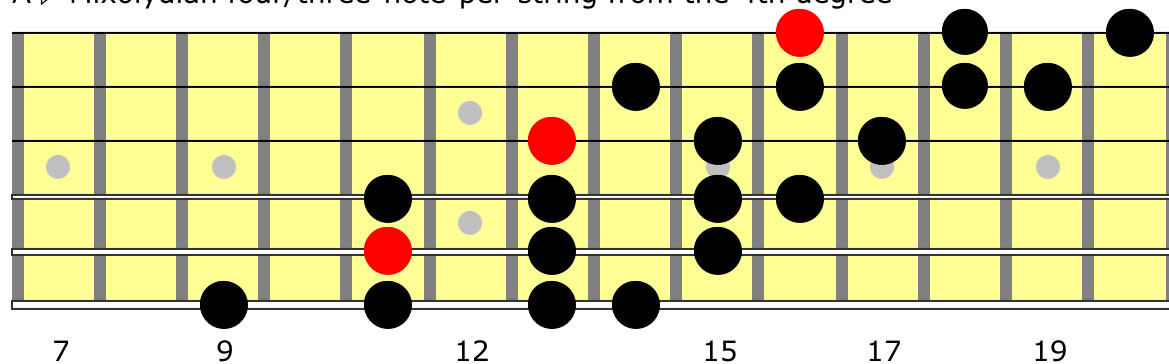
A ♭ Mixolydian four/three-note-per-string from the 2nd degree



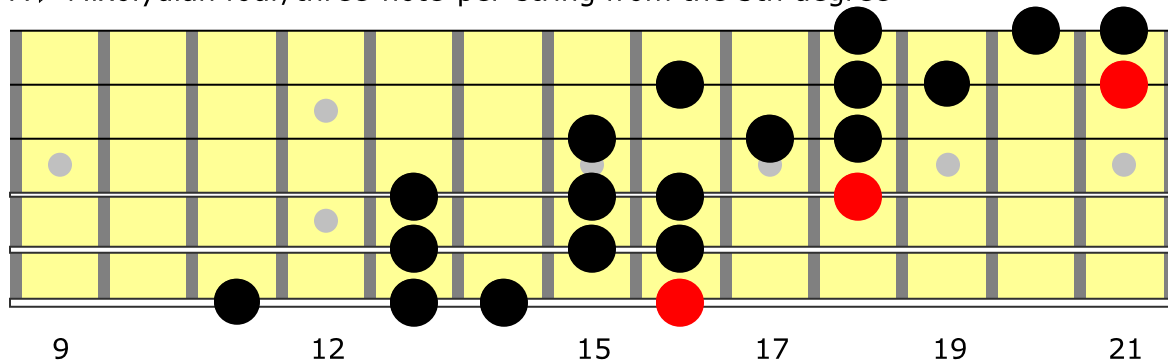
A ♭ Mixolydian four/three-note-per-string from the 3rd degree



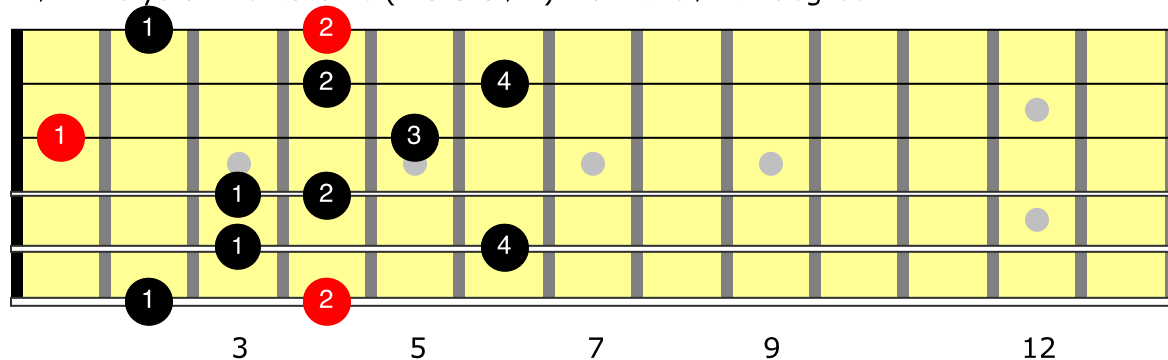
A ♭ Mixolydian four/three-note-per-string from the 4th degree



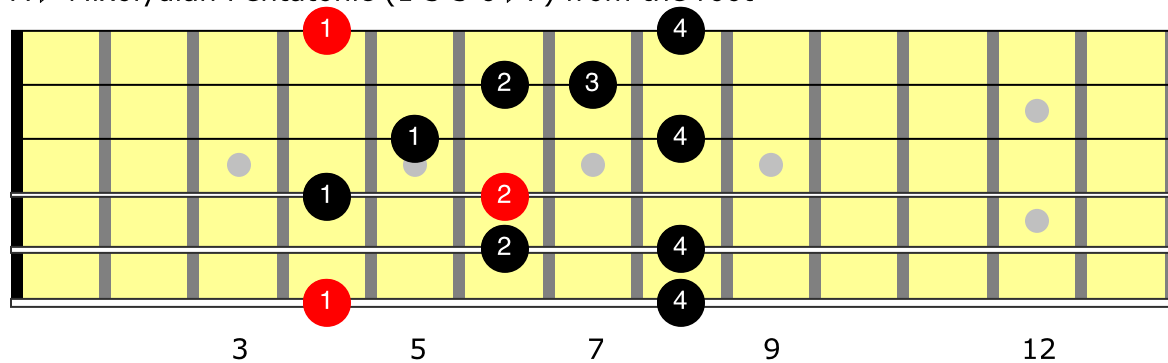
A ♭ Mixolydian four/three-note-per-string from the 5th degree



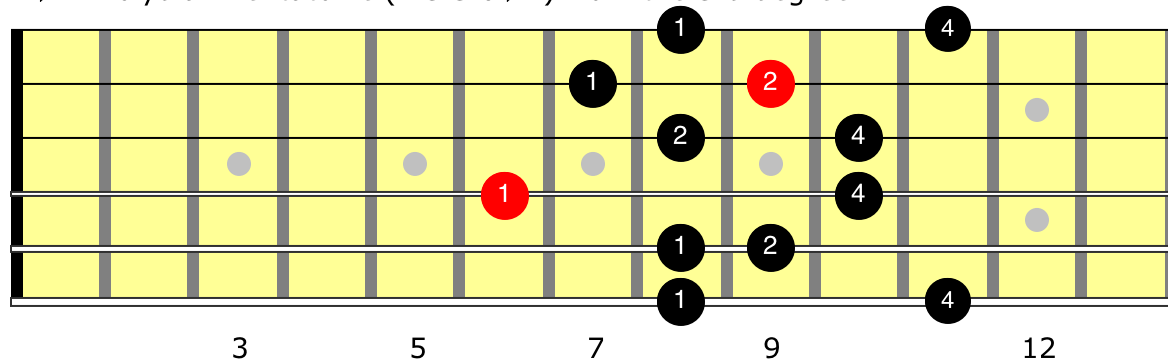
A ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the ♭ 7th degree



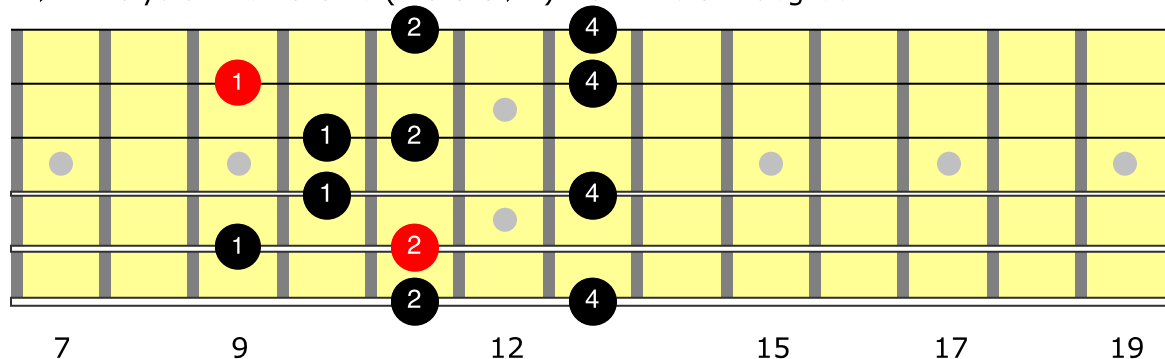
A ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the root



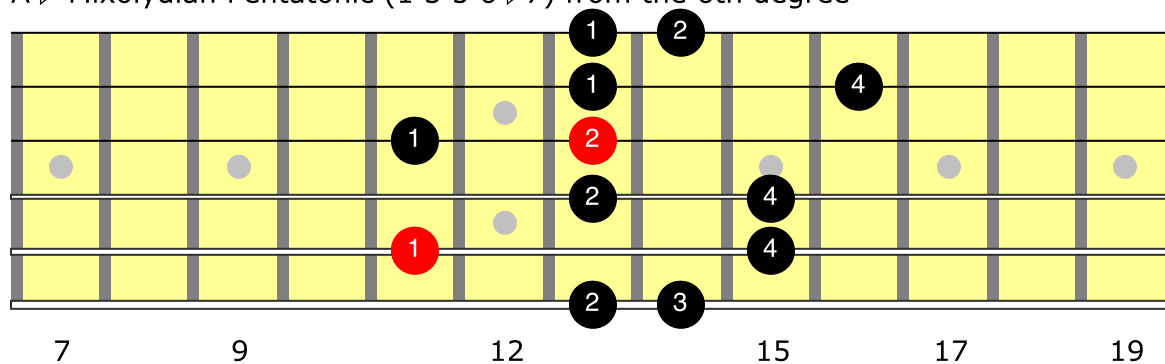
A ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 3rd degree



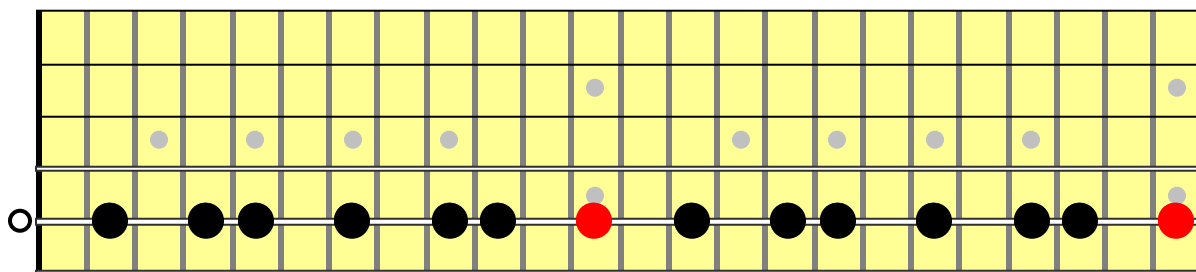
A  $\flat$  Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 5th degree



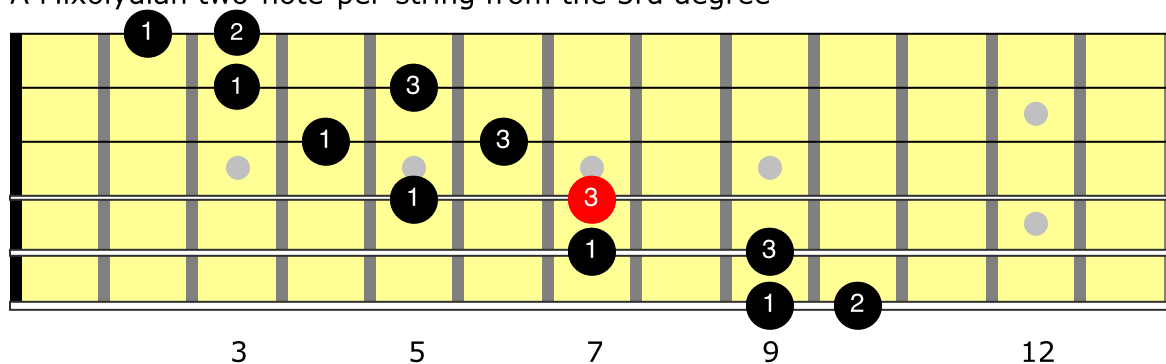
A  $\flat$  Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 6th degree



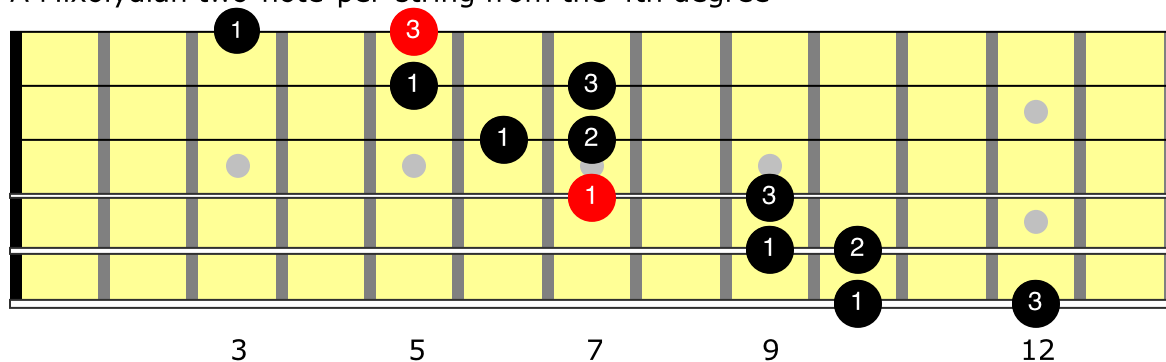
A Mixolydian single string scale (1 2 3 4 5 6 ♭7)



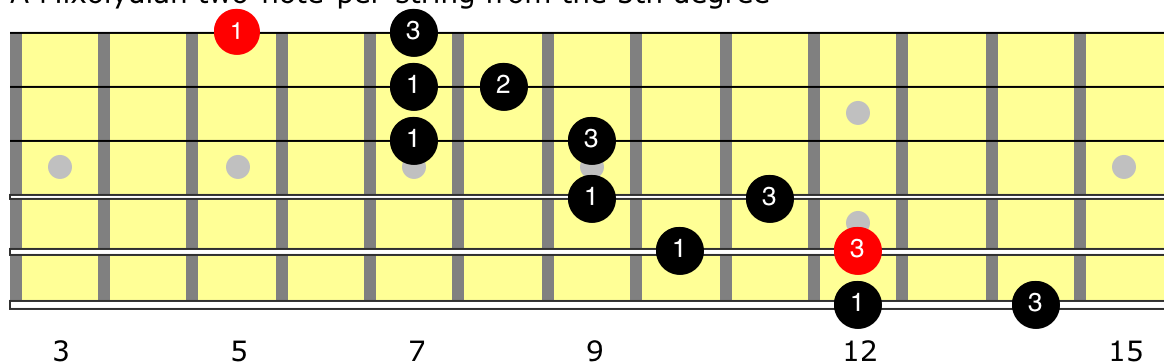
A Mixolydian two-note-per-string from the 3rd degree



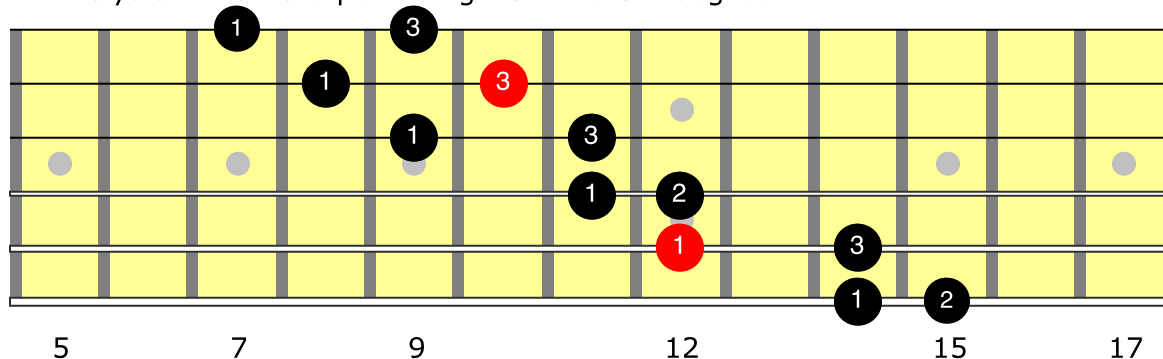
A Mixolydian two-note-per-string from the 4th degree



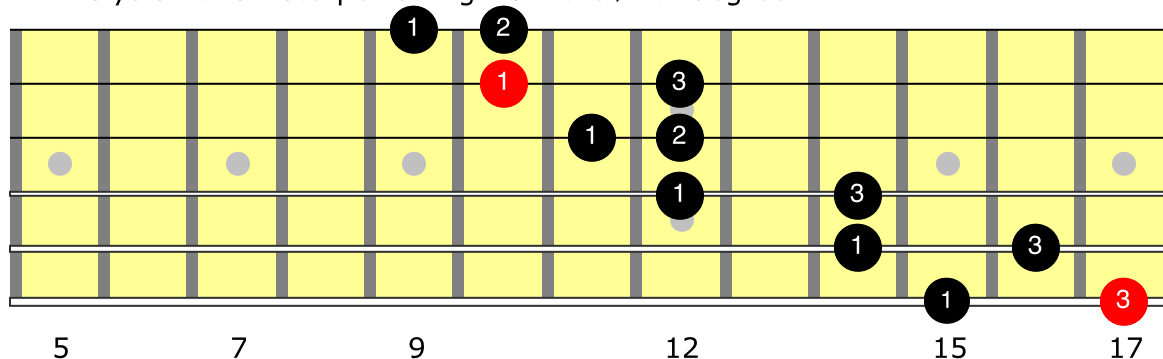
A Mixolydian two-note-per-string from the 5th degree



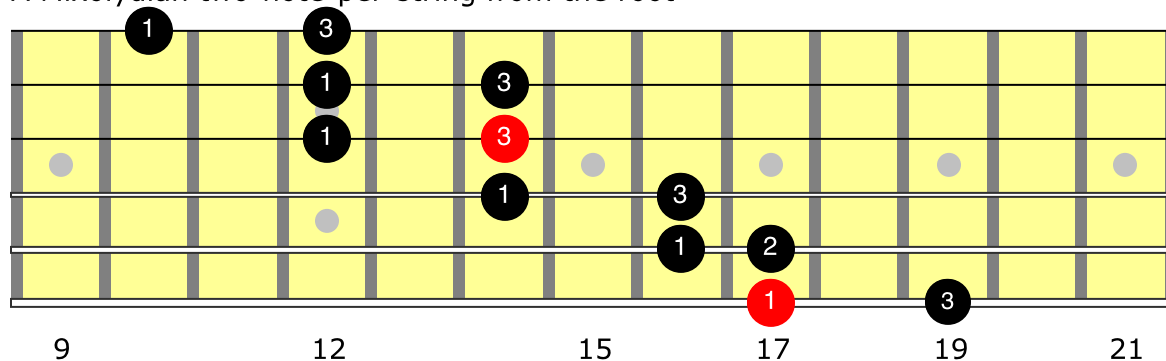
A Mixolydian two-note-per-string from the 6th degree



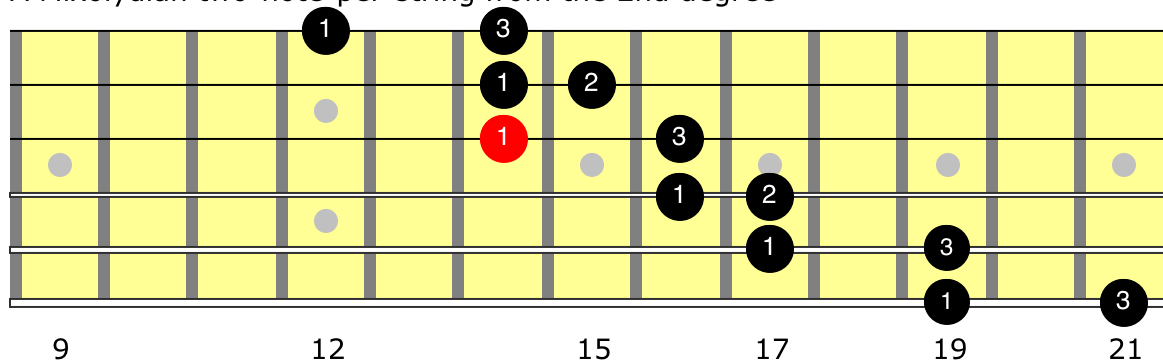
A Mixolydian two-note-per-string from the  $\flat$  7th degree



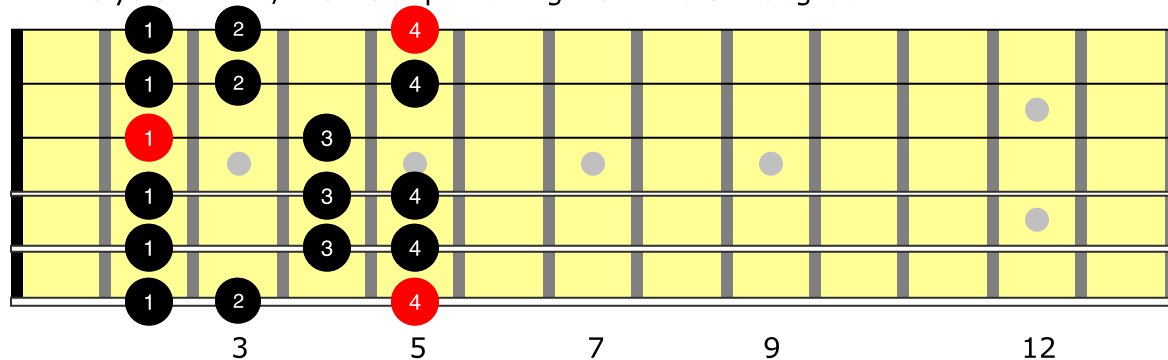
A Mixolydian two-note-per-string from the root



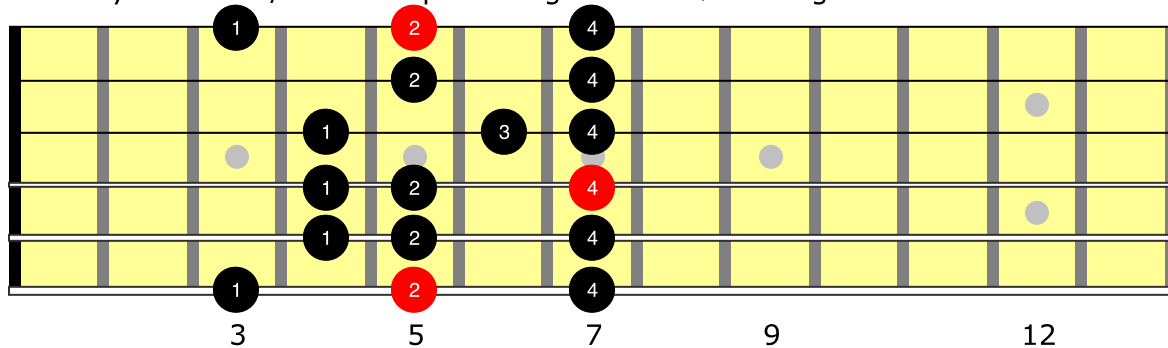
A Mixolydian two-note-per-string from the 2nd degree



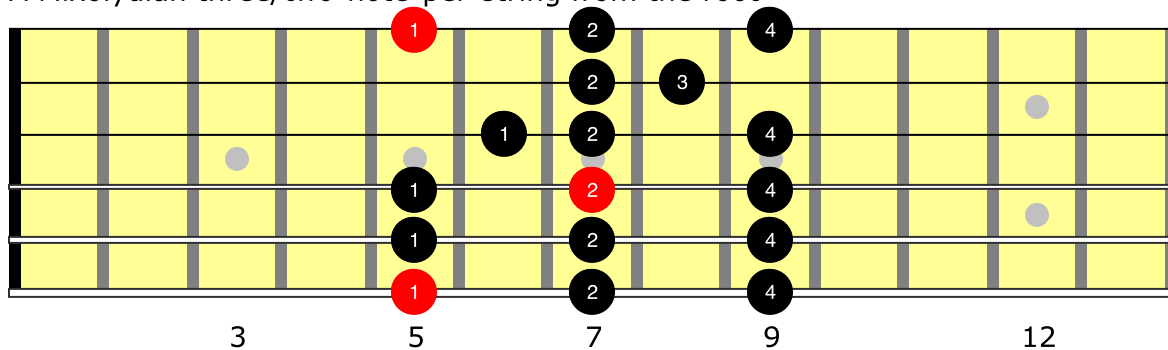
A Mixolydian three/two-note-per-string from the 6th degree



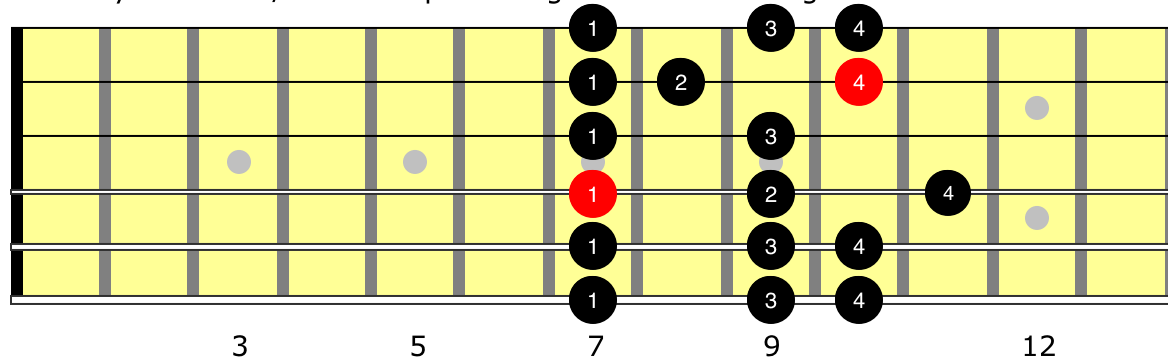
A Mixolydian three/two-note-per-string from the  $\flat$  7th degree



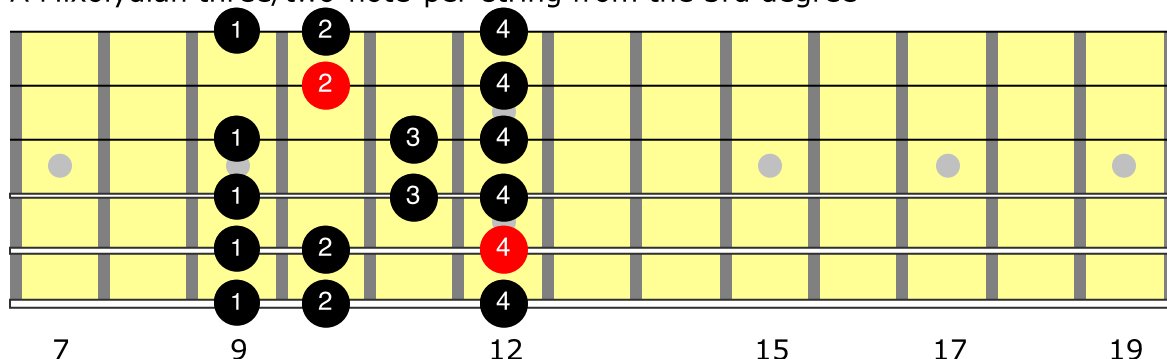
A Mixolydian three/two-note-per-string from the root



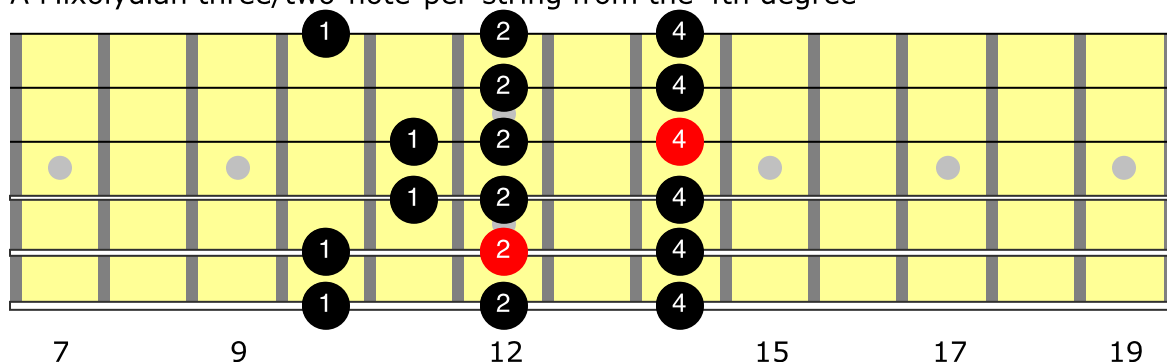
A Mixolydian three/two-note-per-string from the 2nd degree



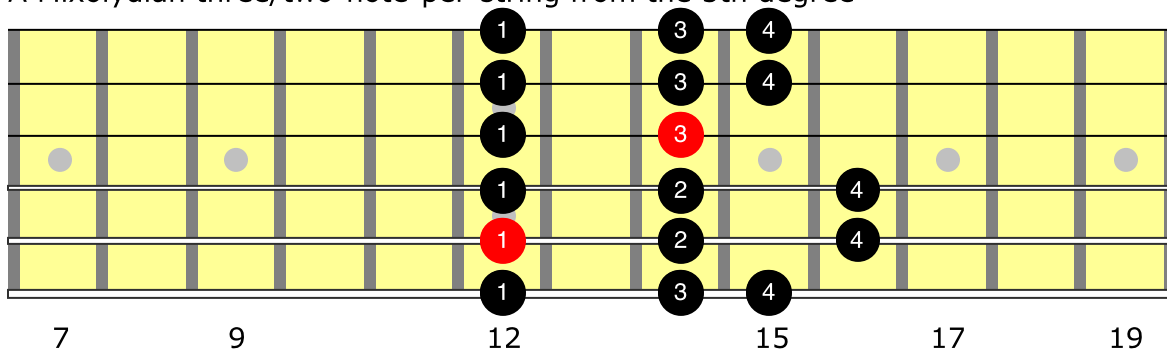
A Mixolydian three/two-note-per-string from the 3rd degree



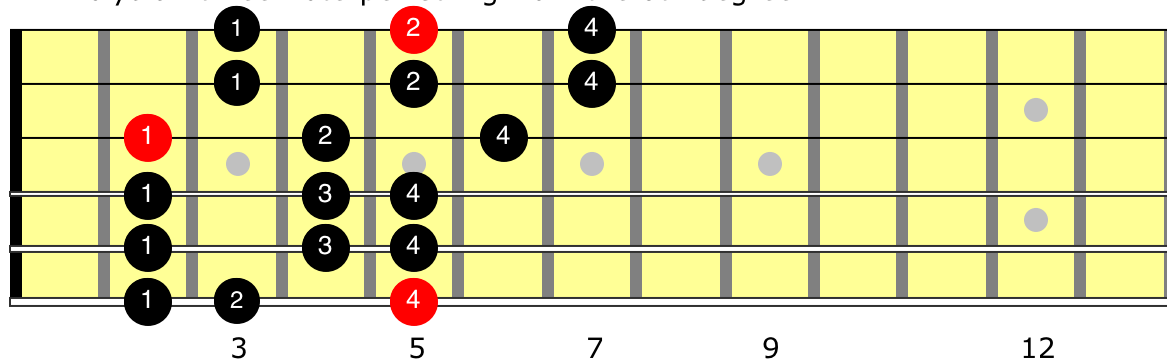
A Mixolydian three/two-note-per-string from the 4th degree



A Mixolydian three/two-note-per-string from the 5th degree

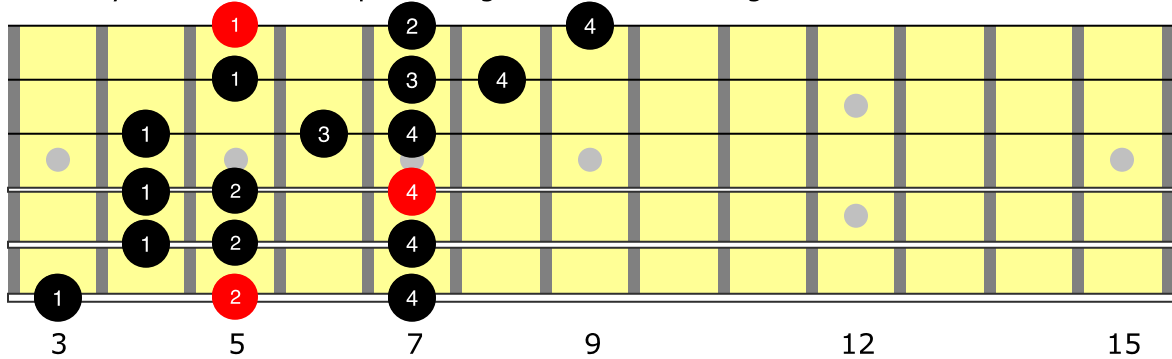


A Mixolydian three-note-per-string from the 6th degree

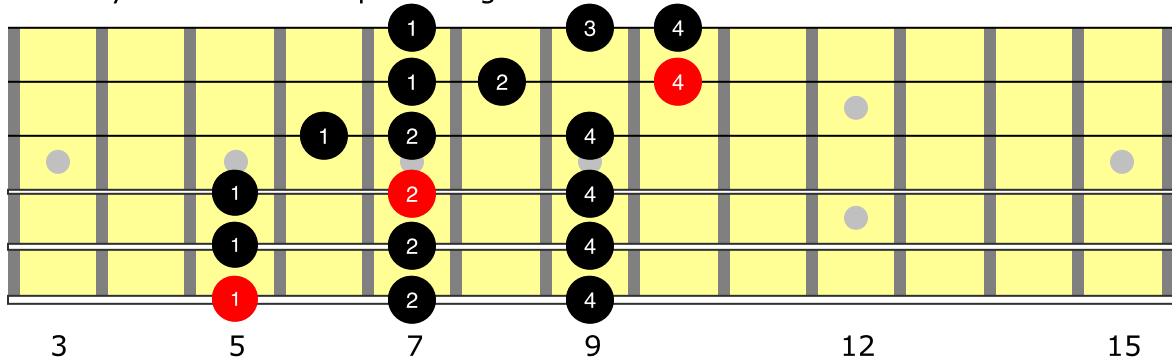




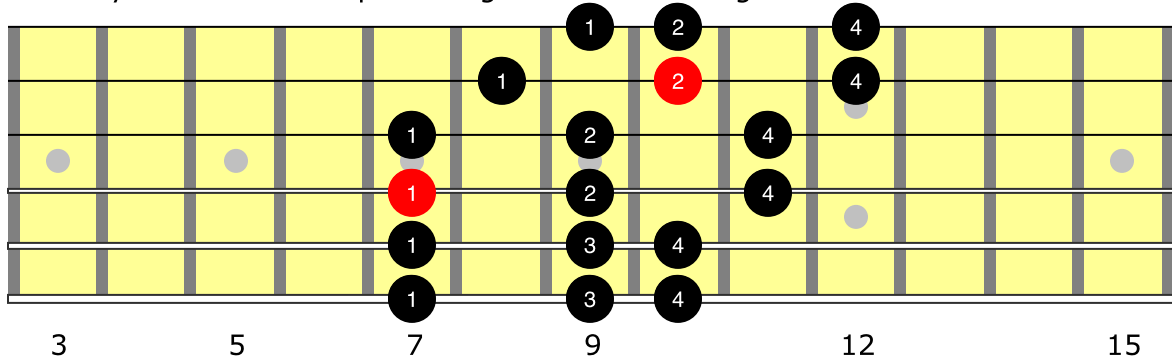
A Mixolydian three-note-per-string from the  $\flat$  7th degree



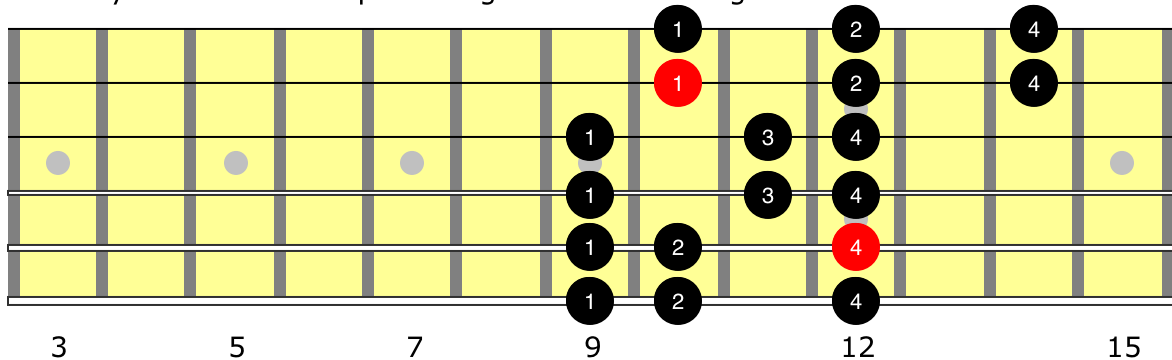
A Mixolydian three-note-per-string from the root



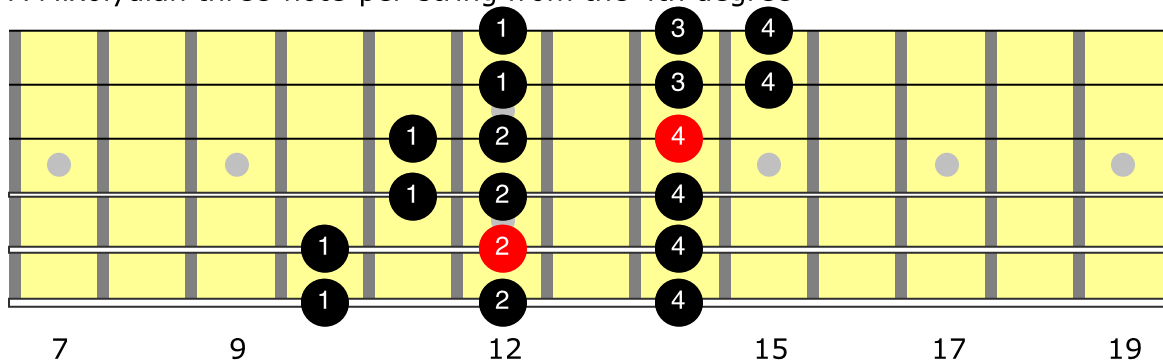
A Mixolydian three-note-per-string from the 2nd degree



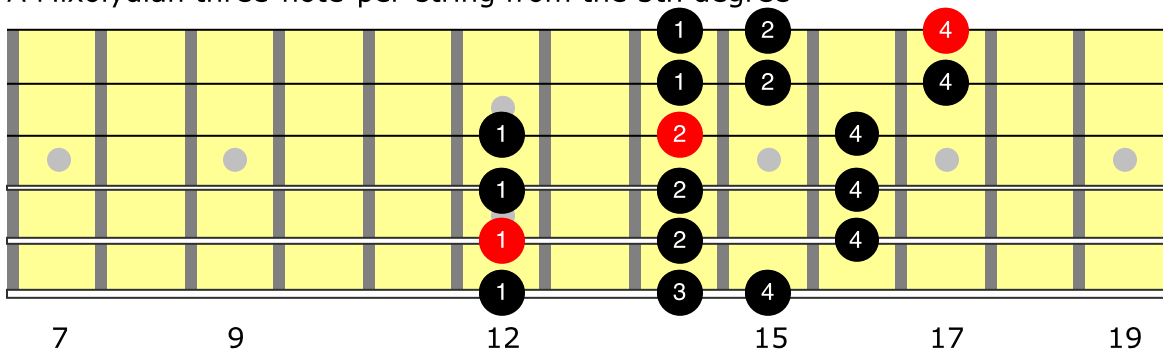
A Mixolydian three-note-per-string from the 3rd degree



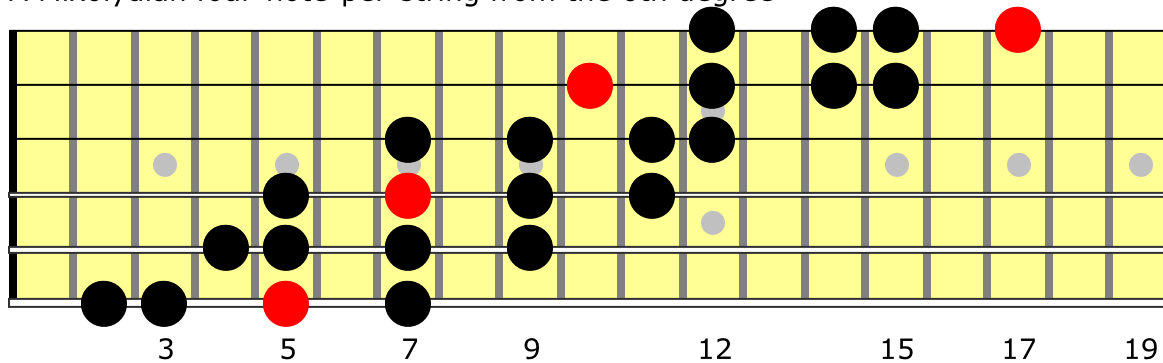
A Mixolydian three-note-per-string from the 4th degree



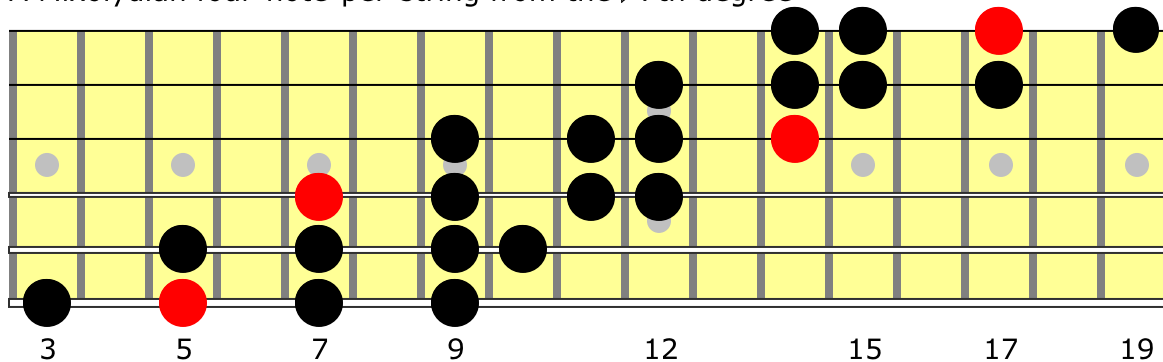
A Mixolydian three-note-per-string from the 5th degree



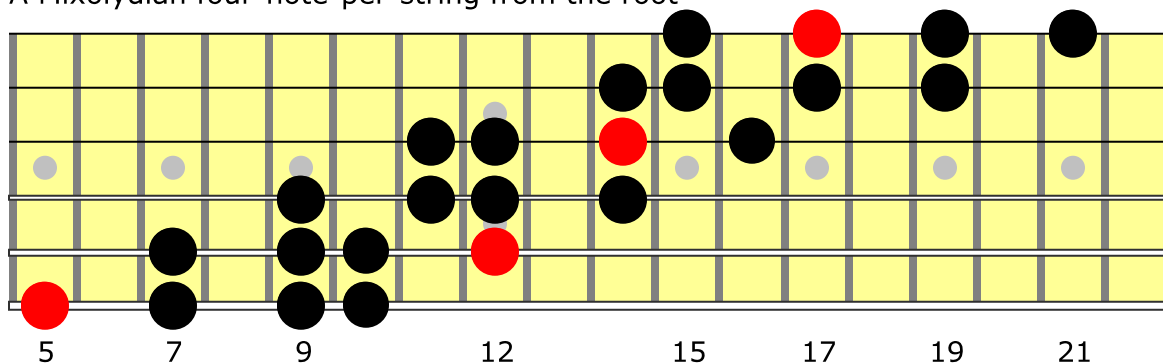
A Mixolydian four-note-per-string from the 6th degree



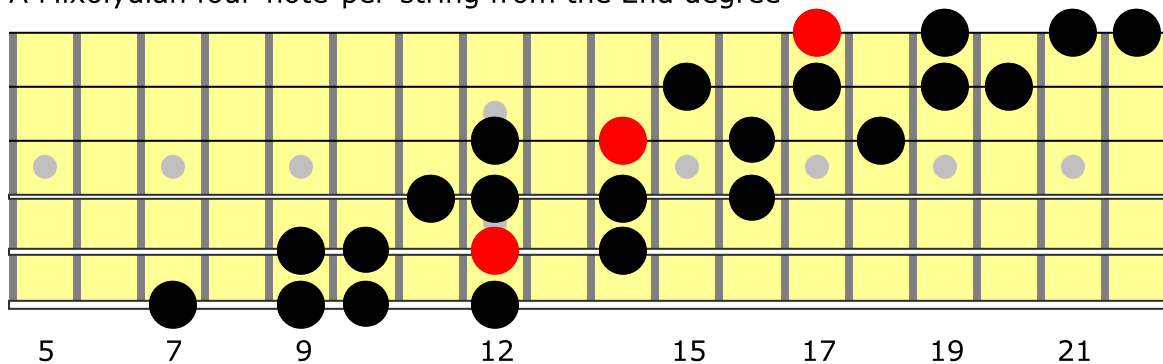
A Mixolydian four-note-per-string from the  $\flat$  7th degree



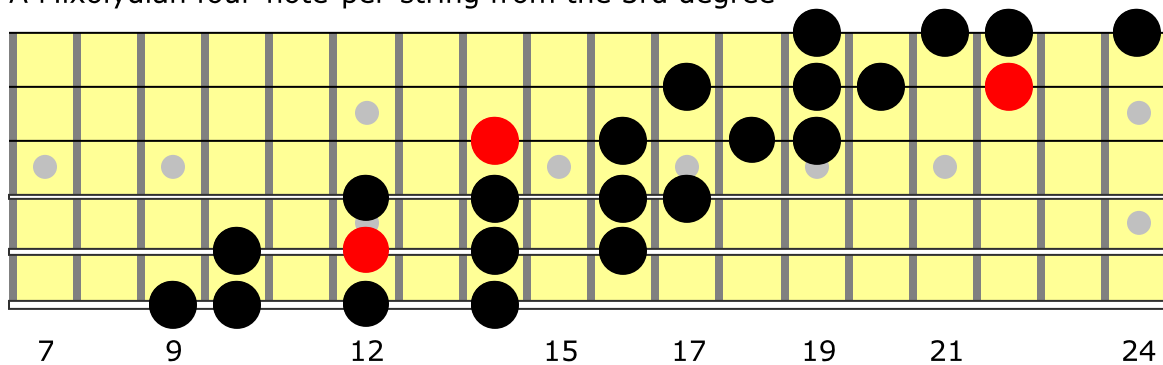
A Mixolydian four-note-per-string from the root



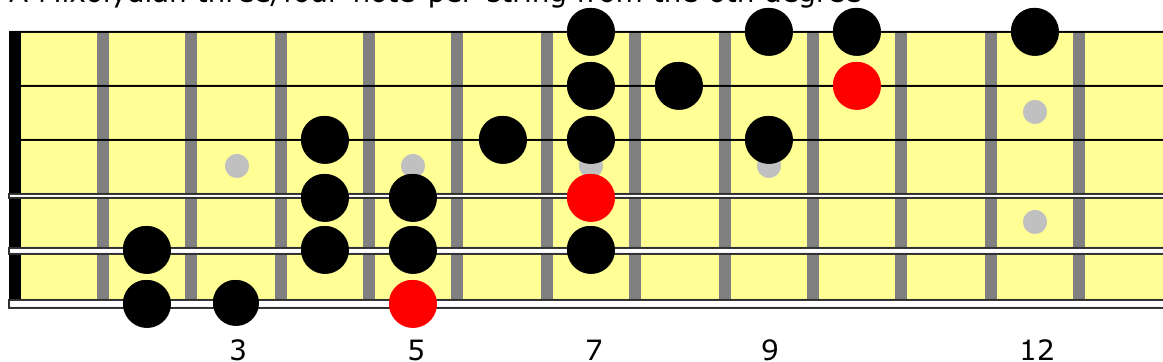
A Mixolydian four-note-per-string from the 2nd degree



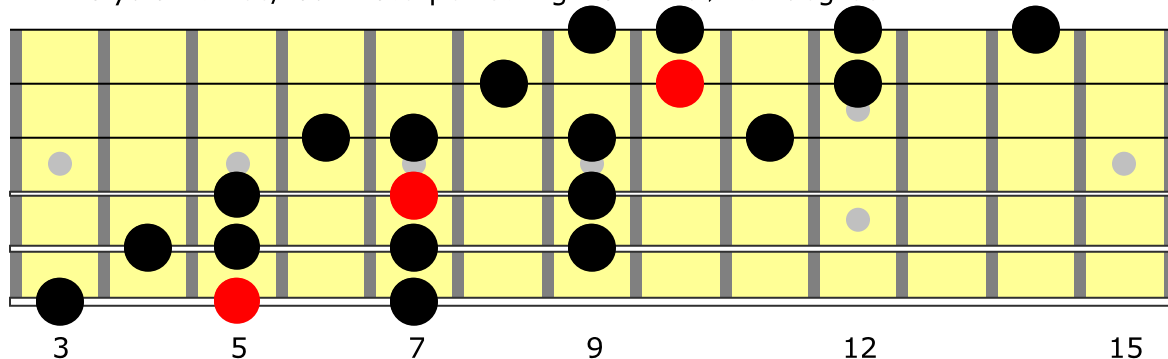
A Mixolydian four-note-per-string from the 3rd degree



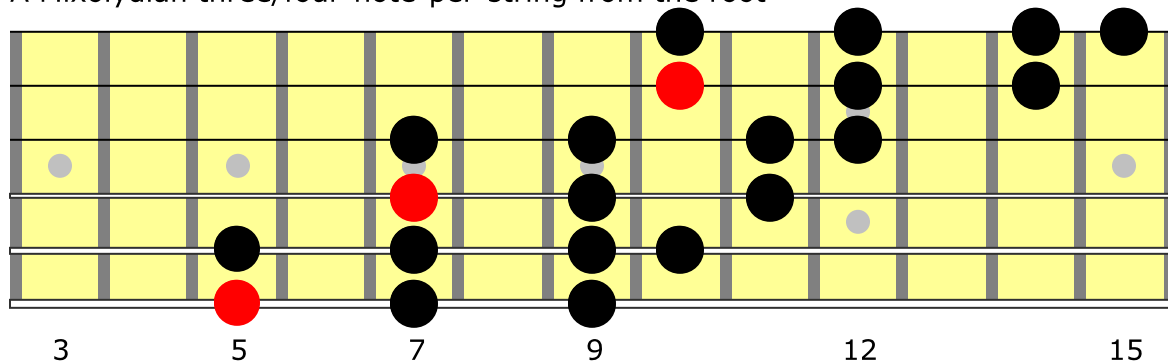
A Mixolydian three/four-note-per-string from the 6th degree



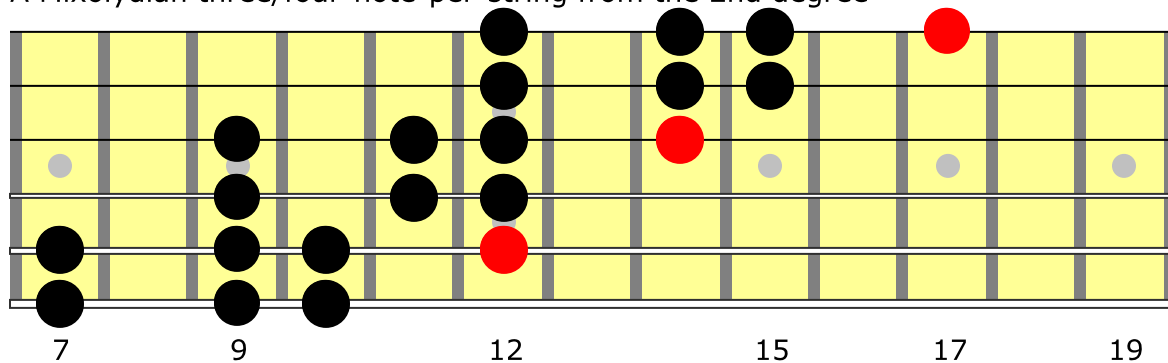
A Mixolydian three/four-note-per-string from the  $\flat$  7th degree



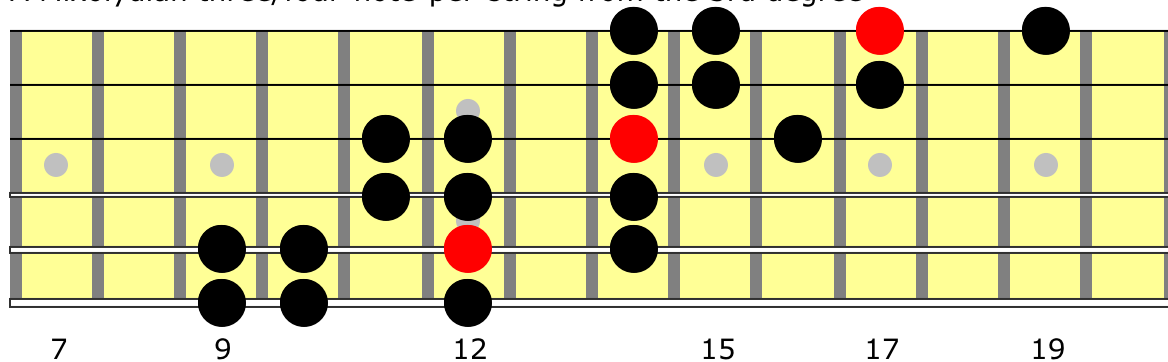
A Mixolydian three/four-note-per-string from the root



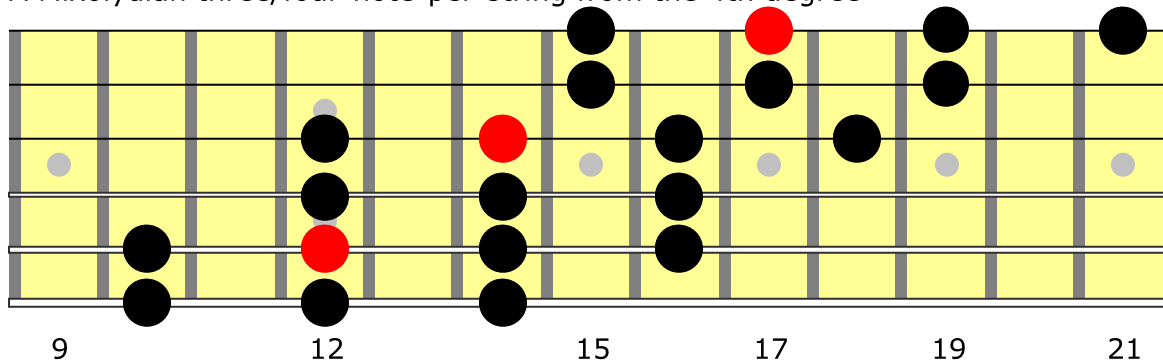
A Mixolydian three/four-note-per-string from the 2nd degree



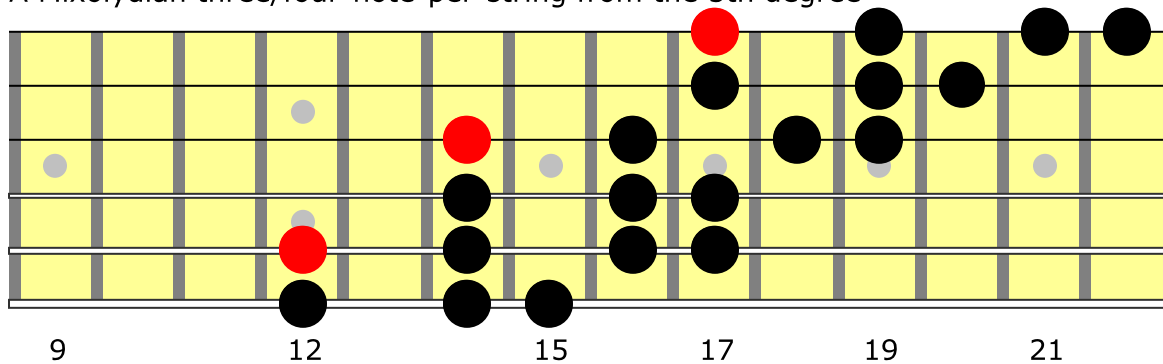
A Mixolydian three/four-note-per-string from the 3rd degree



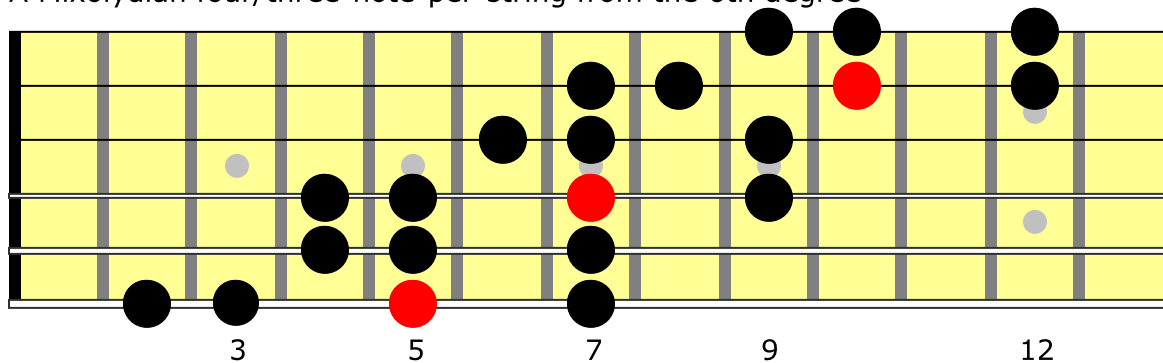
A Mixolydian three/four-note-per-string from the 4th degree



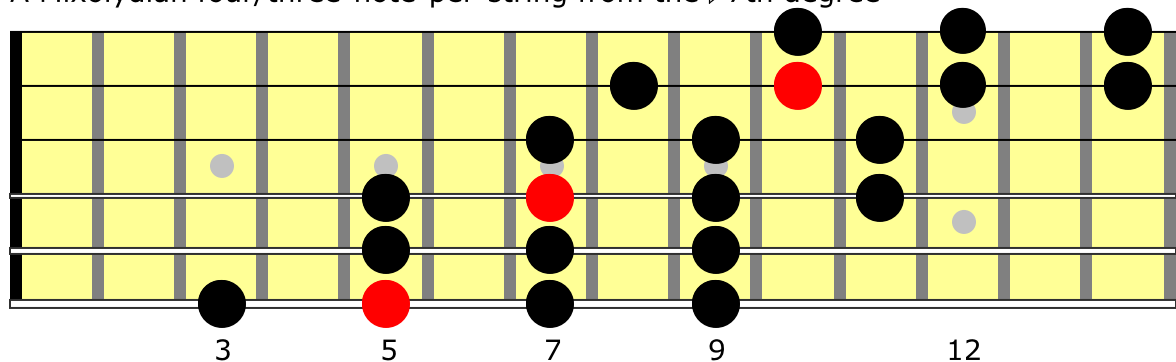
A Mixolydian three/four-note-per-string from the 5th degree



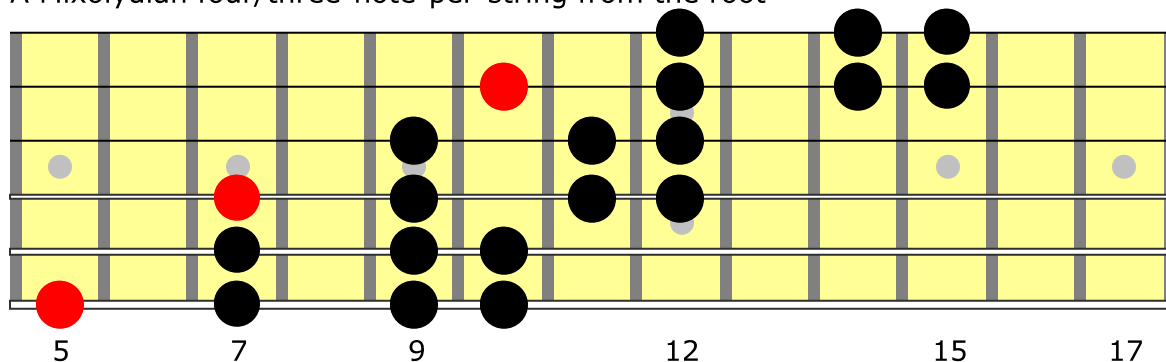
A Mixolydian four/three-note-per-string from the 6th degree



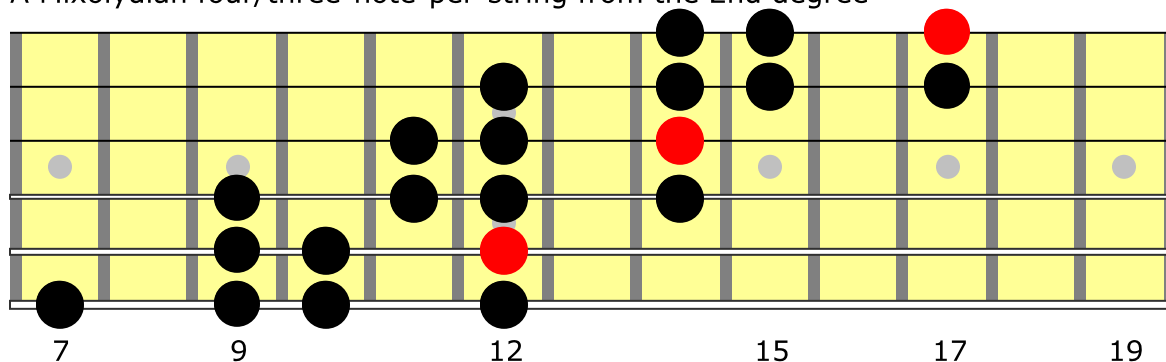
A Mixolydian four/three-note-per-string from the  $\flat$  7th degree



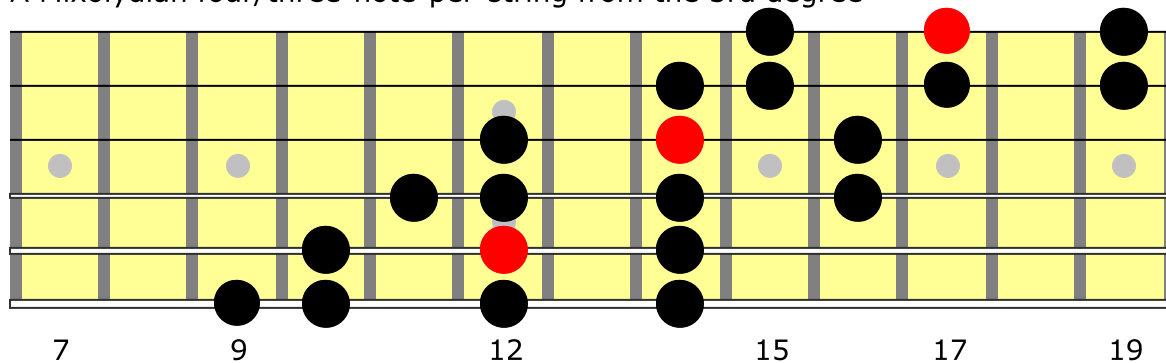
A Mixolydian four/three-note-per-string from the root



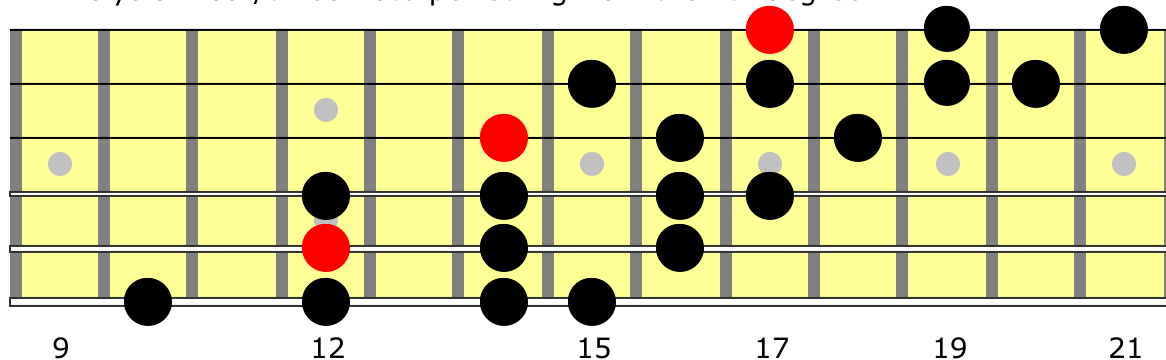
A Mixolydian four/three-note-per-string from the 2nd degree



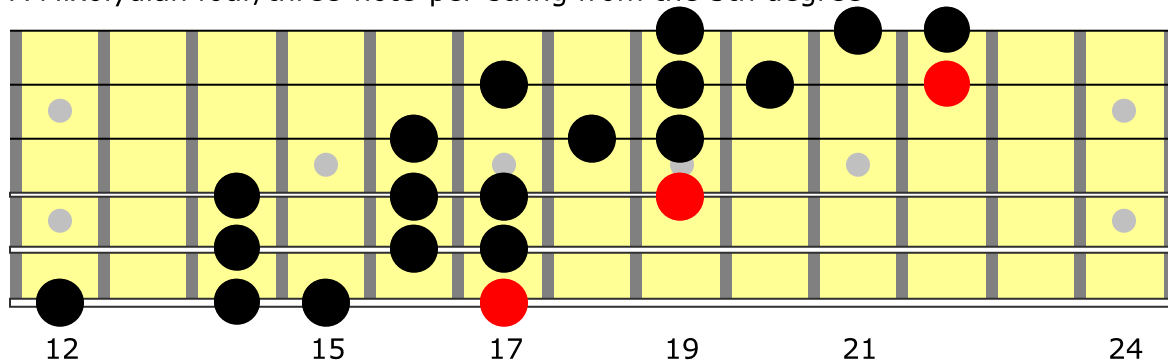
A Mixolydian four/three-note-per-string from the 3rd degree



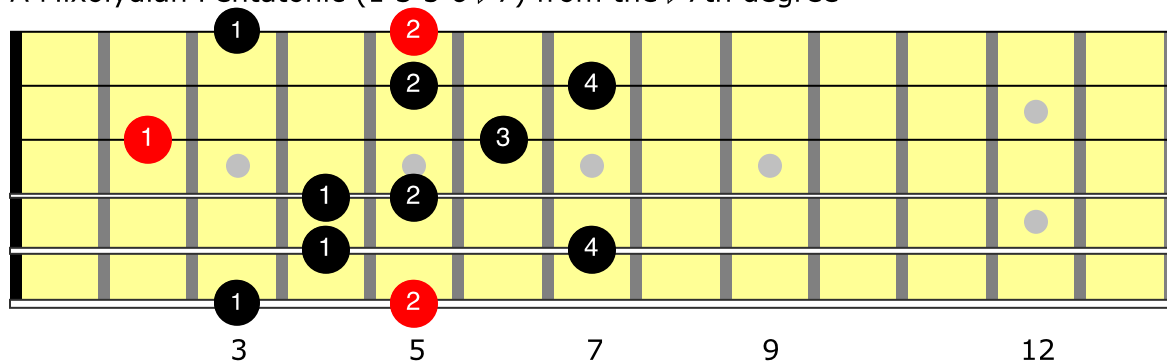
A Mixolydian four/three-note-per-string from the 4th degree



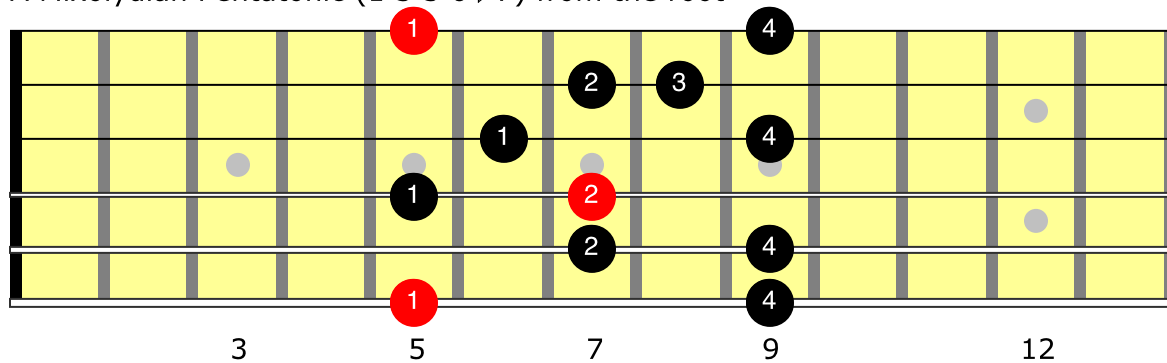
A Mixolydian four/three-note-per-string from the 5th degree



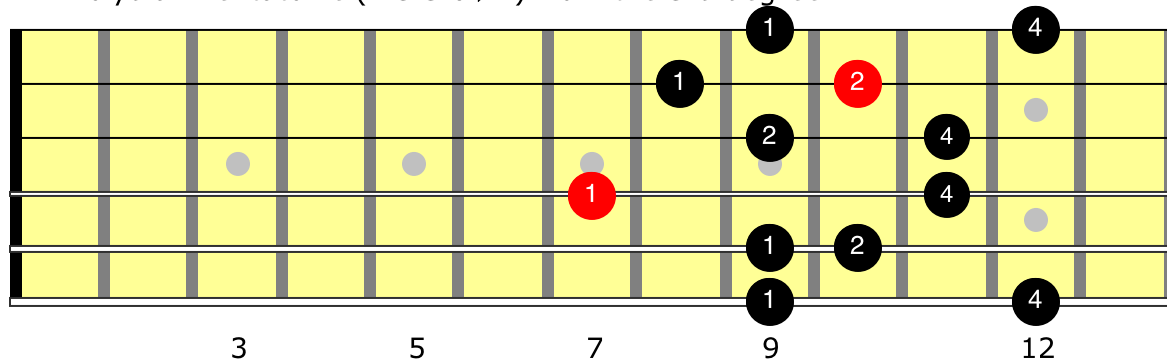
A Mixolydian Pentatonic (1 3 5 6 ♭7) from the ♭7th degree



A Mixolydian Pentatonic (1 3 5 6 ♭7) from the root

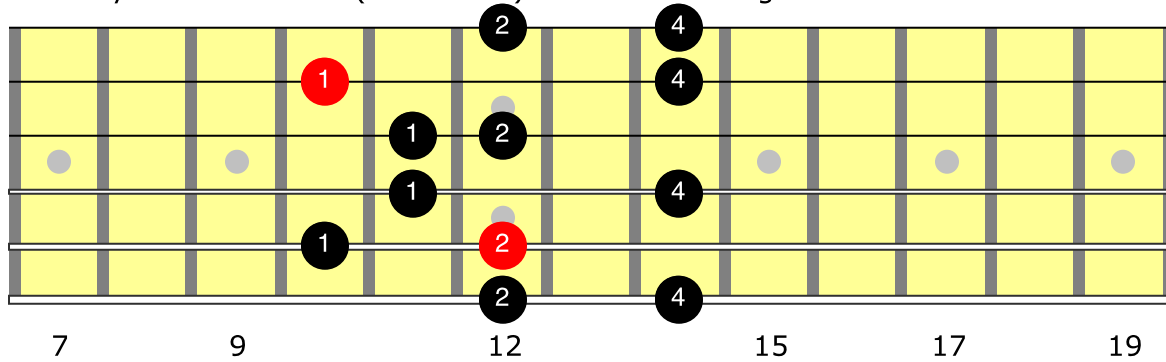


A Mixolydian Pentatonic (1 3 5 6 ♭7) from the 3rd degree

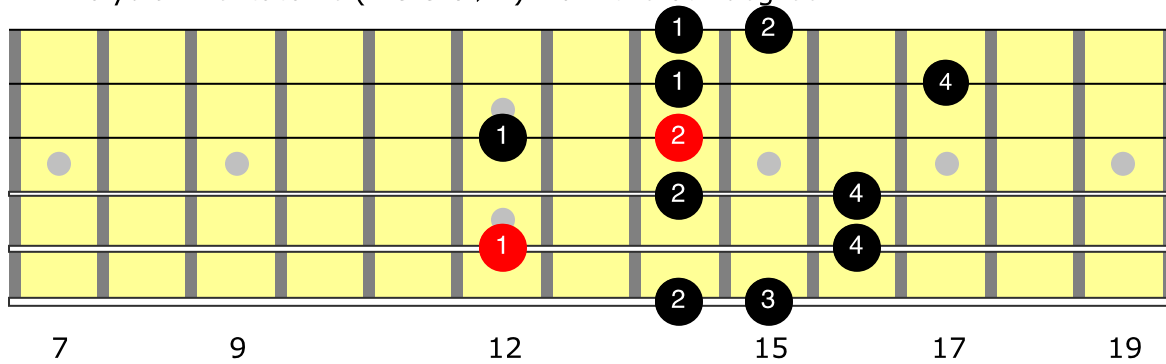




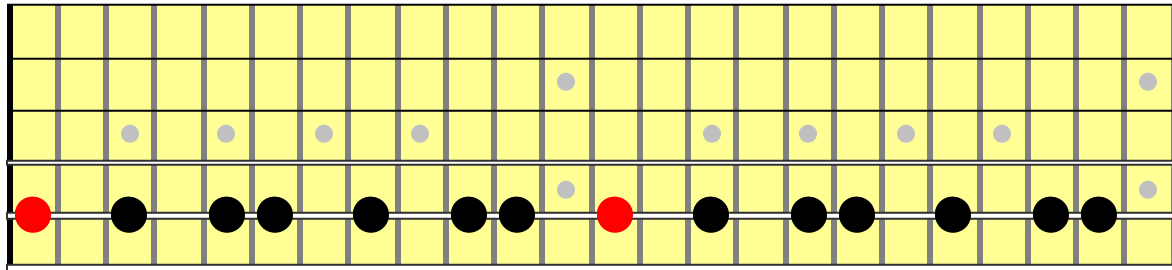
A Mixolydian Pentatonic (1 3 5 6 ♭7) from the 5th degree



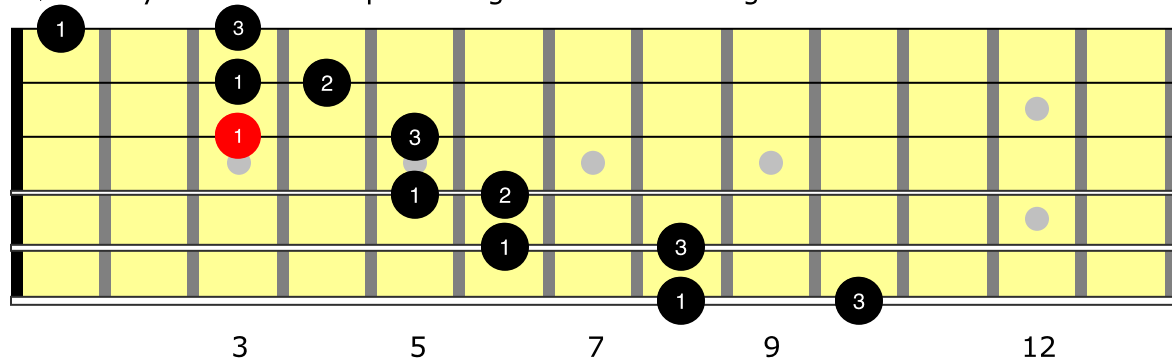
A Mixolydian Pentatonic (1 3 5 6 ♭7) from the 6th degree



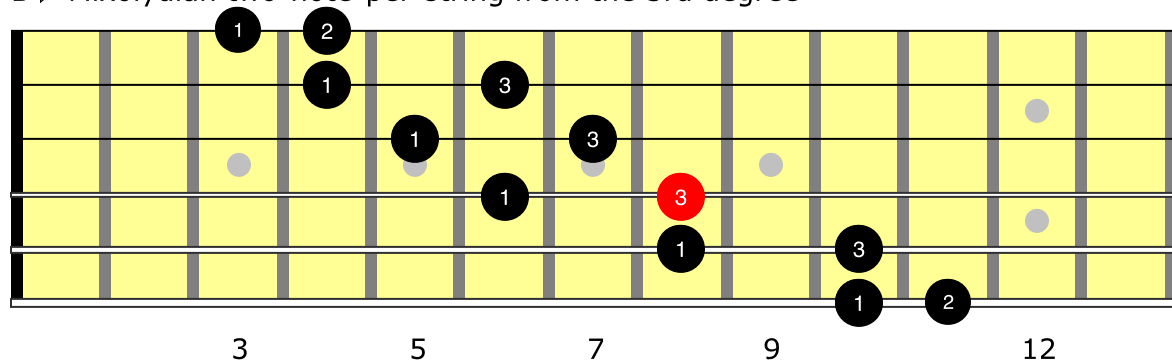
B ♭ Mixolydian single string scale (1 2 3 4 5 6 ♭ 7)



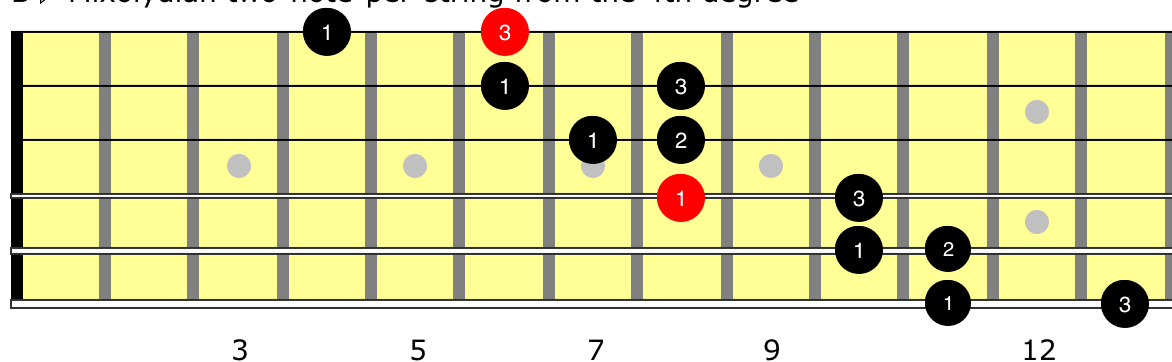
B ♭ Mixolydian two-note-per-string from the 2nd degree



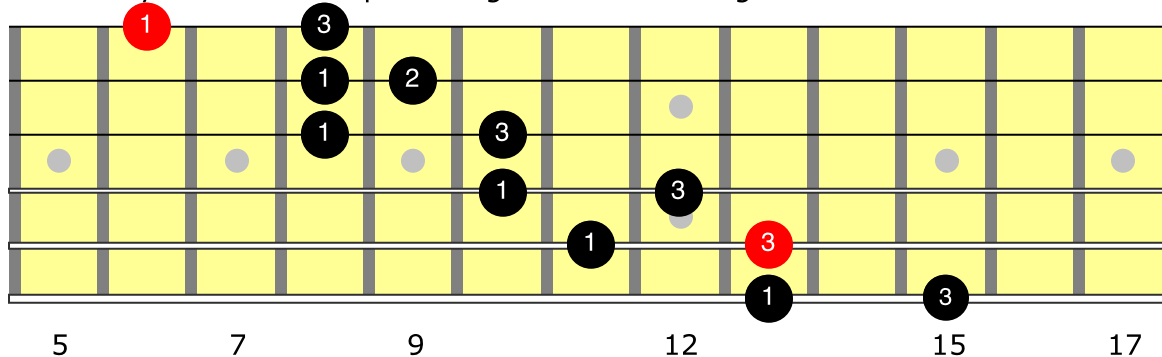
B ♭ Mixolydian two-note-per-string from the 3rd degree



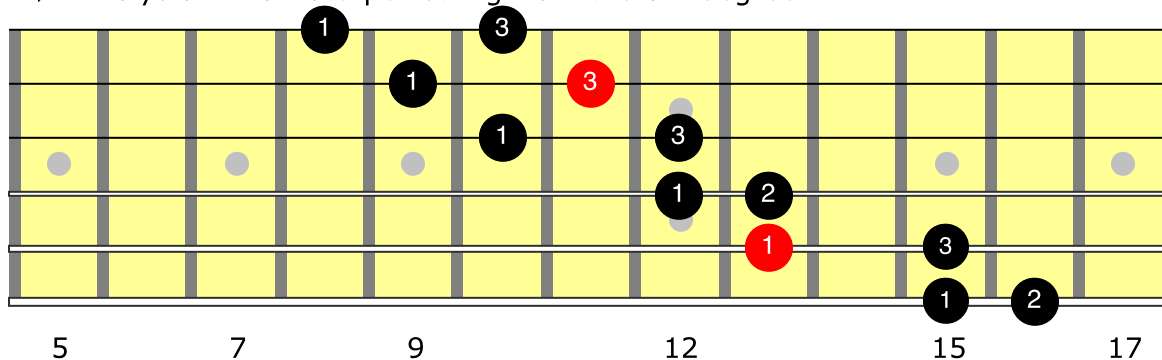
B ♭ Mixolydian two-note-per-string from the 4th degree



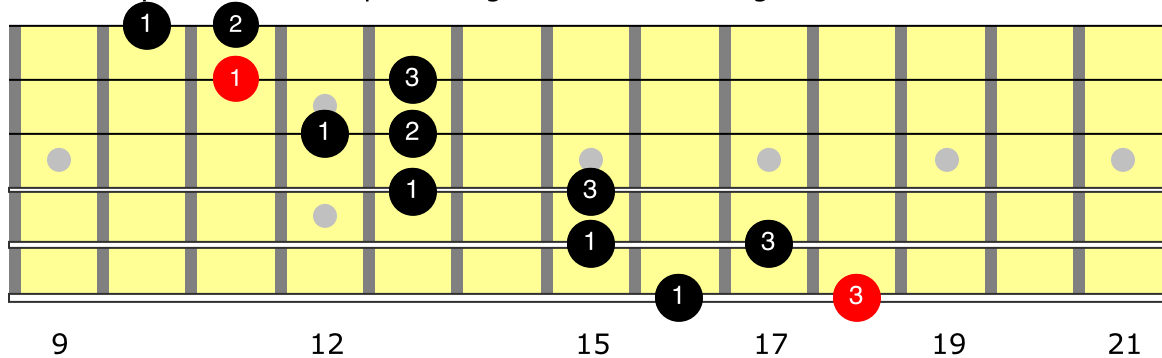
B ♭ Mixolydian two-note-per-string from the 5th degree



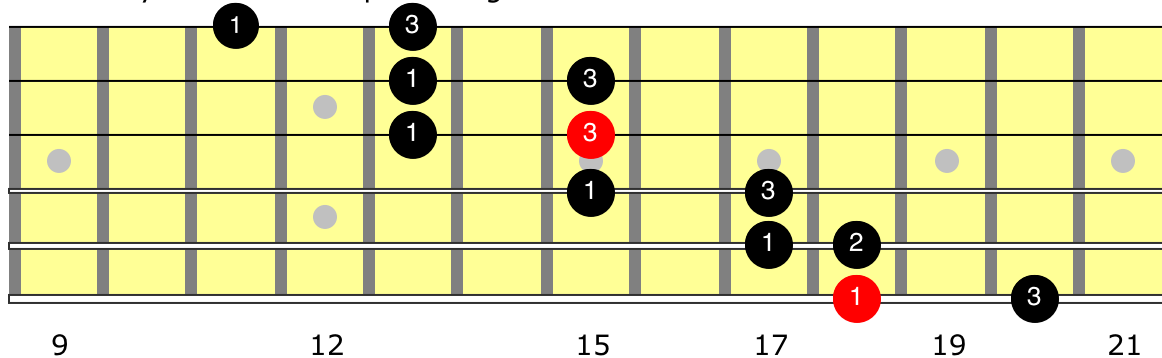
B ♭ Mixolydian two-note-per-string from the 6th degree



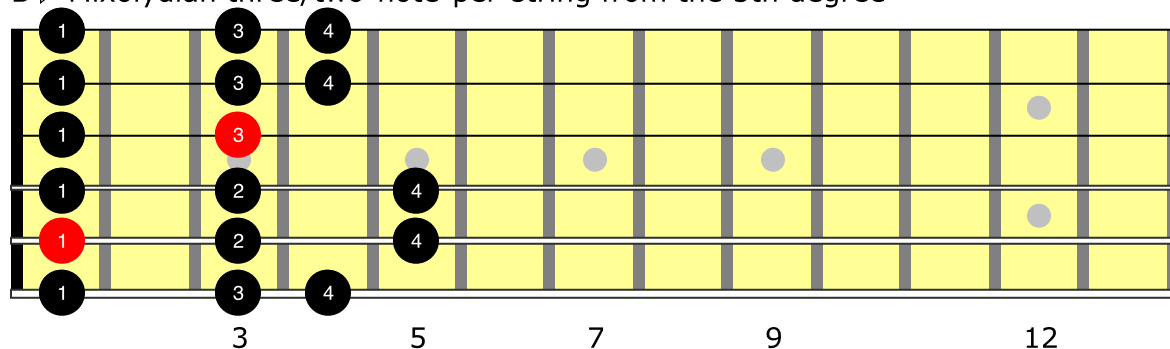
B ♭ Mixolydian two-note-per-string from the ♭ 7th degree



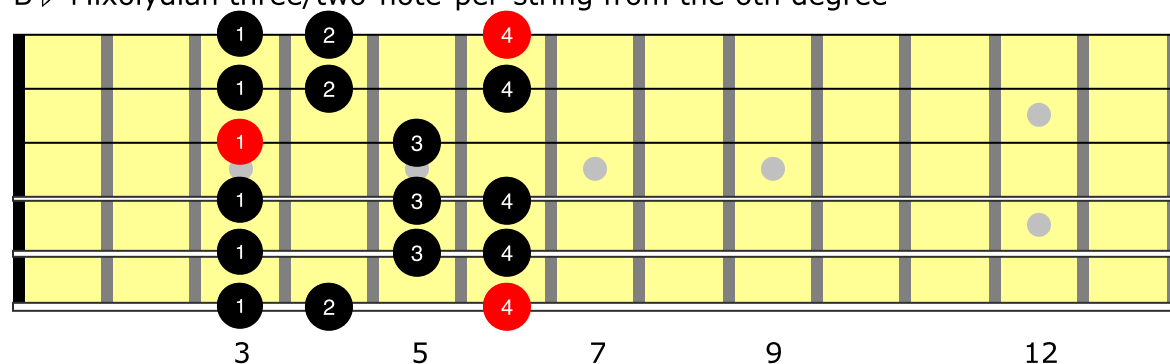
B ♭ Mixolydian two-note-per-string from the root



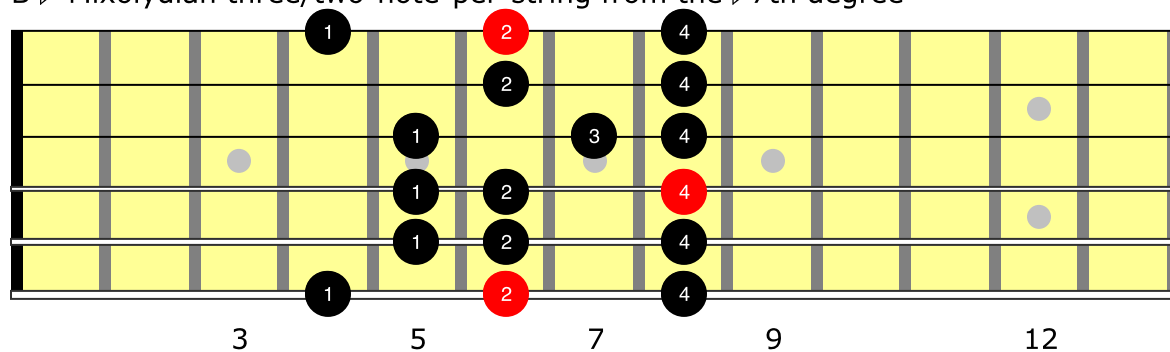
B  $\flat$  Mixolydian three/two-note-per-string from the 5th degree



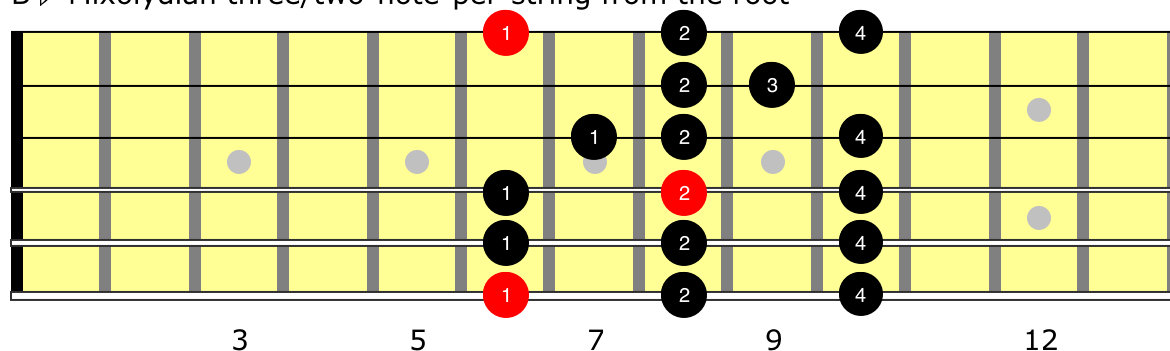
B  $\flat$  Mixolydian three/two-note-per-string from the 6th degree



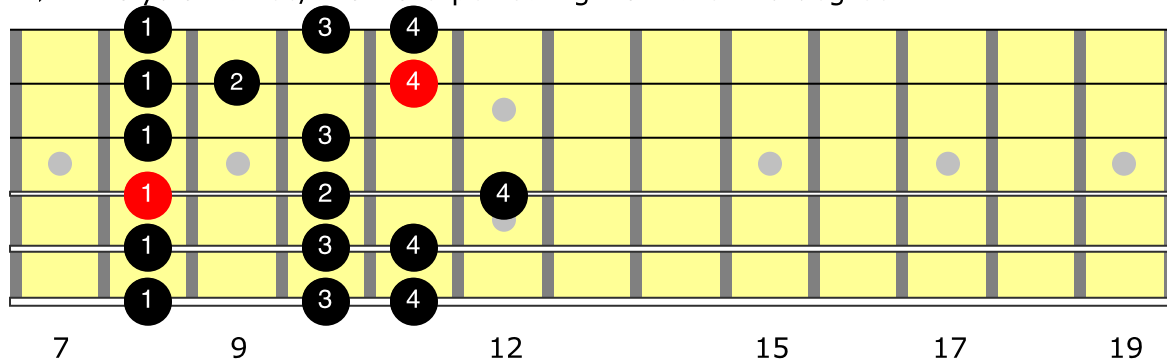
B  $\flat$  Mixolydian three/two-note-per-string from the  $\flat$  7th degree



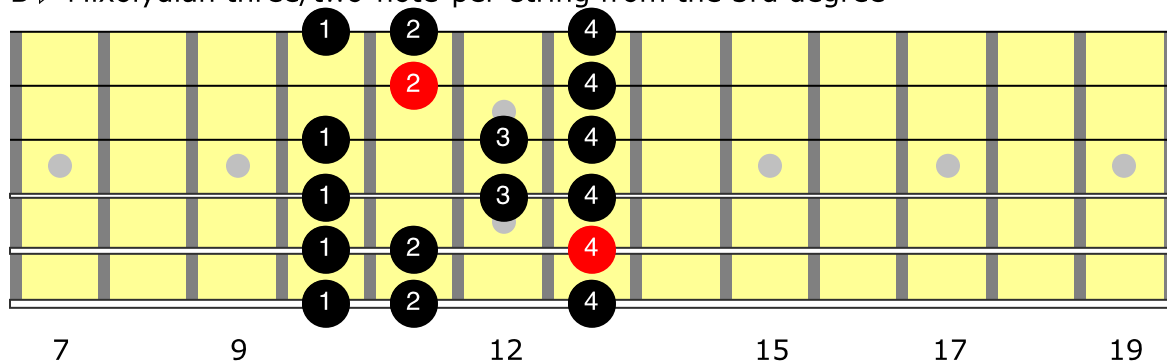
B  $\flat$  Mixolydian three/two-note-per-string from the root



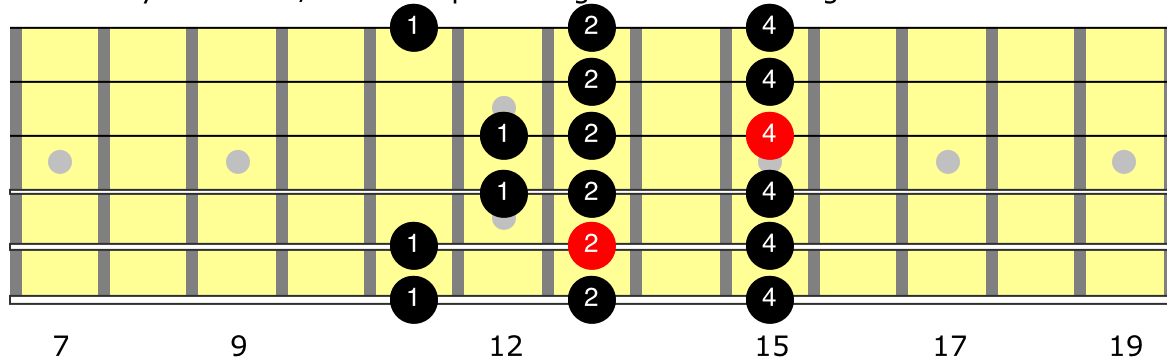
B ♭ Mixolydian three/two-note-per-string from the 2nd degree



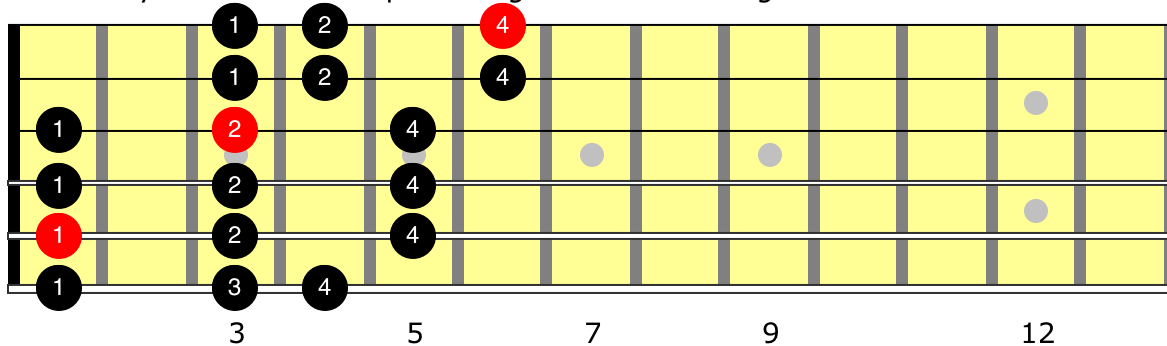
B ♭ Mixolydian three/two-note-per-string from the 3rd degree



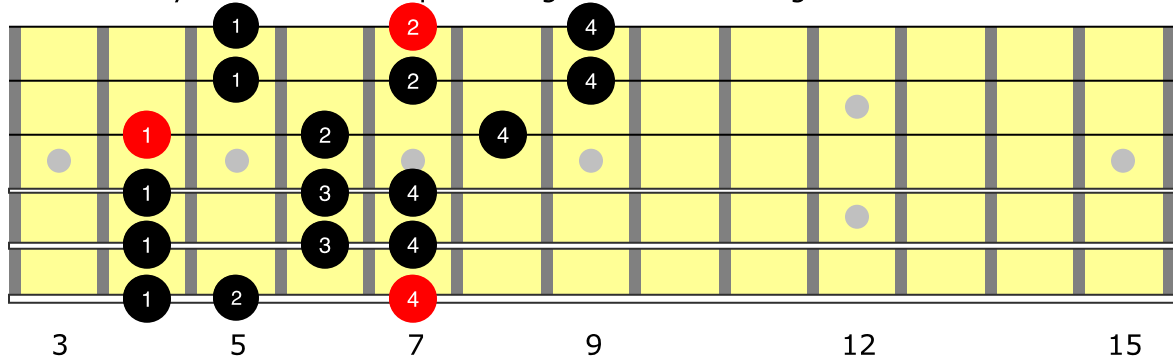
B ♭ Mixolydian three/two-note-per-string from the 4th degree



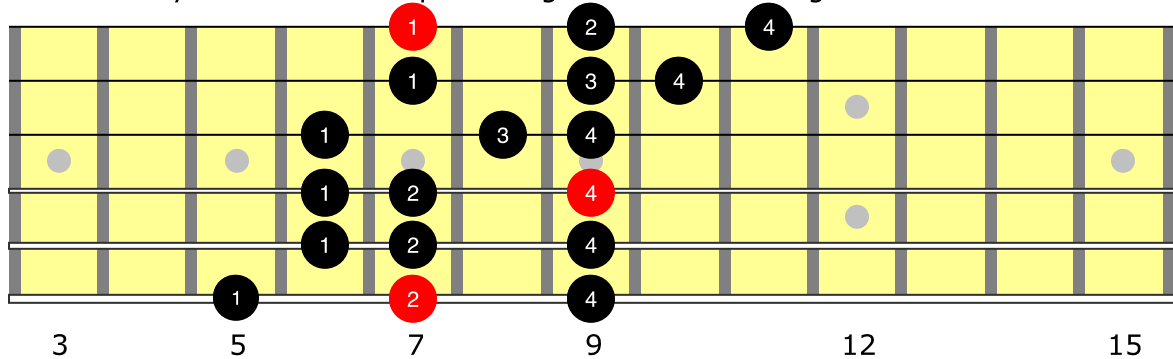
B ♭ Mixolydian three-note-per-string from the 5th degree



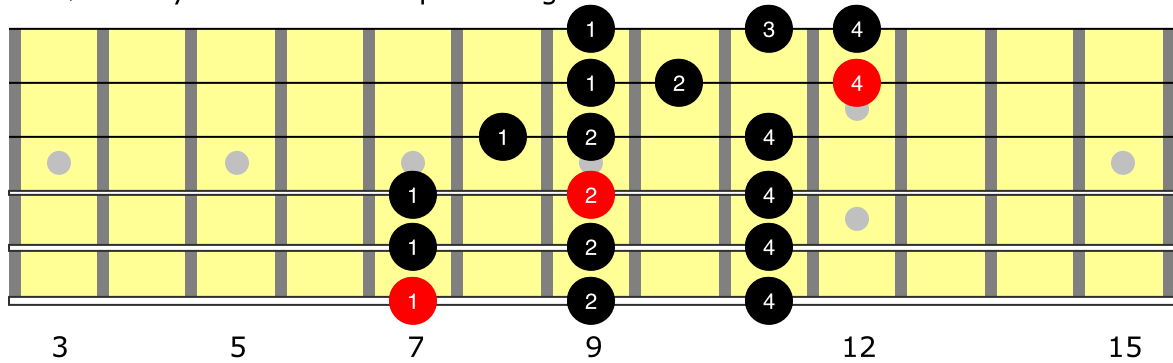
B-C  $\flat$  Mixolydian three-note-per-string from the 6th degree



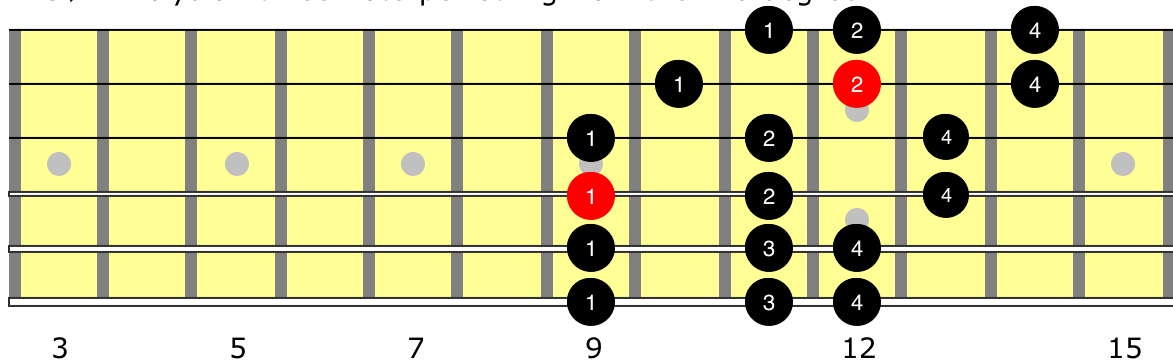
B-C  $\flat$  Mixolydian three-note-per-string from the  $\flat$  7th degree



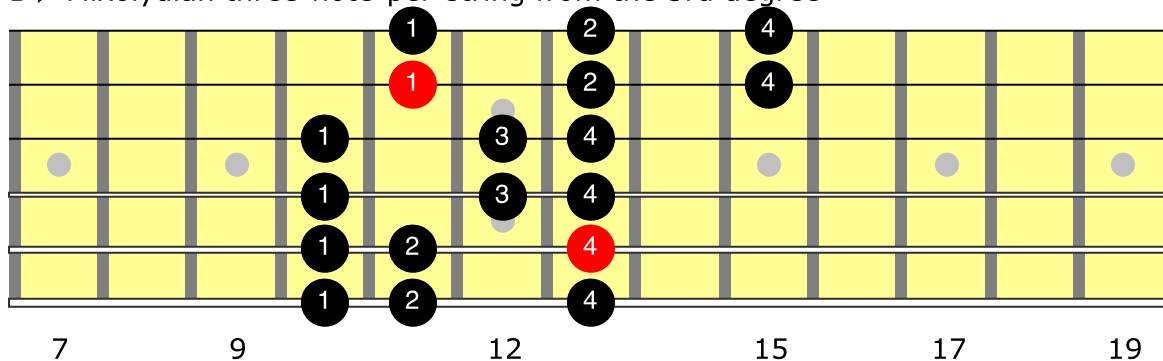
B-C  $\flat$  Mixolydian three-note-per-string from the root



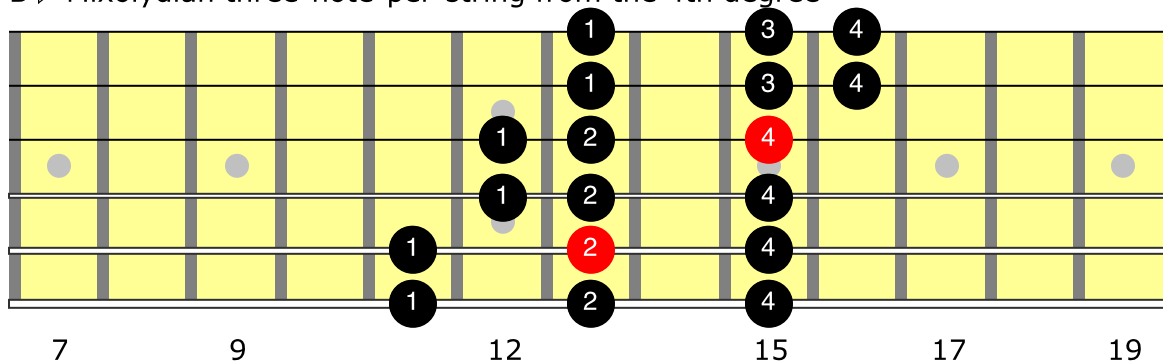
B-C  $\flat$  Mixolydian three-note-per-string from the 2nd degree



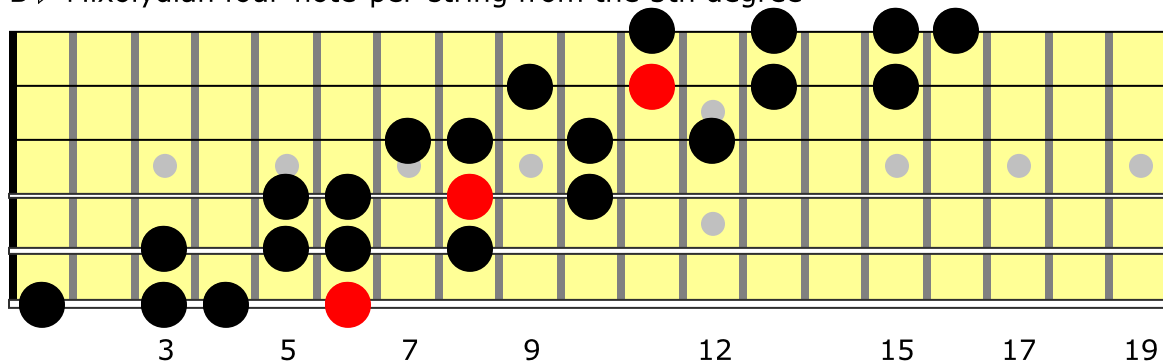
B ♭ Mixolydian three-note-per-string from the 3rd degree



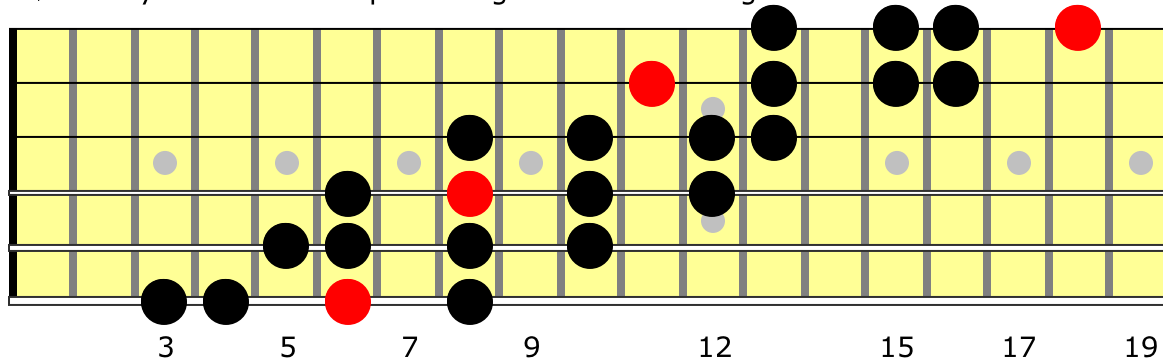
B ♭ Mixolydian three-note-per-string from the 4th degree



B ♭ Mixolydian four-note-per-string from the 5th degree

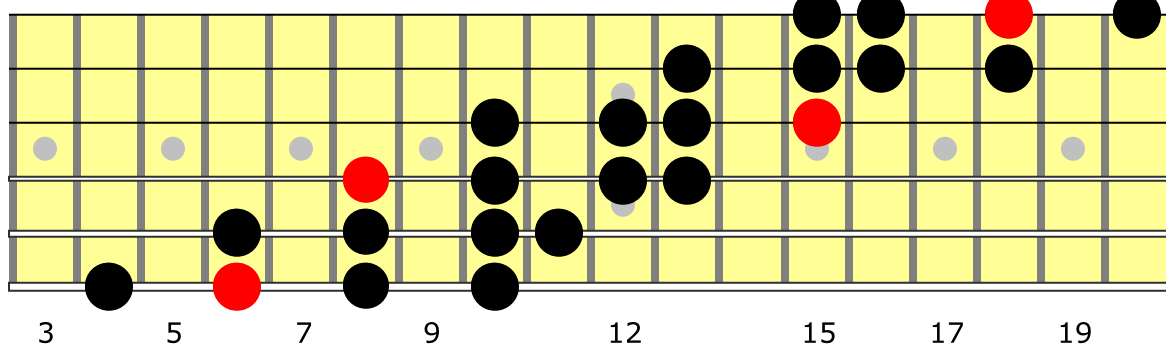


B ♭ Mixolydian four-note-per-string from the 6th degree

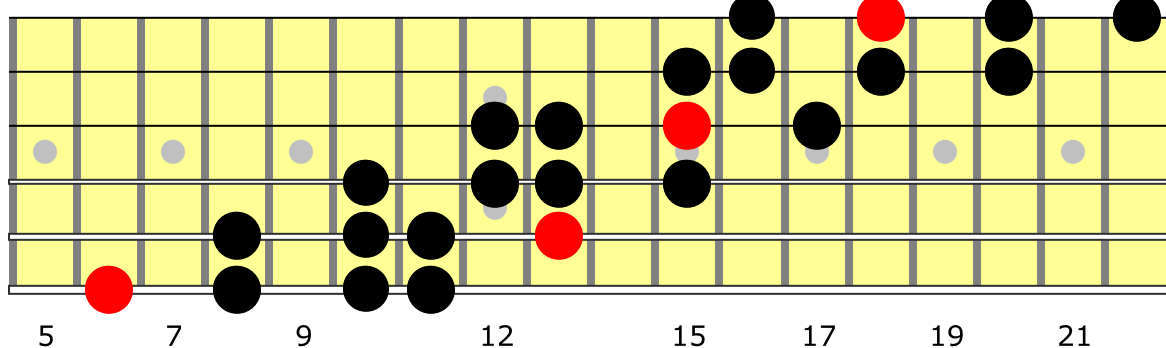




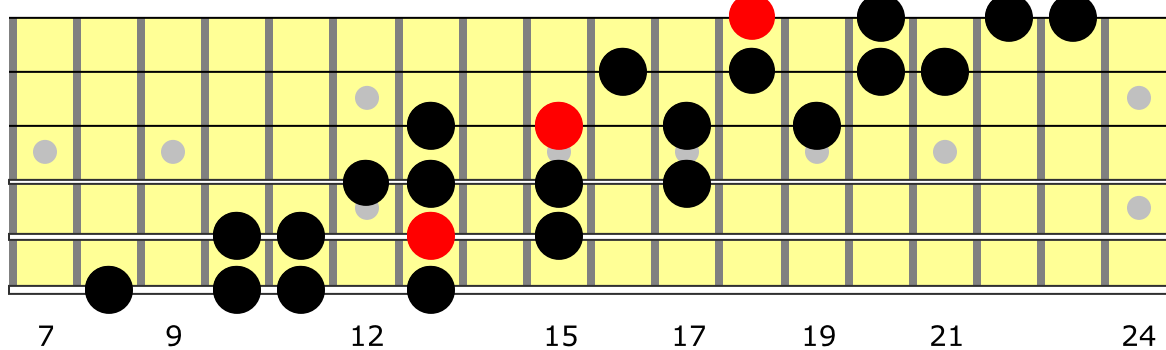
B ♭ Mixolydian four-note-per-string from the ♭ 7th degree



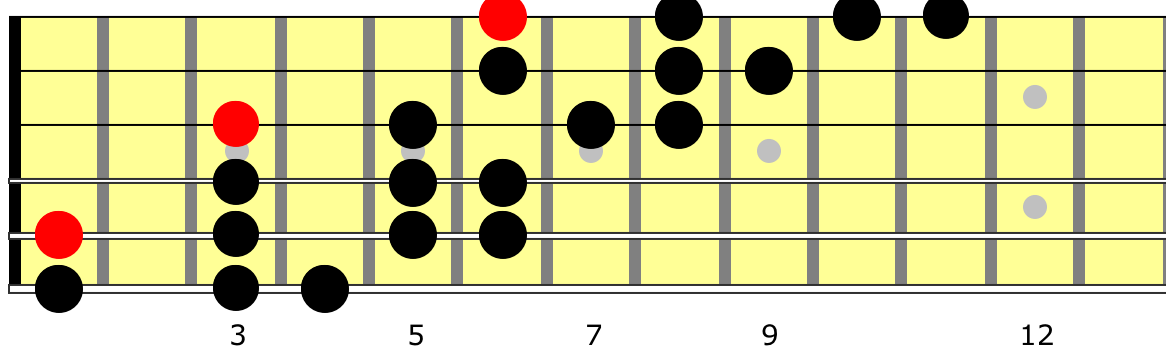
B ♭ Mixolydian four-note-per-string from the root



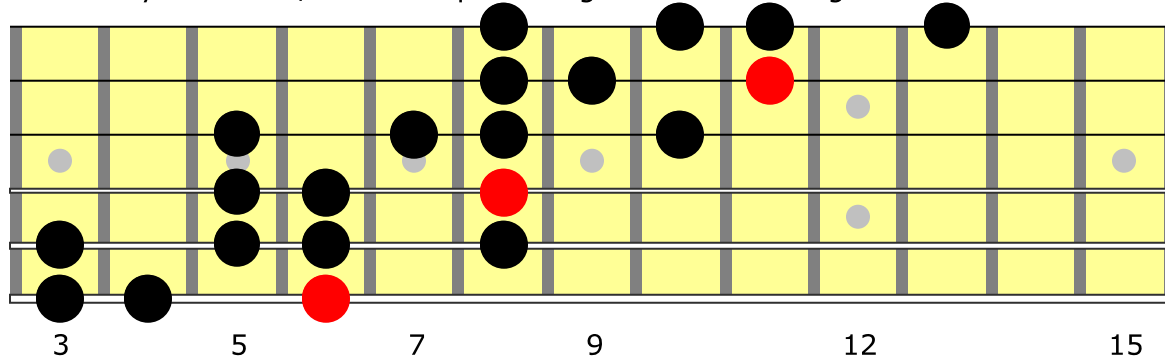
B ♭ Mixolydian four-note-per-string from the 2nd degree



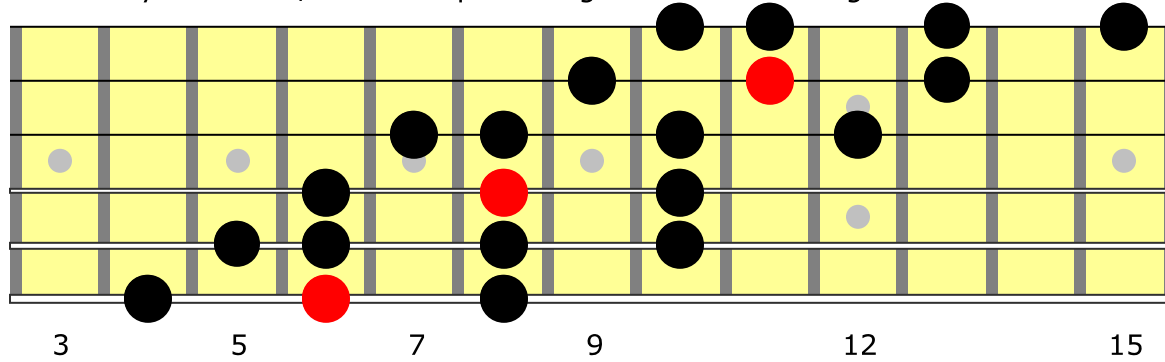
B ♭ Mixolydian three/four-note-per-string from the 5th degree



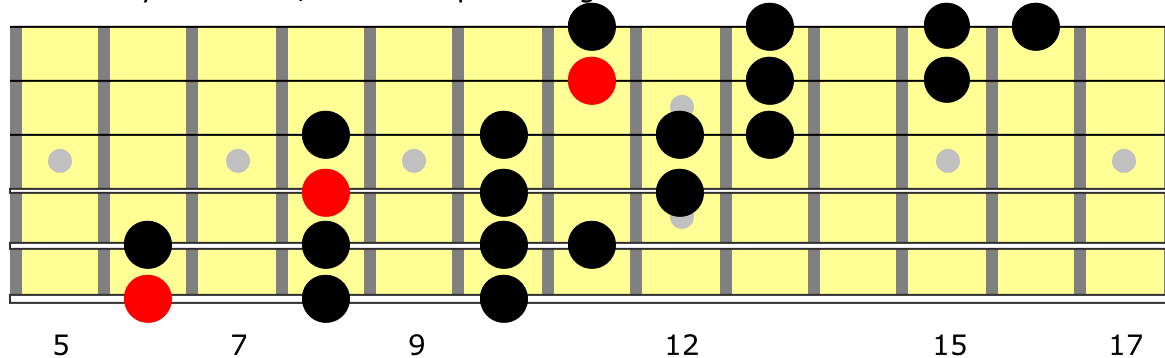
B ♭ Mixolydian three/four-note-per-string from the 6th degree



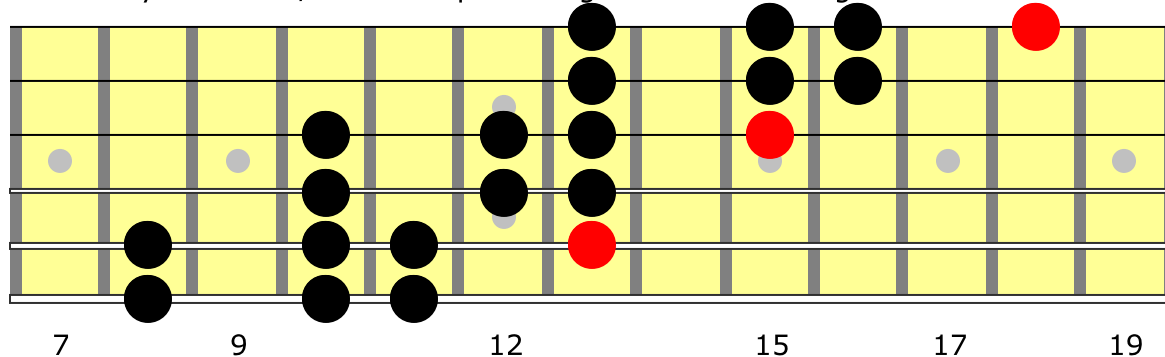
B ♭ Mixolydian three/four-note-per-string from the ♭ 7th degree



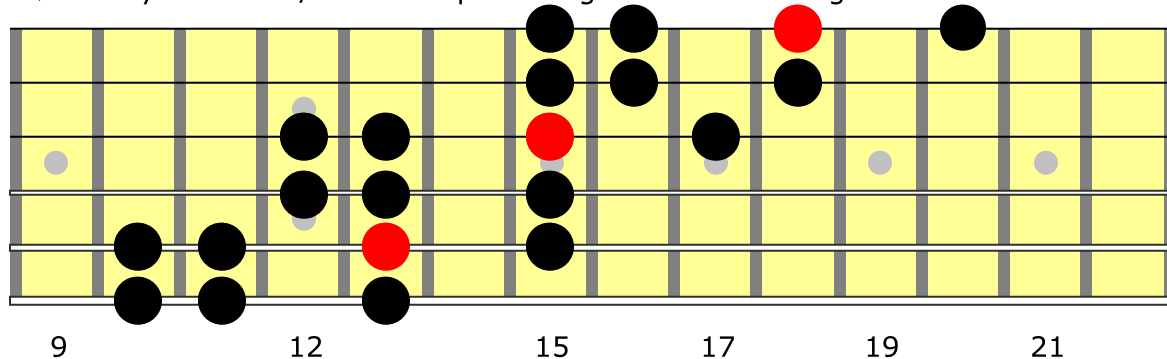
B ♭ Mixolydian three/four-note-per-string from the root



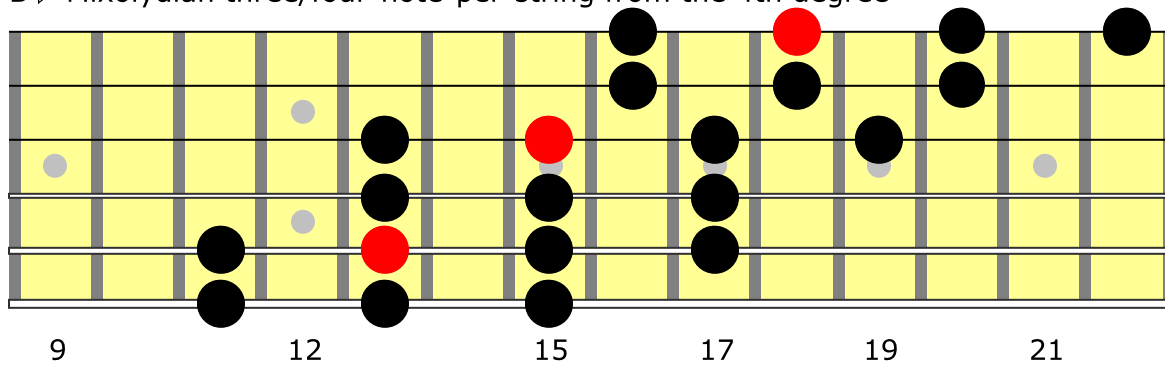
B ♭ Mixolydian three/four-note-per-string from the 2nd degree



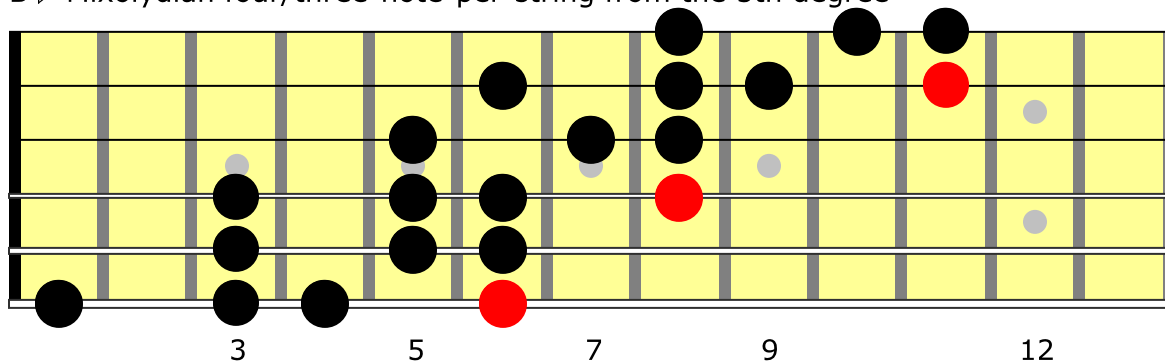
B ♭ Mixolydian three/four-note-per-string from the 3rd degree



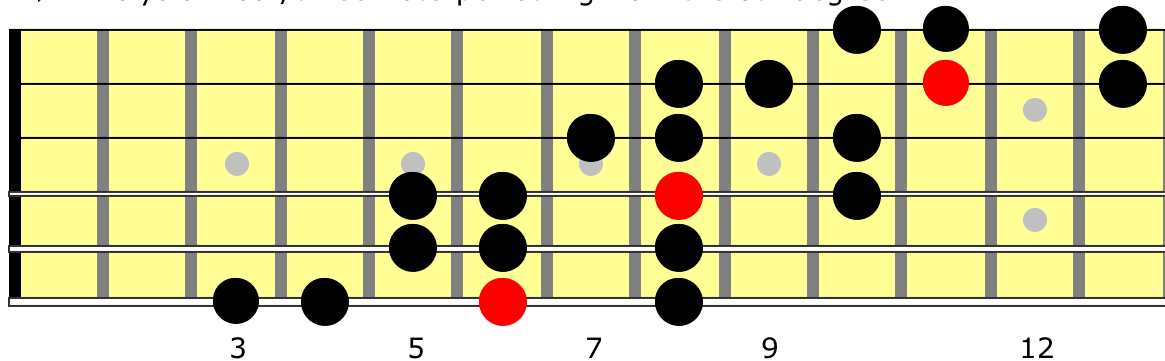
B ♭ Mixolydian three/four-note-per-string from the 4th degree



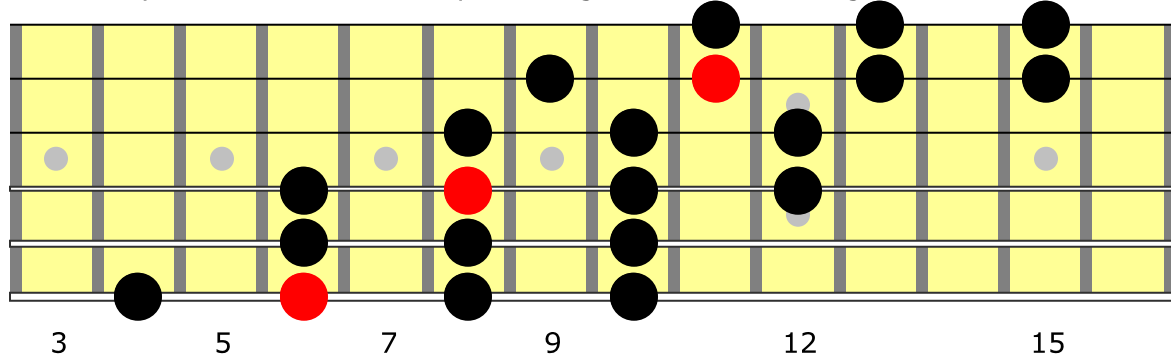
B ♭ Mixolydian four/three-note-per-string from the 5th degree



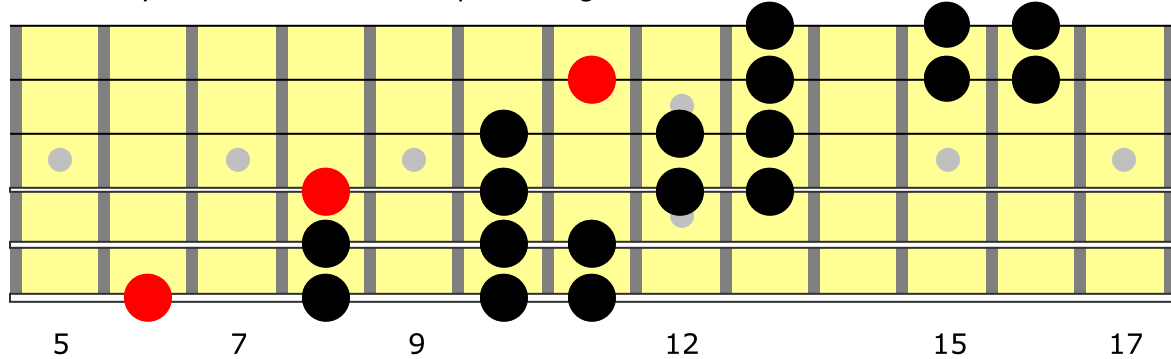
B ♭ Mixolydian four/three-note-per-string from the 6th degree



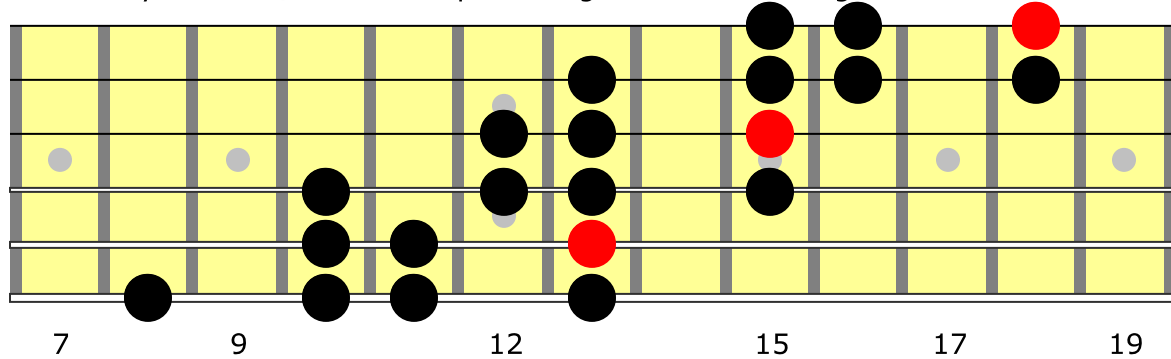
B ♭ Mixolydian four/three-note-per-string from the ♭ 7th degree



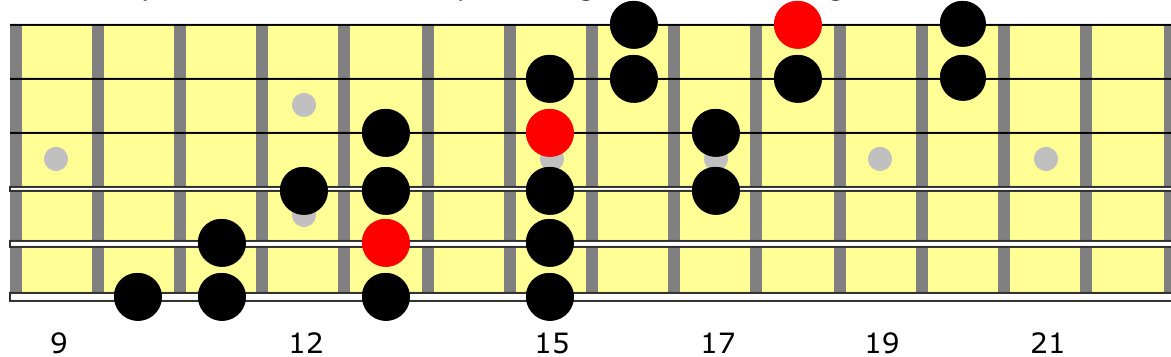
B ♭ Mixolydian four/three-note-per-string from the root



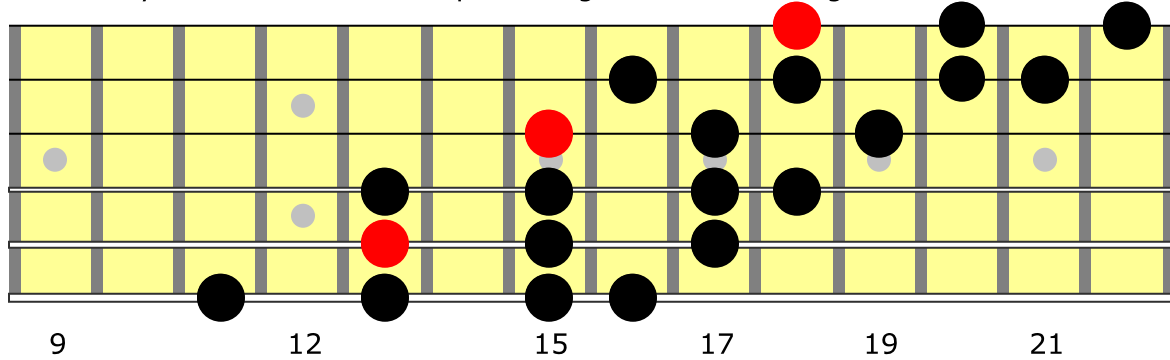
B ♭ Mixolydian four/three-note-per-string from the 2nd degree



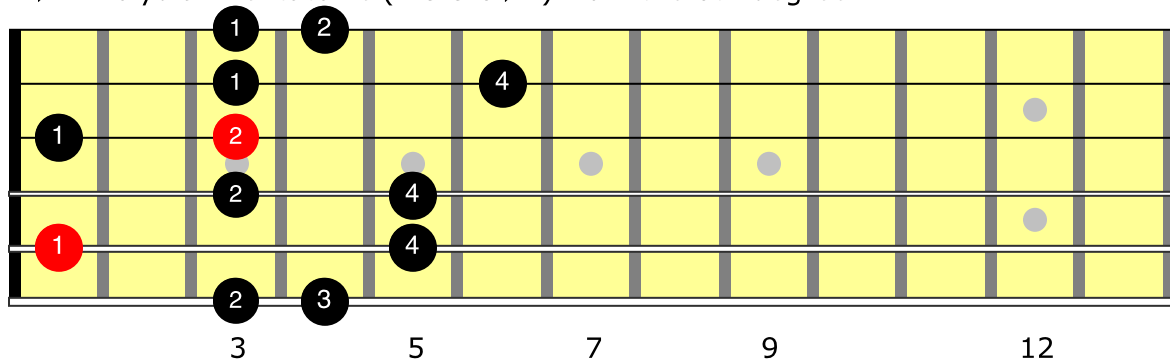
B ♭ Mixolydian four/three-note-per-string from the 3rd degree



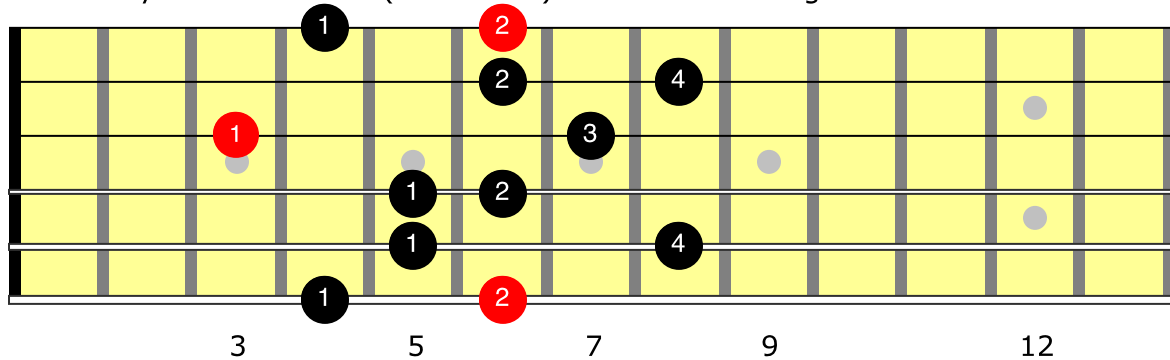
B ♭ Mixolydian four/three-note-per-string from the 4th degree



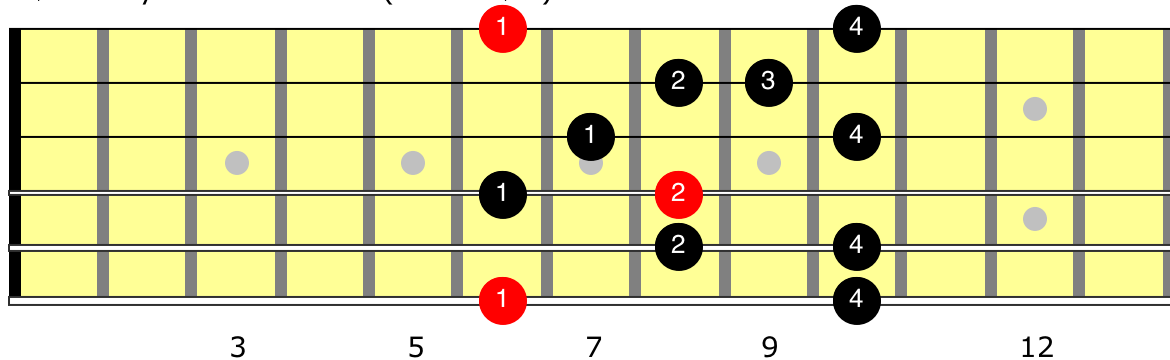
B ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 6th degree



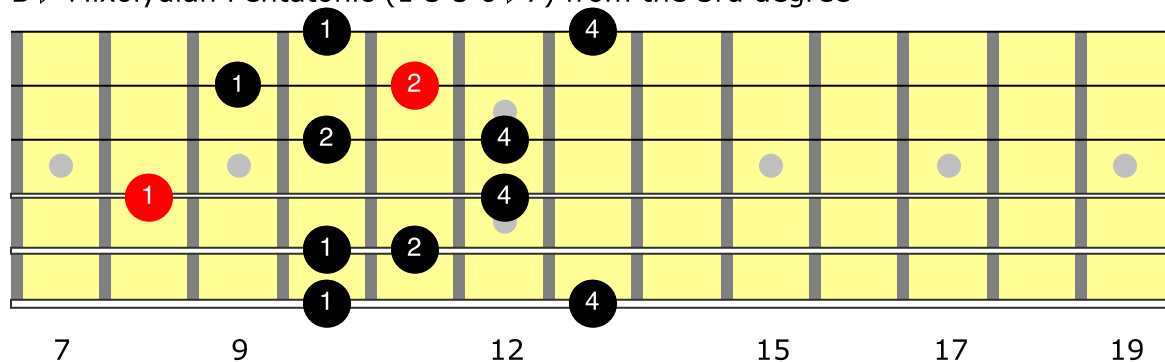
B ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the ♭ 7th degree



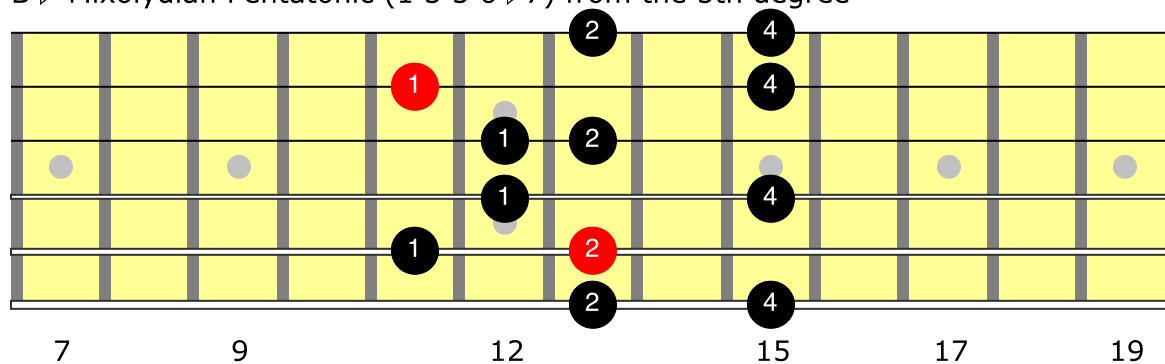
B ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the root



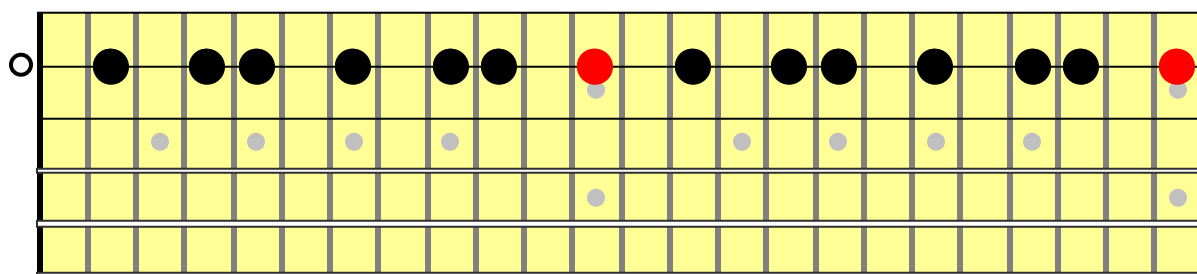
B ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 3rd degree



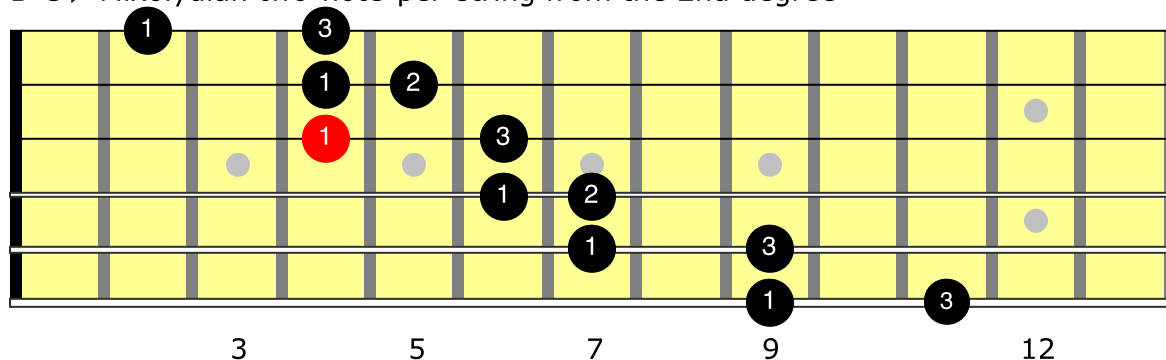
B ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 5th degree



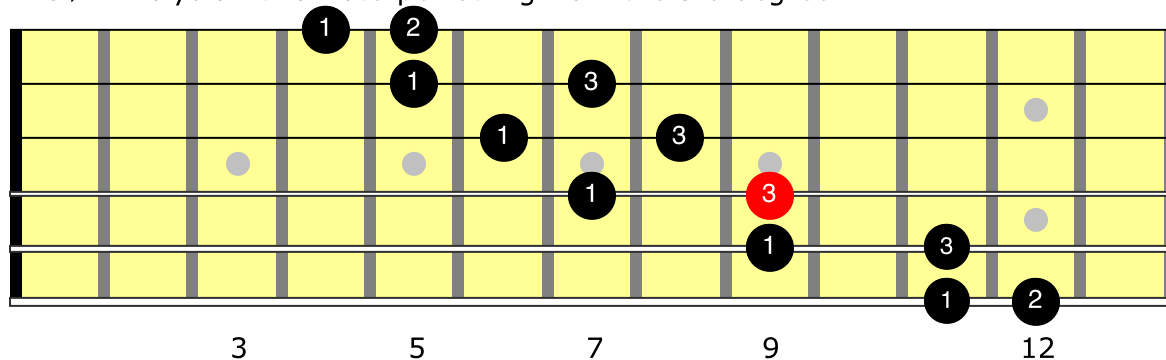
B-C ♭ Mixolydian single string scale (1 2 3 4 5 6 ♭ 7)



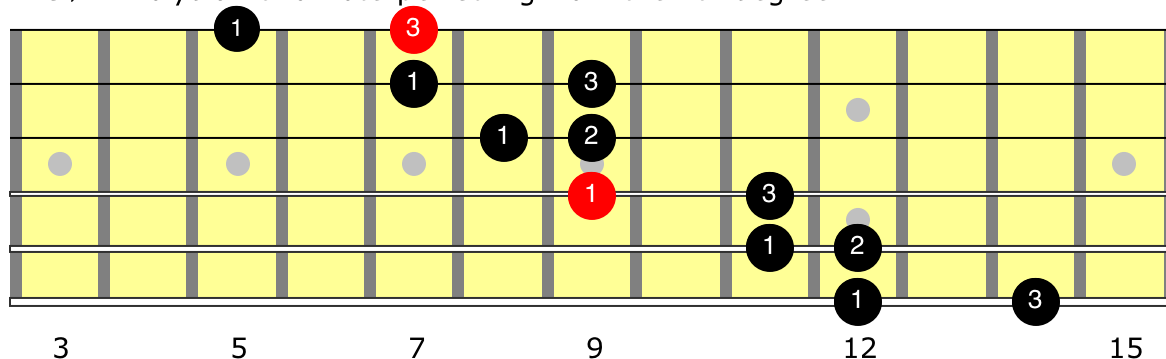
B-C ♭ Mixolydian two-note-per-string from the 2nd degree



B-C ♭ Mixolydian two-note-per-string from the 3rd degree

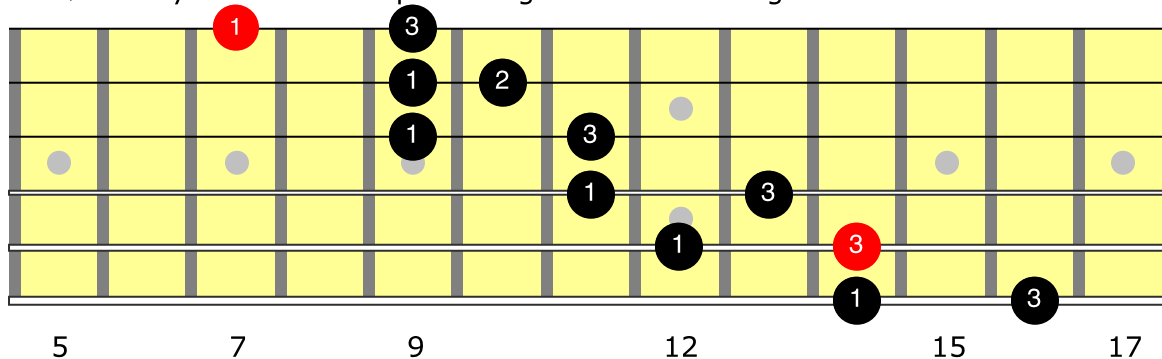


B-C ♭ Mixolydian two-note-per-string from the 4th degree

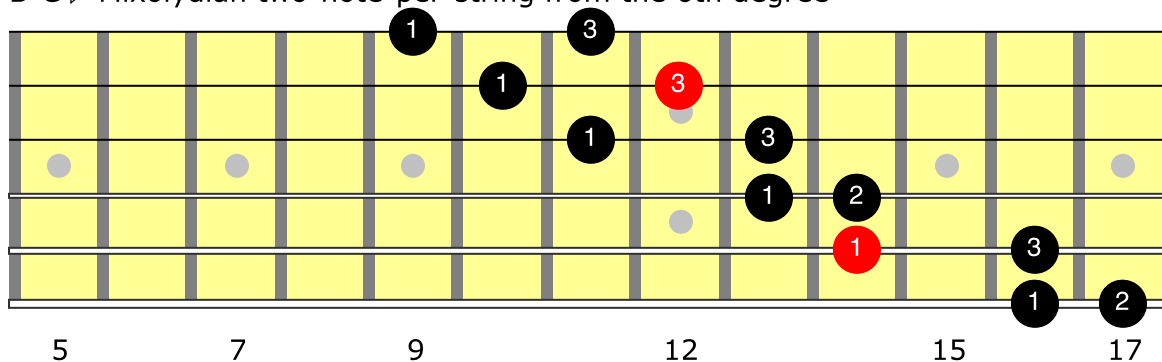




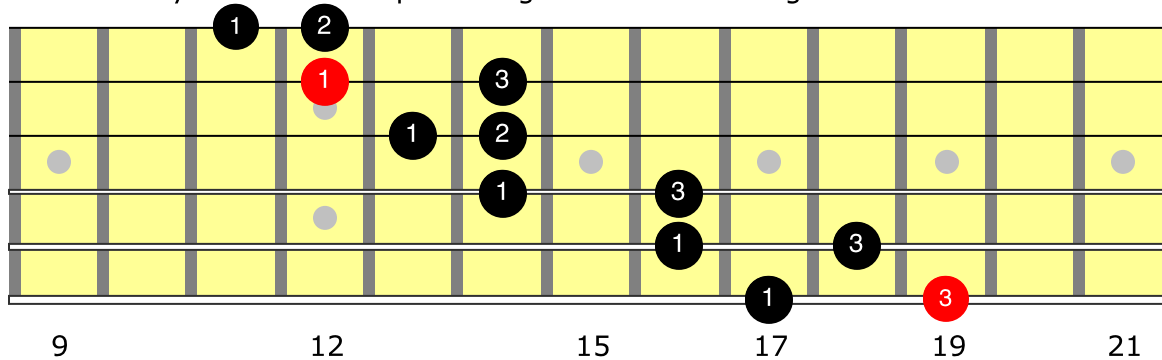
B-C  $\flat$  Mixolydian two-note-per-string from the 5th degree



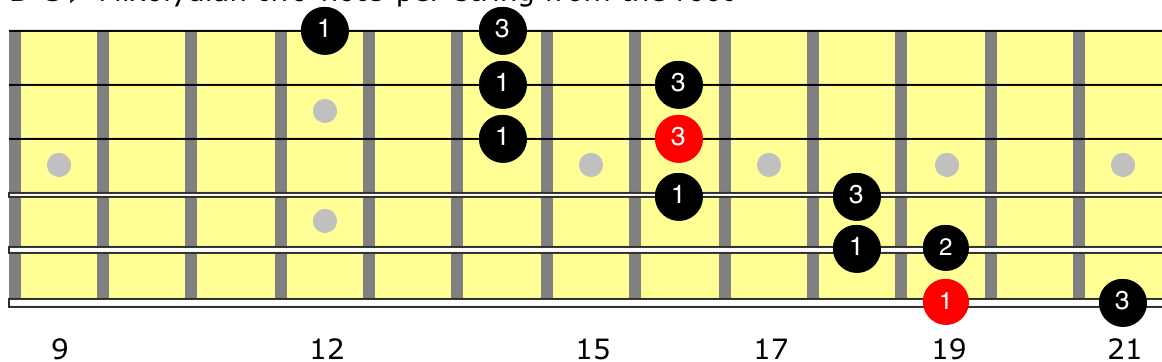
B-C  $\flat$  Mixolydian two-note-per-string from the 6th degree



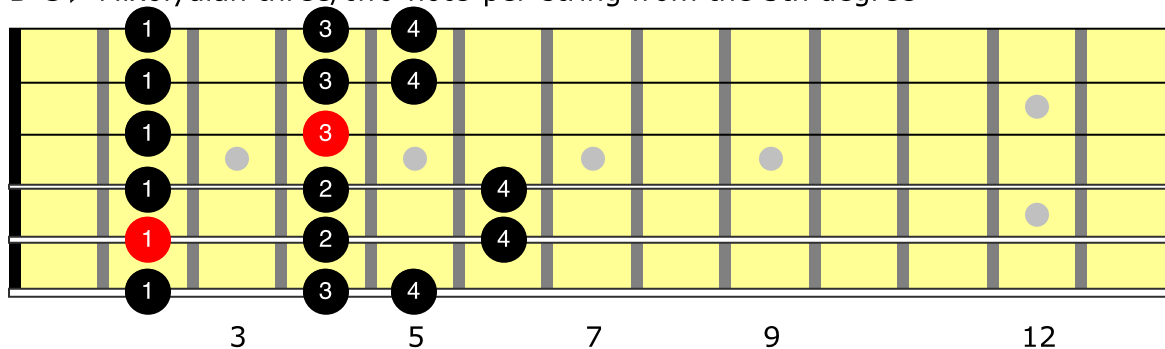
B-C  $\flat$  Mixolydian two-note-per-string from the  $\flat$  7th degree



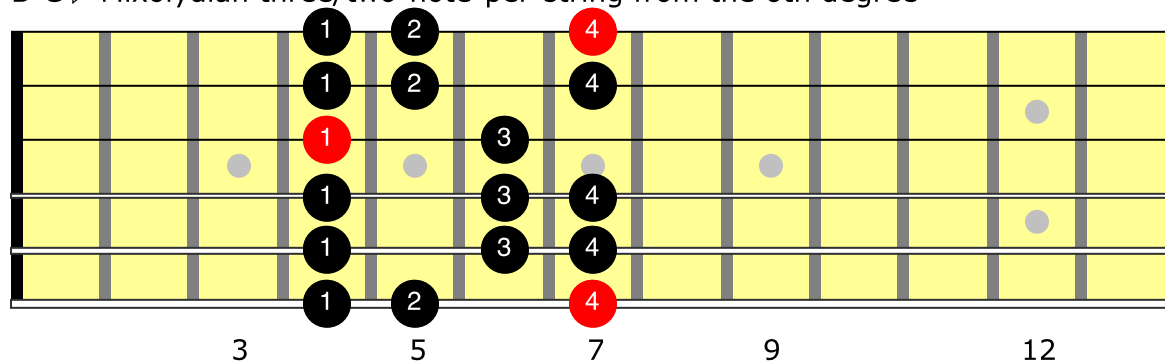
B-C  $\flat$  Mixolydian two-note-per-string from the root



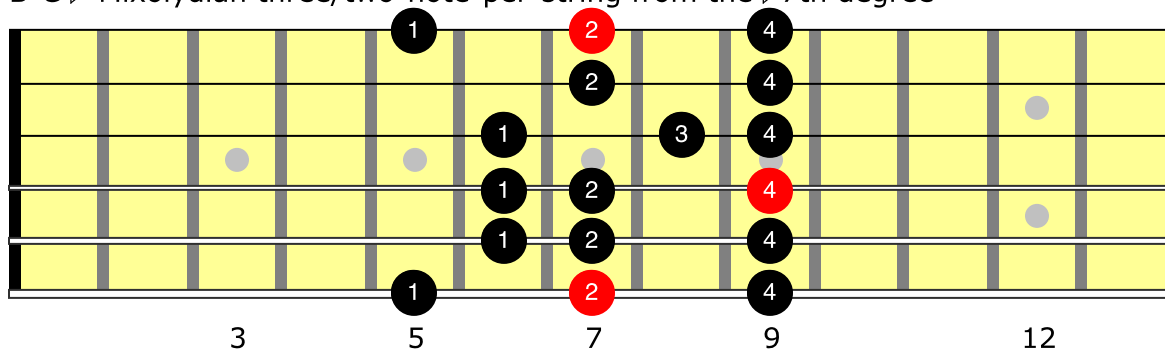
B-C  $\flat$  Mixolydian three/two-note-per-string from the 5th degree



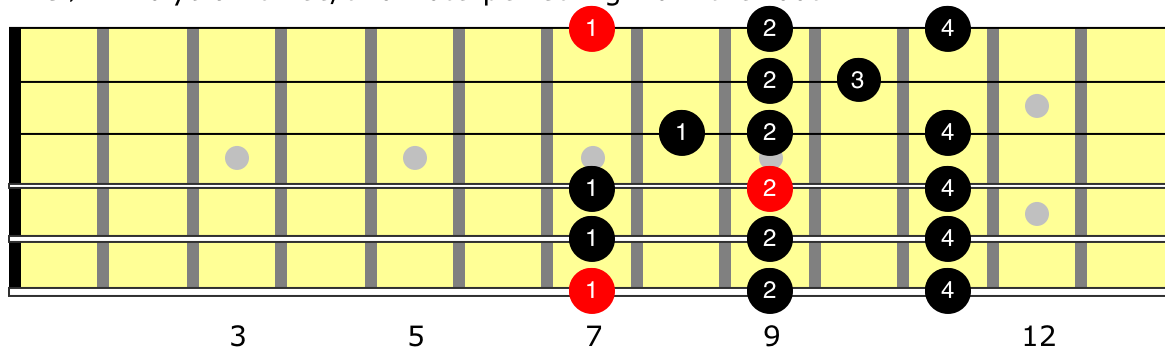
B-C  $\flat$  Mixolydian three/two-note-per-string from the 6th degree



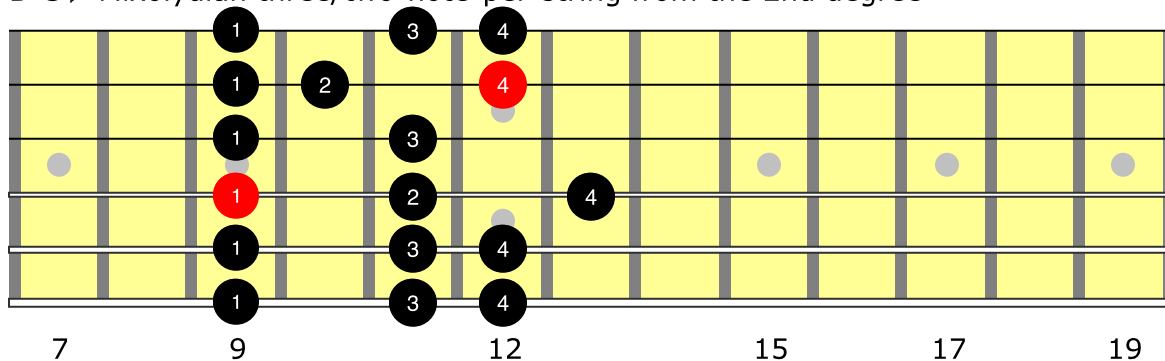
B-C  $\flat$  Mixolydian three/two-note-per-string from the  $\flat$  7th degree



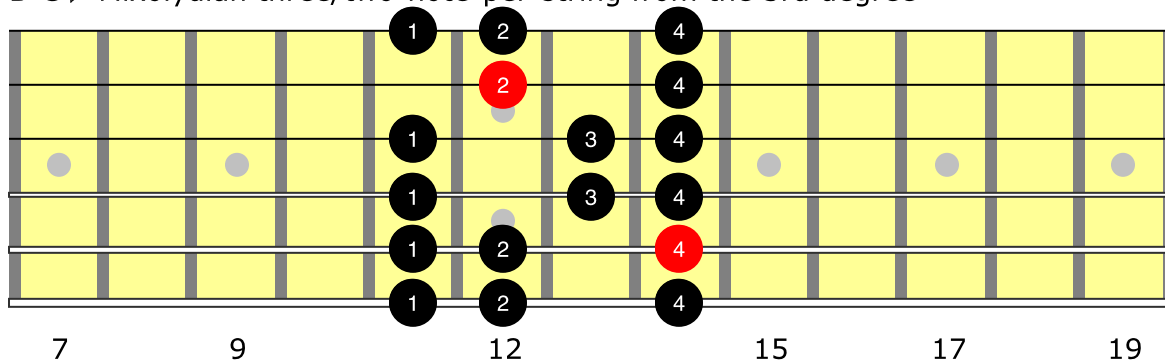
B-C  $\flat$  Mixolydian three/two-note-per-string from the root



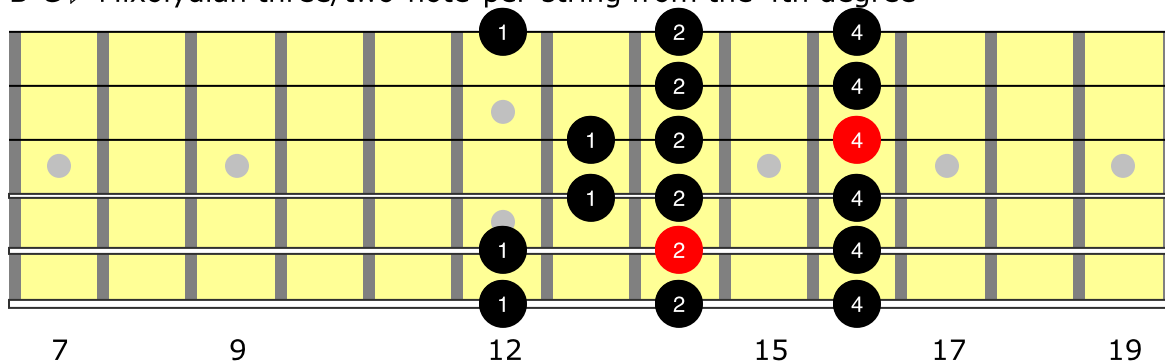
B-C ♭ Mixolydian three/two-note-per-string from the 2nd degree



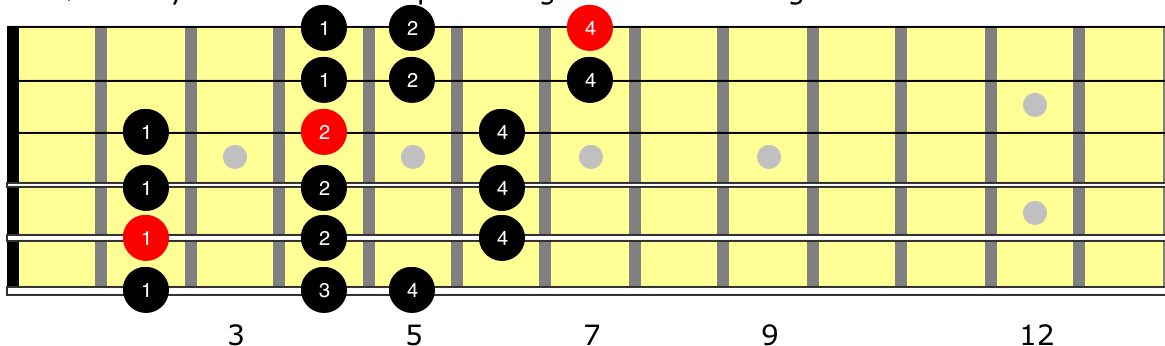
B-C ♭ Mixolydian three/two-note-per-string from the 3rd degree



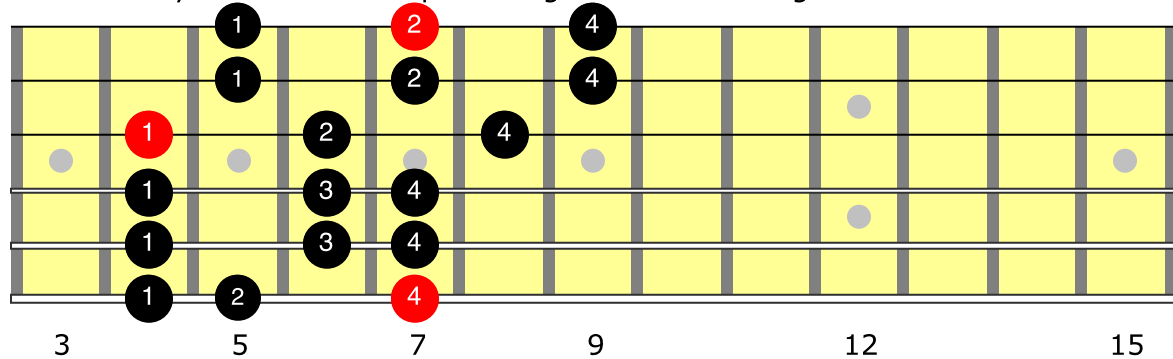
B-C ♭ Mixolydian three/two-note-per-string from the 4th degree



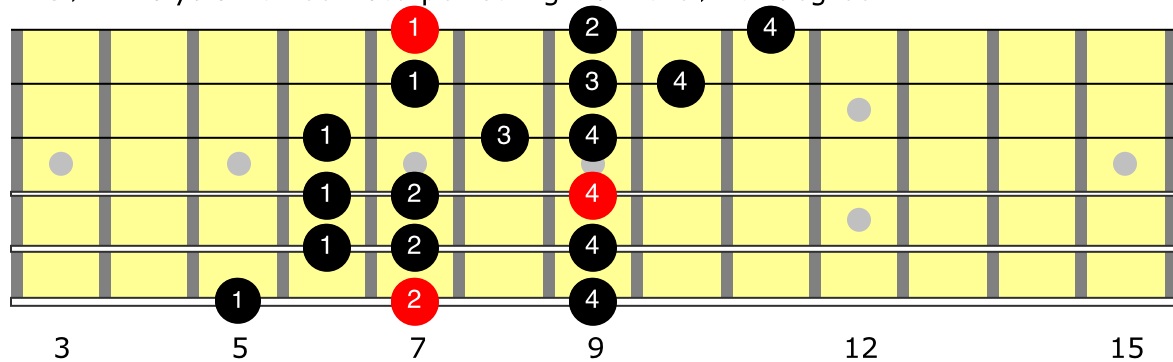
B-C ♭ Mixolydian three-note-per-string from the 5th degree



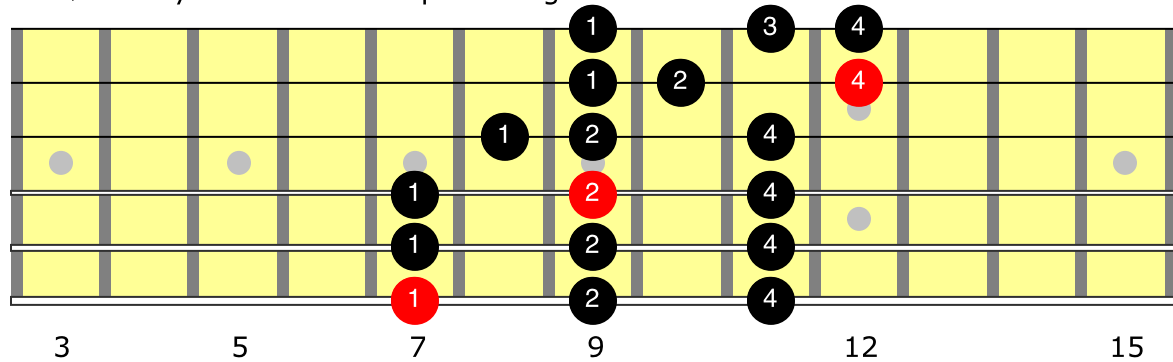
B-C ♭ Mixolydian three-note-per-string from the 6th degree



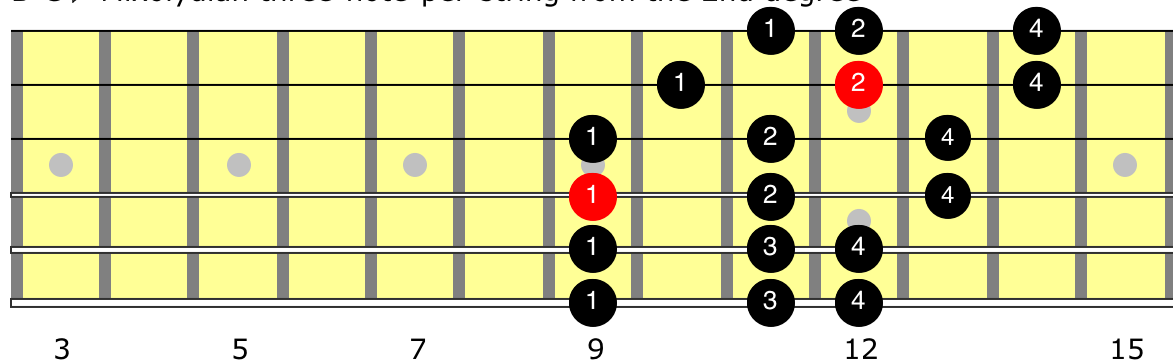
B-C ♭ Mixolydian three-note-per-string from the ♭ 7th degree



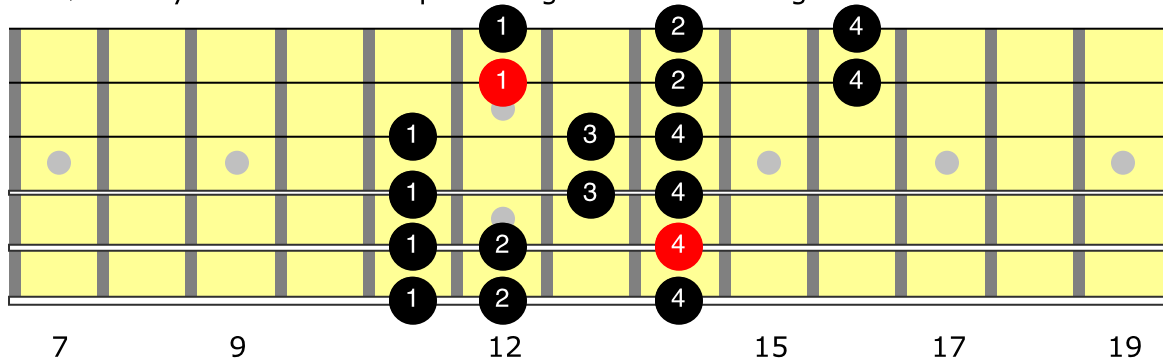
B-C ♭ Mixolydian three-note-per-string from the root



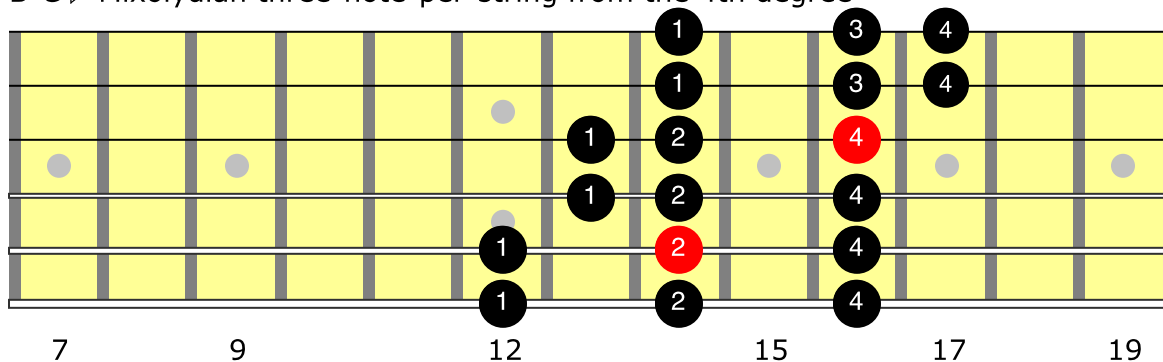
B-C ♭ Mixolydian three-note-per-string from the 2nd degree



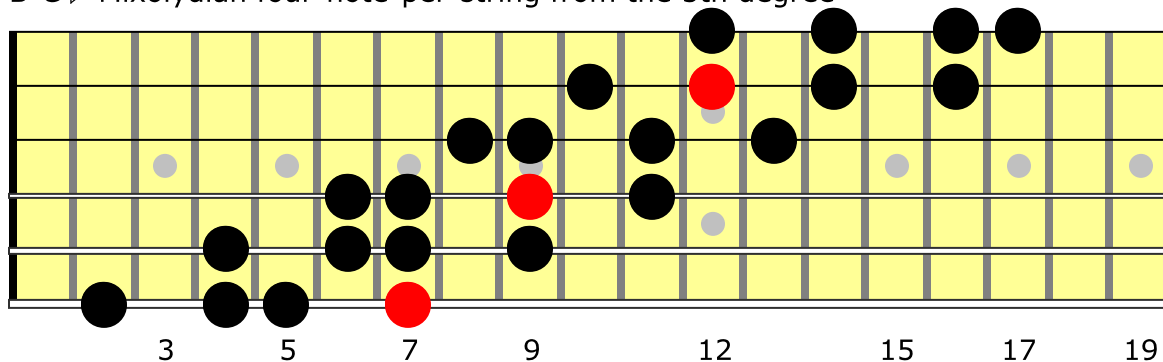
B-C ♭ Mixolydian three-note-per-string from the 3rd degree



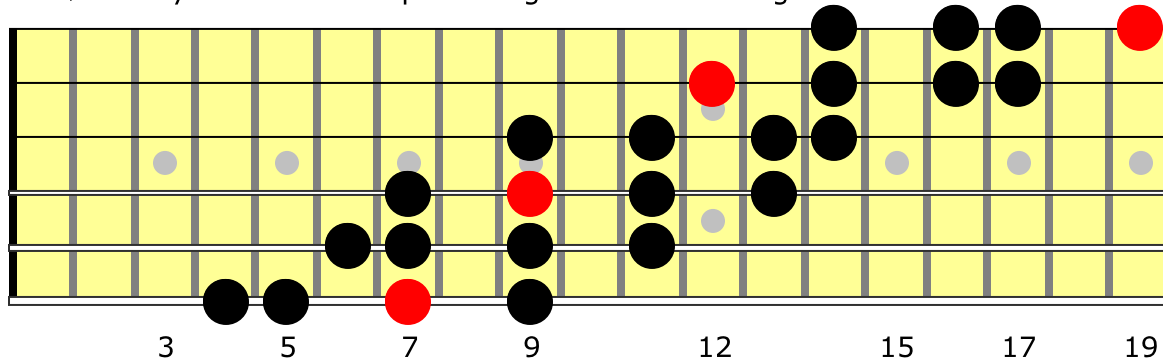
B-C ♭ Mixolydian three-note-per-string from the 4th degree



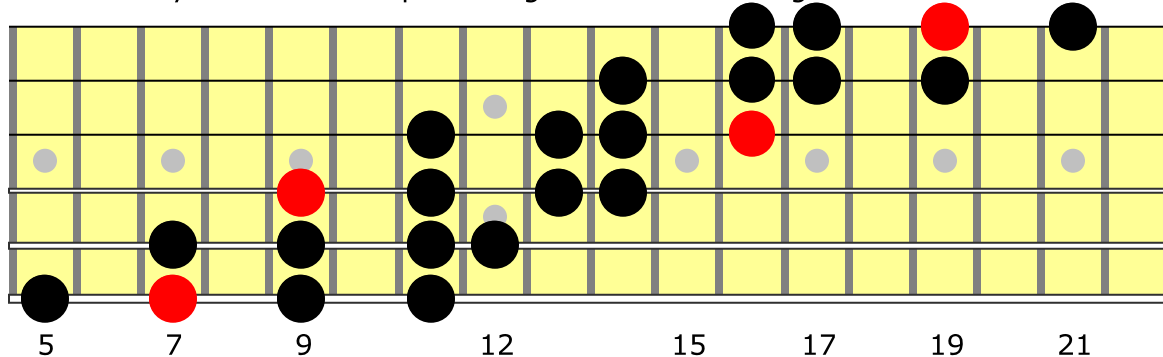
B-C ♭ Mixolydian four-note-per-string from the 5th degree



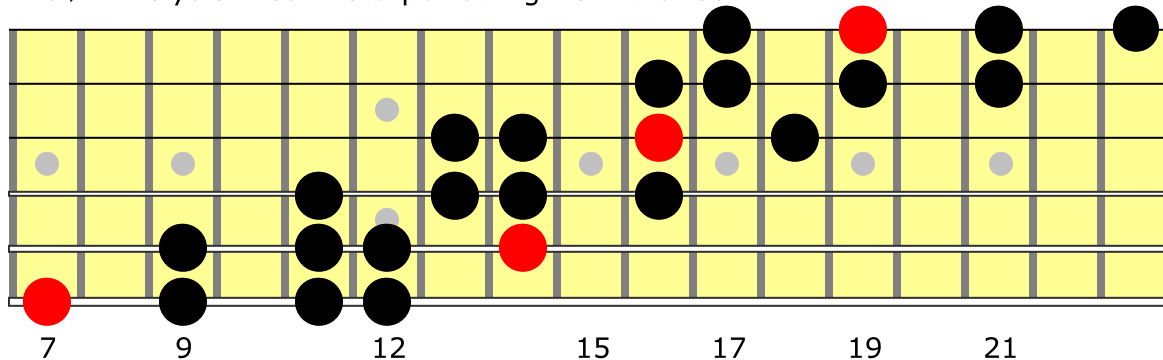
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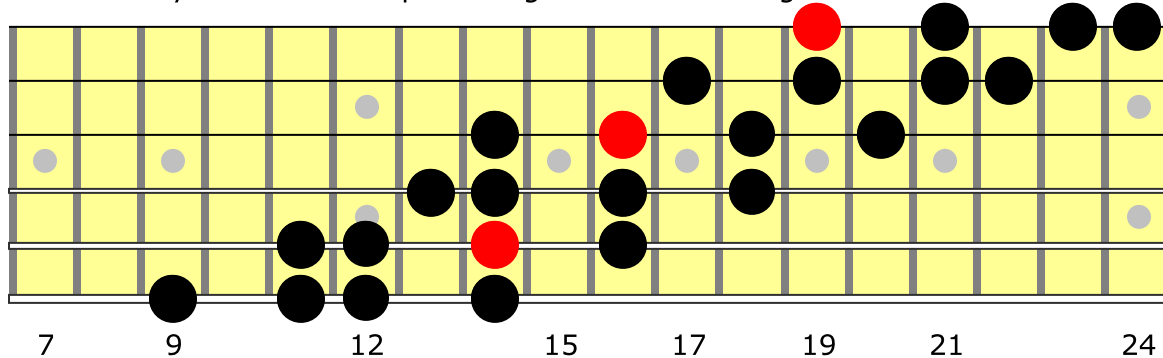
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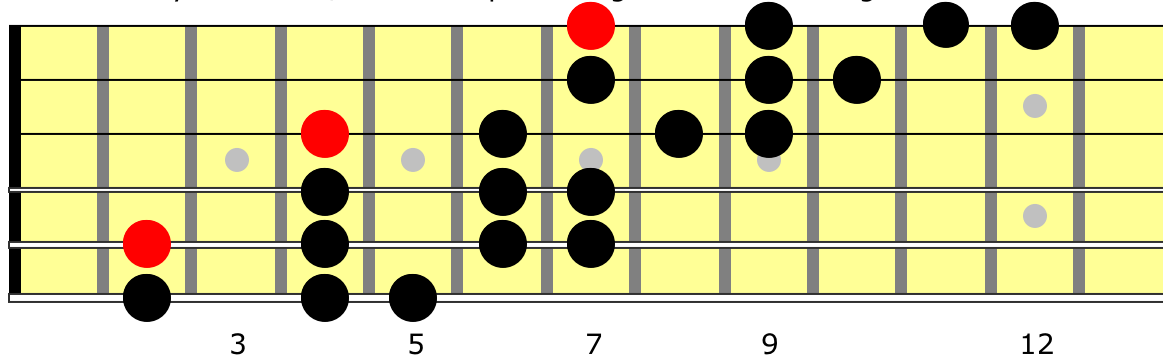
B-C ♭ Mixolydian four-note-per-string from the root



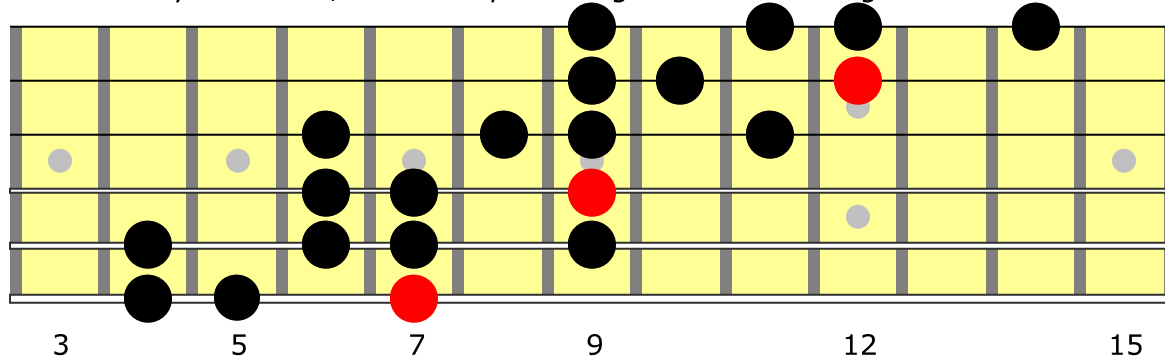
B-C ♭ Mixolydian four-note-per-string from the 2nd degree



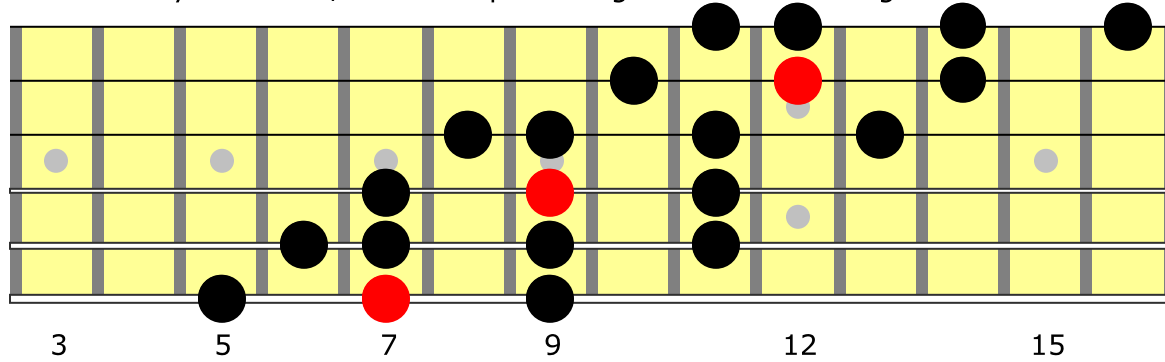
B-C ♭ Mixolydian three/four-note-per-string from the 5th degree



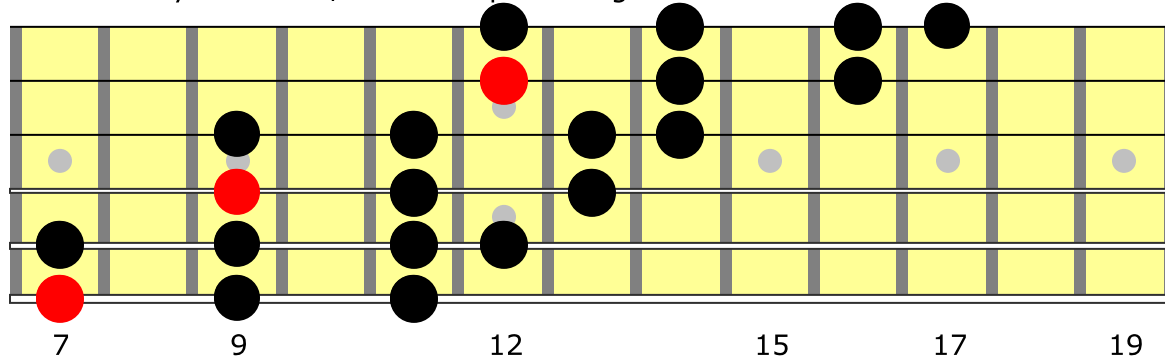
B-C ♭ Mixolydian three/four-note-per-string from the 6th degree



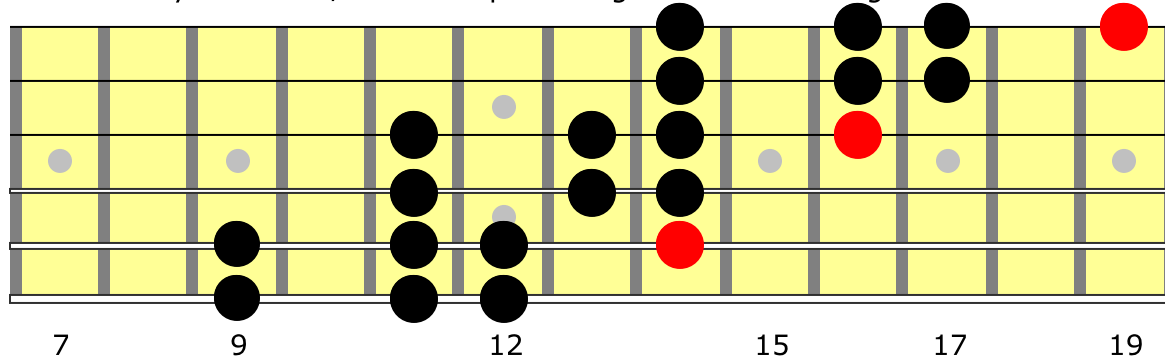
B-C ♭ Mixolydian three/four-note-per-string from the ♭ 7th degree



B-C ♭ Mixolydian three/four-note-per-string from the root

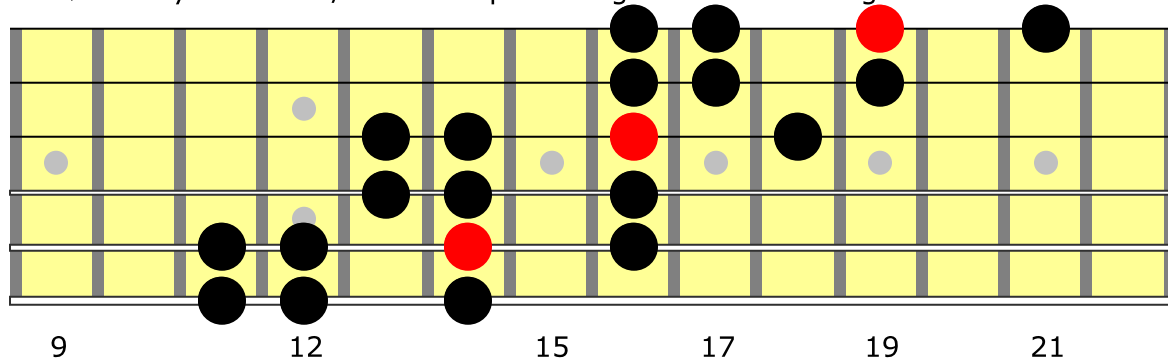


B-C ♭ Mixolydian three/four-note-per-string from the 2nd degree

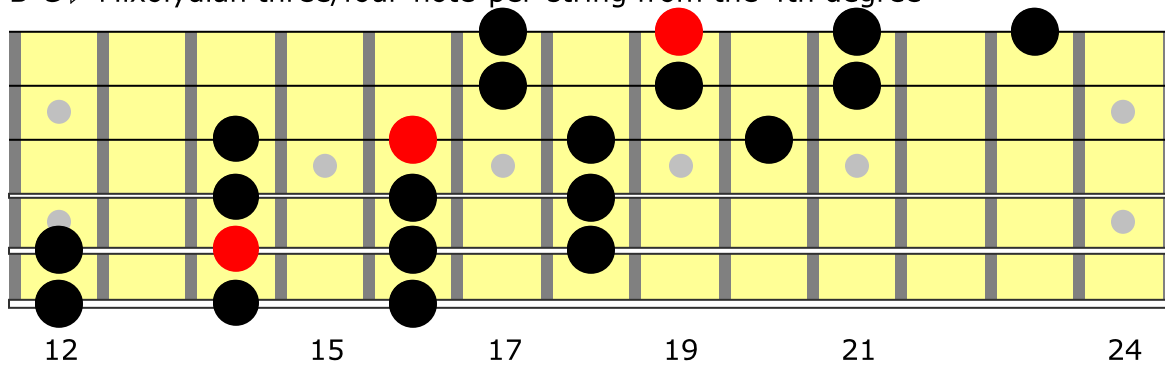




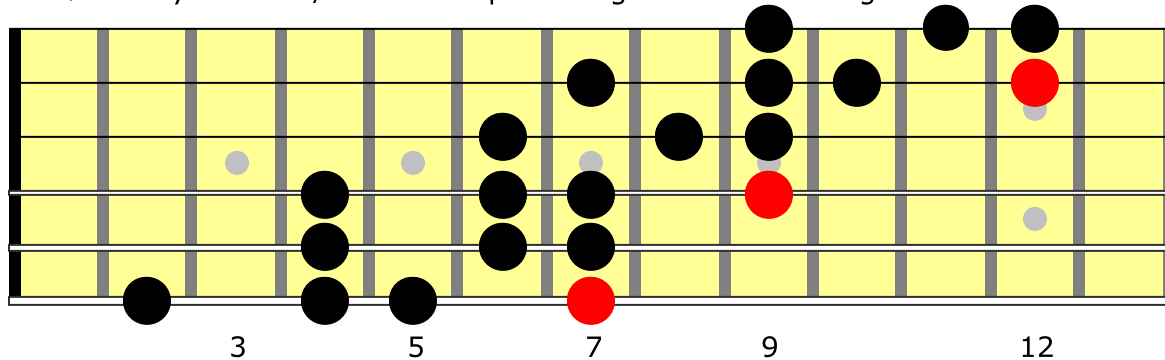
B-C ♭ Mixolydian three/four-note-per-string from the 3rd degree



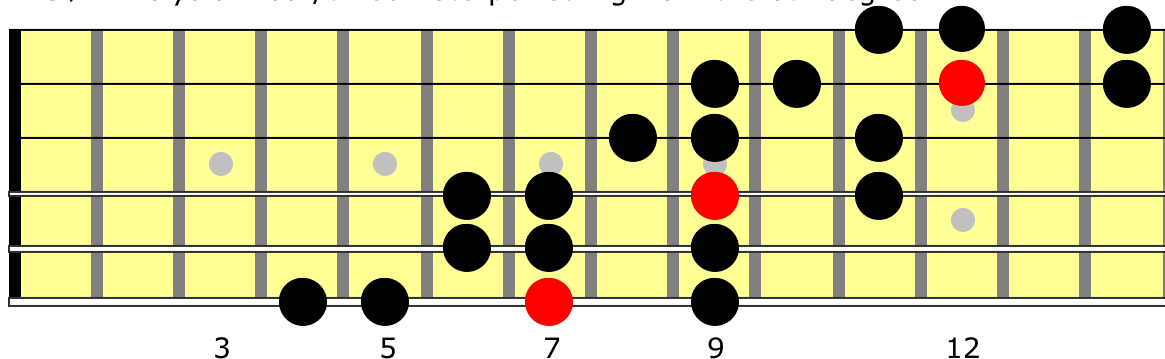
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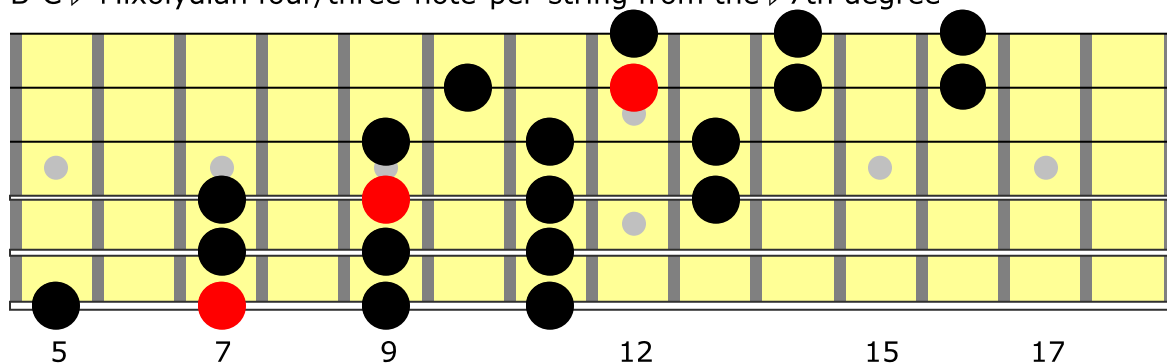
B-C ♭ Mixolydian four/three-note-per-string from the 5th degree



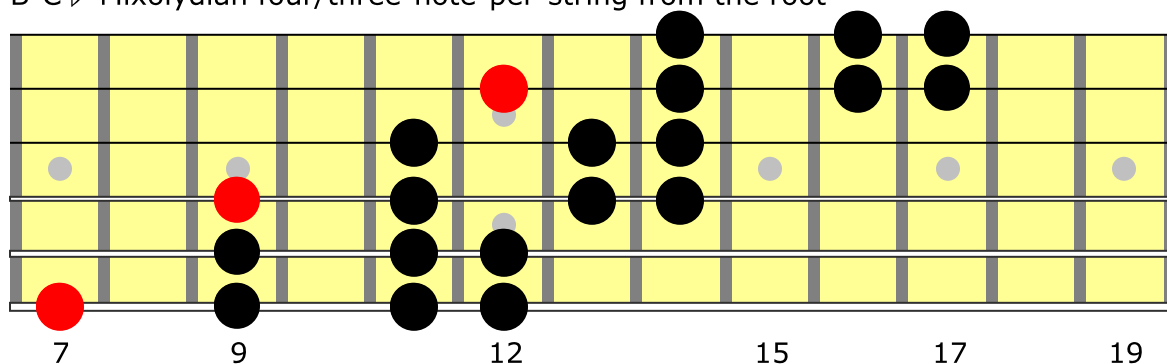
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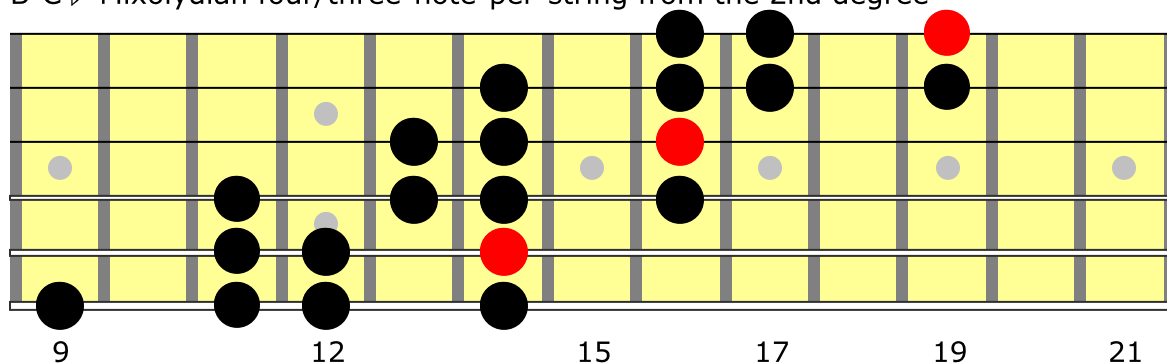
B-C  $\flat$  Mixolydian four/three-note-per-string from the  $\flat$  7th degree



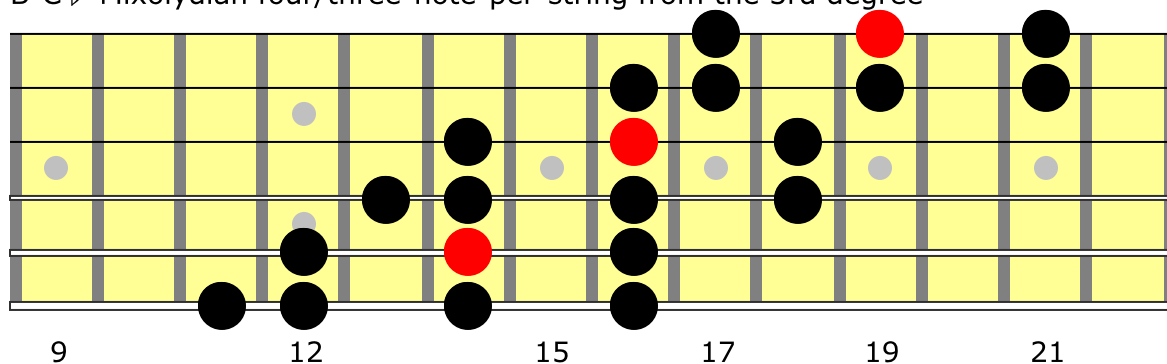
B-C ♭ Mixolydian four/three-note-per-string from the root



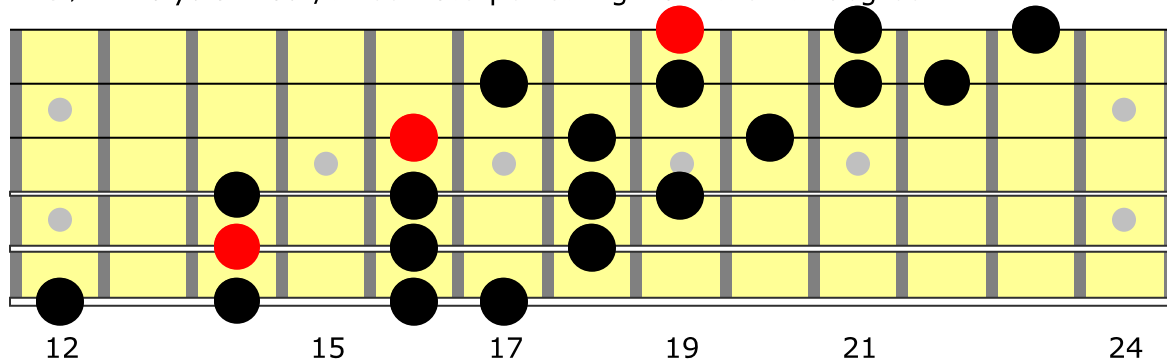
B-C  $\flat$  Mixolydian four/three-note-per-string from the 2nd degree



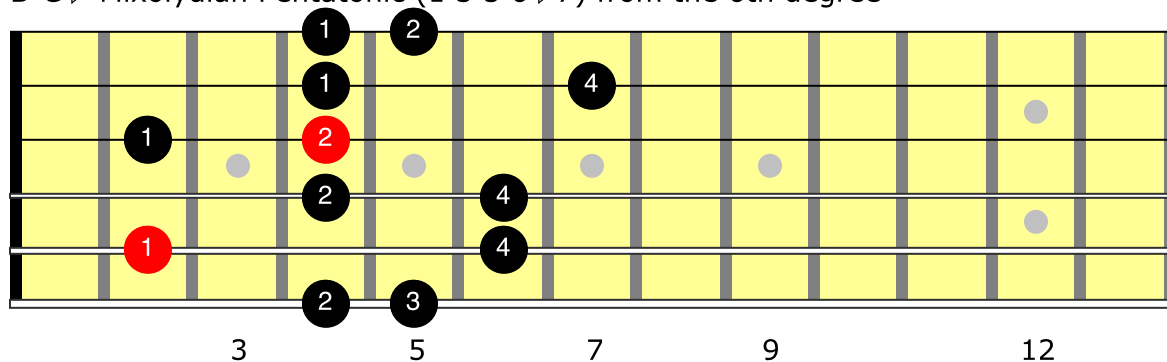
B-C  $\flat$  Mixolydian four/three-note-per-string from the 3rd degree



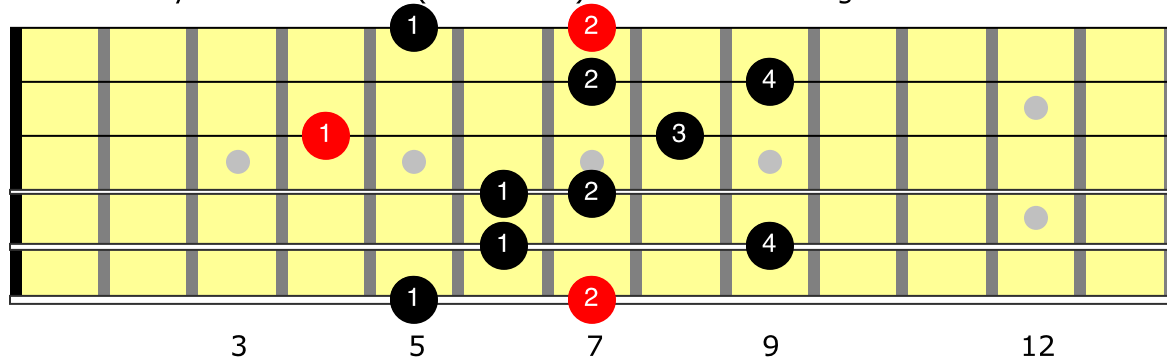
B-C ♭ Mixolydian four/three-note-per-string from the 4th degree



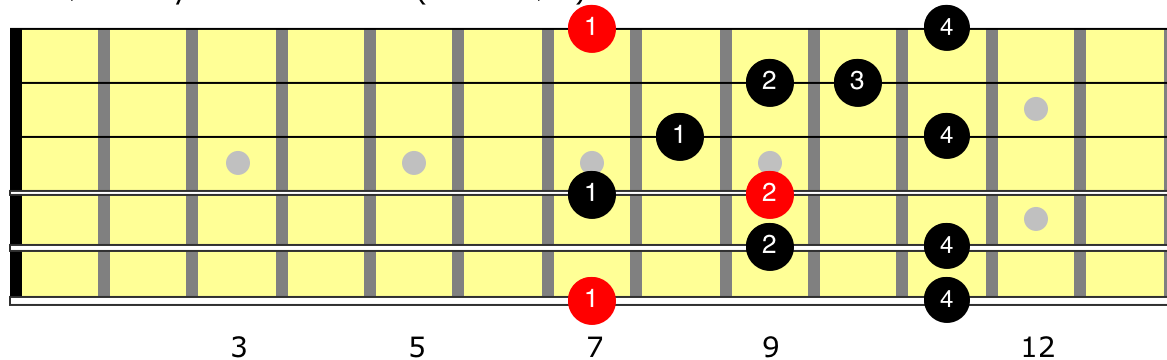
B-C ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 6th degree



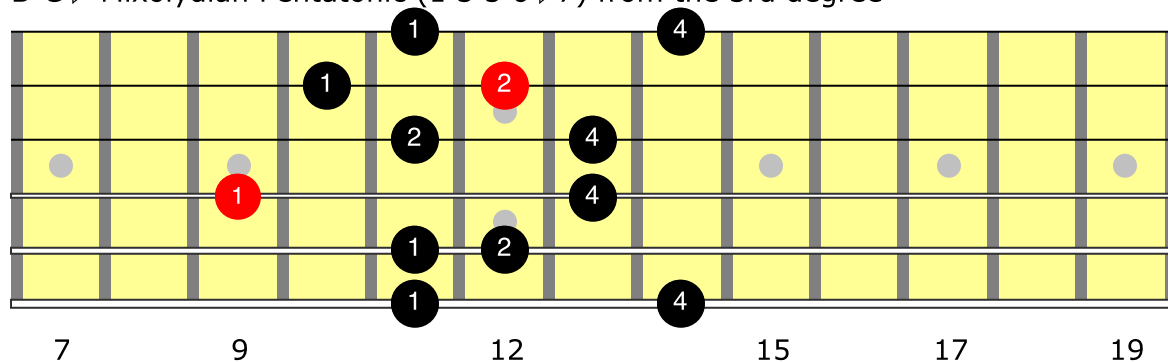
B-C ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the ♭ 7th degree



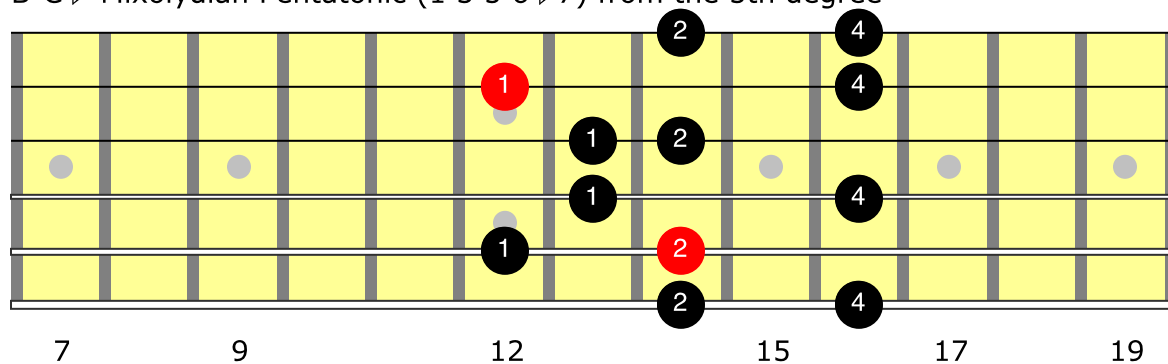
B-C ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the root



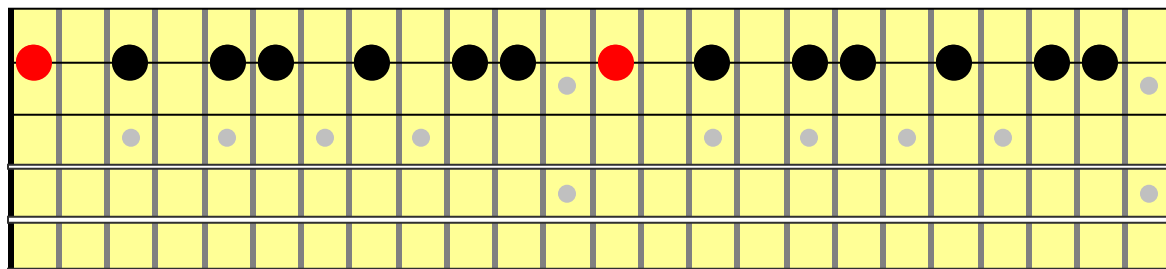
B-C ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 3rd degree



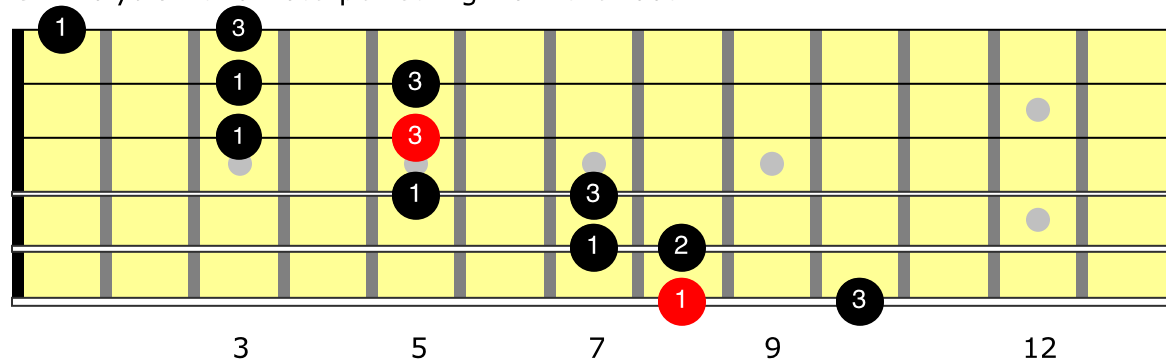
B-C ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 5th degree



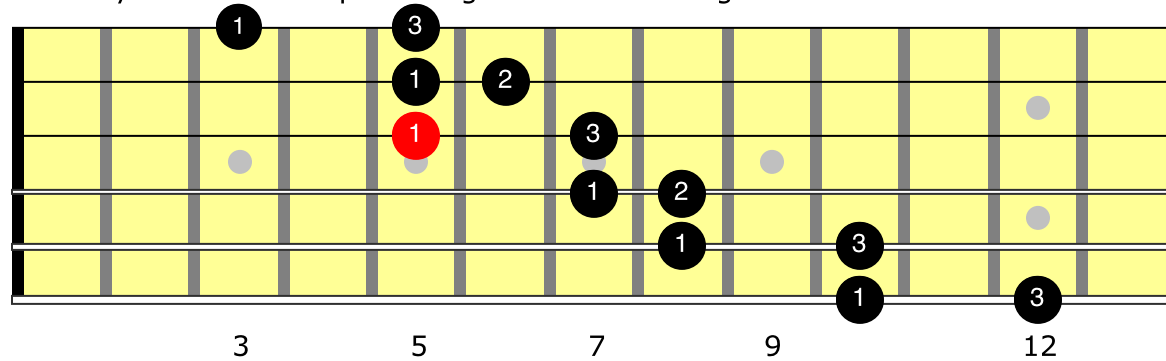
### C Mixolydian single string scale (1 2 3 4 5 6 $\flat$ 7)



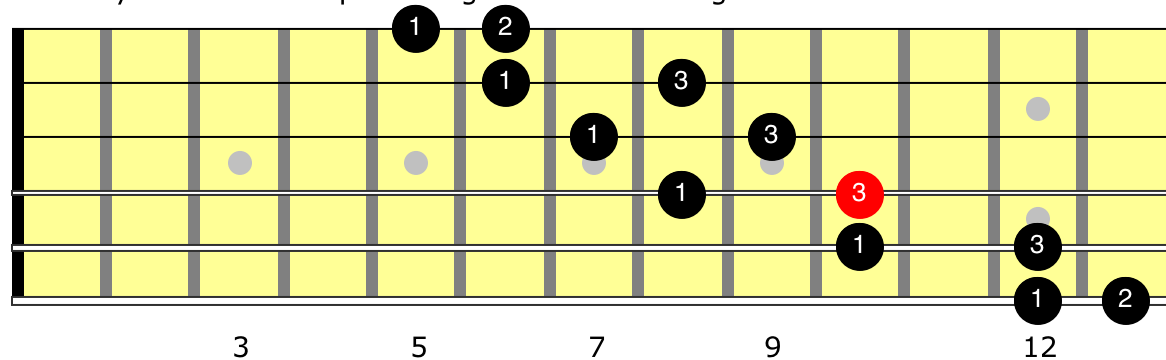
C Mixolydian two-note-per-string from the root



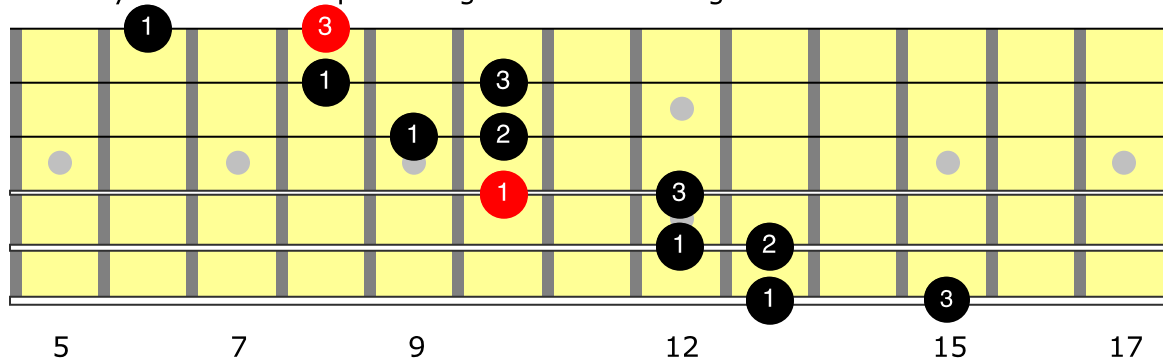
C Mixolydian two-note-per-string from the 2nd degree



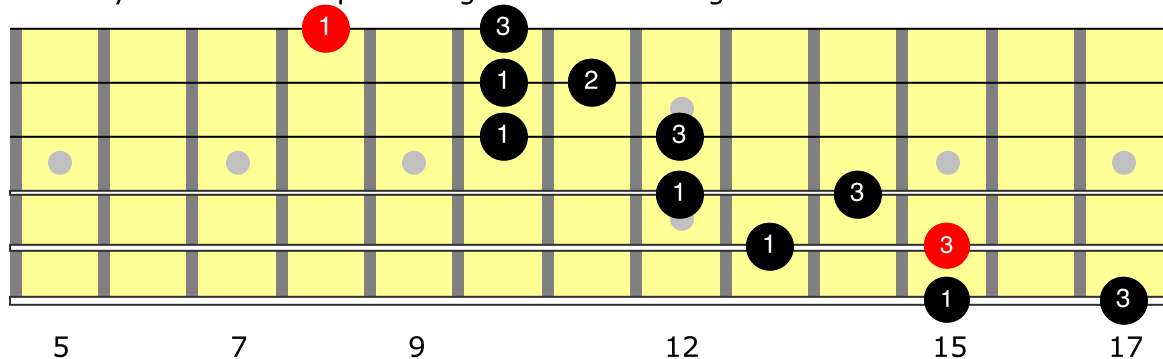
### C Mixolydian two-note-per-string from the 3rd degree



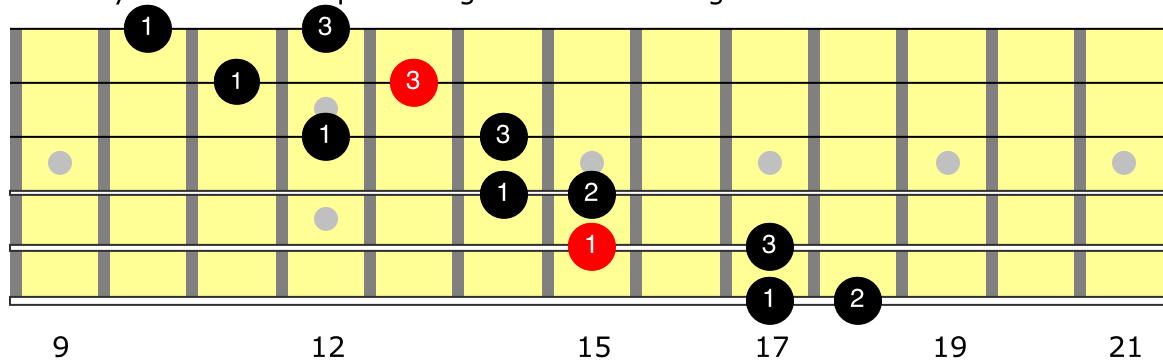
C Mixolydian two-note-per-string from the 4th degree



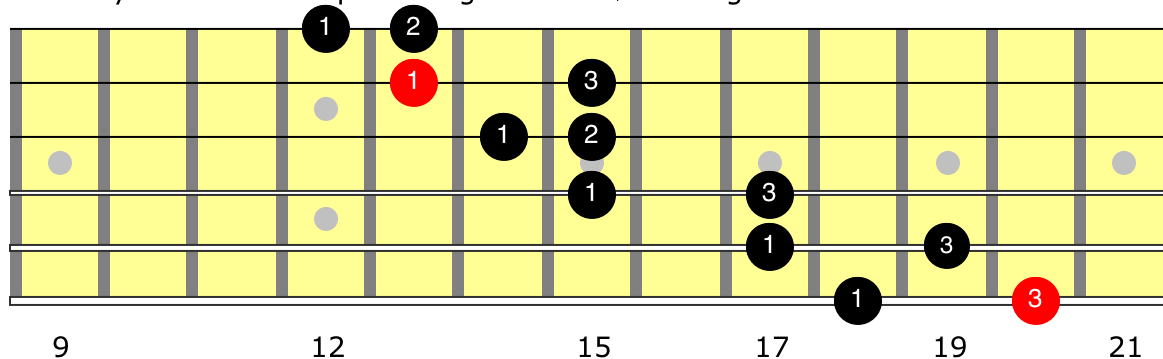
C Mixolydian two-note-per-string from the 5th degree



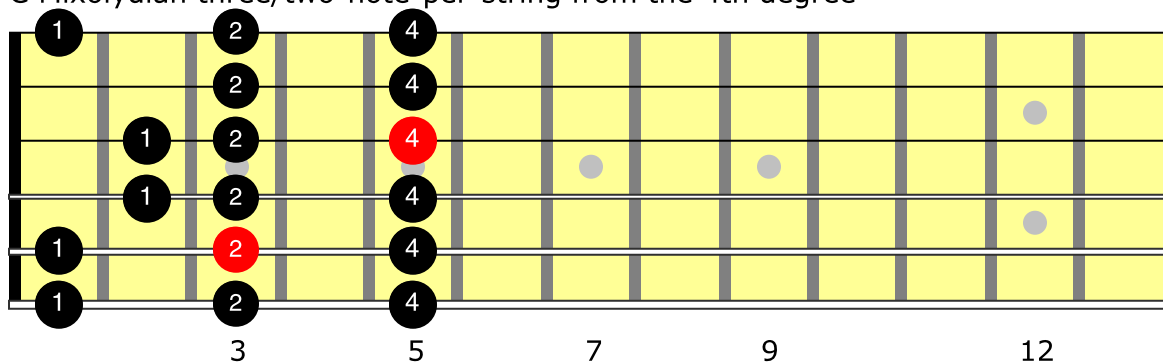
C Mixolydian two-note-per-string from the 6th degree



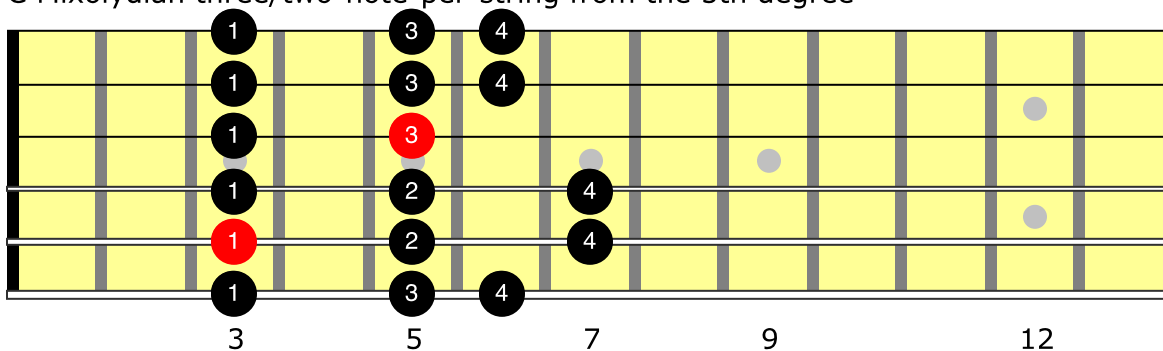
C Mixolydian two-note-per-string from the  $\flat$  7th degree



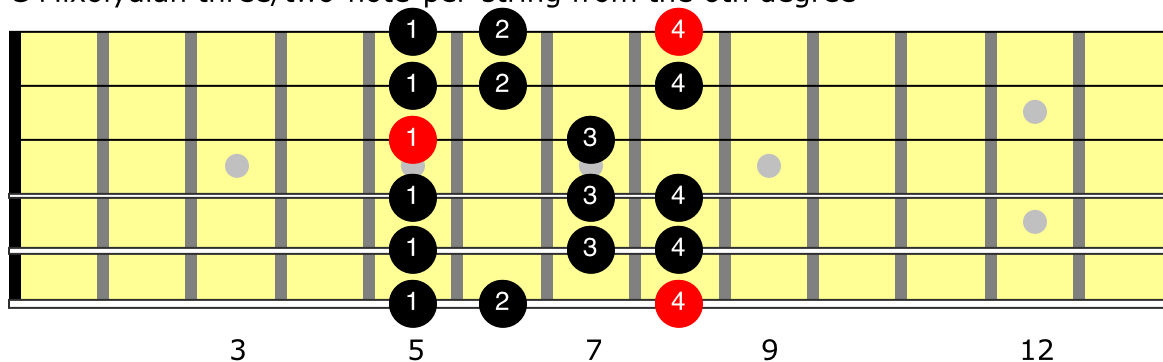
C Mixolydian three/two-note-per-string from the 4th degree



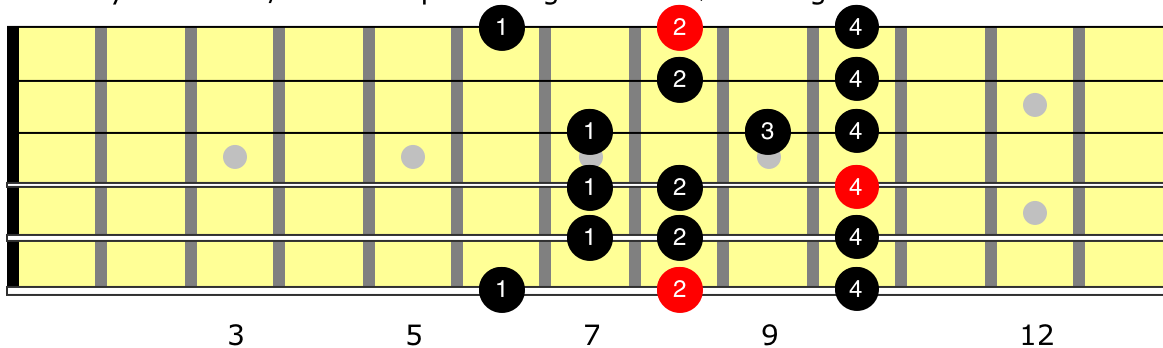
C Mixolydian three/two-note-per-string from the 5th degree



C Mixolydian three/two-note-per-string from the 6th degree

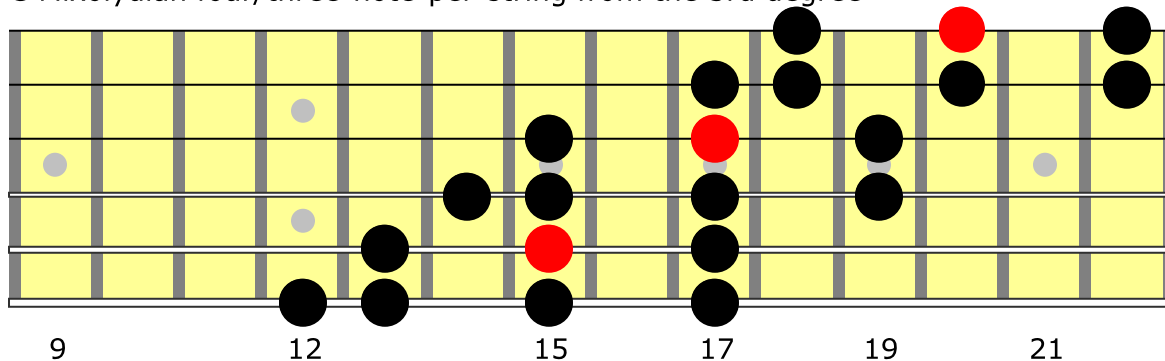


C Mixolydian three/two-note-per-string from the  $\flat$  7th degree

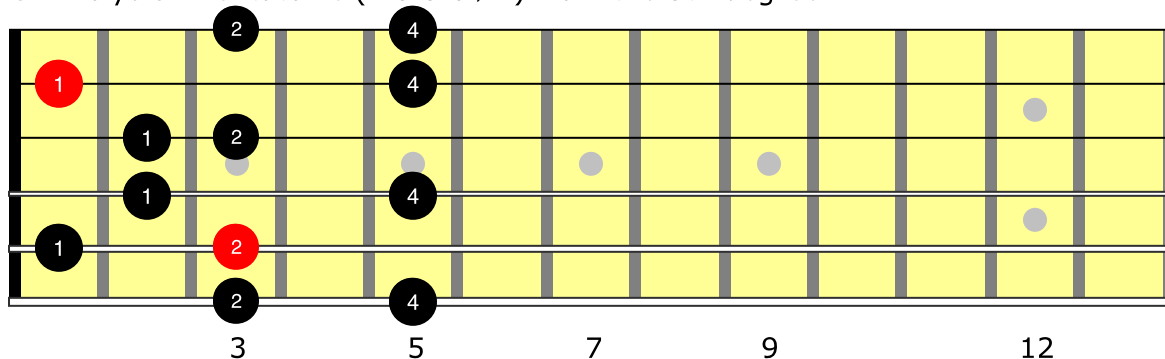




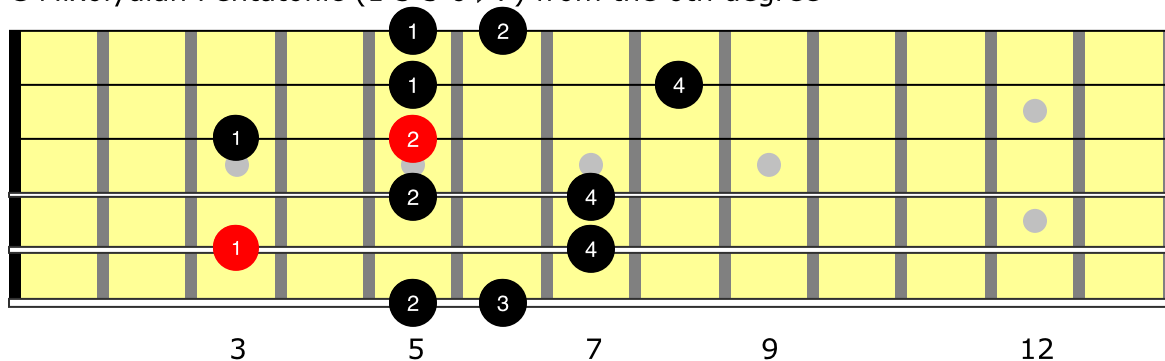
C Mixolydian four/three-note-per-string from the 3rd degree



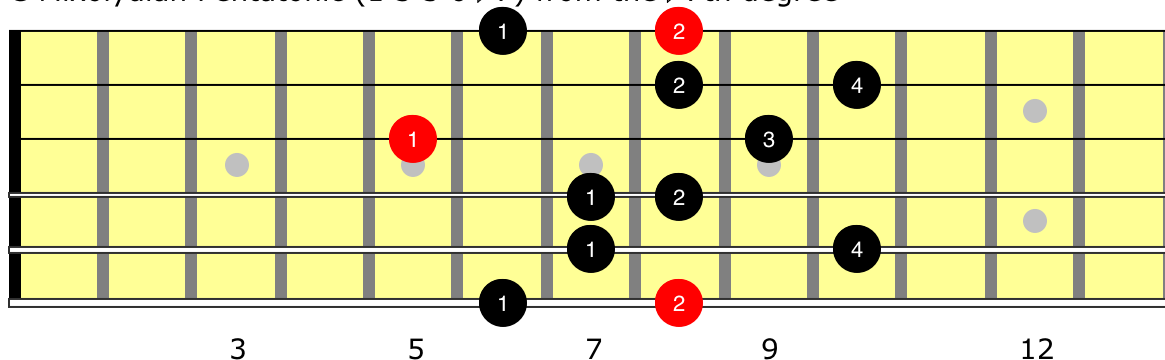
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the 5th degree



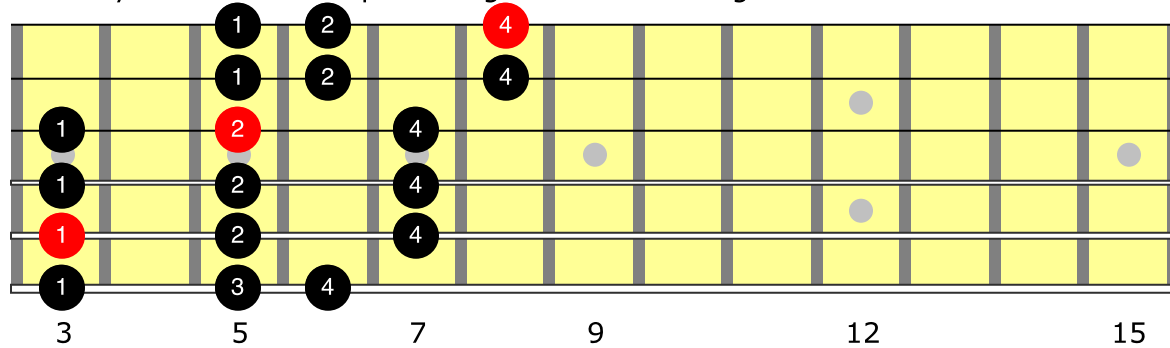
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the 6th degree



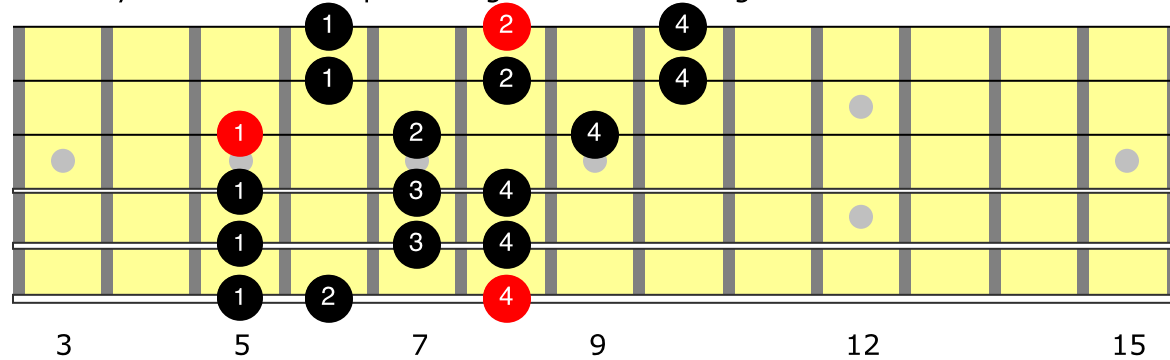
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the ♭7th degree



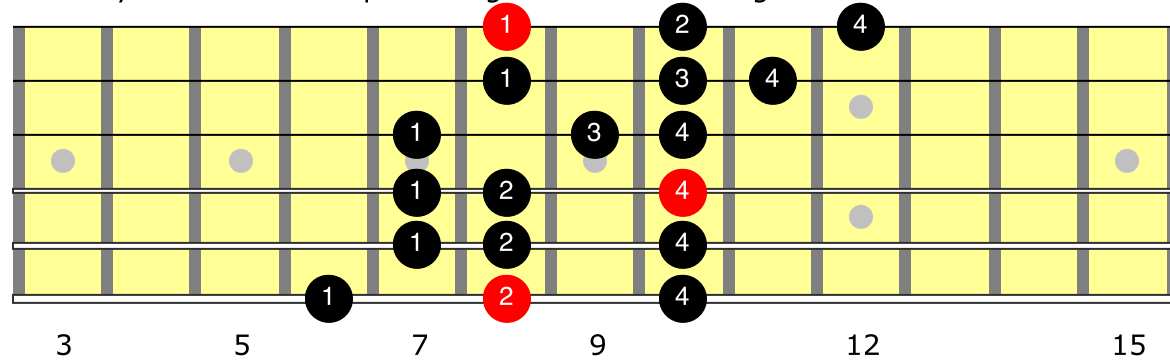
C Mixolydian three-note-per-string from the 5th degree



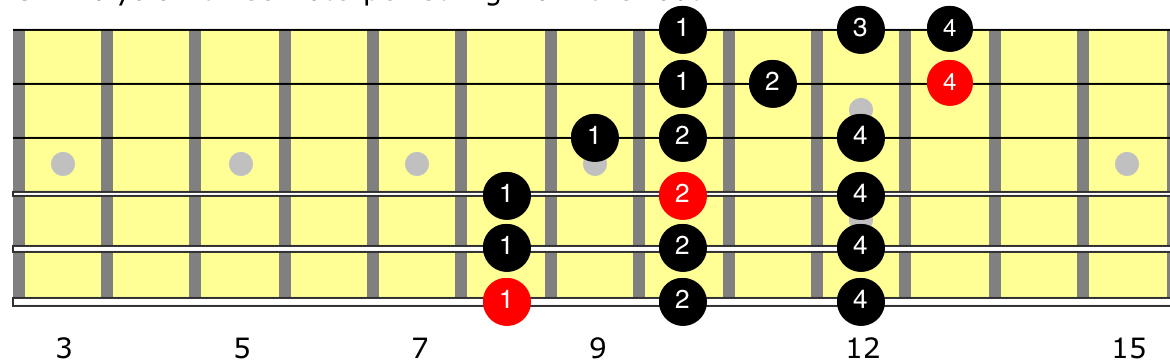
C Mixolydian three-note-per-string from the 6th degree



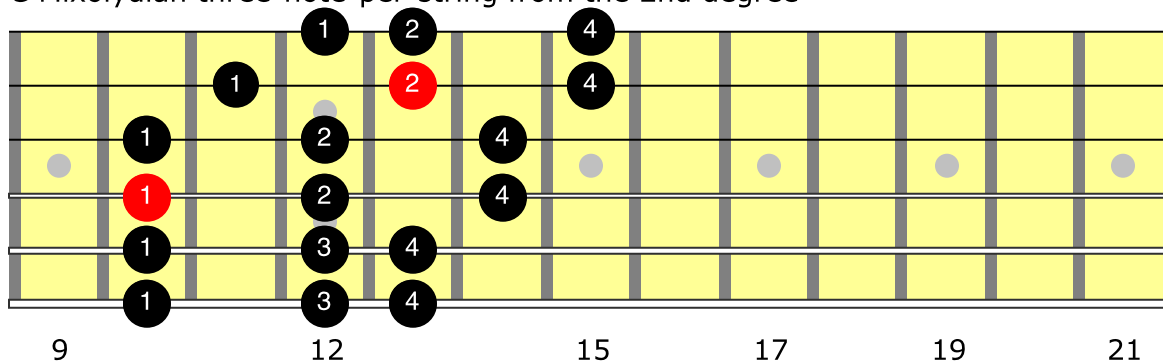
C Mixolydian three-note-per-string from the  $\flat$  7th degree



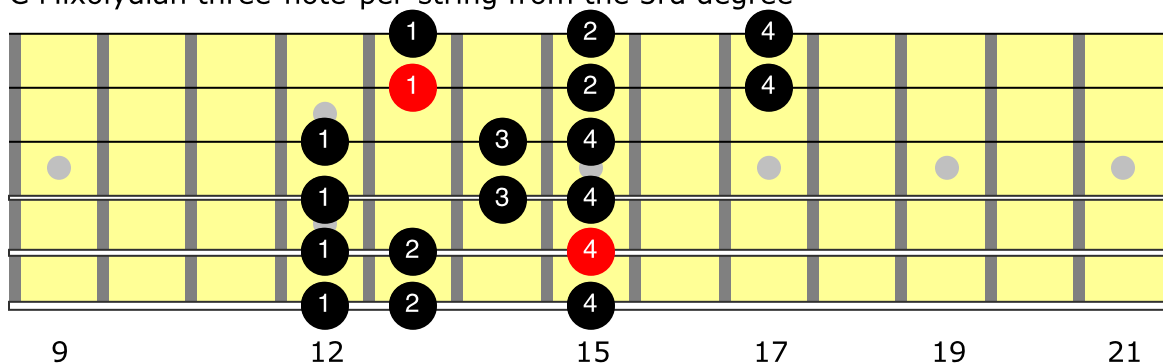
C Mixolydian three-note-per-string from the root



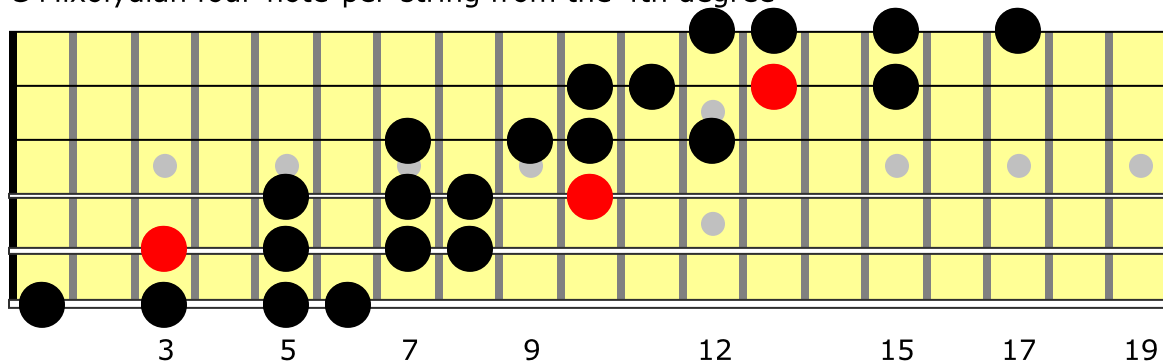
C Mixolydian three-note-per-string from the 2nd degree



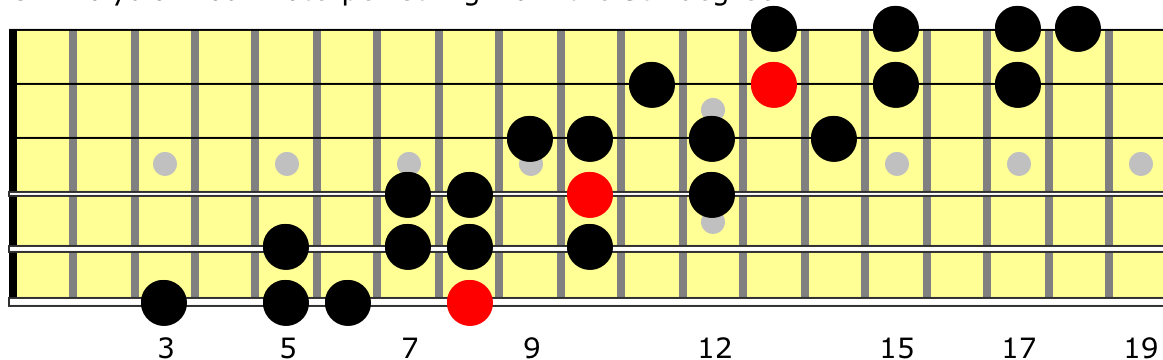
C Mixolydian three-note-per-string from the 3rd degree



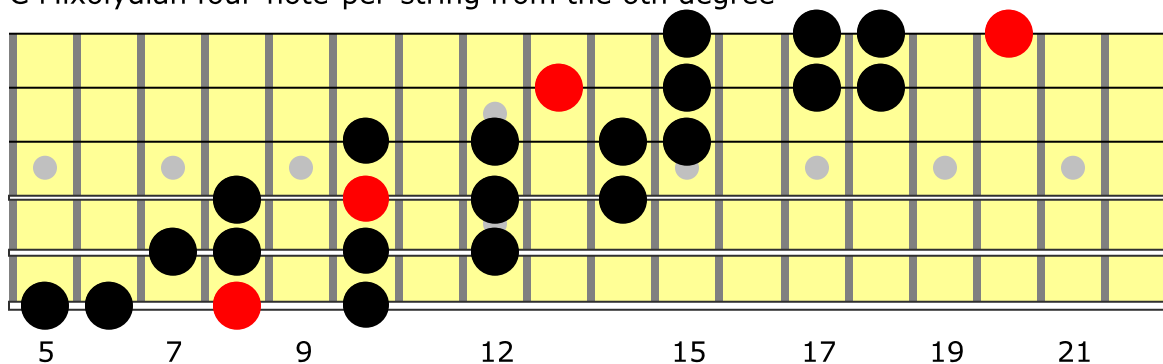
C Mixolydian four-note-per-string from the 4th degree



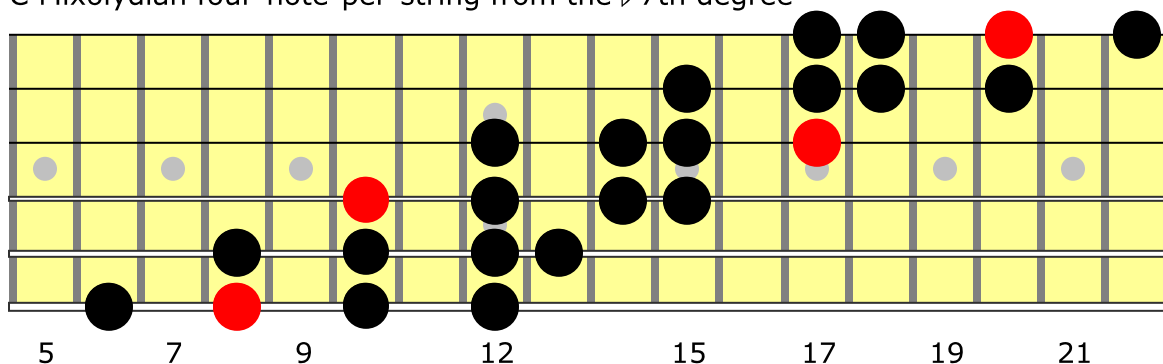
C Mixolydian four-note-per-string from the 5th degree



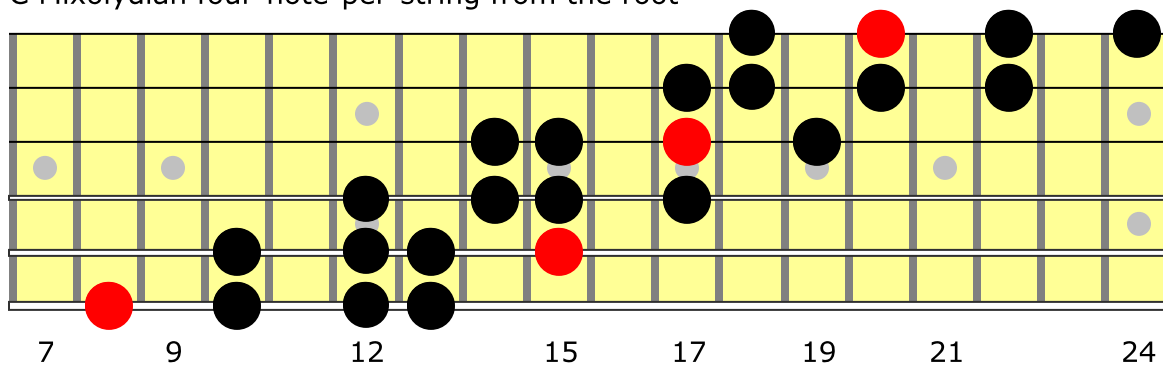
### C Mixolydian four-note-per-string from the 6th degree



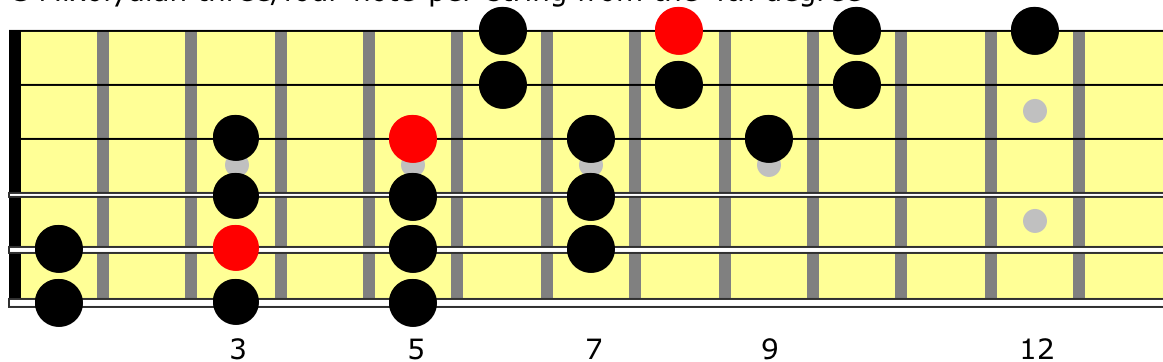
C Mixolydian four-note-per-string from the  $\flat$  7th degree



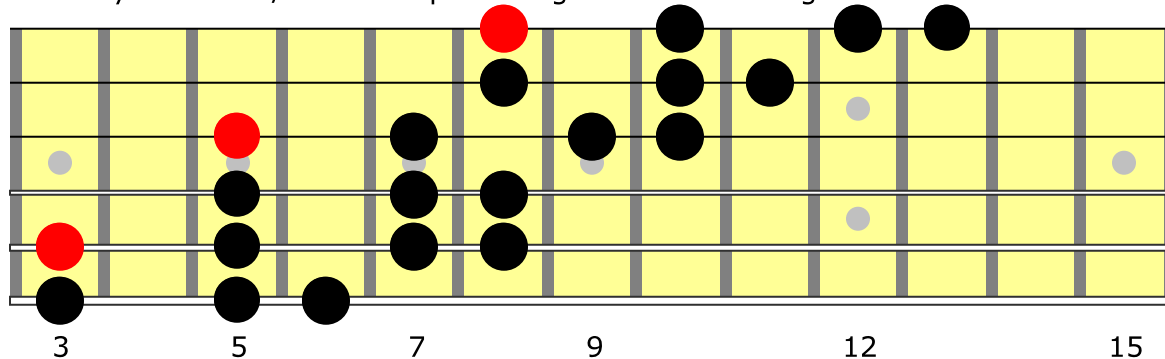
C Mixolydian four-note-per-string from the root



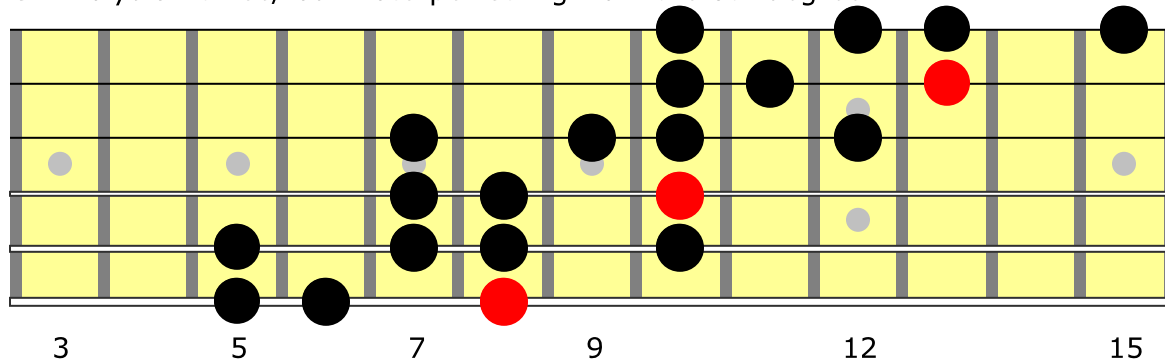
### C Mixolydian three/four-note-per-string from the 4th degree



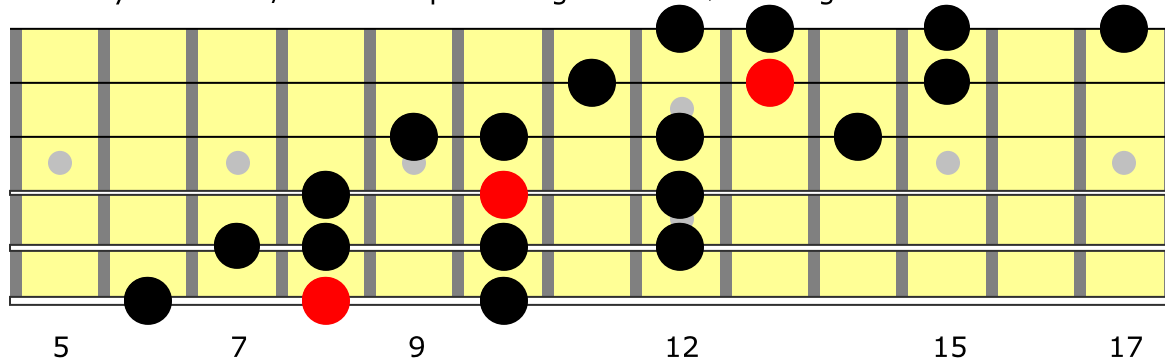
C Mixolydian three/four-note-per-string from the 5th degree



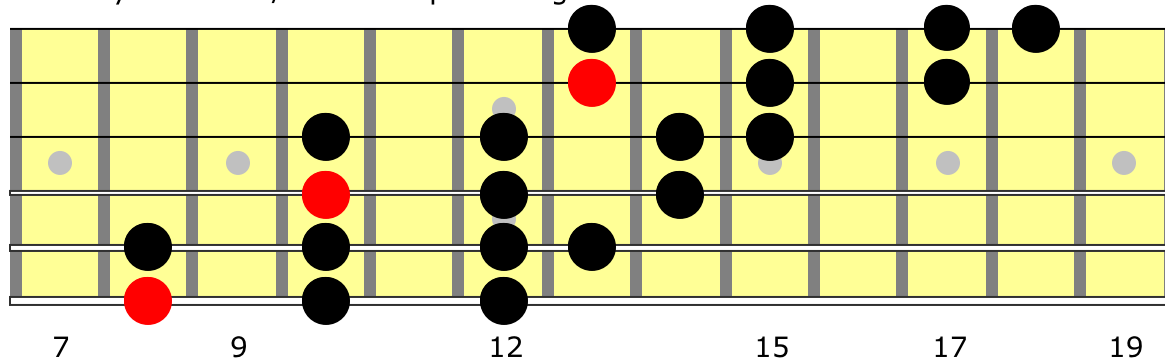
C Mixolydian three/four-note-per-string from the 6th degree



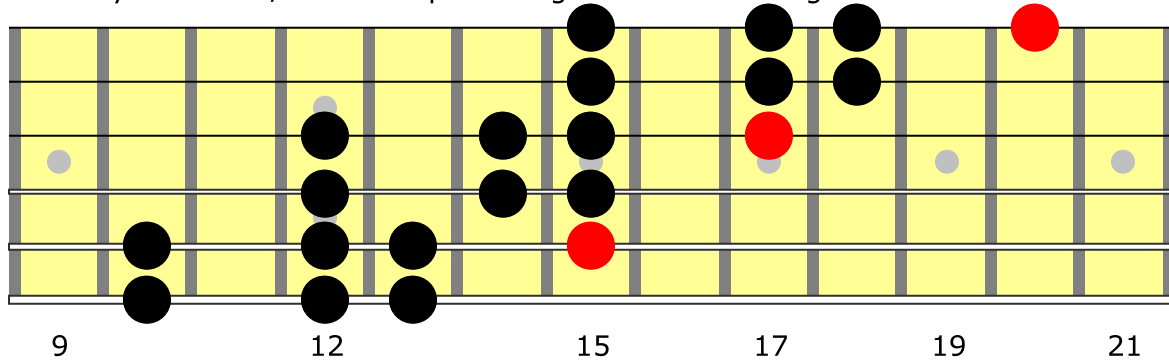
C Mixolydian three/four-note-per-string from the  $\flat$  7th degree



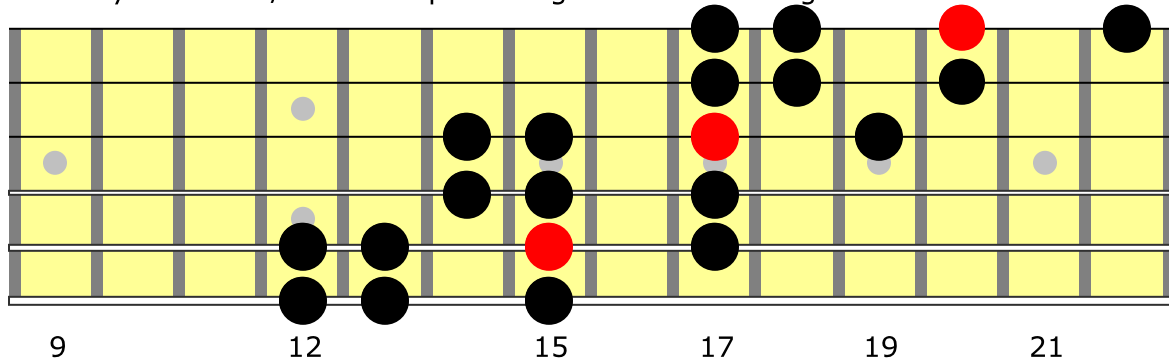
C Mixolydian three/four-note-per-string from the root



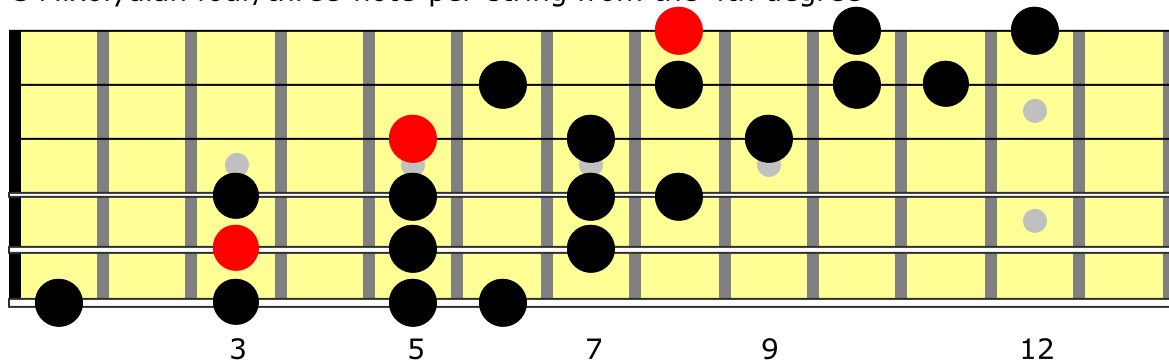
C Mixolydian three/four-note-per-string from the 2nd degree



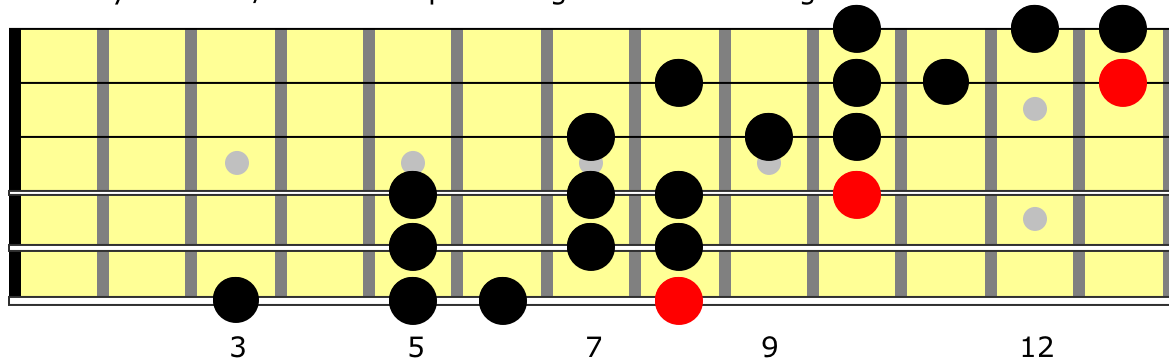
C Mixolydian three/four-note-per-string from the 3rd degree



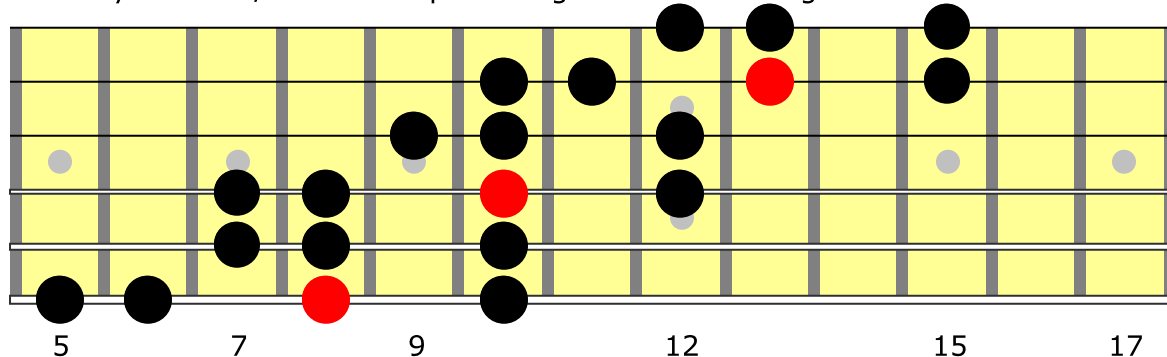
C Mixolydian four/three-note-per-string from the 4th degree



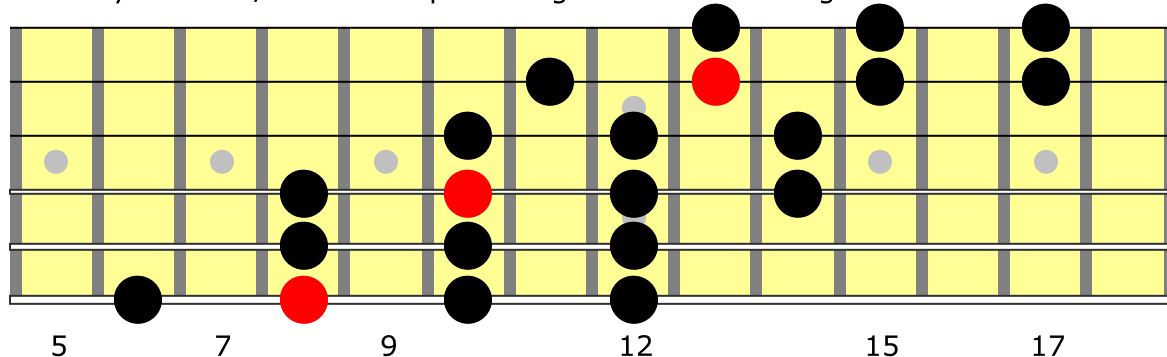
C Mixolydian four/three-note-per-string from the 5th degree



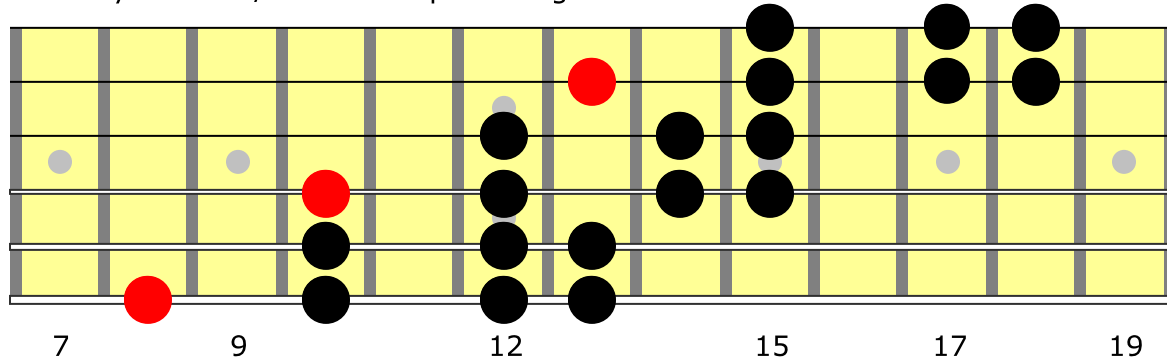
C Mixolydian four/three-note-per-string from the 6th degree



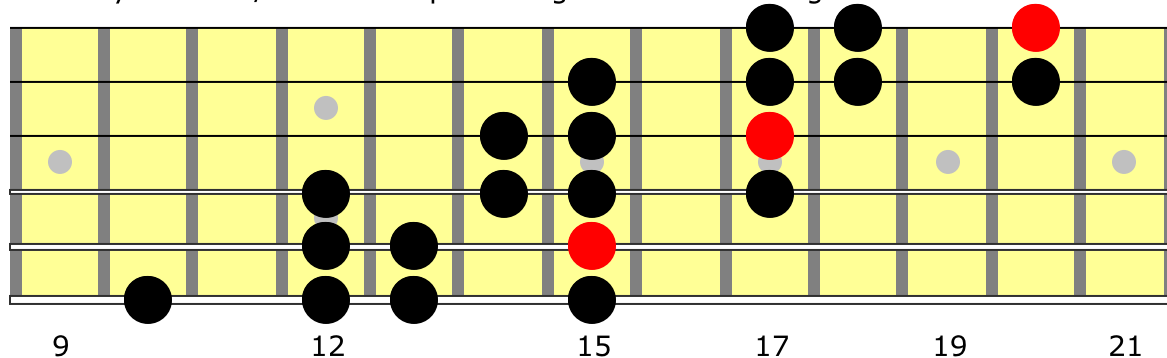
C Mixolydian four/three-note-per-string from the  $\flat$  7th degree



C Mixolydian four/three-note-per-string from the root

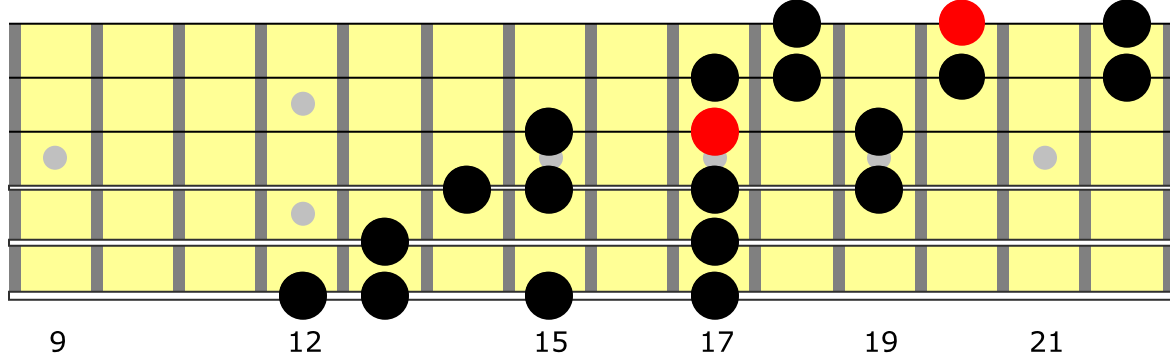


C Mixolydian four/three-note-per-string from the 2nd degree

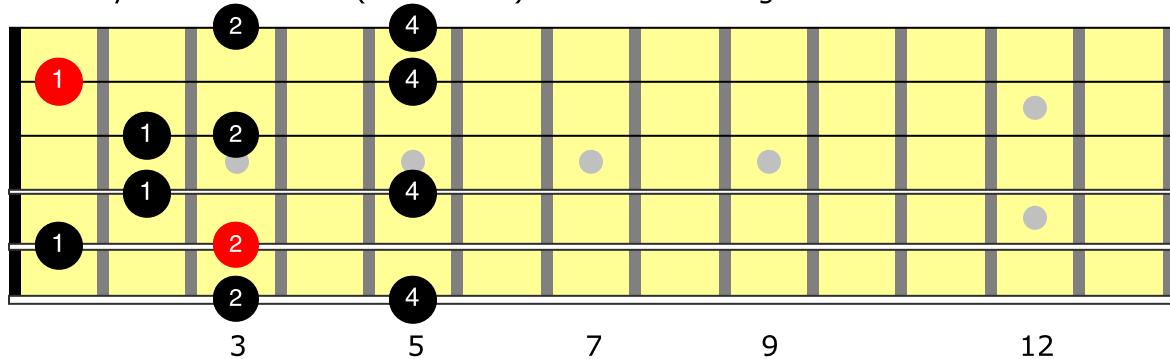




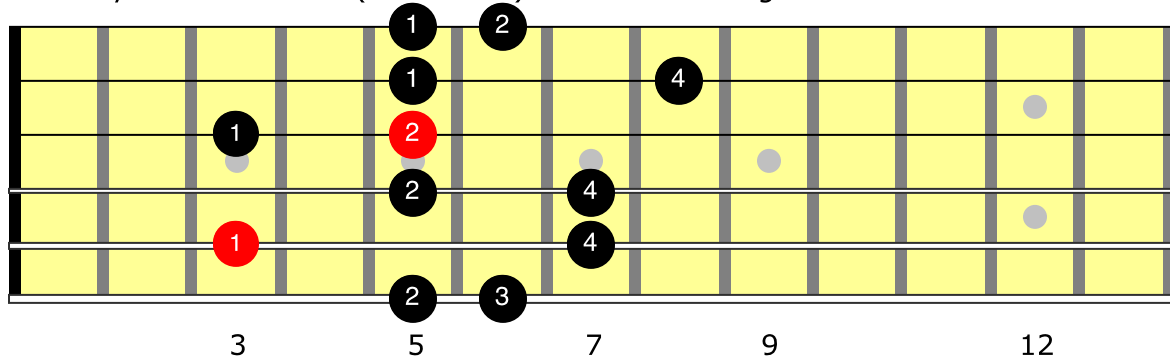
C Mixolydian four/three-note-per-string from the 3rd degree



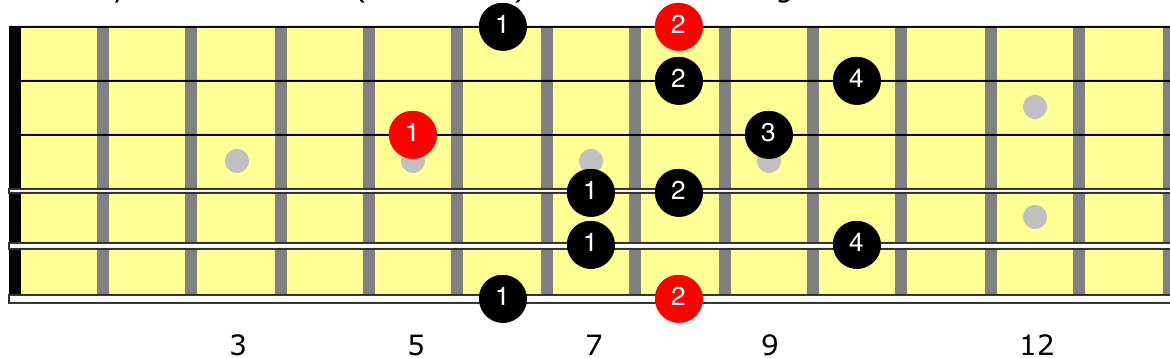
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the 5th degree



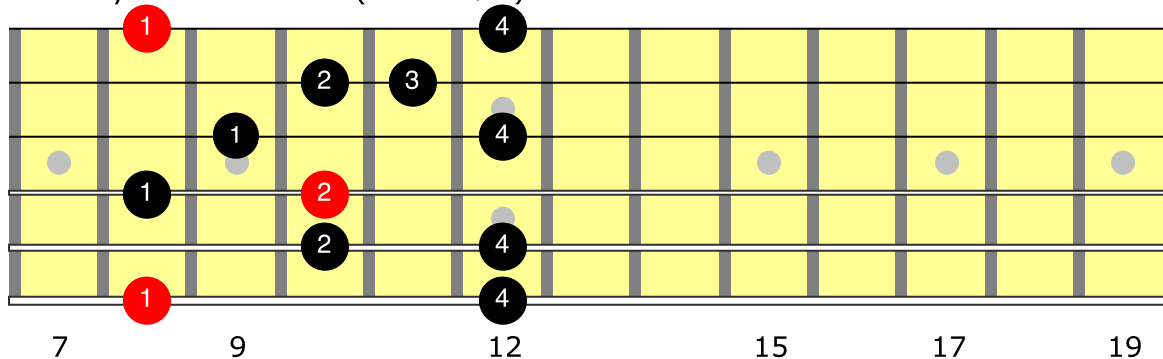
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the 6th degree



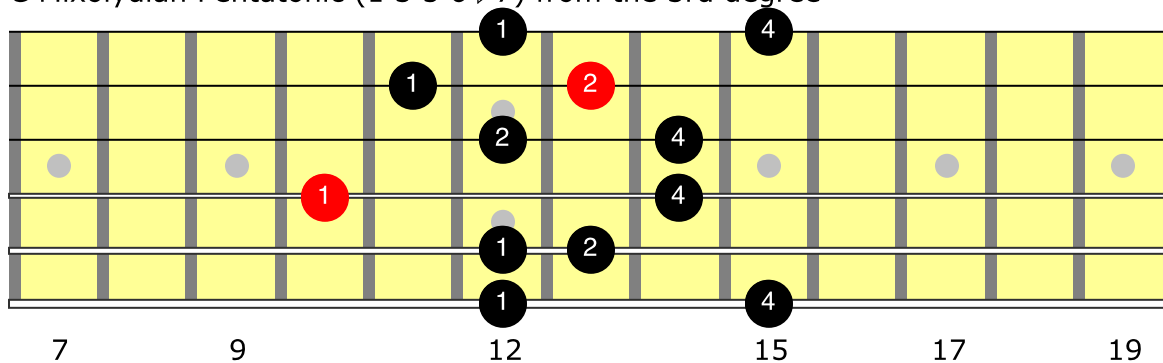
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the ♭7th degree



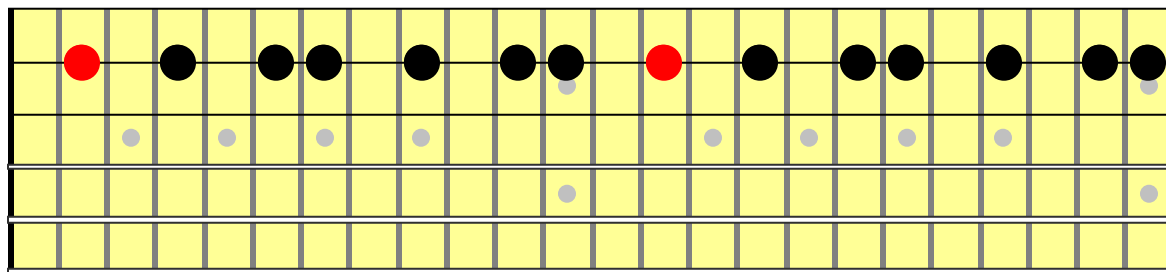
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the root



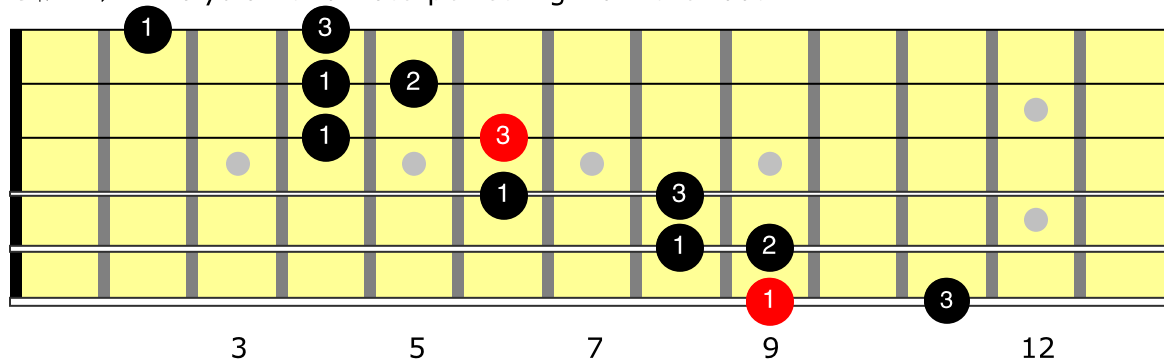
C Mixolydian Pentatonic (1 3 5 6 ♭7) from the 3rd degree



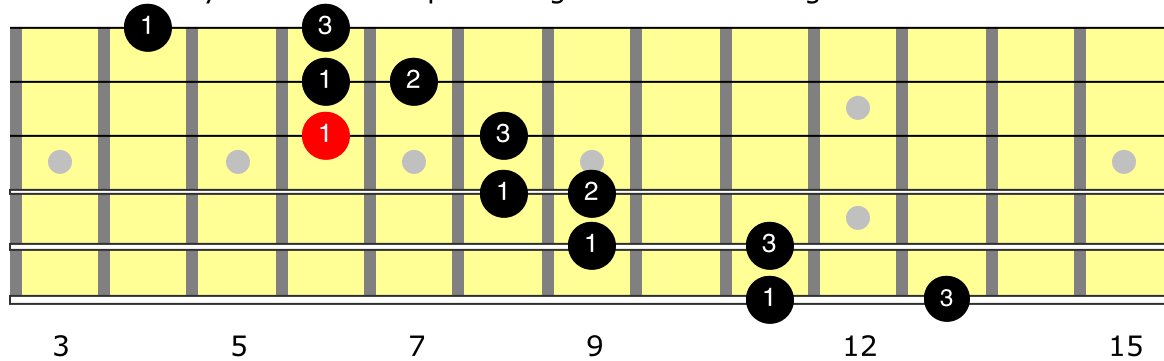
C#-D ♭ Mixolydian single string scale (1 2 3 4 5 6 ♭ 7)



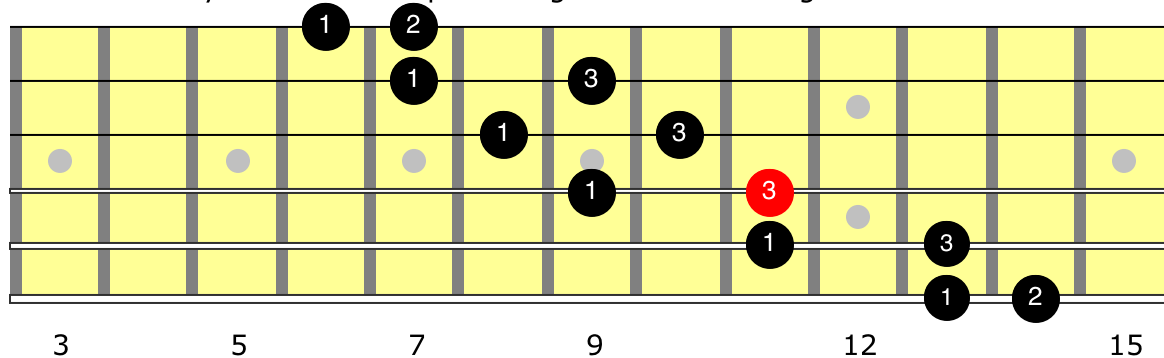
C#-D ♭ Mixolydian two-note-per-string from the root



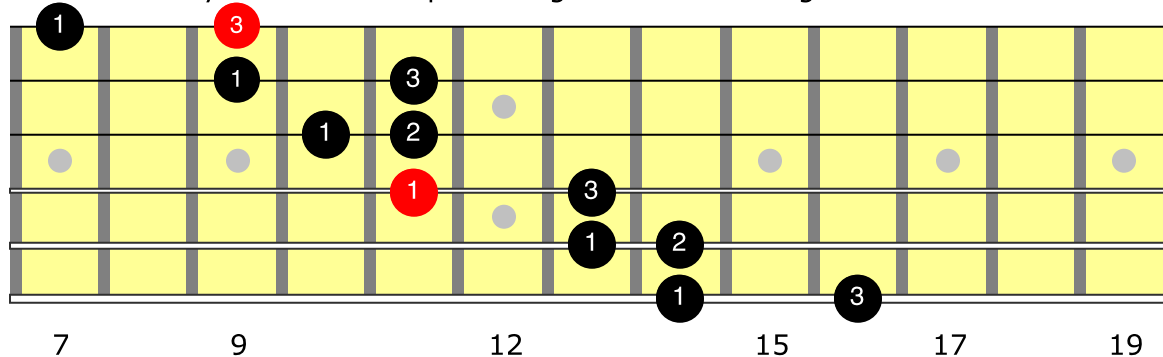
C#-D ♭ Mixolydian two-note-per-string from the 2nd degree



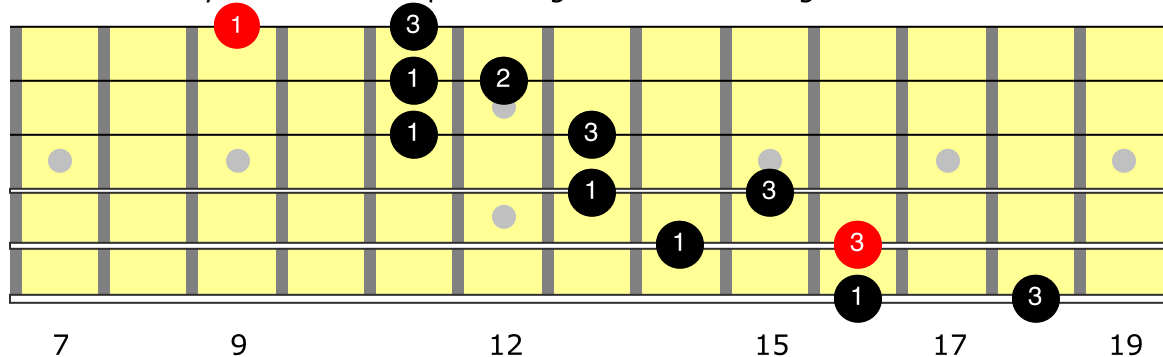
C#-D ♭ Mixolydian two-note-per-string from the 3rd degree



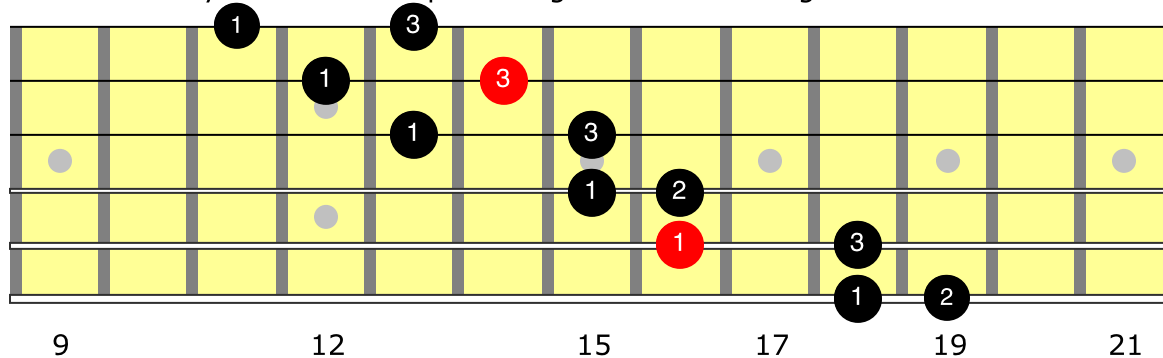
C#-D ♭ Mixolydian two-note-per-string from the 4th degree



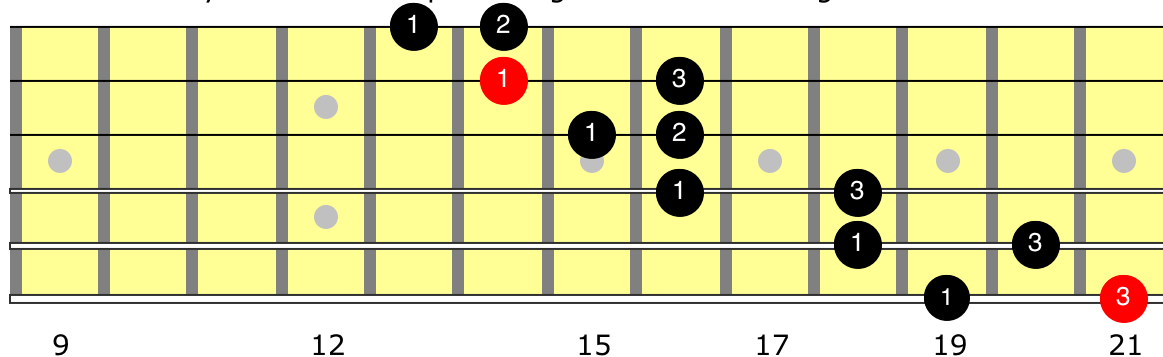
C#-D ♭ Mixolydian two-note-per-string from the 5th degree



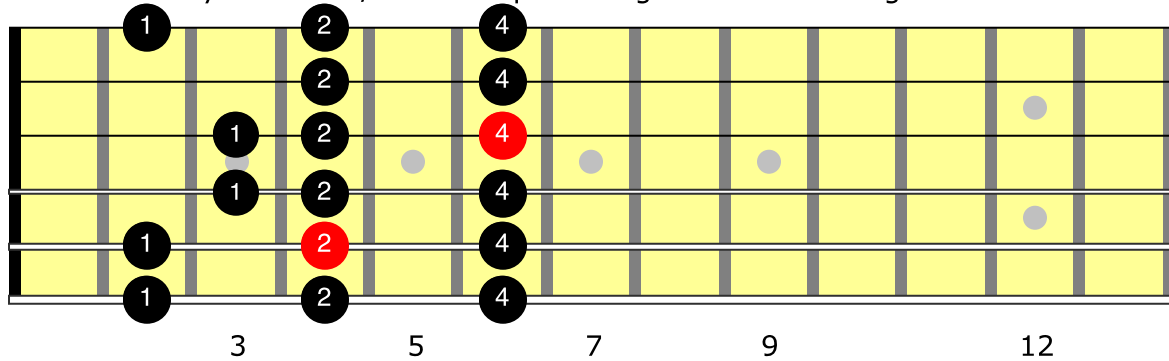
C#-D ♭ Mixolydian two-note-per-string from the 6th degree



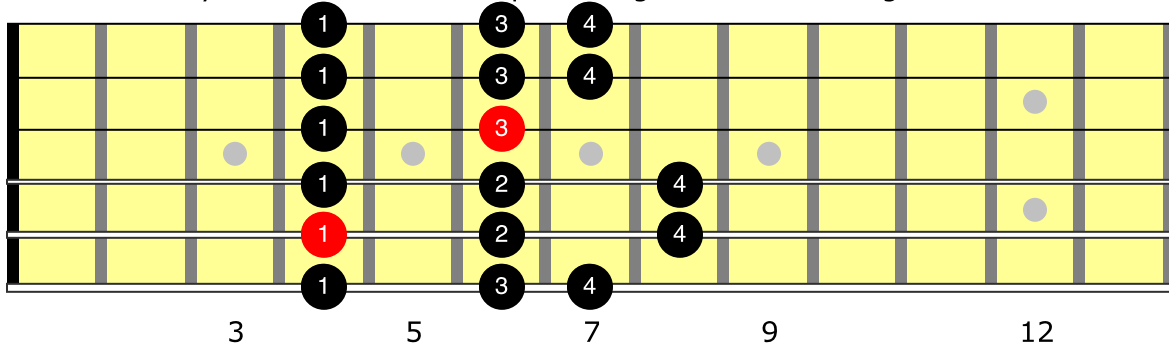
C#-D ♭ Mixolydian two-note-per-string from the ♭ 7th degree



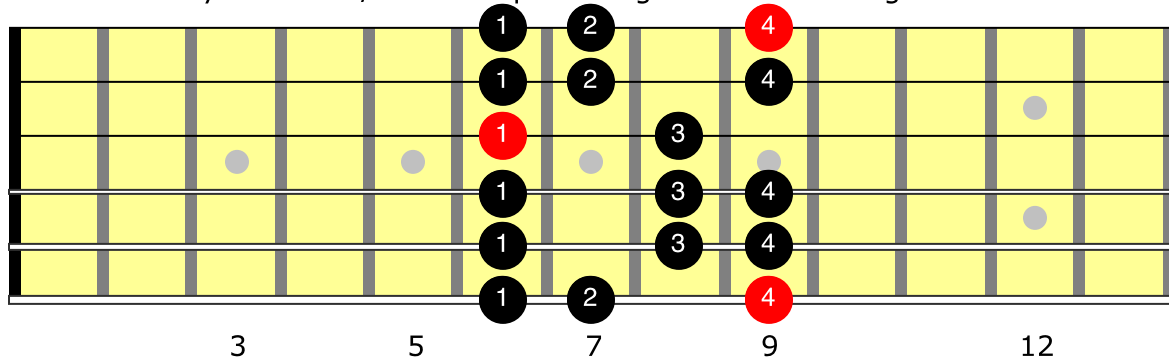
C#-D ♭ Mixolydian three/two-note-per-string from the 4th degree



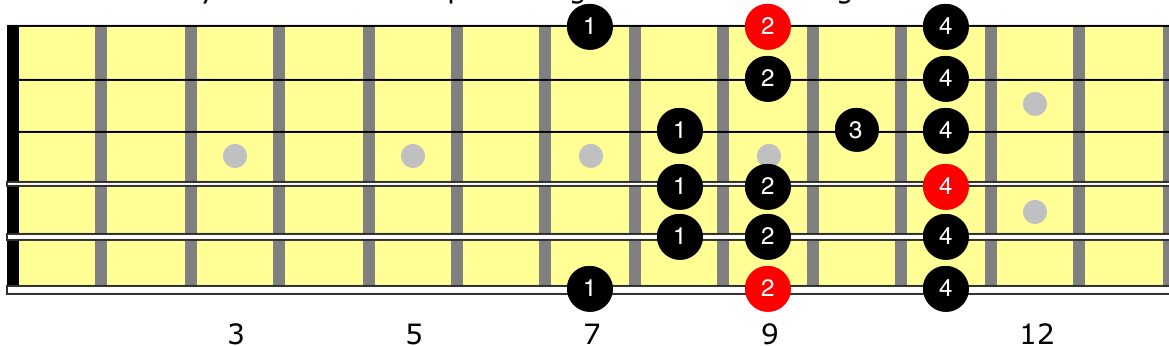
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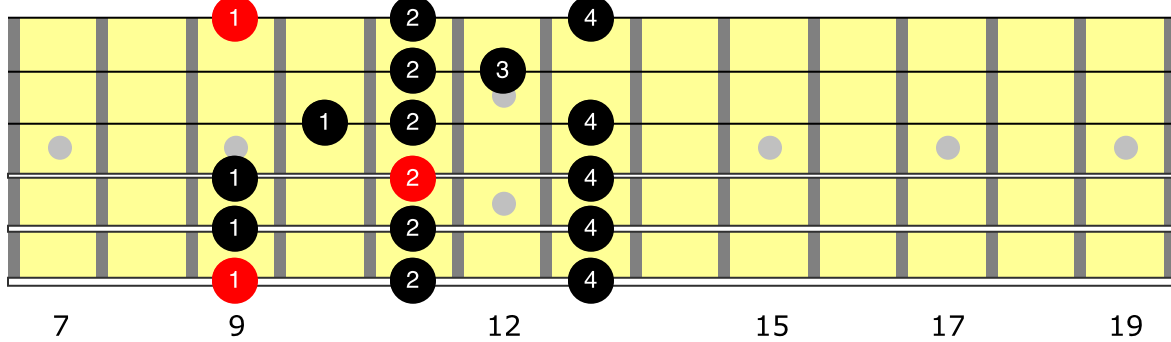
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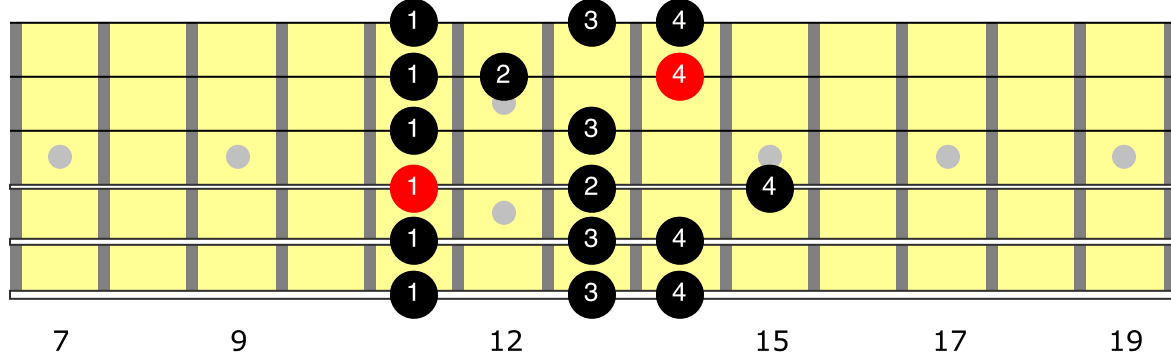
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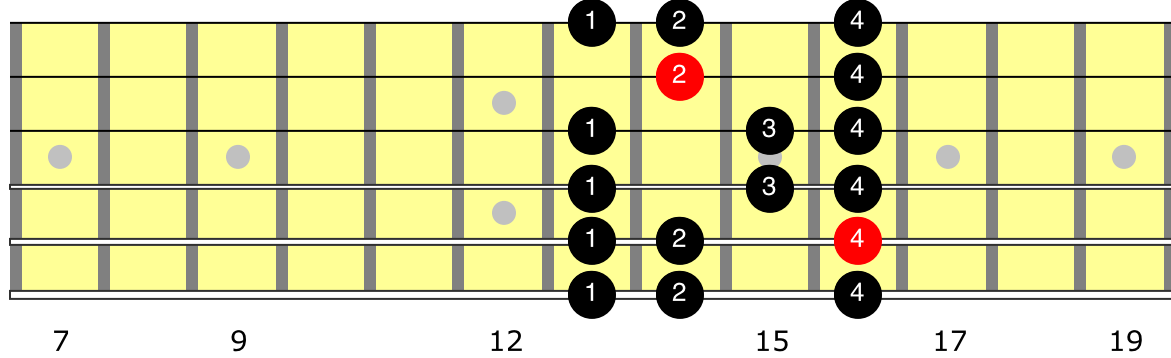
C#-D ♭ Mixolydian three/two-note-per-string from the root



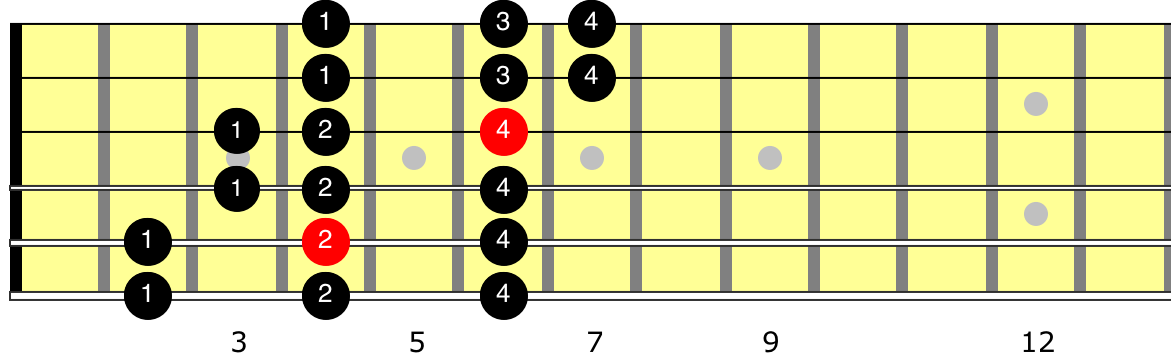
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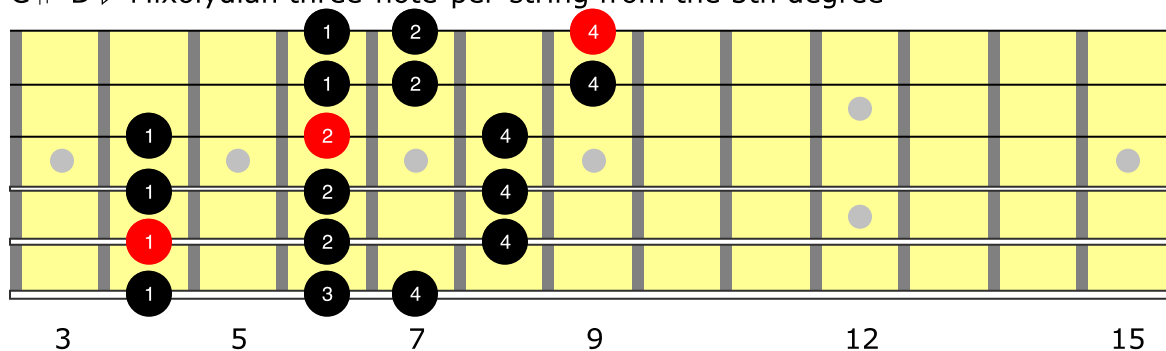
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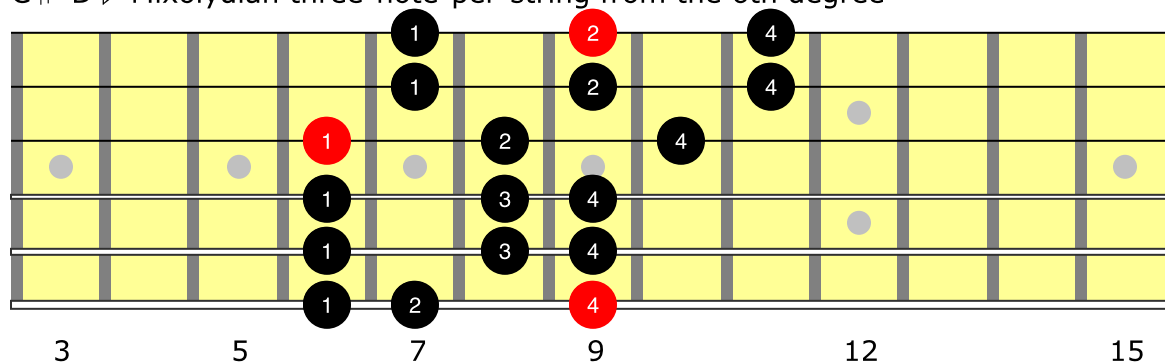
C#-D ♭ Mixolydian three-note-per-string from the 4th degree



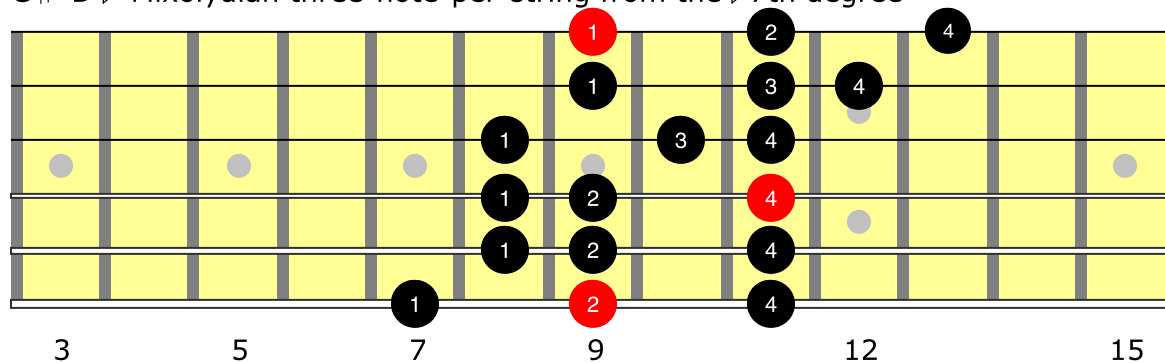
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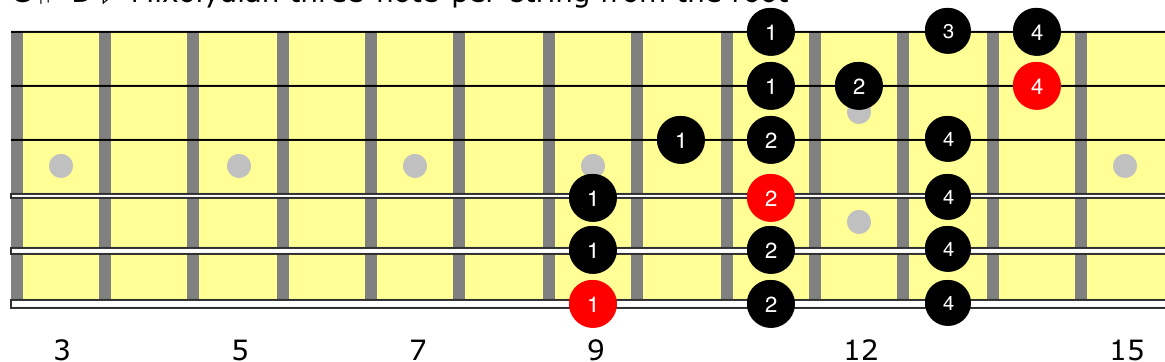
C#-D ♭ Mixolydian three-note-per-string from the 6th degree



C#-D ♭ Mixolydian three-note-per-string from the ♭ 7th degree

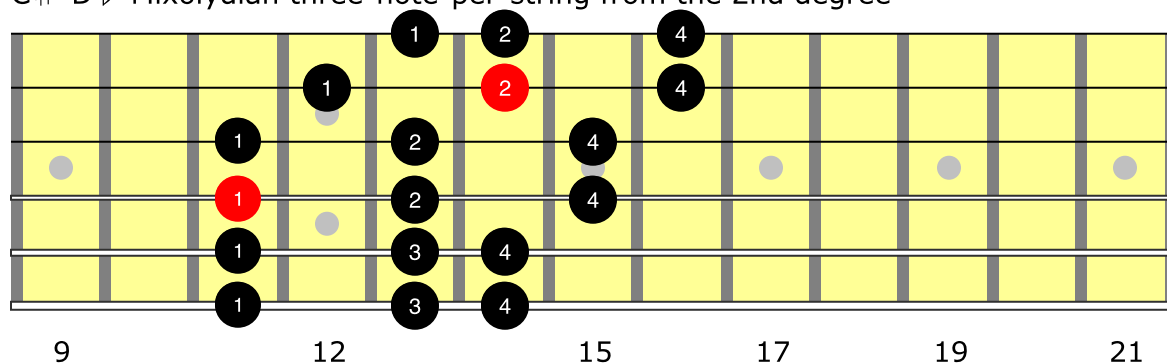


C#-D ♭ Mixolydian three-note-per-string from the root

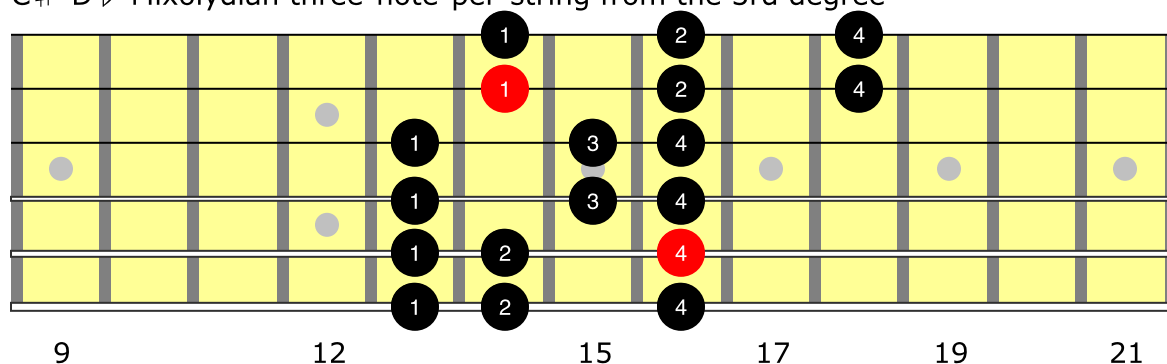




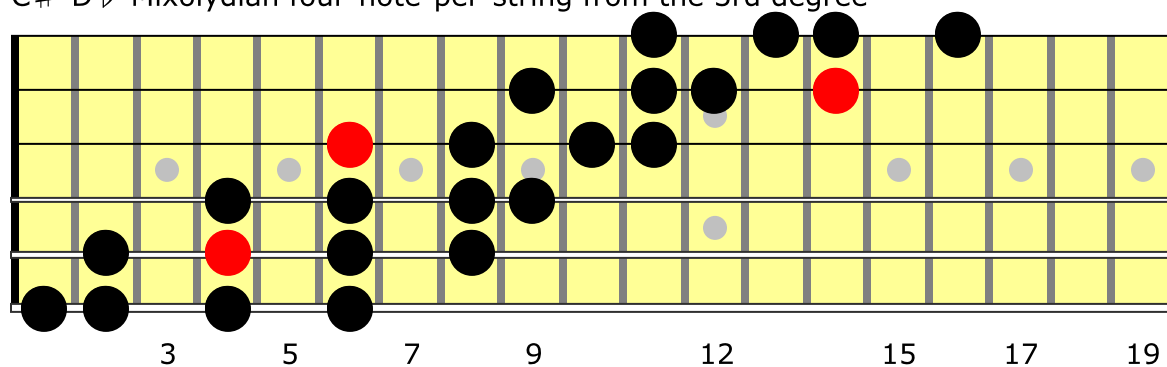
C#-D b Mixolydian three-note-per-string from the 2nd degree



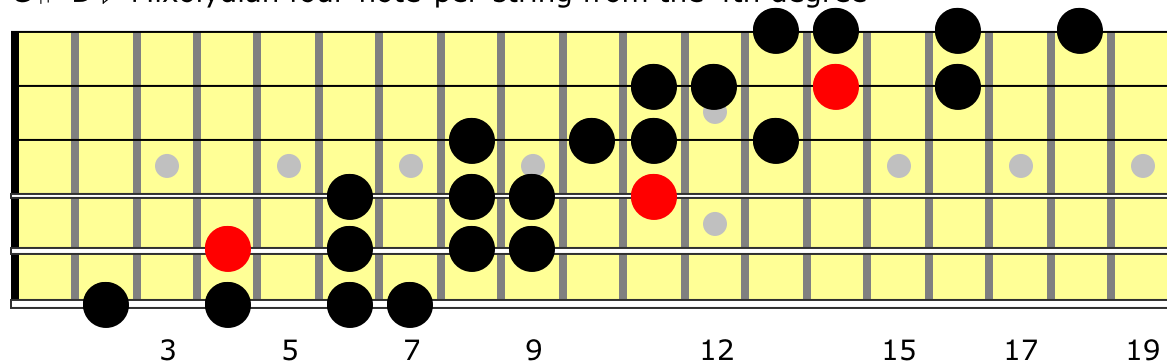
C#-D b Mixolydian three-note-per-string from the 3rd degree



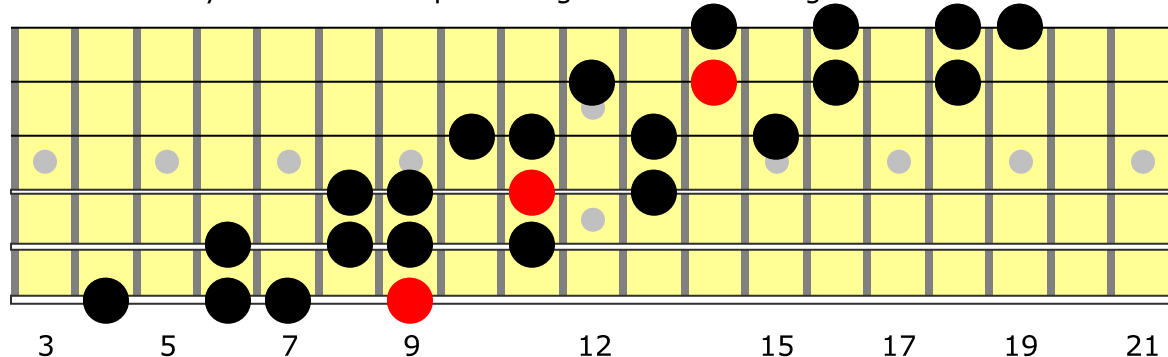
C#-D b Mixolydian four-note-per-string from the 3rd degree



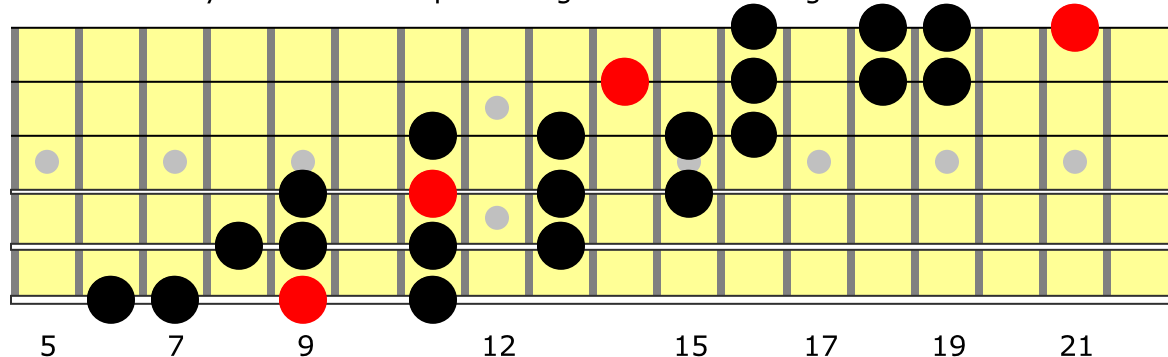
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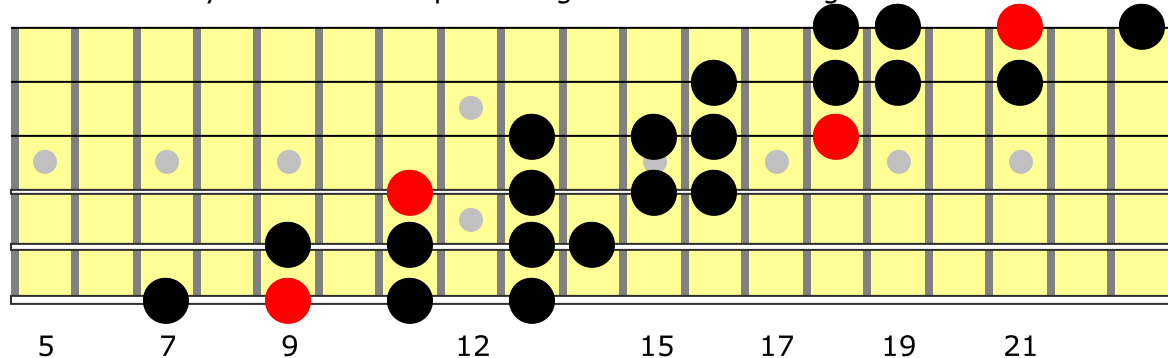
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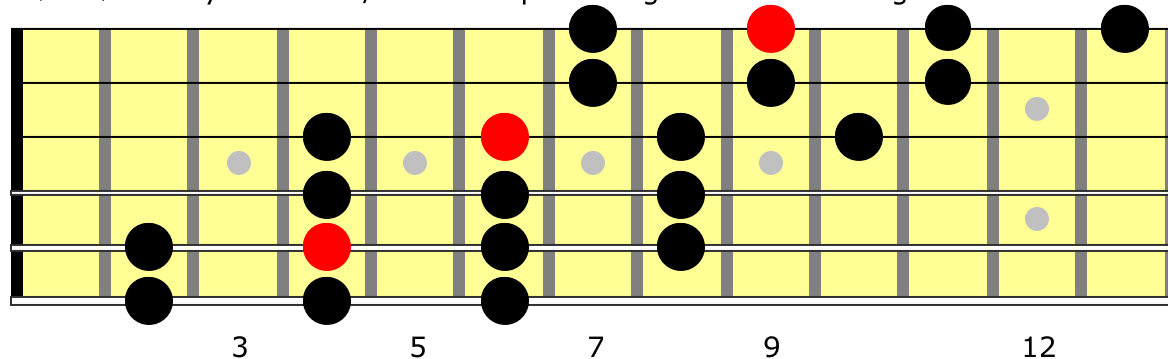
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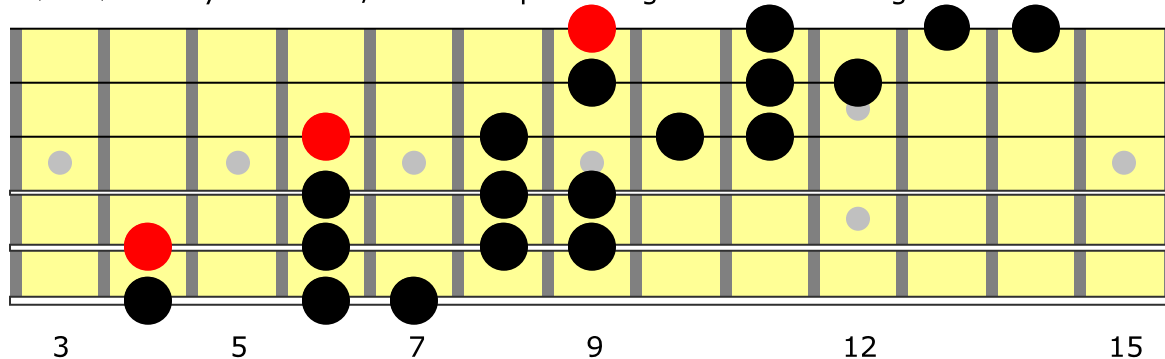
C#-D ♭ Mixolydian four-note-per-string from the ♭ 7th degree



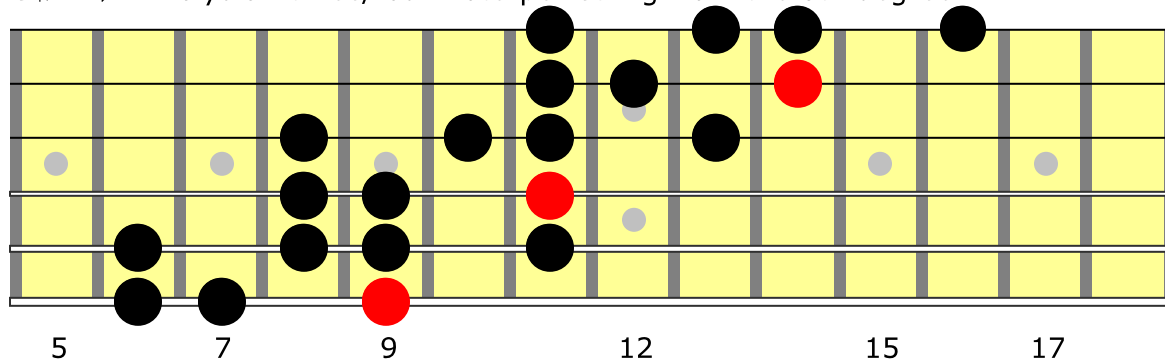
C#-D ♭ Mixolydian three/four-note-per-string from the 4th degree



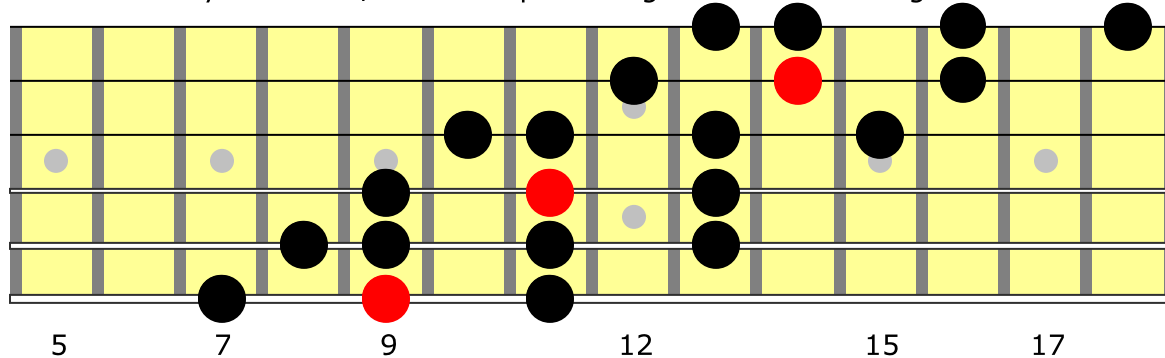
C#-D ♭ Mixolydian three/four-note-per-string from the 5th degree



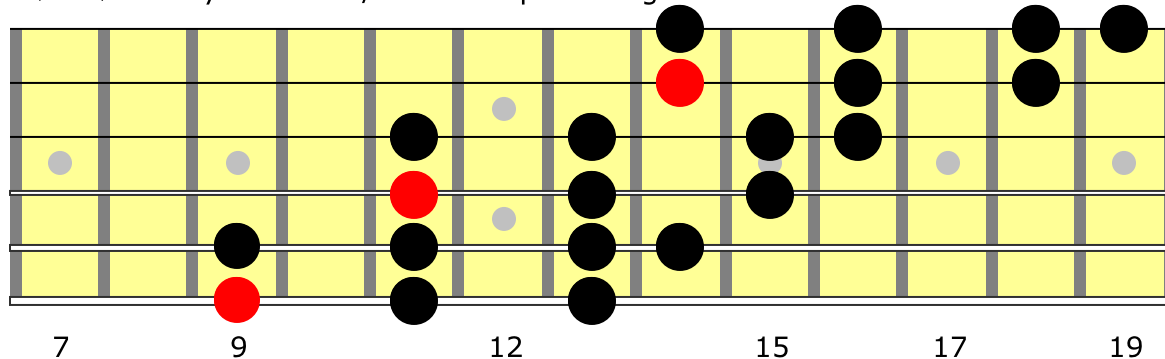
C#-D ♭ Mixolydian three/four-note-per-string from the 6th degree



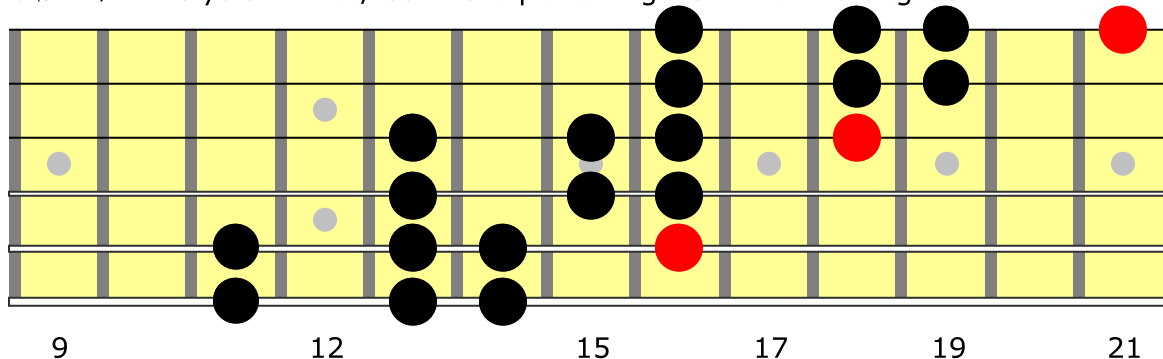
C#-D ♭ Mixolydian three/four-note-per-string from the ♭ 7th degree



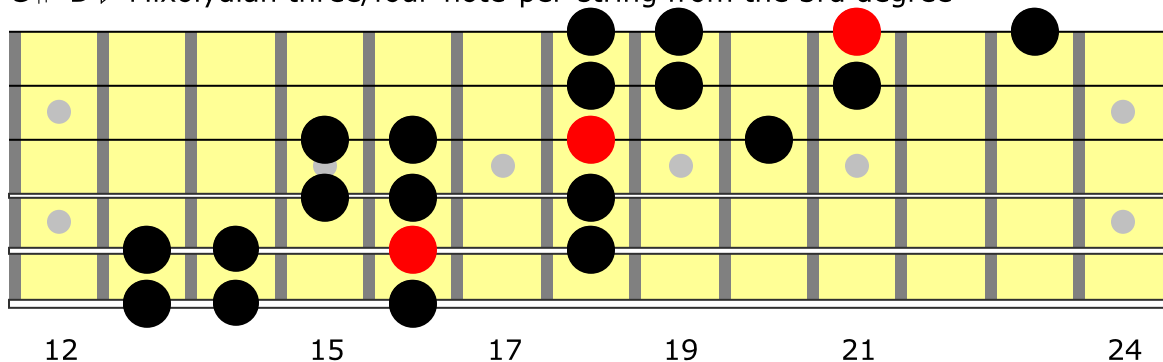
C#-D ♭ Mixolydian three/four-note-per-string from the root



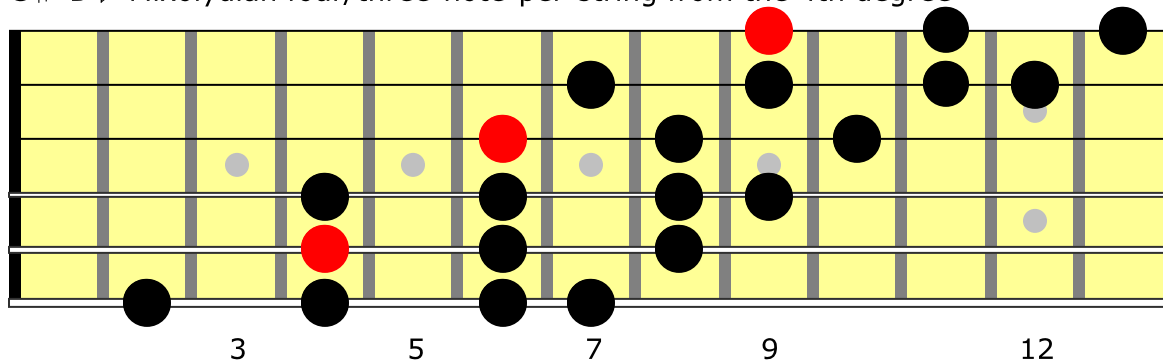
C#-D ♭ Mixolydian three/four-note-per-string from the 2nd degree



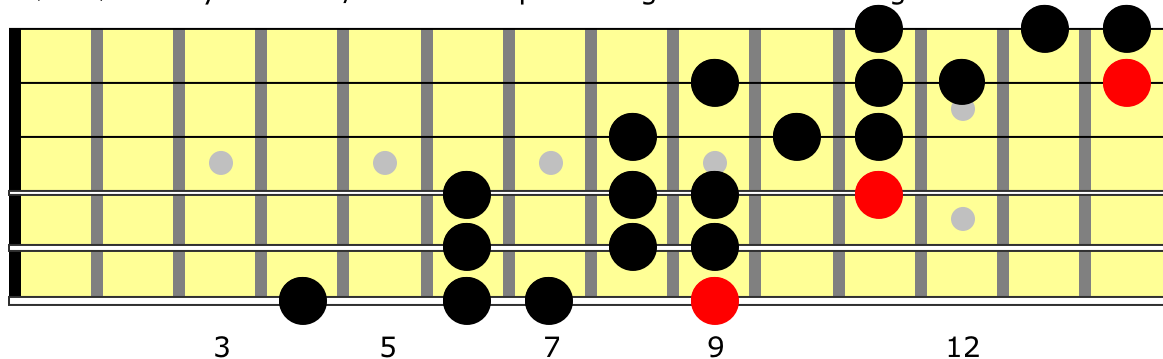
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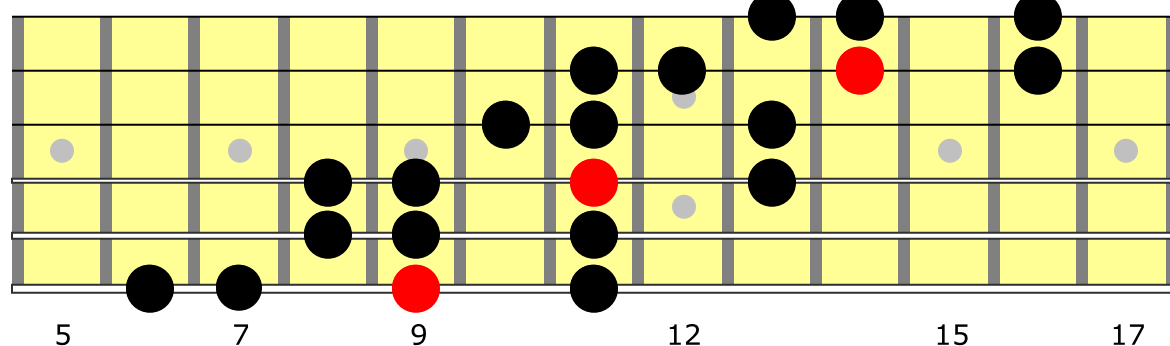
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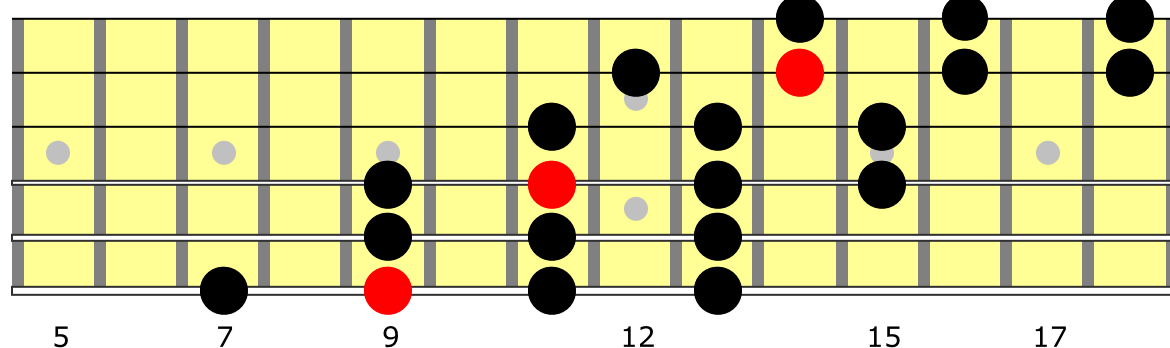
C#-D ♭ Mixolydian four/three-note-per-string from the 5th degree



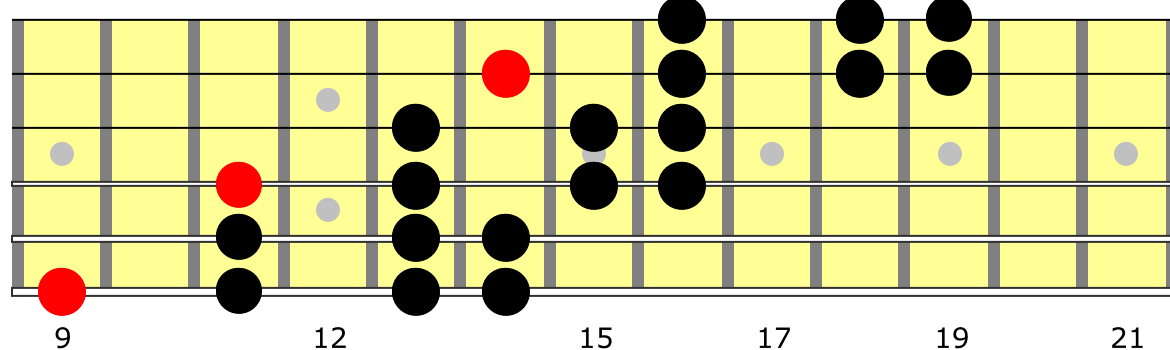
C#-D b Mixolydian four/three-note-per-string from the 6th degree



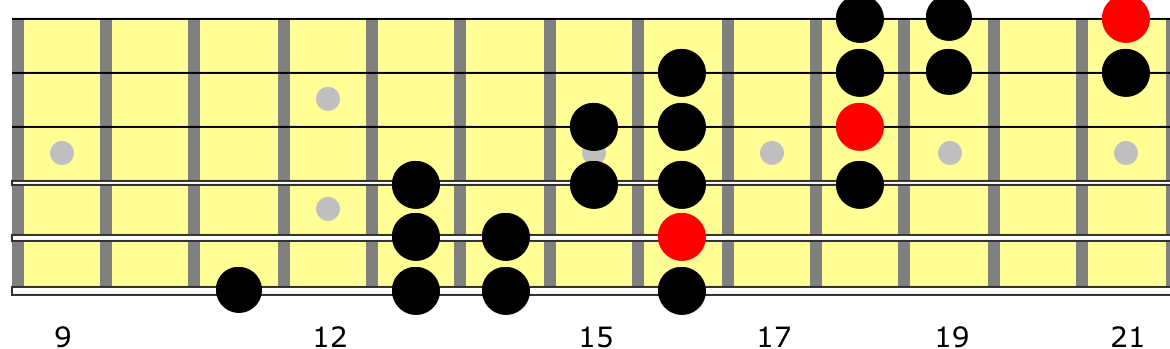
C#-D b Mixolydian four/three-note-per-string from the b 7th degree



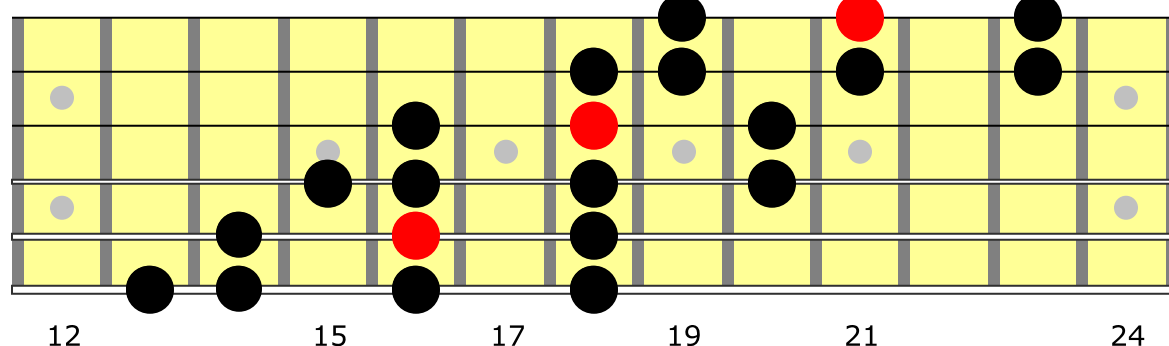
C#-D b Mixolydian four/three-note-per-string from the root



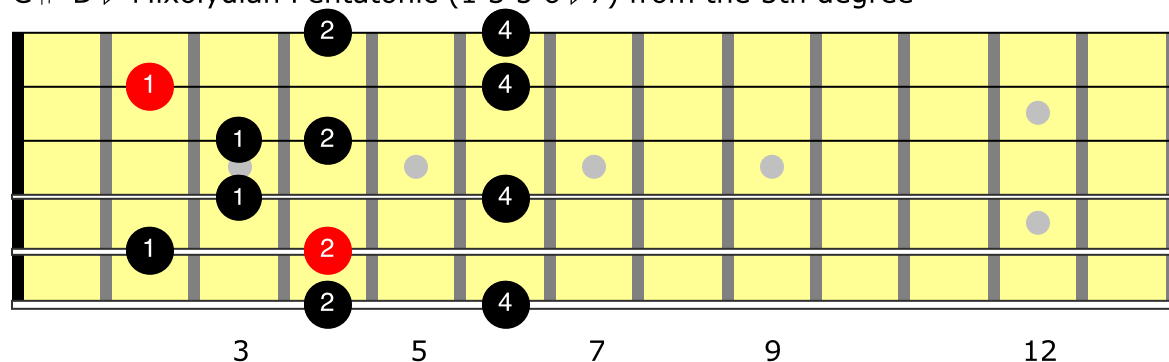
C#-D b Mixolydian four/three-note-per-string from the 2nd degree



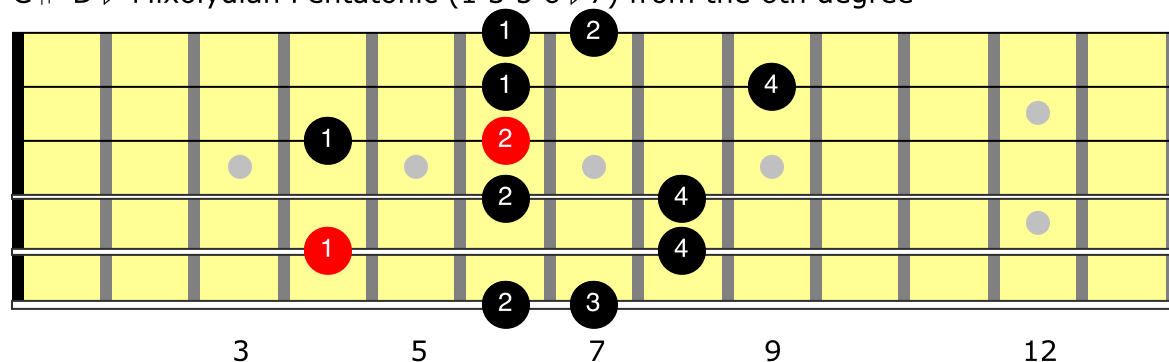
C#-D ♭ Mixolydian four/three-note-per-string from the 3rd degree



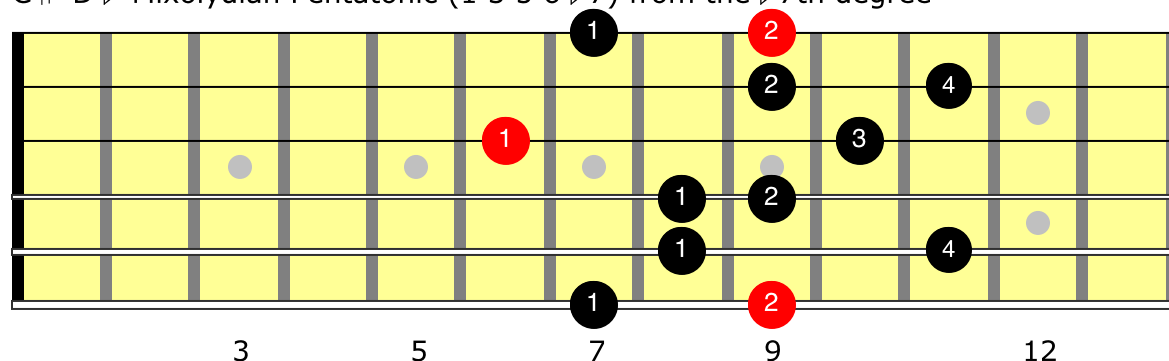
C#-D ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 5th degree



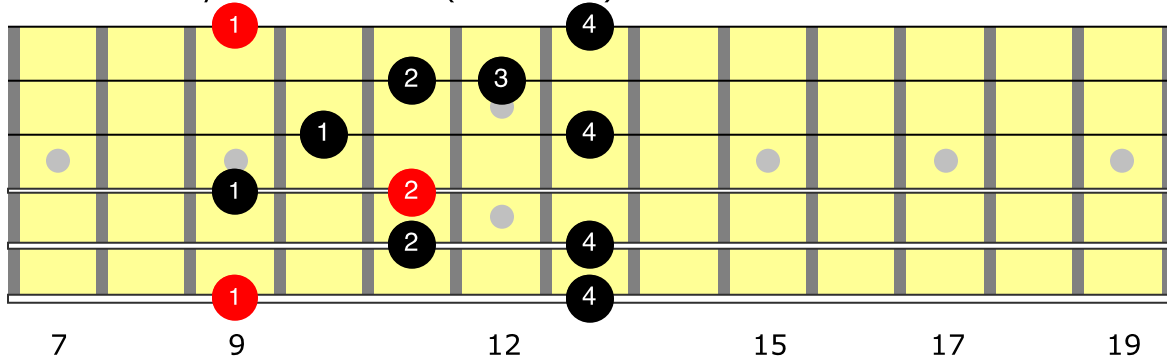
C#-D ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the 6th degree



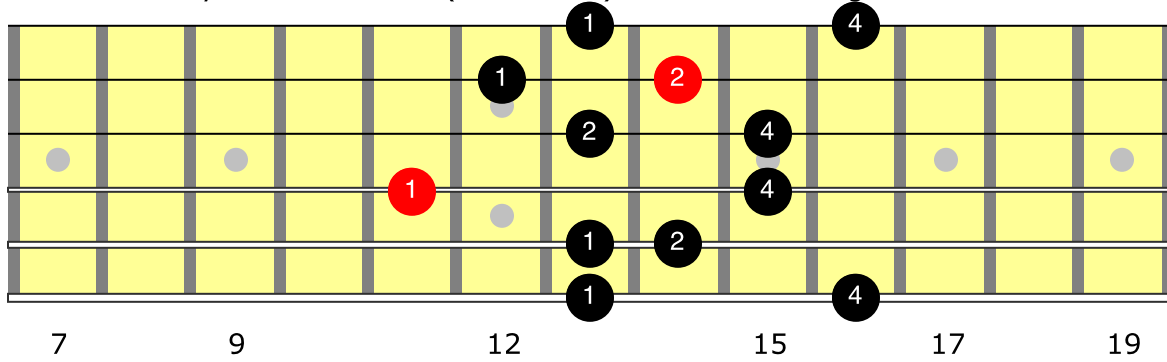
C#-D ♭ Mixolydian Pentatonic (1 3 5 6 ♭ 7) from the ♭ 7th degree



C#-D  $\flat$  Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the root

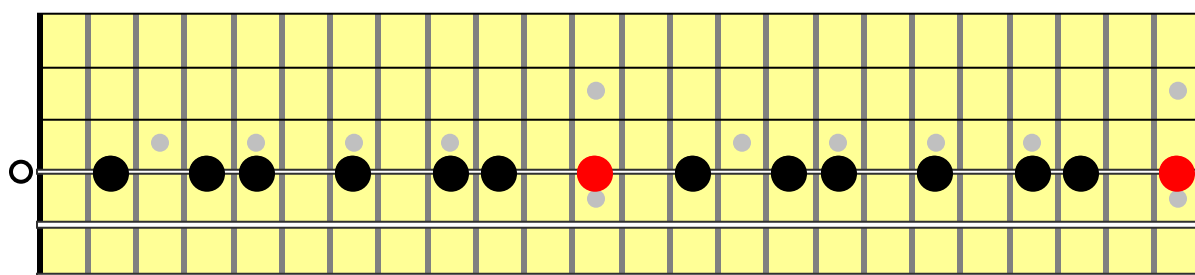


C#-D b Mixolydian Pentatonic (1 3 5 6 b7) from the 3rd degree

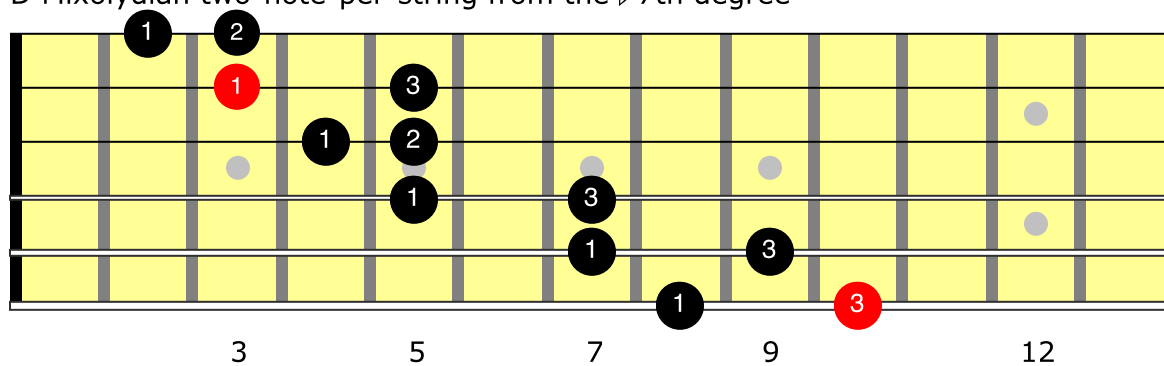




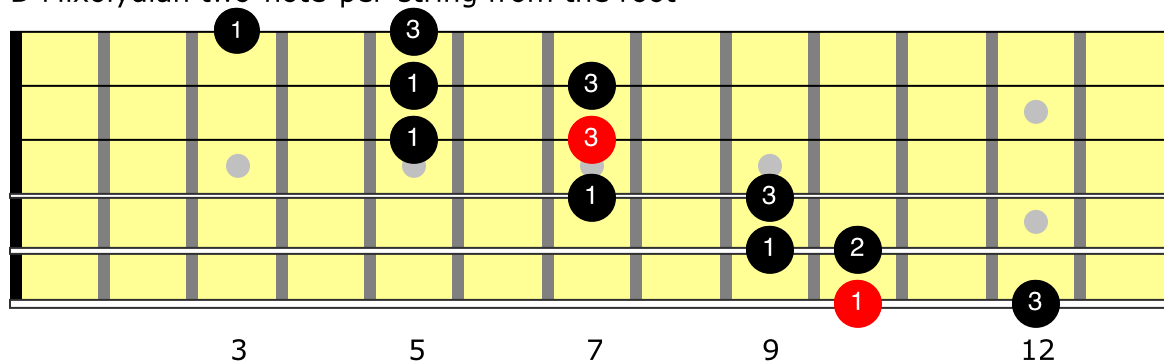
D Mixolydian single string scale (1 2 3 4 5 6  $\flat$  7)



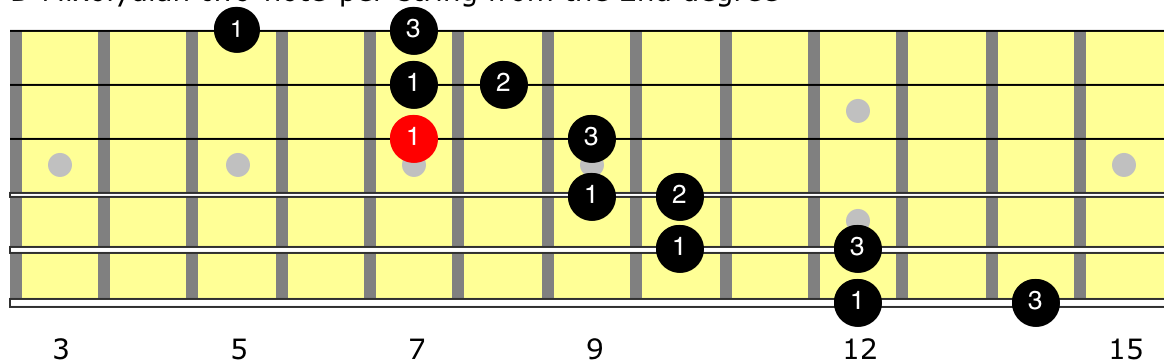
D Mixolydian two-note-per-string from the  $\flat$  7th degree



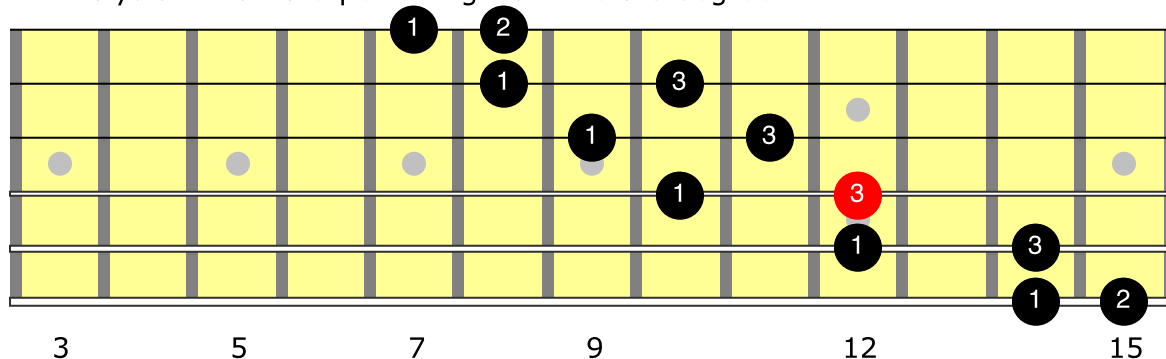
D Mixolydian two-note-per-string from the root



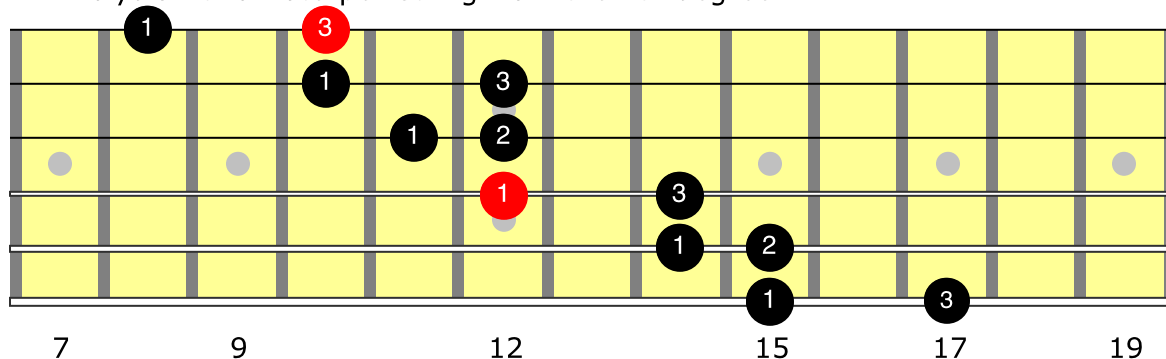
### D Mixolydian two-note-per-string from the 2nd degree



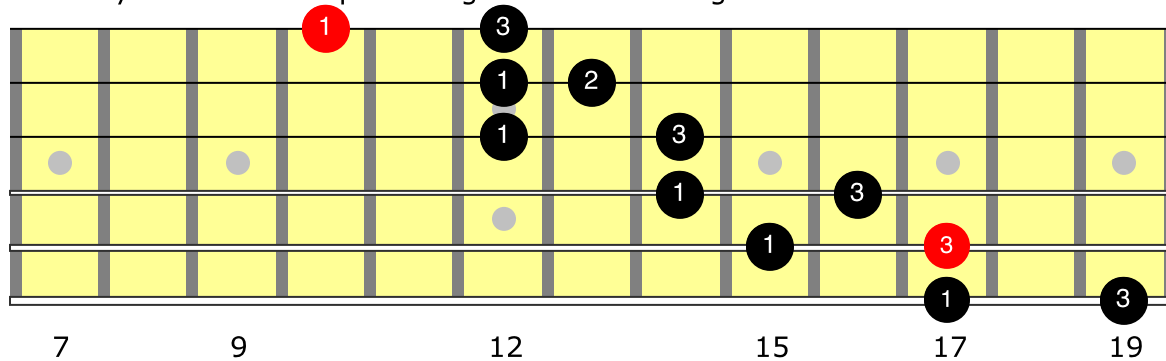
D Mixolydian two-note-per-string from the 3rd degree



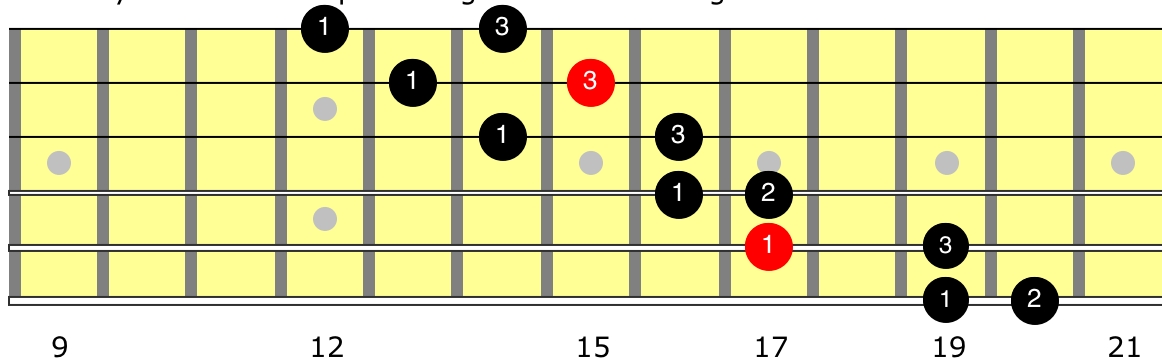
D Mixolydian two-note-per-string from the 4th degree



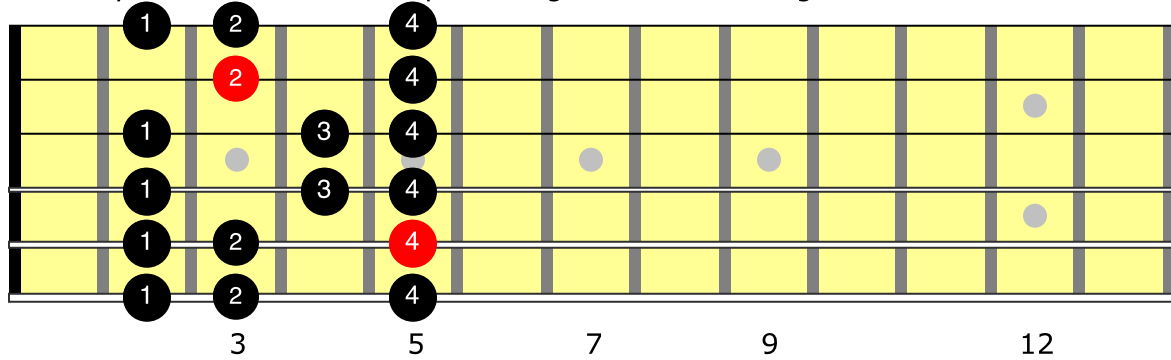
D Mixolydian two-note-per-string from the 5th degree



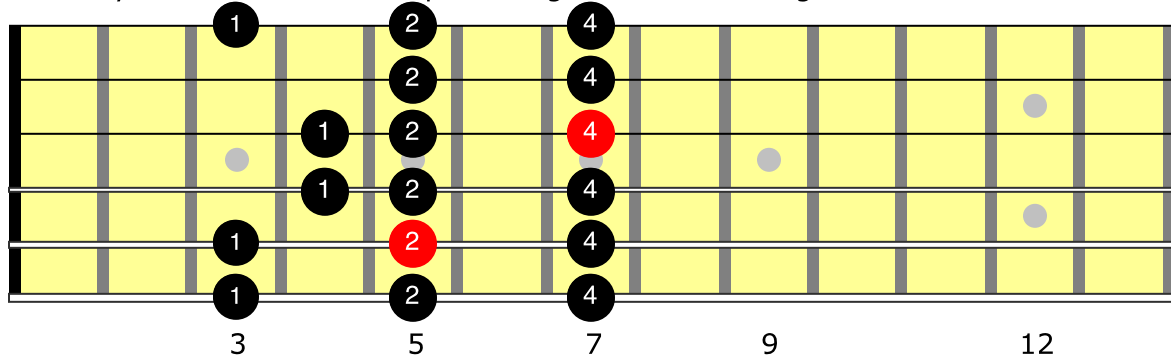
D Mixolydian two-note-per-string from the 6th degree



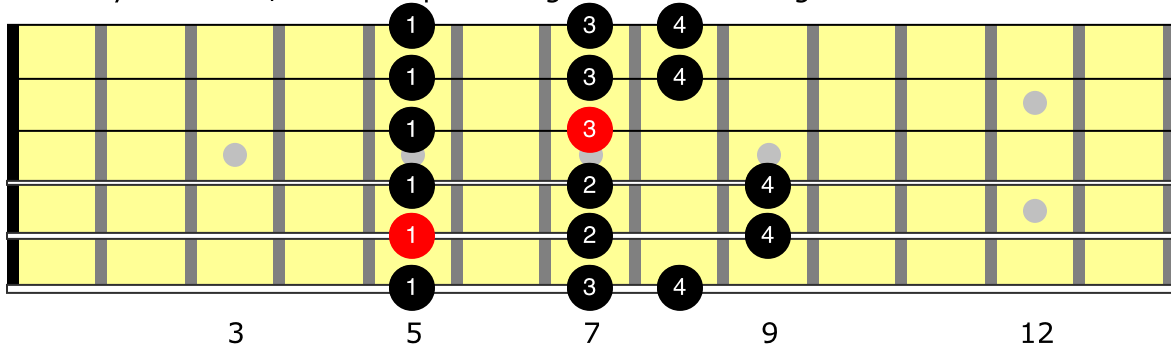
## D Mixolydian three/two-note-per-string from the 3rd degree



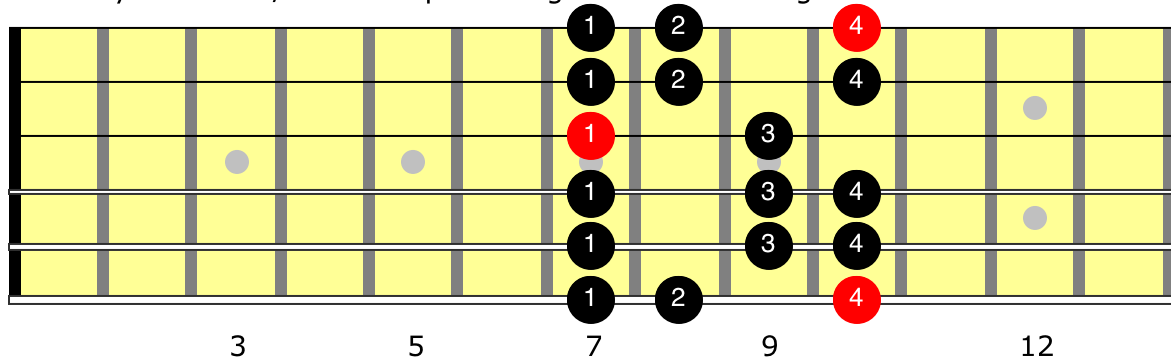
## D Mixolydian three/two-note-per-string from the 4th degree



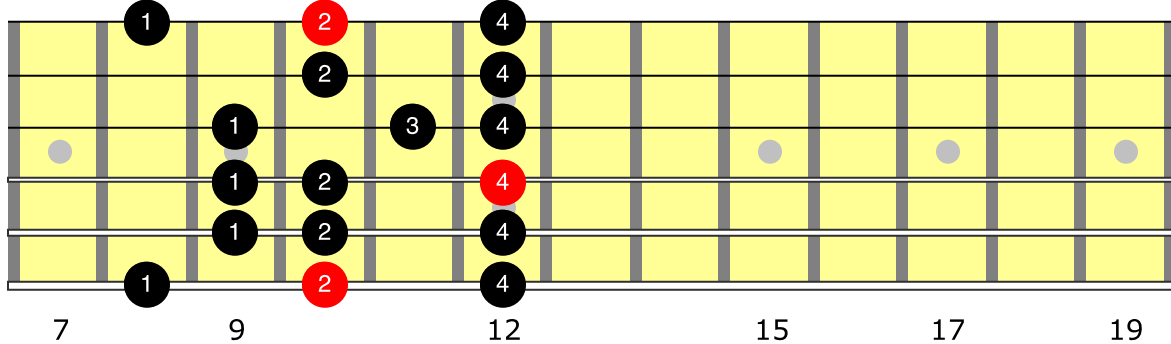
## D Mixolydian three/two-note-per-string from the 5th degree



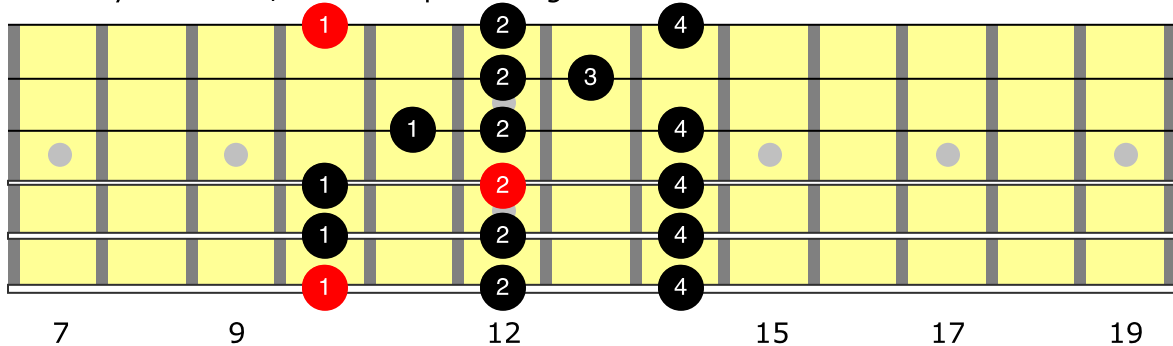
## D Mixolydian three/two-note-per-string from the 6th degree



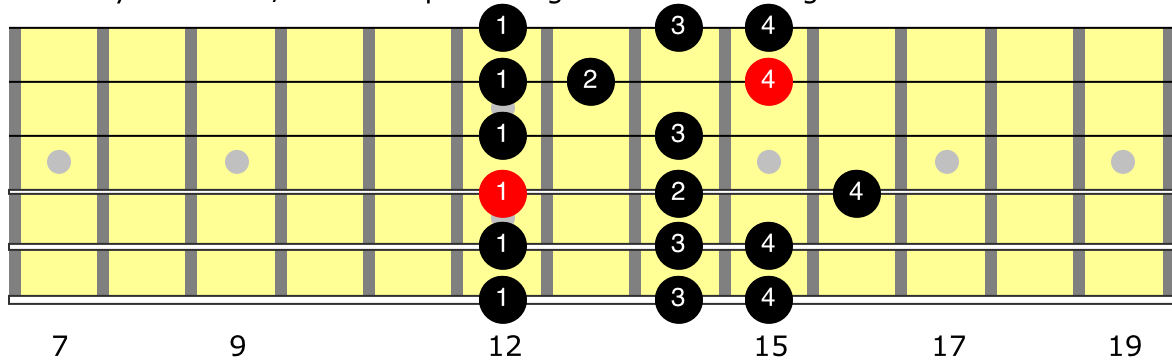
D Mixolydian three/two-note-per-string from the  $\flat$  7th degree



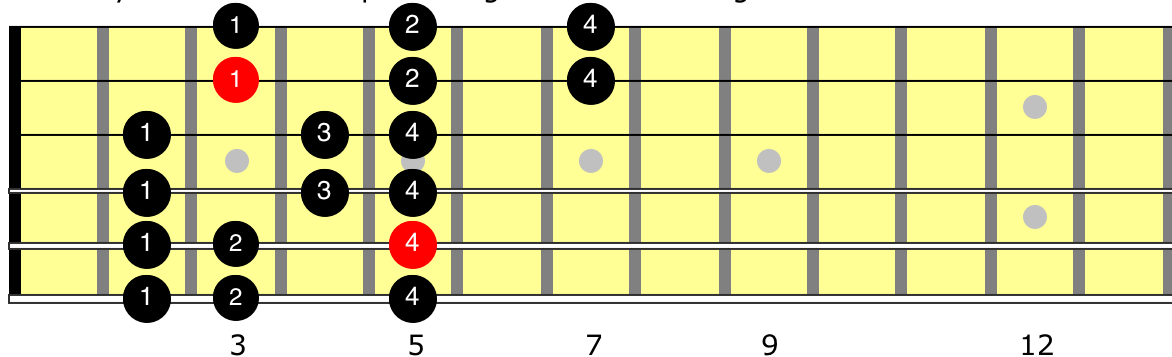
D Mixolydian three/two-note-per-string from the root



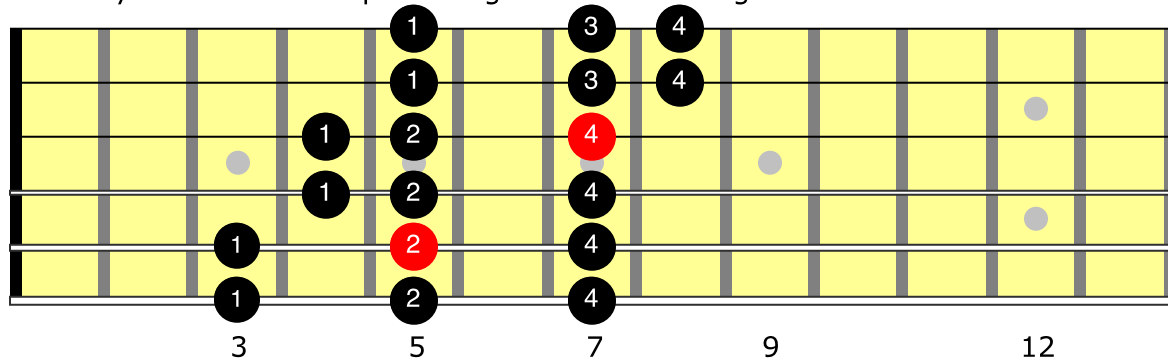
D Mixolydian three/two-note-per-string from the 2nd degree



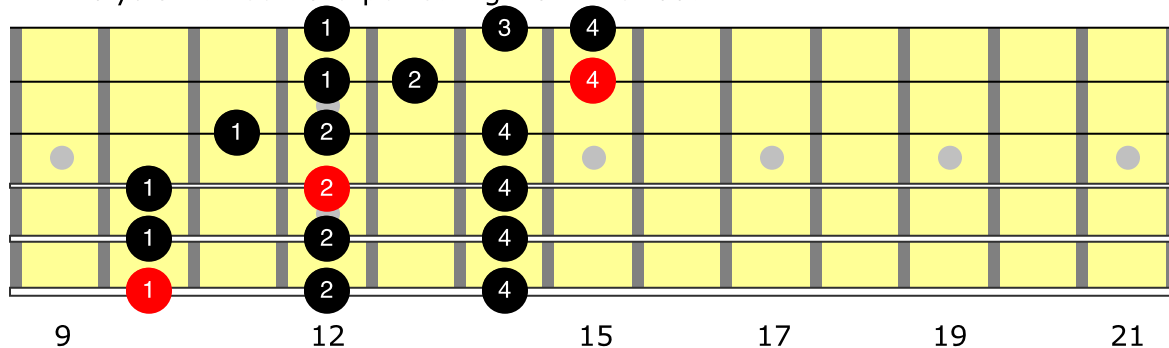
D Mixolydian three-note-per-string from the 3rd degree



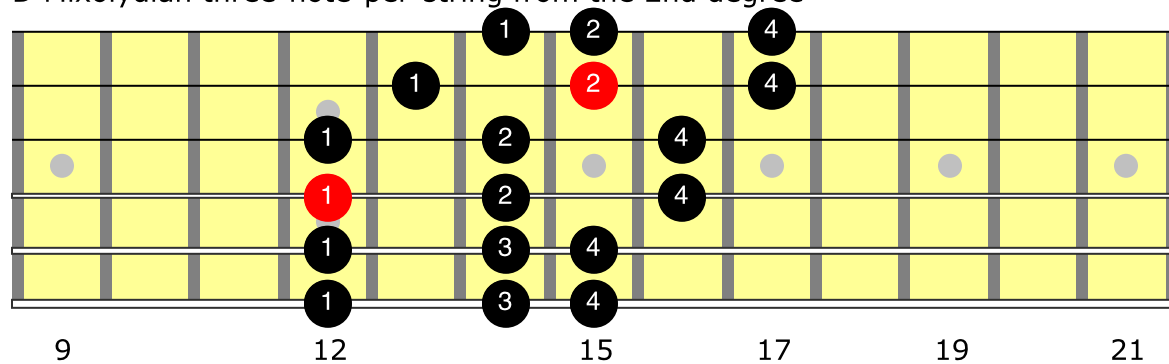
D Mixolydian three-note-per-string from the 4th degree



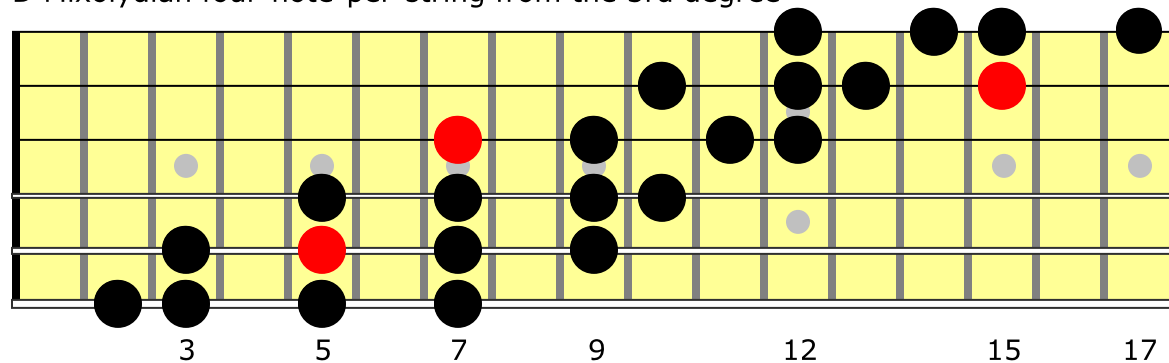
D Mixolydian three-note-per-string from the root



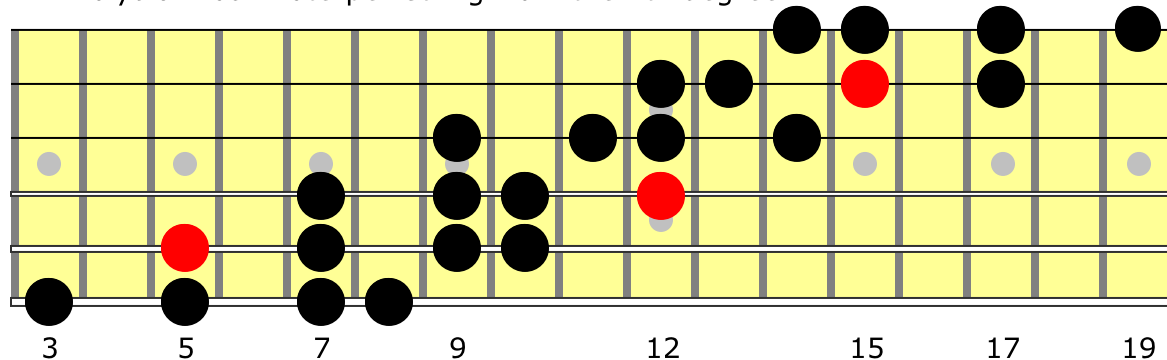
D Mixolydian three-note-per-string from the 2nd degree



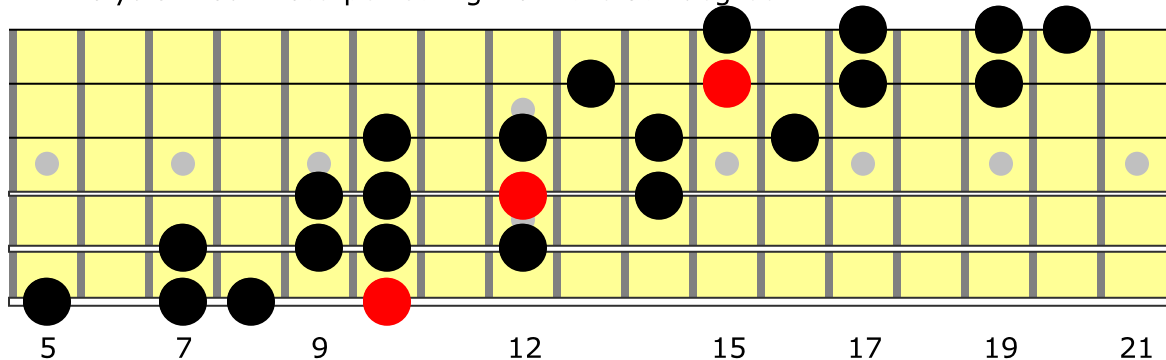
D Mixolydian four-note-per-string from the 3rd degree



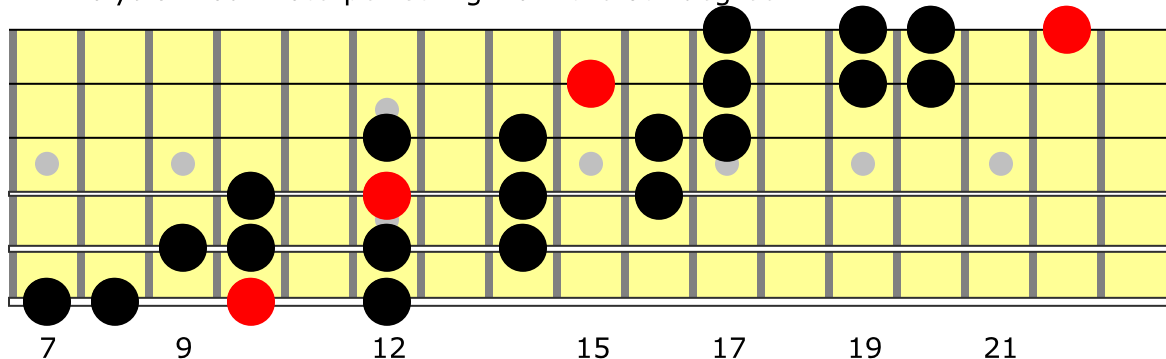
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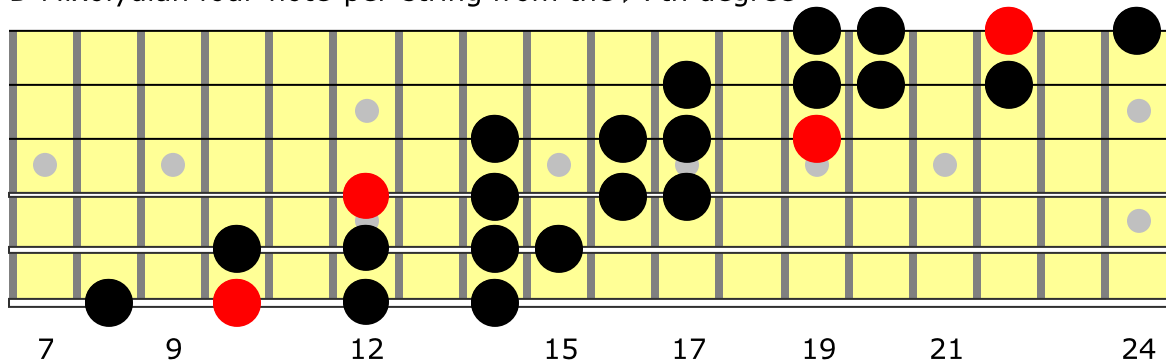
D Mixolydian four-note-per-string from the 5th degree



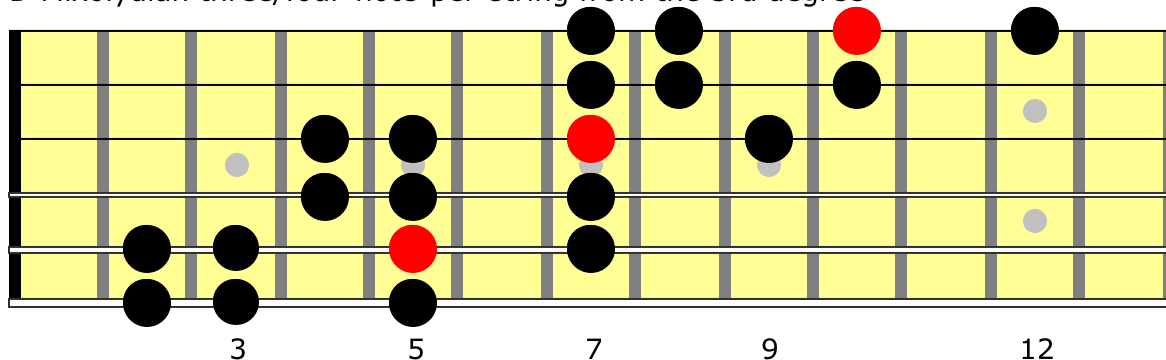
D Mixolydian four-note-per-string from the 6th degree



D Mixolydian four-note-per-string from the  $\flat$  7th degree

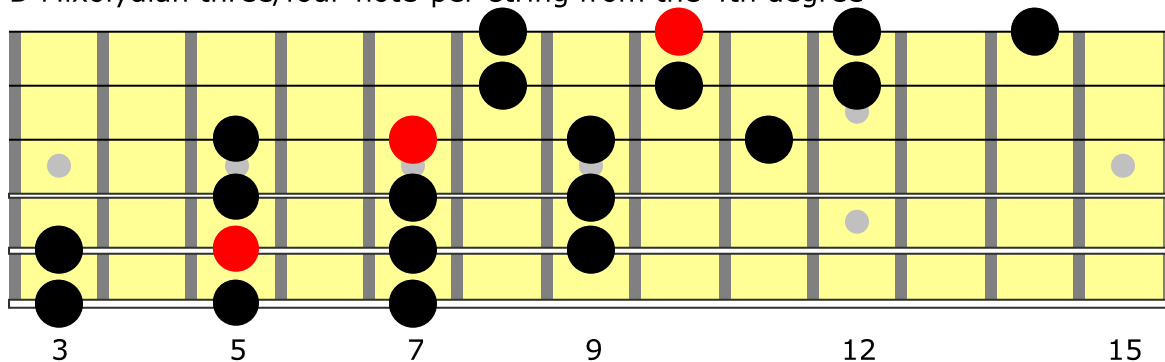


D Mixolydian three/four-note-per-string from the 3rd degree

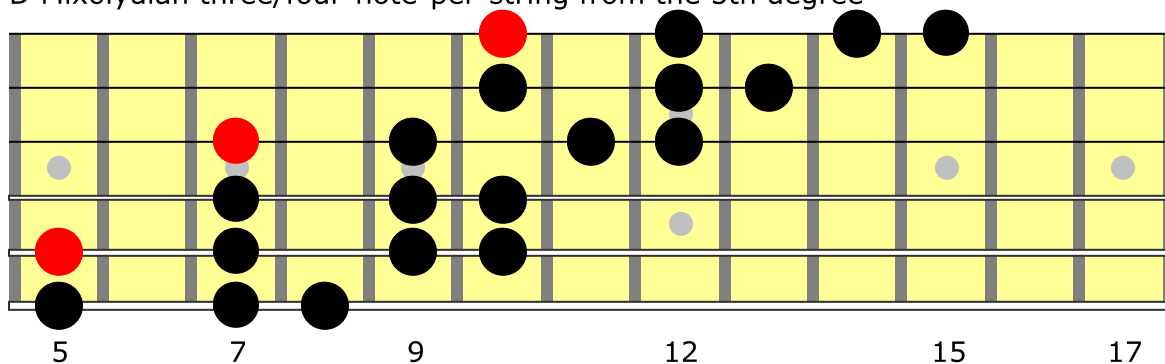




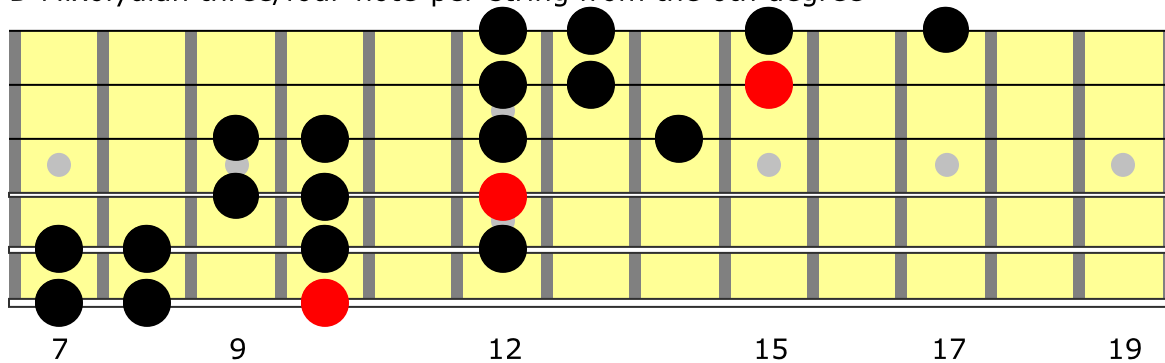
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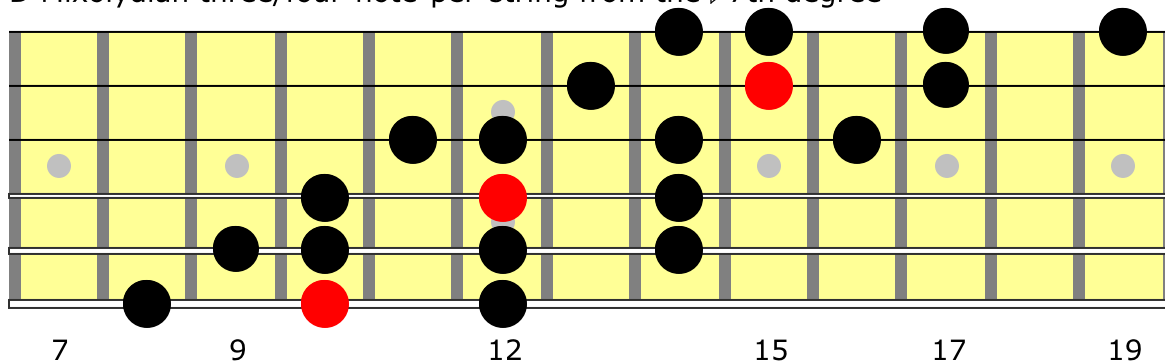
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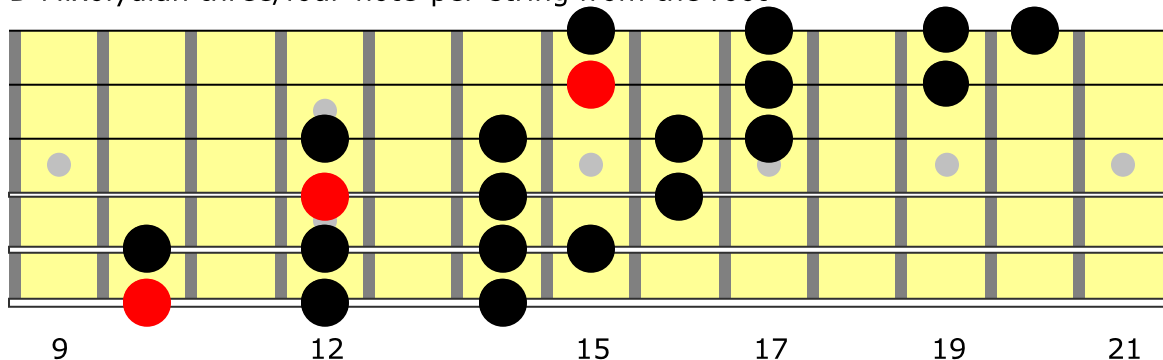
D Mixolydian three/four-note-per-string from the 6th degree



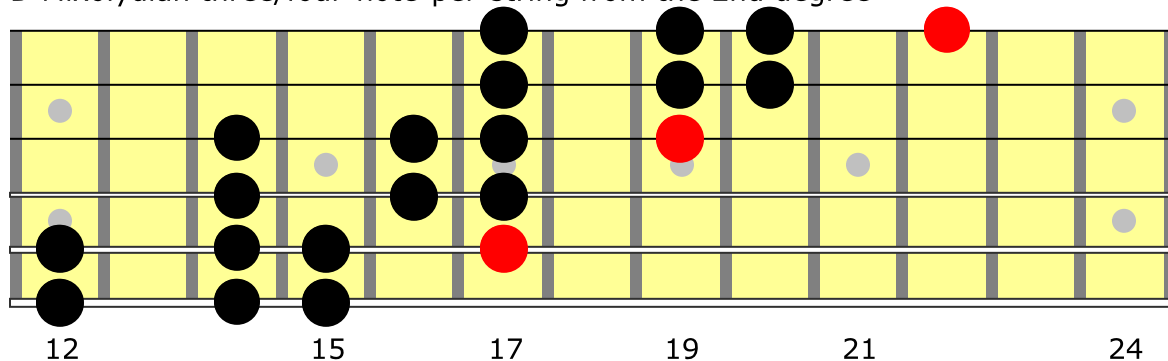
D Mixolydian three/four-note-per-string from the  $\flat$  7th degree



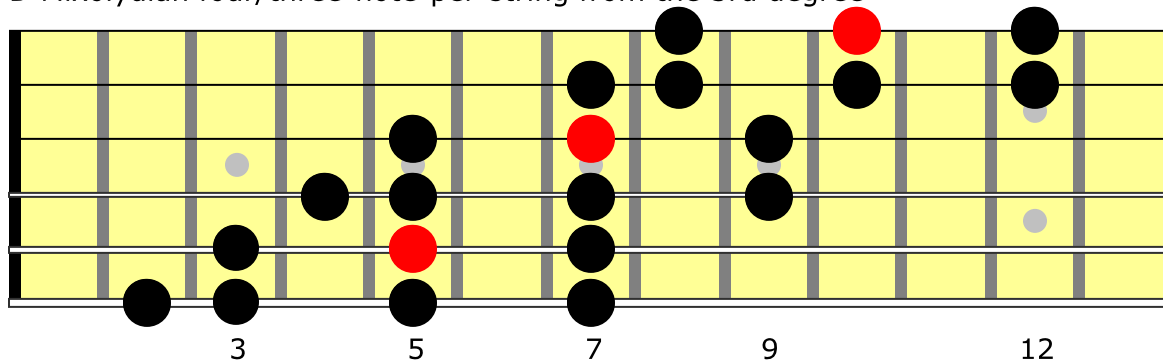
D Mixolydian three/four-note-per-string from the root



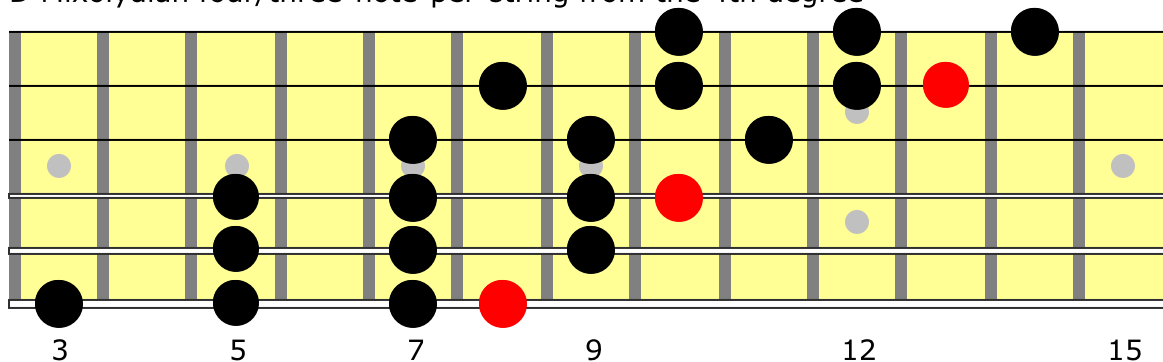
D Mixolydian three/four-note-per-string from the 2nd degree



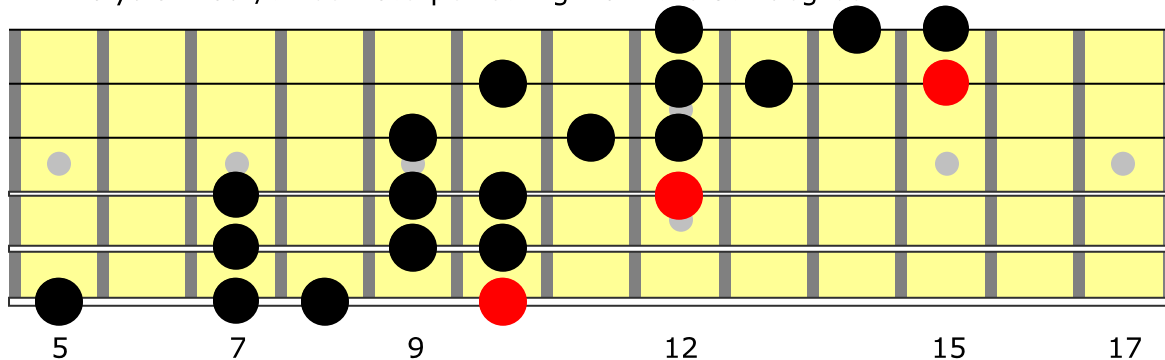
D Mixolydian four/three-note-per-string from the 3rd degree



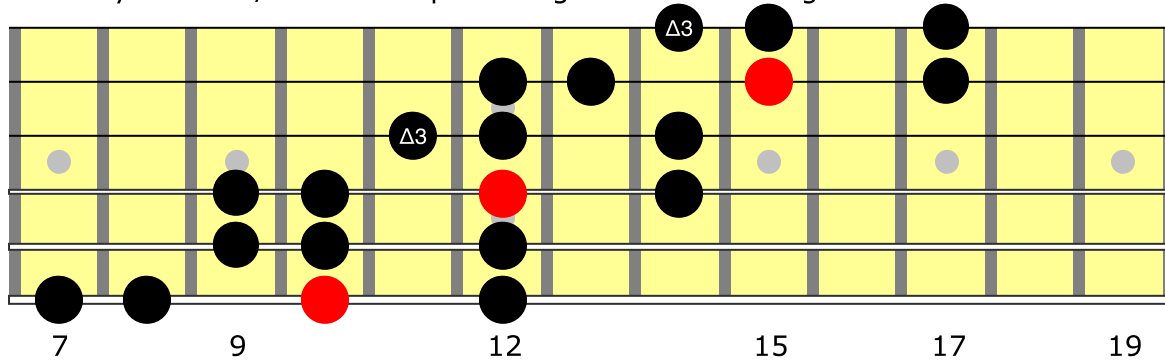
D Mixolydian four/three-note-per-string from the 4th degree



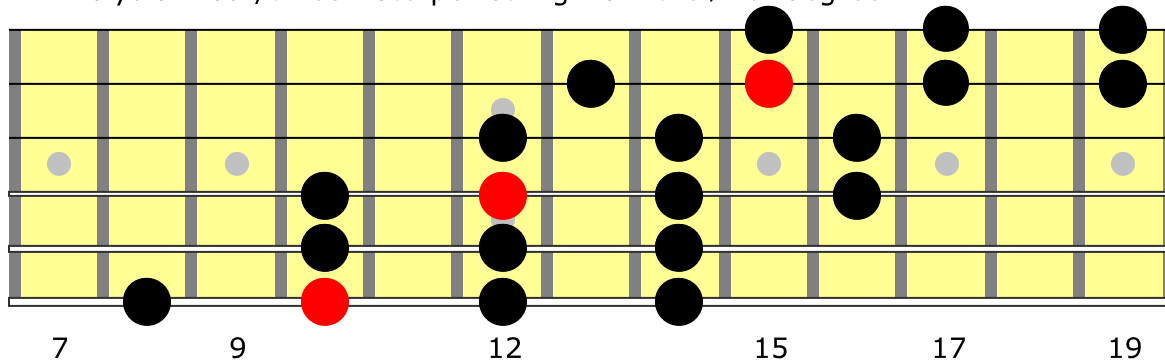
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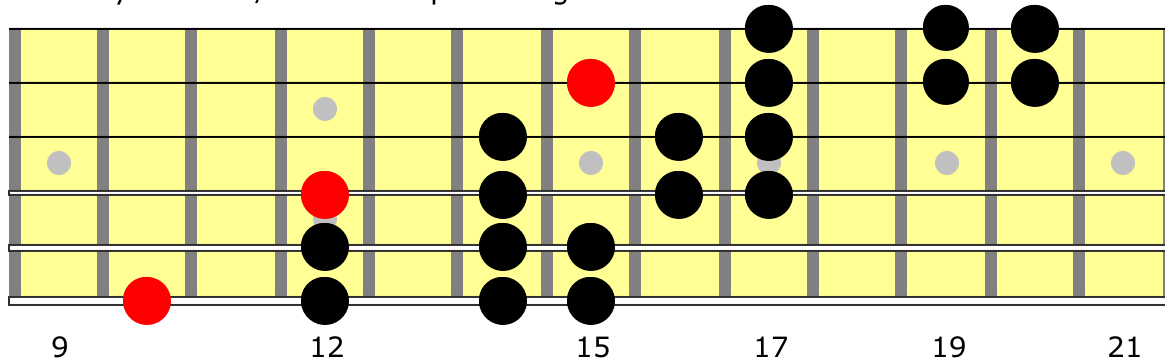
D Mixolydian four/three-note-per-string from the 6th degree



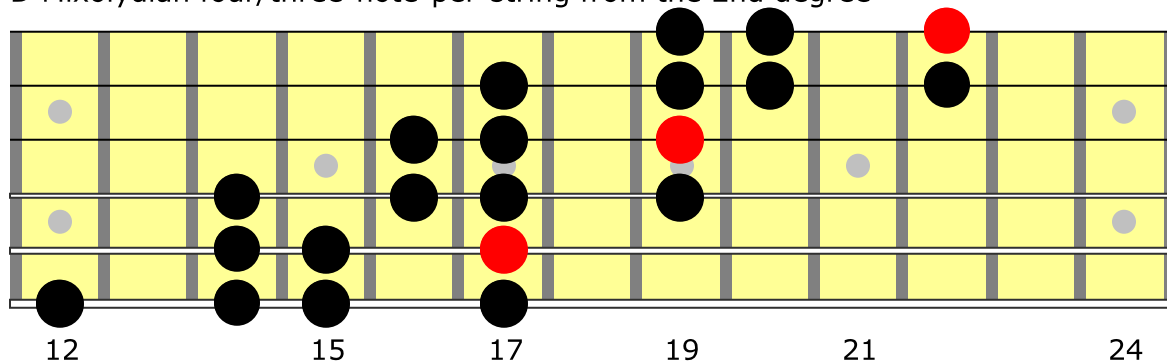
D Mixolydian four/three-note-per-string from the  $\flat$  7th degree



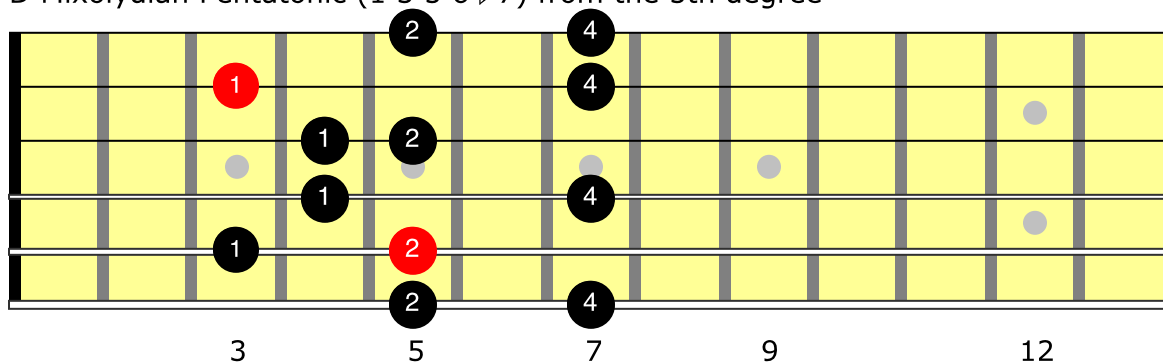
D Mixolydian four/three-note-per-string from the root



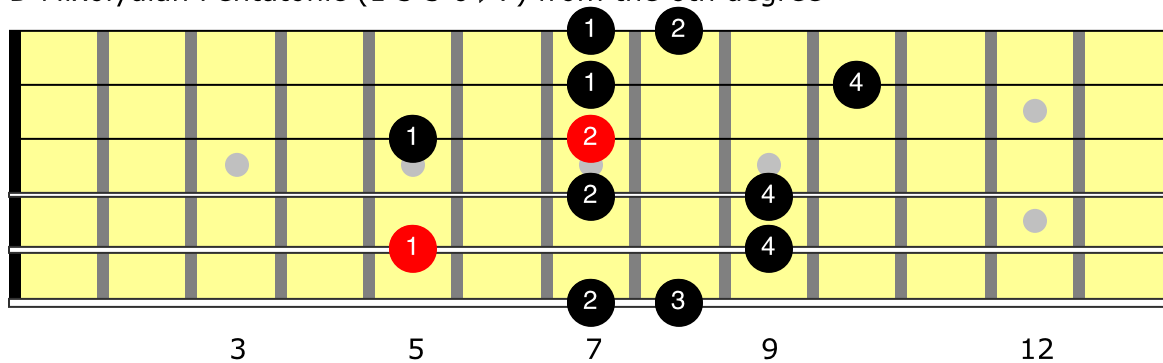
D Mixolydian four/three-note-per-string from the 2nd degree



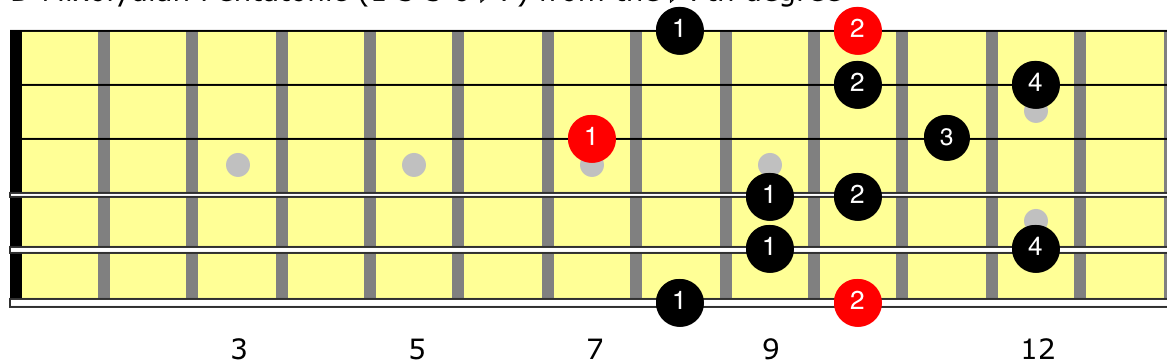
D Mixolydian Pentatonic (1 3 5 6 ♭7) from the 5th degree



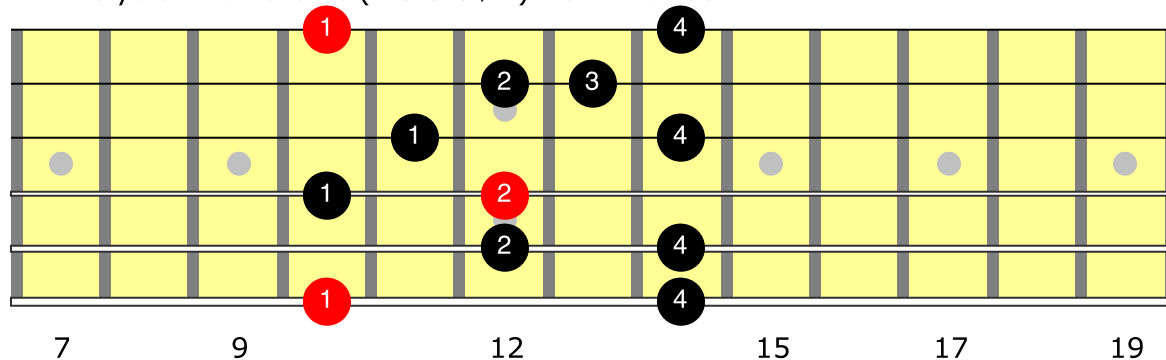
D Mixolydian Pentatonic (1 3 5 6 ♭7) from the 6th degree



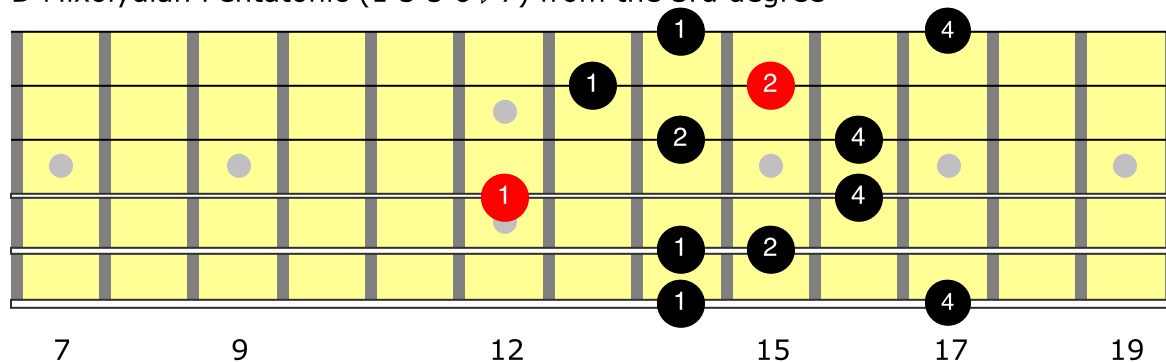
D Mixolydian Pentatonic (1 3 5 6 ♭7) from the ♭7th degree



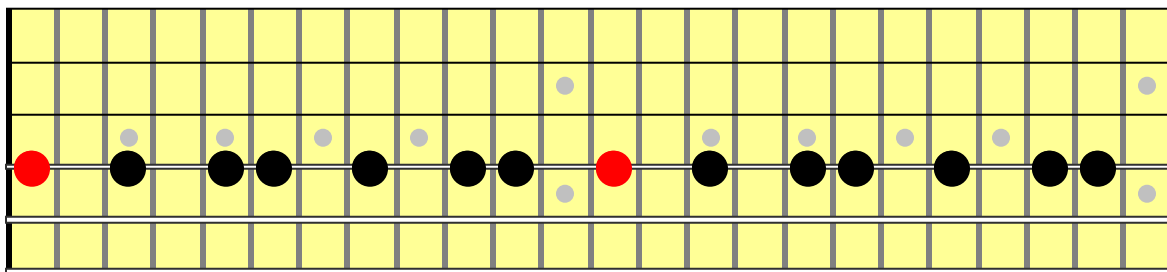
D Mixolydian Pentatonic (1 3 5 6 ♭7) from the root



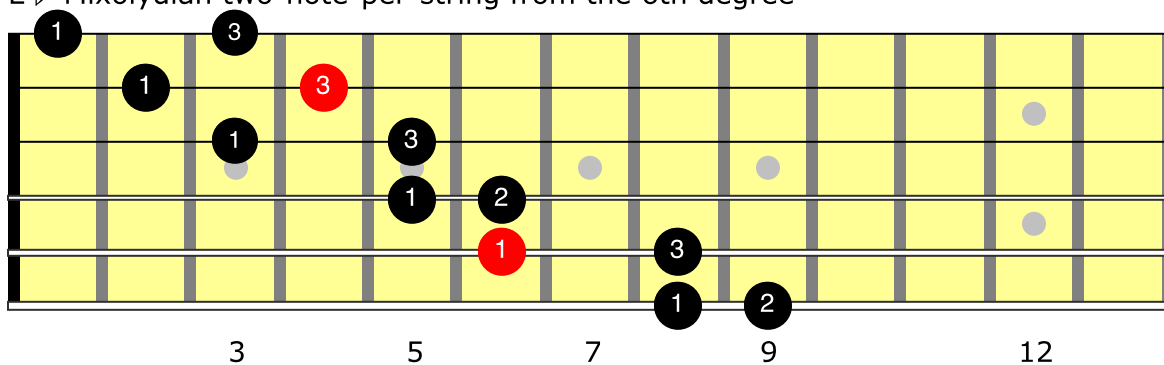
D Mixolydian Pentatonic (1 3 5 6 ♭7) from the 3rd degree



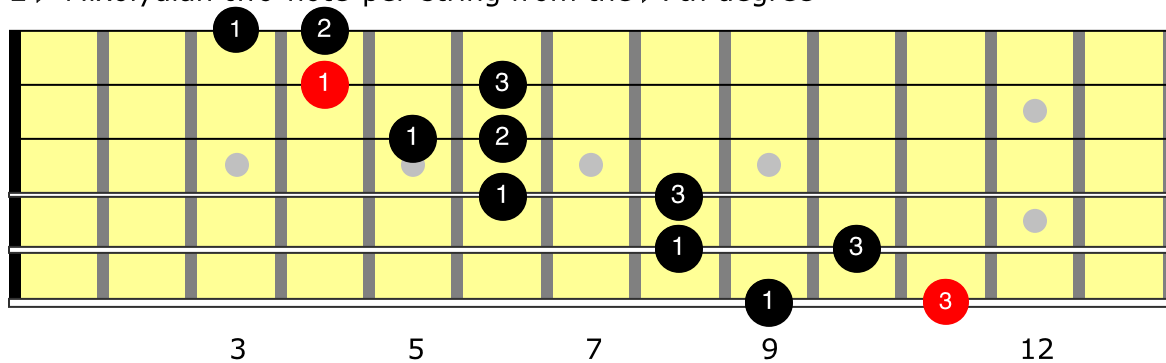
E ♭ Mixolydian single string scale (1 2 3 4 5 6 ♭ 7)



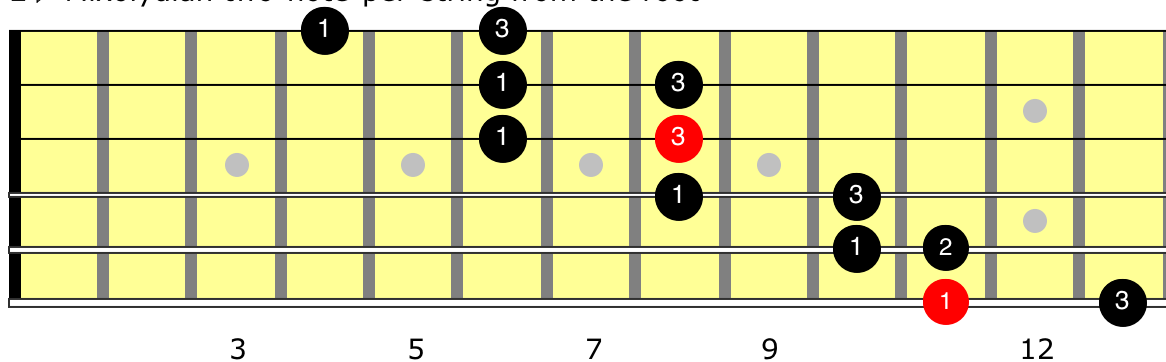
E ♭ Mixolydian two-note-per-string from the 6th degree



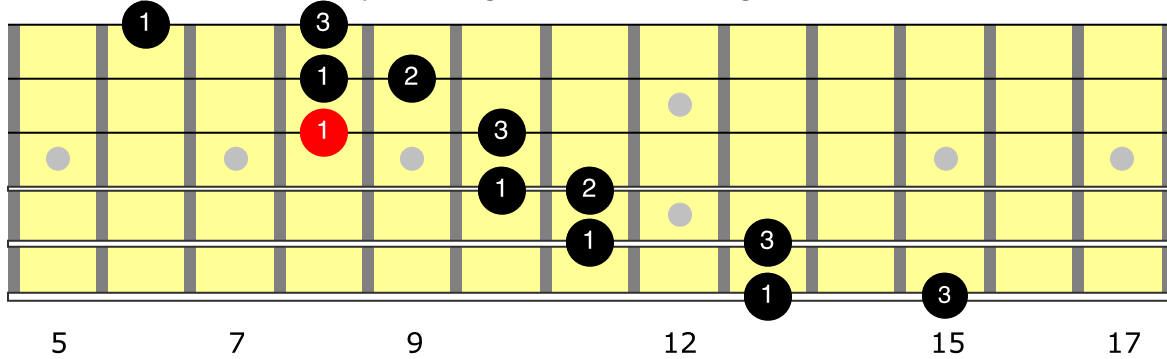
E ♭ Mixolydian two-note-per-string from the ♭ 7th degree



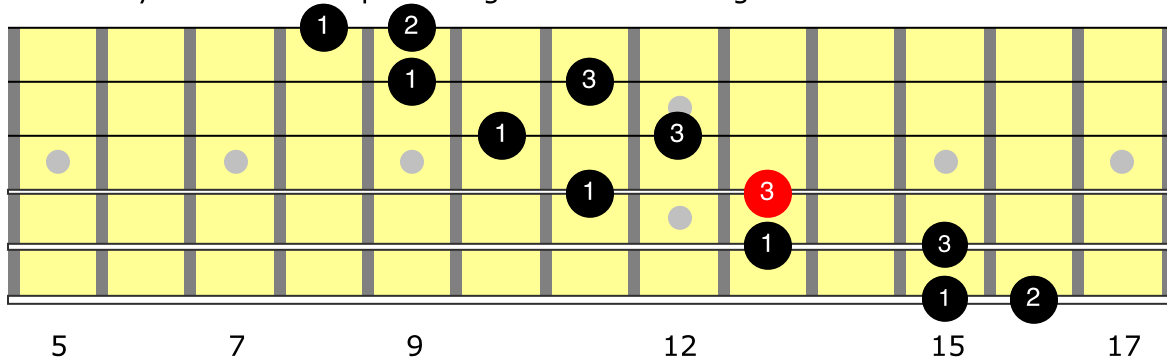
E ♭ Mixolydian two-note-per-string from the root



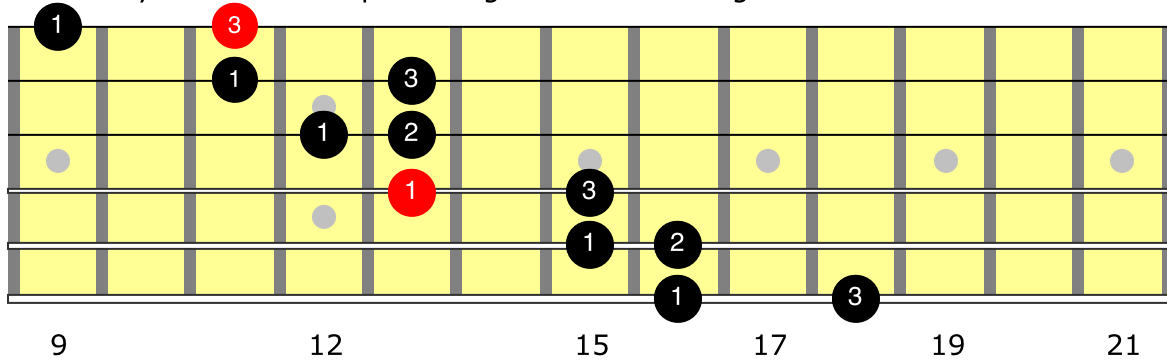
E ♭ Mixolydian two-note-per-string from the 2nd degree



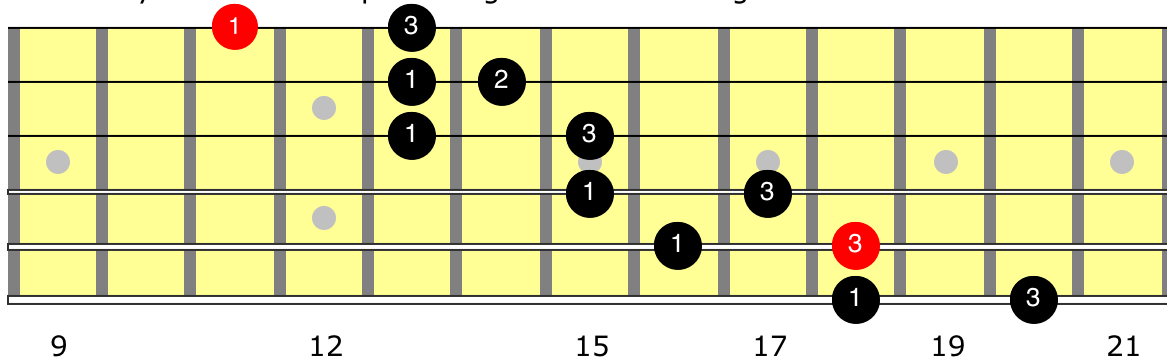
E ♭ Mixolydian two-note-per-string from the 3rd degree



E ♭ Mixolydian two-note-per-string from the 4th degree

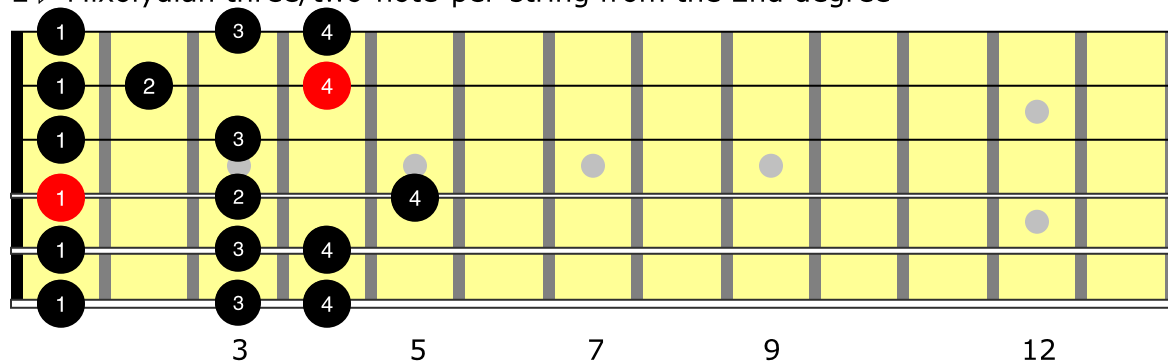


E ♭ Mixolydian two-note-per-string from the 5th degree

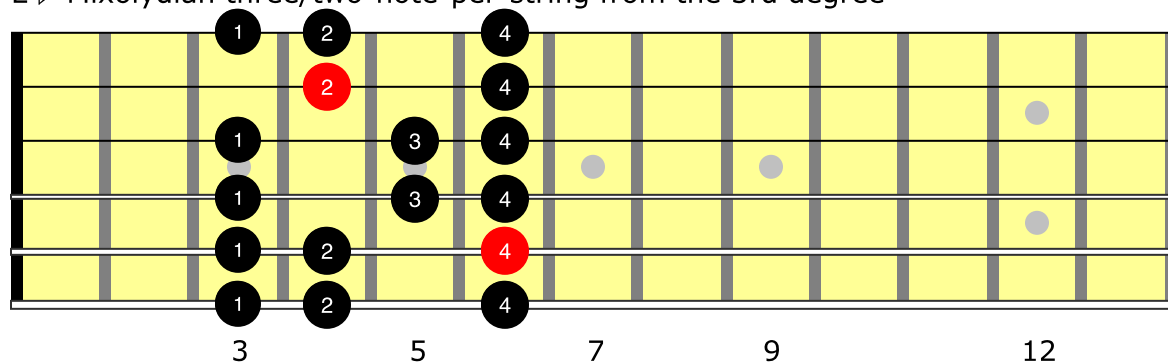




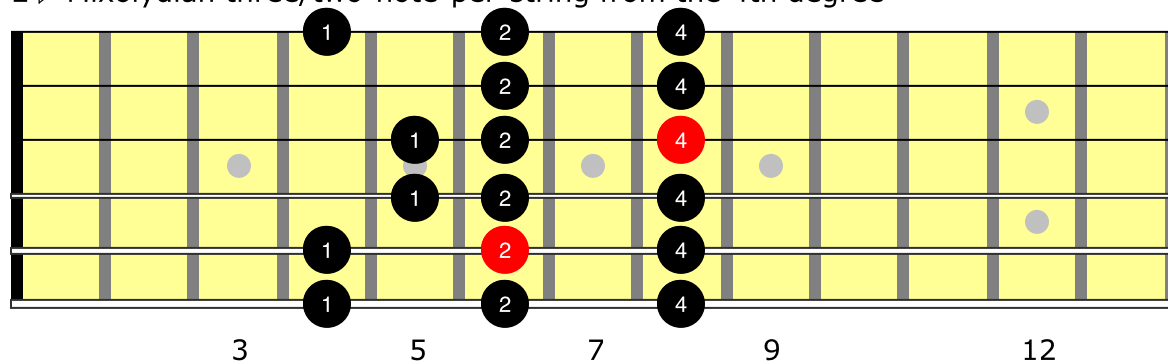
E ♭ Mixolydian three/two-note-per-string from the 2nd degree



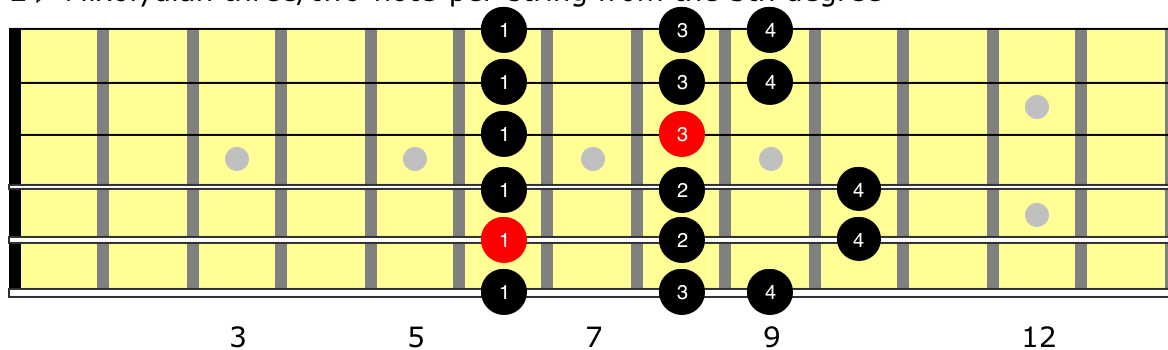
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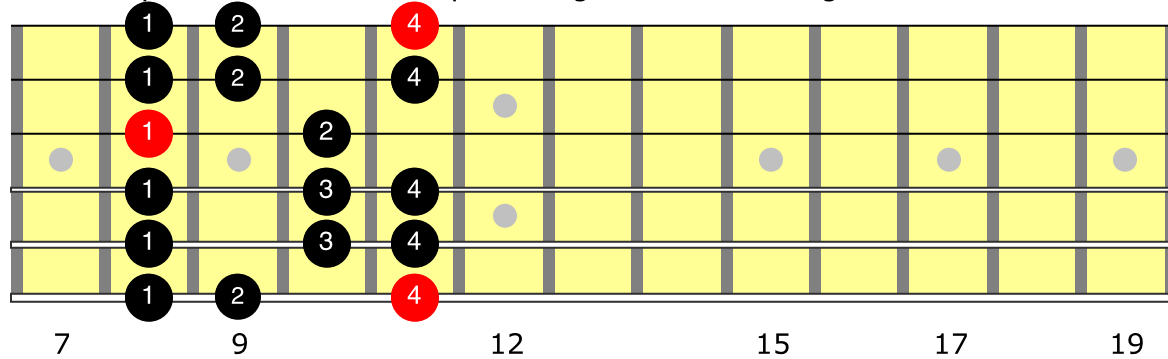
E ♭ Mixolydian three/two-note-per-string from the 4th degree



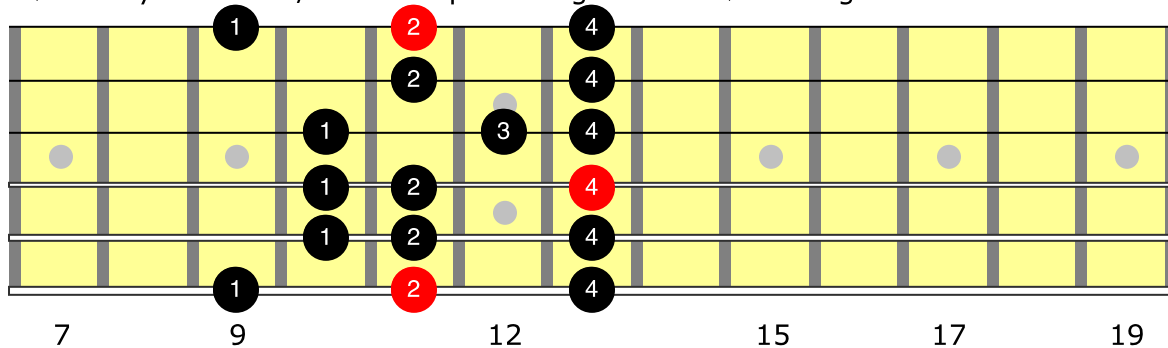
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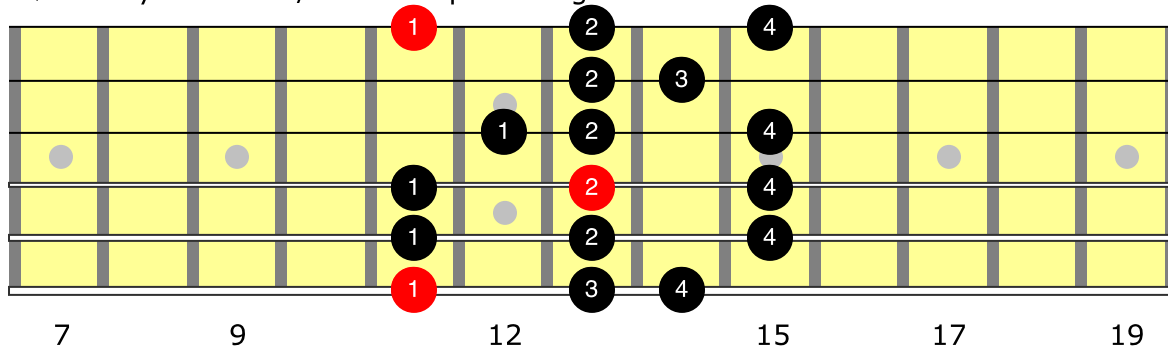
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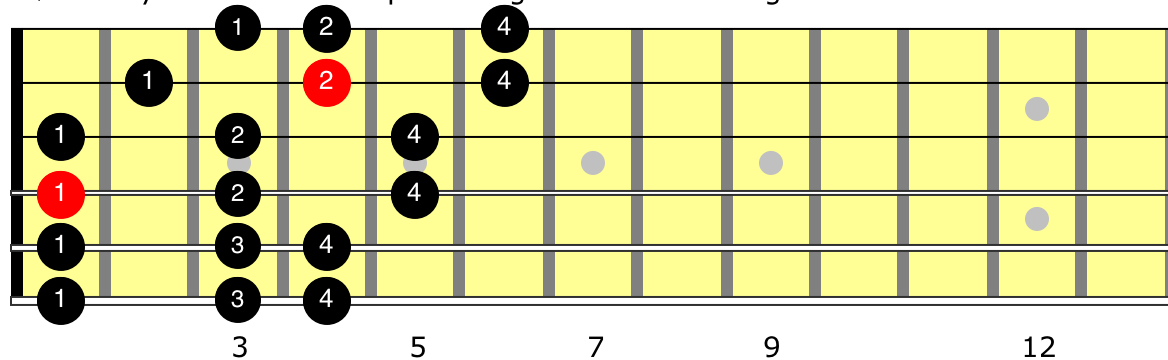
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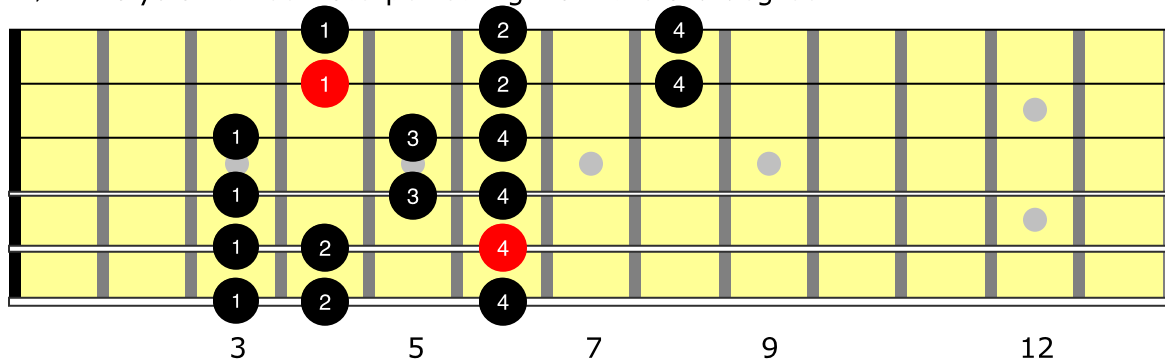
E ♭ Mixolydian three/two-note-per-string from the root



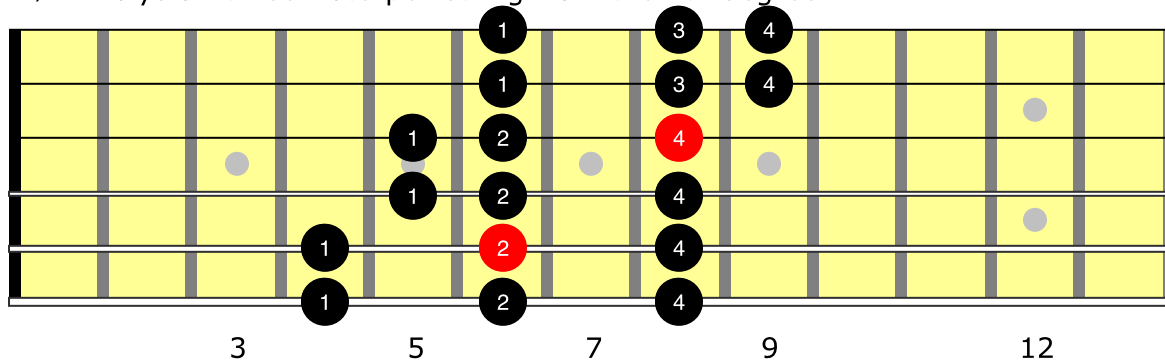
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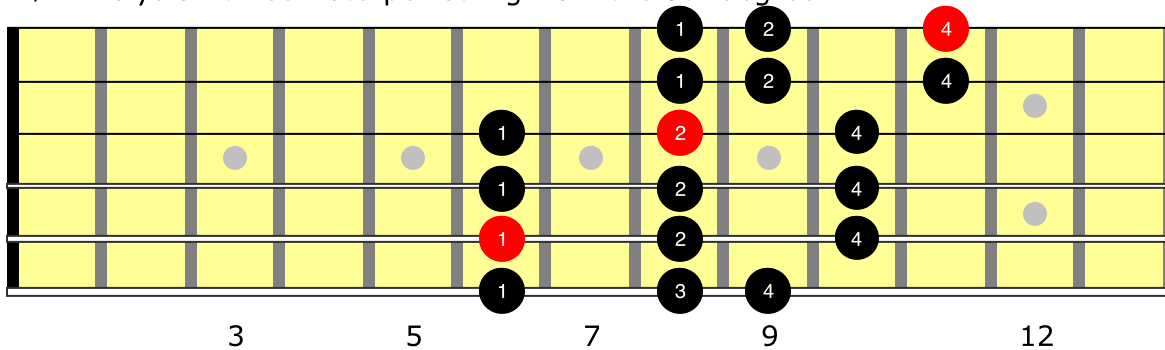
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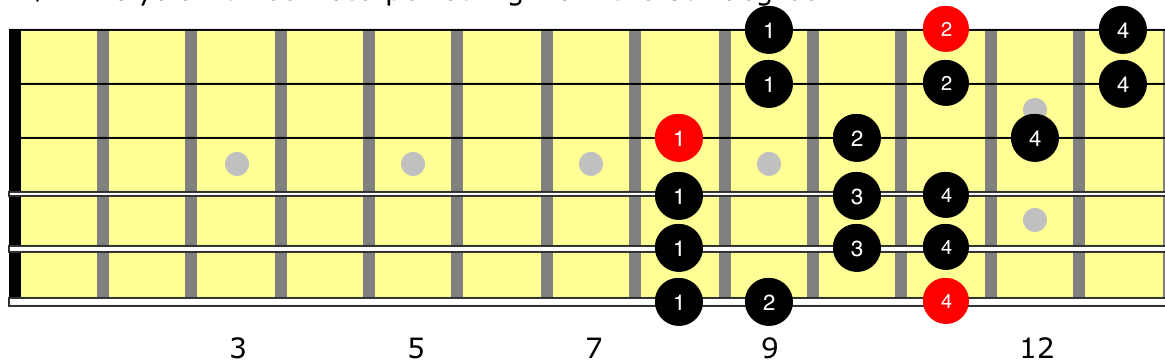
E ♭ Mixolydian three-note-per-string from the 4th degree



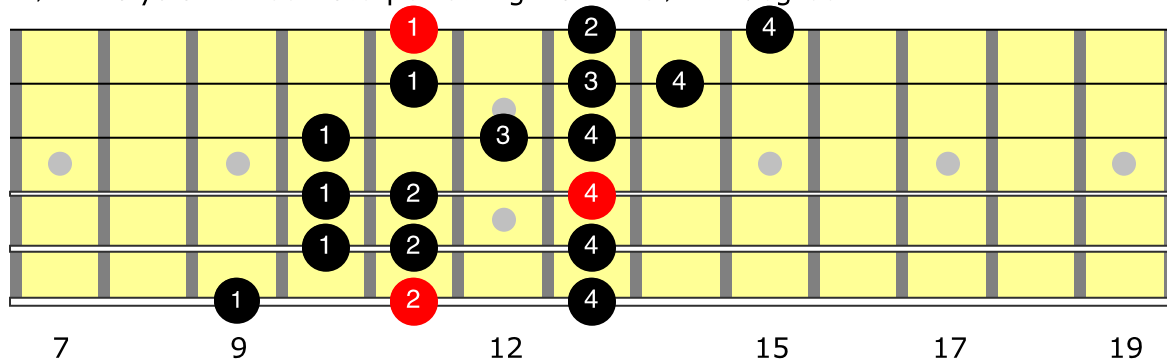
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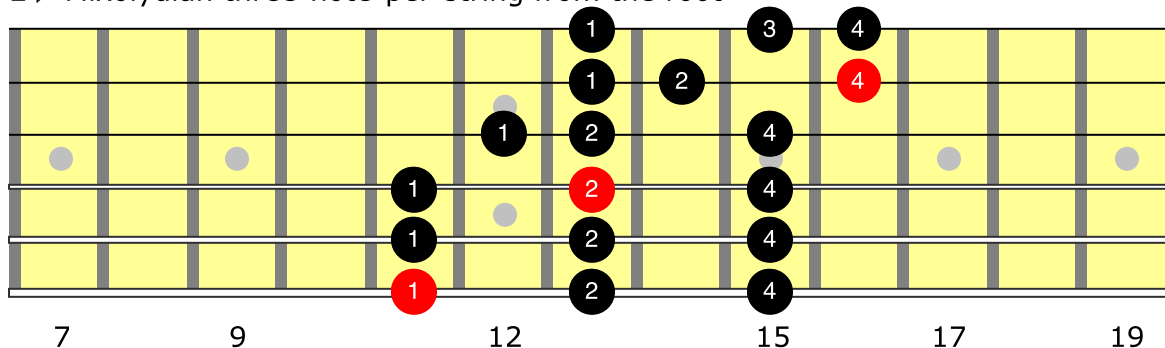
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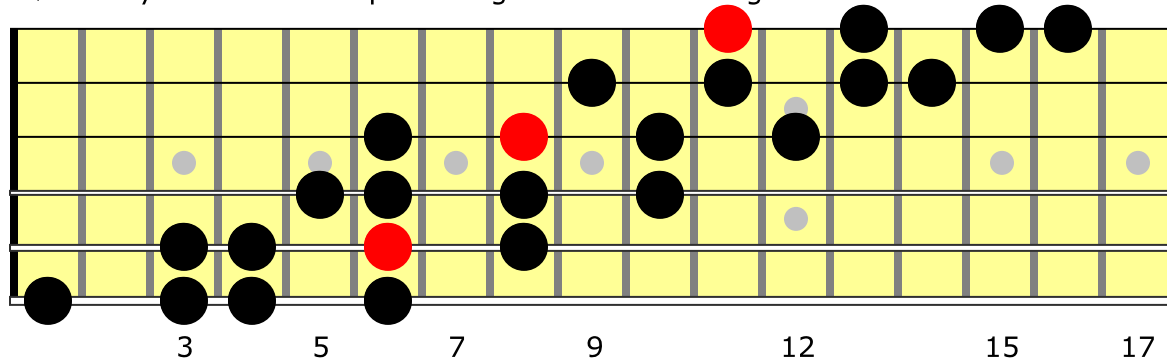
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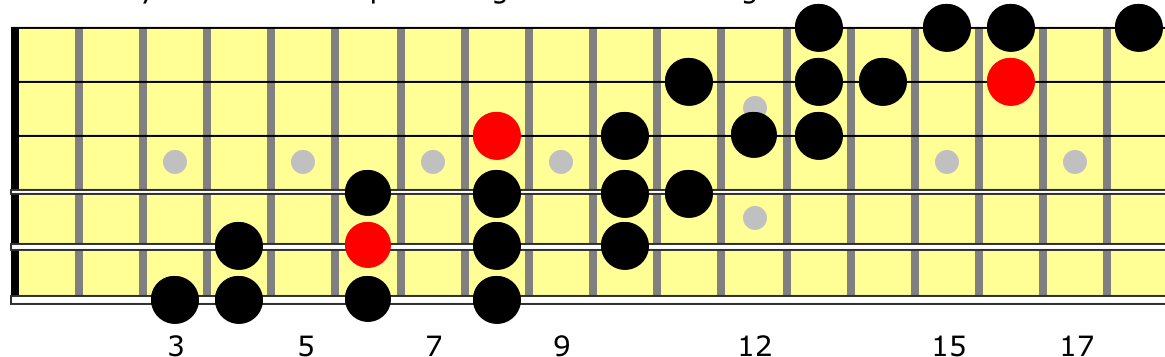
E ♭ Mixolydian three-note-per-string from the root



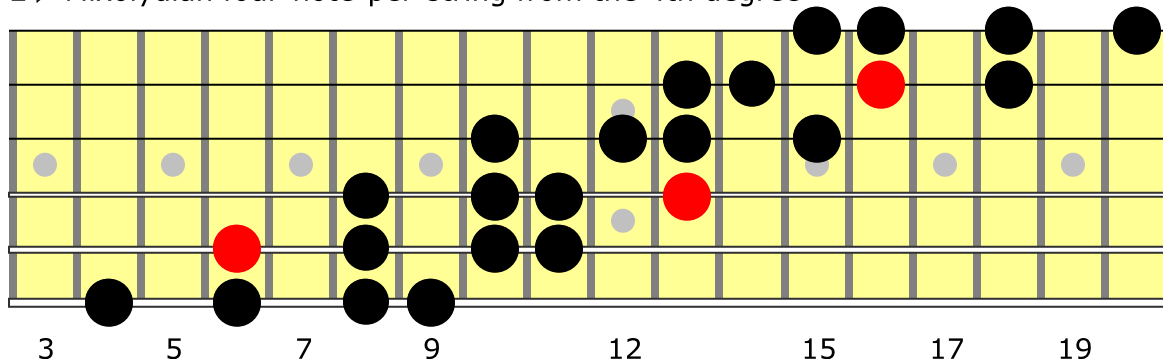
E ♭ Mixolydian four-note-per-string from the 2nd degree



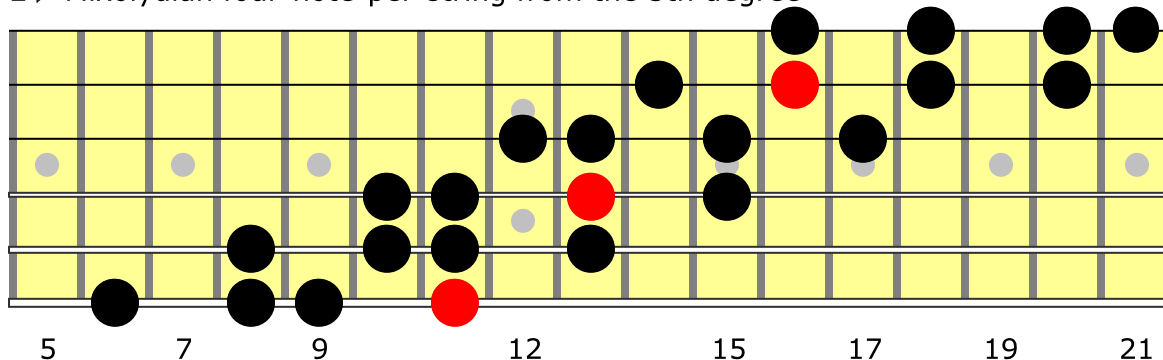
E ♭ Mixolydian four-note-per-string from the 3rd degree



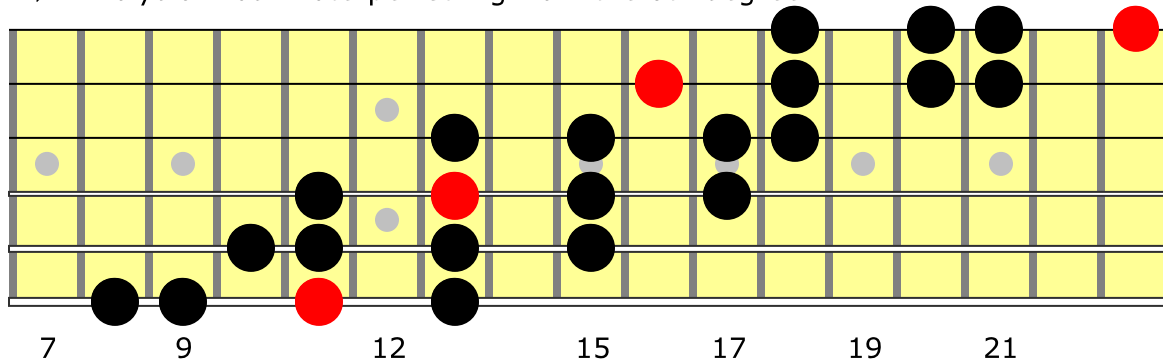
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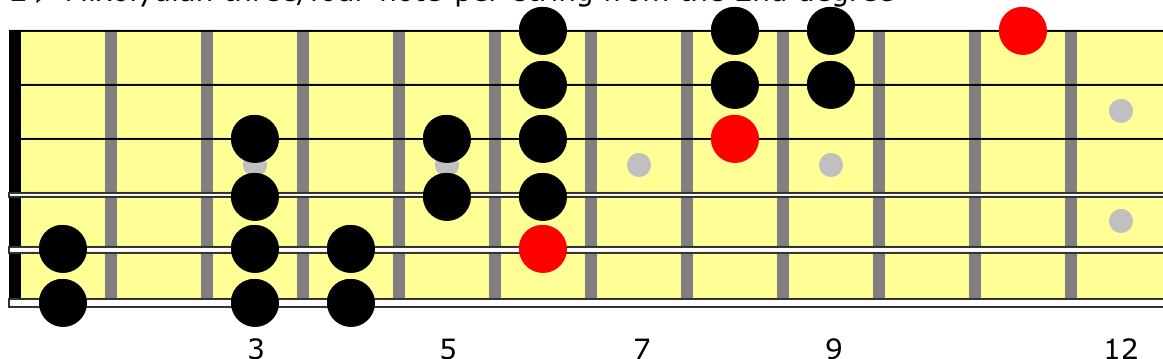
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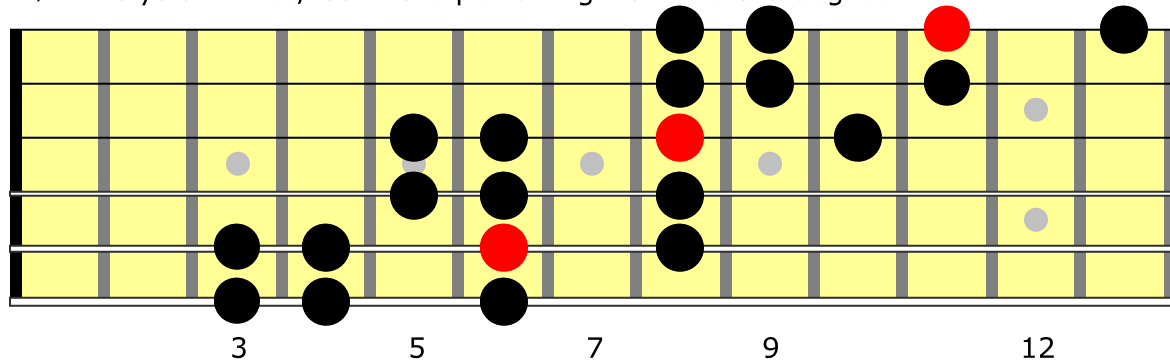
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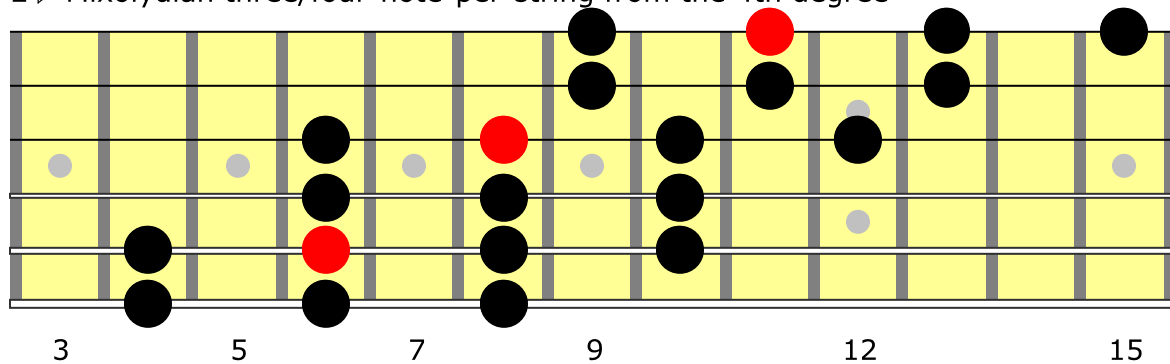
E♭ Mixolydian three/four-note-per-string from the 2nd degree



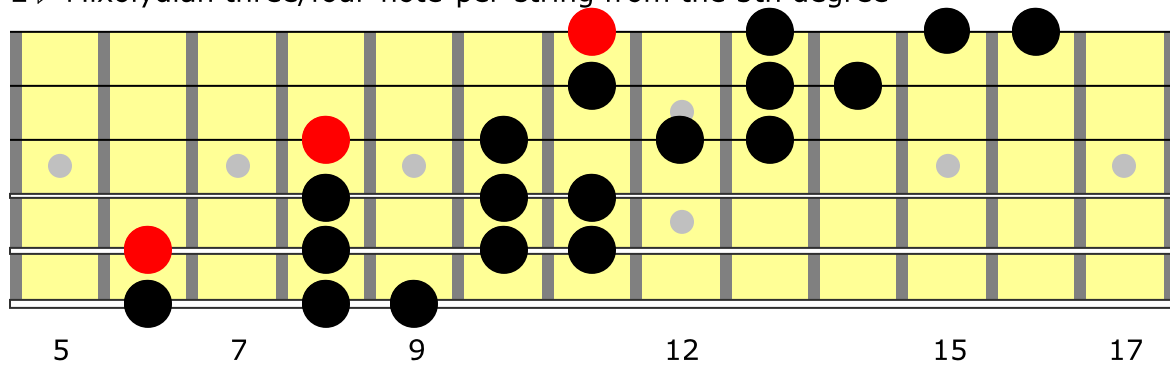
E ♭ Mixolydian three/four-note-per-string from the 3rd degree



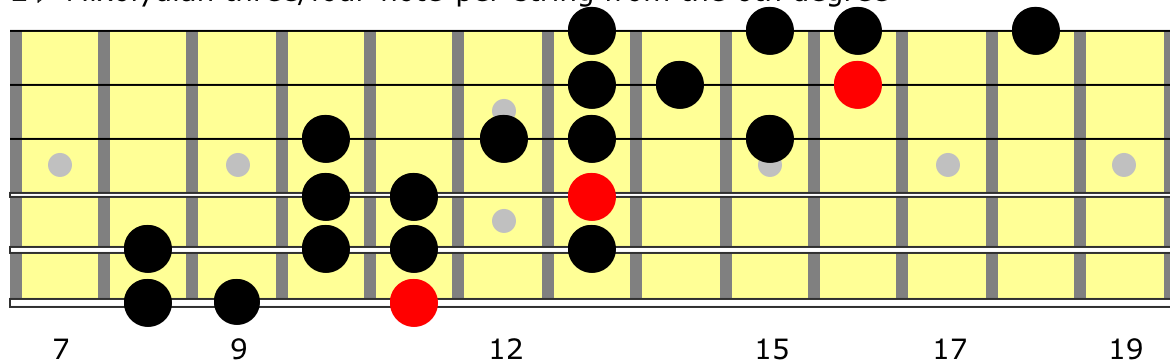
E ♭ Mixolydian three/four-note-per-string from the 4th degree



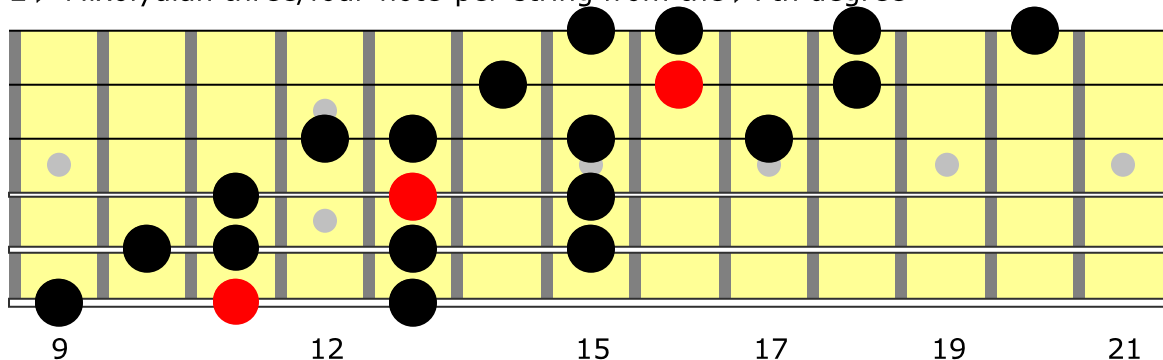
E ♭ Mixolydian three/four-note-per-string from the 5th degree



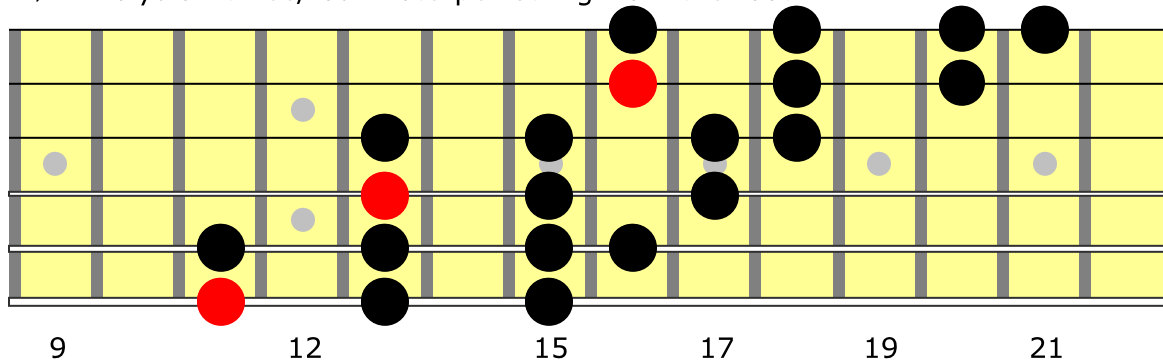
E ♭ Mixolydian three/four-note-per-string from the 6th degree



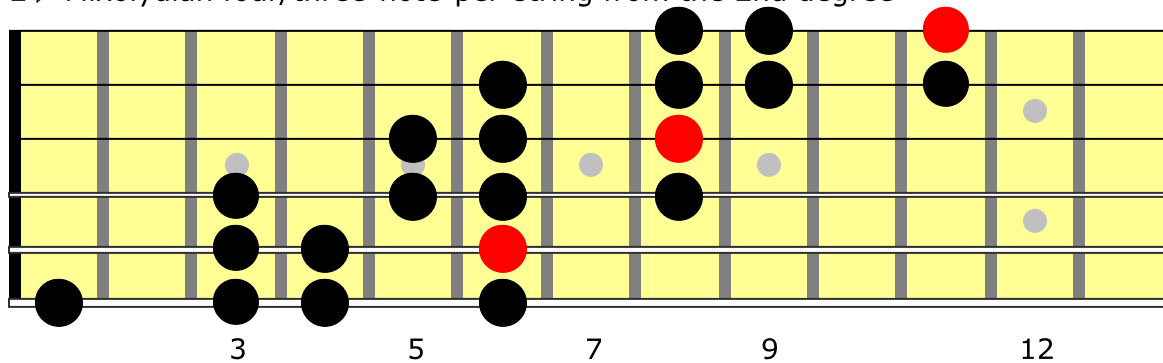
E ♭ Mixolydian three/four-note-per-string from the ♭ 7th degree



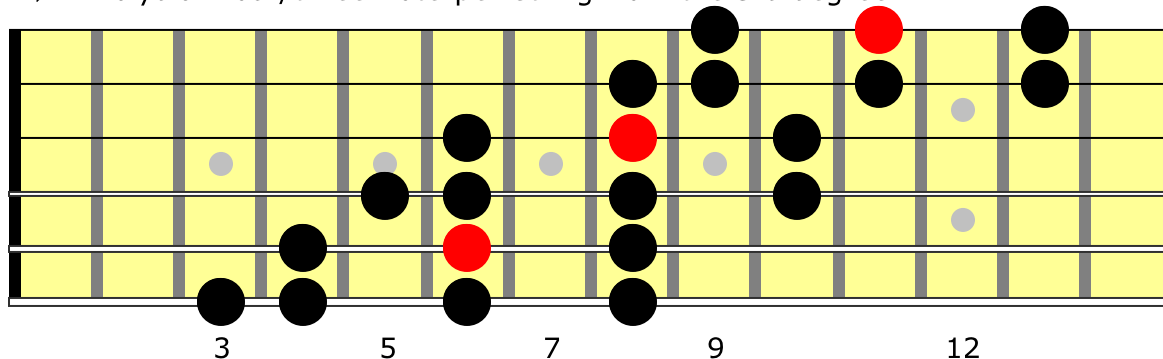
E ♭ Mixolydian three/four-note-per-string from the root



E ♭ Mixolydian four/three-note-per-string from the 2nd degree

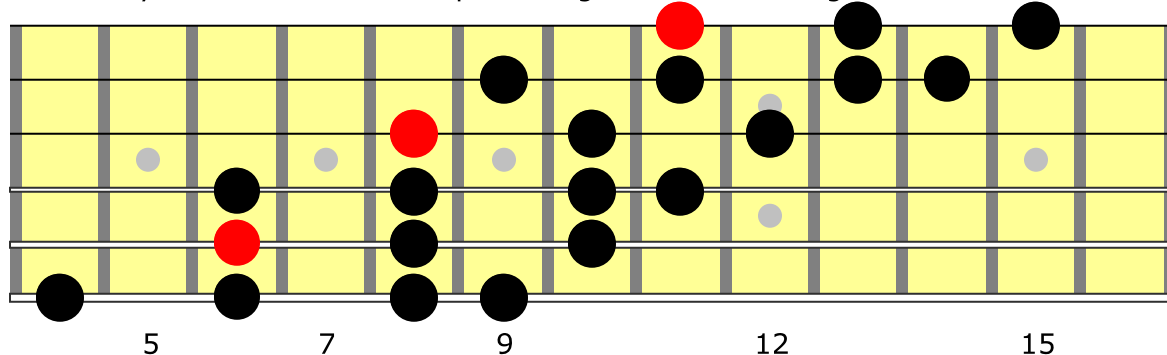


E ♭ Mixolydian four/three-note-per-string from the 3rd degree

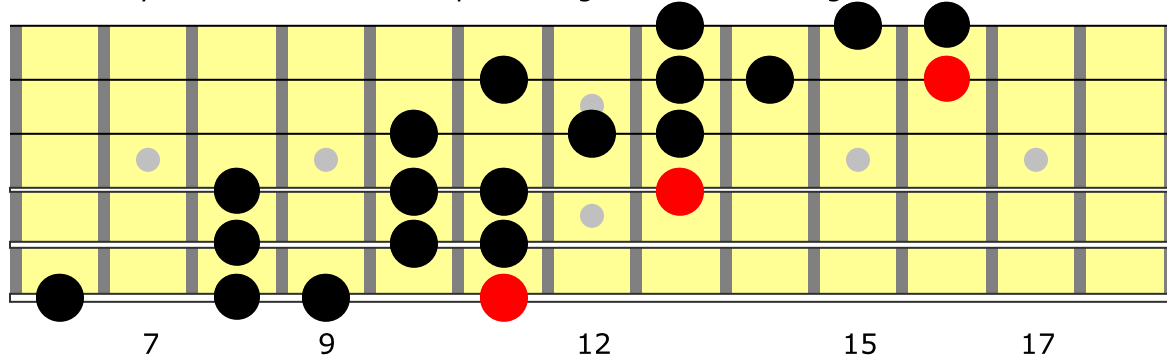




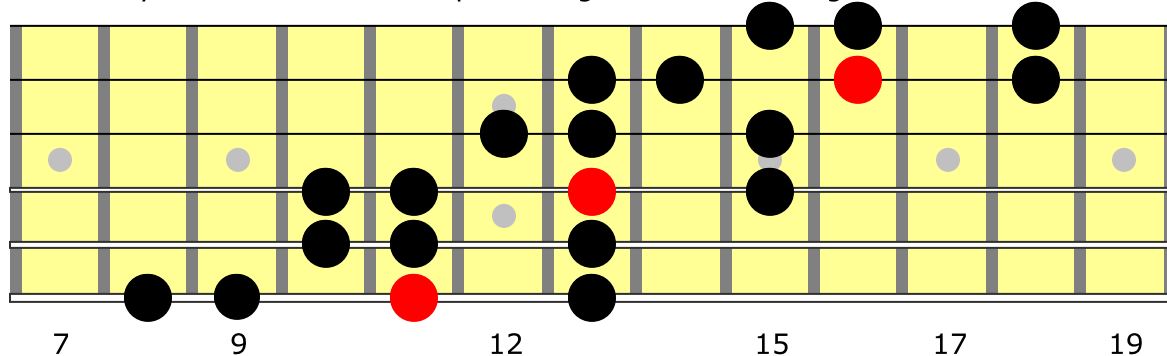
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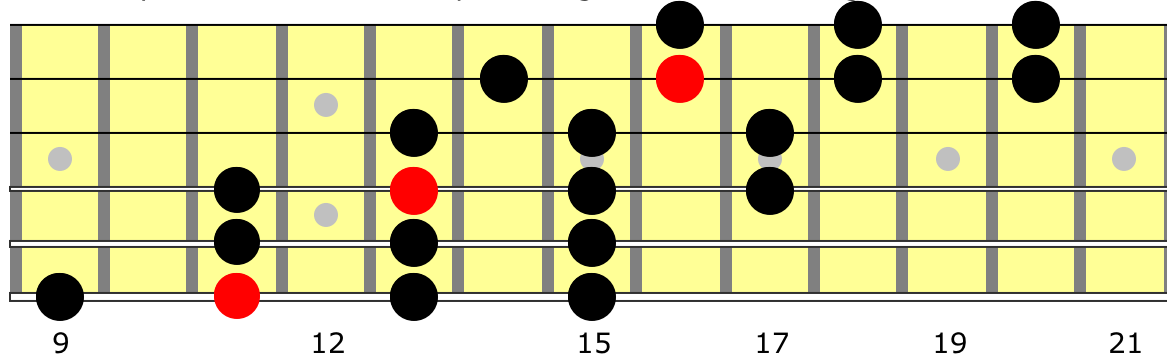
E ♭ Mixolydian four/three-note-per-string from the 5th degree



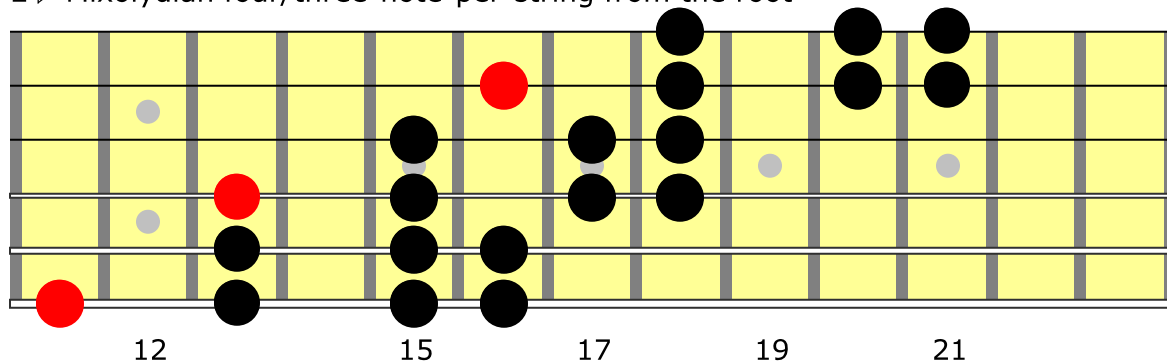
E ♭ Mixolydian four/three-note-per-string from the 6th degree



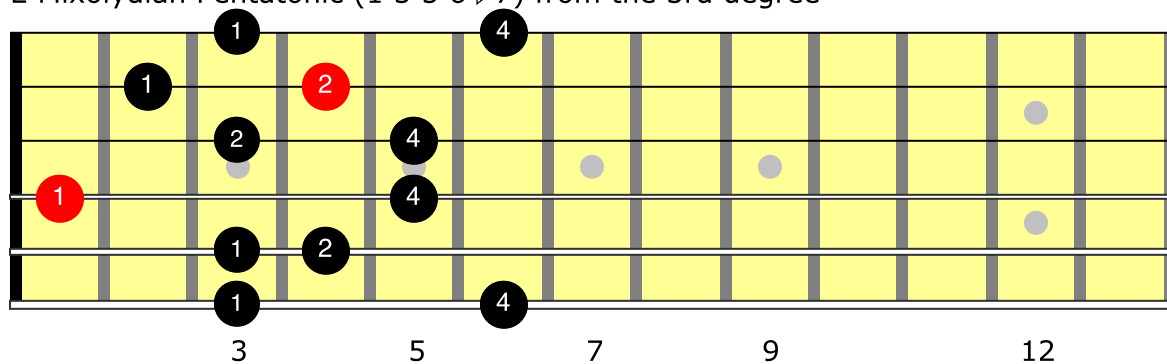
E ♭ Mixolydian four/three-note-per-string from the ♭ 7th degree



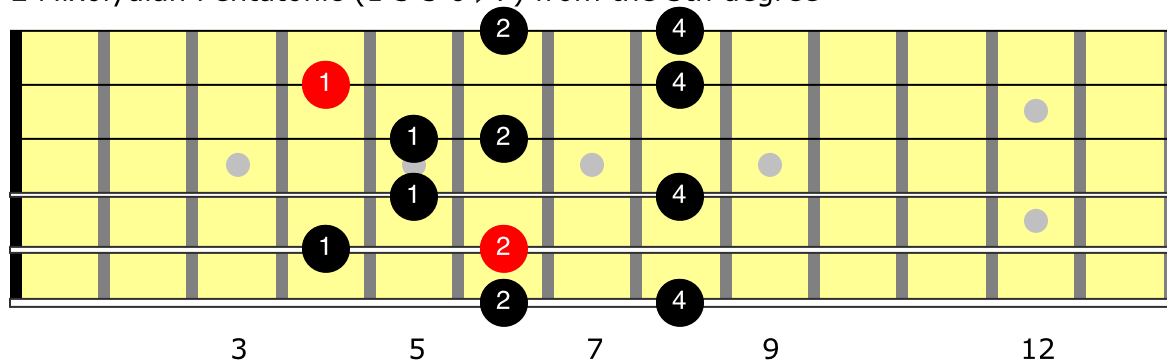
E  $\flat$  Mixolydian four/three-note-per-string from the root



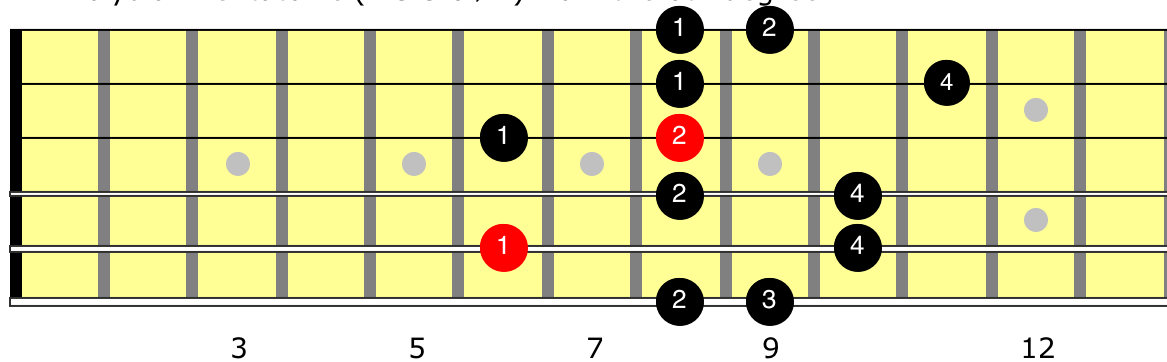
E Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 3rd degree



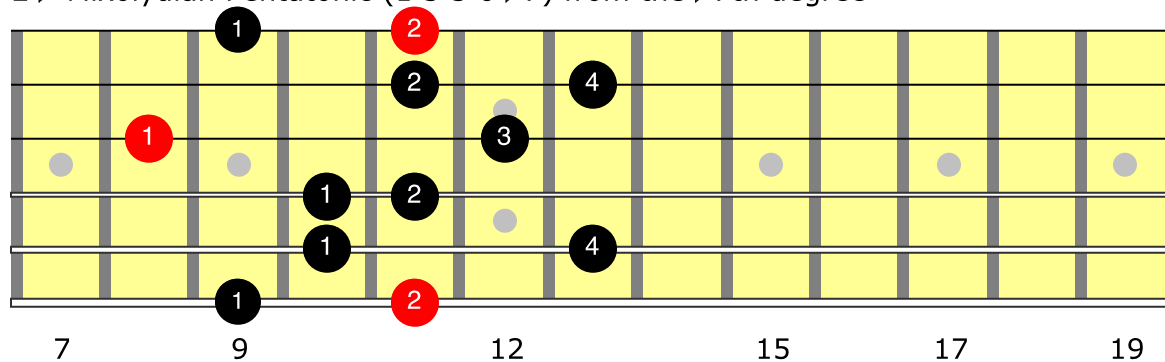
E Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 5th degree



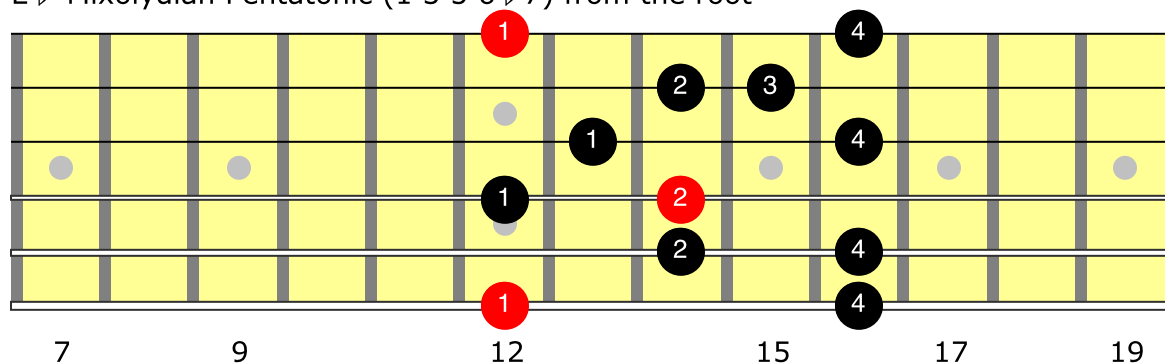
E Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the 6th degree



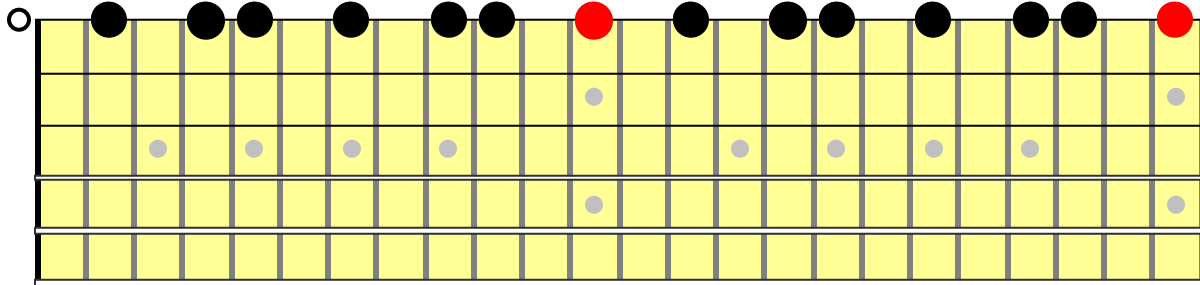
E  $\flat$  Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the  $\flat$  7th degree



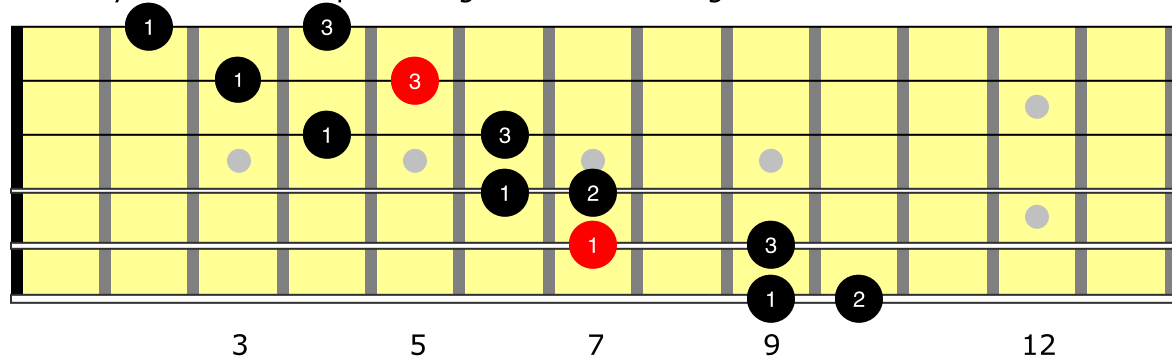
E  $\flat$  Mixolydian Pentatonic (1 3 5 6  $\flat$  7) from the root



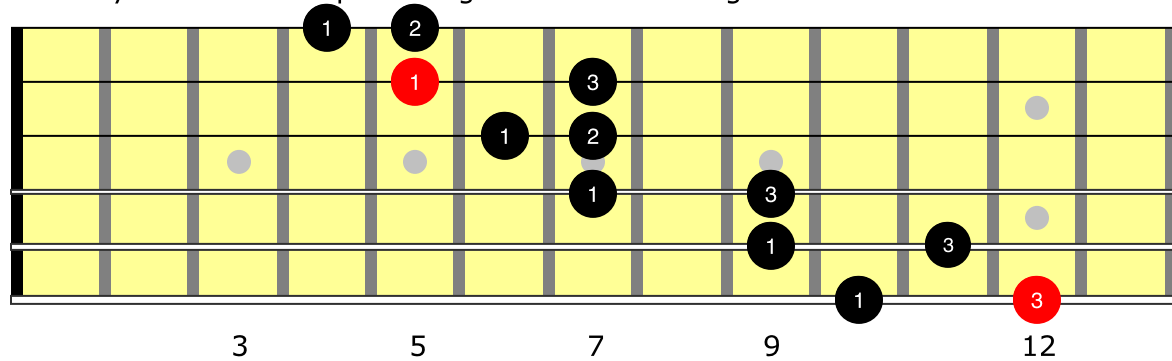
E Mixolydian single string scale (1 2 3 4 5 6  $\flat$  7)



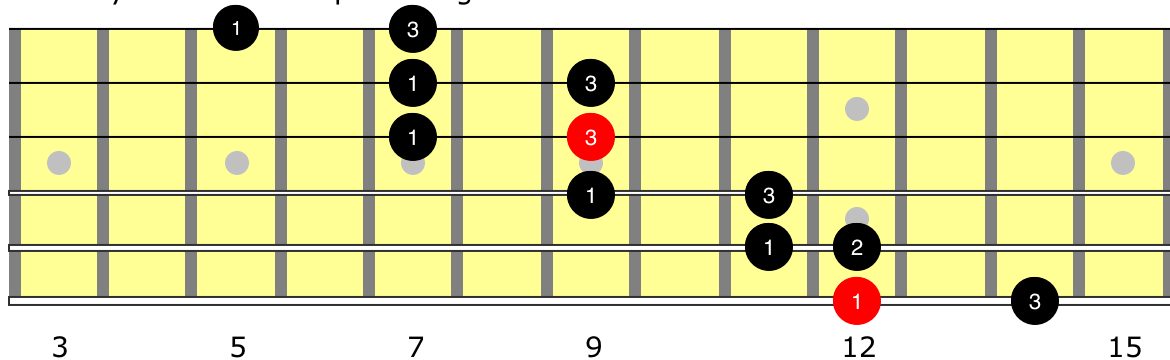
E Mixolydian two-note-per-string from the 6th degree



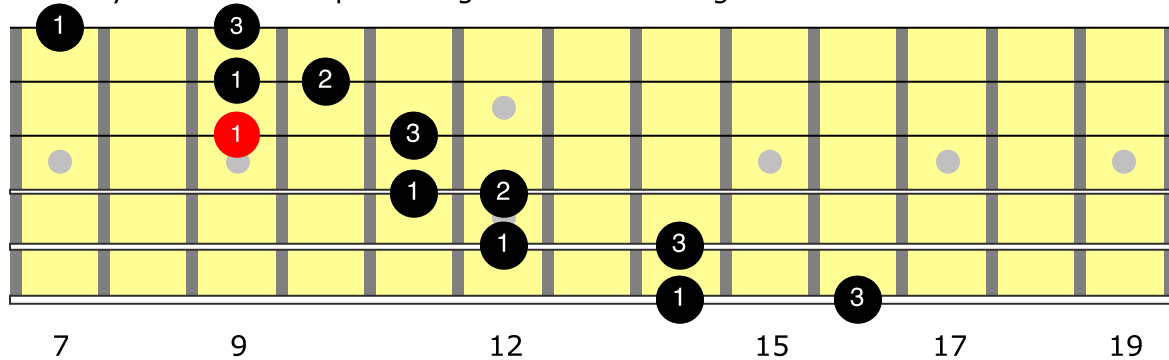
E Mixolydian two-note-per-string from the  $\flat$  7th degree



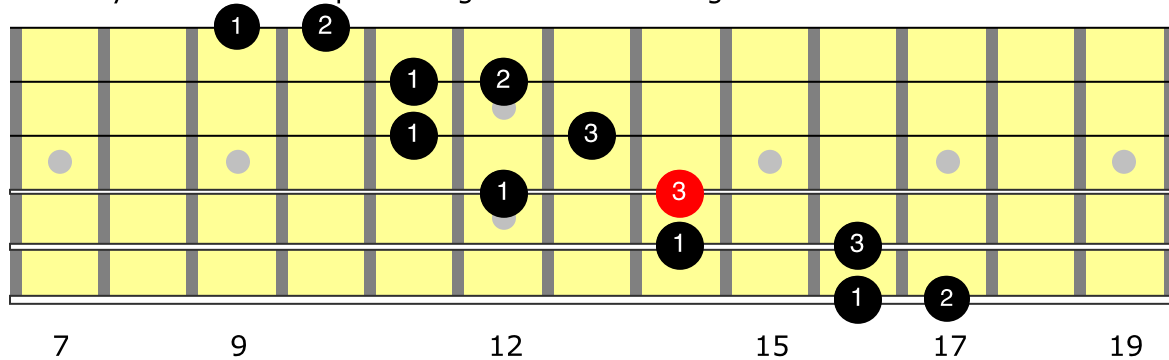
E Mixolydian two-note-per-string from the root



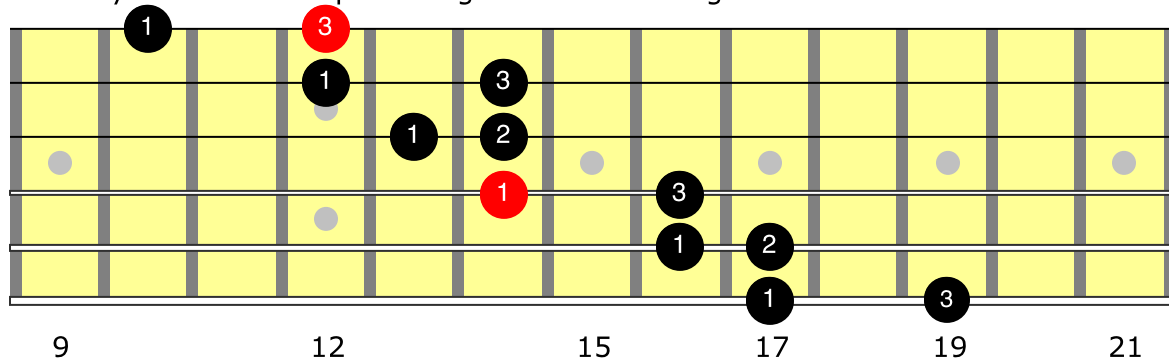
## E Mixolydian two-note-per-string from the 2nd degree



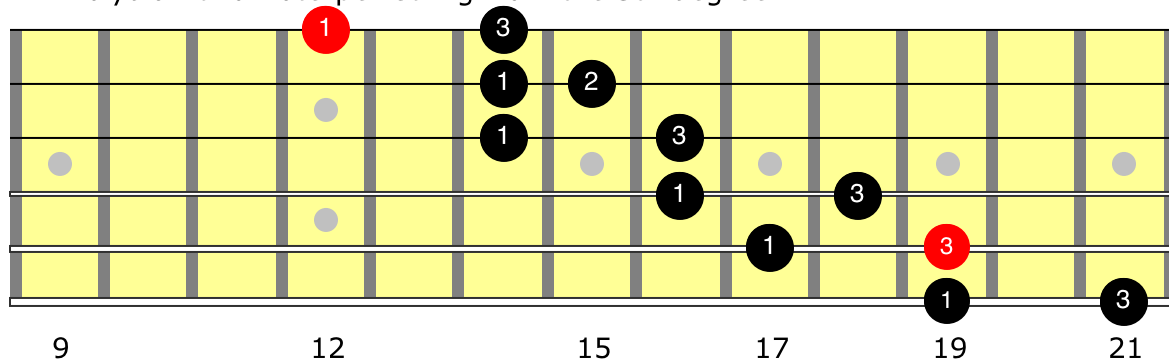
## E Mixolydian two-note-per-string from the 3rd degree



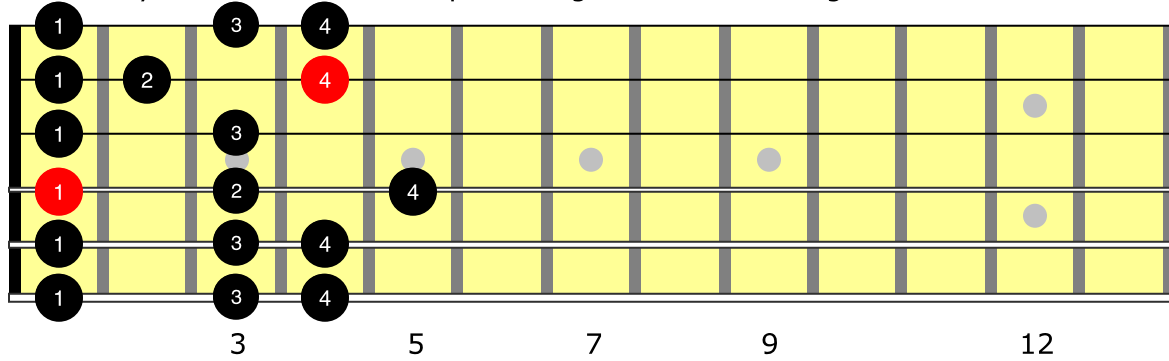
## E Mixolydian two-note-per-string from the 4th degree



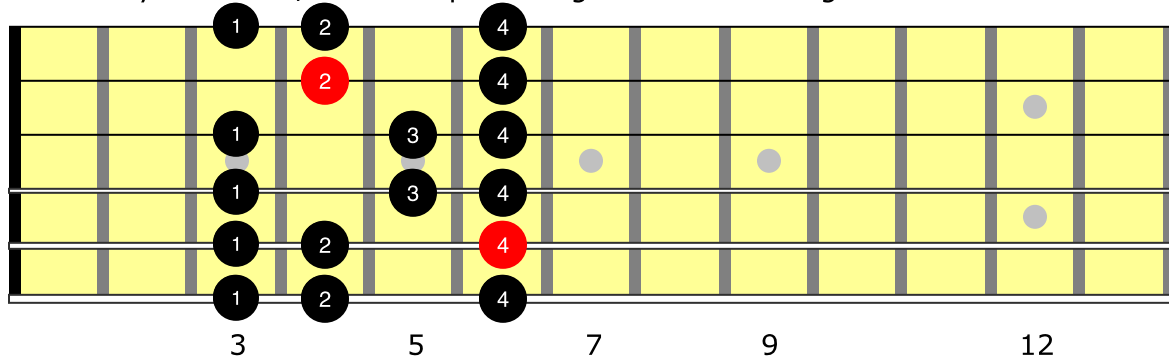
## E Mixolydian two-note-per-string from the 5th degree



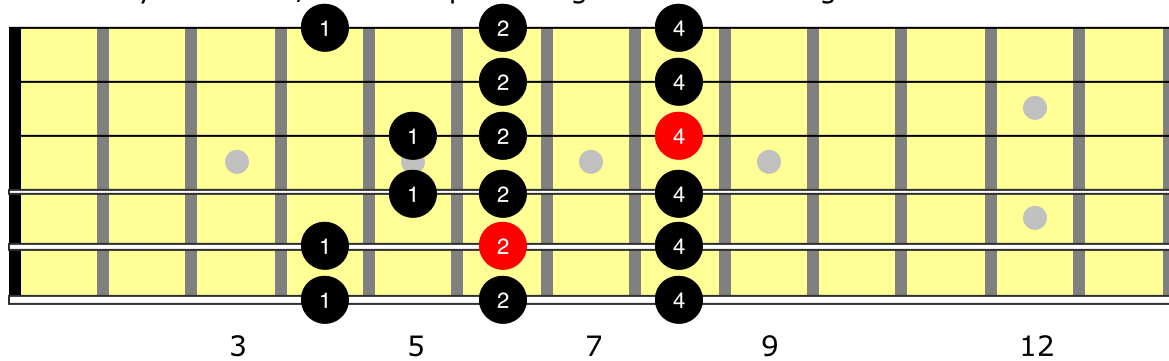
E♭ Mixolydian three/two-note-per-string from the 2nd degree



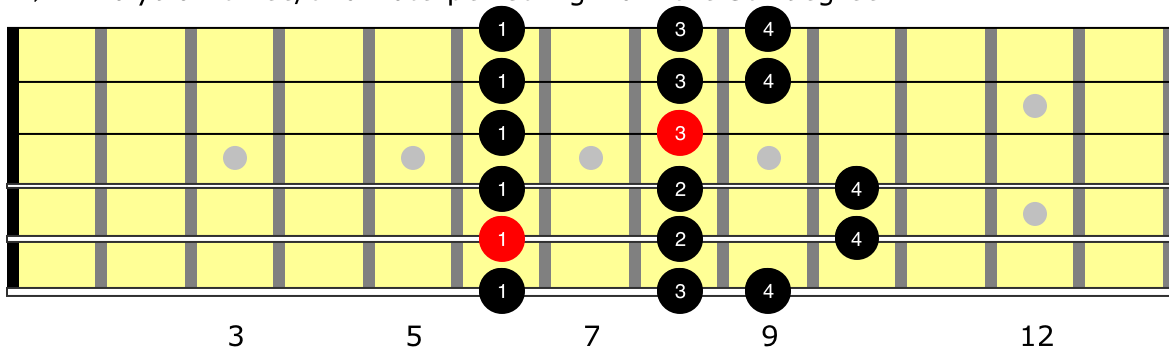
E♭ Mixolydian three/two-note-per-string from the 3rd degree



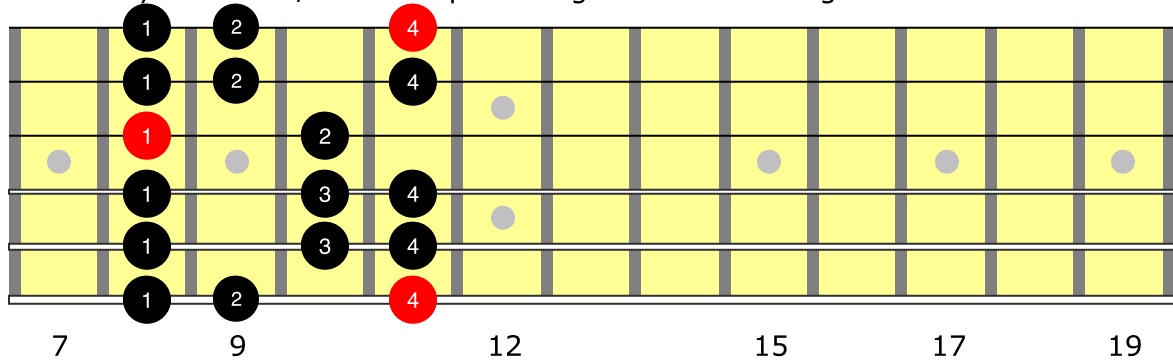
E♭ Mixolydian three/two-note-per-string from the 4th degree



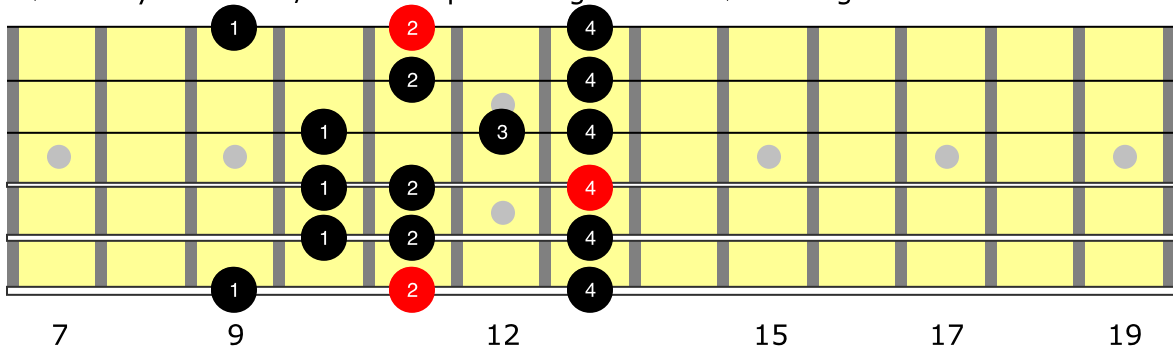
E♭ Mixolydian three/two-note-per-string from the 5th degree



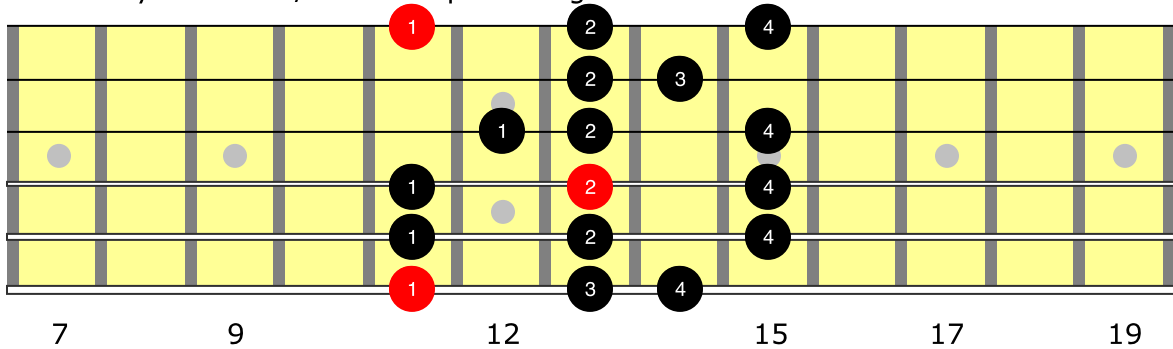
E ♭ Mixolydian three/two-note-per-string from the 6th degree



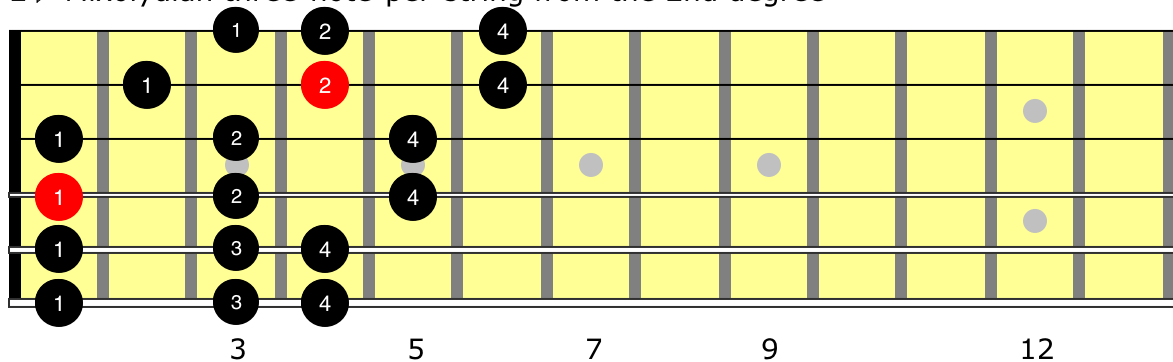
E ♭ Mixolydian three/two-note-per-string from the ♭ 7th degree



E ♭ Mixolydian three/two-note-per-string from the root

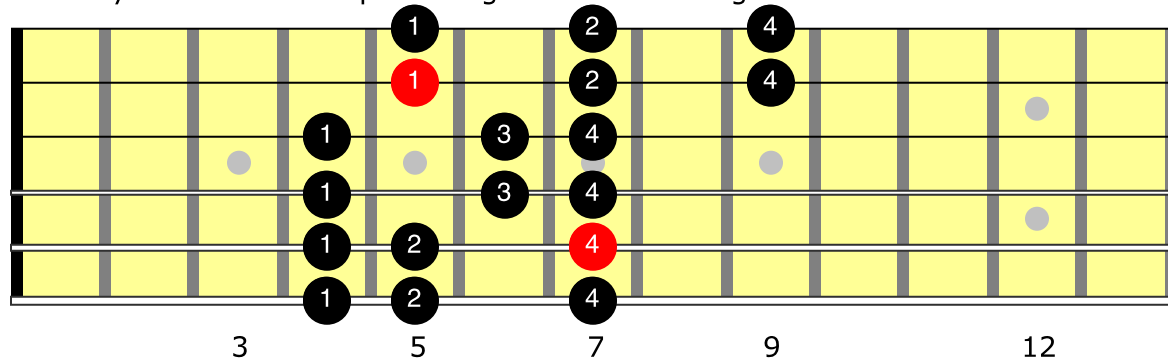


E ♭ Mixolydian three-note-per-string from the 2nd degree

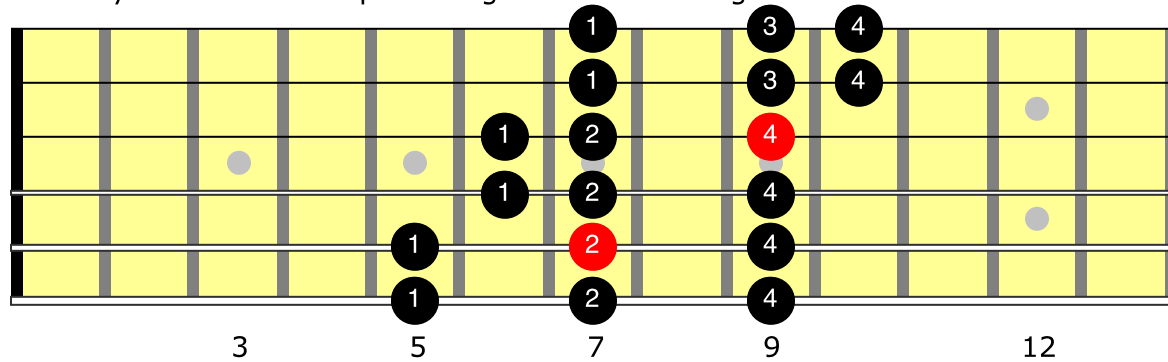




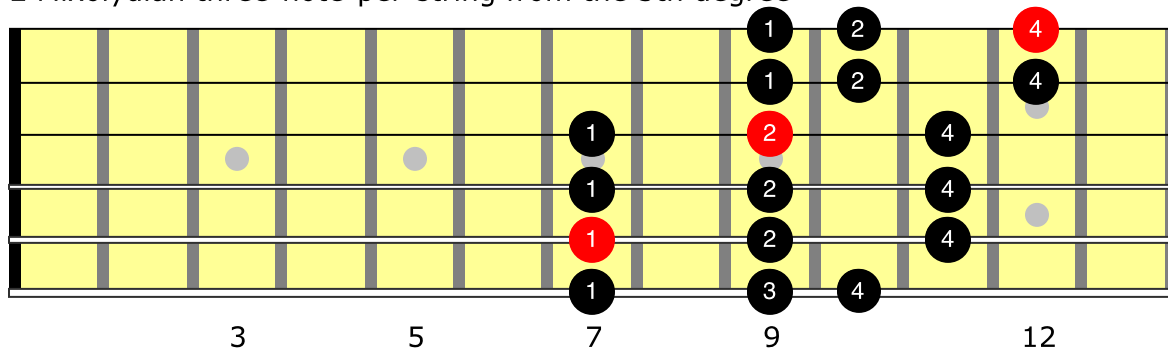
## E Mixolydian three-note-per-string from the 3rd degree



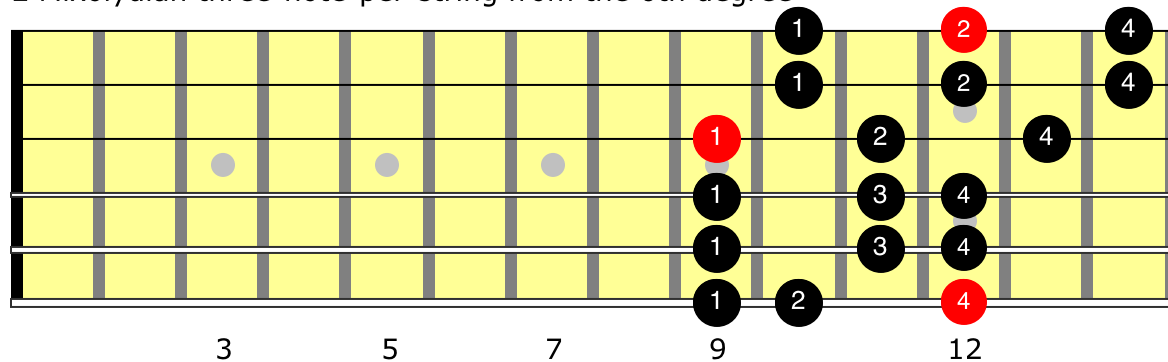
## E Mixolydian three-note-per-string from the 4th degree



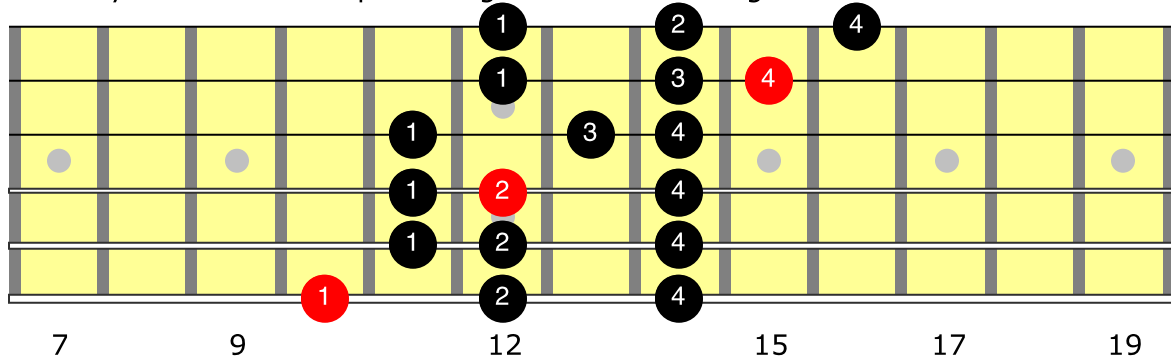
## E Mixolydian three-note-per-string from the 5th degree



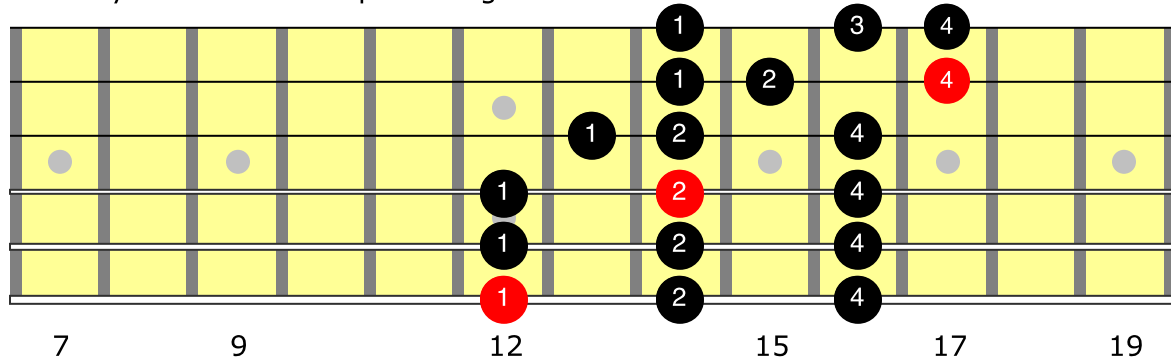
## E Mixolydian three-note-per-string from the 6th degree



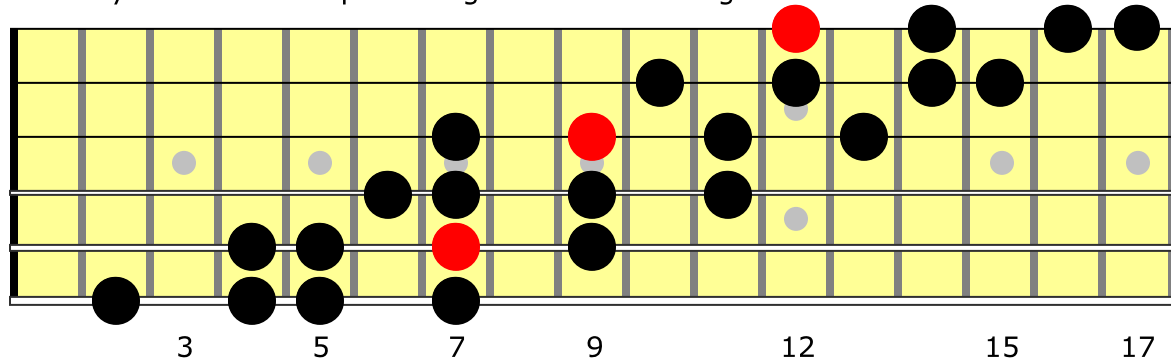
E Mixolydian three-note-per-string from the  $\flat$  7th degree



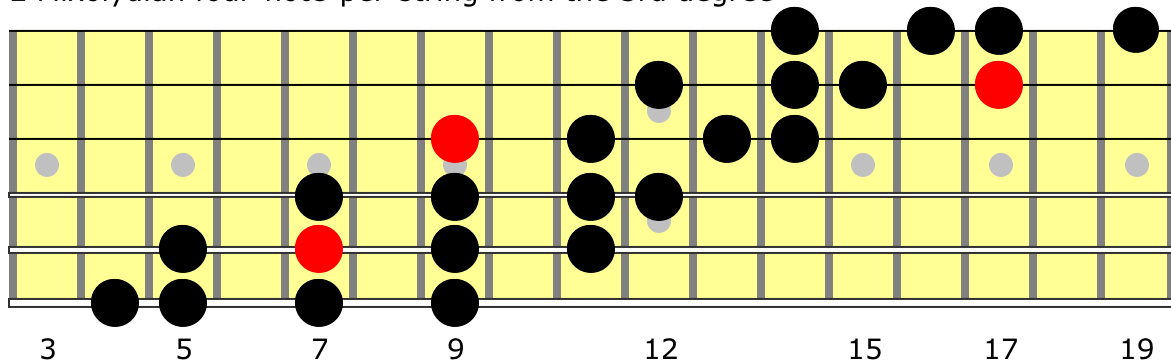
E Mixolydian three-note-per-string from the root



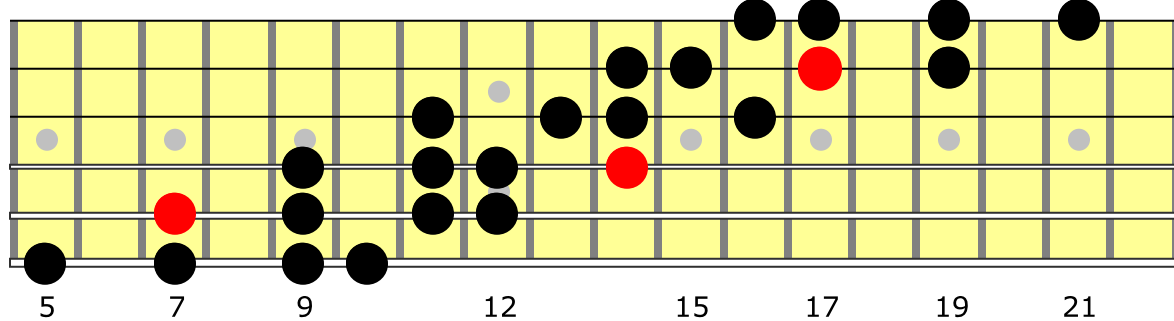
E Mixolydian four-note-per-string from the 2nd degree



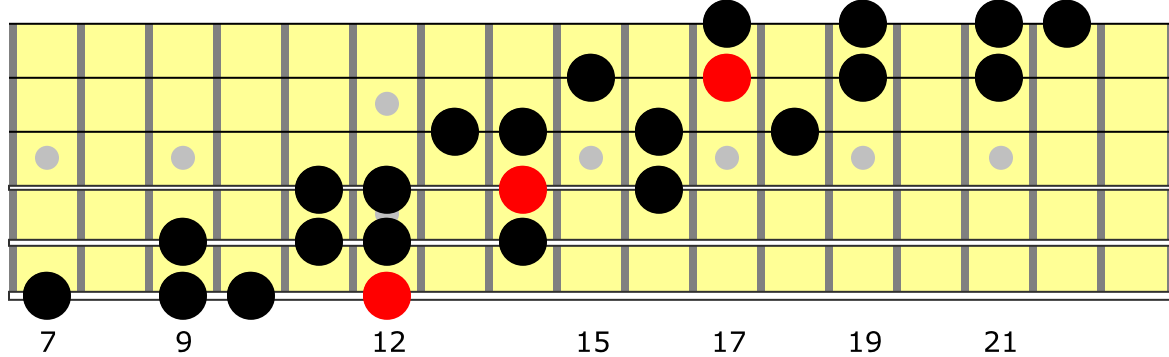
E Mixolydian four-note-per-string from the 3rd degree



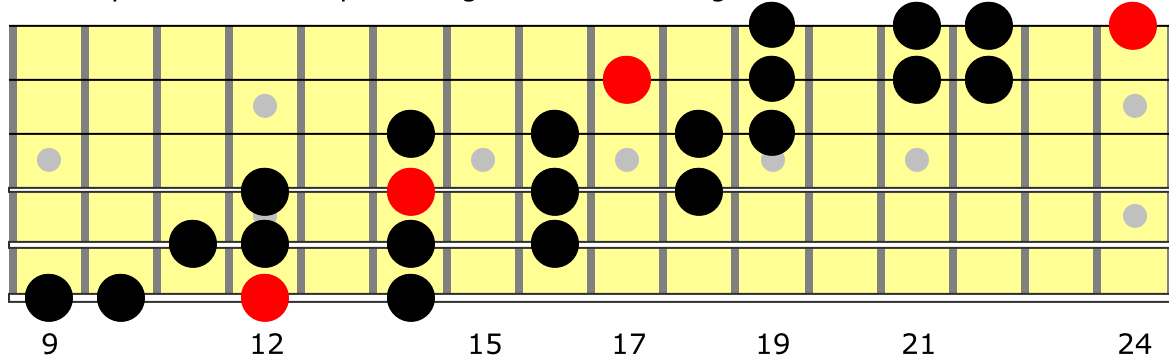
E Mixolydian four-note-per-string from the 4th degree



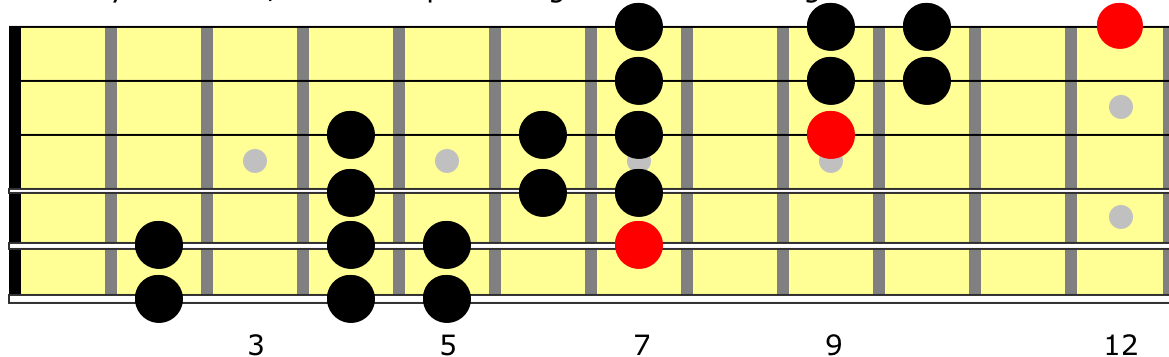
E Mixolydian four-note-per-string from the 5th degree



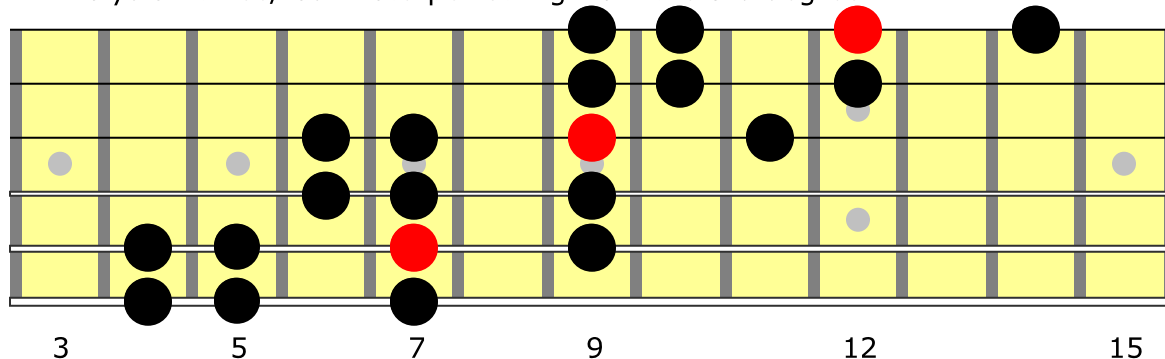
E Mixolydian four-note-per-string from the 6th degree



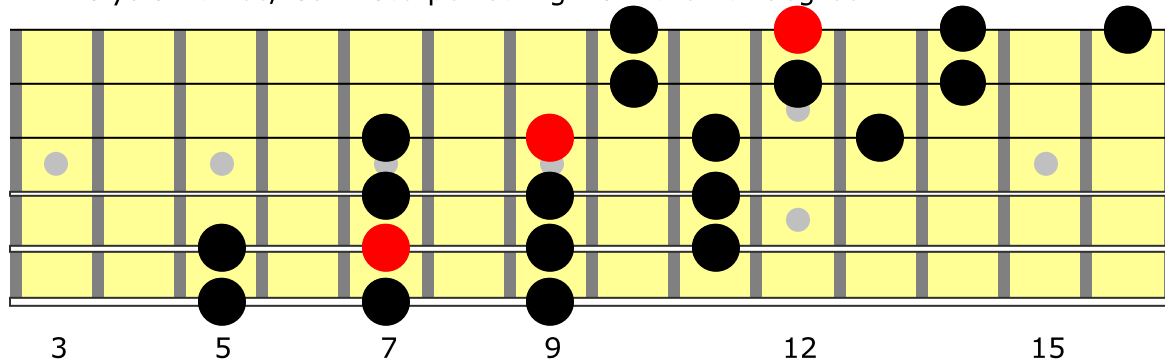
E Mixolydian three/four-note-per-string from the 2nd degree



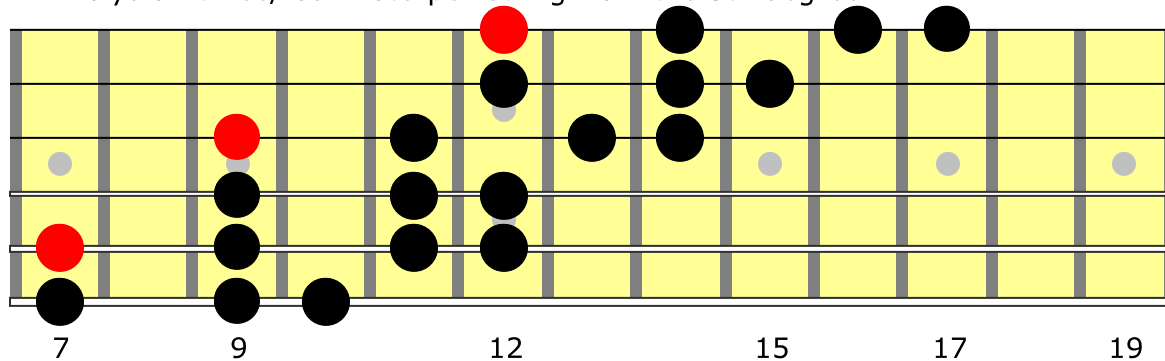
E Mixolydian three/four-note-per-string from the 3rd degree



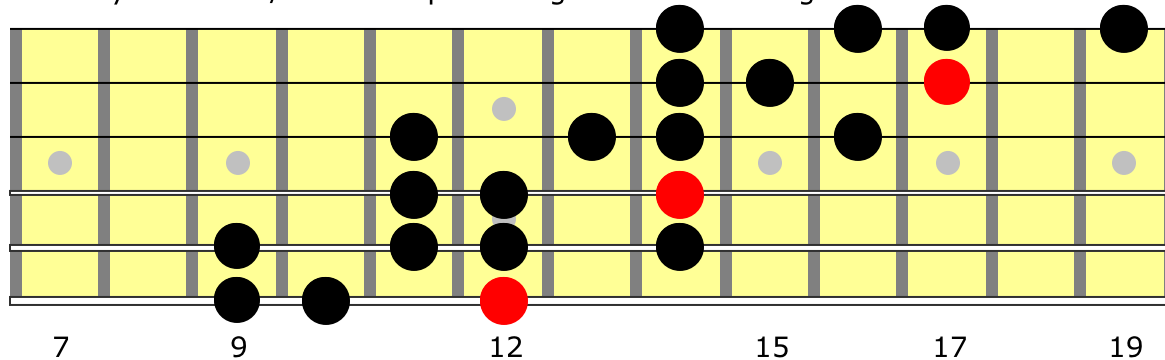
E Mixolydian three/four-note-per-string from the 4th degree



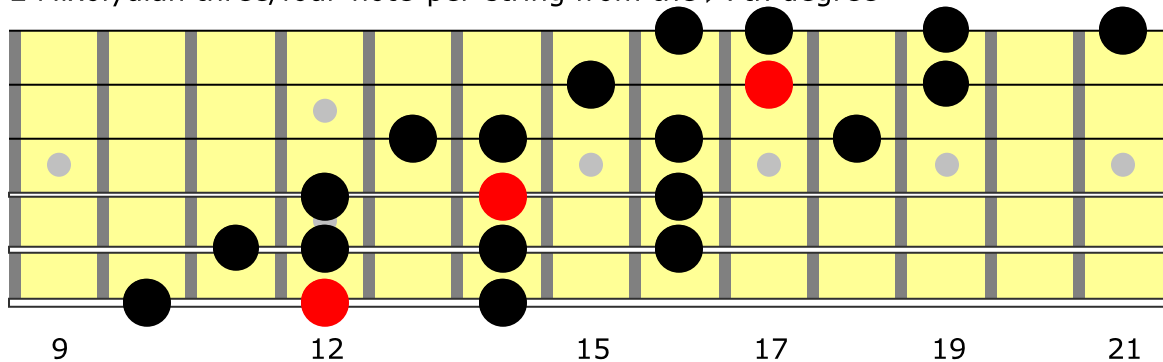
E Mixolydian three/four-note-per-string from the 5th degree



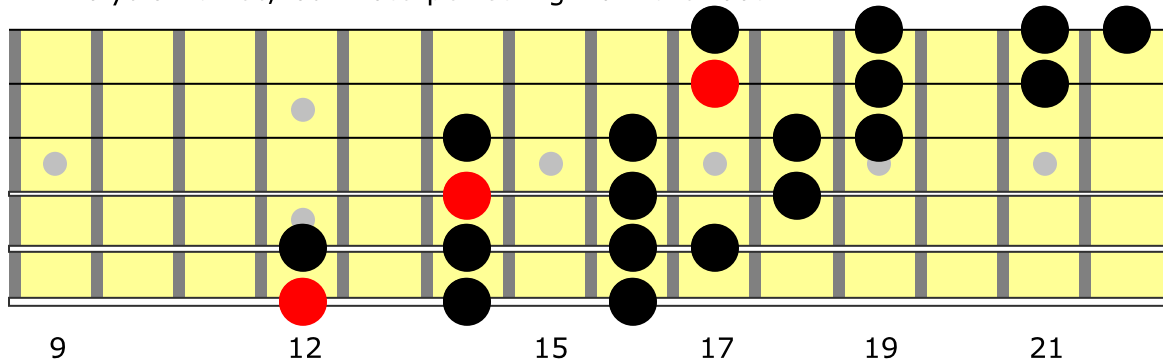
E Mixolydian three/four-note-per-string from the 6th degree



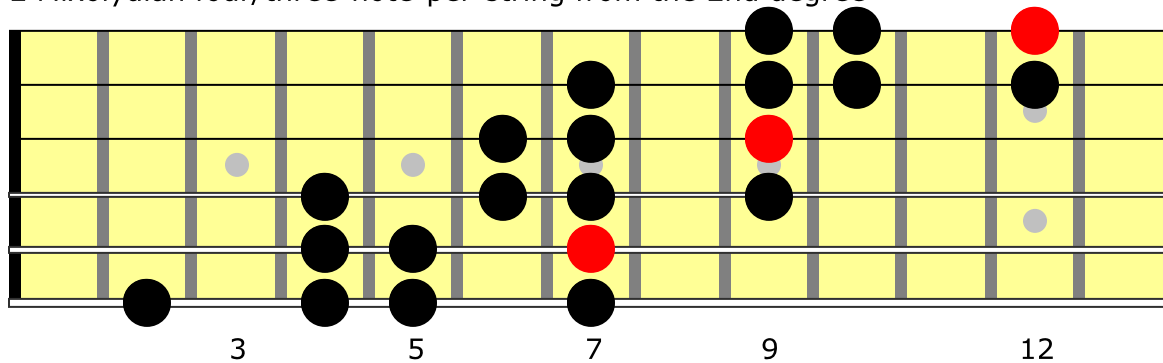
E Mixolydian three/four-note-per-string from the  $\flat$  7th degree



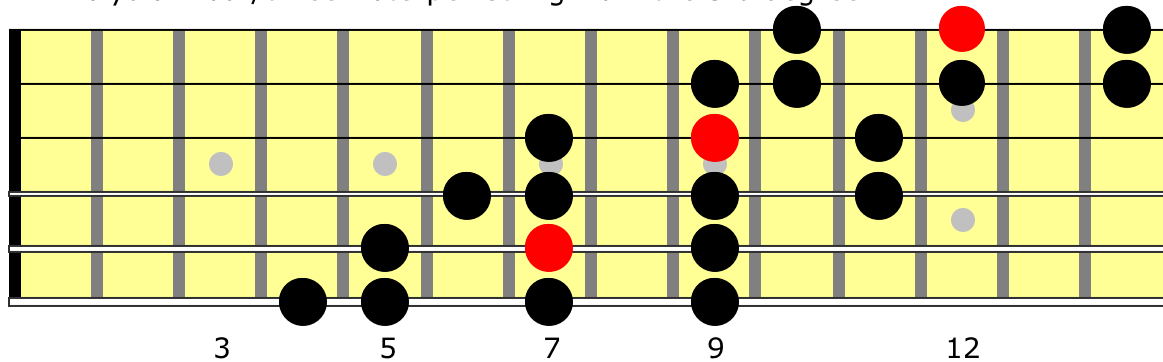
E Mixolydian three/four-note-per-string from the root



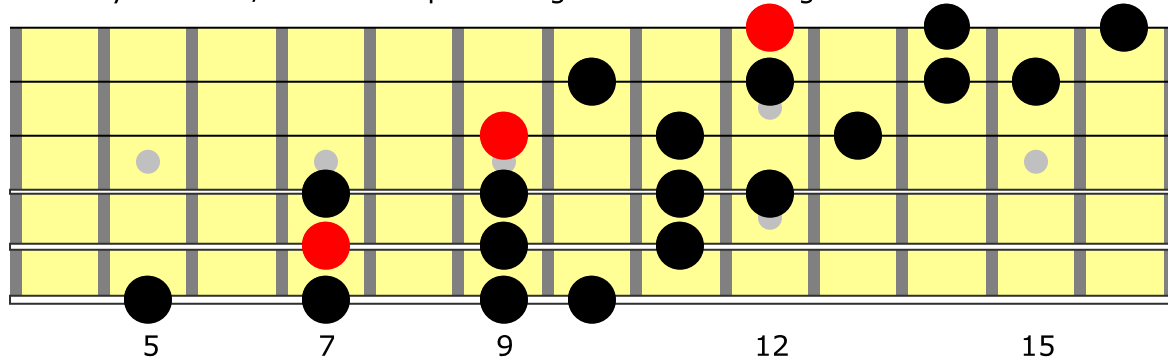
E Mixolydian four/three-note-per-string from the 2nd degree



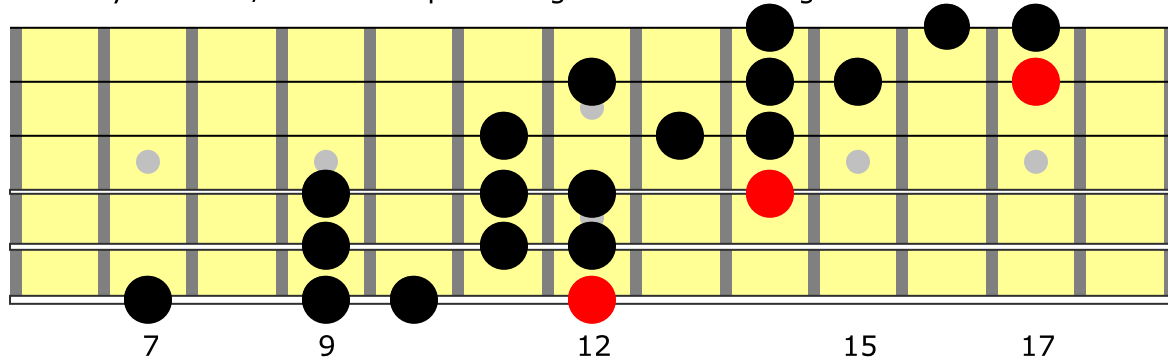
E Mixolydian four/three-note-per-string from the 3rd degree



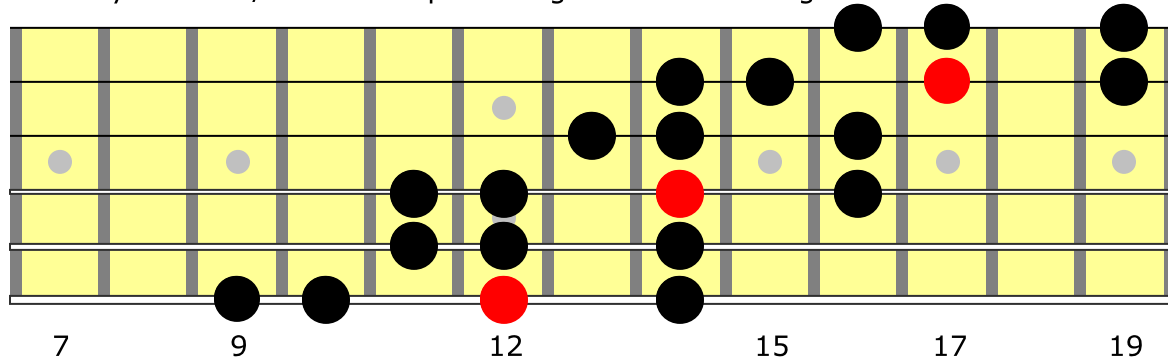
E Mixolydian four/three-note-per-string from the 4th degree



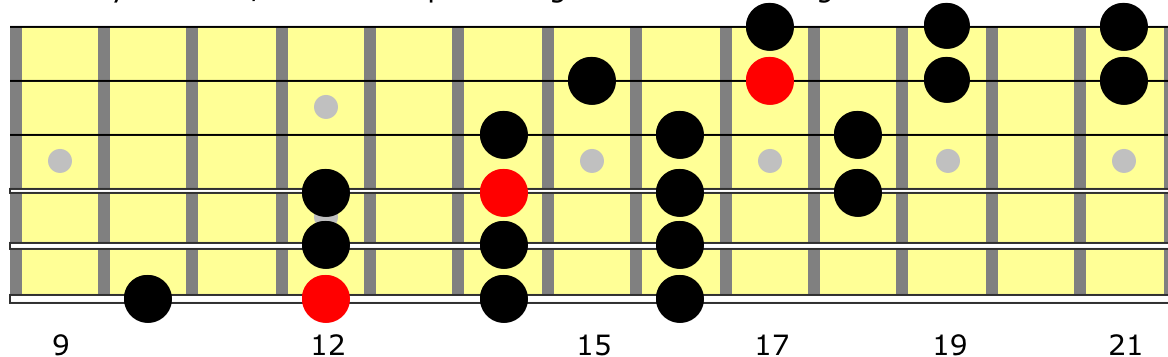
E Mixolydian four/three-note-per-string from the 5th degree



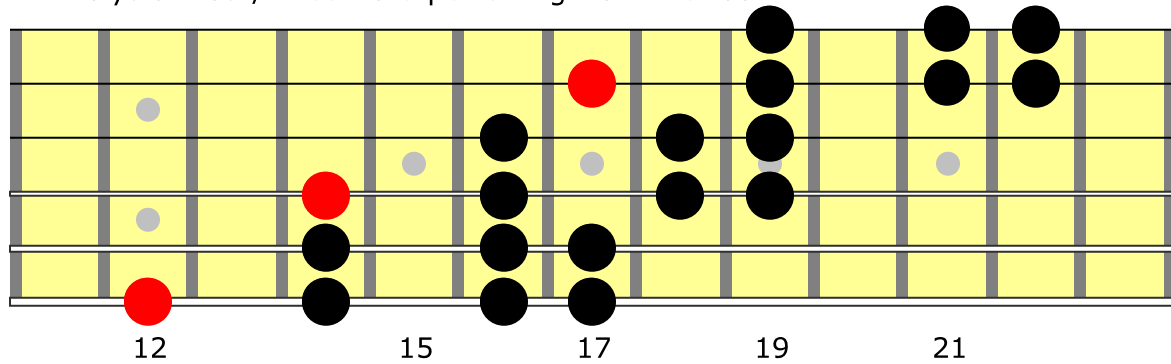
E Mixolydian four/three-note-per-string from the 6th degree



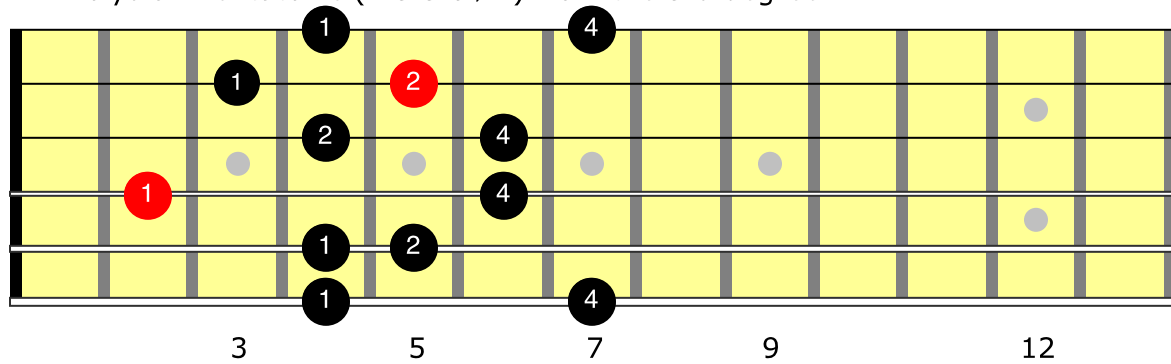
E Mixolydian four/three-note-per-string from the  $\flat$  7th degree



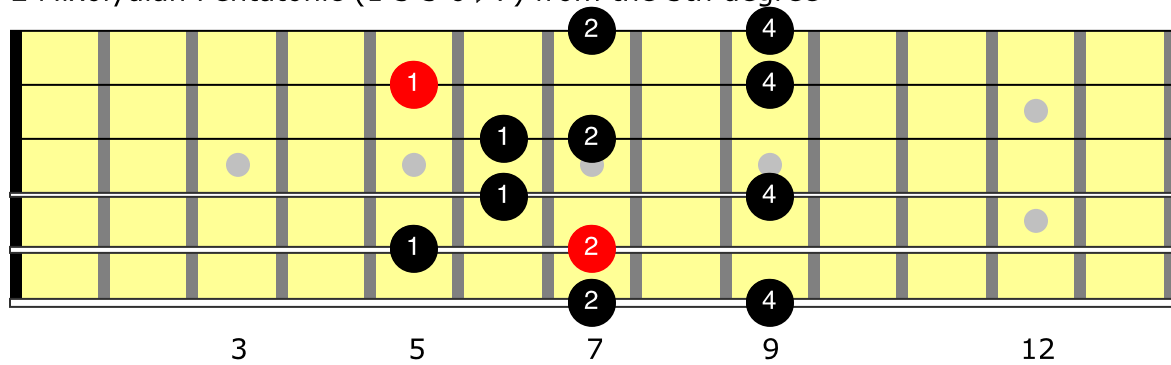
E Mixolydian four/three-note-per-string from the root



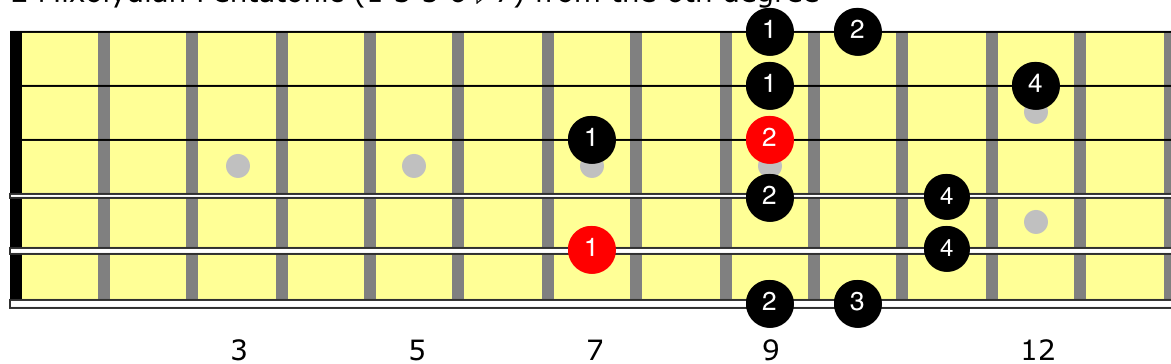
E Mixolydian Pentatonic (1 3 5 6 ♭7) from the 3rd degree



E Mixolydian Pentatonic (1 3 5 6 ♭7) from the 5th degree

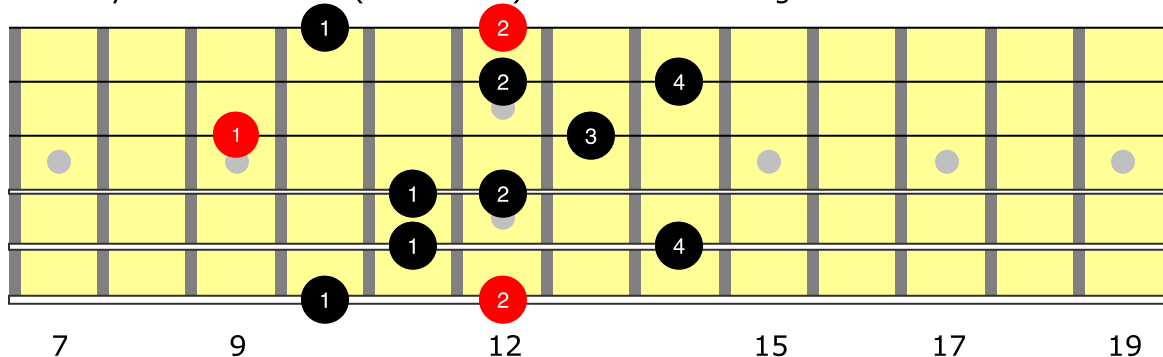


E Mixolydian Pentatonic (1 3 5 6 ♭7) from the 6th degree

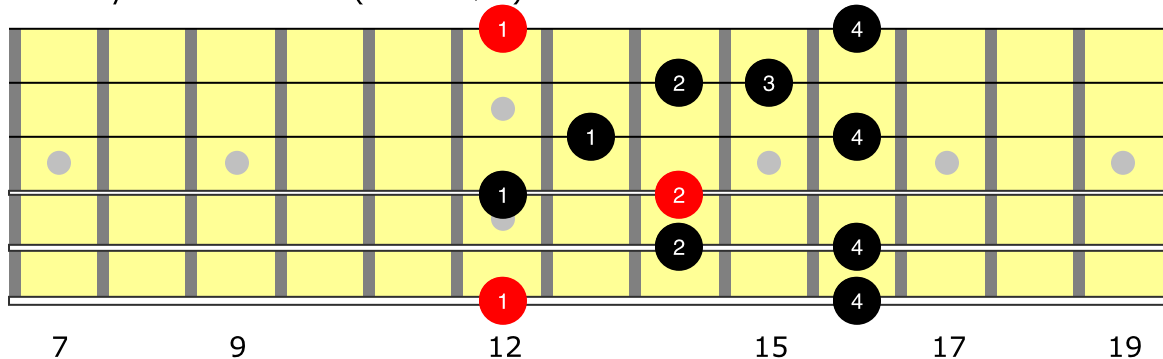




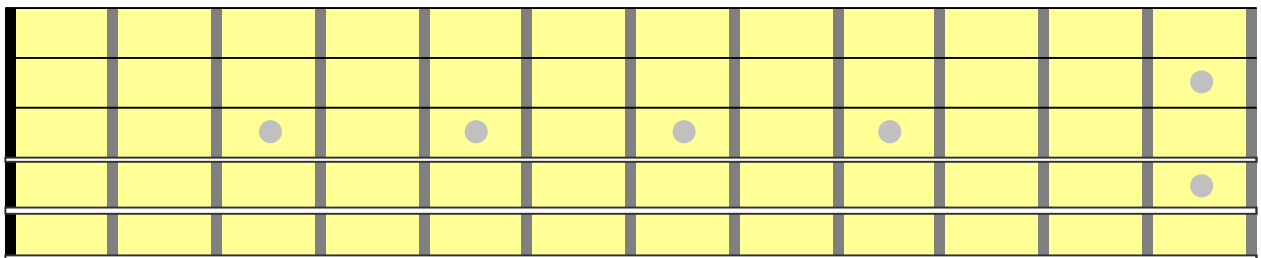
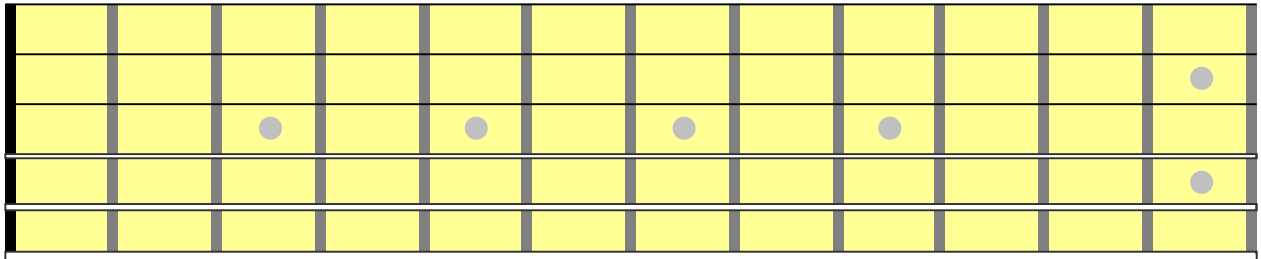
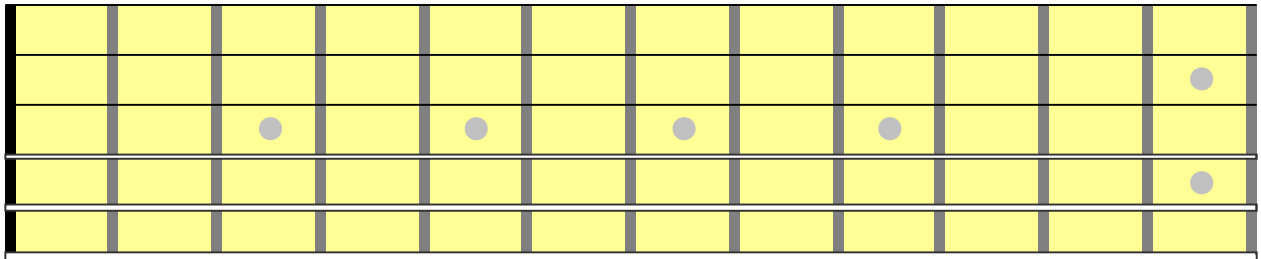
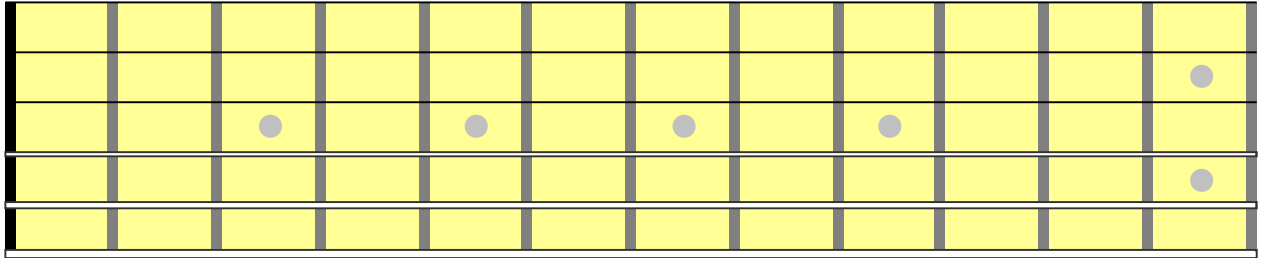
E Mixolydian Pentatonic (1 3 5 6 ♭7) from the ♭7th degree



E Mixolydian Pentatonic (1 3 5 6 ♭7) from the root



# MODES THAT MATTER



Aeolian

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



THE DEFINITIVE 1,872 PAGE GUIDE



## Aeolian

Key of: F

Key of: F#/G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

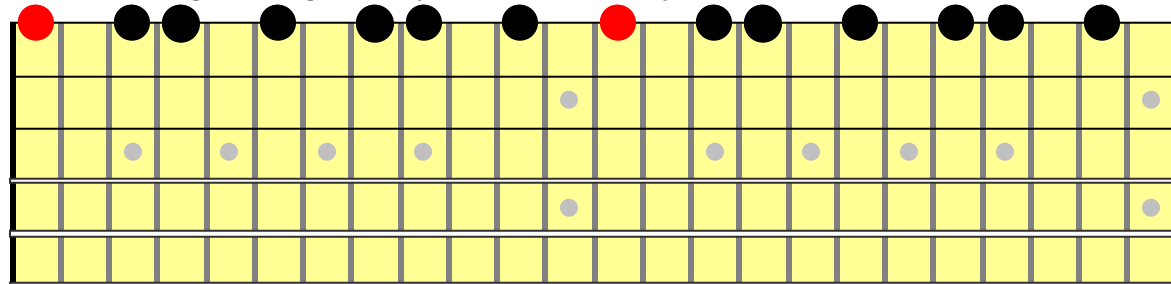
Key of: C#/D $\flat$

Key of: D

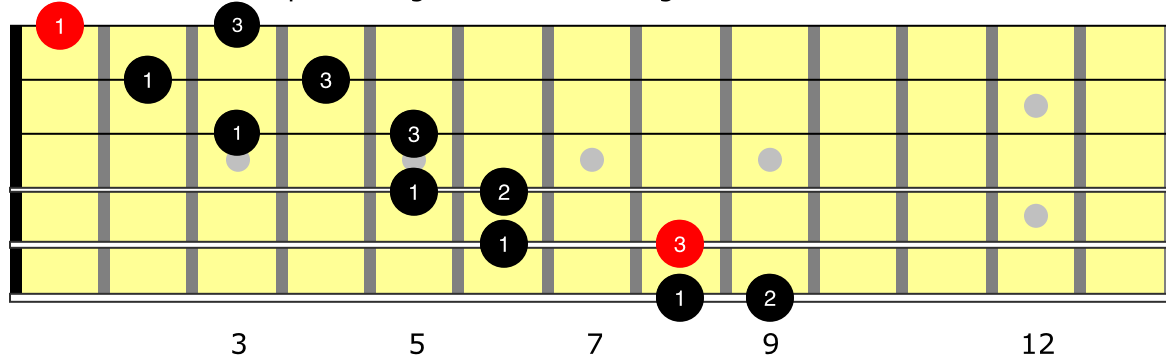
Key of: E $\flat$

Key of: E

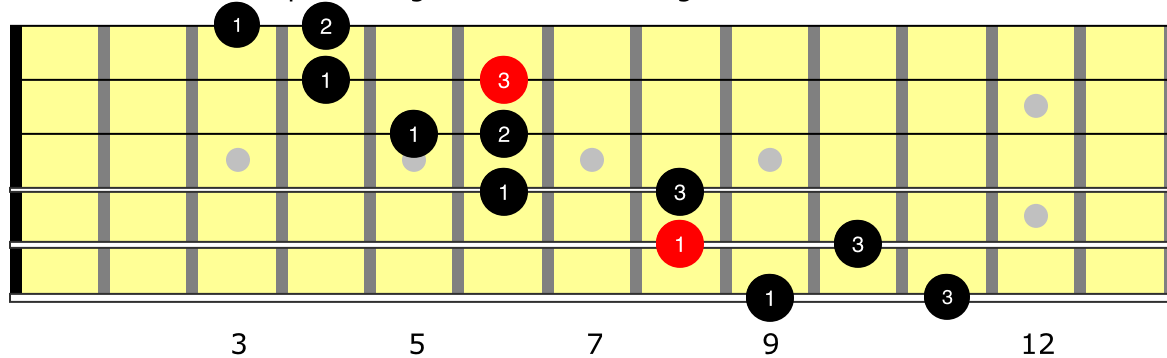
F Aeolian single string scale (1 2  $\flat$  3 4 5  $\flat$  6  $\flat$  7)



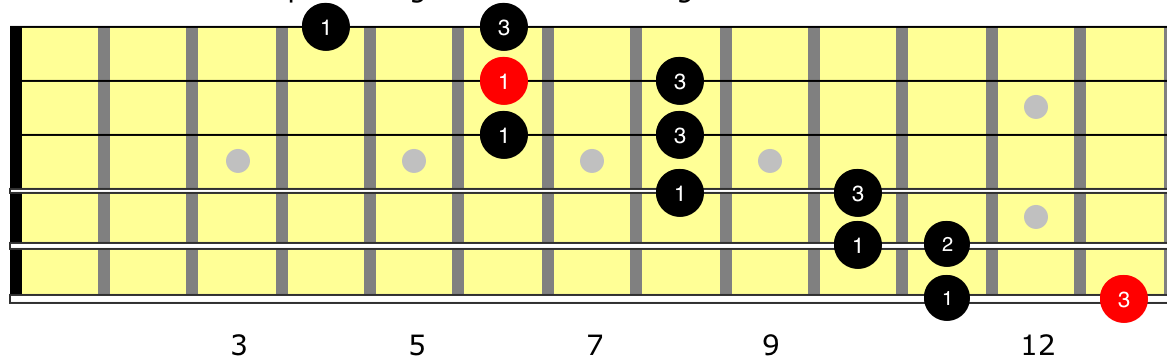
F Aeolian two-note-per-string from the 5th degree



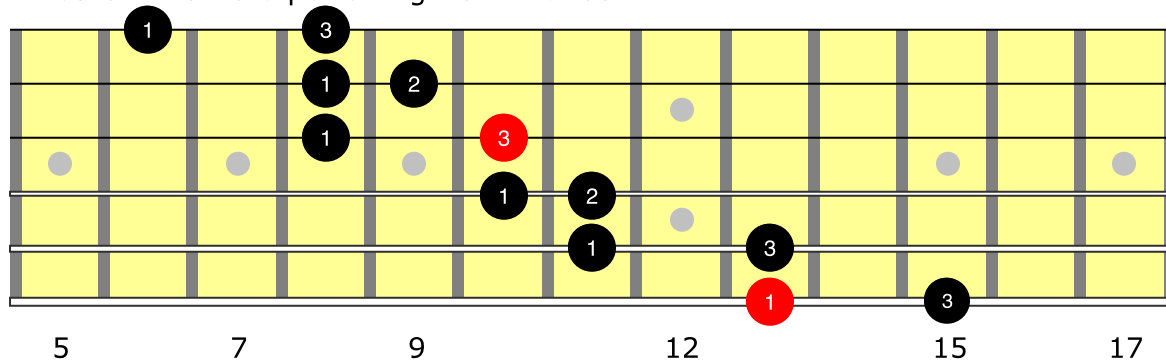
F Aeolian two-note-per-string from the  $\flat$  6th degree



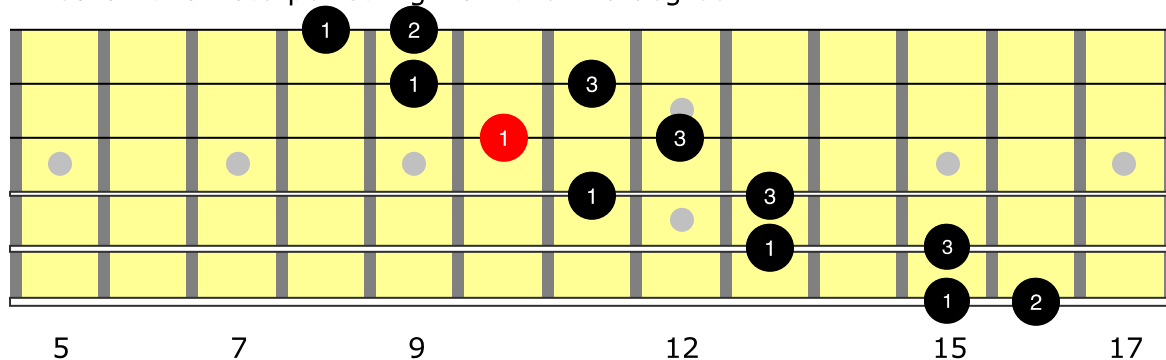
F Aeolian two-note-per-string from the  $\flat$  7th degree



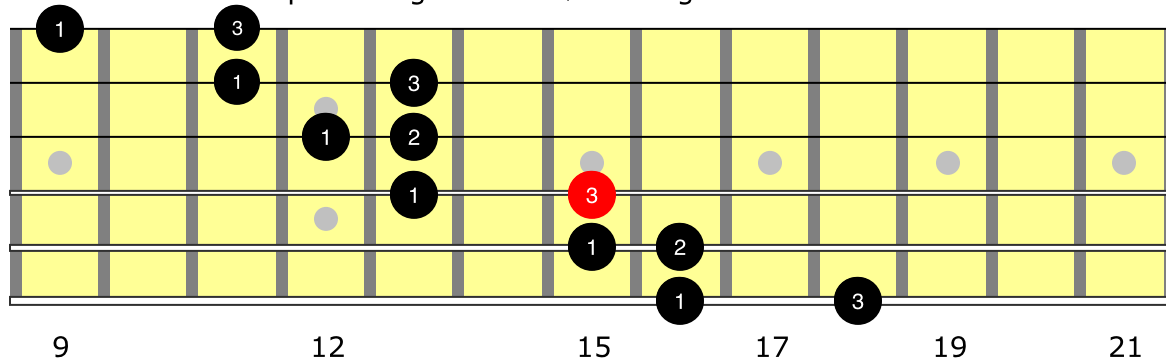
F Aeolian two-note-per-string from the root



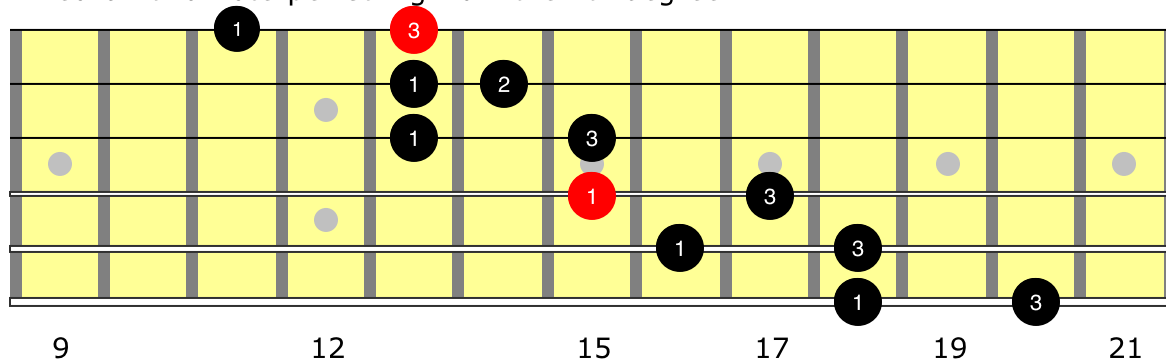
F Aeolian two-note-per-string from the 2nd degree



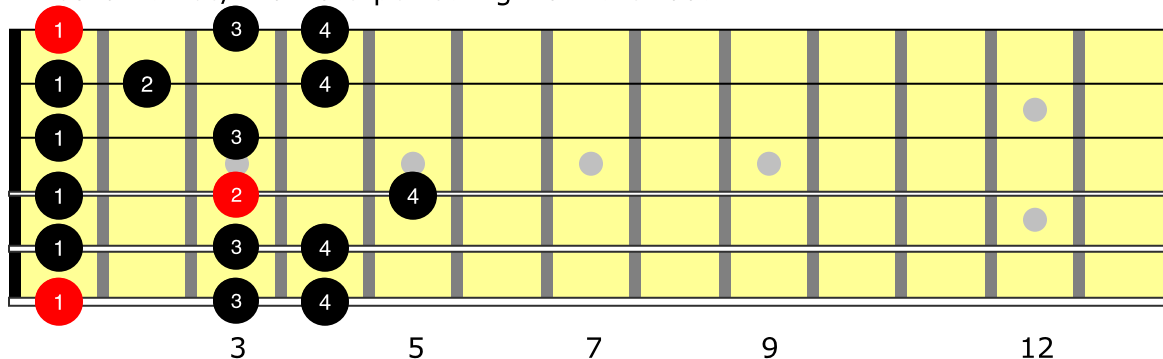
F Aeolian two-note-per-string from the  $\flat$  3rd degree



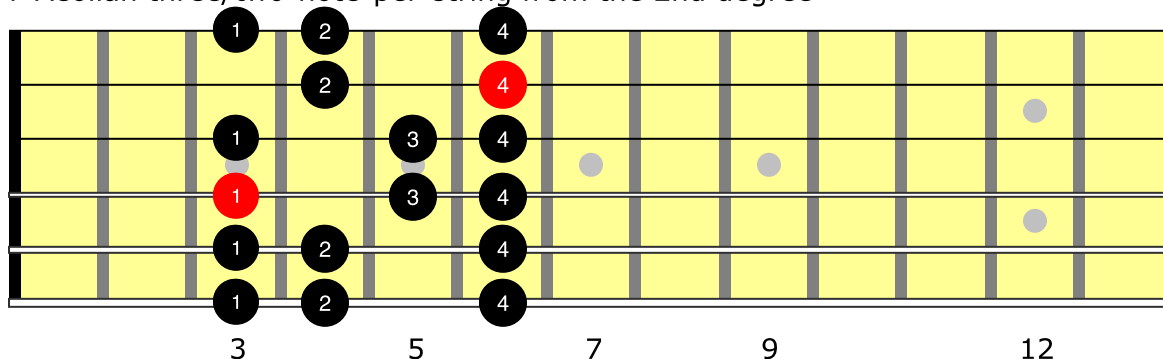
F Aeolian two-note-per-string from the 4th degree



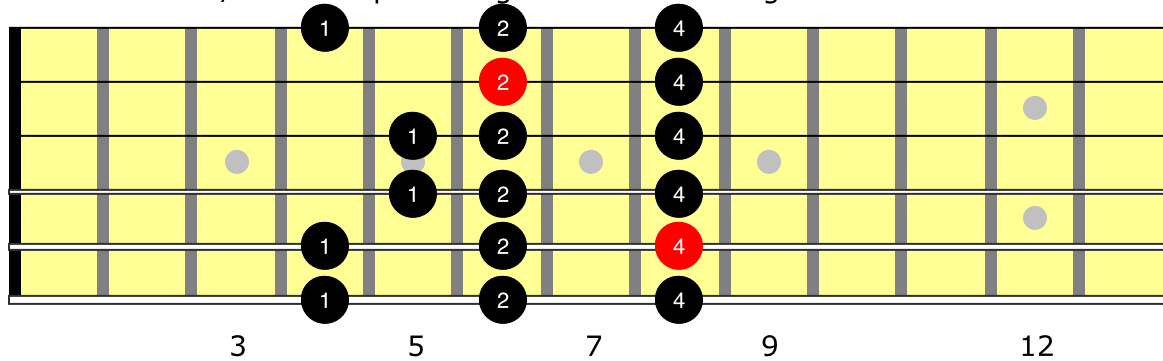
F Aeolian three/two-note-per-string from the root



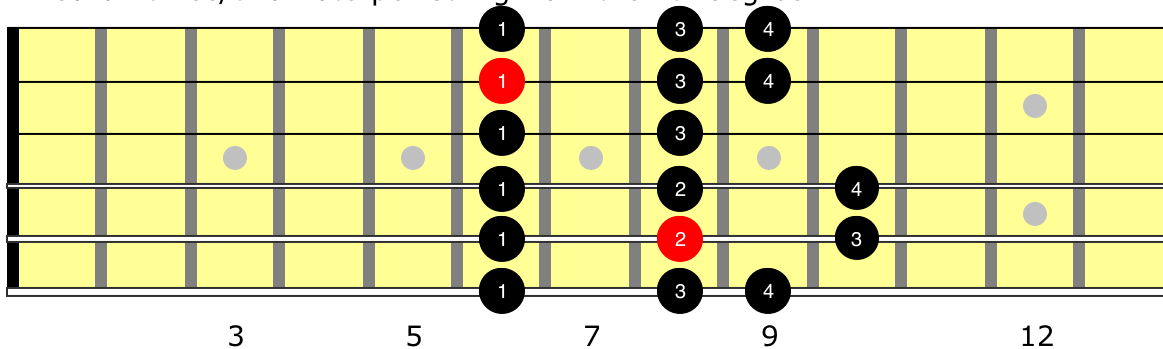
F Aeolian three/two-note-per-string from the 2nd degree



F Aeolian three/two-note-per-string from the 3rd degree

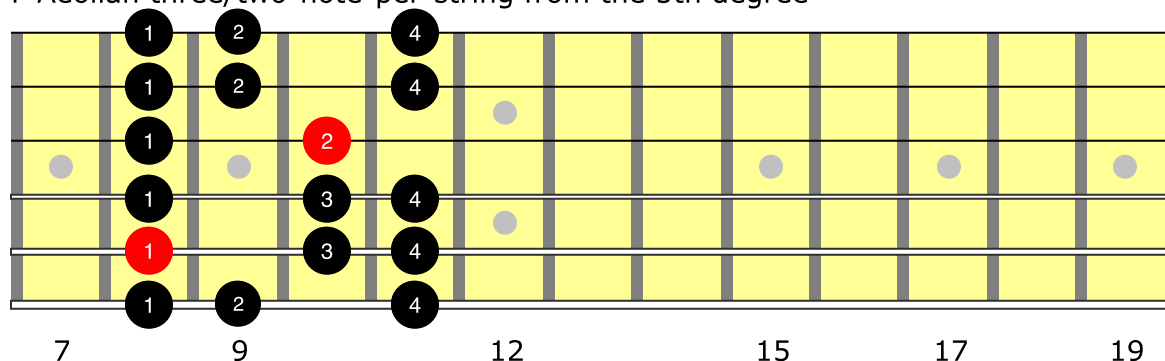


F Aeolian three/two-note-per-string from the 4th degree

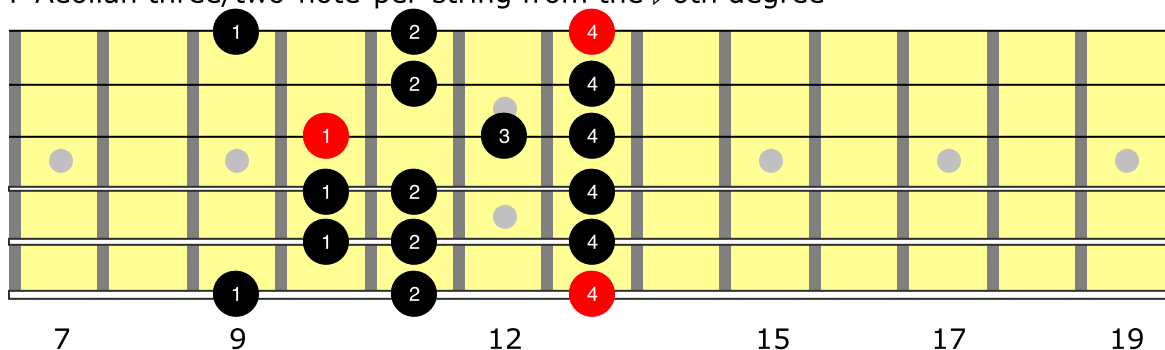




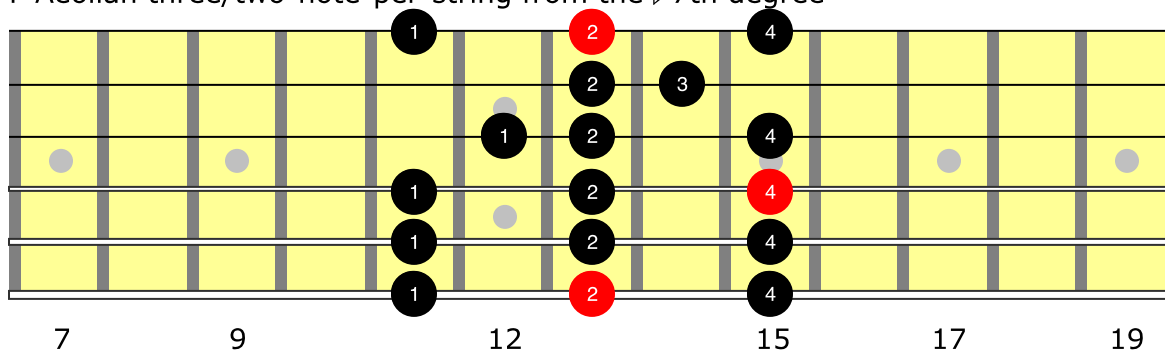
F Aeolian three/two-note-per-string from the 5th degree



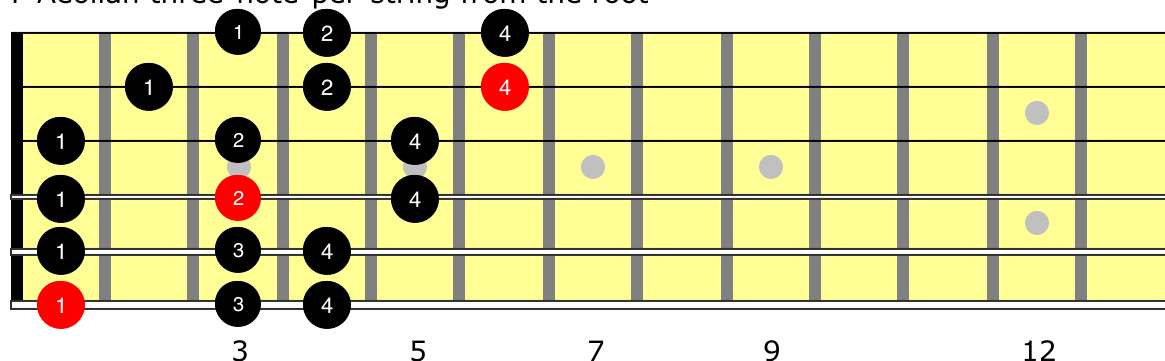
F Aeolian three/two-note-per-string from the  $\flat$  6th degree



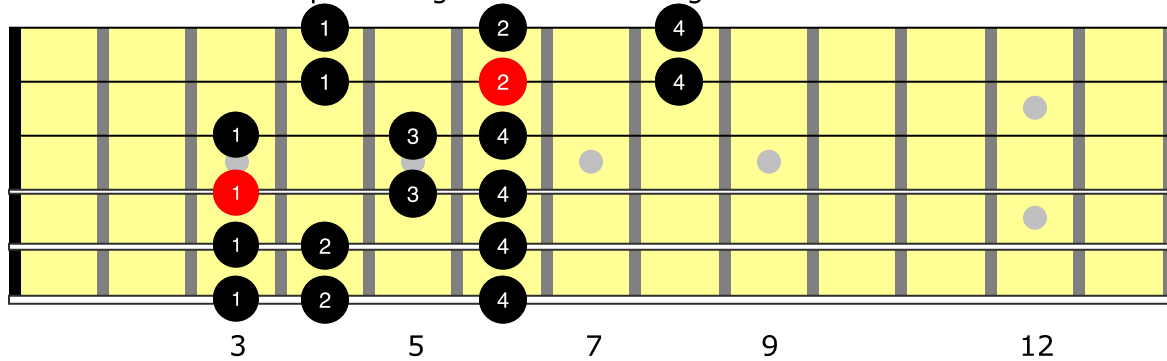
F Aeolian three/two-note-per-string from the  $\flat$  7th degree



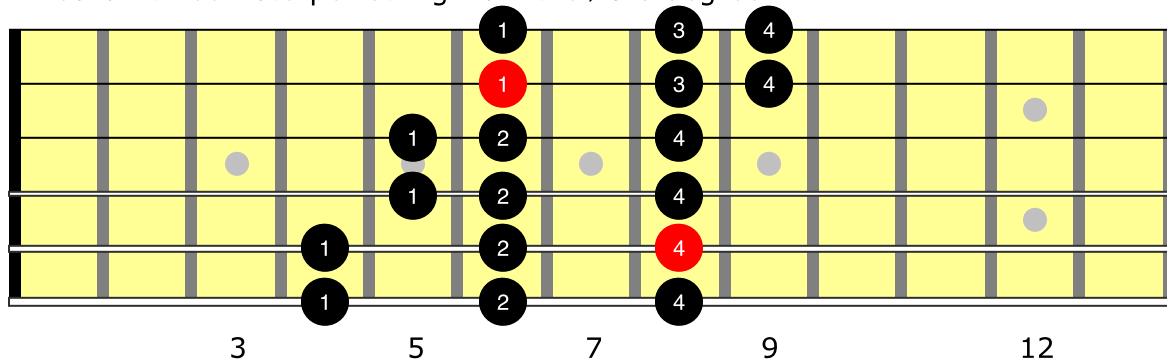
F Aeolian three-note-per-string from the root



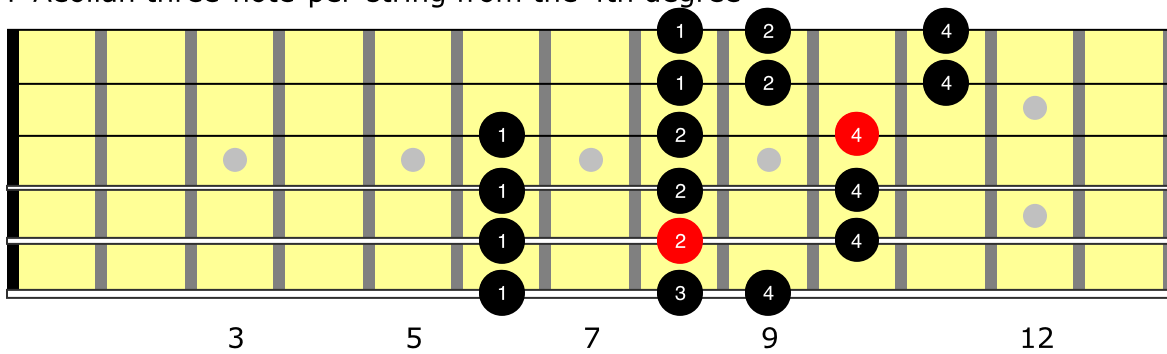
### F Aeolian three-note-per-string from the 2nd degree



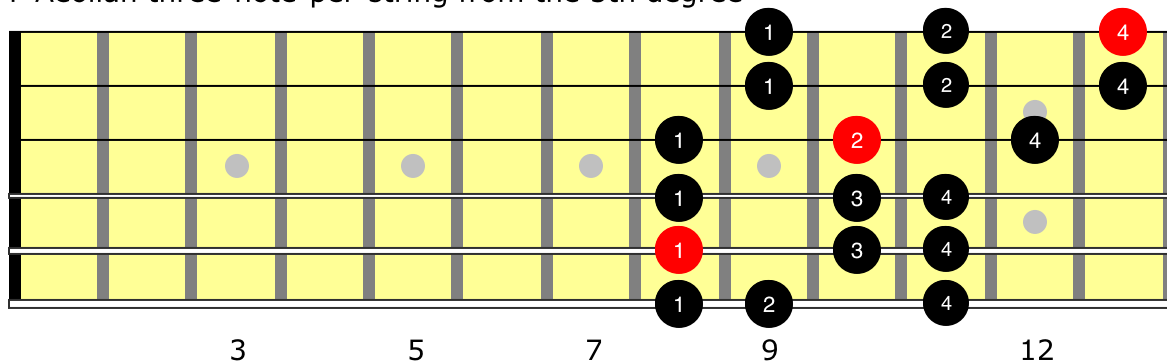
### F Aeolian three-note-per-string from the $\flat$ 3rd degree



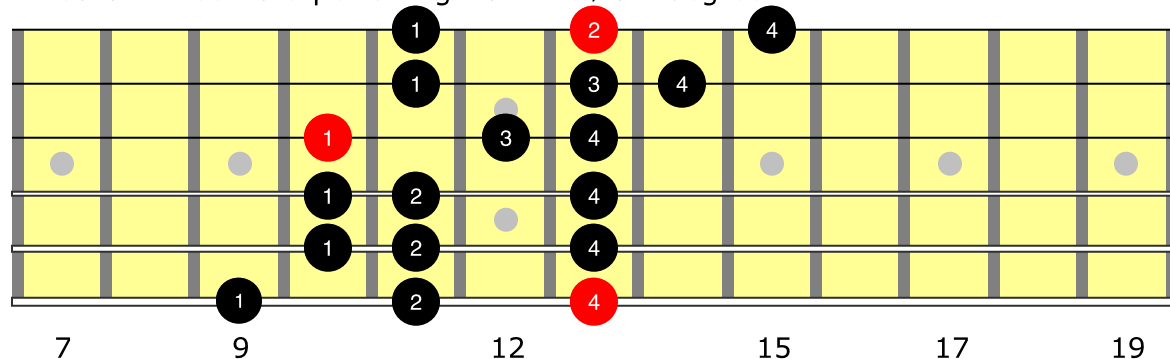
### F Aeolian three-note-per-string from the 4th degree



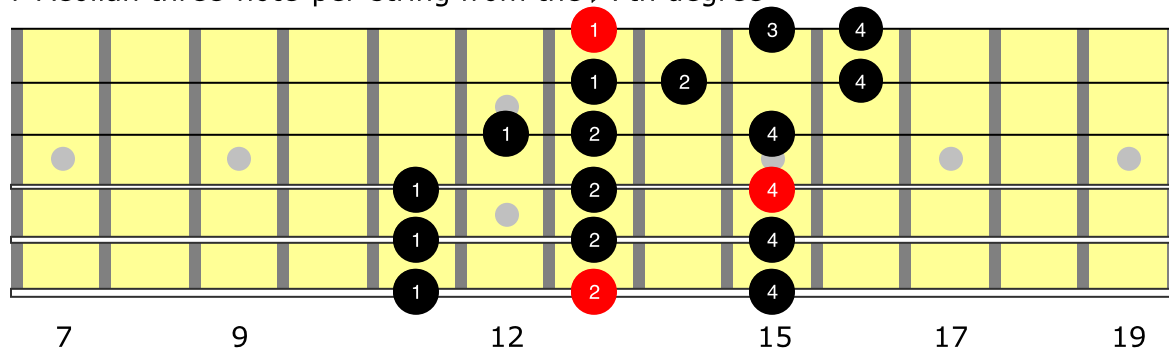
### F Aeolian three-note-per-string from the 5th degree



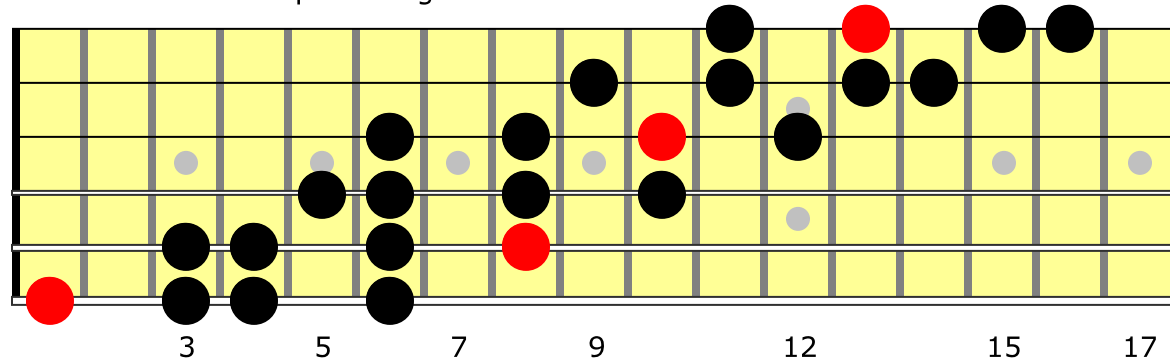
F Aeolian three-note-per-string from the  $\flat$  6th degree



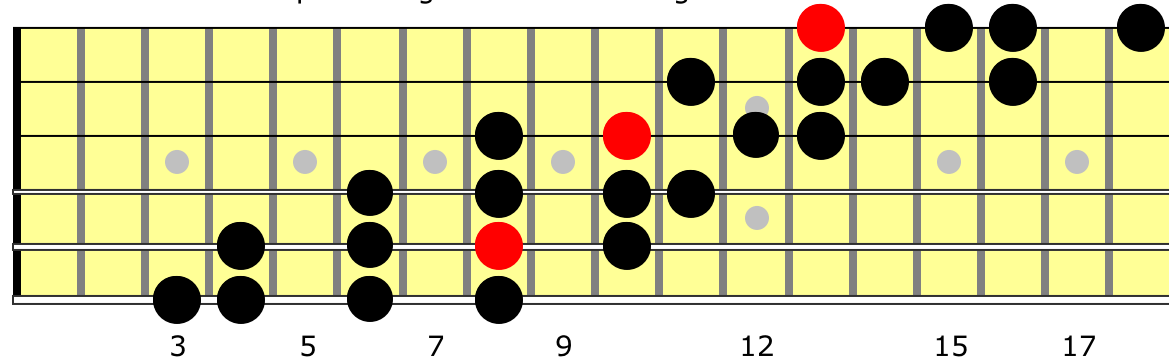
F Aeolian three-note-per-string from the  $\flat$  7th degree



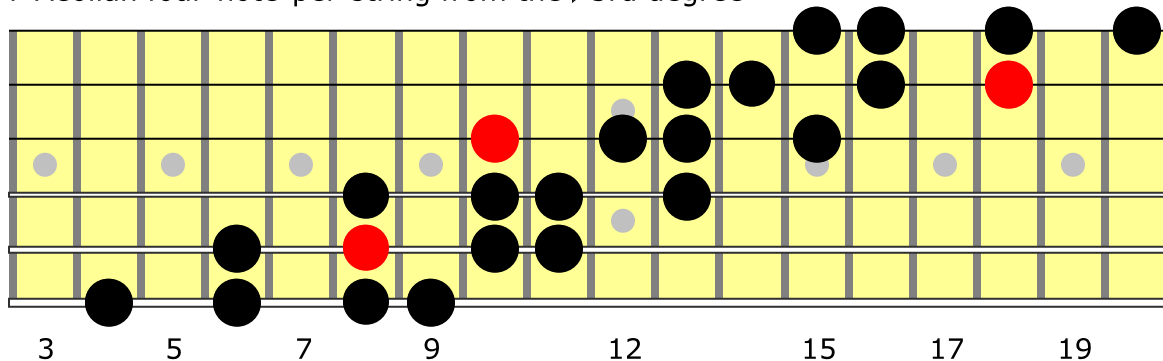
F Aeolian four-note-per-string from the root



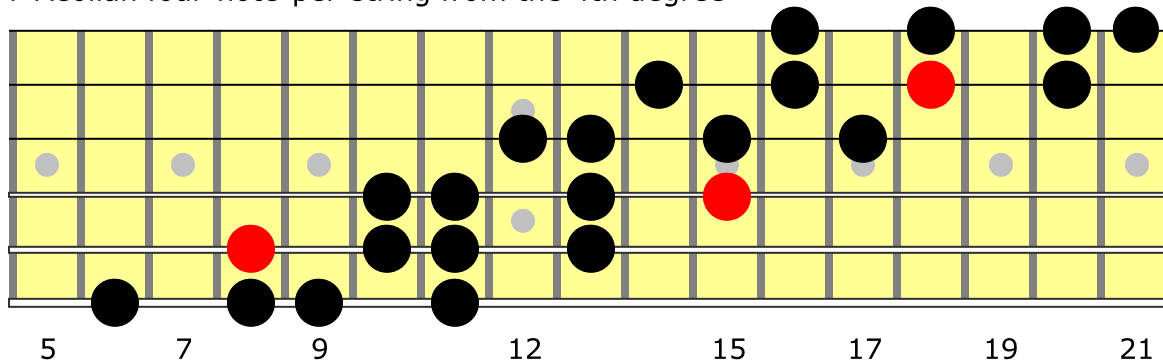
F Aeolian four-note-per-string from the 2nd degree



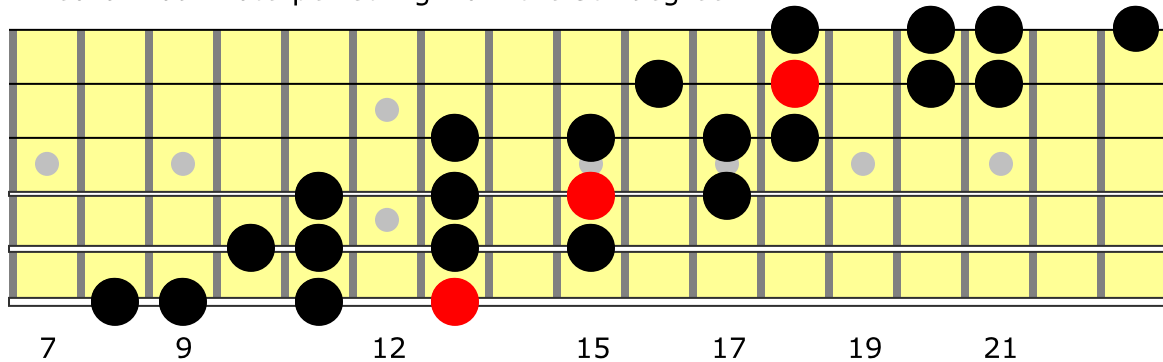
F Aeolian four-note-per-string from the  $\flat$  3rd degree



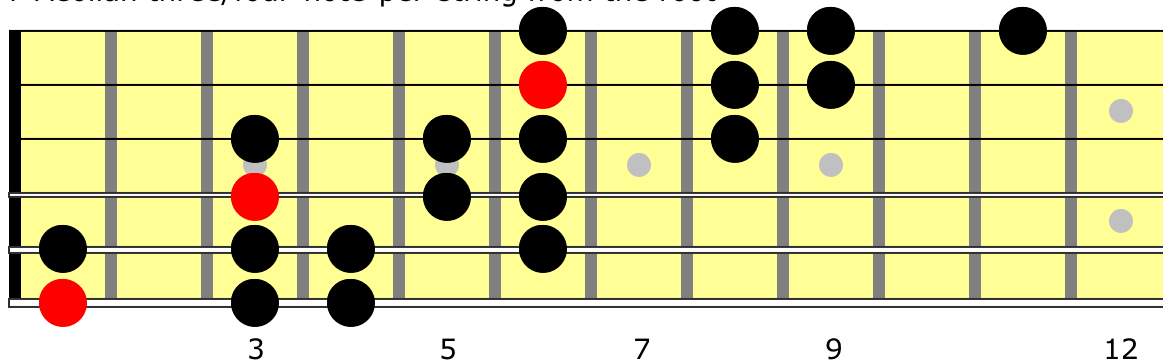
F Aeolian four-note-per-string from the 4th degree



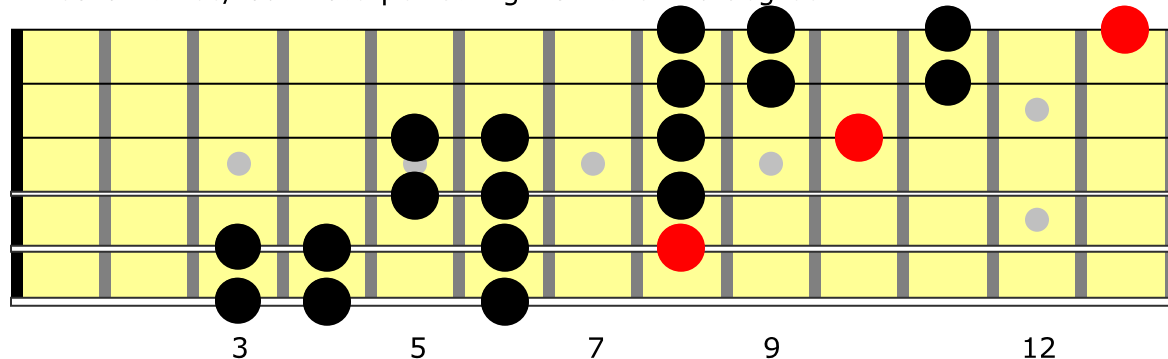
F Aeolian four-note-per-string from the 5th degree



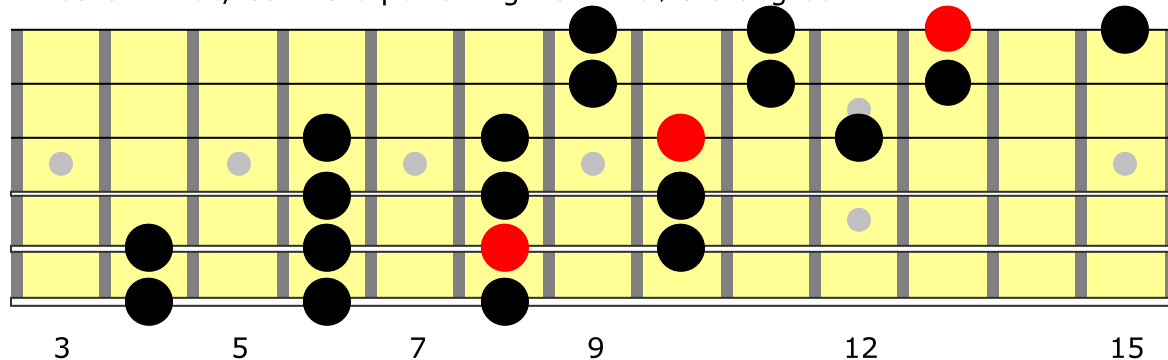
F Aeolian three/four-note-per-string from the root



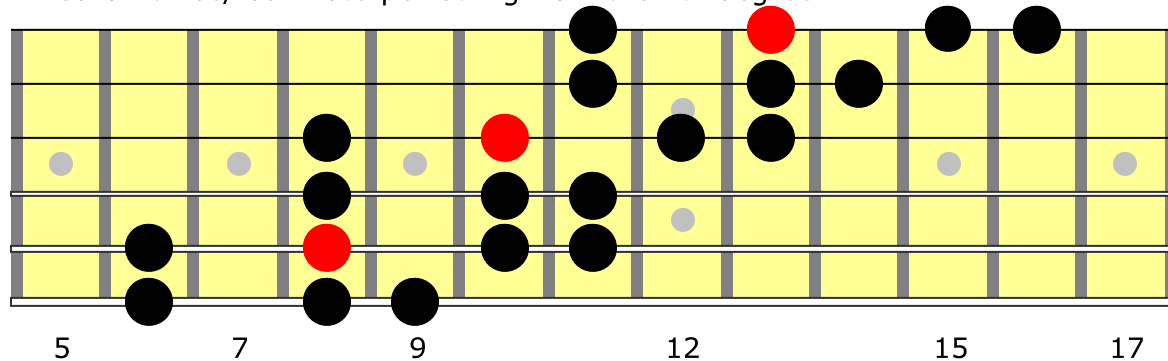
F Aeolian three/four-note-per-string from the 2nd degree



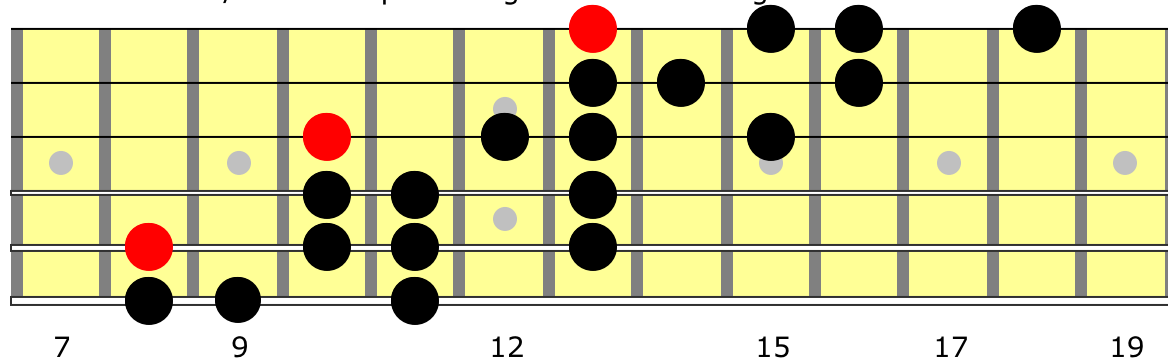
F Aeolian three/four-note-per-string from the  $\flat$  3rd degree



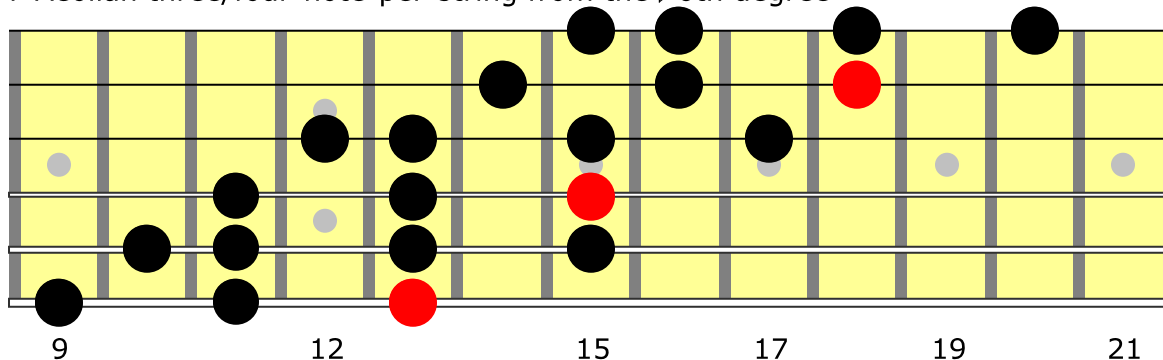
F Aeolian three/four-note-per-string from the 4th degree



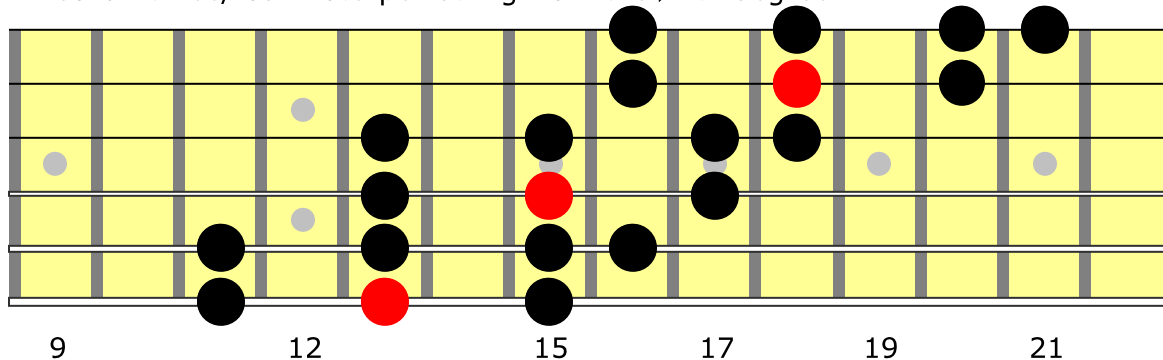
F Aeolian three/four-note-per-string from the 5th degree



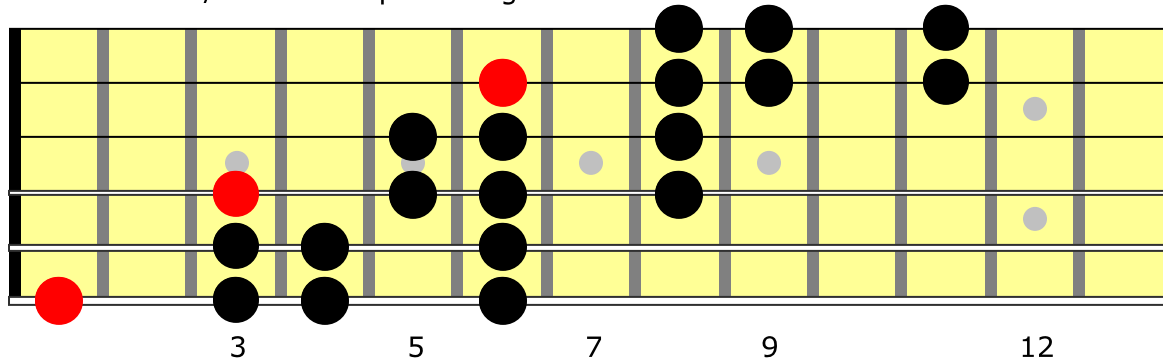
F Aeolian three/four-note-per-string from the  $\flat$  6th degree



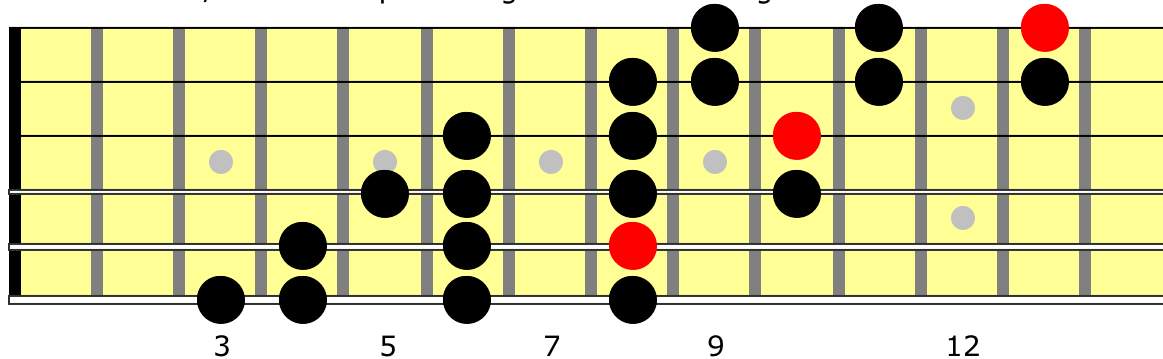
F Aeolian three/four-note-per-string from the  $\flat$  7th degree



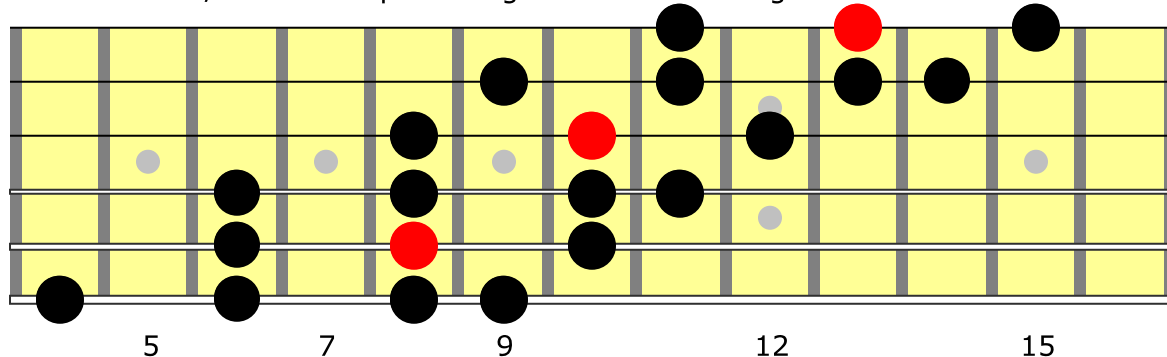
F Aeolian four/three-note-per-string from the root



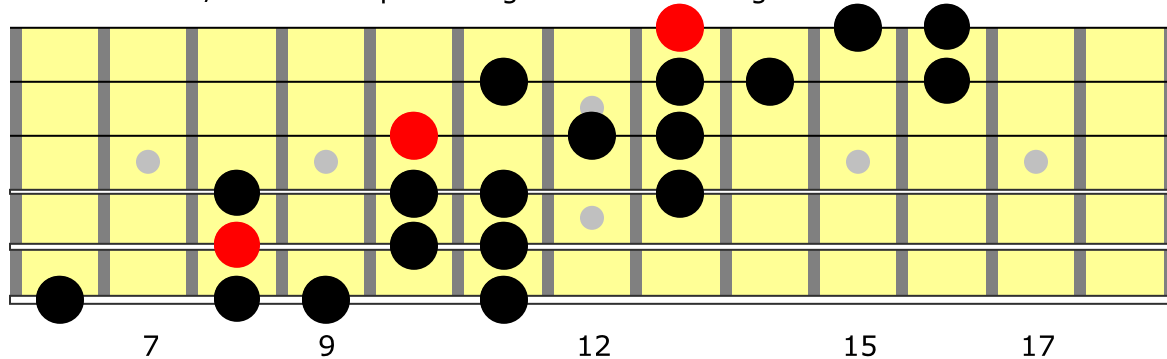
F Aeolian four/three-note-per-string from the 2nd degree



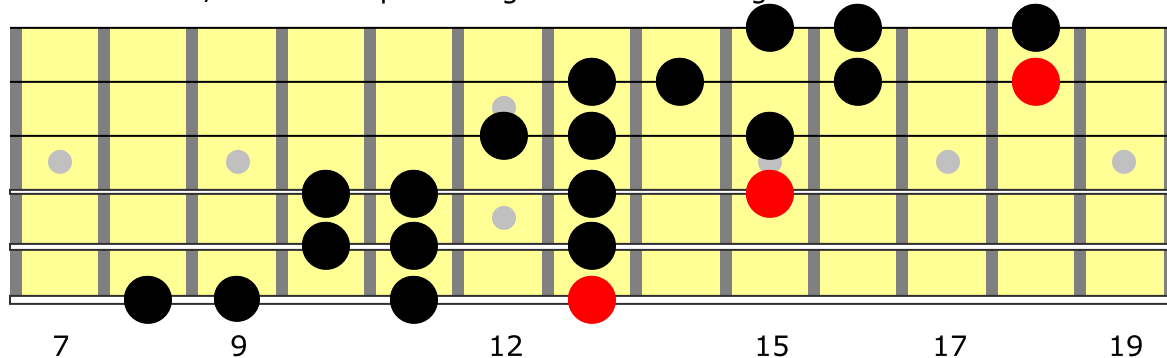
F Aeolian four/three-note-per-string from the  $\flat$  3rd degree



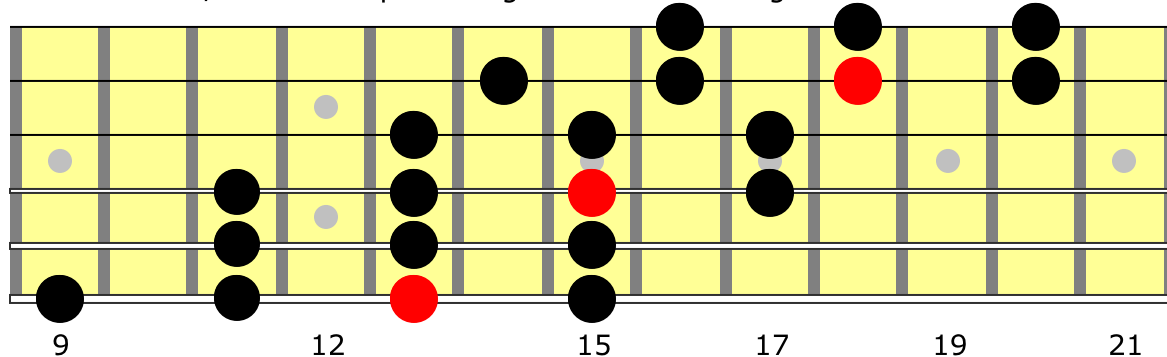
### F Aeolian four/three-note-per-string from the 4th degree



F Aeolian four/three-note-per-string from the 5th degree

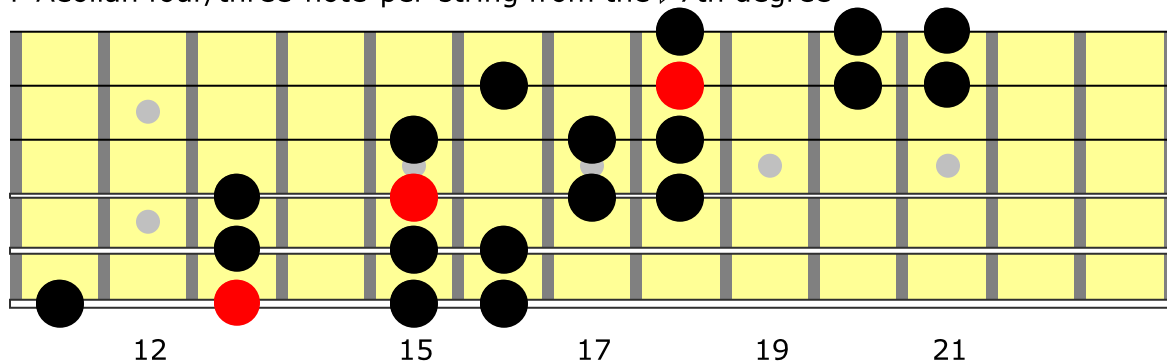


F Aeolian four/three-note-per-string from the  $\flat$  6th degree

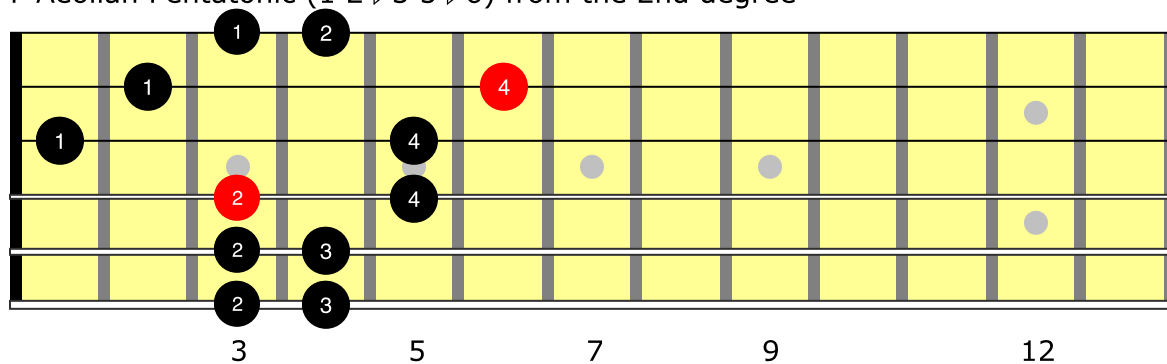




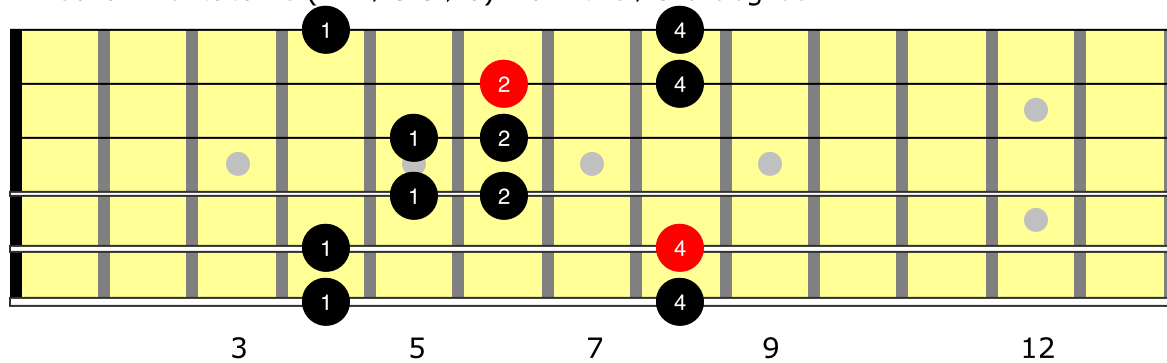
F Aeolian four/three-note-per-string from the  $\flat$  7th degree



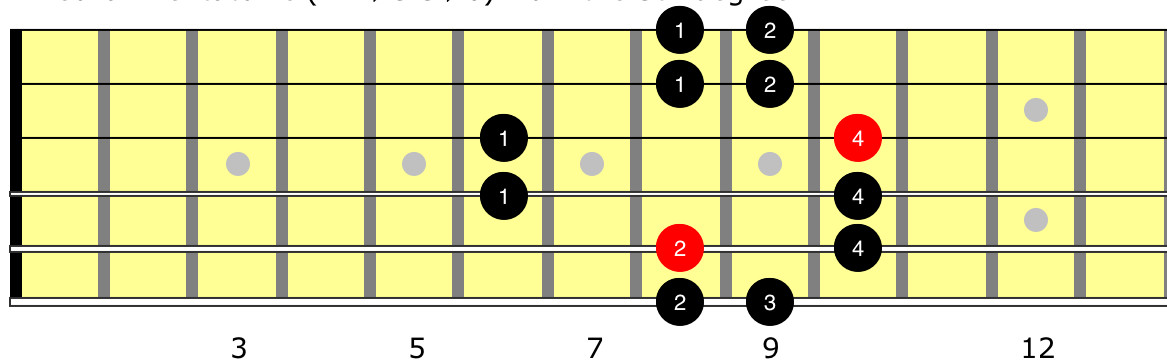
F Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



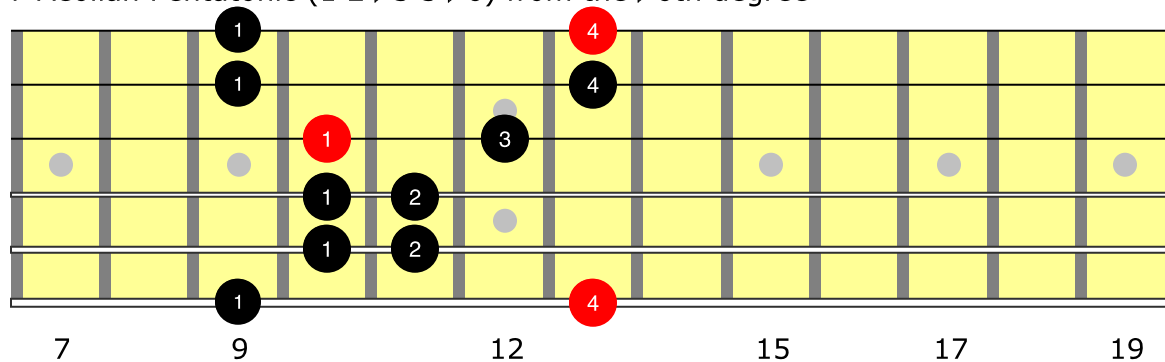
F Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



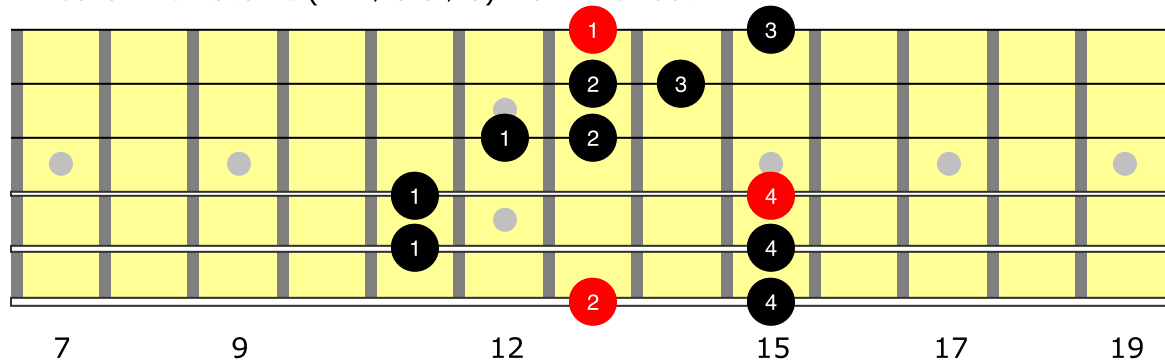
### F Aeolian Pentatonic (1 2 $\flat$ 3 5 $\flat$ 6) from the 5th degree



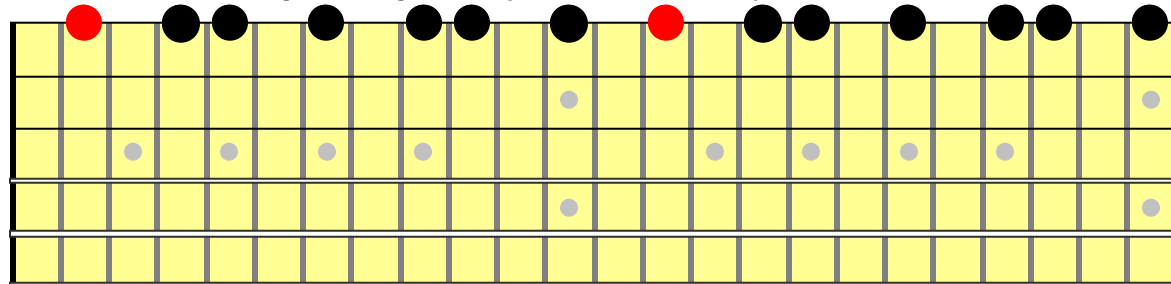
F Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



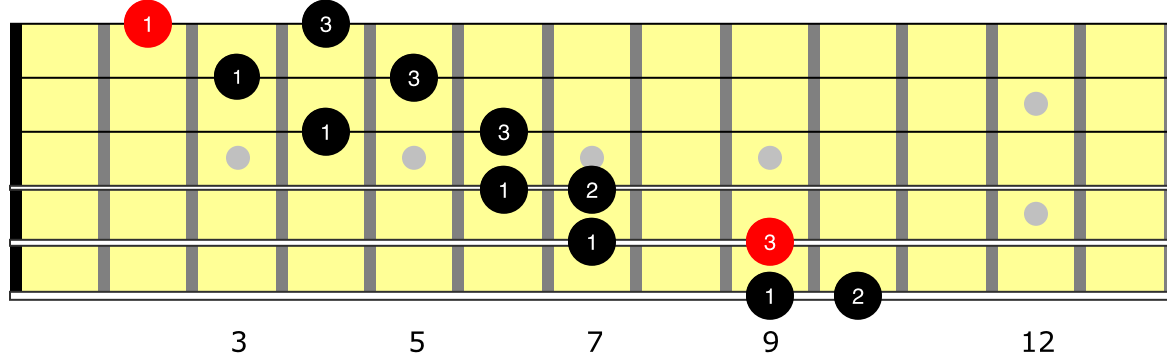
F Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



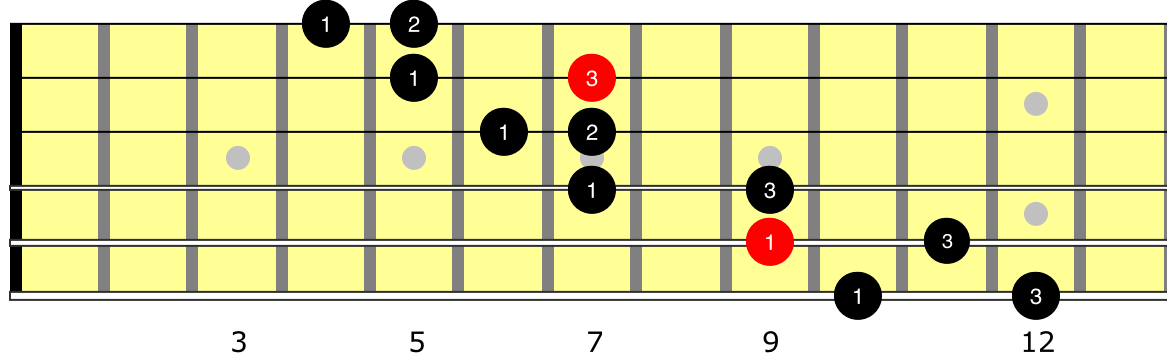
F#-G b Aeolian single string scale (1 2 b 3 4 5 b 6 b 7)



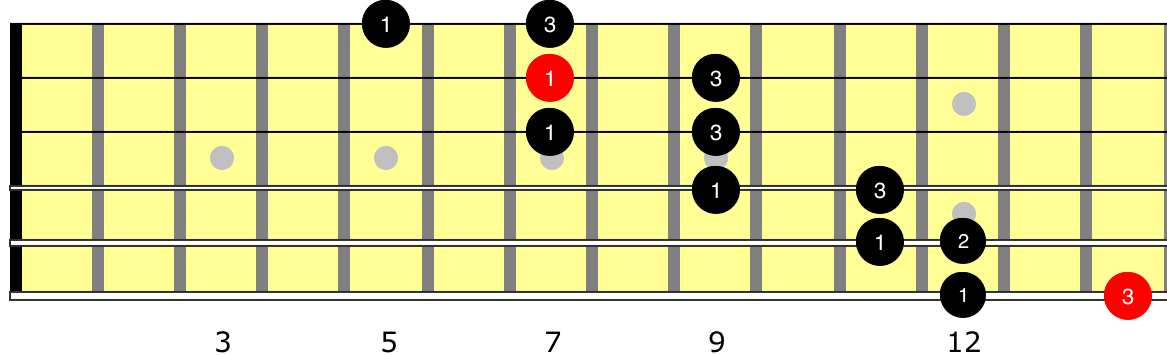
F#-G b Aeolian two-note-per-string from the 5th degree



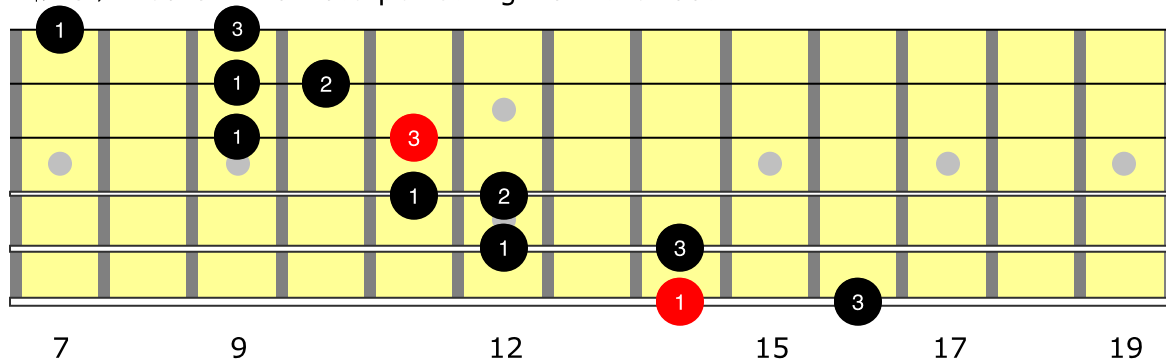
F#-G b Aeolian two-note-per-string from the b 6th degree



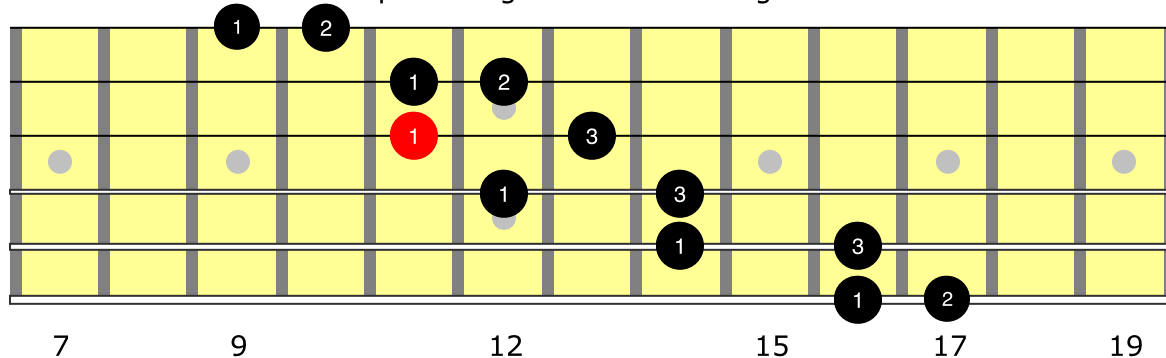
F#-G b Aeolian two-note-per-string from the b 7th degree



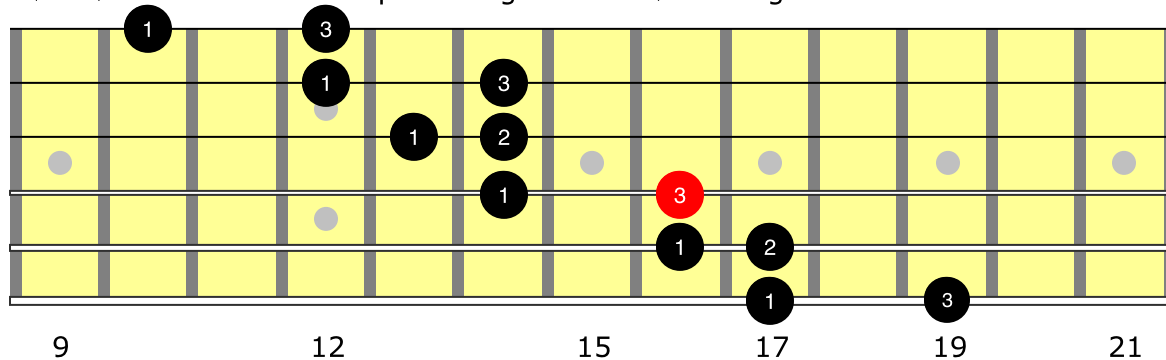
F#-G b Aeolian two-note-per-string from the root



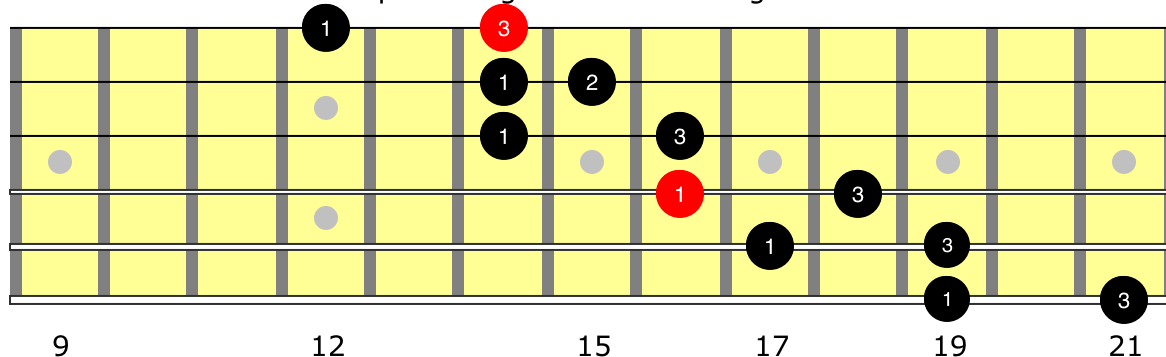
F#-G b Aeolian two-note-per-string from the 2nd degree



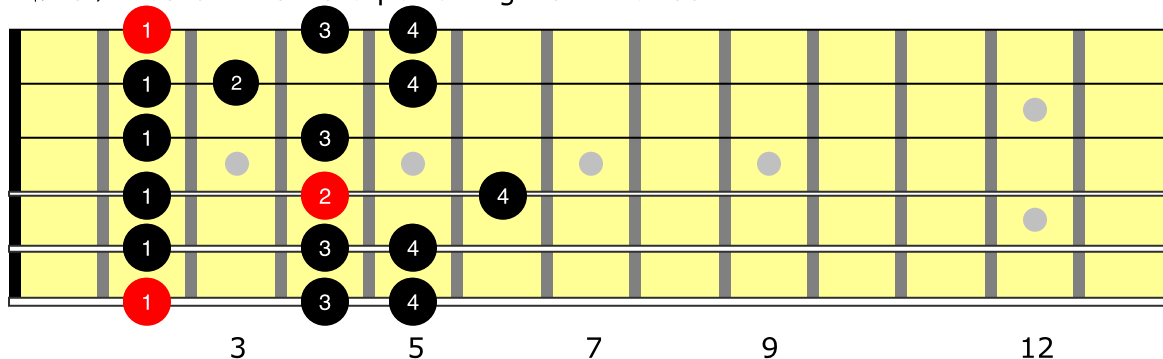
F#-G b Aeolian two-note-per-string from the b 3rd degree



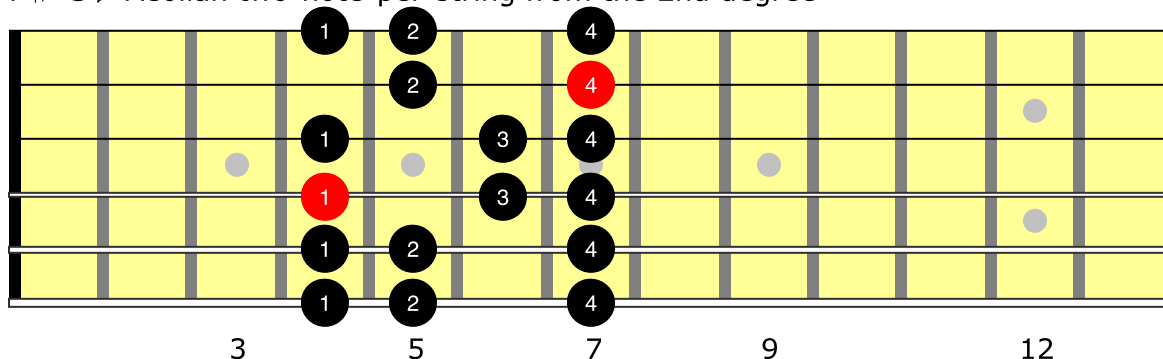
F#-G b Aeolian two-note-per-string from the 4th degree



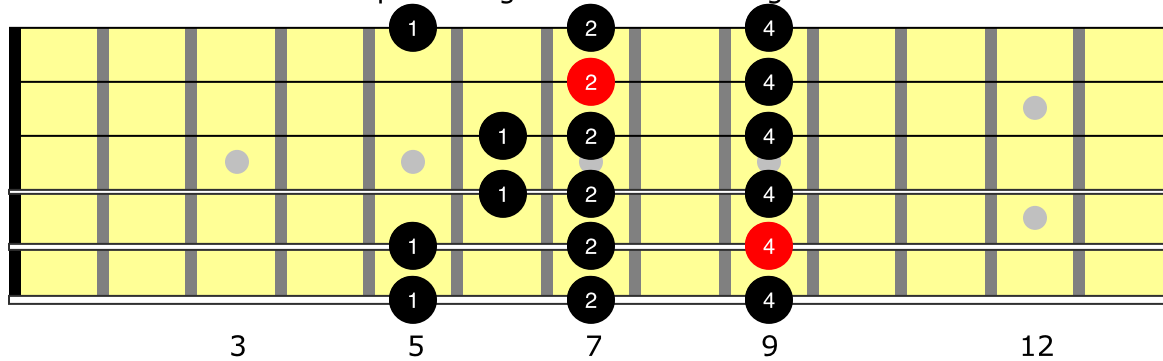
F#-G b Aeolian two-note-per-string from the root



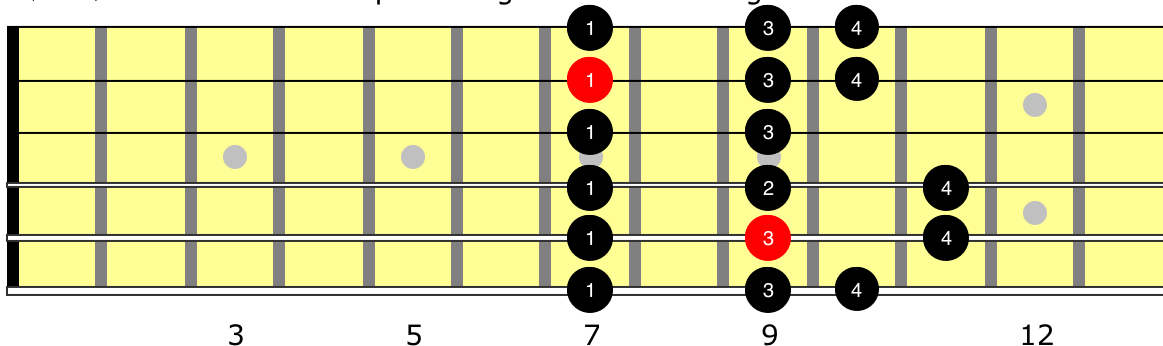
F#-G b Aeolian two-note-per-string from the 2nd degree



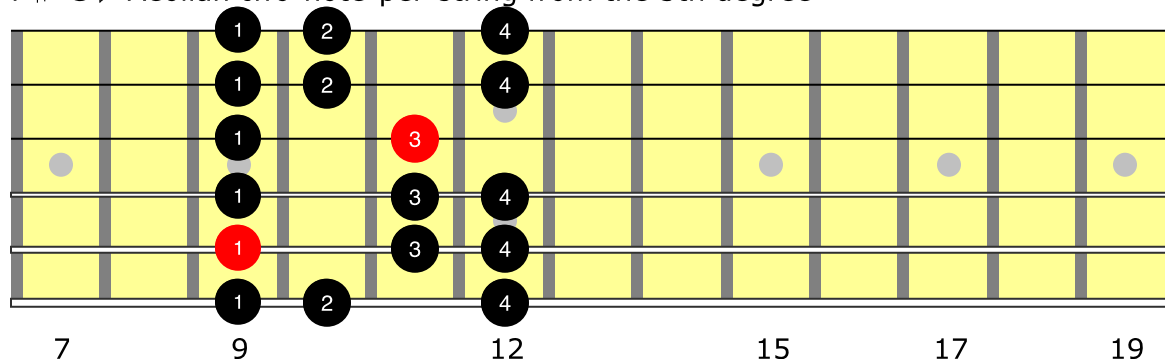
F#-G b Aeolian two-note-per-string from the b 3rd degree



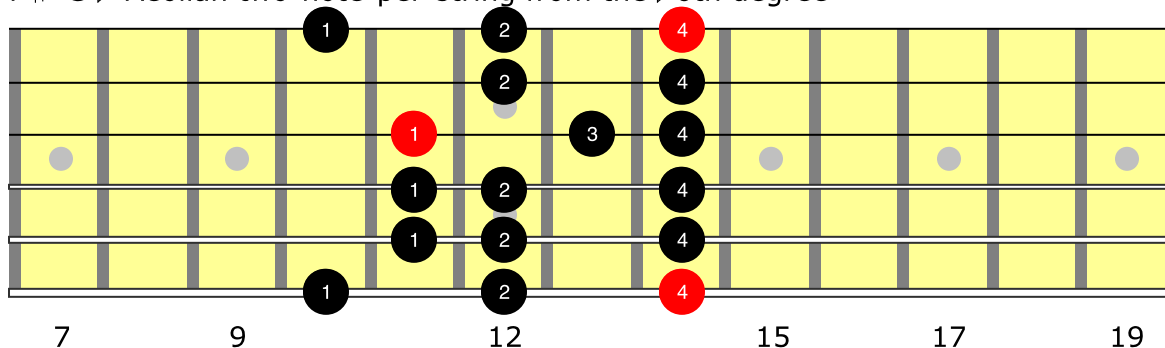
F#-G b Aeolian two-note-per-string from the 4th degree



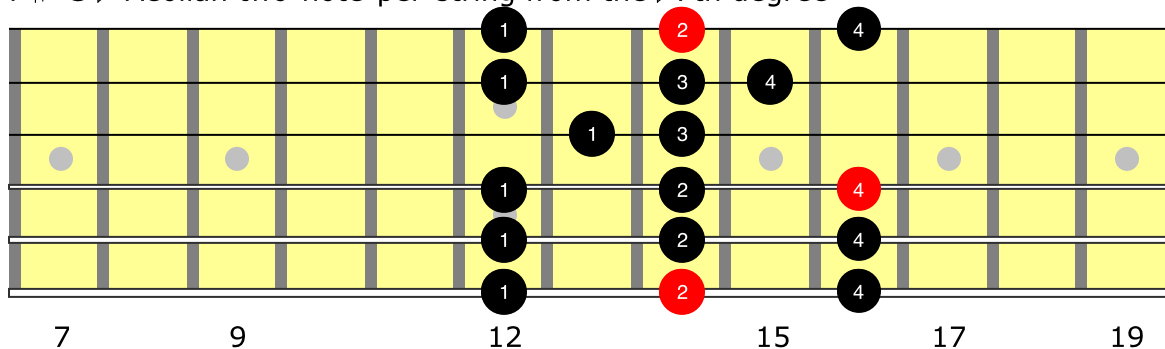
F#-G b Aeolian two-note-per-string from the 5th degree



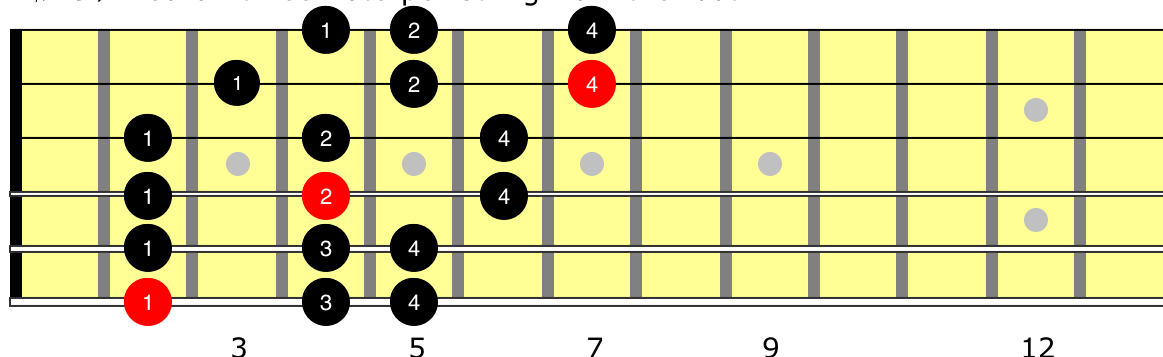
F#-G b Aeolian two-note-per-string from the b 6th degree



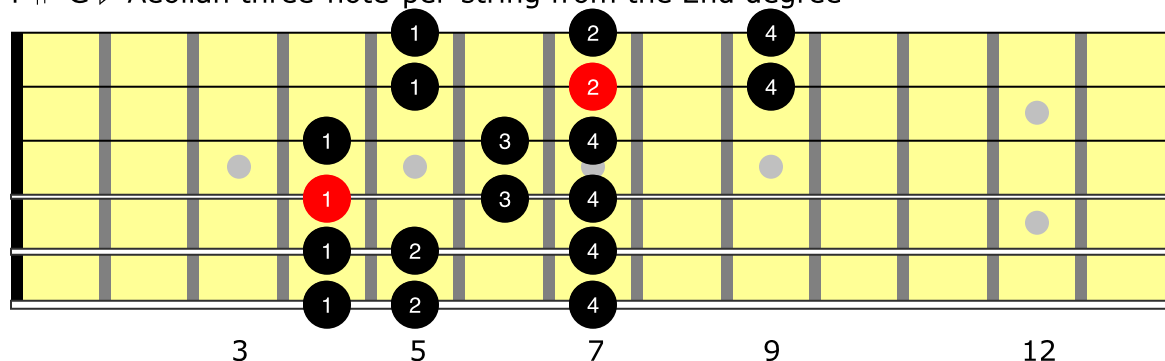
F#-G b Aeolian two-note-per-string from the b 7th degree



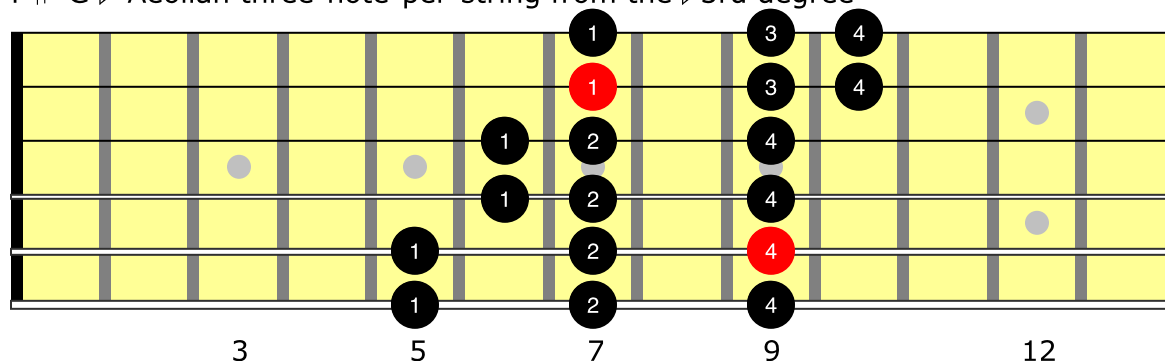
F#-G b Aeolian three-note-per-string from the root



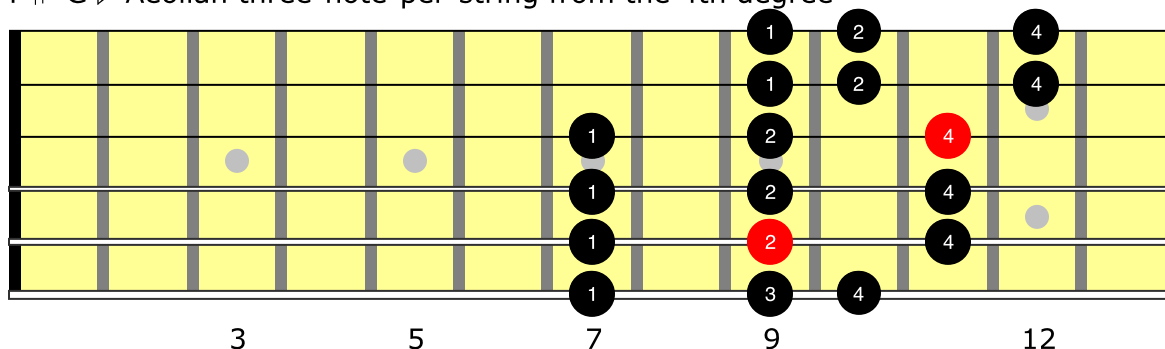
F#-G b Aeolian three-note-per-string from the 2nd degree



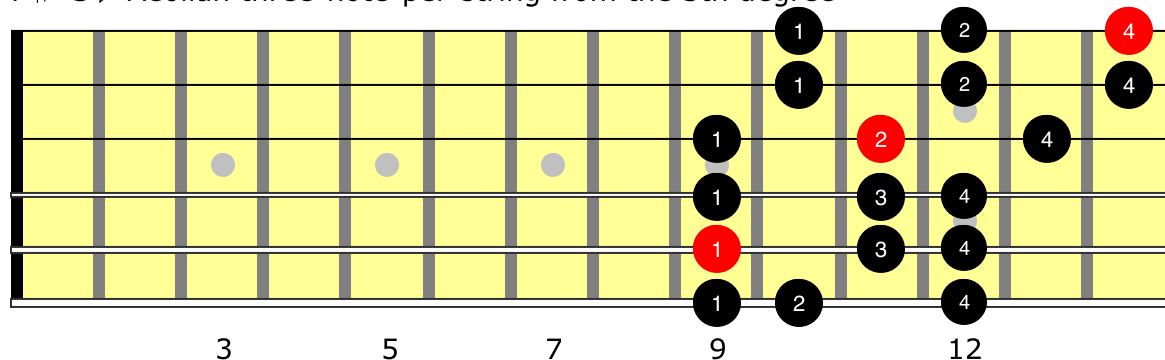
F#-G b Aeolian three-note-per-string from the b 3rd degree



F#-G b Aeolian three-note-per-string from the 4th degree

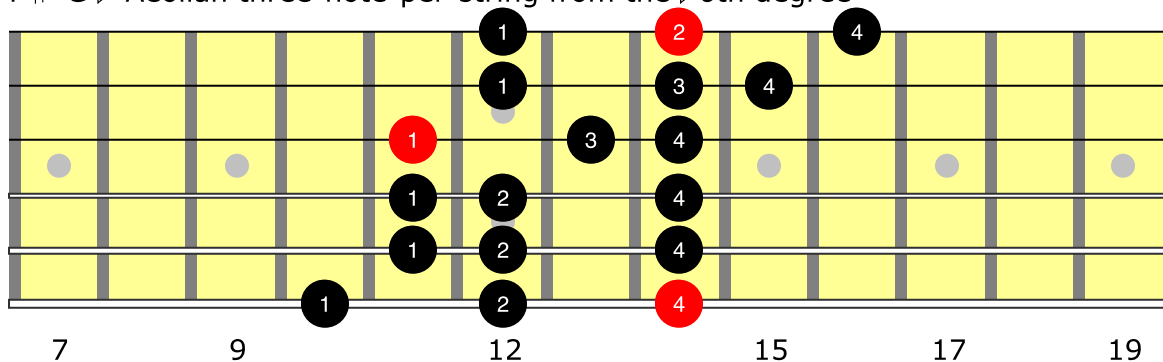


F#-G b Aeolian three-note-per-string from the 5th degree

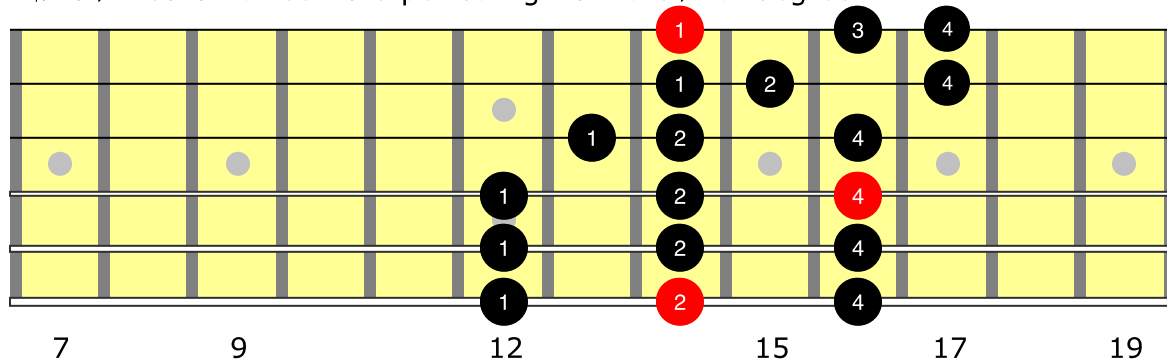




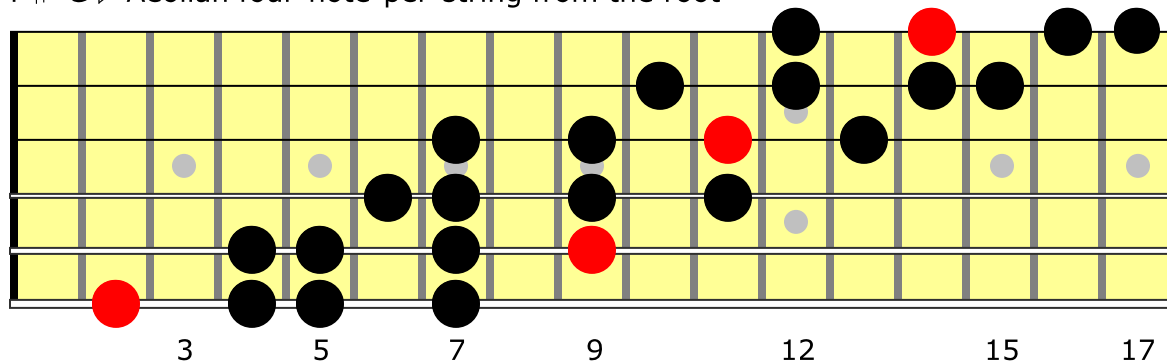
F#-G ♭ Aeolian three-note-per-string from the ♭ 6th degree



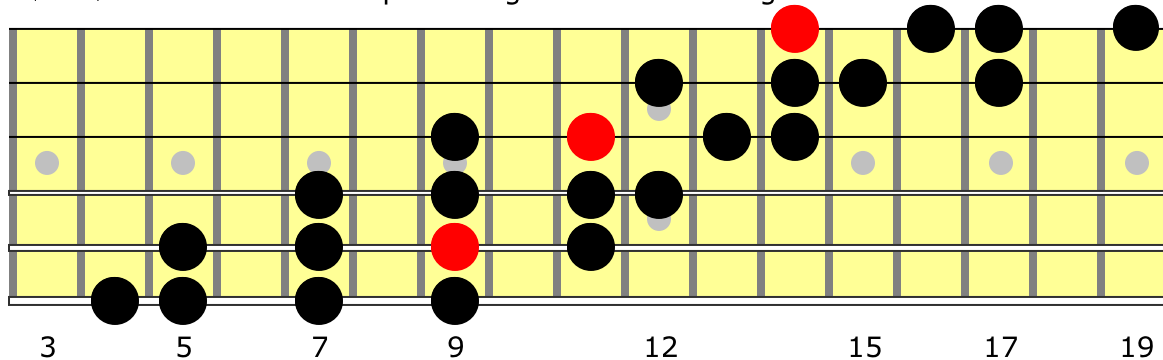
F#-G ♭ Aeolian three-note-per-string from the ♭ 7th degree



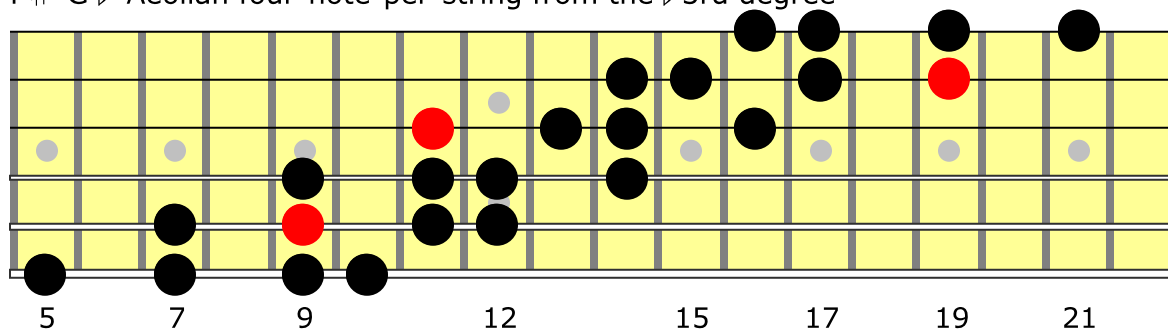
F#-G ♭ Aeolian four-note-per-string from the root



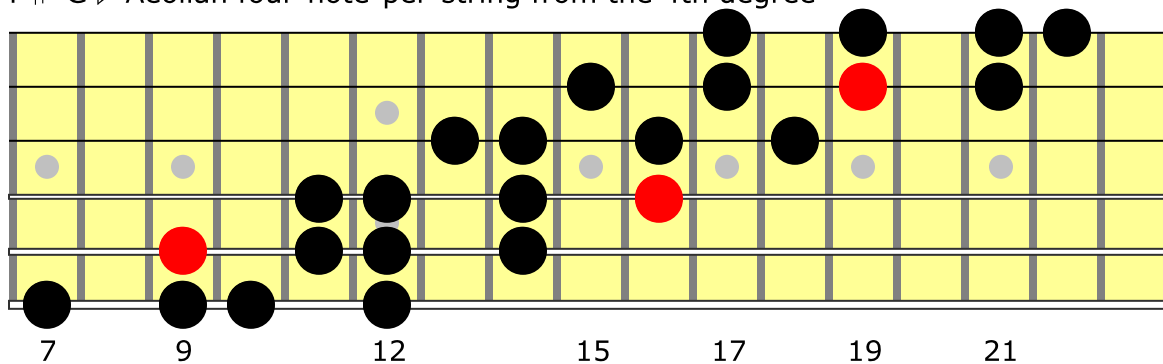
F#-G ♭ Aeolian four-note-per-string from the 2nd degree



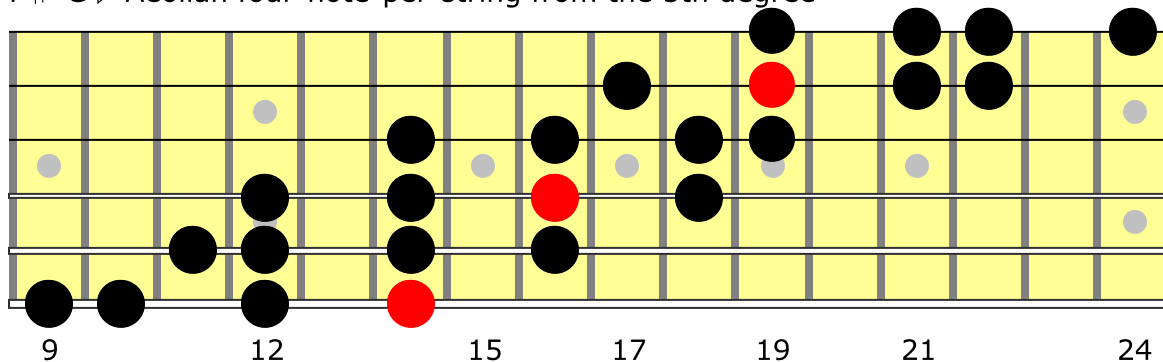
F#-G b Aeolian four-note-per-string from the b 3rd degree



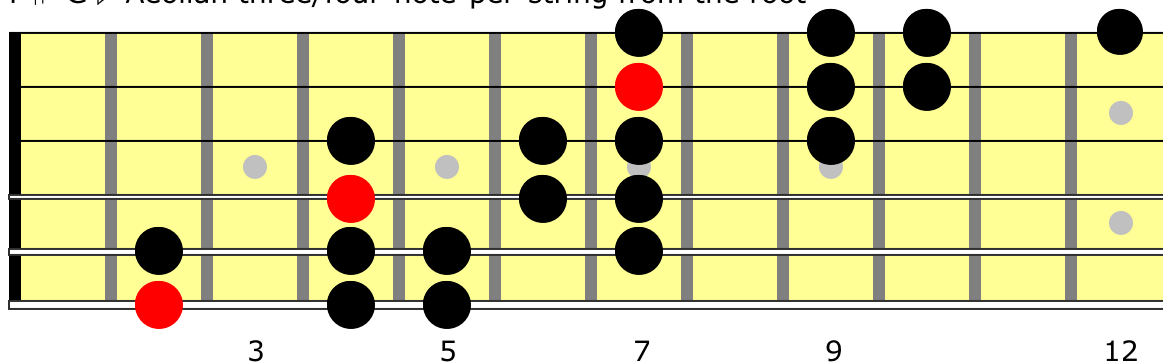
F#-G ♮ Aeolian four-note-per-string from the 4th degree



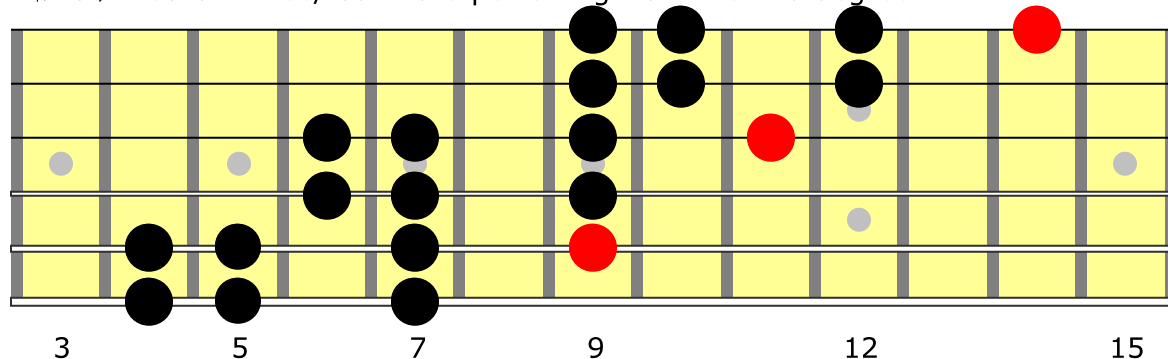
F#-G b Aeolian four-note-per-string from the 5th degree



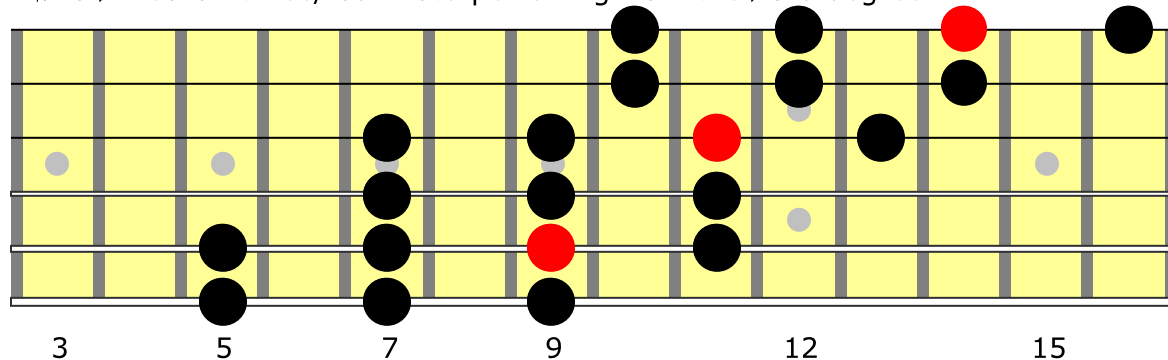
F#-G ♮ Aeolian three/four-note-per-string from the root



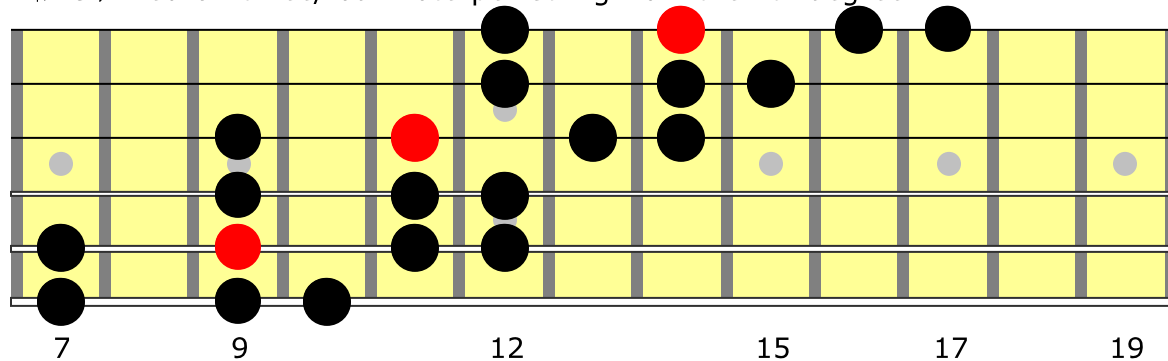
F#-G b Aeolian three/four-note-per-string from the 2nd degree



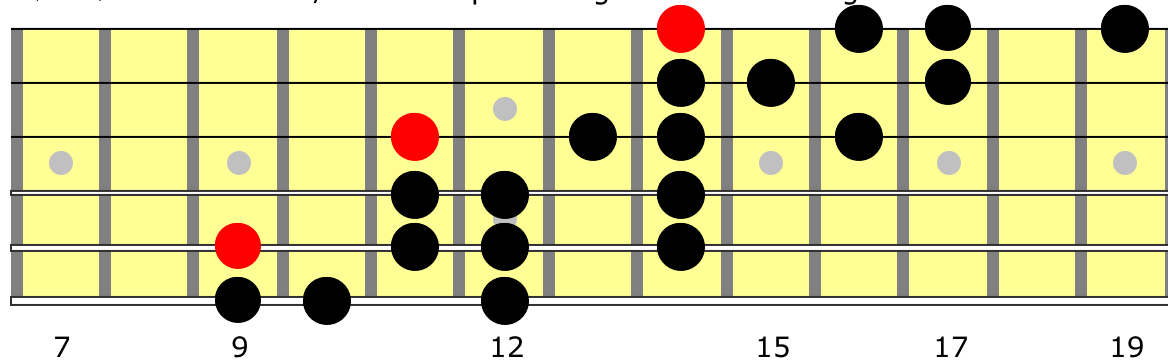
F#-G b Aeolian three/four-note-per-string from the b 3rd degree



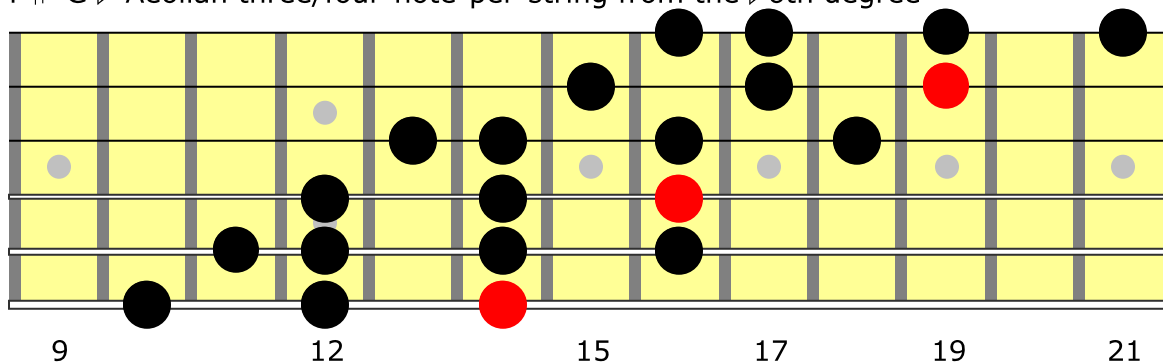
F#-G b Aeolian three/four-note-per-string from the 4th degree



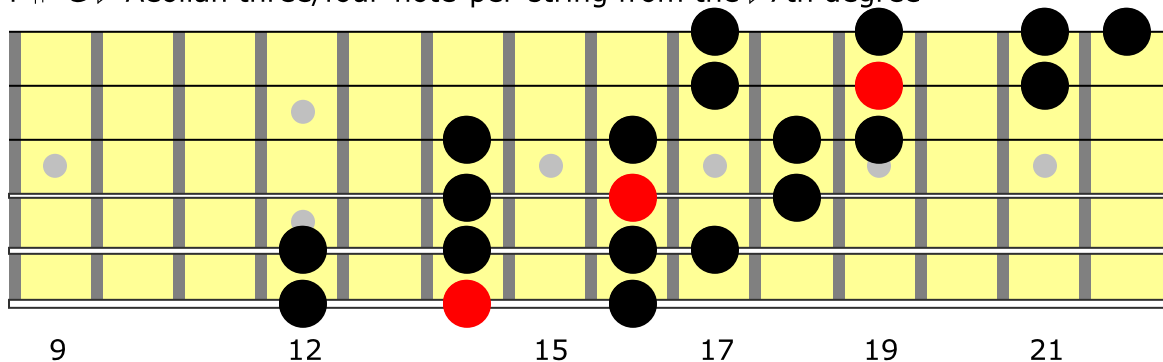
F#-G b Aeolian three/four-note-per-string from the 5th degree



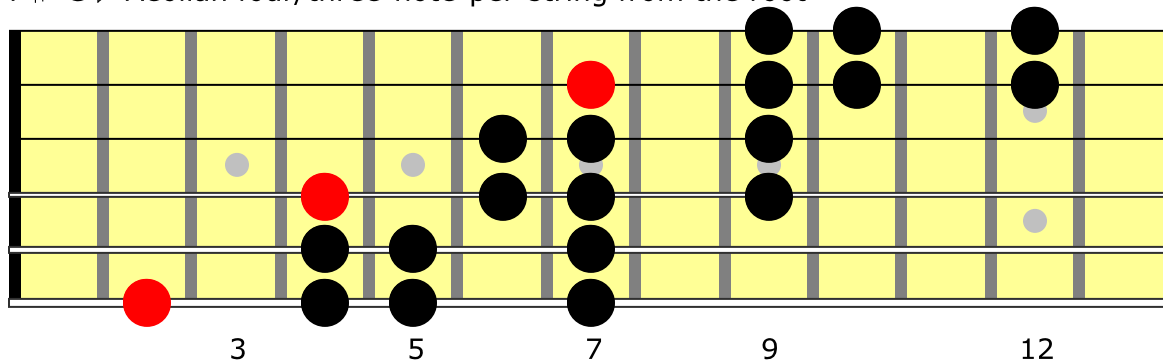
F#-G b Aeolian three/four-note-per-string from the b 6th degree



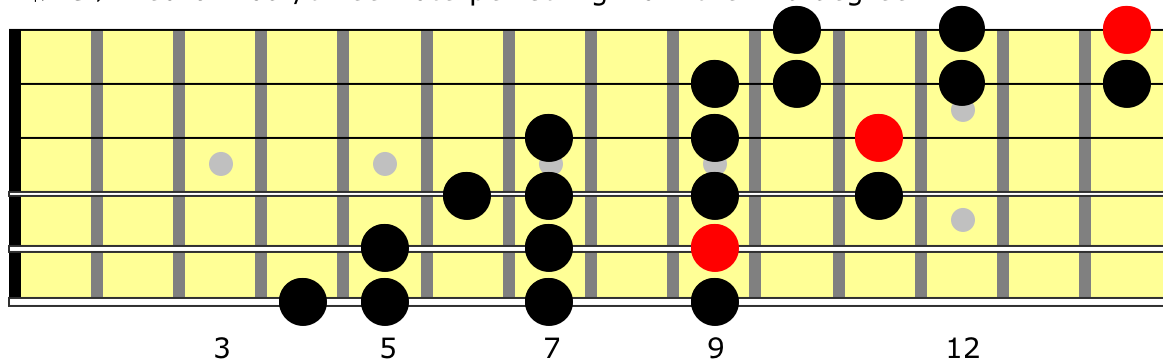
F#-G b Aeolian three/four-note-per-string from the b 7th degree



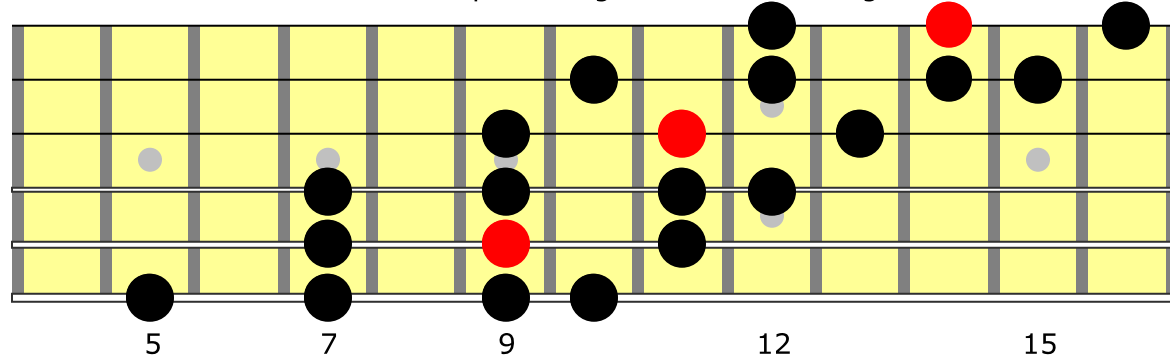
F#-G b Aeolian four/three-note-per-string from the root



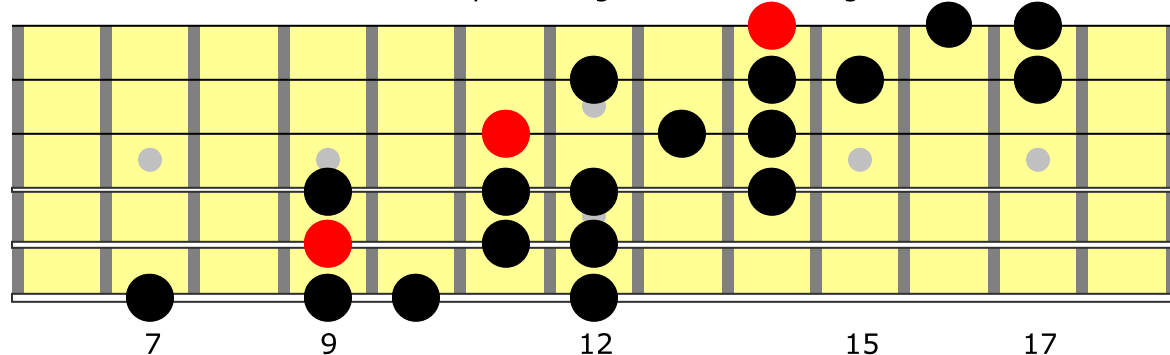
F#-G b Aeolian four/three-note-per-string from the 2nd degree



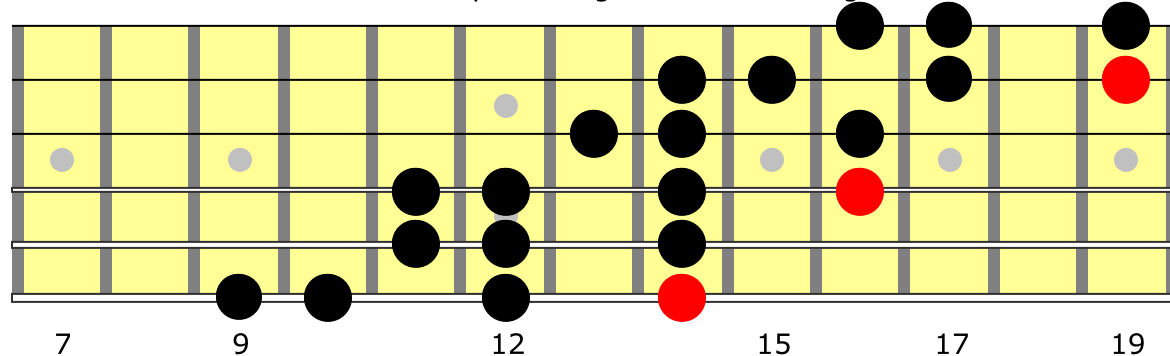
F#-G b Aeolian four/three-note-per-string from the b 3rd degree



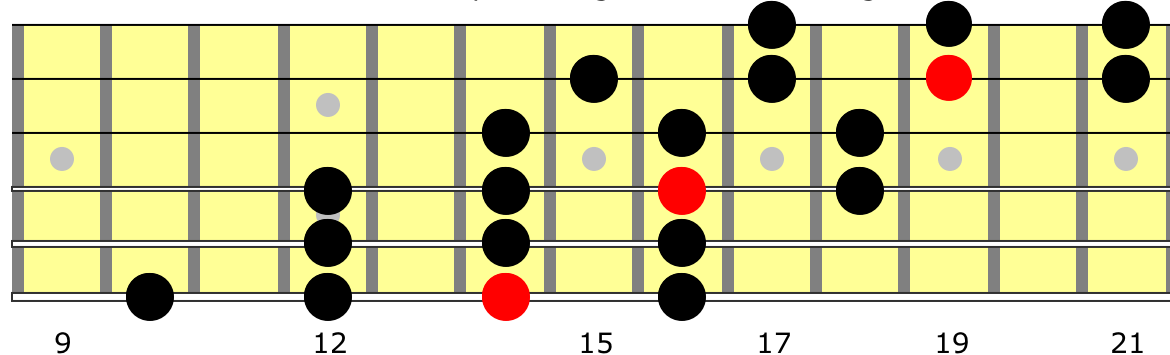
F#-G b Aeolian four/three-note-per-string from the 4th degree



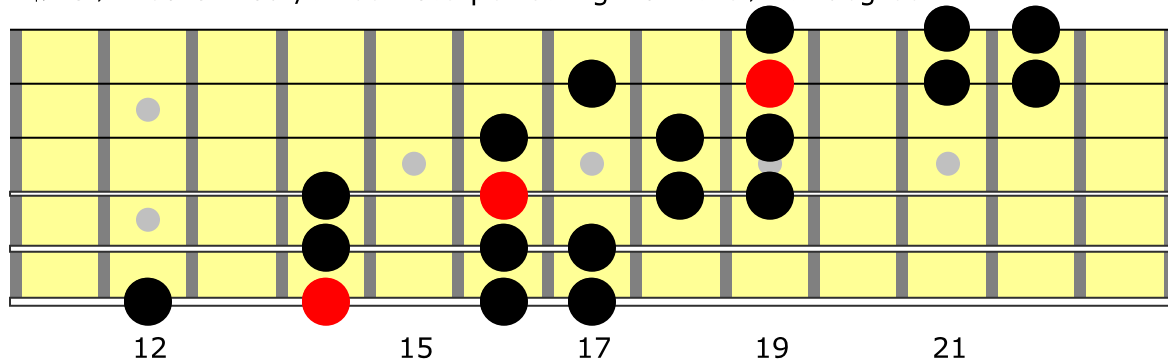
F#-G b Aeolian four/three-note-per-string from the 5th degree



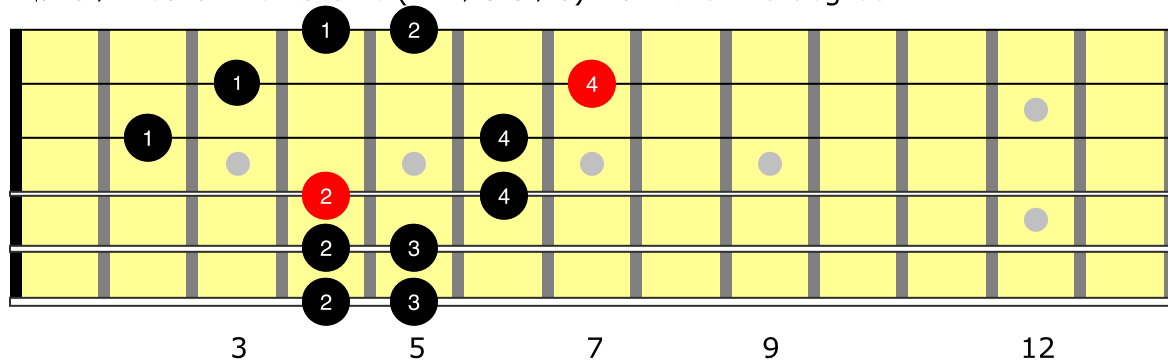
F#-G b Aeolian four/three-note-per-string from the b 6th degree



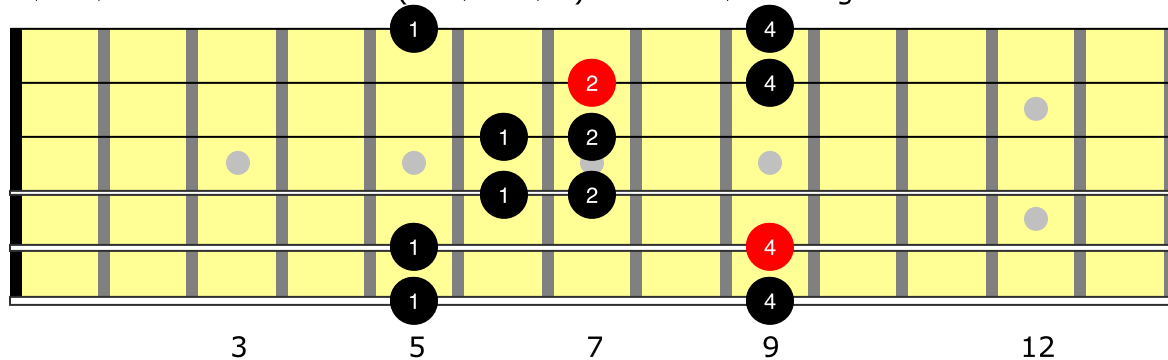
F#-G b Aeolian four/three-note-per-string from the b 7th degree



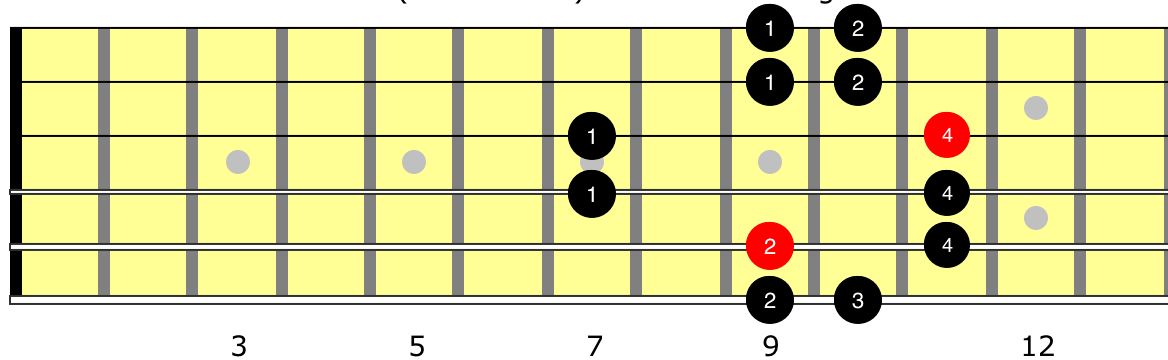
F#-G b Aeolian Pentatonic (1 2 b 3 5 b 6) from the 2nd degree



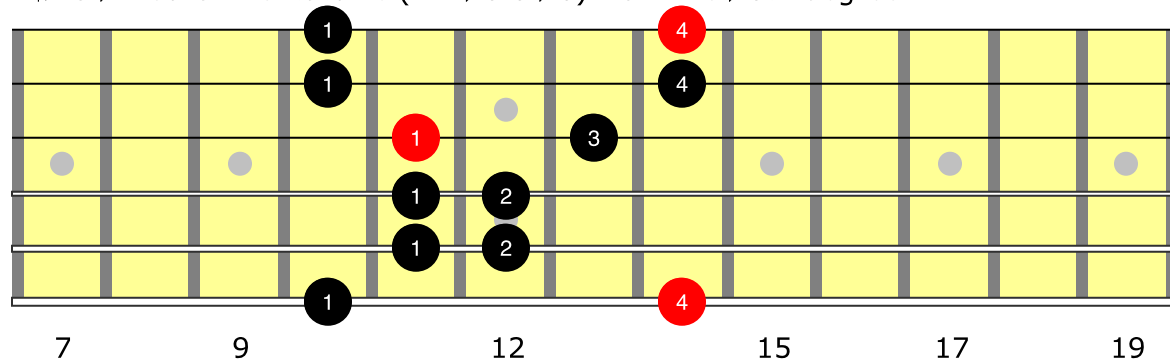
F#-G b Aeolian Pentatonic (1 2 b 3 5 b 6) from the b 3rd degree



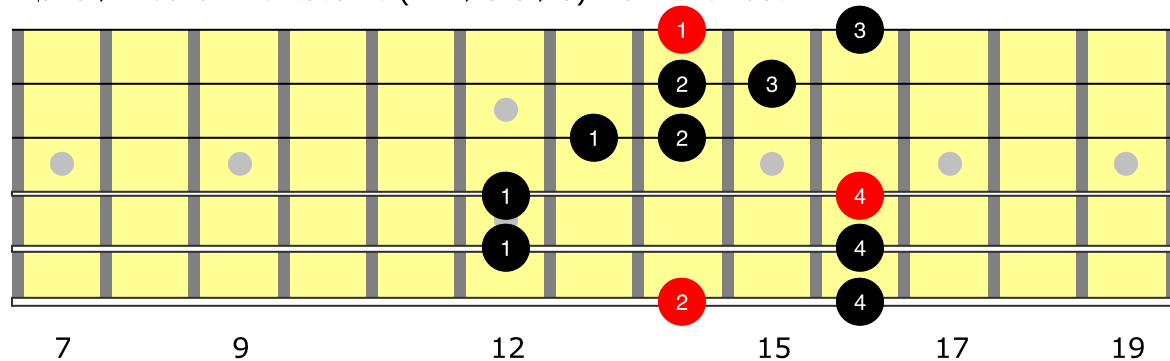
F#-G b Aeolian Pentatonic (1 2 b 3 5 b 6) from the 5th degree



F#-G b Aeolian Pentatonic (1 2 b 3 5 b 6) from the b 6th degree

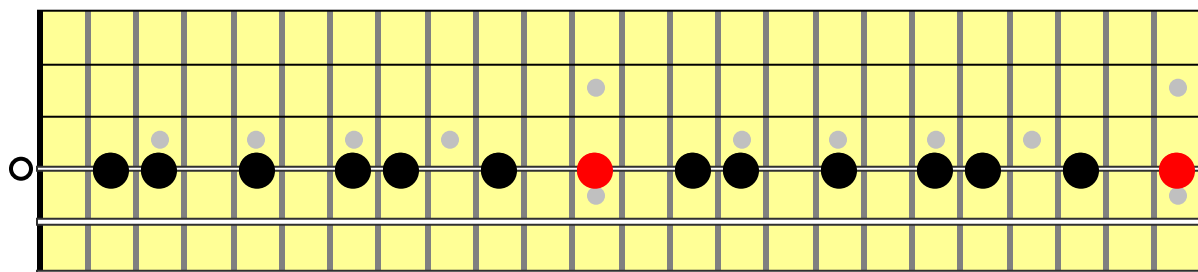


F#-G b Aeolian Pentatonic (1 2 b 3 5 b 6) from the root

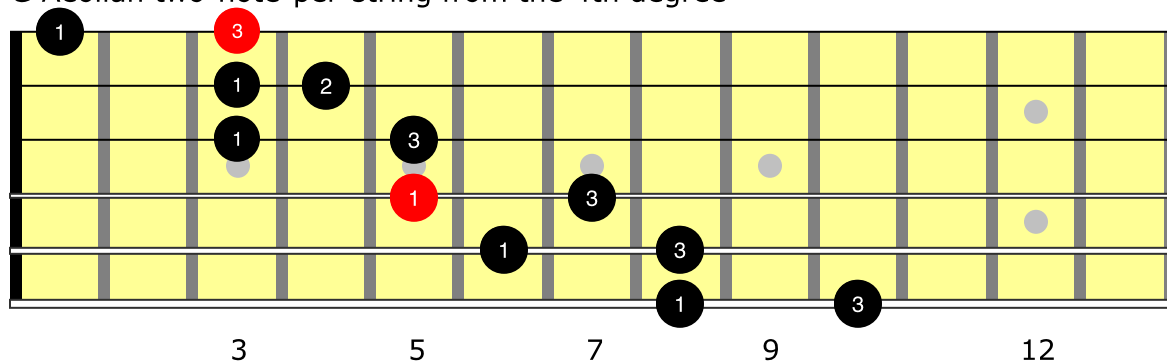




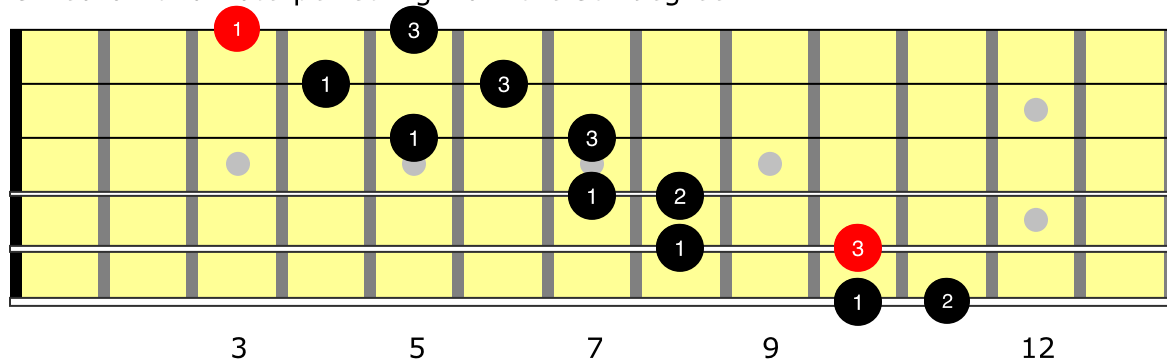
## G Aeolian single string scale (1 2 $\flat$ 3 4 5 $\flat$ 6 $\flat$ 7)



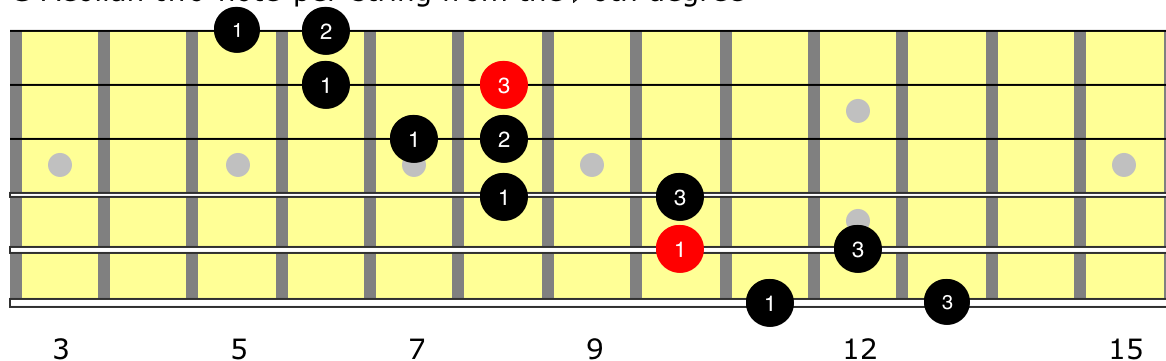
## G Aeolian two-note-per-string from the 4th degree



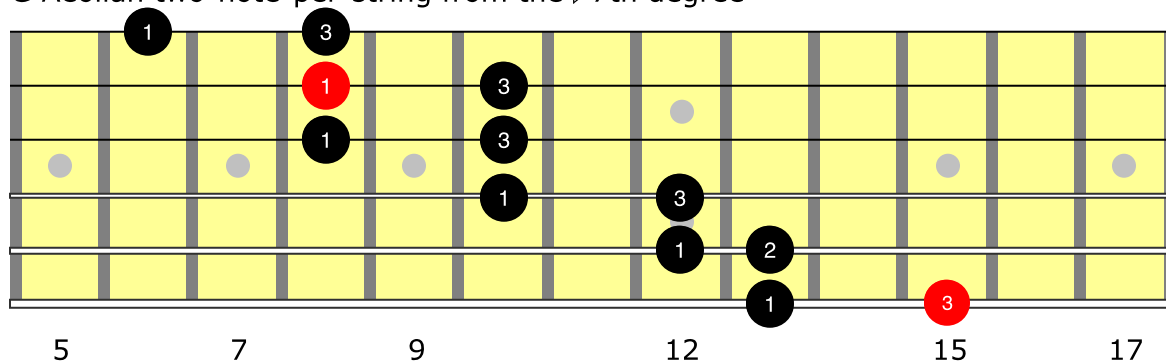
## G Aeolian two-note-per-string from the 5th degree



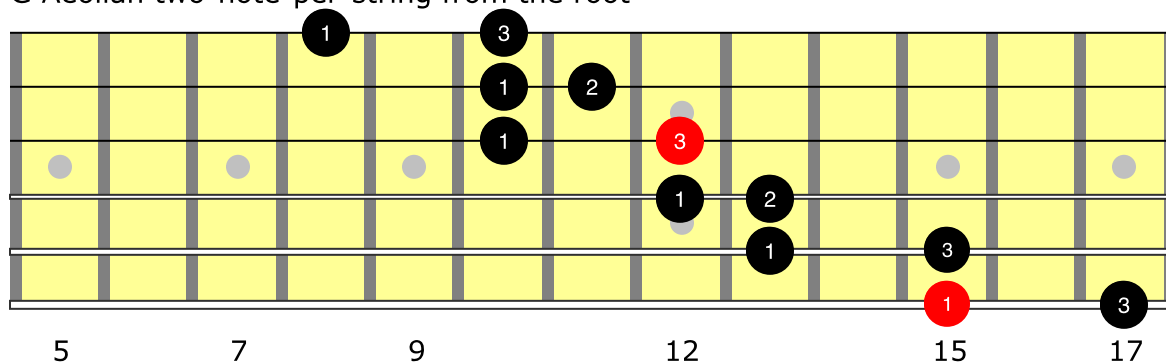
## G Aeolian two-note-per-string from the $\flat$ 6th degree



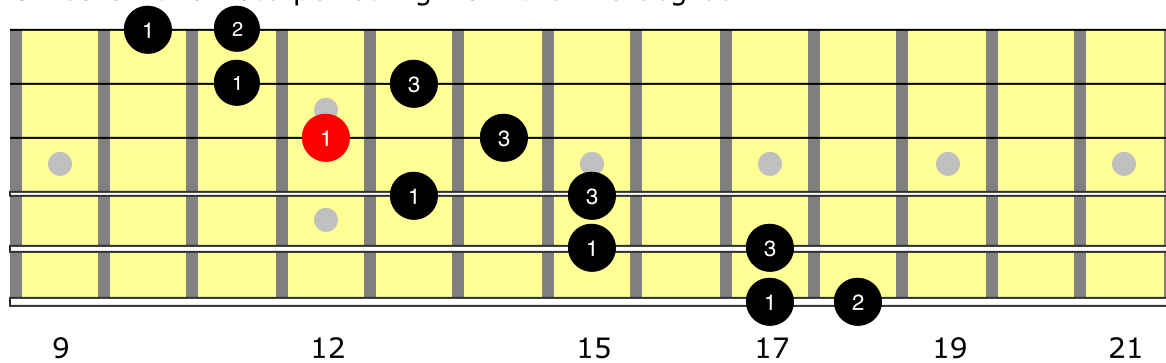
G Aeolian two-note-per-string from the  $\flat$  7th degree



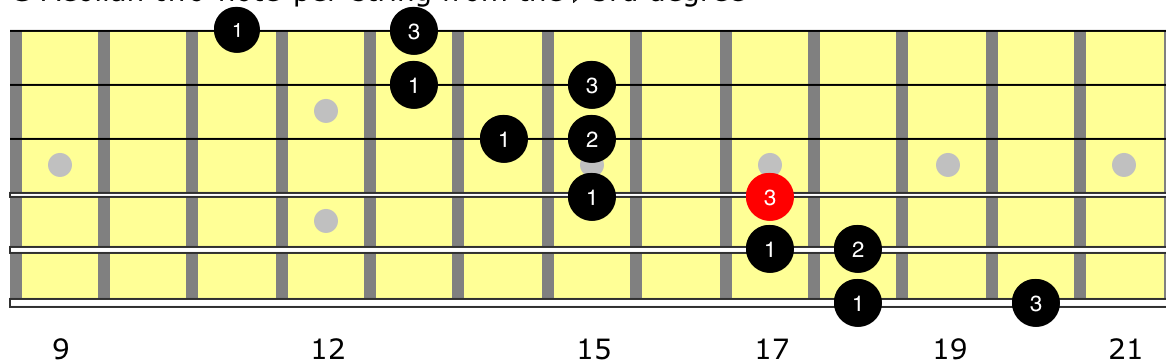
G Aeolian two-note-per-string from the root



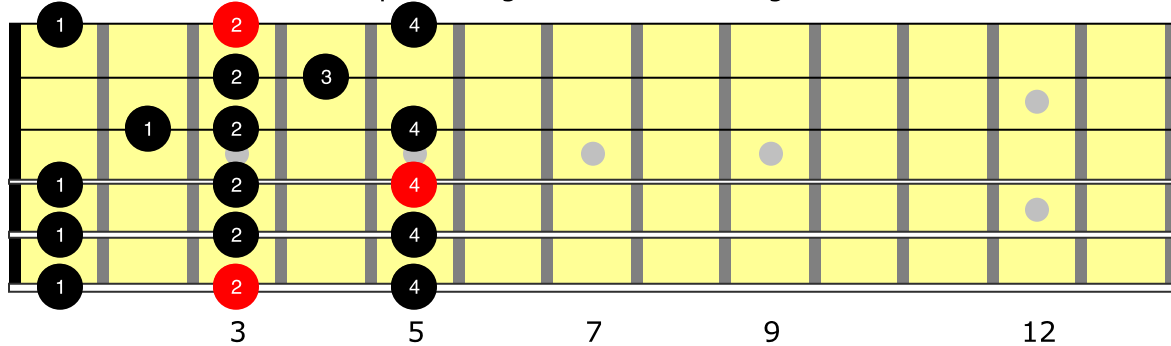
G Aeolian two-note-per-string from the 2nd degree



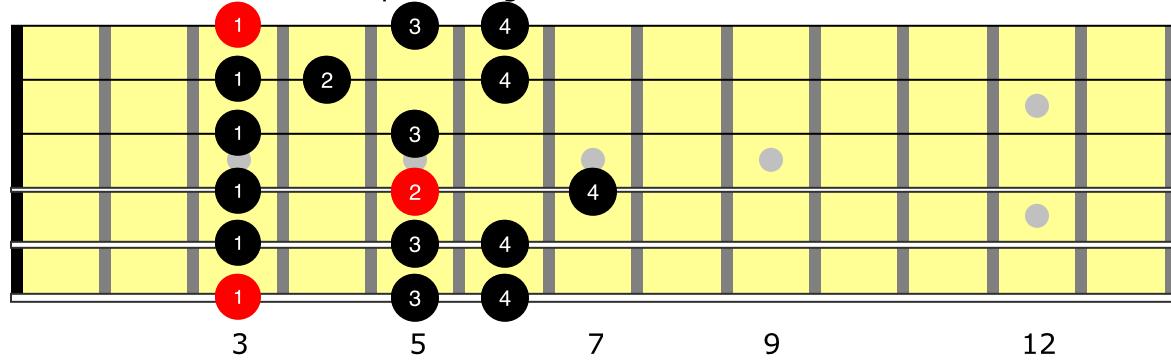
G Aeolian two-note-per-string from the  $\flat$  3rd degree



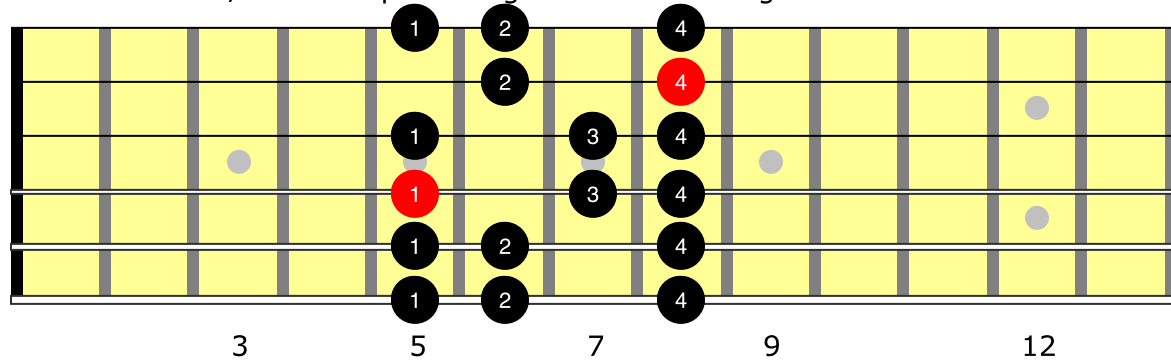
G Aeolian three/two-note-per-string from the  $\flat$  7th degree



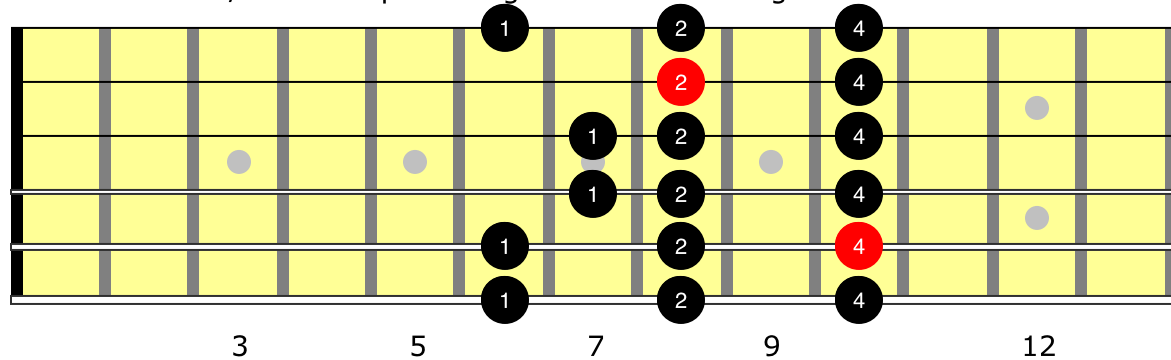
G Aeolian three/two-note-per-string from the root



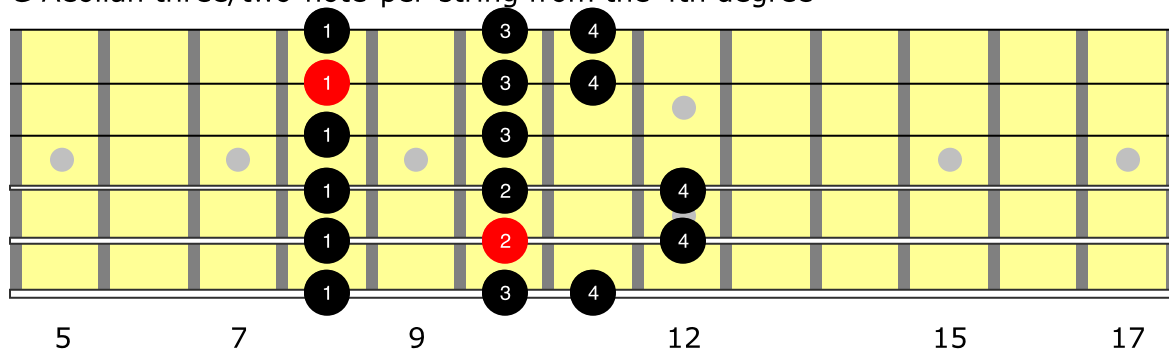
G Aeolian three/two-note-per-string from the 2nd degree



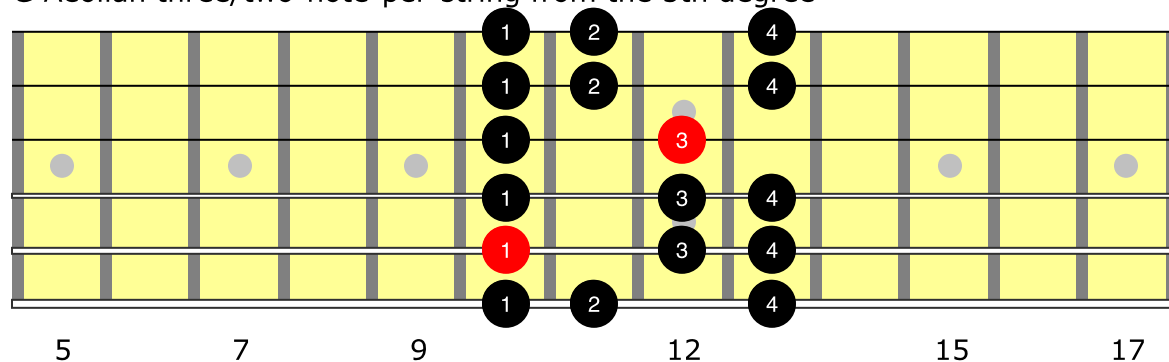
G Aeolian three/two-note-per-string from the  $\flat$  3rd degree



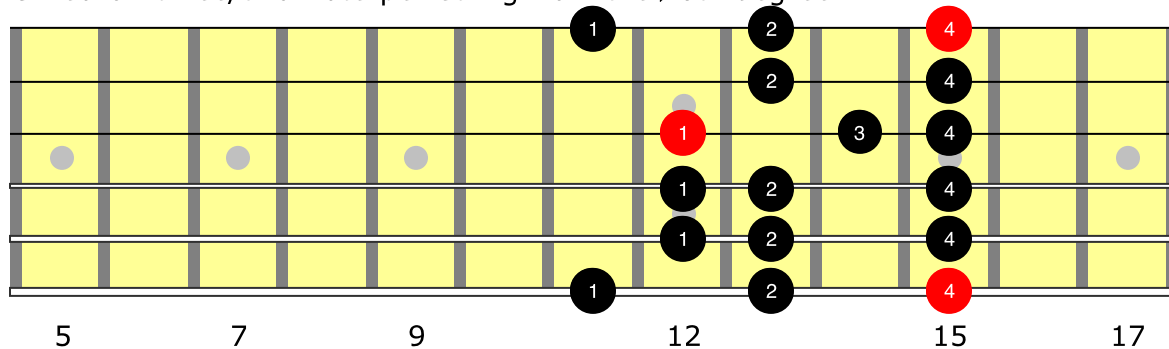
G Aeolian three/two-note-per-string from the 4th degree



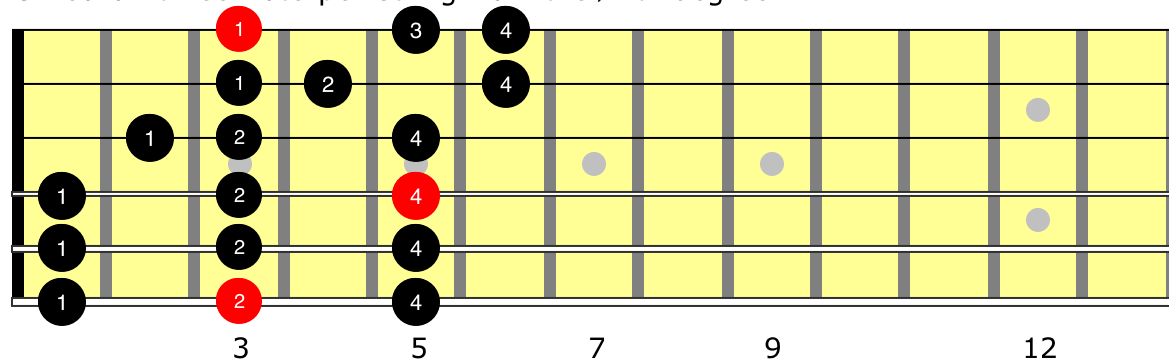
G Aeolian three/two-note-per-string from the 5th degree



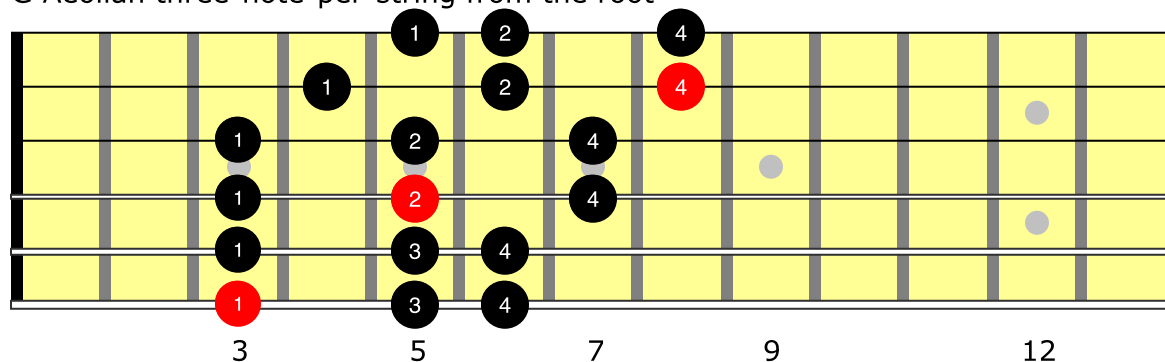
G Aeolian three/two-note-per-string from the  $\flat$  6th degree



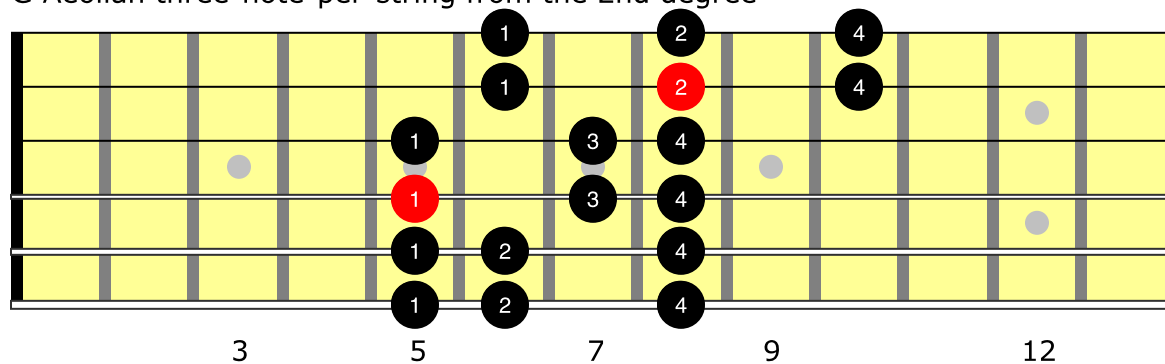
G Aeolian three-note-per-string from the  $\flat$  7th degree



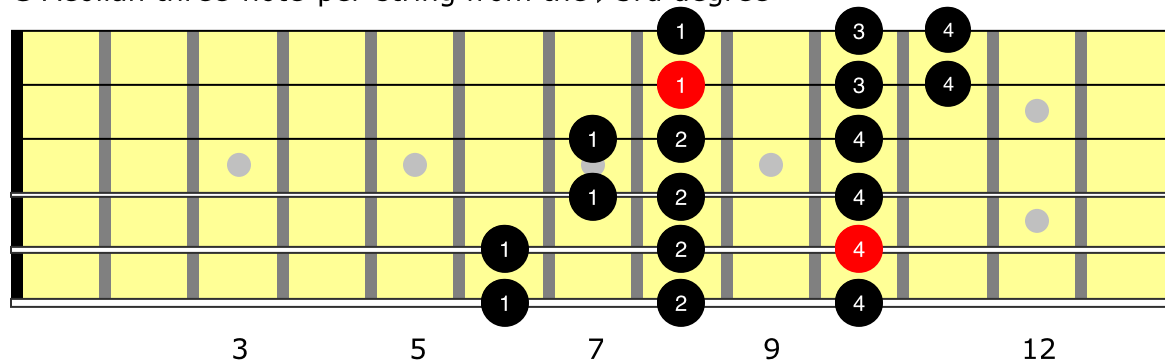
G Aeolian three-note-per-string from the root



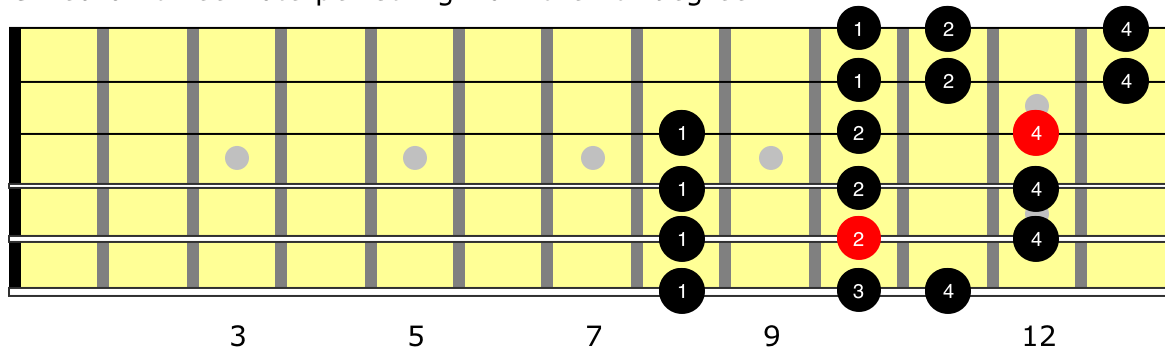
G Aeolian three-note-per-string from the 2nd degree



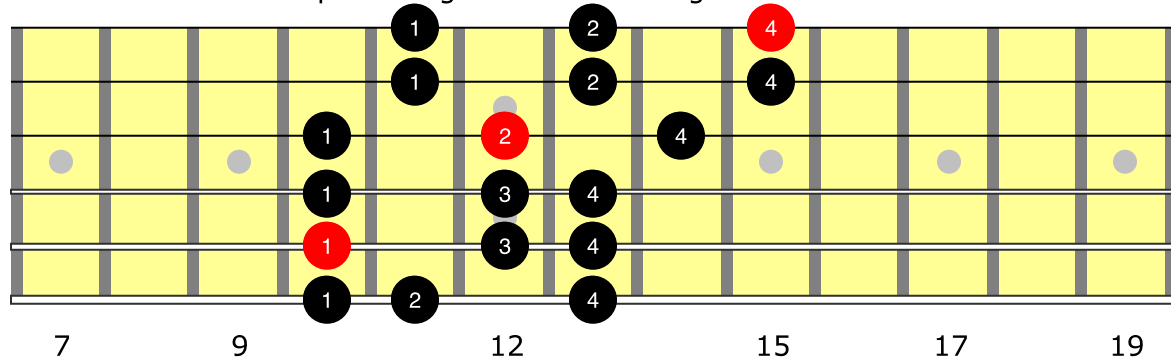
G Aeolian three-note-per-string from the ♮ 3rd degree



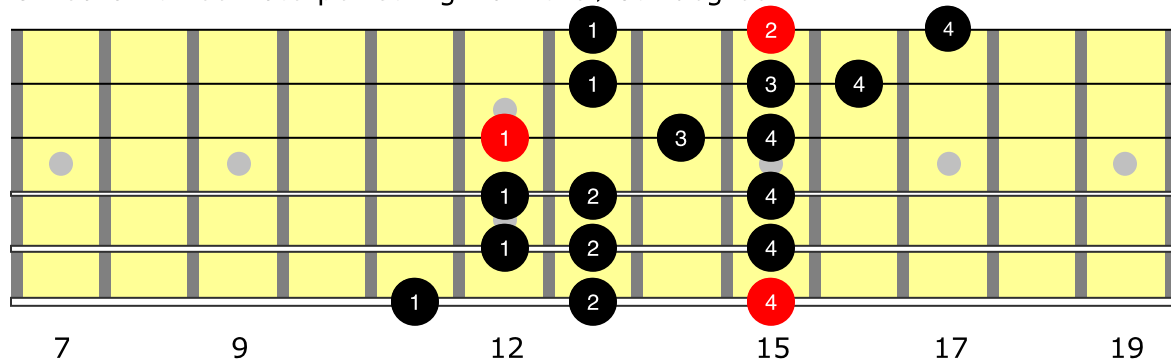
G Aeolian three-note-per-string from the 4th degree



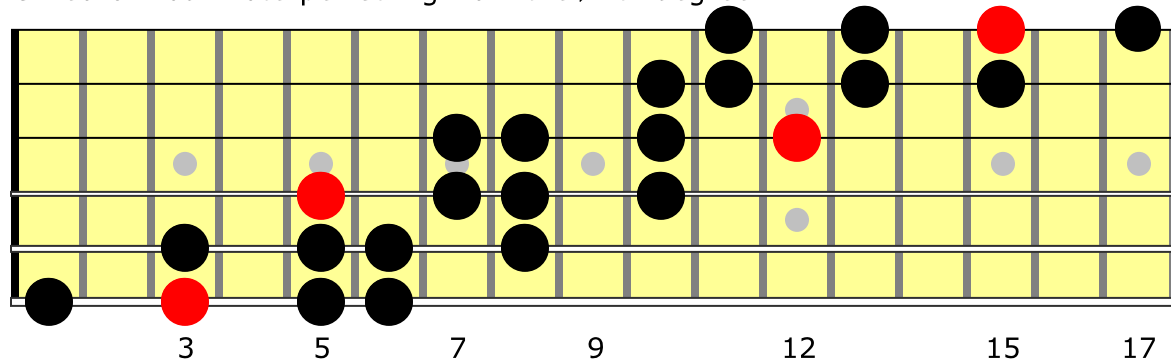
G Aeolian three-note-per-string from the 5th degree



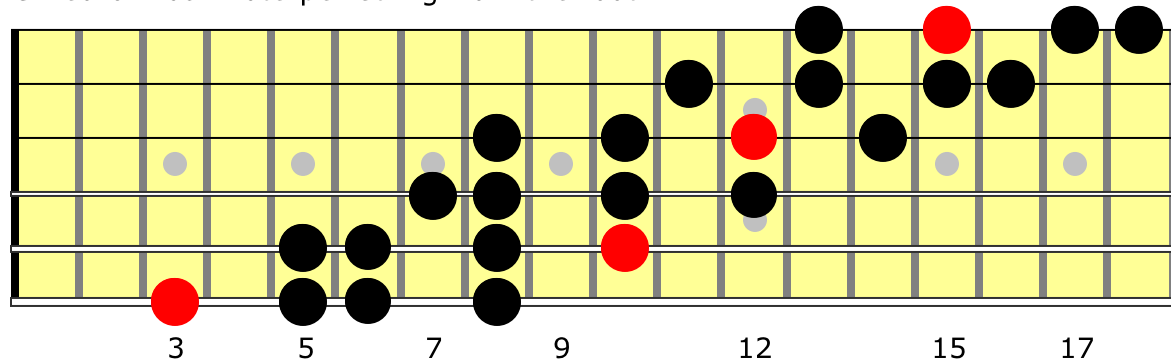
G Aeolian three-note-per-string from the  $\flat$  6th degree



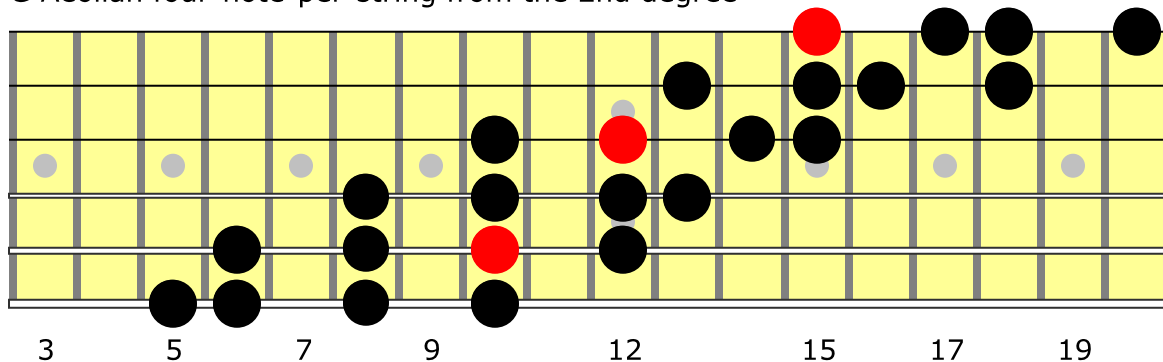
G Aeolian four-note-per-string from the  $\flat$  7th degree



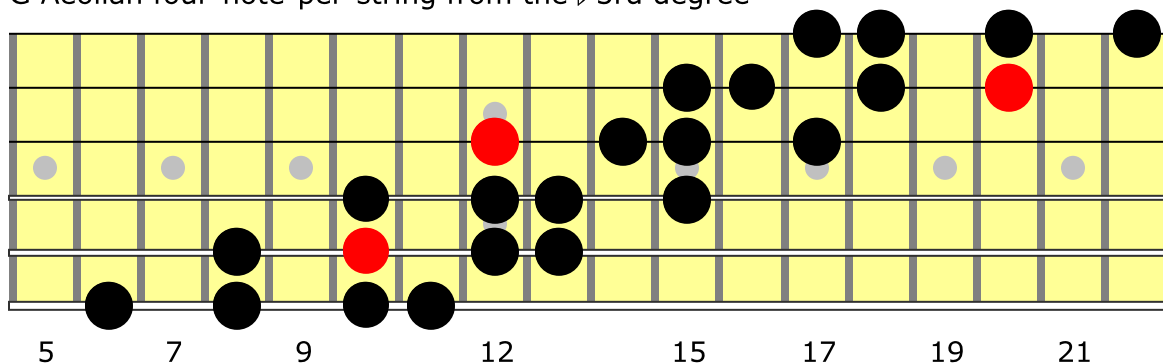
G Aeolian four-note-per-string from the root



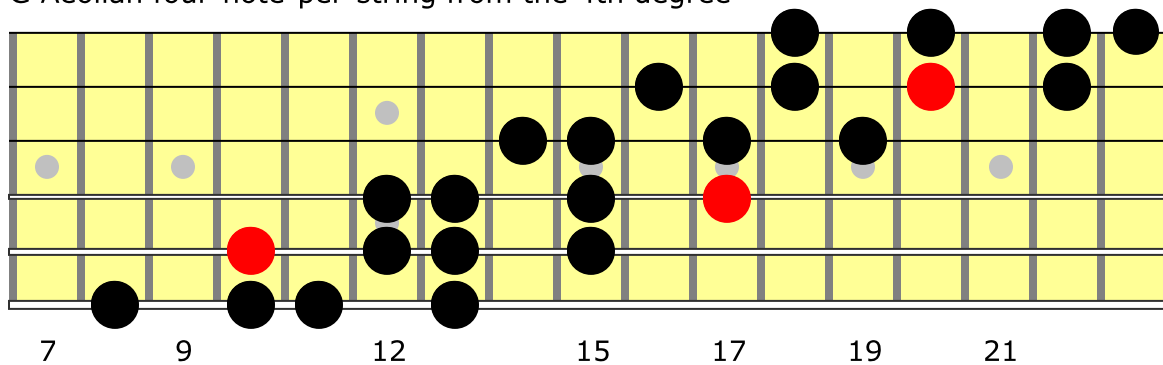
G Aeolian four-note-per-string from the 2nd degree



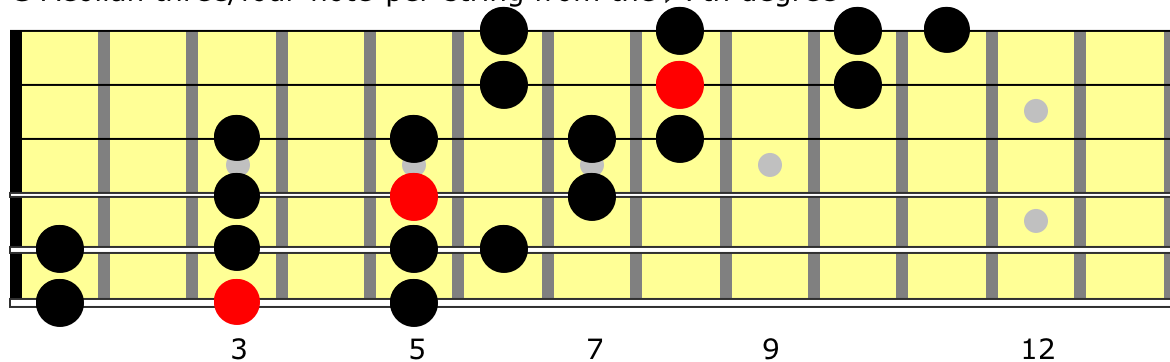
G Aeolian four-note-per-string from the  $\flat$  3rd degree



G Aeolian four-note-per-string from the 4th degree

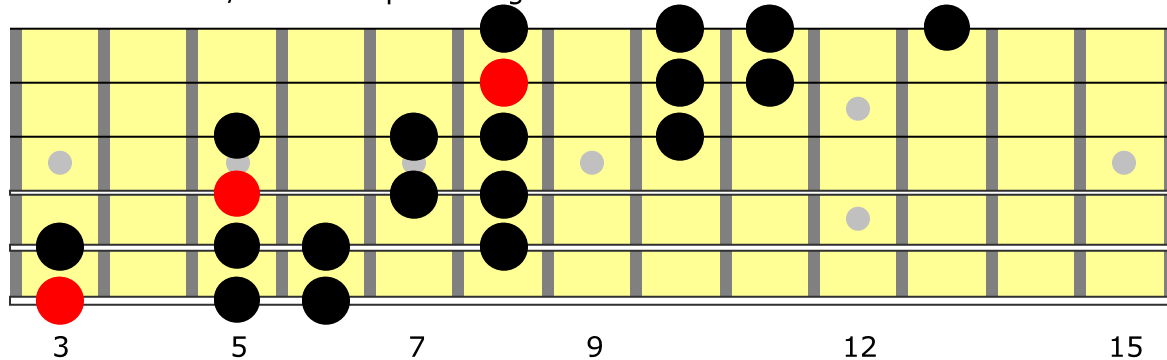


G Aeolian three/four-note-per-string from the  $\flat$  7th degree

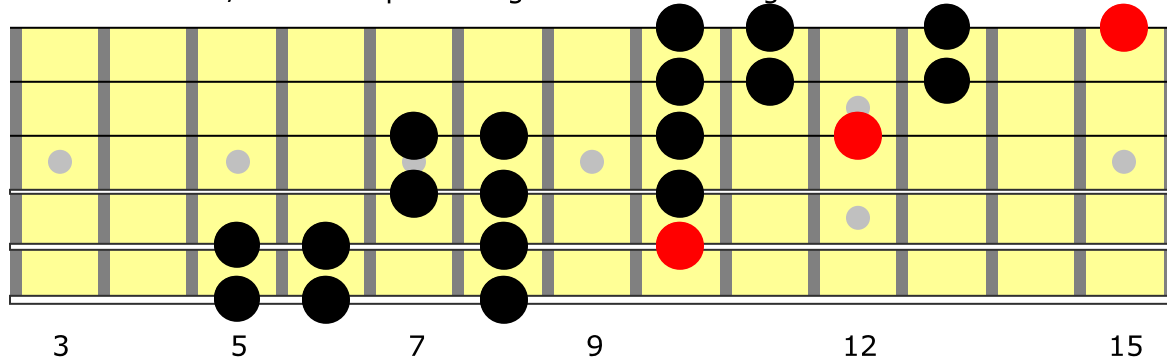




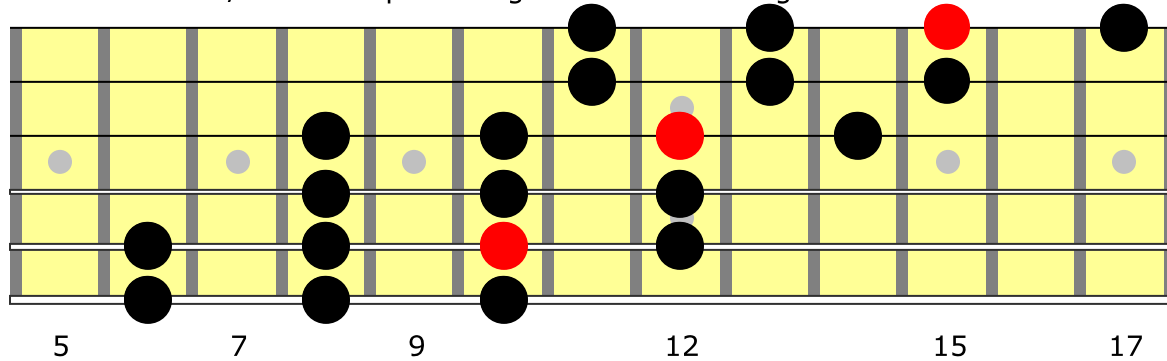
G Aeolian three/four-note-per-string from the root



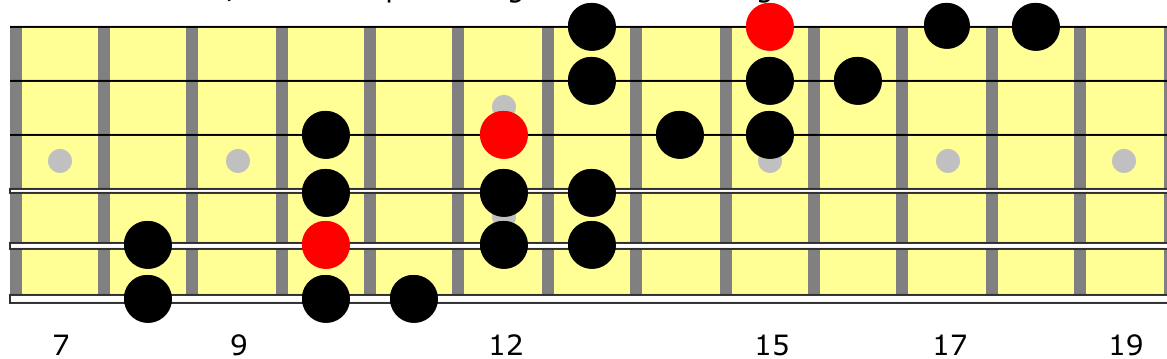
G Aeolian three/four-note-per-string from the 2nd degree



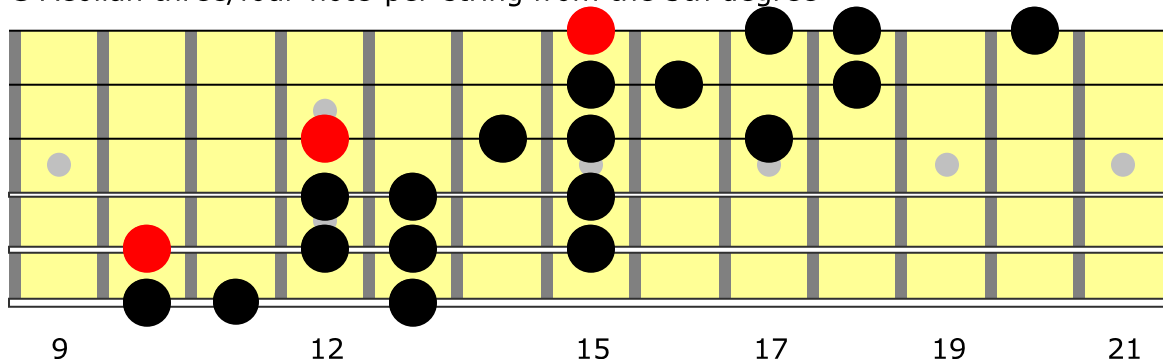
G Aeolian three/four-note-per-string from the  $\flat$  3rd degree



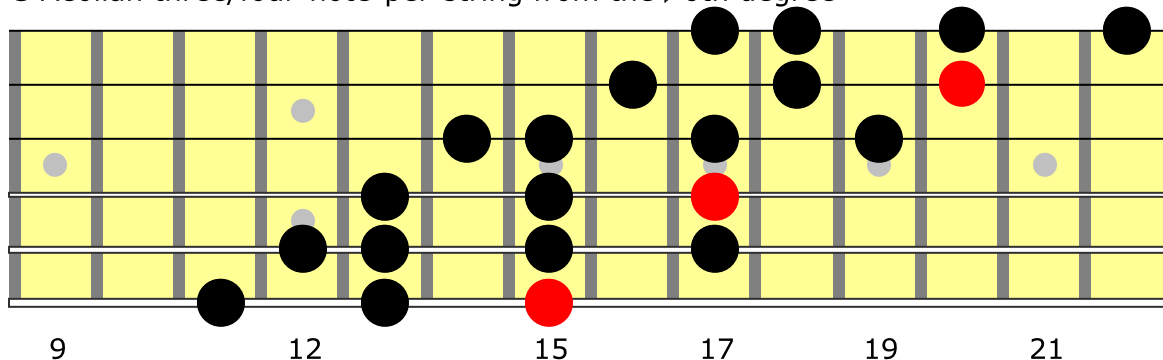
G Aeolian three/four-note-per-string from the 4th degree



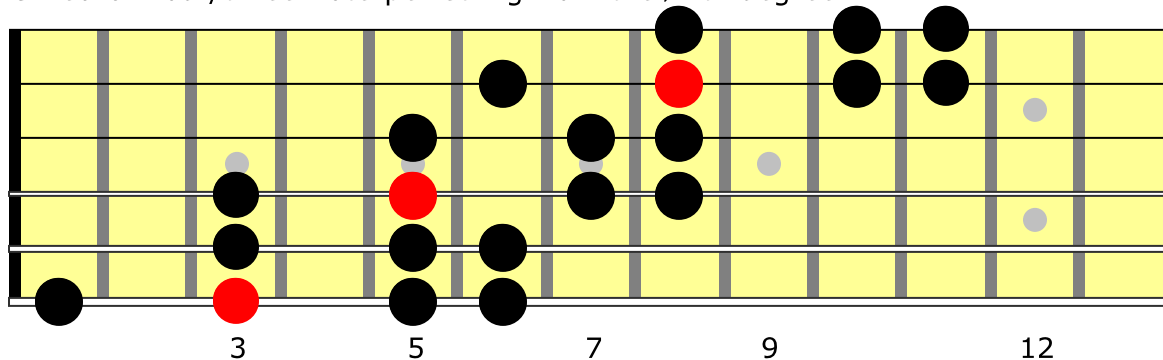
G Aeolian three/four-note-per-string from the 5th degree



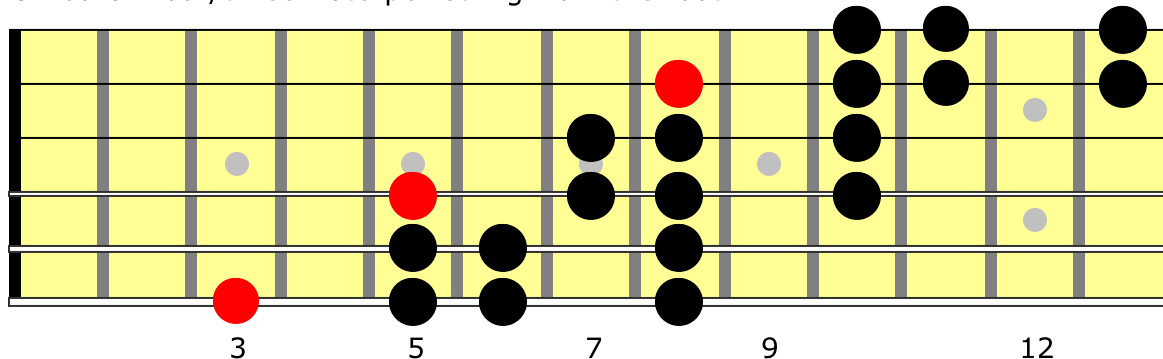
G Aeolian three/four-note-per-string from the  $\flat$  6th degree



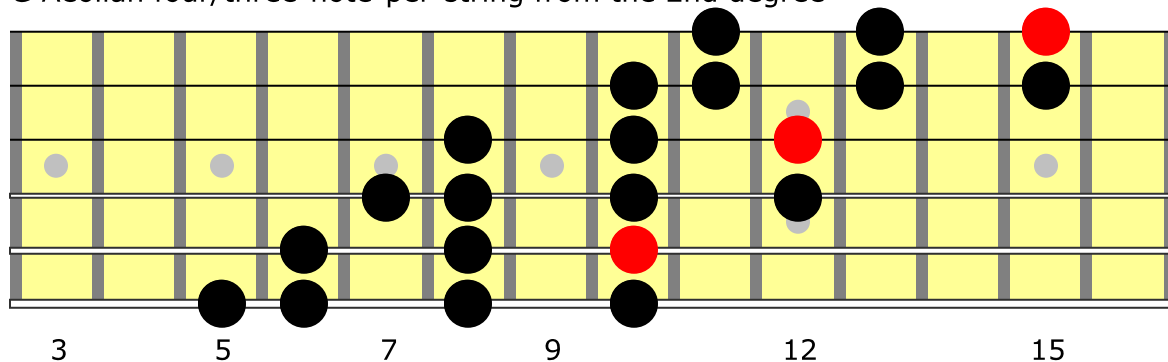
G Aeolian four/three-note-per-string from the  $\flat$  7th degree



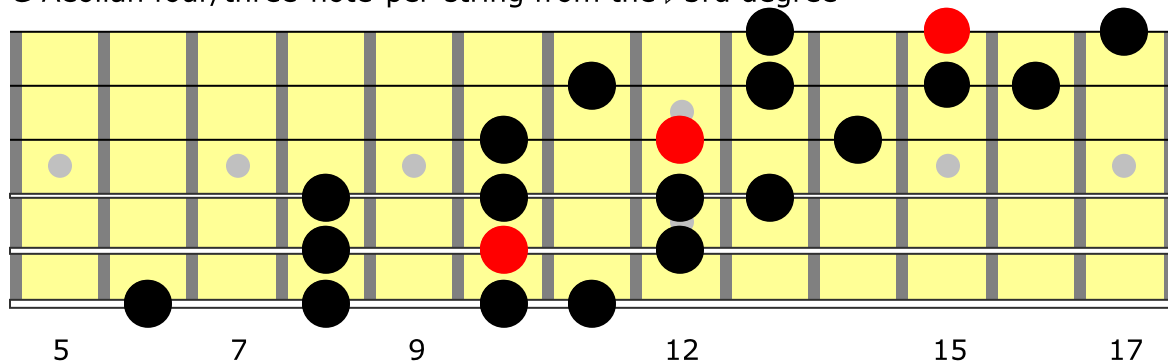
G Aeolian four/three-note-per-string from the root



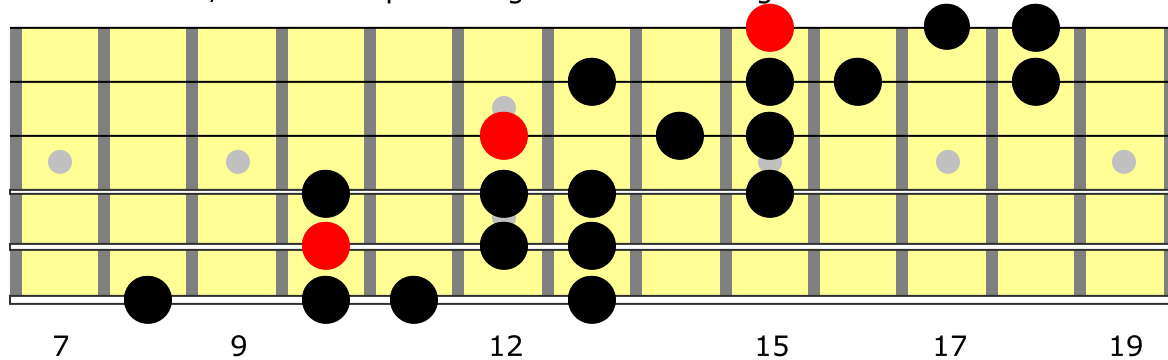
G Aeolian four/three-note-per-string from the 2nd degree



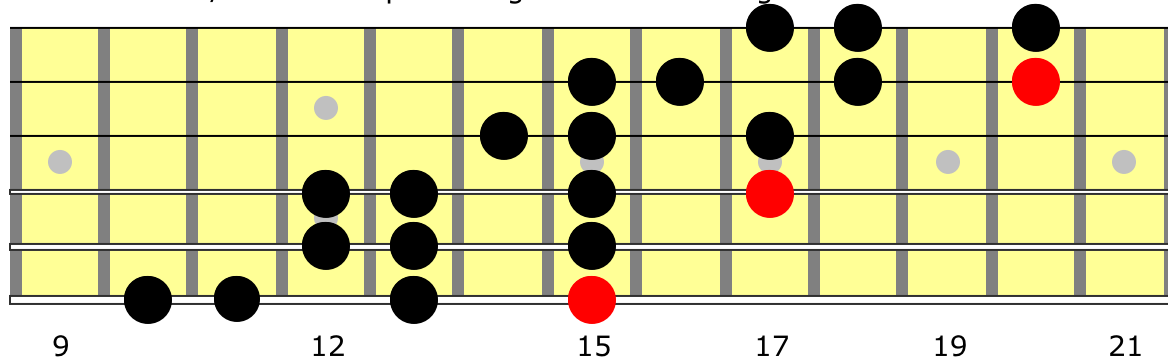
G Aeolian four/three-note-per-string from the  $\flat$  3rd degree



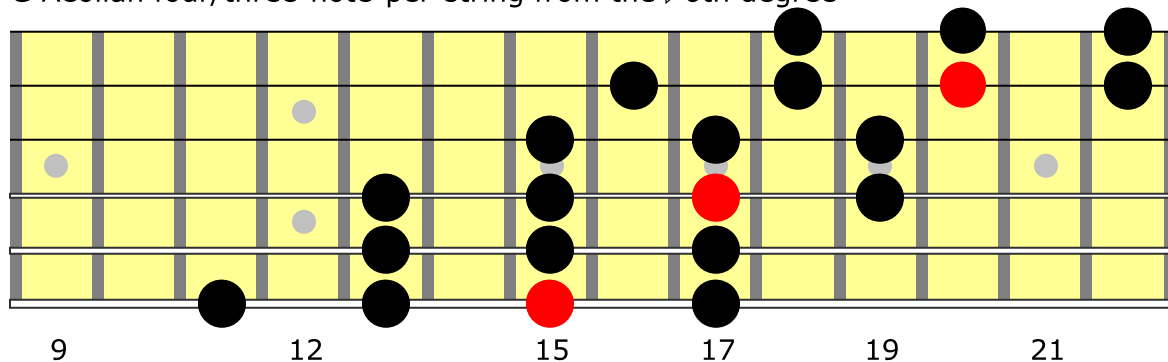
G Aeolian four/three-note-per-string from the 4th degree



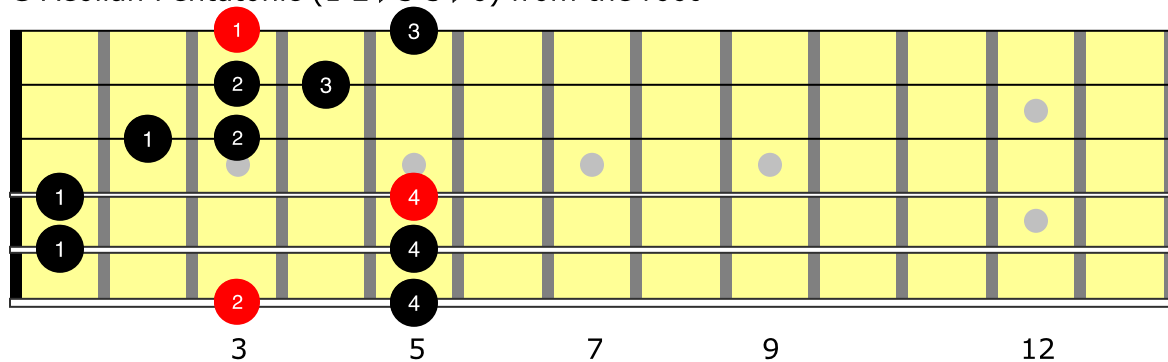
G Aeolian four/three-note-per-string from the 5th degree



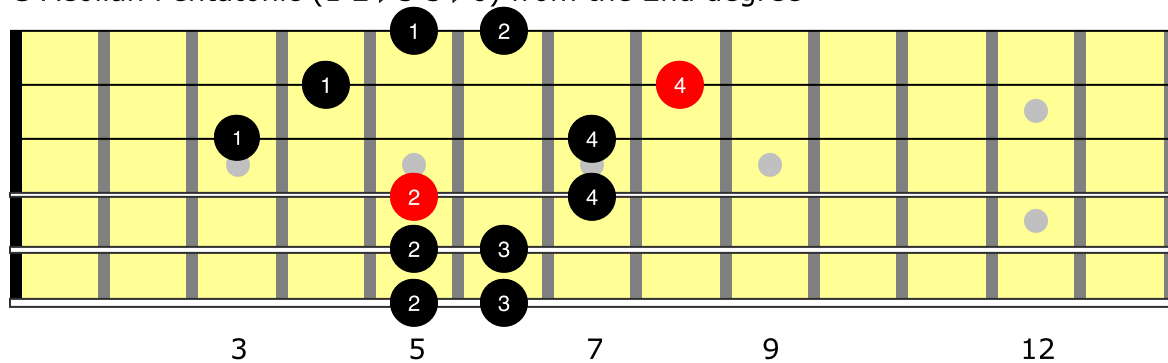
G Aeolian four/three-note-per-string from the  $\flat$  6th degree



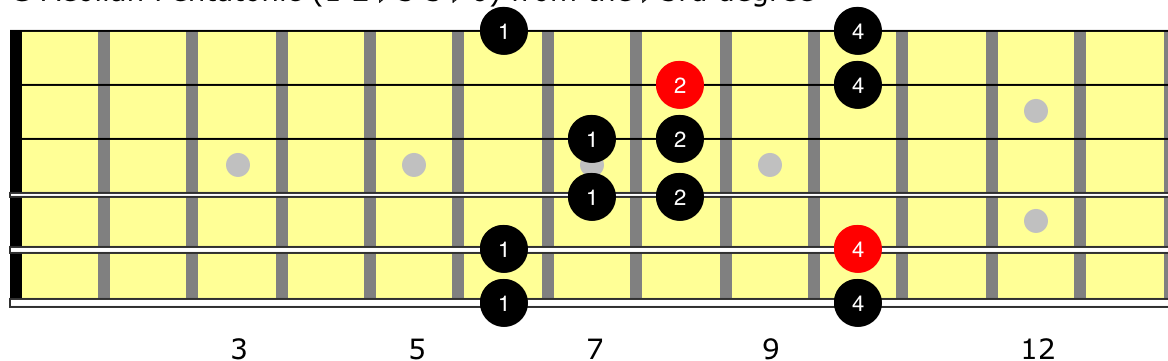
G Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



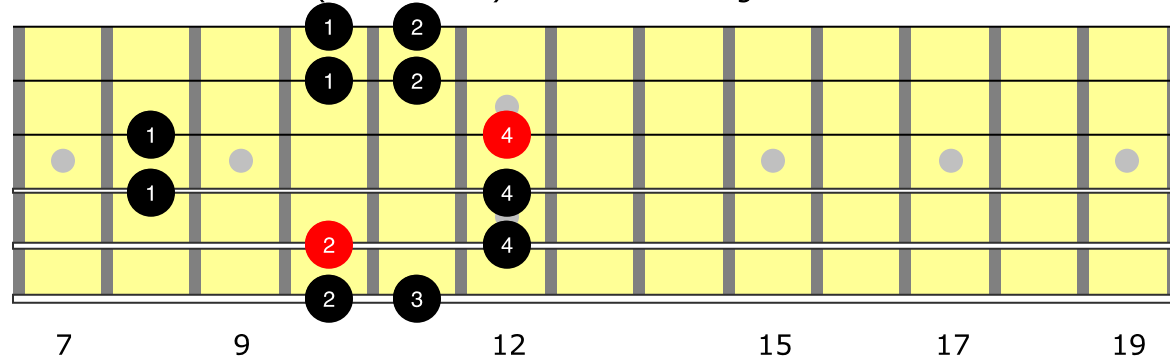
G Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



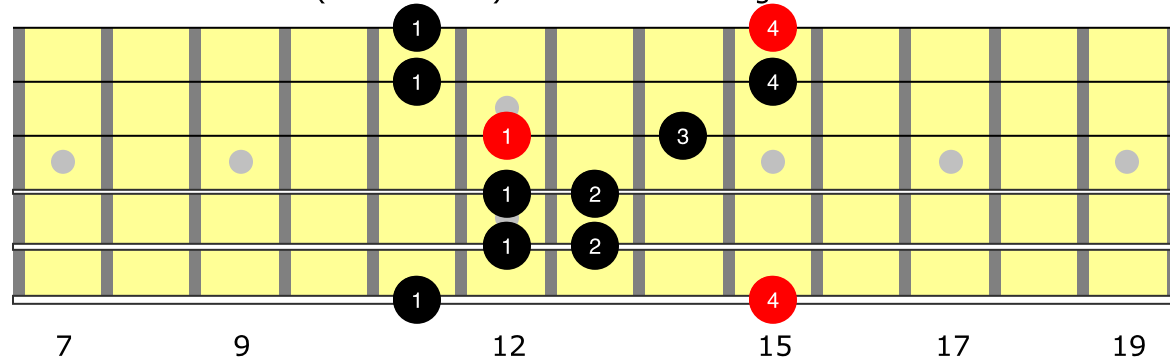
G Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



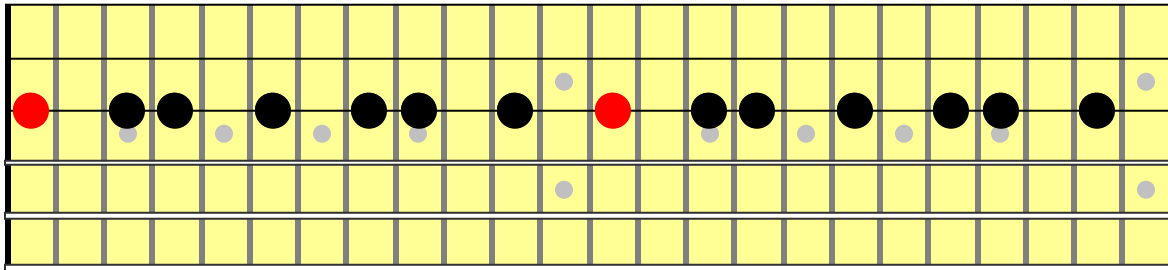
G Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



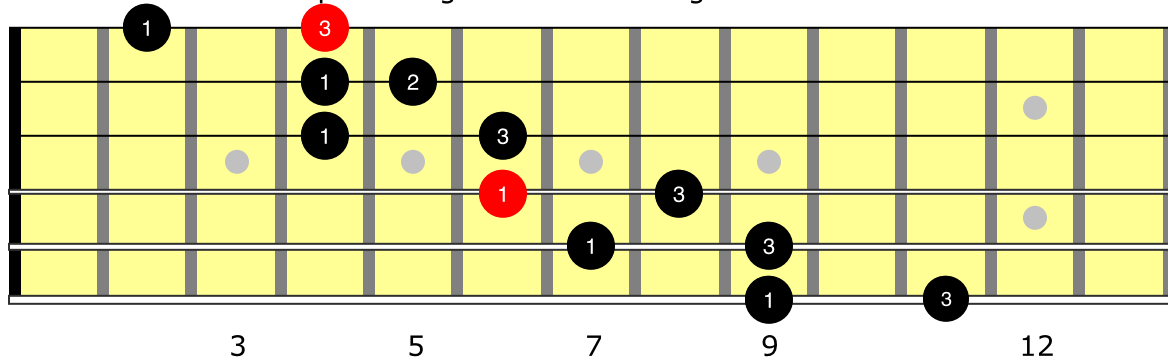
G Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



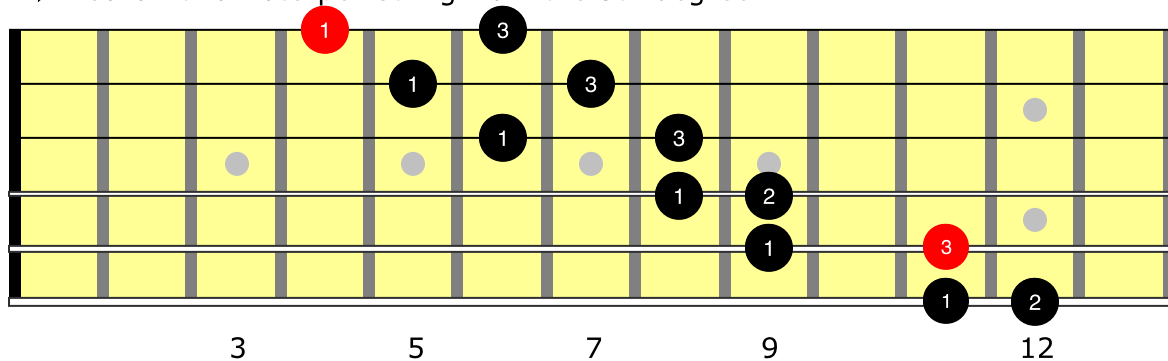
A  $\flat$  Aeolian single string scale (1 2  $\flat$  3 4 5  $\flat$  6  $\flat$  7)



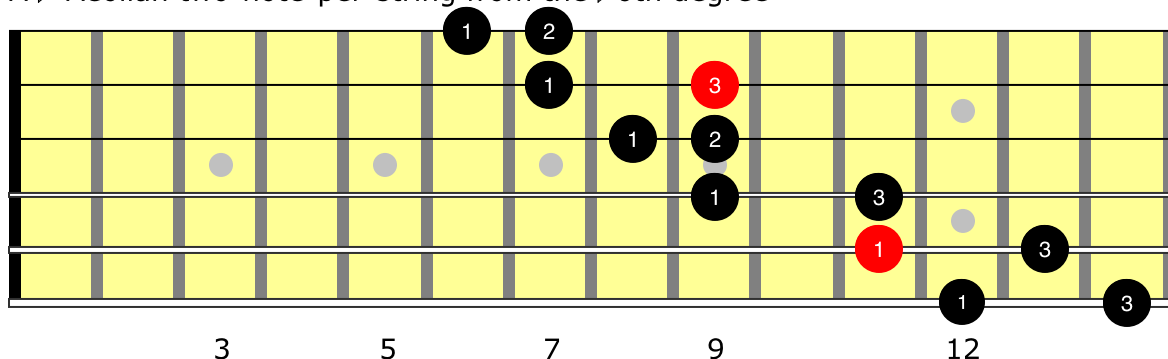
A  $\flat$  Aeolian two-note-per-string from the 4th degree



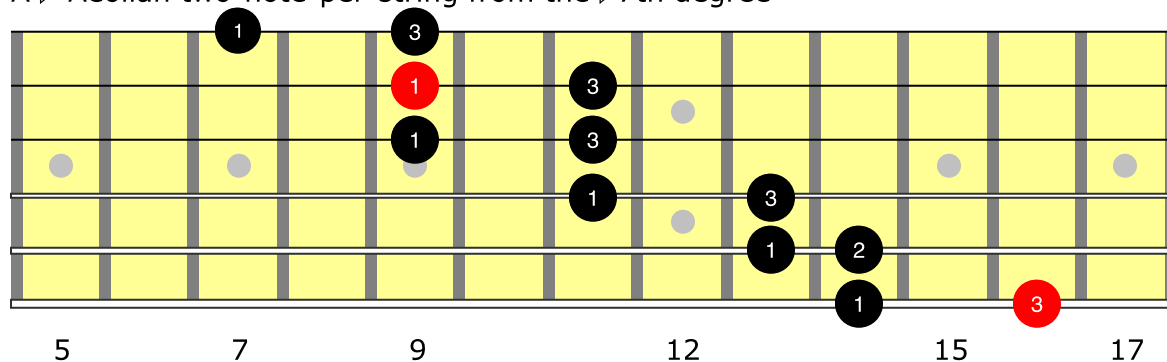
A  $\flat$  Aeolian two-note-per-string from the 5th degree



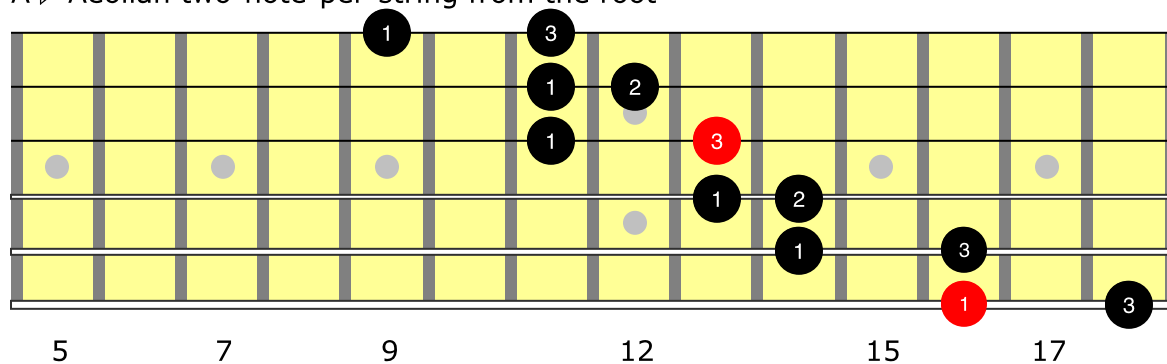
A  $\flat$  Aeolian two-note-per-string from the  $\flat$  6th degree



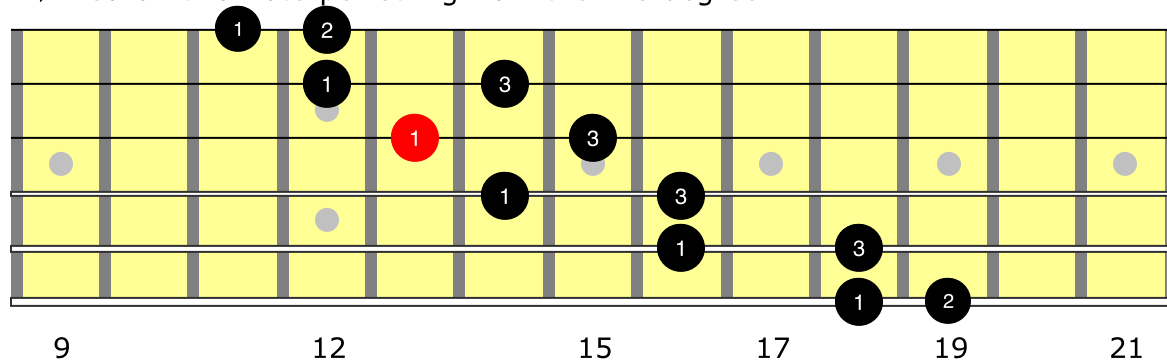
A ♭ Aeolian two-note-per-string from the ♭ 7th degree



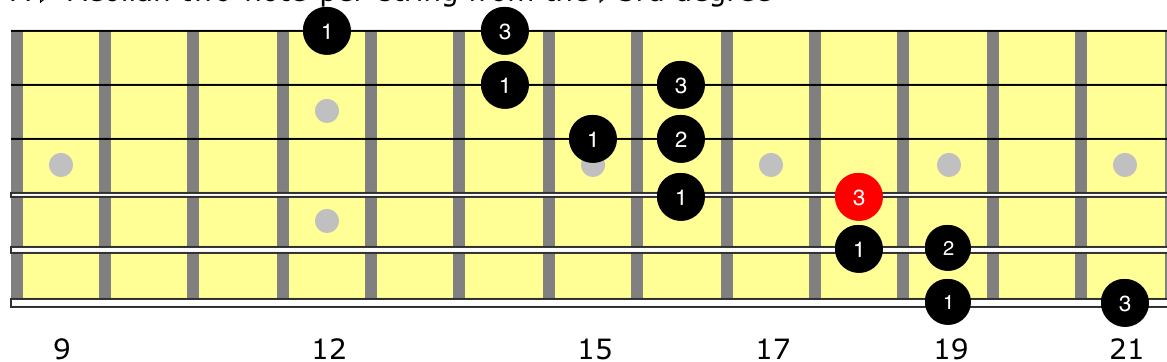
A ♭ Aeolian two-note-per-string from the root



A ♭ Aeolian two-note-per-string from the 2nd degree

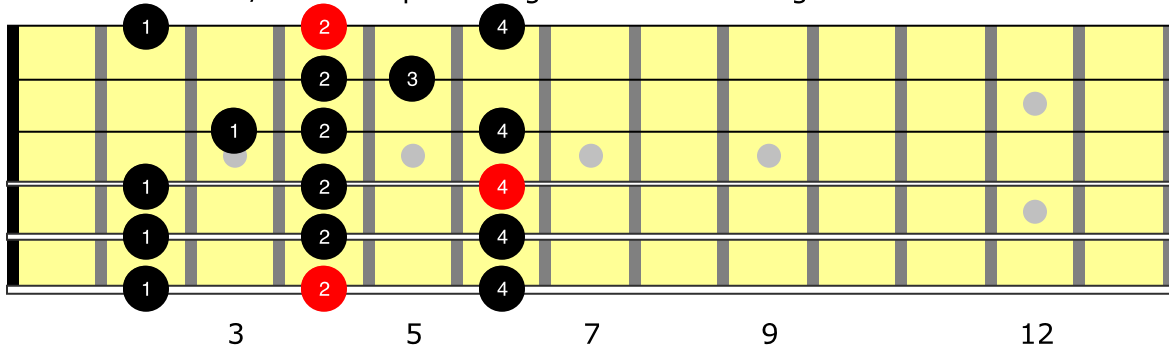


A ♭ Aeolian two-note-per-string from the ♭ 3rd degree

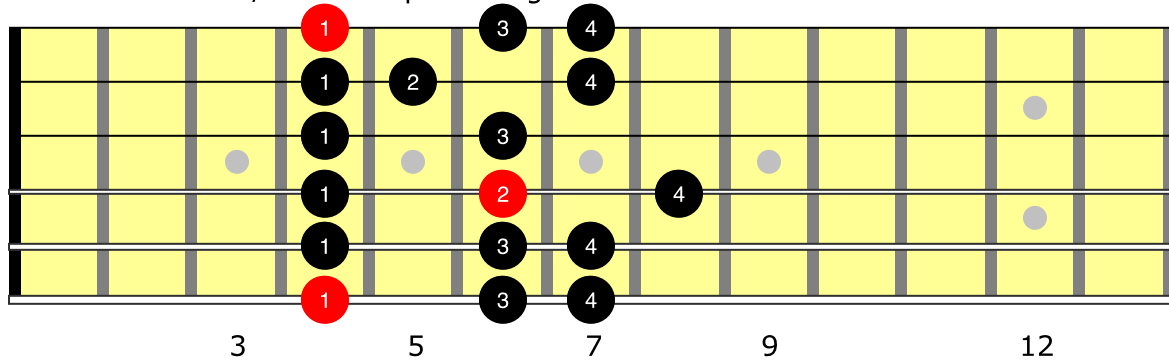




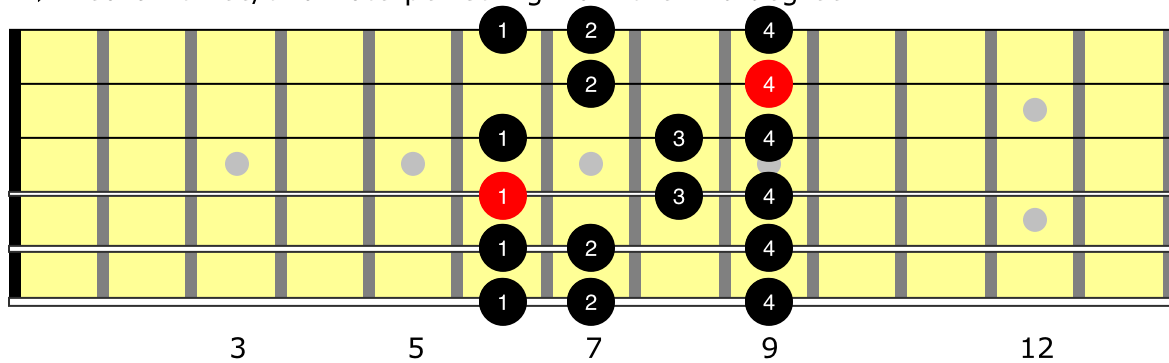
A ♭ Aeolian three/two-note-per-string from the ♭ 7th degree



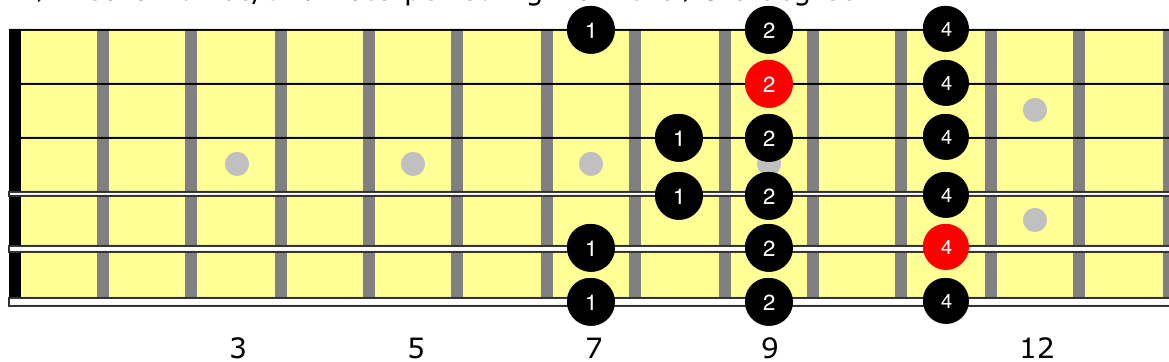
A ♭ Aeolian three/two-note-per-string from the root



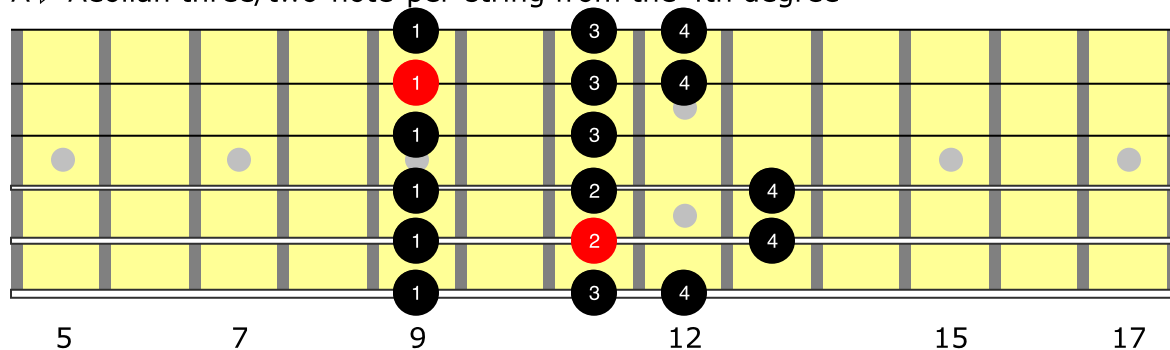
A ♭ Aeolian three/two-note-per-string from the 2nd degree



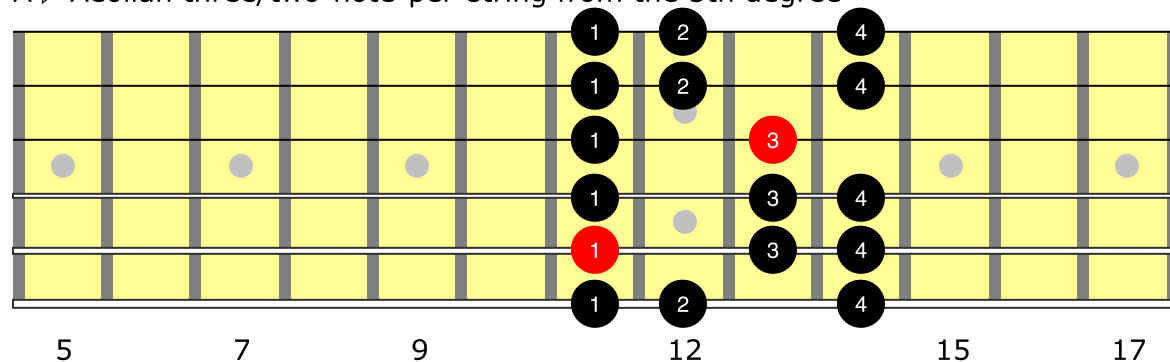
A ♭ Aeolian three/two-note-per-string from the ♭ 3rd degree



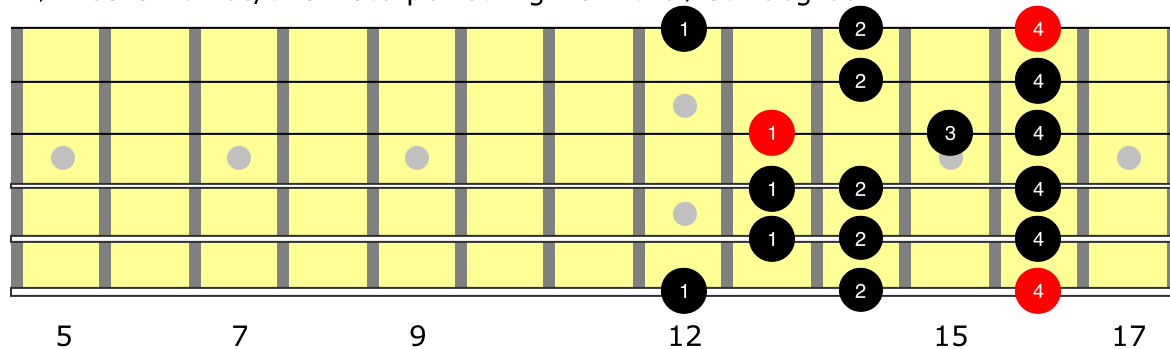
A ♭ Aeolian three/two-note-per-string from the 4th degree



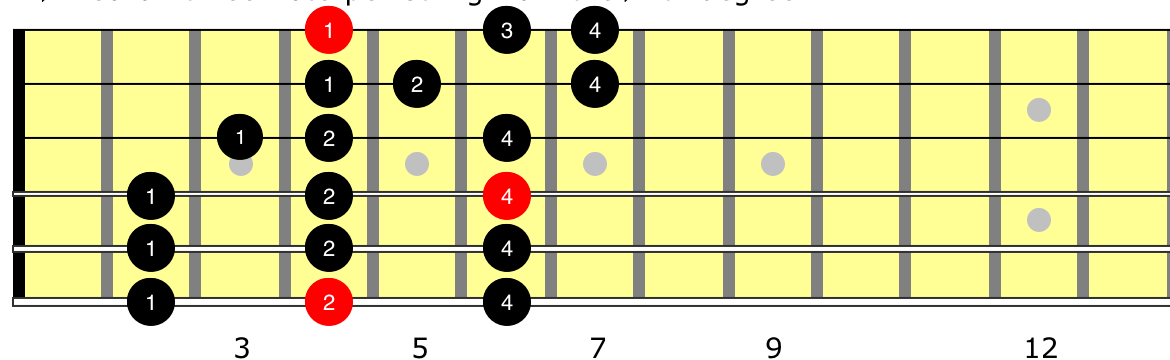
A ♭ Aeolian three/two-note-per-string from the 5th degree



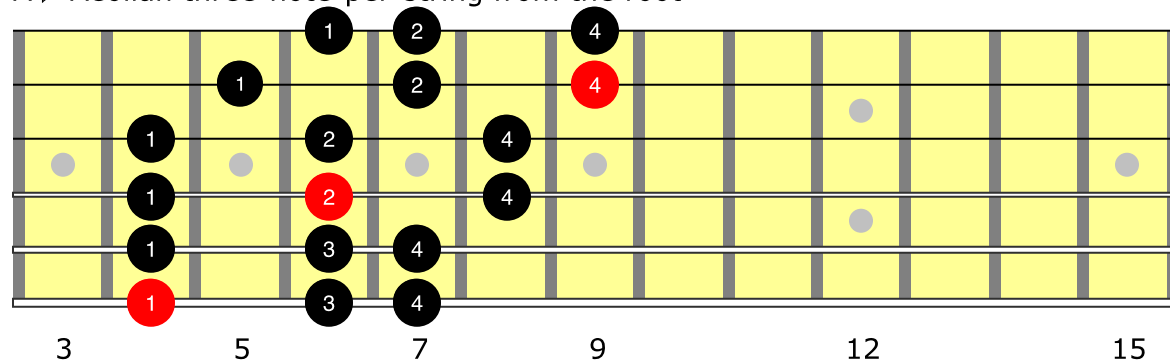
A ♭ Aeolian three/two-note-per-string from the ♭ 6th degree



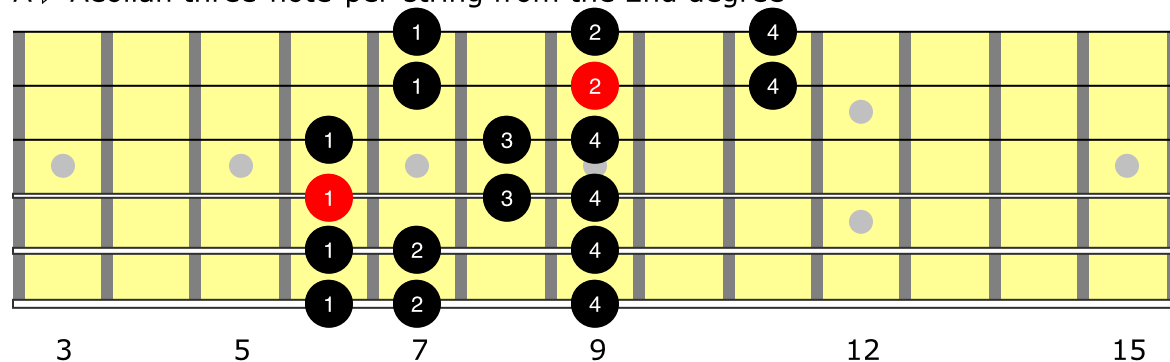
A ♭ Aeolian three-note-per-string from the ♭ 7th degree



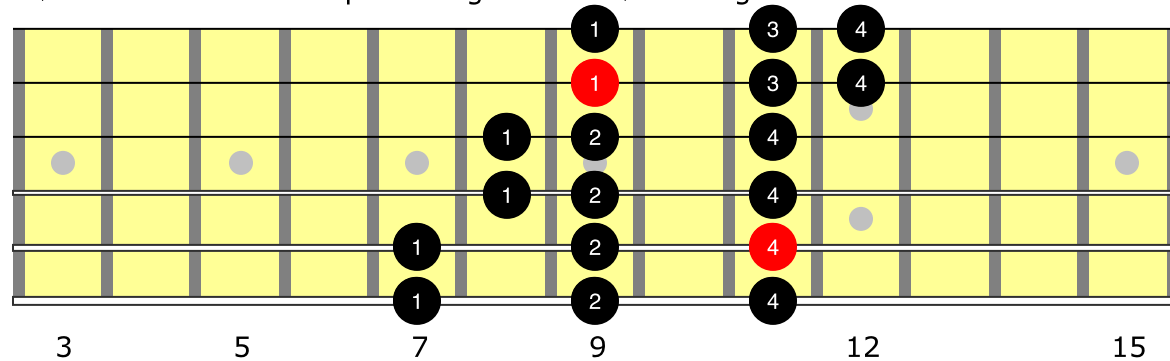
A ♭ Aeolian three-note-per-string from the root



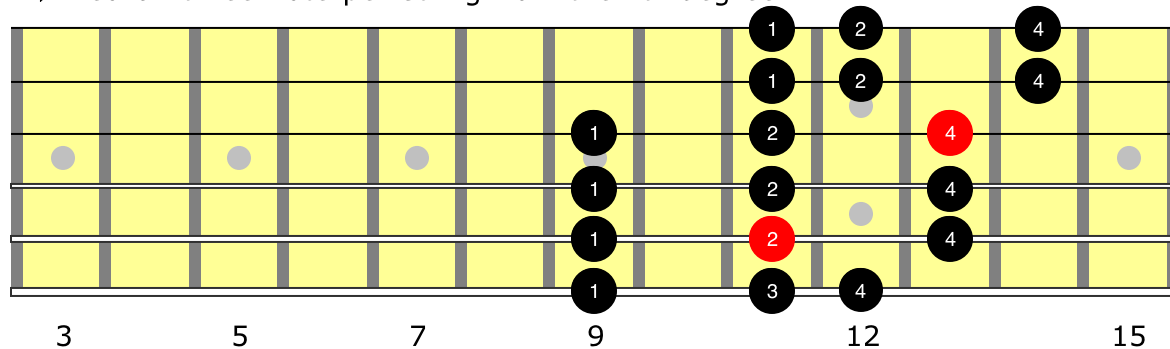
A ♭ Aeolian three-note-per-string from the 2nd degree



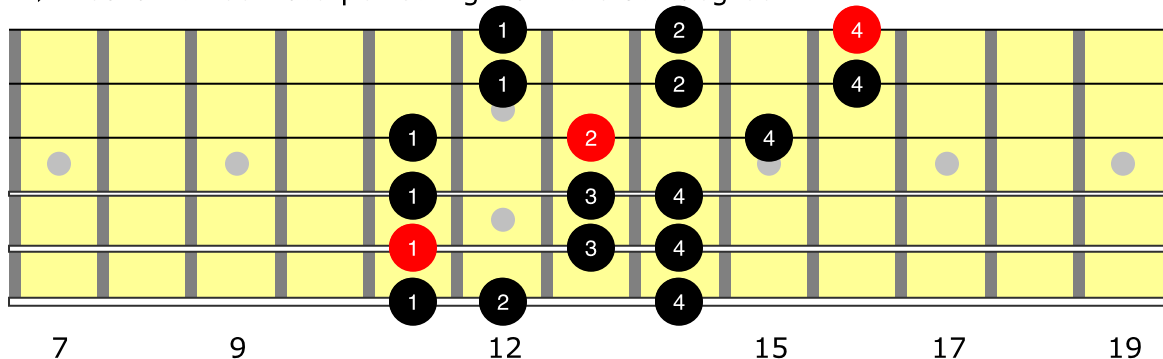
A ♭ Aeolian three-note-per-string from the 3rd degree



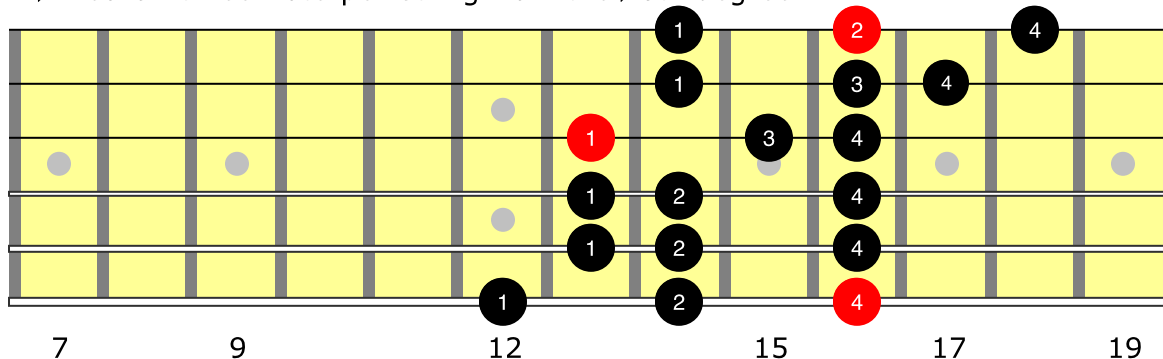
A ♭ Aeolian three-note-per-string from the 4th degree



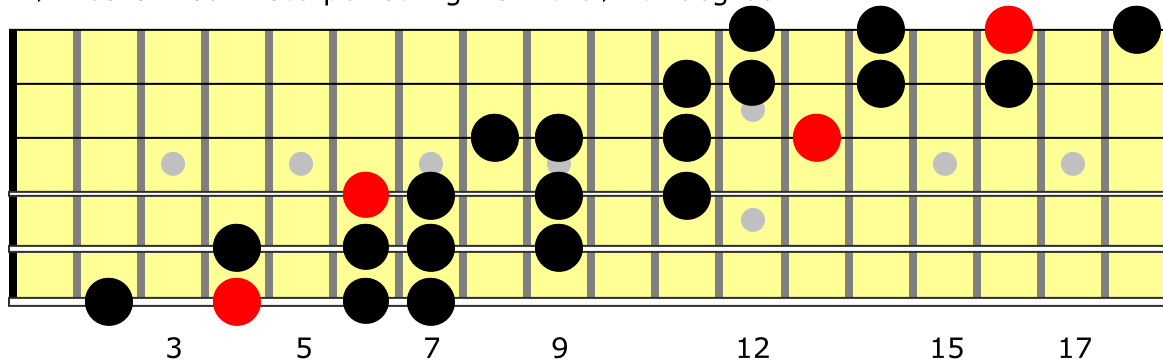
A ♭ Aeolian three-note-per-string from the 5th degree



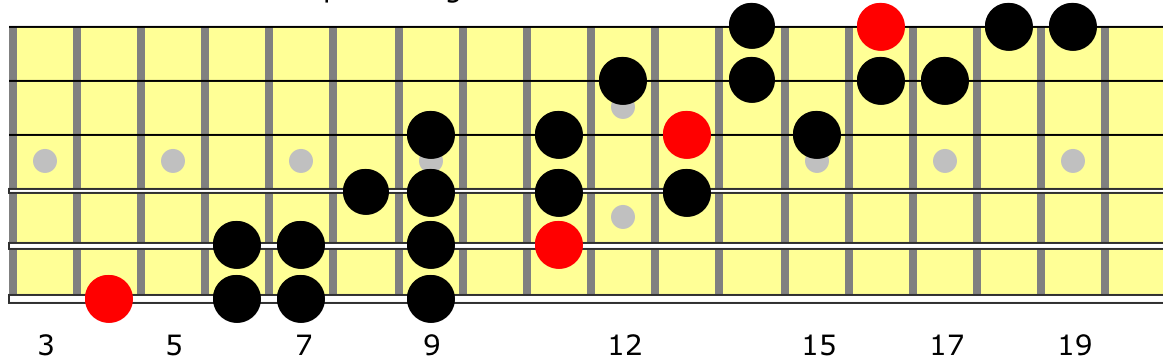
A ♭ Aeolian three-note-per-string from the ♭6th degree



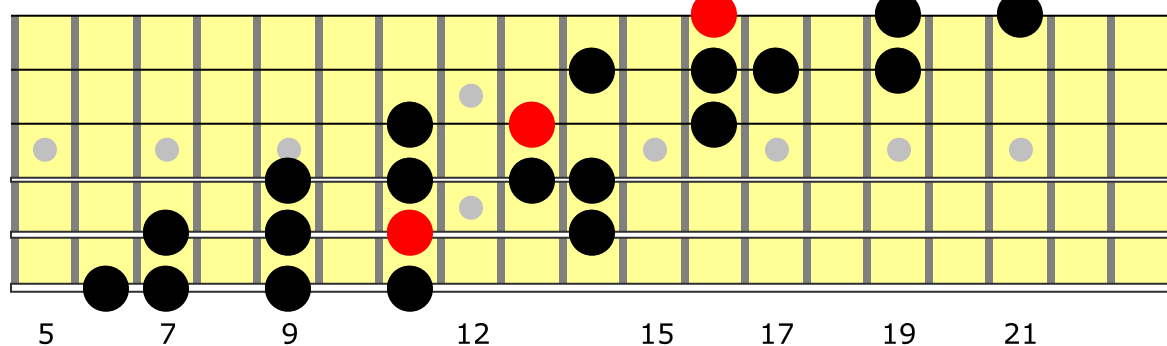
A ♭ Aeolian four-note-per-string from the ♭7th degree



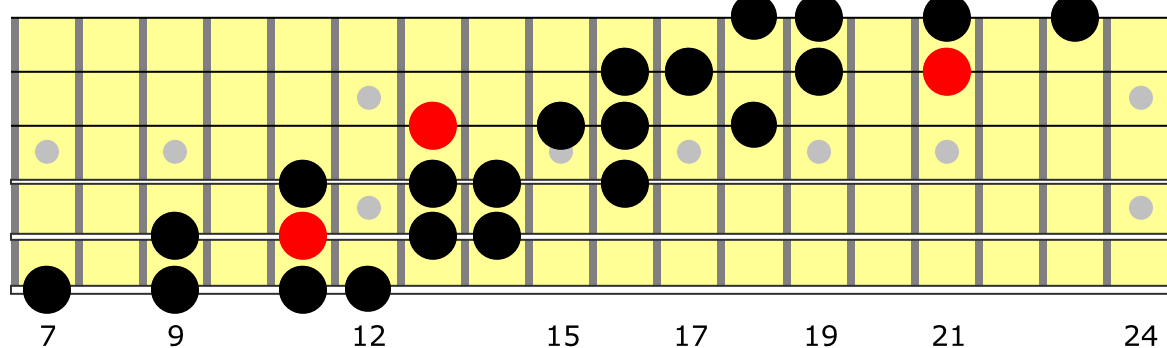
A ♭ Aeolian four-note-per-string from the root



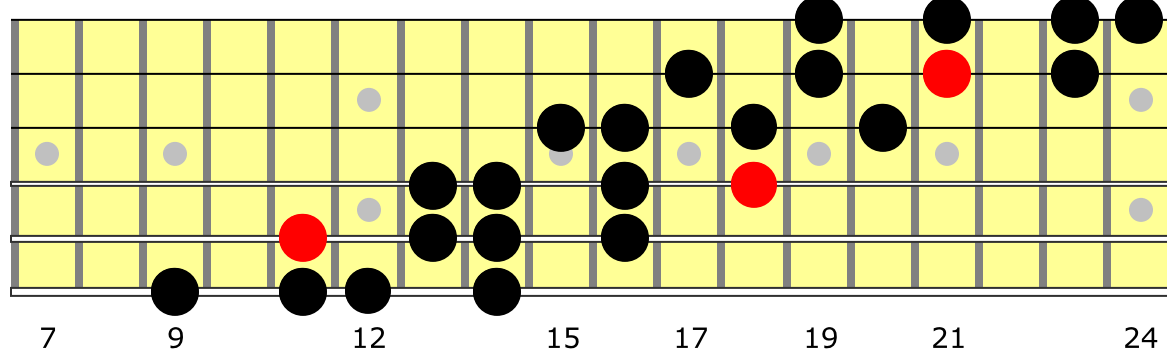
A ♭ Aeolian four-note-per-string from the 2nd degree



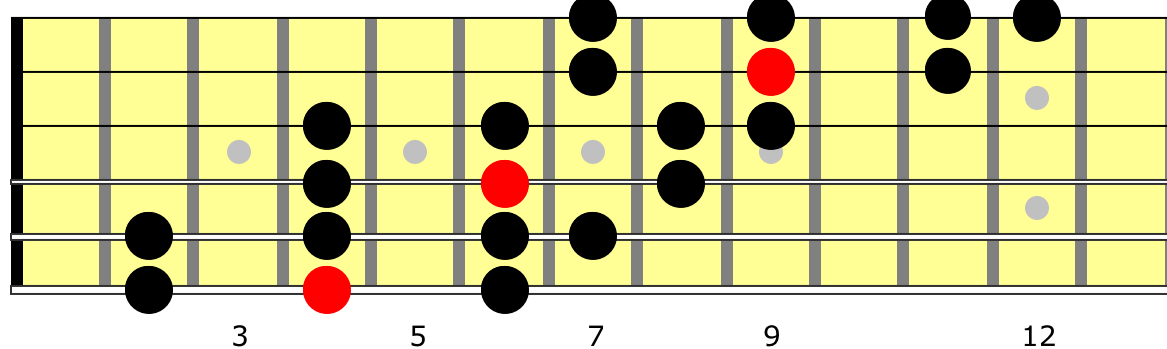
A ♭ Aeolian four-note-per-string from the ♭ 3rd degree



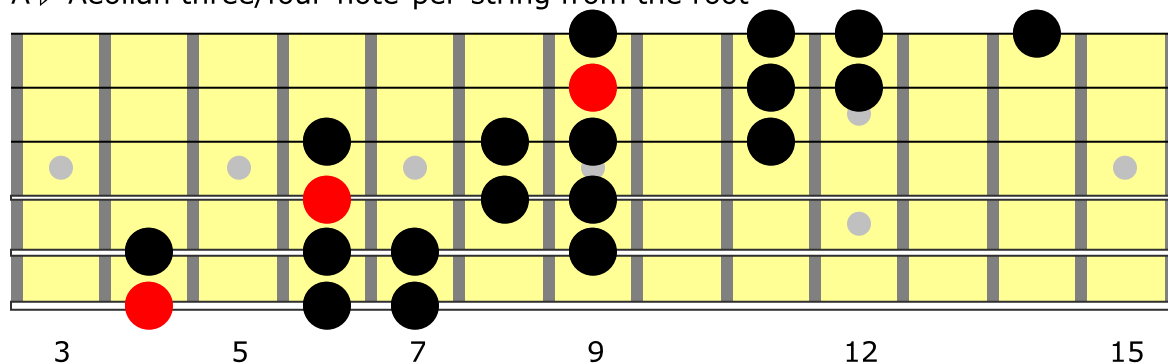
A ♭ Aeolian four-note-per-string from the 4th degree



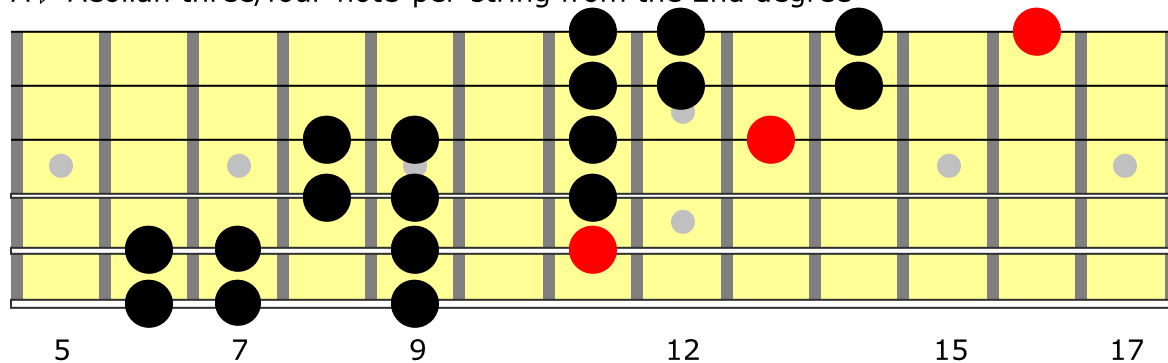
A ♭ Aeolian three/four-note-per-string from the ♭ 7th degree



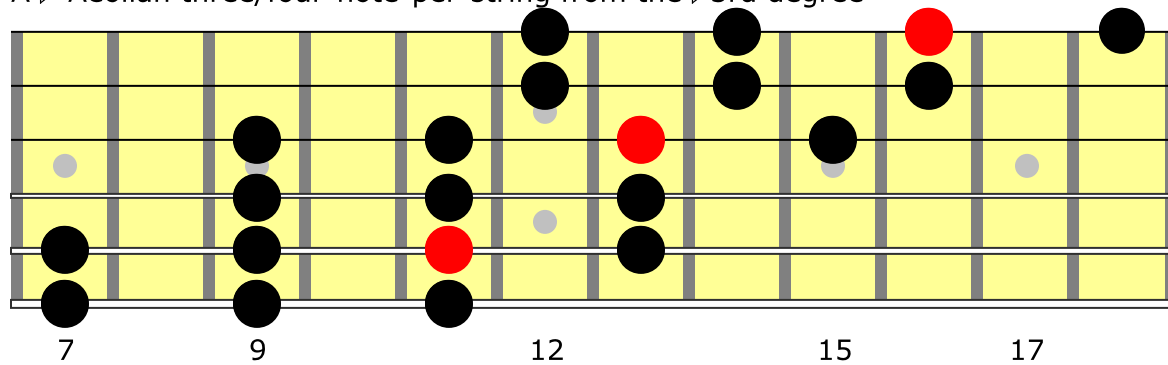
A ♭ Aeolian three/four-note-per-string from the root



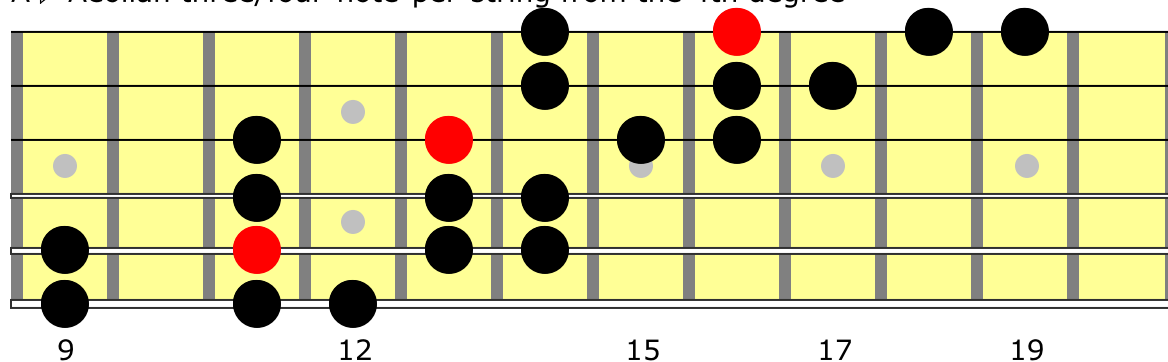
A ♭ Aeolian three/four-note-per-string from the 2nd degree



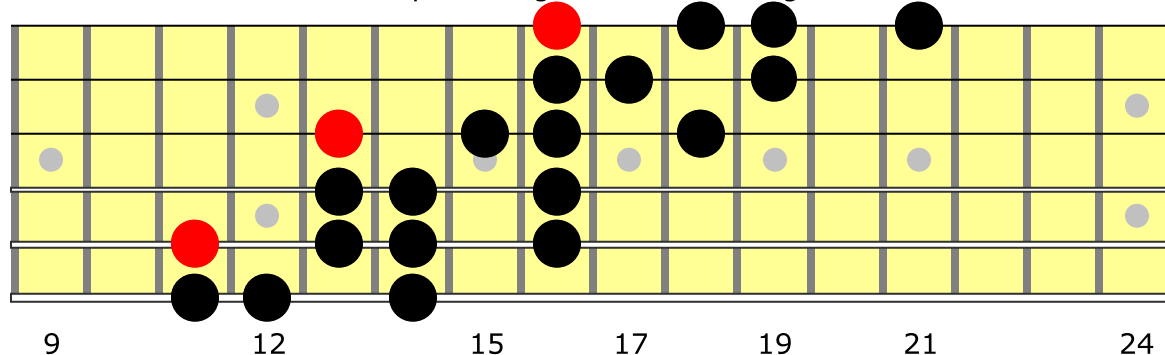
A ♭ Aeolian three/four-note-per-string from the 3rd degree



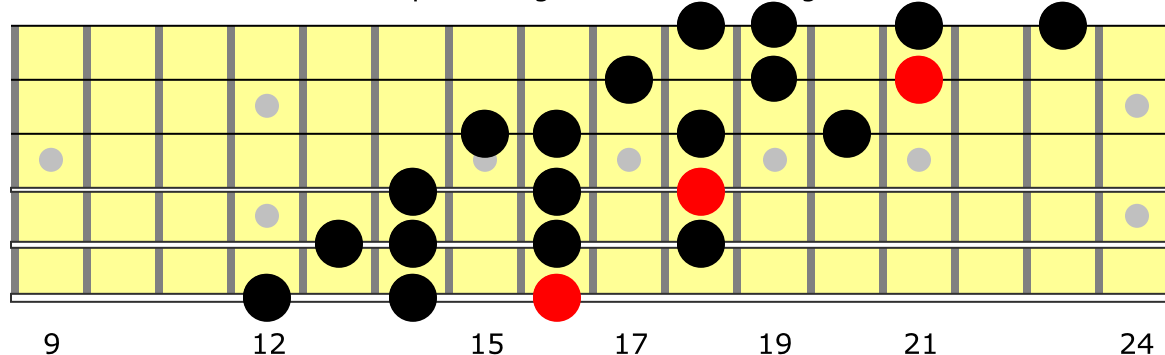
A ♭ Aeolian three/four-note-per-string from the 4th degree



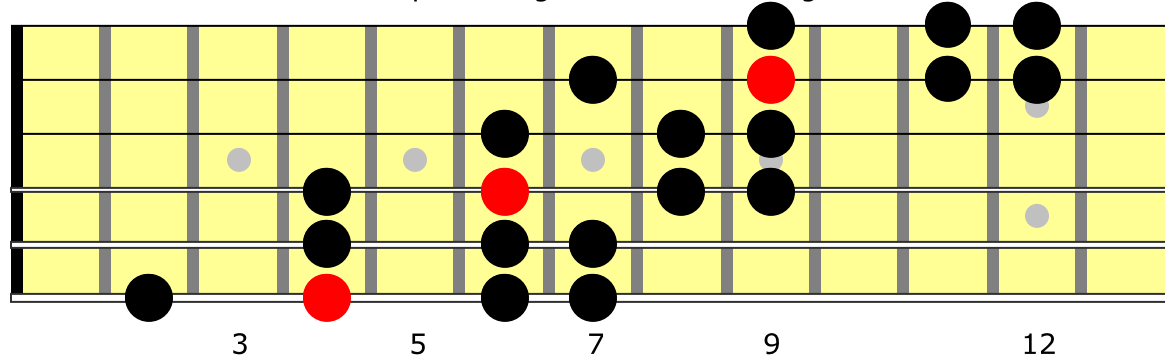
A ♭ Aeolian three/four-note-per-string from the 5th degree



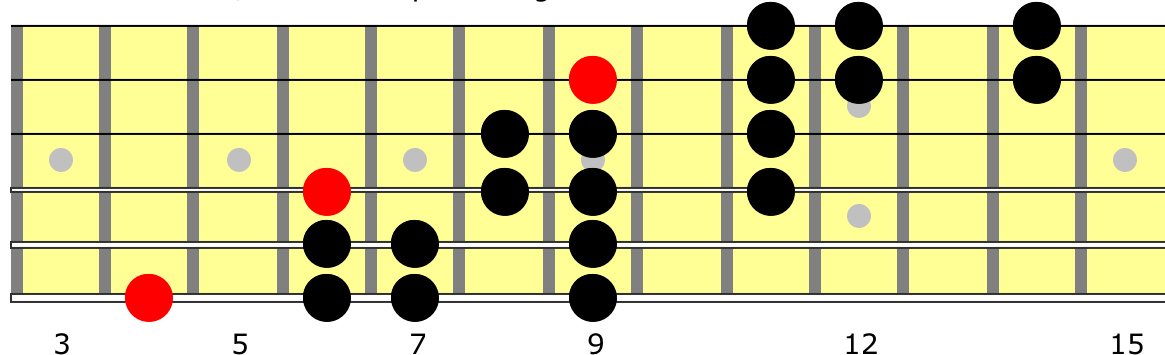
A ♭ Aeolian three/four-note-per-string from the ♭ 6th degree



A ♭ Aeolian four/three-note-per-string from the ♭ 7th degree

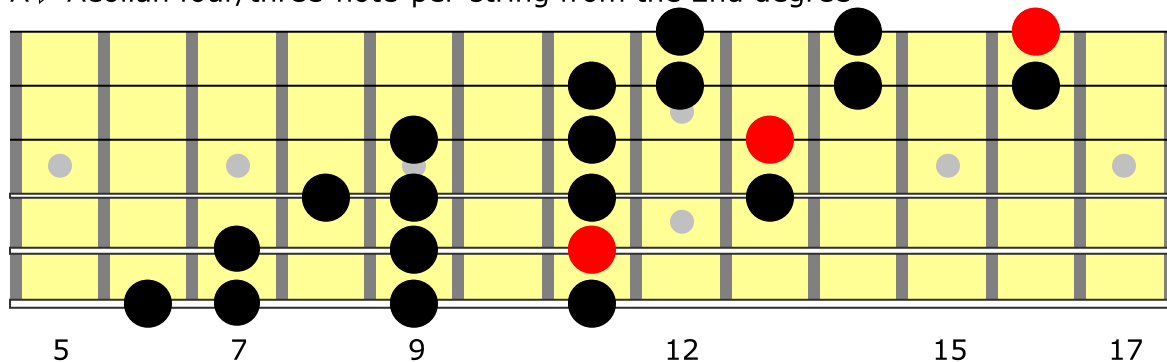


A ♭ Aeolian four/three-note-per-string from the root

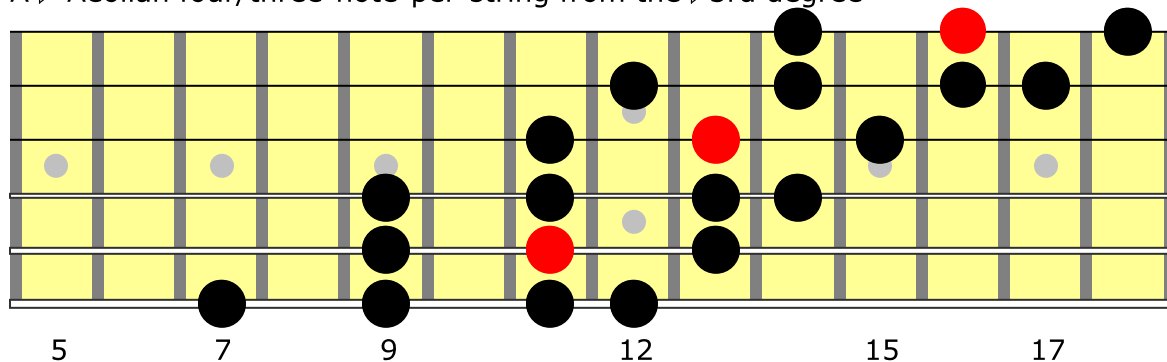




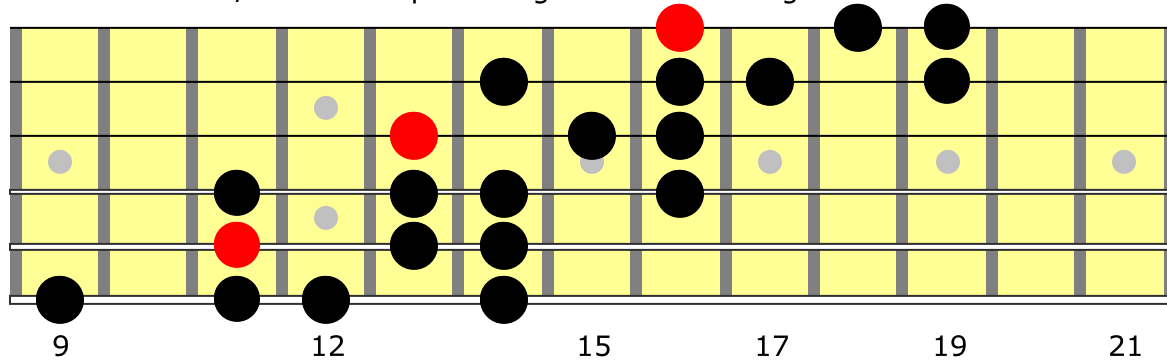
A  $\flat$  Aeolian four/three-note-per-string from the 2nd degree



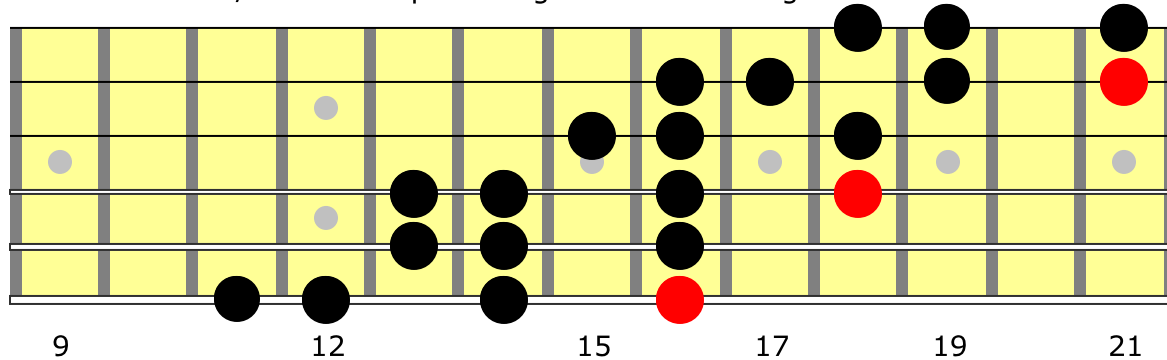
A  $\flat$  Aeolian four/three-note-per-string from the  $\flat$  3rd degree



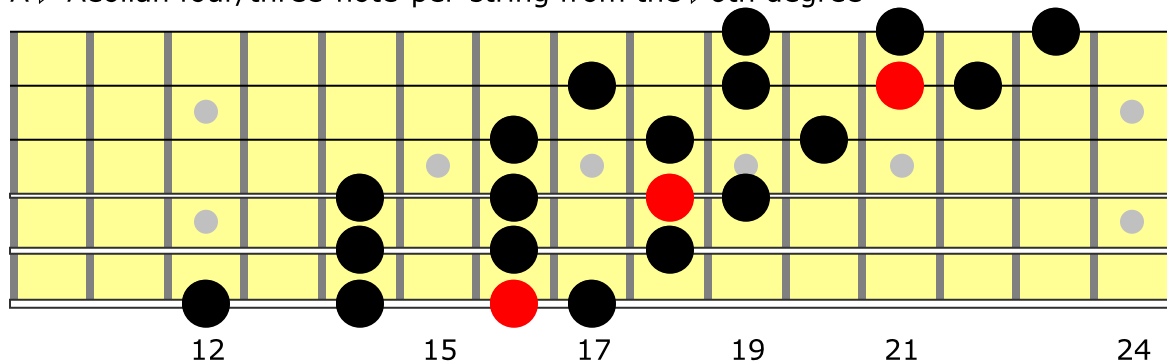
A  $\flat$  Aeolian four/three-note-per-string from the 4th degree



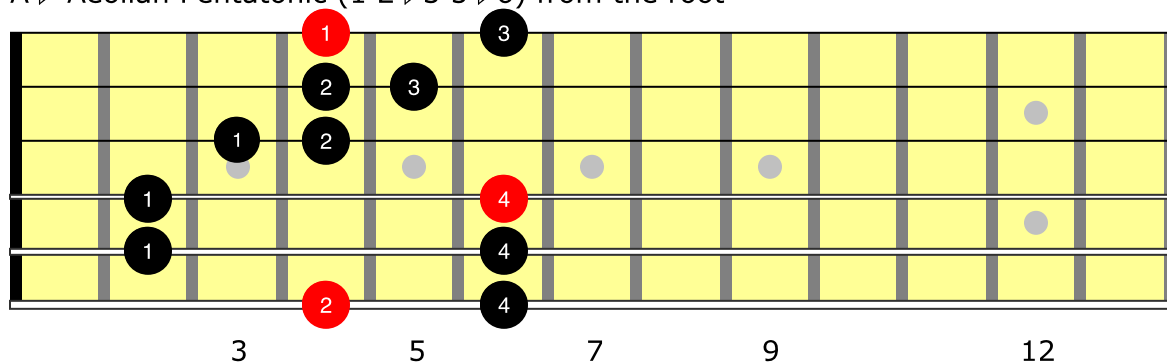
A  $\flat$  Aeolian four/three-note-per-string from the 5th degree



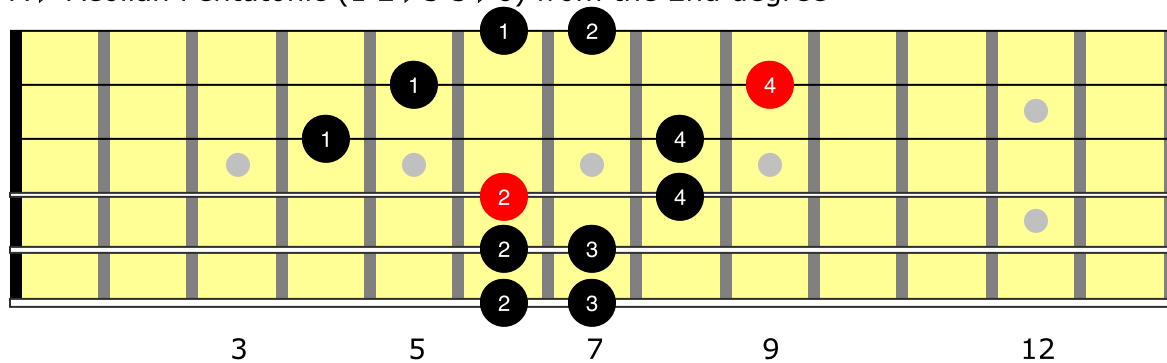
A  $\flat$  Aeolian four/three-note-per-string from the  $\flat$  6th degree



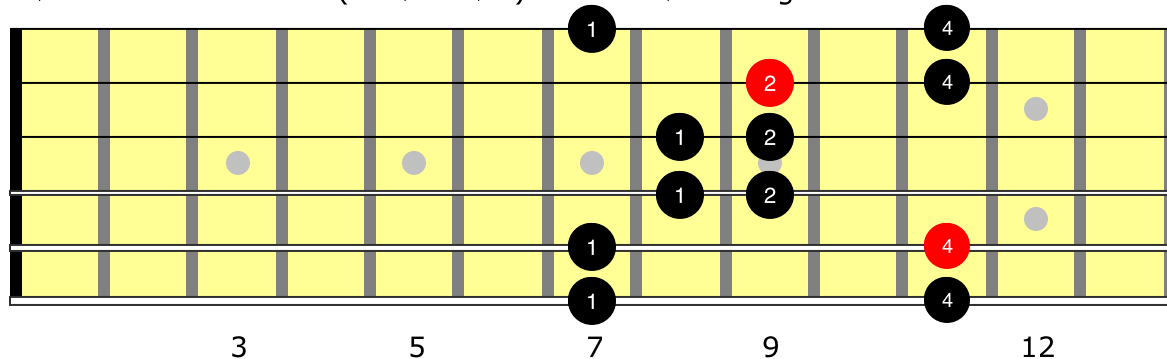
A  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



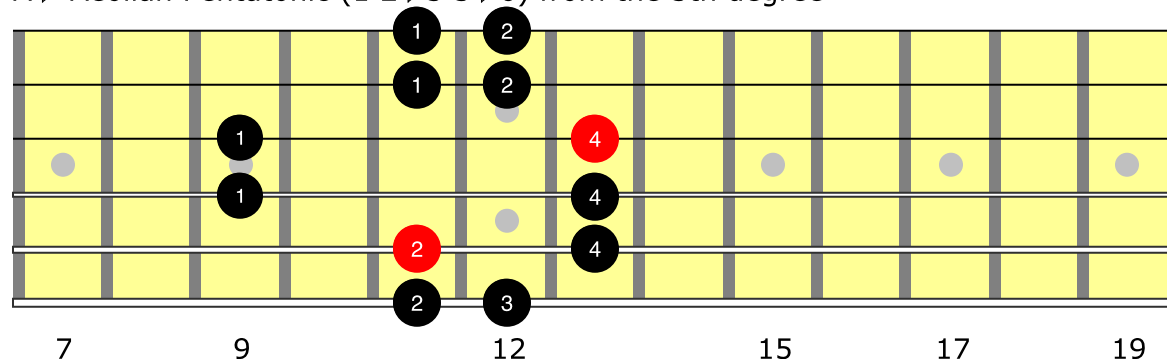
A  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



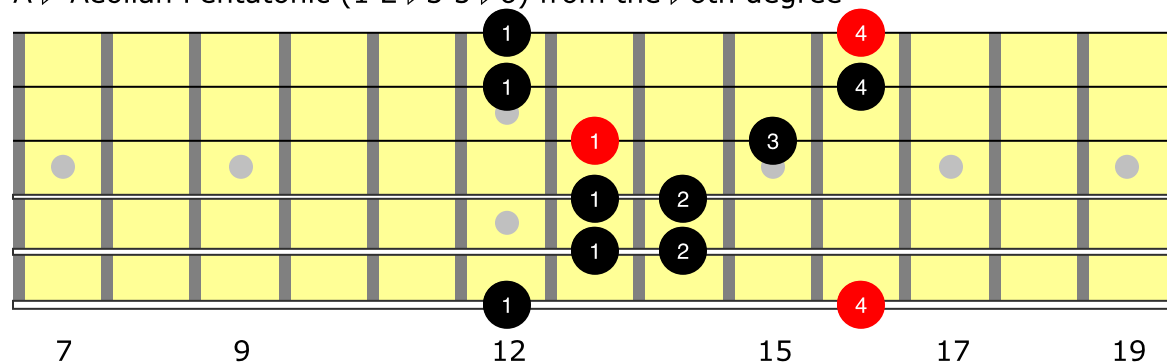
A  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the flat 3rd degree



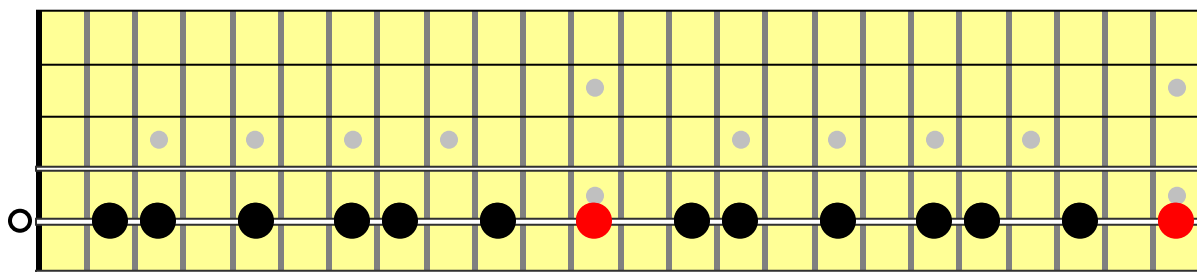
A  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



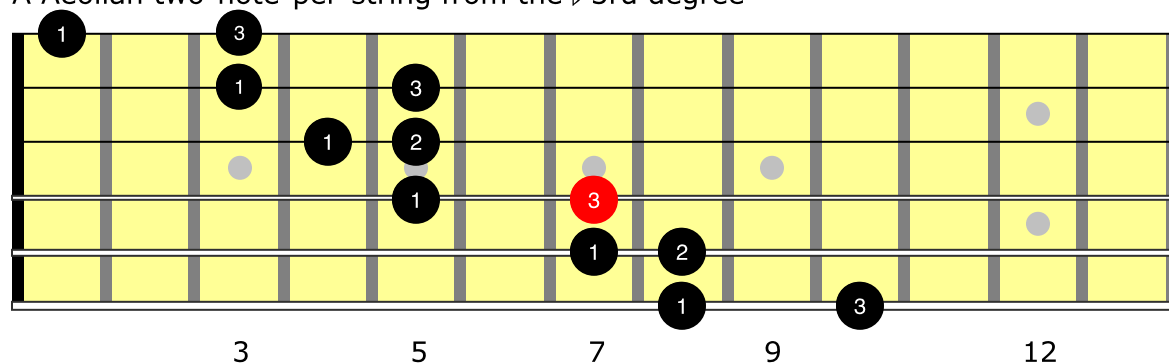
A  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



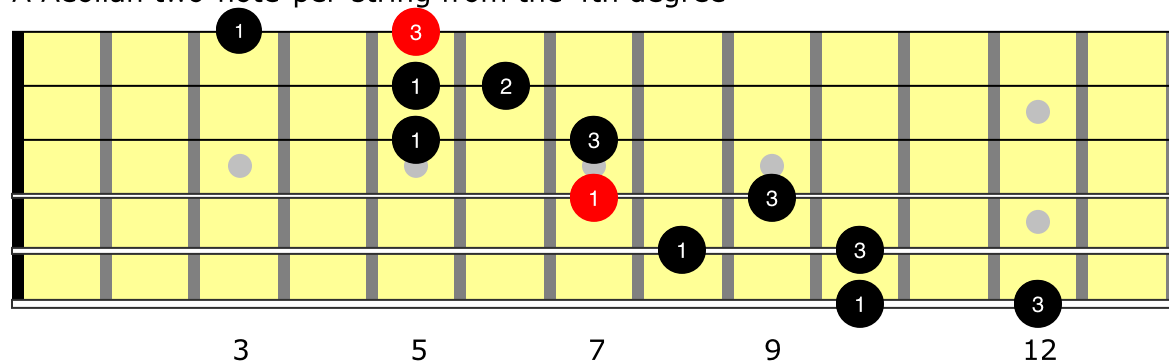
A Aeolian single string scale (1 2  $\flat$  3 4 5  $\flat$  6  $\flat$  7)



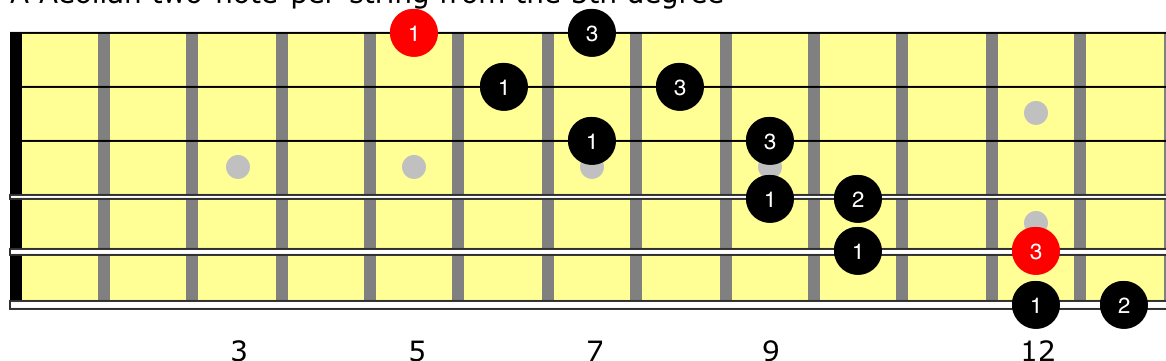
A Aeolian two-note-per-string from the  $\flat$  3rd degree



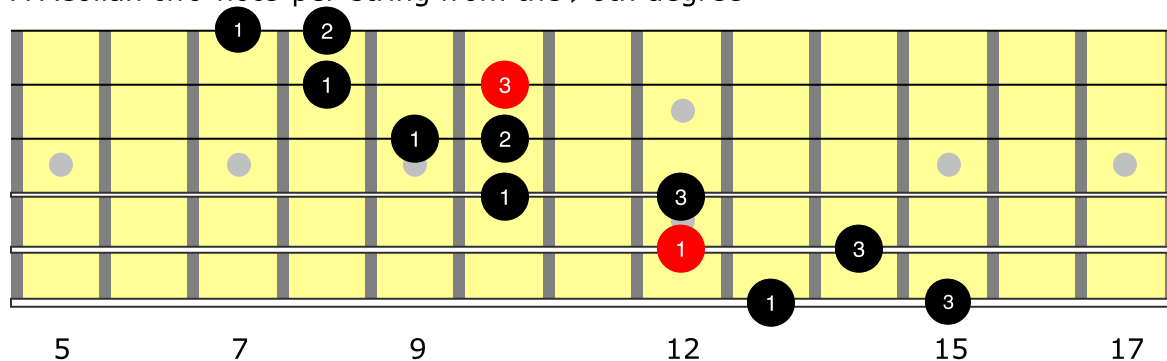
A Aeolian two-note-per-string from the 4th degree



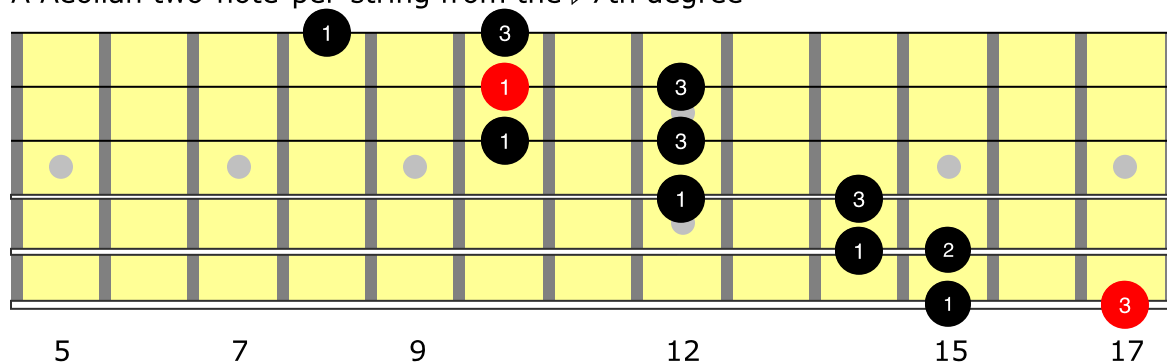
A Aeolian two-note-per-string from the 5th degree



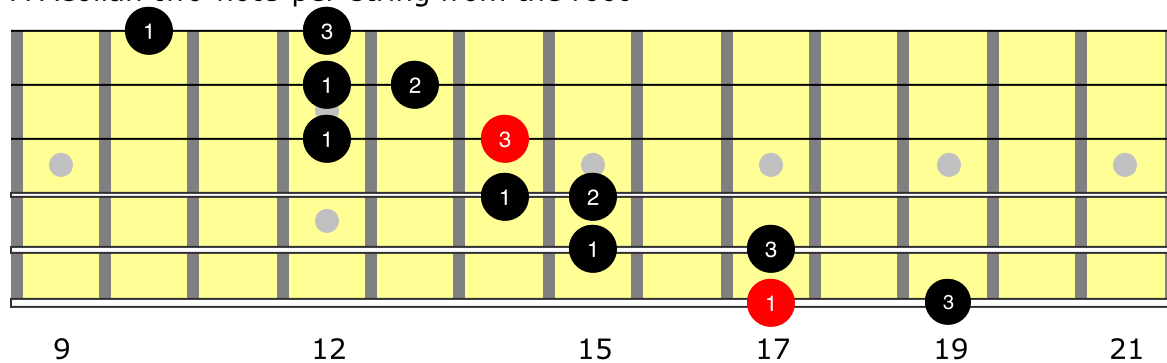
A Aeolian two-note-per-string from the  $\flat$  6th degree



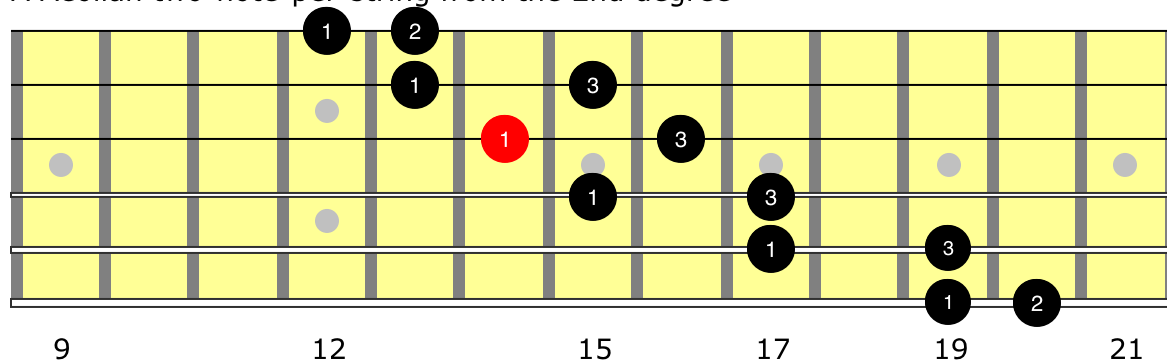
A Aeolian two-note-per-string from the  $\flat$  7th degree



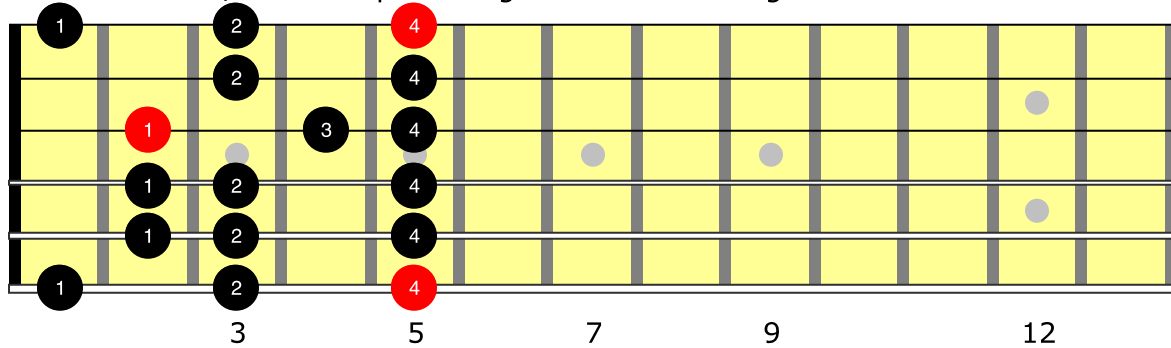
A Aeolian two-note-per-string from the root



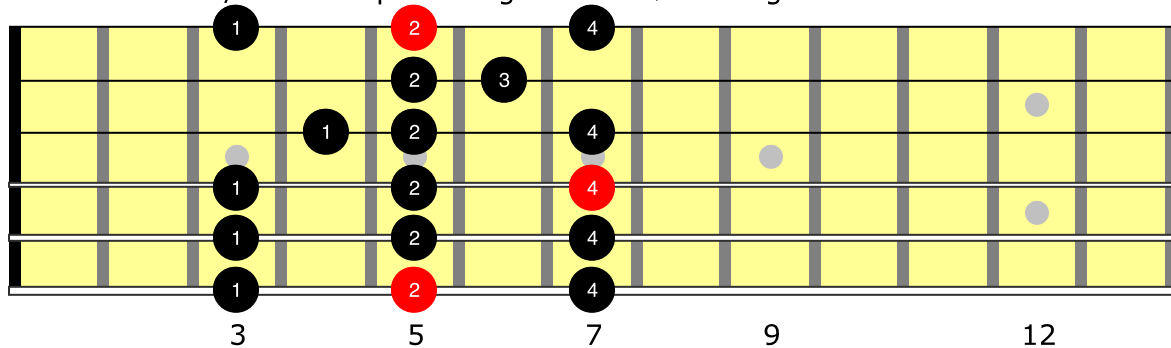
A Aeolian two-note-per-string from the 2nd degree



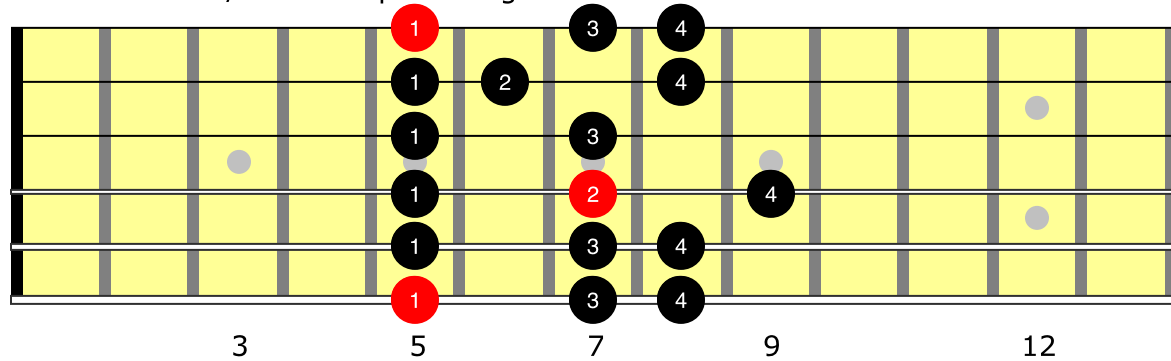
A Aeolian three/two-note-per-string from the  $\flat$  6th degree



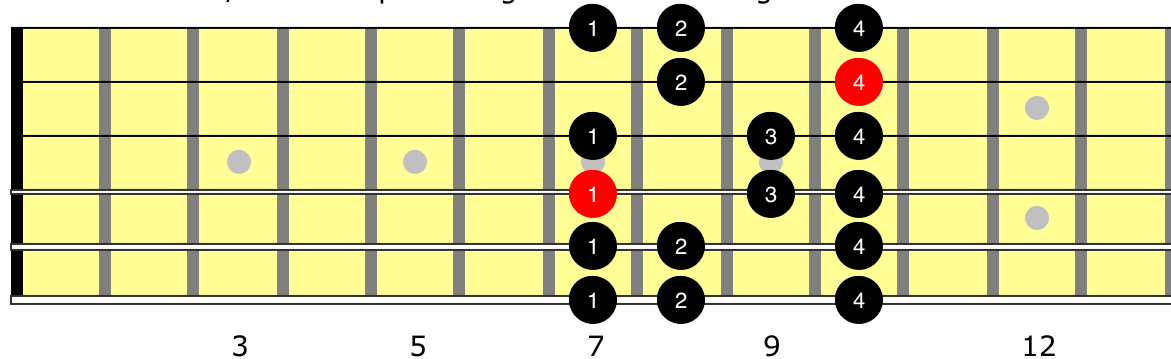
A Aeolian three/two-note-per-string from the  $\flat$  7th degree



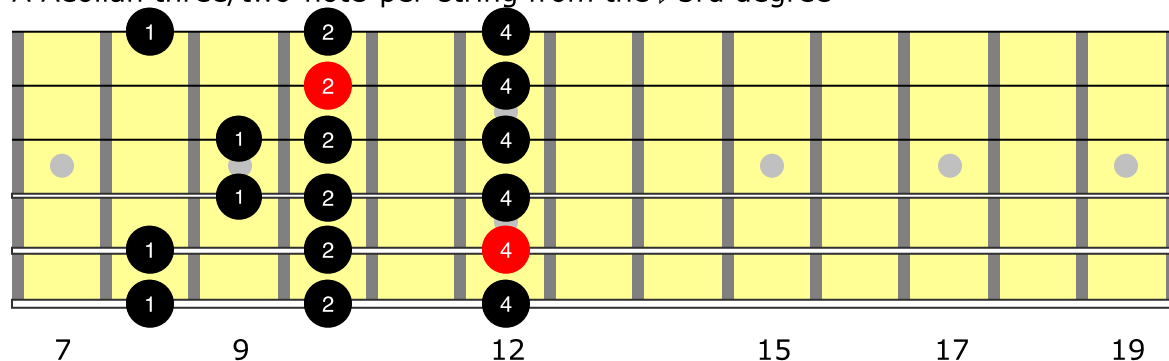
A Aeolian three/two-note-per-string from the root



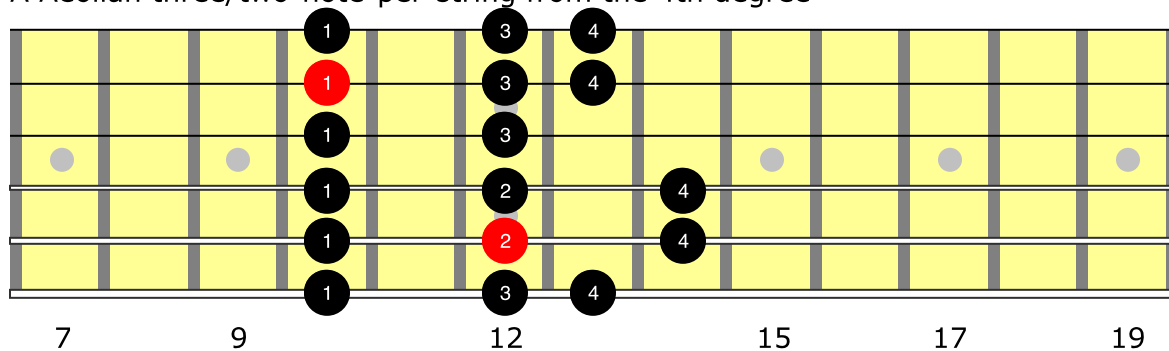
A Aeolian three/two-note-per-string from the 2nd degree



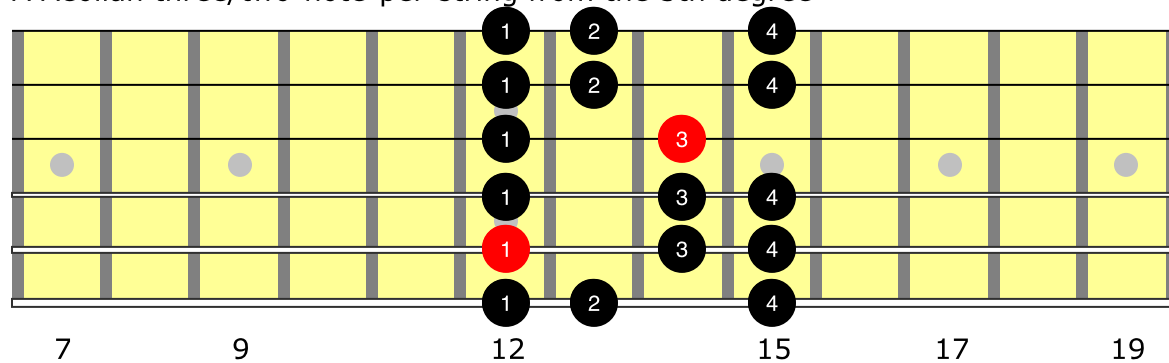
A Aeolian three/two-note-per-string from the  $\flat$  3rd degree



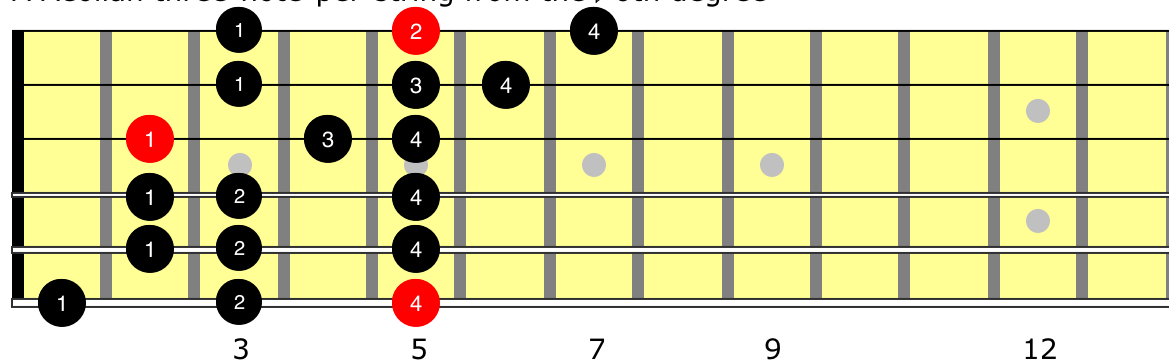
A Aeolian three/two-note-per-string from the 4th degree



A Aeolian three/two-note-per-string from the 5th degree

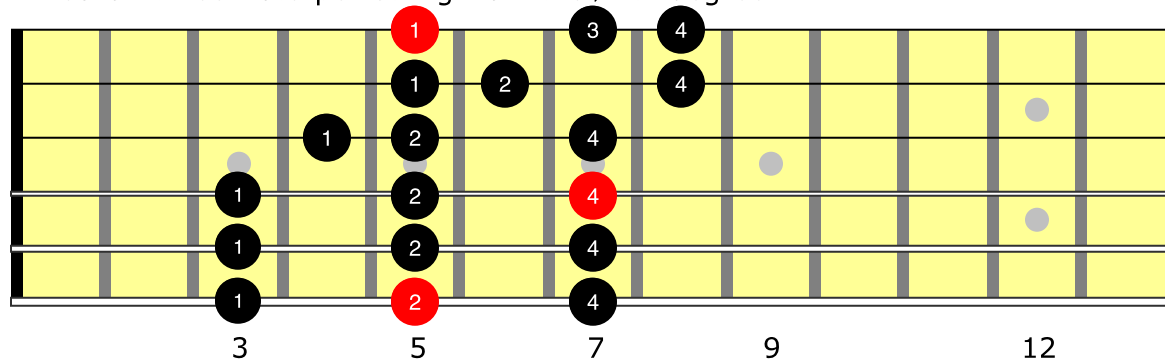


A Aeolian three-note-per-string from the  $\flat$  6th degree

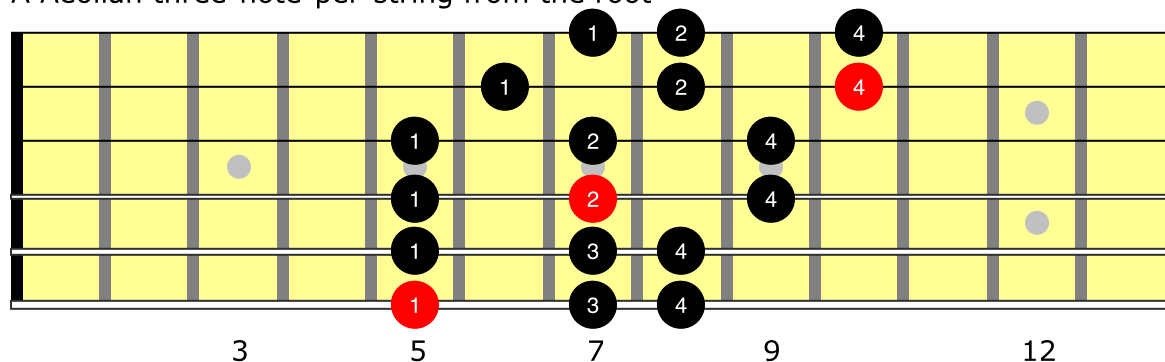




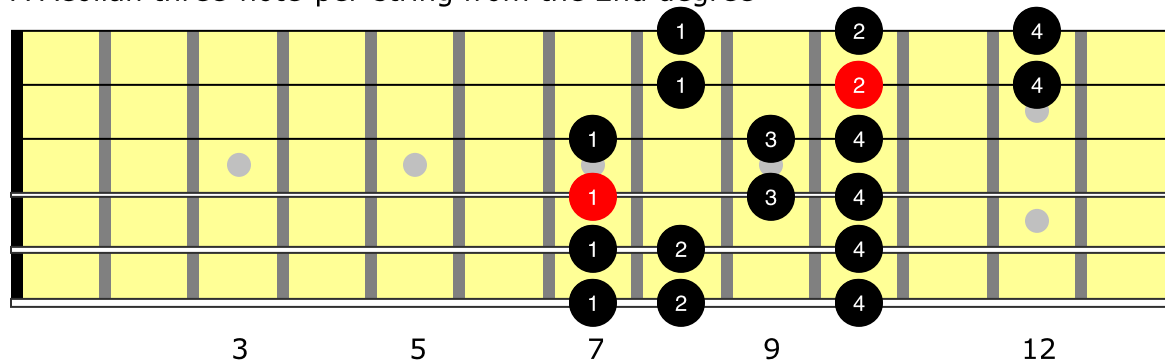
A Aeolian three-note-per-string from the  $\flat$  7th degree



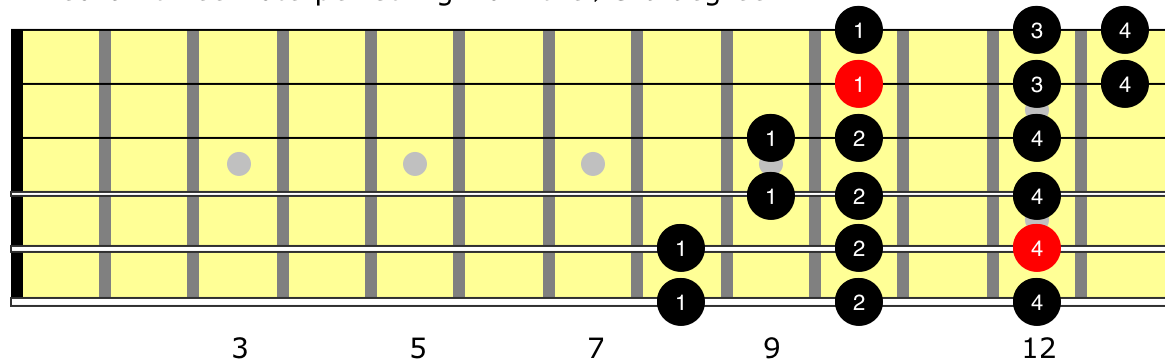
A Aeolian three-note-per-string from the root



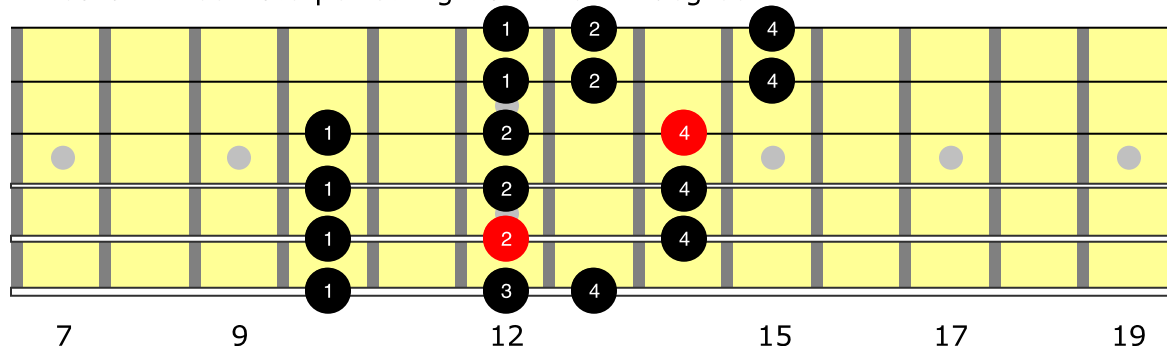
A Aeolian three-note-per-string from the 2nd degree



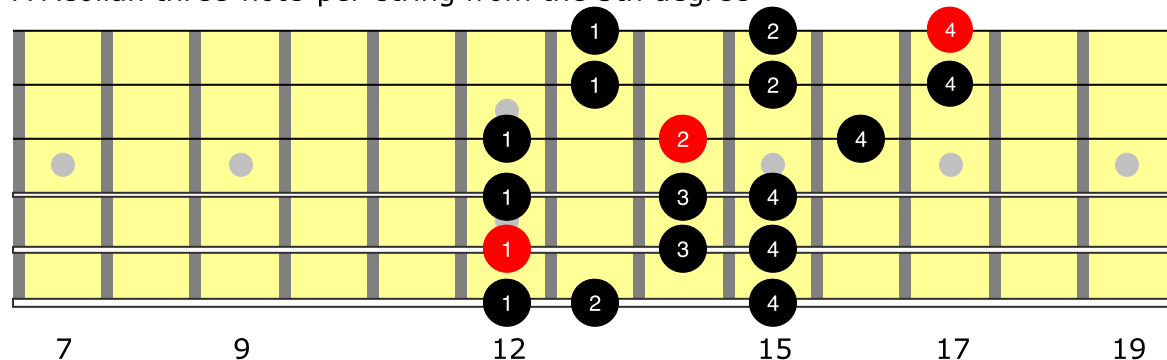
A Aeolian three-note-per-string from the  $\flat$  3rd degree



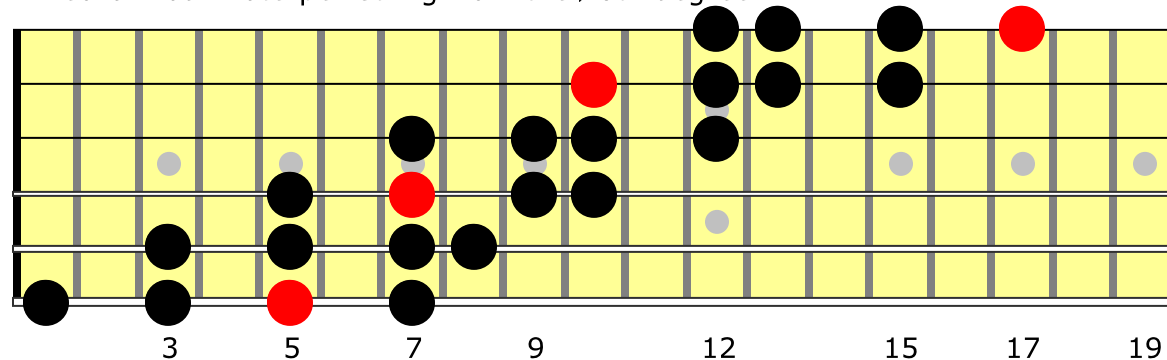
A Aeolian three-note-per-string from the 4th degree



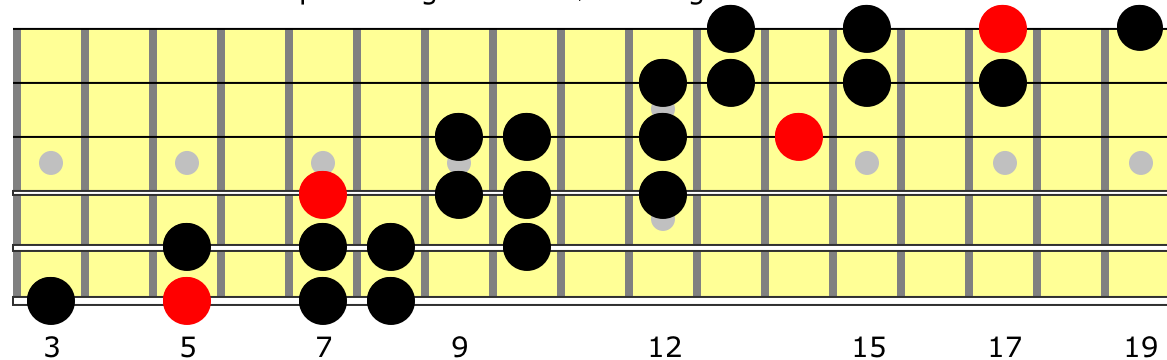
A Aeolian three-note-per-string from the 5th degree



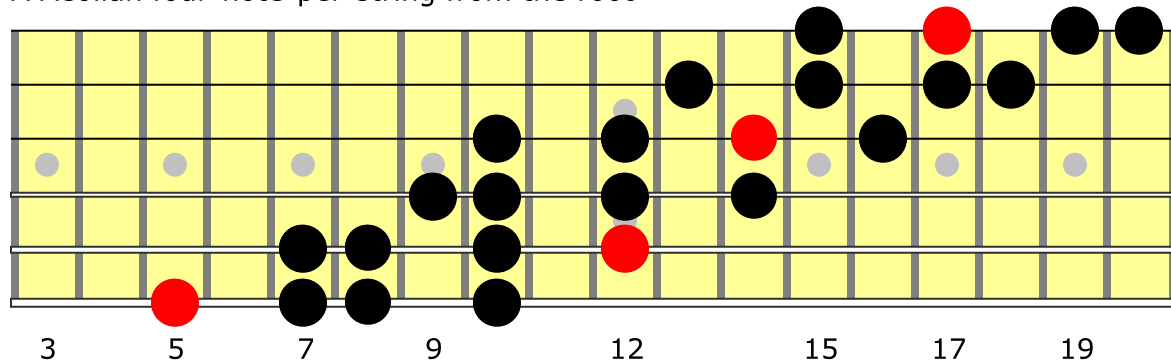
A Aeolian four-note-per-string from the ♭ 6th degree



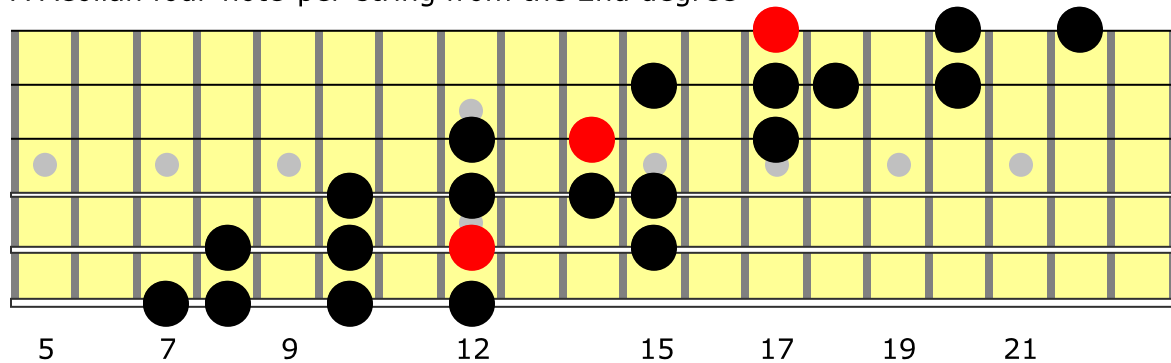
A Aeolian four-note-per-string from the ♭ 7th degree



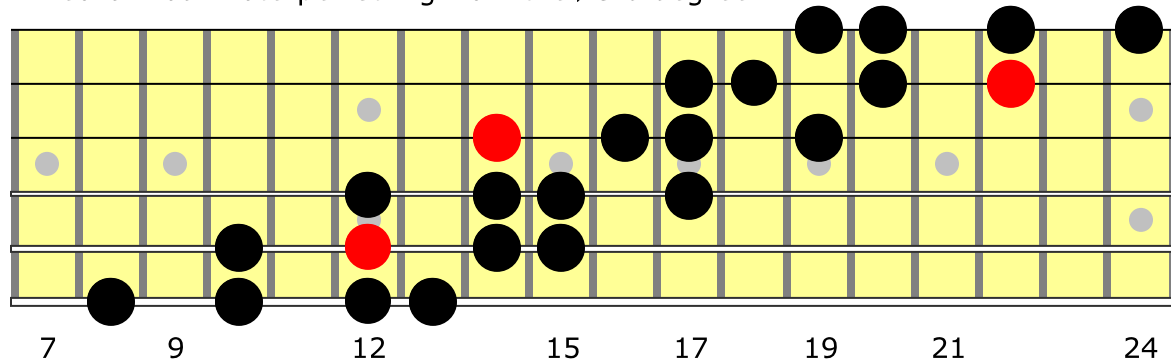
A Aeolian four-note-per-string from the root



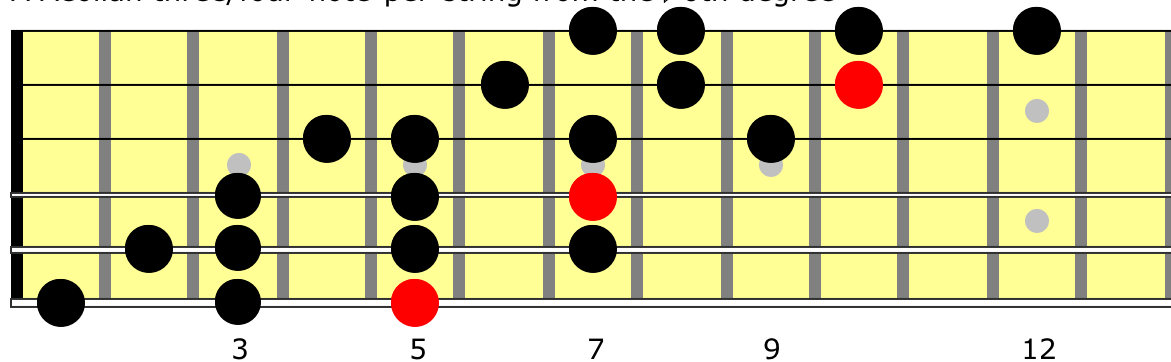
A Aeolian four-note-per-string from the 2nd degree



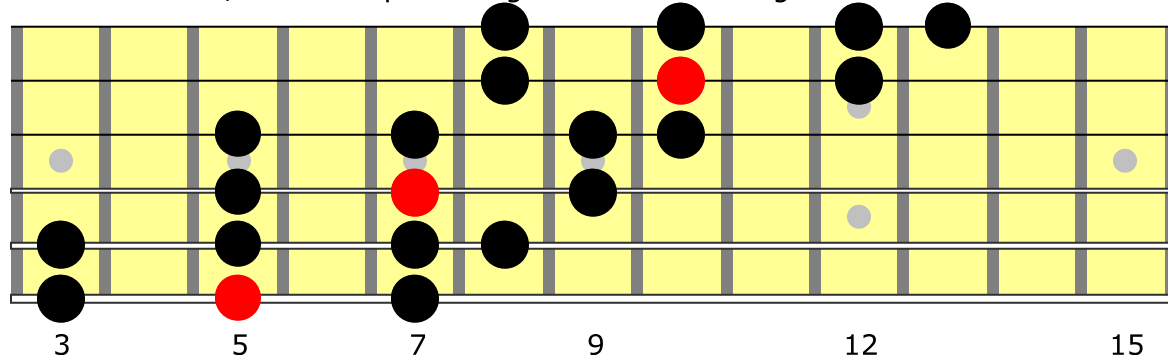
A Aeolian four-note-per-string from the  $\flat$  3rd degree



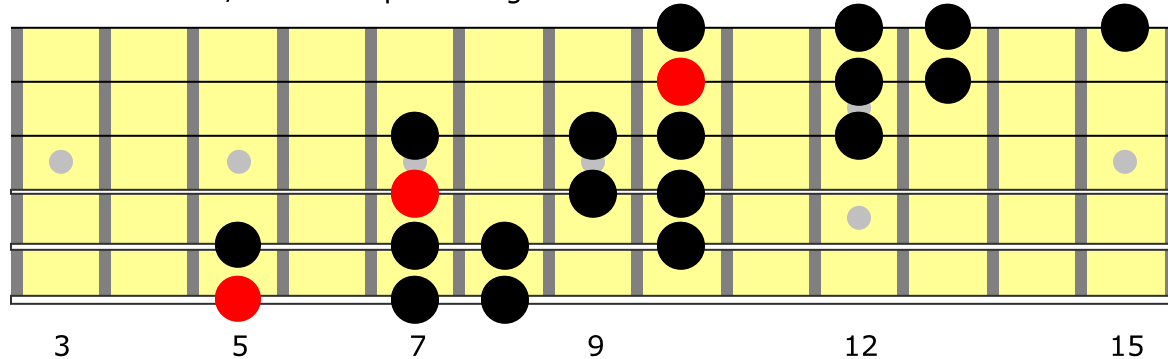
A Aeolian three/four-note-per-string from the  $\flat$  6th degree



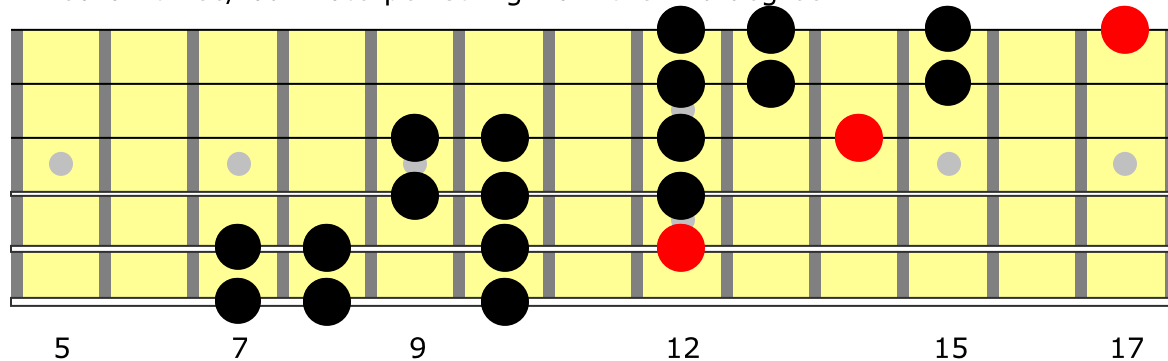
A Aeolian three/four-note-per-string from the  $\flat$  7th degree



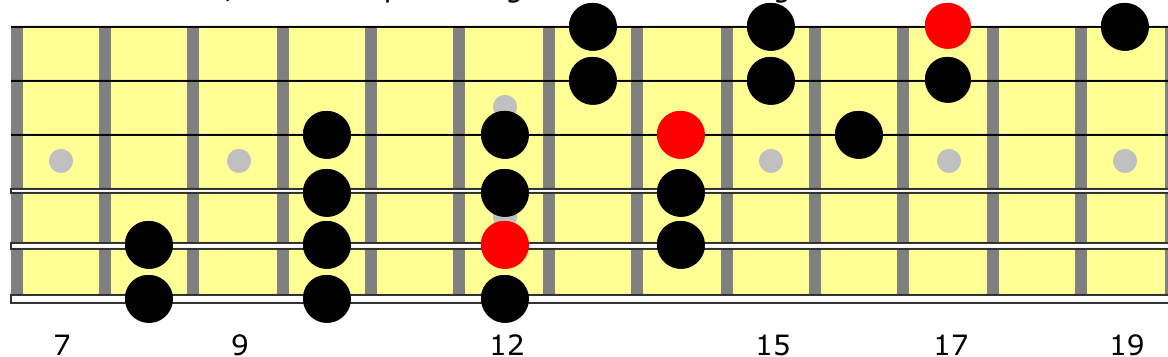
A Aeolian three/four-note-per-string from the root



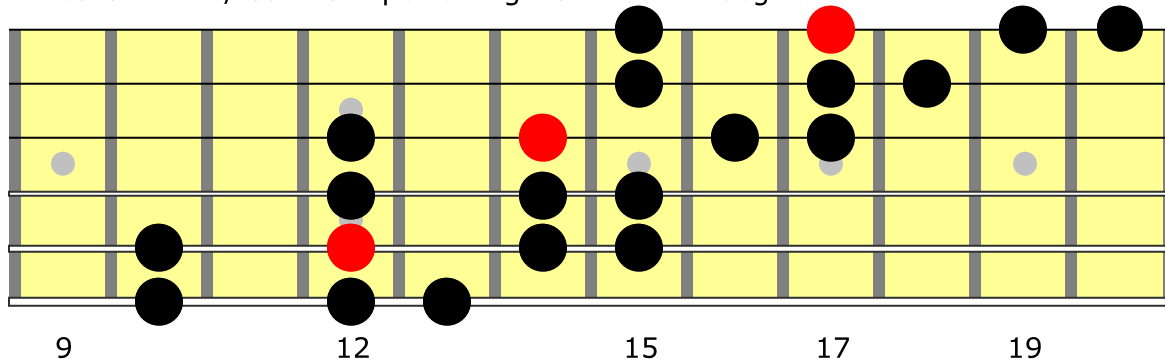
A Aeolian three/four-note-per-string from the 2nd degree



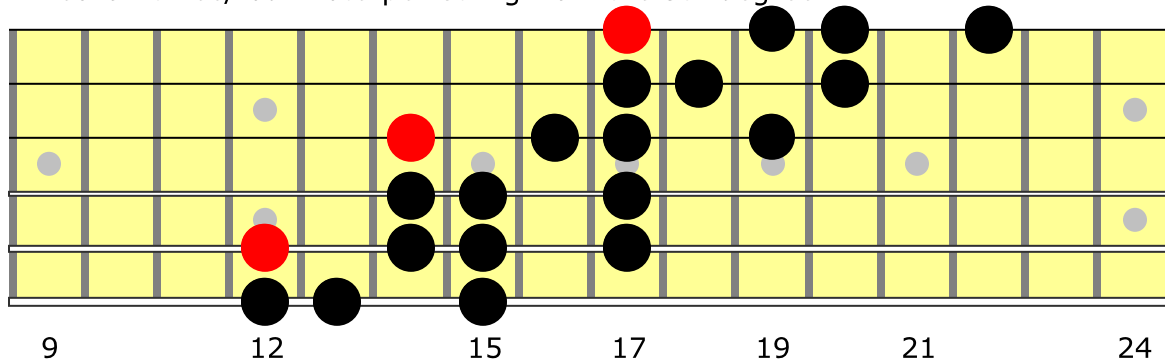
A Aeolian three/four-note-per-string from the  $\flat$  3rd degree



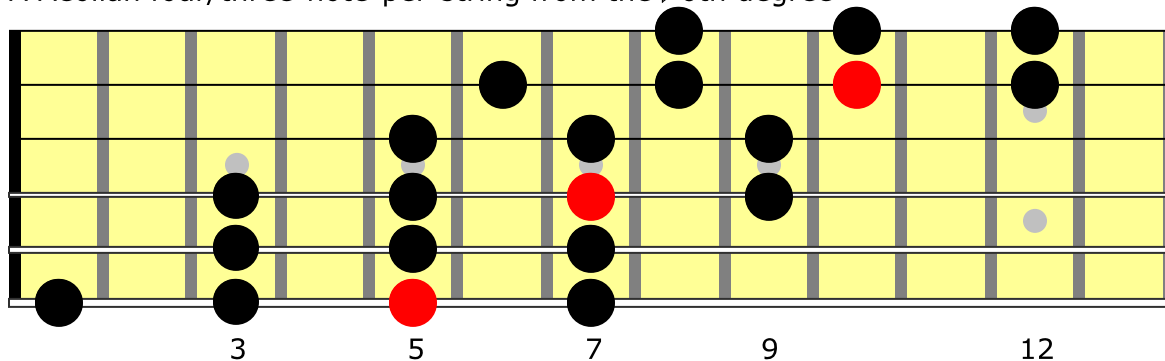
A Aeolian three/four-note-per-string from the 4th degree



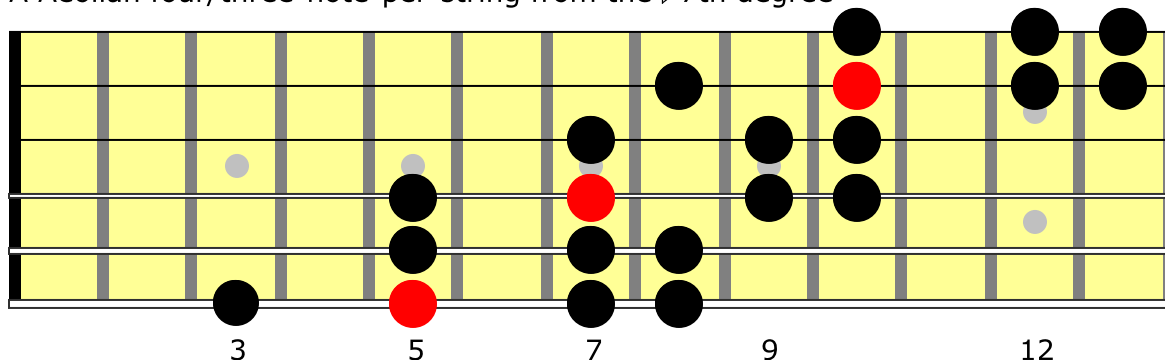
A Aeolian three/four-note-per-string from the 5th degree



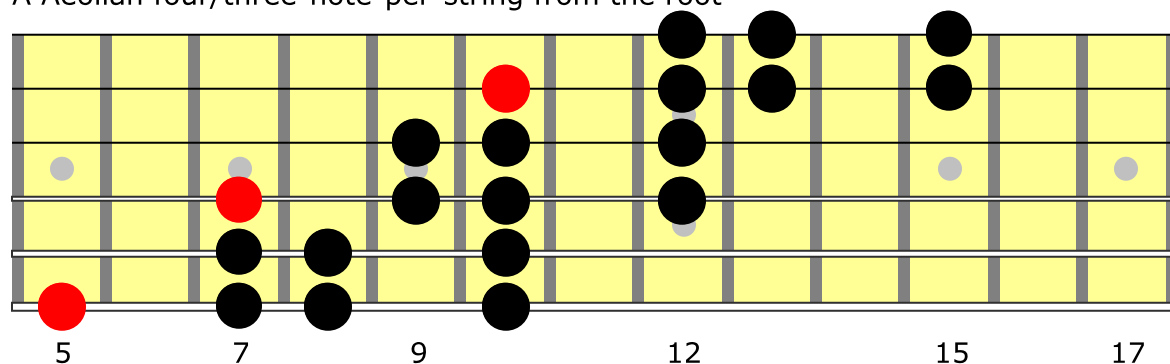
A Aeolian four/three-note-per-string from the  $\flat$  6th degree



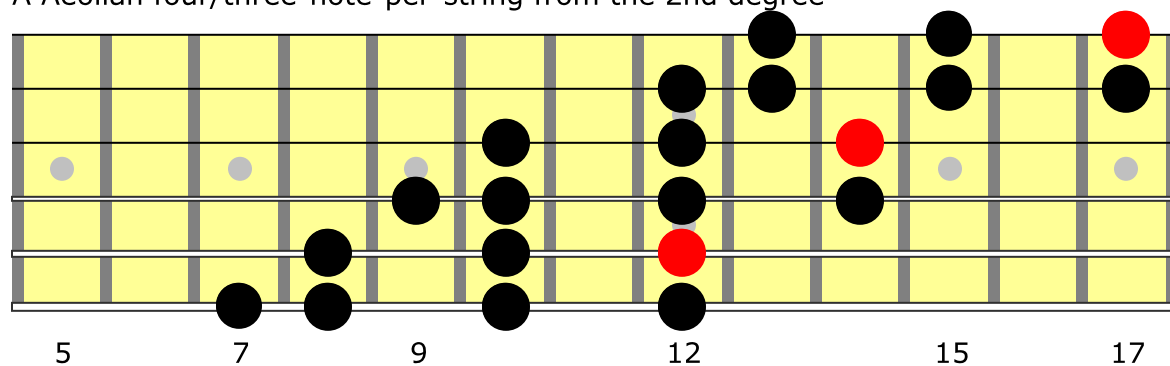
A Aeolian four/three-note-per-string from the  $\flat$  7th degree



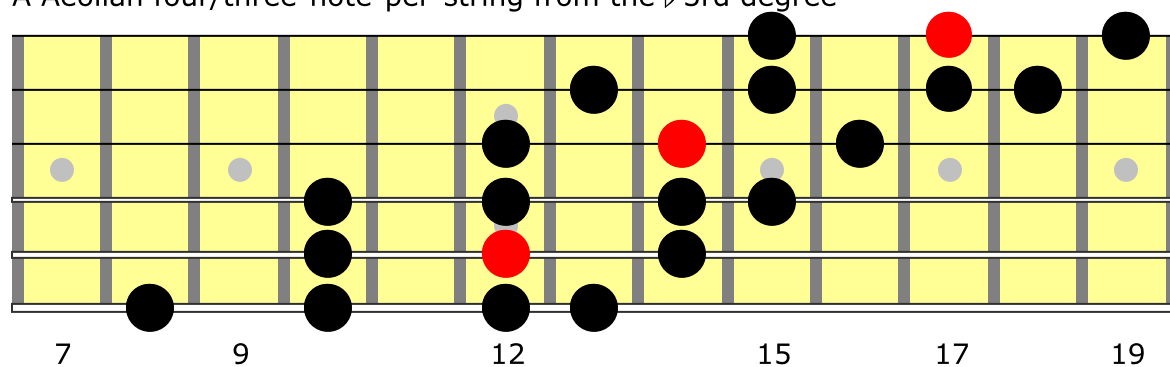
A Aeolian four/three-note-per-string from the root



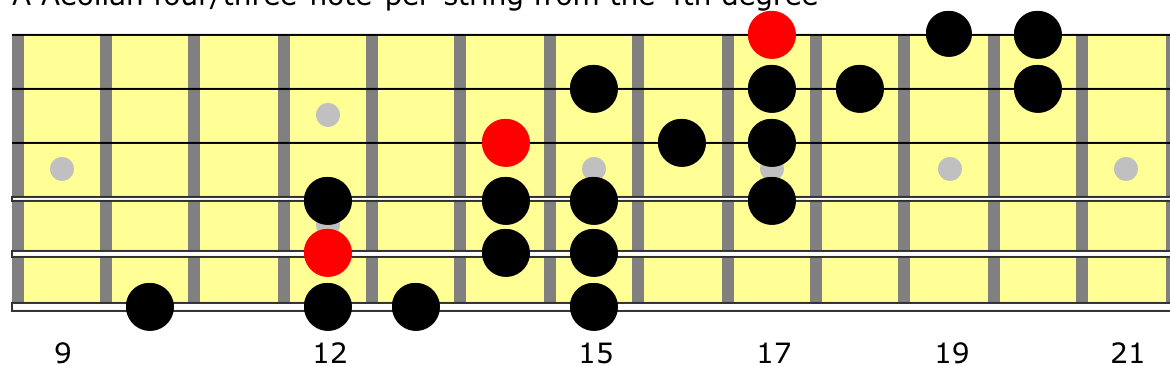
A Aeolian four/three-note-per-string from the 2nd degree



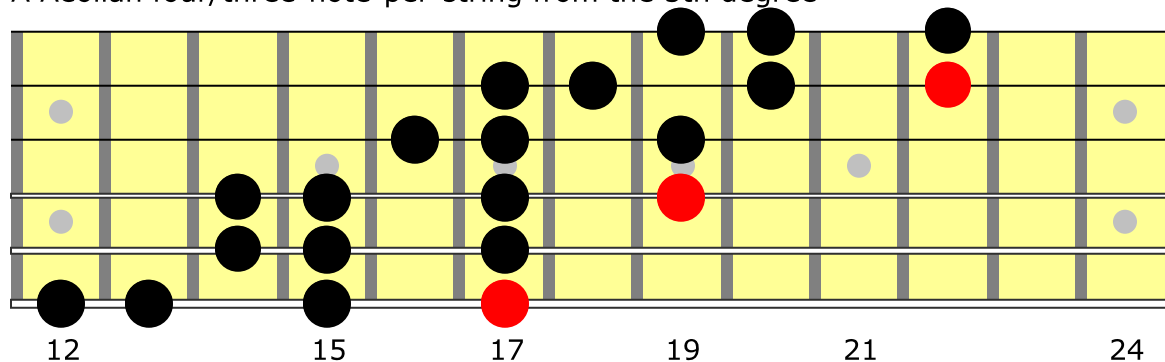
A Aeolian four/three-note-per-string from the 3rd degree



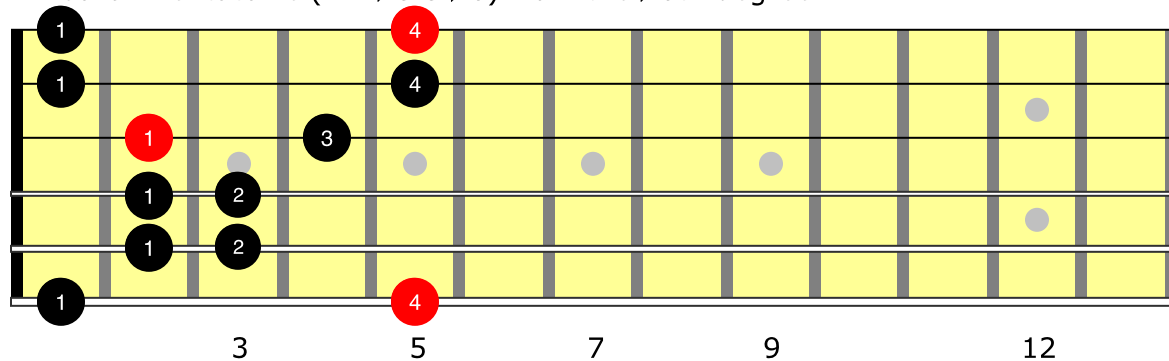
A Aeolian four/three-note-per-string from the 4th degree



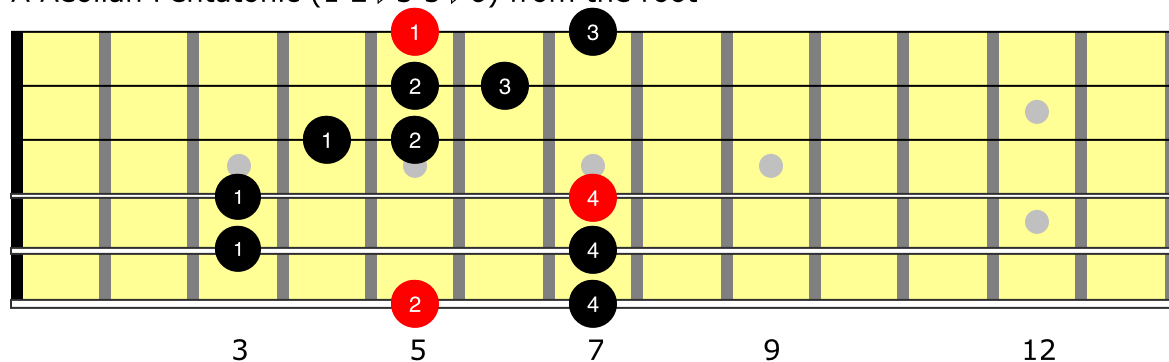
A Aeolian four/three-note-per-string from the 5th degree



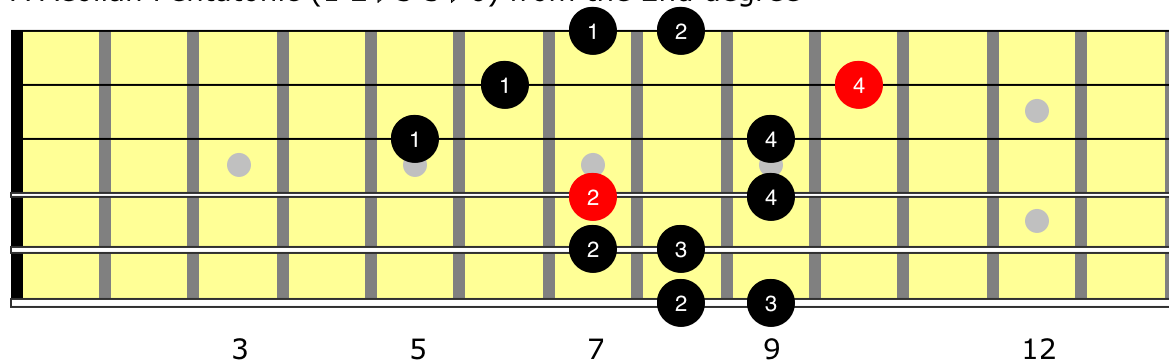
A Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



A Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root

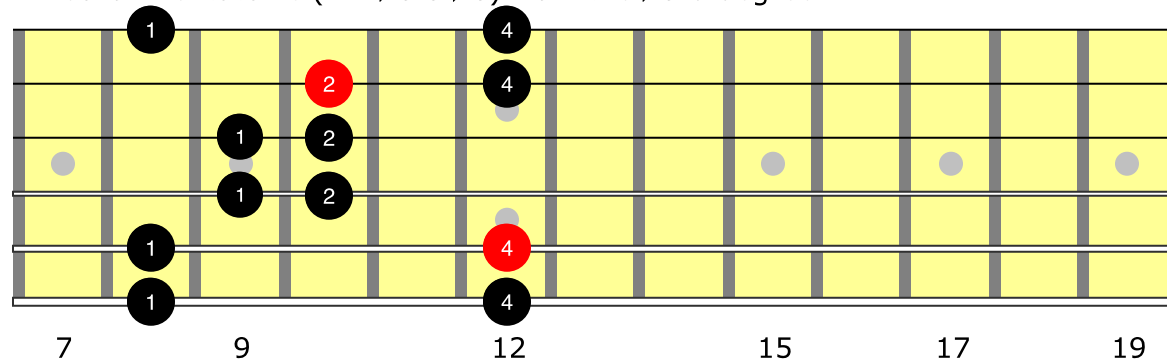


A Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree

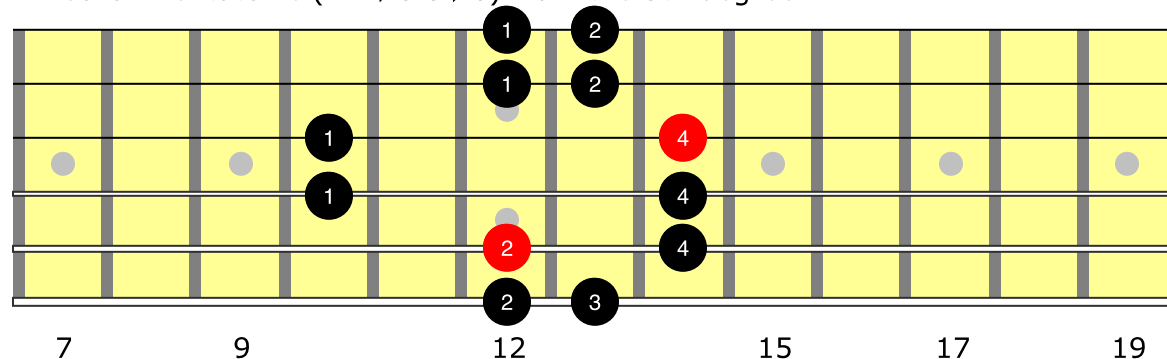




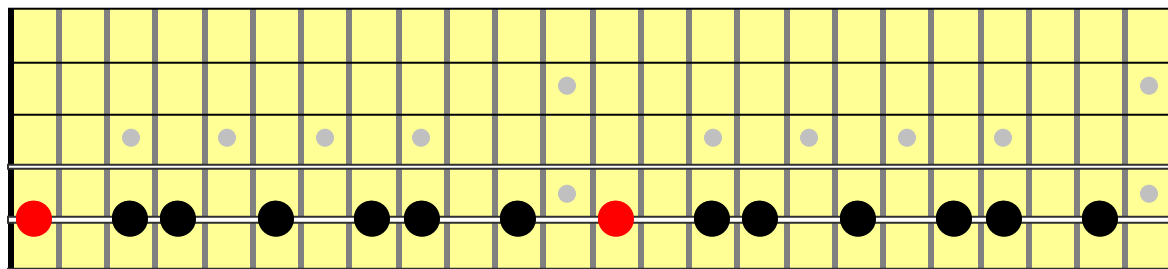
A Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



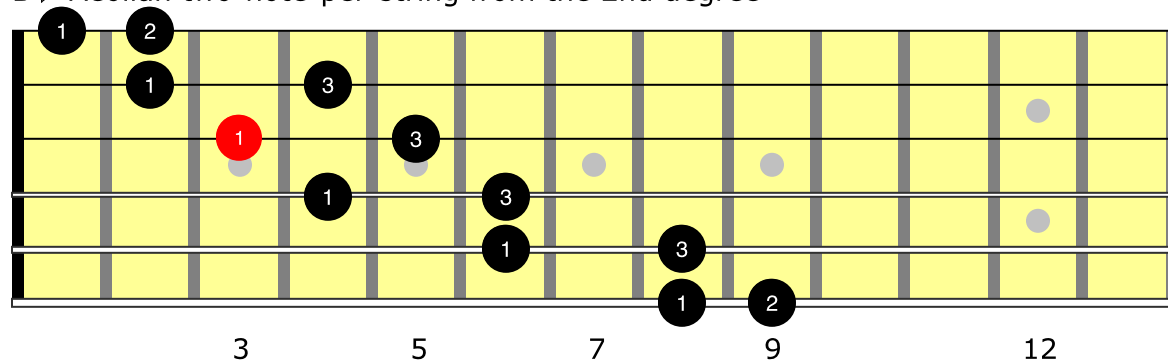
A Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



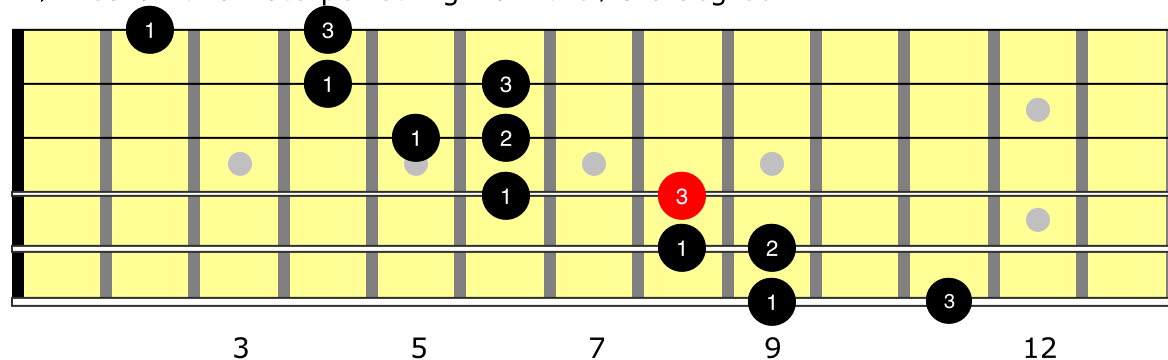
B ♭ Aeolian single string scale (1 2 ♭ 3 4 5 ♭ 6 ♭ 7)



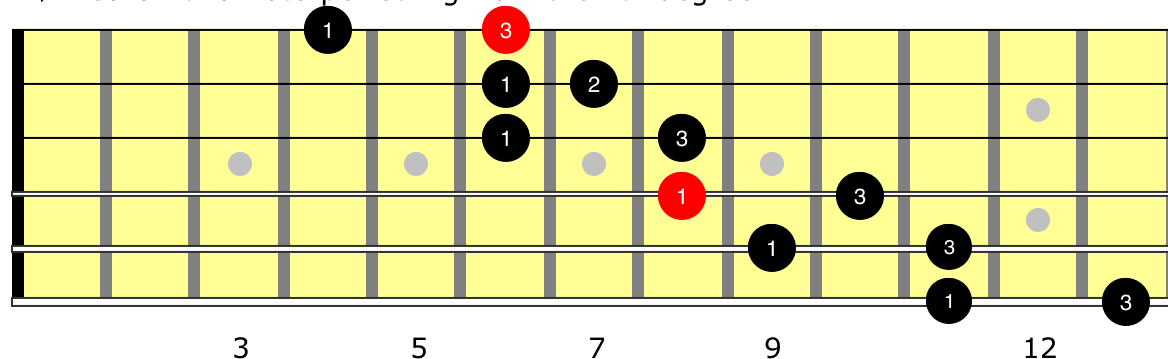
B ♭ Aeolian two-note-per-string from the 2nd degree



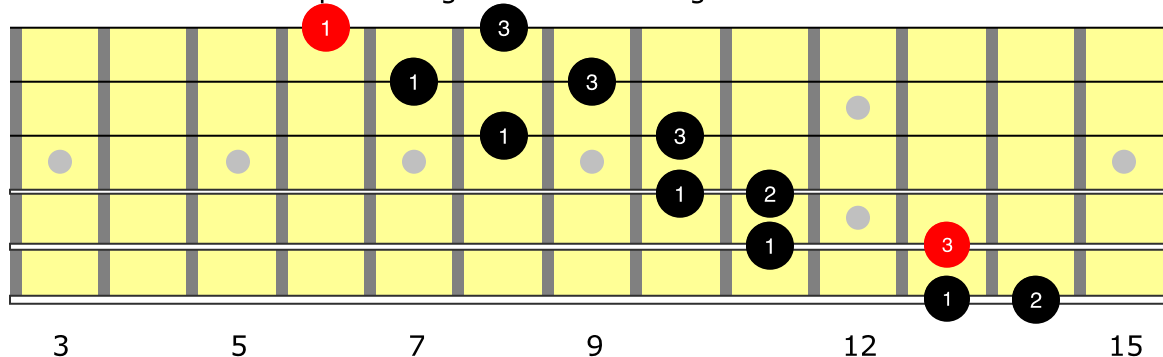
B ♭ Aeolian two-note-per-string from the ♭ 3rd degree



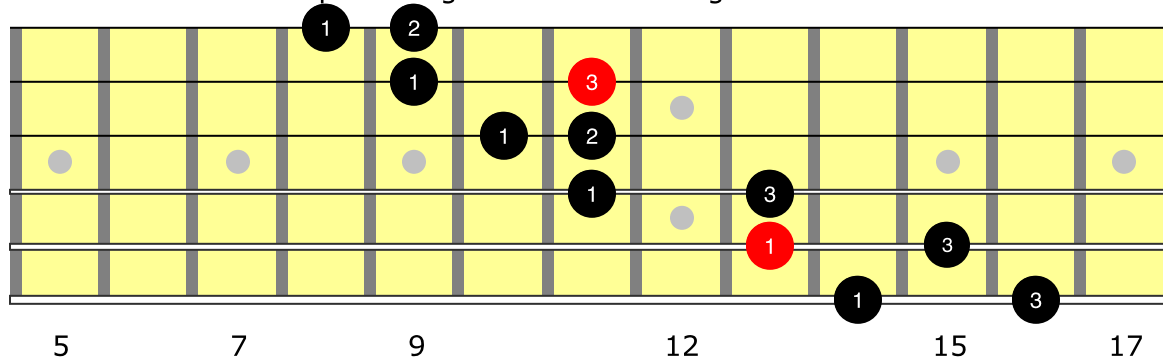
B ♭ Aeolian two-note-per-string from the 4th degree



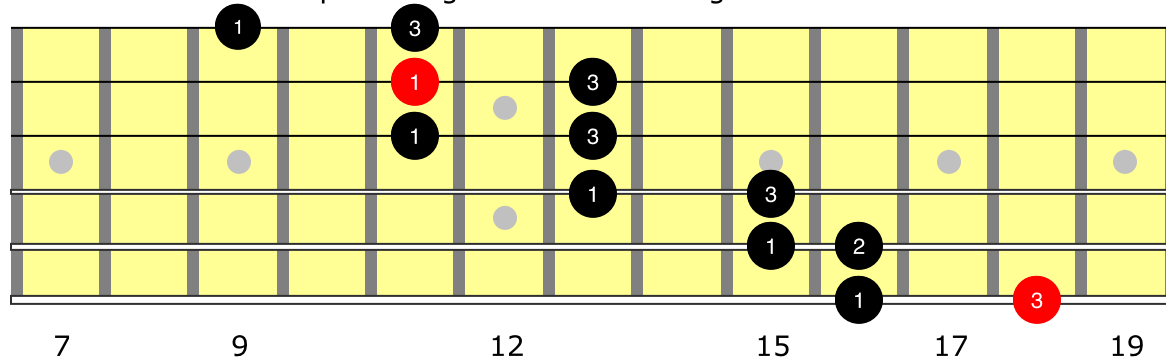
B ♭ Aeolian two-note-per-string from the 5th degree



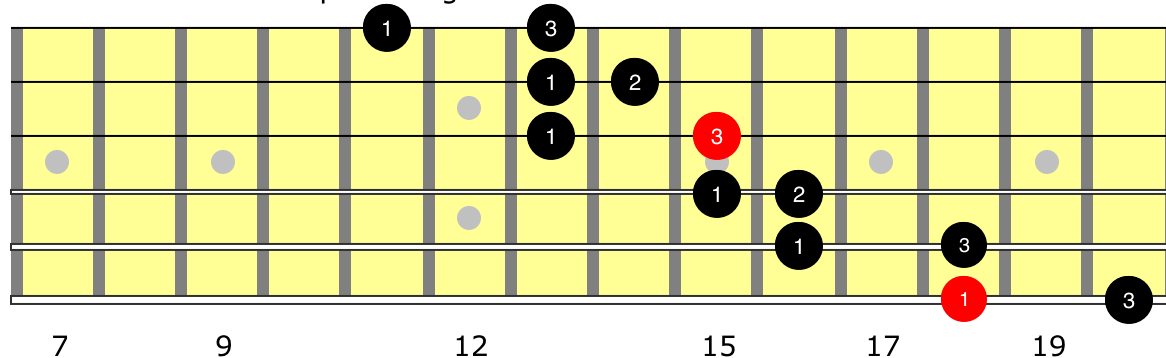
B ♭ Aeolian two-note-per-string from the ♭ 6th degree



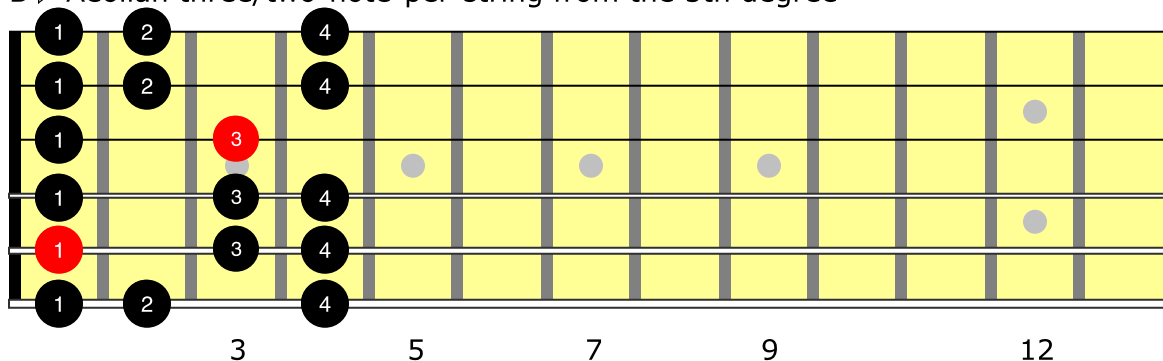
B ♭ Aeolian two-note-per-string from the ♭ 7th degree



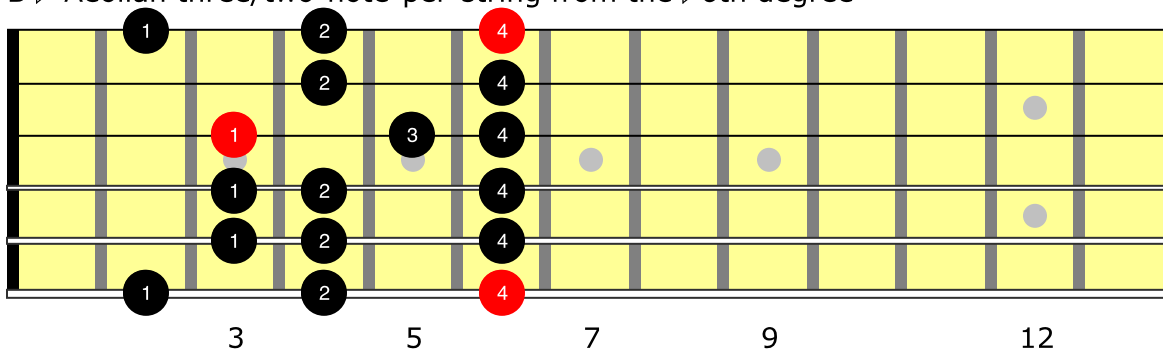
B ♭ Aeolian two-note-per-string from the root



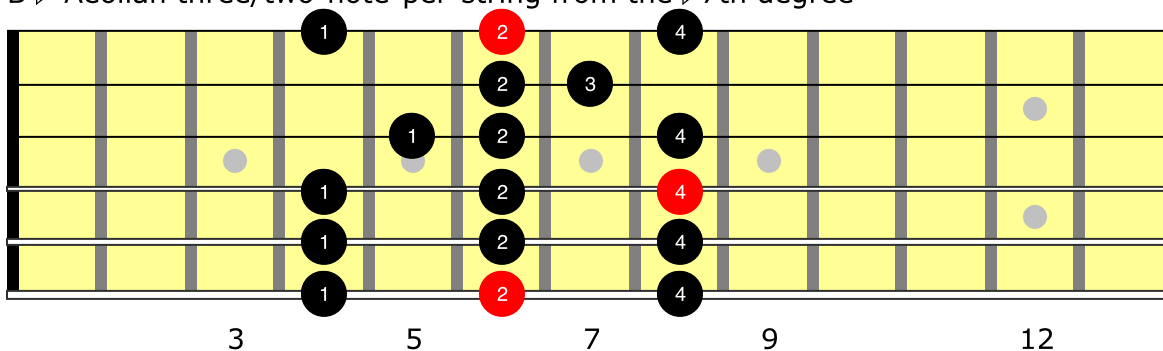
## B ♭ Aeolian three/two-note-per-string from the 5th degree



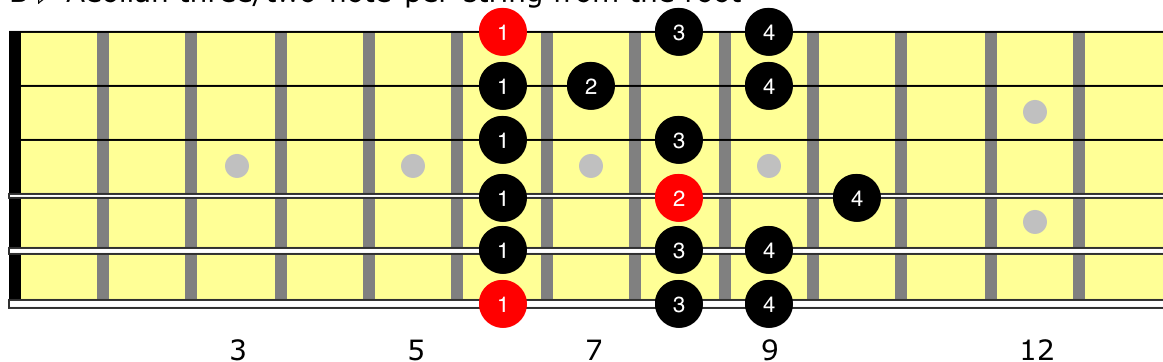
## B ♭ Aeolian three/two-note-per-string from the ♭ 6th degree



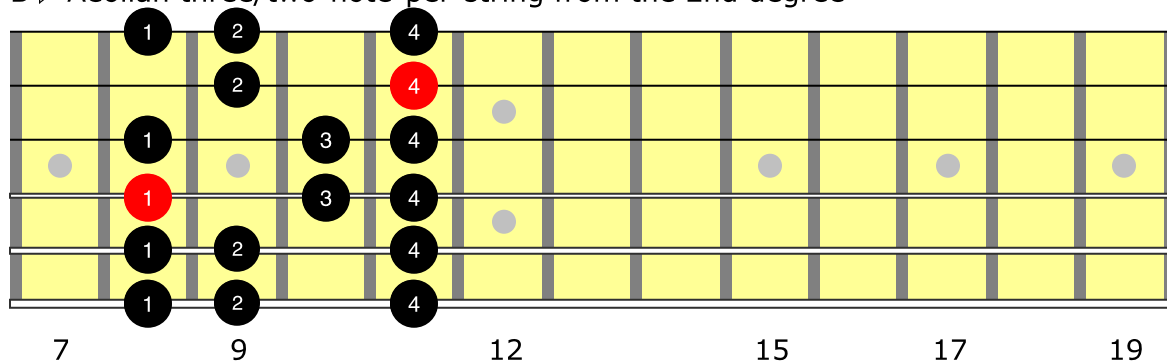
## B ♭ Aeolian three/two-note-per-string from the ♭ 7th degree



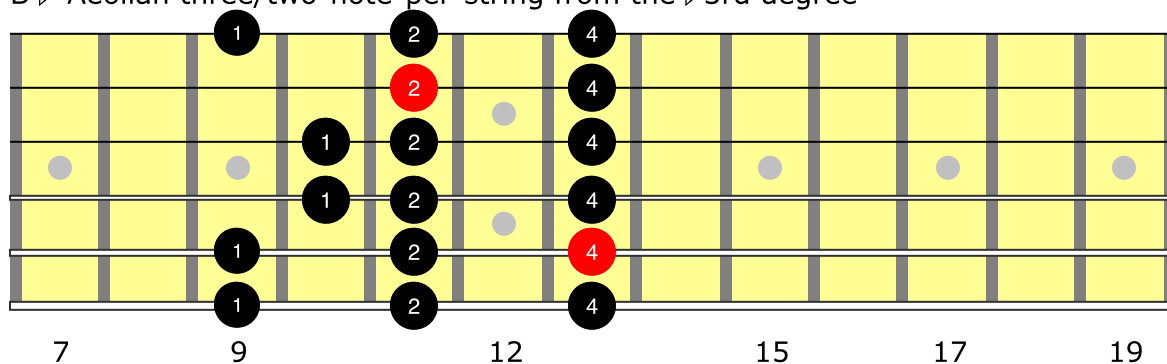
## B ♭ Aeolian three/two-note-per-string from the root



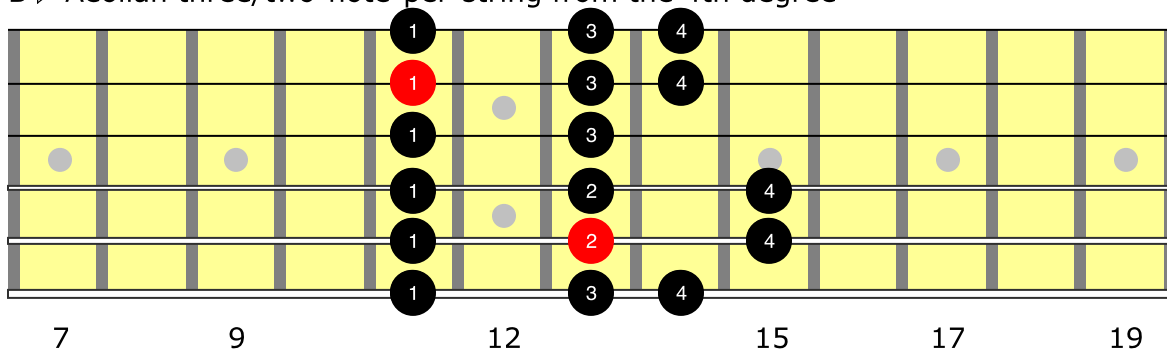
B ♭ Aeolian three/two-note-per-string from the 2nd degree



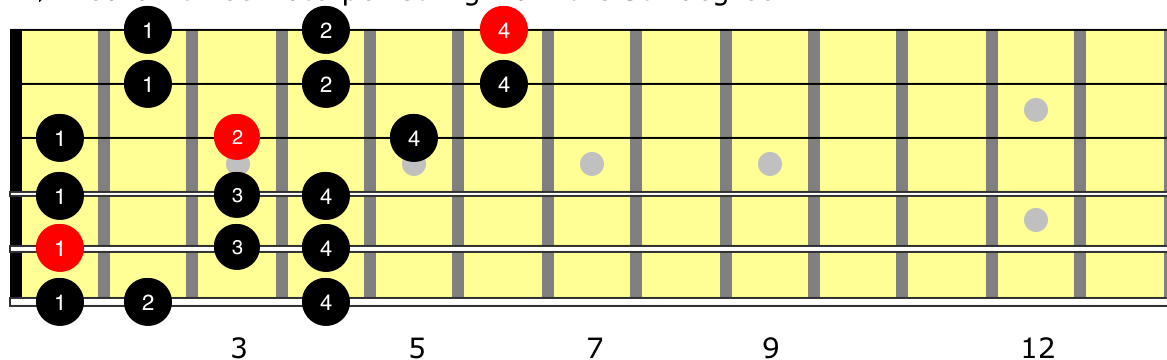
B ♭ Aeolian three/two-note-per-string from the ♭ 3rd degree



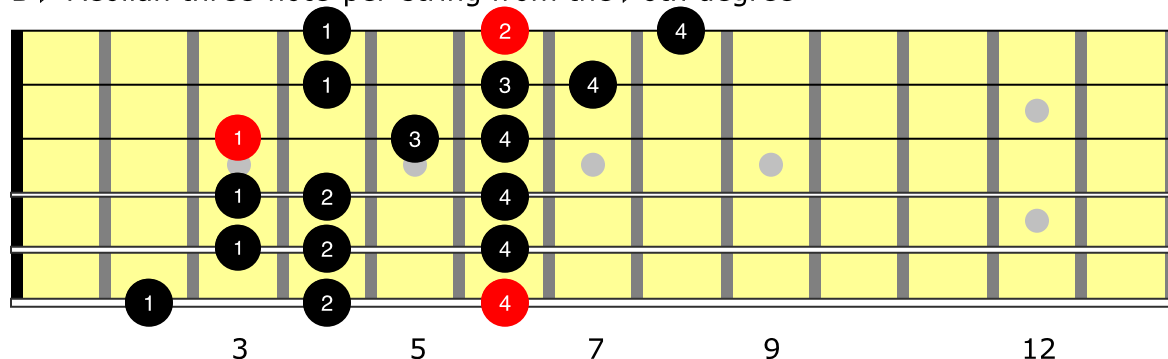
B ♭ Aeolian three/two-note-per-string from the 4th degree



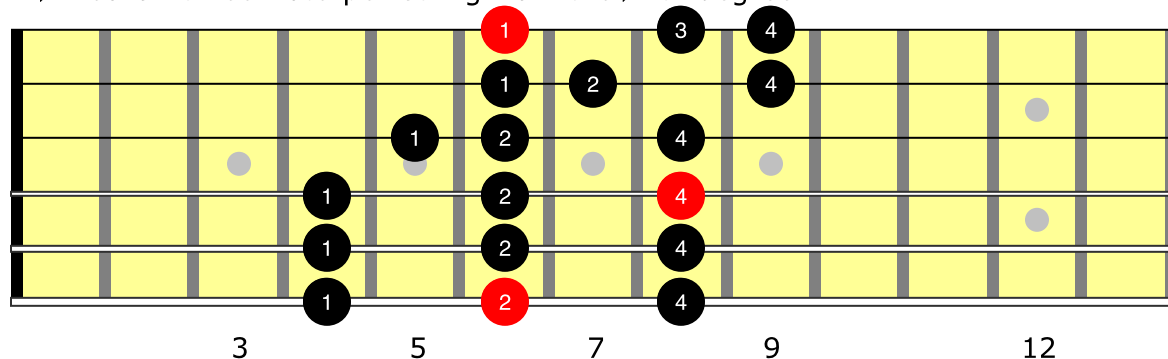
B ♭ Aeolian three-note-per-string from the 5th degree



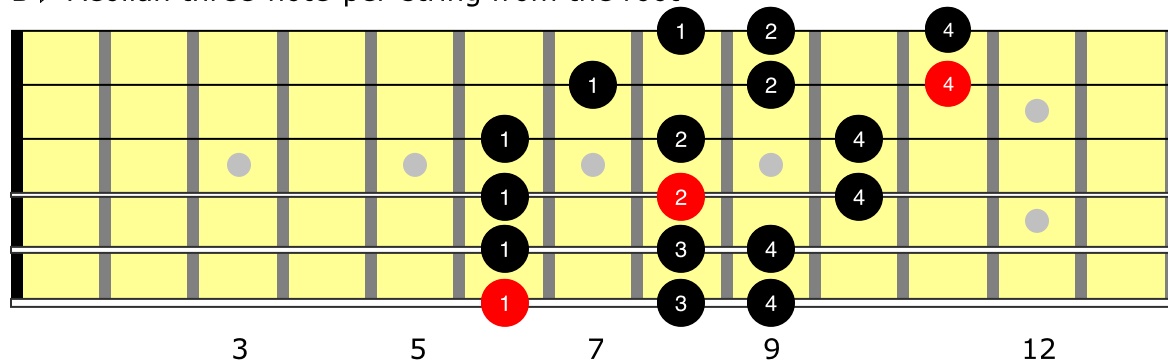
B ♭ Aeolian three-note-per-string from the ♭ 6th degree



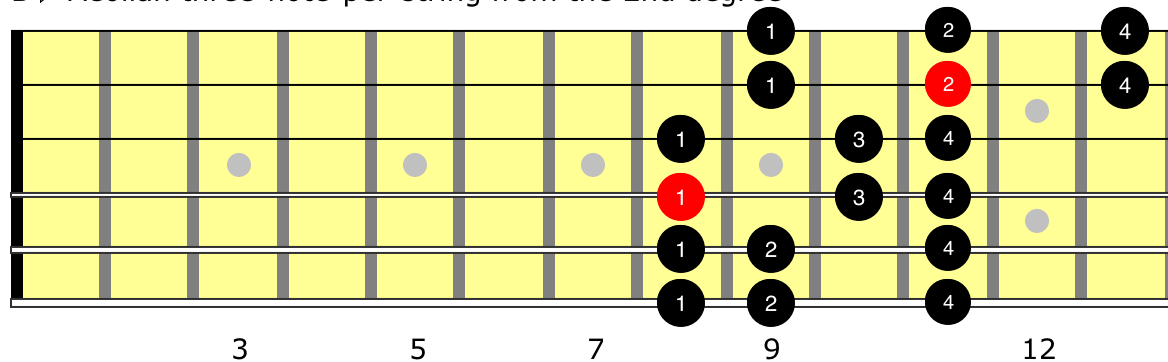
B ♭ Aeolian three-note-per-string from the ♭ 7th degree



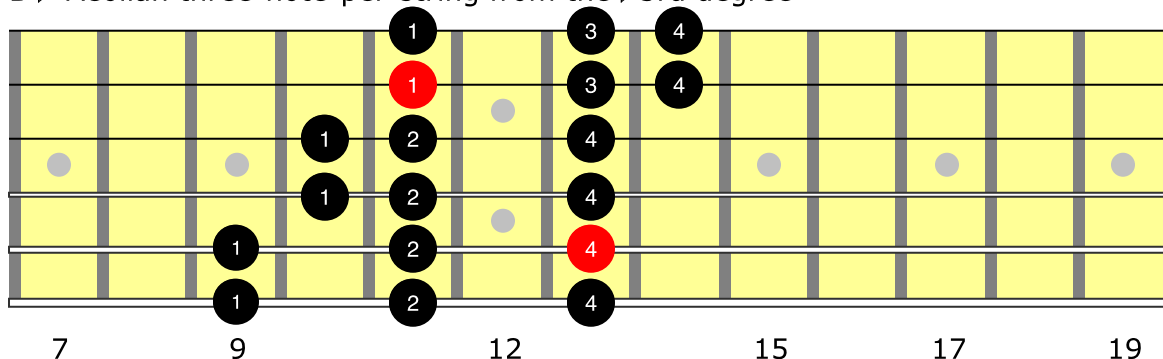
B ♭ Aeolian three-note-per-string from the root



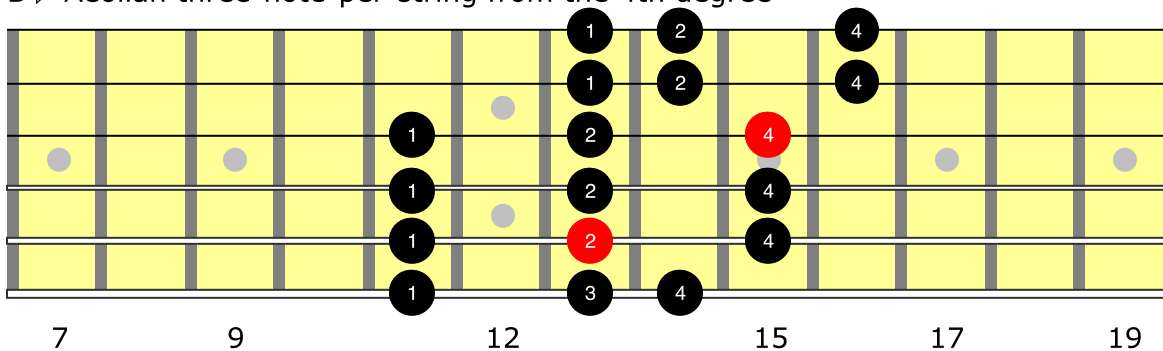
B ♭ Aeolian three-note-per-string from the 2nd degree



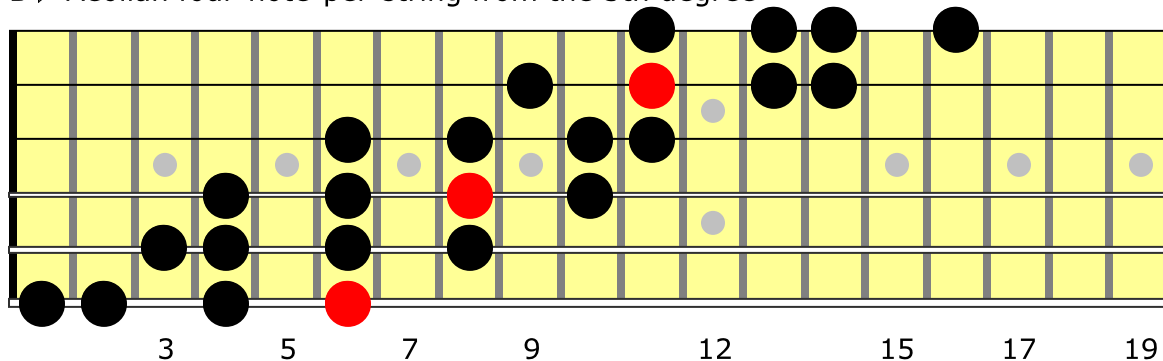
B ♭ Aeolian three-note-per-string from the ♭ 3rd degree



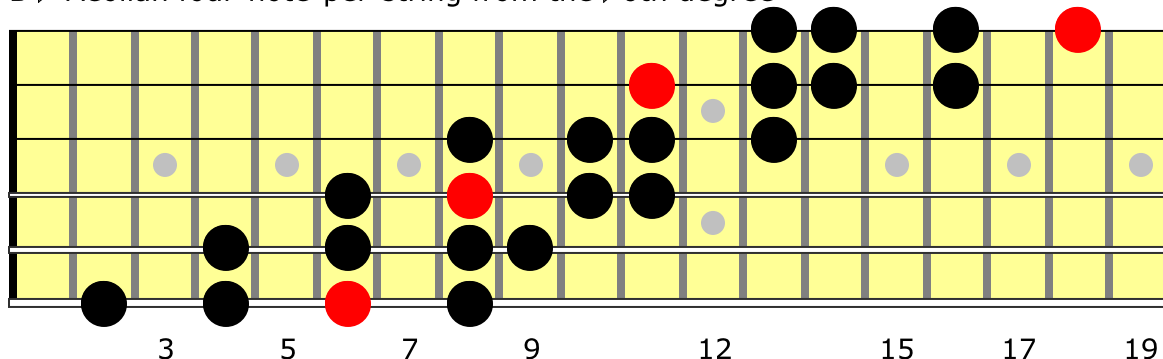
B ♭ Aeolian three-note-per-string from the 4th degree



B ♭ Aeolian four-note-per-string from the 5th degree

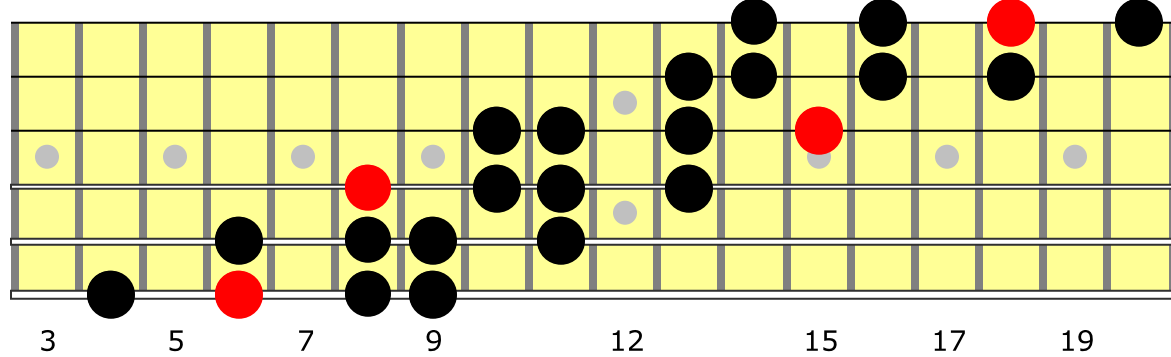


B ♭ Aeolian four-note-per-string from the ♭ 6th degree

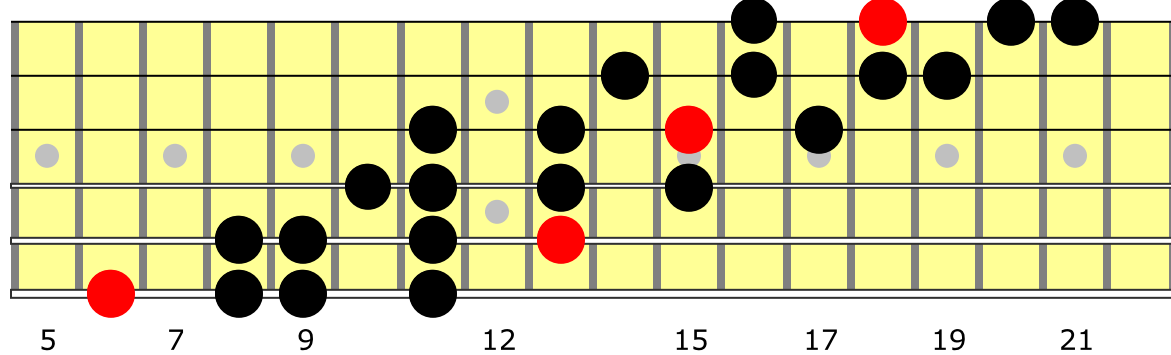




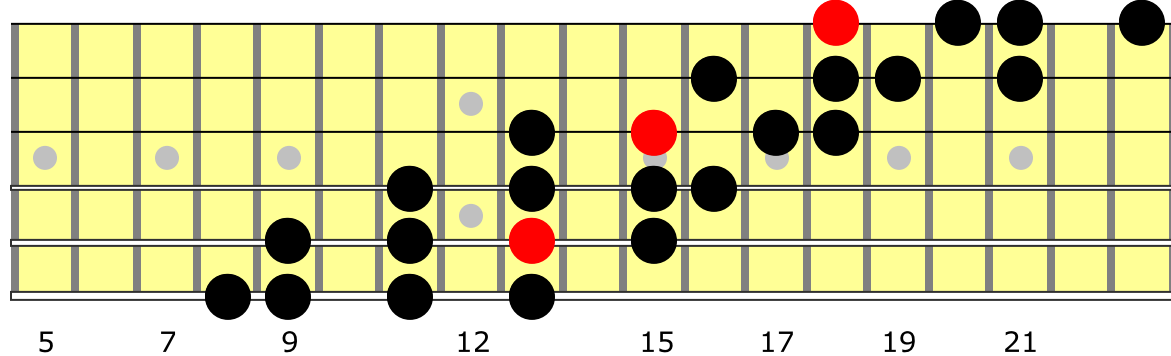
B ♭ Aeolian four-note-per-string from the ♭ 7th degree



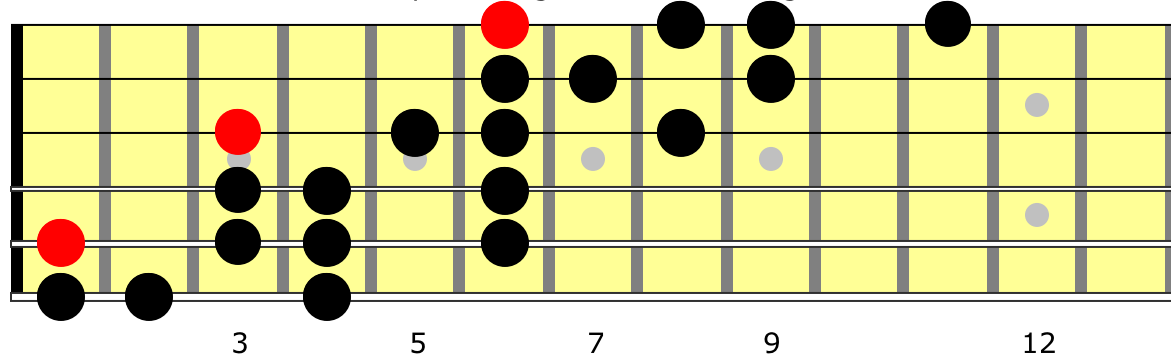
B ♭ Aeolian four-note-per-string from the root



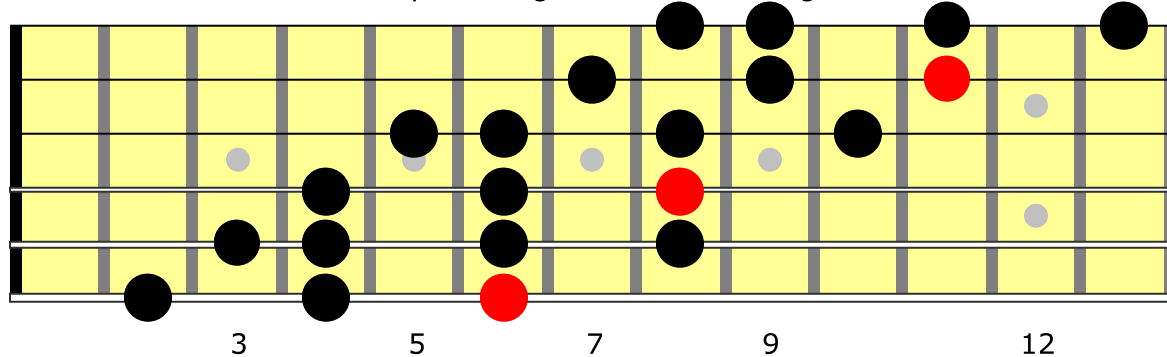
B ♭ Aeolian four-note-per-string from the 2nd degree



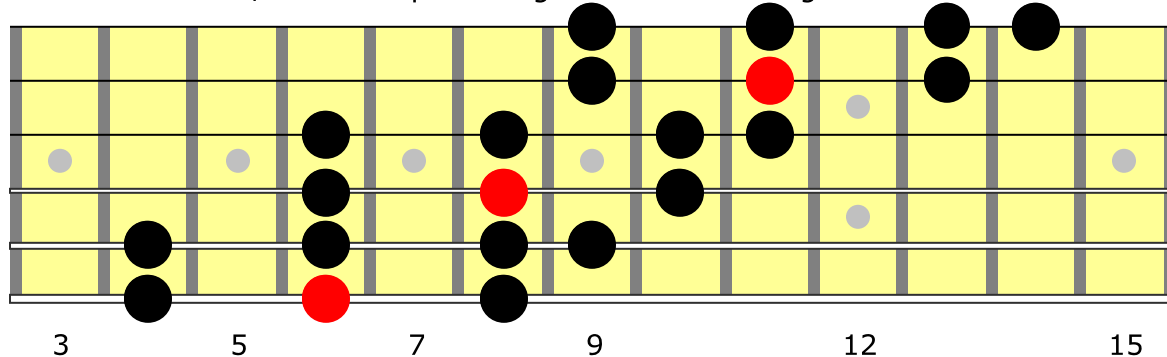
B ♭ Aeolian three/four-note-per-string from the 5th degree



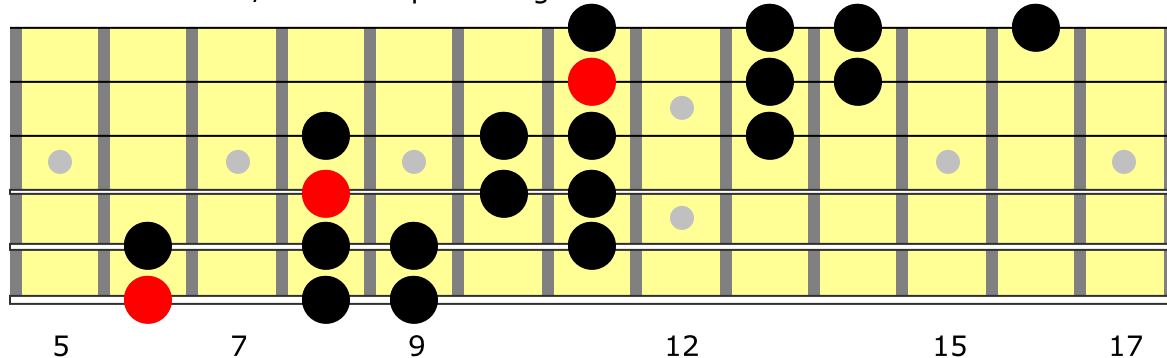
B ♭ Aeolian three/four-note-per-string from the ♭ 6th degree



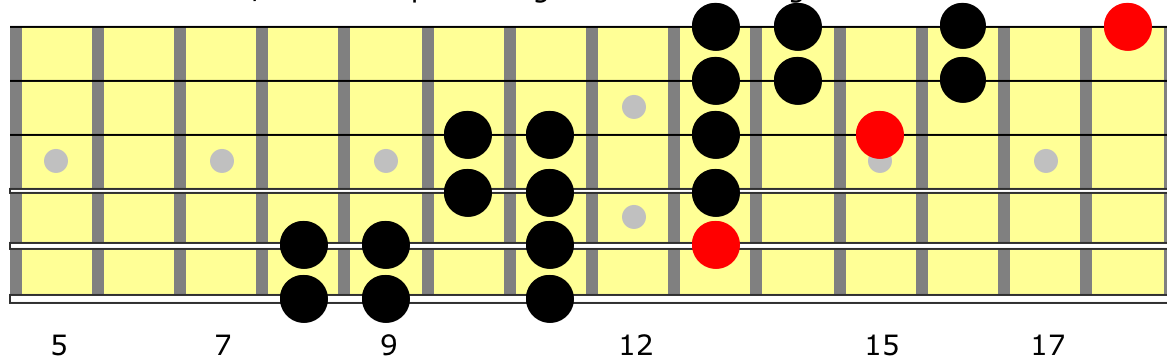
B ♭ Aeolian three/four-note-per-string from the ♭ 7th degree



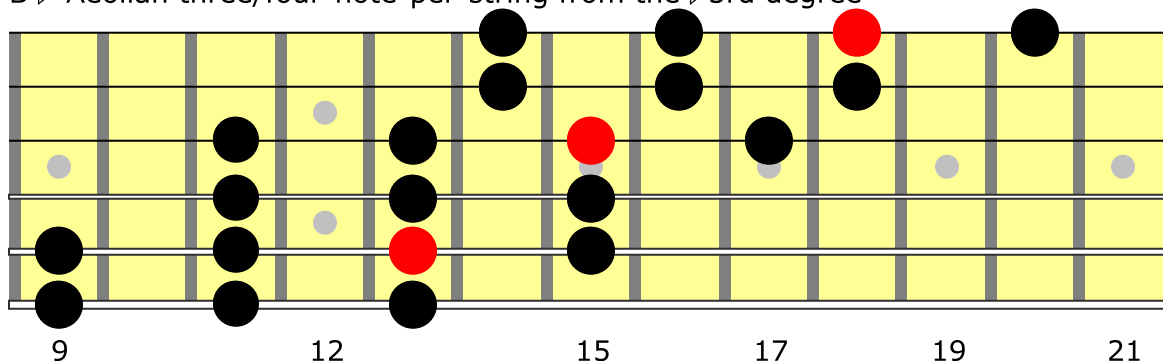
B ♭ Aeolian three/four-note-per-string from the root



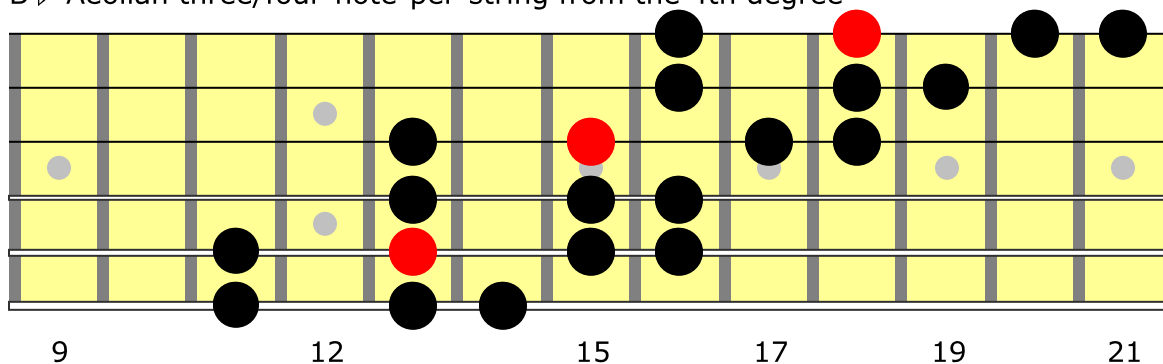
B ♭ Aeolian three/four-note-per-string from the 2nd degree



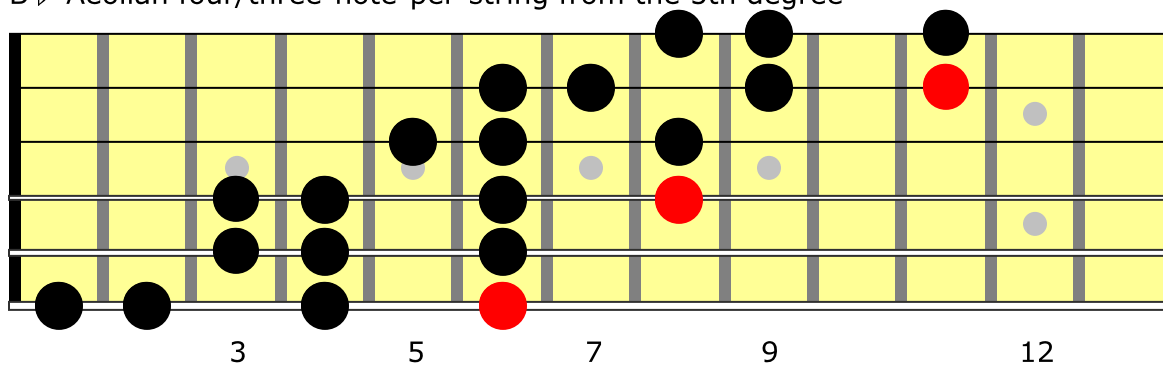
B♭ Aeolian three/four-note-per-string from the ♭3rd degree



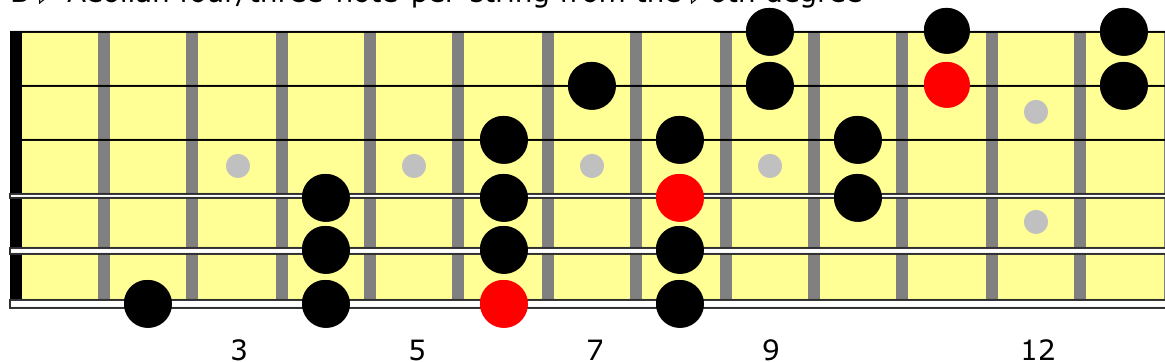
B♭ Aeolian three/four-note-per-string from the 4th degree



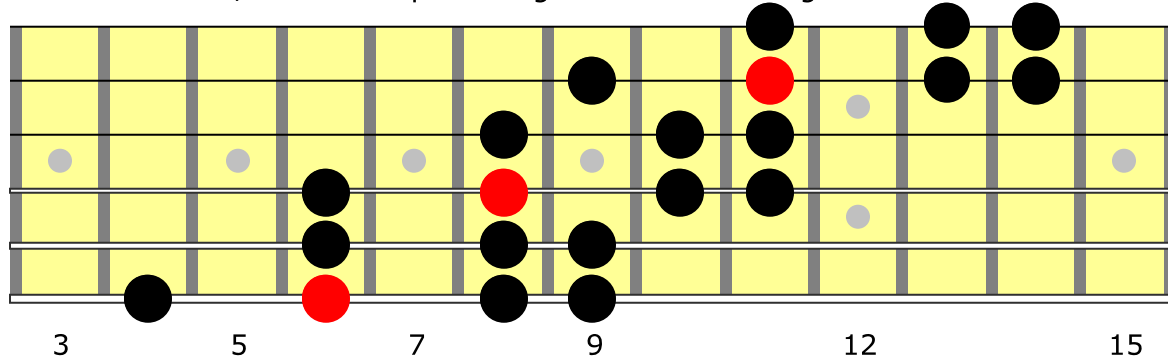
B♭ Aeolian four/three-note-per-string from the 5th degree



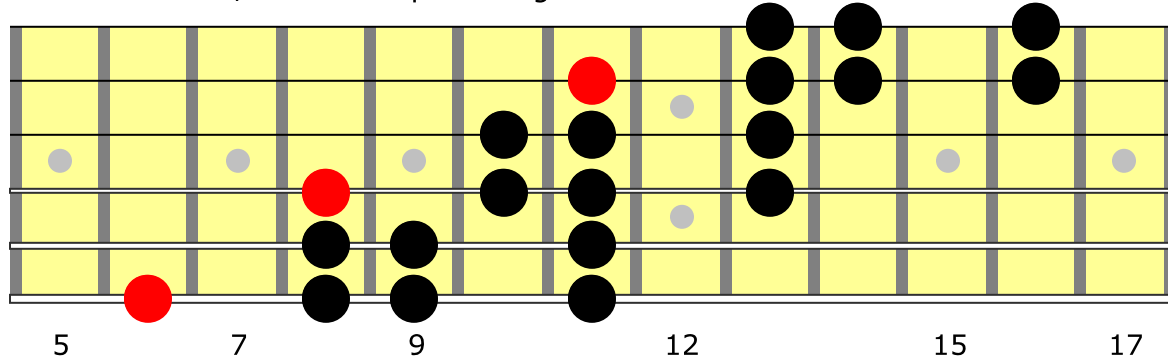
B♭ Aeolian four/three-note-per-string from the ♭6th degree



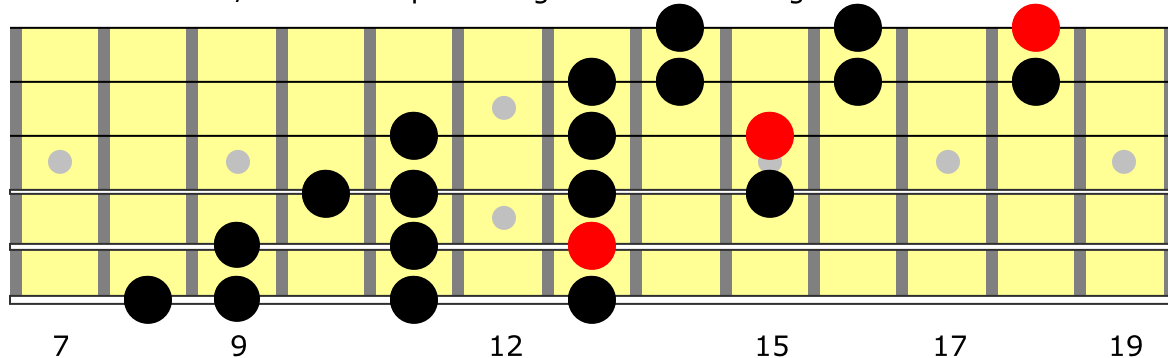
B ♭ Aeolian four/three-note-per-string from the ♭ 7th degree



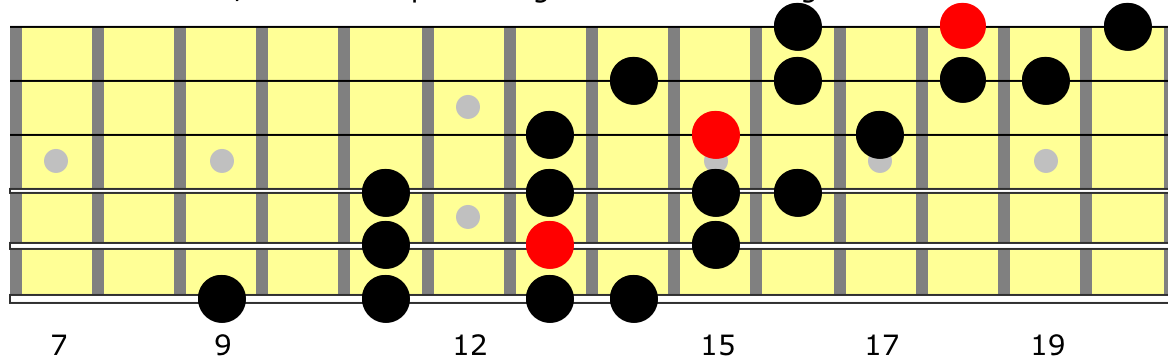
B ♭ Aeolian four/three-note-per-string from the root



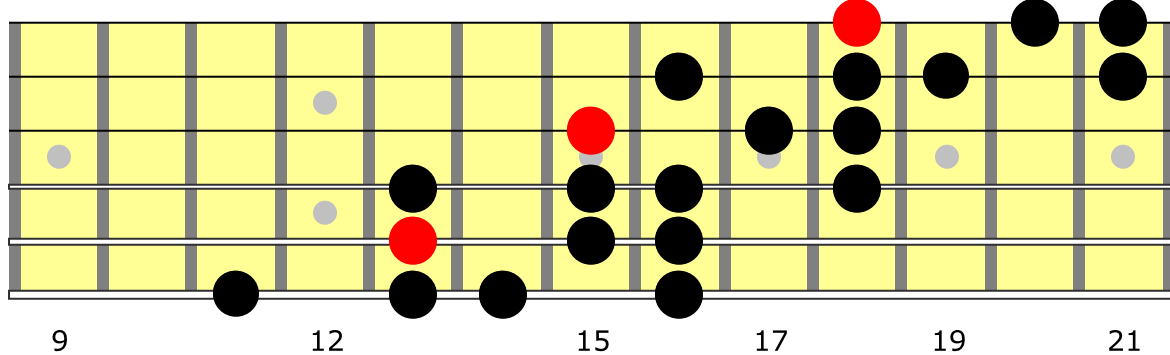
B ♭ Aeolian four/three-note-per-string from the 2nd degree



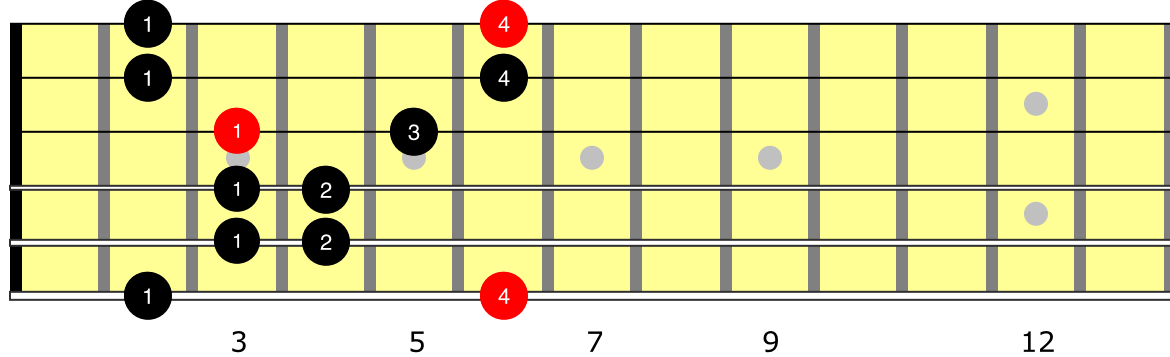
B ♭ Aeolian four/three-note-per-string from the ♭ 3rd degree



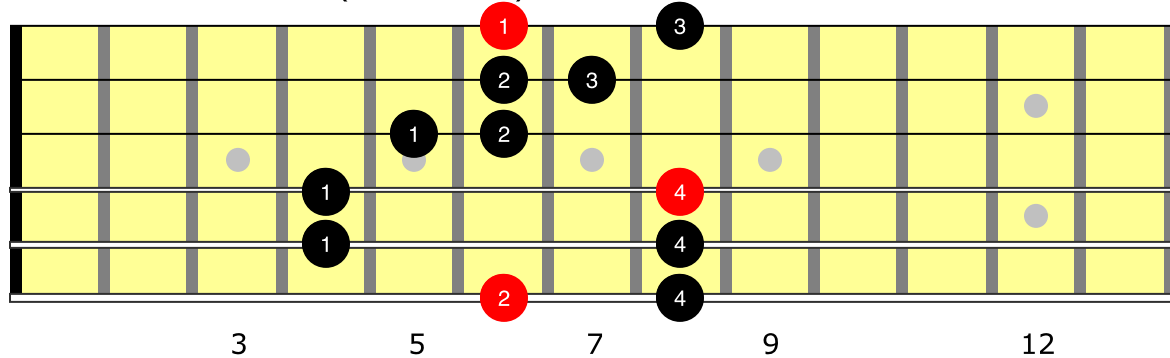
B $\flat$  Aeolian four/three-note-per-string from the 4th degree



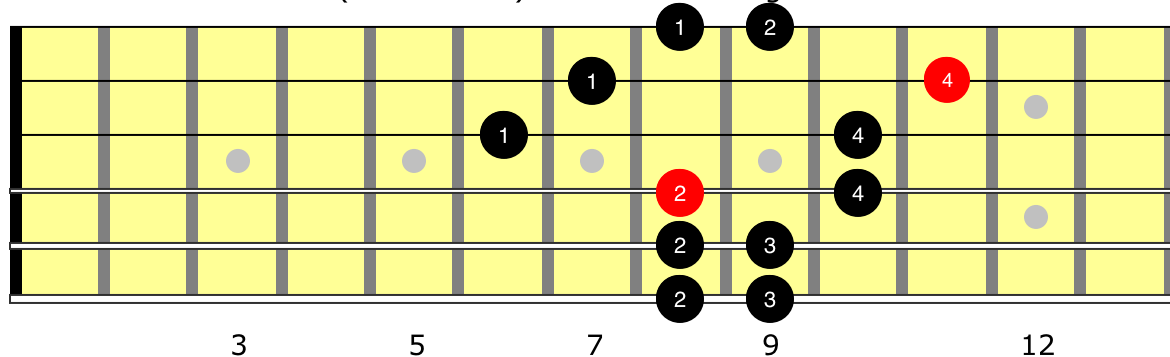
B $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



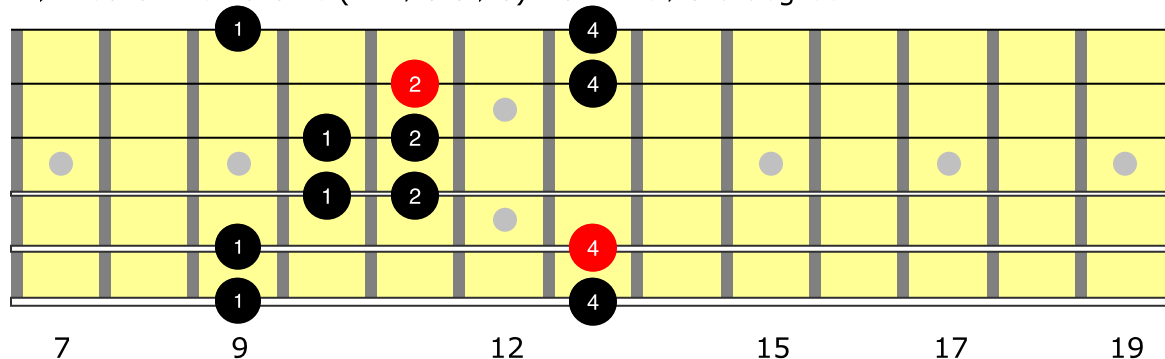
B $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



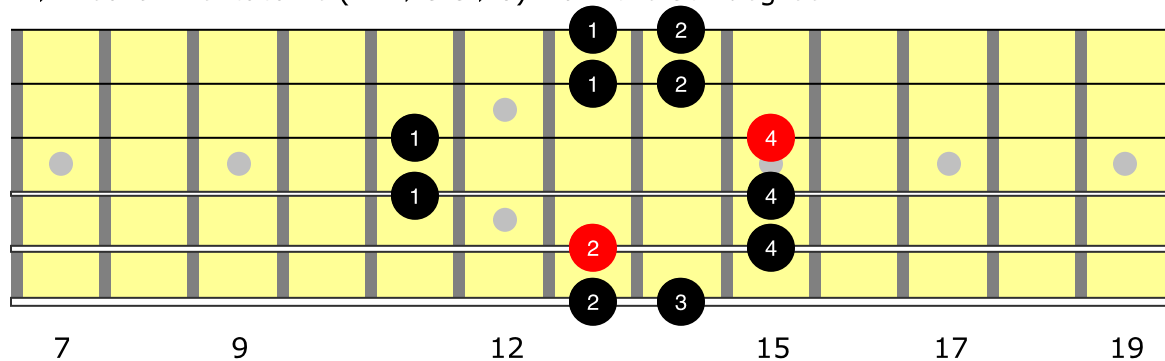
B $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



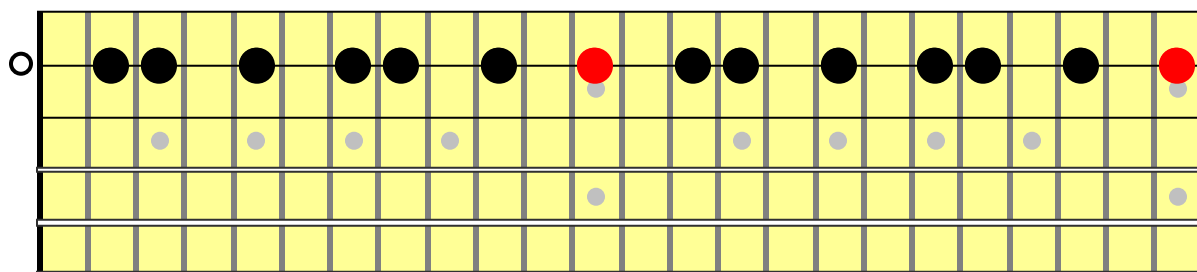
B  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



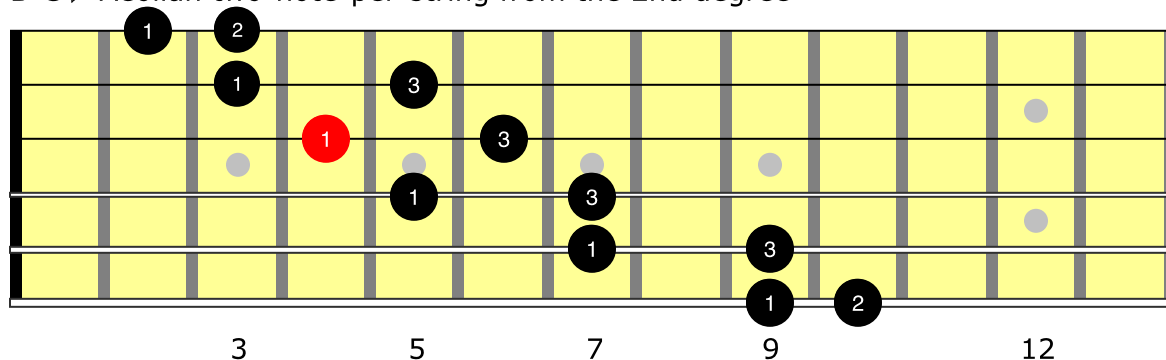
B  $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



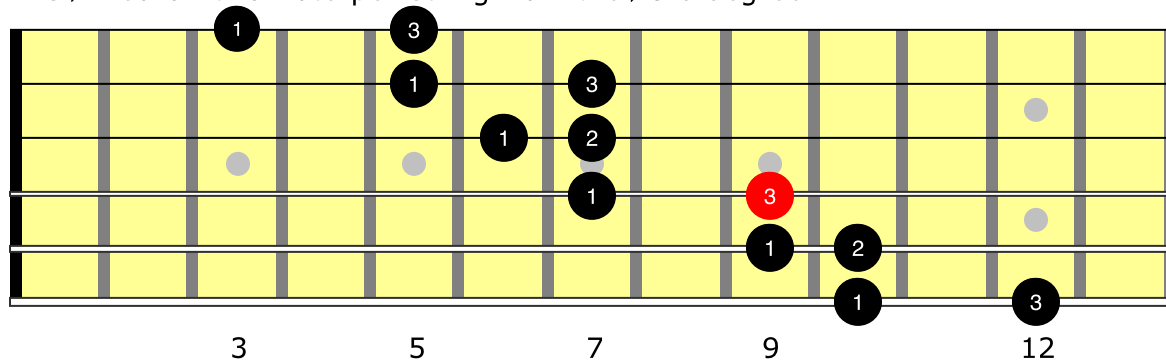
B-C ♭ Aeolian single string scale (1 2 ♭ 3 4 5 ♭ 6 ♭ 7)



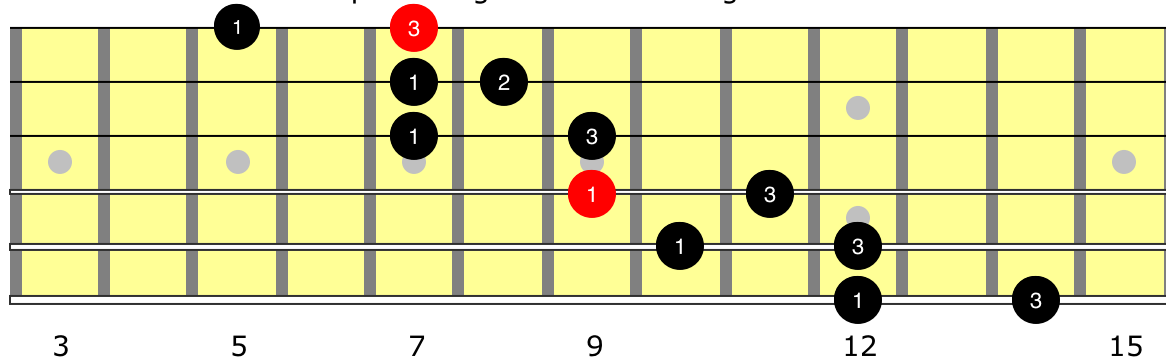
B-C ♭ Aeolian two-note-per-string from the 2nd degree



B-C ♭ Aeolian two-note-per-string from the ♭ 3rd degree

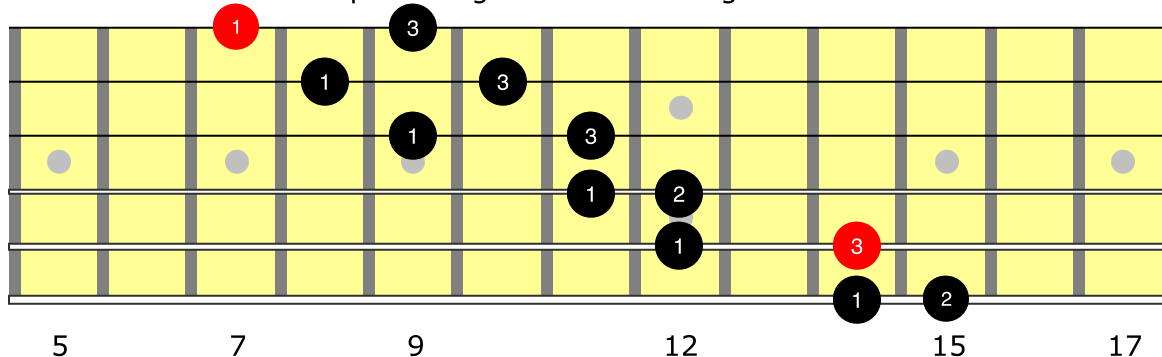


B-C ♭ Aeolian two-note-per-string from the 4th degree

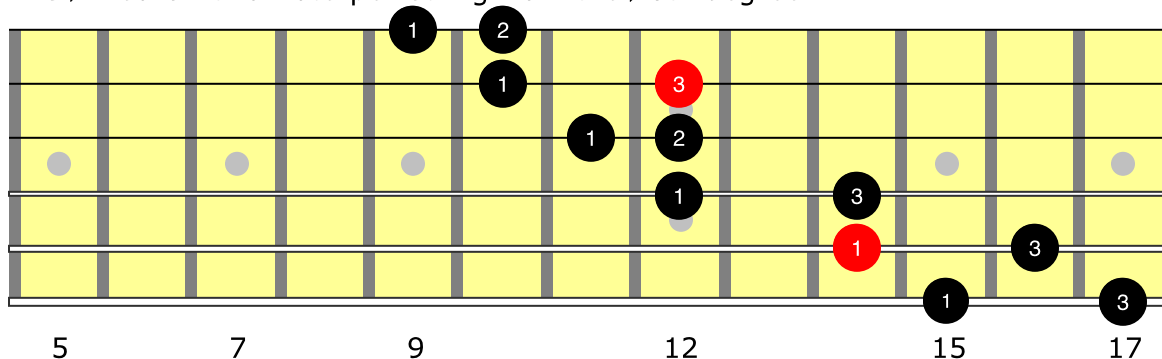




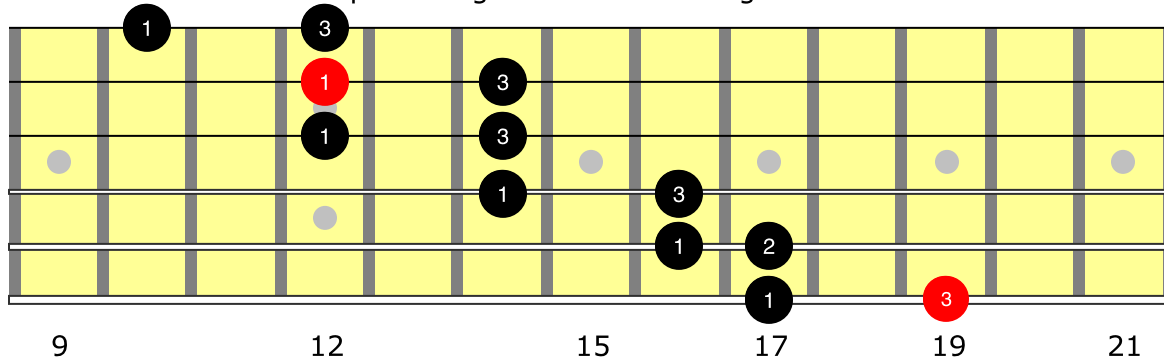
B-C ♭ Aeolian two-note-per-string from the 5th degree



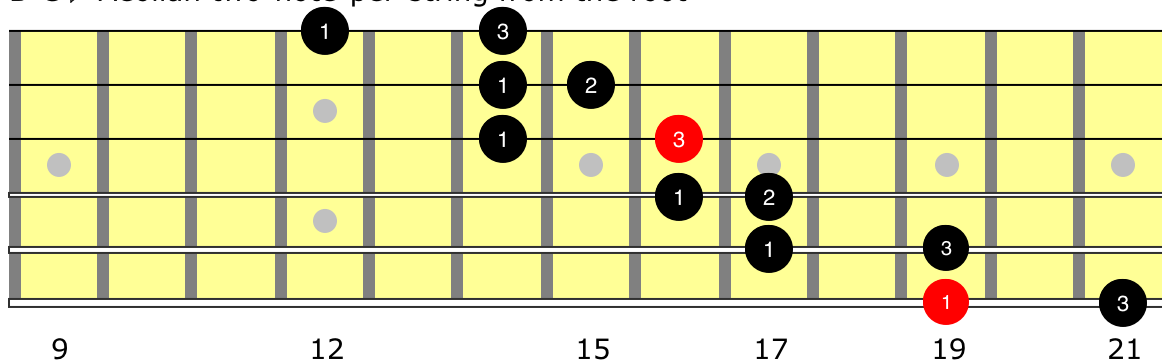
B-C ♭ Aeolian two-note-per-string from the ♭ 6th degree



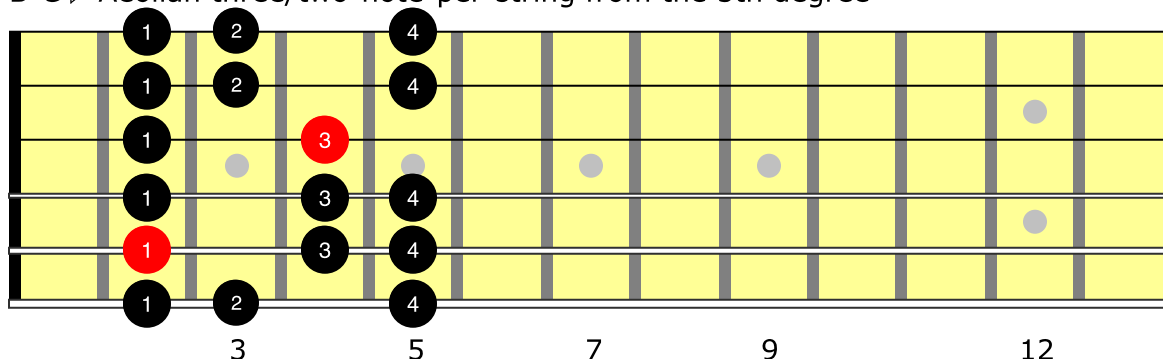
B-C ♭ Aeolian two-note-per-string from the ♭ 7th degree



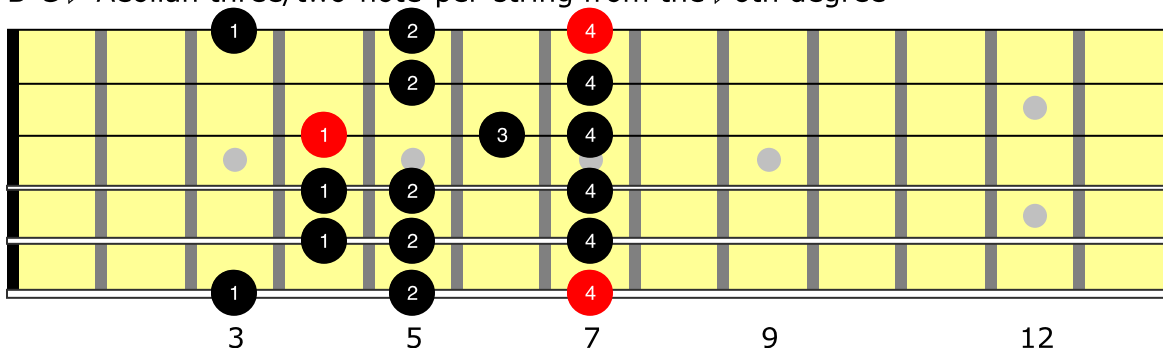
B-C ♭ Aeolian two-note-per-string from the root



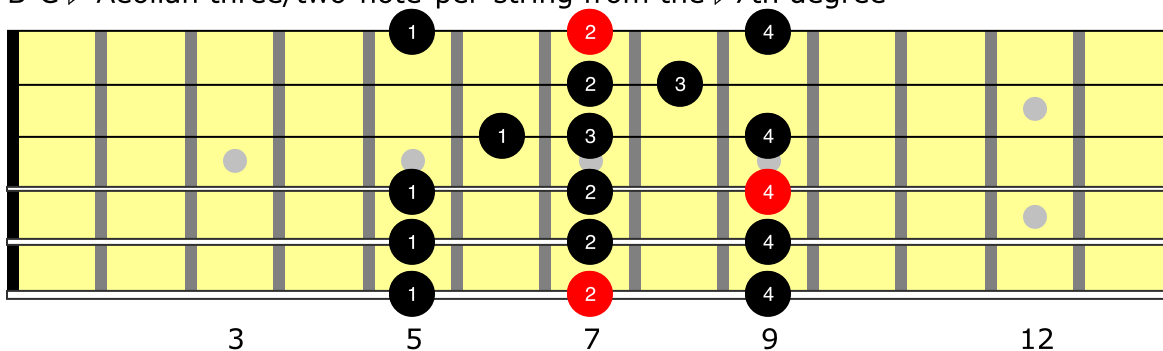
B-C ♭ Aeolian three/two-note-per-string from the 5th degree



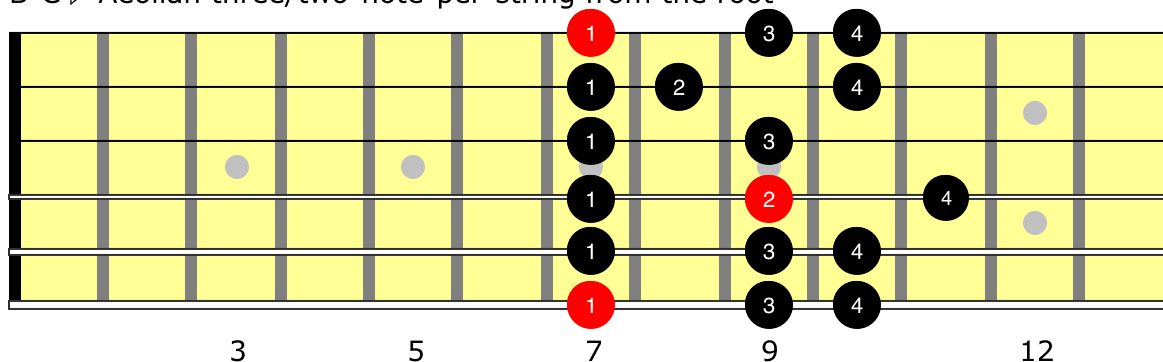
B-C ♭ Aeolian three/two-note-per-string from the ♭ 6th degree



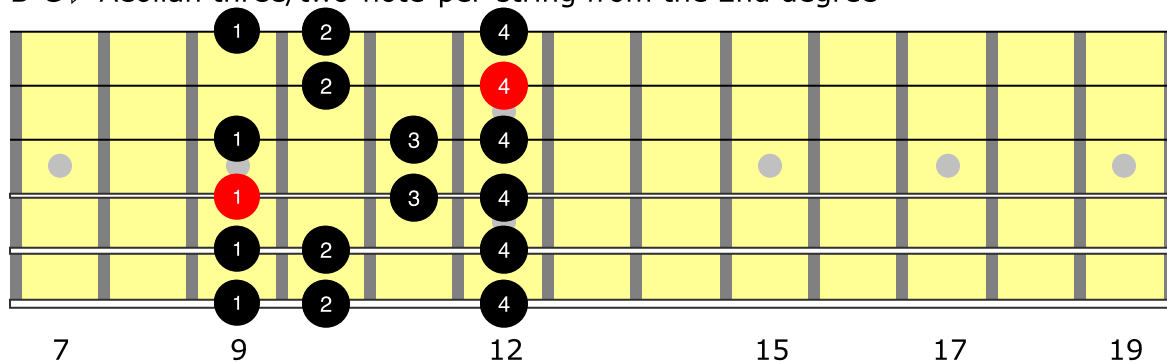
B-C ♭ Aeolian three/two-note-per-string from the ♭ 7th degree



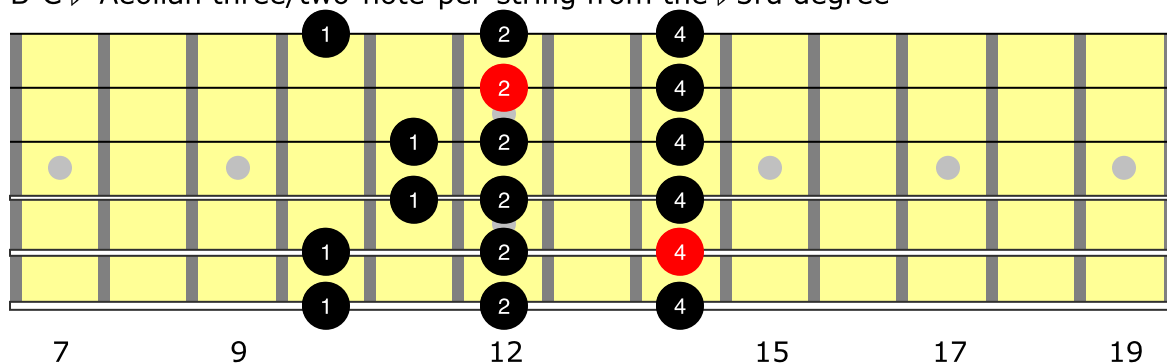
B-C ♭ Aeolian three/two-note-per-string from the root



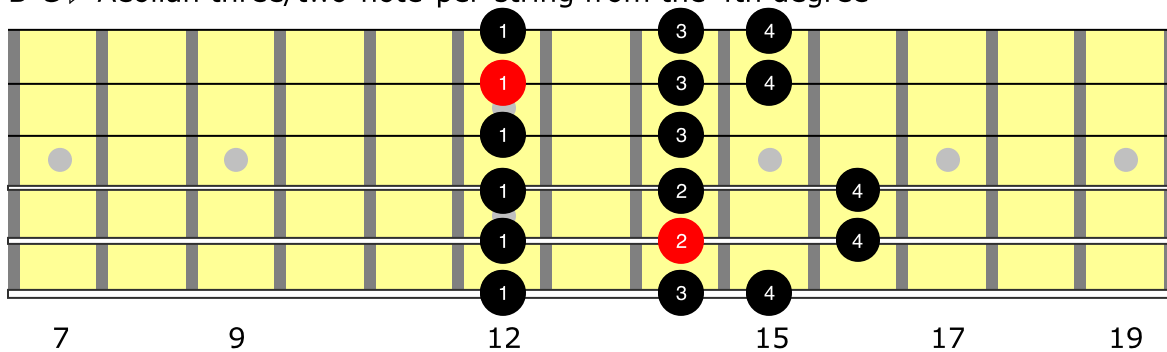
B-C ♭ Aeolian three/two-note-per-string from the 2nd degree



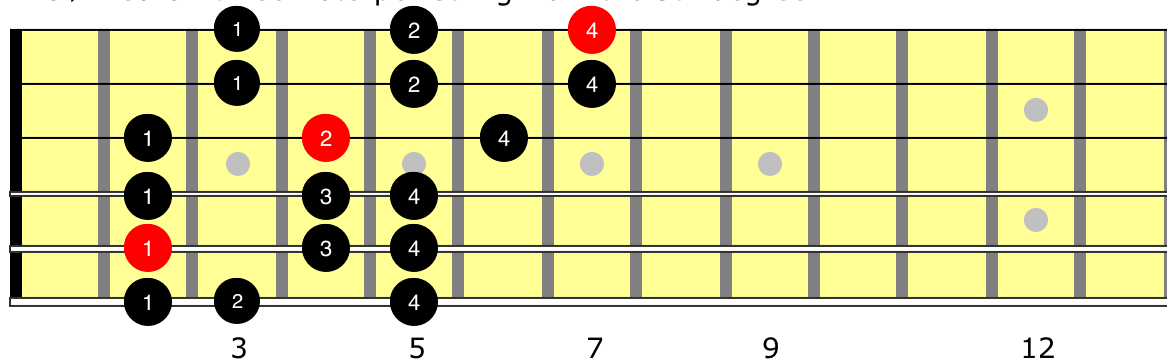
B-C ♭ Aeolian three/two-note-per-string from the ♭ 3rd degree



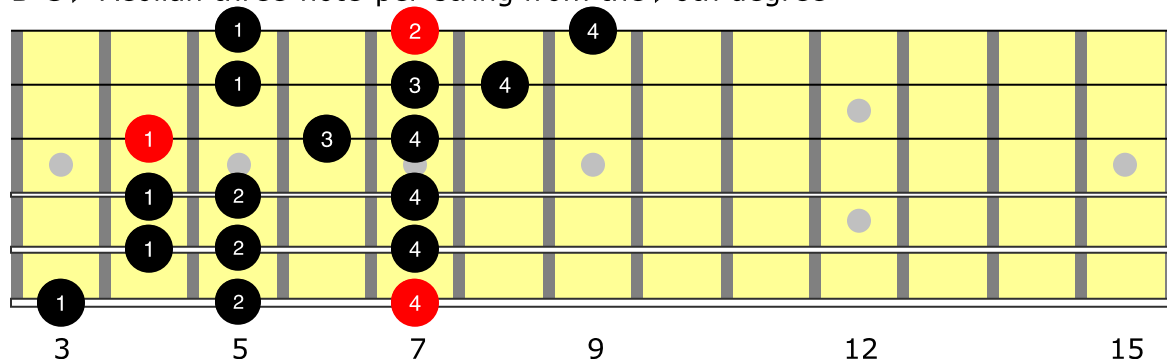
B-C ♭ Aeolian three/two-note-per-string from the 4th degree



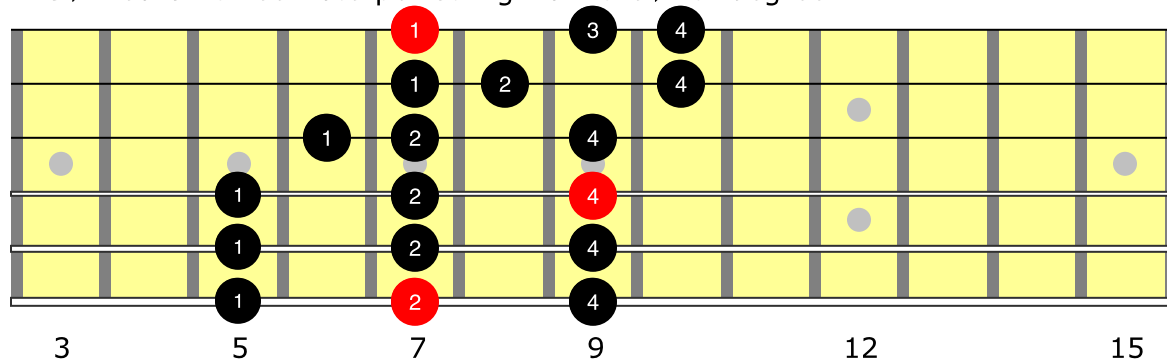
B-C ♭ Aeolian three-note-per-string from the 5th degree



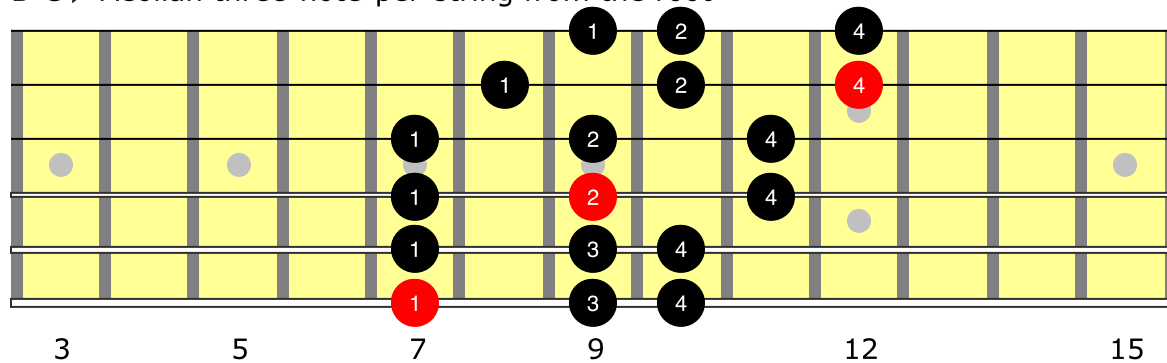
B-C ♭ Aeolian three-note-per-string from the ♭ 6th degree



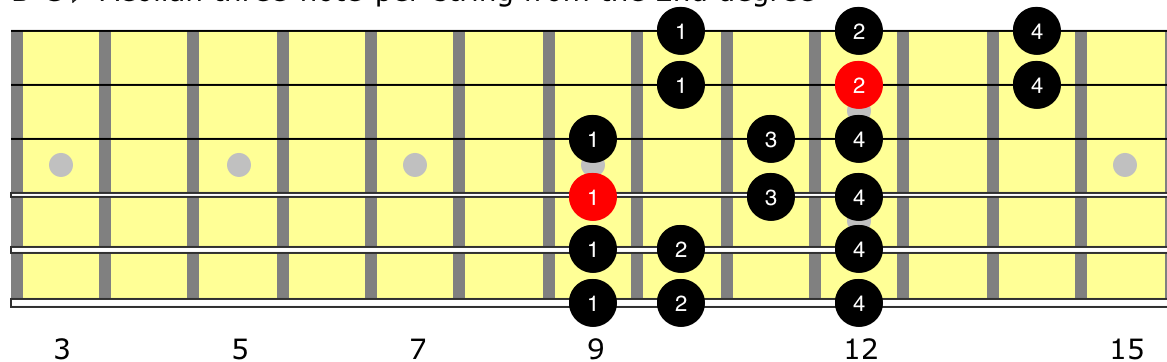
B-C ♭ Aeolian three-note-per-string from the ♭ 7th degree



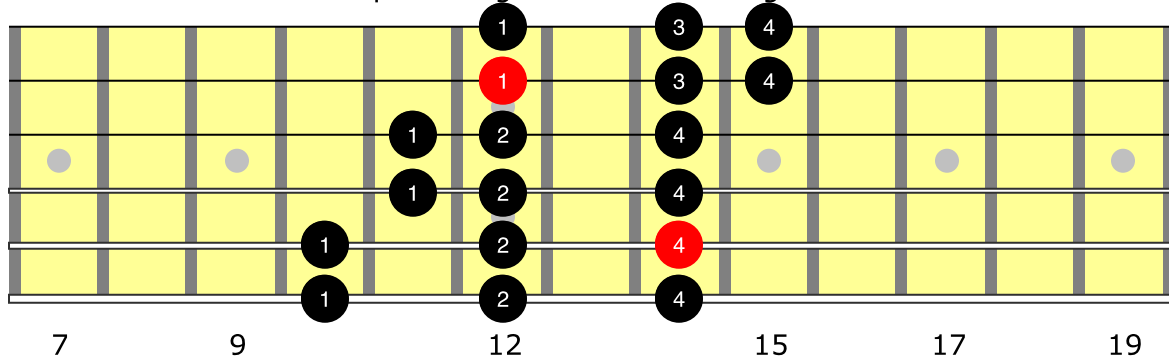
B-C ♭ Aeolian three-note-per-string from the root



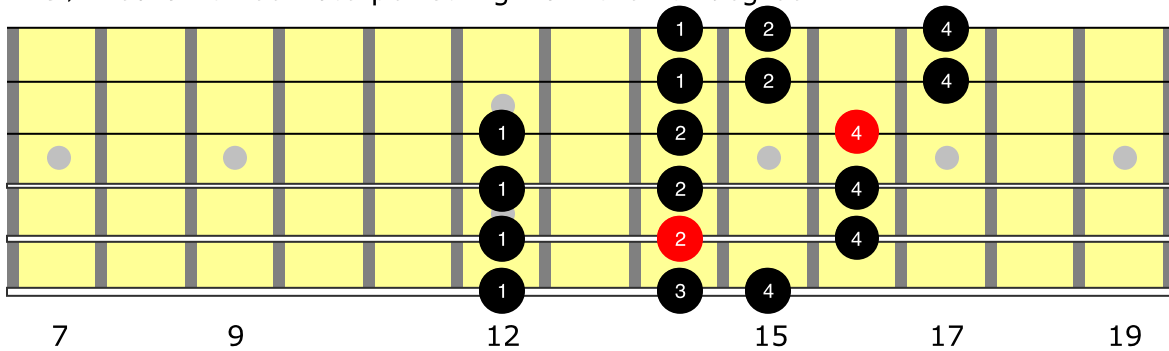
B-C ♭ Aeolian three-note-per-string from the 2nd degree



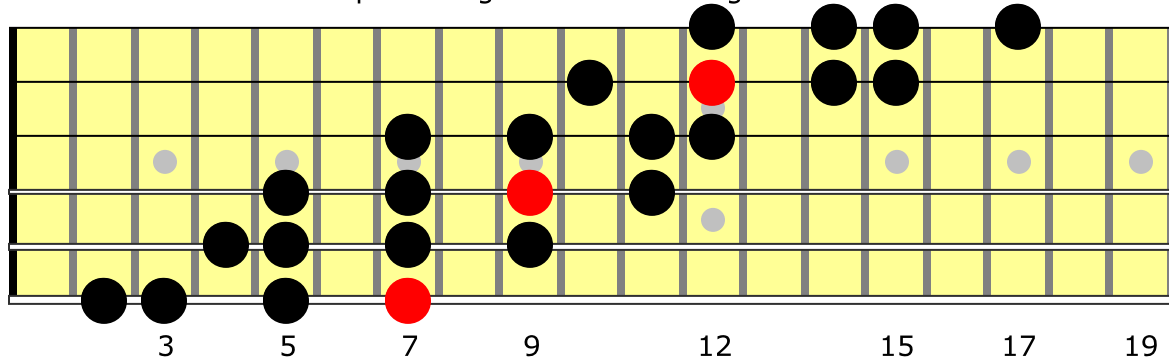
B-C ♭ Aeolian three-note-per-string from the ♭ 3rd degree



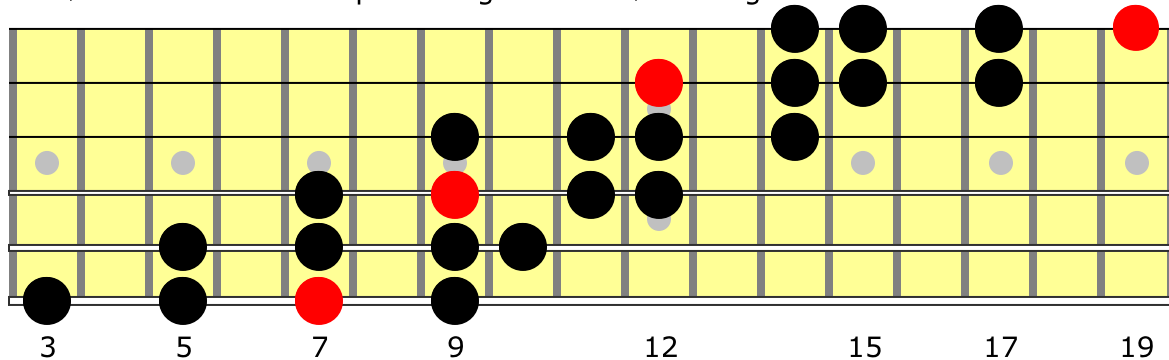
B-C ♭ Aeolian three-note-per-string from the 4th degree



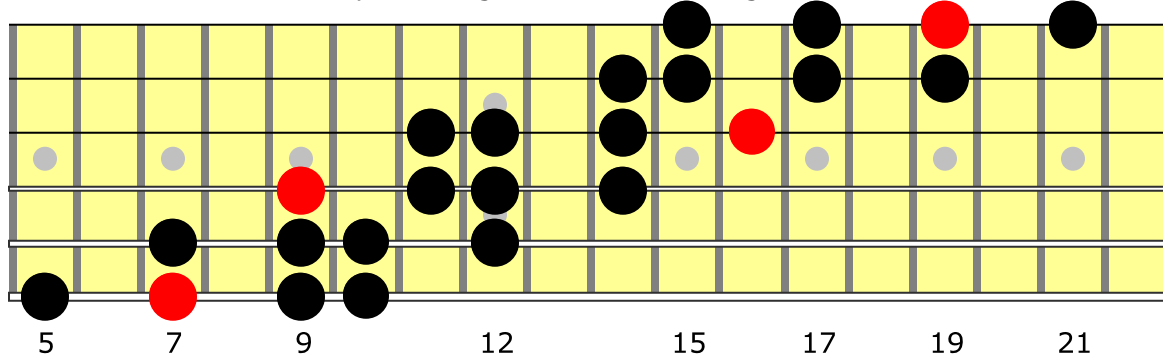
B-C ♭ Aeolian four-note-per-string from the 5th degree



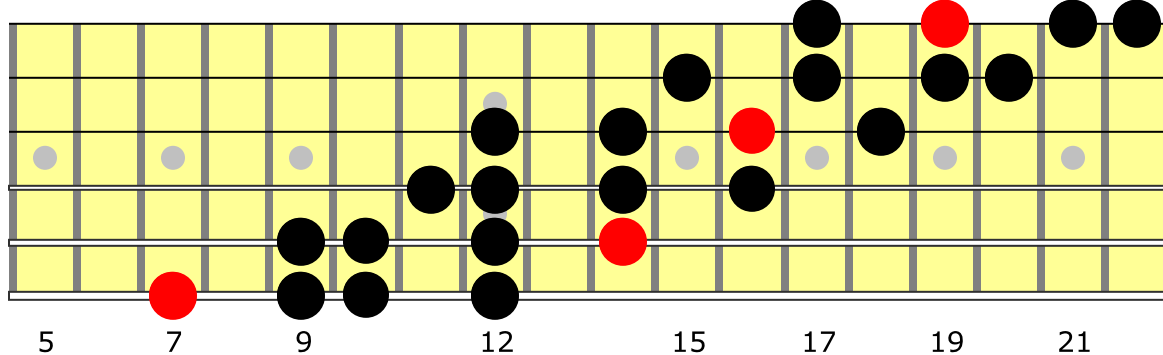
B-C ♭ Aeolian four-note-per-string from the ♭ 6th degree



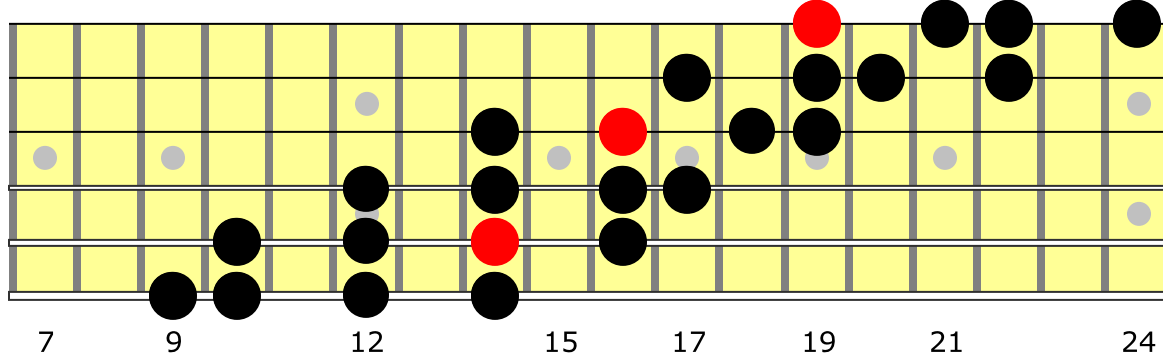
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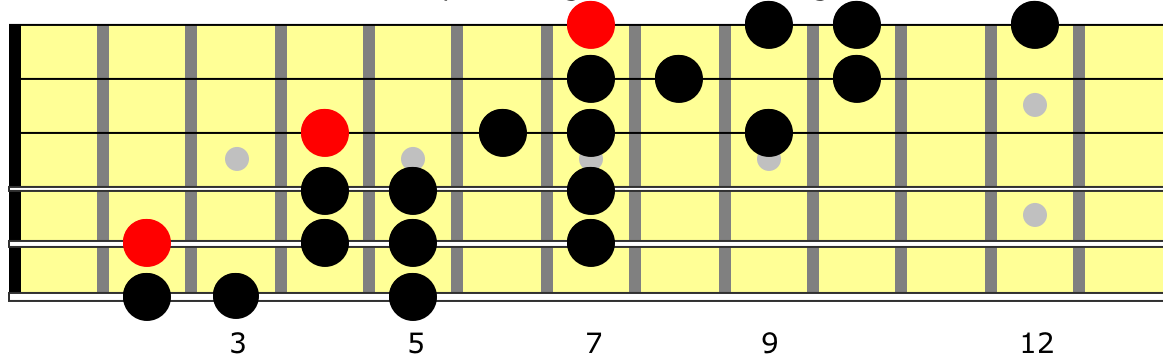
B-C ♭ Aeolian four-note-per-string from the root



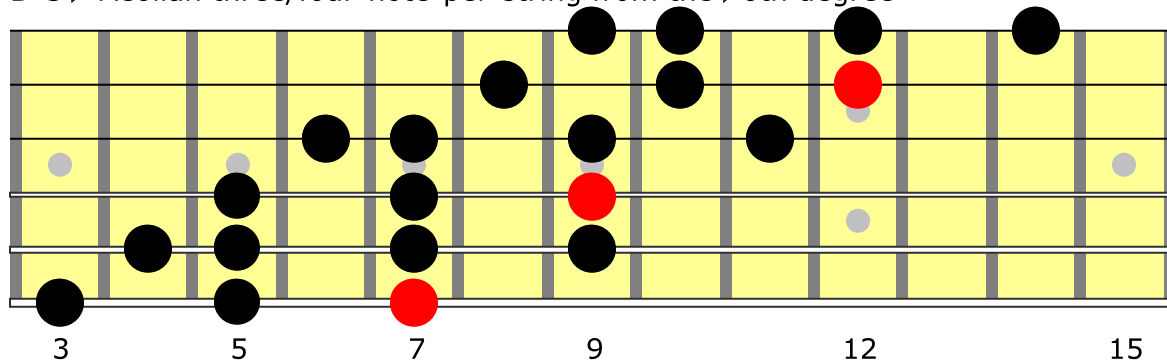
B-C ♭ Aeolian four-note-per-string from the 2nd degree



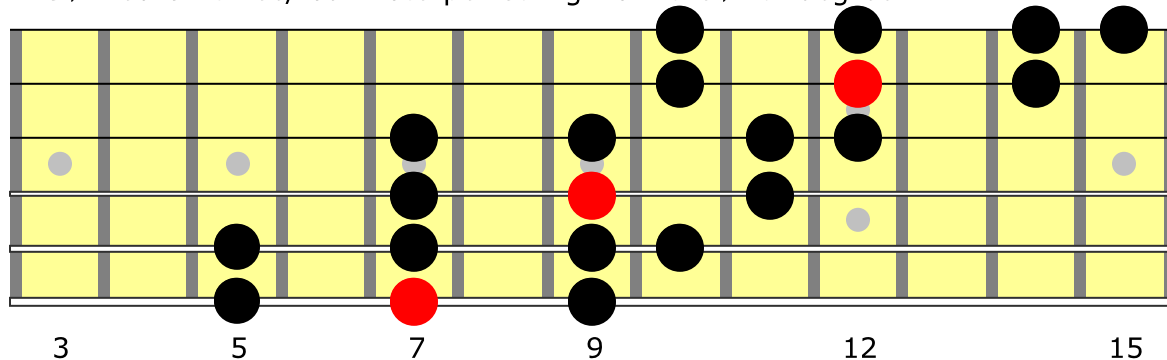
B-C ♭ Aeolian three/four-note-per-string from the 5th degree



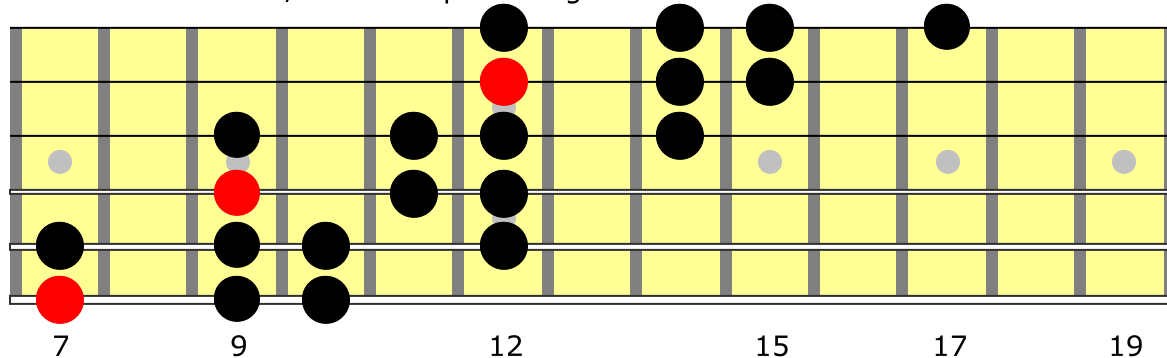
B-C ♭ Aeolian three/four-note-per-string from the ♭ 6th degree



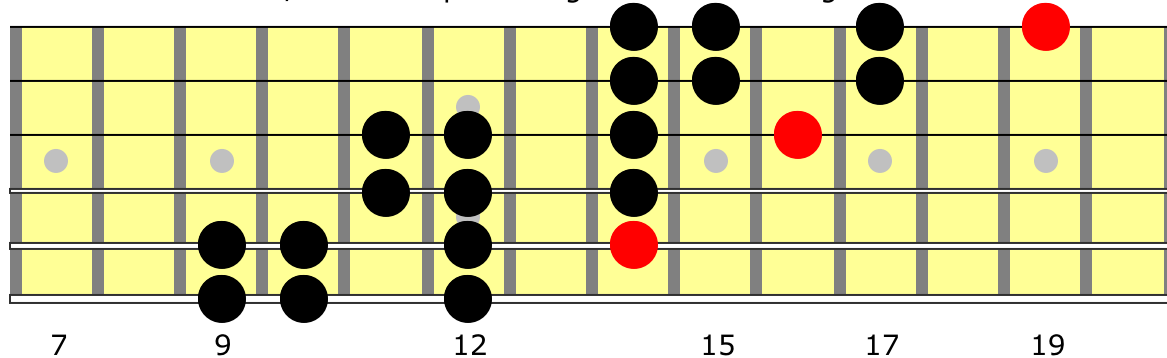
B-C ♭ Aeolian three/four-note-per-string from the ♭ 7th degree



B-C ♭ Aeolian three/four-note-per-string from the root

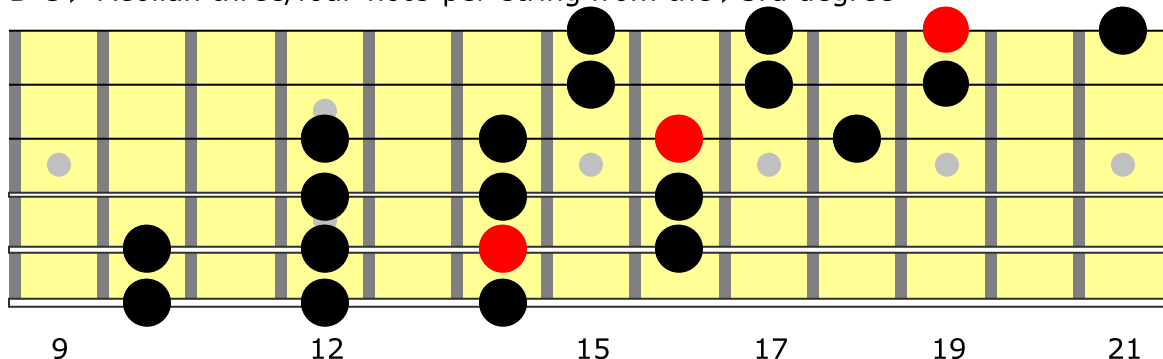


B-C ♭ Aeolian three/four-note-per-string from the 2nd degree

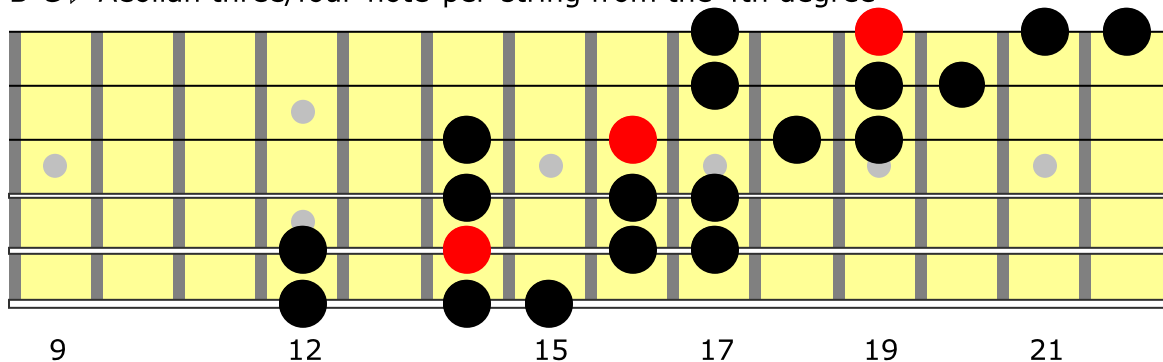




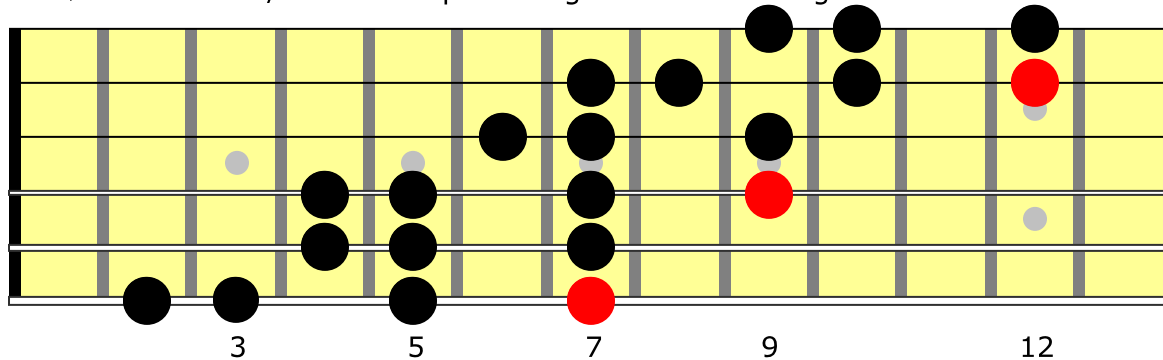
B-C ♭ Aeolian three/four-note-per-string from the ♭ 3rd degree



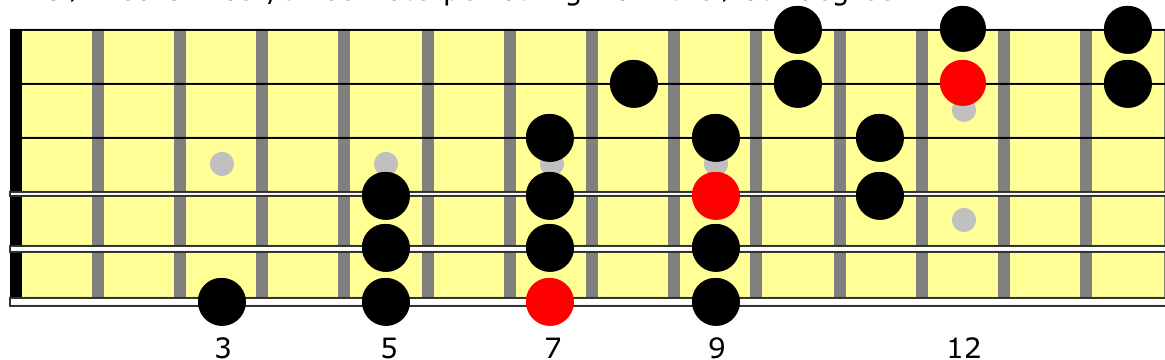
B-C ♭ Aeolian three/four-note-per-string from the 4th degree



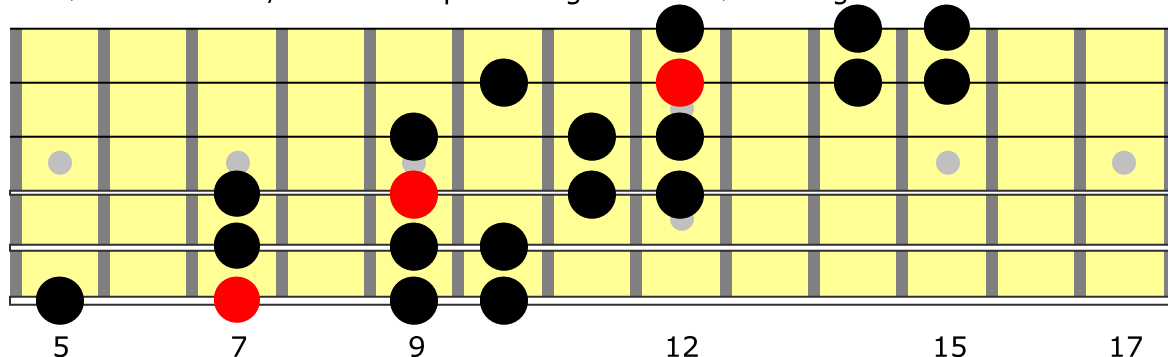
B-C ♭ Aeolian four/three-note-per-string from the 5th degree



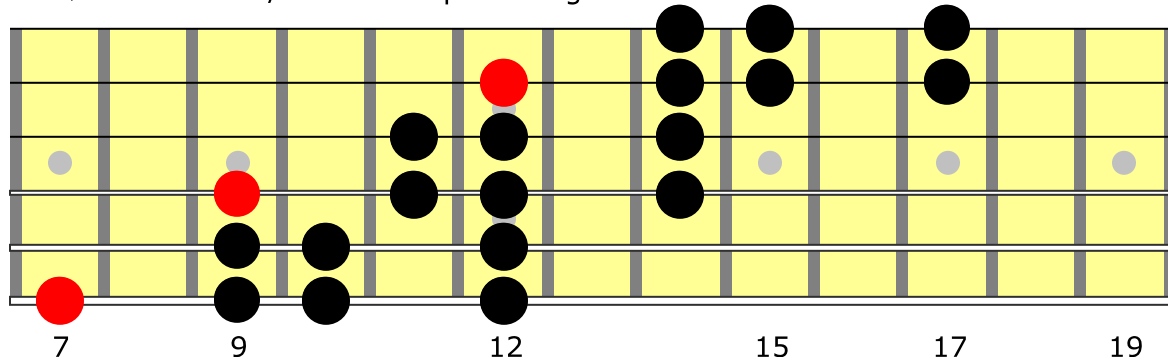
B-C ♭ Aeolian four/three-note-per-string from the ♭ 6th degree



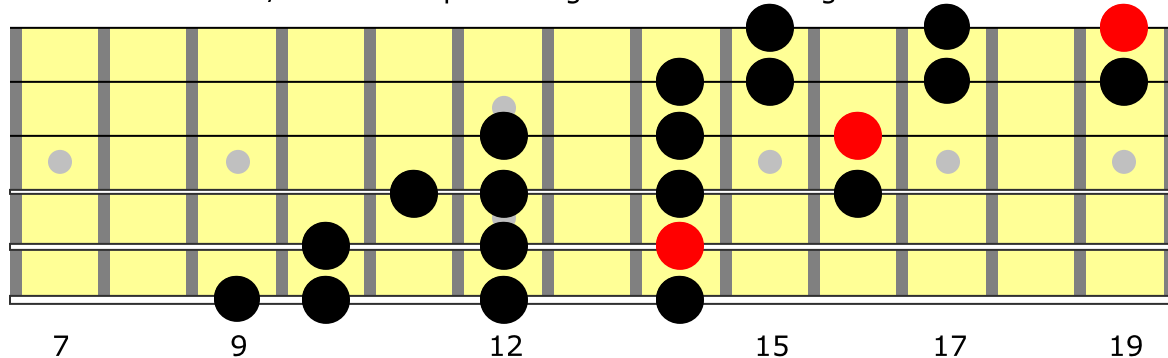
B-C  $\flat$  Aeolian four/three-note-per-string from the  $\flat$  7th degree



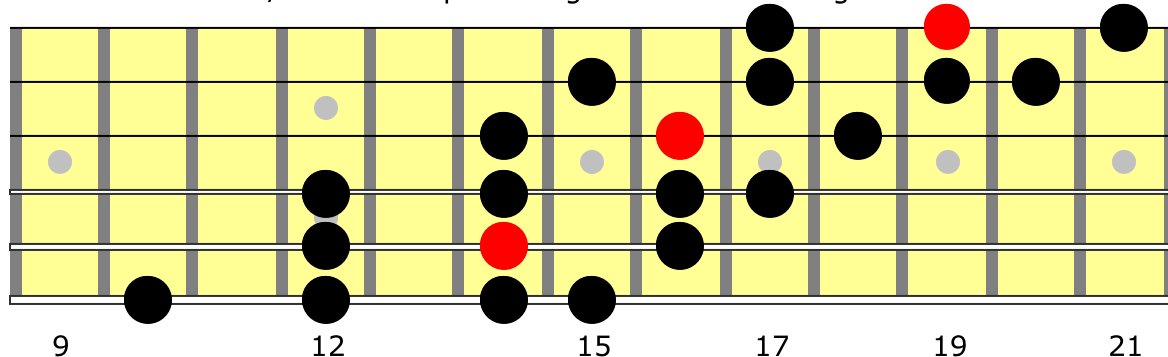
B-C  $\flat$  Aeolian four/three-note-per-string from the root



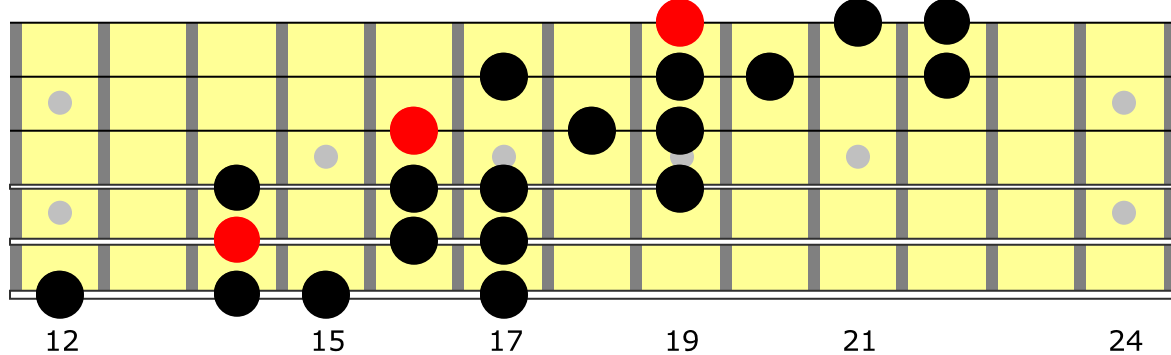
B-C  $\flat$  Aeolian four/three-note-per-string from the 2nd degree



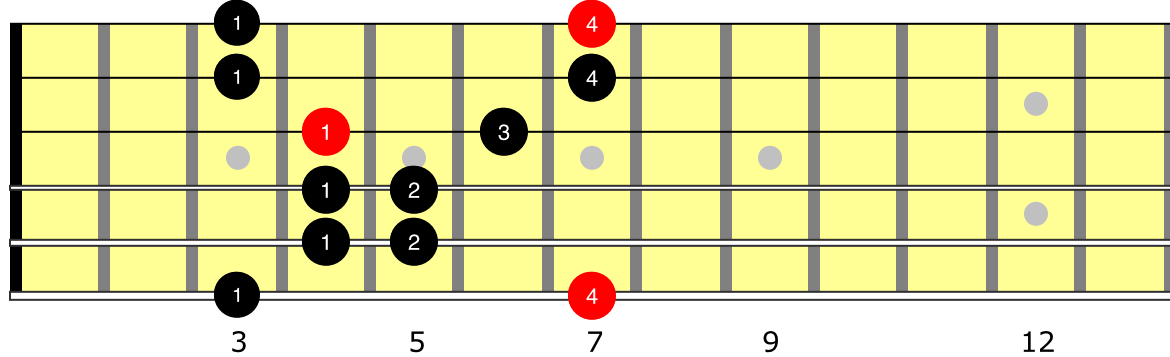
B-C  $\flat$  Aeolian four/three-note-per-string from the  $\flat$  3rd degree



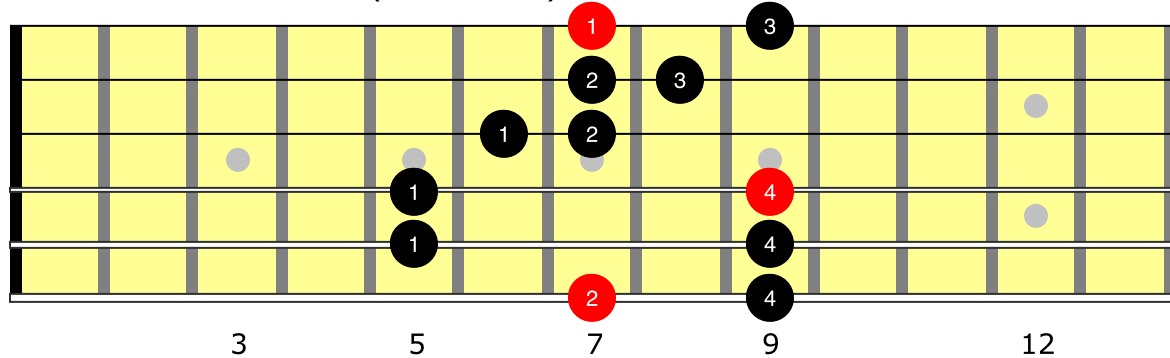
B-C ♭ Aeolian four/three-note-per-string from the 4th degree



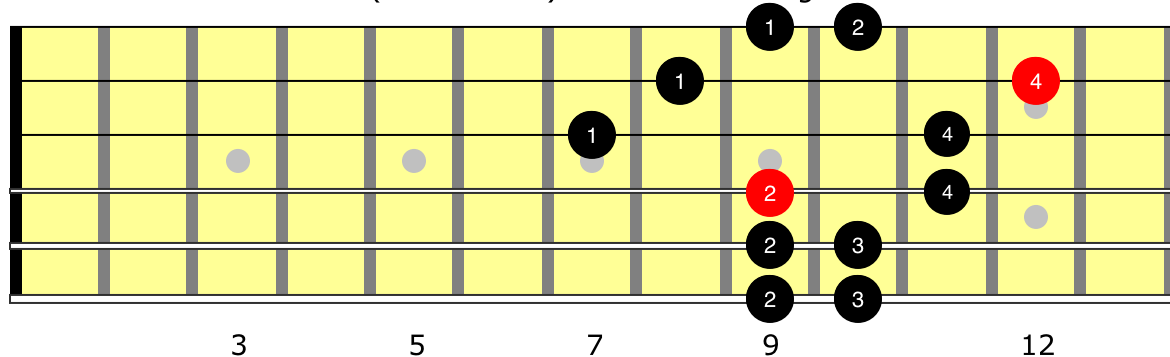
B-C ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



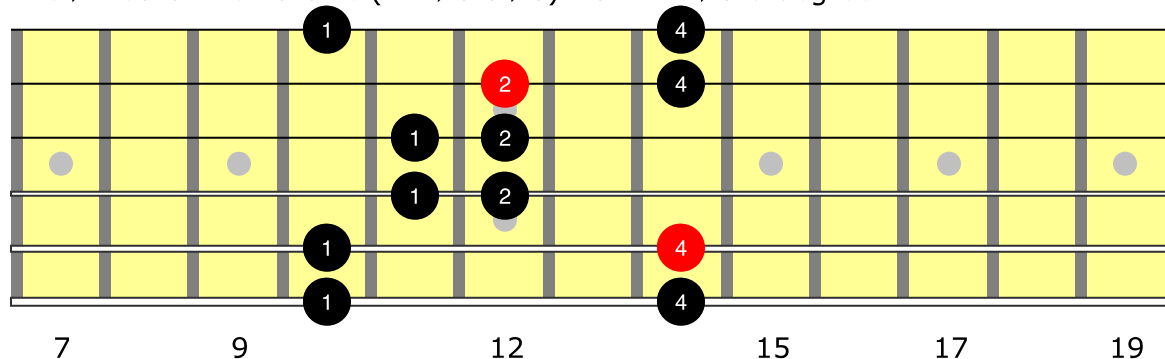
B-C ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the root



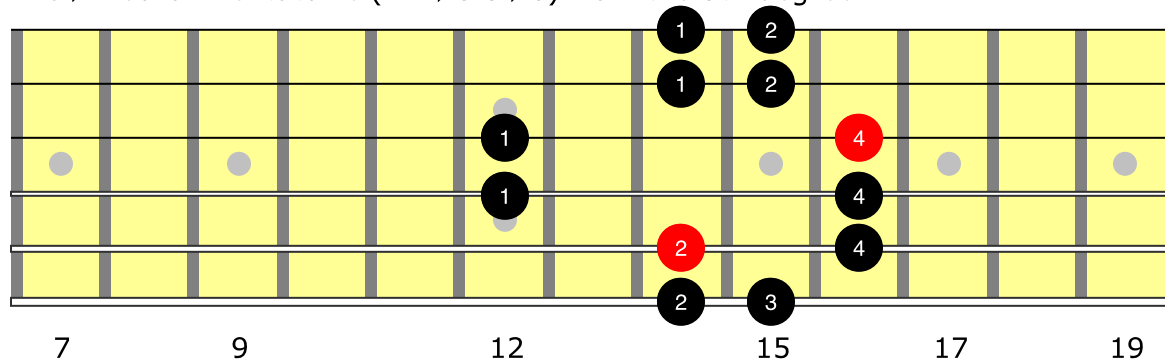
B-C ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the 2nd degree



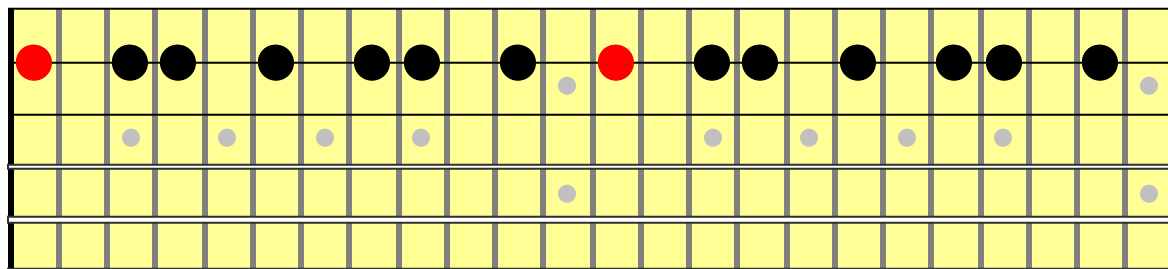
B-C ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



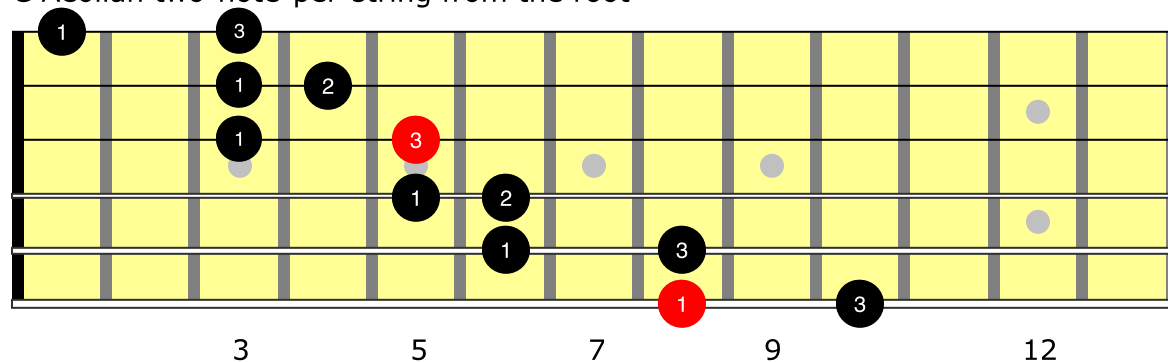
B-C ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the 5th degree



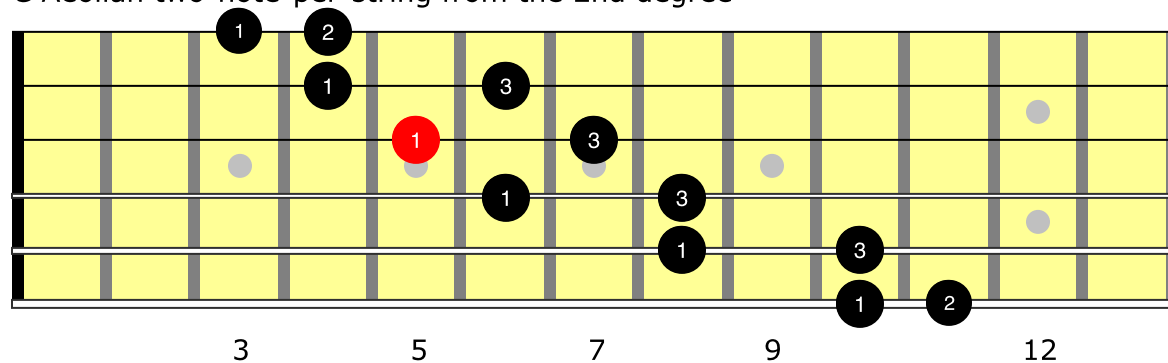
## C Aeolian single string scale (1 2 $\flat$ 3 4 5 $\flat$ 6 $\flat$ 7)



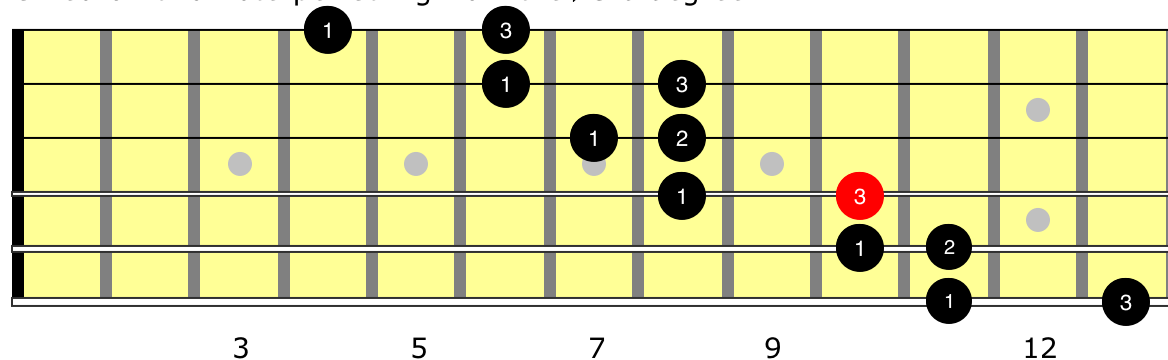
## C Aeolian two-note-per-string from the root



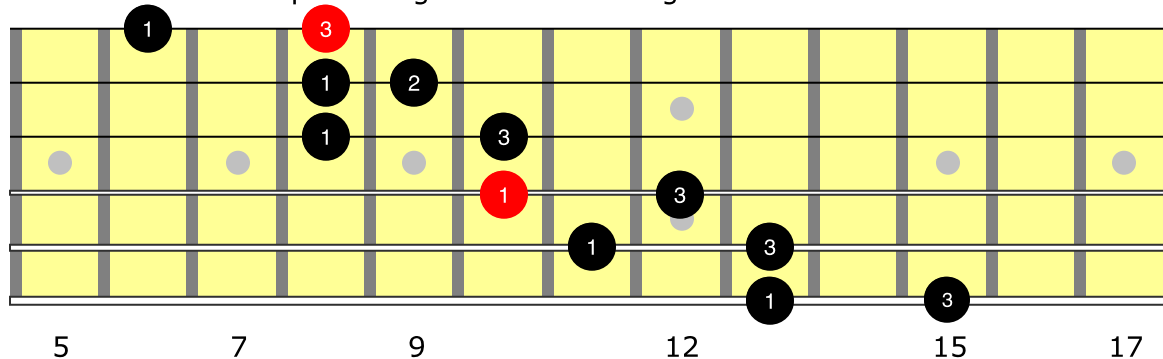
## C Aeolian two-note-per-string from the 2nd degree



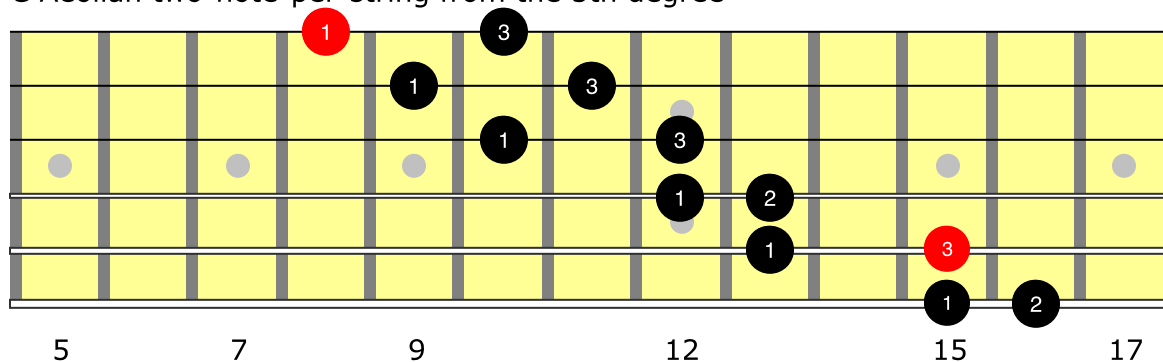
## C Aeolian two-note-per-string from the $\flat$ 3rd degree



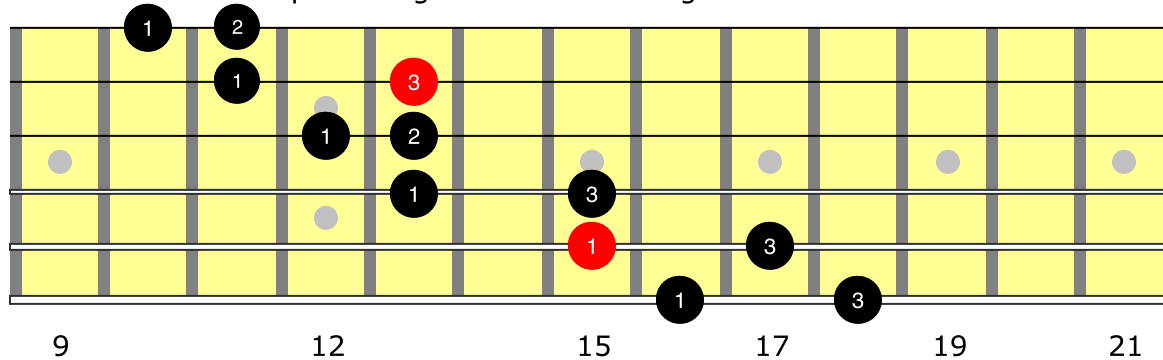
C Aeolian two-note-per-string from the 4th degree



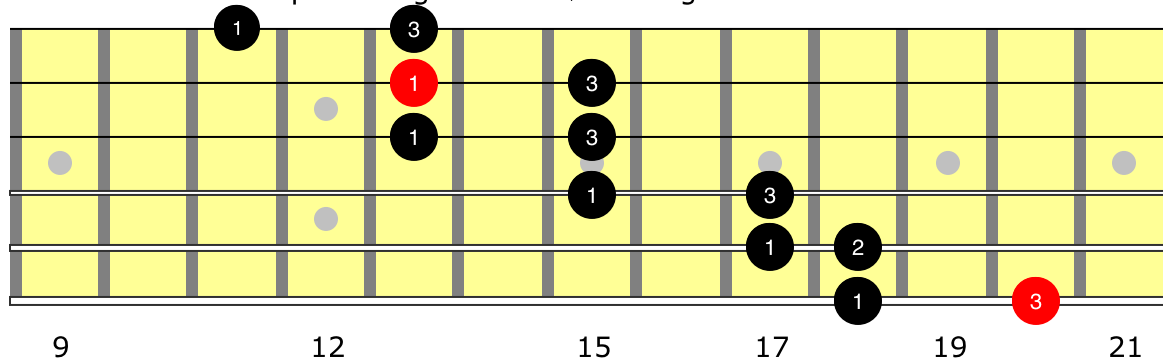
C Aeolian two-note-per-string from the 5th degree



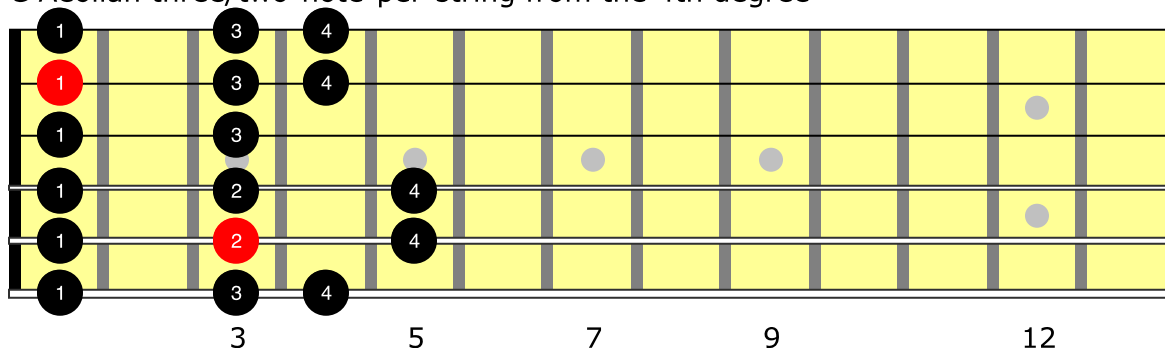
C Aeolian two-note-per-string from the  $\flat$  6th degree



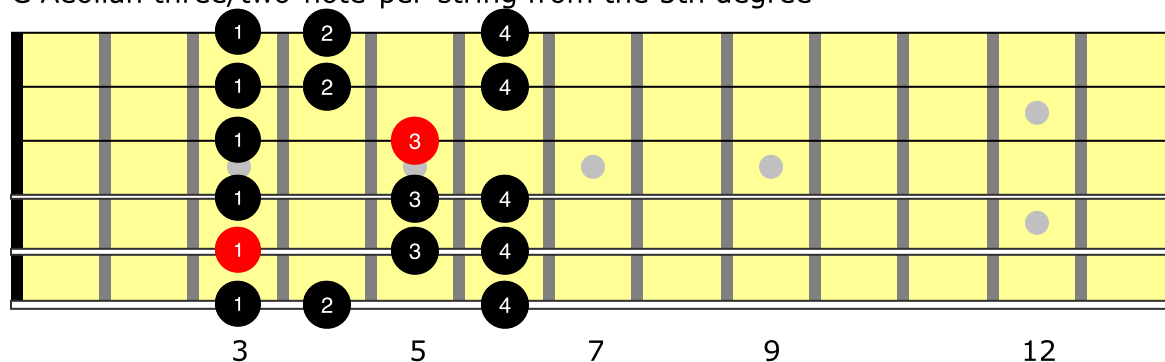
C Aeolian two-note-per-string from the  $\flat$  7th degree



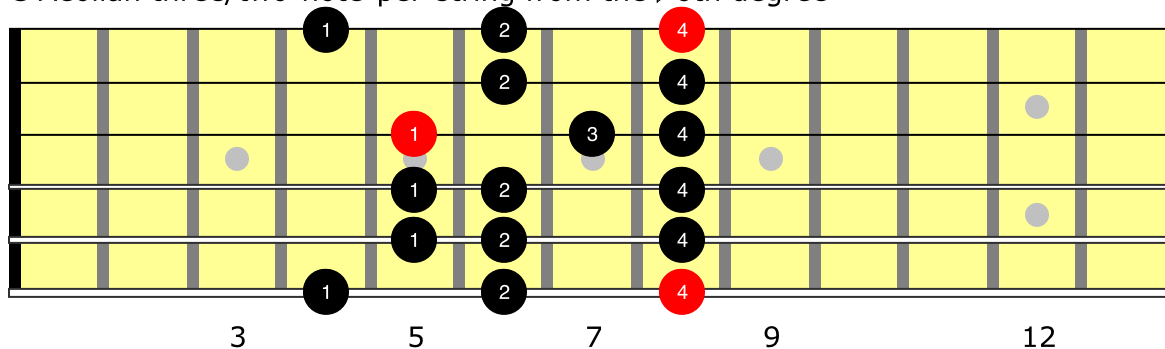
C Aeolian three/two-note-per-string from the 4th degree



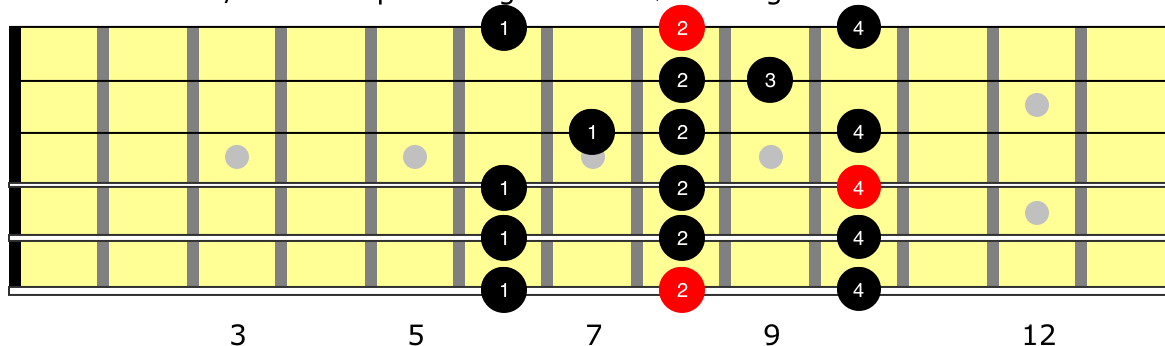
C Aeolian three/two-note-per-string from the 5th degree



C Aeolian three/two-note-per-string from the  $\flat$  6th degree

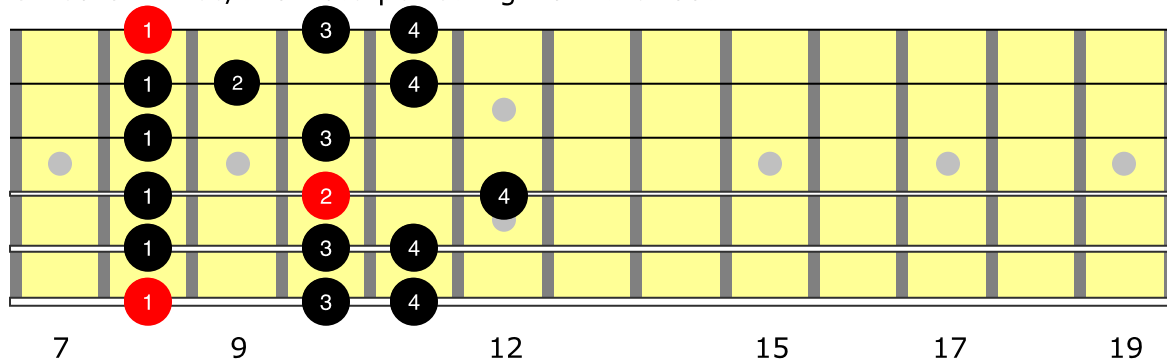


C Aeolian three/two-note-per-string from the  $\flat$  7th degree

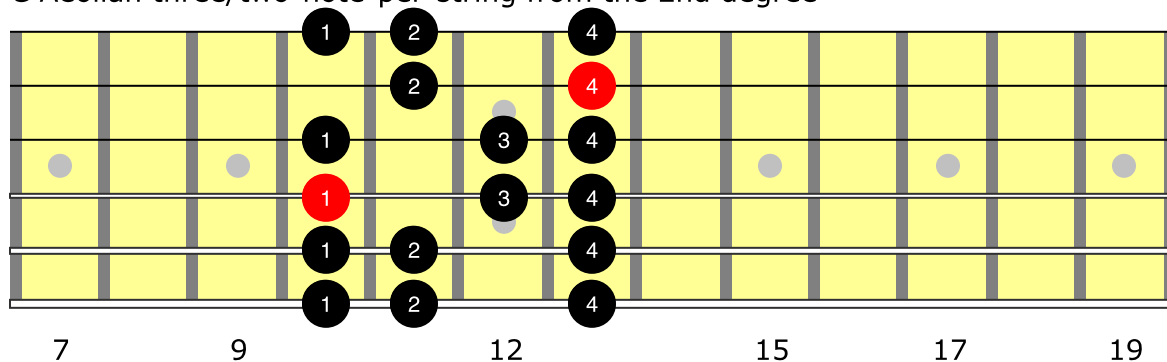




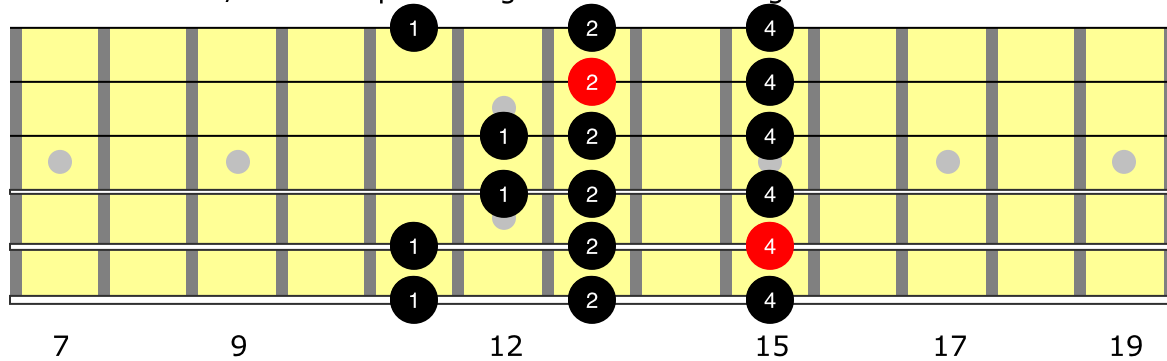
## C Aeolian three/two-note-per-string from the root



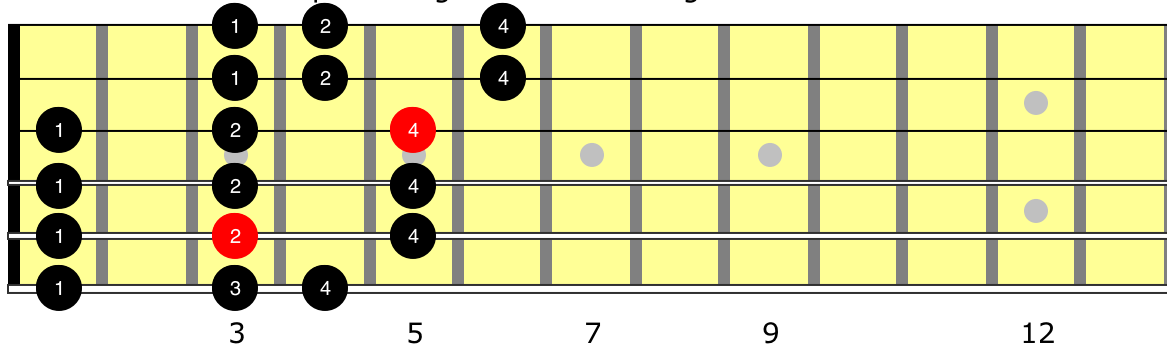
## C Aeolian three/two-note-per-string from the 2nd degree



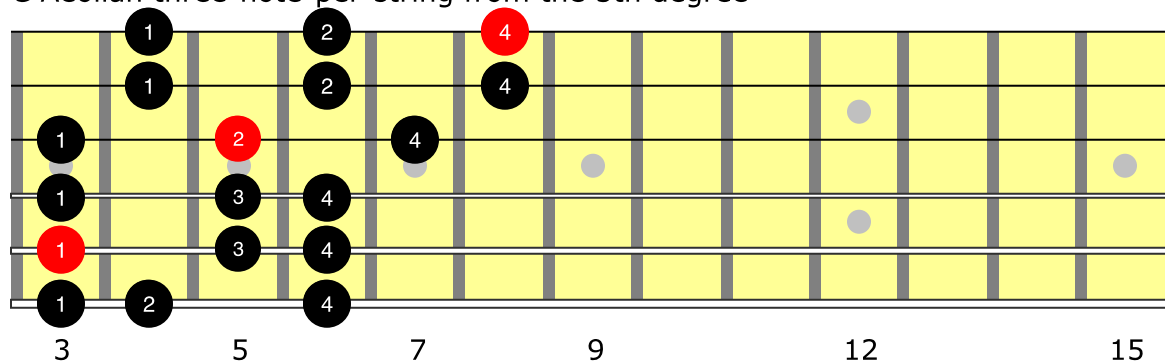
## C Aeolian three/two-note-per-string from the $\flat$ 3rd degree



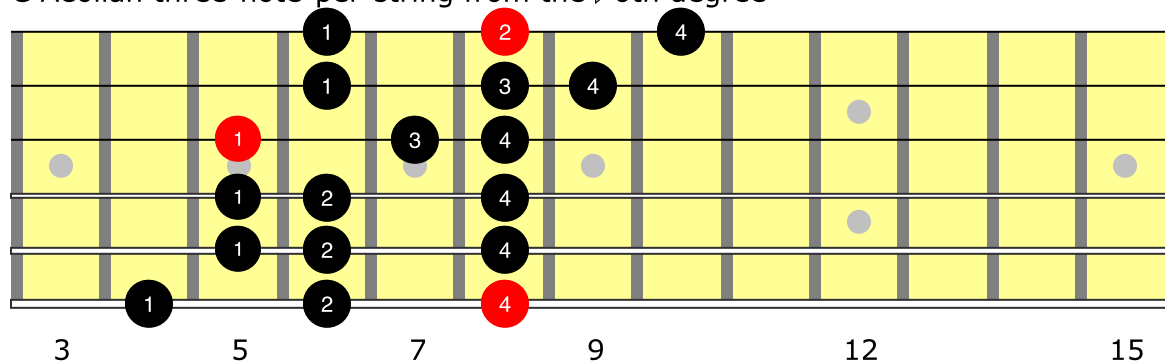
## C Aeolian three-note-per-string from the 4th degree



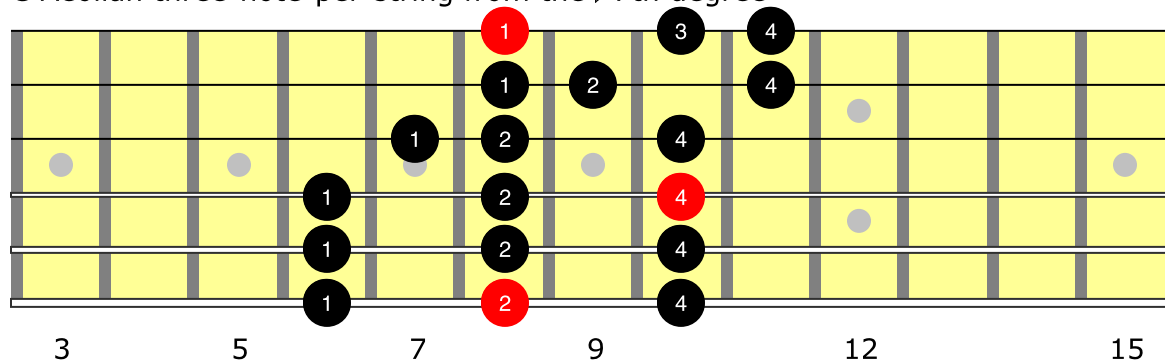
C Aeolian three-note-per-string from the 5th degree



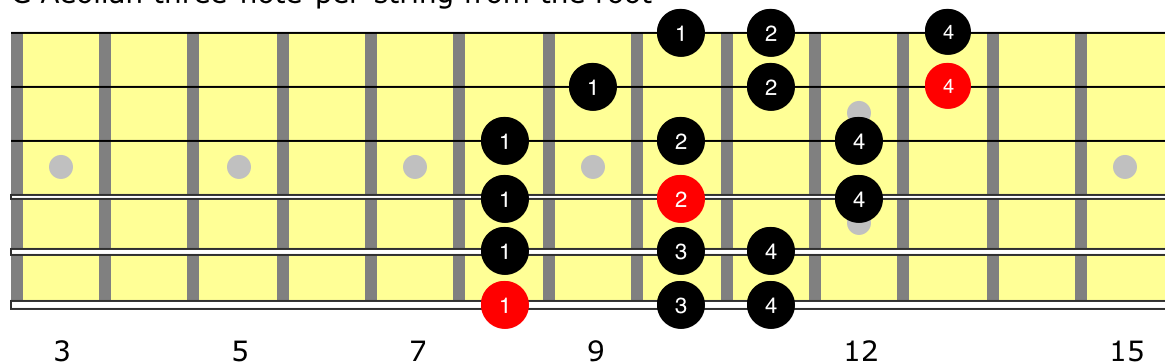
C Aeolian three-note-per-string from the ♭ 6th degree



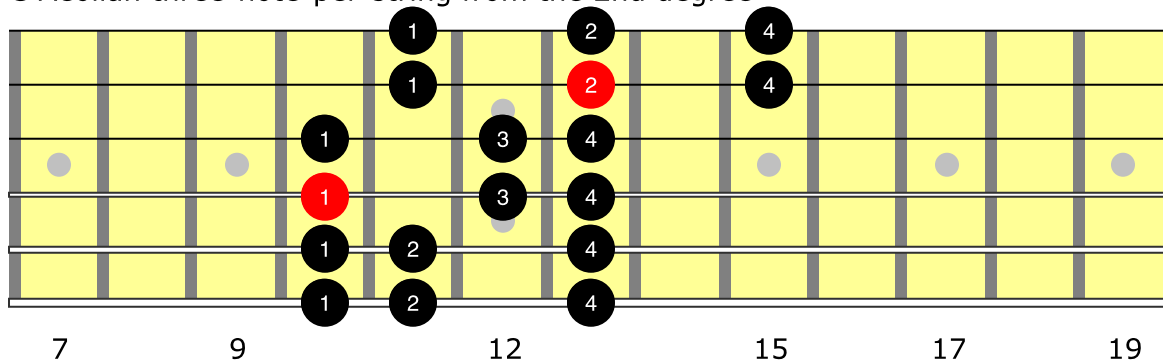
C Aeolian three-note-per-string from the ♭ 7th degree



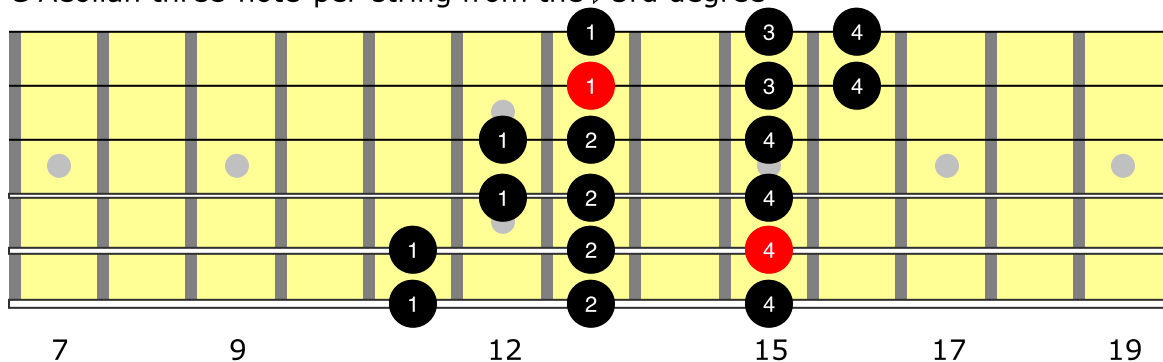
C Aeolian three-note-per-string from the root



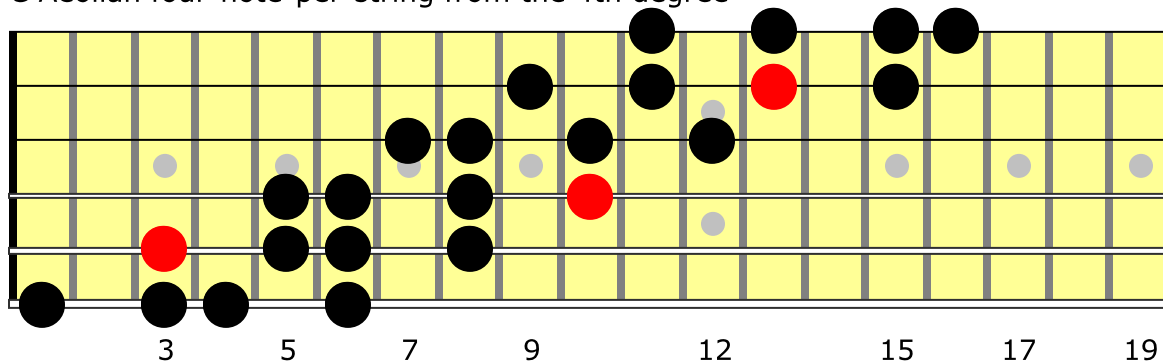
C Aeolian three-note-per-string from the 2nd degree



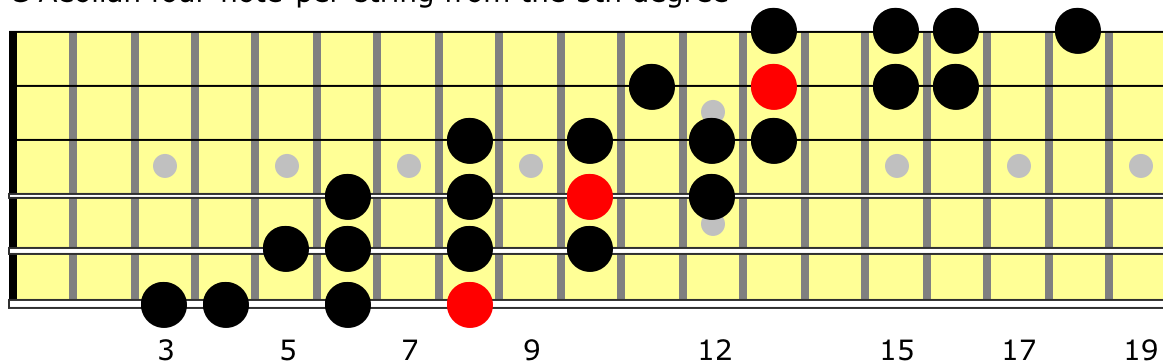
C Aeolian three-note-per-string from the 3rd degree



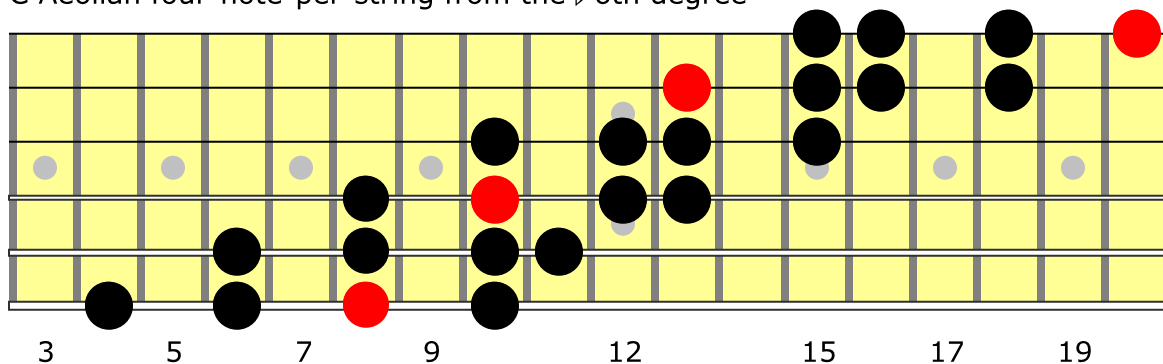
C Aeolian four-note-per-string from the 4th degree



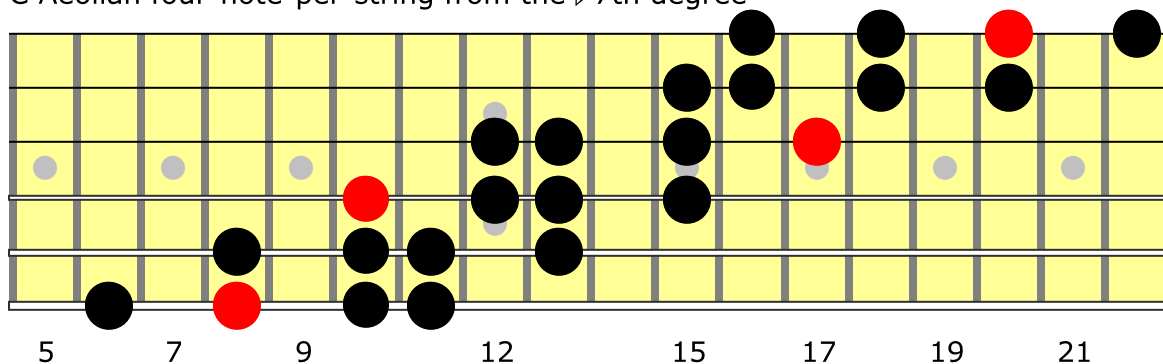
C Aeolian four-note-per-string from the 5th degree



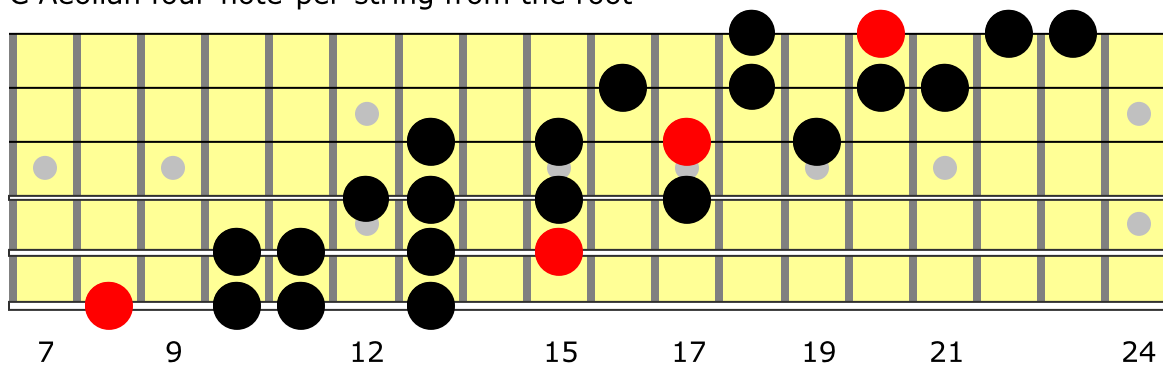
C Aeolian four-note-per-string from the  $\flat$  6th degree



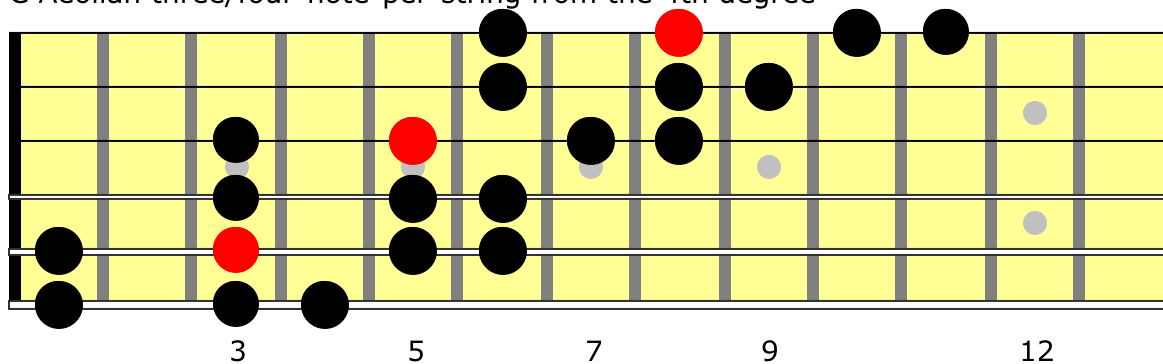
C Aeolian four-note-per-string from the  $\flat$  7th degree



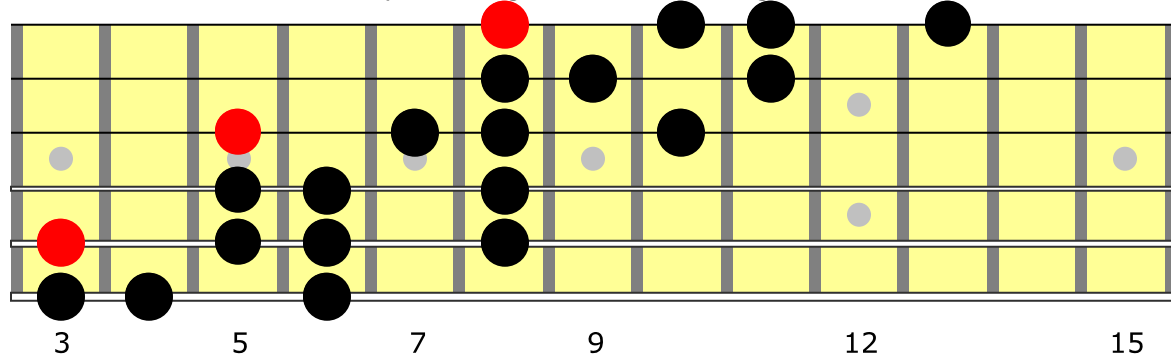
C Aeolian four-note-per-string from the root



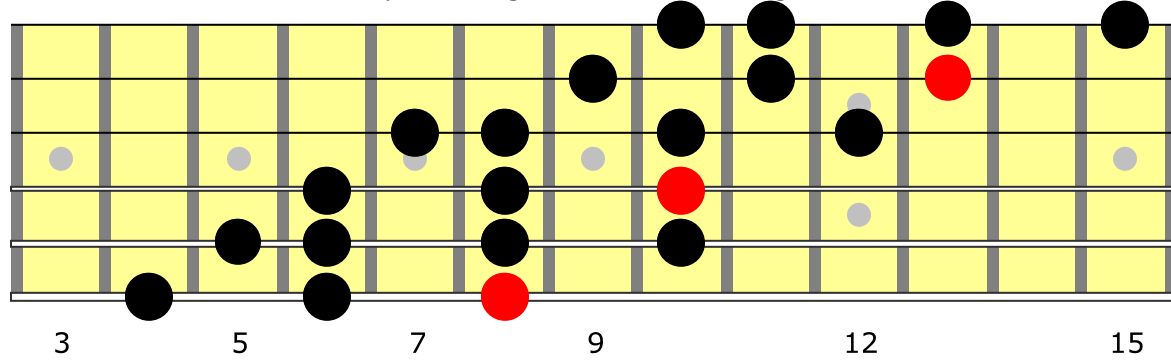
C Aeolian three/four-note-per-string from the 4th degree



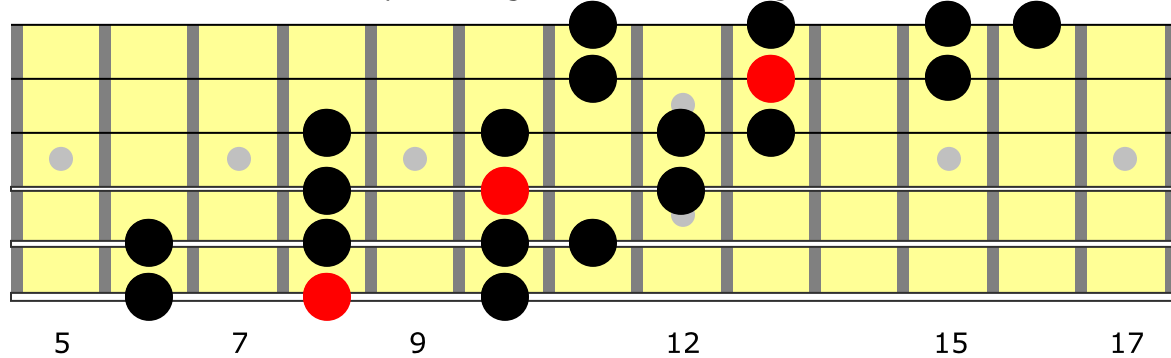
C Aeolian three/four-note-per-string from the 5th degree



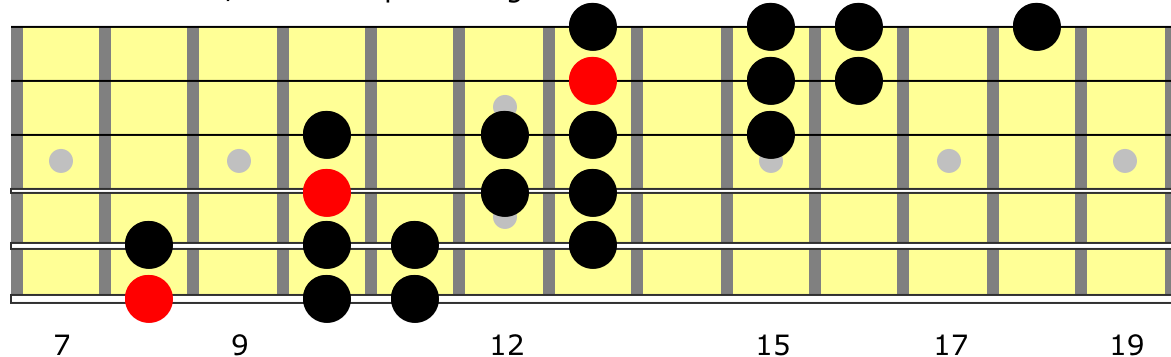
C Aeolian three/four-note-per-string from the  $\flat$  6th degree



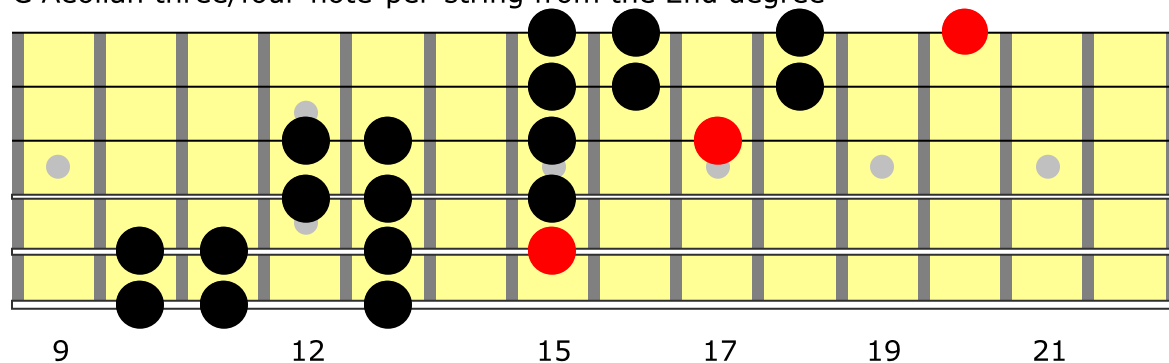
C Aeolian three/four-note-per-string from the  $\flat$  7th degree



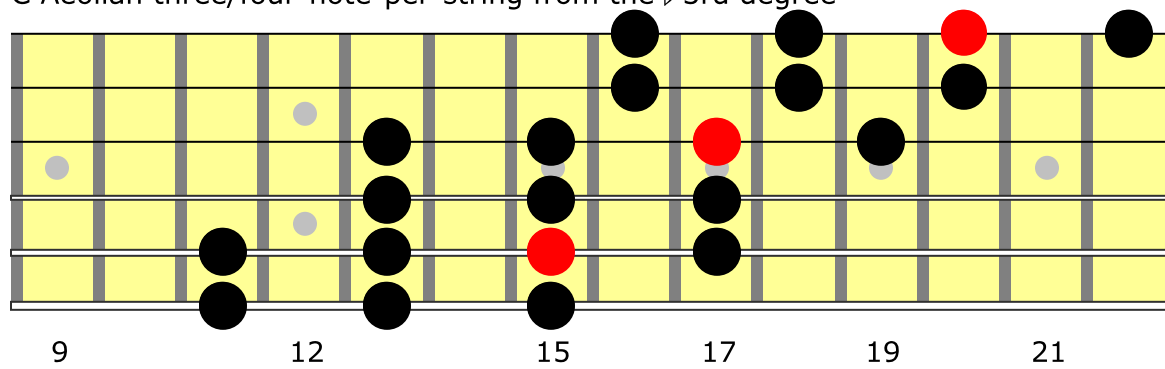
C Aeolian three/four-note-per-string from the root



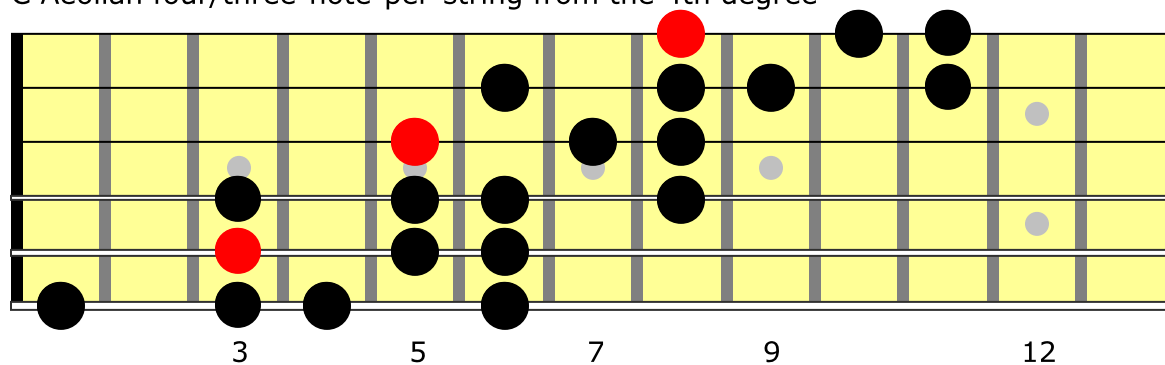
C Aeolian three/four-note-per-string from the 2nd degree



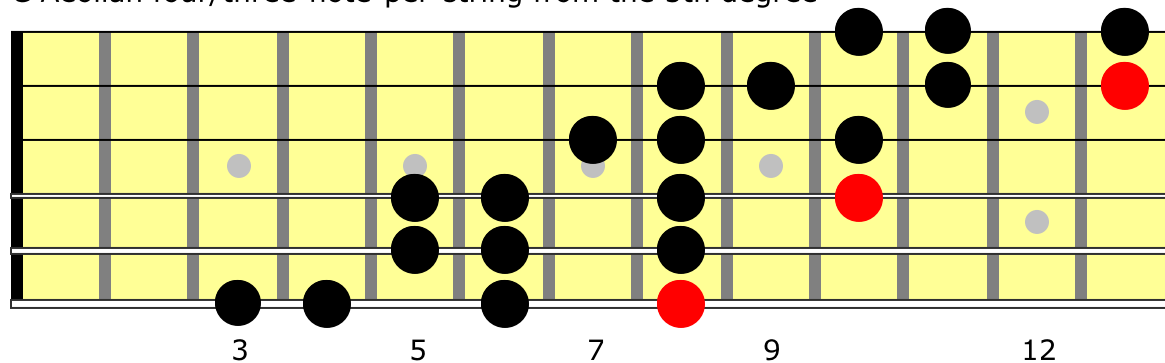
C Aeolian three/four-note-per-string from the  $\flat$  3rd degree



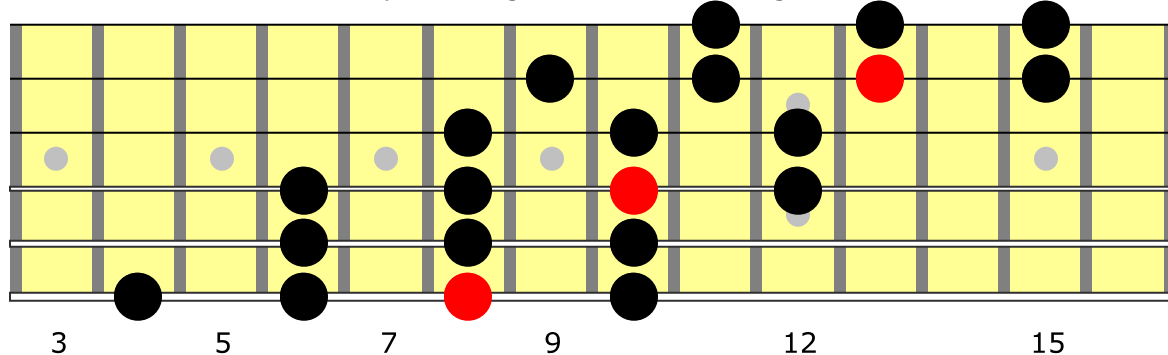
C Aeolian four/three-note-per-string from the 4th degree



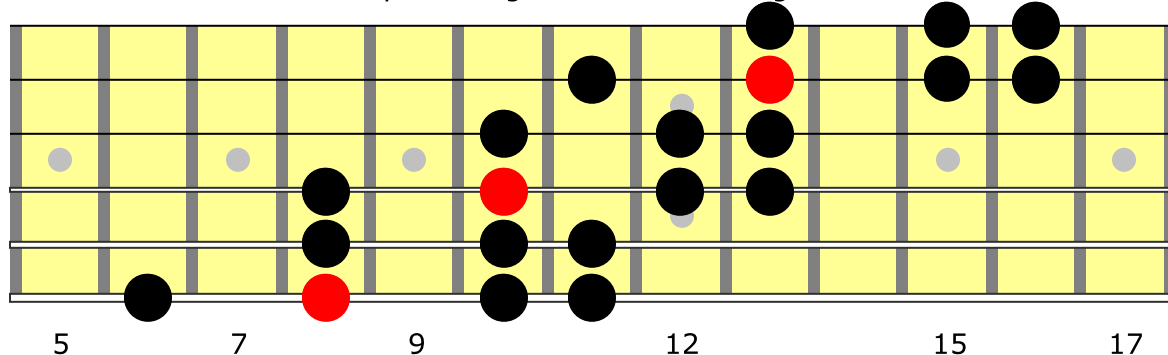
C Aeolian four/three-note-per-string from the 5th degree



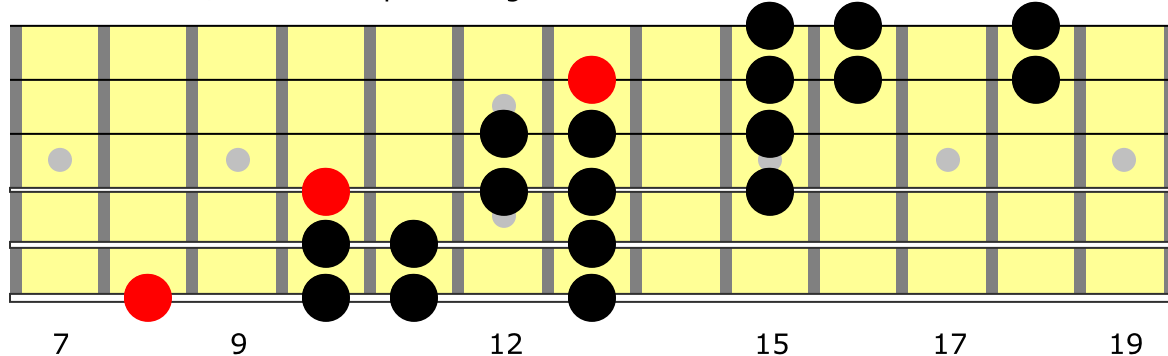
C Aeolian four/three-note-per-string from the  $\flat$  6th degree



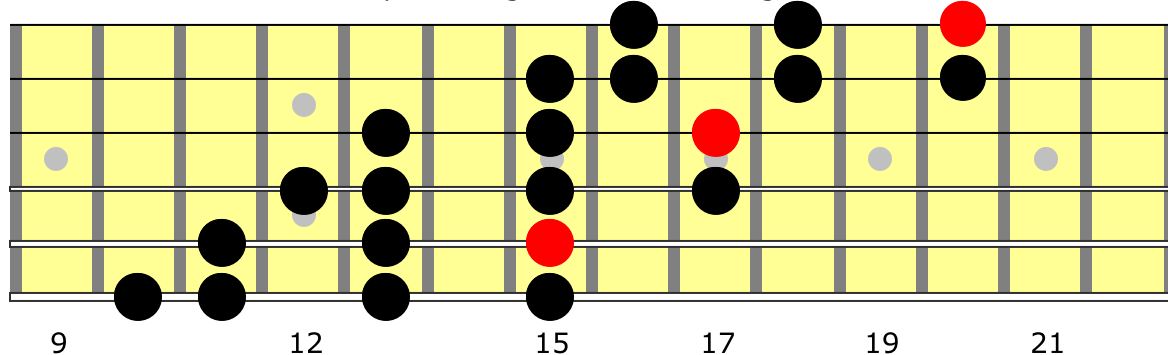
C Aeolian four/three-note-per-string from the  $\flat$  7th degree



C Aeolian four/three-note-per-string from the root

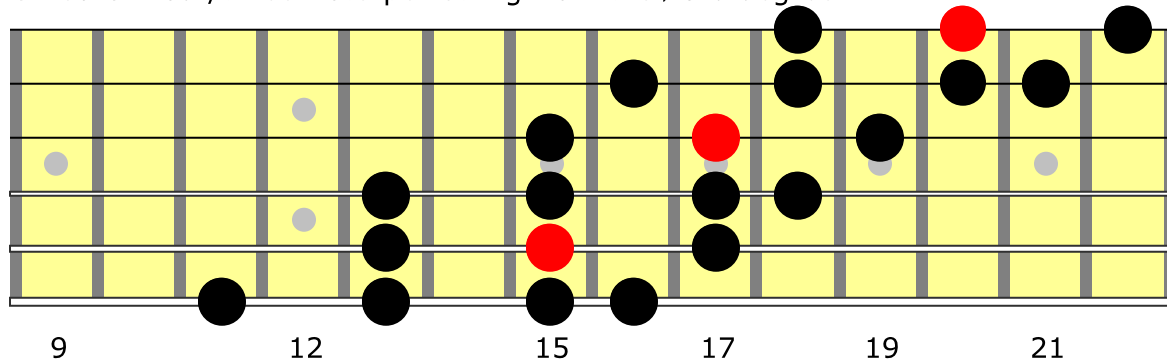


C Aeolian four/three-note-per-string from the 2nd degree

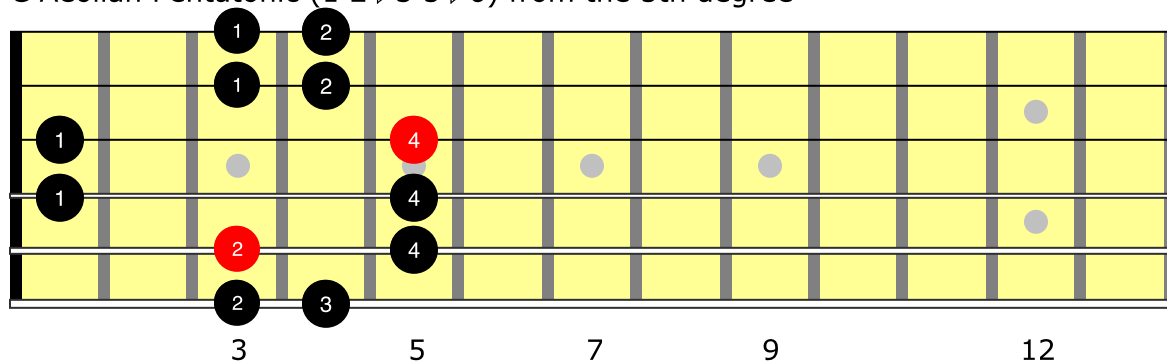




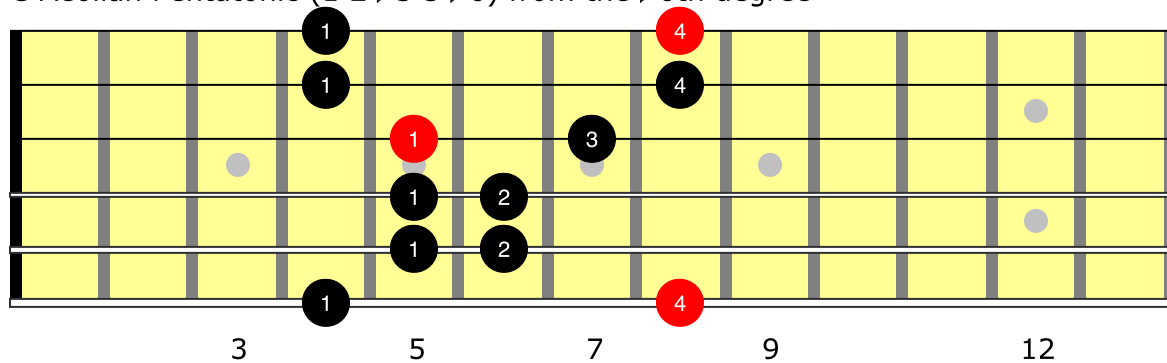
C Aeolian four/three-note-per-string from the  $\flat$  3rd degree



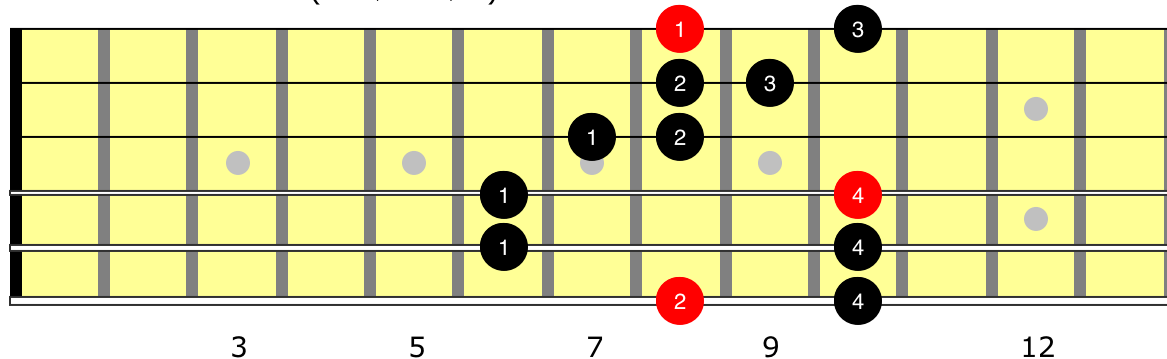
C Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



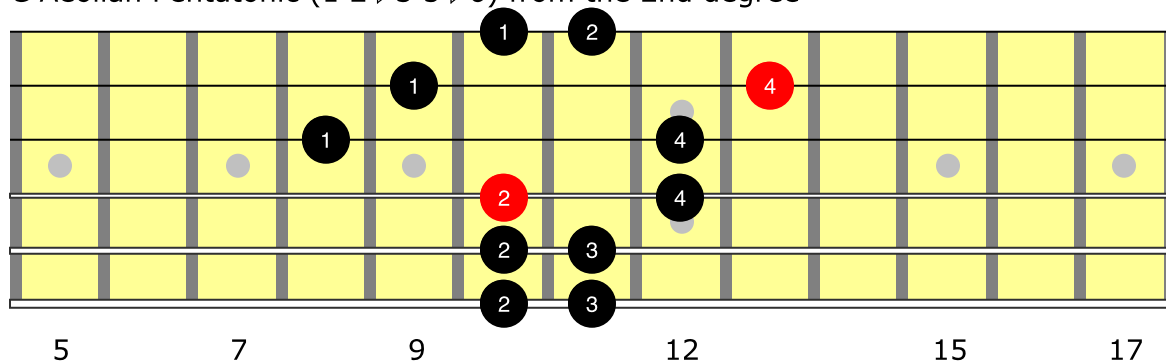
C Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



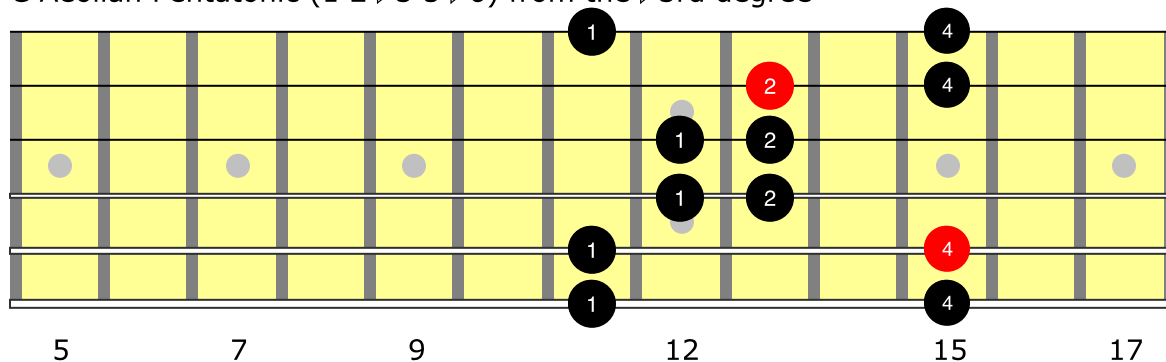
C Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



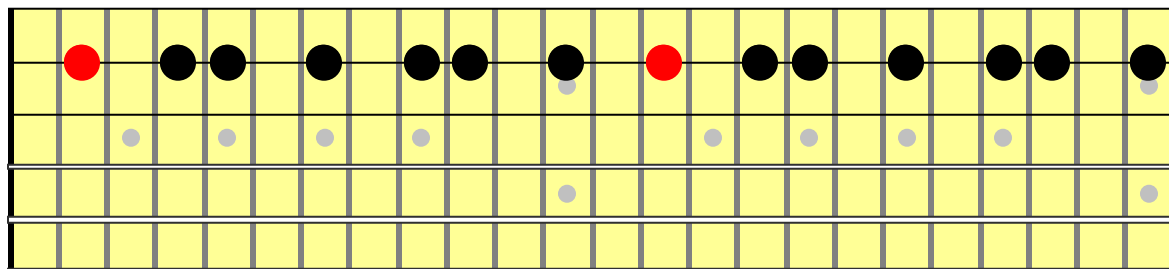
C Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



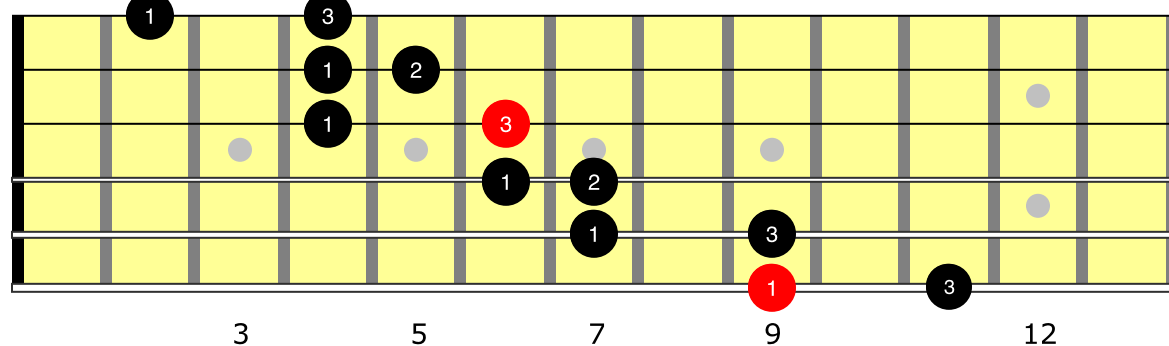
C Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



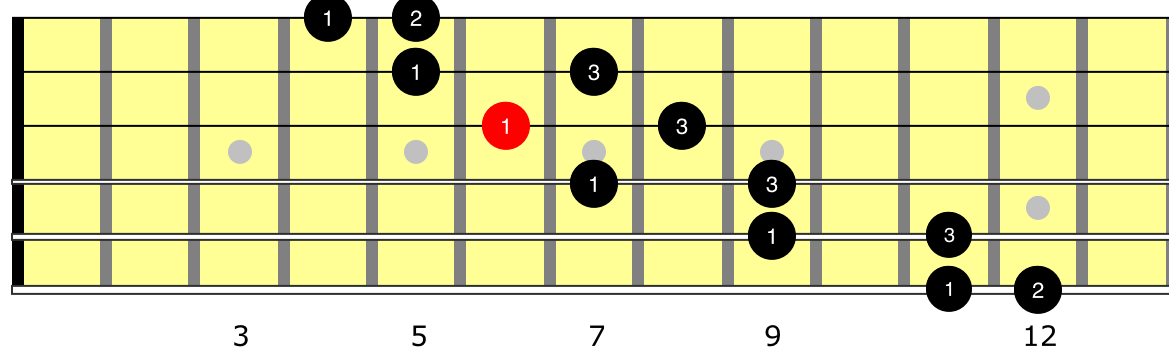
C#-D♭ Aeolian single string scale (1 2 ♭ 3 4 5 ♭ 6 ♭ 7)



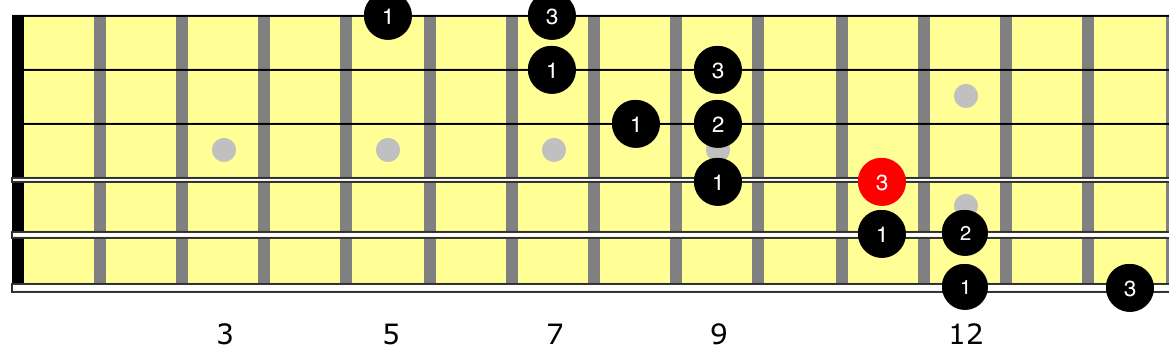
C#-D♭ Aeolian two-note-per-string from the root



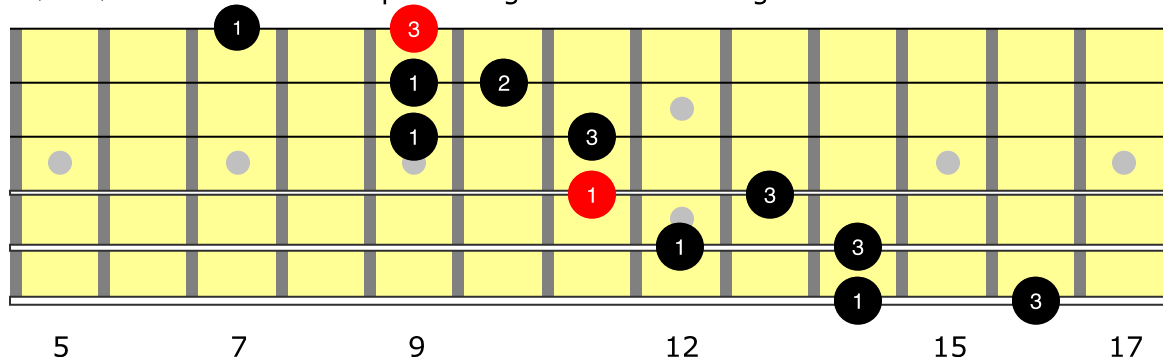
C#-D♭ Aeolian two-note-per-string from the 2nd degree



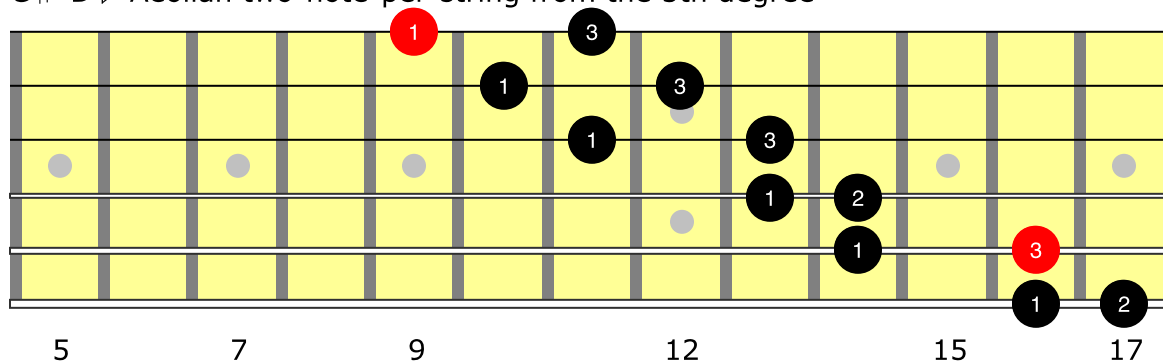
C#-D♭ Aeolian two-note-per-string from the ♭ 3rd degree



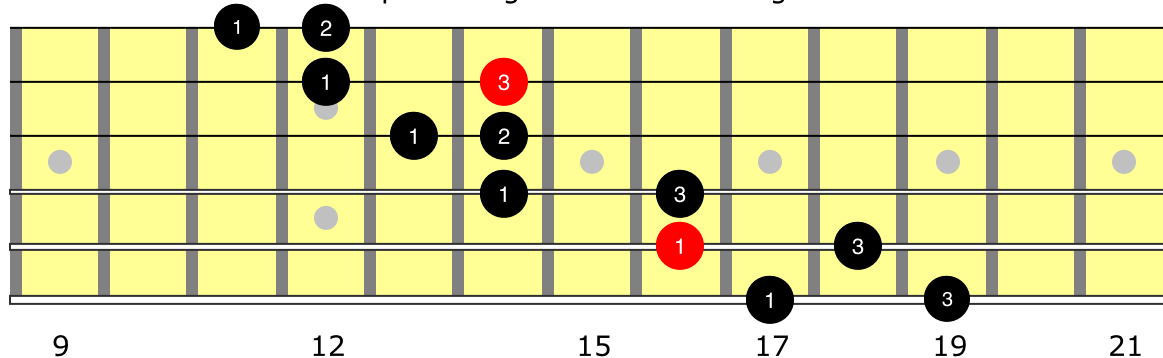
C#-D ♭ Aeolian two-note-per-string from the 4th degree



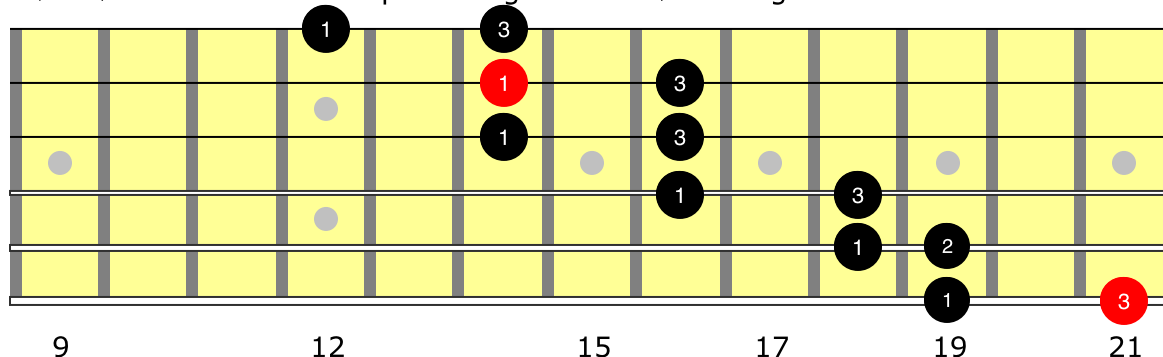
C#-D ♭ Aeolian two-note-per-string from the 5th degree



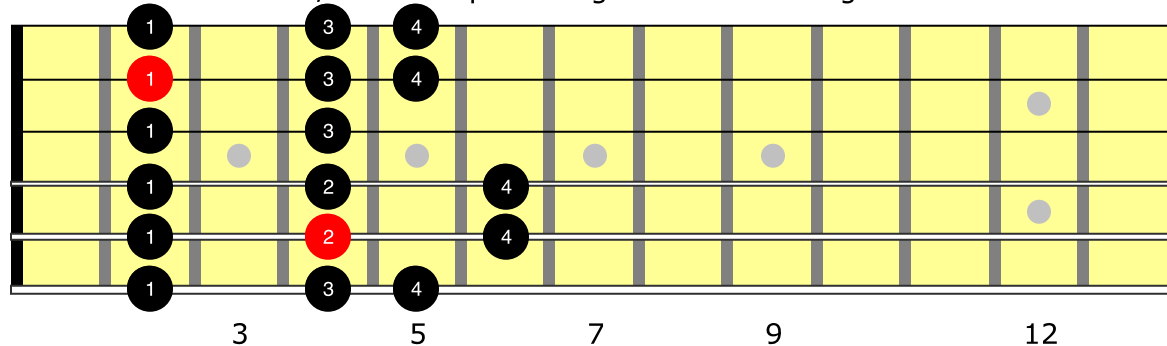
C#-D ♭ Aeolian two-note-per-string from the ♭ 6th degree



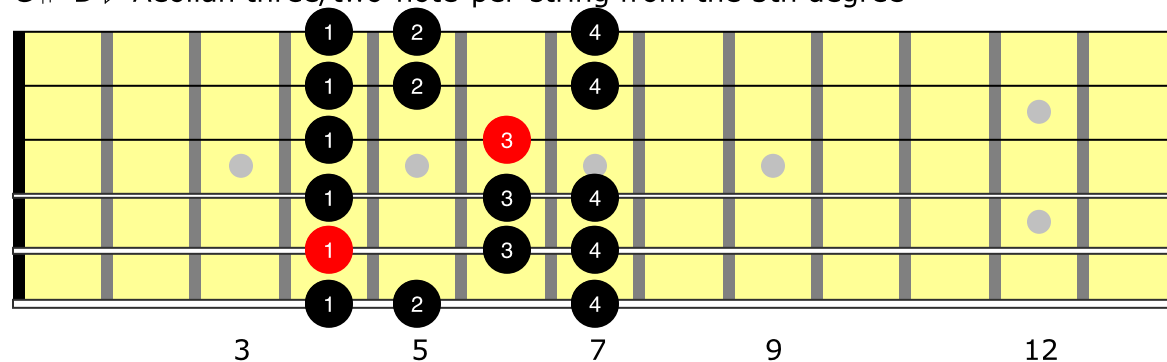
C#-D ♭ Aeolian two-note-per-string from the ♭ 7th degree



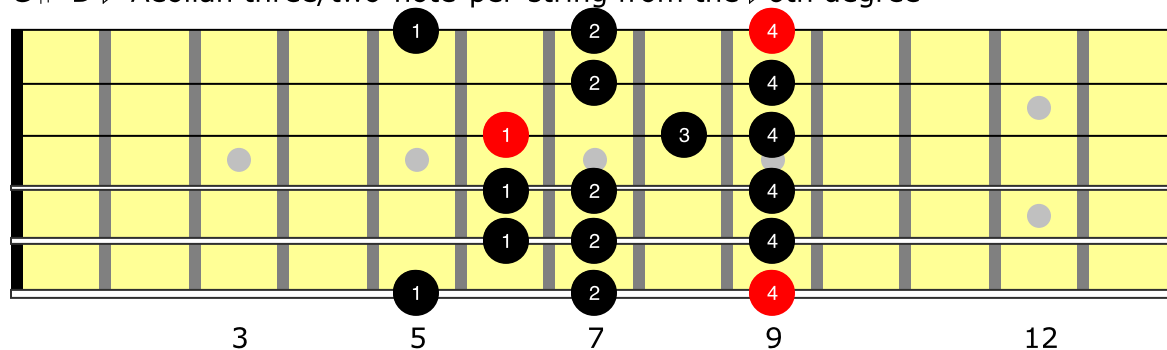
C#-D ♭ Aeolian three/two-note-per-string from the 4th degree



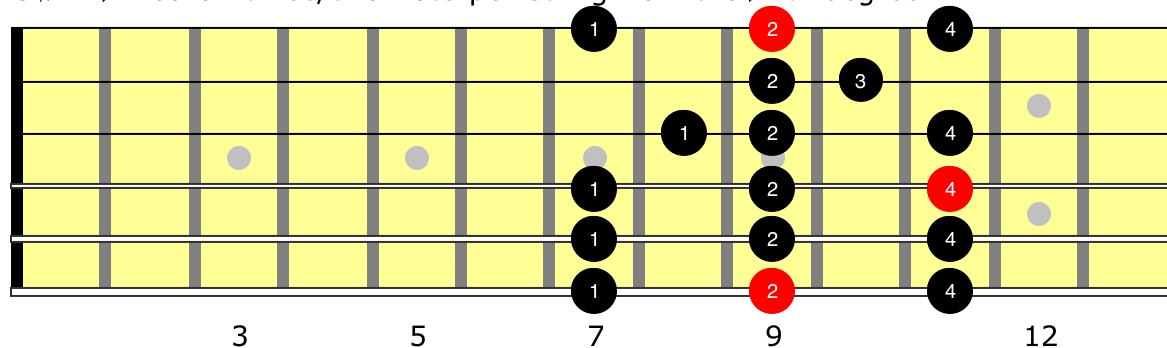
C#-D ♭ Aeolian three/two-note-per-string from the 5th degree



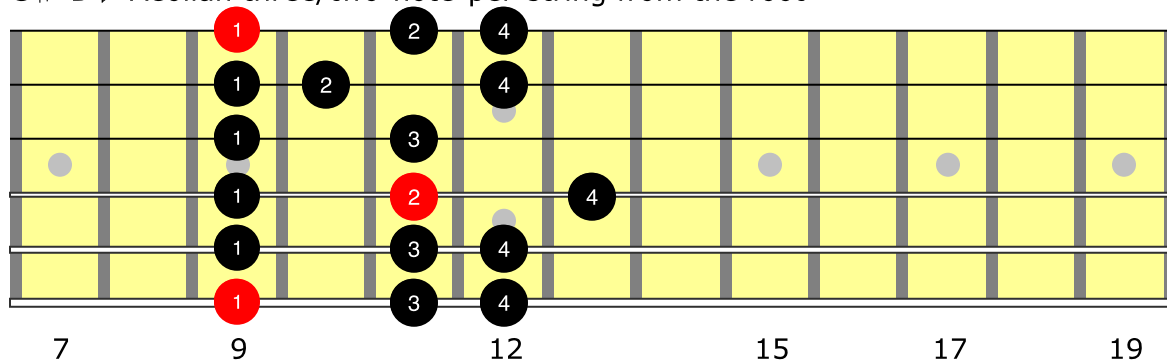
C#-D ♭ Aeolian three/two-note-per-string from the ♭ 6th degree



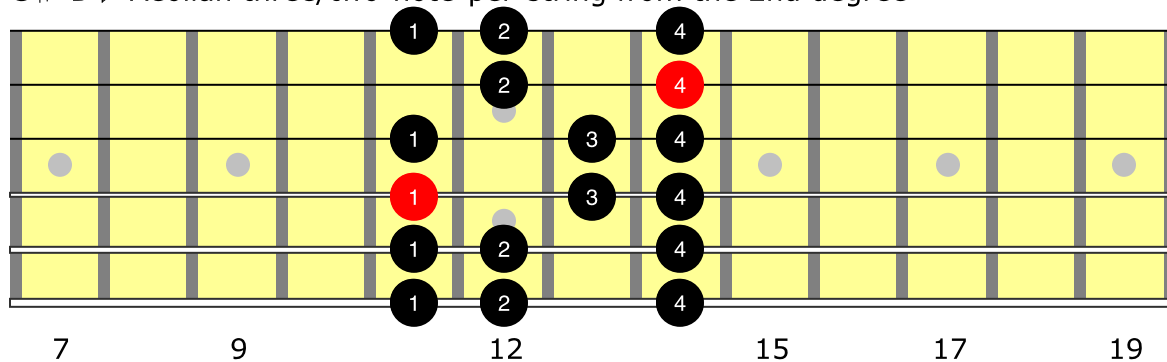
C#-D ♭ Aeolian three/two-note-per-string from the ♭ 7th degree



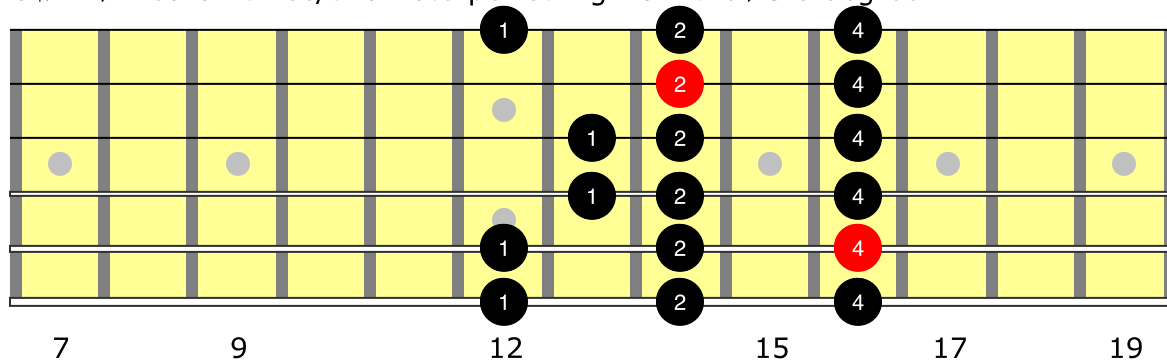
C#-D ♭ Aeolian three/two-note-per-string from the root



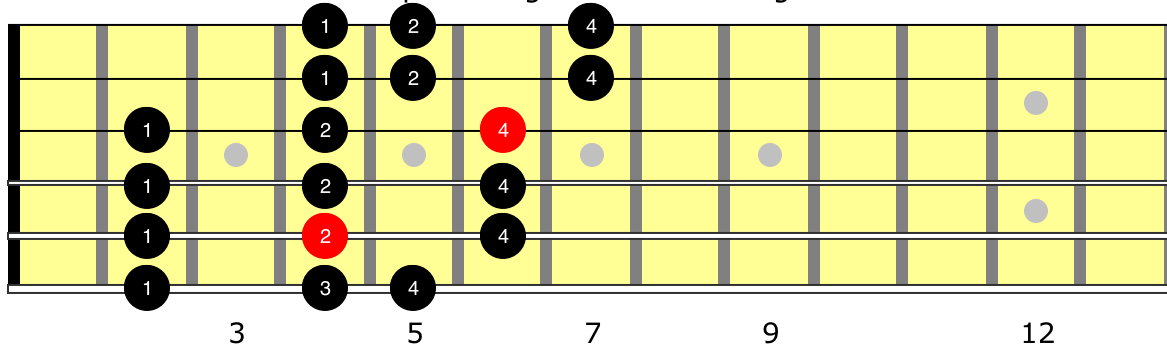
C#-D ♭ Aeolian three/two-note-per-string from the 2nd degree



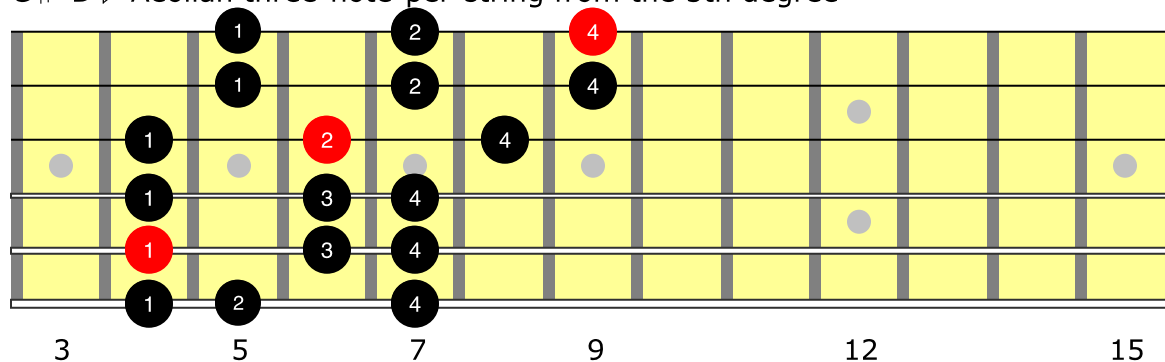
C#-D  $\flat$  Aeolian three/two-note-per-string from the  $\flat$  3rd degree



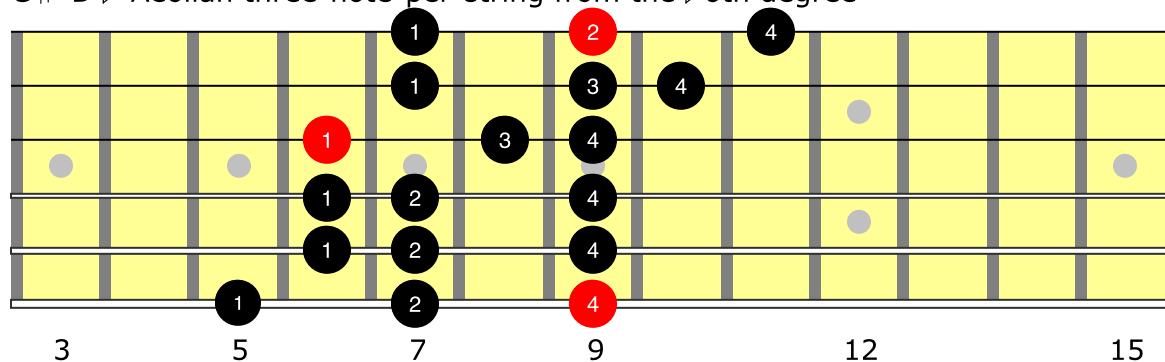
C#-D b Aeolian three-note-per-string from the 4th degree



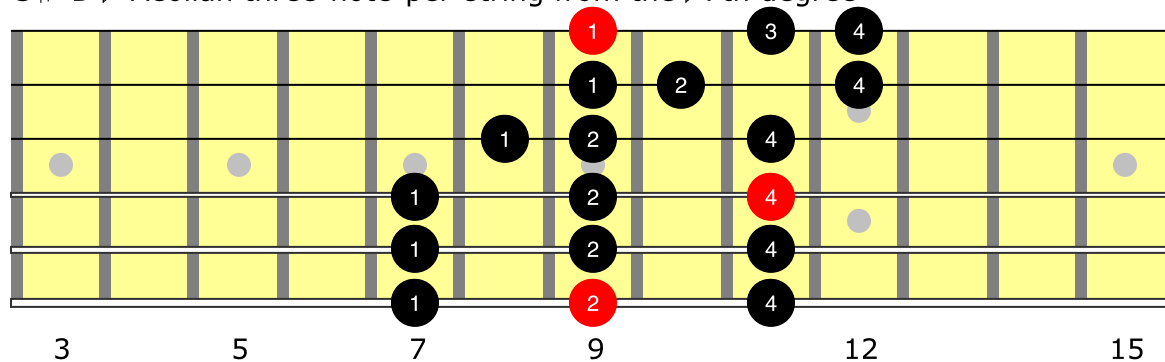
C#-D ♭ Aeolian three-note-per-string from the 5th degree



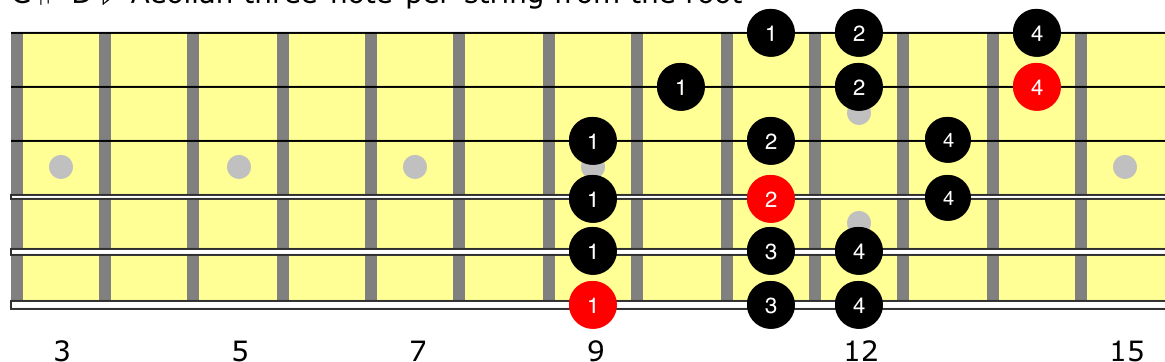
C#-D ♭ Aeolian three-note-per-string from the ♭ 6th degree



C#-D ♭ Aeolian three-note-per-string from the ♭ 7th degree

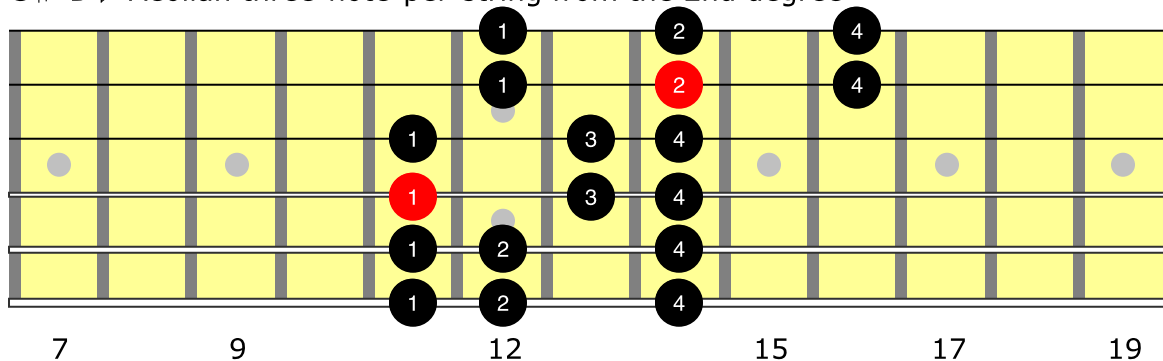


C#-D ♭ Aeolian three-note-per-string from the root

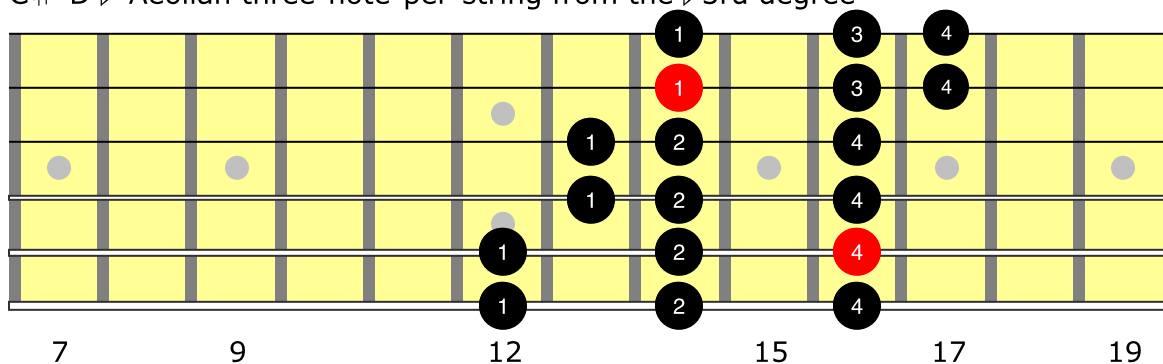




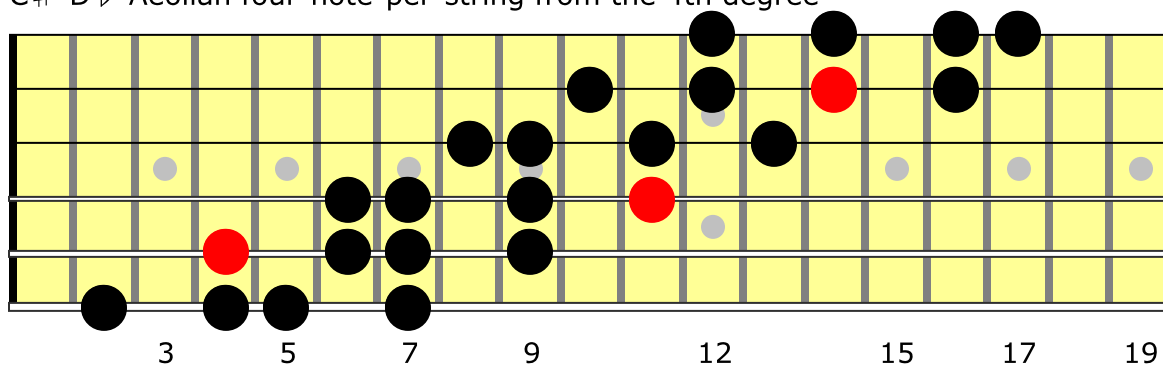
C#-D b Aeolian three-note-per-string from the 2nd degree



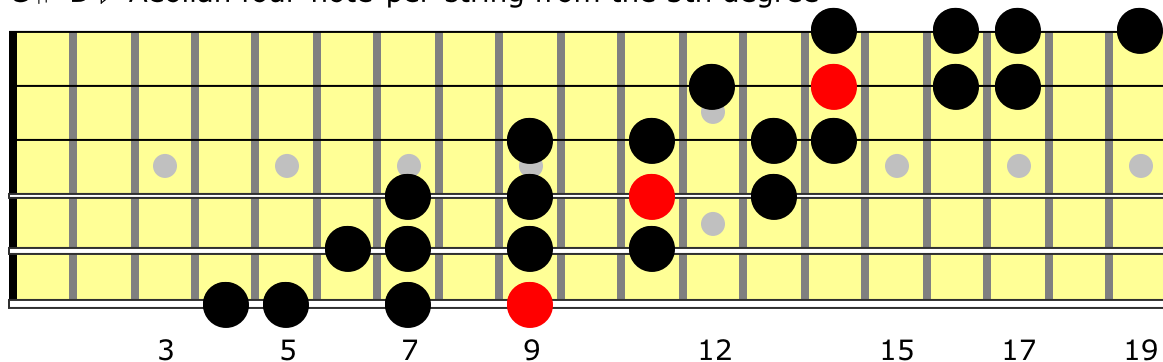
C#-D ♭ Aeolian three-note-per-string from the ♭ 3rd degree



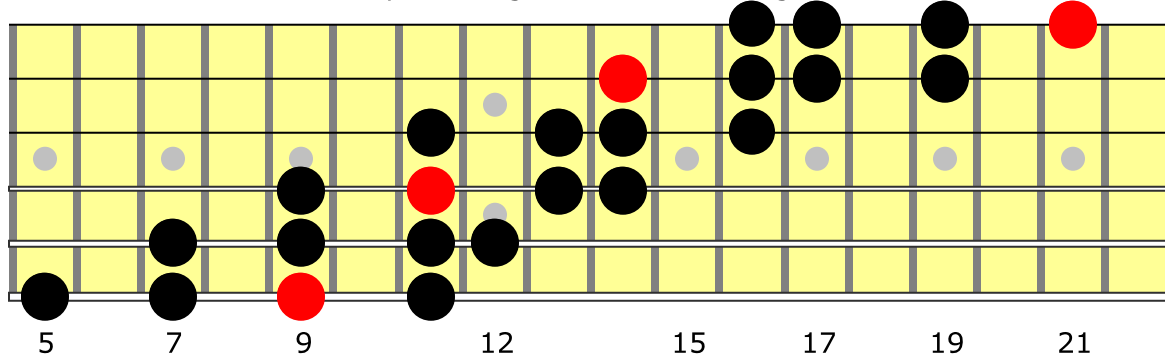
C#-D  $\flat$  Aeolian four-note-per-string from the 4th degree



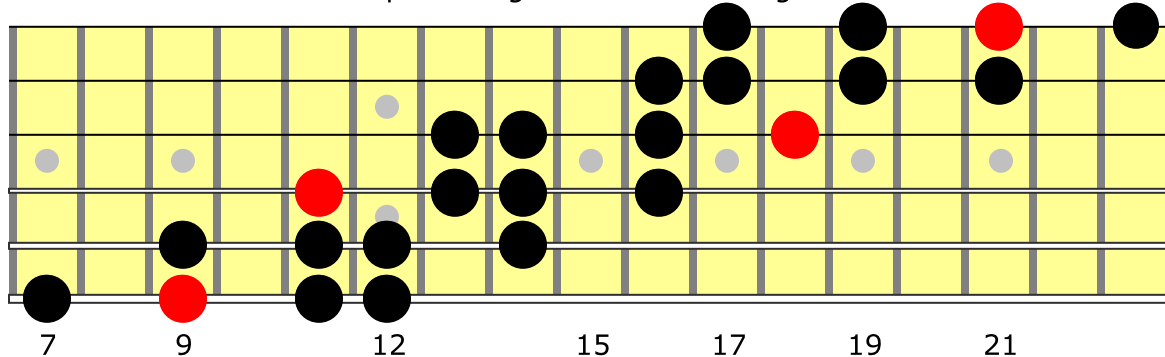
C#-D b Aeolian four-note-per-string from the 5th degree



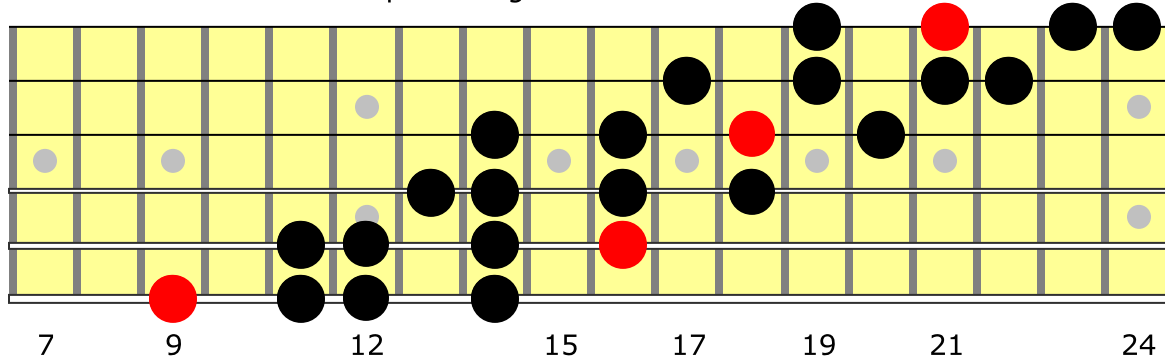
C#-D ♭ Aeolian four-note-per-string from the ♭ 6th degree



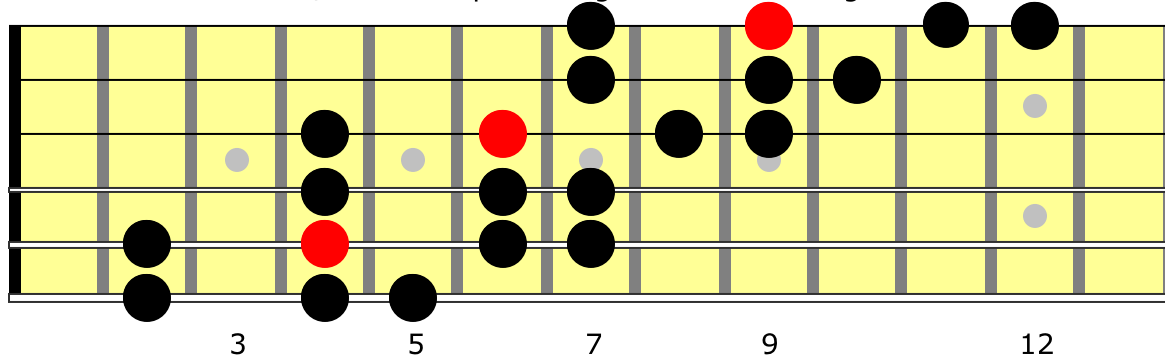
C#-D ♭ Aeolian four-note-per-string from the ♭ 7th degree



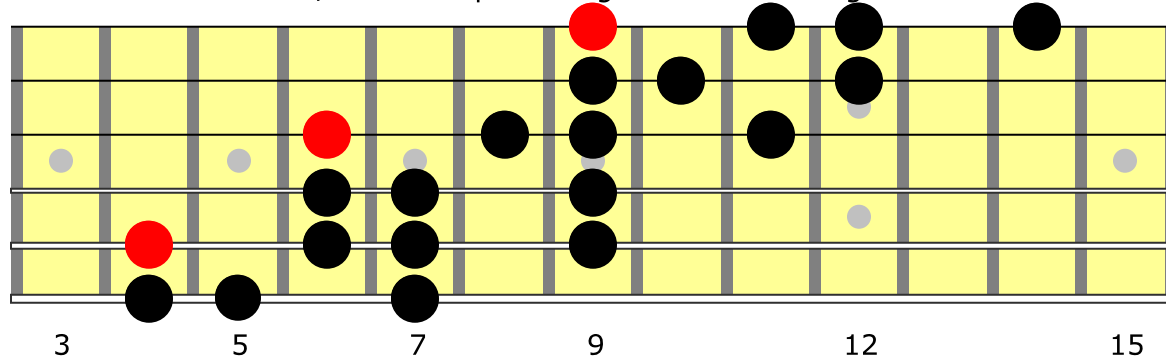
C#-D ♭ Aeolian four-note-per-string from the root



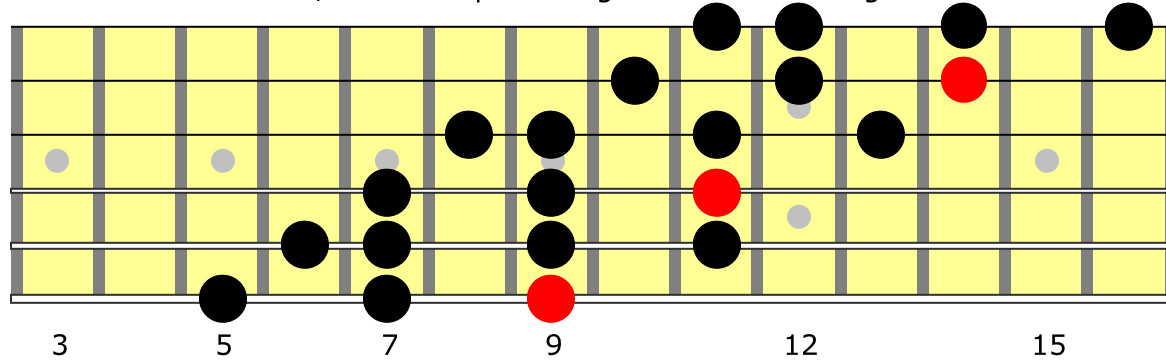
C#-D ♭ Aeolian three/four-note-per-string from the 4th degree



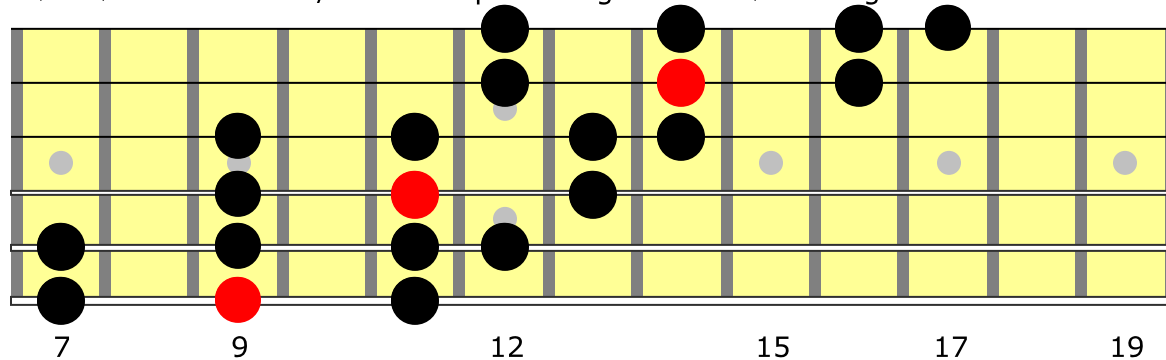
C#-D ♭ Aeolian three/four-note-per-string from the 5th degree



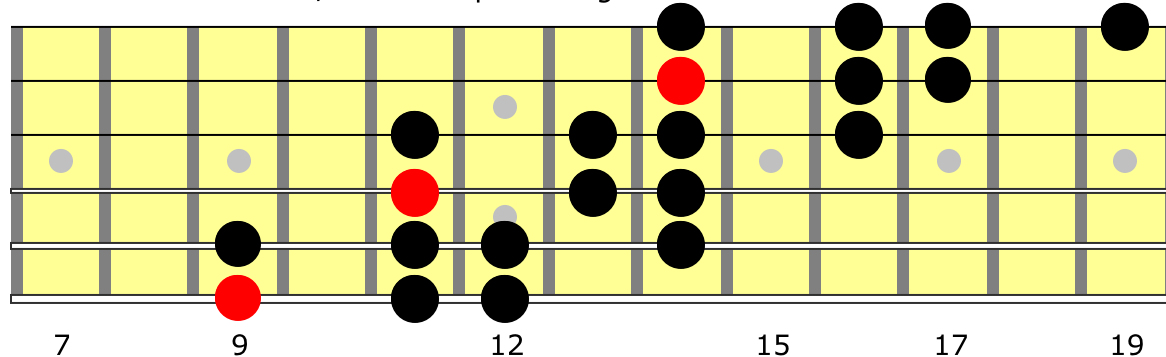
C#-D ♭ Aeolian three/four-note-per-string from the ♭6th degree



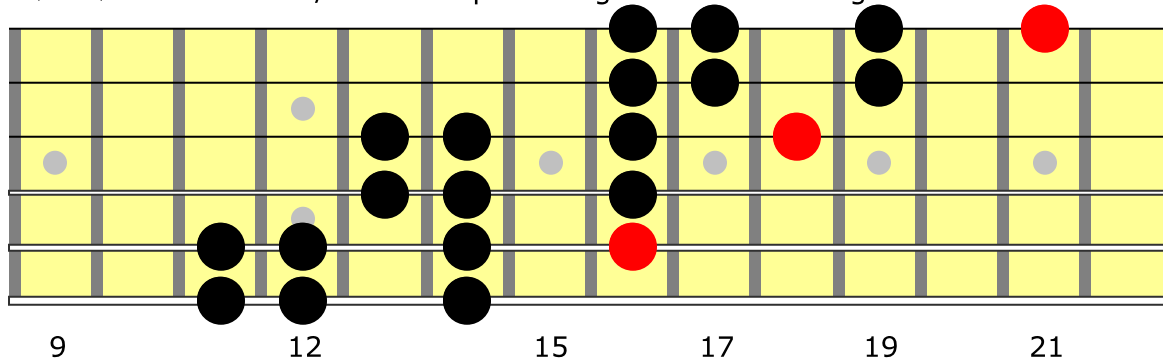
C#-D ♭ Aeolian three/four-note-per-string from the ♭ 7th degree



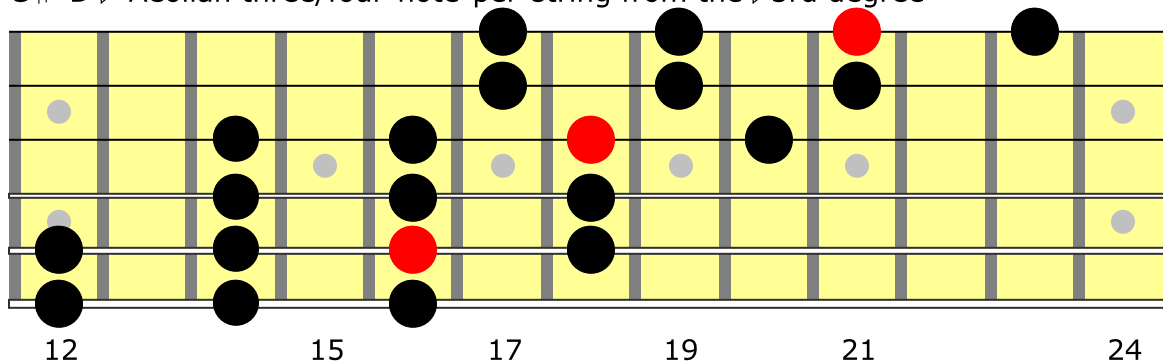
C#-D  $\flat$  Aeolian three/four-note-per-string from the root



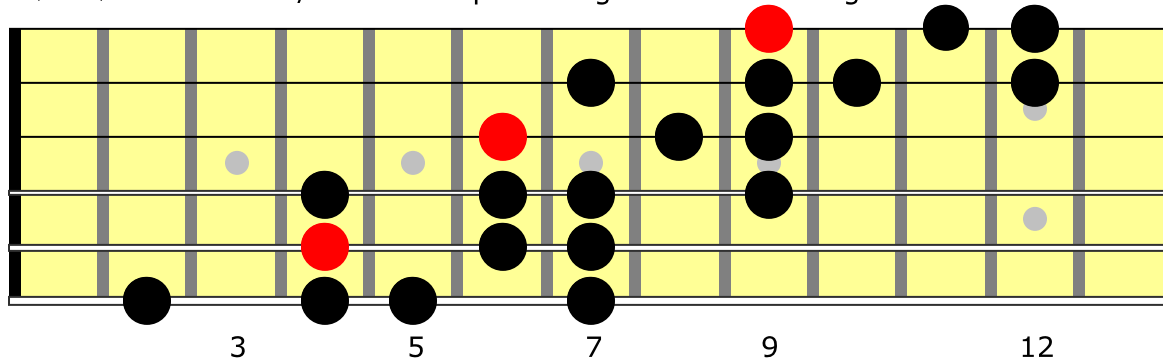
C#-D ♭ Aeolian three/four-note-per-string from the 2nd degree



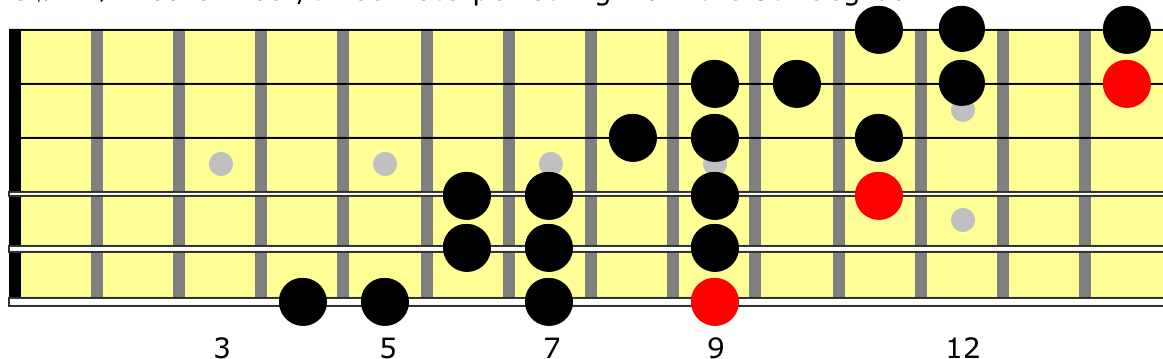
C#-D ♭ Aeolian three/four-note-per-string from the ♭ 3rd degree



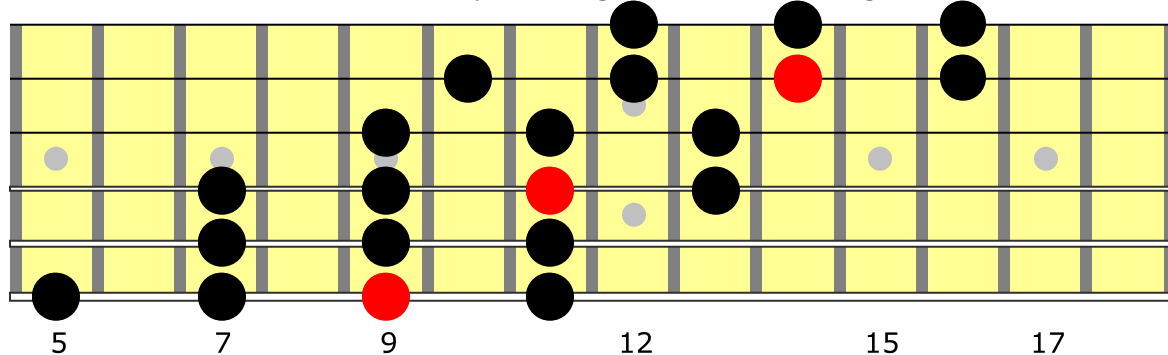
C#-D ♭ Aeolian four/three-note-per-string from the 4th degree



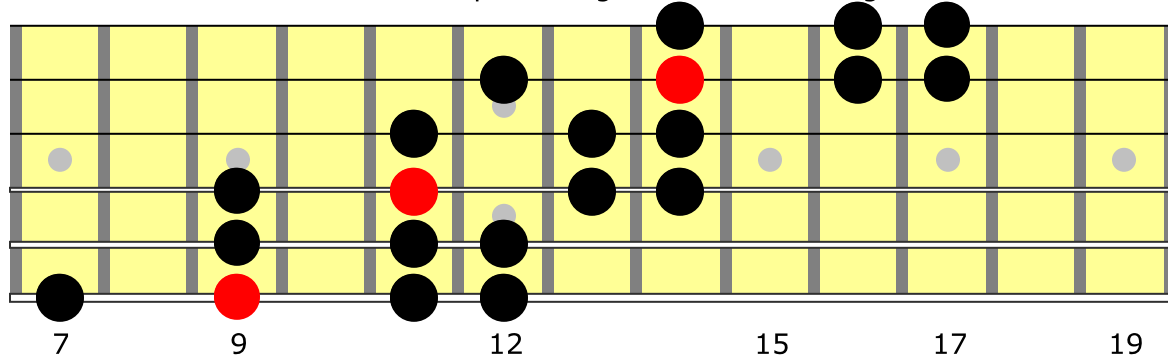
C#-D ♭ Aeolian four/three-note-per-string from the 5th degree



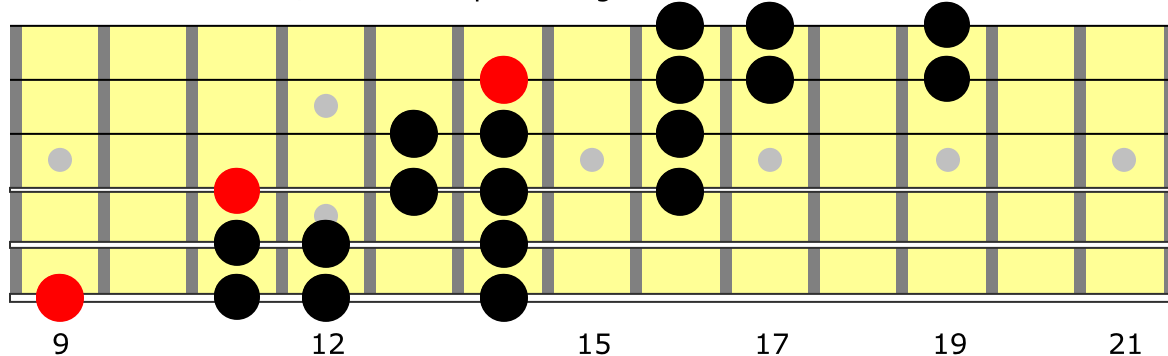
C#-D ♭ Aeolian four/three-note-per-string from the ♭ 6th degree



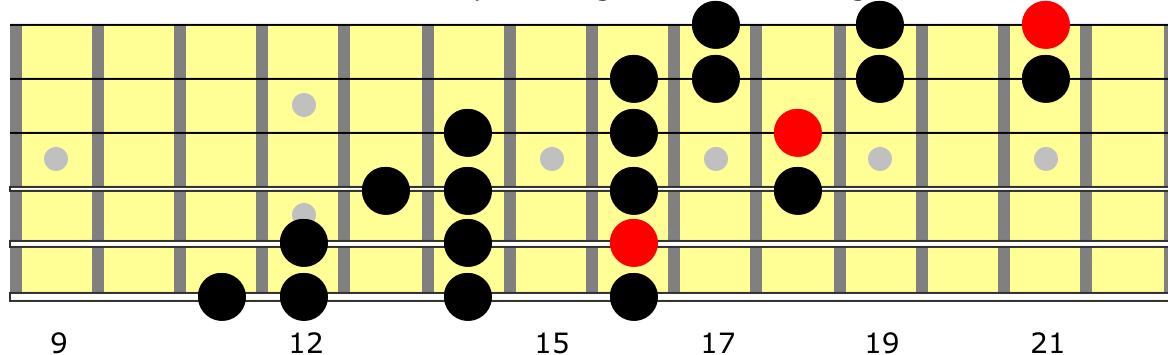
C#-D ♭ Aeolian four/three-note-per-string from the ♭ 7th degree



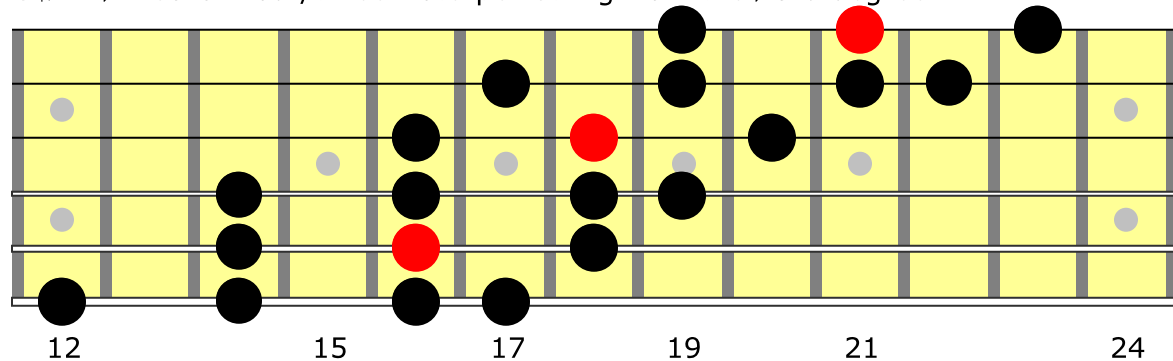
C#-D ♭ Aeolian four/three-note-per-string from the root



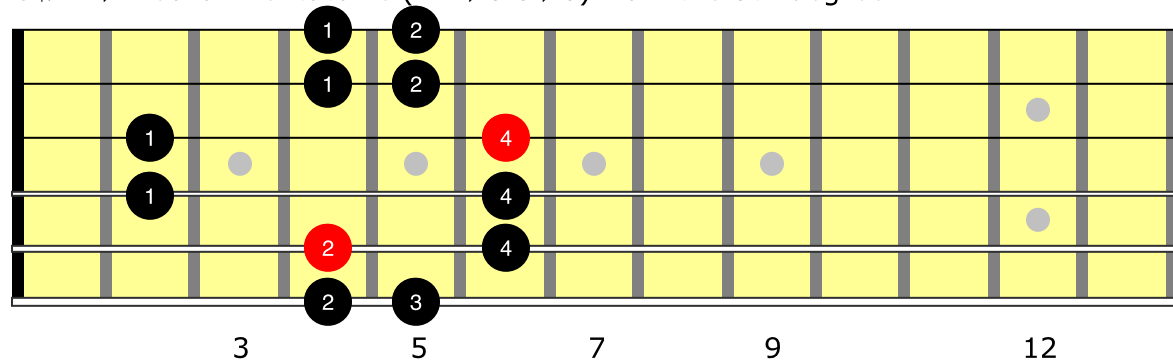
C#-D ♭ Aeolian four/three-note-per-string from the 2nd degree



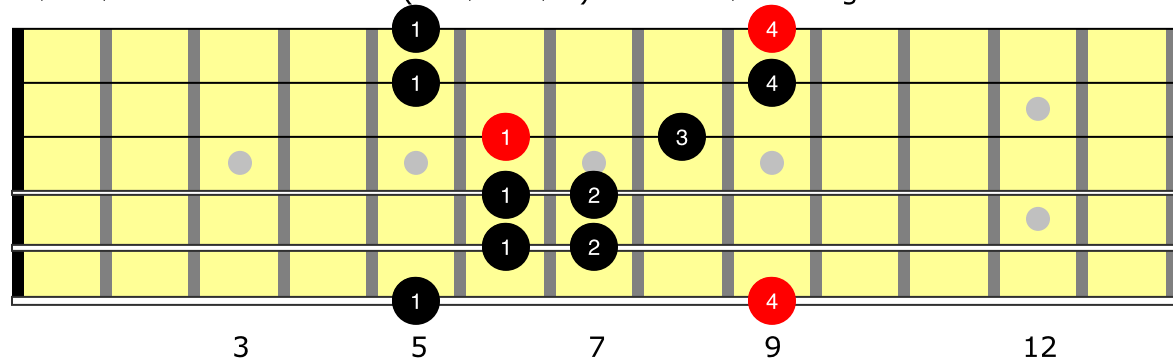
C#-D b Aeolian four/three-note-per-string from the b 3rd degree



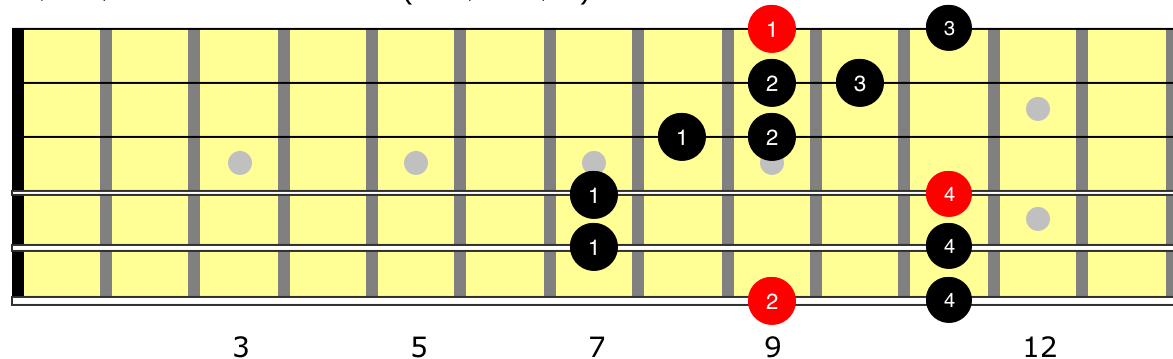
C#-D b Aeolian Pentatonic (1 2 b 3 5 b 6) from the 5th degree



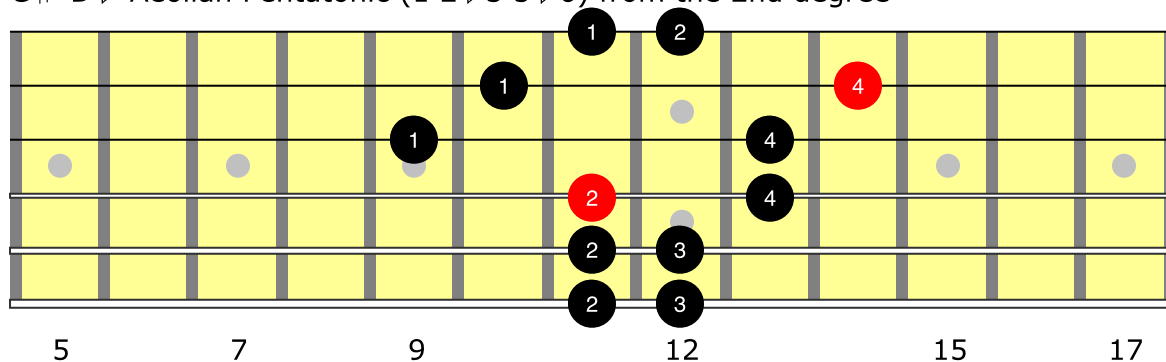
C#-D b Aeolian Pentatonic (1 2 b 3 5 b 6) from the b 6th degree



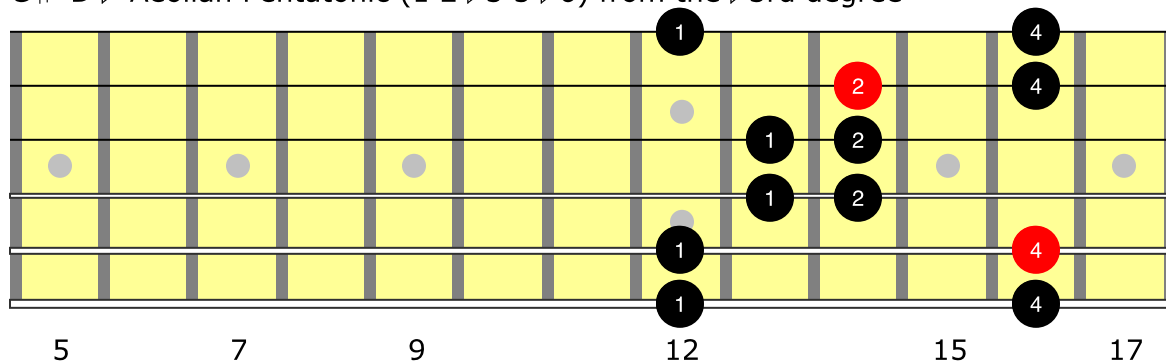
C#-D b Aeolian Pentatonic (1 2 b 3 5 b 6) from the root



C#-D ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the 2nd degree

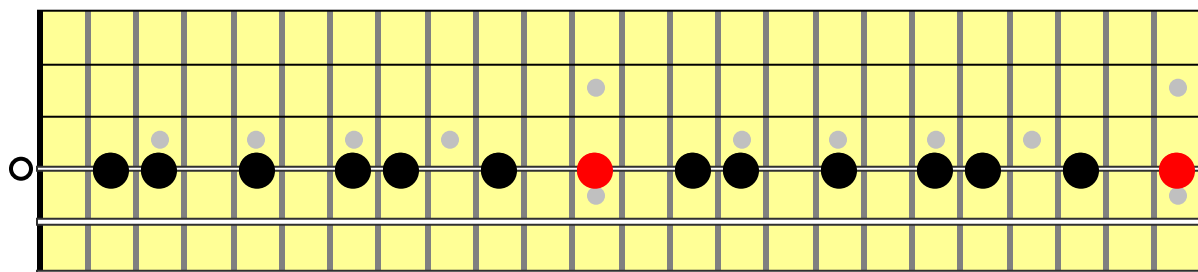


C#-D ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree

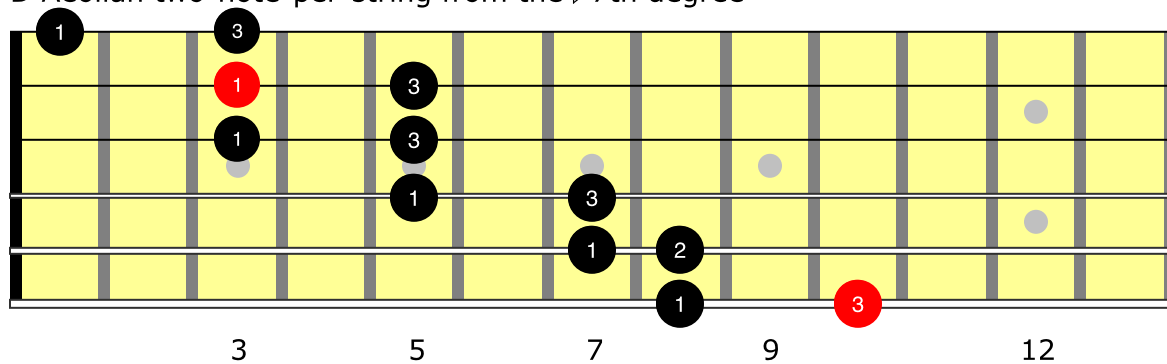




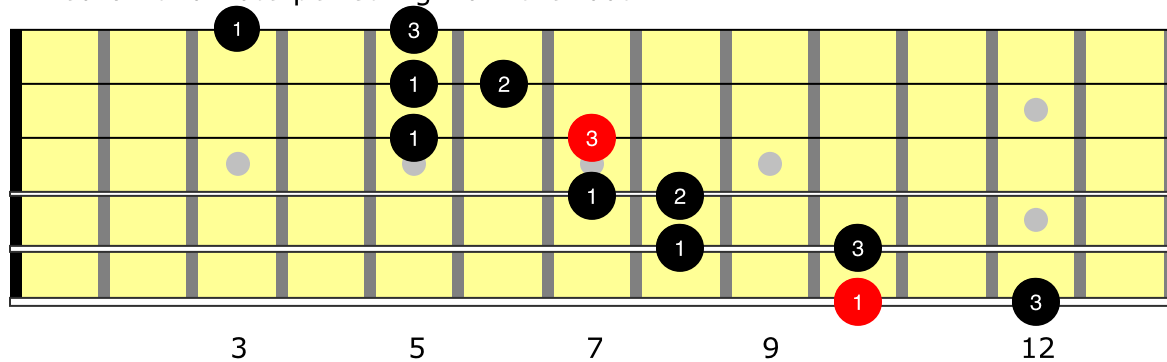
## D Aeolian single string scale (1 2 $\flat$ 3 4 5 $\flat$ 6 $\flat$ 7)



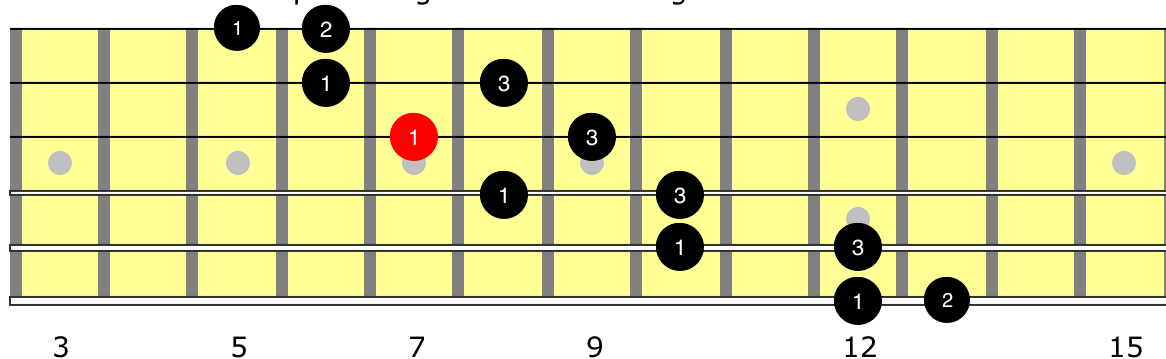
## D Aeolian two-note-per-string from the $\flat$ 7th degree



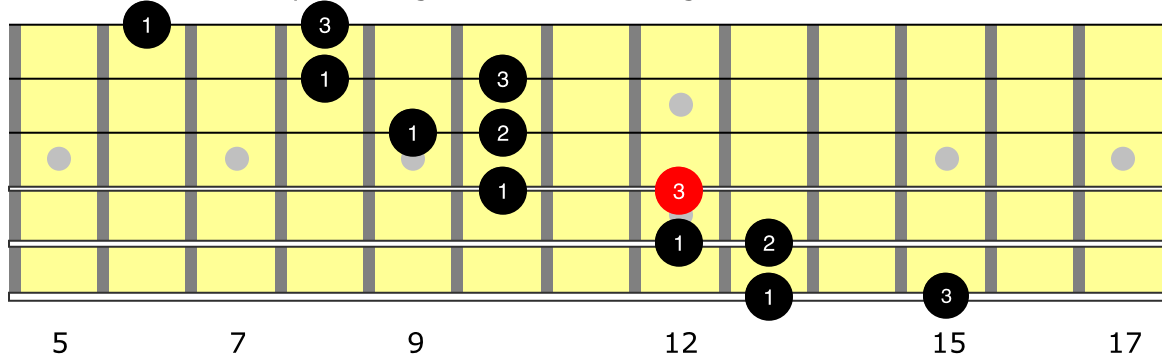
## D Aeolian two-note-per-string from the root



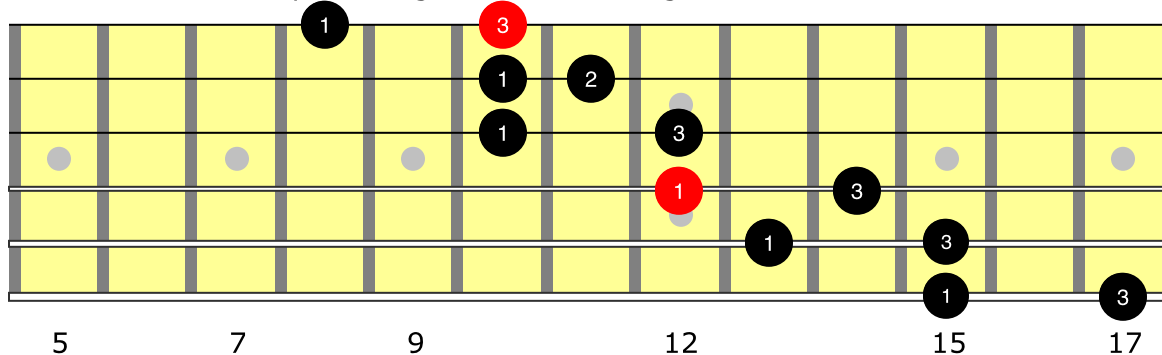
## D Aeolian two-note-per-string from the 2nd degree



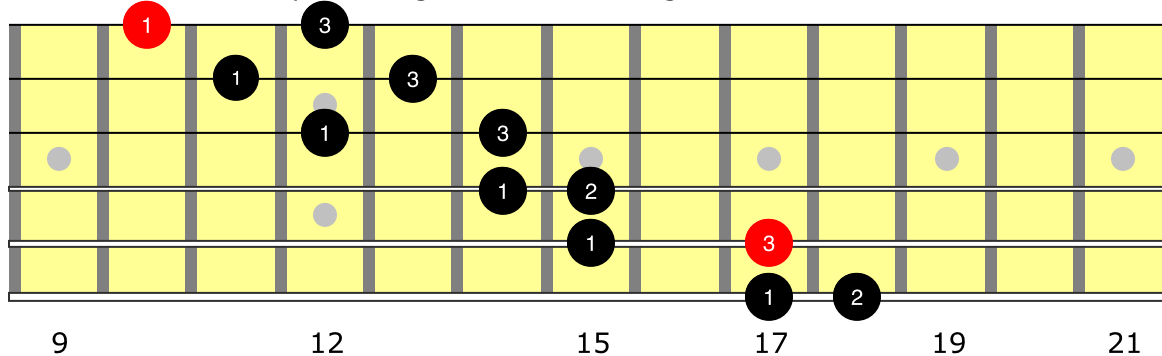
D Aeolian two-note-per-string from the  $\flat$  3rd degree



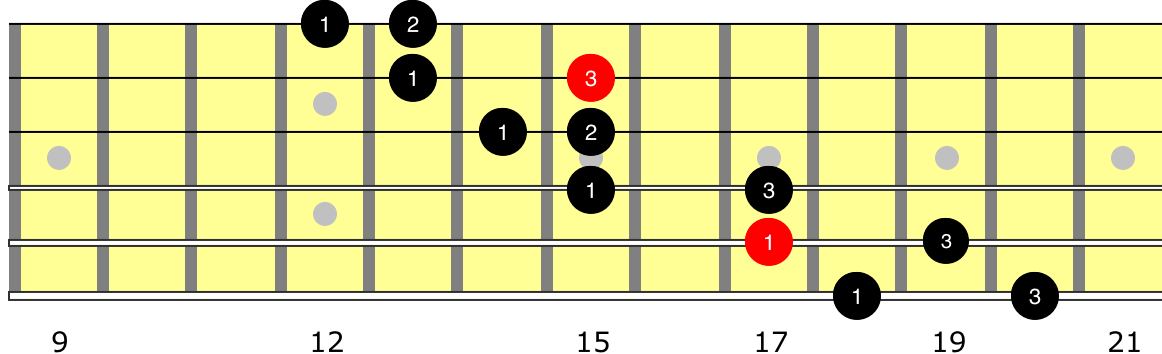
D Aeolian two-note-per-string from the 4th degree



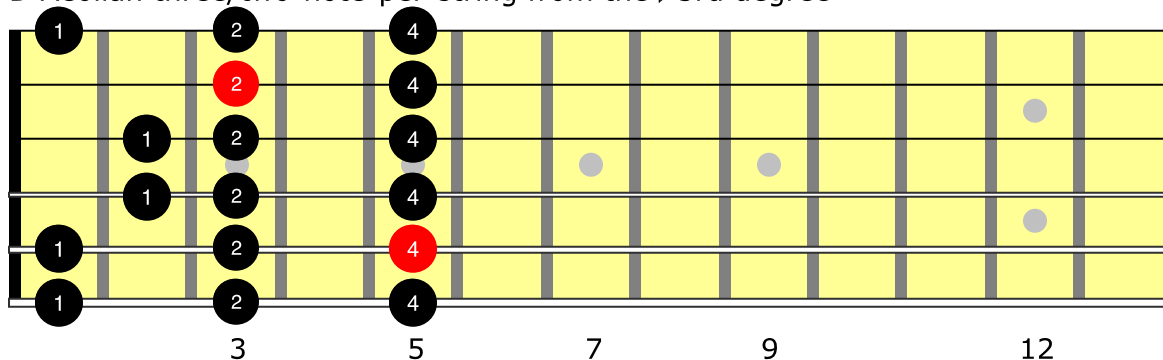
D Aeolian two-note-per-string from the 5th degree



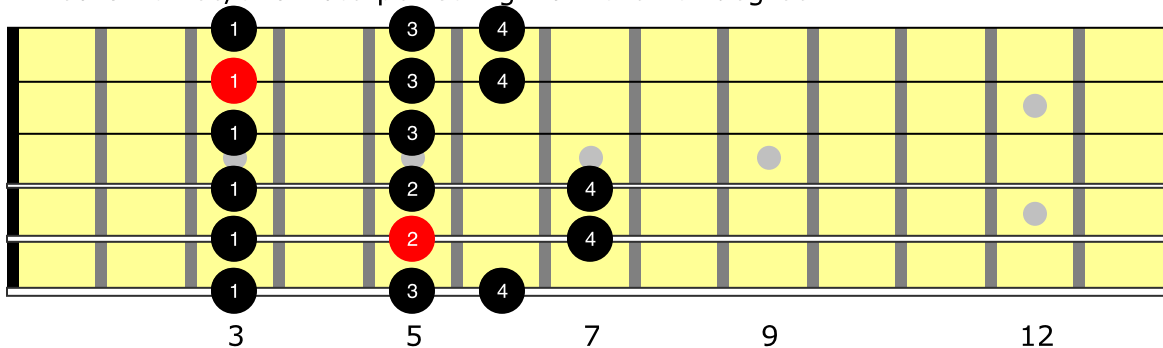
D Aeolian two-note-per-string from the  $\flat$  6th degree



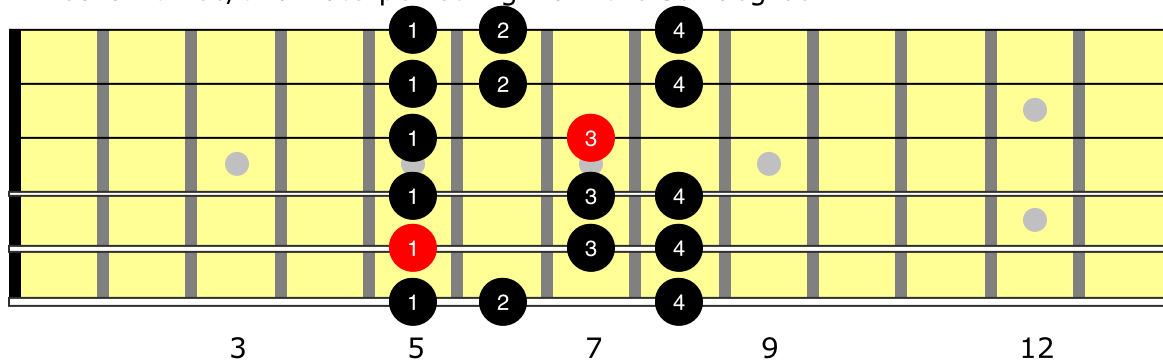
D Aeolian three/two-note-per-string from the  $\flat$  3rd degree



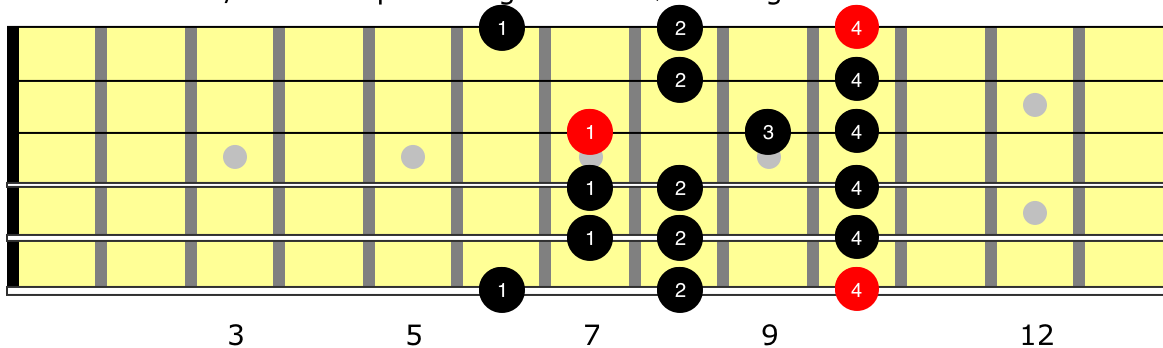
D Aeolian three/two-note-per-string from the 4th degree



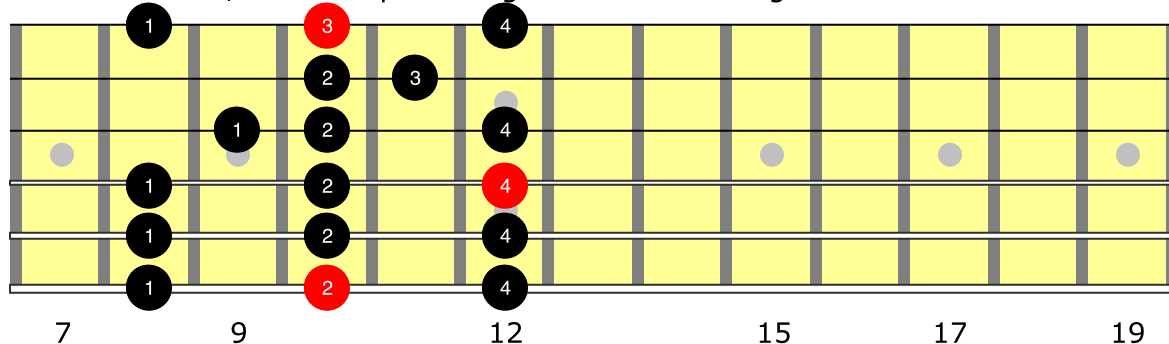
D Aeolian three/two-note-per-string from the 5th degree



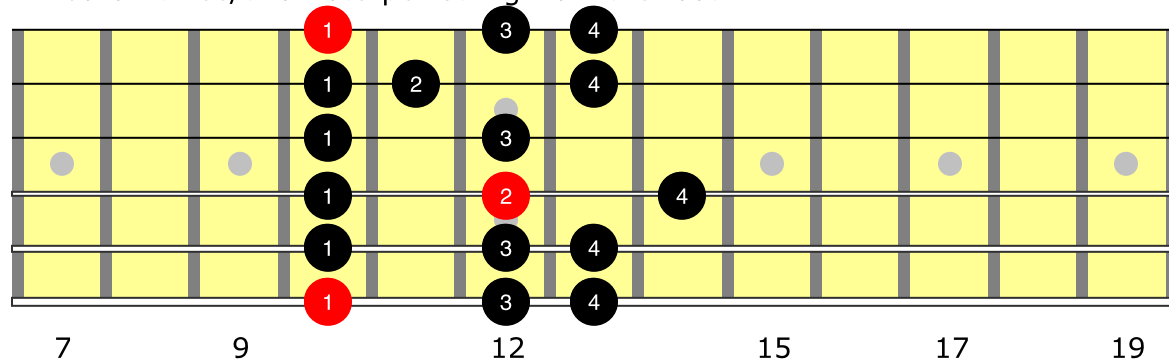
D Aeolian three/two-note-per-string from the  $\flat$  6th degree



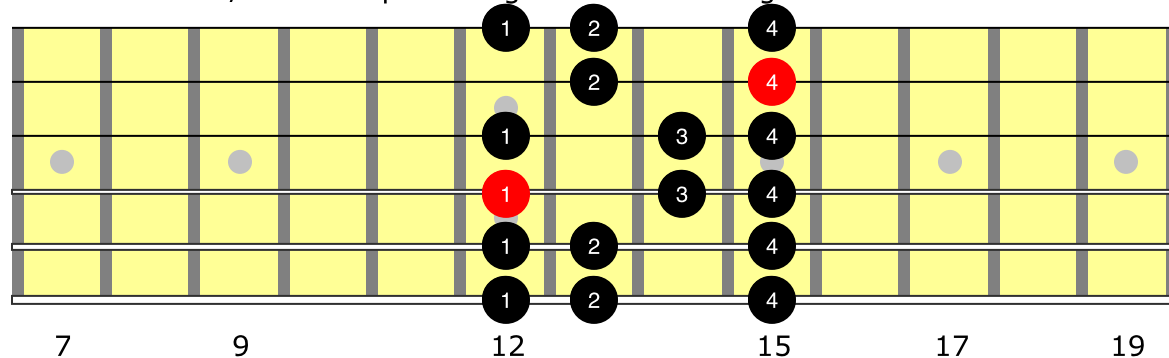
D Aeolian three/two-note-per-string from the  $\flat$  7th degree



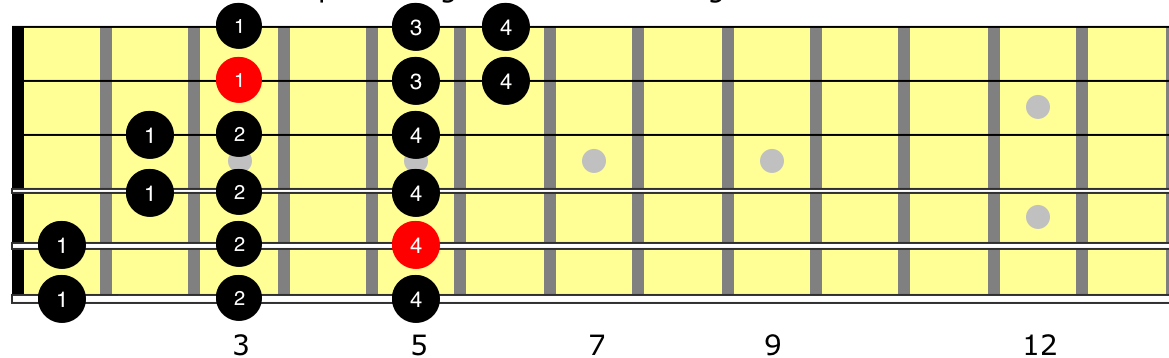
D Aeolian three/two-note-per-string from the root



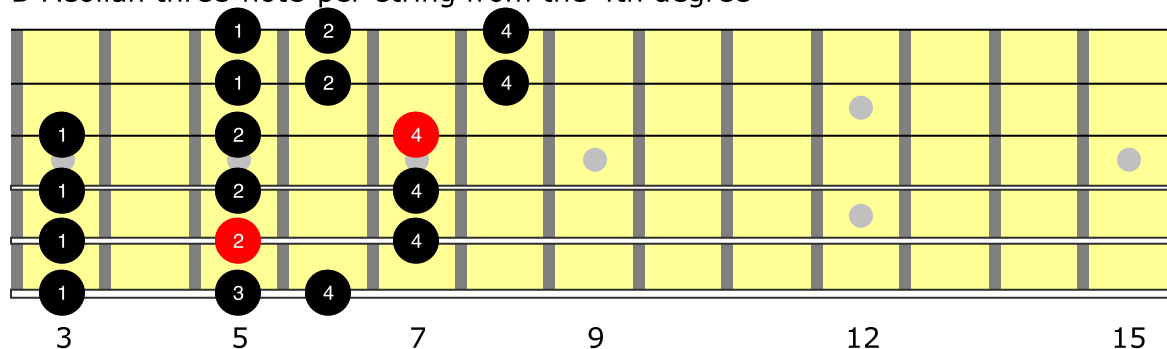
D Aeolian three/two-note-per-string from the 2nd degree



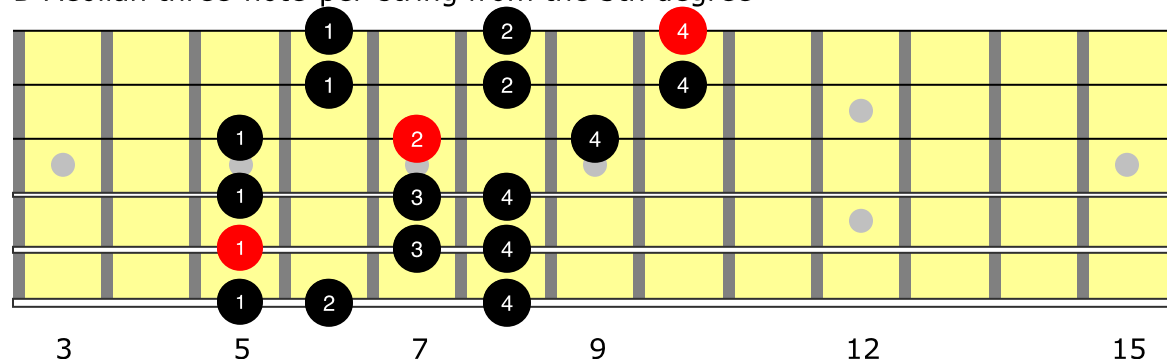
D Aeolian three-note-per-string from the  $\flat$  3rd degree



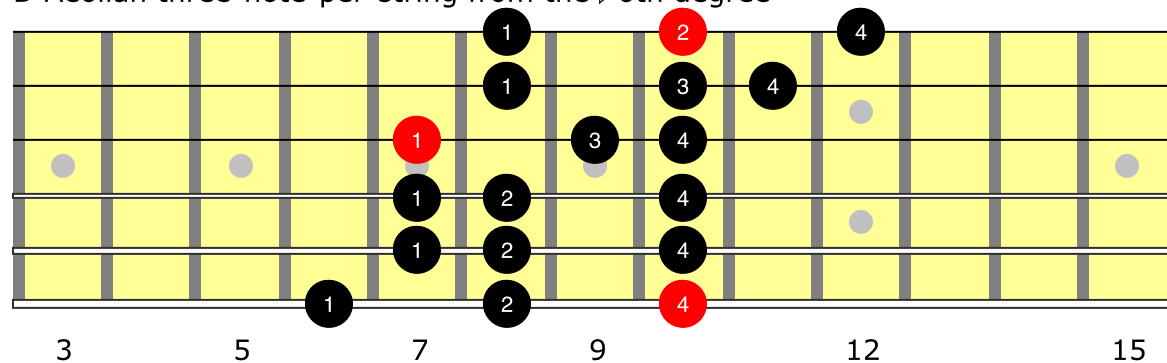
D Aeolian three-note-per-string from the 4th degree



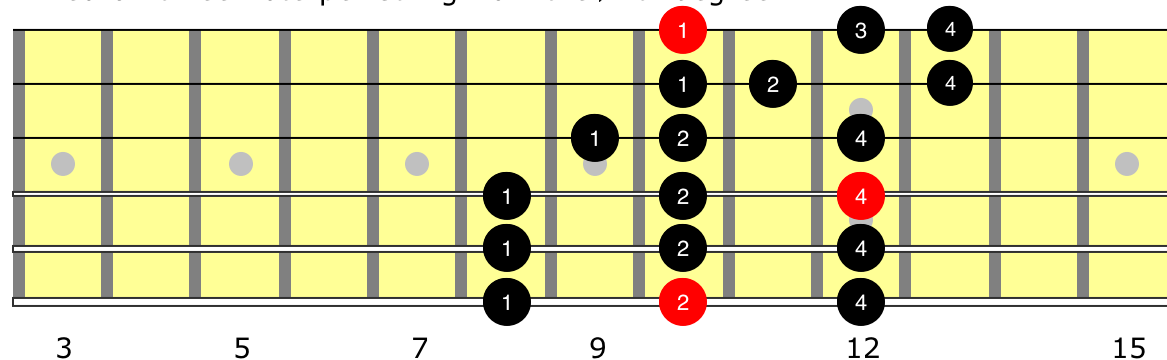
### D Aeolian three-note-per-string from the 5th degree



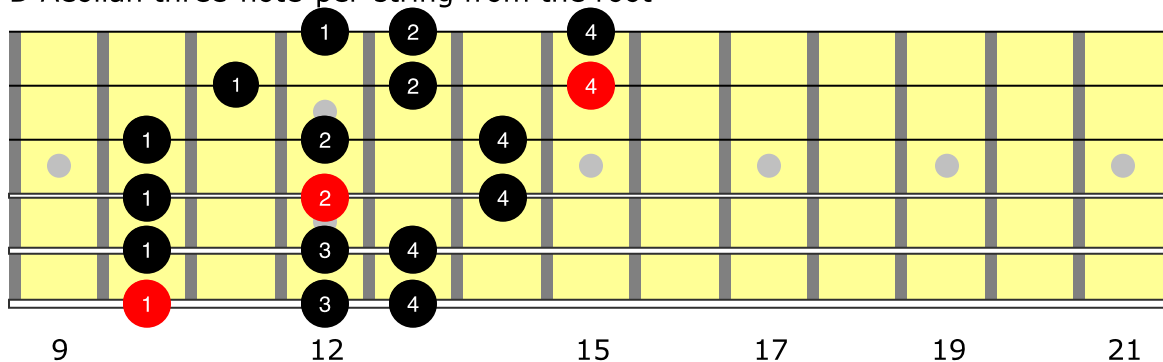
D Aeolian three-note-per-string from the  $\flat$  6th degree



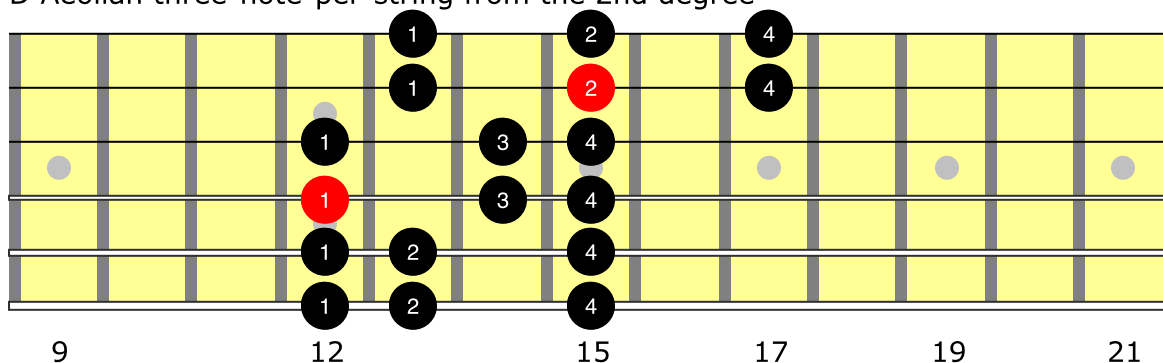
D Aeolian three-note-per-string from the  $\flat$  7th degree



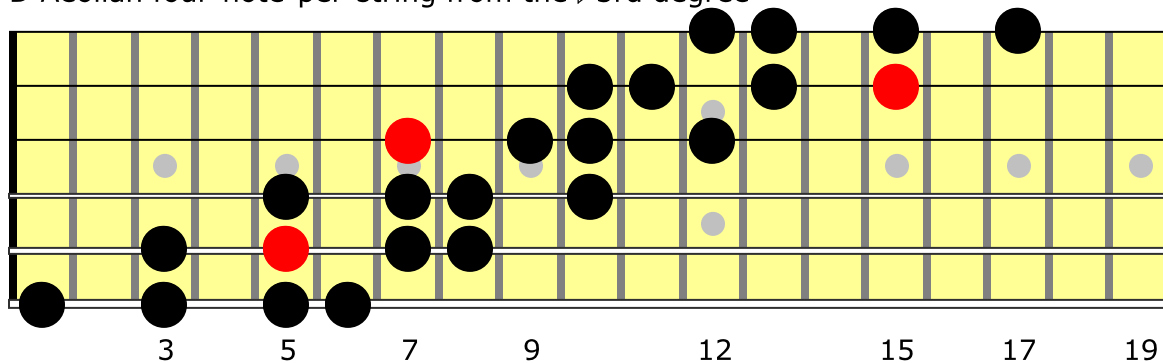
D Aeolian three-note-per-string from the root



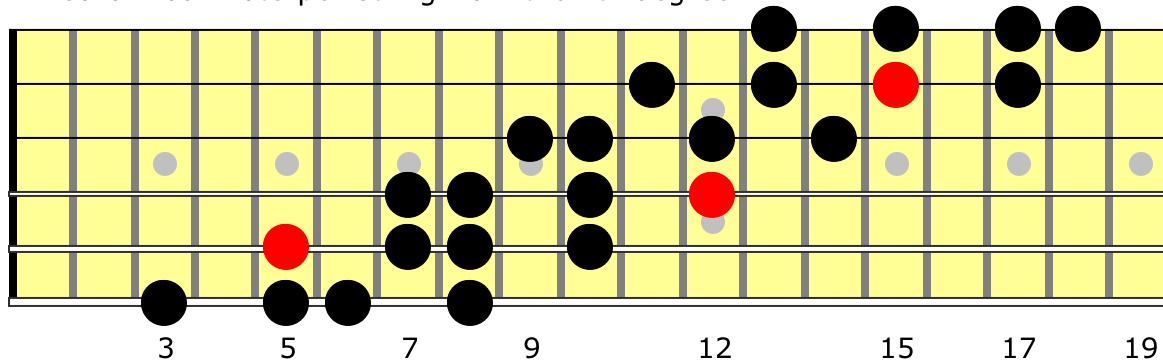
D Aeolian three-note-per-string from the 2nd degree



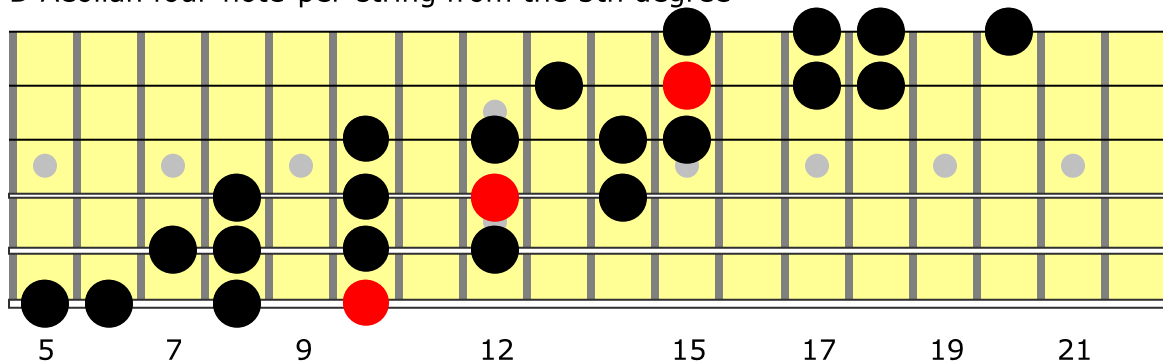
D Aeolian four-note-per-string from the  $\flat$  3rd degree



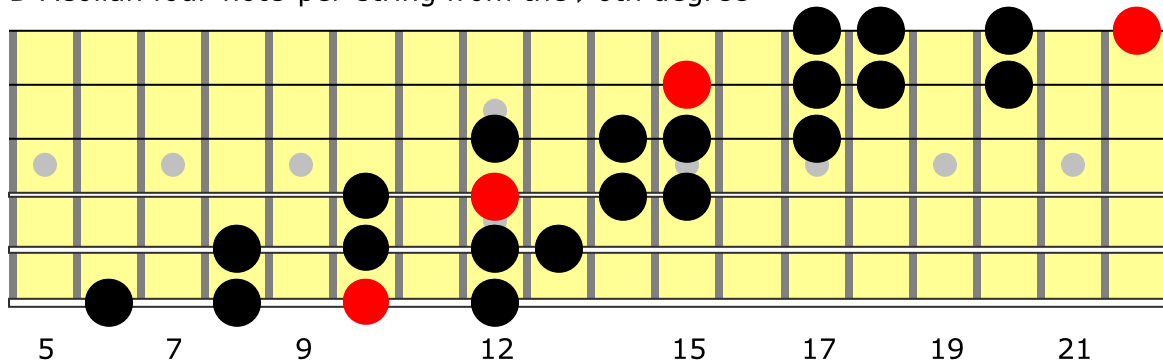
D Aeolian four-note-per-string from the 4th degree



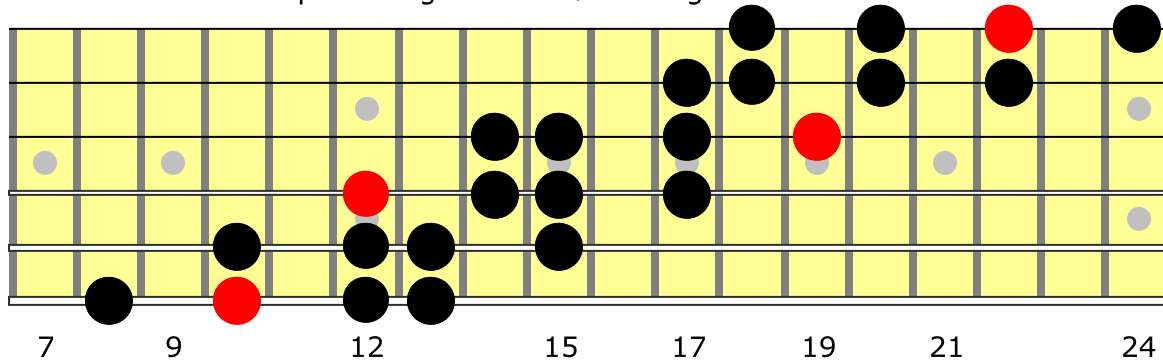
D Aeolian four-note-per-string from the 5th degree



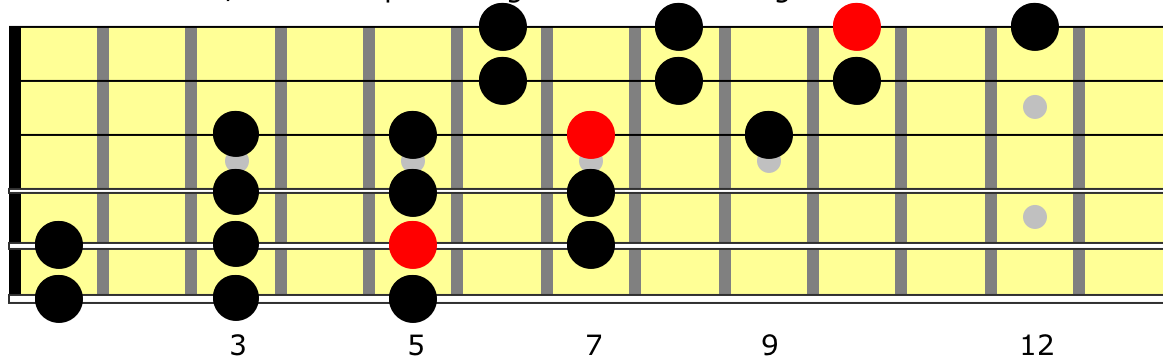
D Aeolian four-note-per-string from the  $\flat$  6th degree



D Aeolian four-note-per-string from the  $\flat$  7th degree

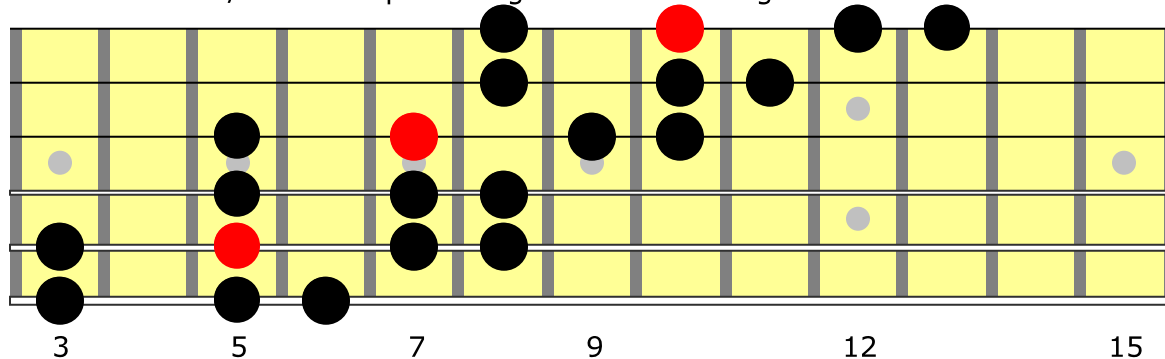


D Aeolian three/four-note-per-string from the  $\flat$  3rd degree

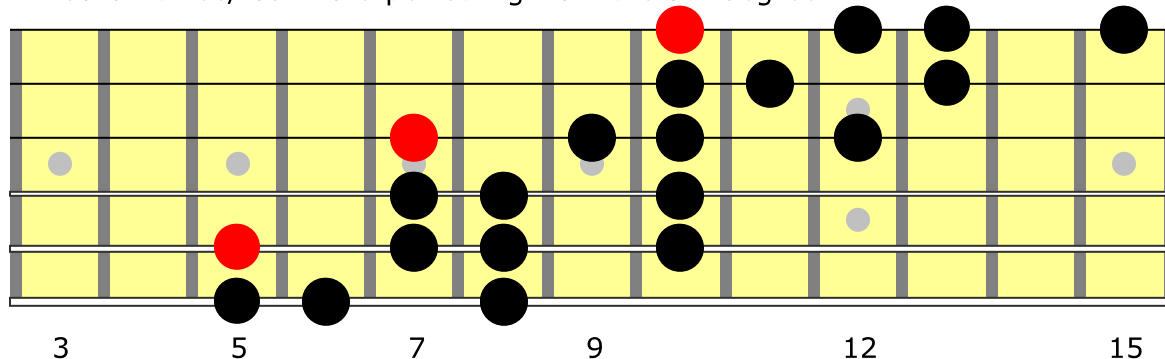




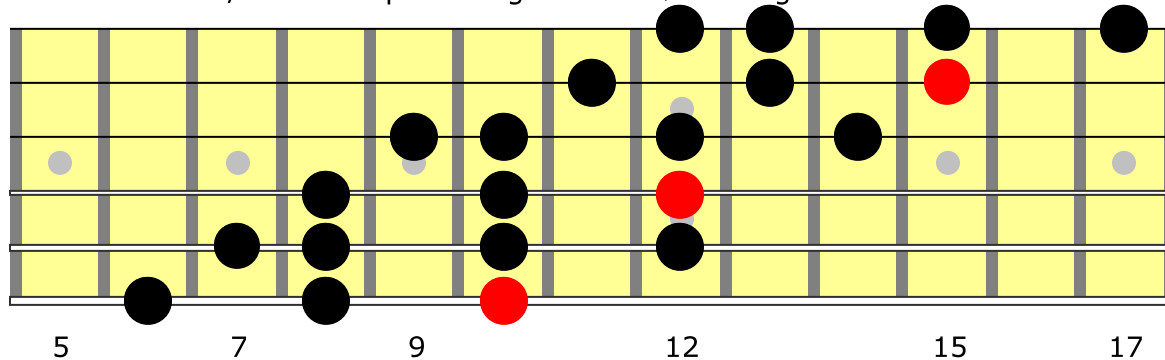
D Aeolian three/four-note-per-string from the 4th degree



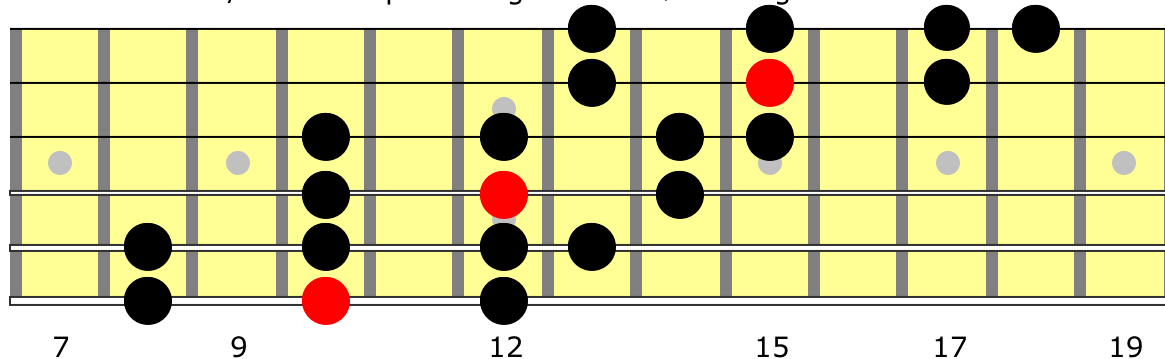
D Aeolian three/four-note-per-string from the 5th degree



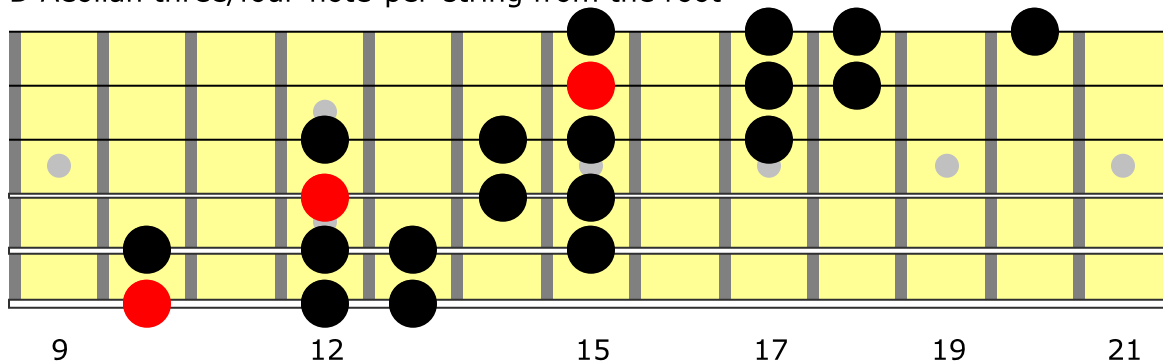
D Aeolian three/four-note-per-string from the  $\flat$  6th degree



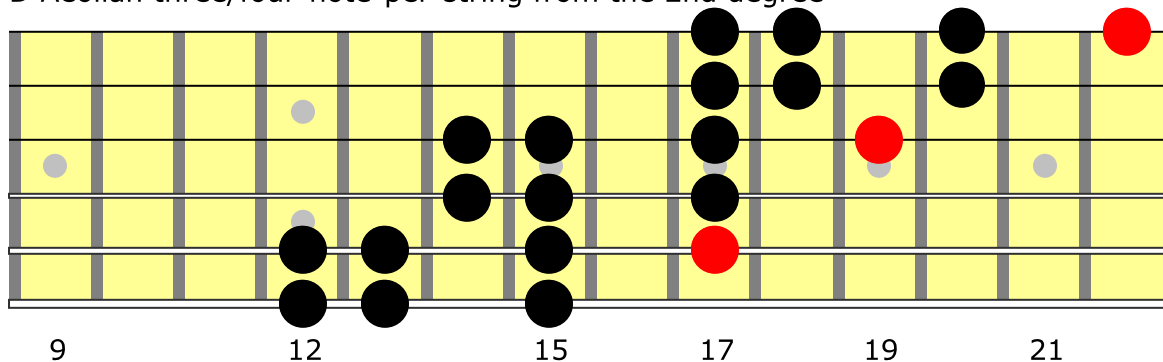
D Aeolian three/four-note-per-string from the  $\flat$  7th degree



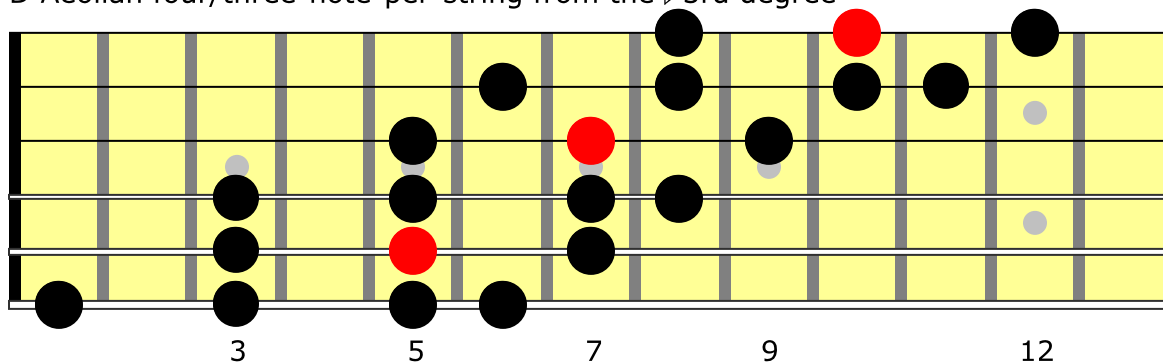
D Aeolian three/four-note-per-string from the root



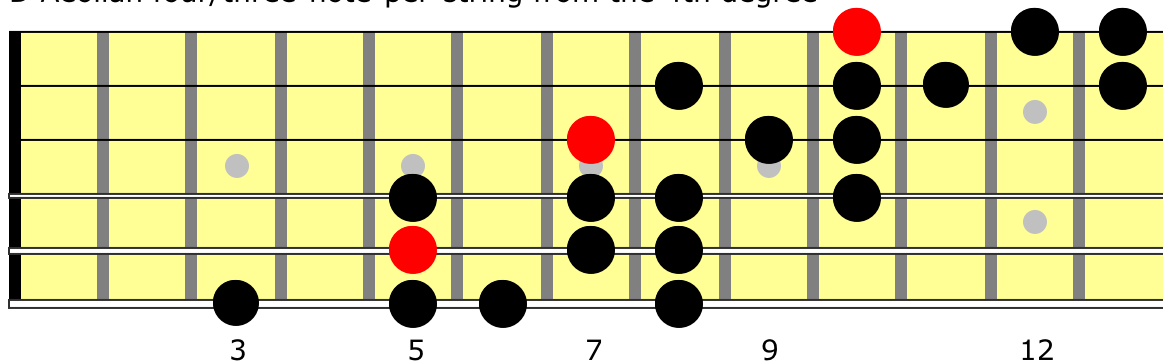
D Aeolian three/four-note-per-string from the 2nd degree



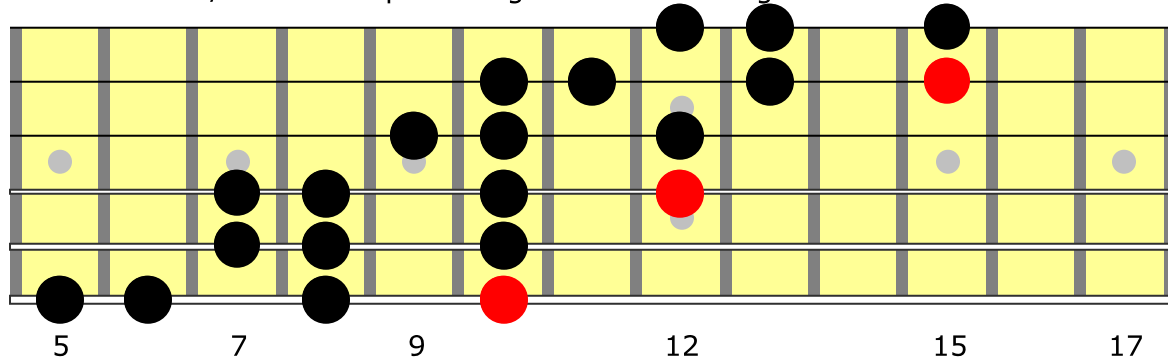
D Aeolian four/three-note-per-string from the ♭ 3rd degree



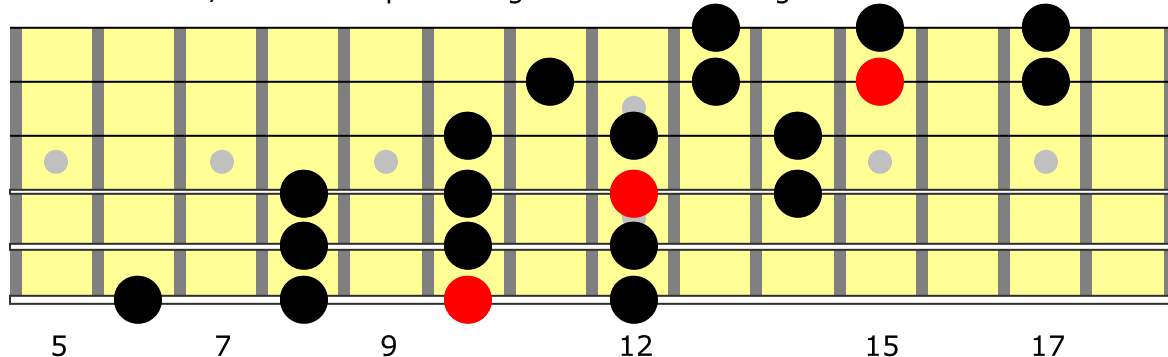
D Aeolian four/three-note-per-string from the 4th degree



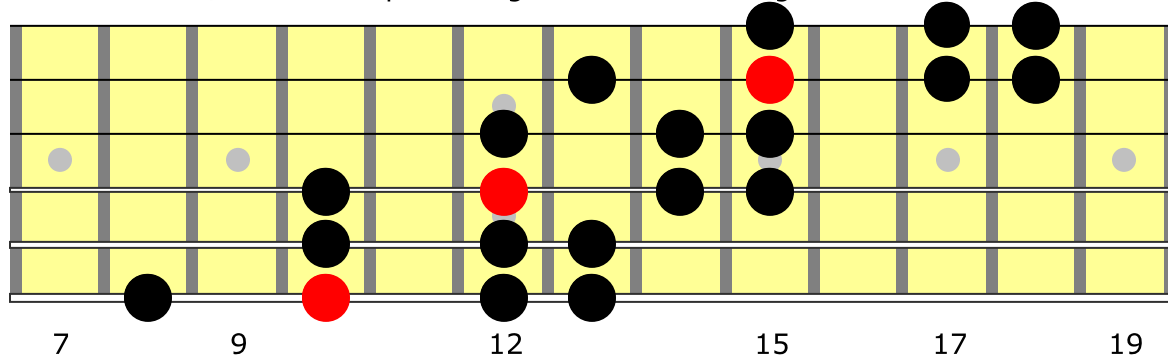
D Aeolian four/three-note-per-string from the 5th degree



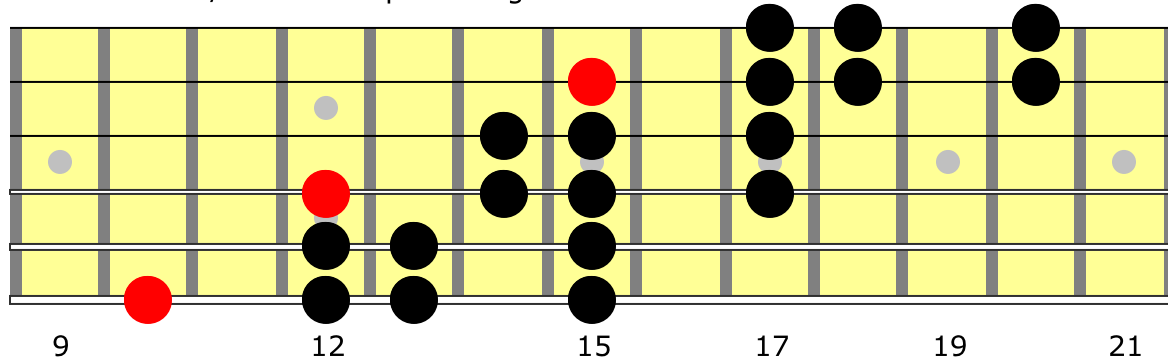
D Aeolian four/three-note-per-string from the  $\flat$  6th degree



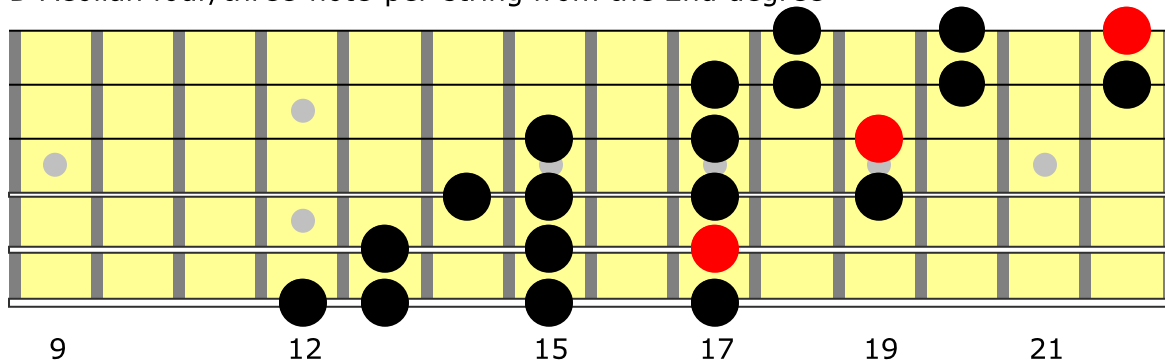
D Aeolian four/three-note-per-string from the  $\flat$  7th degree



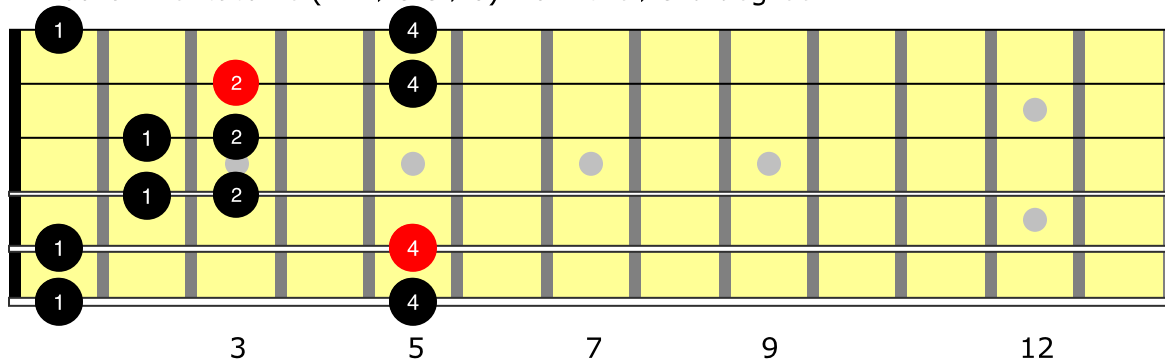
D Aeolian four/three-note-per-string from the root



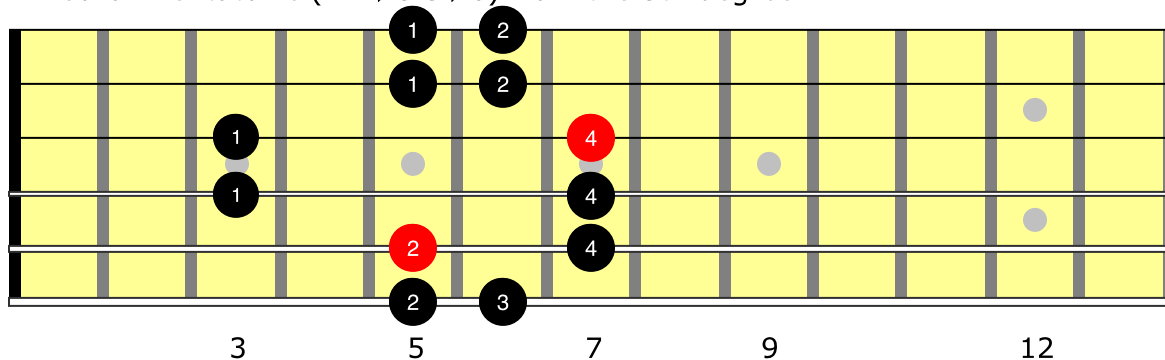
D Aeolian four/three-note-per-string from the 2nd degree



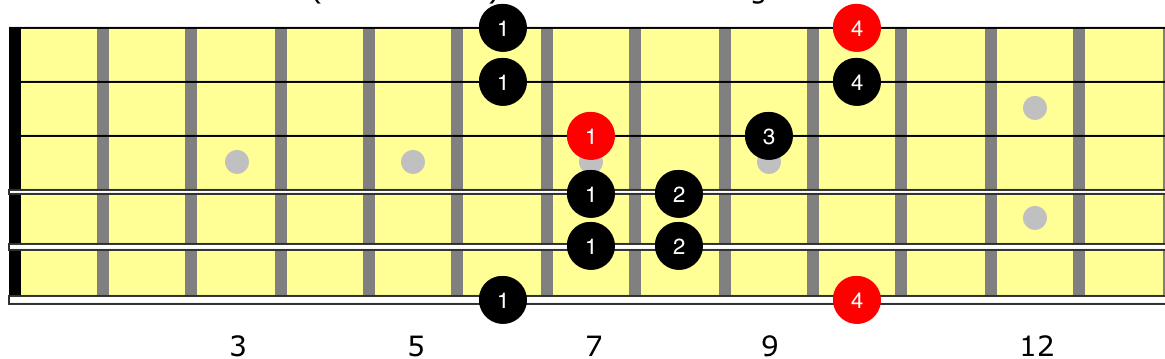
D Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



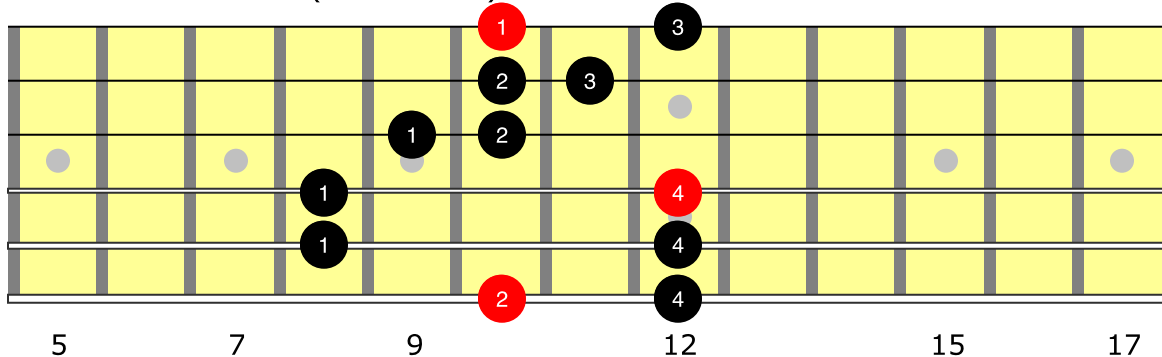
D Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



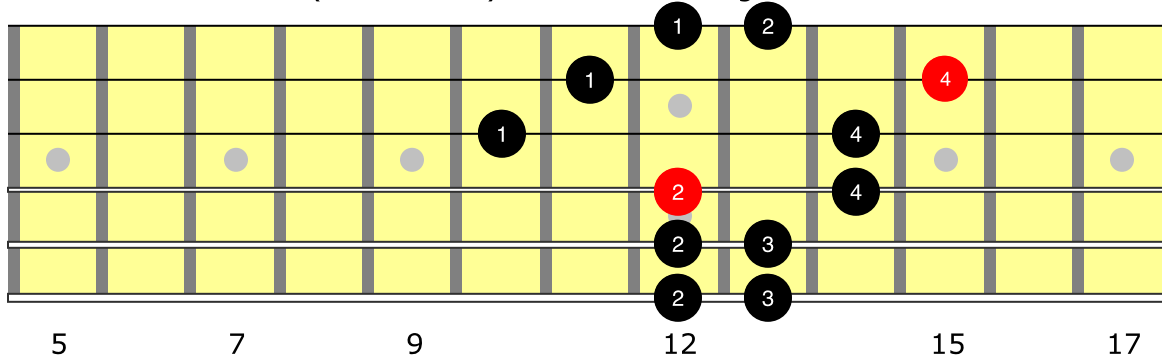
D Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



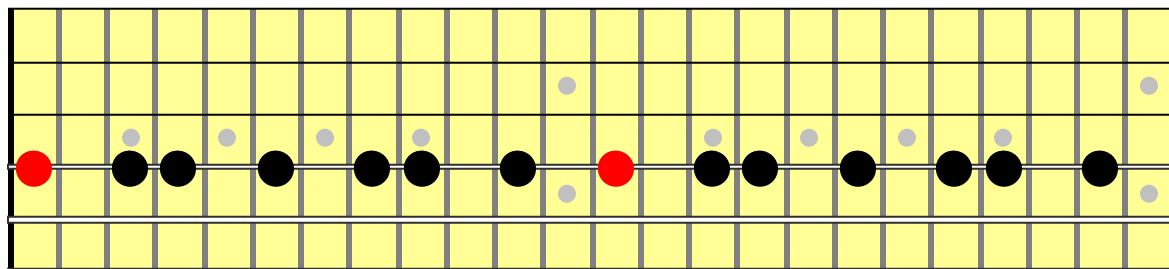
D Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



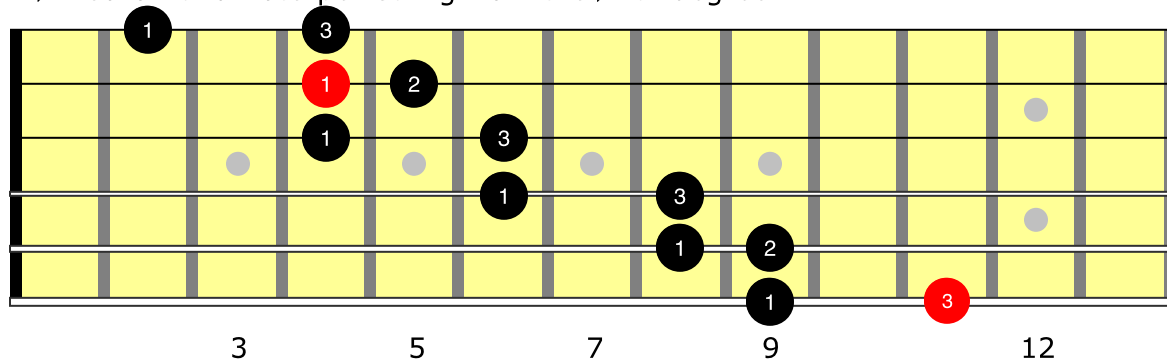
D Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



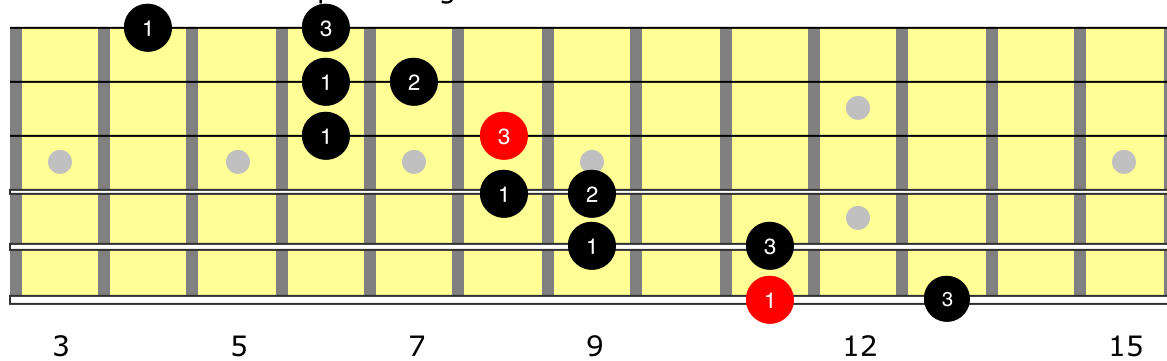
E♭ Aeolian single string scale (1 2 ♭3 4 5 ♭6 ♭7)



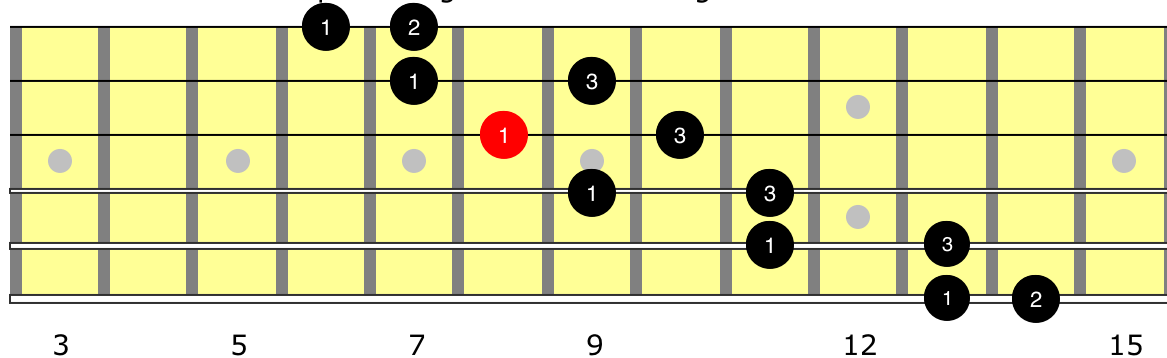
E♭ Aeolian two-note-per-string from the ♭7th degree



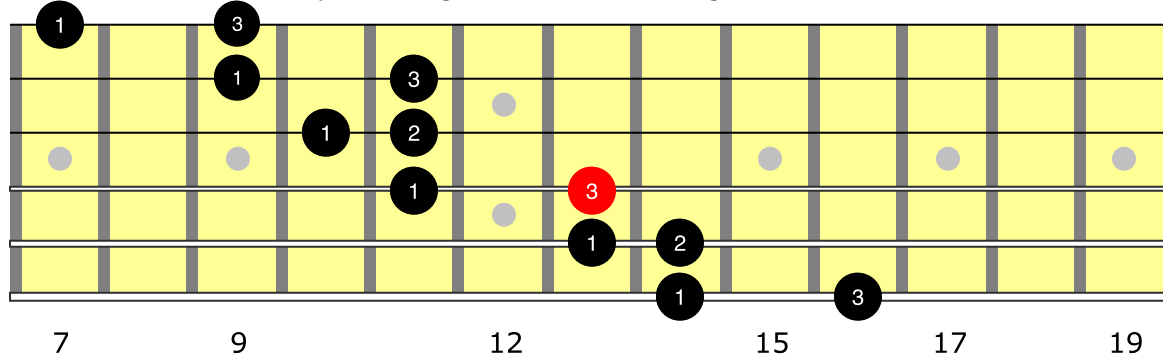
E♭ Aeolian two-note-per-string from the root



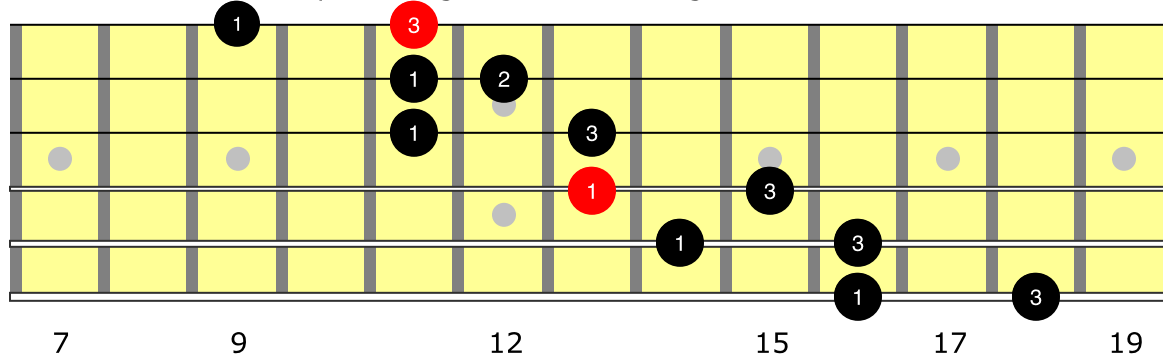
E♭ Aeolian two-note-per-string from the 2nd degree



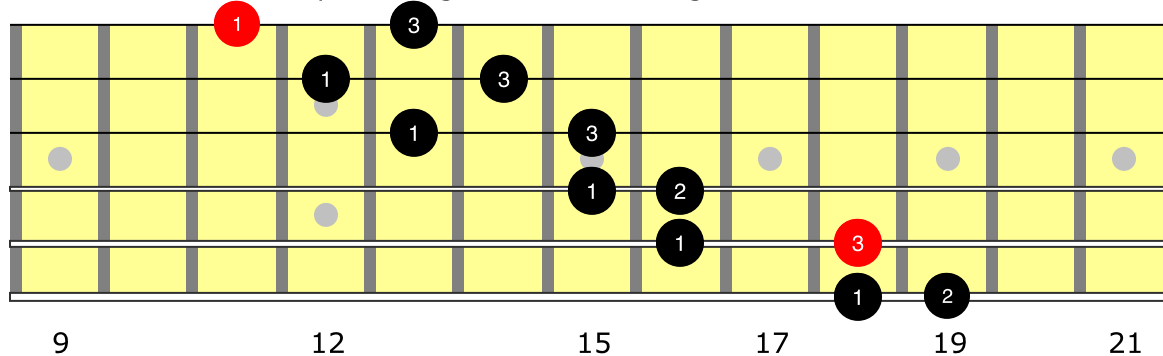
E ♭ Aeolian two-note-per-string from the ♭ 3rd degree



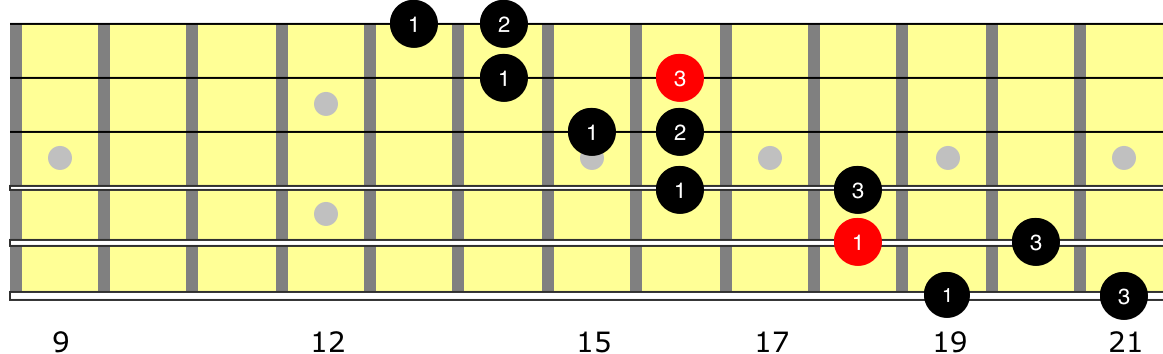
E ♭ Aeolian two-note-per-string from the 4th degree



E ♭ Aeolian two-note-per-string from the 5th degree

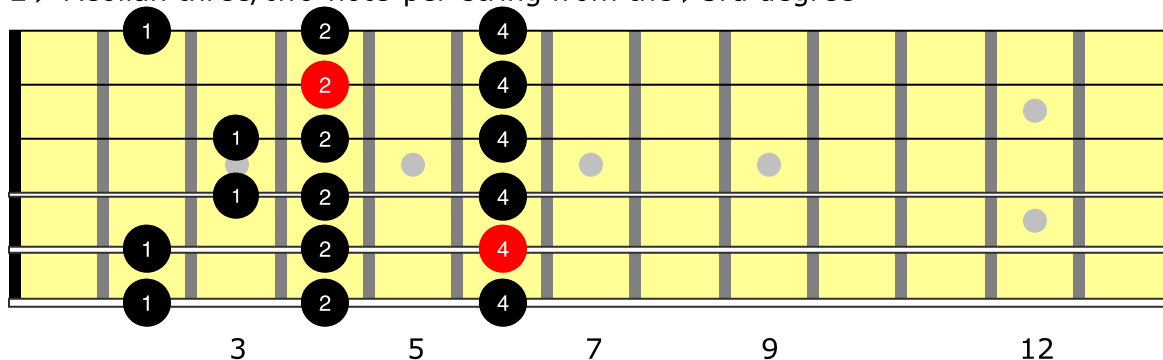


E ♭ Aeolian two-note-per-string from the ♭ 6th degree

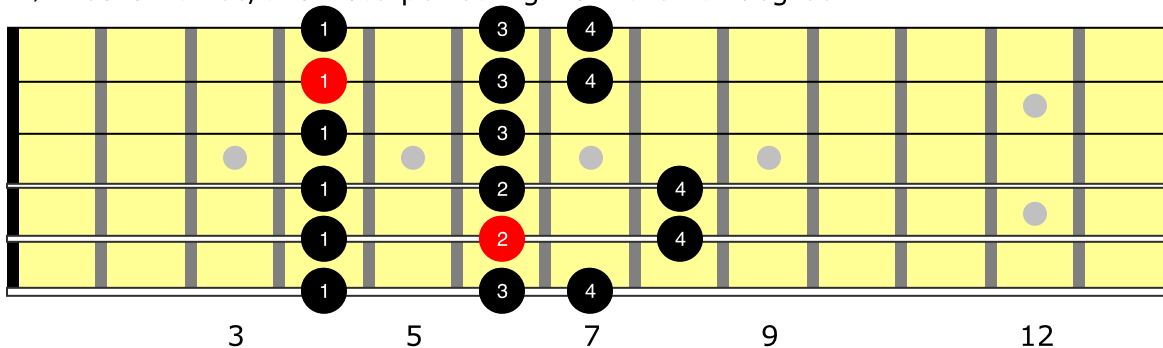




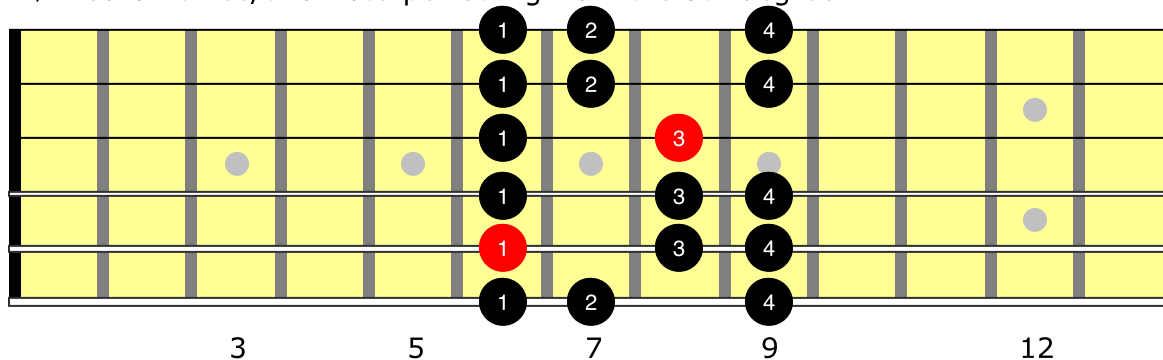
E ♭ Aeolian three/two-note-per-string from the ♭ 3rd degree



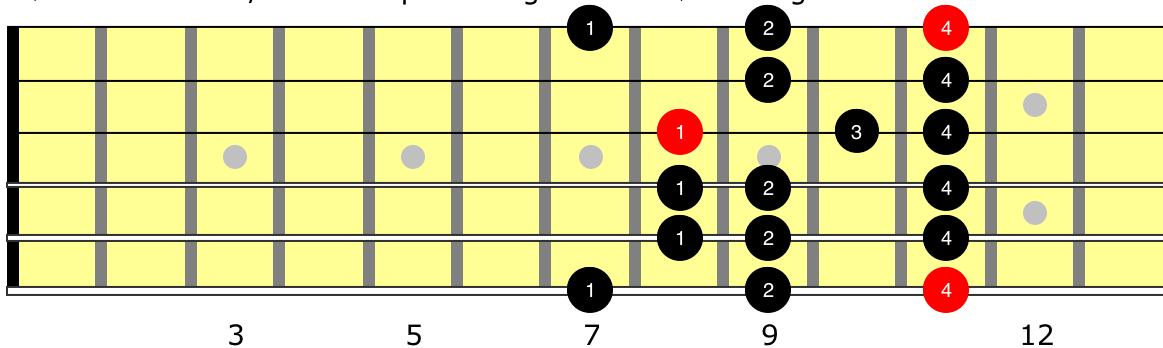
E ♭ Aeolian three/two-note-per-string from the 4th degree



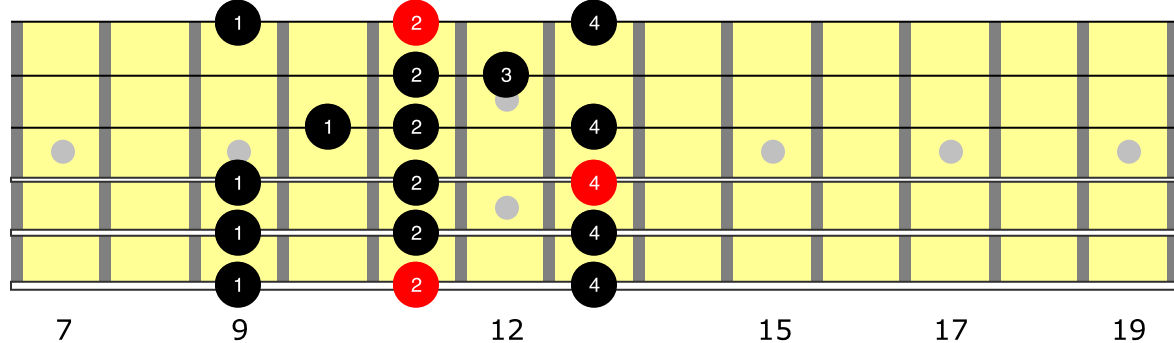
E ♭ Aeolian three/two-note-per-string from the 5th degree



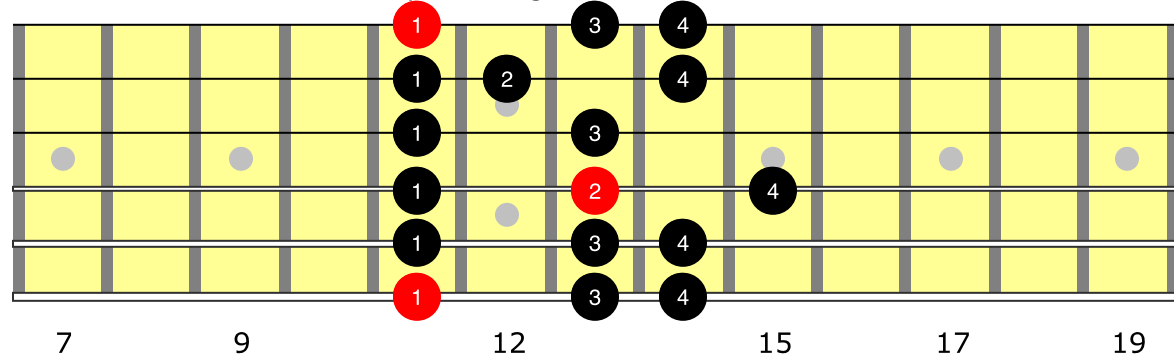
E ♭ Aeolian three/two-note-per-string from the ♭ 6th degree



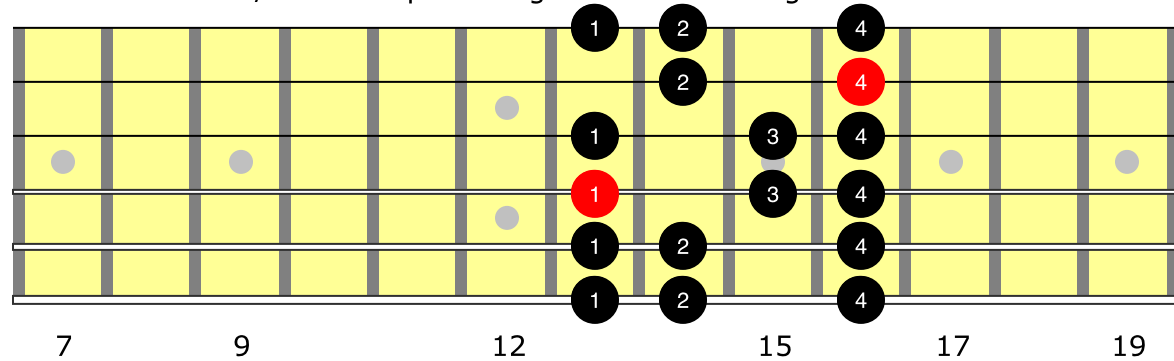
E ♭ Aeolian three/two-note-per-string from the ♭ 7th degree



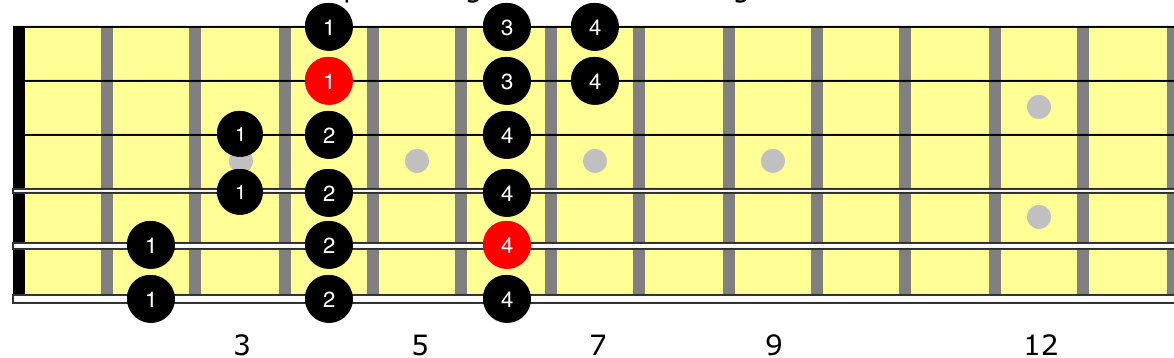
E ♭ Aeolian three/two-note-per-string from the root



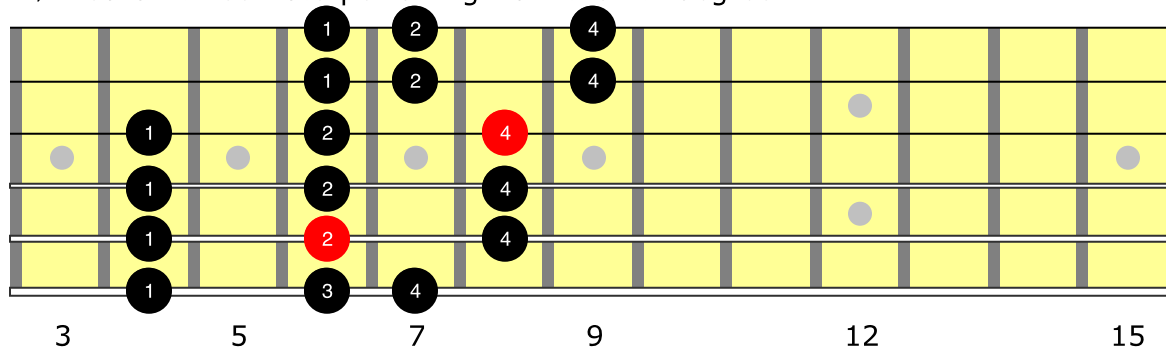
E ♭ Aeolian three/two-note-per-string from the 2nd degree



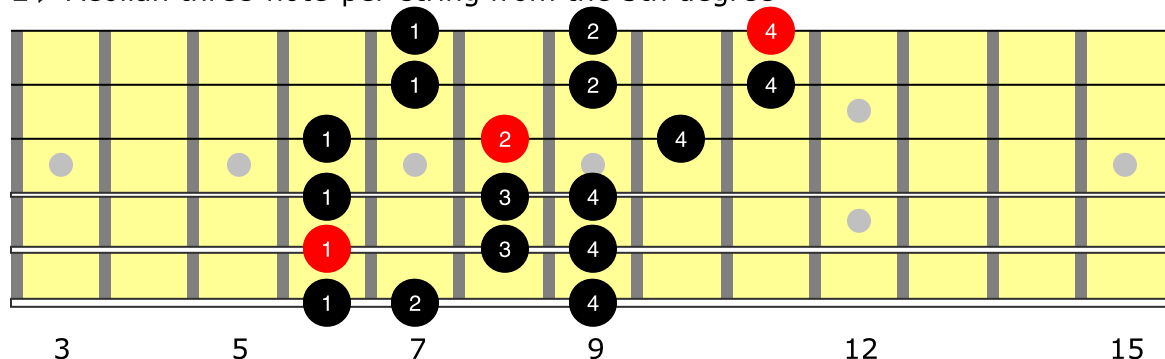
E ♭ Aeolian three-note-per-string from the ♭ 3rd degree



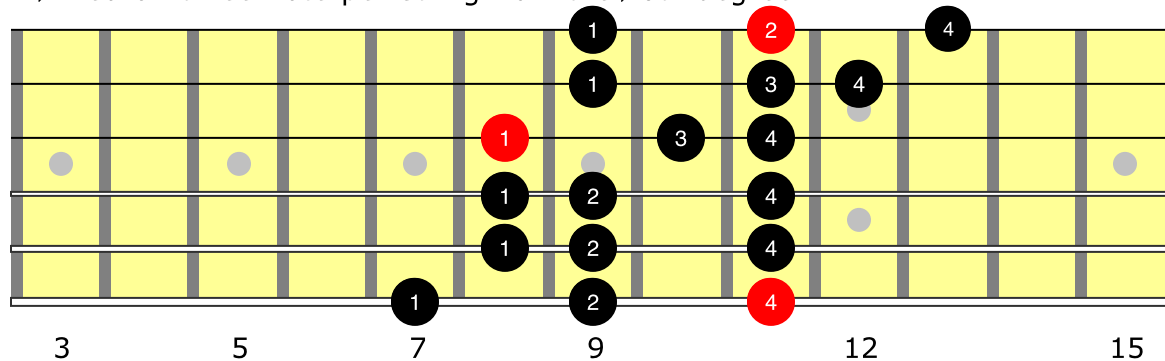
## E♭ Aeolian three-note-per-string from the 4th degree



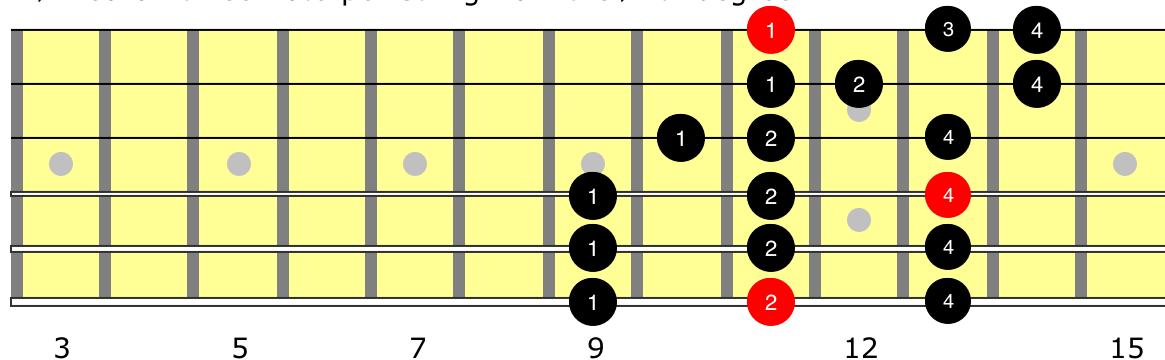
## E♭ Aeolian three-note-per-string from the 5th degree



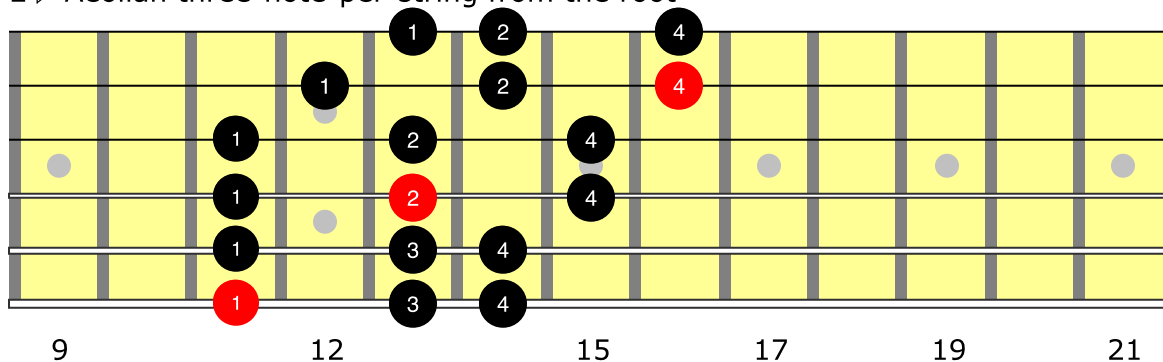
## E♭ Aeolian three-note-per-string from the ♭6th degree



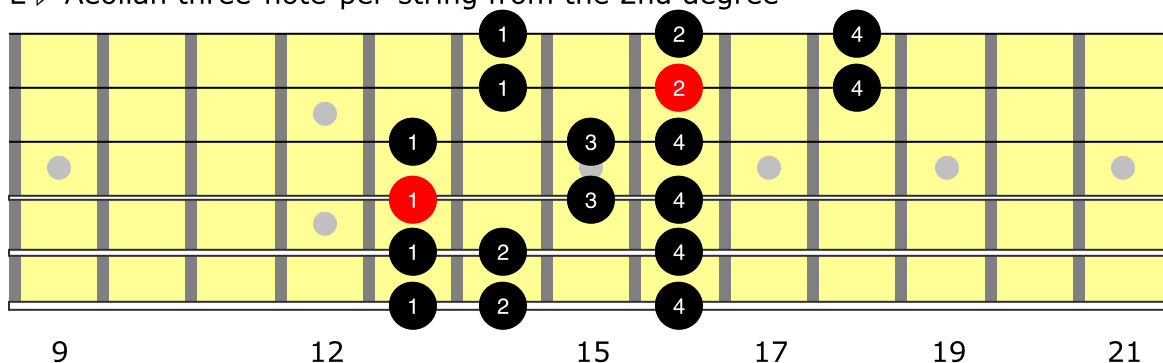
## E♭ Aeolian three-note-per-string from the ♭7th degree



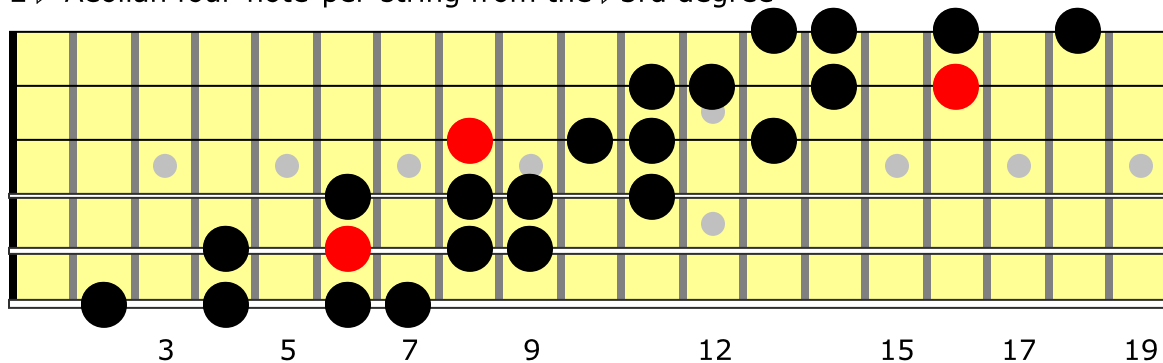
E ♭ Aeolian three-note-per-string from the root



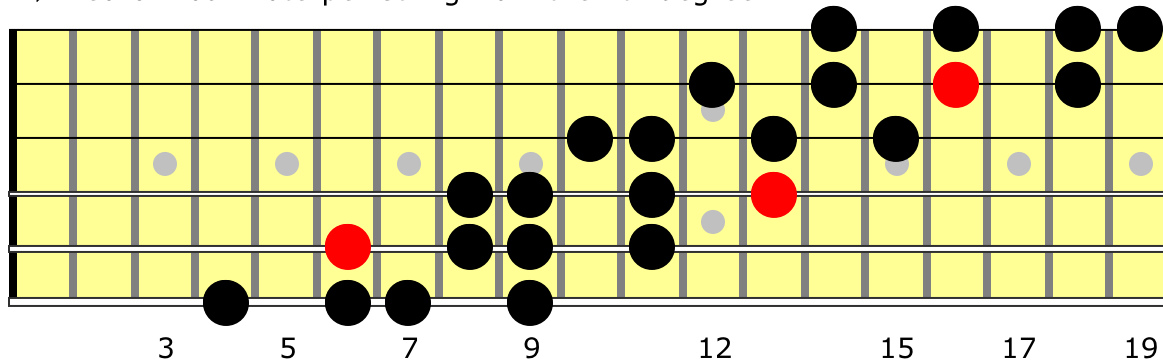
E ♭ Aeolian three-note-per-string from the 2nd degree



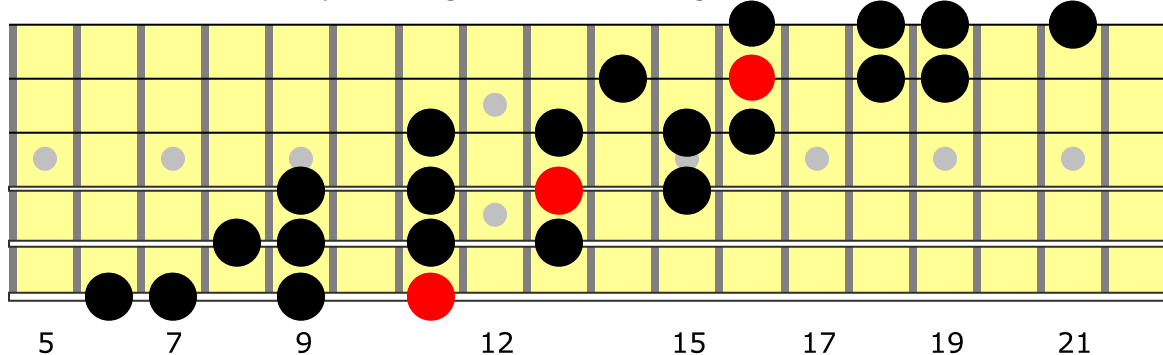
E ♭ Aeolian four-note-per-string from the ♭ 3rd degree



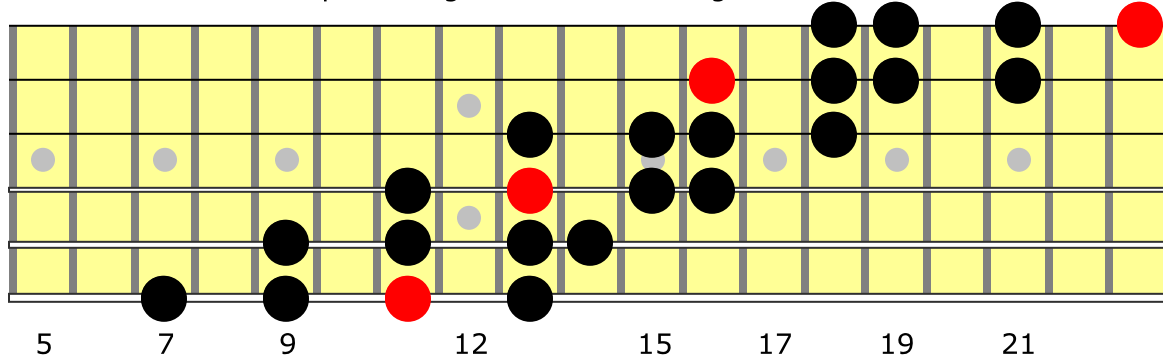
E ♭ Aeolian four-note-per-string from the 4th degree



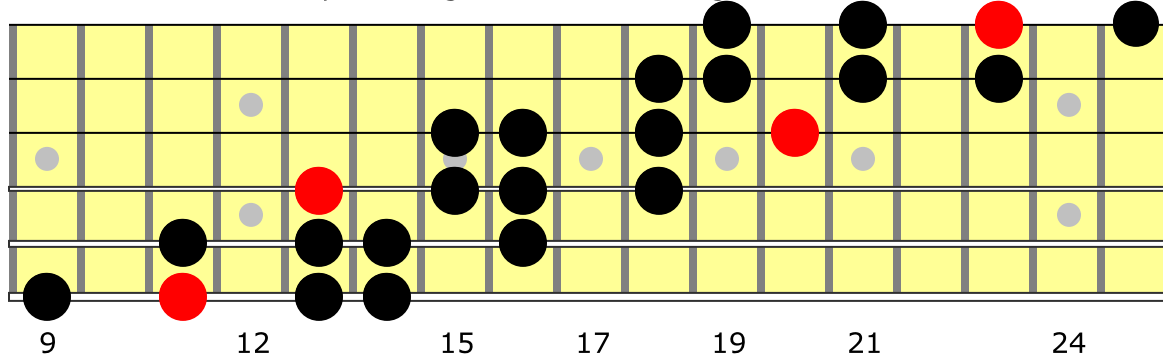
E ♭ Aeolian four-note-per-string from the 5th degree



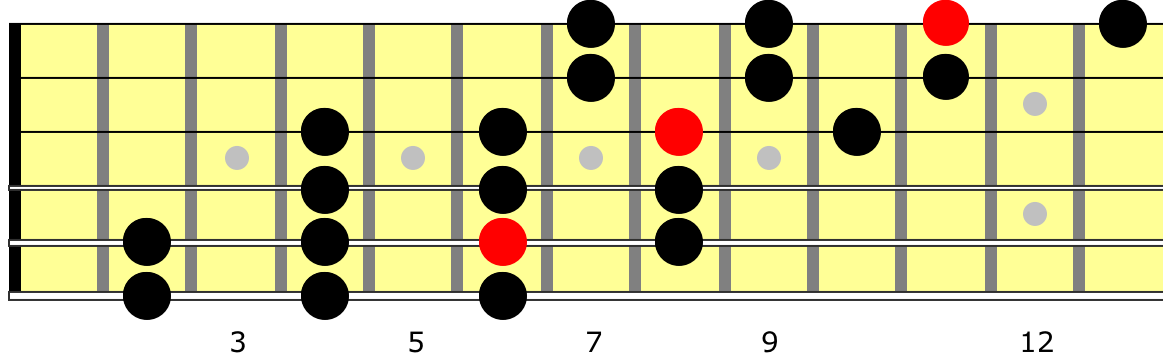
E ♭ Aeolian four-note-per-string from the ♭ 6th degree



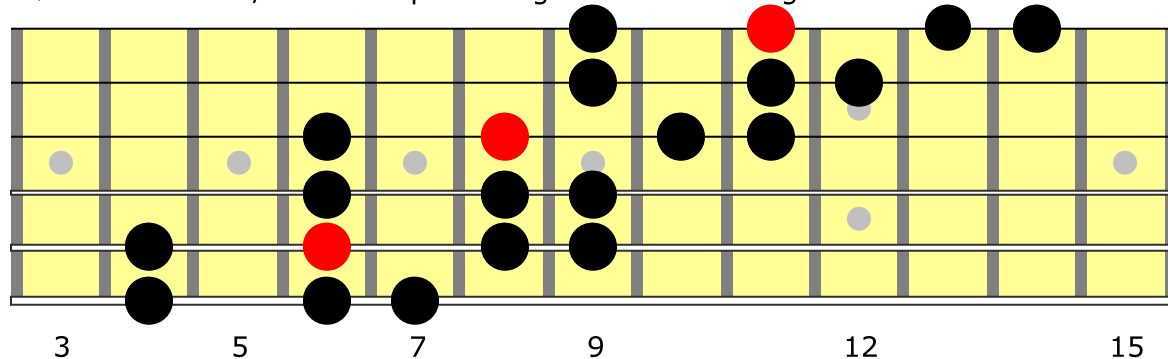
E ♭ Aeolian four-note-per-string from the ♭ 7th degree



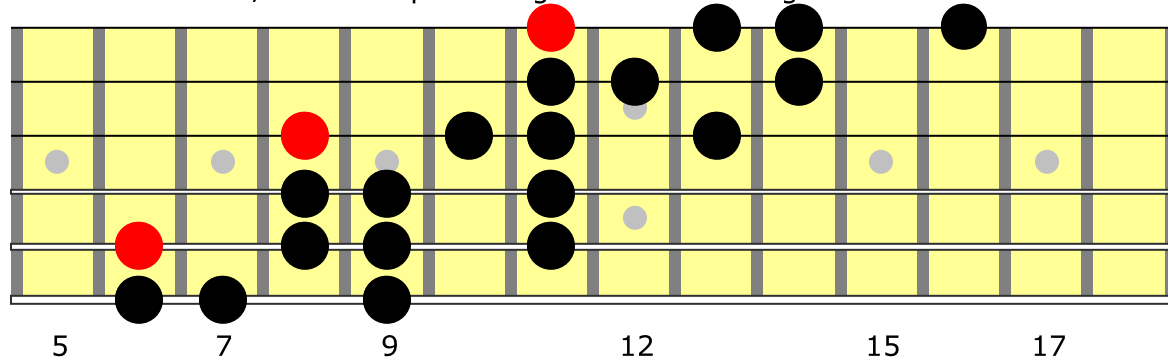
E ♭ Aeolian three/four-note-per-string from the ♭ 3rd degree



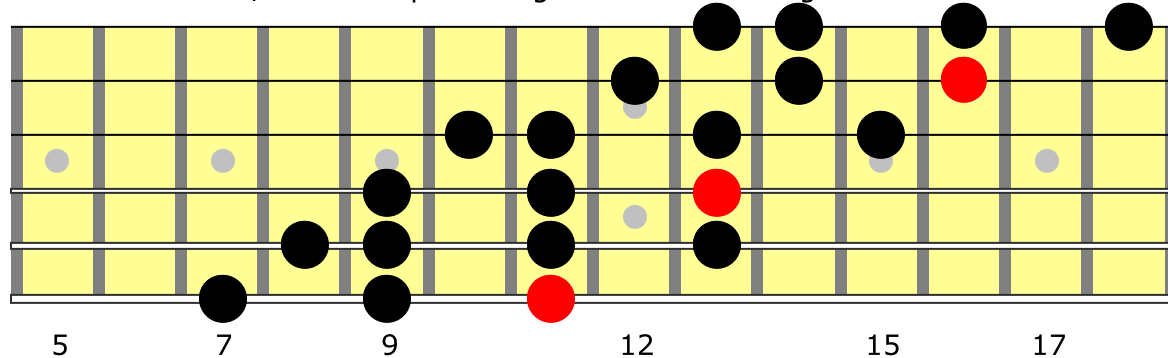
E ♭ Aeolian three/four-note-per-string from the 4th degree



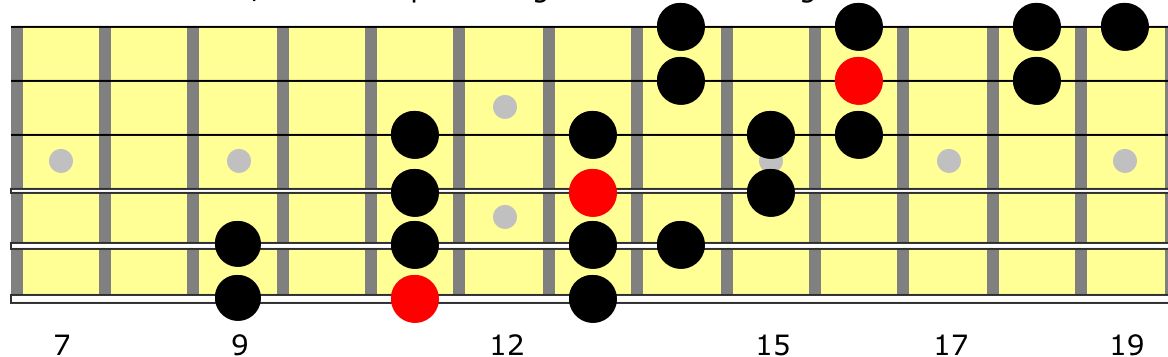
E ♭ Aeolian three/four-note-per-string from the 5th degree



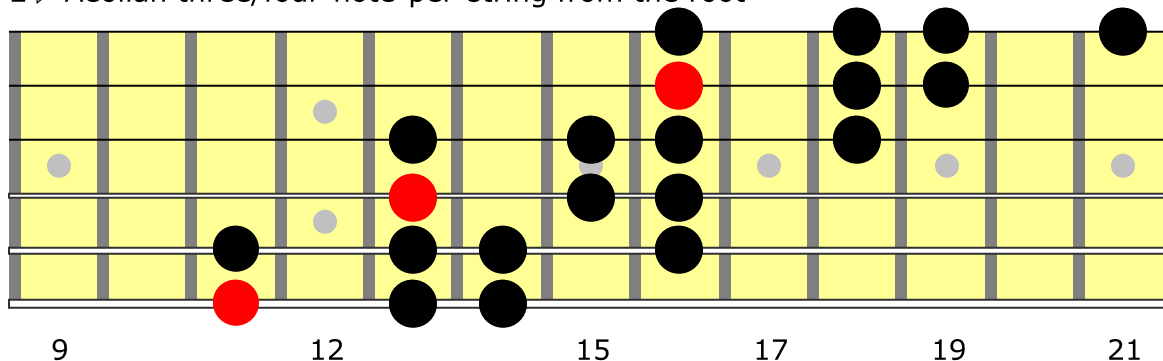
E ♭ Aeolian three/four-note-per-string from the ♭ 6th degree



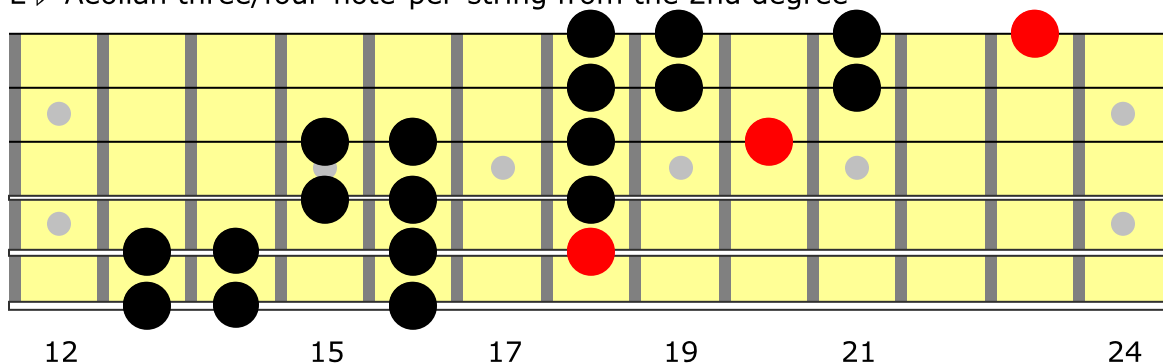
E ♭ Aeolian three/four-note-per-string from the ♭ 7th degree



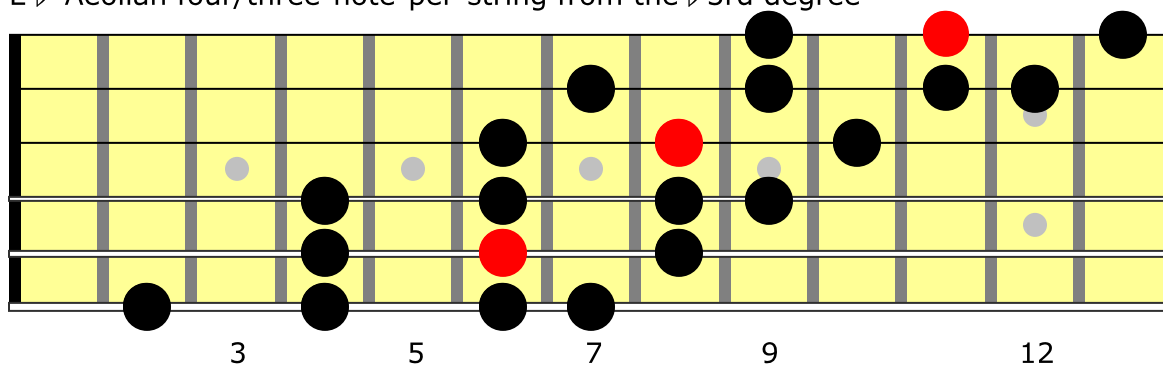
E ♭ Aeolian three/four-note-per-string from the root



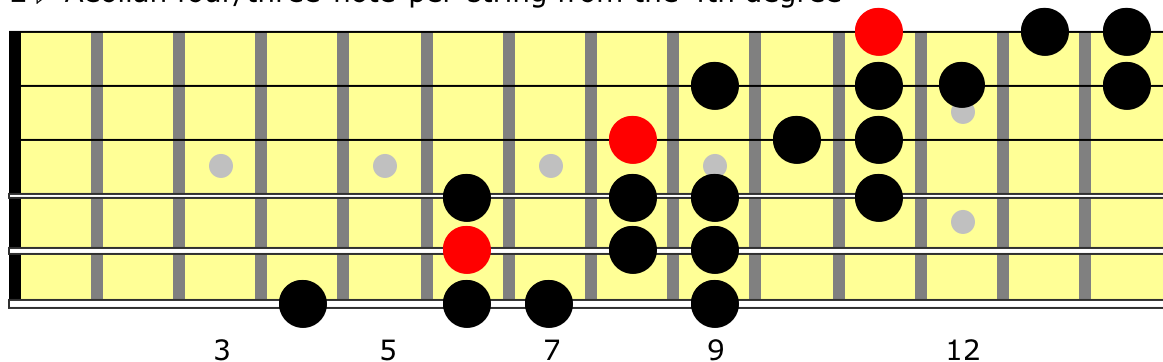
E ♭ Aeolian three/four-note-per-string from the 2nd degree



E ♭ Aeolian four/three-note-per-string from the ♭ 3rd degree

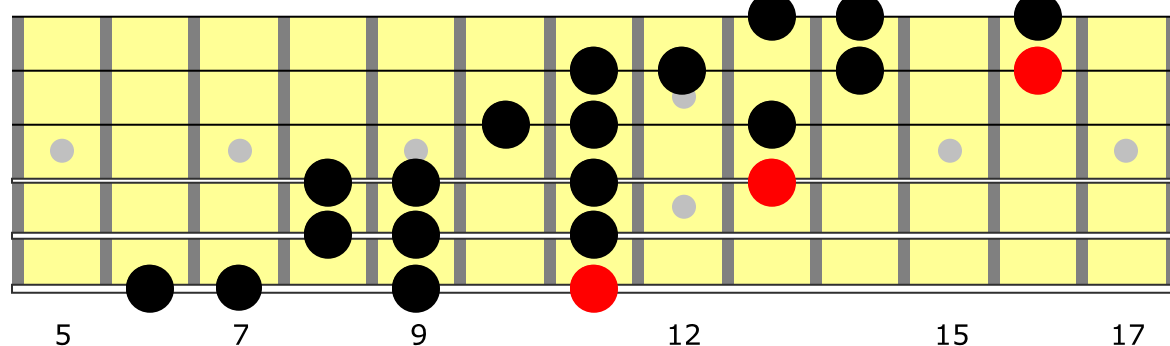


E ♭ Aeolian four/three-note-per-string from the 4th degree

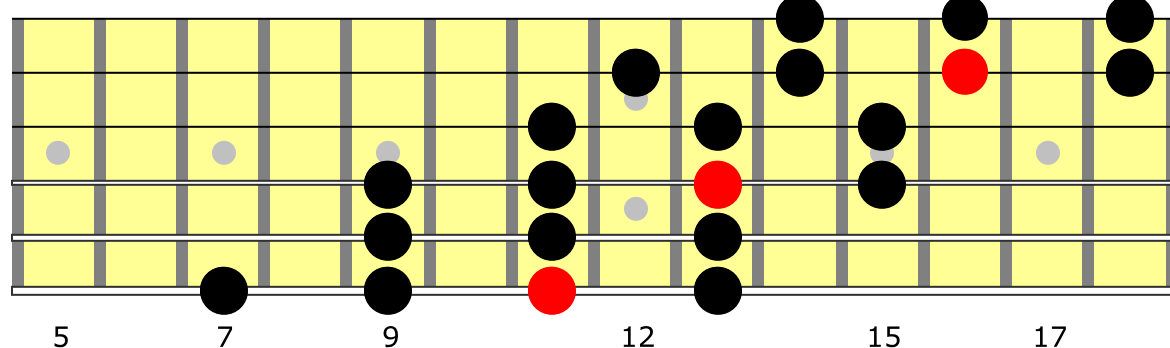




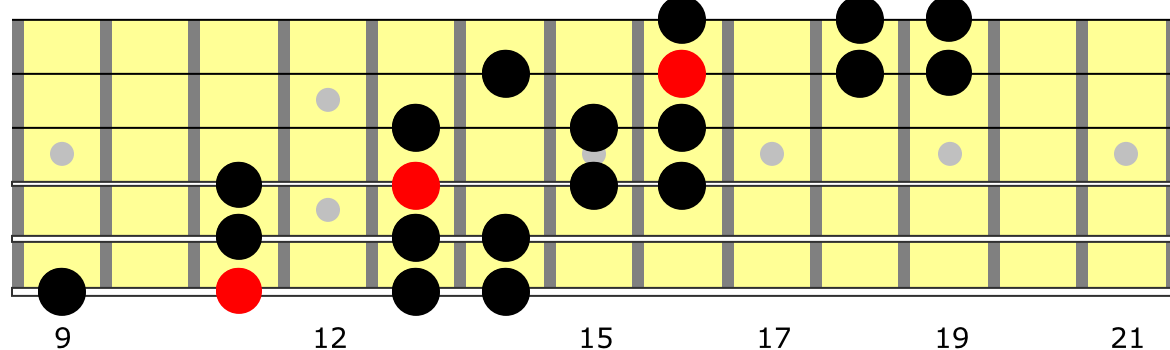
E ♭ Aeolian four/three-note-per-string from the 5th degree



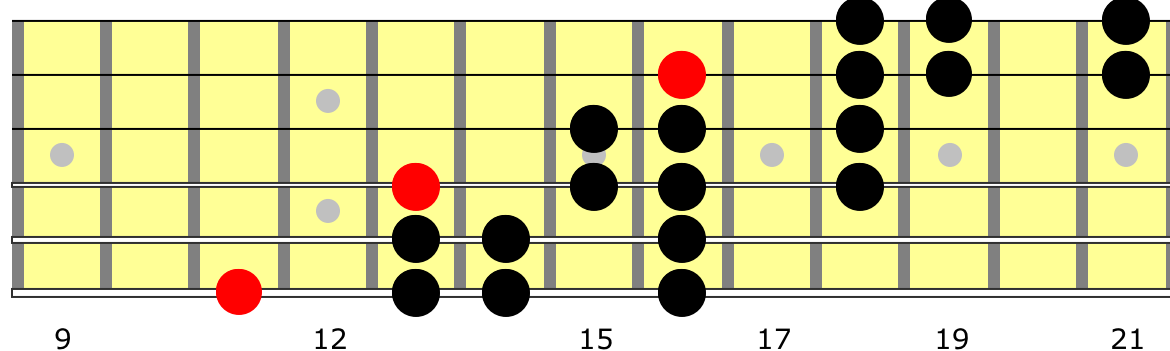
E ♭ Aeolian four/three-note-per-string from the ♭ 6th degree



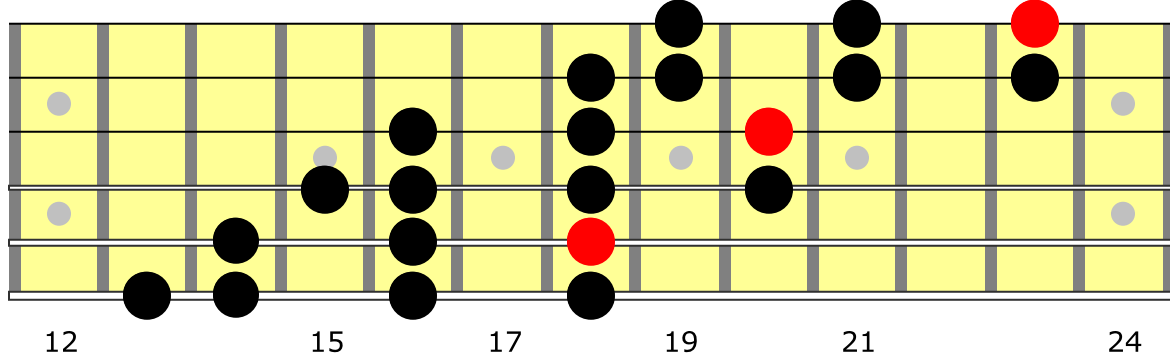
E ♭ Aeolian four/three-note-per-string from the ♭ 7th degree



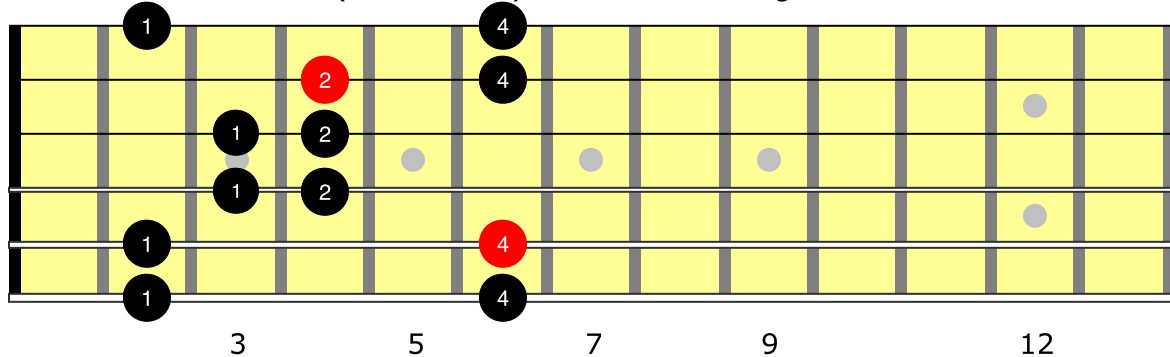
E ♭ Aeolian four/three-note-per-string from the root



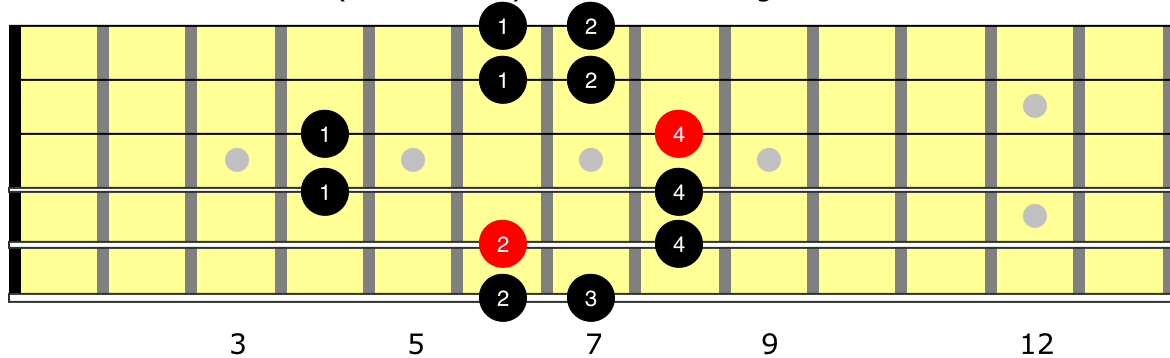
E ♭ Aeolian four/three-note-per-string from the 2nd degree



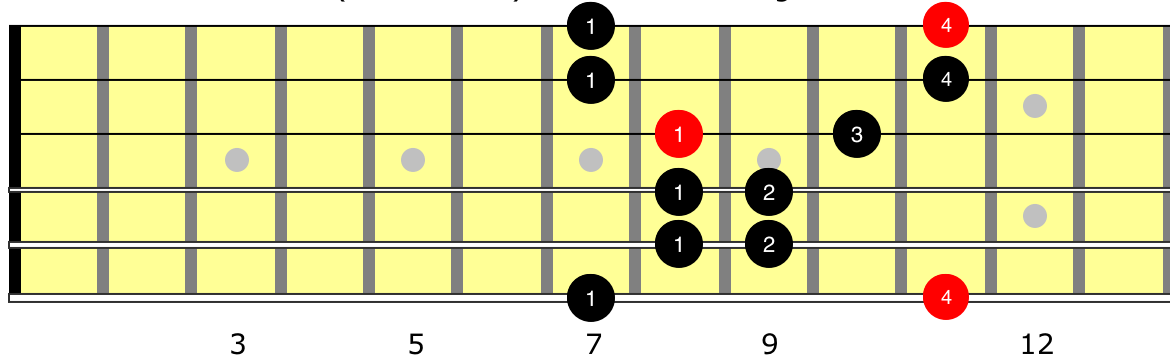
E ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the ♭ 3rd degree



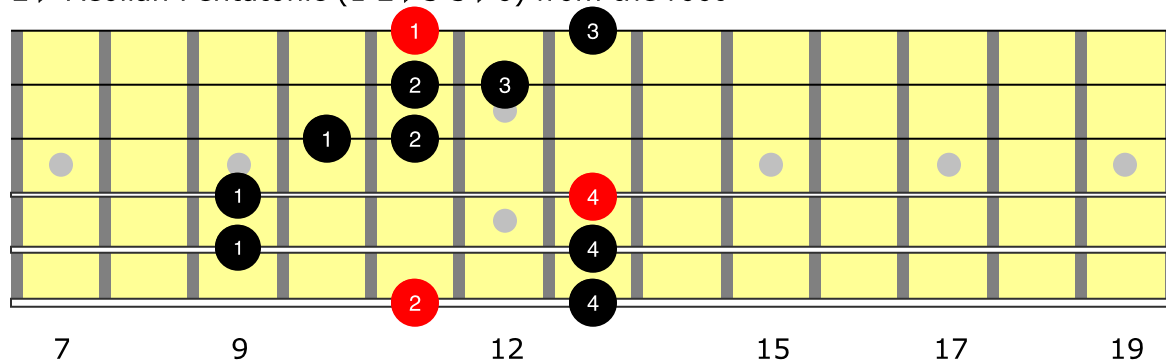
E ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the 5th degree



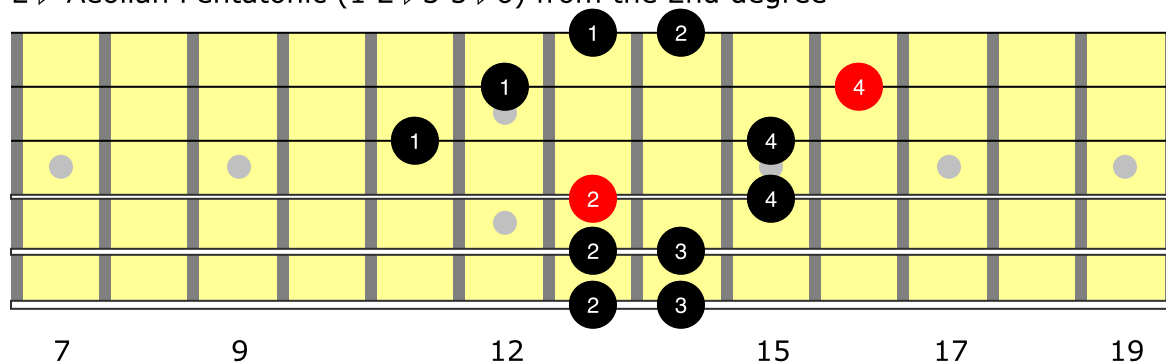
E ♭ Aeolian Pentatonic (1 2 ♭ 3 5 ♭ 6) from the ♭ 6th degree



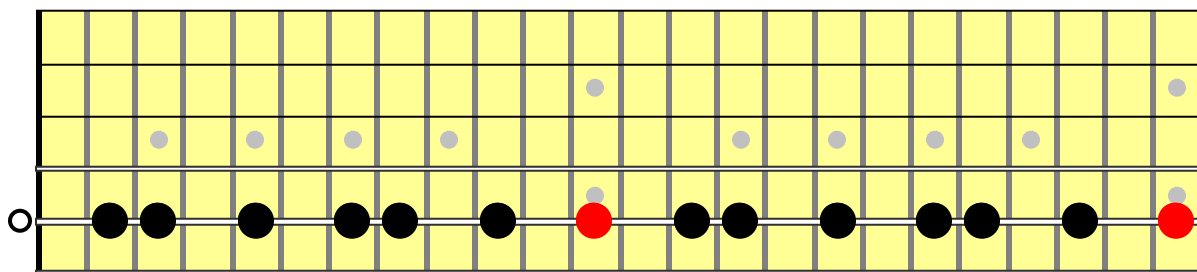
E $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



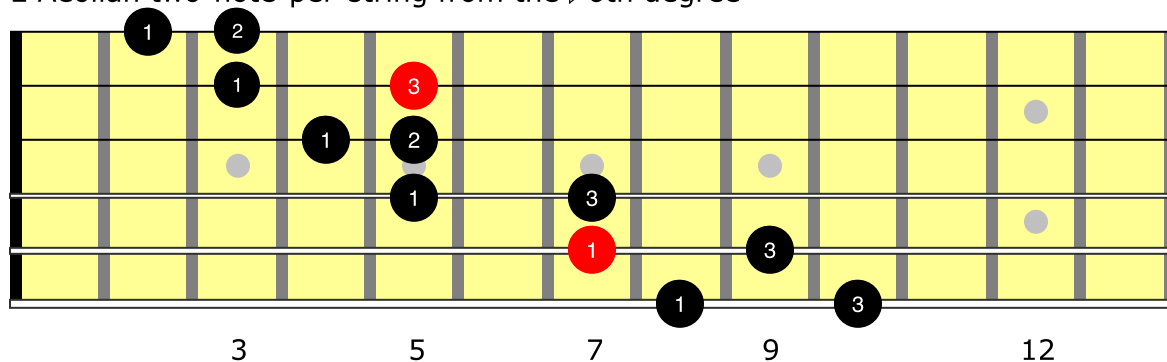
E $\flat$  Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



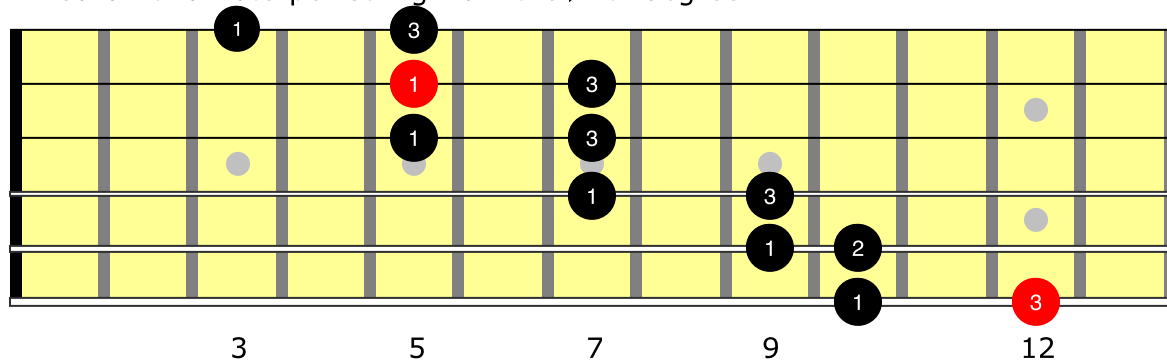
## E Aeolian single string scale (1 2 ♭3 4 5 ♭6 ♭7)



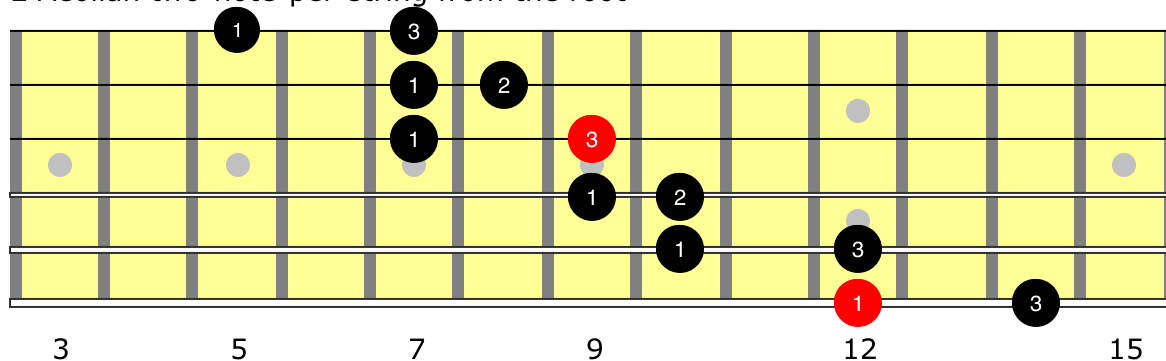
## E Aeolian two-note-per-string from the ♭6th degree



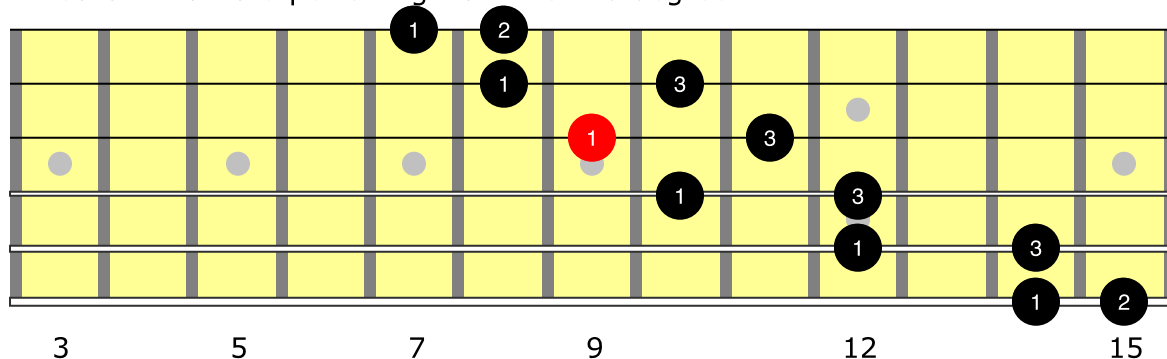
## E Aeolian two-note-per-string from the ♭7th degree



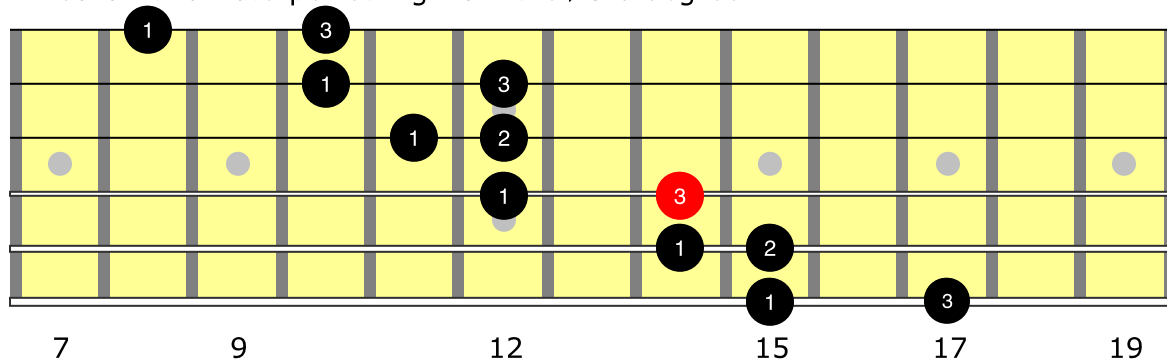
## E Aeolian two-note-per-string from the root



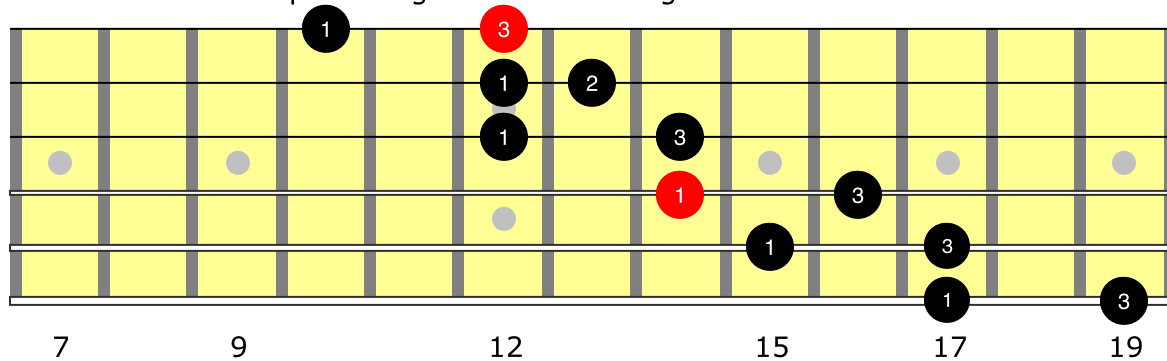
E Aeolian two-note-per-string from the 2nd degree



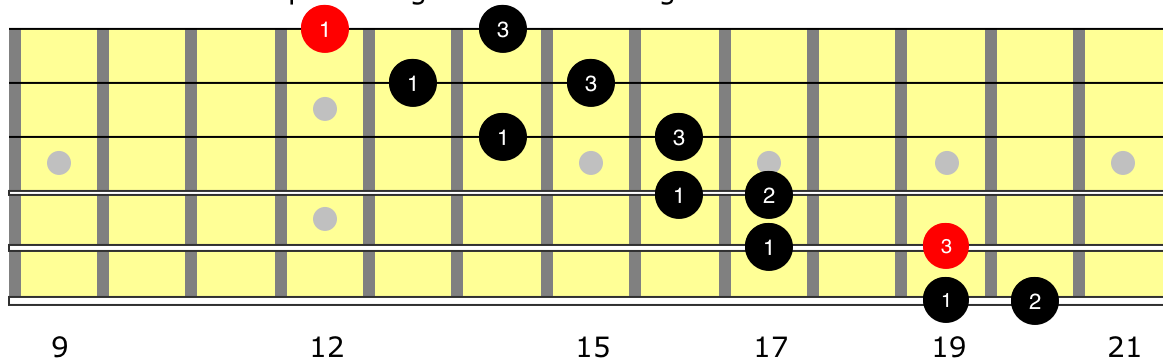
E Aeolian two-note-per-string from the  $\flat$  3rd degree



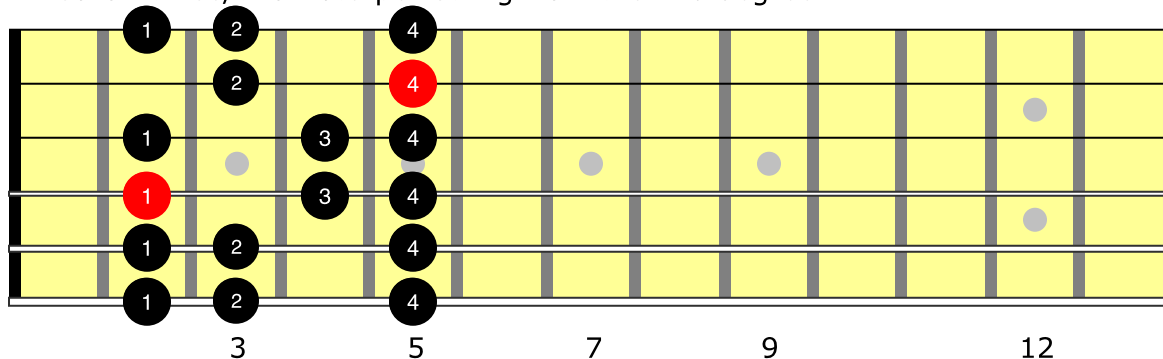
E Aeolian two-note-per-string from the 4th degree



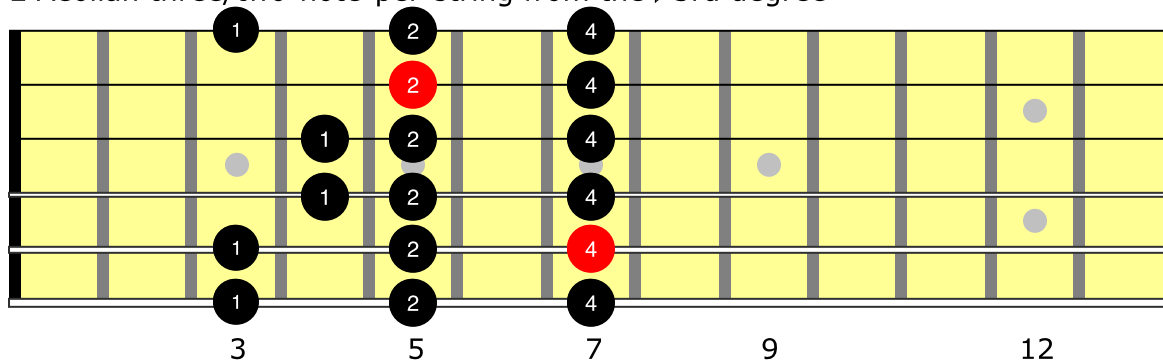
E Aeolian two-note-per-string from the 5th degree



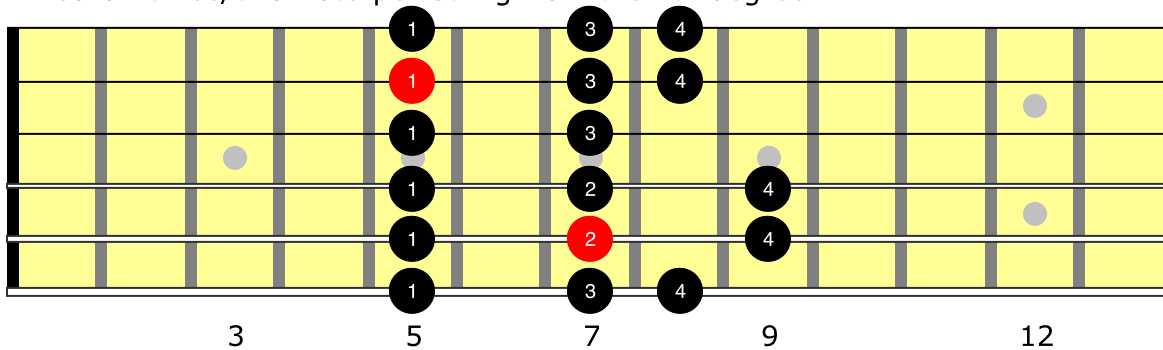
### E Aeolian three/two-note-per-string from the 2nd degree



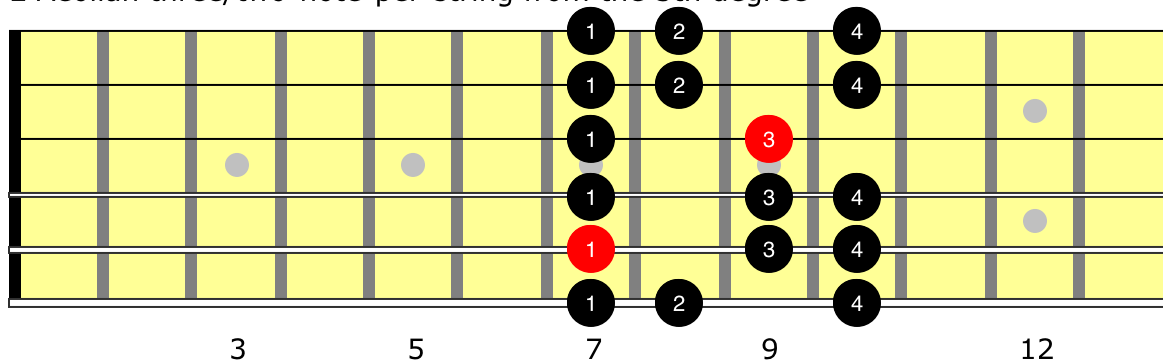
E Aeolian three/two-note-per-string from the  $\flat$  3rd degree



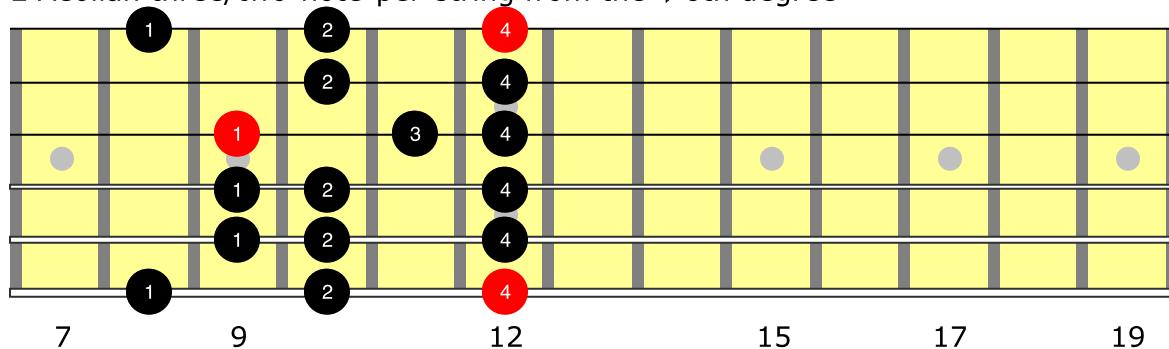
E Aeolian three/two-note-per-string from the 4th degree



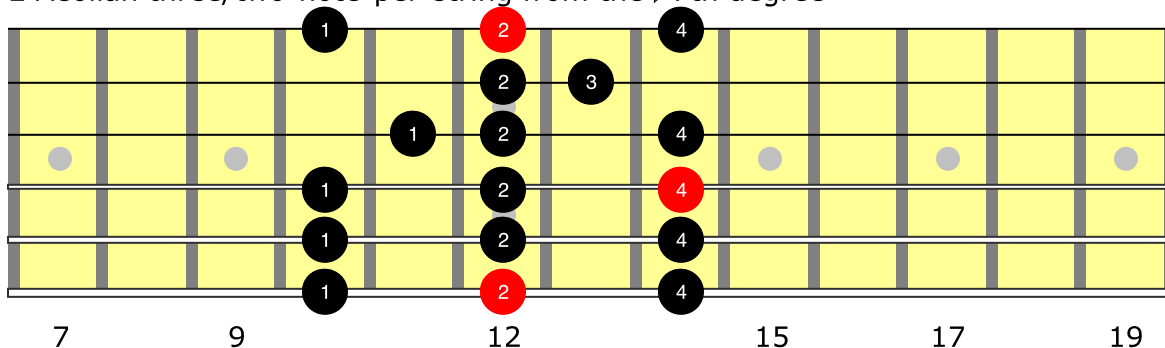
E Aeolian three/two-note-per-string from the 5th degree



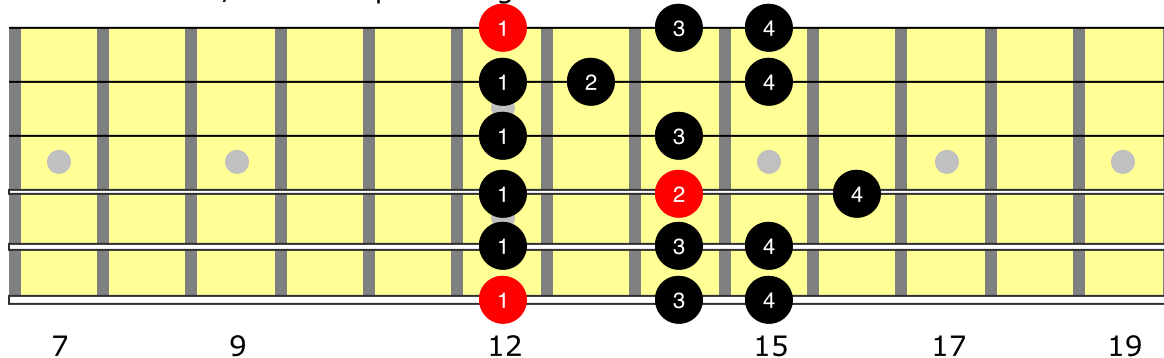
E Aeolian three/two-note-per-string from the ♭6th degree



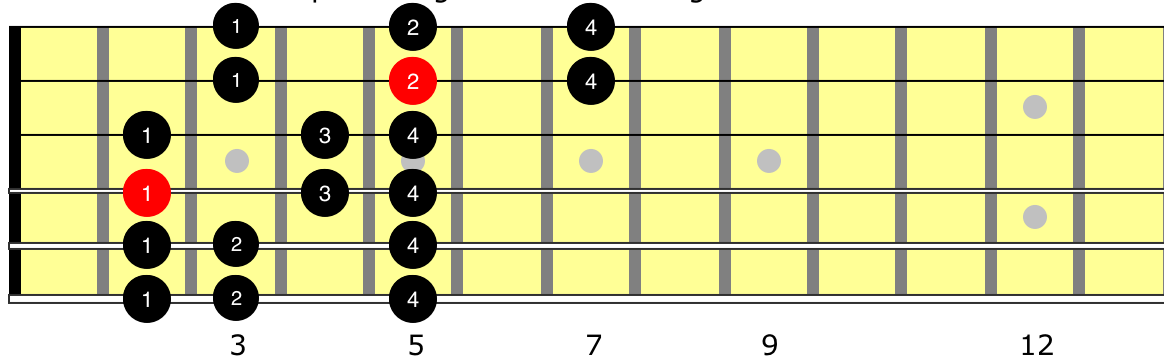
E Aeolian three/two-note-per-string from the ♭7th degree



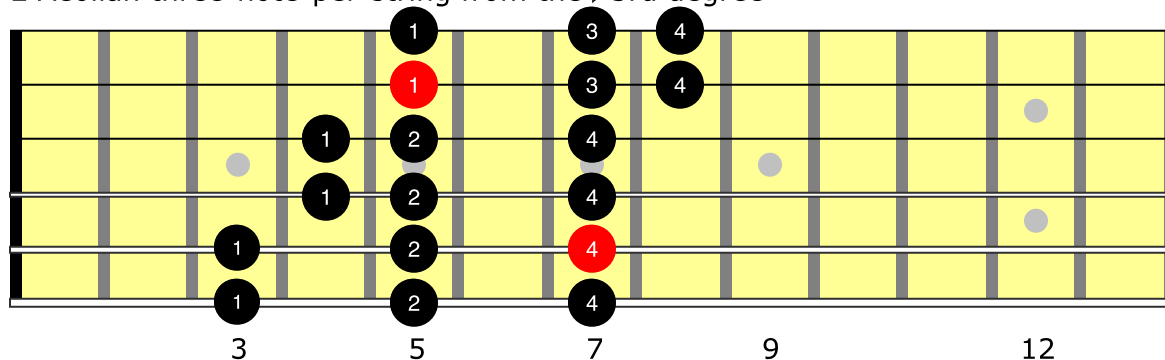
E Aeolian three/two-note-per-string from the root



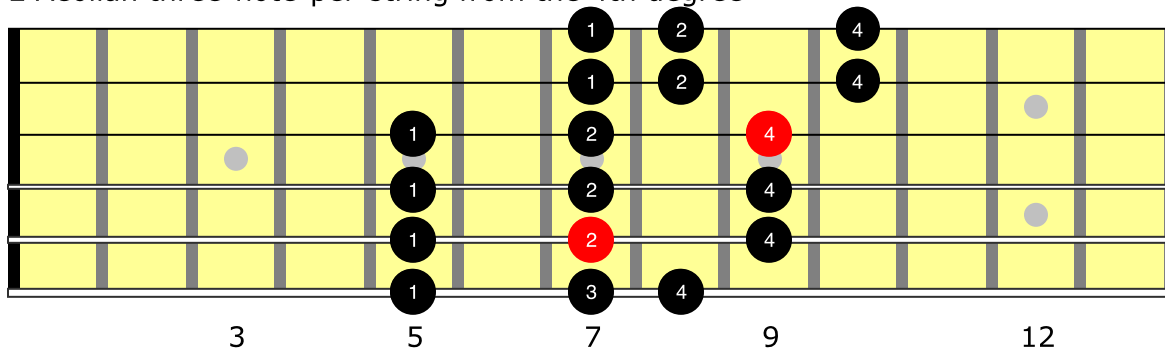
E Aeolian three-note-per-string from the 2nd degree



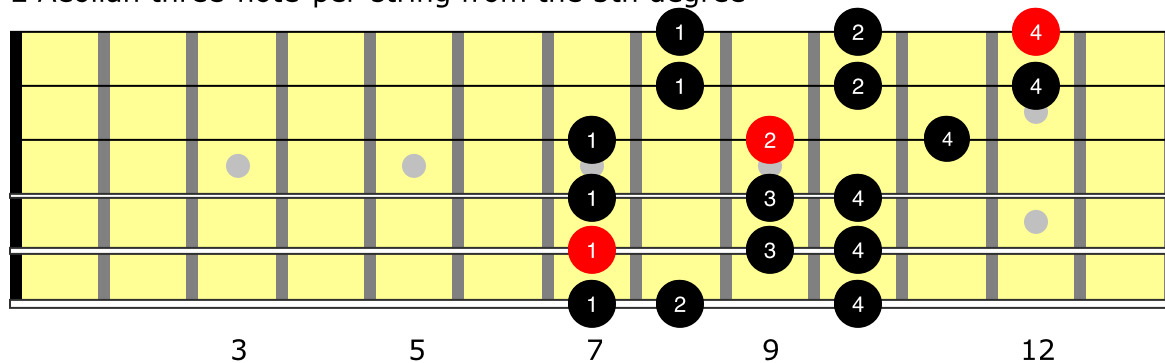
E Aeolian three-note-per-string from the  $\flat$  3rd degree



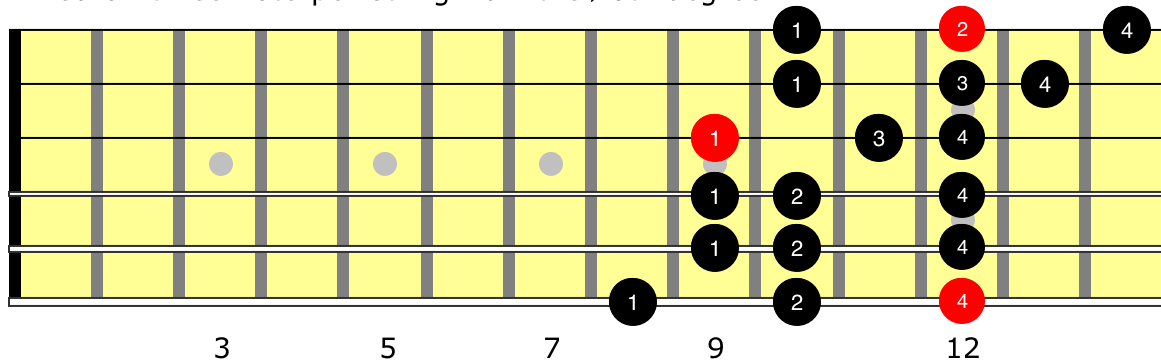
E Aeolian three-note-per-string from the 4th degree



E Aeolian three-note-per-string from the 5th degree

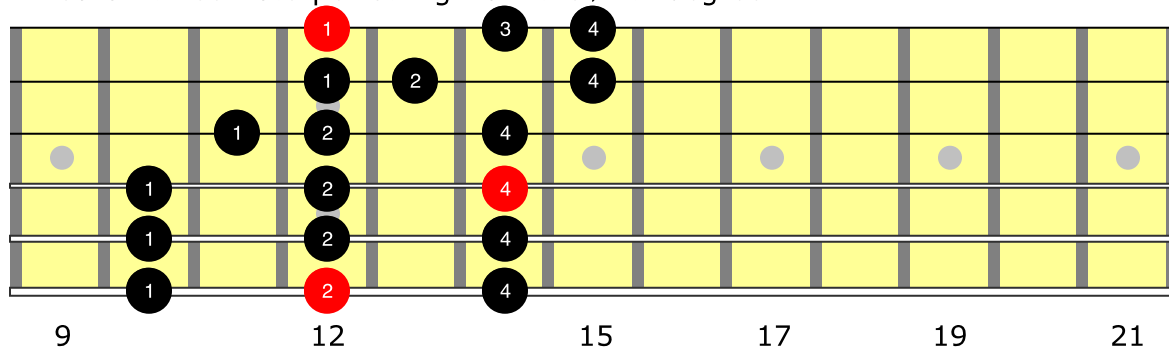


E Aeolian three-note-per-string from the  $\flat$  6th degree

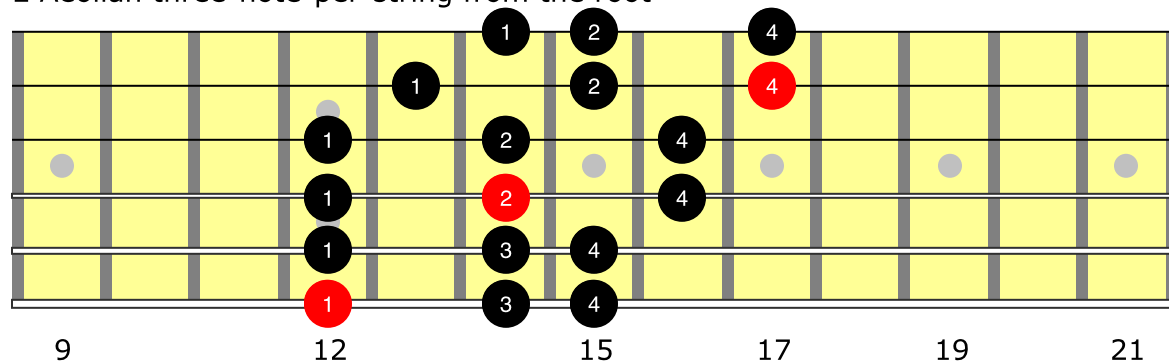




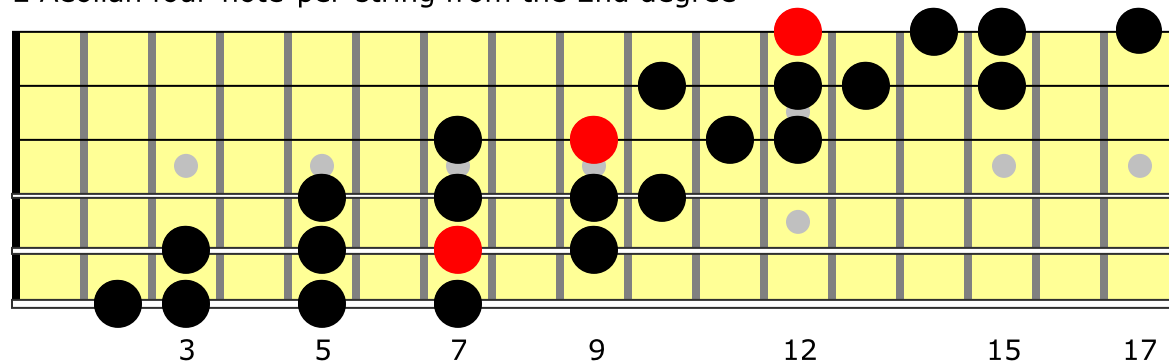
E Aeolian three-note-per-string from the  $\flat$  7th degree



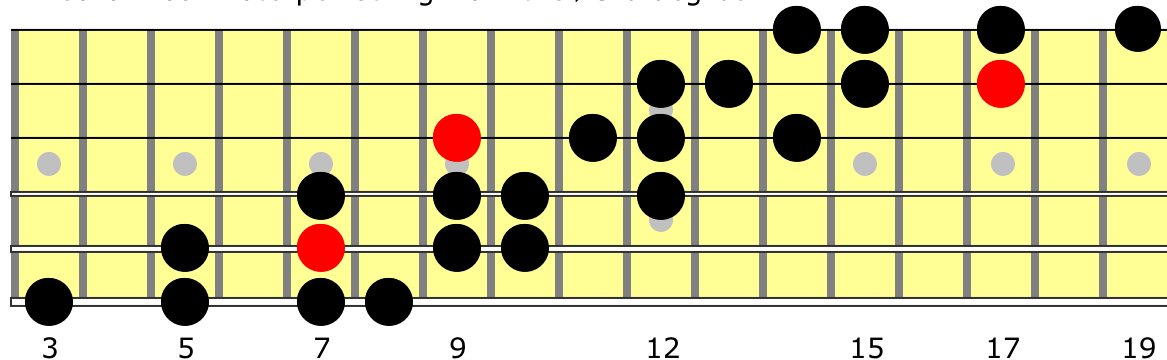
E Aeolian three-note-per-string from the root



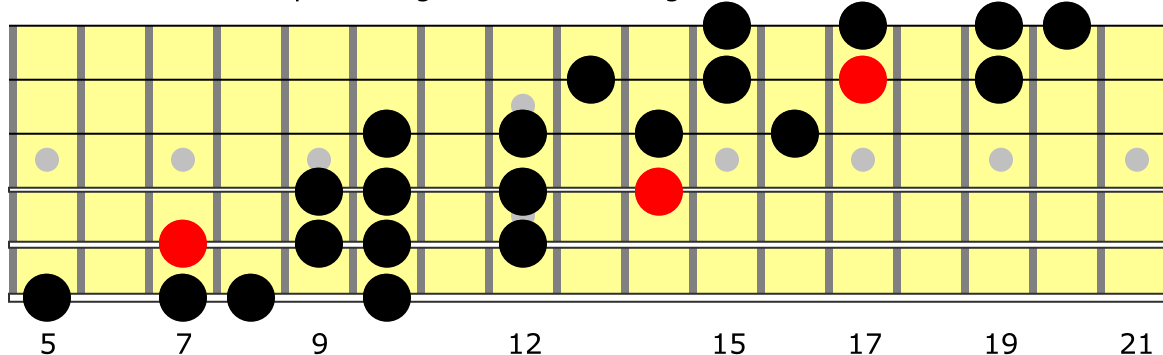
E Aeolian four-note-per-string from the 2nd degree



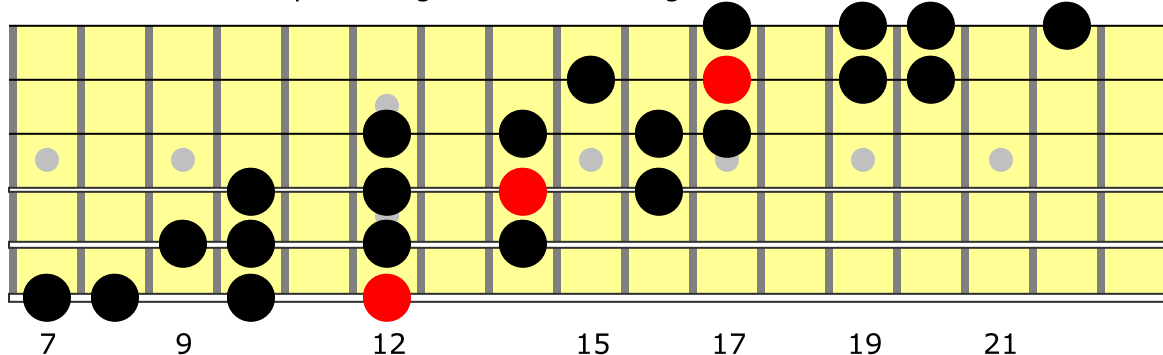
E Aeolian four-note-per-string from the  $\flat$  3rd degree



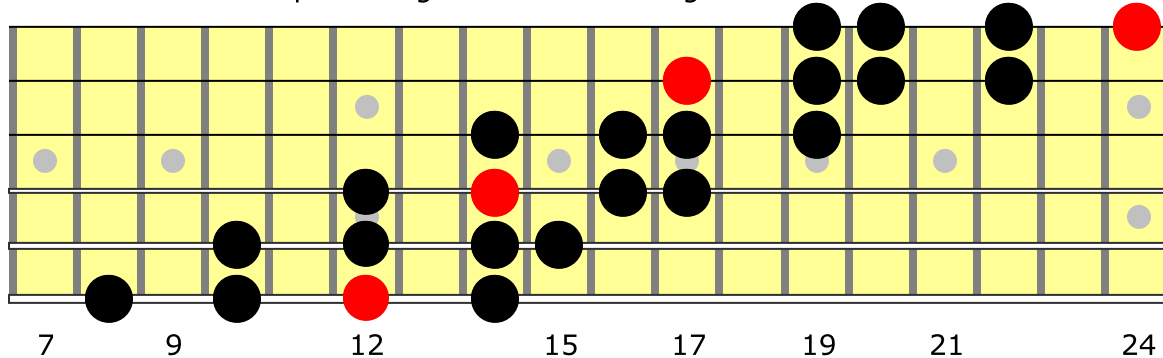
E Aeolian four-note-per-string from the 4th degree



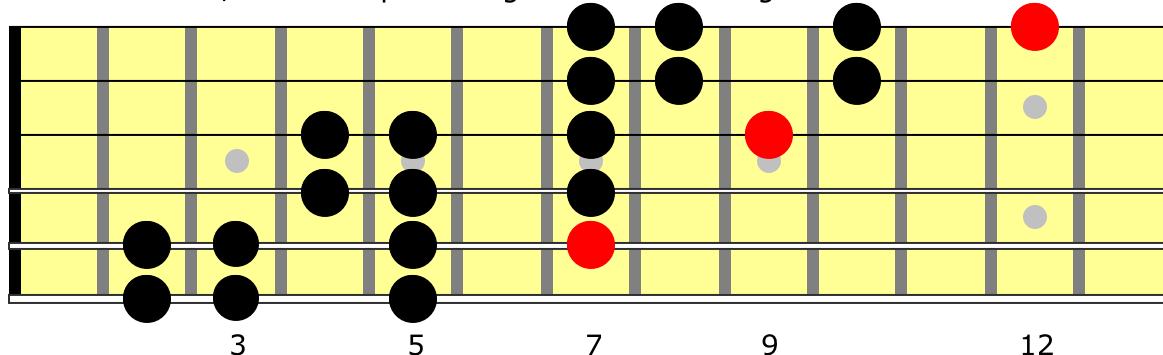
E Aeolian four-note-per-string from the 5th degree



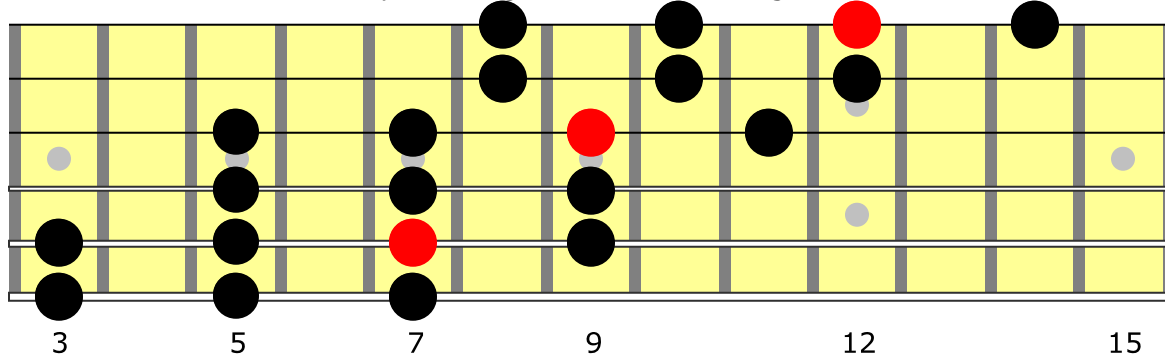
E Aeolian four-note-per-string from the  $\flat$  6th degree



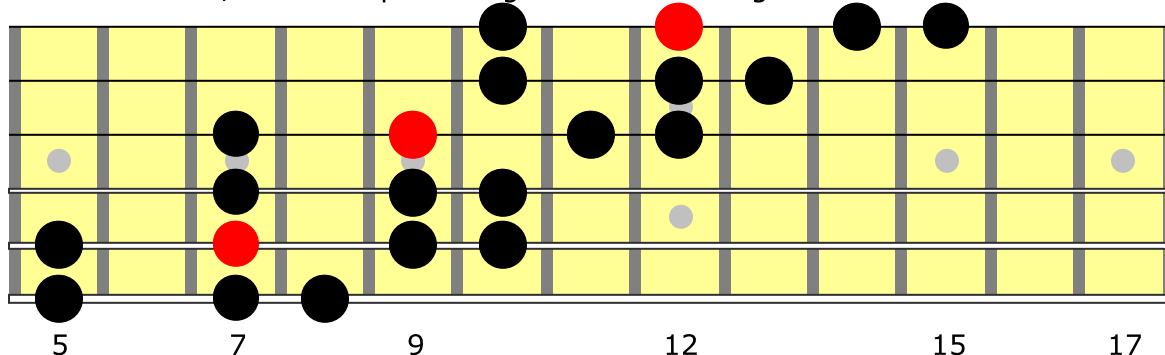
E Aeolian three/four-note-per-string from the 2nd degree



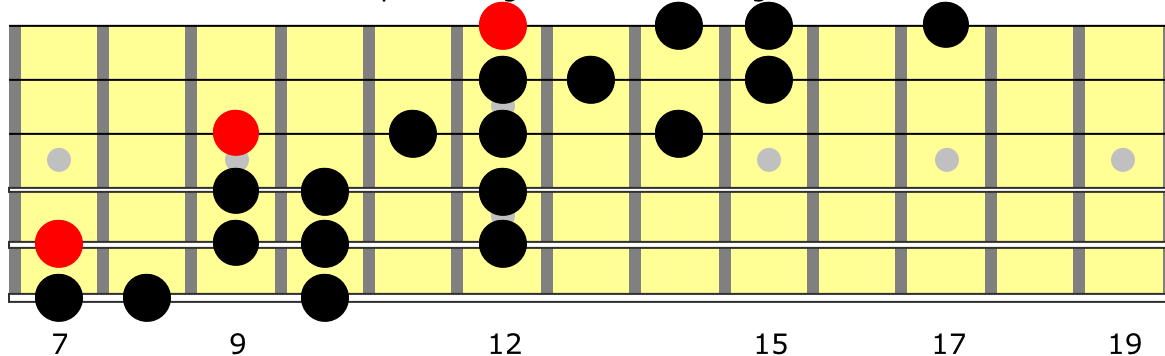
E Aeolian three/four-note-per-string from the  $\flat$  3rd degree



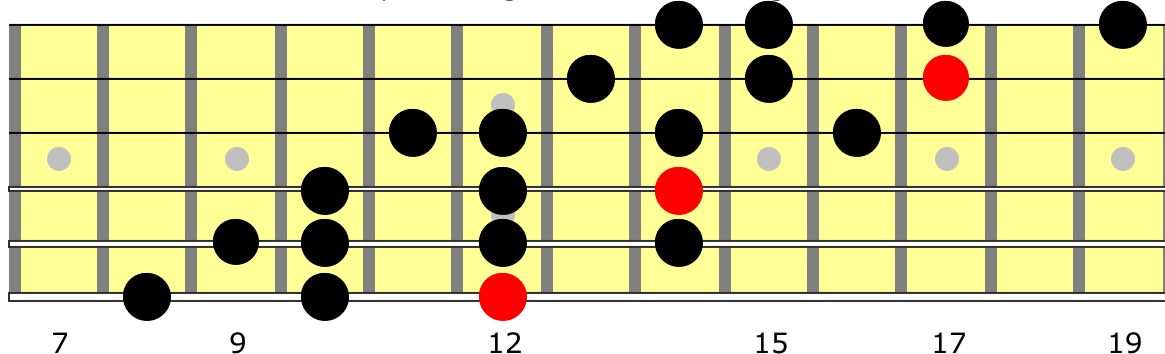
E Aeolian three/four-note-per-string from the 4th degree



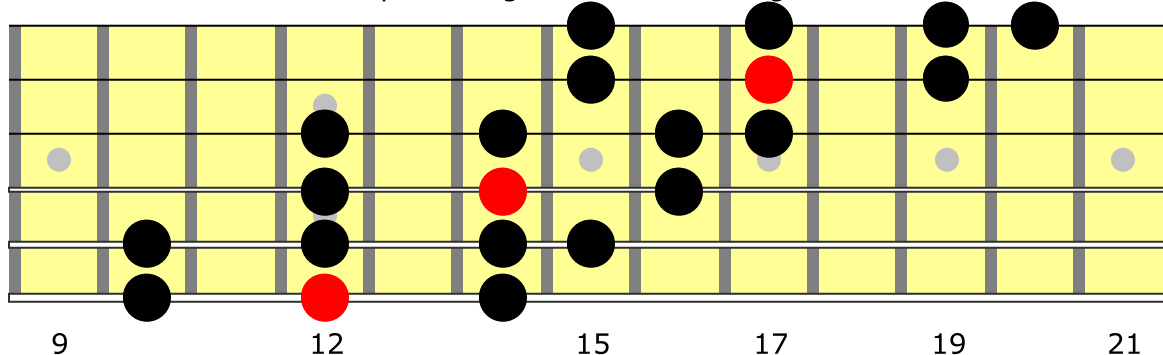
E Aeolian three/four-note-per-string from the 5th degree



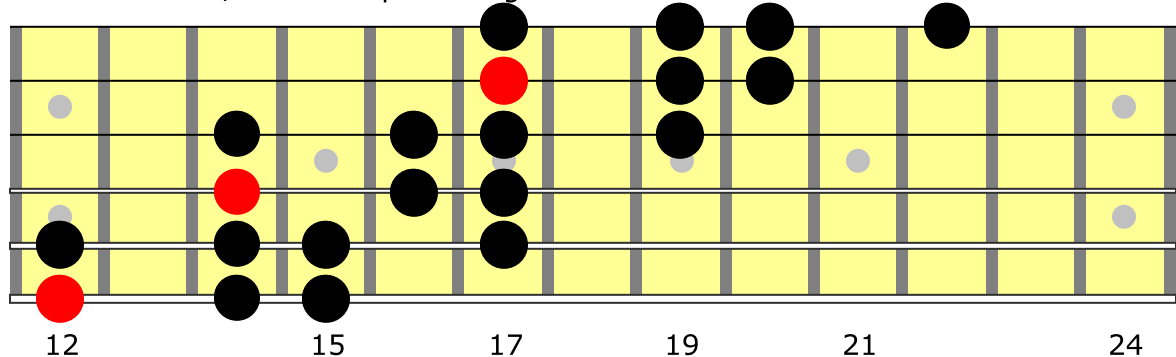
E Aeolian three/four-note-per-string from the  $\flat$  6th degree



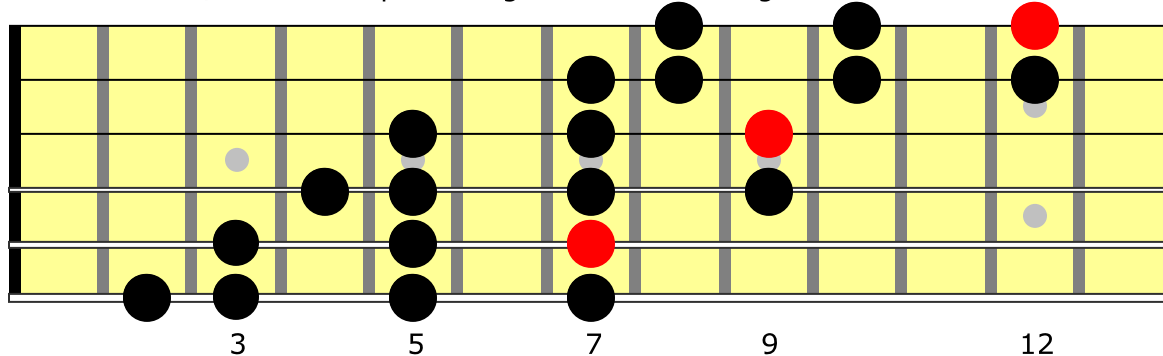
E Aeolian three/four-note-per-string from the  $\flat$  7th degree



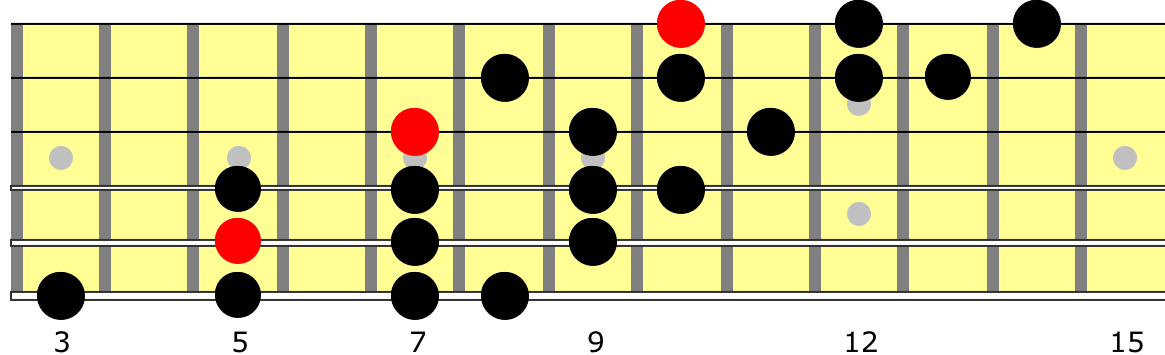
E Aeolian three/four-note-per-string from the root



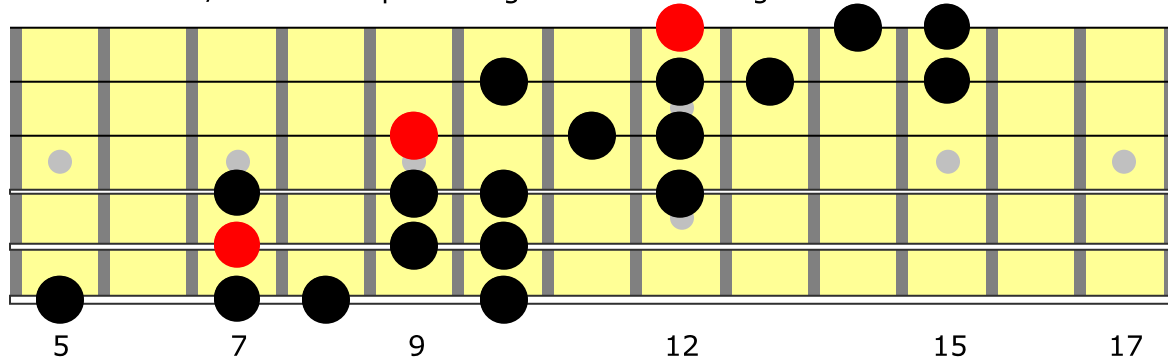
E Aeolian four/three-note-per-string from the 2nd degree



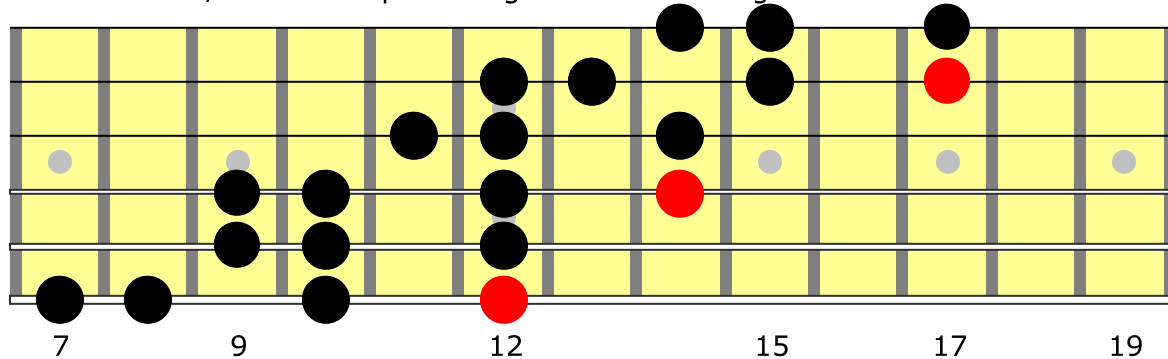
E Aeolian four/three-note-per-string from the  $\flat$  3rd degree



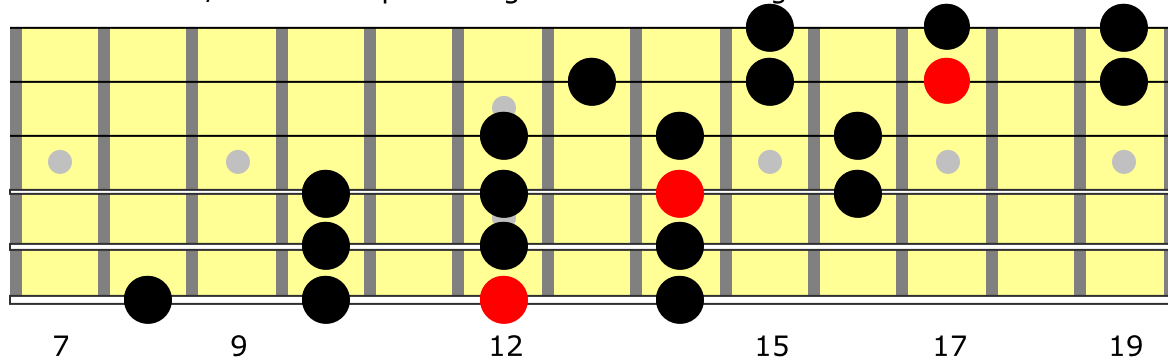
E Aeolian four/three-note-per-string from the 4th degree



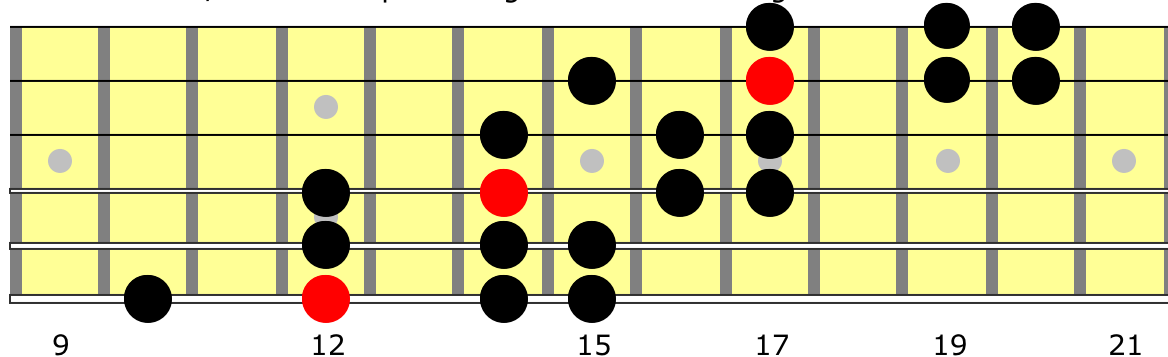
E Aeolian four/three-note-per-string from the 5th degree



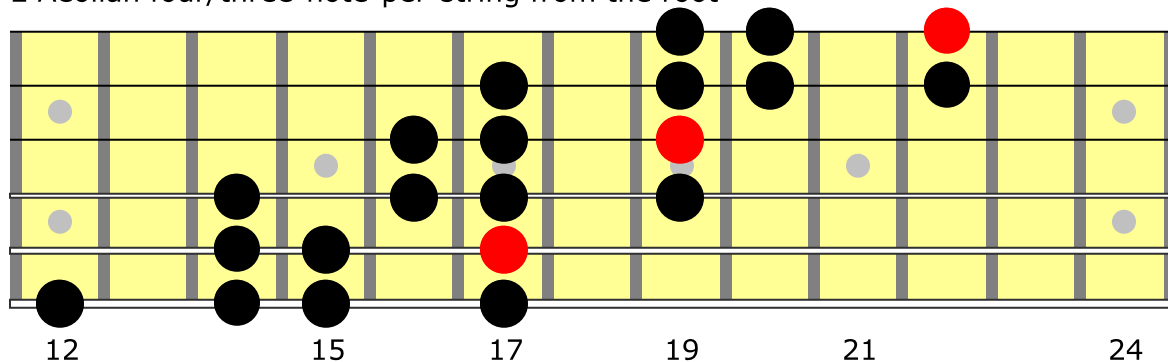
E Aeolian four/three-note-per-string from the  $\flat$  6th degree



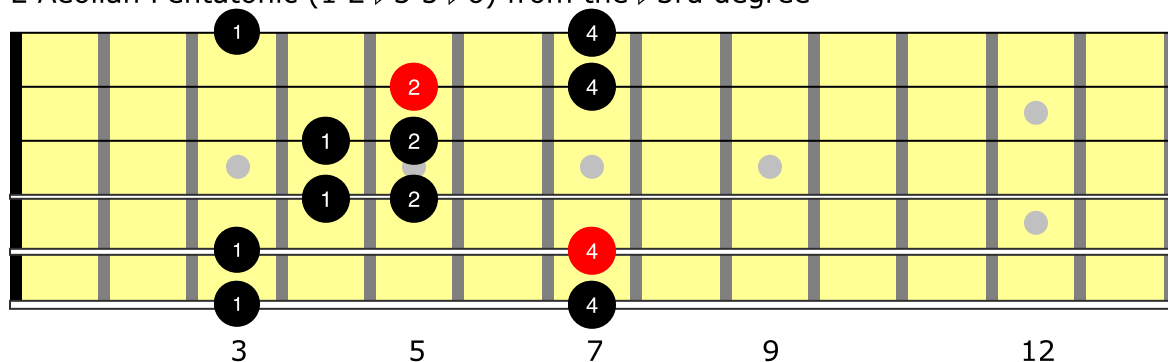
E Aeolian four/three-note-per-string from the  $\flat$  7th degree



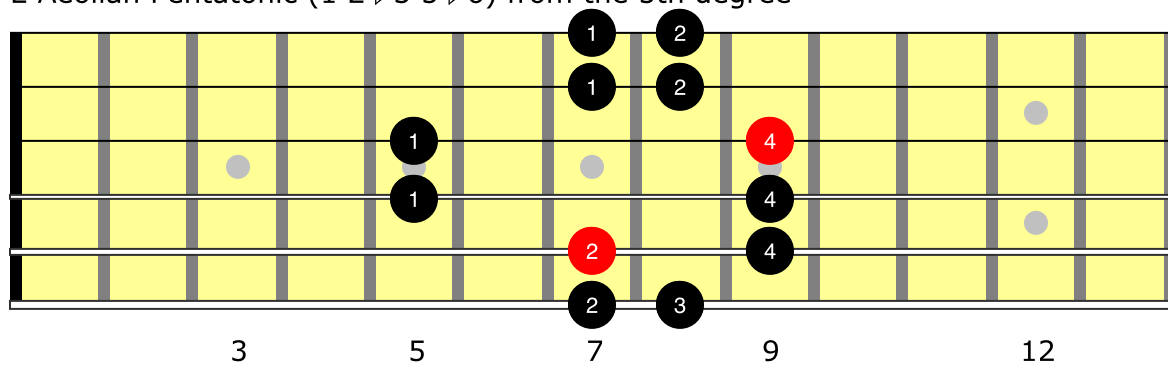
E Aeolian four/three-note-per-string from the root



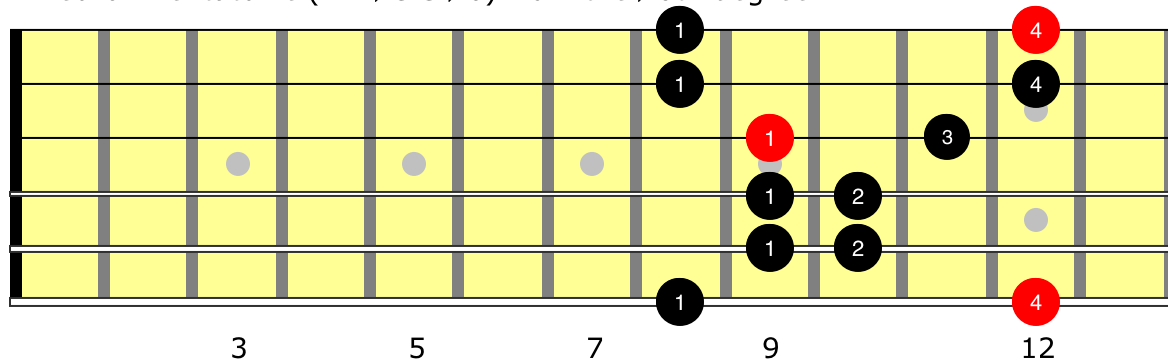
E Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  3rd degree



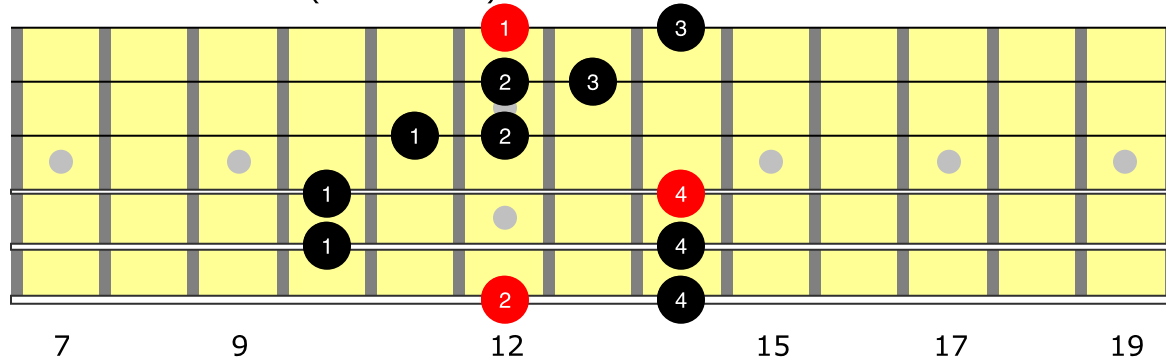
E Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 5th degree



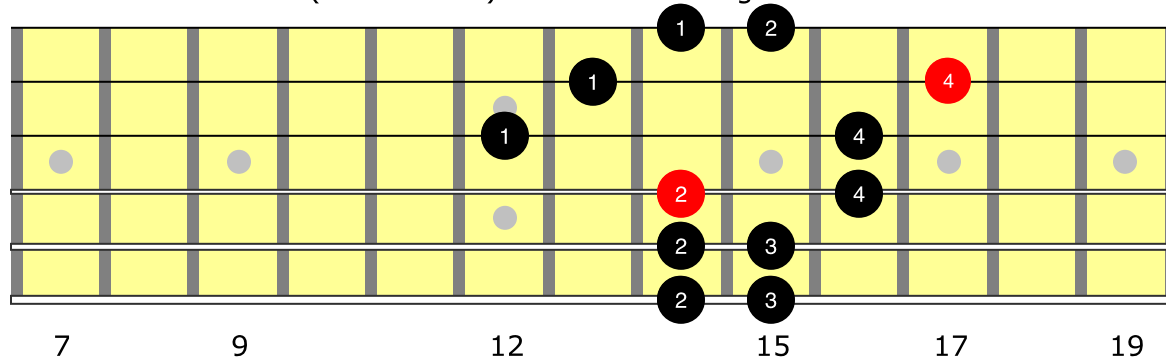
E Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the  $\flat$  6th degree



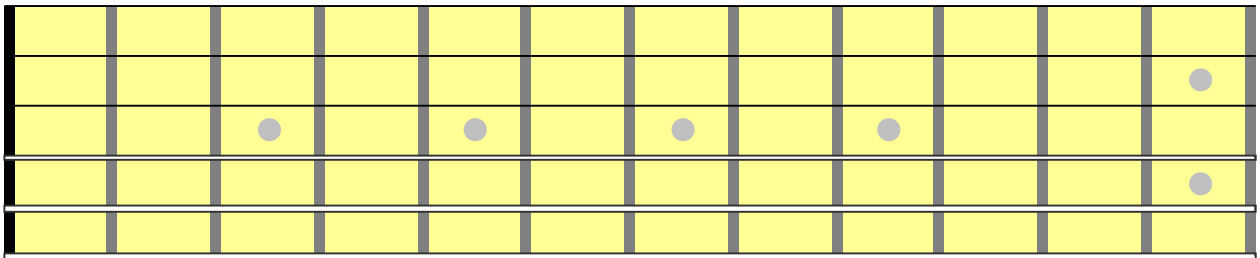
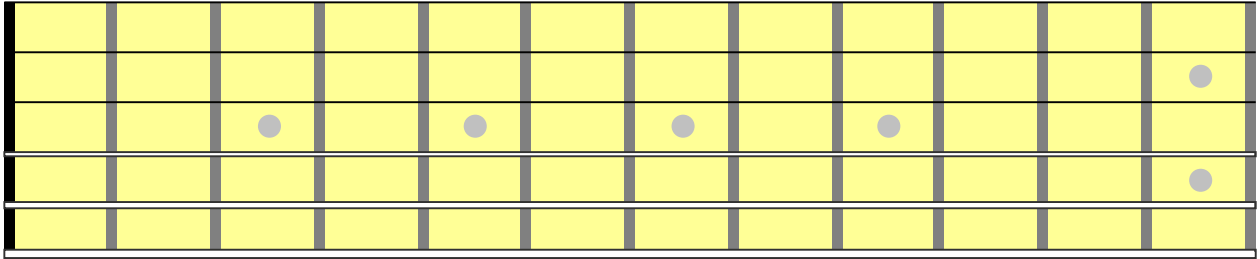
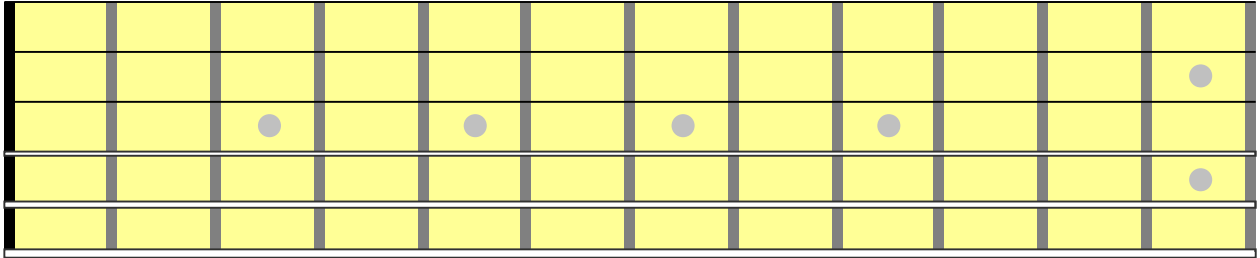
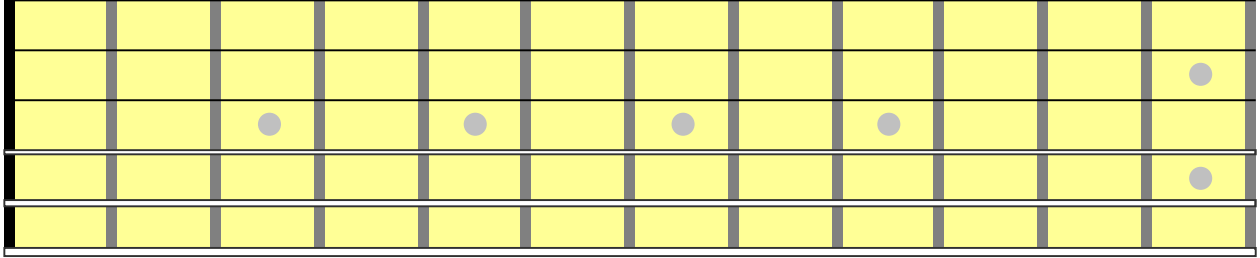
E Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the root



E Aeolian Pentatonic (1 2  $\flat$  3 5  $\flat$  6) from the 2nd degree



# MODES THAT MATTER





# Melodic Minor

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Melodic Minor

Key of: F

Key of: F<sup>#</sup>/G<sup>b</sup>

Key of: G

Key of: A<sup>b</sup>

Key of: A

Key of: B<sup>b</sup>

Key of: B/C<sup>b</sup>

Key of: C

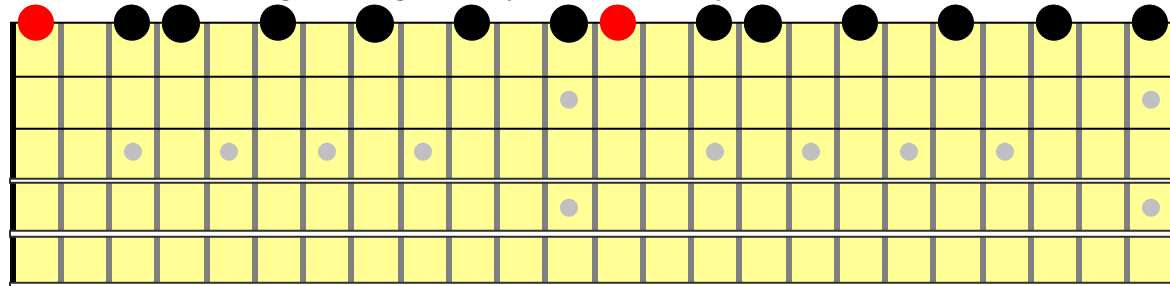
Key of: C<sup>#</sup>/D<sup>b</sup>

Key of: D

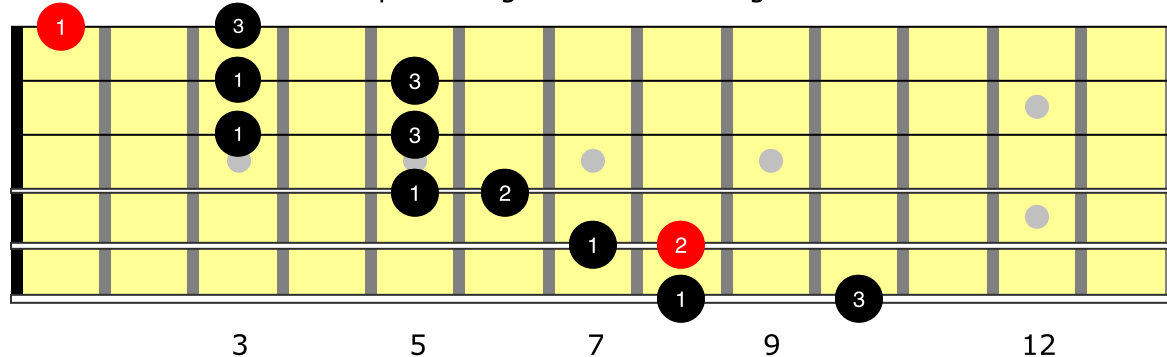
Key of: E<sup>b</sup>

Key of: E

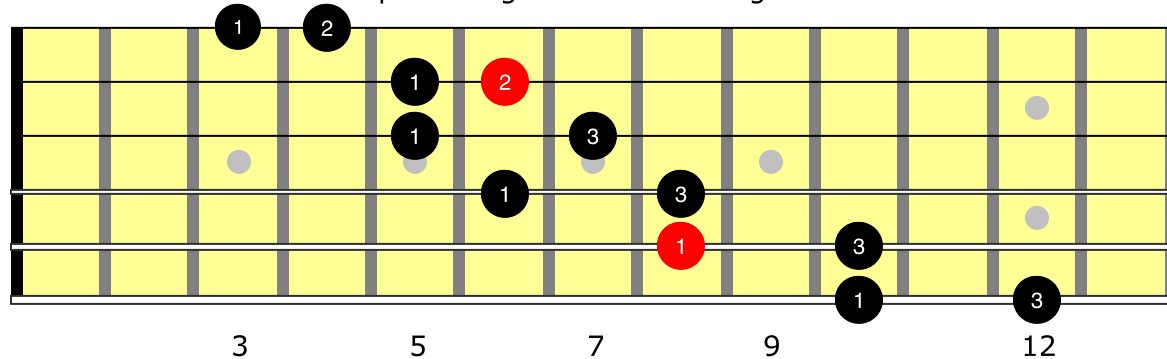
F Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



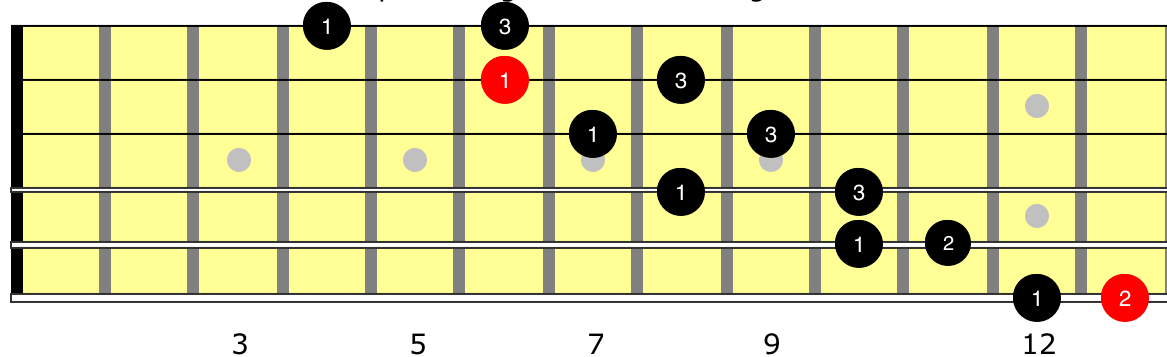
### F Melodic Minor two-note-per-string from the 5th degree



### F Melodic Minor two-note-per-string from the 6th degree

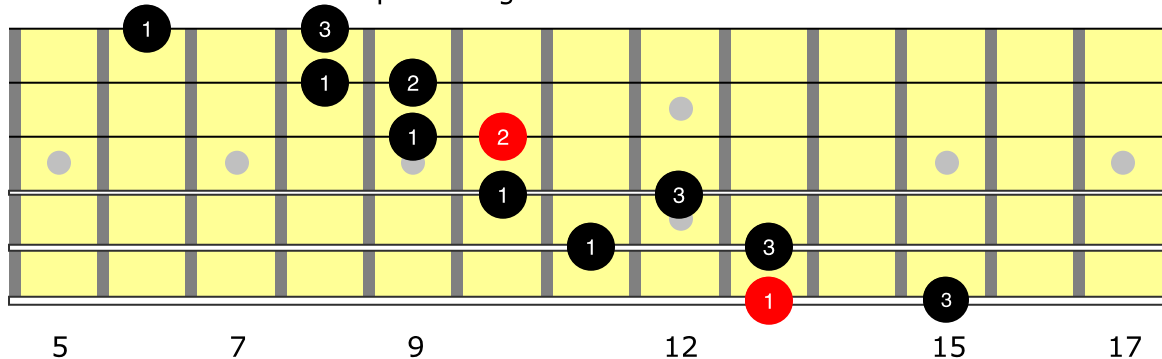


### F Melodic Minor two-note-per-string from the 7th degree

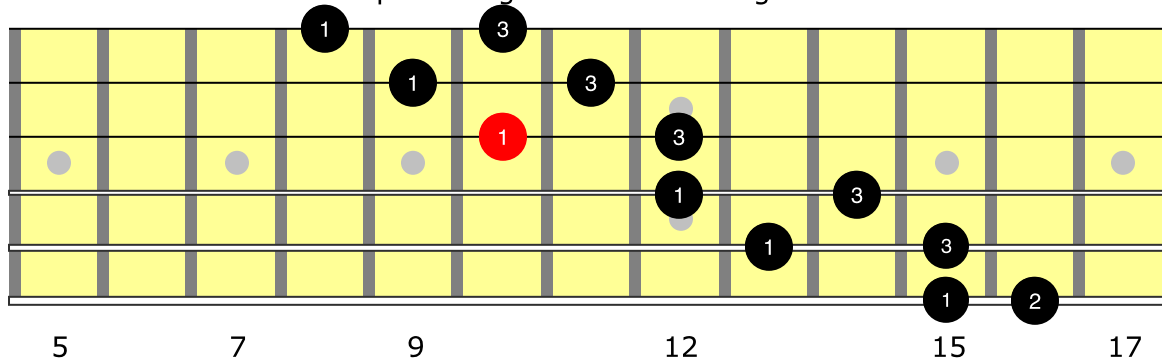




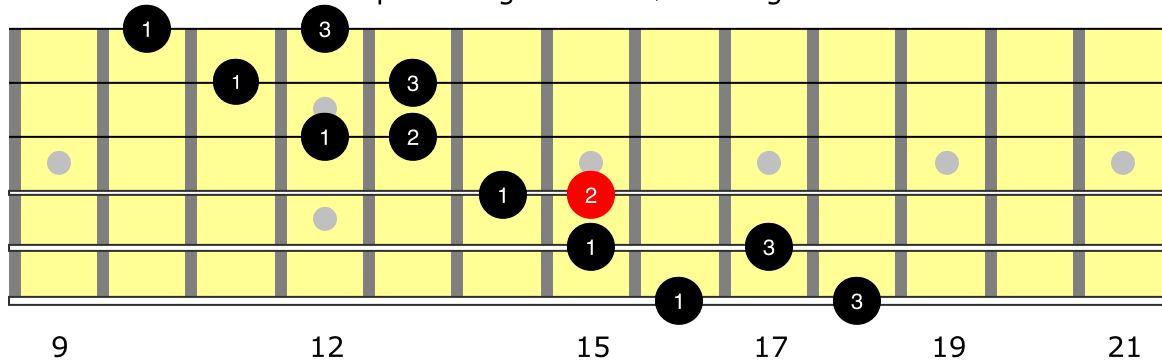
F Melodic Minor two-note-per-string from the root



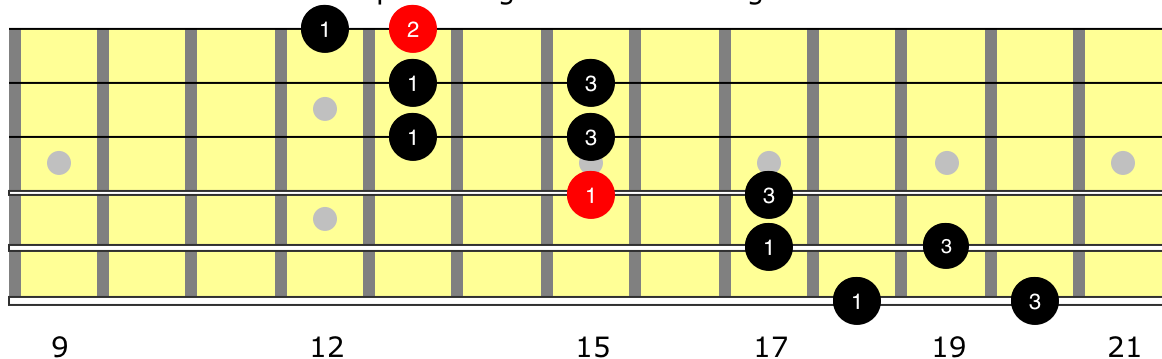
F Melodic Minor two-note-per-string from the 2nd degree



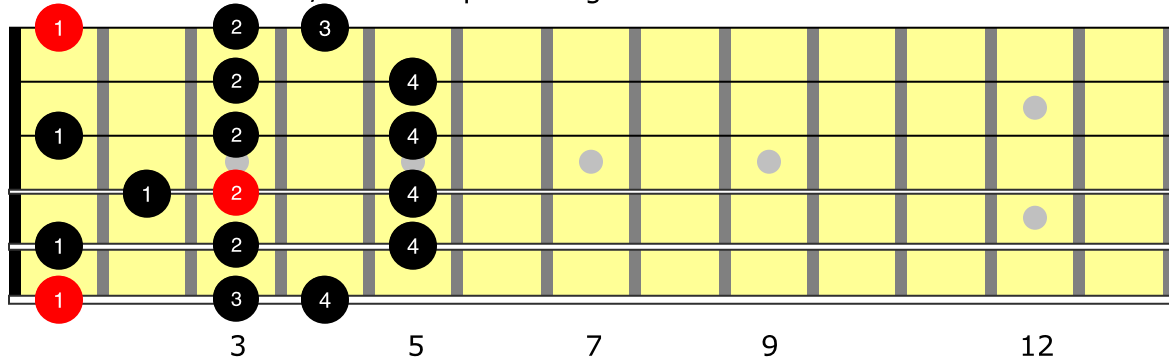
F Melodic Minor two-note-per-string from the  $\flat$  3rd degree



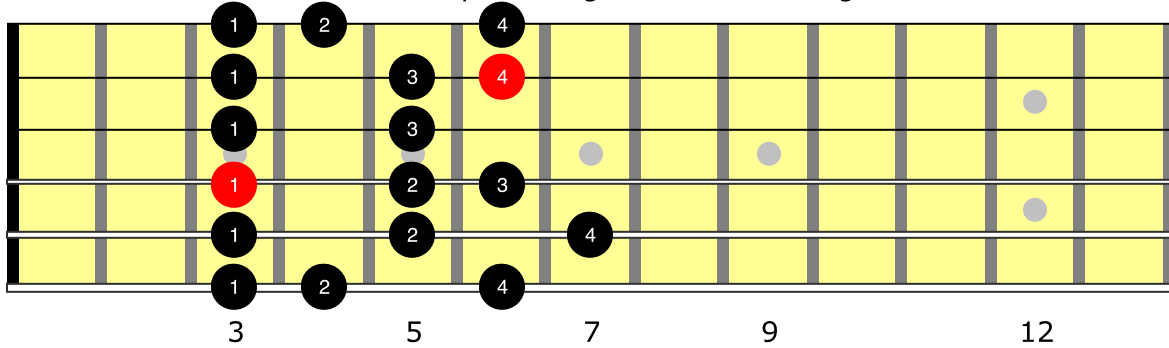
F Melodic Minor two-note-per-string from the 4th degree



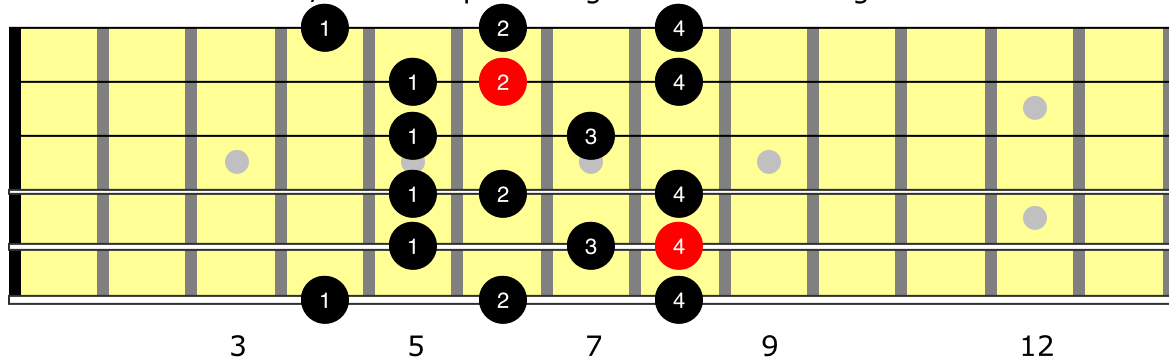
F Melodic Minor three/two-note-per-string from the root



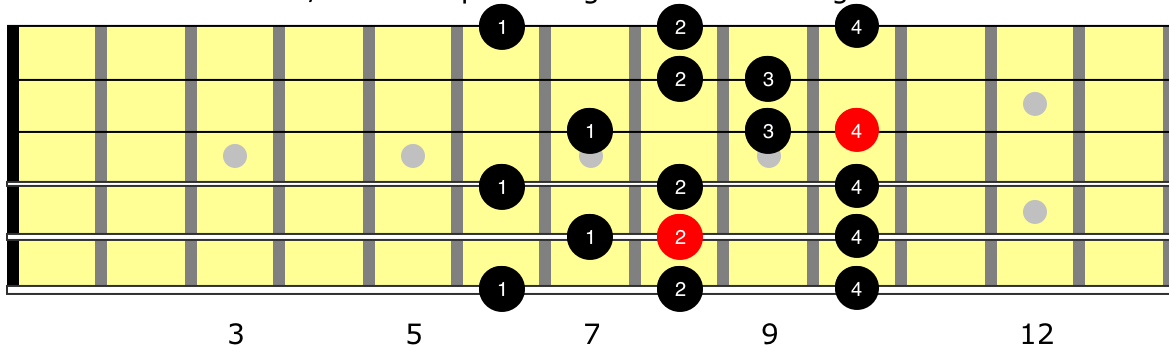
F Melodic Minor three/two-note-per-string from the 2nd degree



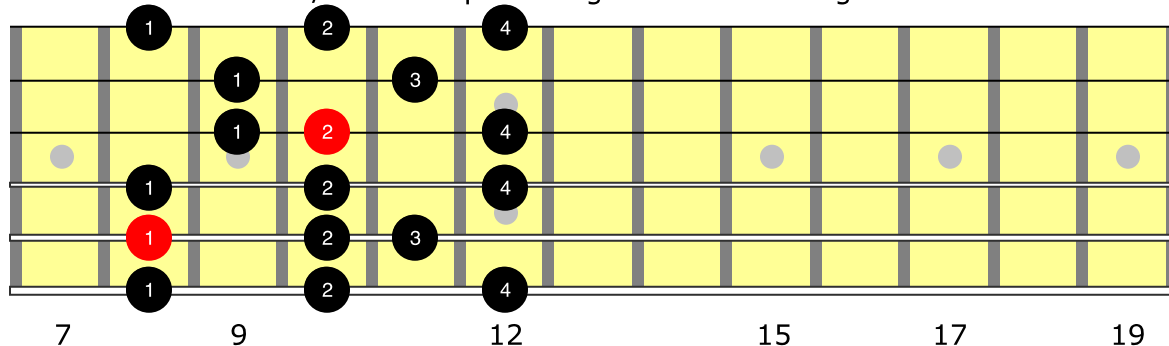
F Melodic Minor three/two-note-per-string from the b 3rd degree



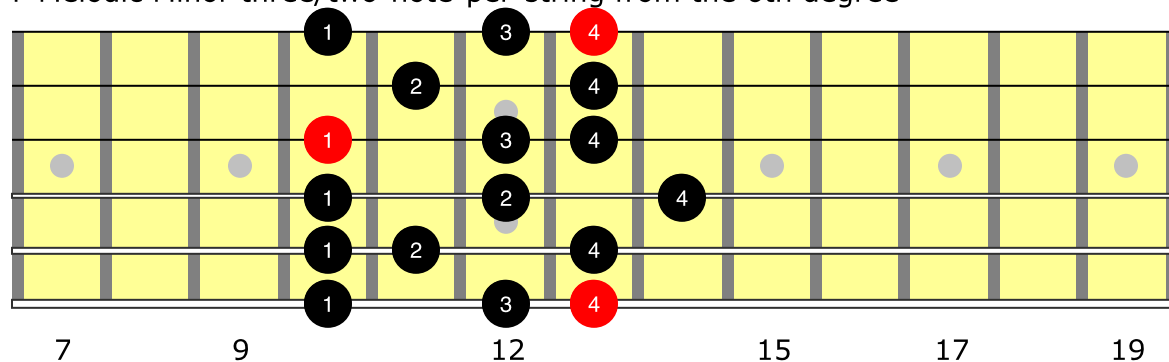
F Melodic Minor three/two-note-per-string from the 4th degree



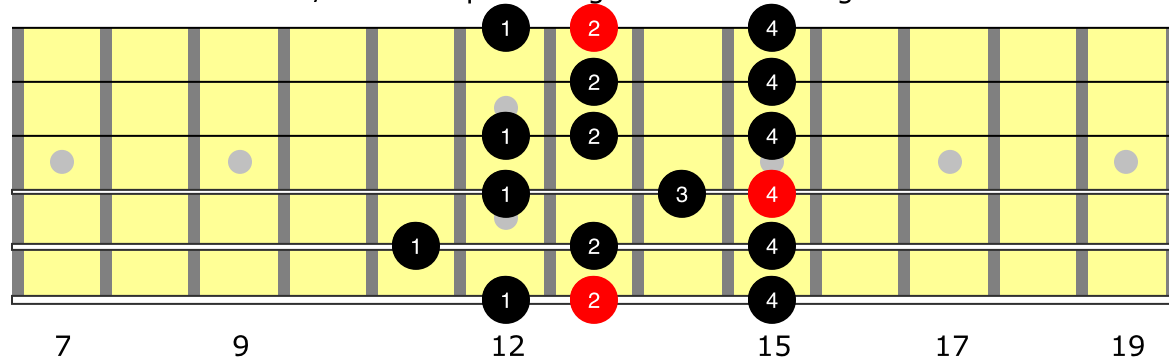
F Melodic Minor three/two-note-per-string from the 5th degree



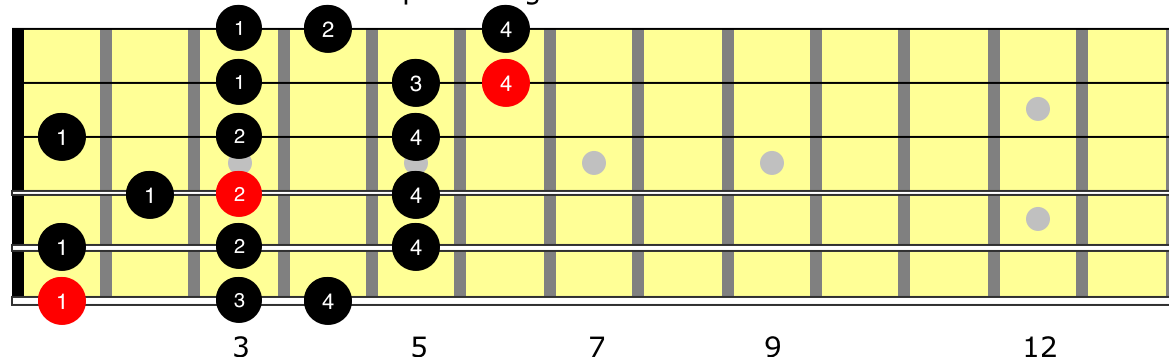
F Melodic Minor three/two-note-per-string from the 6th degree



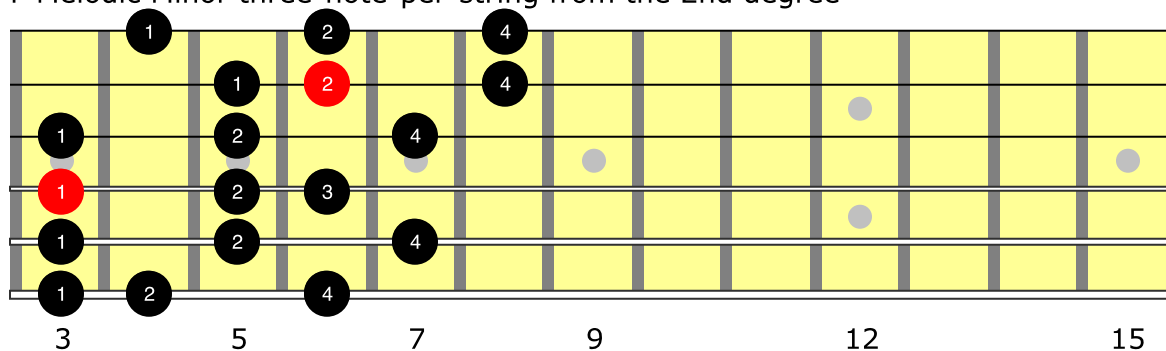
F Melodic Minor three/two-note-per-string from the 7th degree



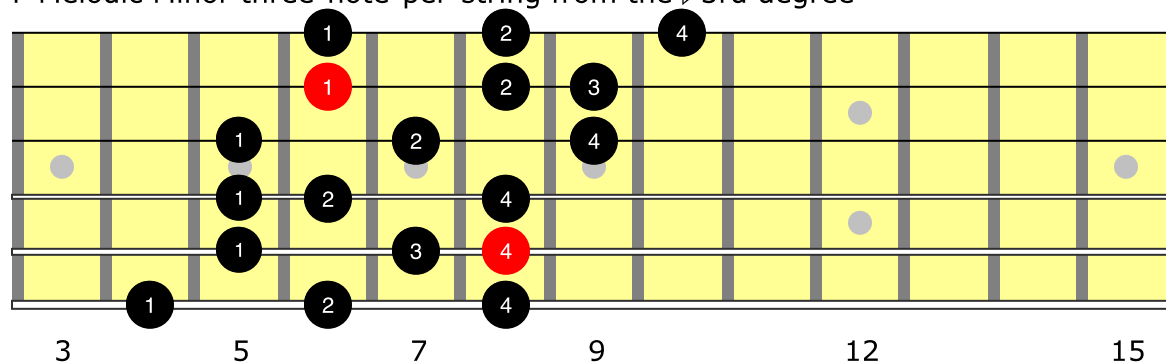
F Melodic Minor three-note-per-string from the root



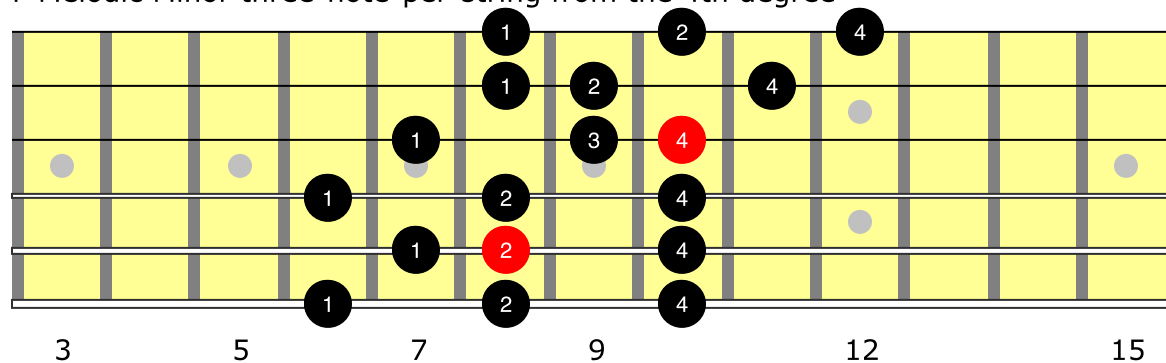
F Melodic Minor three-note-per-string from the 2nd degree



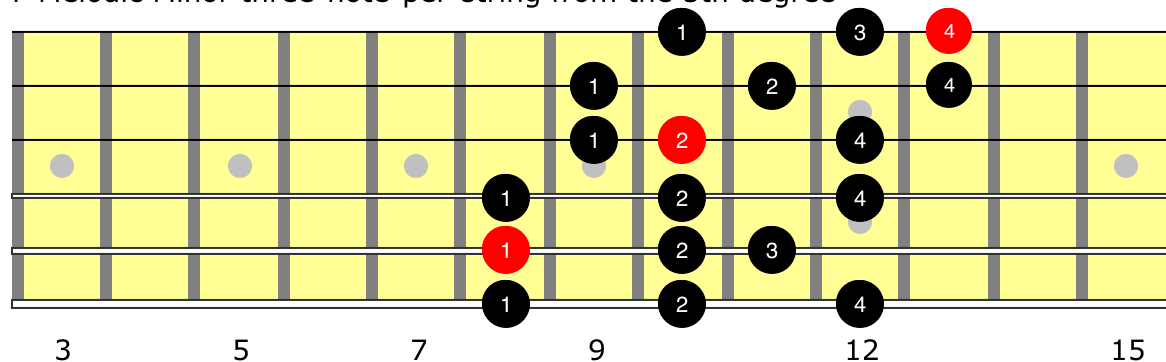
F Melodic Minor three-note-per-string from the  $\flat$  3rd degree



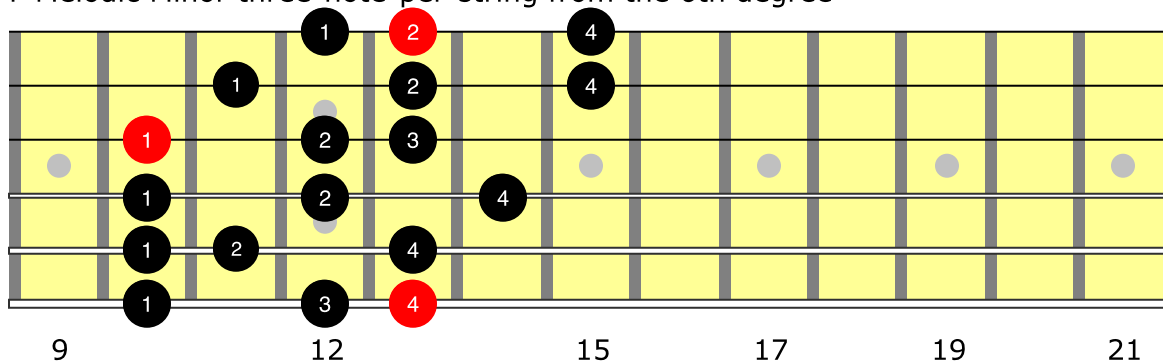
F Melodic Minor three-note-per-string from the 4th degree



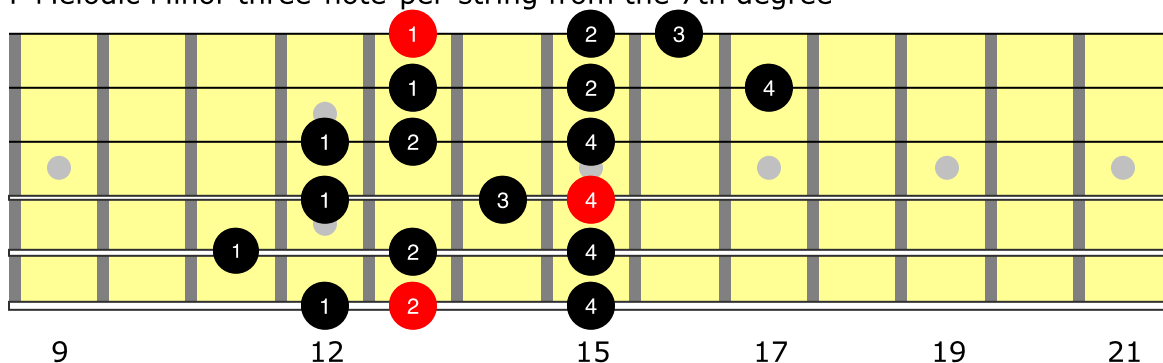
F Melodic Minor three-note-per-string from the 5th degree



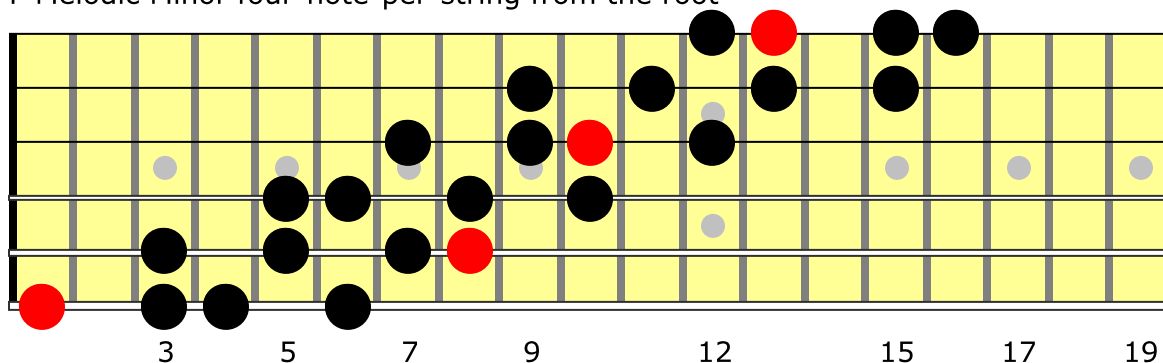
F Melodic Minor three-note-per-string from the 6th degree



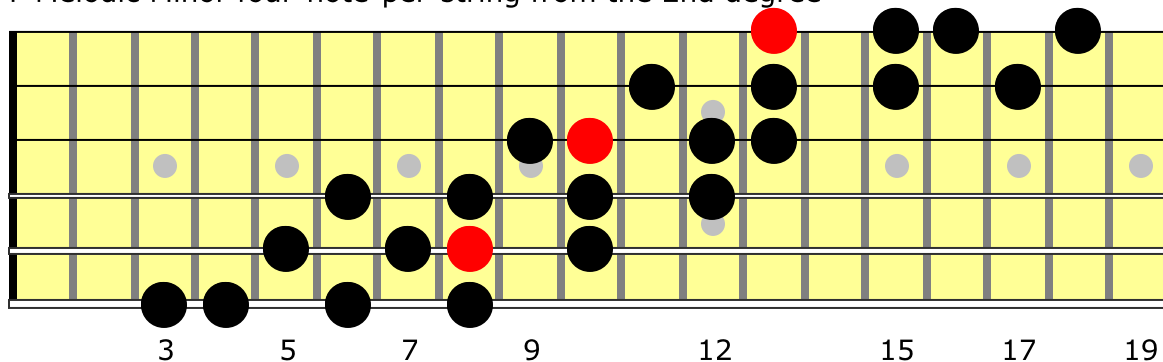
F Melodic Minor three-note-per-string from the 7th degree



F Melodic Minor four-note-per-string from the root

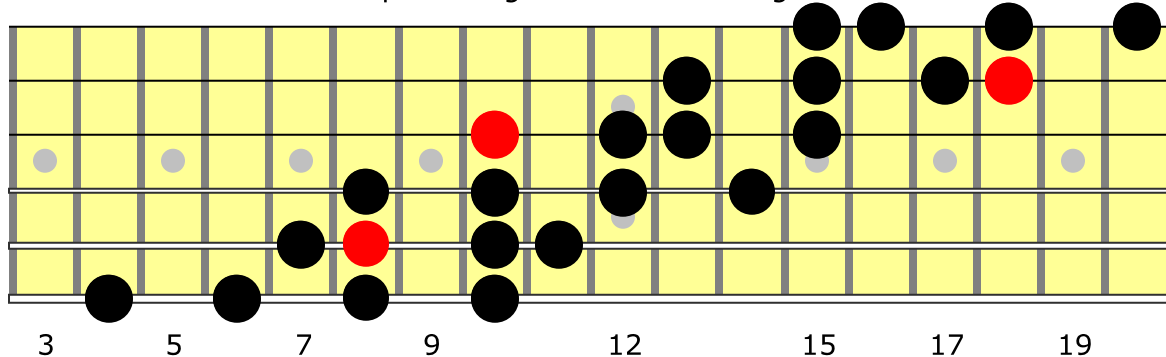


F Melodic Minor four-note-per-string from the 2nd degree

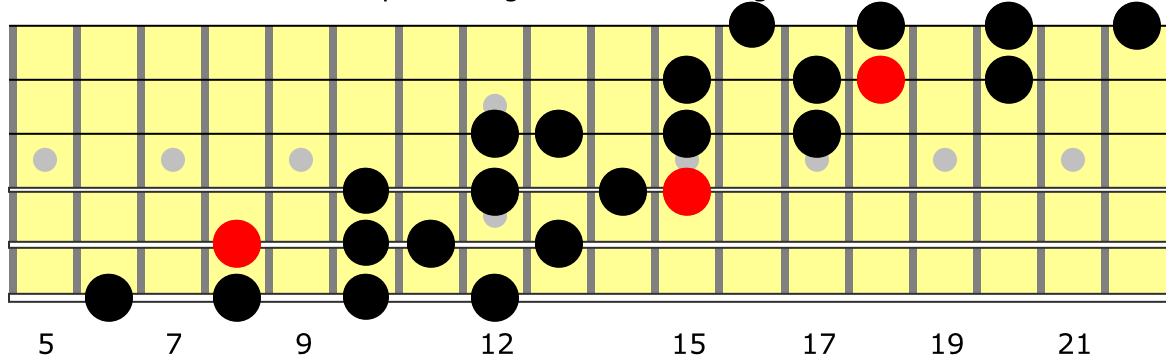




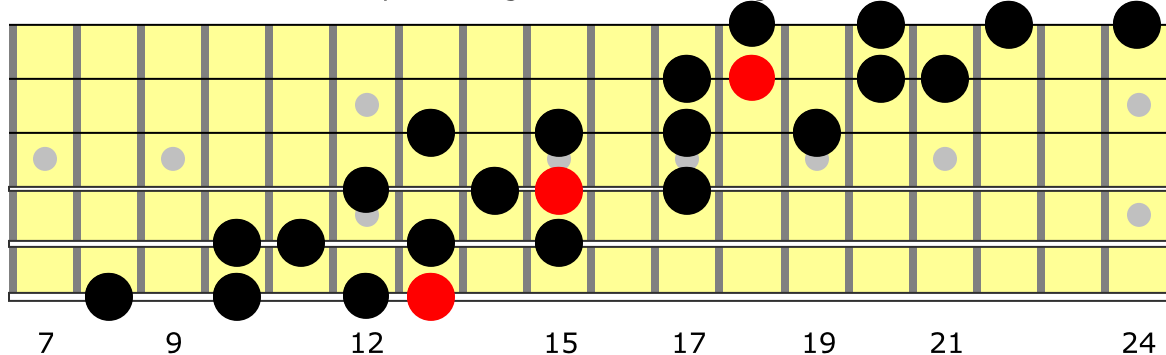
F Melodic Minor four-note-per-string from the  $\flat$  3rd degree



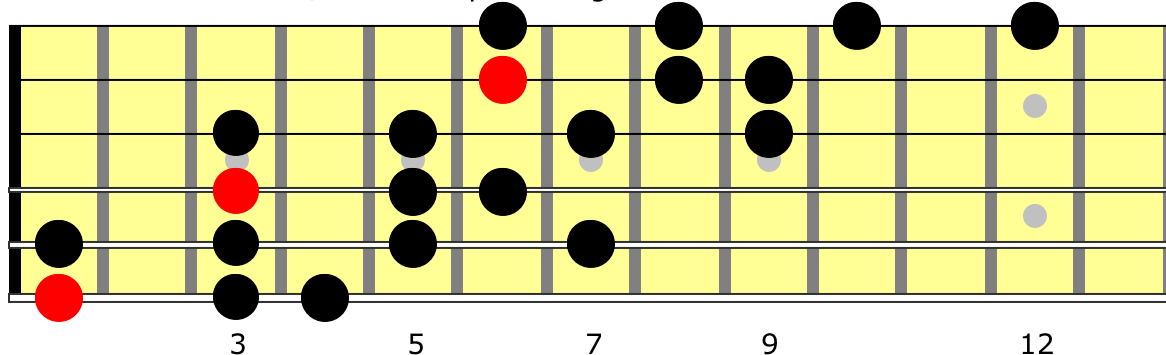
F Melodic Minor four-note-per-string from the 4th degree



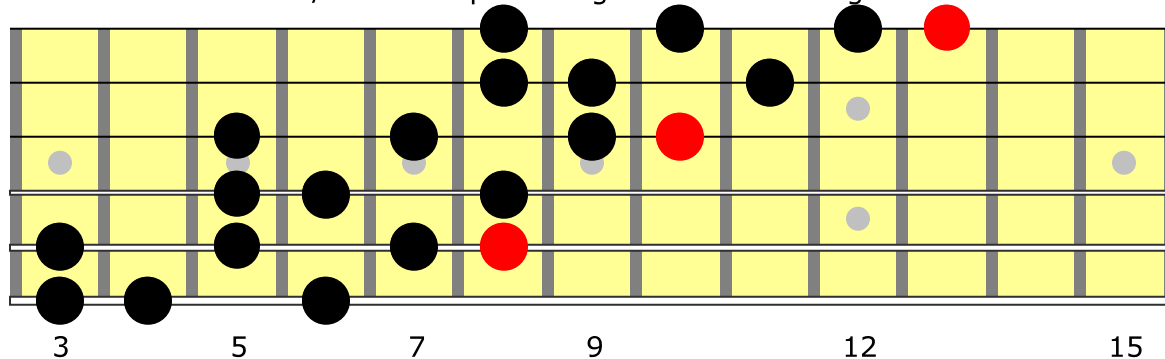
F Melodic Minor four-note-per-string from the 5th degree



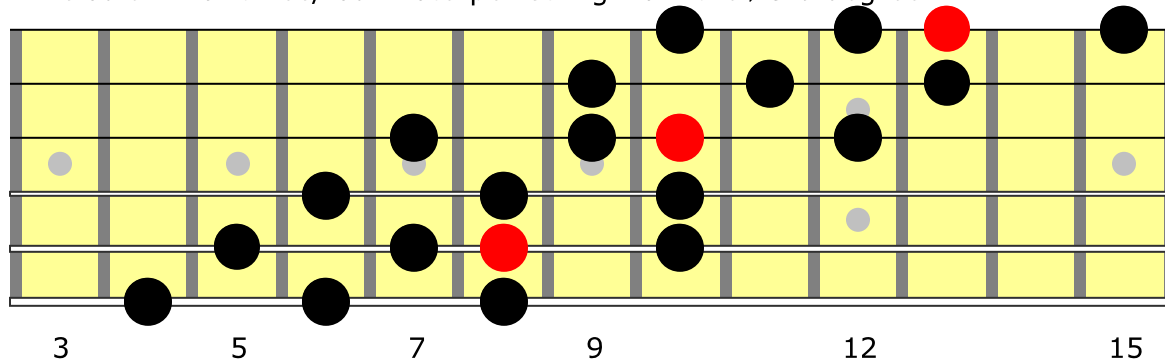
F Melodic Minor three/four-note-per-string from the root



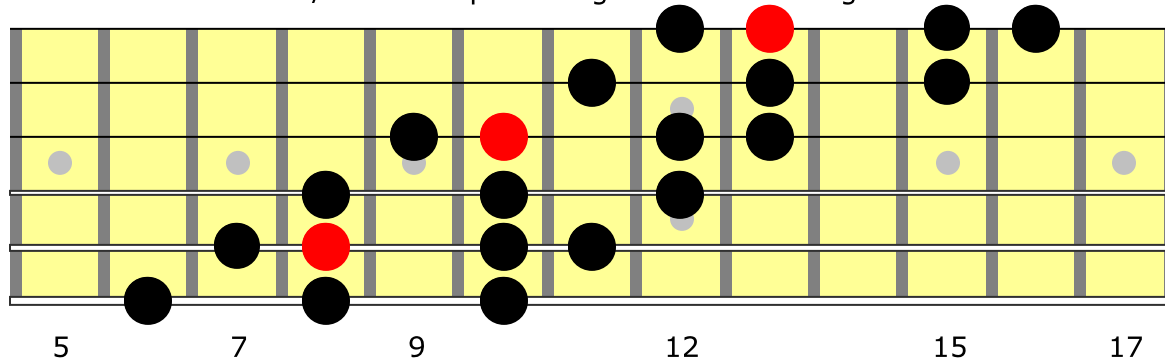
F Melodic Minor three/four-note-per-string from the 2nd degree



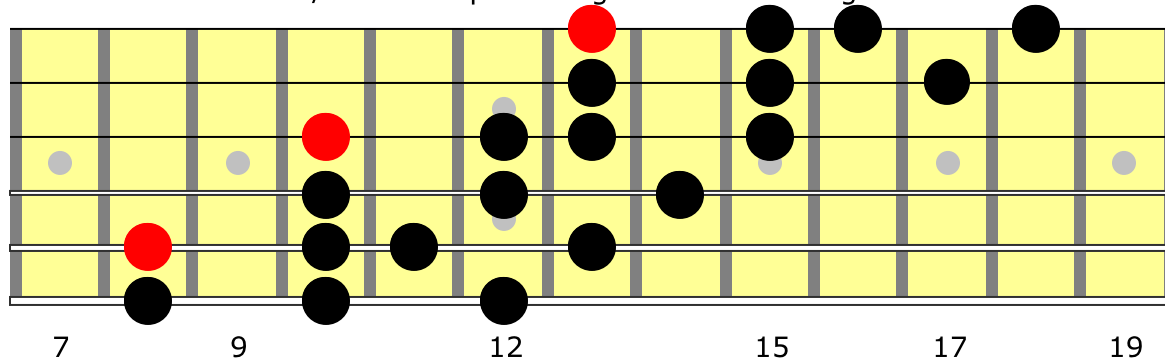
F Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



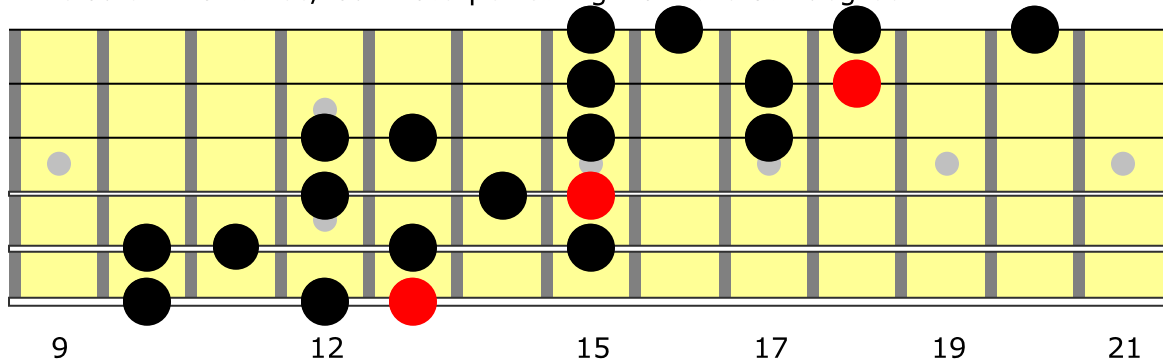
F Melodic Minor three/four-note-per-string from the 4th degree



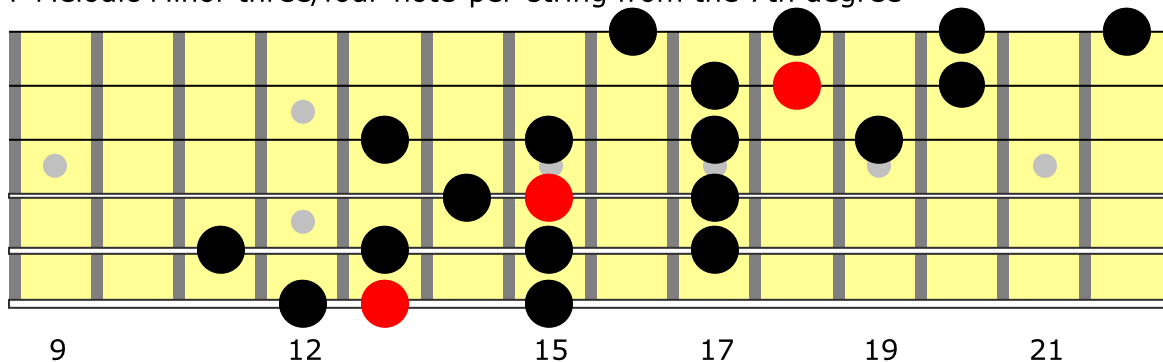
F Melodic Minor three/four-note-per-string from the 5th degree



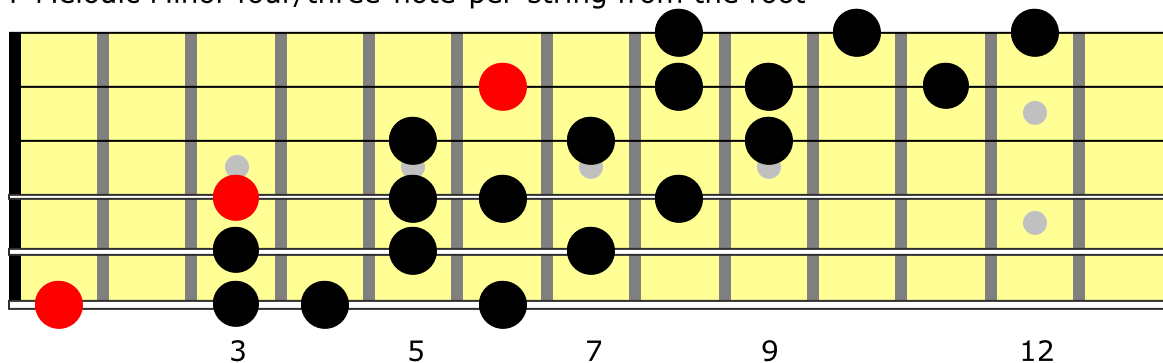
F Melodic Minor three/four-note-per-string from the 6th degree



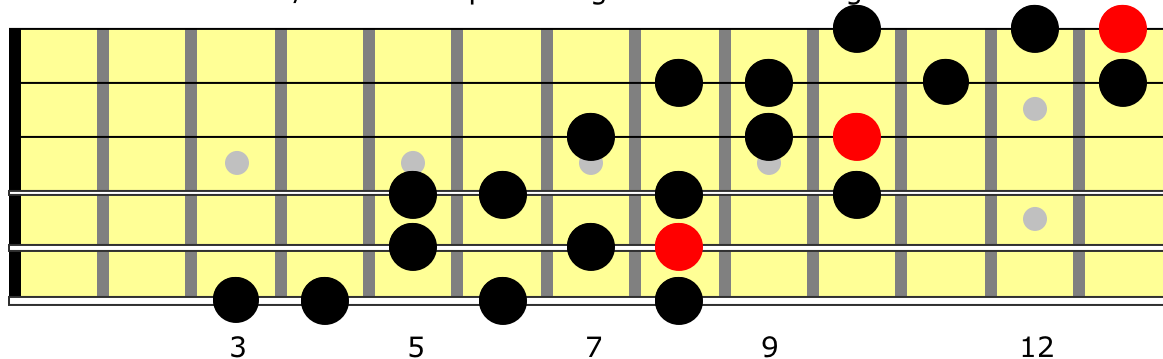
F Melodic Minor three/four-note-per-string from the 7th degree



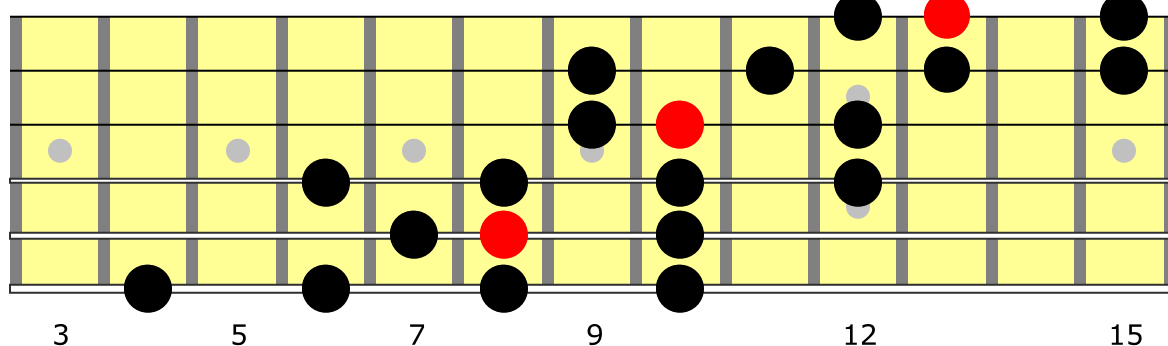
F Melodic Minor four/three-note-per-string from the root



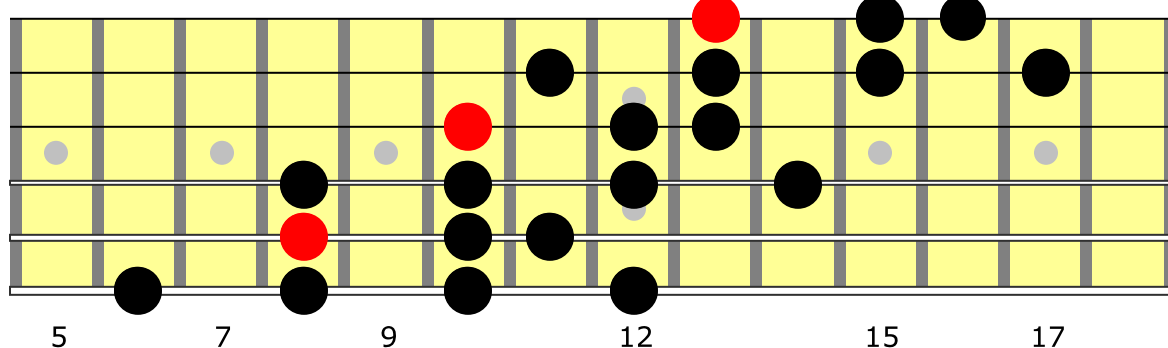
F Melodic Minor four/three-note-per-string from the 2nd degree



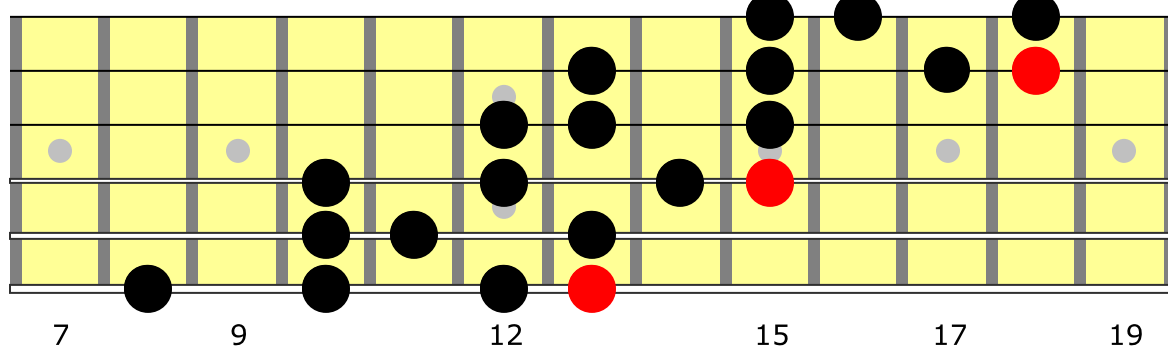
F Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



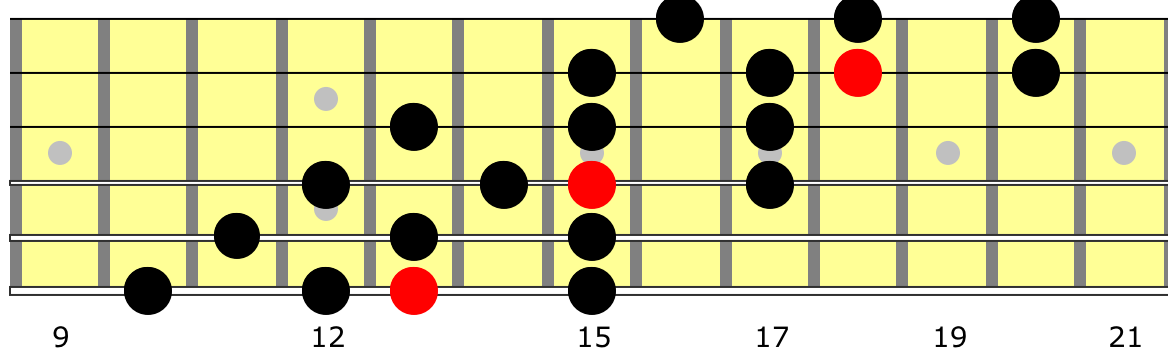
F Melodic Minor four/three-note-per-string from the 4th degree



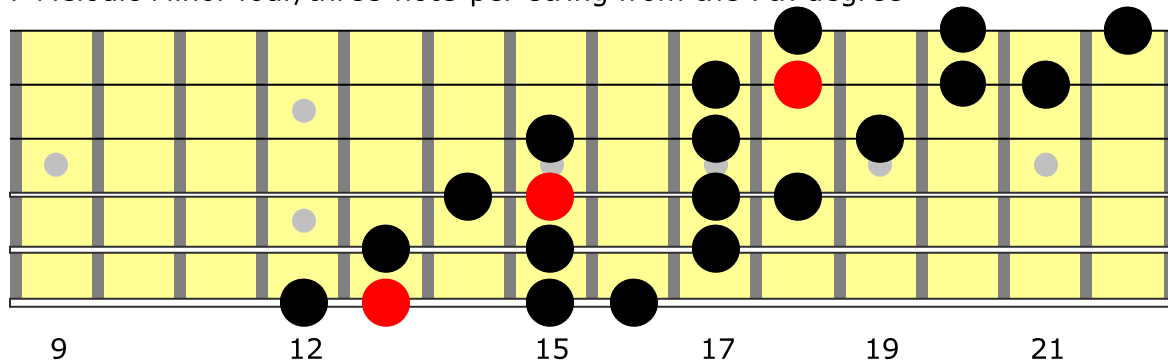
F Melodic Minor four/three-note-per-string from the 5th degree



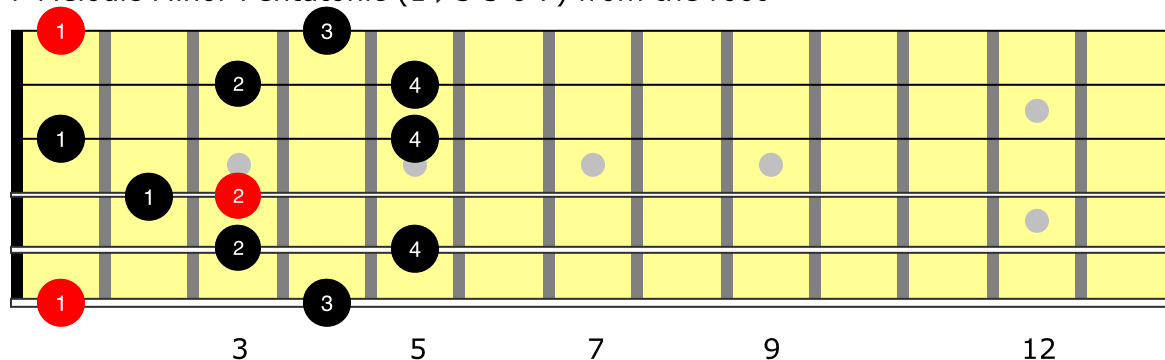
F Melodic Minor four/three-note-per-string from the 6th degree



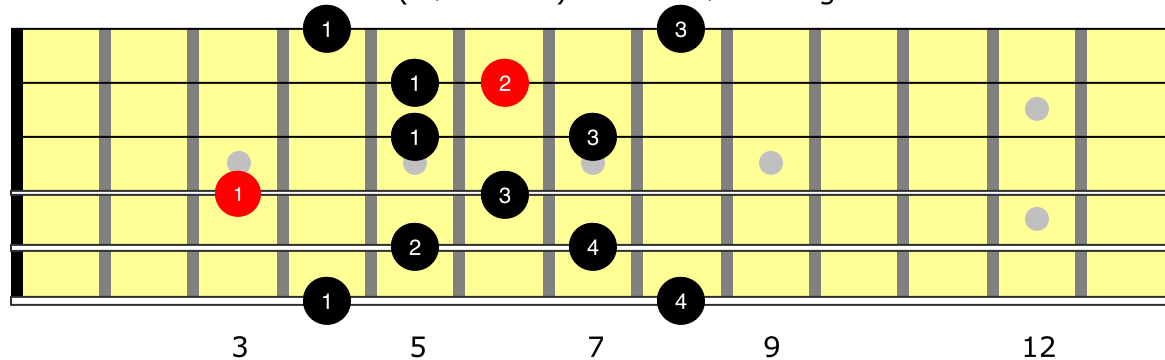
F Melodic Minor four/three-note-per-string from the 7th degree



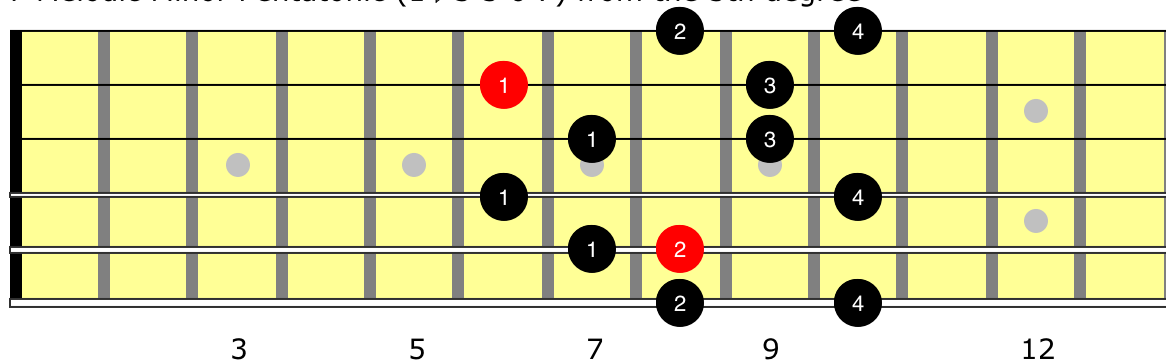
F Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



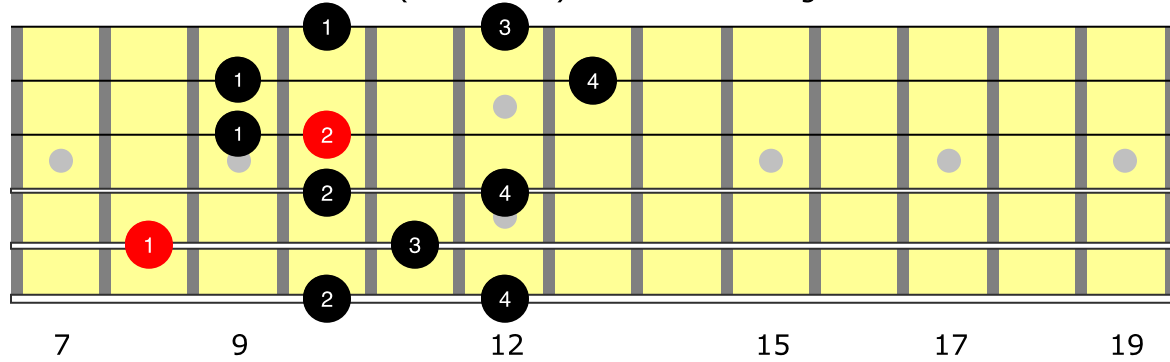
F Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



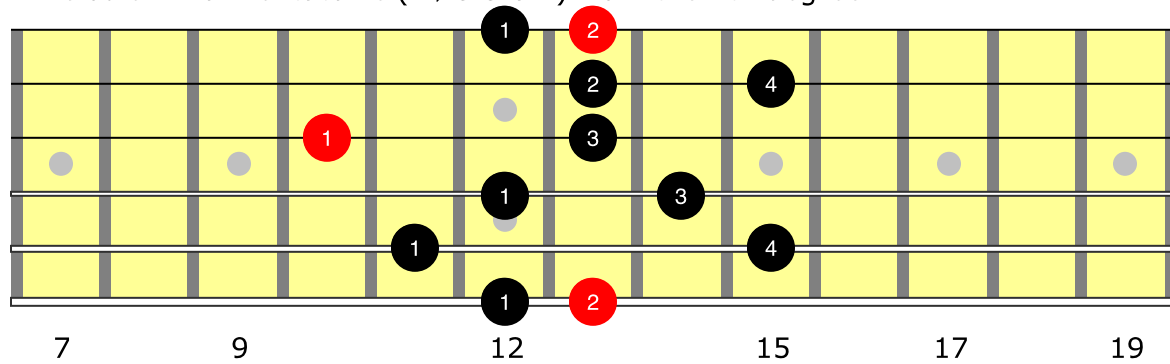
F Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



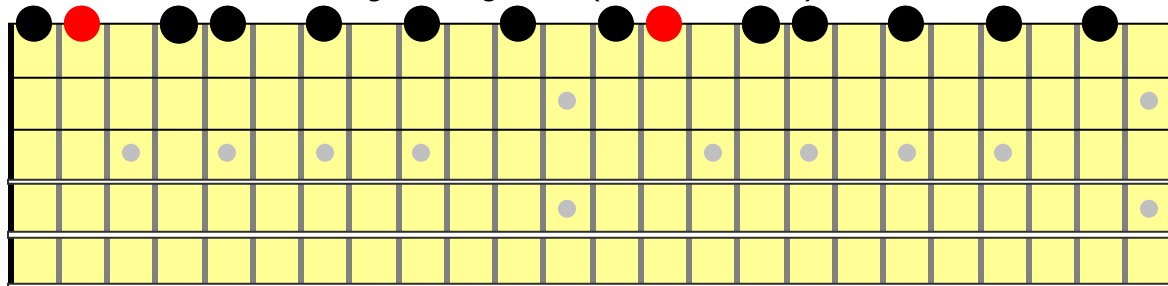
## F Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree



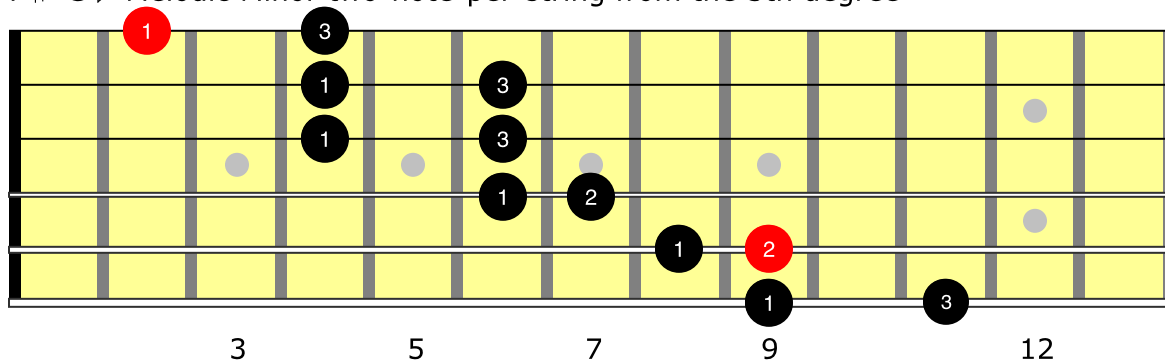
## F Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree



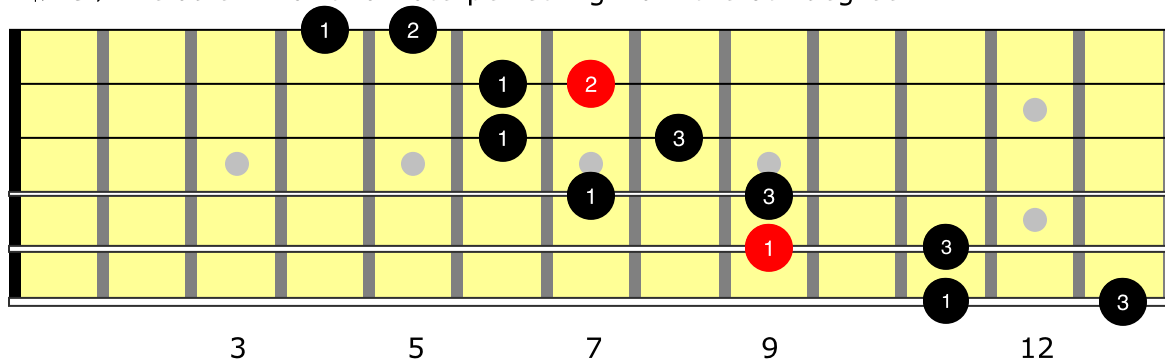
F#-G b Melodic Minor single string scale (1 2 b 3 4 5 6 7)



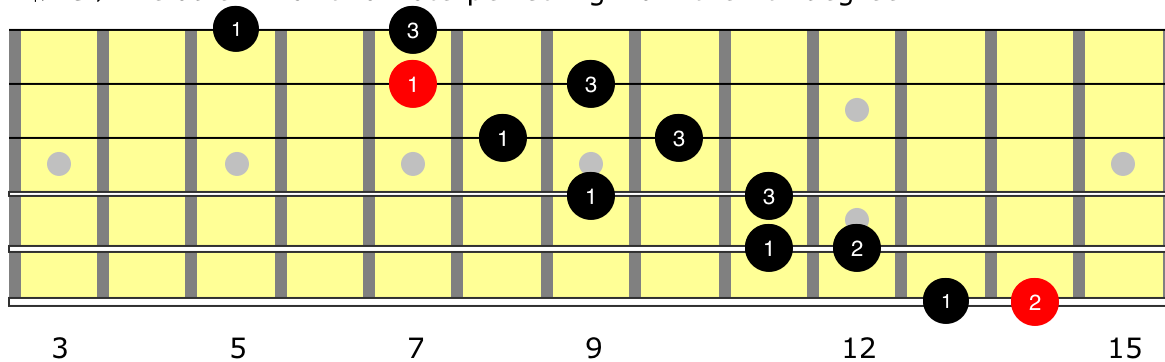
F#-G b Melodic Minor two-note-per-string from the 5th degree



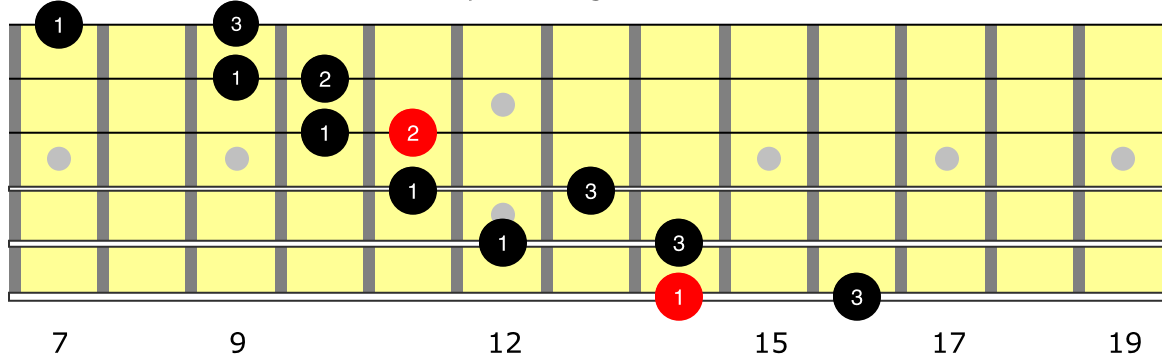
F#-G b Melodic Minor two-note-per-string from the 6th degree



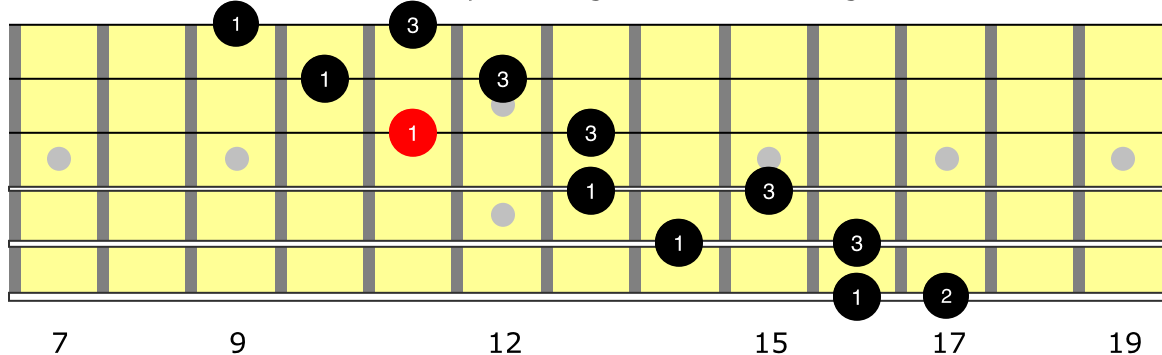
F#-G b Melodic Minor two-note-per-string from the 7th degree



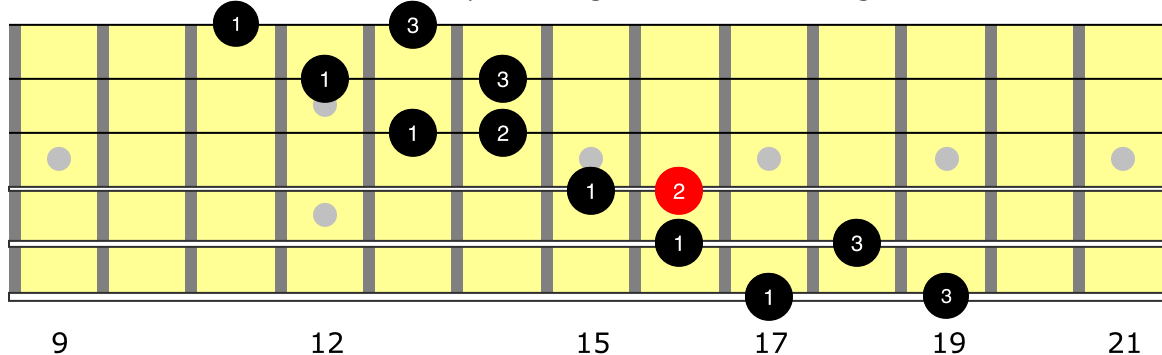
F#-G b Melodic Minor two-note-per-string from the root



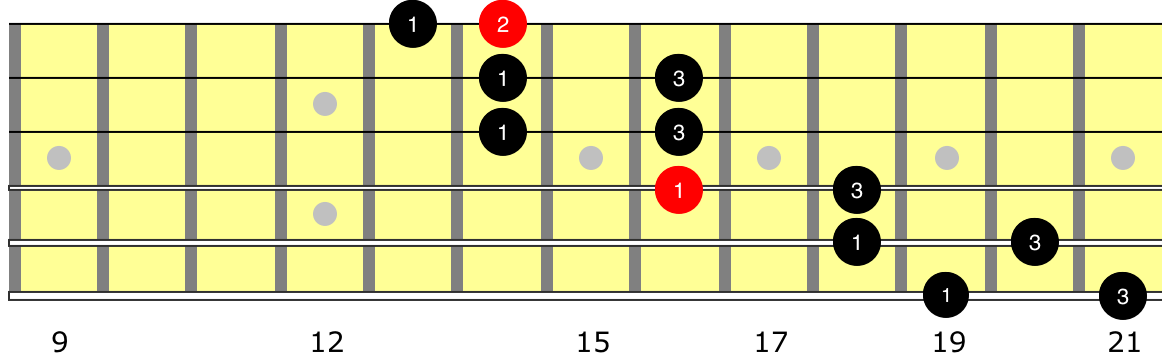
F#-G b Melodic Minor two-note-per-string from the 2nd degree



F#-G b Melodic Minor two-note-per-string from the b 3rd degree

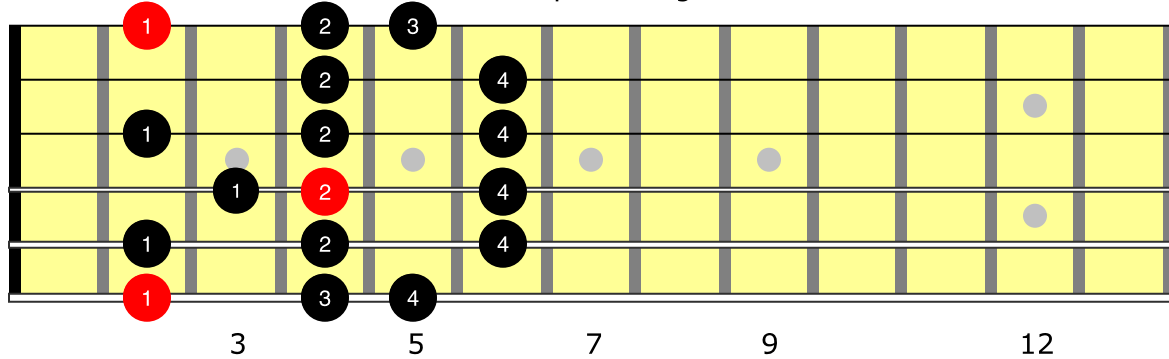


F#-G b Melodic Minor two-note-per-string from the 4th degree

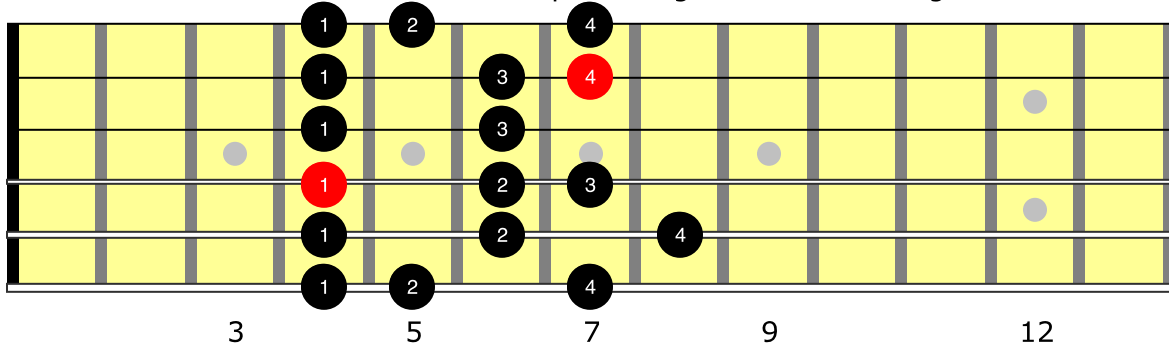




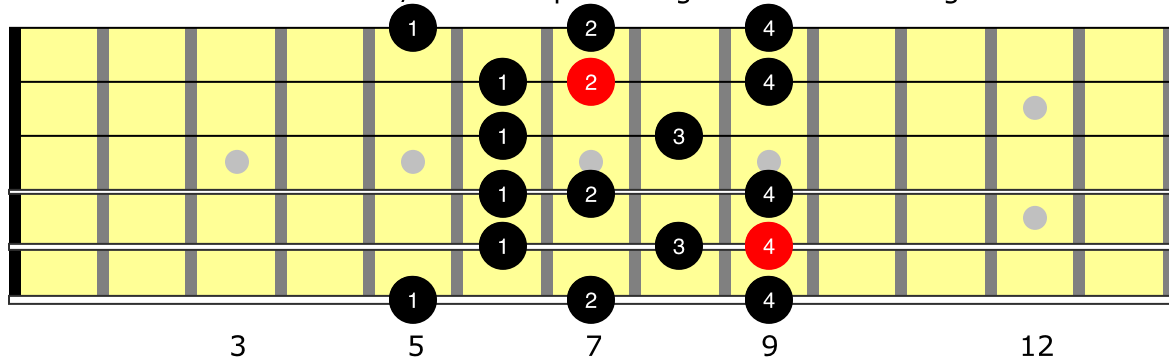
F#-G  $\flat$  Melodic Minor three/two-note-per-string from the root



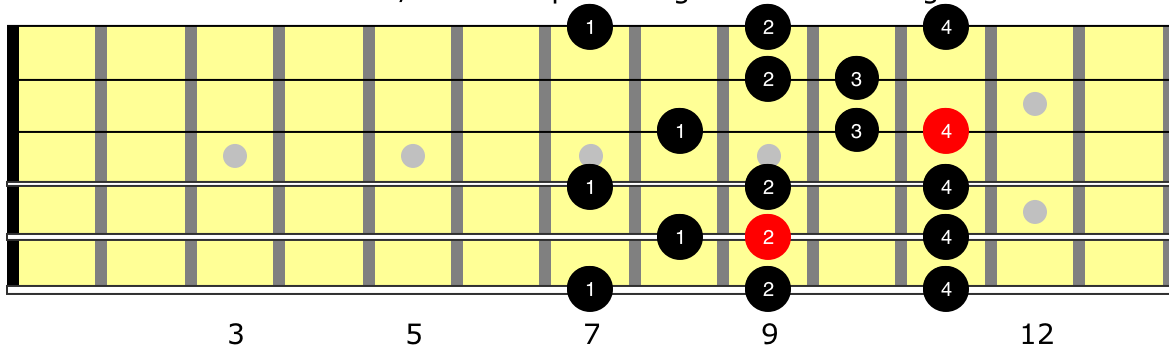
F#-G  $\flat$  Melodic Minor three/two-note-per-string from the 2nd degree



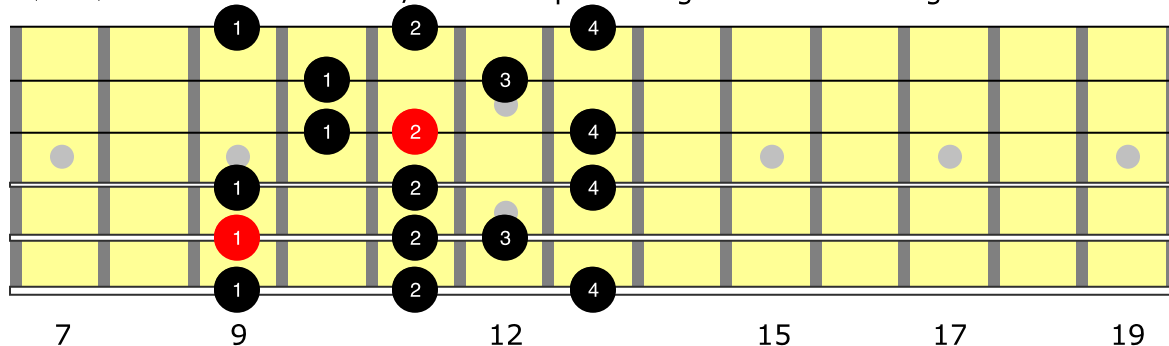
F#-G  $\flat$  Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



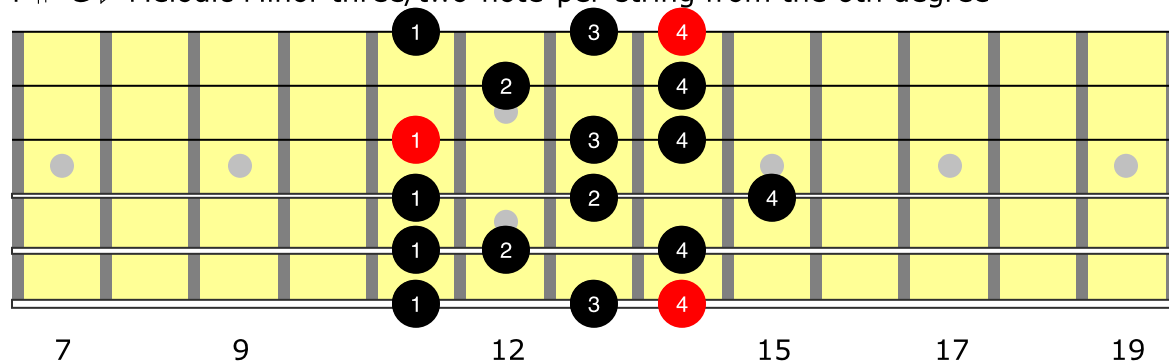
F#-G  $\flat$  Melodic Minor three/two-note-per-string from the 4th degree



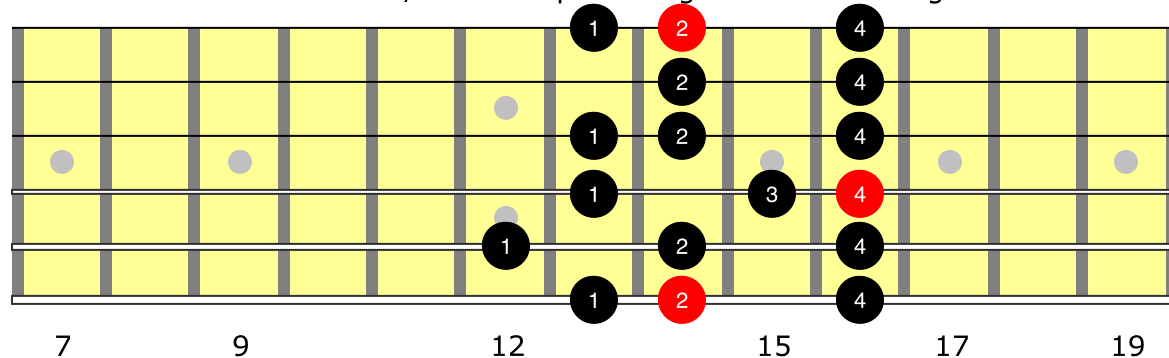
F#-G b Melodic Minor three/two-note-per-string from the 5th degree



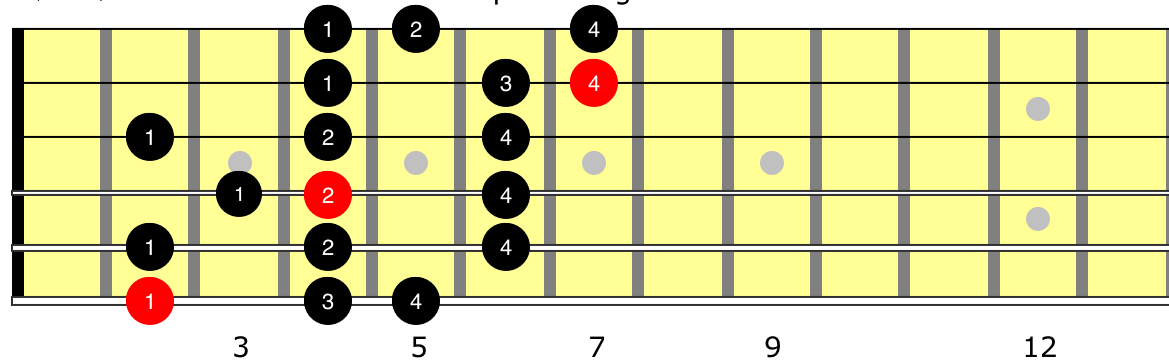
F#-G b Melodic Minor three/two-note-per-string from the 6th degree



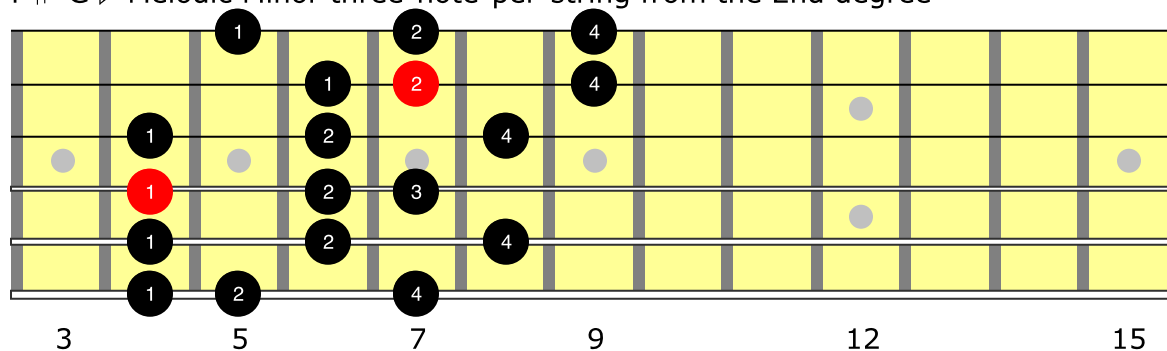
F#-G b Melodic Minor three/two-note-per-string from the 7th degree



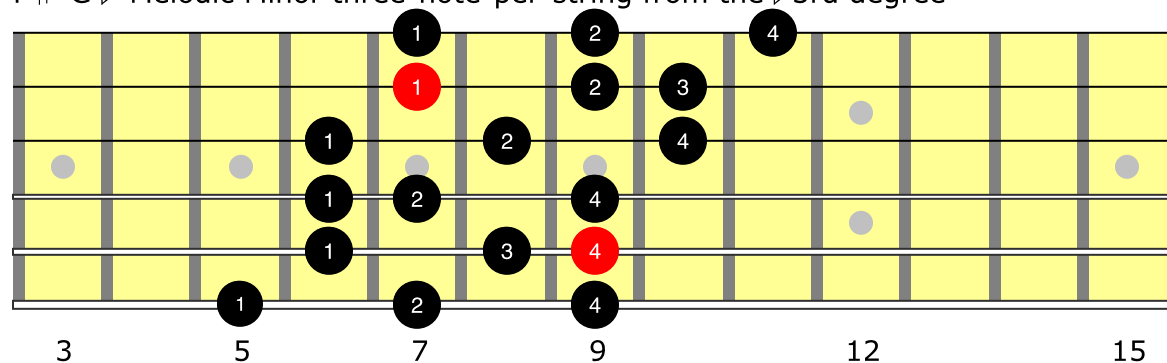
F#-G b Melodic Minor three-note-per-string from the root



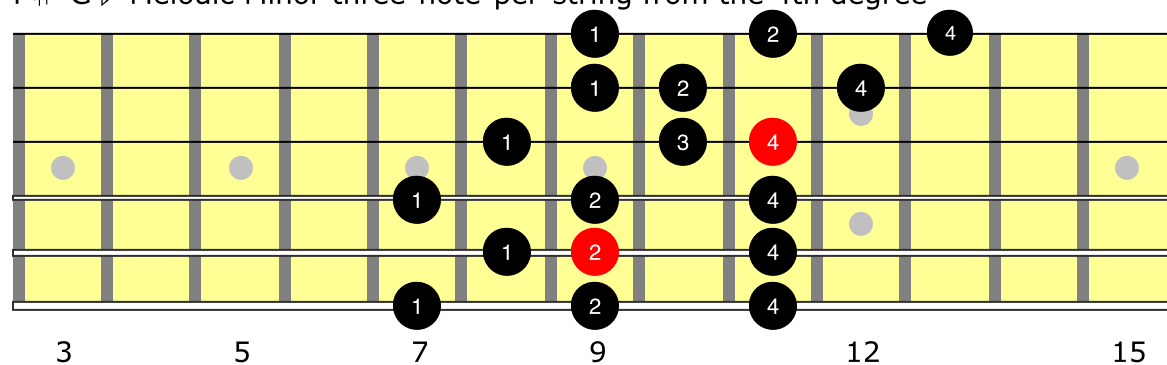
F#-G b Melodic Minor three-note-per-string from the 2nd degree



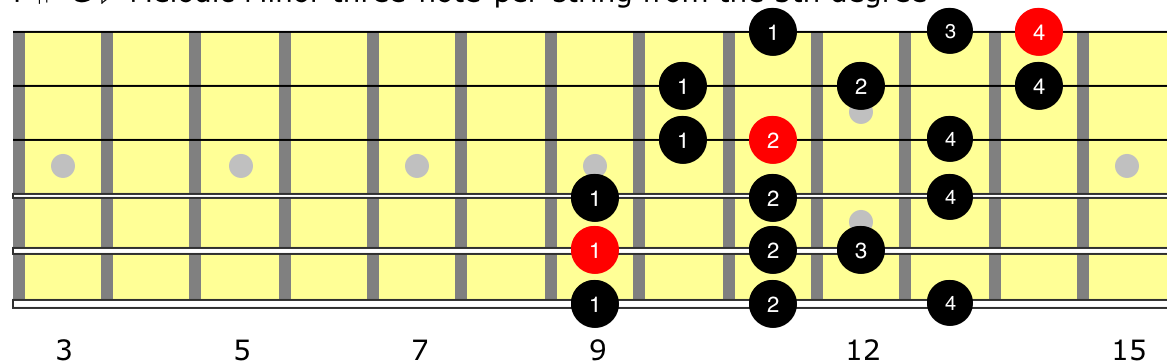
F#-G  $\flat$  Melodic Minor three-note-per-string from the  $\flat$  3rd degree



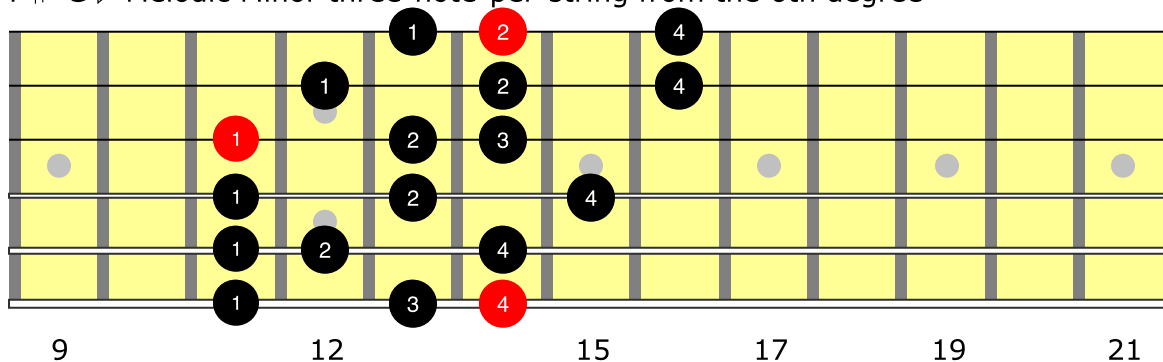
F#-G b Melodic Minor three-note-per-string from the 4th degree



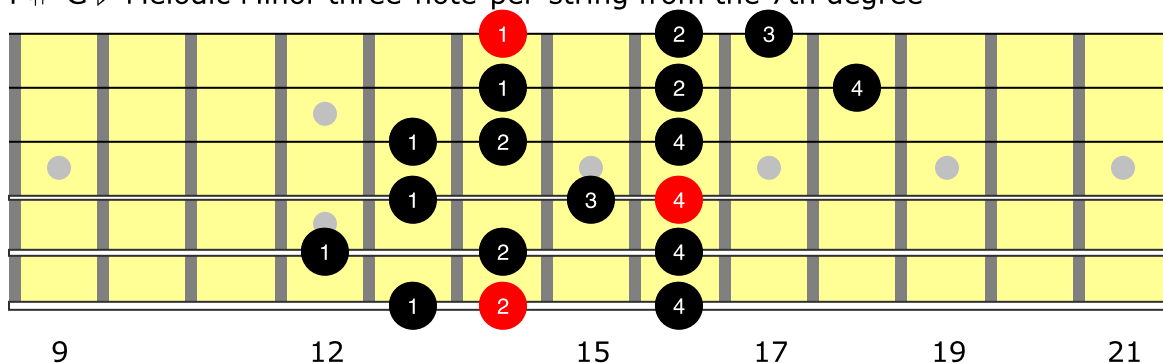
F#-G b Melodic Minor three-note-per-string from the 5th degree



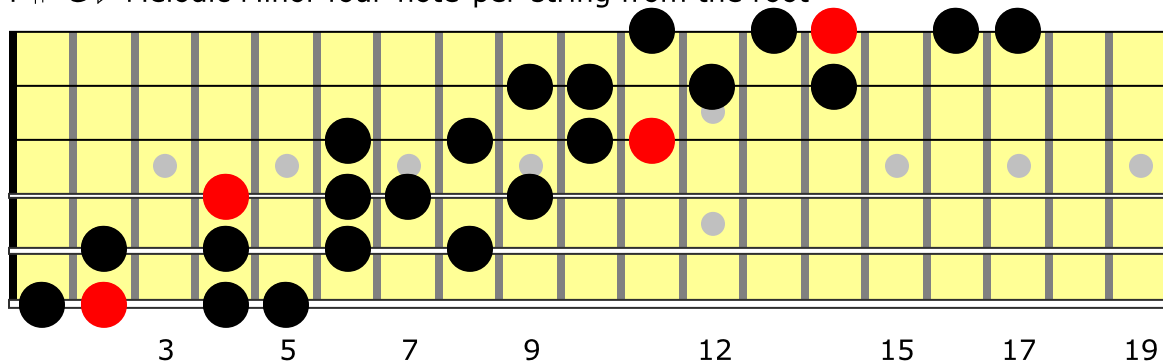
F#-G b Melodic Minor three-note-per-string from the 6th degree



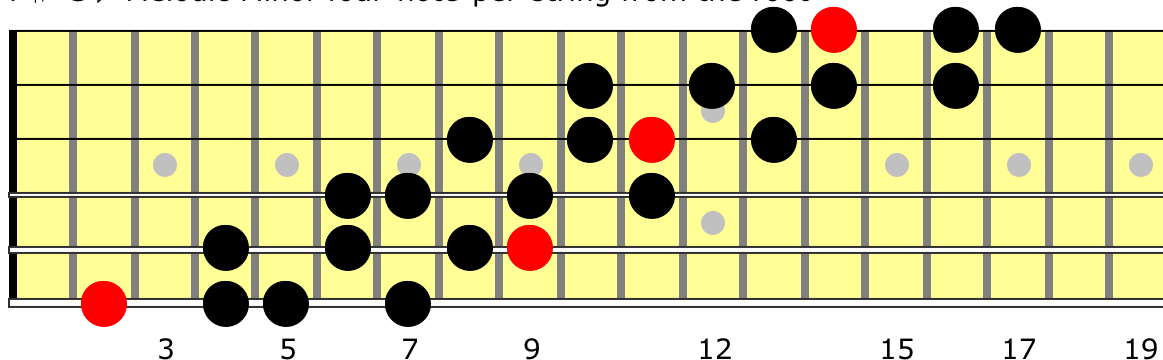
F#-G b Melodic Minor three-note-per-string from the 7th degree



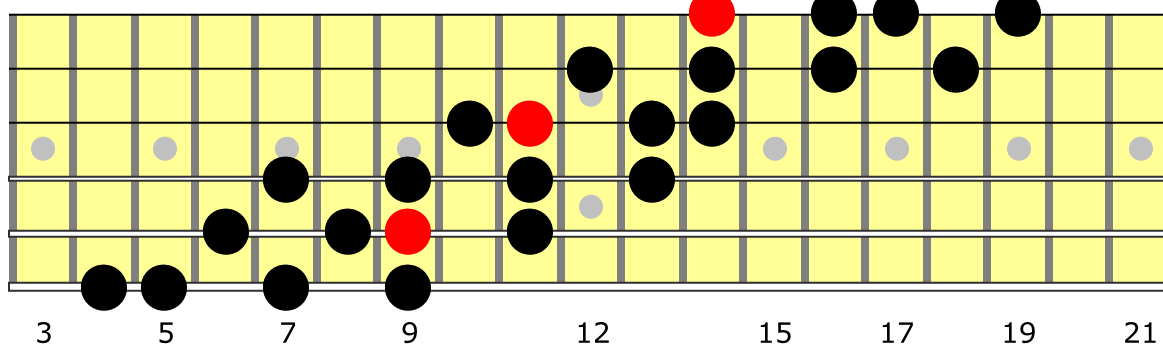
F#-G b Melodic Minor four-note-per-string from the root



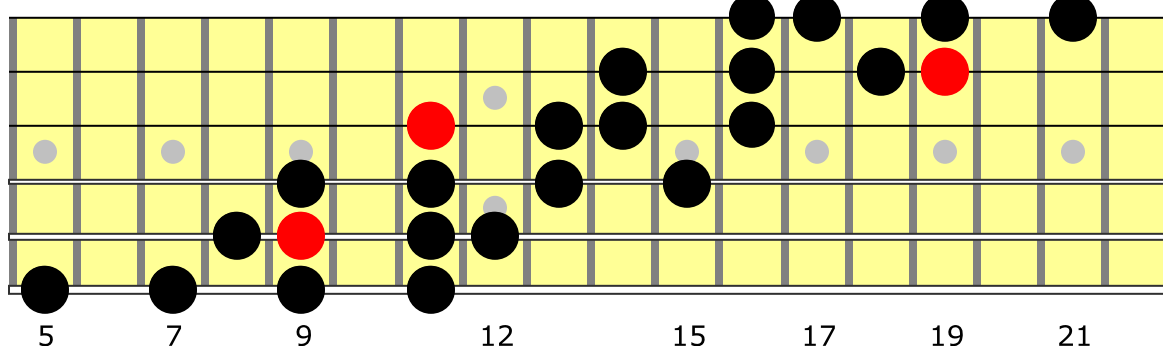
F#-G b Melodic Minor four-note-per-string from the root



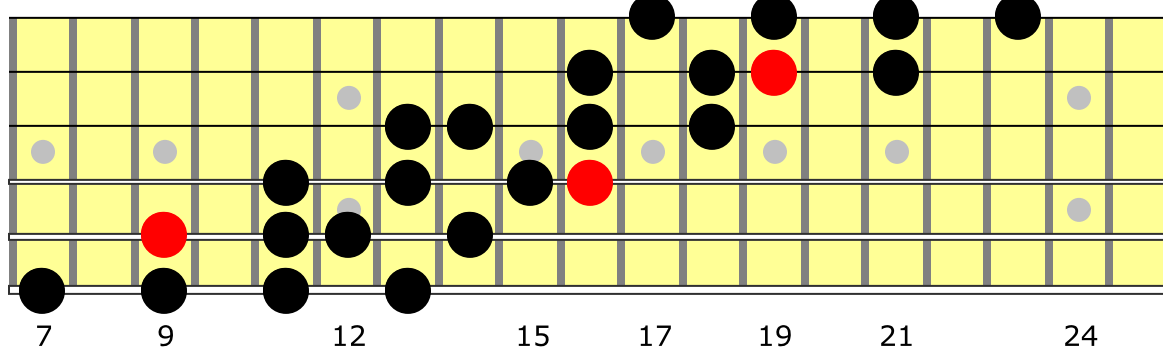
F#-G  $\flat$  Melodic Minor four-note-per-string from the 2nd degree



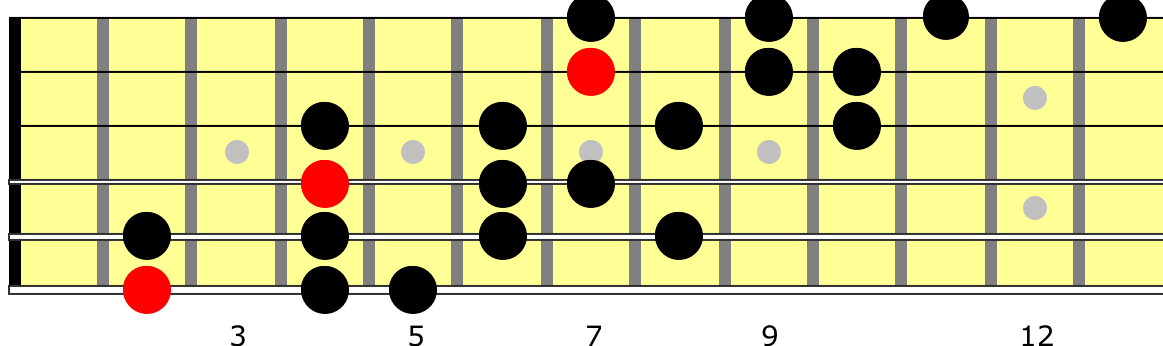
F#-G  $\flat$  Melodic Minor four-note-per-string from the  $\flat$  3rd degree



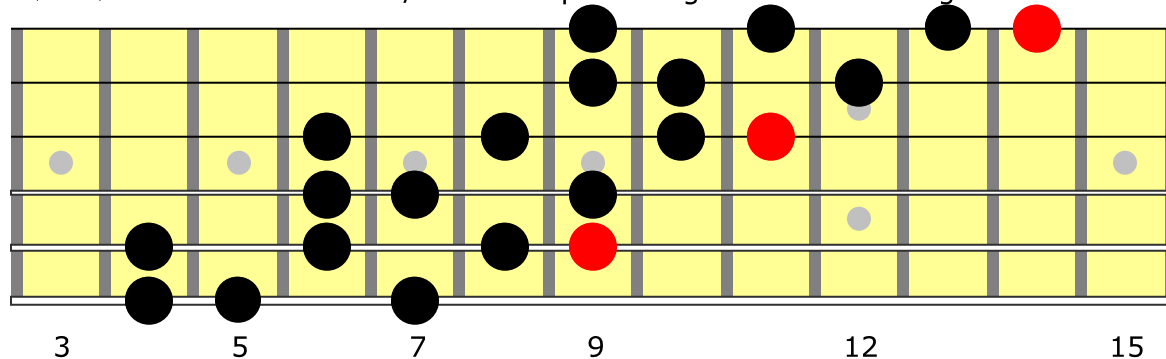
F#-G  $\flat$  Melodic Minor four-note-per-string from the 4th degree



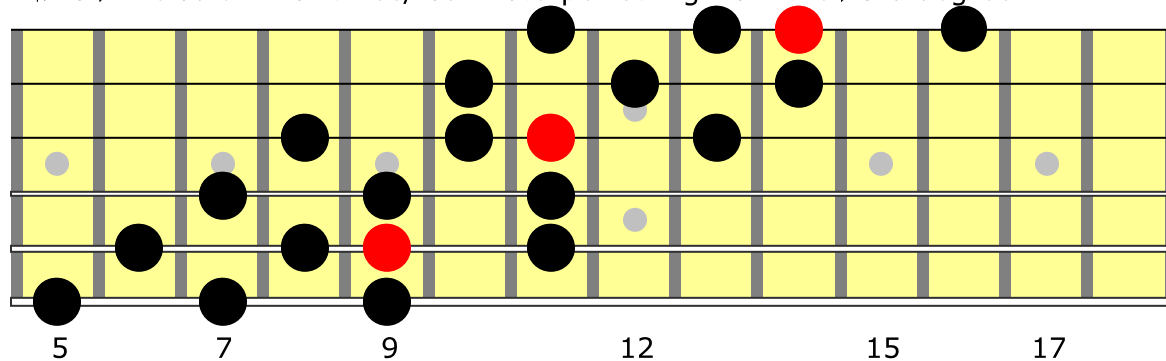
F#-G  $\flat$  Melodic Minor three/four-note-per-string from the root



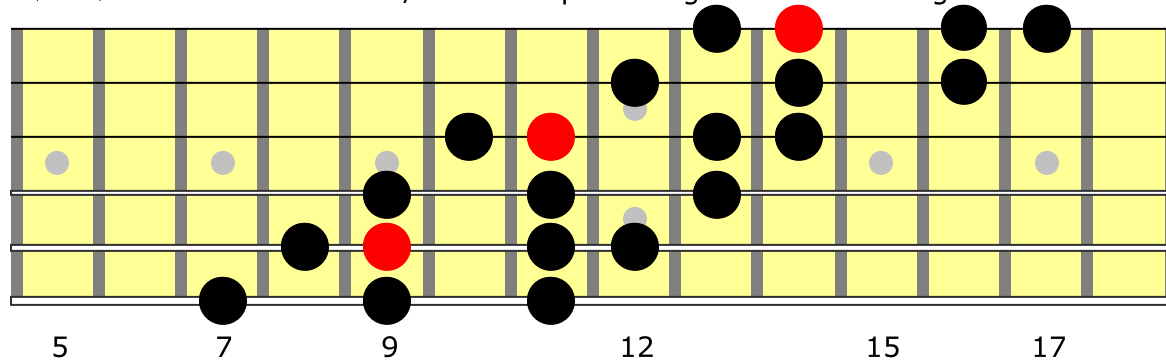
F#-G b Melodic Minor three/four-note-per-string from the 2nd degree



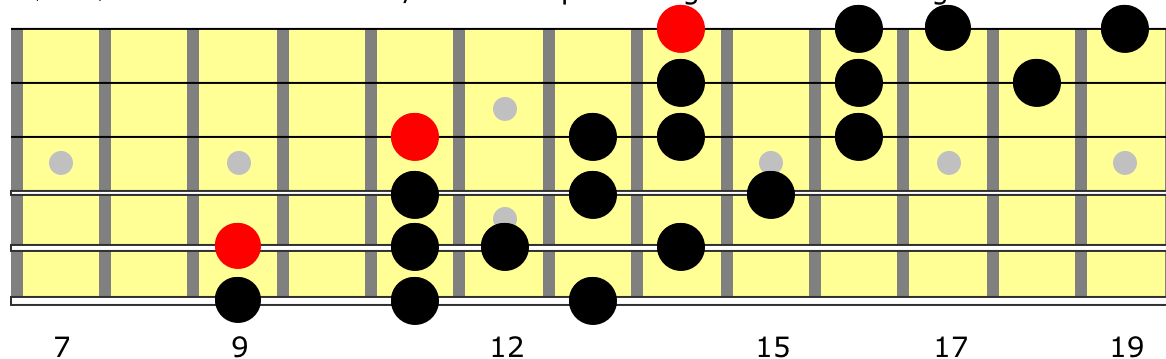
F#-G b Melodic Minor three/four-note-per-string from the b 3rd degree



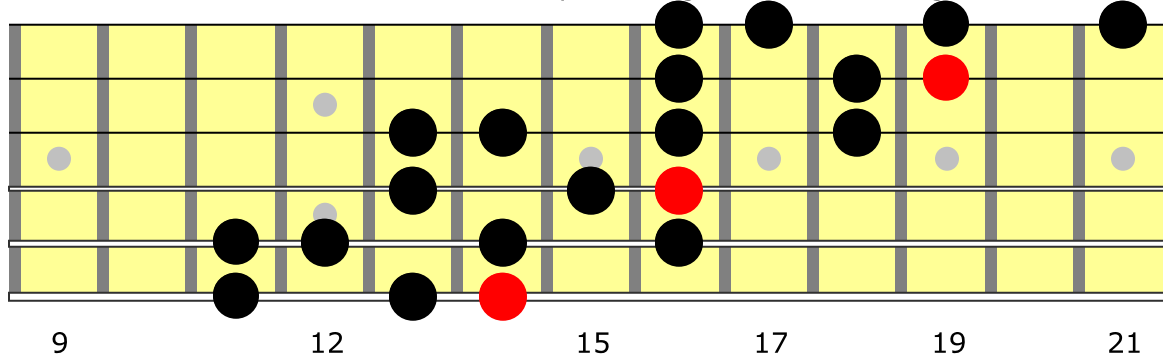
F#-G b Melodic Minor three/four-note-per-string from the 4th degree



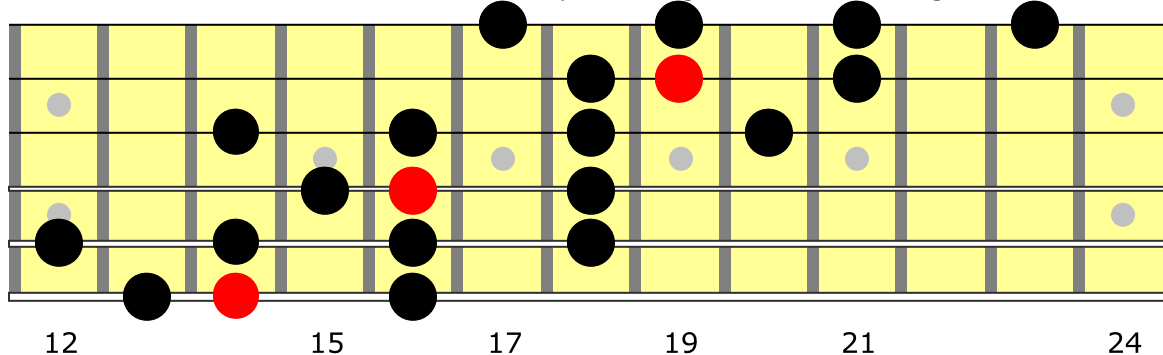
F#-G b Melodic Minor three/four-note-per-string from the 5th degree



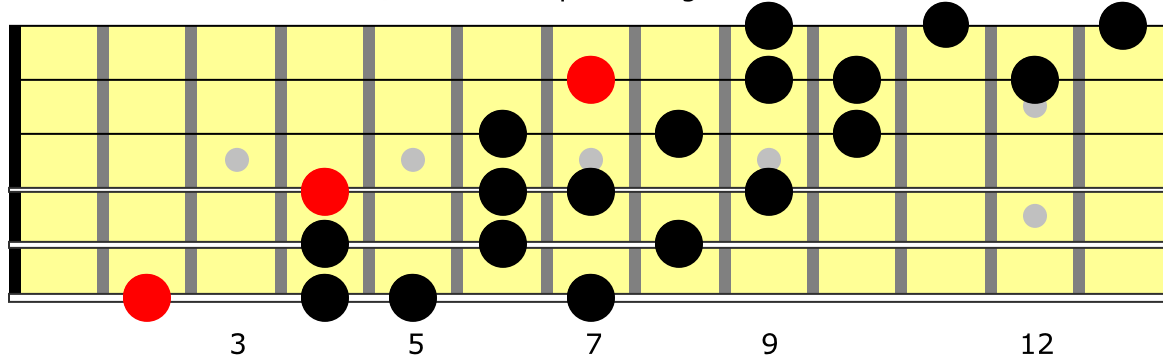
F#-G b Melodic Minor three/four-note-per-string from the 6th degree



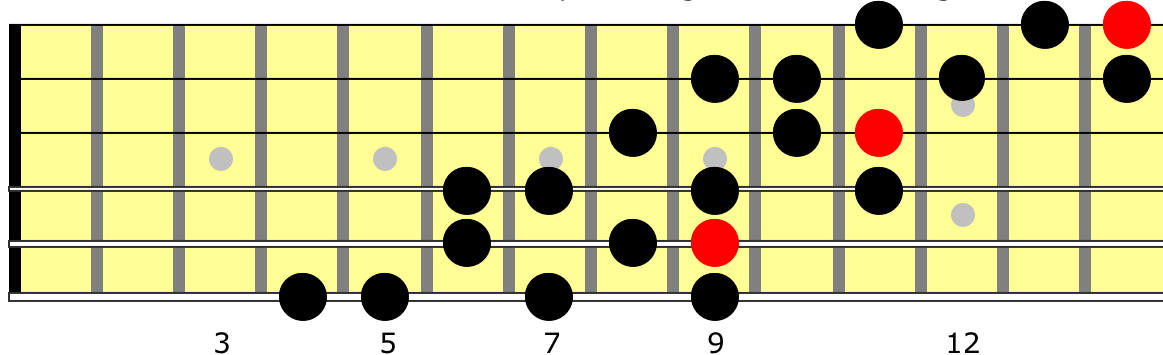
F#-G b Melodic Minor three/four-note-per-string from the 7th degree



F#-G b Melodic Minor four/three-note-per-string from the root

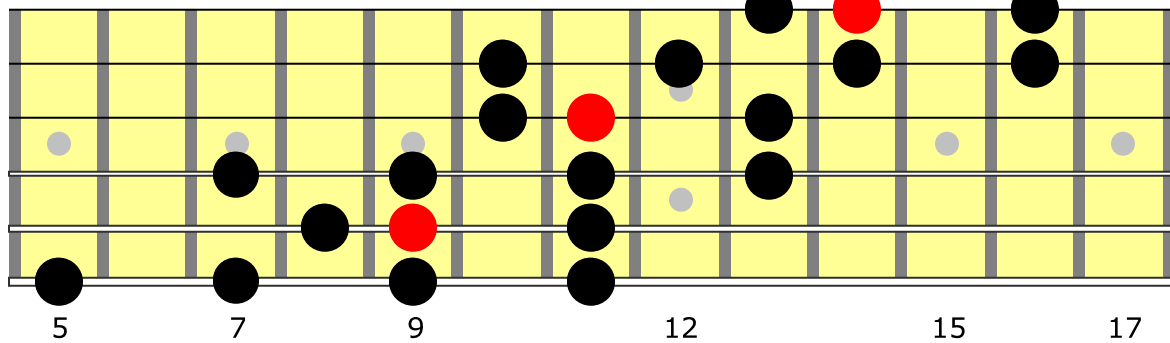


F#-G b Melodic Minor four/three-note-per-string from the 2nd degree

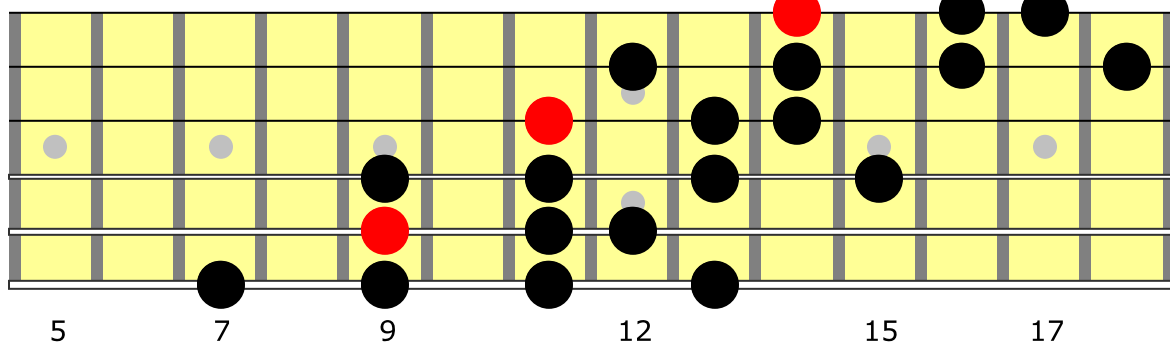




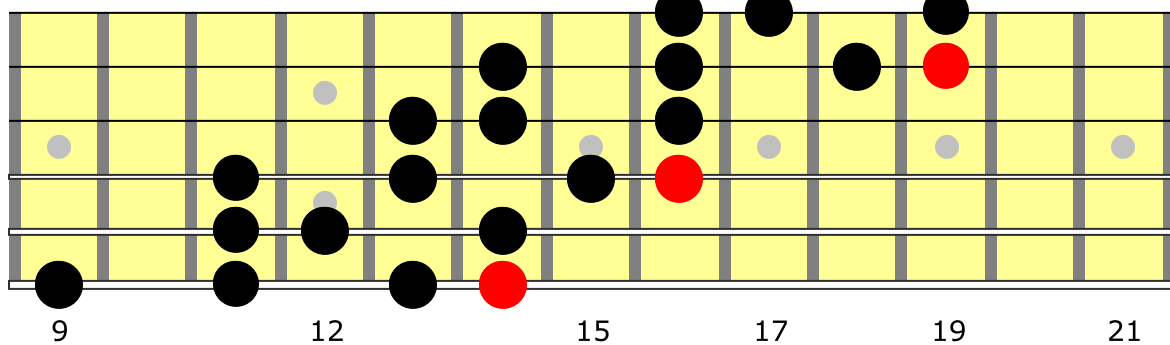
F#-G b Melodic Minor four/three-note-per-string from the b 3rd degree



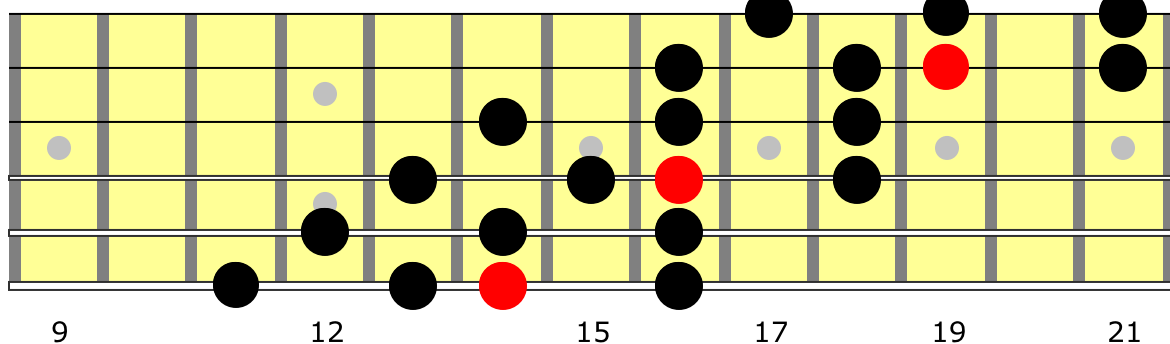
F#-G b Melodic Minor four/three-note-per-string from the 4th degree



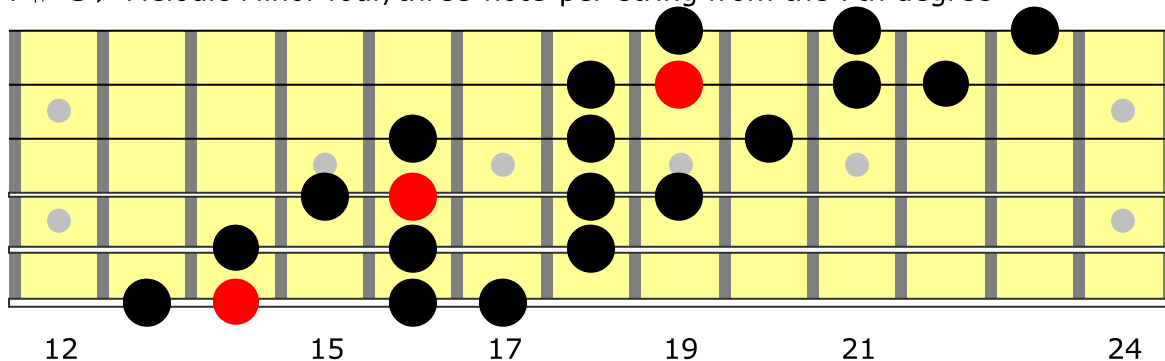
F#-G b Melodic Minor four/three-note-per-string from the 5th degree



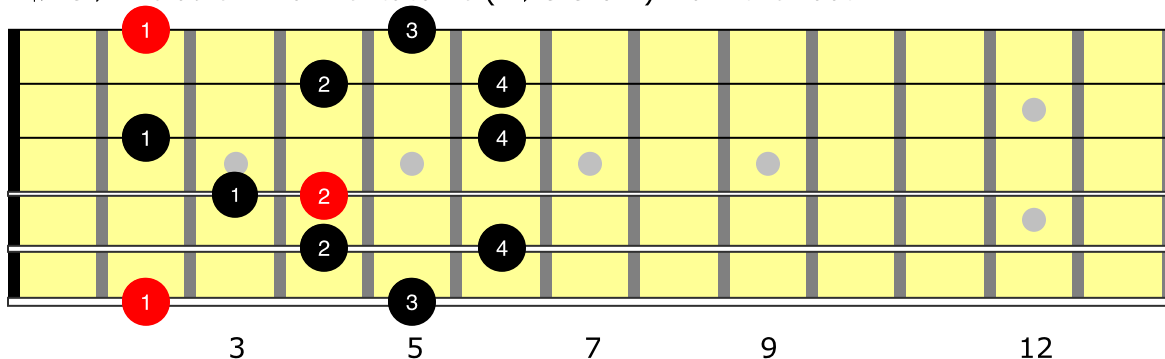
F#-G b Melodic Minor four/three-note-per-string from the 6th degree



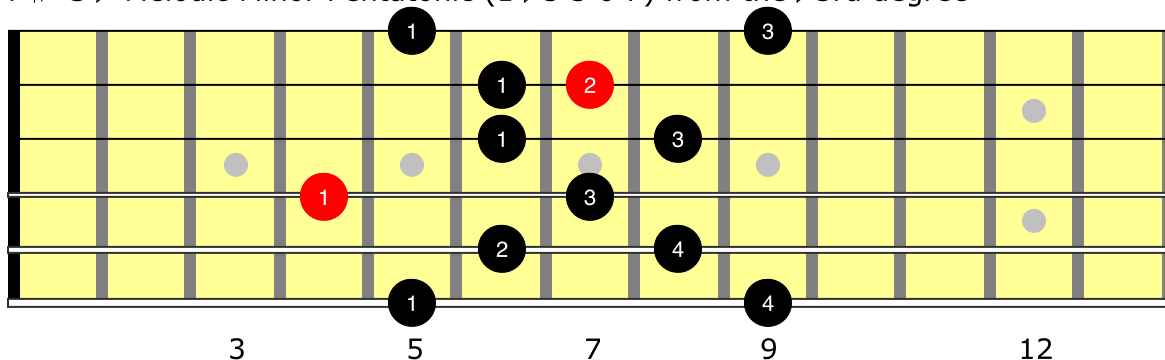
F#-G b Melodic Minor four/three-note-per-string from the 7th degree



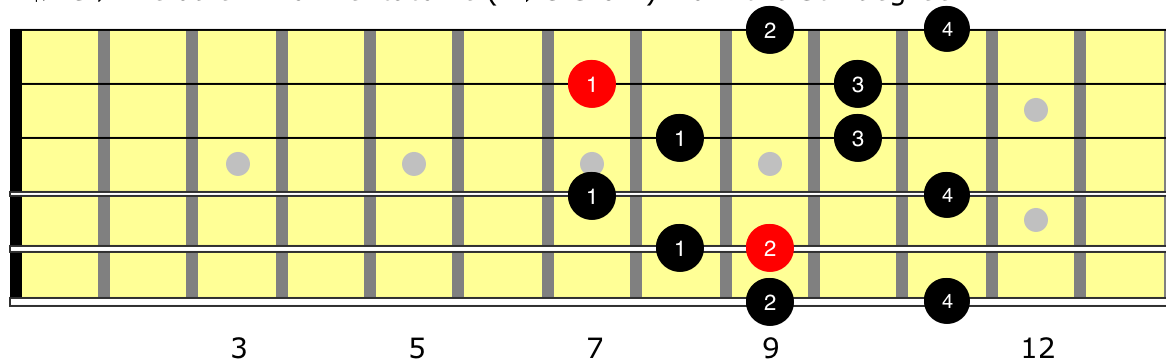
F#-G b Melodic Minor Pentatonic (1 b 3 5 6 7) from the root



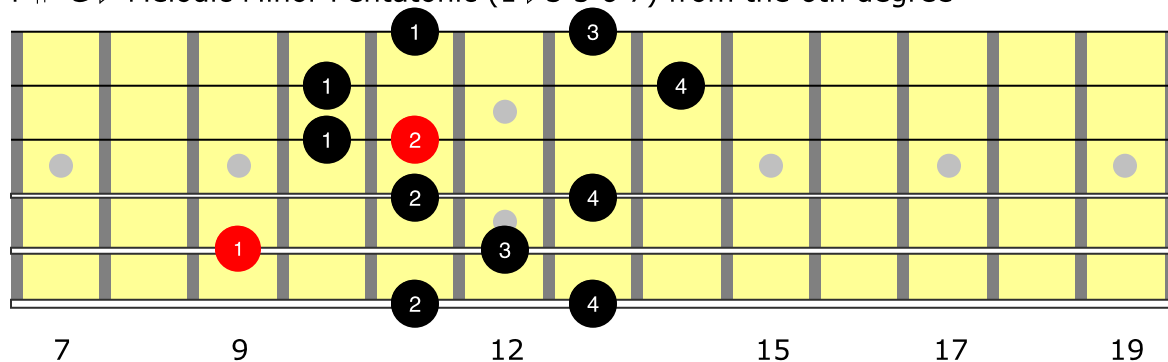
F#-G b Melodic Minor Pentatonic (1 b 3 5 6 7) from the b 3rd degree



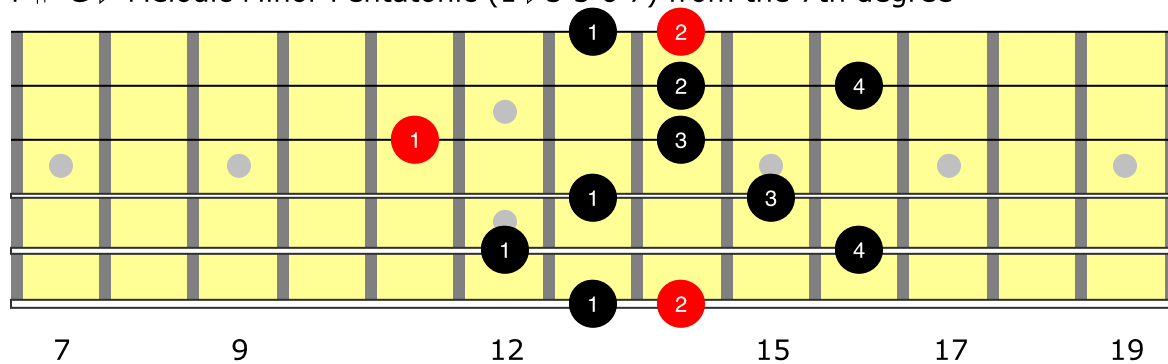
F#-G b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 5th degree



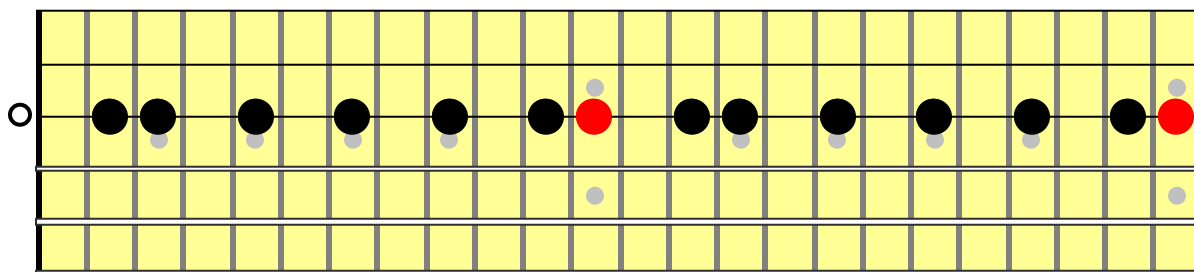
F#-G b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 6th degree



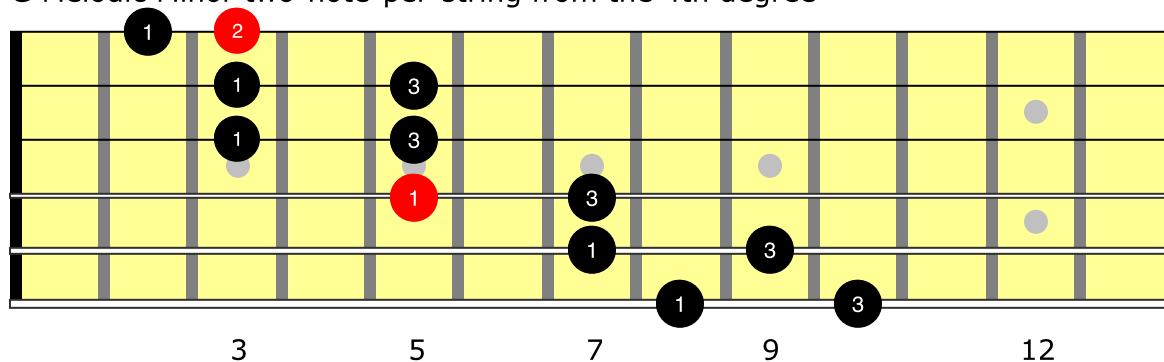
F#-G b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 7th degree



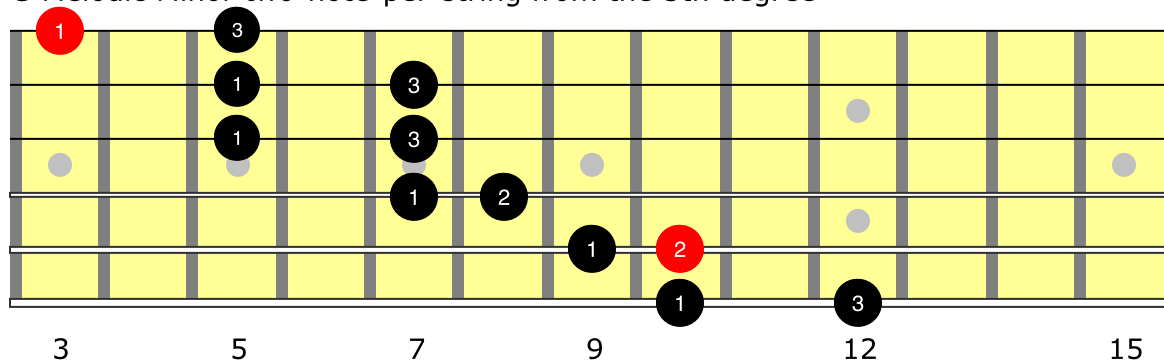
G Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



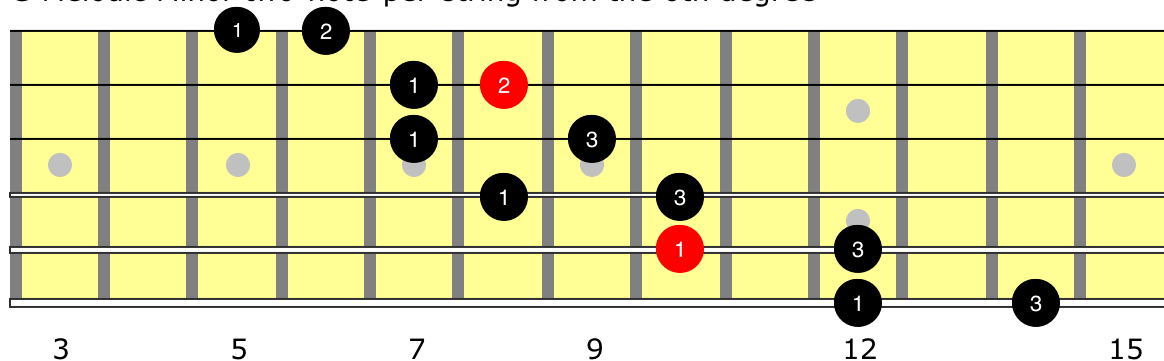
G Melodic Minor two-note-per-string from the 4th degree



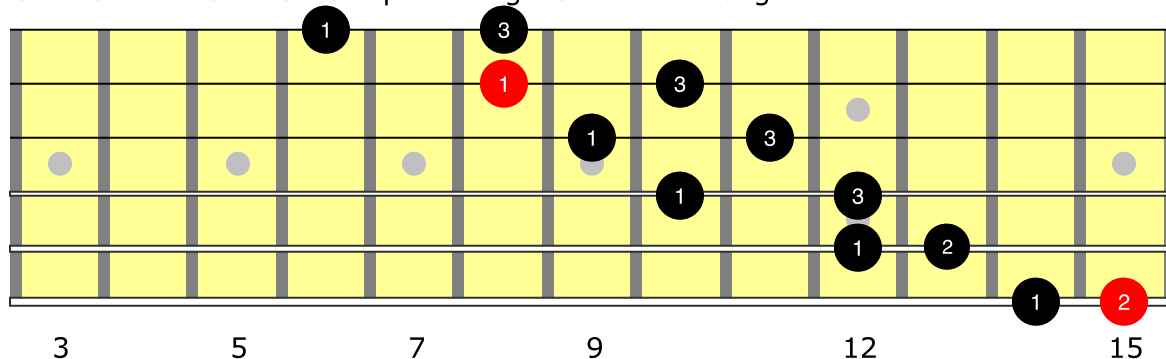
G Melodic Minor two-note-per-string from the 5th degree



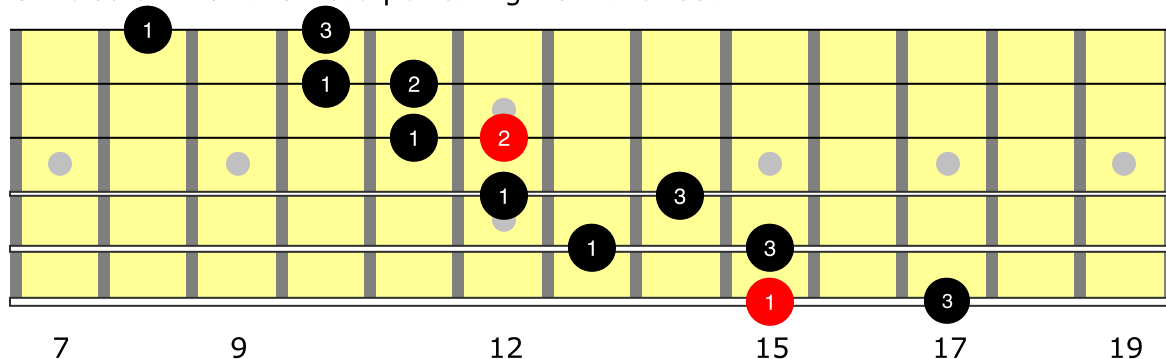
G Melodic Minor two-note-per-string from the 6th degree



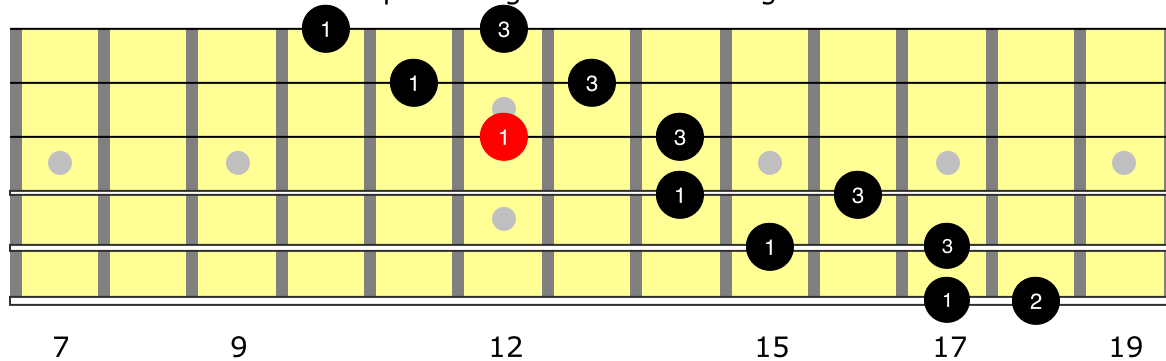
G Melodic Minor two-note-per-string from the 7th degree



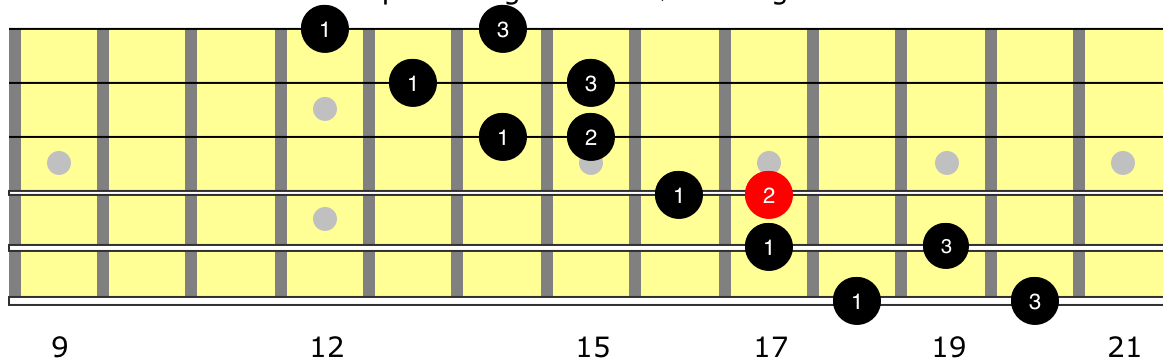
G Melodic Minor two-note-per-string from the root



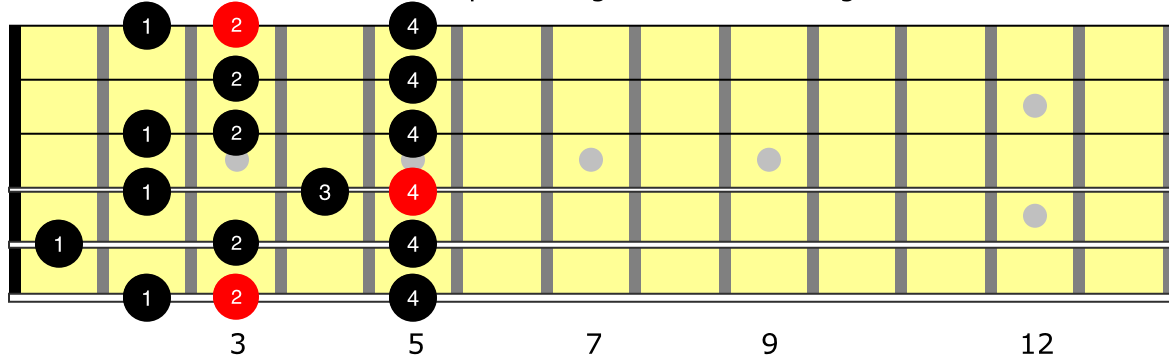
G Melodic Minor two-note-per-string from the 2nd degree



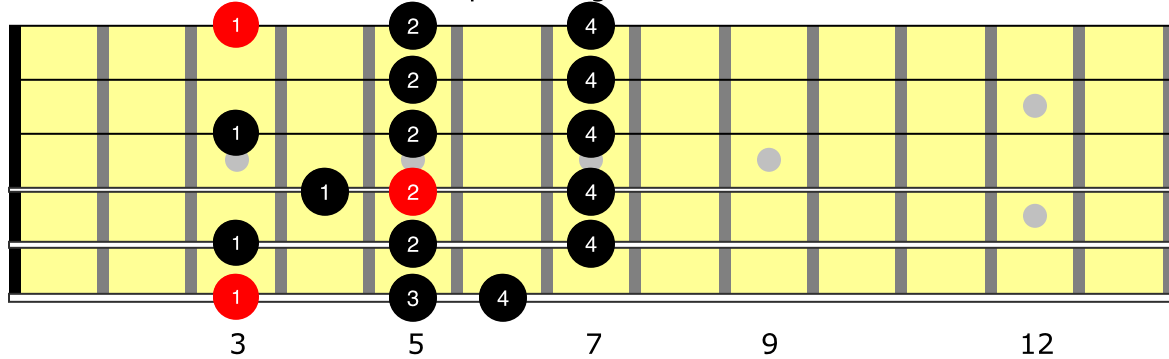
G Melodic Minor two-note-per-string from the ♭ 3rd degree



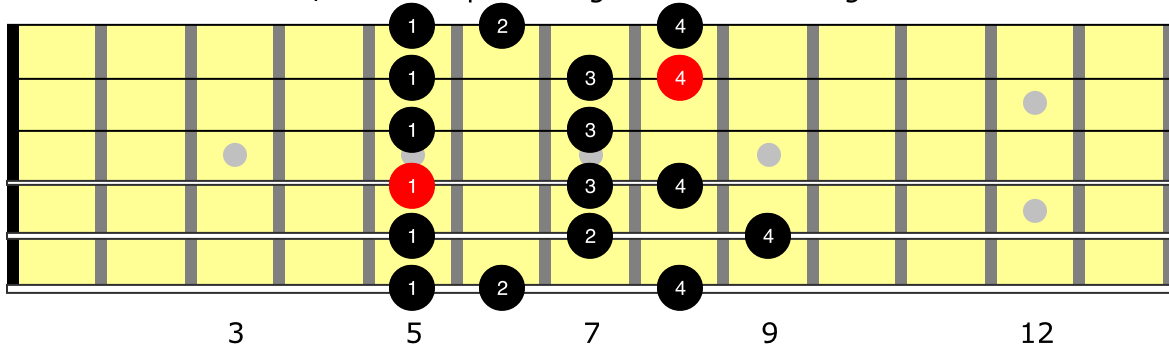
G Melodic Minor three/two-note-per-string from the 7th degree



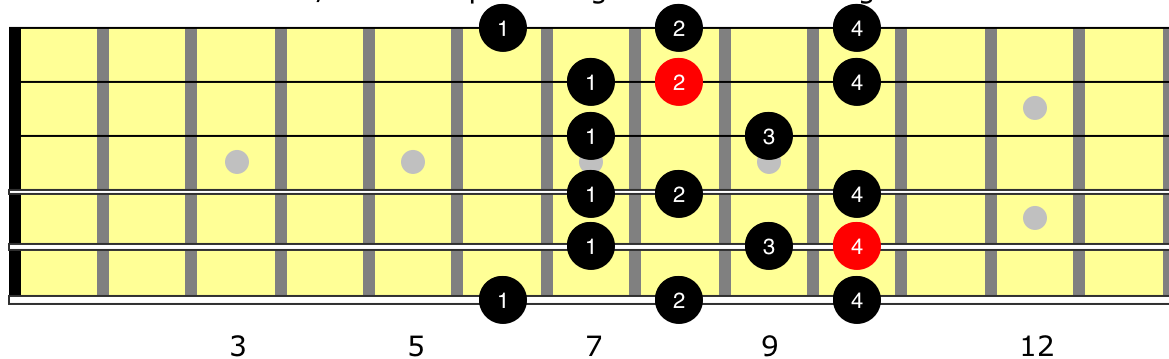
G Melodic Minor three/two-note-per-string from the root



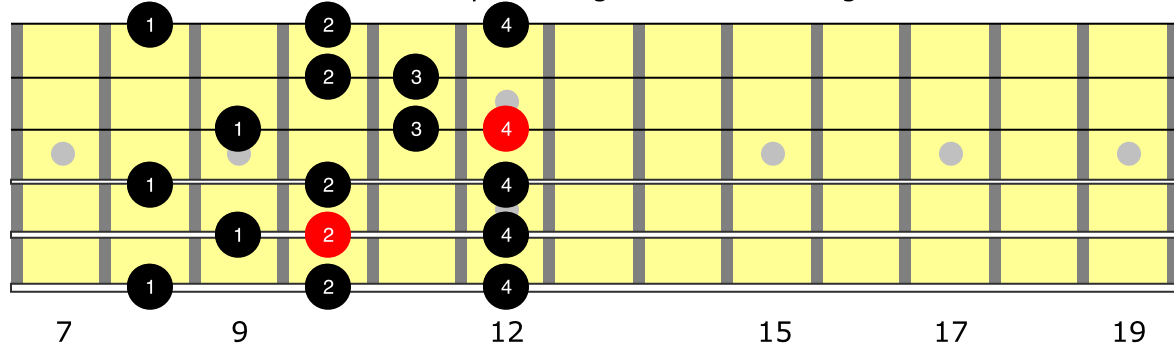
G Melodic Minor three/two-note-per-string from the 2nd degree



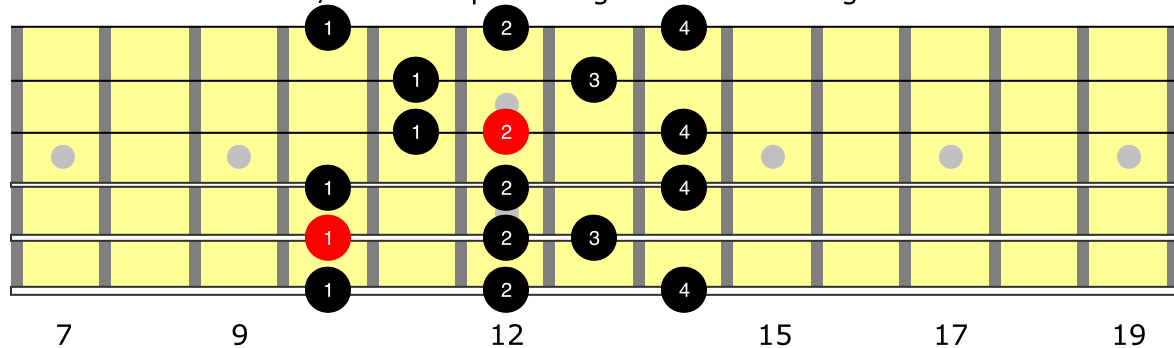
G Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



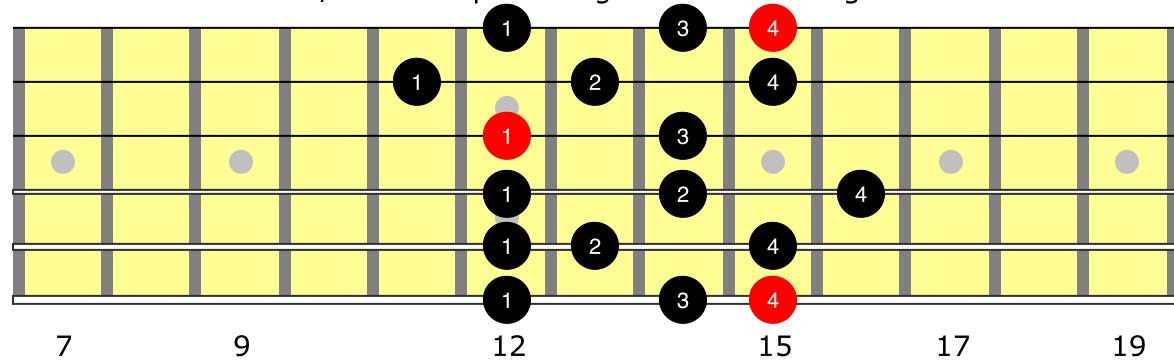
G Melodic Minor three/two-note-per-string from the 4th degree



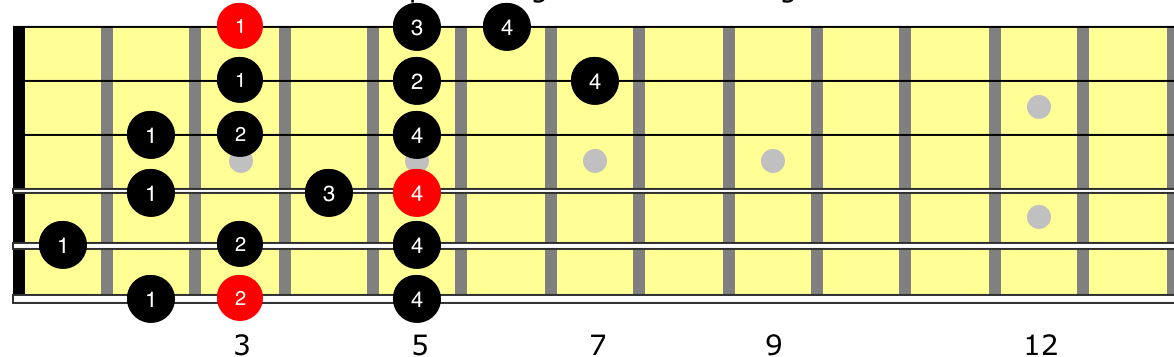
G Melodic Minor three/two-note-per-string from the 5th degree



G Melodic Minor three/two-note-per-string from the 6th degree

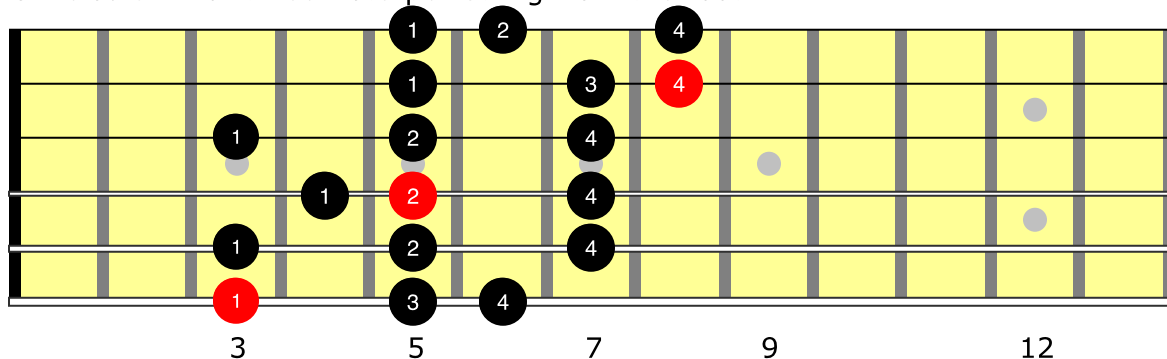


G Melodic Minor three-note-per-string from the 7th degree

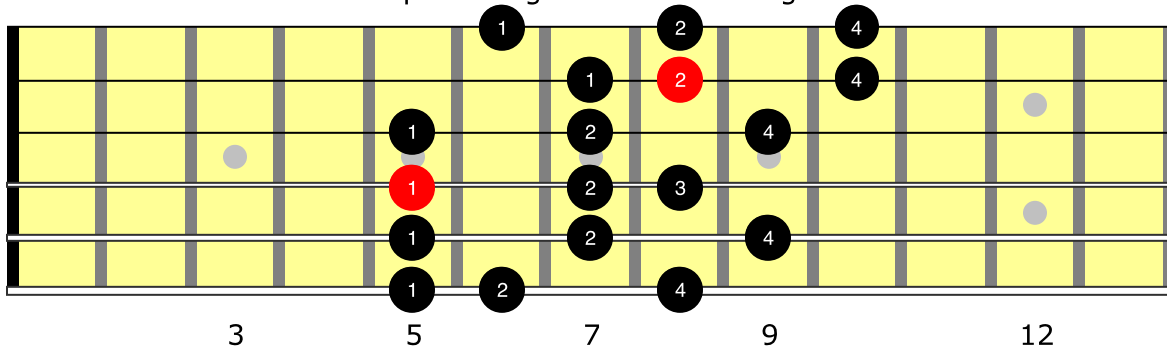




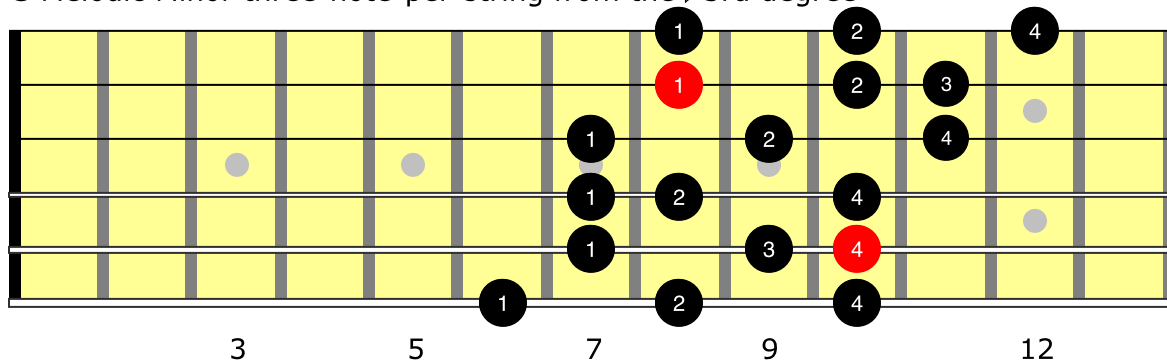
G Melodic Minor three-note-per-string from the root



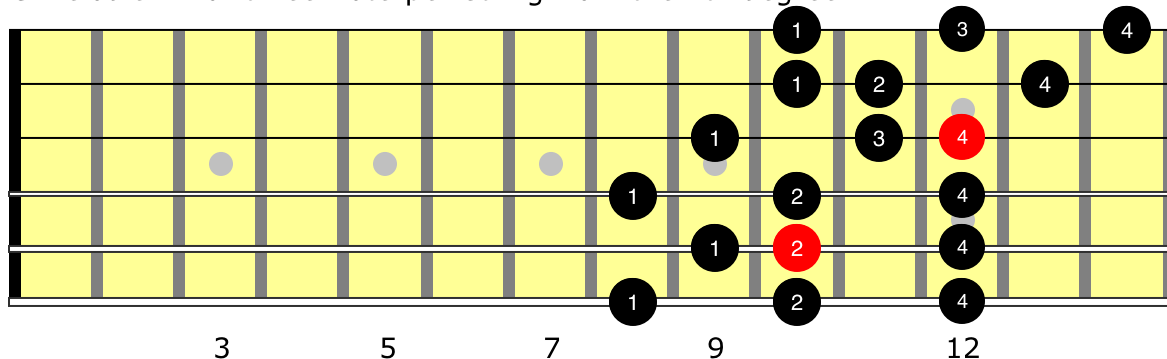
G Melodic Minor three-note-per-string from the 2nd degree



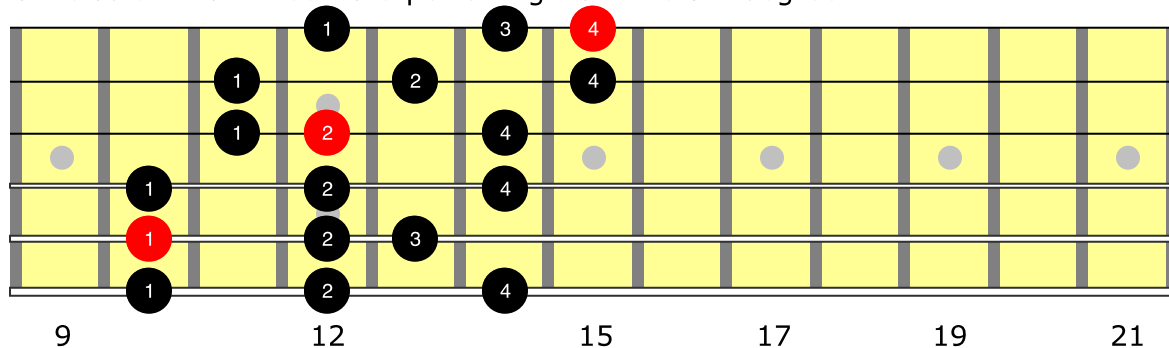
G Melodic Minor three-note-per-string from the  $\flat$  3rd degree



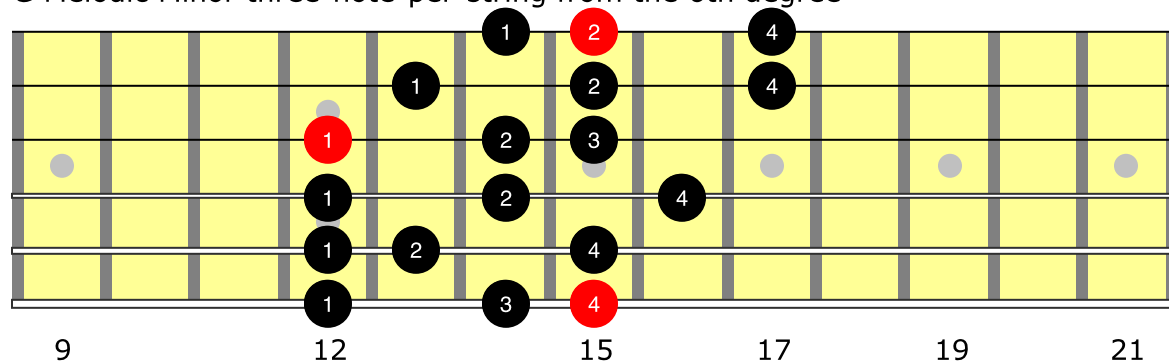
G Melodic Minor three-note-per-string from the 4th degree



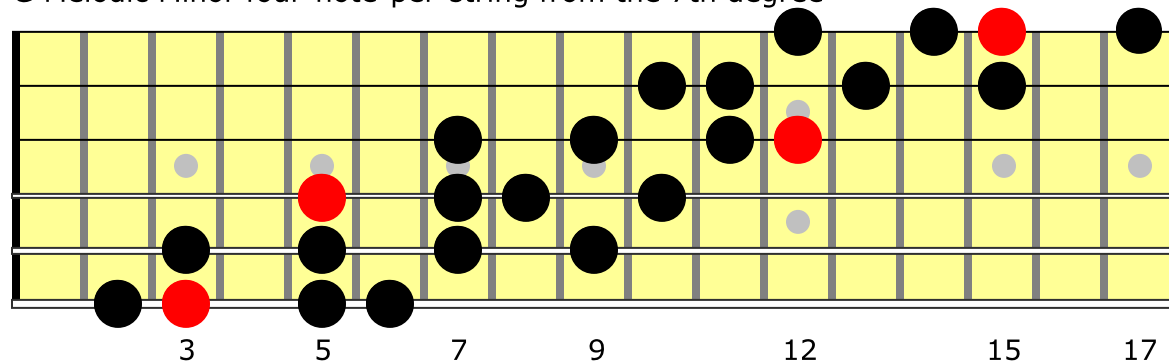
G Melodic Minor three-note-per-string from the 5th degree



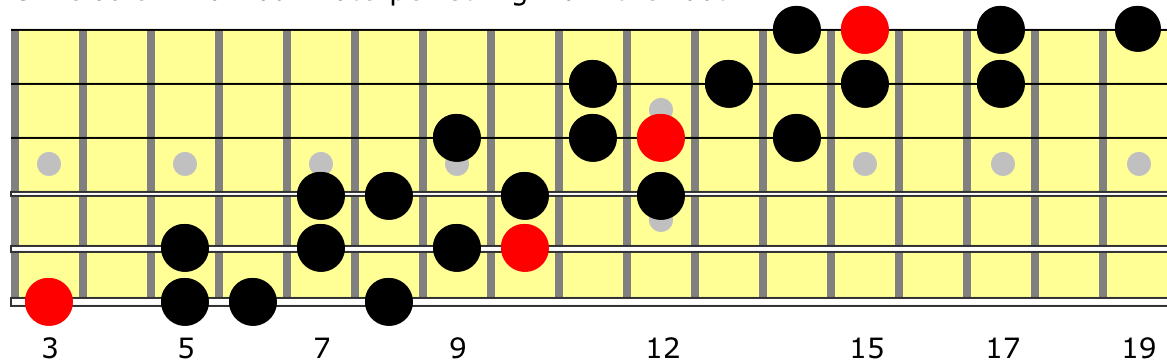
G Melodic Minor three-note-per-string from the 6th degree



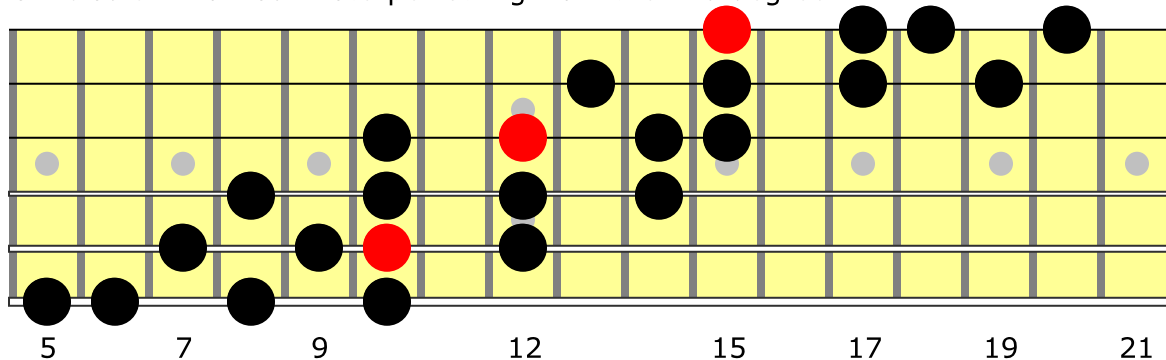
G Melodic Minor four-note-per-string from the 7th degree



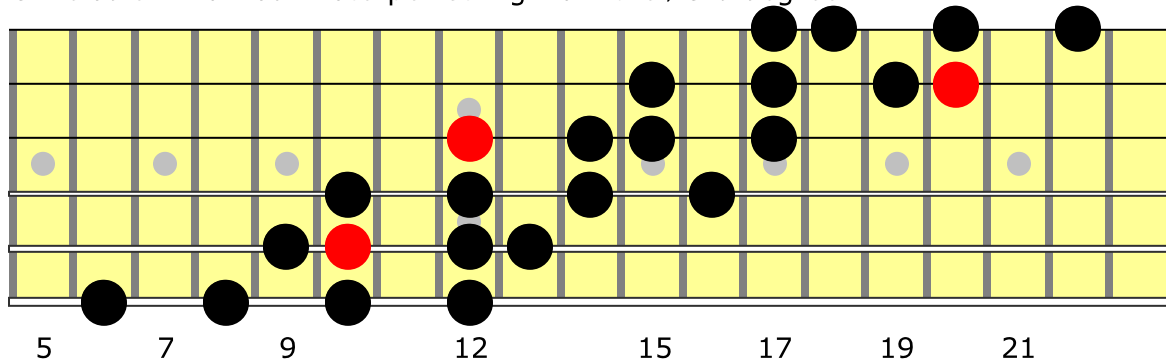
G Melodic Minor four-note-per-string from the root



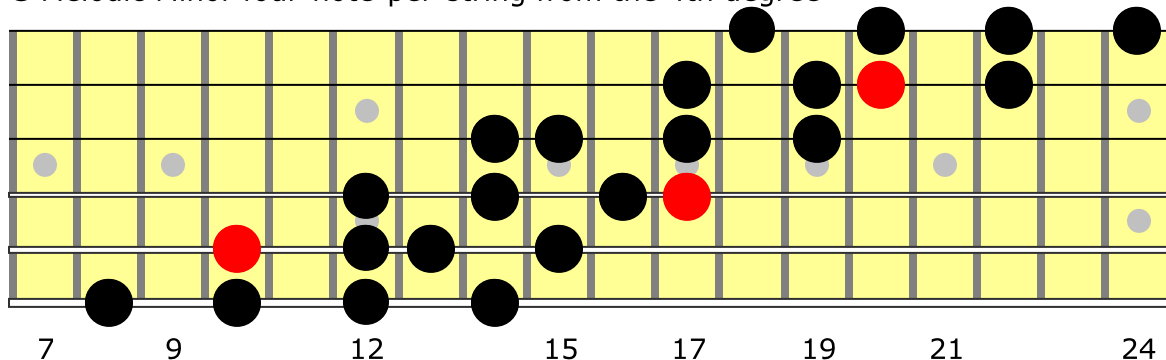
G Melodic Minor four-note-per-string from the 2nd degree



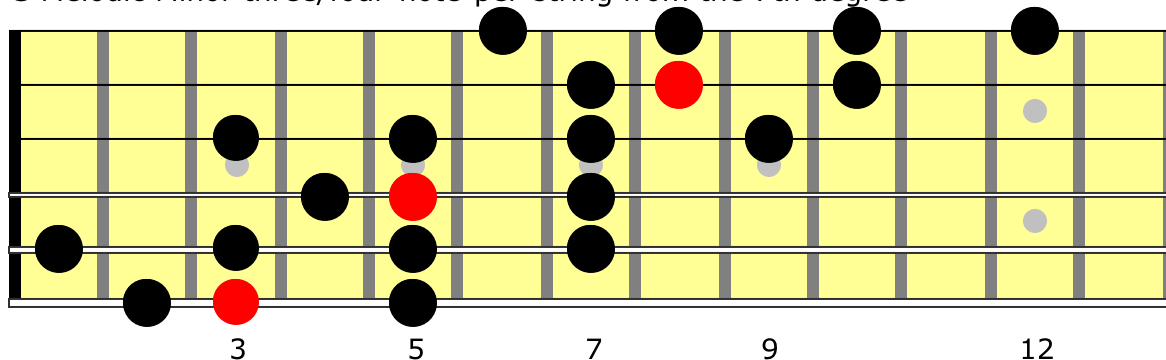
G Melodic Minor four-note-per-string from the  $\flat$  3rd degree



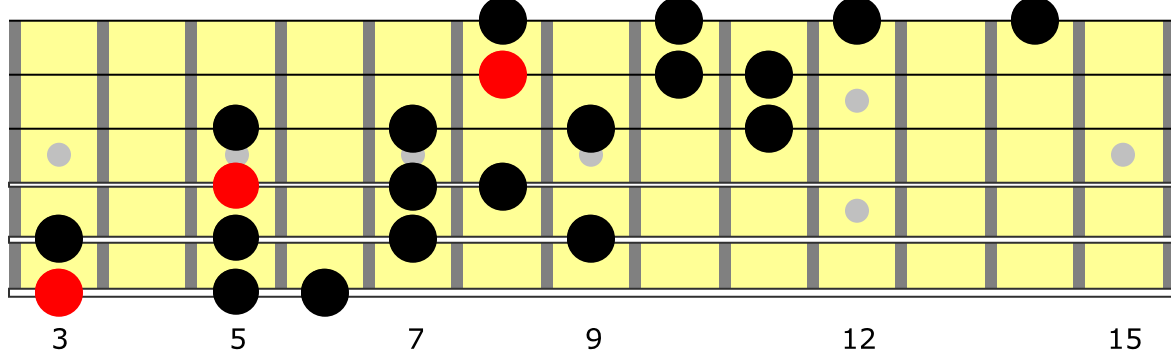
G Melodic Minor four-note-per-string from the 4th degree



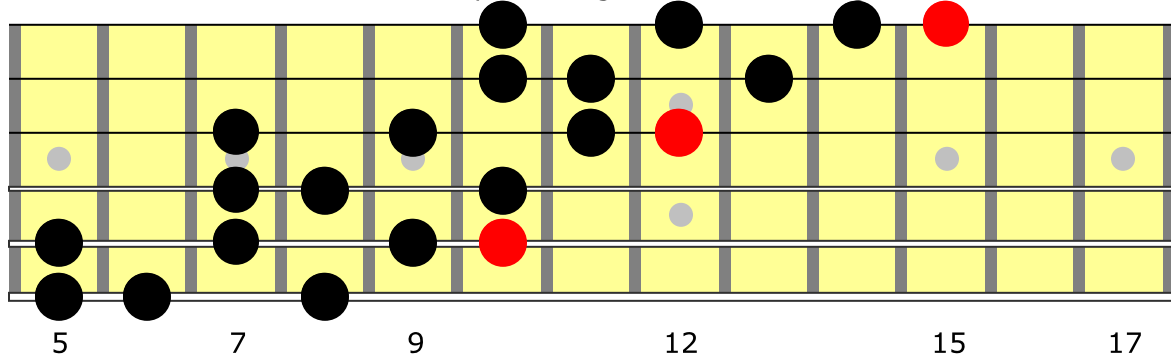
G Melodic Minor three/four-note-per-string from the 7th degree



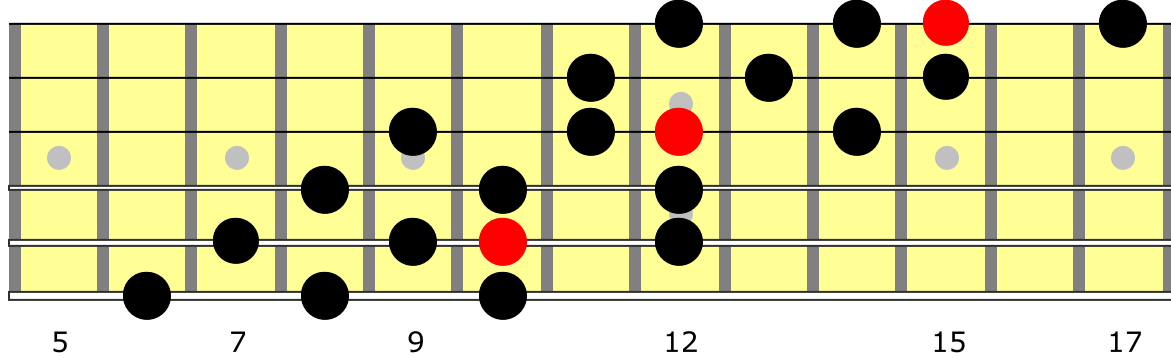
G Melodic Minor three/four-note-per-string from the root



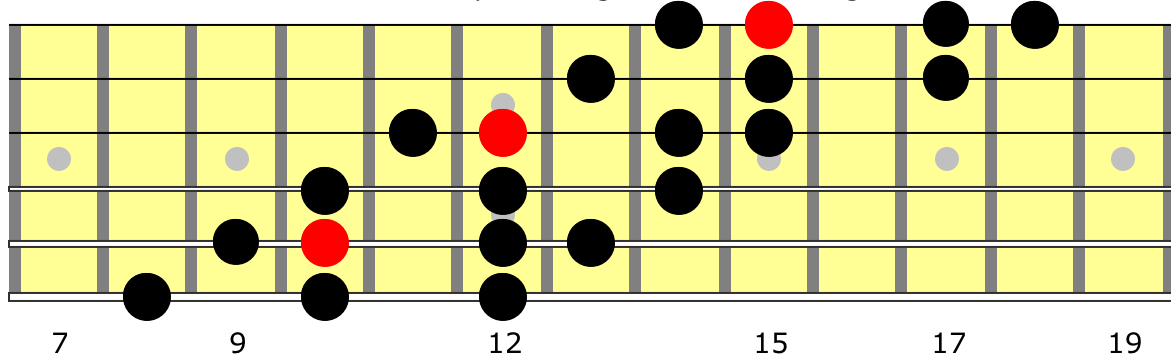
G Melodic Minor three/four-note-per-string from the 2nd degree



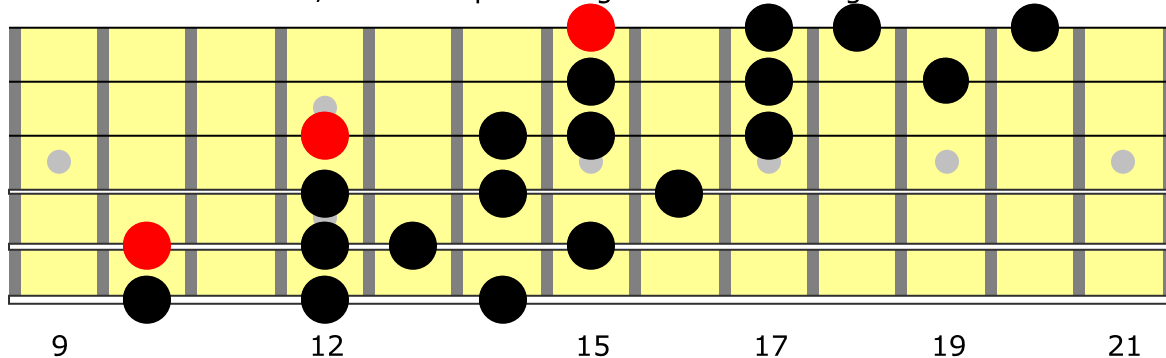
G Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



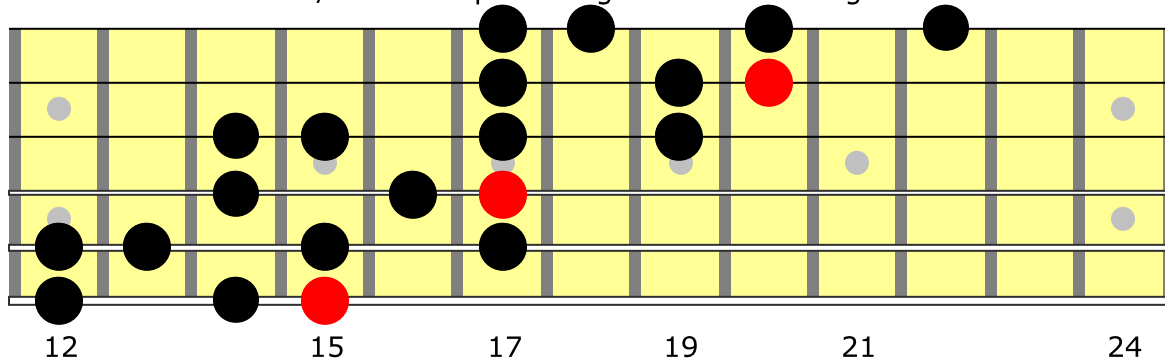
G Melodic Minor three/four-note-per-string from the 4th degree



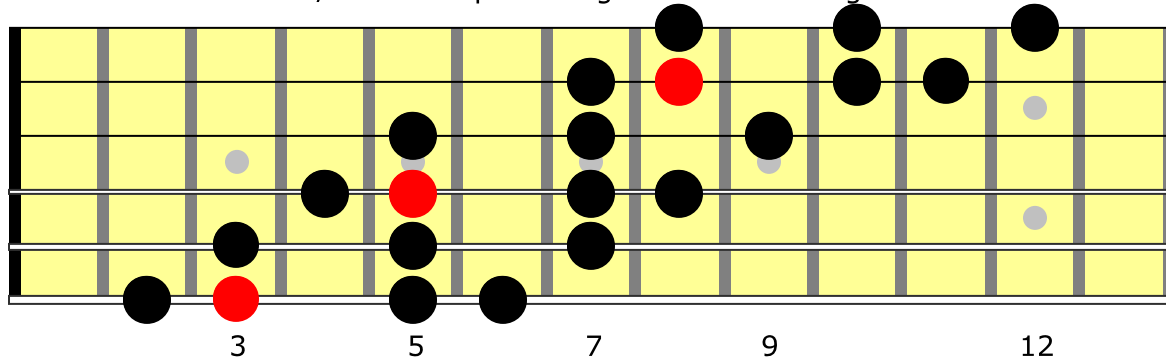
G Melodic Minor three/four-note-per-string from the 5th degree



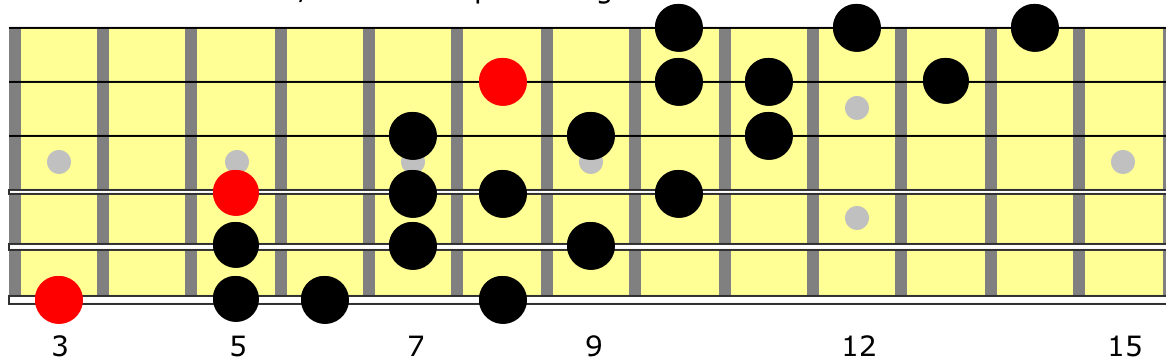
G Melodic Minor three/four-note-per-string from the 6th degree



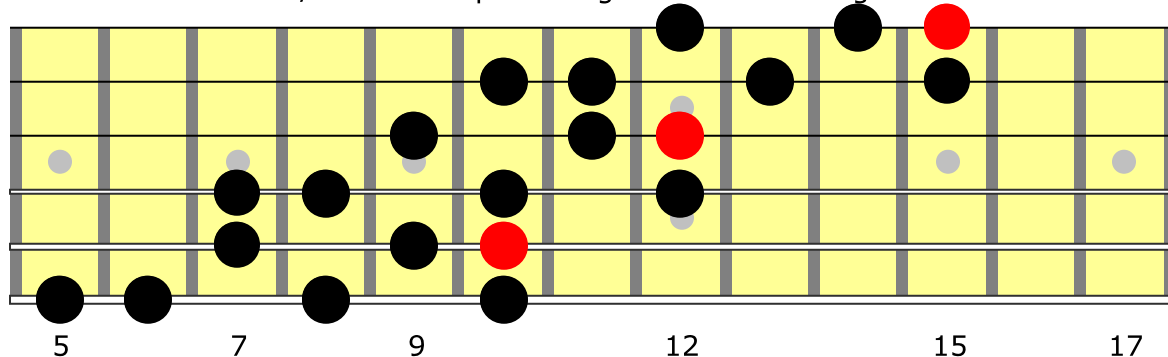
G Melodic Minor three/four-note-per-string from the 7th degree



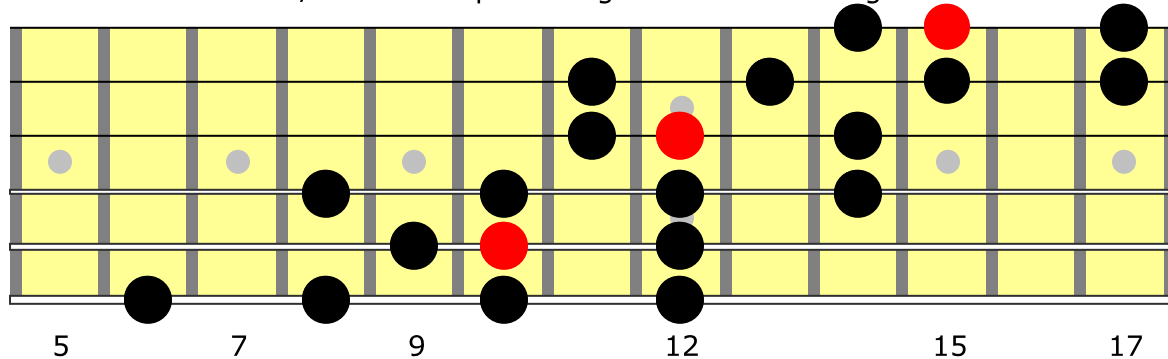
G Melodic Minor four/three-note-per-string from the root



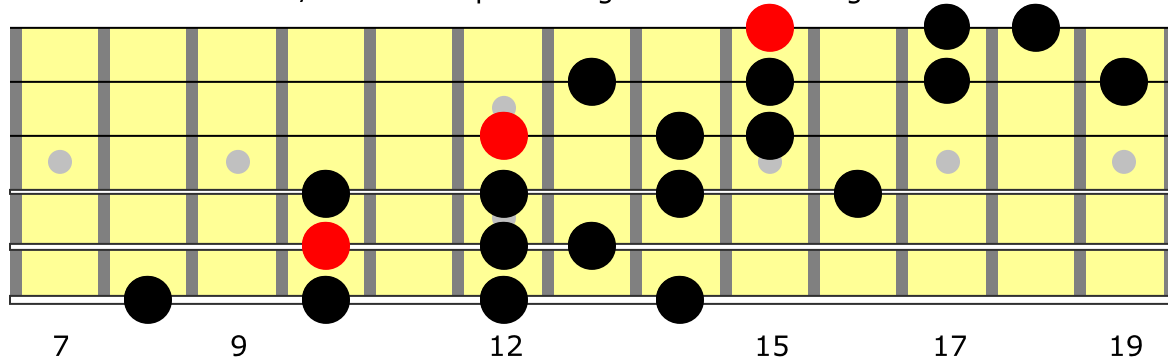
### G Melodic Minor four/three-note-per-string from the 2nd degree



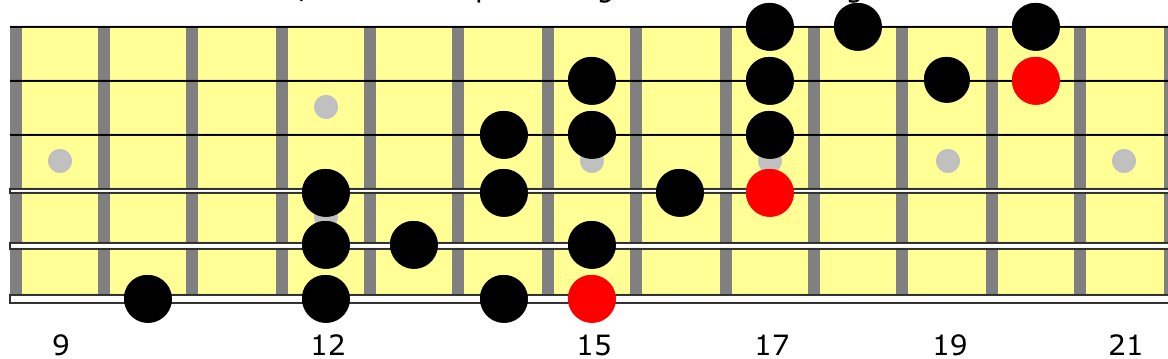
G Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



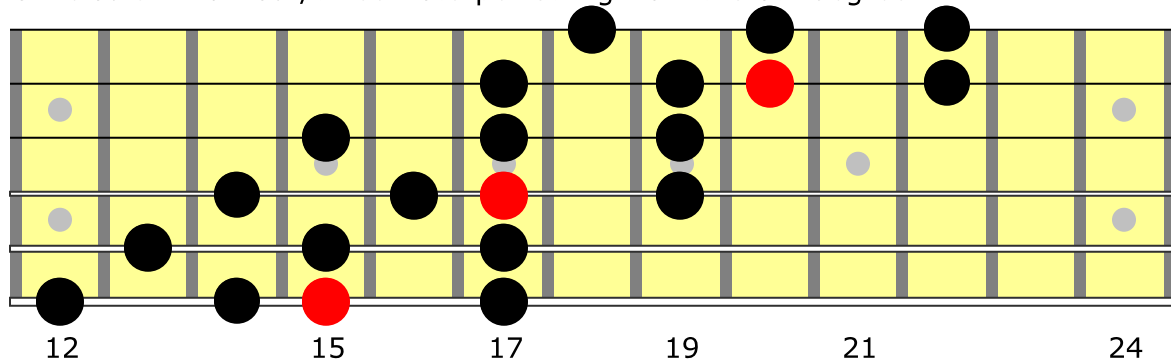
### G Melodic Minor four/three-note-per-string from the 4th degree



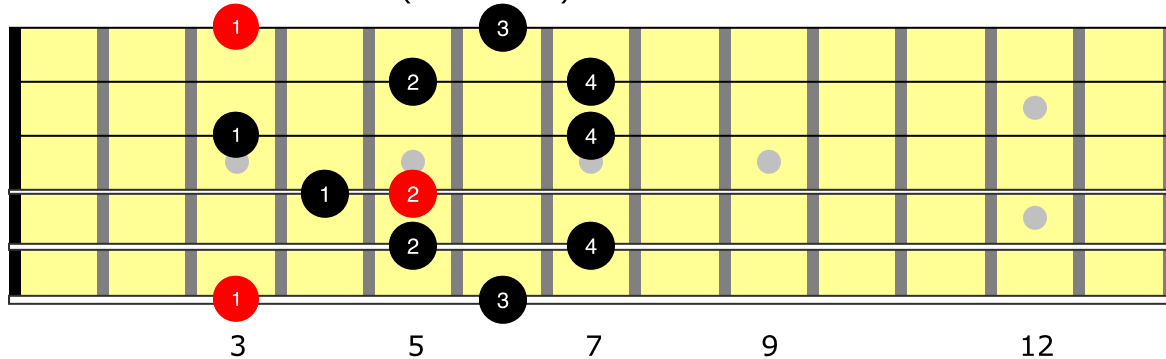
### G Melodic Minor four/three-note-per-string from the 5th degree



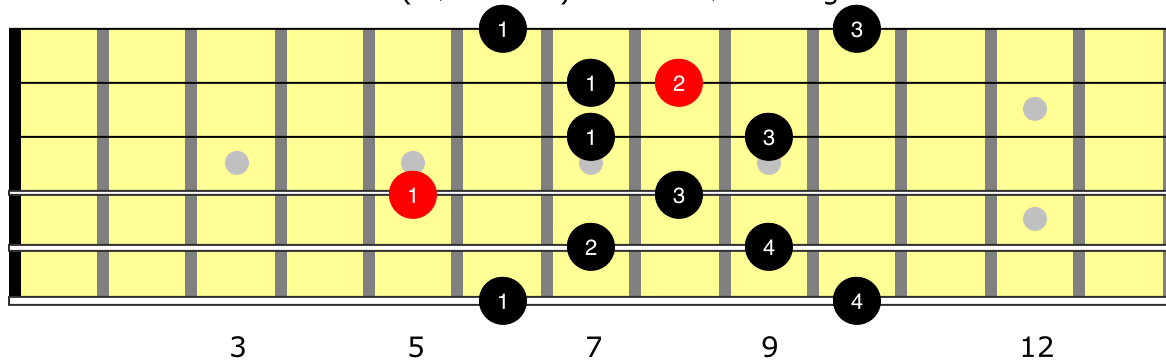
G Melodic Minor four/three-note-per-string from the 6th degree



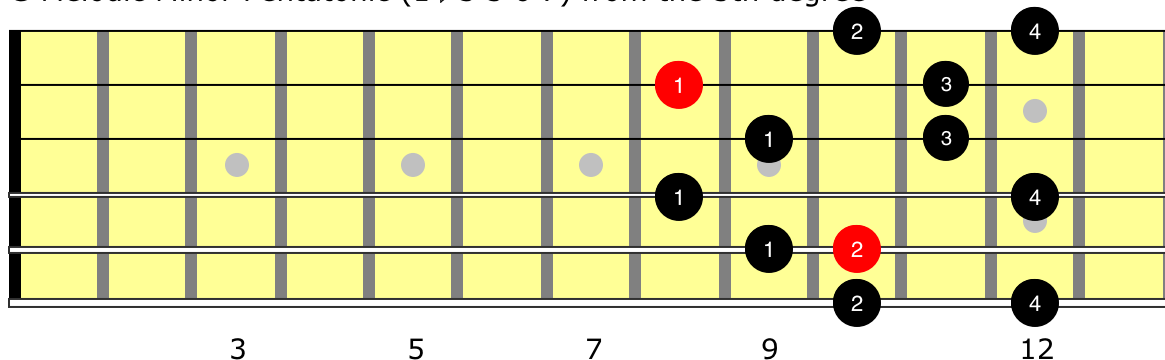
G Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



G Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree

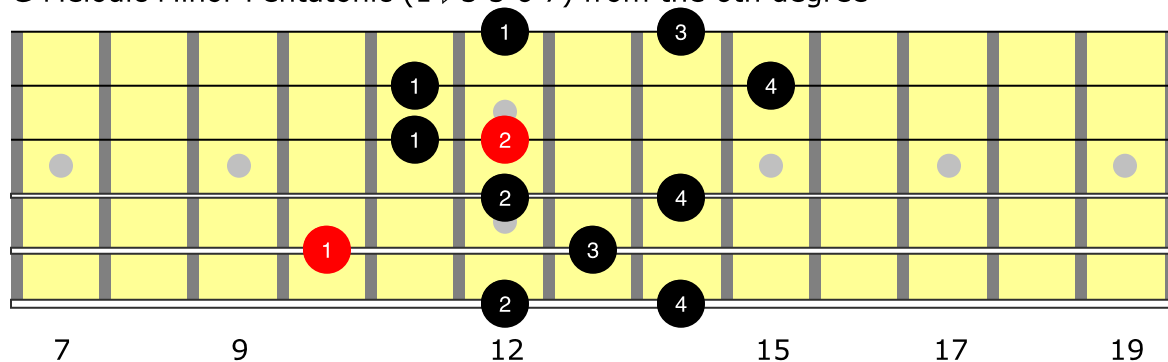


G Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree

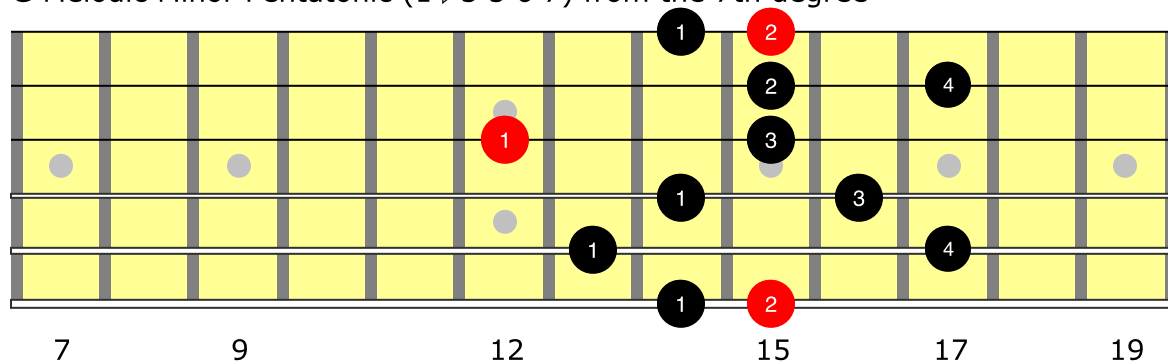




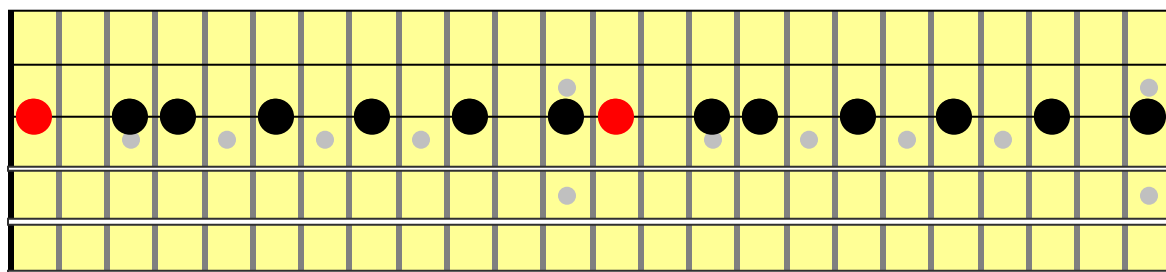
G Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree



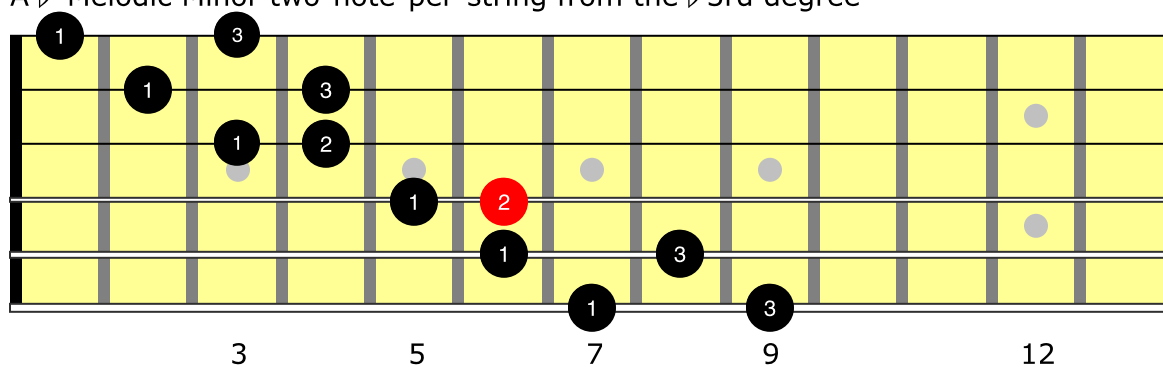
G Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree



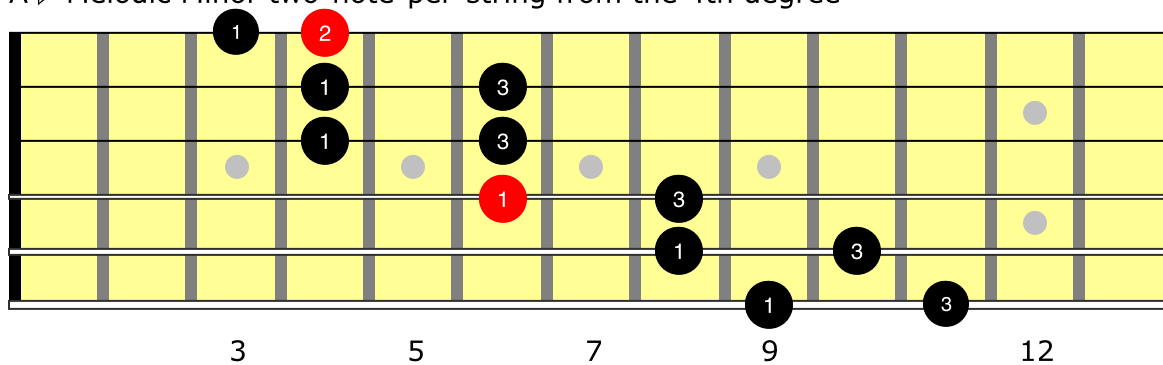
### A $\flat$ Melodic Minor single string scale (1 2 $\flat$ 3 4 5 6 7)



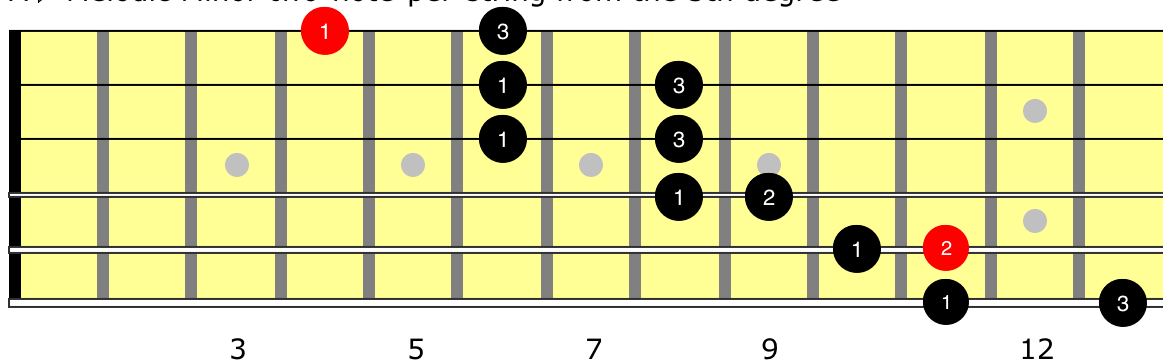
A  $\flat$  Melodic Minor two-note-per-string from the  $\flat$  3rd degree



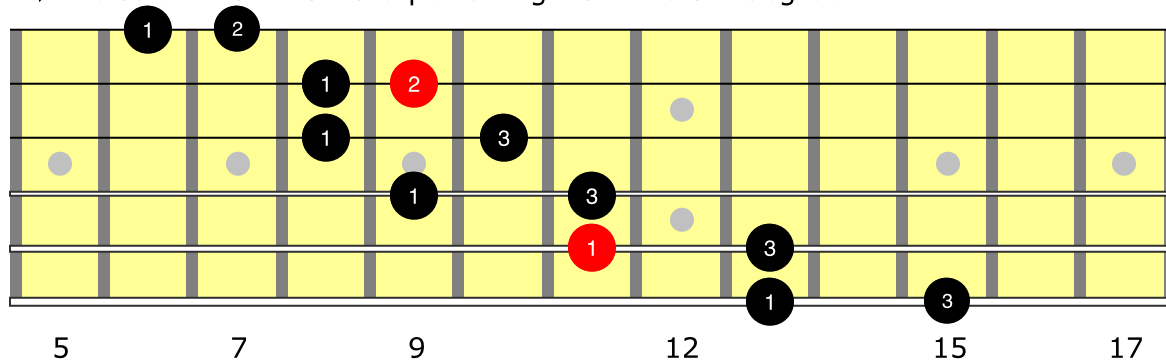
### A ♭ Melodic Minor two-note-per-string from the 4th degree



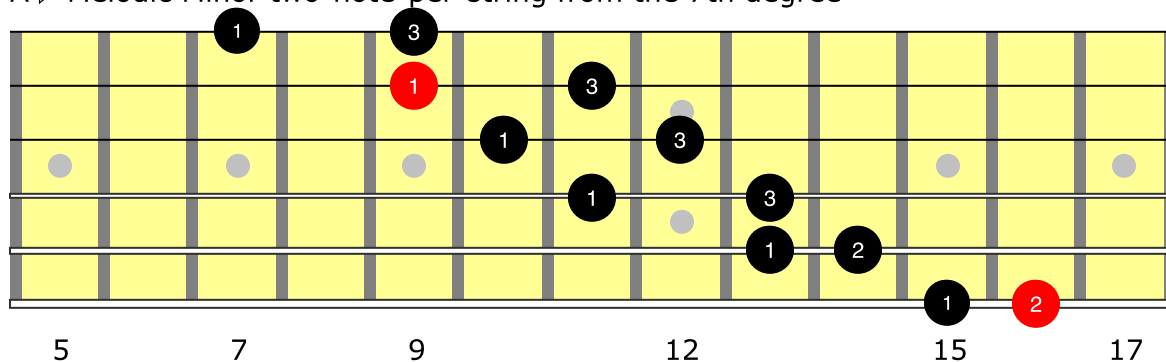
A  $\flat$  Melodic Minor two-note-per-string from the 5th degree



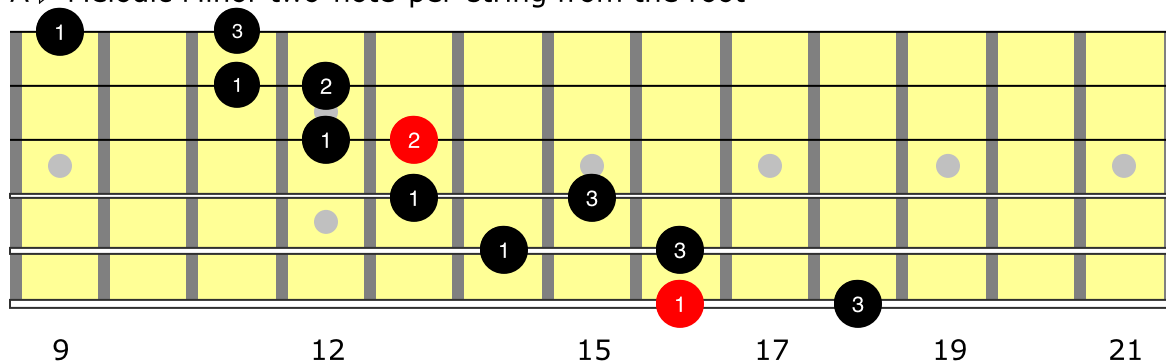
A ♭ Melodic Minor two-note-per-string from the 6th degree



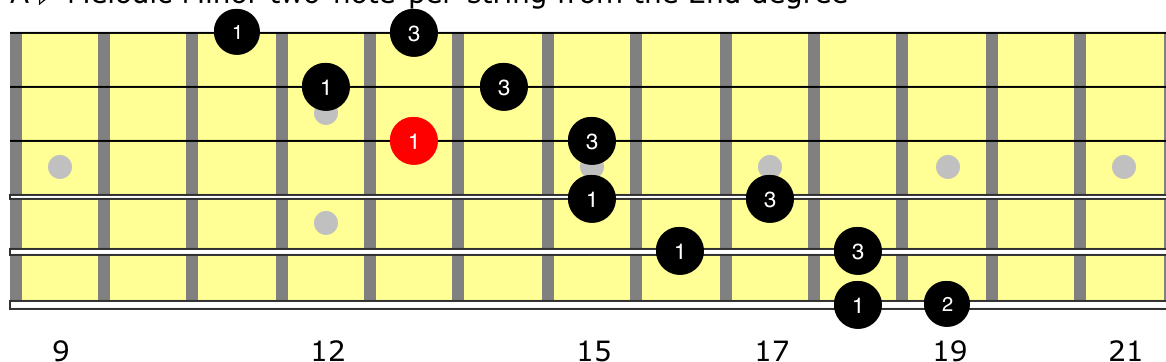
A ♭ Melodic Minor two-note-per-string from the 7th degree



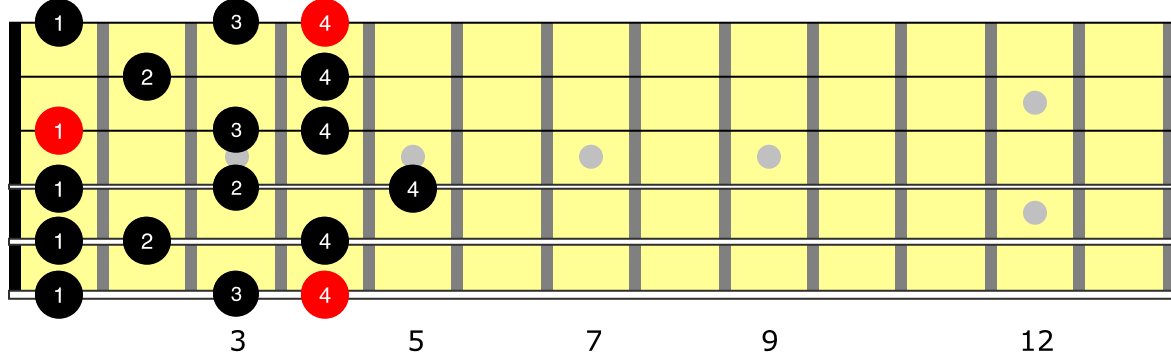
A ♭ Melodic Minor two-note-per-string from the root



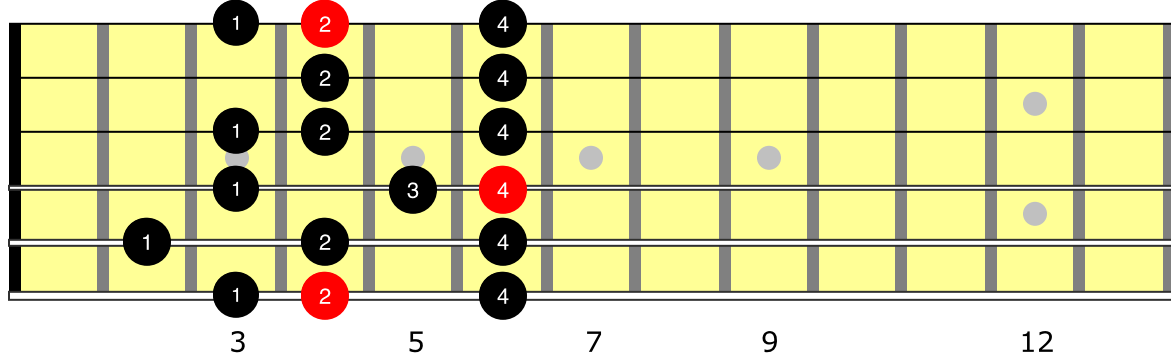
A ♭ Melodic Minor two-note-per-string from the 2nd degree



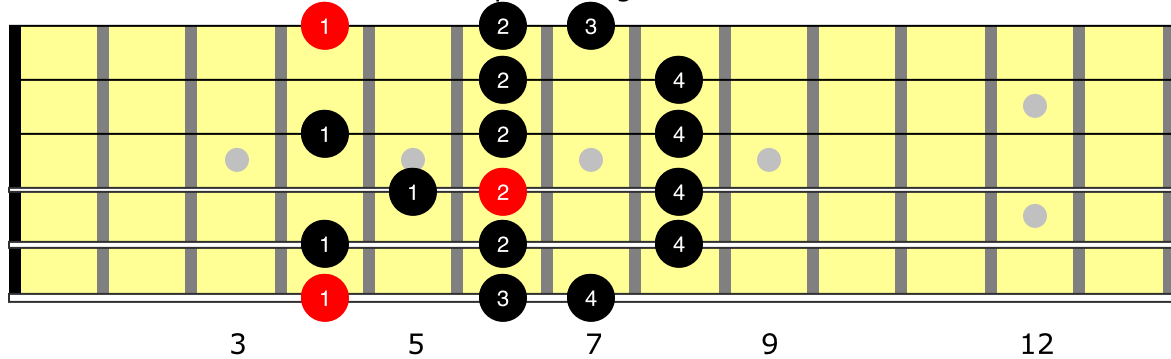
A ♭ Melodic Minor three/two-note-per-string from the 6th degree



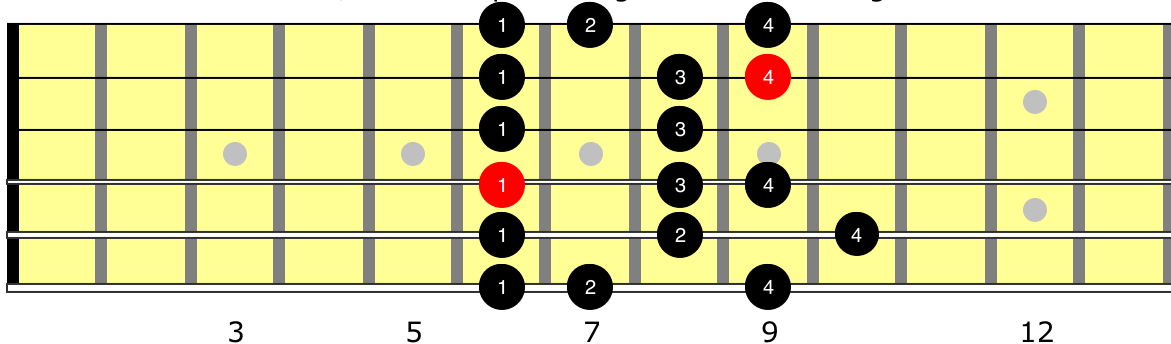
A ♭ Melodic Minor three/two-note-per-string from the 7th degree



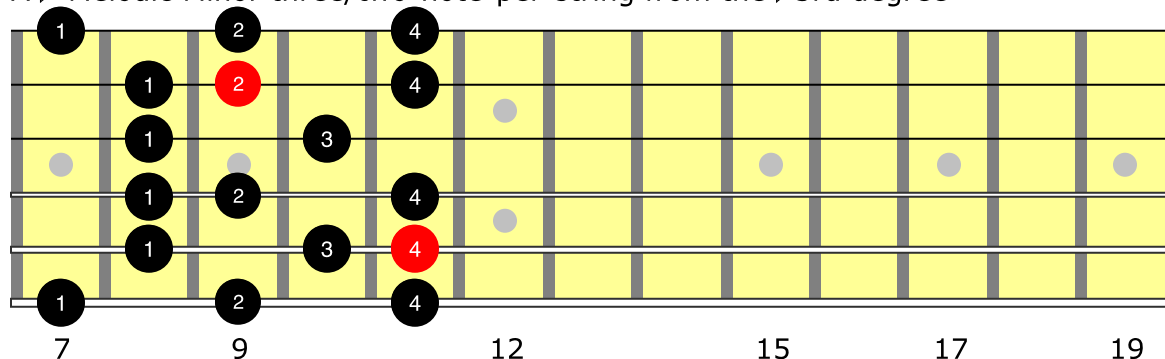
A ♭ Melodic Minor three/two-note-per-string from the root



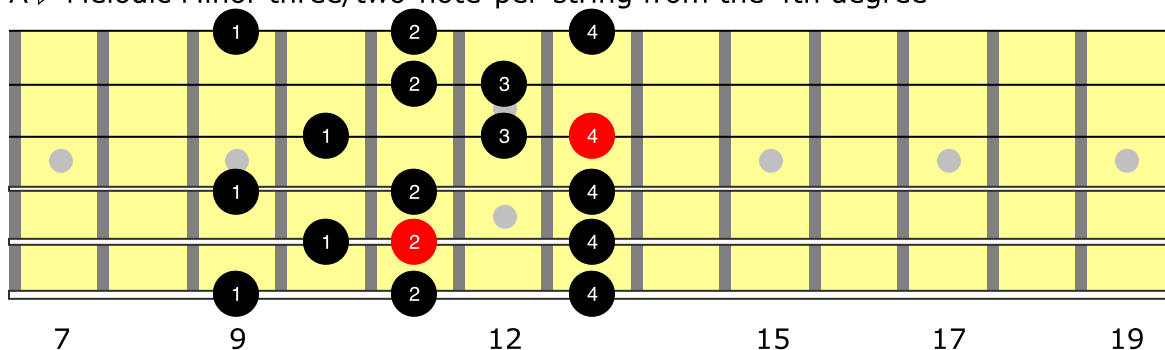
A ♭ Melodic Minor three/two-note-per-string from the 2nd degree



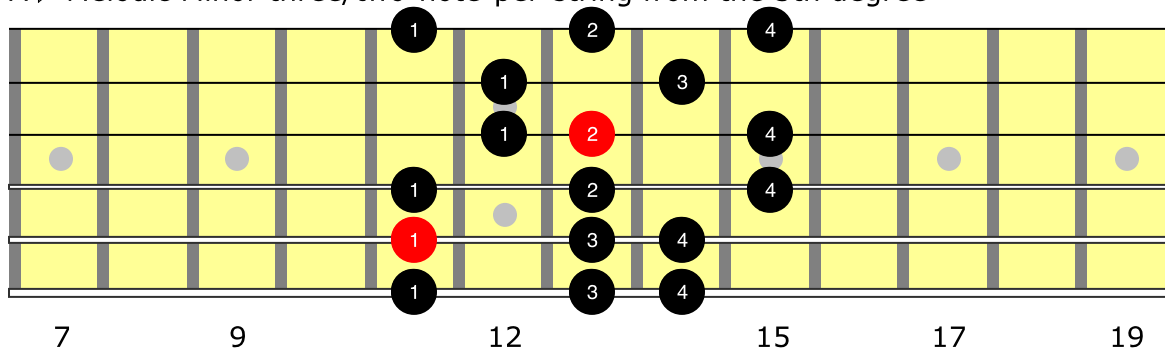
A  $\flat$  Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



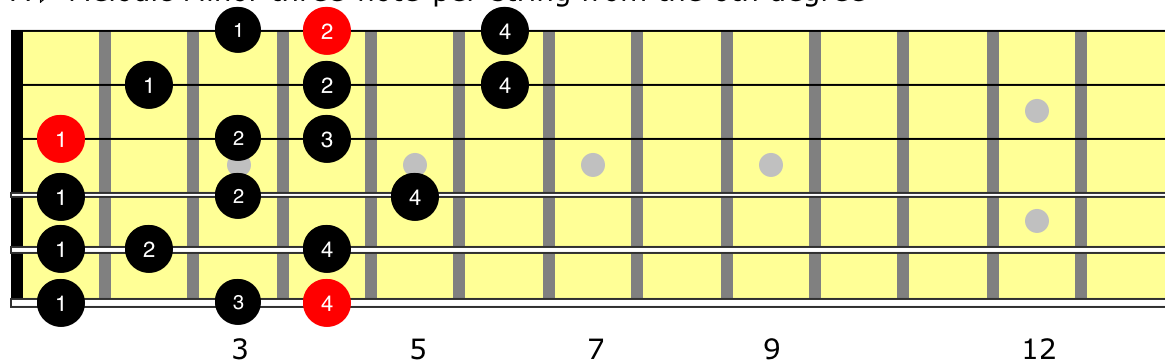
A  $\flat$  Melodic Minor three/two-note-per-string from the 4th degree



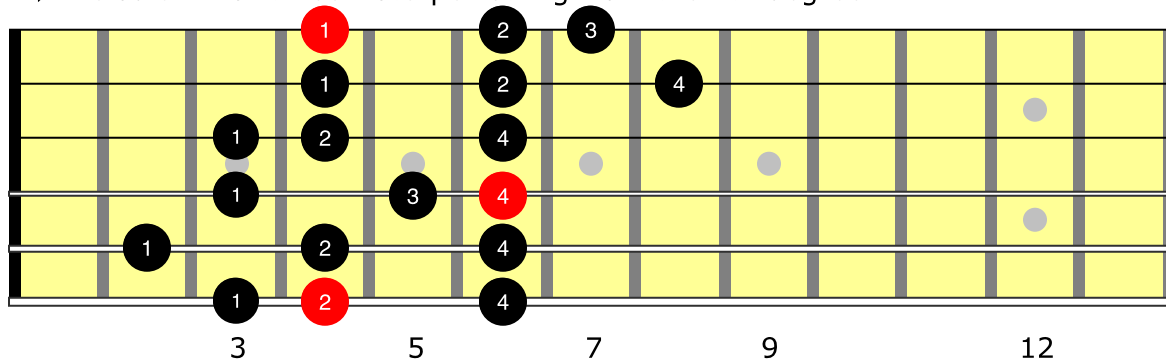
A  $\flat$  Melodic Minor three/two-note-per-string from the 5th degree



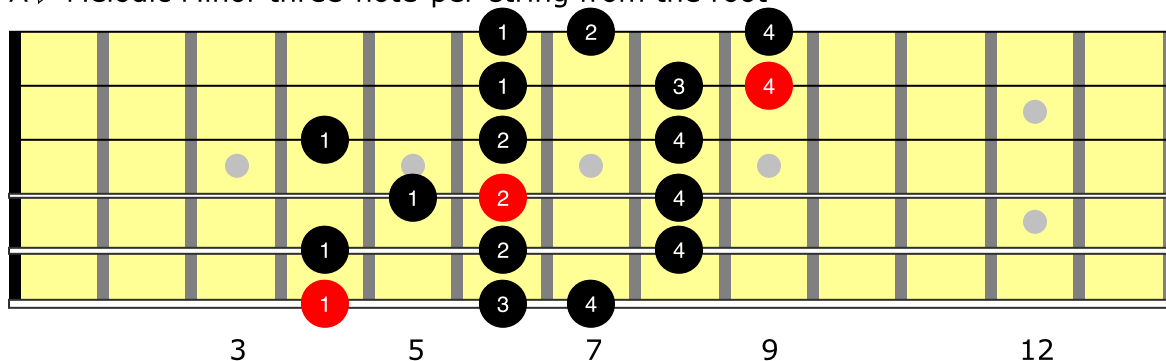
A  $\flat$  Melodic Minor three-note-per-string from the 6th degree



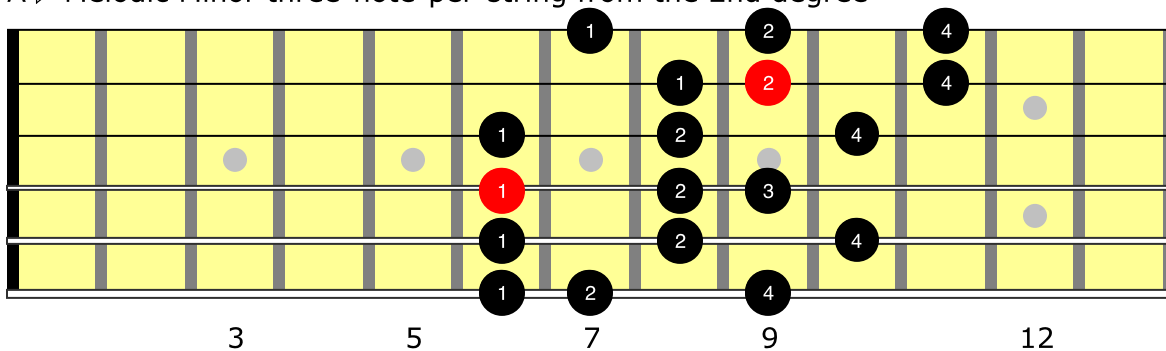
A ♭ Melodic Minor three-note-per-string from the 7th degree



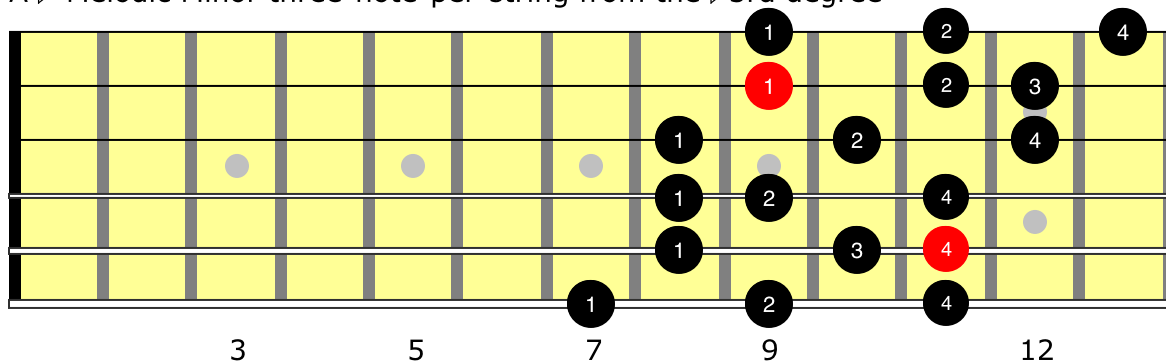
A ♭ Melodic Minor three-note-per-string from the root



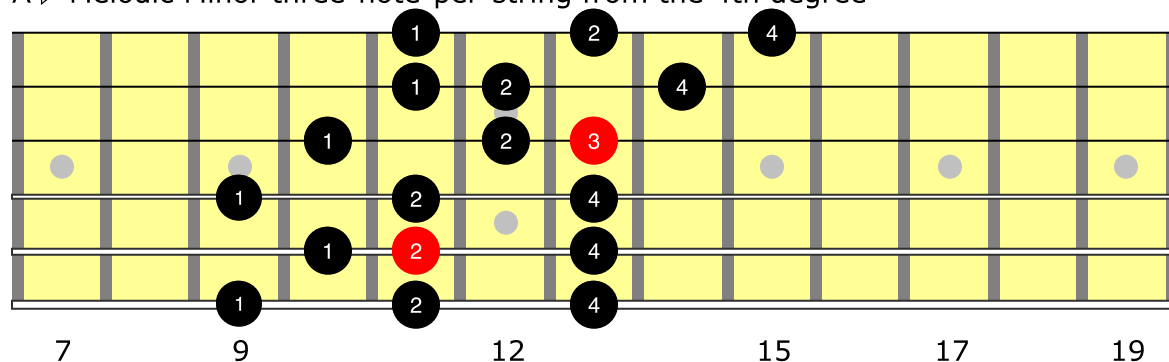
A ♭ Melodic Minor three-note-per-string from the 2nd degree



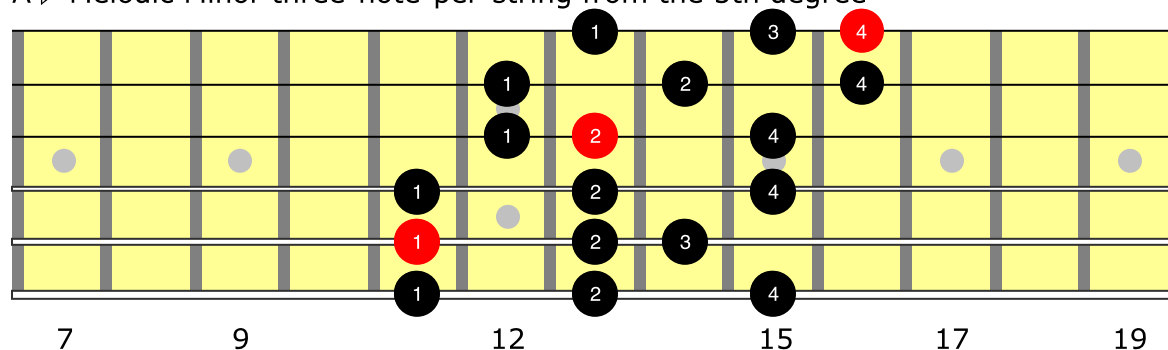
A ♭ Melodic Minor three-note-per-string from the 3rd degree



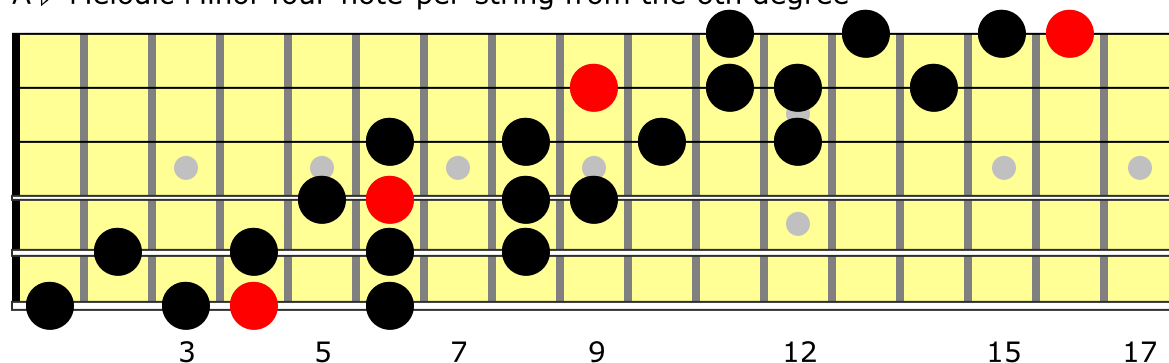
A  $\flat$  Melodic Minor three-note-per-string from the 4th degree



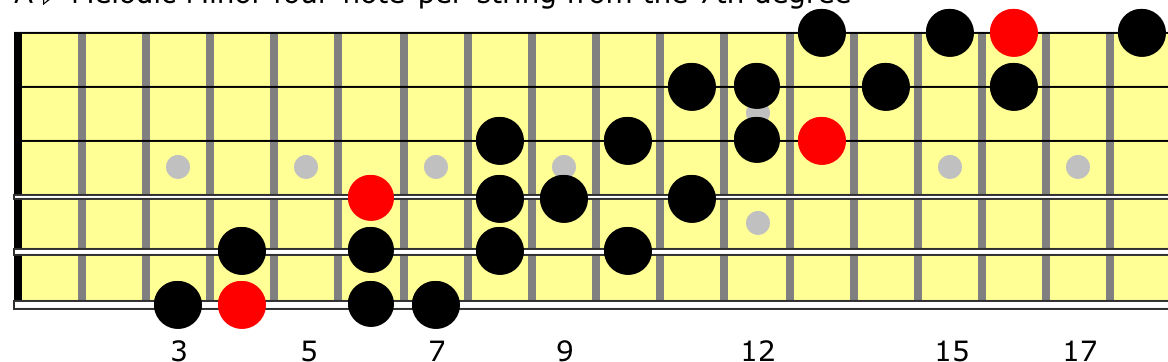
### A ♭ Melodic Minor three-note-per-string from the 5th degree



A  $\flat$  Melodic Minor four-note-per-string from the 6th degree

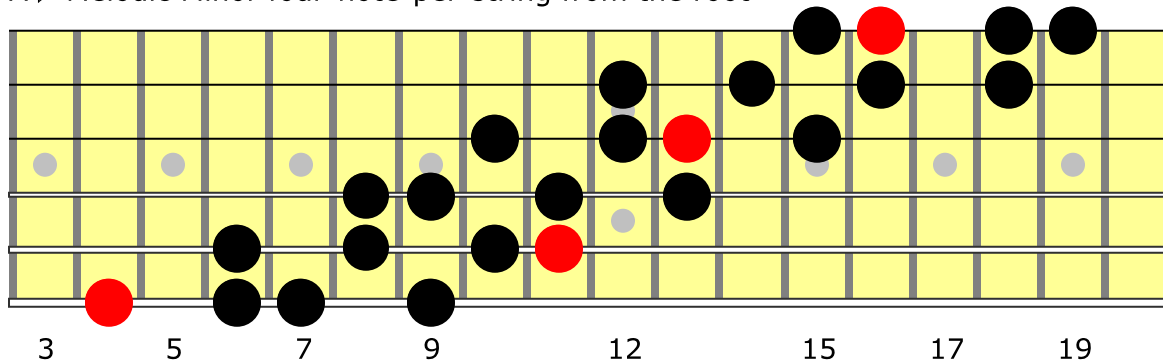


A  $\flat$  Melodic Minor four-note-per-string from the 7th degree

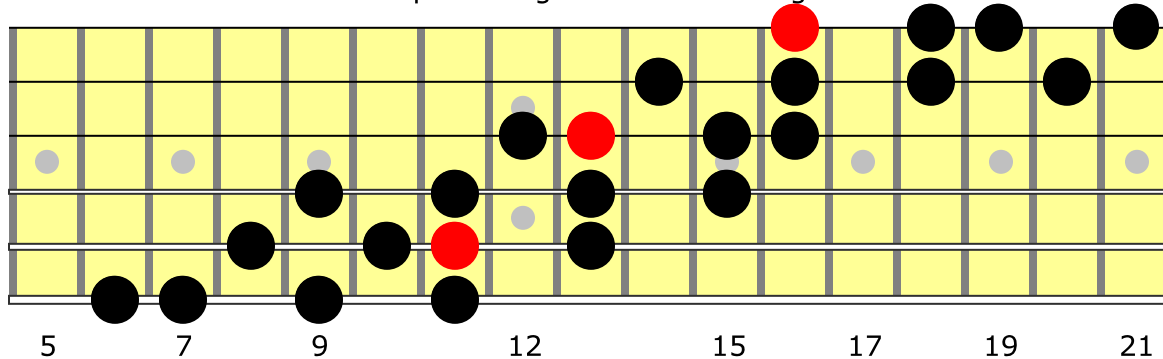




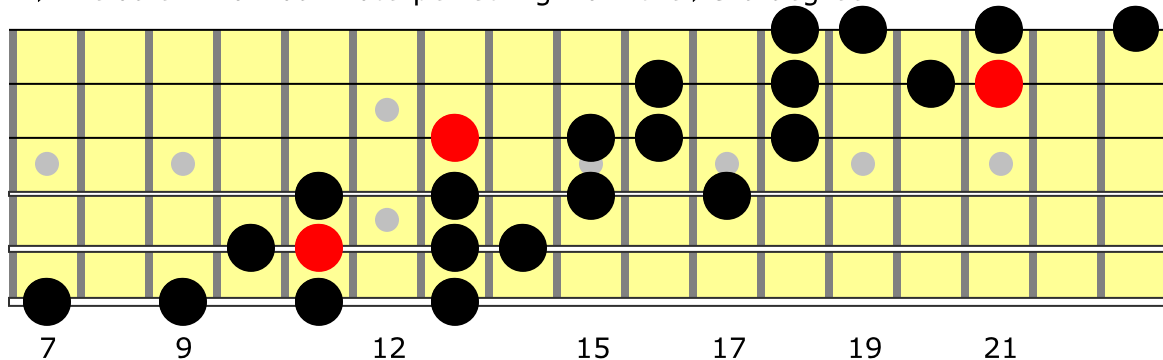
A  $\flat$  Melodic Minor four-note-per-string from the root



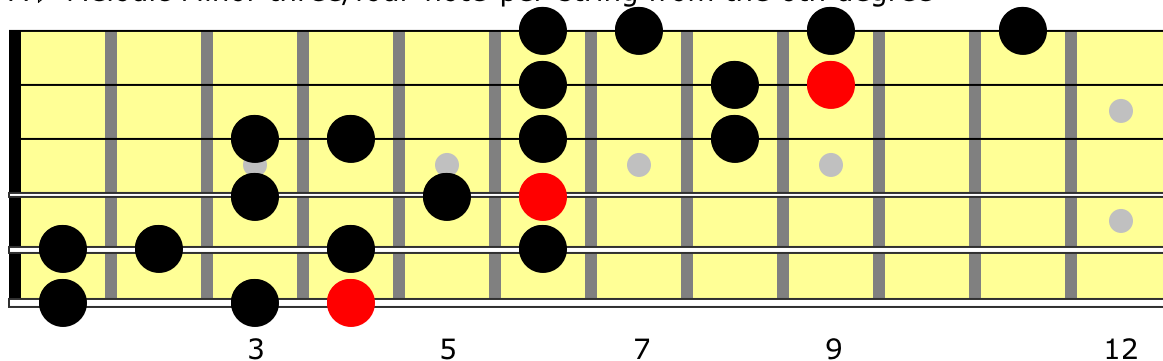
A  $\flat$  Melodic Minor four-note-per-string from the 2nd degree



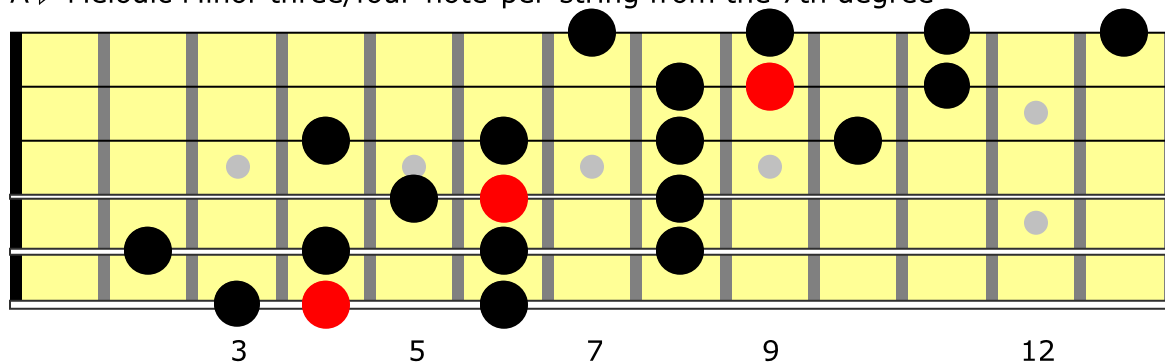
A  $\flat$  Melodic Minor four-note-per-string from the  $\flat$  3rd degree



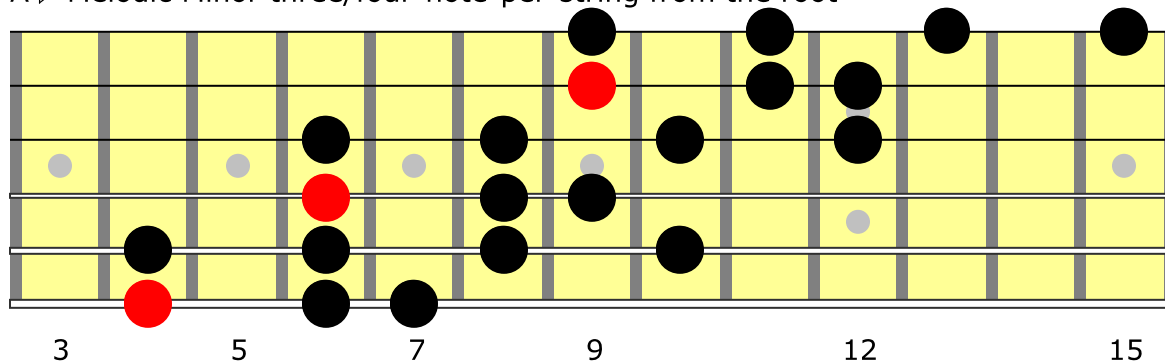
A  $\flat$  Melodic Minor three/four-note-per-string from the 6th degree



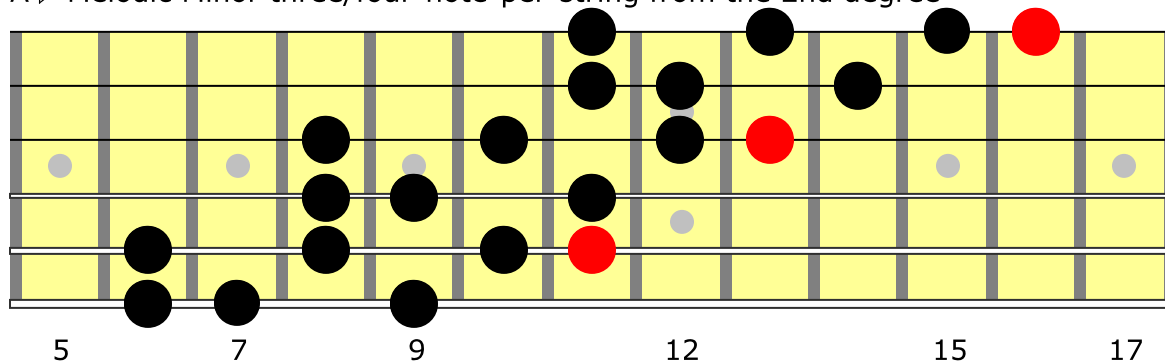
A  $\flat$  Melodic Minor three/four-note-per-string from the 7th degree



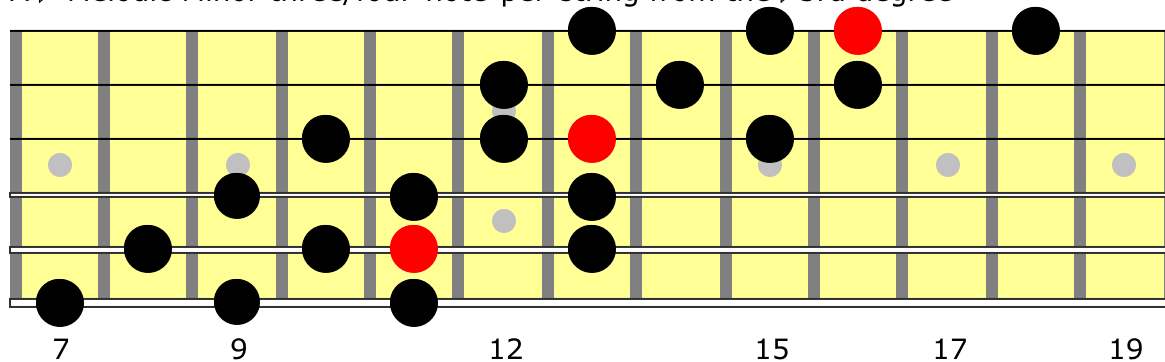
A  $\flat$  Melodic Minor three/four-note-per-string from the root



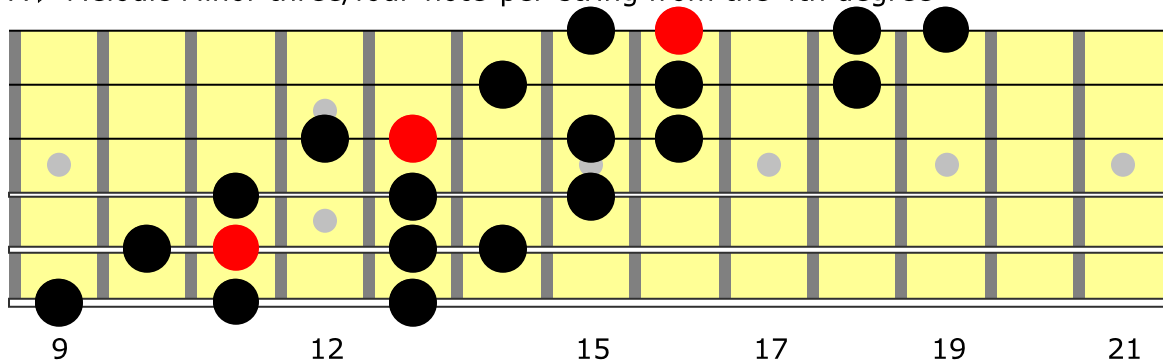
### A $\flat$ Melodic Minor three/four-note-per-string from the 2nd degree



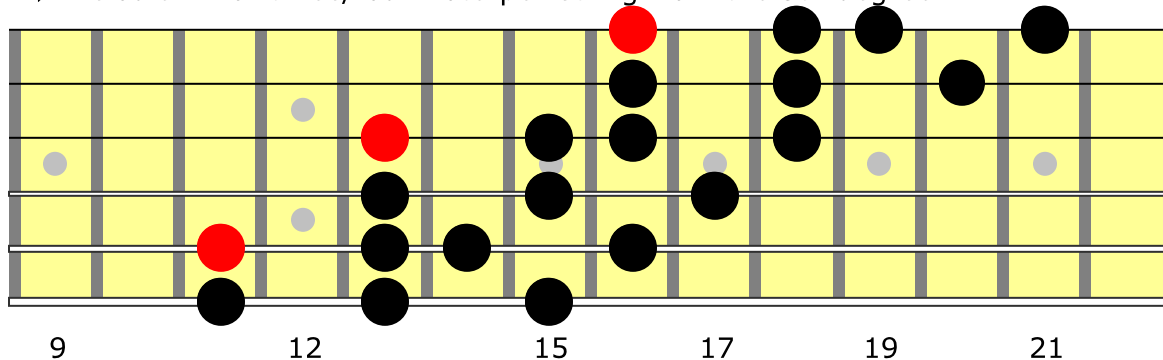
A  $\flat$  Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



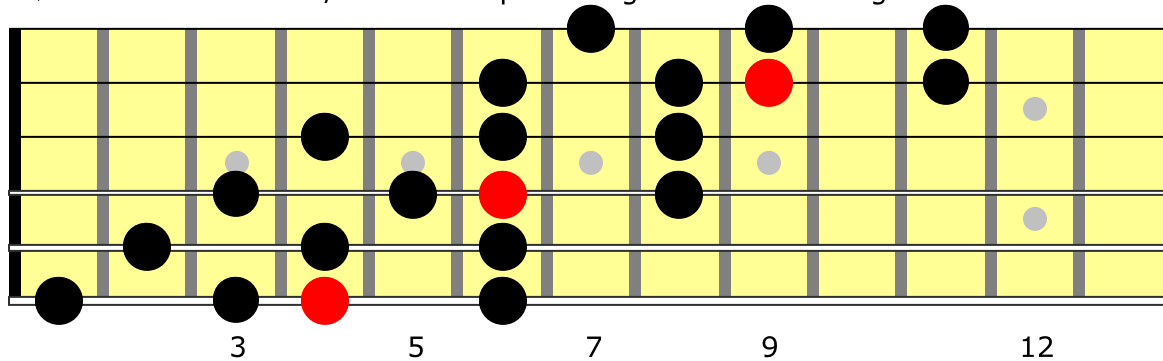
A ♭ Melodic Minor three/four-note-per-string from the 4th degree



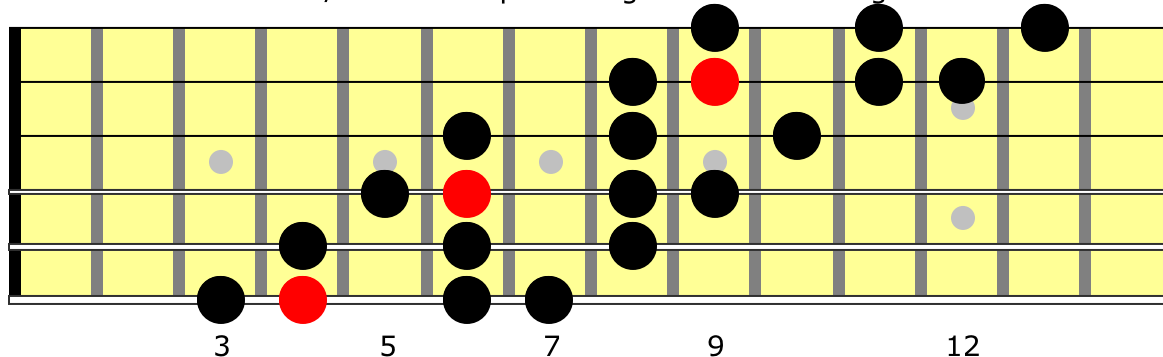
A ♭ Melodic Minor three/four-note-per-string from the 5th degree



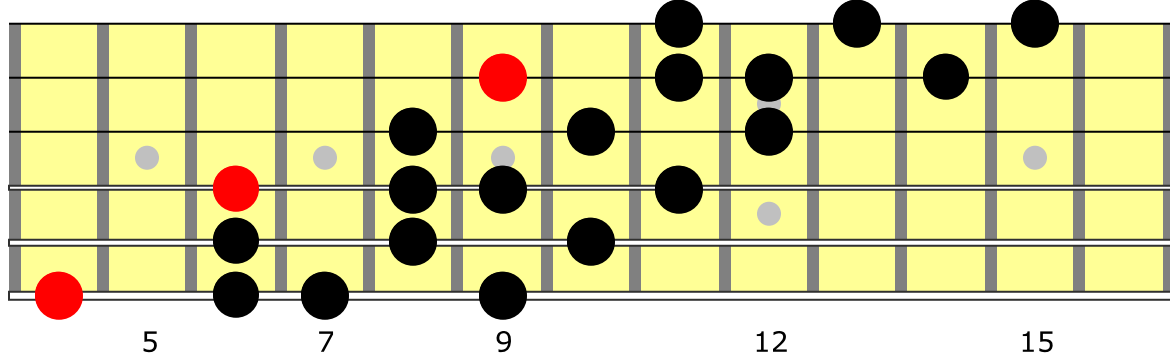
A ♭ Melodic Minor four/three-note-per-string from the 6th degree



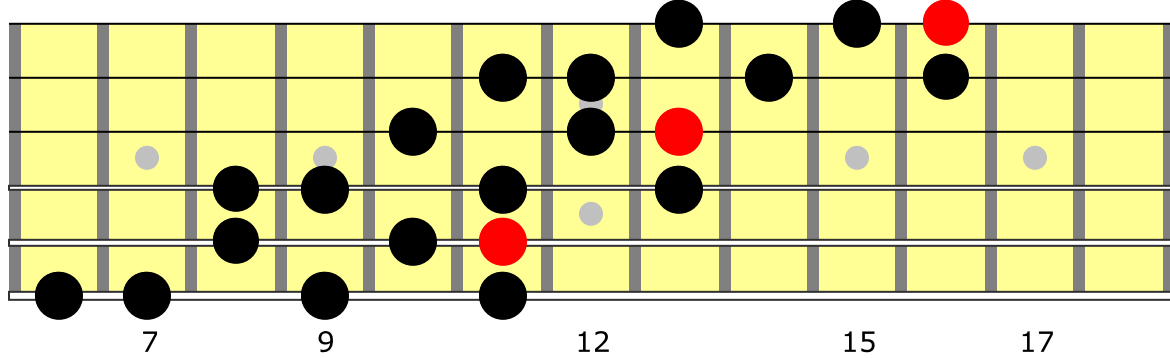
A ♭ Melodic Minor four/three-note-per-string from the 7th degree



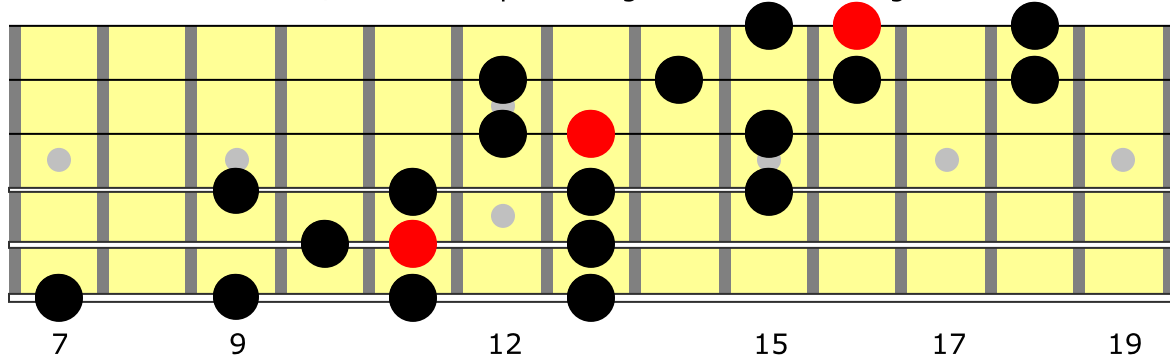
A ♭ Melodic Minor four/three-note-per-string from the root



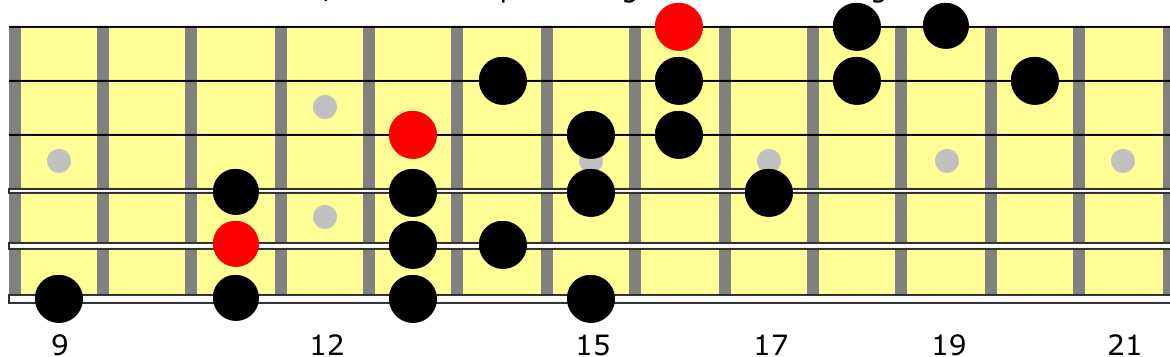
A ♭ Melodic Minor four/three-note-per-string from the 2nd degree



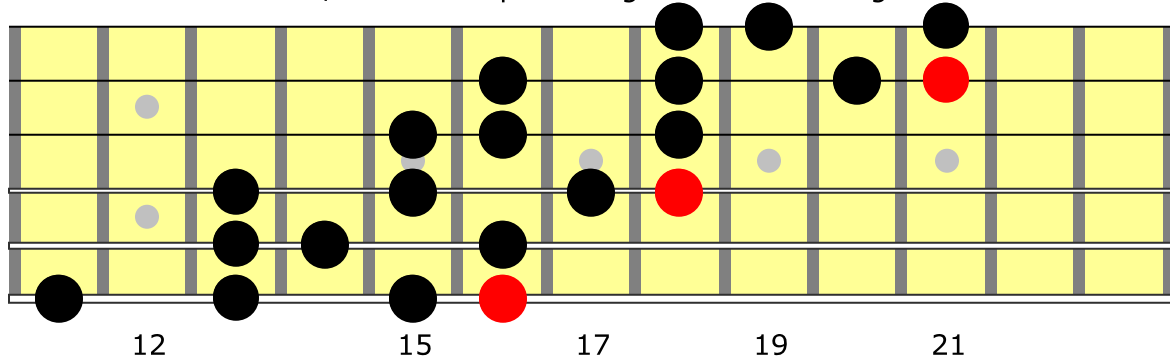
A ♭ Melodic Minor four/three-note-per-string from the ♭ 3rd degree



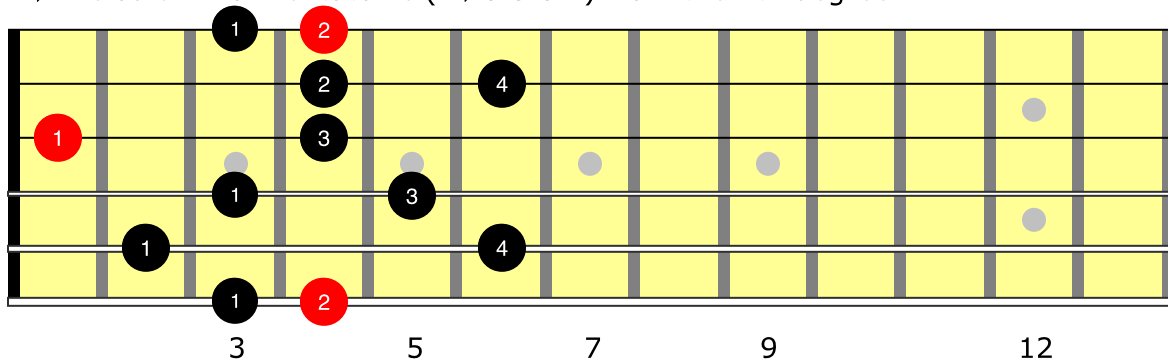
A ♭ Melodic Minor four/three-note-per-string from the 4th degree



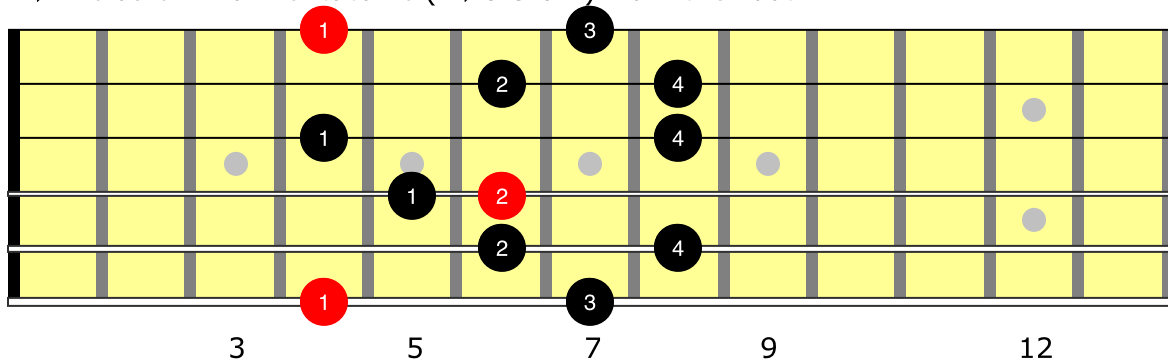
A  $\flat$  Melodic Minor four/three-note-per-string from the 5th degree



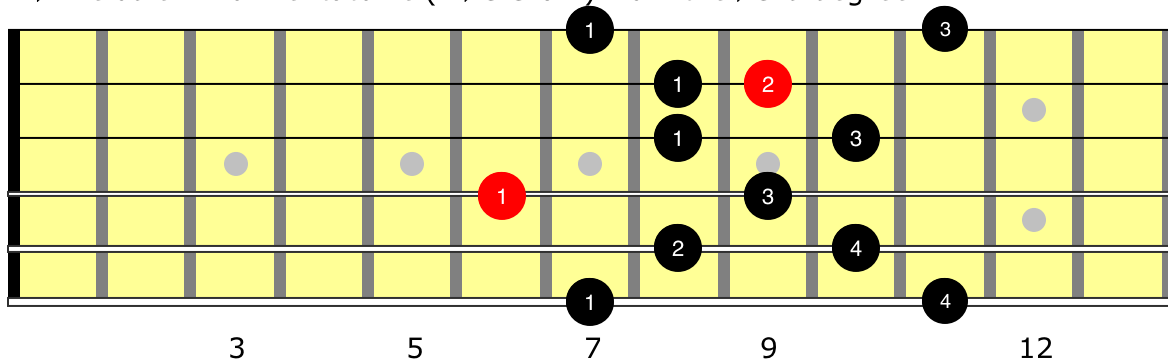
A  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 7th degree



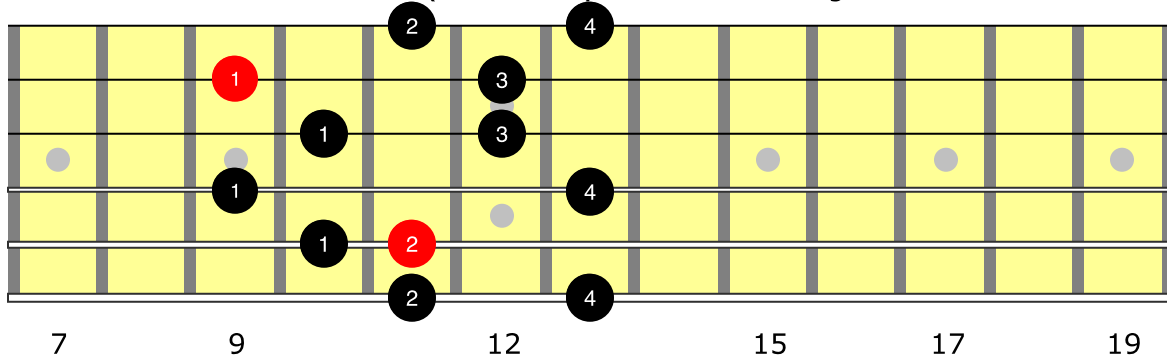
A  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the root



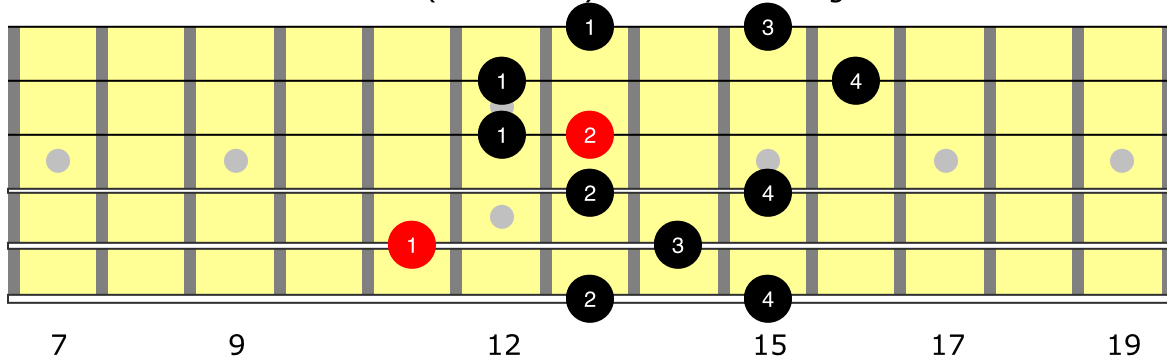
A  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the  $\flat$  3rd degree



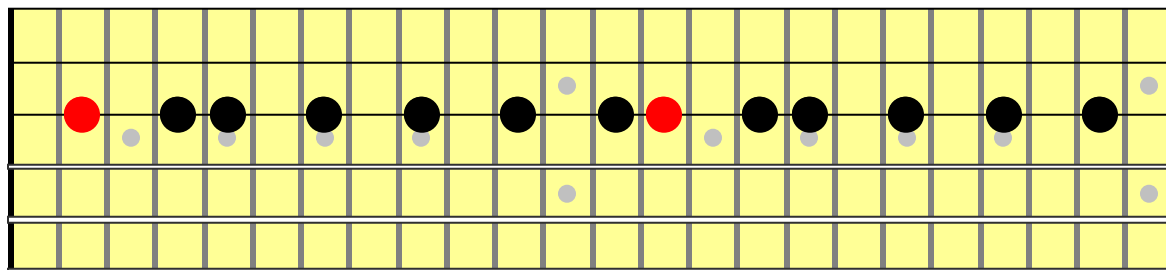
A  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 5th degree



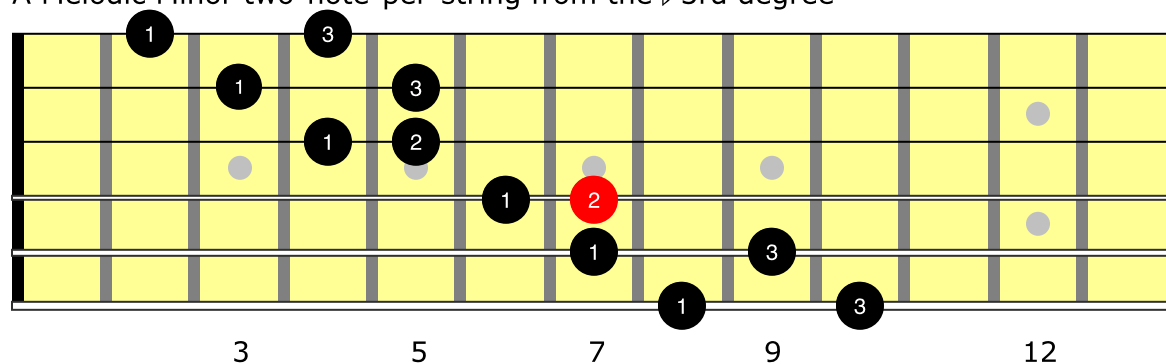
A  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 6th degree



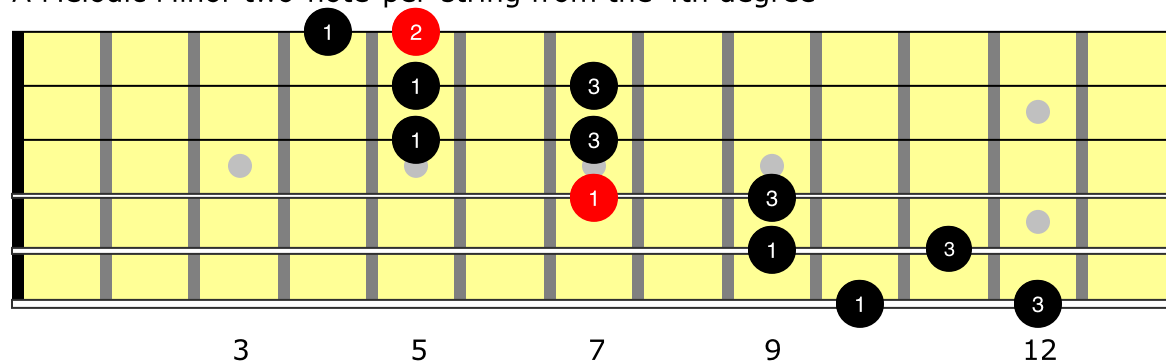
A Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



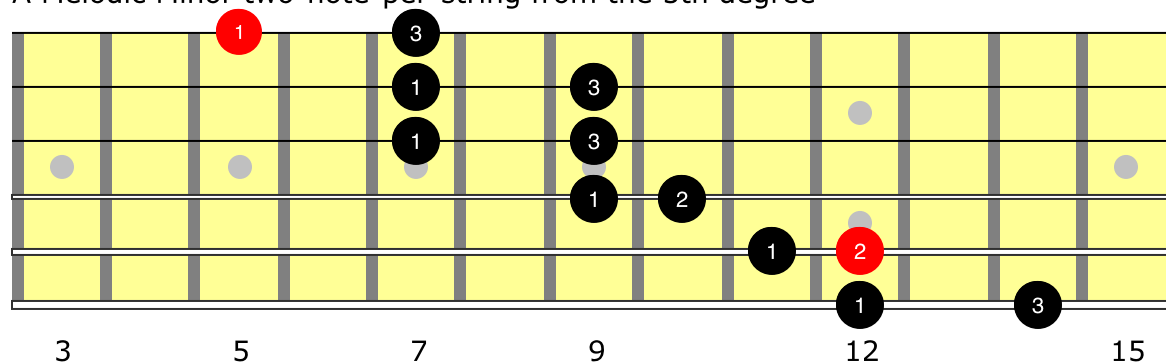
A Melodic Minor two-note-per-string from the  $\flat$  3rd degree



A Melodic Minor two-note-per-string from the 4th degree

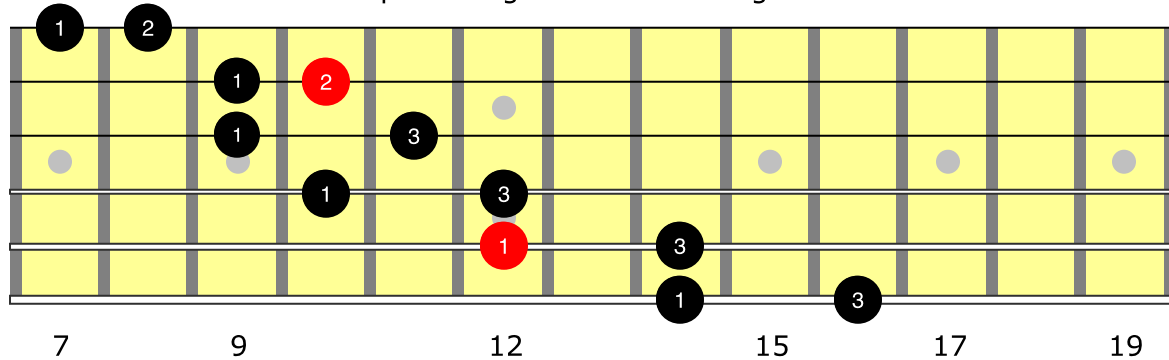


A Melodic Minor two-note-per-string from the 5th degree

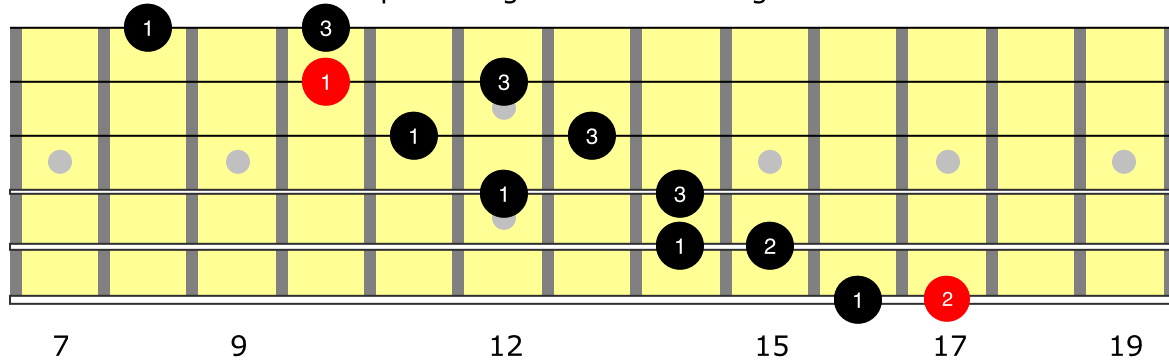




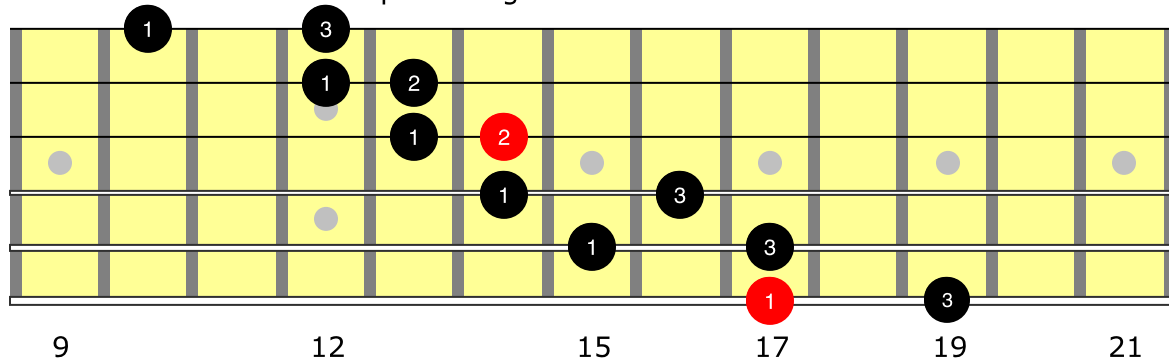
A Melodic Minor two-note-per-string from the 6th degree



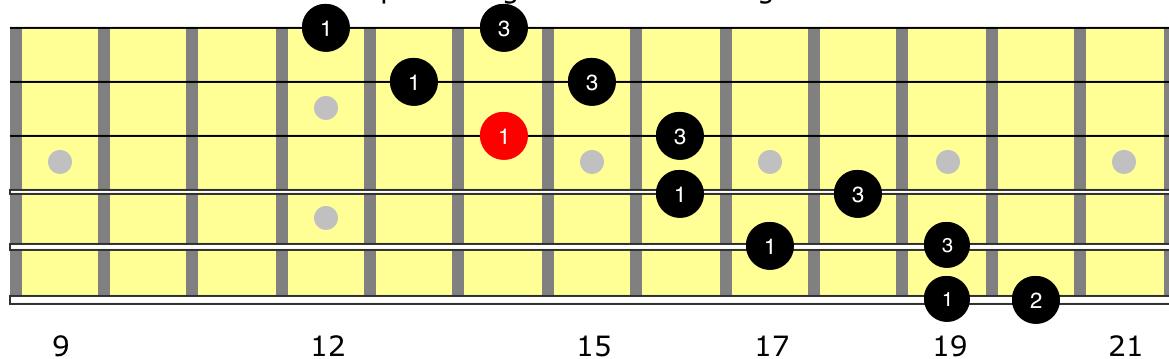
A Melodic Minor two-note-per-string from the 7th degree



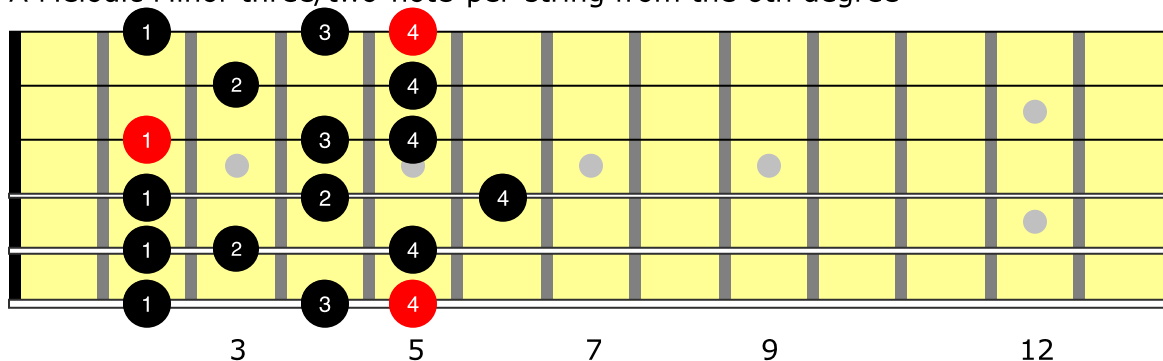
A Melodic Minor two-note-per-string from the root



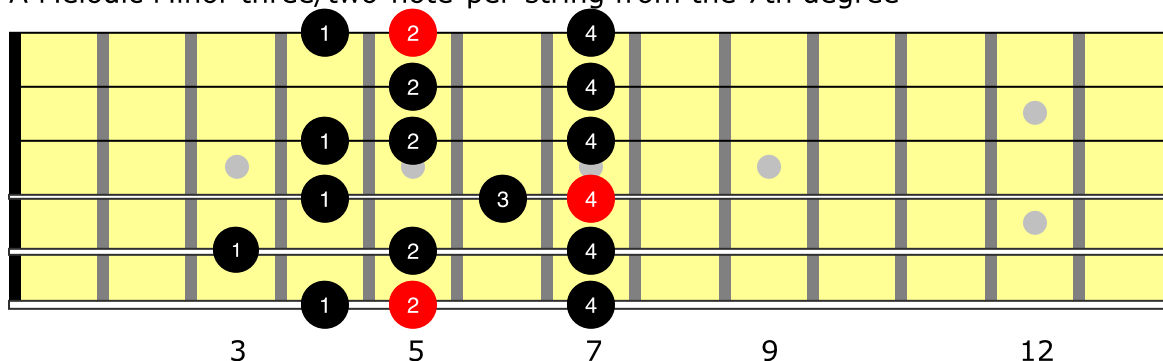
A Melodic Minor two-note-per-string from the 2nd degree



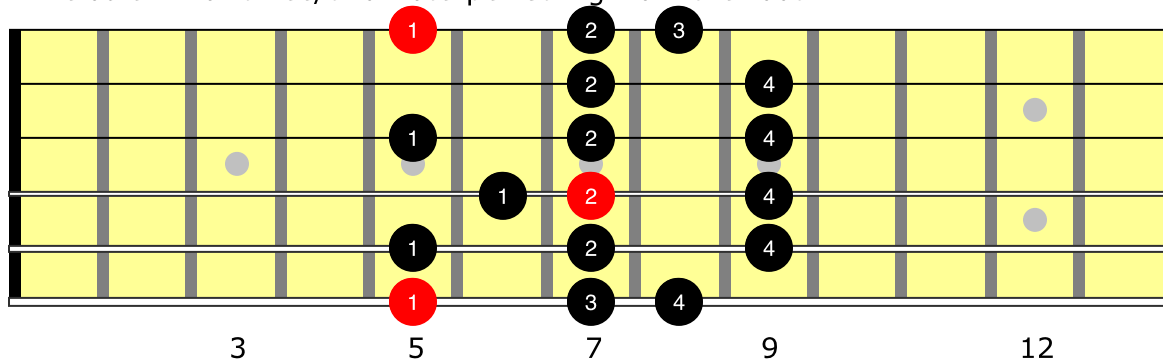
A Melodic Minor three/two-note-per-string from the 6th degree



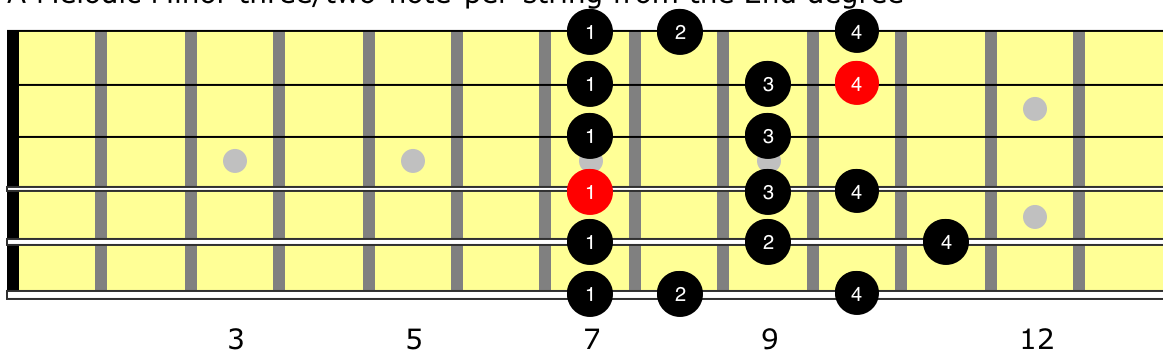
A Melodic Minor three/two-note-per-string from the 7th degree



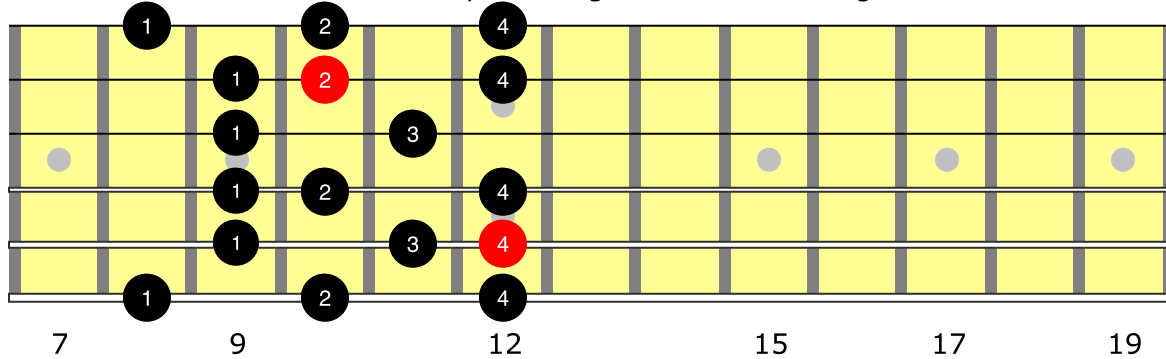
A Melodic Minor three/two-note-per-string from the root



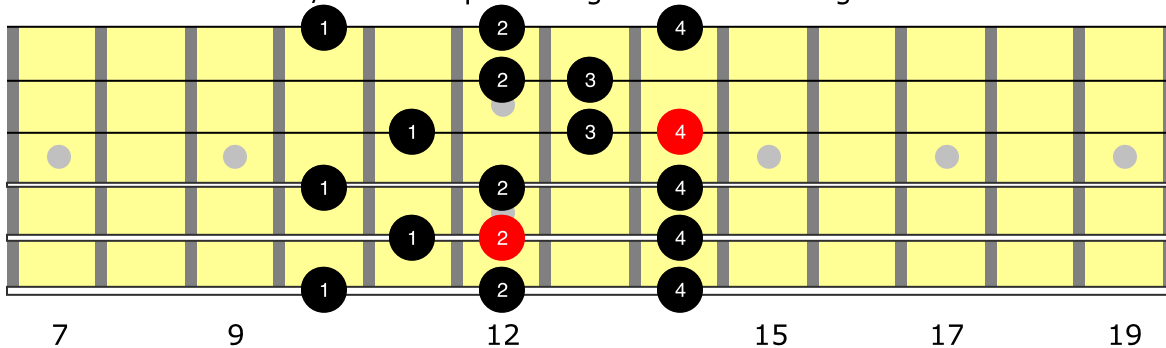
A Melodic Minor three/two-note-per-string from the 2nd degree



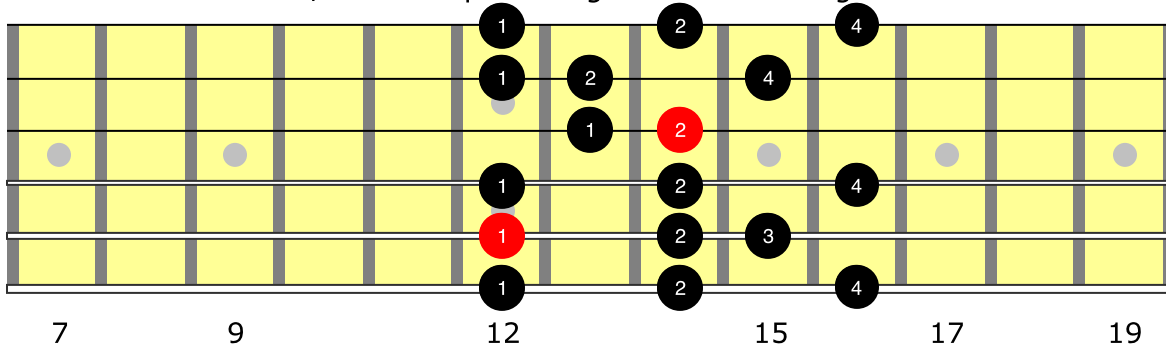
A Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



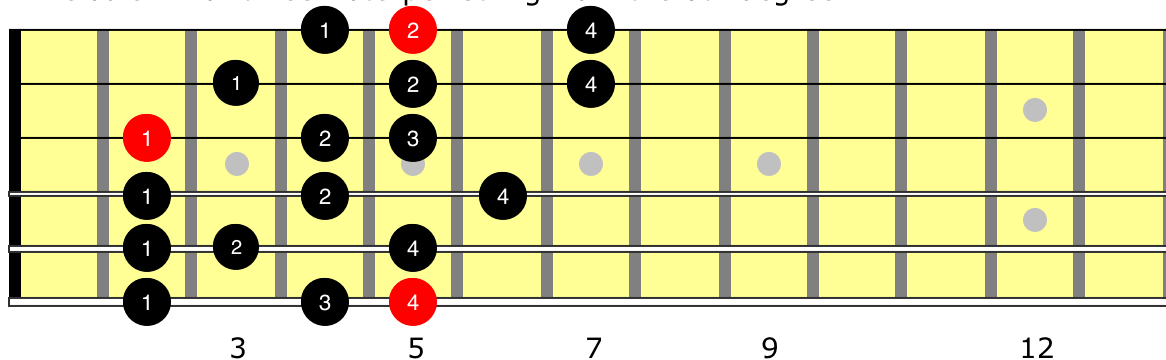
A Melodic Minor three/two-note-per-string from the 4th degree



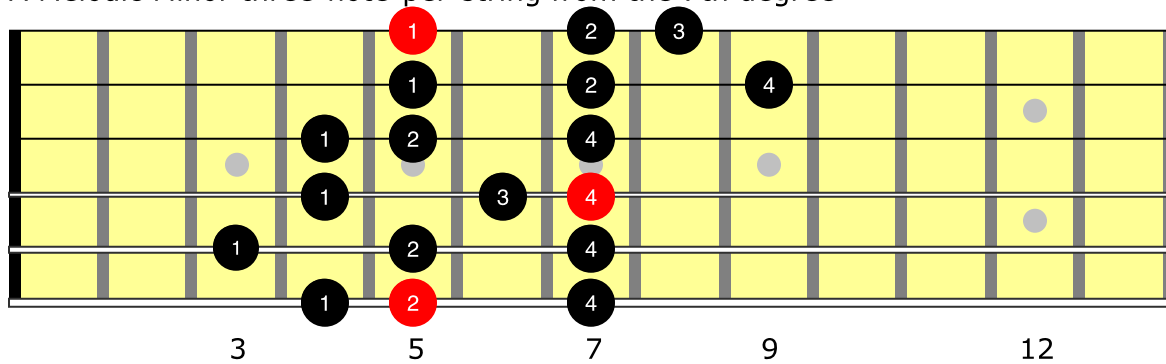
A Melodic Minor three/two-note-per-string from the 5th degree



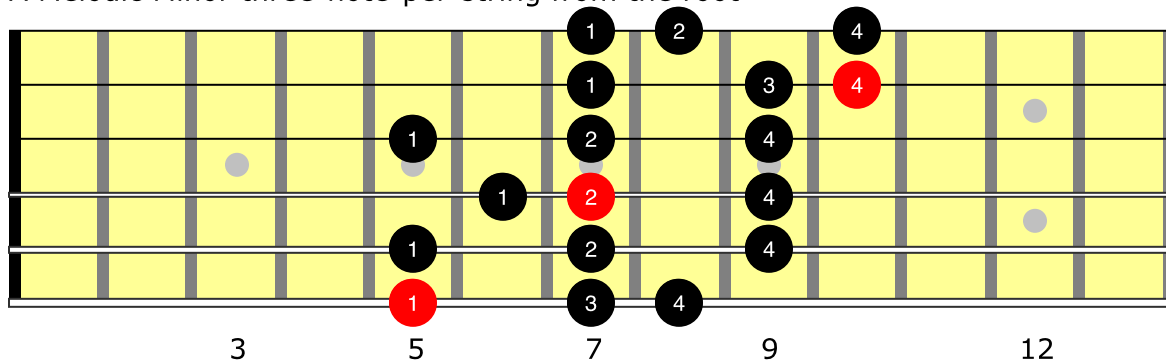
A Melodic Minor three-note-per-string from the 6th degree



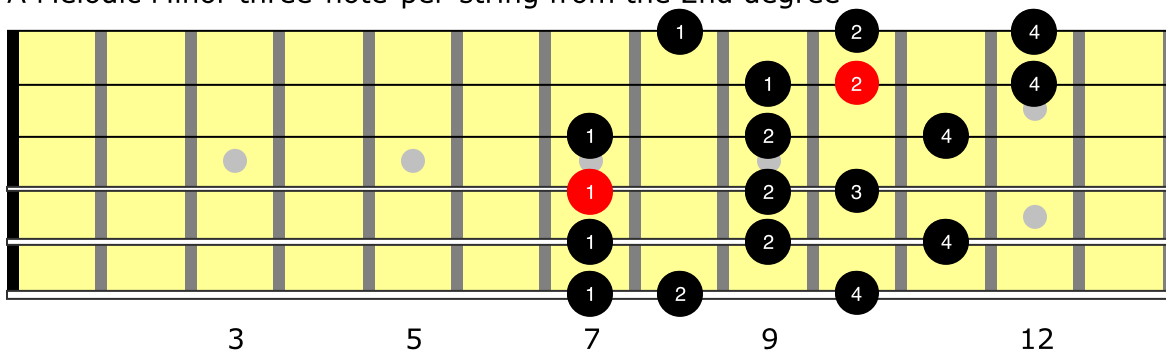
A Melodic Minor three-note-per-string from the 7th degree



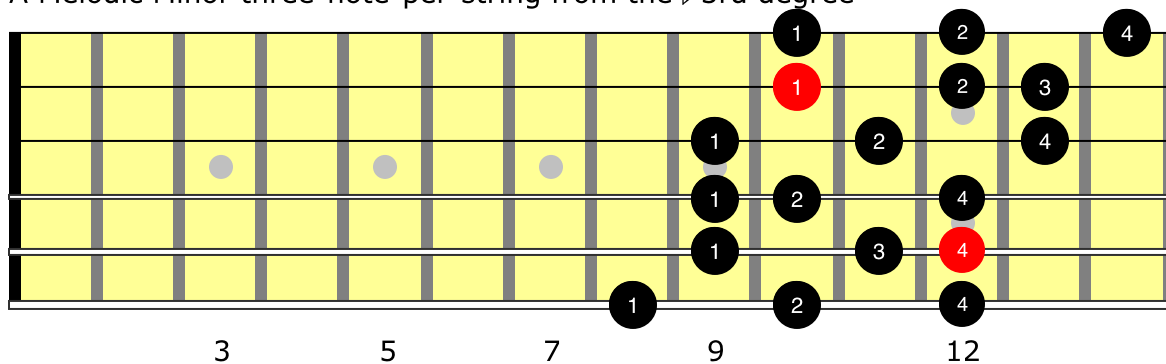
A Melodic Minor three-note-per-string from the root



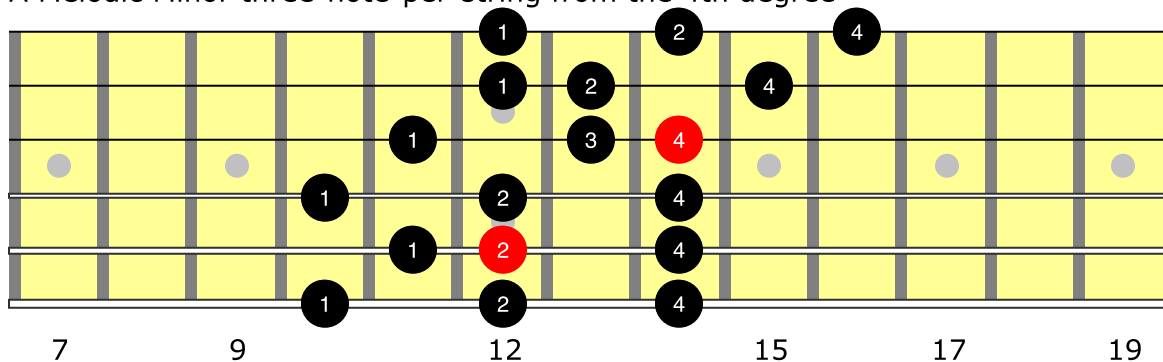
A Melodic Minor three-note-per-string from the 2nd degree



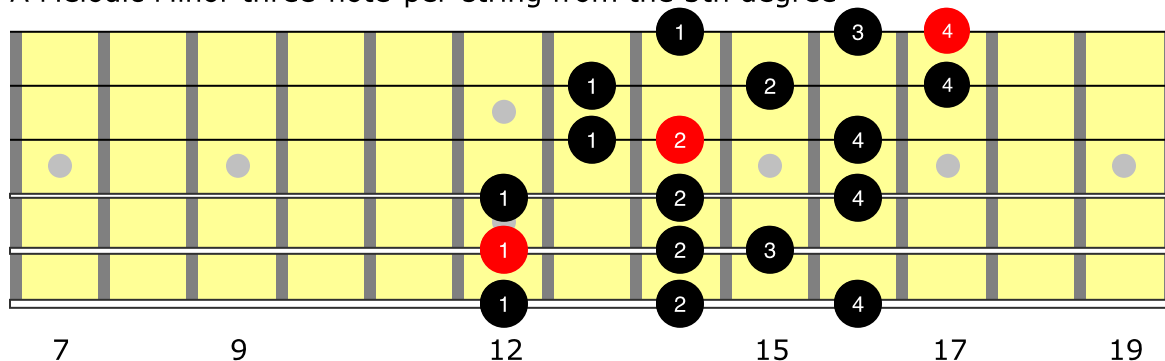
A Melodic Minor three-note-per-string from the  $\flat$  3rd degree



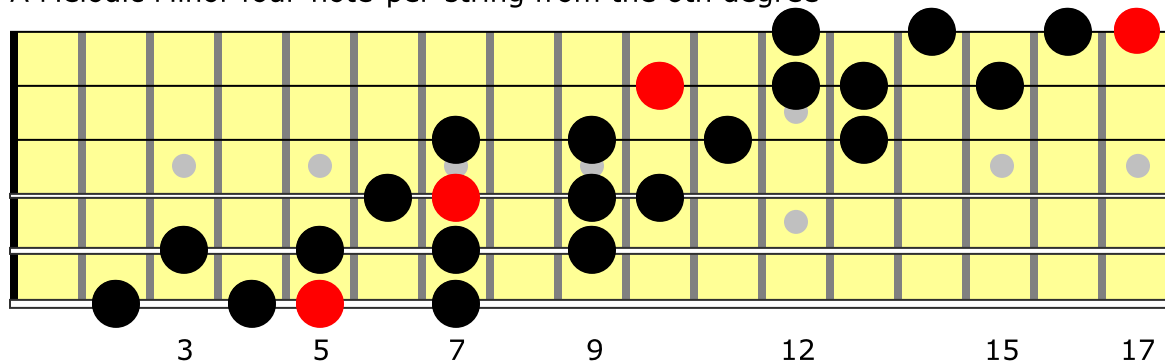
A Melodic Minor three-note-per-string from the 4th degree



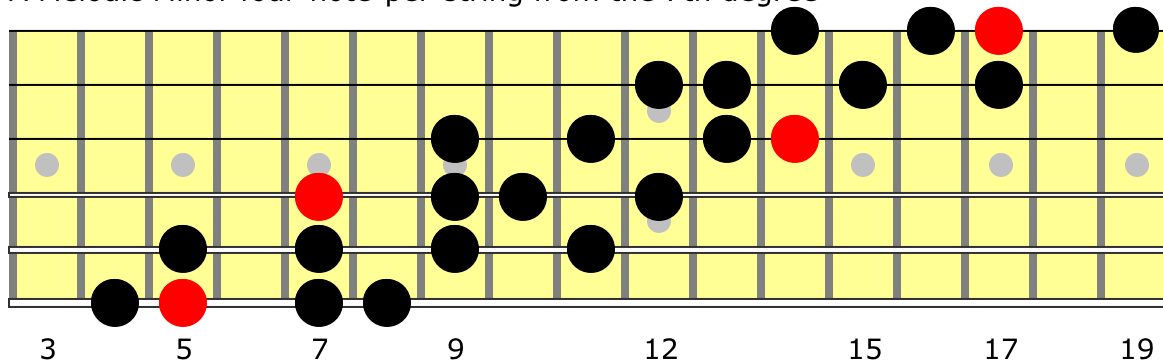
A Melodic Minor three-note-per-string from the 5th degree



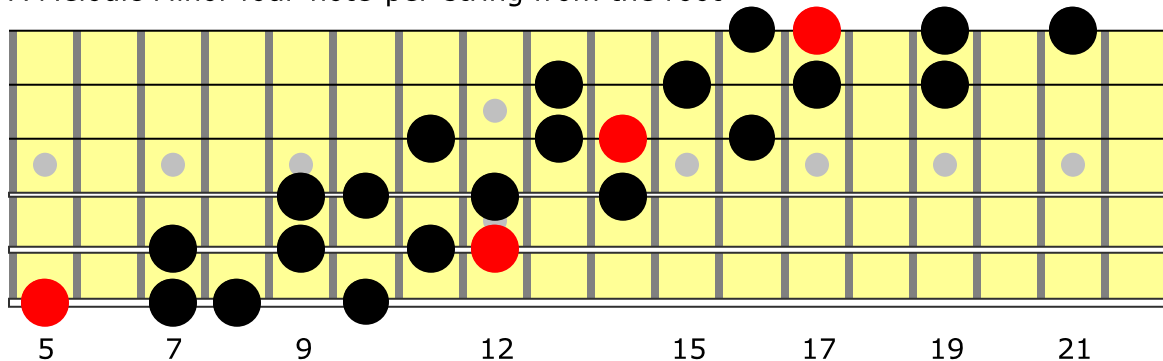
A Melodic Minor four-note-per-string from the 6th degree



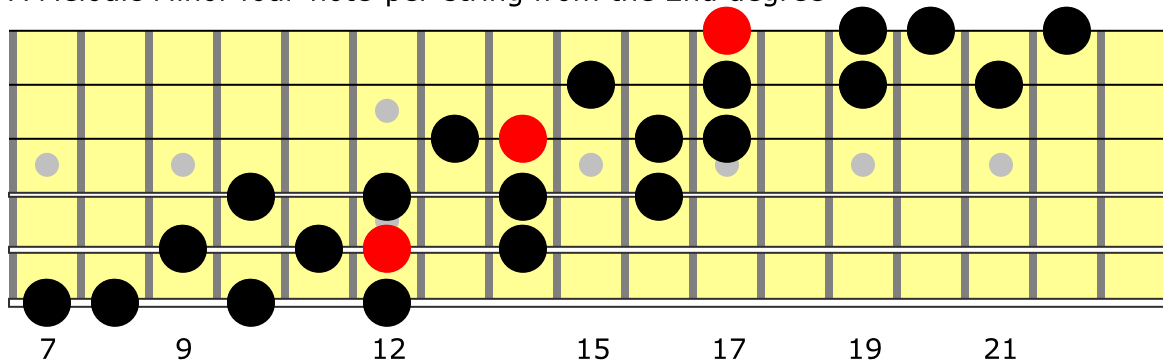
A Melodic Minor four-note-per-string from the 7th degree



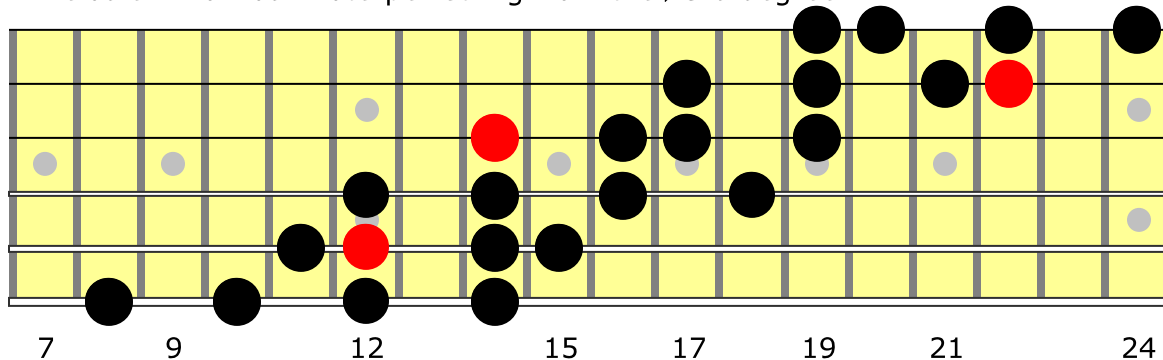
A Melodic Minor four-note-per-string from the root



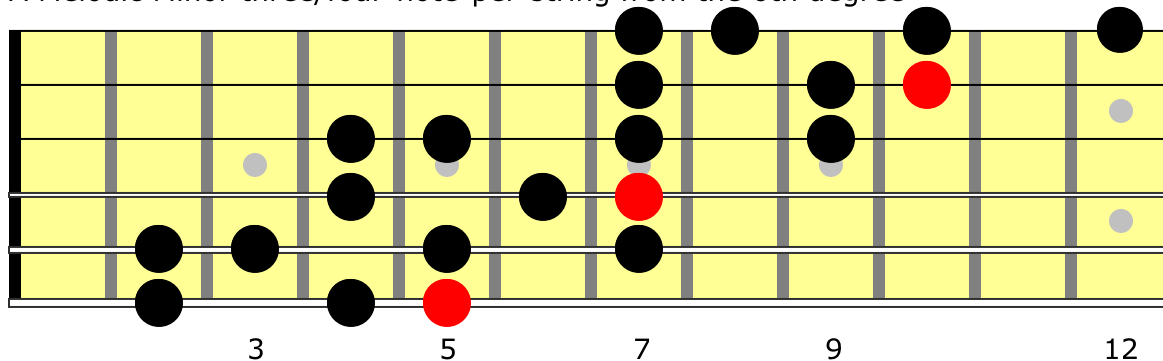
A Melodic Minor four-note-per-string from the 2nd degree



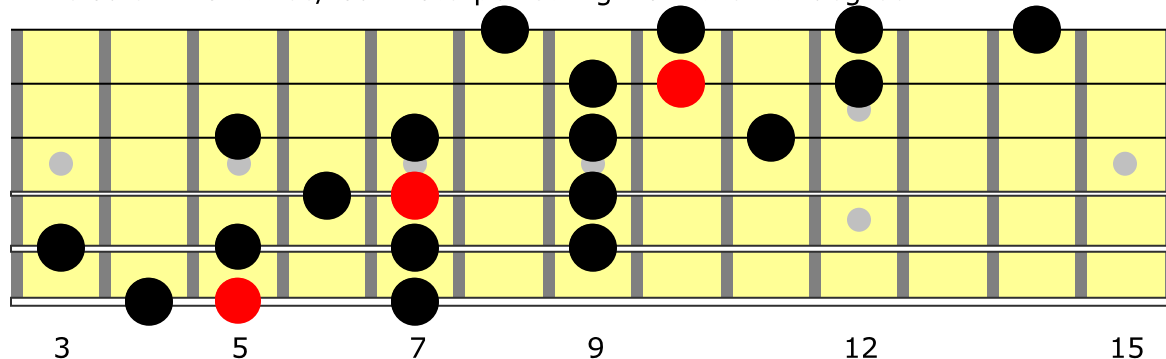
A Melodic Minor four-note-per-string from the 3rd degree



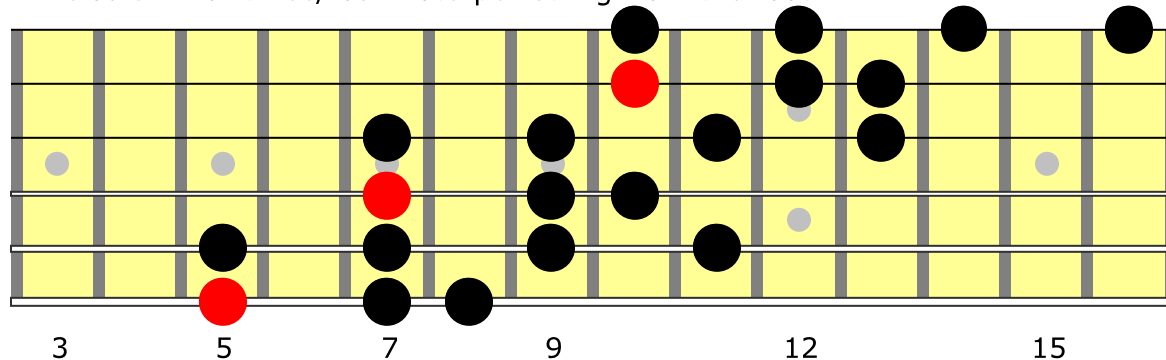
A Melodic Minor three/four-note-per-string from the 6th degree



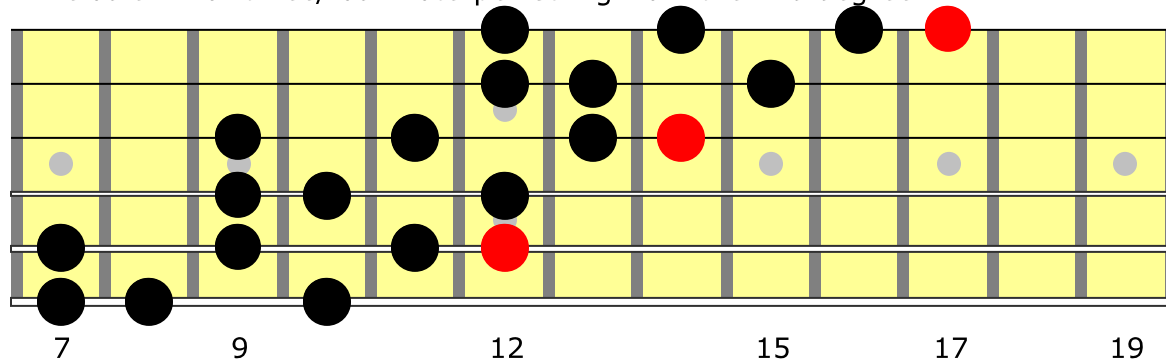
A Melodic Minor three/four-note-per-string from the 7th degree



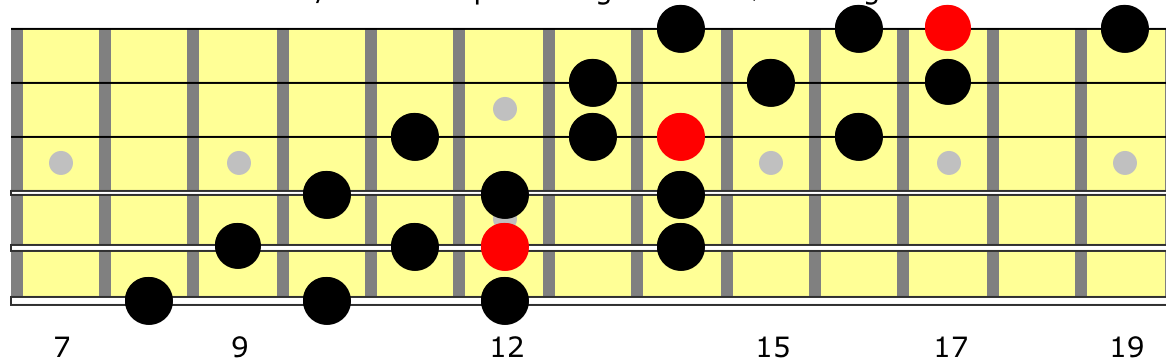
A Melodic Minor three/four-note-per-string from the root



A Melodic Minor three/four-note-per-string from the 2nd degree

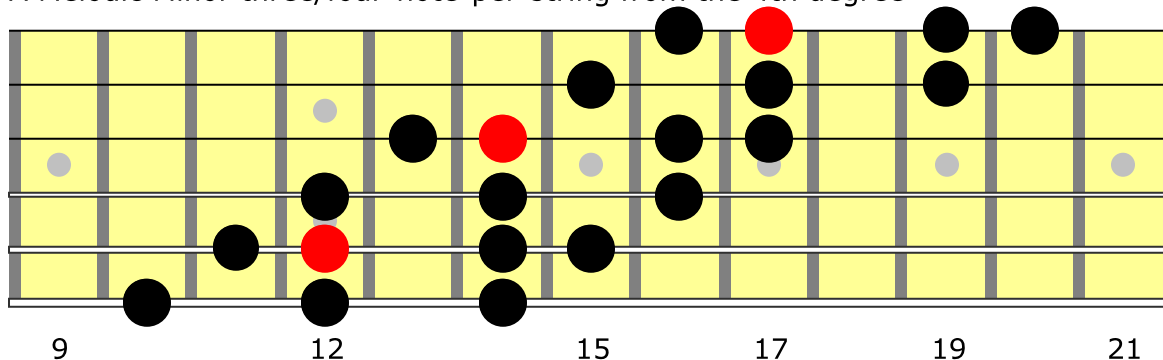


A Melodic Minor three/four-note-per-string from the ♭ 3rd degree

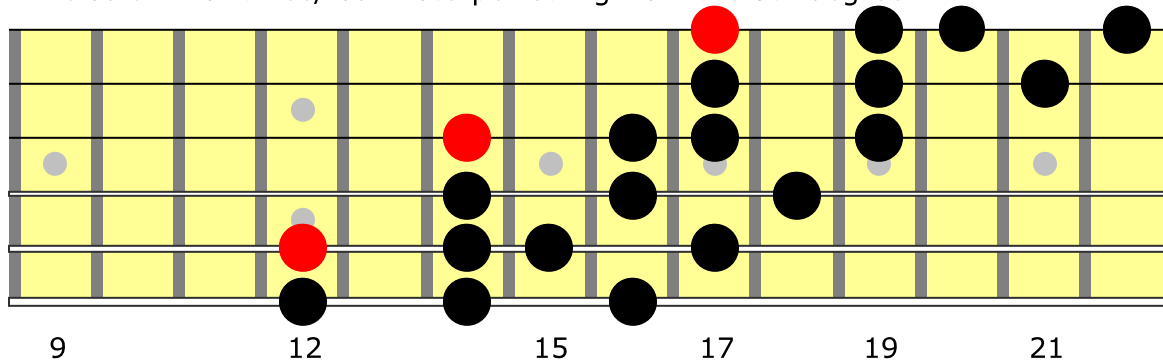




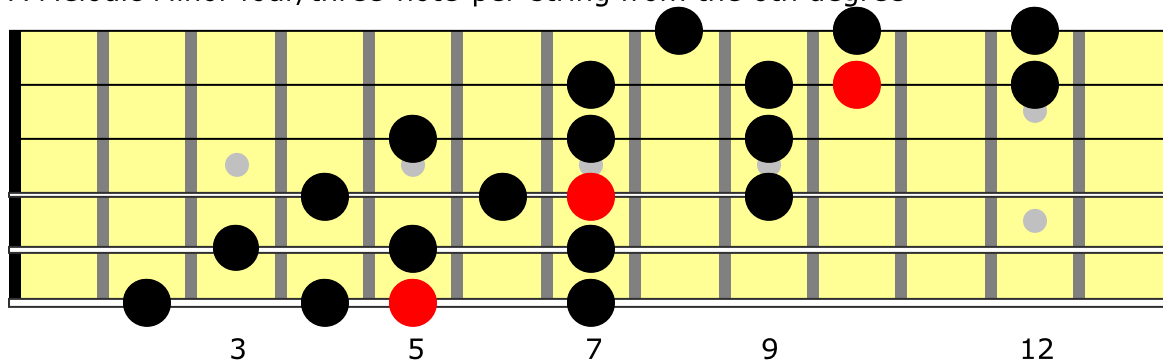
A Melodic Minor three/four-note-per-string from the 4th degree



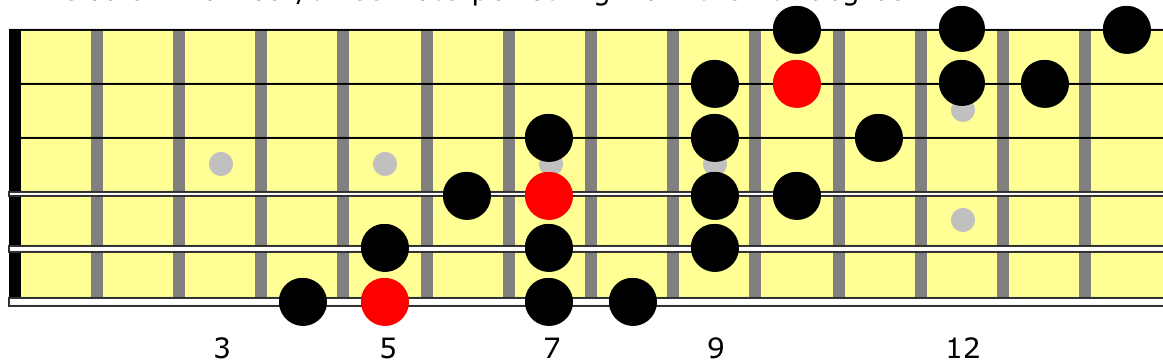
A Melodic Minor three/four-note-per-string from the 5th degree



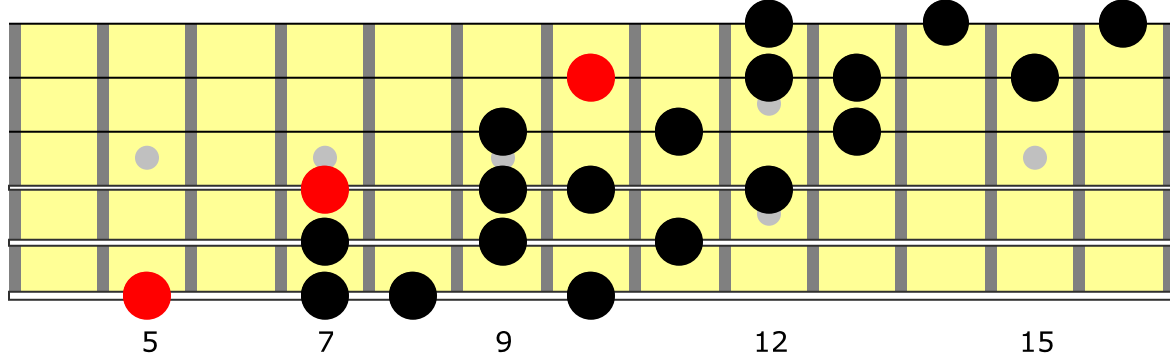
A Melodic Minor four/three-note-per-string from the 6th degree



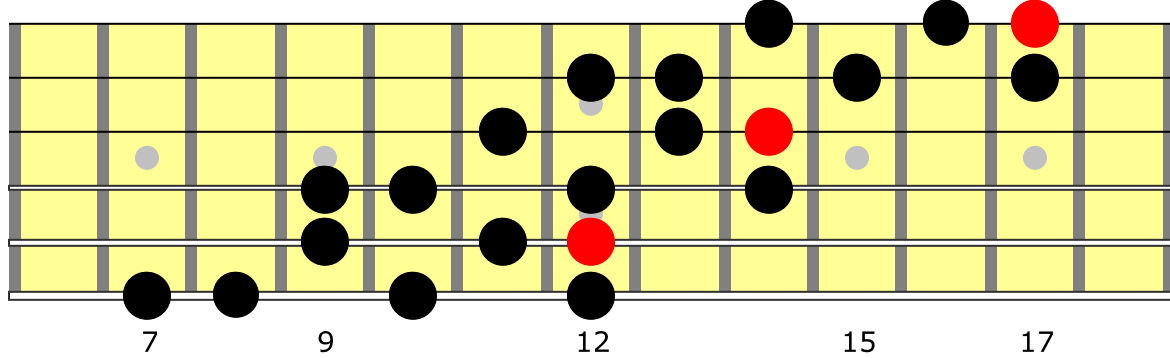
A Melodic Minor four/three-note-per-string from the 7th degree



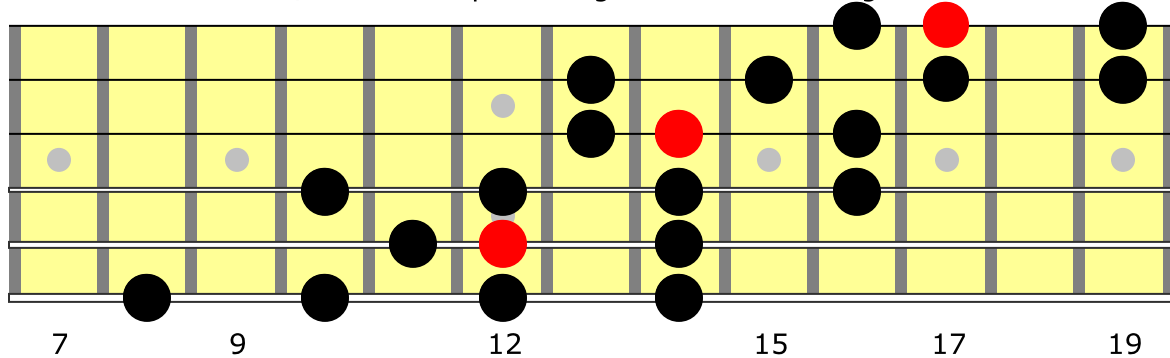
A Melodic Minor four/three-note-per-string from the root



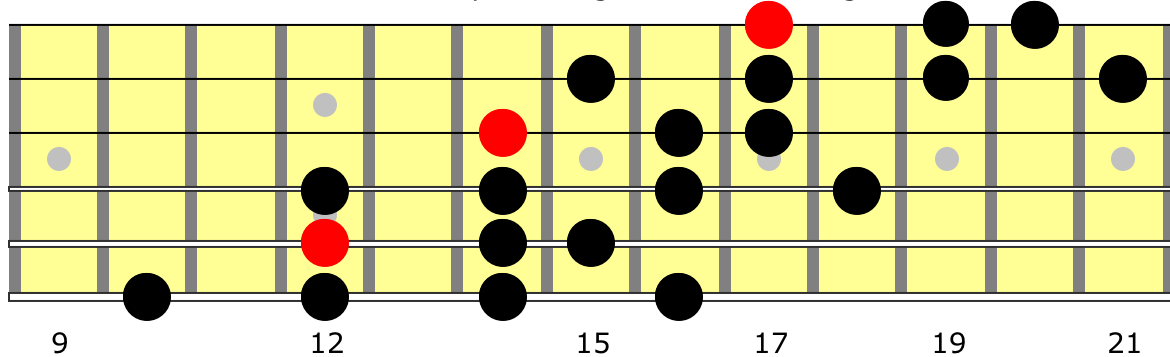
A Melodic Minor four/three-note-per-string from the 2nd degree



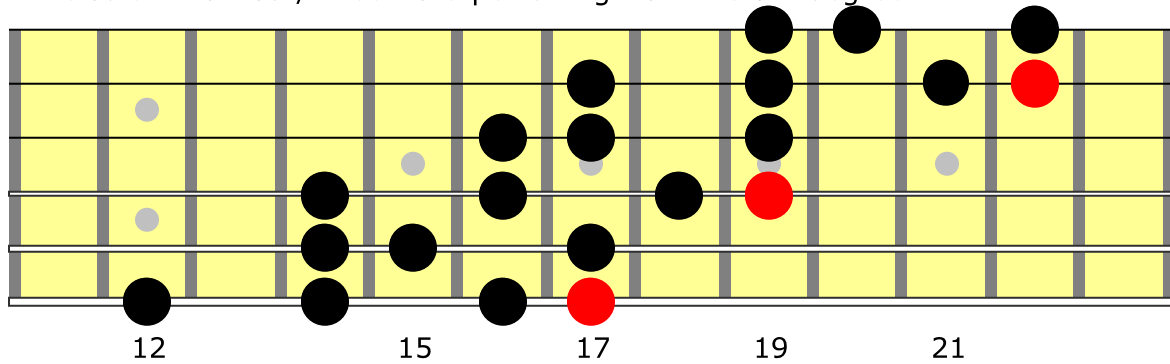
A Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



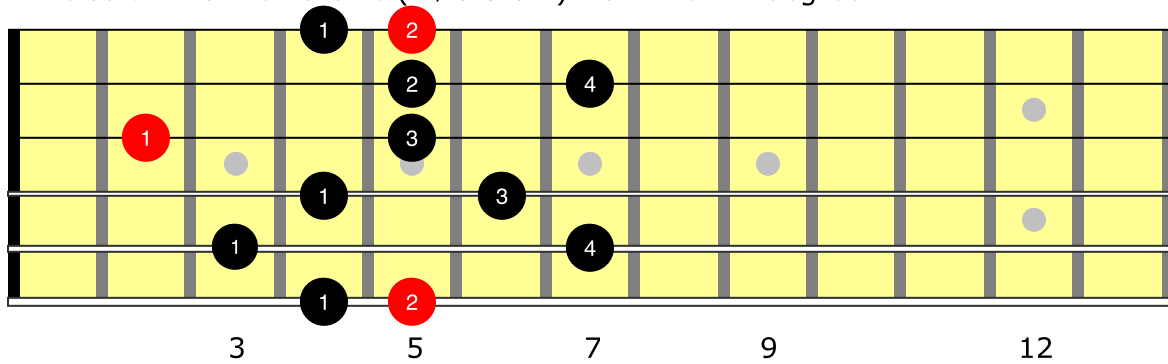
A Melodic Minor four/three-note-per-string from the 4th degree



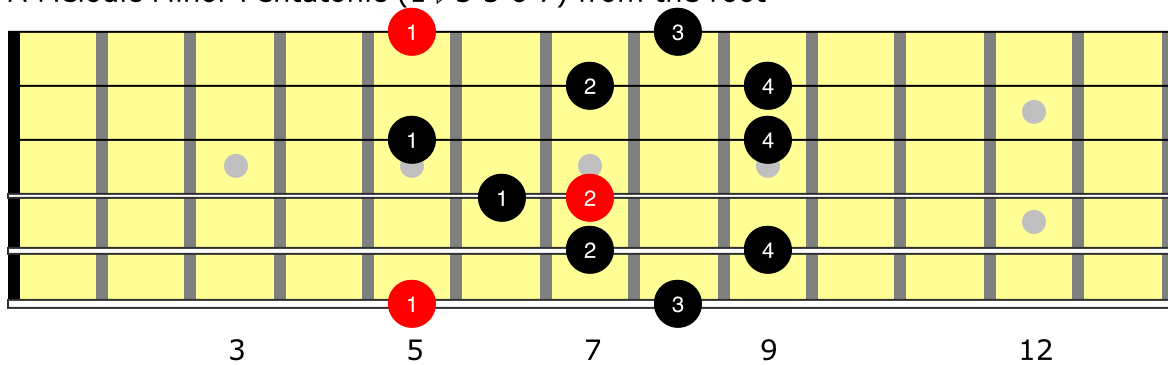
A Melodic Minor four/three-note-per-string from the 5th degree



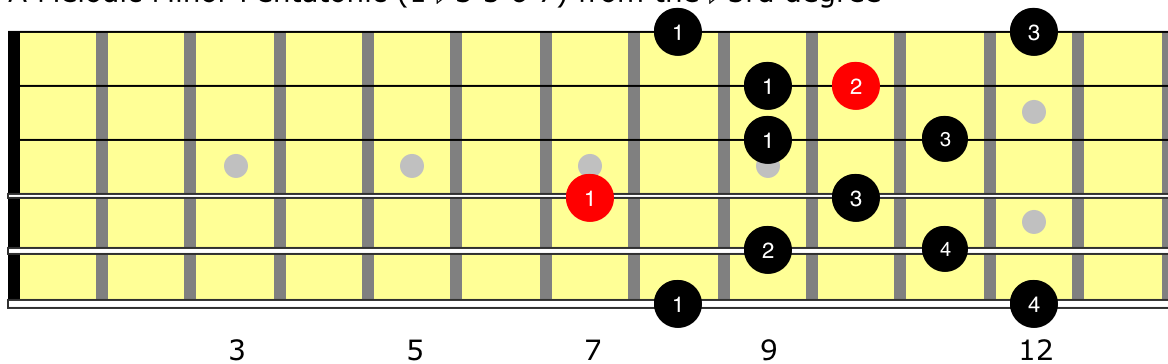
A Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree



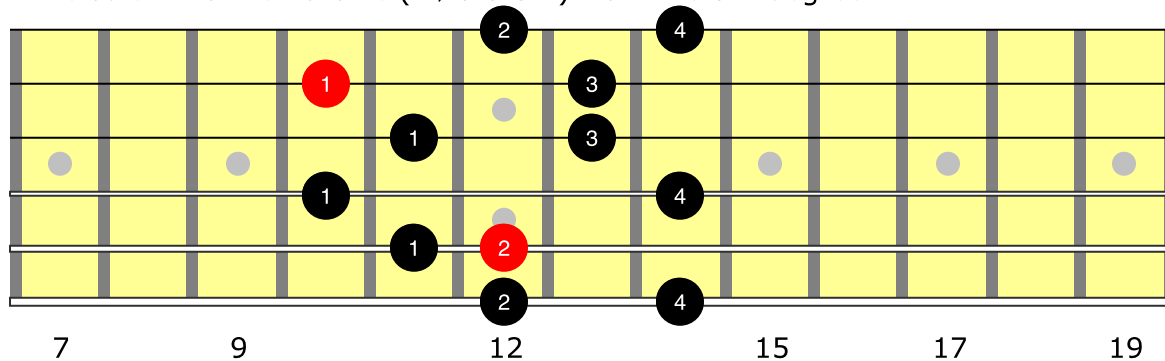
A Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



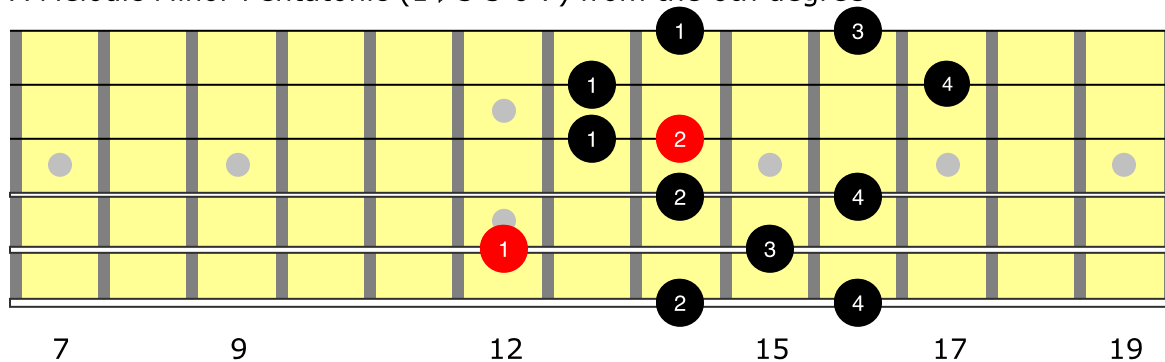
A Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



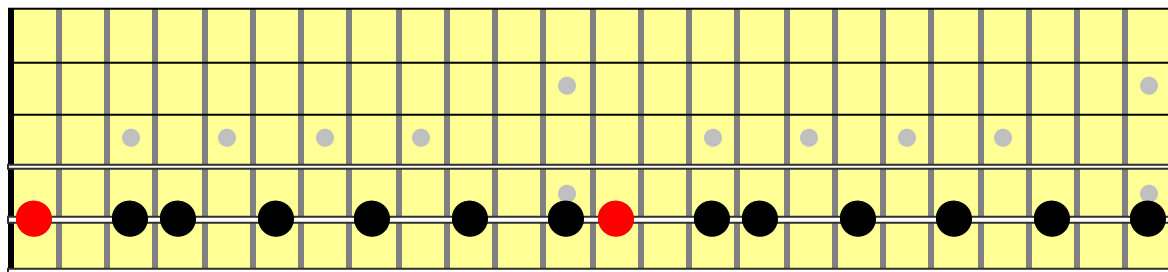
A Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



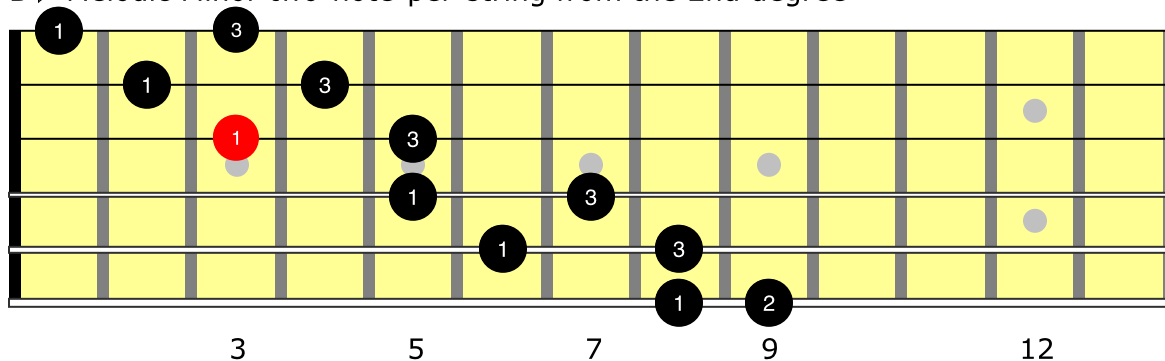
A Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree



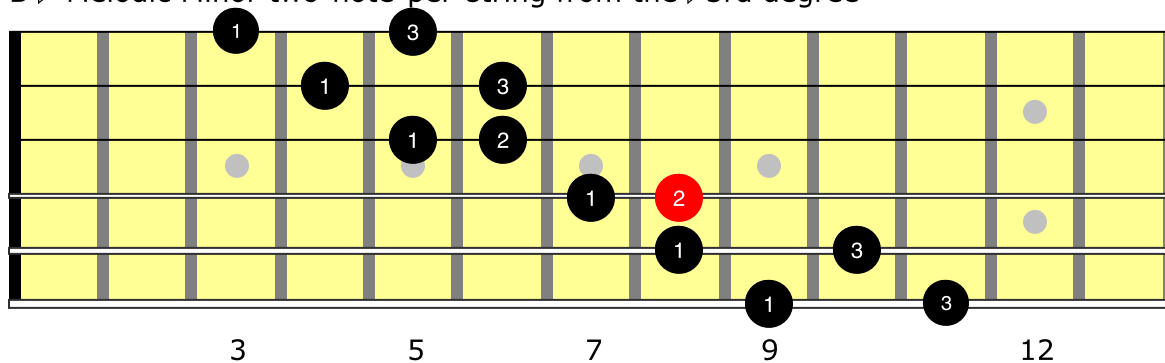
B  $\flat$  Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



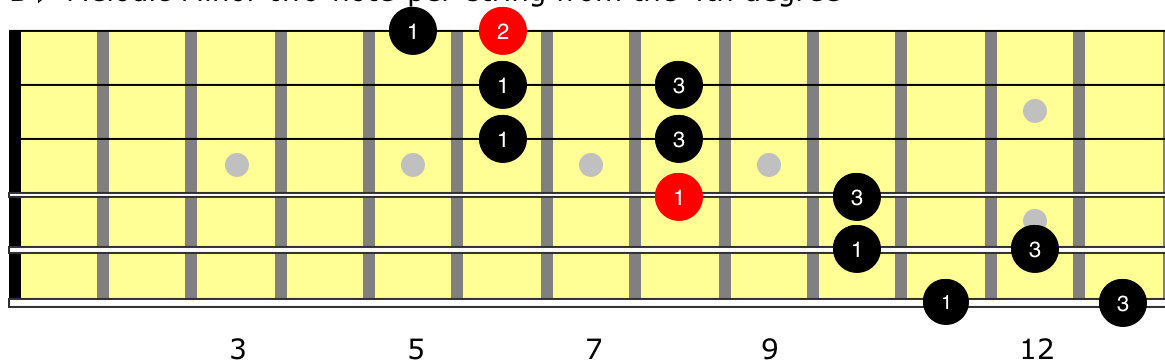
B  $\flat$  Melodic Minor two-note-per-string from the 2nd degree



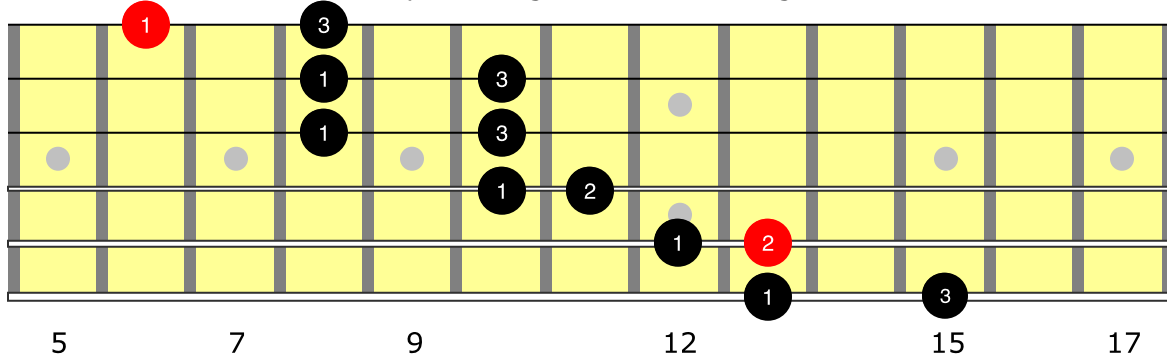
B  $\flat$  Melodic Minor two-note-per-string from the  $\flat$  3rd degree



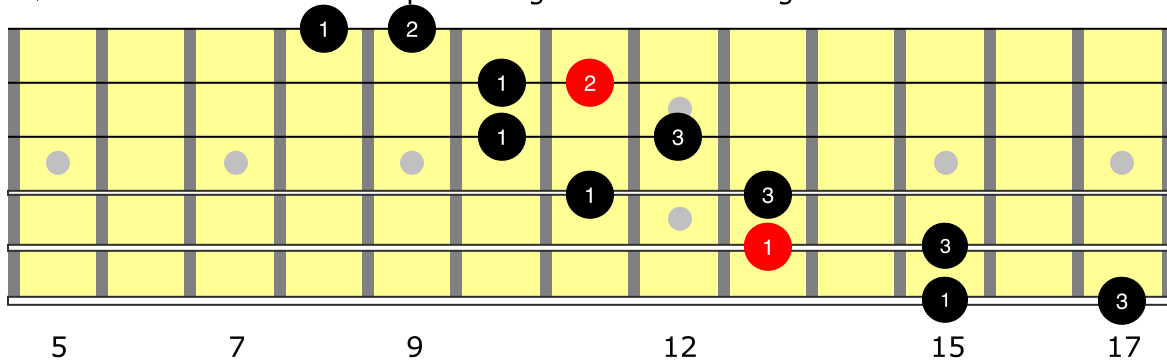
B  $\flat$  Melodic Minor two-note-per-string from the 4th degree



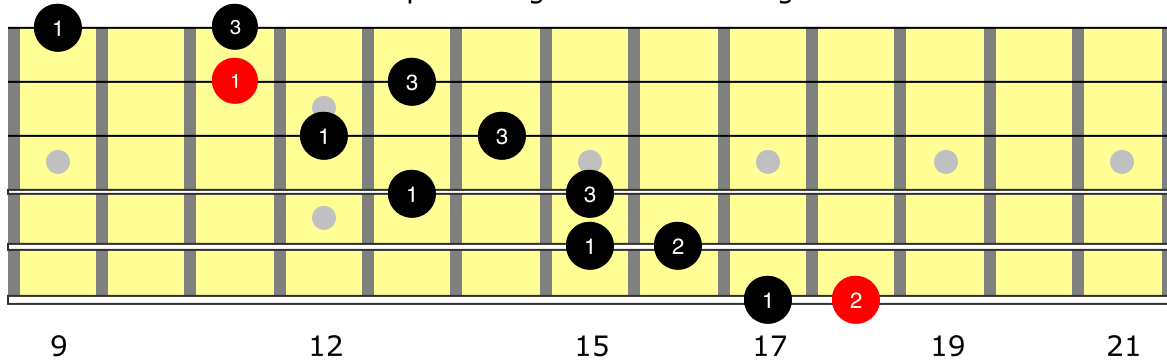
## B ♭ Melodic Minor two-note-per-string from the 5th degree



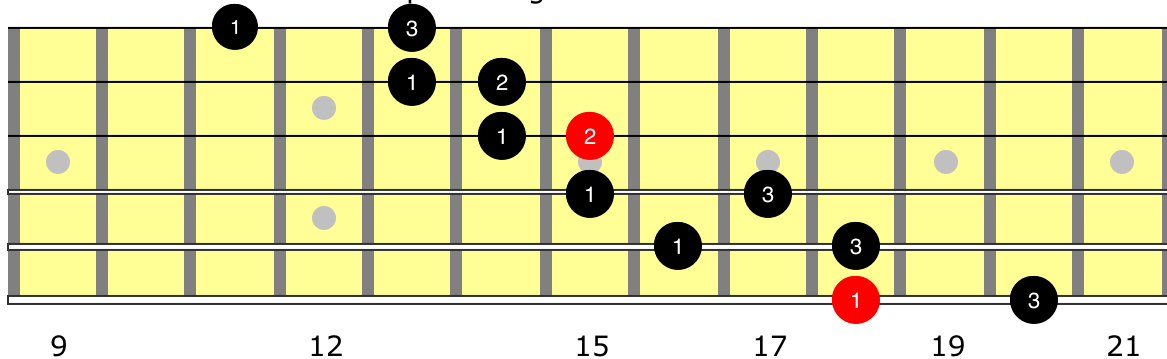
## B ♭ Melodic Minor two-note-per-string from the 6th degree



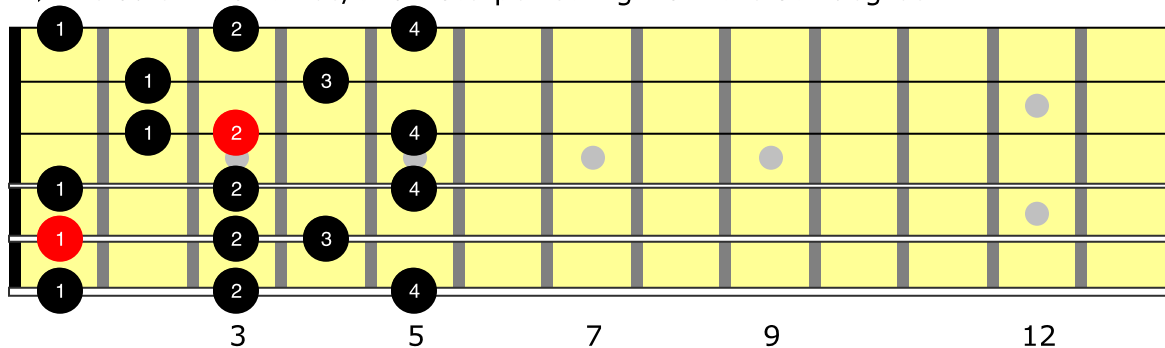
## B ♭ Melodic Minor two-note-per-string from the 7th degree



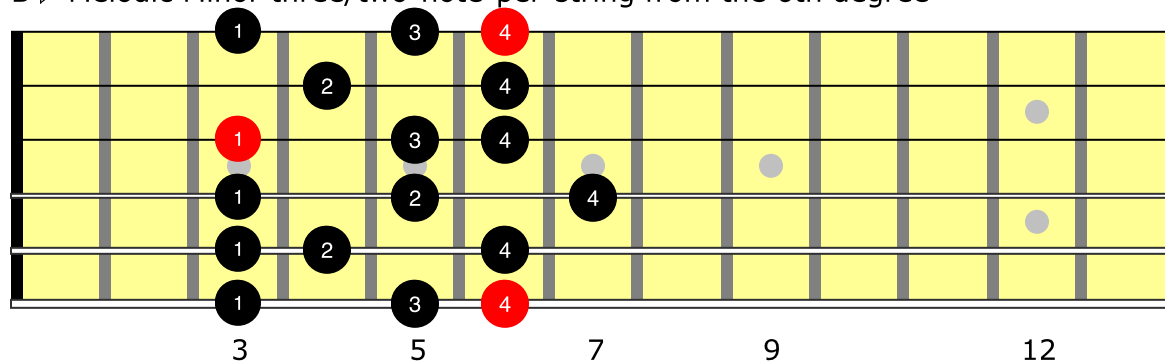
## B ♭ Melodic Minor two-note-per-string from the root



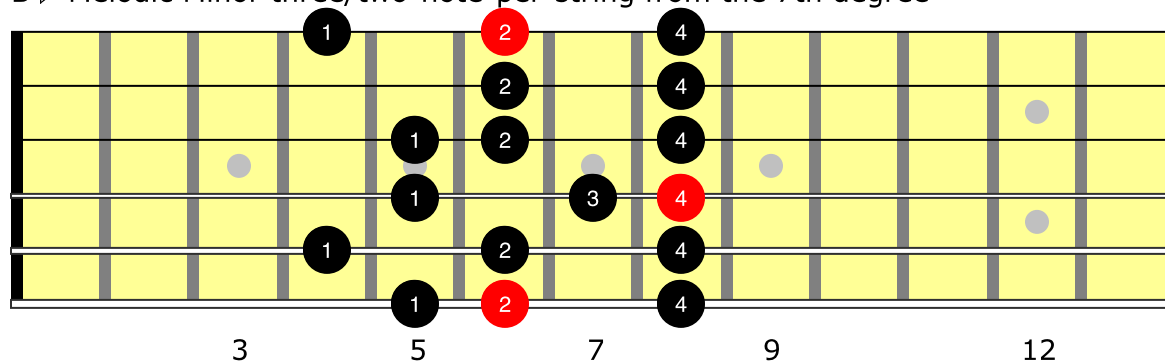
B ♭ Melodic Minor three/two-note-per-string from the 5th degree



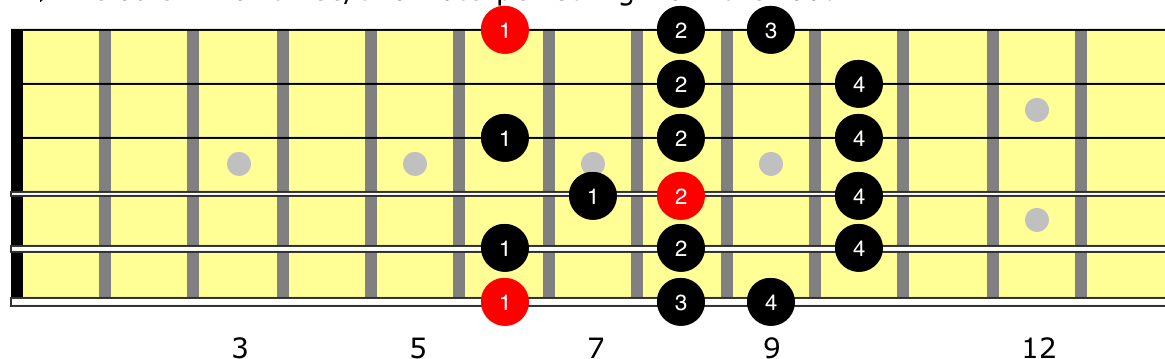
B ♭ Melodic Minor three/two-note-per-string from the 6th degree



B ♭ Melodic Minor three/two-note-per-string from the 7th degree

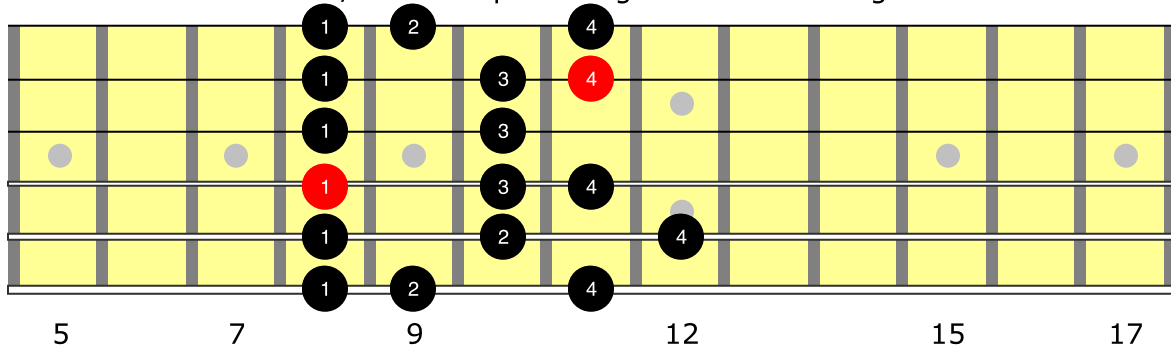


B ♭ Melodic Minor three/two-note-per-string from the root

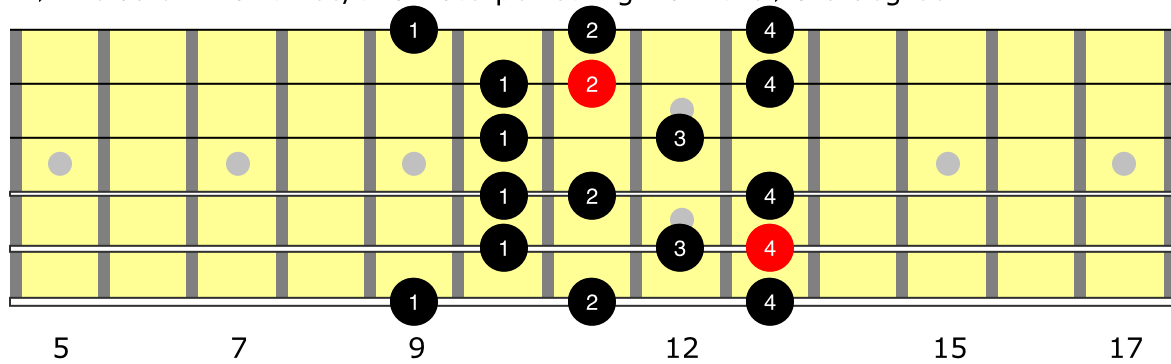




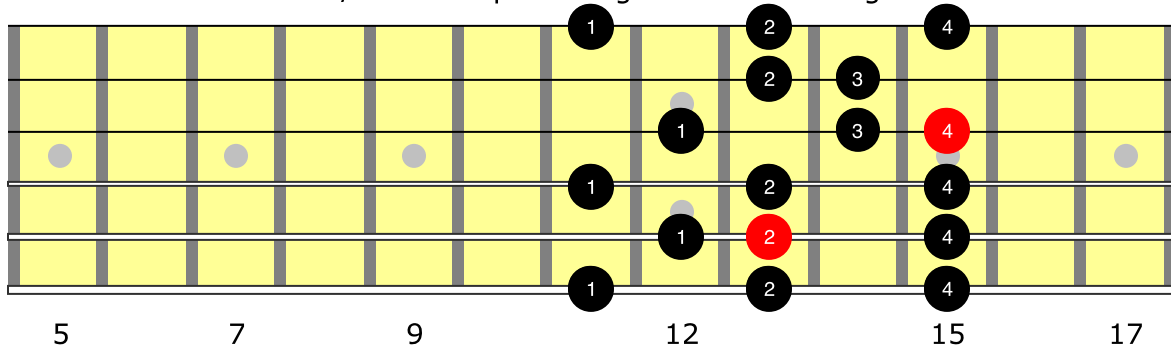
B  $\flat$  Melodic Minor three/two-note-per-string from the 2nd degree



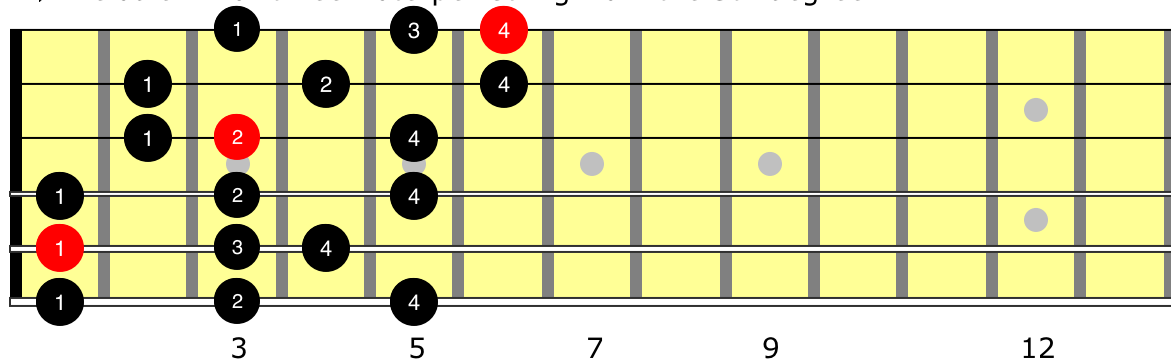
B  $\flat$  Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



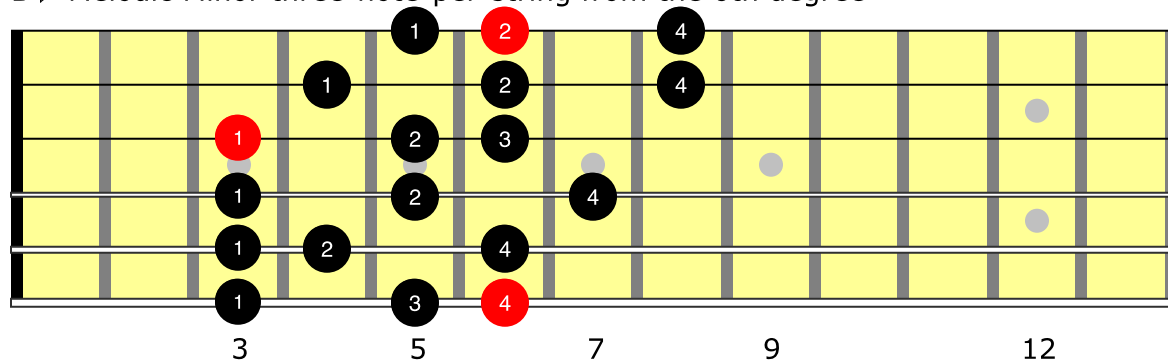
B  $\flat$  Melodic Minor three/two-note-per-string from the 4th degree



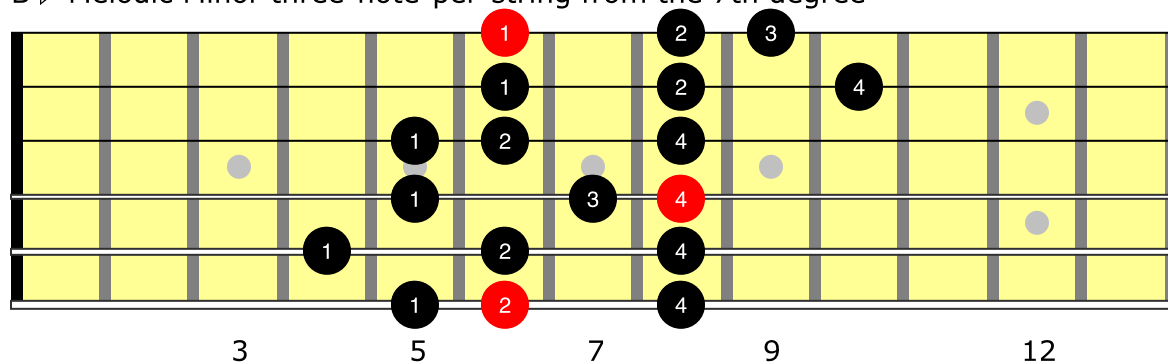
B  $\flat$  Melodic Minor three-note-per-string from the 5th degree



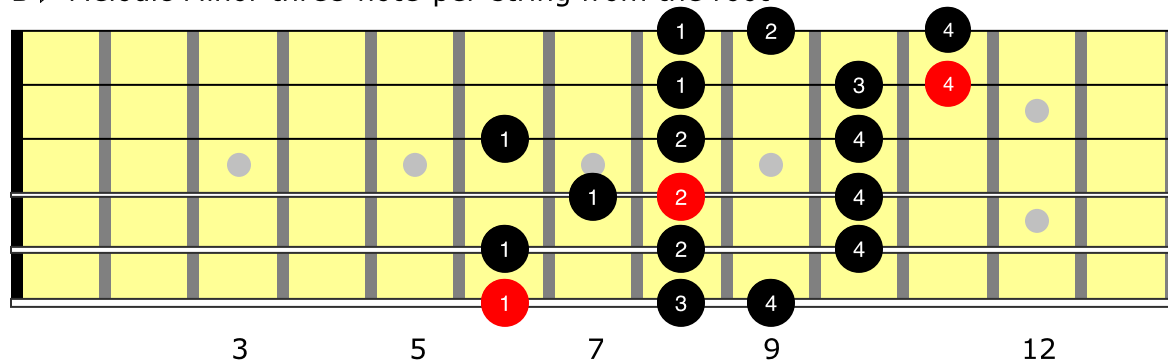
## B ♭ Melodic Minor three-note-per-string from the 6th degree



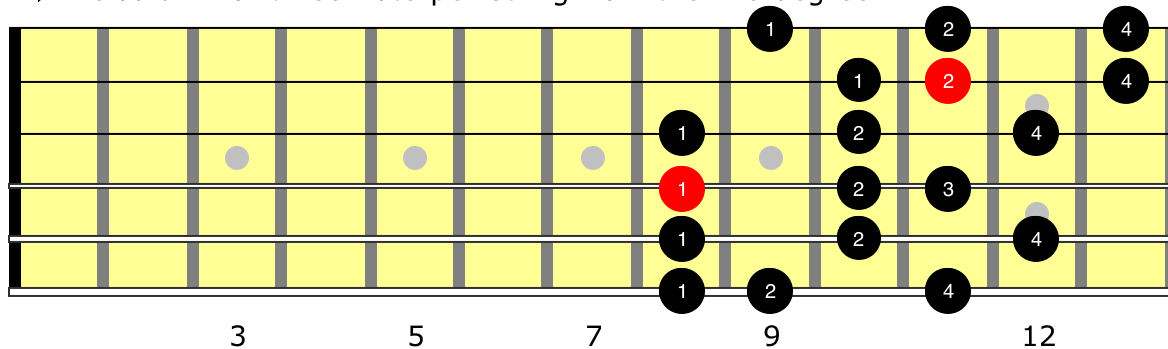
## B ♭ Melodic Minor three-note-per-string from the 7th degree



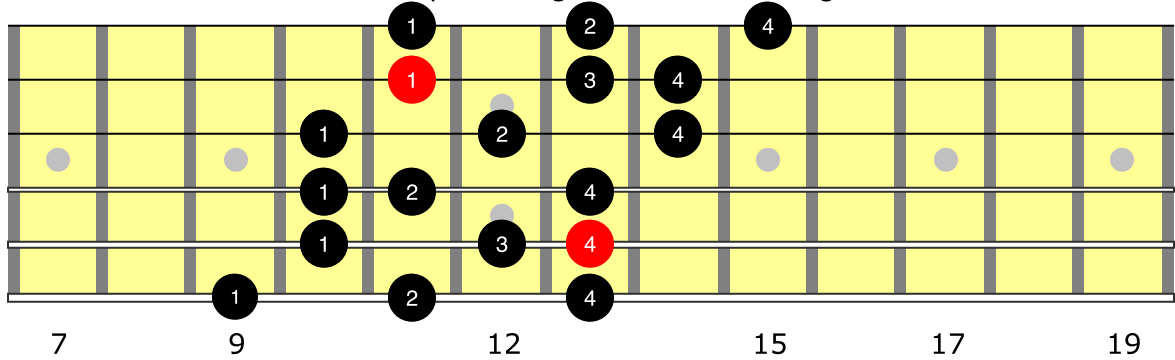
## B ♭ Melodic Minor three-note-per-string from the root



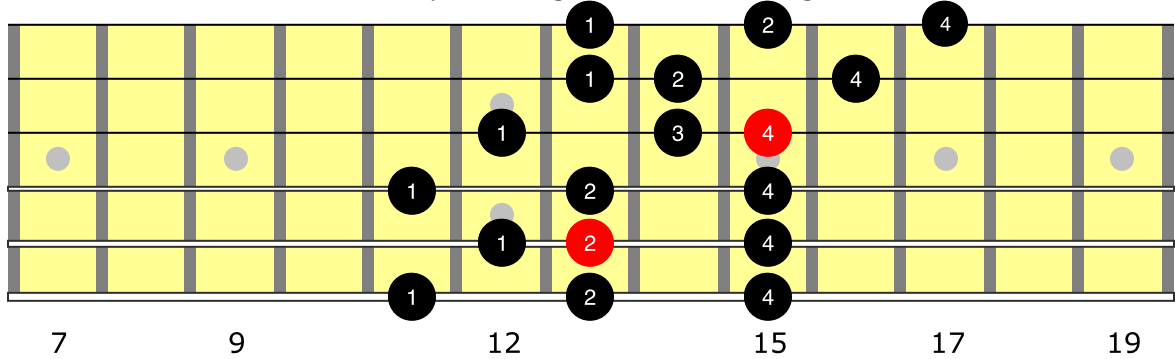
## B ♭ Melodic Minor three-note-per-string from the 2nd degree



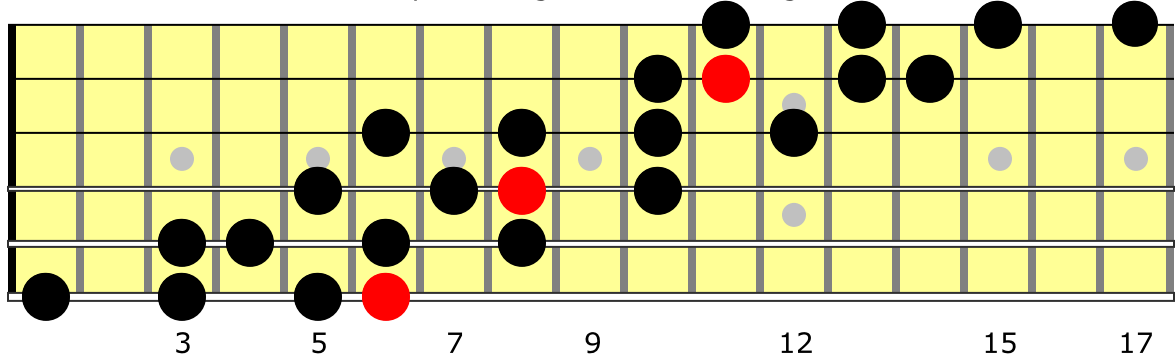
B ♭ Melodic Minor three-note-per-string from the ♭ 3rd degree



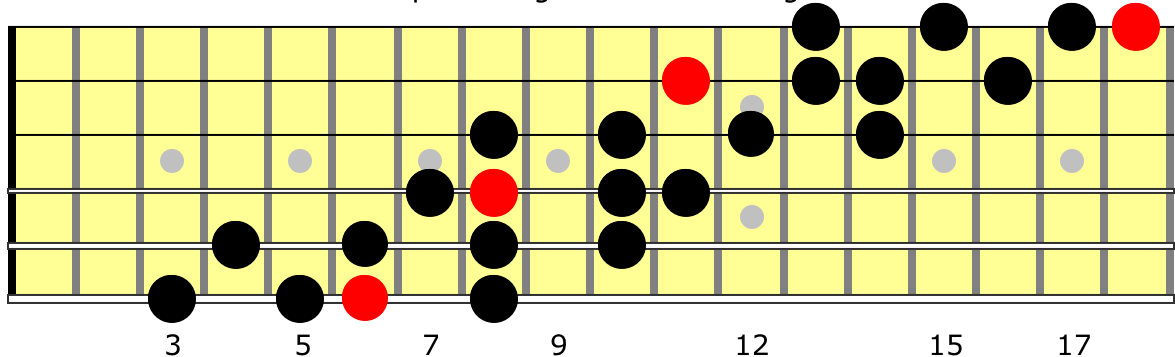
B ♭ Melodic Minor three-note-per-string from the 4th degree



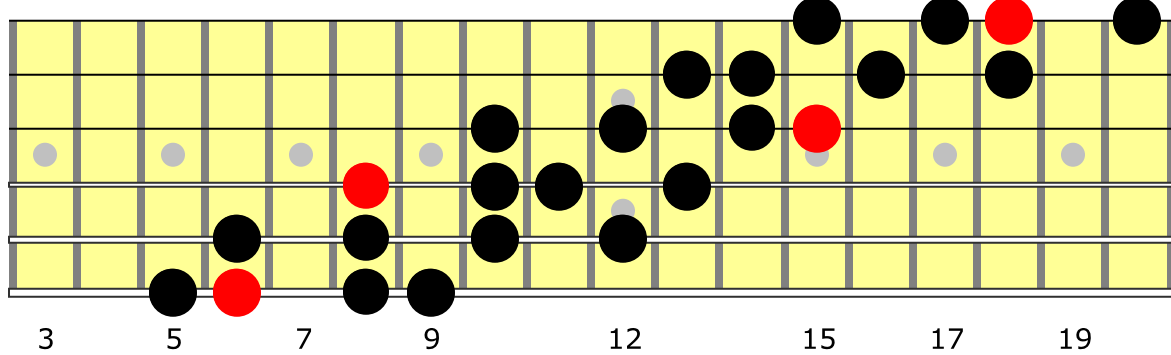
B ♭ Melodic Minor four-note-per-string from the 5th degree



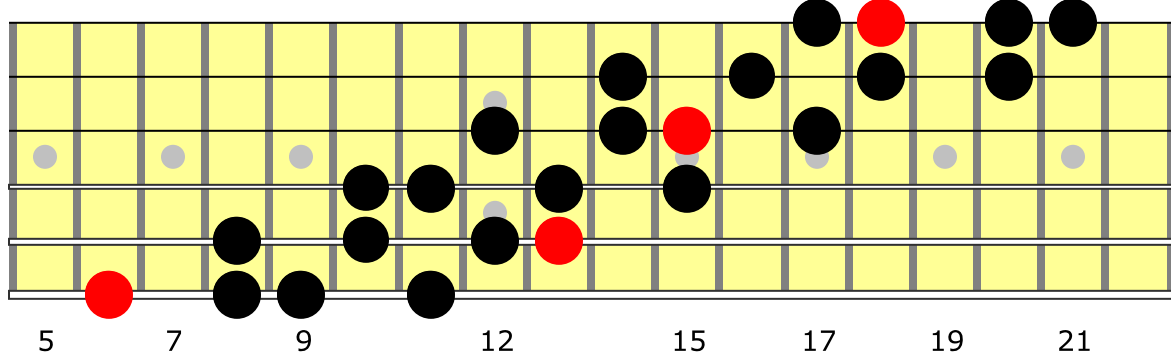
B ♭ Melodic Minor four-note-per-string from the 6th degree



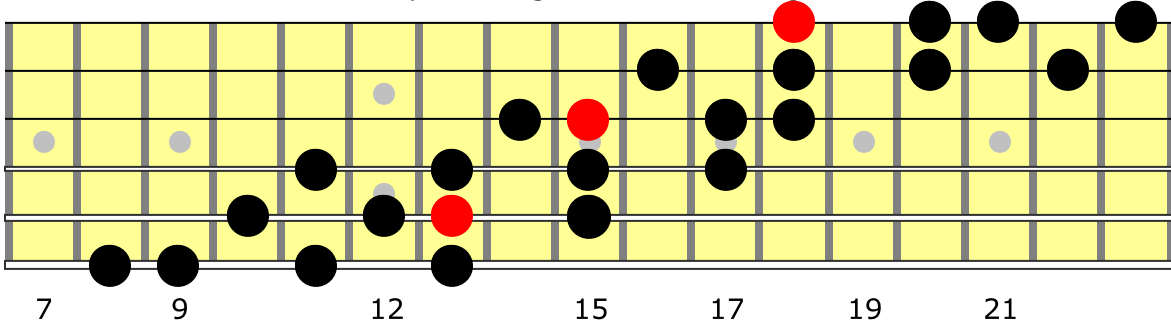
B ♭ Melodic Minor four-note-per-string from the 7th degree



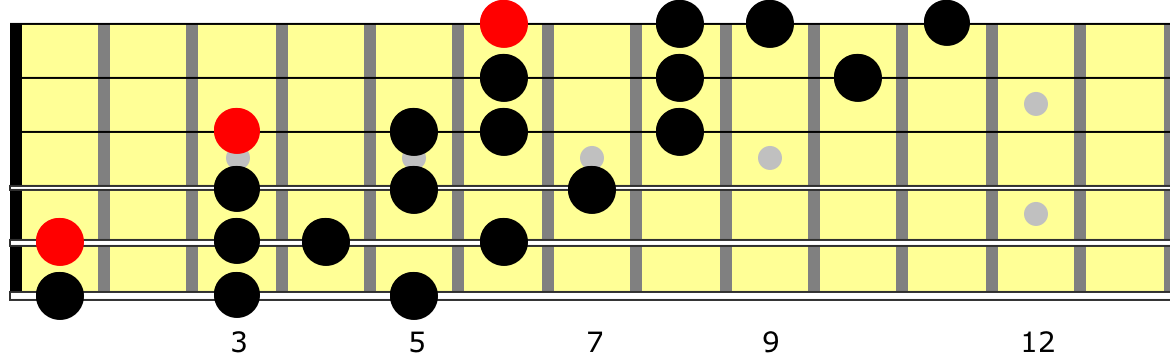
B ♭ Melodic Minor four-note-per-string from the root



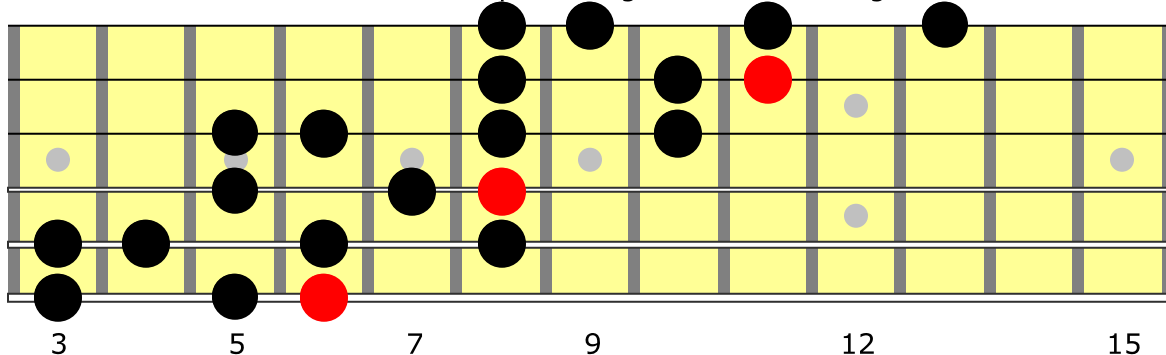
B ♭ Melodic Minor four-note-per-string from the 2nd degree



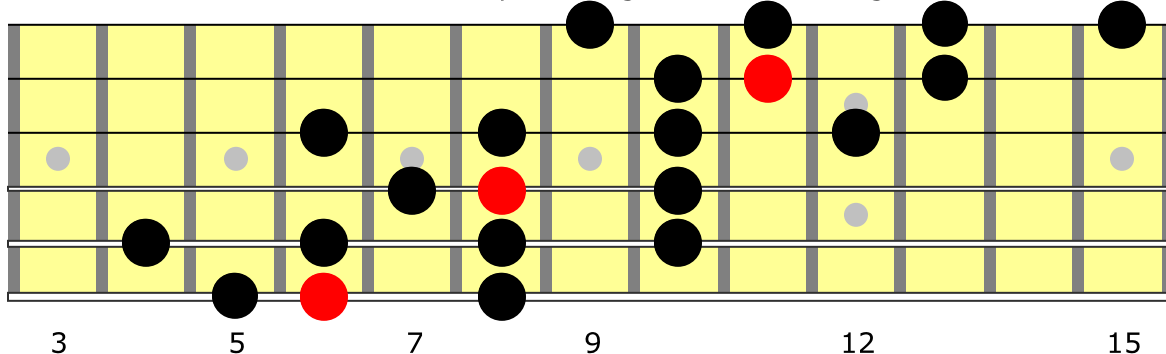
B ♭ Melodic Minor three/four-note-per-string from the 5th degree



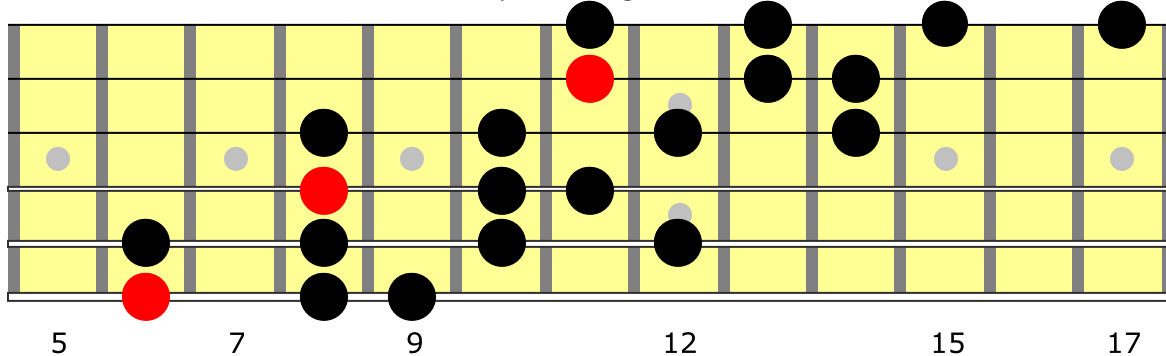
B ♭ Melodic Minor three/four-note-per-string from the 6th degree



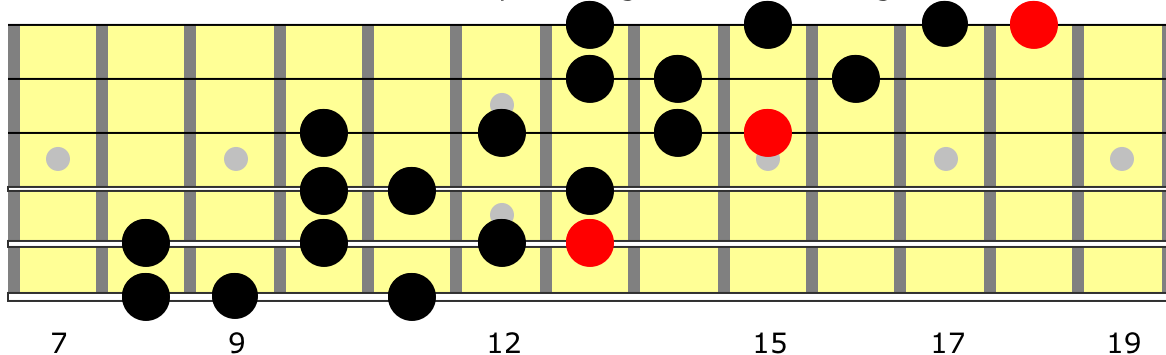
B ♭ Melodic Minor three/four-note-per-string from the 7th degree



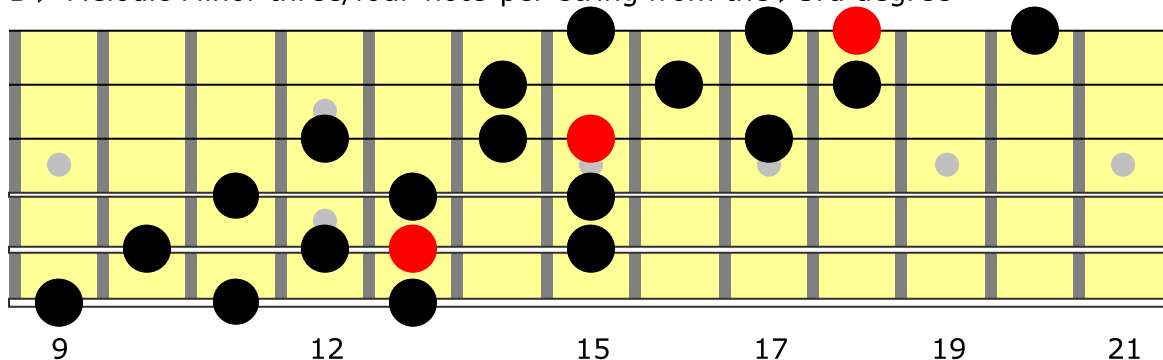
B ♭ Melodic Minor three/four-note-per-string from the root



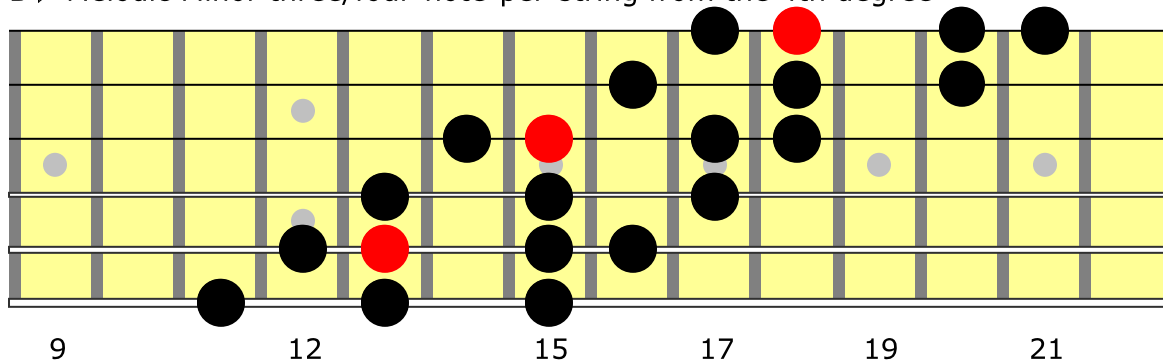
B ♭ Melodic Minor three/four-note-per-string from the 2nd degree



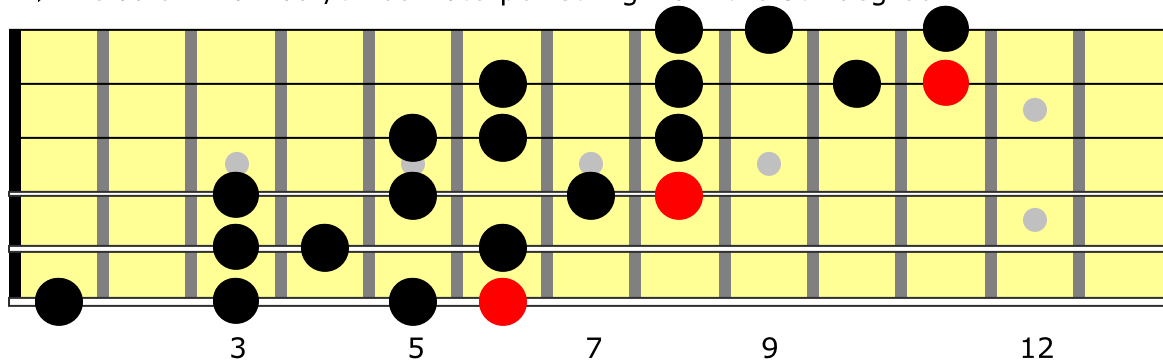
B  $\flat$  Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



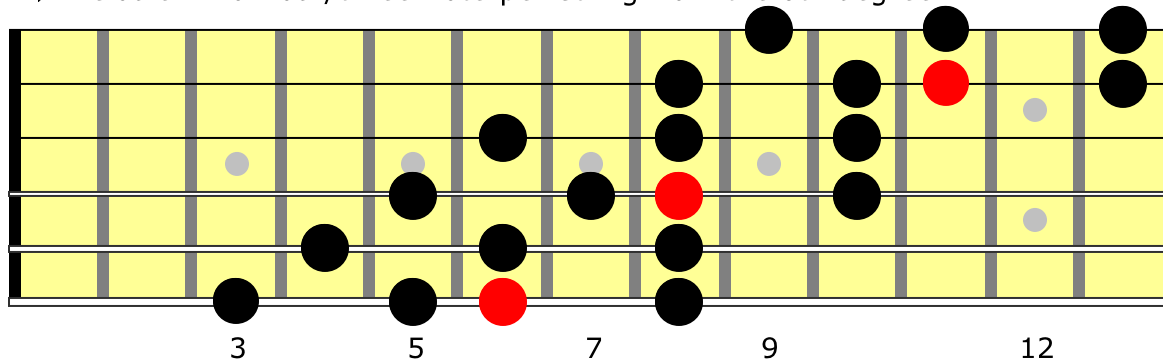
B  $\flat$  Melodic Minor three/four-note-per-string from the 4th degree



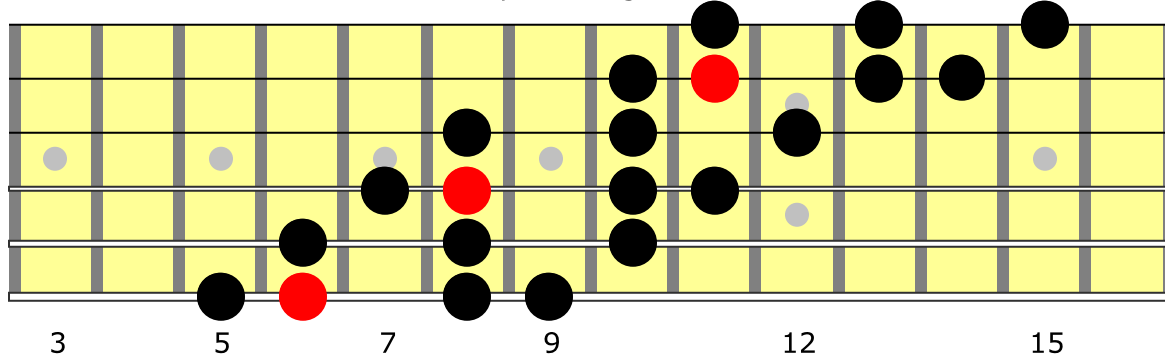
B  $\flat$  Melodic Minor four/three-note-per-string from the 5th degree



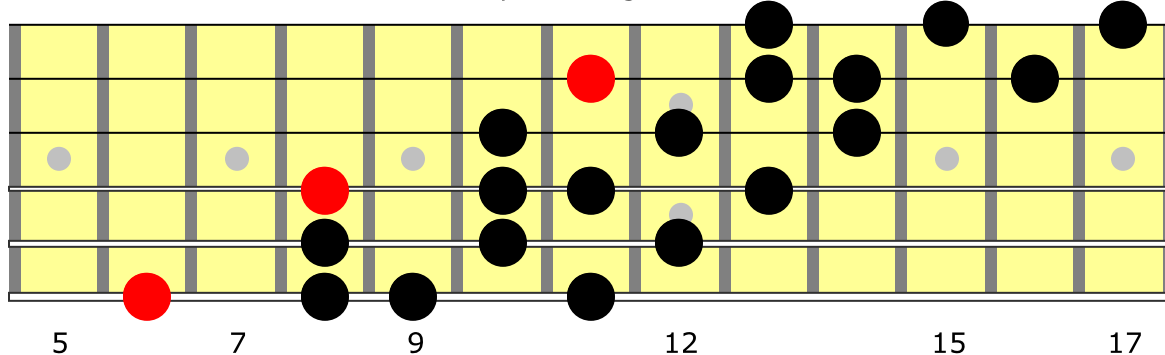
B  $\flat$  Melodic Minor four/three-note-per-string from the 6th degree



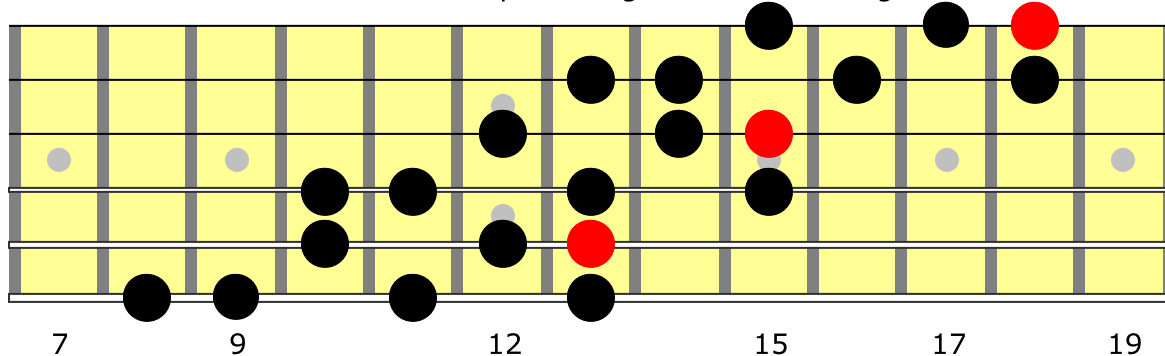
B♭ Melodic Minor four/three-note-per-string from the 7th degree



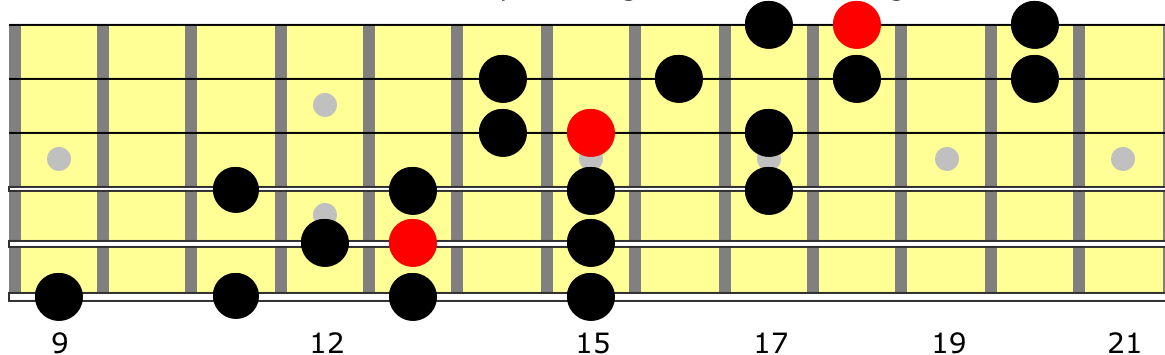
B♭ Melodic Minor four/three-note-per-string from the root



B♭ Melodic Minor four/three-note-per-string from the 2nd degree

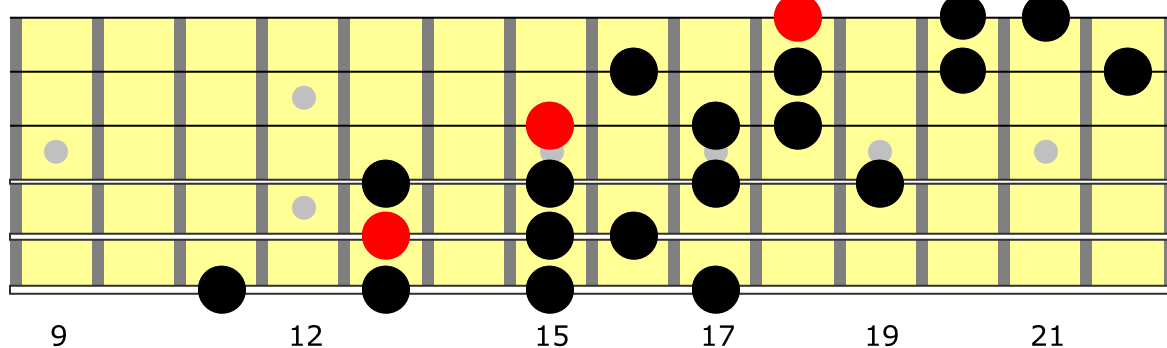


B♭ Melodic Minor four/three-note-per-string from the 3rd degree

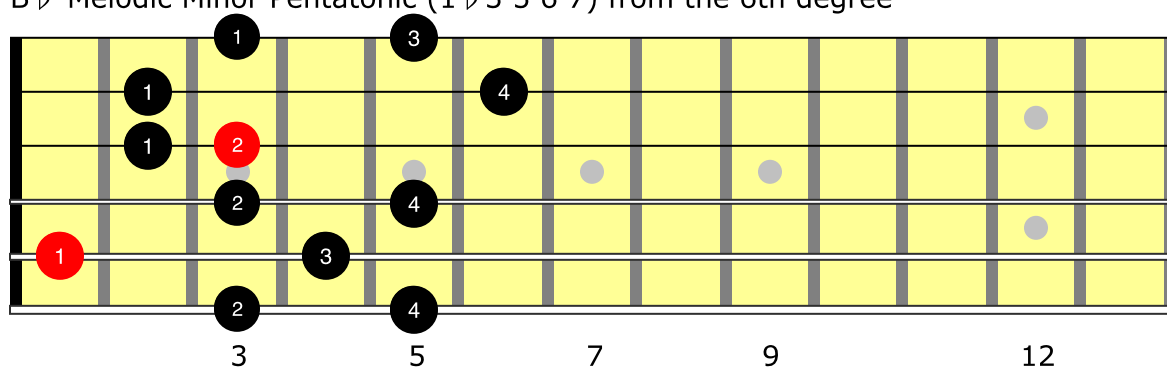




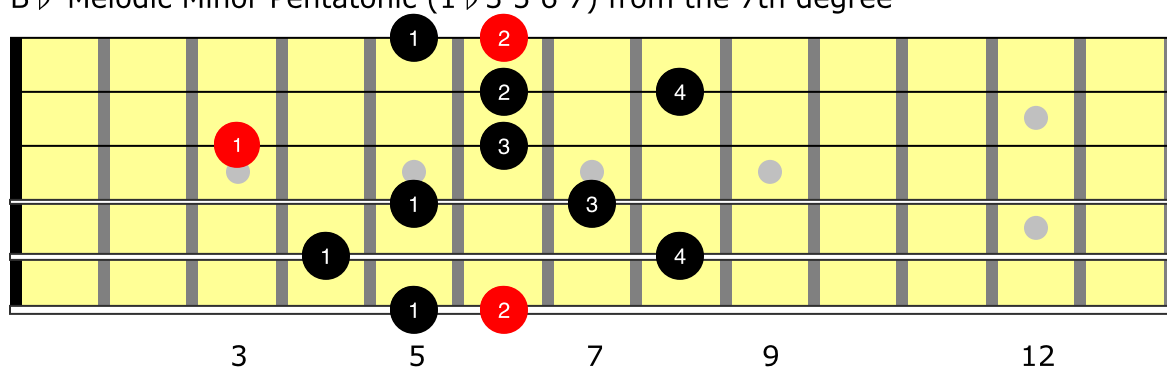
B  $\flat$  Melodic Minor four/three-note-per-string from the 4th degree



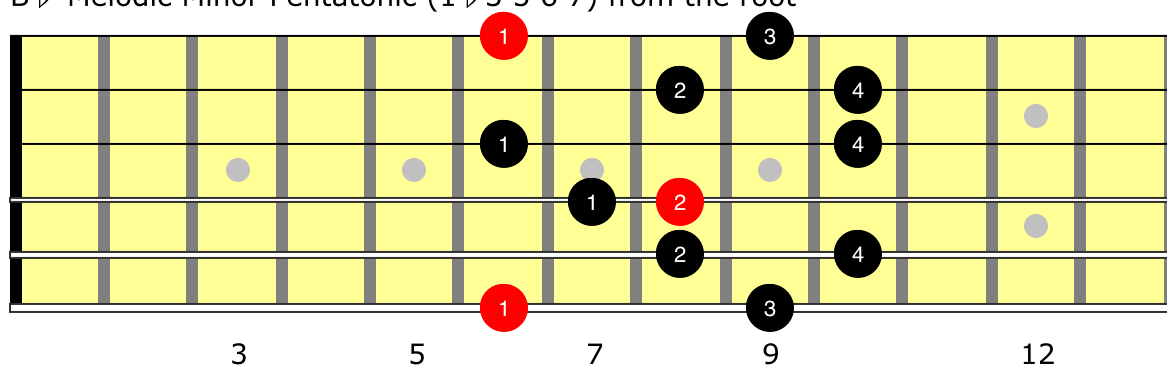
**B  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 6th degree**



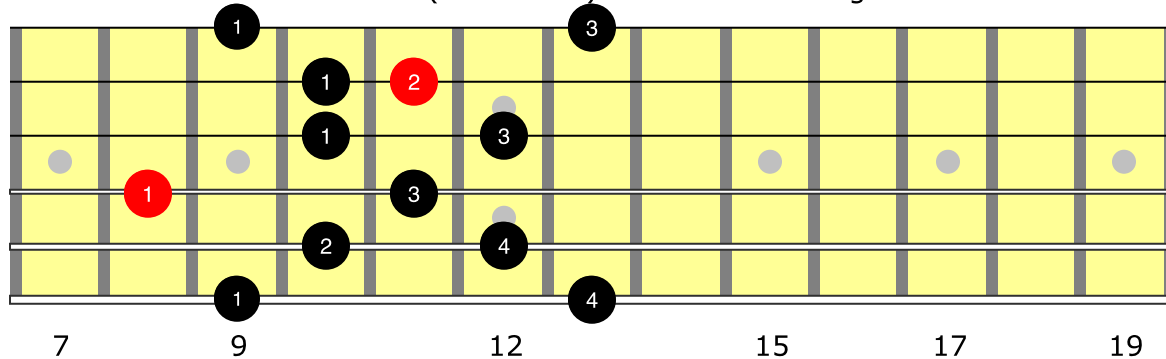
**B  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 7th degree**



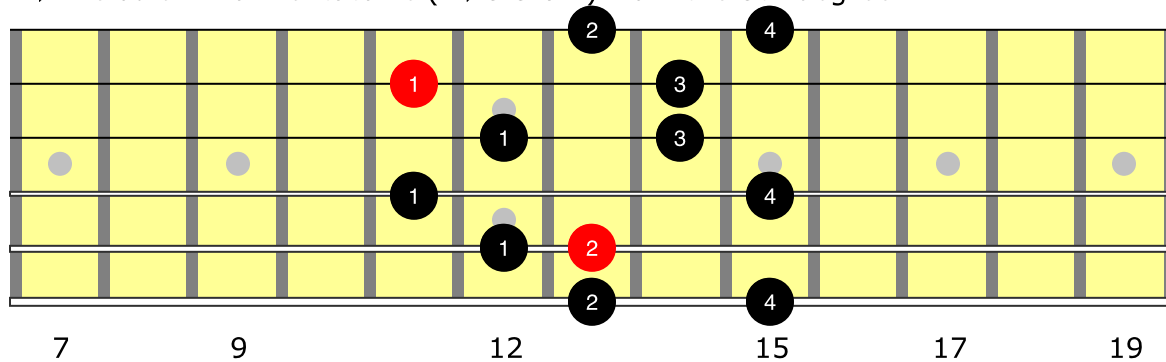
### B $\flat$ Melodic Minor Pentatonic (1 $\flat$ 3 5 6 7) from the root



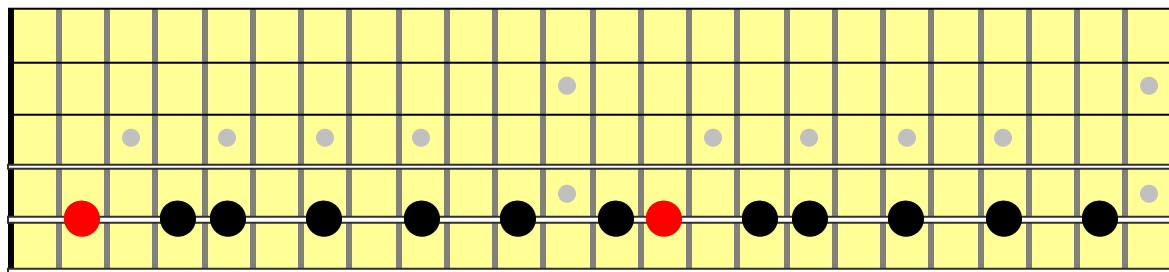
B ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



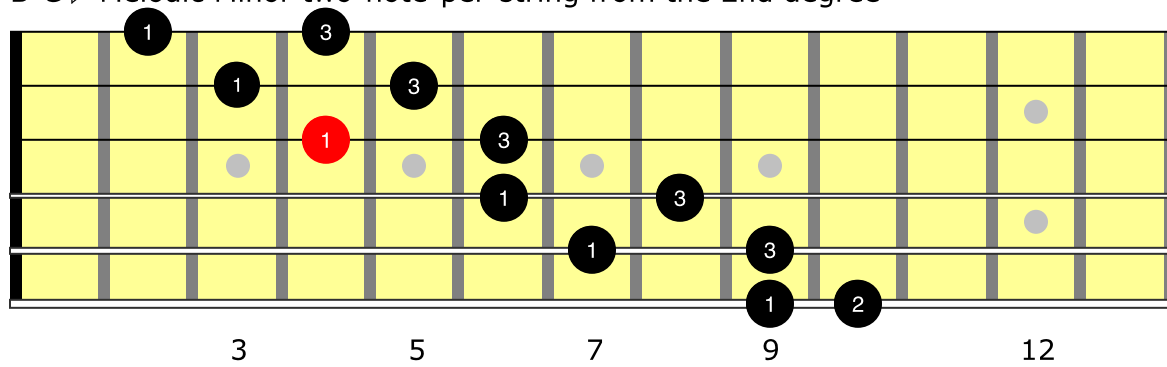
B ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



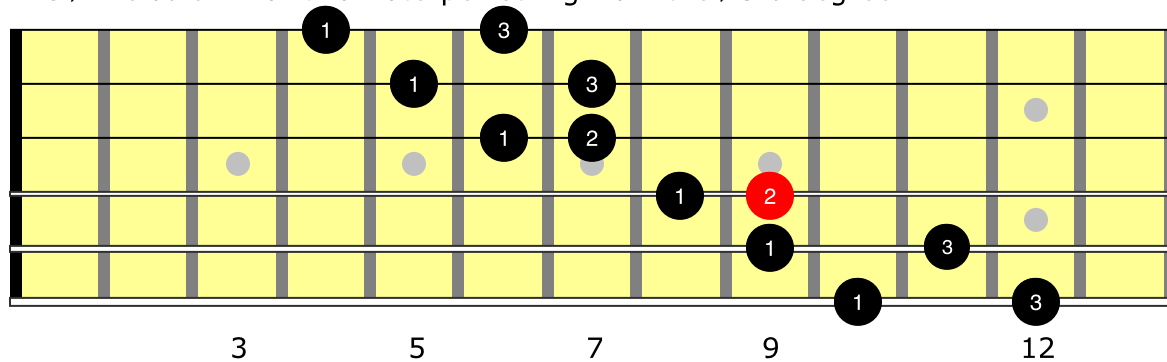
B-C  $\flat$  Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



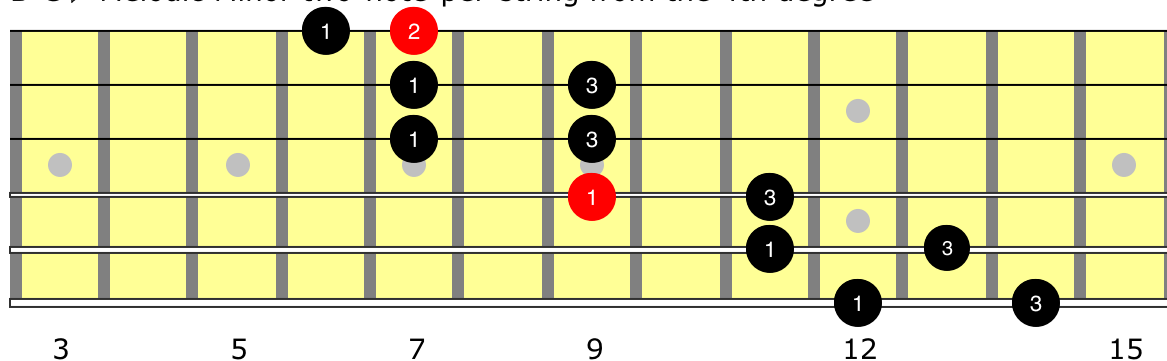
B-C  $\flat$  Melodic Minor two-note-per-string from the 2nd degree



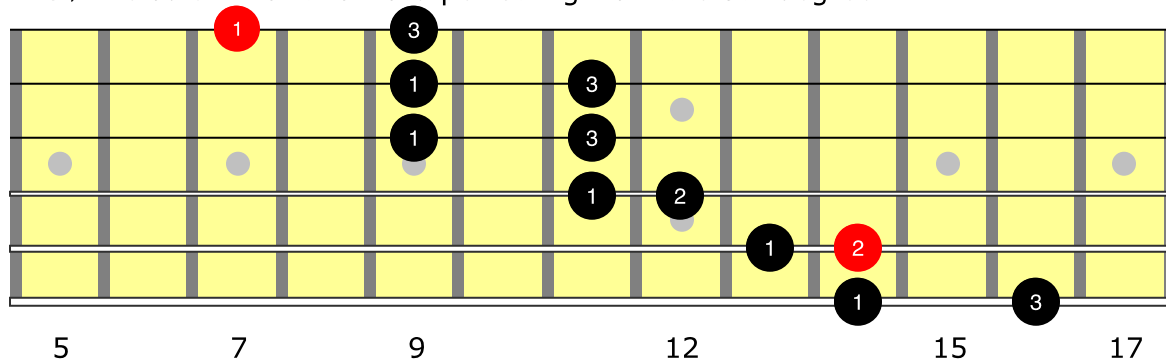
B-C  $\flat$  Melodic Minor two-note-per-string from the  $\flat$  3rd degree



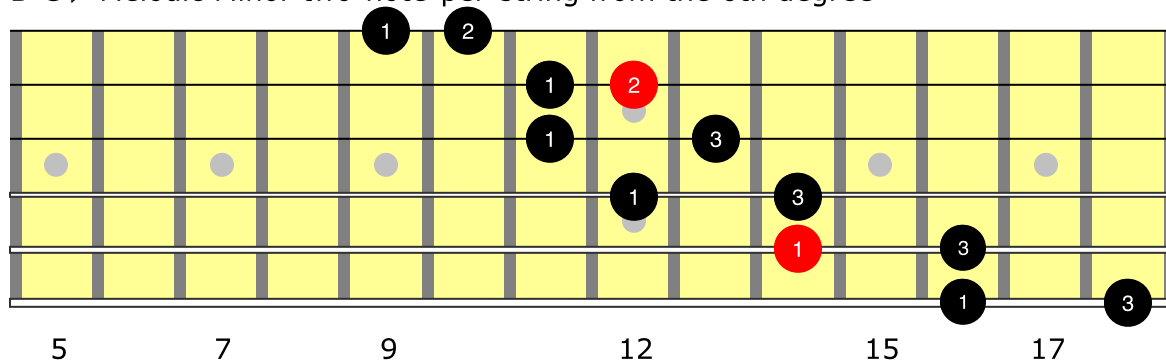
B-C  $\flat$  Melodic Minor two-note-per-string from the 4th degree



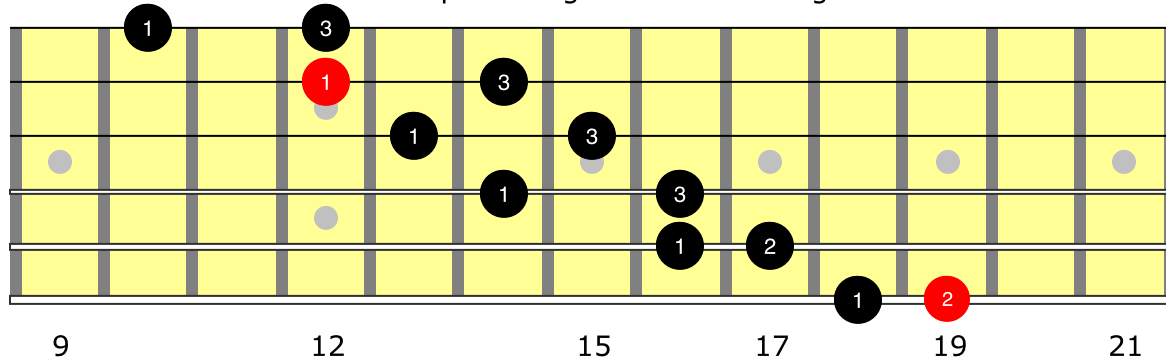
B-C ♭ Melodic Minor two-note-per-string from the 5th degree



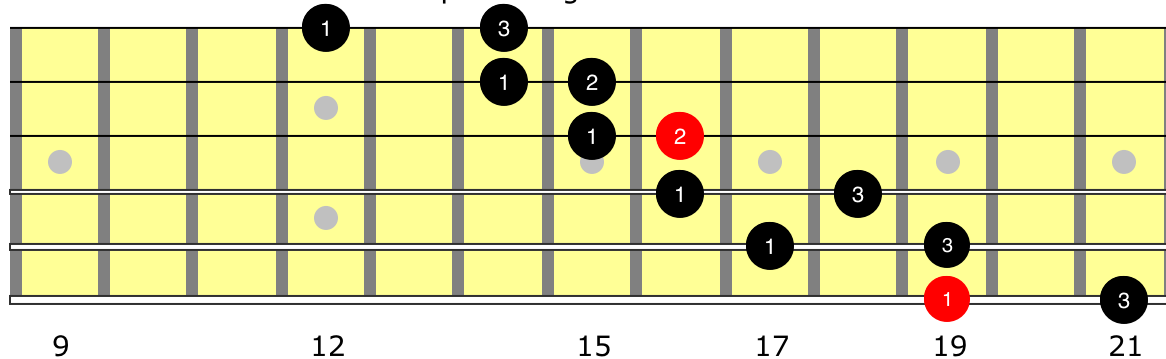
B-C ♭ Melodic Minor two-note-per-string from the 6th degree



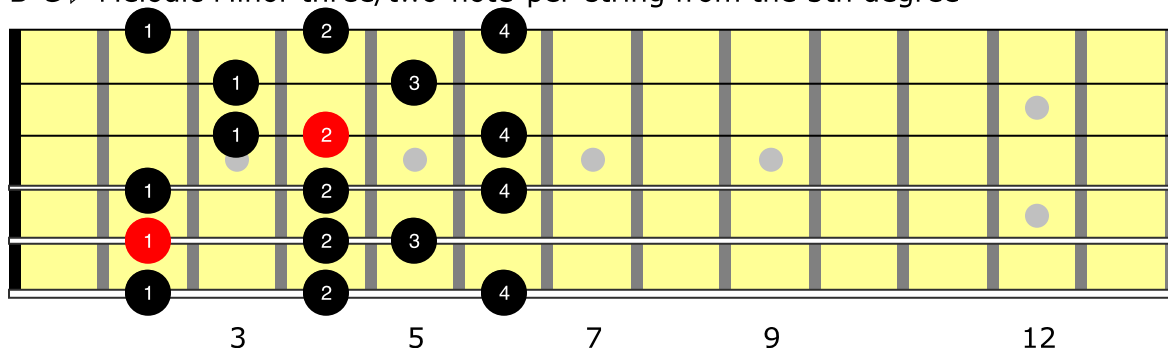
B-C ♭ Melodic Minor two-note-per-string from the 7th degree



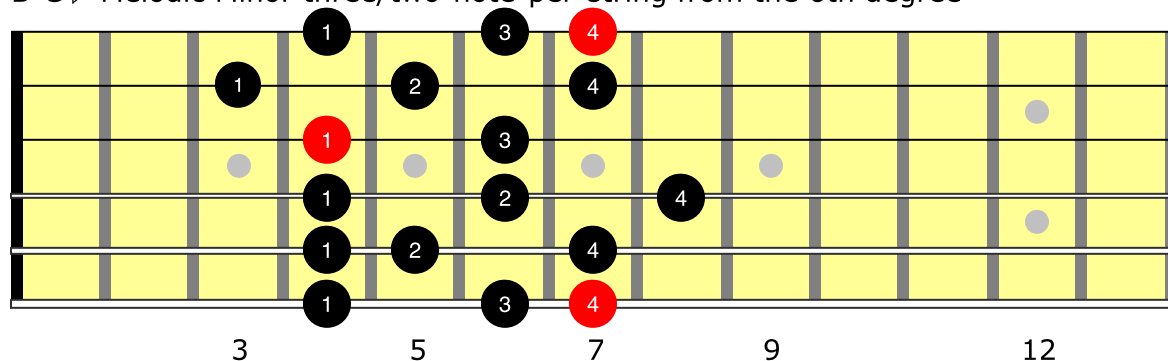
B-C ♭ Melodic Minor two-note-per-string from the root



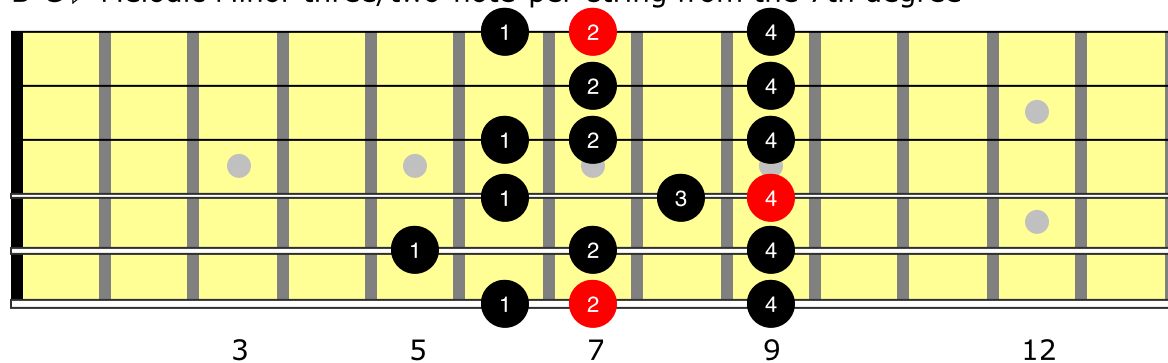
B-C ♭ Melodic Minor three/two-note-per-string from the 5th degree



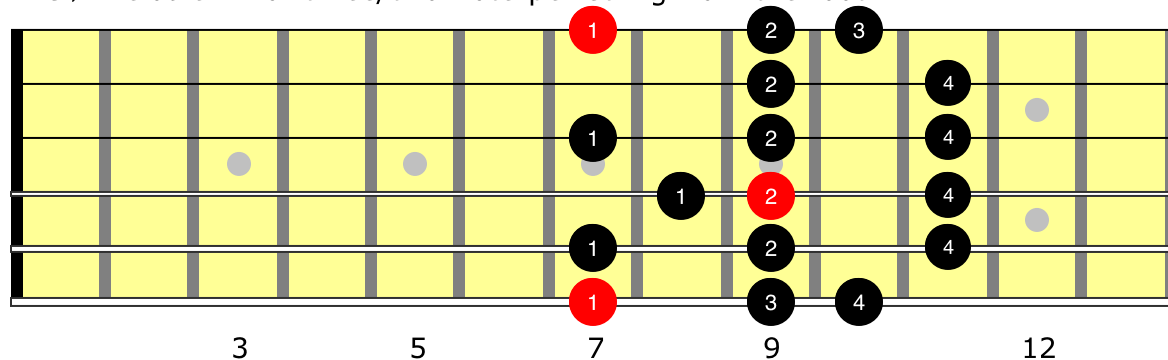
B-C ♭ Melodic Minor three/two-note-per-string from the 6th degree



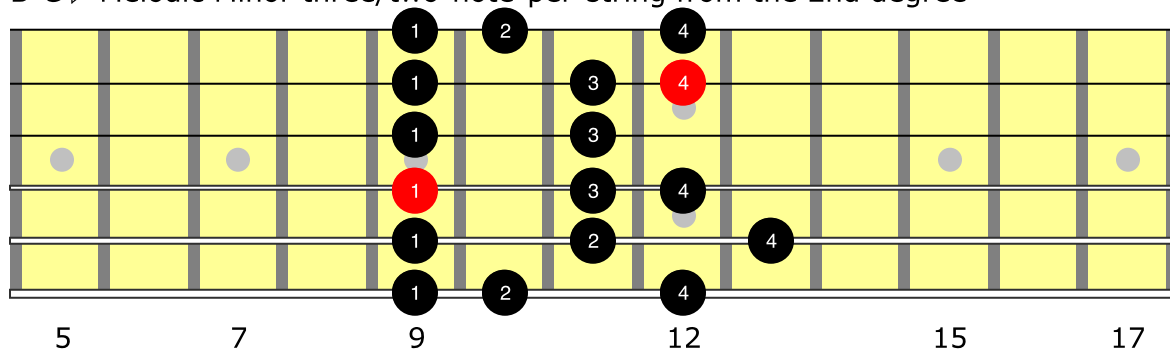
B-C ♭ Melodic Minor three/two-note-per-string from the 7th degree



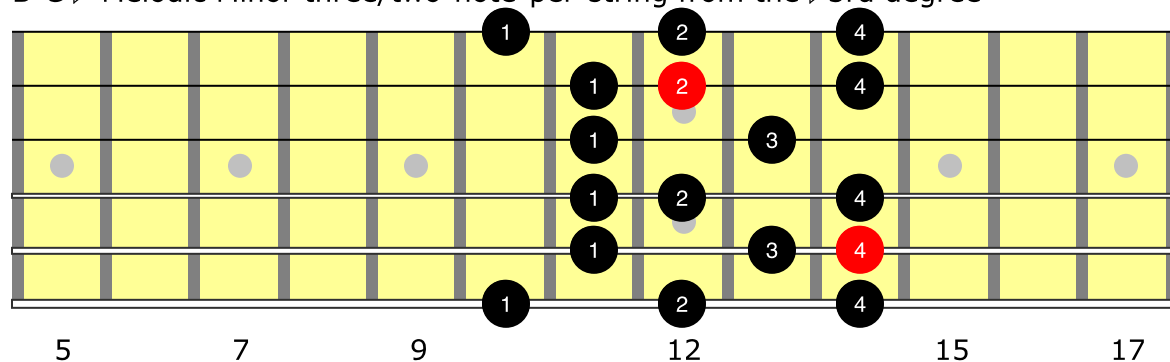
B-C ♭ Melodic Minor three/two-note-per-string from the root



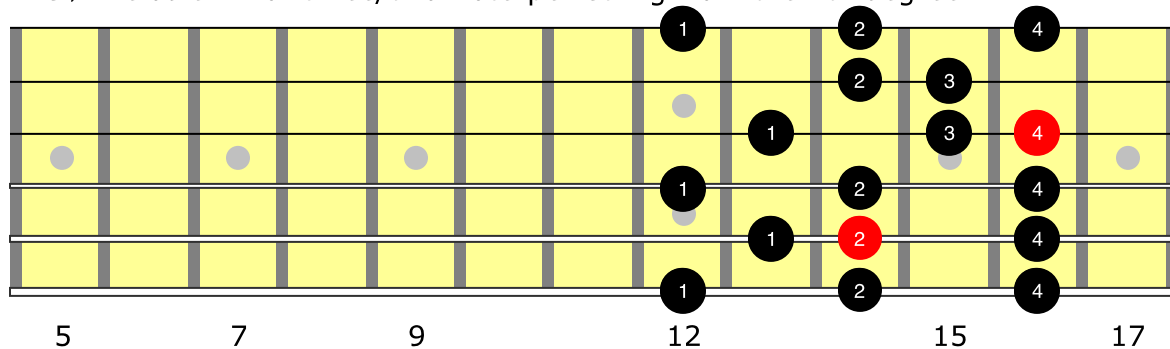
B-C  $\flat$  Melodic Minor three/two-note-per-string from the 2nd degree



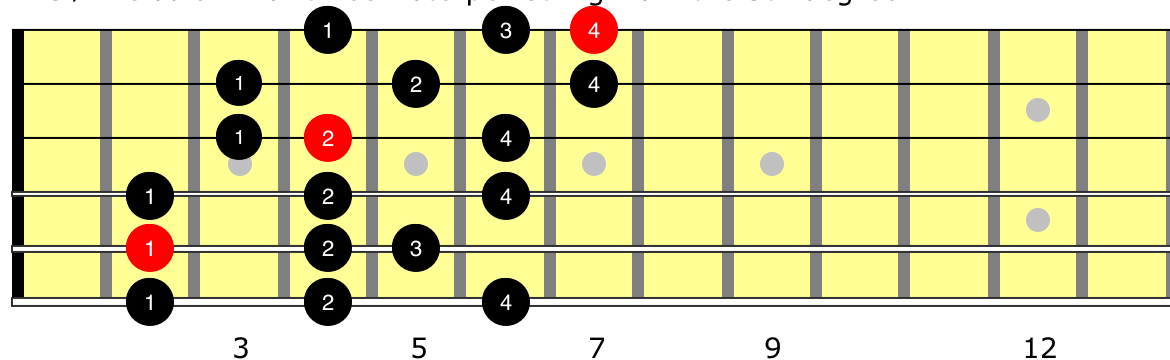
B-C  $\flat$  Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



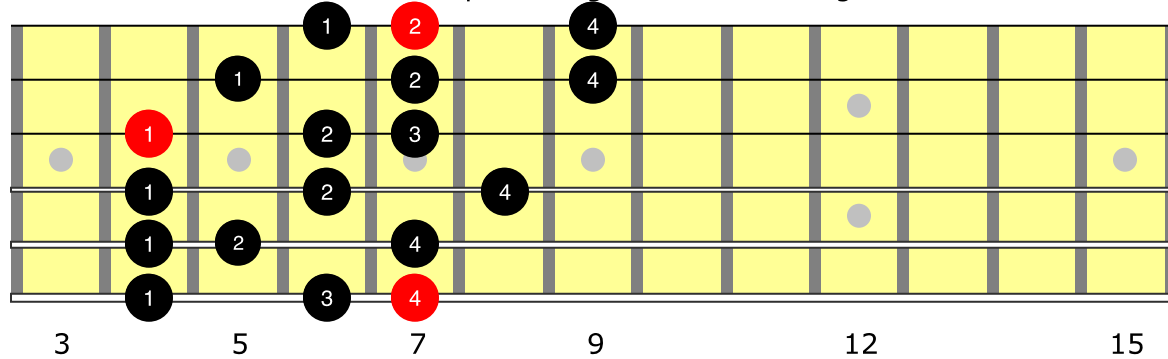
B-C  $\flat$  Melodic Minor three/two-note-per-string from the 4th degree



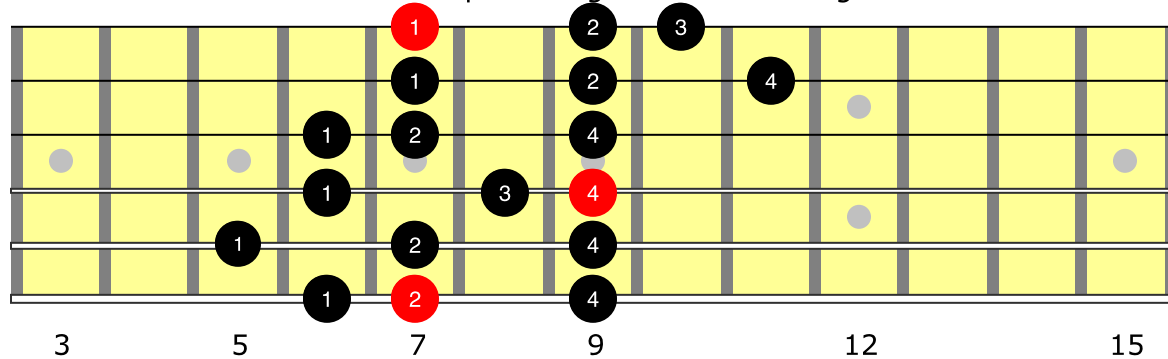
B-C  $\flat$  Melodic Minor three-note-per-string from the 5th degree



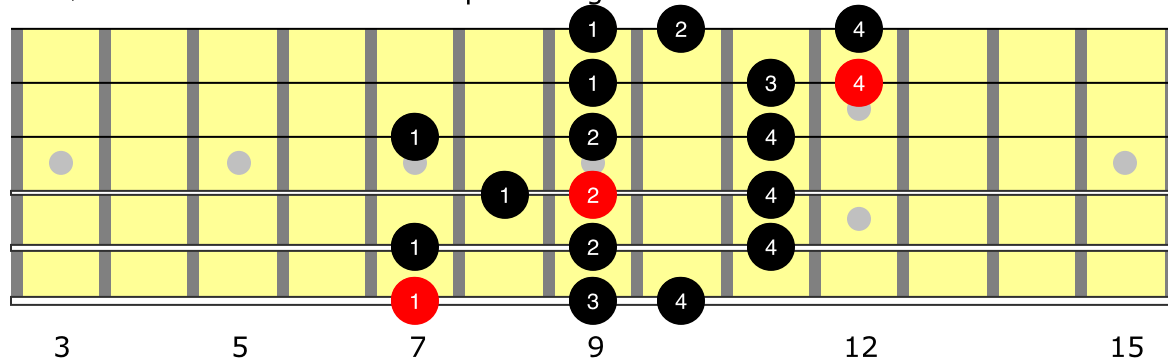
B-C ♭ Melodic Minor three-note-per-string from the 6th degree



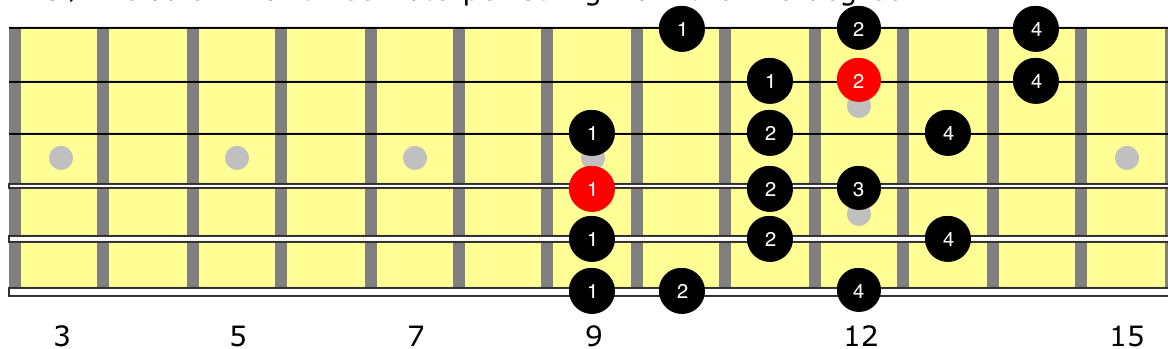
B-C ♭ Melodic Minor three-note-per-string from the 7th degree



B-C ♭ Melodic Minor three-note-per-string from the root

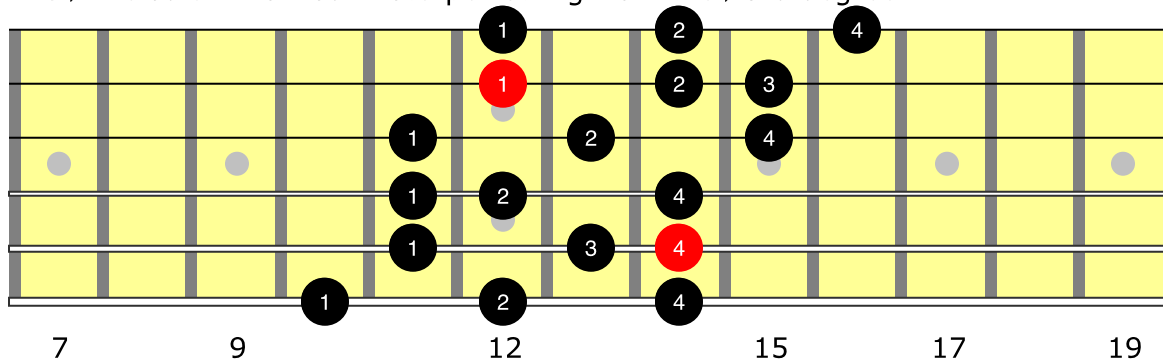


B-C ♭ Melodic Minor three-note-per-string from the 2nd degree

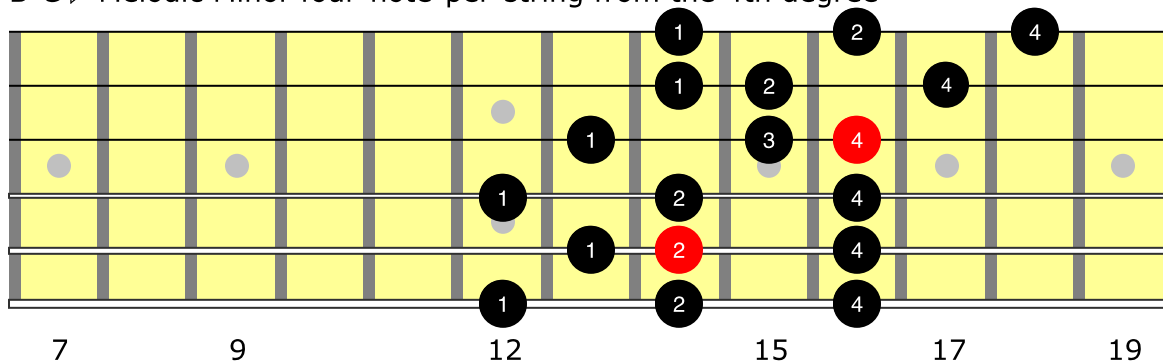




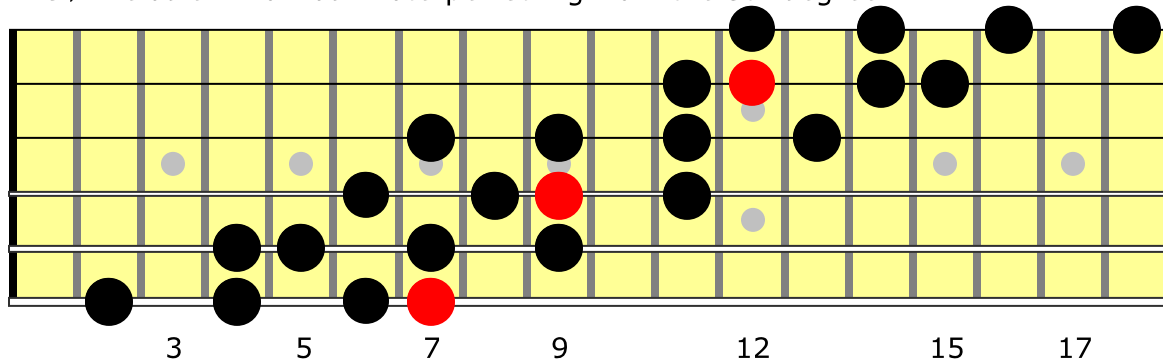
B-C  $\flat$  Melodic Minor four-note-per-string from the  $\flat$  3rd degree



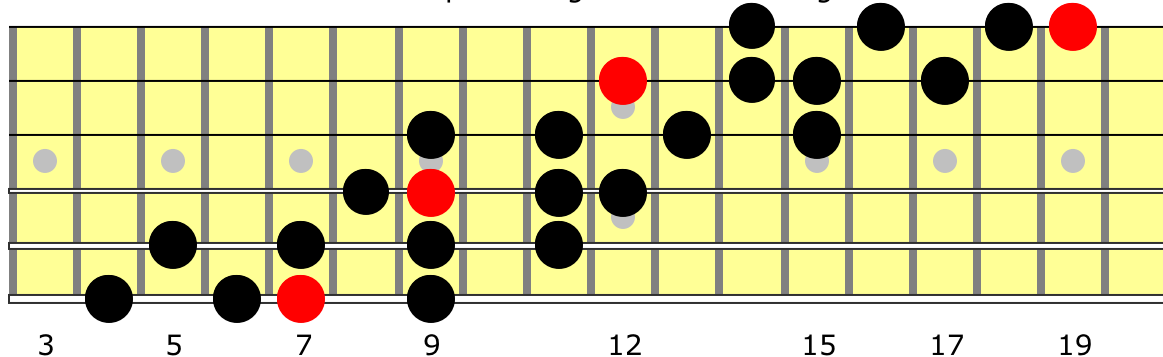
B-C  $\flat$  Melodic Minor four-note-per-string from the 4th degree



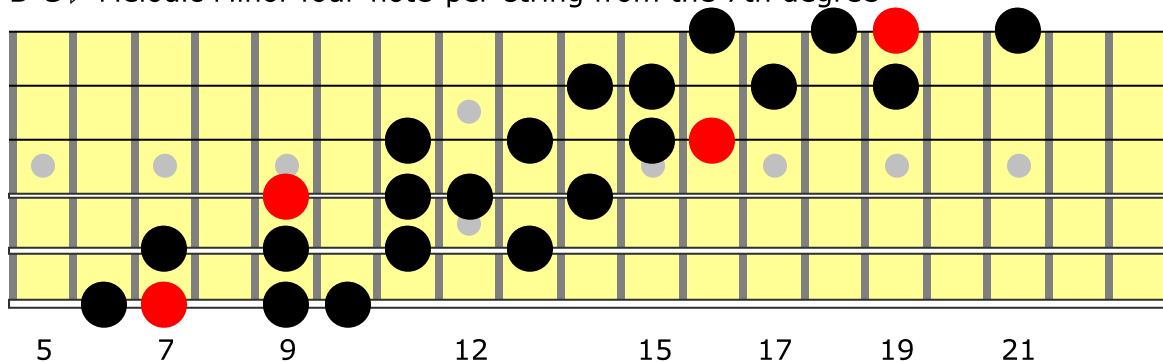
B-C  $\flat$  Melodic Minor four-note-per-string from the 5th degree



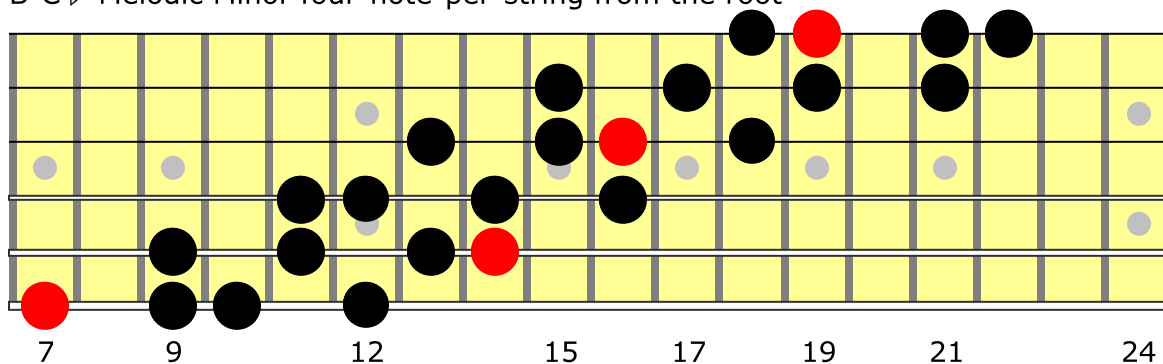
B-C  $\flat$  Melodic Minor four-note-per-string from the 6th degree



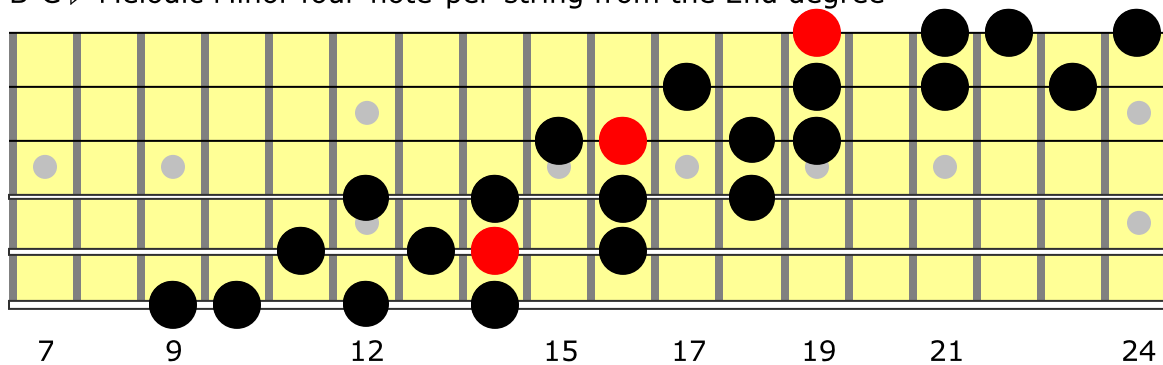
B-C ♭ Melodic Minor four-note-per-string from the 7th degree



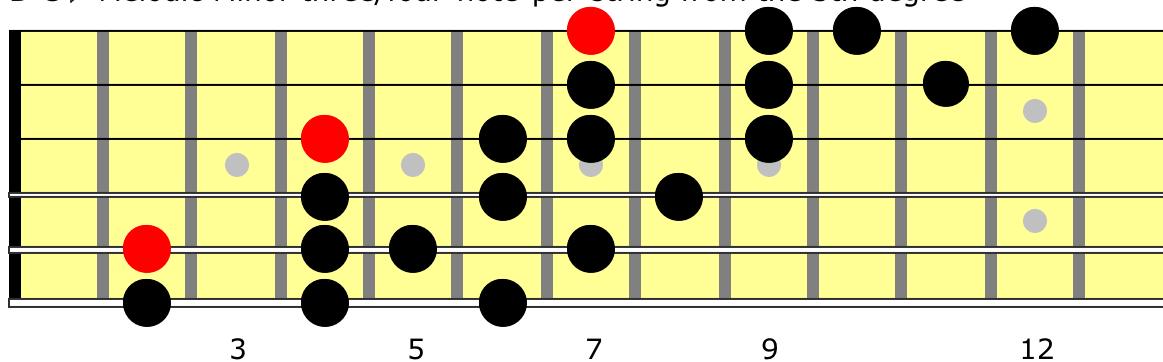
B-C ♭ Melodic Minor four-note-per-string from the root



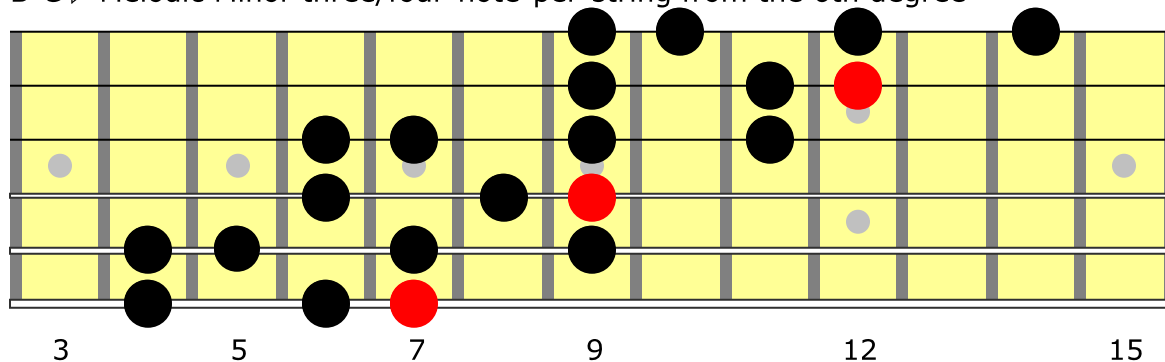
B-C ♭ Melodic Minor four-note-per-string from the 2nd degree



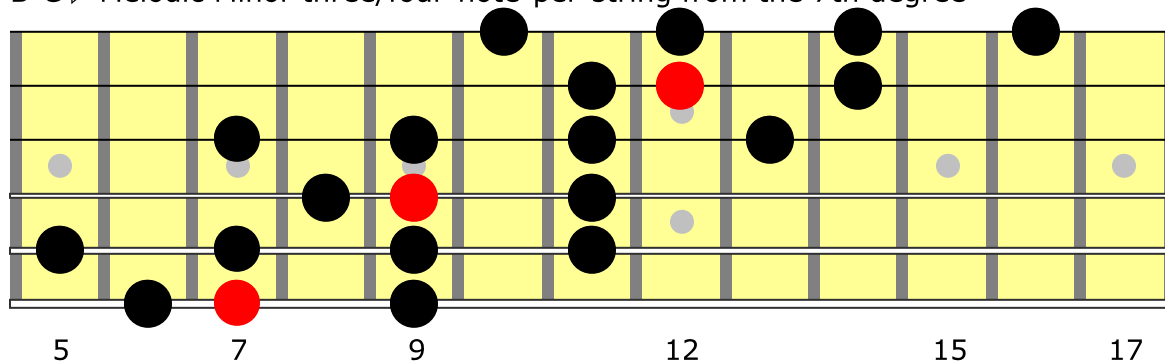
B-C ♭ Melodic Minor three/four-note-per-string from the 5th degree



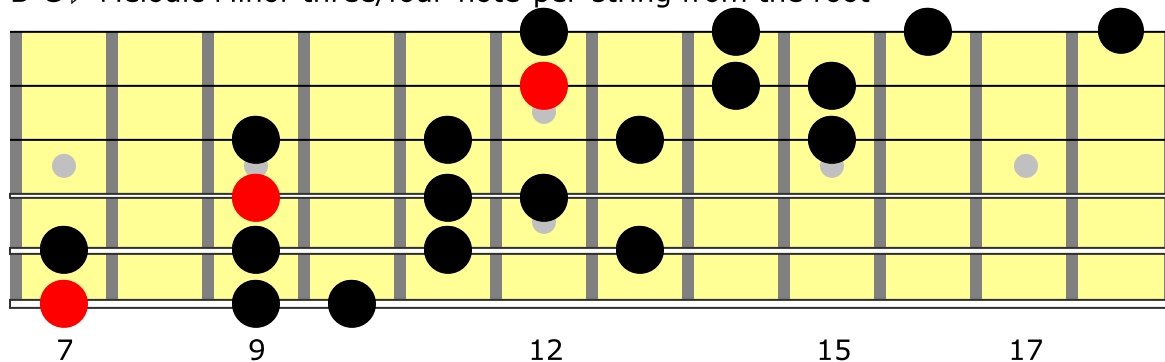
B-C ♭ Melodic Minor three/four-note-per-string from the 6th degree



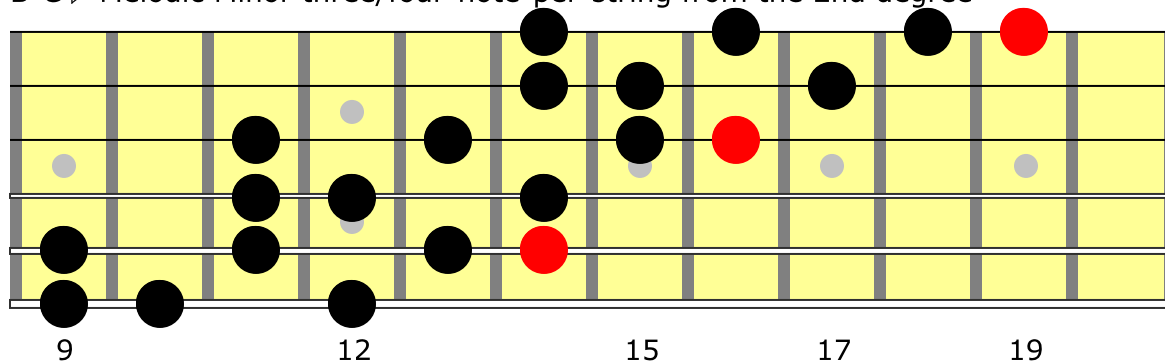
B-C ♭ Melodic Minor three/four-note-per-string from the 7th degree



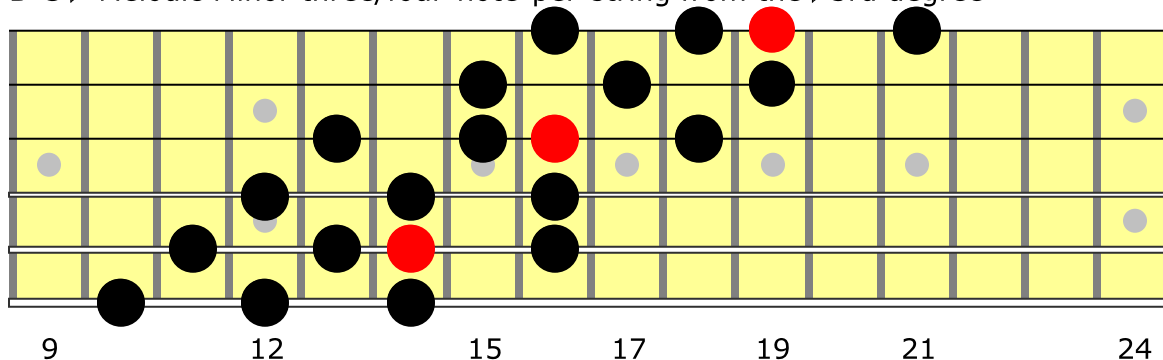
B-C ♭ Melodic Minor three/four-note-per-string from the root



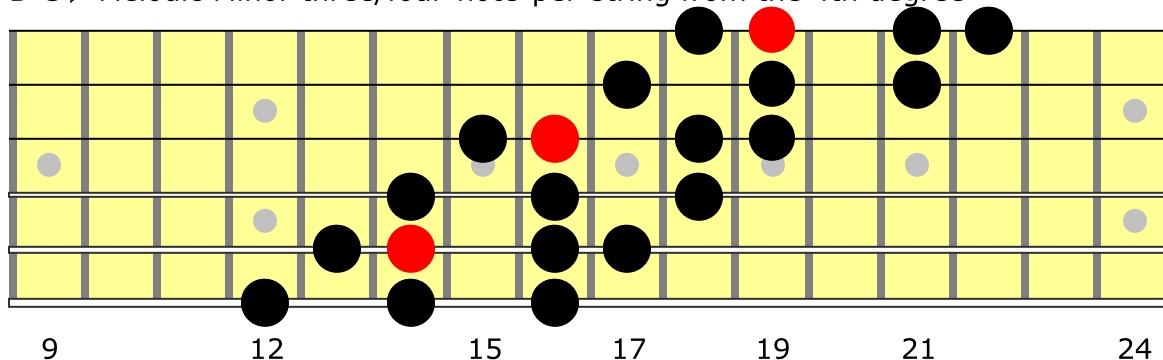
B-C ♭ Melodic Minor three/four-note-per-string from the 2nd degree



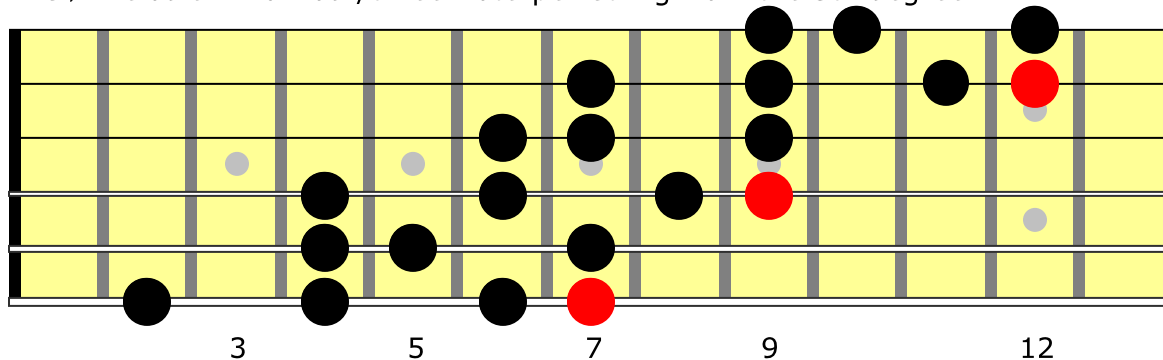
B-C ♭ Melodic Minor three/four-note-per-string from the ♭ 3rd degree



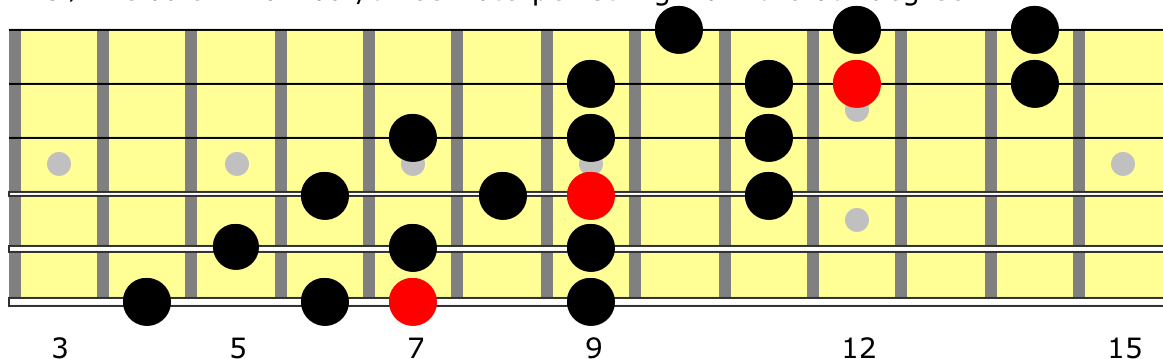
B-C ♭ Melodic Minor three/four-note-per-string from the 4th degree



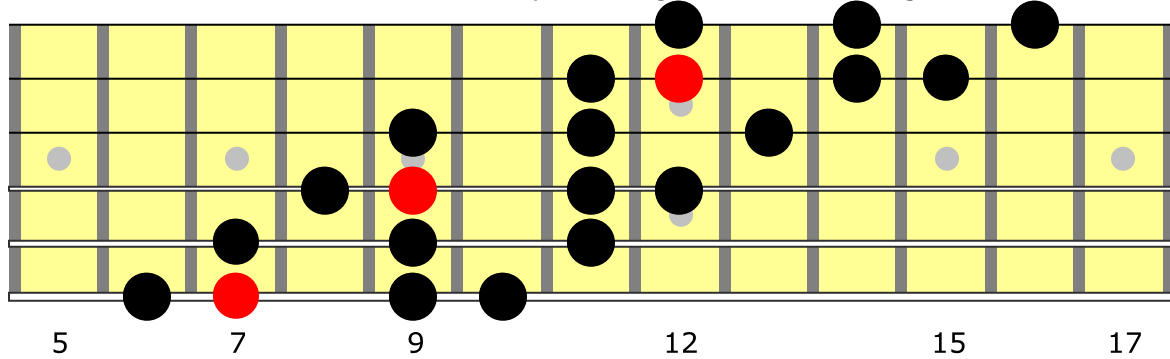
B-C ♭ Melodic Minor four/three-note-per-string from the 5th degree



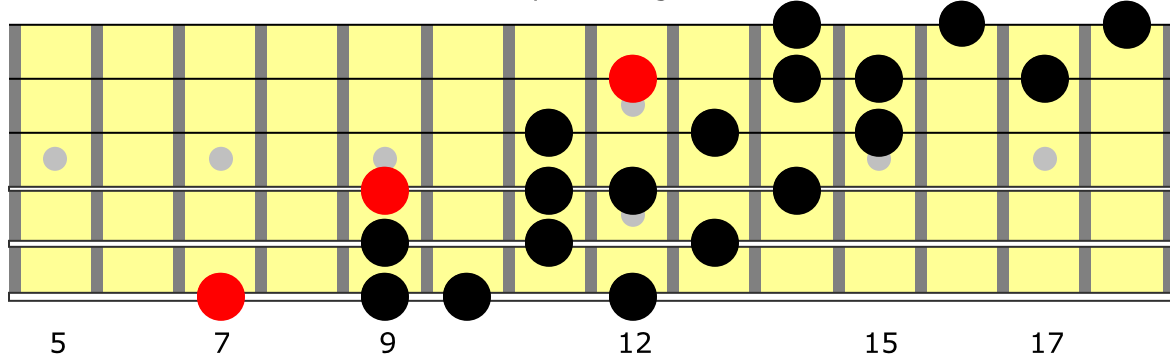
B-C ♭ Melodic Minor four/three-note-per-string from the 6th degree



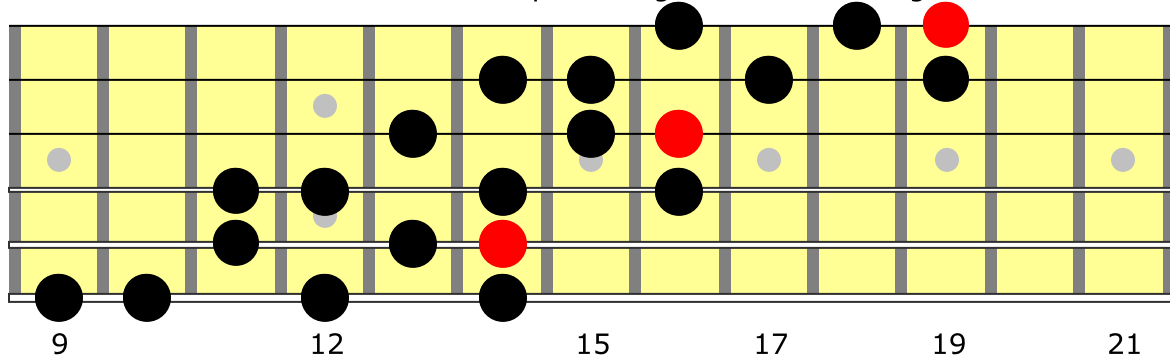
B-C  $\flat$  Melodic Minor four/three-note-per-string from the 7th degree



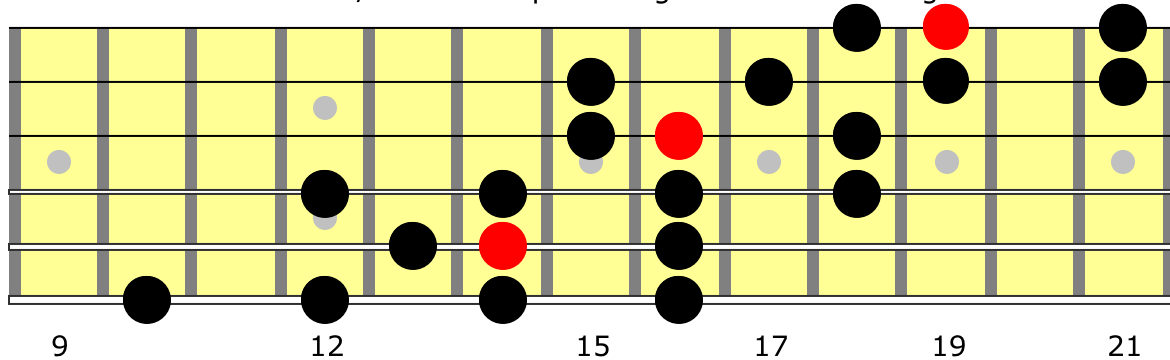
B-C  $\flat$  Melodic Minor four/three-note-per-string from the root



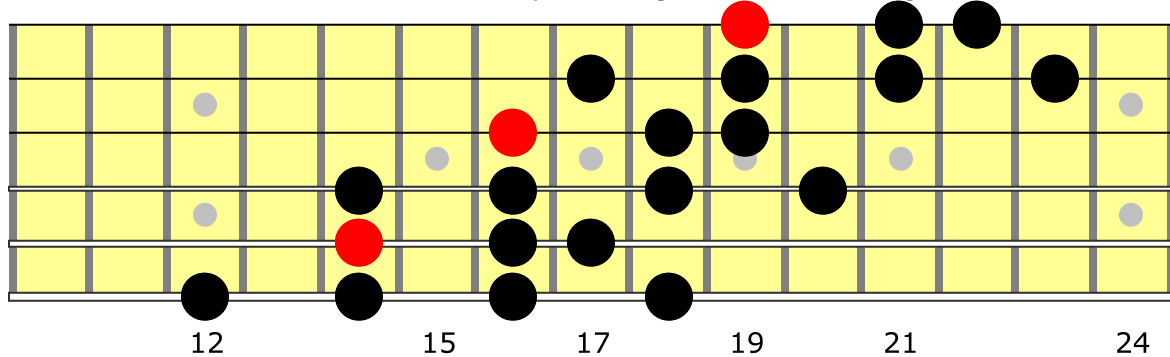
B-C  $\flat$  Melodic Minor four/three-note-per-string from the 2nd degree



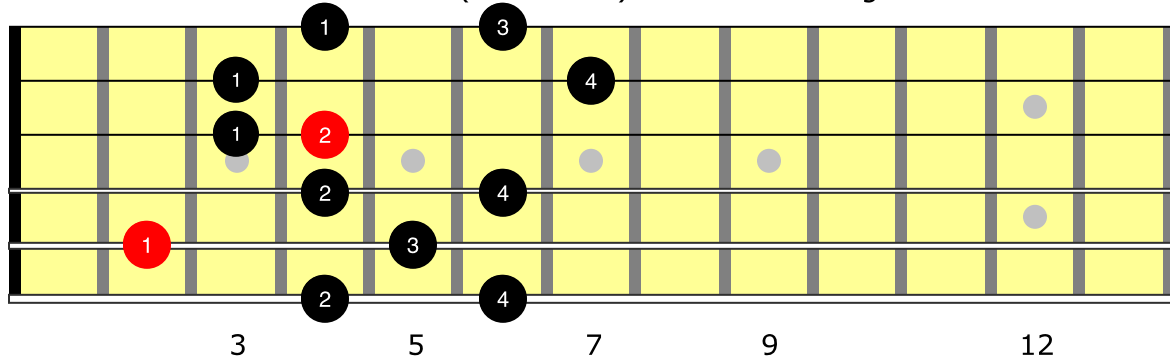
B-C  $\flat$  Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



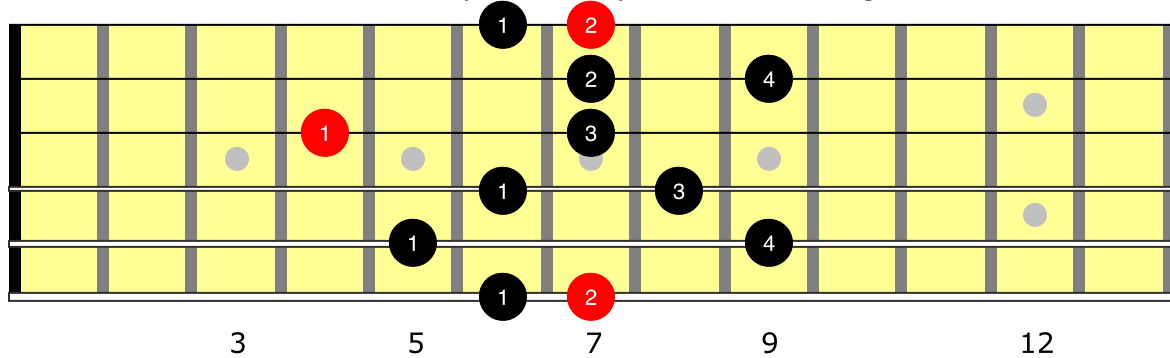
B-C  $\flat$  Melodic Minor four/three-note-per-string from the 4th degree



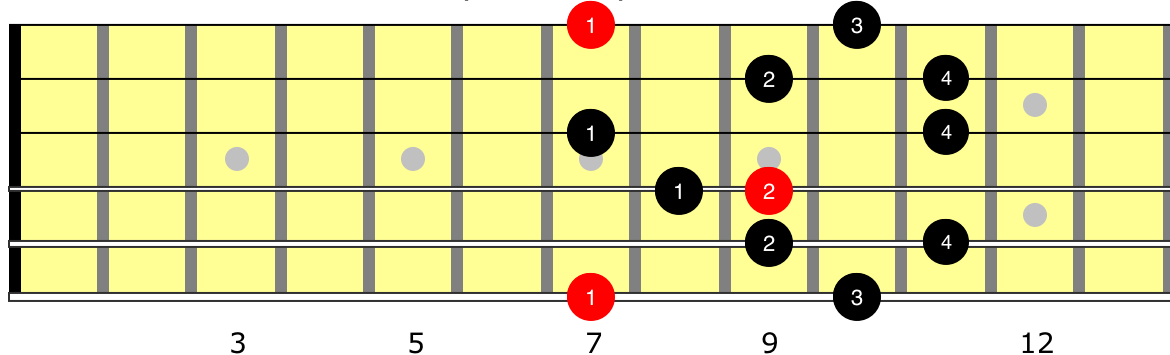
B-C  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 6th degree



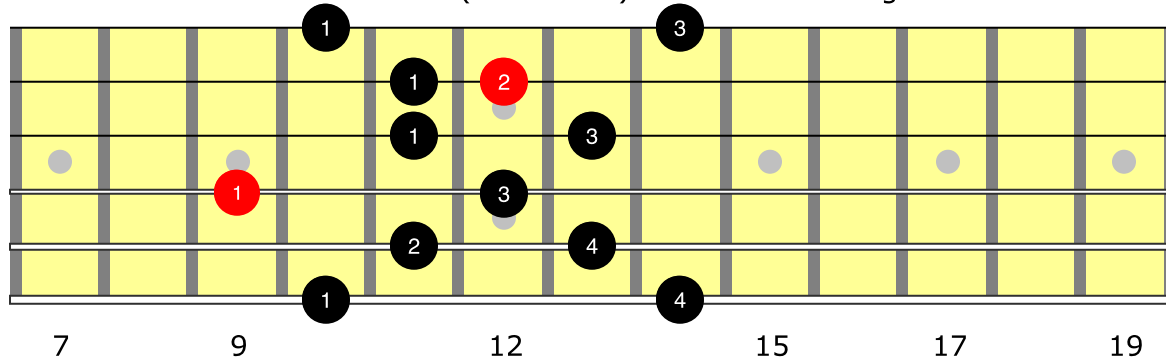
B-C  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 7th degree



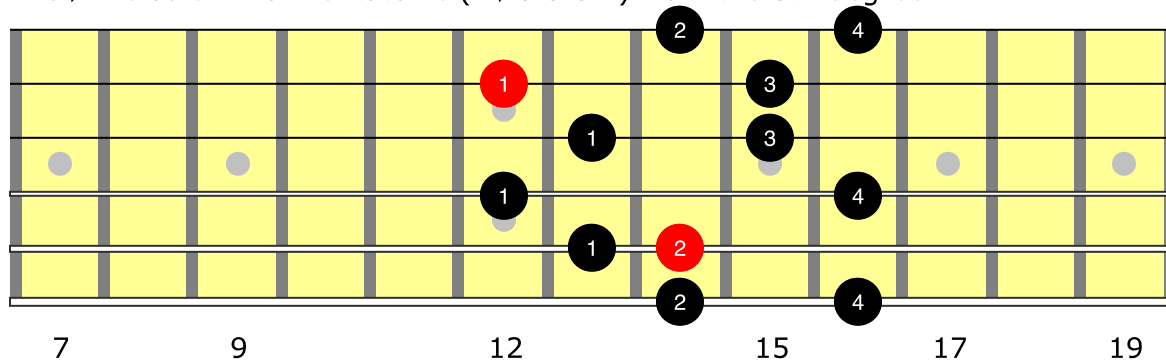
B-C  $\flat$  Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the root



B-C ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree

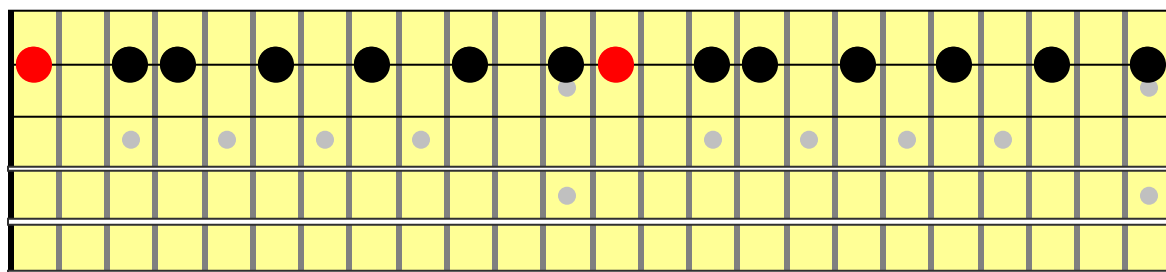


B-C ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree

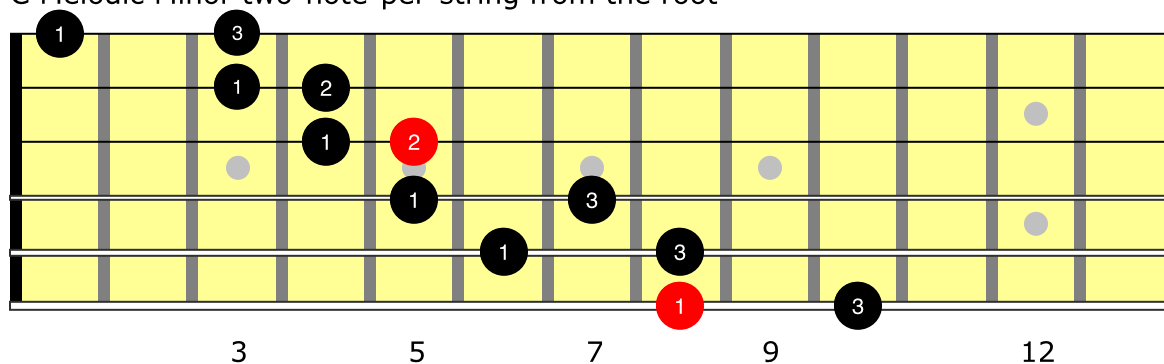




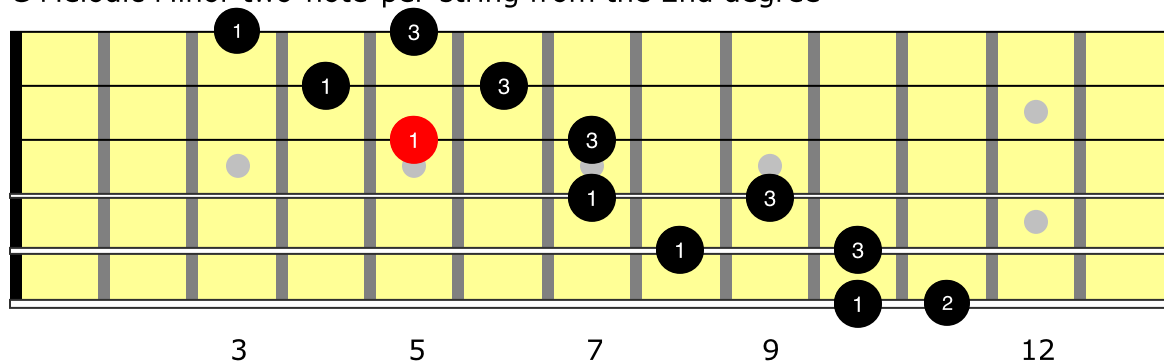
## C Melodic Minor single string scale (1 2 $\flat$ 3 4 5 6 7)



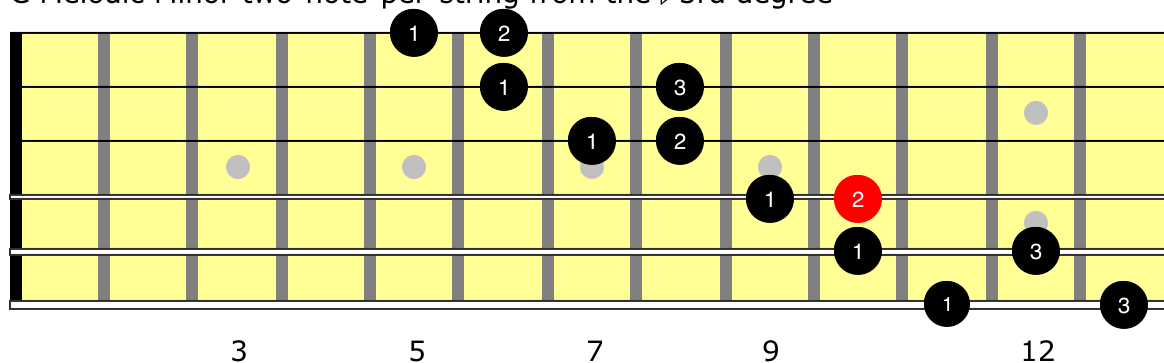
## C Melodic Minor two-note-per-string from the root



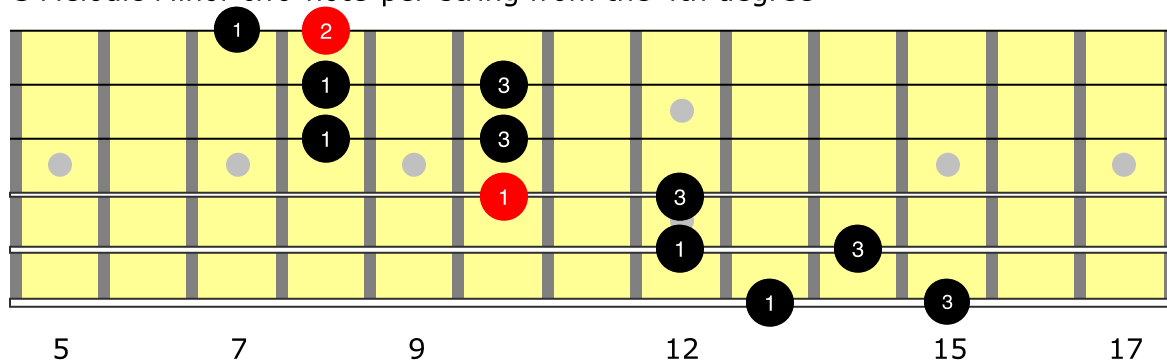
## C Melodic Minor two-note-per-string from the 2nd degree



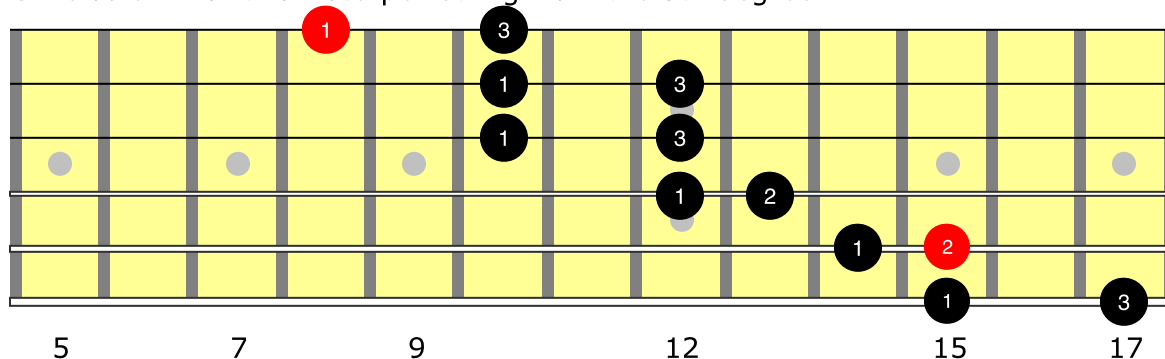
## C Melodic Minor two-note-per-string from the $\flat$ 3rd degree



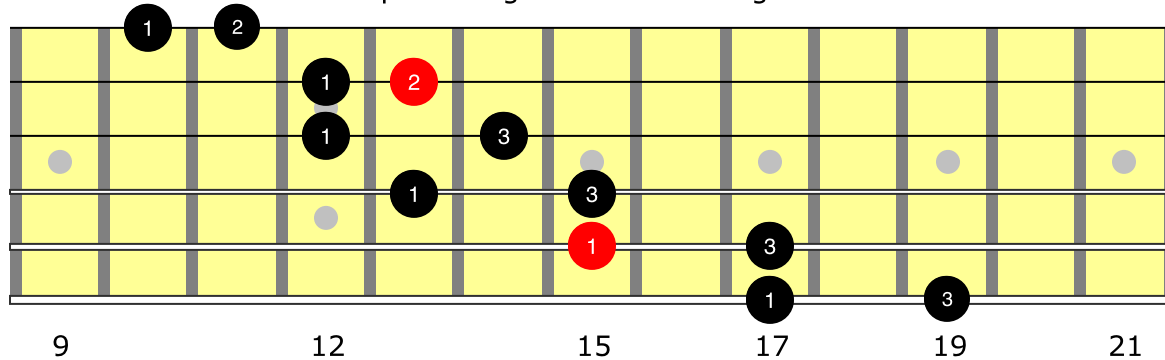
C Melodic Minor two-note-per-string from the 4th degree



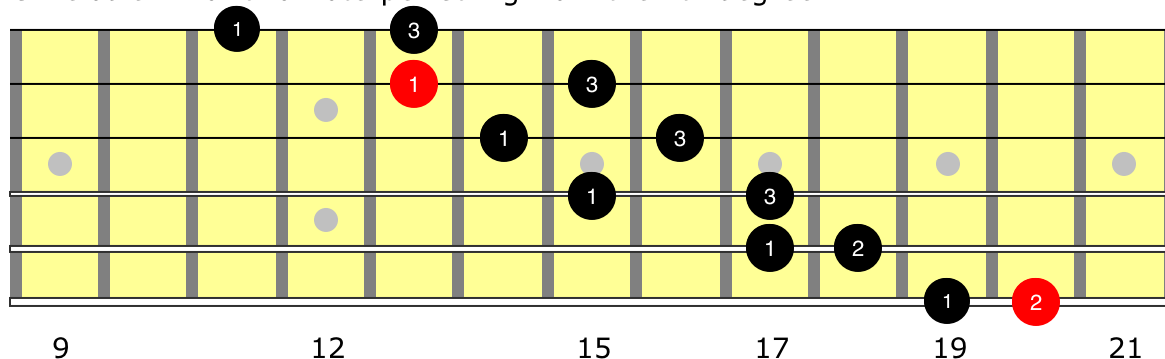
C Melodic Minor two-note-per-string from the 5th degree



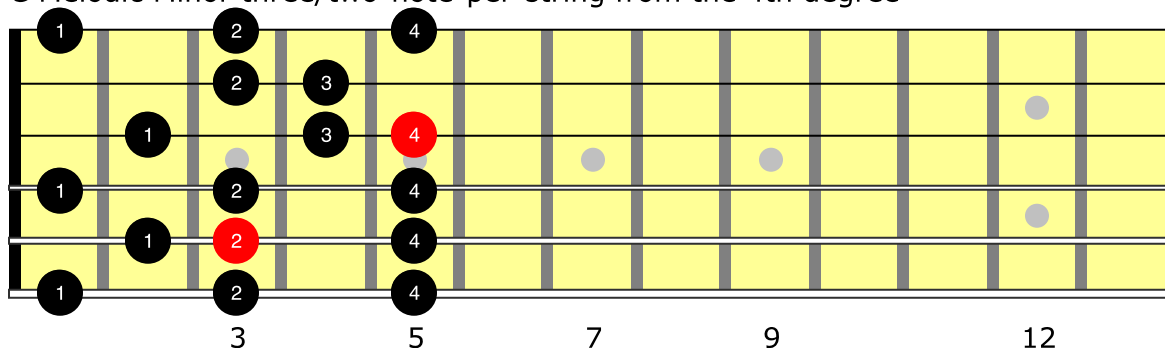
C Melodic Minor two-note-per-string from the 6th degree



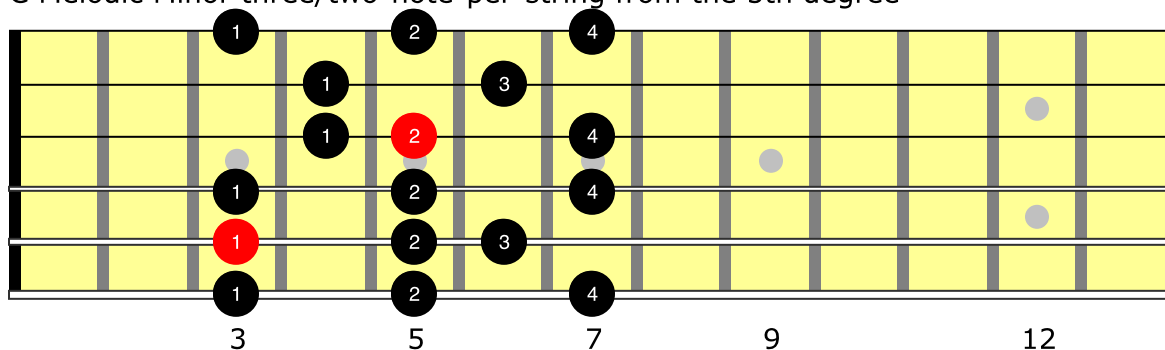
C Melodic Minor two-note-per-string from the 7th degree



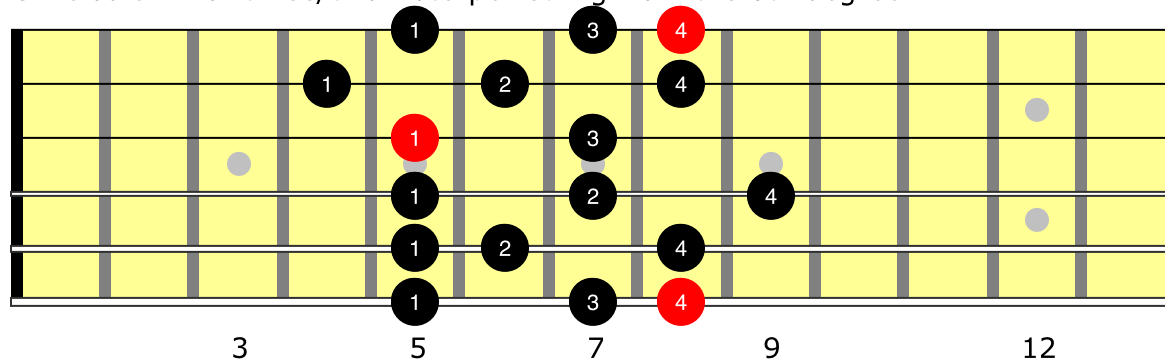
C Melodic Minor three/two-note-per-string from the 4th degree



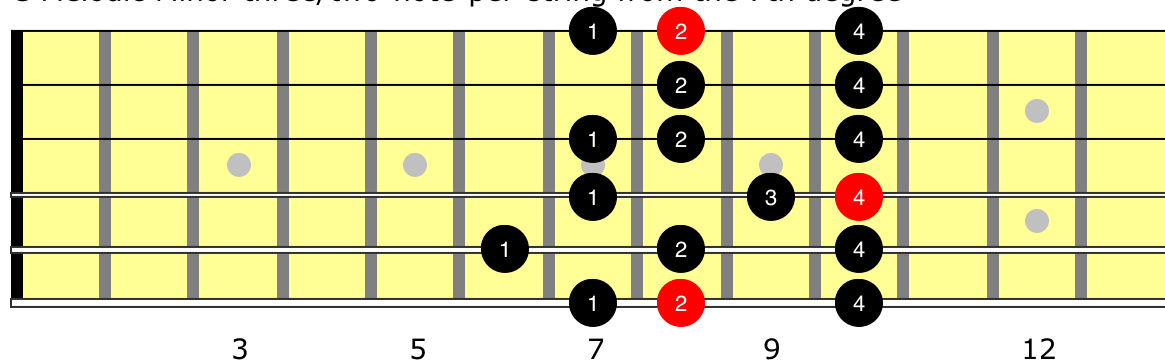
C Melodic Minor three/two-note-per-string from the 5th degree



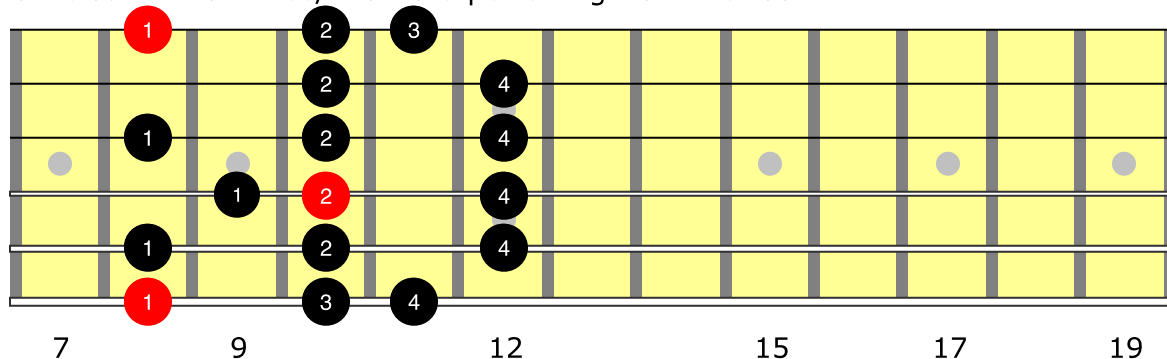
C Melodic Minor three/two-note-per-string from the 6th degree



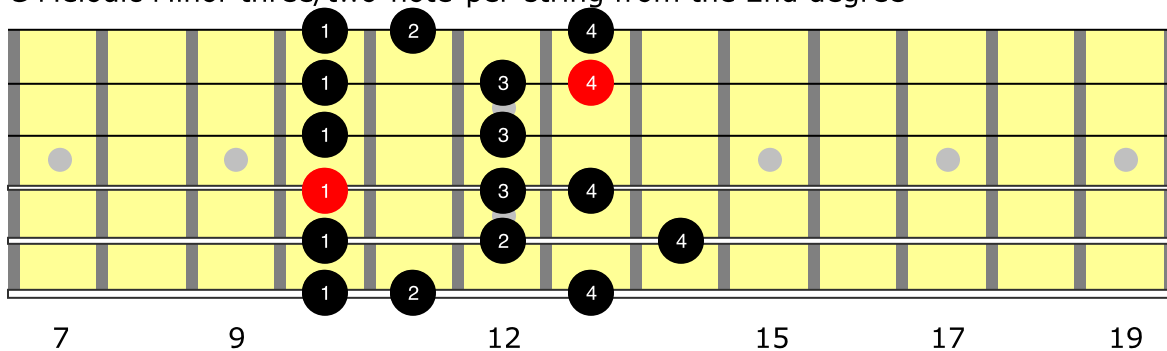
C Melodic Minor three/two-note-per-string from the 7th degree



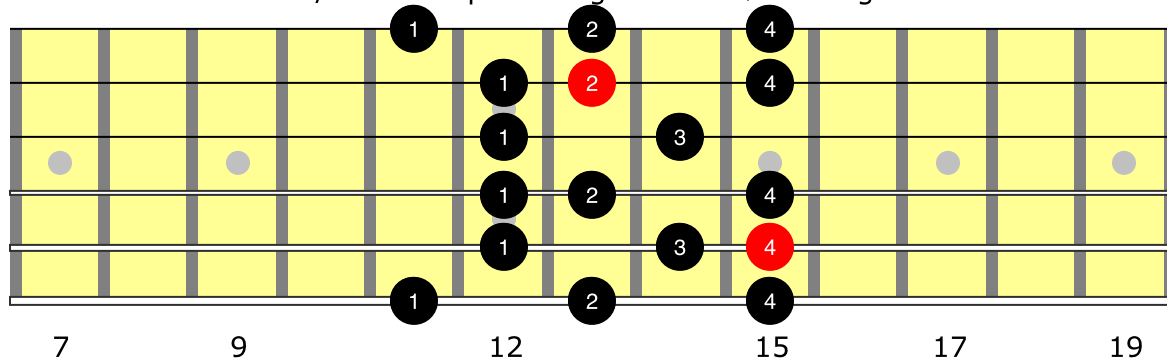
C Melodic Minor three/two-note-per-string from the root



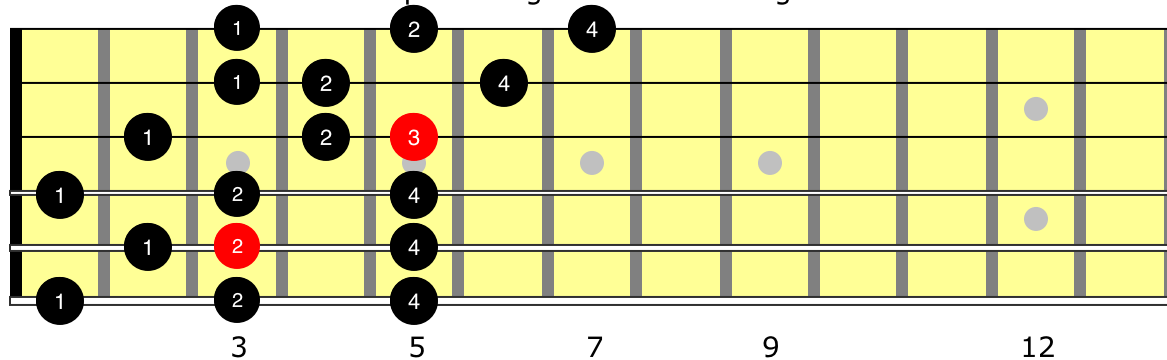
C Melodic Minor three/two-note-per-string from the 2nd degree



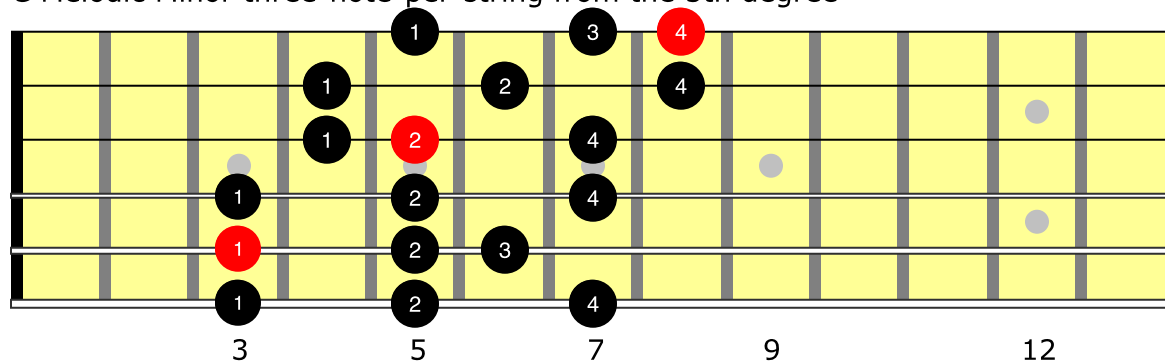
C Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



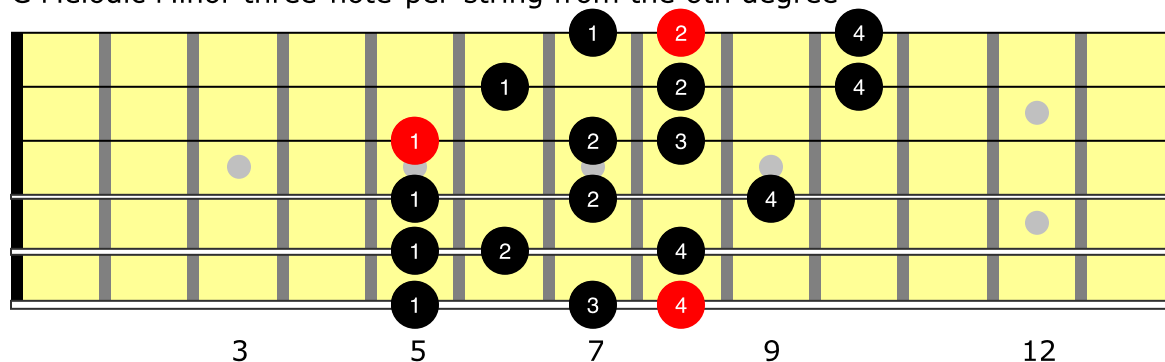
C Melodic Minor three-note-per-string from the 4th degree



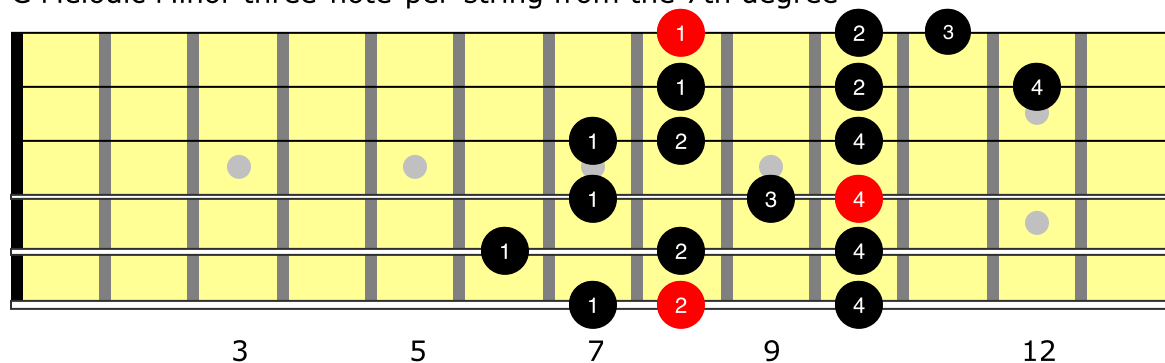
C Melodic Minor three-note-per-string from the 5th degree



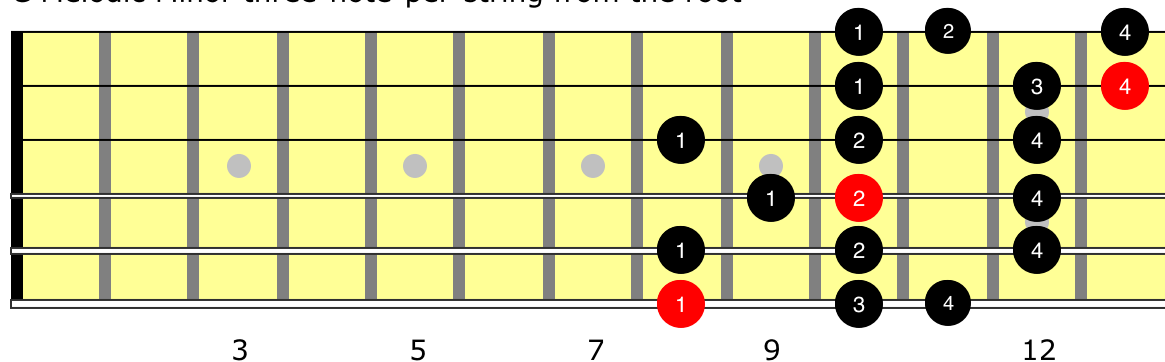
C Melodic Minor three-note-per-string from the 6th degree



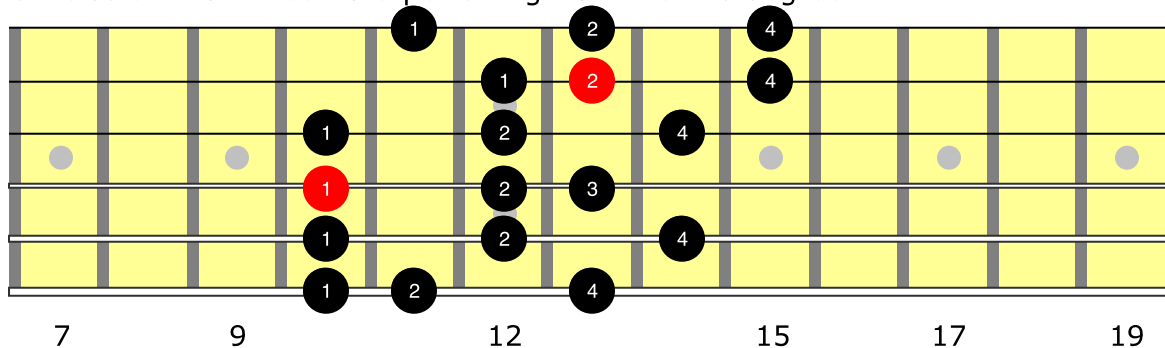
C Melodic Minor three-note-per-string from the 7th degree



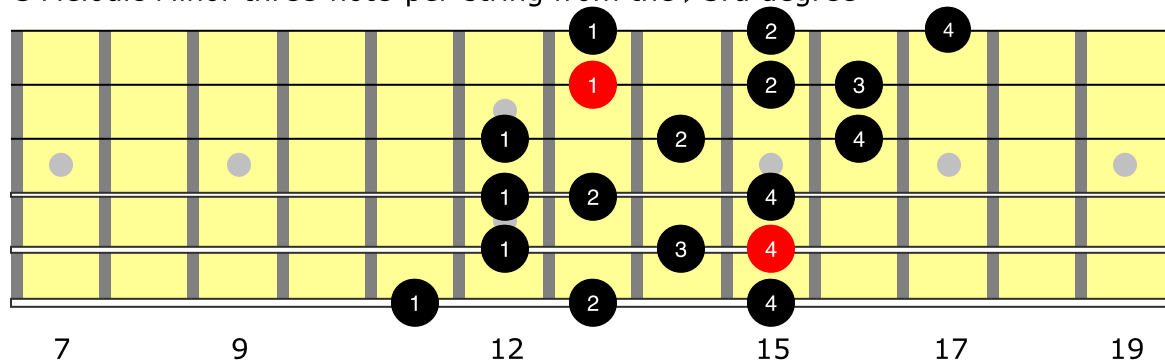
C Melodic Minor three-note-per-string from the root



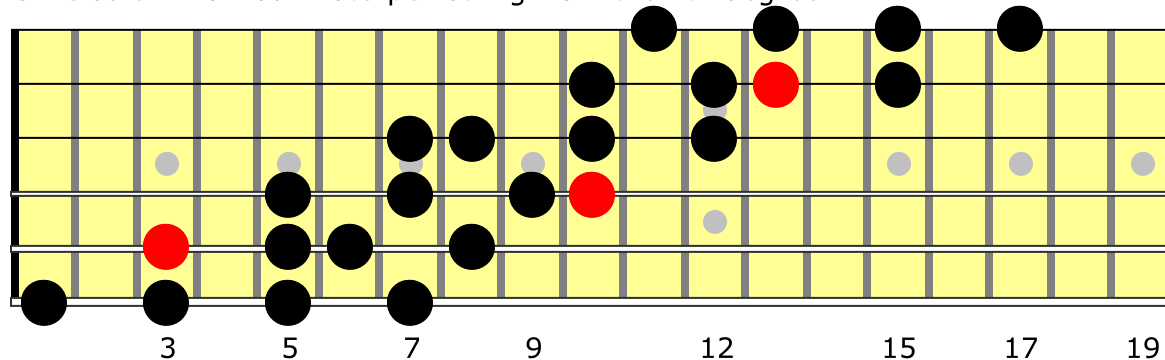
C Melodic Minor three-note-per-string from the 2nd degree



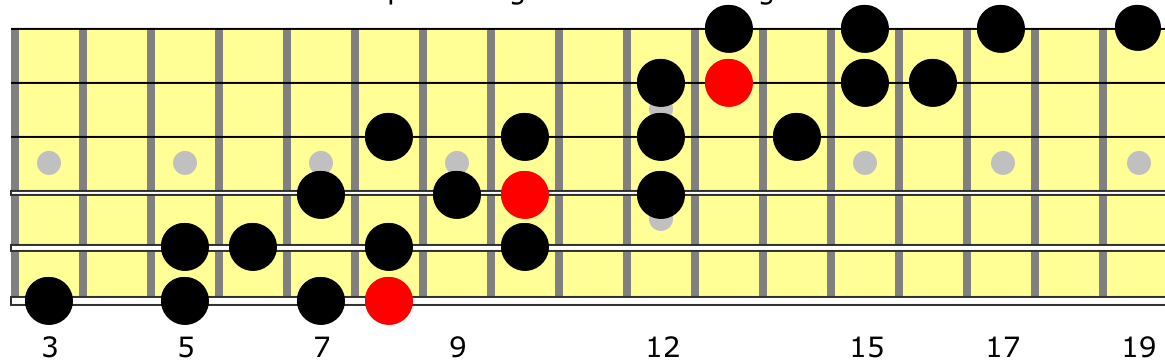
C Melodic Minor three-note-per-string from the  $\flat$  3rd degree



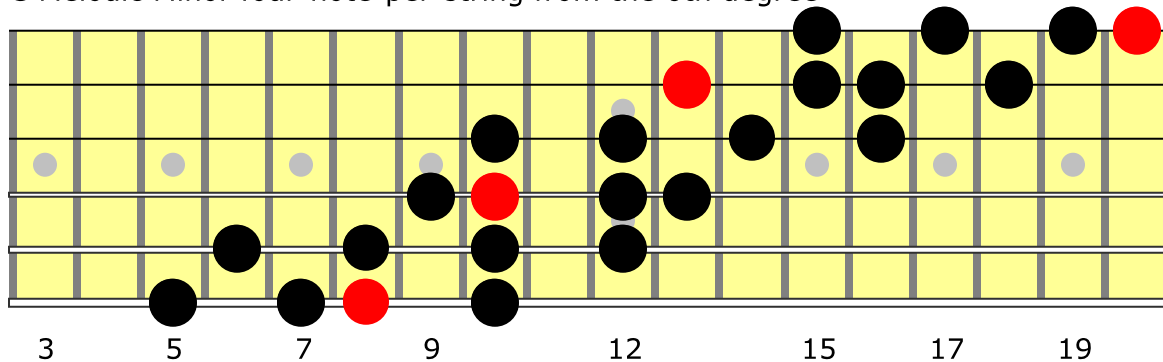
C Melodic Minor four-note-per-string from the 4th degree



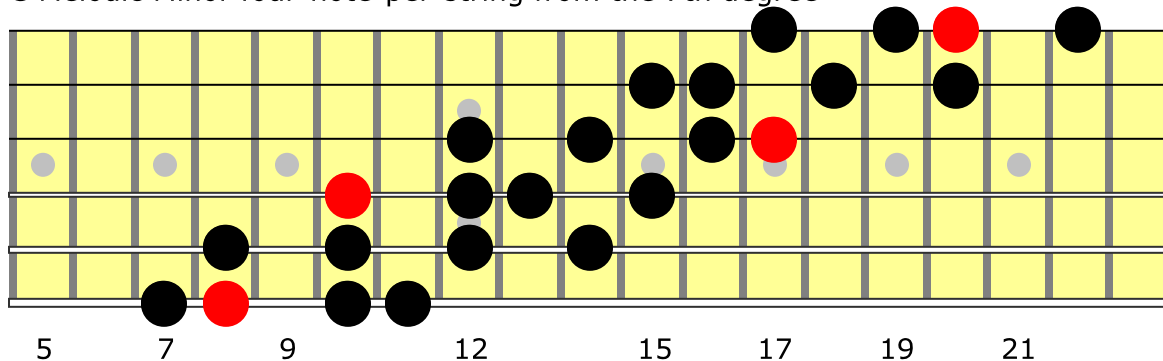
C Melodic Minor four-note-per-string from the 5th degree



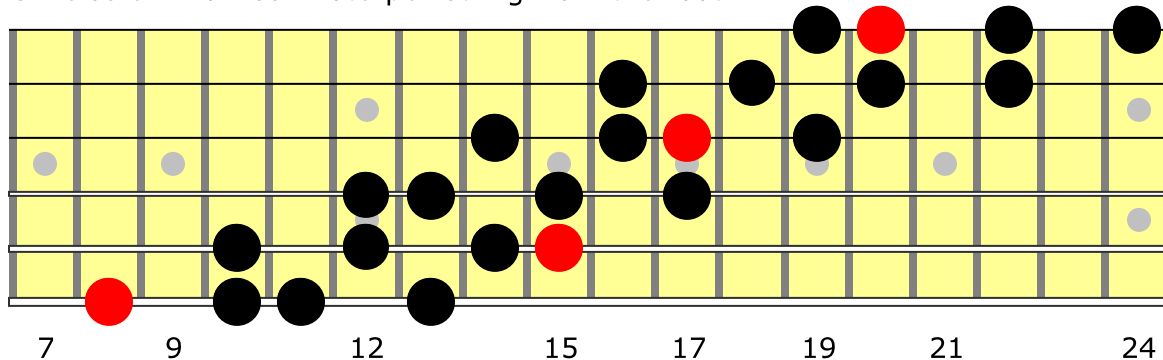
C Melodic Minor four-note-per-string from the 6th degree



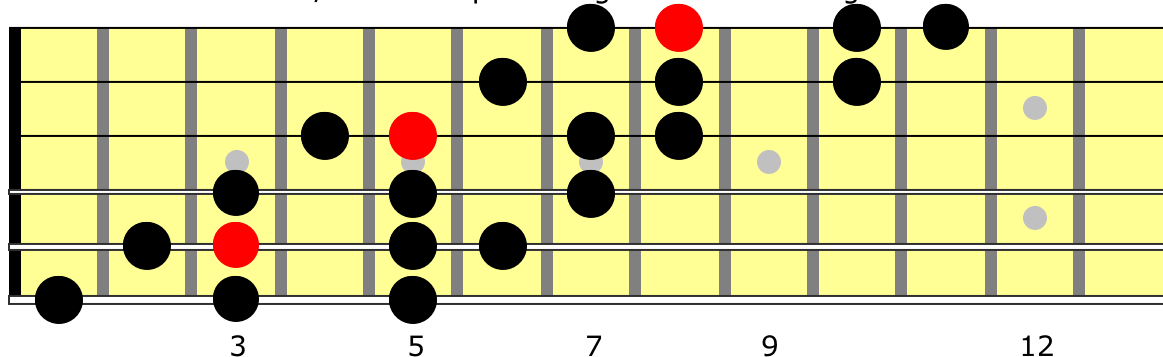
C Melodic Minor four-note-per-string from the 7th degree



C Melodic Minor four-note-per-string from the root

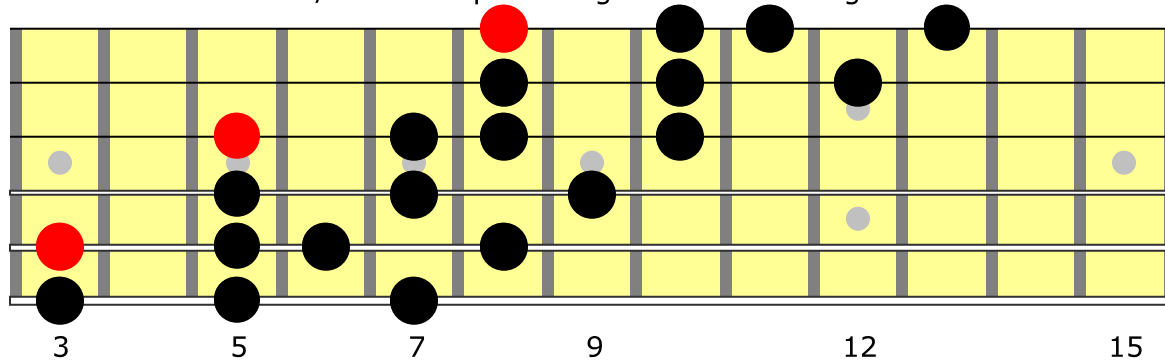


C Melodic Minor three/four-note-per-string from the 4th degree

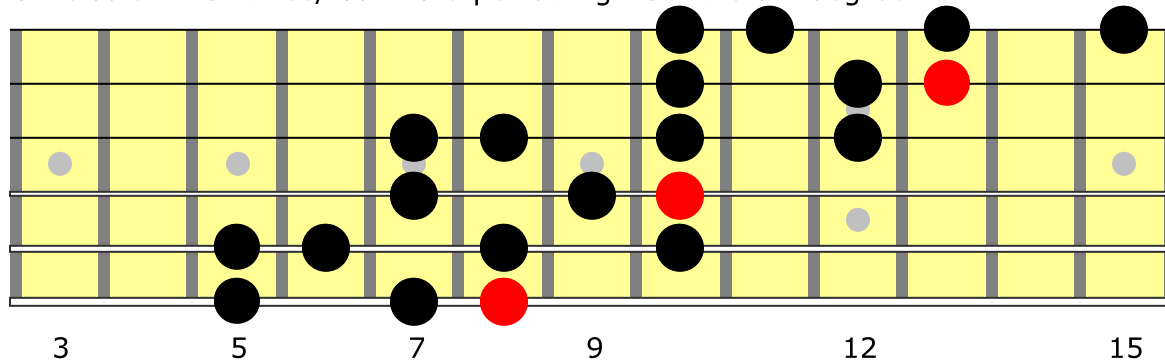




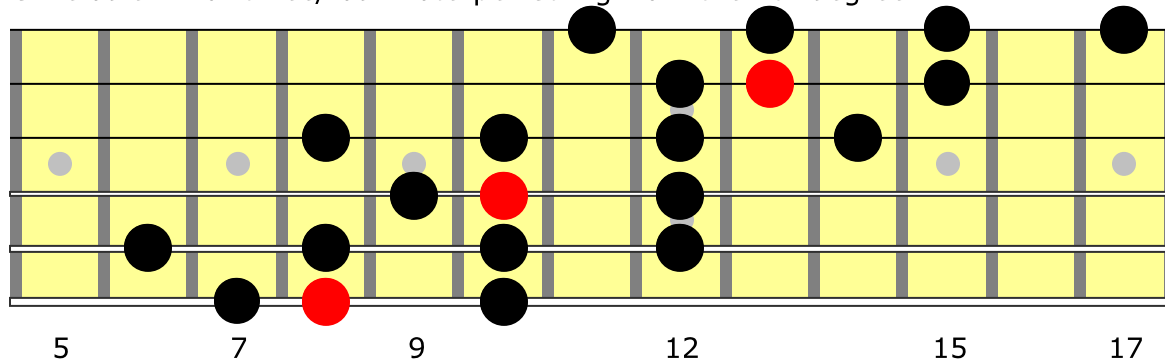
C Melodic Minor three/four-note-per-string from the 5th degree



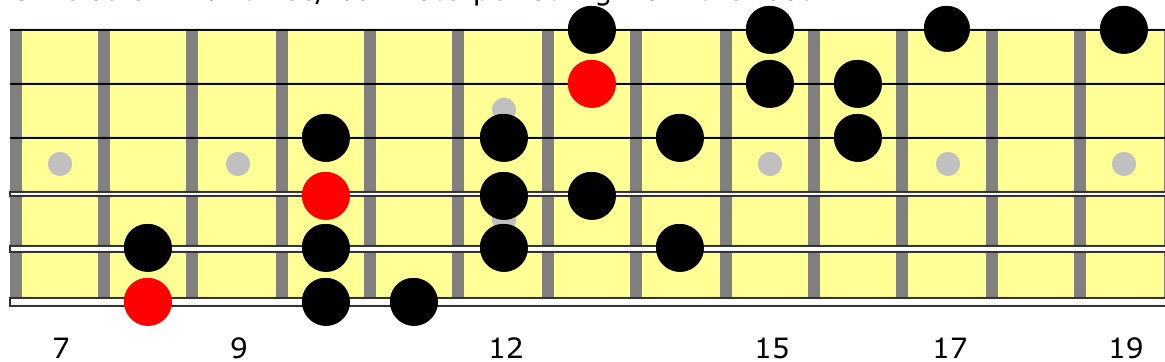
C Melodic Minor three/four-note-per-string from the 6th degree



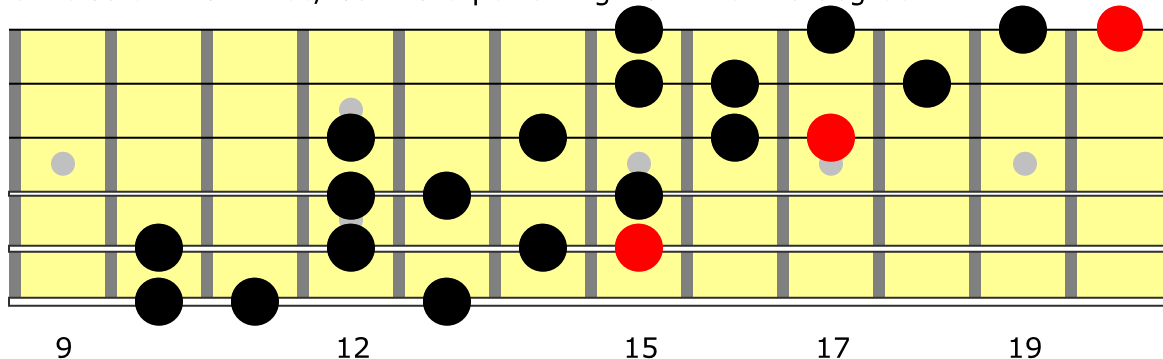
C Melodic Minor three/four-note-per-string from the 7th degree



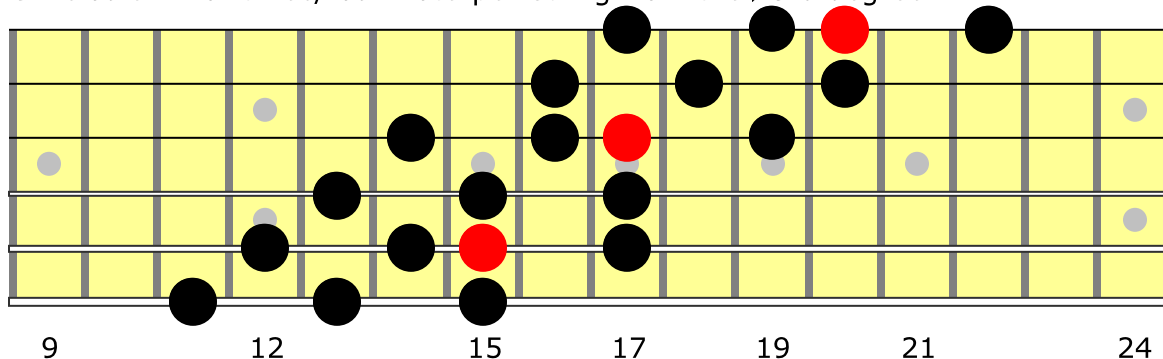
C Melodic Minor three/four-note-per-string from the root



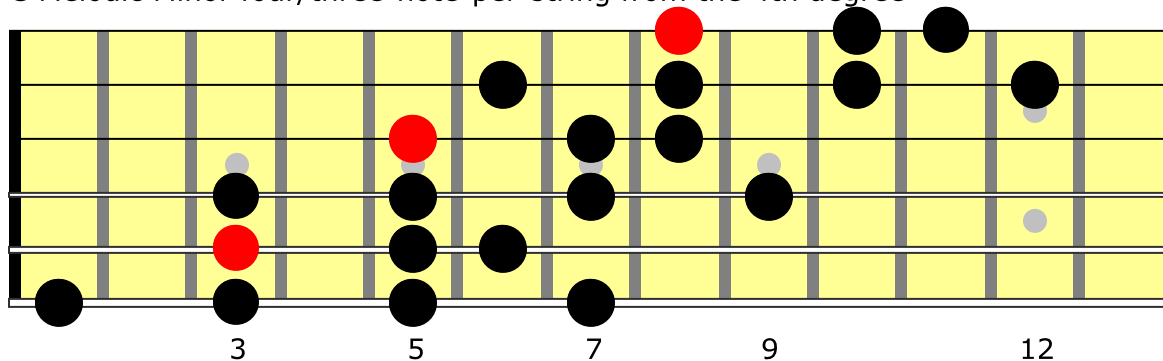
C Melodic Minor three/four-note-per-string from the 2nd degree



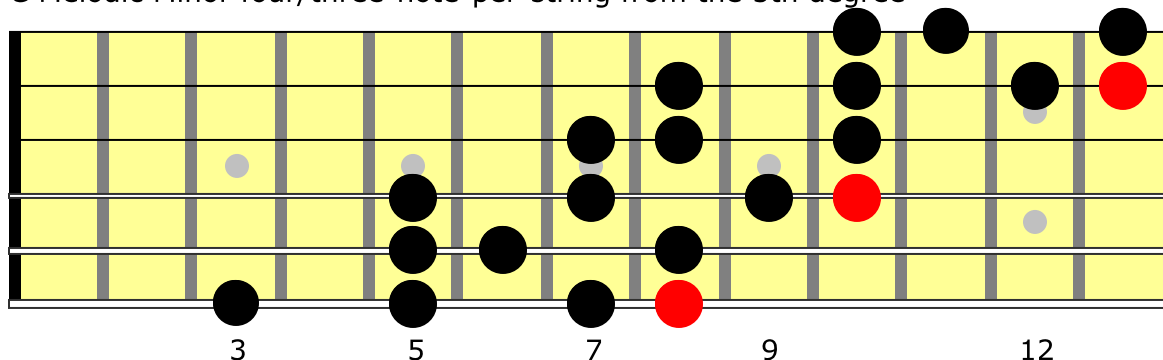
C Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



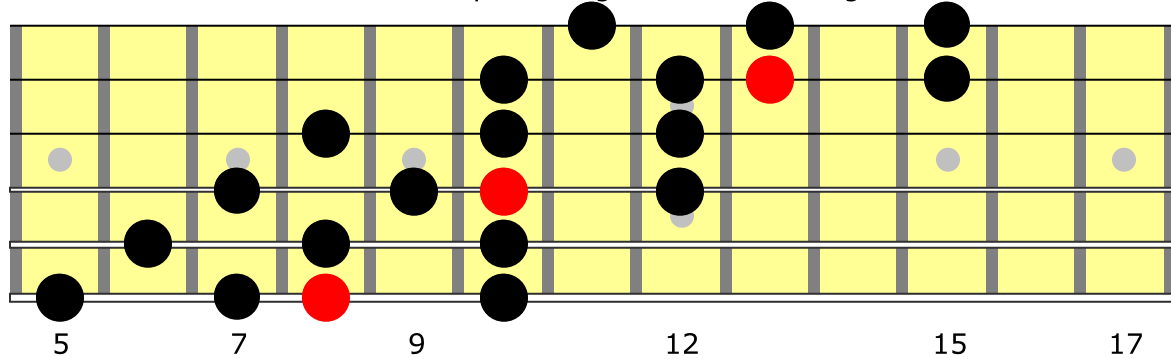
C Melodic Minor four/three-note-per-string from the 4th degree



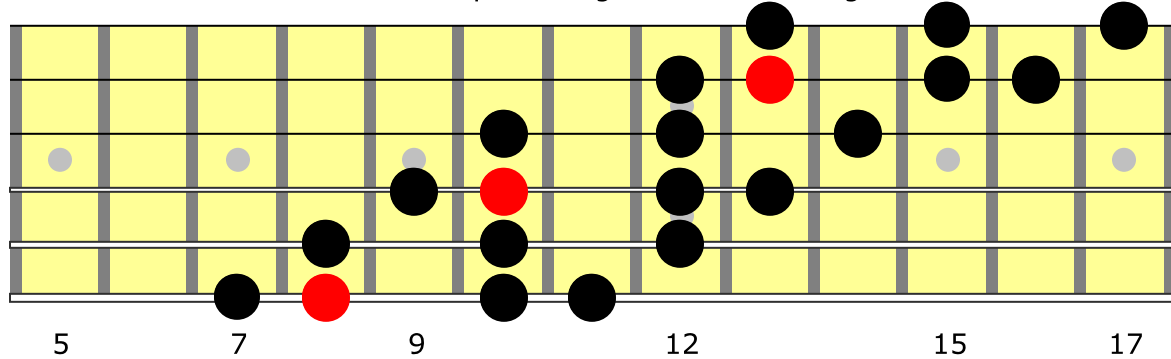
C Melodic Minor four/three-note-per-string from the 5th degree



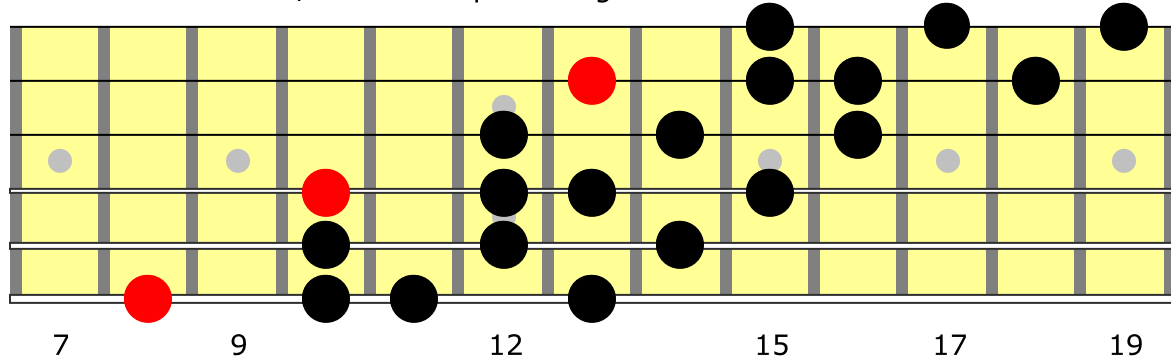
C Melodic Minor four/three-note-per-string from the 6th degree



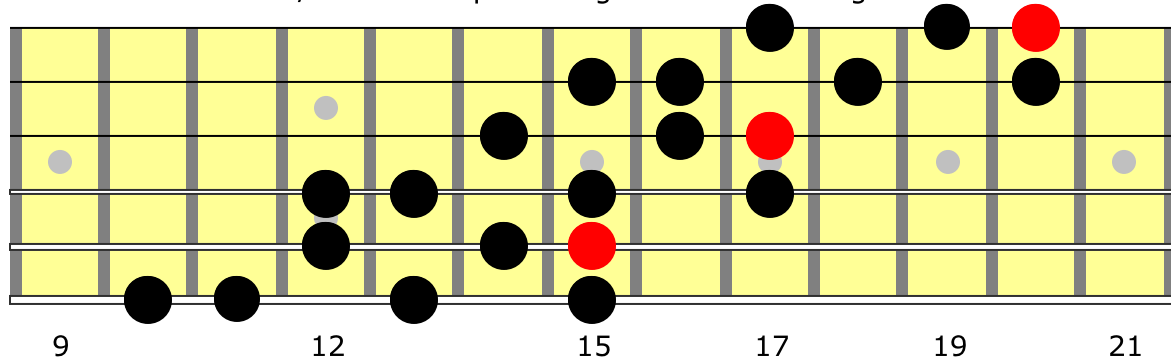
C Melodic Minor four/three-note-per-string from the 7th degree



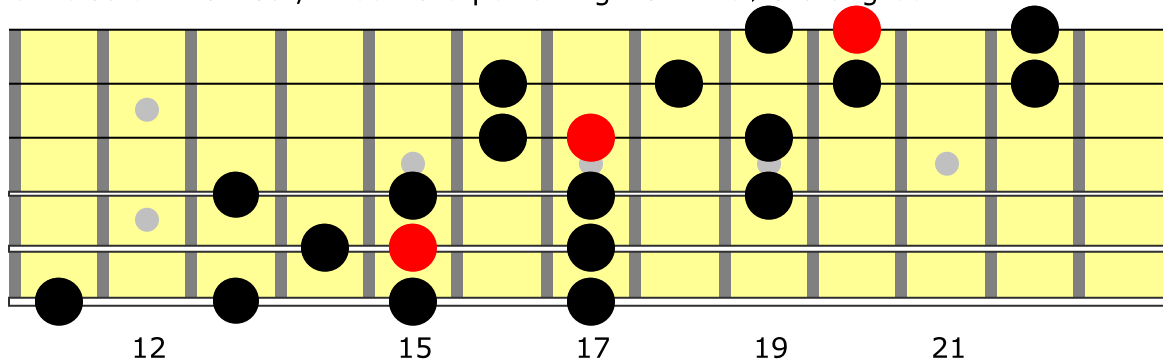
C Melodic Minor four/three-note-per-string from the root



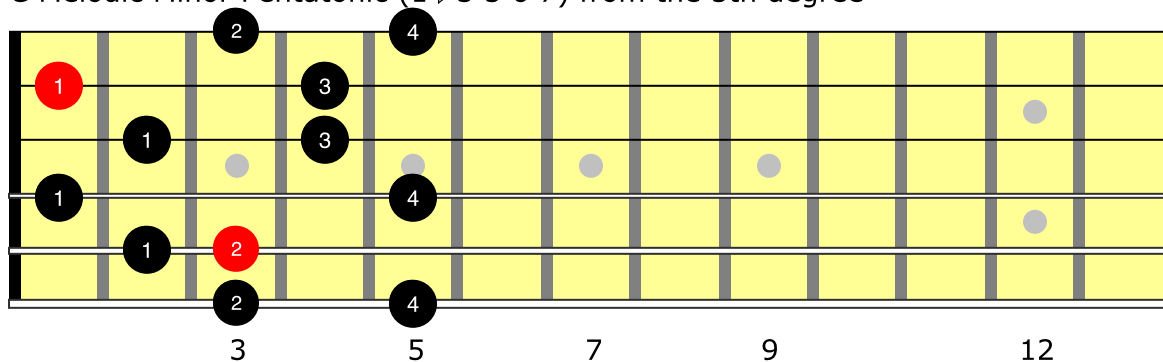
C Melodic Minor four/three-note-per-string from the 2nd degree



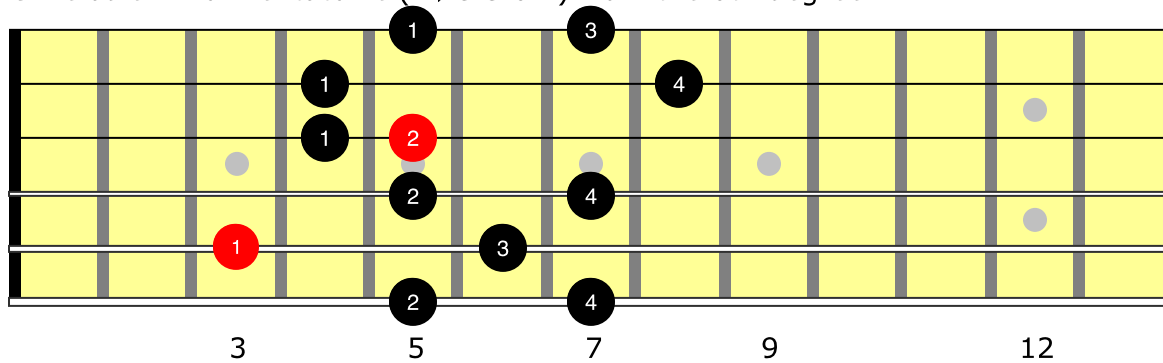
C Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



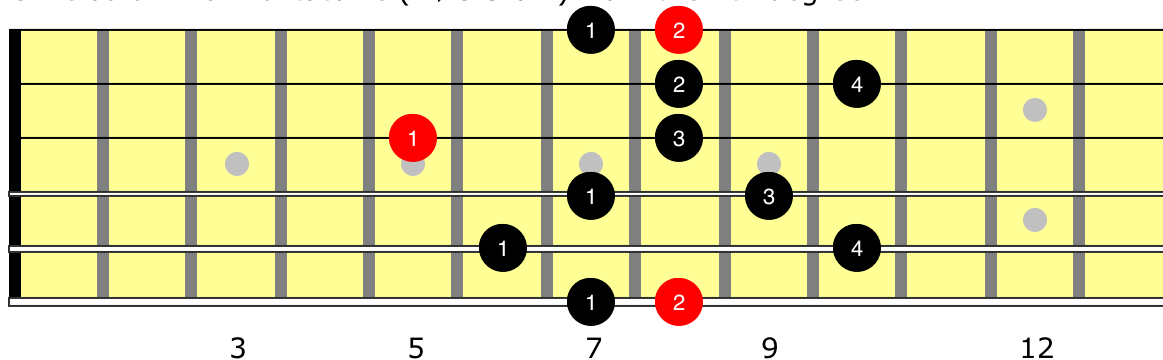
C Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 5th degree



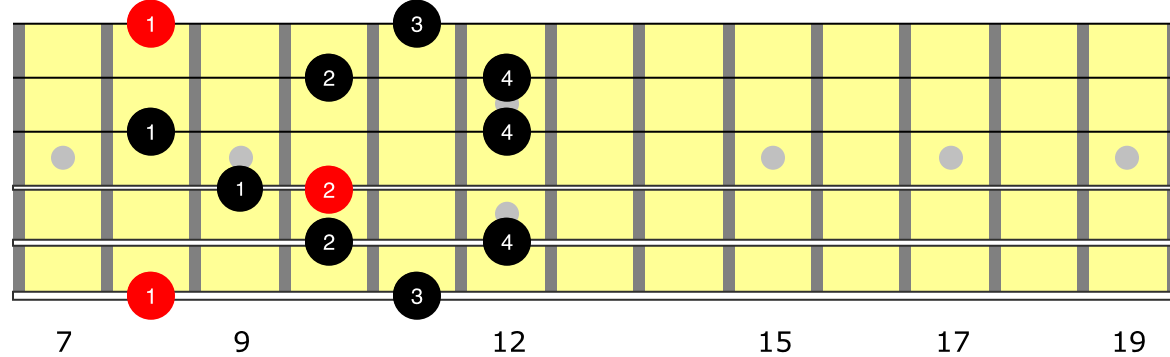
C Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 6th degree



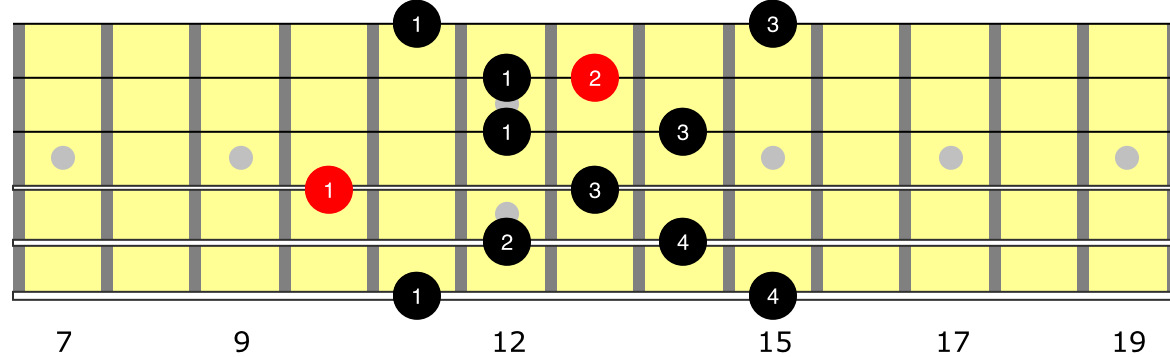
C Melodic Minor Pentatonic (1  $\flat$  3 5 6 7) from the 7th degree



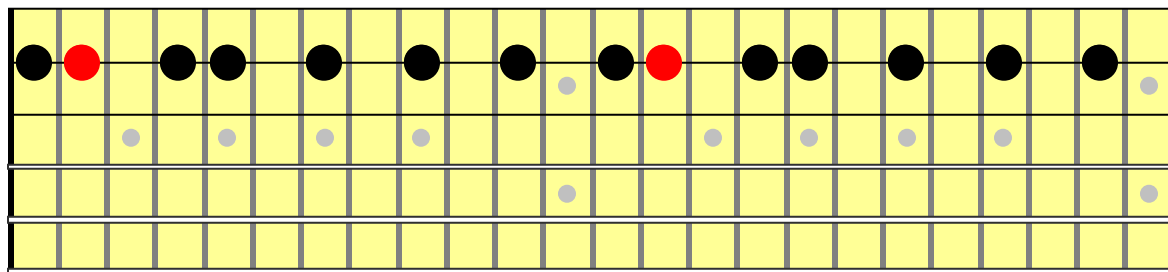
C Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



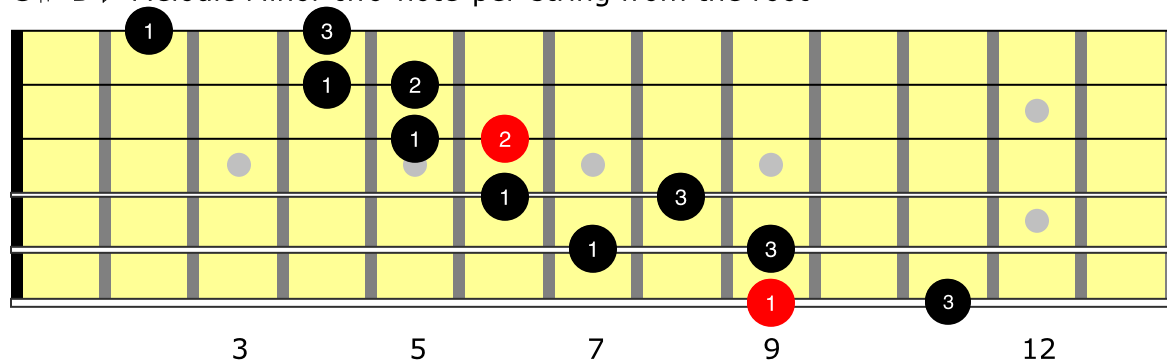
C Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



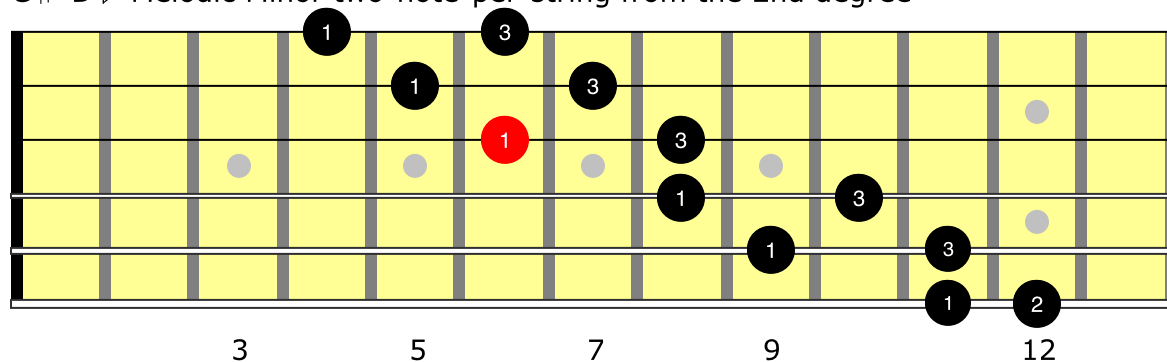
C#-D♭ Melodic Minor single string scale (1 2 ♭ 3 4 5 6 7)



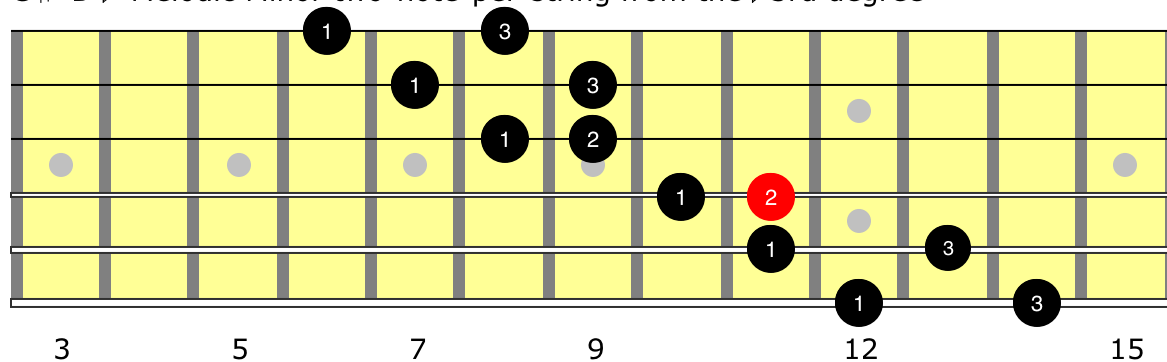
C#-D♭ Melodic Minor two-note-per-string from the root



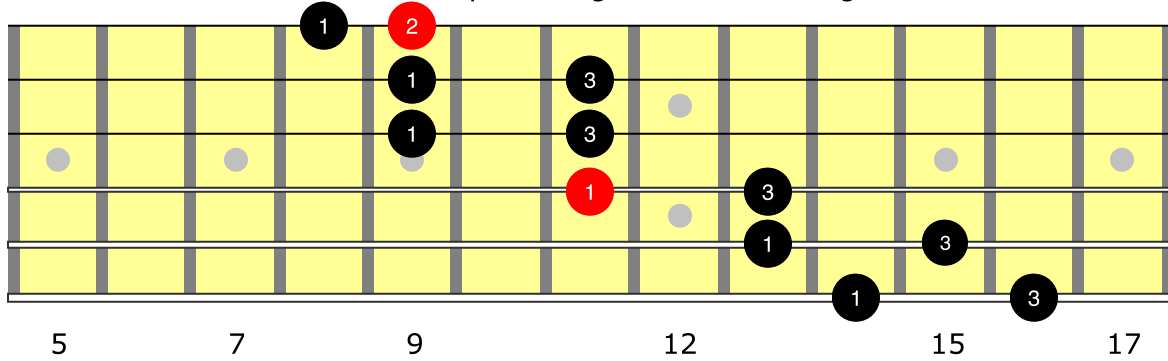
C#-D♭ Melodic Minor two-note-per-string from the 2nd degree



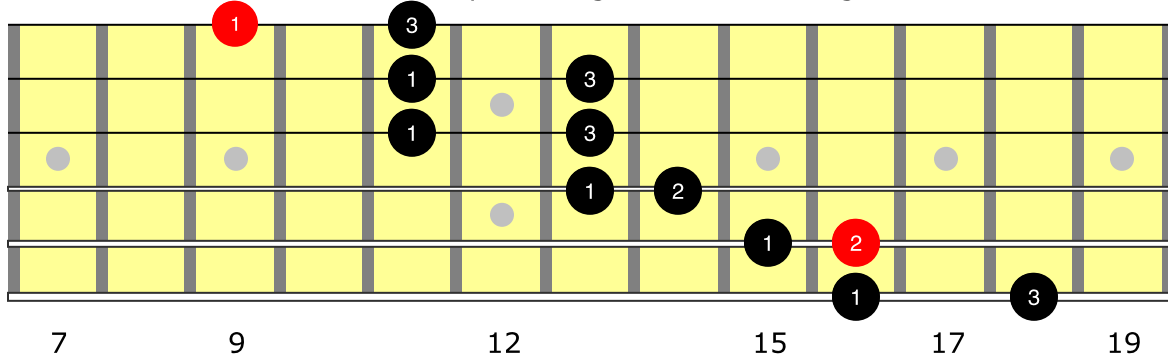
C#-D♭ Melodic Minor two-note-per-string from the ♭ 3rd degree



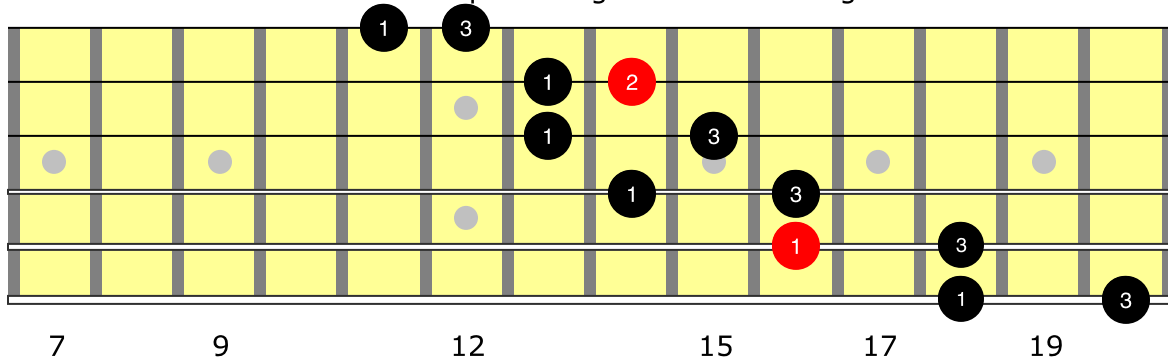
C#-D ♭ Melodic Minor two-note-per-string from the 4th degree



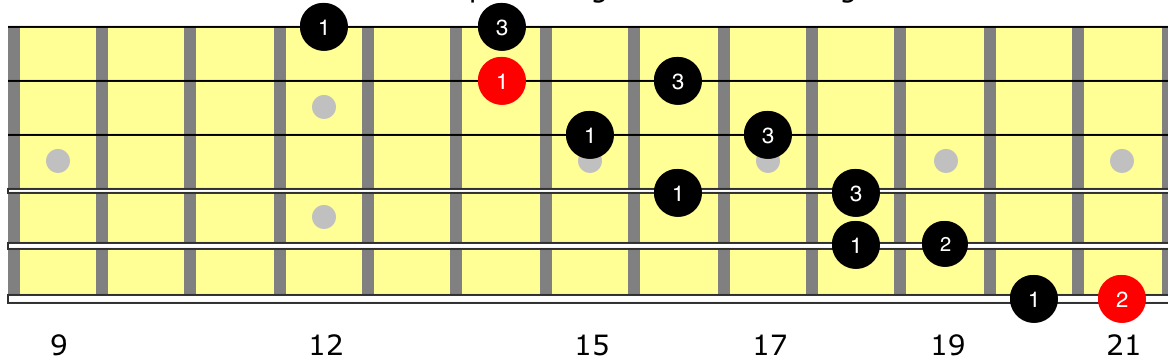
C#-D ♭ Melodic Minor two-note-per-string from the 5th degree



C#-D ♭ Melodic Minor two-note-per-string from the 6th degree

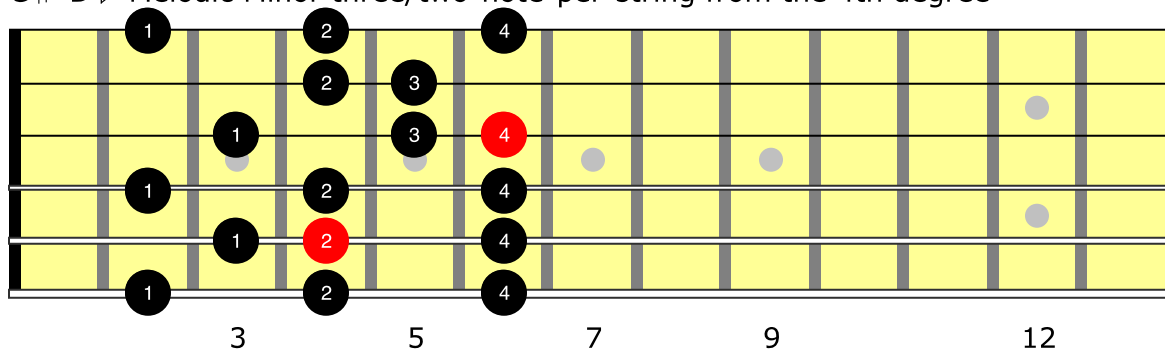


C#-D ♭ Melodic Minor two-note-per-string from the 7th degree

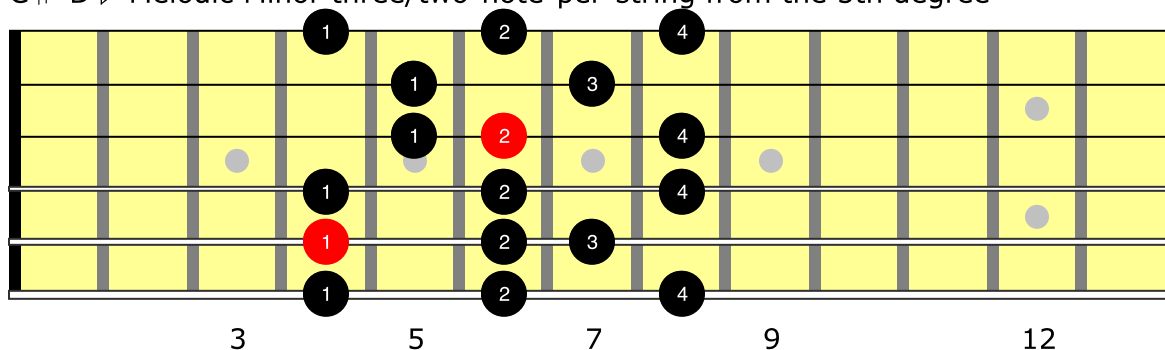




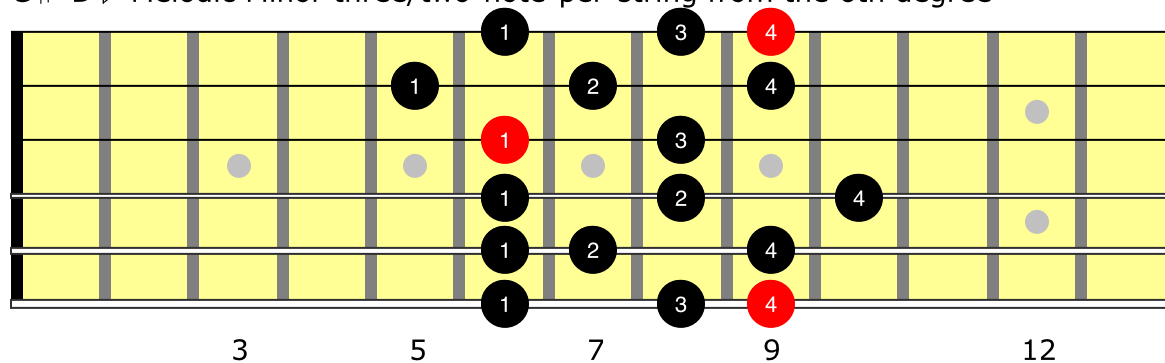
C#-D ♭ Melodic Minor three/two-note-per-string from the 4th degree



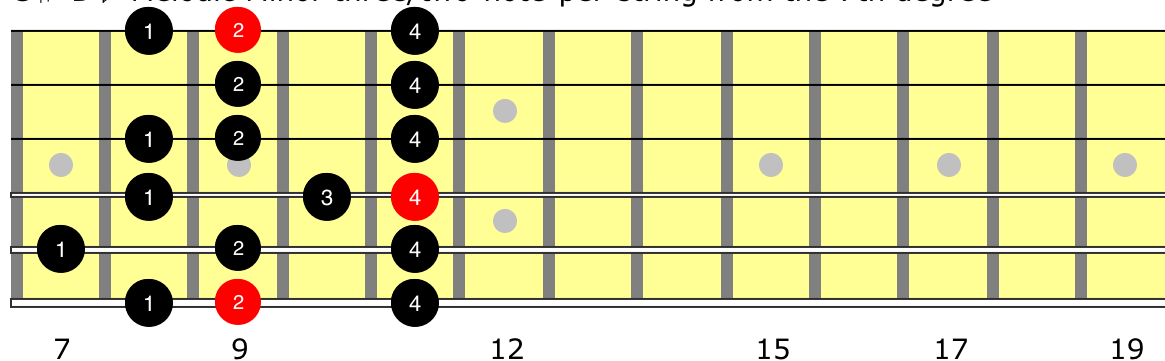
C#-D ♭ Melodic Minor three/two-note-per-string from the 5th degree



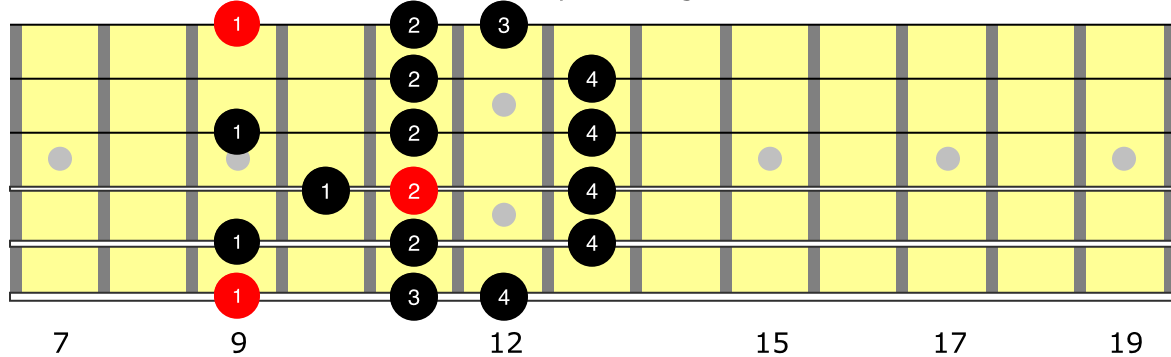
C#-D ♭ Melodic Minor three/two-note-per-string from the 6th degree



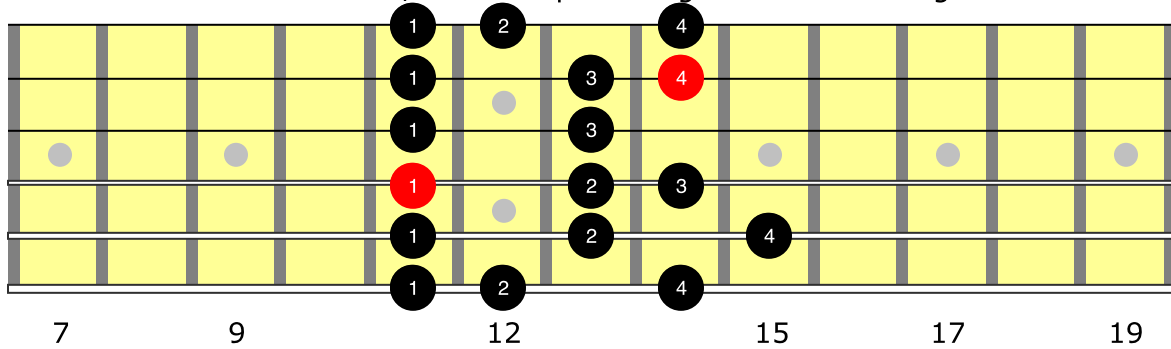
C#-D ♭ Melodic Minor three/two-note-per-string from the 7th degree



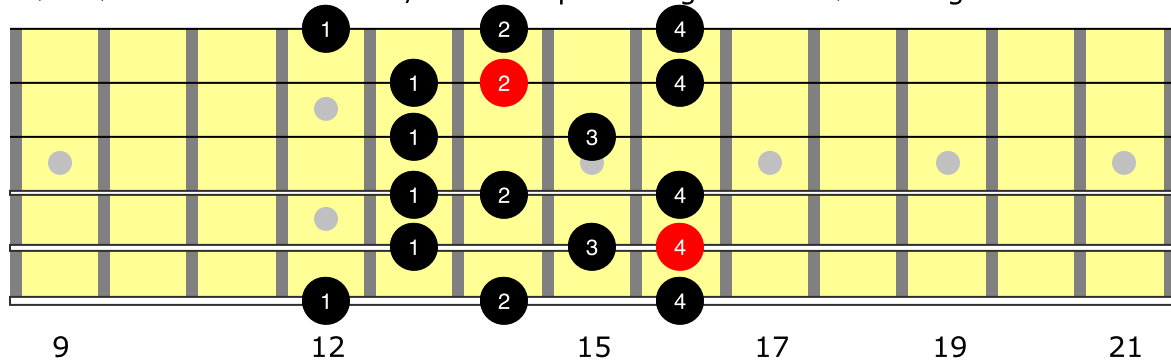
C#-D ♭ Melodic Minor three/two-note-per-string from the root



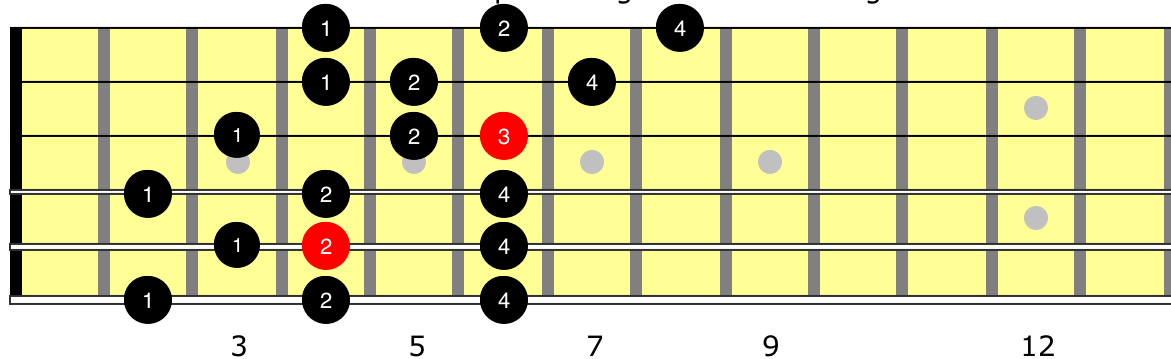
C#-D ♭ Melodic Minor three/two-note-per-string from the 2nd degree



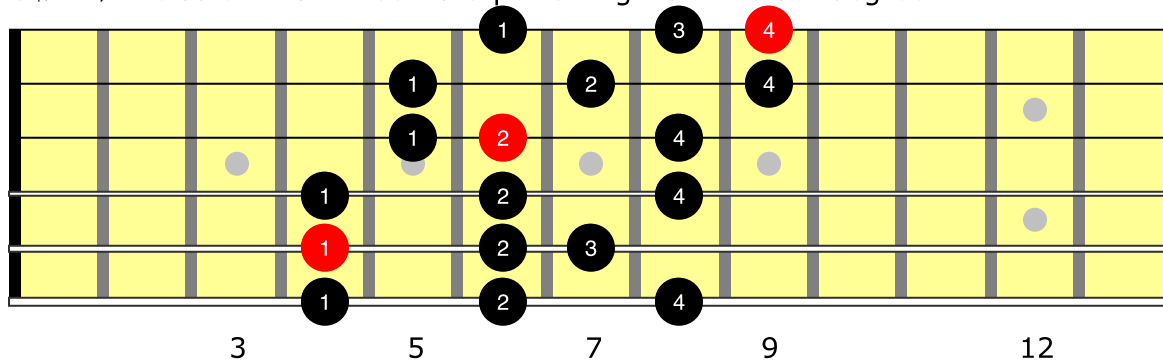
C#-D ♭ Melodic Minor three/two-note-per-string from the ♭ 3rd degree



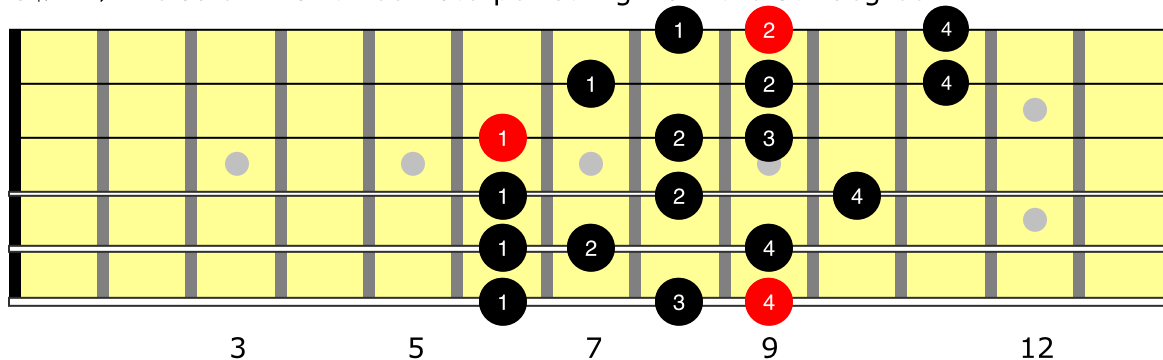
C#-D ♭ Melodic Minor three-note-per-string from the 4th degree



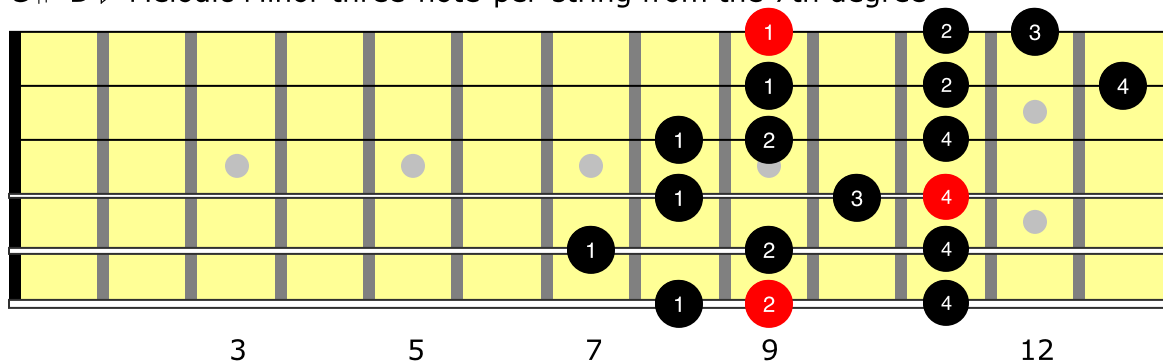
C#-D ♭ Melodic Minor three-note-per-string from the 5th degree



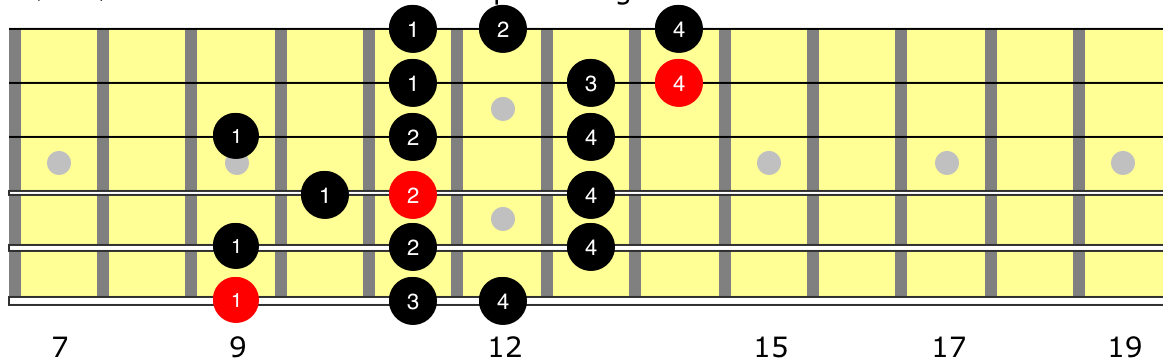
C#-D ♭ Melodic Minor three-note-per-string from the 6th degree



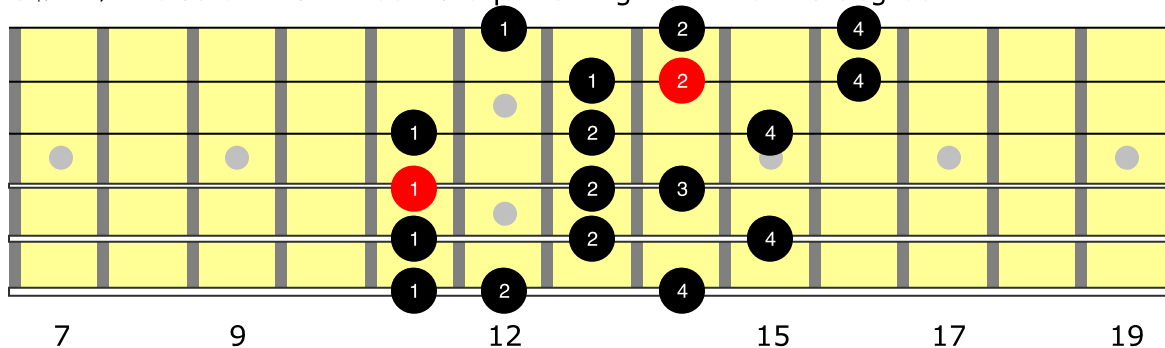
C#-D ♭ Melodic Minor three-note-per-string from the 7th degree



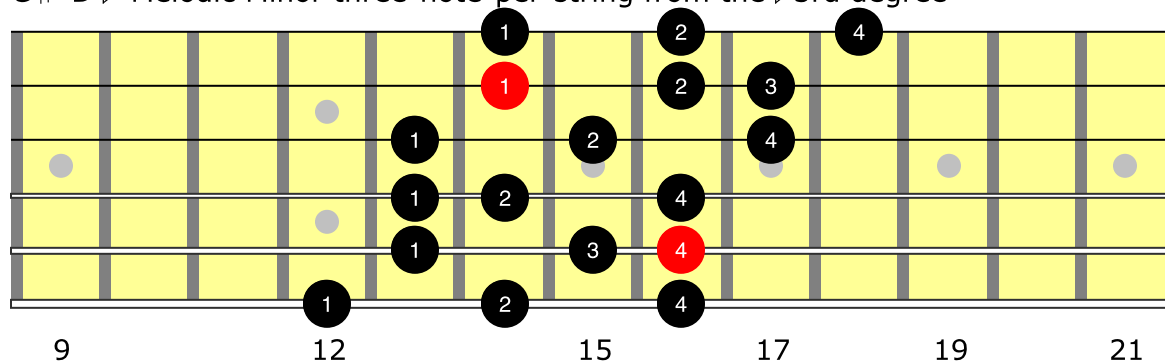
C#-D ♭ Melodic Minor three-note-per-string from the root



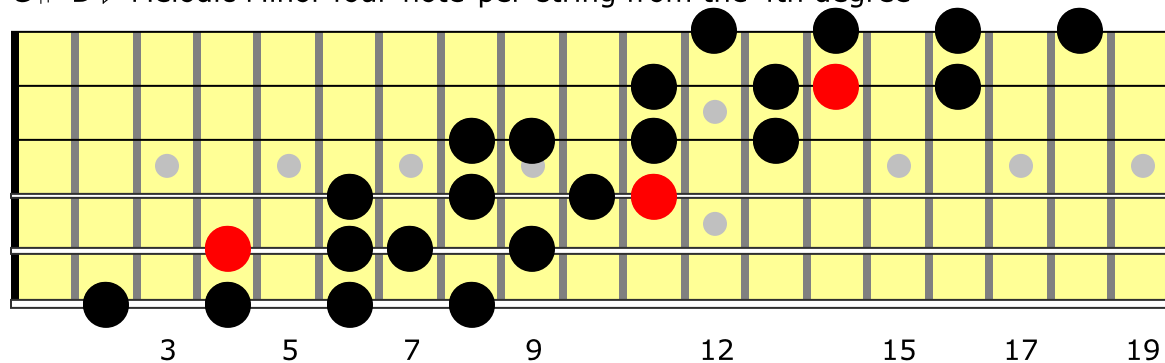
C#-D ♭ Melodic Minor three-note-per-string from the 2nd degree



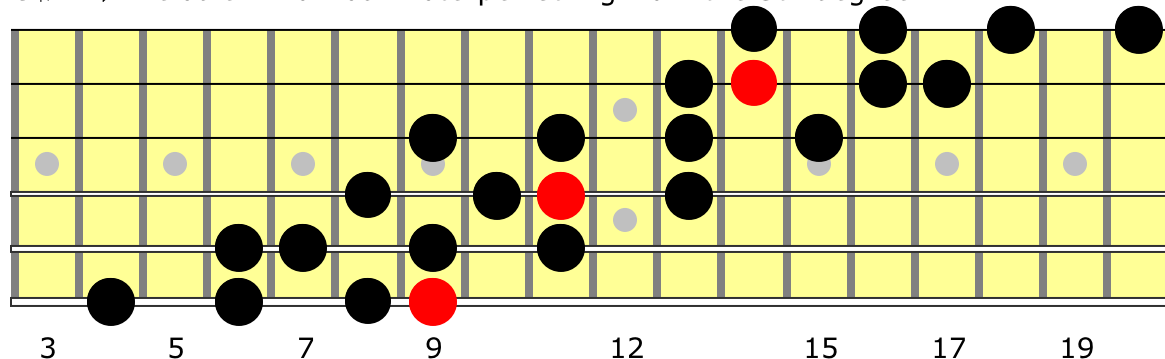
C#-D ♭ Melodic Minor three-note-per-string from the ♭ 3rd degree



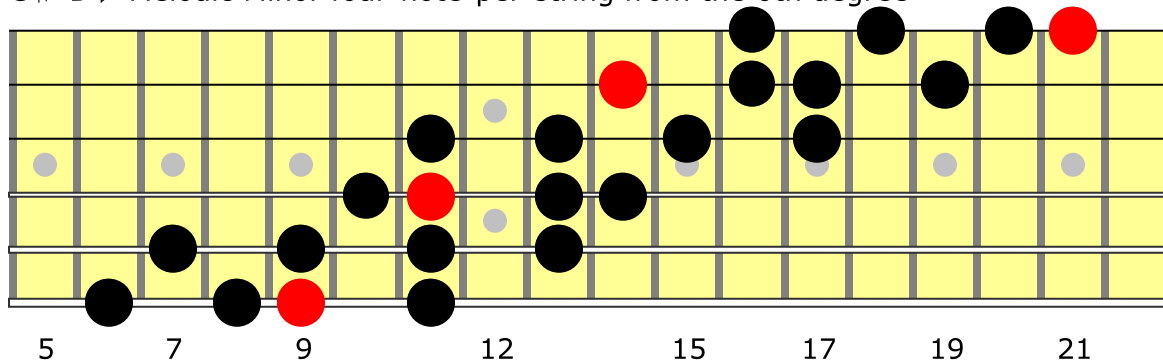
C#-D ♭ Melodic Minor four-note-per-string from the 4th degree



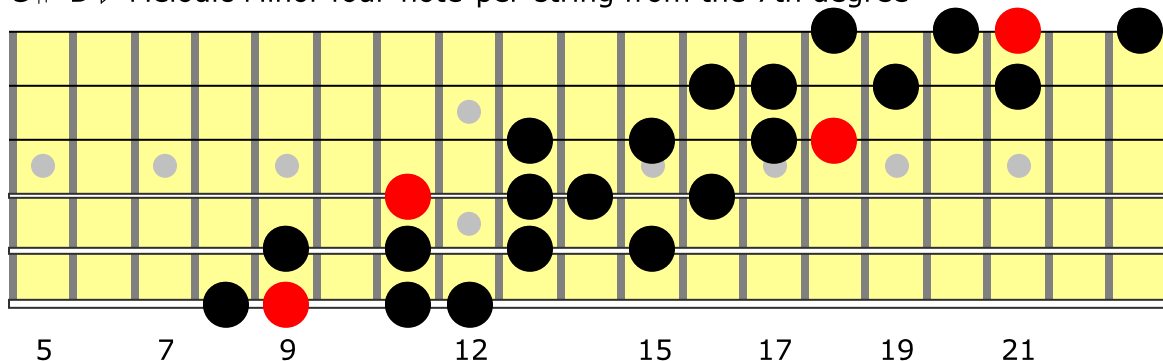
C#-D ♭ Melodic Minor four-note-per-string from the 5th degree



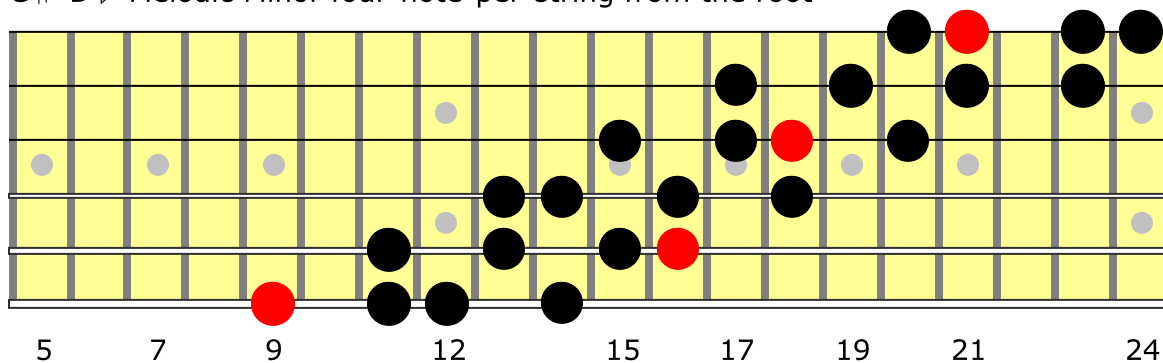
C#-D ♭ Melodic Minor four-note-per-string from the 6th degree



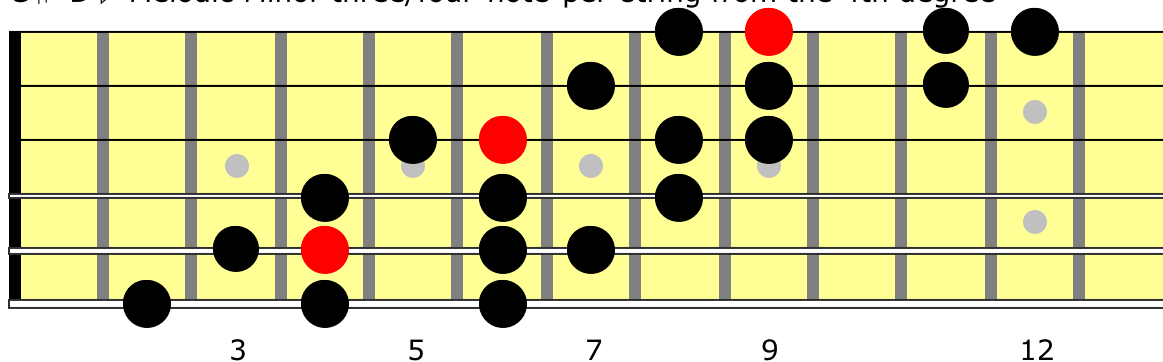
C#-D ♭ Melodic Minor four-note-per-string from the 7th degree



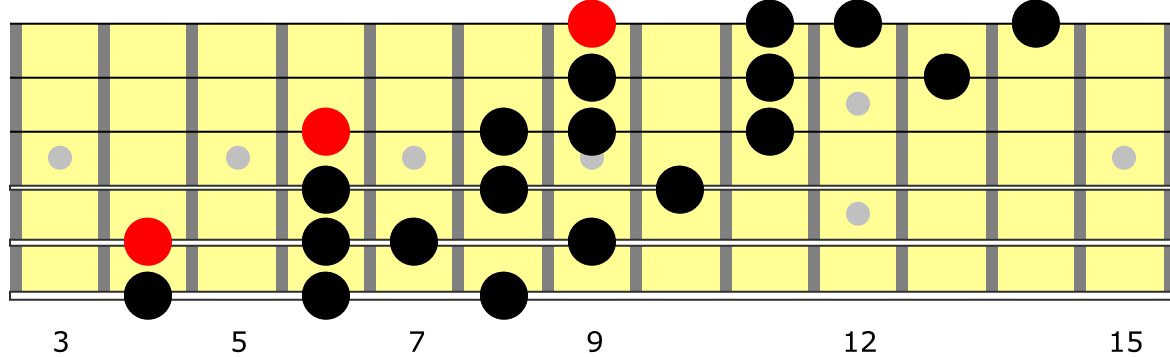
C#-D ♭ Melodic Minor four-note-per-string from the root



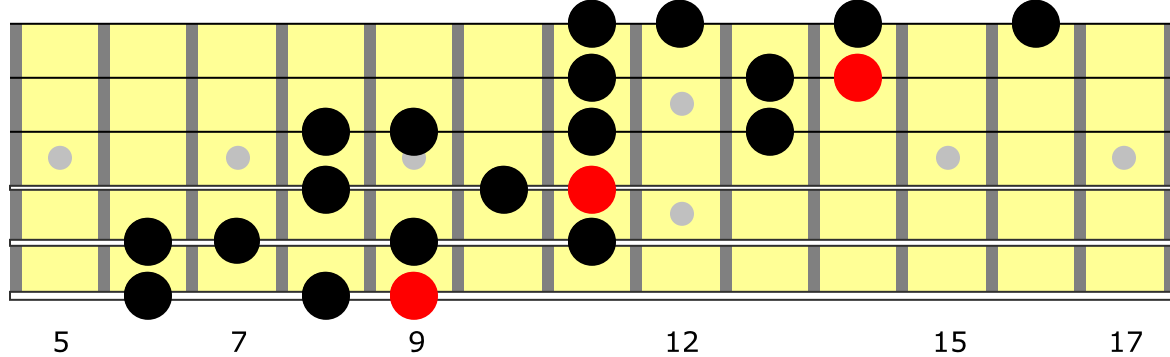
C#-D ♭ Melodic Minor three/four-note-per-string from the 4th degree



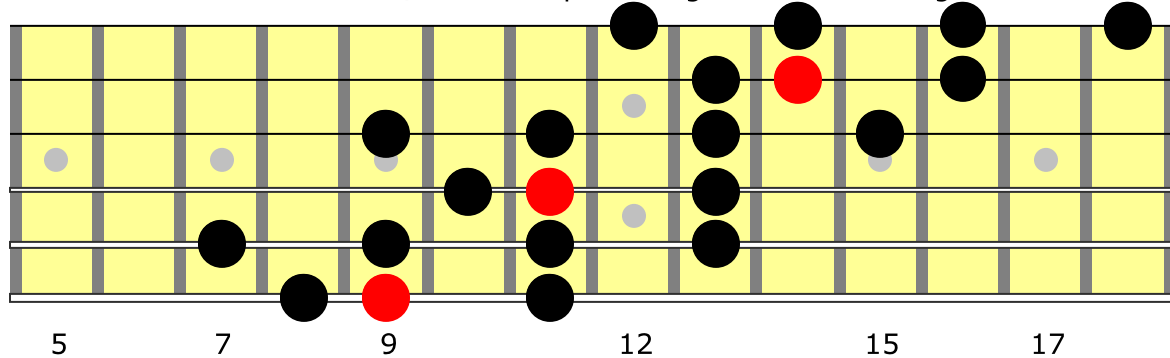
C#-D ♭ Melodic Minor three/four-note-per-string from the 5th degree



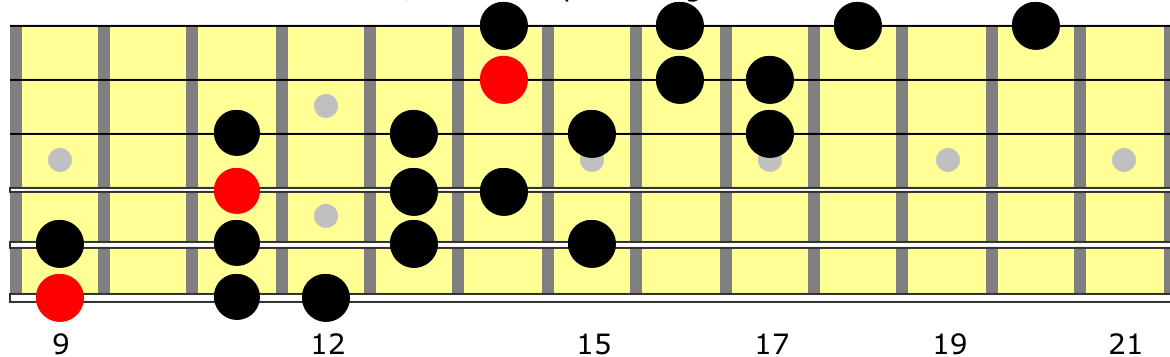
C#-D ♭ Melodic Minor three/four-note-per-string from the 6th degree



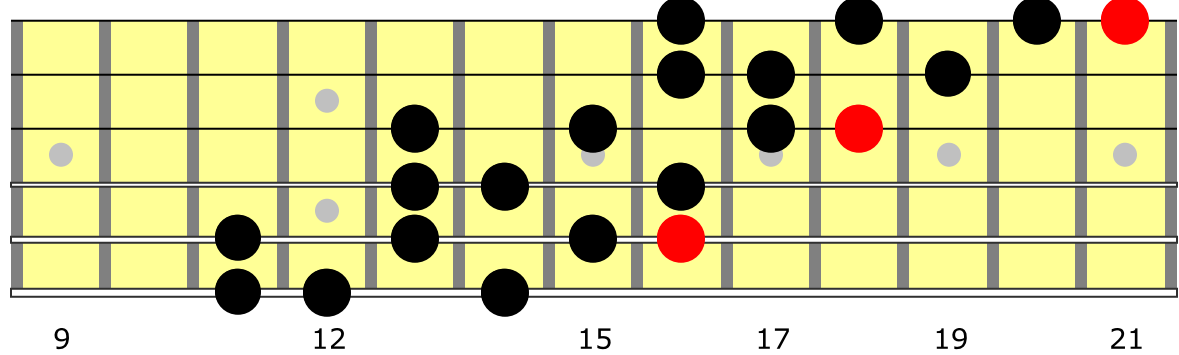
C#-D ♭ Melodic Minor three/four-note-per-string from the 7th degree



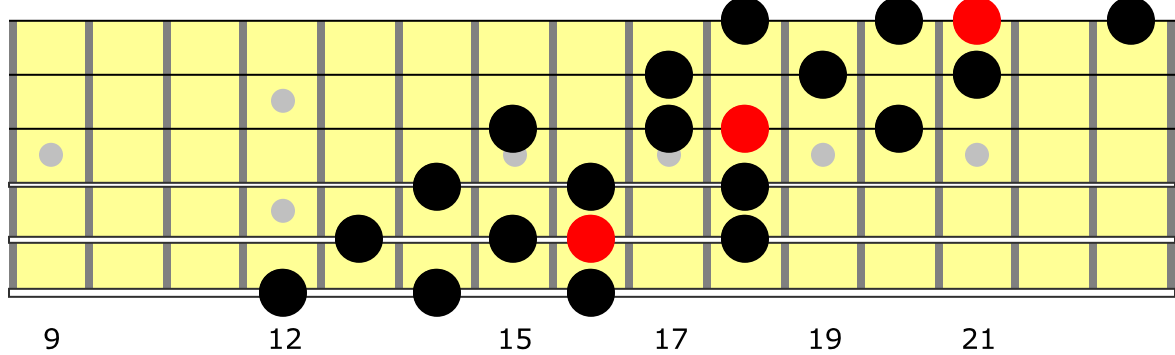
C#-D ♭ Melodic Minor three/four-note-per-string from the root



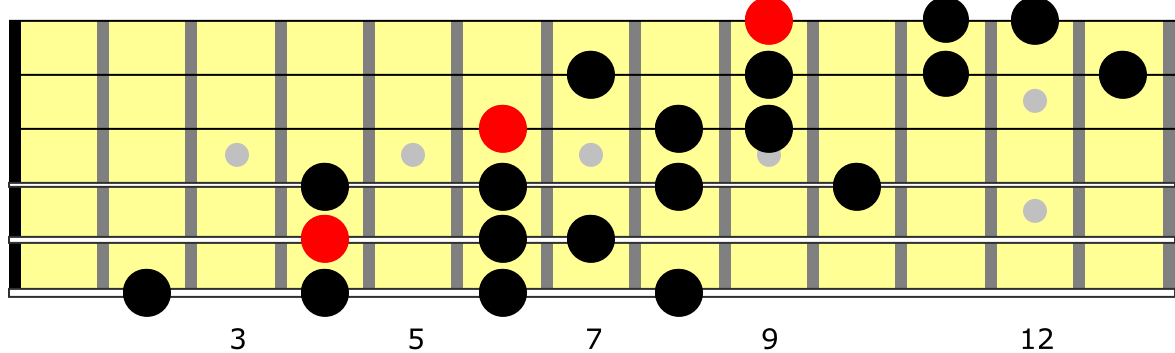
C#-D ♭ Melodic Minor three/four-note-per-string from the 2nd degree



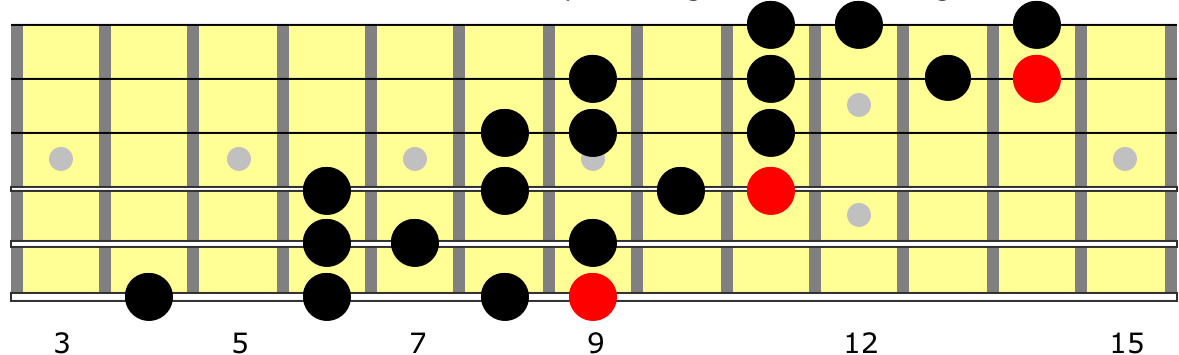
C#-D ♭ Melodic Minor three/four-note-per-string from the ♭ 3rd degree



C#-D ♭ Melodic Minor four/three-note-per-string from the 4th degree

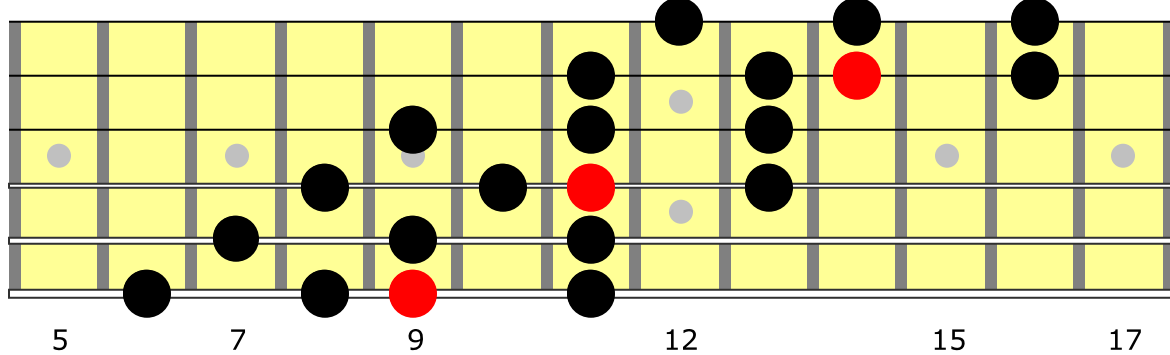


C#-D ♭ Melodic Minor four/three-note-per-string from the 5th degree

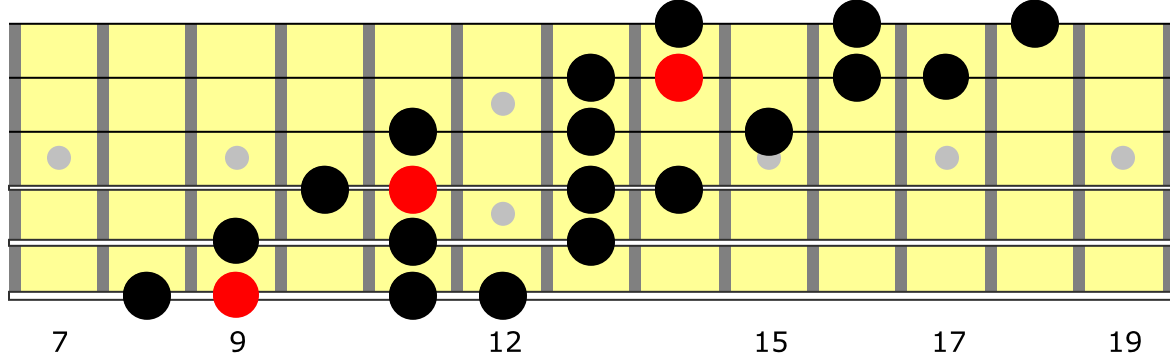




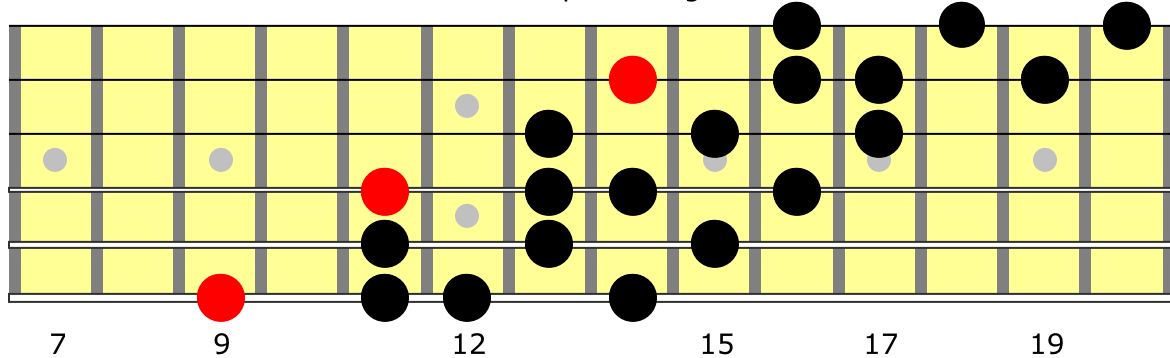
C#-D ♭ Melodic Minor four/three-note-per-string from the 6th degree



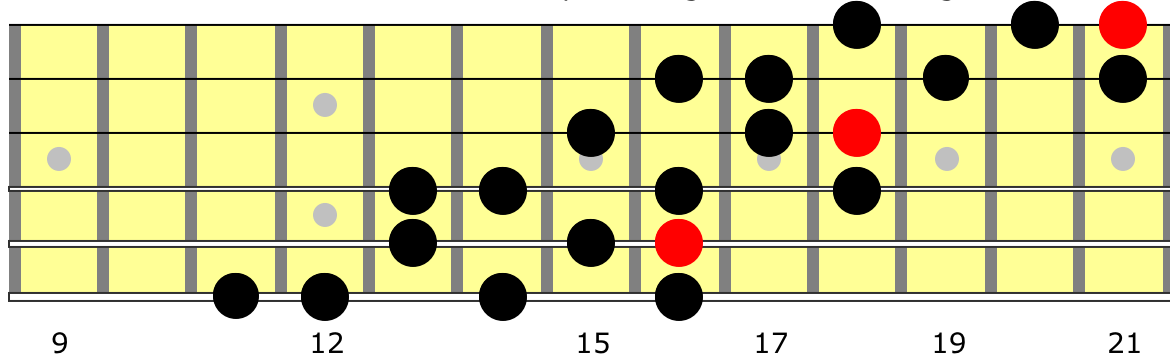
C#-D ♭ Melodic Minor four/three-note-per-string from the 7th degree



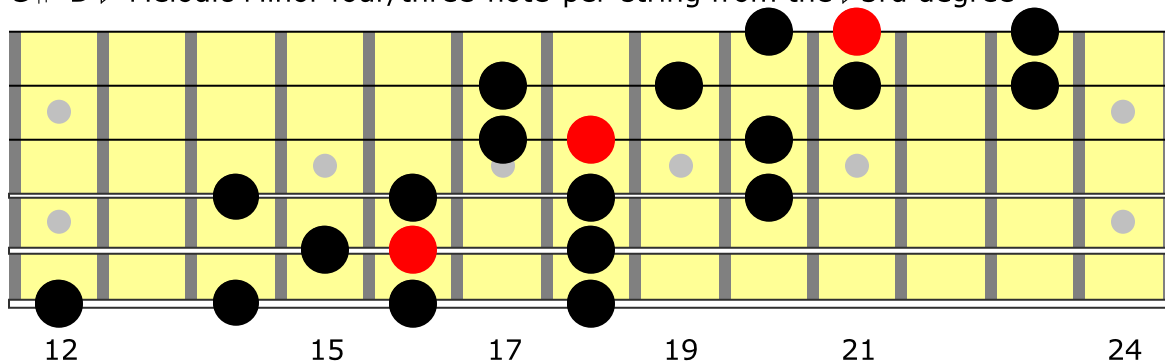
C#-D ♭ Melodic Minor four/three-note-per-string from the root



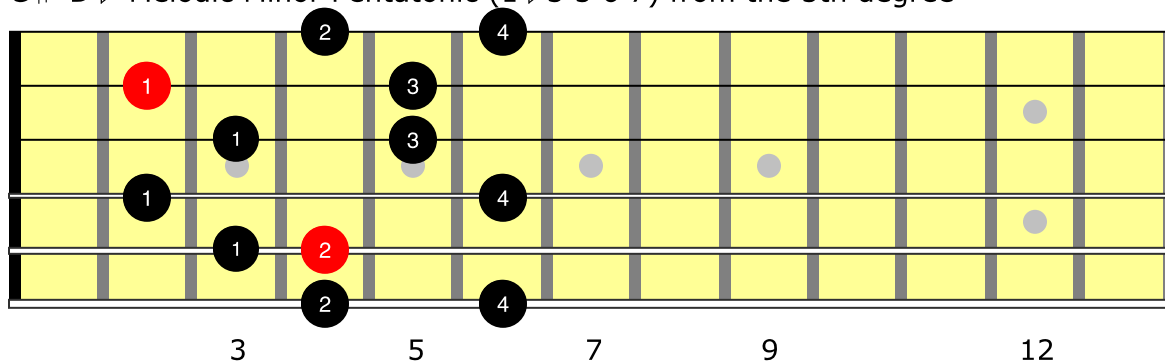
C#-D ♭ Melodic Minor four/three-note-per-string from the 2nd degree



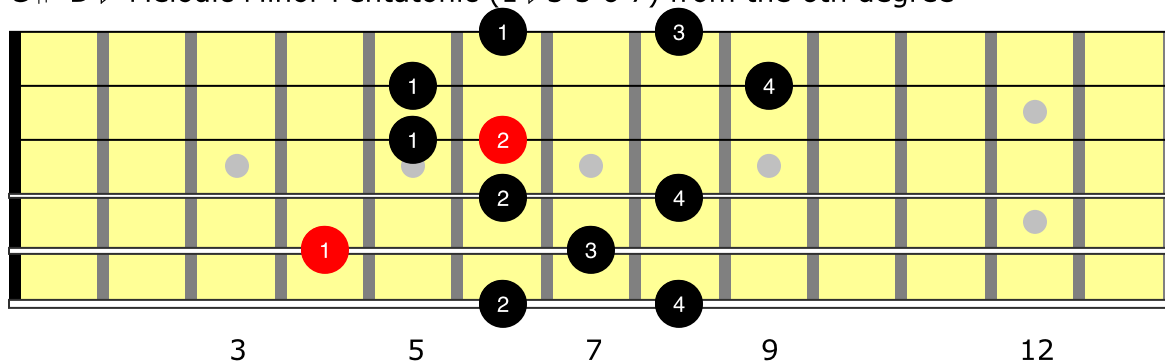
C#-D b Melodic Minor four/three-note-per-string from the b 3rd degree



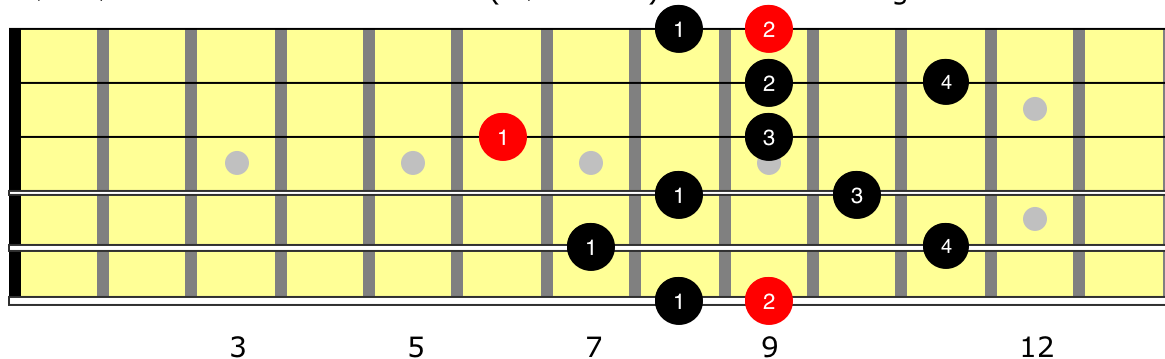
C#-D b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 5th degree



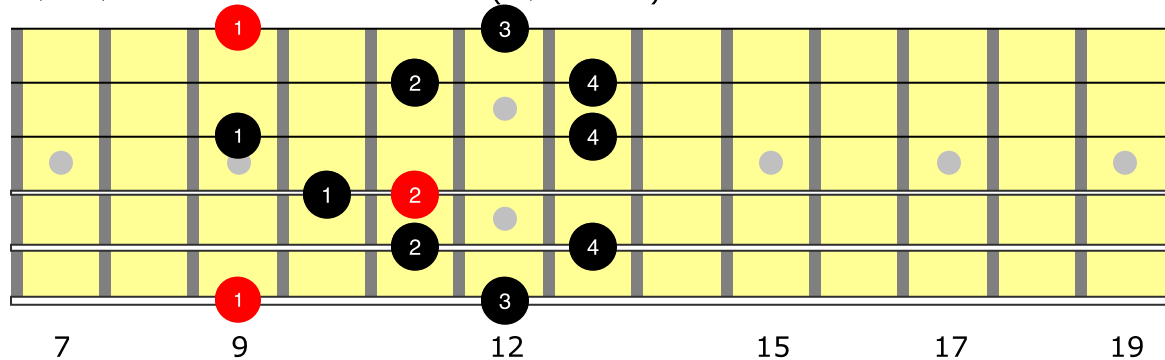
C#-D b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 6th degree



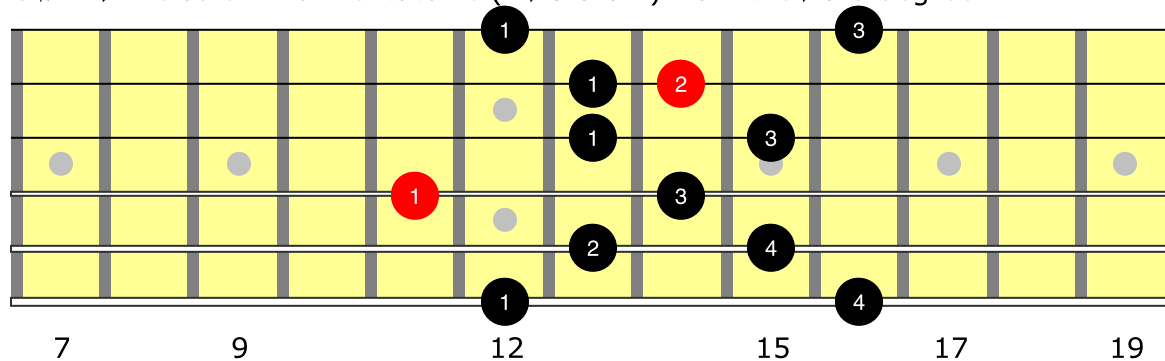
C#-D b Melodic Minor Pentatonic (1 b 3 5 6 7) from the 7th degree



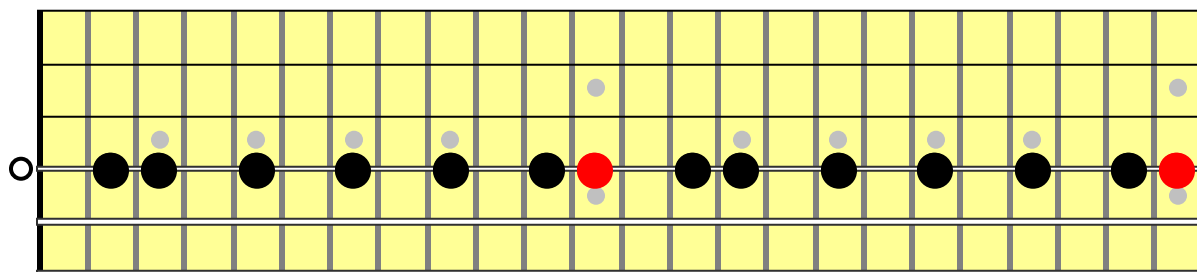
C#-D b Melodic Minor Pentatonic (1 b 3 5 6 7) from the root



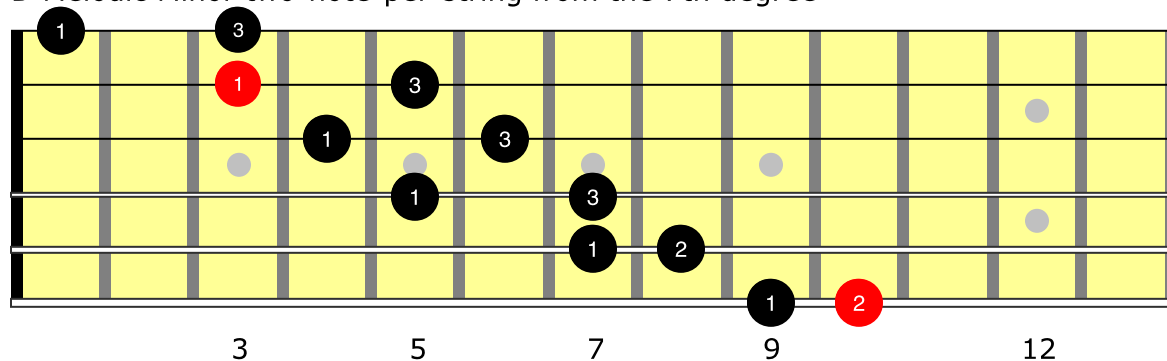
C#-D b Melodic Minor Pentatonic (1 b 3 5 6 7) from the b 3rd degree



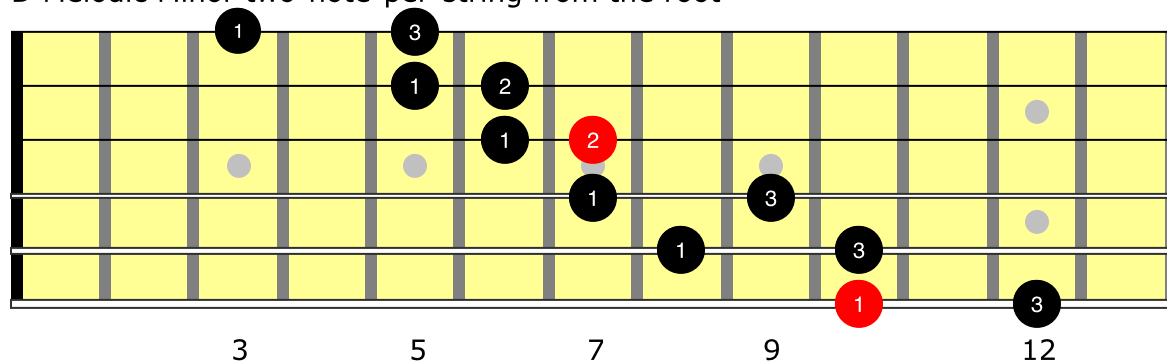
D Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



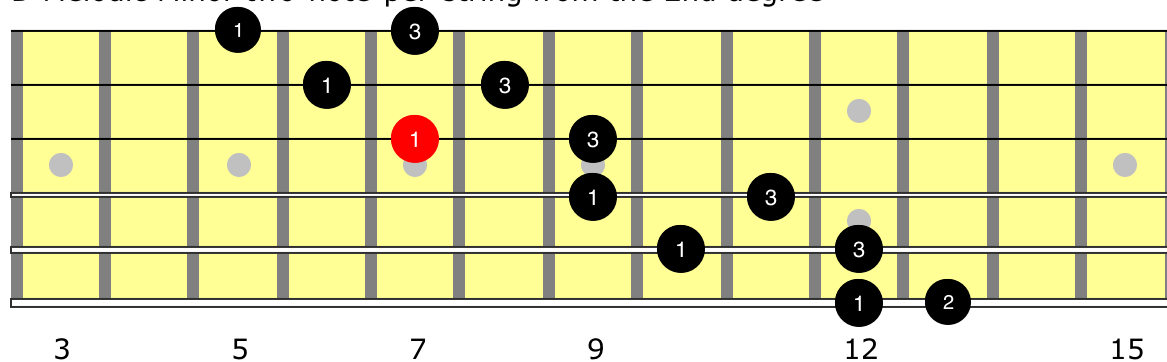
D Melodic Minor two-note-per-string from the 7th degree



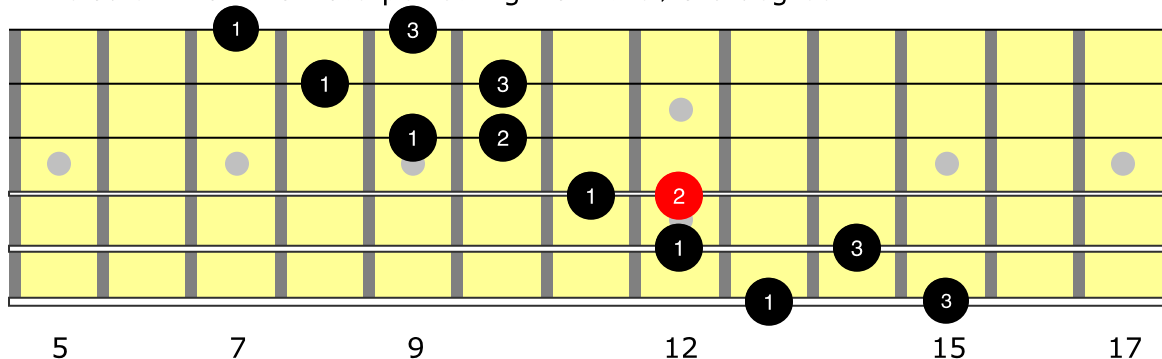
D Melodic Minor two-note-per-string from the root



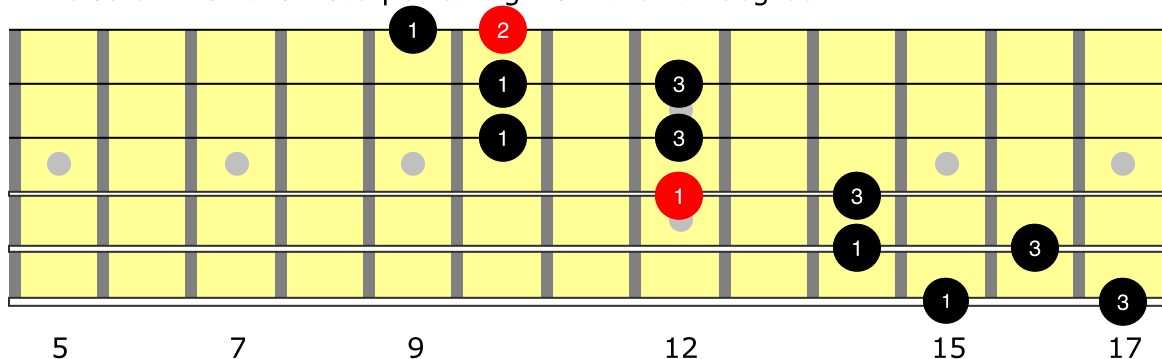
D Melodic Minor two-note-per-string from the 2nd degree



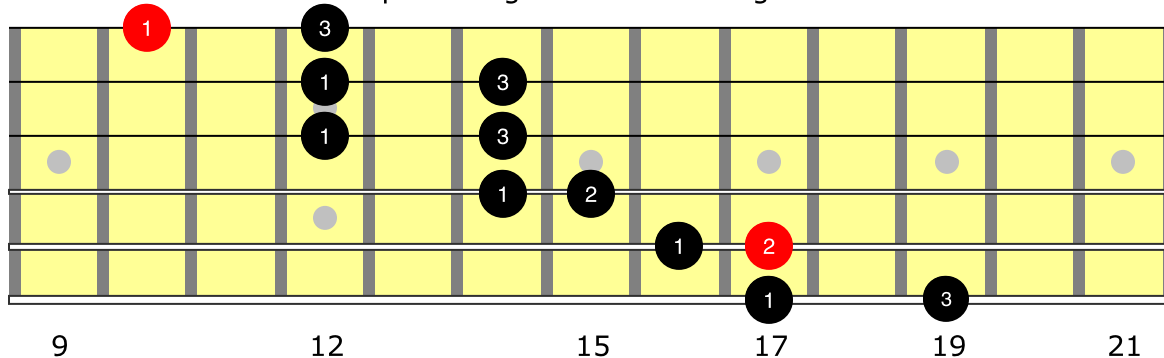
D Melodic Minor two-note-per-string from the 3rd degree



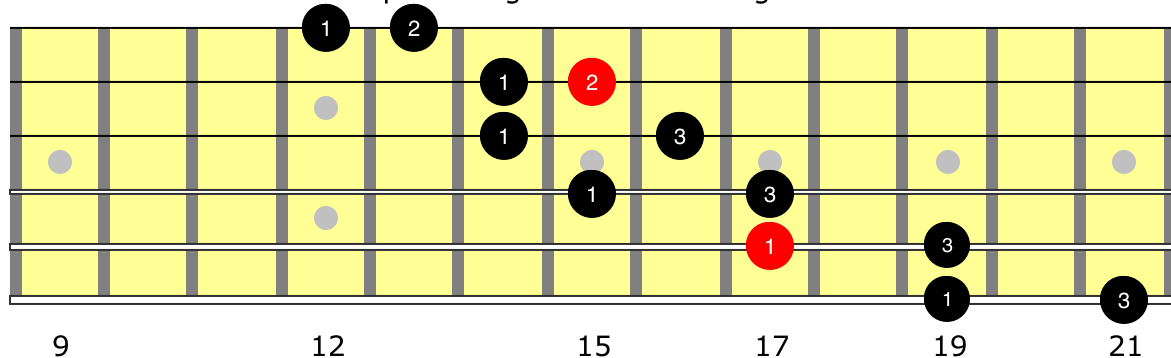
D Melodic Minor two-note-per-string from the 4th degree



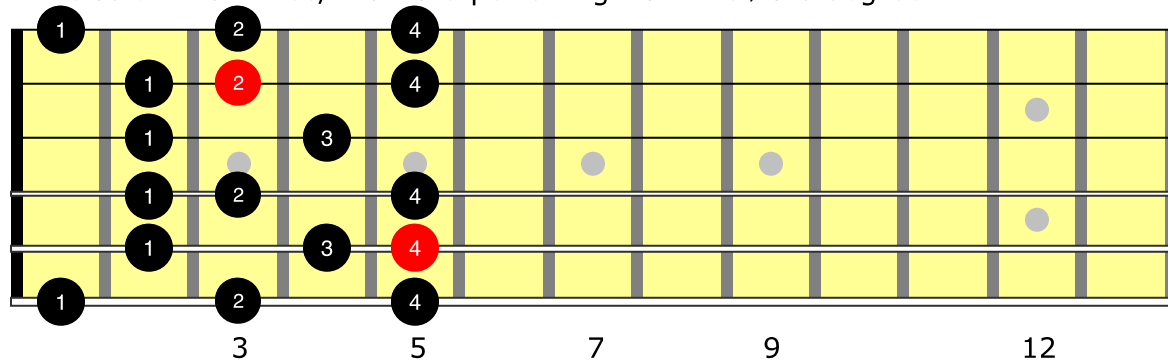
D Melodic Minor two-note-per-string from the 5th degree



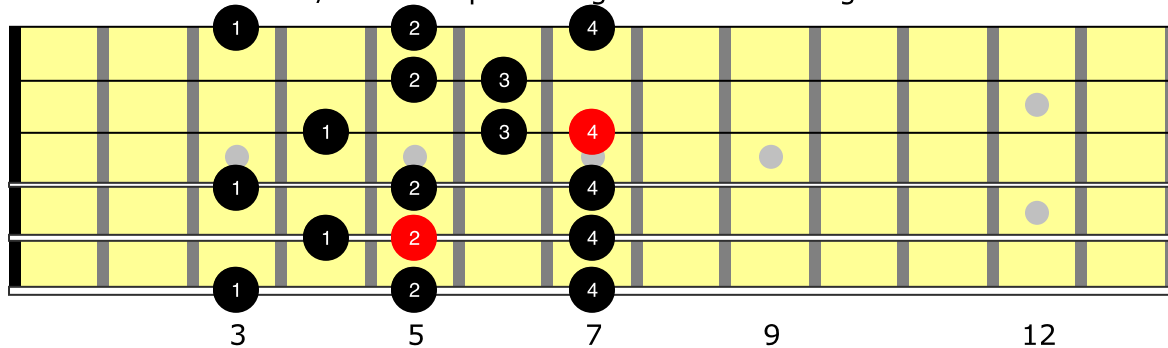
D Melodic Minor two-note-per-string from the 6th degree



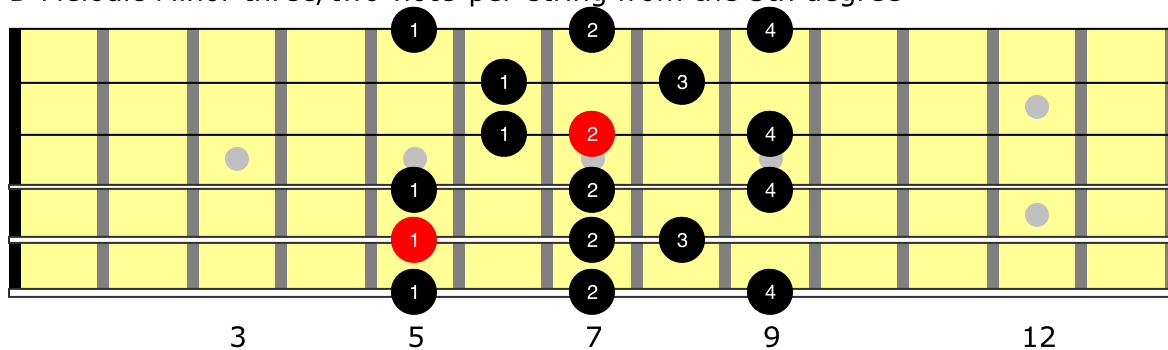
D Melodic Minor three/two-note-per-string from the ♭ 3rd degree



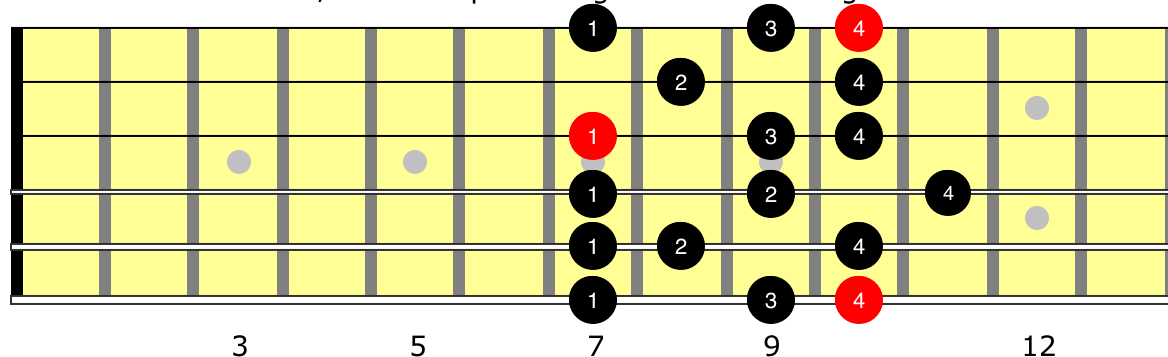
D Melodic Minor three/two-note-per-string from the 4th degree



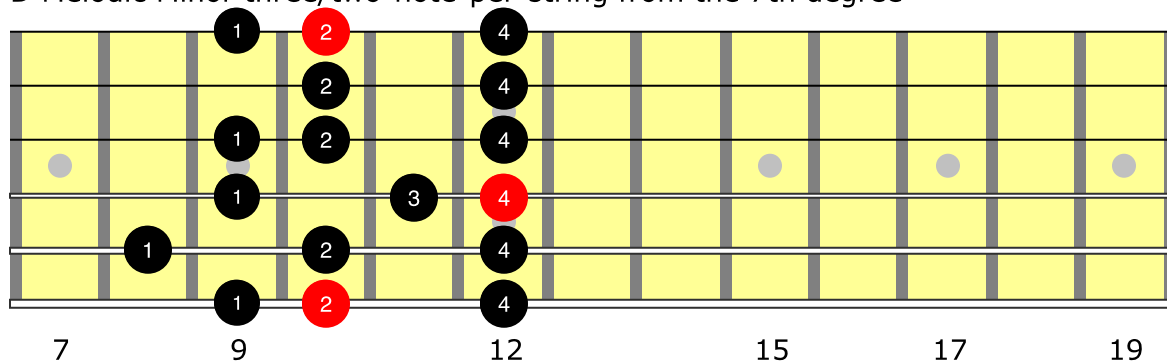
D Melodic Minor three/two-note-per-string from the 5th degree



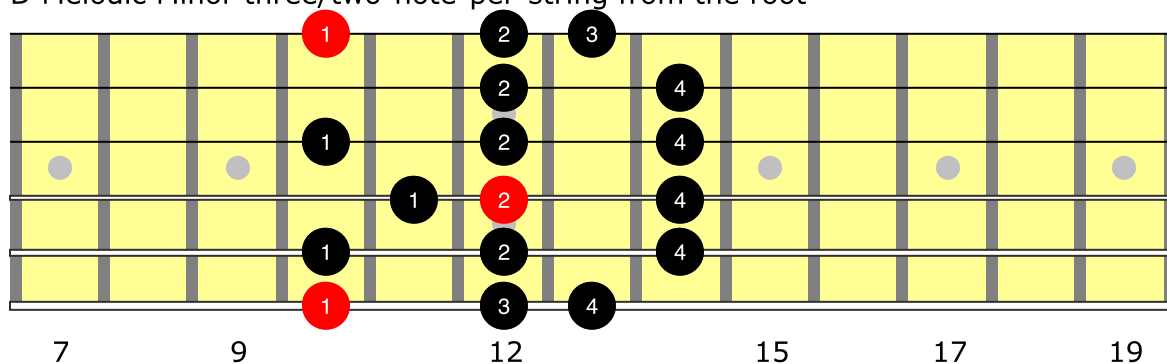
D Melodic Minor three/two-note-per-string from the 6th degree



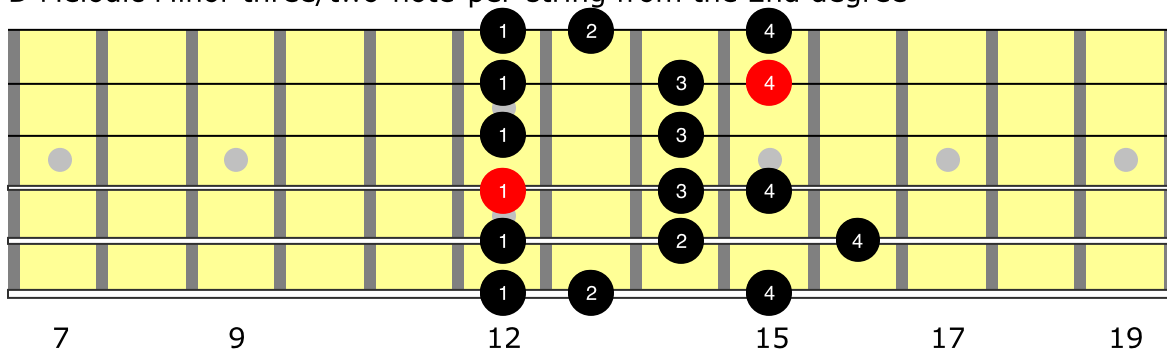
D Melodic Minor three/two-note-per-string from the 7th degree



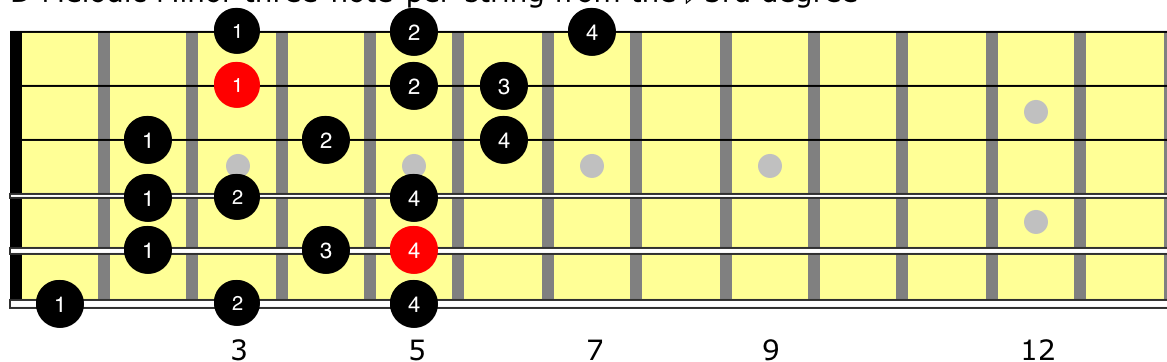
D Melodic Minor three/two-note-per-string from the root



D Melodic Minor three/two-note-per-string from the 2nd degree

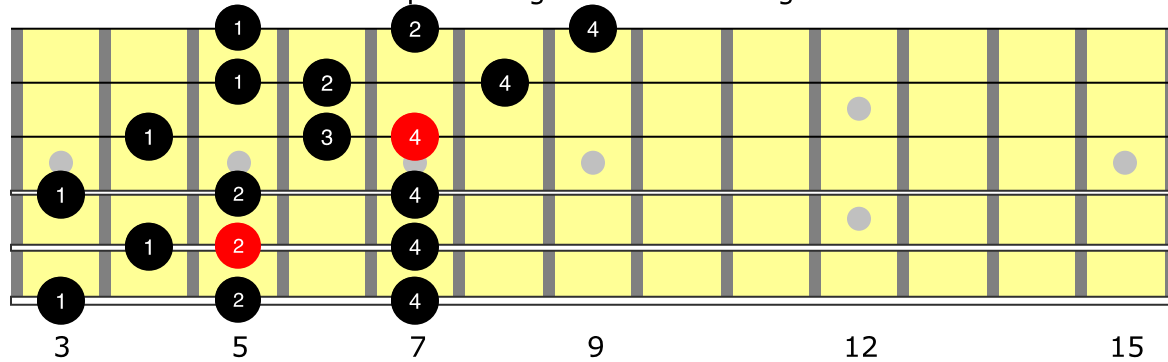


D Melodic Minor three-note-per-string from the  $\flat$  3rd degree

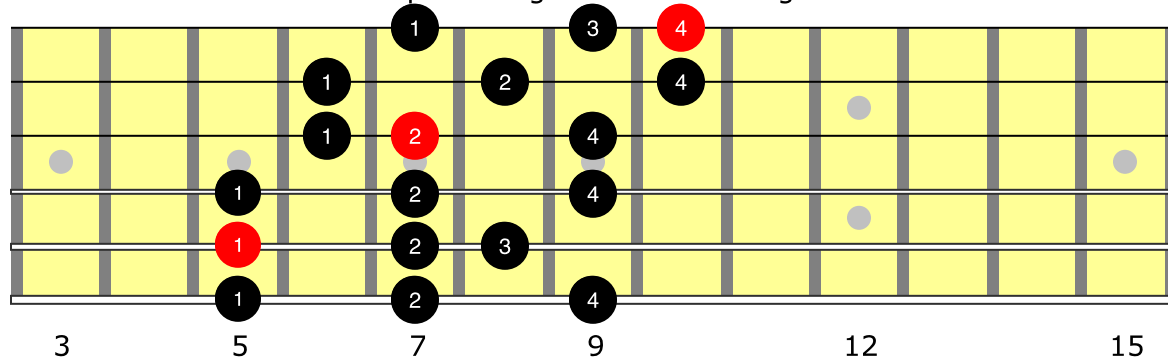




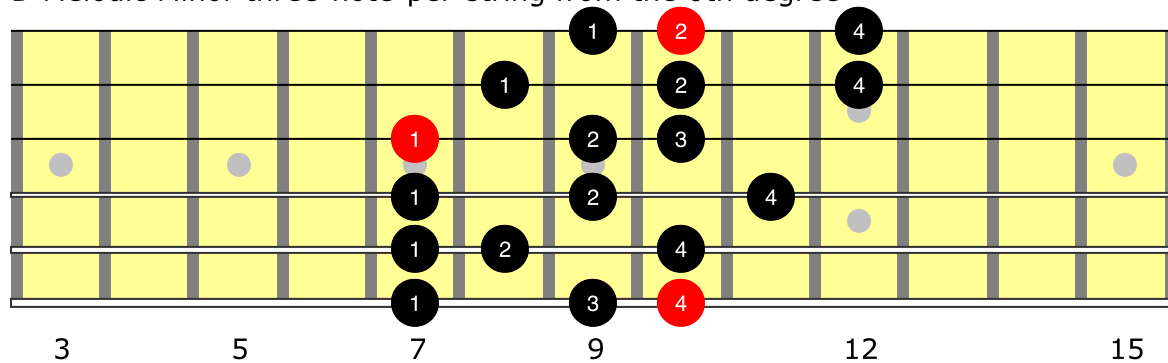
D Melodic Minor three-note-per-string from the 4th degree



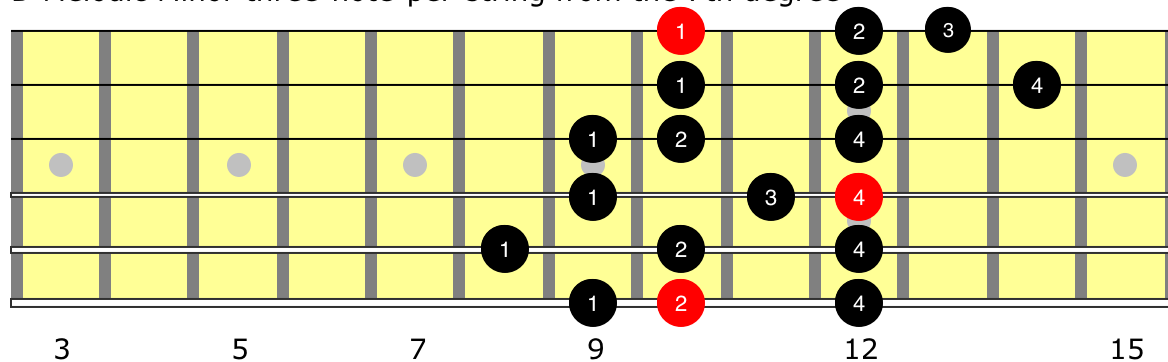
D Melodic Minor three-note-per-string from the 5th degree



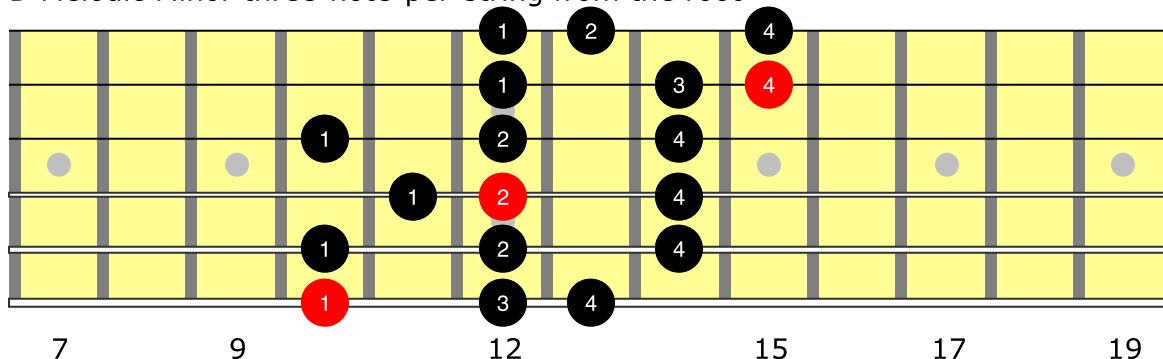
D Melodic Minor three-note-per-string from the 6th degree



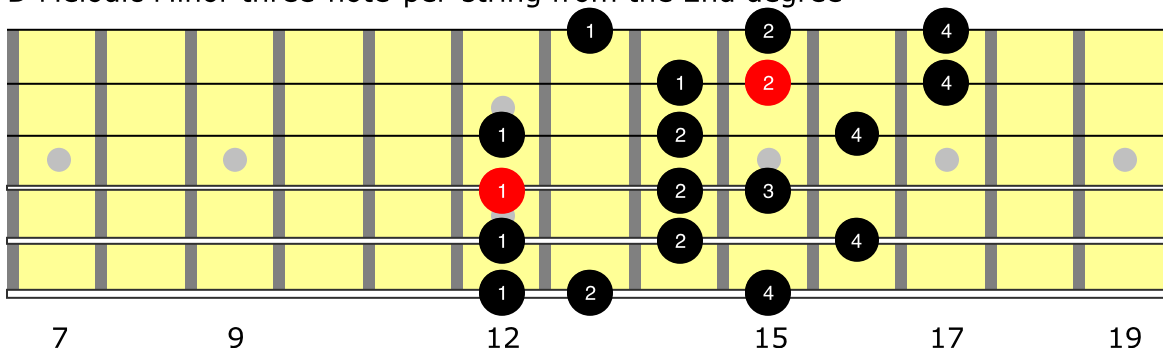
D Melodic Minor three-note-per-string from the 7th degree



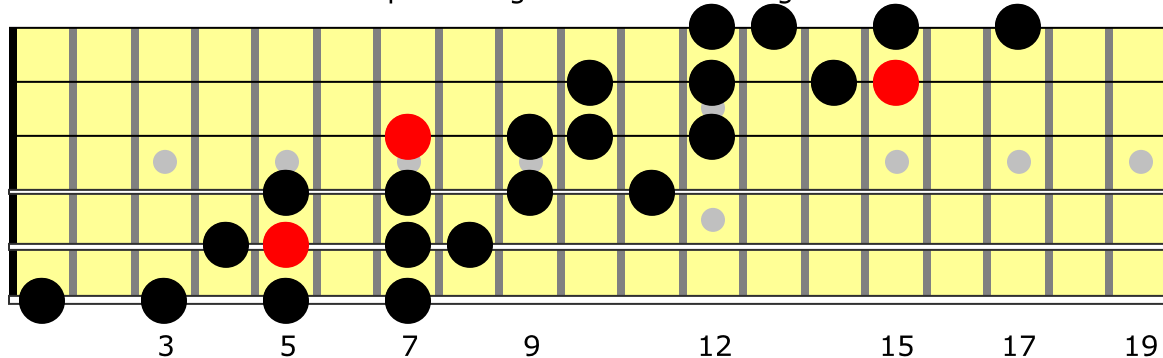
D Melodic Minor three-note-per-string from the root



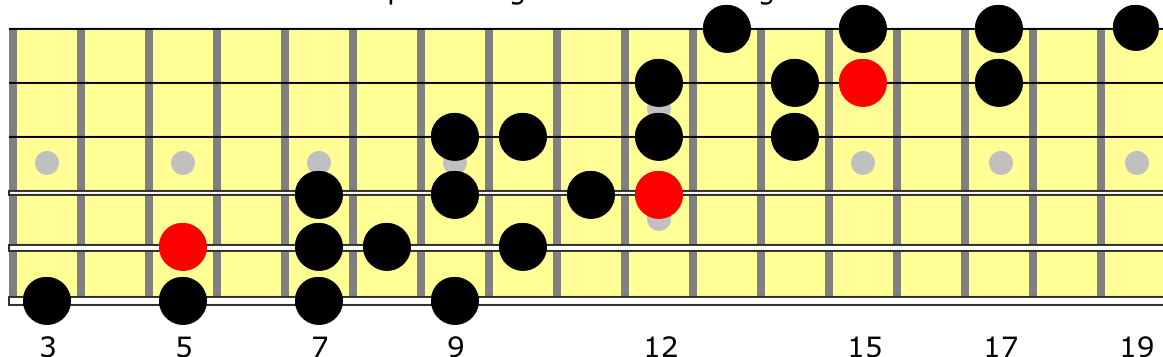
D Melodic Minor three-note-per-string from the 2nd degree



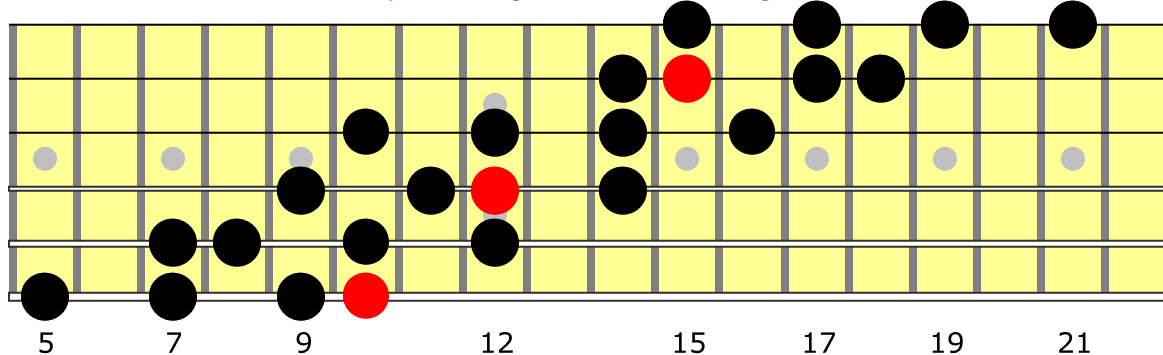
D Melodic Minor four-note-per-string from the 3rd degree



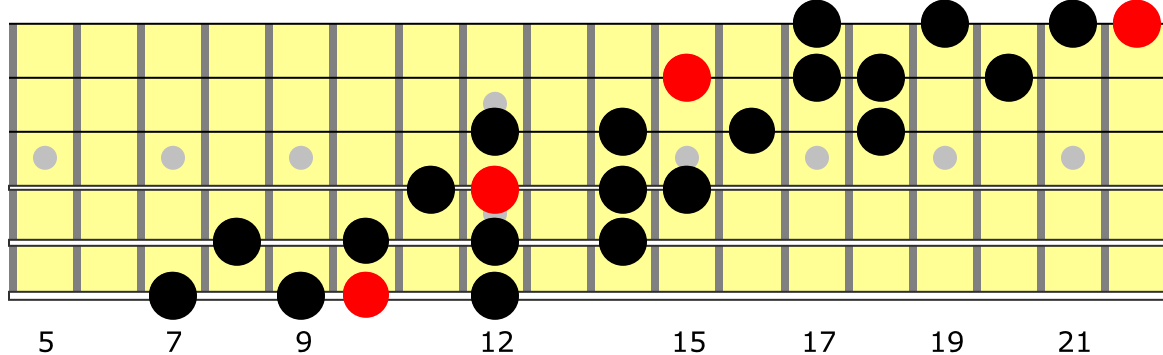
D Melodic Minor four-note-per-string from the 4th degree



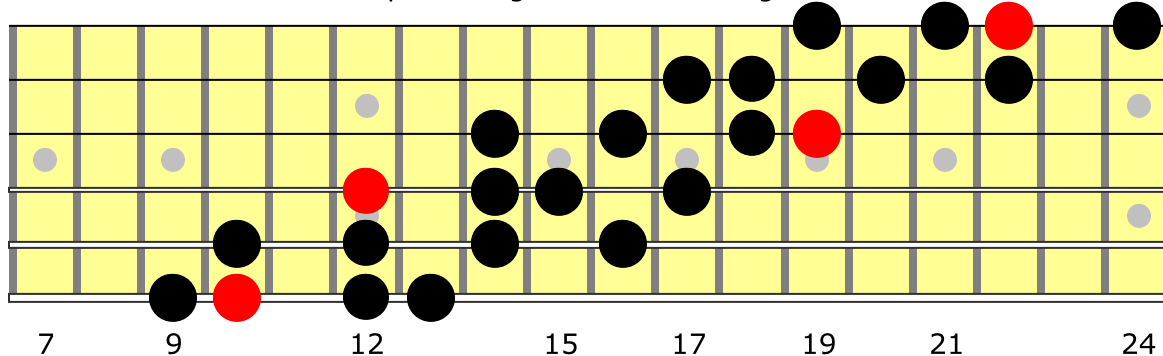
D Melodic Minor four-note-per-string from the 5th degree



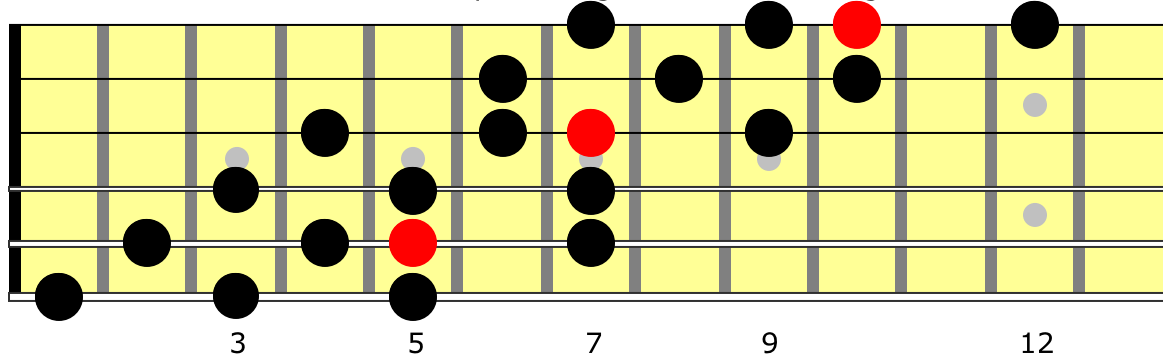
D Melodic Minor four-note-per-string from the 6th degree



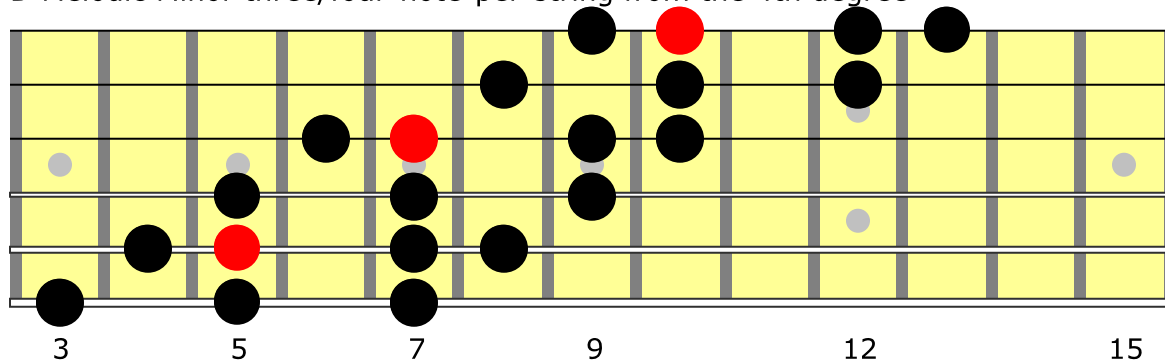
D Melodic Minor four-note-per-string from the 7th degree



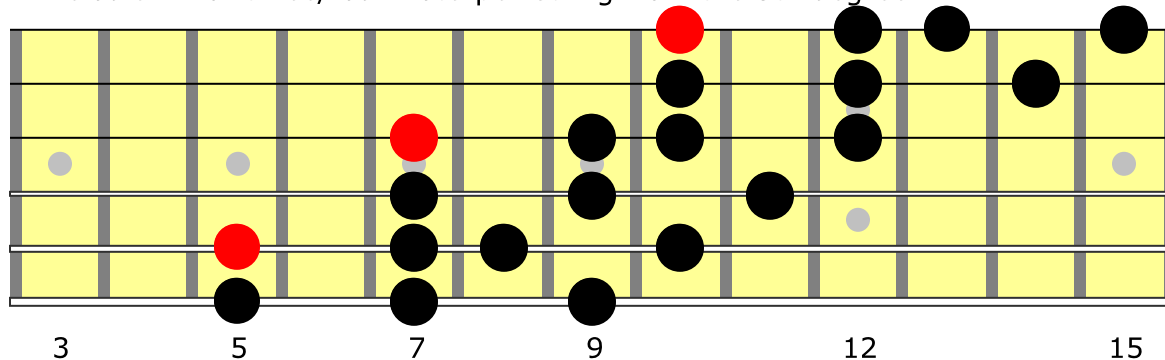
D Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



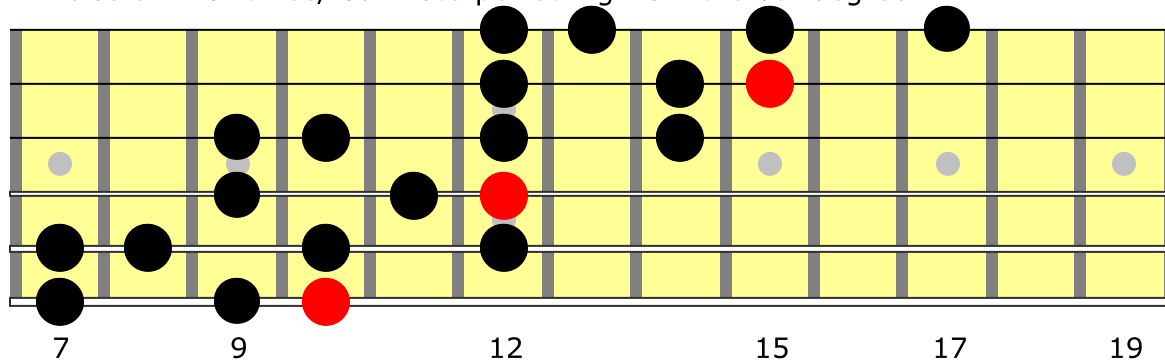
D Melodic Minor three/four-note-per-string from the 4th degree



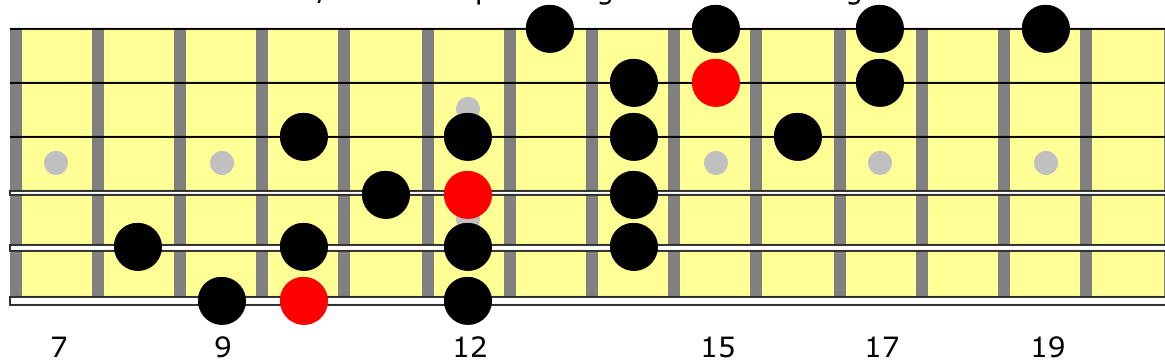
D Melodic Minor three/four-note-per-string from the 5th degree



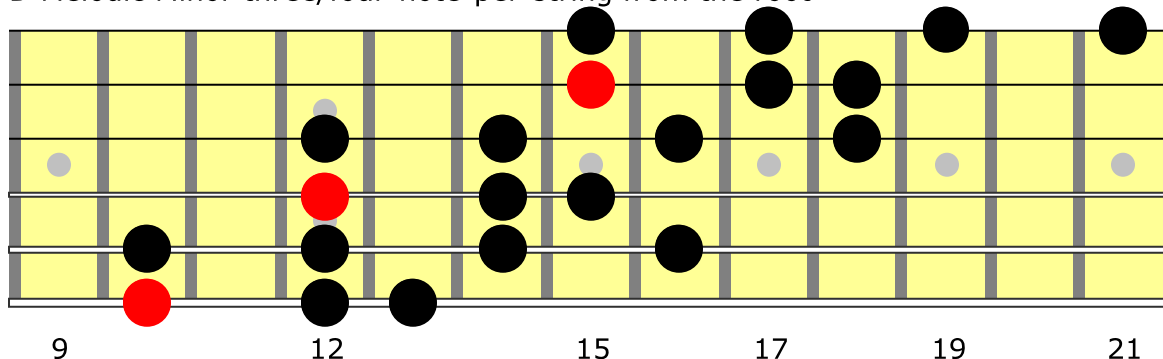
D Melodic Minor three/four-note-per-string from the 6th degree



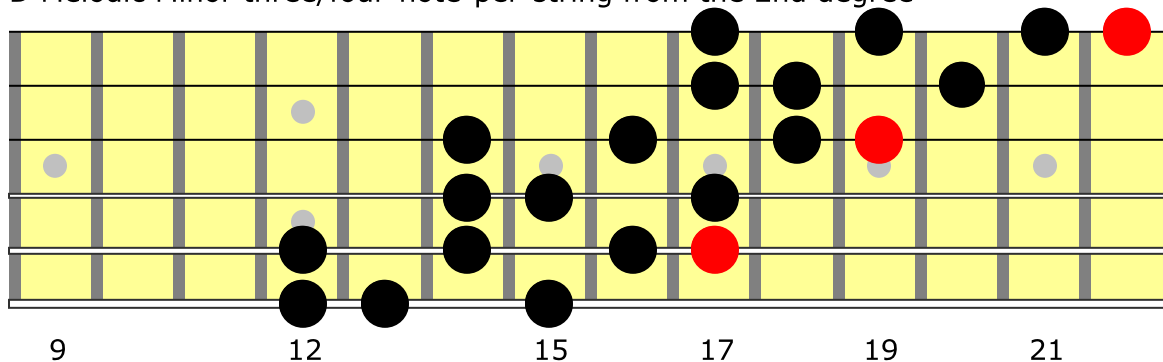
D Melodic Minor three/four-note-per-string from the 7th degree



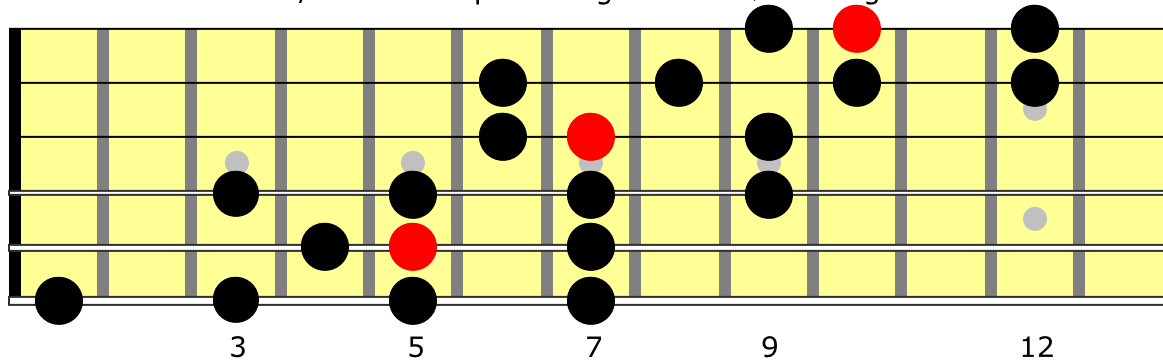
D Melodic Minor three/four-note-per-string from the root



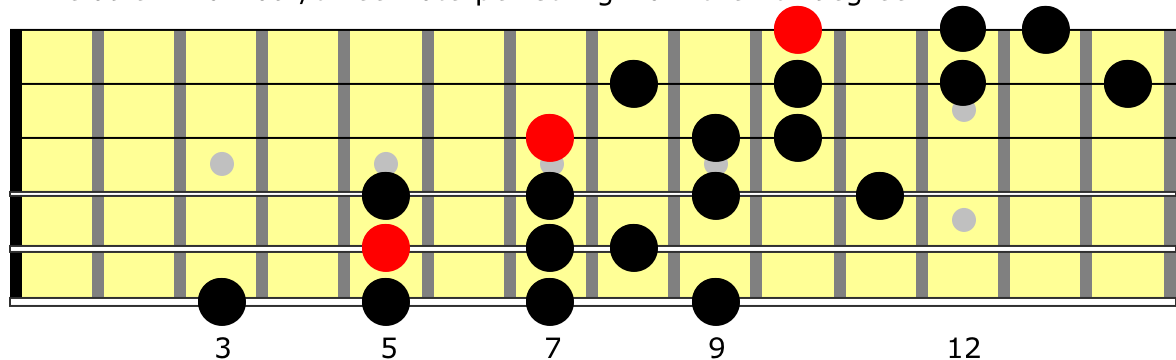
D Melodic Minor three/four-note-per-string from the 2nd degree



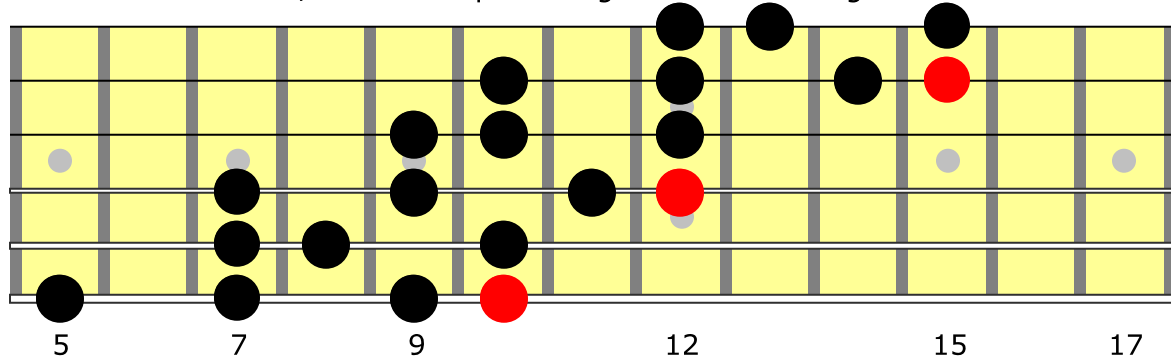
D Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree



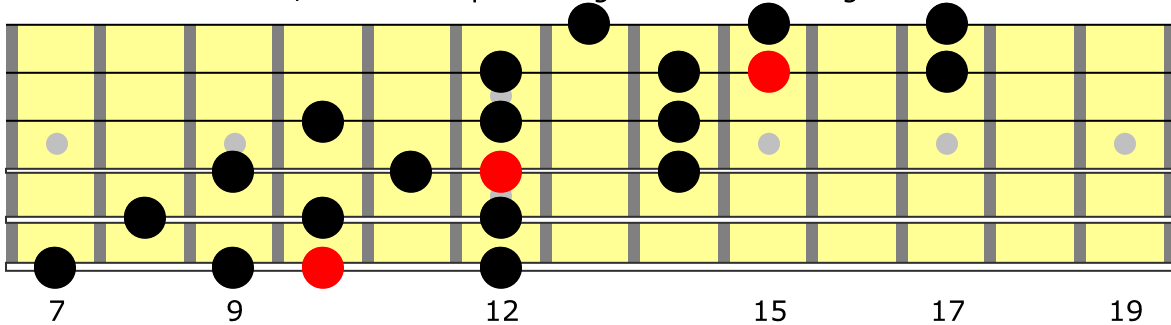
D Melodic Minor four/three-note-per-string from the 4th degree



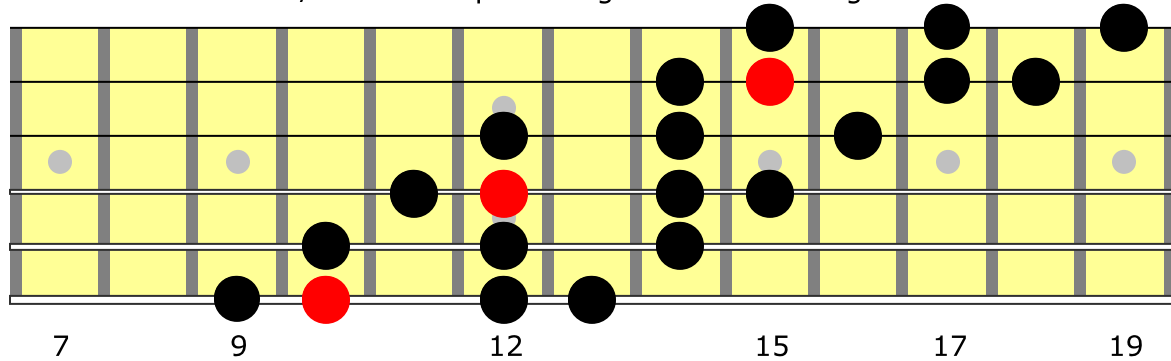
D Melodic Minor four/three-note-per-string from the 5th degree



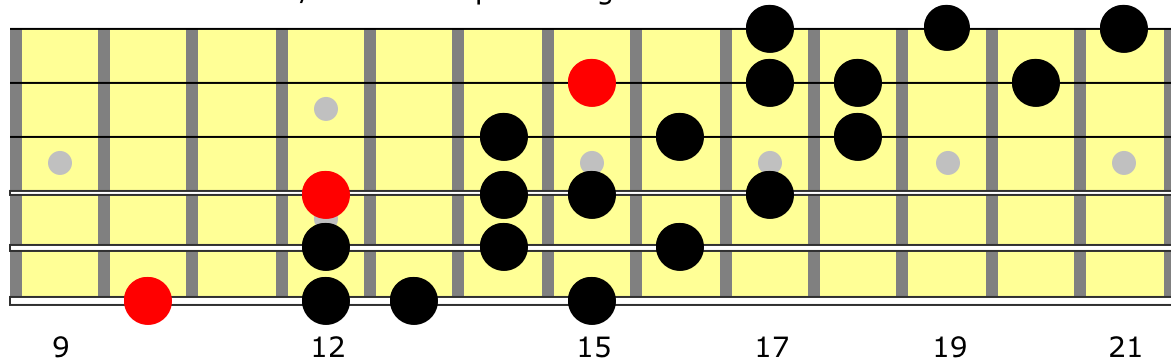
D Melodic Minor four/three-note-per-string from the 6th degree



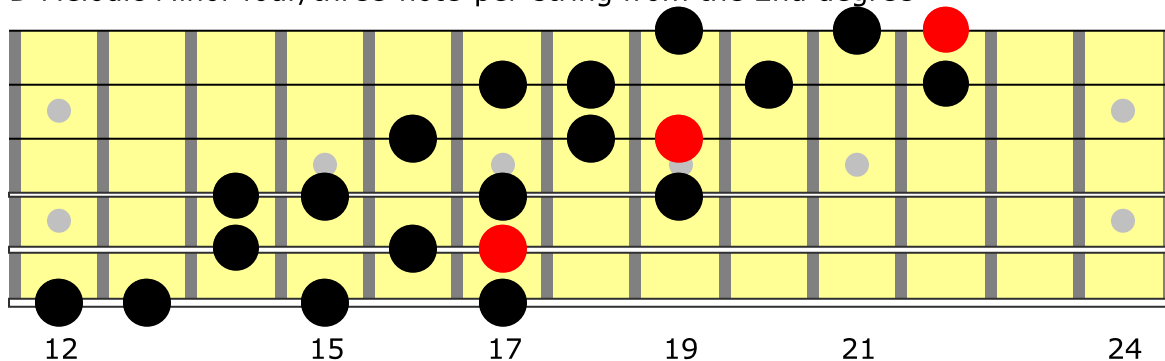
D Melodic Minor four/three-note-per-string from the 7th degree



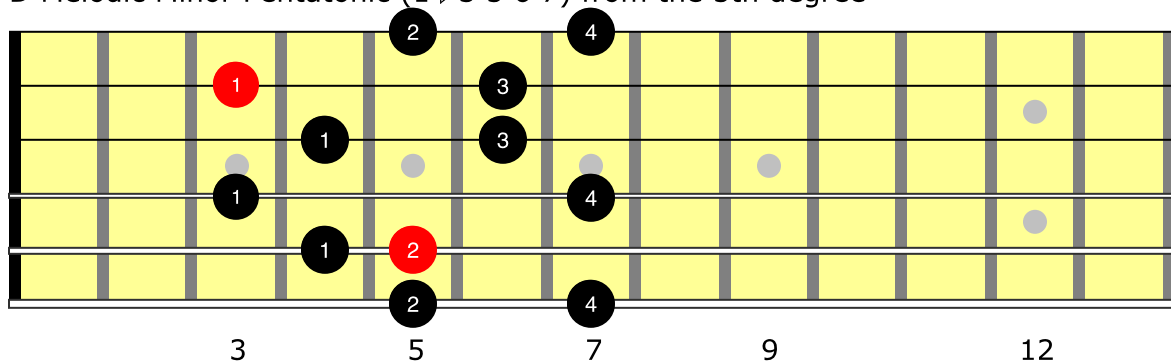
D Melodic Minor four/three-note-per-string from the root



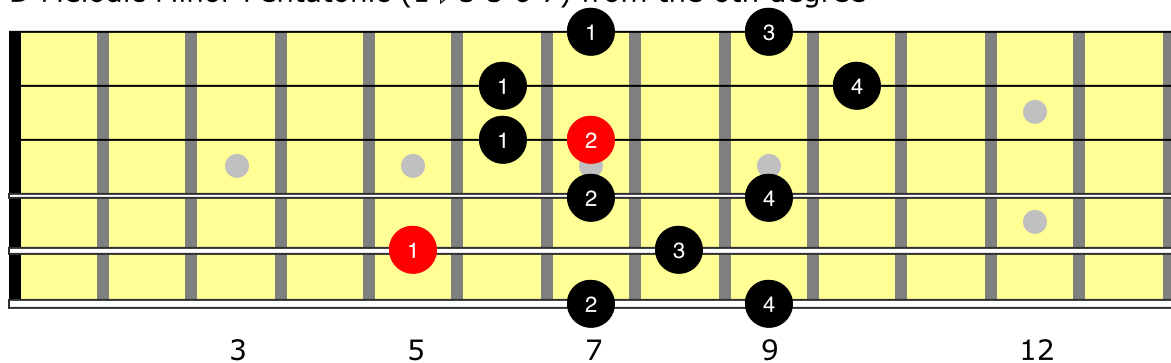
D Melodic Minor four/three-note-per-string from the 2nd degree



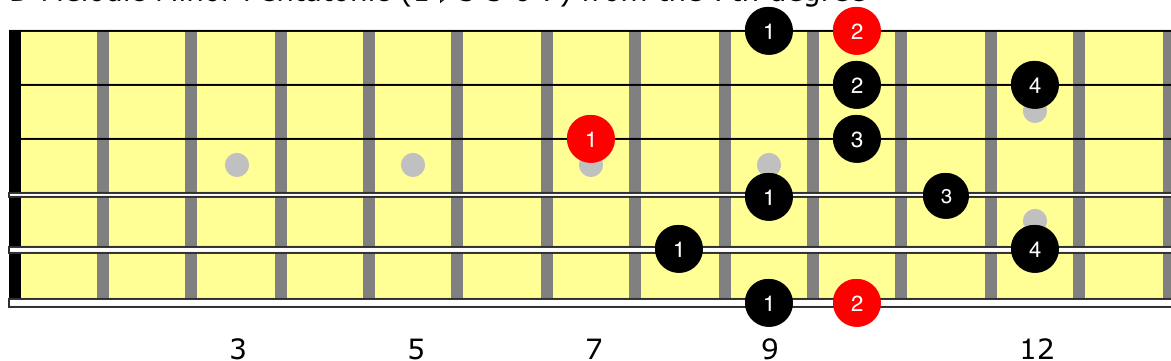
D Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



D Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree

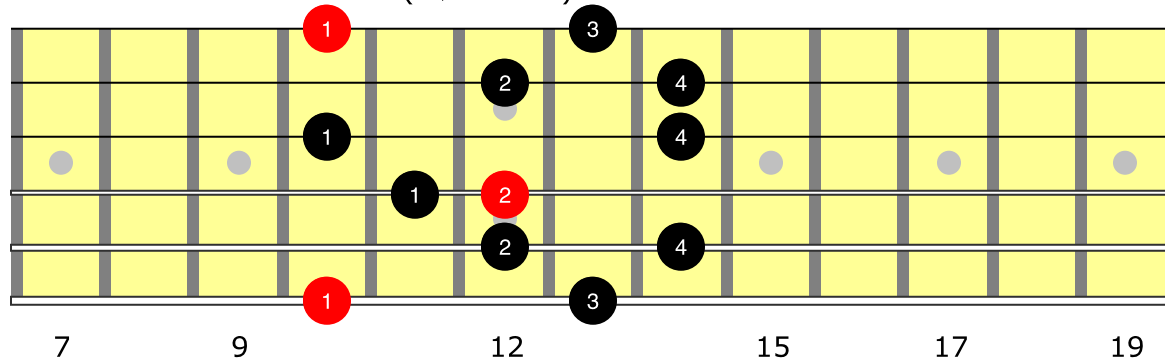


D Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree

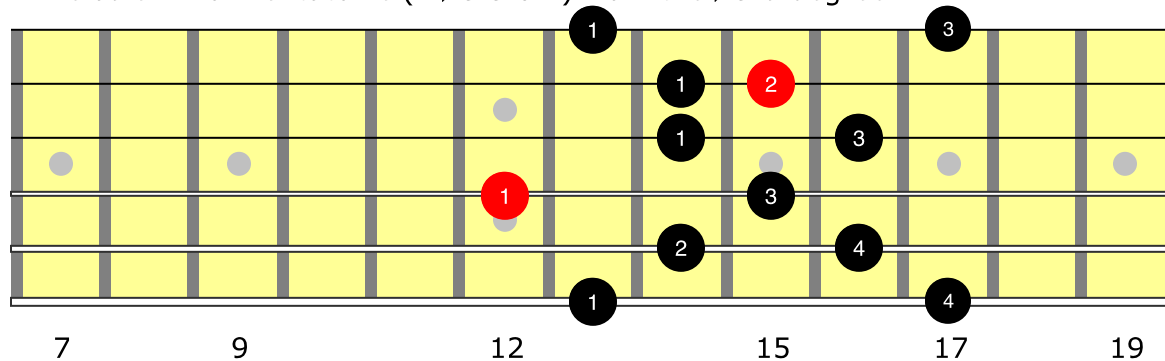




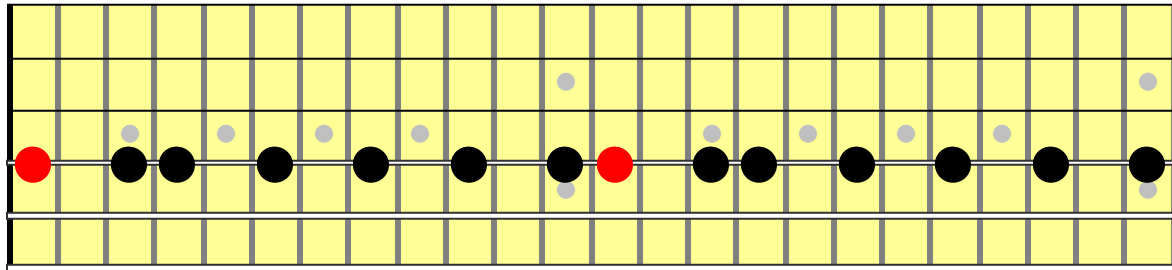
D Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



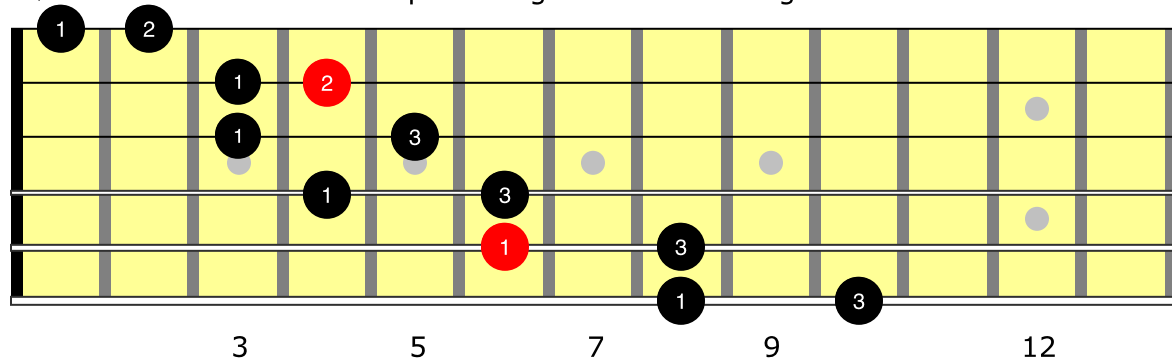
D Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



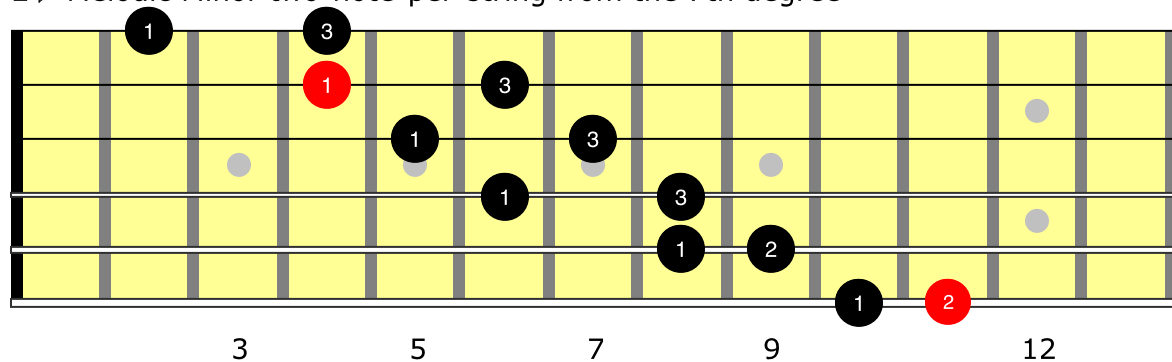
E ♭ Melodic Minor single string scale (1 2 ♭ 3 4 5 6 7)



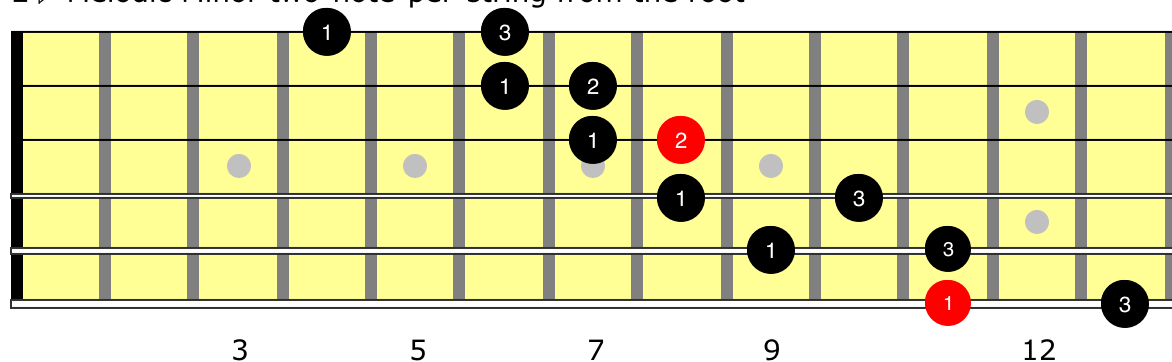
E ♭ Melodic Minor two-note-per-string from the 6th degree



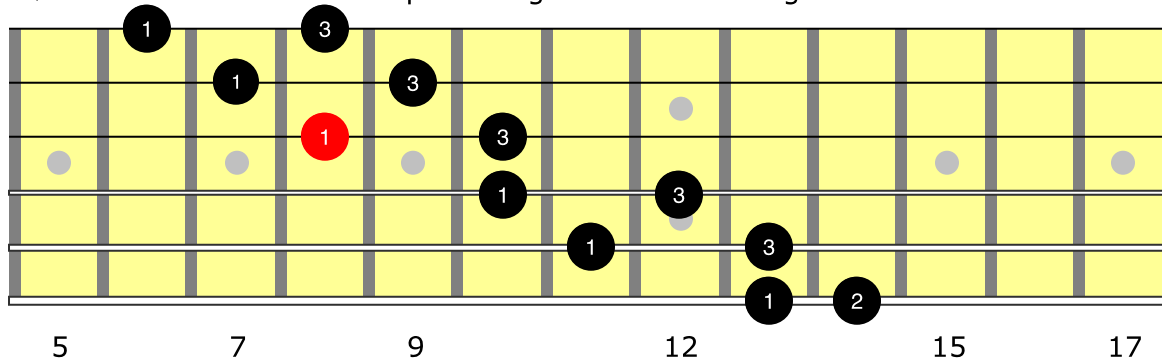
E ♭ Melodic Minor two-note-per-string from the 7th degree



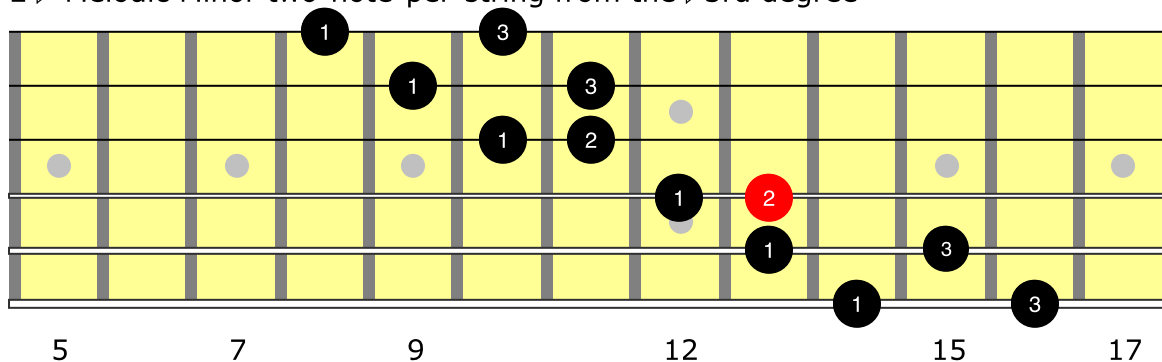
E ♭ Melodic Minor two-note-per-string from the root



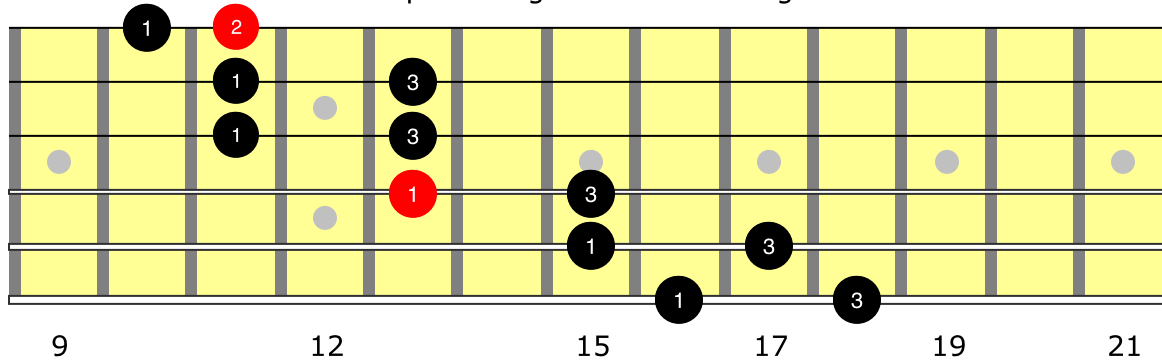
## E ♭ Melodic Minor two-note-per-string from the 2nd degree



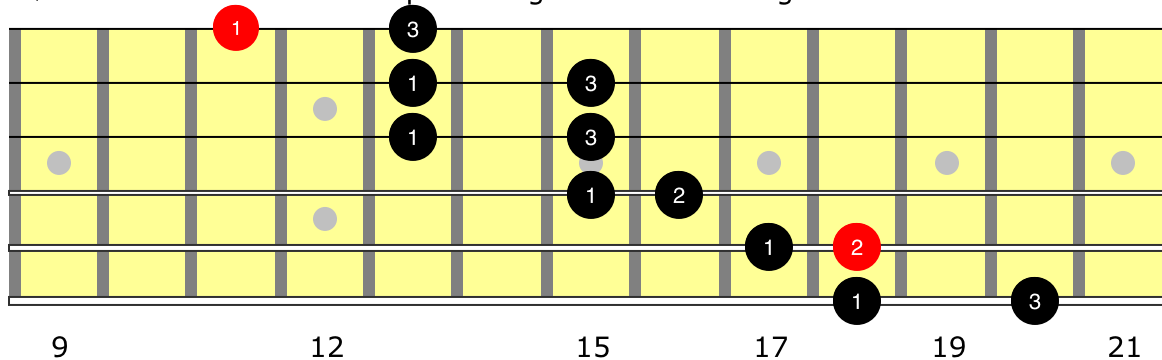
## E ♭ Melodic Minor two-note-per-string from the ♭ 3rd degree



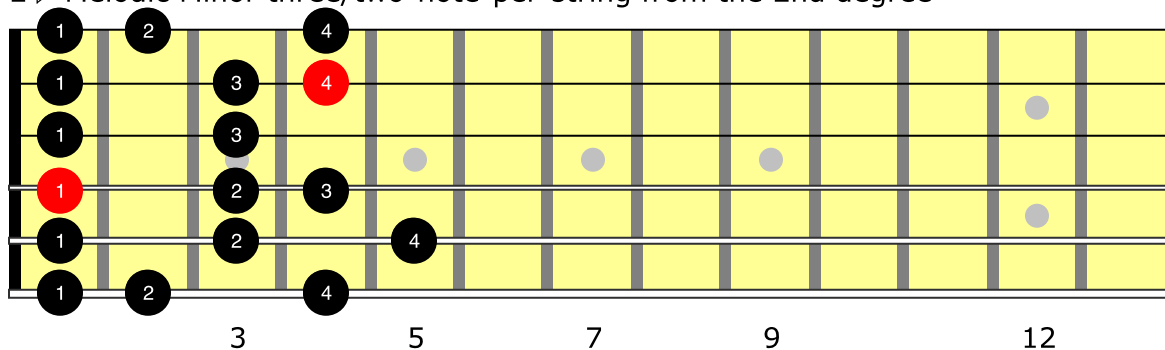
## E ♭ Melodic Minor two-note-per-string from the 4th degree



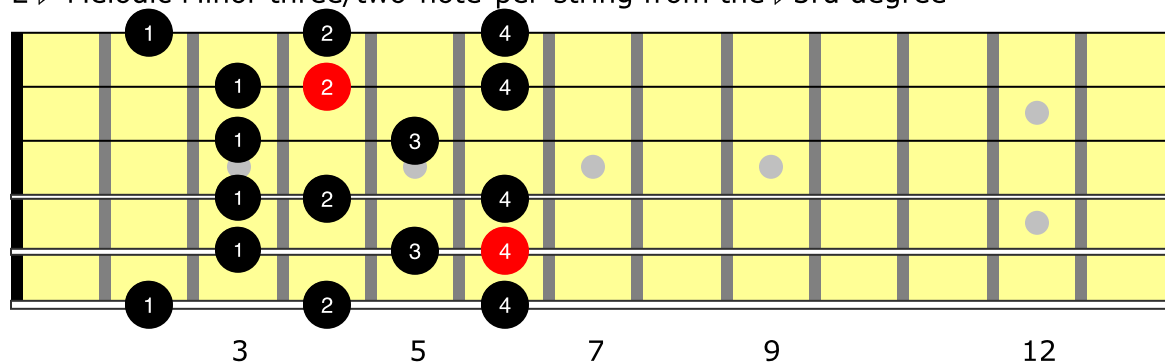
## E ♭ Melodic Minor two-note-per-string from the 5th degree



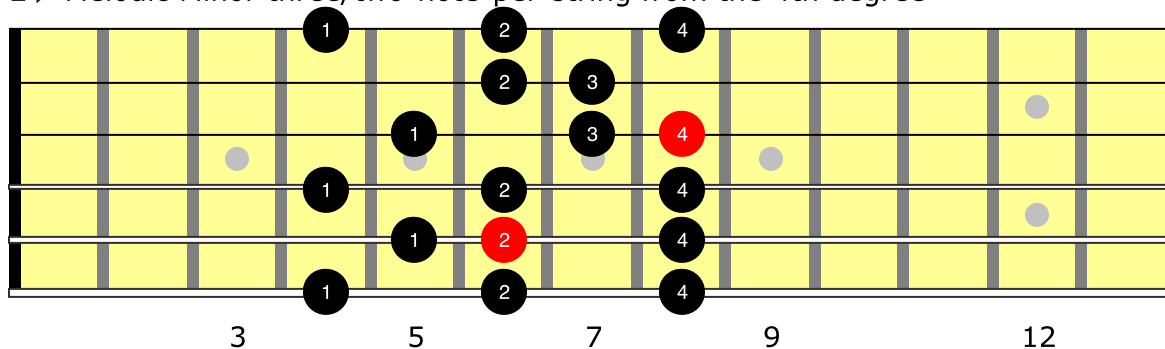
E ♭ Melodic Minor three/two-note-per-string from the 2nd degree



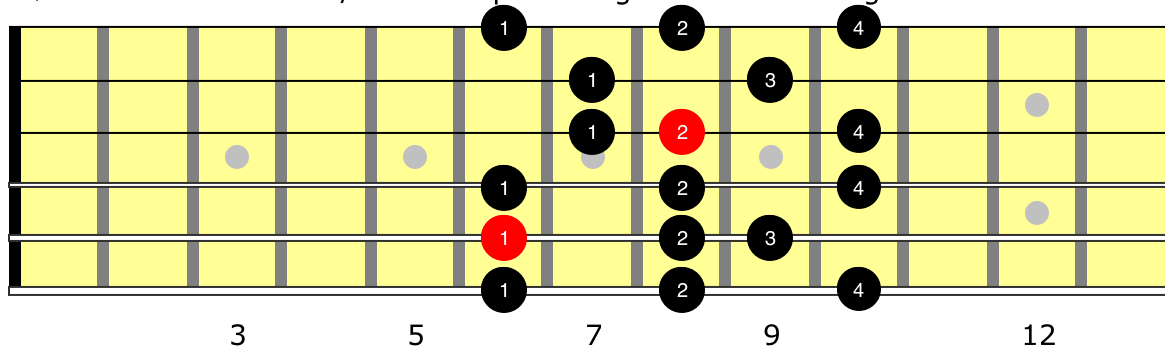
E ♭ Melodic Minor three/two-note-per-string from the ♭ 3rd degree



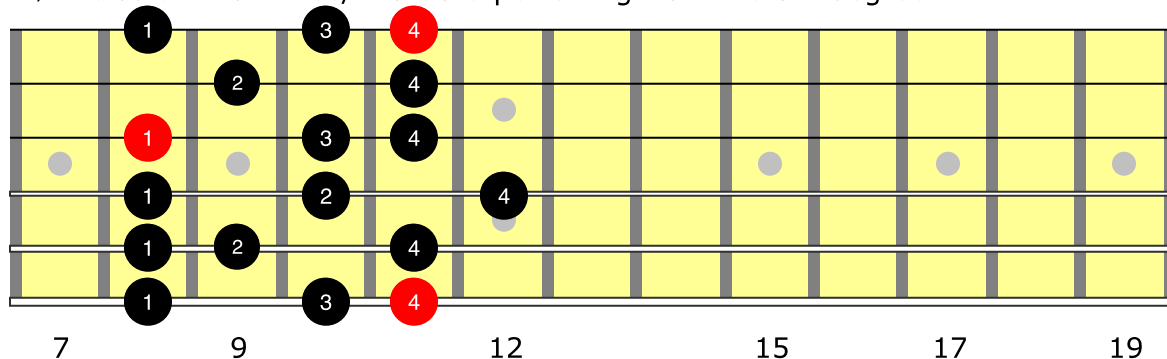
E ♭ Melodic Minor three/two-note-per-string from the 4th degree



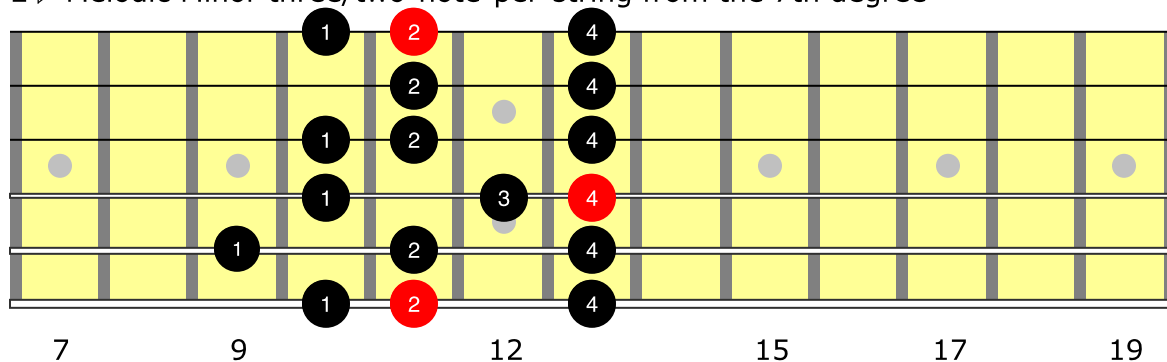
E ♭ Melodic Minor three/two-note-per-string from the 5th degree



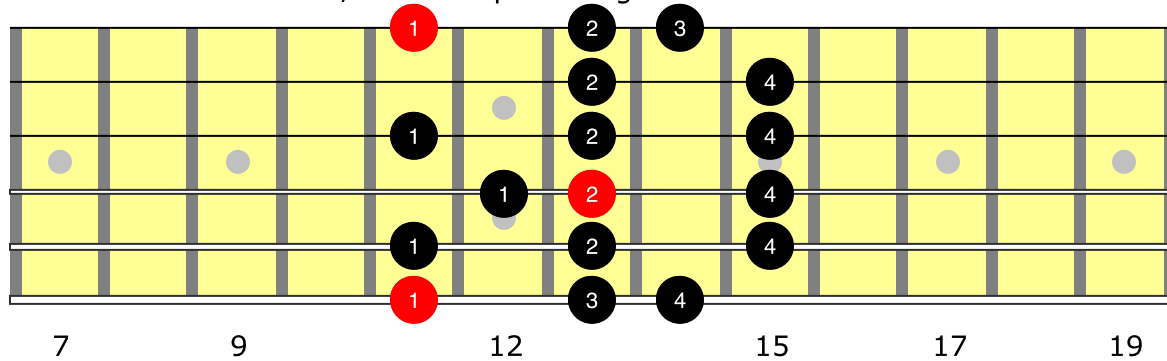
E ♭ Melodic Minor three/two-note-per-string from the 6th degree



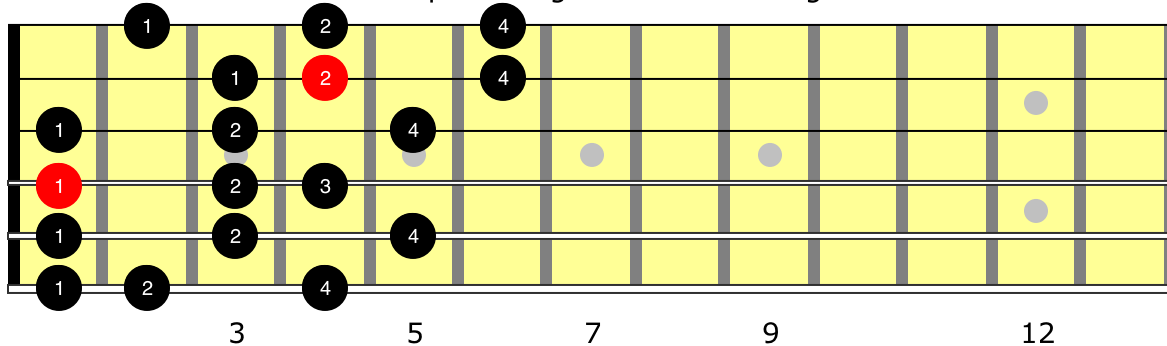
E ♭ Melodic Minor three/two-note-per-string from the 7th degree



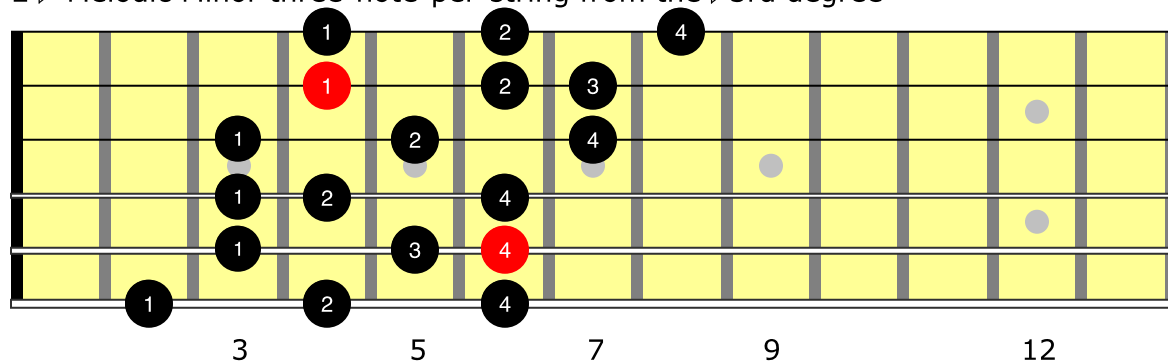
E ♭ Melodic Minor three/two-note-per-string from the root



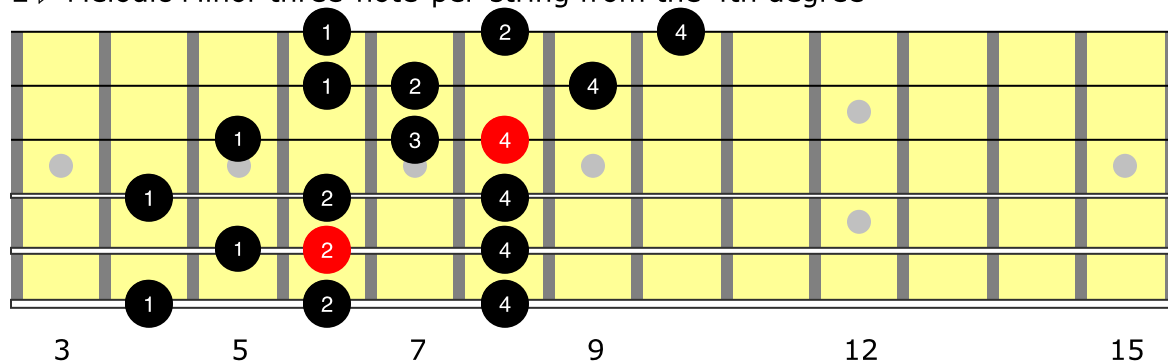
E ♭ Melodic Minor three-note-per-string from the 2nd degree



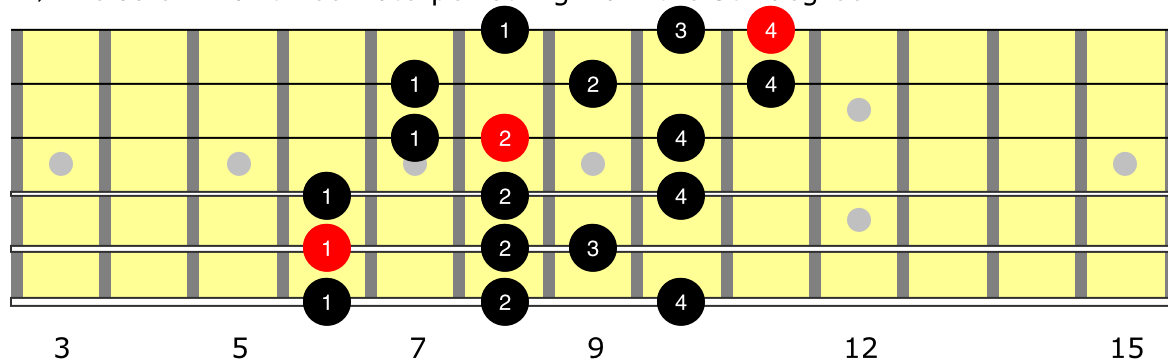
E ♭ Melodic Minor three-note-per-string from the ♭ 3rd degree



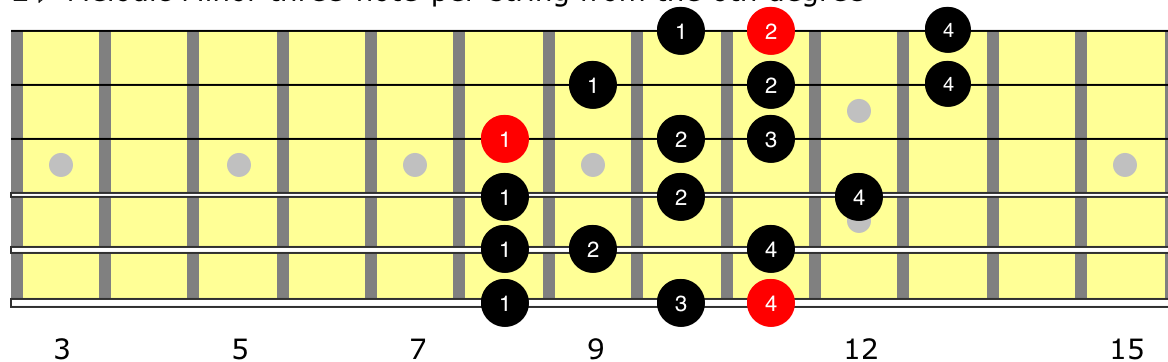
E ♭ Melodic Minor three-note-per-string from the 4th degree



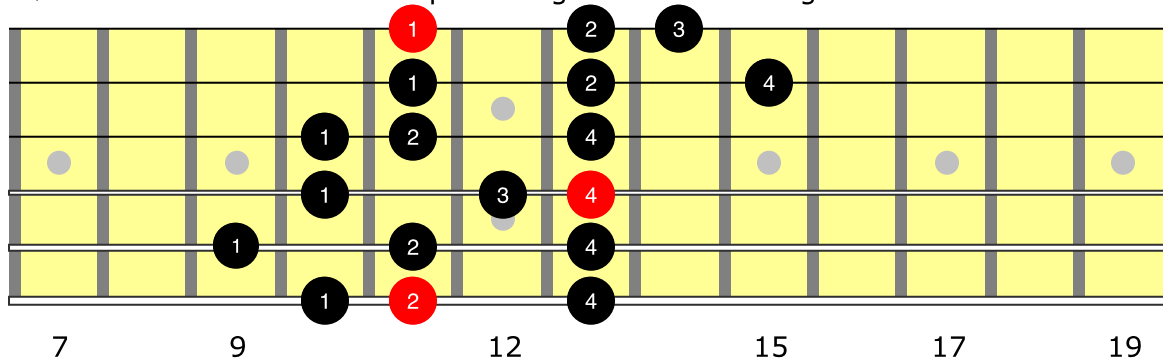
E ♭ Melodic Minor three-note-per-string from the 5th degree



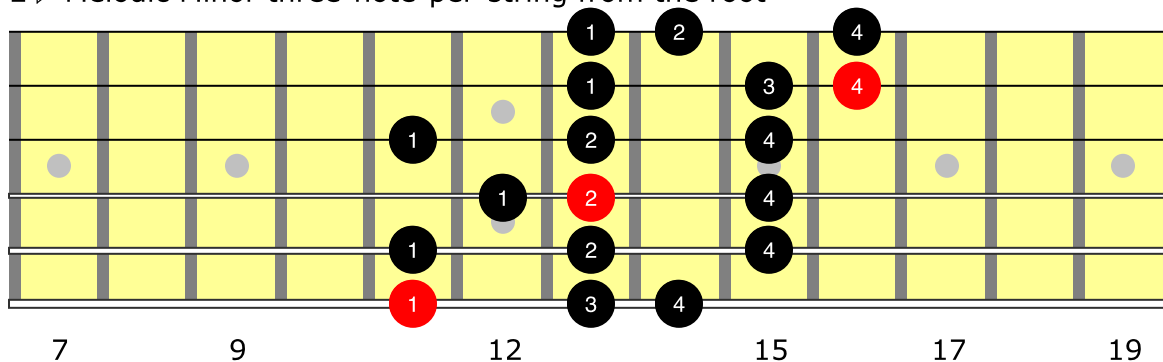
E ♭ Melodic Minor three-note-per-string from the 6th degree



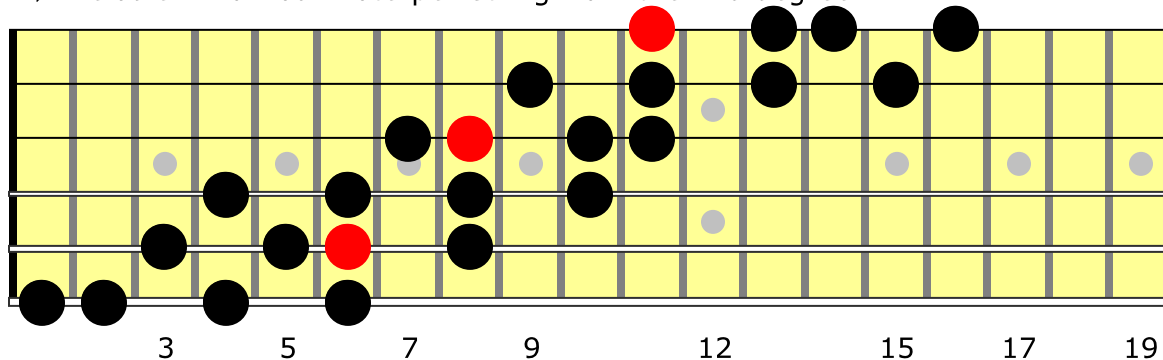
E ♭ Melodic Minor three-note-per-string from the 7th degree



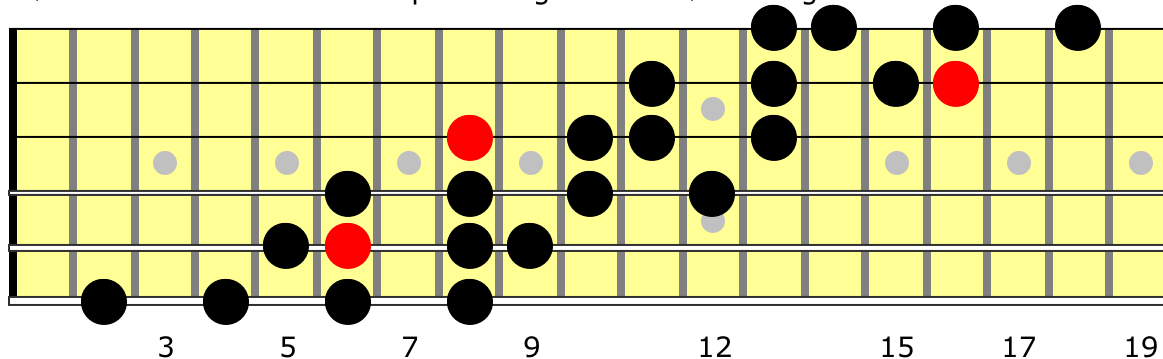
E ♭ Melodic Minor three-note-per-string from the root



E ♭ Melodic Minor four-note-per-string from the 2nd degree

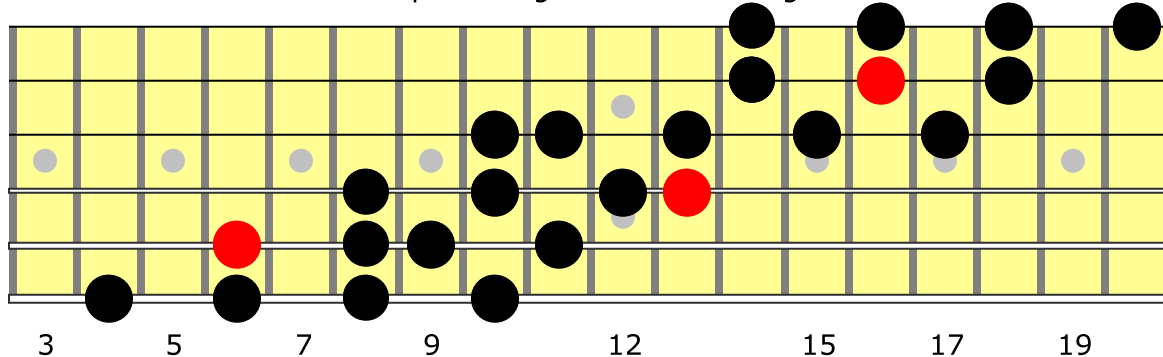


E ♭ Melodic Minor four-note-per-string from the ♭ 3rd degree

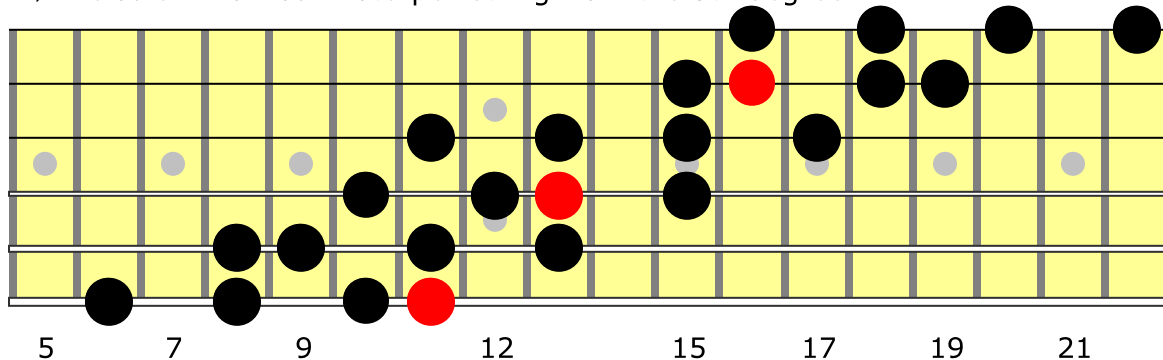




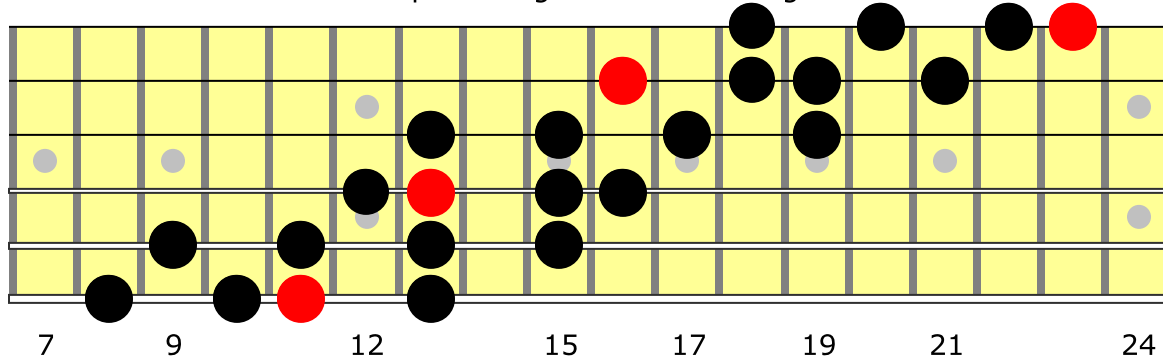
E ♭ Melodic Minor four-note-per-string from the 4th degree



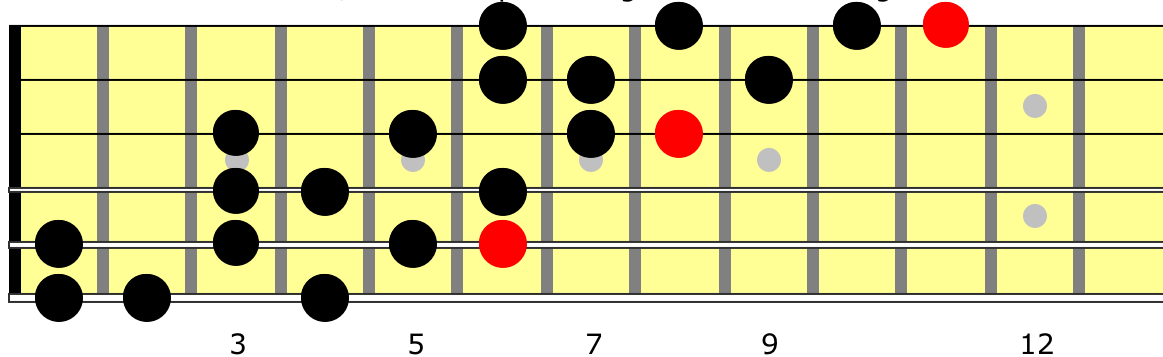
E ♭ Melodic Minor four-note-per-string from the 5th degree



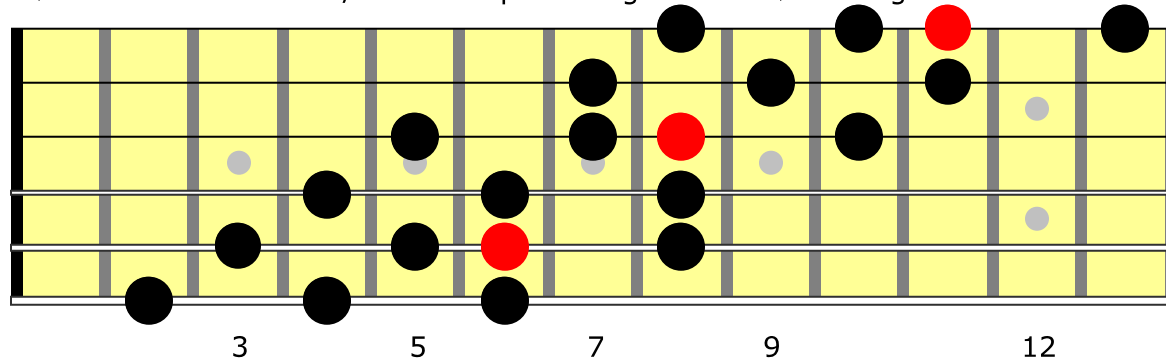
E ♭ Melodic Minor four-note-per-string from the 6th degree



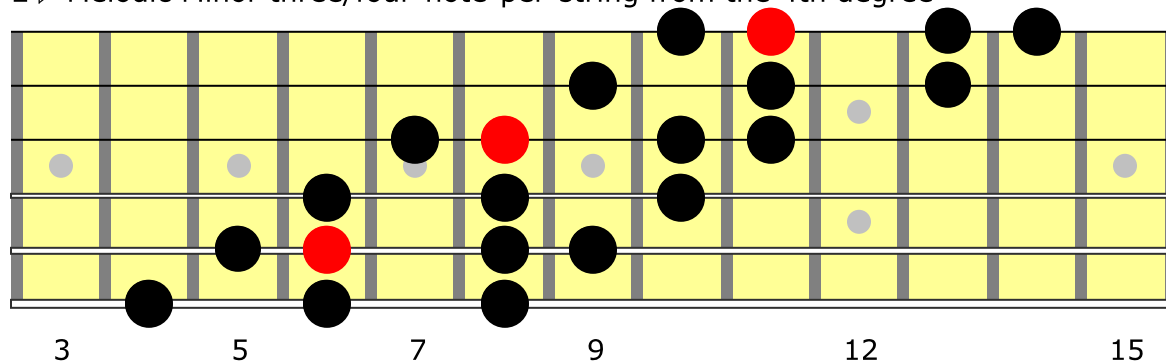
E ♭ Melodic Minor three/four-note-per-string from the 2nd degree



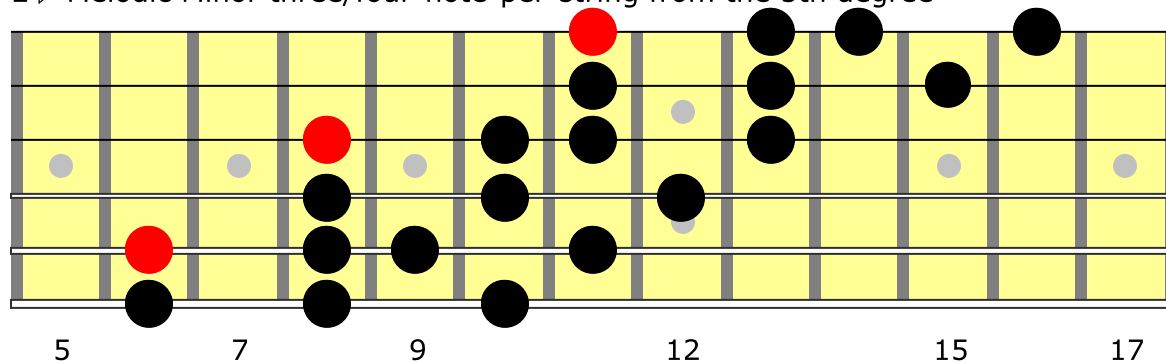
E ♭ Melodic Minor three/four-note-per-string from the ♭ 3rd degree



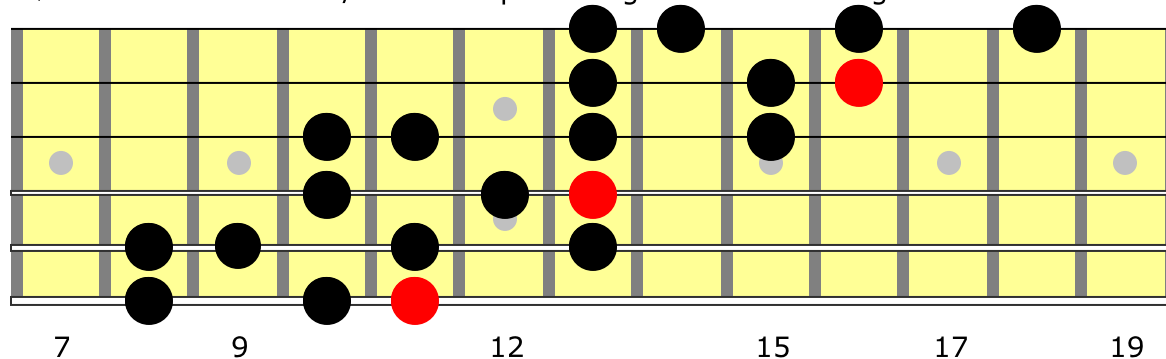
E ♭ Melodic Minor three/four-note-per-string from the 4th degree



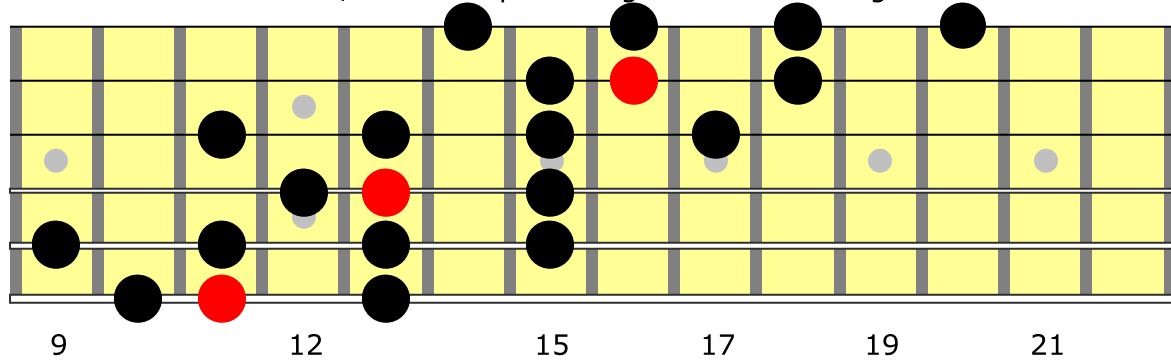
E ♭ Melodic Minor three/four-note-per-string from the 5th degree



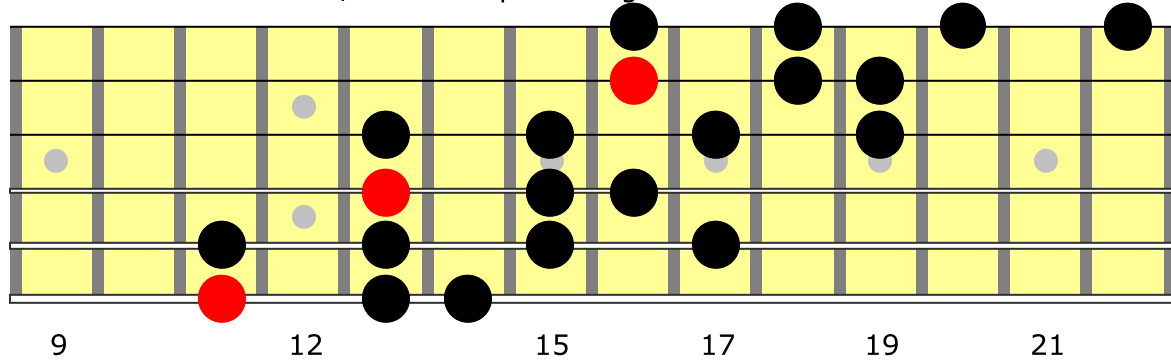
E ♭ Melodic Minor three/four-note-per-string from the 6th degree



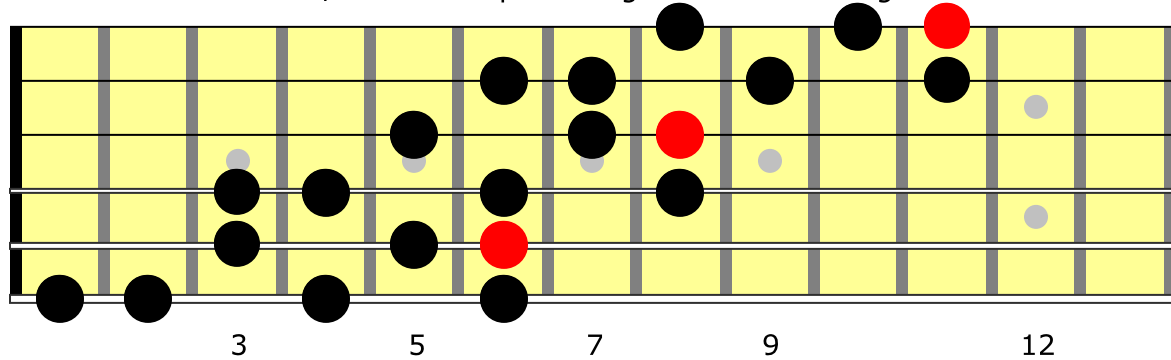
E ♭ Melodic Minor three/four-note-per-string from the 7th degree



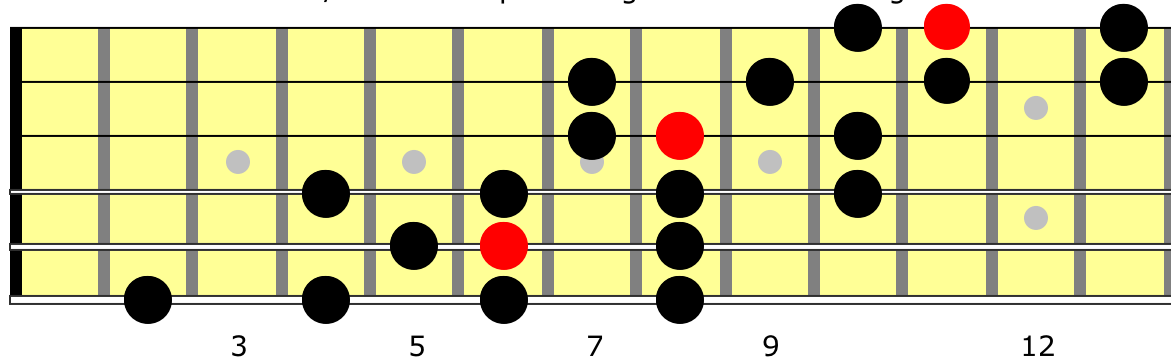
E ♭ Melodic Minor three/four-note-per-string from the root



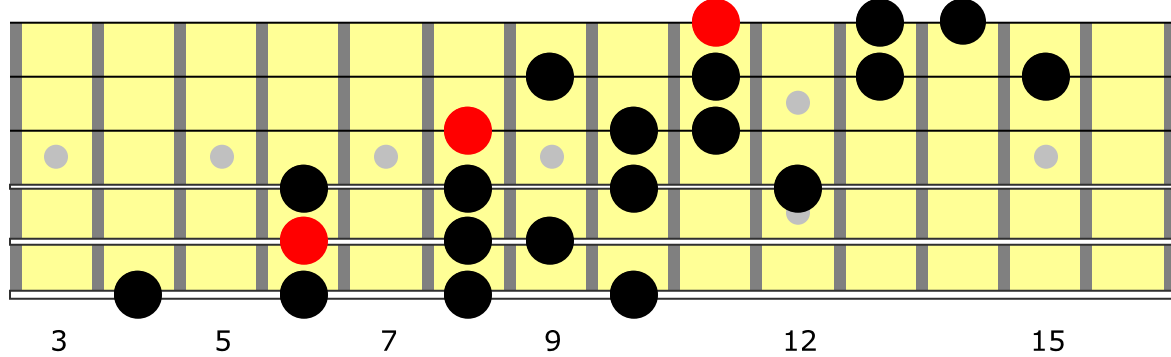
E ♭ Melodic Minor four/three-note-per-string from the 2nd degree



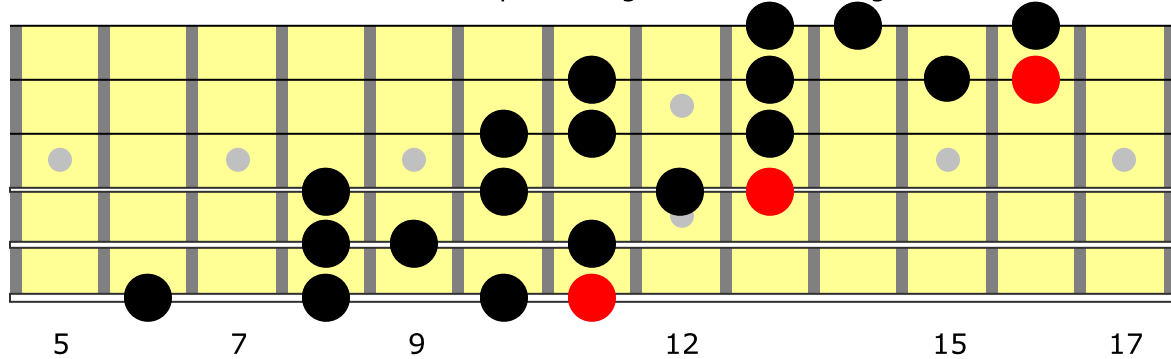
E ♭ Melodic Minor four/three-note-per-string from the ♭ 3rd degree



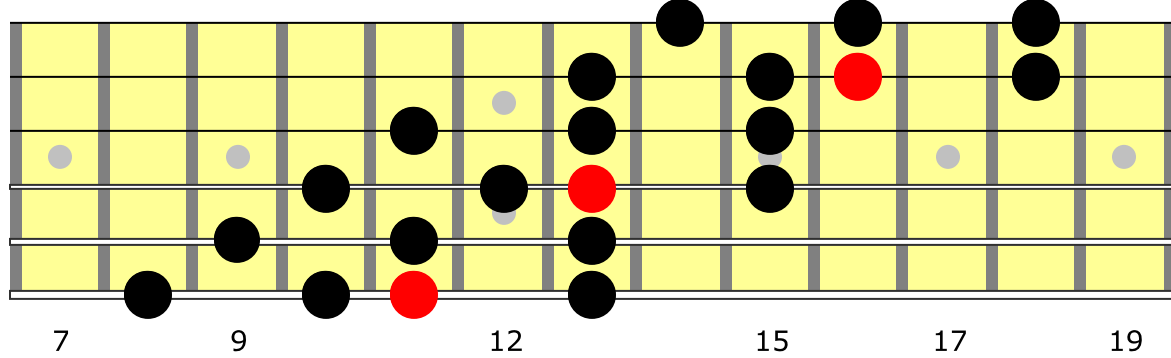
E ♭ Melodic Minor four/three-note-per-string from the 4th degree



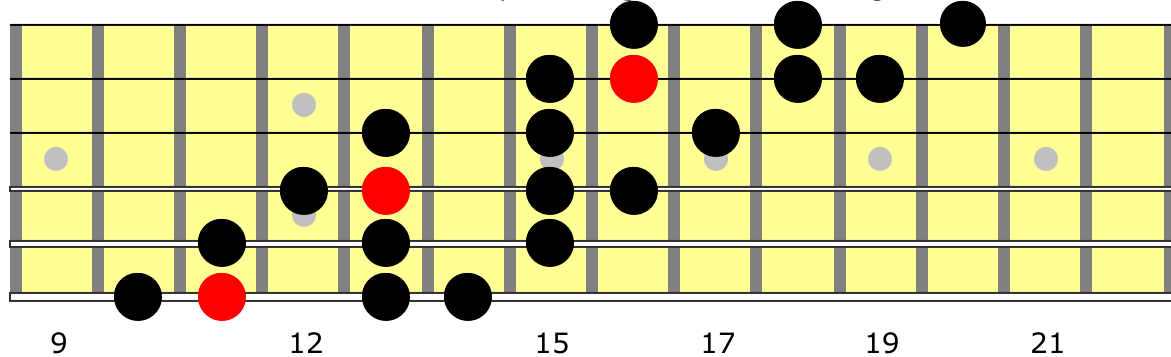
E ♭ Melodic Minor four/three-note-per-string from the 5th degree



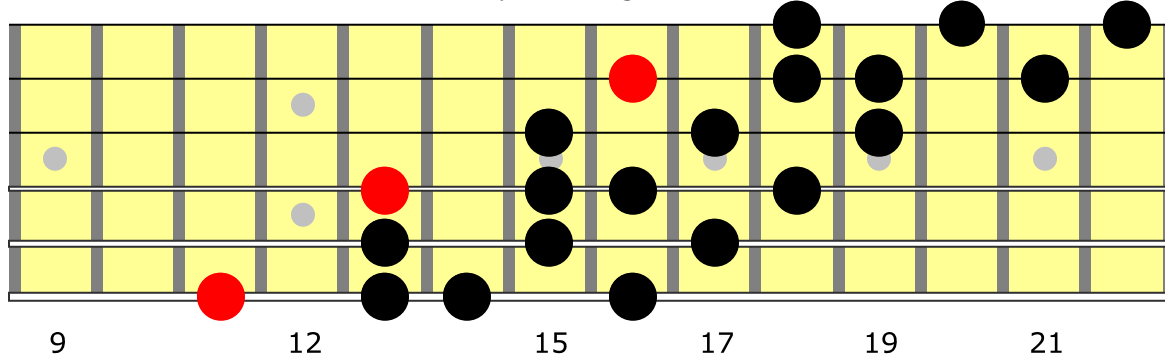
E ♭ Melodic Minor four/three-note-per-string from the 6th degree



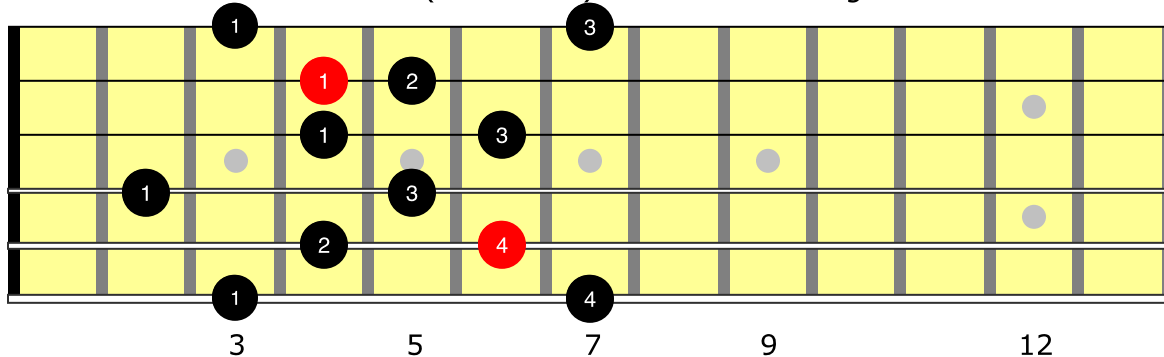
E ♭ Melodic Minor four/three-note-per-string from the 7th degree



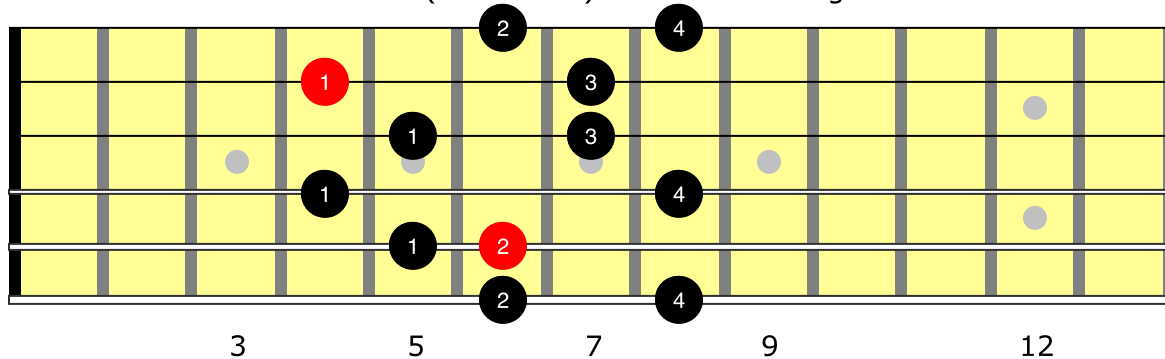
E♭ Melodic Minor four/three-note-per-string from the root



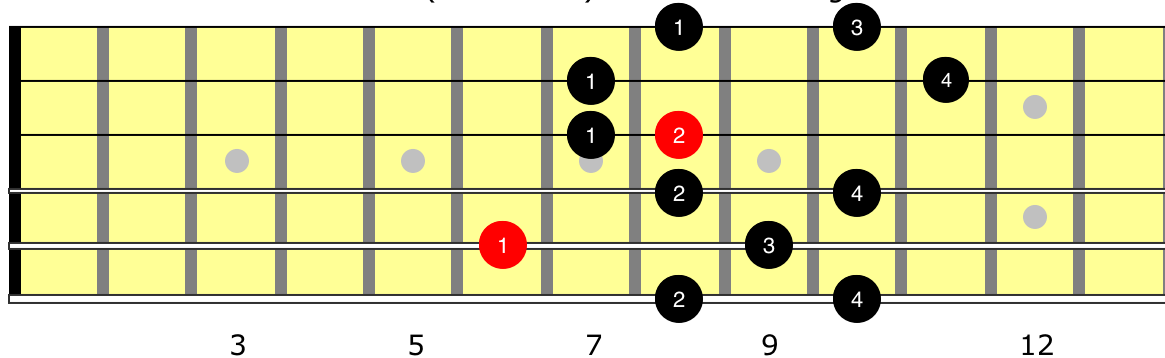
E♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



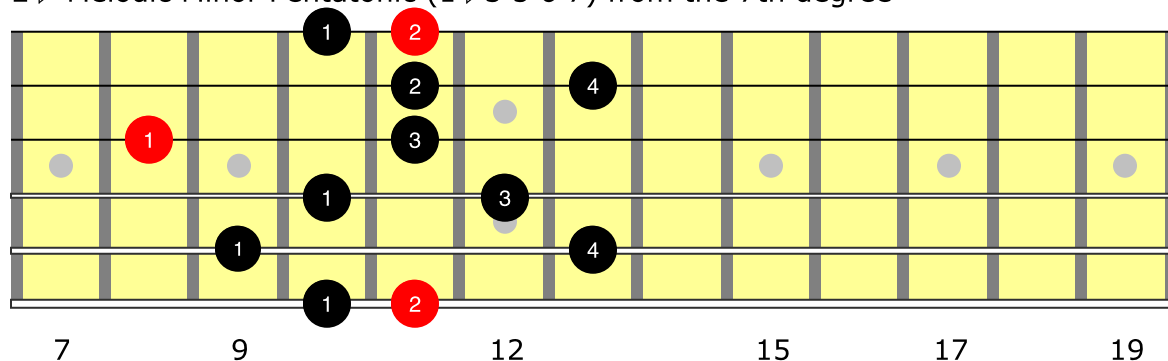
E♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



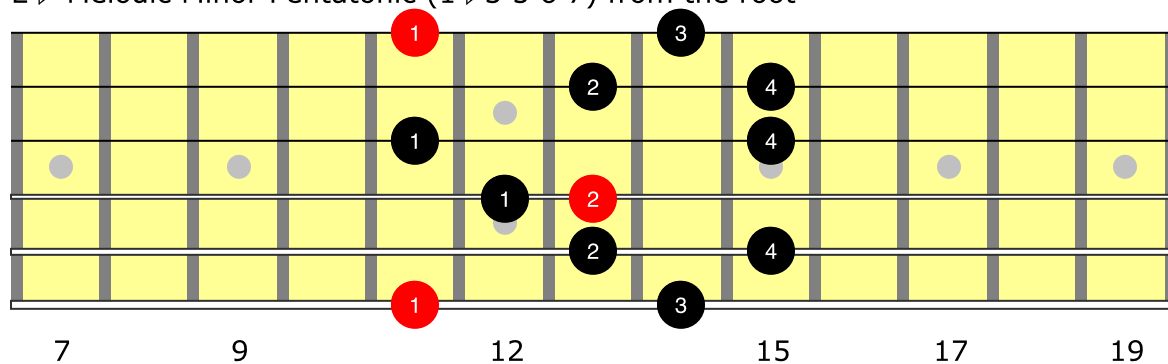
E♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree



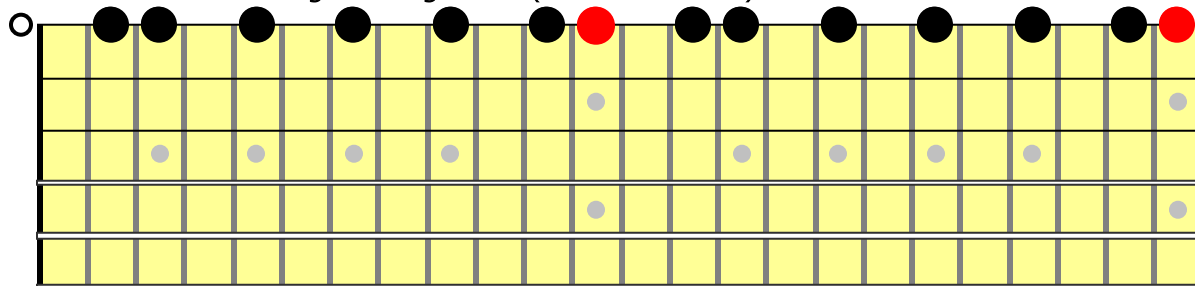
## E ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree



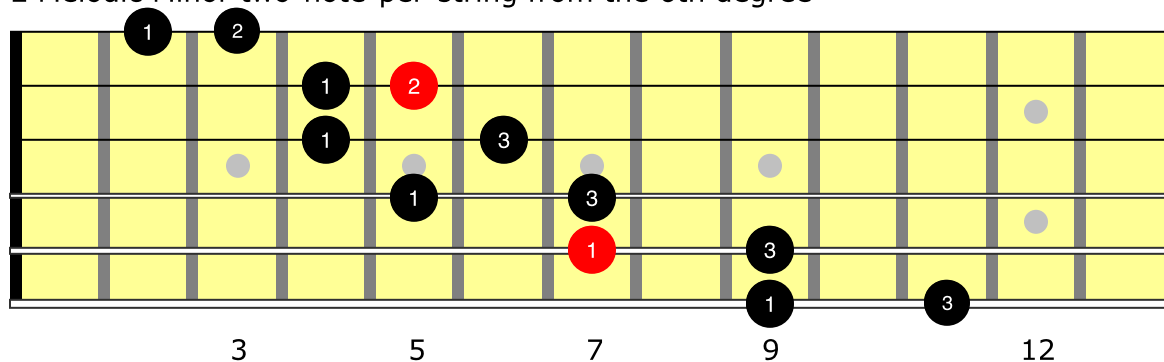
## E ♭ Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



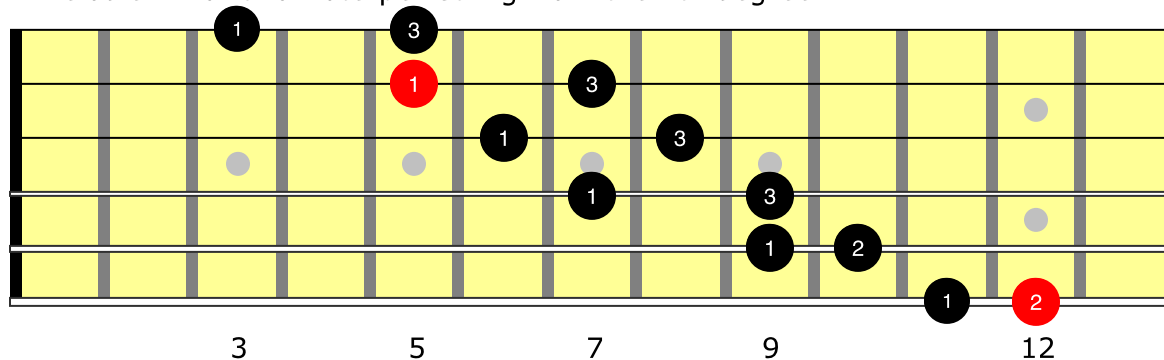
E Melodic Minor single string scale (1 2  $\flat$  3 4 5 6 7)



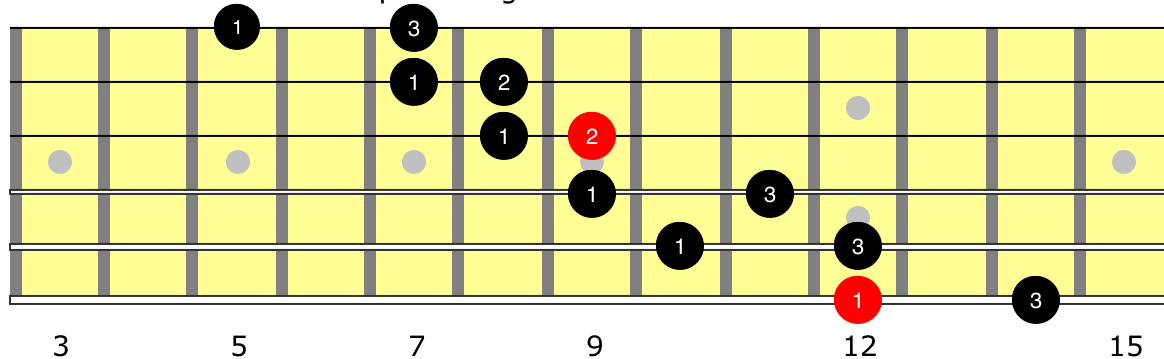
### E Melodic Minor two-note-per-string from the 6th degree



### E Melodic Minor two-note-per-string from the 7th degree

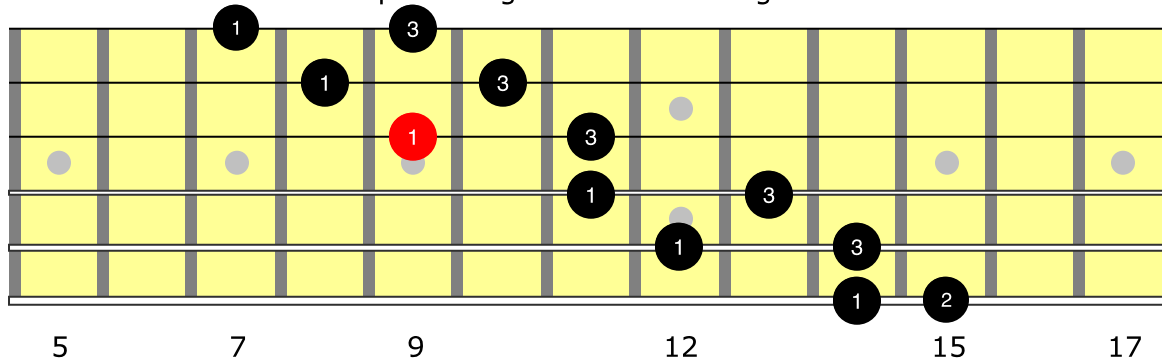


### E Melodic Minor two-note-per-string from the root

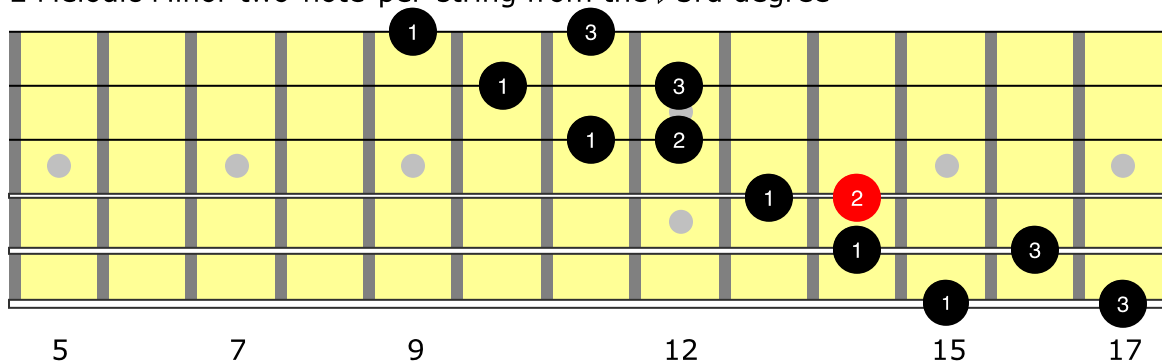




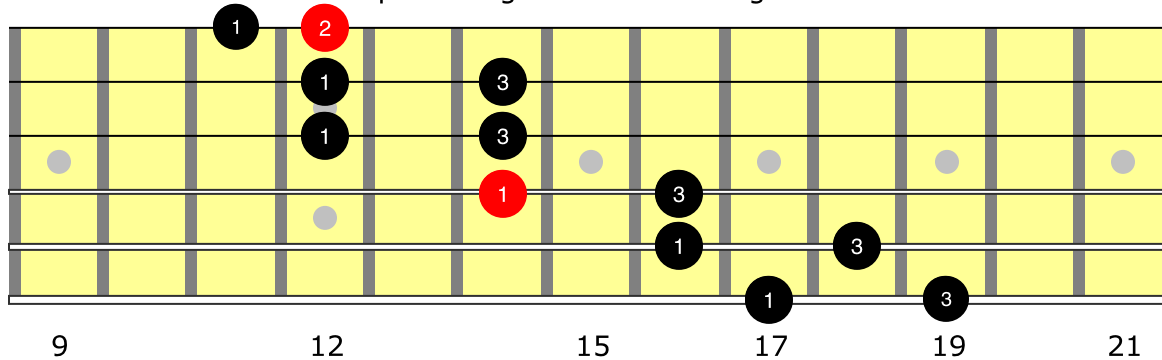
E Melodic Minor two-note-per-string from the 2nd degree



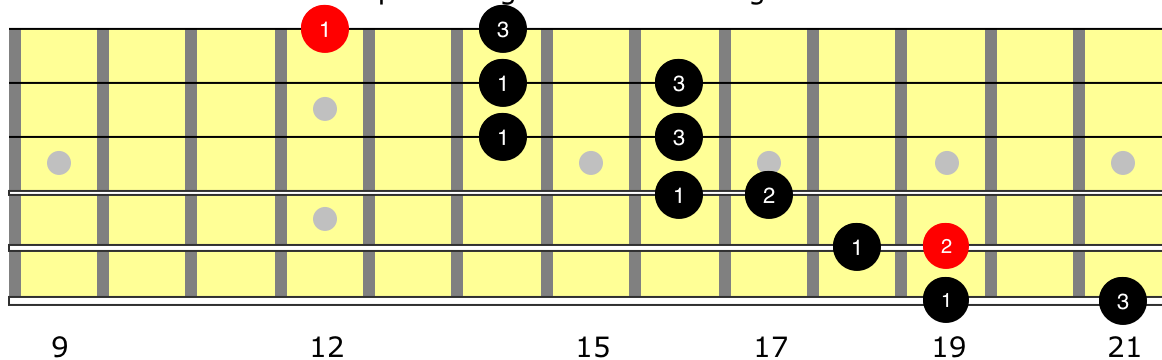
E Melodic Minor two-note-per-string from the  $\flat$  3rd degree



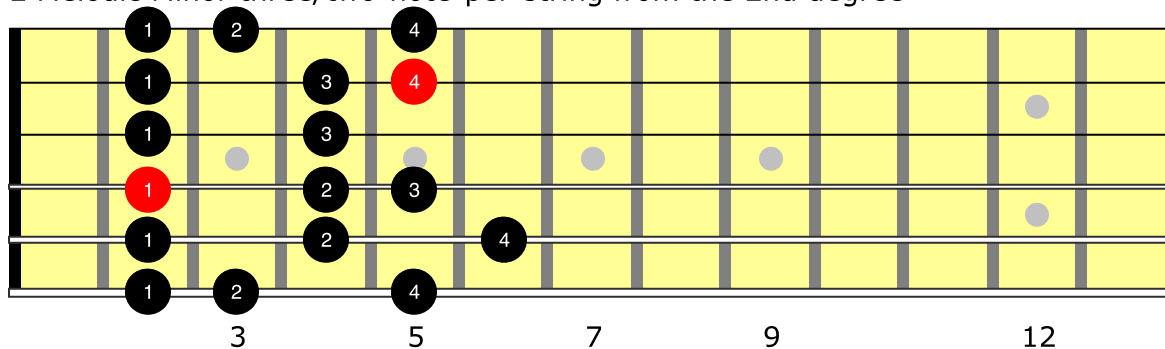
E Melodic Minor two-note-per-string from the 4th degree



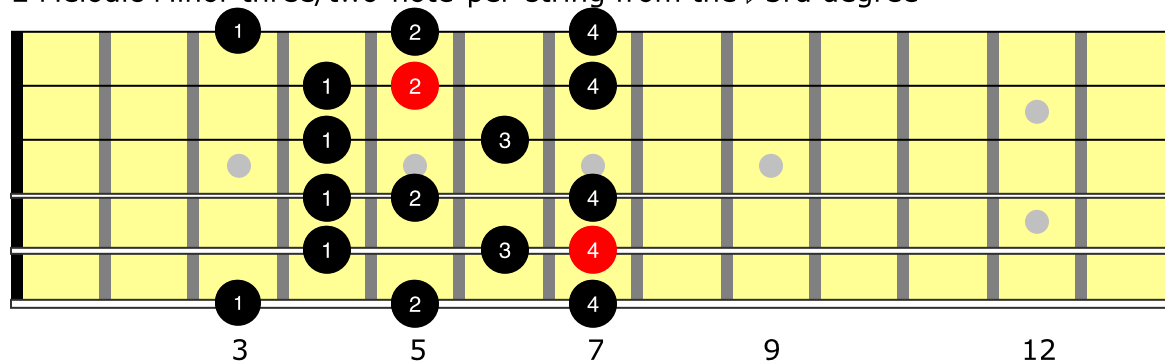
E Melodic Minor two-note-per-string from the 5th degree



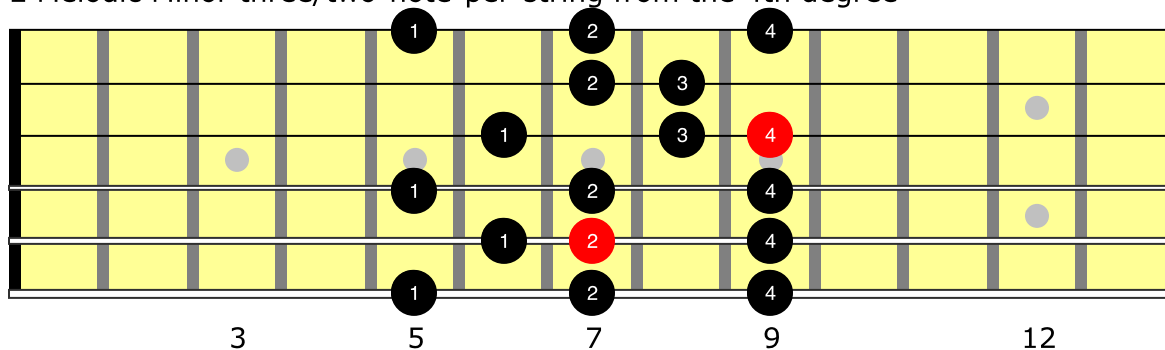
E Melodic Minor three/two-note-per-string from the 2nd degree



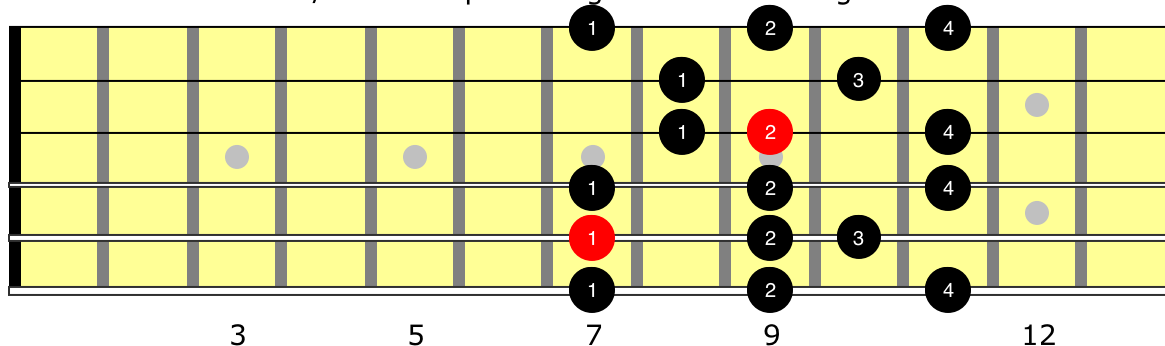
E Melodic Minor three/two-note-per-string from the  $\flat$  3rd degree



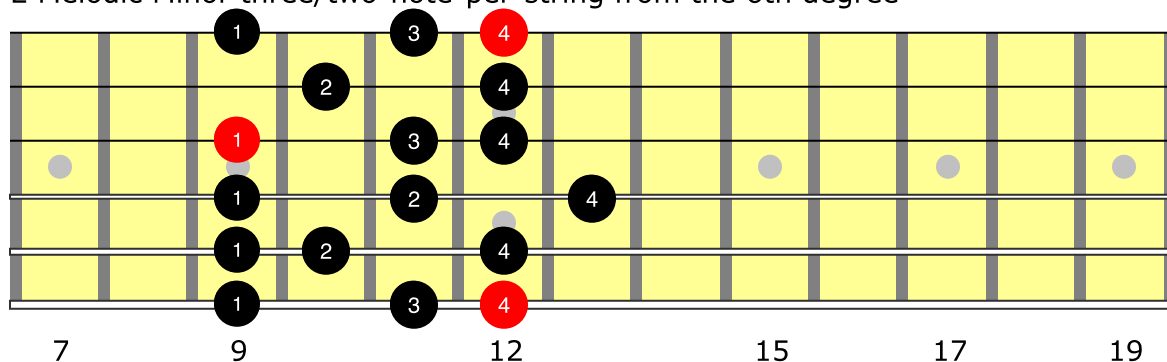
E Melodic Minor three/two-note-per-string from the 4th degree



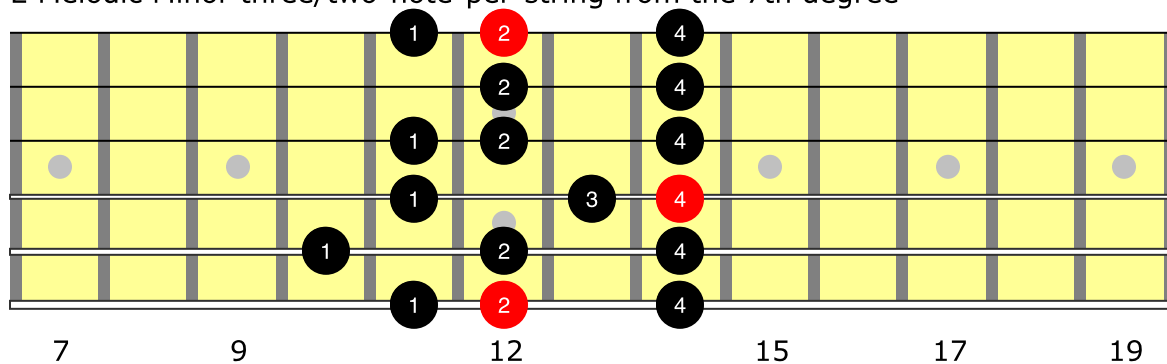
E Melodic Minor three/two-note-per-string from the 5th degree



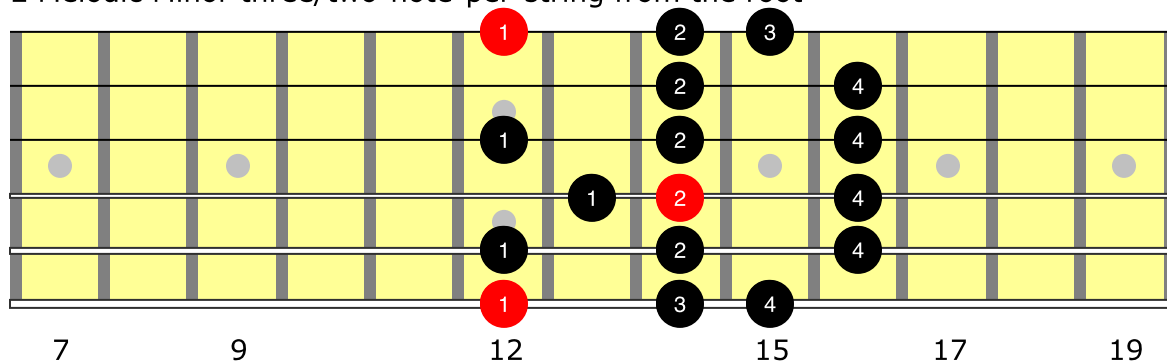
E Melodic Minor three/two-note-per-string from the 6th degree



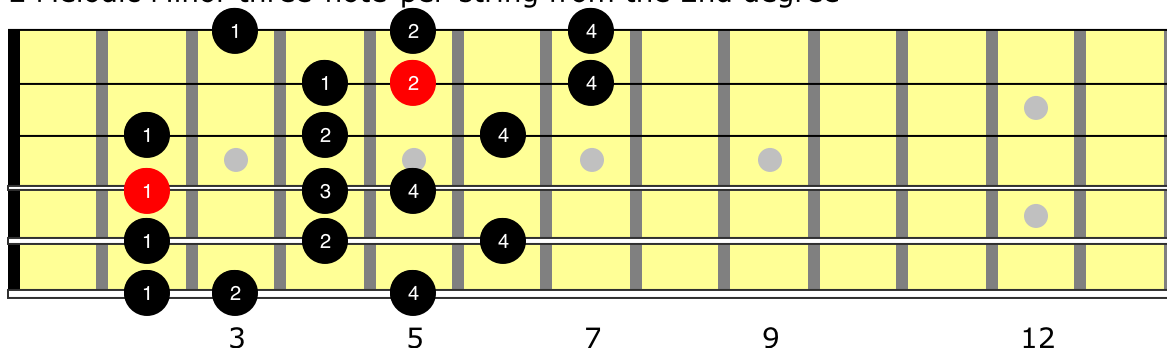
E Melodic Minor three/two-note-per-string from the 7th degree



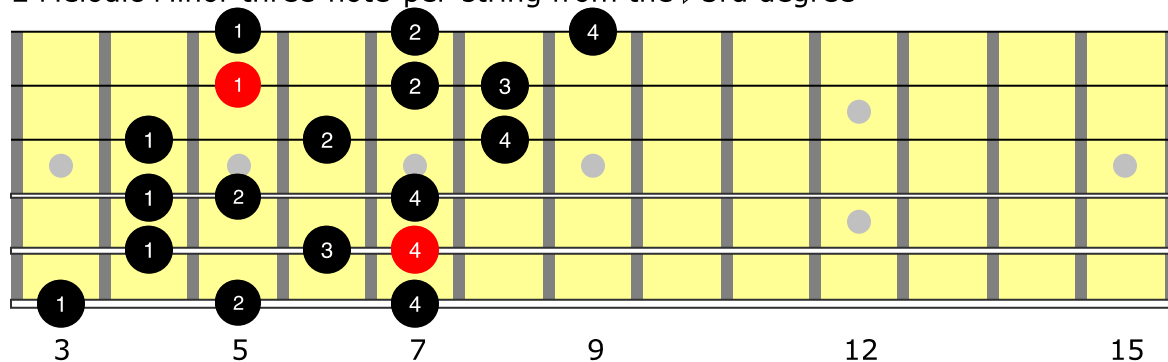
E Melodic Minor three/two-note-per-string from the root



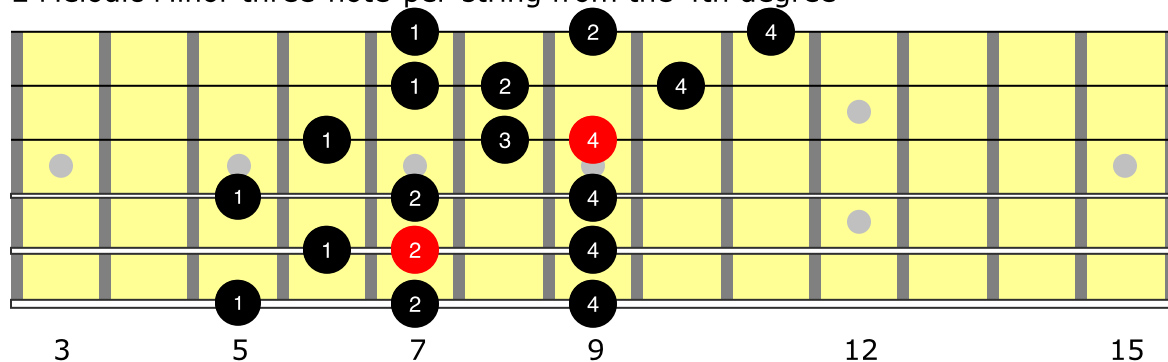
E Melodic Minor three-note-per-string from the 2nd degree



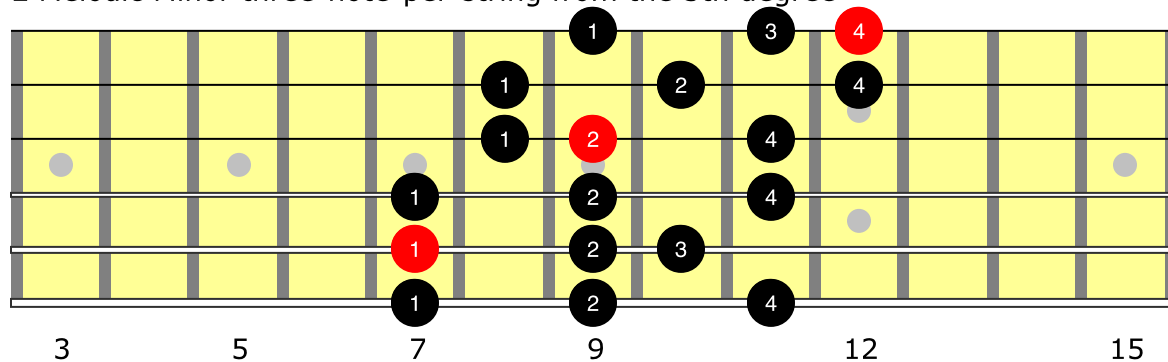
E Melodic Minor three-note-per-string from the  $\flat$  3rd degree



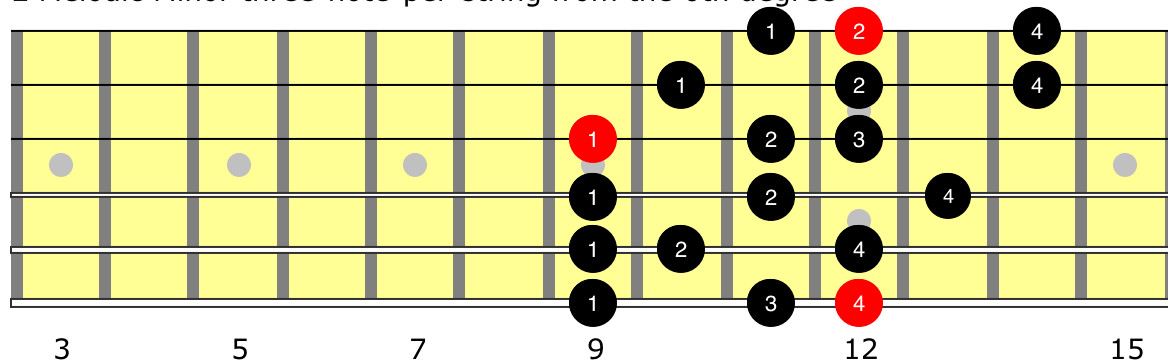
E Melodic Minor three-note-per-string from the 4th degree



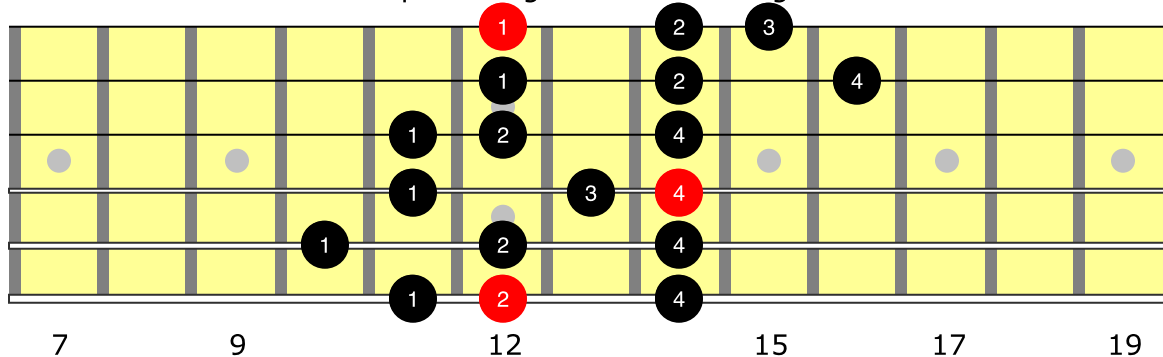
E Melodic Minor three-note-per-string from the 5th degree



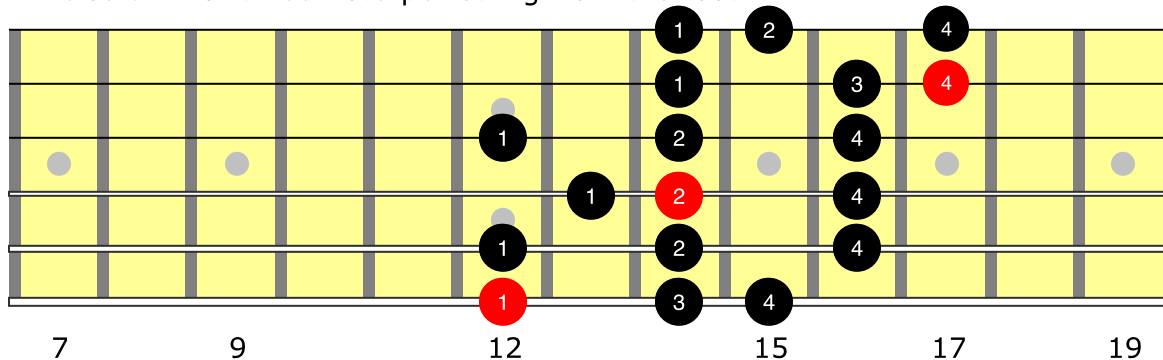
E Melodic Minor three-note-per-string from the 6th degree



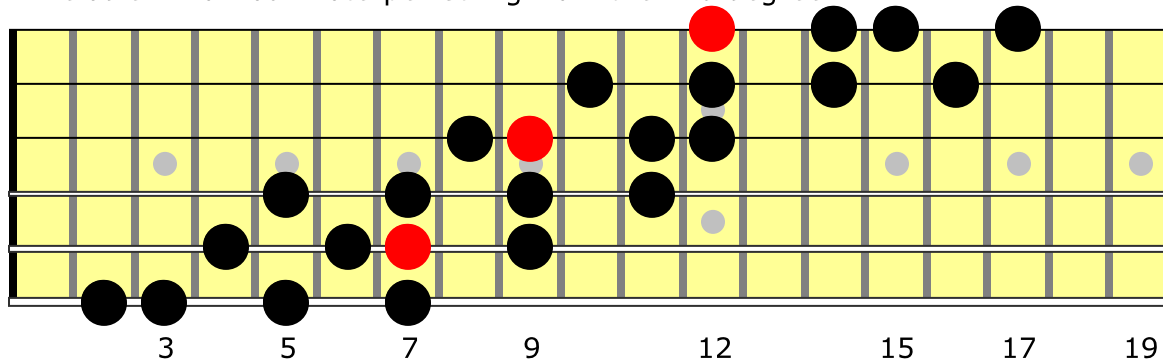
E Melodic Minor three-note-per-string from the 7th degree



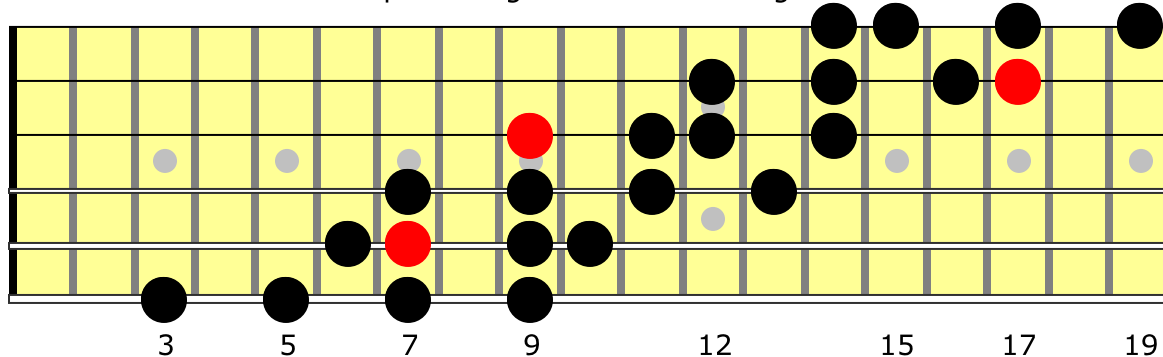
E Melodic Minor three-note-per-string from the root



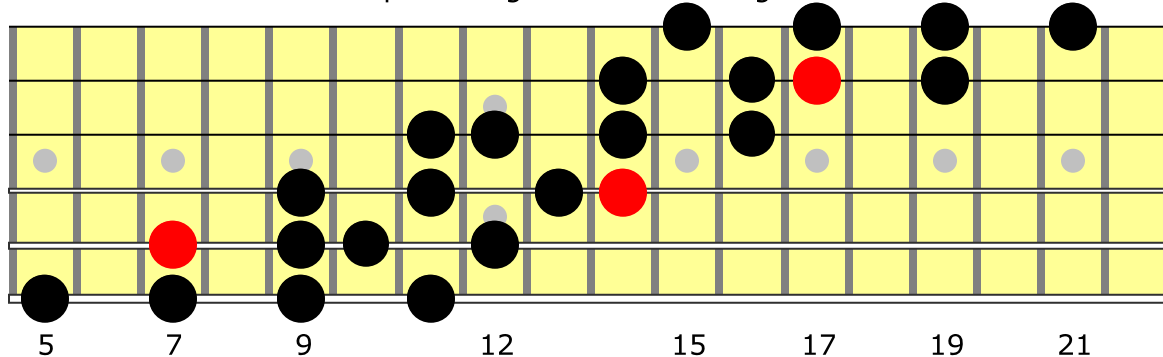
E Melodic Minor four-note-per-string from the 2nd degree



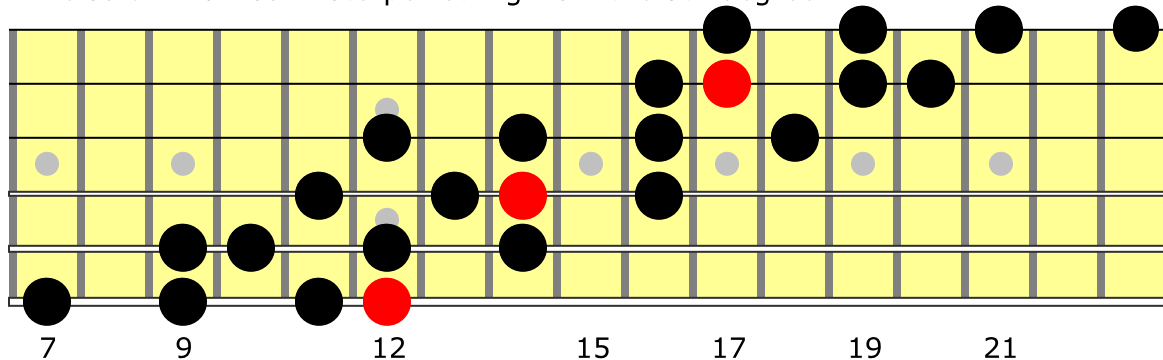
E Melodic Minor four-note-per-string from the ♭3rd degree



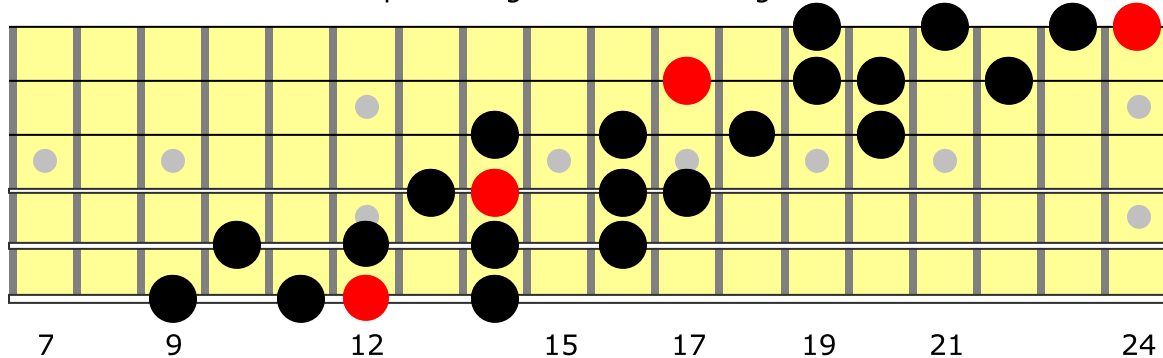
E Melodic Minor four-note-per-string from the 4th degree



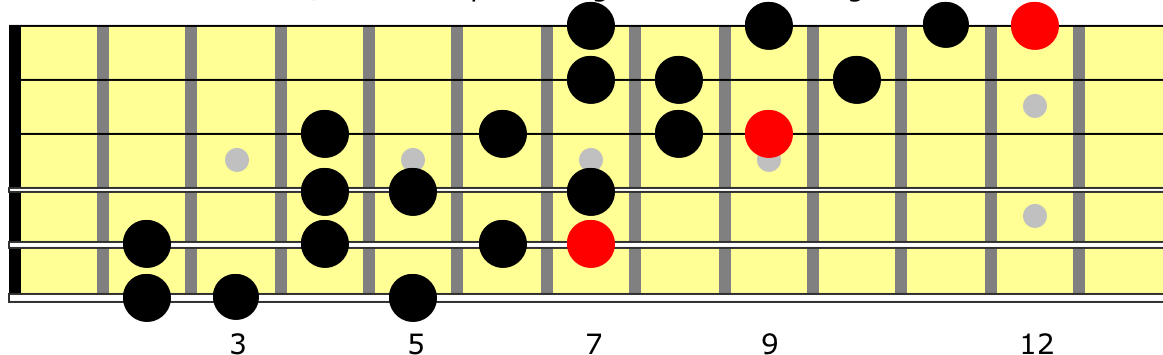
E Melodic Minor four-note-per-string from the 5th degree



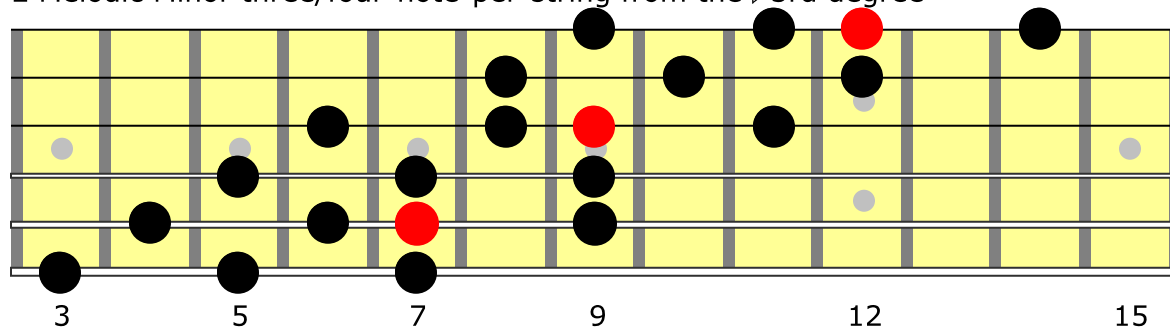
E Melodic Minor four-note-per-string from the 6th degree



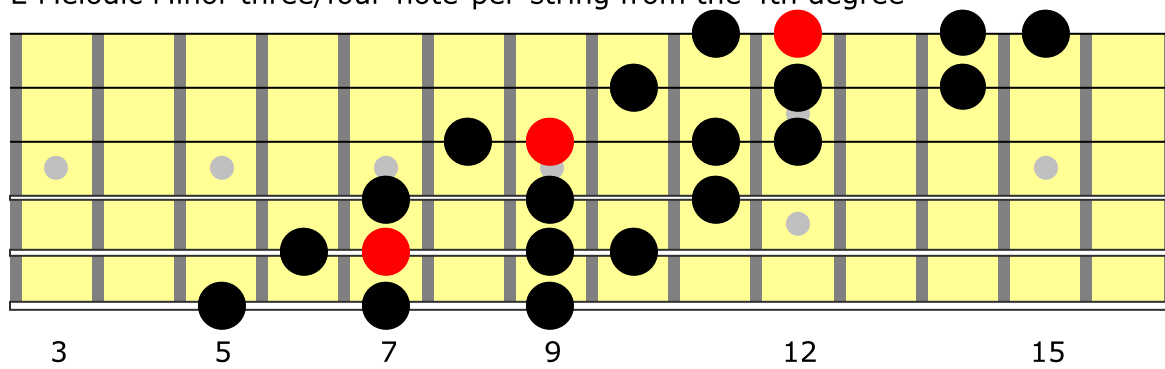
E Melodic Minor three/four-note-per-string from the 2nd degree



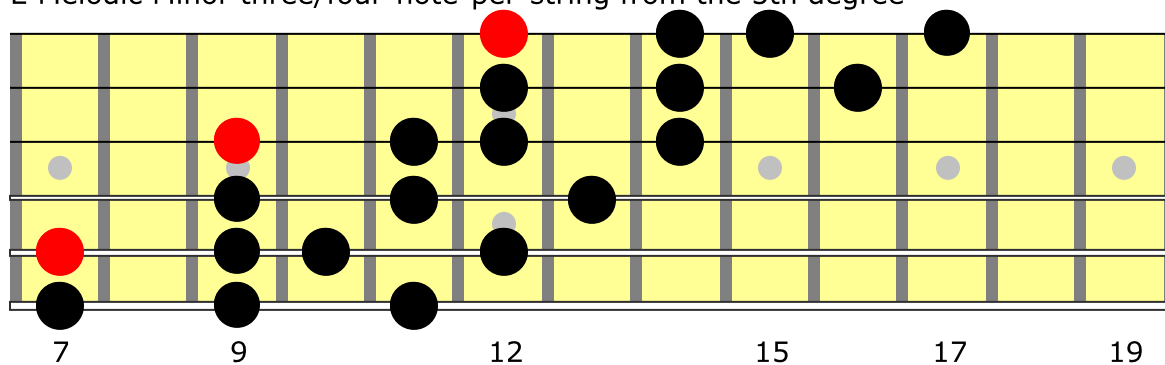
E Melodic Minor three/four-note-per-string from the  $\flat$  3rd degree



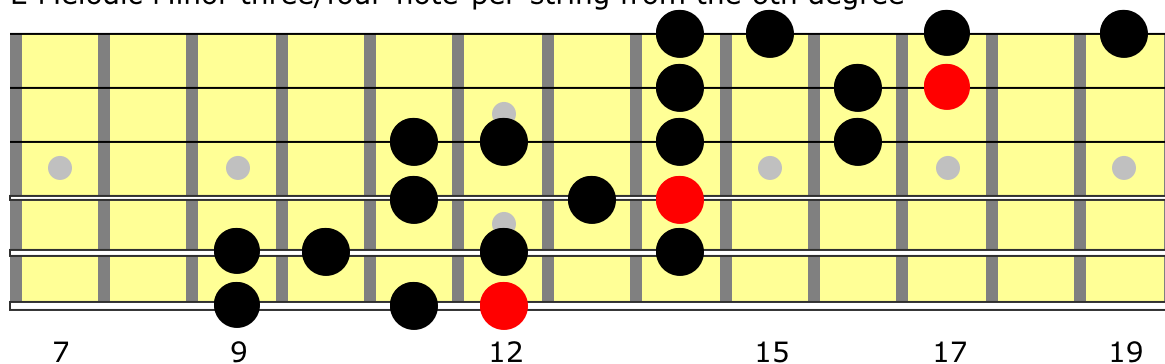
E Melodic Minor three/four-note-per-string from the 4th degree



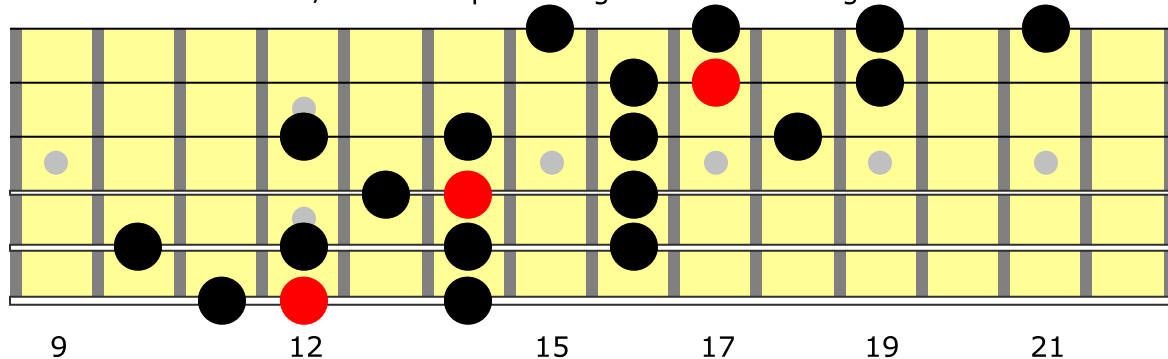
E Melodic Minor three/four-note-per-string from the 5th degree



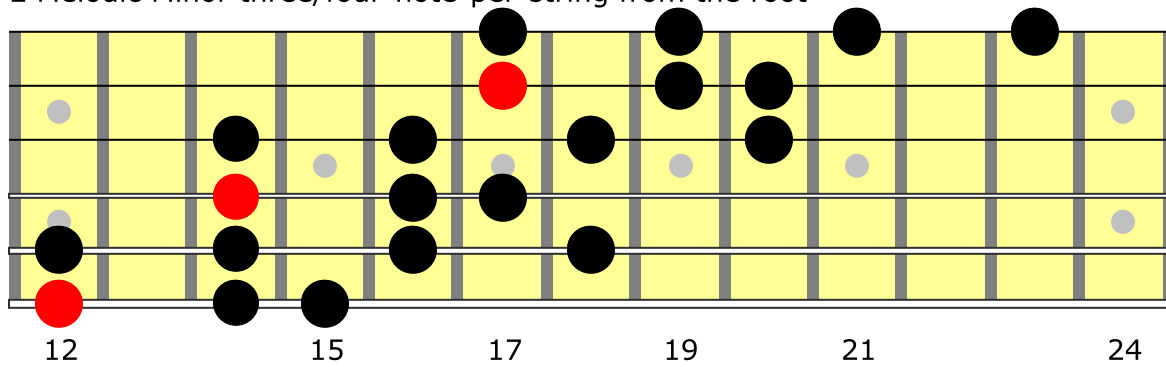
E Melodic Minor three/four-note-per-string from the 6th degree



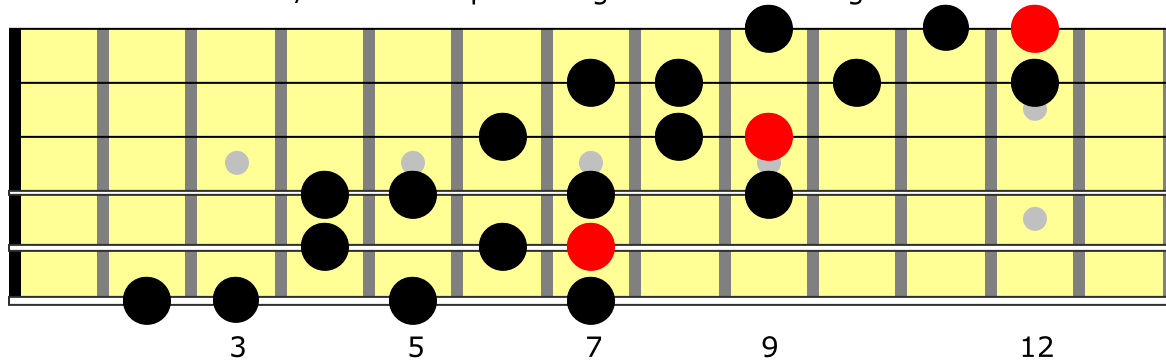
E Melodic Minor three/four-note-per-string from the 7th degree



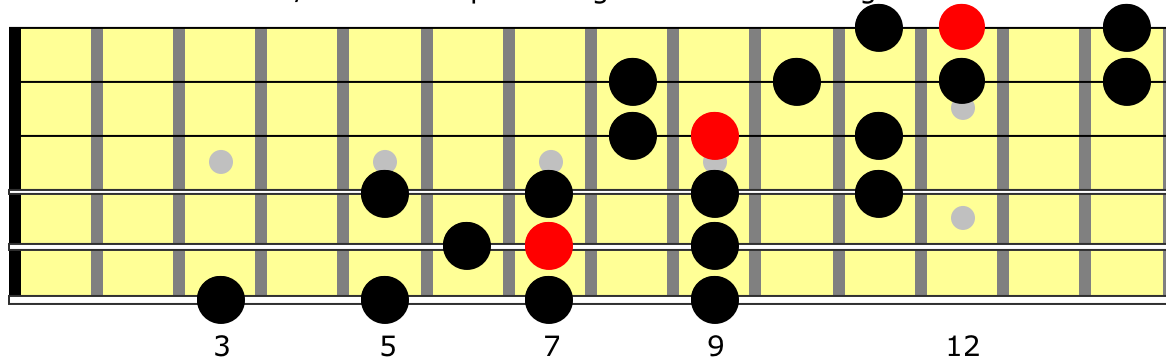
E Melodic Minor three/four-note-per-string from the root



E Melodic Minor four/three-note-per-string from the 2nd degree

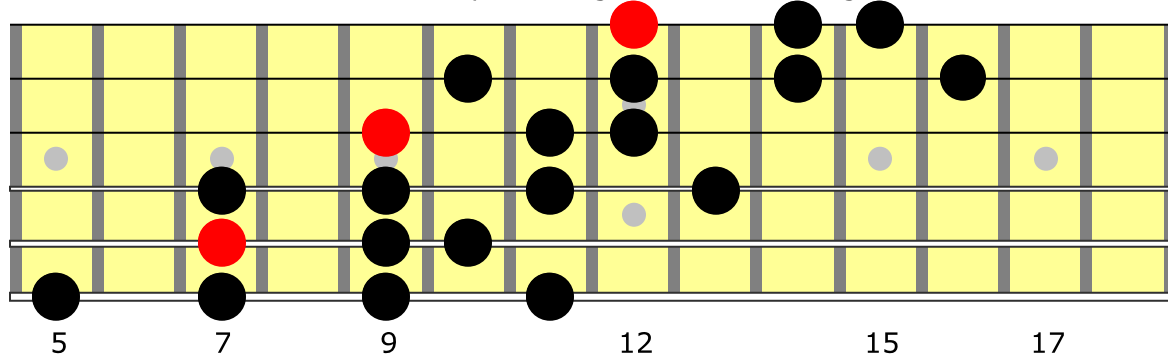


E Melodic Minor four/three-note-per-string from the  $\flat$  3rd degree

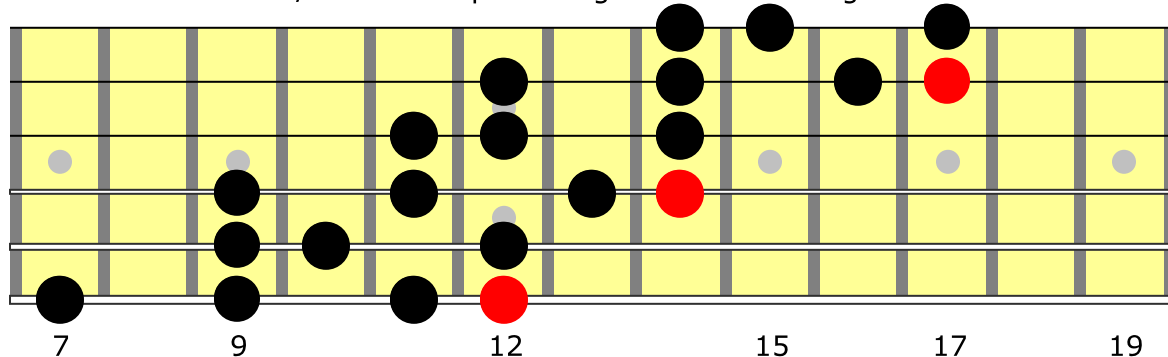




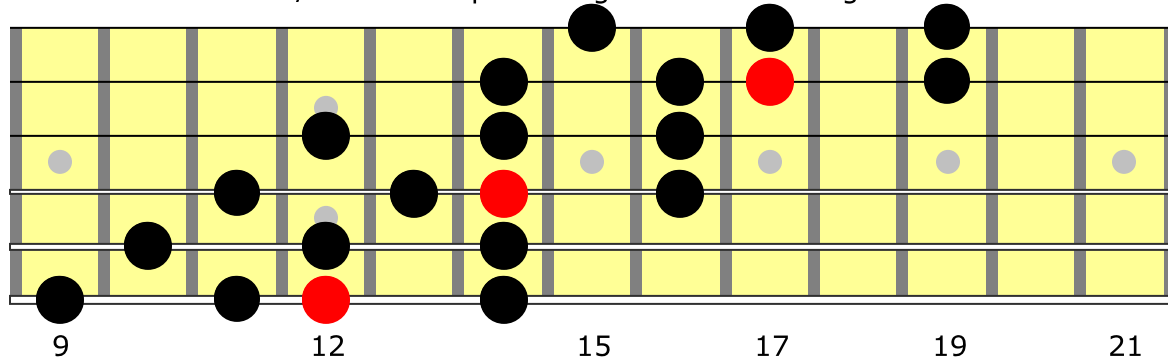
E Melodic Minor four/three-note-per-string from the 4th degree



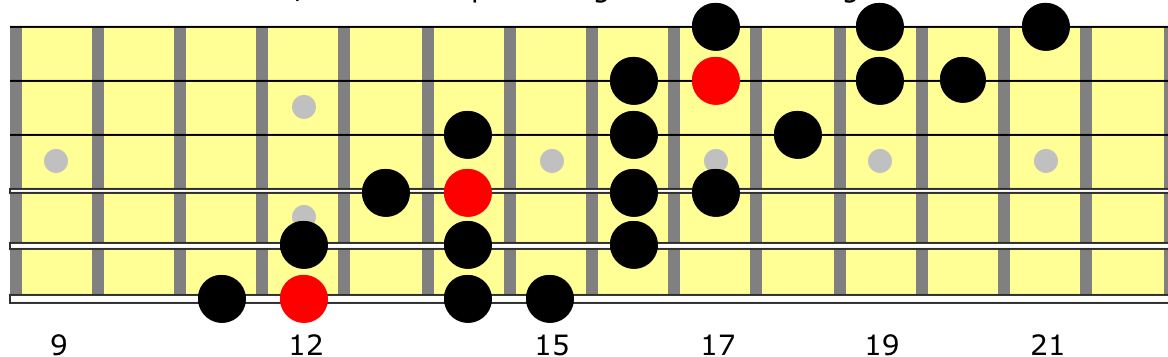
E Melodic Minor four/three-note-per-string from the 5th degree



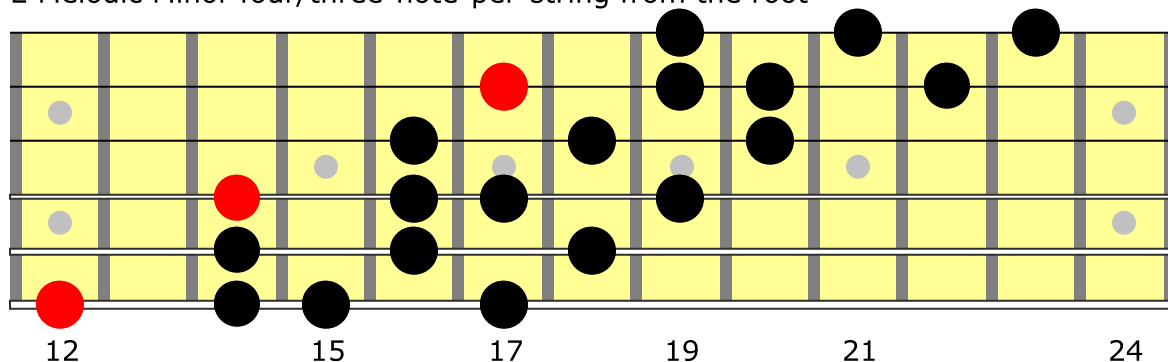
E Melodic Minor four/three-note-per-string from the 6th degree



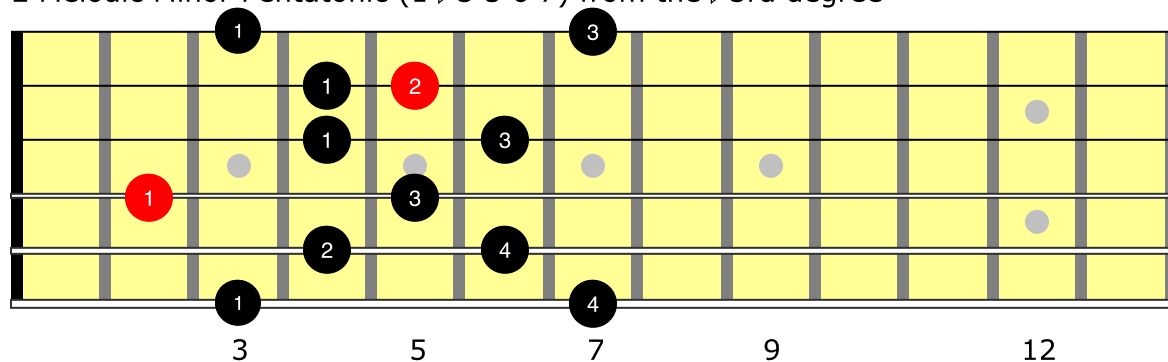
E Melodic Minor four/three-note-per-string from the 7th degree



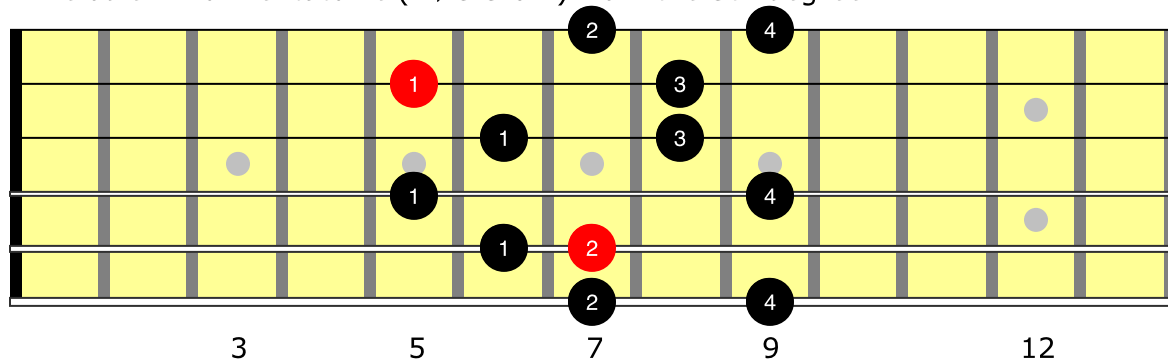
E Melodic Minor four/three-note-per-string from the root



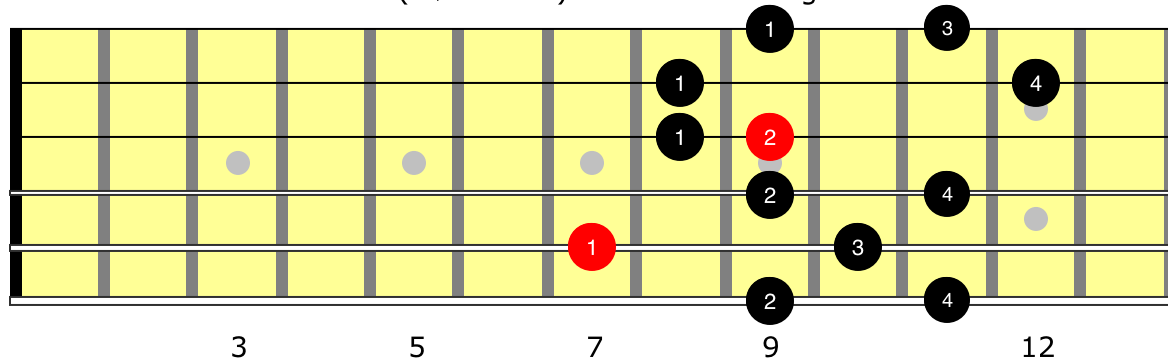
E Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the ♭ 3rd degree



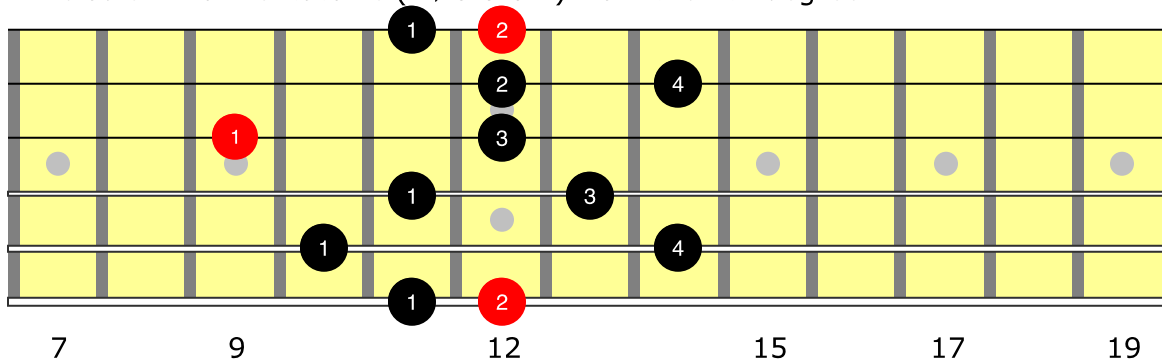
E Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 5th degree



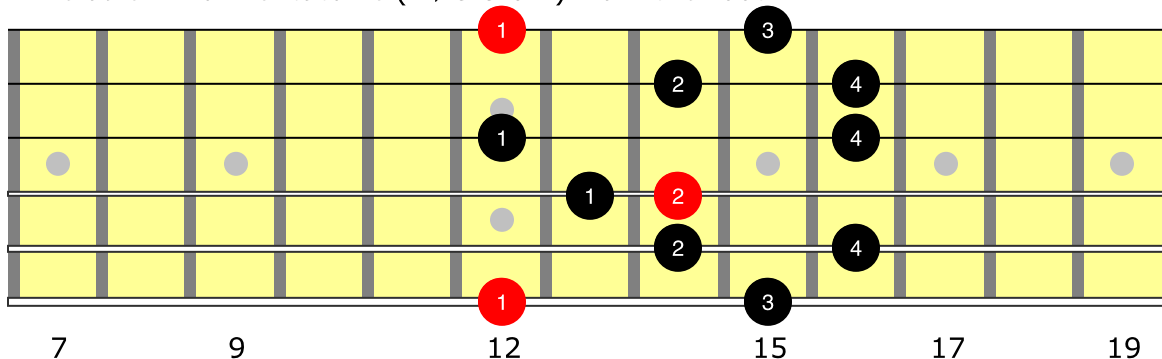
E Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 6th degree



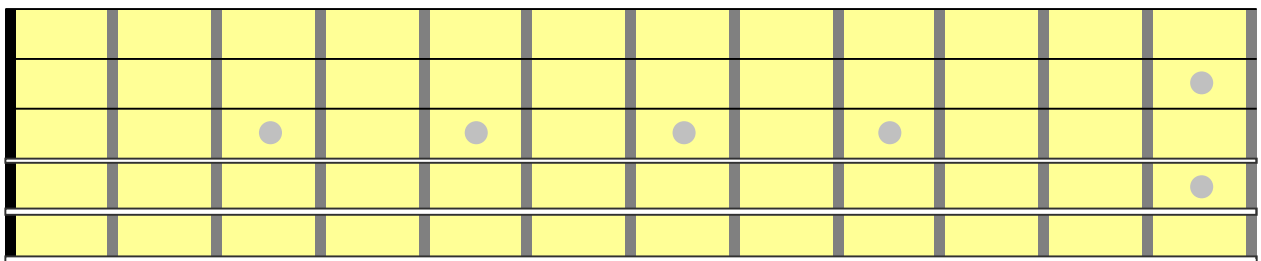
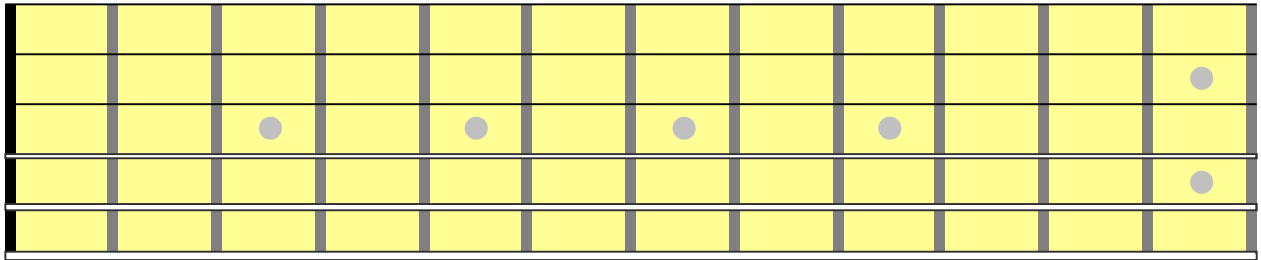
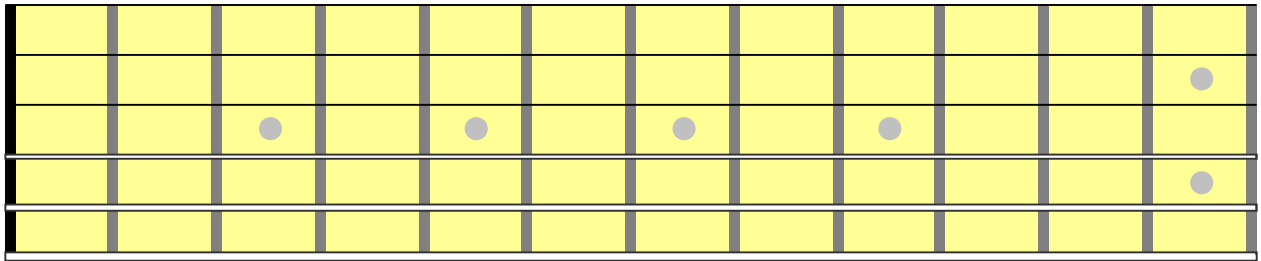
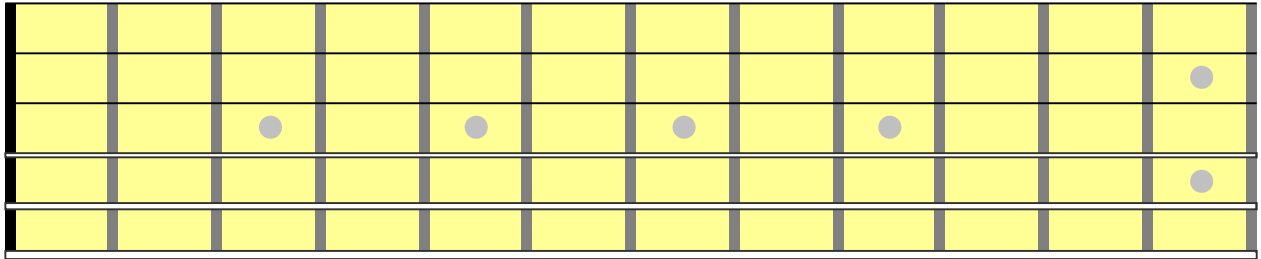
E Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the 7th degree



E Melodic Minor Pentatonic (1 ♭ 3 5 6 7) from the root



# MODES THAT MATTER





Lydian  $\flat 7$

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

## THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Lydian $\flat 7$

Key of: F

Key of: F $\sharp$ /G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

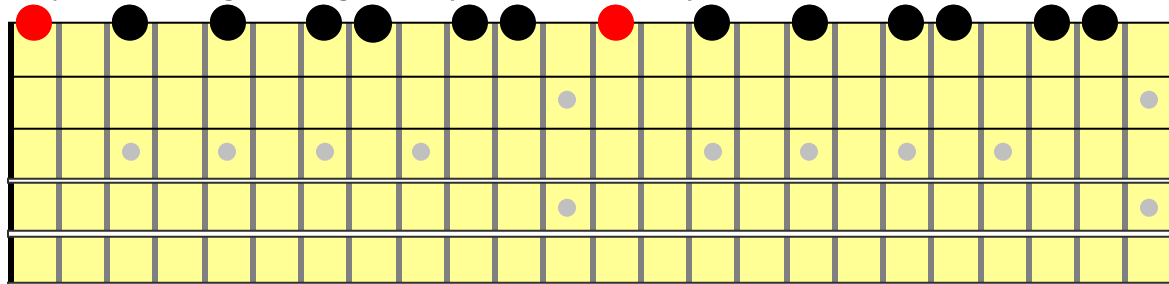
Key of: C $\sharp$ /D $\flat$

Key of: D

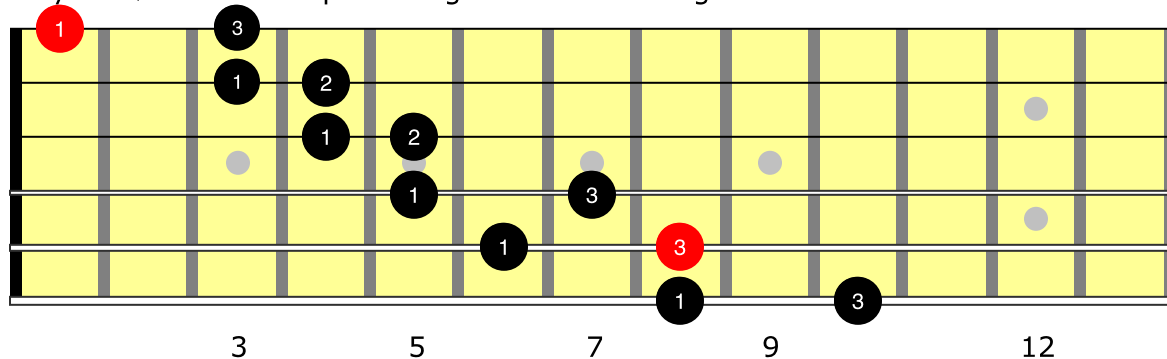
Key of: E $\flat$

Key of: E

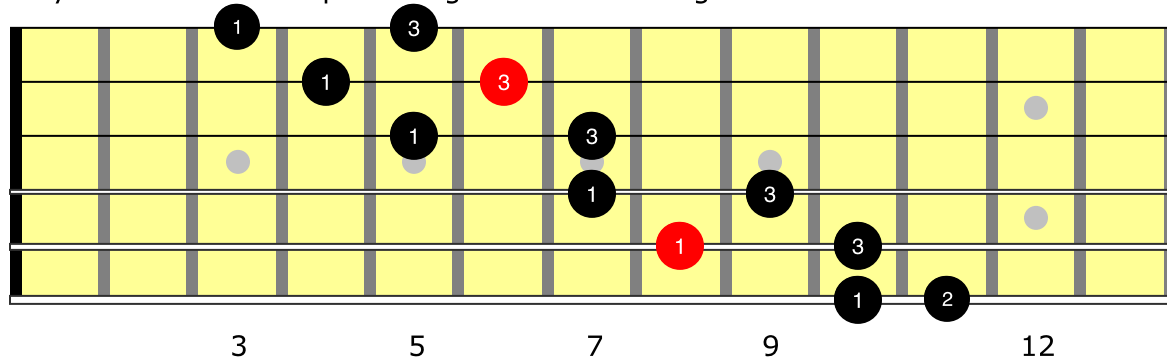
F Lydian  $\flat$  7 single string scale (1 2 3  $\sharp$ 4 5 6  $\flat$  7)



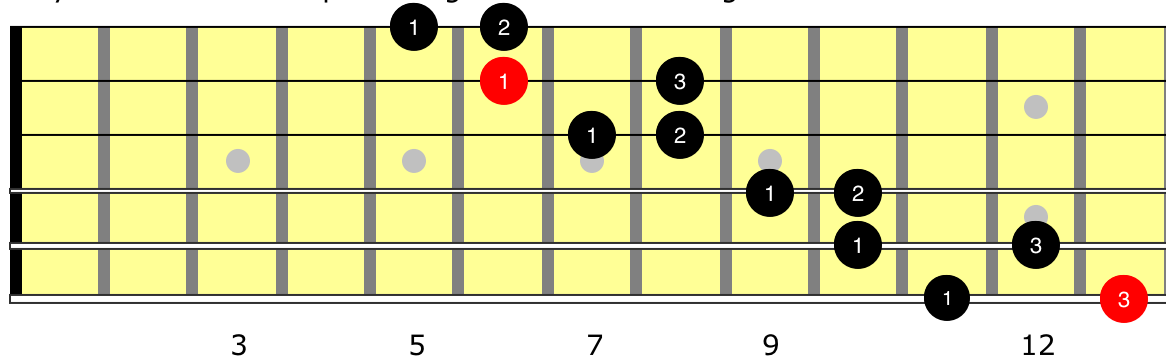
F Lydian  $\flat$  7 two-note-per-string from the 5th degree



F Lydian  $\flat$  7 two-note-per-string from the 6th degree

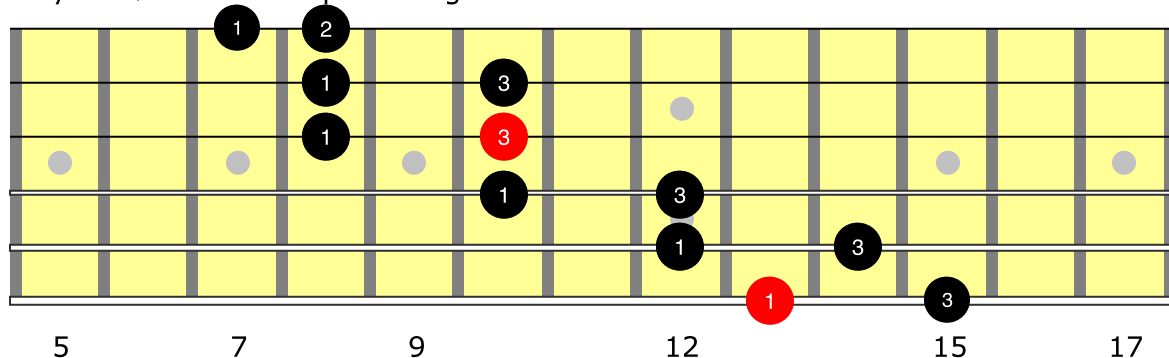


F Lydian  $\flat$  7 two-note-per-string from the  $\flat$  7th degree

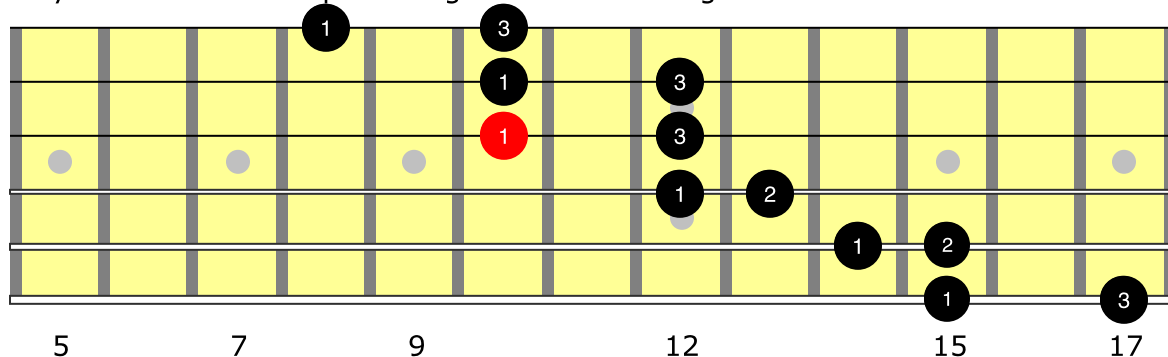




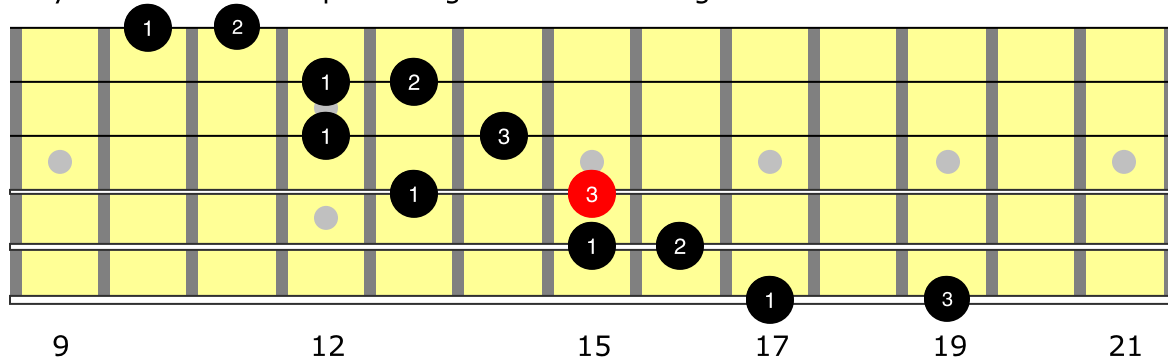
F Lydian  $\flat 7$  two-note-per-string from the root



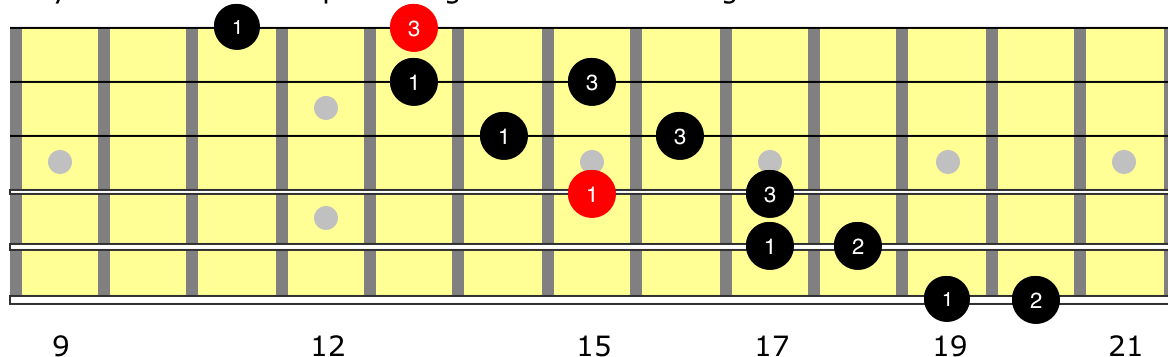
F Lydian  $\flat 7$  two-note-per-string from the 2nd degree



F Lydian  $\flat 7$  two-note-per-string from the 3rd degree

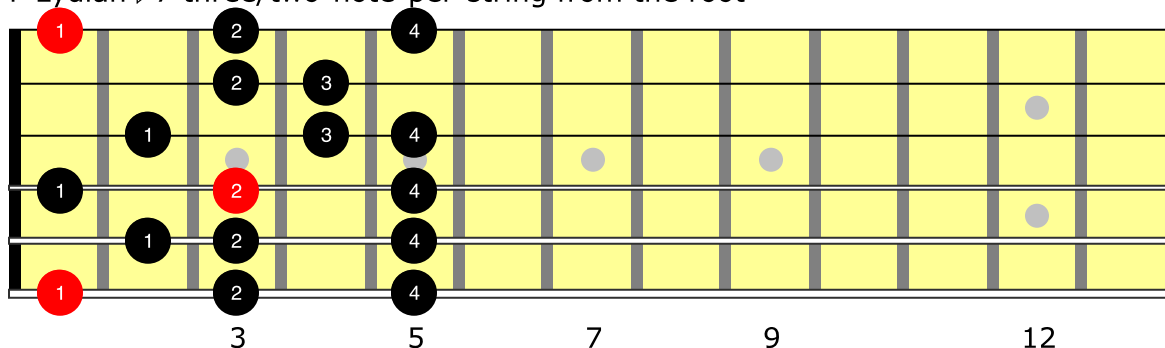


F Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree

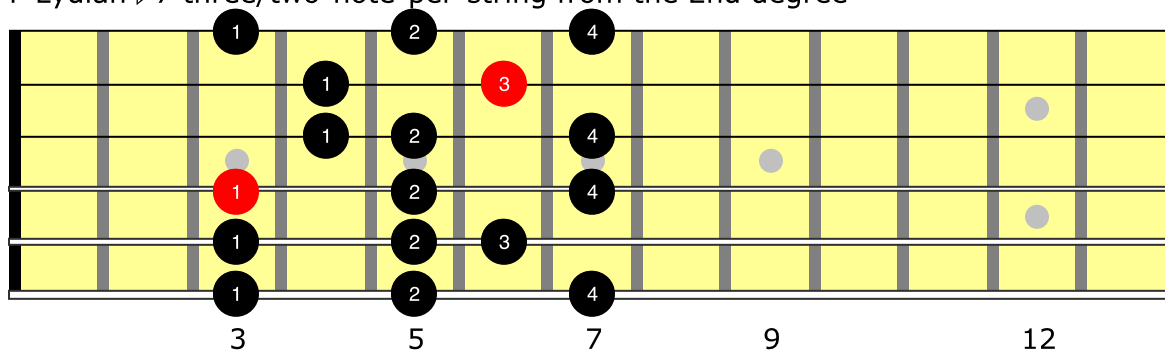




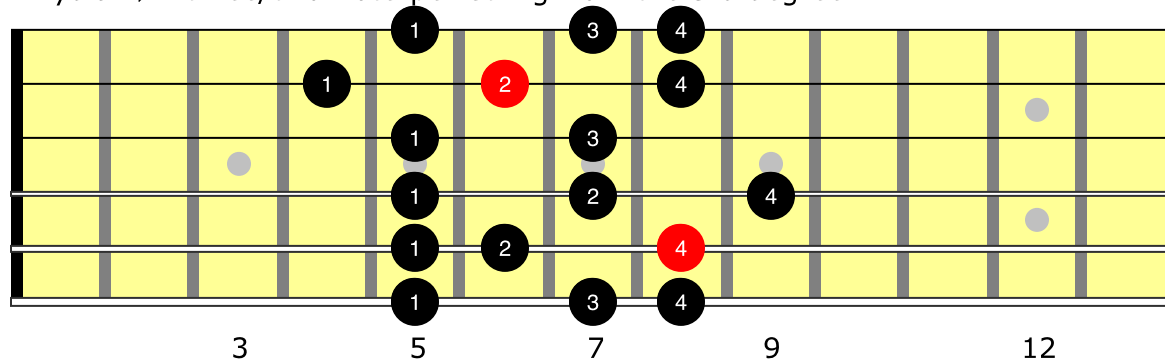
F Lydian  $\flat$  7 three/two-note-per-string from the root



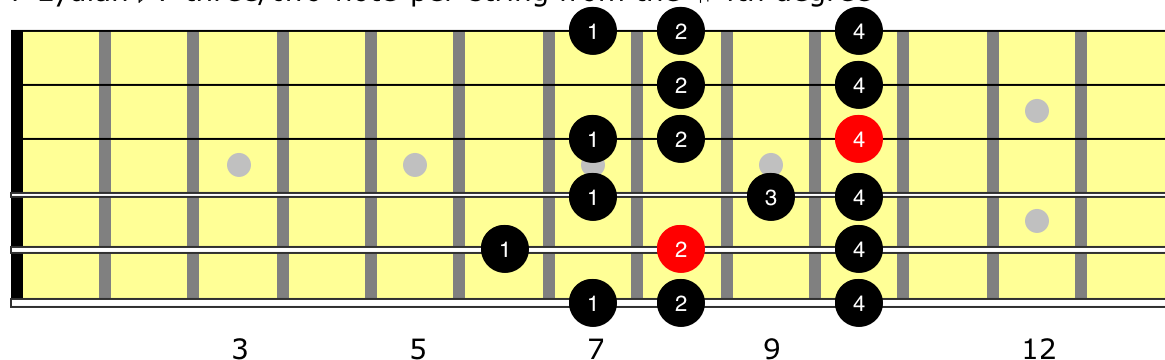
F Lydian  $\flat$  7 three/two-note-per-string from the 2nd degree



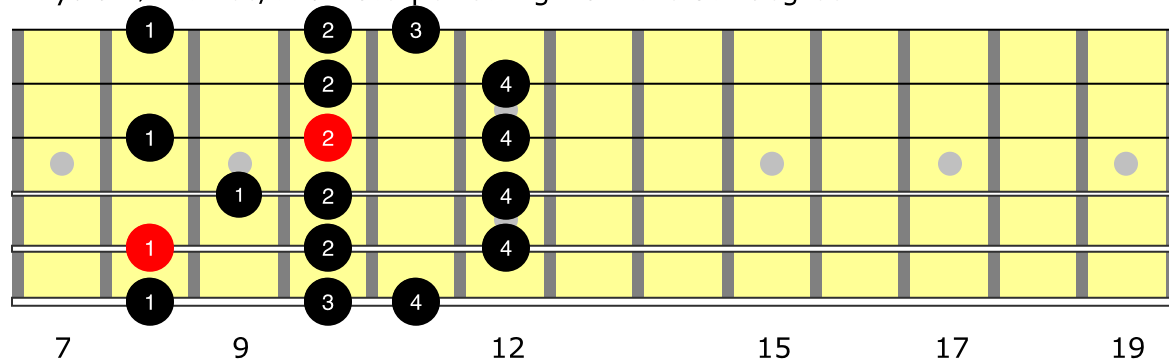
F Lydian  $\flat$  7 three/two-note-per-string from the 3rd degree



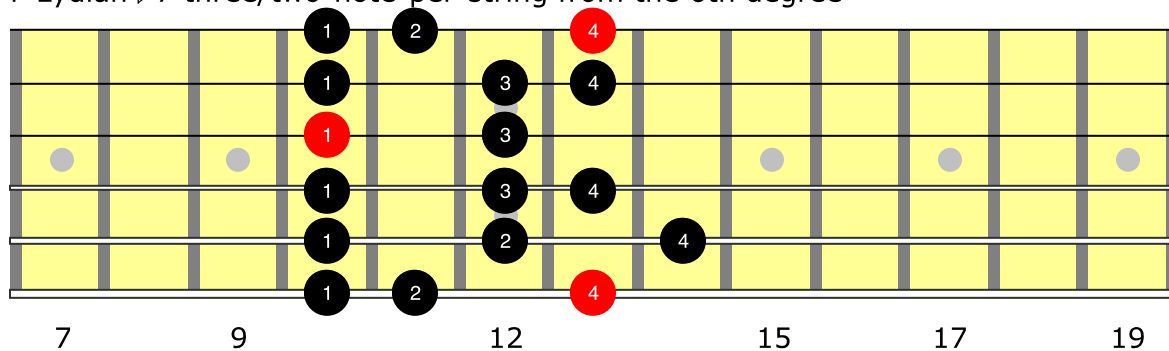
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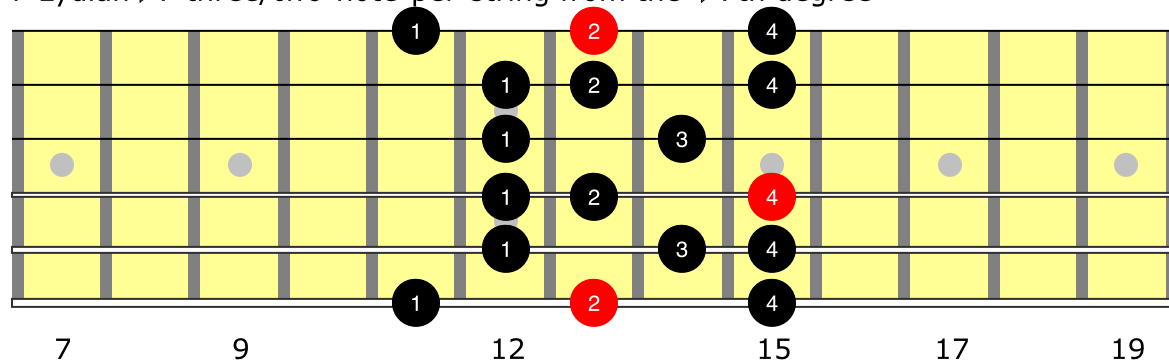
F Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



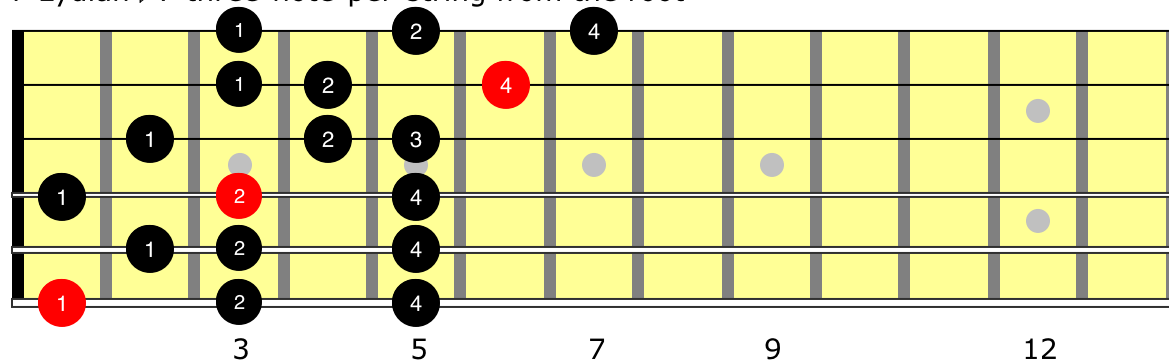
F Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



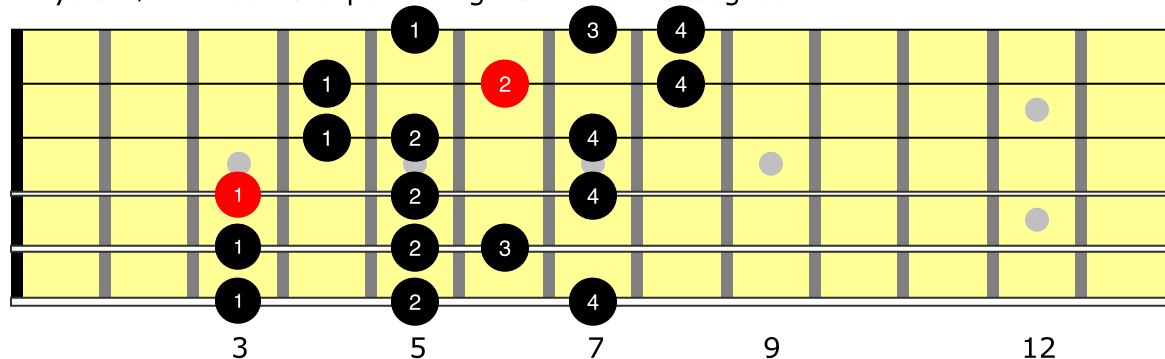
F Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



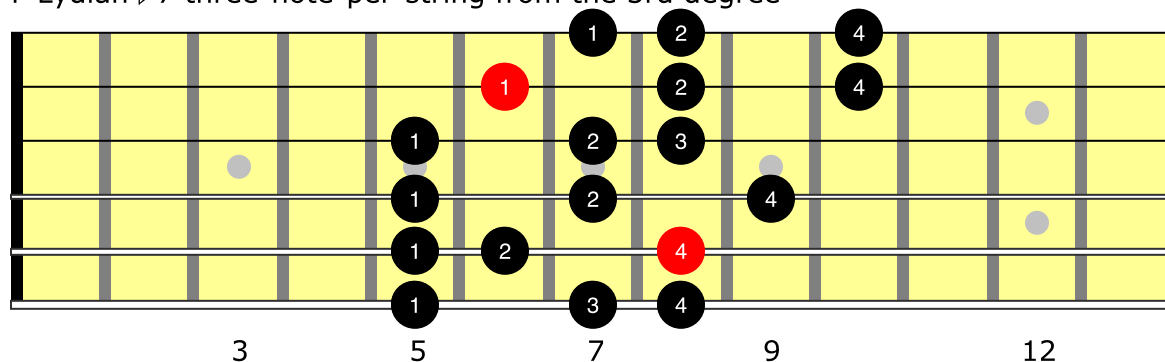
F Lydian  $\flat$  7 three-note-per-string from the root



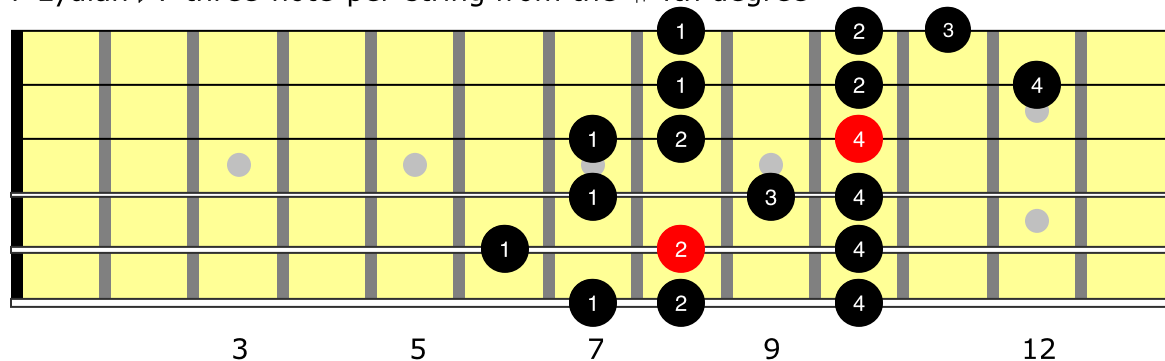
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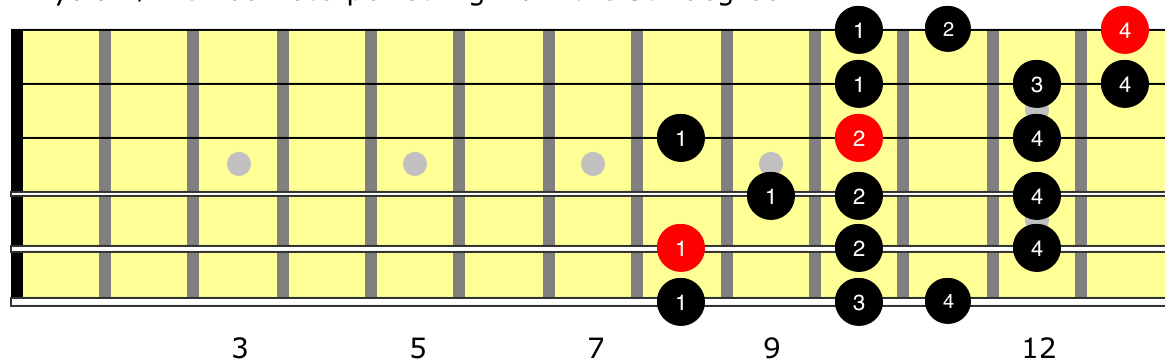
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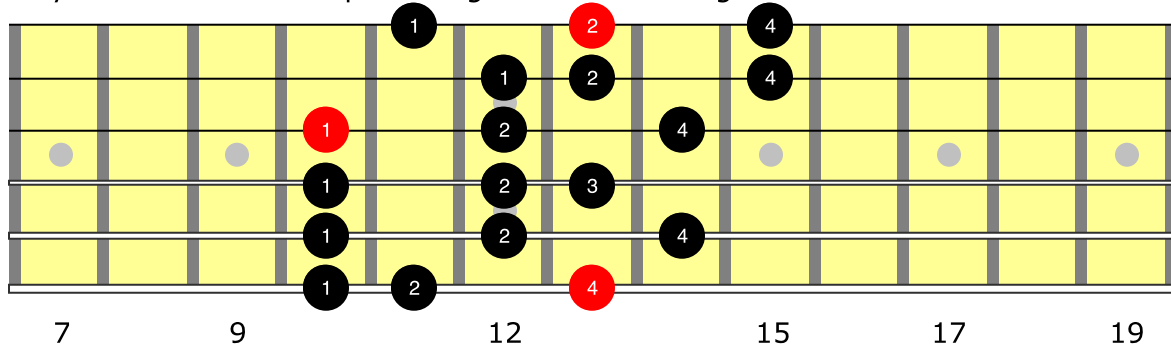
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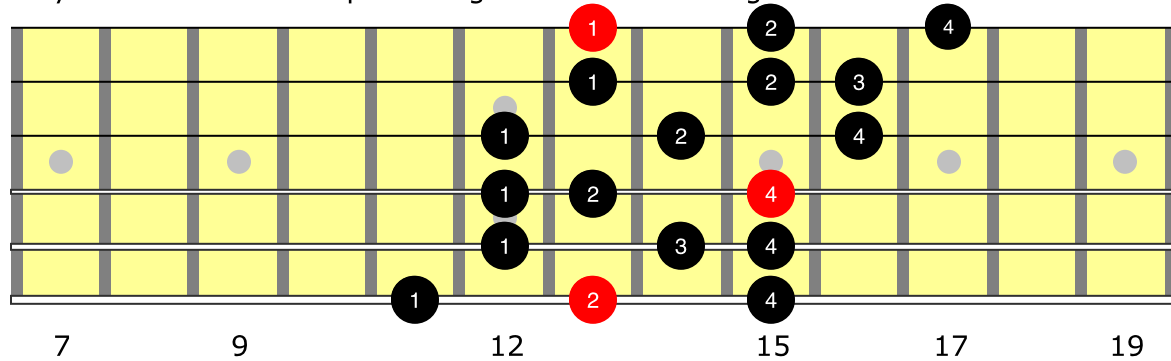
F Lydian  $\flat 7$  three-note-per-string from the 5th degree



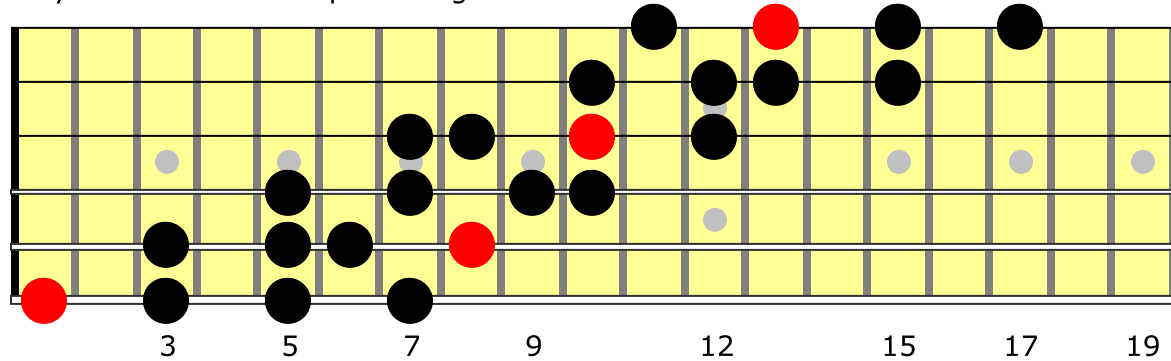
F Lydian  $\flat 7$  three-note-per-string from the 6th degree



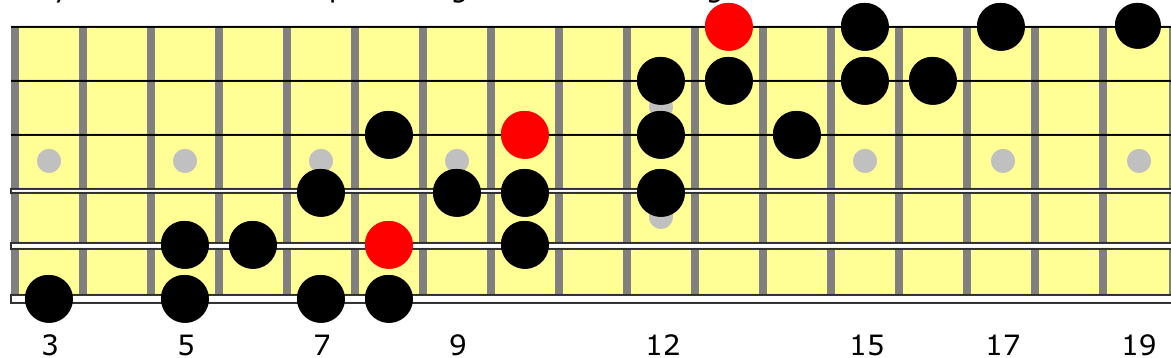
F Lydian  $\flat 7$  three-note-per-string from the  $\flat 7$ th degree



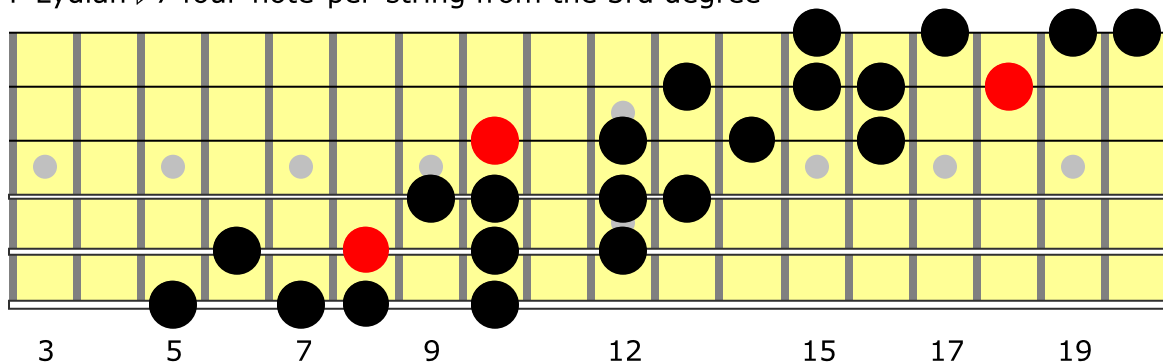
F Lydian  $\flat 7$  four-note-per-string from the root



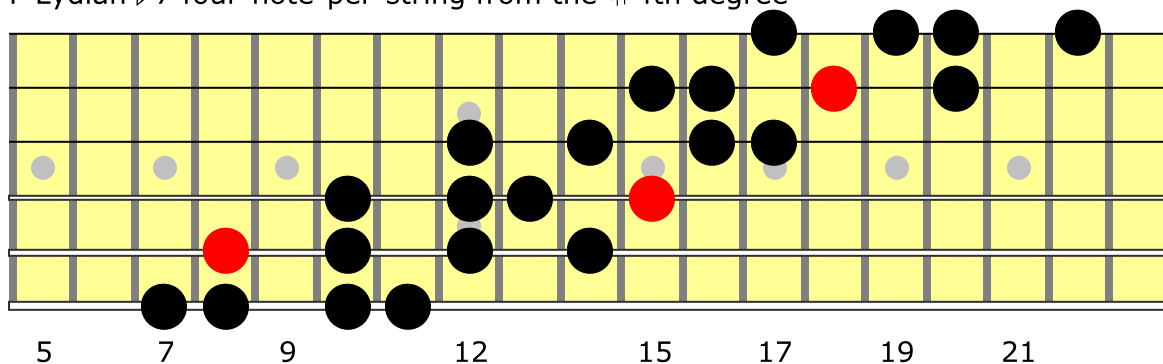
F Lydian  $\flat 7$  four-note-per-string from the 2nd degree



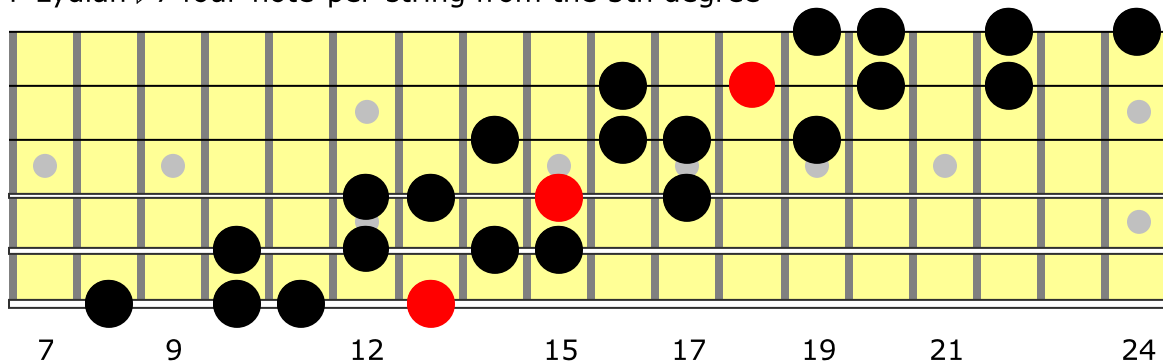
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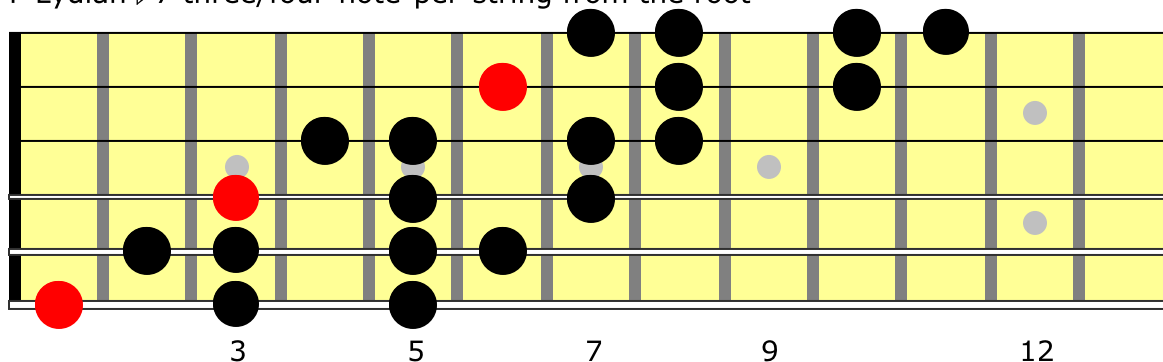
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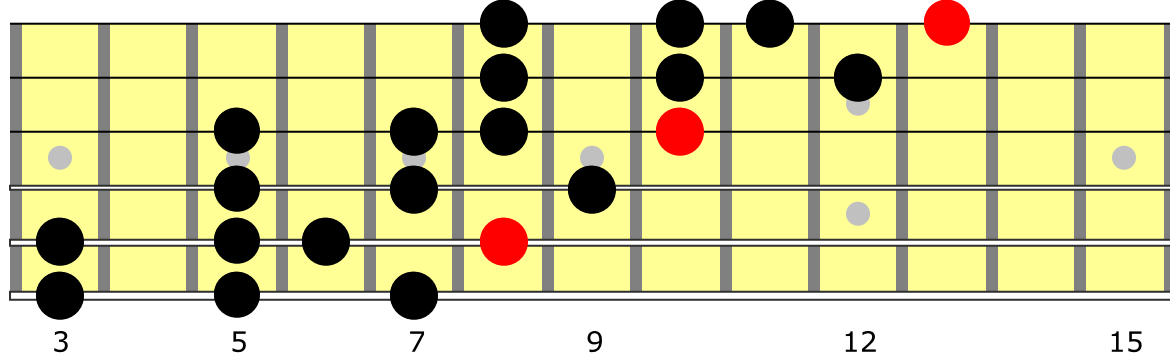
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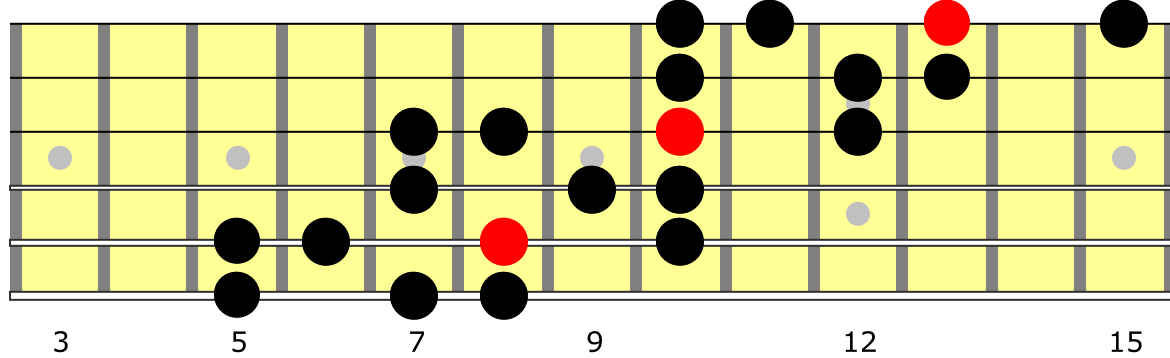
F Lydian  $\flat 7$  three/four-note-per-string from the root



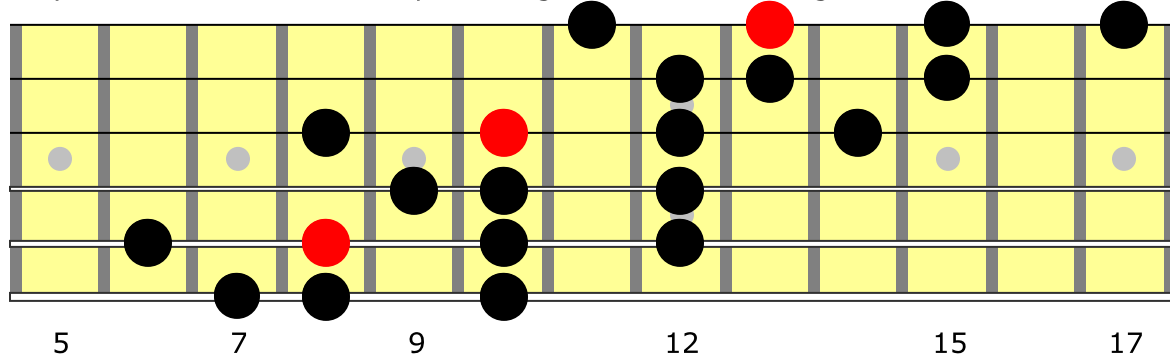
F Lydian  $\flat$  7 three/four-note-per-string from the 2nd degree



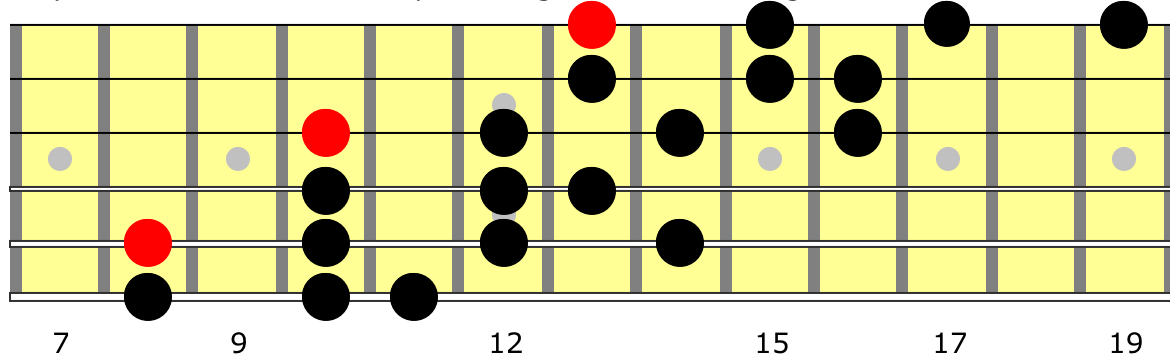
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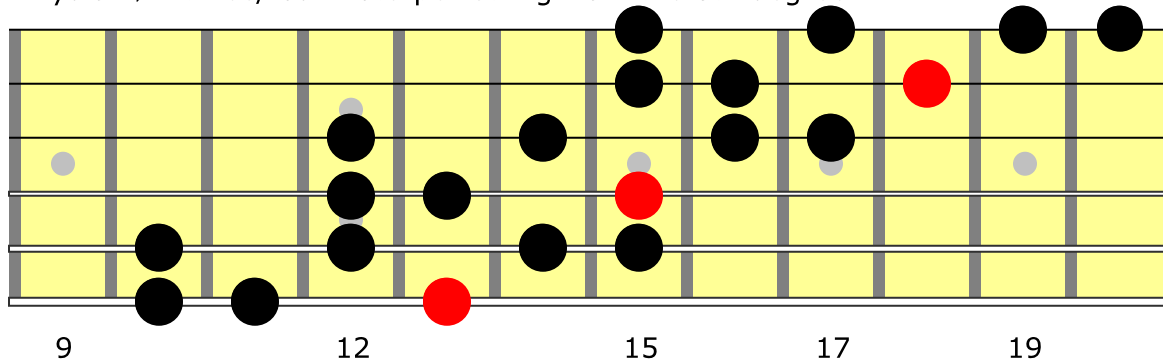
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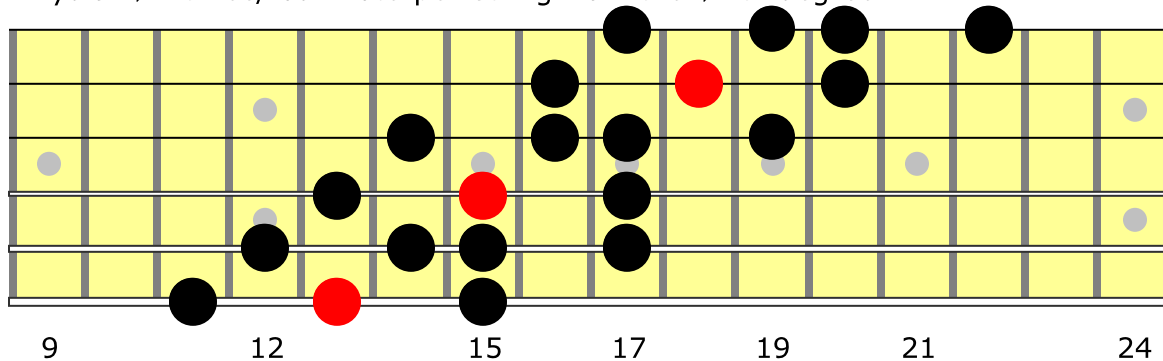
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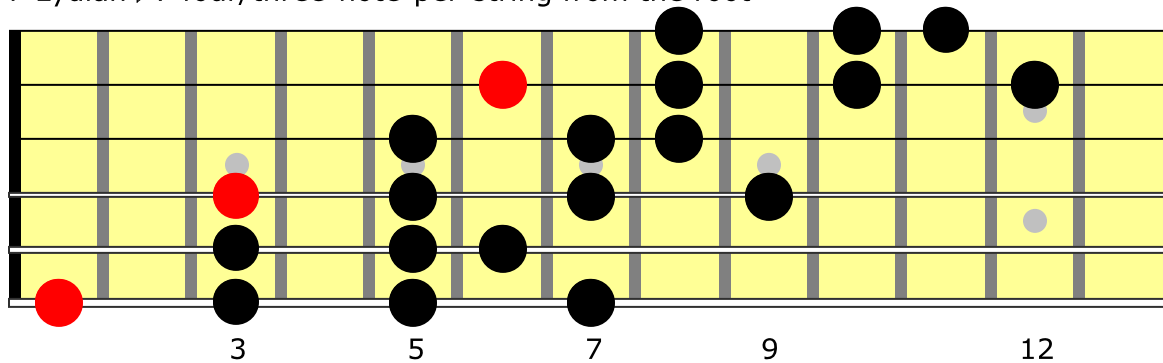
F Lydian  $\flat 7$  three/four-note-per-string from the 6th degree



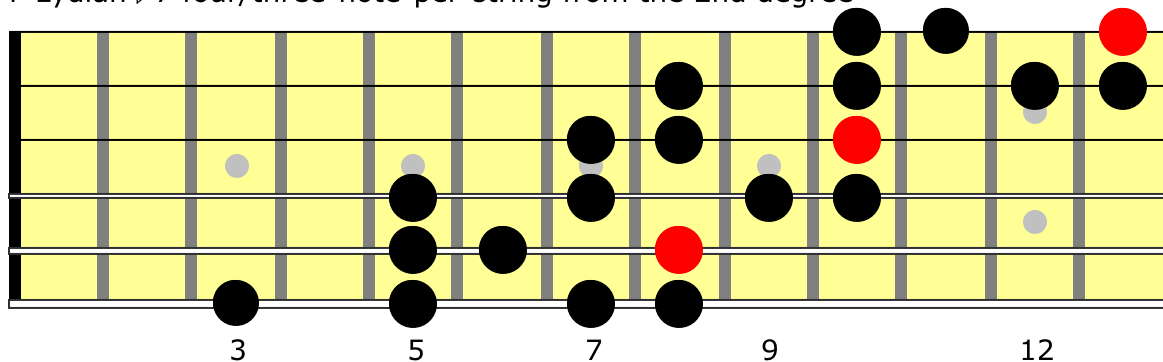
F Lydian  $\flat 7$  three/four-note-per-string from the  $\flat 7$ th degree



F Lydian  $\flat 7$  four/three-note-per-string from the root

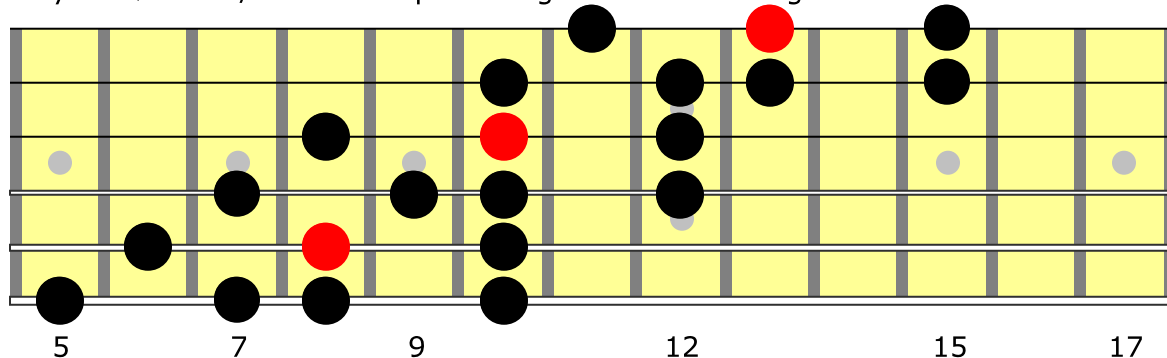


F Lydian  $\flat 7$  four/three-note-per-string from the 2nd degree

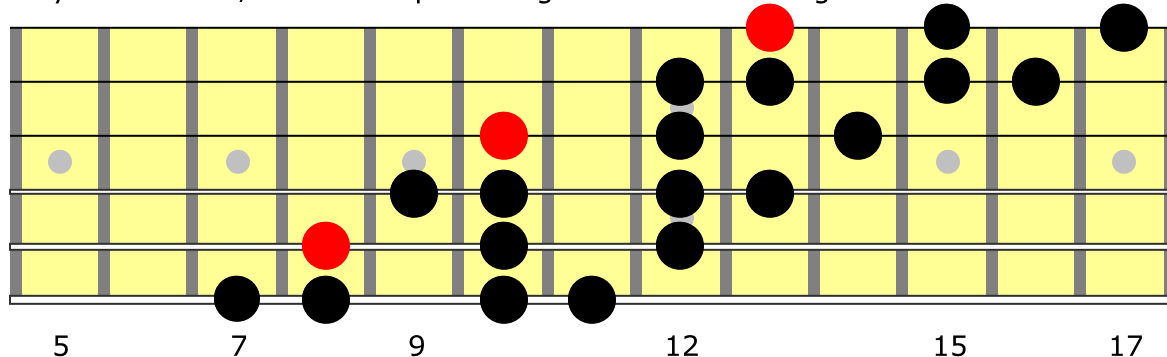




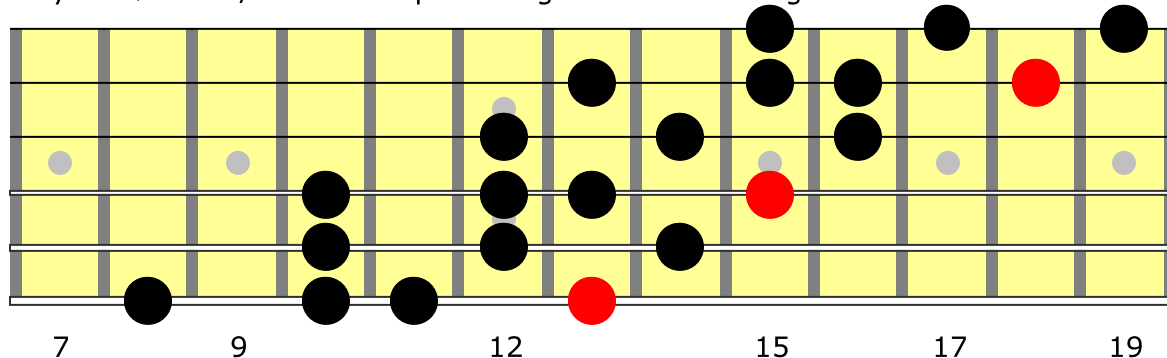
F Lydian  $\flat$  7 four/three-note-per-string from the 3rd degree



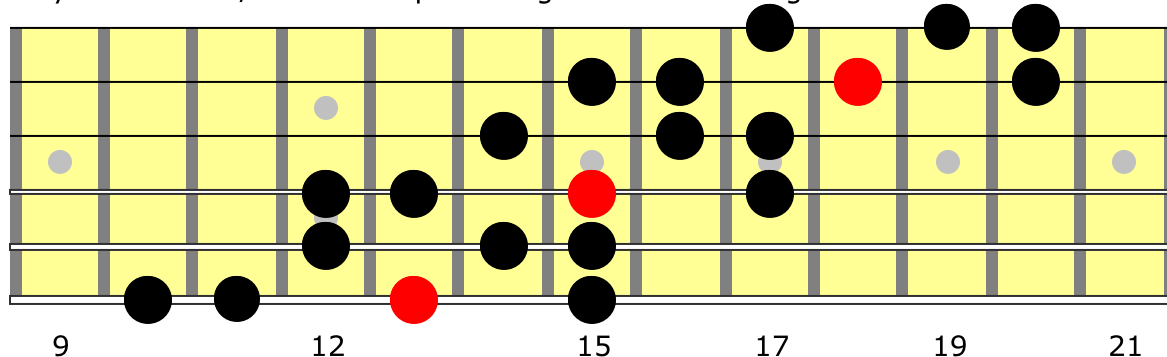
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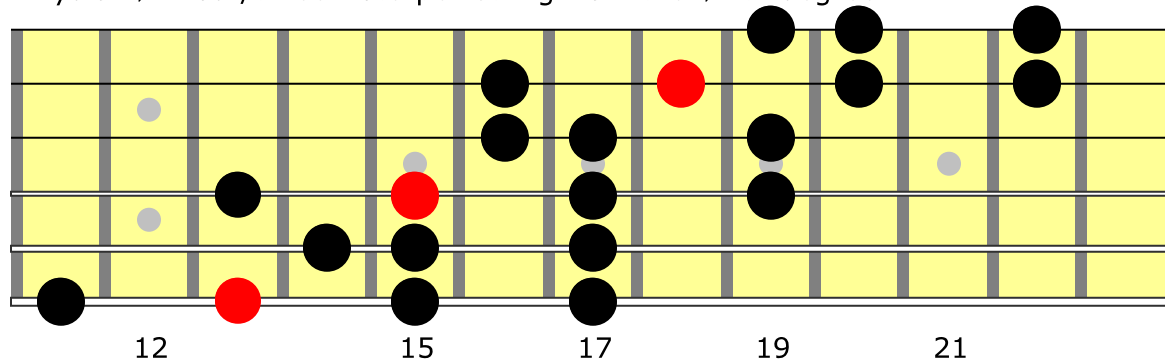
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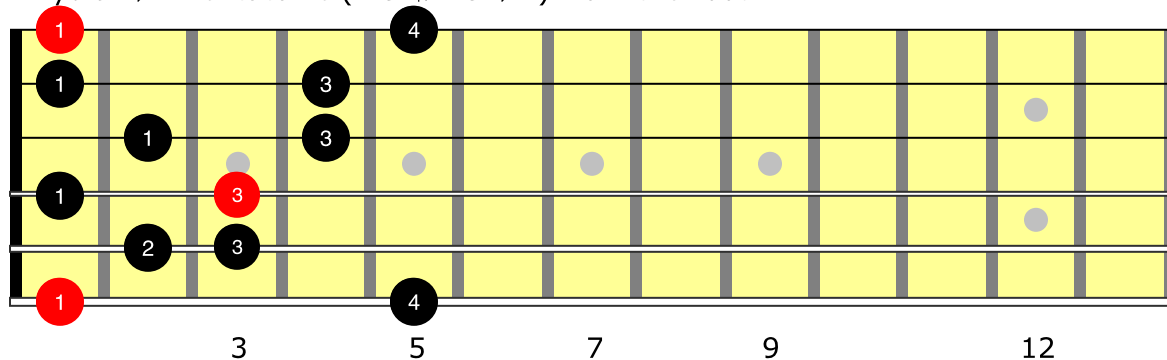
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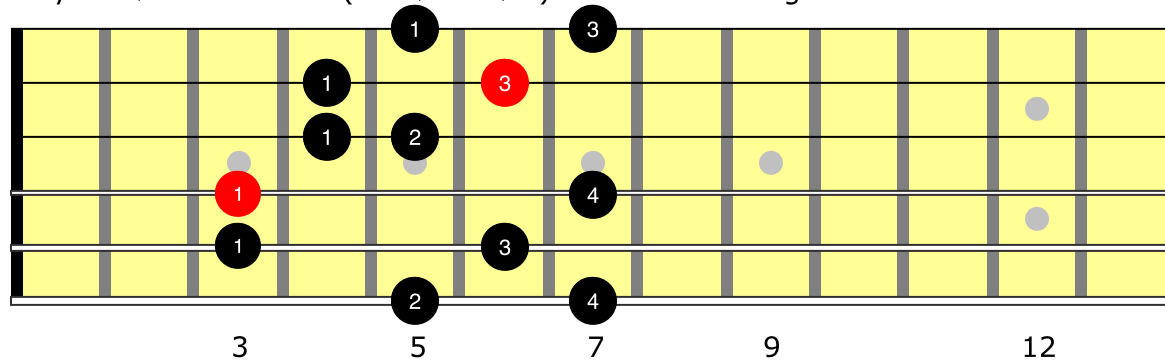
F Lydian  $\flat 7$  four/three-note-per-string from the  $\flat 7$ th degree



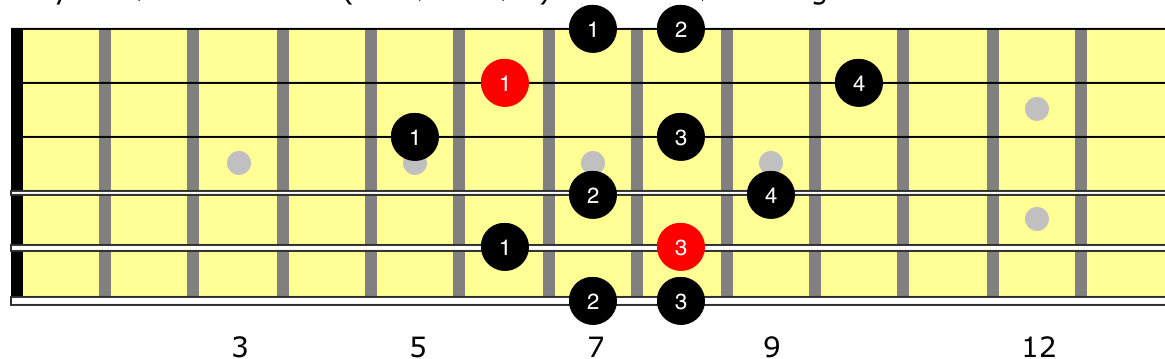
F Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



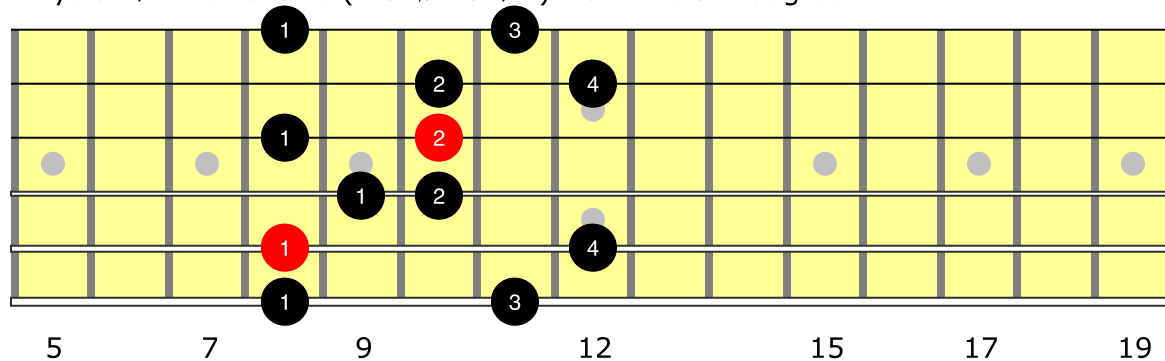
F Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



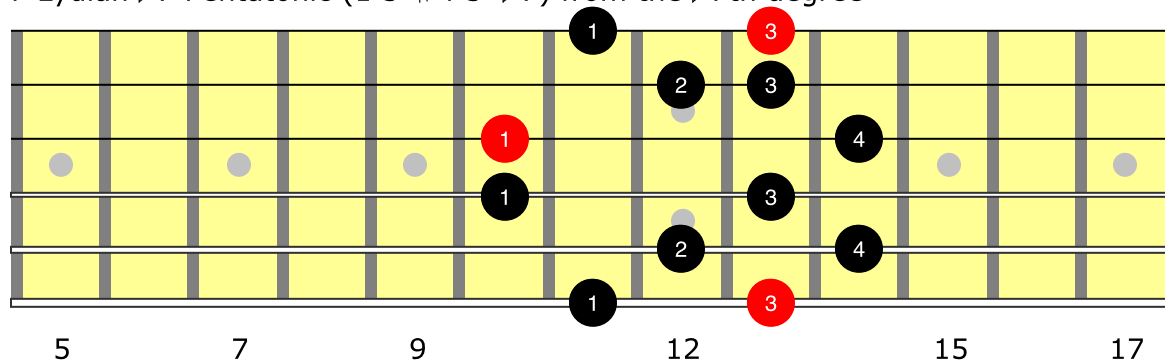
F Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\sharp 4$ th degree



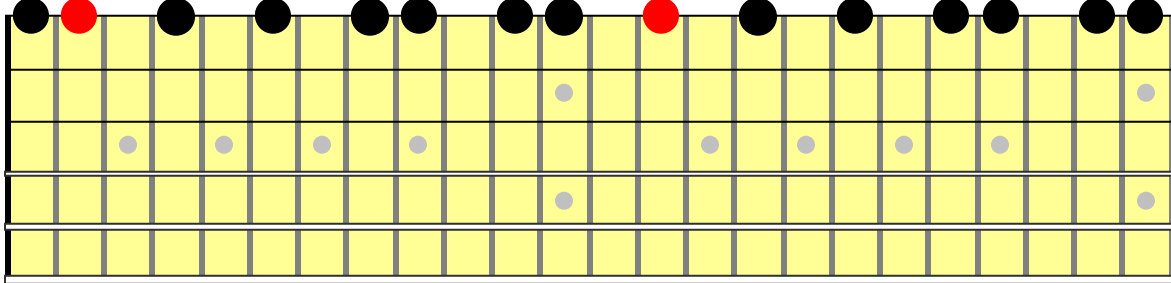
F Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 5th degree



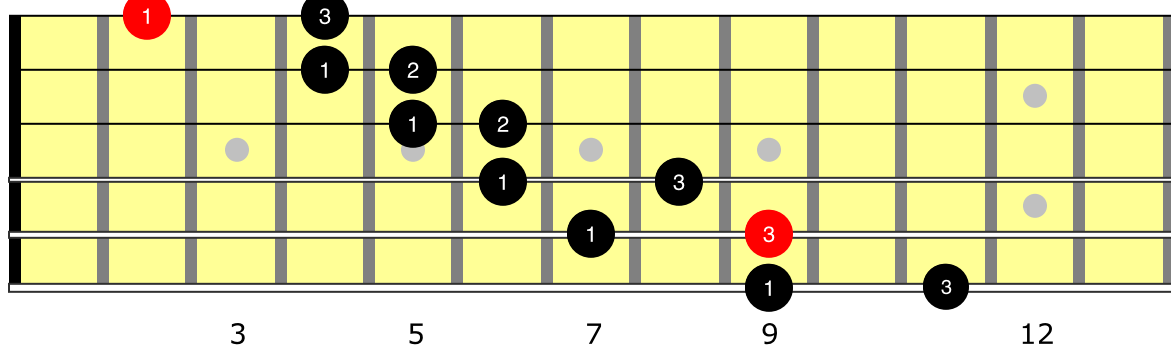
F Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\flat 7$ th degree



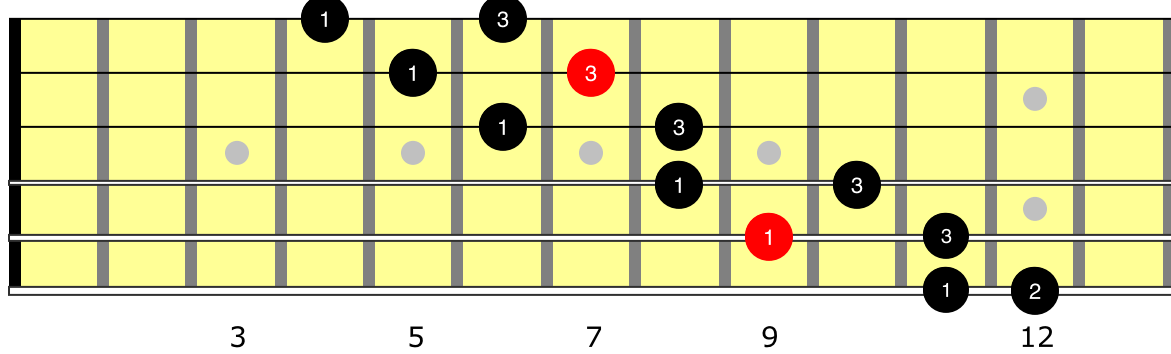
F#-G  $\flat$  Lydian  $\flat$  7 single string scale (1 2 3 #4 5 6  $\flat$  7)



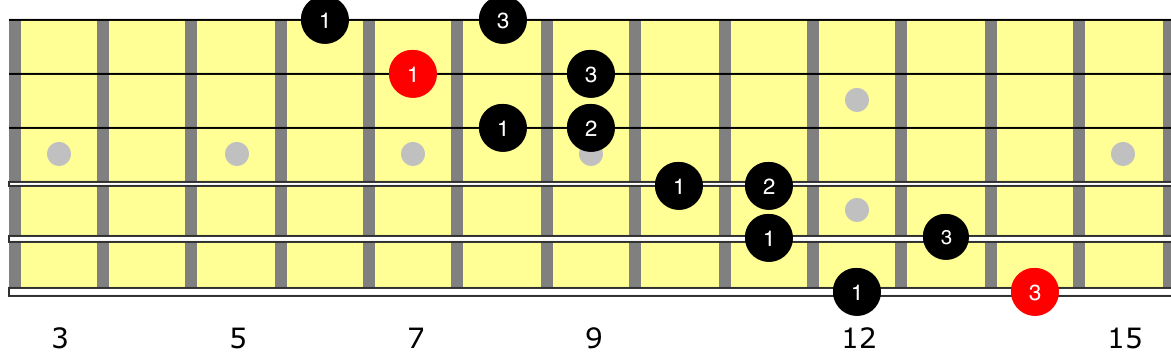
F#-G  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 5th degree



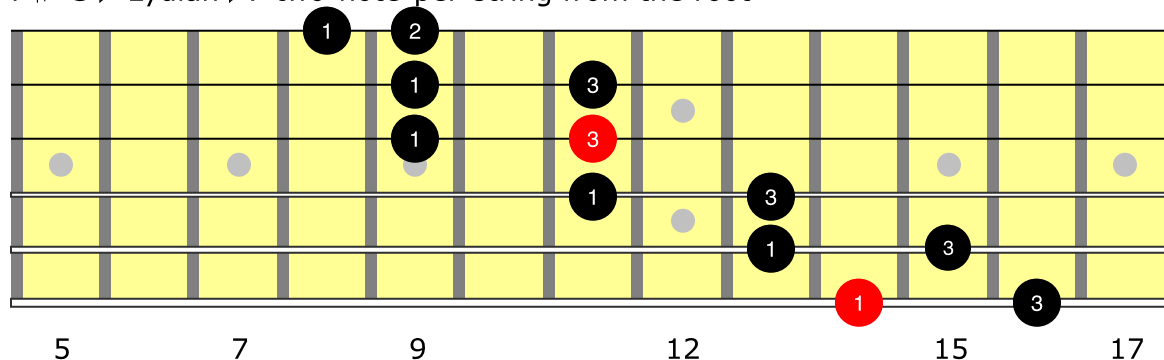
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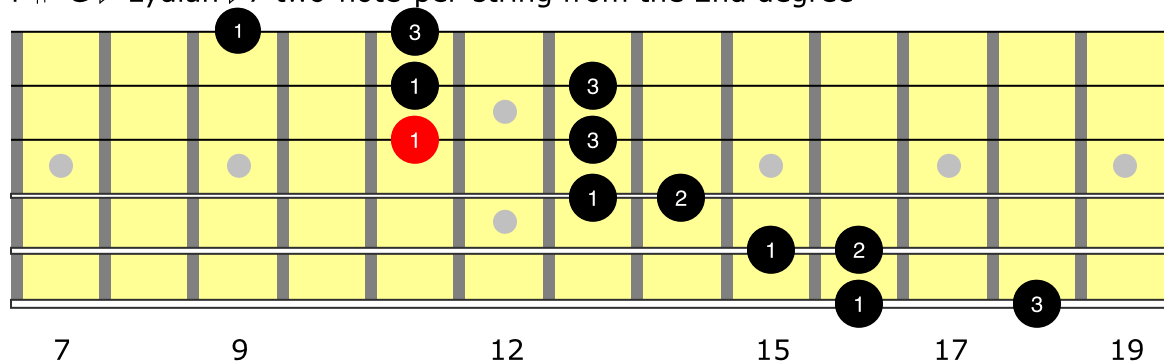
F#-G  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\flat$  7th degree



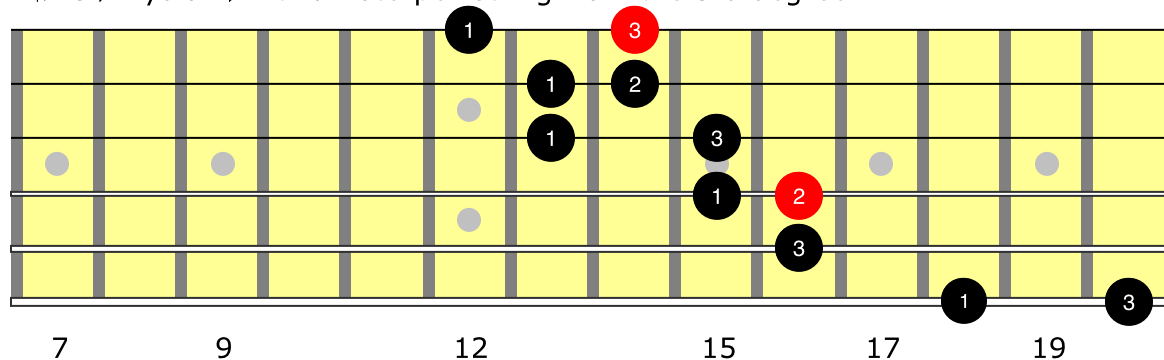
F#-G  $\flat$  Lydian  $\flat$  7 two-note-per-string from the root



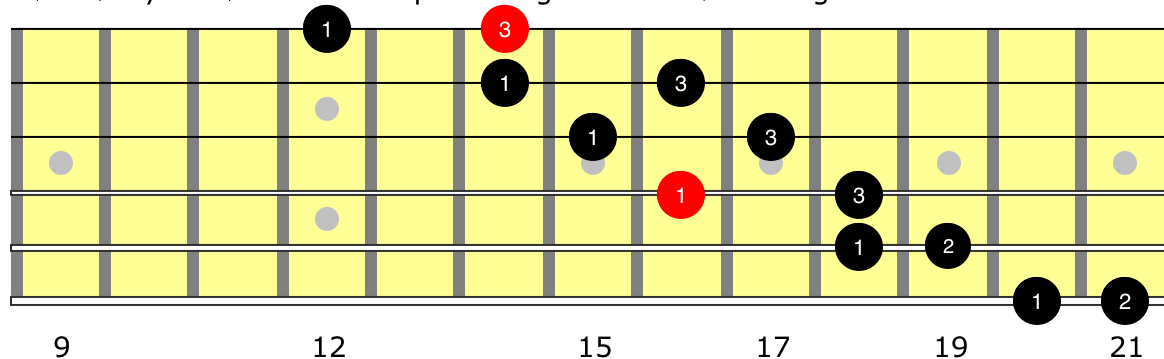
F#-G b Lydian b 7 two-note-per-string from the 2nd degree



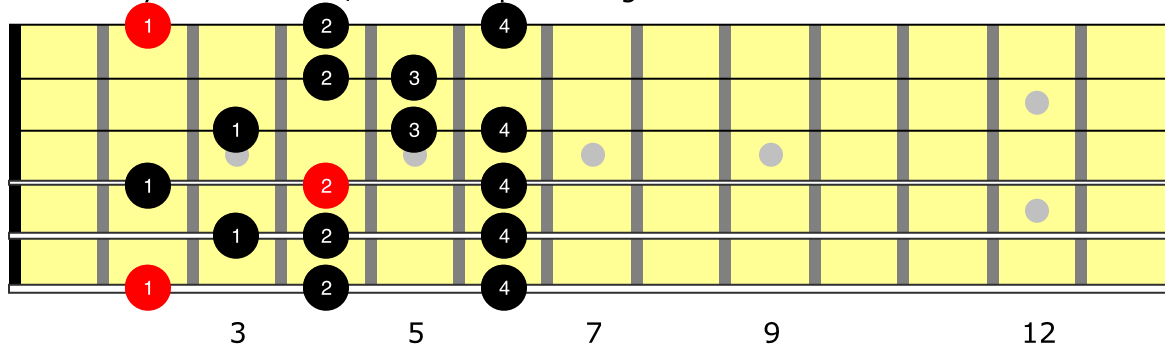
F#-G b Lydian b 7 two-note-per-string from the 3rd degree



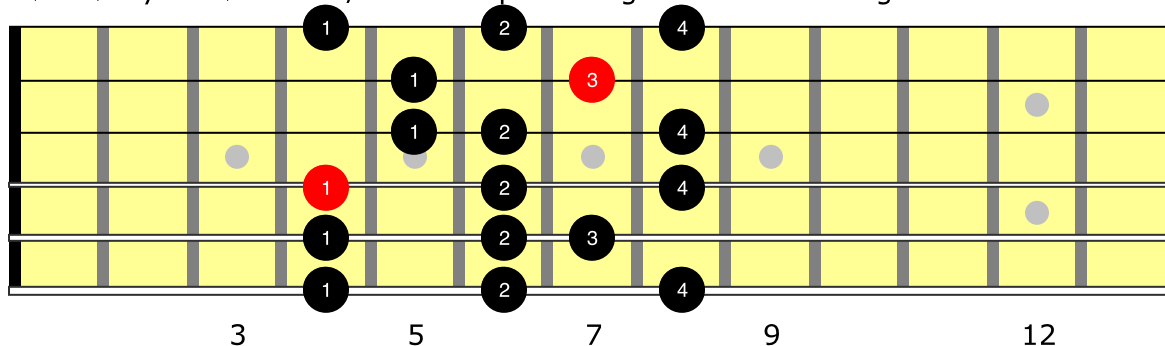
F#-G b Lydian b 7 two-note-per-string from the #4th degree



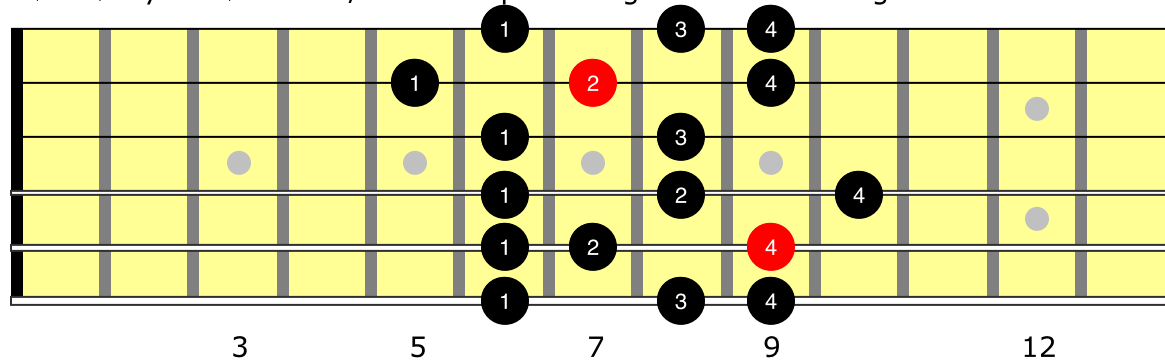
F#-G b Lydian b 7 three/two-note-per-string from the root



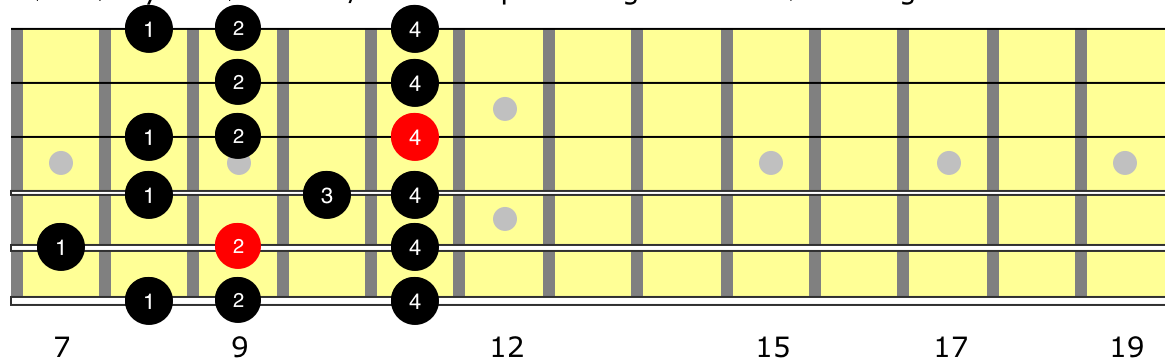
F#-G b Lydian b 7 three/two-note-per-string from the 2nd degree



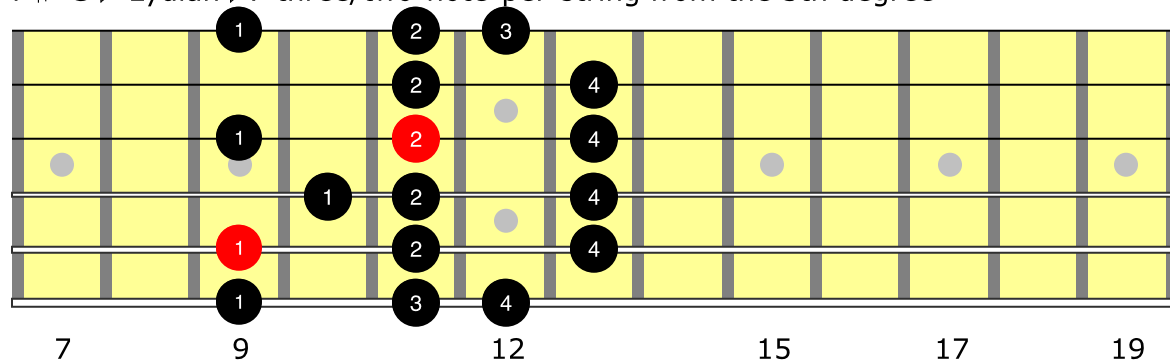
F#-G b Lydian b 7 three/two-note-per-string from the 3rd degree



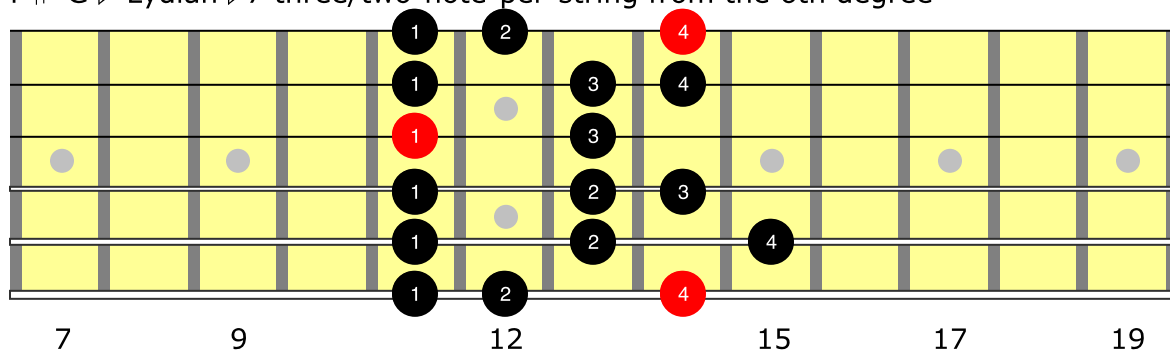
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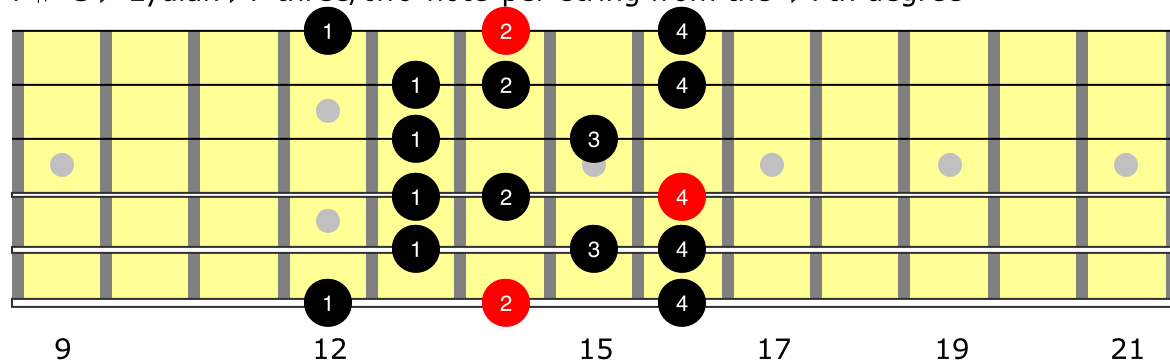
F#-G  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



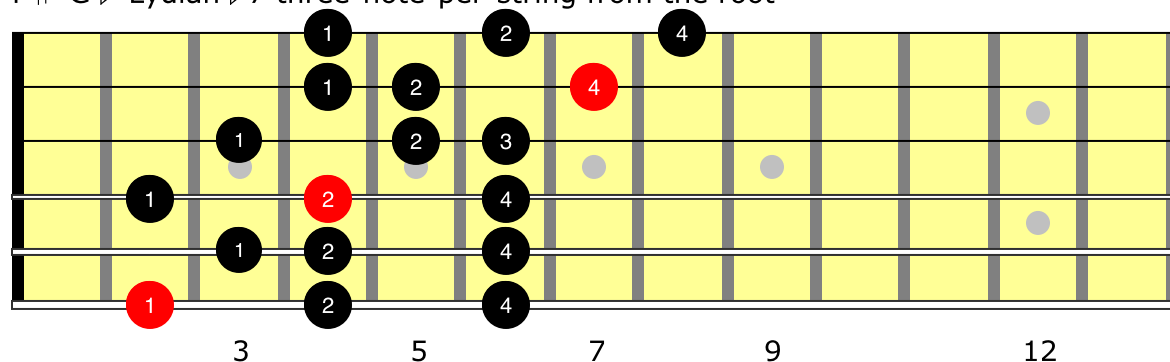
F#-G  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



F#-G  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree

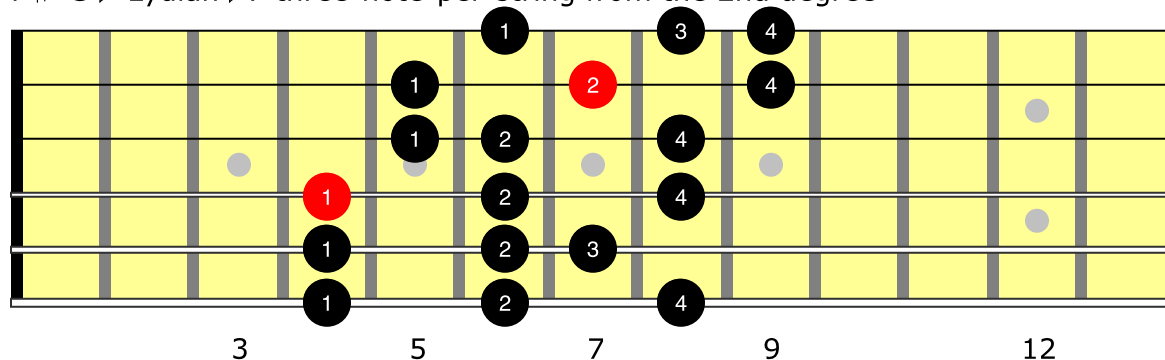


F#-G  $\flat$  Lydian  $\flat$  7 three-note-per-string from the root

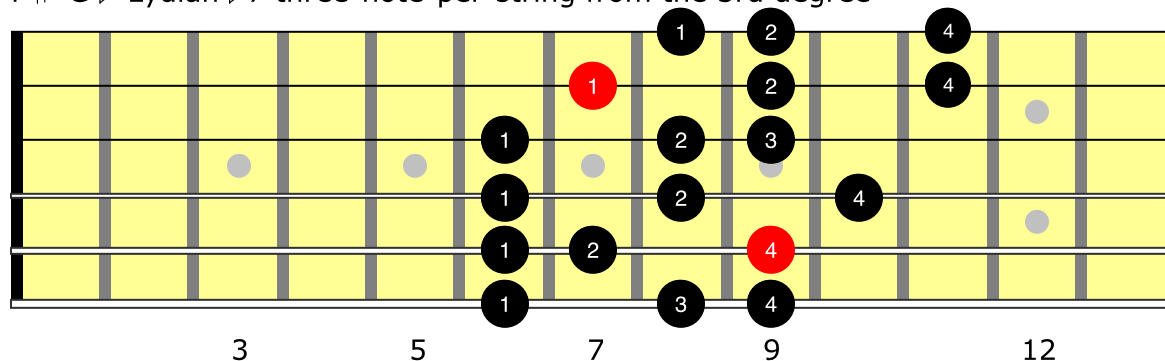




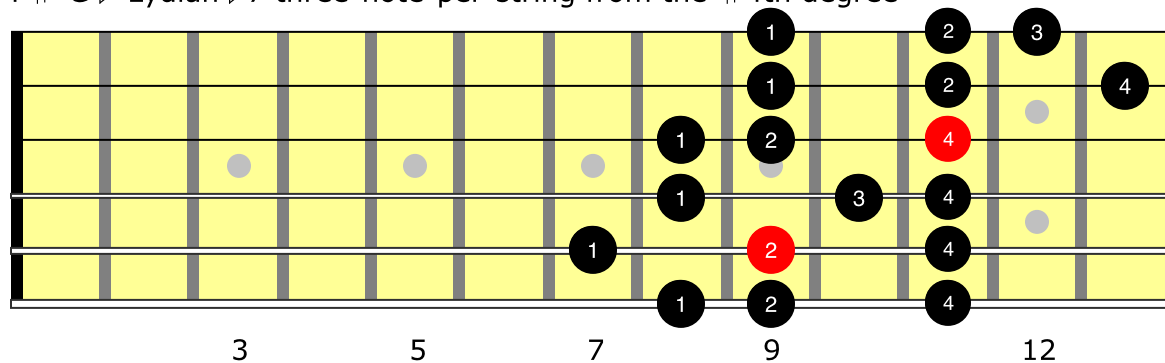
F#-G b Lydian b 7 three-note-per-string from the 2nd degree



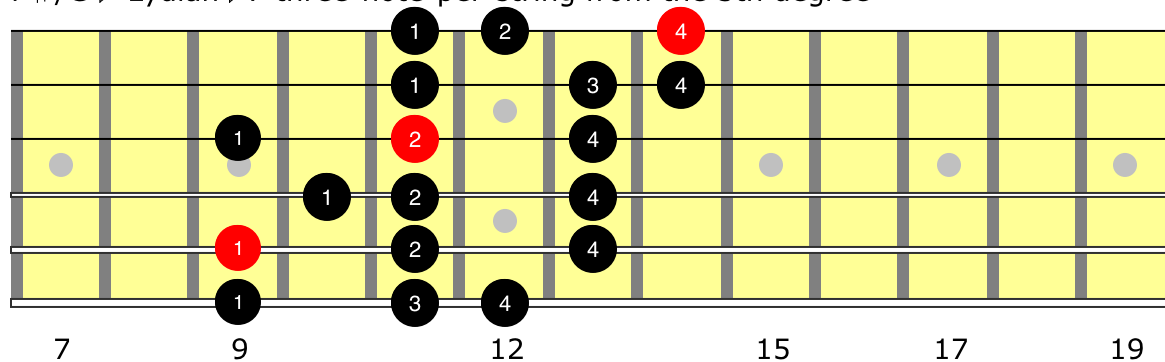
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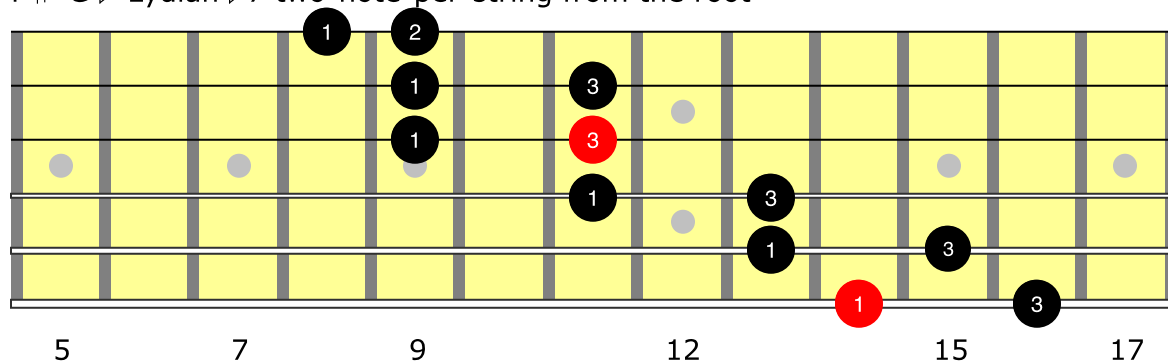
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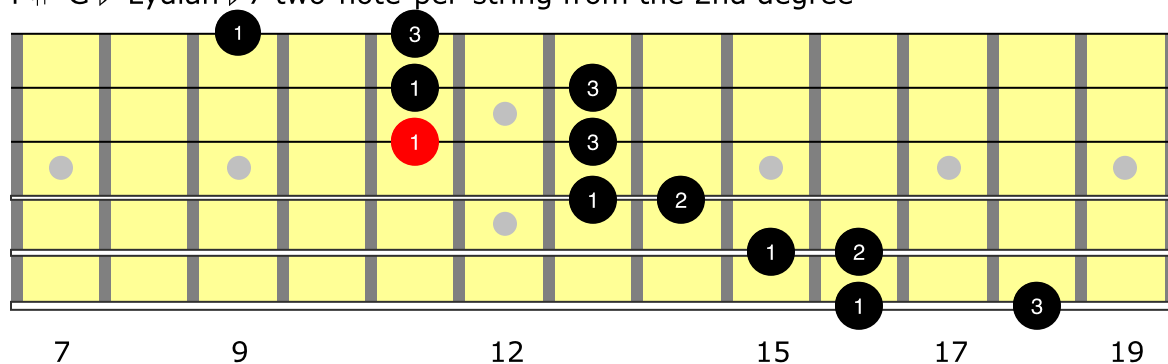
F#/G b Lydian b 7 three-note-per-string from the 5th degree



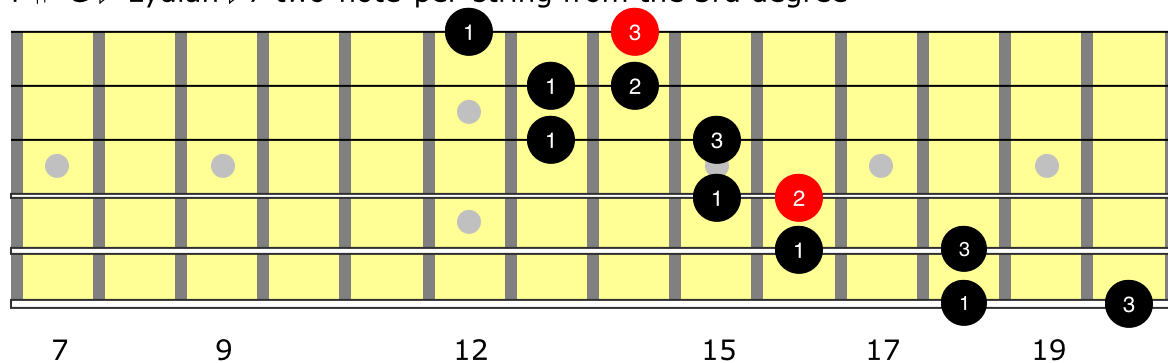
F#-G  $\flat$  Lydian  $\flat$  7 two-note-per-string from the root



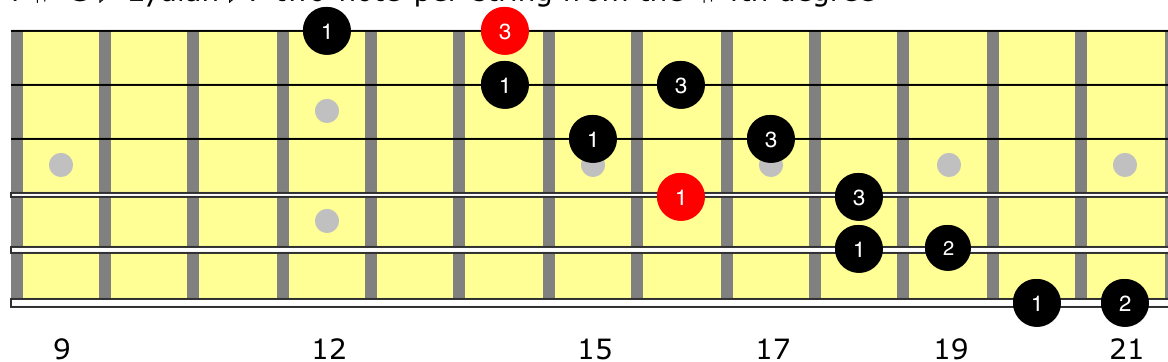
F#-G b Lydian b 7 two-note-per-string from the 2nd degree



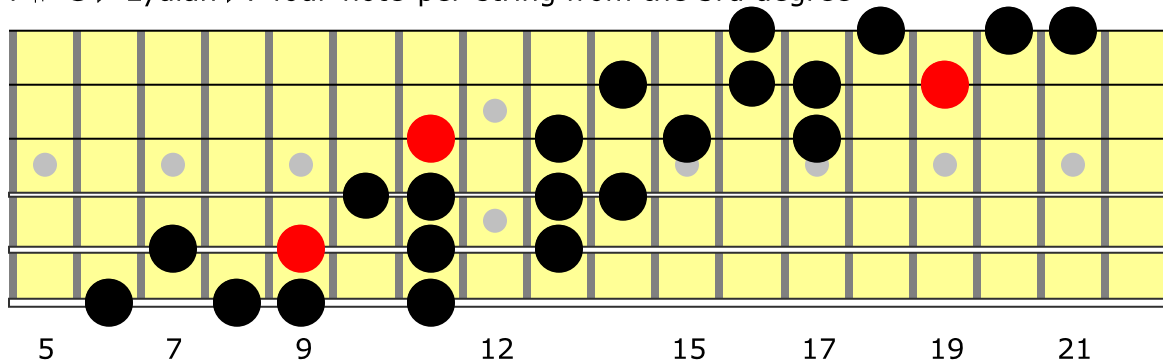
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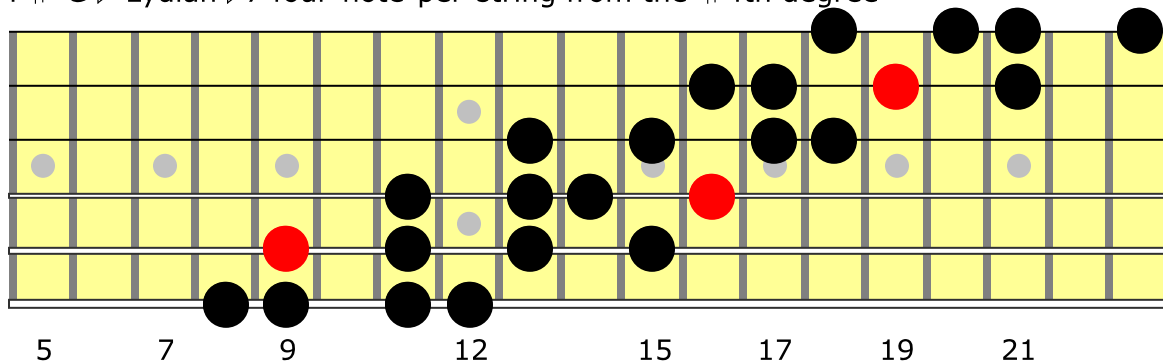
F#-G b Lydian b 7 two-note-per-string from the #4th degree



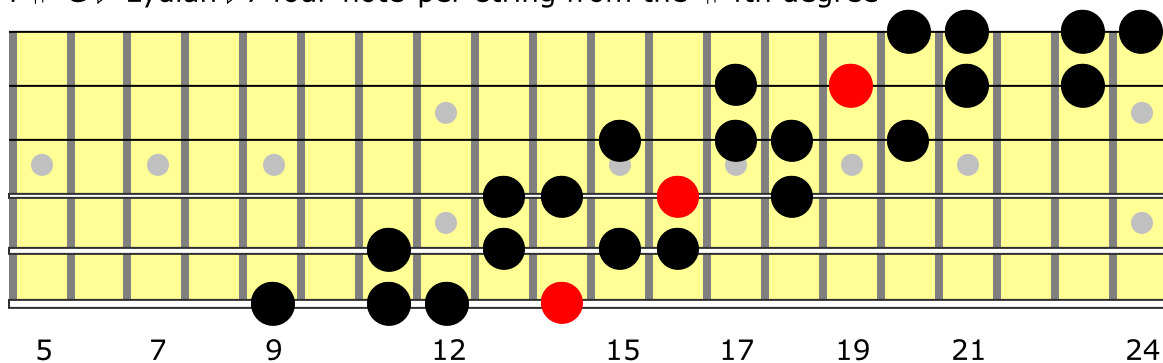
F#-G b Lydian b 7 four-note-per-string from the 3rd degree



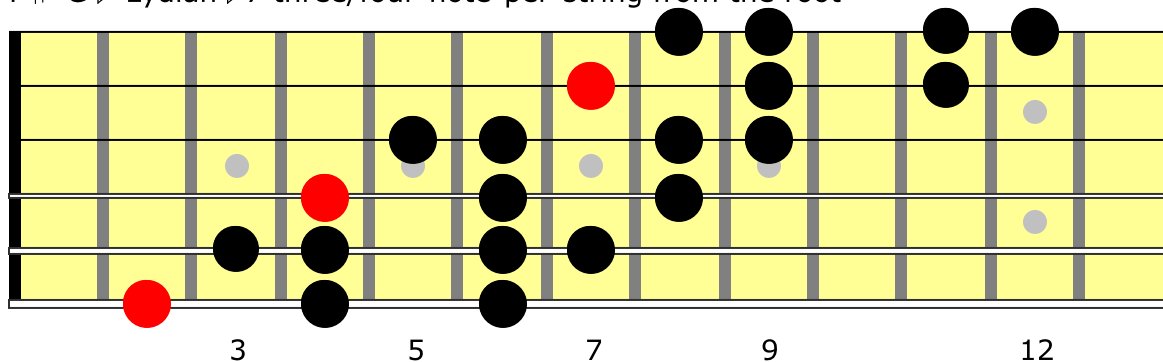
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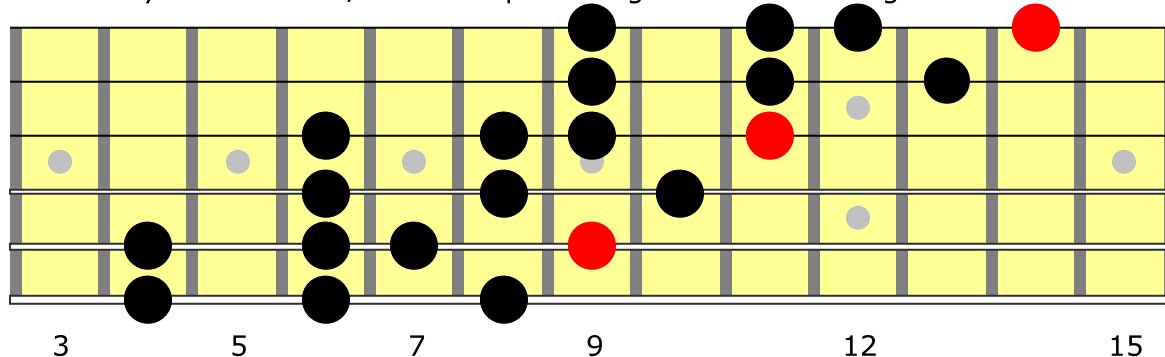
F#-G b Lydian b 7 four-note-per-string from the #4th degree



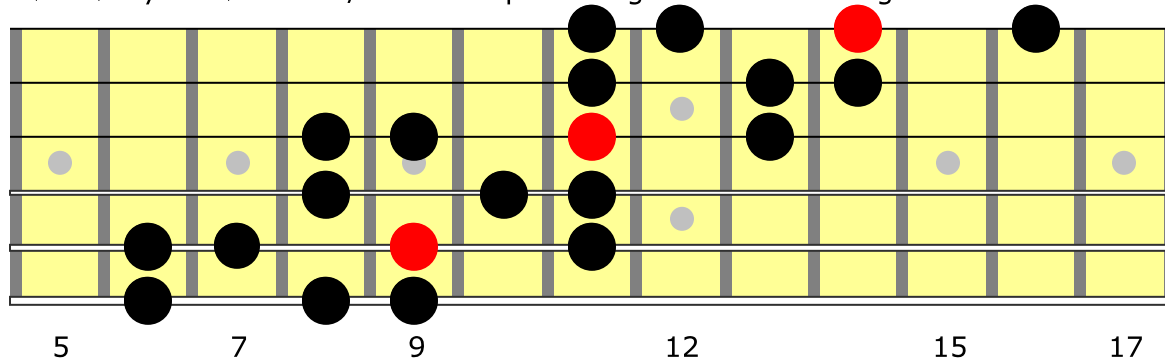
F#-G b Lydian b 7 three/four-note-per-string from the root



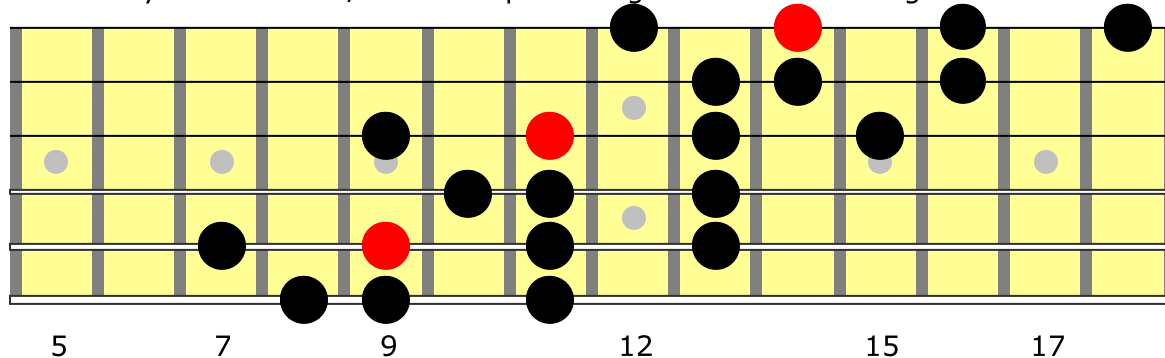
F#-G b Lydian b 7 three/four-note-per-string from the 2nd degree



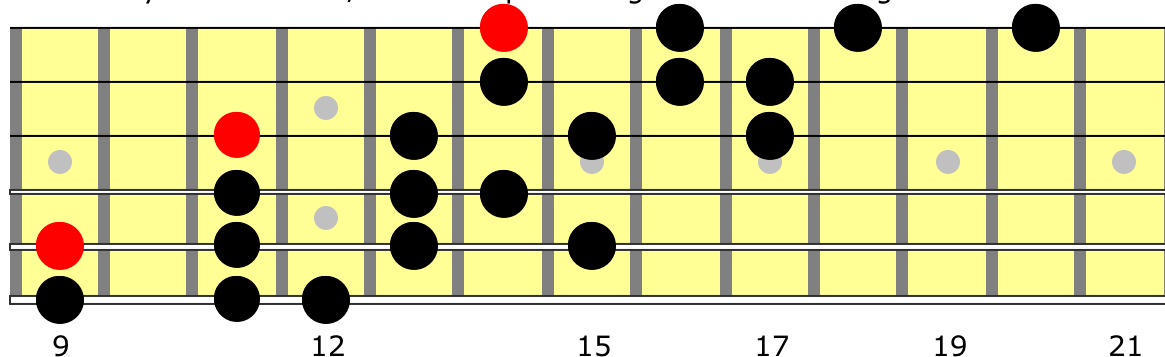
F#-G b Lydian b 7 three/four-note-per-string from the 3rd degree



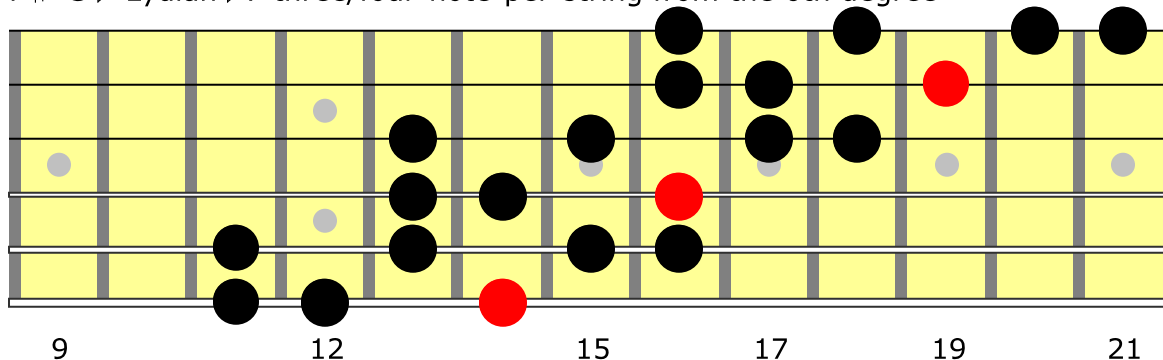
F#-G b Lydian b 7 three/four-note-per-string from the #4th degree



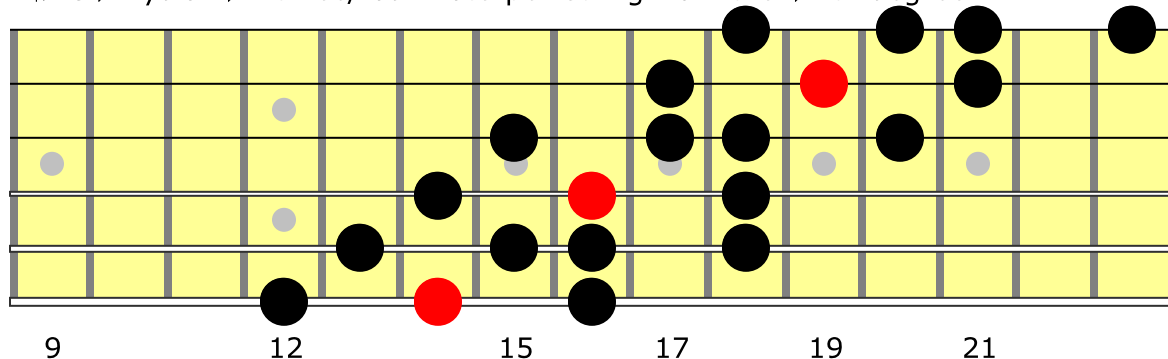
F#-G b Lydian b 7 three/four-note-per-string from the 5th degree



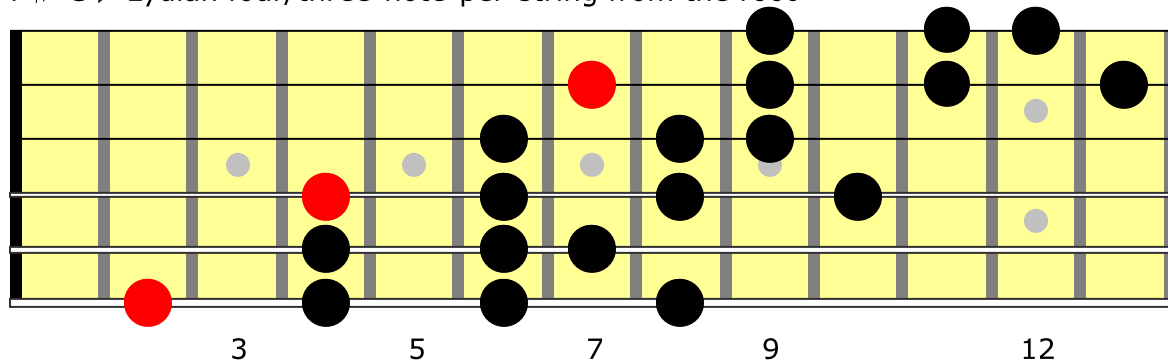
F#-G b Lydian b 7 three/four-note-per-string from the 6th degree



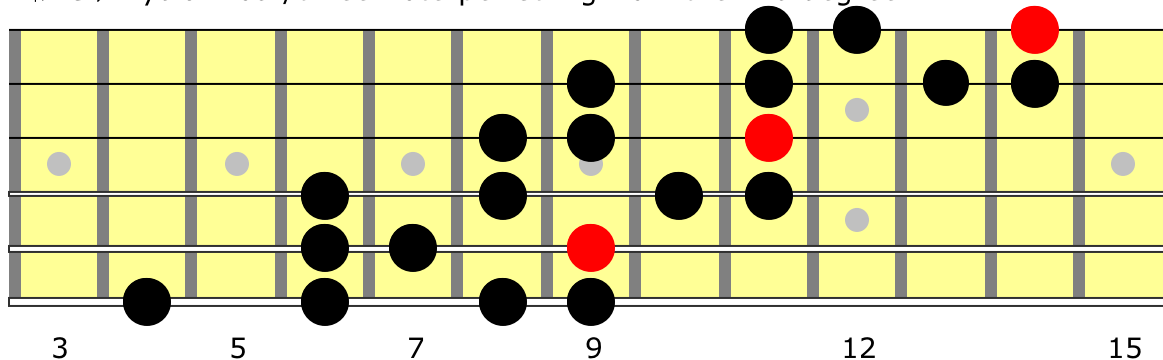
F#-G b Lydian b 7 three/four-note-per-string from the b 7th degree



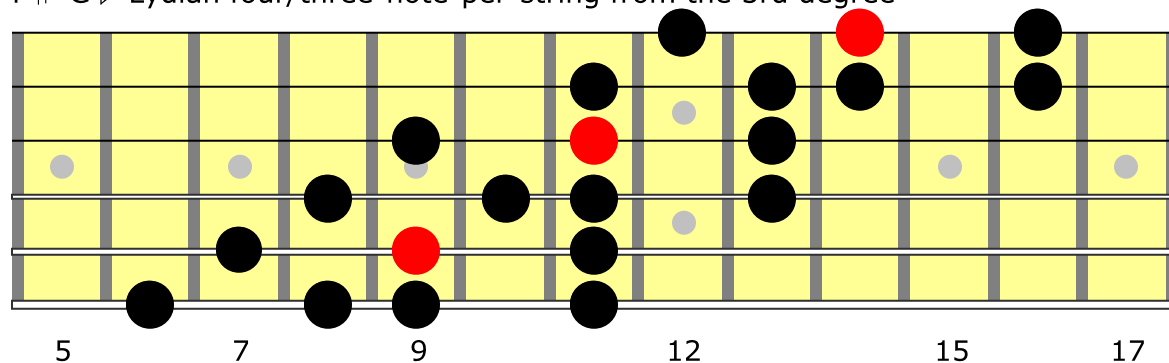
F#-G b Lydian four/three-note-per-string from the root



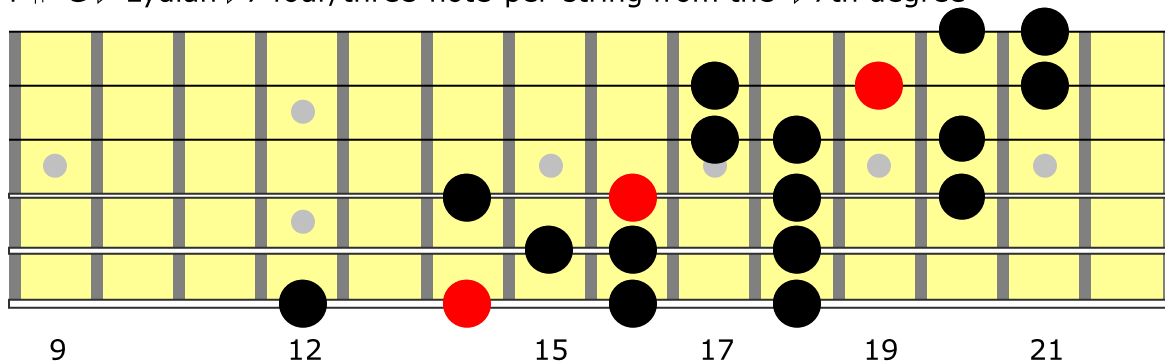
F#-G b Lydian four/three-note-per-string from the 2nd degree



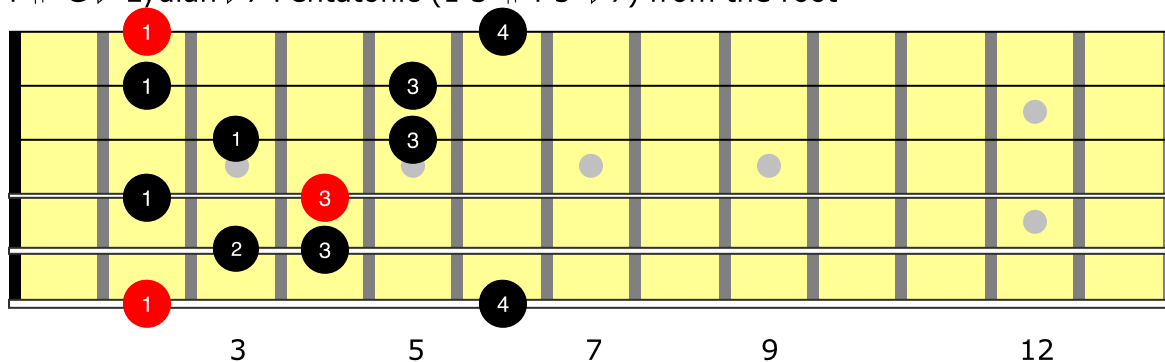
F#-G b Lydian four/three-note-per-string from the 3rd degree



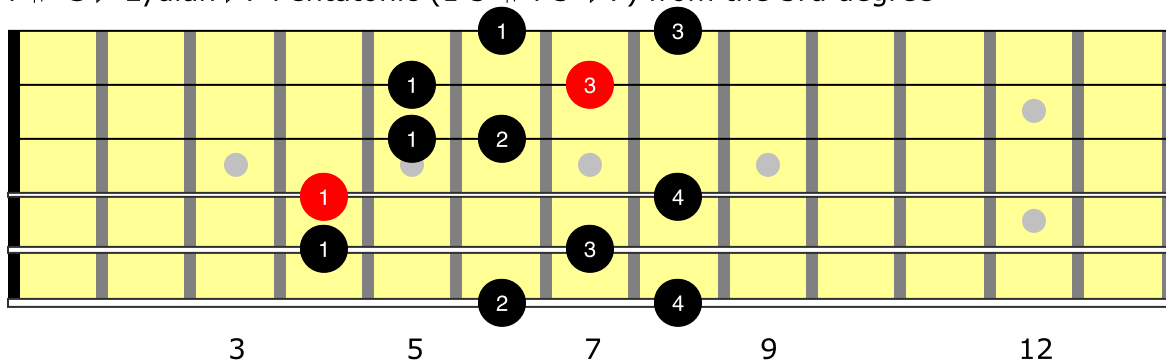
F#-G b Lydian b 7 four/three-note-per-string from the b 7th degree



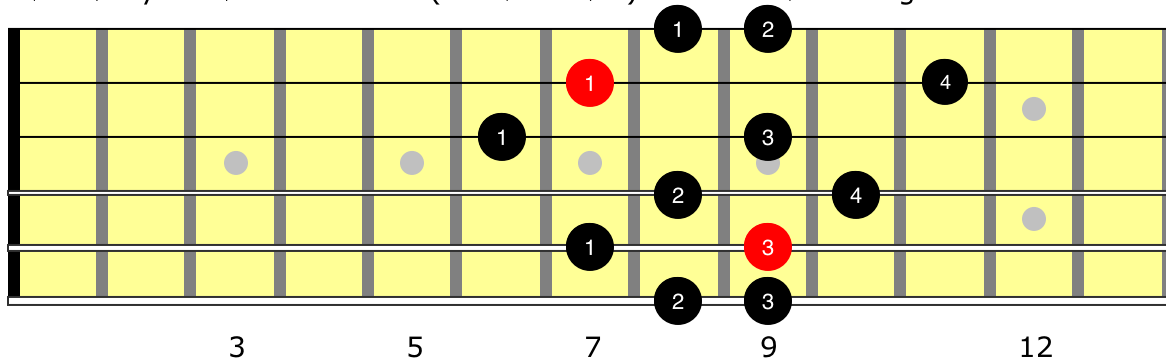
F#-G b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the root



F#-G b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the 3rd degree

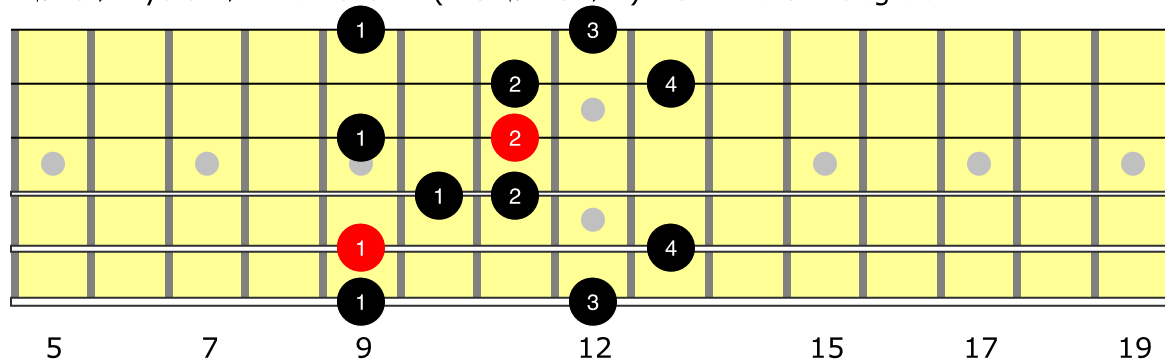


F#-G b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the #4th degree

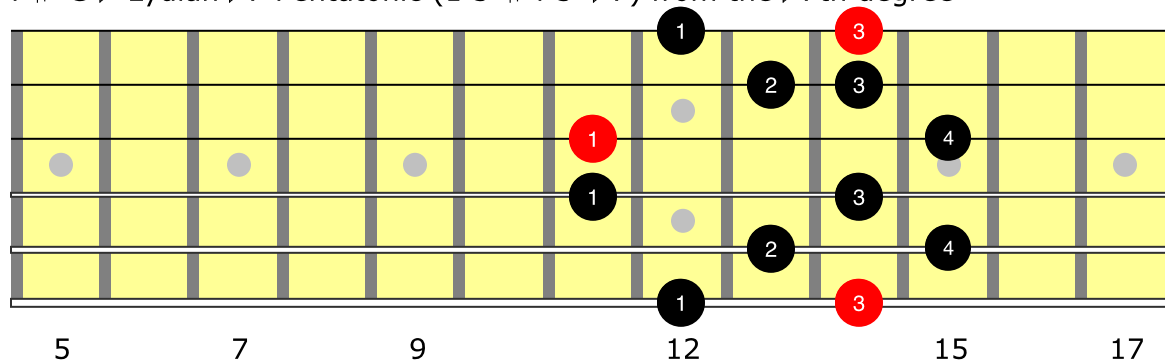




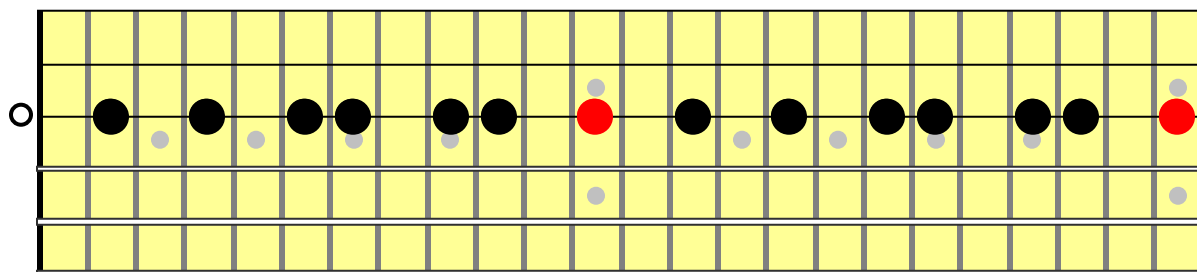
F#-G b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the 5th degree



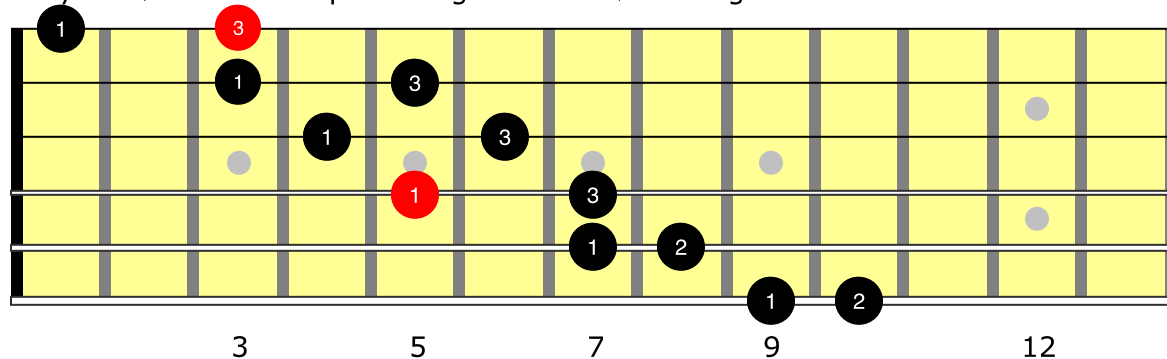
F#-G b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the b 7th degree



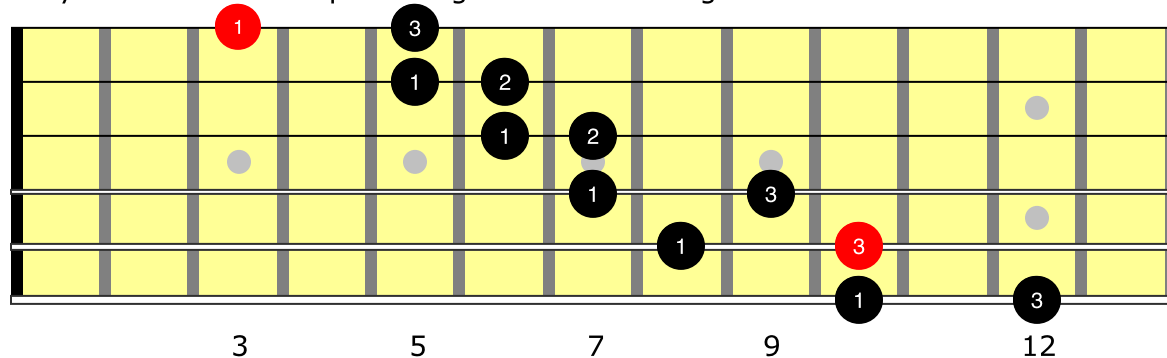
G Lydian  $\flat 7$  single string scale (1 2 3  $\sharp 4$  5 6  $\flat 7$ )



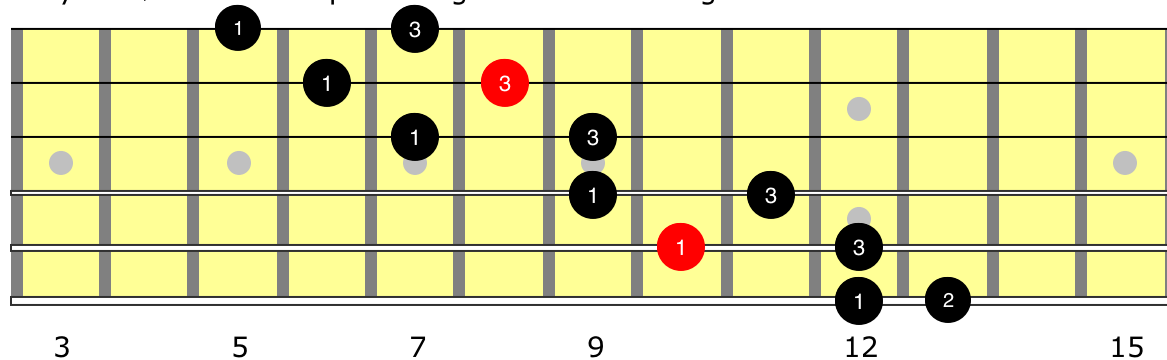
G Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree



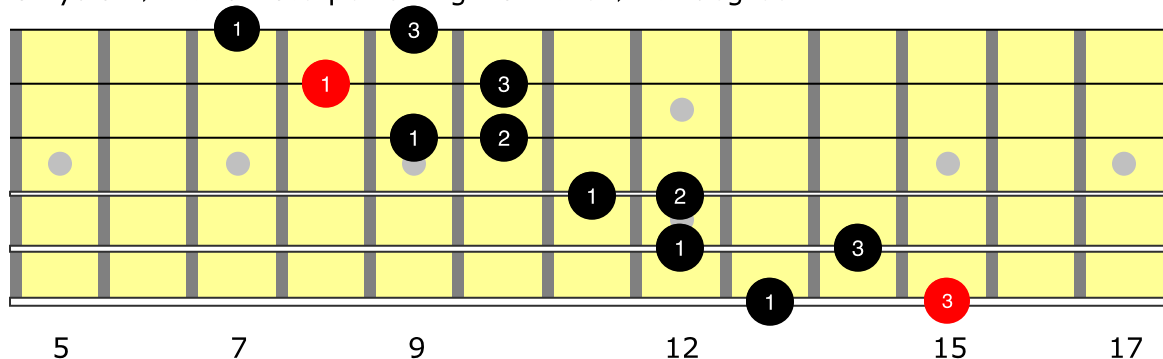
G Lydian  $\flat 7$  two-note-per-string from the 5th degree



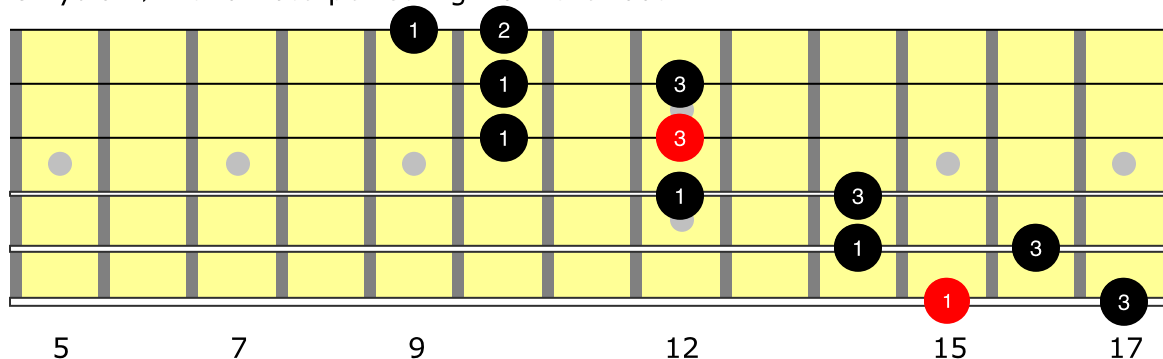
G Lydian  $\flat 7$  two-note-per-string from the 6th degree



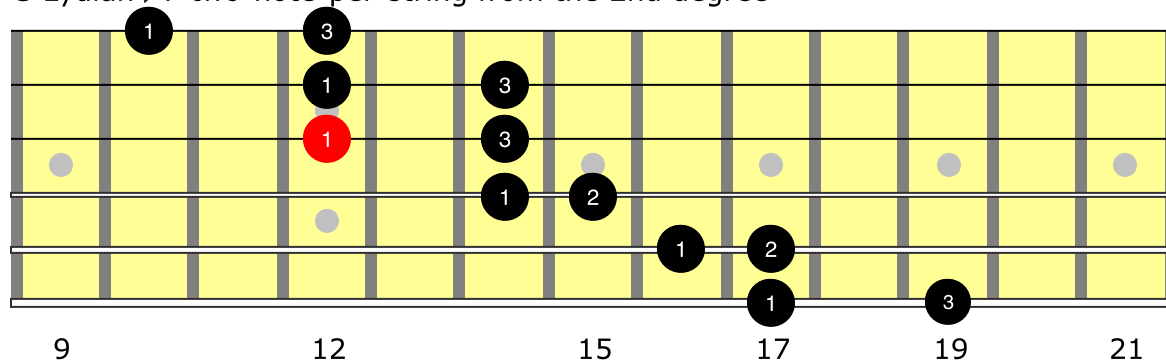
G Lydian  $\flat 7$  two-note-per-string from the  $\flat 7$ th degree



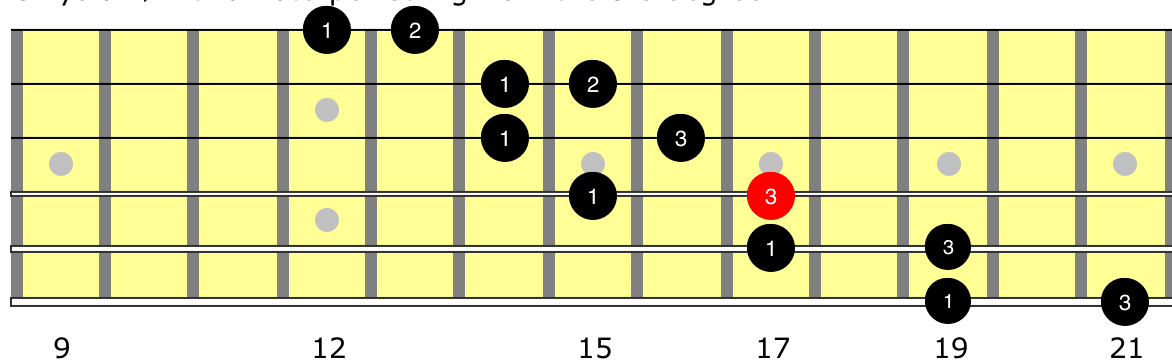
G Lydian  $\flat 7$  two-note-per-string from the root



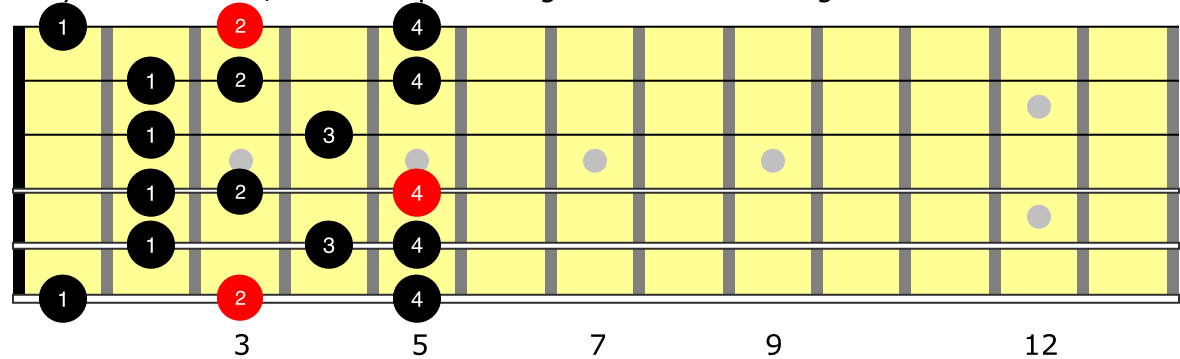
G Lydian  $\flat 7$  two-note-per-string from the 2nd degree



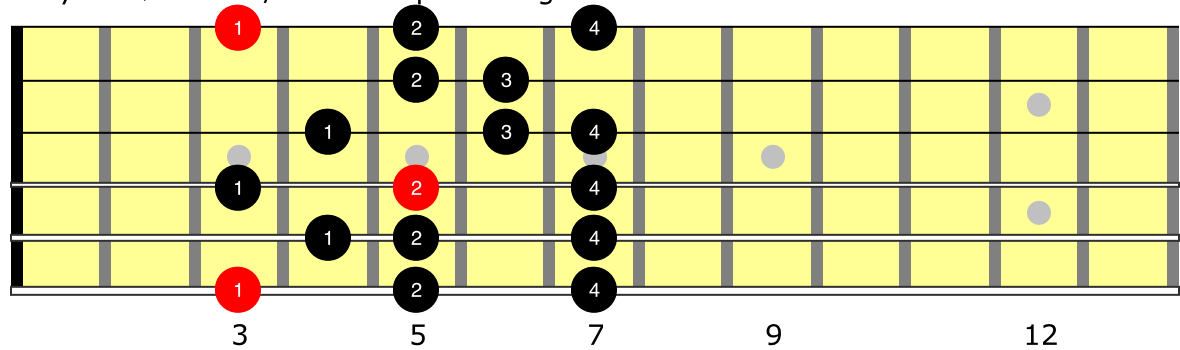
G Lydian  $\flat 7$  two-note-per-string from the 3rd degree



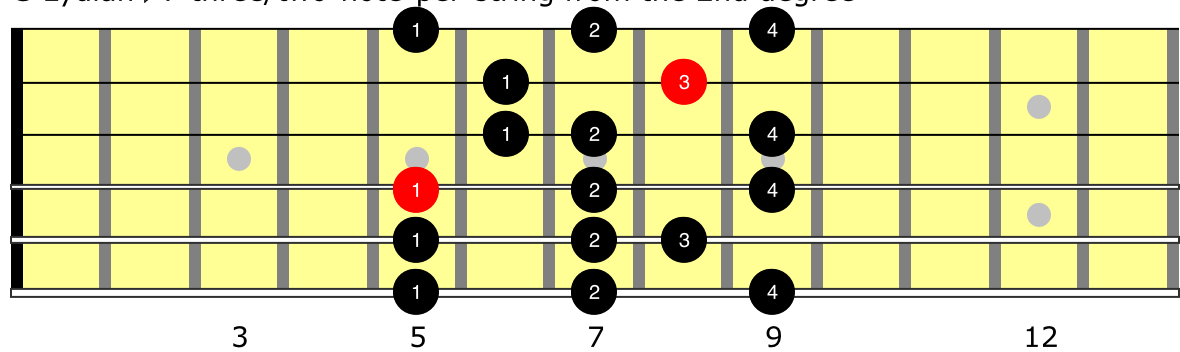
G Lydian  $\flat 7$  three/two-note-per-string from the  $\flat 7$ th degree



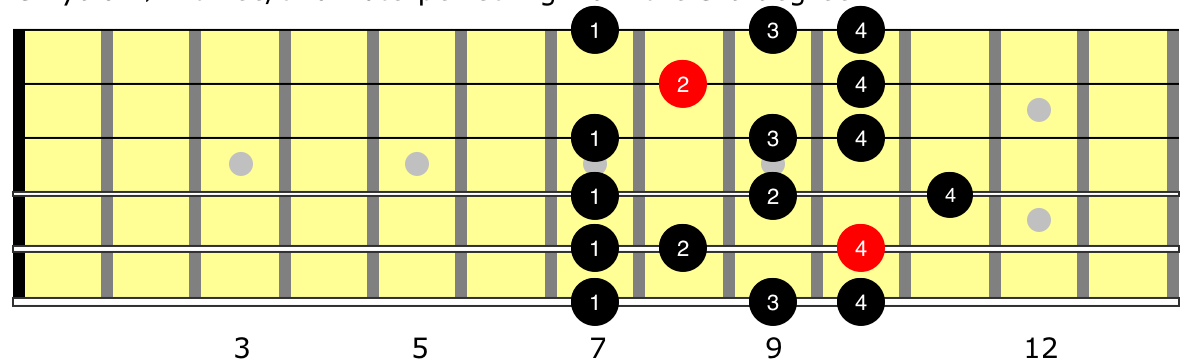
G Lydian  $\flat 7$  three/two-note-per-string from the root



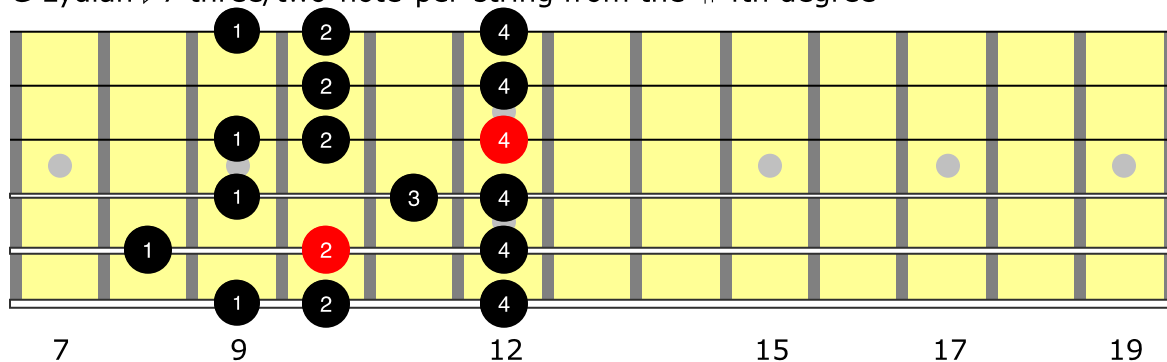
G Lydian  $\flat 7$  three/two-note-per-string from the 2nd degree



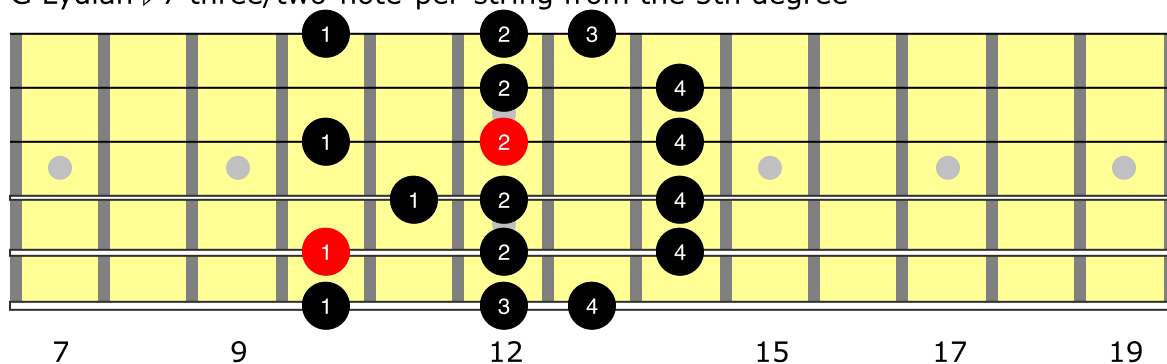
G Lydian  $\flat 7$  three/two-note-per-string from the 3rd degree



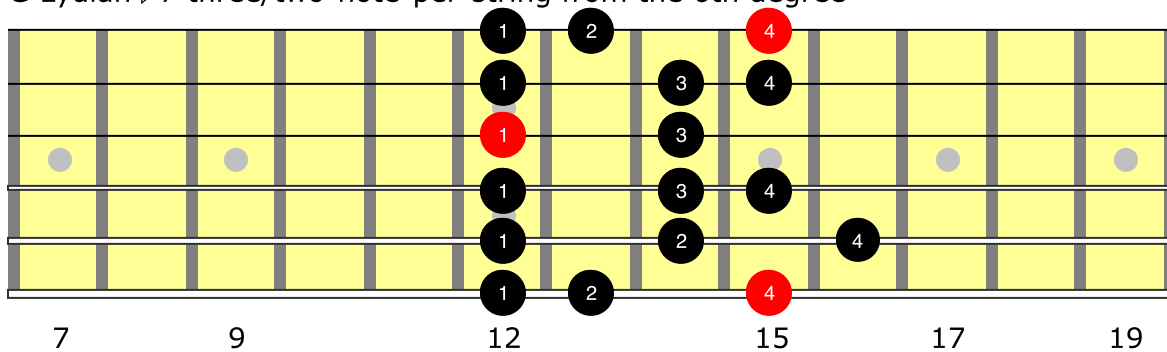
G Lydian  $\flat 7$  three/two-note-per-string from the  $\sharp 4$ th degree



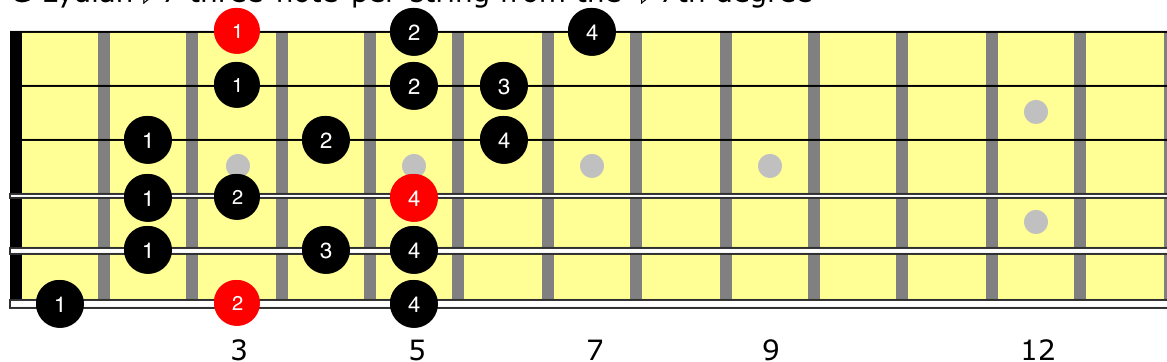
G Lydian  $\flat 7$  three/two-note-per-string from the 5th degree



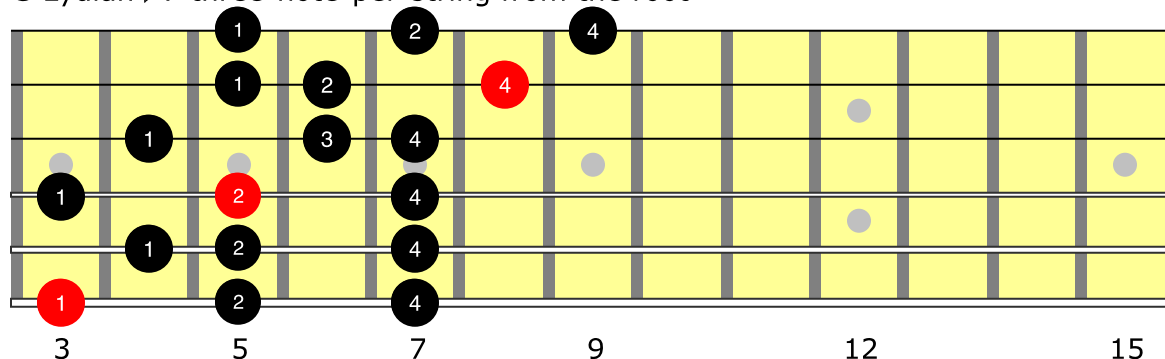
G Lydian  $\flat 7$  three/two-note-per-string from the 6th degree



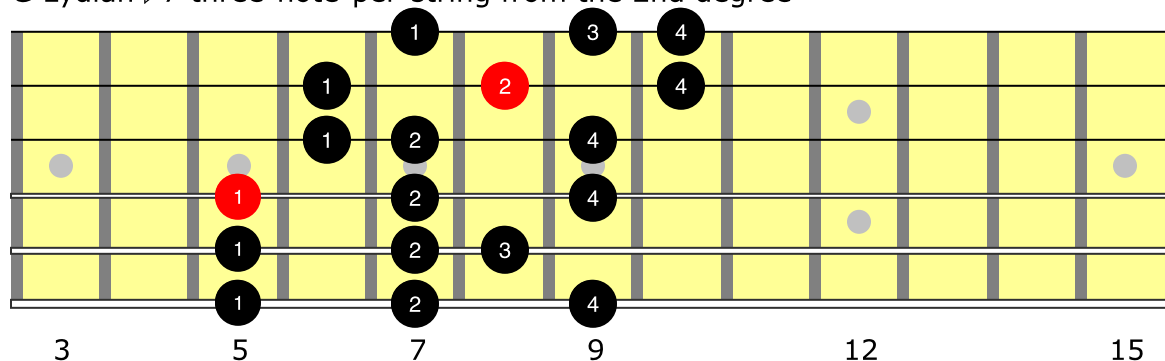
G Lydian  $\flat 7$  three-note-per-string from the  $\flat 7$ th degree



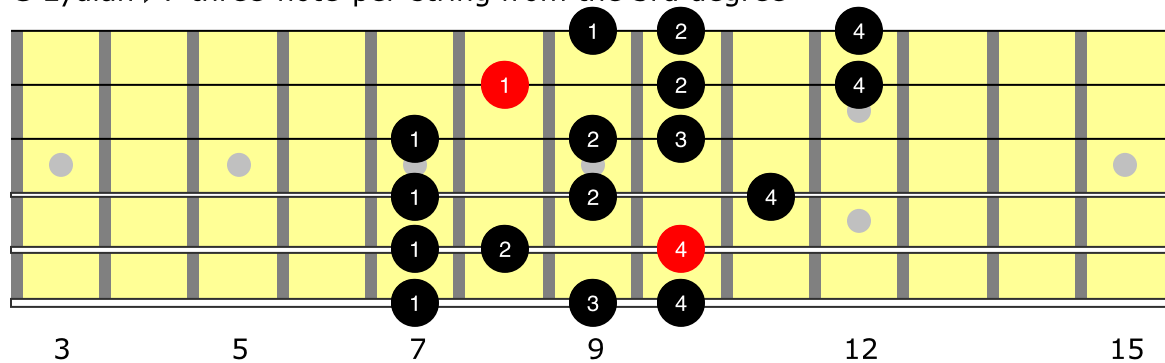
G Lydian  $\flat 7$  three-note-per-string from the root



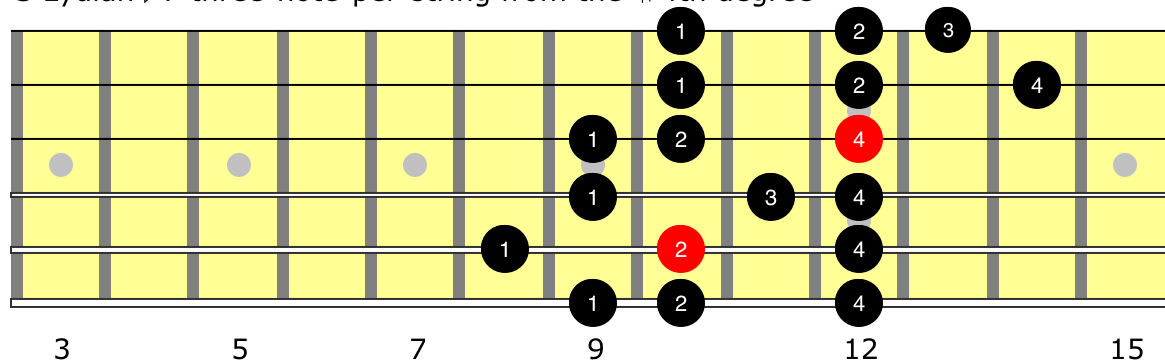
G Lydian  $\flat 7$  three-note-per-string from the 2nd degree



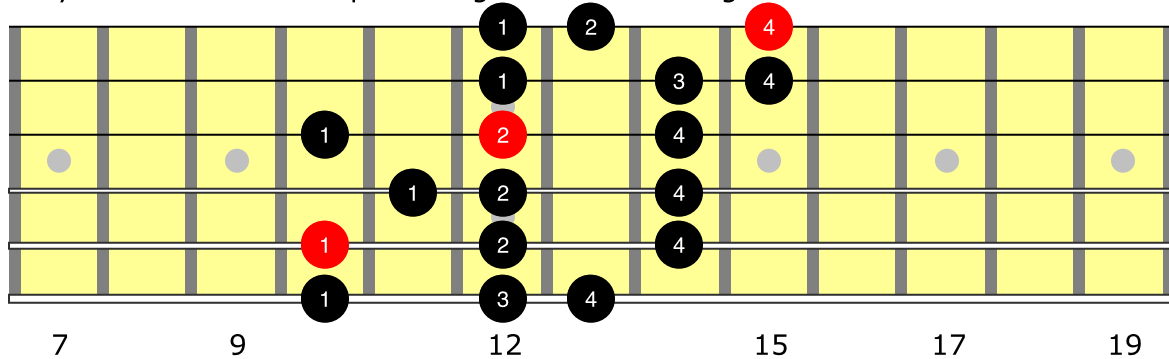
G Lydian  $\flat 7$  three-note-per-string from the 3rd degree



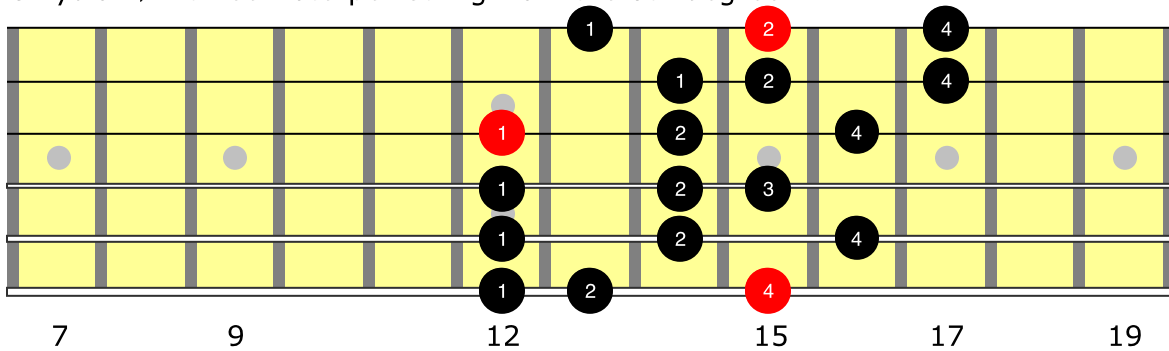
G Lydian  $\flat 7$  three-note-per-string from the  $\sharp 4$ th degree



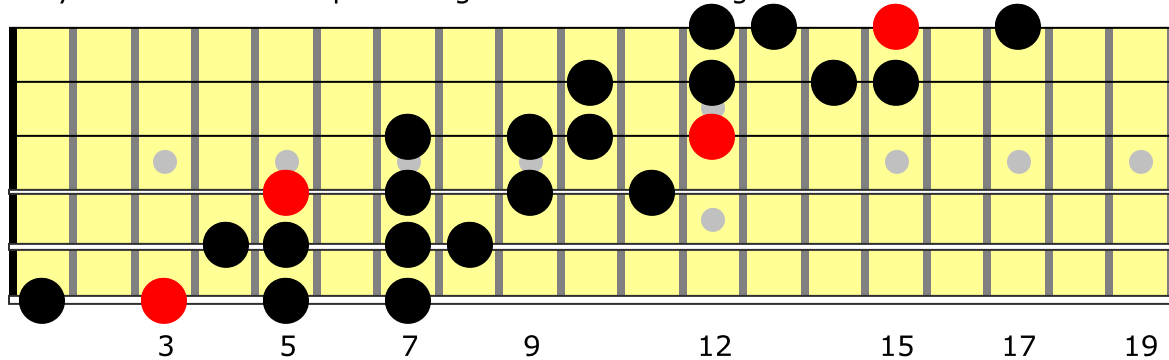
G Lydian  $\flat$  7 three-note-per-string from the 5th degree



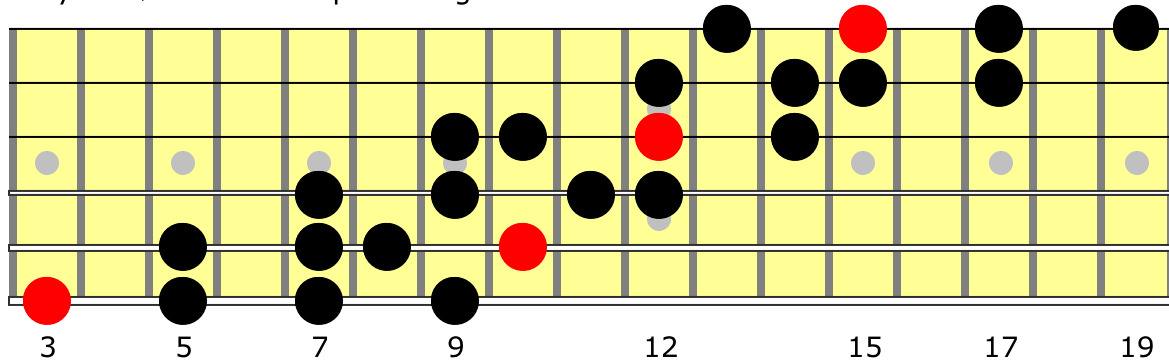
G Lydian  $\flat$  7 three-note-per-string from the 6th degree



G Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree

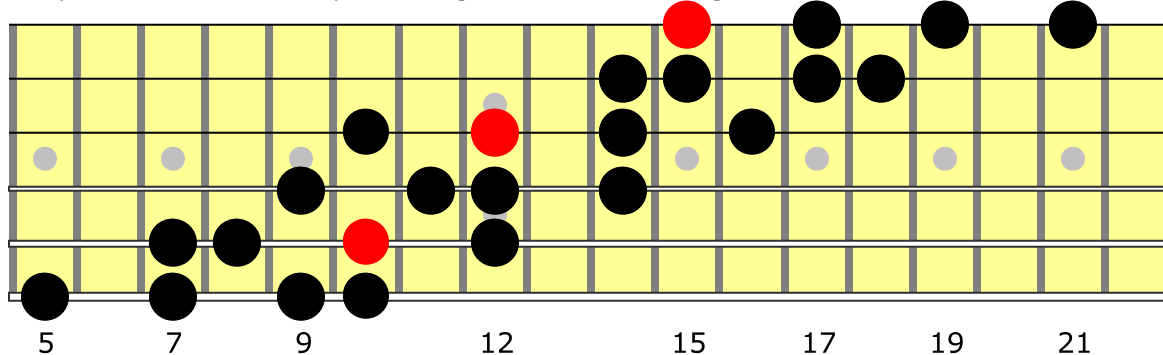


G Lydian  $\flat$  7 four-note-per-string from the root

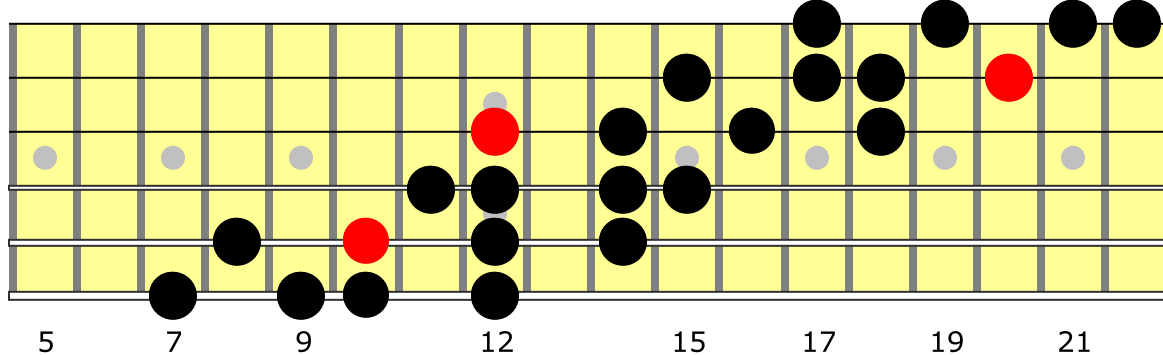




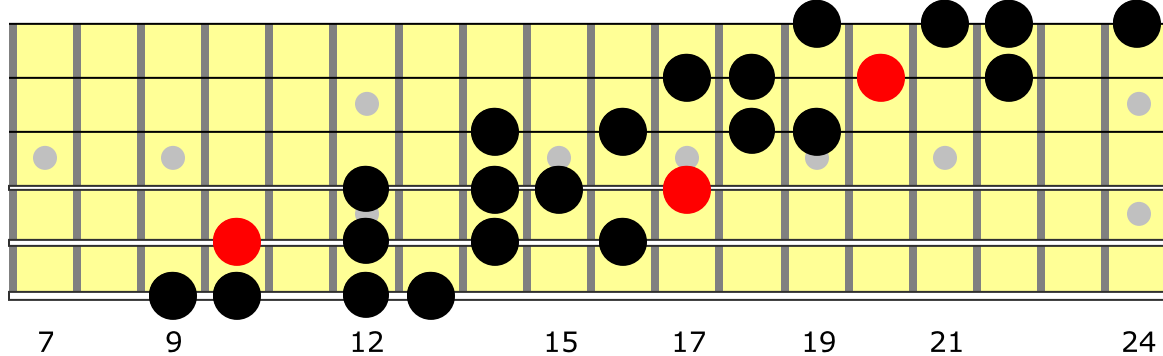
G Lydian  $\flat$  7 four-note-per-string from the 2nd degree



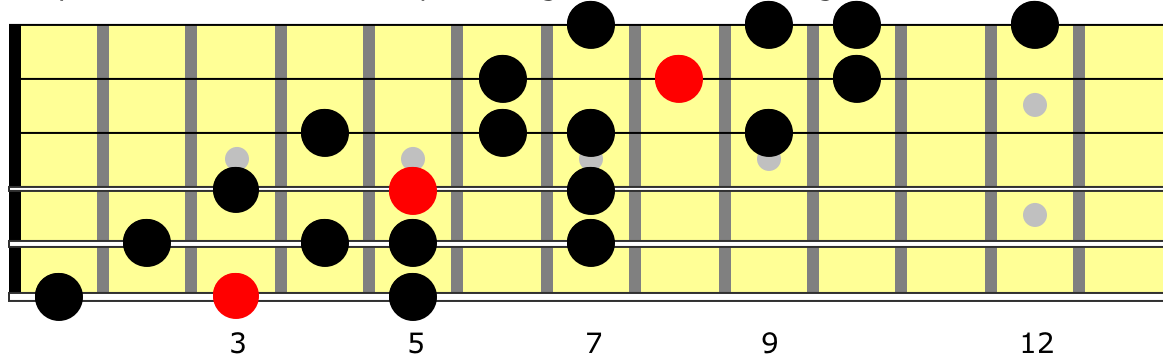
G Lydian  $\flat$  7 four-note-per-string from the 3rd degree



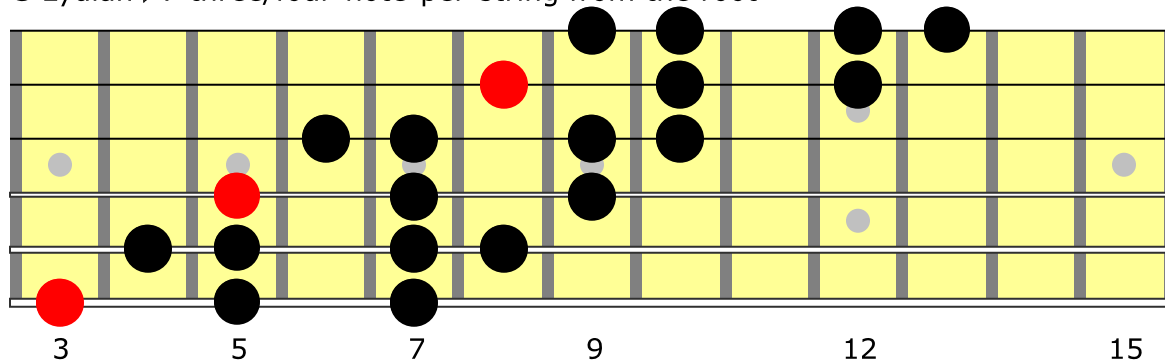
G Lydian  $\flat$  7 four-note-per-string from the  $\sharp$ 4th degree



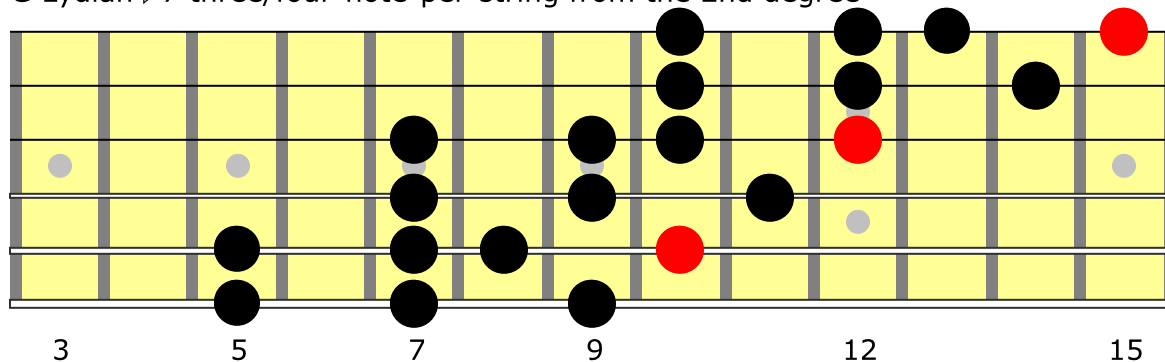
G Lydian  $\flat$  7 three/four-note-per-string from the  $\flat$  7th degree



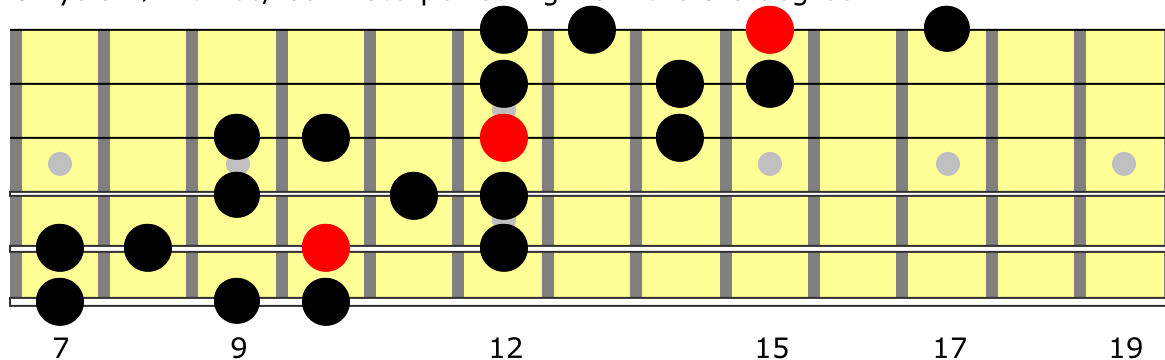
G Lydian  $\flat 7$  three/four-note-per-string from the root



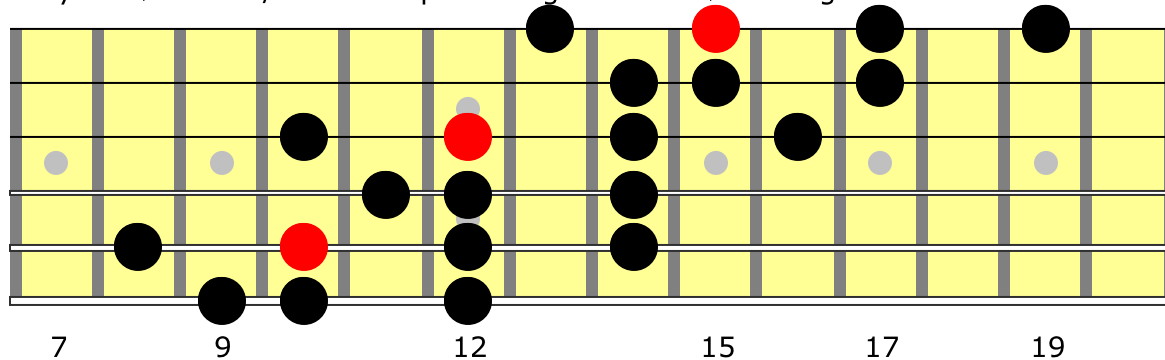
G Lydian  $\flat 7$  three/four-note-per-string from the 2nd degree



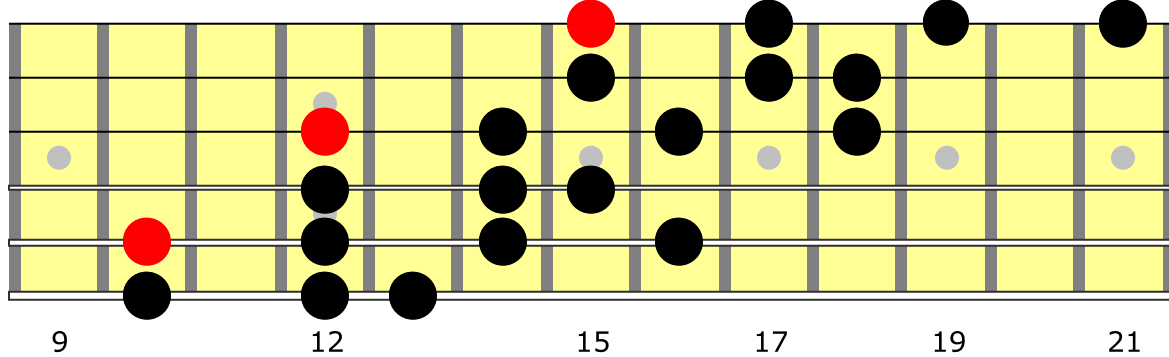
G Lydian  $\flat 7$  three/four-note-per-string from the 3rd degree



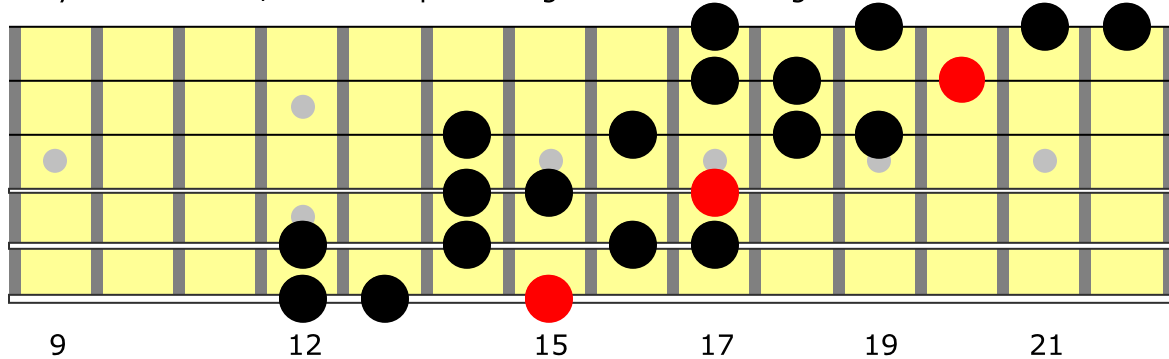
G Lydian  $\flat 7$  three/four-note-per-string from the #4th degree



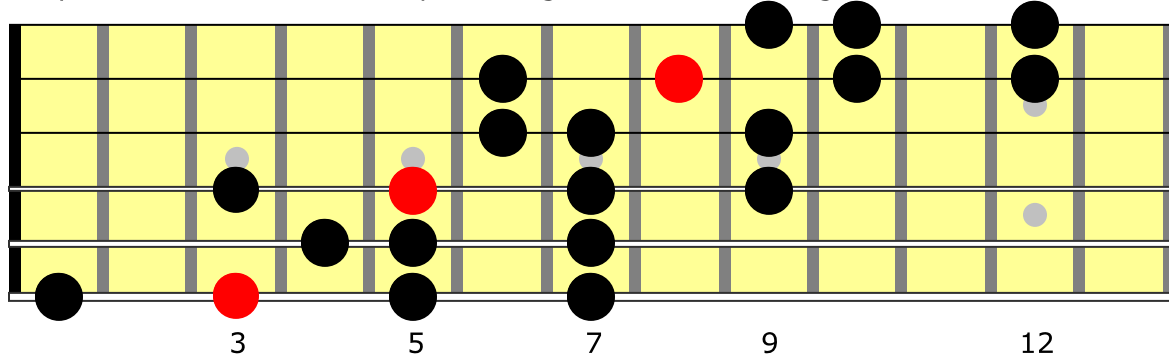
G Lydian  $\flat$  7 three/four-note-per-string from the 5th degree



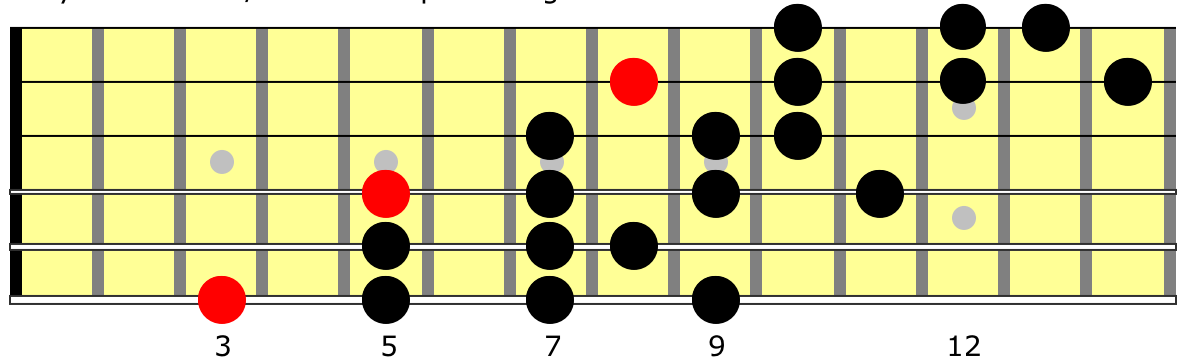
G Lydian  $\flat$  7 three/four-note-per-string from the 6th degree



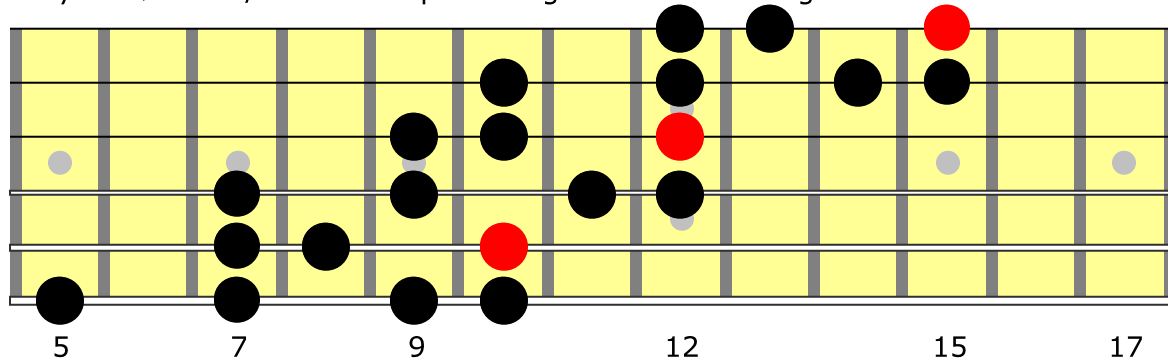
G Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$  7th degree



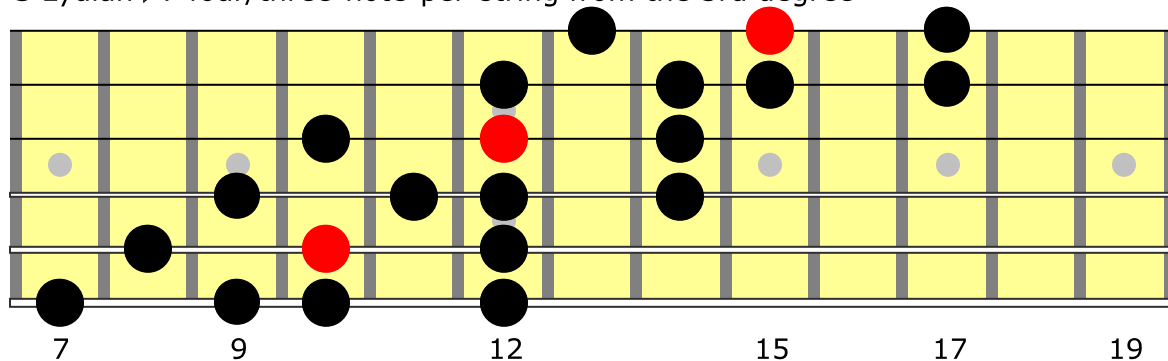
G Lydian  $\flat$  7 four/three-note-per-string from the root



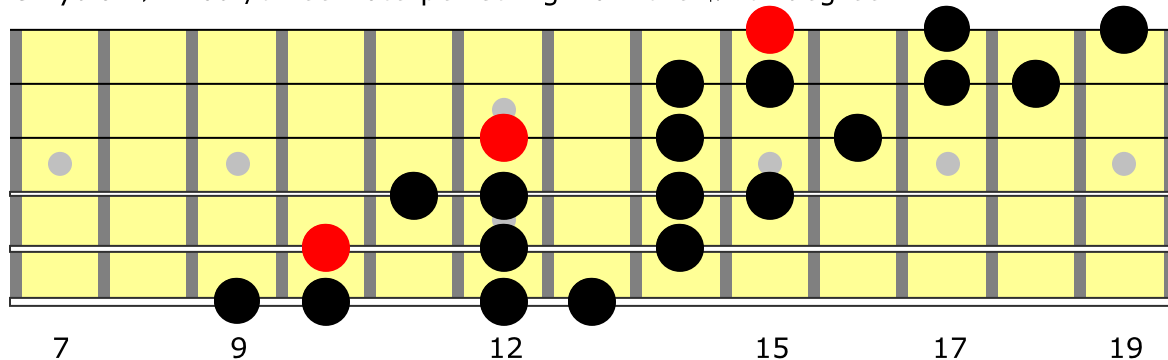
G Lydian  $\flat 7$  four/three-note-per-string from the 2nd degree



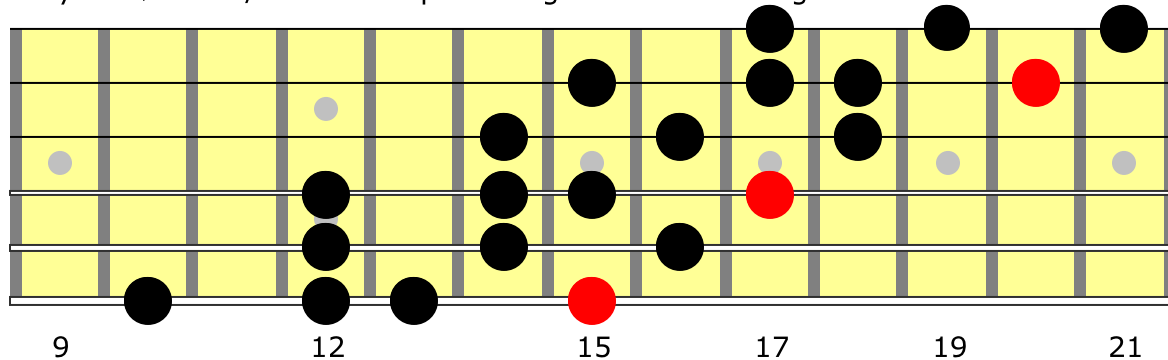
G Lydian  $\flat 7$  four/three-note-per-string from the 3rd degree



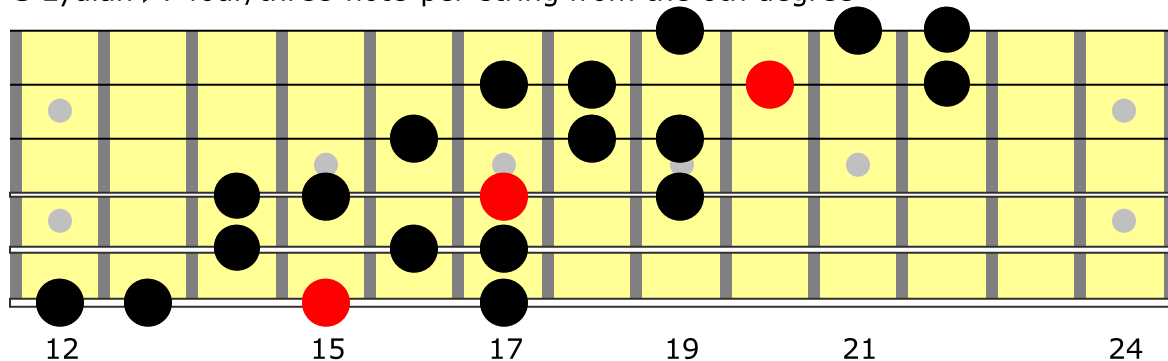
G Lydian  $\flat 7$  four/three-note-per-string from the  $\sharp 4$ th degree



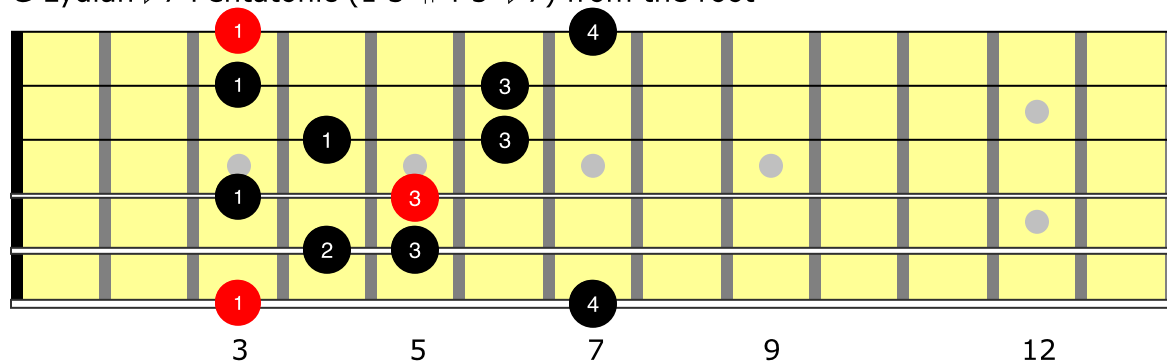
G Lydian  $\flat 7$  four/three-note-per-string from the 5th degree



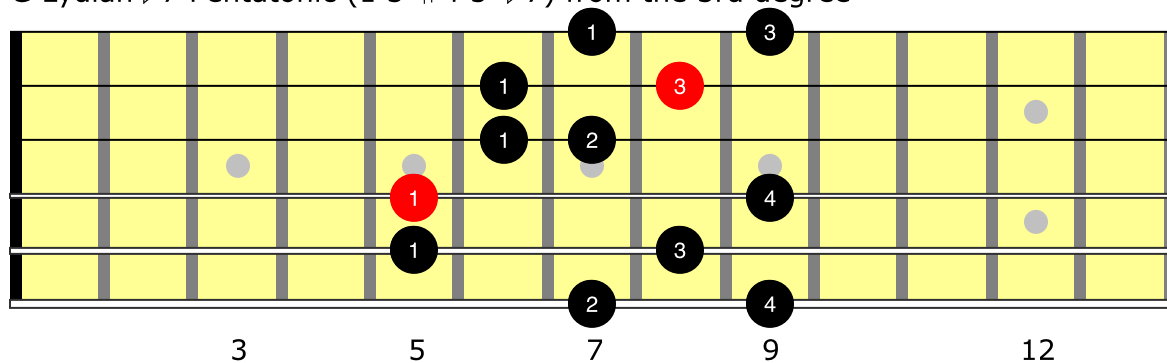
G Lydian  $\flat 7$  four/three-note-per-string from the 6th degree



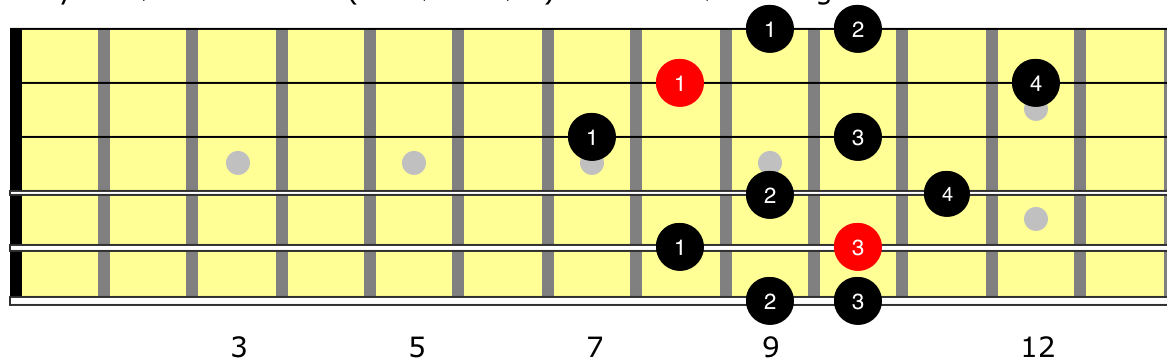
G Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



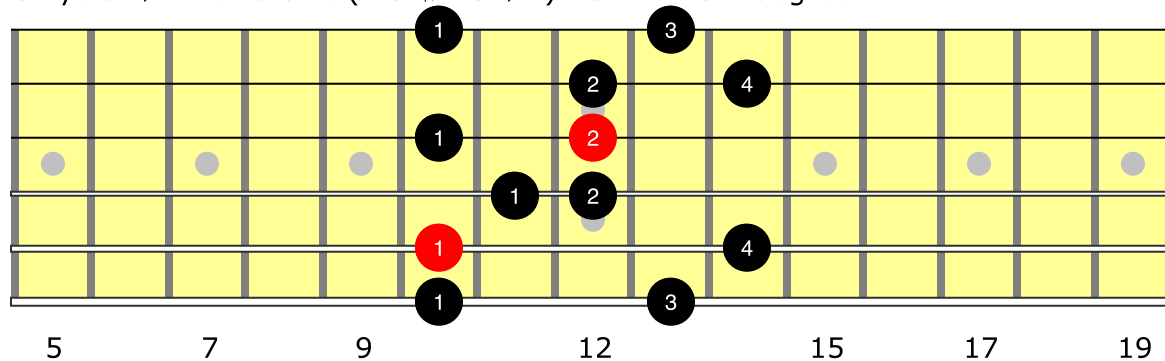
G Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



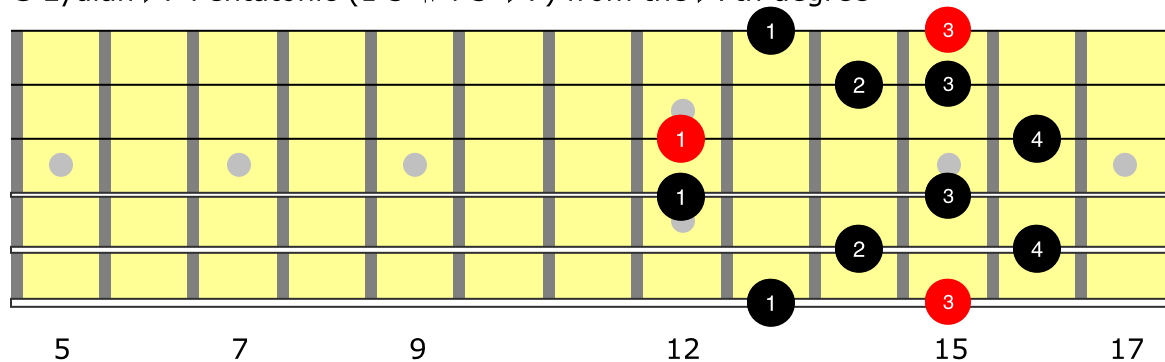
G Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\sharp 4$ th degree



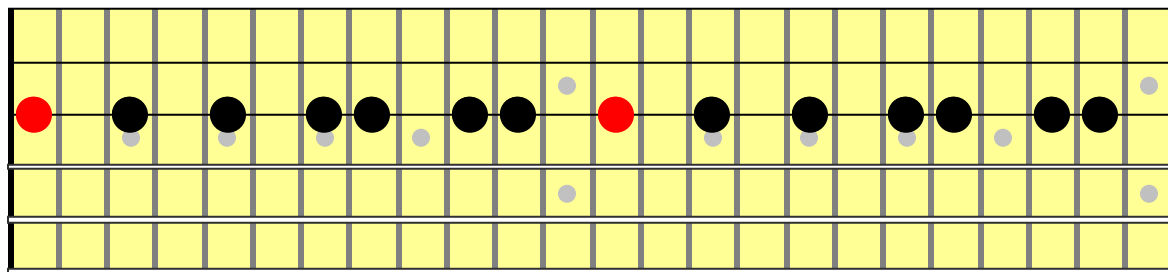
G Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$  7) from the 5th degree



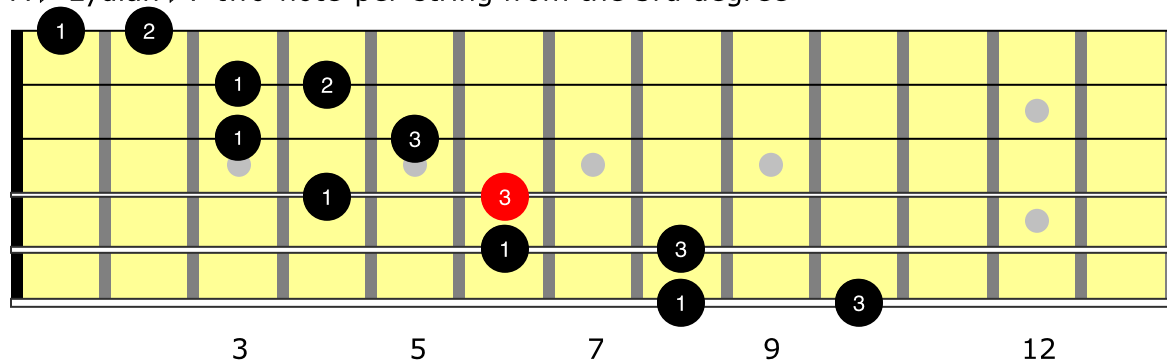
G Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$  7) from the  $\flat$  7th degree



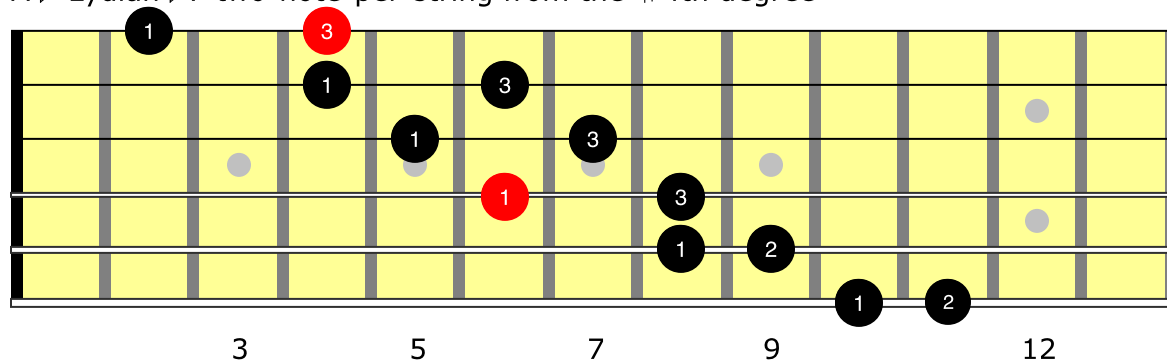
A  $\flat$  Lydian  $\flat$  7 single string scale (1 2 3  $\sharp$ 4 5 6  $\flat$  7)



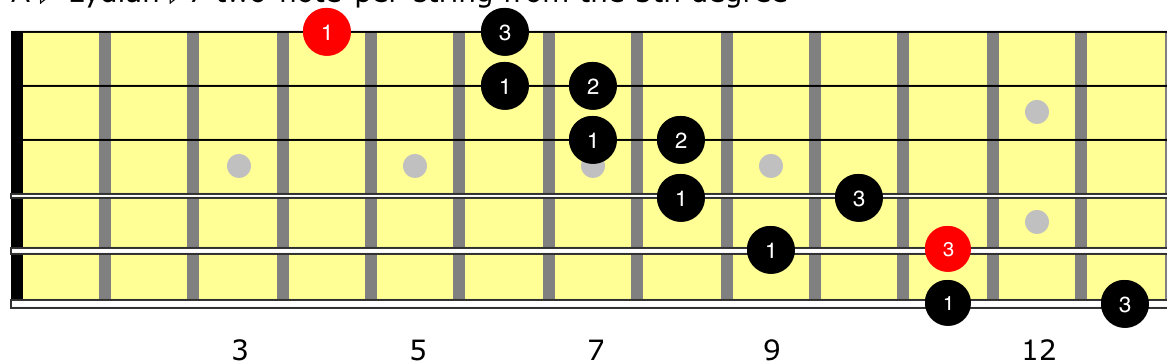
A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 3rd degree



A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\sharp$ 4th degree

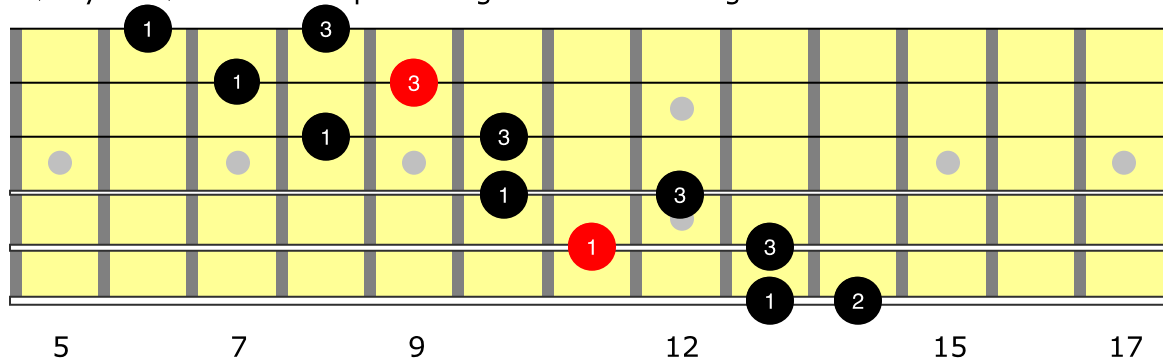


A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 5th degree

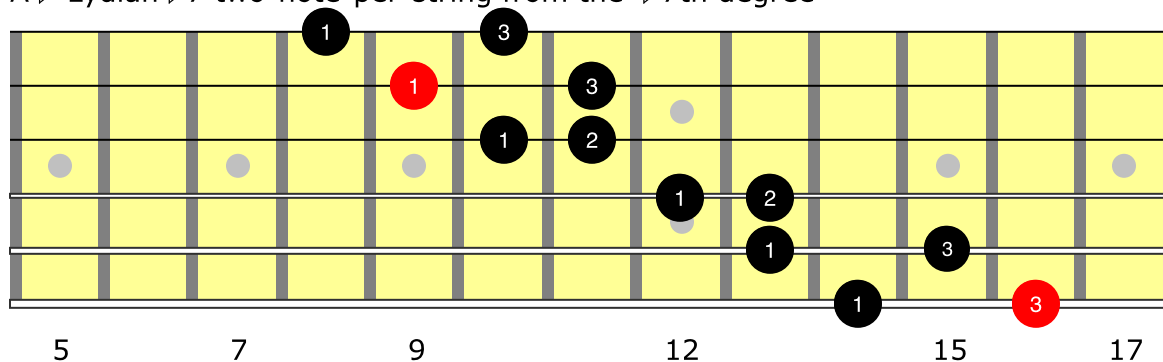




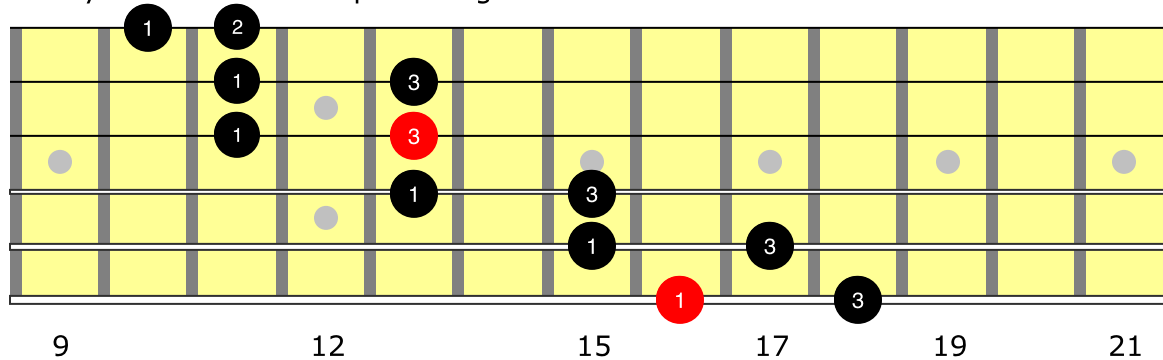
A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 6th degree



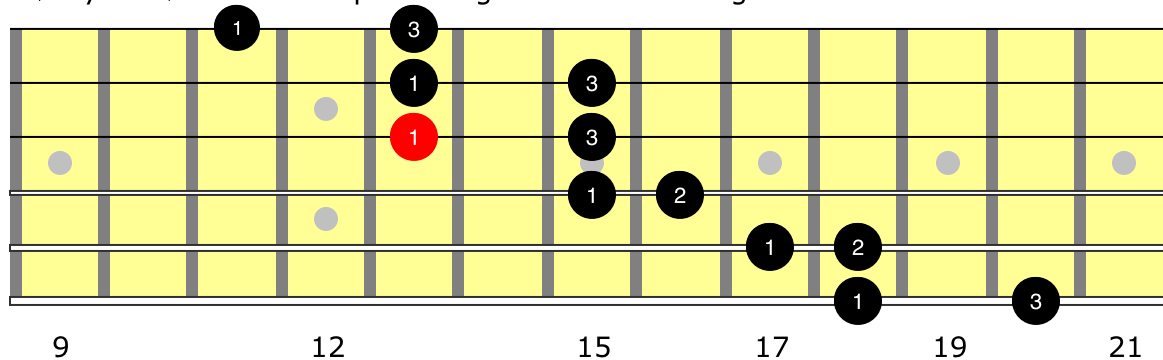
A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\flat$  7th degree



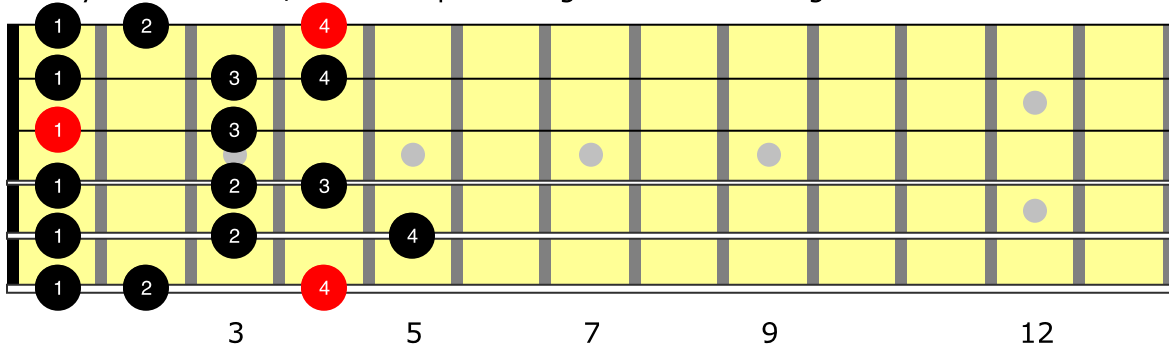
A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the root



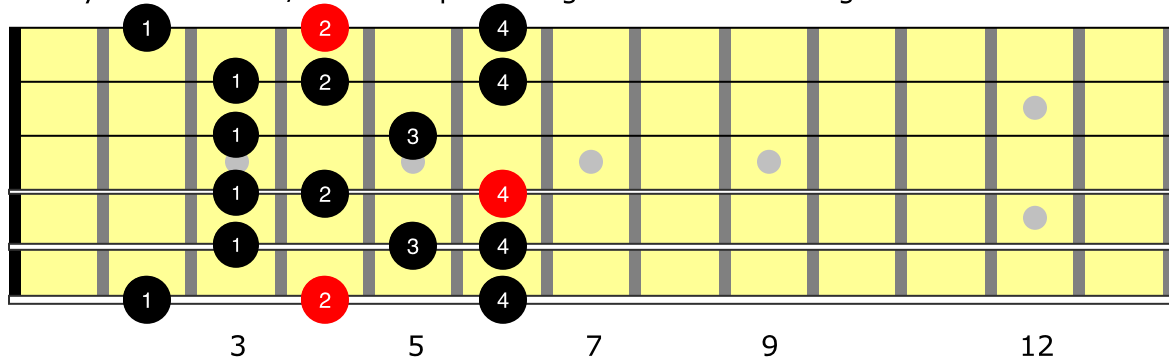
A  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 2nd degree



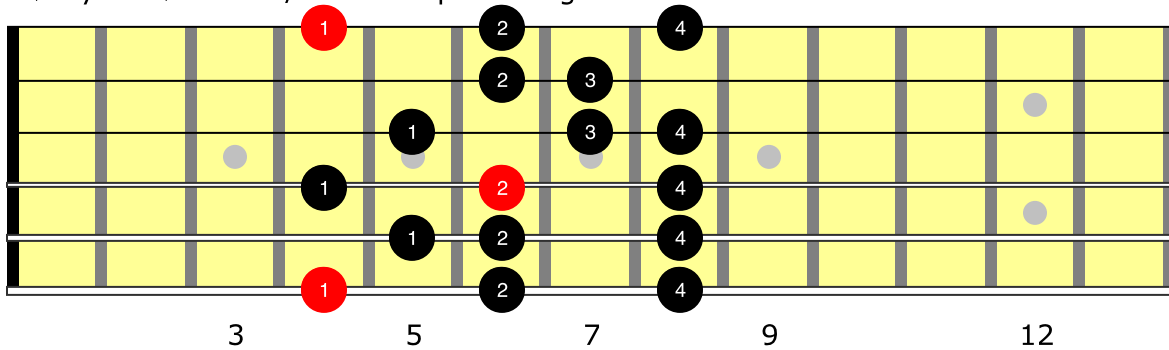
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



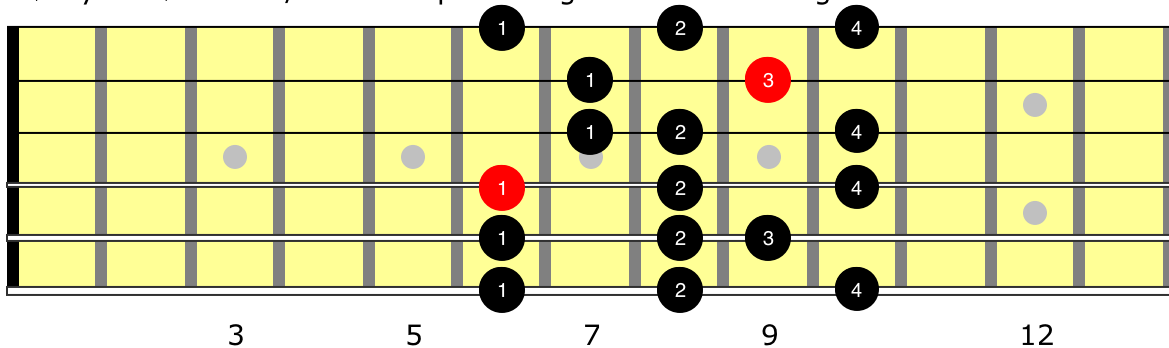
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



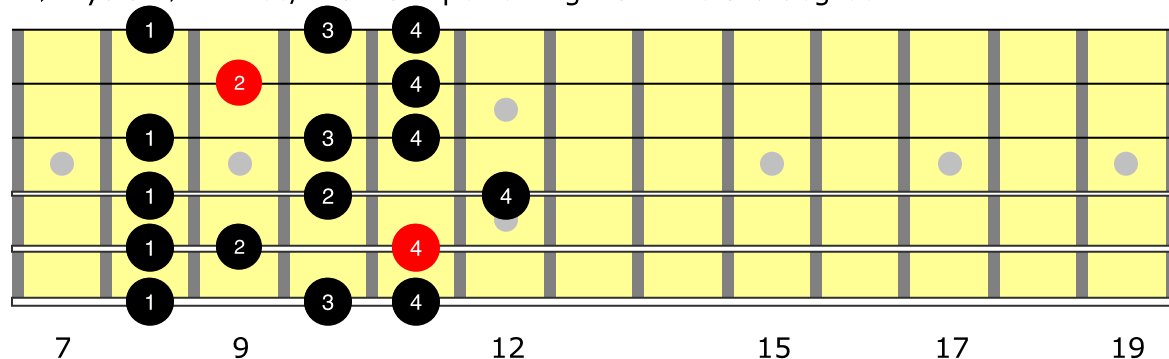
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the root



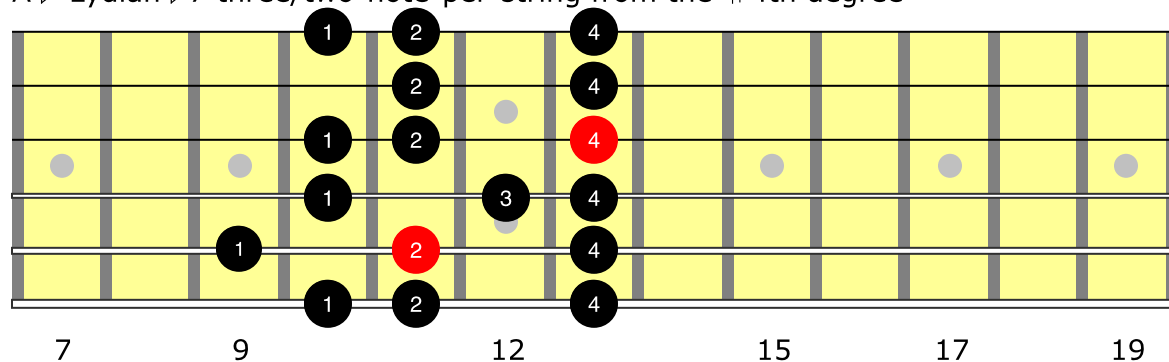
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 2nd degree



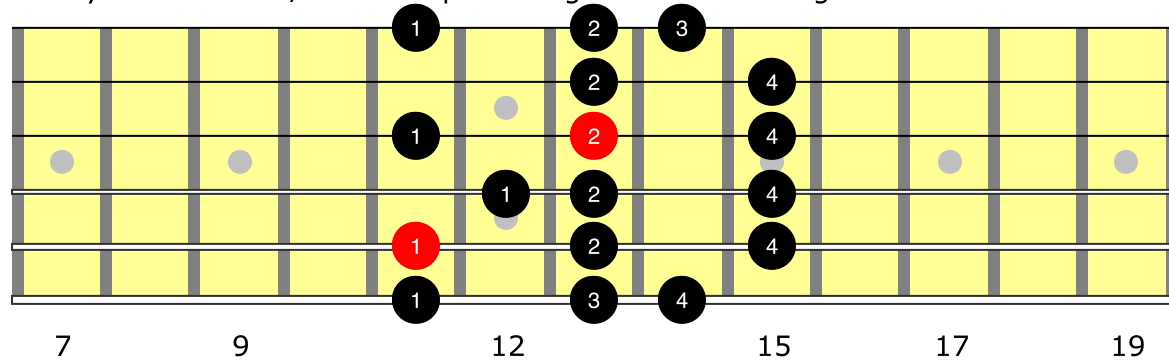
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 3rd degree



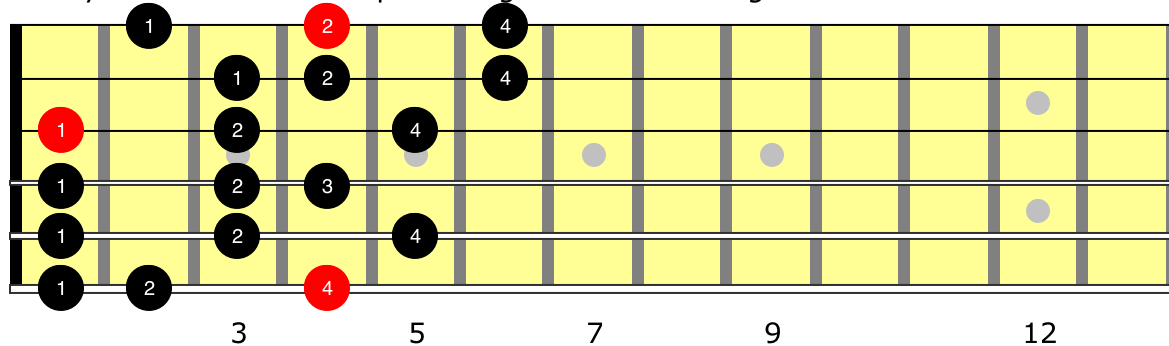
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the #4th degree



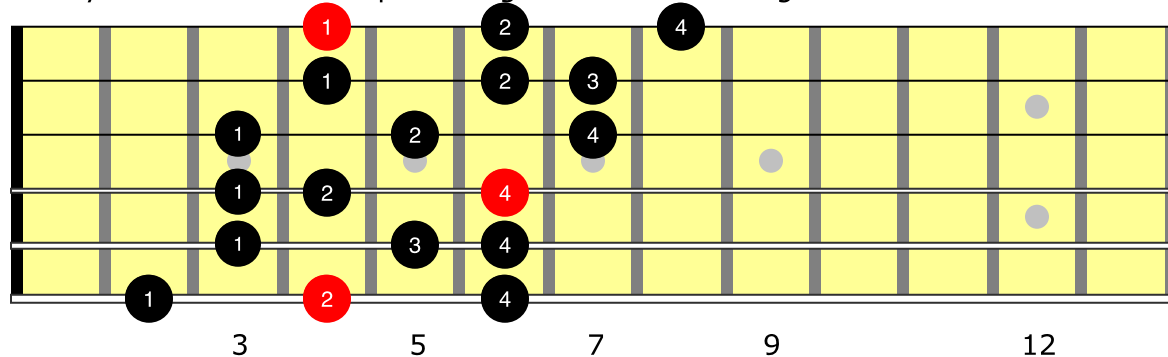
A  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



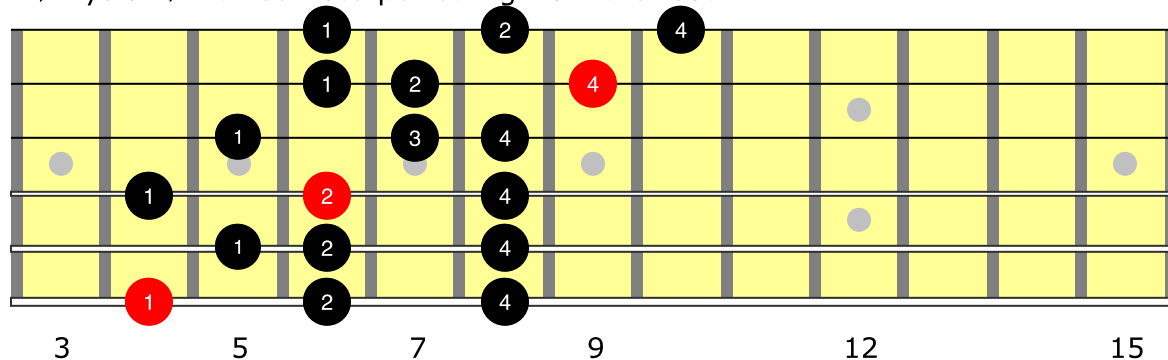
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 6th degree



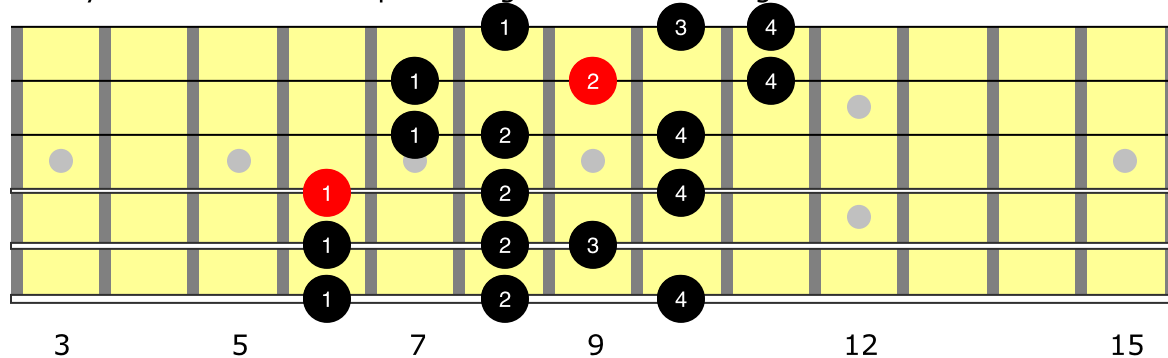
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\flat$  7th degree



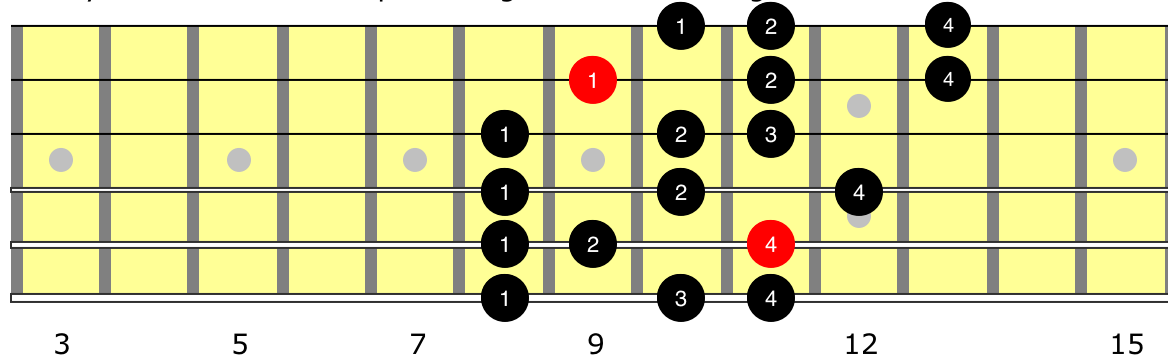
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the root



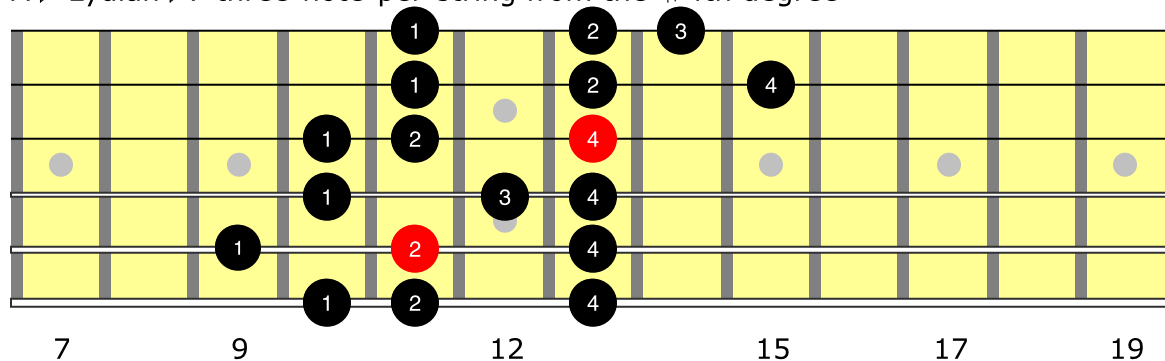
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 2nd degree



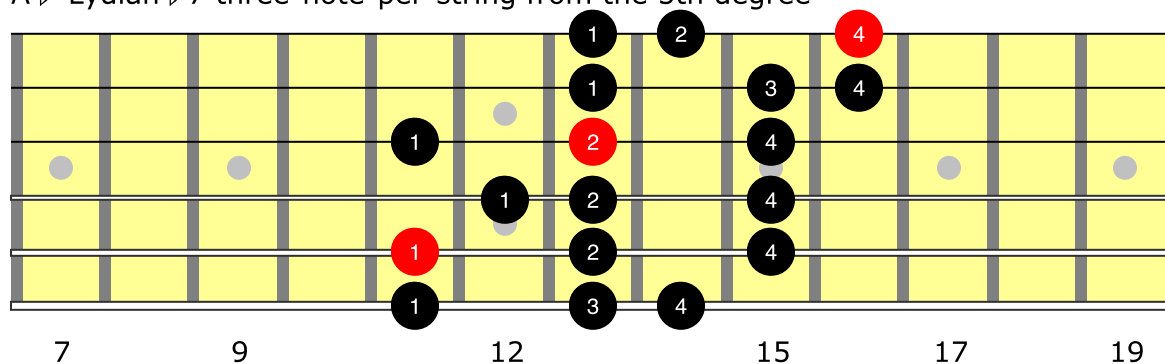
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 3rd degree



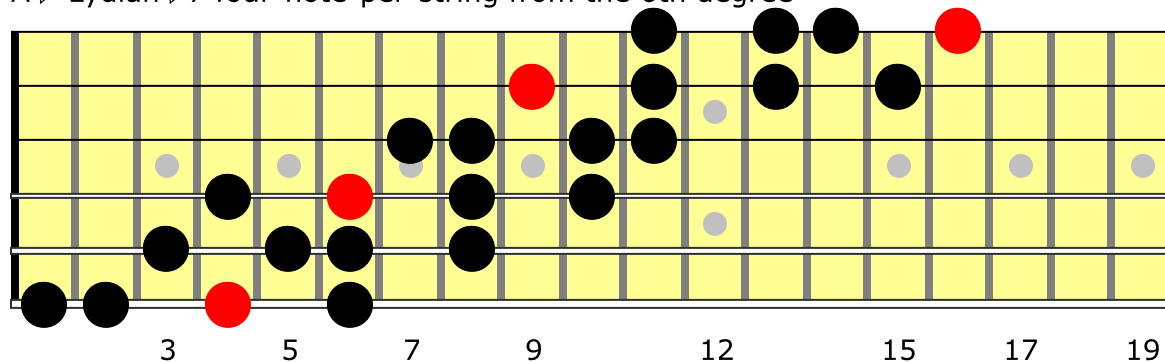
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\sharp$ 4th degree



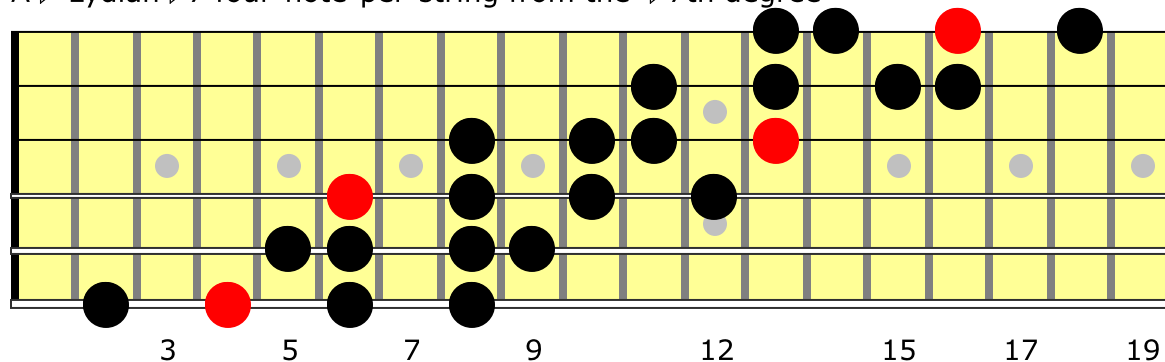
A  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 5th degree



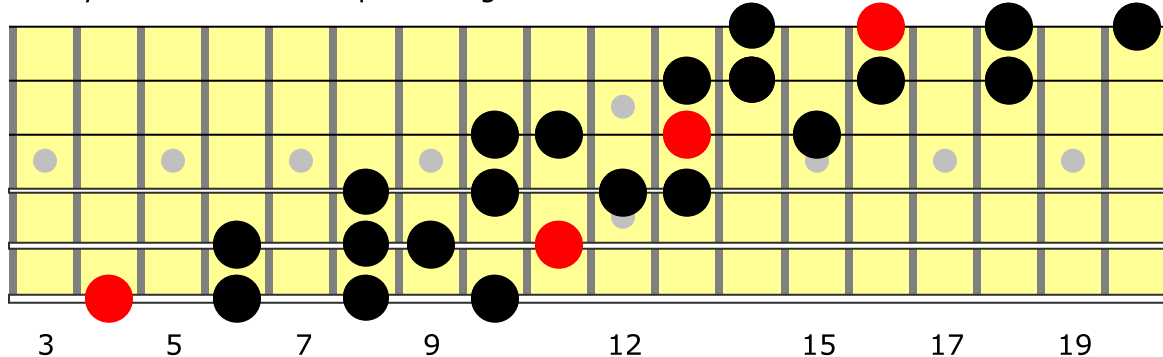
A  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 6th degree



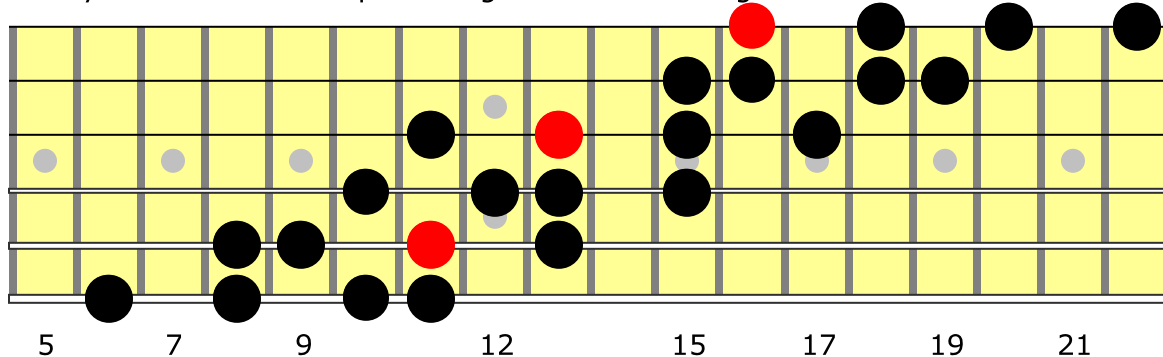
A  $\flat$  Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree



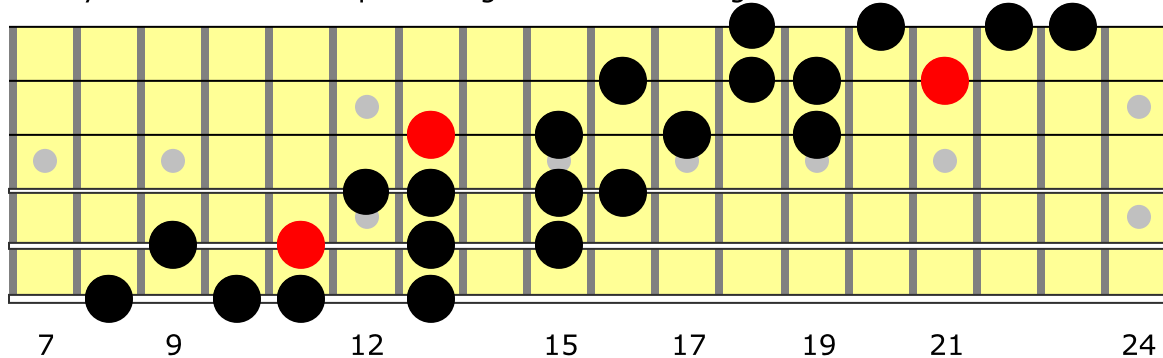
A ♭ Lydian ♭ 7 four-note-per-string from the root



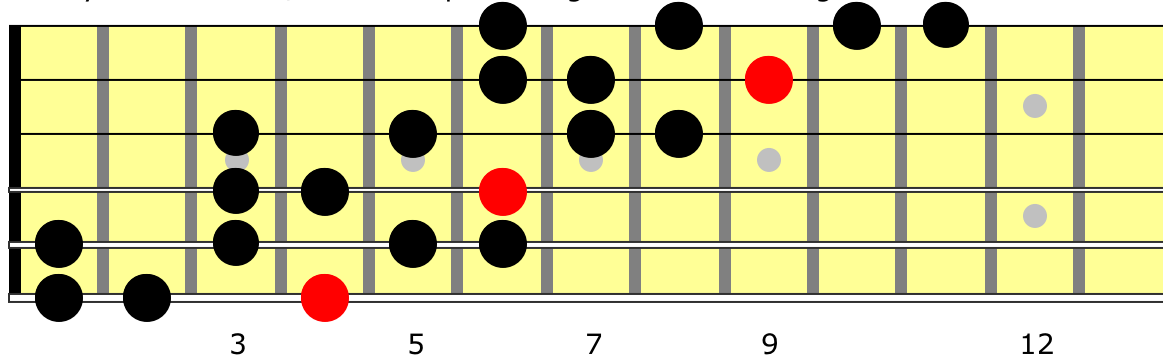
A ♭ Lydian ♭ 7 four-note-per-string from the 2nd degree



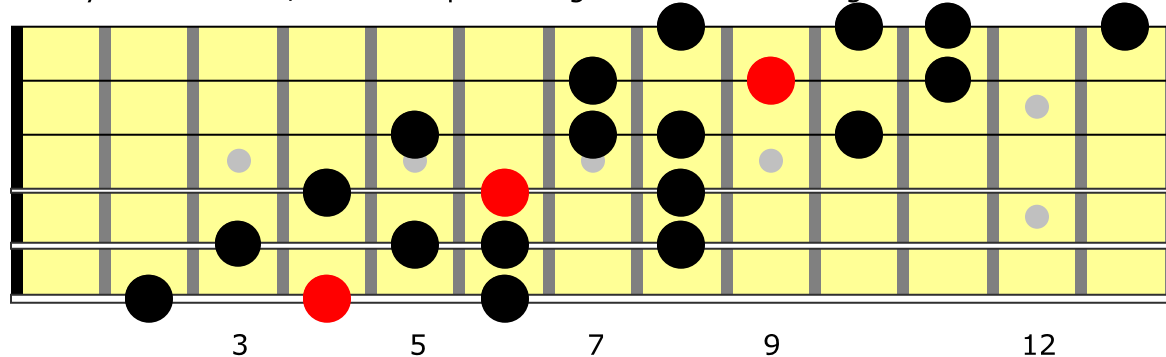
A ♭ Lydian ♭ 7 four-note-per-string from the 3rd degree



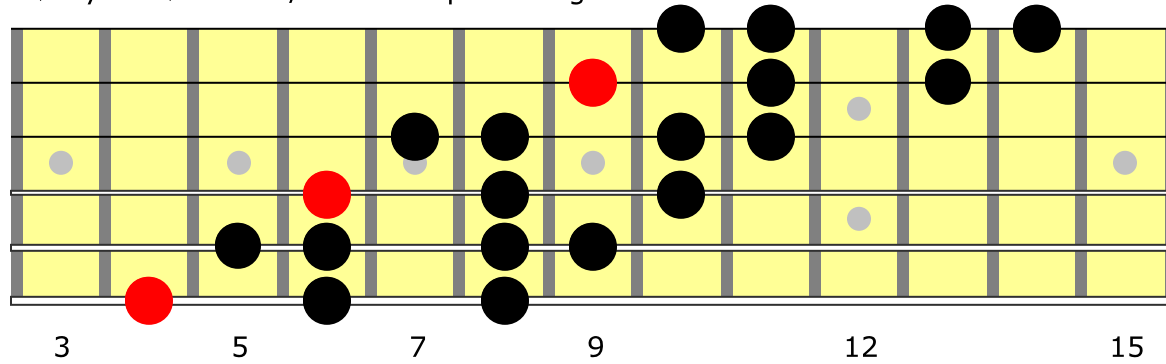
A ♭ Lydian ♭ 7 three/four-note-per-string from the 6th degree



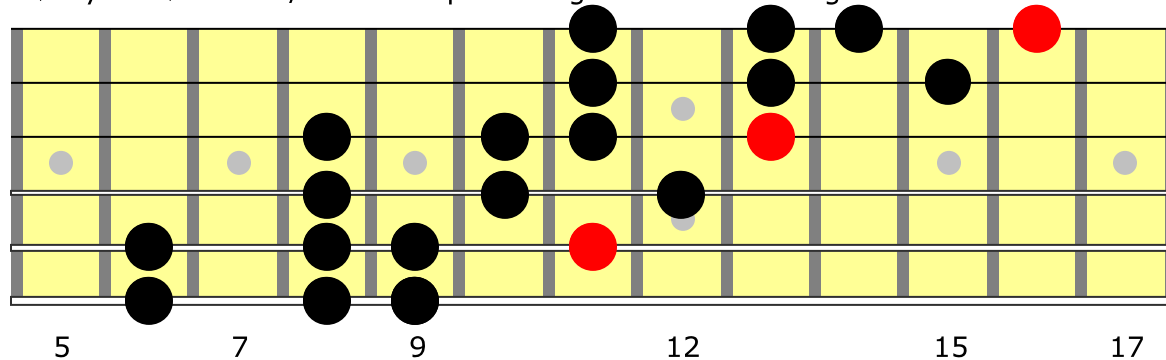
A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the  $\flat$  7th degree



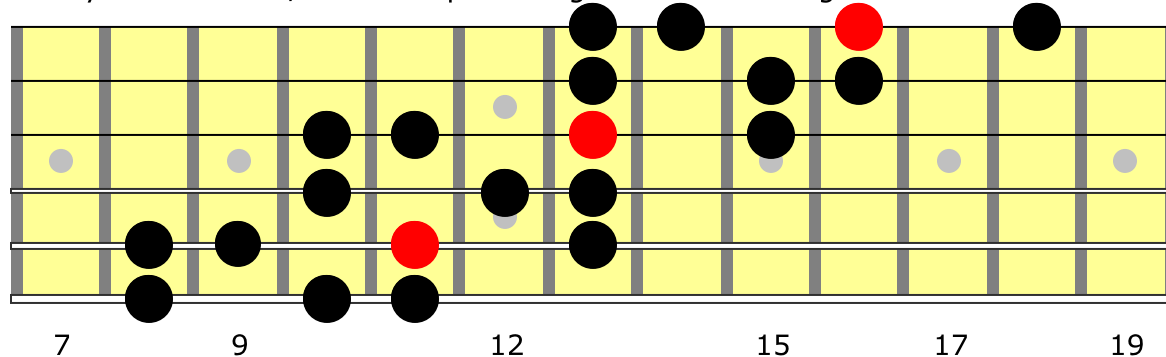
A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the root



A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 2nd degree

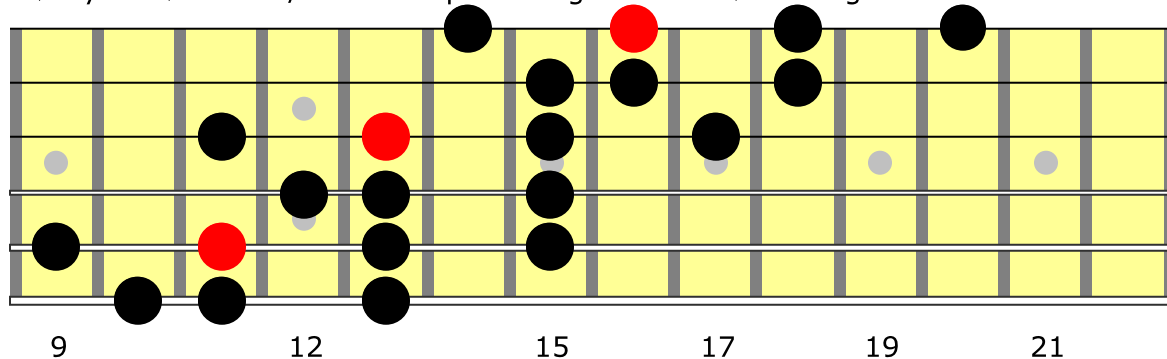


A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 3rd degree

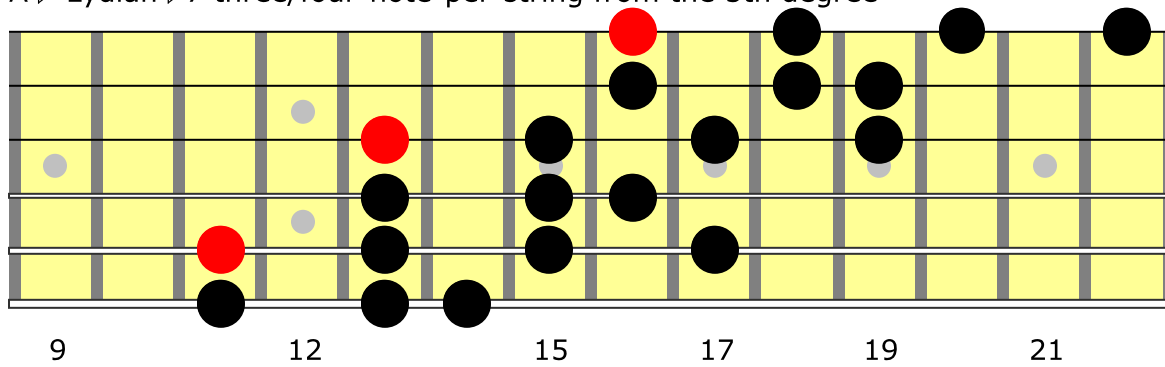




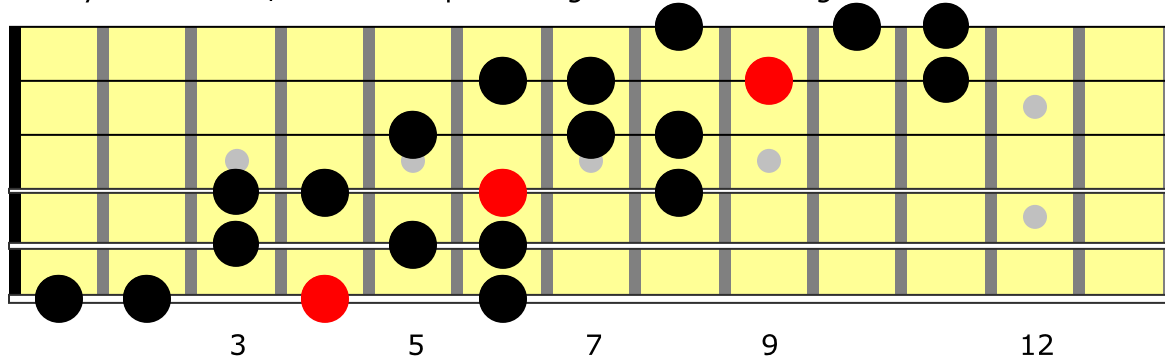
A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the  $\sharp$ 4th degree



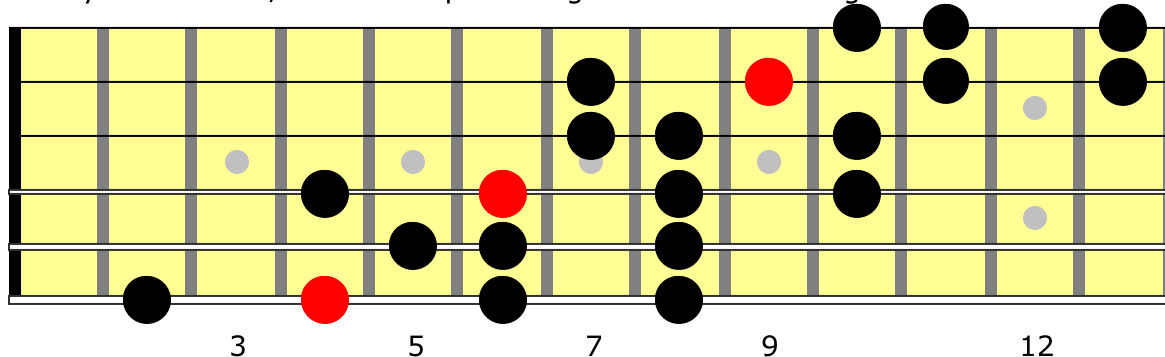
A  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 5th degree



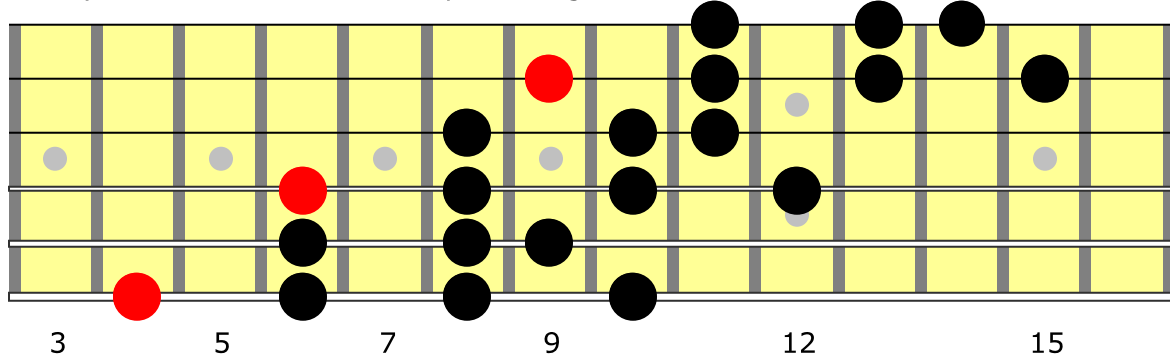
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 6th degree



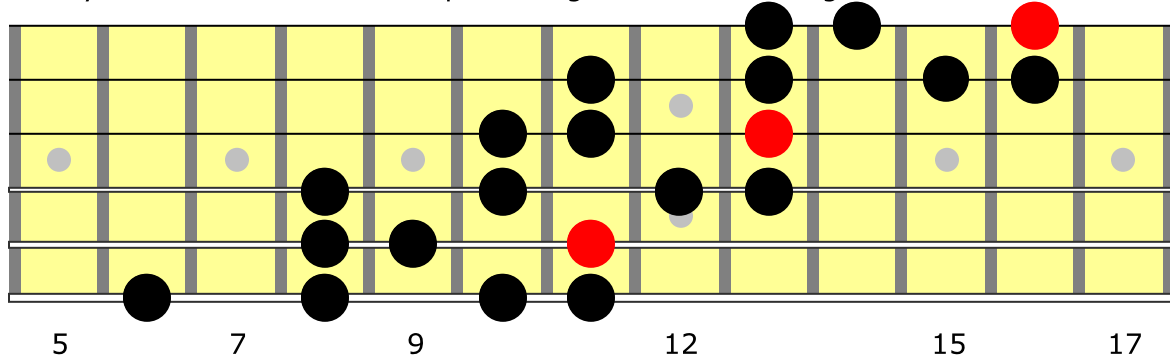
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$  7th degree



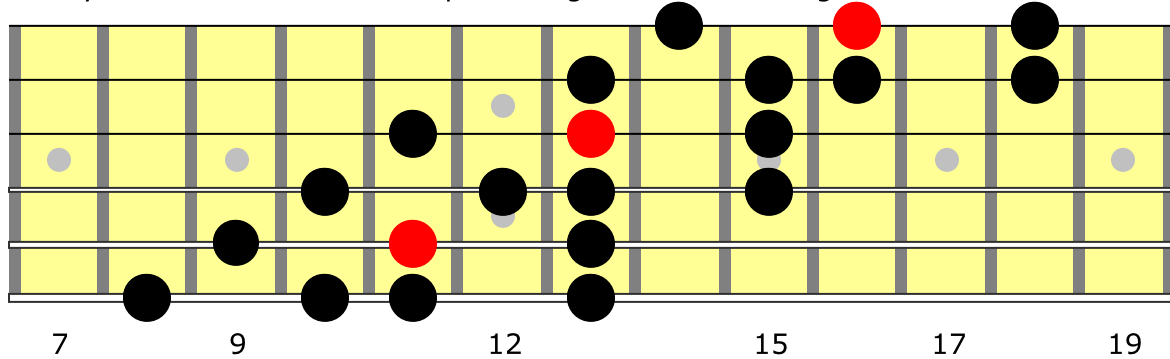
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the root



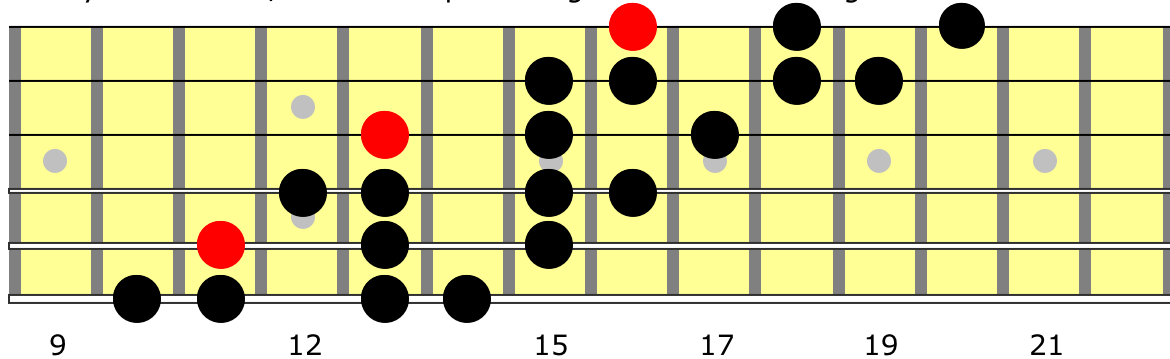
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 2nd degree



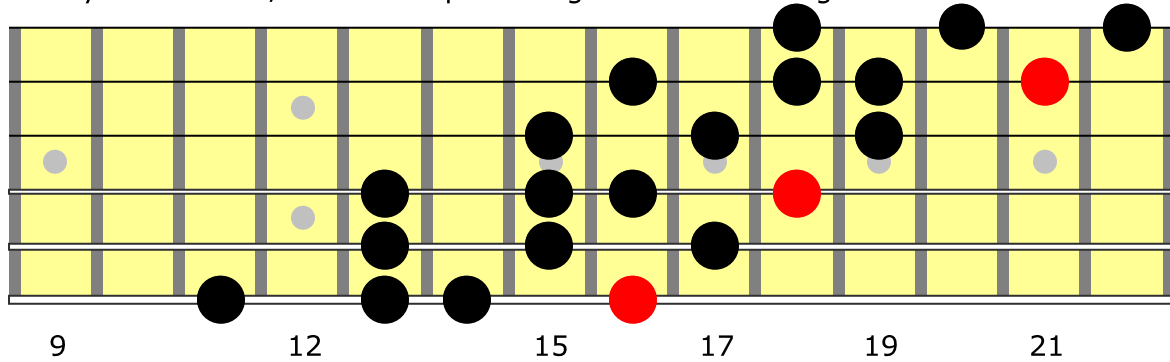
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 3rd degree



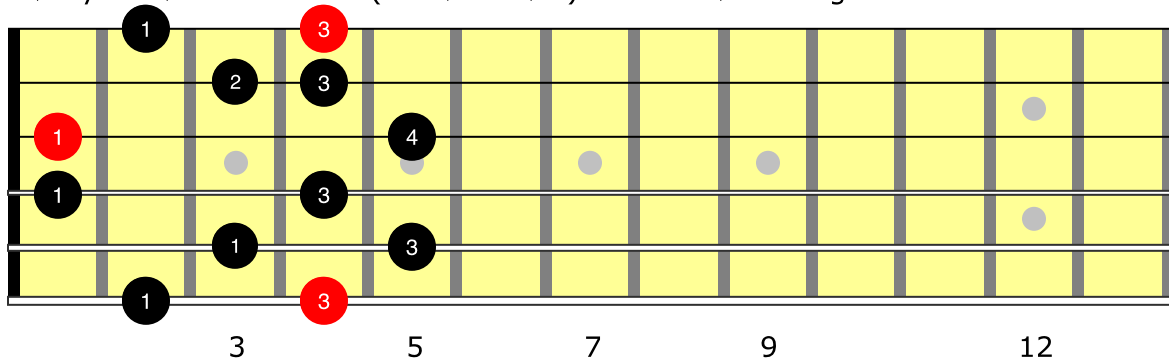
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the #4th degree



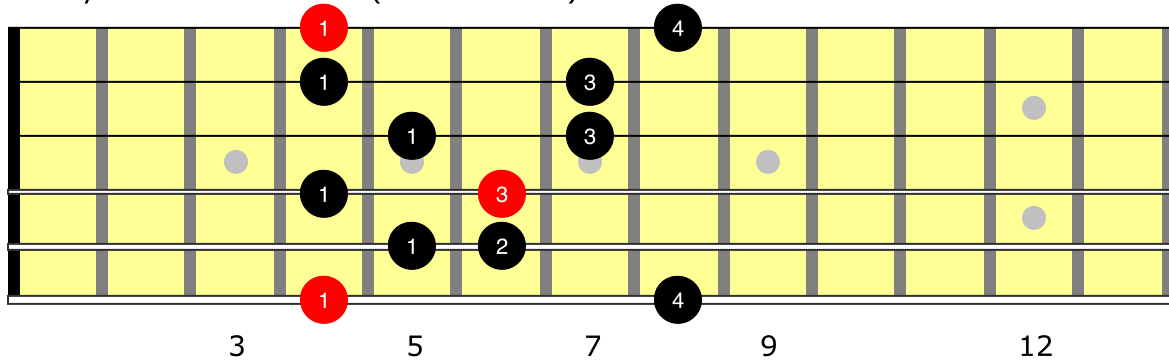
A  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 5th degree



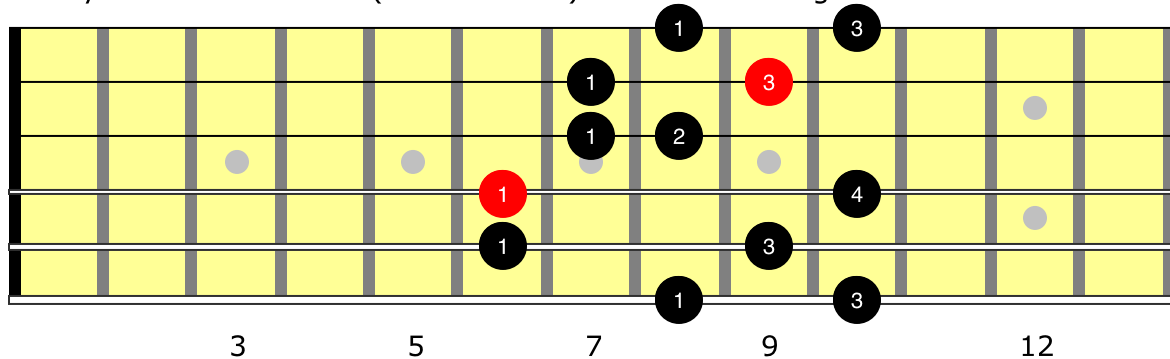
A  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\flat$ 7th degree



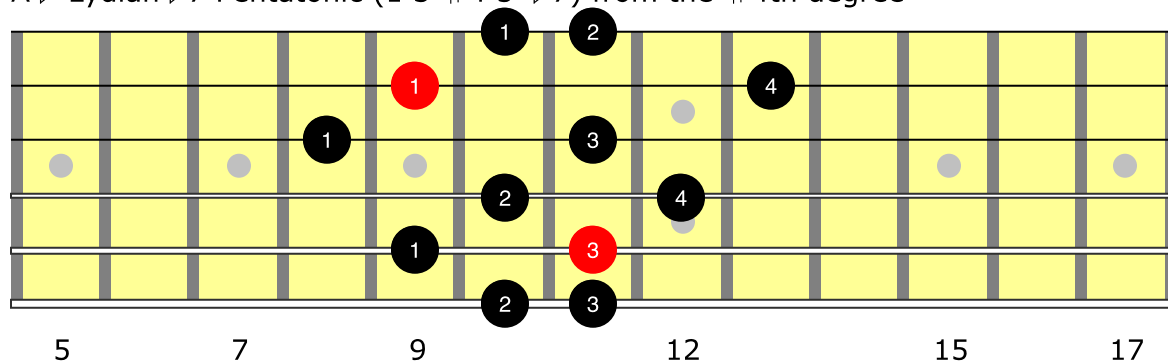
A  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the root



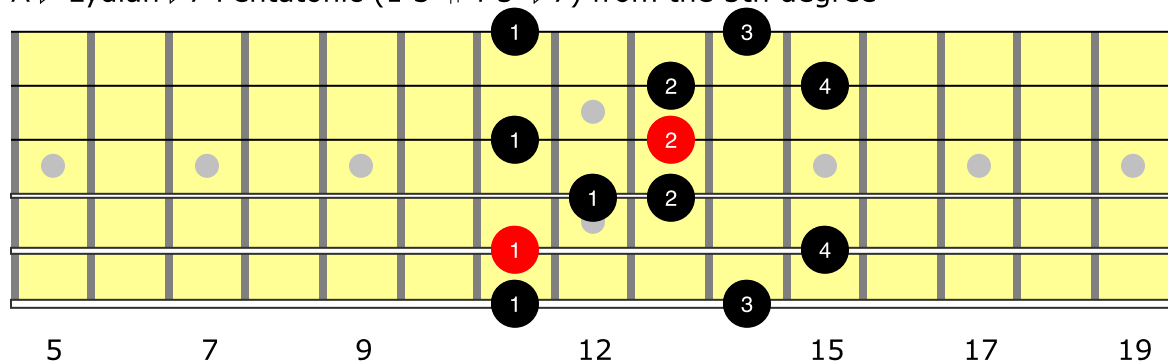
A  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the 3rd degree



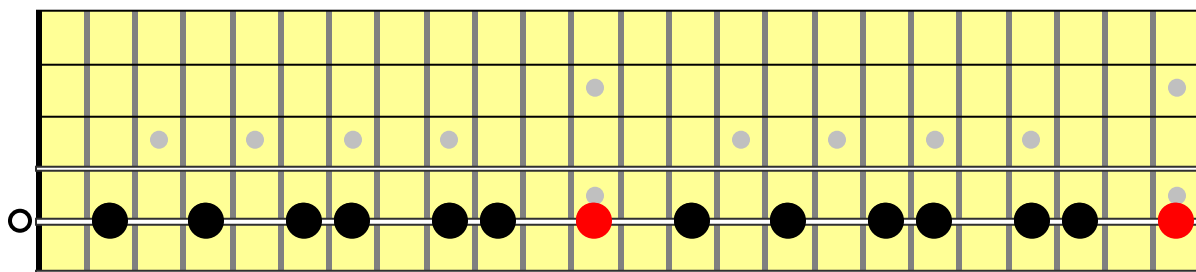
A  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\sharp$ 4th degree



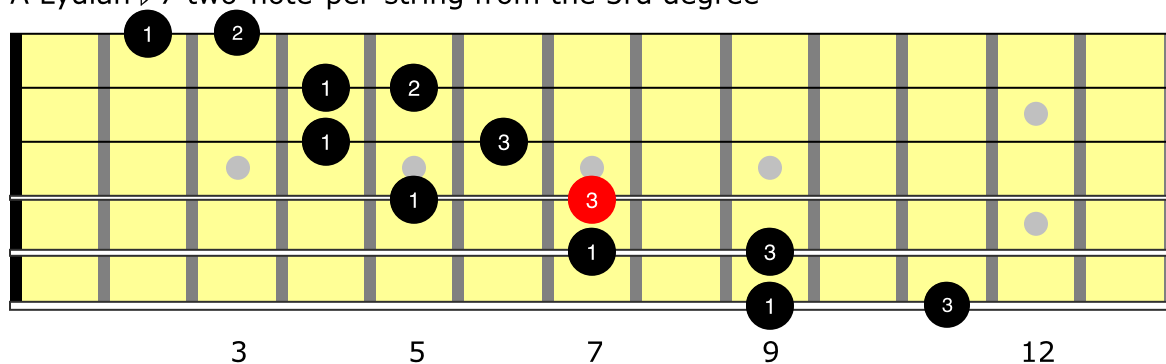
A  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the 5th degree



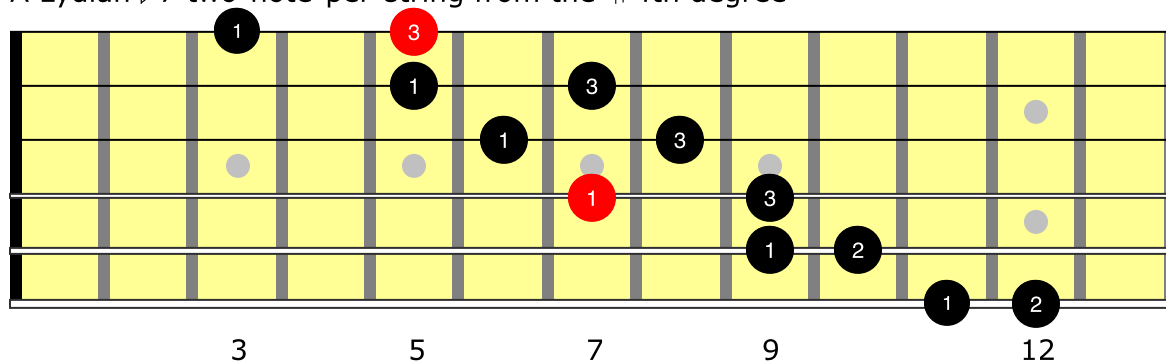
A Lydian  $\flat 7$  single string scale (1 2 3  $\sharp 4$  5 6  $\flat 7$ )



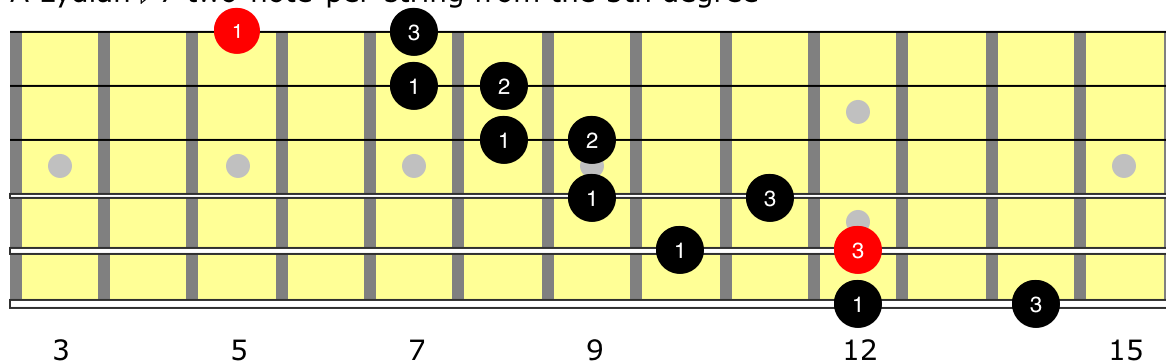
A Lydian  $\flat 7$  two-note-per-string from the 3rd degree



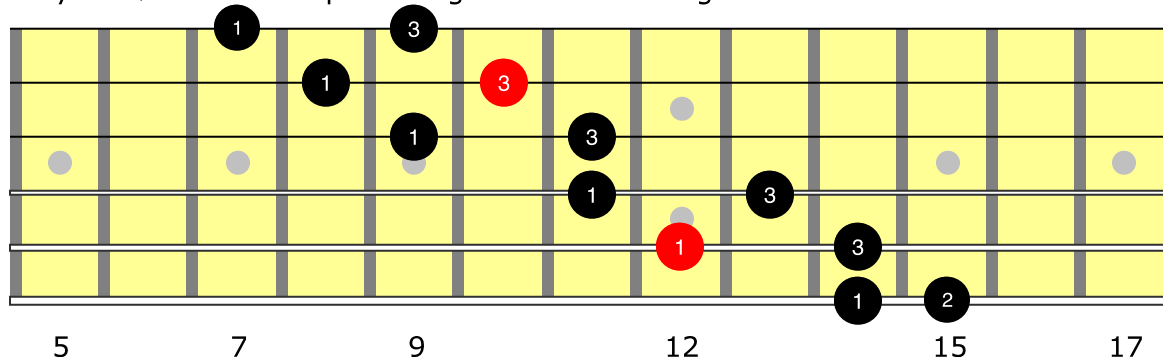
A Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree



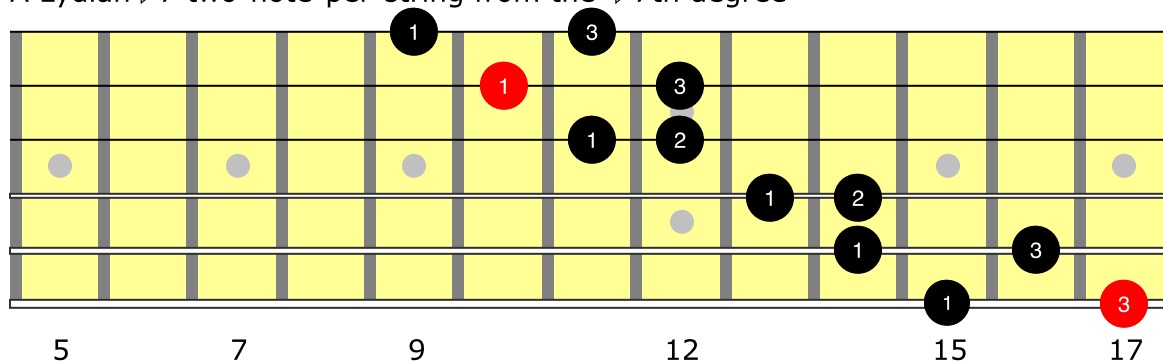
A Lydian  $\flat 7$  two-note-per-string from the 5th degree



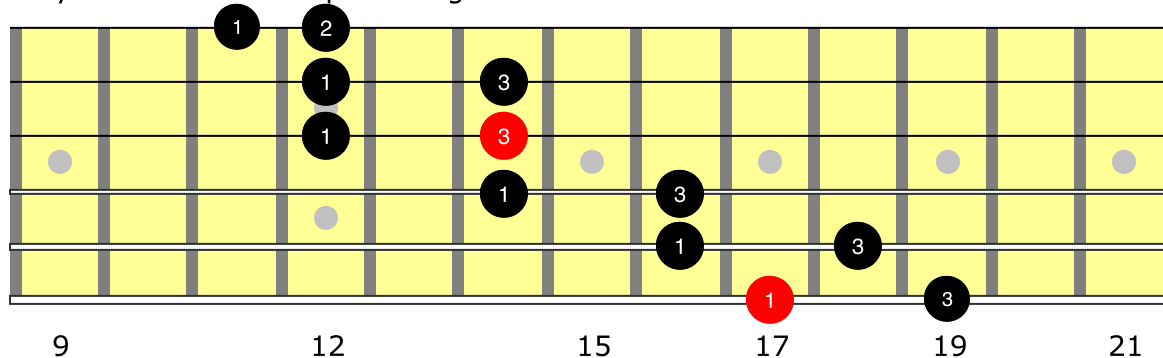
A Lydian  $\flat 7$  two-note-per-string from the 6th degree



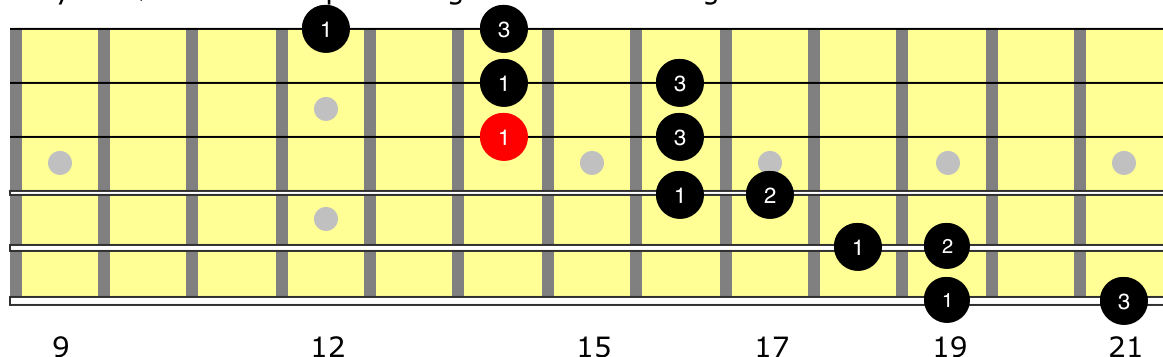
A Lydian  $\flat 7$  two-note-per-string from the  $\flat 7$ th degree



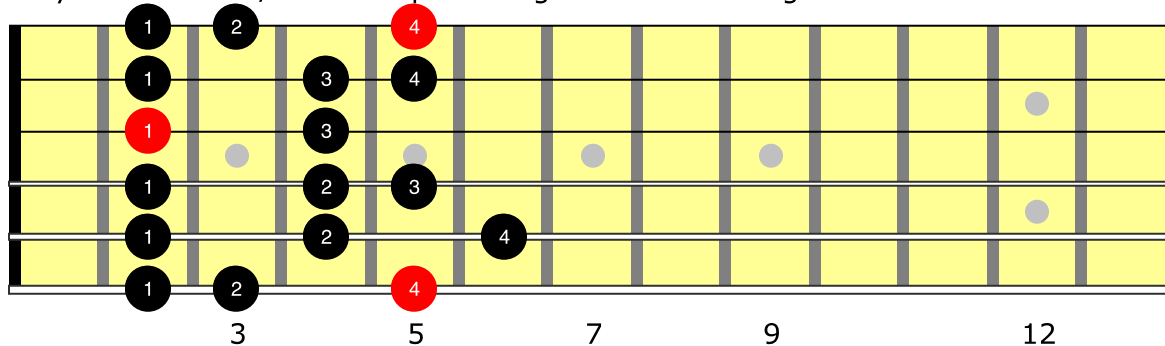
A Lydian  $\flat 7$  two-note-per-string from the root



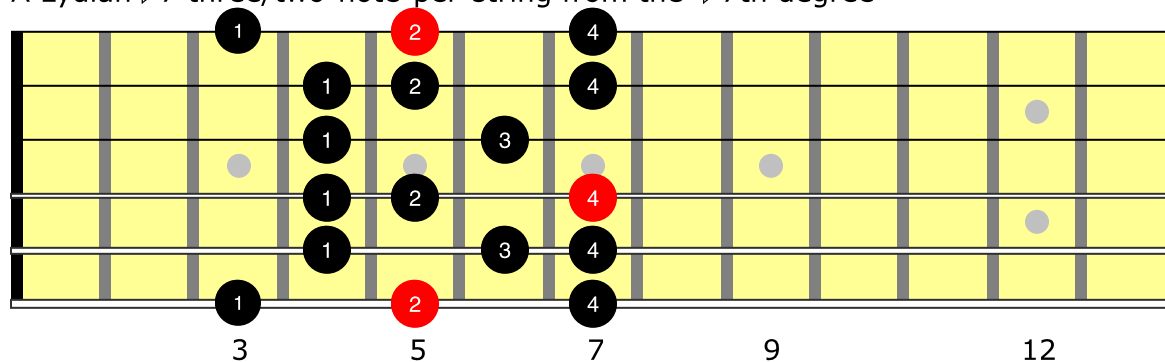
A Lydian  $\flat 7$  two-note-per-string from the 2nd degree



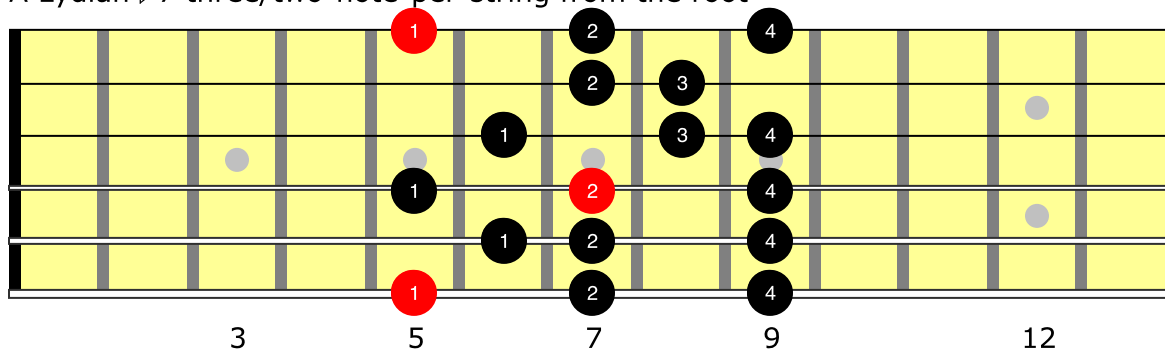
A Lydian  $\flat 7$  three/two-note-per-string from the 6th degree



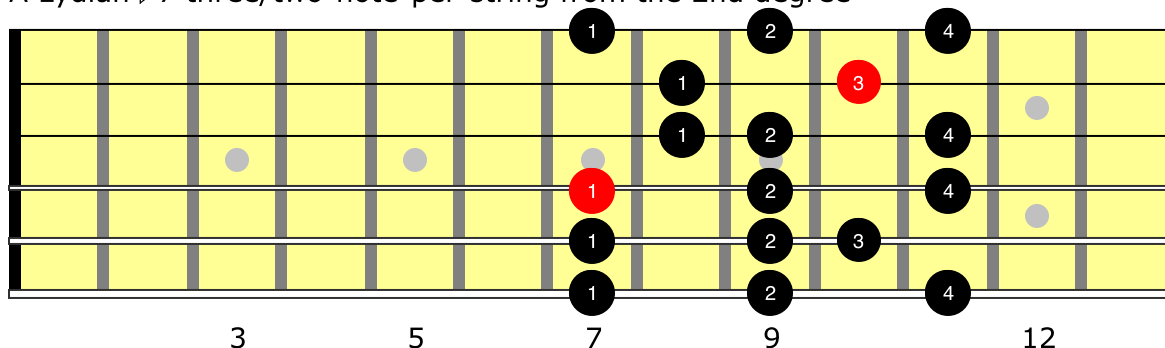
A Lydian  $\flat 7$  three/two-note-per-string from the  $\flat 7$ th degree



A Lydian  $\flat 7$  three/two-note-per-string from the root

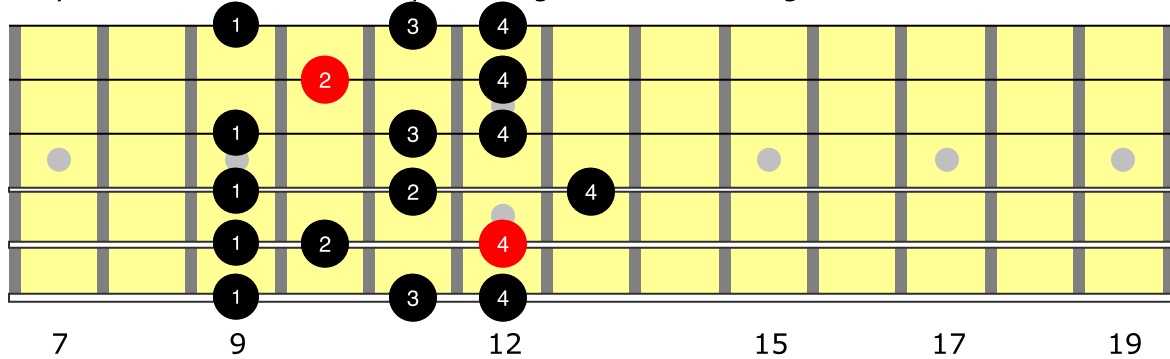


A Lydian  $\flat 7$  three/two-note-per-string from the 2nd degree

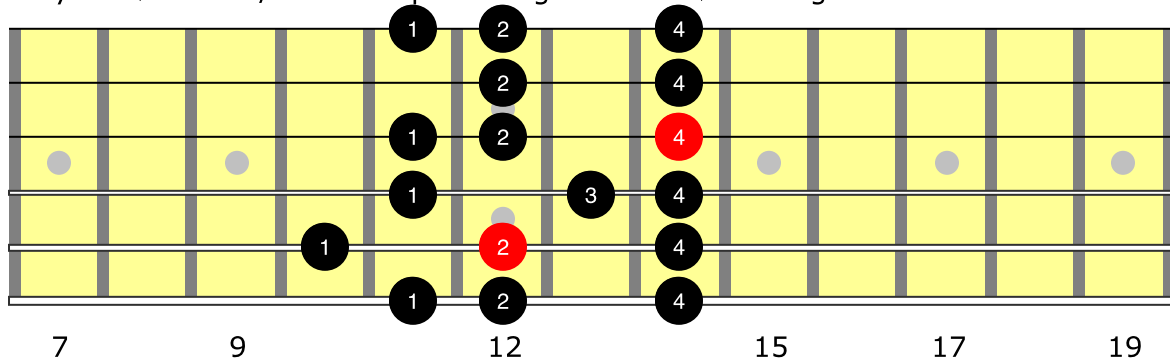




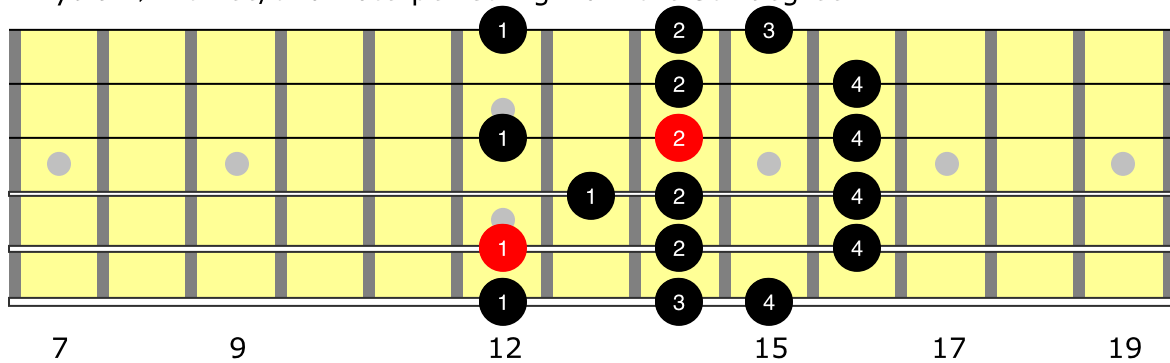
A Lydian  $\flat$  7 three/two-note-per-string from the 3rd degree



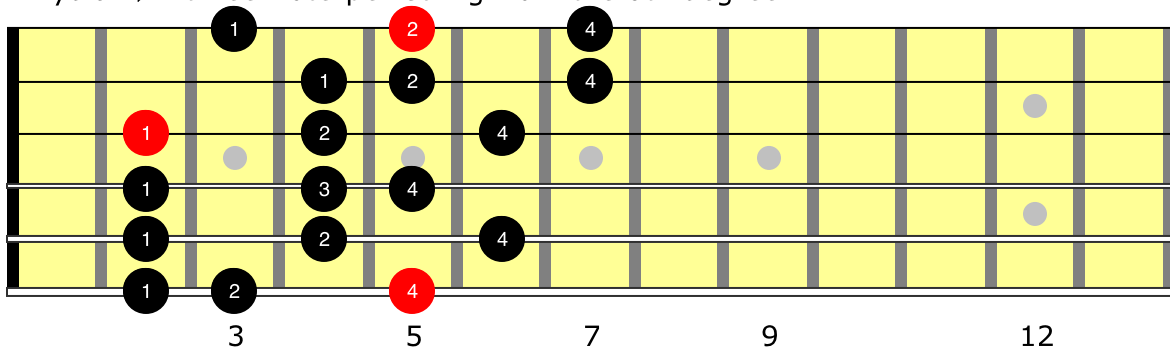
A Lydian  $\flat$  7 three/two-note-per-string from the  $\sharp$ 4th degree



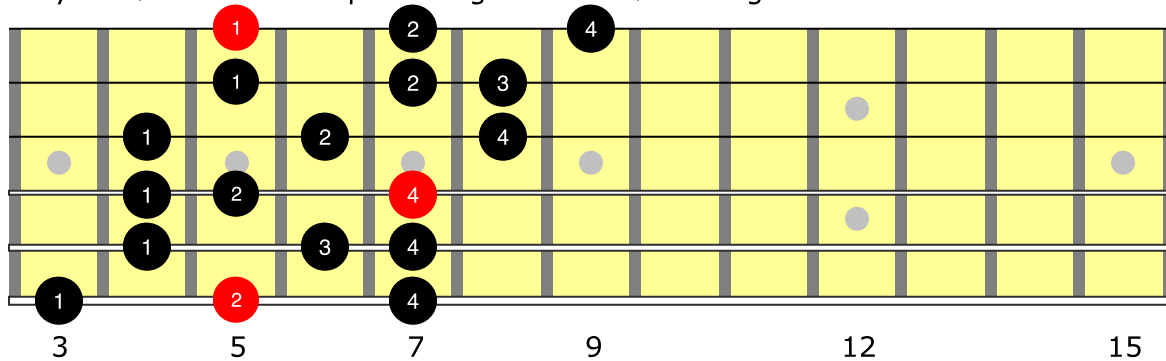
A Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



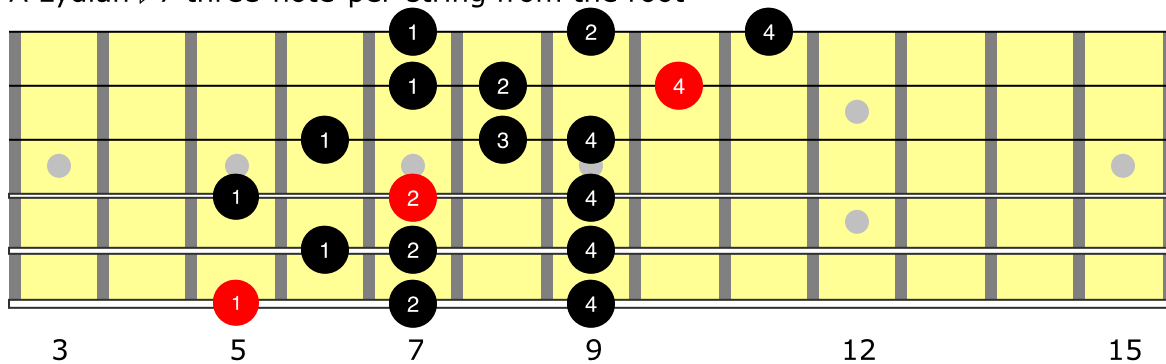
A Lydian  $\flat$  7 three-note-per-string from the 6th degree



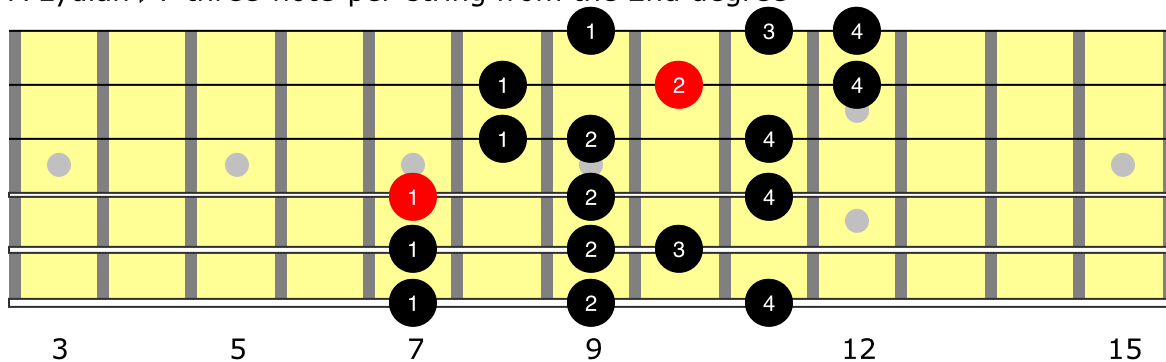
A Lydian  $\flat 7$  three-note-per-string from the  $\flat 7$ th degree



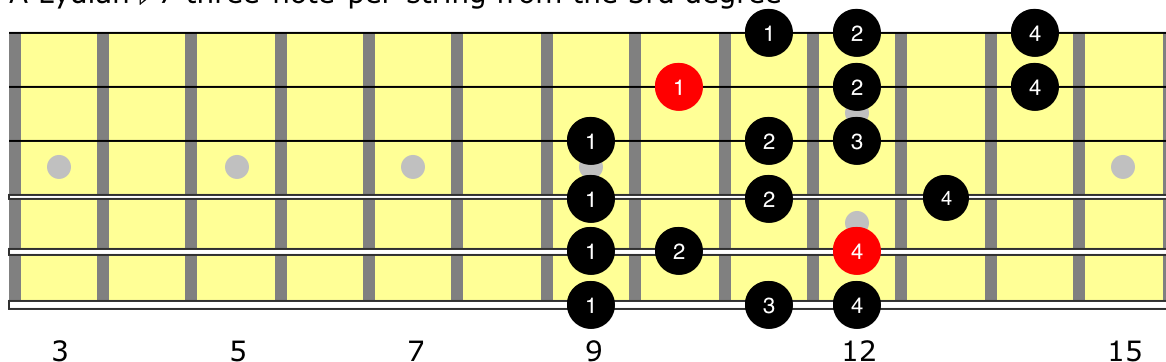
A Lydian  $\flat 7$  three-note-per-string from the root



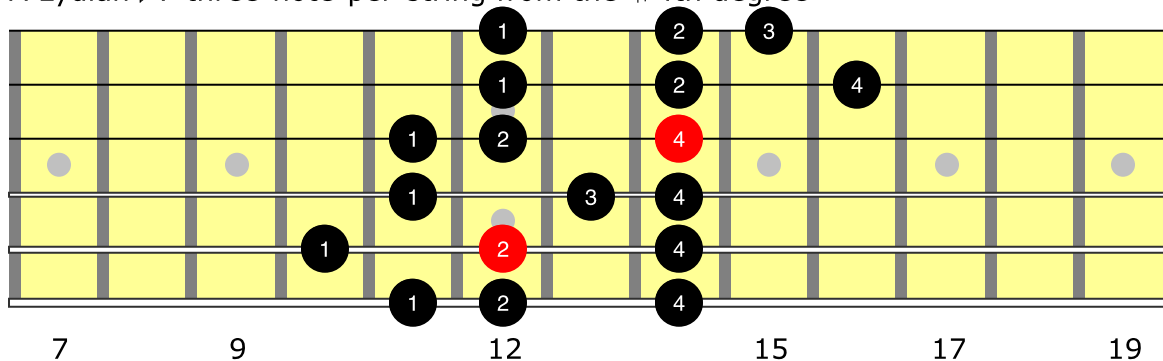
A Lydian  $\flat 7$  three-note-per-string from the 2nd degree



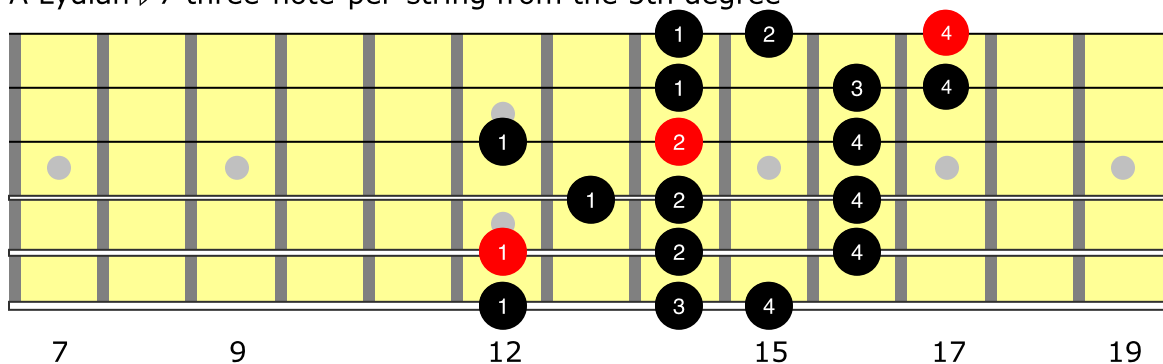
A Lydian  $\flat 7$  three-note-per-string from the 3rd degree



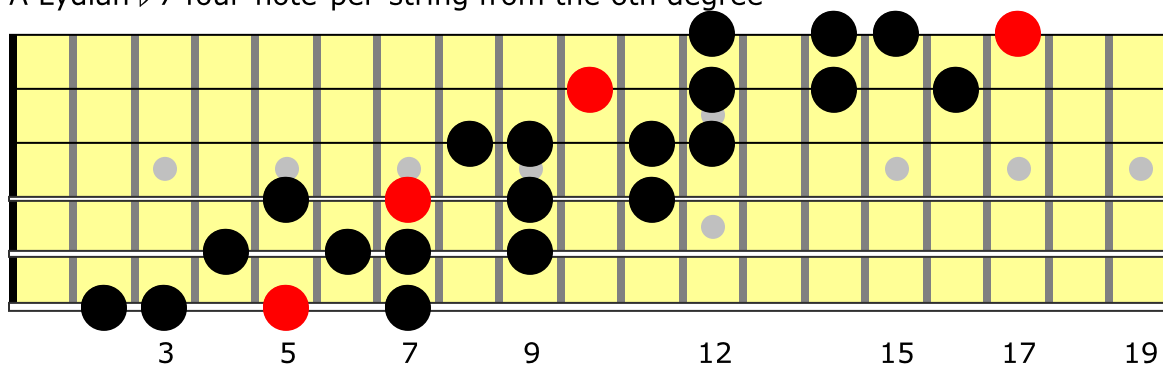
A Lydian  $\flat 7$  three-note-per-string from the  $\sharp 4$ th degree



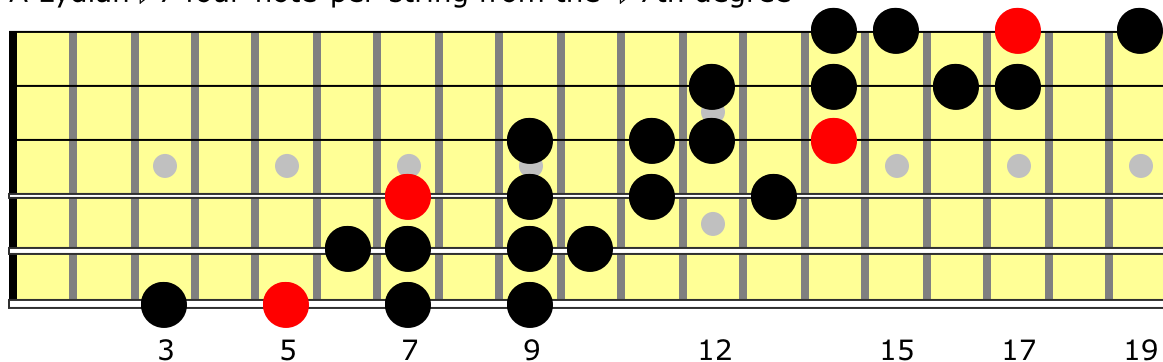
A Lydian  $\flat 7$  three-note-per-string from the 5th degree



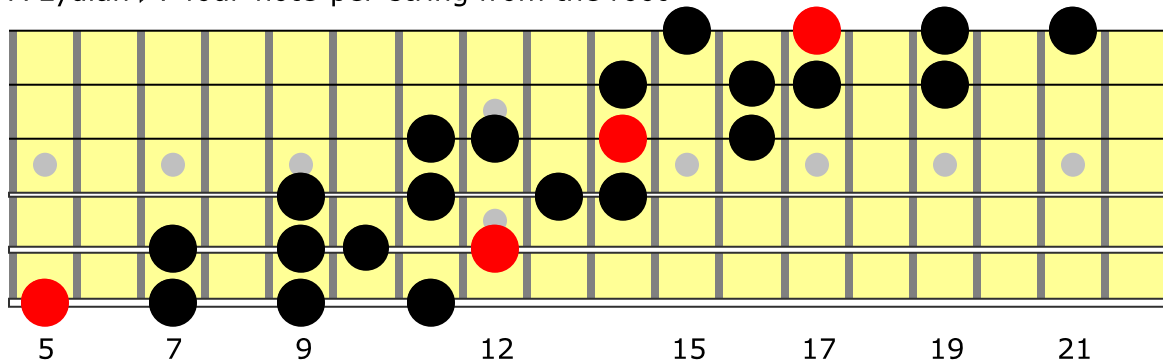
A Lydian  $\flat 7$  four-note-per-string from the 6th degree



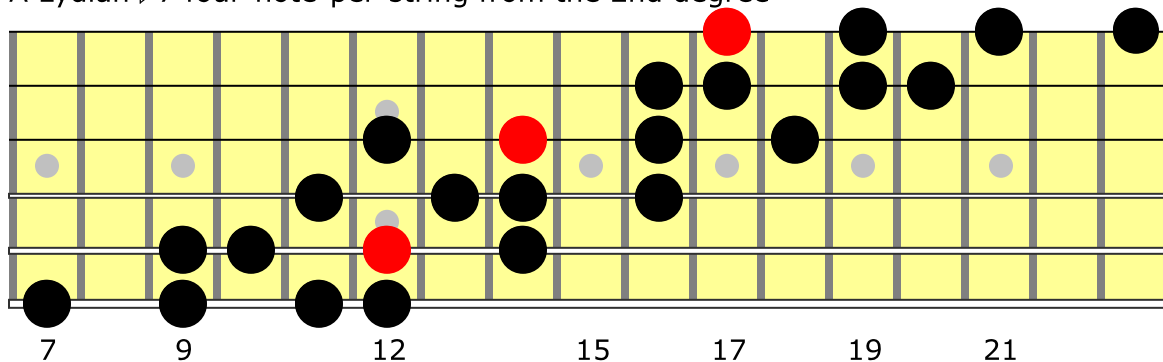
A Lydian  $\flat 7$  four-note-per-string from the  $\flat 7$ th degree



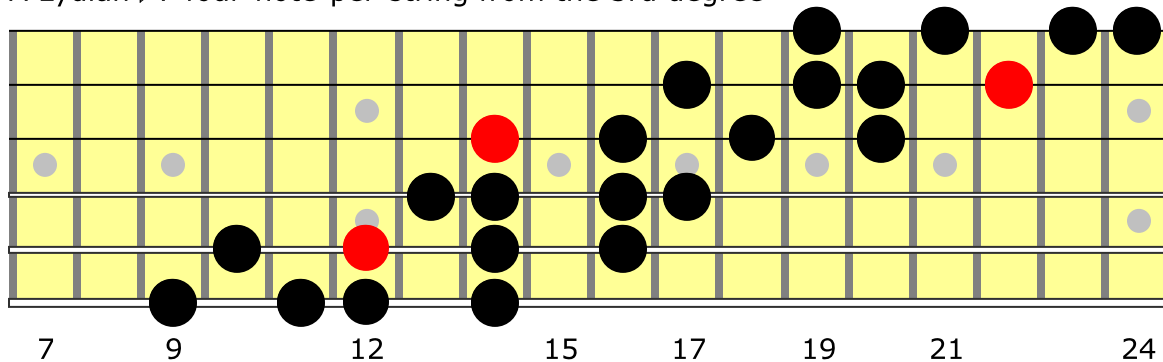
A Lydian  $\flat$  7 four-note-per-string from the root



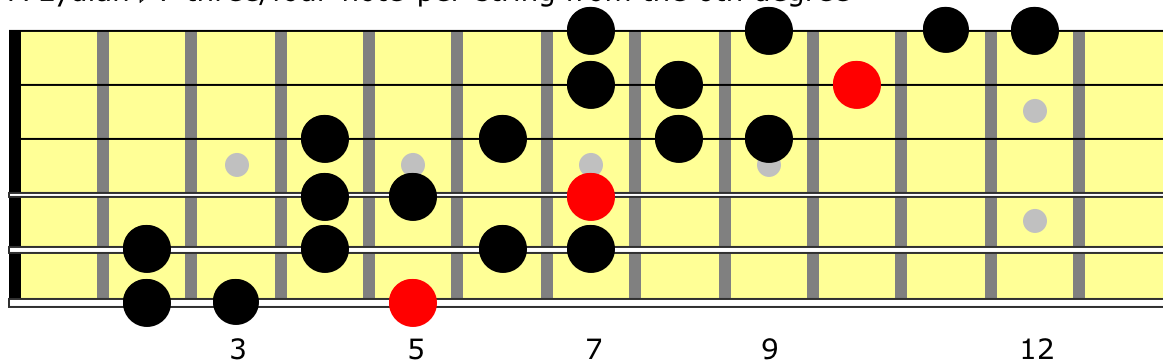
A Lydian  $\flat$  7 four-note-per-string from the 2nd degree



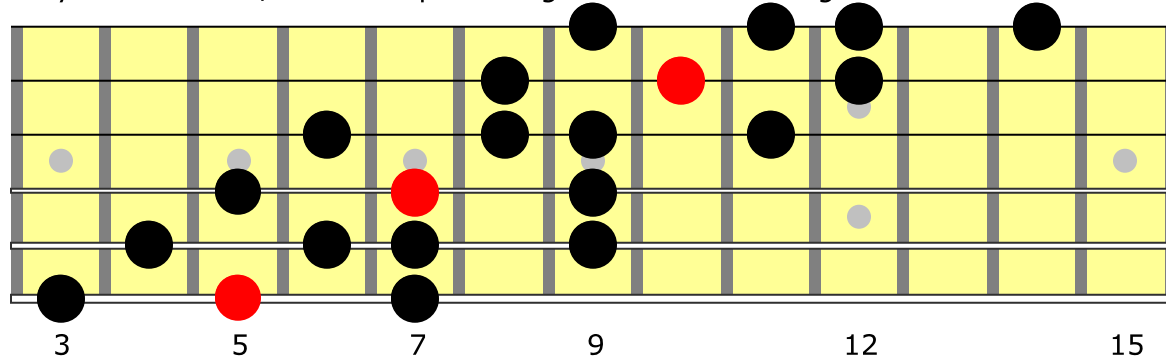
A Lydian  $\flat$  7 four-note-per-string from the 3rd degree



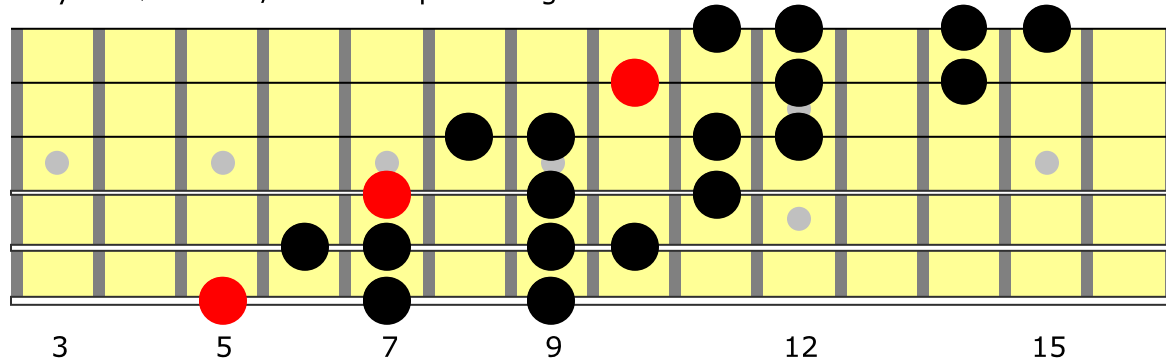
A Lydian  $\flat$  7 three/four-note-per-string from the 6th degree



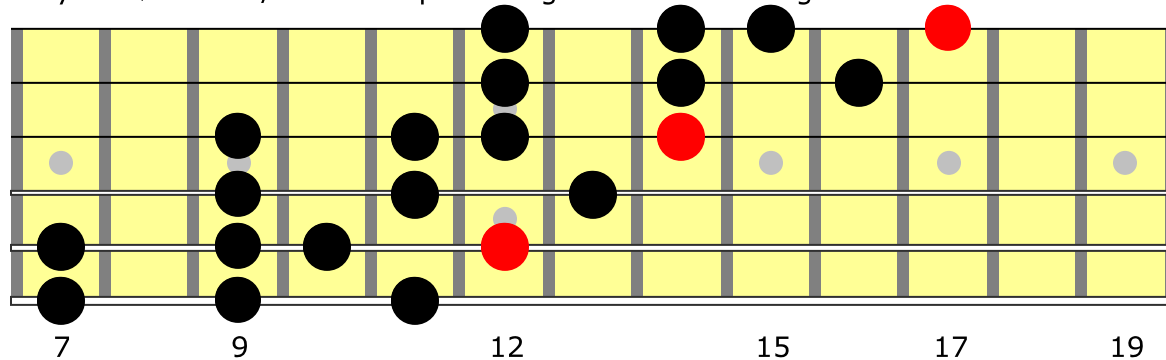
A Lydian  $\flat 7$  three/four-note-per-string from the  $\flat 7$ th degree



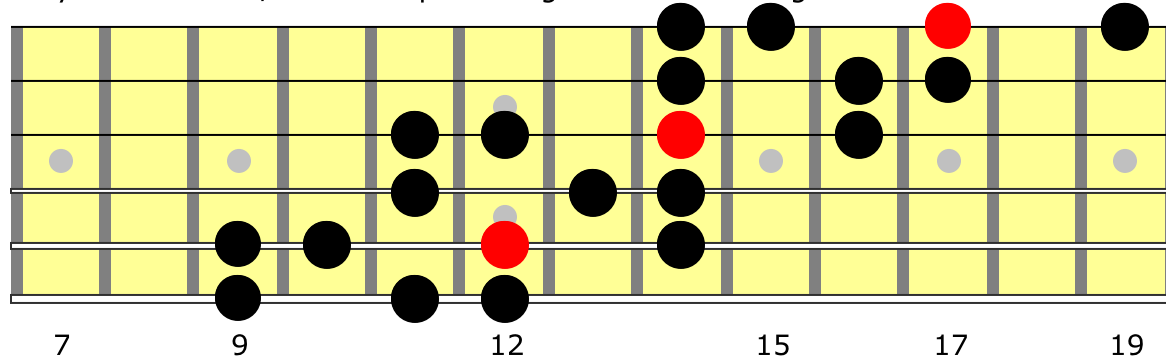
A Lydian  $\flat 7$  three/four-note-per-string from the root



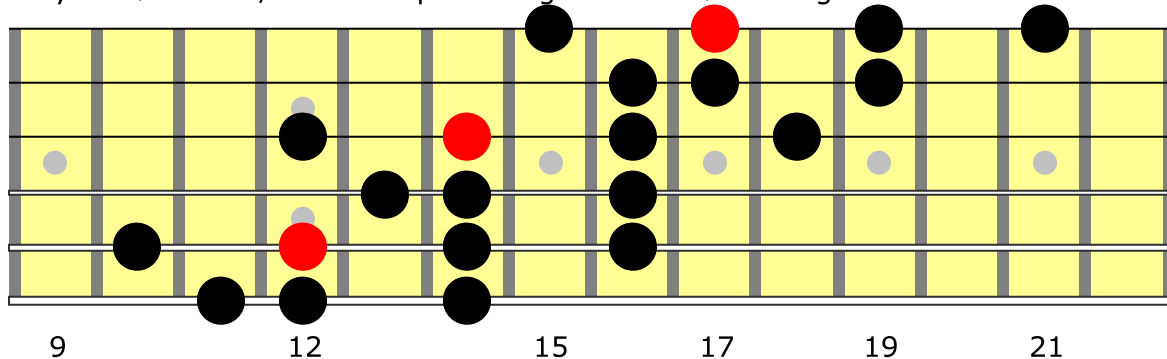
A Lydian  $\flat 7$  three/four-note-per-string from the 2nd degree



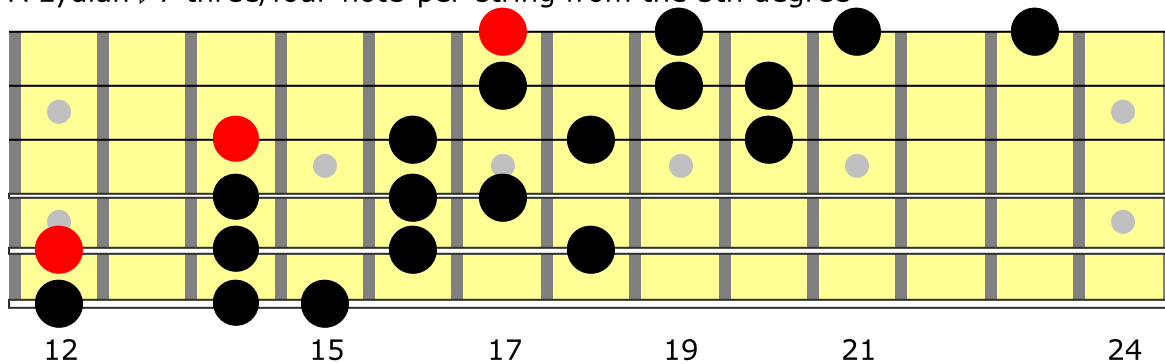
A Lydian  $\flat 7$  three/four-note-per-string from the 3rd degree



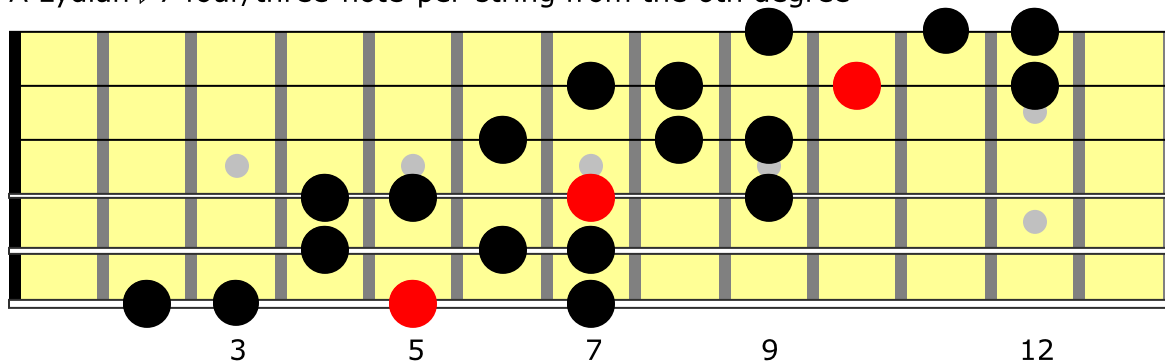
A Lydian  $\flat 7$  three/four-note-per-string from the  $\sharp 4$ th degree



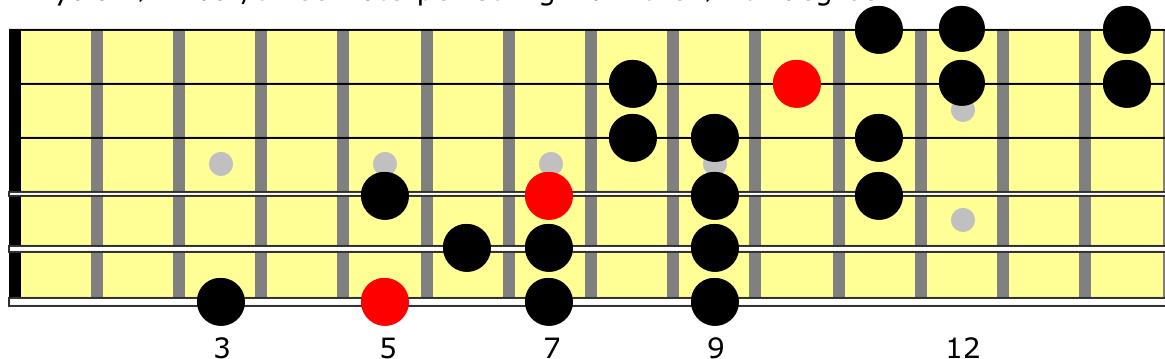
A Lydian  $\flat 7$  three/four-note-per-string from the 5th degree



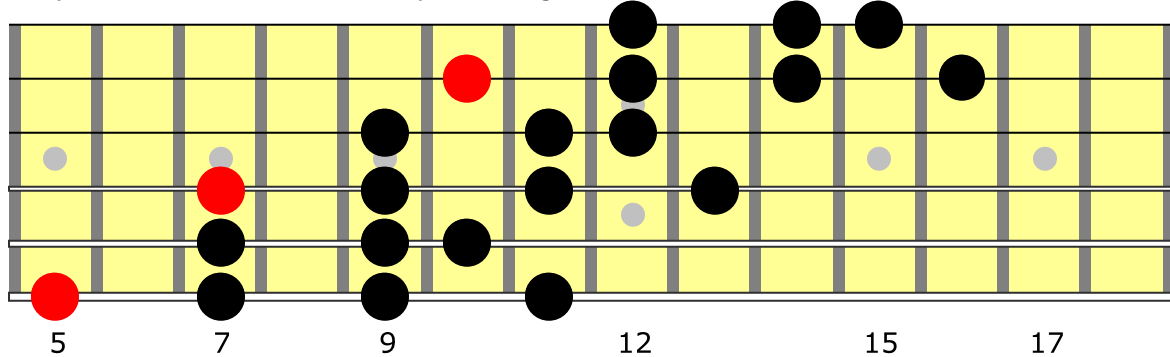
A Lydian  $\flat 7$  four/three-note-per-string from the 6th degree



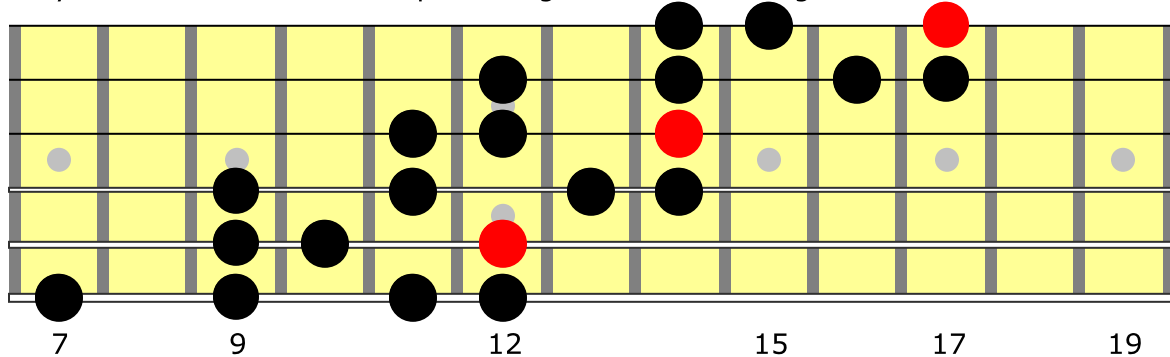
A Lydian  $\flat 7$  four/three-note-per-string from the  $\flat 7$ th degree



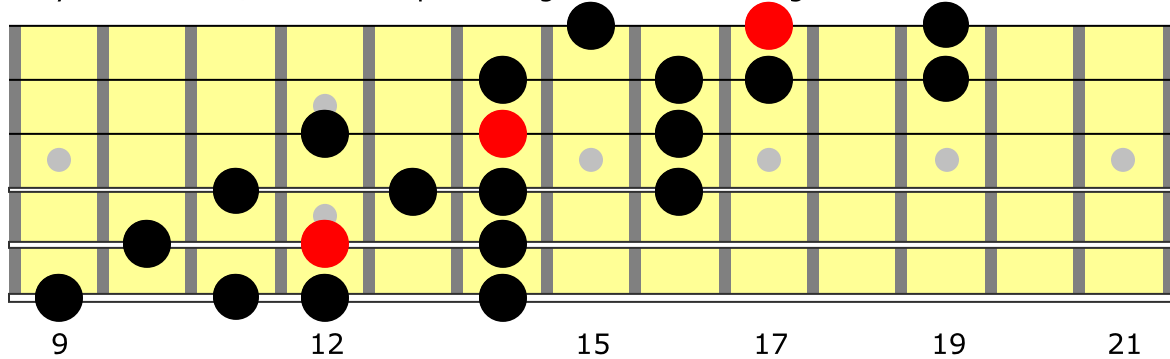
A Lydian  $\flat 7$  four/three-note-per-string from the root



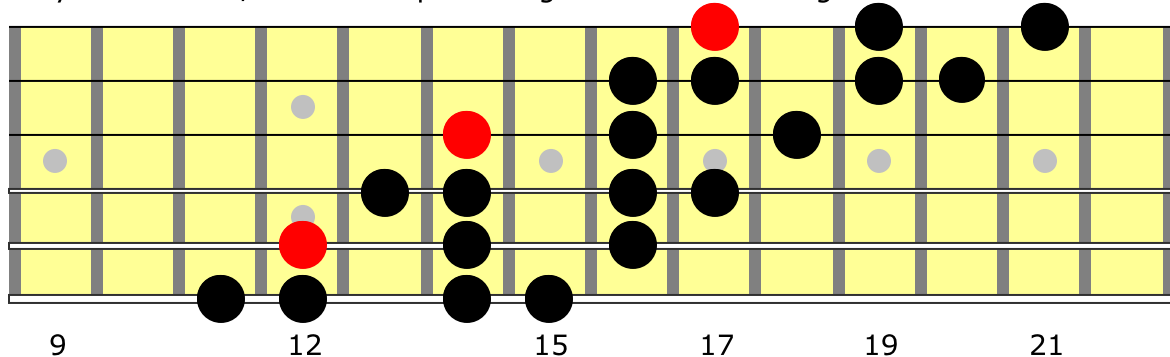
A Lydian  $\flat 7$  four/three-note-per-string from the 2nd degree



A Lydian  $\flat 7$  four/three-note-per-string from the 3rd degree

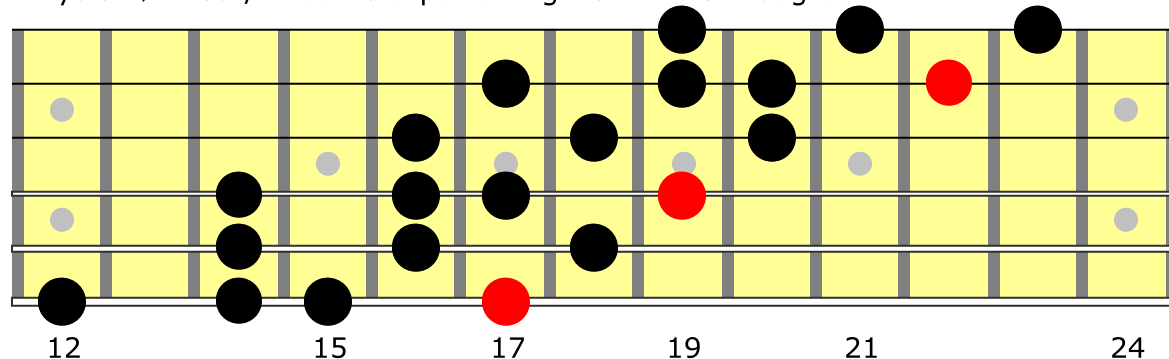


A Lydian  $\flat 7$  four/three-note-per-string from the  $\sharp 4$ th degree

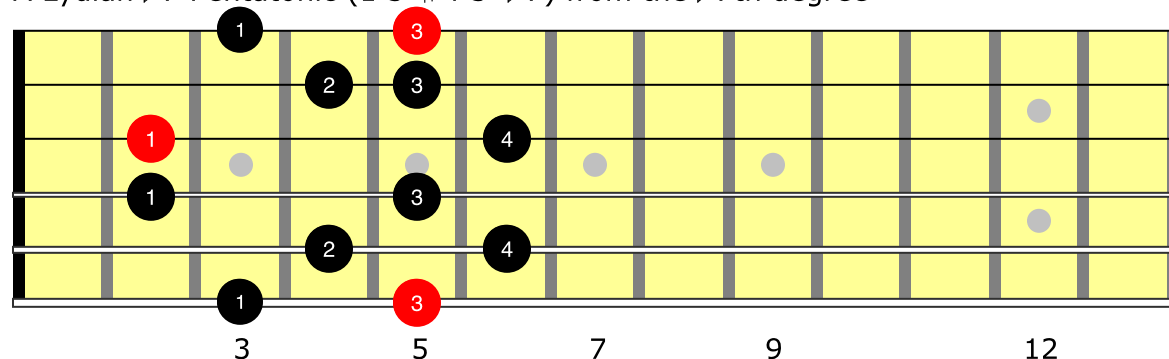




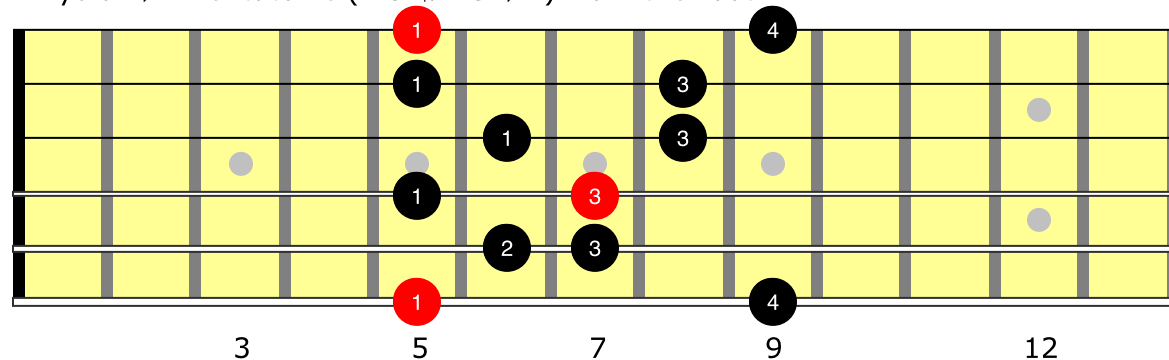
A Lydian  $\flat 7$  four/three-note-per-string from the 5th degree



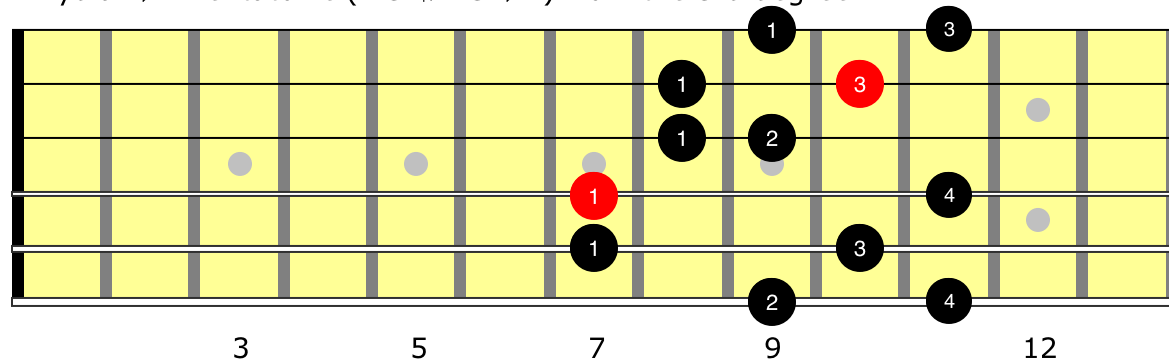
A Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\flat 7$ th degree



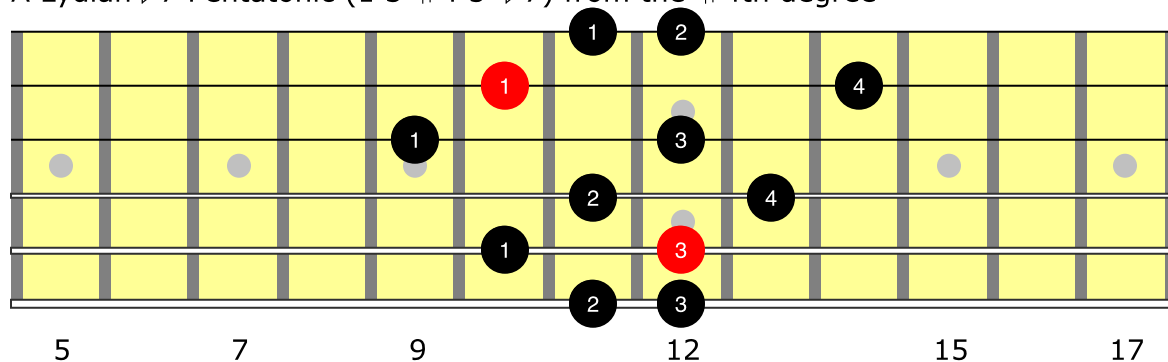
A Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



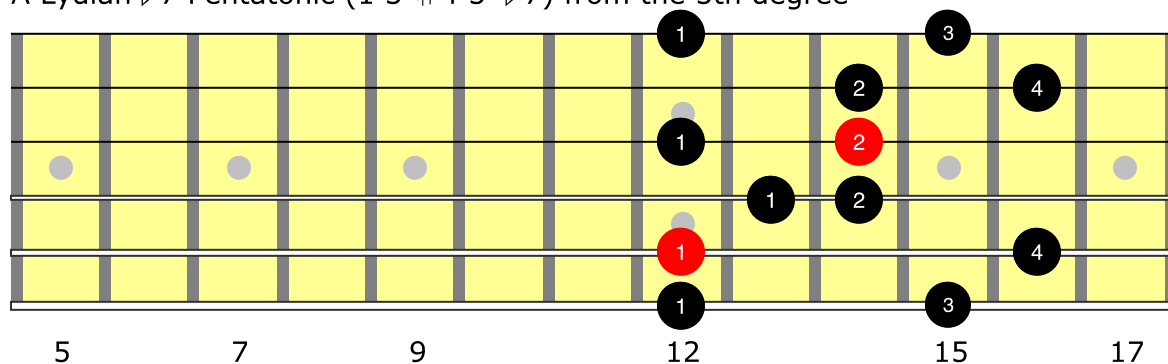
A Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



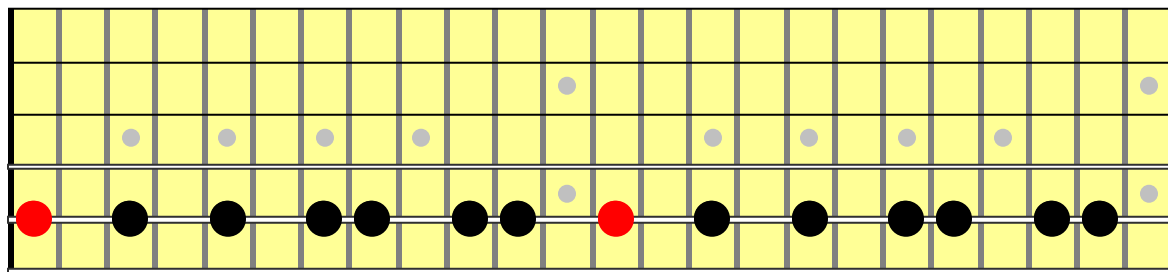
A Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\sharp 4$ th degree



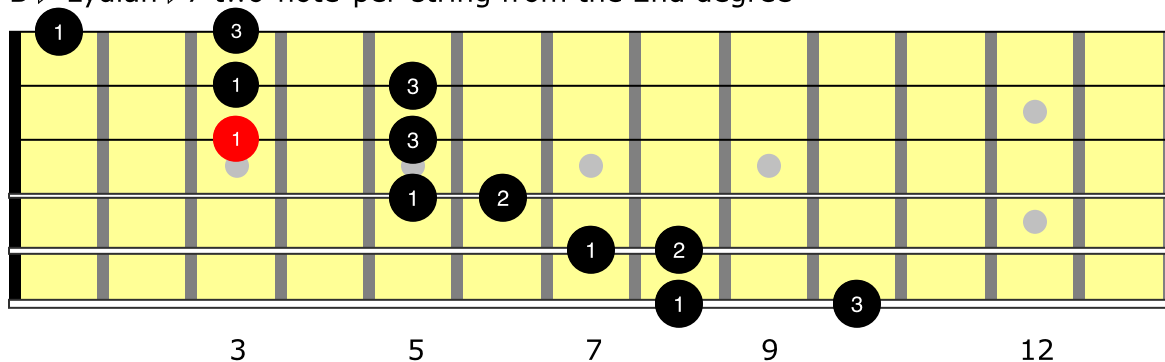
A Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 5th degree



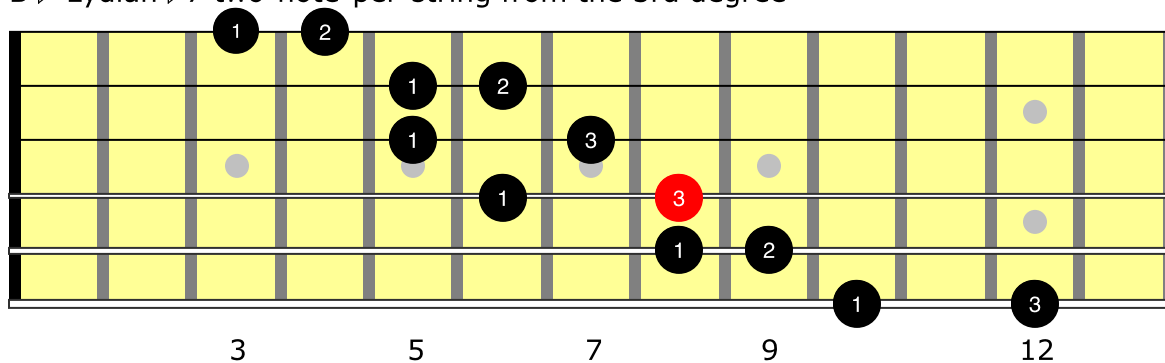
B  $\flat$  Lydian  $\flat$  7 single string scale (1 2 3  $\sharp$ 4 5 6  $\flat$ 7)



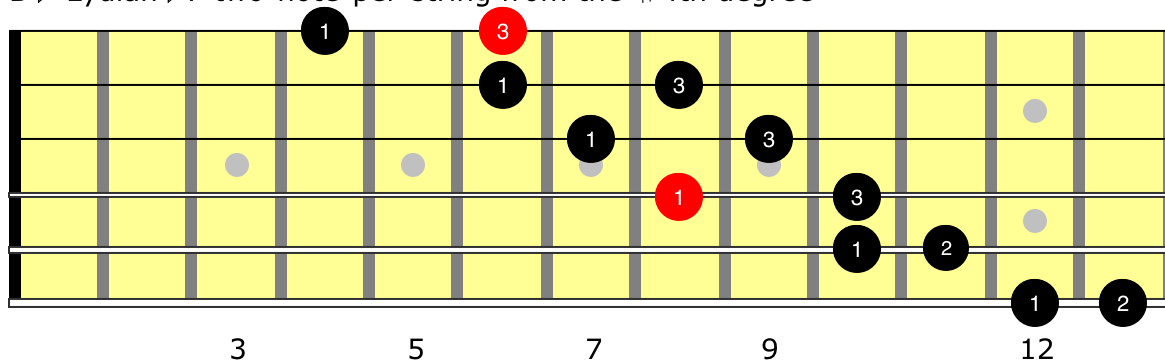
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 2nd degree



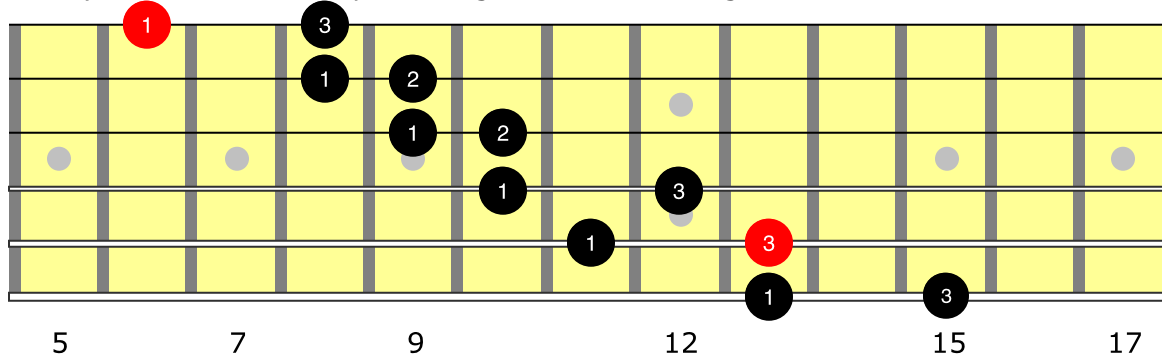
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 3rd degree



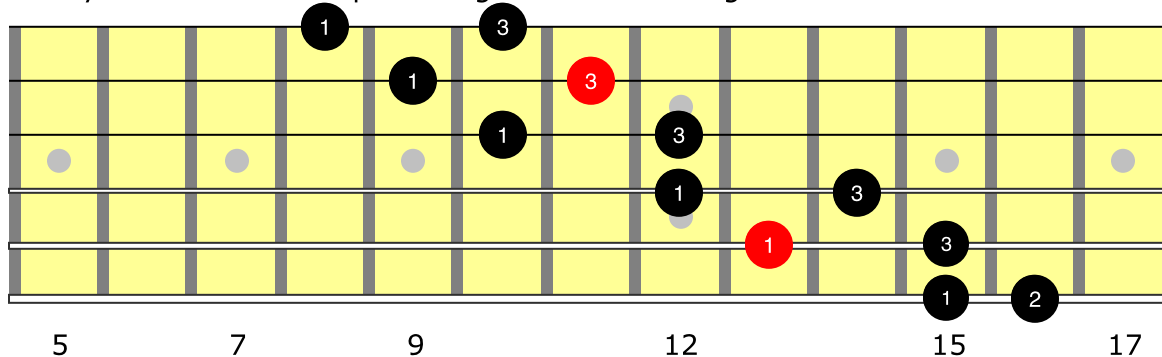
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\sharp$ 4th degree



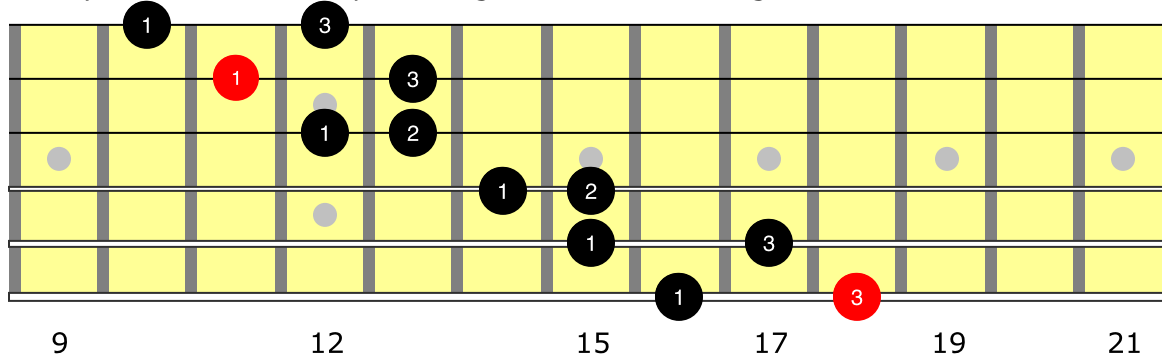
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 5th degree



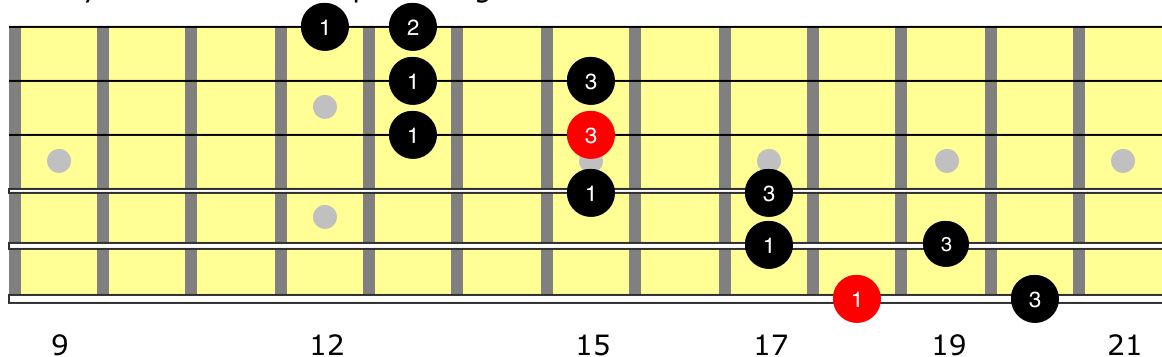
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 6th degree



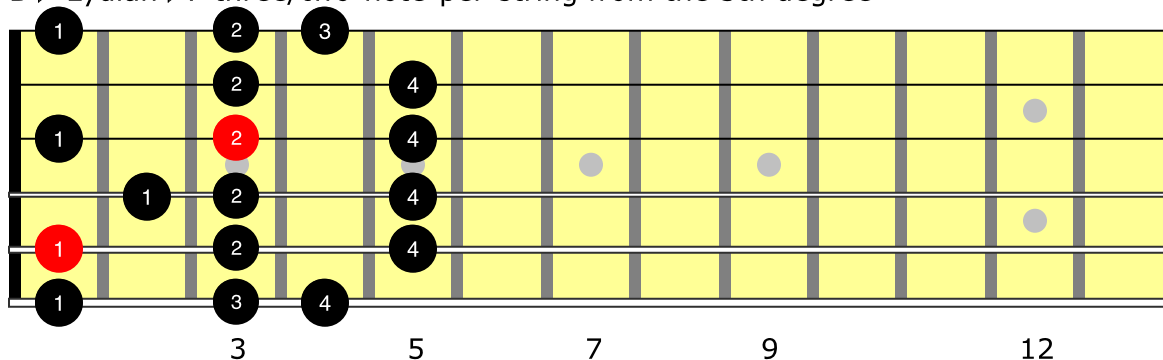
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\flat$  7th degree



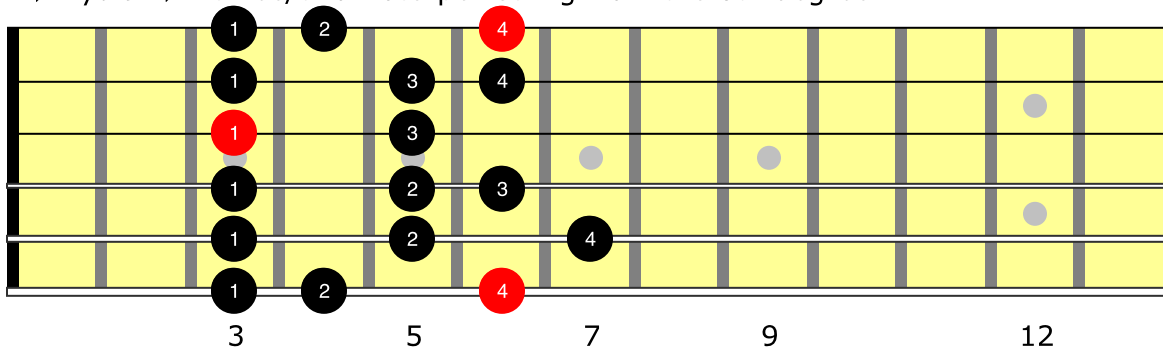
B  $\flat$  Lydian  $\flat$  7 two-note-per-string from the root



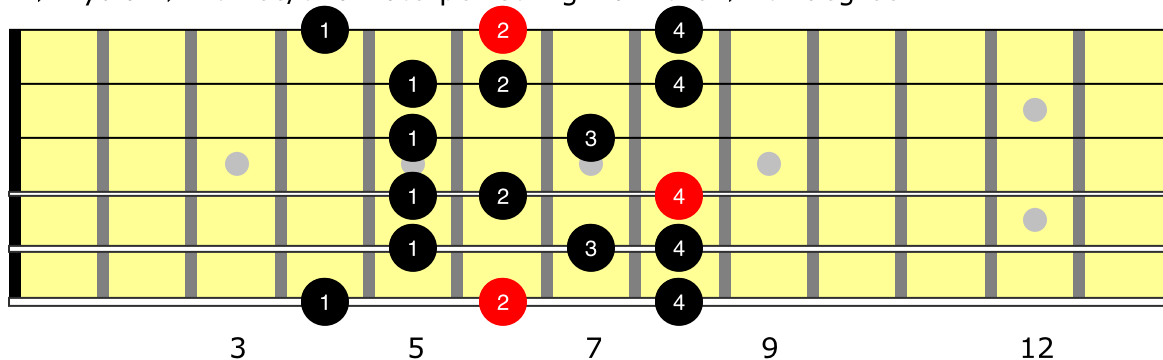
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



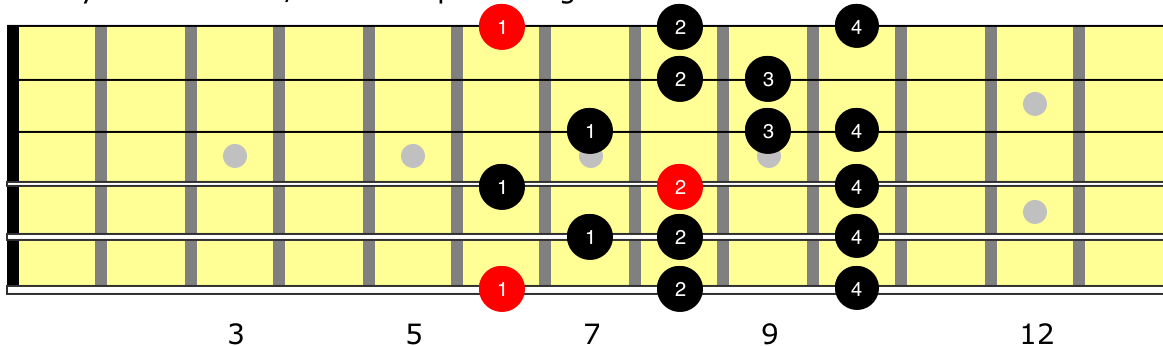
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



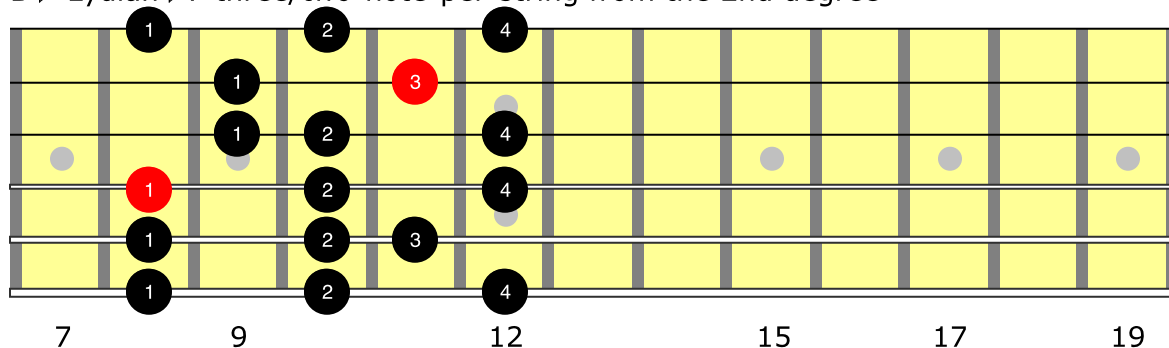
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



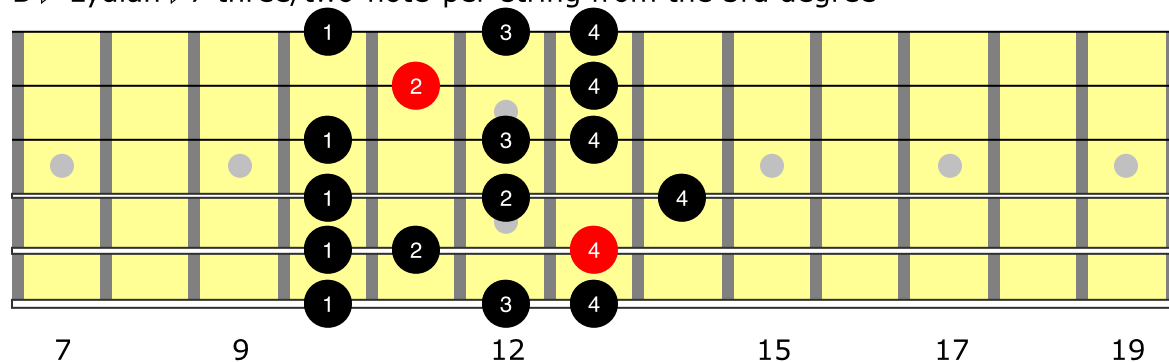
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the root



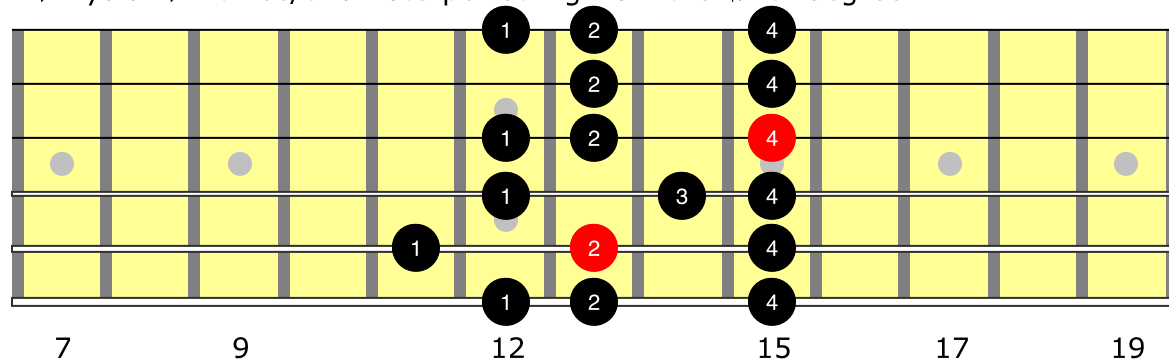
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 2nd degree



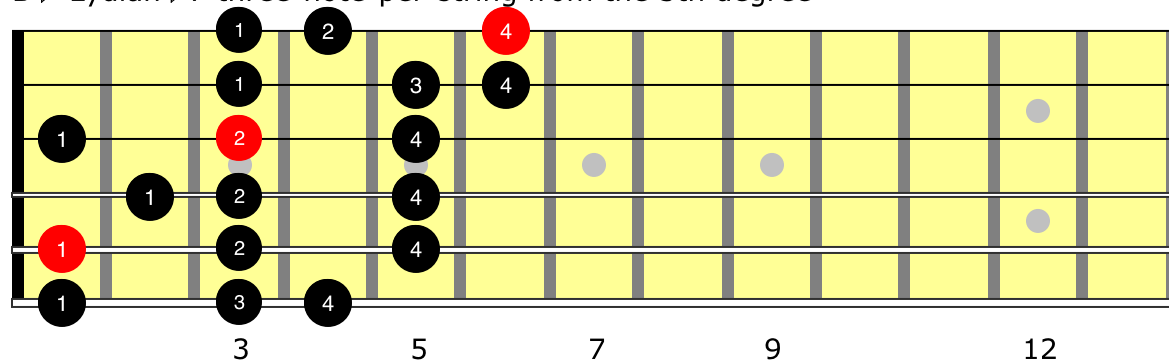
B ♭ Lydian ♭ 7 three/two-note-per-string from the 3rd degree



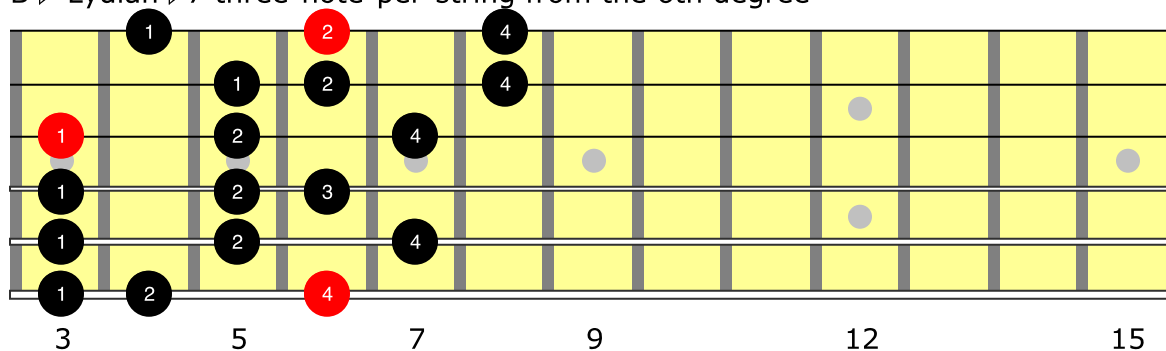
B  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\sharp$ 4th degree



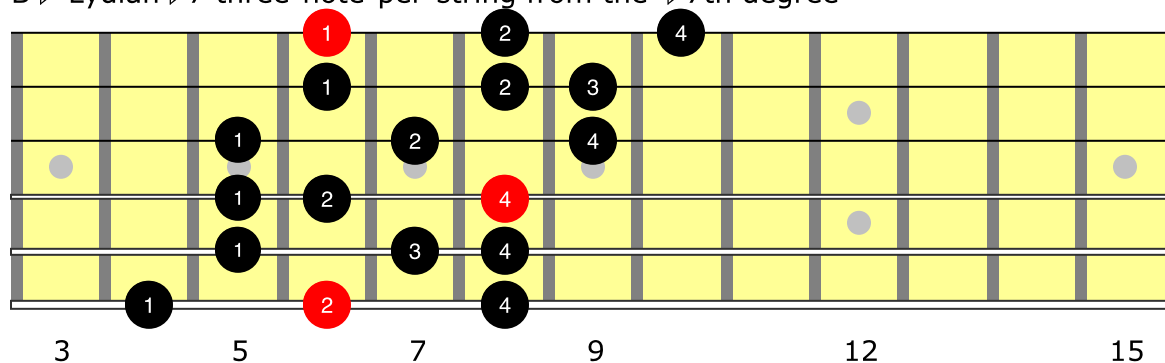
B ♭ Lydian ♭ 7 three-note-per-string from the 5th degree



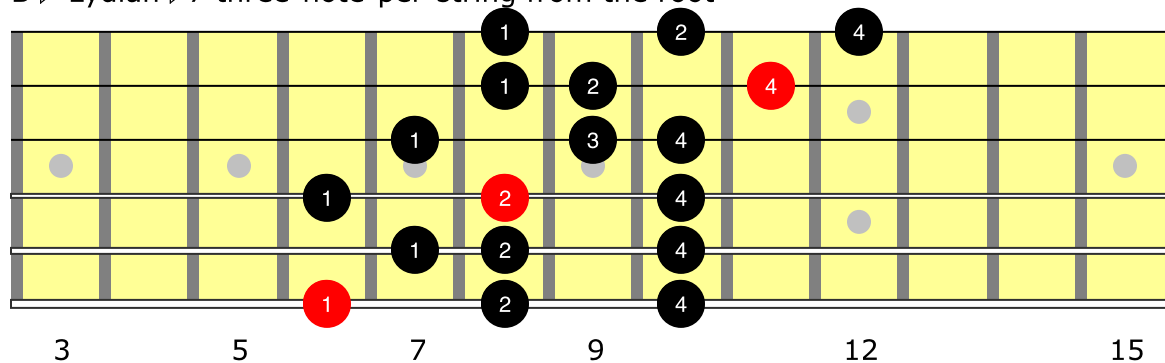
B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 6th degree



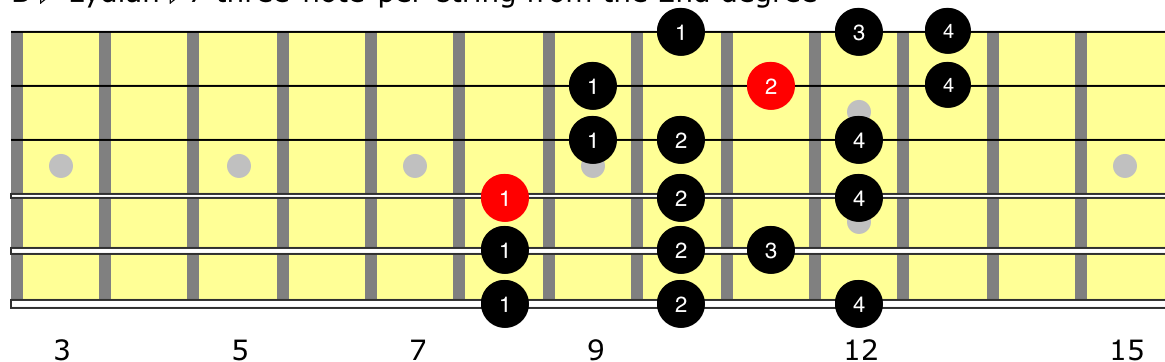
B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\flat$  7th degree



B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the root

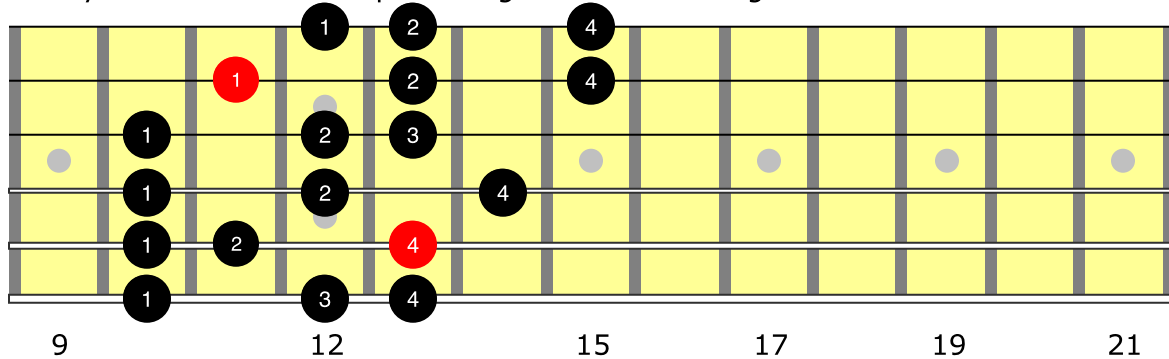


B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 2nd degree

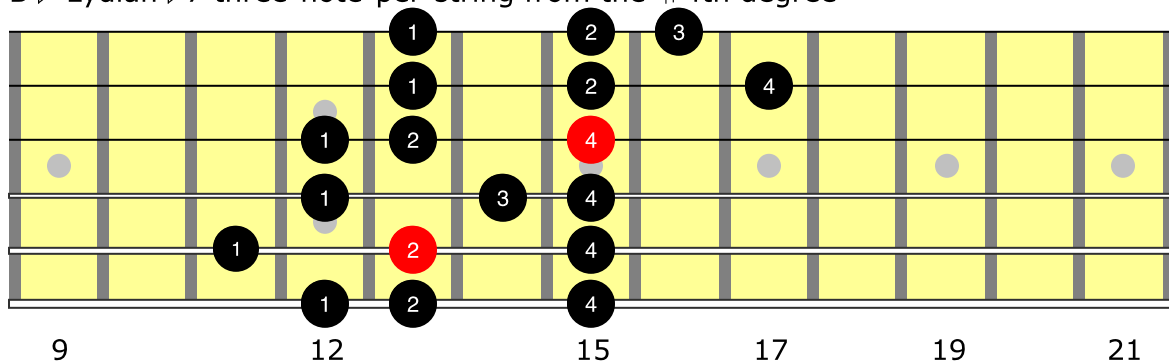




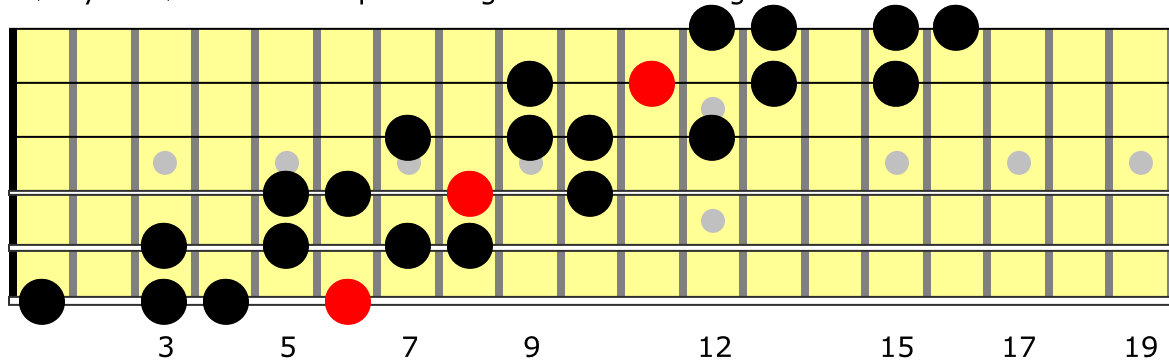
B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 3rd degree



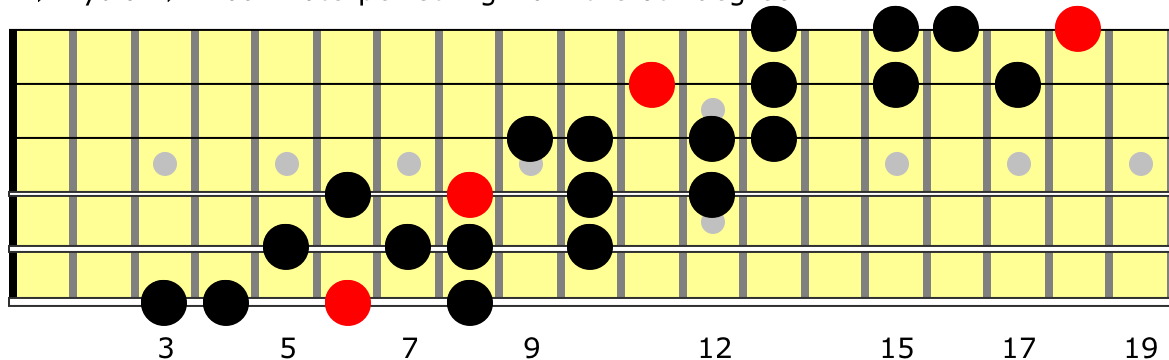
B  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\sharp$ 4th degree



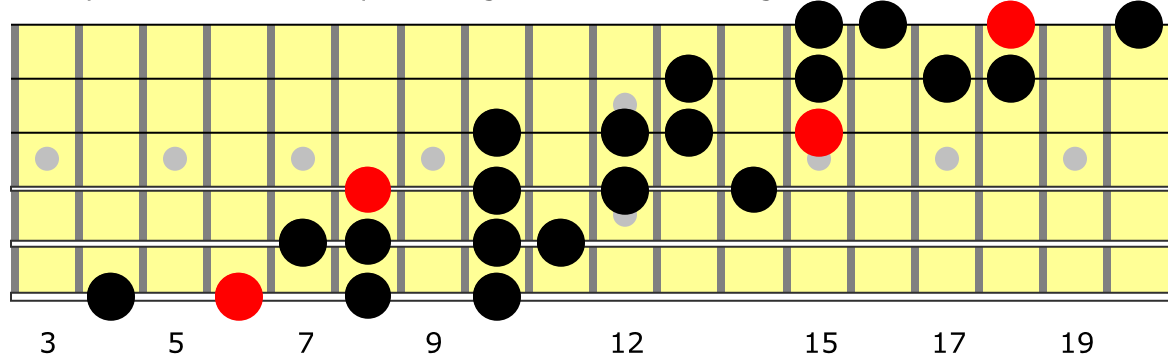
B  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 5th degree



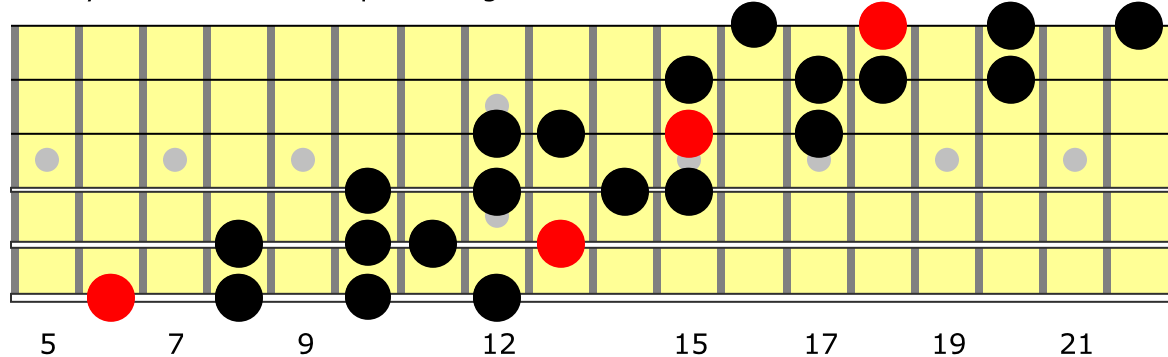
B  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 6th degree



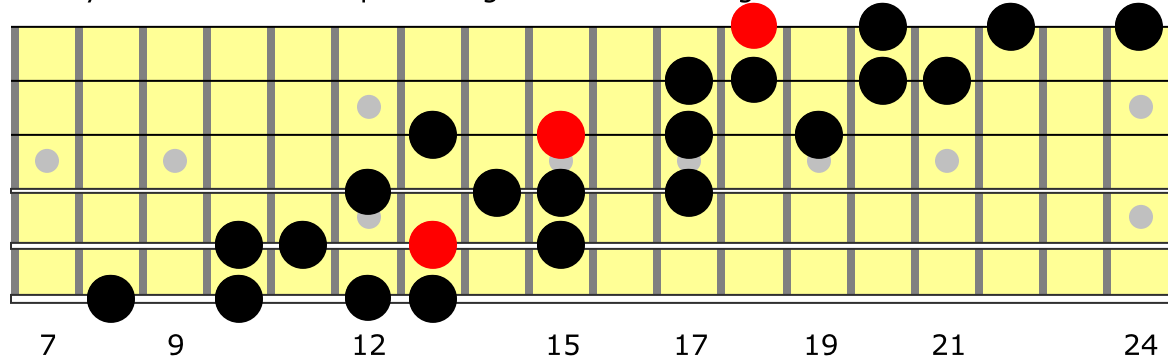
B $\flat$  Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree



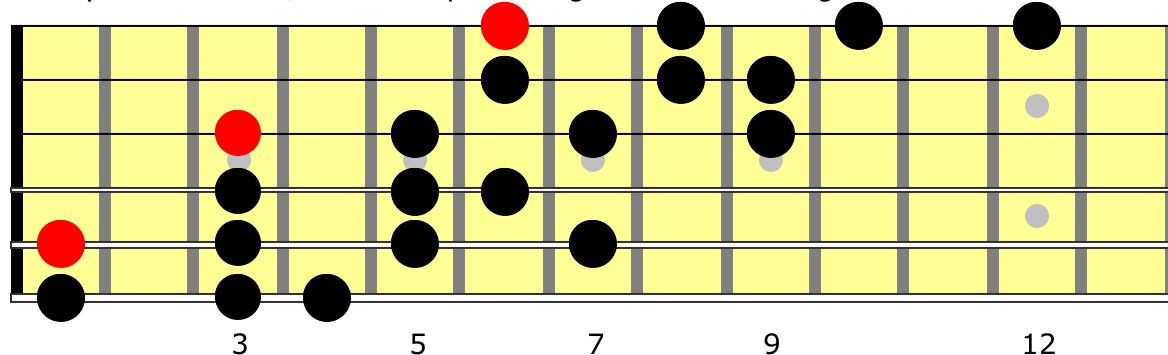
B $\flat$  Lydian  $\flat$  7 four-note-per-string from the root



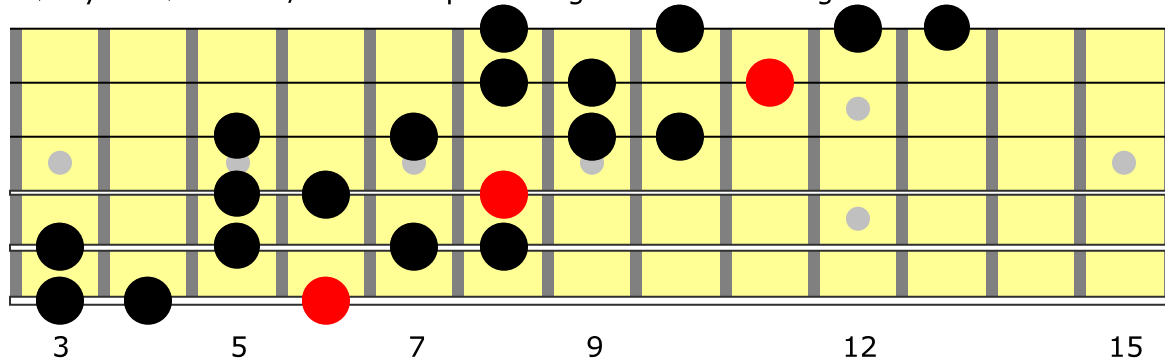
B $\flat$  Lydian  $\flat$  7 four-note-per-string from the 2nd degree



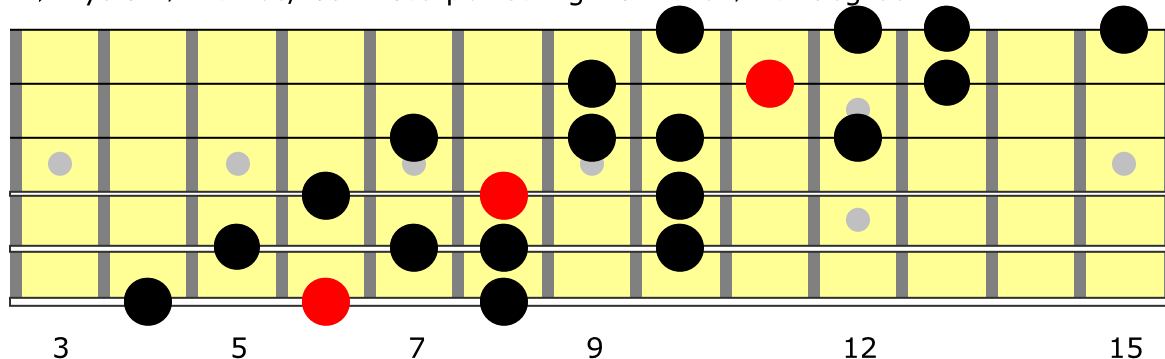
B $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 5th degree



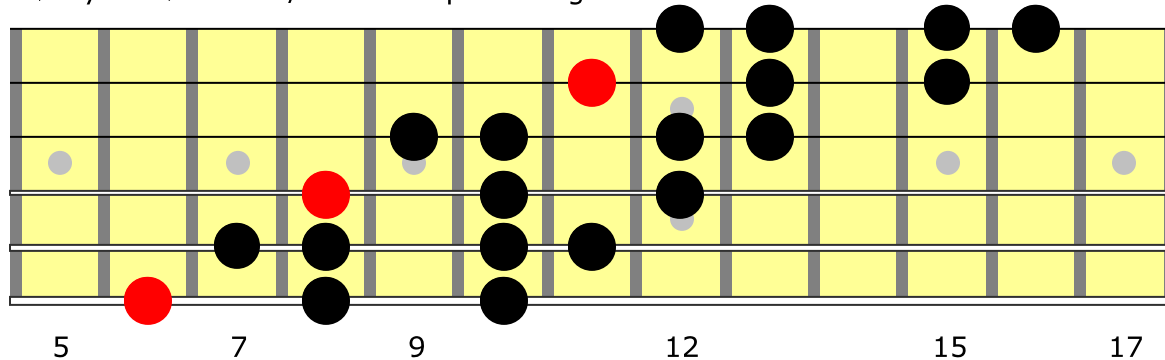
B ♭ Lydian ♭ 7 three/four-note-per-string from the 6th degree



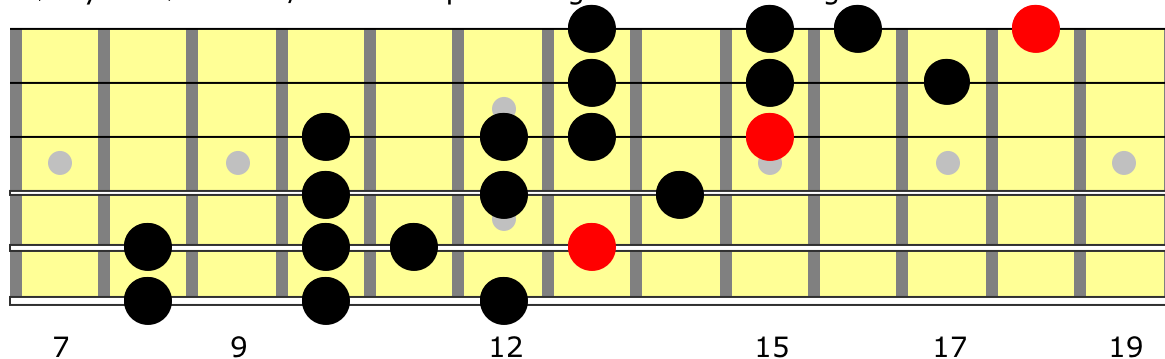
B ♭ Lydian ♭ 7 three/four-note-per-string from the ♭ 7th degree



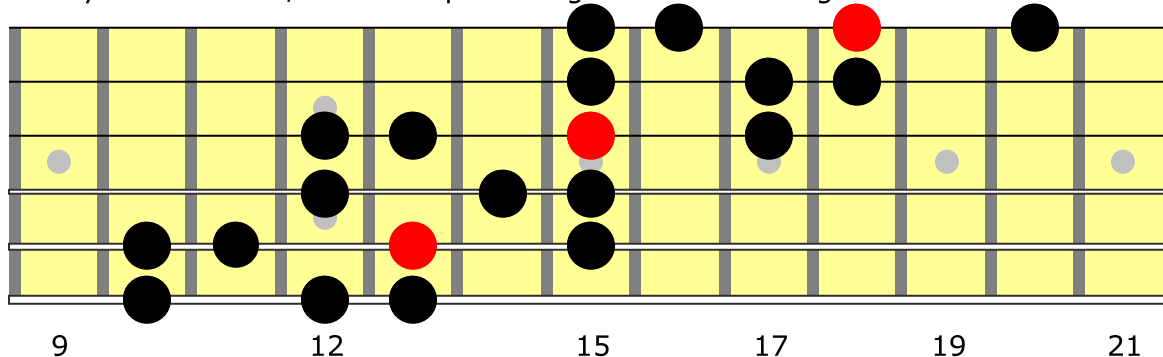
B ♭ Lydian ♭ 7 three/four-note-per-string from the root



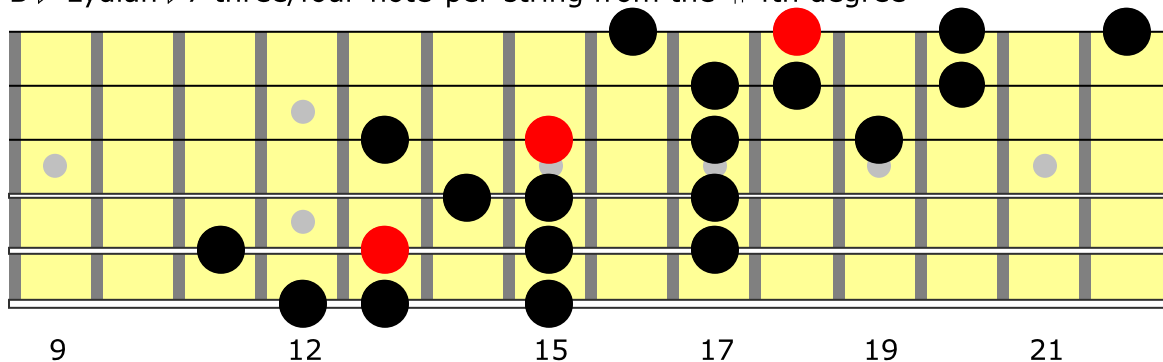
B ♭ Lydian ♭ 7 three/four-note-per-string from the 2nd degree



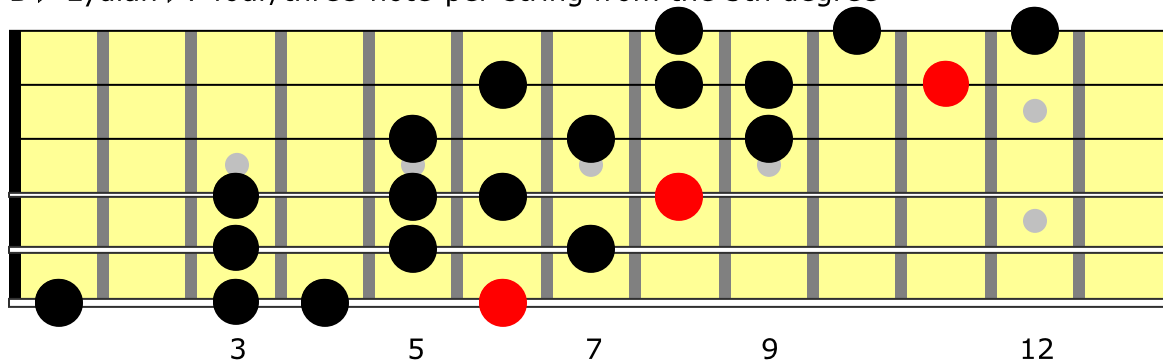
B ♭ Lydian ♭ 7 three/four-note-per-string from the 3rd degree



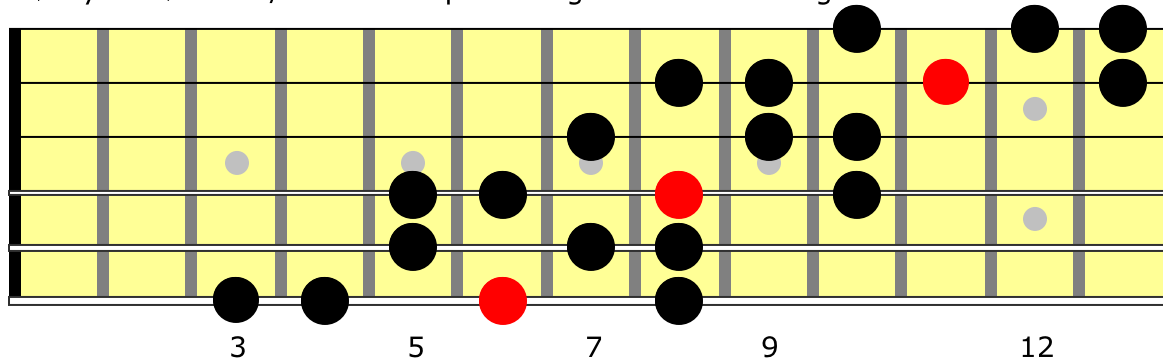
B ♭ Lydian ♭ 7 three/four-note-per-string from the #4th degree



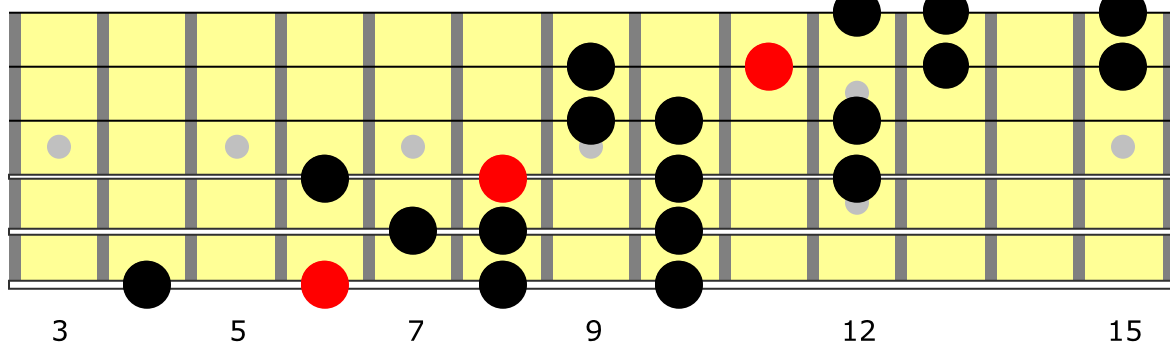
B ♭ Lydian ♭ 7 four/three-note-per-string from the 5th degree



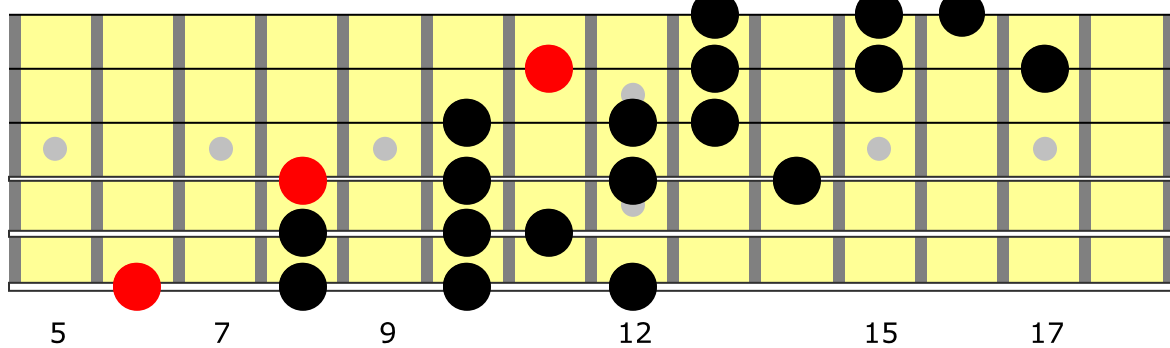
B ♭ Lydian ♭ 7 four/three-note-per-string from the 6th degree



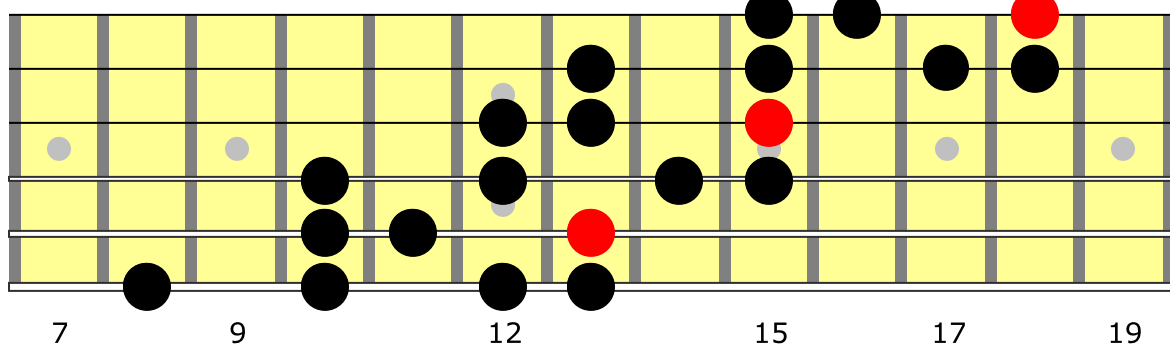
B  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$  7th degree



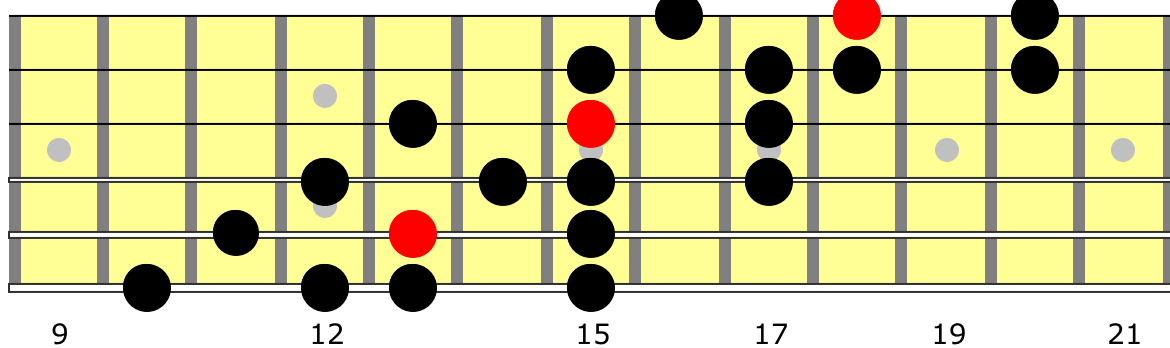
B  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the root



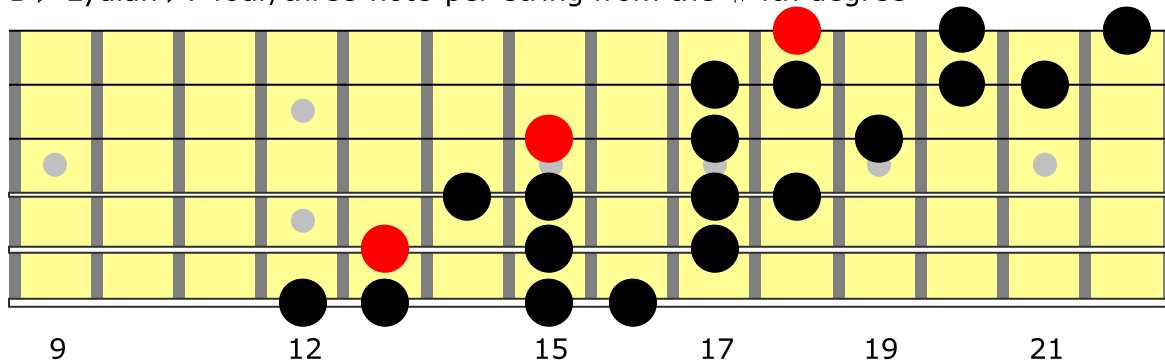
B  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 2nd degree



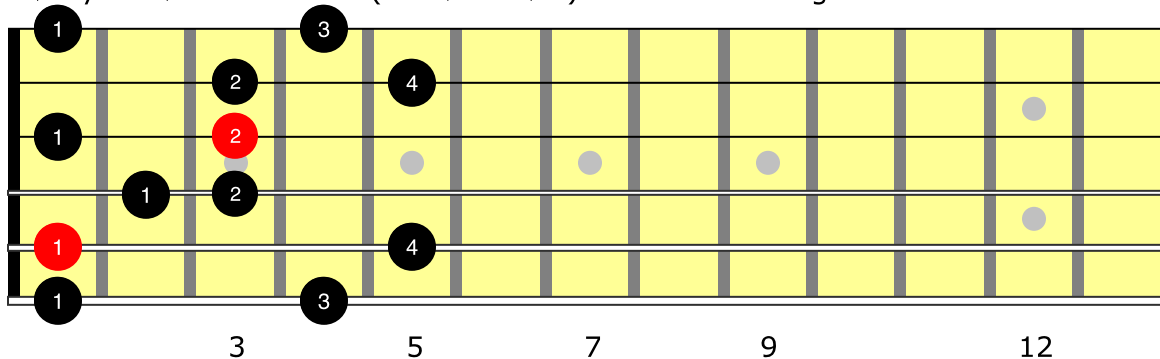
B  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 3rd degree



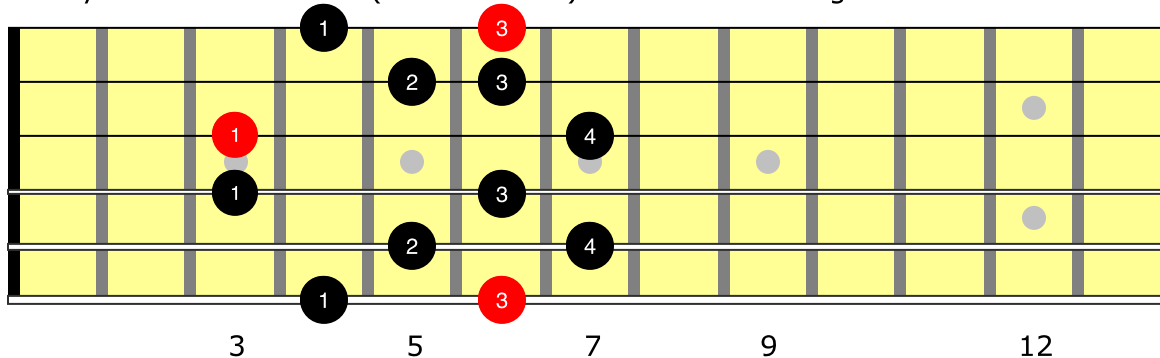
B $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\sharp$ 4th degree



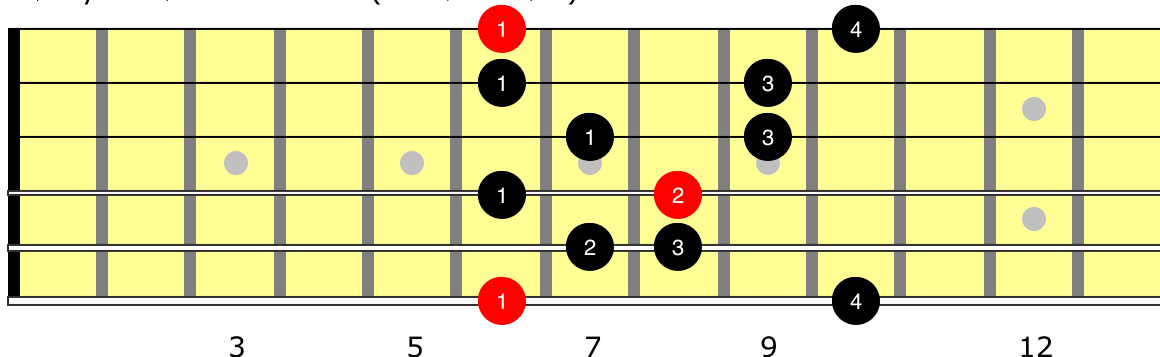
B $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$  7) from the 5th degree



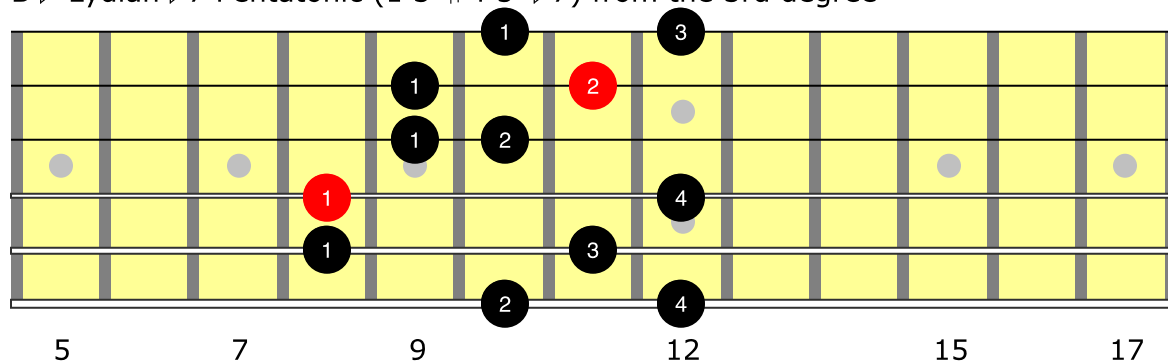
B $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$  7) from the  $\flat$  7th degree



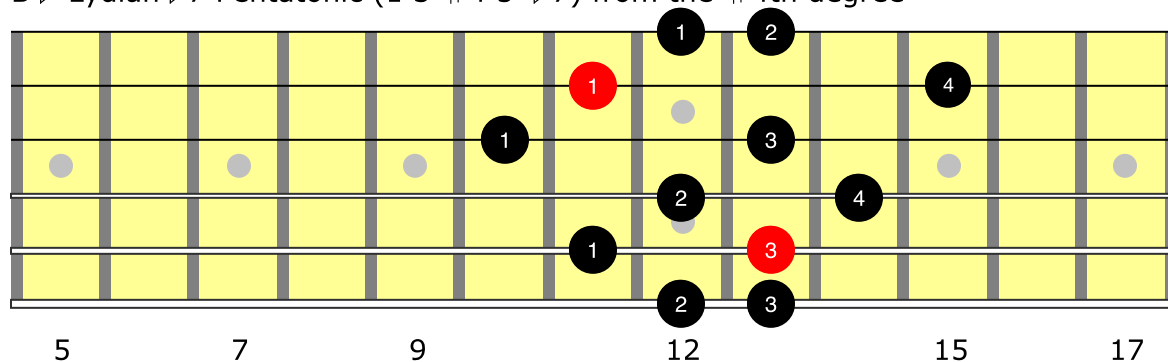
B $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$  7) from the root



B  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the 3rd degree

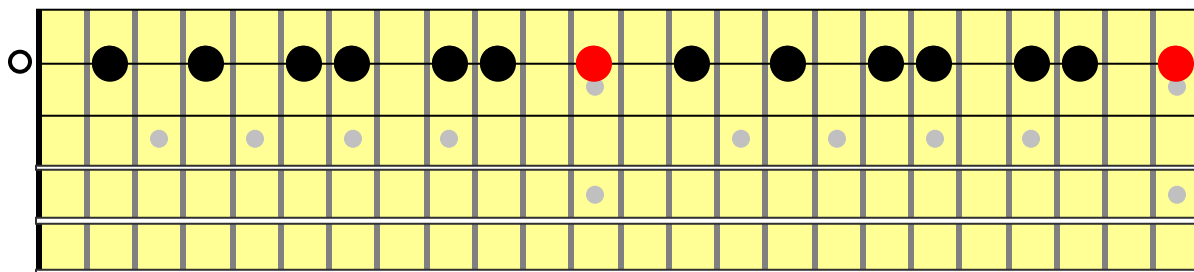


B  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\sharp$ 4th degree

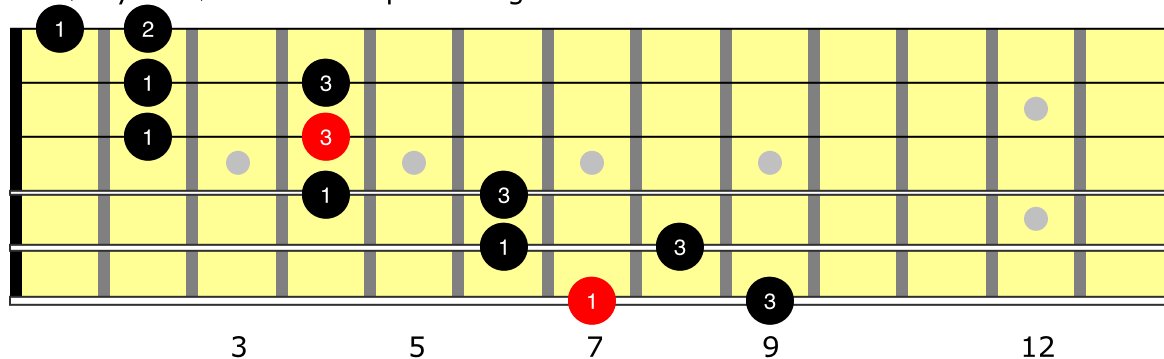




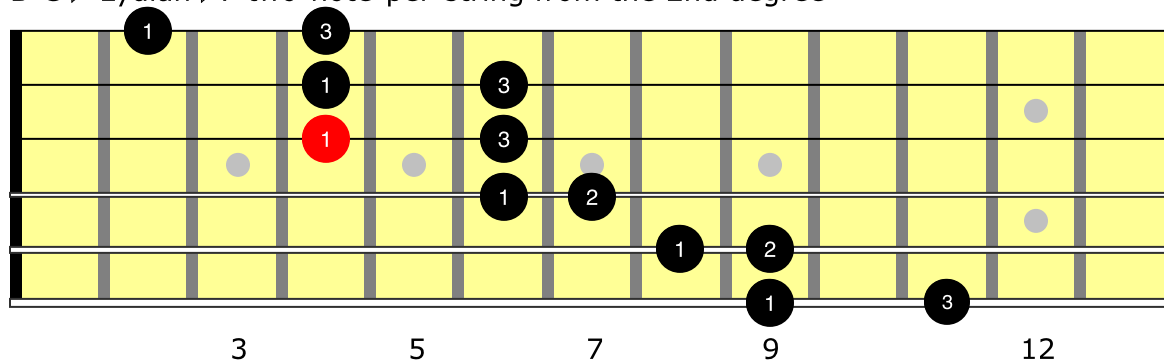
B-C  $\flat$  Lydian  $\flat$  7 single string scale (1 2 3  $\sharp$ 4 5 6  $\flat$  7)



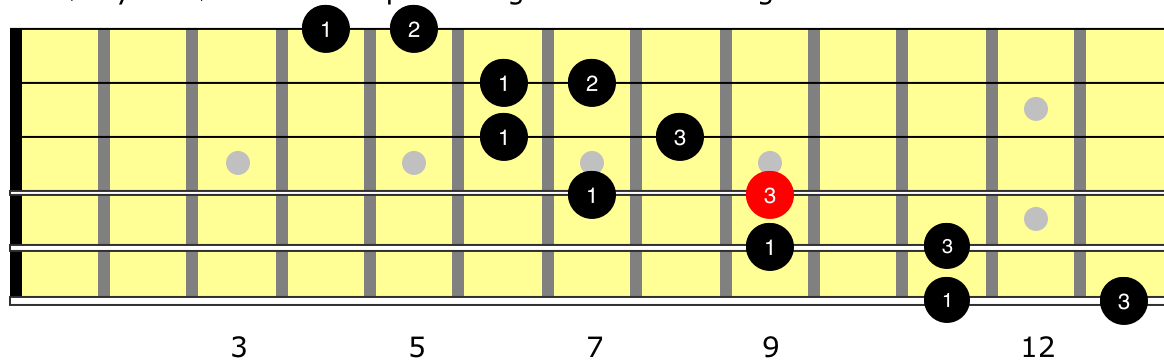
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the root



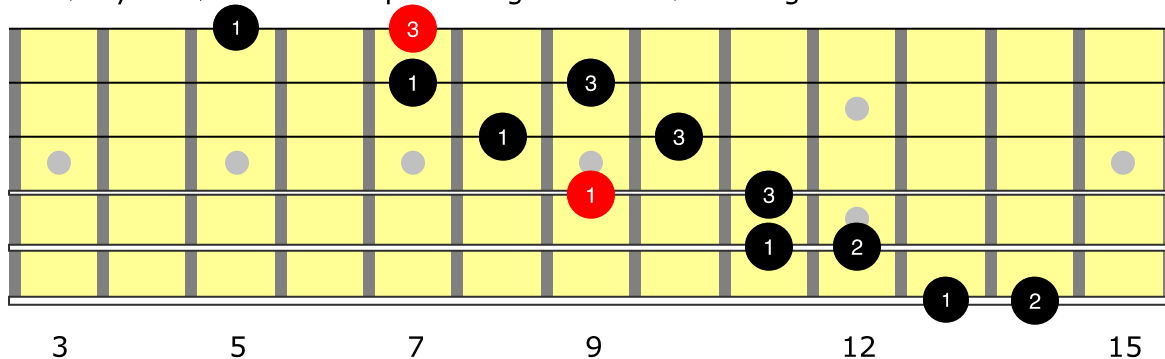
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 2nd degree



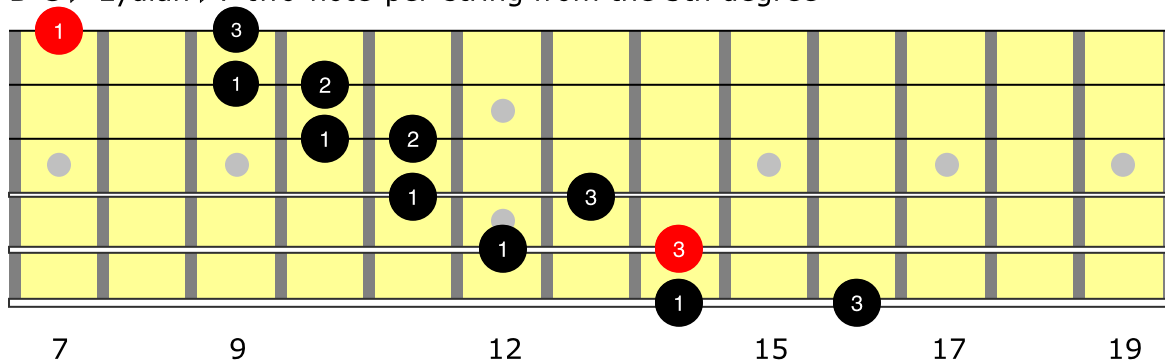
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 3rd degree



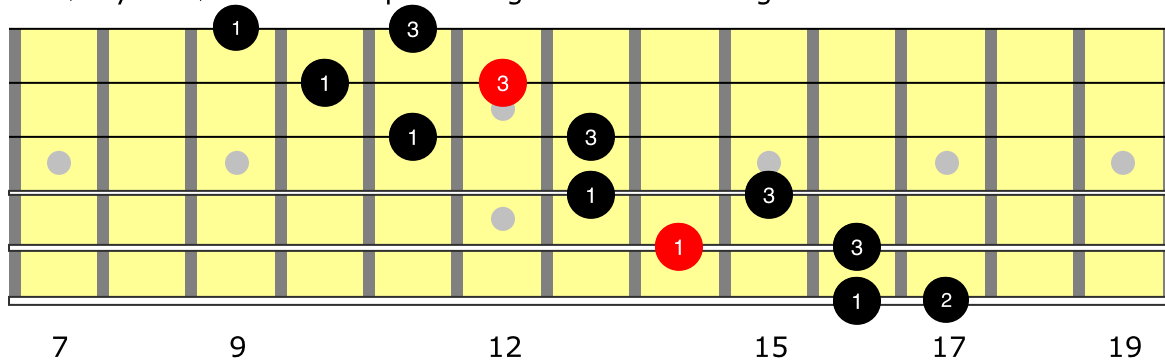
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\sharp$ 4th degree



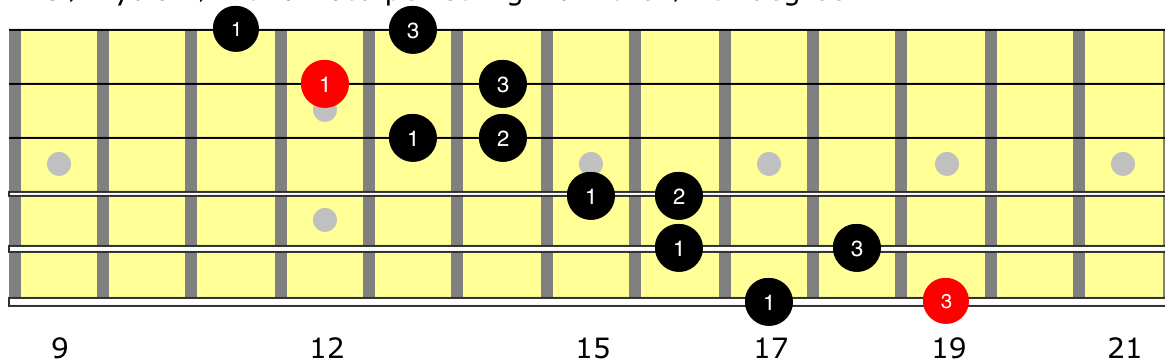
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 5th degree



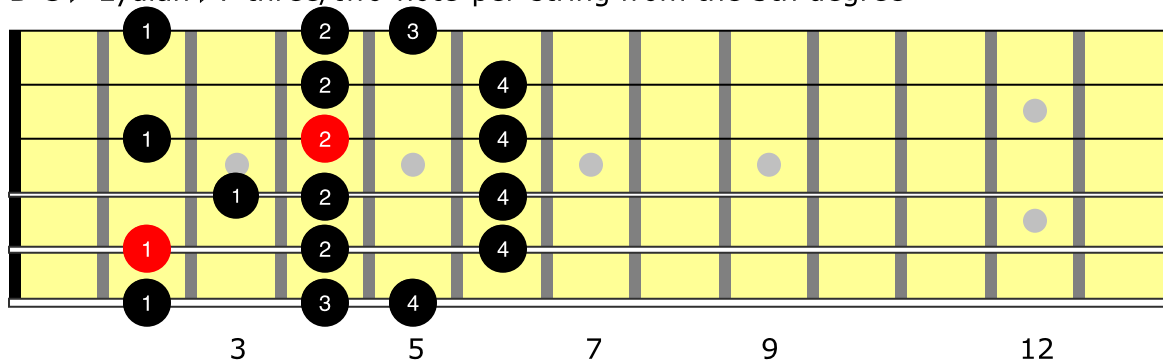
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the 6th degree



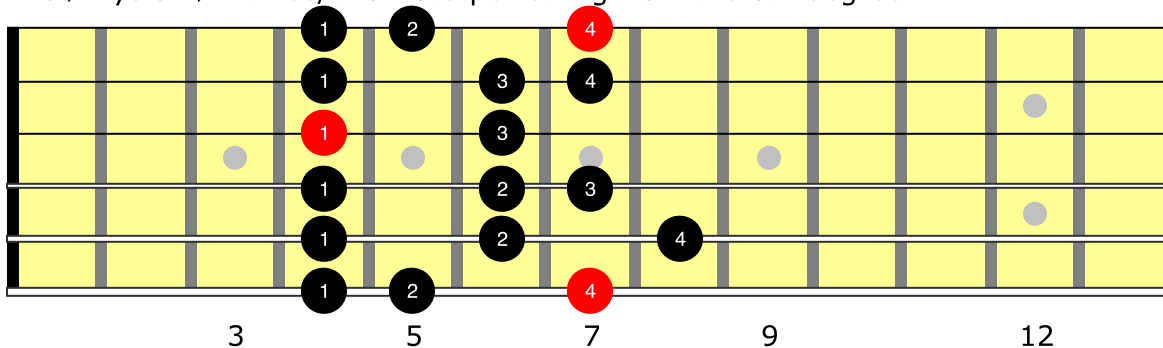
B-C  $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\flat$ 7th degree



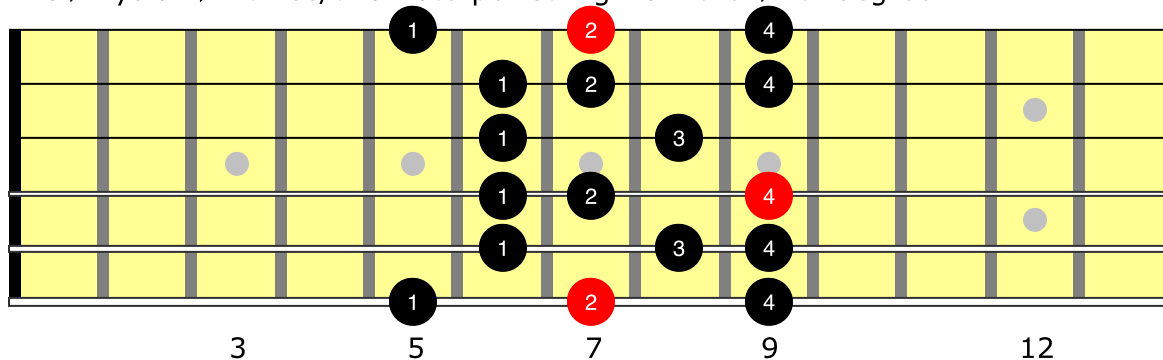
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



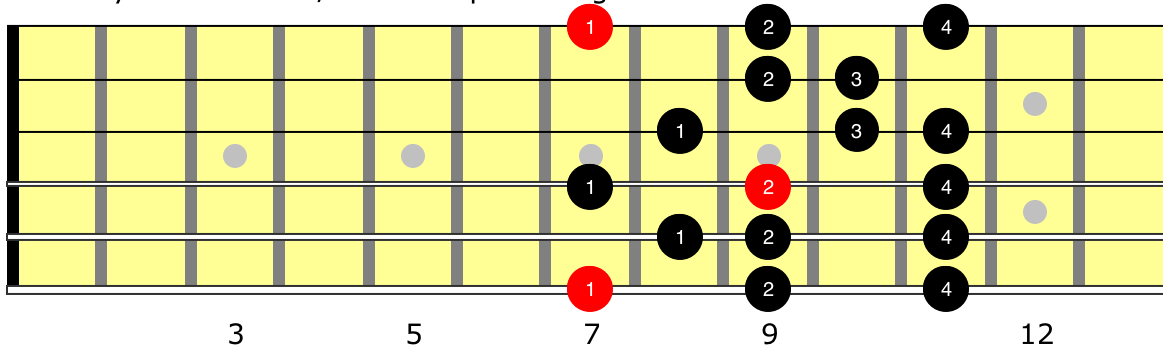
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



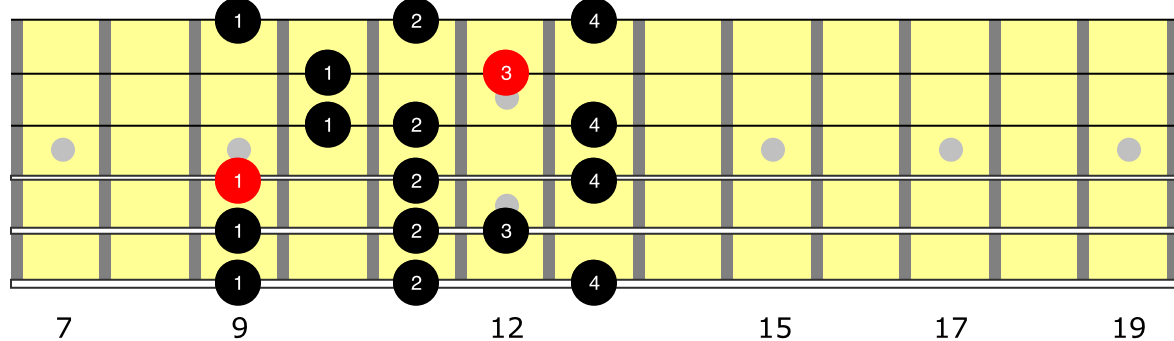
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



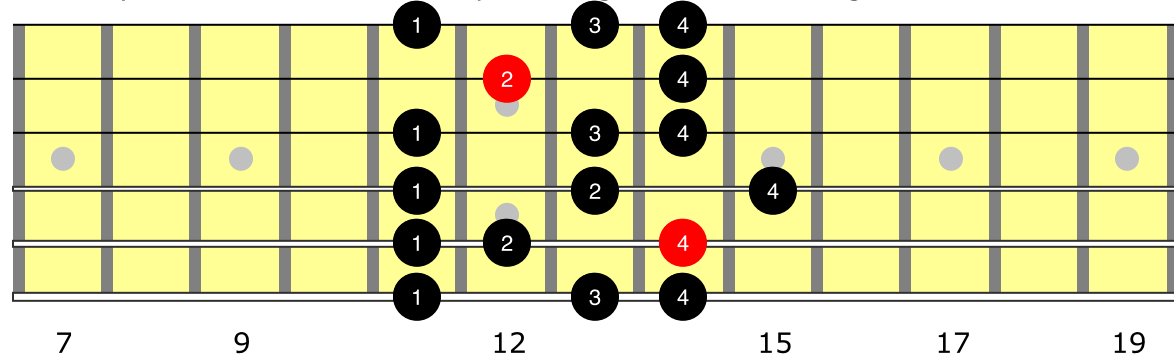
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the root



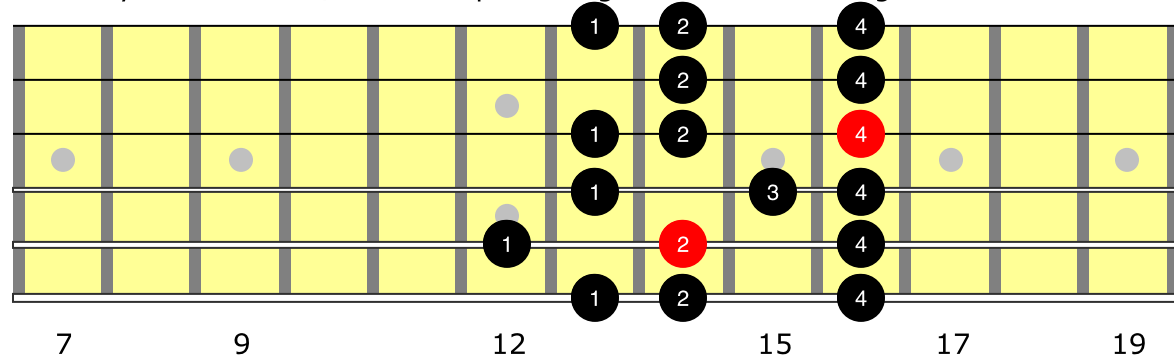
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 2nd degree



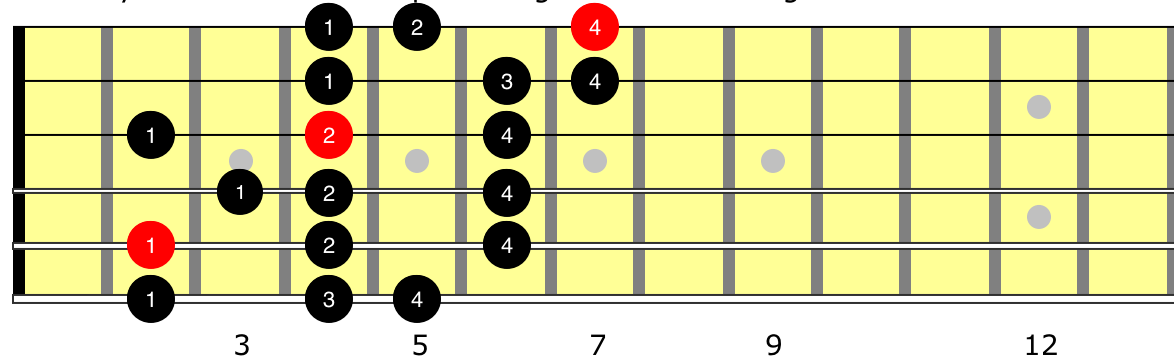
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 3rd degree



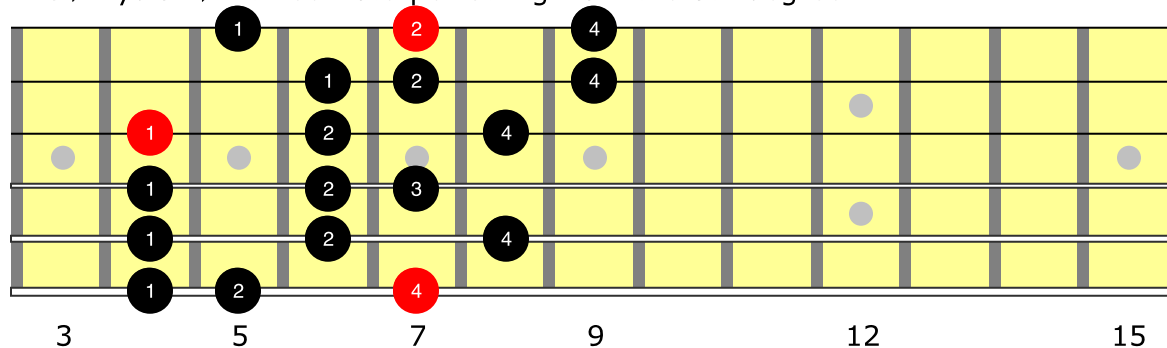
B-C  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the #4th degree



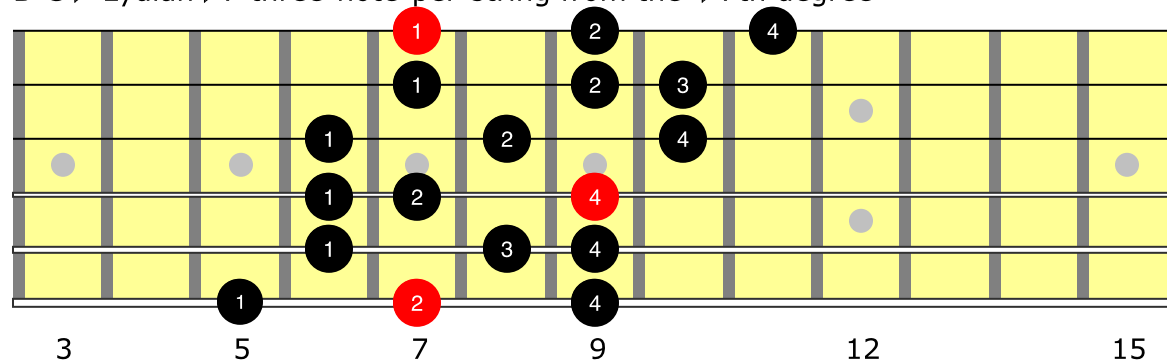
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 5th degree



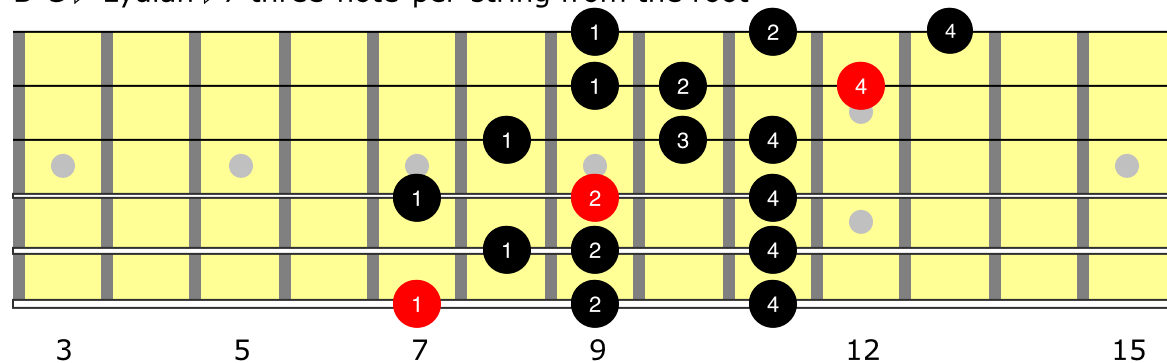
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 6th degree



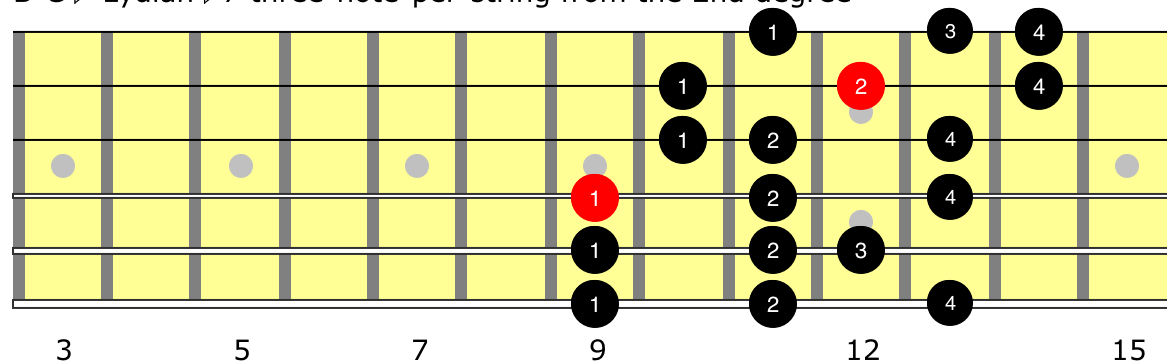
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\flat$  7th degree



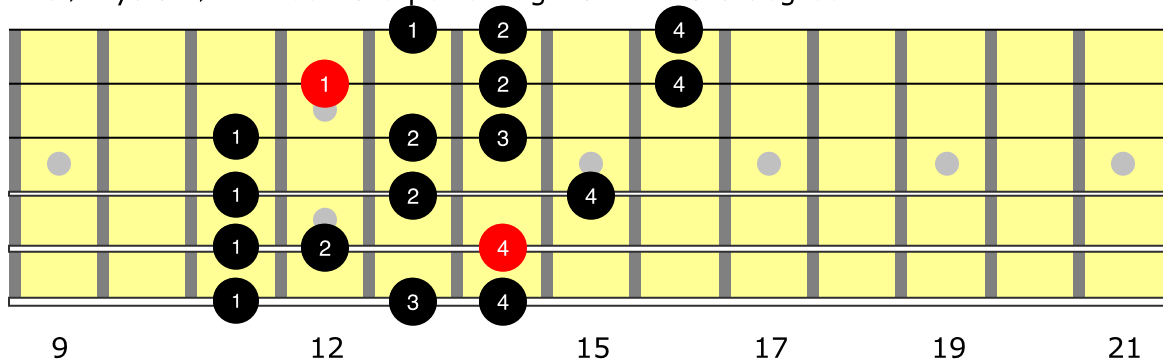
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the root



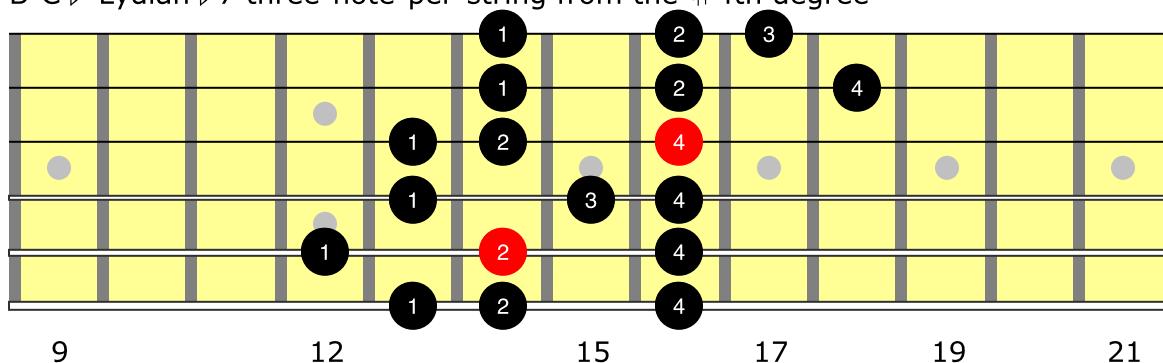
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 2nd degree



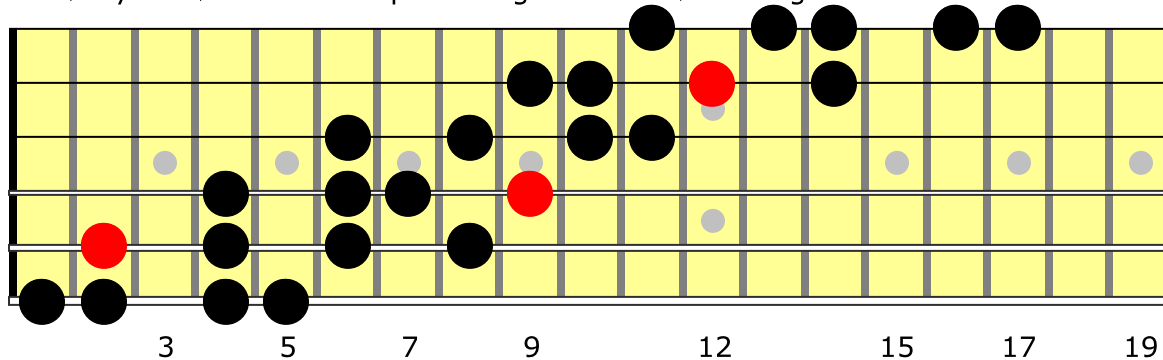
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 3rd degree



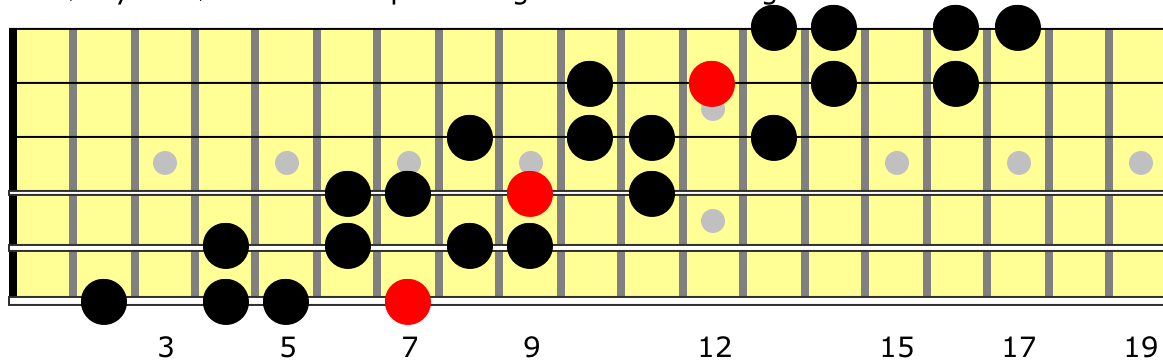
B-C  $\flat$  Lydian  $\flat$  7 three-note-per-string from the #4th degree



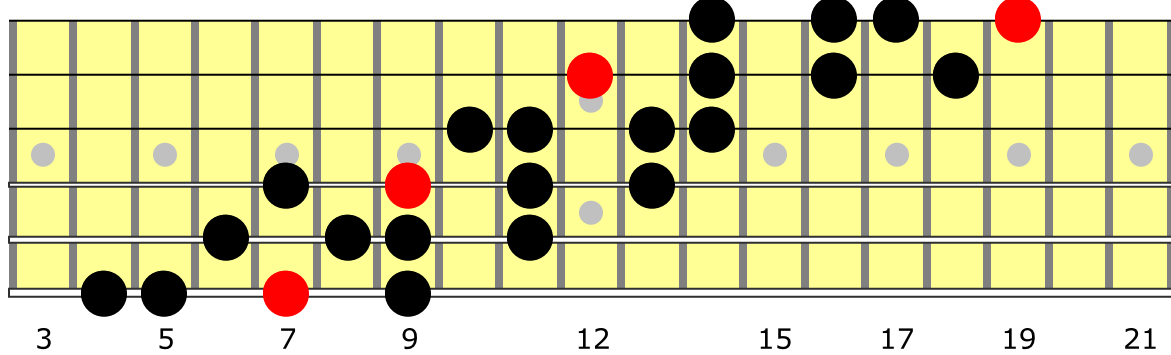
B-C  $\flat$  Lydian  $\flat$  7 four-note-per-string from the #4th degree



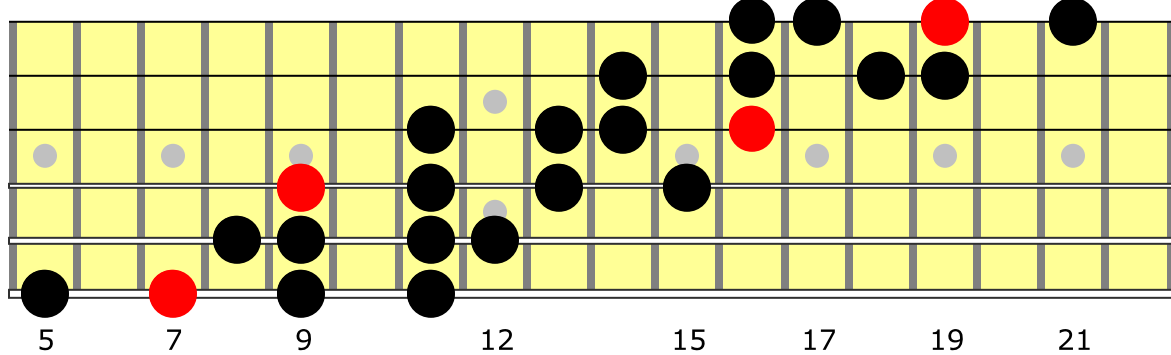
B-C  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 5th degree



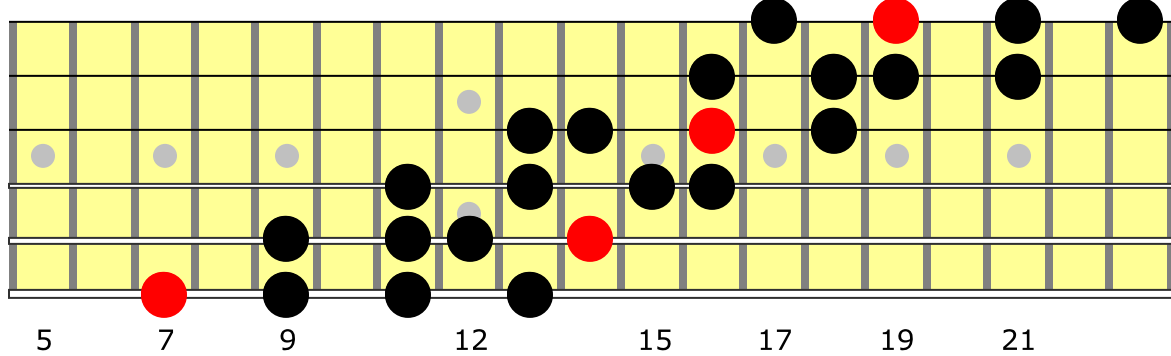
B-C  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 6th degree



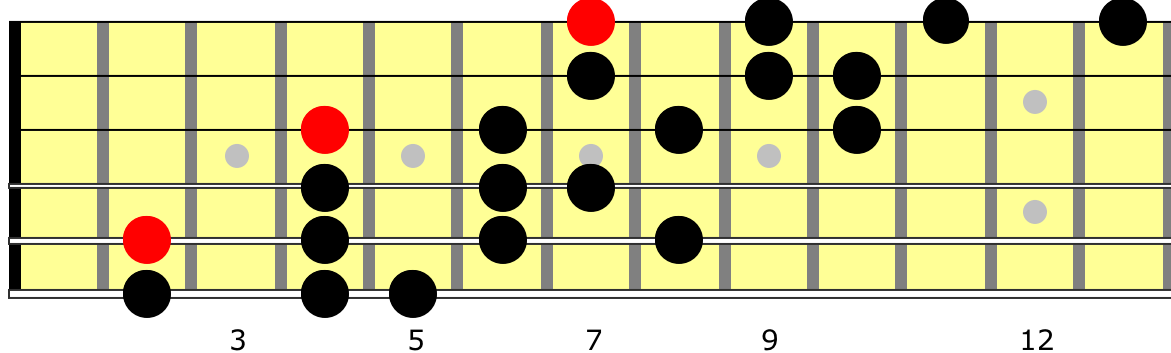
B-C  $\flat$  Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree



B-C  $\flat$  Lydian  $\flat$  7 four-note-per-string from the root

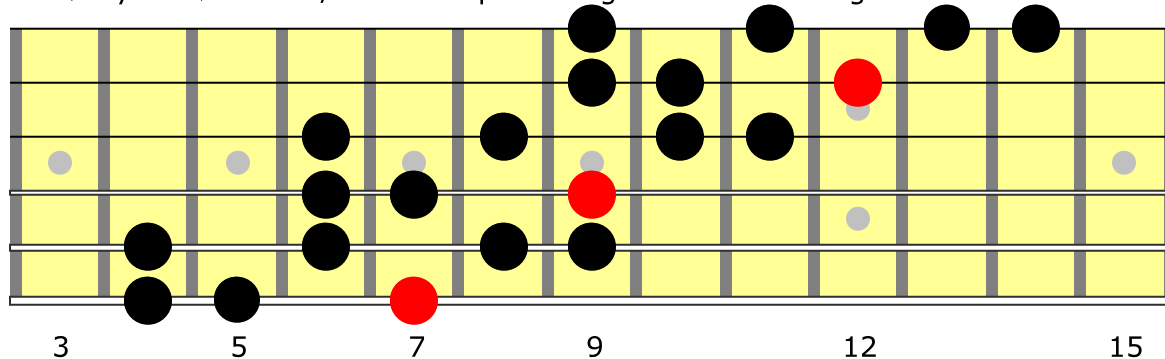


B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 5th degree

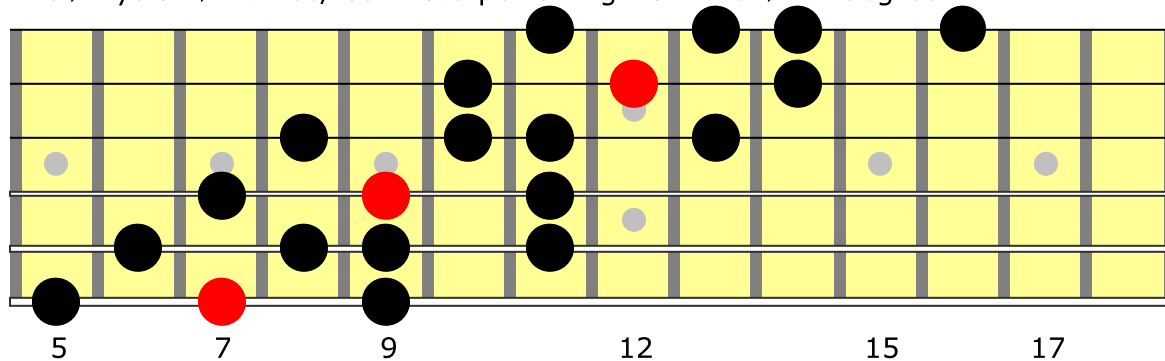




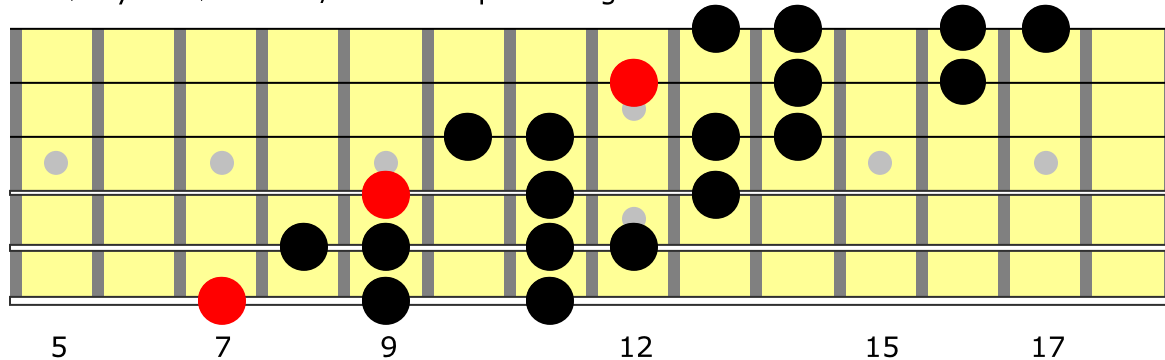
B-C ♭ Lydian ♭ 7 three/four-note-per-string from the 6th degree



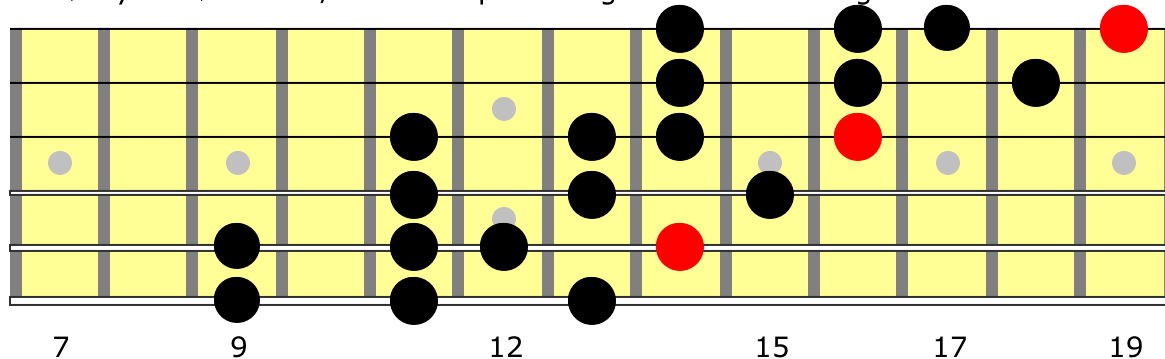
B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the  $\flat$  7th degree



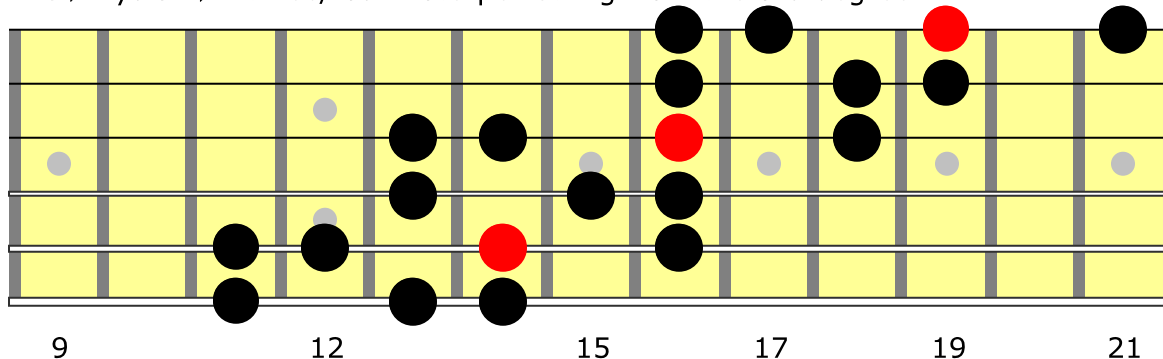
B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the root



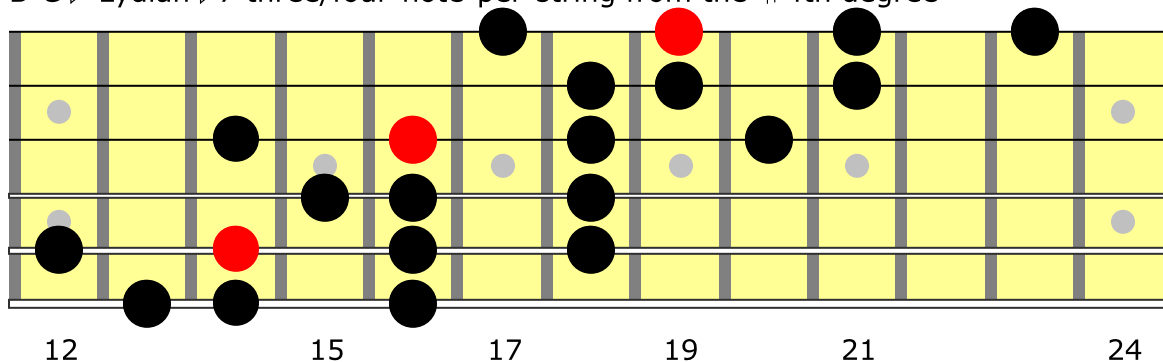
B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 2nd degree



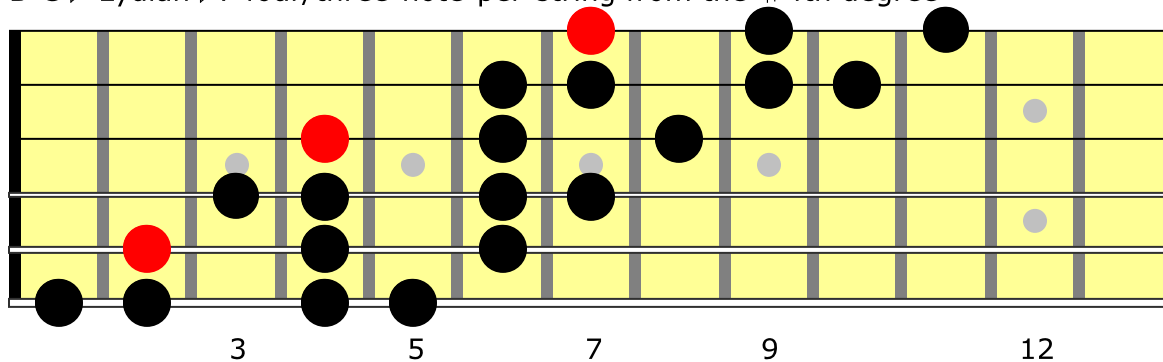
B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 3rd degree



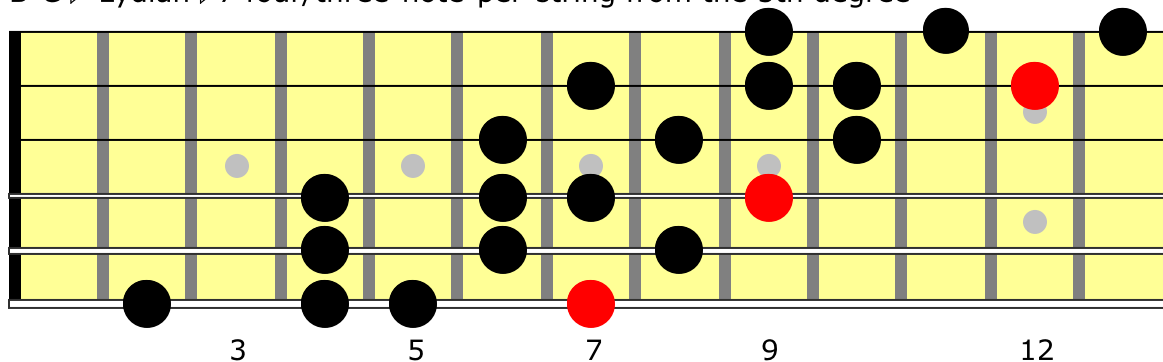
B-C  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the #4th degree



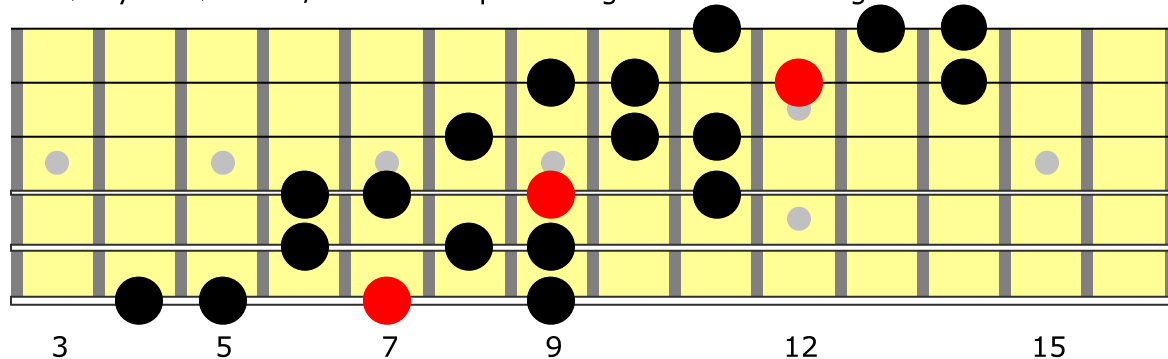
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the #4th degree



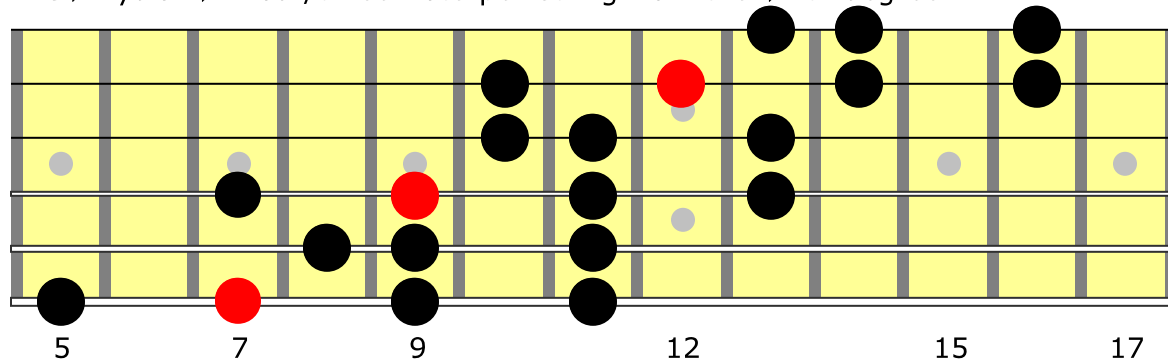
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 5th degree



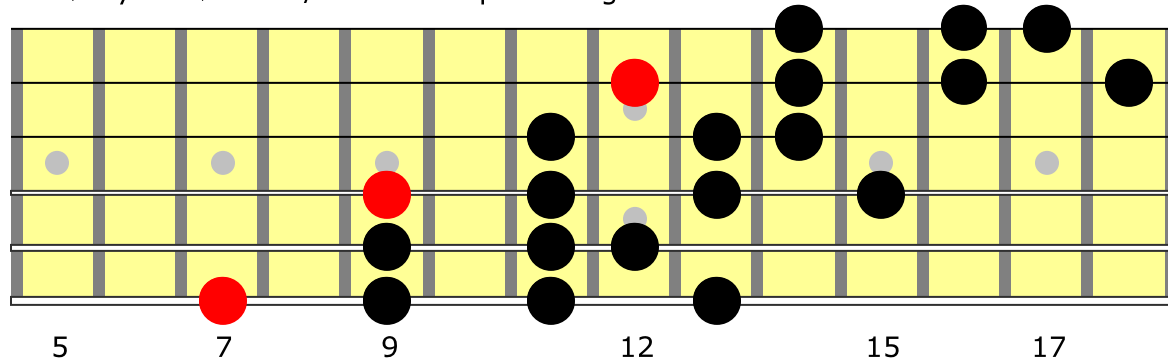
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 6th degree



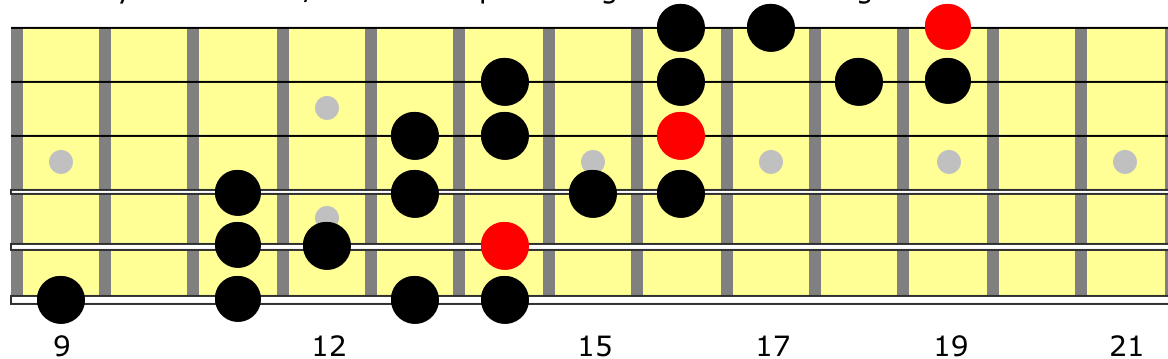
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$  7th degree



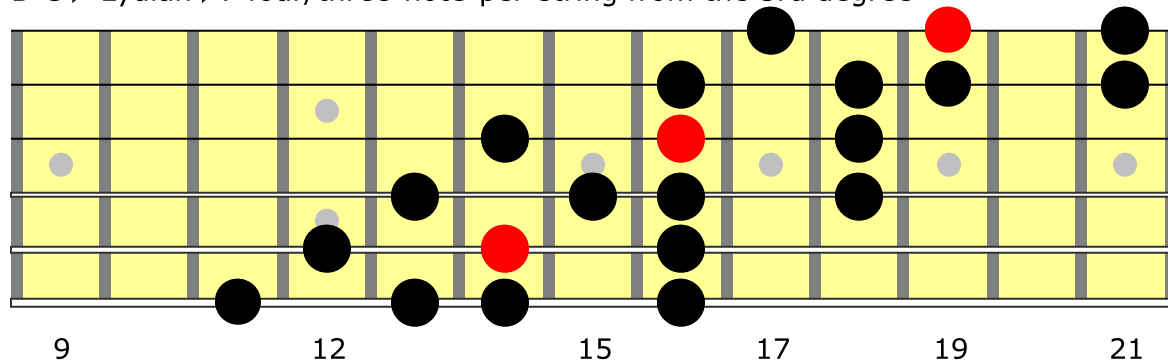
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the root



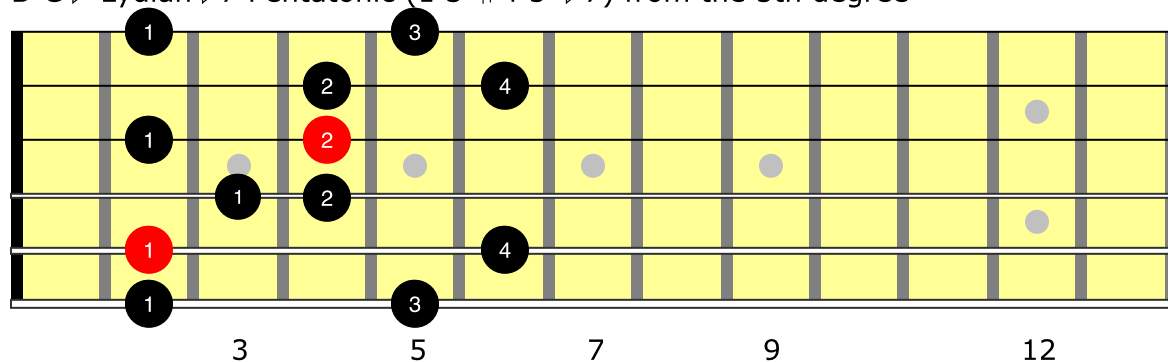
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 2nd degree



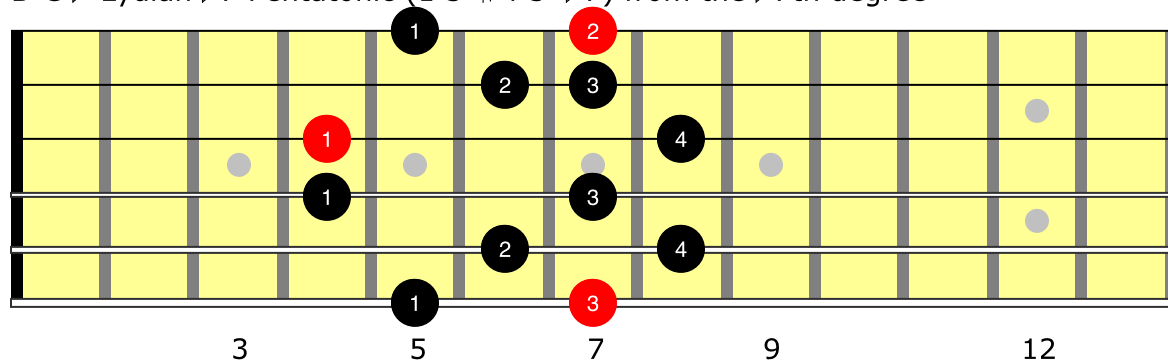
B-C  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 3rd degree



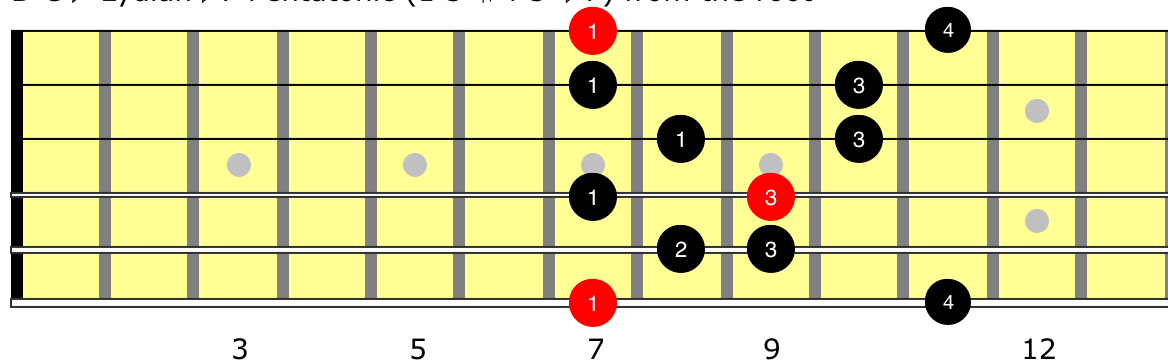
B-C  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the 5th degree



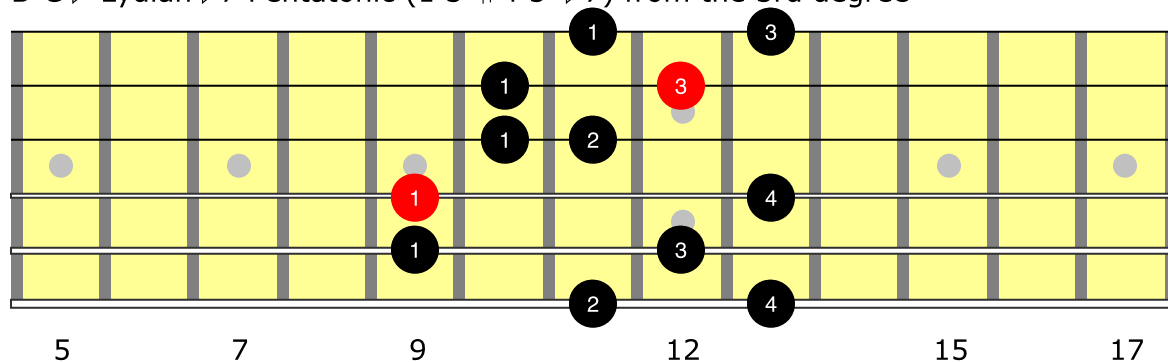
B-C  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\flat$ 7th degree



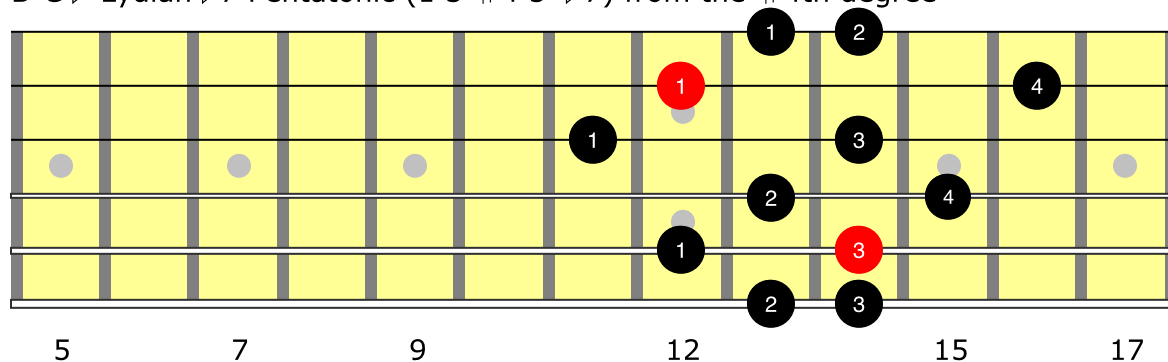
B-C  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the root



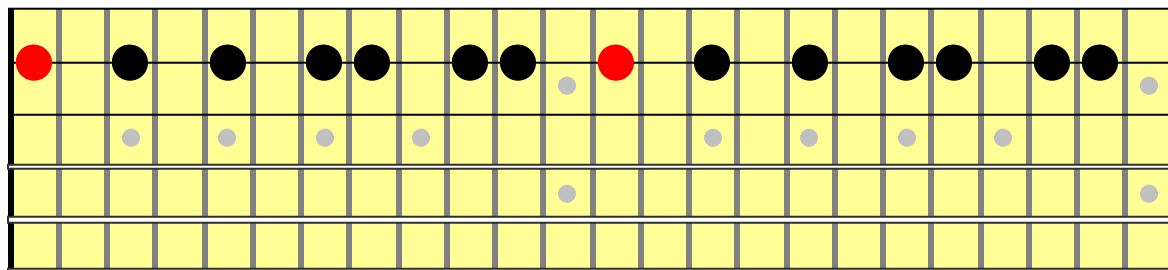
B-C  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the 3rd degree



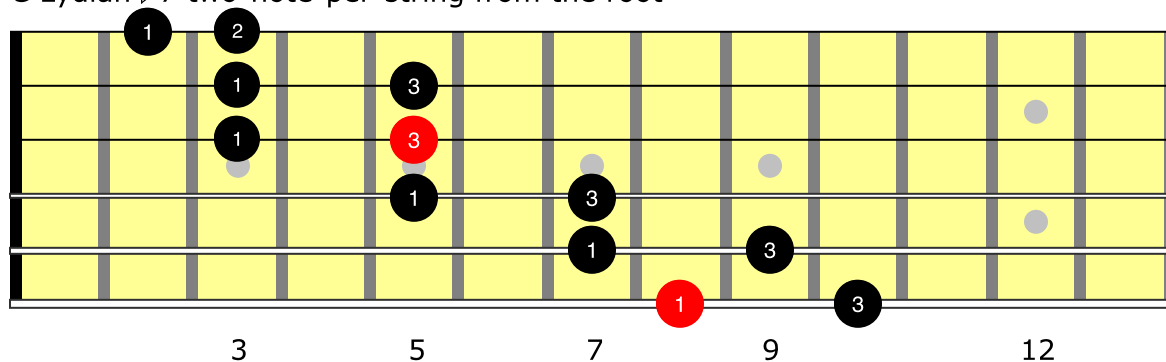
B-C  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\sharp$ 4th degree



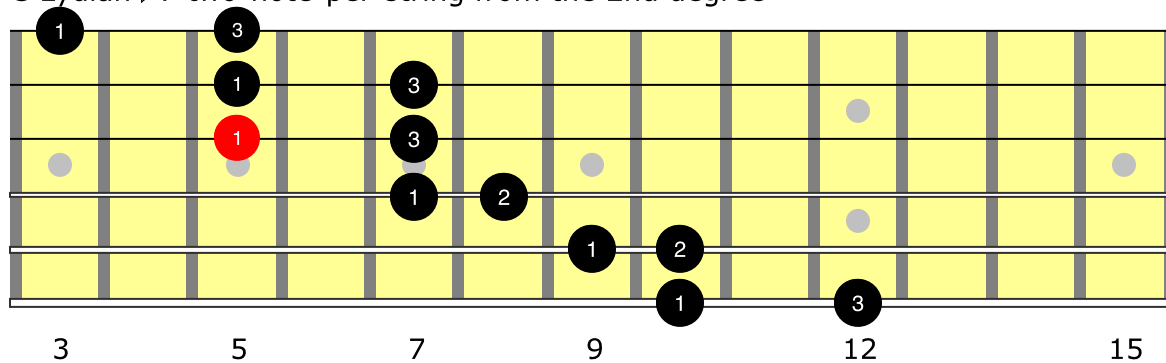
C Lydian  $\flat 7$  single string scale (1 2 3  $\sharp 4$  5 6  $\flat 7$ )



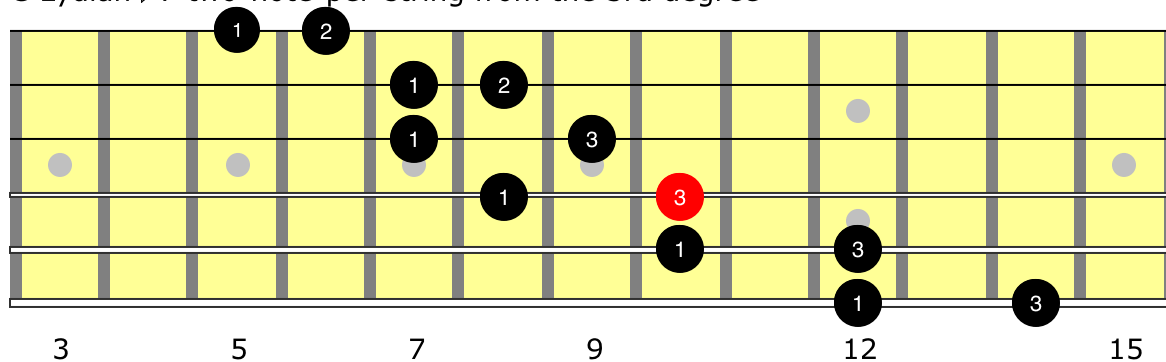
C Lydian  $\flat 7$  two-note-per-string from the root



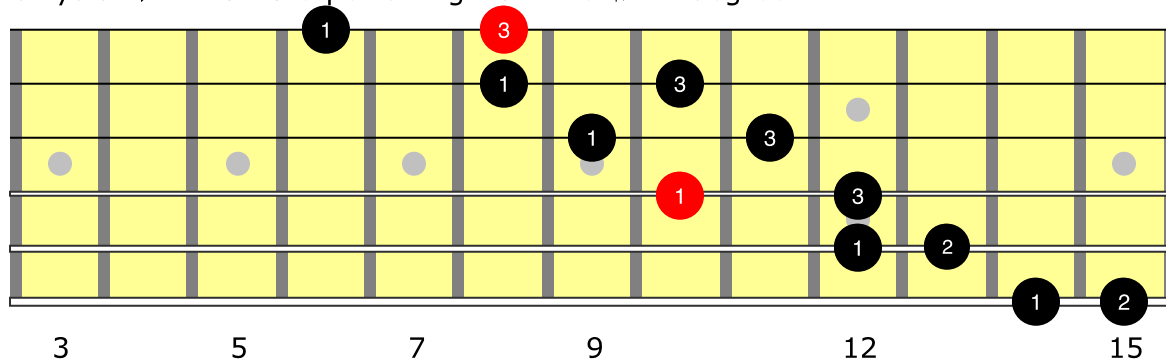
C Lydian  $\flat 7$  two-note-per-string from the 2nd degree



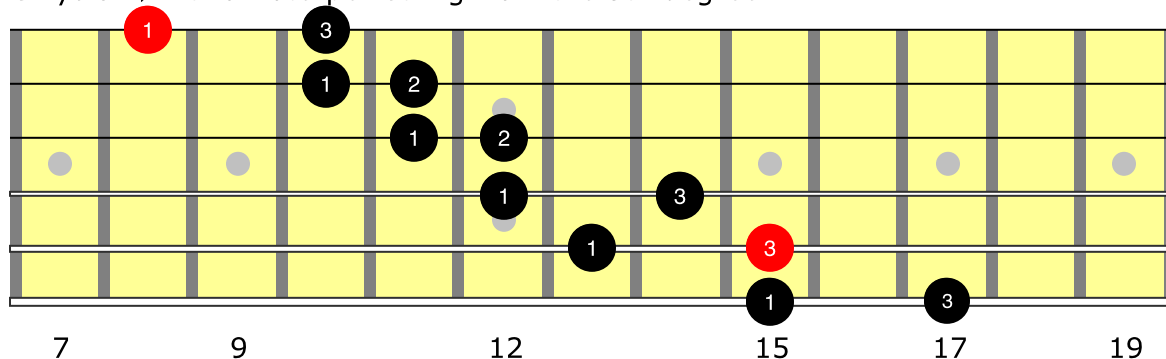
C Lydian  $\flat 7$  two-note-per-string from the 3rd degree



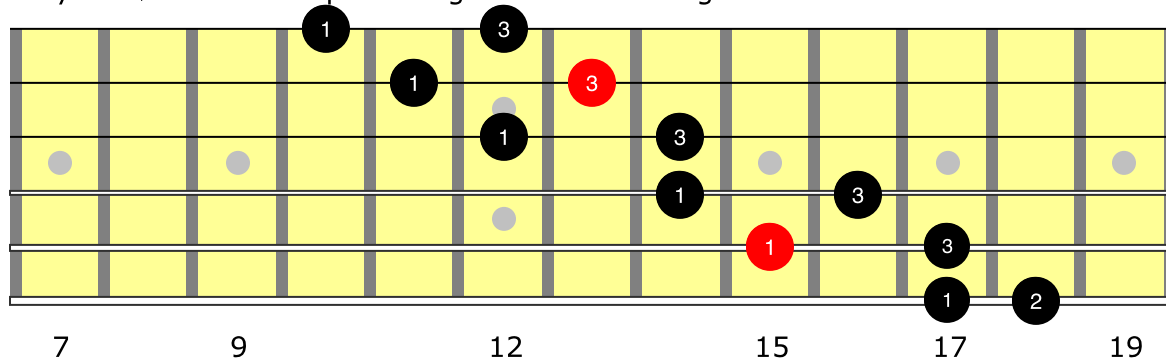
C Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree



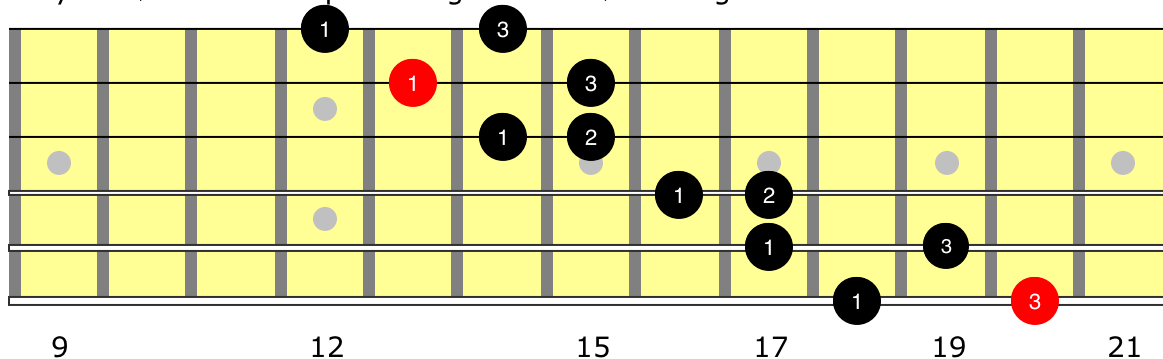
C Lydian  $\flat 7$  two-note-per-string from the 5th degree



C Lydian  $\flat 7$  two-note-per-string from the 6th degree

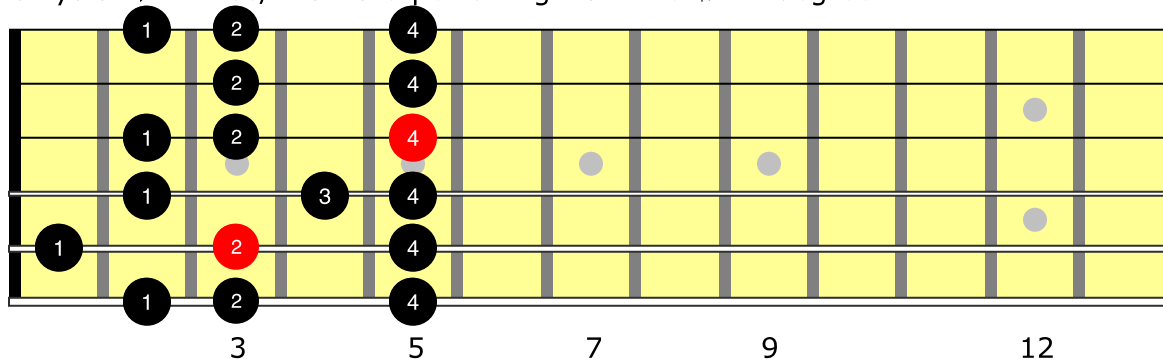


C Lydian  $\flat 7$  two-note-per-string from the  $\flat 7$ th degree

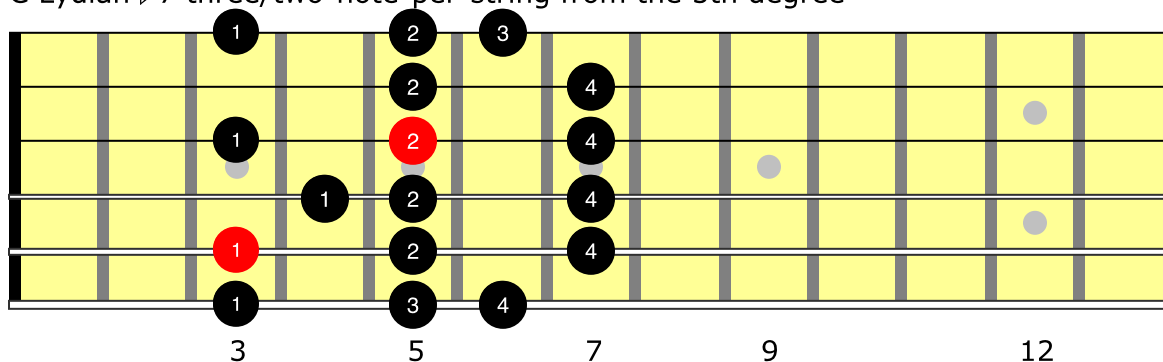




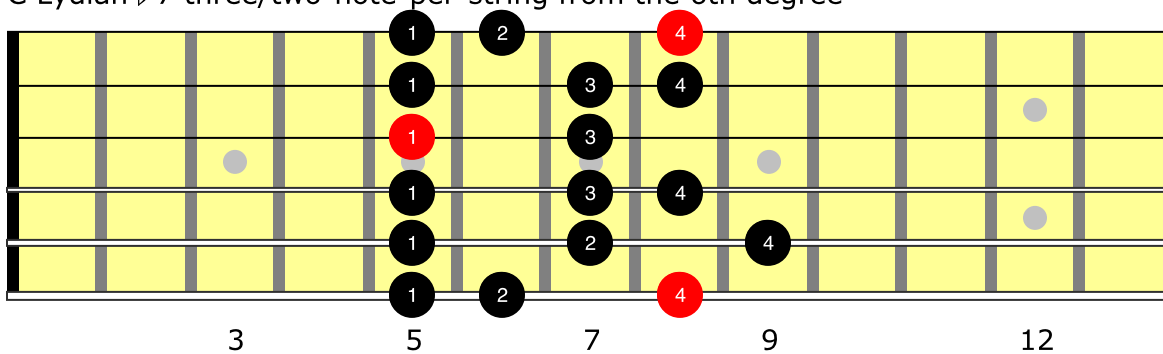
C Lydian  $\flat$  7 three/two-note-per-string from the  $\sharp$ 4th degree



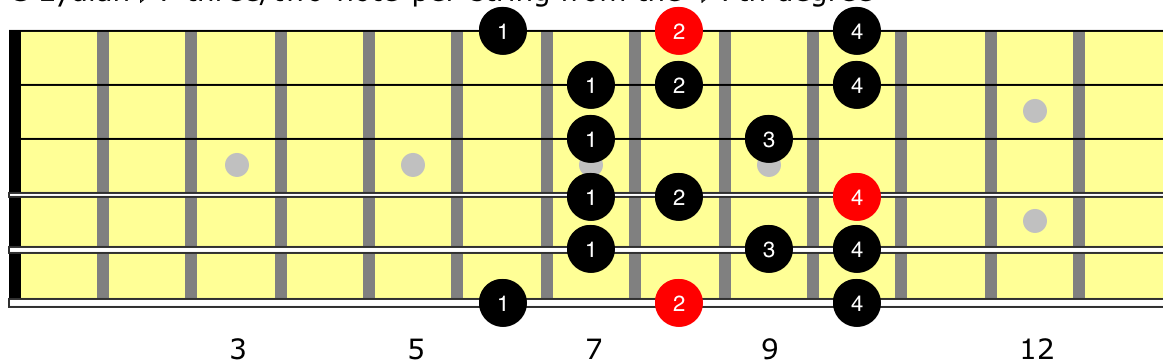
C Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



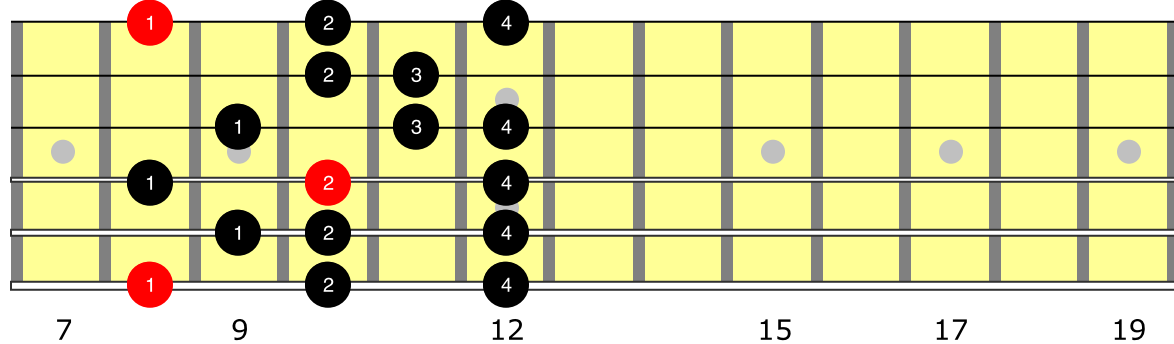
C Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



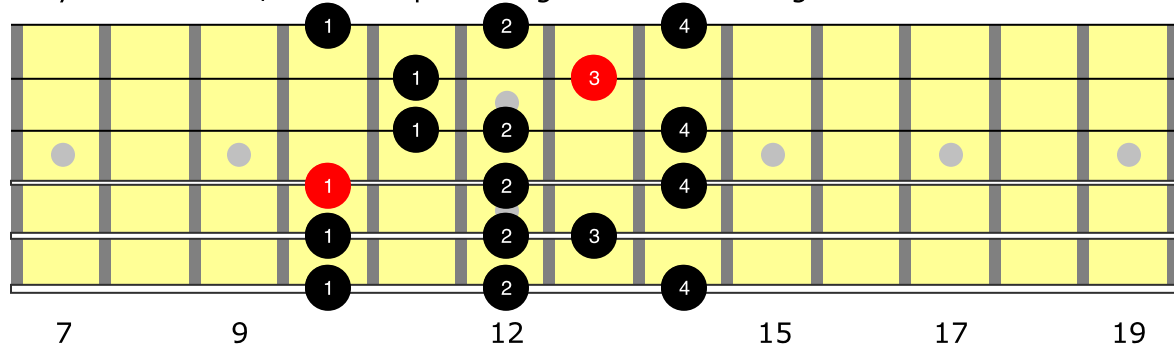
C Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



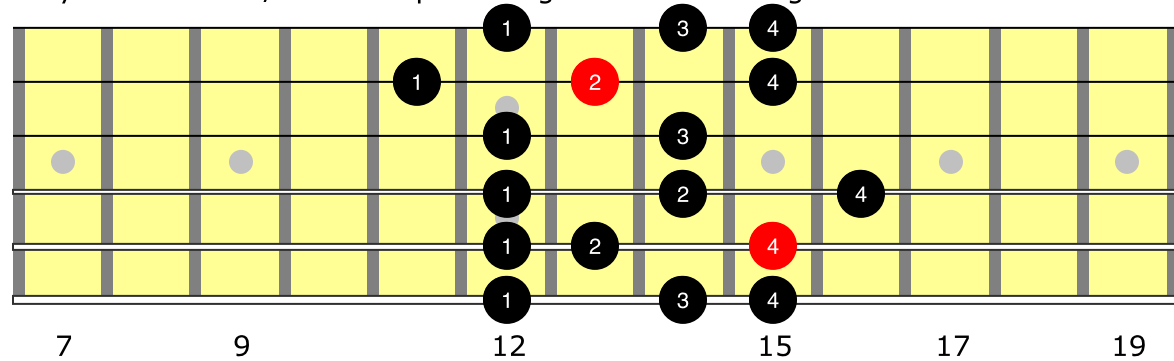
C Lydian  $\flat 7$  three/two-note-per-string from the root



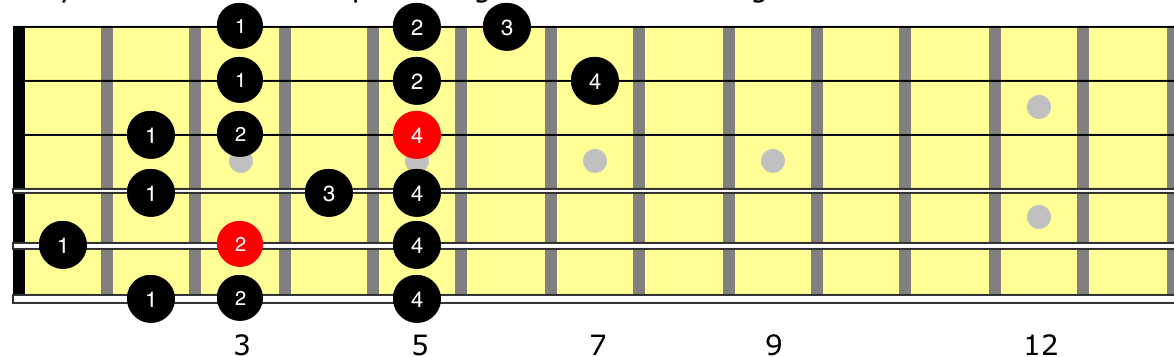
C Lydian  $\flat 7$  three/two-note-per-string from the 2nd degree



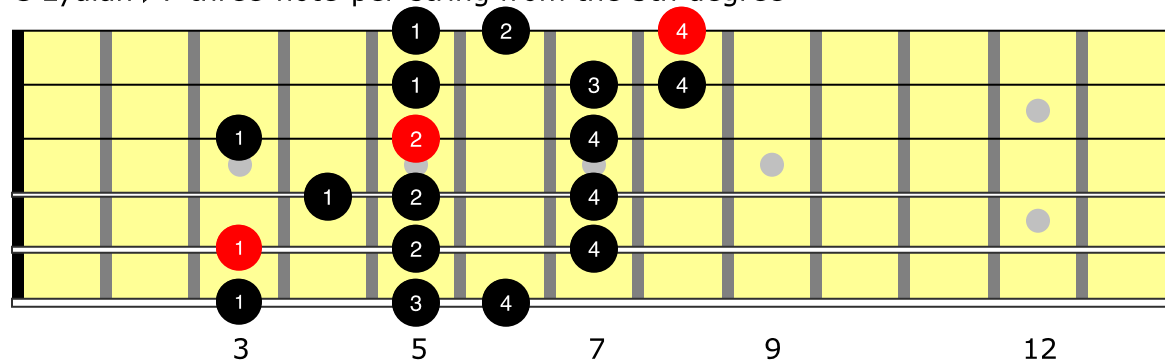
C Lydian  $\flat 7$  three/two-note-per-string from the 3rd degree



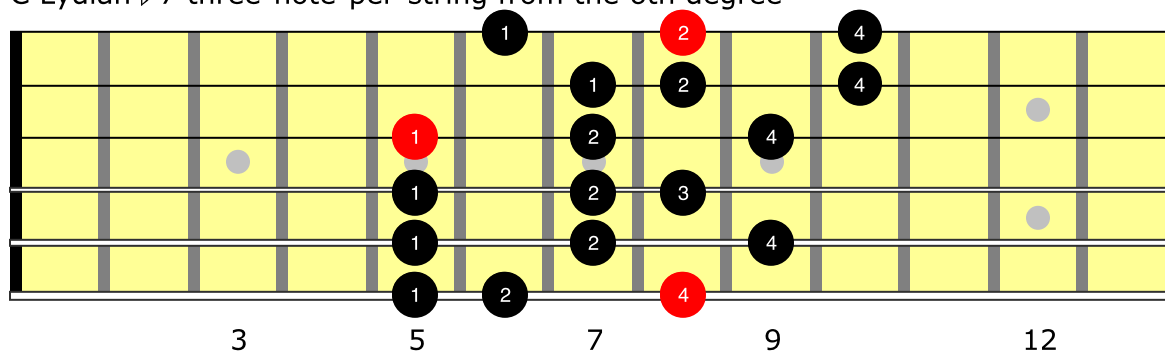
C Lydian  $\flat 7$  three-note-per-string from the  $\sharp 4$ th degree



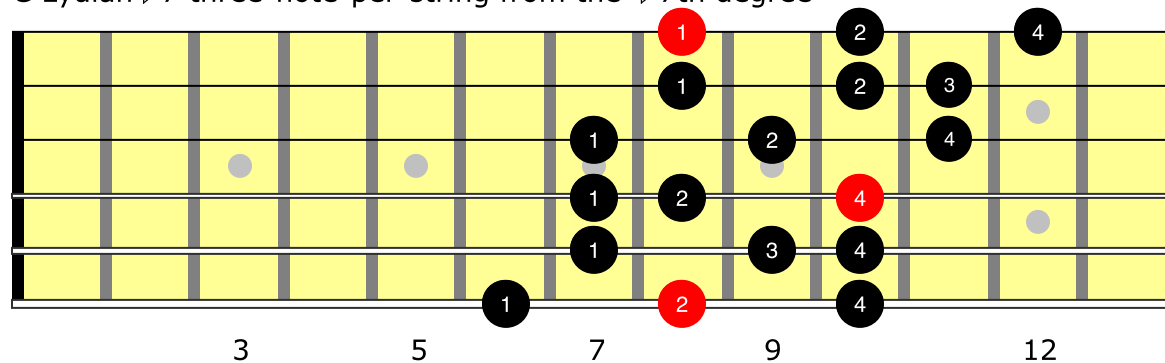
C Lydian  $\flat$  7 three-note-per-string from the 5th degree



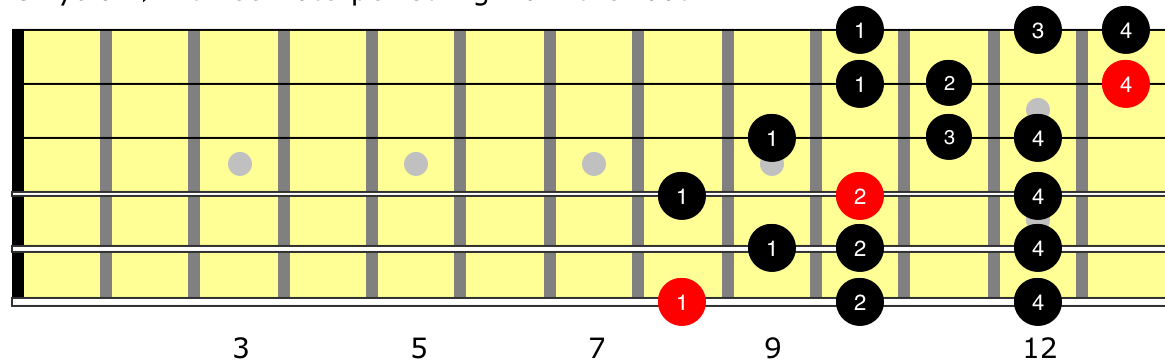
C Lydian  $\flat$  7 three-note-per-string from the 6th degree



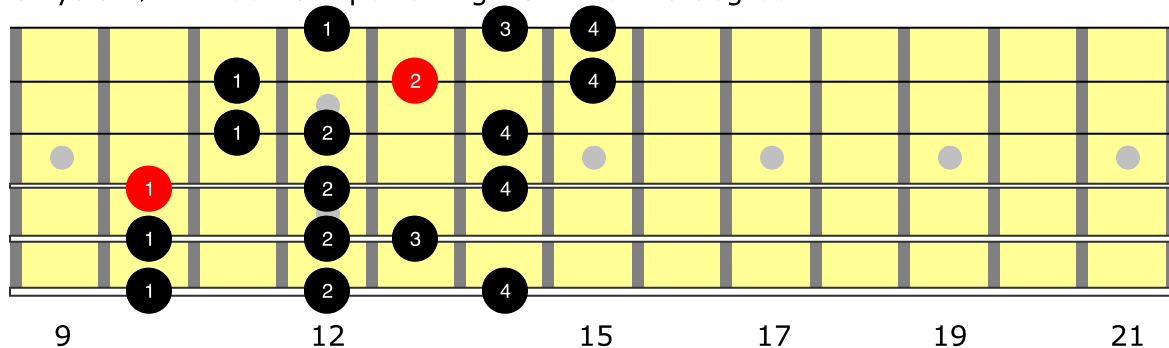
C Lydian  $\flat$  7 three-note-per-string from the  $\flat$  7th degree



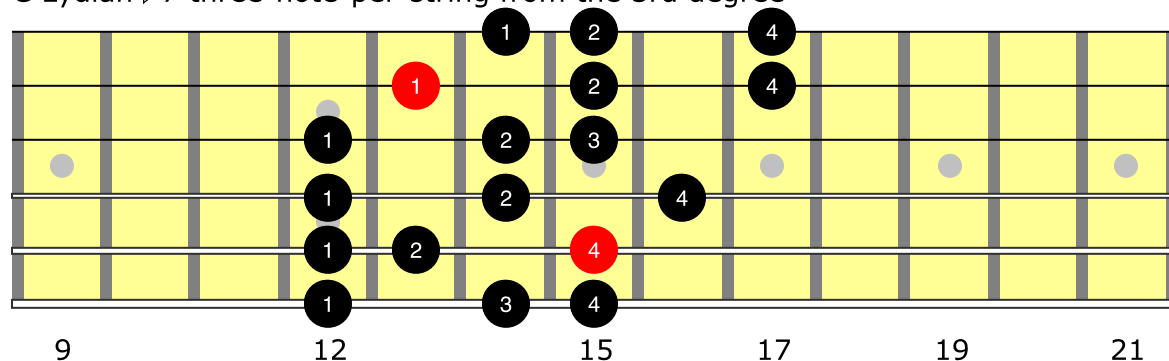
C Lydian  $\flat$  7 three-note-per-string from the root



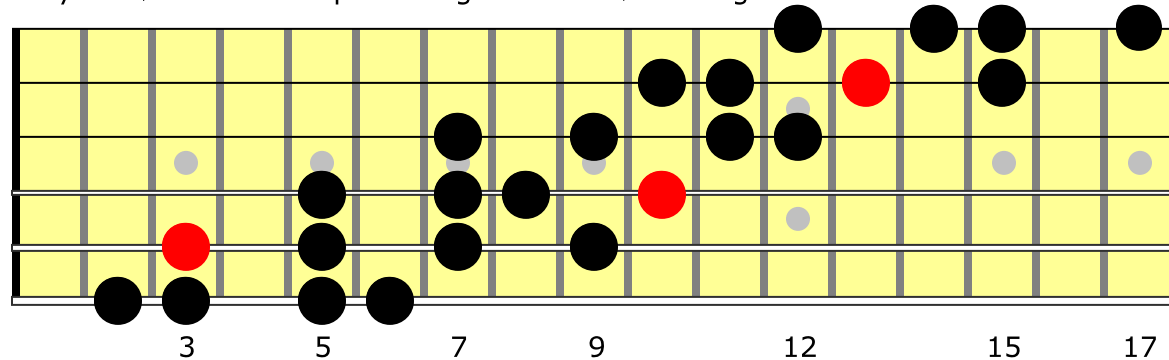
C Lydian  $\flat 7$  three-note-per-string from the 2nd degree



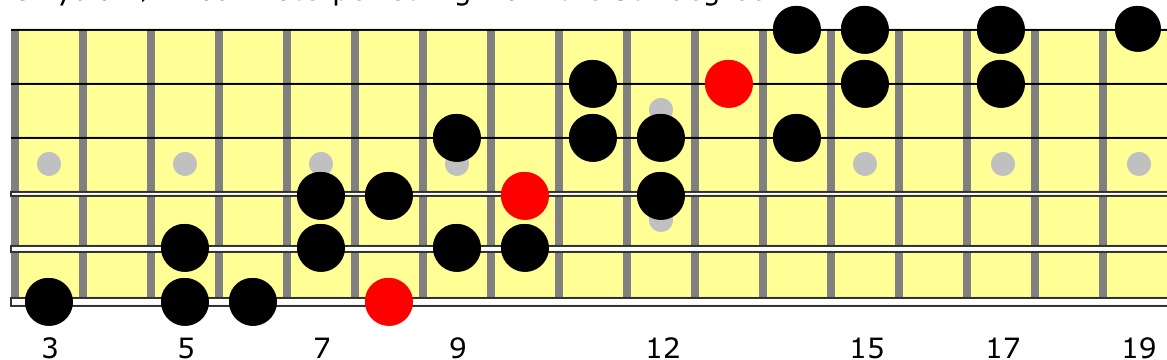
C Lydian  $\flat 7$  three-note-per-string from the 3rd degree



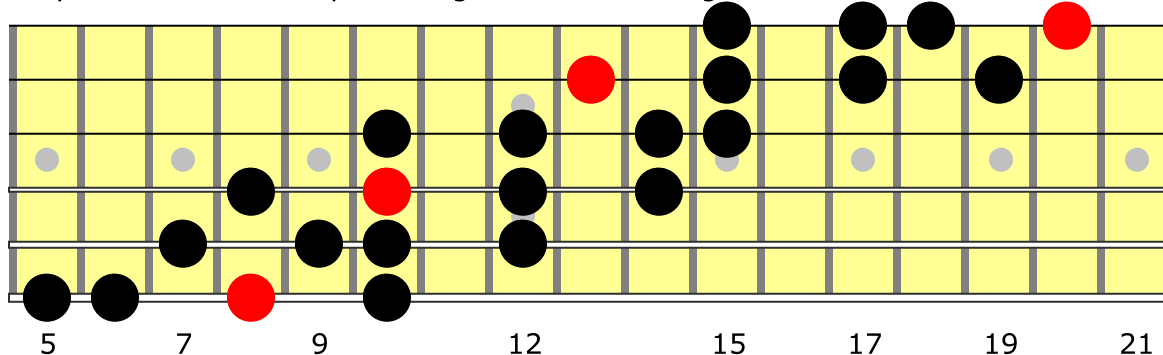
C Lydian  $\flat 7$  four-note-per-string from the  $\sharp 4$ th degree



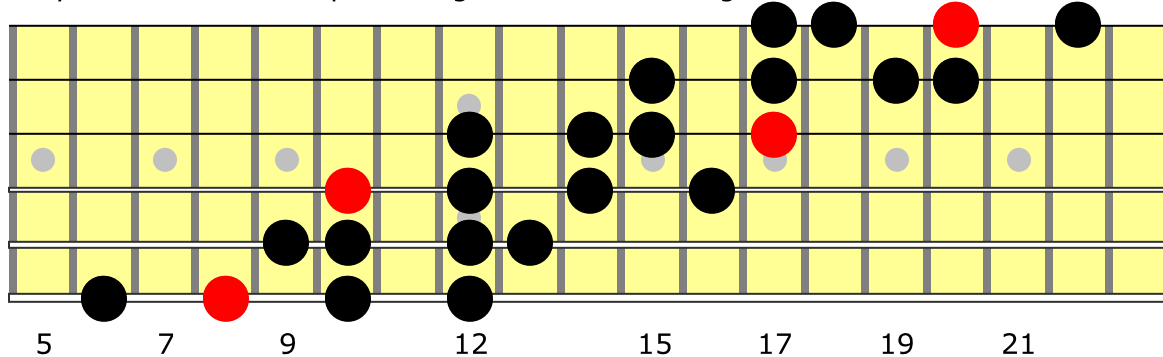
C Lydian  $\flat 7$  four-note-per-string from the 5th degree



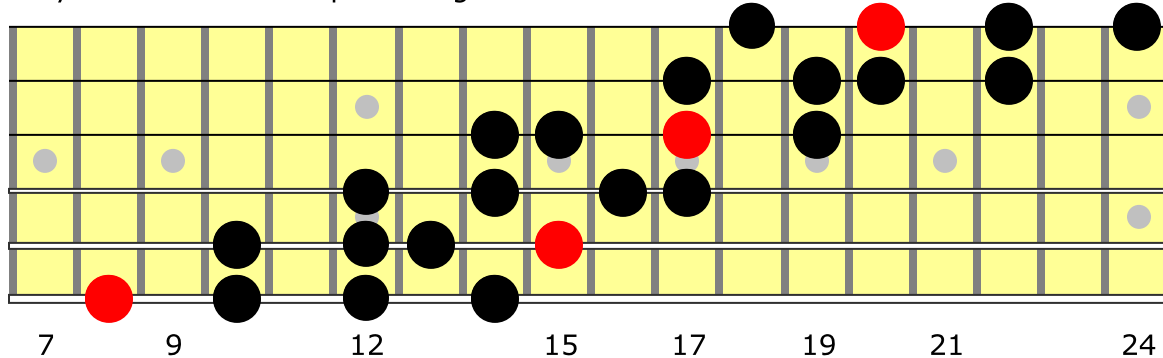
C Lydian  $\flat 7$  four-note-per-string from the 6th degree



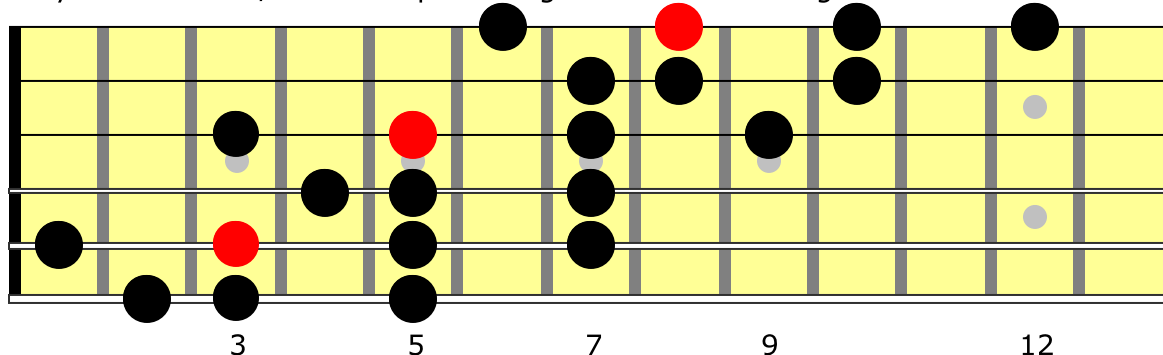
C Lydian  $\flat 7$  four-note-per-string from the  $\flat 7$ th degree



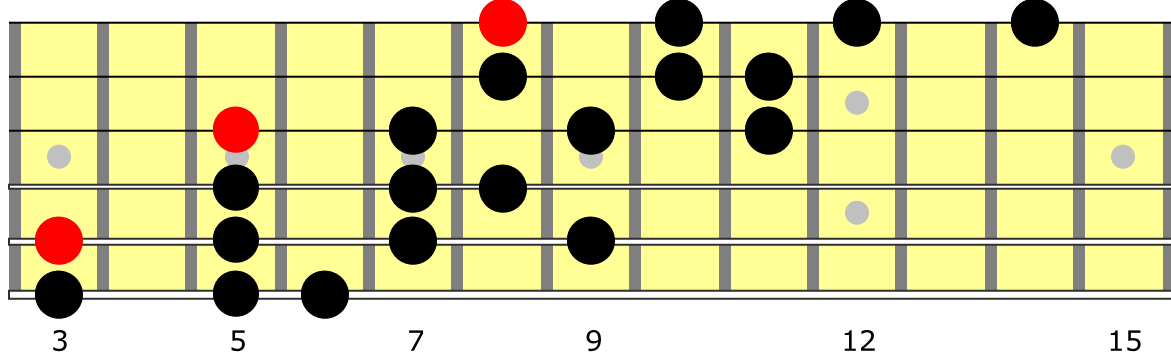
C Lydian  $\flat 7$  four-note-per-string from the root



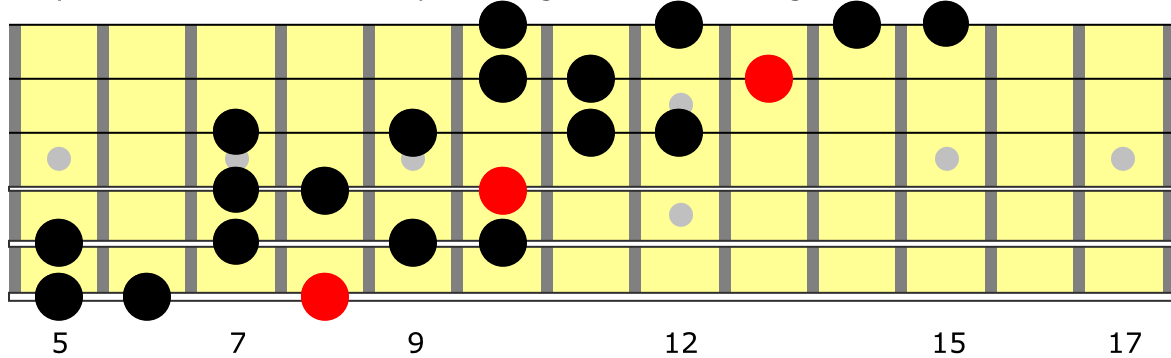
C Lydian  $\flat 7$  three/four-note-per-string from the  $\sharp 4$ th degree



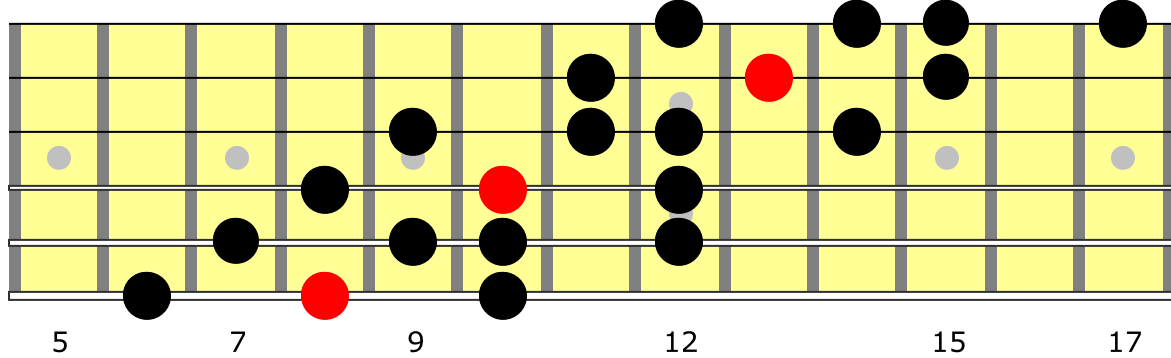
C Lydian  $\flat$  7 three/four-note-per-string from the 5th degree



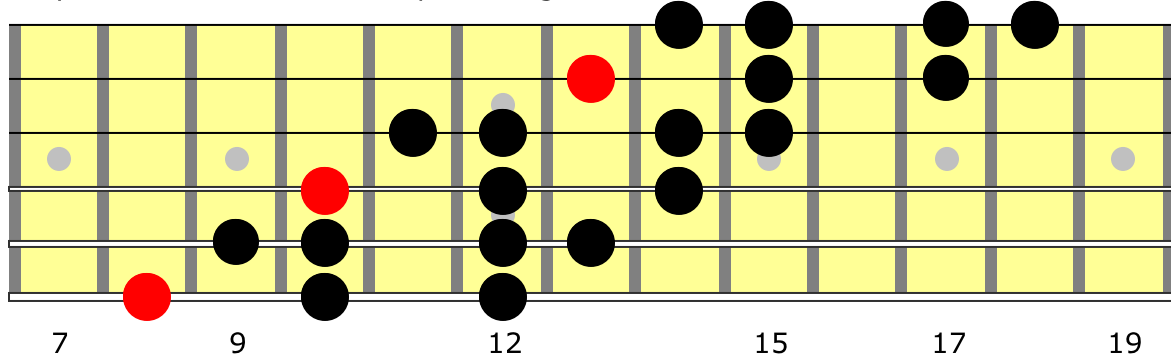
C Lydian  $\flat$  7 three/four-note-per-string from the 6th degree



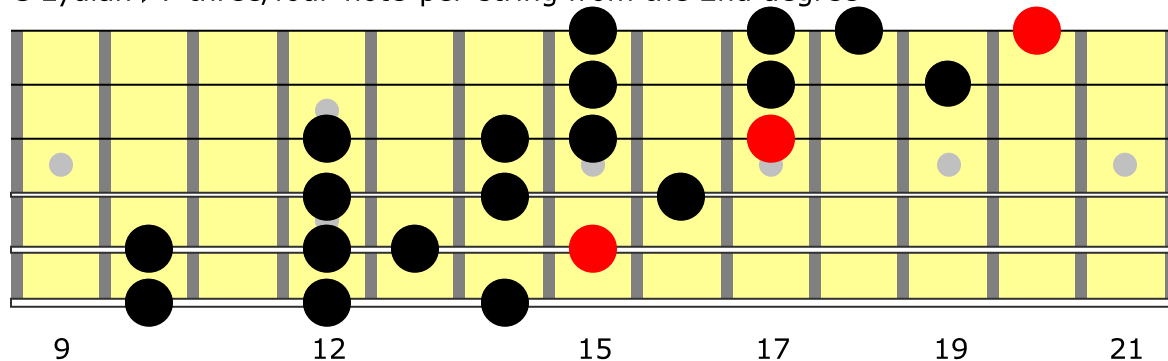
C Lydian  $\flat$  7 three/four-note-per-string from the  $\flat$  7th degree



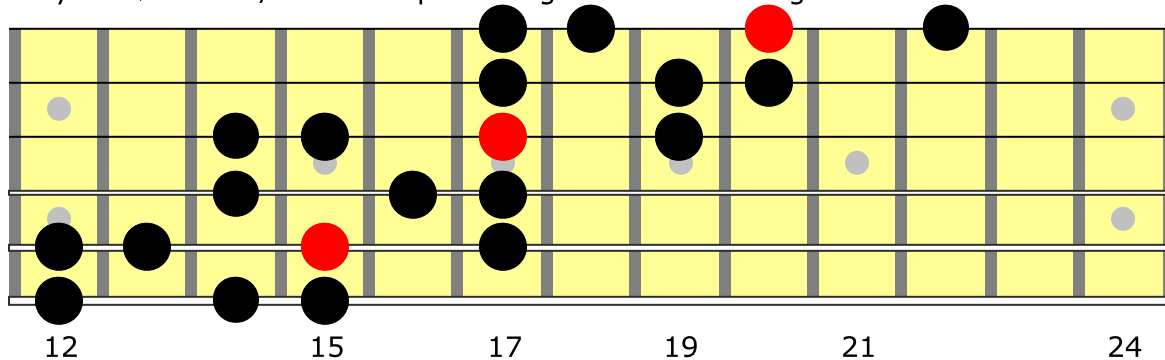
C Lydian  $\flat$  7 three/four-note-per-string from the root



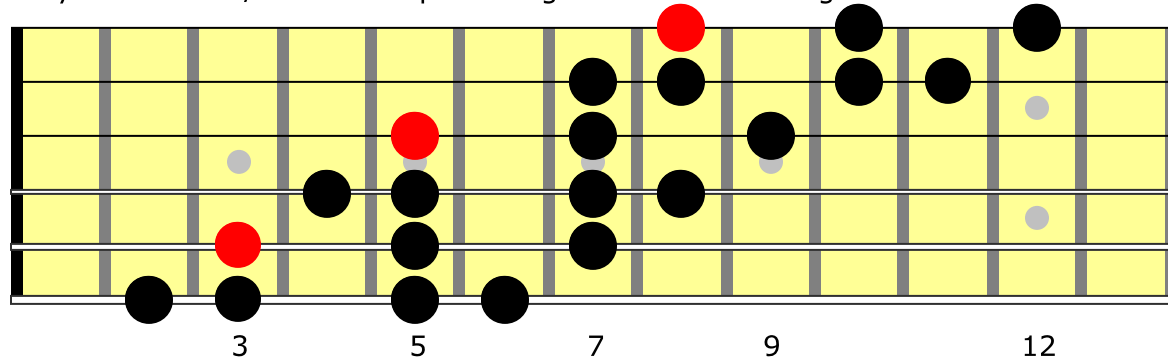
C Lydian  $\flat 7$  three/four-note-per-string from the 2nd degree



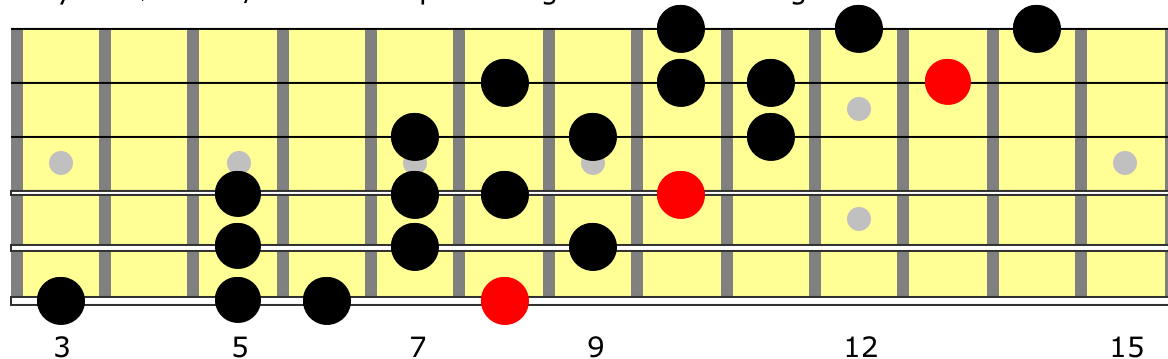
C Lydian  $\flat 7$  three/four-note-per-string from the 3rd degree



C Lydian  $\flat 7$  four/three-note-per-string from the  $\sharp 4$ th degree

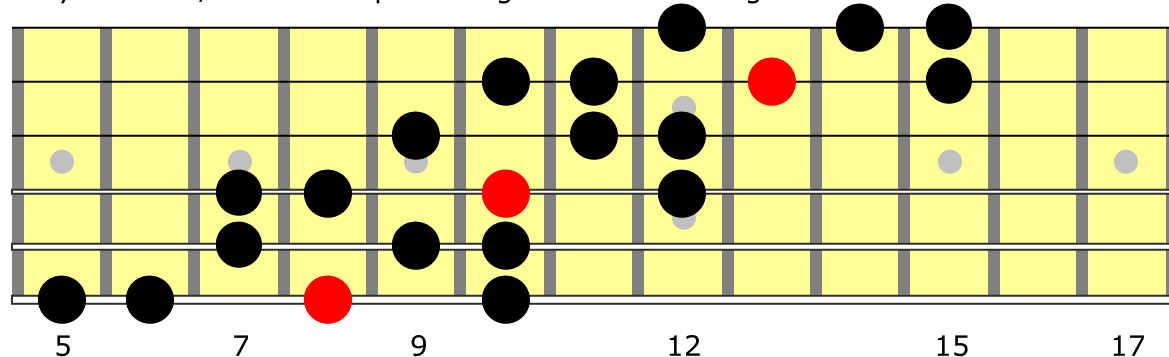


C Lydian  $\flat 7$  four/three-note-per-string from the 5th degree

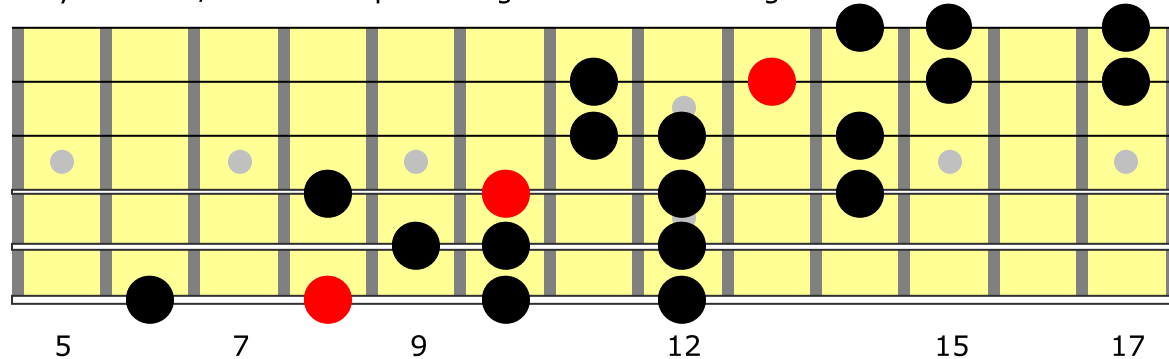




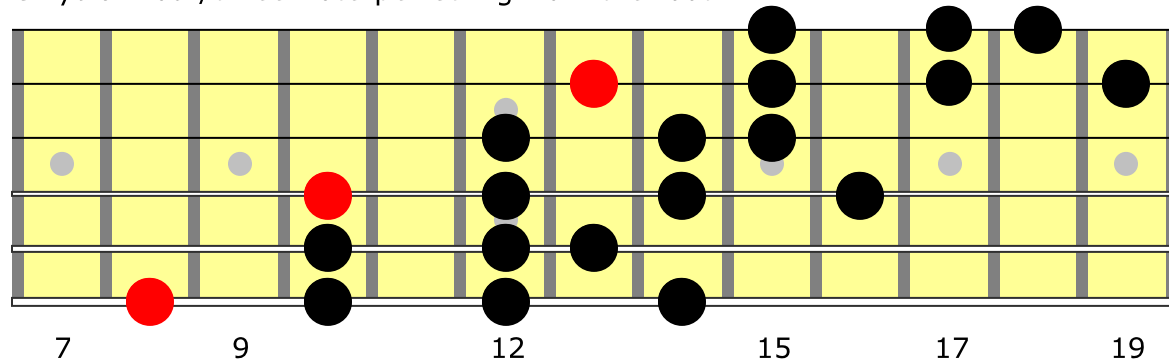
C Lydian four/three-note-per-string from the 6th degree



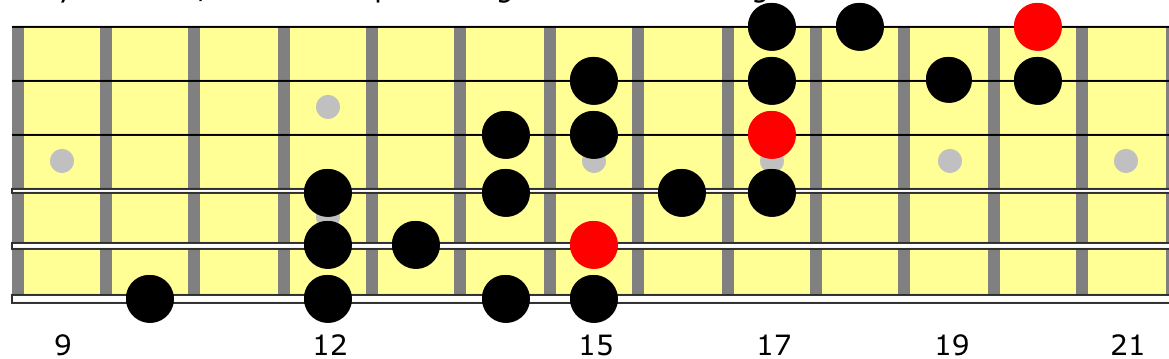
C Lydian four/three-note-per-string from the  $\flat$  7th degree



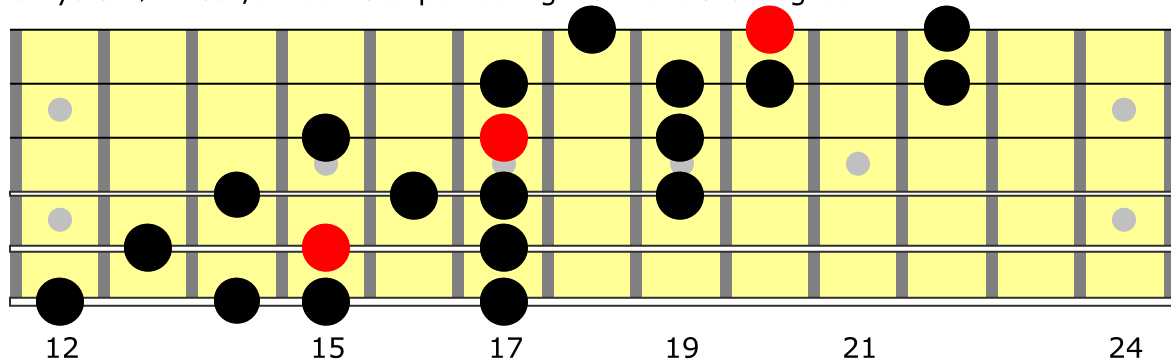
C Lydian four/three-note-per-string from the root



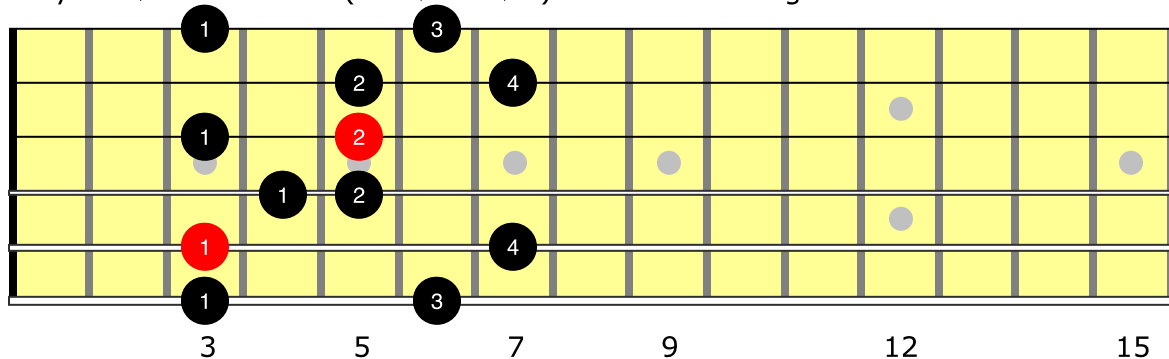
C Lydian four/three-note-per-string from the 2nd degree



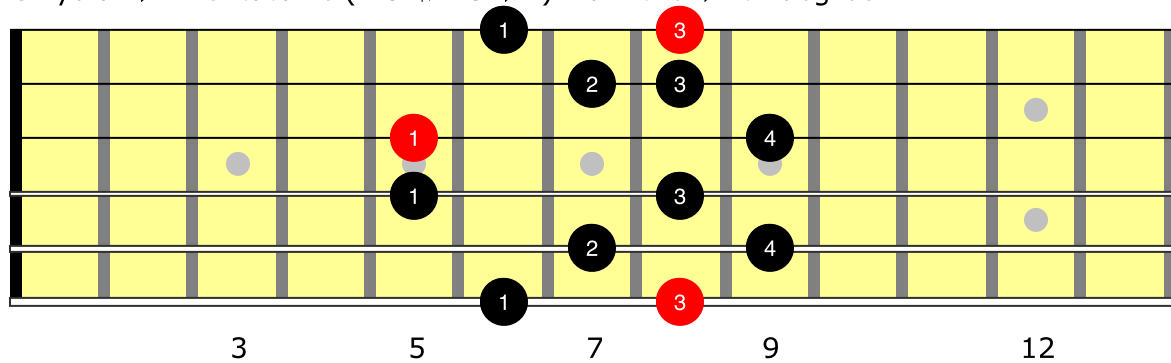
C Lydian  $\flat 7$  four/three-note-per-string from the 3rd degree



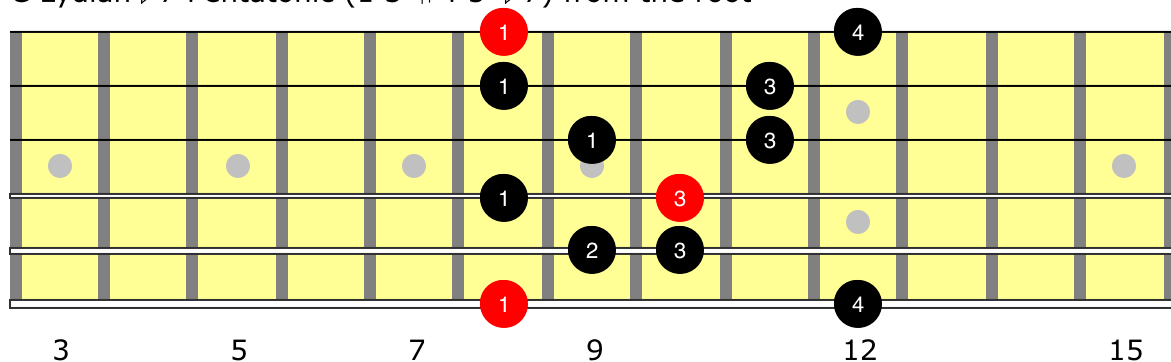
C Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 5th degree



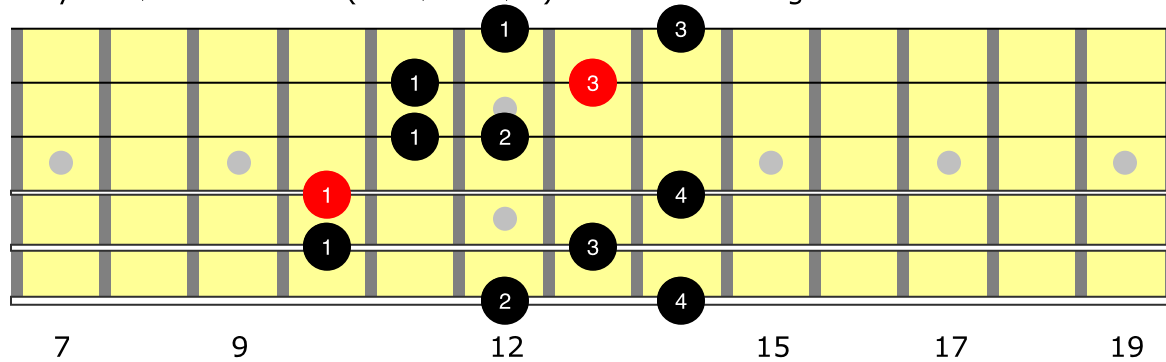
C Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\flat 7$ th degree



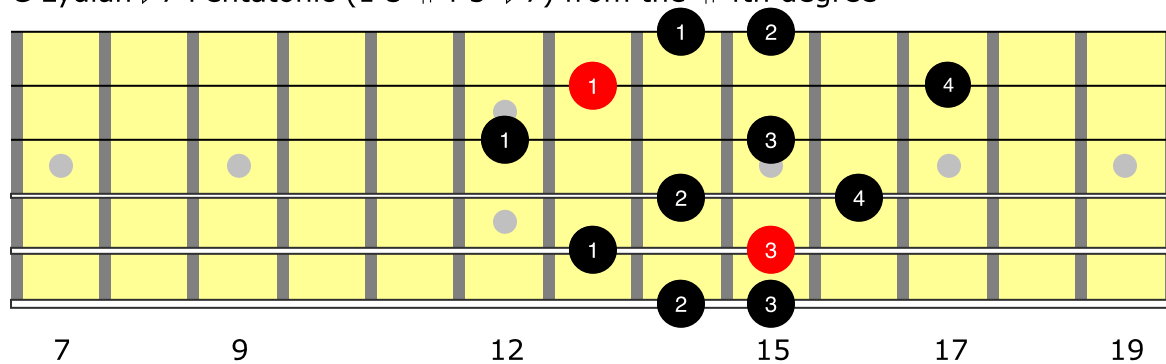
C Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



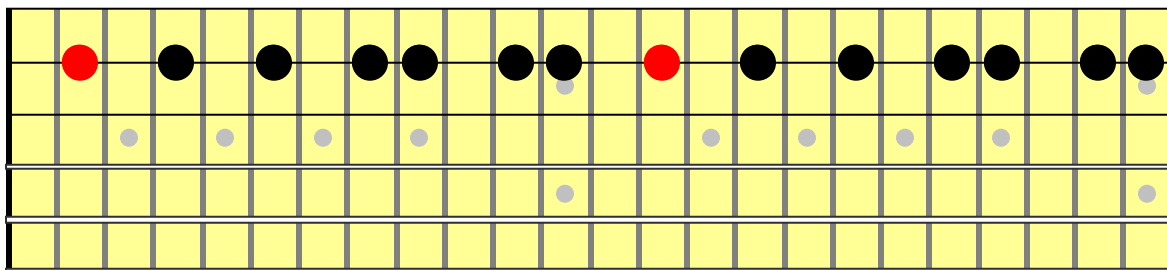
C Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



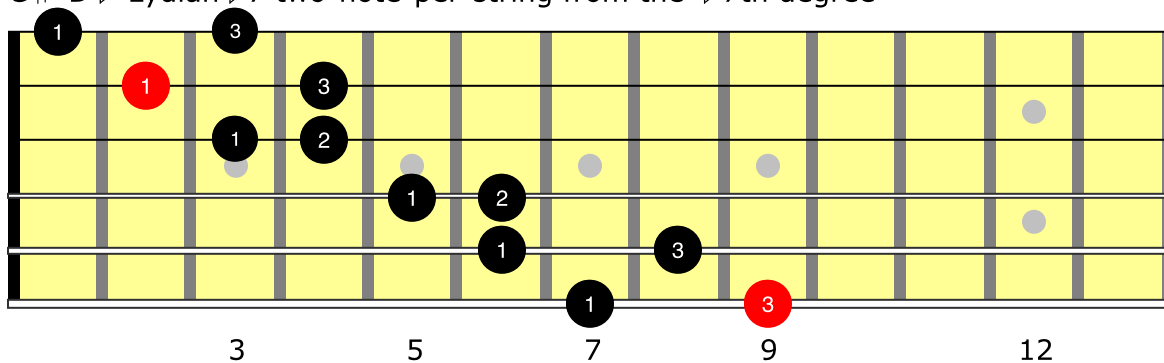
C Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\sharp 4$ th degree



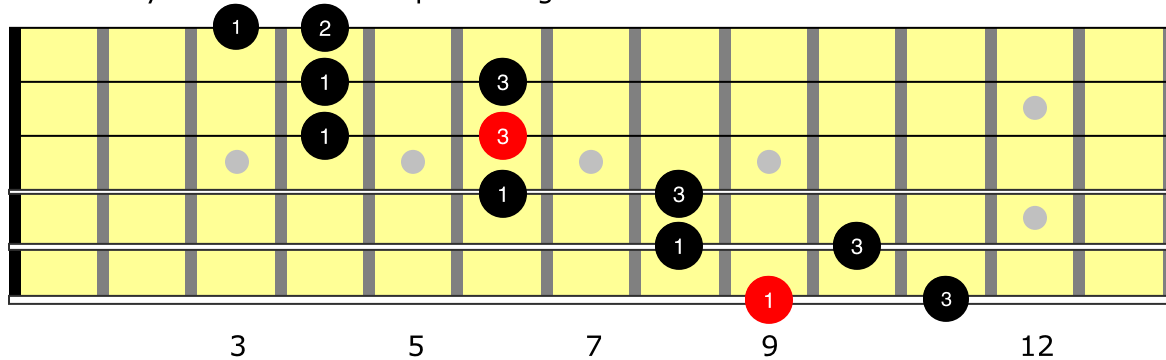
C#-D ♭ Lydian ♭ 7 single string scale (1 2 3 #4 5 6 ♭ 7)



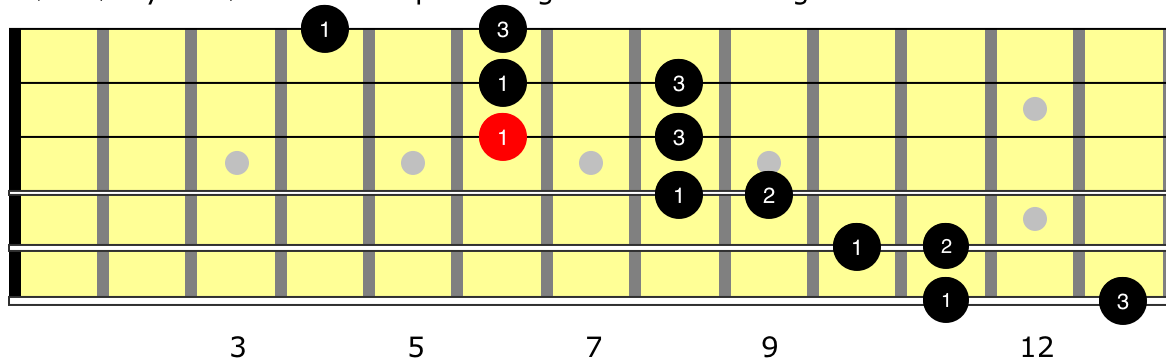
C#-D ♭ Lydian ♭ 7 two-note-per-string from the ♭ 7th degree



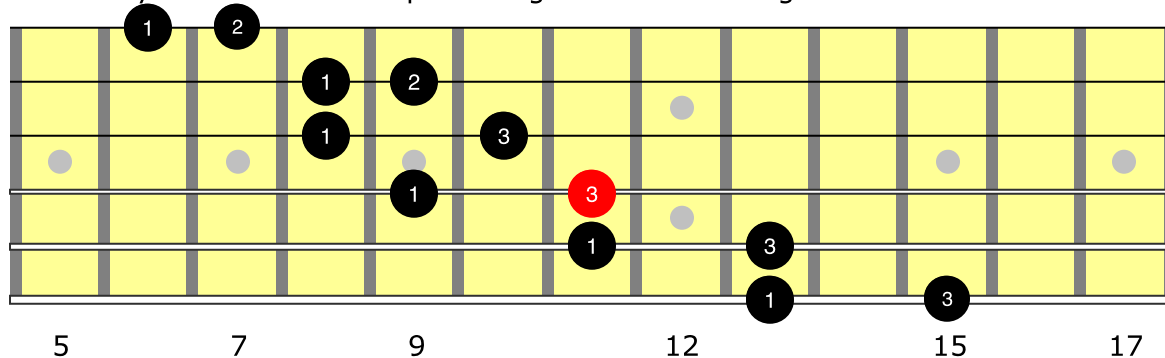
C#-D ♭ Lydian ♭ 7 two-note-per-string from the root



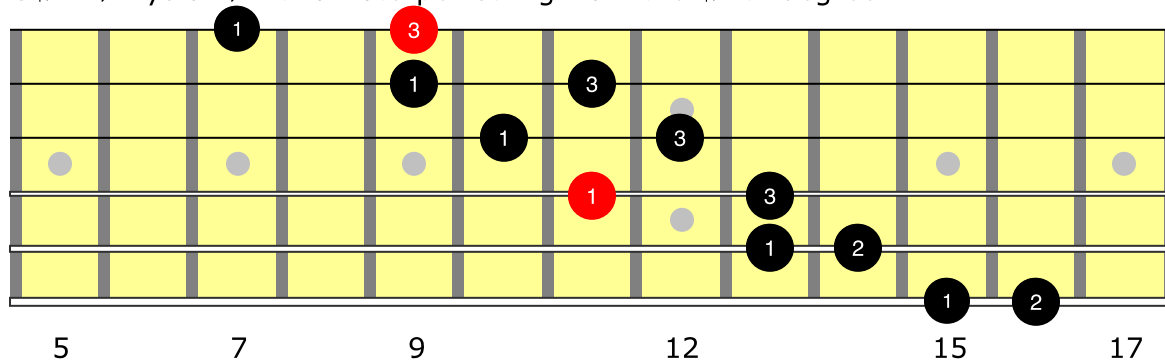
C#-D ♭ Lydian ♭ 7 two-note-per-string from the 2nd degree



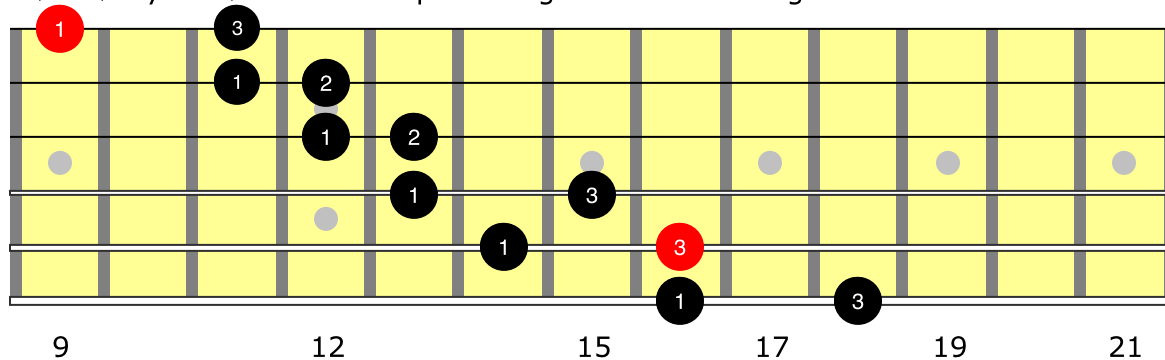
C#-D ♭ Lydian ♭ 7 two-note-per-string from the 3rd degree



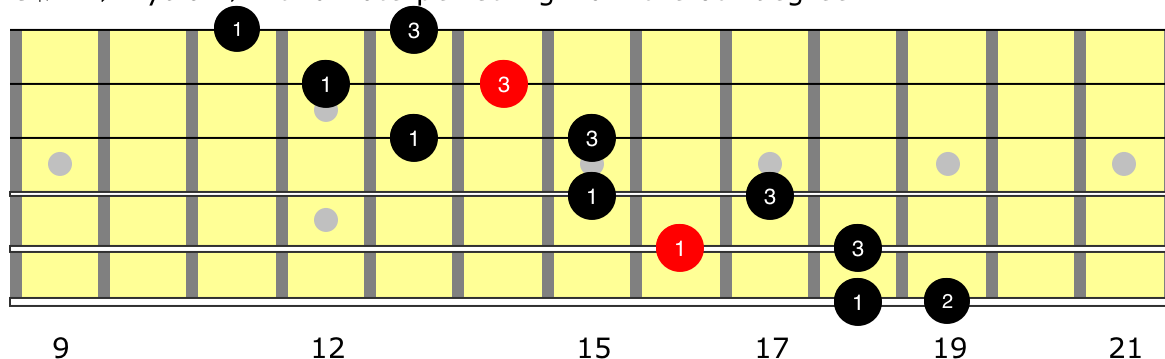
C#-D ♭ Lydian ♭ 7 two-note-per-string from the #4th degree



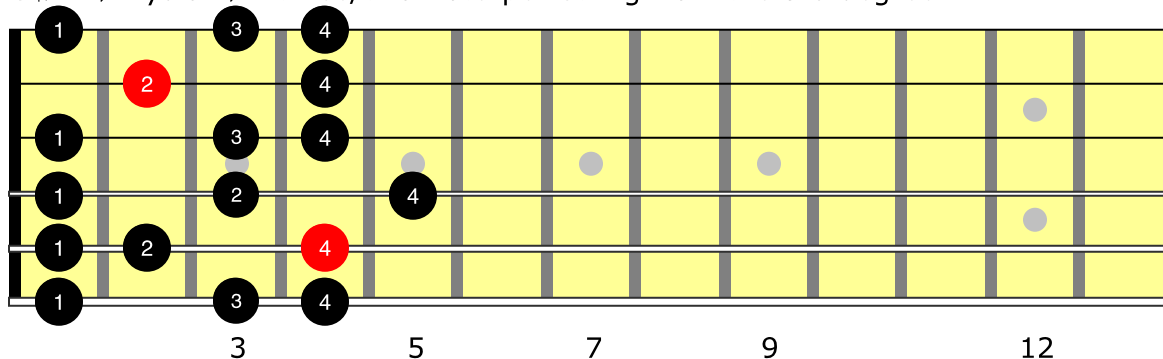
C#-D ♭ Lydian ♭ 7 two-note-per-string from the 5th degree



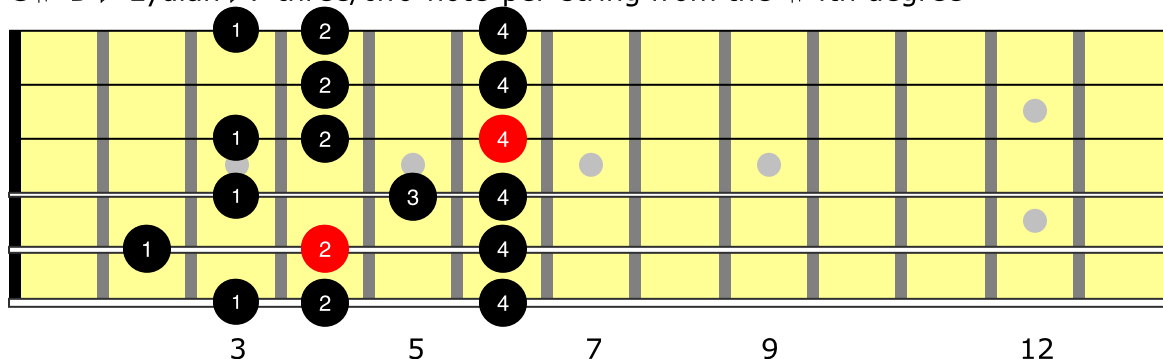
C#-D ♭ Lydian ♭ 7 two-note-per-string from the 6th degree



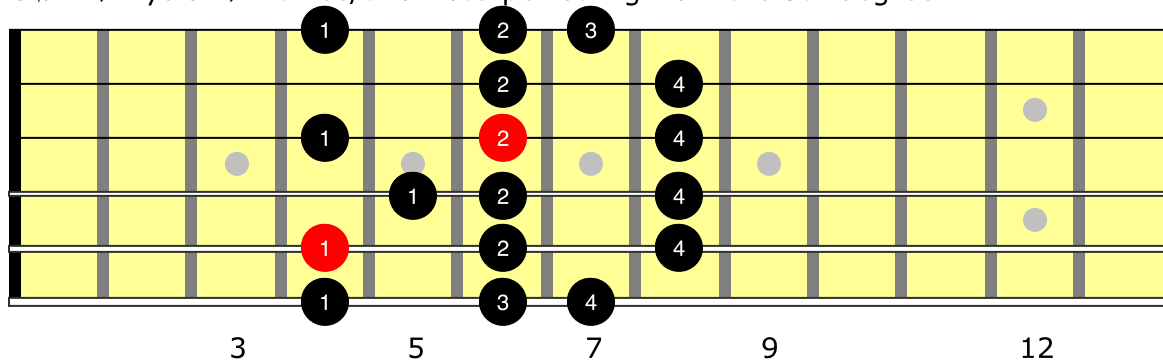
C#-D b Lydian b 7 three/two-note-per-string from the 3rd degree



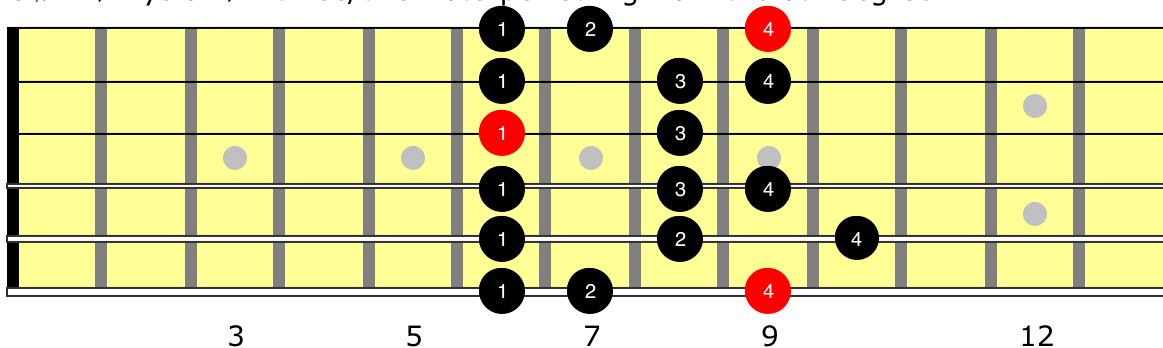
C#-D b Lydian b 7 three/two-note-per-string from the #4th degree



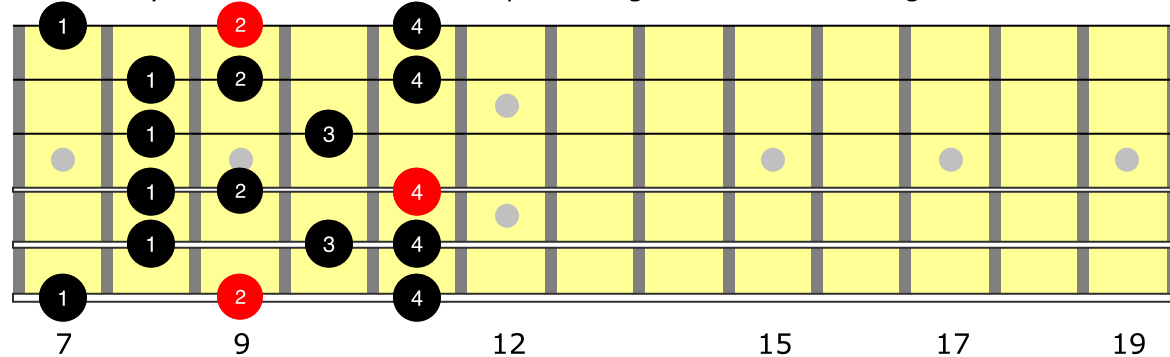
C#-D b Lydian b 7 three/two-note-per-string from the 5th degree



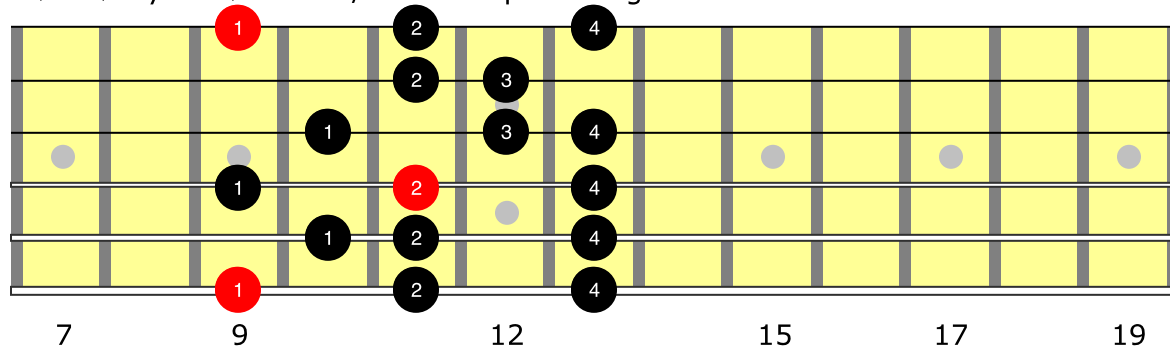
C#-D b Lydian b 7 three/two-note-per-string from the 6th degree



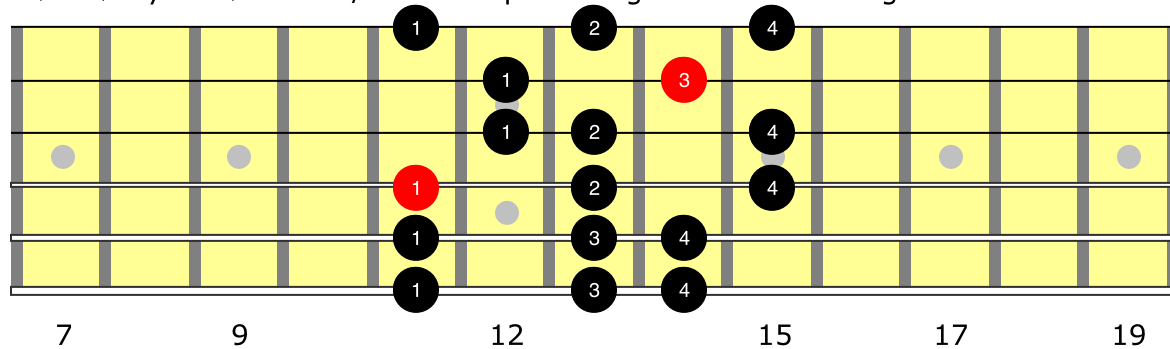
C#-D b Lydian b 7 three/two-note-per-string from the b 7th degree



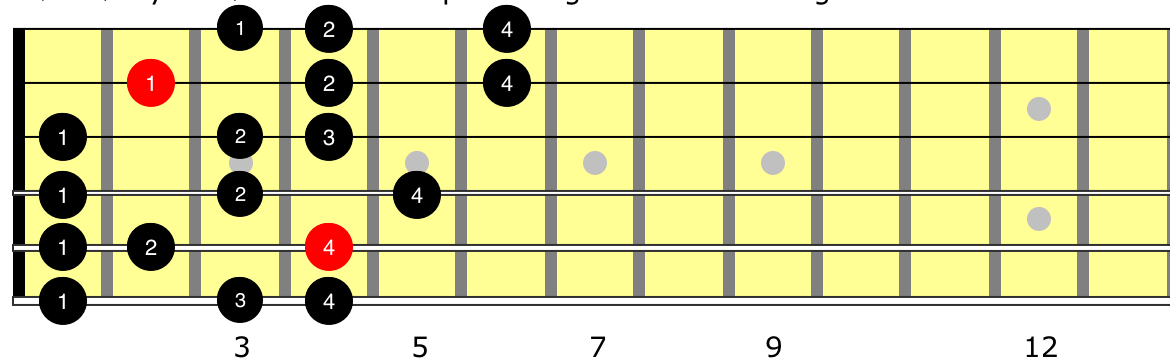
C#-D b Lydian b 7 three/two-note-per-string from the root



C#-D b Lydian b 7 three/two-note-per-string from the 2nd degree

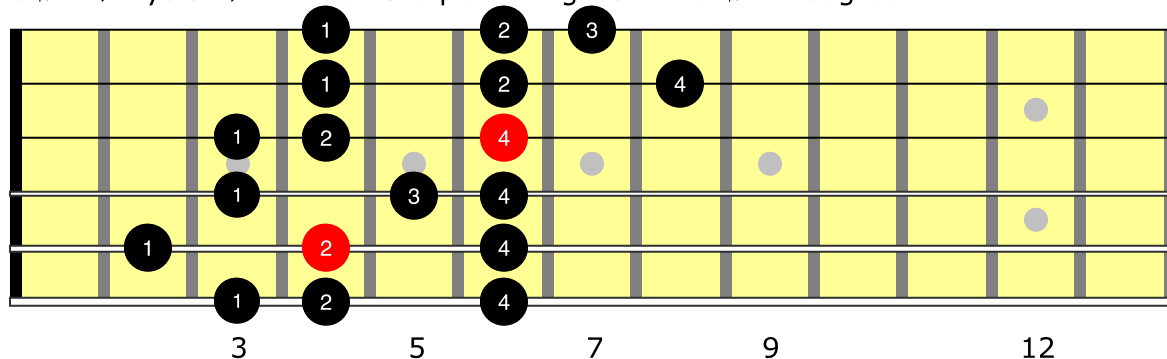


C#-D b Lydian b 7 three-note-per-string from the 3rd degree

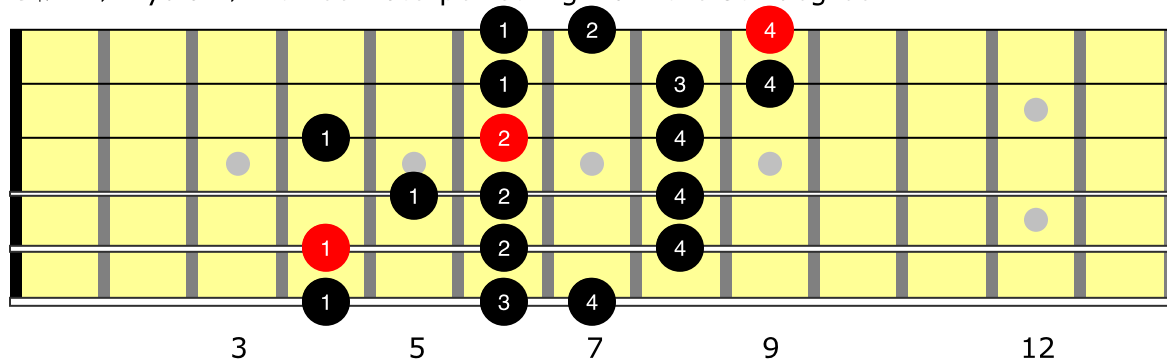




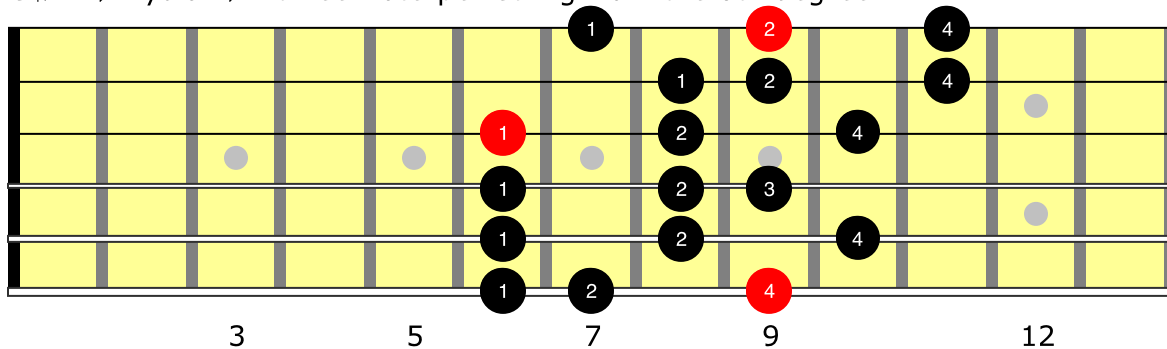
C#-D ♭ Lydian ♭ 7 three-note-per-string from the #4th degree



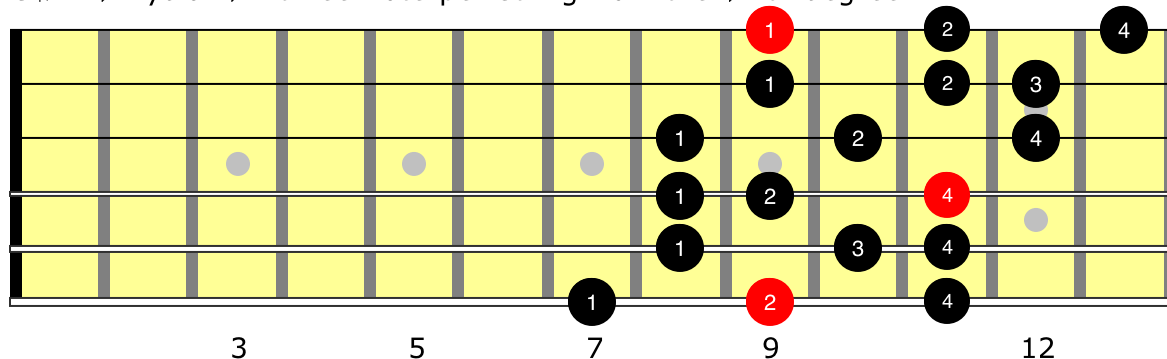
C#-D ♭ Lydian ♭ 7 three-note-per-string from the 5th degree



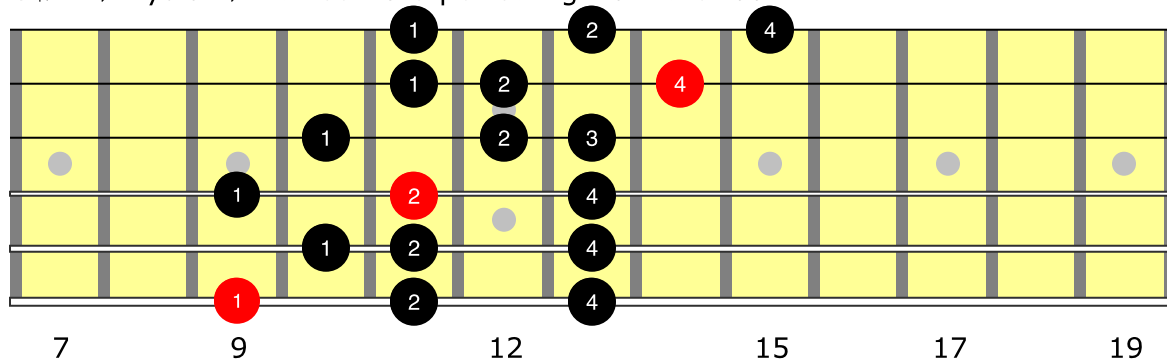
C#-D ♭ Lydian ♭ 7 three-note-per-string from the 6th degree



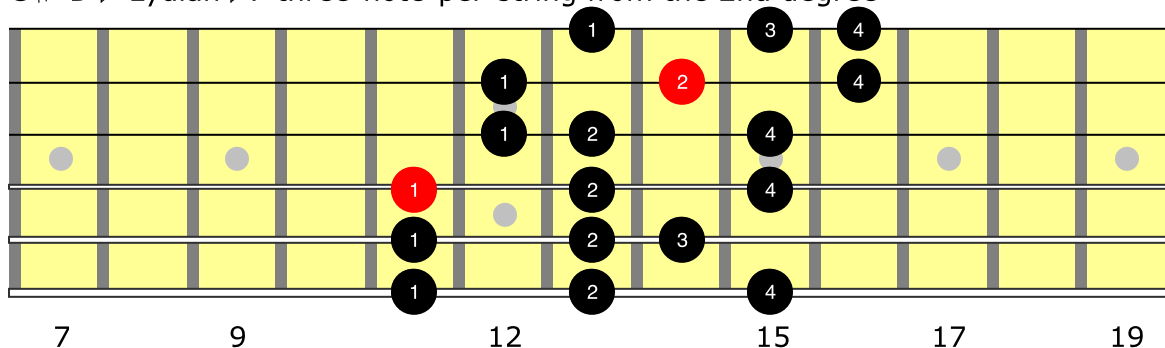
C#-D ♭ Lydian ♭ 7 three-note-per-string from the ♭ 7th degree



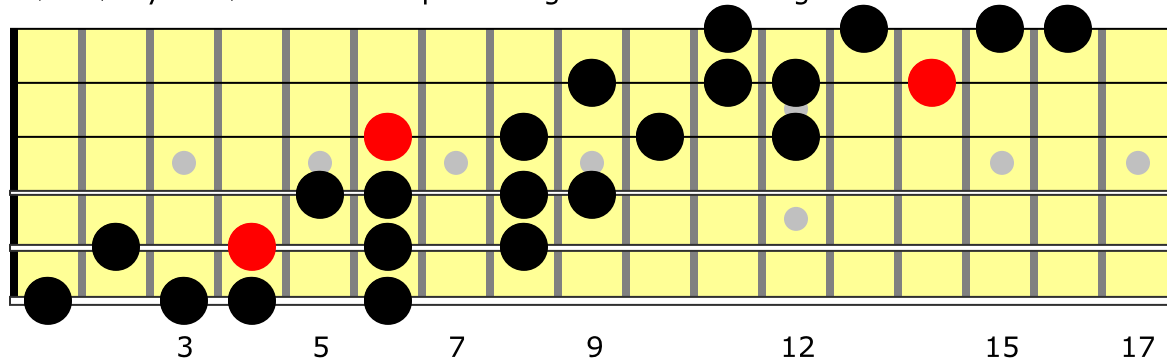
C#-D b Lydian b 7 three-note-per-string from the root



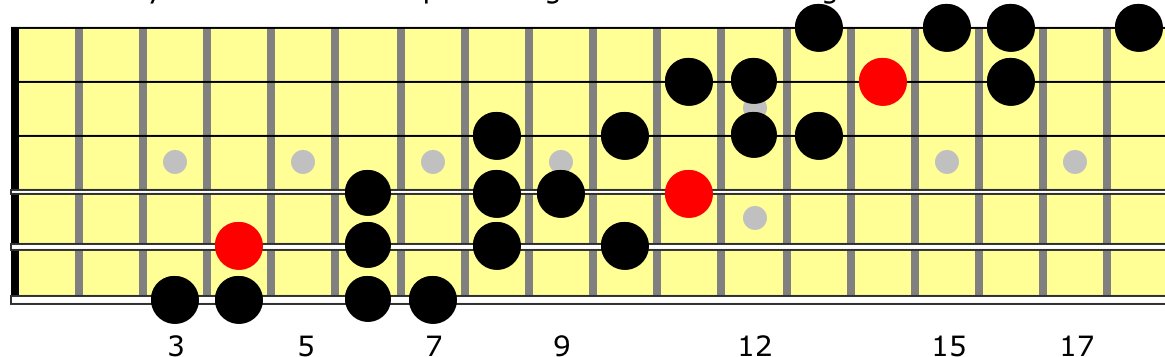
C#-D b Lydian b 7 three-note-per-string from the 2nd degree



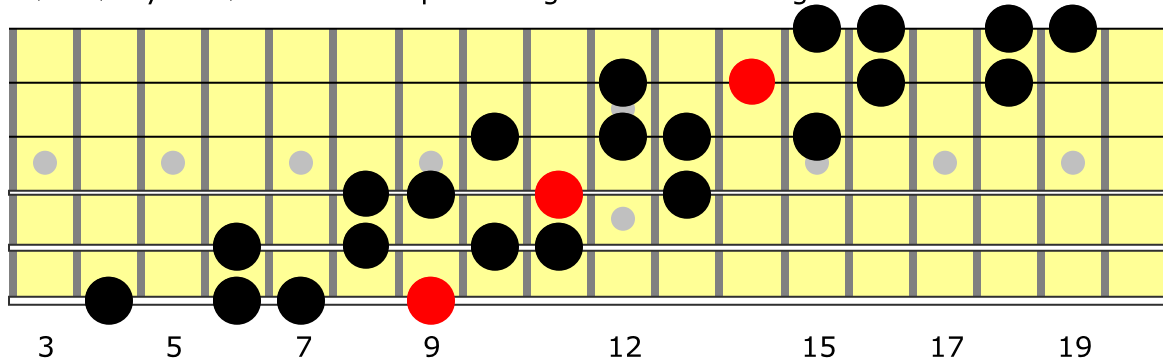
C#-D b Lydian b 7 four-note-per-string from the 3rd degree



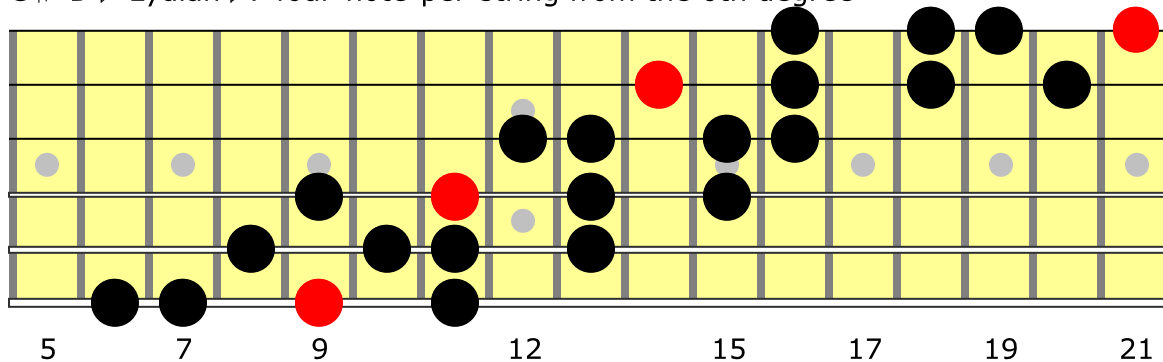
C#-D b Lydian b 7 four-note-per-string from the #4th degree



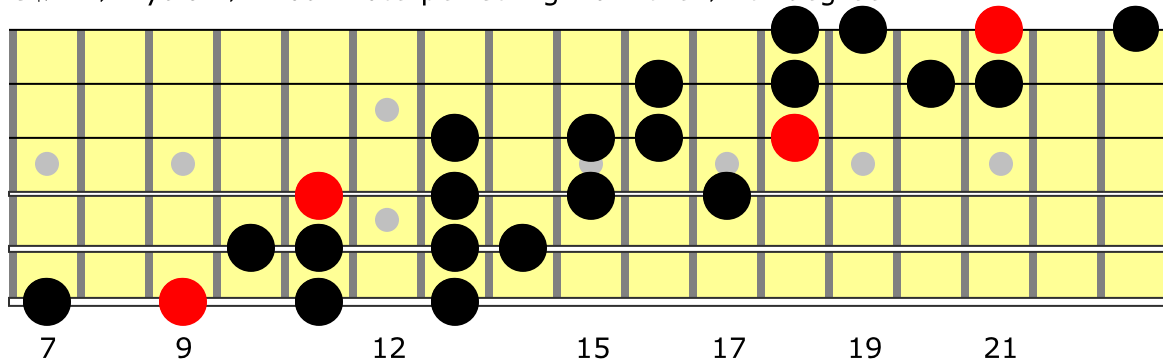
C#-D  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 5th degree



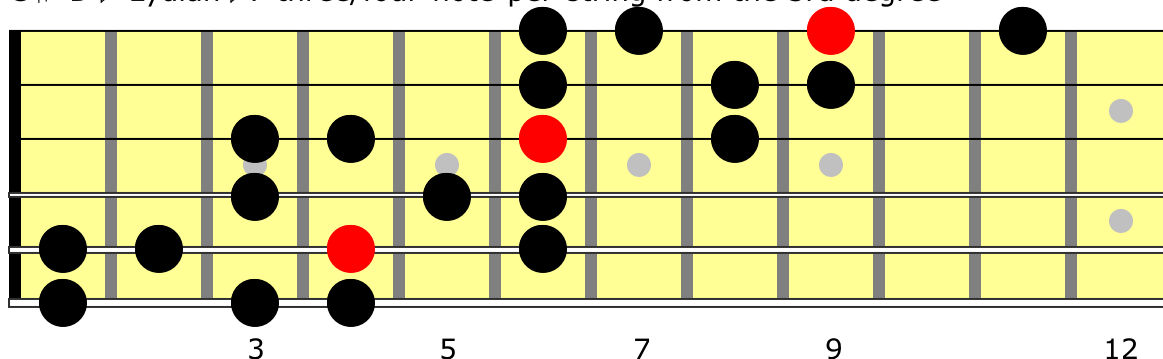
C#-D  $\flat$  Lydian  $\flat$  7 four-note-per-string from the 6th degree



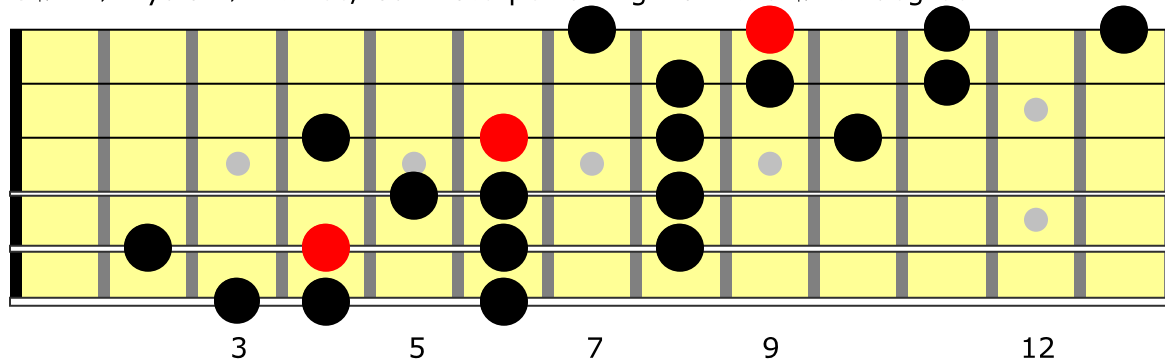
C#-D  $\flat$  Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree



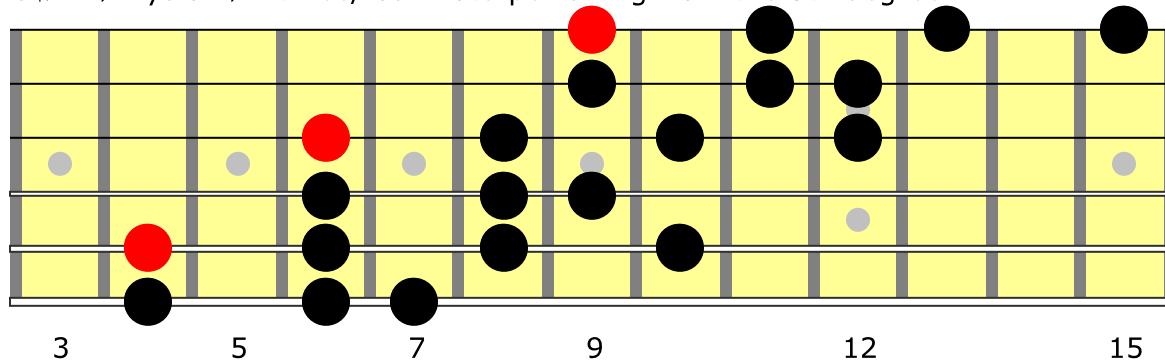
C#-D  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the 3rd degree



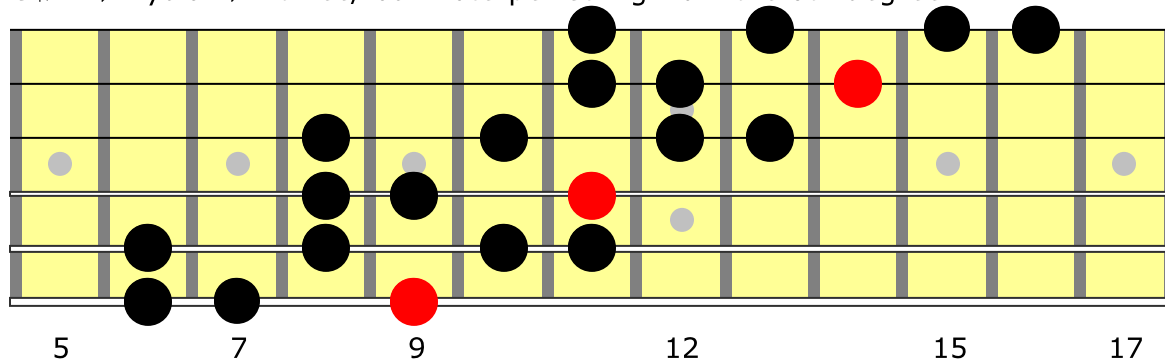
C#-D ♭ Lydian ♭ 7 three/four-note-per-string from the #4th degree



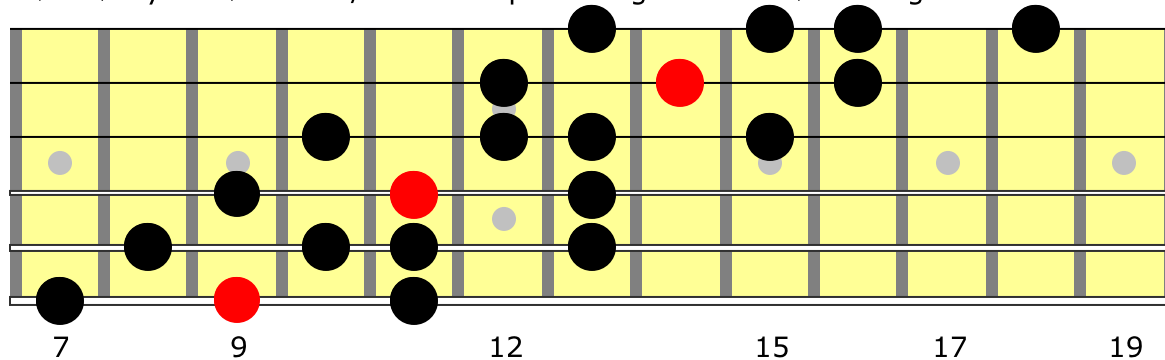
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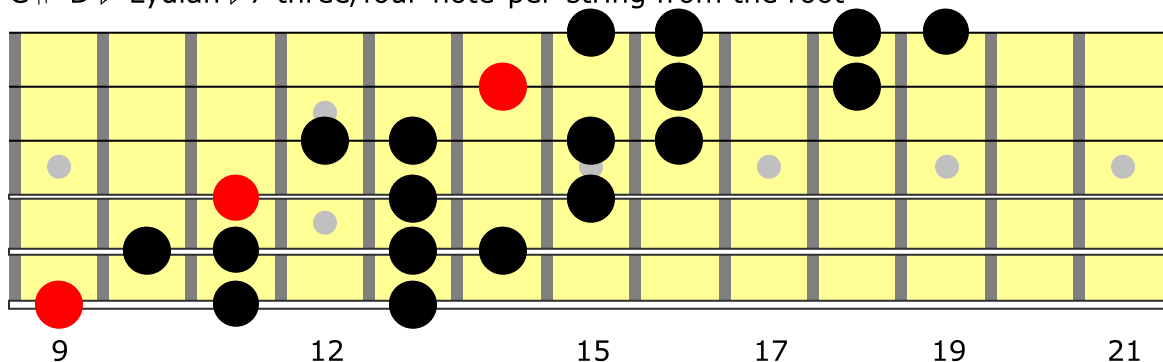
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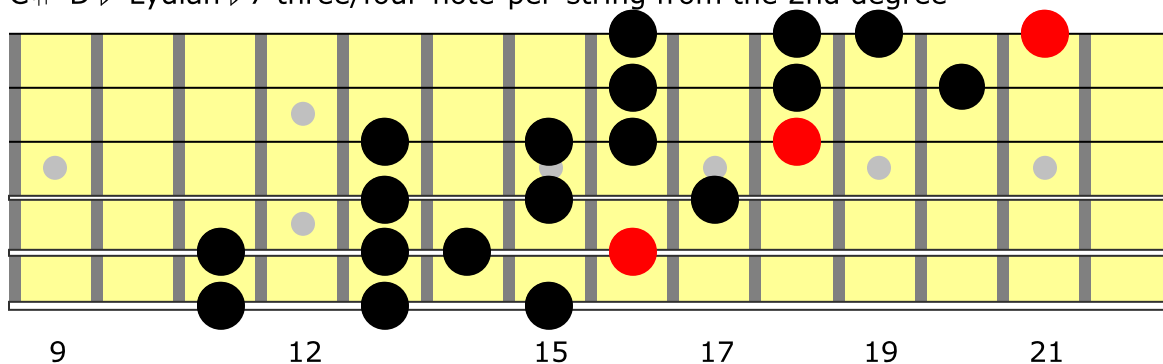
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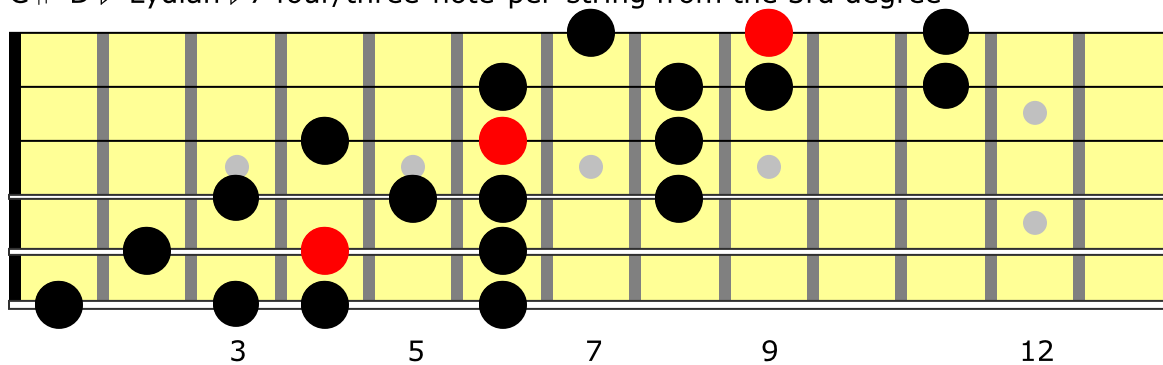
C#-D b Lydian b 7 three/four-note-per-string from the root



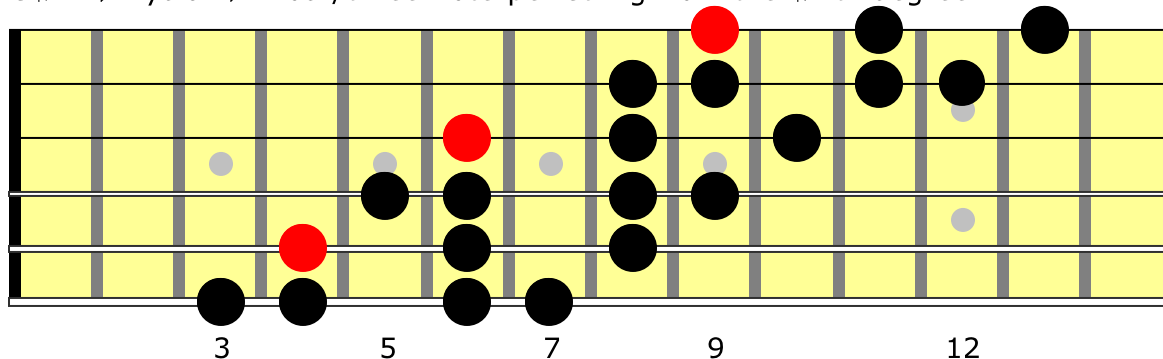
C#-D b Lydian b 7 three/four-note-per-string from the 2nd degree



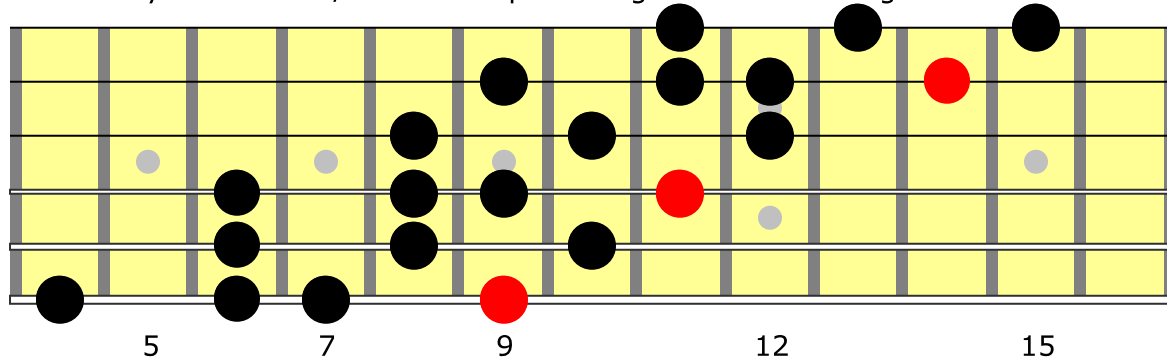
C#-D b Lydian b 7 four/three-note-per-string from the 3rd degree



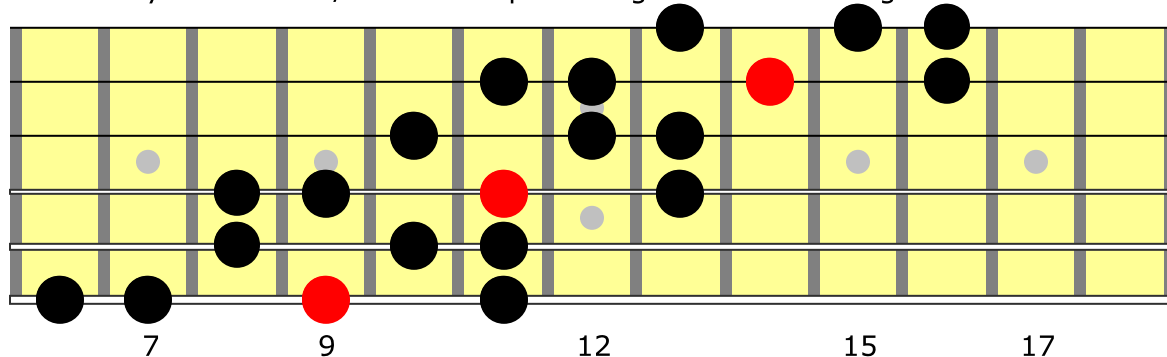
C#-D b Lydian b 7 four/three-note-per-string from the #4th degree



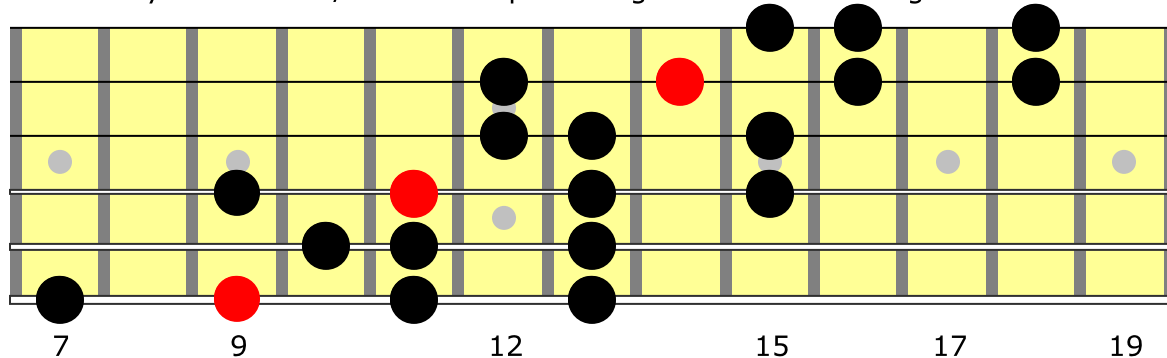
C#-D b Lydian b 7 four/three-note-per-string from the 5th degree



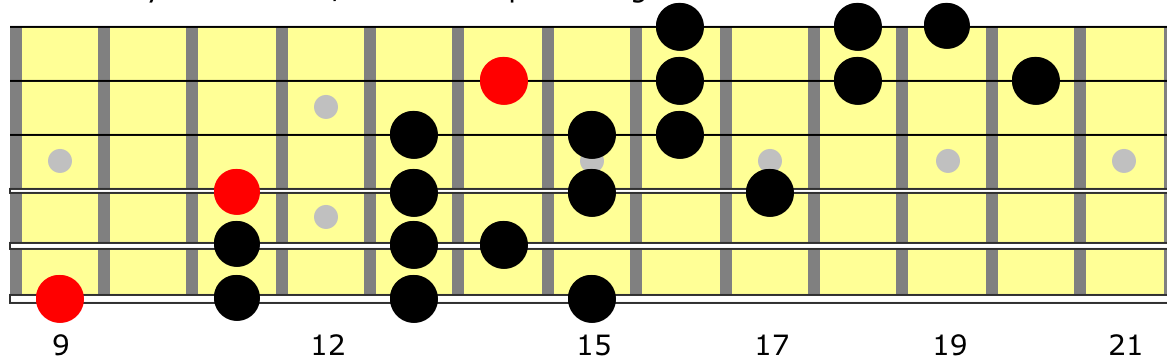
C#-D b Lydian b 7 four/three-note-per-string from the 6th degree



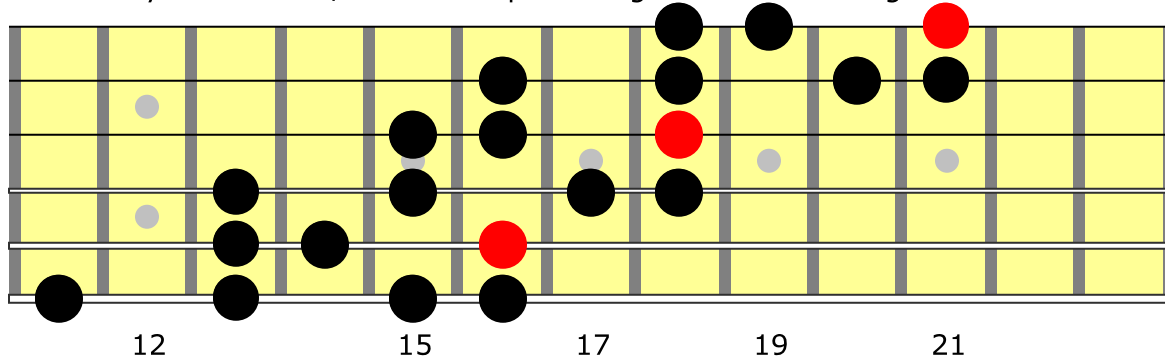
C#-D b Lydian b 7 four/three-note-per-string from the b 7th degree



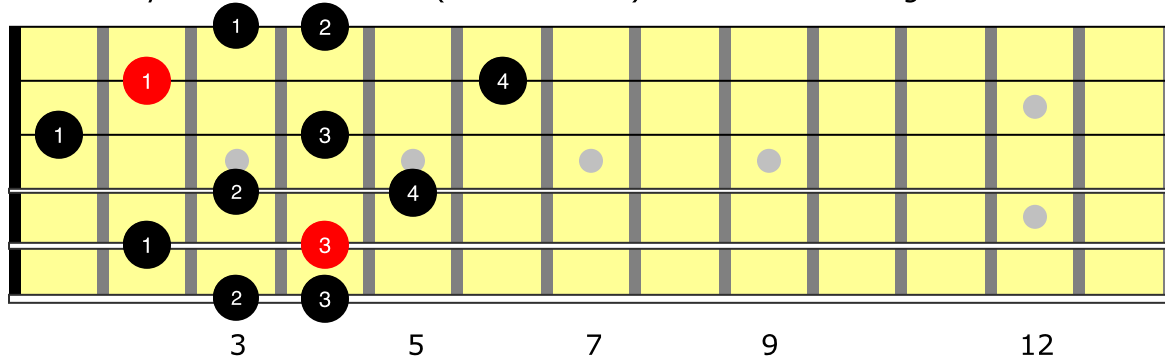
C#-D b Lydian b 7 four/three-note-per-string from the root



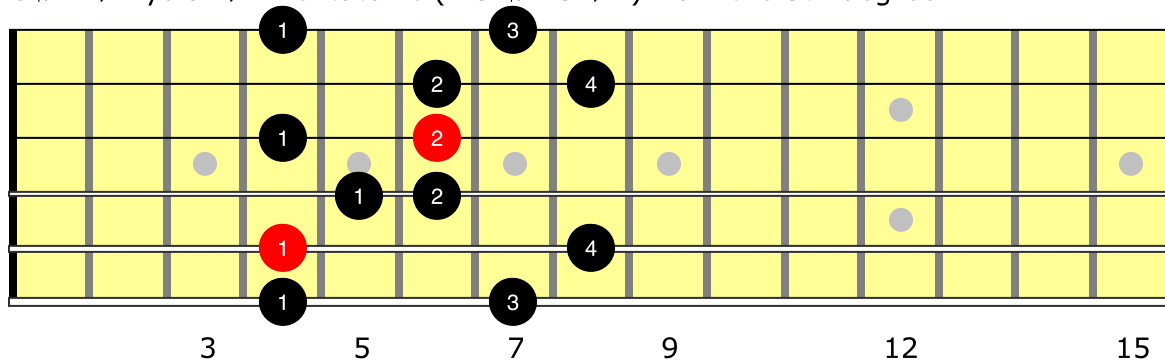
C#-D ♭ Lydian ♭ 7 four/three-note-per-string from the 2nd degree



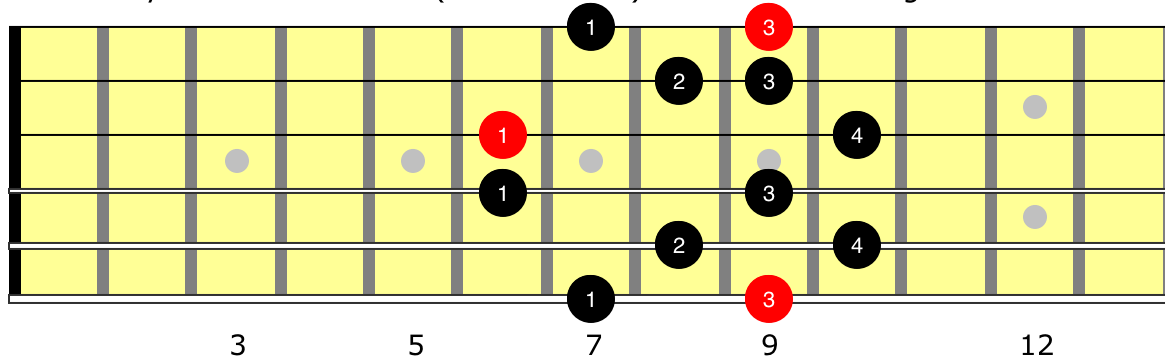
C#-D ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the #4th degree



C#-D ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the 5th degree

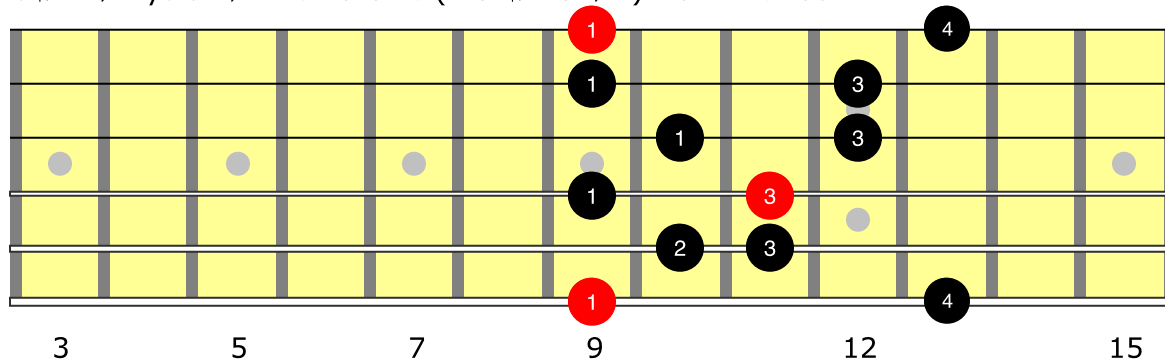


C#-D ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the ♭ 7th degree

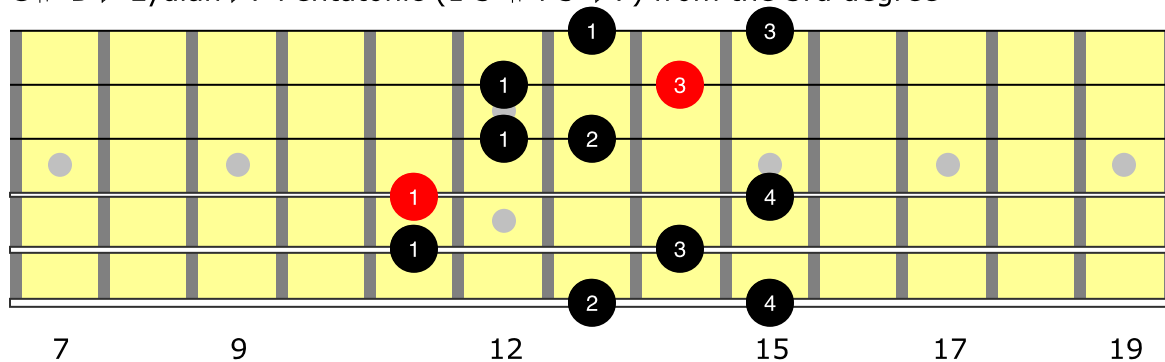




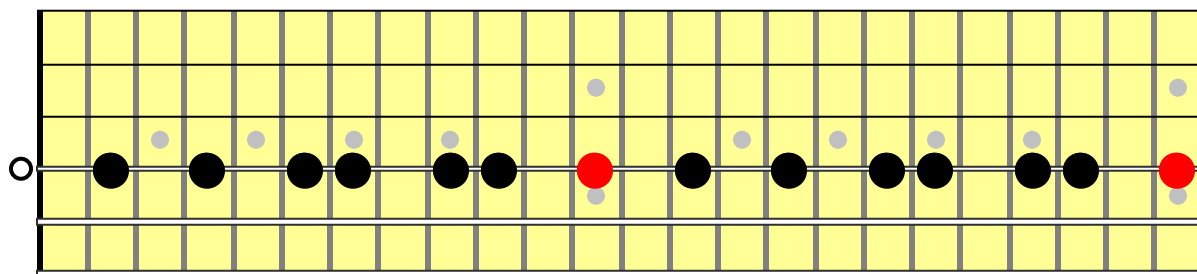
C#-D b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the root



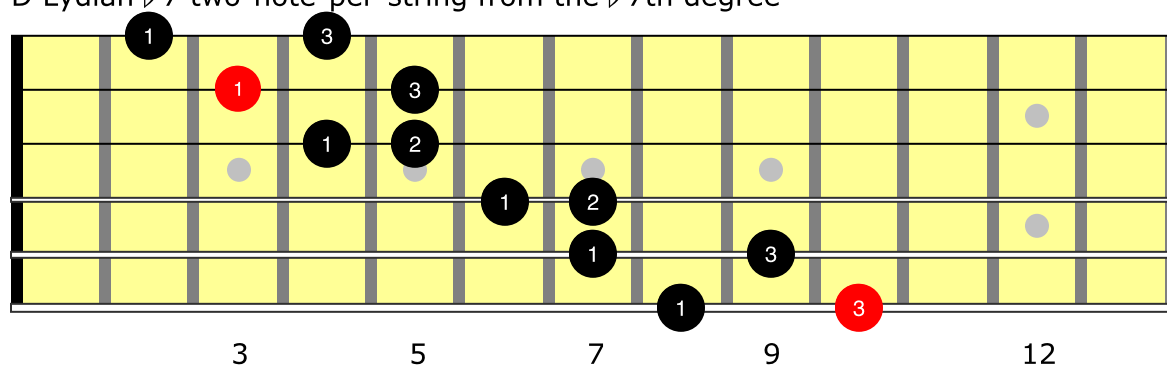
C#-D b Lydian b 7 Pentatonic (1 3 #4 5 b 7) from the 3rd degree



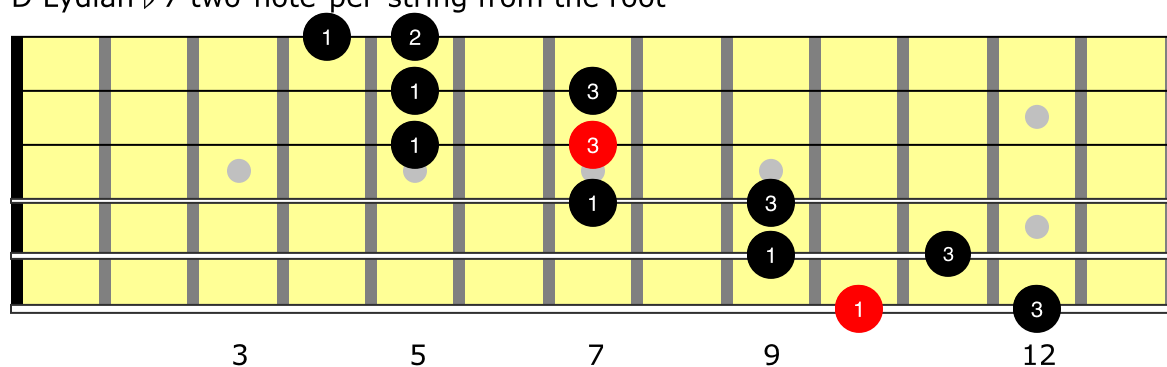
D Lydian  $\flat 7$  single string scale (1 2 3  $\sharp 4$  5 6  $\flat 7$ )



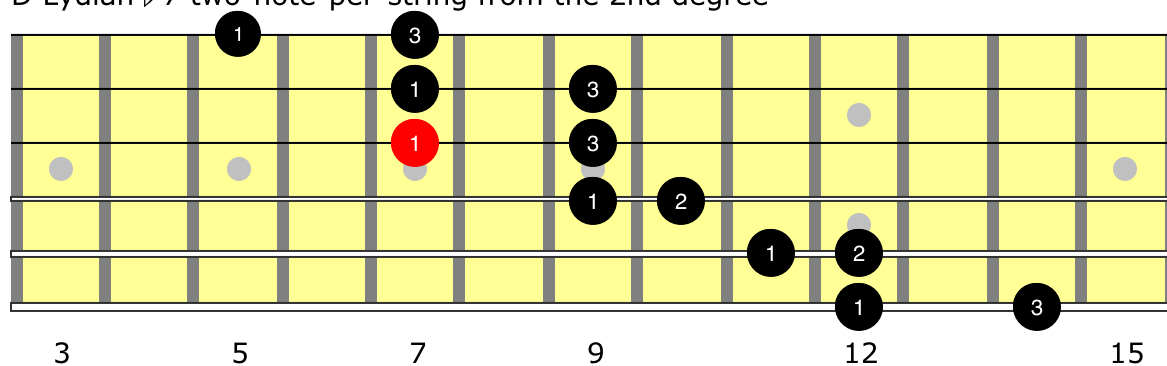
D Lydian  $\flat 7$  two-note-per-string from the  $\flat 7$ th degree



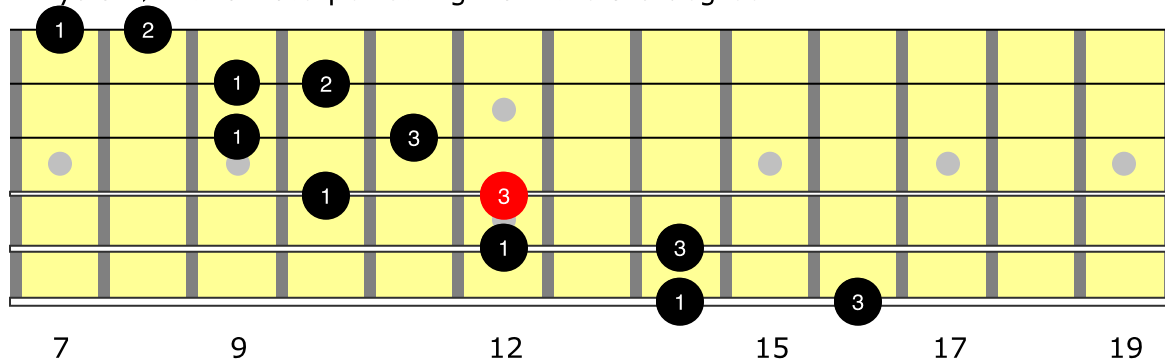
D Lydian  $\flat 7$  two-note-per-string from the root



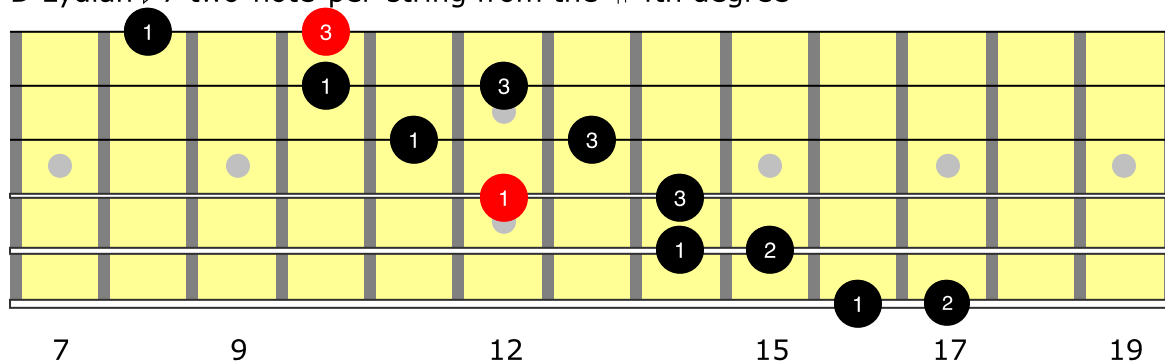
D Lydian  $\flat 7$  two-note-per-string from the 2nd degree



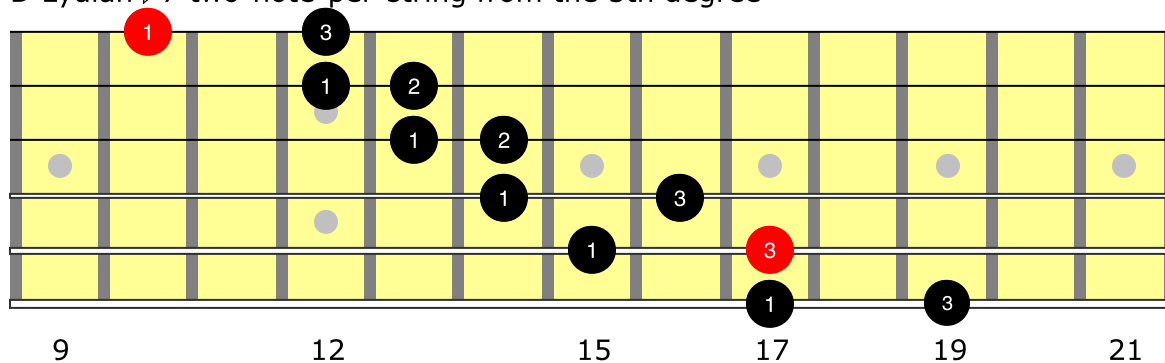
D Lydian  $\flat 7$  two-note-per-string from the 3rd degree



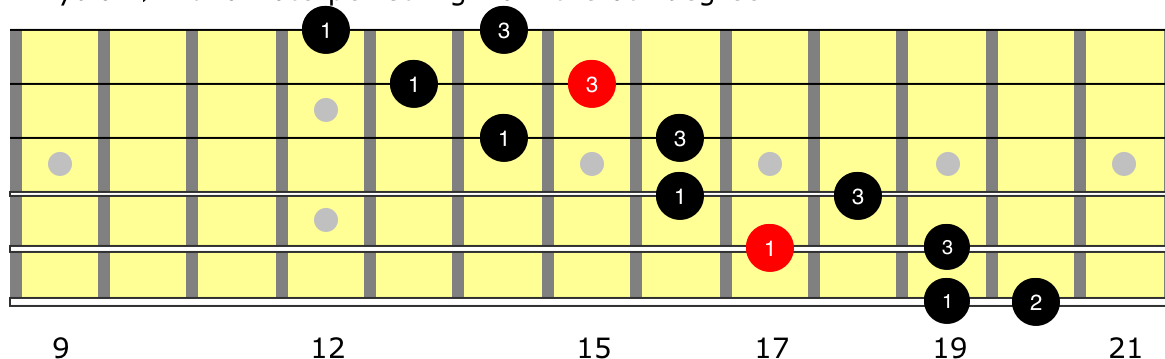
D Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree



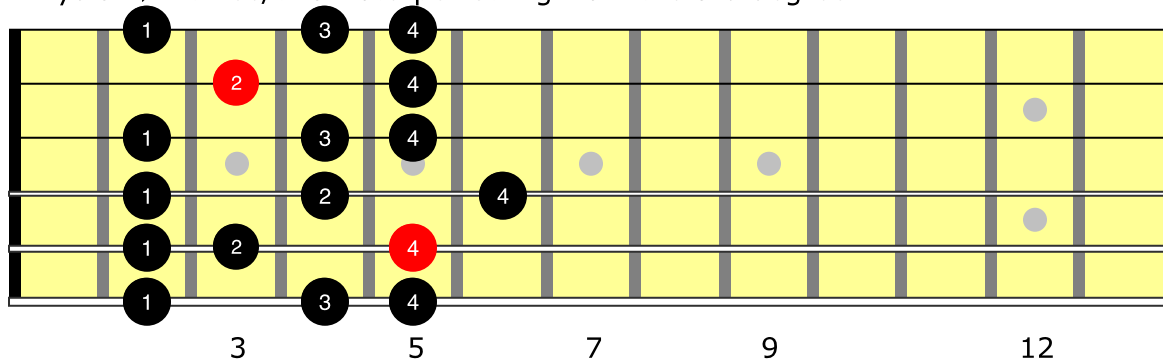
D Lydian  $\flat 7$  two-note-per-string from the 5th degree



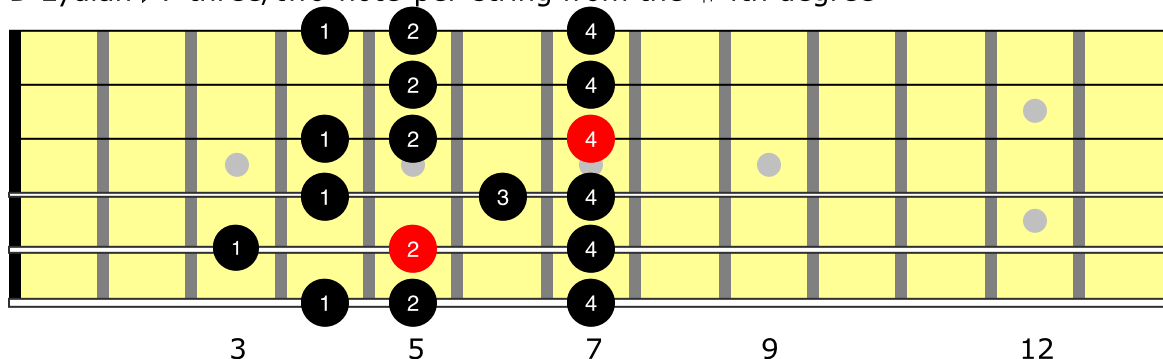
D Lydian  $\flat 7$  two-note-per-string from the 6th degree



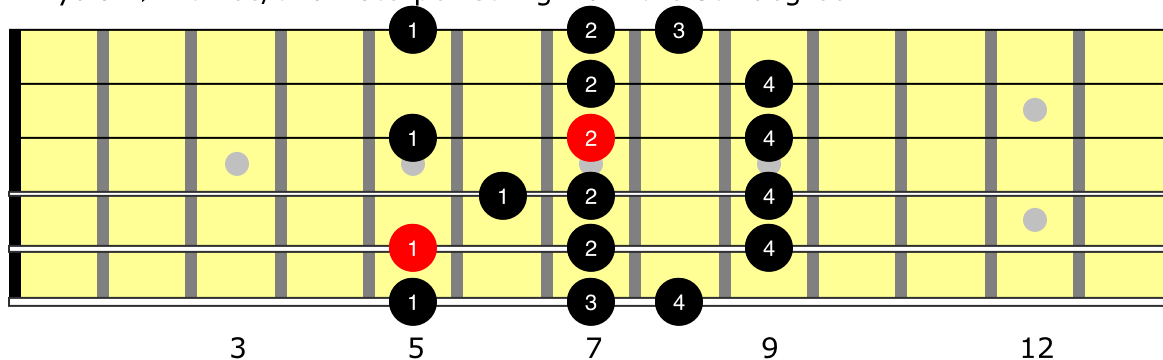
D Lydian  $\flat$  7 three/two-note-per-string from the 3rd degree



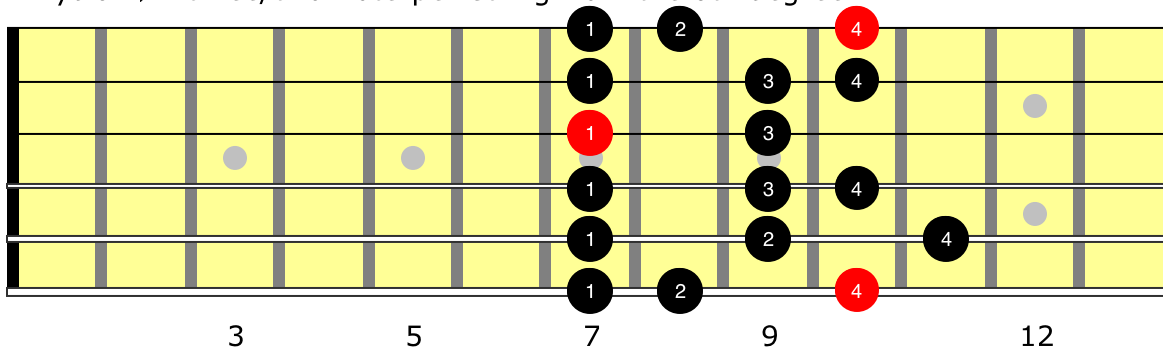
D Lydian  $\flat$  7 three/two-note-per-string from the #4th degree



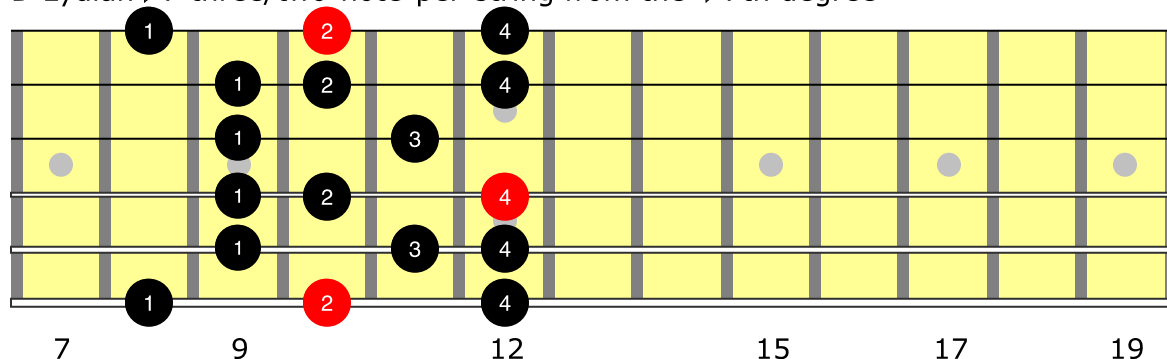
D Lydian  $\flat$  7 three/two-note-per-string from the 5th degree



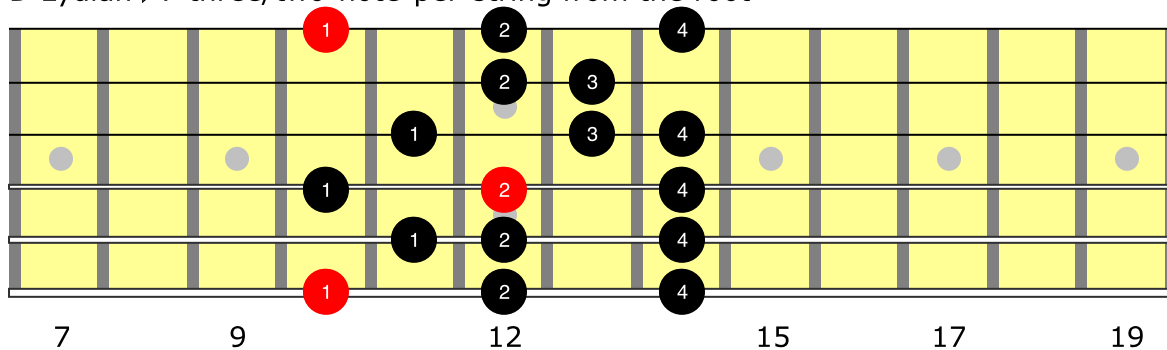
D Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



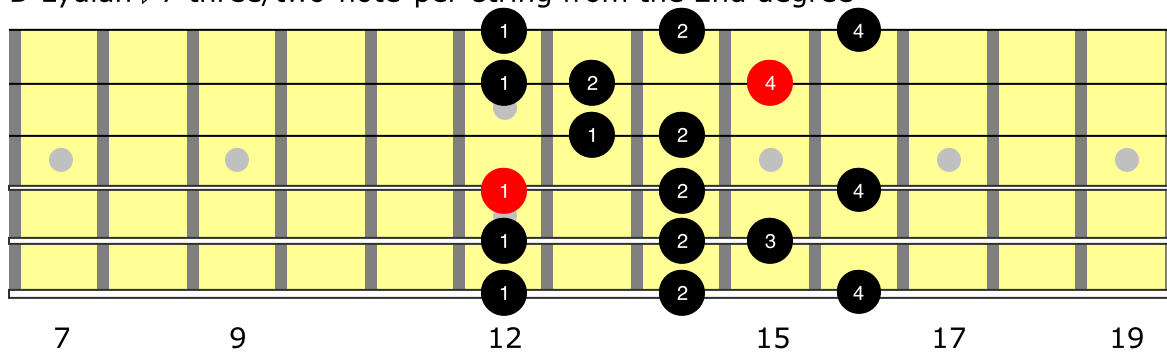
D Lydian  $\flat 7$  three/two-note-per-string from the  $\flat 7$ th degree



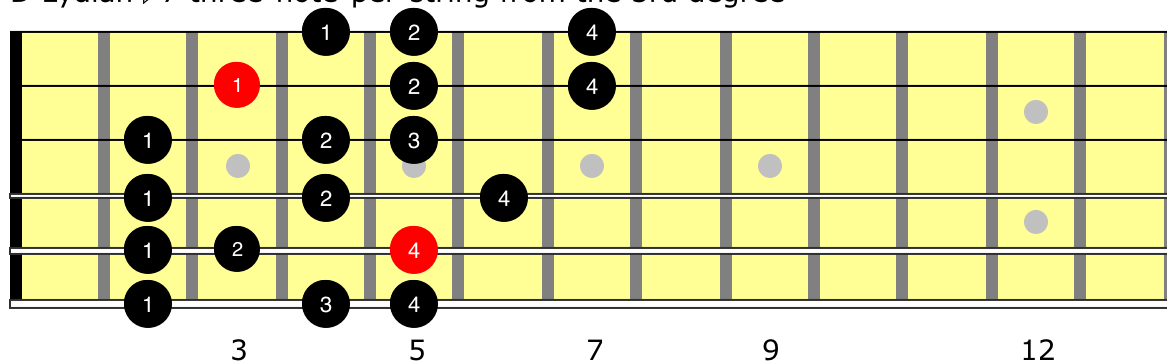
D Lydian  $\flat 7$  three/two-note-per-string from the root



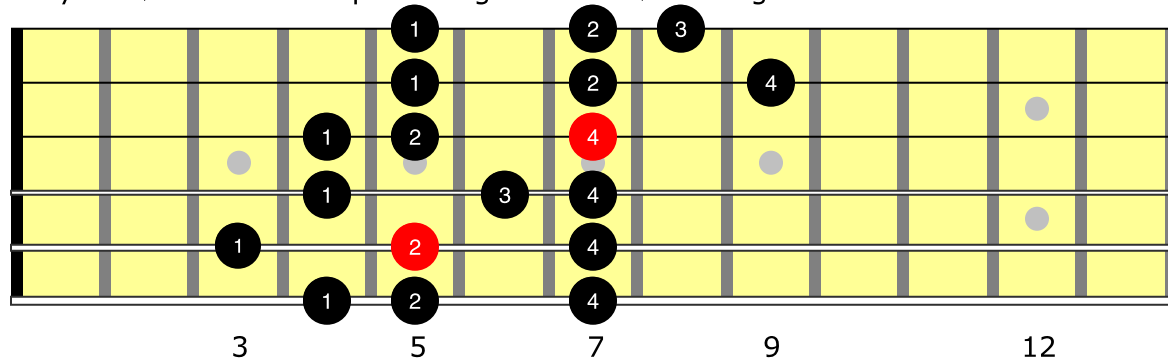
D Lydian  $\flat 7$  three/two-note-per-string from the 2nd degree



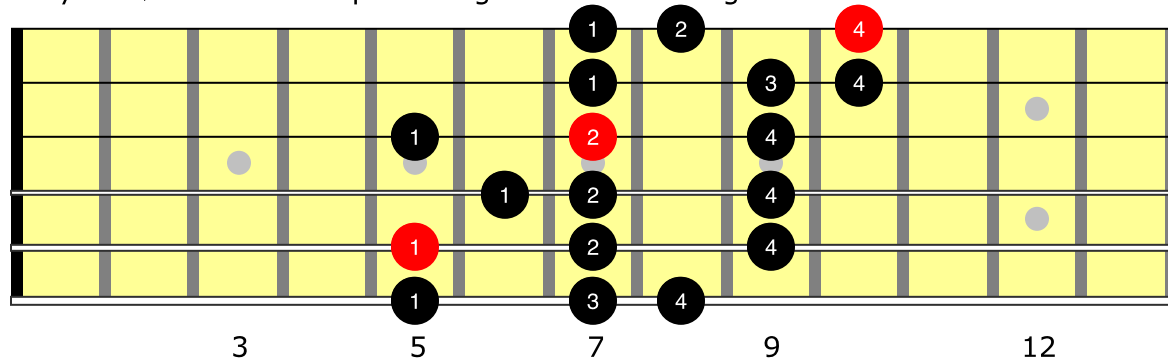
D Lydian  $\flat 7$  three-note-per-string from the 3rd degree



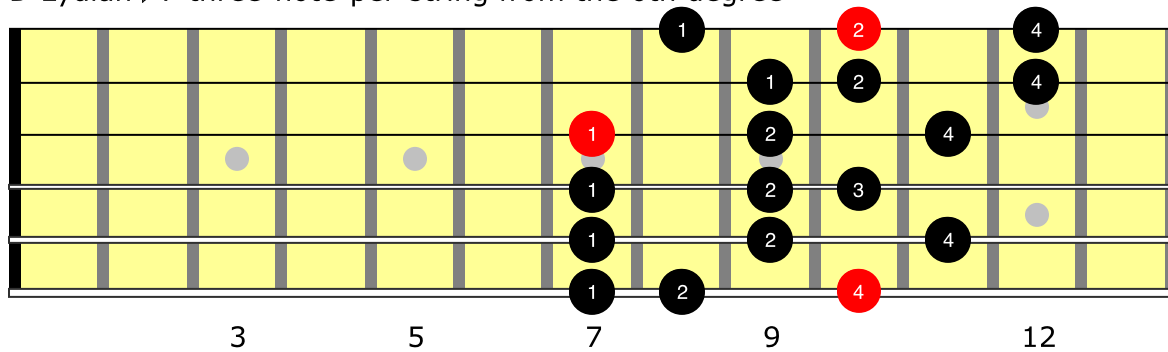
D Lydian  $\flat 7$  three-note-per-string from the  $\sharp 4$ th degree



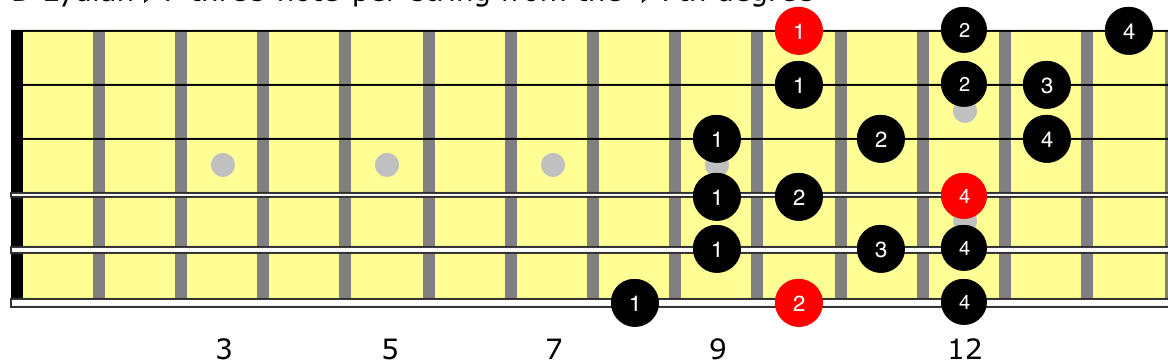
D Lydian  $\flat 7$  three-note-per-string from the 5th degree



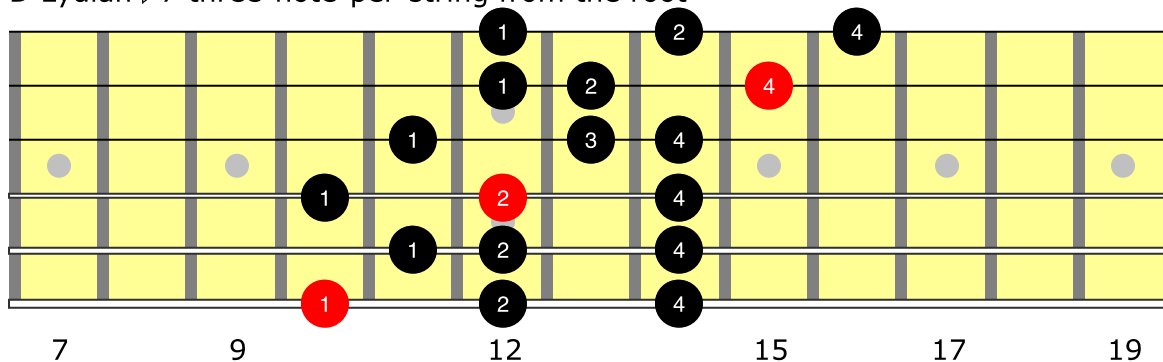
D Lydian  $\flat 7$  three-note-per-string from the 6th degree



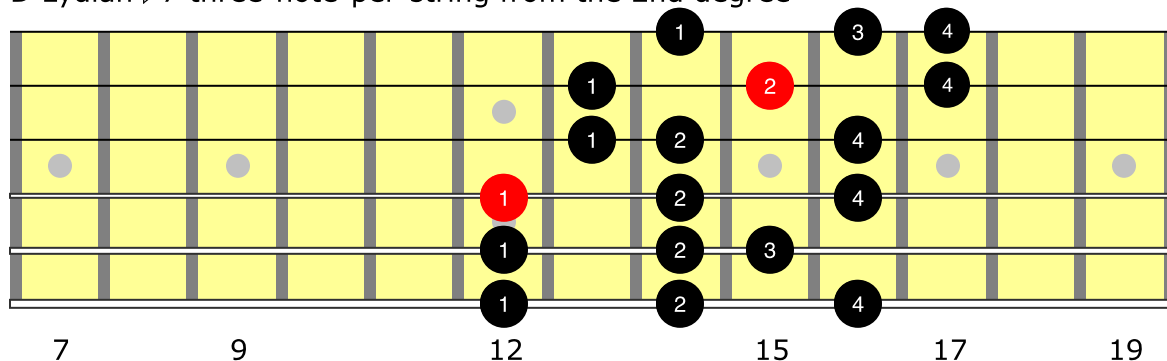
D Lydian  $\flat 7$  three-note-per-string from the  $\flat 7$ th degree



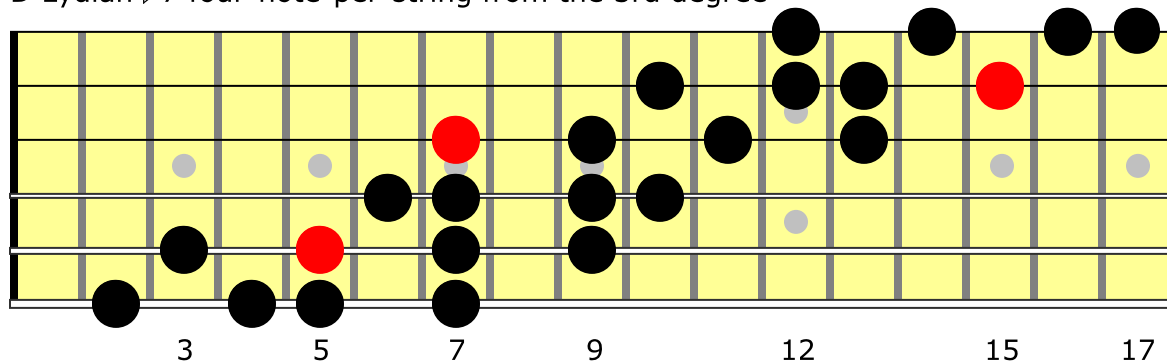
D Lydian  $\flat 7$  three-note-per-string from the root



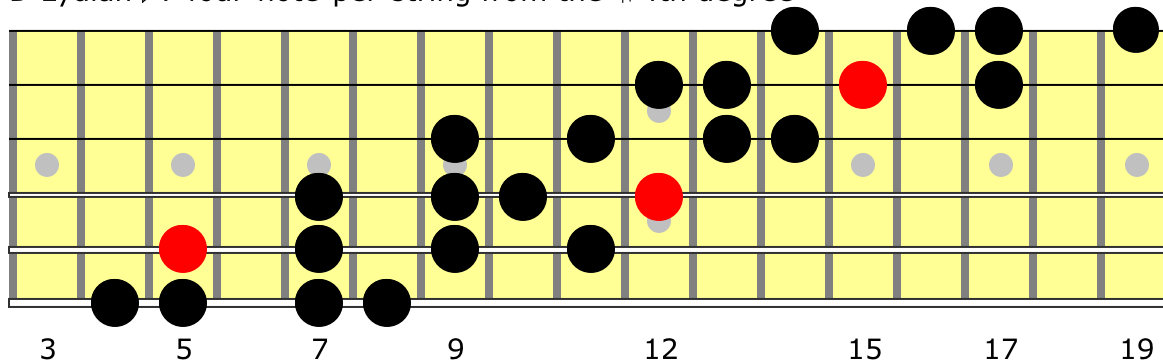
D Lydian  $\flat 7$  three-note-per-string from the 2nd degree



D Lydian  $\flat 7$  four-note-per-string from the 3rd degree

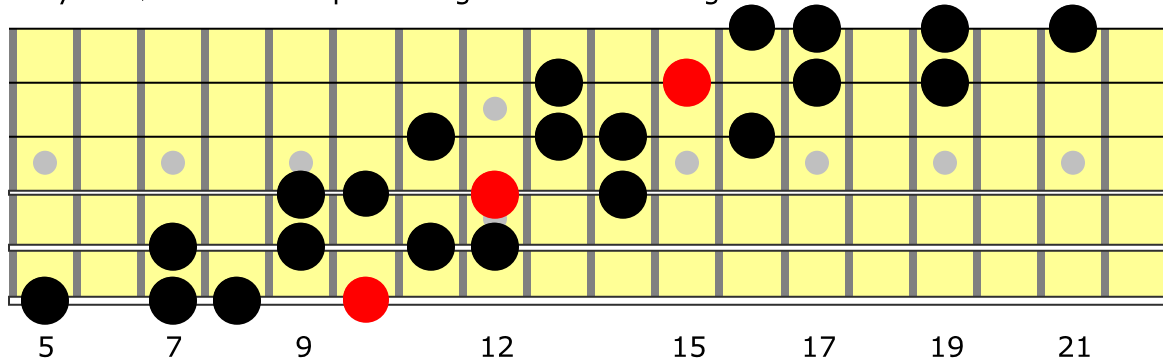


D Lydian  $\flat 7$  four-note-per-string from the #4th degree

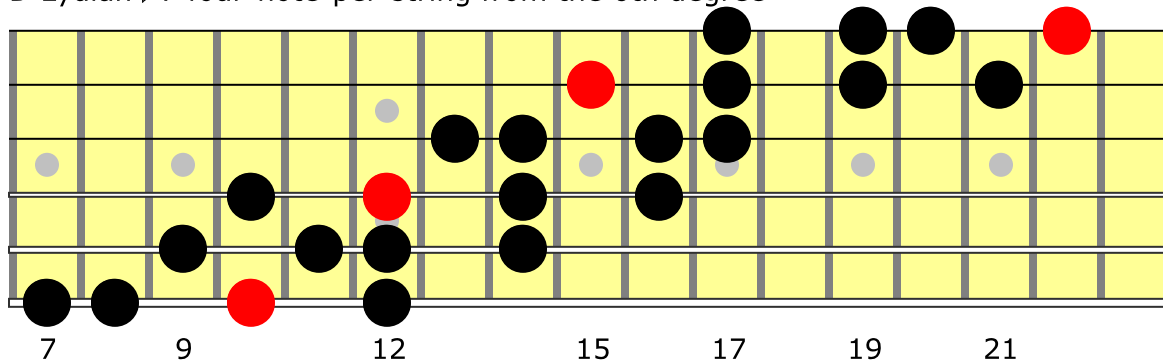




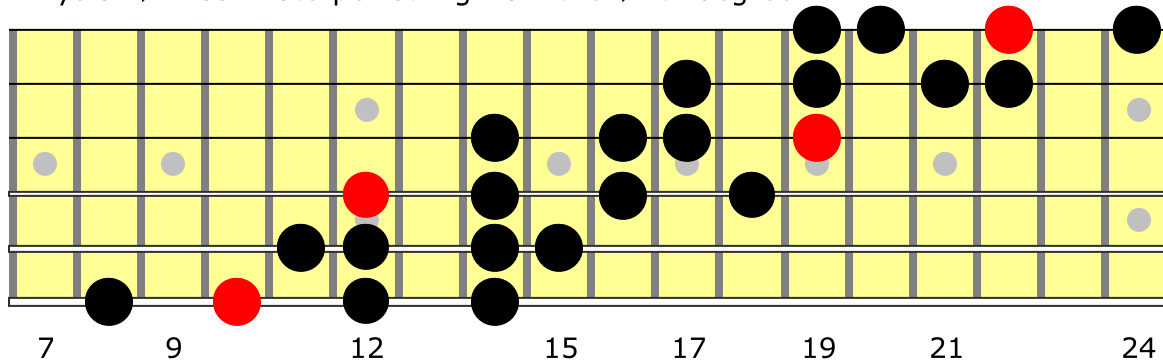
D Lydian  $\flat$  7 four-note-per-string from the 5th degree



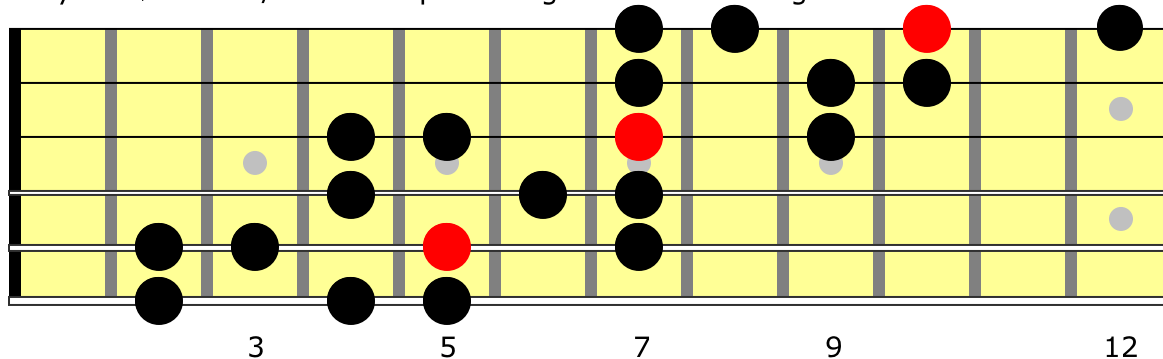
D Lydian  $\flat$  7 four-note-per-string from the 6th degree



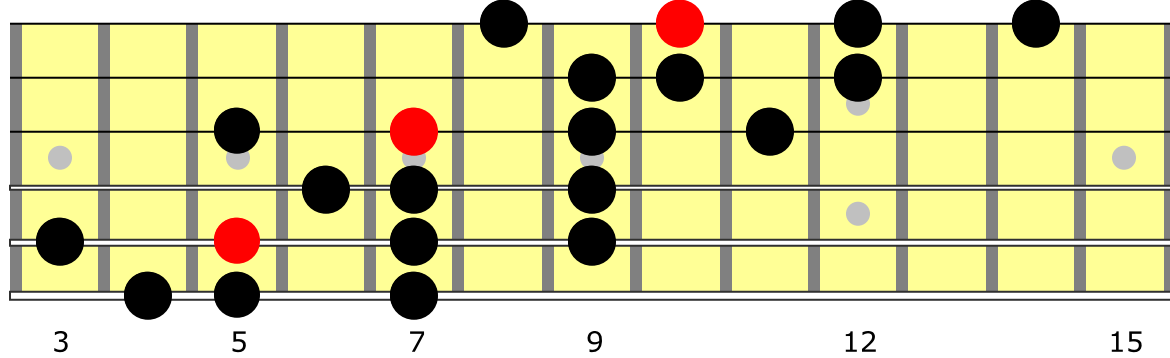
D Lydian  $\flat$  7 four-note-per-string from the  $\flat$  7th degree



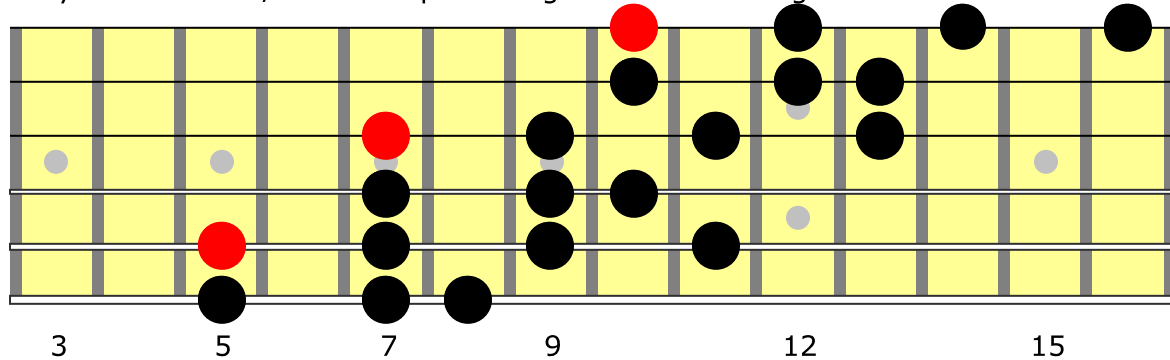
D Lydian  $\flat$  7 three/four-note-per-string from the 3rd degree



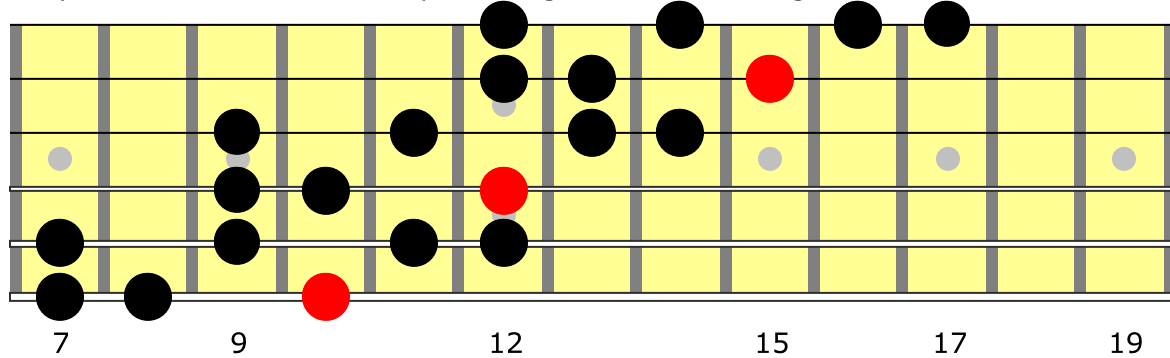
D Lydian  $\flat 7$  three/four-note-per-string from the  $\sharp 4$ th degree



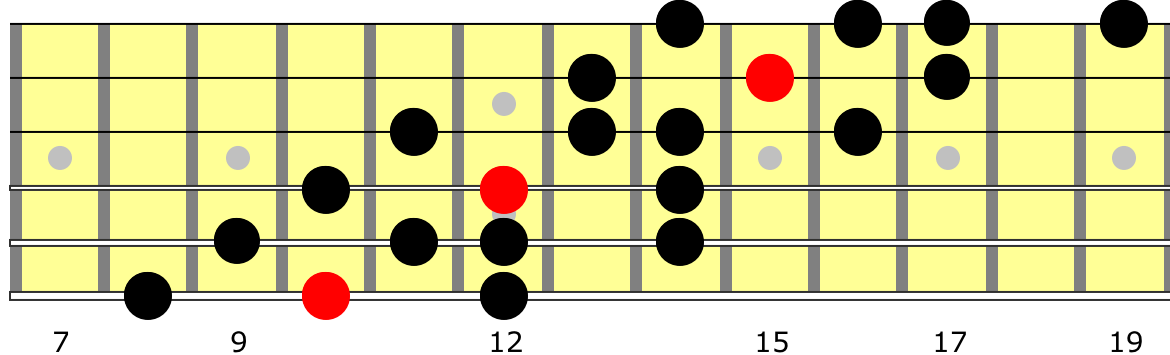
D Lydian  $\flat 7$  three/four-note-per-string from the 5th degree



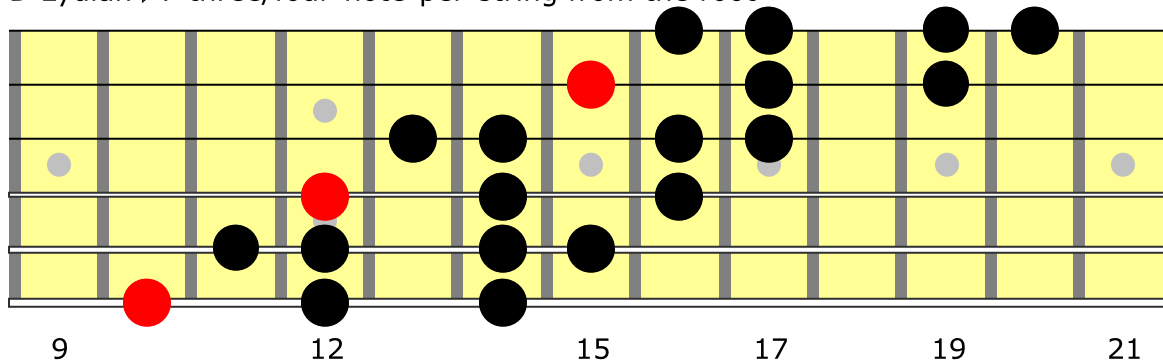
D Lydian  $\flat 7$  three/four-note-per-string from the 6th degree



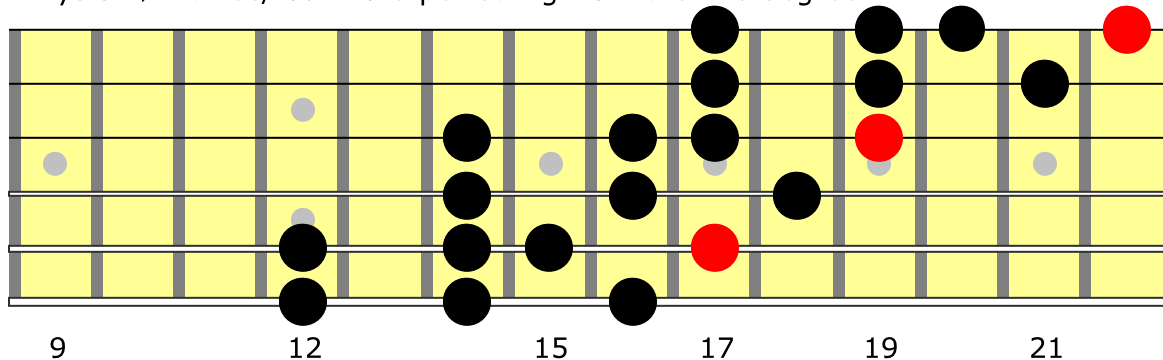
D Lydian  $\flat 7$  three/four-note-per-string from the  $\flat 7$ th degree



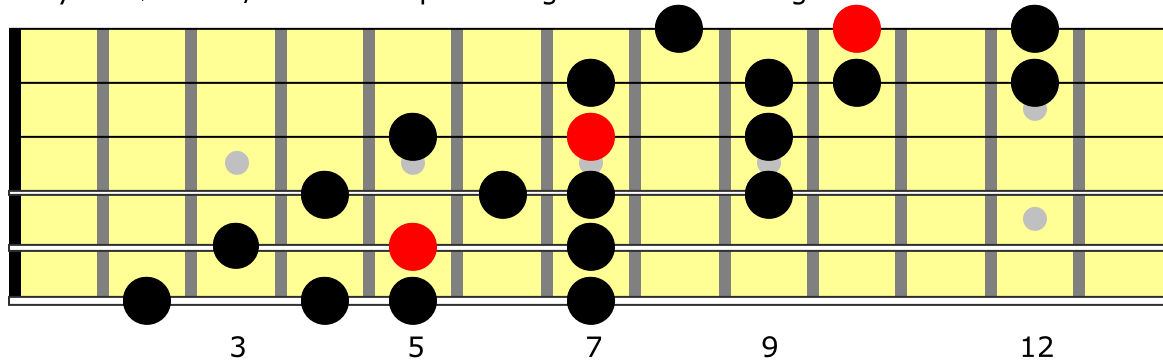
D Lydian  $\flat 7$  three/four-note-per-string from the root



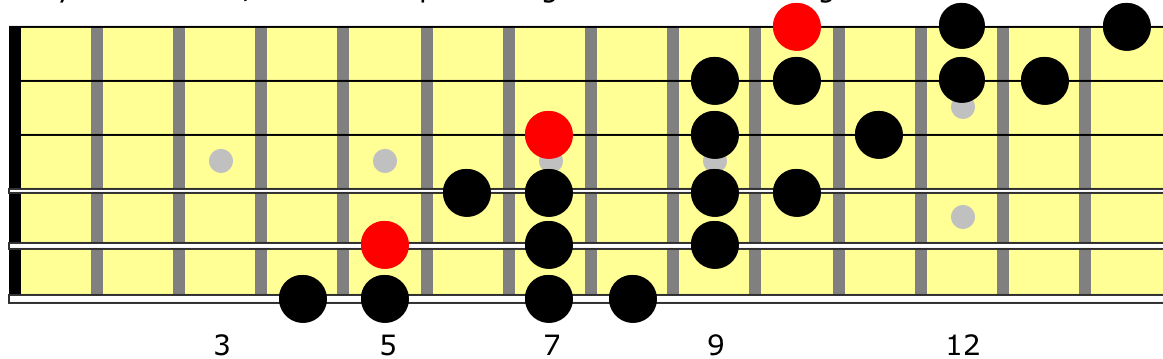
D Lydian  $\flat 7$  three/four-note-per-string from the 2nd degree



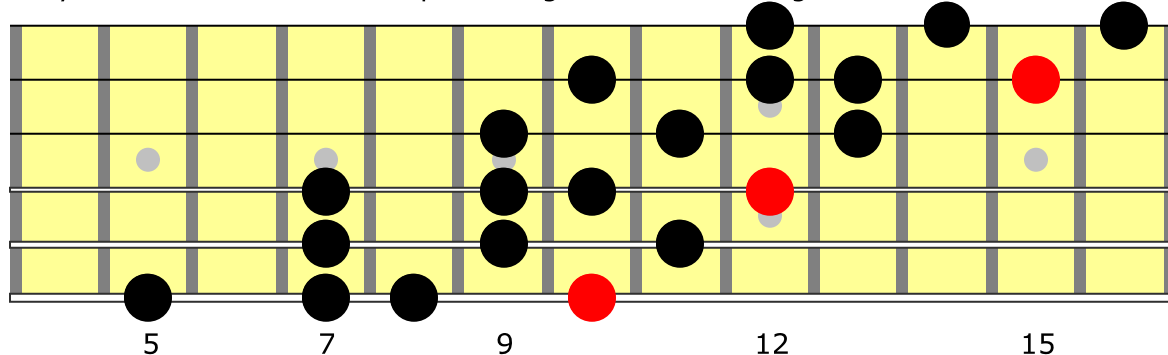
D Lydian  $\flat 7$  four/three-note-per-string from the 3rd degree



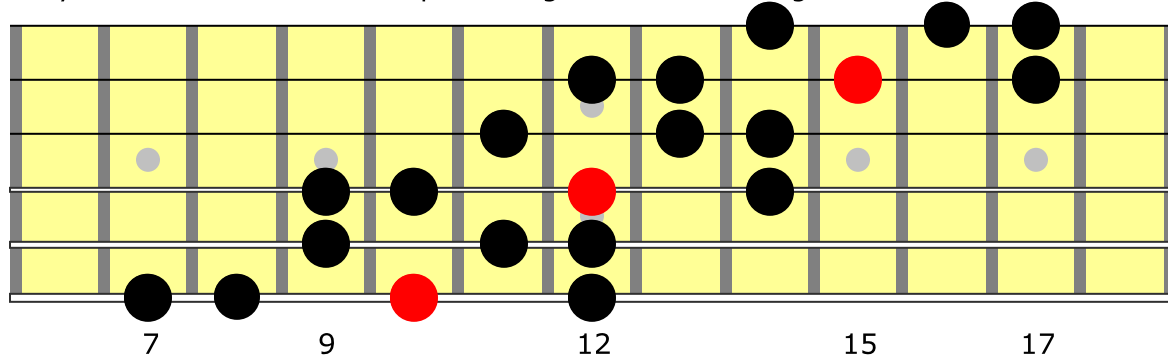
D Lydian  $\flat 7$  four/three-note-per-string from the #4th degree



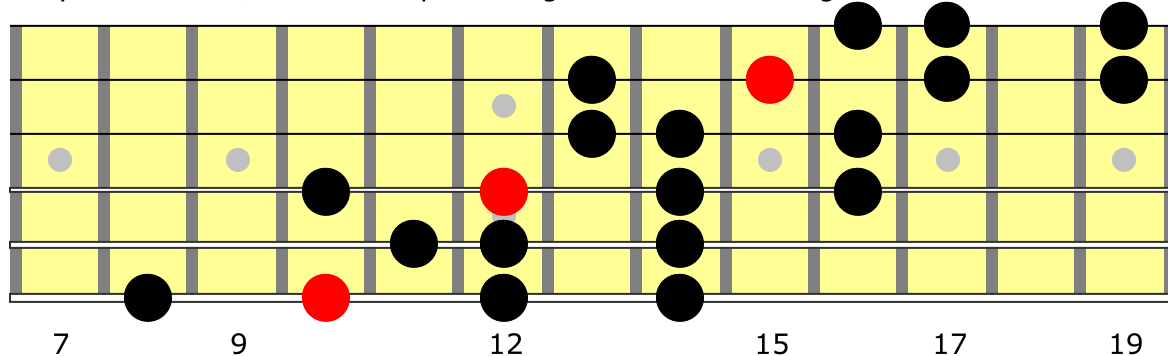
D Lydian  $\flat 7$  four/three-note-per-string from the 5th degree



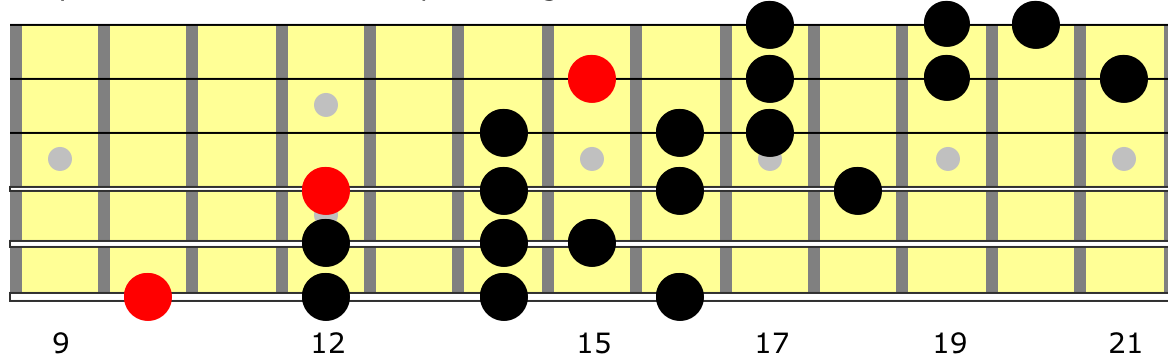
D Lydian  $\flat 7$  four/three-note-per-string from the 6th degree



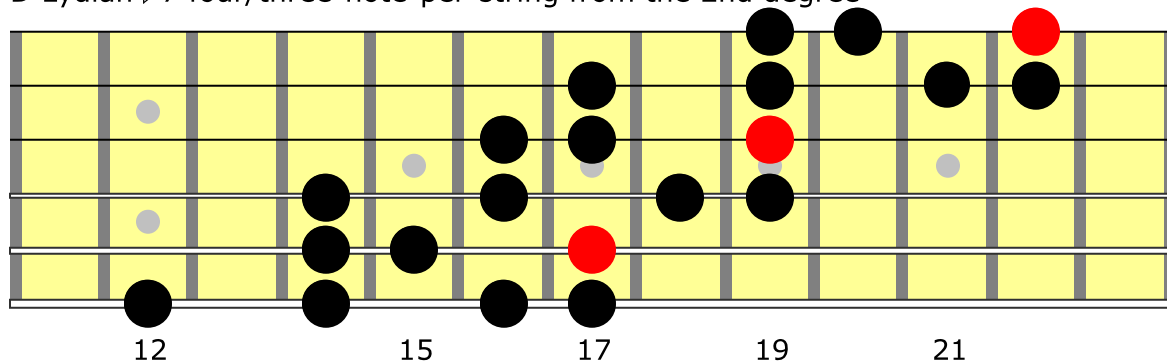
D Lydian  $\flat 7$  four/three-note-per-string from the  $\flat 7$ th degree



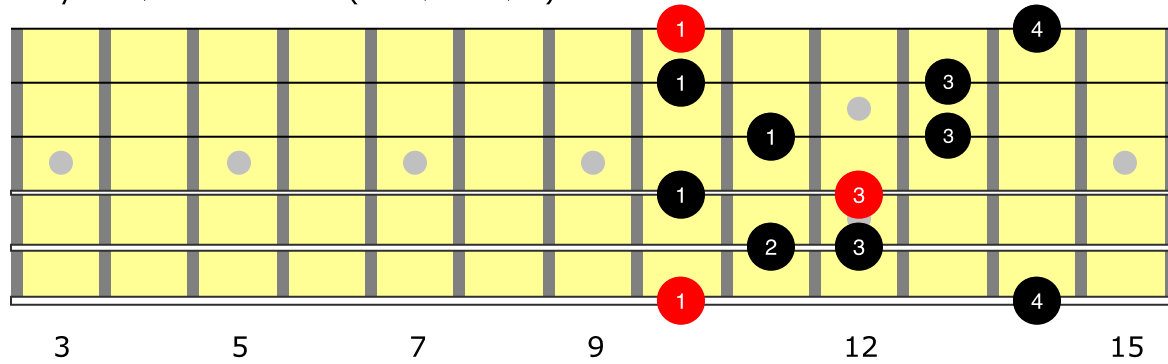
D Lydian  $\flat 7$  four/three-note-per-string from the root



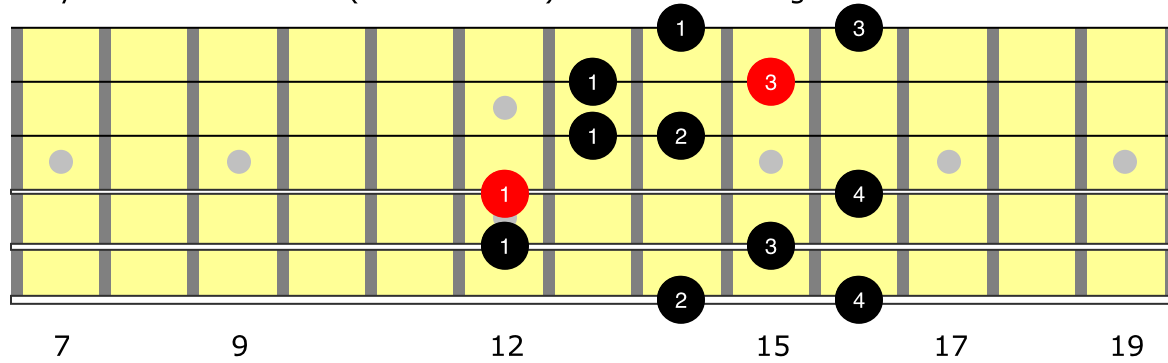
D Lydian  $\flat 7$  four/three-note-per-string from the 2nd degree



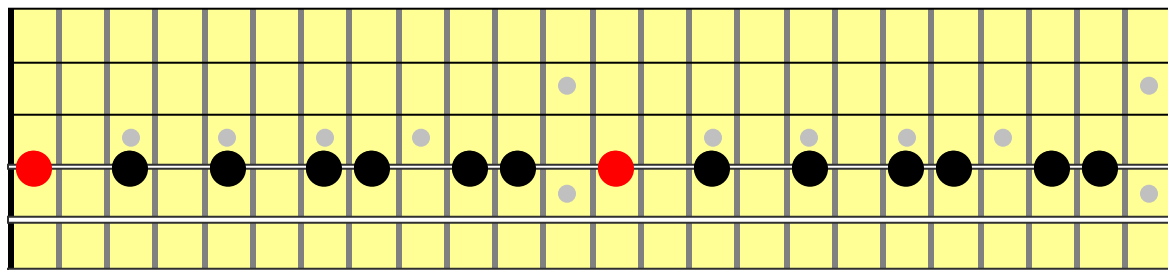
D Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



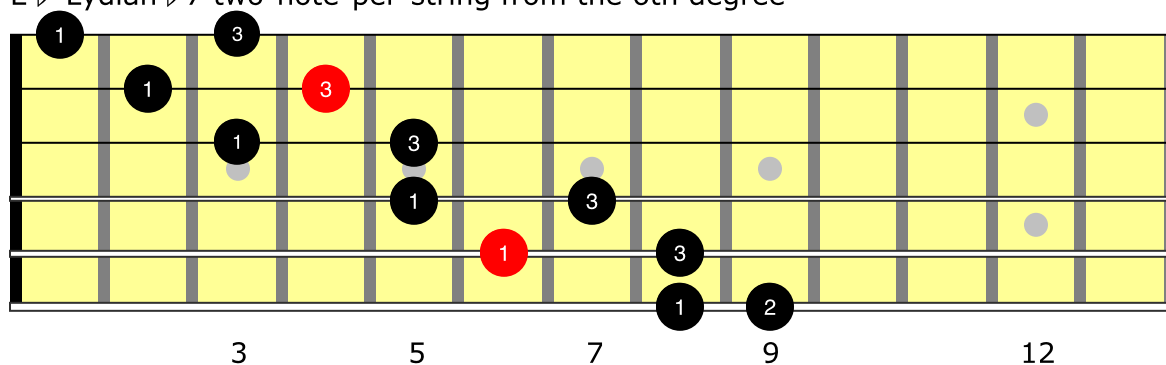
D Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



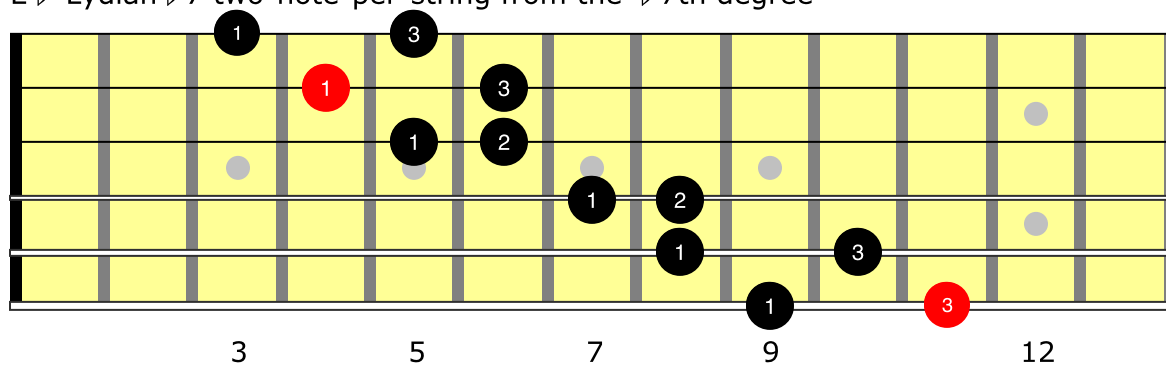
E $\flat$  Lydian  $\flat$  7 single string scale (1 2 3  $\sharp$ 4 5 6  $\flat$  7)



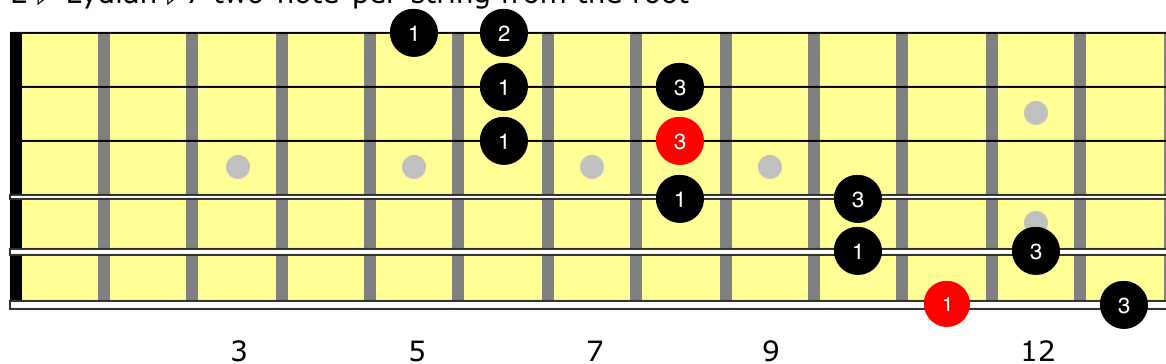
E $\flat$  Lydian  $\flat$  7 two-note-per-string from the 6th degree



E $\flat$  Lydian  $\flat$  7 two-note-per-string from the  $\flat$  7th degree

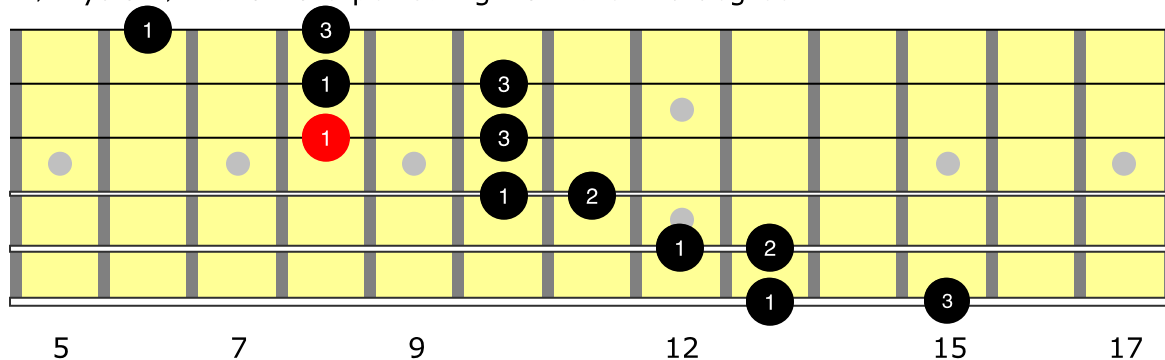


E $\flat$  Lydian  $\flat$  7 two-note-per-string from the root

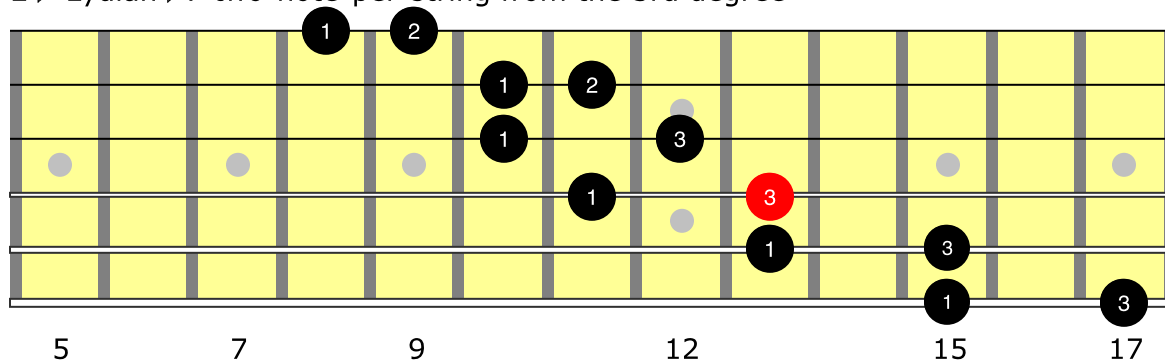




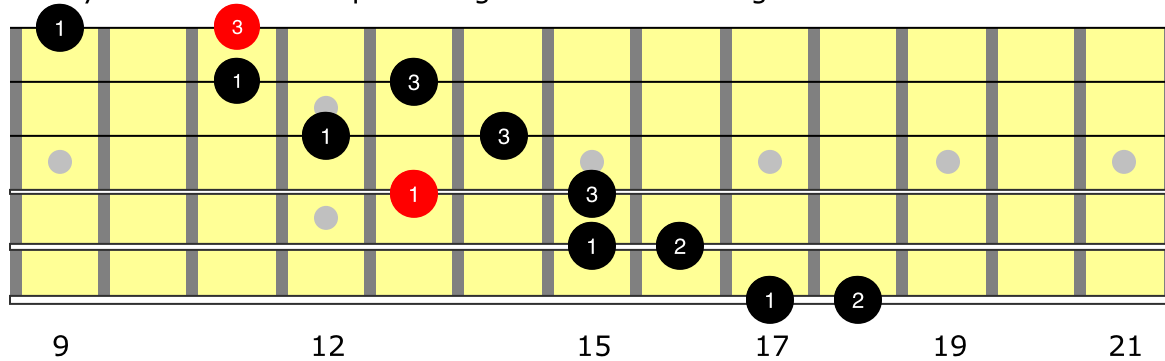
E ♭ Lydian ♭ 7 two-note-per-string from the 2nd degree



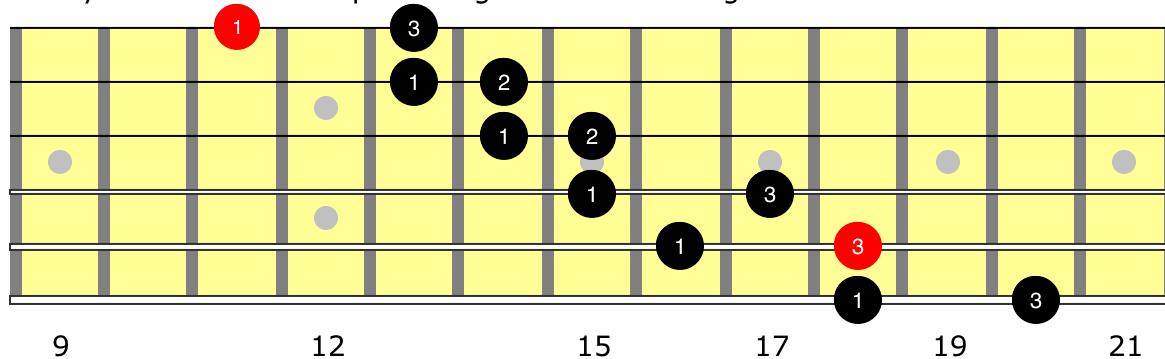
E ♭ Lydian ♭ 7 two-note-per-string from the 3rd degree



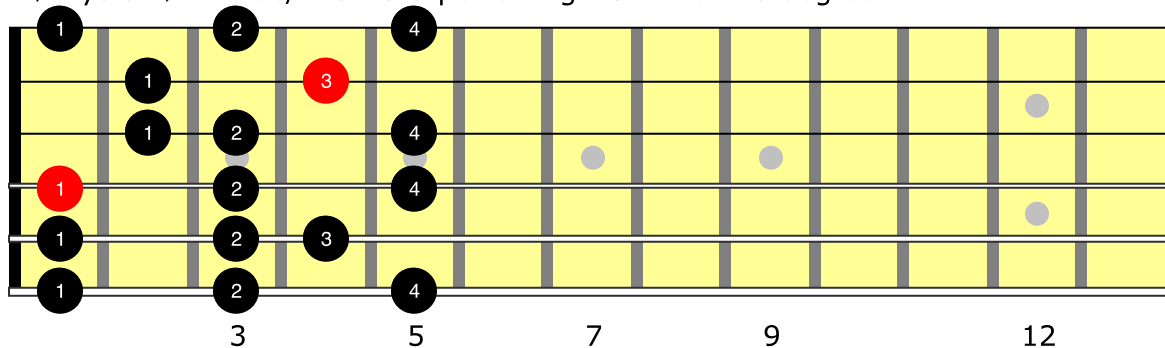
E ♭ Lydian ♭ 7 two-note-per-string from the #4th degree



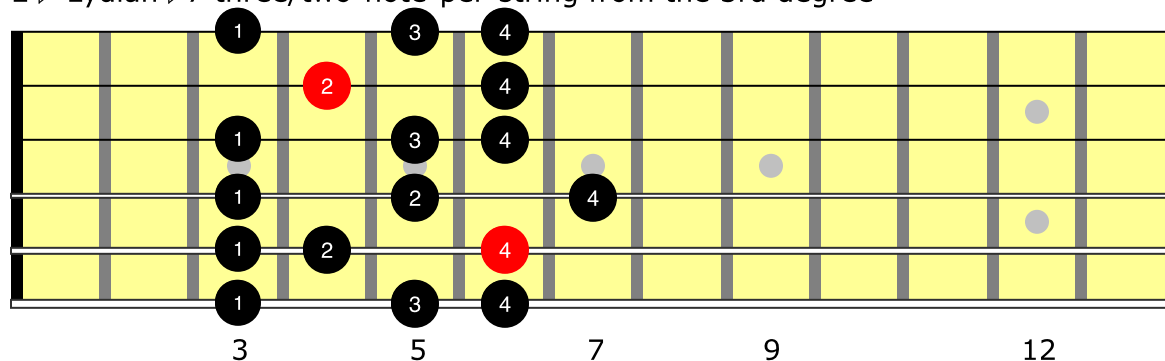
E ♭ Lydian ♭ 7 two-note-per-string from the 5th degree



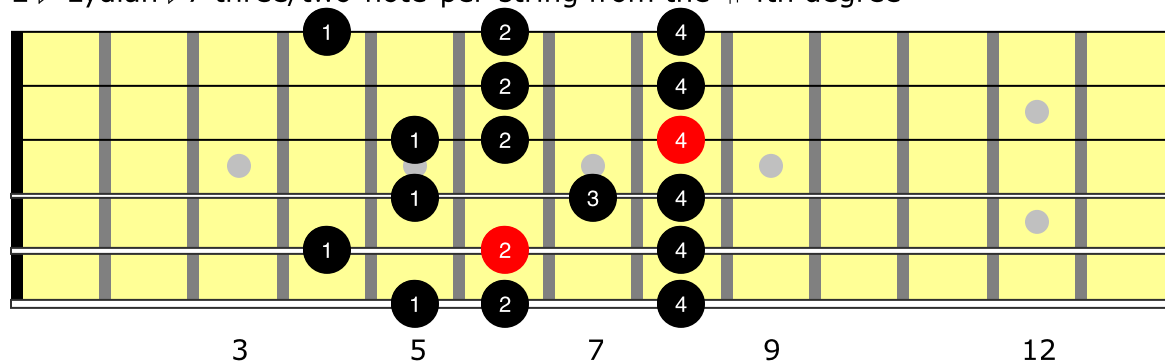
E ♭ Lydian ♭ 7 three/two-note-per-string from the 2nd degree



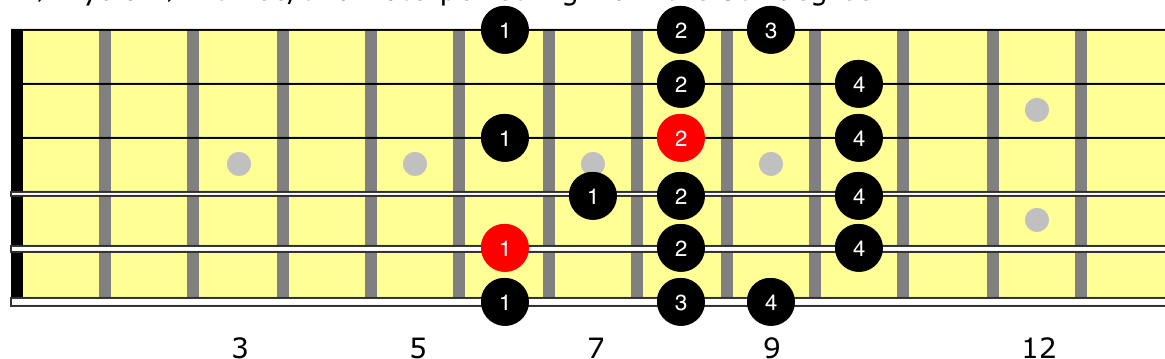
E ♭ Lydian ♭ 7 three/two-note-per-string from the 3rd degree



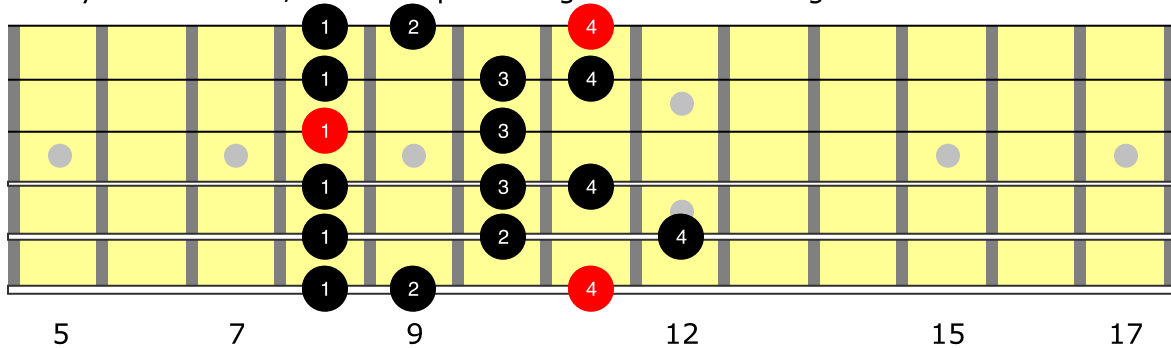
E ♭ Lydian ♭ 7 three/two-note-per-string from the #4th degree



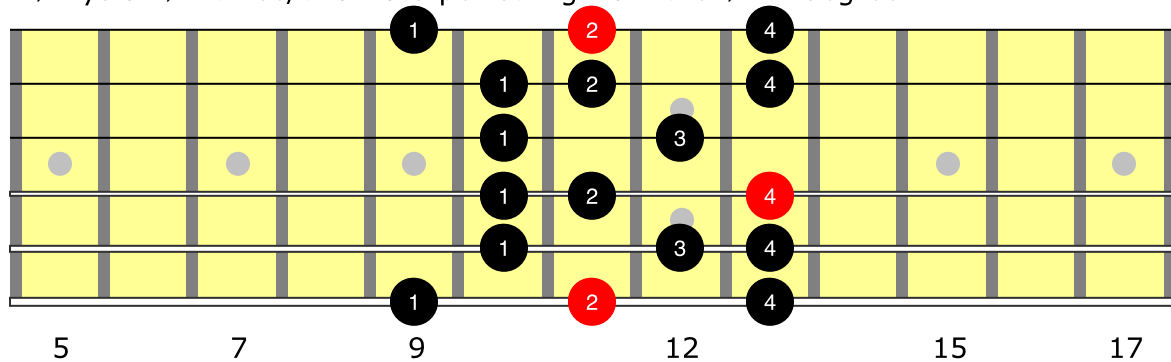
E ♭ Lydian ♭ 7 three/two-note-per-string from the 5th degree



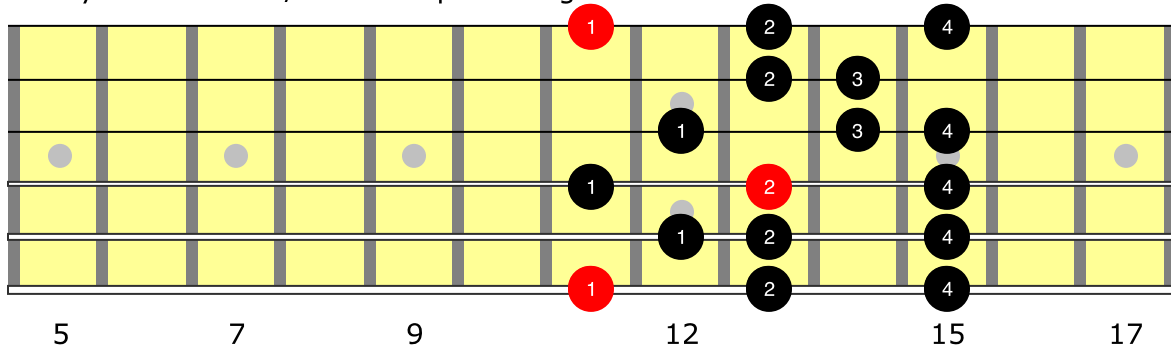
E  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the 6th degree



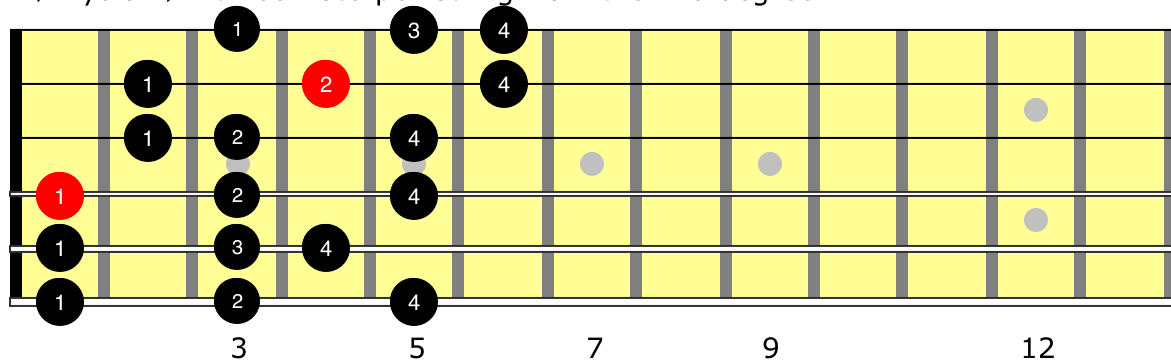
E  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the  $\flat$  7th degree



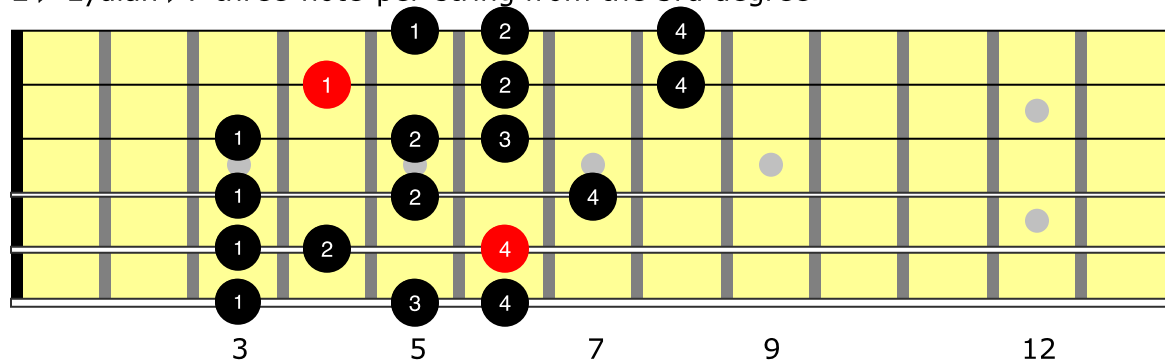
E  $\flat$  Lydian  $\flat$  7 three/two-note-per-string from the root



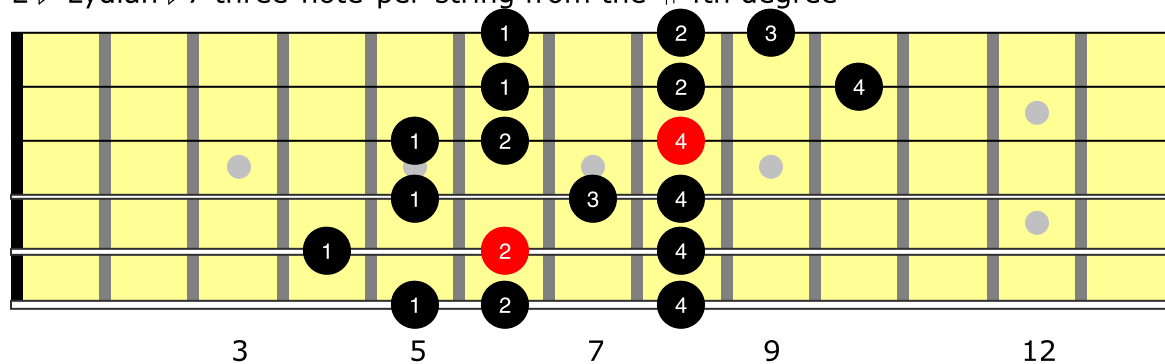
E  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 2nd degree



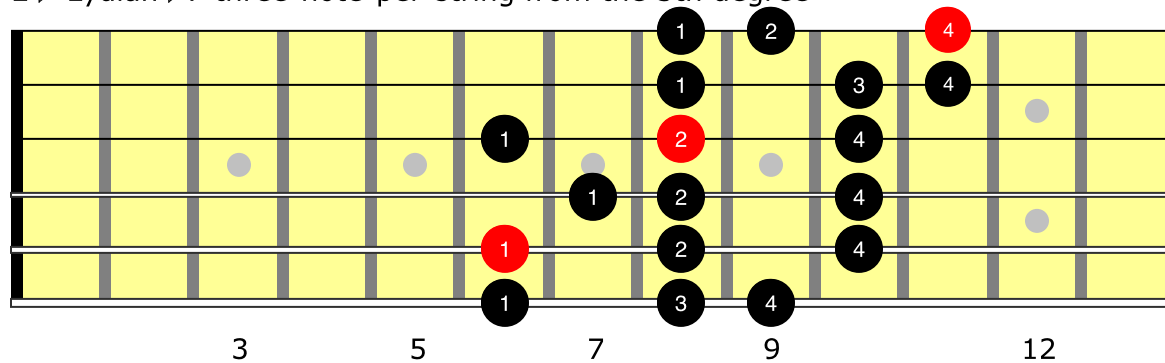
E  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 3rd degree



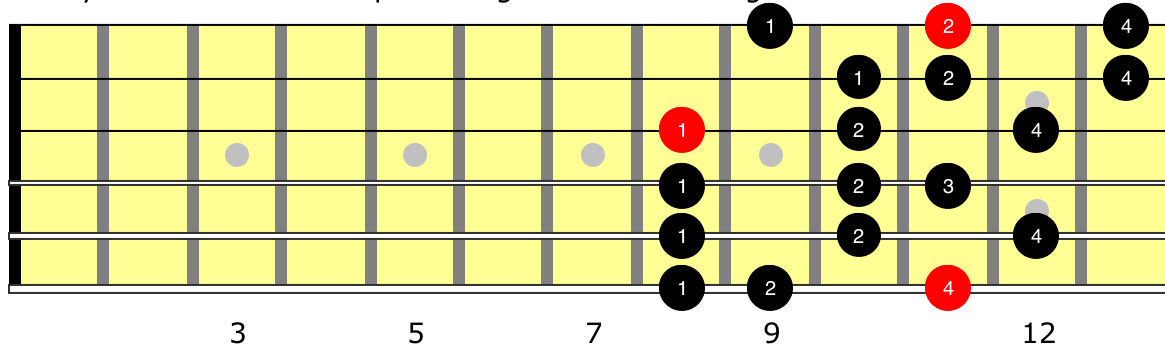
E  $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\sharp$ 4th degree



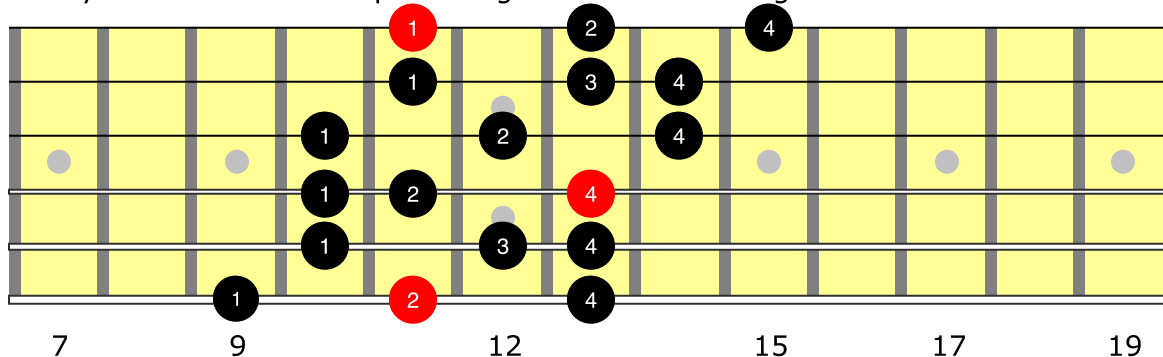
E  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 5th degree



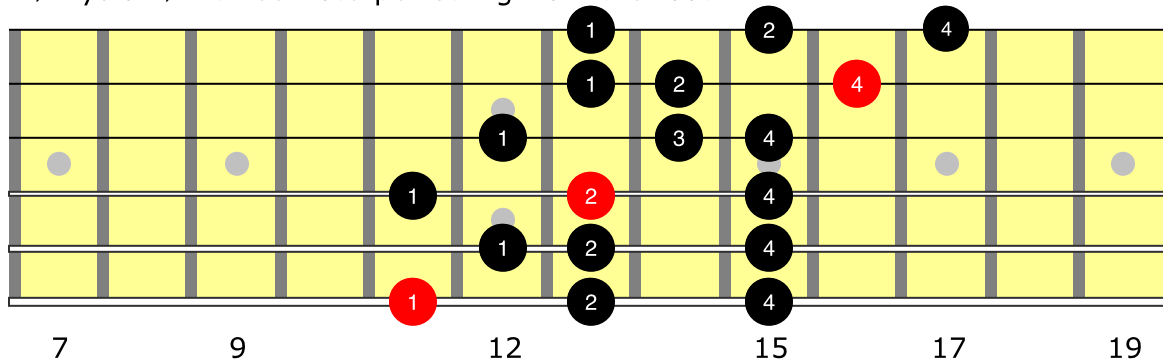
E  $\flat$  Lydian  $\flat$  7 three-note-per-string from the 6th degree



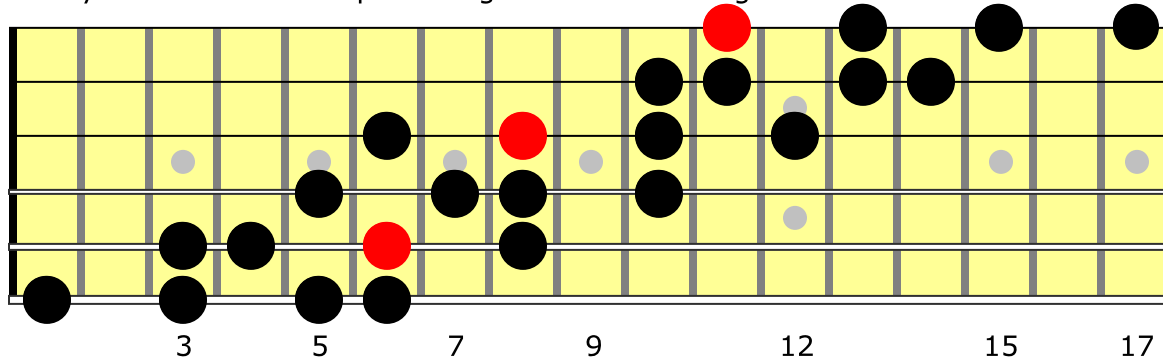
E $\flat$  Lydian  $\flat$  7 three-note-per-string from the  $\flat$  7th degree



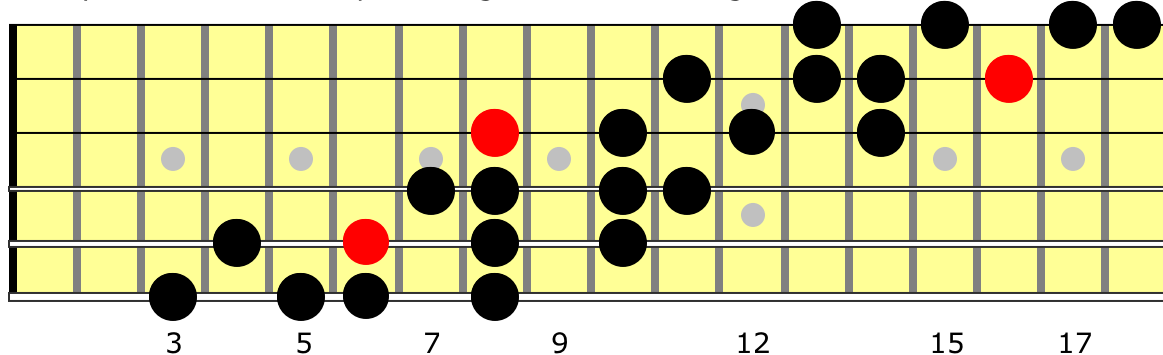
E $\flat$  Lydian  $\flat$  7 three-note-per-string from the root



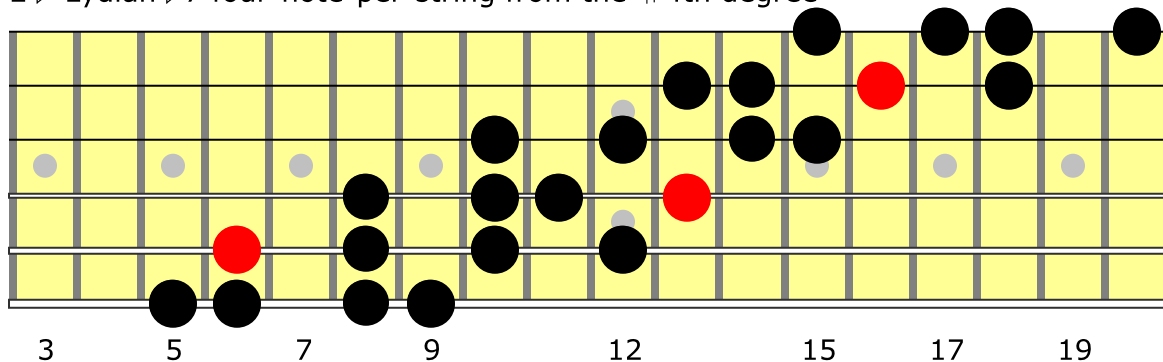
E $\flat$  Lydian  $\flat$  7 four-note-per-string from the 2nd degree



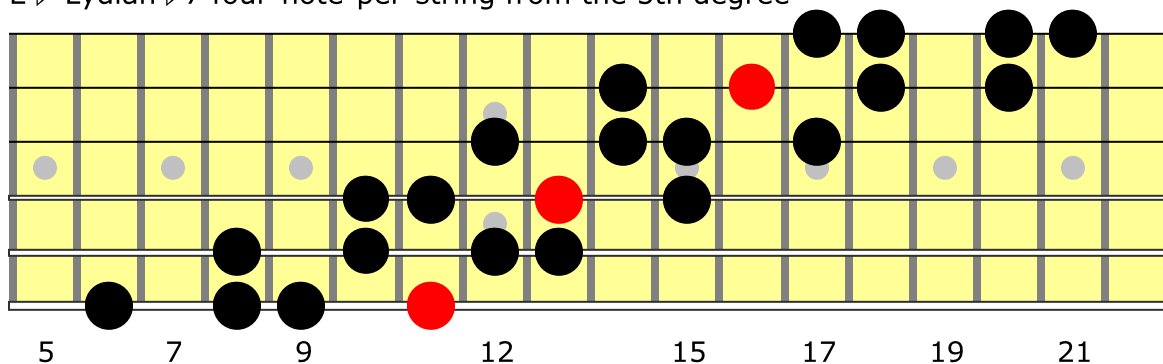
E $\flat$  Lydian  $\flat$  7 four-note-per-string from the 3rd degree



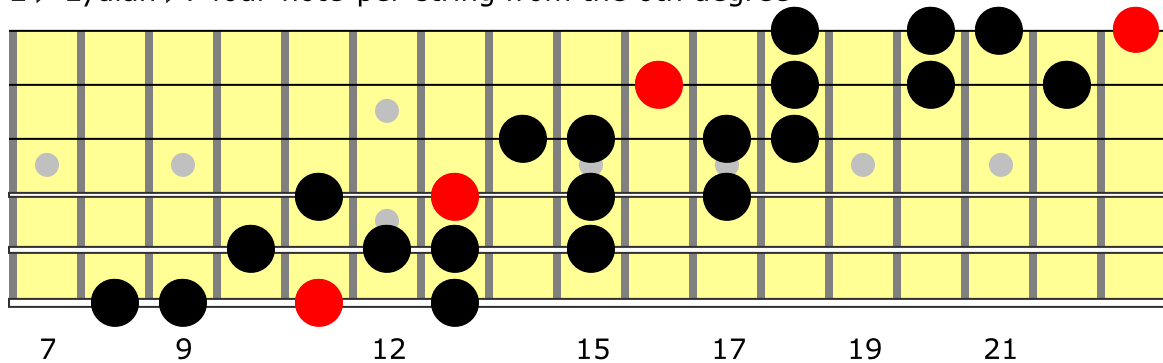
E ♭ Lydian ♭ 7 four-note-per-string from the #4th degree



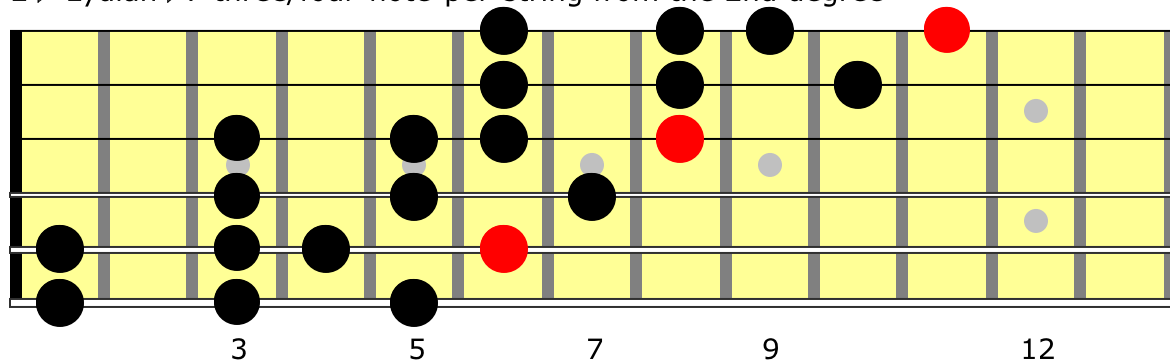
E ♭ Lydian ♭ 7 four-note-per-string from the 5th degree



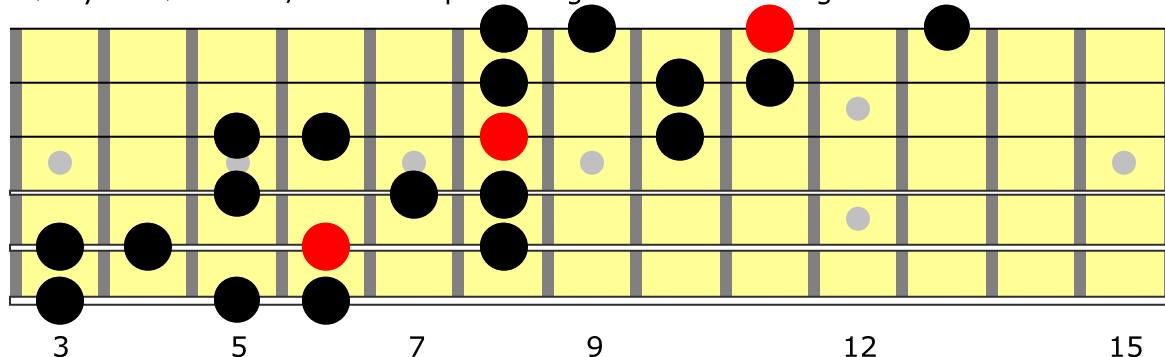
E ♭ Lydian ♭ 7 four-note-per-string from the 6th degree



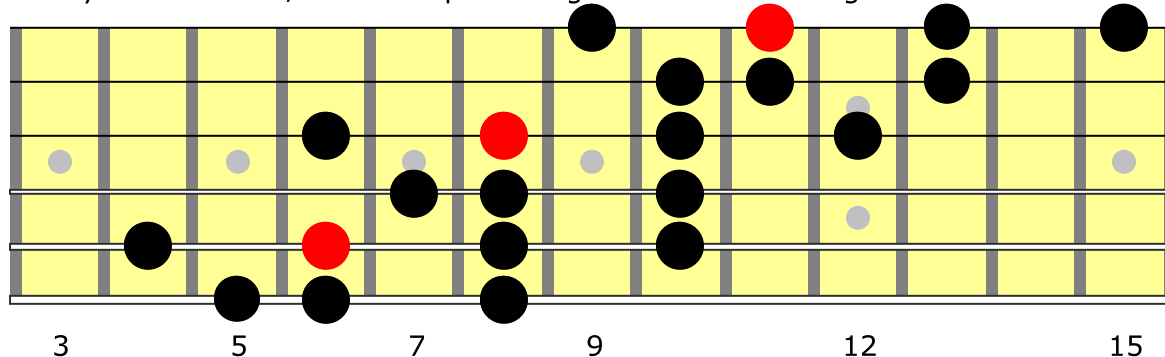
E ♭ Lydian ♭ 7 three/four-note-per-string from the 2nd degree



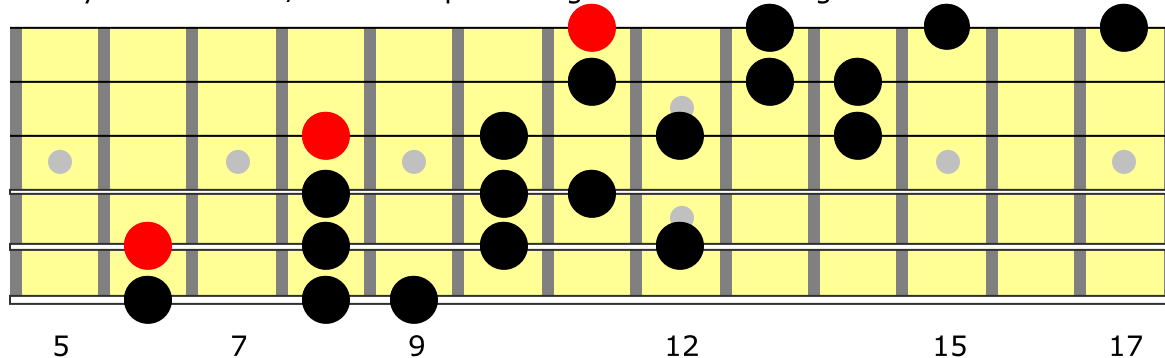
E ♭ Lydian ♭ 7 three/four-note-per-string from the 3rd degree



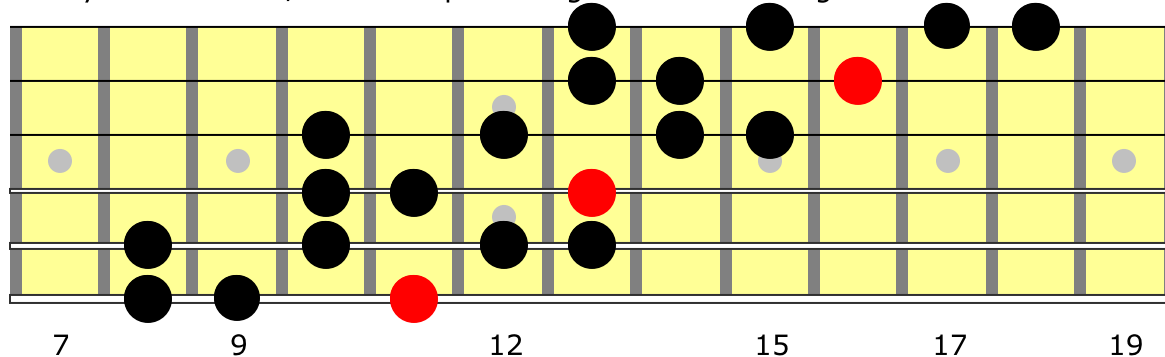
E ♭ Lydian ♭ 7 three/four-note-per-string from the #4th degree



E ♭ Lydian ♭ 7 three/four-note-per-string from the 5th degree

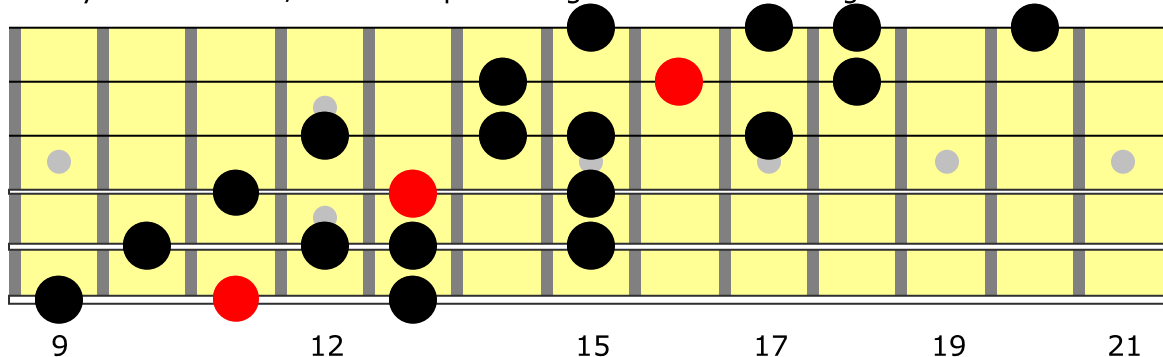


E ♭ Lydian ♭ 7 three/four-note-per-string from the 6th degree

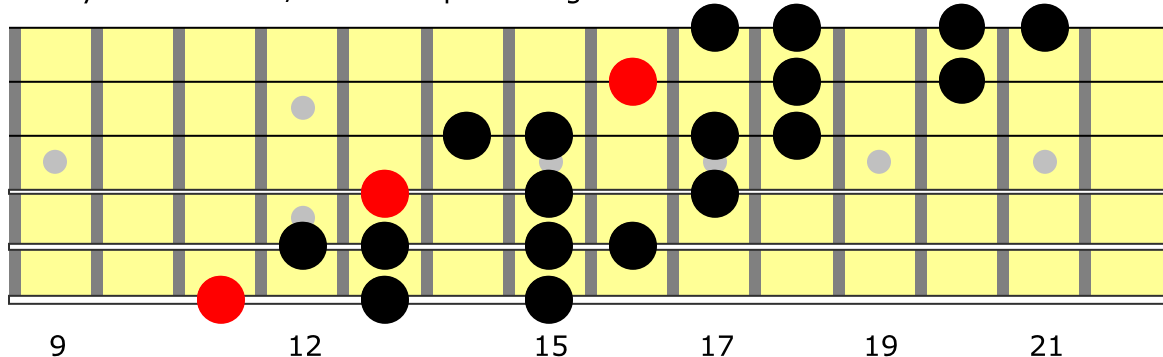




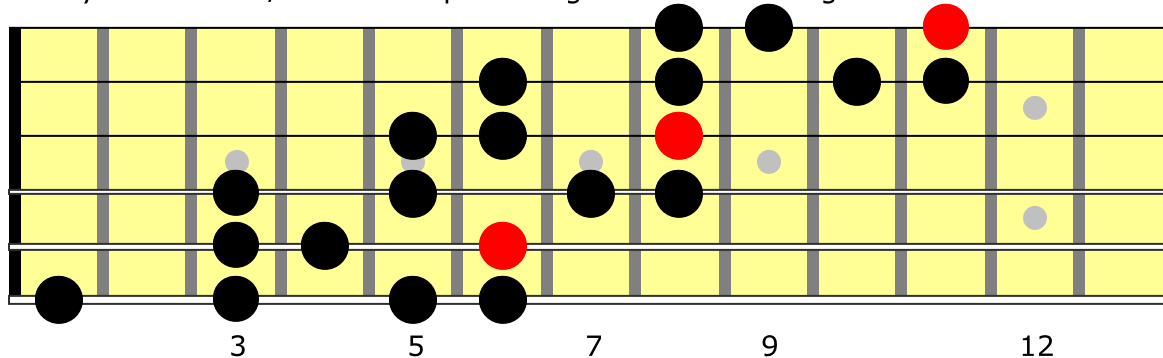
E  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the  $\flat$  7th degree



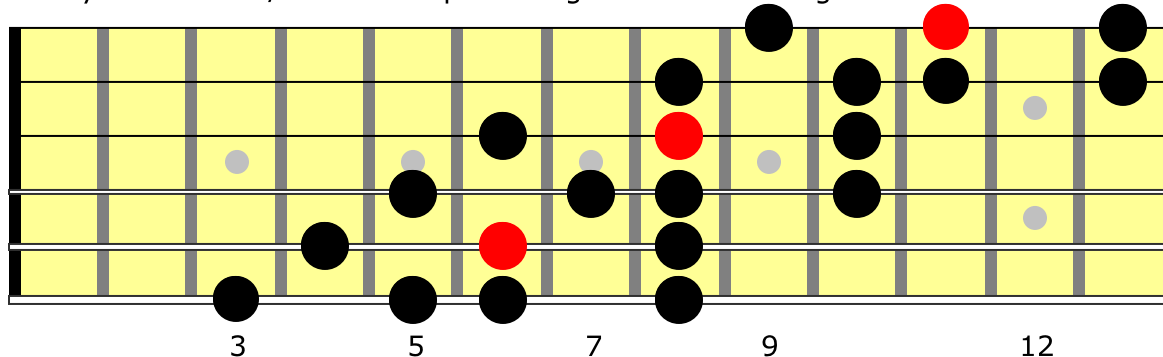
E  $\flat$  Lydian  $\flat$  7 three/four-note-per-string from the root



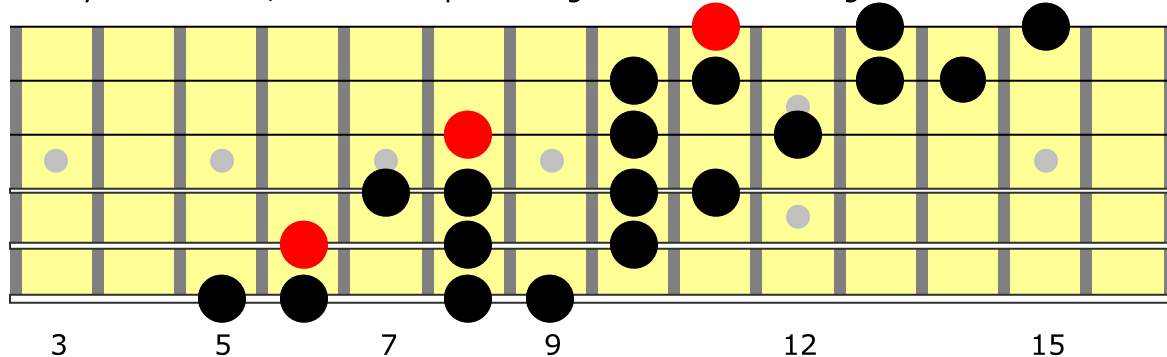
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 2nd degree



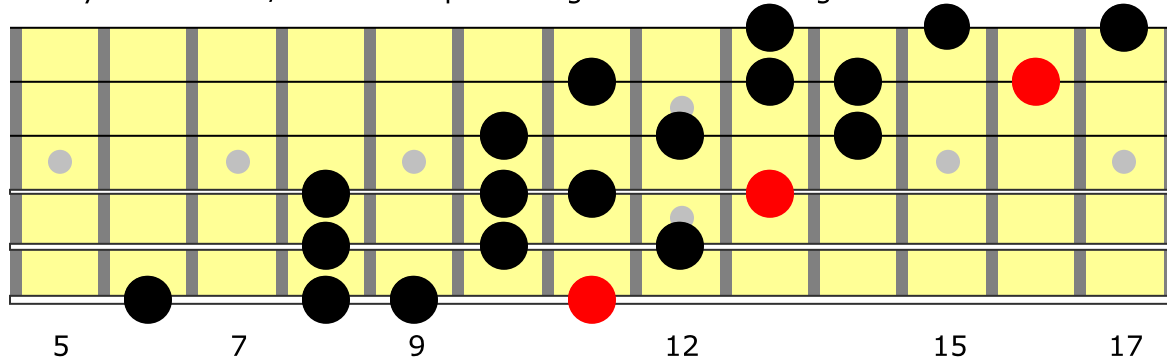
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 3rd degree



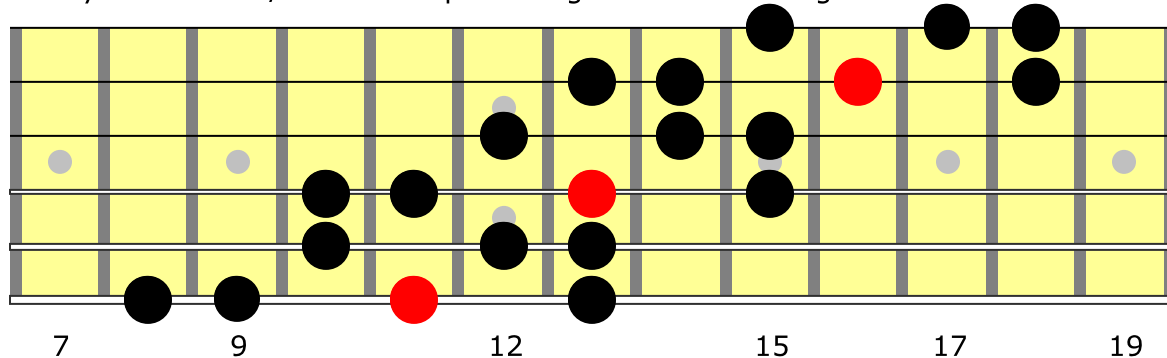
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\sharp$ 4th degree



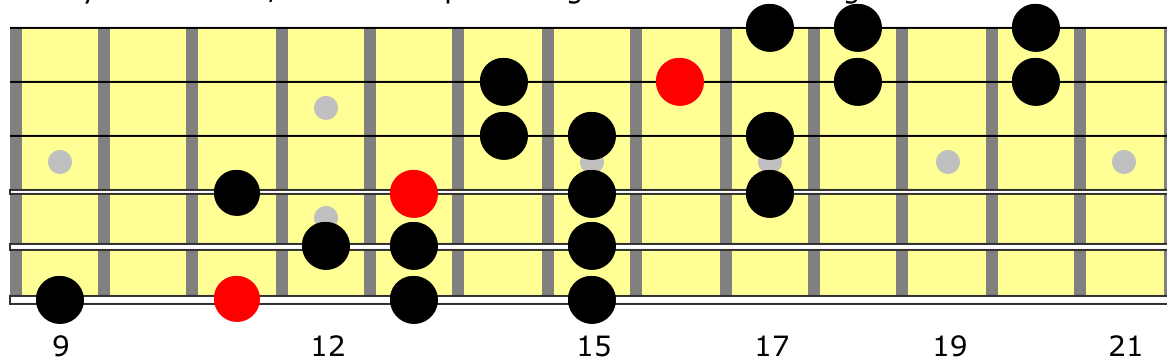
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 5th degree



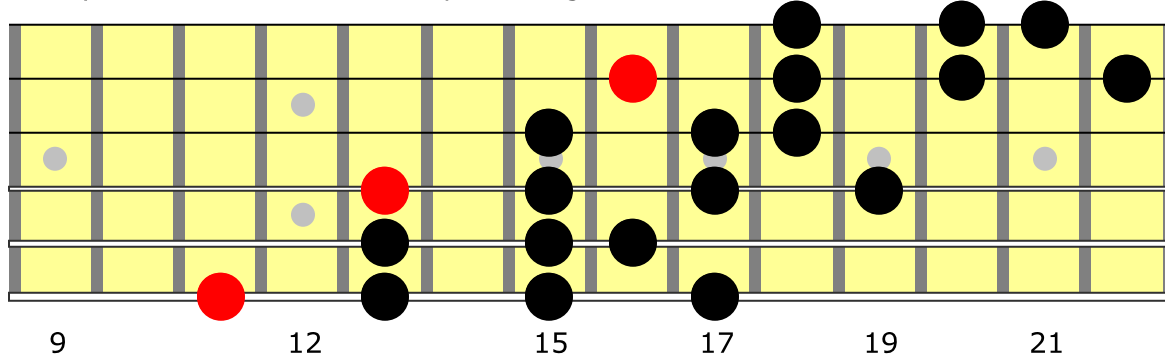
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the 6th degree



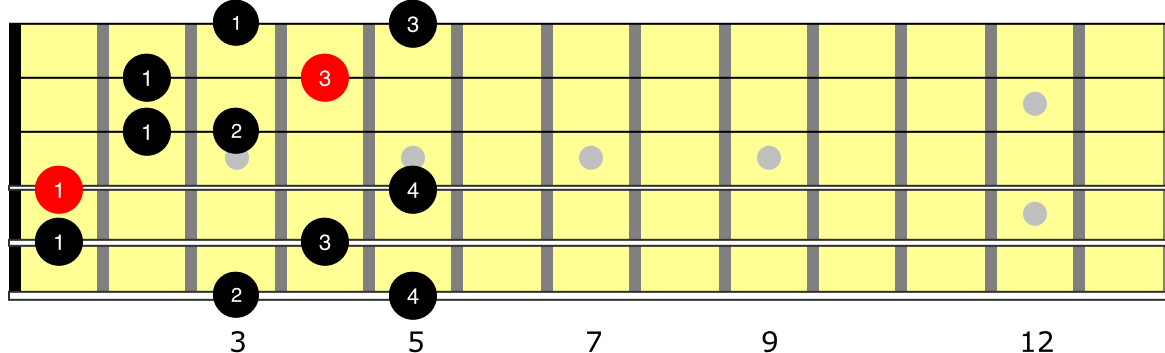
E  $\flat$  Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$ 7th degree



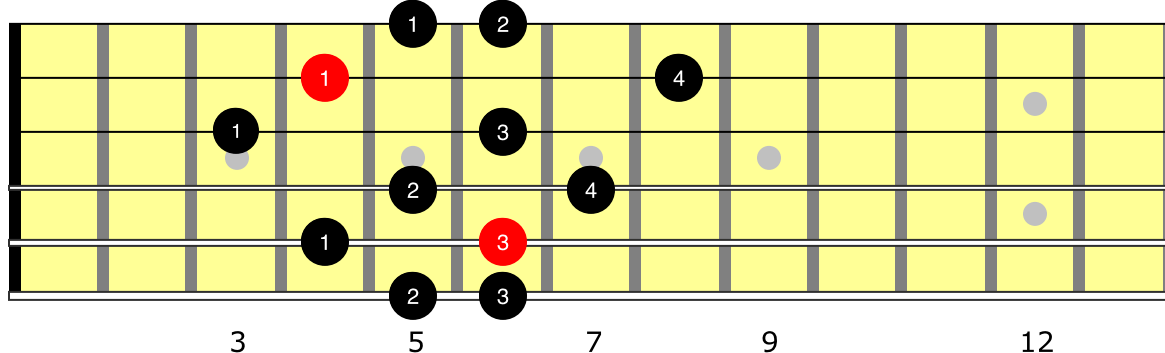
E ♭ Lydian ♭ 7 four/three-note-per-string from the root



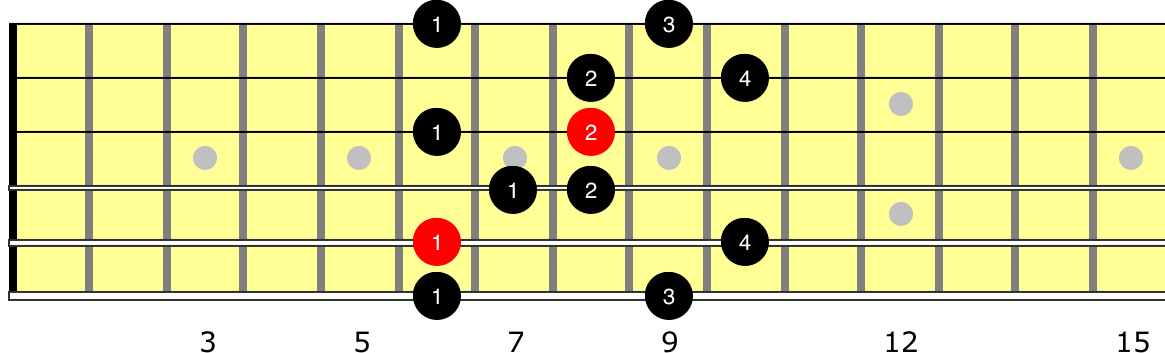
E ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the 3rd degree



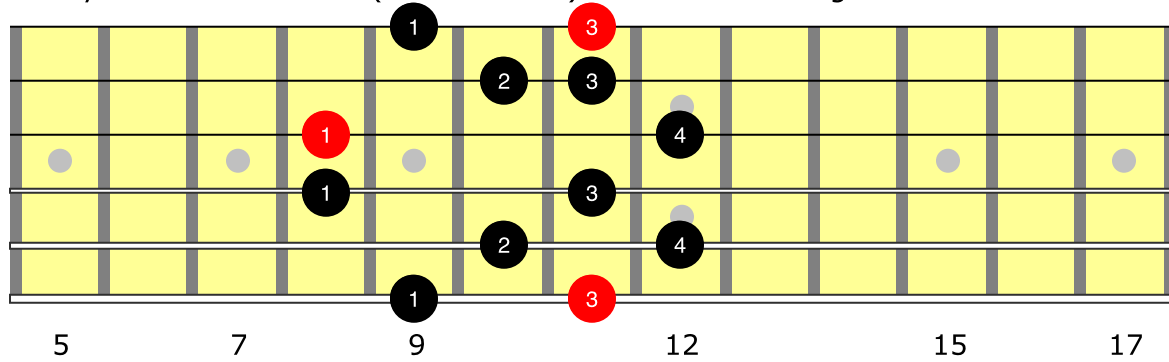
E ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the #4th degree



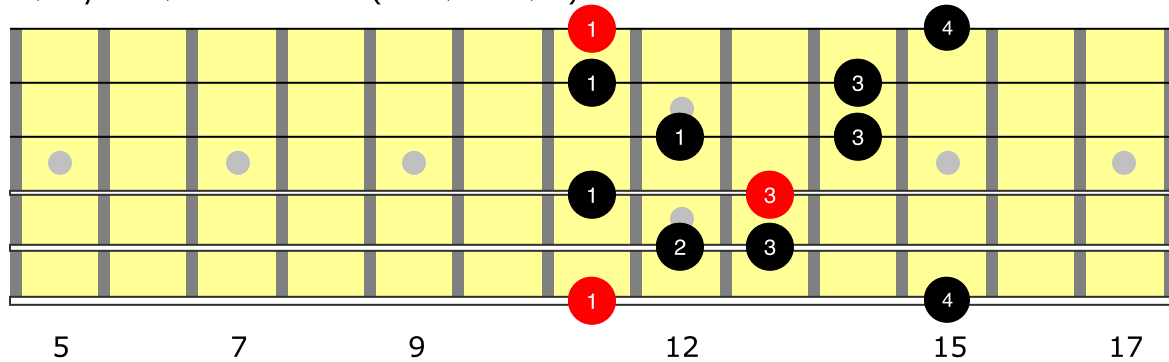
E ♭ Lydian ♭ 7 Pentatonic (1 3 #4 5 ♭ 7) from the 5th degree



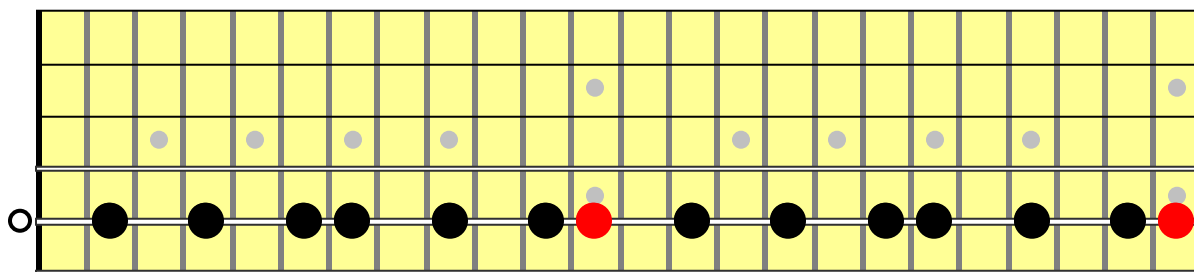
E  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the  $\flat$ 7th degree



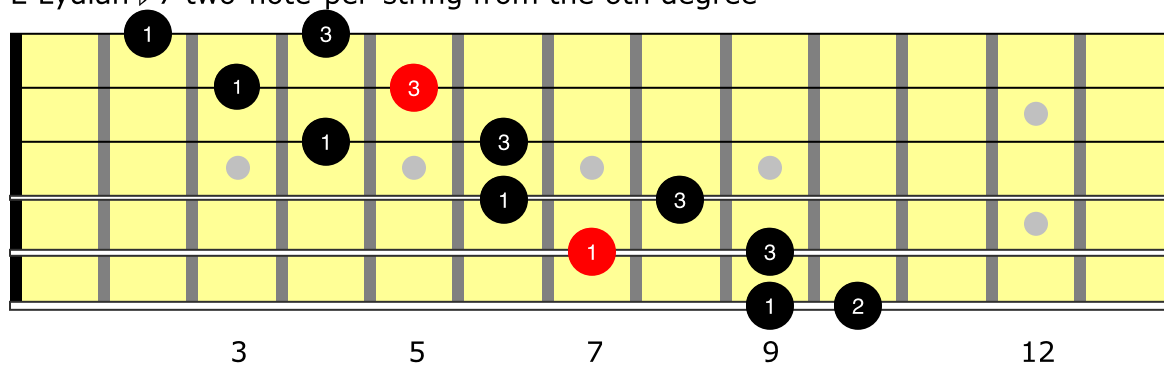
E  $\flat$  Lydian  $\flat$  7 Pentatonic (1 3  $\sharp$ 4 5  $\flat$ 7) from the root



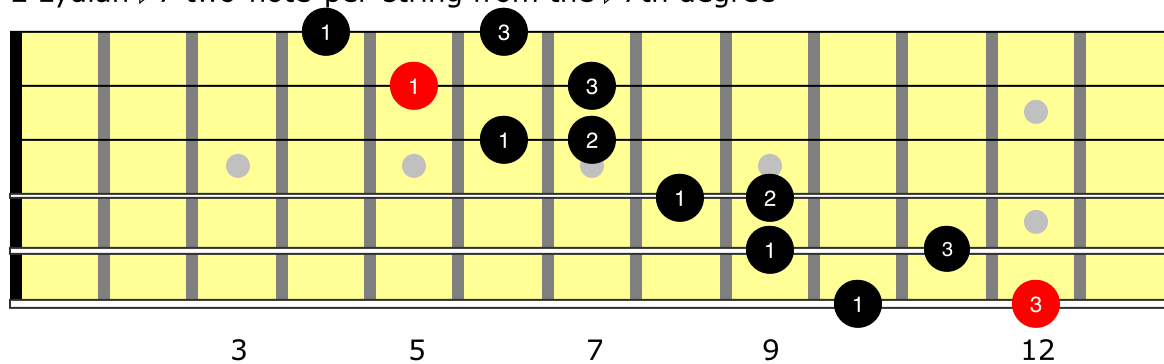
## E Lydian $\flat 7$ single string scale (1 2 3 $\sharp 4$ 5 6 $\flat 7$ )



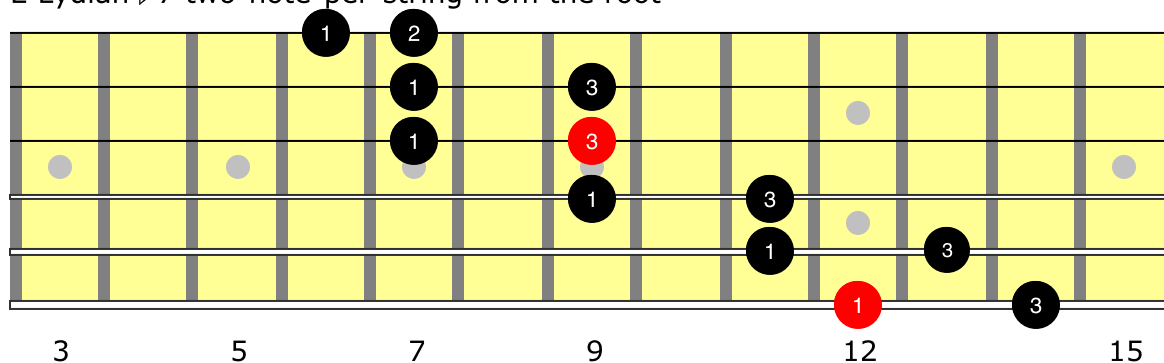
## E Lydian $\flat 7$ two-note-per-string from the 6th degree



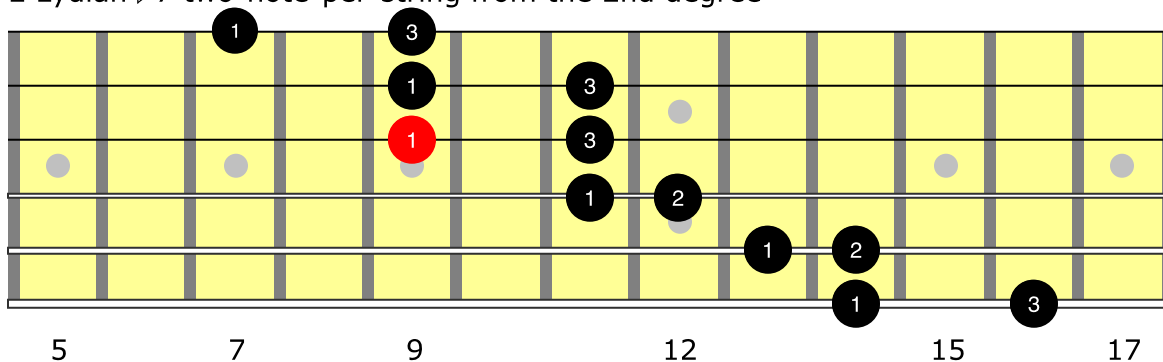
## E Lydian $\flat 7$ two-note-per-string from the $\flat 7$ th degree



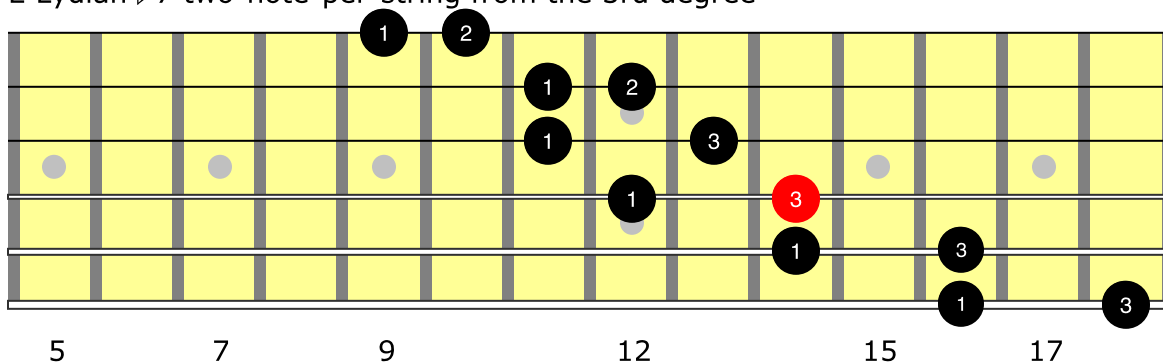
## E Lydian $\flat 7$ two-note-per-string from the root



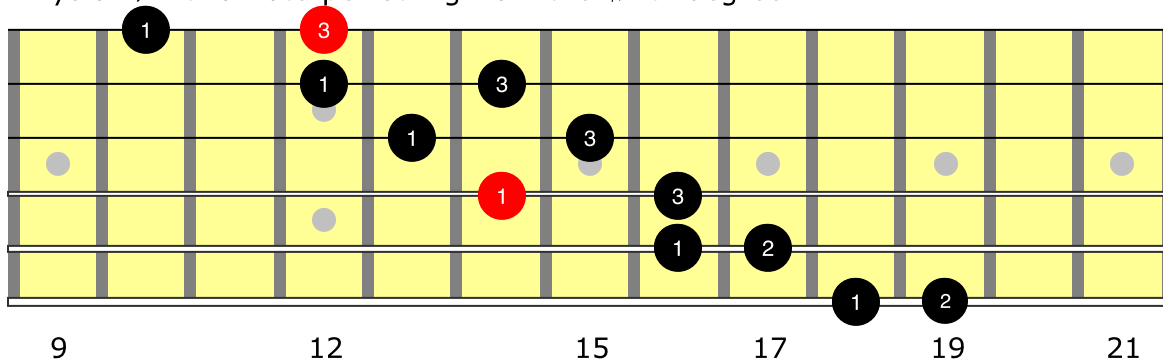
E Lydian  $\flat 7$  two-note-per-string from the 2nd degree



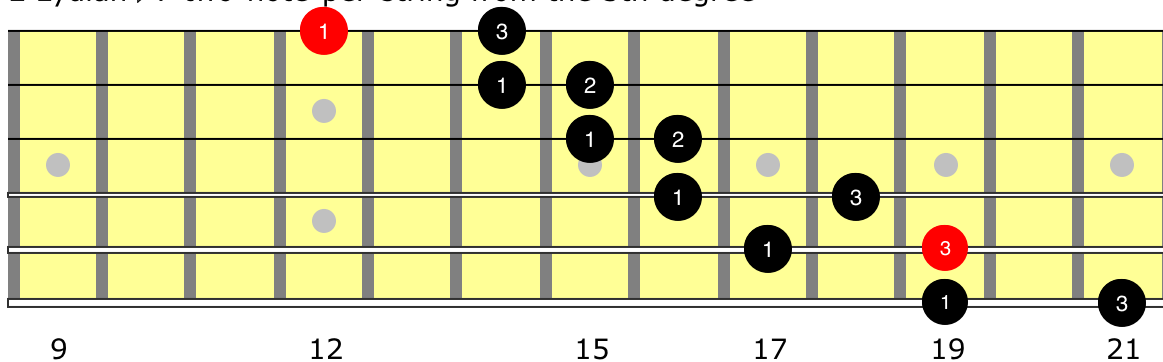
E Lydian  $\flat 7$  two-note-per-string from the 3rd degree



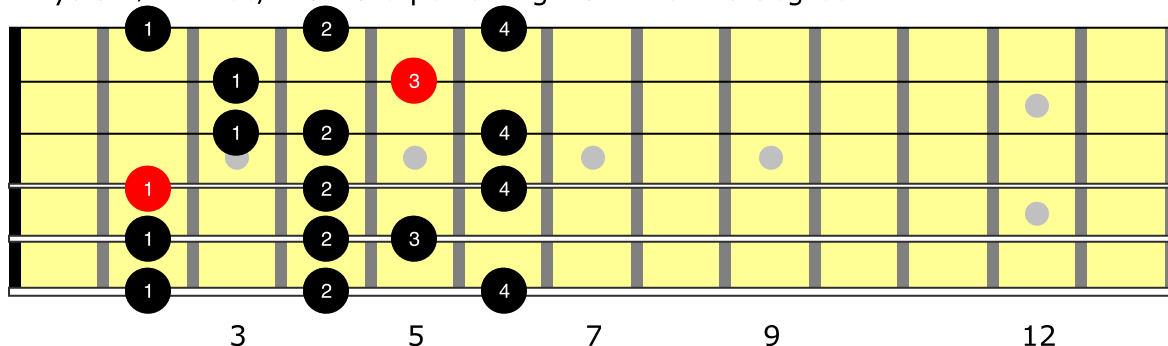
E Lydian  $\flat 7$  two-note-per-string from the  $\sharp 4$ th degree



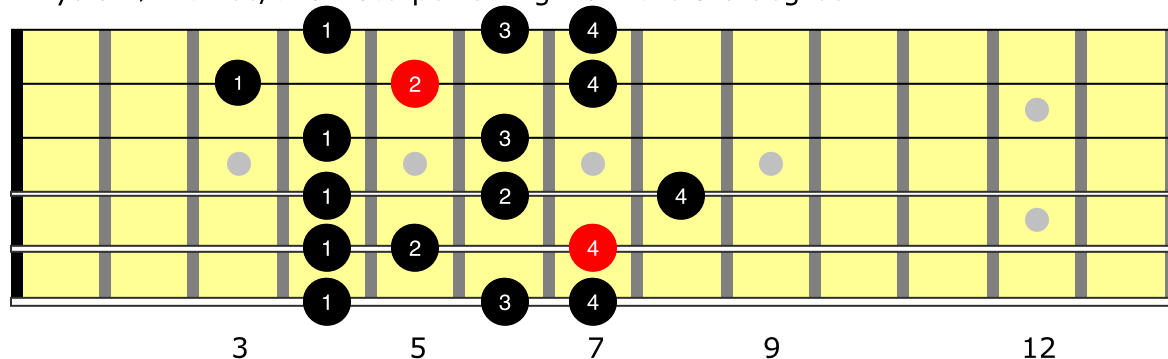
E Lydian  $\flat 7$  two-note-per-string from the 5th degree



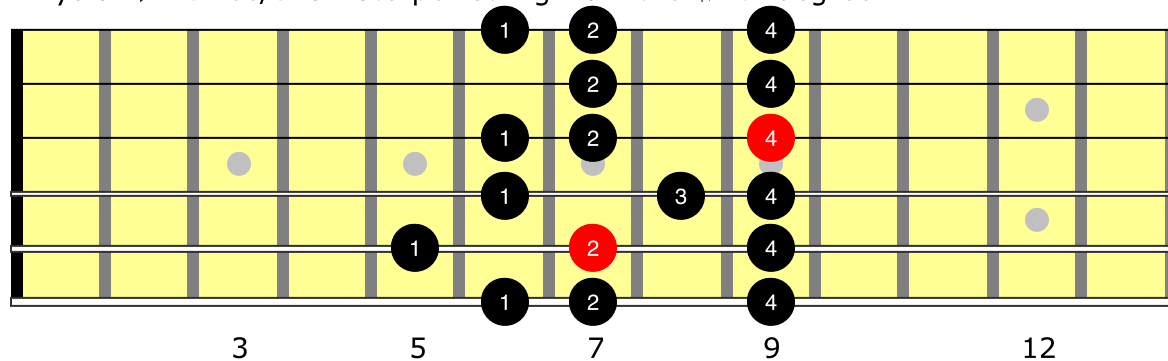
E Lydian  $\flat 7$  three/two-note-per-string from the 2nd degree



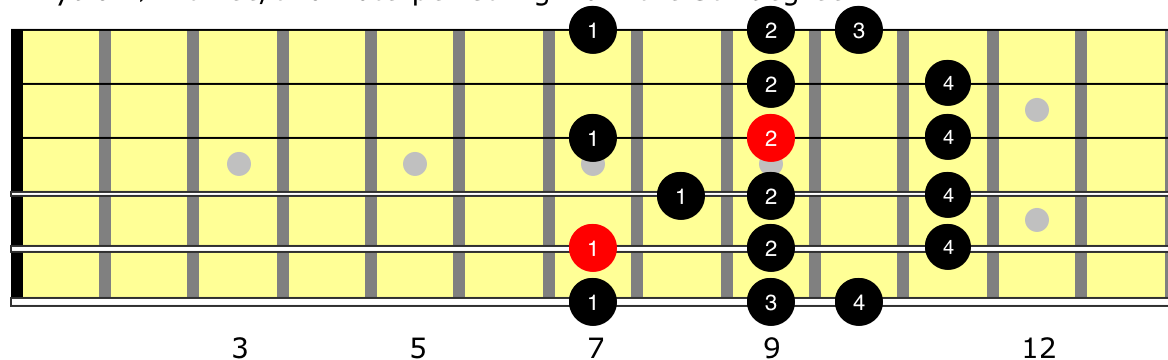
E Lydian  $\flat 7$  three/two-note-per-string from the 3rd degree



E Lydian  $\flat 7$  three/two-note-per-string from the  $\sharp 4$ th degree

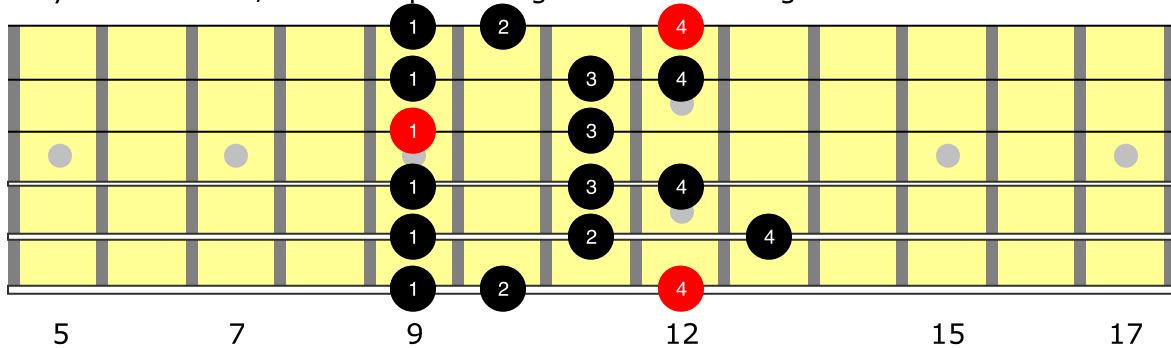


E Lydian  $\flat 7$  three/two-note-per-string from the 5th degree

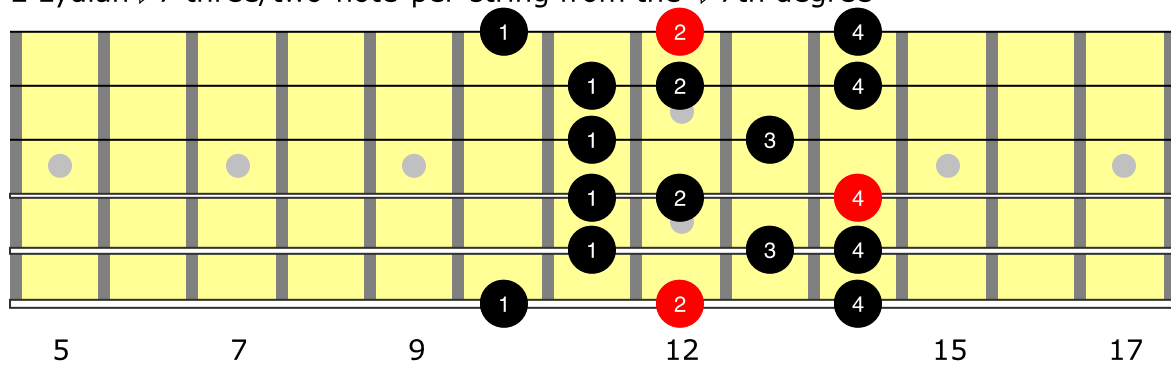




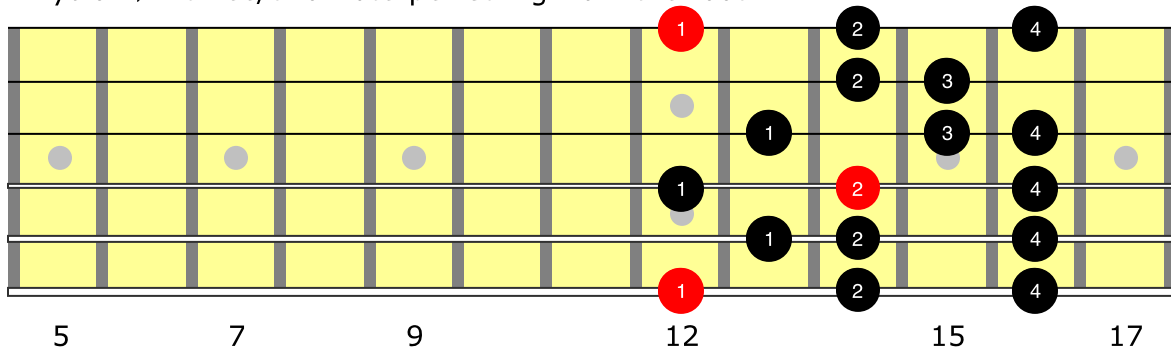
E Lydian  $\flat 7$  three/two-note-per-string from the 6th degree



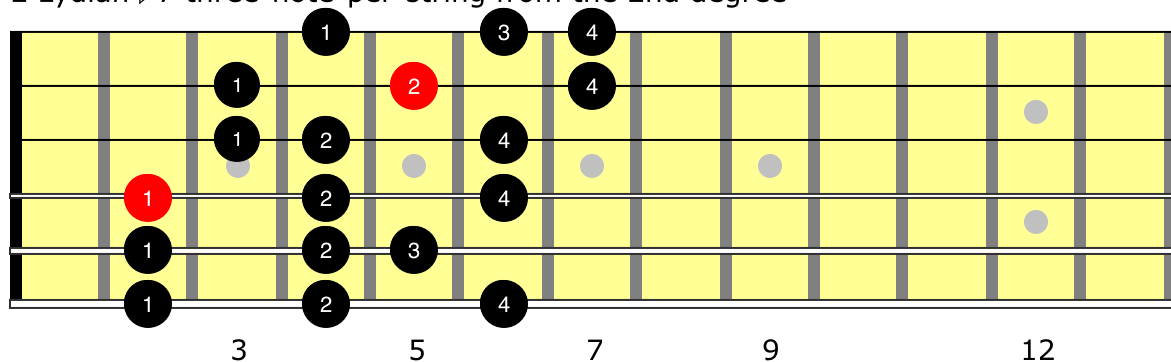
E Lydian  $\flat 7$  three/two-note-per-string from the  $\flat 7$ th degree



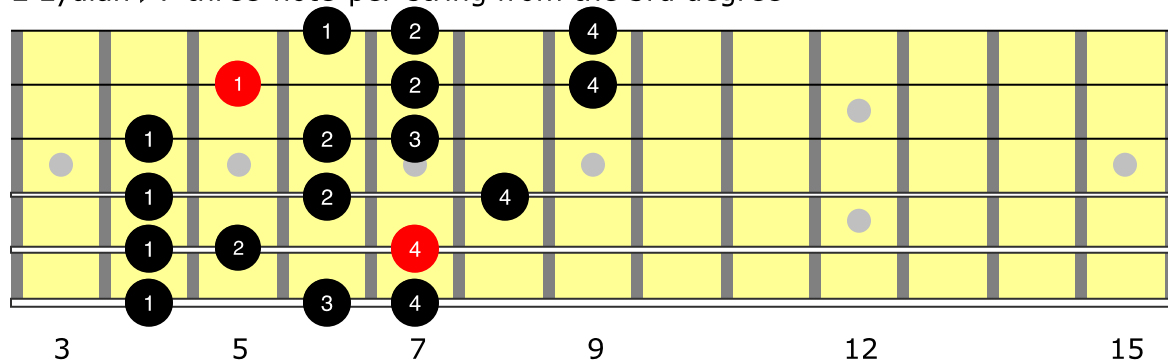
E Lydian  $\flat 7$  three/two-note-per-string from the root



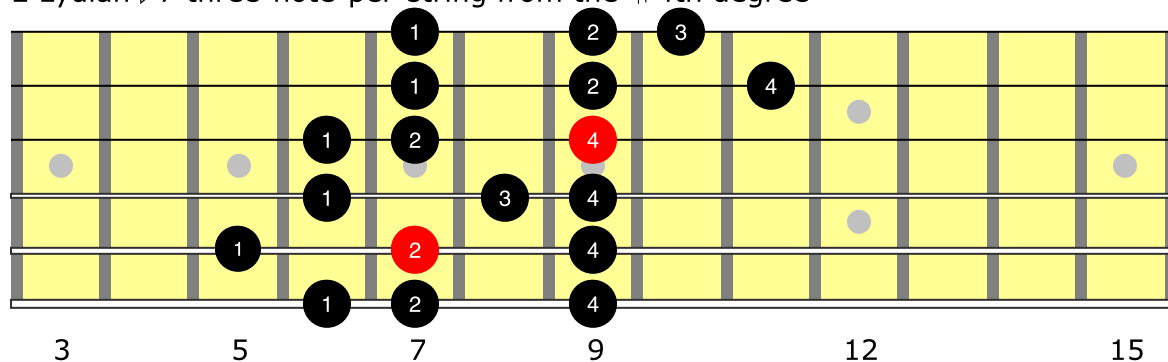
E Lydian  $\flat 7$  three-note-per-string from the 2nd degree



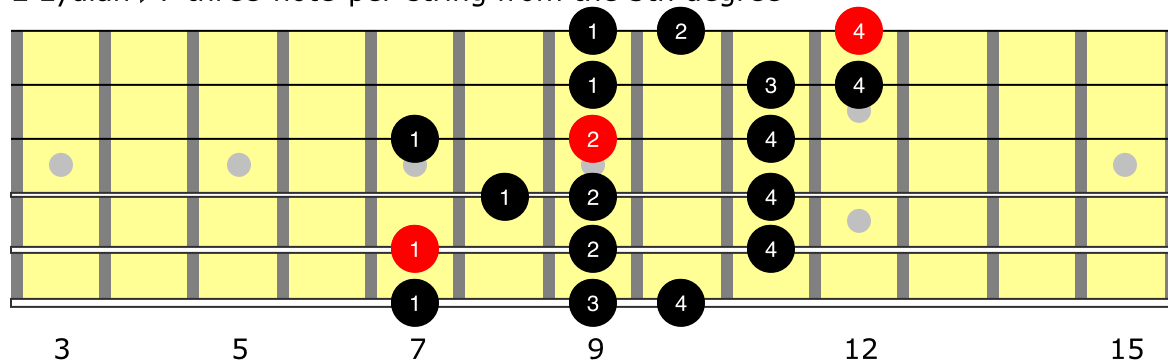
E Lydian  $\flat 7$  three-note-per-string from the 3rd degree



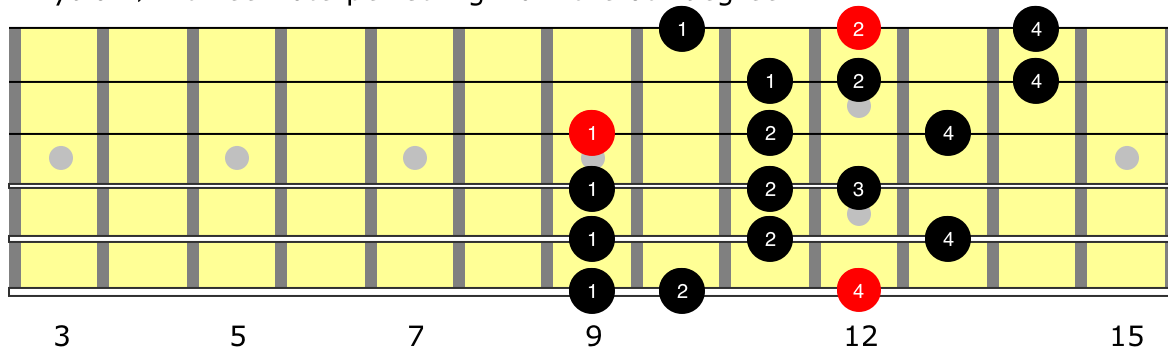
E Lydian  $\flat 7$  three-note-per-string from the  $\sharp 4$ th degree



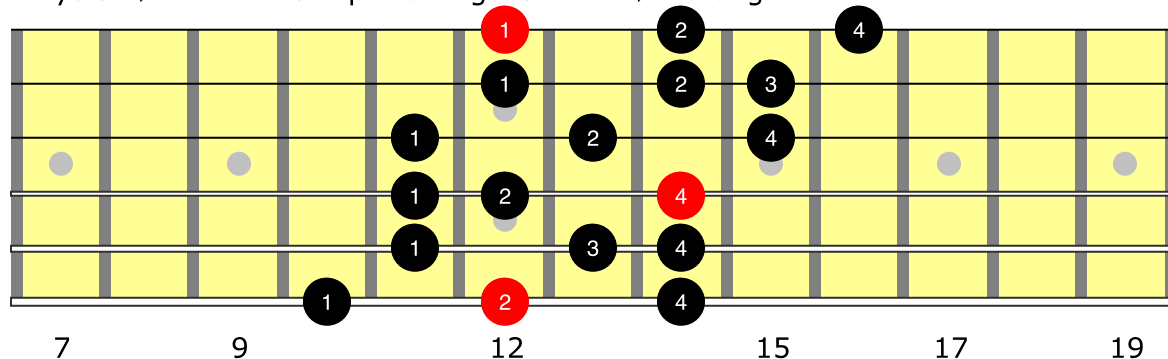
E Lydian  $\flat 7$  three-note-per-string from the 5th degree



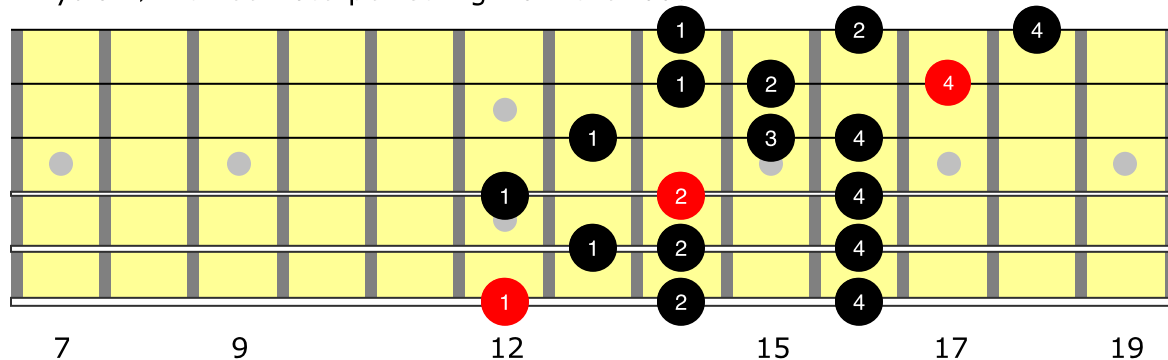
E Lydian  $\flat 7$  three-note-per-string from the 6th degree



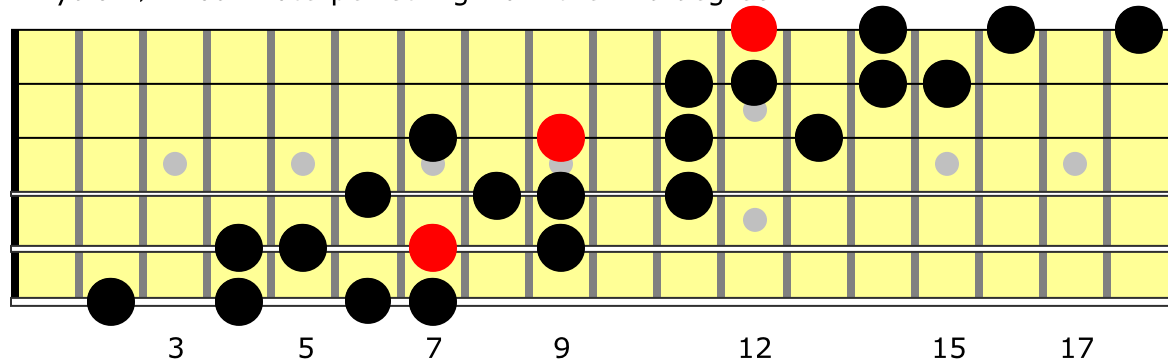
E Lydian  $\flat 7$  three-note-per-string from the  $\flat 7$ th degree



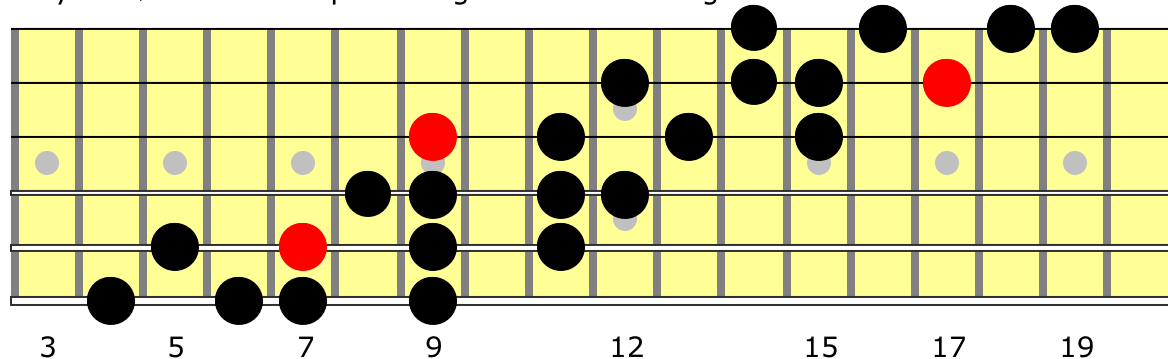
E Lydian  $\flat 7$  three-note-per-string from the root



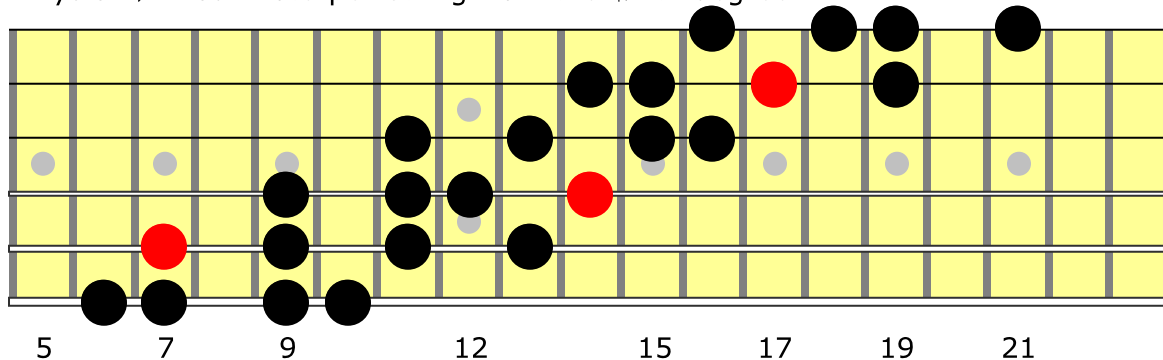
E Lydian  $\flat 7$  four-note-per-string from the 2nd degree



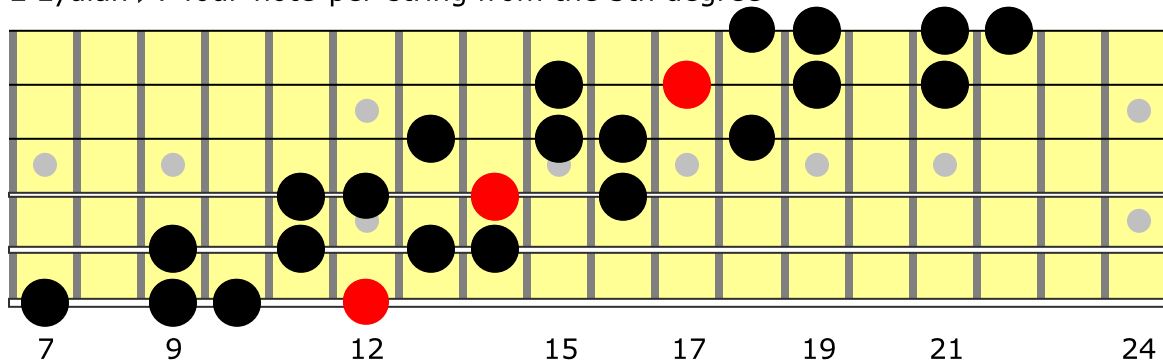
E Lydian  $\flat 7$  four-note-per-string from the 3rd degree



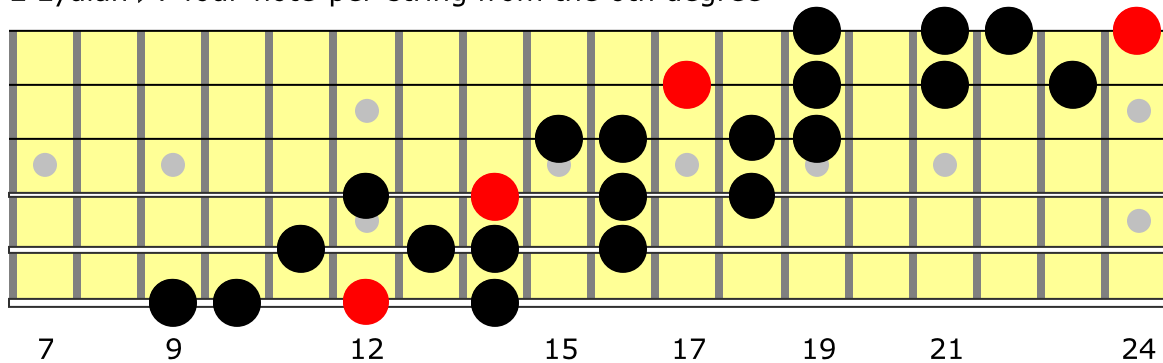
E Lydian  $\flat 7$  four-note-per-string from the  $\sharp 4$ th degree



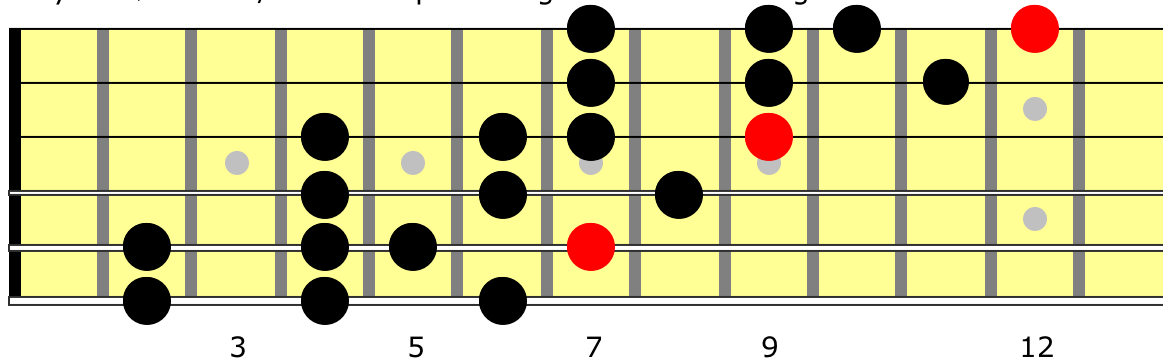
E Lydian  $\flat 7$  four-note-per-string from the 5th degree



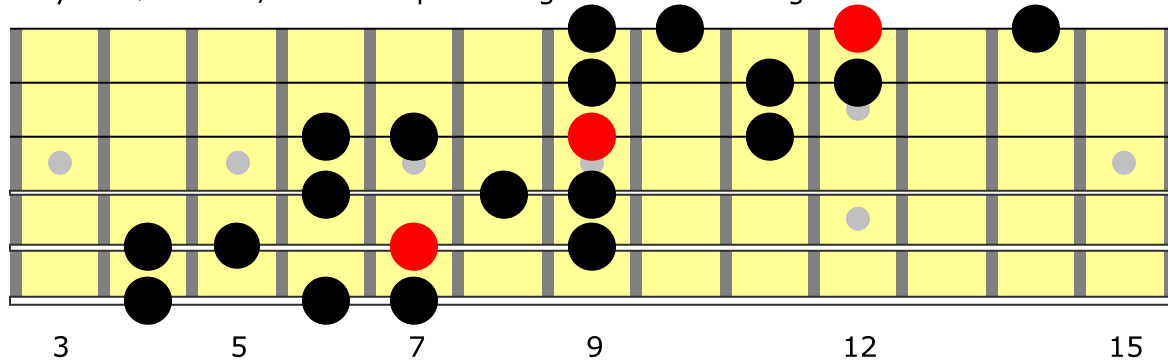
E Lydian  $\flat 7$  four-note-per-string from the 6th degree



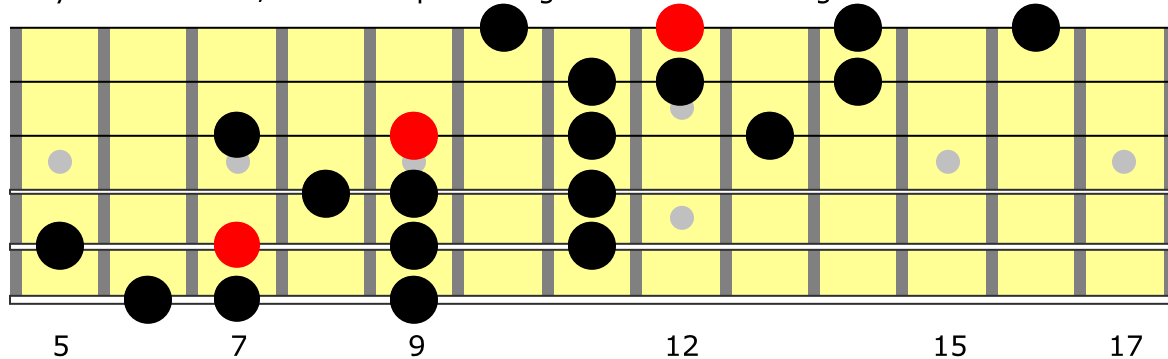
E Lydian  $\flat 7$  three/four-note-per-string from the 2nd degree



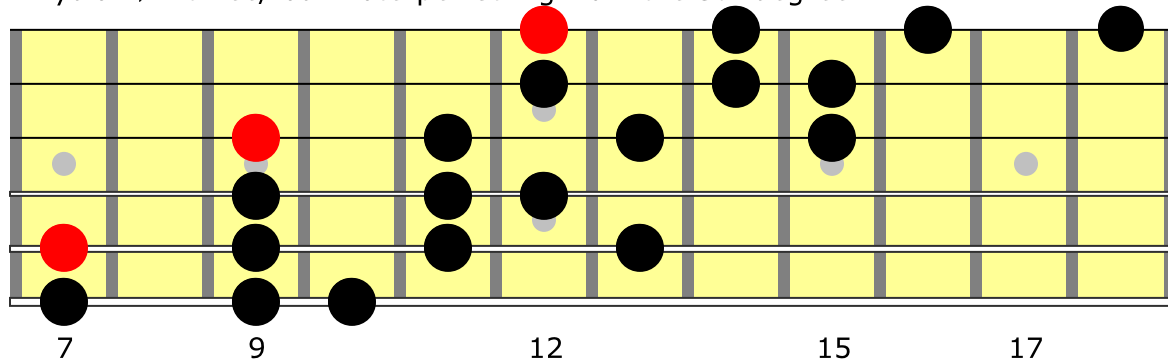
E Lydian  $\flat$  7 three/four-note-per-string from the 3rd degree



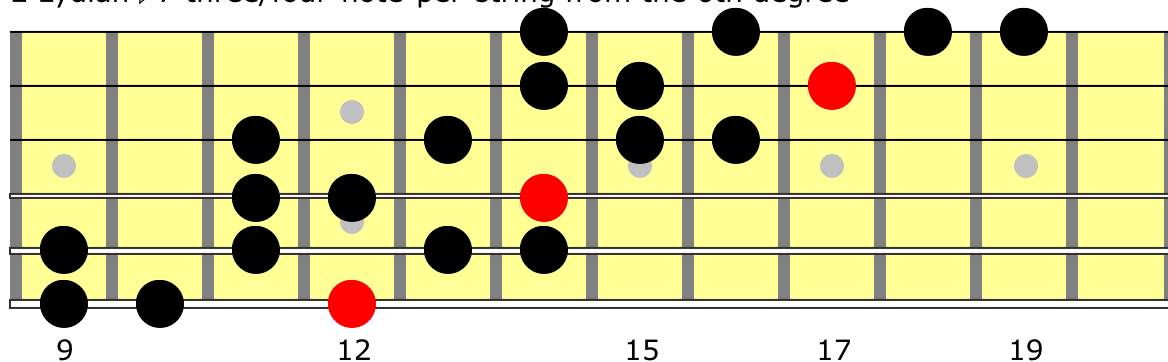
E Lydian  $\flat$  7 three/four-note-per-string from the #4th degree



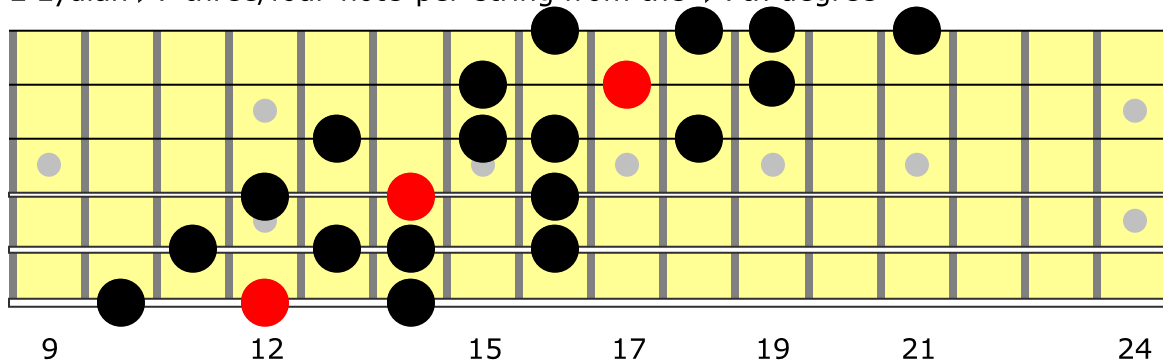
E Lydian  $\flat$  7 three/four-note-per-string from the 5th degree



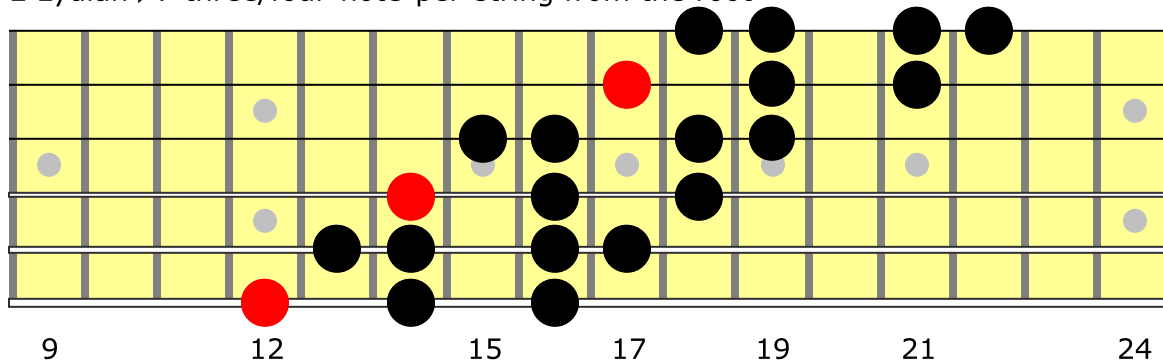
E Lydian  $\flat$  7 three/four-note-per-string from the 6th degree



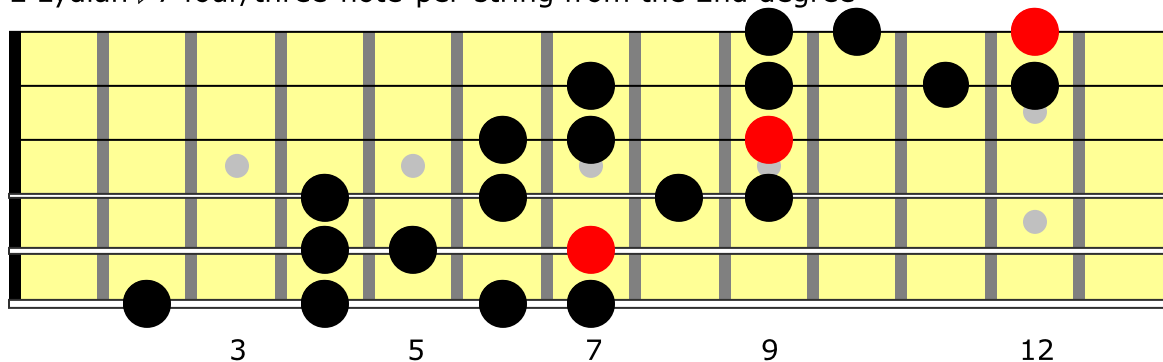
E Lydian  $\flat 7$  three/four-note-per-string from the  $\flat 7$ th degree



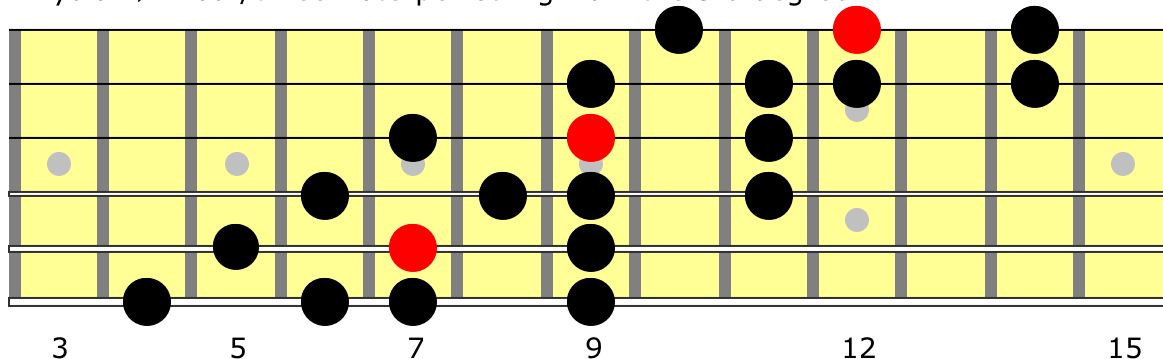
E Lydian  $\flat 7$  three/four-note-per-string from the root



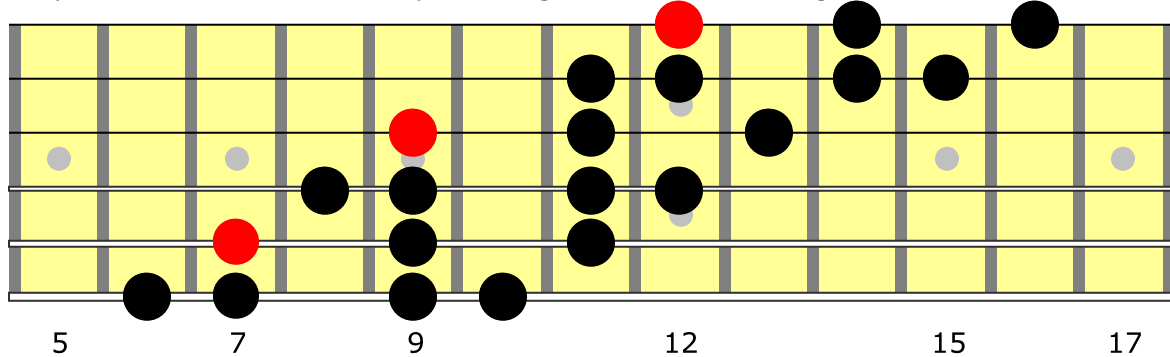
E Lydian  $\flat 7$  four/three-note-per-string from the 2nd degree



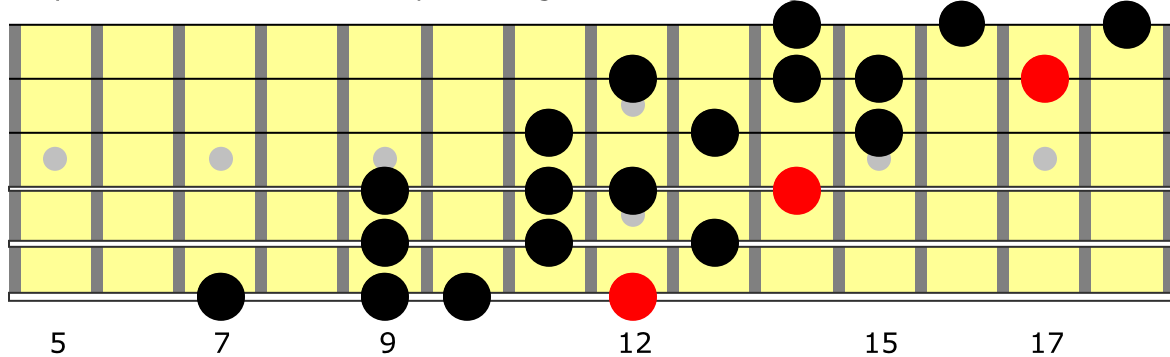
E Lydian  $\flat 7$  four/three-note-per-string from the 3rd degree



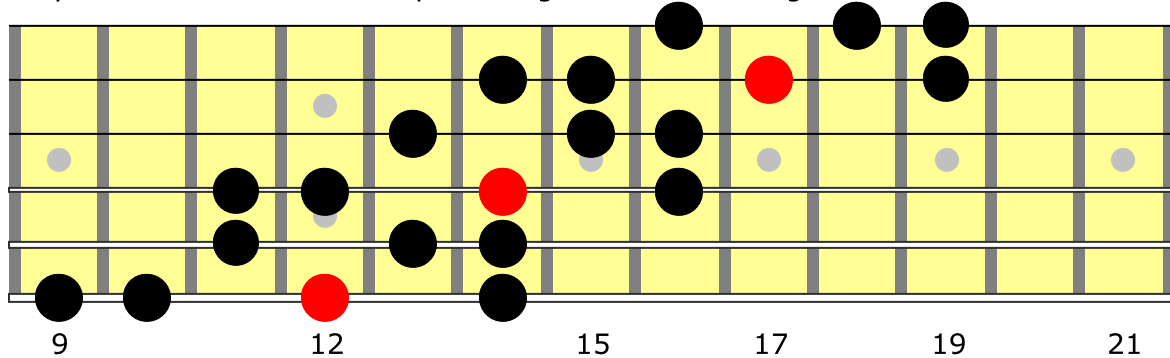
E Lydian  $\flat$  7 four/three-note-per-string from the  $\sharp$ 4th degree



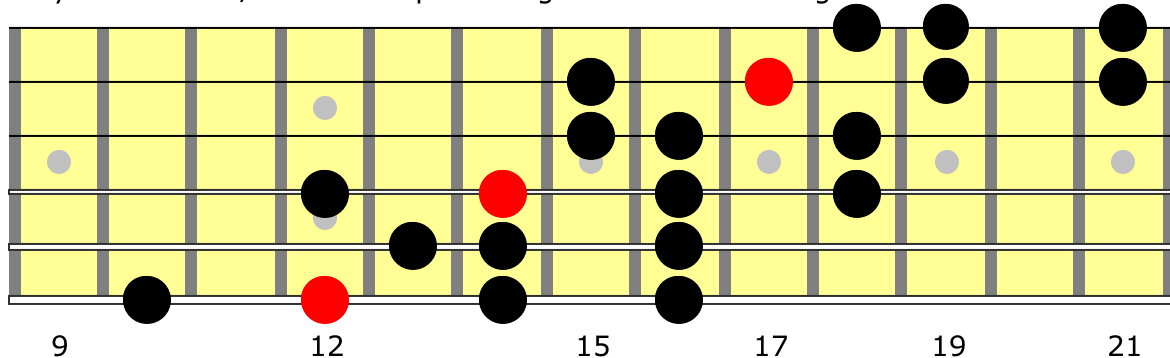
E Lydian  $\flat$  7 four/three-note-per-string from the 5th degree



E Lydian  $\flat$  7 four/three-note-per-string from the 6th degree

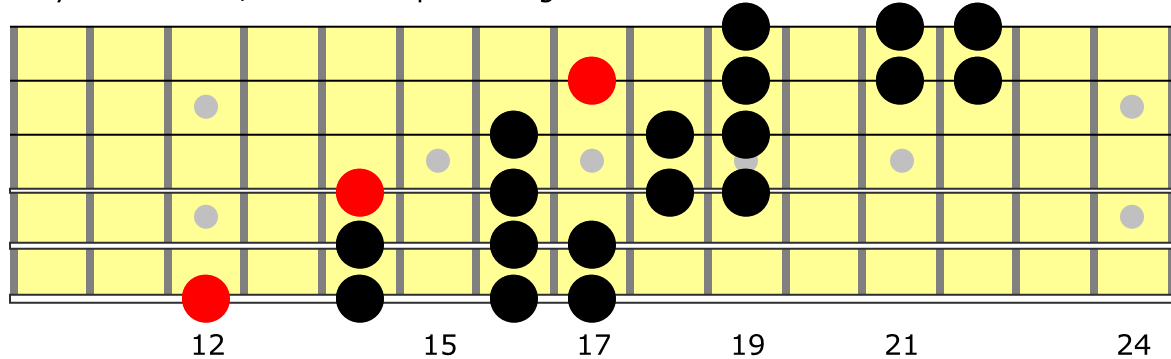


E Lydian  $\flat$  7 four/three-note-per-string from the  $\flat$  7th degree

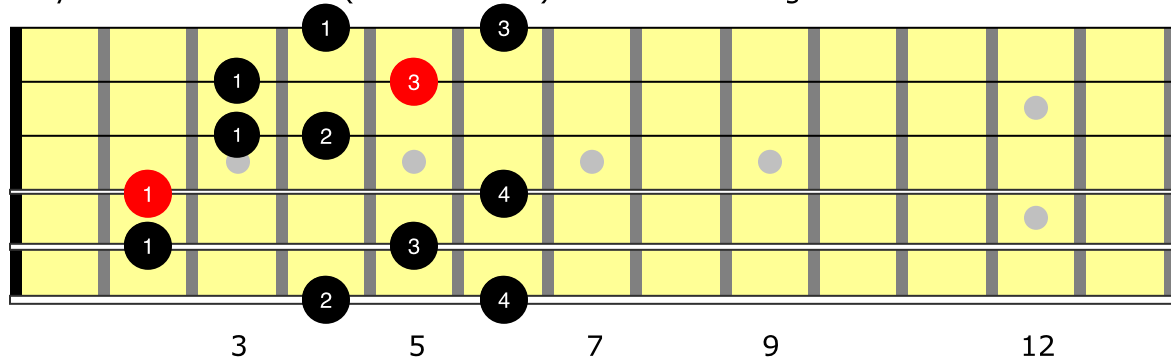




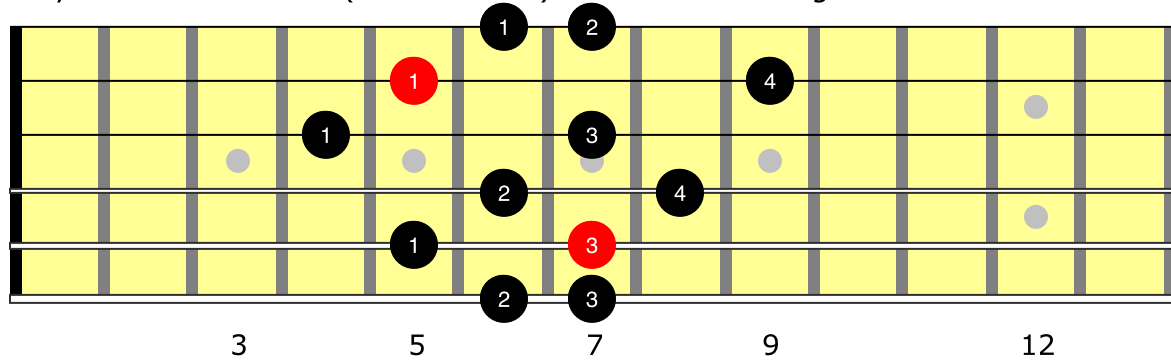
E Lydian  $\flat 7$  four/three-note-per-string from the root



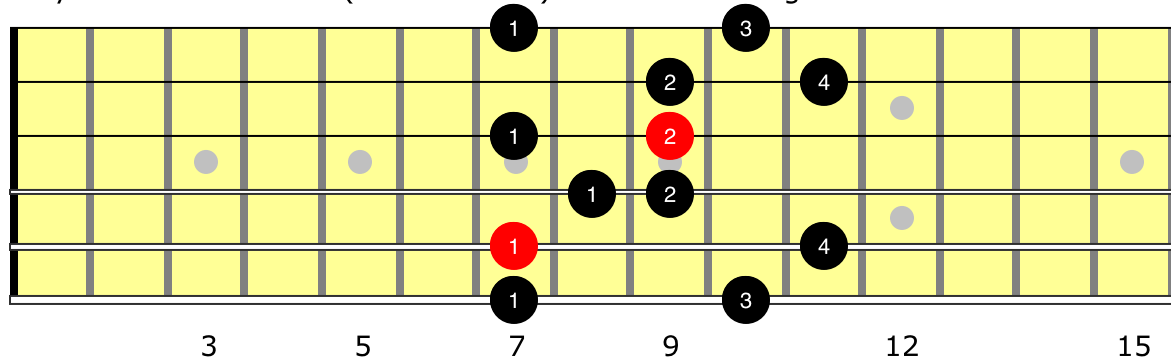
E Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 3rd degree



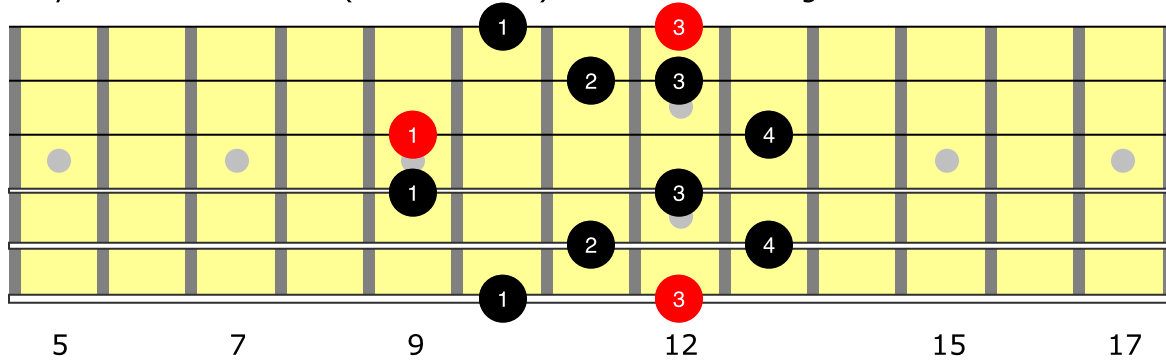
E Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\sharp 4$ th degree



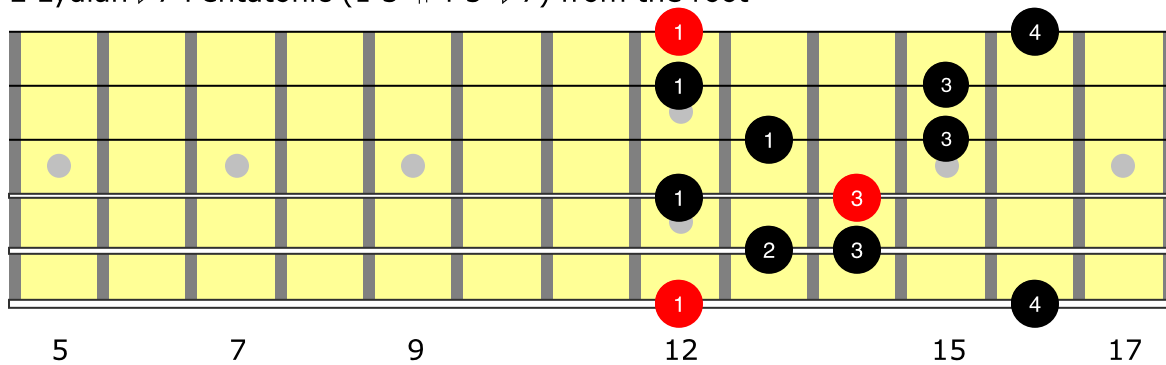
E Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the 5th degree



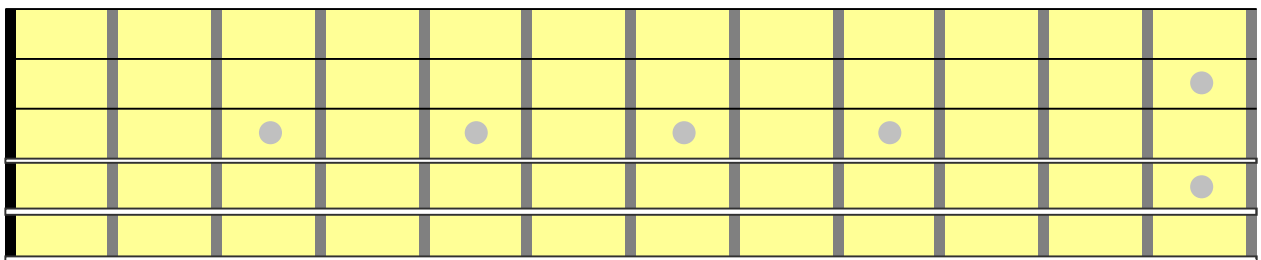
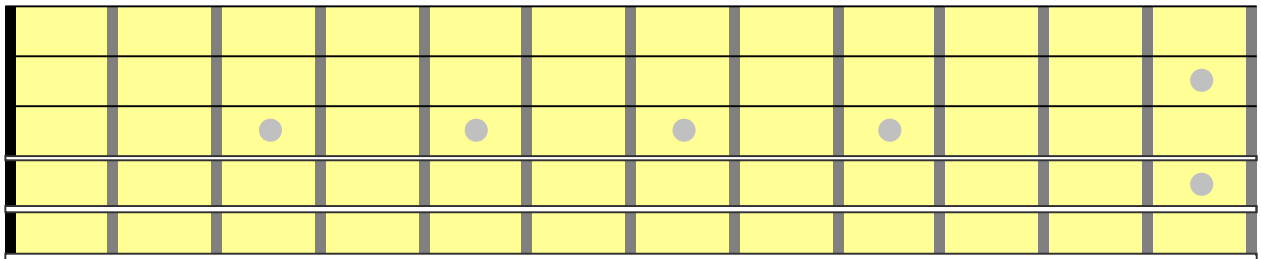
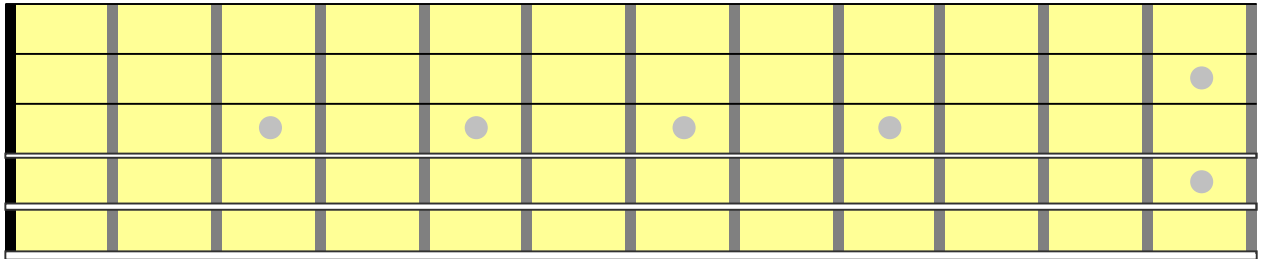
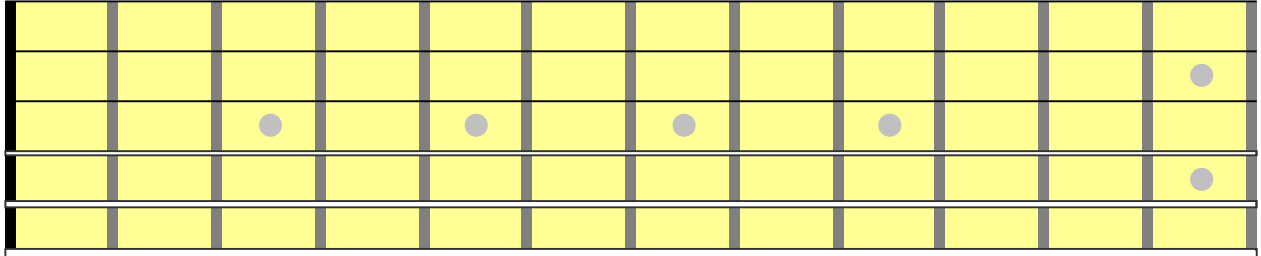
E Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the  $\flat 7$ th degree



E Lydian  $\flat 7$  Pentatonic (1 3  $\sharp 4$  5  $\flat 7$ ) from the root



# MODES THAT MATTER



Altered

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES





## Altered

Key of: F

Key of: F<sup>#</sup>/G<sup>b</sup>

Key of: G

Key of: A<sup>b</sup>

Key of: A

Key of: B<sup>b</sup>

Key of: B/C<sup>b</sup>

Key of: C

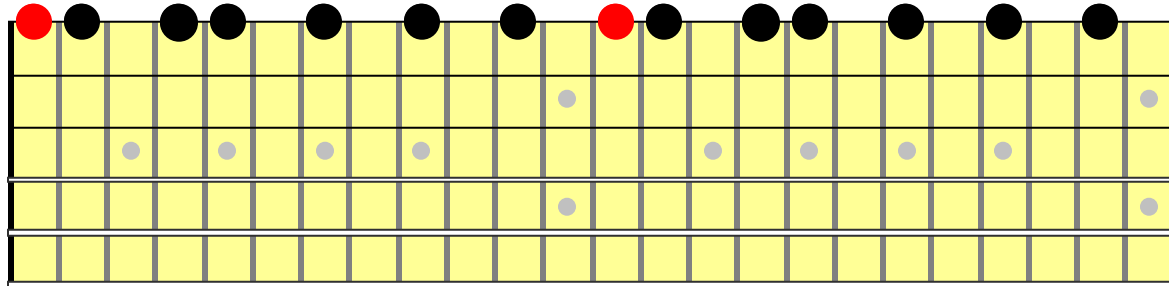
Key of: C<sup>#</sup>/D<sup>b</sup>

Key of: D

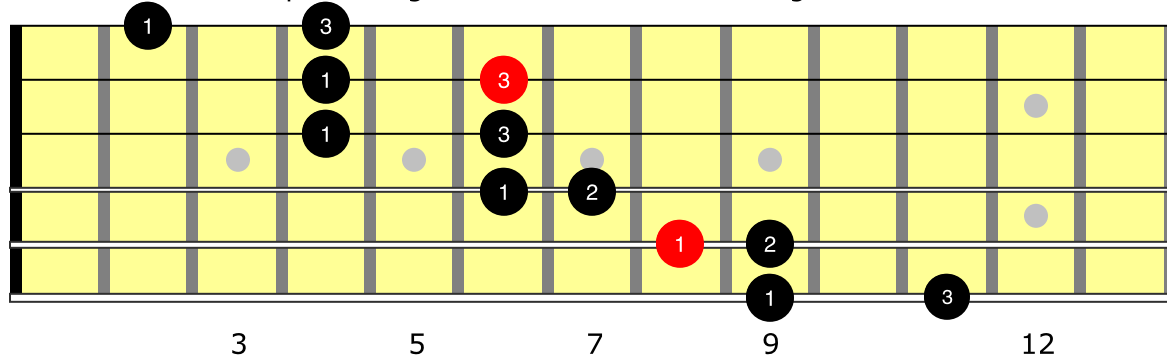
Key of: E<sup>b</sup>

Key of: E

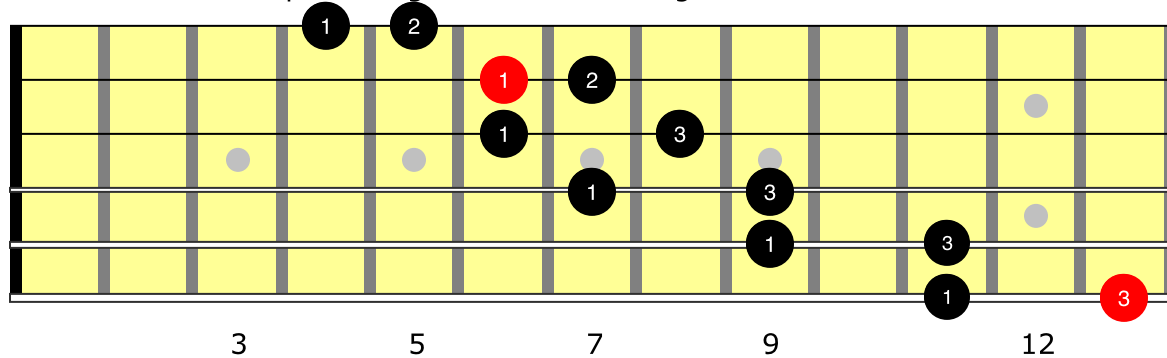
F Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$  11  $\sharp$  5/ $\flat$  13  $\flat$  7)



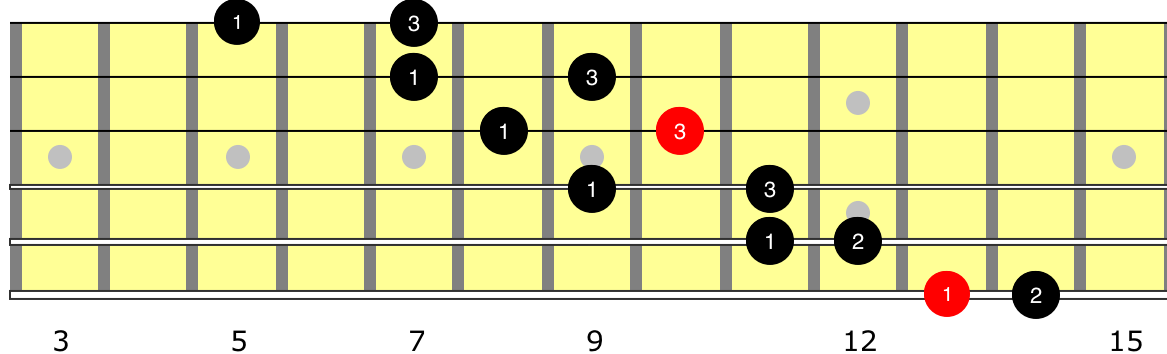
F Altered two-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



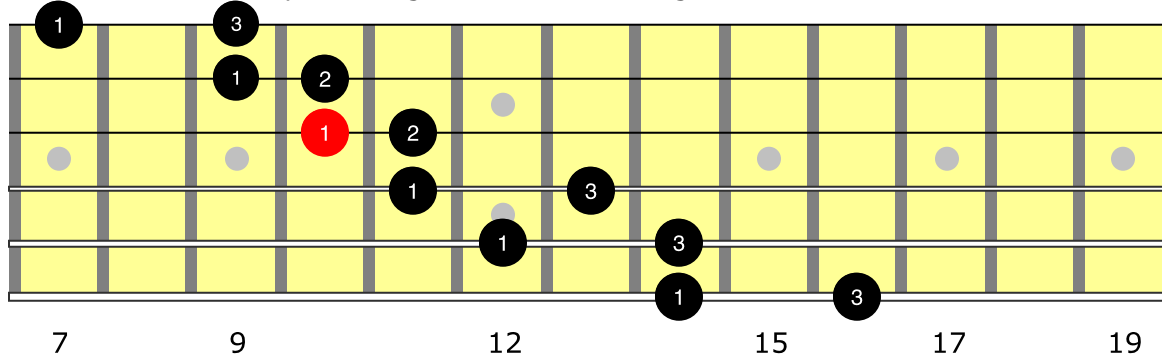
F Altered two-note-per-string from the  $\flat$  7th degree



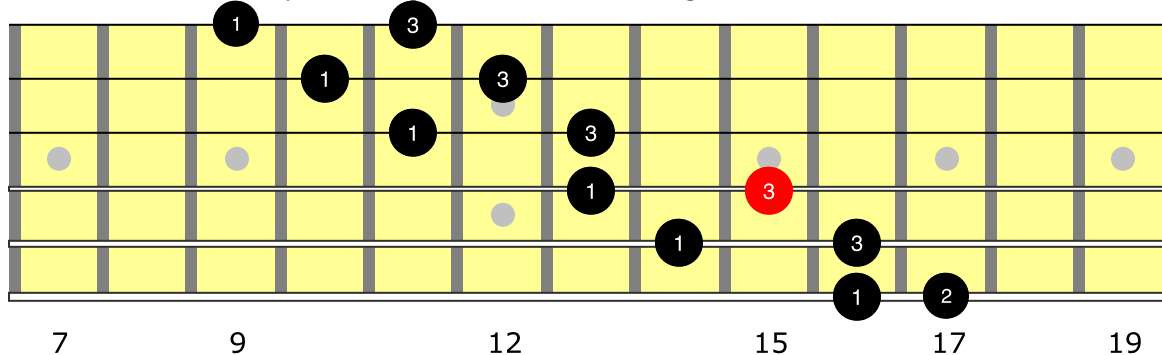
F Altered two-note-per-string from the root



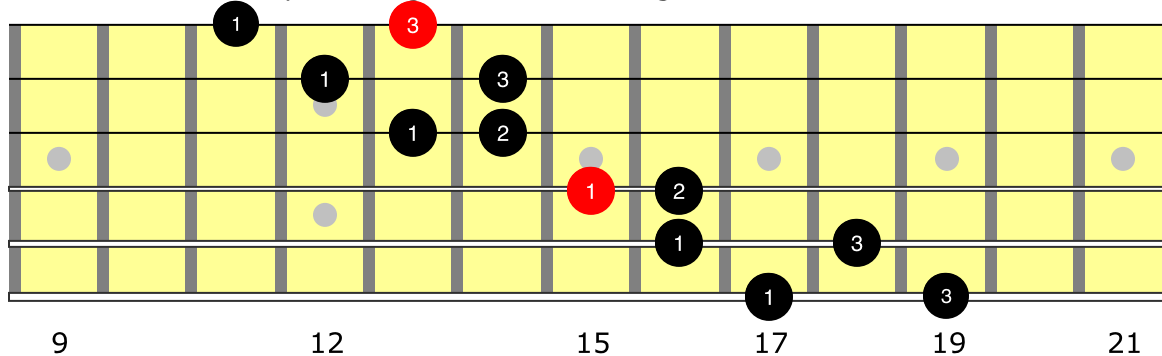
F Altered two-note-per-string from the  $\flat$  9th degree



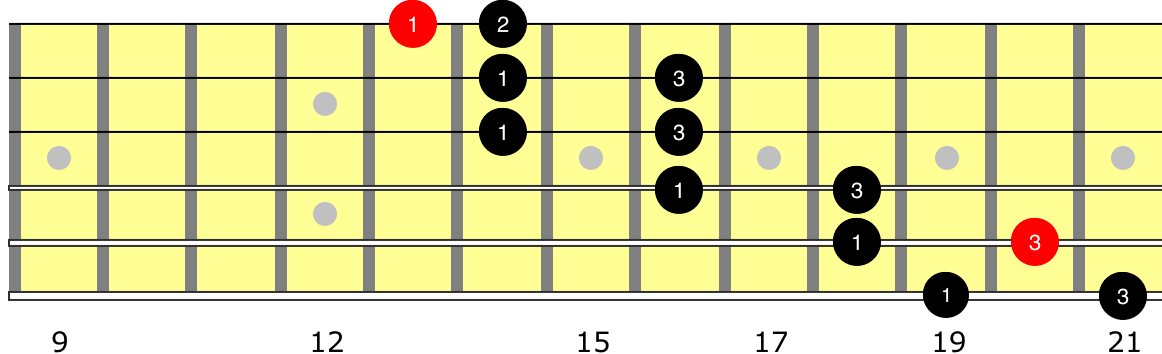
F Altered two-note-per-string from the  $\sharp$  9th degree



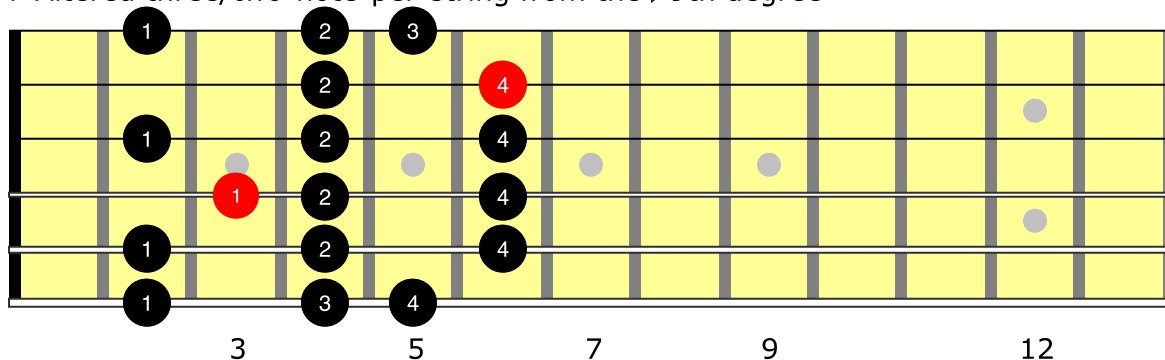
F Altered two-note-per-string from the 3rd degree



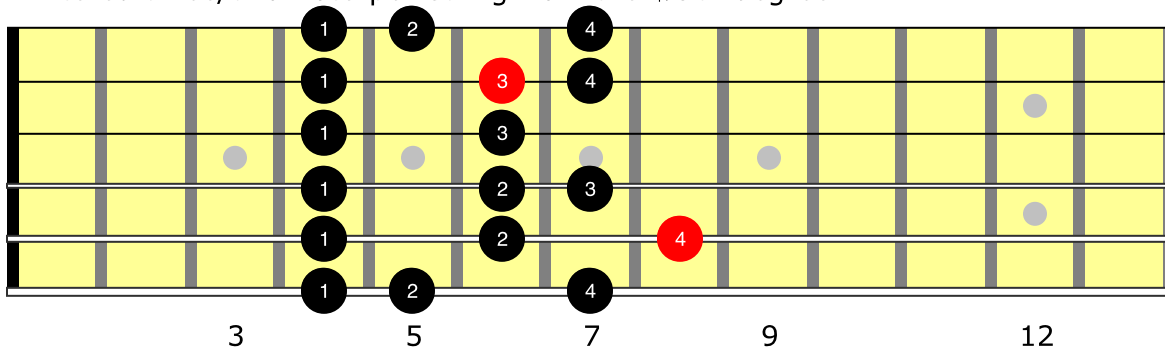
F Altered two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



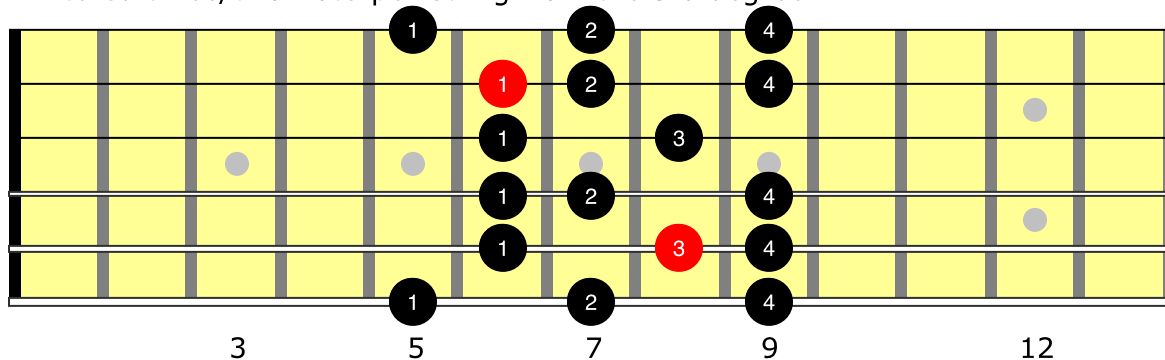
F Altered three/two-note-per-string from the  $\flat$  9th degree



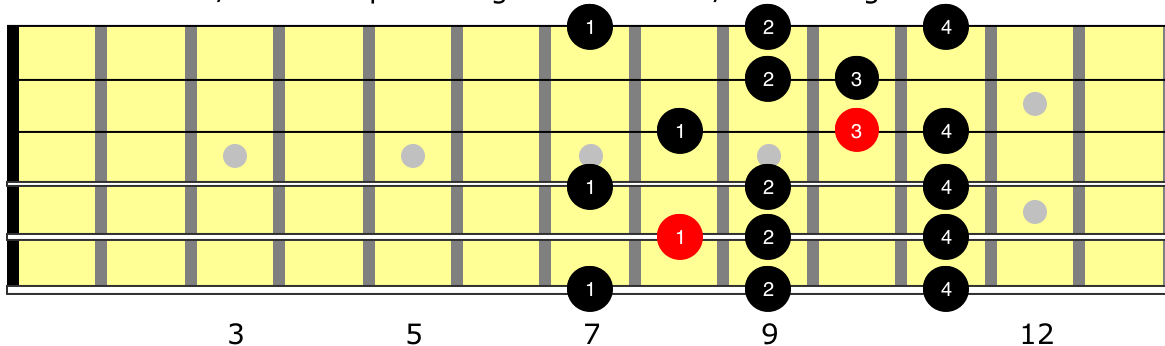
F Altered three/two-note-per-string from the  $\sharp$  9th degree



F Altered three/two-note-per-string from the 3rd degree

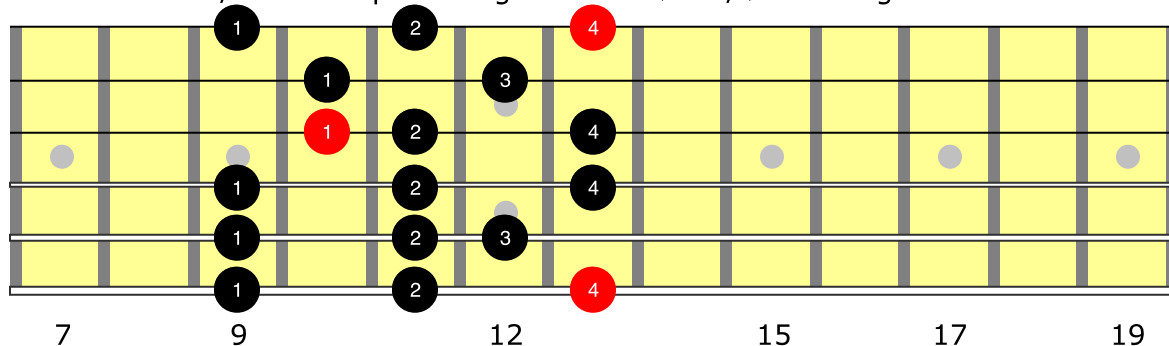


F Altered three/two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree

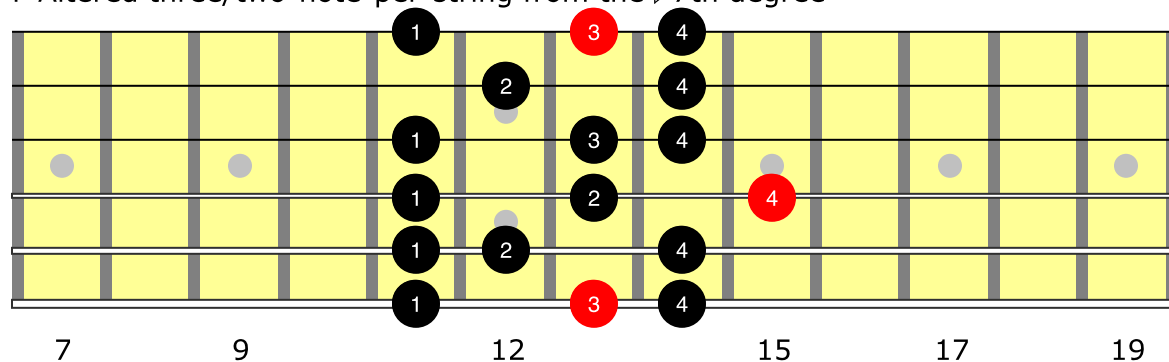




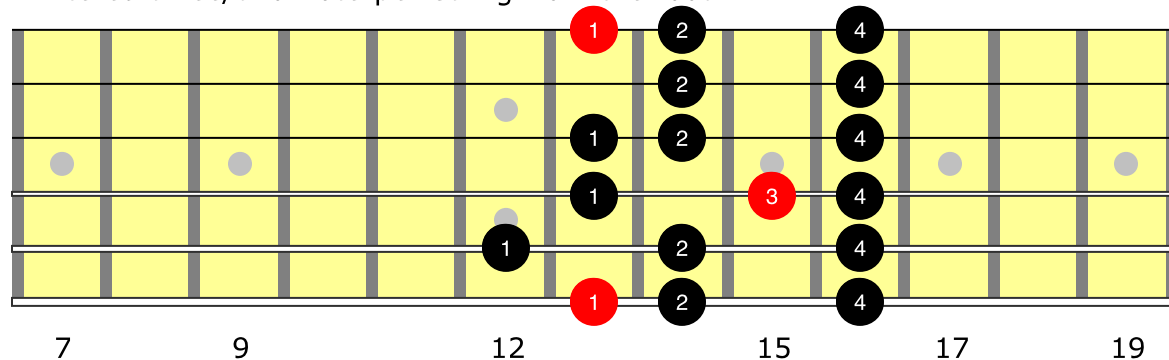
F Altered three/two-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree



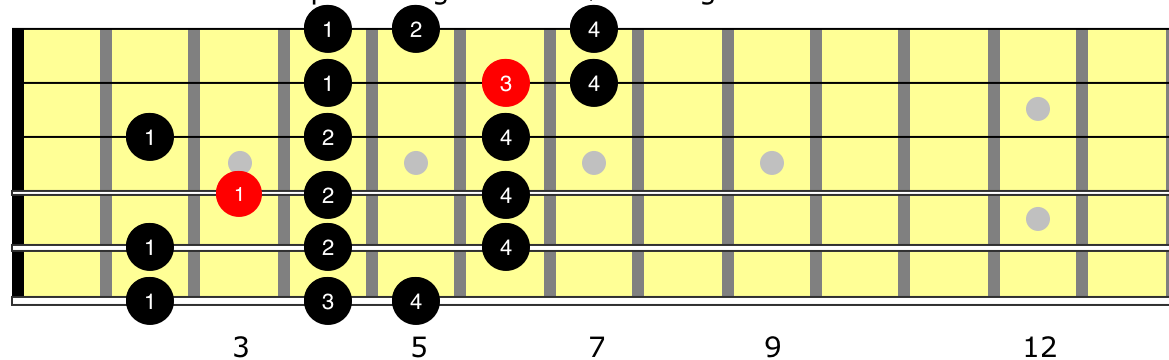
F Altered three/two-note-per-string from the  $\flat 7$ th degree



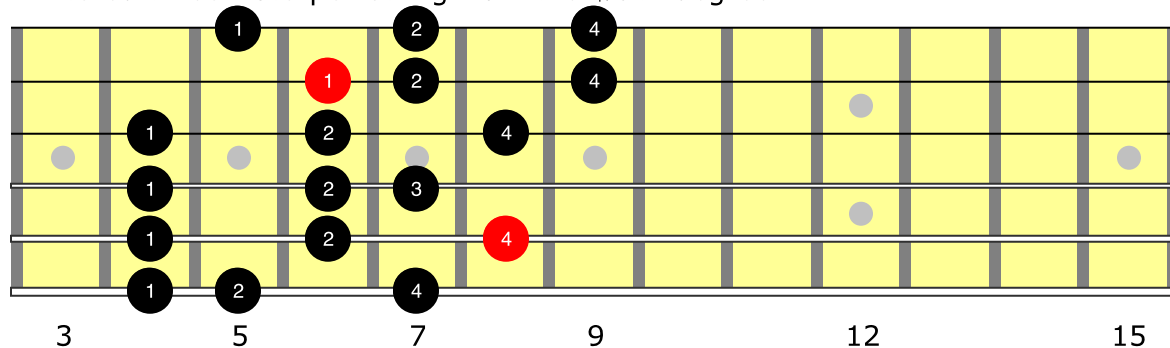
F Altered three/two-note-per-string from the root



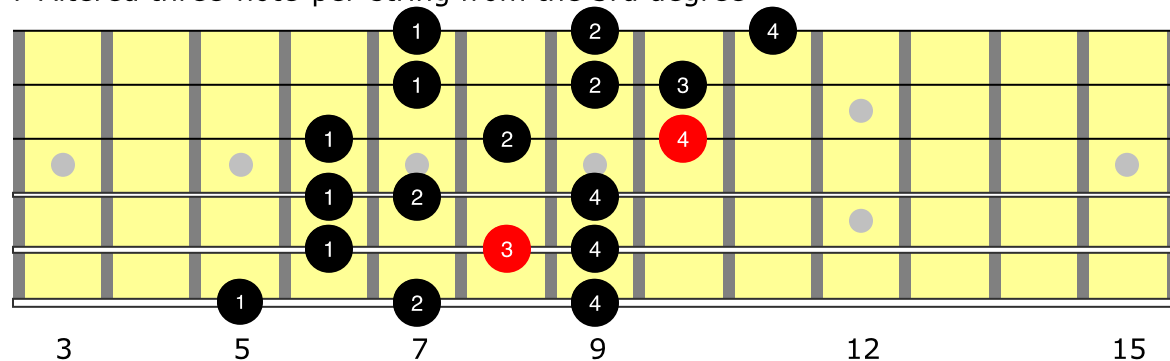
F Altered three-note-per-string from the  $\flat 9$ th degree



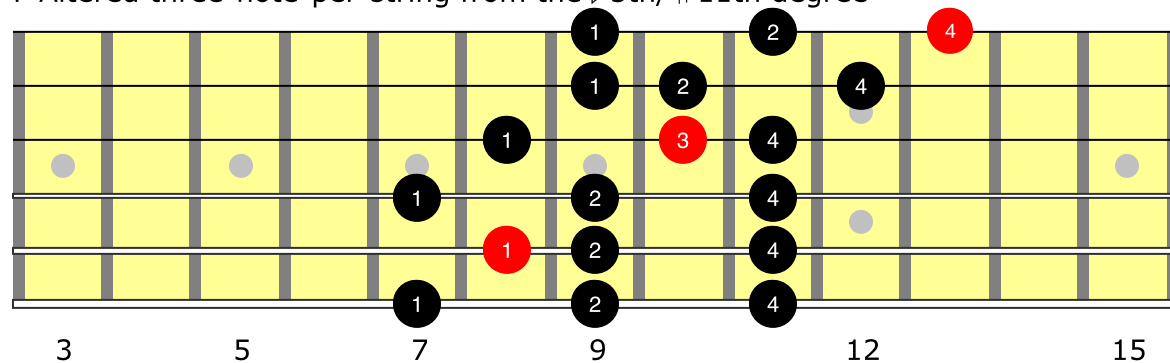
F Altered three-note-per-string from the #9th degree



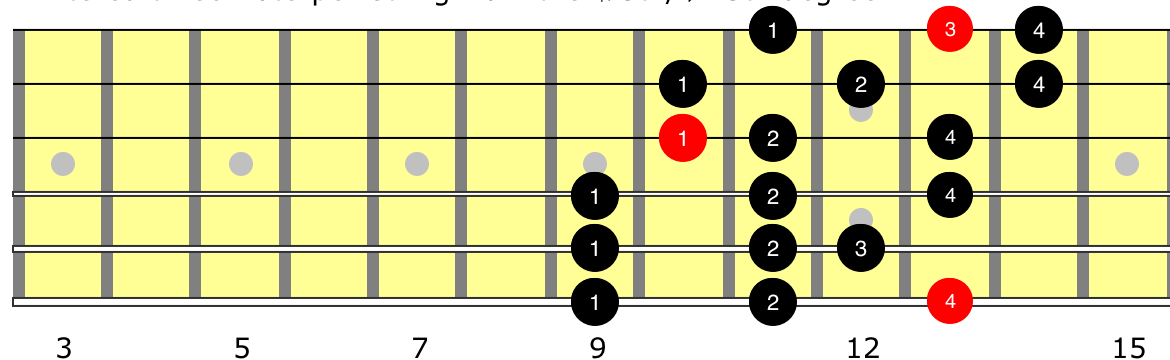
F Altered three-note-per-string from the 3rd degree



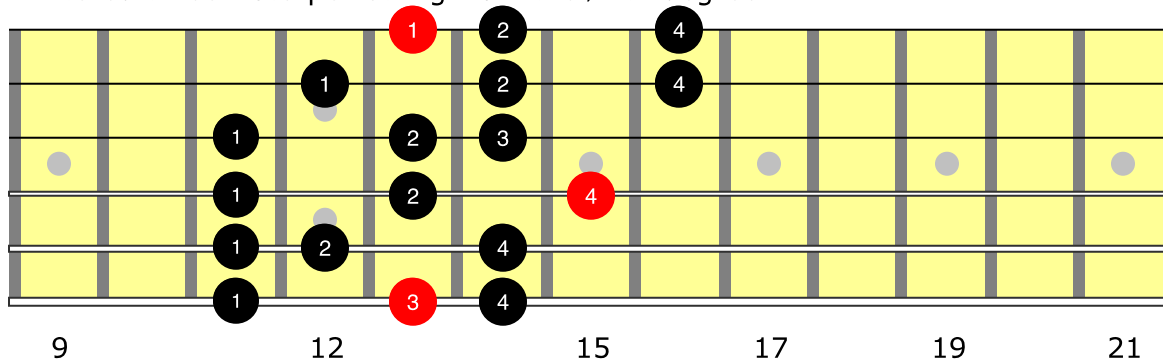
F Altered three-note-per-string from the b5th/#11th degree



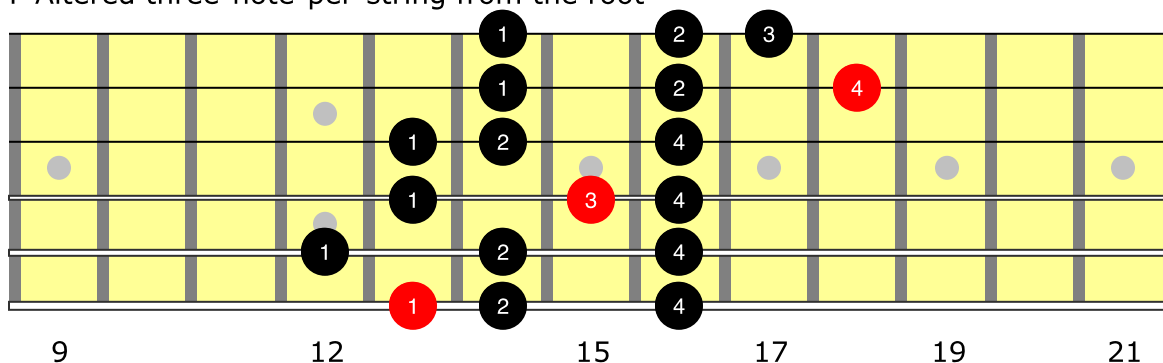
F Altered three-note-per-string from the #5th/b13th degree



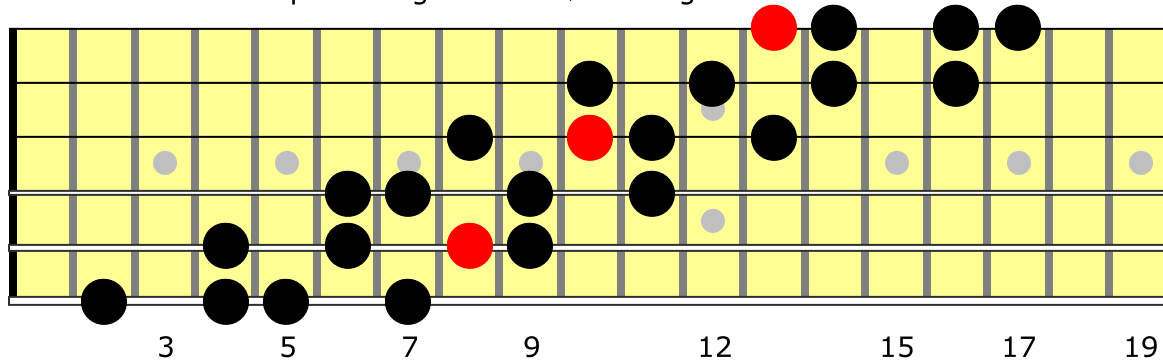
F Altered three-note-per-string from the  $\flat$  7th degree



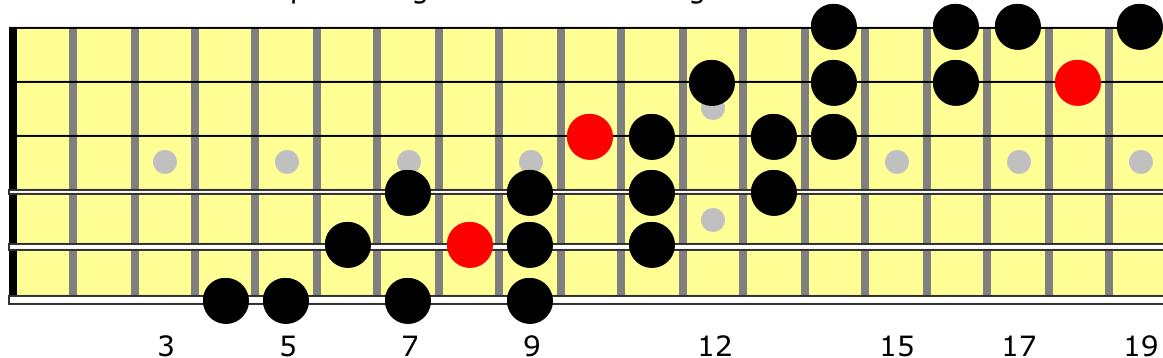
F Altered three-note-per-string from the root



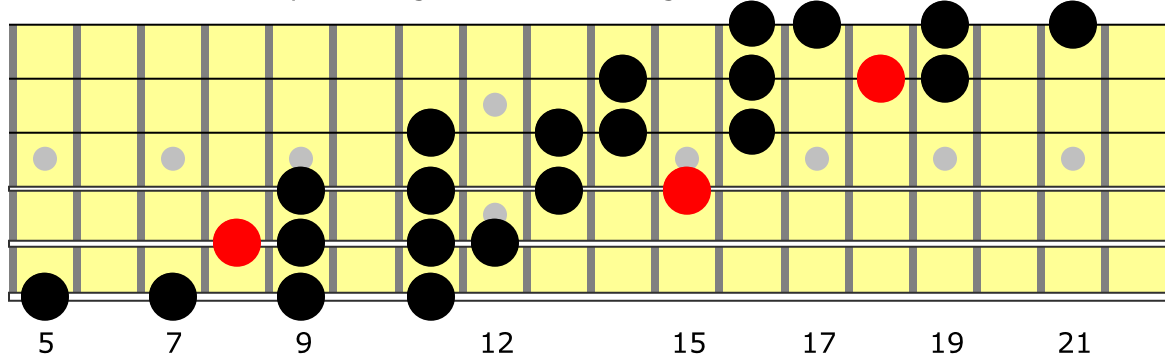
F Altered four-note-per-string from the  $\flat$  9th degree



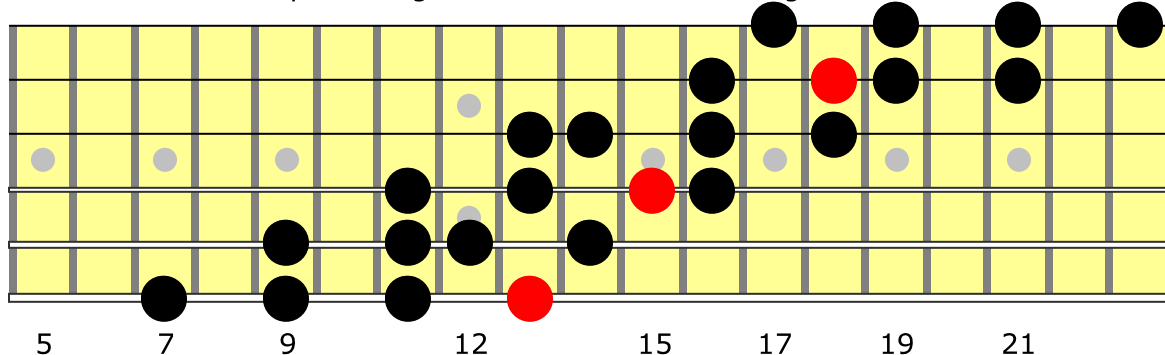
F Altered four-note-per-string from the  $\sharp$  9th degree



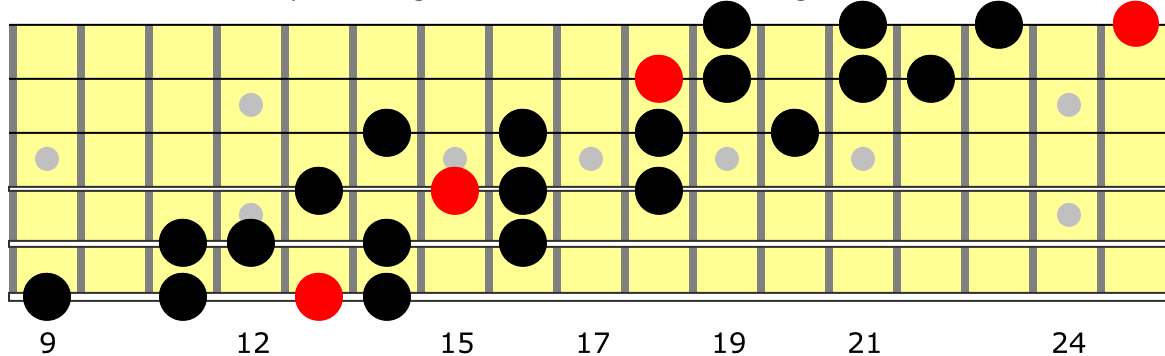
F Altered four-note-per-string from the 3rd degree



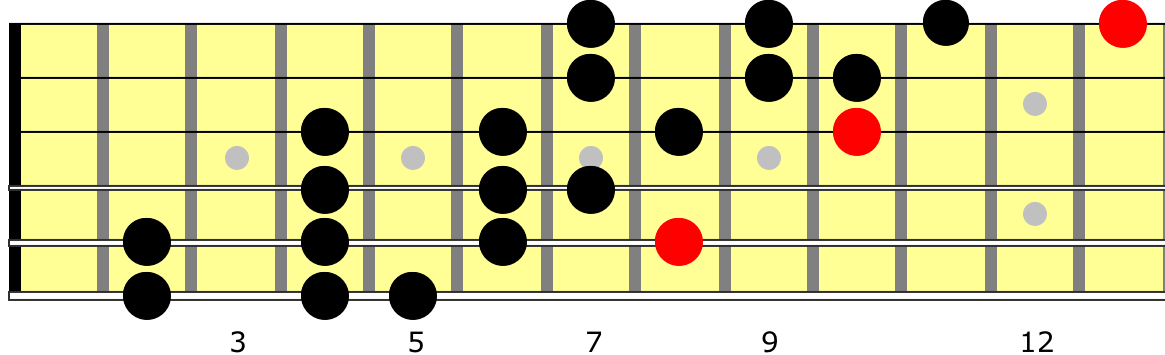
F Altered four-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



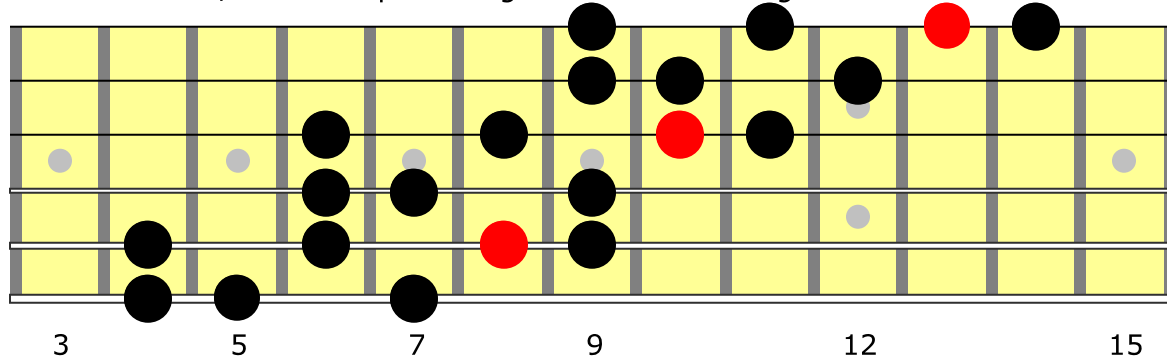
F Altered four-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



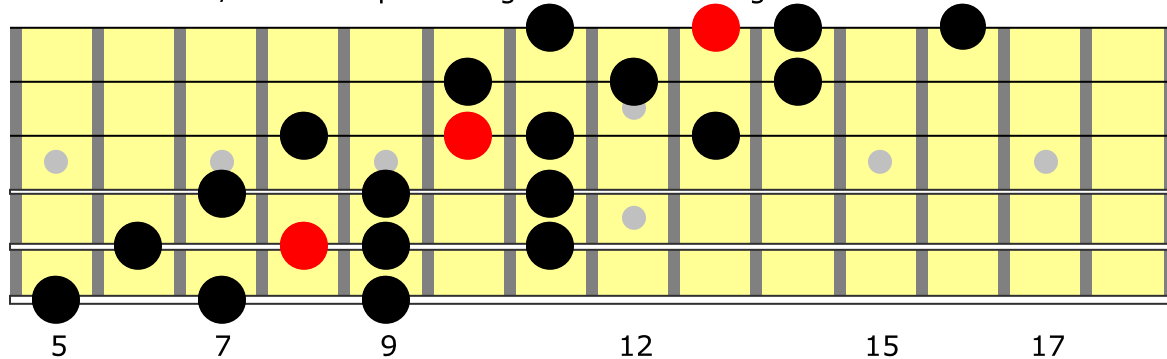
F Altered three/four-note-per-string from the  $\flat$  9th degree



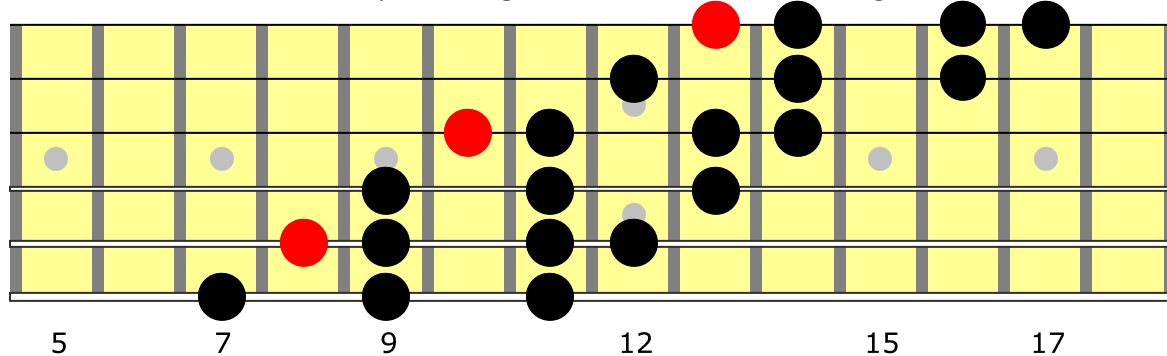
F Altered three/four-note-per-string from the #9th degree



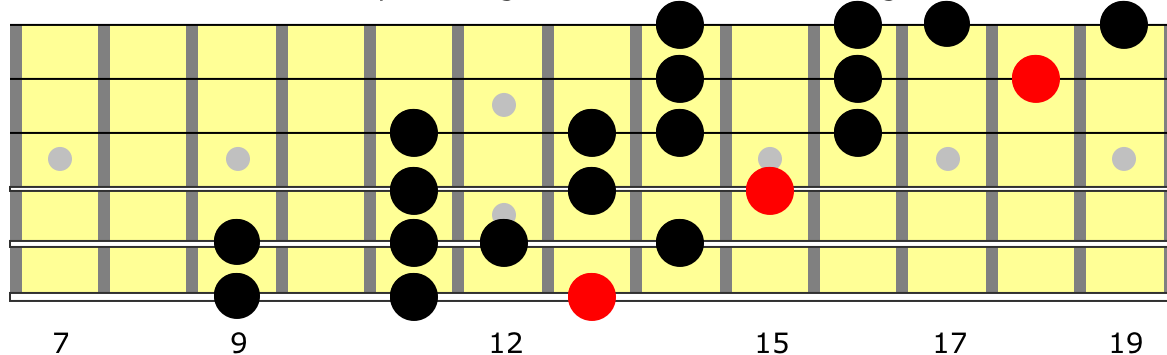
F Altered three/four-note-per-string from the 3rd degree



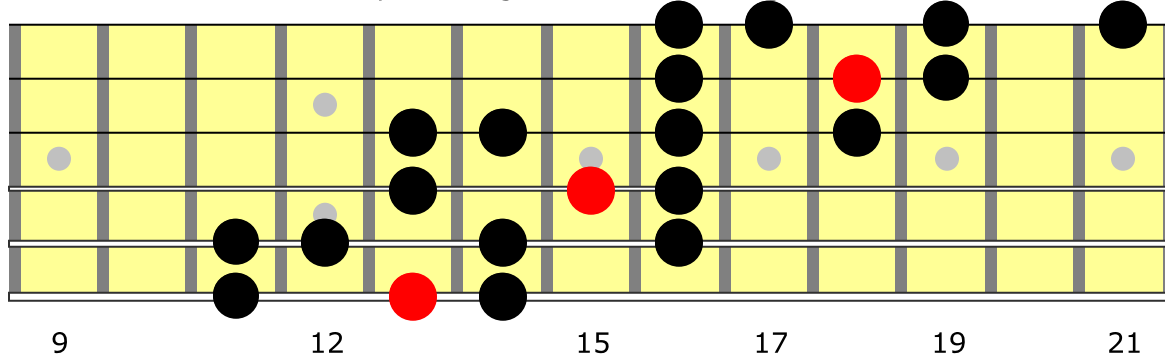
F Altered three/four-note-per-string from the b5th/#11th degree



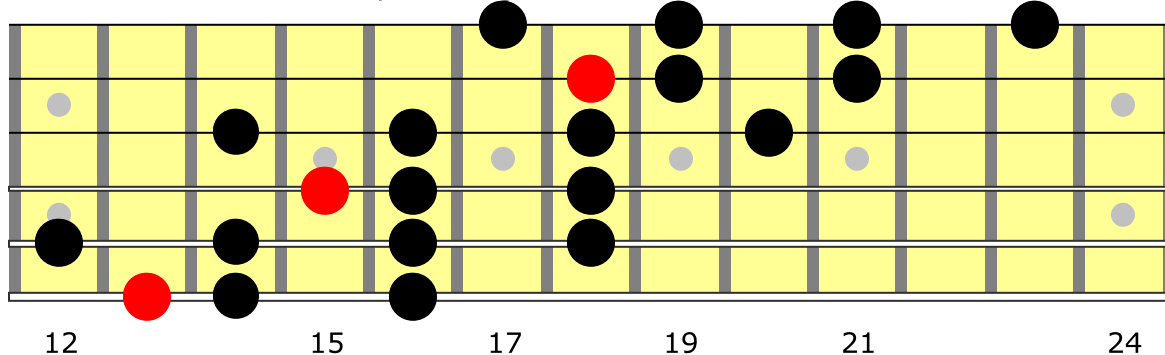
F Altered three/four-note-per-string from the #5th/b13th degree



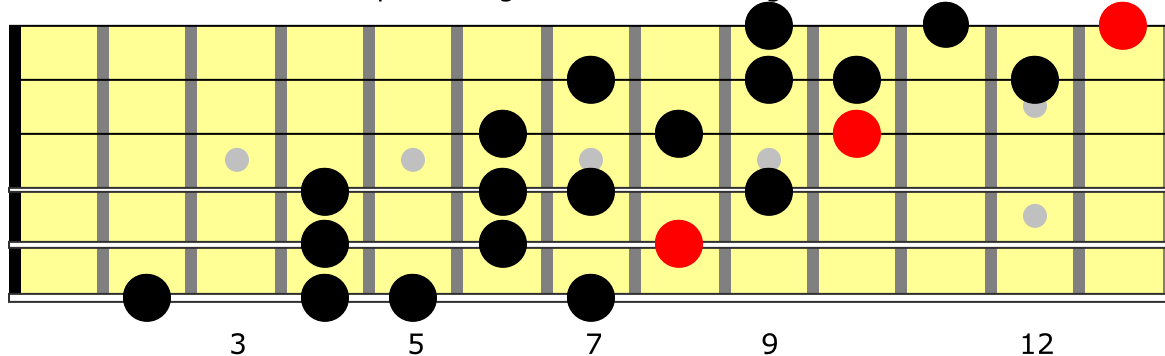
F Altered three/four-note-per-string from the  $\flat$  7th degree



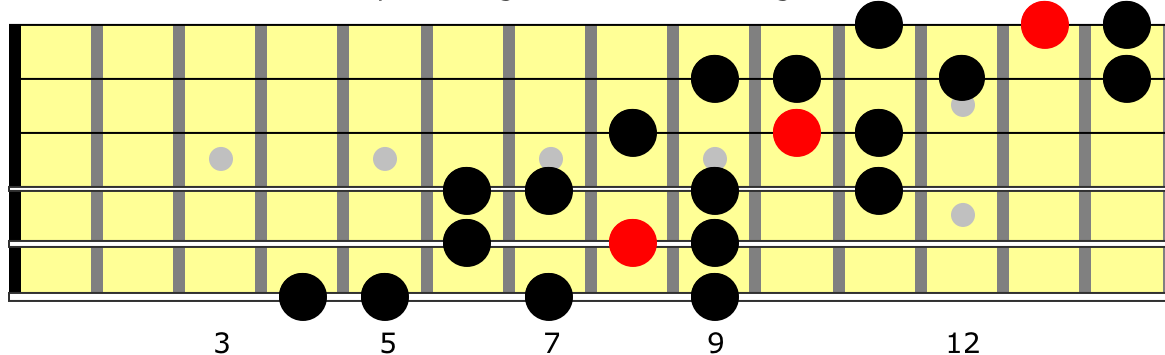
F Altered three/four-note-per-string from the root



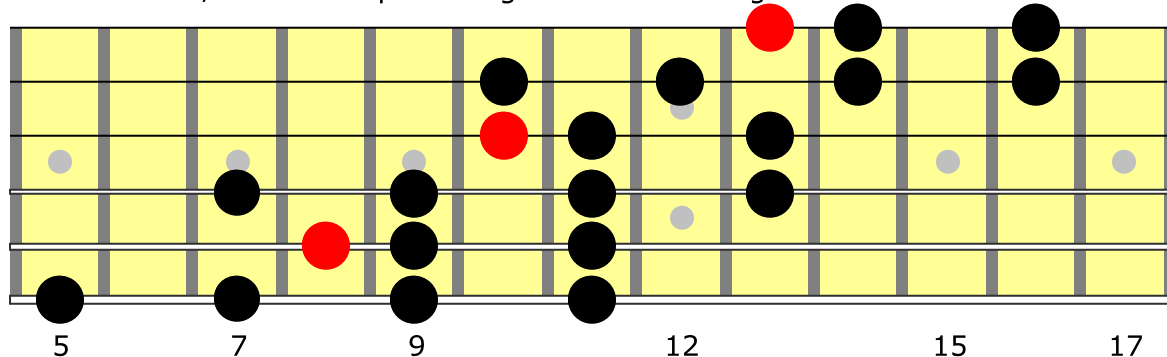
F Altered four/three-note-per-string from the  $\flat$  9th degree



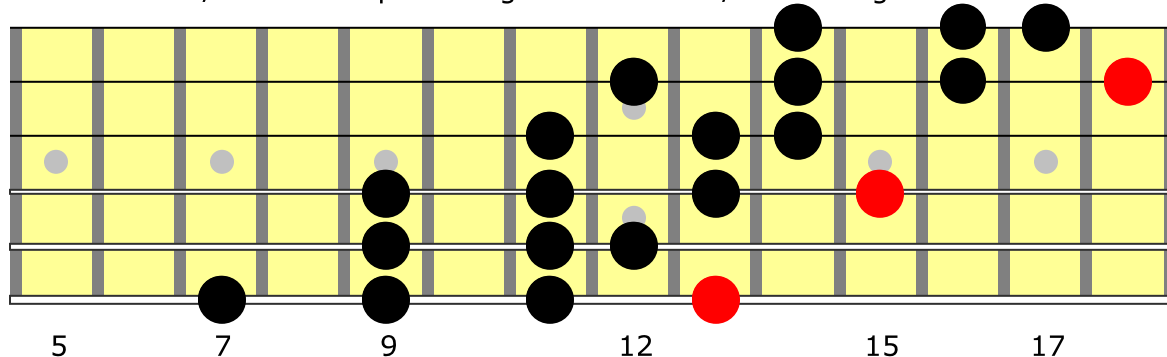
F Altered four/three-note-per-string from the  $\sharp$  9th degree



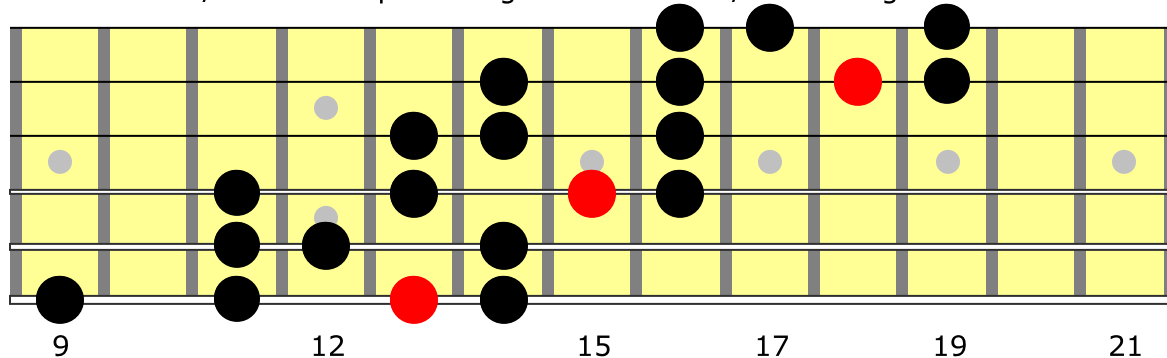
### F Altered four/three-note-per-string from the 3rd degree



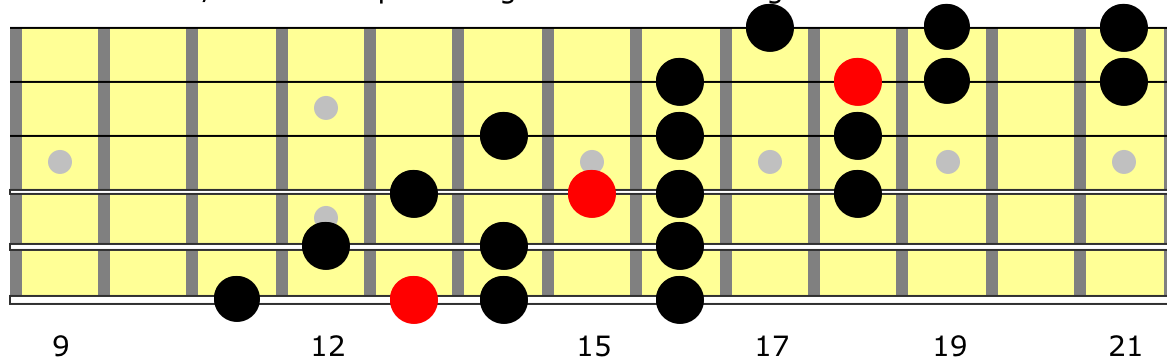
F Altered four/three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



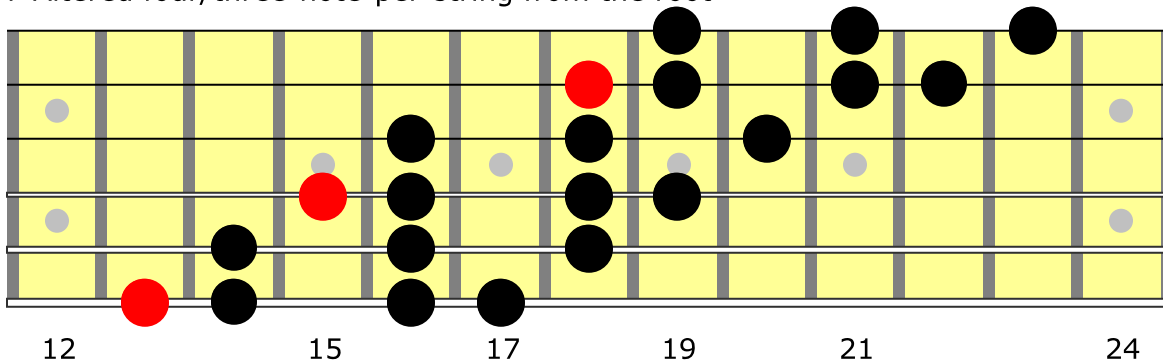
F Altered four/three-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree



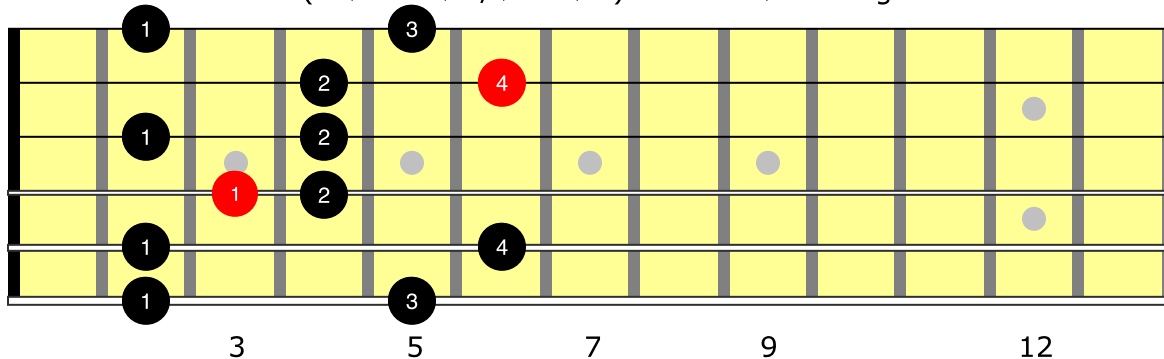
### F Altered four/three-note-per-string from the $\flat$ 7th degree



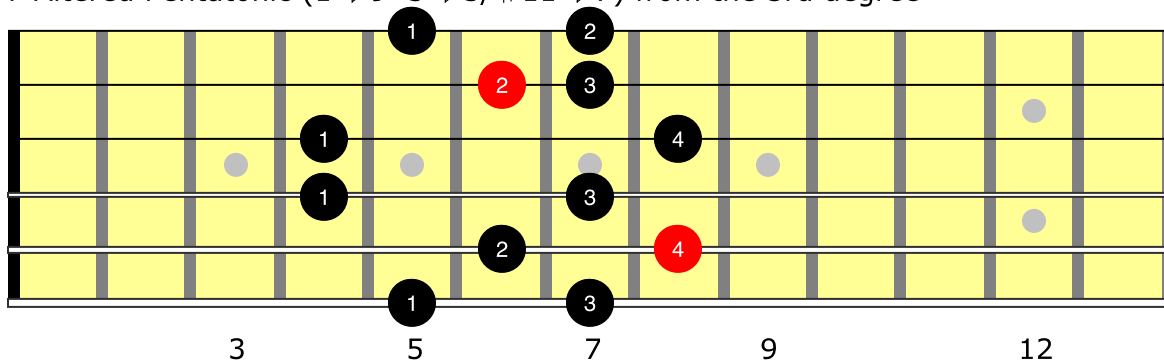
F Altered four/three-note-per-string from the root



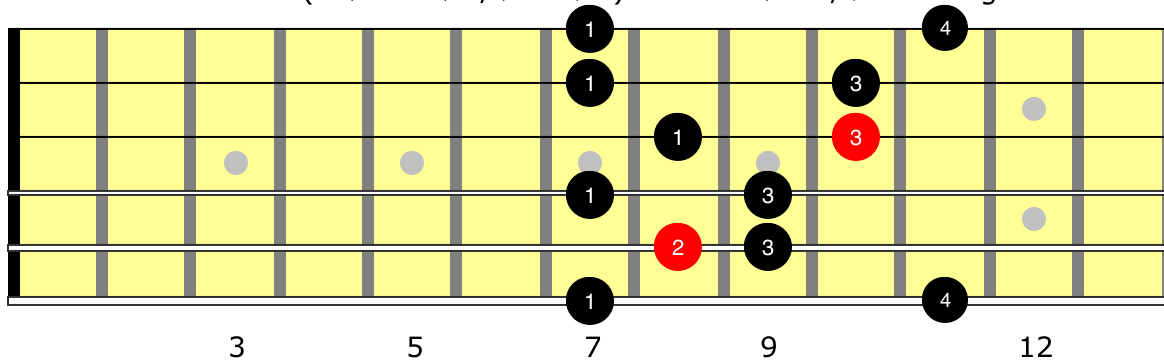
F Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  9th degree



F Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the 3rd degree

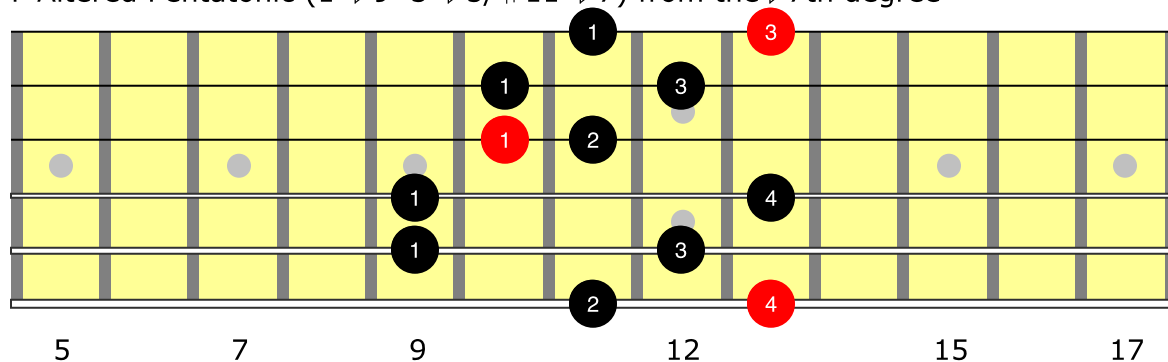


F Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  5th/#11th degree

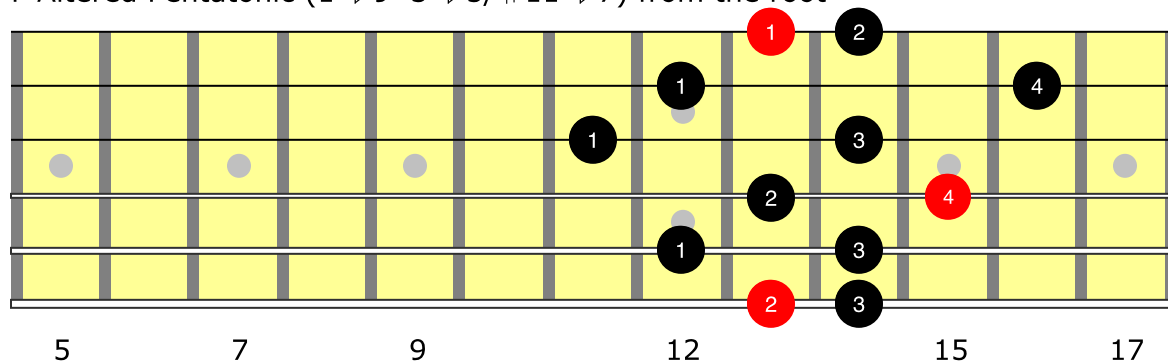




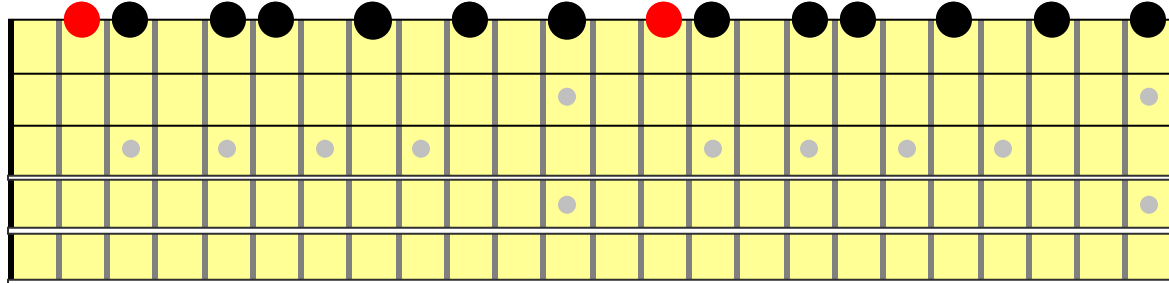
F Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  7th degree



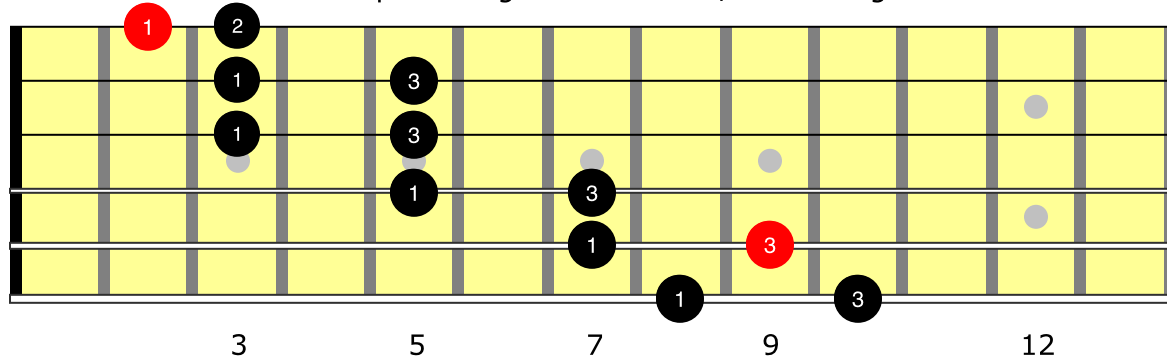
F Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the root



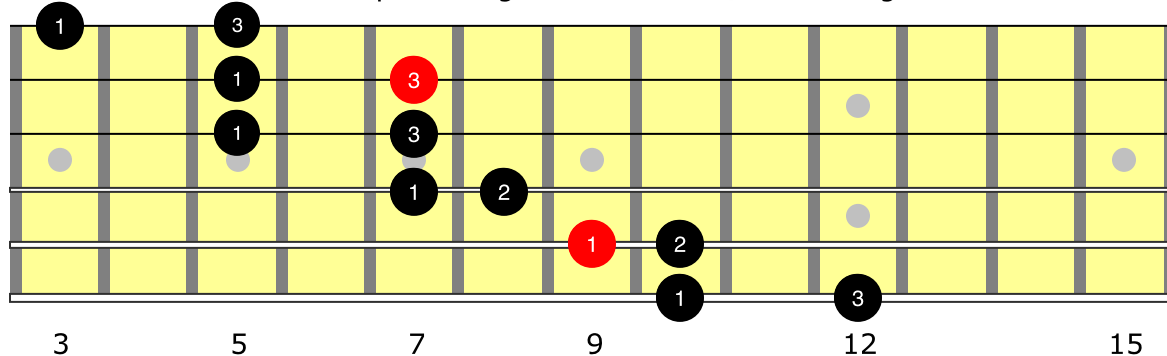
F#-G b Altered single string scale (1 b9 #9 3 b5/#11 #5/b13 b7)



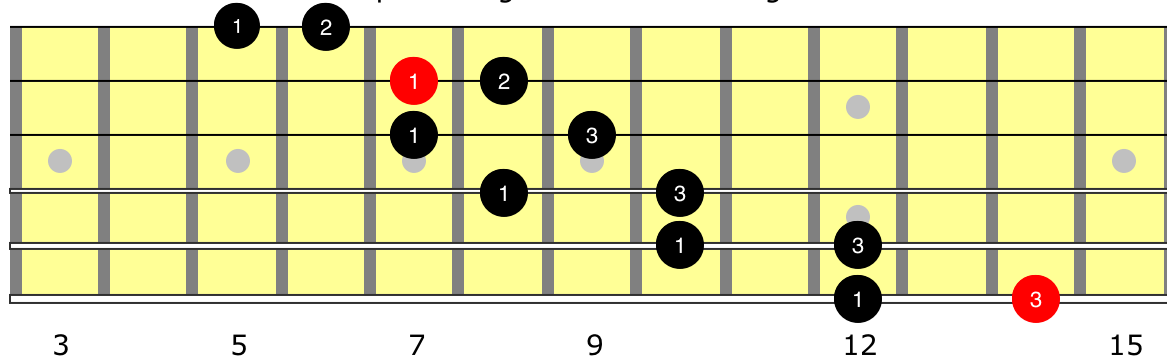
F#-G b Altered two-note-per-string from the b5th/#11th degree



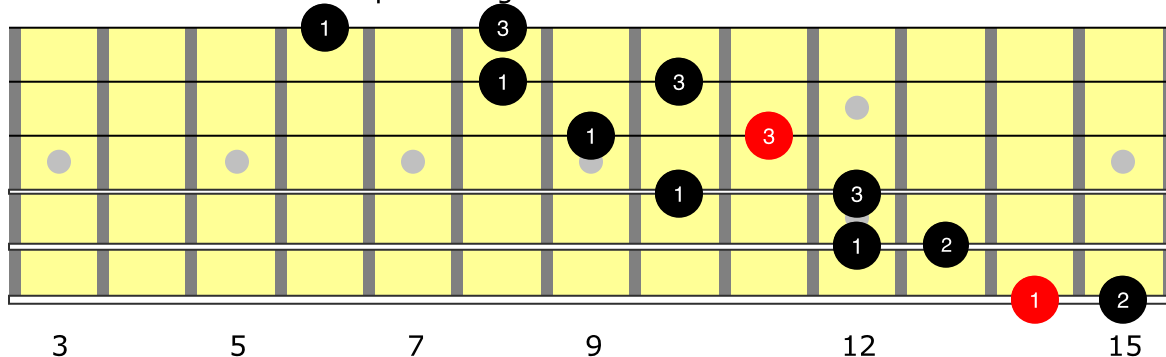
F#-G b Altered two-note-per-string from the #5th/b13th degree



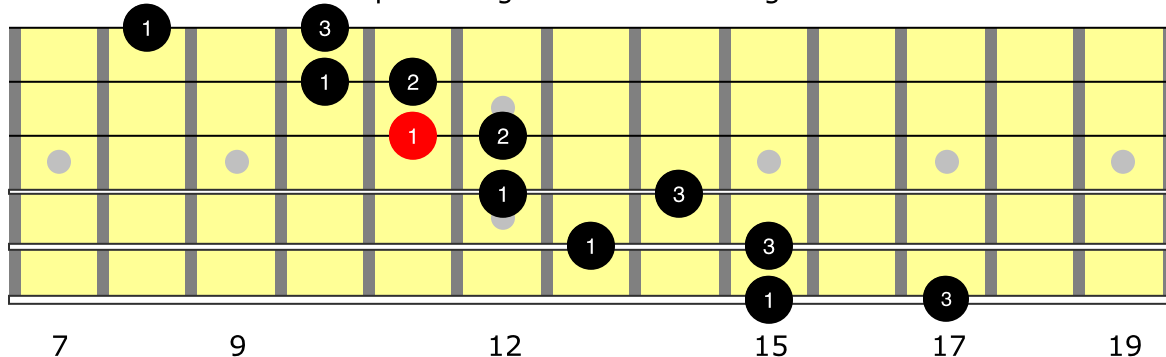
F#-G b Altered two-note-per-string from the b7th degree



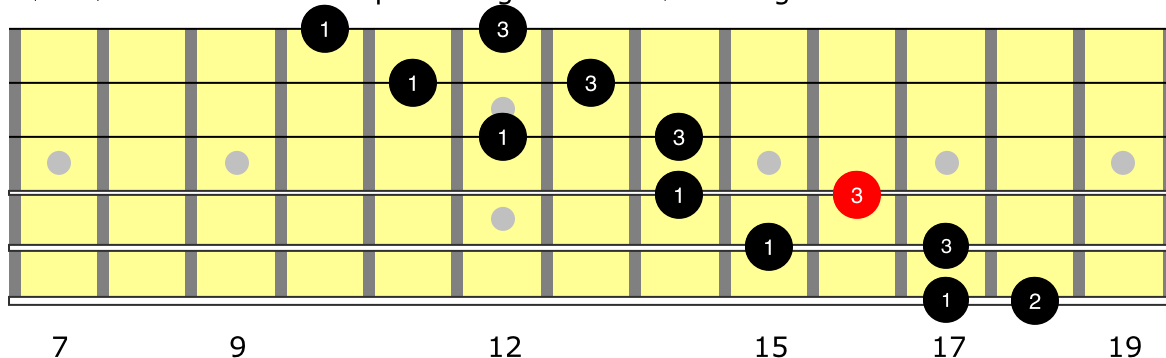
F#-G ♭ Altered two-note-per-string from the root



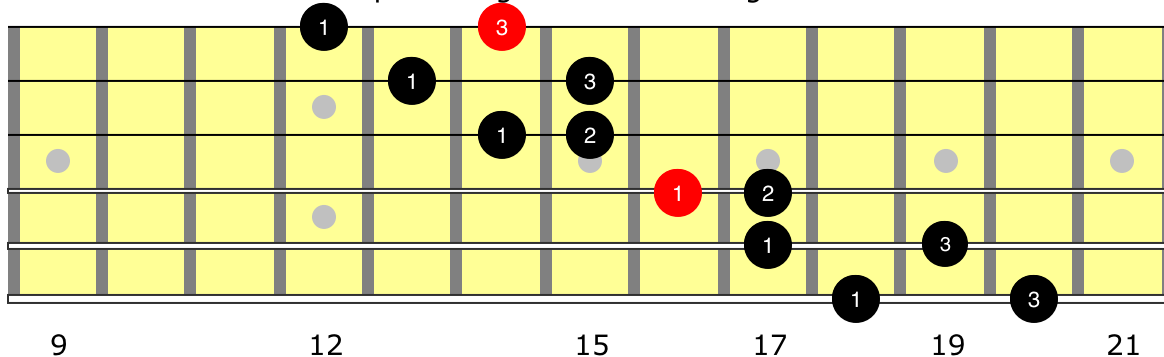
F#-G ♭ Altered two-note-per-string from the ♭ 9th degree



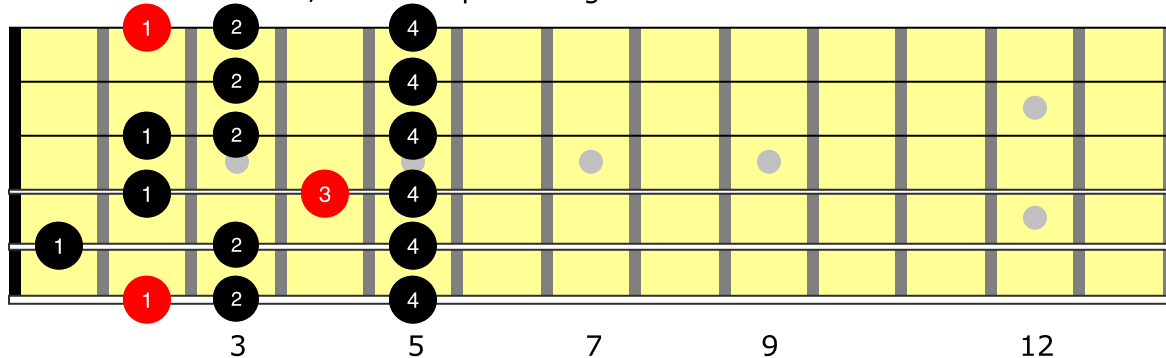
F#-G ♭ Altered two-note-per-string from the #9th degree



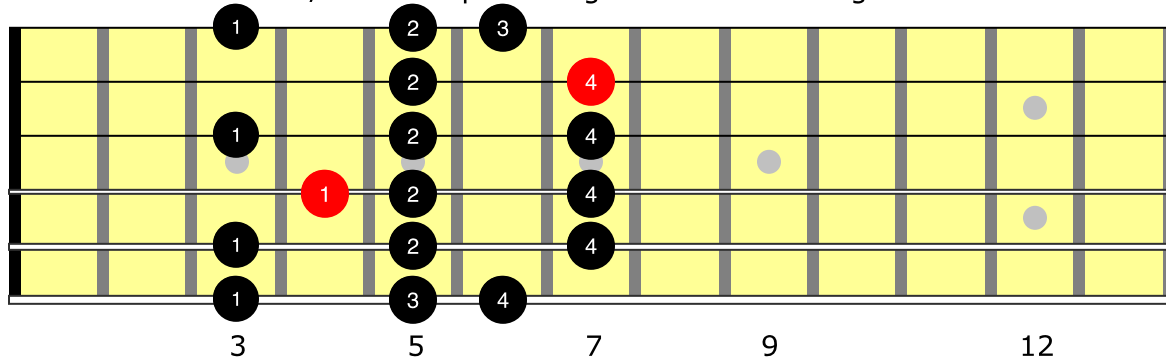
F#-G ♭ Altered two-note-per-string from the 3rd degree



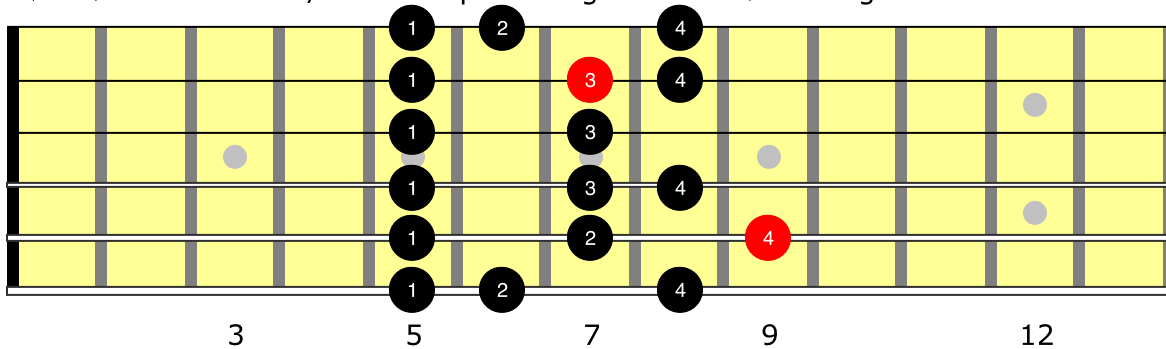
F#-G b Altered three/two-note-per-string from the root



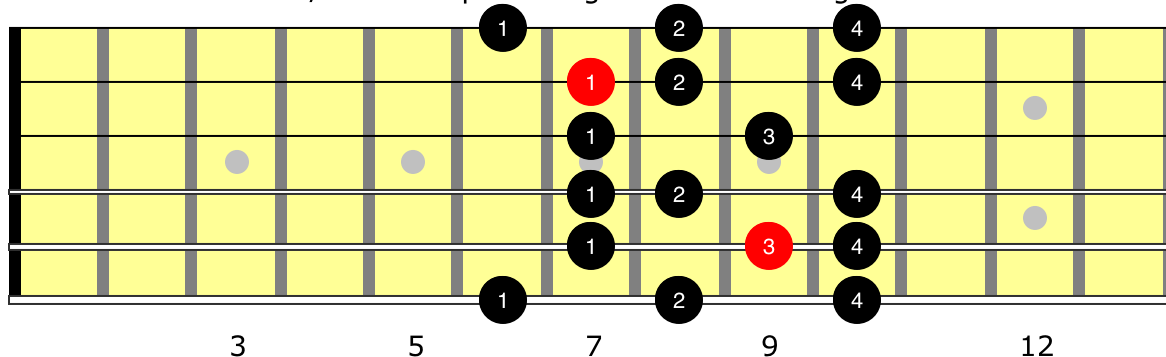
F#-G b Altered three/two-note-per-string from the b 9th degree



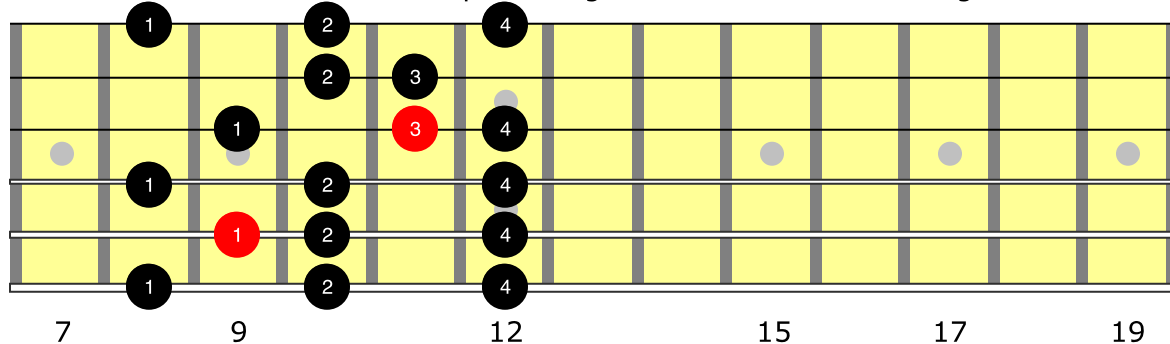
F#-G b Altered three/two-note-per-string from the #9th degree



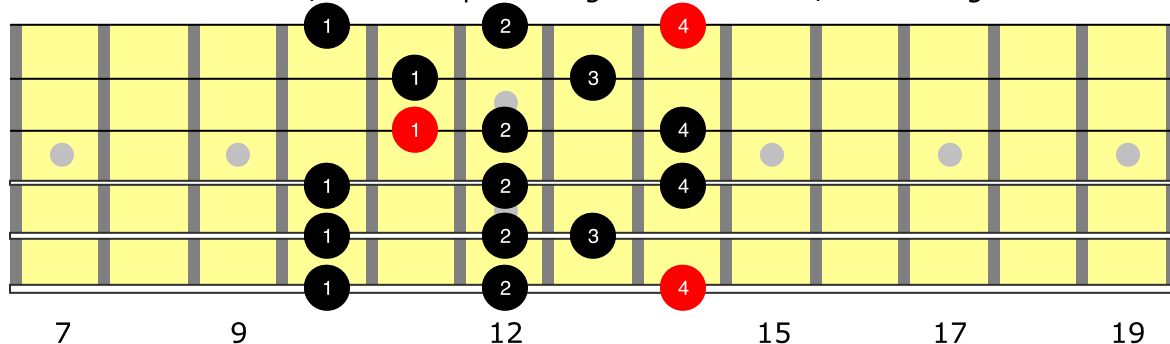
F#-G b Altered three/two-note-per-string from the 3rd degree



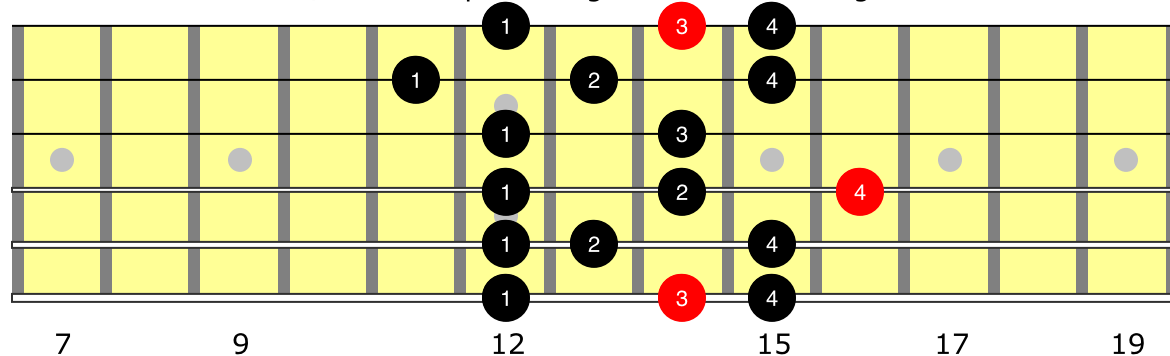
F#-G ♭ Altered three/two-note-per-string from the ♭ 5th/ #11th degree



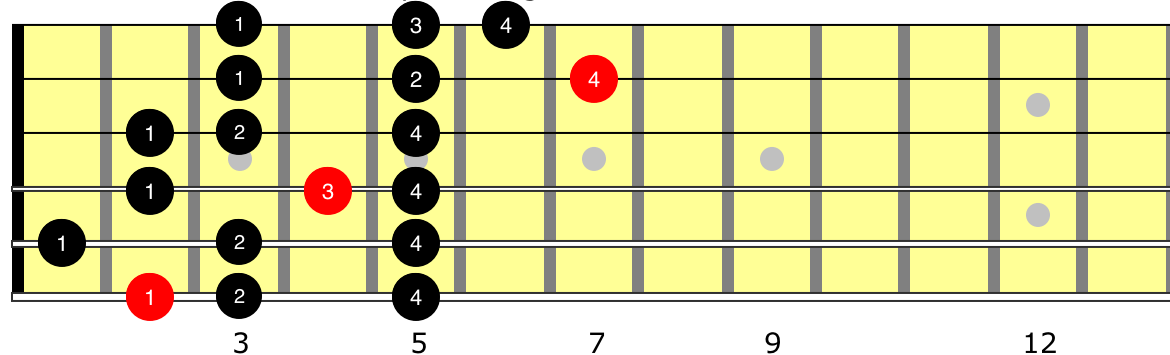
F#-G ♭ Altered three/two-note-per-string from the #5th/ ♭ 13th degree



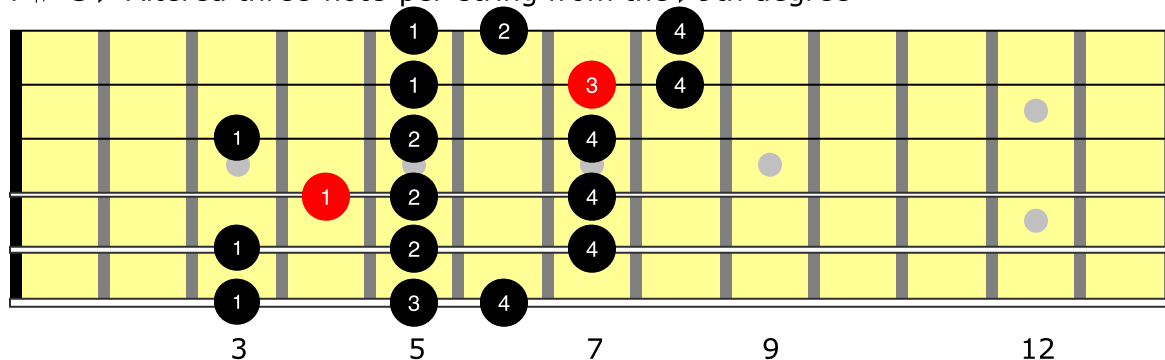
F#-G ♭ Altered three/two-note-per-string from the ♭ 7th degree



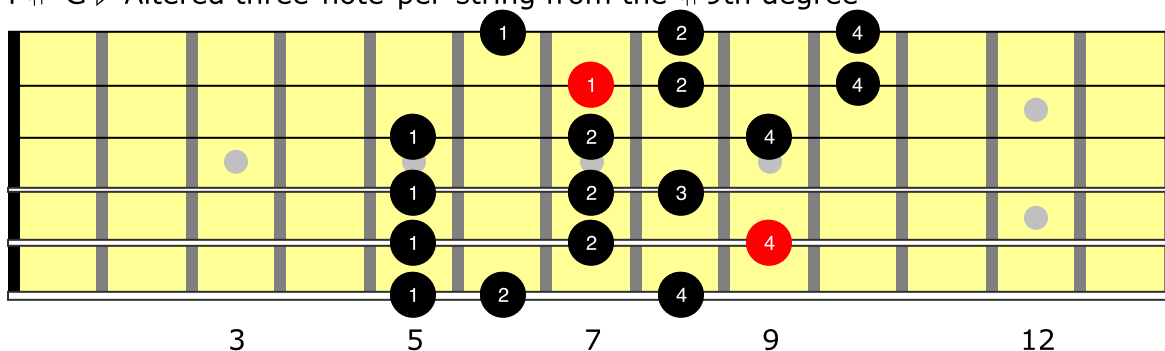
F#-G ♭ Altered three-note-per-string from the root



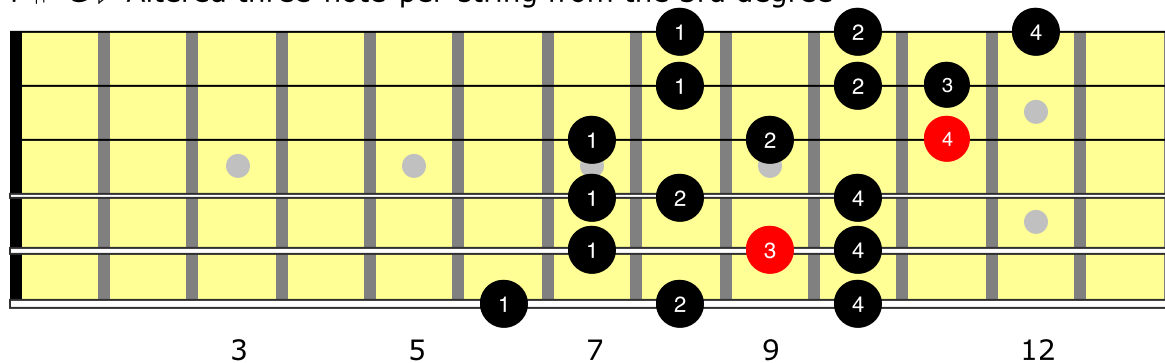
F#-G  $\flat$  Altered three-note-per-string from the  $\flat$  9th degree



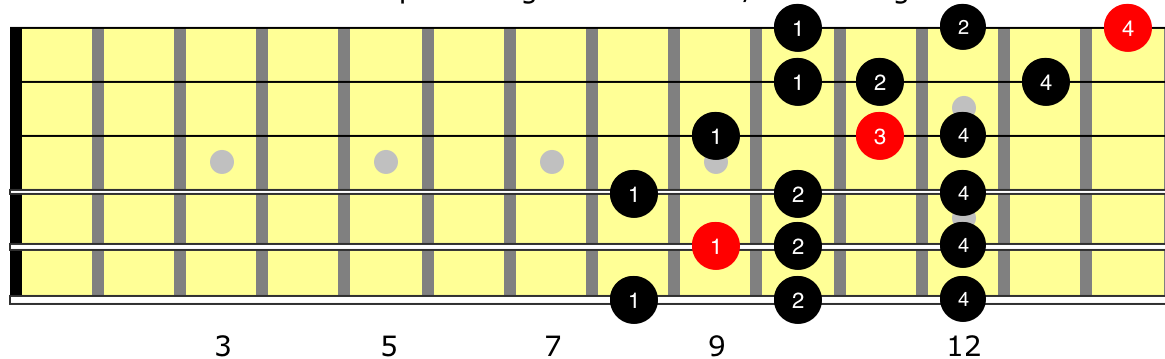
F#-G  $\flat$  Altered three-note-per-string from the #9th degree



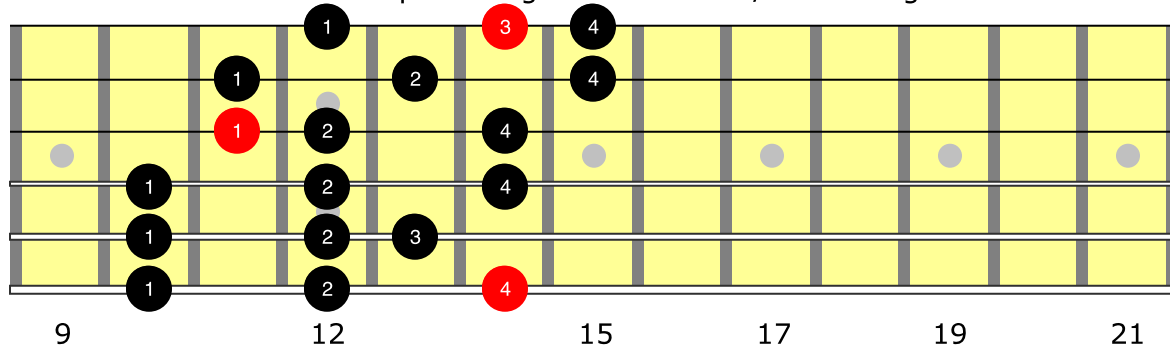
F#-G b Altered three-note-per-string from the 3rd degree



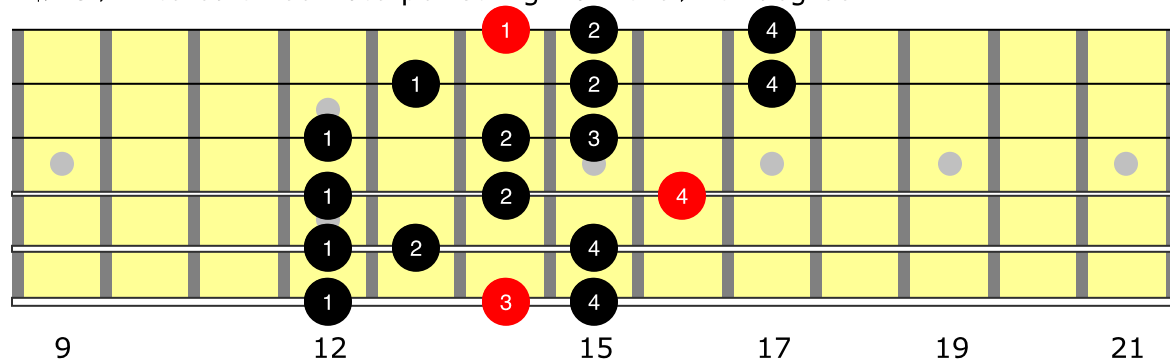
F#-G b Altered three-note-per-string from the b 5th/#11th degree



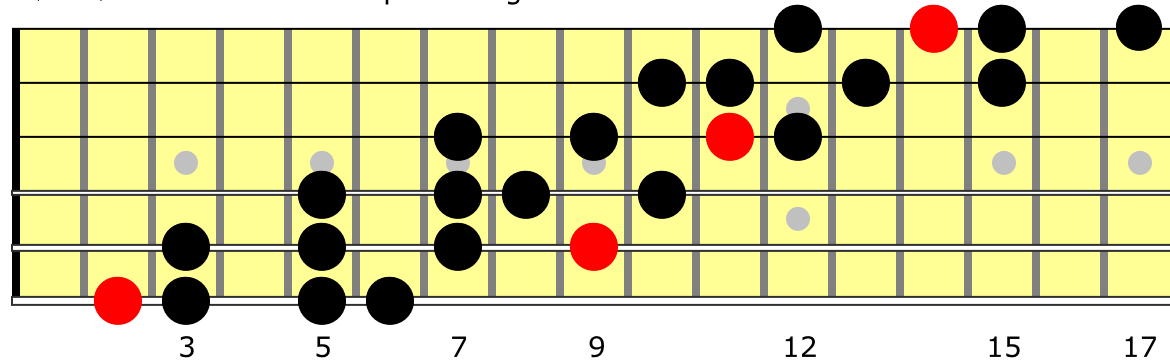
F#-G b Altered three-note-per-string from the #5th/ b 13th degree



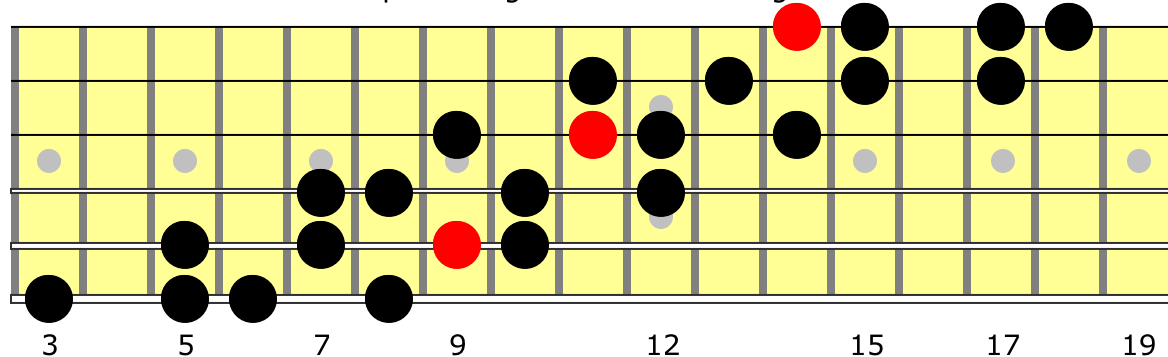
F#-G b Altered three-note-per-string from the b 7th degree



F#-G b Altered four-note-per-string from the root

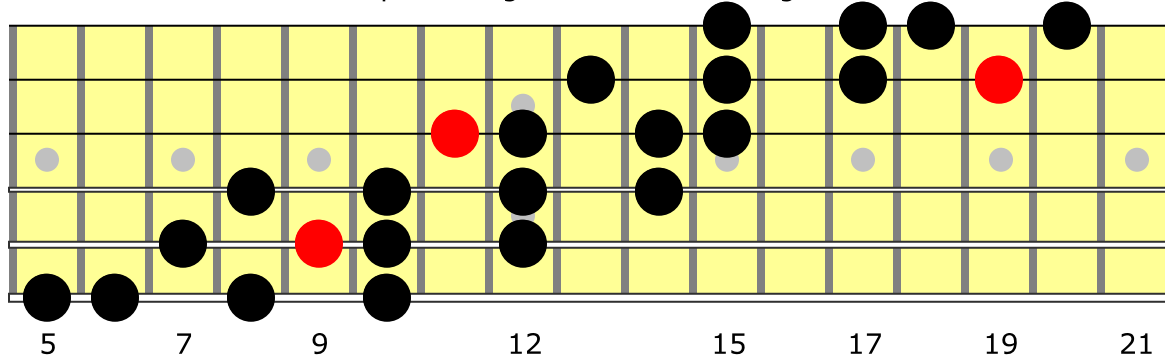


F#-G b Altered four-note-per-string from the b 9th degree

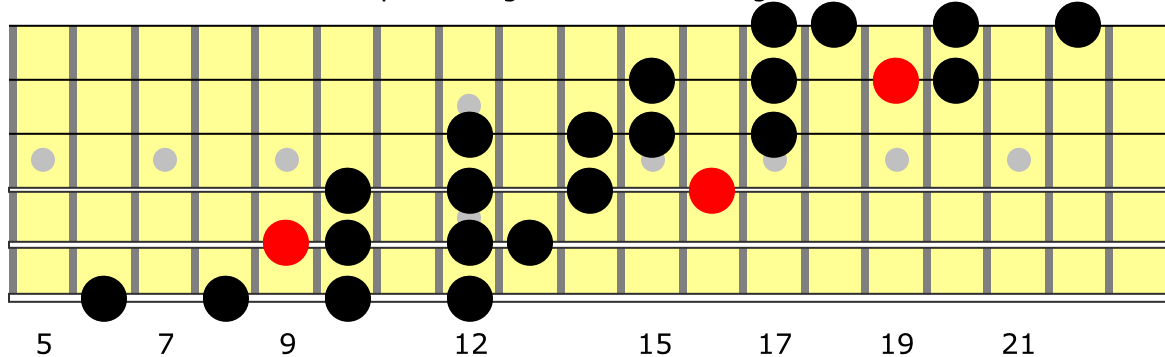




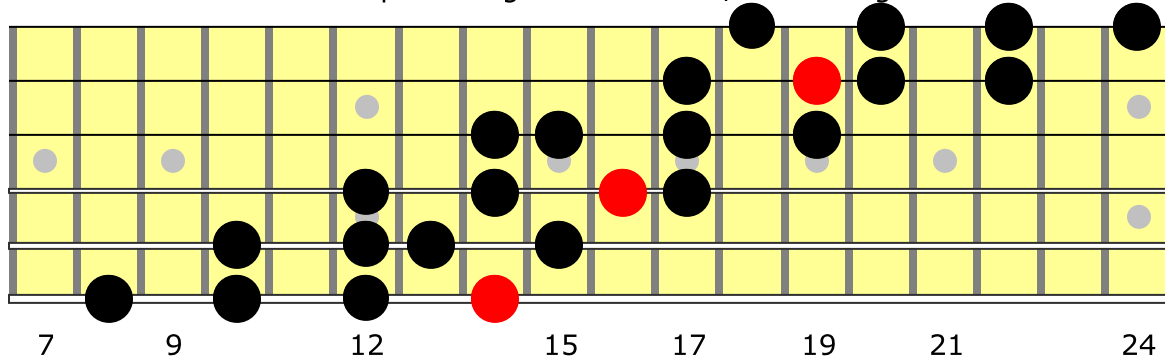
F#-G ♭ Altered four-note-per-string from the #9th degree



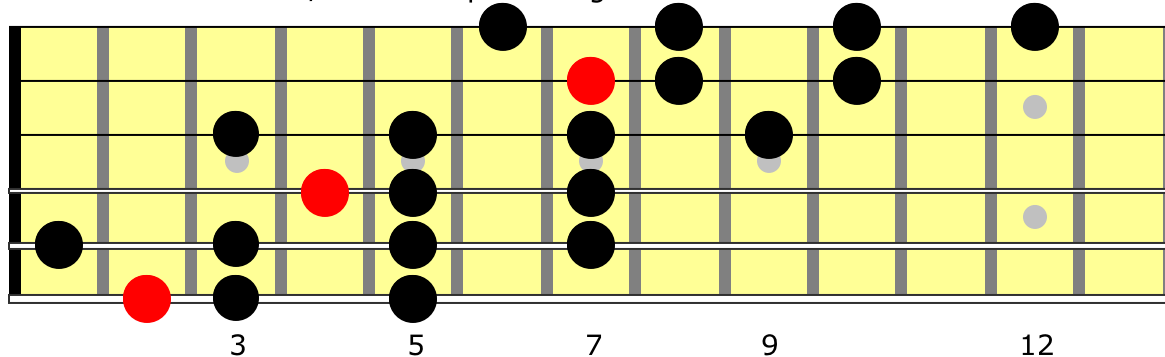
F#-G ♭ Altered four-note-per-string from the 3rd degree



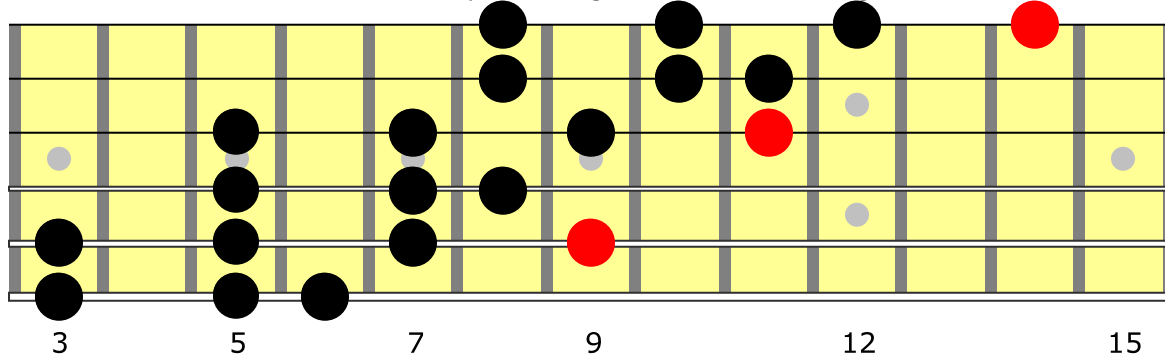
F#-G ♭ Altered four-note-per-string from the ♭ 5th/#11th degree



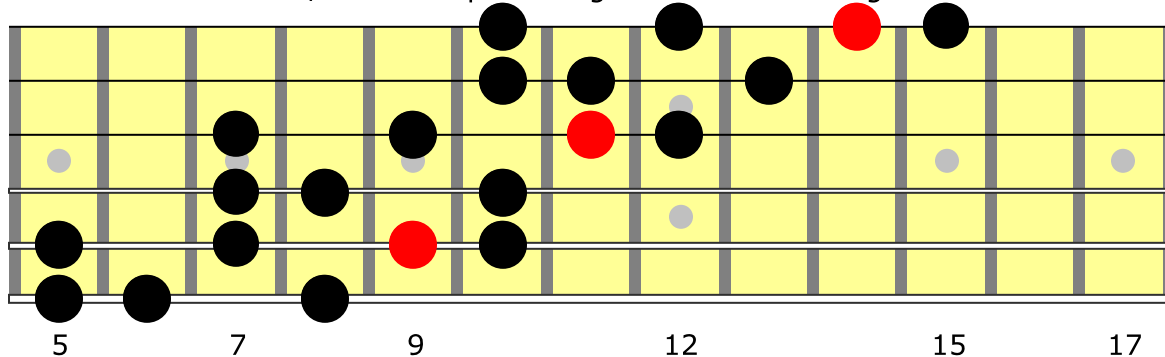
F#-G ♭ Altered three/four-note-per-string from the root



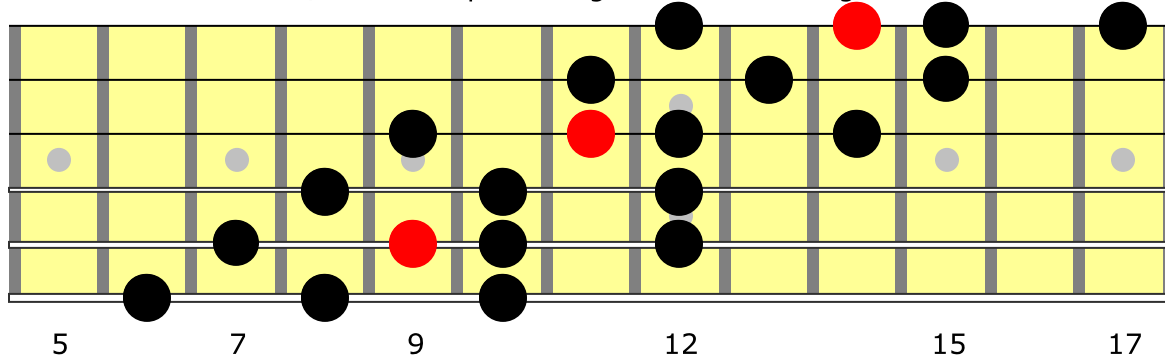
F#-G ♭ Altered three/four-note-per-string from the ♭9th degree



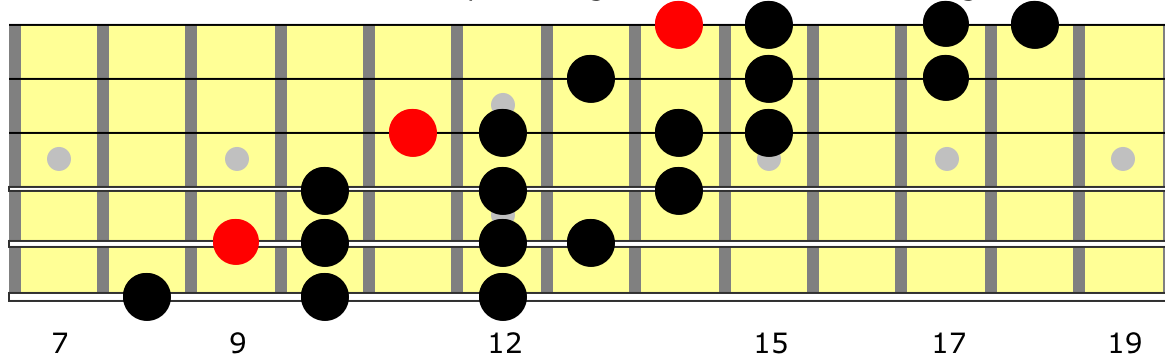
F#-G ♭ Altered three/four-note-per-string from the #9th degree



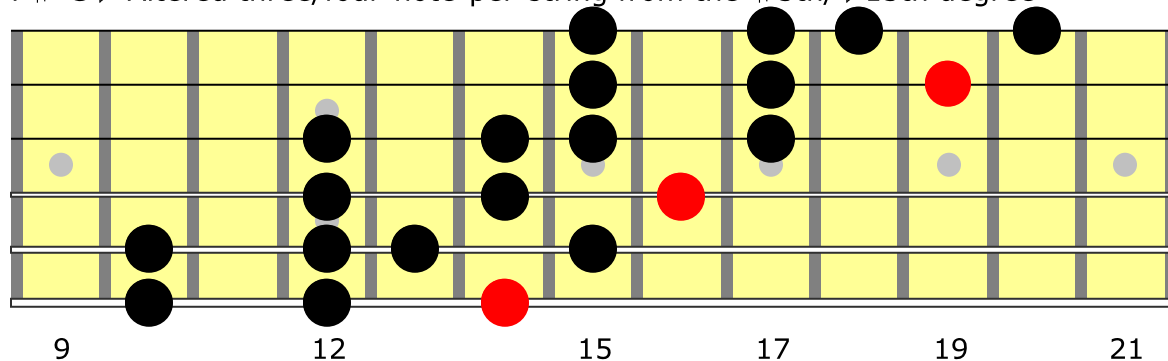
F#-G ♭ Altered three/four-note-per-string from the 3rd degree



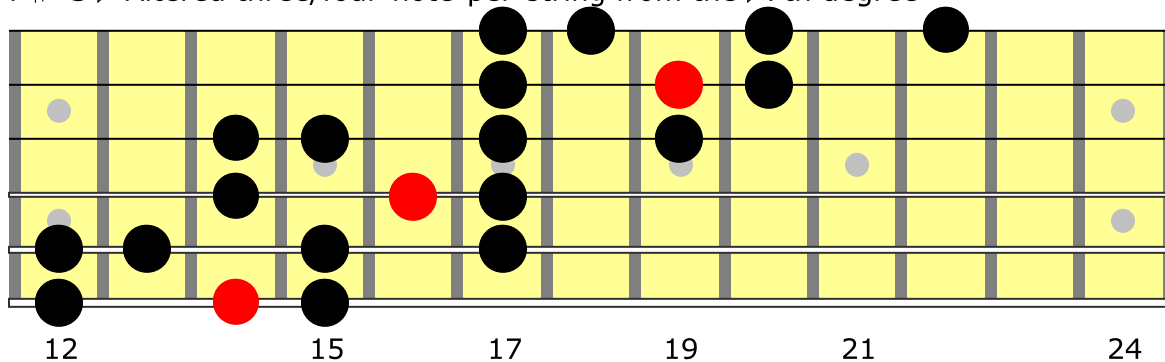
F#-G ♭ Altered three/four-note-per-string from the ♭5th/#11th degree



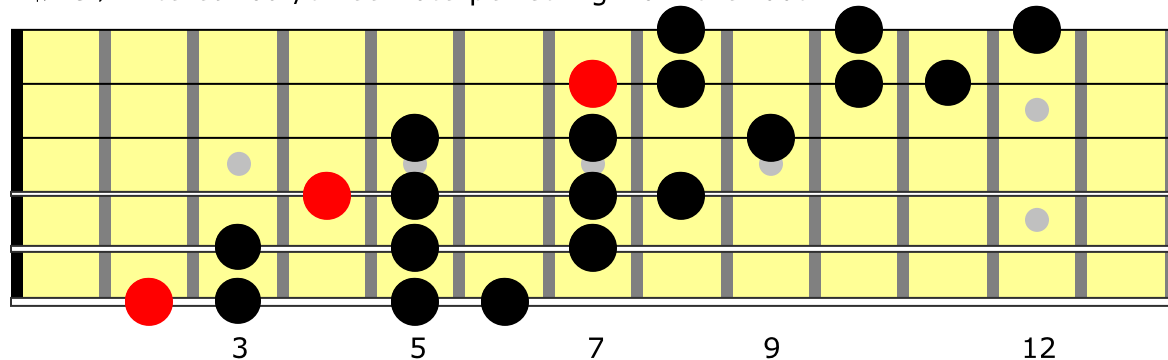
F#-G b Altered three/four-note-per-string from the #5th/ b 13th degree



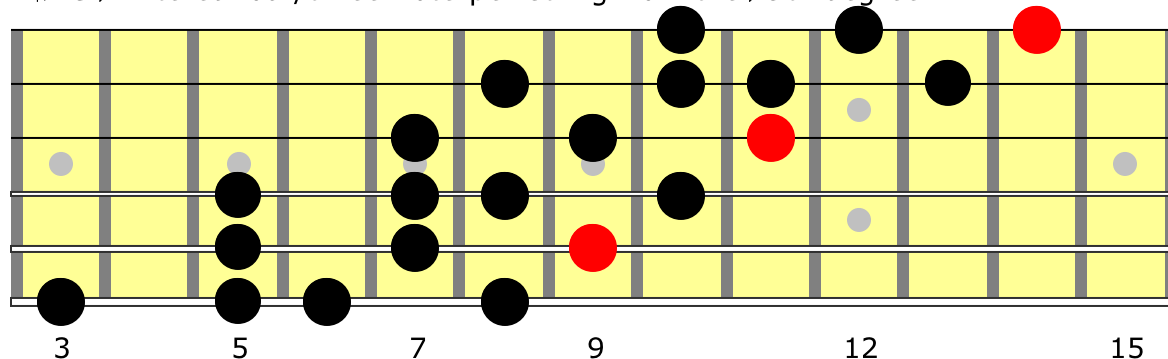
F#-G b Altered three/four-note-per-string from the b 7th degree



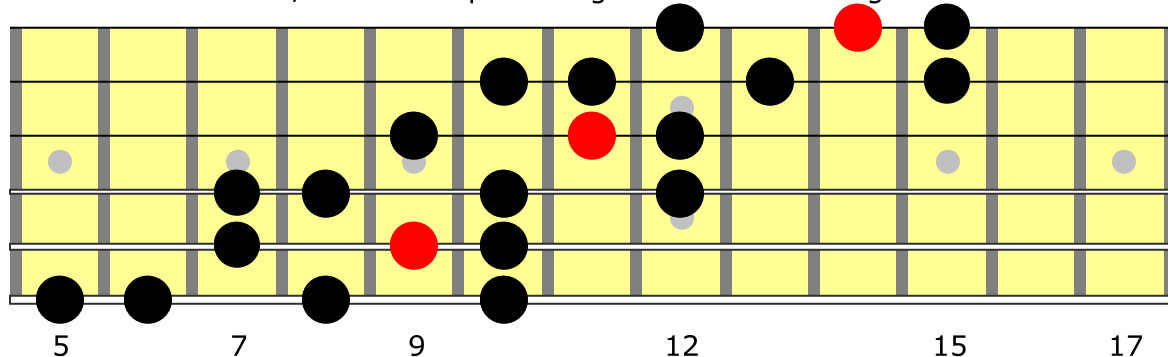
F#-G b Altered four/three-note-per-string from the root



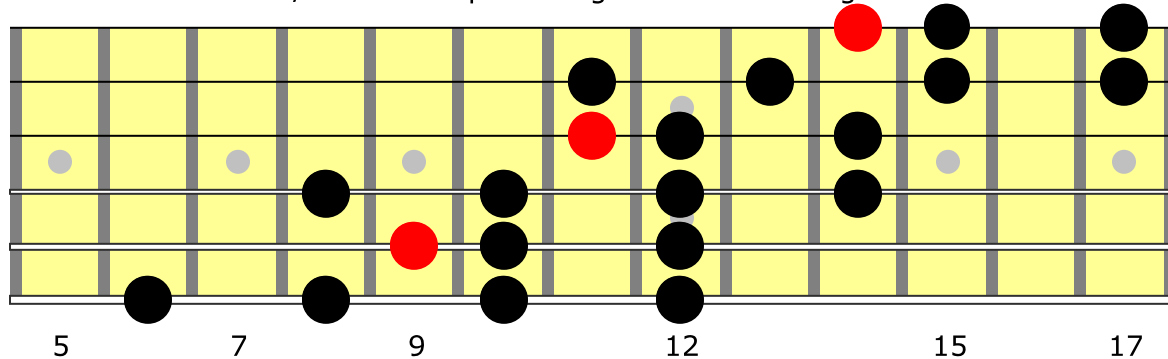
F#-G b Altered four/three-note-per-string from the b 9th degree



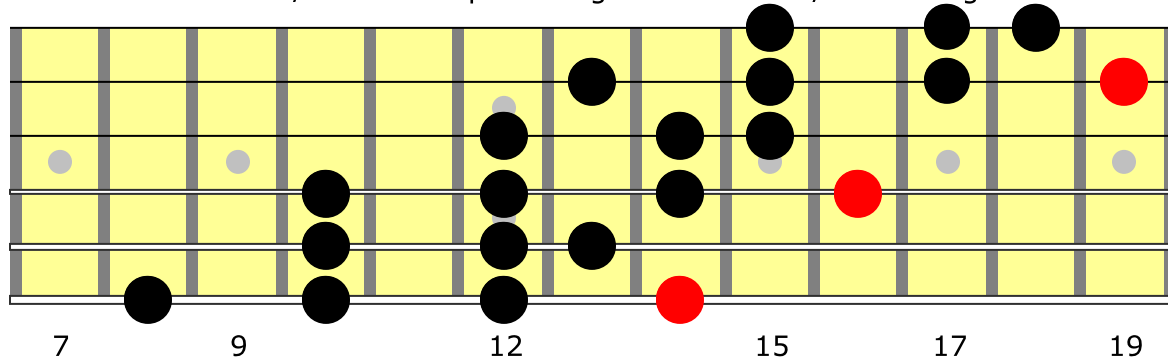
F#-G b Altered four/three-note-per-string from the #9th degree



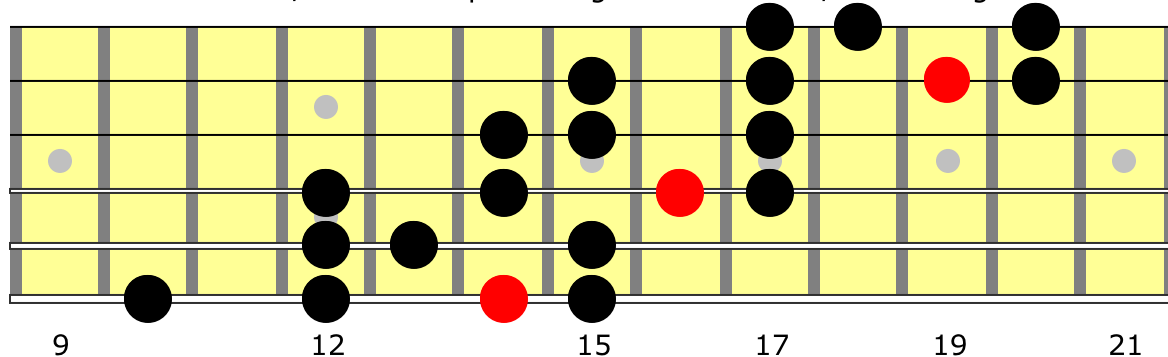
F#-G b Altered four/three-note-per-string from the 3rd degree



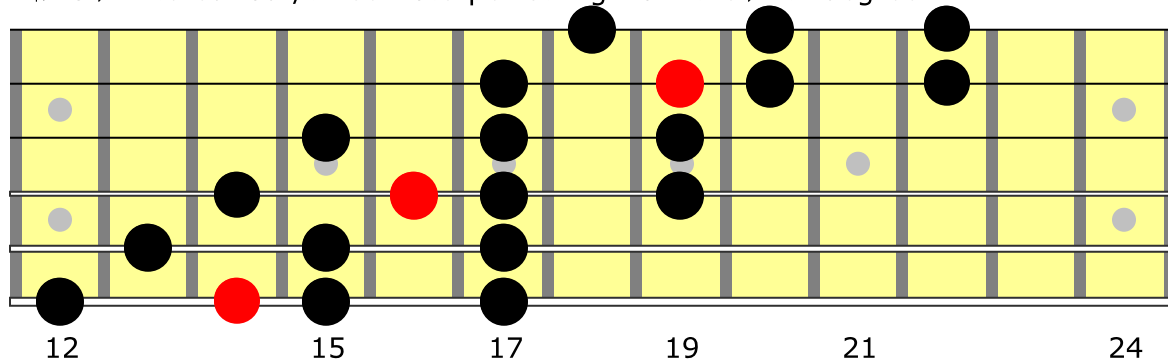
F#-G b Altered four/three-note-per-string from the b5th/#11th degree



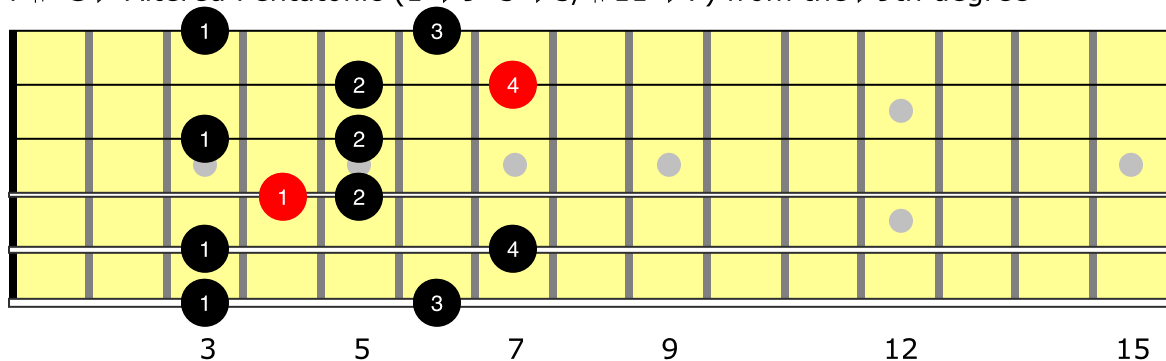
F#-G b Altered four/three-note-per-string from the #5th/b13th degree



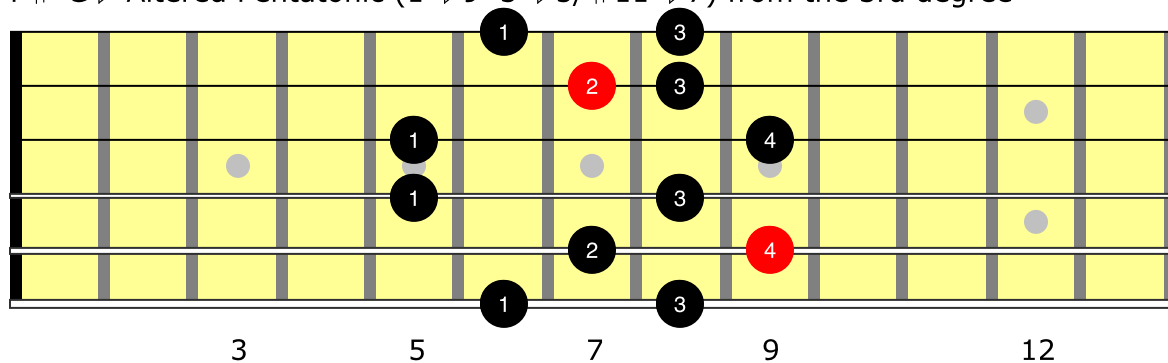
F#-G b Altered four/three-note-per-string from the b 7th degree



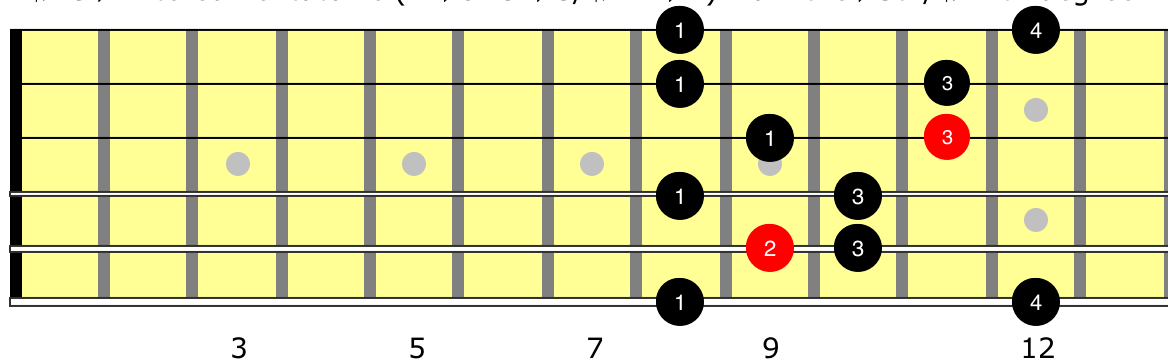
F#-G b Altered Pentatonic (1 b 9 3 b 5/#11 b 7) from the b 9th degree



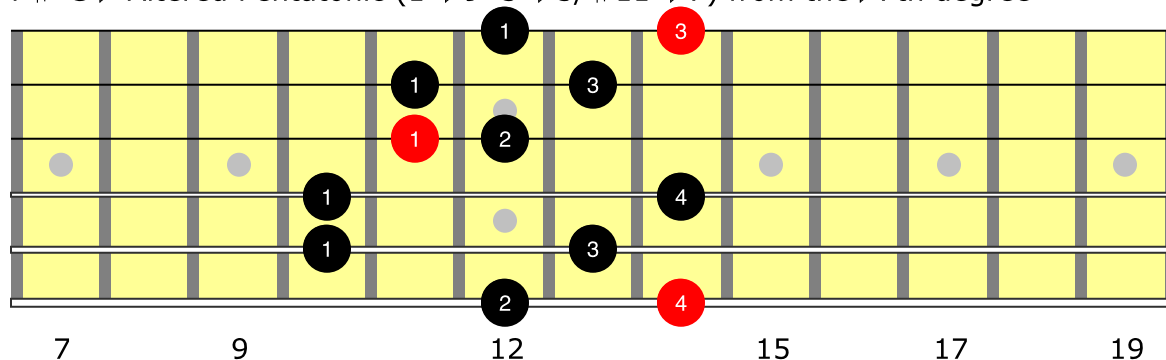
F#-G b Altered Pentatonic (1 b 9 3 b 5/#11 b 7) from the 3rd degree



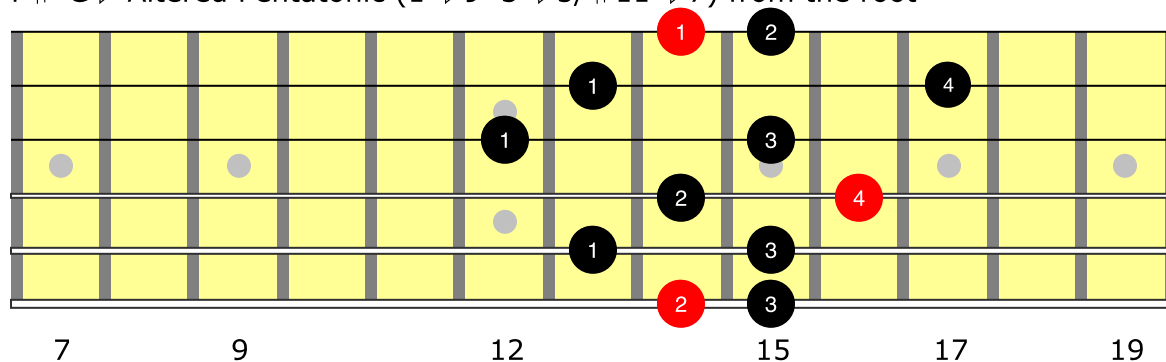
F#-G b Altered Pentatonic (1 b 9 3 b 5/#11 b 7) from the b 5th/#11th degree



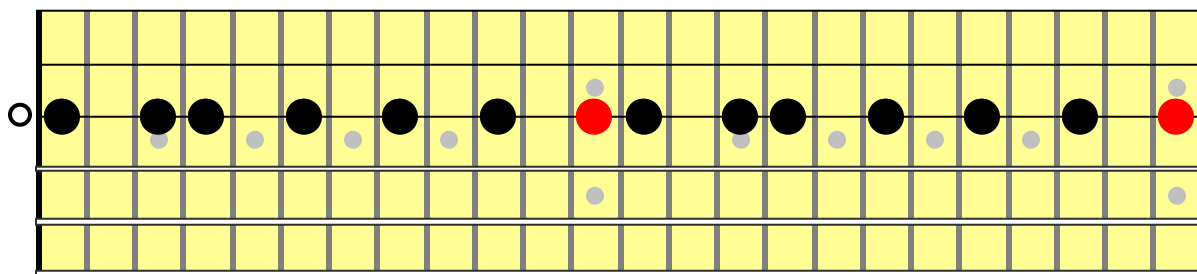
F#-G b Altered Pentatonic (1 b 9 3 b 5/#11 b 7) from the b 7th degree



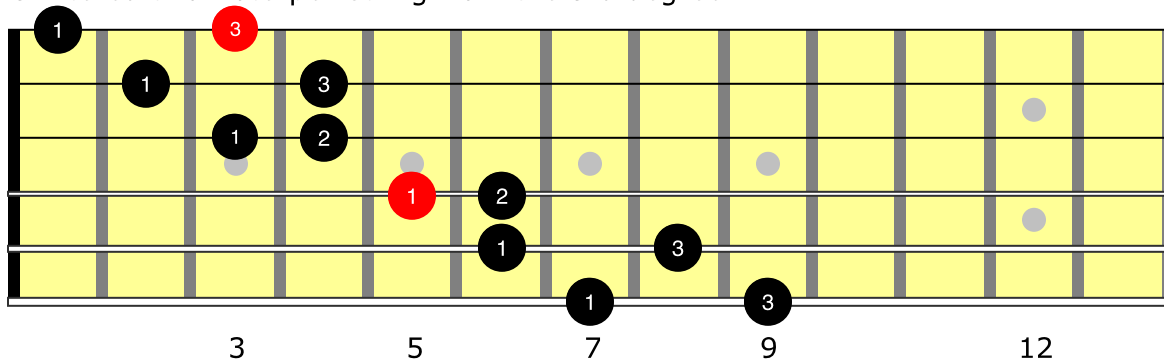
F#-G b Altered Pentatonic (1 b 9 3 b 5/#11 b 7) from the root



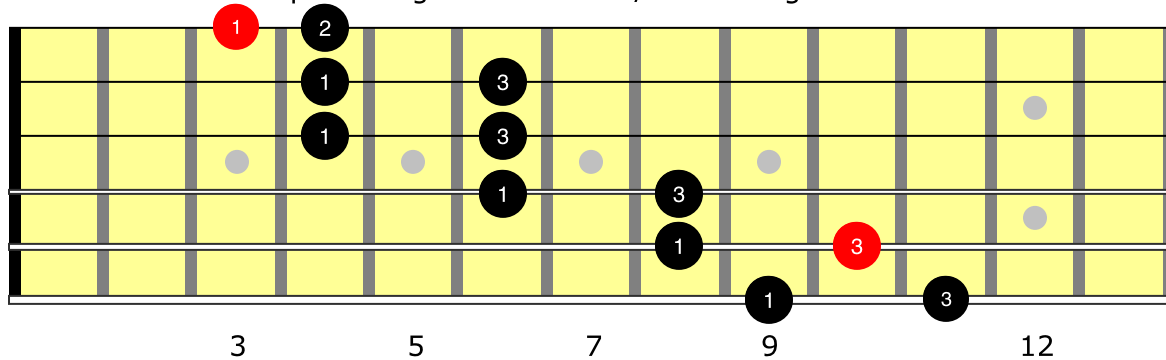
## G Altered single string scale (1 $\flat$ 9 $\sharp$ 9 3 $\flat$ 5/ $\sharp$ 11 $\sharp$ 5/ $\flat$ 13 $\flat$ 7)



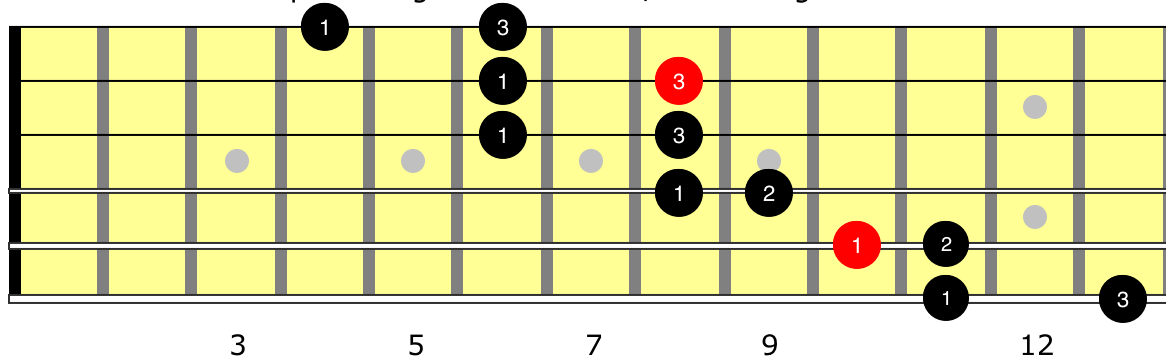
## G Altered two-note-per-string from the 3rd degree



## G Altered two-note-per-string from the $\flat$ 5th/ $\sharp$ 11th degree

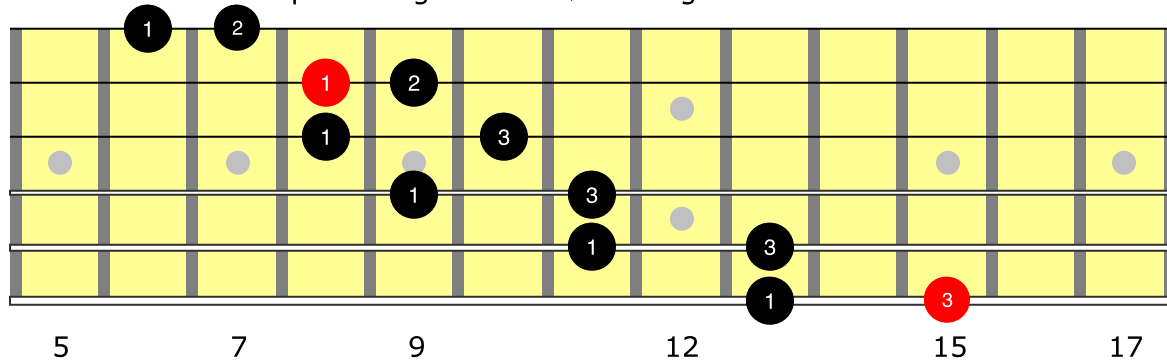


## G Altered two-note-per-string from the $\sharp$ 5th/ $\flat$ 13th degree

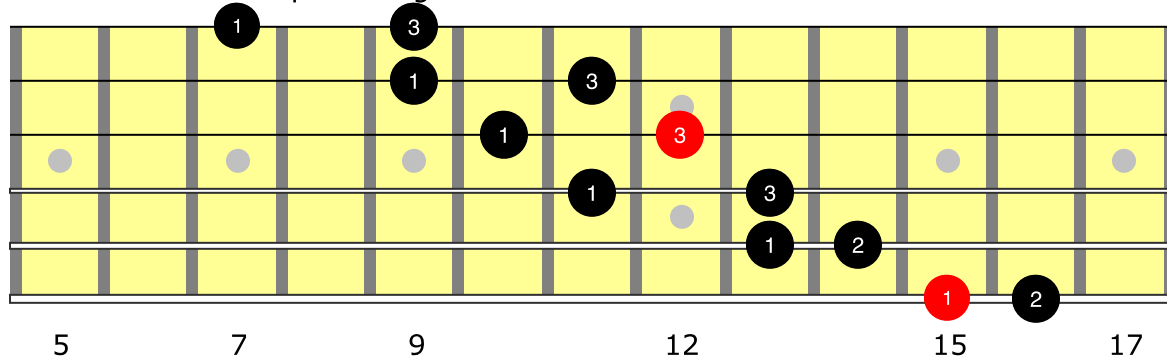




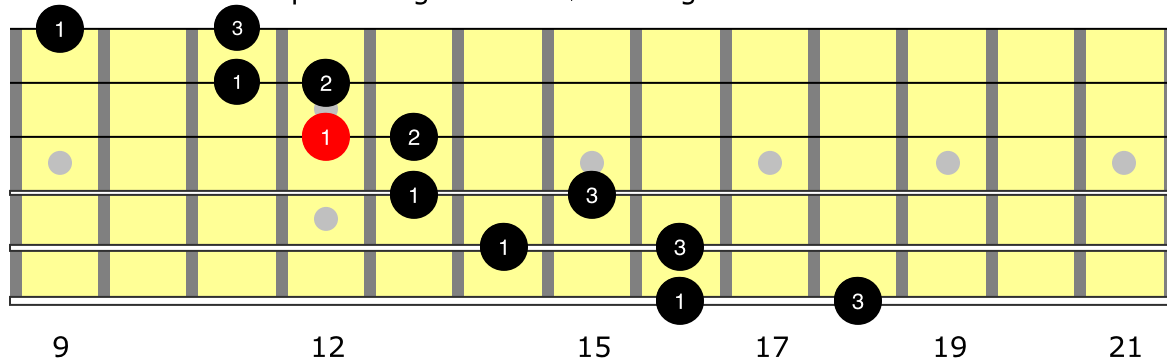
G Altered two-note-per-string from the  $\flat$  7th degree



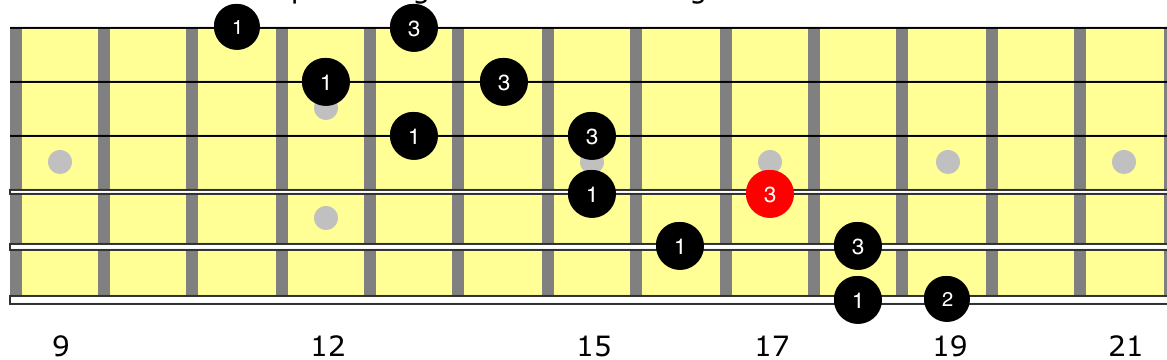
G Altered two-note-per-string from the root



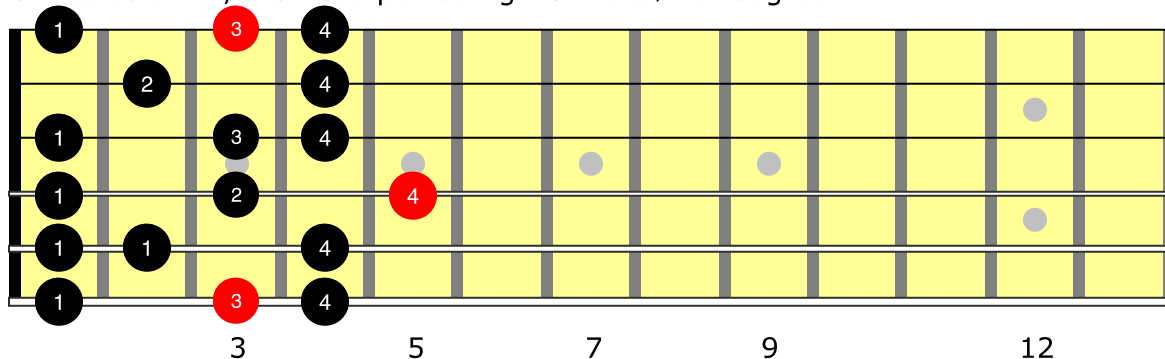
G Altered two-note-per-string from the  $\flat$  9th degree



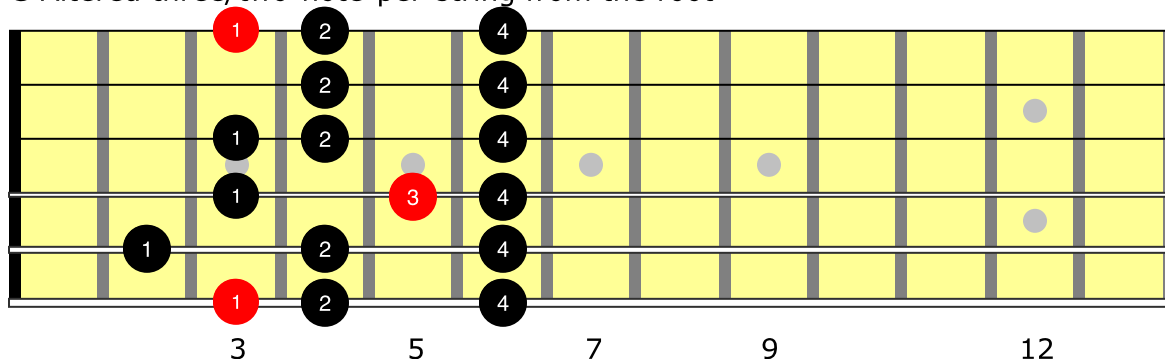
G Altered two-note-per-string from the  $\sharp$  9th degree



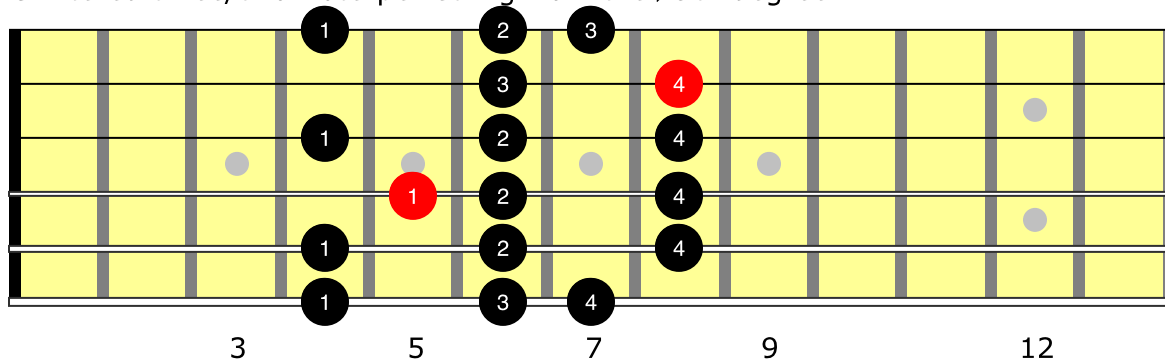
G Altered three/two-note-per-string from the  $\flat$  7th degree



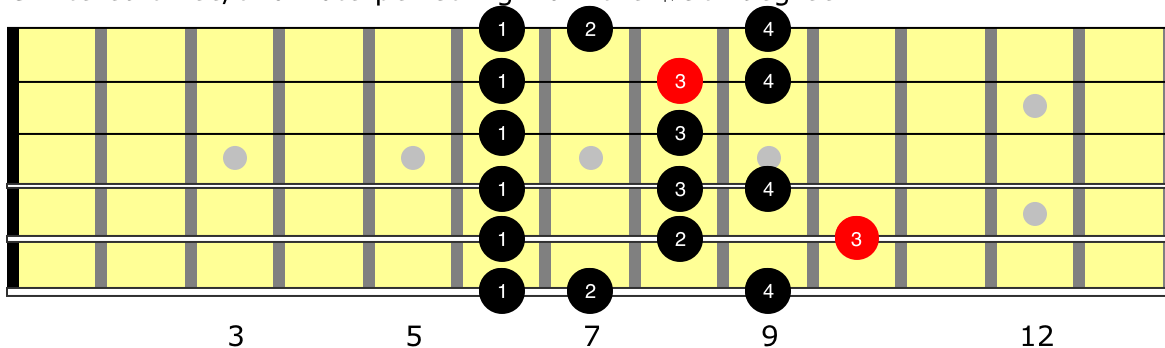
G Altered three/two-note-per-string from the root



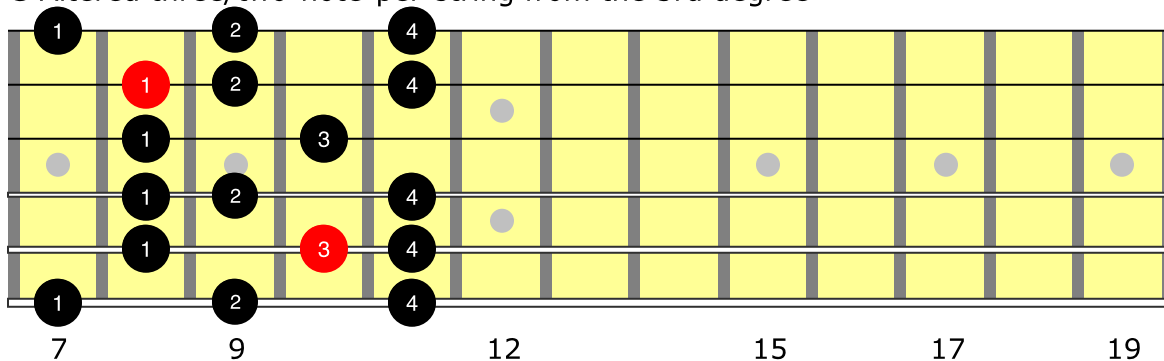
G Altered three/two-note-per-string from the  $\flat$  9th degree



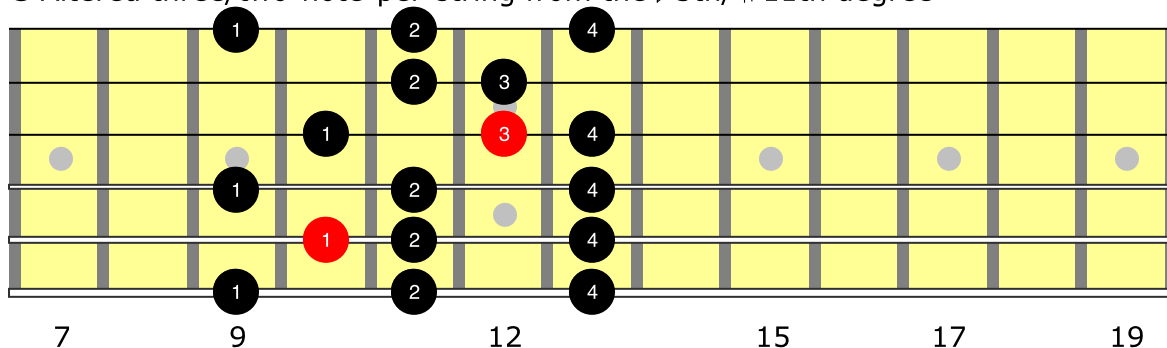
G Altered three/two-note-per-string from the  $\sharp$  9th degree



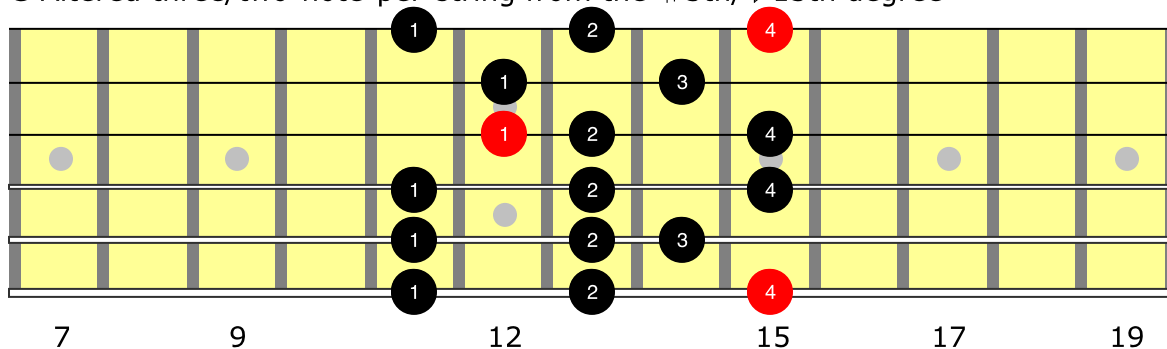
G Altered three/two-note-per-string from the 3rd degree



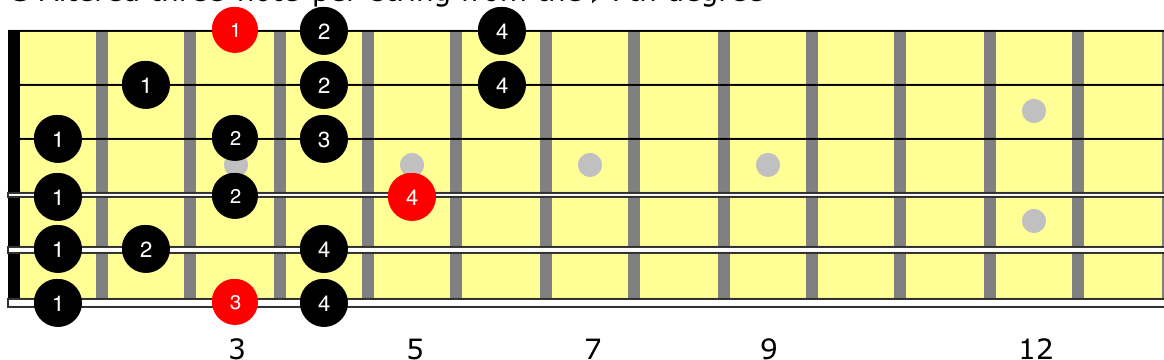
G Altered three/two-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



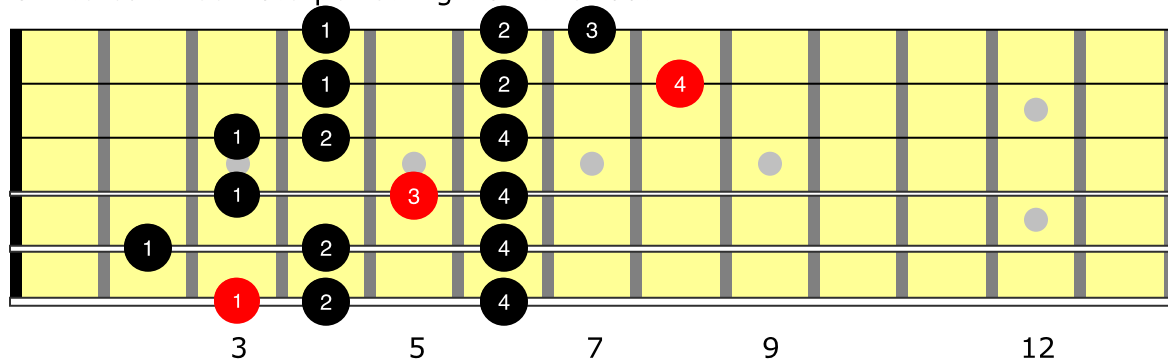
G Altered three/two-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



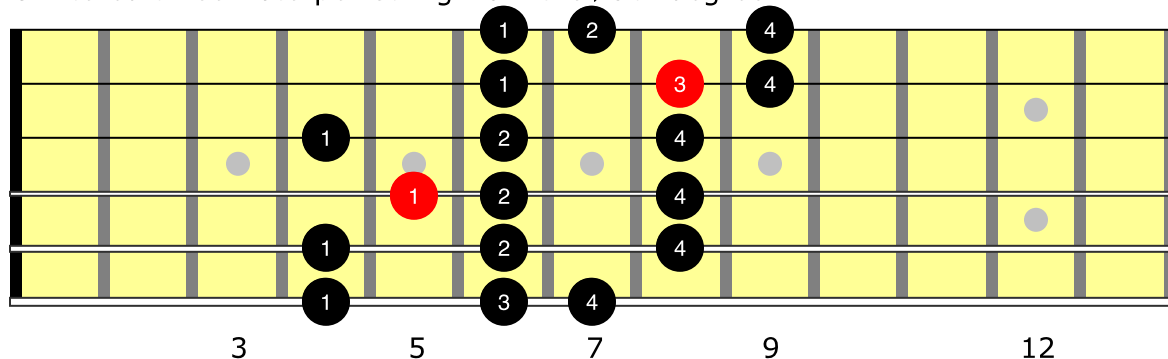
G Altered three-note-per-string from the  $\flat$  7th degree



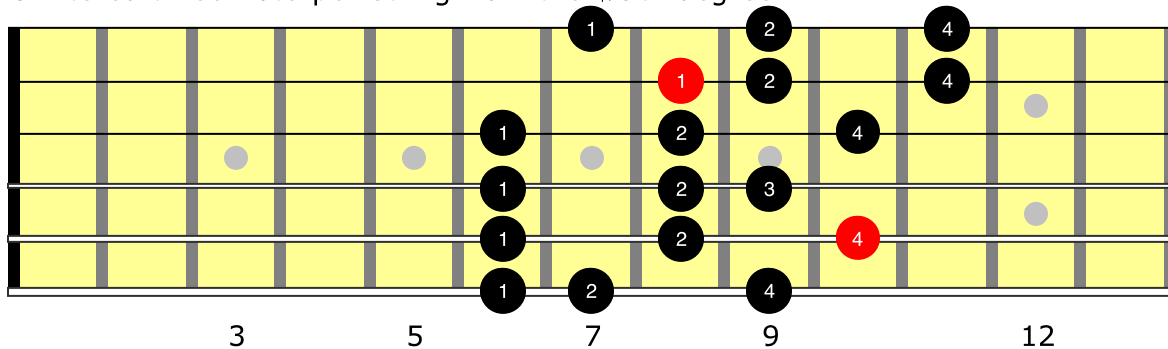
G Altered three-note-per-string from the root



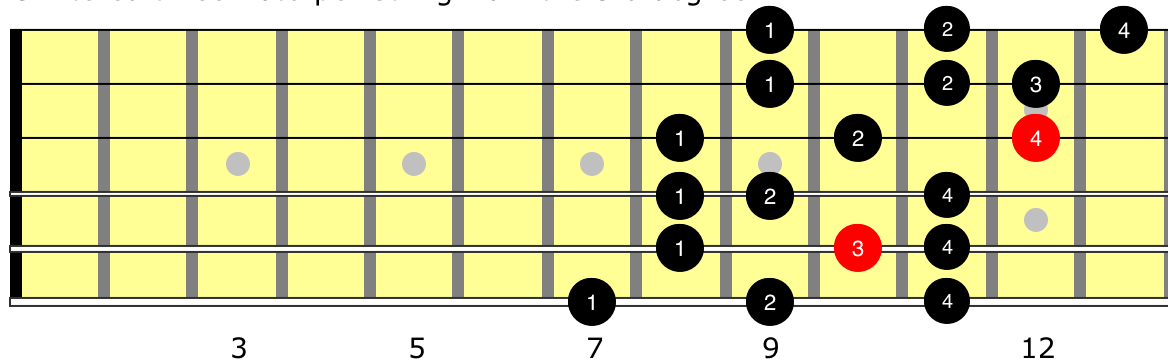
G Altered three-note-per-string from the  $\flat$  9th degree



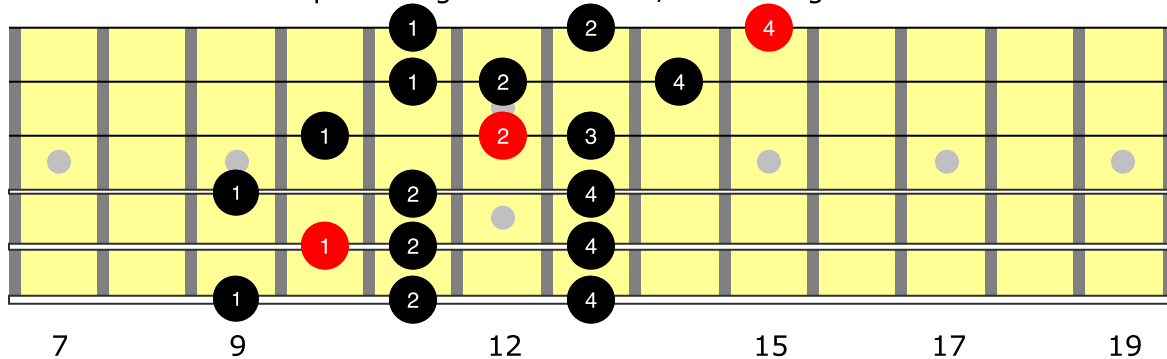
G Altered three-note-per-string from the  $\sharp$  9th degree



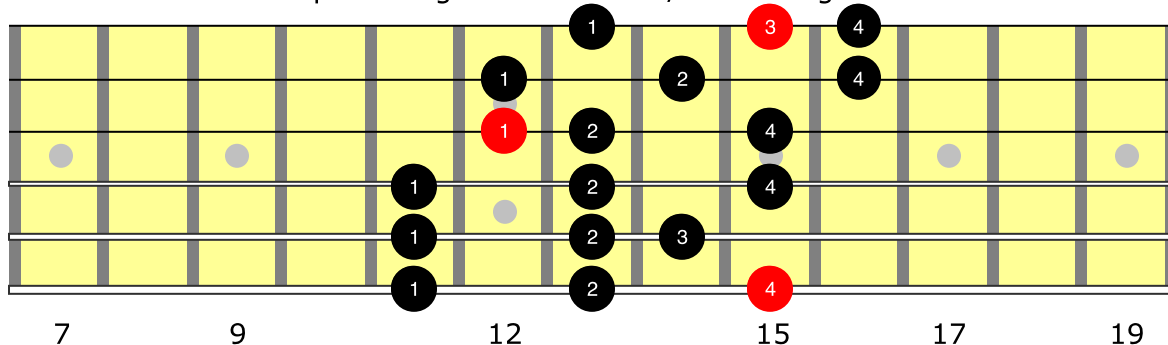
G Altered three-note-per-string from the 3rd degree



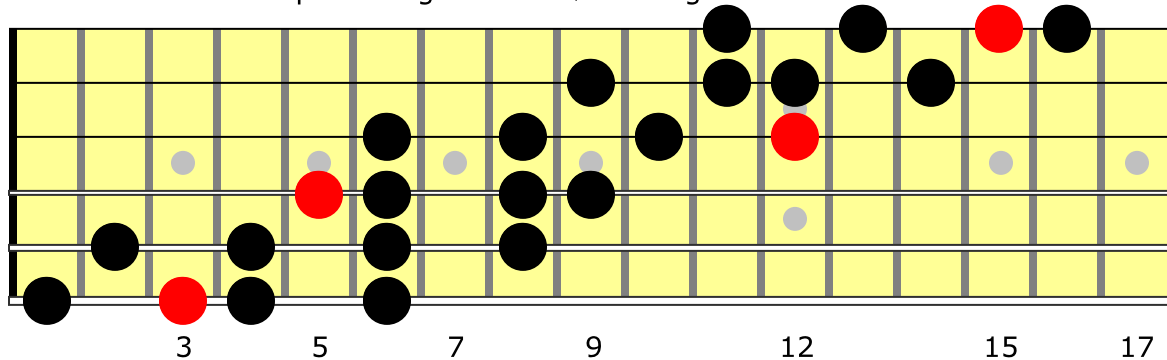
G Altered three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



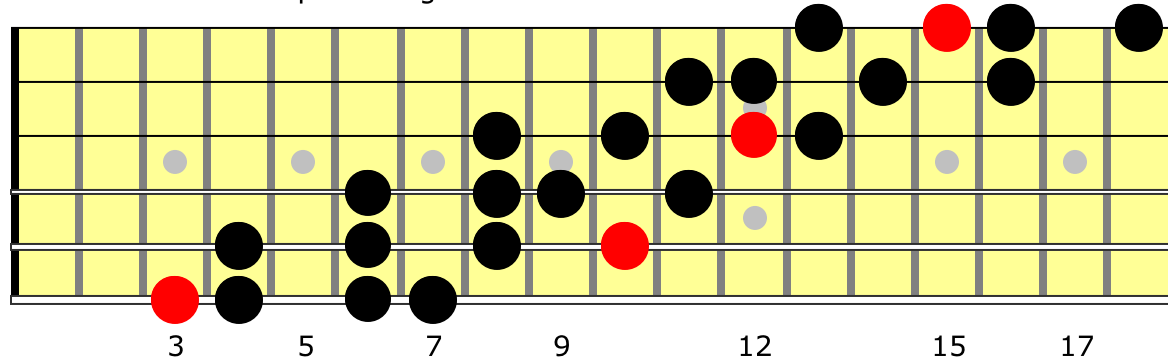
G Altered three-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



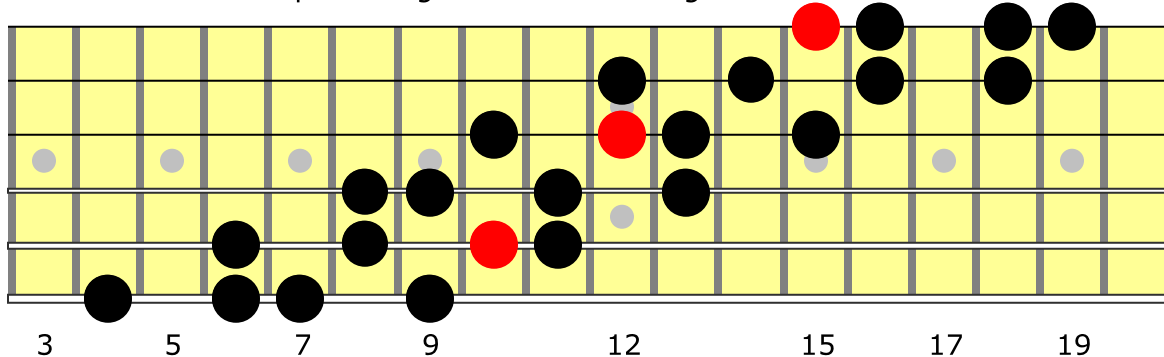
G Altered four-note-per-string from the  $\flat$  7th degree



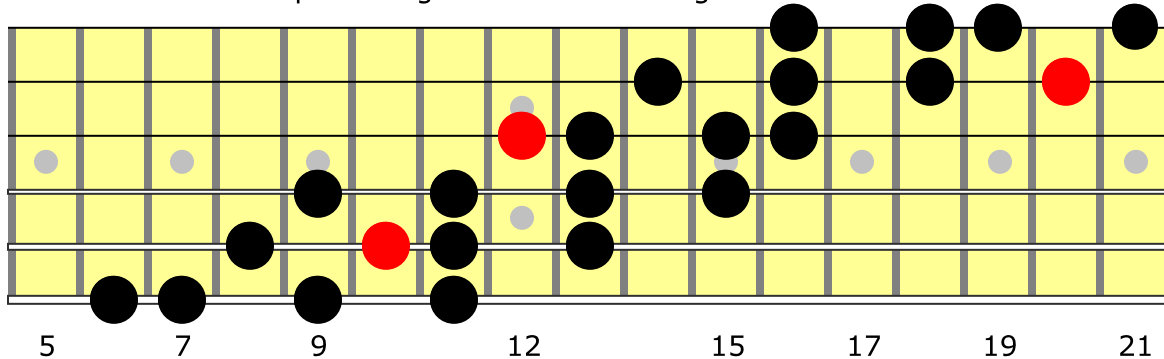
G Altered four-note-per-string from the root



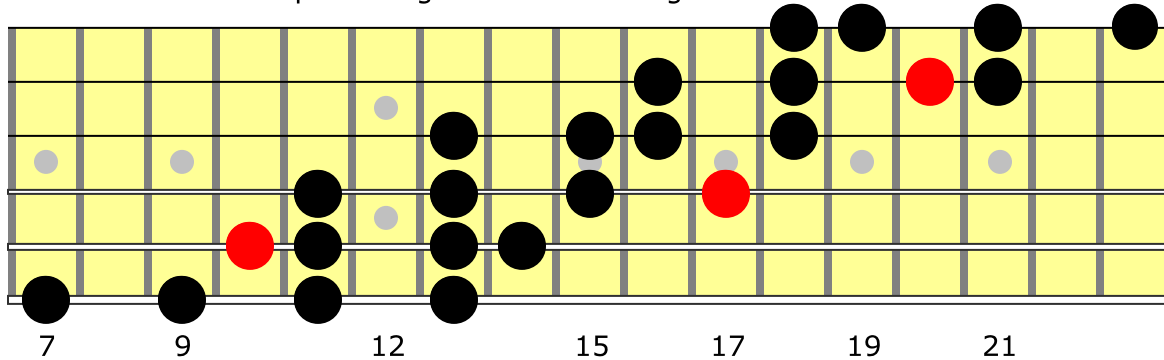
G Altered four-note-per-string from the  $\flat$  9th degree



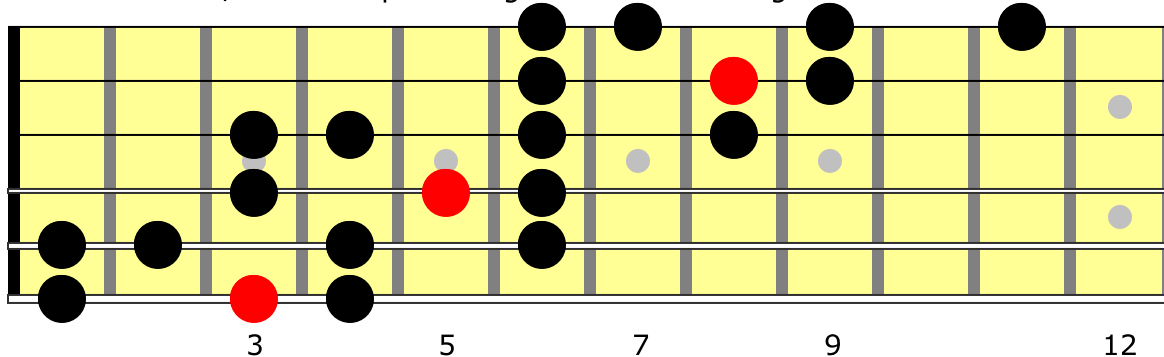
G Altered four-note-per-string from the  $\sharp$  9th degree



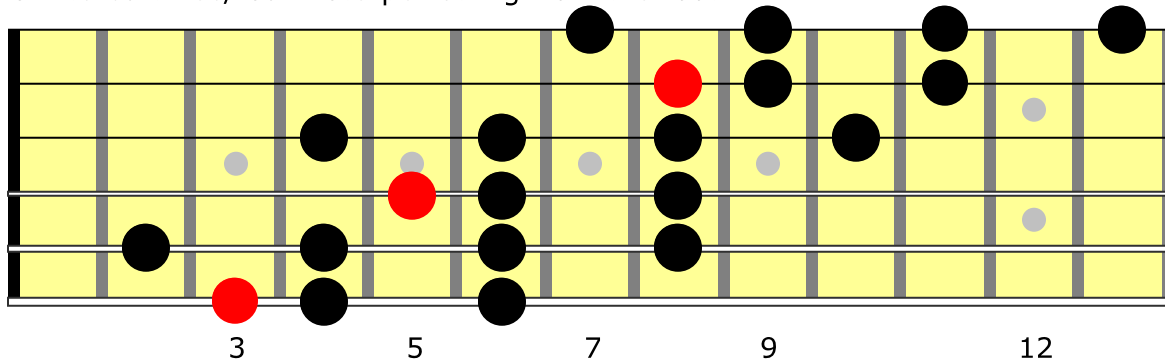
G Altered four-note-per-string from the 3rd degree



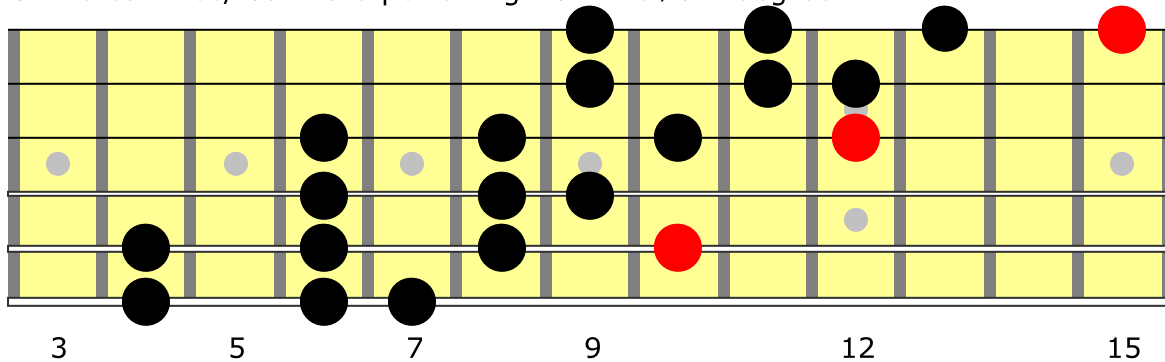
G Altered three/four-note-per-string from the  $\flat$  7th degree



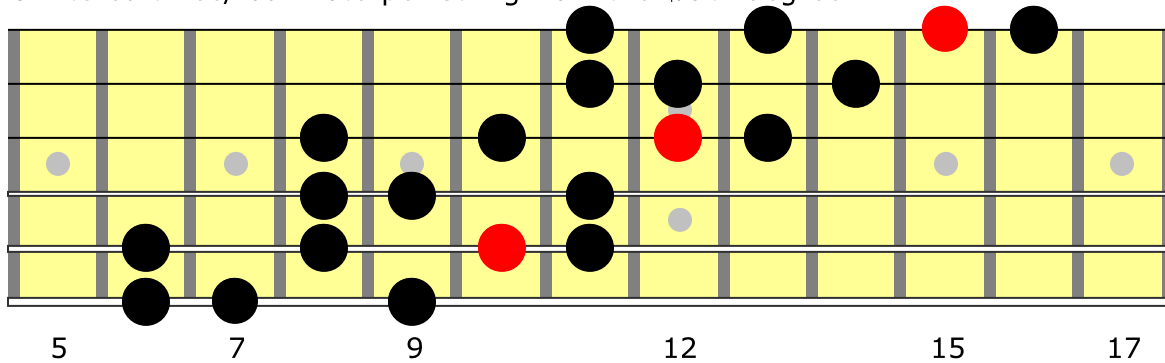
G Altered three/four-note-per-string from the root



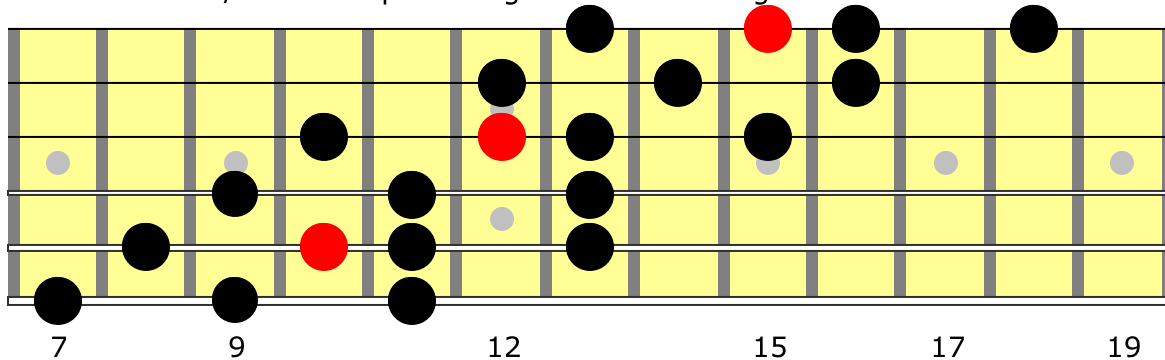
G Altered three/four-note-per-string from the  $\flat$  9th degree



G Altered three/four-note-per-string from the  $\sharp$  9th degree

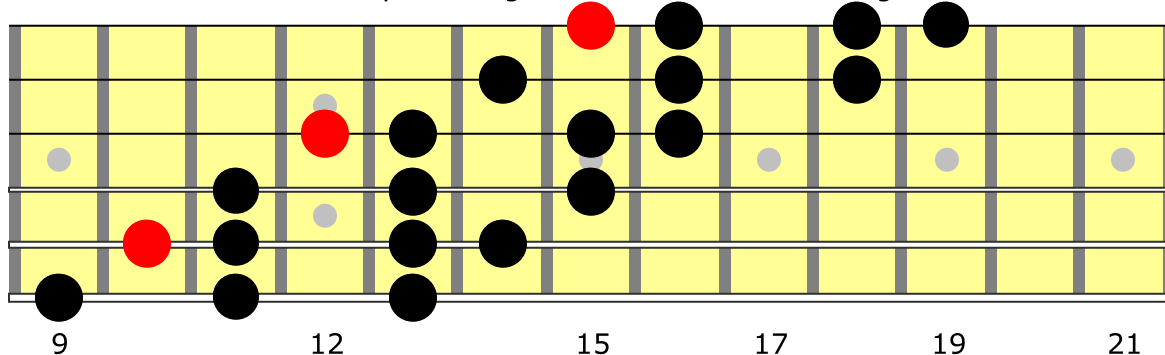


G Altered three/four-note-per-string from the 3rd degree

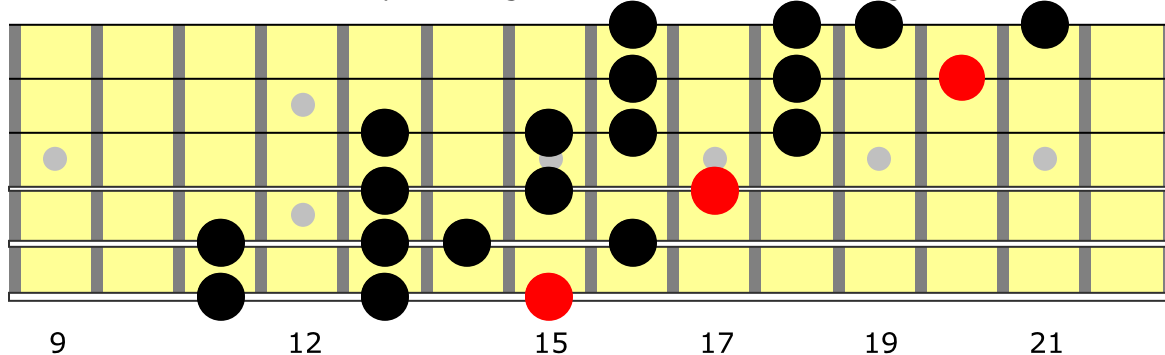




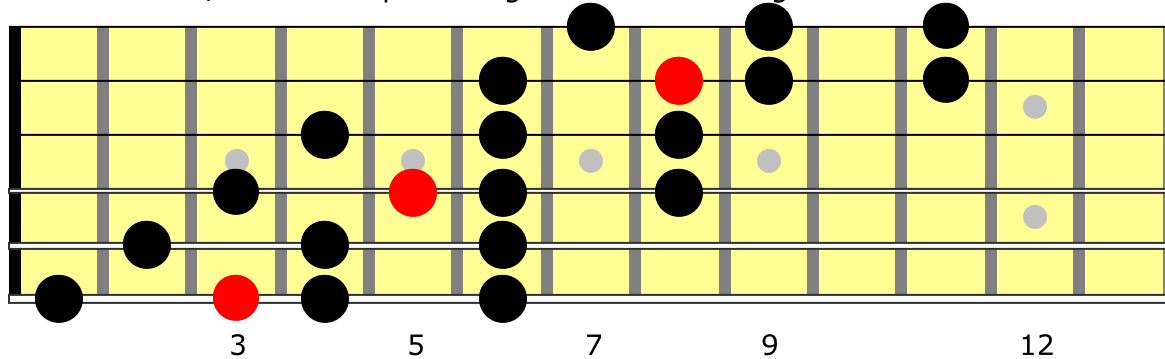
G Altered three/four-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



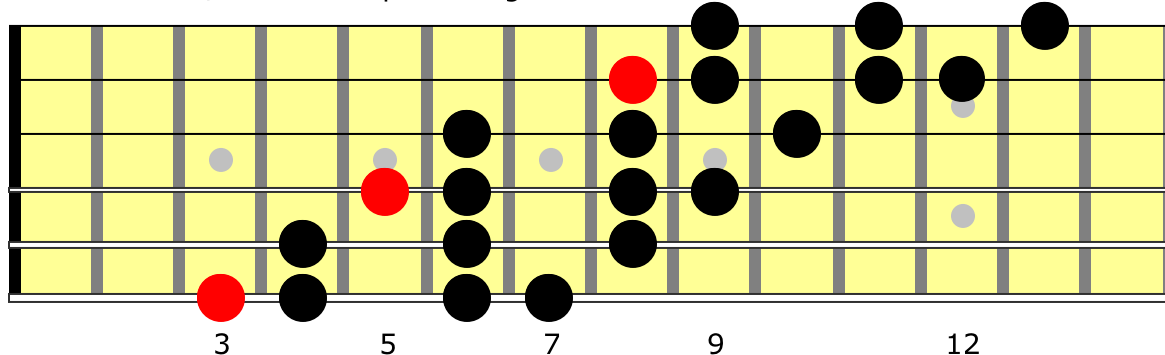
G Altered three/four-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



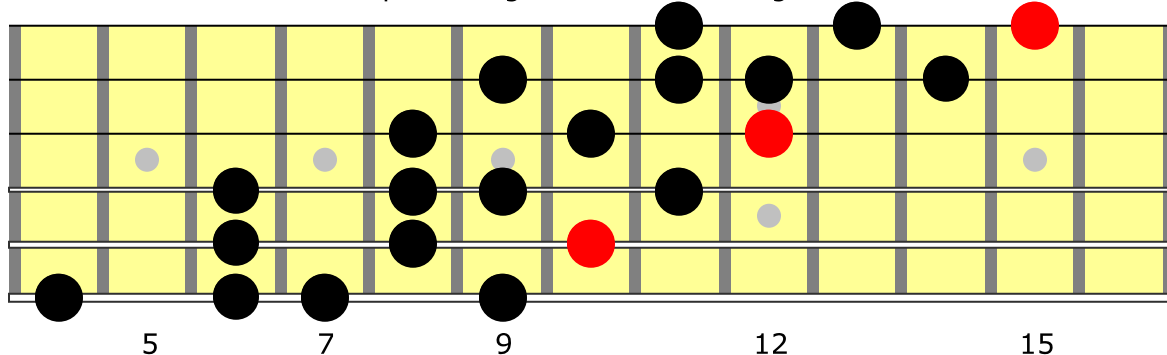
G Altered four/three-note-per-string from the  $\flat$  7th degree



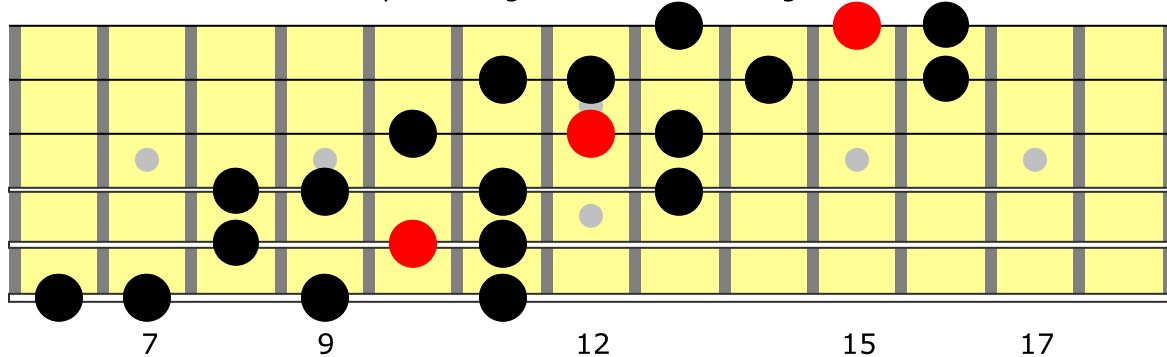
G Altered four/three-note-per-string from the root



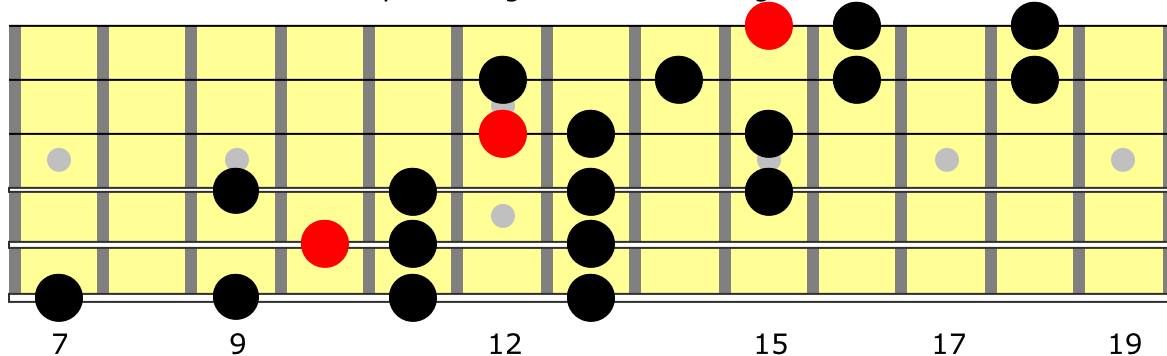
G Altered four/three-note-per-string from the  $\flat$  9th degree



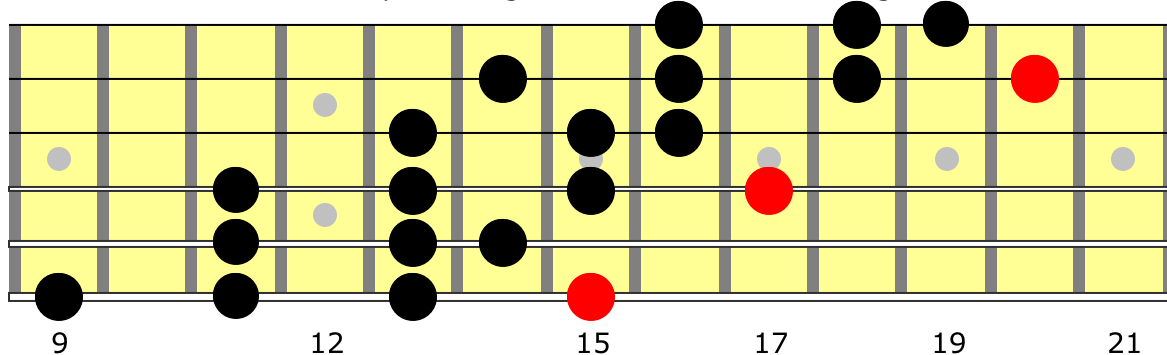
G Altered four/three-note-per-string from the  $\sharp$  9th degree



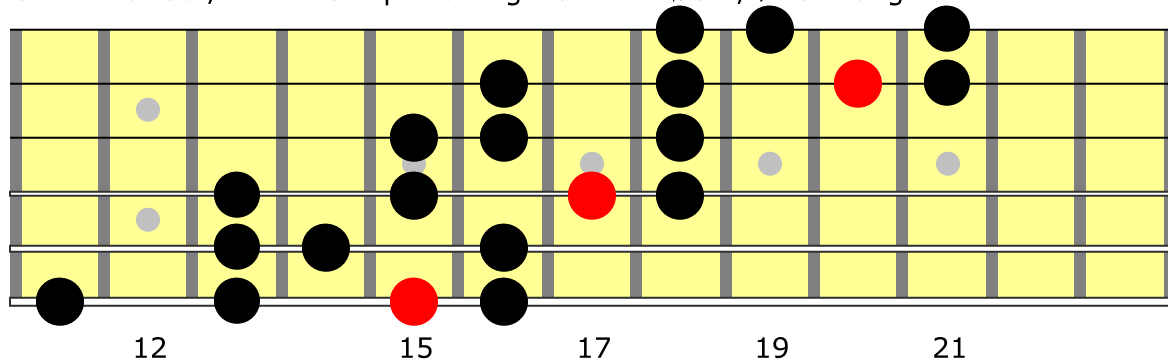
G Altered four/three-note-per-string from the 3rd degree



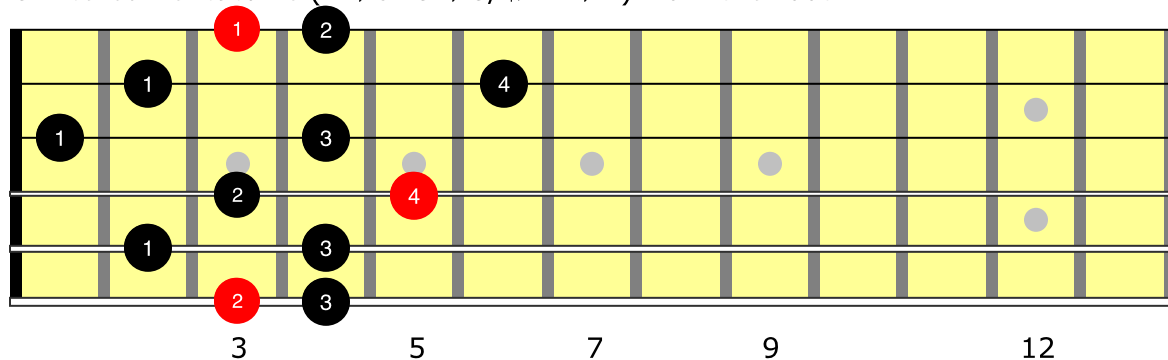
G Altered four/three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



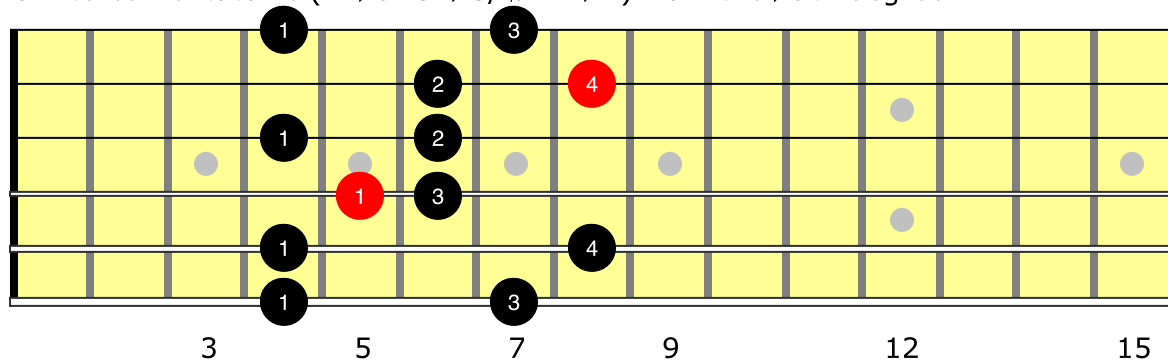
G Altered four/three-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



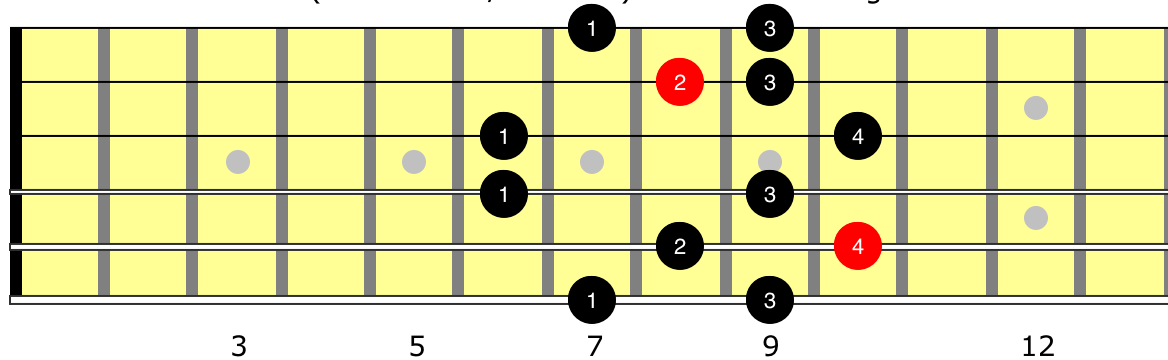
G Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the root



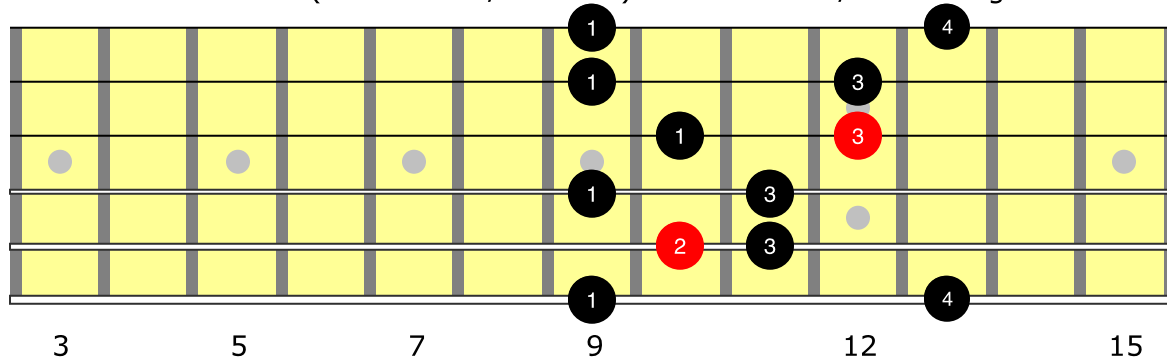
G Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the  $\flat 9$ th degree



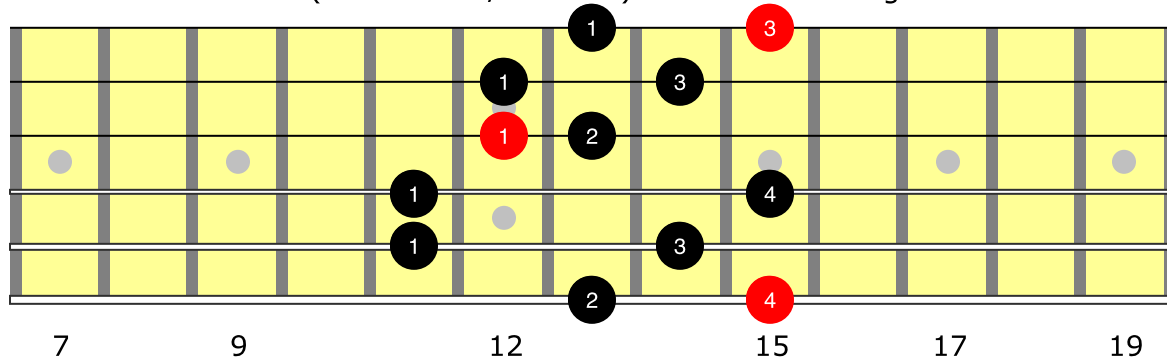
G Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the 3rd degree



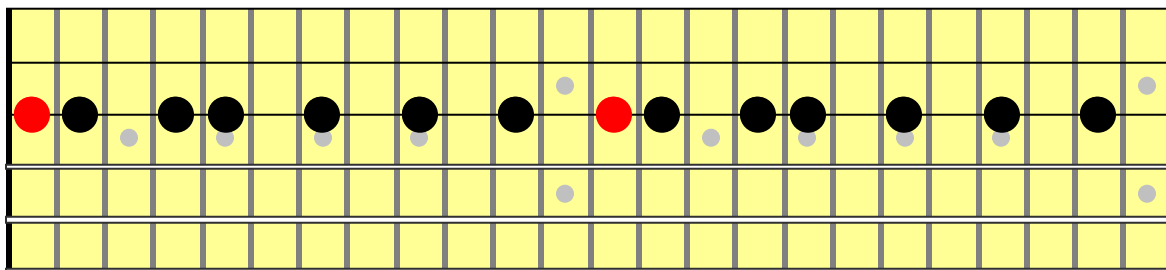
G Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  5th/ $\sharp$ 11th degree



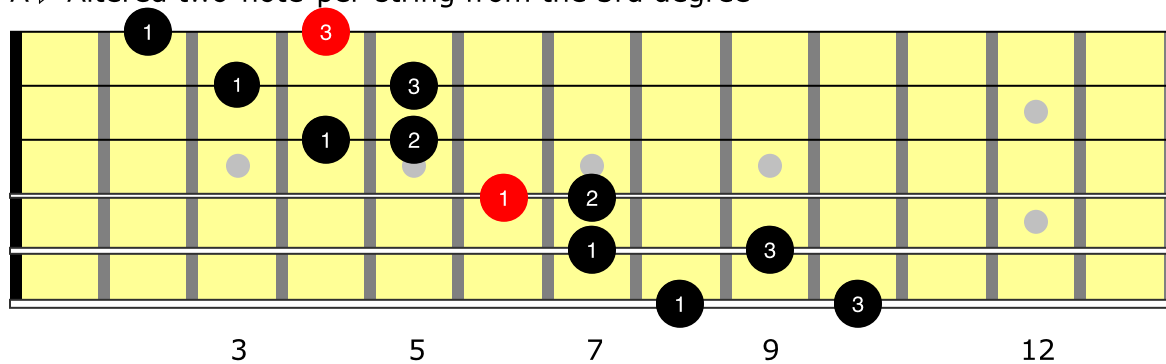
G Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  7th degree



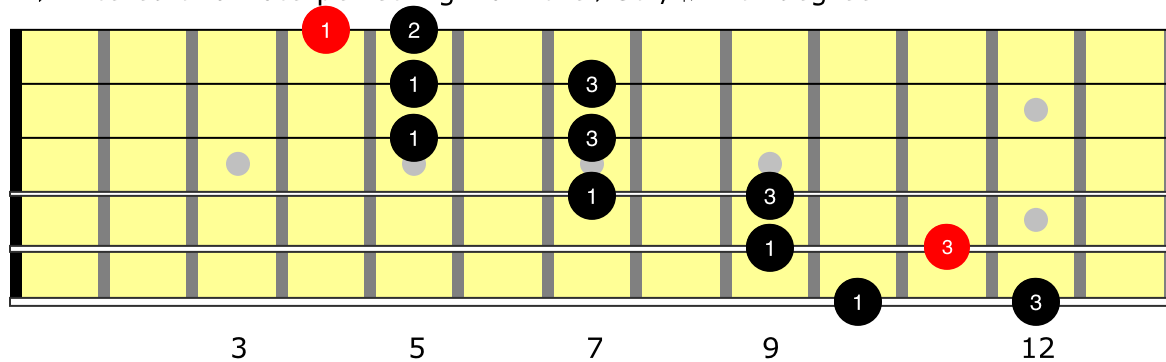
A  $\flat$  Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$ 11  $\sharp$ 5/ $\flat$ 13  $\flat$  7)



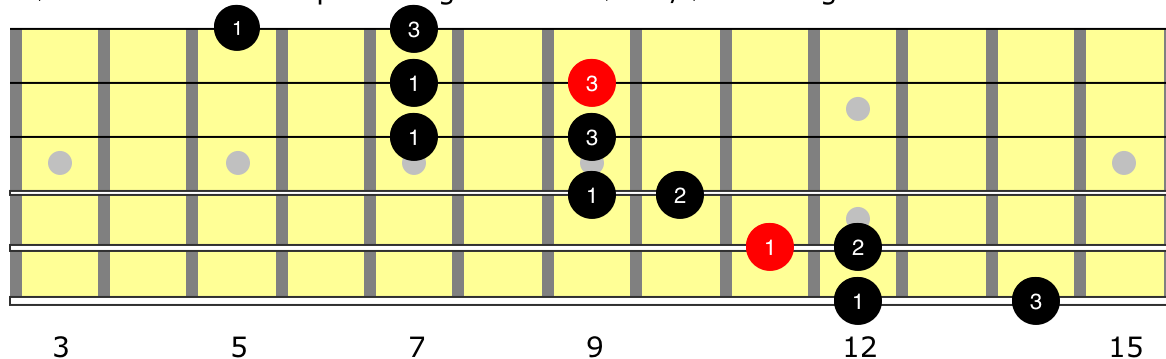
A  $\flat$  Altered two-note-per-string from the 3rd degree



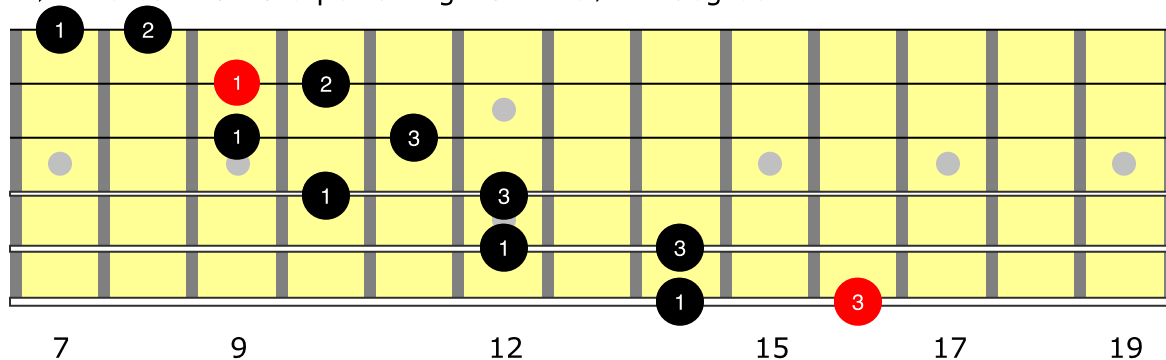
A  $\flat$  Altered two-note-per-string from the  $\flat$  5th/ $\sharp$ 11th degree



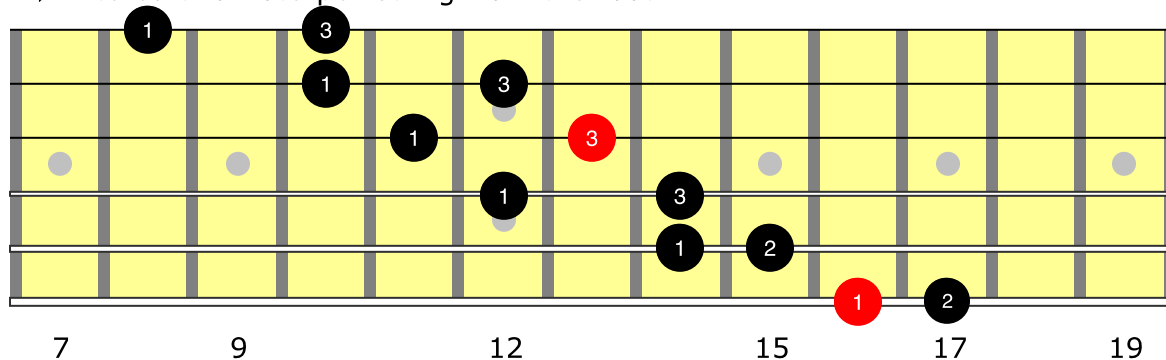
A  $\flat$  Altered two-note-per-string from the  $\sharp$ 5th/ $\flat$ 13th degree



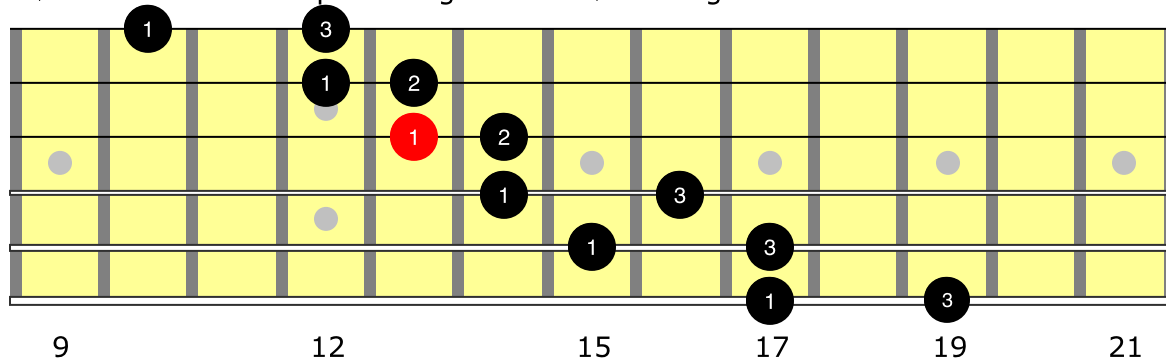
A  $\flat$  Altered two-note-per-string from the  $\flat$  7th degree



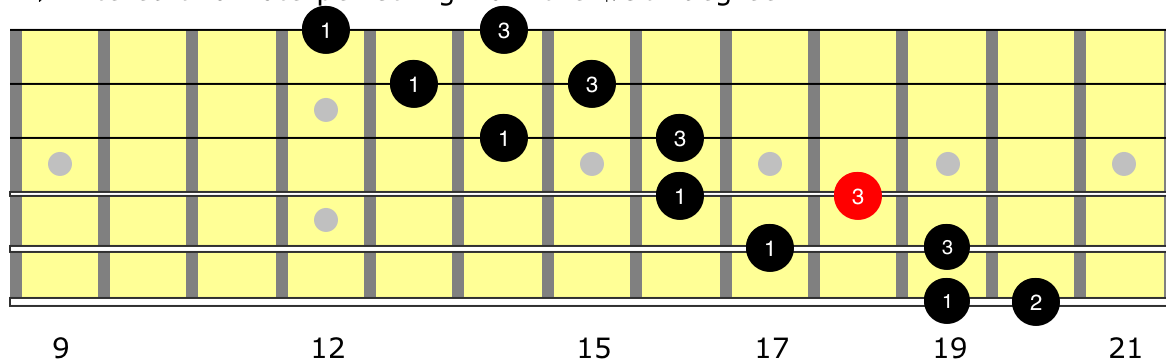
A  $\flat$  Altered two-note-per-string from the root



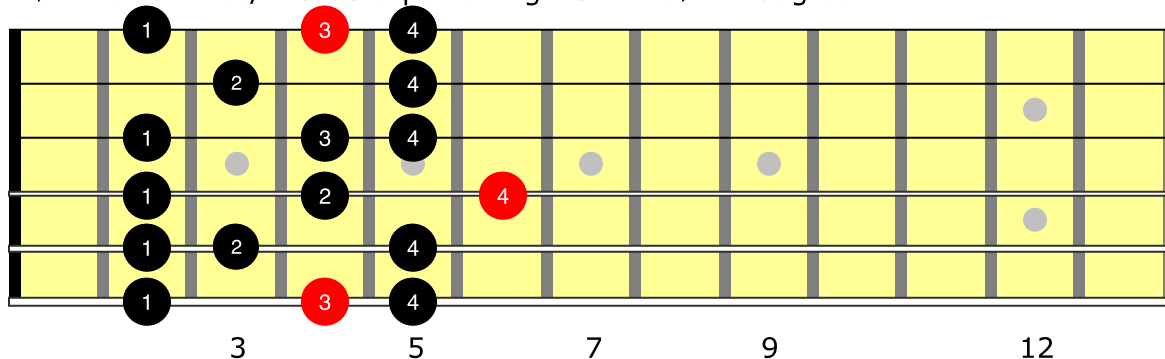
A  $\flat$  Altered two-note-per-string from the  $\flat$  9th degree



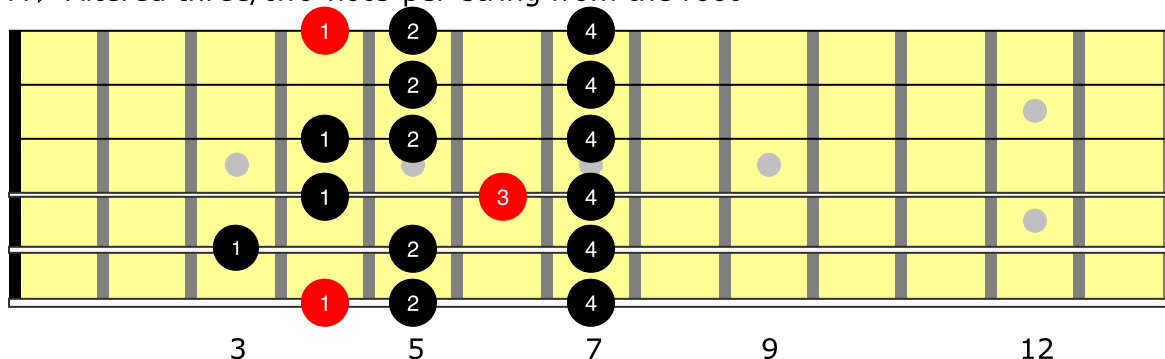
A  $\flat$  Altered two-note-per-string from the  $\sharp$  9th degree



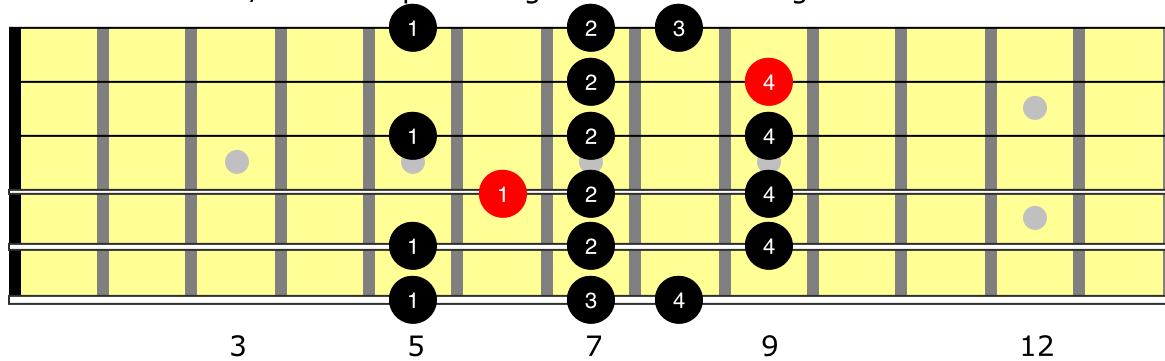
A ♭ Altered three/two-note-per-string from the ♭ 7th degree



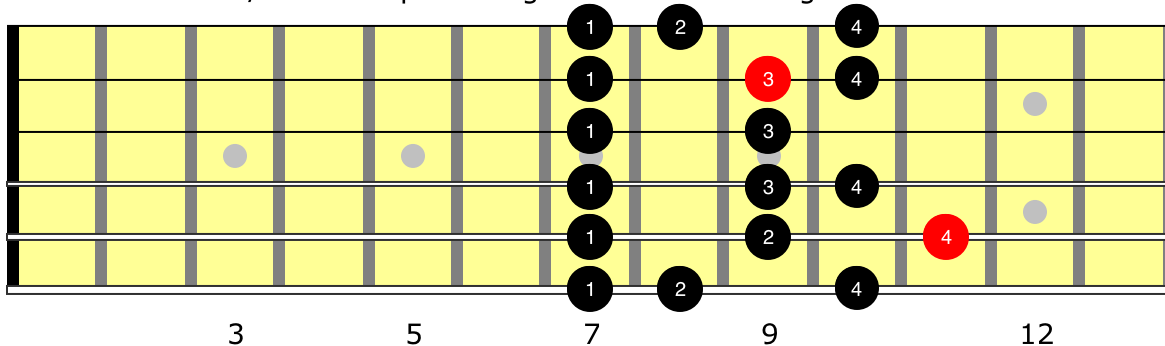
A ♭ Altered three/two-note-per-string from the root



A ♭ Altered three/two-note-per-string from the ♭ 9th degree

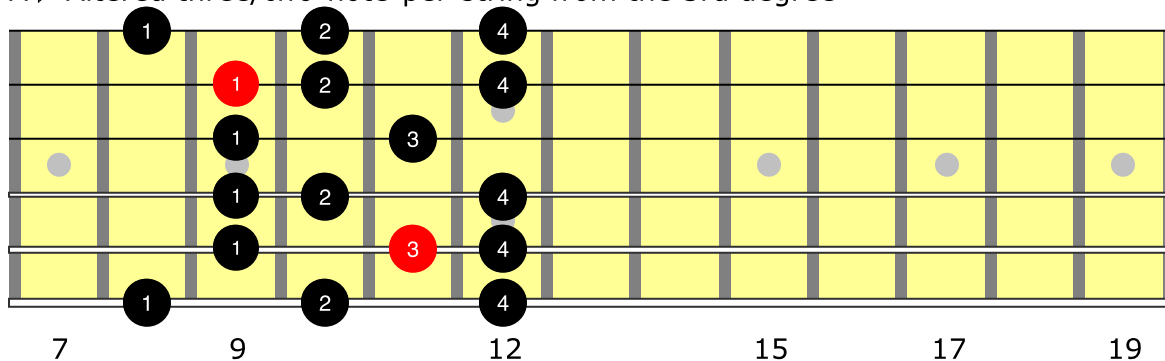


A ♭ Altered three/two-note-per-string from the #9th degree

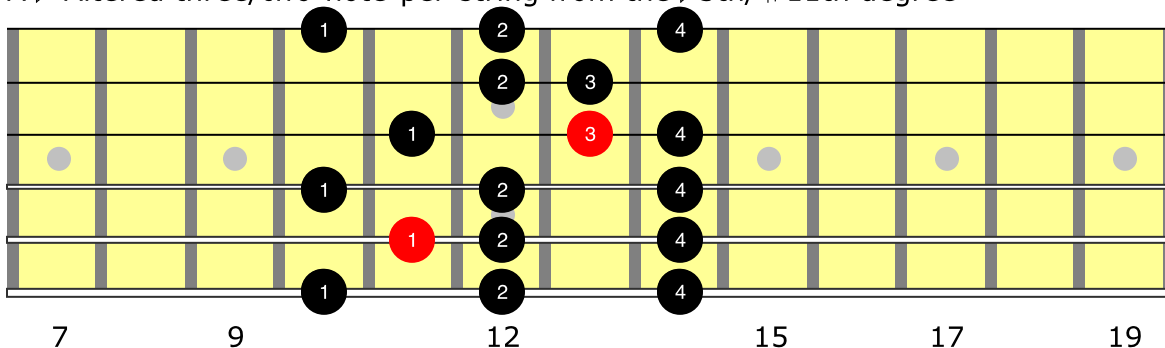




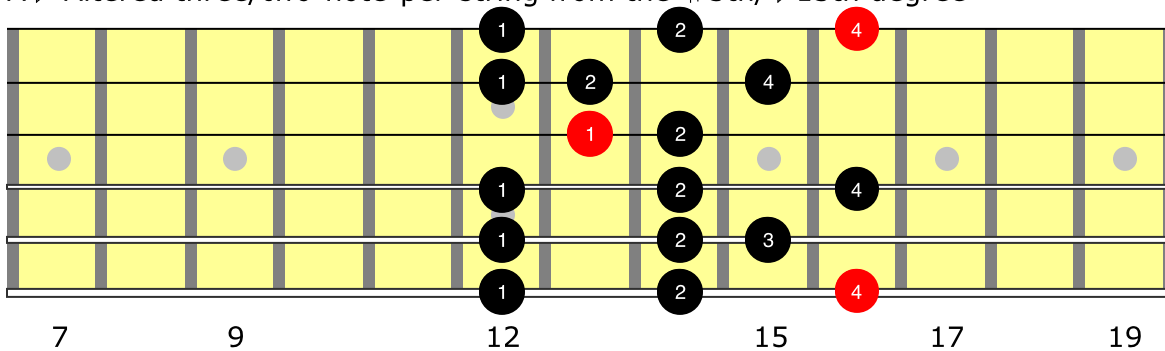
A  $\flat$  Altered three/two-note-per-string from the 3rd degree



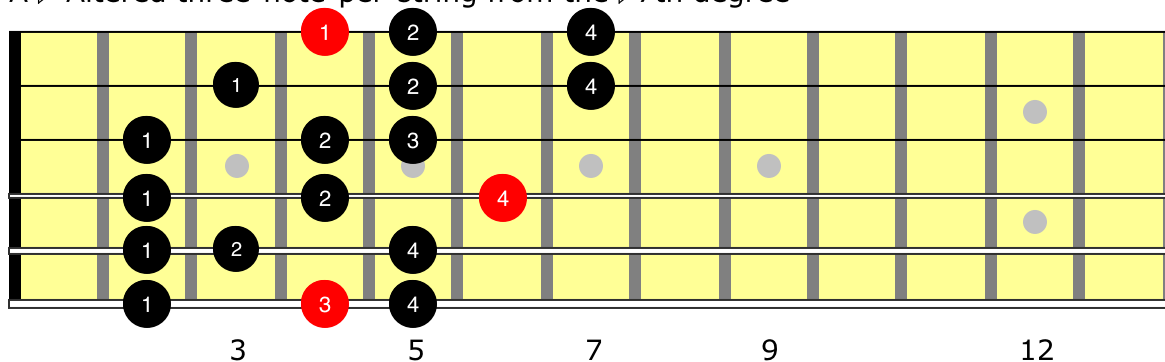
A  $\flat$  Altered three/two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



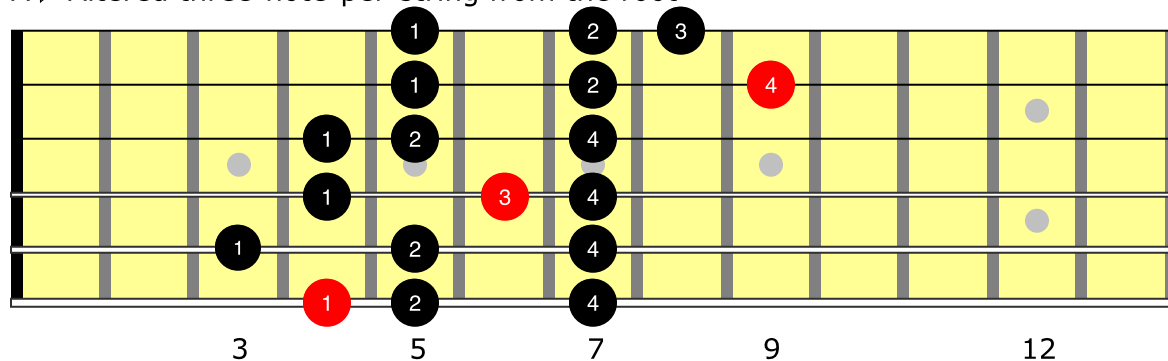
A  $\flat$  Altered three/two-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



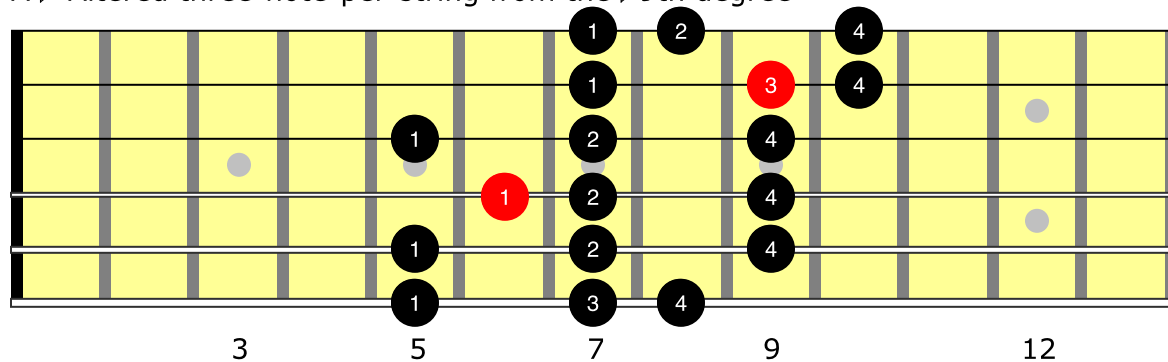
A  $\flat$  Altered three-note-per-string from the  $\flat$  7th degree



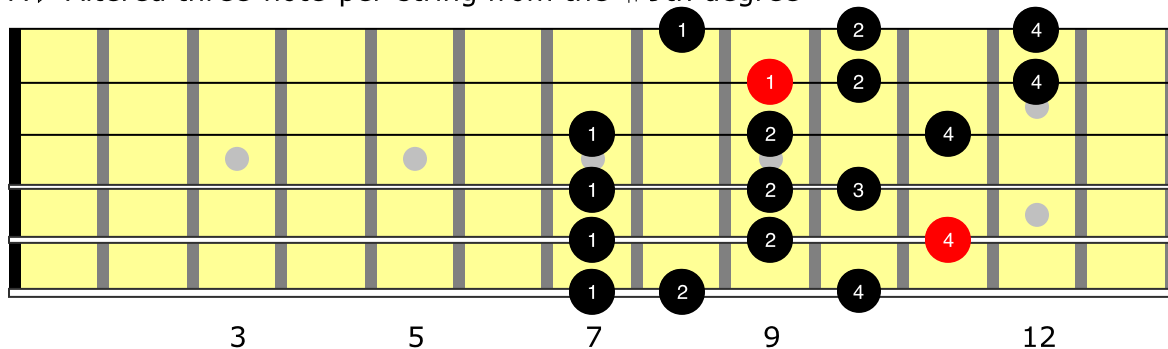
A ♭ Altered three-note-per-string from the root



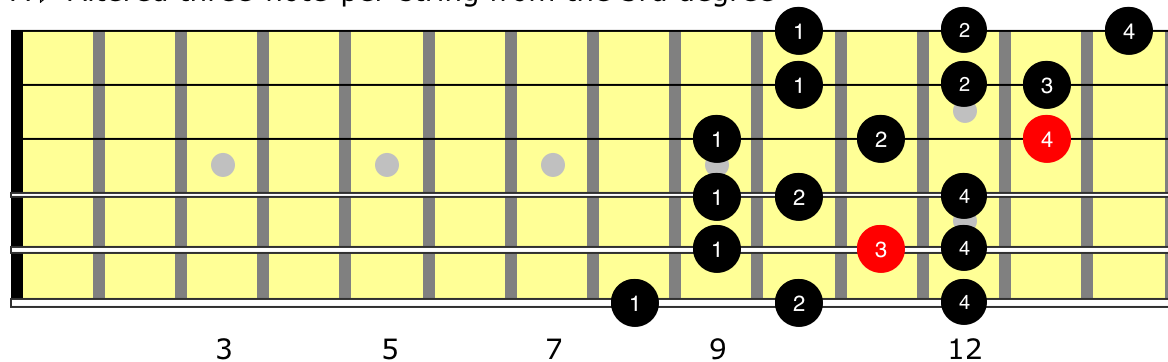
A ♭ Altered three-note-per-string from the ♭ 9th degree



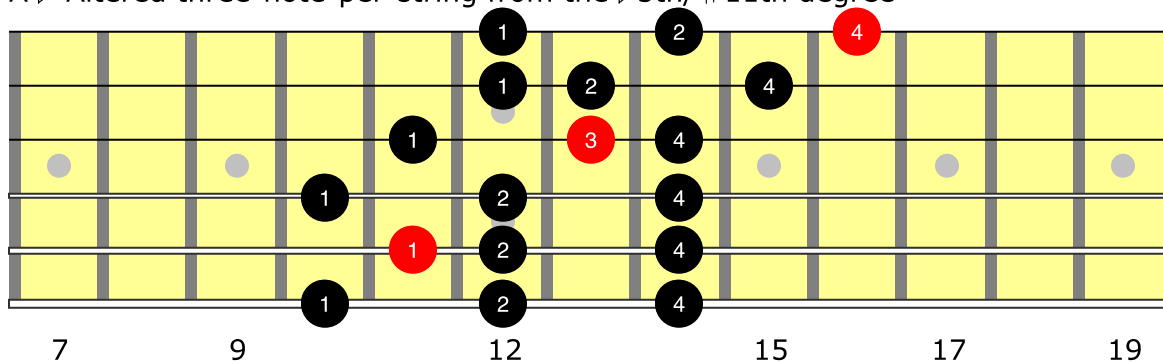
A ♭ Altered three-note-per-string from the #9th degree



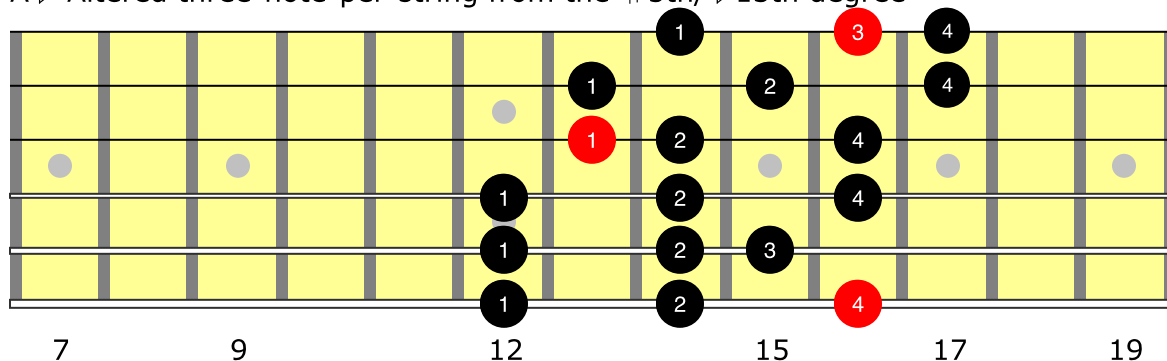
A ♭ Altered three-note-per-string from the 3rd degree



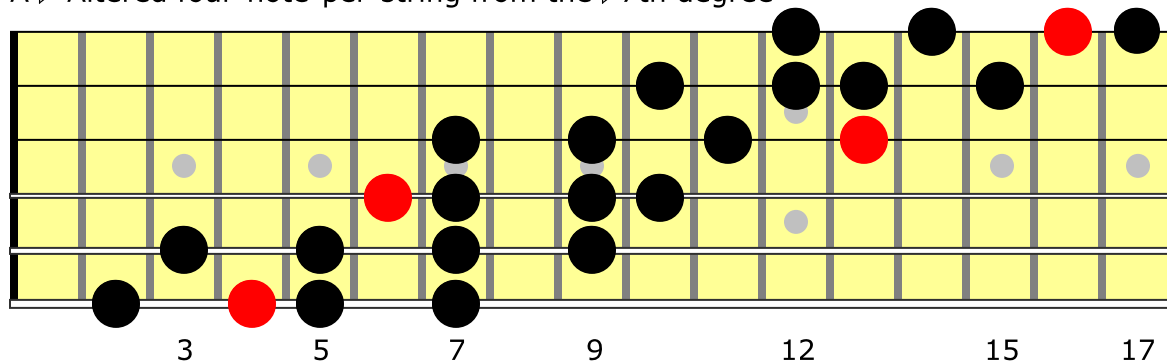
A ♭ Altered three-note-per-string from the ♭ 5th/♯ 11th degree



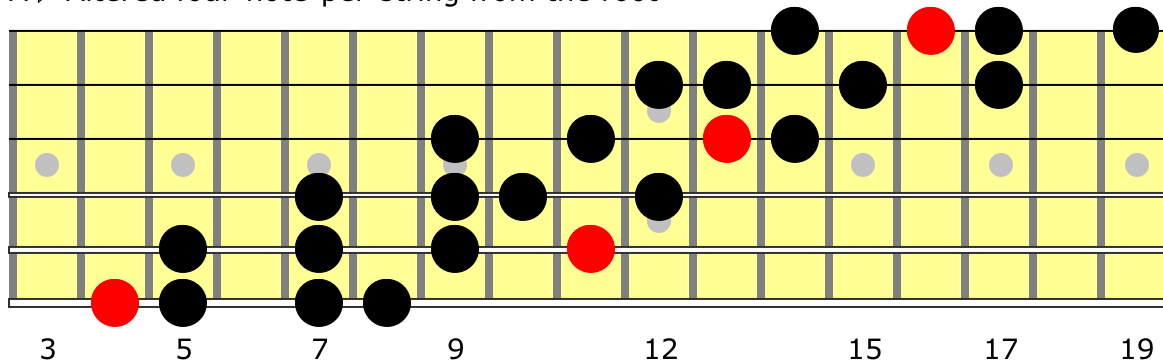
A ♭ Altered three-note-per-string from the ♯ 5th/♭ 13th degree



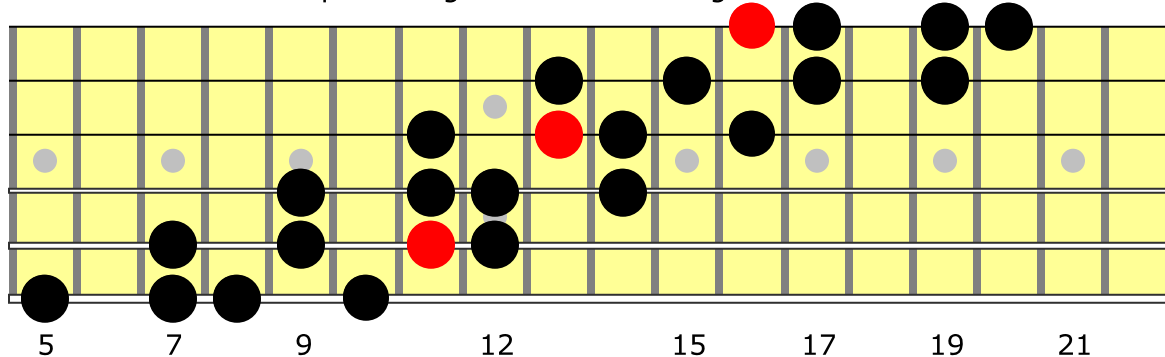
A ♭ Altered four-note-per-string from the ♭ 7th degree



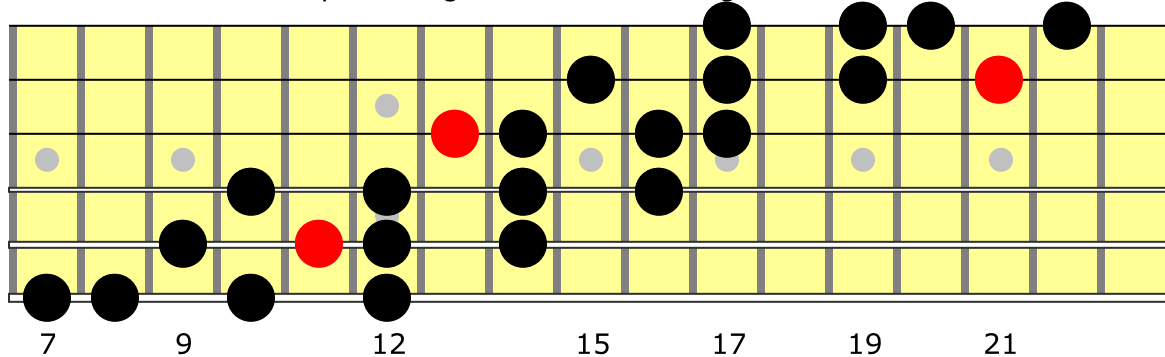
A ♭ Altered four-note-per-string from the root



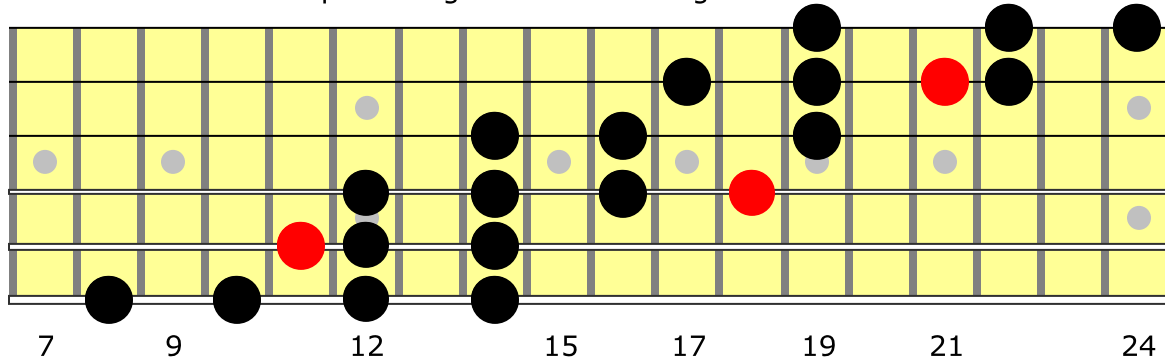
A ♭ Altered four-note-per-string from the ♭ 9th degree



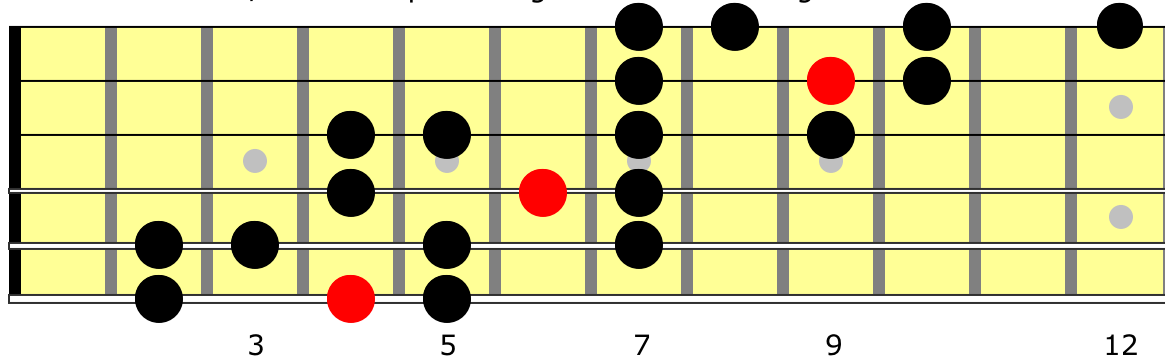
A ♭ Altered four-note-per-string from the ♯9th degree



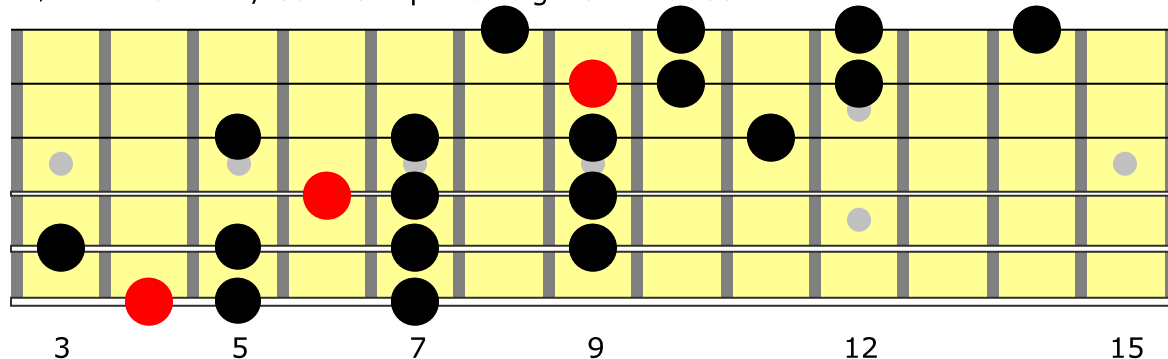
A ♭ Altered four-note-per-string from the 3rd degree



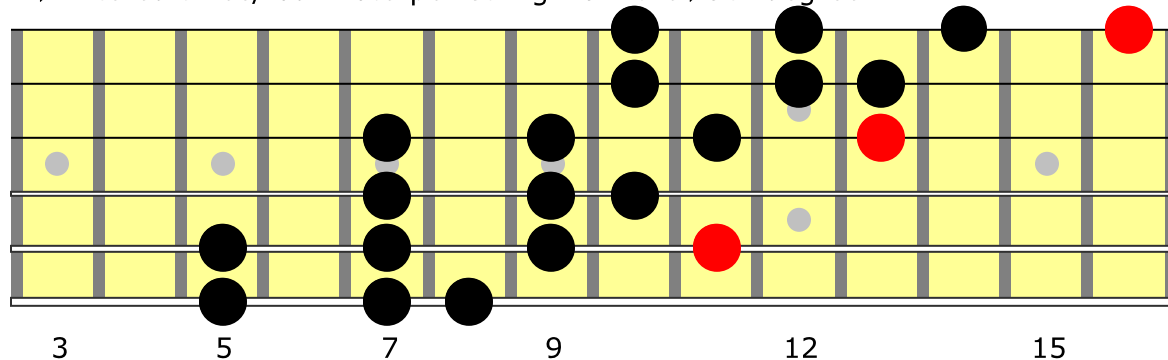
A ♭ Altered three/four-note-per-string from the ♭ 7th degree



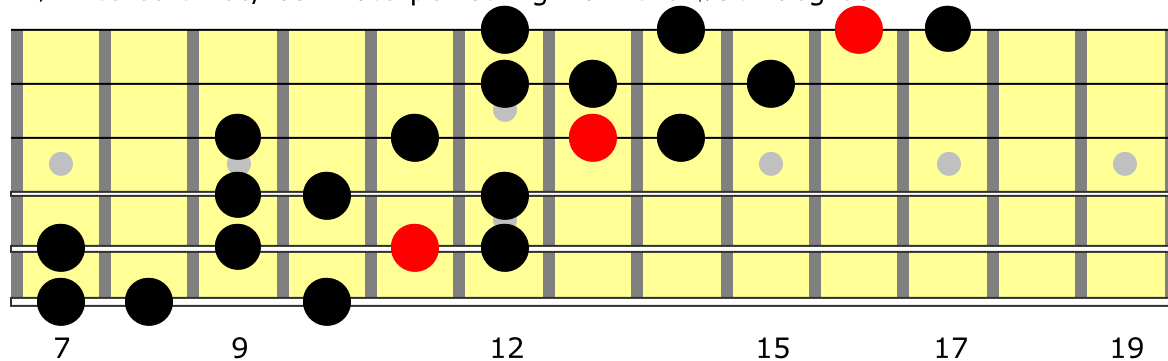
A ♭ Altered three/four-note-per-string from the root



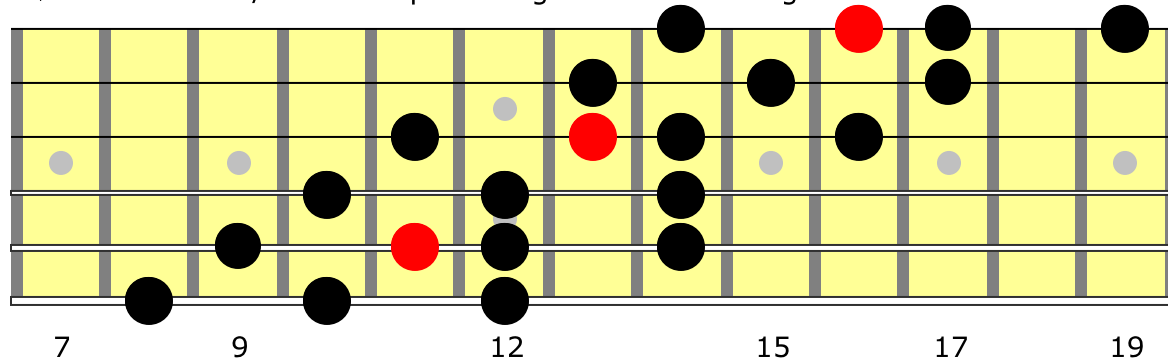
A ♭ Altered three/four-note-per-string from the ♭ 9th degree



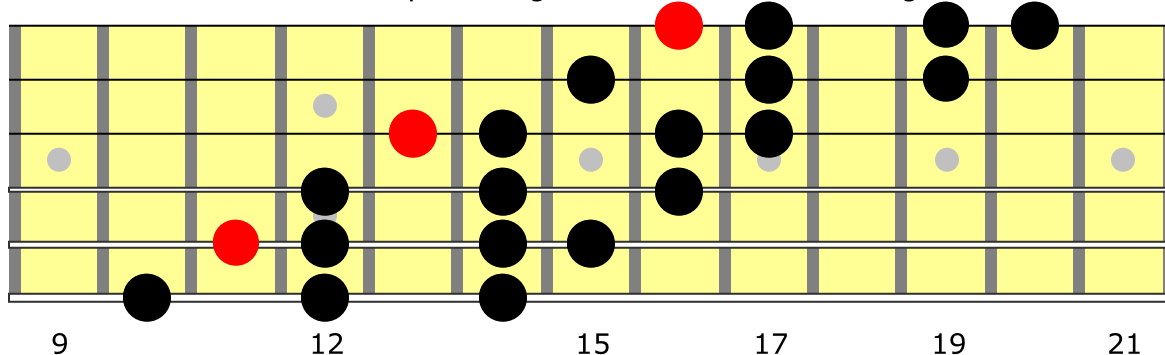
A ♭ Altered three/four-note-per-string from the #9th degree



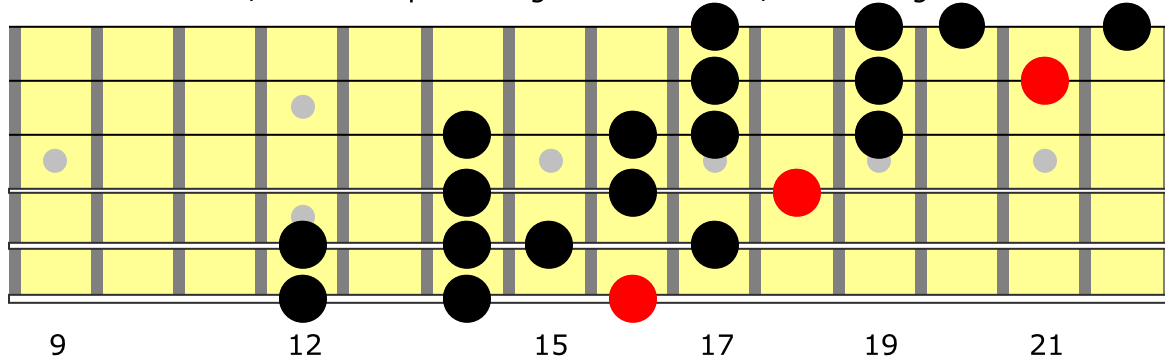
A ♭ Altered three/four-note-per-string from the 3rd degree



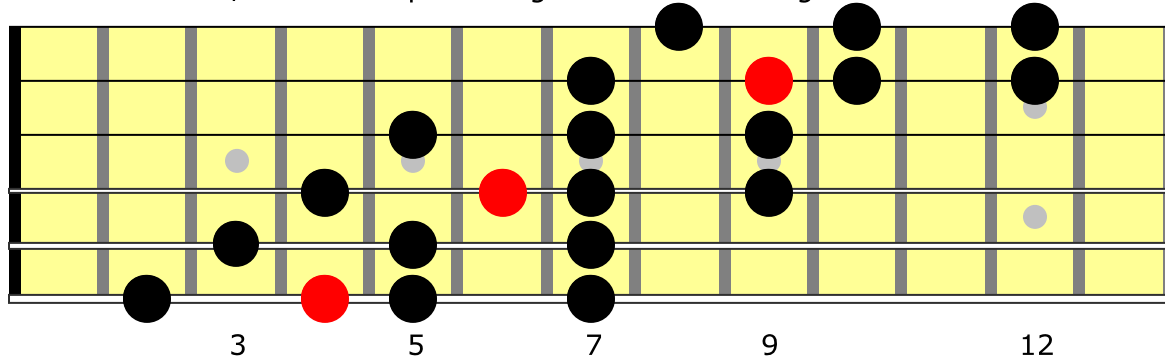
A  $\flat$  Altered three/four-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



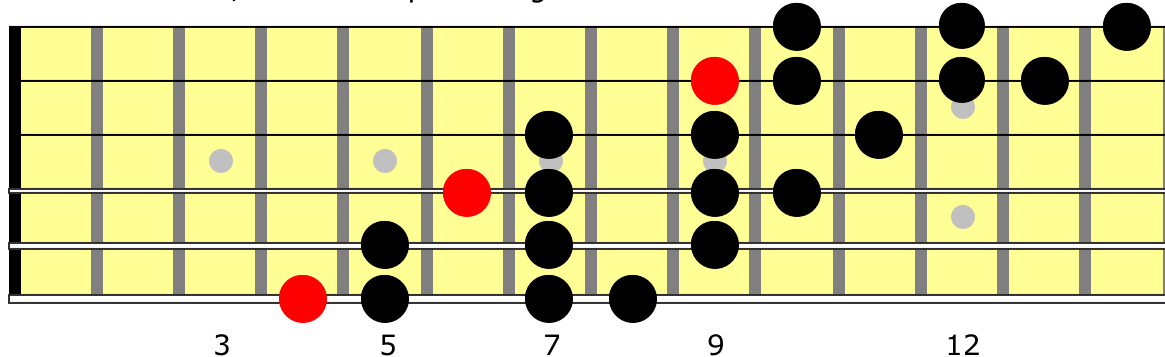
A  $\flat$  Altered three/four-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



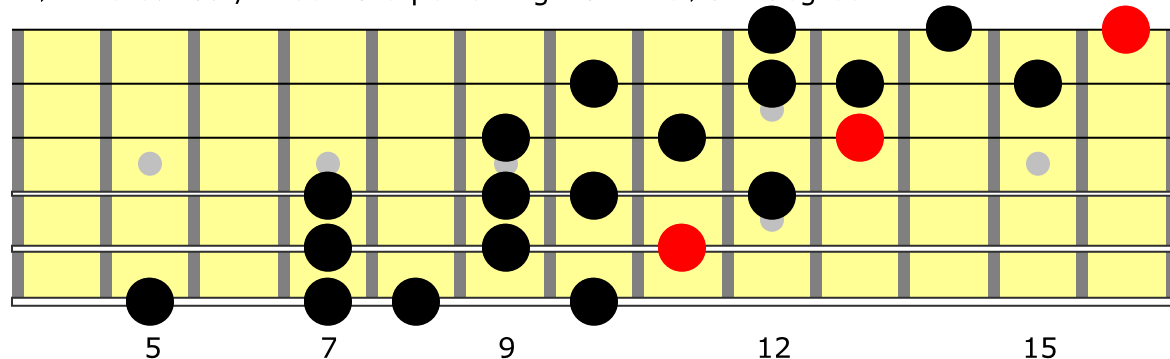
A  $\flat$  Altered four/three-note-per-string from the  $\flat$  7th degree



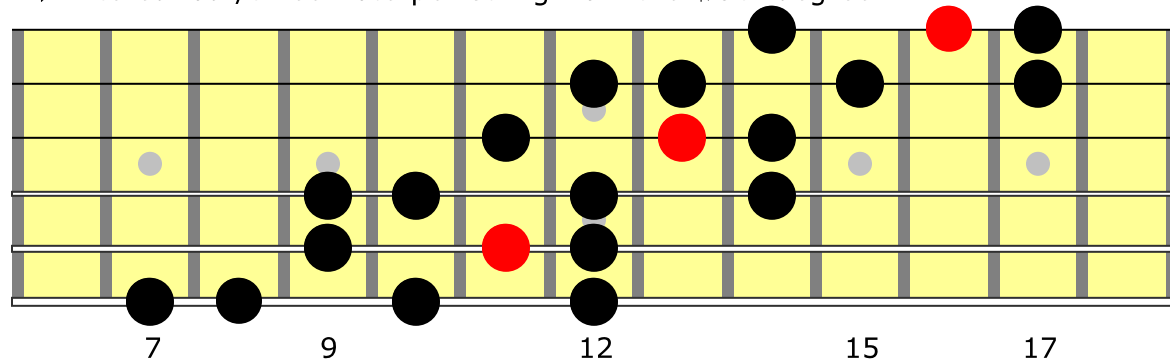
A  $\flat$  Altered four/three-note-per-string from the root



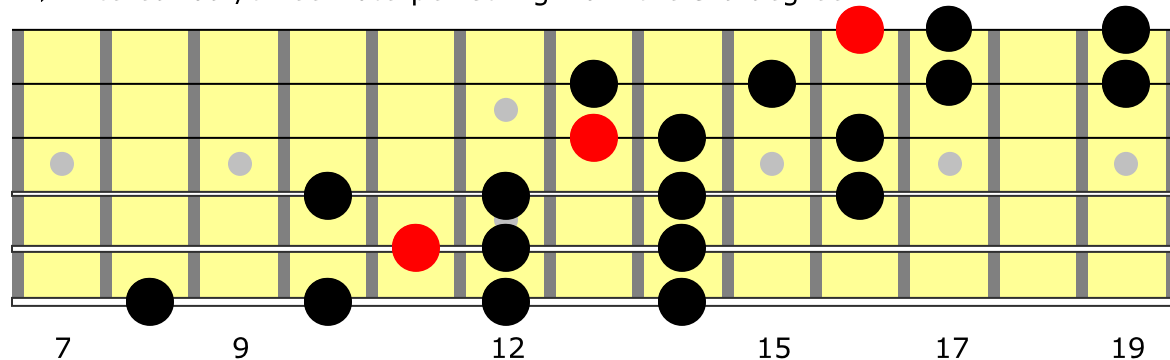
A  $\flat$  Altered four/three-note-per-string from the  $\flat$  9th degree



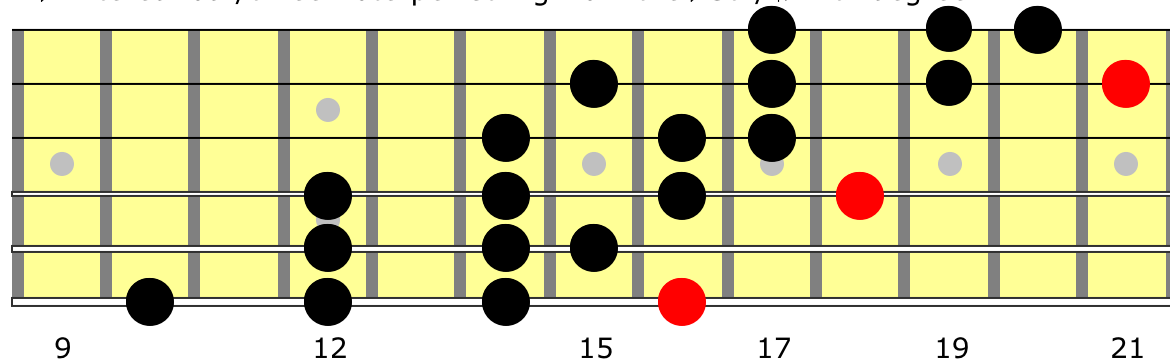
A  $\flat$  Altered four/three-note-per-string from the  $\sharp$  9th degree



A  $\flat$  Altered four/three-note-per-string from the 3rd degree

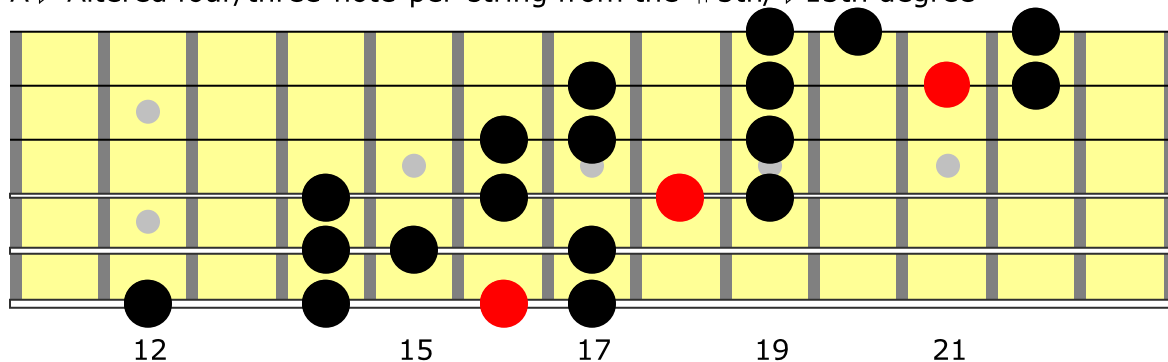


A  $\flat$  Altered four/three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree

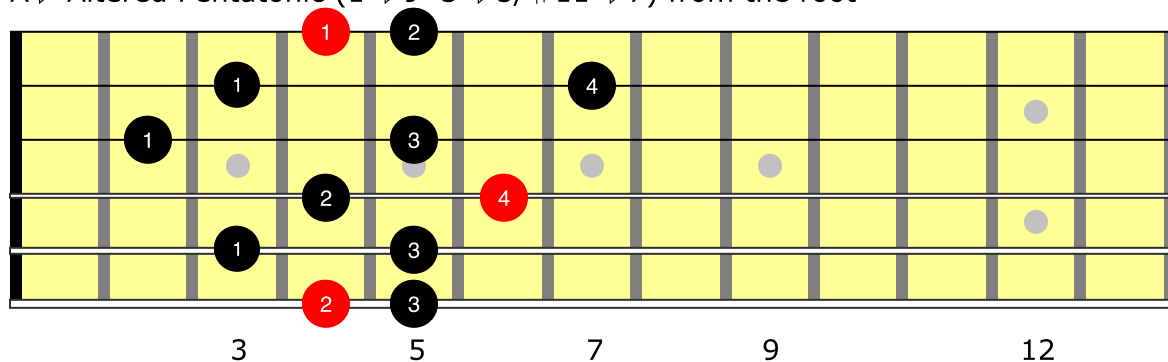




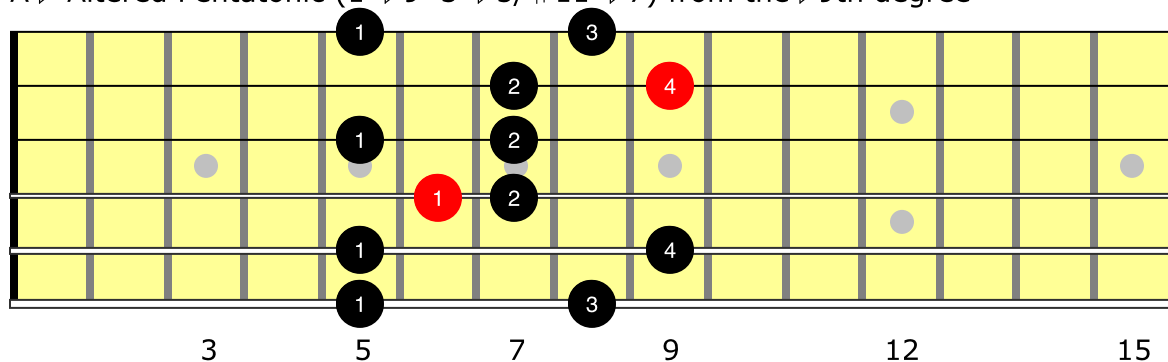
A  $\flat$  Altered four/three-note-per-string from the  $\sharp 5^{\text{th}}/\flat 13^{\text{th}}$  degree



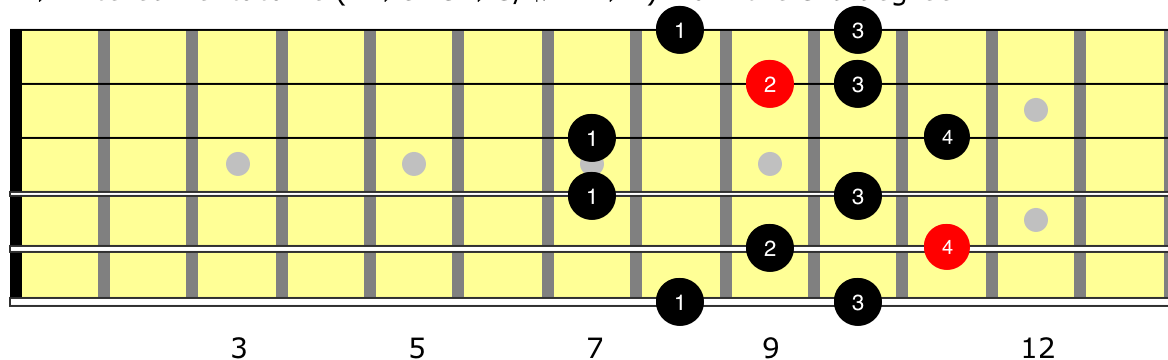
A  $\flat$  Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the root



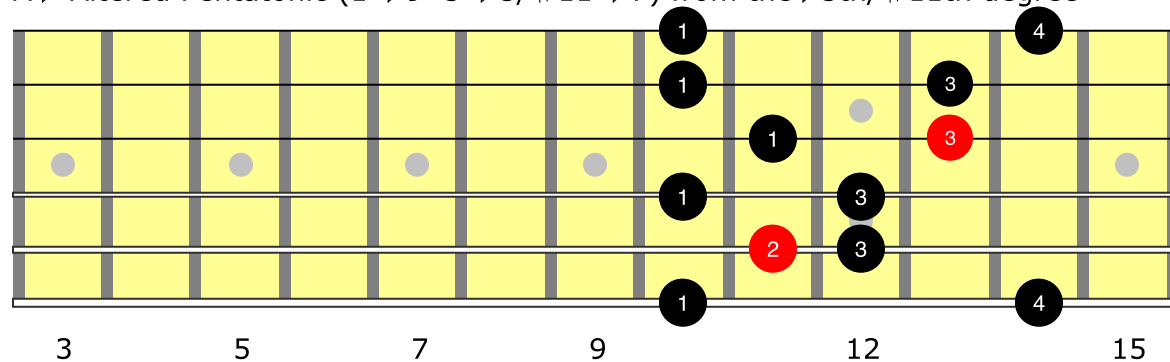
A  $\flat$  Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the  $\flat 9^{\text{th}}$  degree



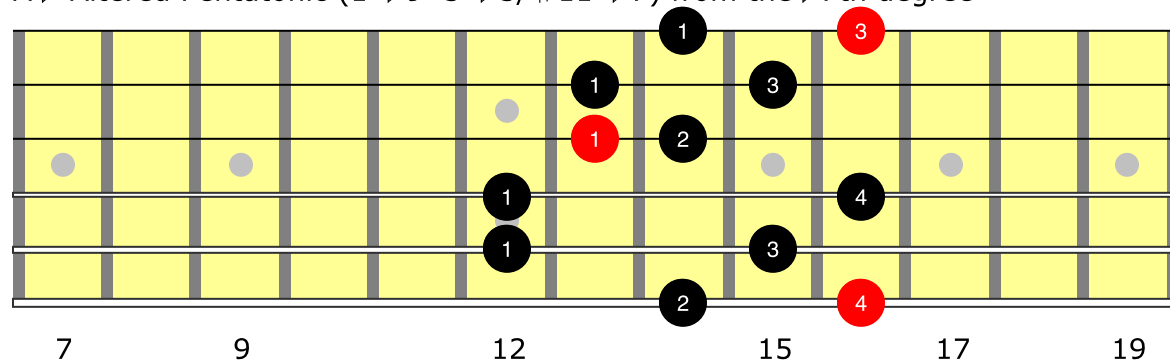
A  $\flat$  Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the 3rd degree



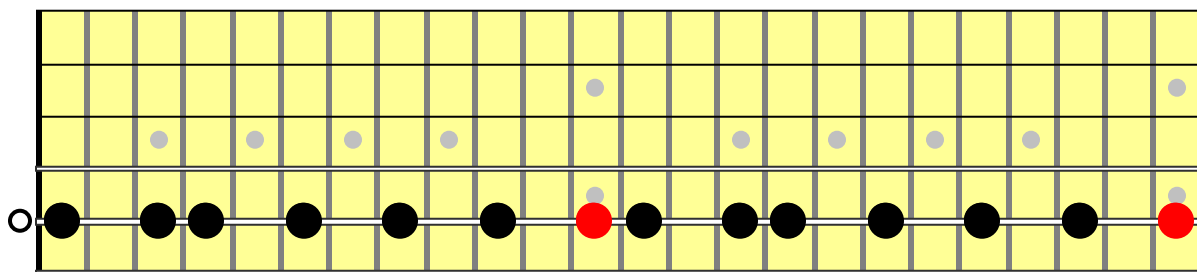
A  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  5th/ $\sharp$ 11th degree



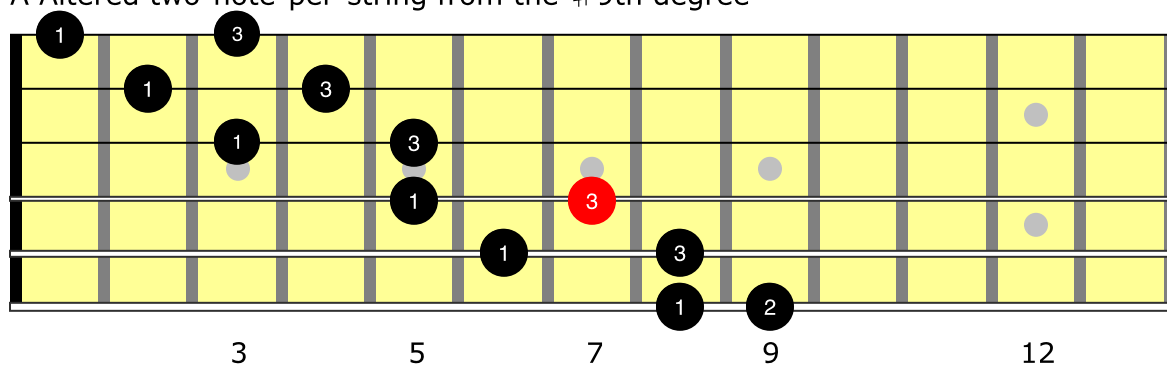
A  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  7th degree



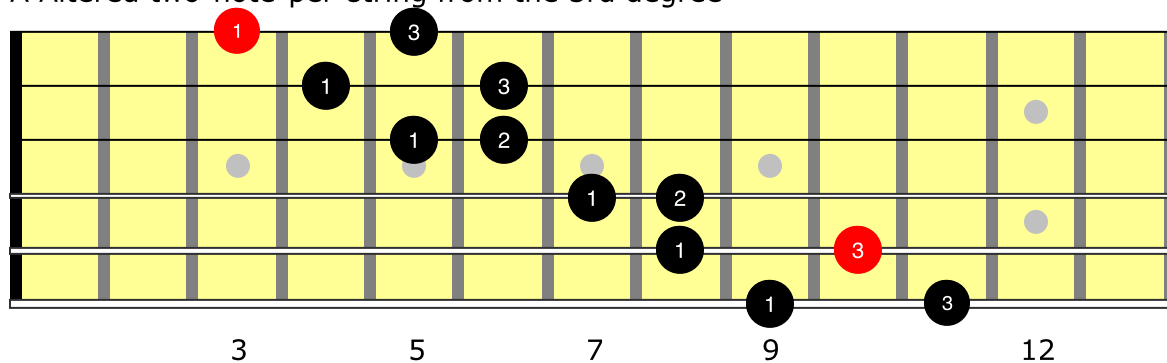
A Altered single string scale (1  $\flat$ 9  $\sharp$ 9 3  $\flat$ 5/ $\sharp$ 11  $\sharp$ 5/ $\flat$ 13  $\flat$ 7)



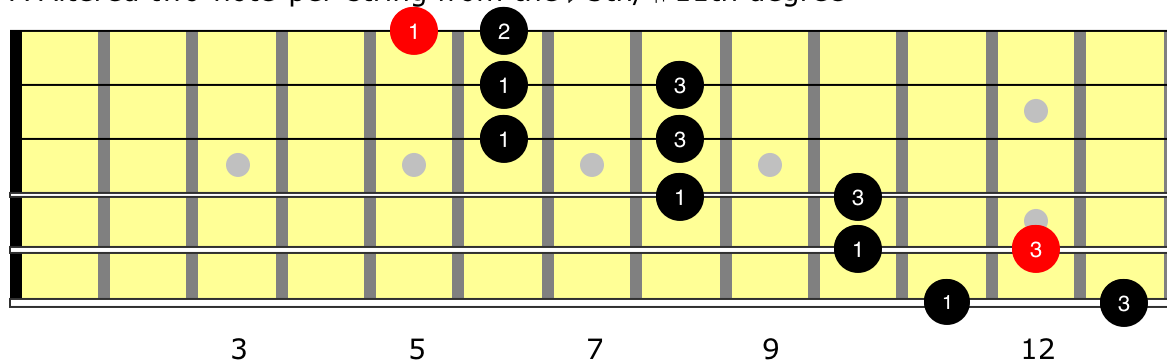
A Altered two-note-per-string from the  $\sharp$ 9th degree



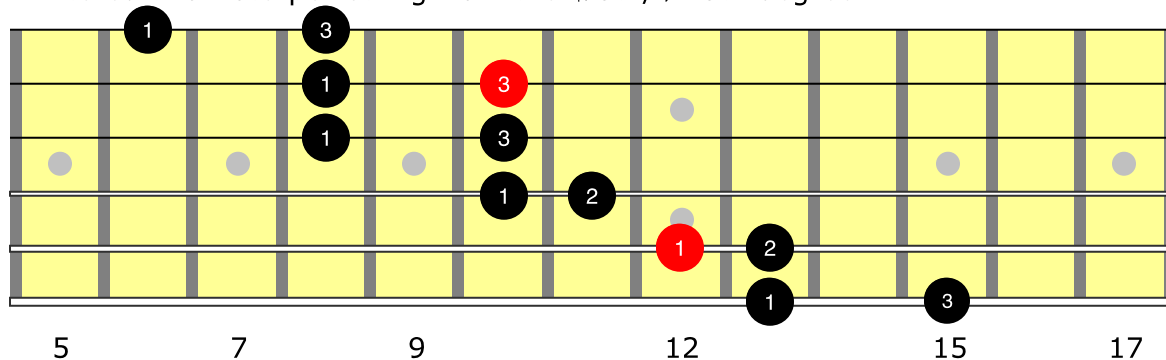
A Altered two-note-per-string from the 3rd degree



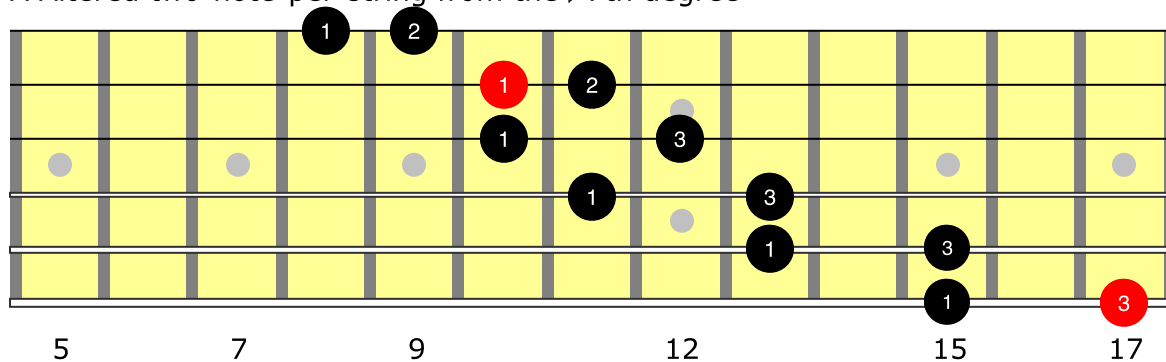
A Altered two-note-per-string from the  $\flat$ 5th/ $\sharp$ 11th degree



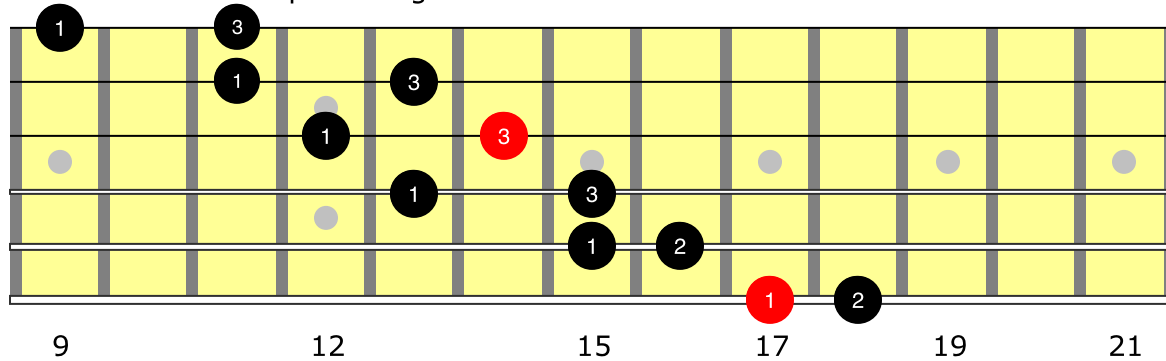
A Altered two-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



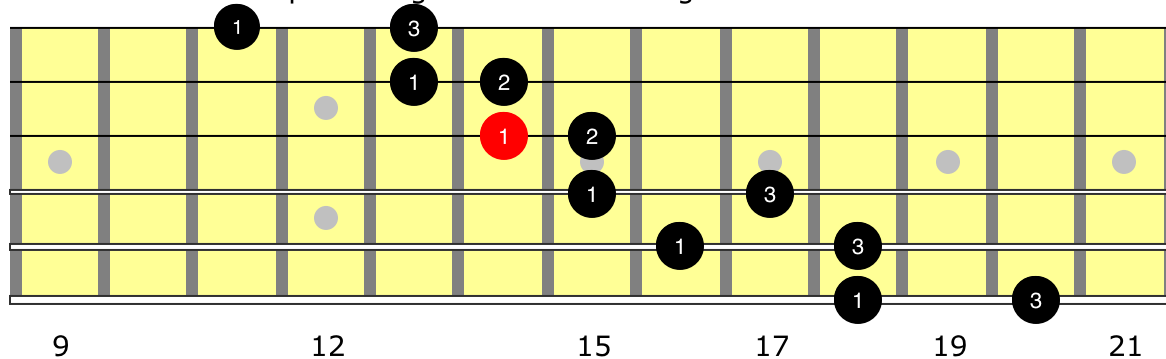
A Altered two-note-per-string from the  $\flat 7$ th degree



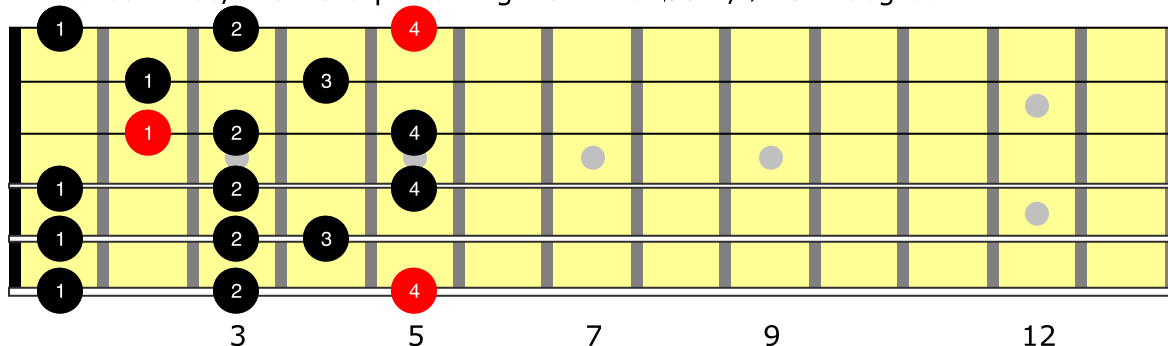
A Altered two-note-per-string from the root



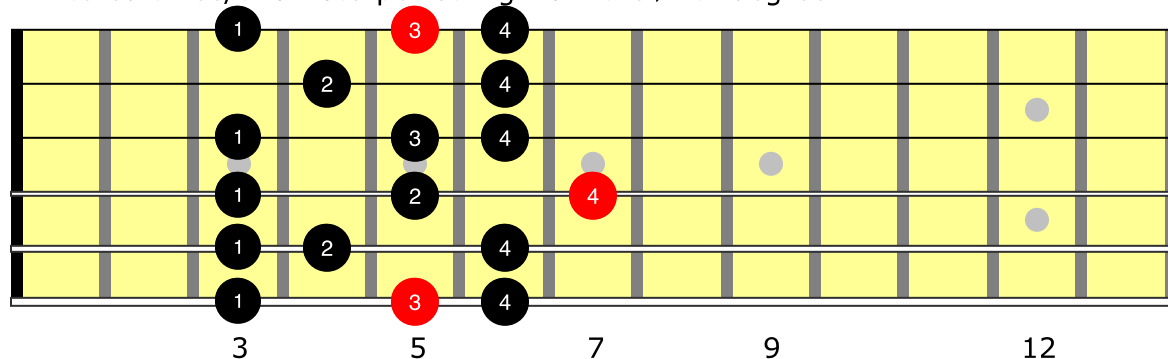
A Altered two-note-per-string from the  $\flat 9$ th degree



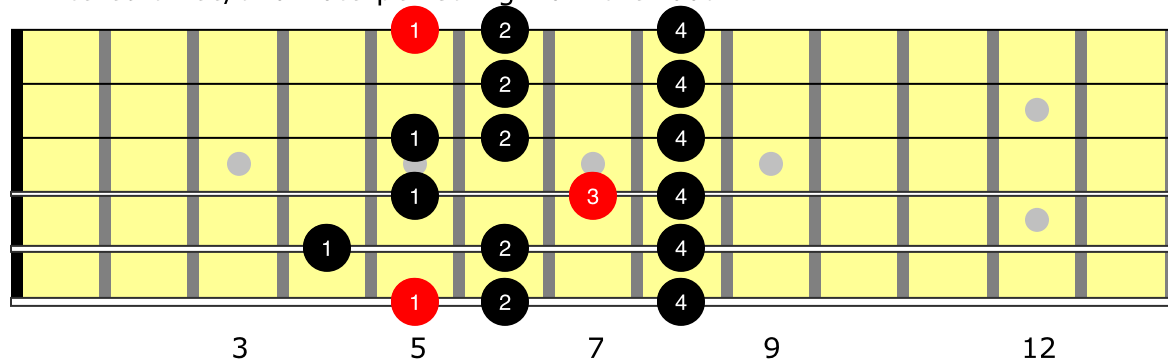
A Altered three/two-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree



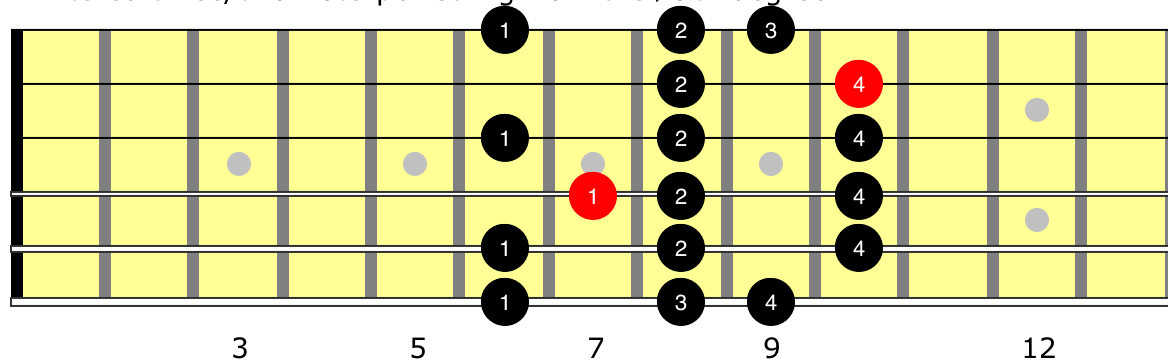
A Altered three/two-note-per-string from the  $\flat 7$ th degree



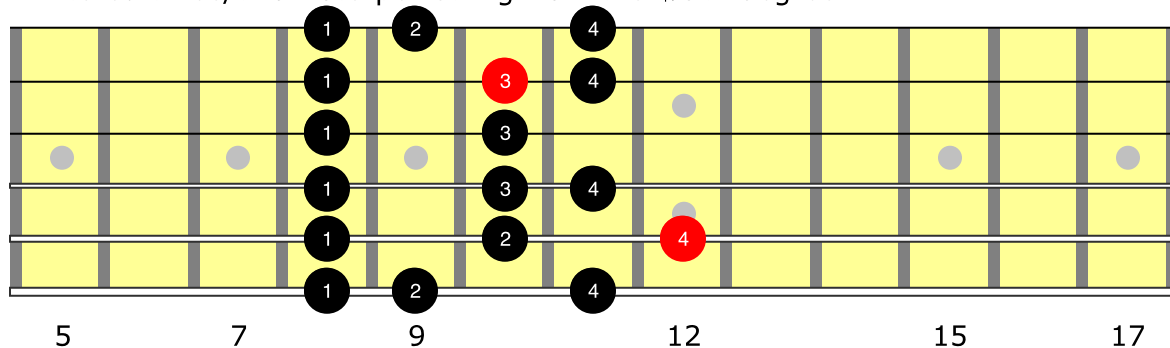
A Altered three/two-note-per-string from the root



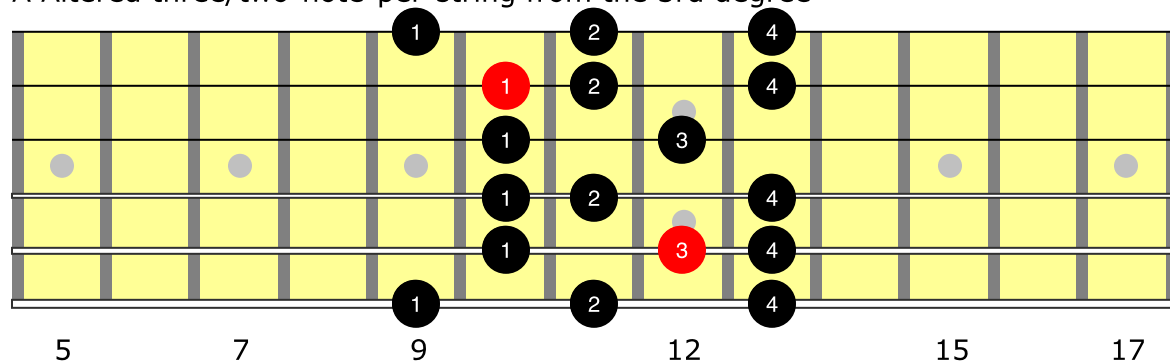
A Altered three/two-note-per-string from the  $\flat 9$ th degree



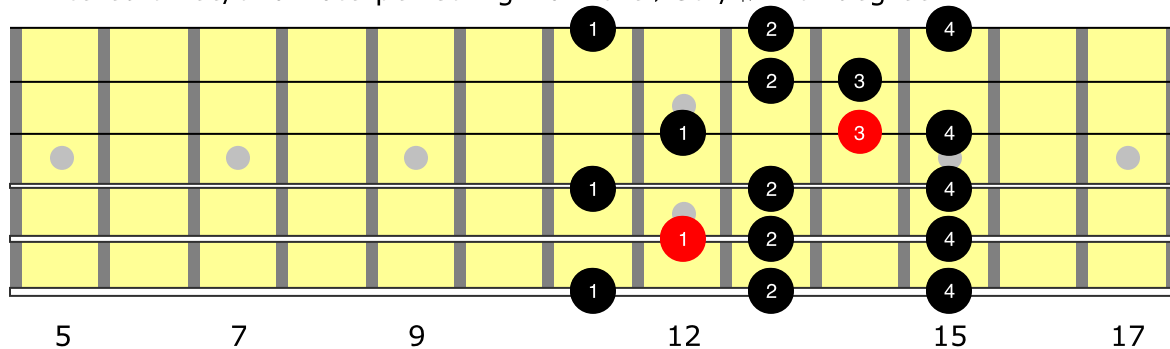
A Altered three/two-note-per-string from the #9th degree



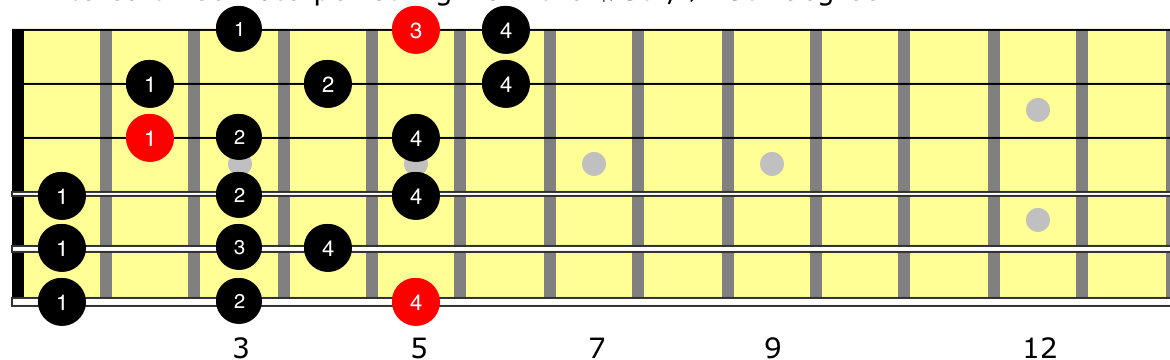
A Altered three/two-note-per-string from the 3rd degree



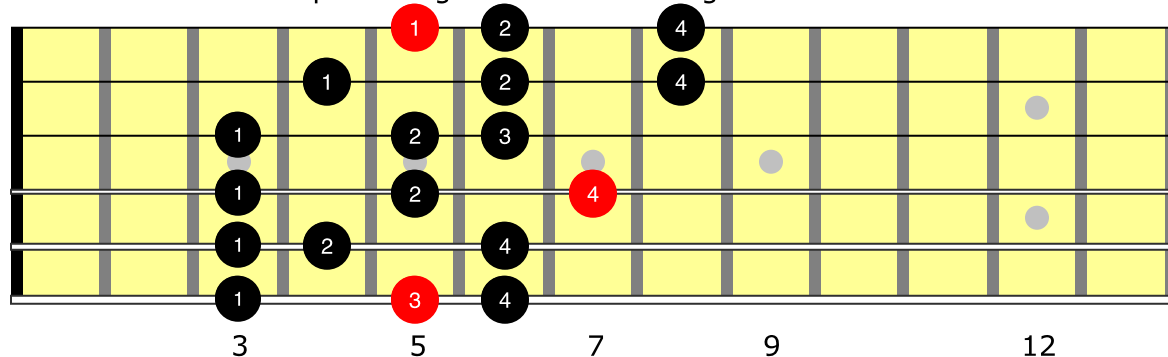
A Altered three/two-note-per-string from the b5th/#11th degree



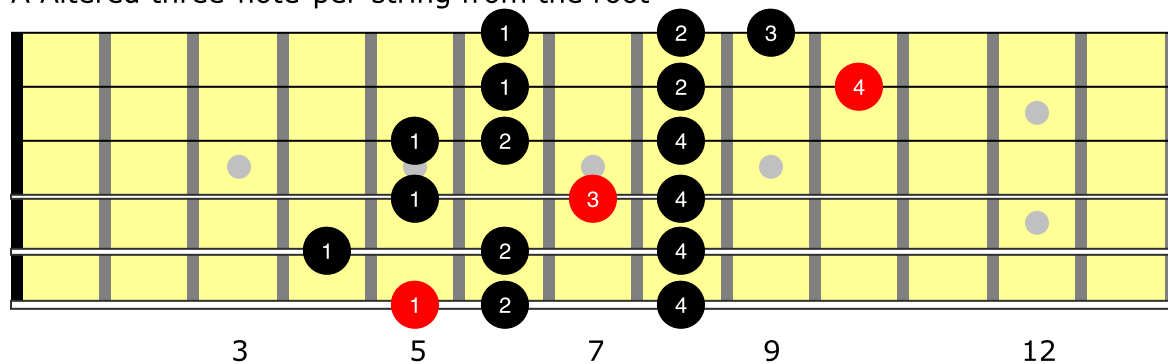
A Altered three-note-per-string from the #5th/b13th degree



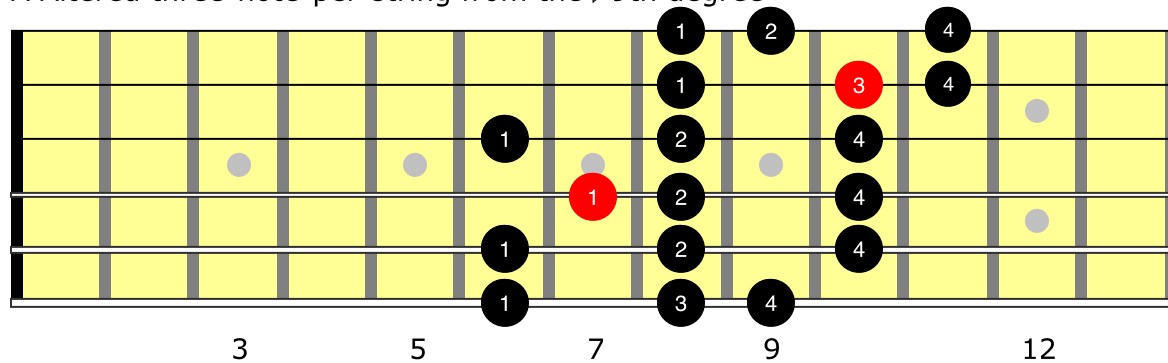
A Altered three-note-per-string from the  $\flat$  7th degree



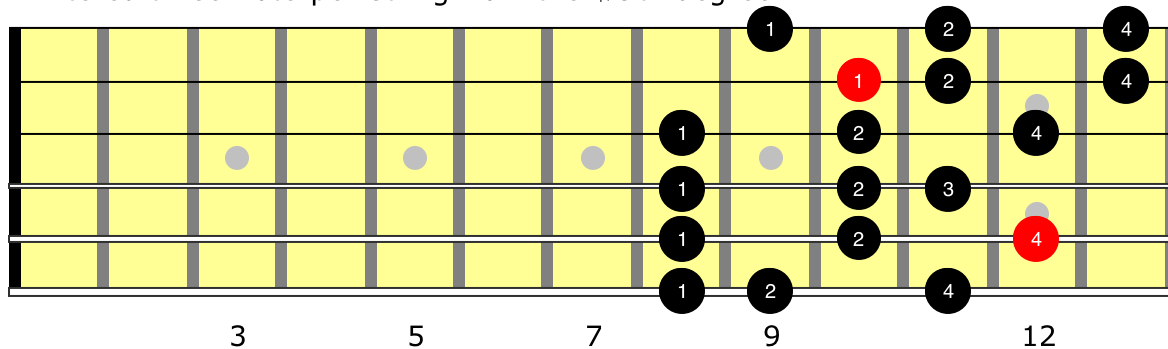
A Altered three-note-per-string from the root



A Altered three-note-per-string from the  $\flat$  9th degree

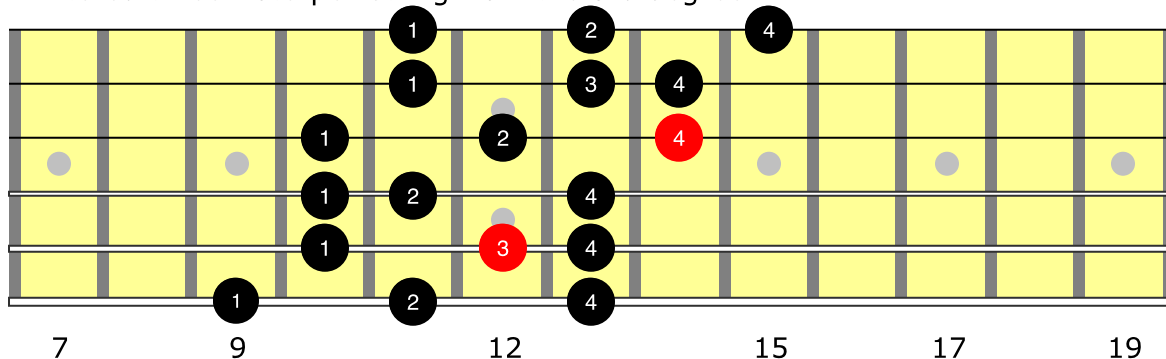


A Altered three-note-per-string from the  $\sharp$  9th degree

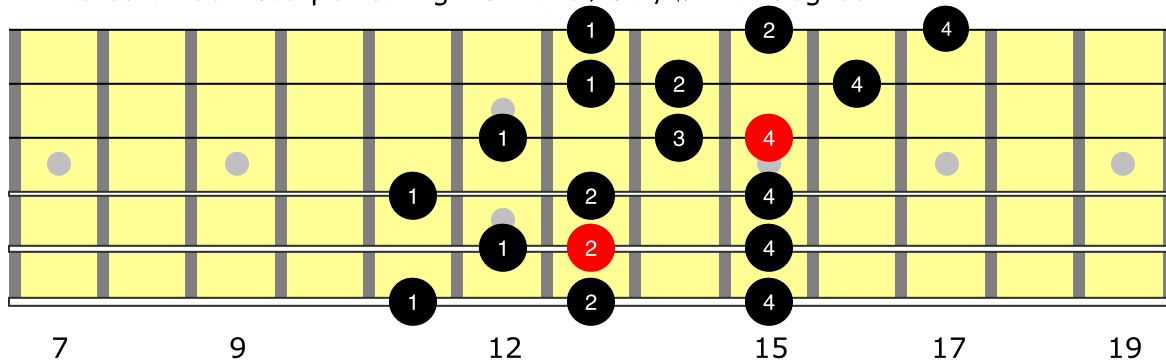




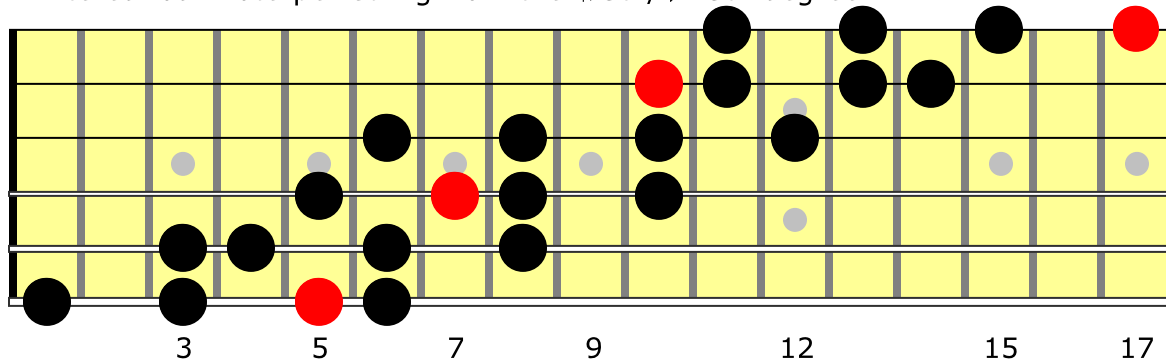
A Altered three-note-per-string from the 3rd degree



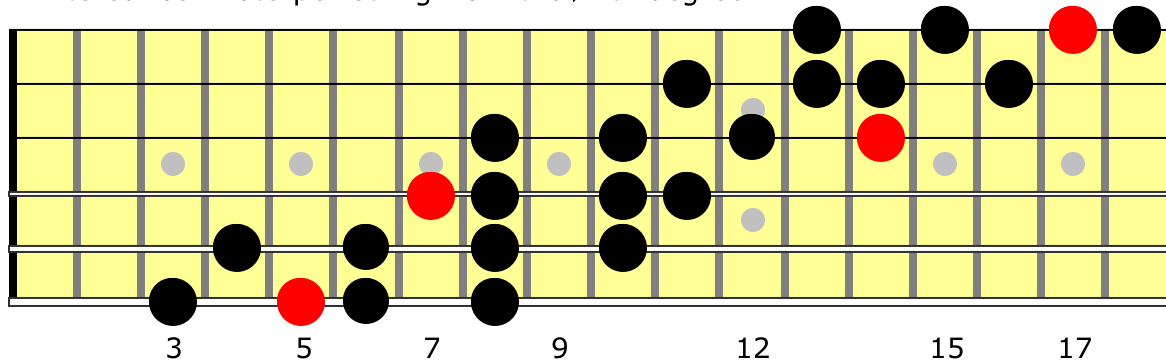
A Altered three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



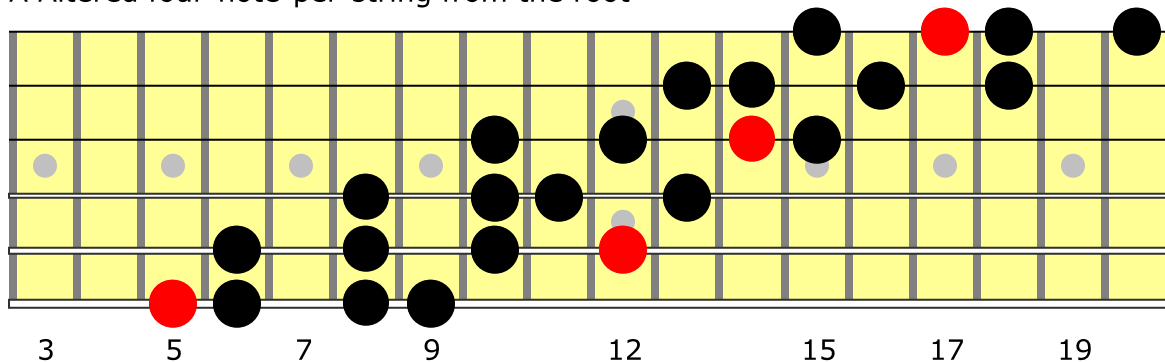
A Altered four-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



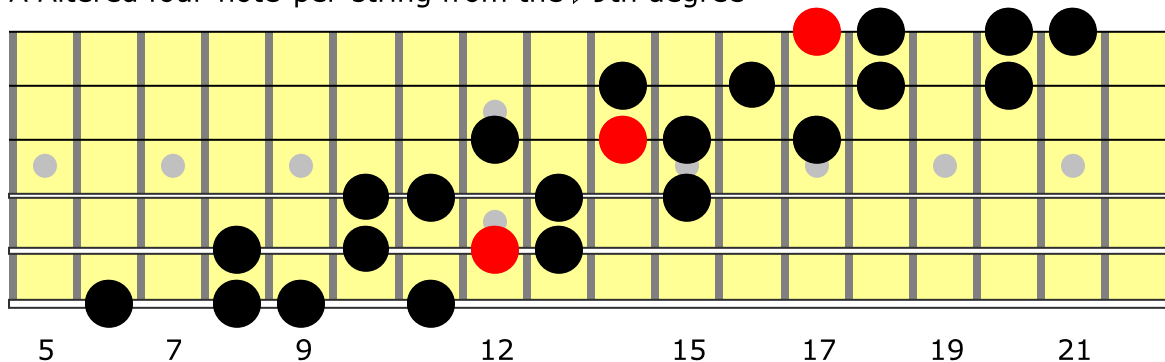
A Altered four-note-per-string from the  $\flat$  7th degree



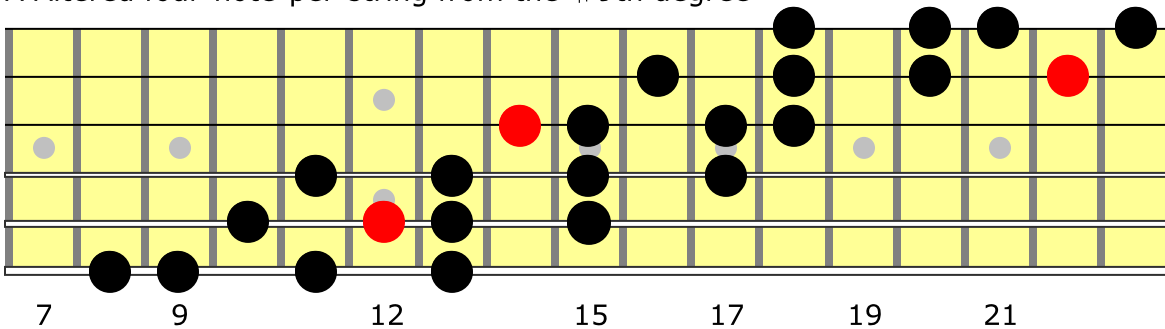
A Altered four-note-per-string from the root



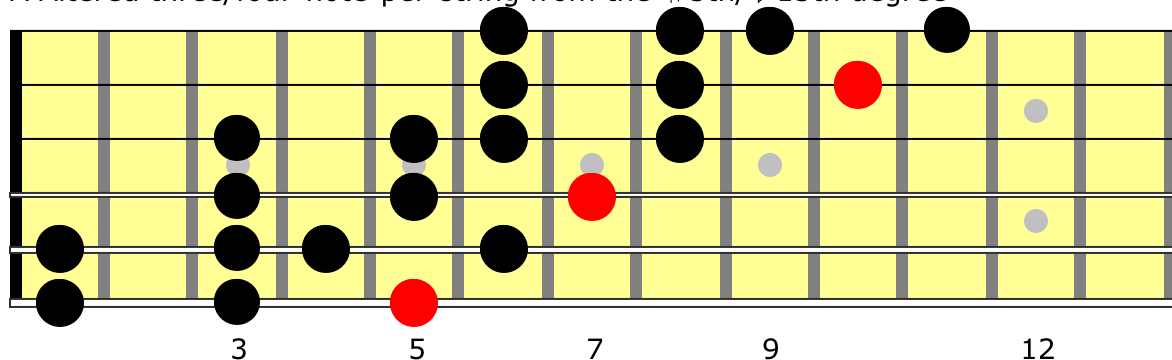
A Altered four-note-per-string from the  $\flat$  9th degree



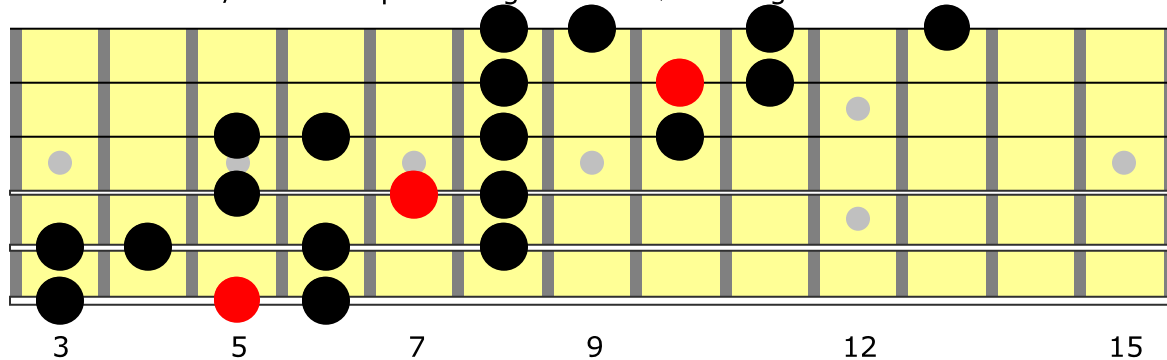
A Altered four-note-per-string from the  $\sharp$  9th degree



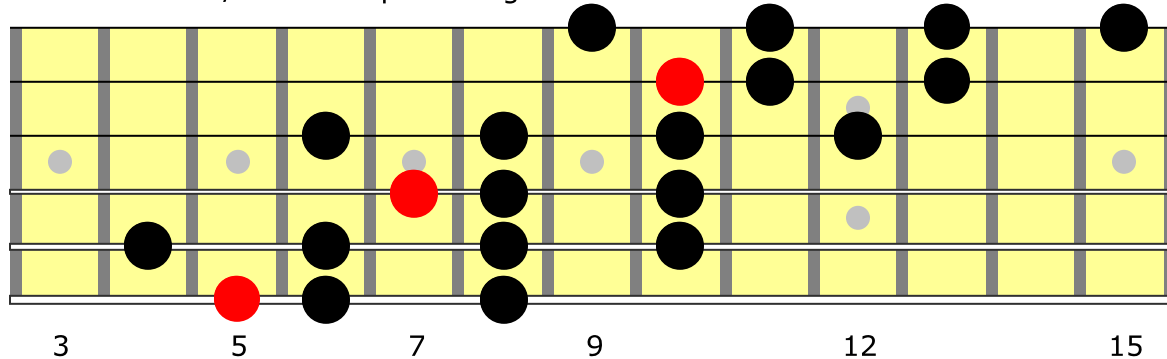
A Altered three/four-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



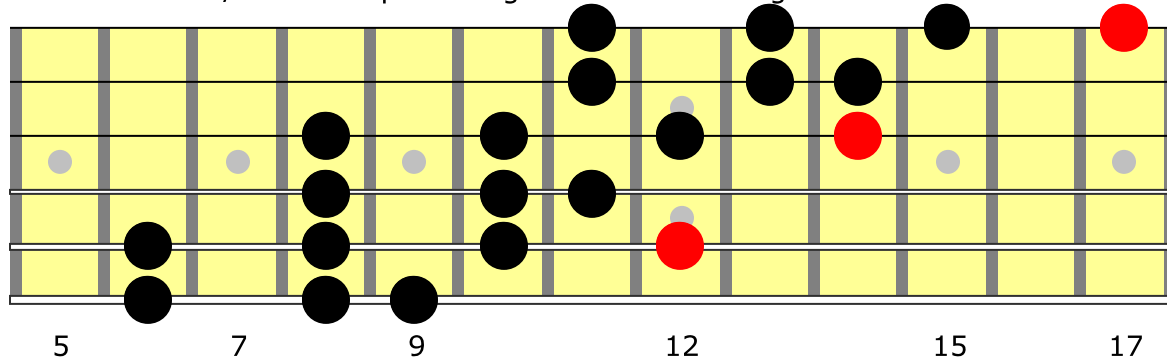
A Altered three/four-note-per-string from the  $\flat$  7th degree



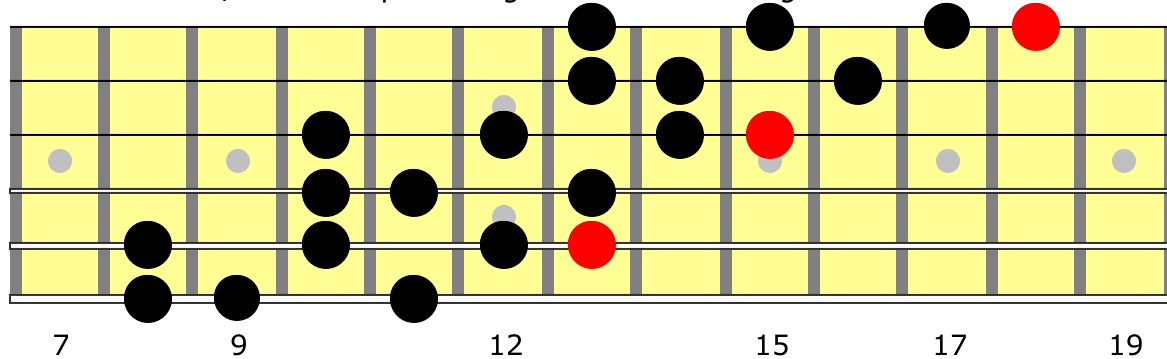
A Altered three/four-note-per-string from the root



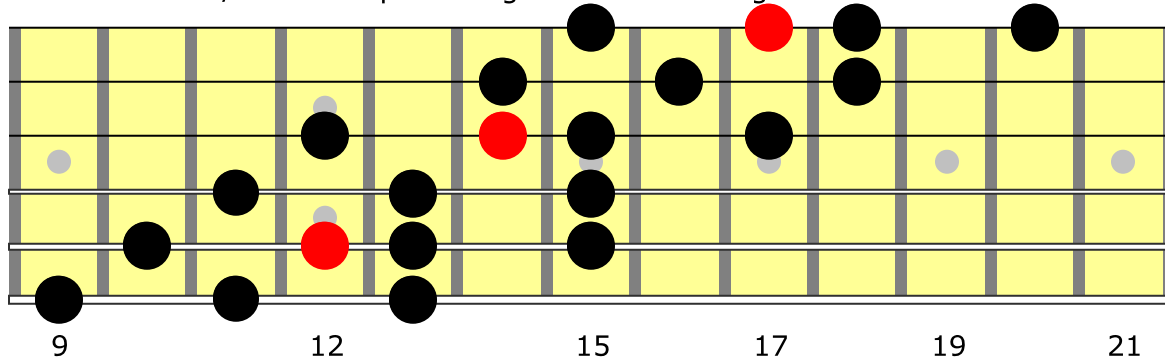
A Altered three/four-note-per-string from the  $\flat$  9th degree



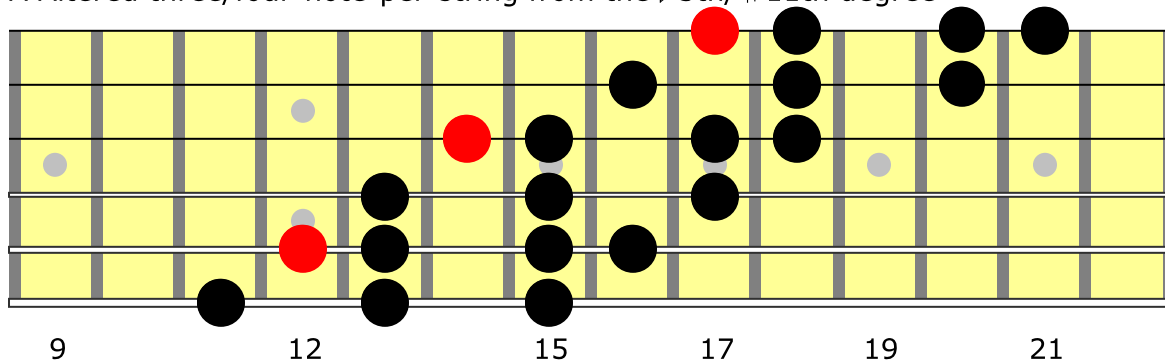
A Altered three/four-note-per-string from the  $\sharp$  9th degree



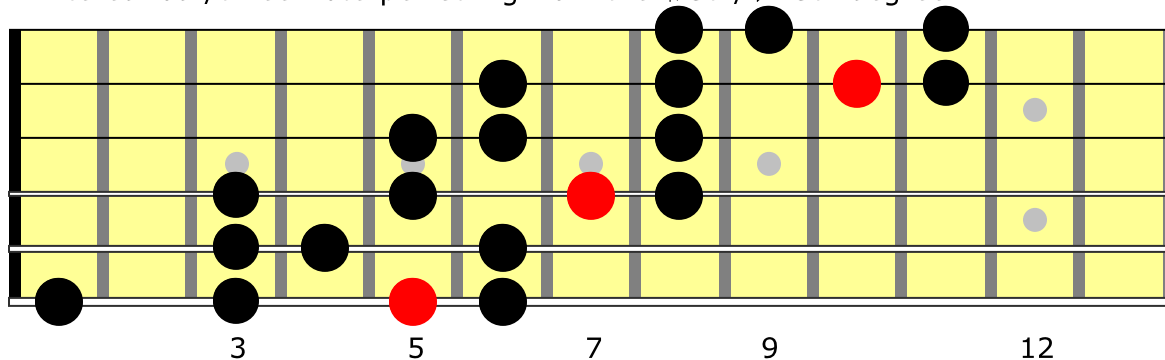
A Altered three/four-note-per-string from the 3rd degree



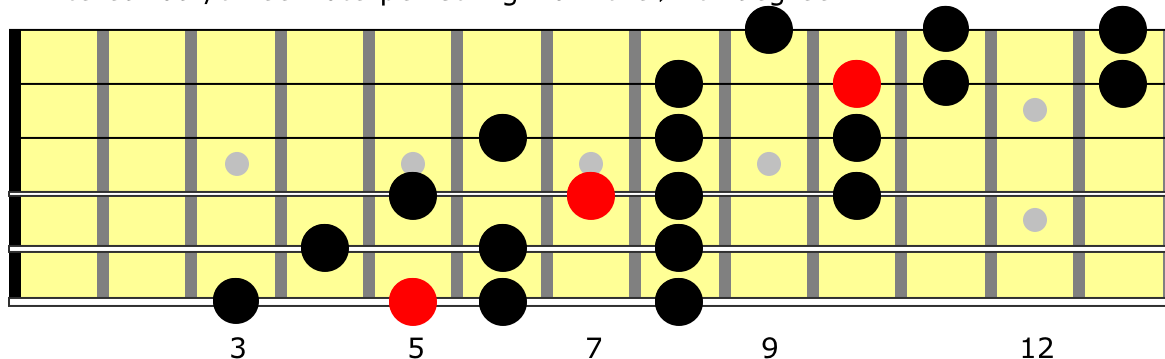
A Altered three/four-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



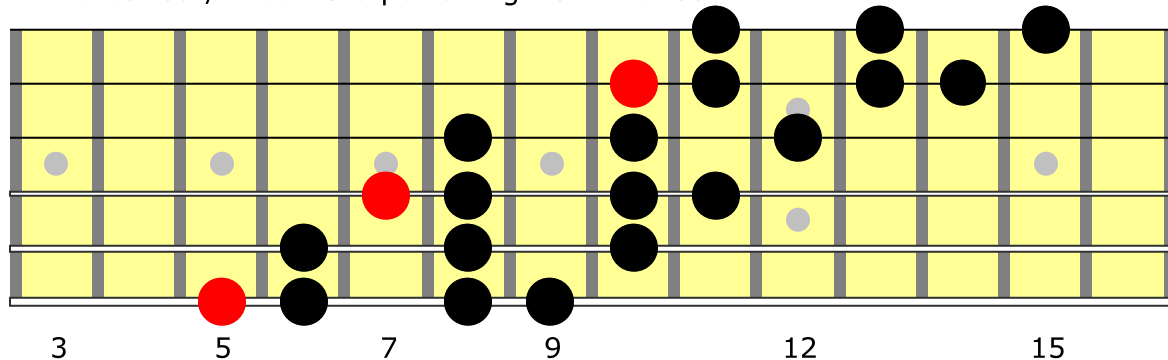
A Altered four/three-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



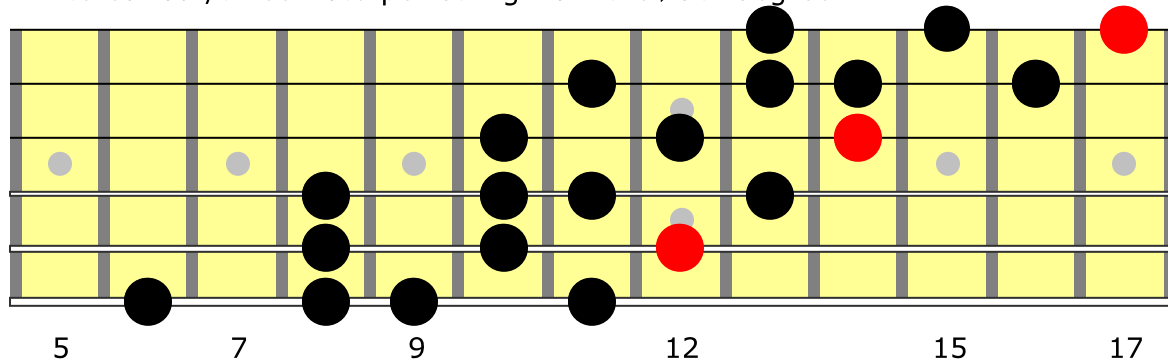
A Altered four/three-note-per-string from the  $\flat$  7th degree



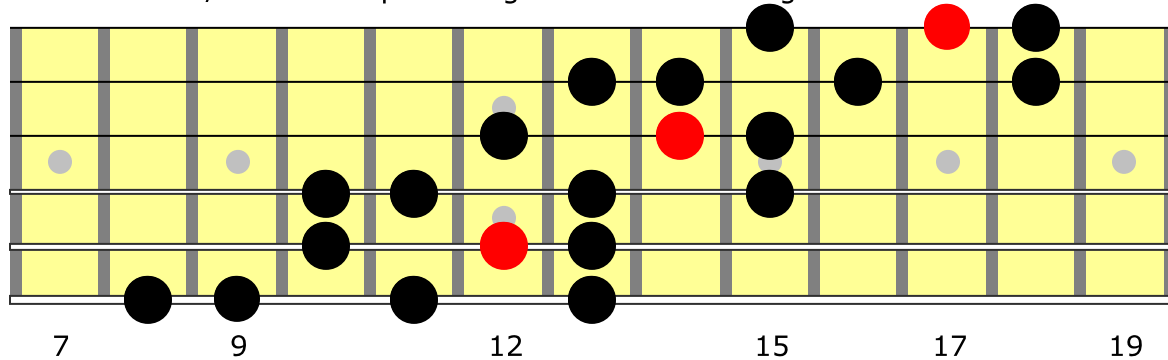
A Altered four/three-note-per-string from the root



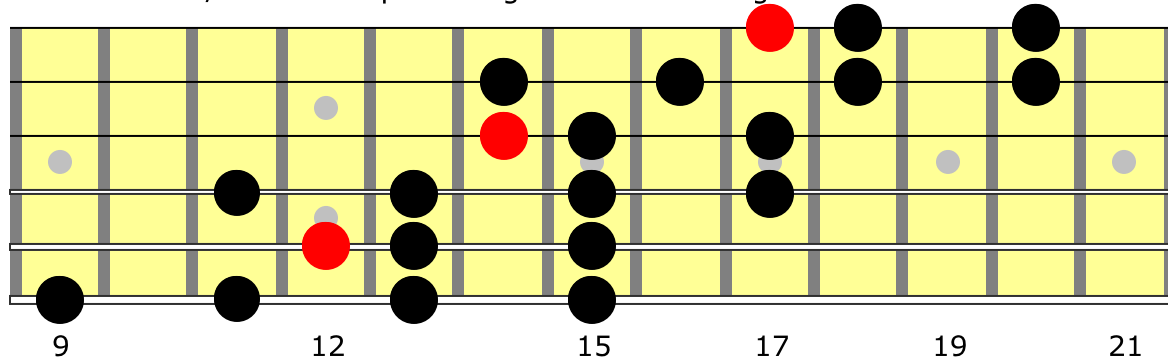
A Altered four/three-note-per-string from the ♭9th degree



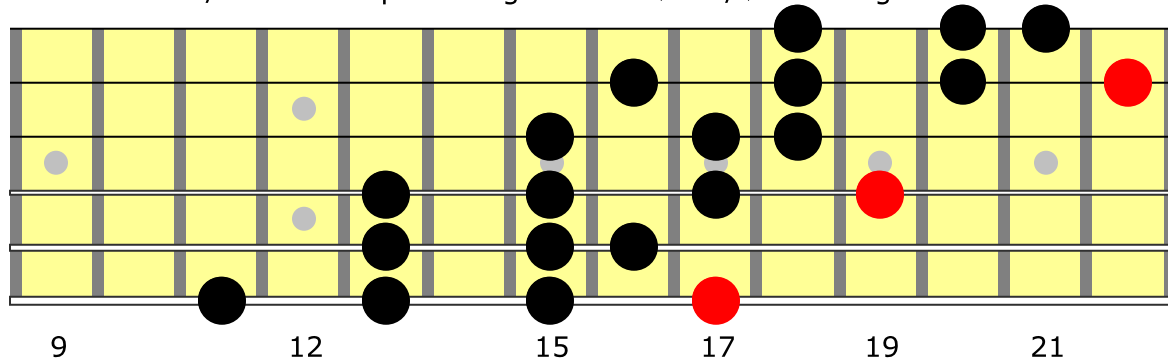
A Altered four/three-note-per-string from the #9th degree



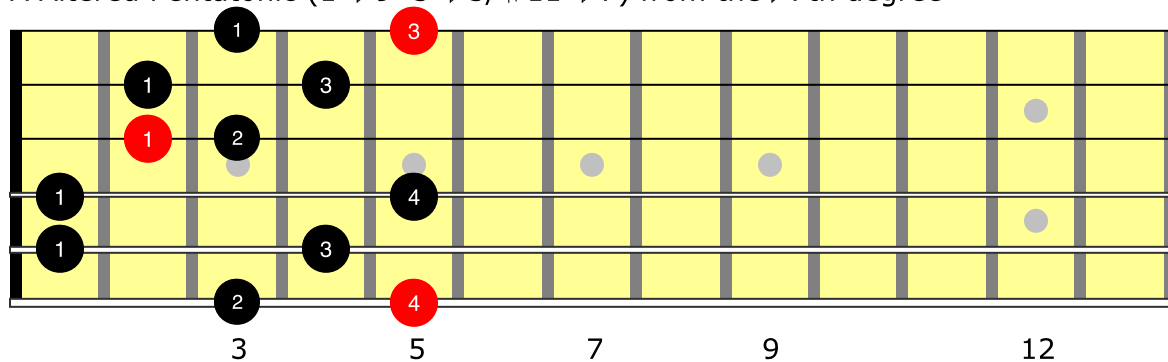
A Altered four/three-note-per-string from the 3rd degree



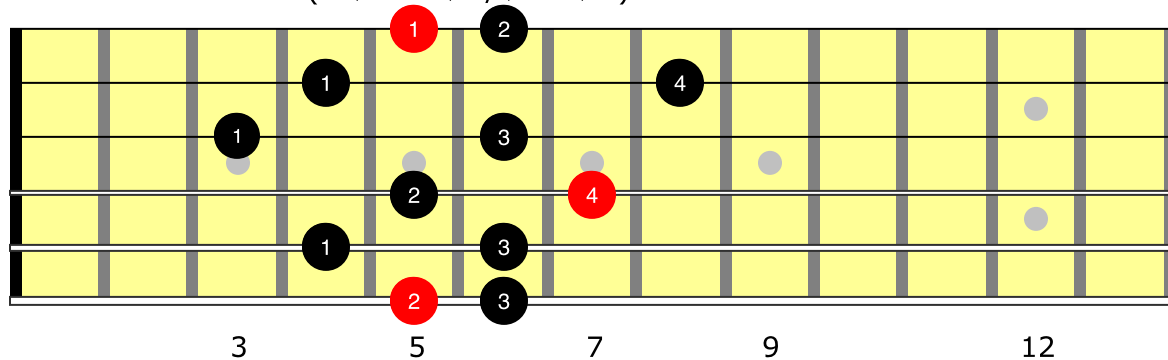
A Altered four/three-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



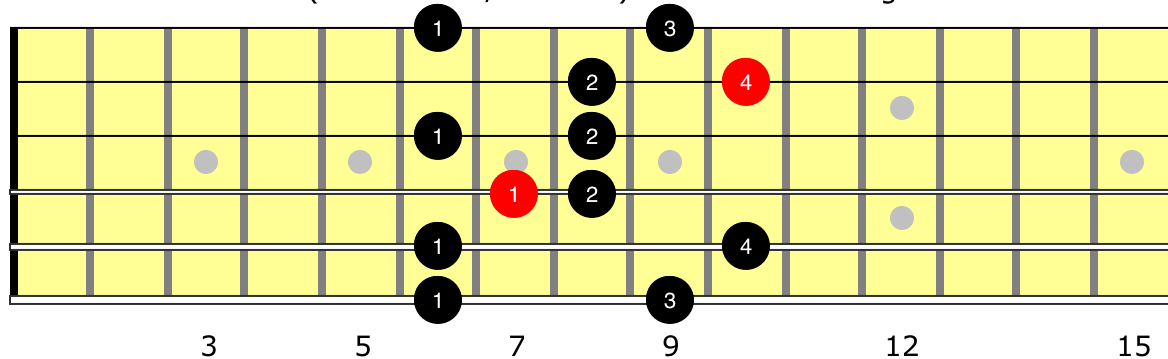
A Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/  $\sharp$  11  $\flat$  7) from the  $\flat$  7th degree



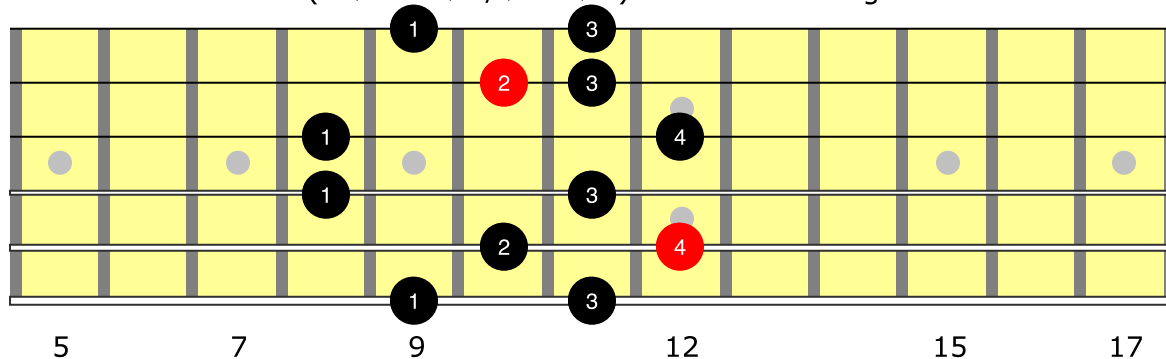
A Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/  $\sharp$  11  $\flat$  7) from the root



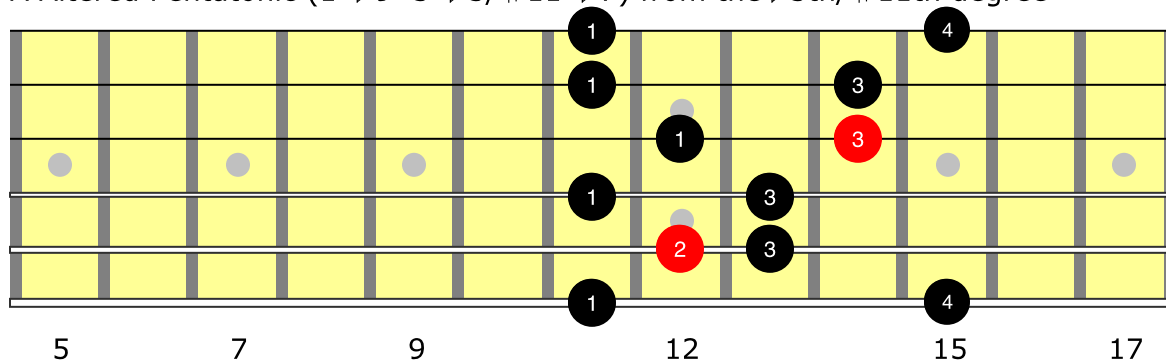
A Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/  $\sharp$  11  $\flat$  7) from the flat 9th degree



A Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the 3rd degree

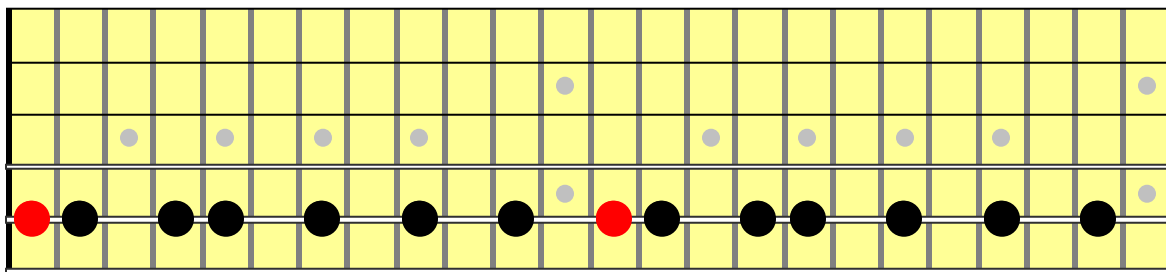


A Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  5th/#11th degree

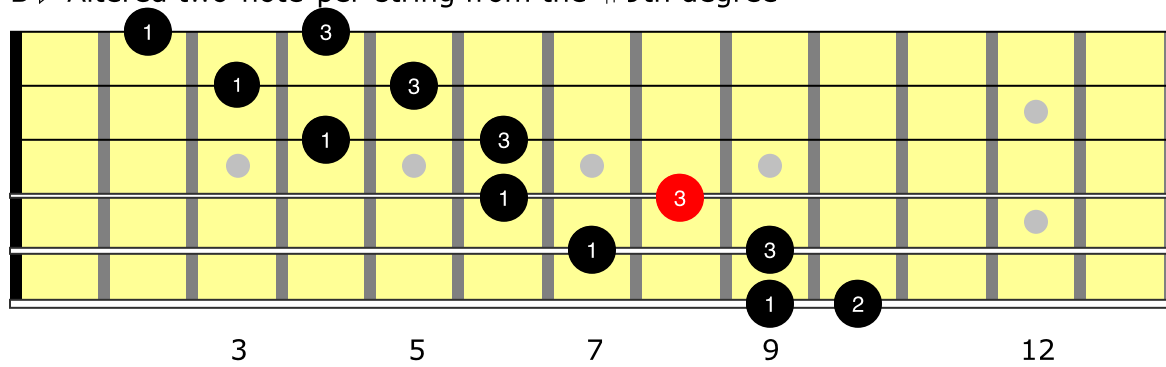




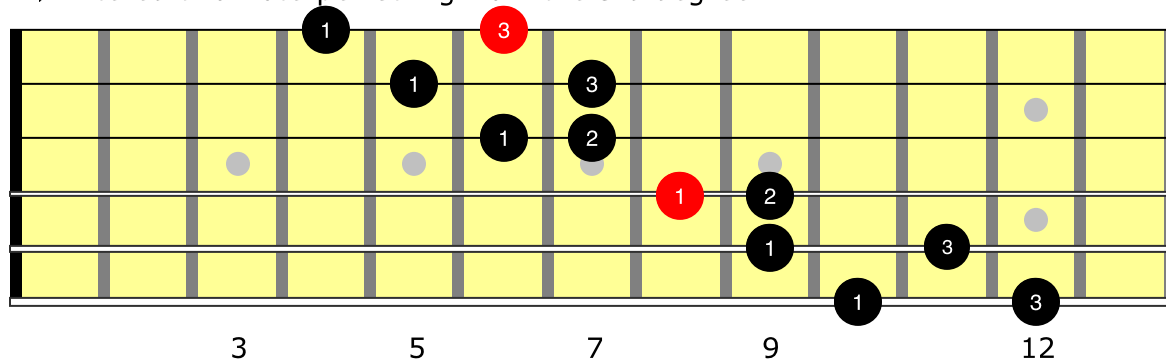
B  $\flat$  Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$ 11  $\sharp$ 5/ $\flat$ 13  $\flat$  7)



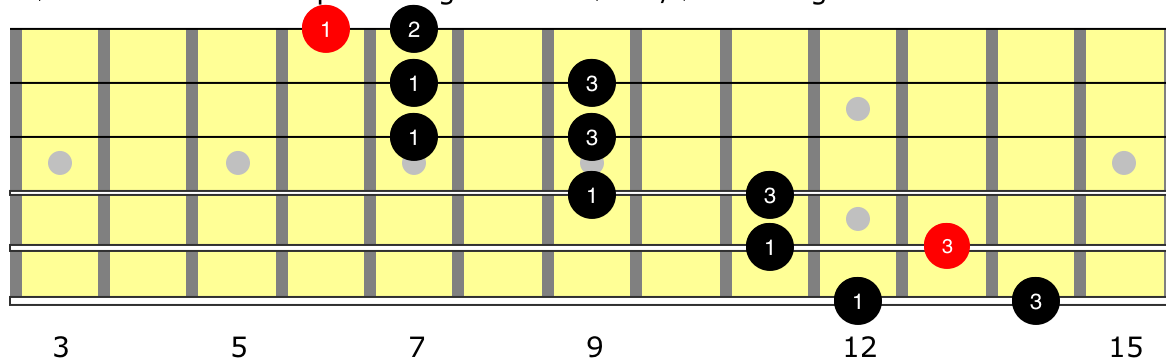
B  $\flat$  Altered two-note-per-string from the  $\sharp$ 9th degree



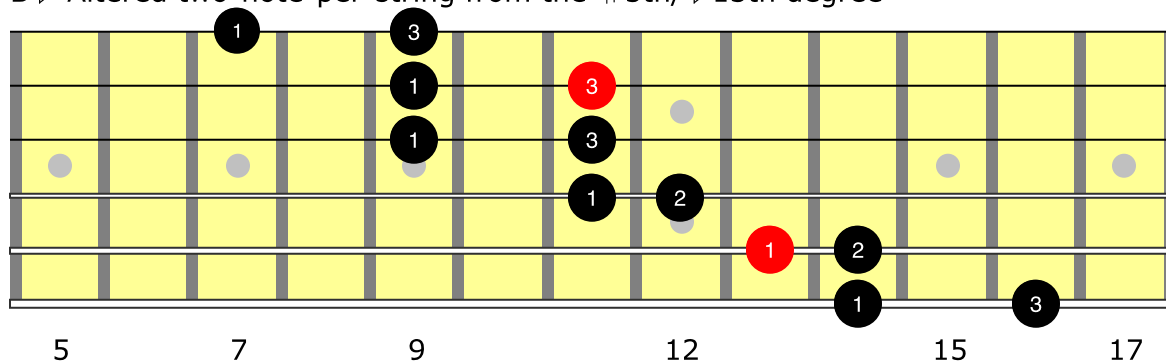
B  $\flat$  Altered two-note-per-string from the 3rd degree



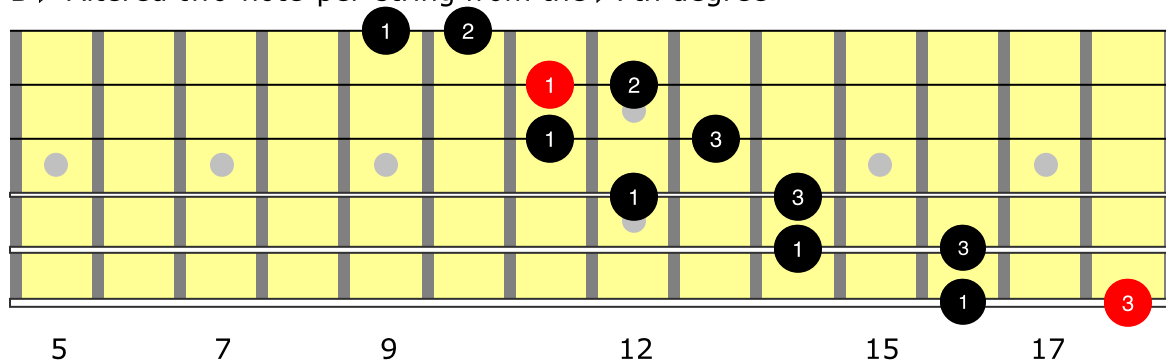
B  $\flat$  Altered two-note-per-string from the  $\flat$ 5th/ $\sharp$ 11th degree



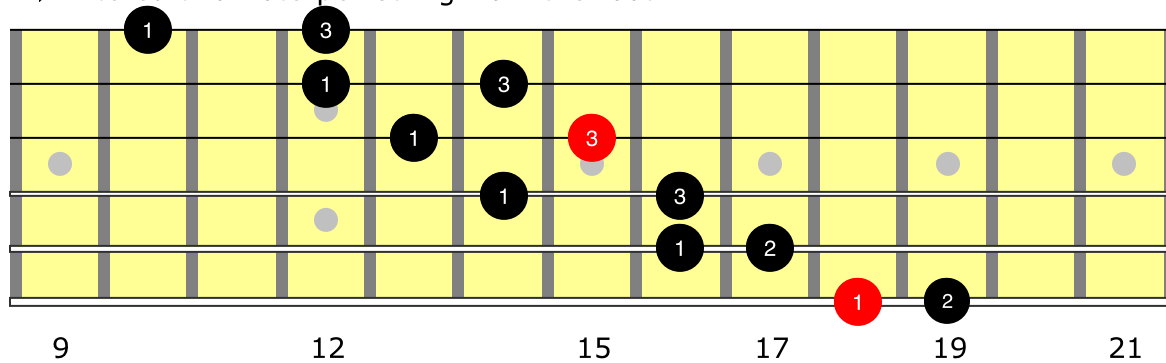
B ♭ Altered two-note-per-string from the #5th/ ♭ 13th degree



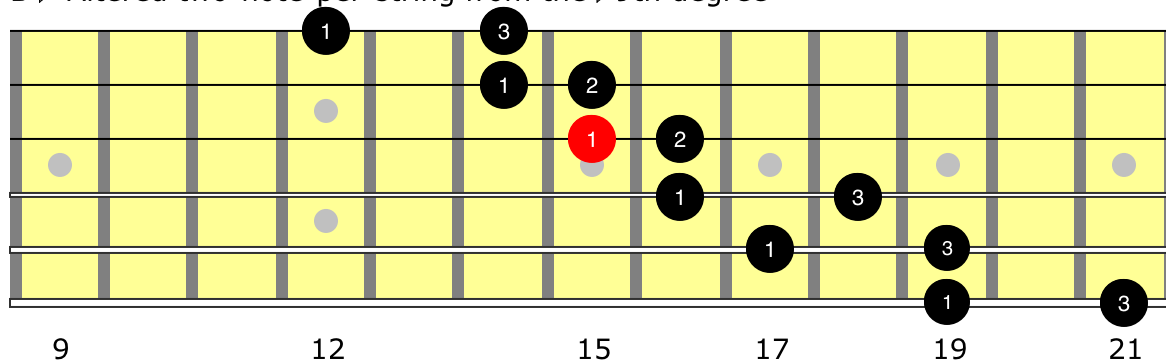
B ♭ Altered two-note-per-string from the ♭ 7th degree



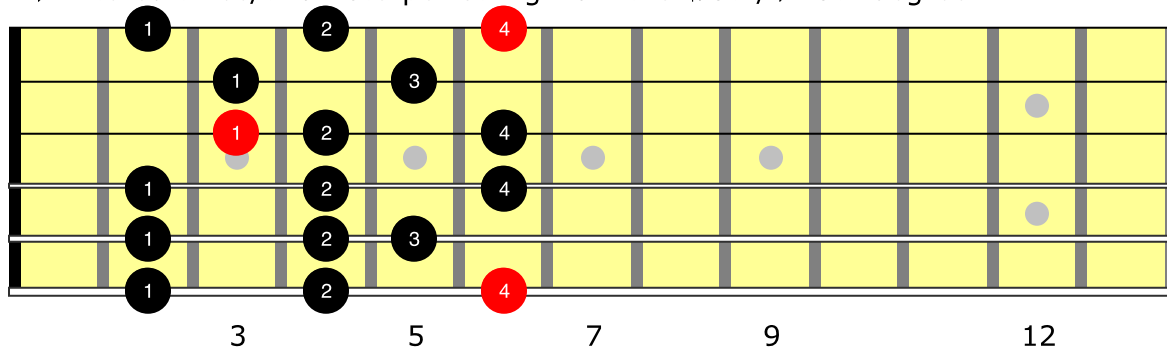
B ♭ Altered two-note-per-string from the root



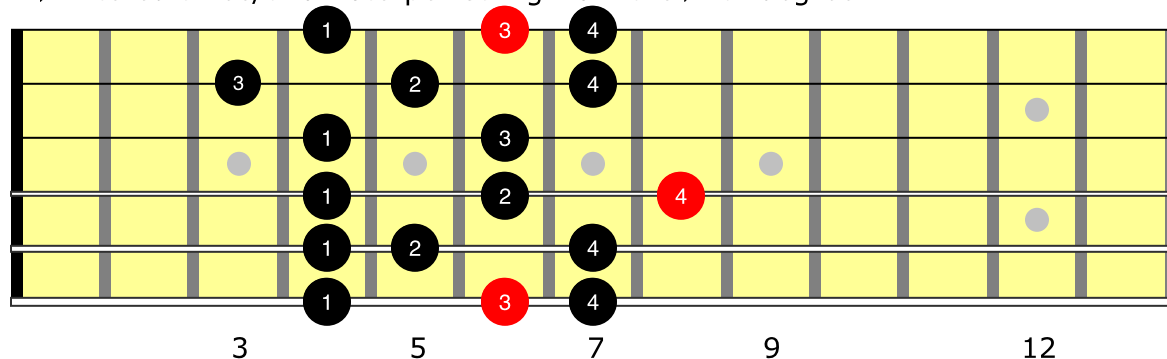
B ♭ Altered two-note-per-string from the ♭ 9th degree



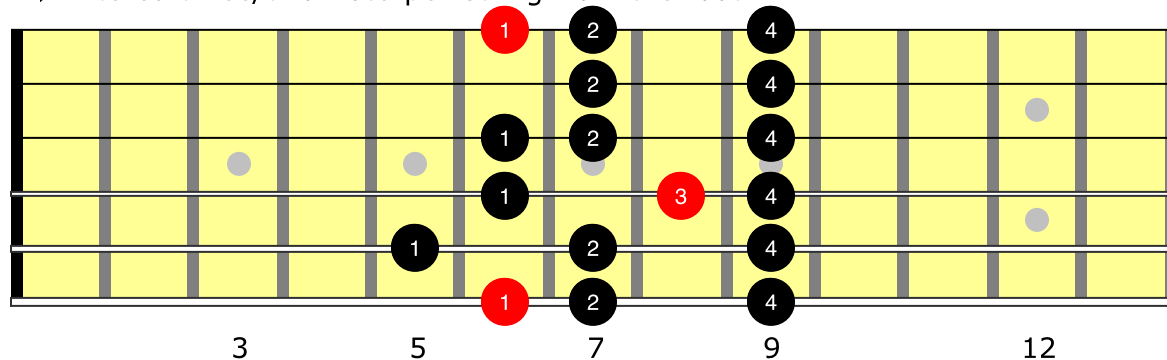
B ♭ Altered three/two-note-per-string from the #5th/ ♭ 13th degree



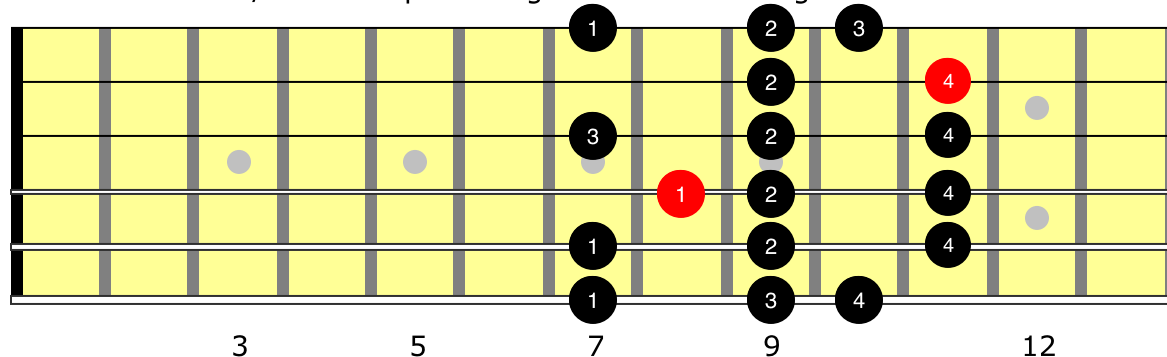
B ♭ Altered three/two-note-per-string from the ♭ 7th degree



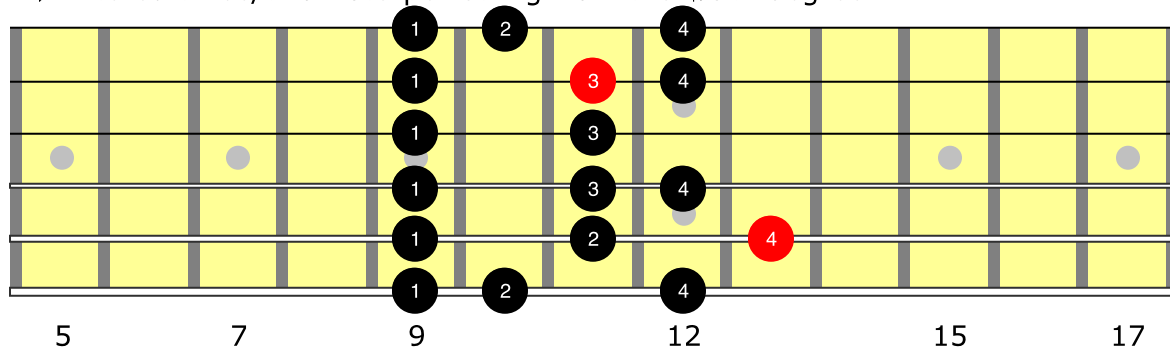
B ♭ Altered three/two-note-per-string from the root



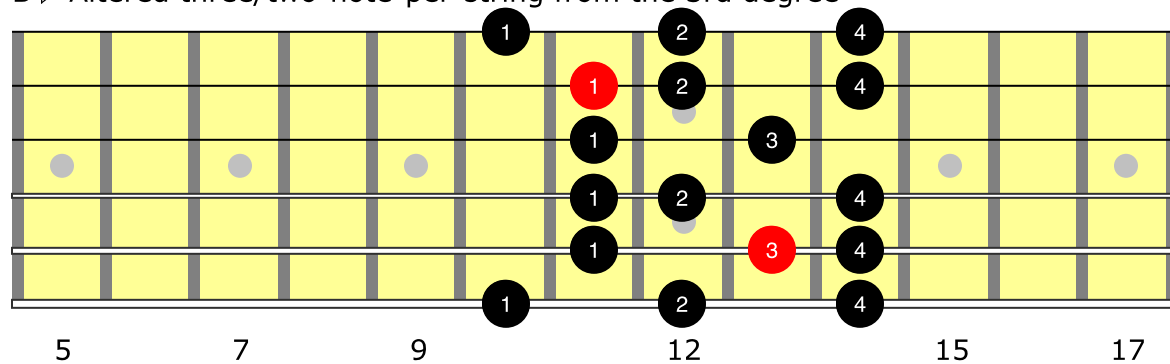
B ♭ Altered three/two-note-per-string from the ♭ 9th degree



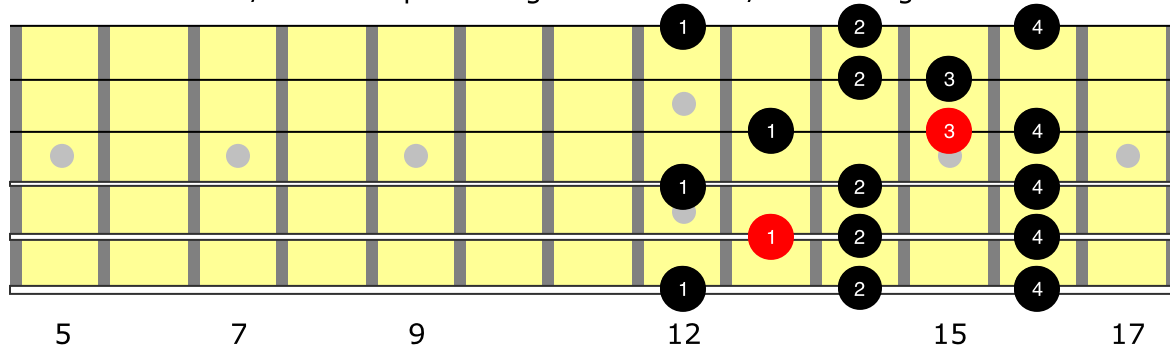
B  $\flat$  Altered three/two-note-per-string from the  $\sharp 9$ th degree



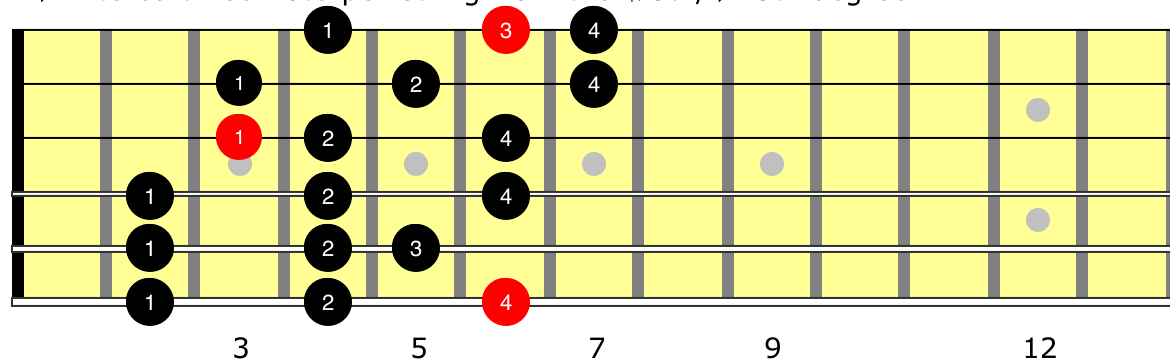
B  $\flat$  Altered three/two-note-per-string from the 3rd degree



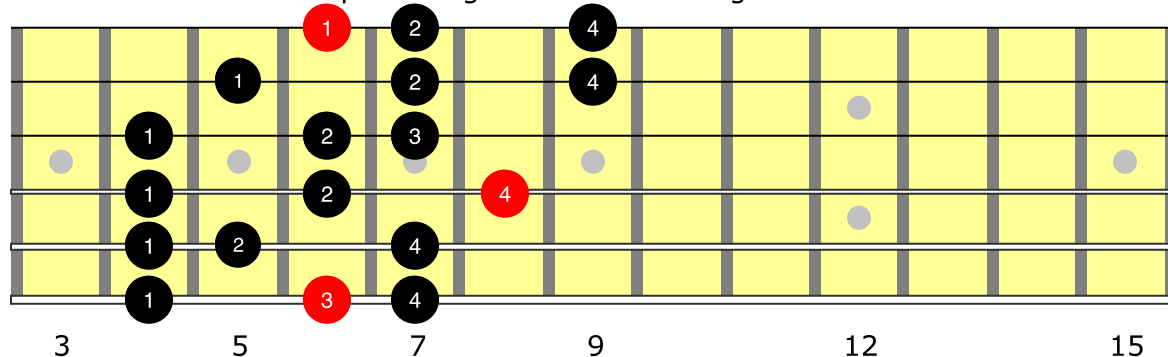
B  $\flat$  Altered three/two-note-per-string from the  $\flat 5$ th/ $\sharp 11$ th degree



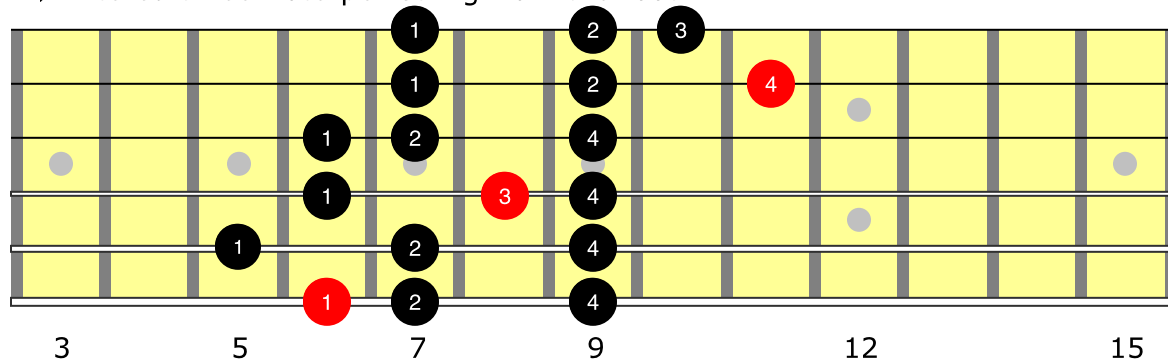
B  $\flat$  Altered three-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



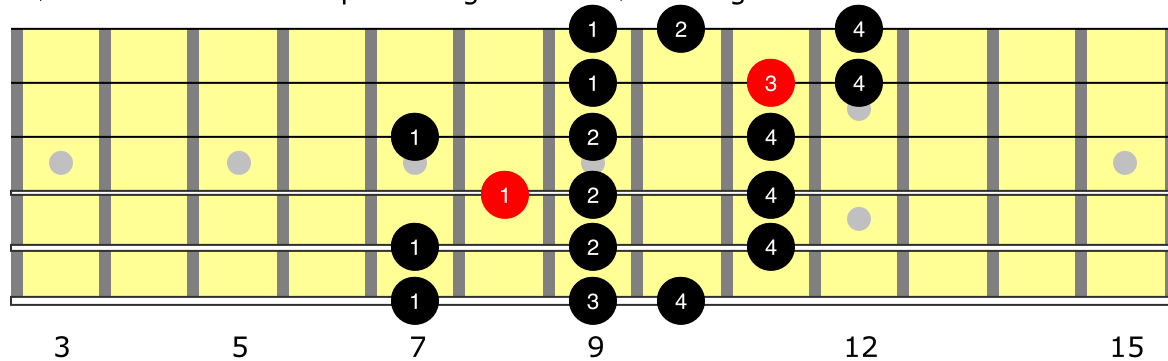
B  $\flat$  Altered three-note-per-string from the  $\flat$  7th degree



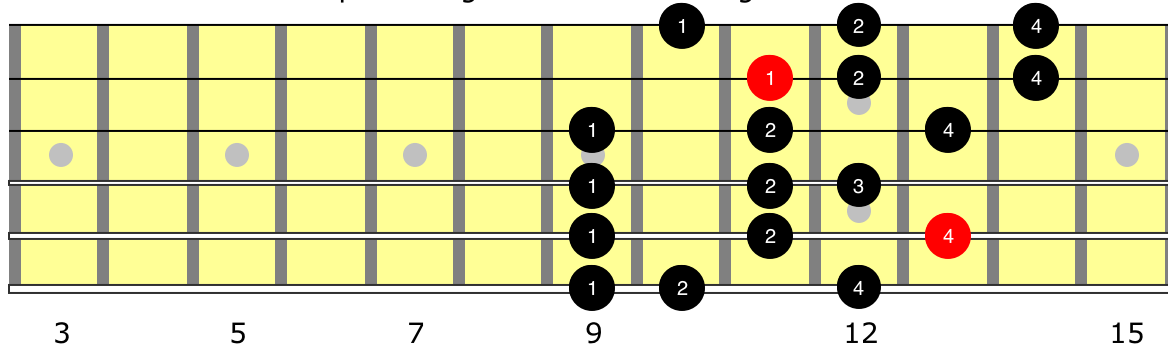
B  $\flat$  Altered three-note-per-string from the root



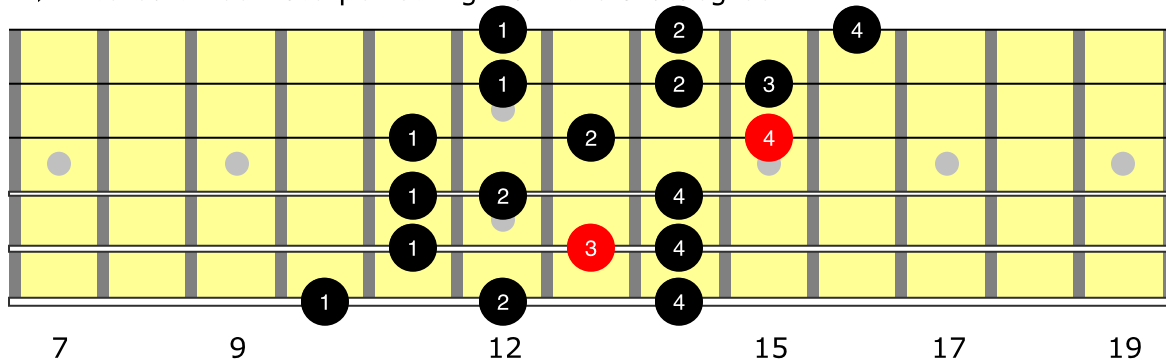
B  $\flat$  Altered three-note-per-string from the  $\flat$  9th degree



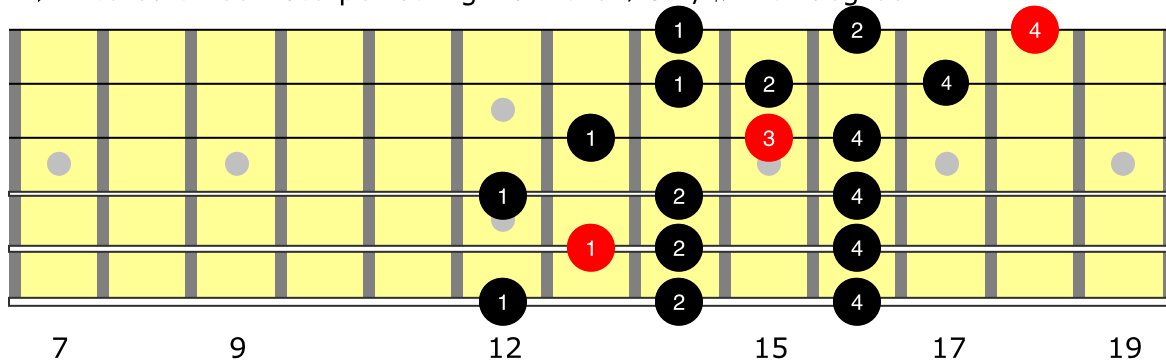
B  $\flat$  Altered three-note-per-string from the  $\sharp$  9th degree



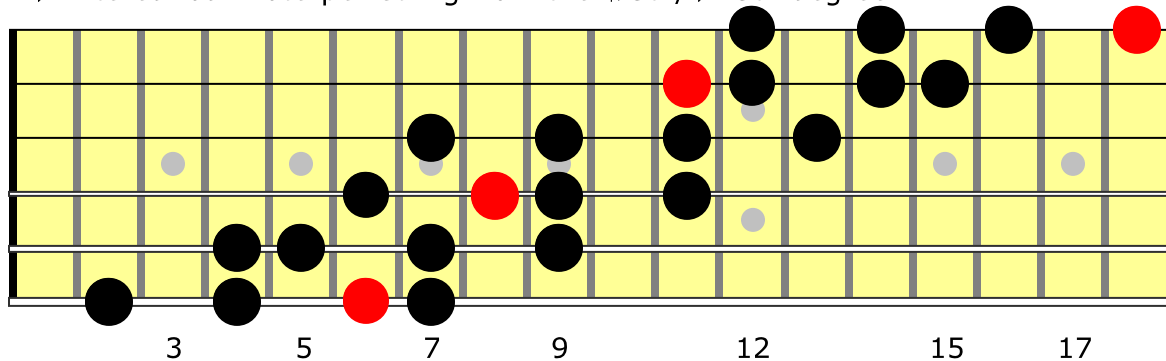
B ♭ Altered three-note-per-string from the 3rd degree



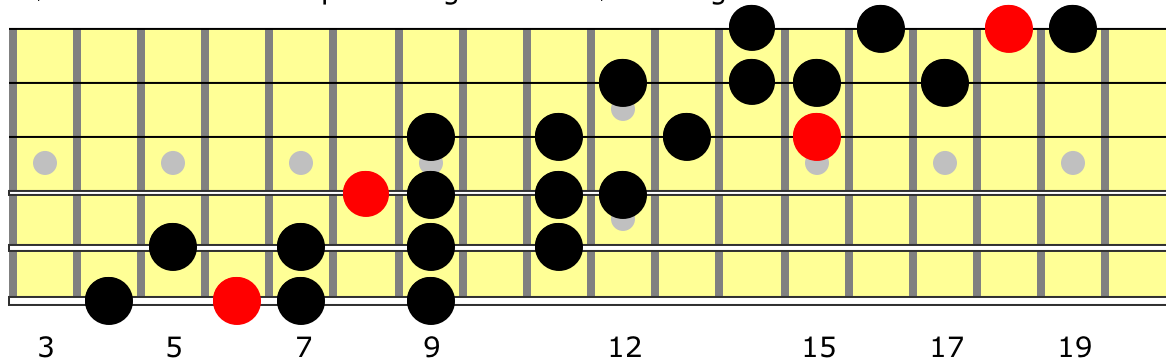
B ♭ Altered three-note-per-string from the ♭ 5th/♯ 11th degree



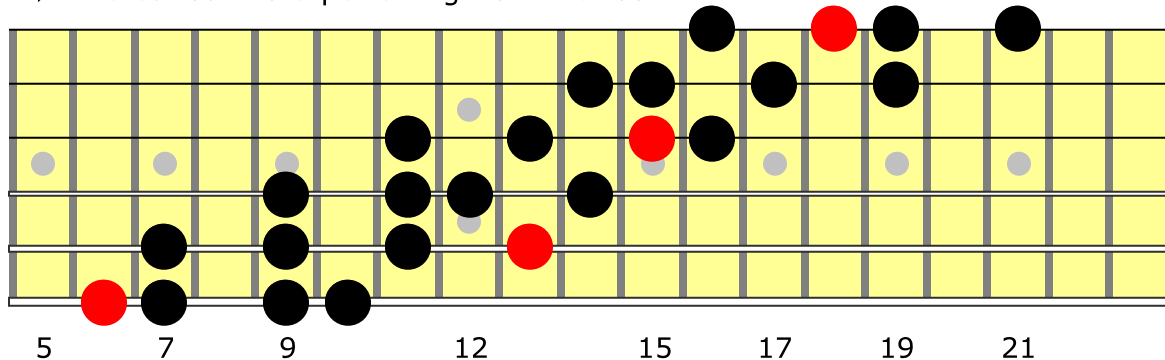
B ♭ Altered four-note-per-string from the ♯ 5th/♭ 13th degree



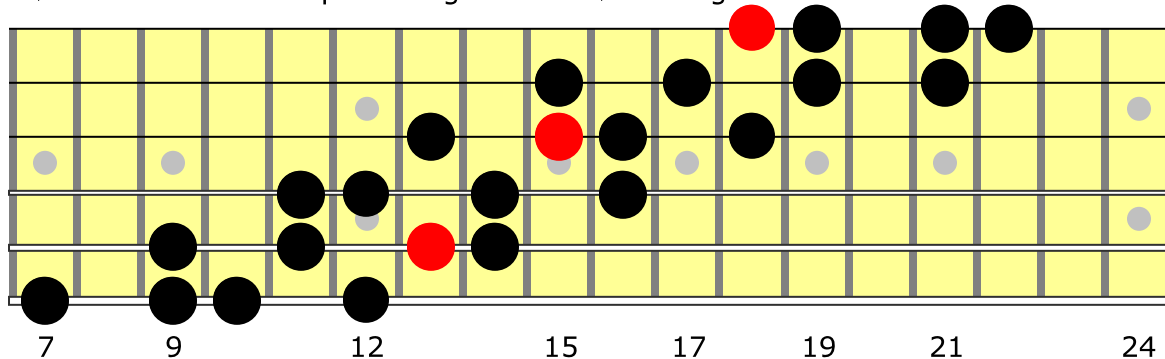
B ♭ Altered four-note-per-string from the ♭ 7th degree



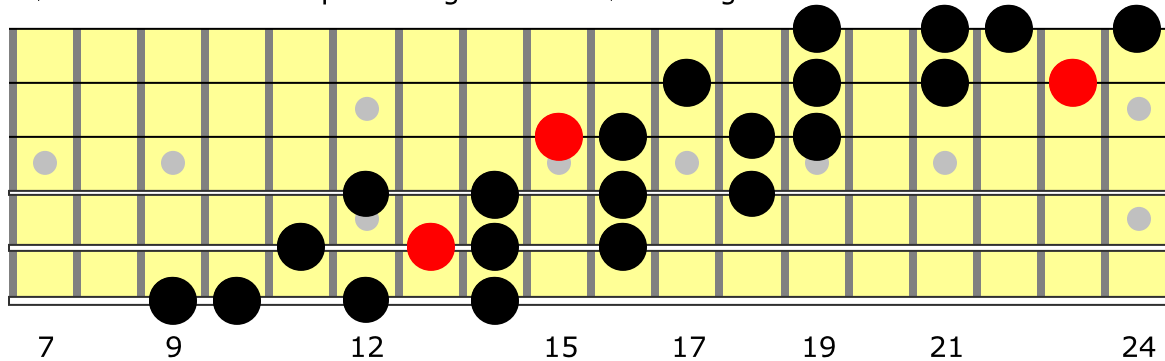
B $\flat$  Altered four-note-per-string from the root



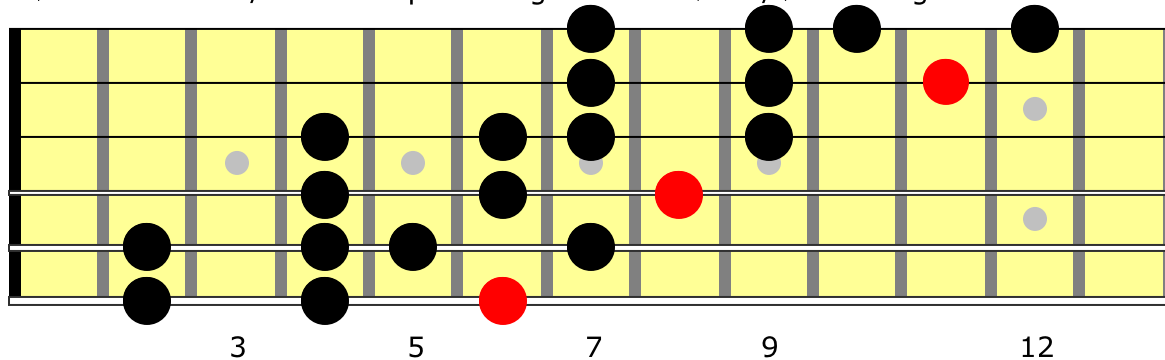
B $\flat$  Altered four-note-per-string from the  $\flat$  9th degree



B $\flat$  Altered four-note-per-string from the #9th degree

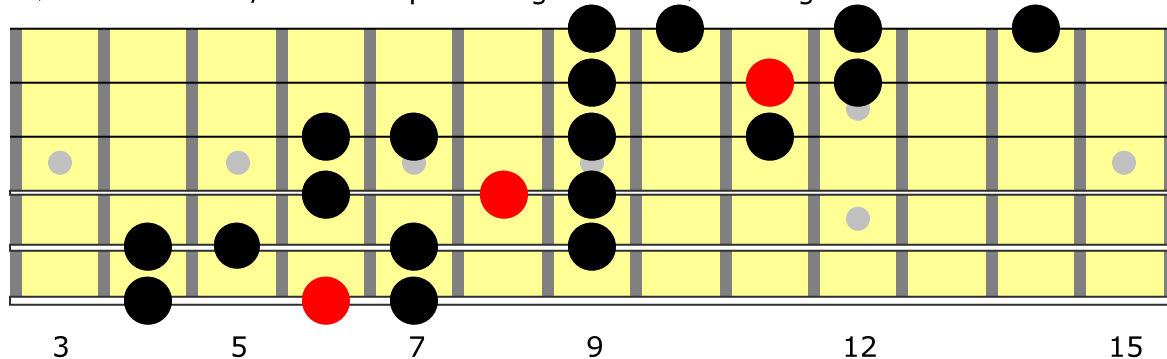


B $\flat$  Altered three/four-note-per-string from the #5th/ $\flat$  13th degree

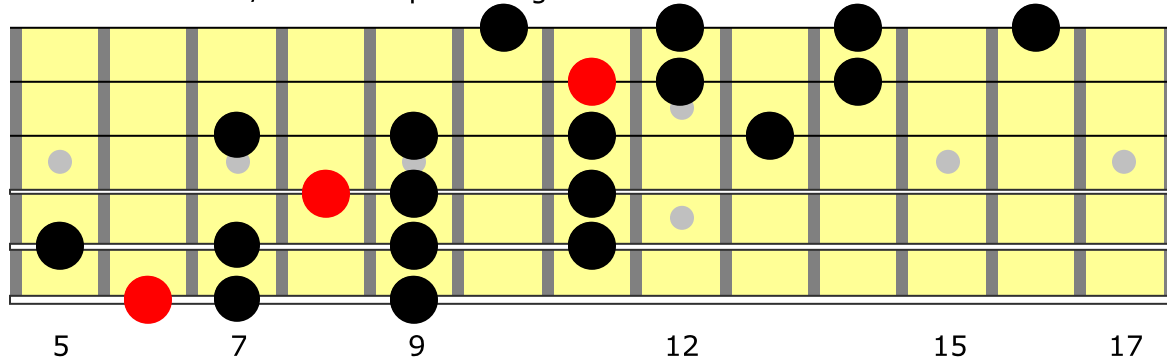




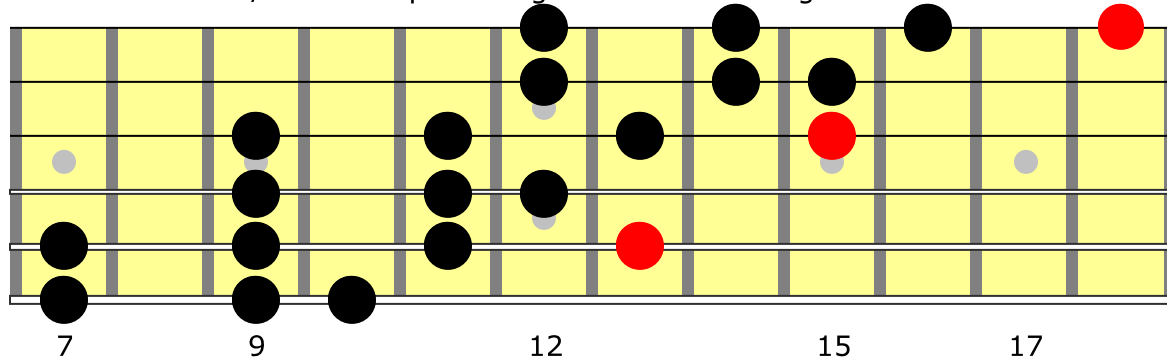
B ♭ Altered three/four-note-per-string from the ♭ 7th degree



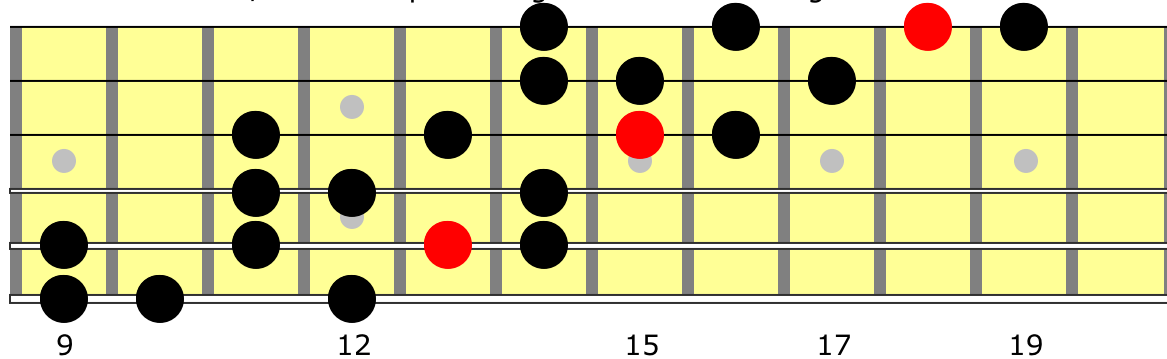
B ♭ Altered three/four-note-per-string from the root



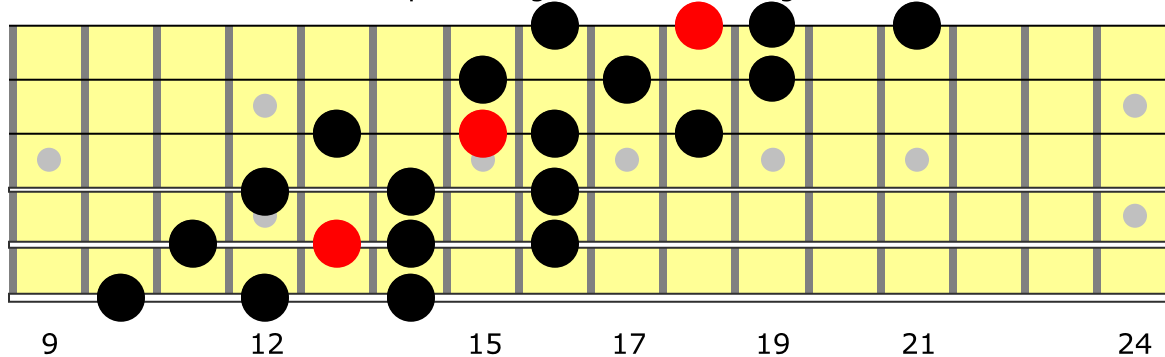
B ♭ Altered three/four-note-per-string from the ♭ 9th degree



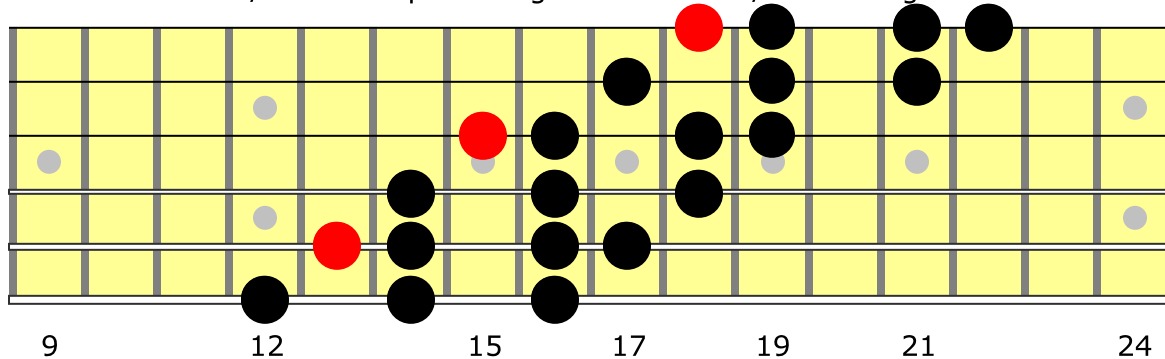
B ♭ Altered three/four-note-per-string from the #9th degree



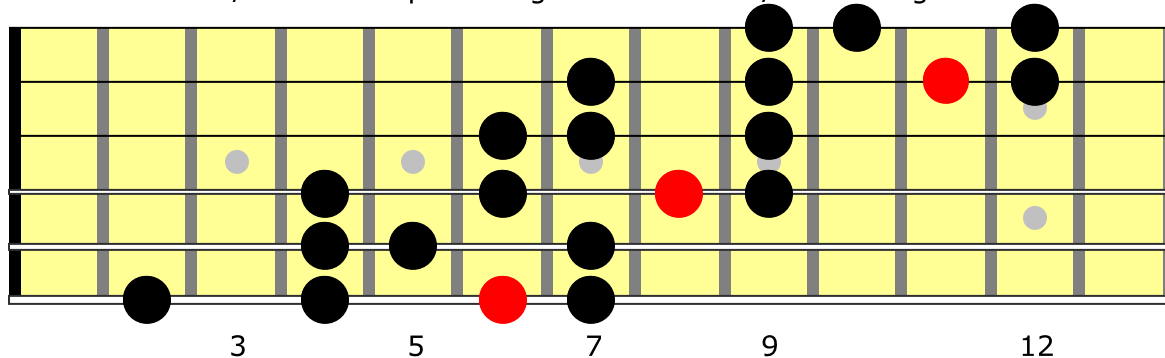
B  $\flat$  Altered three/four-note-per-string from the 3rd degree



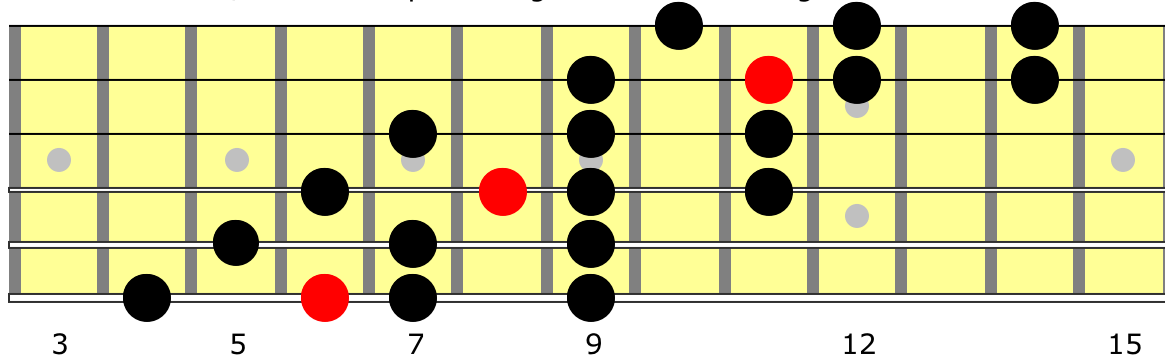
B  $\flat$  Altered three/four-note-per-string from the  $\flat$  5th/#11th degree



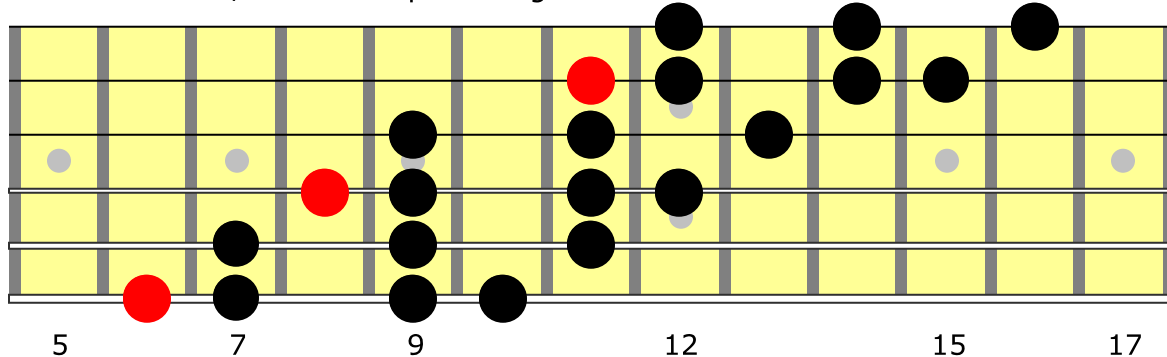
B  $\flat$  Altered four/three-note-per-string from the #5th/ $\flat$  13th degree



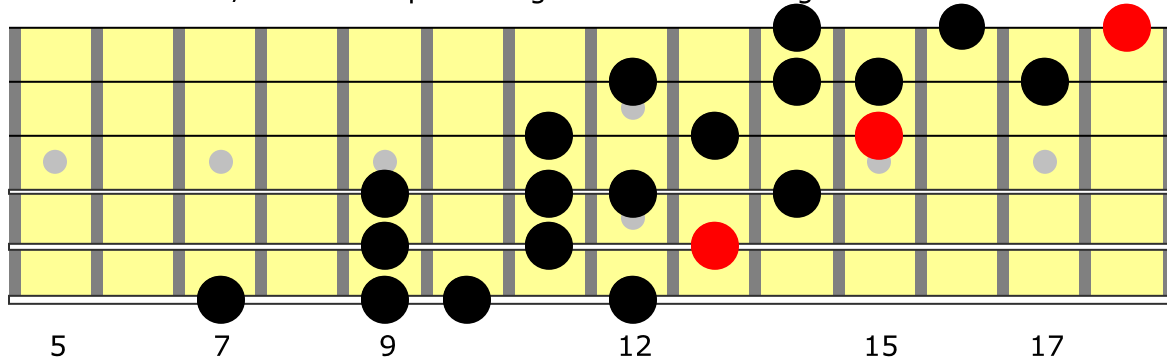
B  $\flat$  Altered four/three-note-per-string from the  $\flat$  7th degree



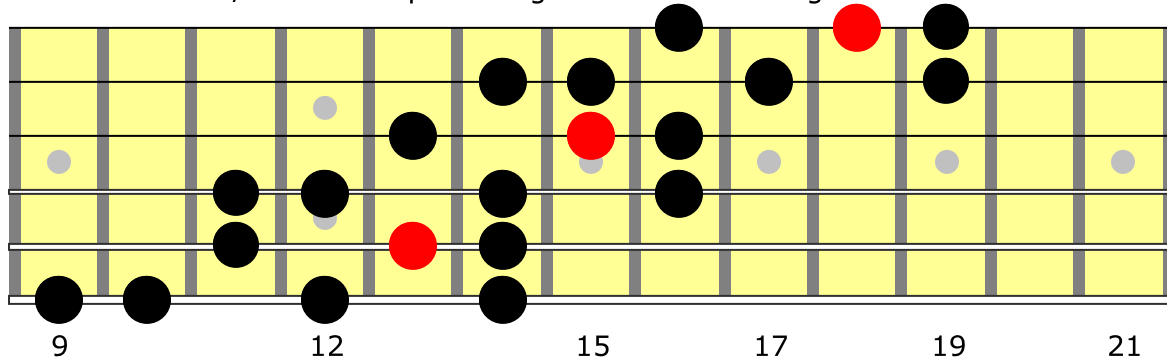
B ♭ Altered four/three-note-per-string from the root



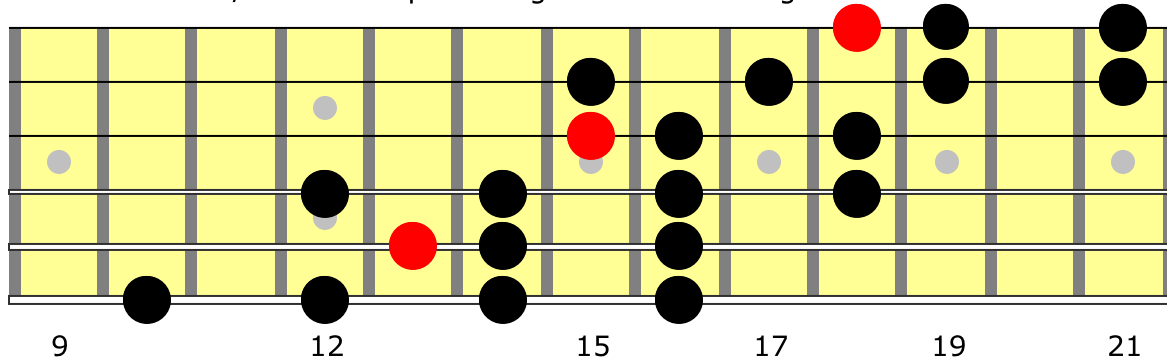
B ♭ Altered four/three-note-per-string from the ♭ 9th degree



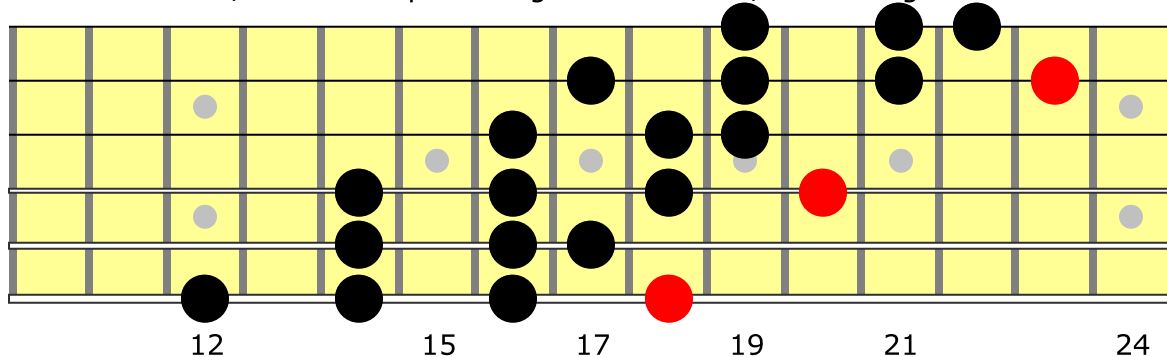
B ♭ Altered four/three-note-per-string from the #9th degree



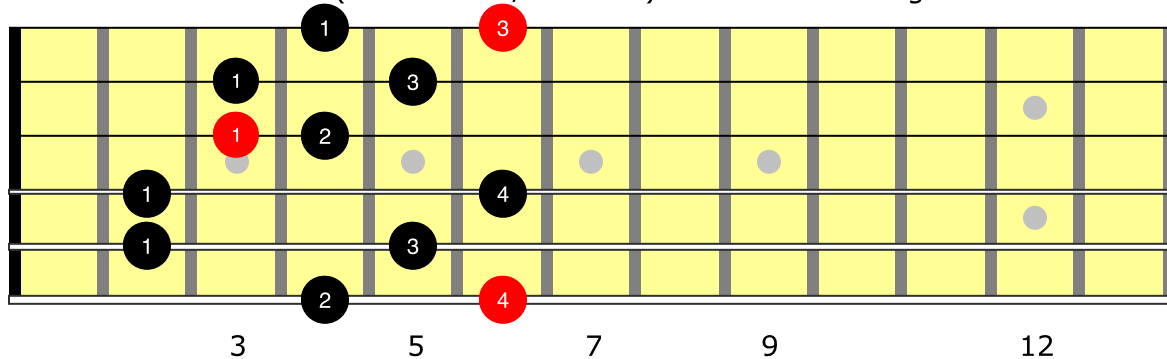
B ♭ Altered four/three-note-per-string from the 3rd degree



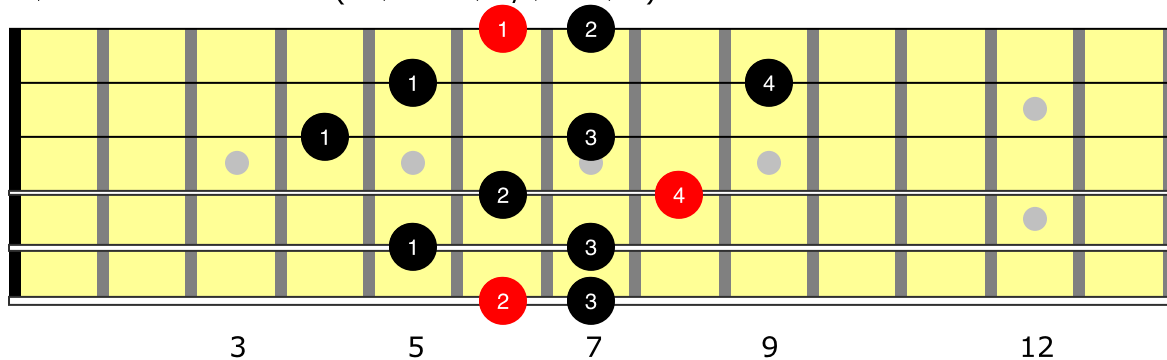
B  $\flat$  Altered four/three-note-per-string from the  $\flat$  5th/#11th degree



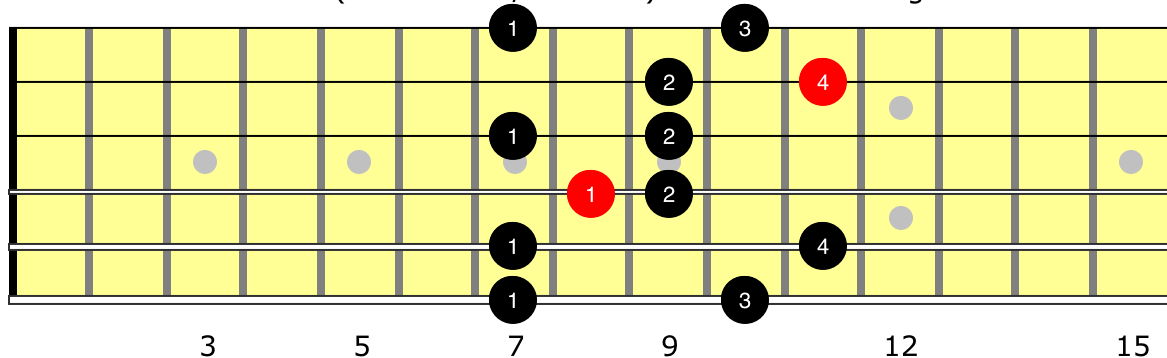
B  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  7th degree



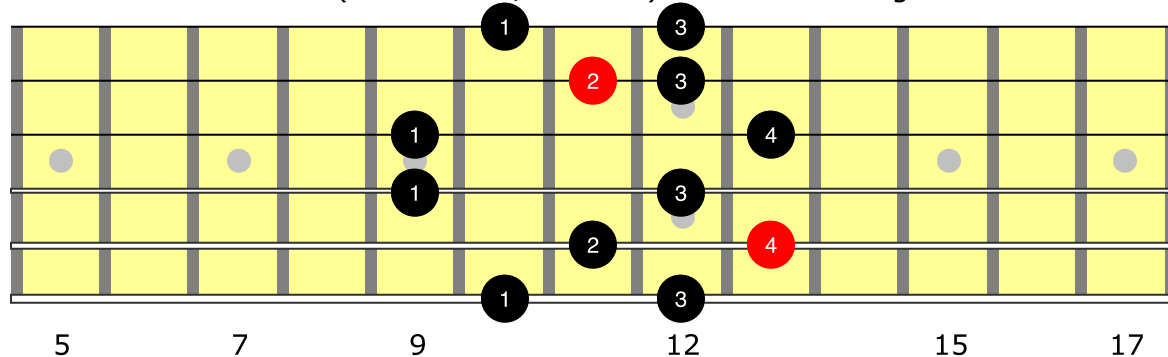
B  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the root



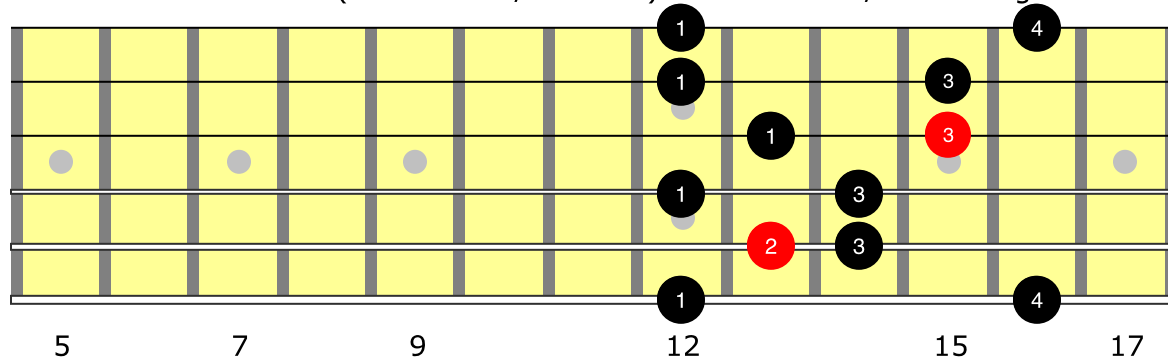
B  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  9th degree



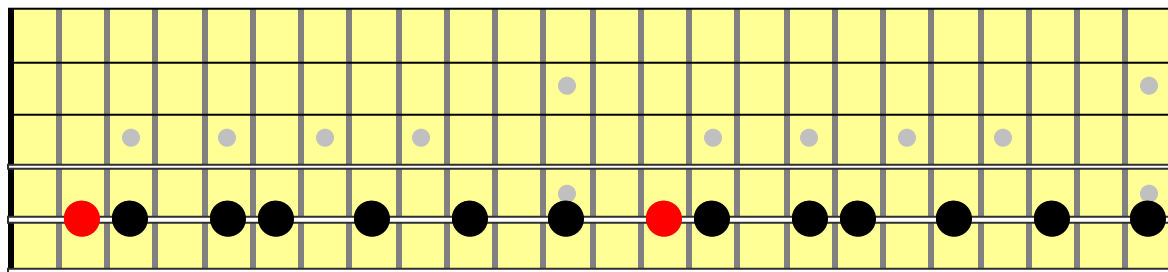
B  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the 3rd degree



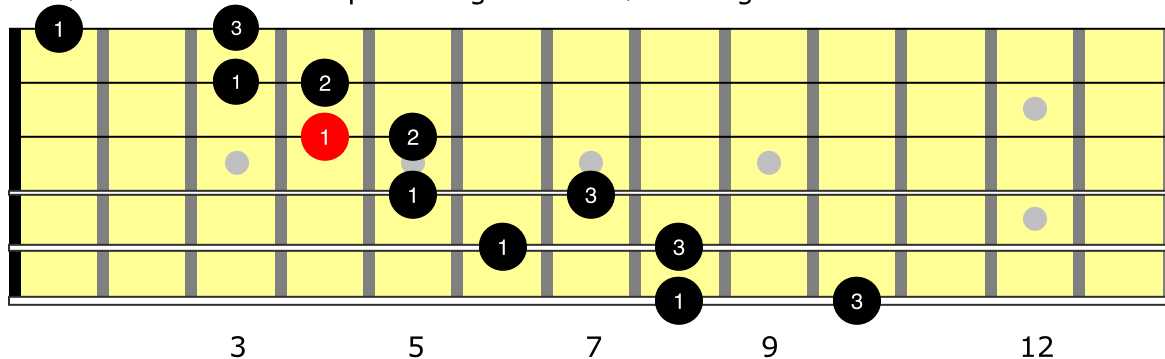
B  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$ 5th/ $\sharp$ 11th degree



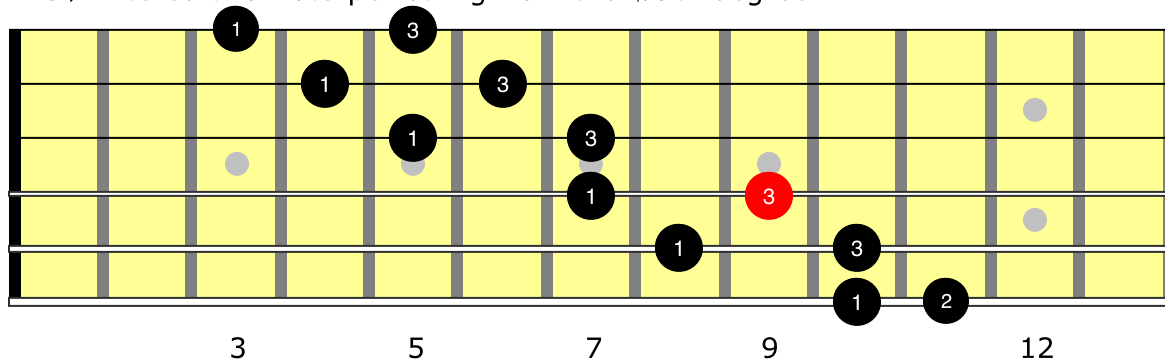
B-C  $\flat$  Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$  11  $\sharp$  5/ $\flat$  13  $\flat$  7)



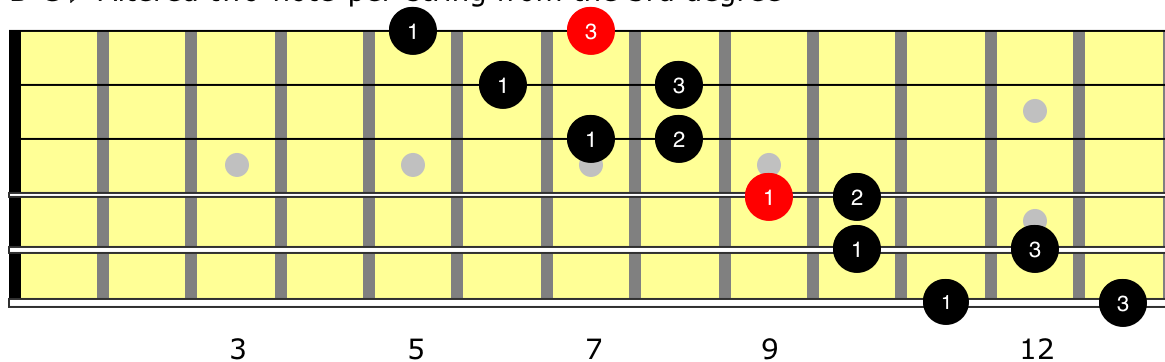
B-C  $\flat$  Altered two-note-per-string from the  $\flat$  9th degree



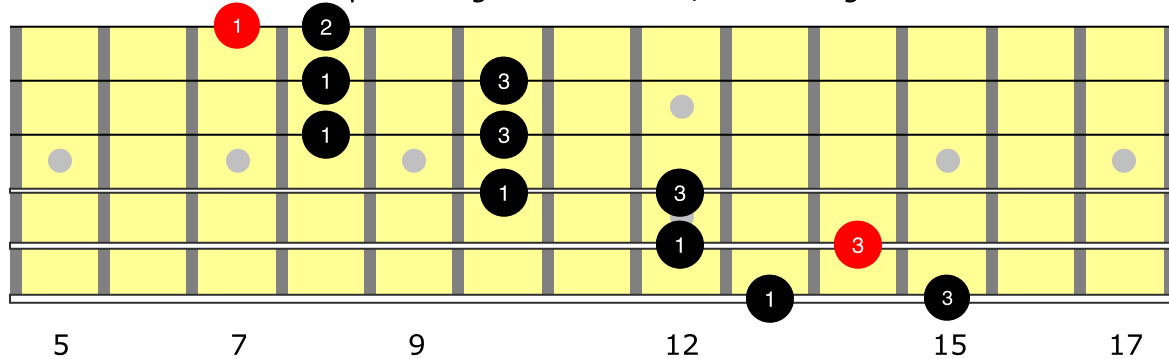
B-C  $\flat$  Altered two-note-per-string from the  $\sharp$  9th degree



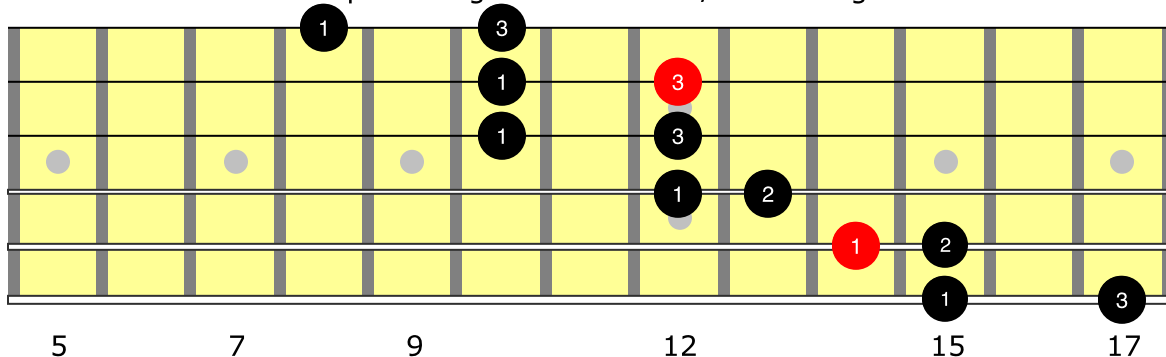
B-C  $\flat$  Altered two-note-per-string from the 3rd degree



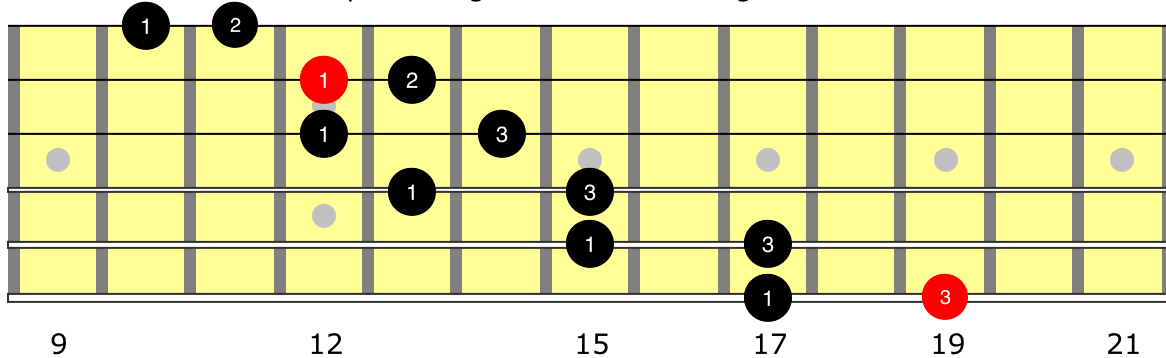
B-C  $\flat$  Altered two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



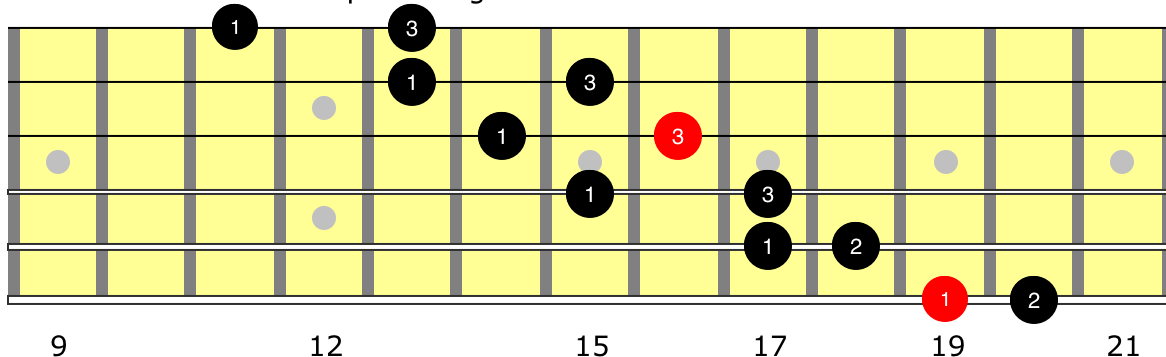
B-C  $\flat$  Altered two-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



B-C  $\flat$  Altered two-note-per-string from the  $\flat$  7th degree

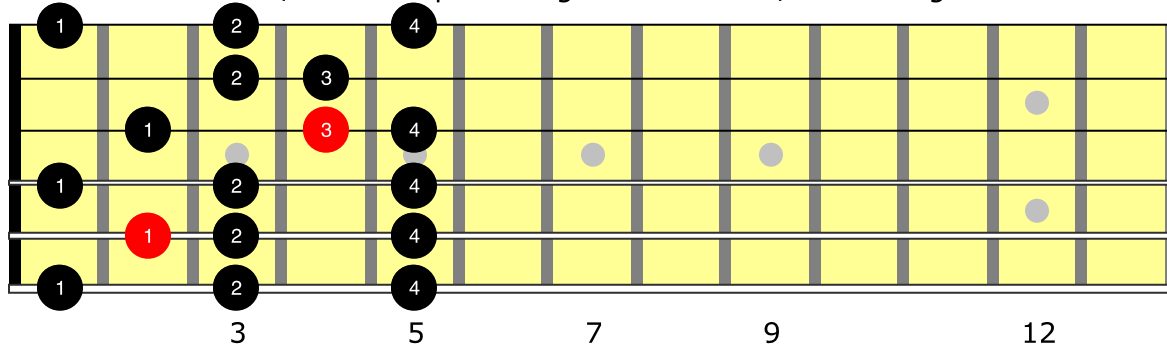


B-C  $\flat$  Altered two-note-per-string from the root

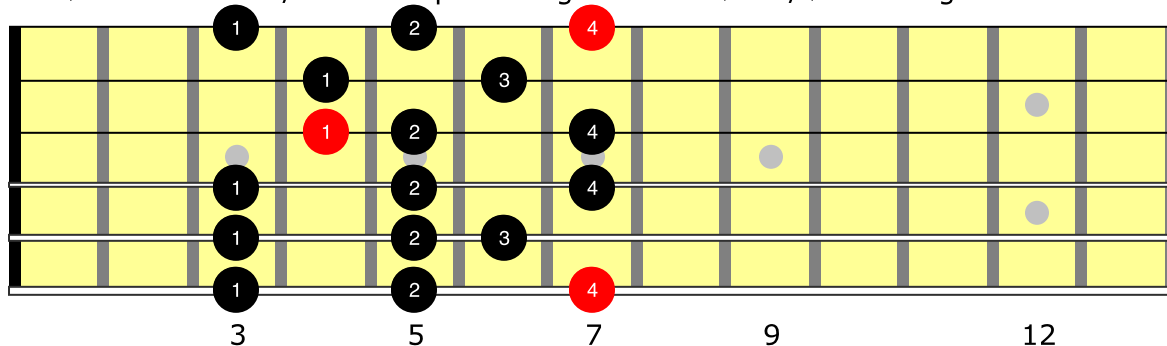




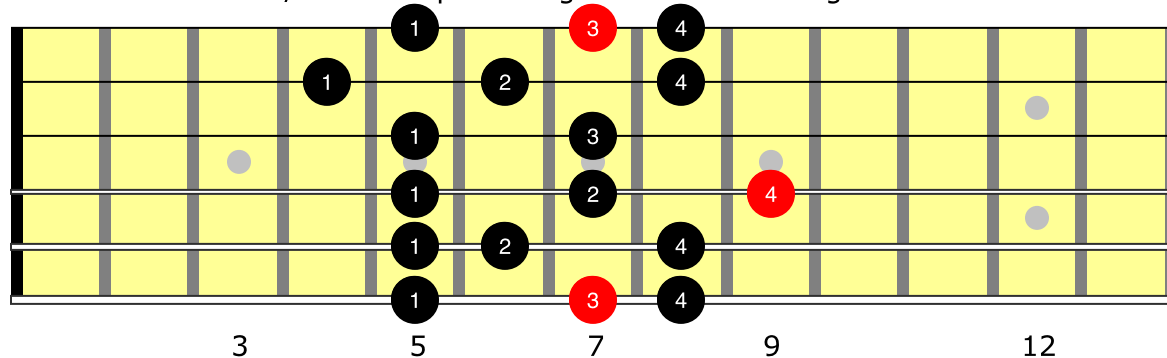
B-C ♭ Altered three/two-note-per-string from the ♭ 5th/♯ 11th degree



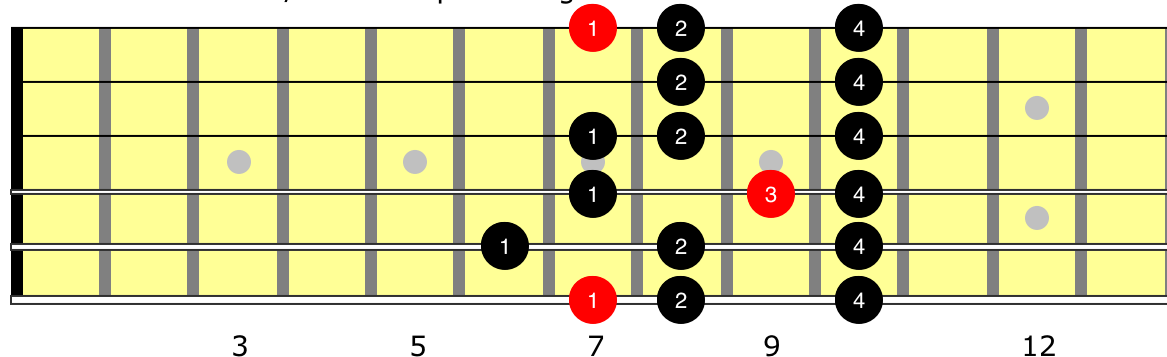
B-C ♭ Altered three/two-note-per-string from the ♯ 5th/♭ 13th degree



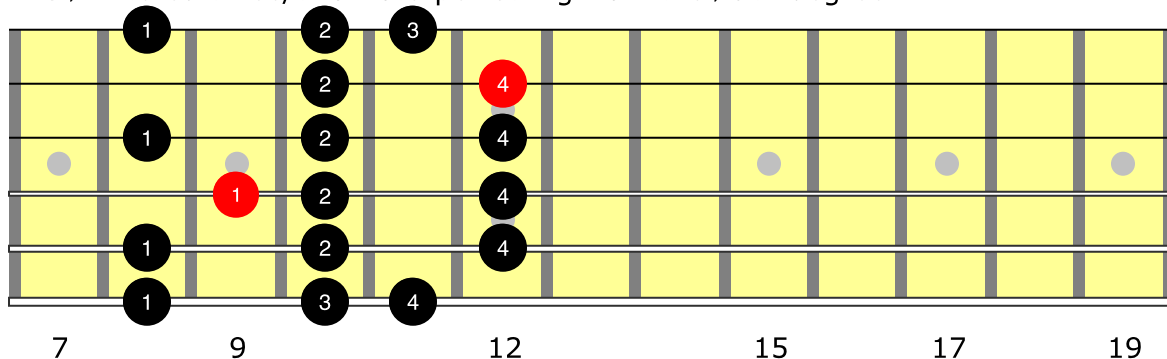
B-C ♭ Altered three/two-note-per-string from the ♭ 7th degree



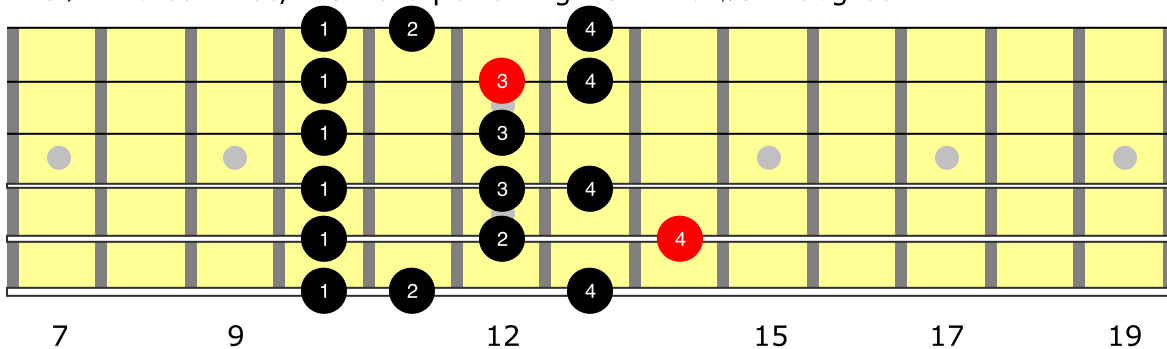
B-C ♭ Altered three/two-note-per-string from the root



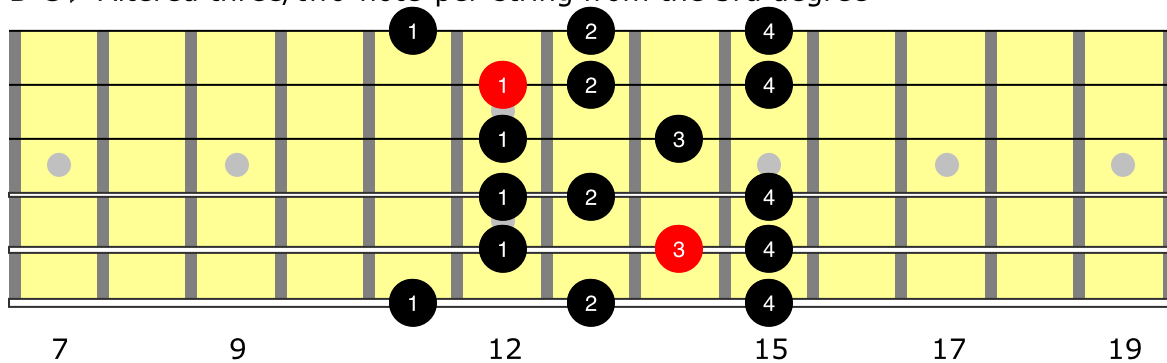
B-C ♭ Altered three/two-note-per-string from the ♭ 9th degree



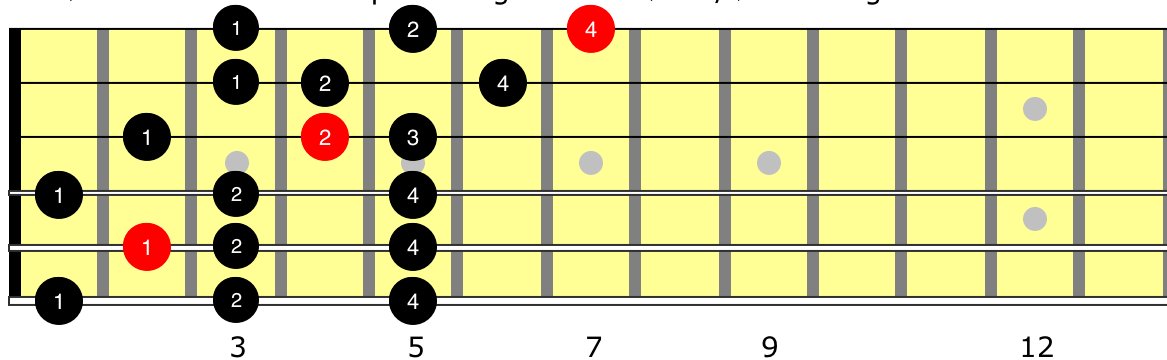
B-C ♭ Altered three/two-note-per-string from the #9th degree



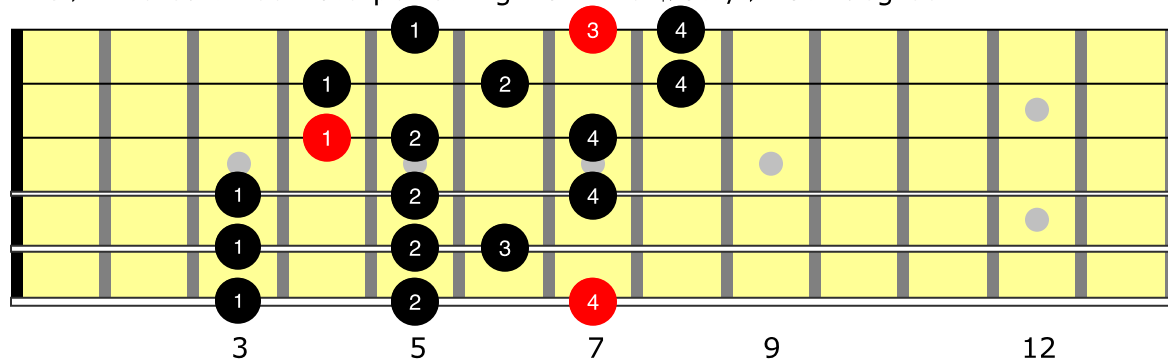
B-C ♭ Altered three/two-note-per-string from the 3rd degree



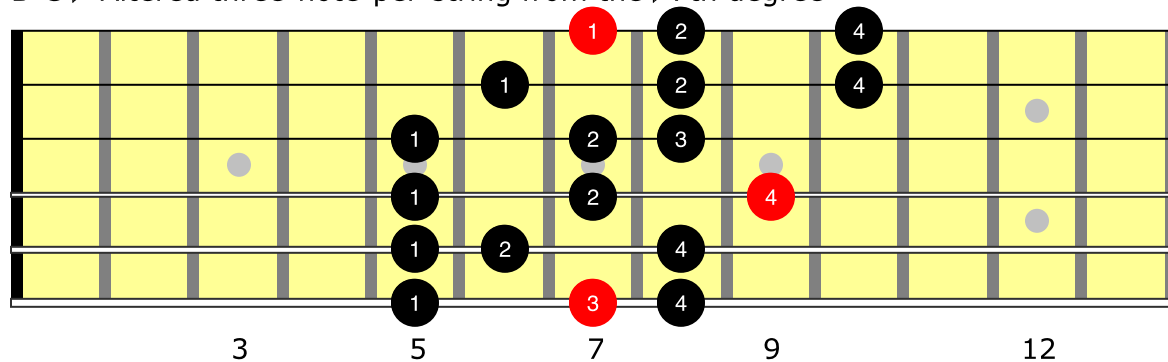
B-C ♭ Altered three-note-per-string from the ♭ 5th/#11th degree



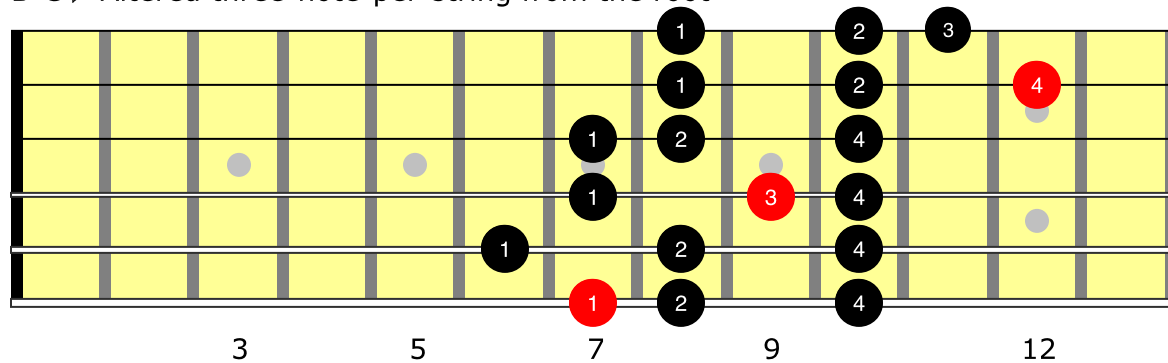
B-C ♭ Altered three-note-per-string from the #5th/ ♭ 13th degree



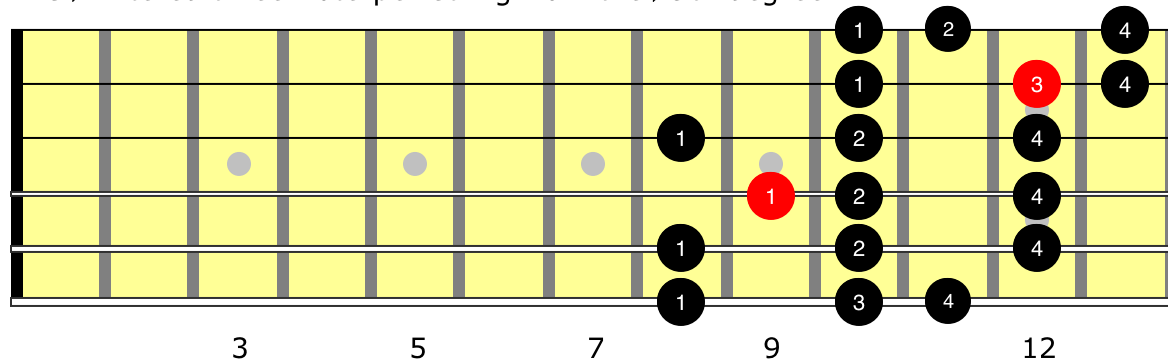
B-C ♭ Altered three-note-per-string from the ♭ 7th degree



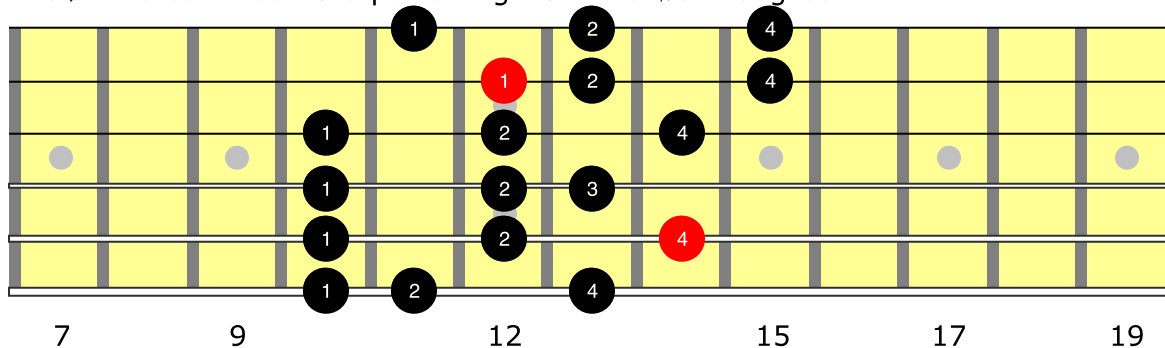
B-C ♭ Altered three-note-per-string from the root



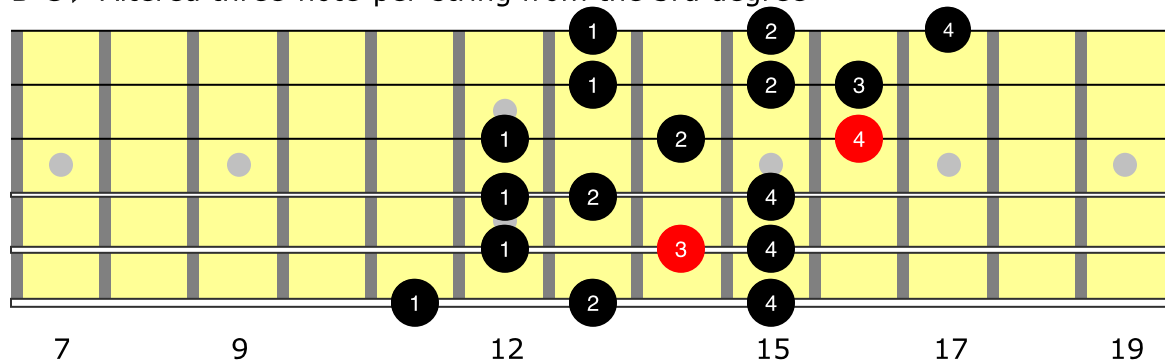
B-C ♭ Altered three-note-per-string from the ♭ 9th degree



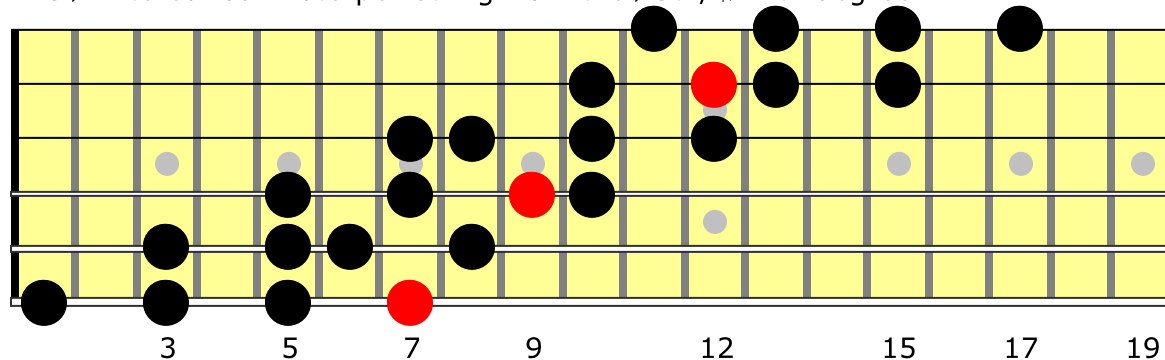
B-C  $\flat$  Altered three-note-per-string from the  $\sharp 9$ th degree



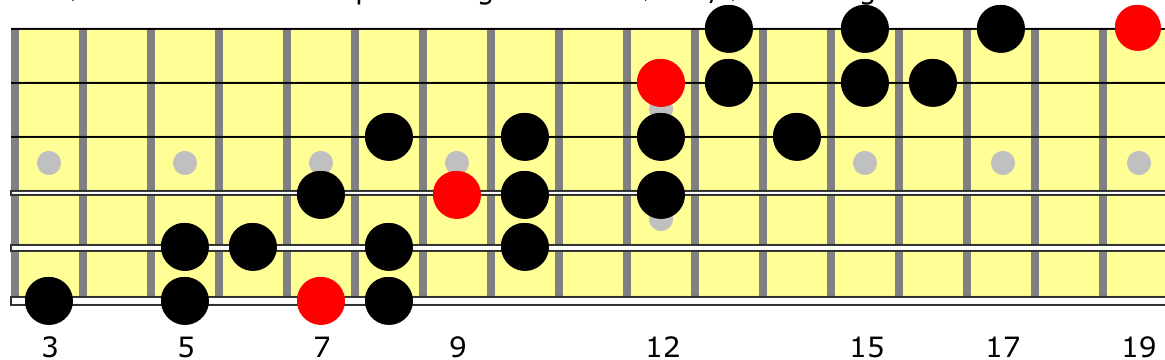
B-C  $\flat$  Altered three-note-per-string from the 3rd degree



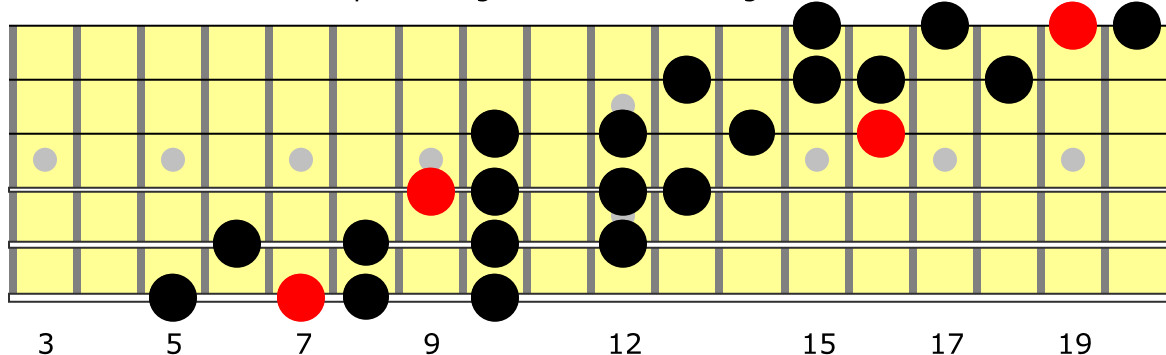
B-C  $\flat$  Altered four-note-per-string from the  $\flat 5$ th/ $\sharp 11$ th degree



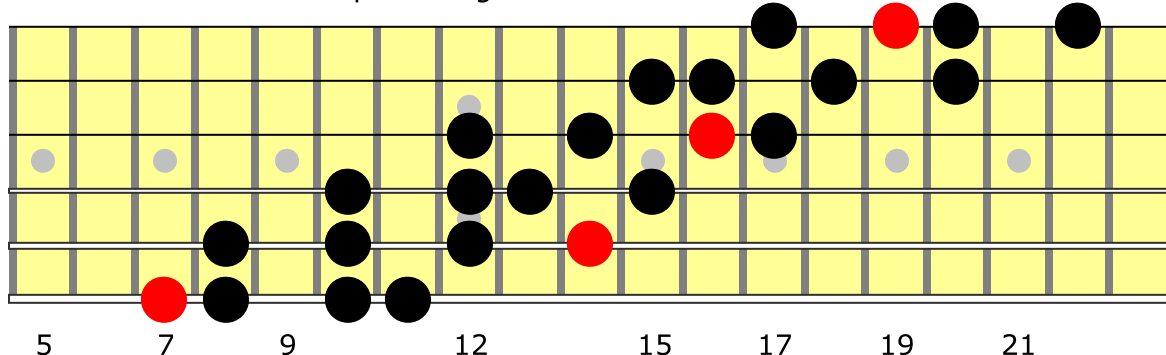
B-C  $\flat$  Altered four-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



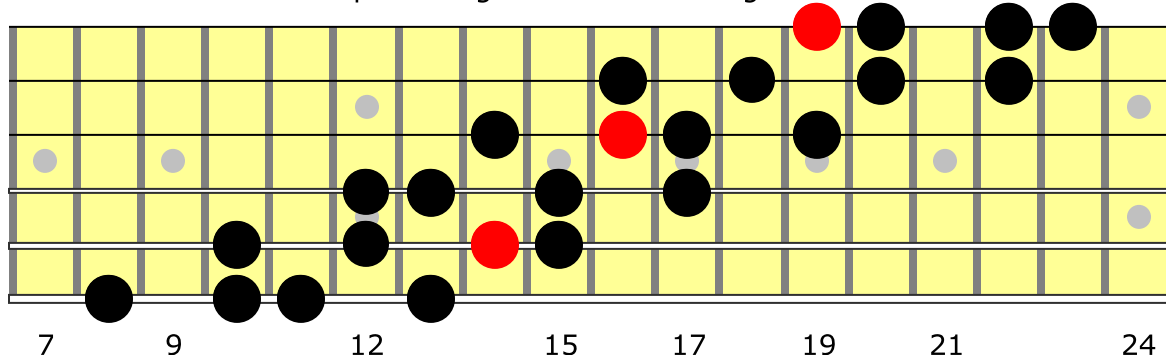
B-C ♭ Altered four-note-per-string from the ♭ 7th degree



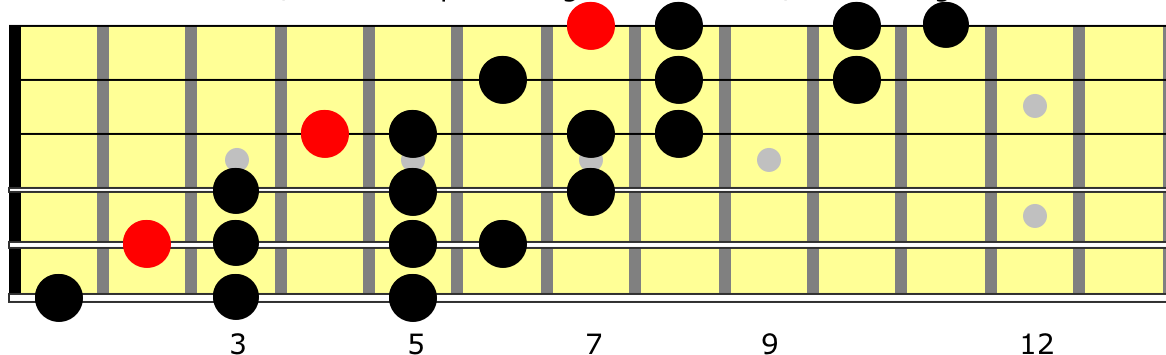
B-C ♭ Altered four-note-per-string from the root



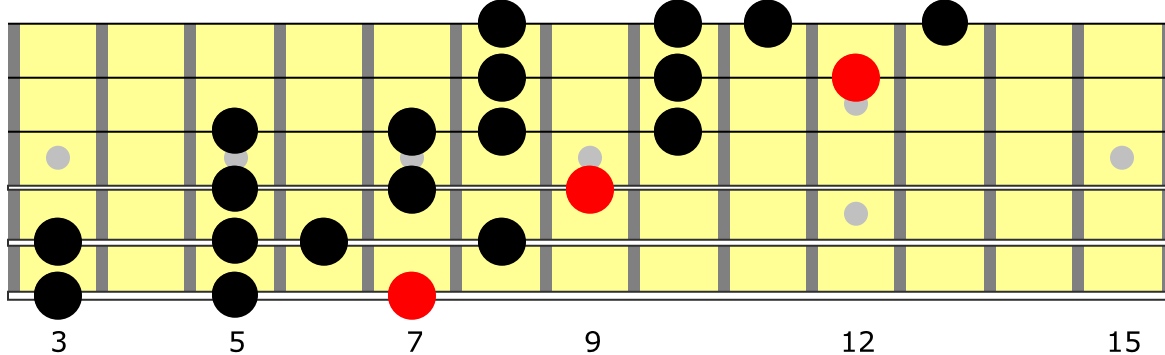
B-C ♭ Altered four-note-per-string from the ♭ 9th degree



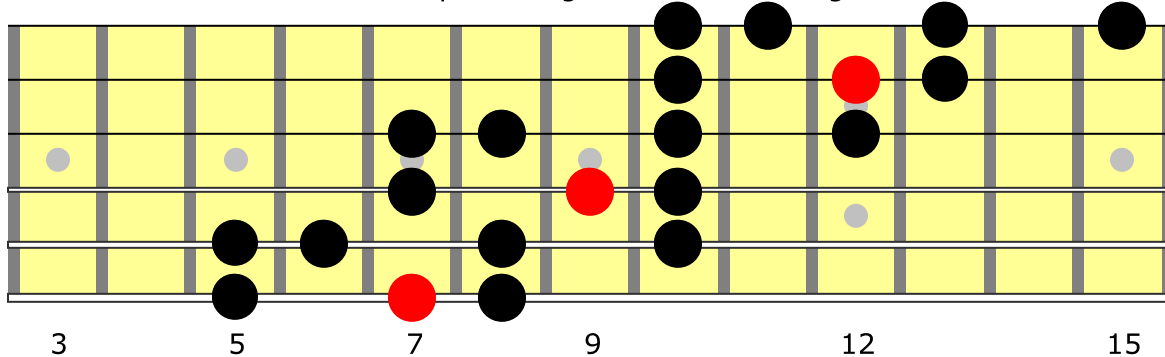
B-C ♭ Altered three/four-note-per-string from the ♭ 5th/♯ 11th degree



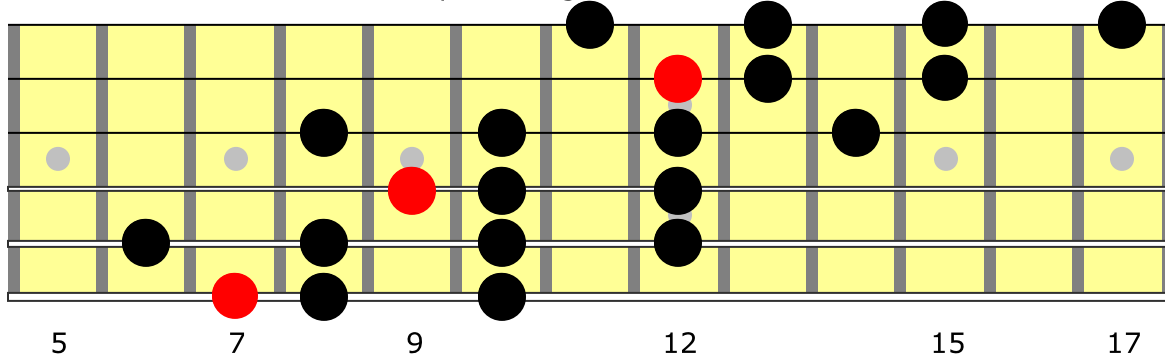
B-C ♭ Altered three/four-note-per-string from the #5th/ ♭ 13th degree



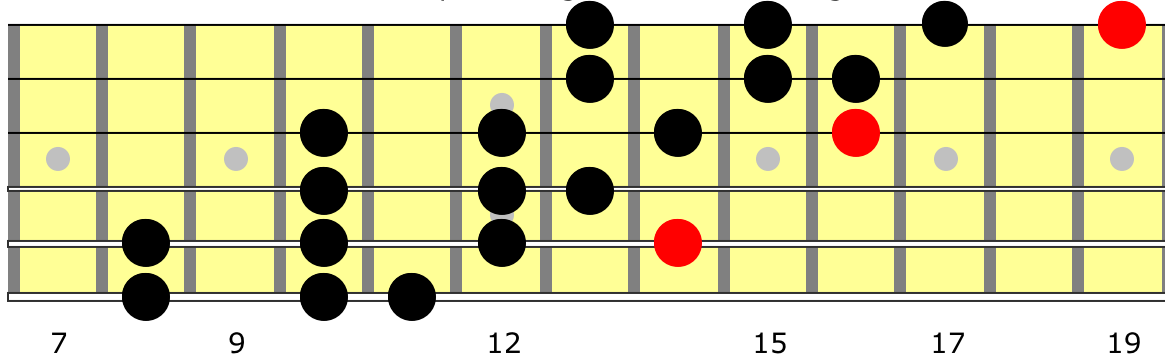
B-C ♭ Altered three/four-note-per-string from the ♭ 7th degree



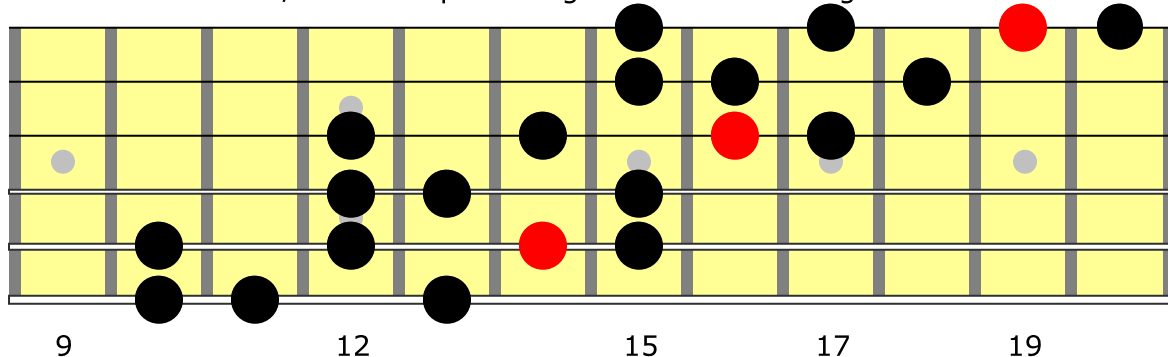
B-C ♭ Altered three/four-note-per-string from the root



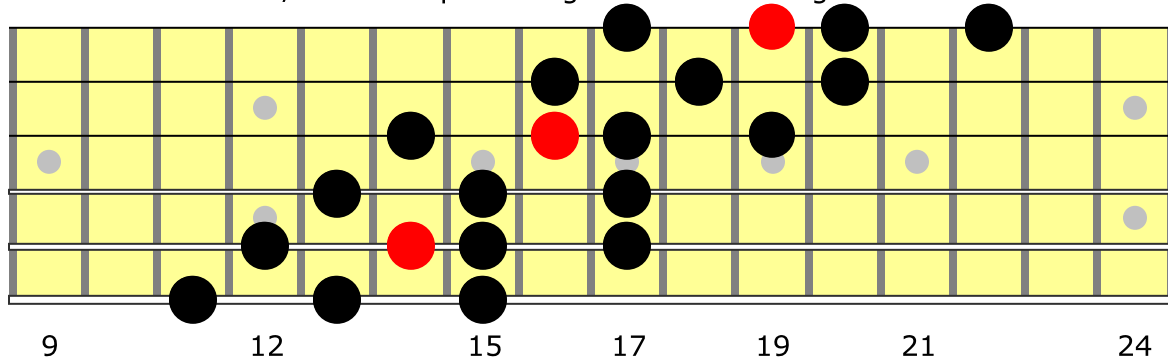
B-C ♭ Altered three/four-note-per-string from the ♭ 9th degree



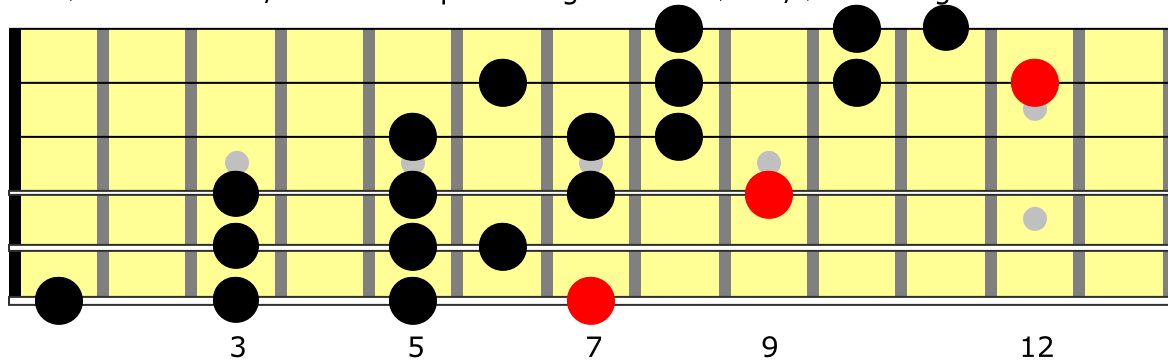
B-C  $\flat$  Altered three/four-note-per-string from the  $\sharp 9$ th degree



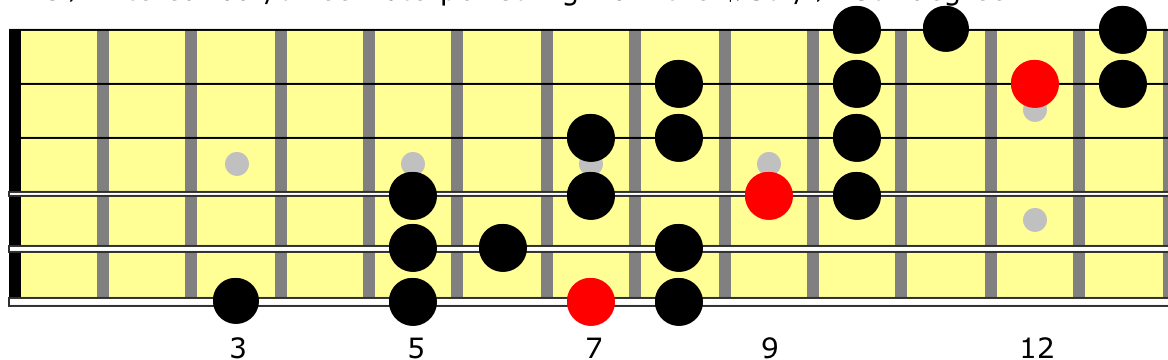
B-C  $\flat$  Altered three/four-note-per-string from the 3rd degree



B-C  $\flat$  Altered four/three-note-per-string from the  $\flat 5$ th/ $\sharp 11$ th degree

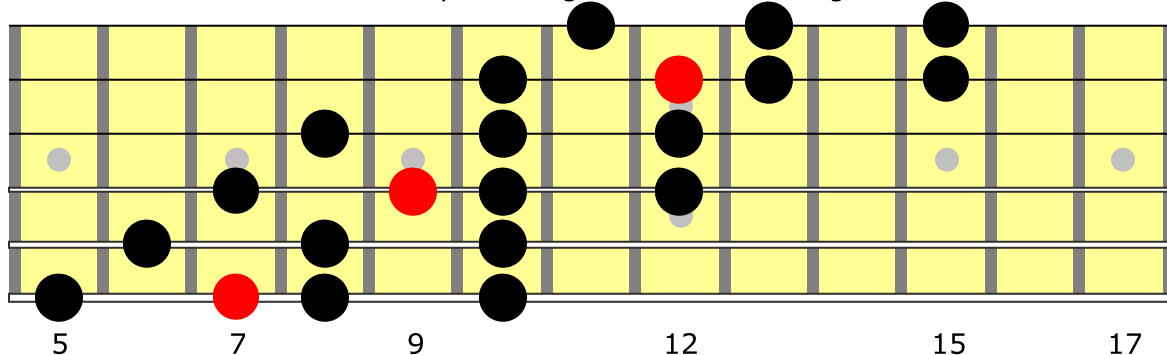


B-C  $\flat$  Altered four/three-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree

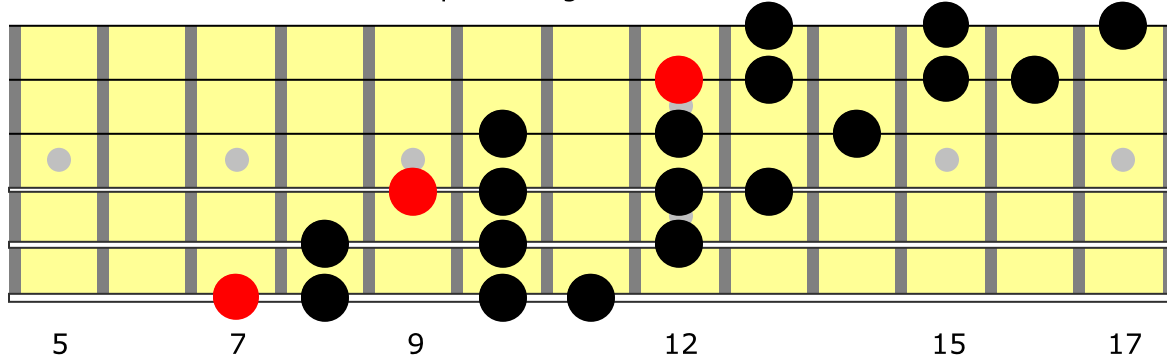




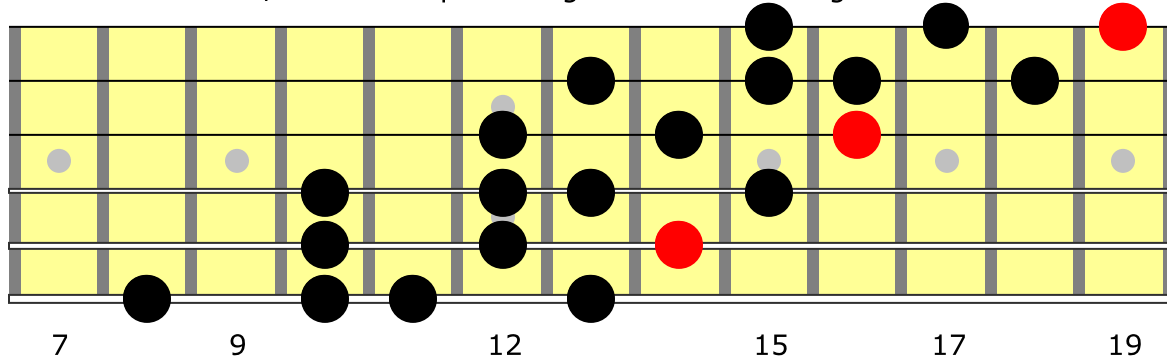
B-C  $\flat$  Altered four/three-note-per-string from the  $\flat$  7th degree



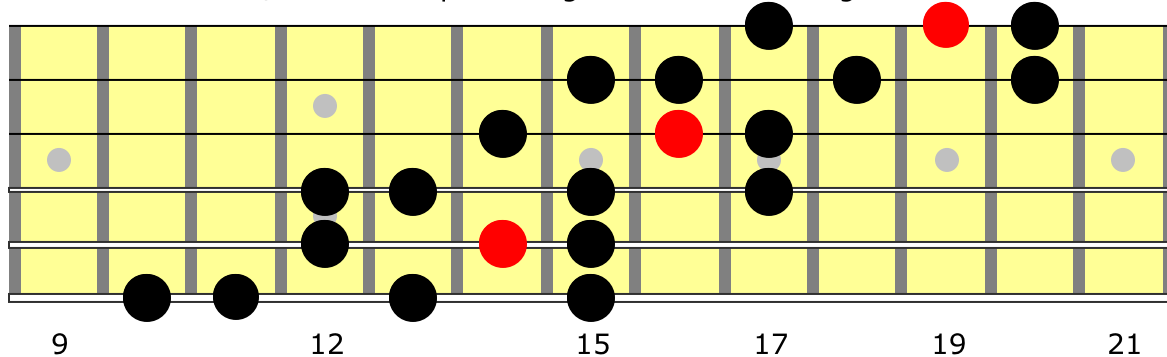
B-C  $\flat$  Altered four/three-note-per-string from the root



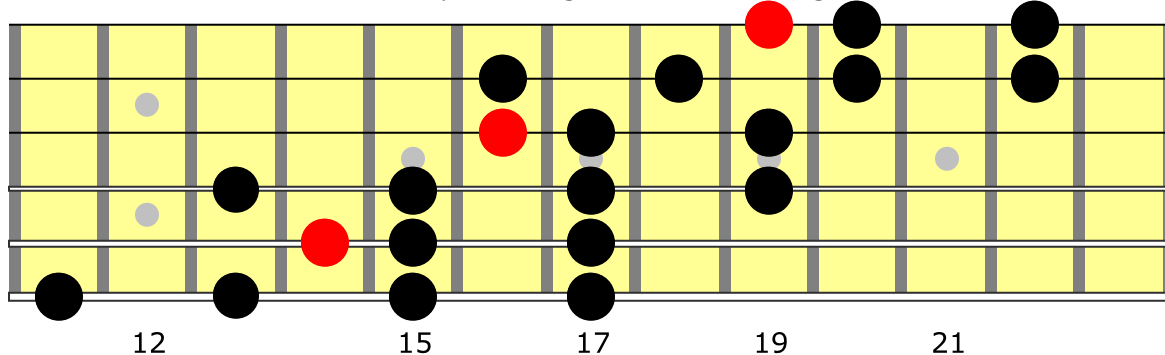
B-C  $\flat$  Altered four/three-note-per-string from the  $\flat$  9th degree



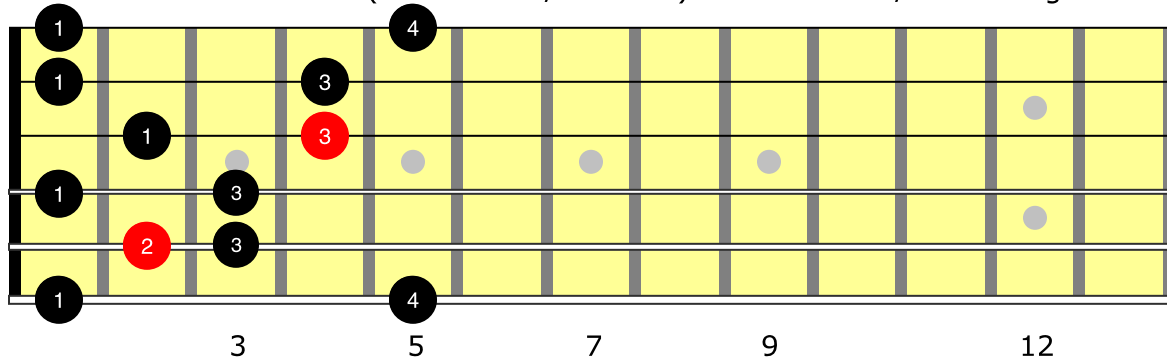
B-C  $\flat$  Altered four/three-note-per-string from the  $\sharp$  9th degree



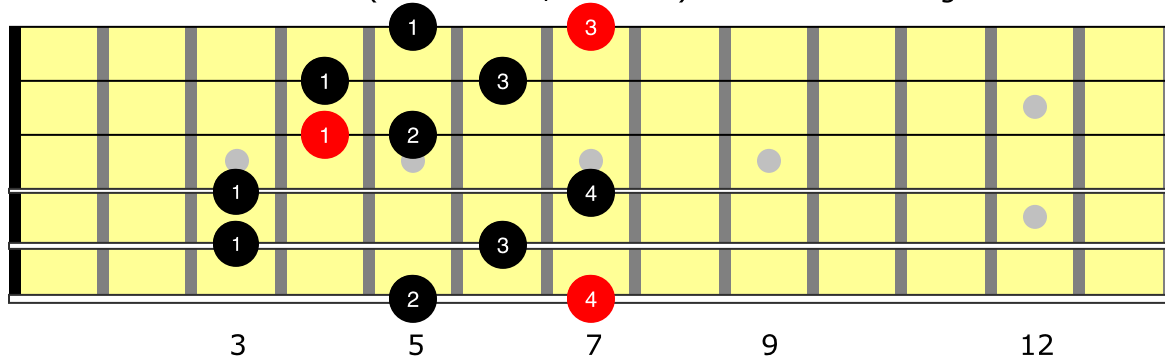
B-C  $\flat$  Altered four/three-note-per-string from the 3rd degree



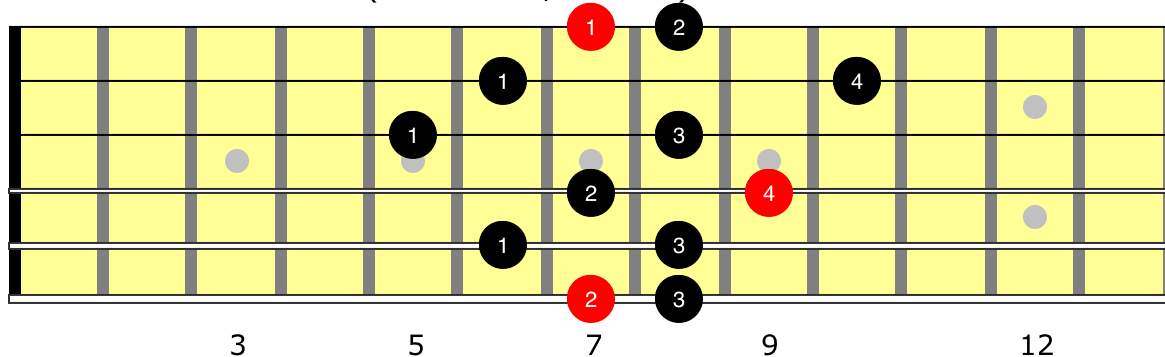
B-C  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  5th/ $\sharp$ 11th degree



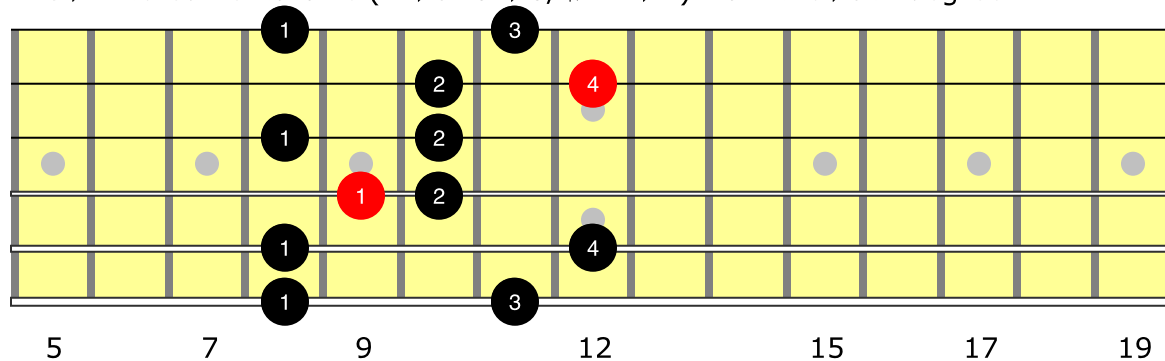
B-C  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  7th degree



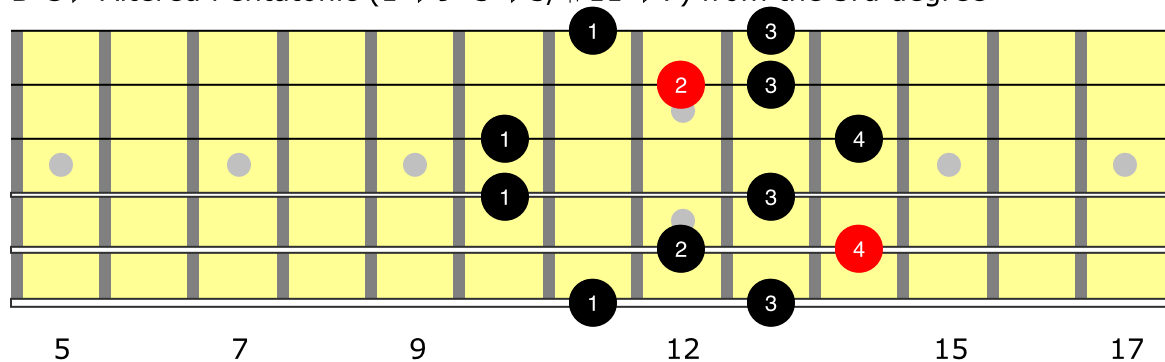
B-C  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the root



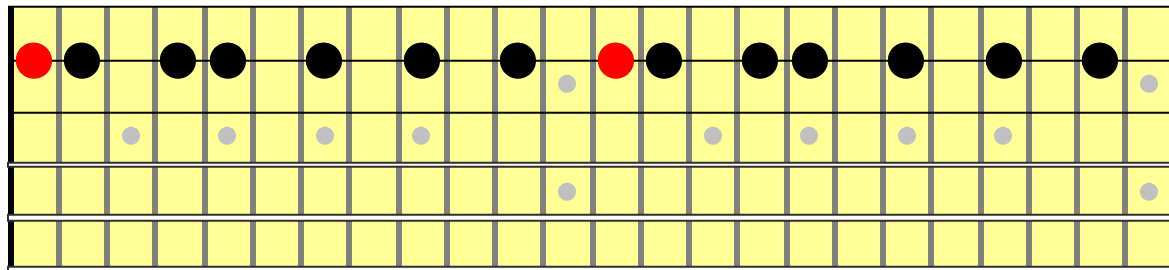
B-C  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  9th degree



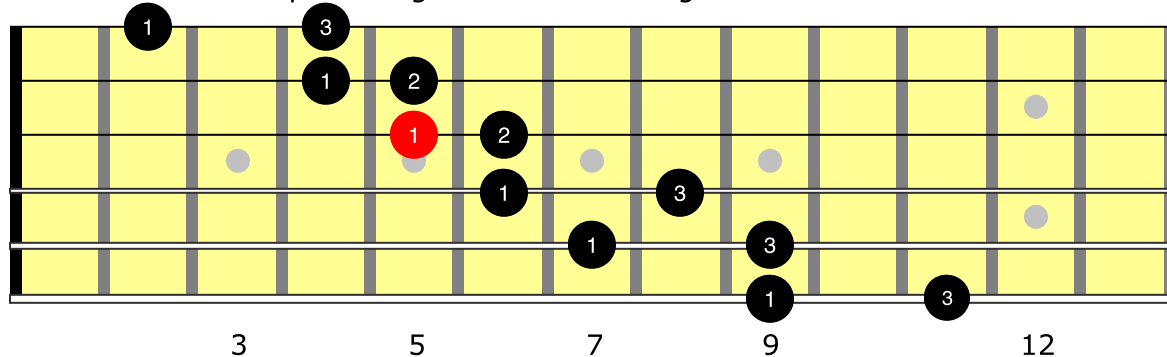
B-C  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the 3rd degree



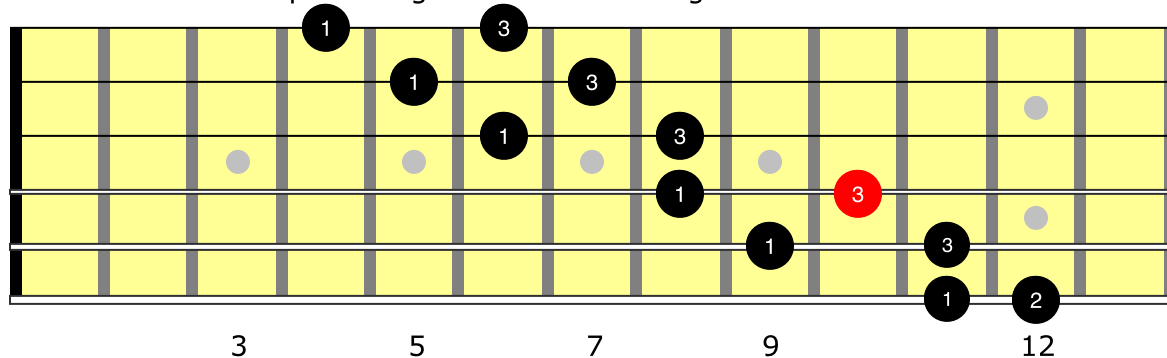
C Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$  11  $\sharp$  5/ $\flat$  13  $\flat$  7)



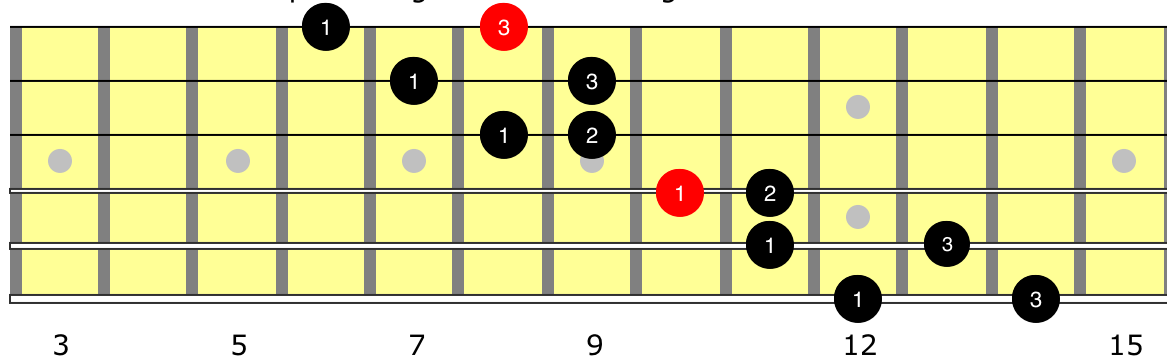
C Altered two-note-per-string from the  $\flat$  9th degree



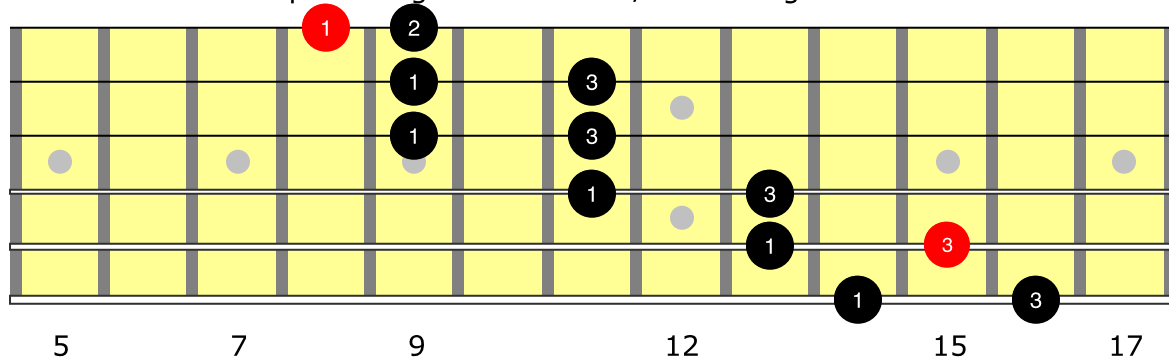
C Altered two-note-per-string from the  $\sharp$  9th degree



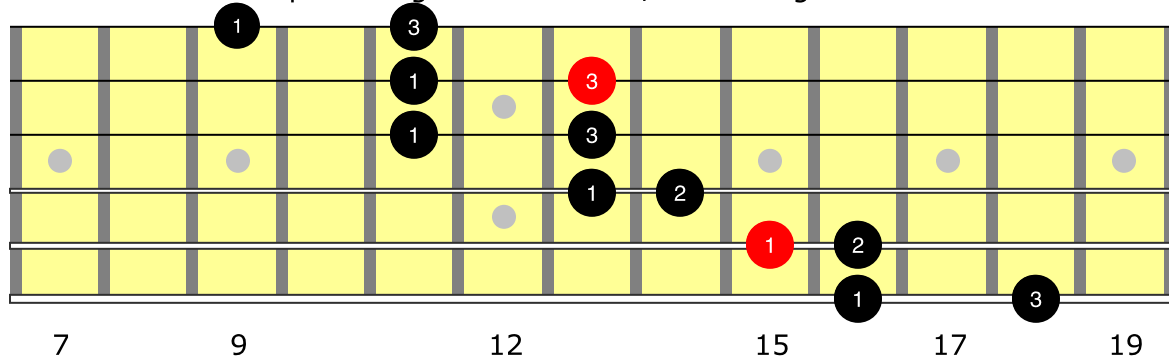
C Altered two-note-per-string from the 3rd degree



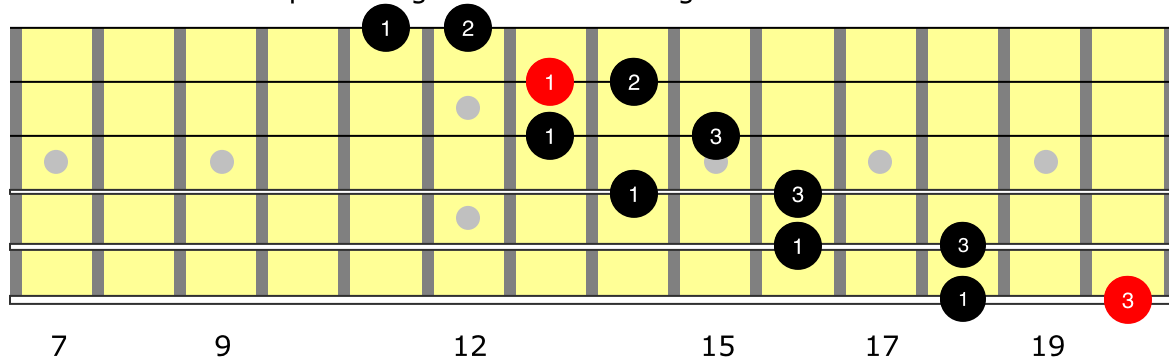
C Altered two-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



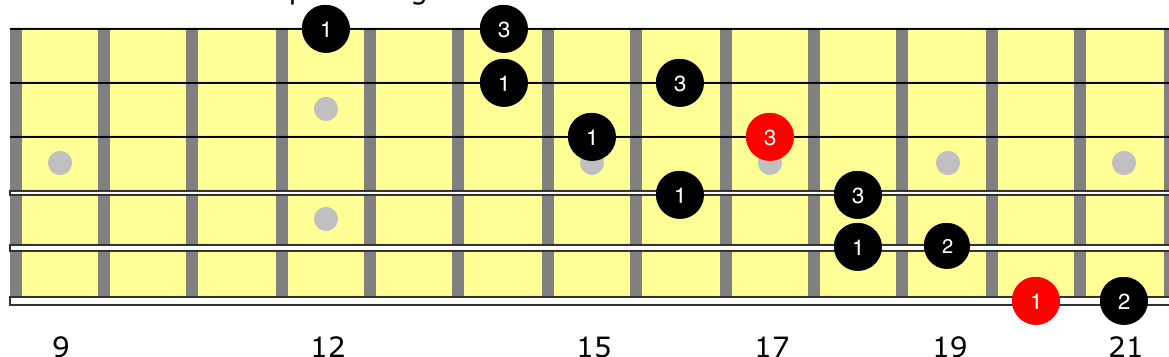
C Altered two-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



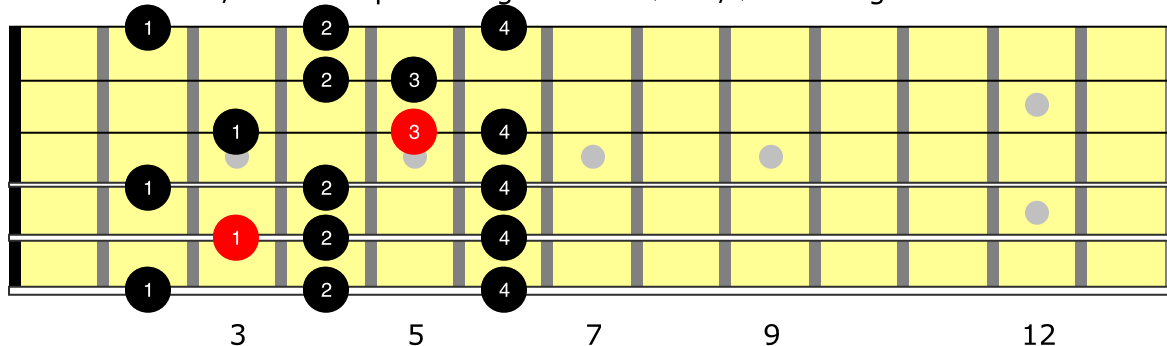
C Altered two-note-per-string from the  $\flat$  7th degree



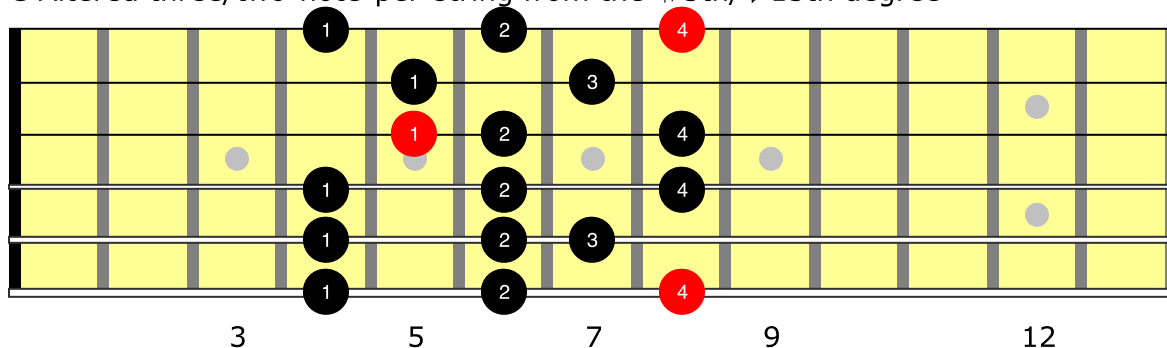
C Altered two-note-per-string from the root



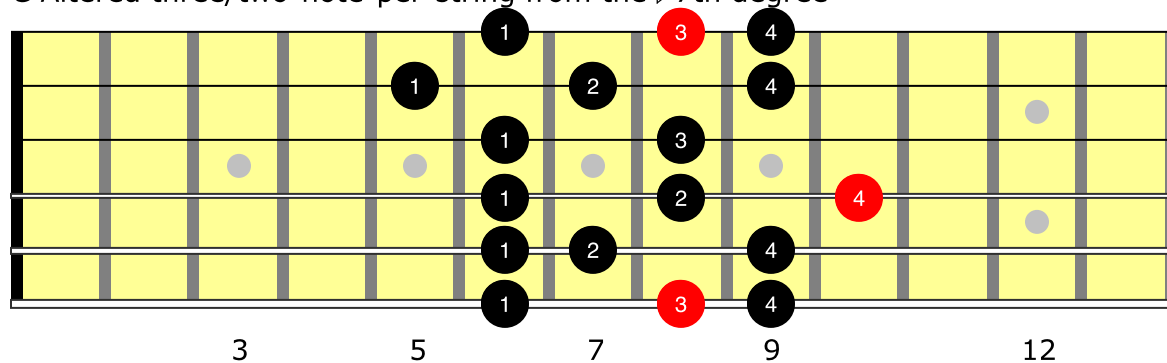
C Altered three/two-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



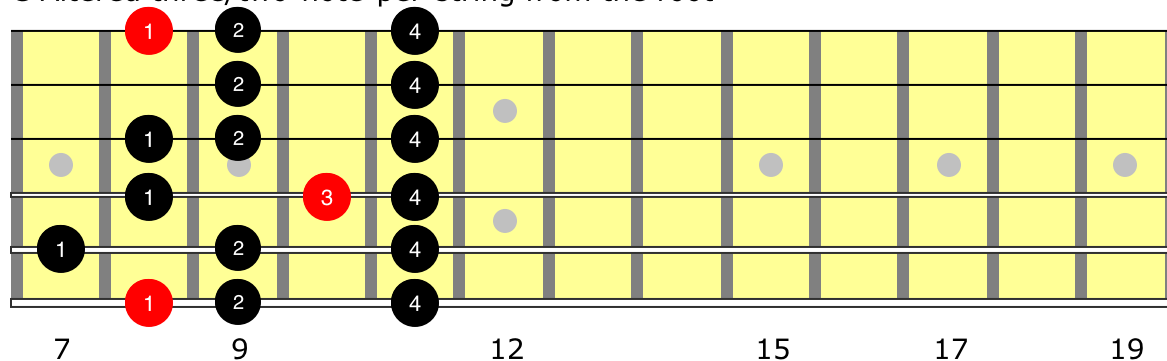
C Altered three/two-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



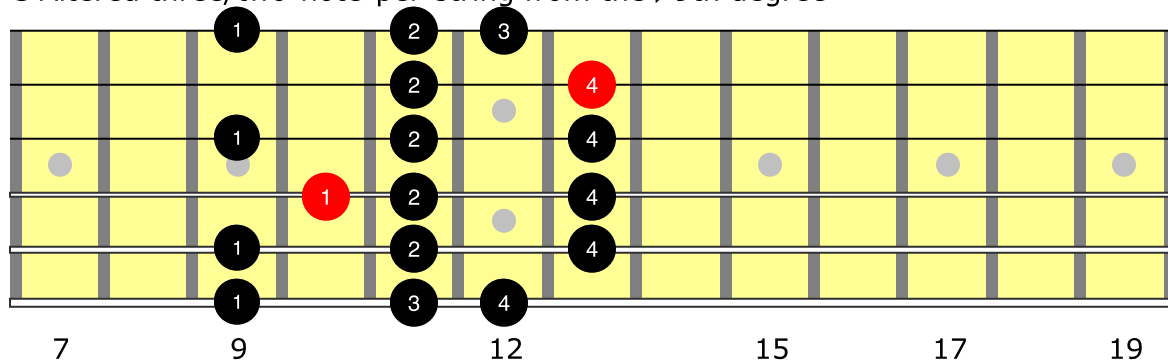
C Altered three/two-note-per-string from the  $\flat$  7th degree



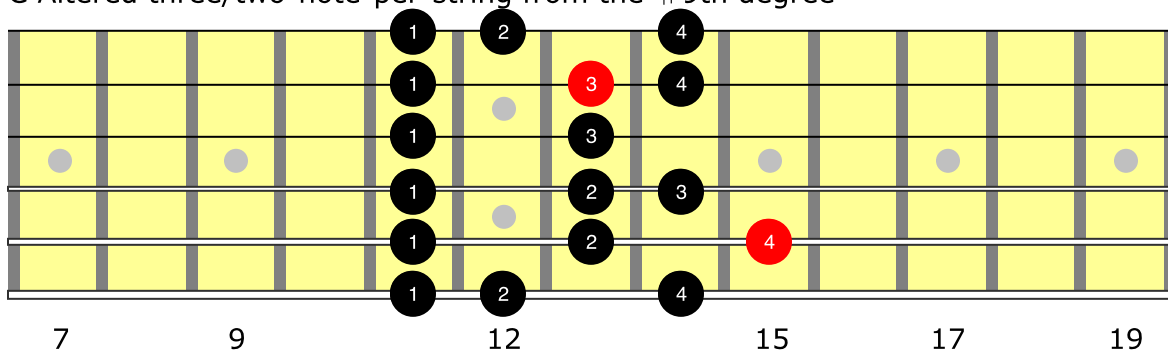
C Altered three/two-note-per-string from the root



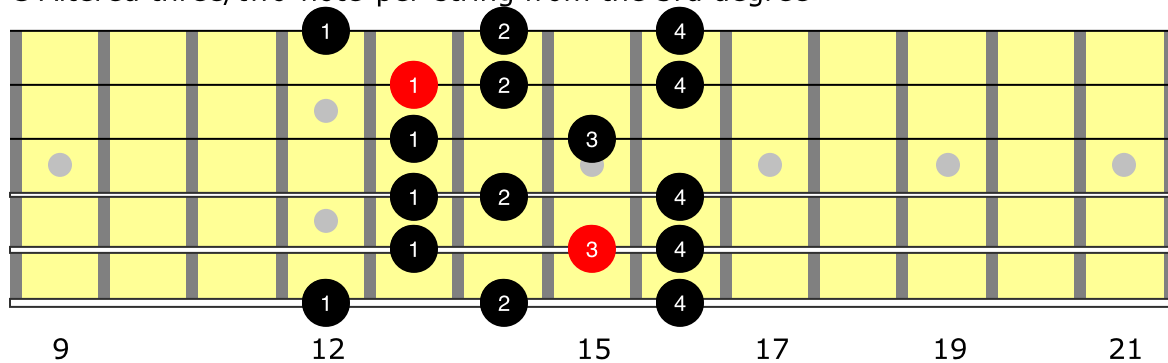
C Altered three/two-note-per-string from the  $\flat$  9th degree



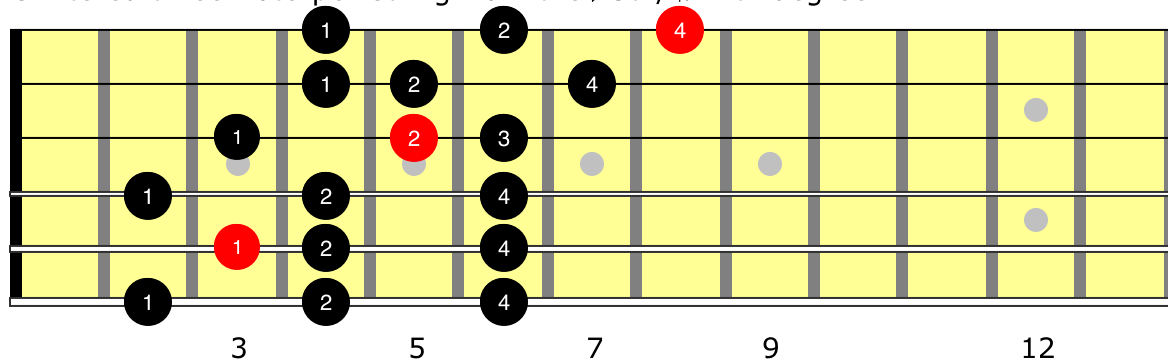
C Altered three/two-note-per-string from the  $\sharp$  9th degree



C Altered three/two-note-per-string from the 3rd degree

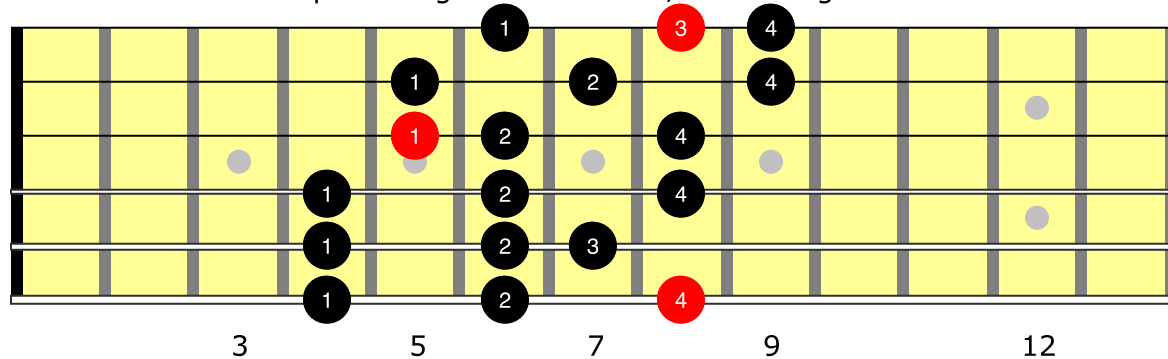


C Altered three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree

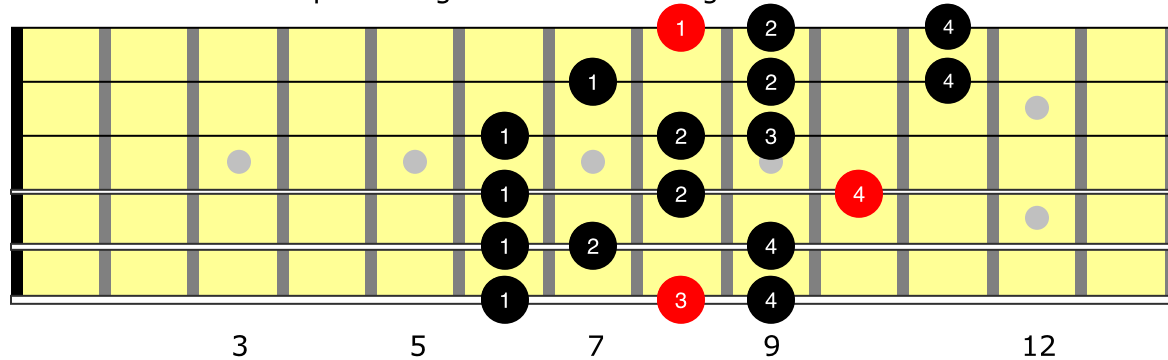




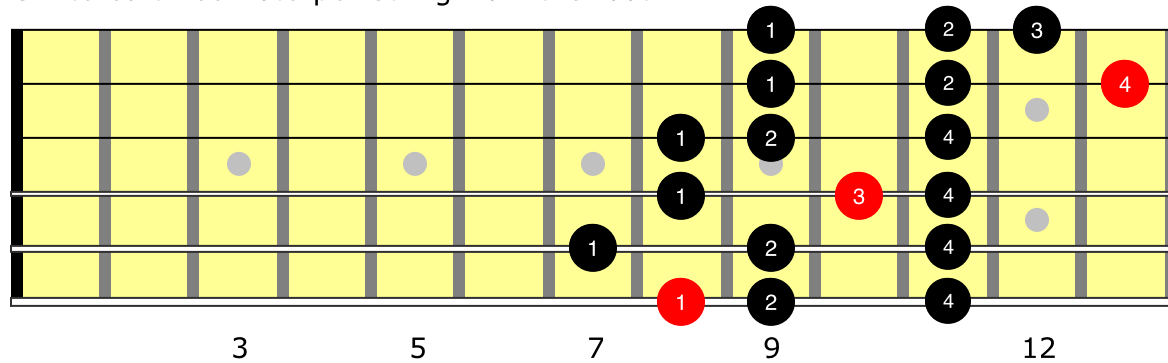
C Altered three-note-per-string from the  $\sharp 5$ th /  $\flat 13$ th degree



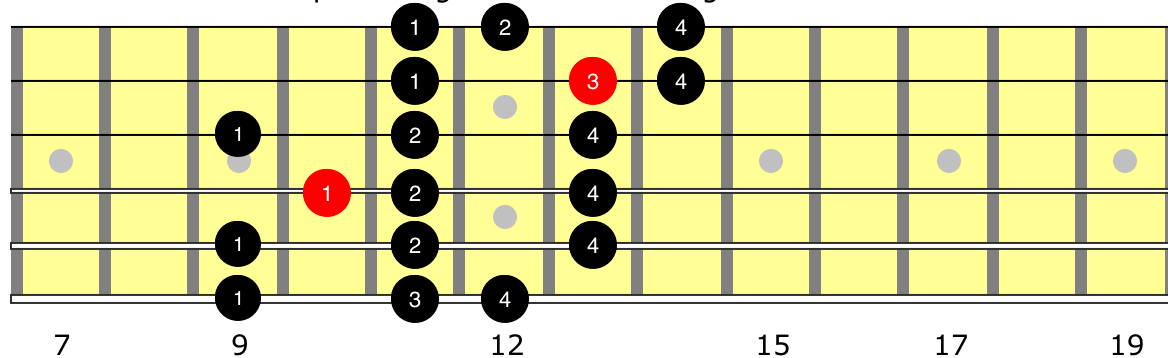
C Altered three-note-per-string from the  $\flat 7$ th degree



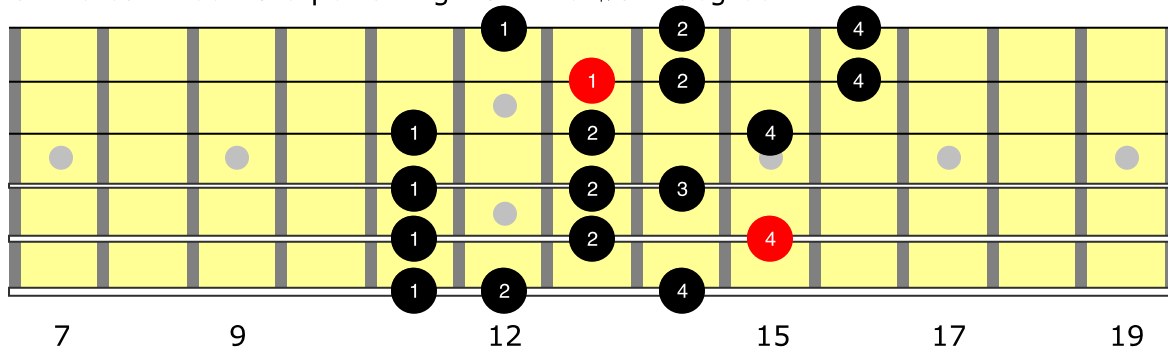
C Altered three-note-per-string from the root



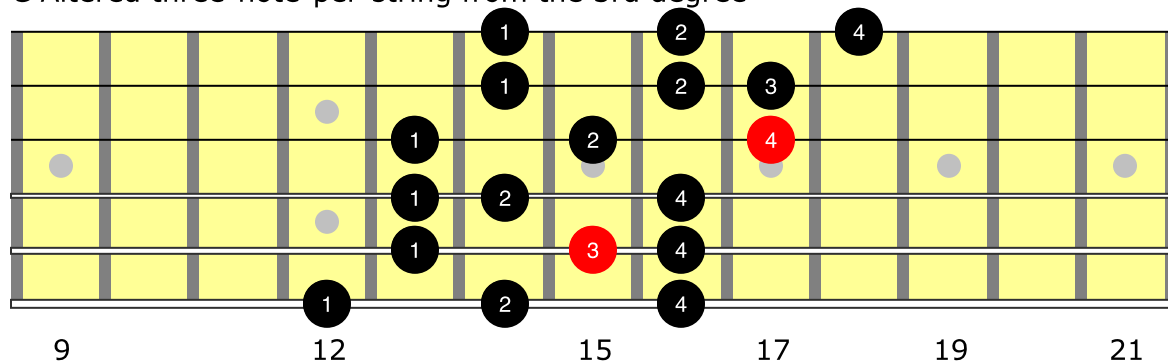
C Altered three-note-per-string from the  $\flat 9$ th degree



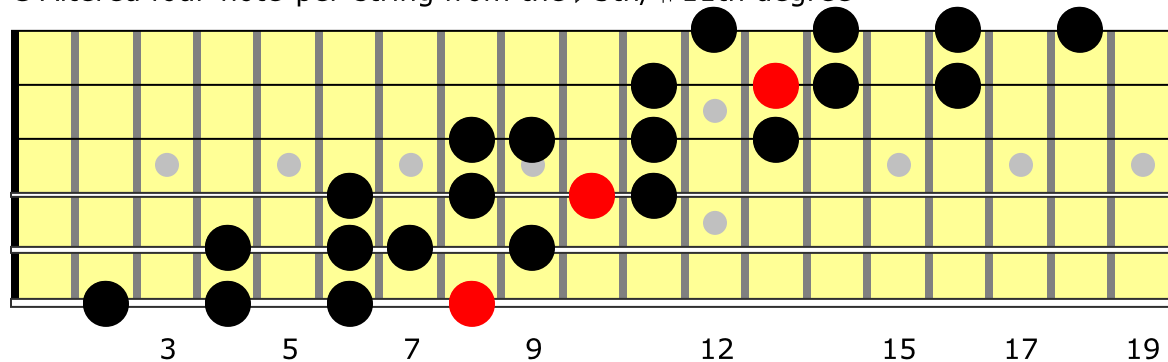
C Altered three-note-per-string from the #9th degree



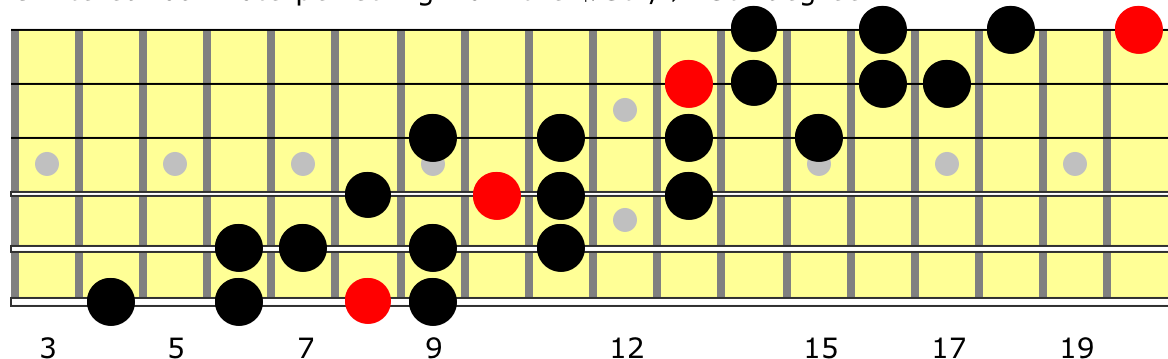
C Altered three-note-per-string from the 3rd degree



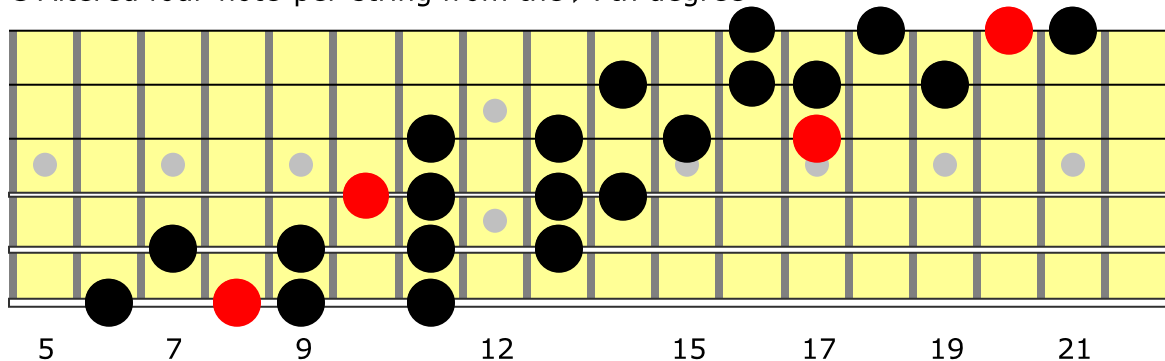
C Altered four-note-per-string from the b5th/#11th degree



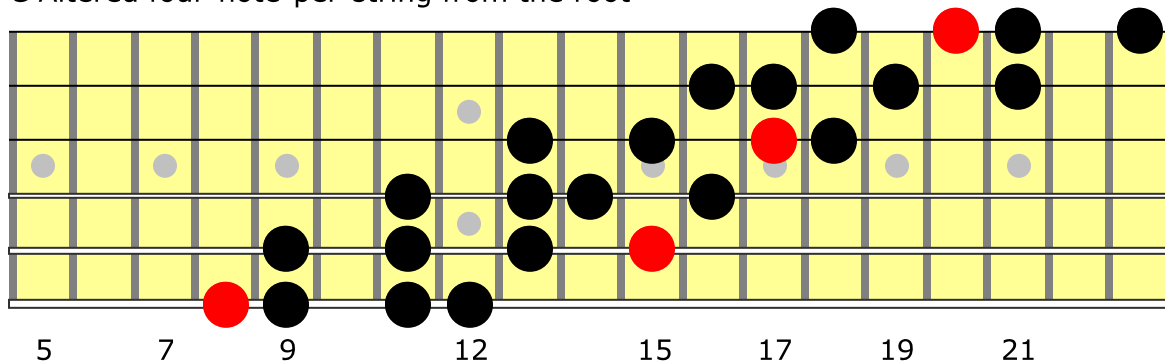
C Altered four-note-per-string from the #5th/b13th degree



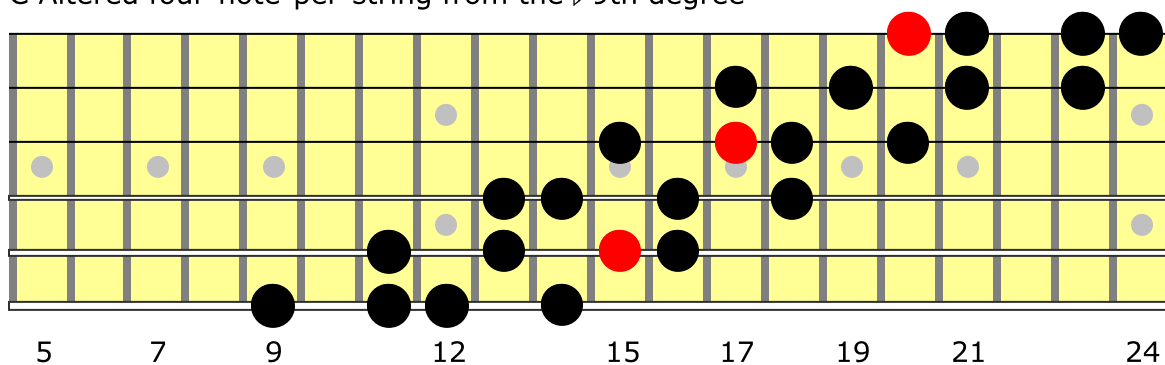
C Altered four-note-per-string from the  $\flat$  7th degree



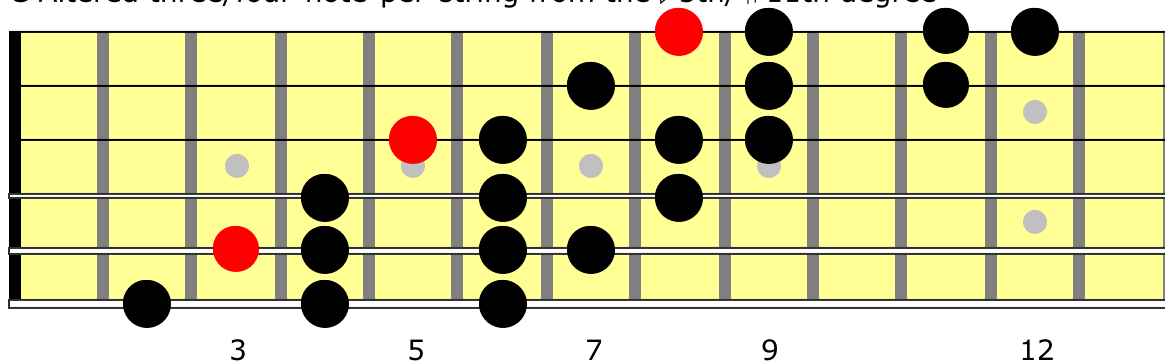
C Altered four-note-per-string from the root



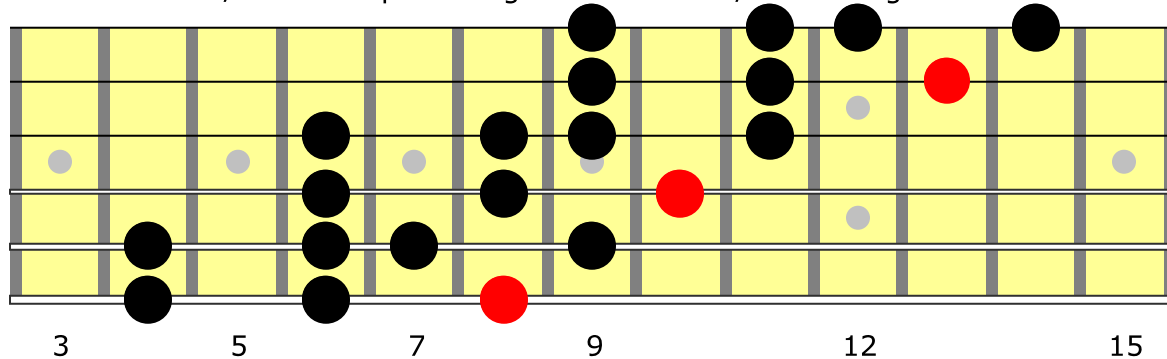
C Altered four-note-per-string from the  $\flat$  9th degree



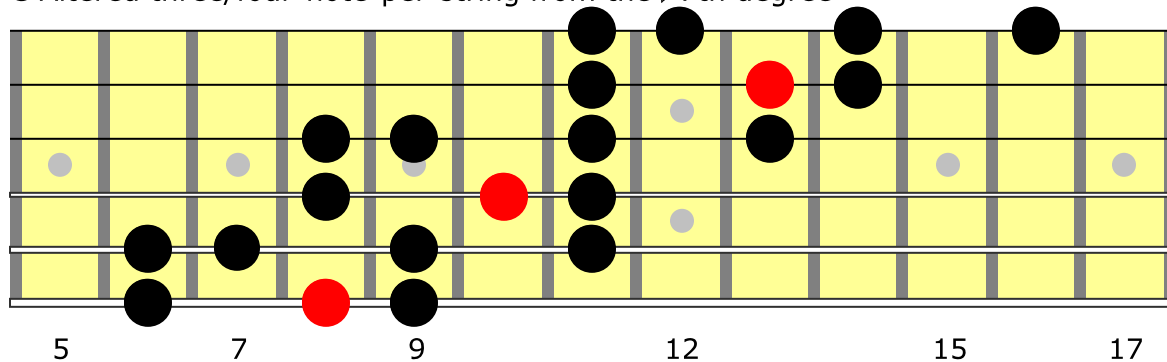
C Altered three/four-note-per-string from the  $\flat$  5th/#11th degree



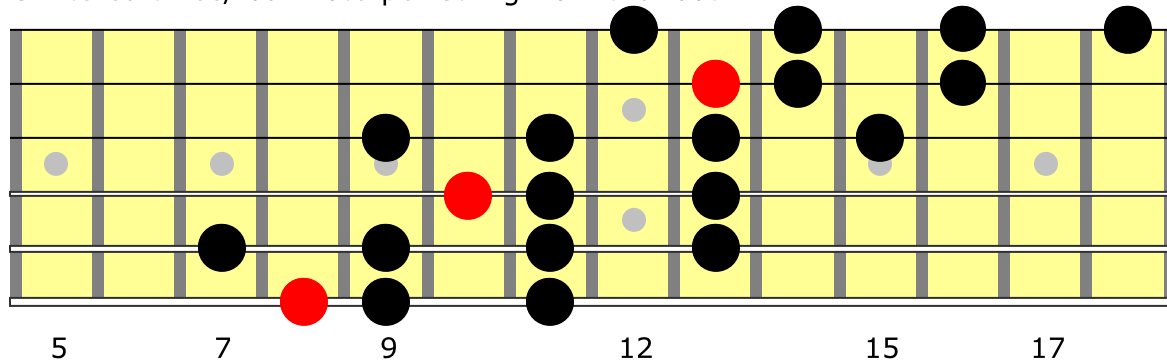
C Altered three/four-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree



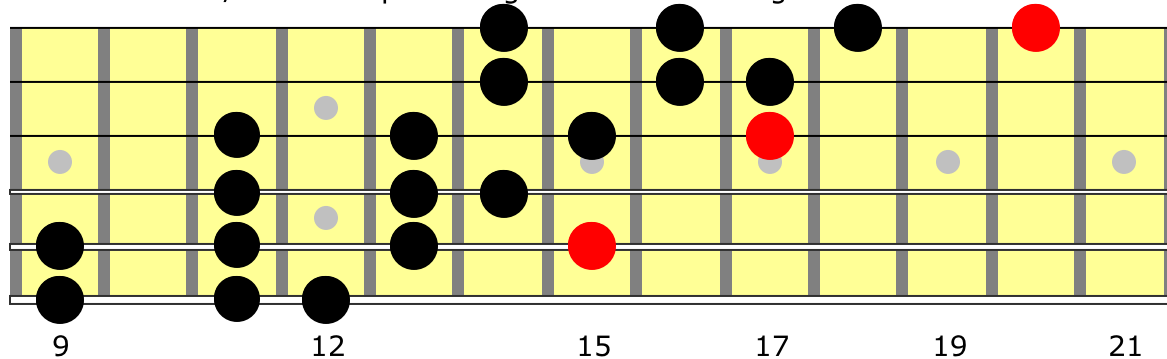
C Altered three/four-note-per-string from the  $\flat 7$ th degree



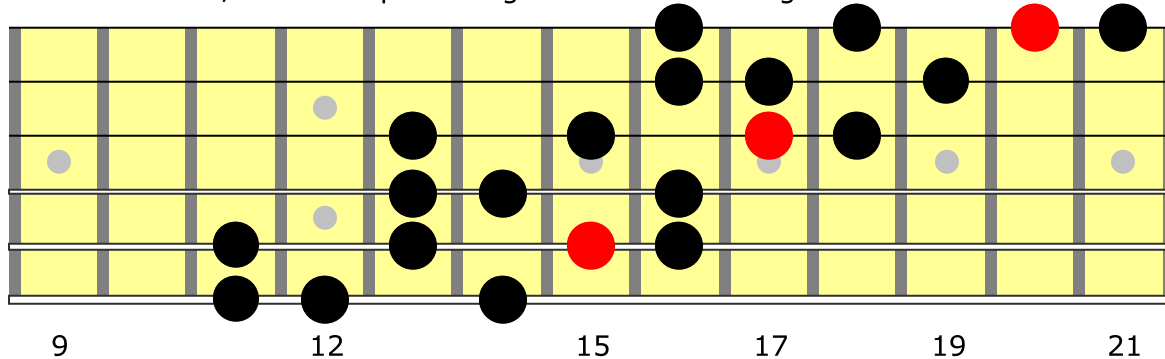
C Altered three/four-note-per-string from the root



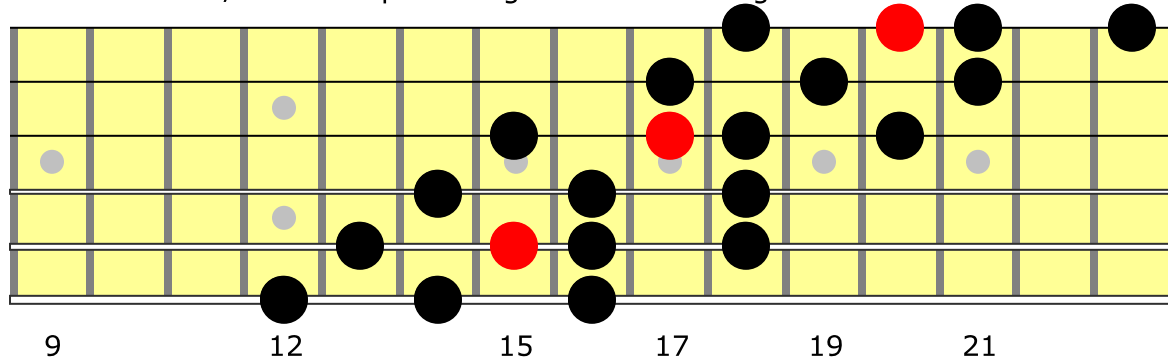
C Altered three/four-note-per-string from the  $\flat 9$ th degree



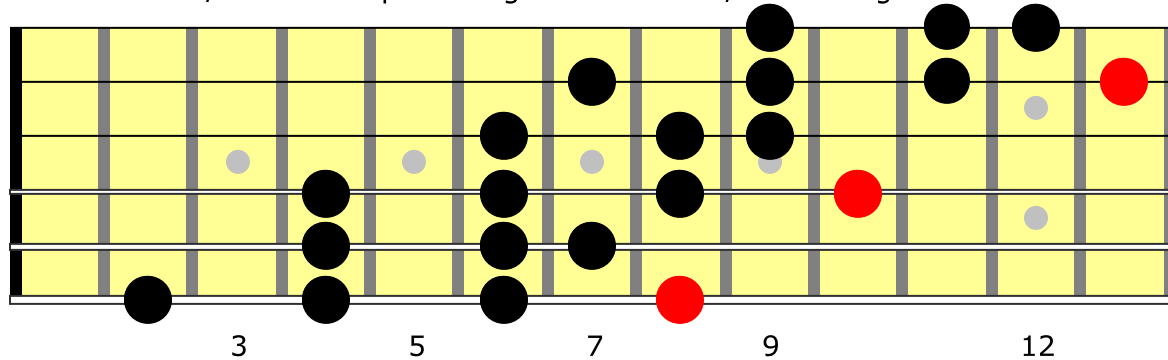
C Altered three/four-note-per-string from the #9th degree



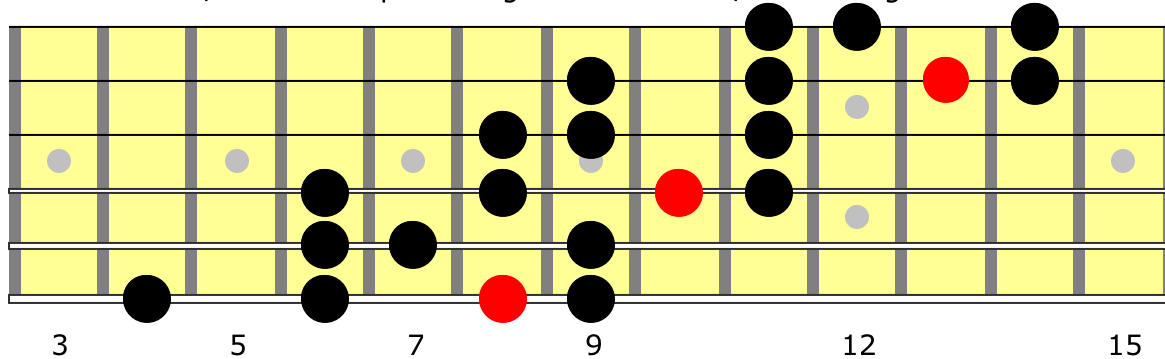
C Altered three/four-note-per-string from the 3rd degree



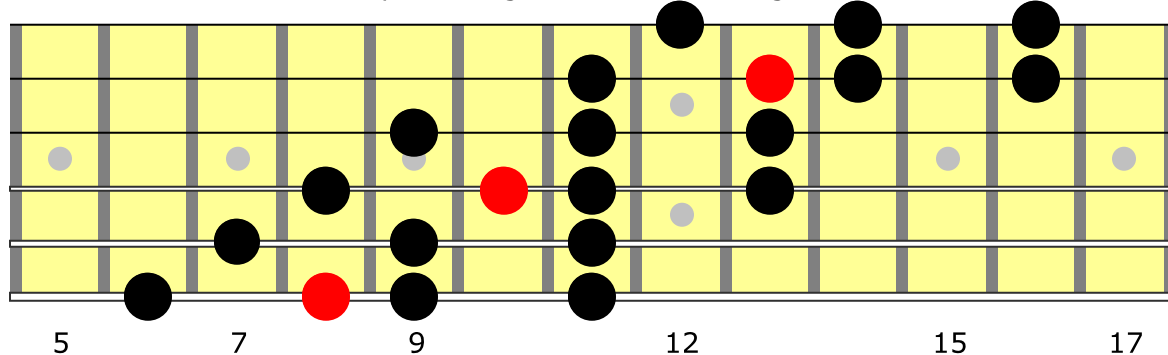
C Altered four/three-note-per-string from the b 5th/ #11th degree



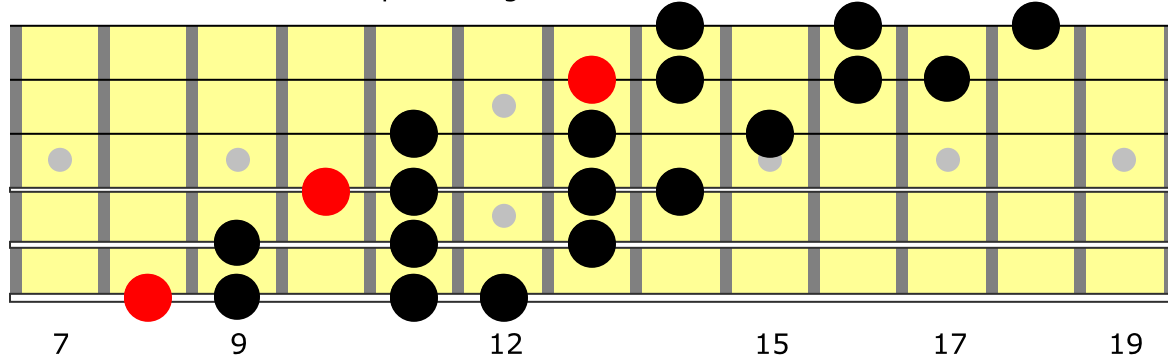
C Altered four/three-note-per-string from the #5th/ b 13th degree



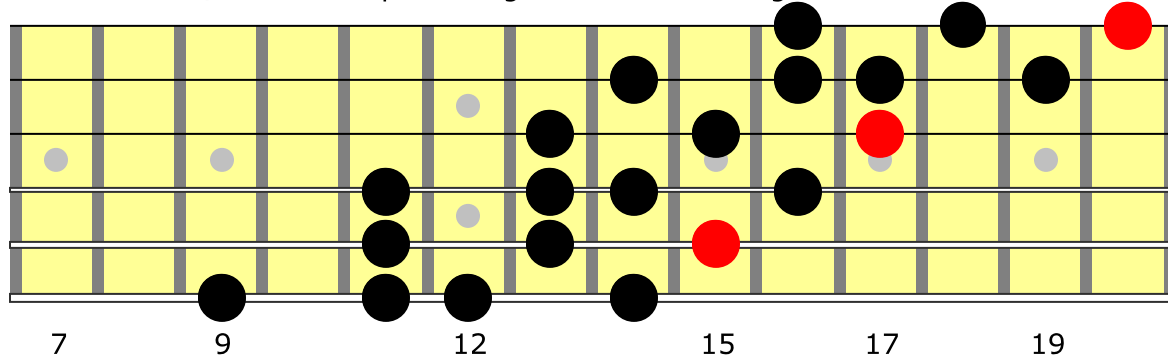
C Altered four/three-note-per-string from the  $\flat$  7th degree



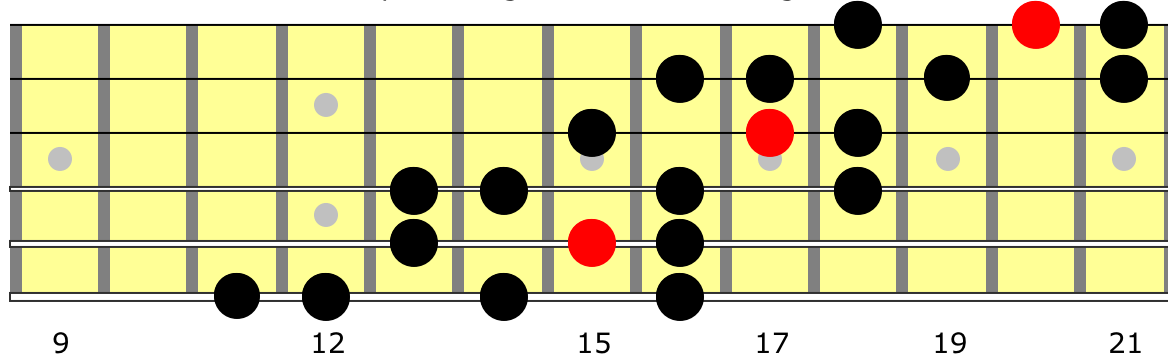
C Altered four/three-note-per-string from the root



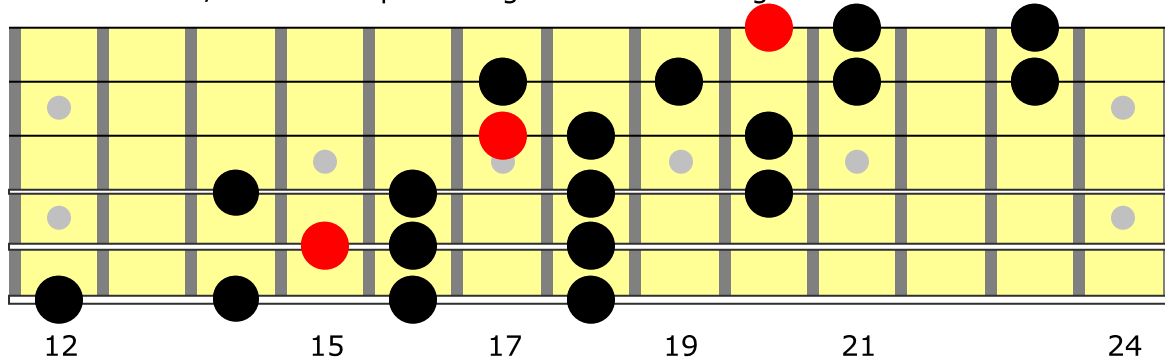
C Altered four/three-note-per-string from the  $\flat$  9th degree



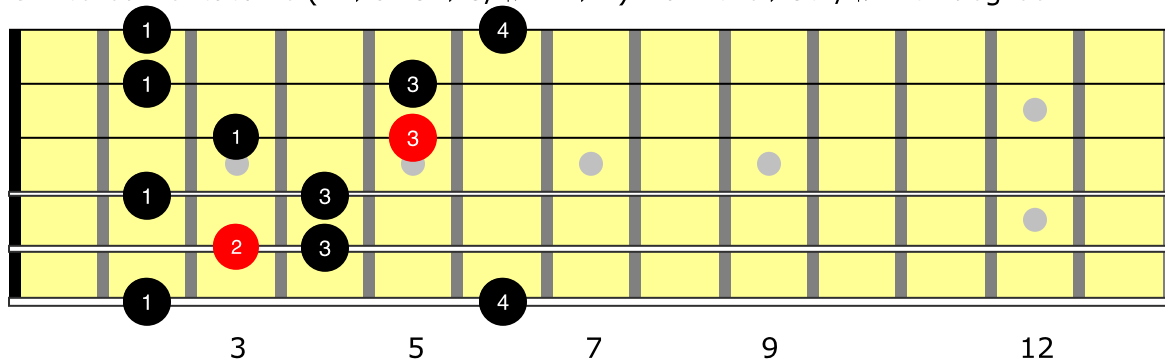
C Altered four/three-note-per-string from the  $\sharp$  9th degree



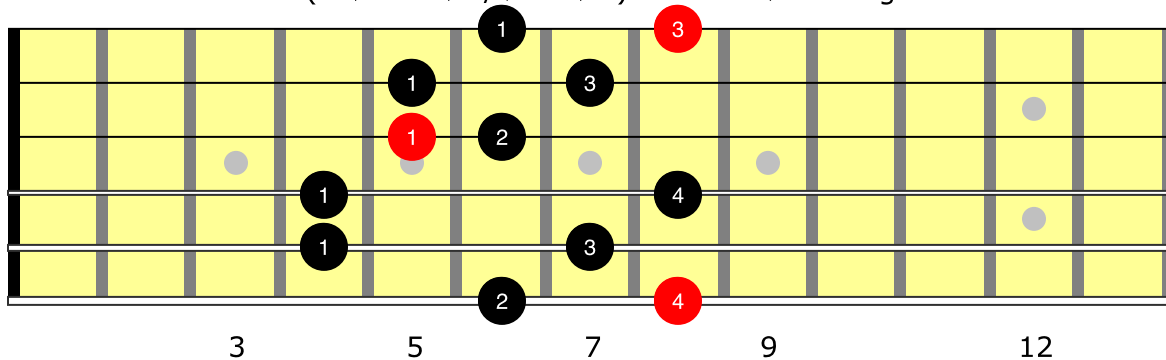
C Altered four/three-note-per-string from the 3rd degree



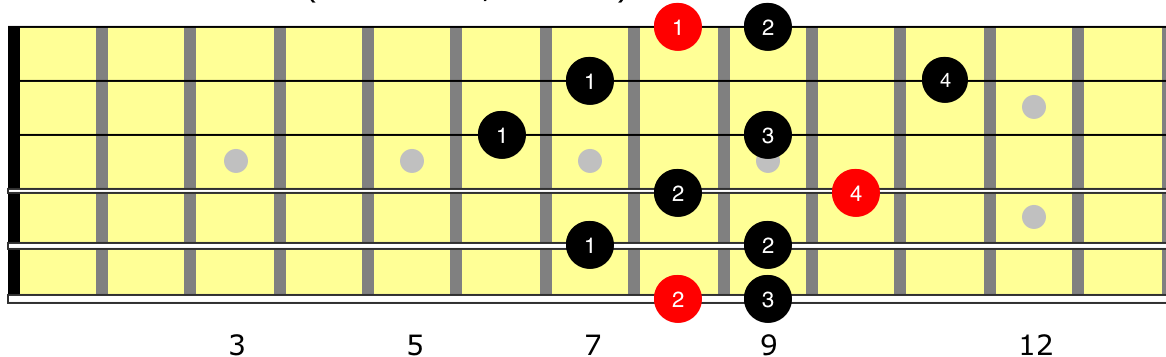
C Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  5th/#11th degree



C Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  7th degree

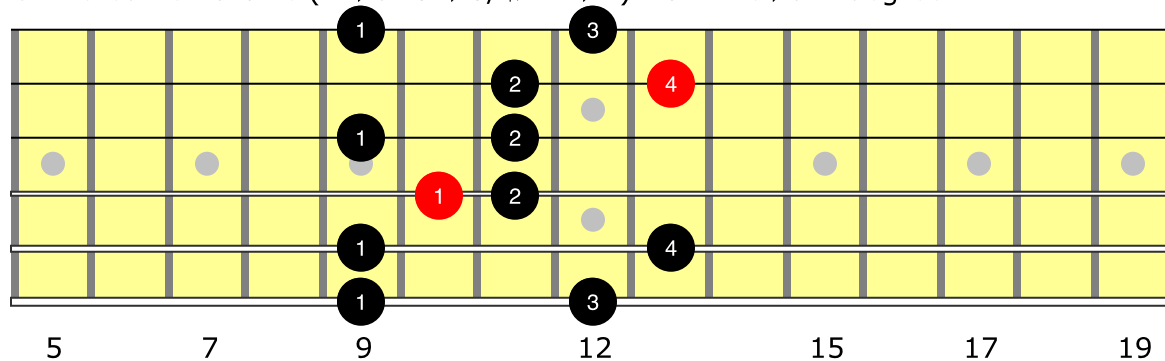


C Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the root

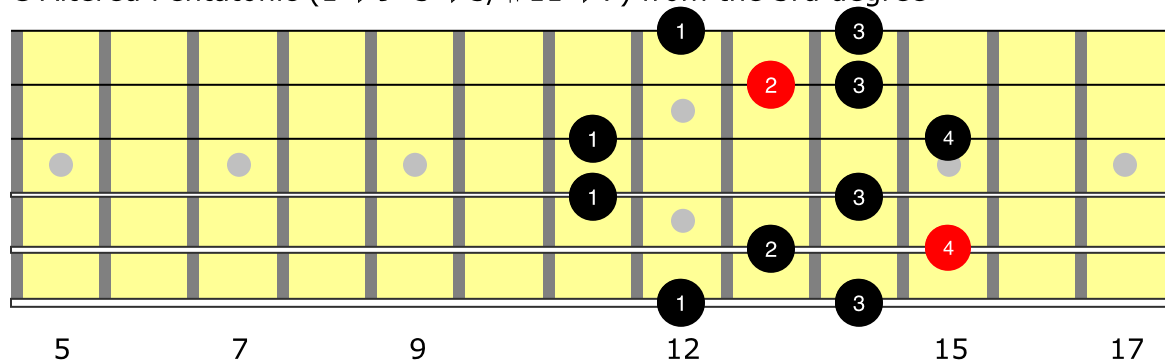




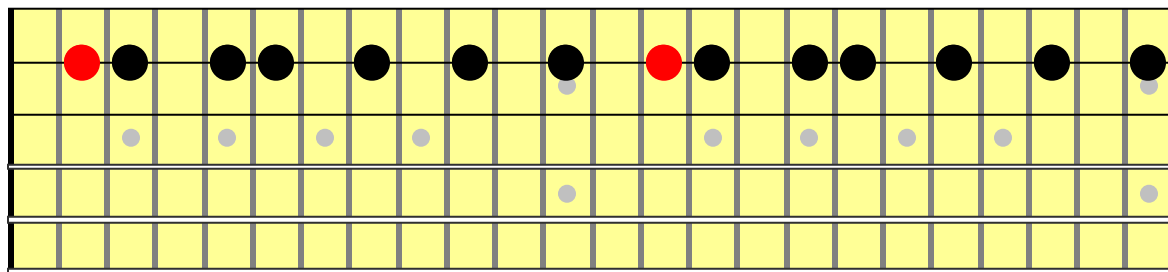
C Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  9th degree



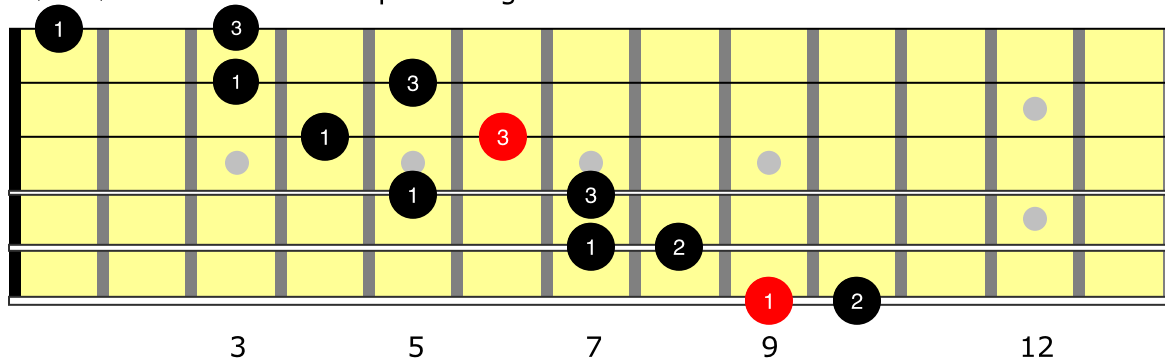
C Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the 3rd degree



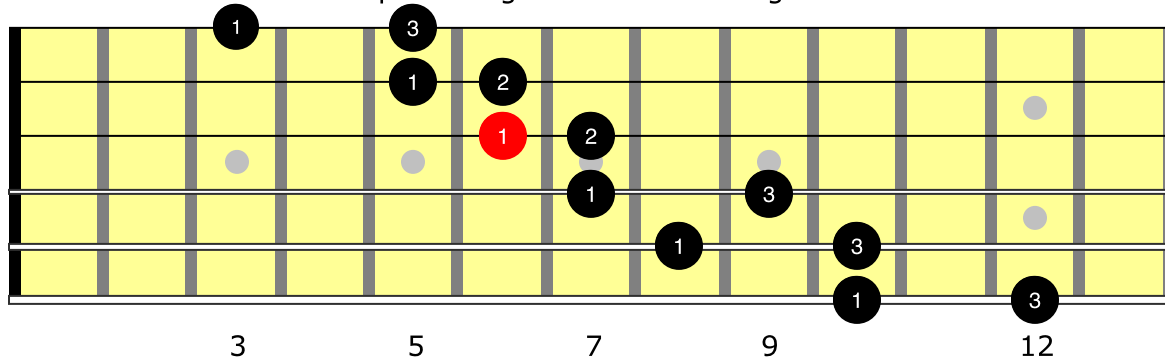
C#-D ♭ Altered single string scale (1 ♭9 #9 3 ♭5/#11 #5/♭13 ♭7)



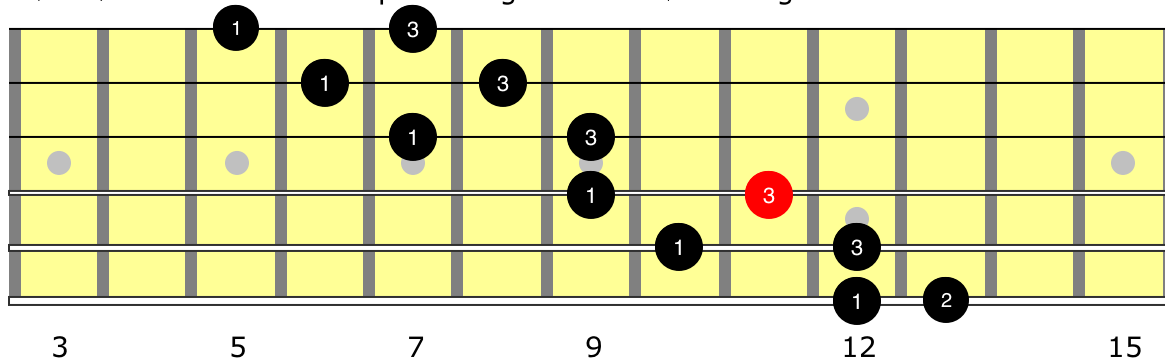
C#-D ♭ Altered two-note-per-string from the root



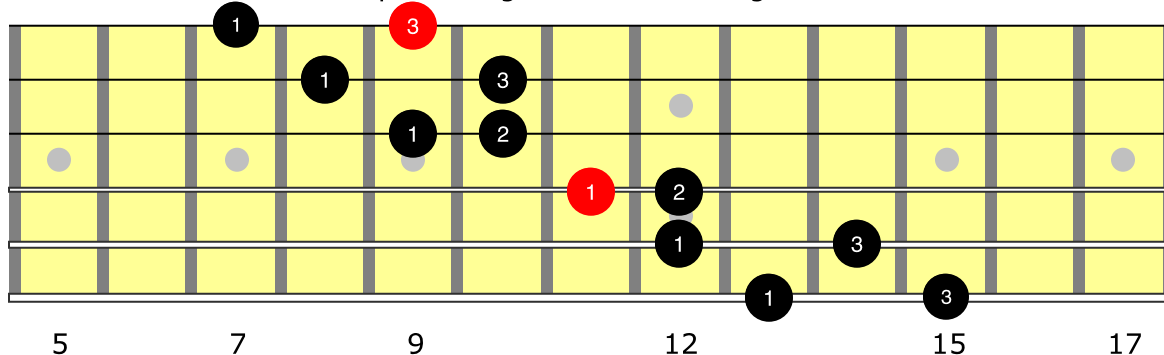
C#-D ♭ Altered two-note-per-string from the ♭9th degree



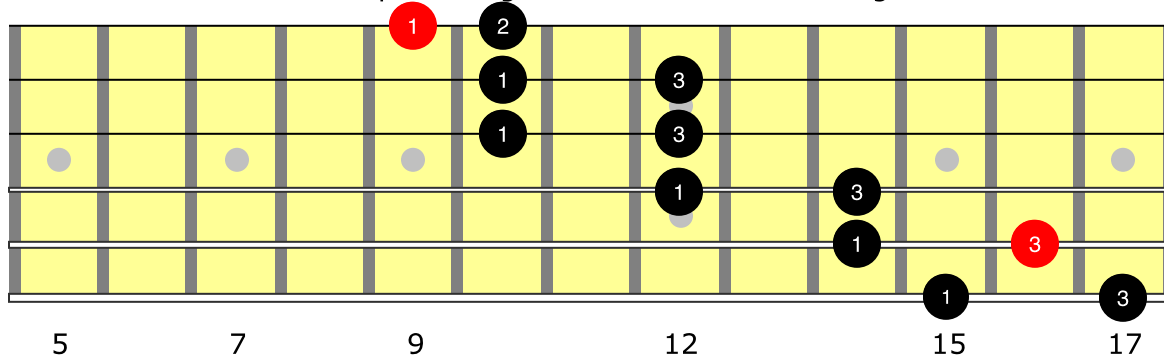
C#-D ♭ Altered two-note-per-string from the #9th degree



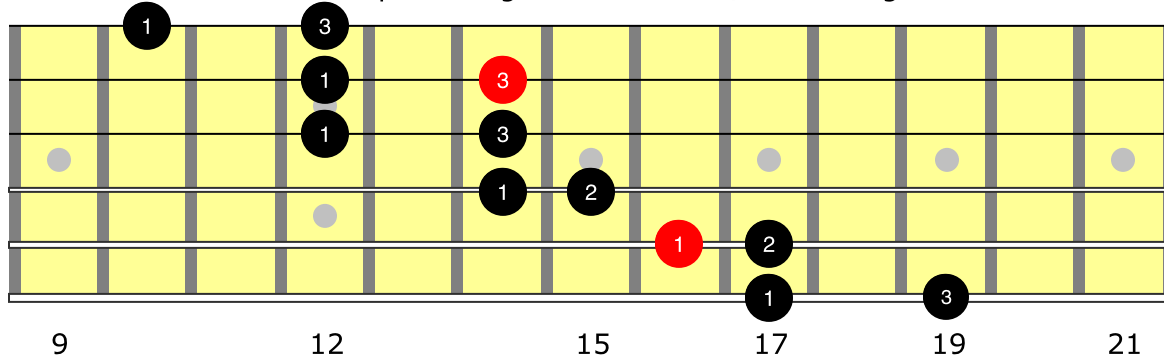
C#-D ♭ Altered two-note-per-string from the 3rd degree



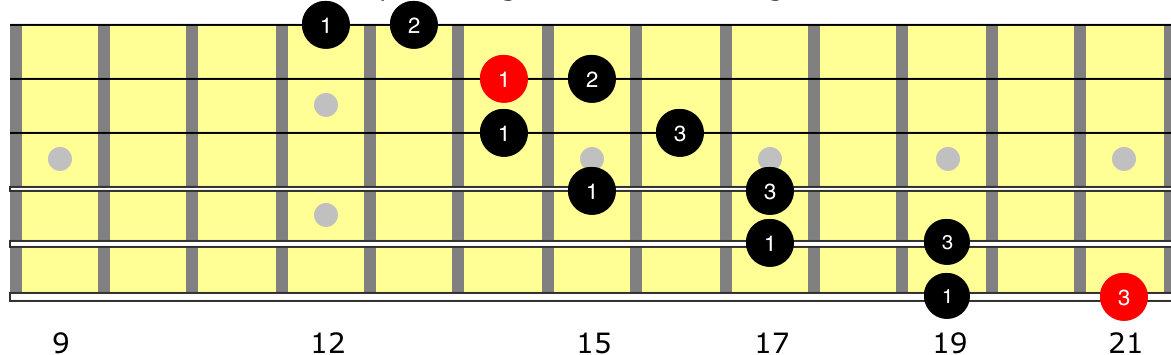
C#-D ♭ Altered two-note-per-string from the ♭ 5th/♯ 11th degree



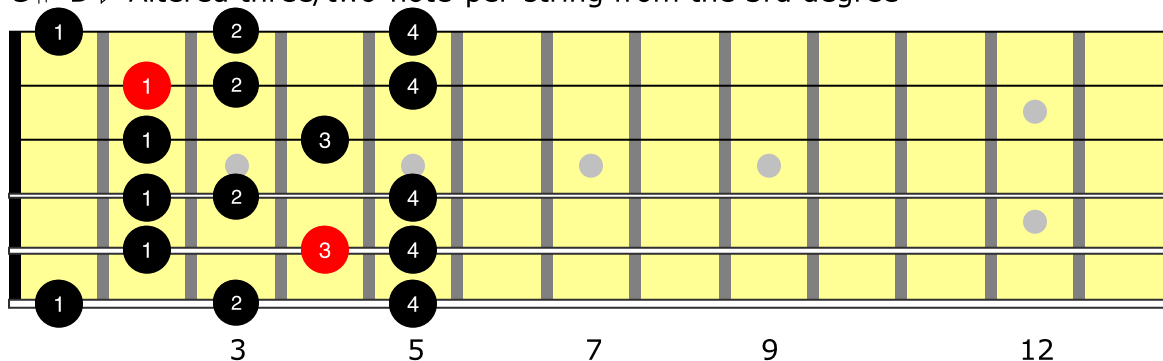
C#-D ♭ Altered two-note-per-string from the ♯ 5th/♭ 13th degree



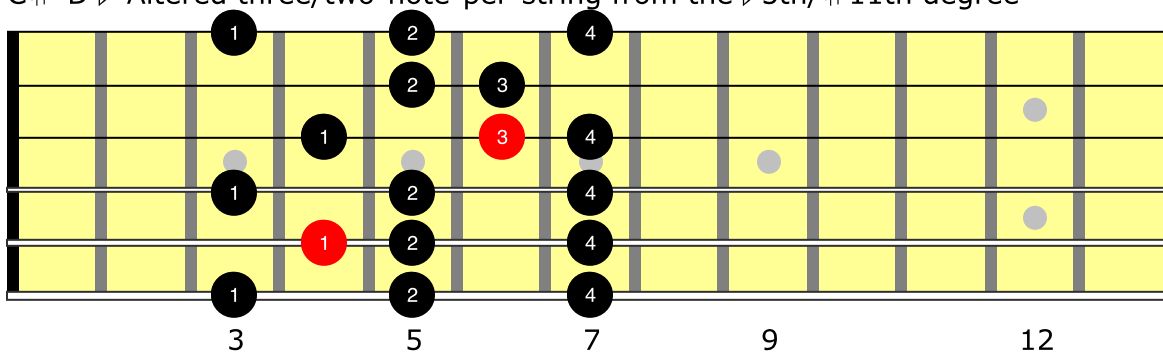
C#-D ♭ Altered two-note-per-string from the ♭ 7th degree



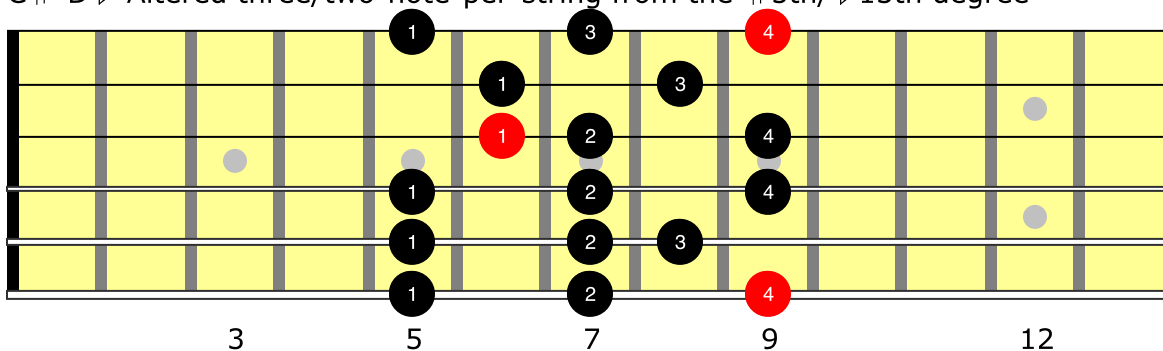
C#-D  $\flat$  Altered three/two-note-per-string from the 3rd degree



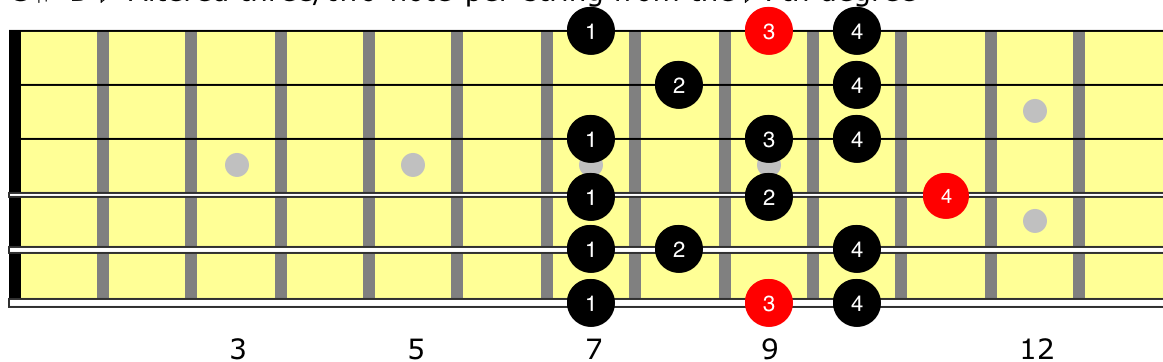
C#-D  $\flat$  Altered three/two-note-per-string from the  $\flat$  5th/#11th degree



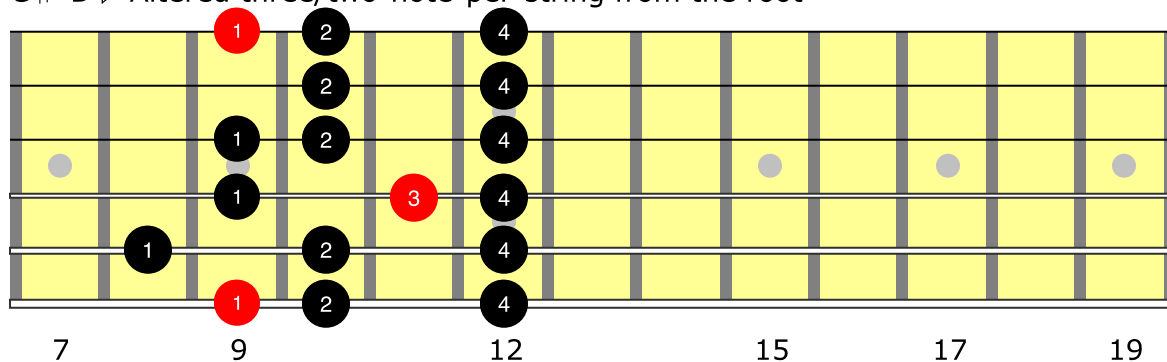
C#-D  $\flat$  Altered three/two-note-per-string from the  $\sharp$ 5th/  $\flat$  13th degree



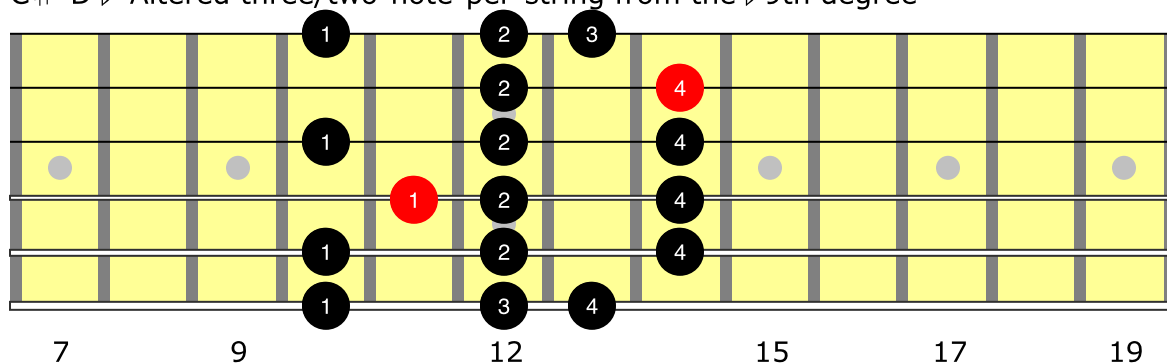
C#-D ♭ Altered three/two-note-per-string from the ♭ 7th degree



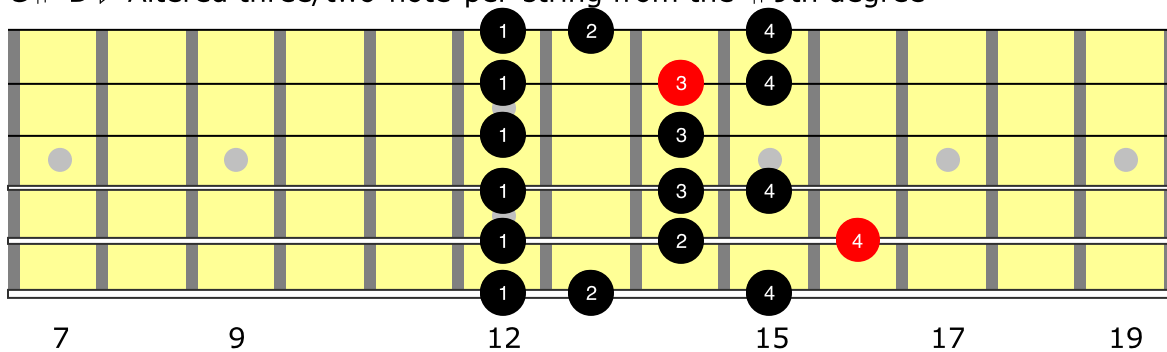
C#-D b Altered three/two-note-per-string from the root



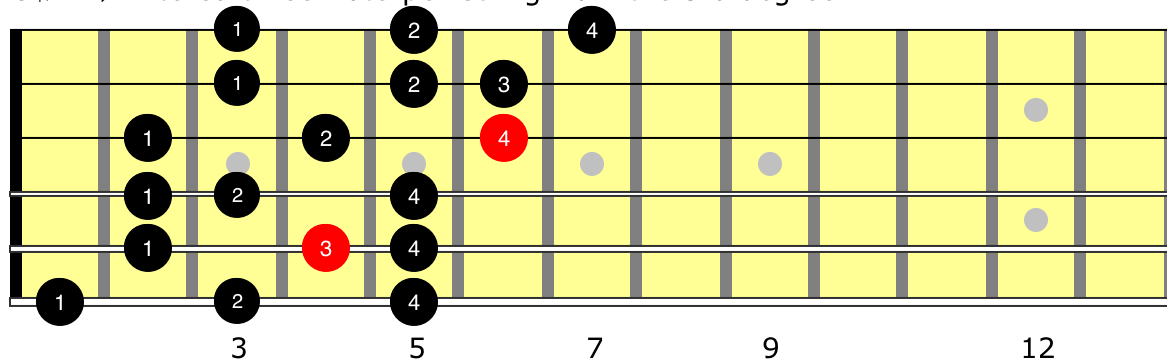
C#-D b Altered three/two-note-per-string from the b 9th degree



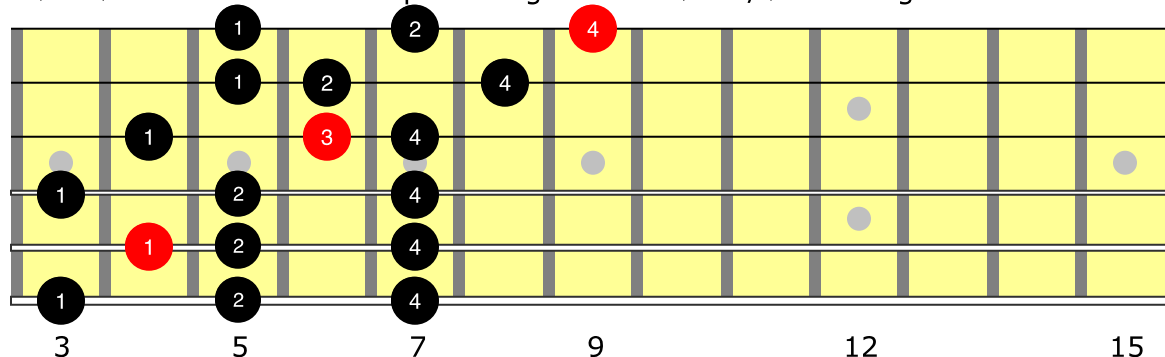
C#-D b Altered three/two-note-per-string from the #9th degree



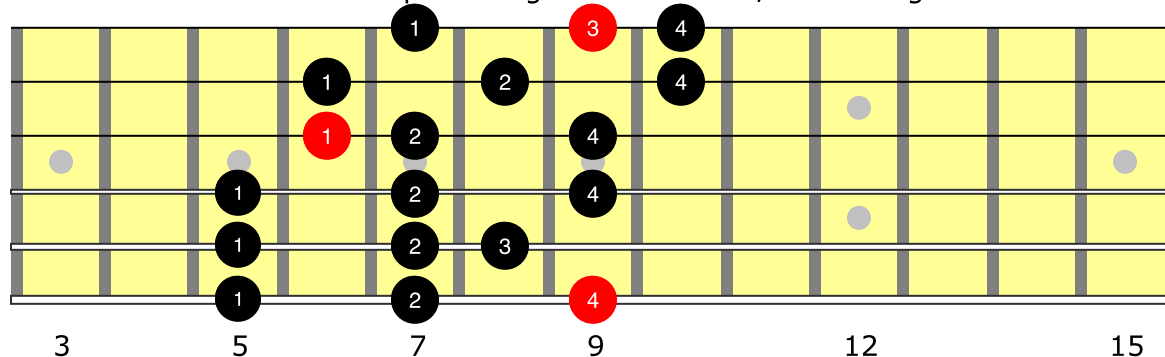
C#-D b Altered three-note-per-string from the 3rd degree



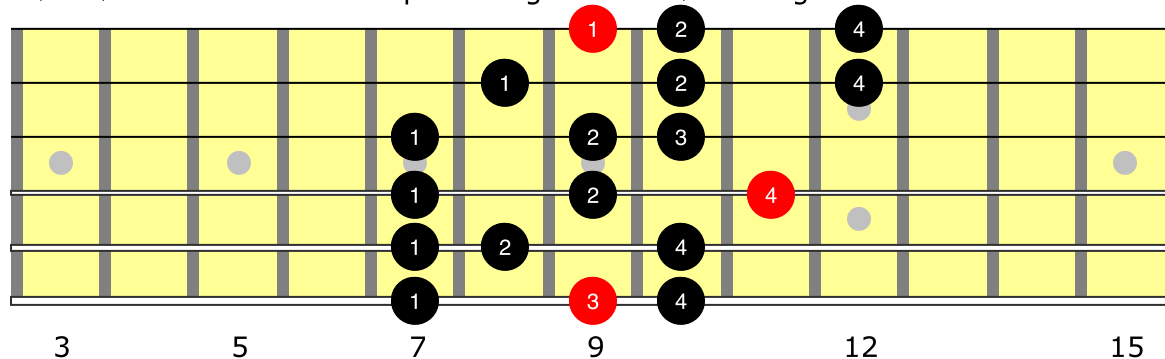
C#-D  $\flat$  Altered three-note-per-string from the  $\flat$  5th/# 11th degree



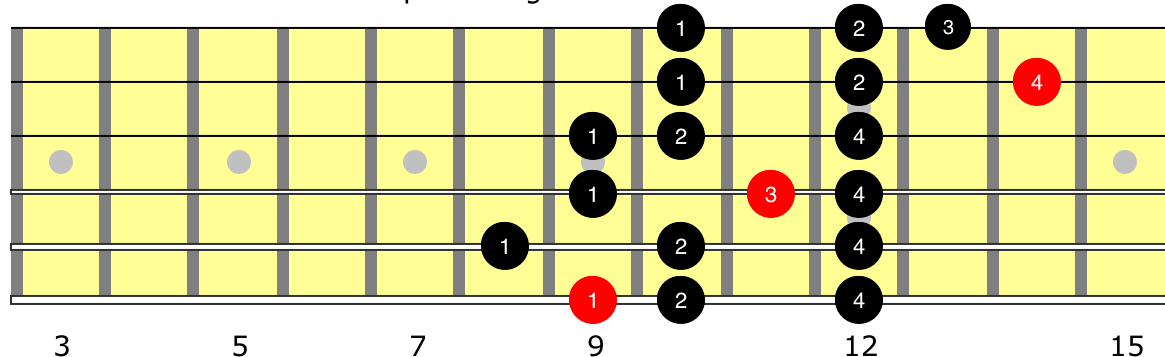
C#-D  $\flat$  Altered three-note-per-string from the # 5th/  $\flat$  13th degree



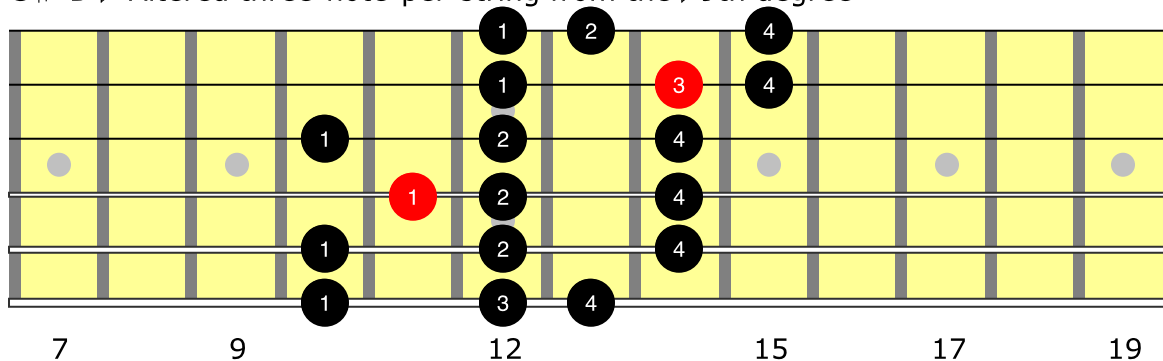
C#-D  $\flat$  Altered three-note-per-string from the  $\flat$  7th degree



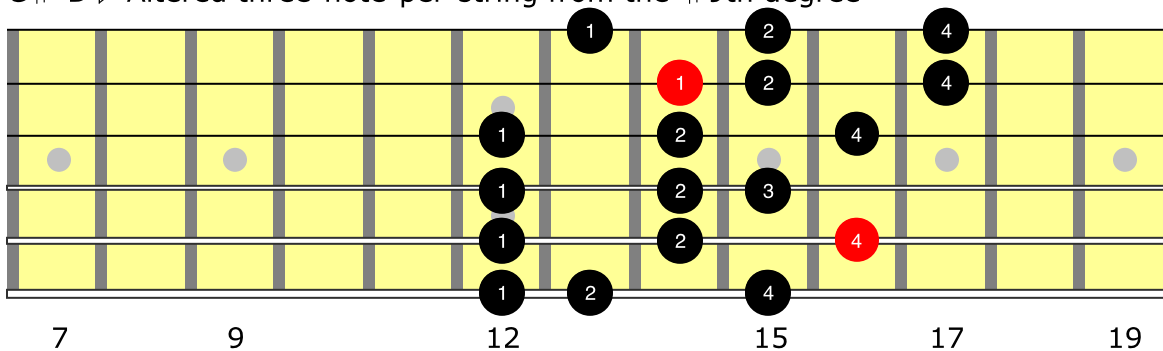
C#-D  $\flat$  Altered three-note-per-string from the root



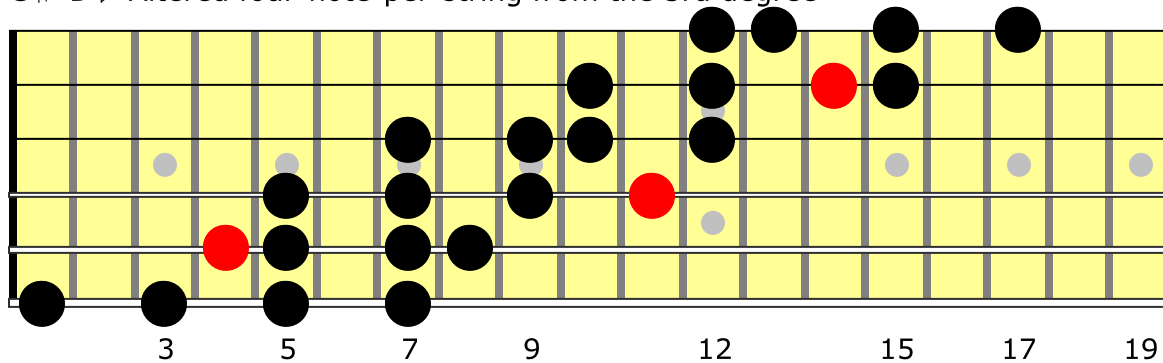
C#-D ♭ Altered three-note-per-string from the ♭9th degree



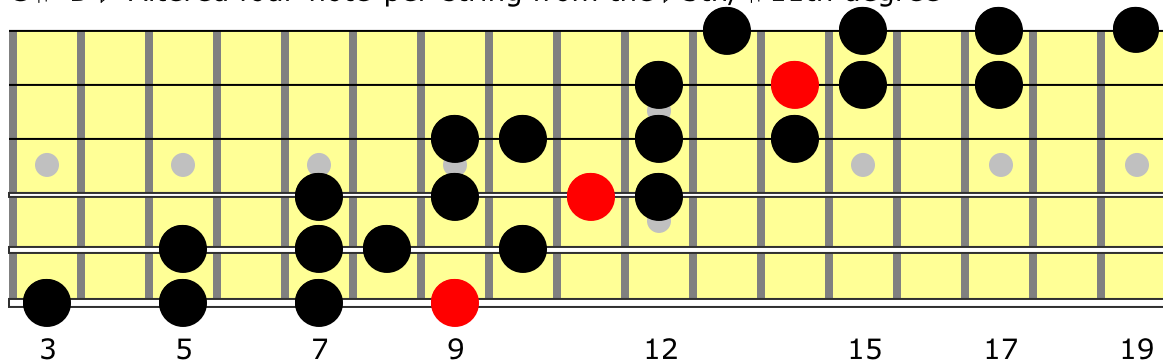
C#-D ♭ Altered three-note-per-string from the #9th degree



C#-D ♭ Altered four-note-per-string from the 3rd degree

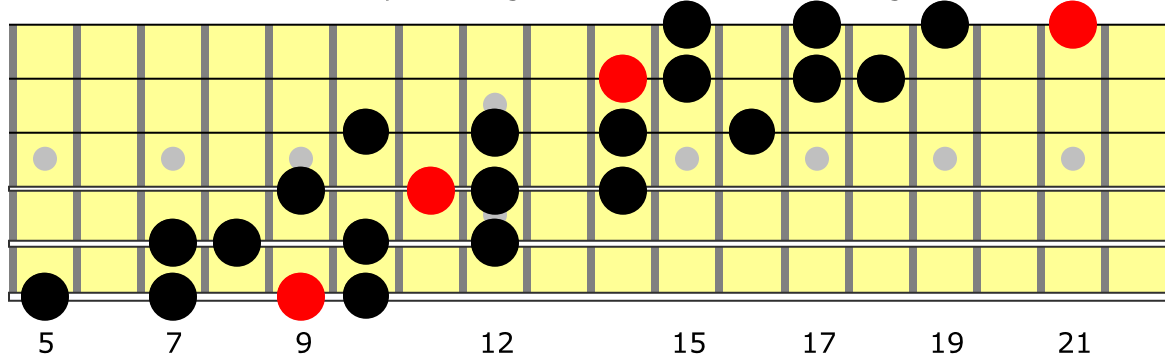


C#-D ♭ Altered four-note-per-string from the ♭5th/#11th degree

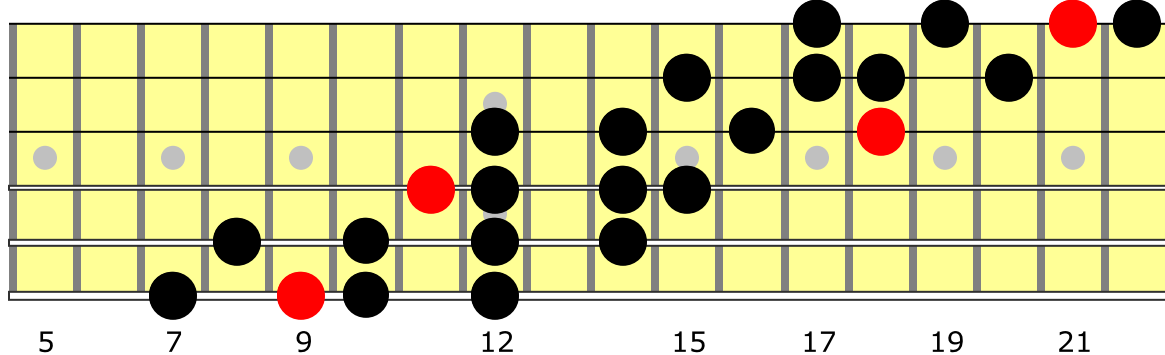




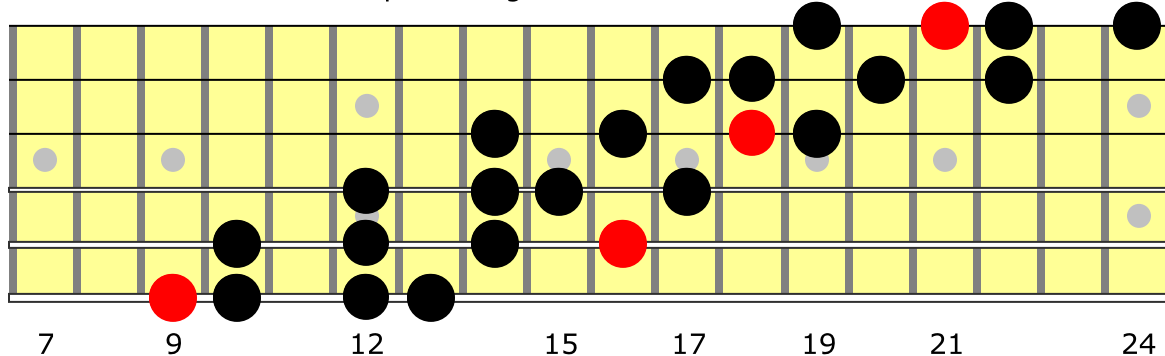
C#-D ♭ Altered four-note-per-string from the #5th/ ♭ 13th degree



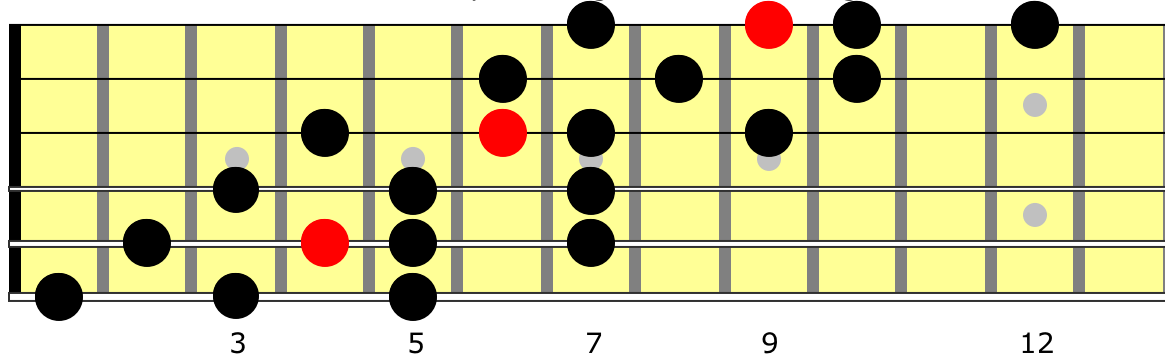
C#-D ♭ Altered four-note-per-string from the ♭ 7th degree



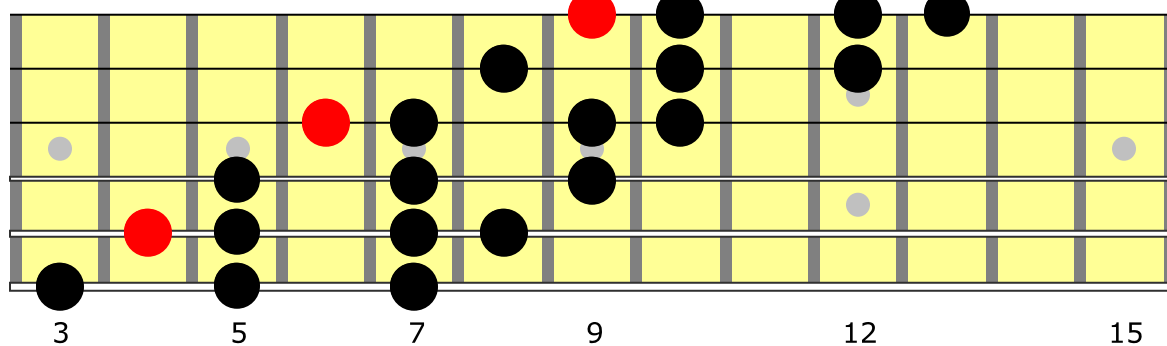
C#-D ♭ Altered four-note-per-string from the root



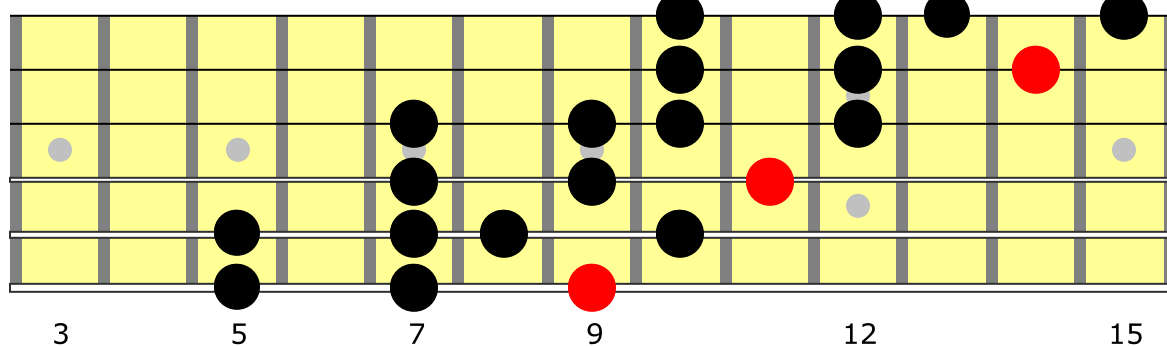
C#-D ♭ Altered three/four-note-per-string from the 3rd degree



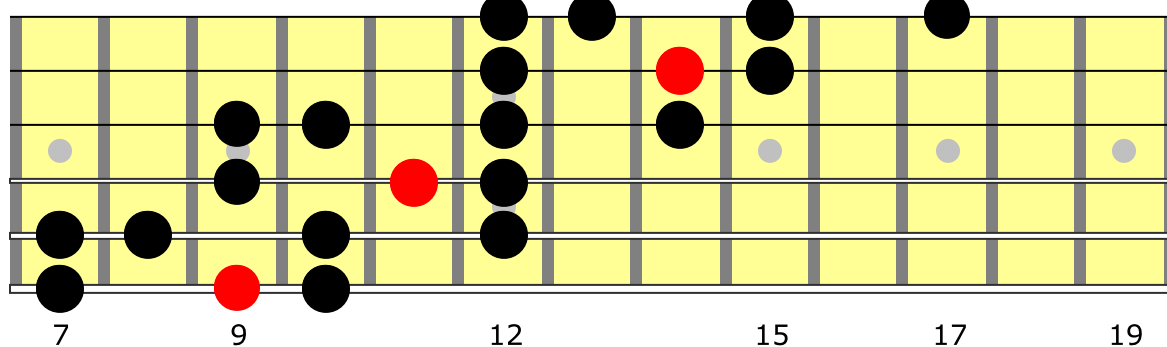
C#-D ♭ Altered three/four-note-per-string from the ♭ 5th/♯ 11th degree



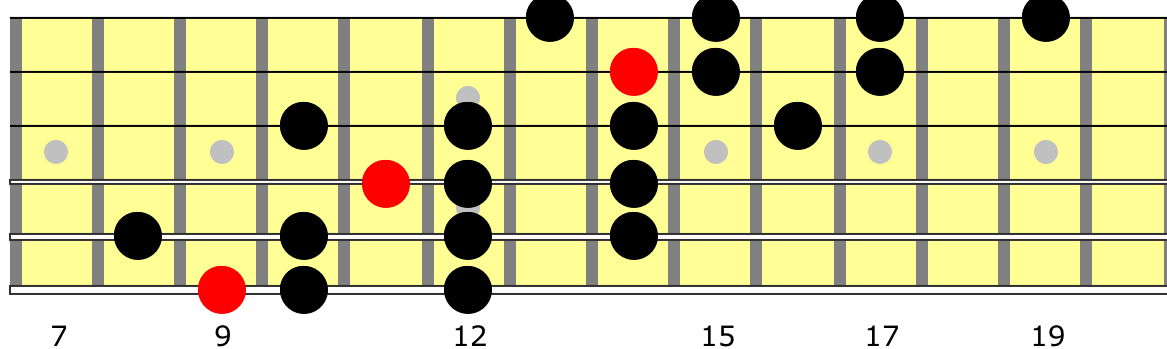
C#-D ♭ Altered three/four-note-per-string from the ♯ 5th/♭ 13th degree



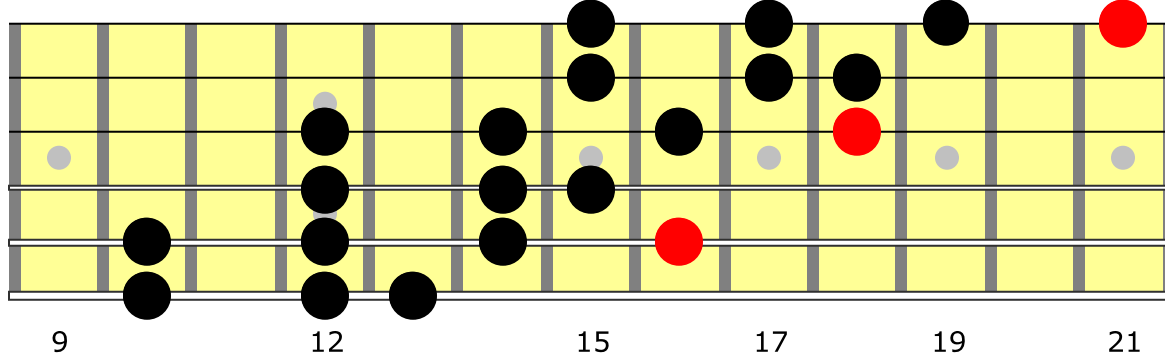
C#-D ♭ Altered three/four-note-per-string from the ♭ 7th degree



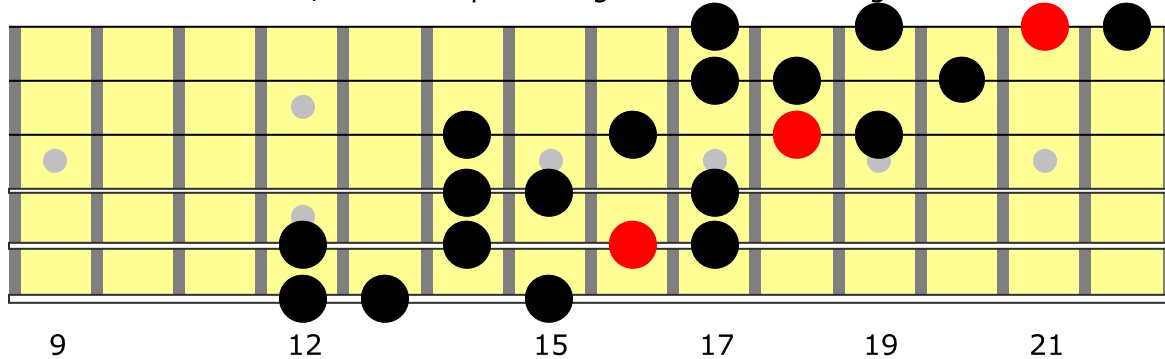
C#-D ♭ Altered three/four-note-per-string from the root



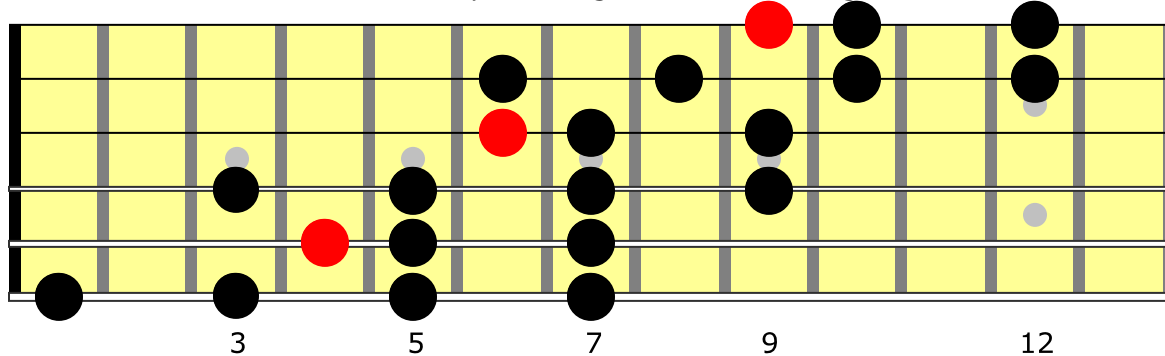
C#-D ♭ Altered three/four-note-per-string from the ♭9th degree



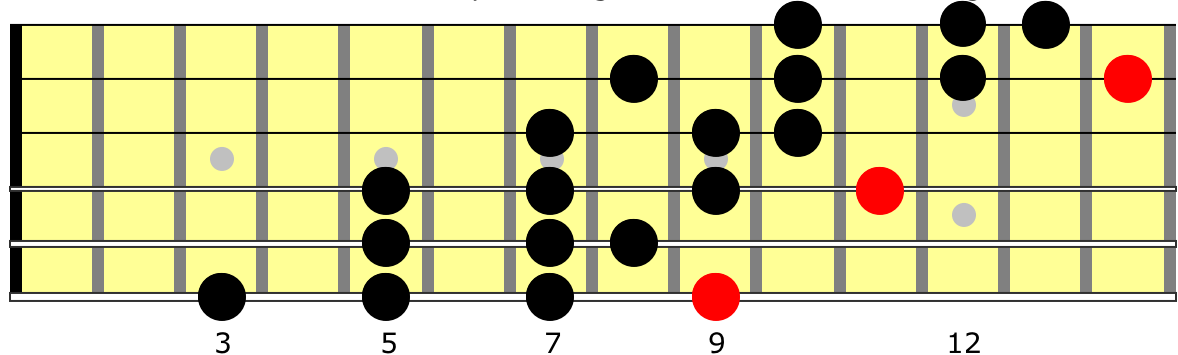
C#-D ♭ Altered three/four-note-per-string from the #9th degree



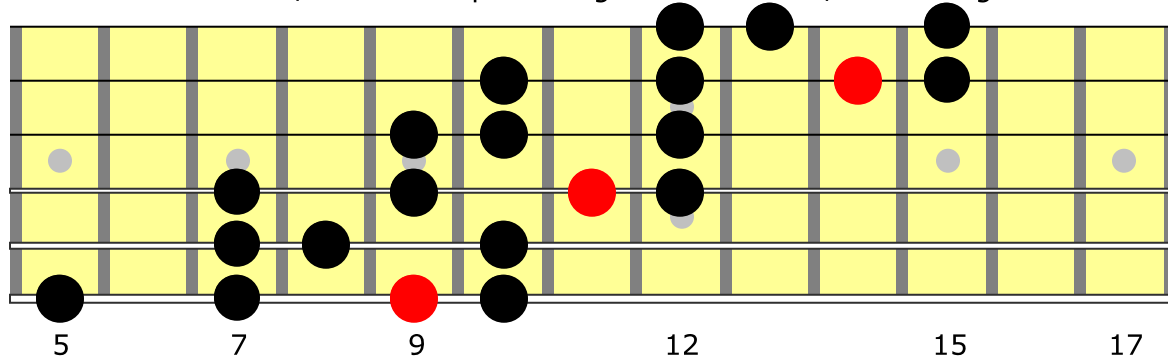
C#-D ♭ Altered four/three-note-per-string from the 3rd degree



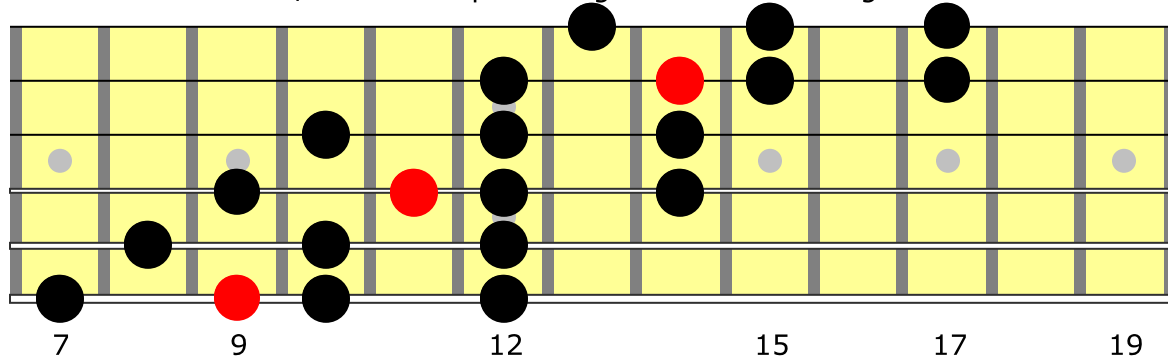
C#-D ♭ Altered four/three-note-per-string from the ♭5th/#11th degree



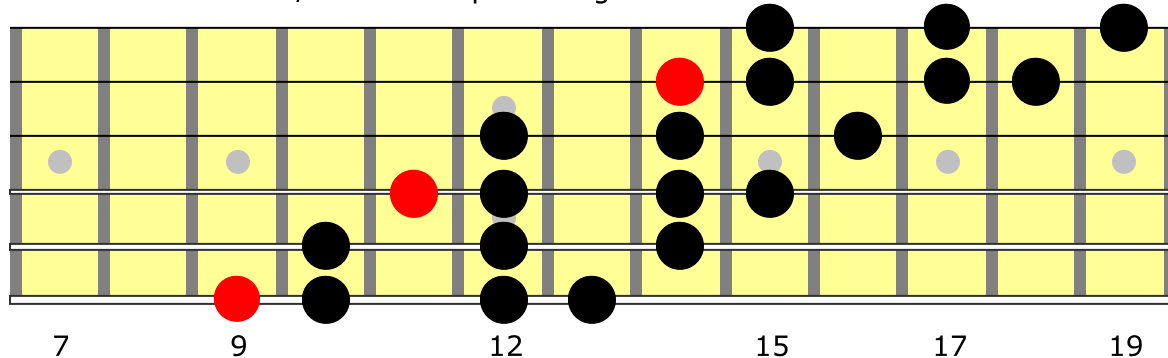
C#-D ♭ Altered four/three-note-per-string from the #5th/ ♭ 13th degree



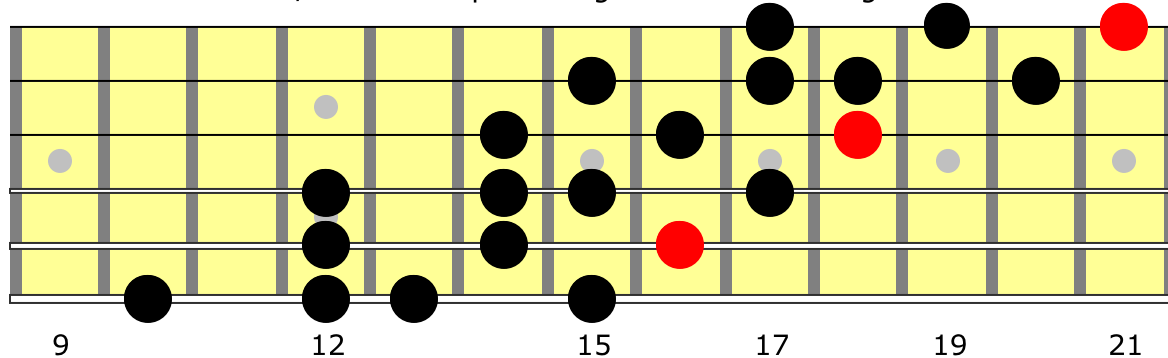
C#-D ♭ Altered four/three-note-per-string from the ♭ 7th degree



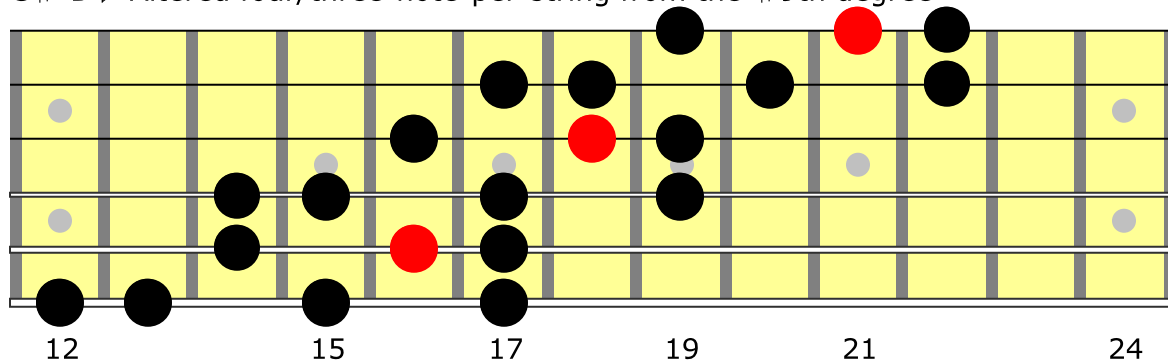
C#-D ♭ Altered four/three-note-per-string from the root



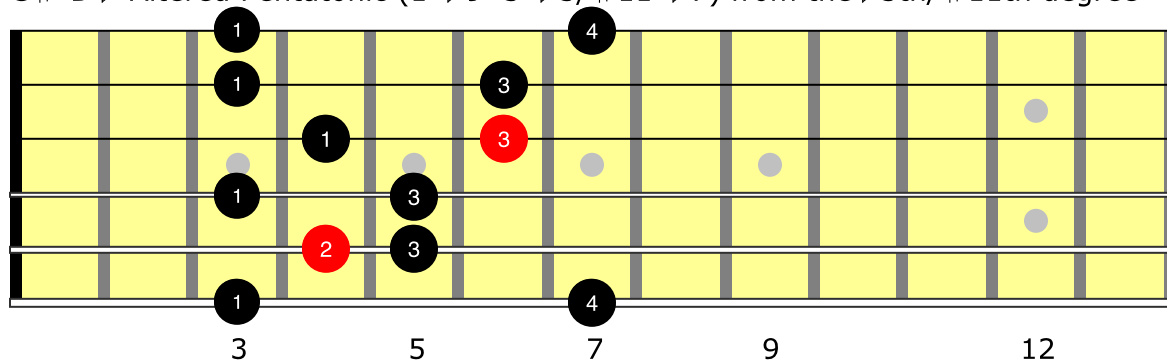
C#-D ♭ Altered four/three-note-per-string from the ♭ 9th degree



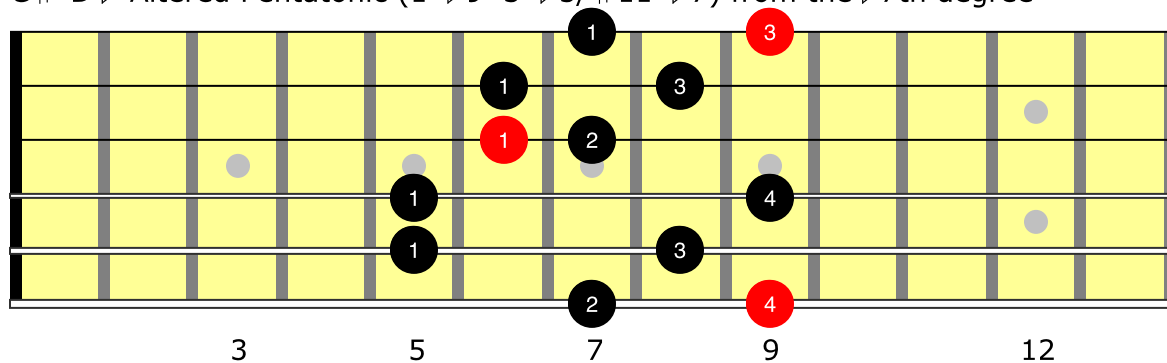
C#-D ♭ Altered four/three-note-per-string from the #9th degree



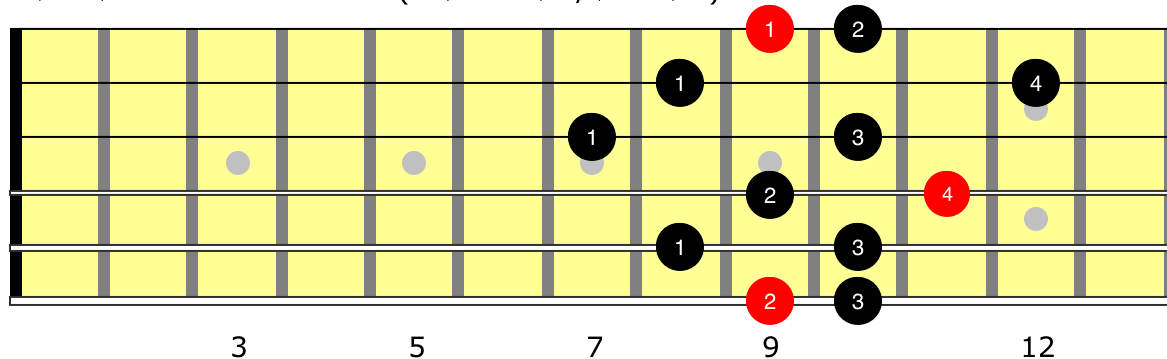
C#-D ♭ Altered Pentatonic (1 ♭ 9 3 ♭ 5/#11 ♭ 7) from the ♭ 5th/#11th degree



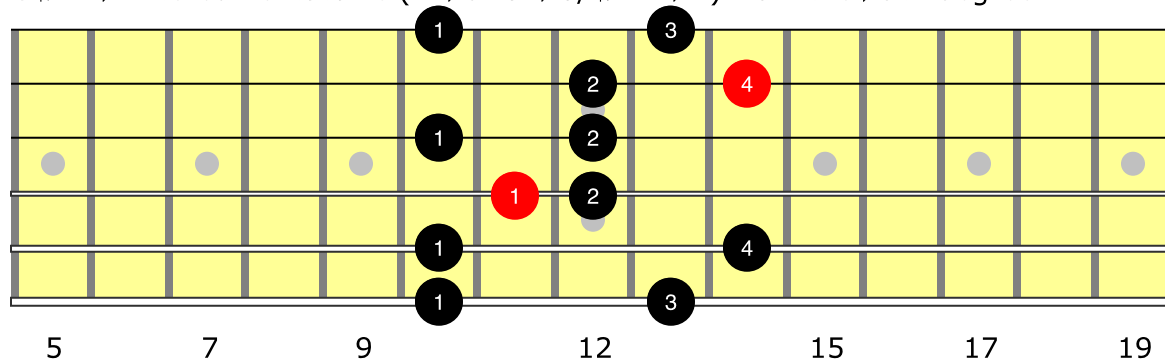
C#-D ♭ Altered Pentatonic (1 ♭ 9 3 ♭ 5/#11 ♭ 7) from the ♭ 7th degree



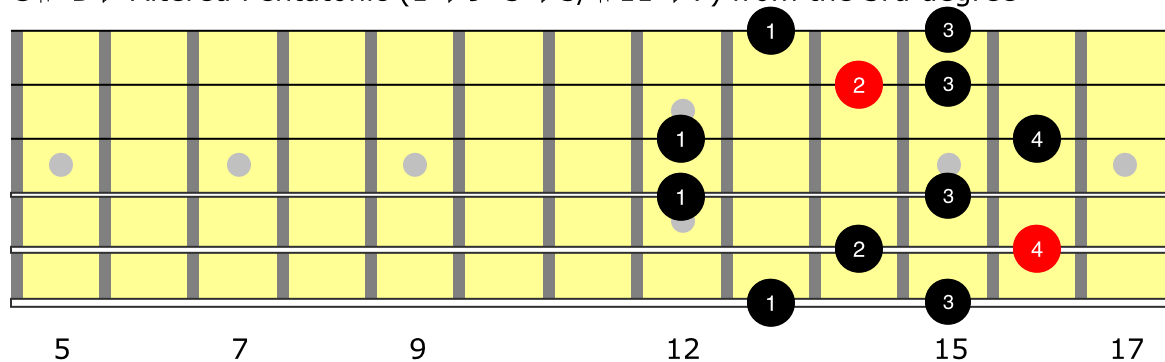
C#-D ♭ Altered Pentatonic (1 ♭ 9 3 ♭ 5/#11 ♭ 7) from the root



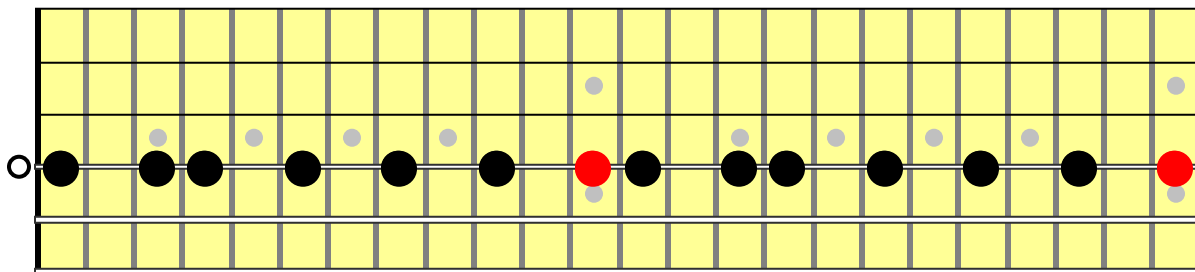
C#-D♭ Altered Pentatonic (1 ♭9 3 ♭5/#11 ♭7) from the ♭9th degree



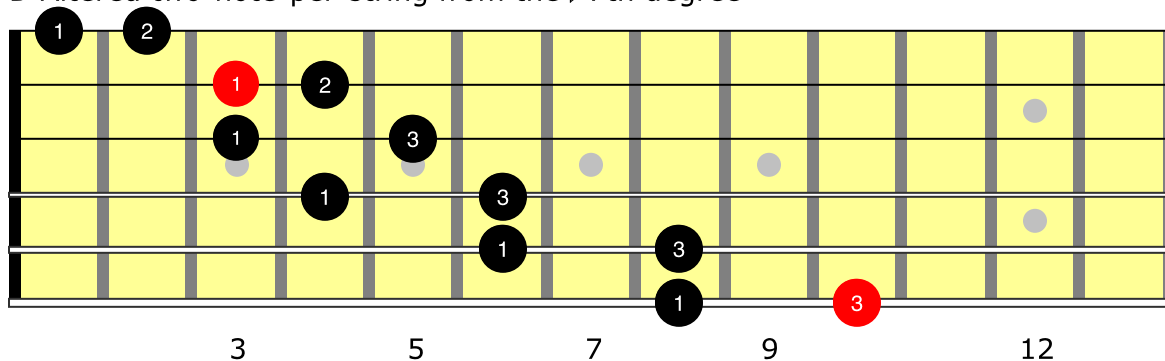
C#-D♭ Altered Pentatonic (1 ♭9 3 ♭5/#11 ♭7) from the 3rd degree



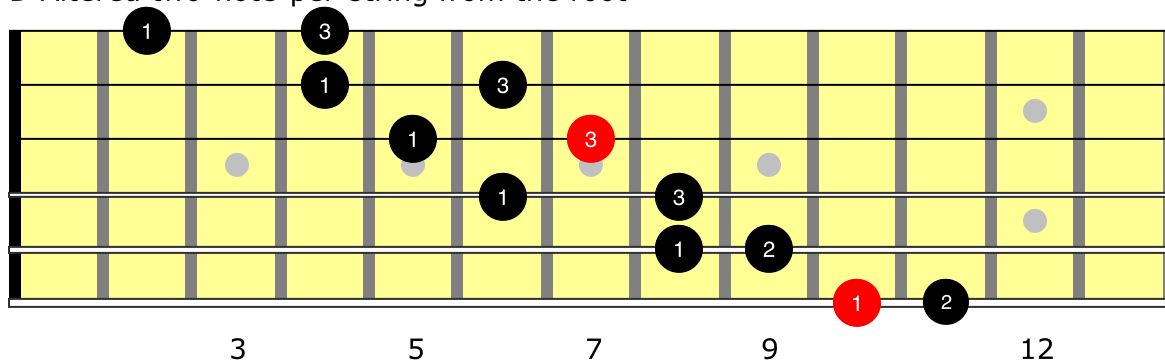
D Altered single string scale (1  $\flat$  9  $\sharp$  9 3  $\flat$  5/ $\sharp$ 11  $\sharp$ 5/ $\flat$  13  $\flat$  7)



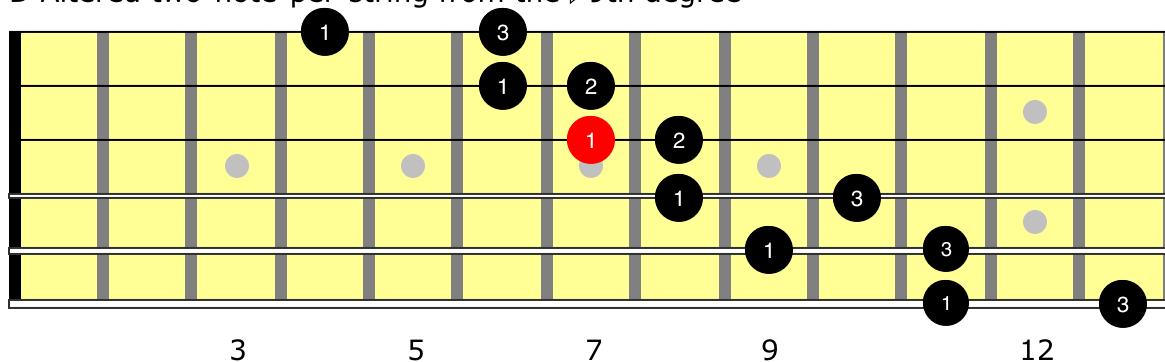
D Altered two-note-per-string from the  $\flat$  7th degree



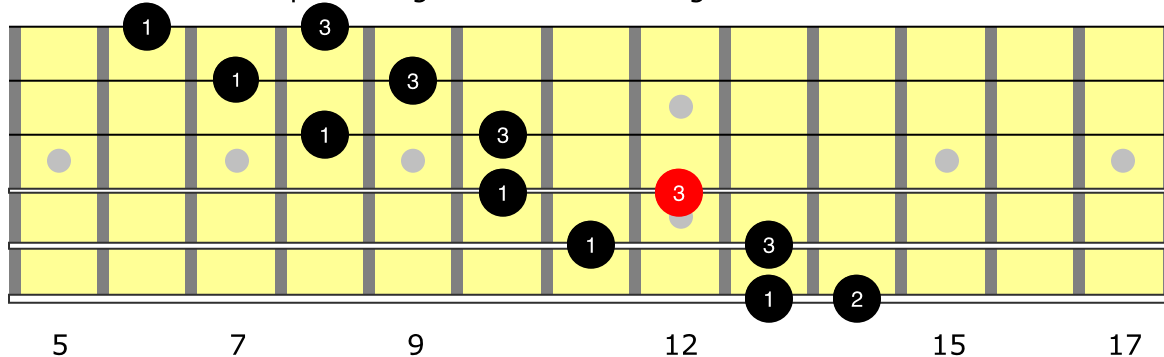
D Altered two-note-per-string from the root



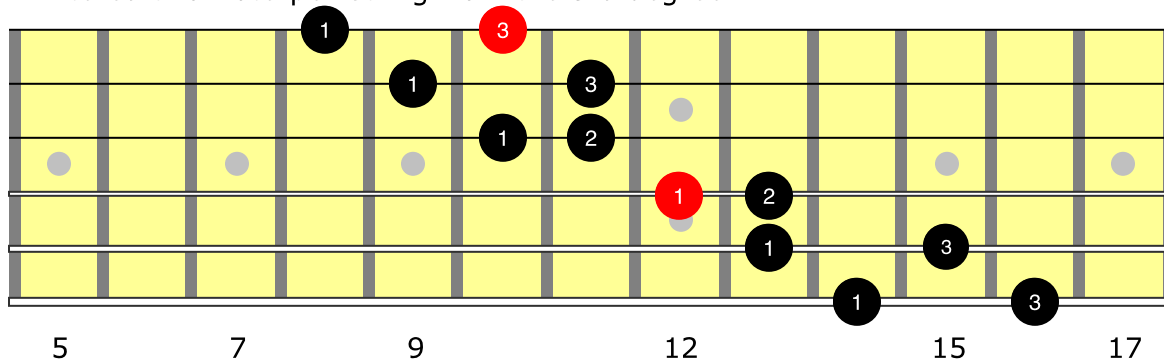
D Altered two-note-per-string from the  $\flat$  9th degree



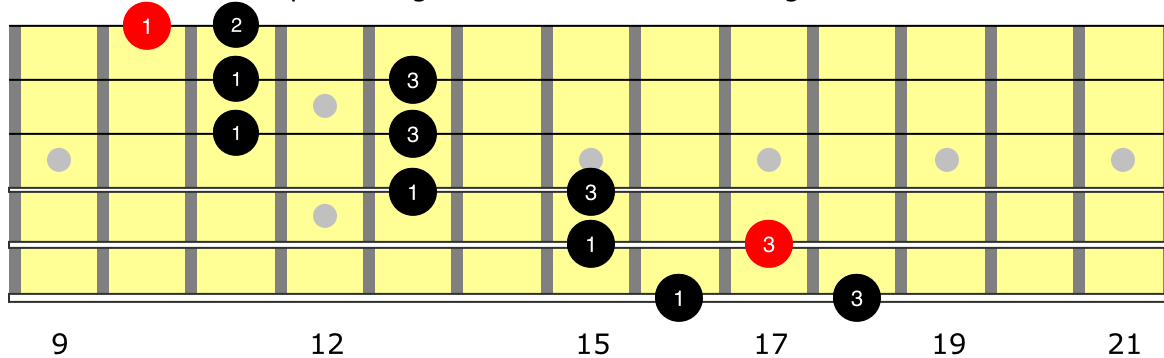
D Altered two-note-per-string from the #9th degree



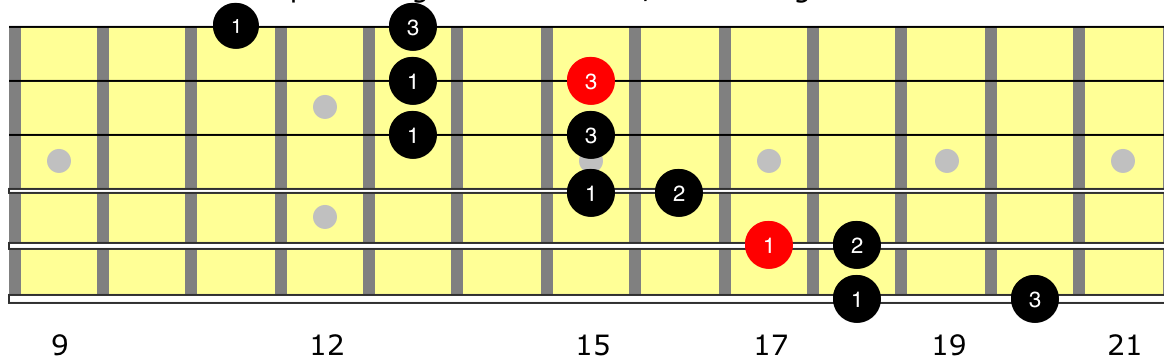
D Altered two-note-per-string from the 3rd degree



D Altered two-note-per-string from the b5th/#11th degree

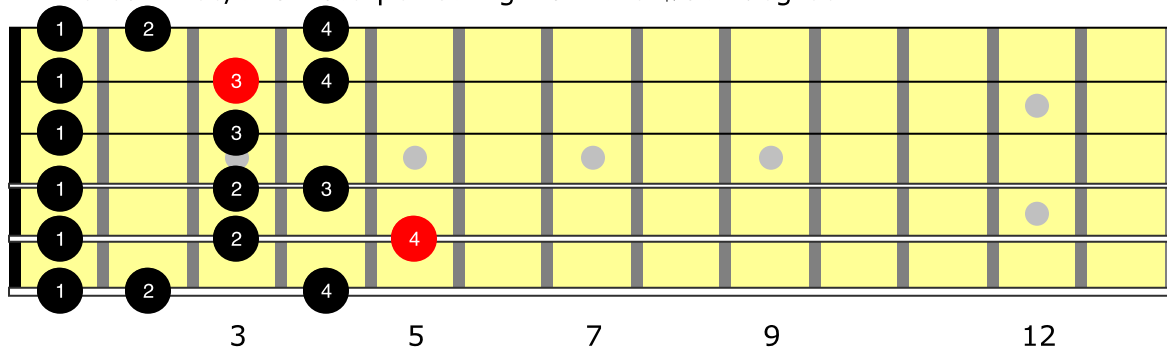


D Altered two-note-per-string from the #5th/b13th degree

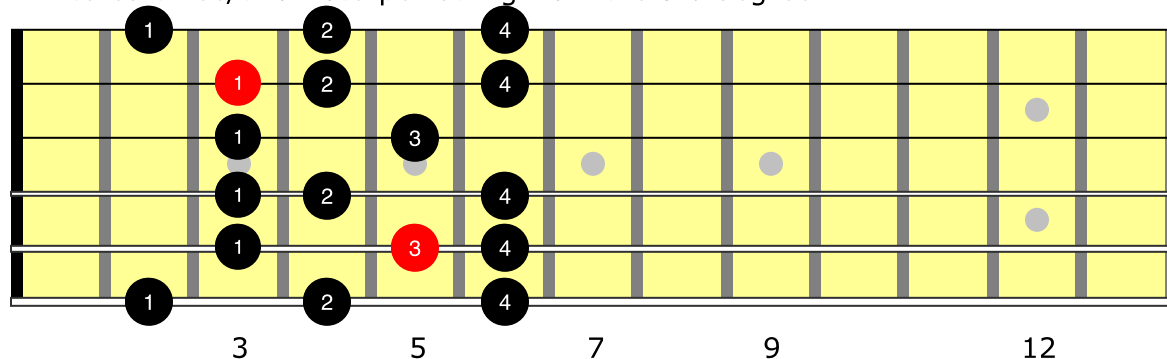




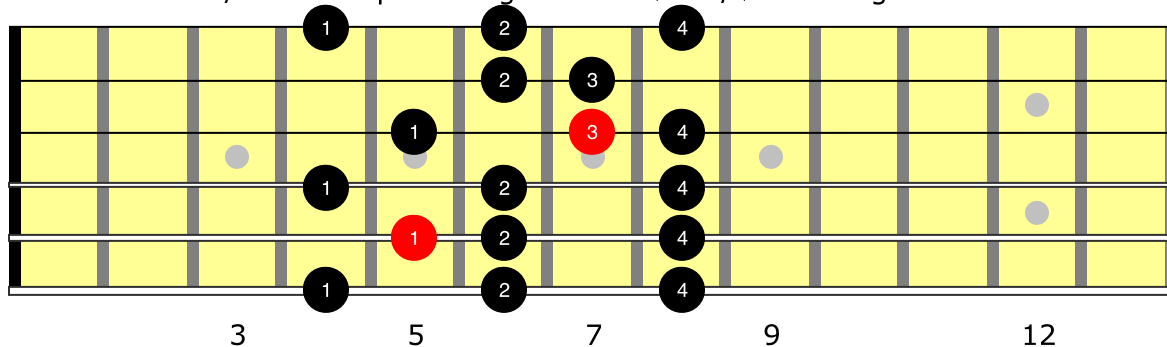
D Altered three/two-note-per-string from the  $\sharp 9$ th degree



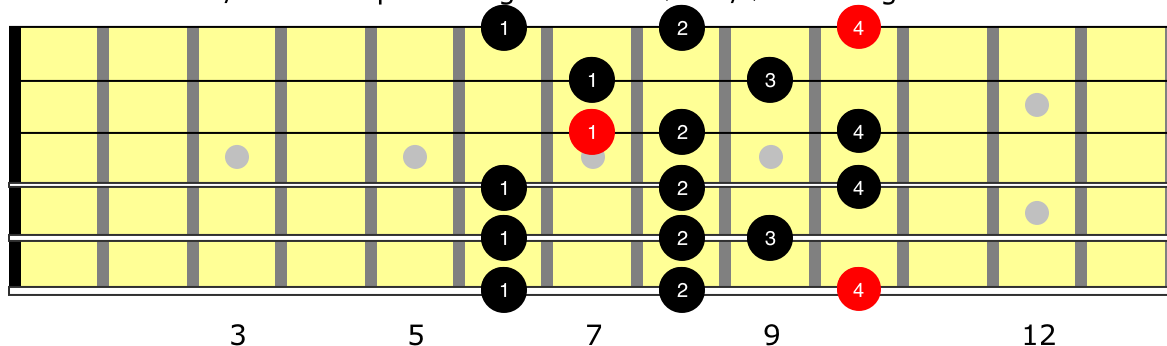
D Altered three/two-note-per-string from the 3rd degree



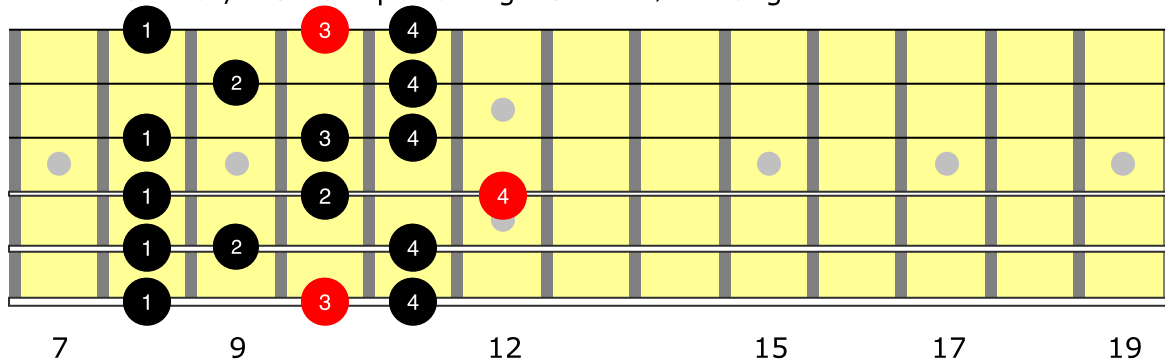
D Altered three/two-note-per-string from the  $\flat 5$ th/ $\sharp 11$ th degree



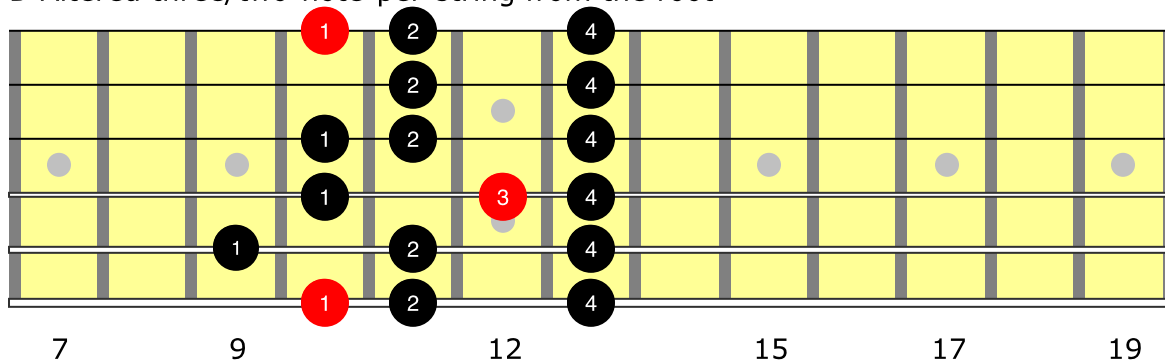
D Altered three/two-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



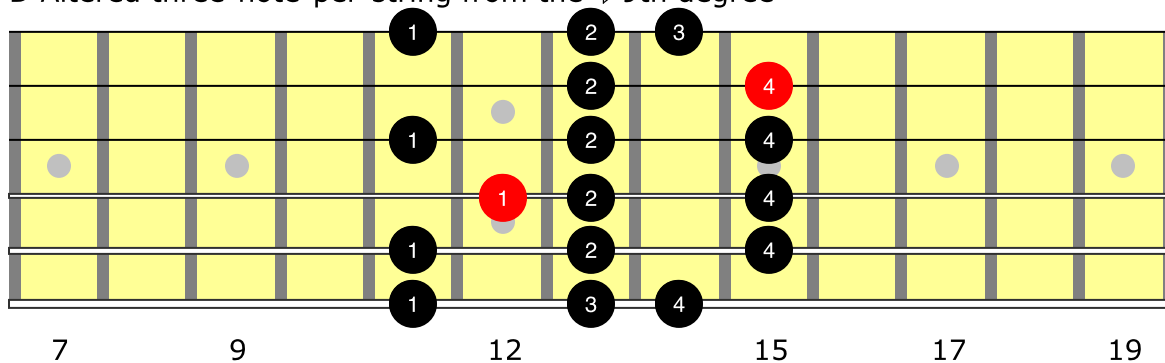
D Altered three/two-note-per-string from the  $\flat$  7th degree



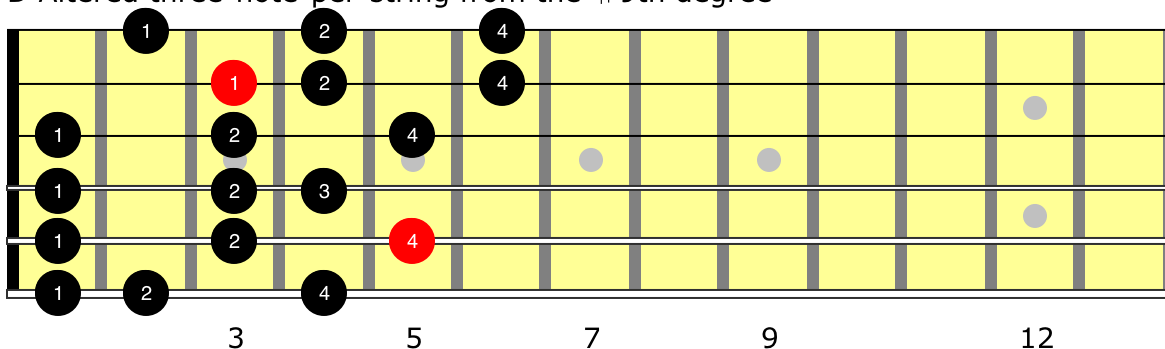
D Altered three/two-note-per-string from the root



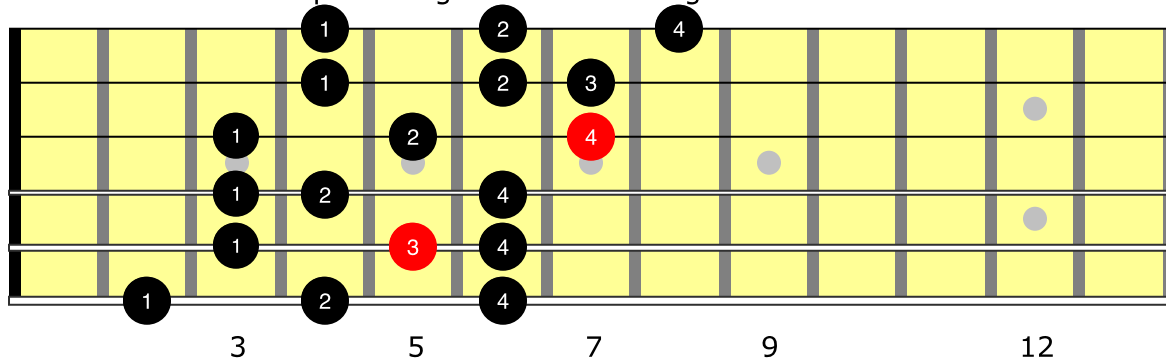
D Altered three-note-per-string from the  $\flat$  9th degree



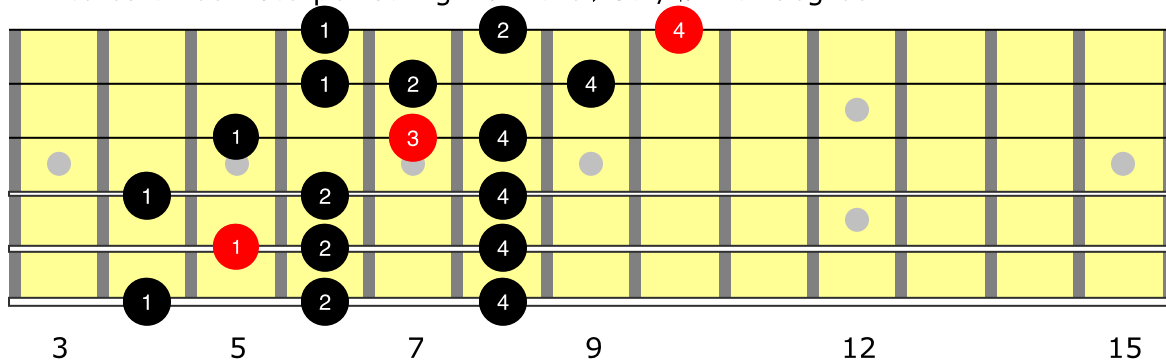
D Altered three-note-per-string from the  $\sharp$  9th degree



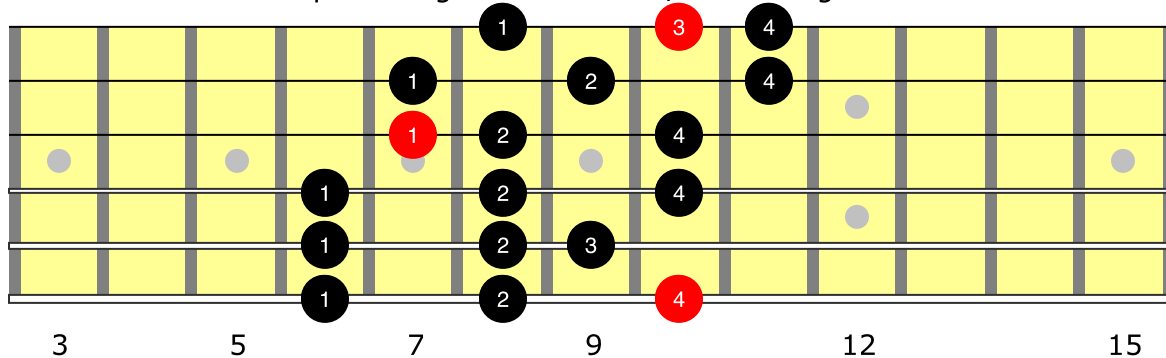
D Altered three-note-per-string from the 3rd degree



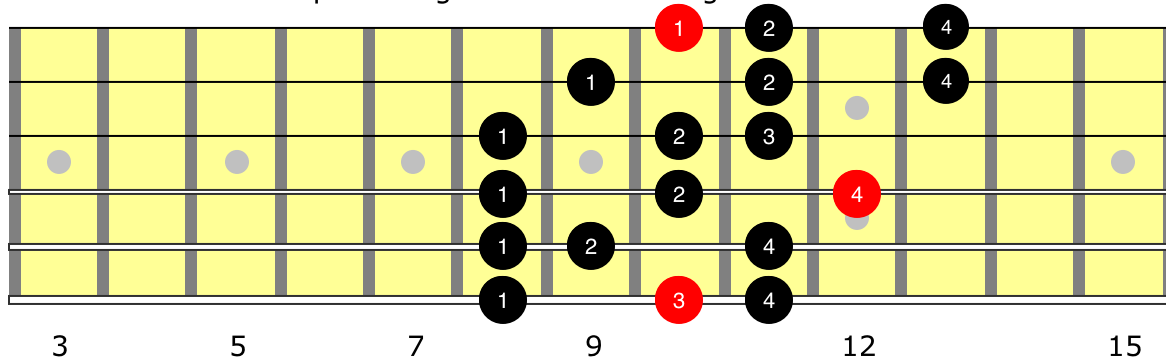
D Altered three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



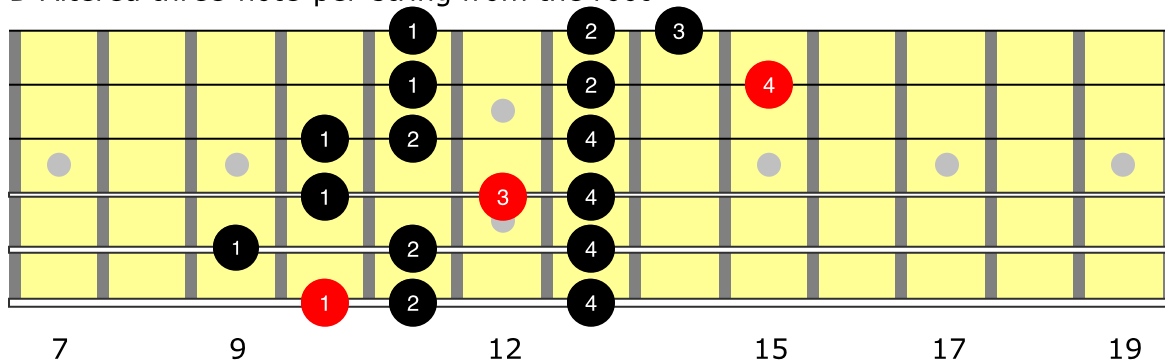
D Altered three-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



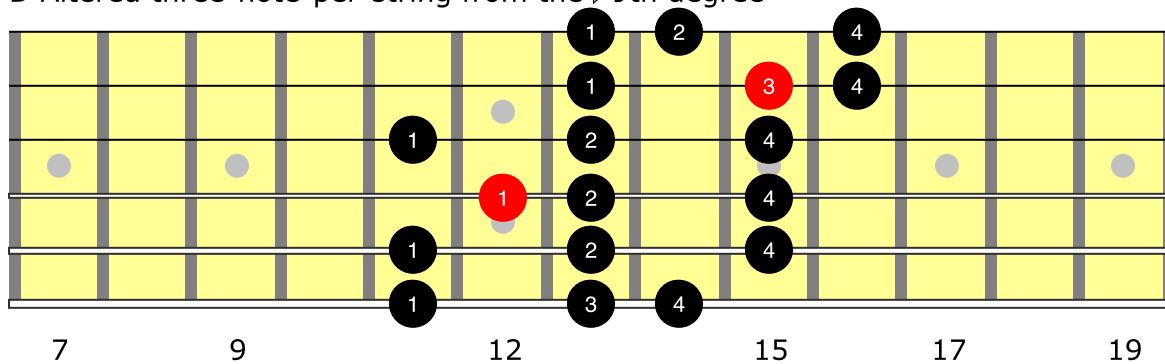
D Altered three-note-per-string from the  $\flat$  7th degree



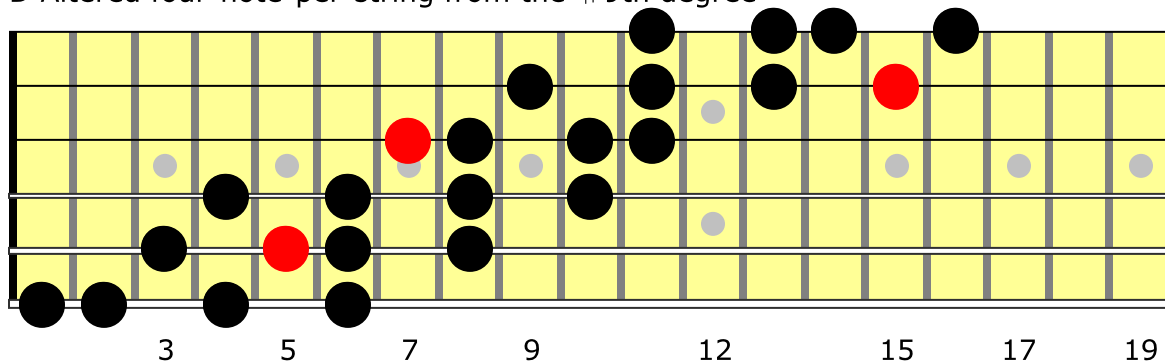
D Altered three-note-per-string from the root



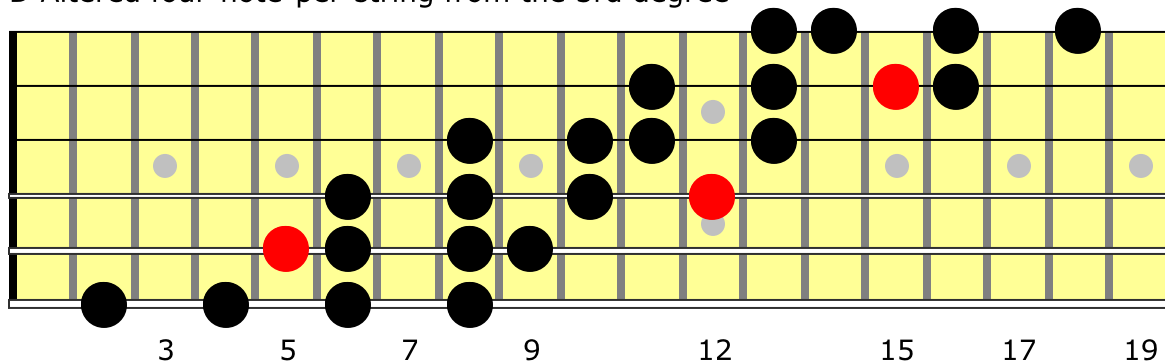
D Altered three-note-per-string from the  $\flat$  9th degree



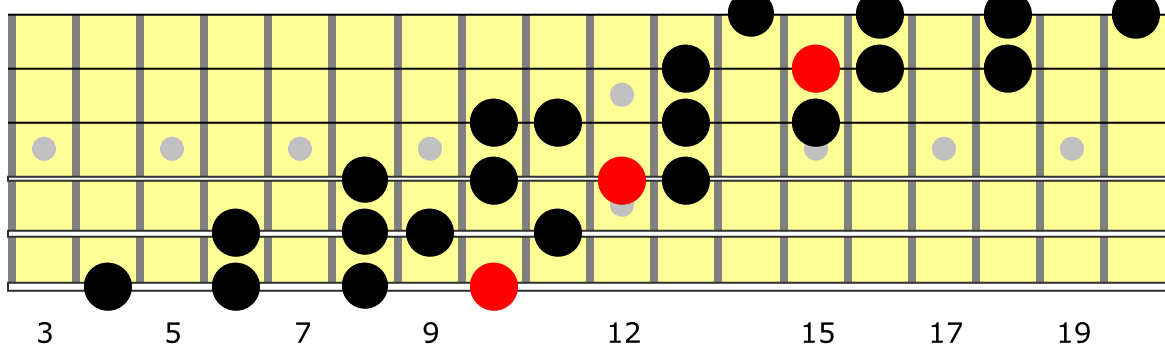
D Altered four-note-per-string from the  $\sharp$  9th degree



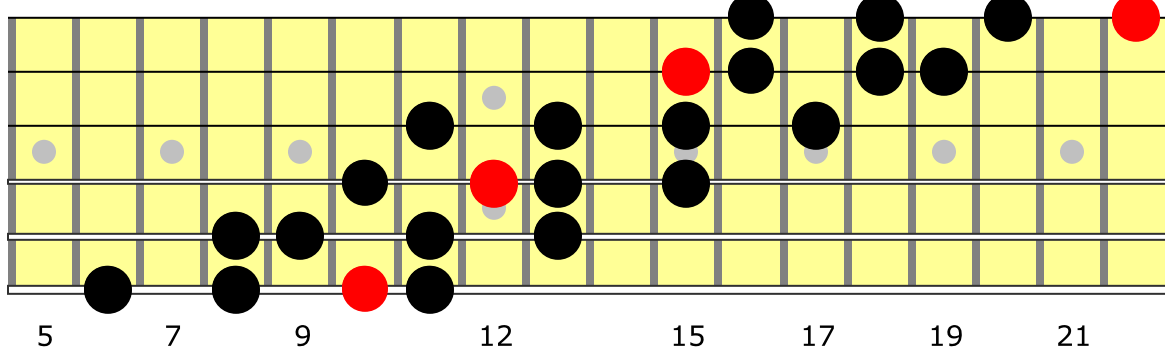
D Altered four-note-per-string from the 3rd degree



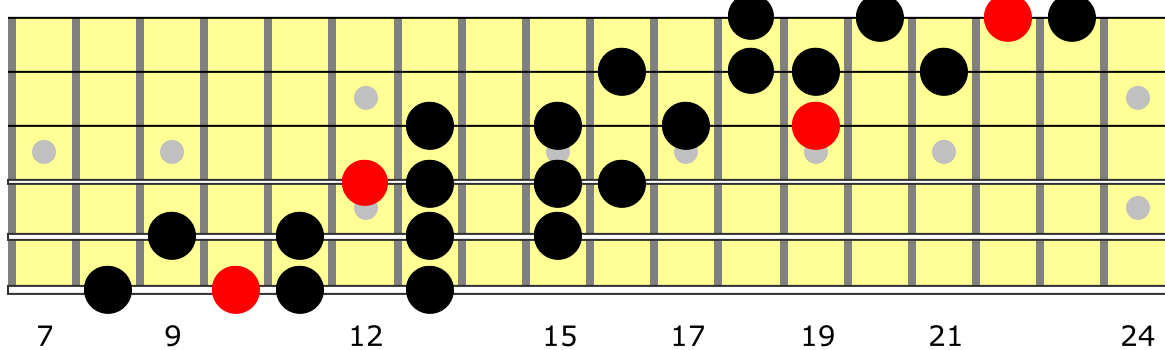
D Altered four-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



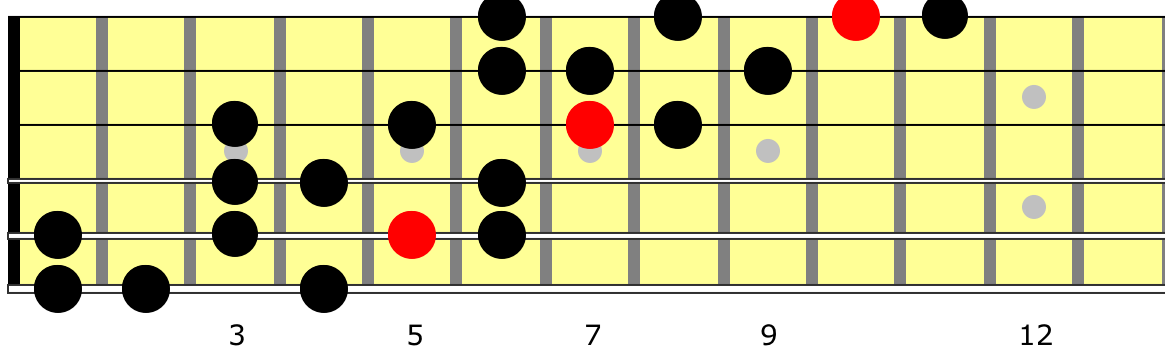
D Altered four-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



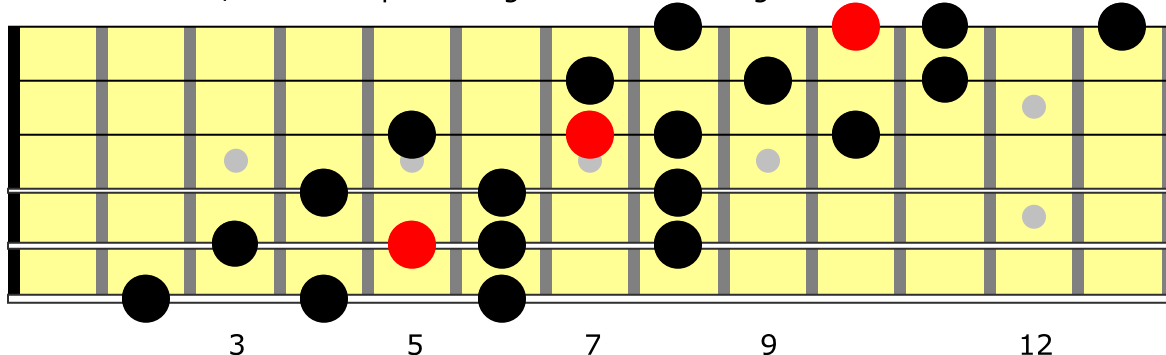
D Altered four-note-per-string from the  $\flat$  7th degree



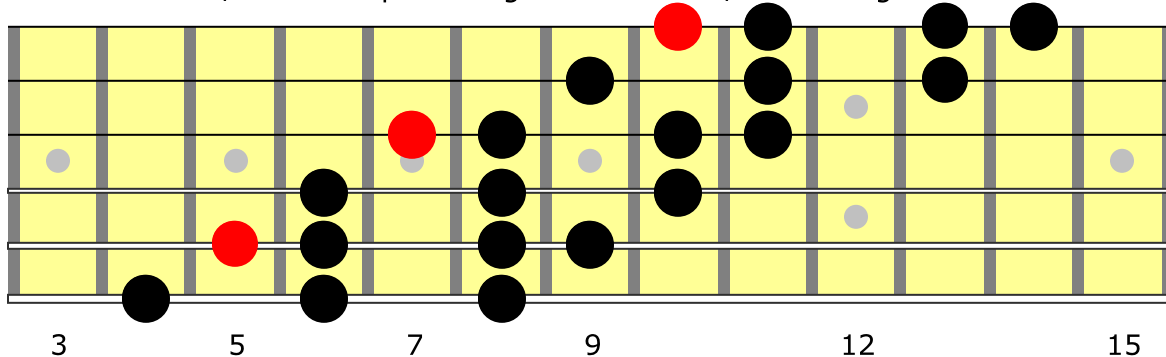
D Altered three/four-note-per-string from the  $\sharp$  9th degree



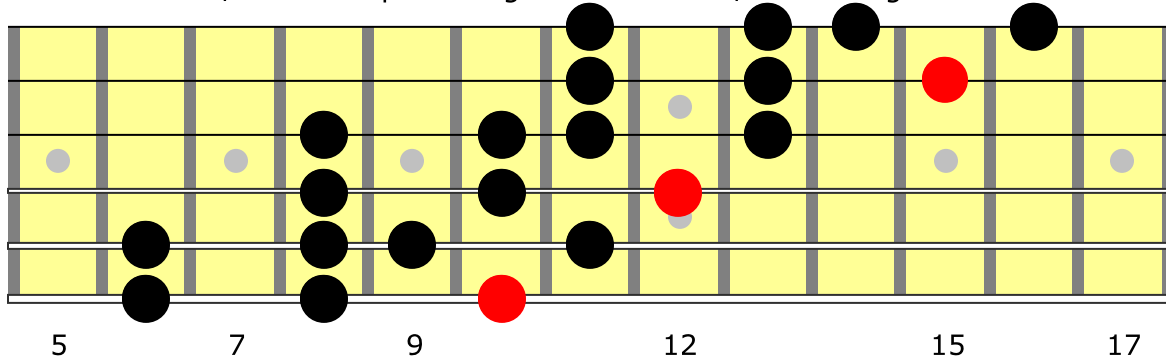
D Altered three/four-note-per-string from the 3rd degree



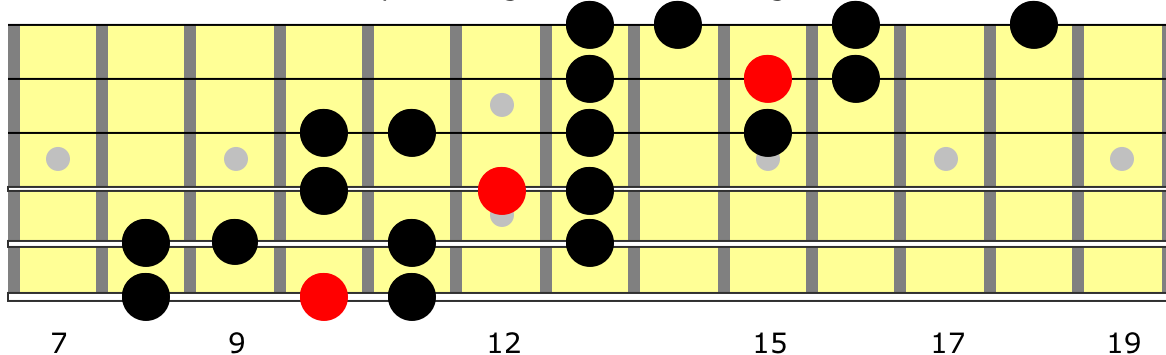
D Altered three/four-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



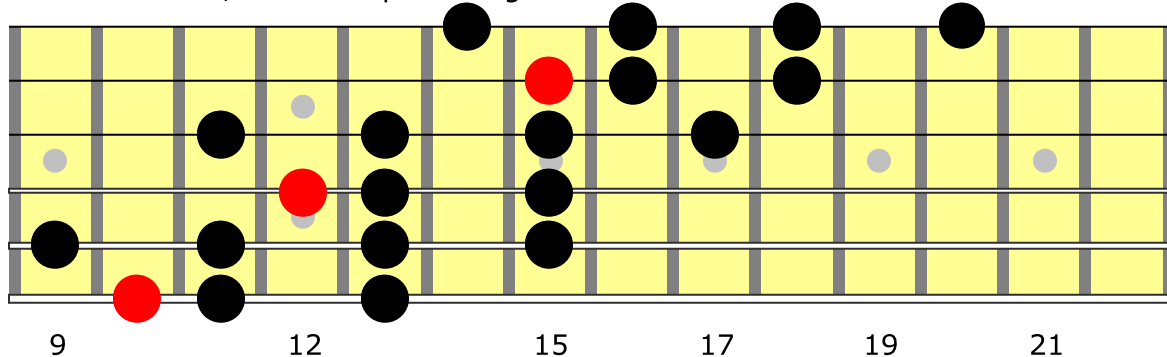
D Altered three/four-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



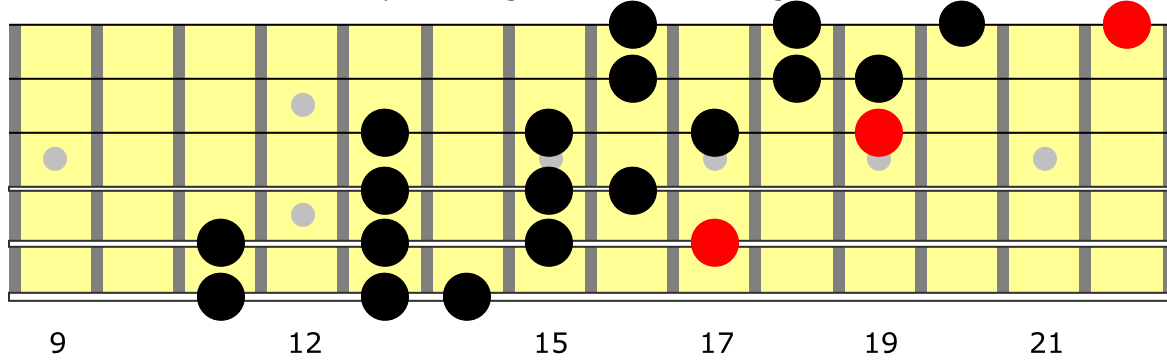
D Altered three/four-note-per-string from the  $\flat$  7th degree



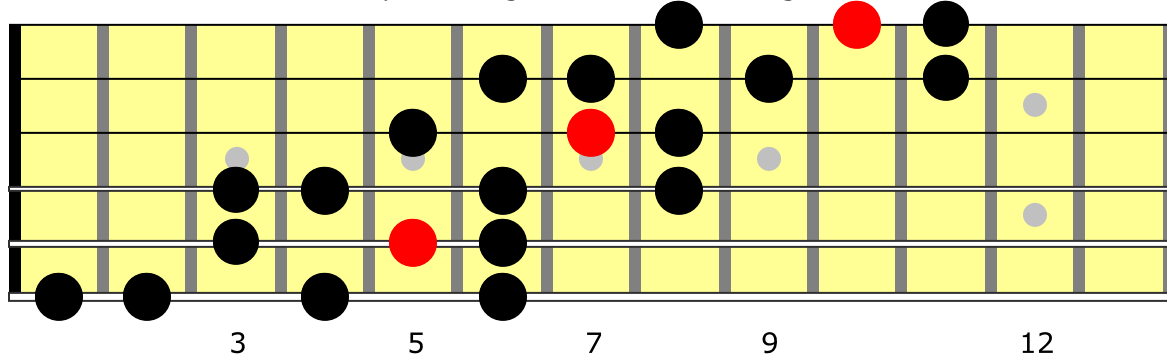
D Altered three/four-note-per-string from the root



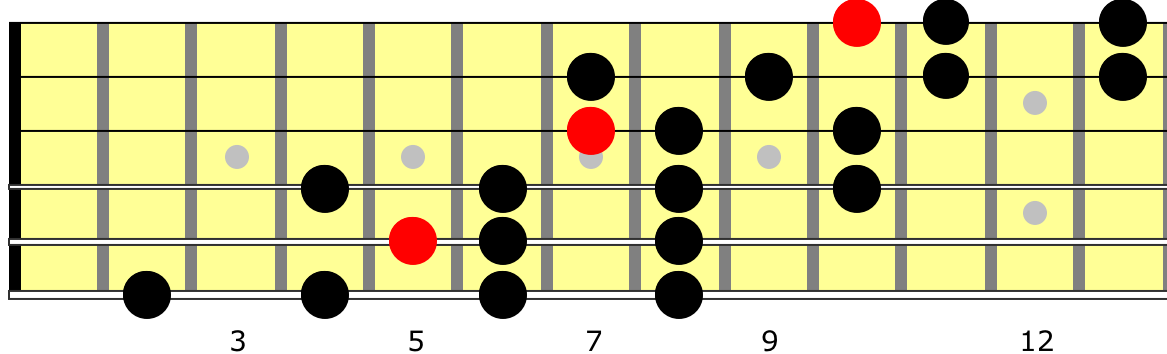
D Altered three/four-note-per-string from the  $\flat$  9th degree



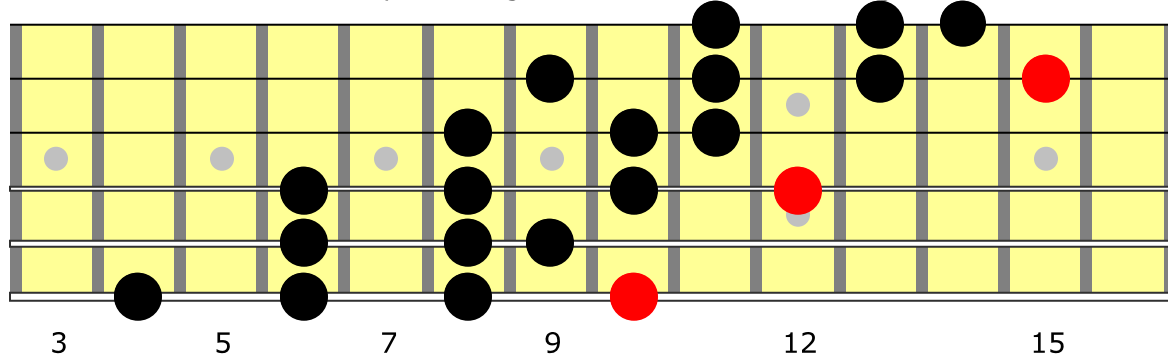
D Altered four/three-note-per-string from the  $\sharp$  9th degree



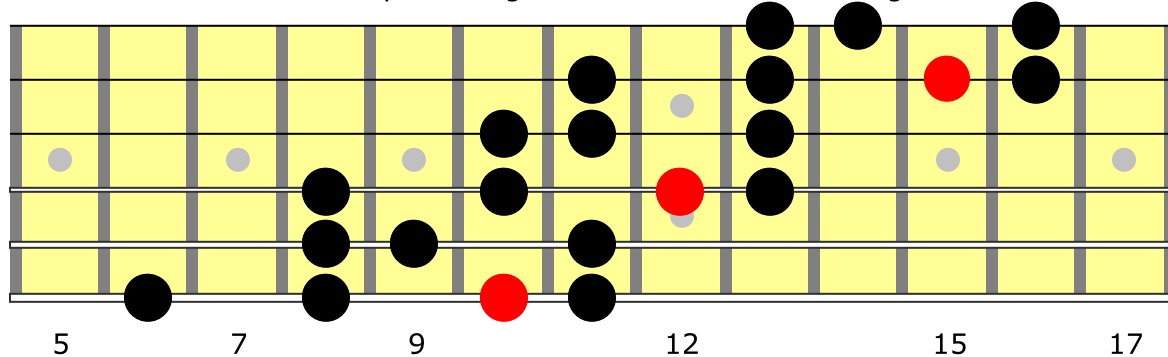
D Altered four/three-note-per-string from the 3rd degree



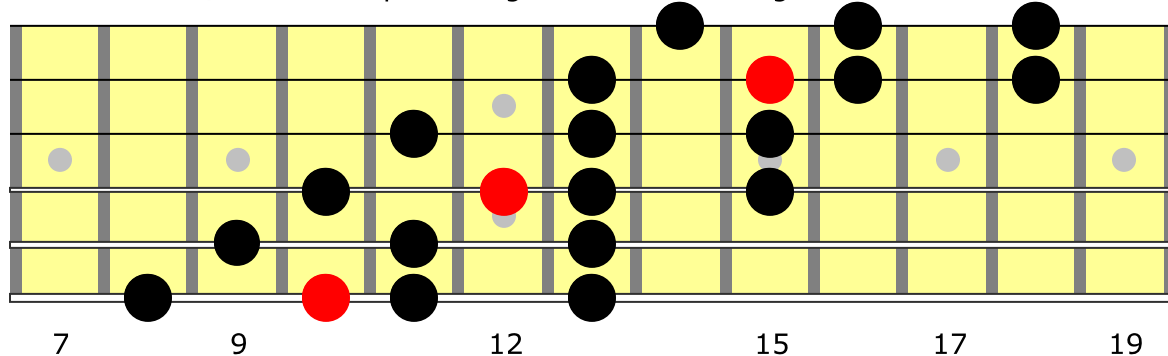
D Altered four/three-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



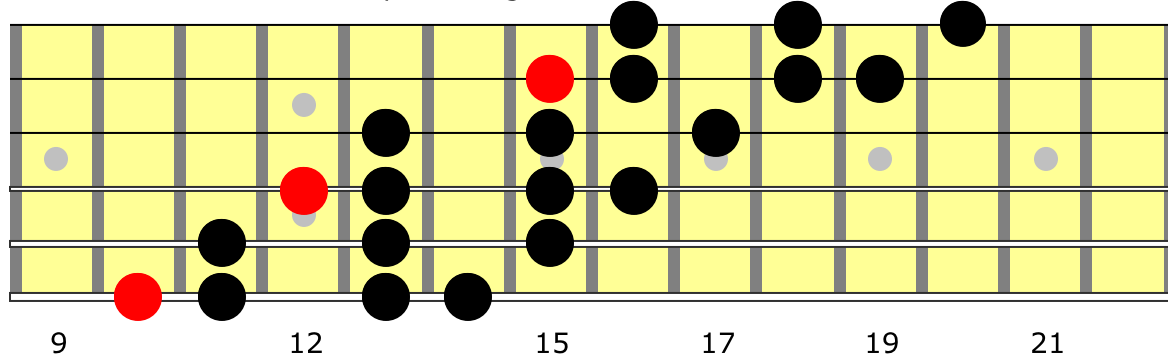
D Altered four/three-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



D Altered four/three-note-per-string from the  $\flat$  7th degree

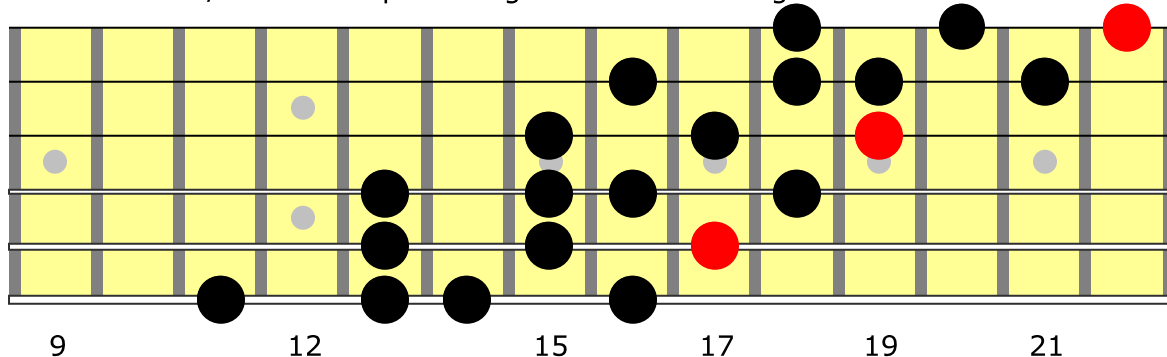


D Altered four/three-note-per-string from the root

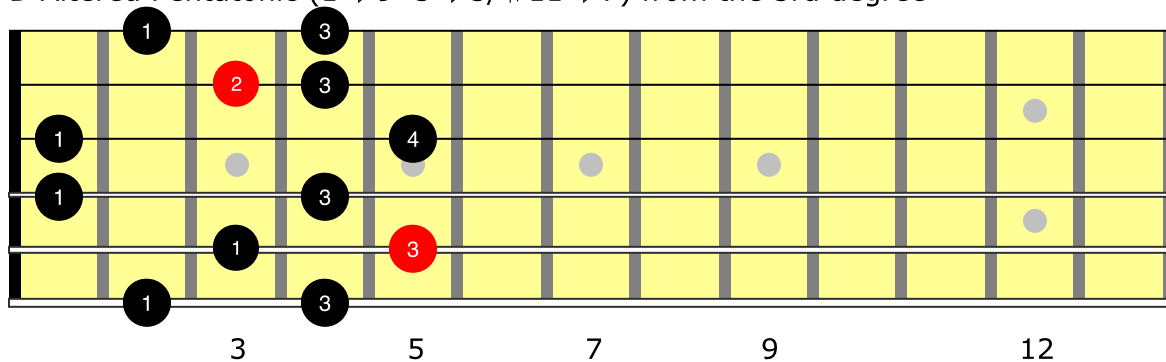




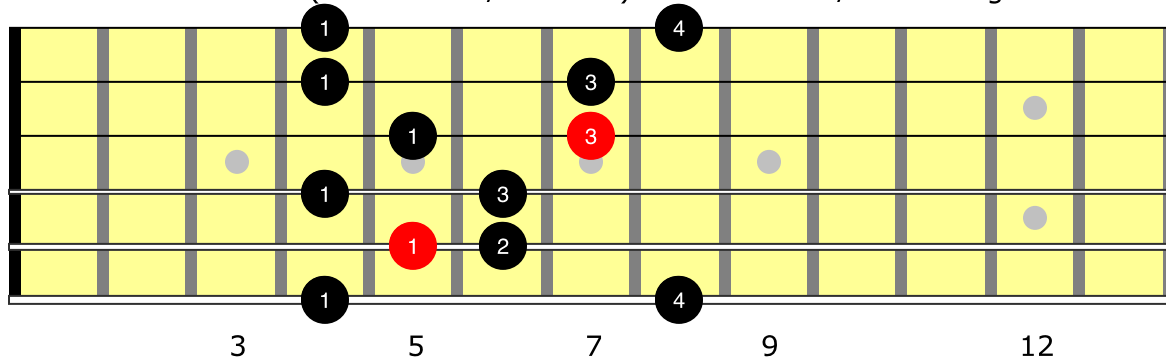
D Altered four/three-note-per-string from the  $\flat 9$ th degree



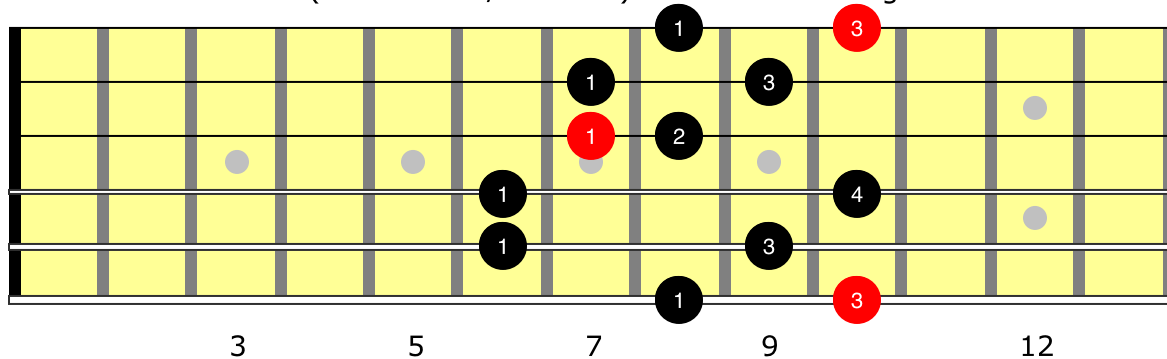
D Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the 3rd degree



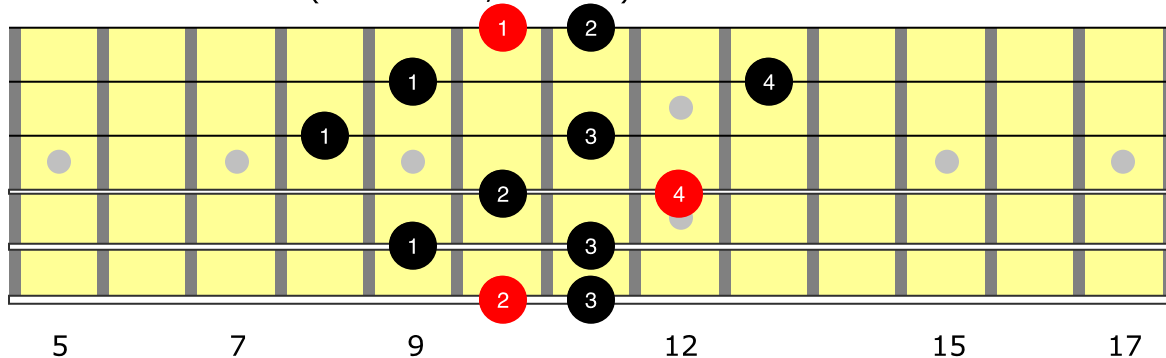
D Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the  $\flat 5$ th/ $\sharp 11$ th degree



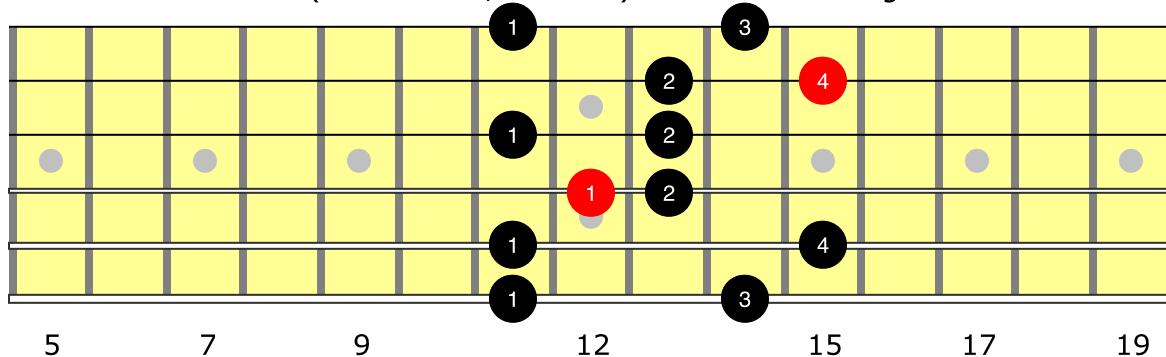
D Altered Pentatonic (1  $\flat 9$  3  $\flat 5/\sharp 11$   $\flat 7$ ) from the  $\flat 7$ th degree



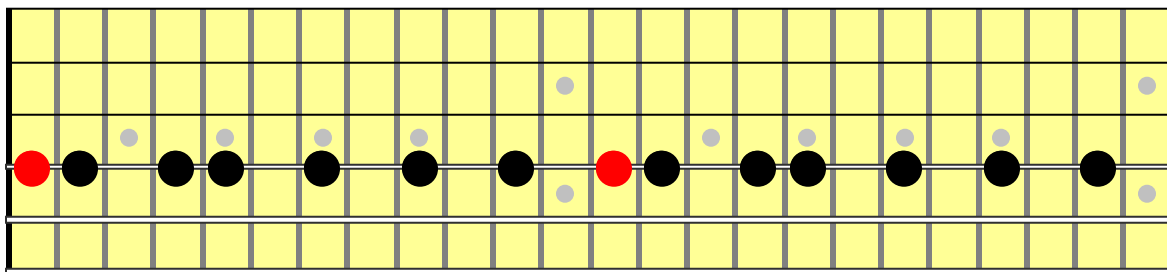
D Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the root



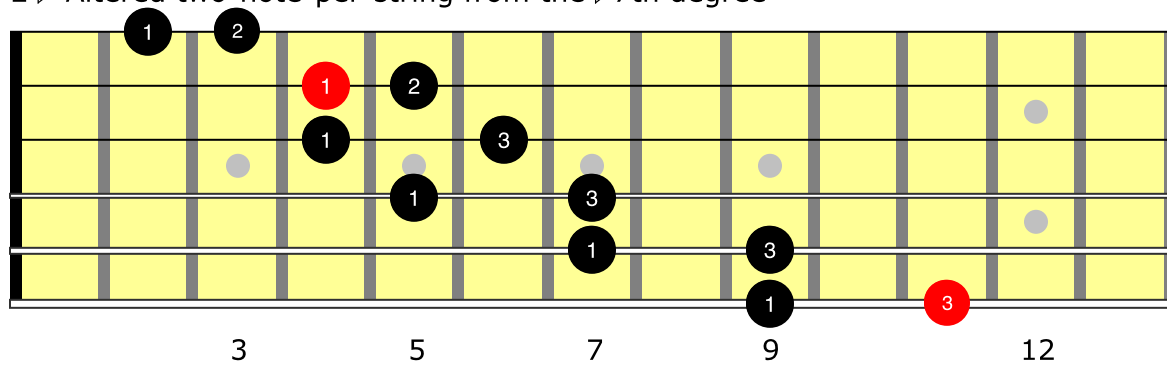
D Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  9th degree



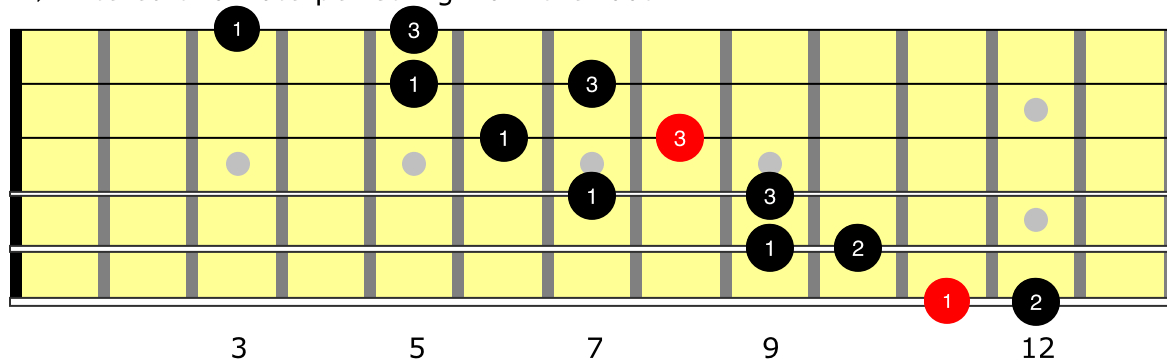
E♭ Altered single string scale (1 ♭9 #9 3 ♭5/#11 #5/♭13 ♭7)



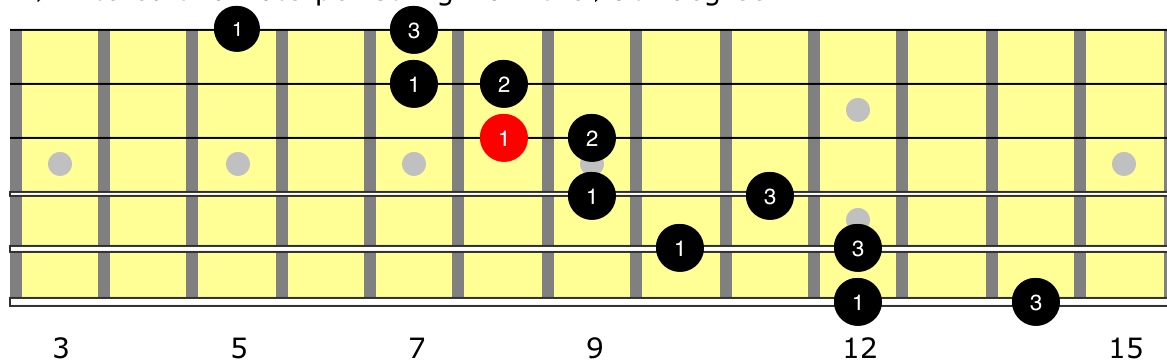
E♭ Altered two-note-per-string from the ♭7th degree



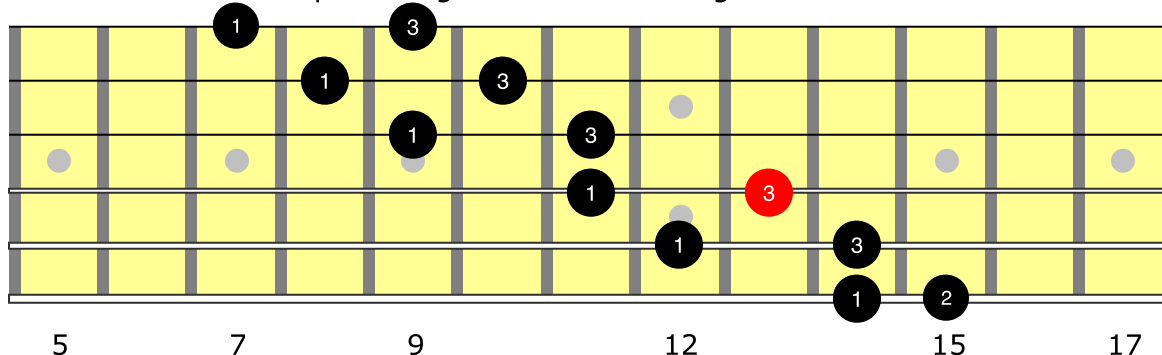
E♭ Altered two-note-per-string from the root



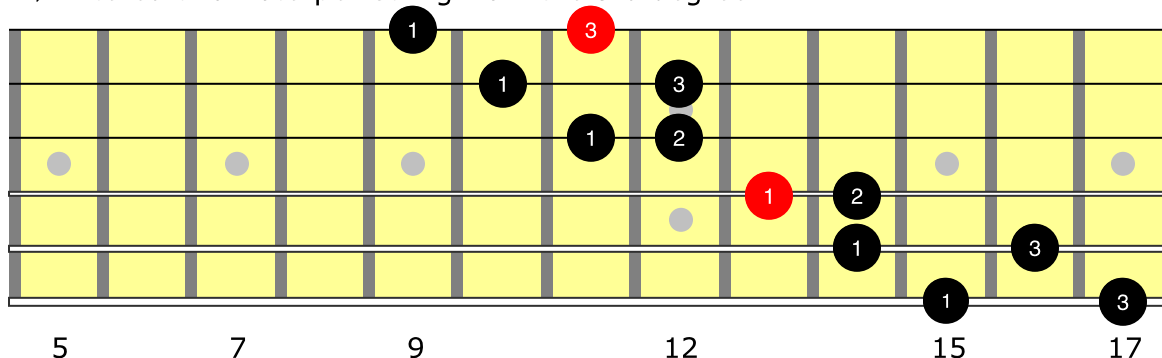
E♭ Altered two-note-per-string from the ♭9th degree



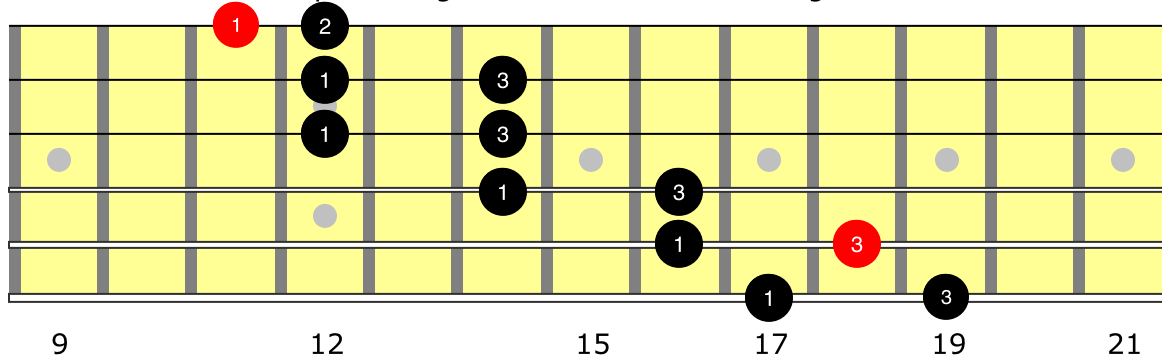
E ♭ Altered two-note-per-string from the #9th degree



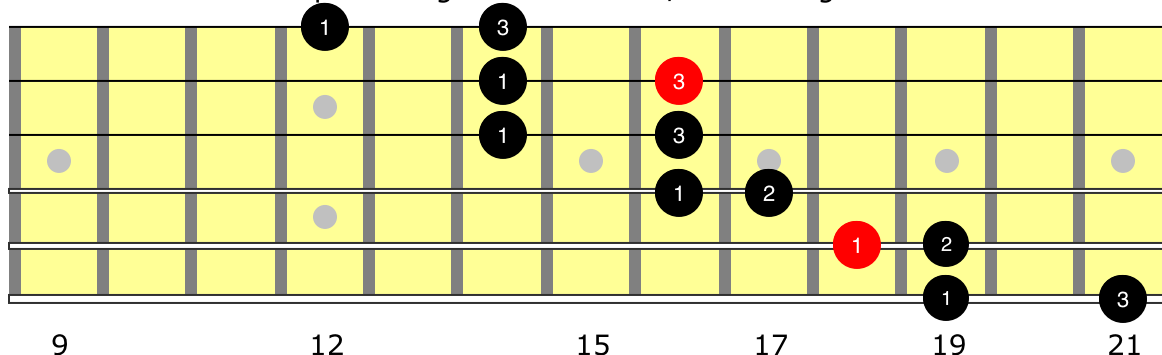
E ♭ Altered two-note-per-string from the 3rd degree



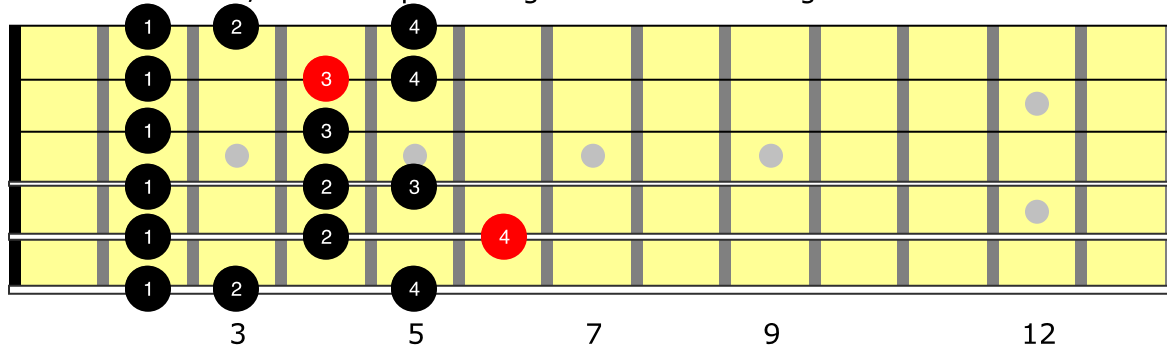
E ♭ Altered two-note-per-string from the ♭5th/#11th degree



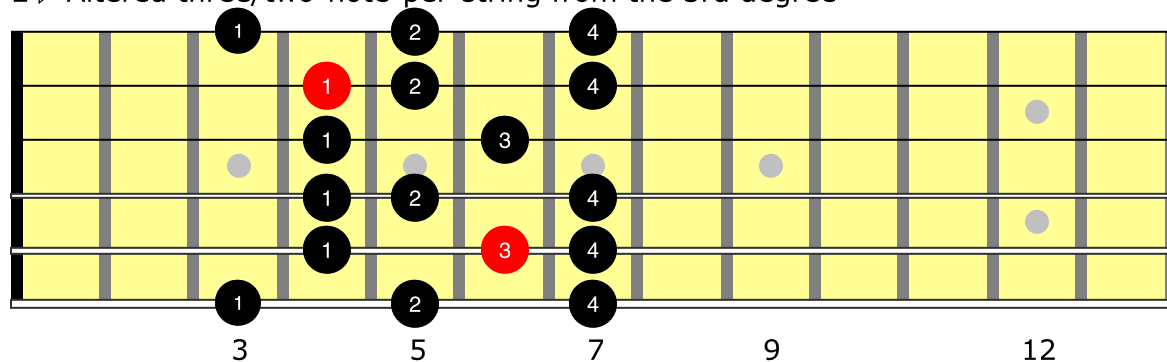
E ♭ Altered two-note-per-string from the #5th/♭13th degree



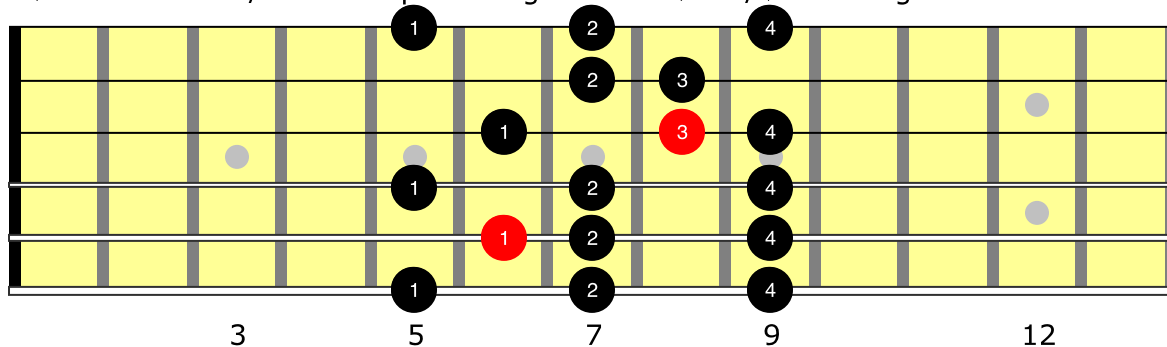
E♭ Altered three/two-note-per-string from the #9th degree



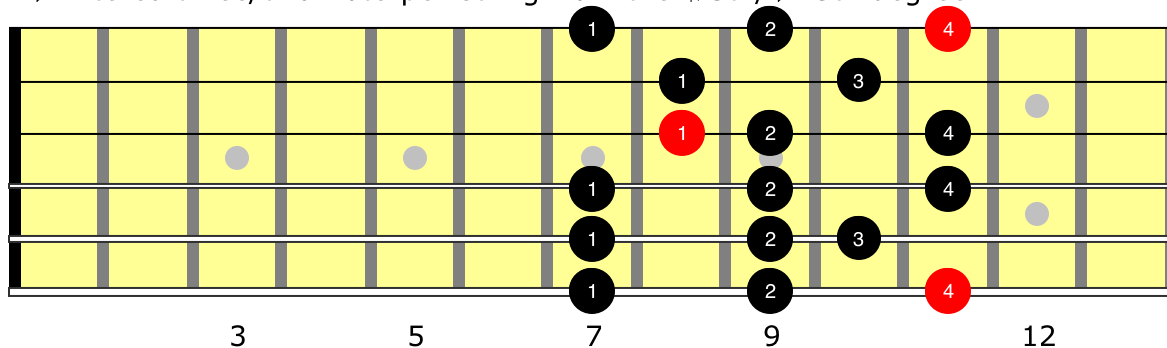
E♭ Altered three/two-note-per-string from the 3rd degree



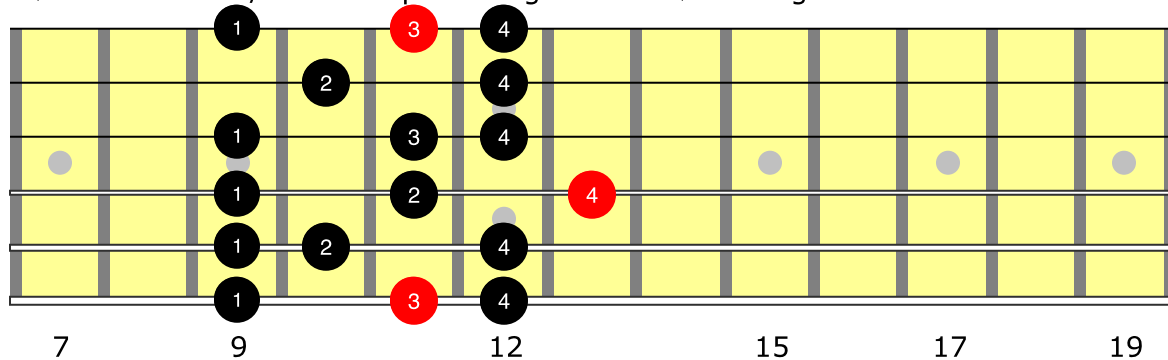
E♭ Altered three/two-note-per-string from the ♭5th/#11th degree



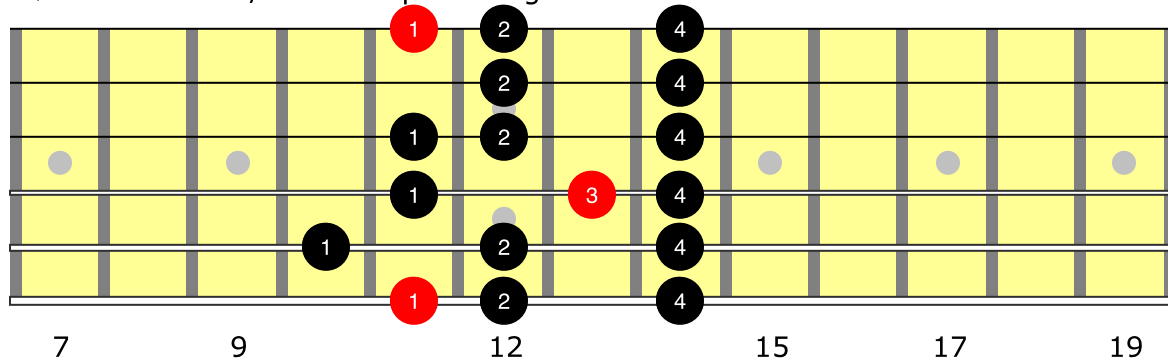
E♭ Altered three/two-note-per-string from the #5th/♭13th degree



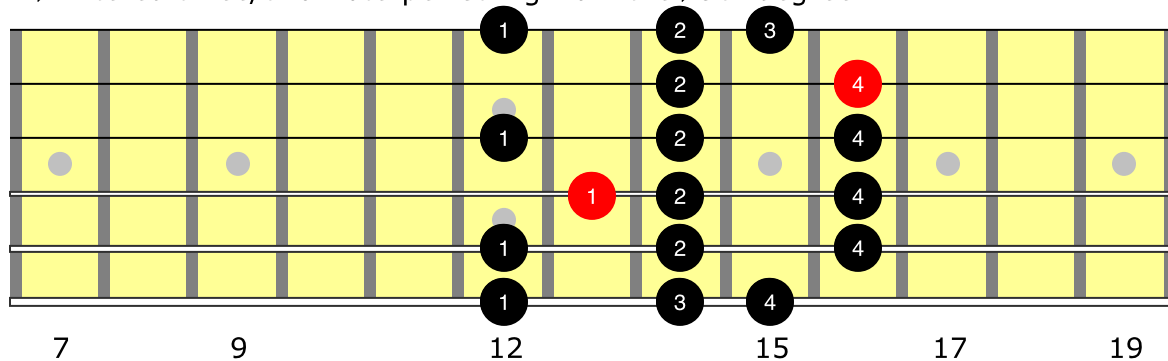
E ♭ Altered three/two-note-per-string from the ♭ 7th degree



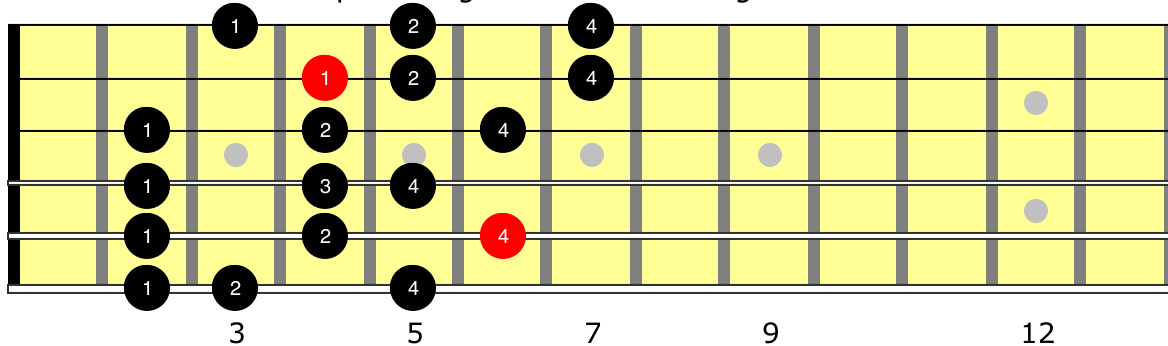
E ♭ Altered three/two-note-per-string from the root



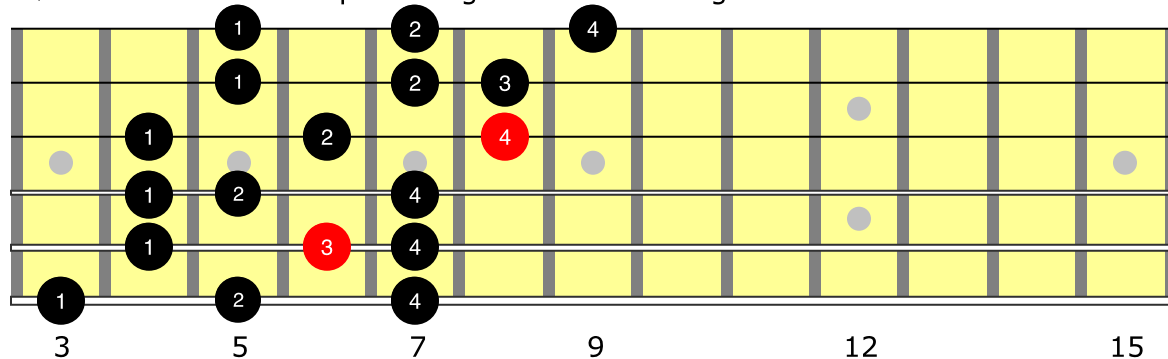
E ♭ Altered three/two-note-per-string from the ♭ 9th degree



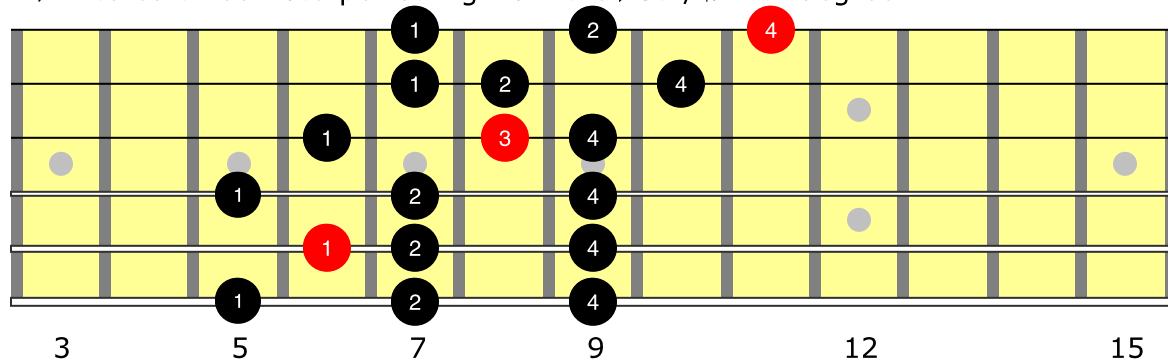
E ♭ Altered three-note-per-string from the #9th degree



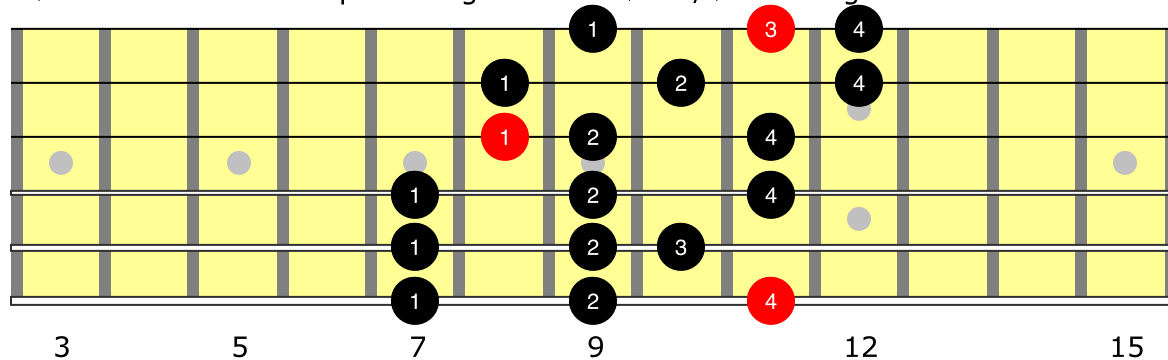
E ♭ Altered three-note-per-string from the 3rd degree



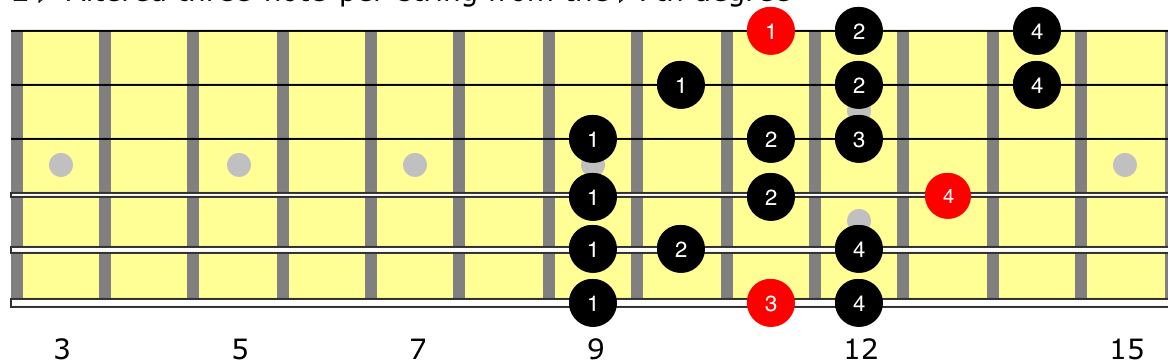
E ♭ Altered three-note-per-string from the ♭ 5th/♯ 11th degree



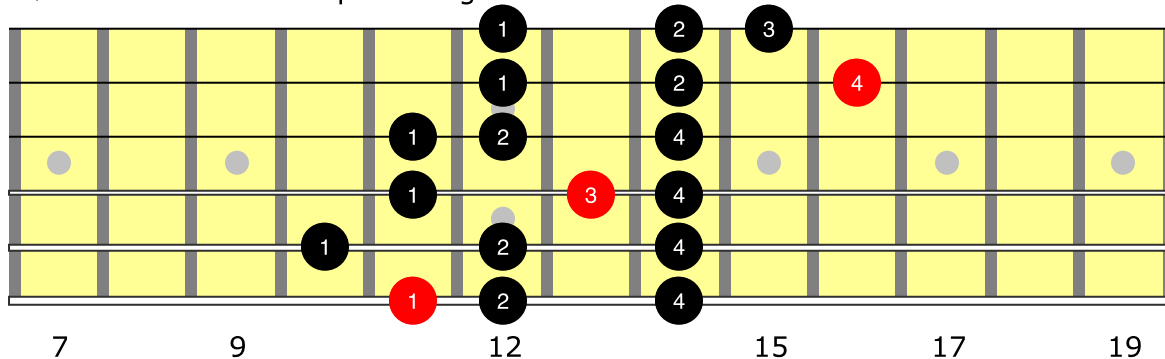
E ♭ Altered three-note-per-string from the ♯ 5th/♭ 13th degree



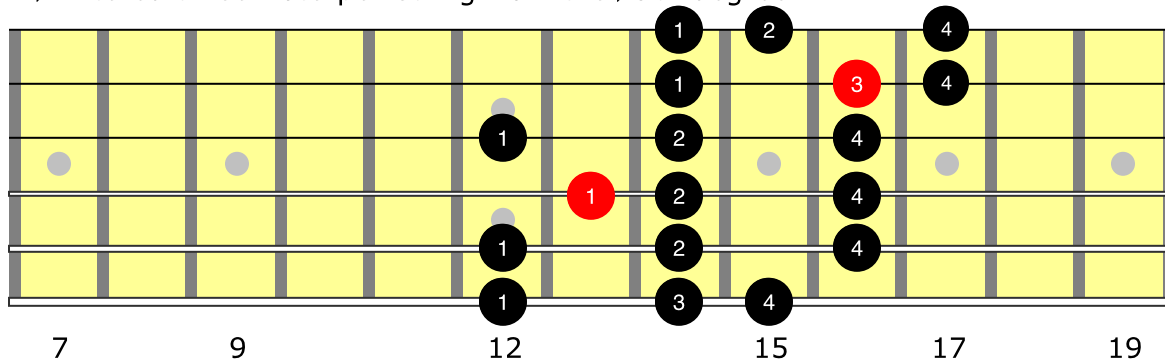
E ♭ Altered three-note-per-string from the ♭ 7th degree



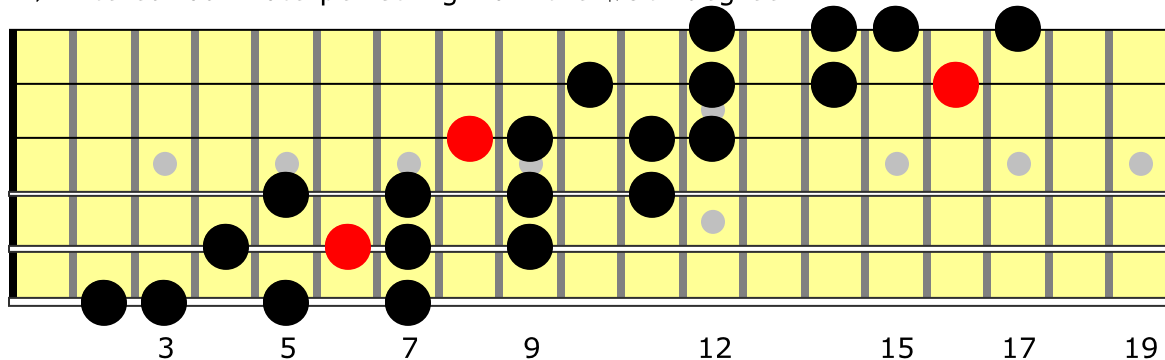
E ♭ Altered three-note-per-string from the root



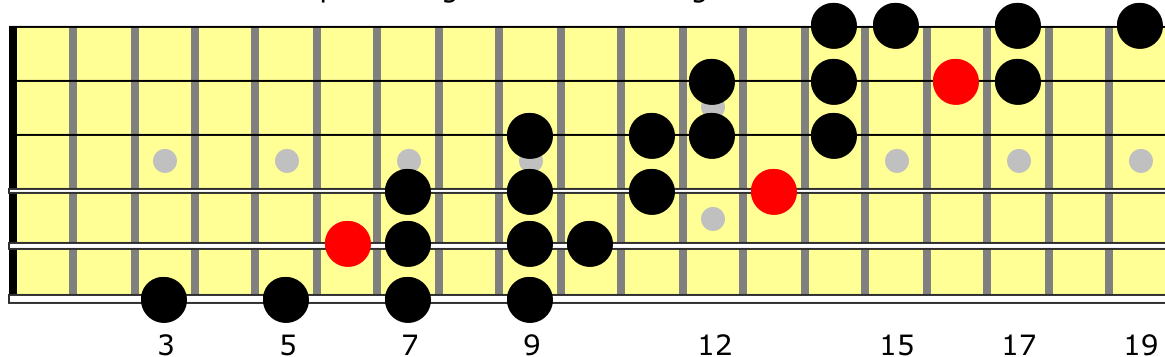
E ♭ Altered three-note-per-string from the ♭ 9th degree



E ♭ Altered four-note-per-string from the #9th degree

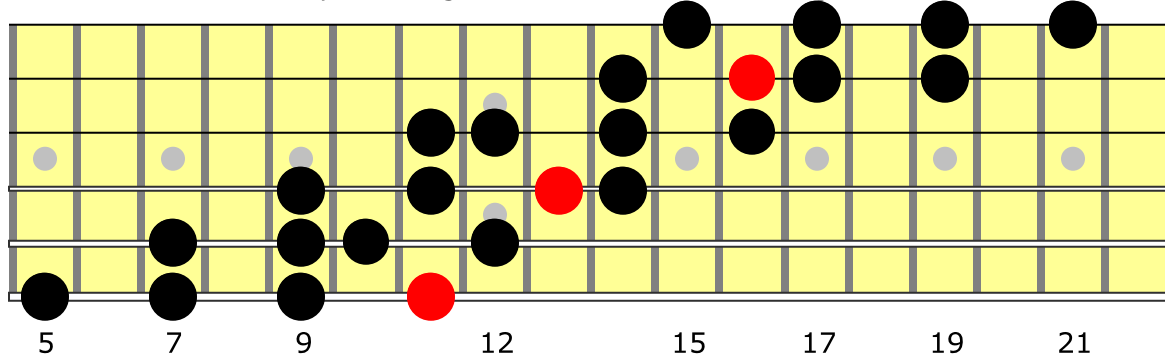


E ♭ Altered four-note-per-string from the 3rd degree

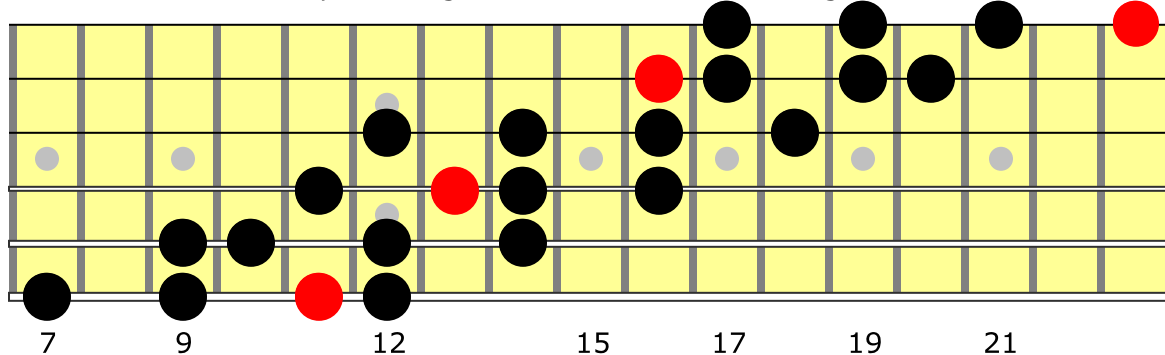




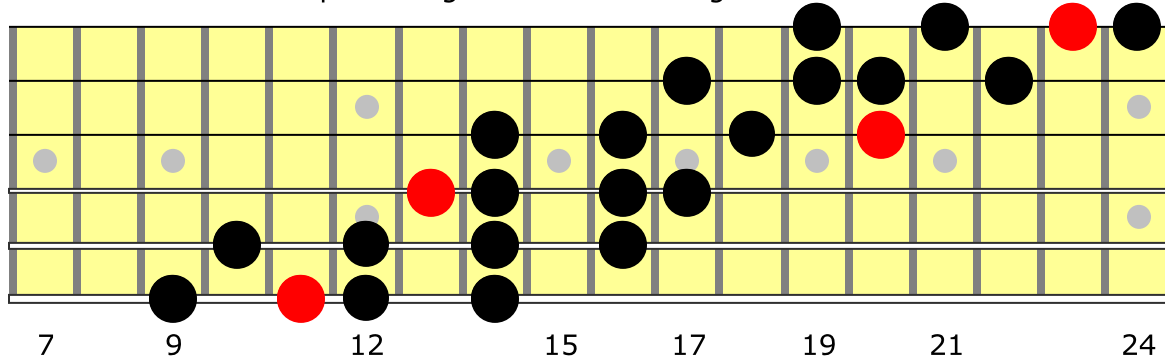
E ♭ Altered four-note-per-string from the ♭ 5th/♯ 11th degree



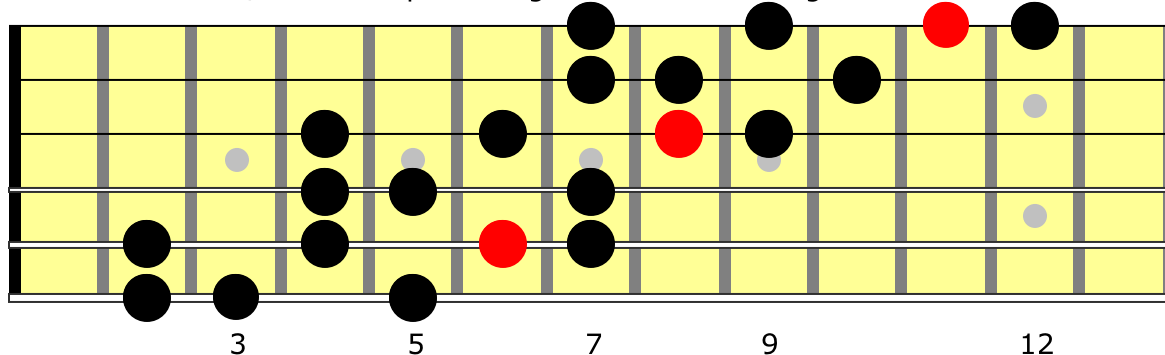
E ♭ Altered four-note-per-string from the ♯ 5th/♭ 13th degree



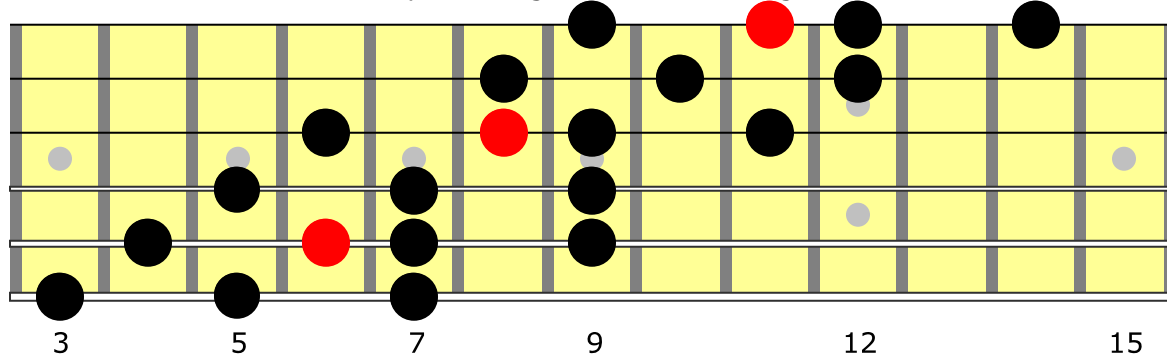
E ♭ Altered four-note-per-string from the ♭ 7th degree



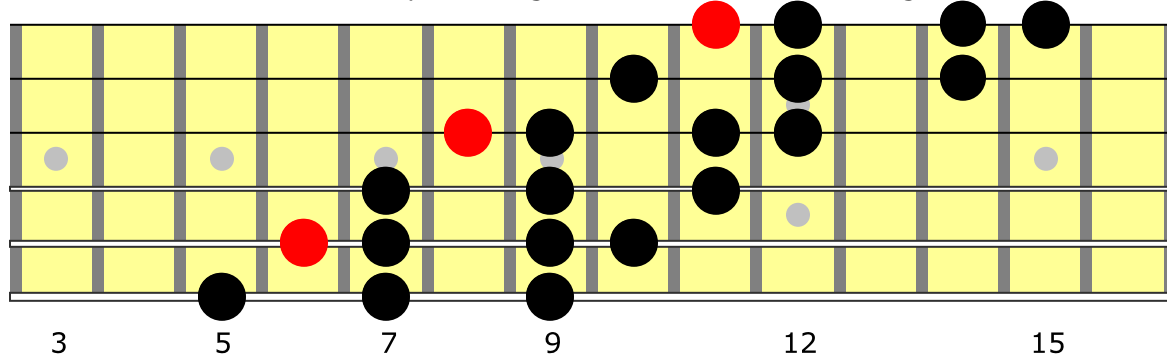
E ♭ Altered three/four-note-per-string from the ♯ 9th degree



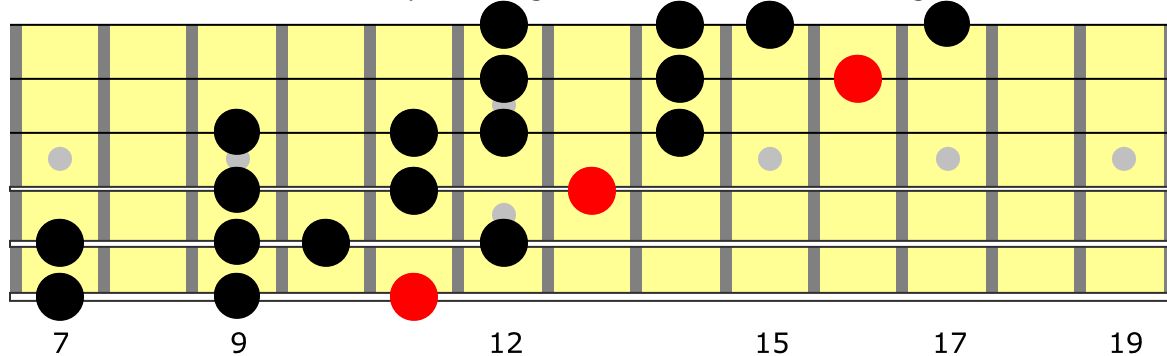
E ♭ Altered three/four-note-per-string from the 3rd degree



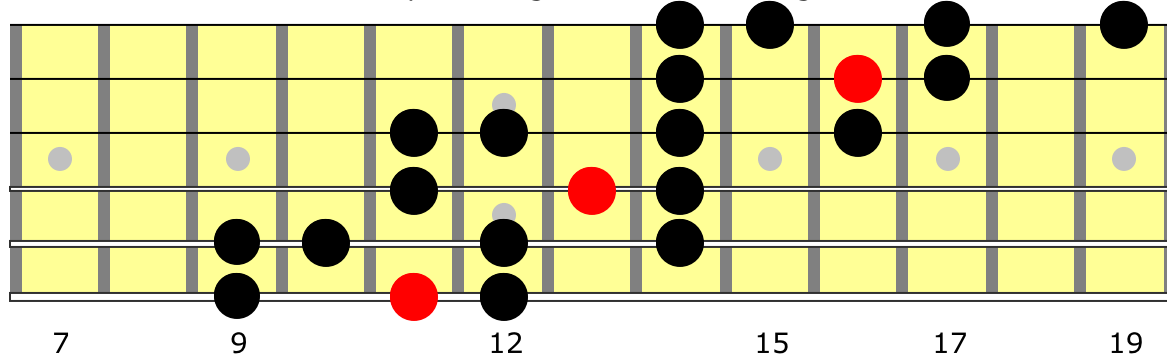
E ♭ Altered three/four-note-per-string from the ♭ 5th/♯ 11th degree



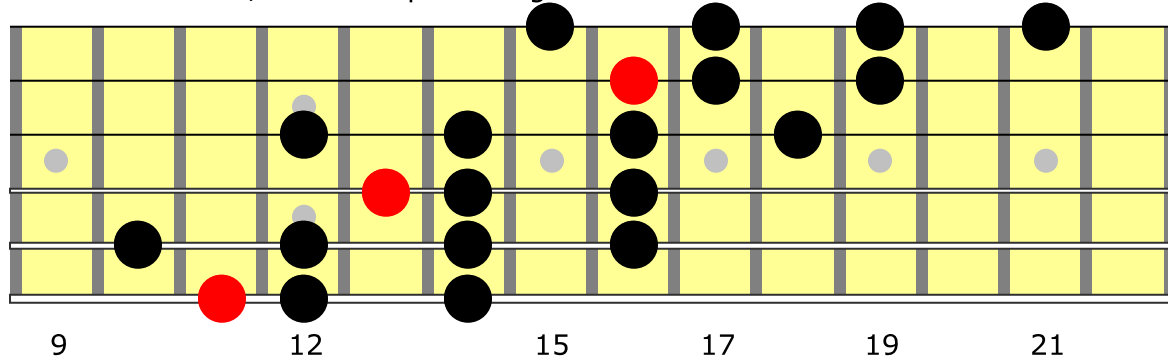
E ♭ Altered three/four-note-per-string from the ♯ 5th/♭ 13th degree



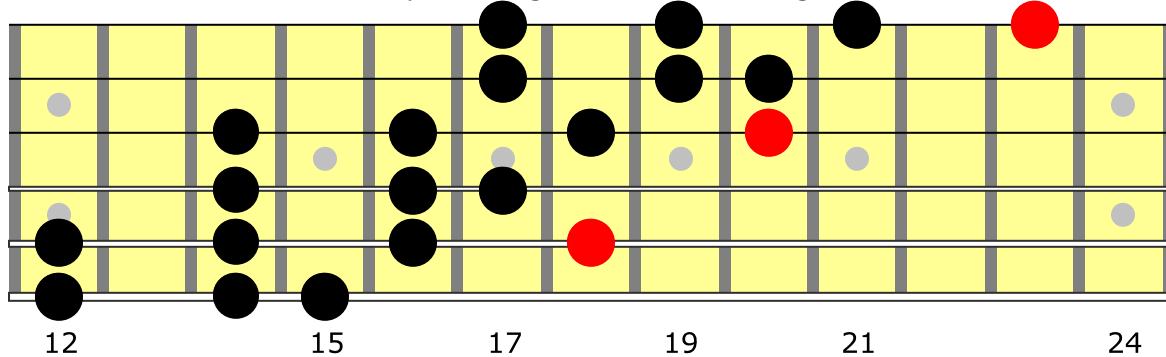
E ♭ Altered three/four-note-per-string from the ♭ 7th degree



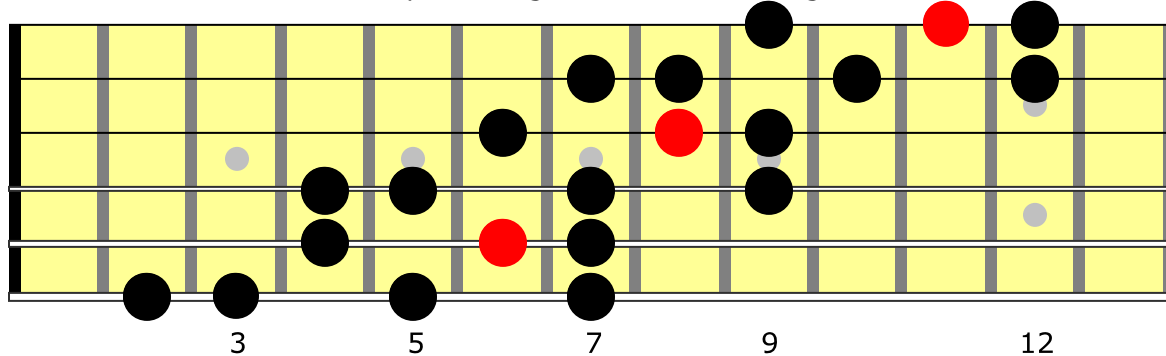
E♭ Altered three/four-note-per-string from the root



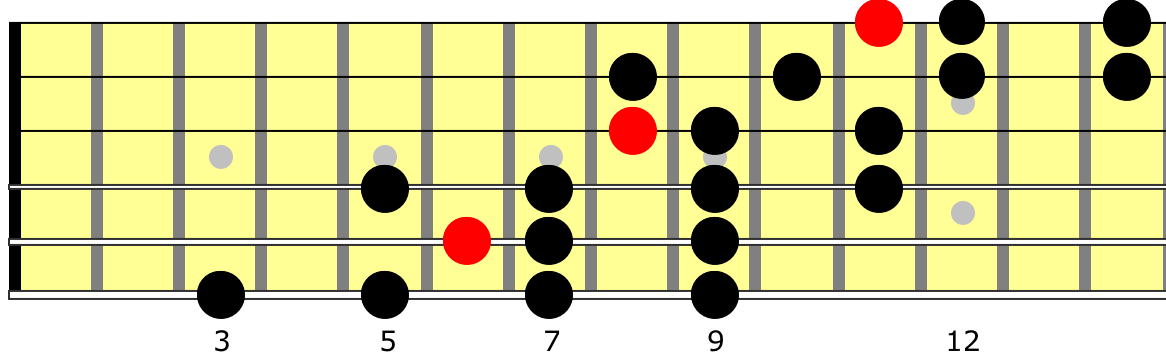
E♭ Altered three/four-note-per-string from the ♭9th degree



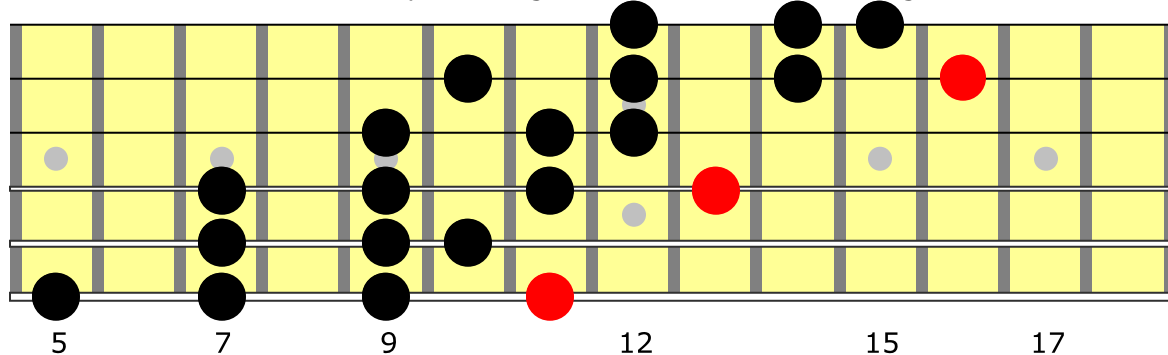
E♭ Altered four/three-note-per-string from the ♯9th degree



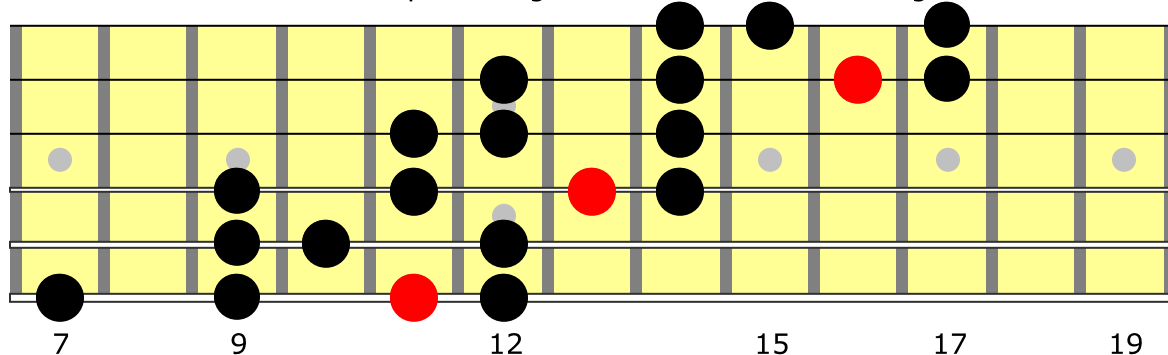
E♭ Altered four/three-note-per-string from the 3rd degree



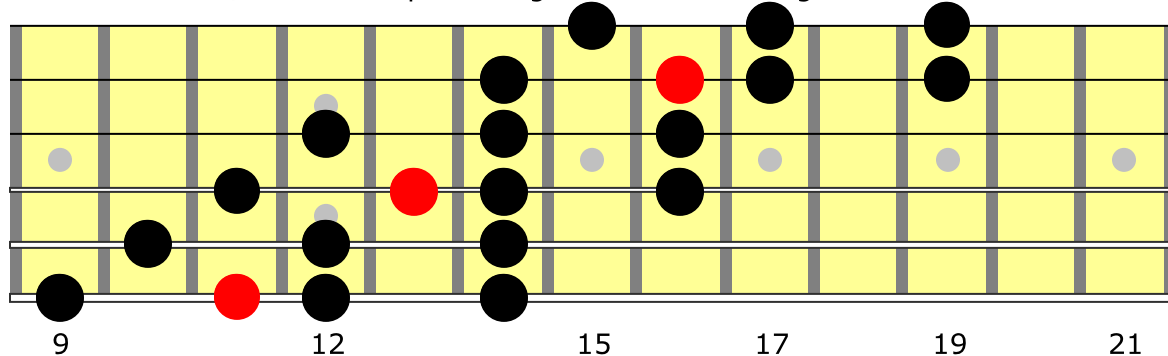
E  $\flat$  Altered four/three-note-per-string from the  $\flat$  5th/  $\sharp$  11th degree



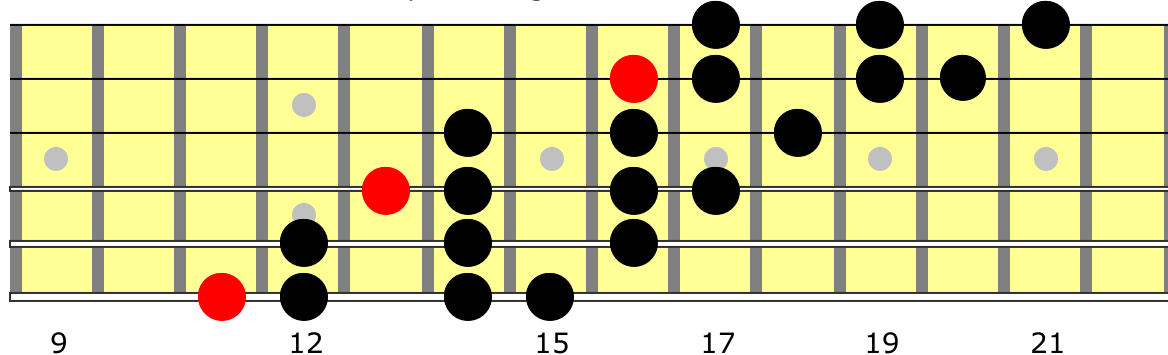
E  $\flat$  Altered four/three-note-per-string from the  $\sharp$  5th/  $\flat$  13th degree



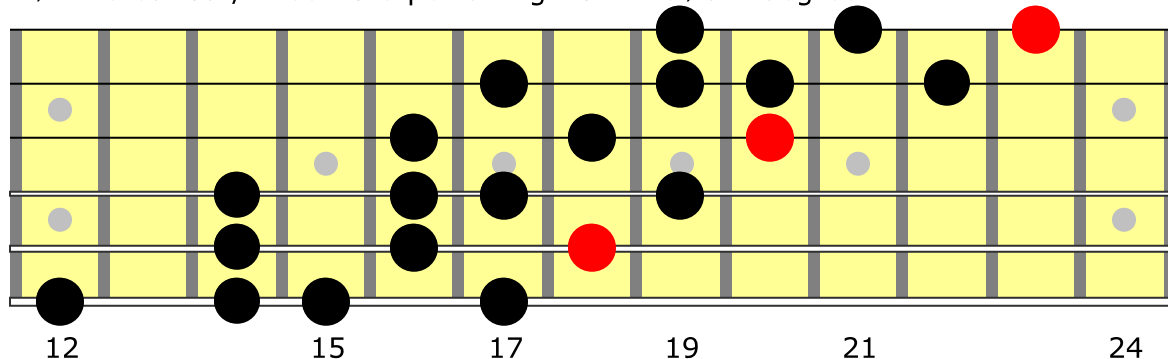
E  $\flat$  Altered four/three-note-per-string from the  $\flat$  7th degree



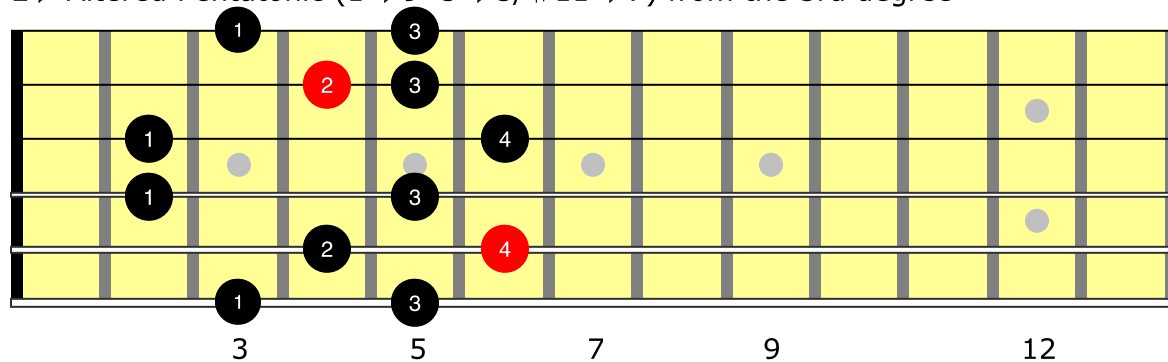
E  $\flat$  Altered four/three-note-per-string from the root



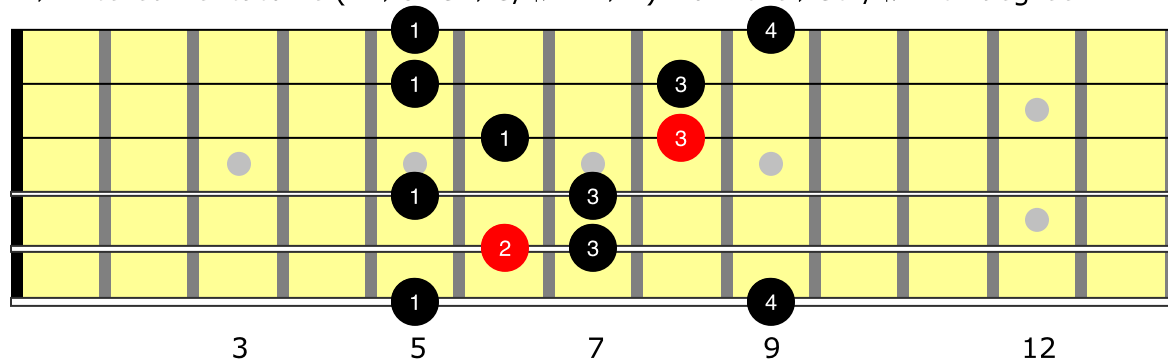
E  $\flat$  Altered four/three-note-per-string from the  $\flat$  9th degree



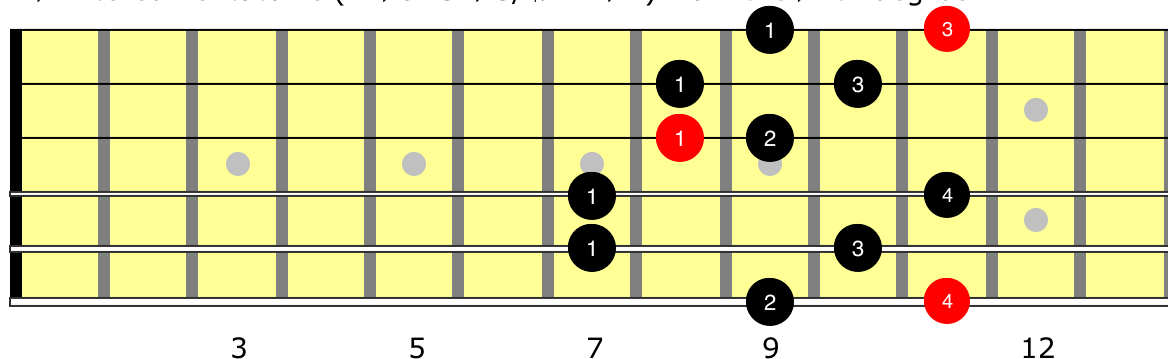
E  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the 3rd degree



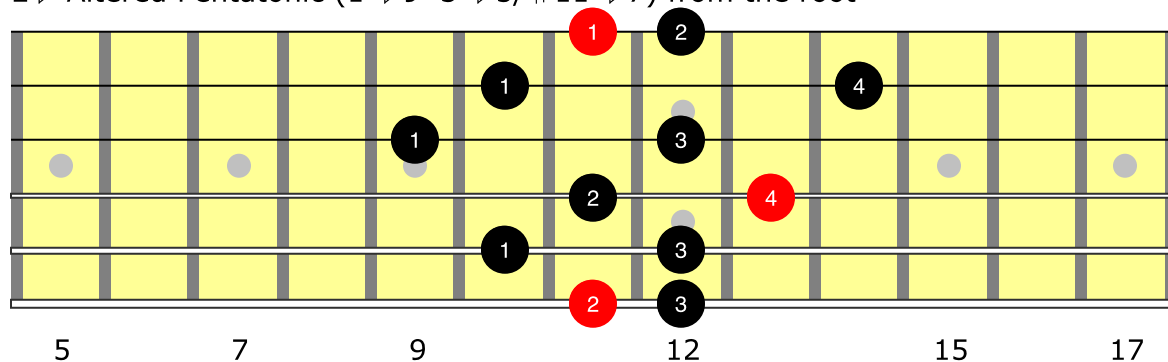
E  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  5th/#11th degree



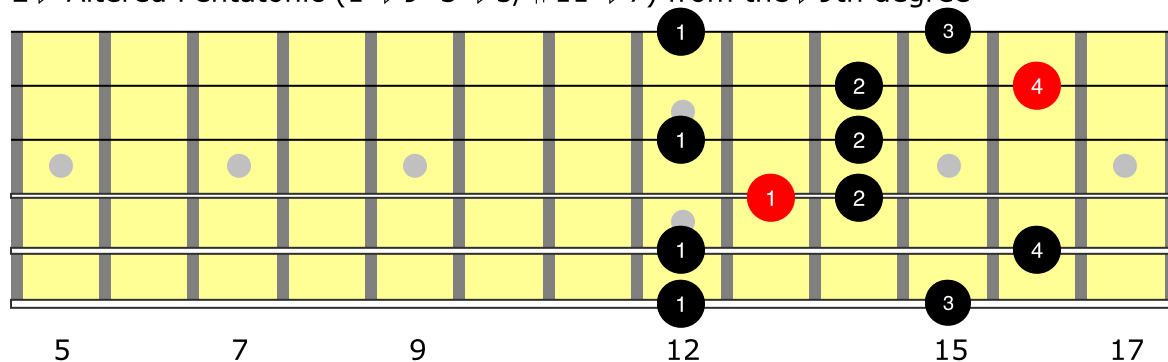
E  $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  7th degree



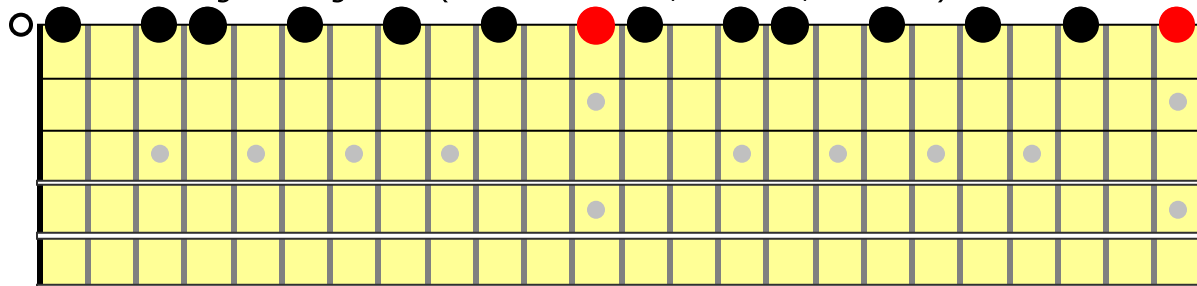
E $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the root



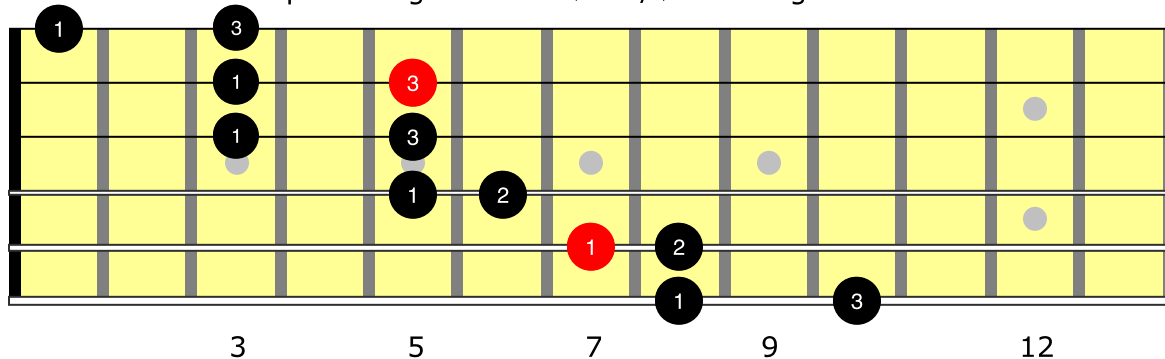
E $\flat$  Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  9th degree



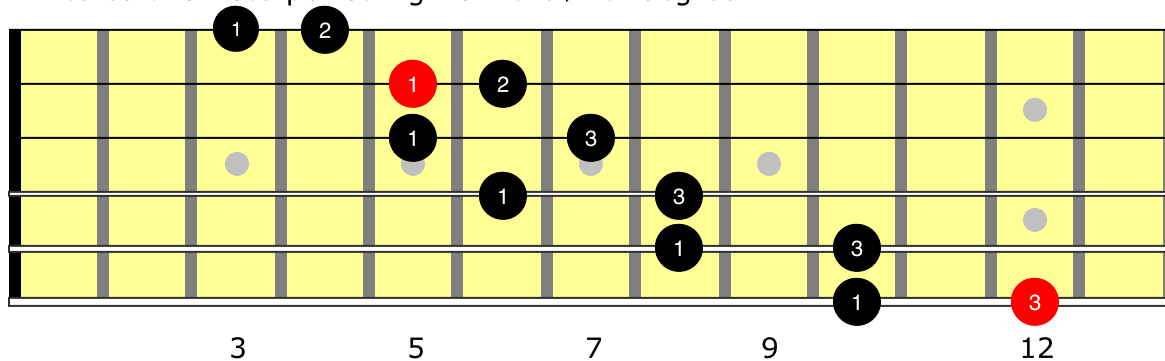
E Altered single string scale (1 ♭9 #9 3 ♭5/#11 #5/ ♭13 ♭7)



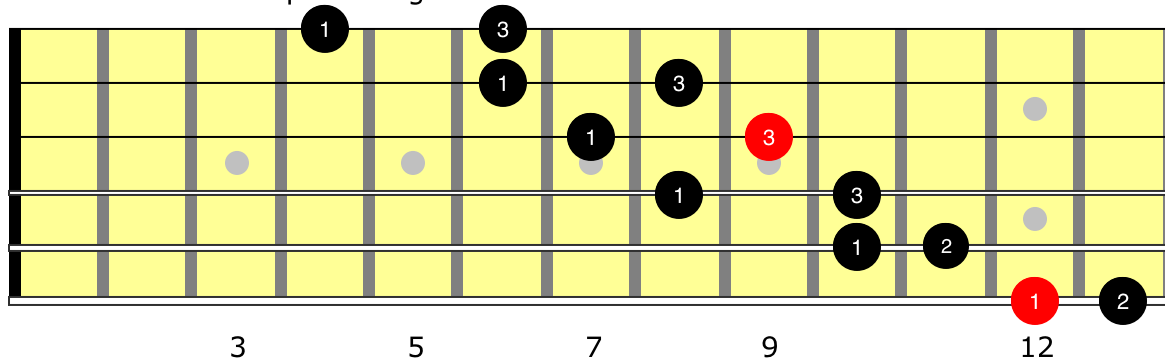
### E Altered two-note-per-string from the $\sharp 5$ th/ $\flat 13$ th degree



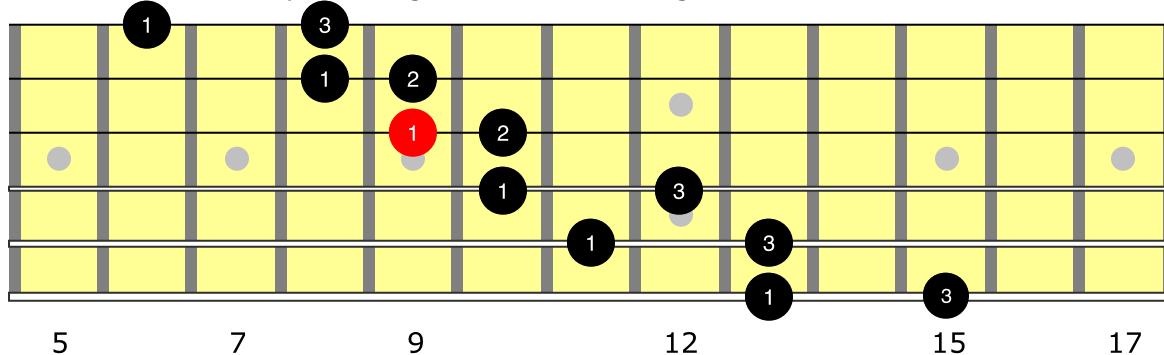
### E Altered two-note-per-string from the $\flat$ 7th degree



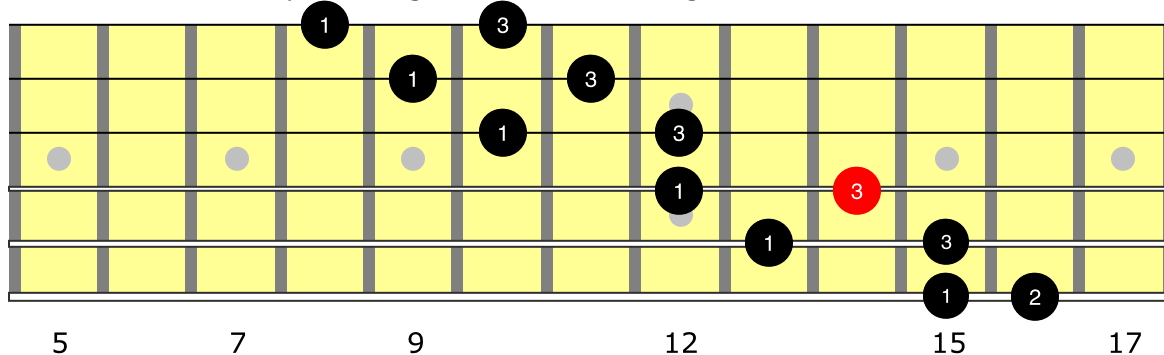
E Altered two-note-per-string from the root



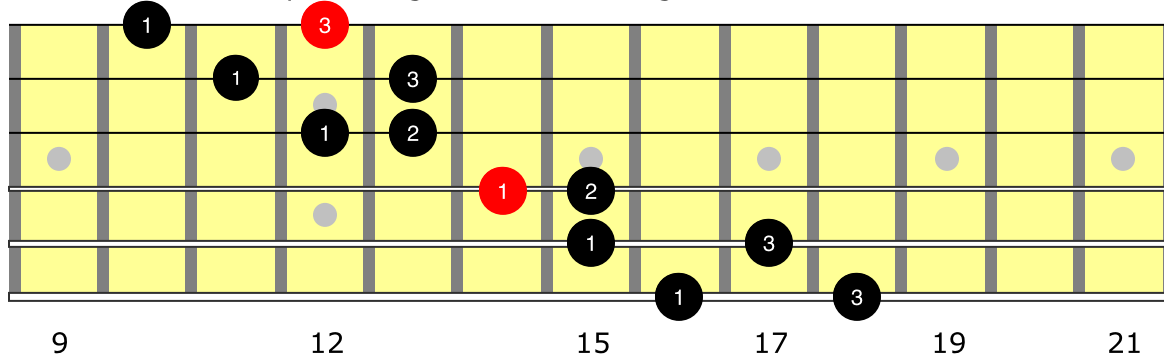
E Altered two-note-per-string from the  $\flat$  9th degree



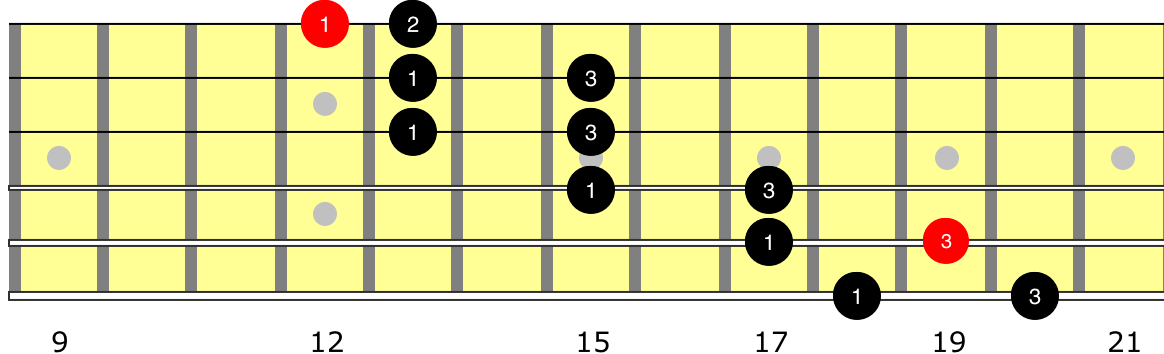
E Altered two-note-per-string from the  $\sharp$  9th degree



E Altered two-note-per-string from the 3rd degree

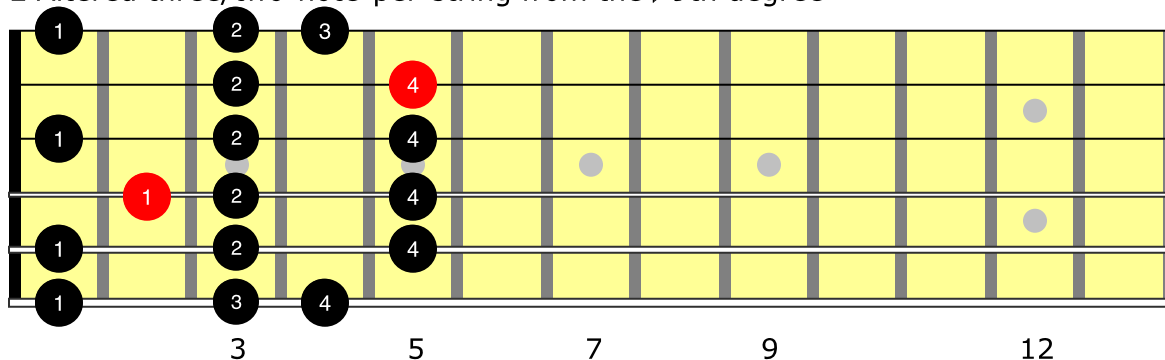


E Altered two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree

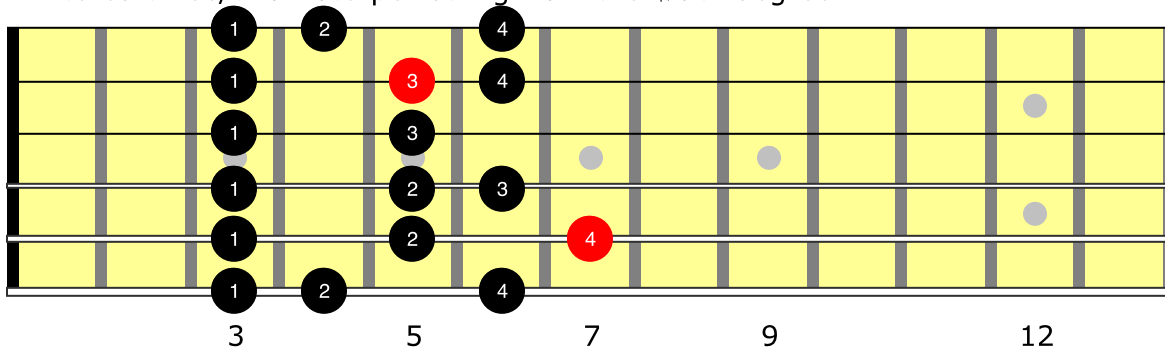




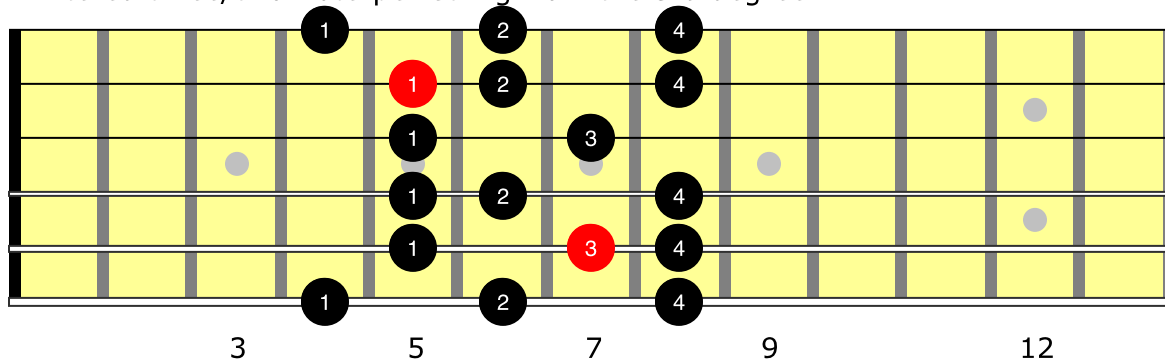
E Altered three/two-note-per-string from the  $\flat$  9th degree



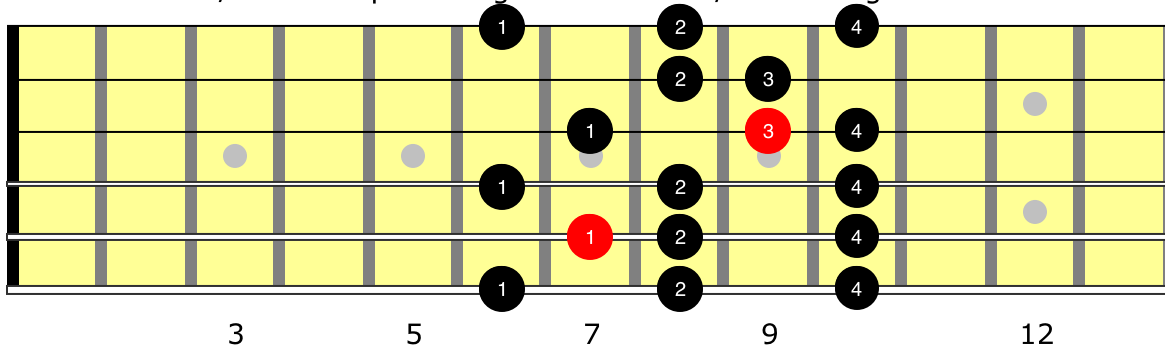
E Altered three/two-note-per-string from the  $\sharp$  9th degree



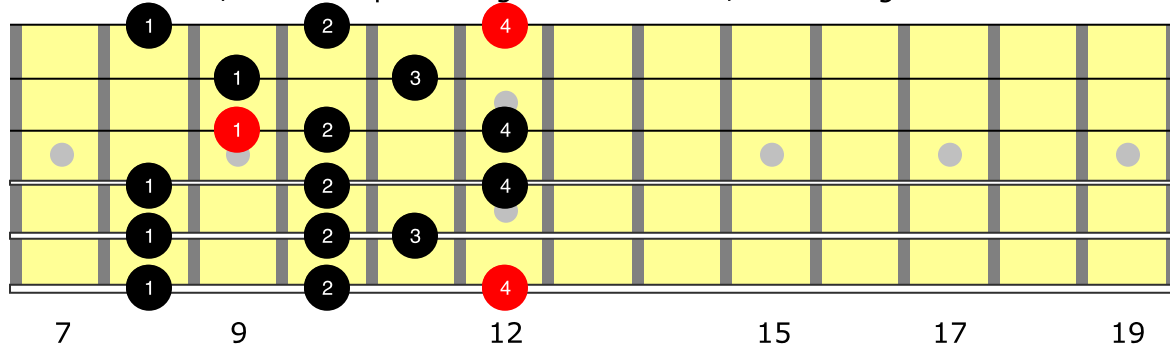
E Altered three/two-note-per-string from the 3rd degree



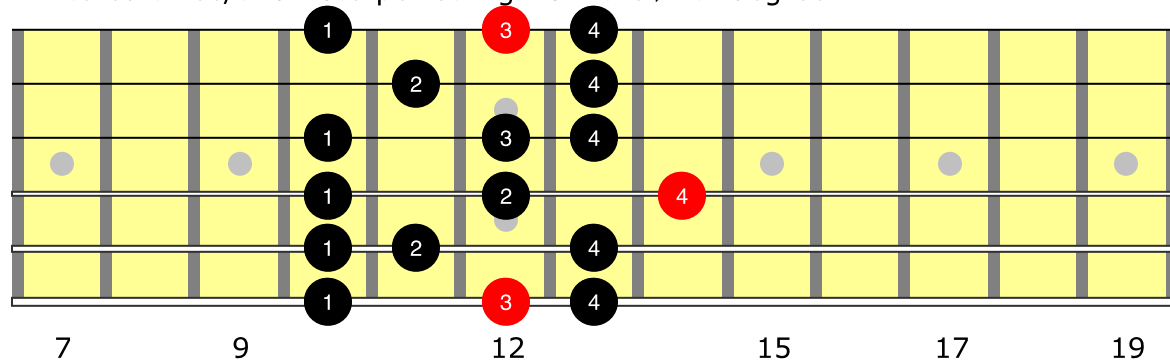
E Altered three/two-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



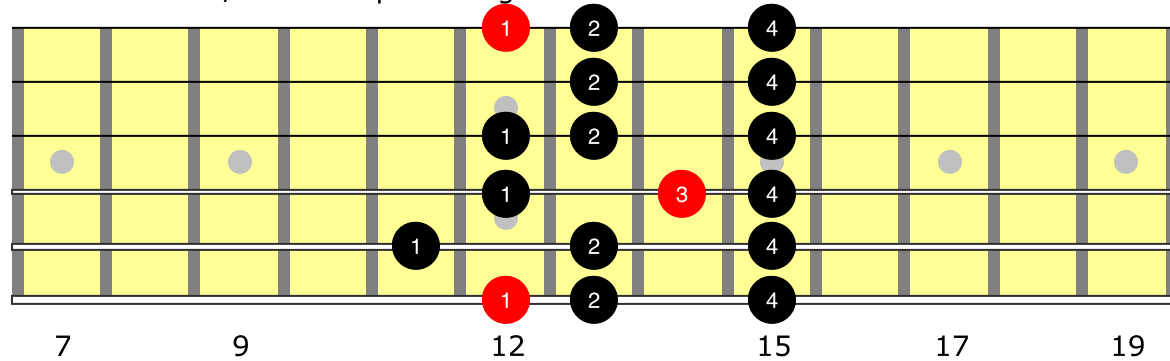
E Altered three/two-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree



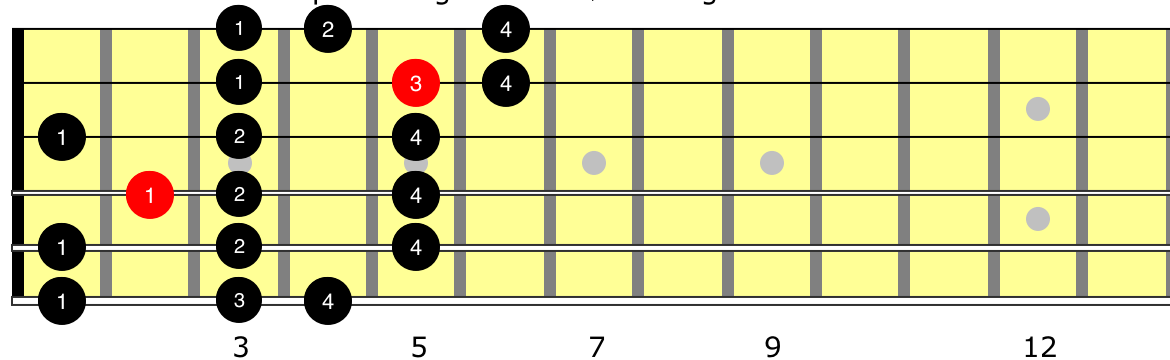
E Altered three/two-note-per-string from the  $\flat 7$ th degree



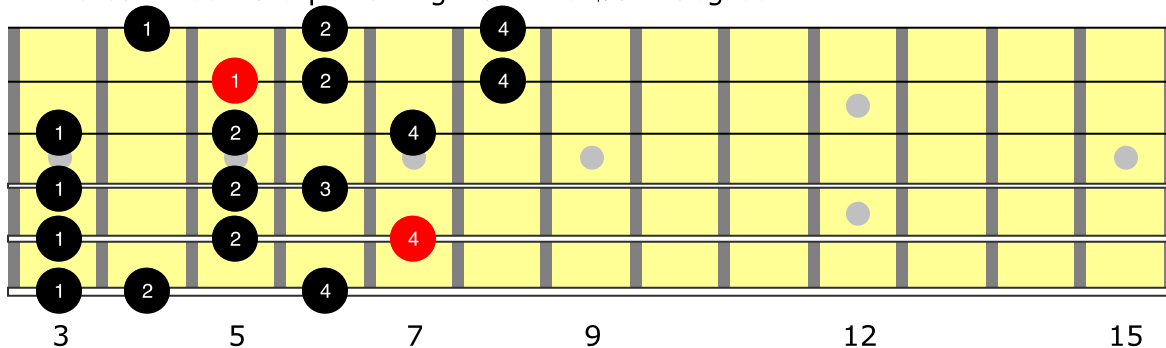
E Altered three/two-note-per-string from the root



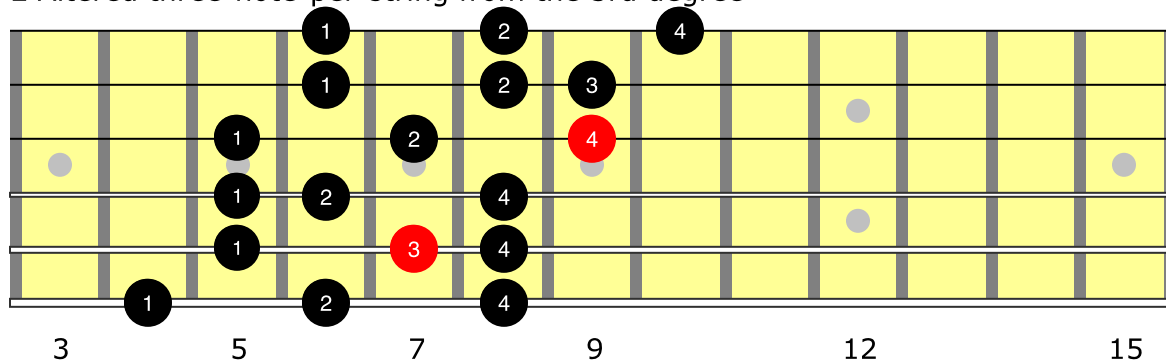
E Altered three-note-per-string from the  $\flat 9$ th degree



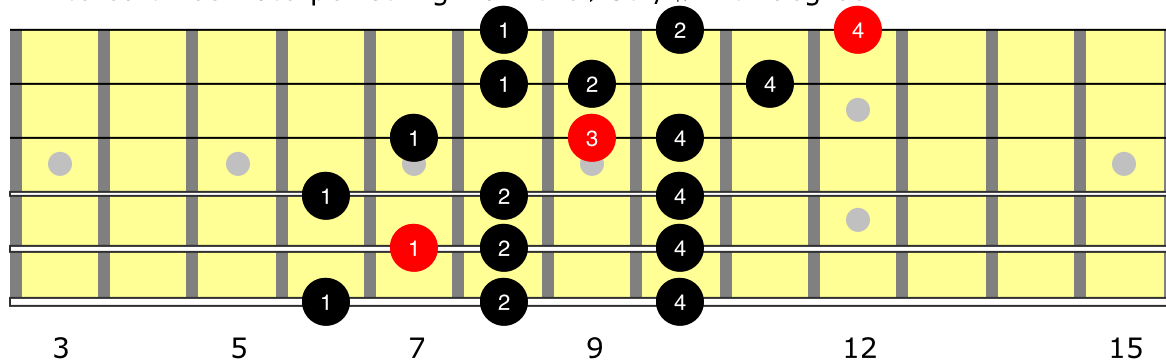
E Altered three-note-per-string from the #9th degree



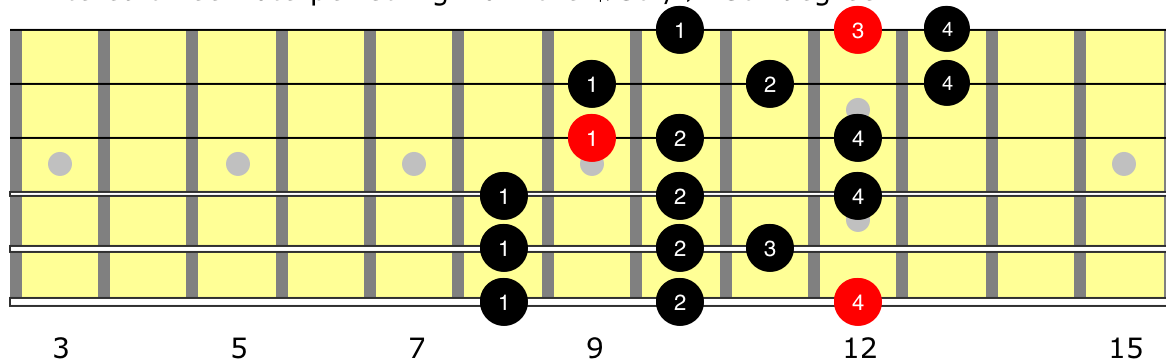
E Altered three-note-per-string from the 3rd degree



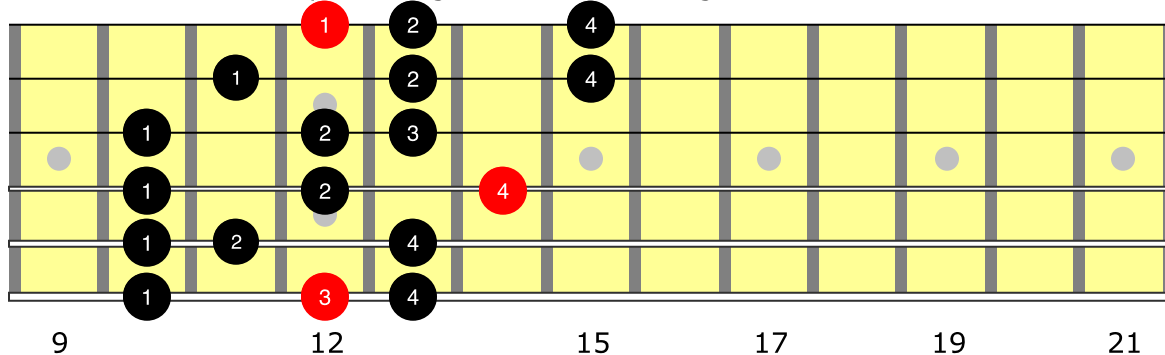
E Altered three-note-per-string from the b5th/#11th degree



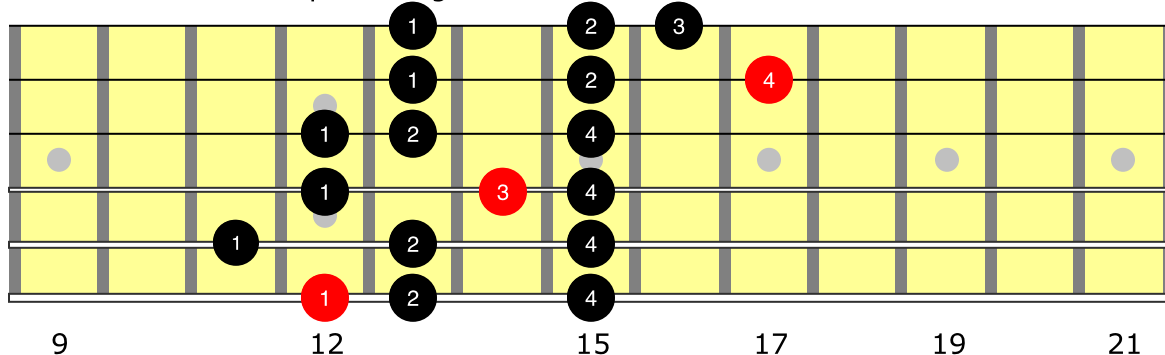
E Altered three-note-per-string from the #5th/b13th degree



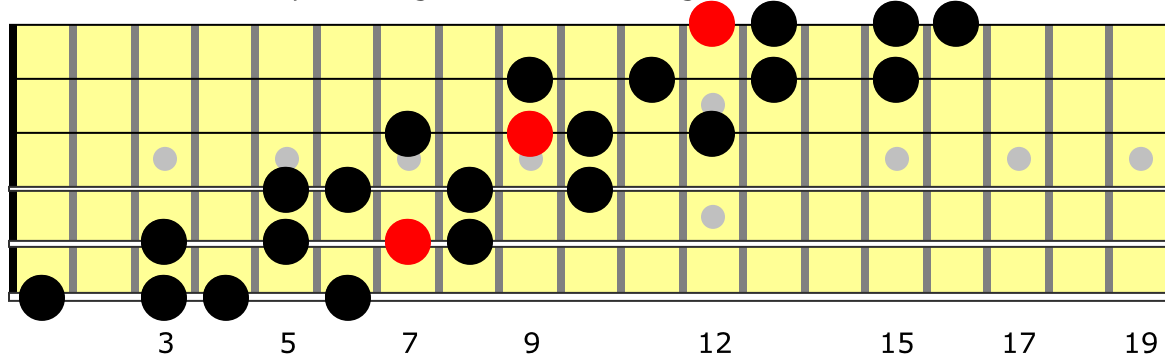
E Altered three-note-per-string from the  $\flat$  7th degree



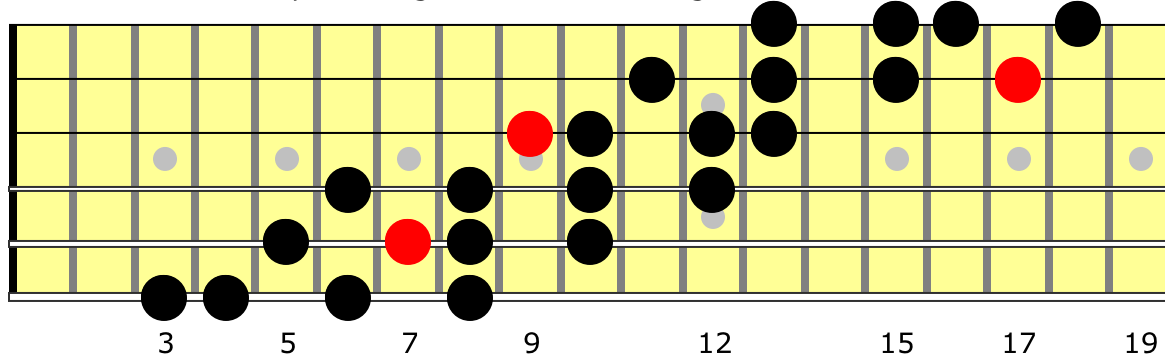
E Altered three-note-per-string from the root



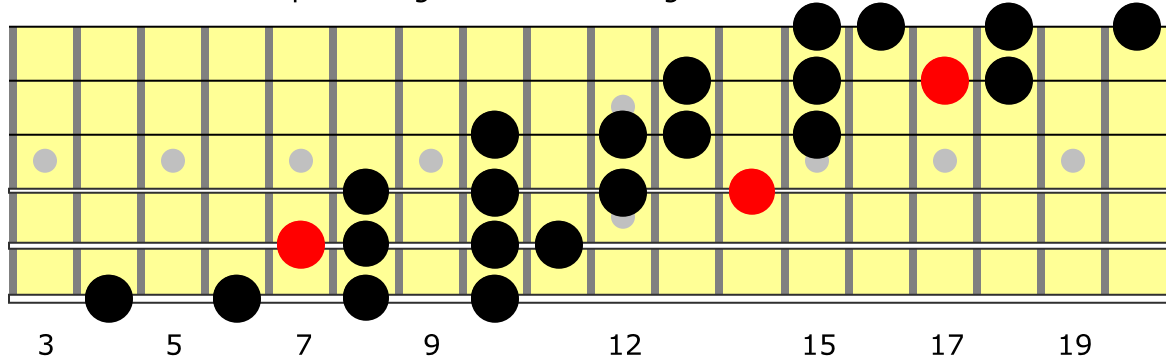
E Altered four-note-per-string from the  $\flat$  9th degree



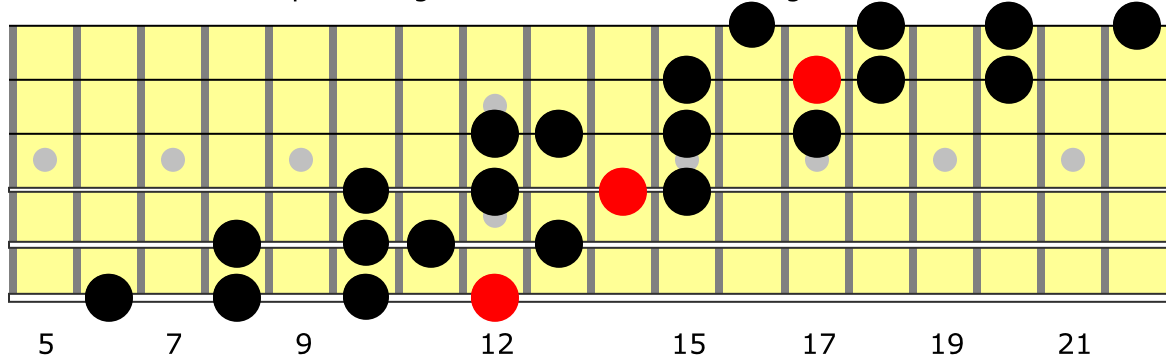
E Altered four-note-per-string from the  $\sharp$  9th degree



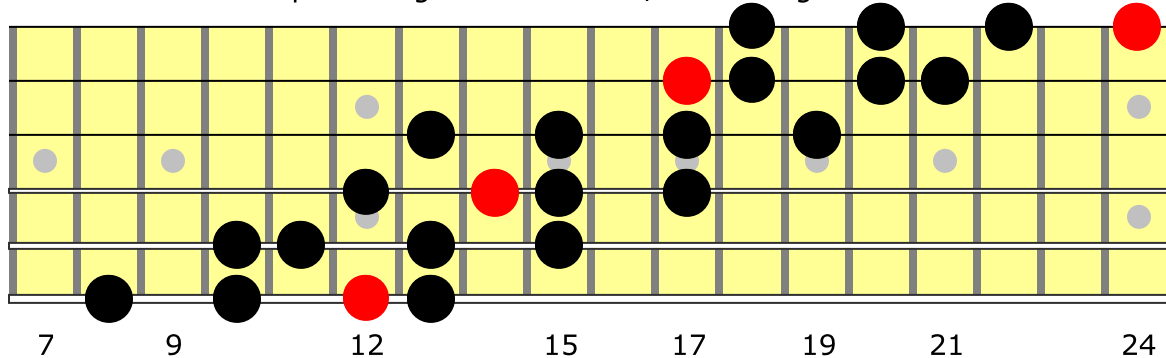
E Altered four-note-per-string from the 3rd degree



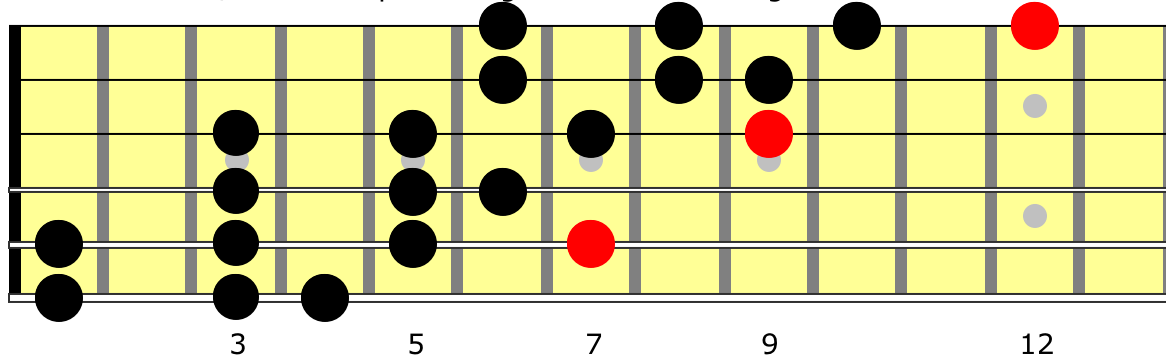
E Altered four-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



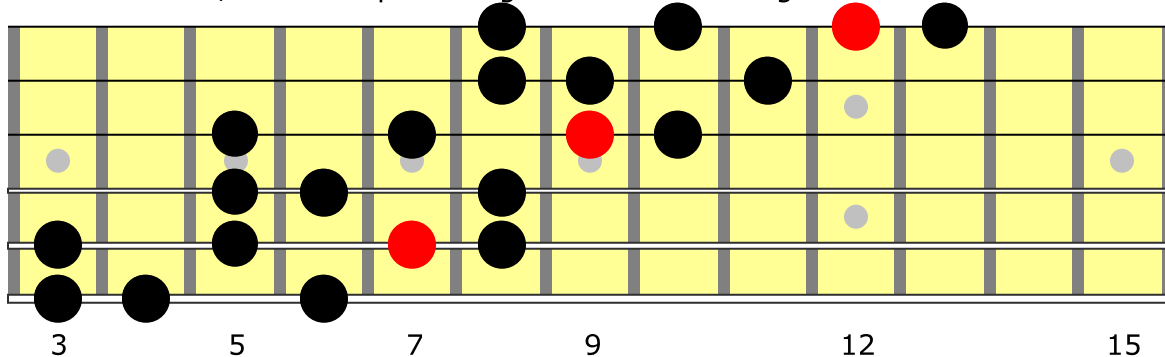
E Altered four-note-per-string from the  $\sharp$  5th/ $\flat$  13th degree



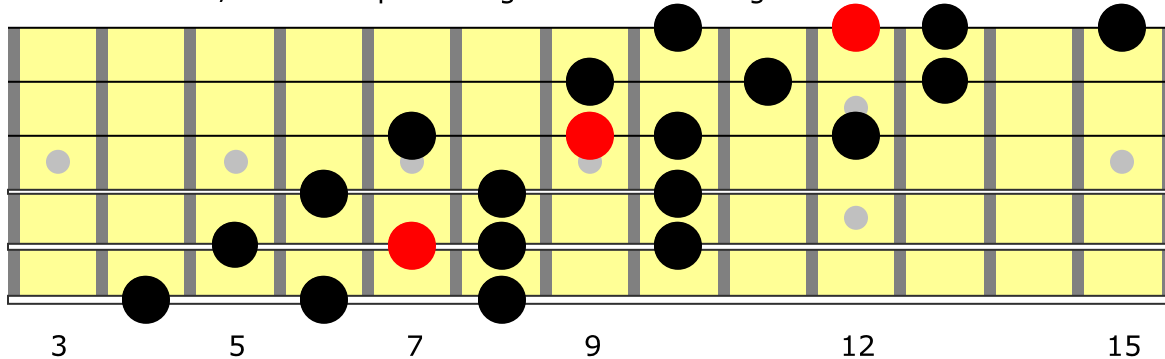
E Altered three/four-note-per-string from the  $\flat$  9th degree



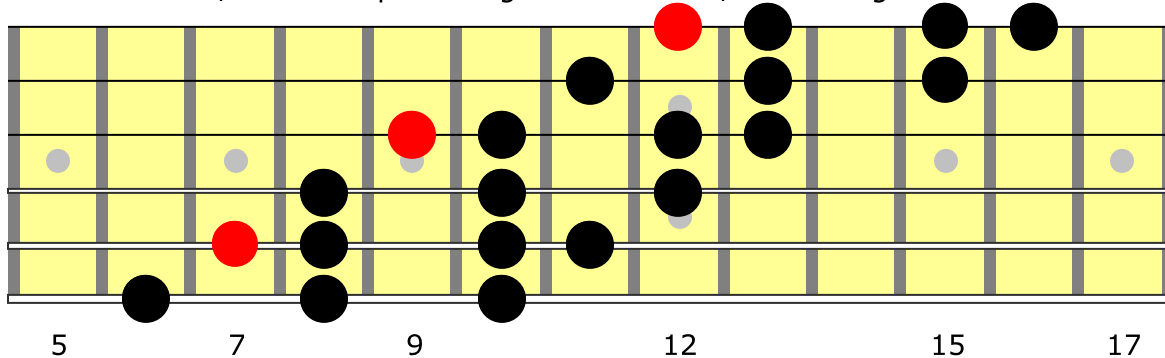
E Altered three/four-note-per-string from the  $\sharp 9$ th degree



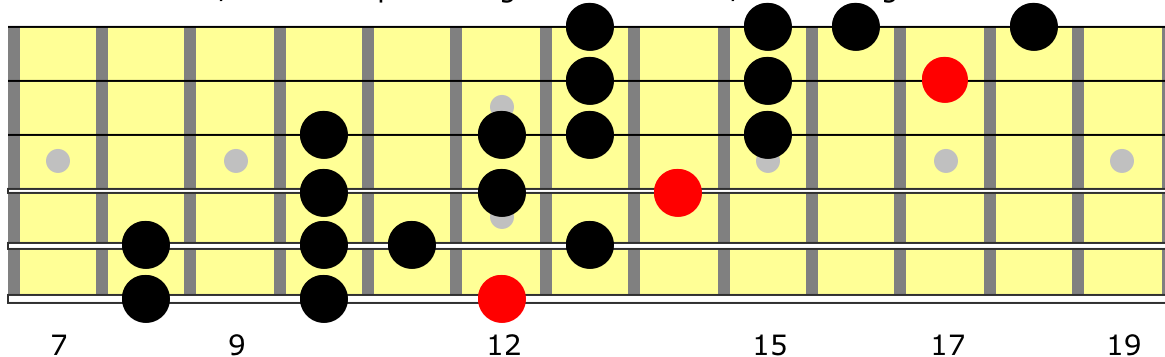
E Altered three/four-note-per-string from the 3rd degree



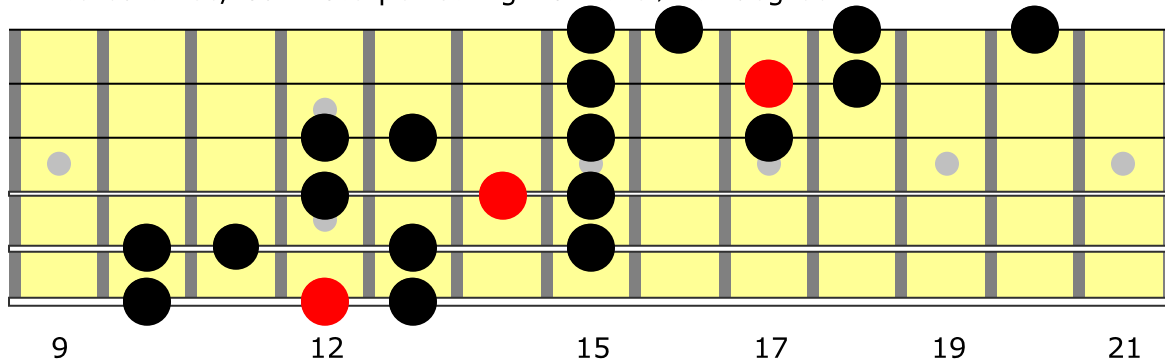
E Altered three/four-note-per-string from the  $\flat 5$ th/ $\sharp 11$ th degree



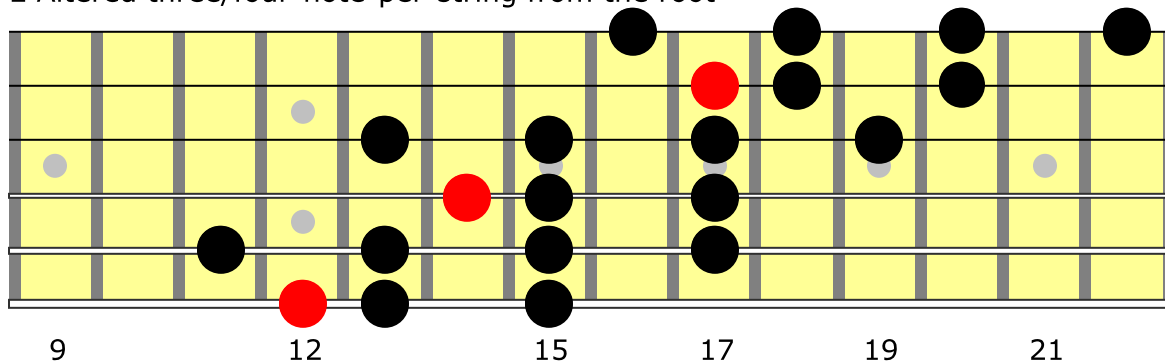
E Altered three/four-note-per-string from the  $\sharp 5$ th/ $\flat 13$ th degree



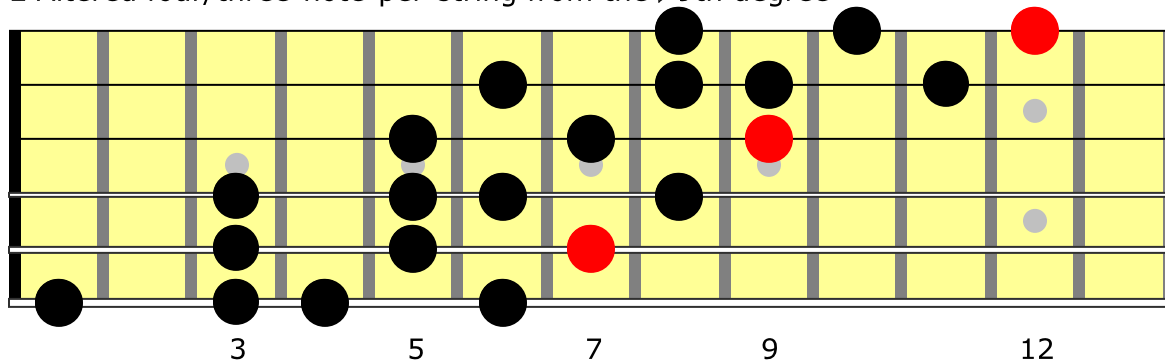
E Altered three/four-note-per-string from the  $\flat$  7th degree



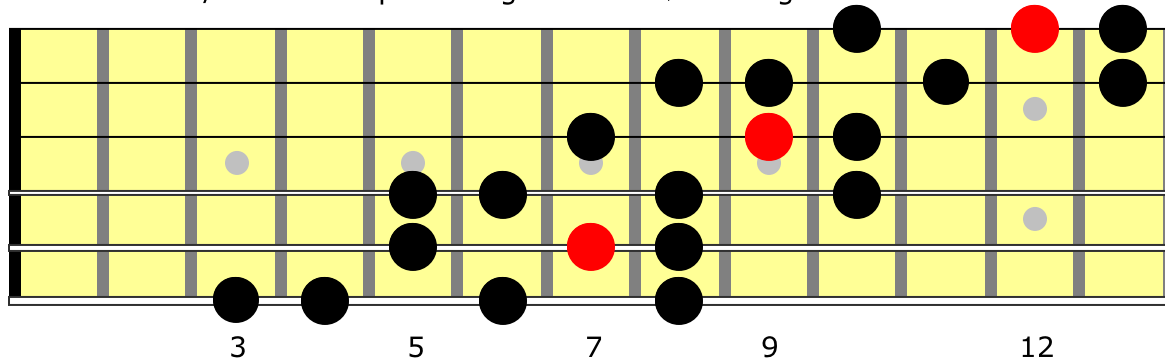
E Altered three/four-note-per-string from the root



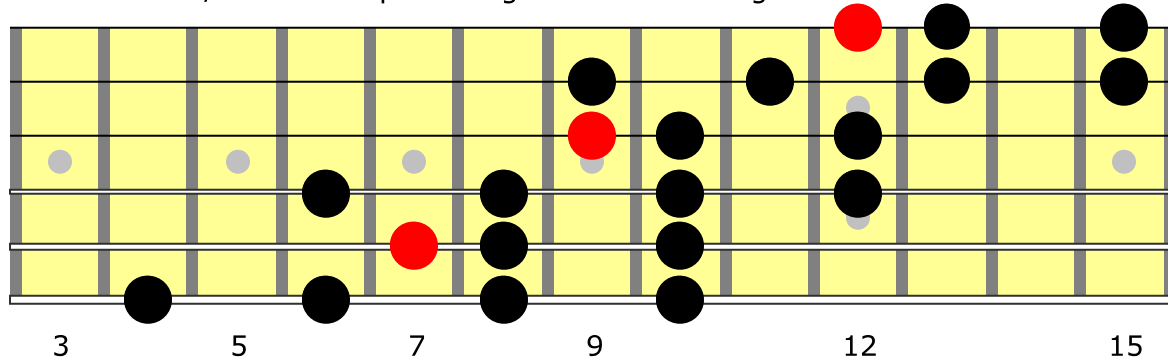
E Altered four/three-note-per-string from the  $\flat$  9th degree



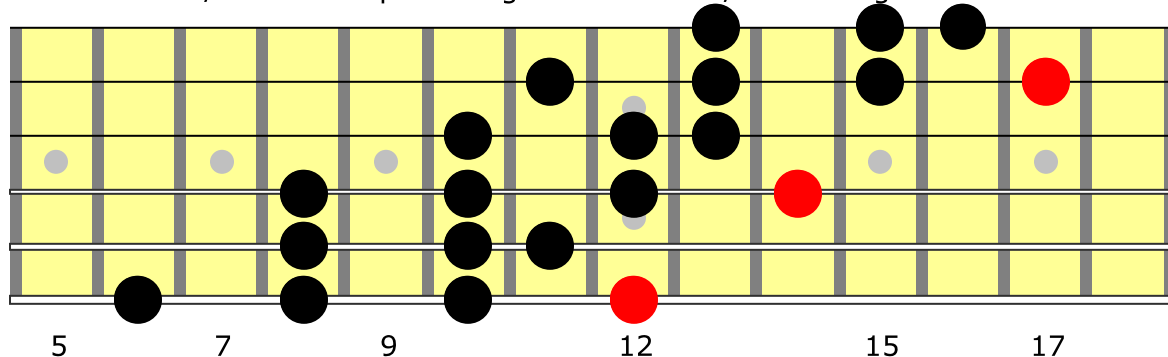
E Altered four/three-note-per-string from the  $\sharp$  9th degree



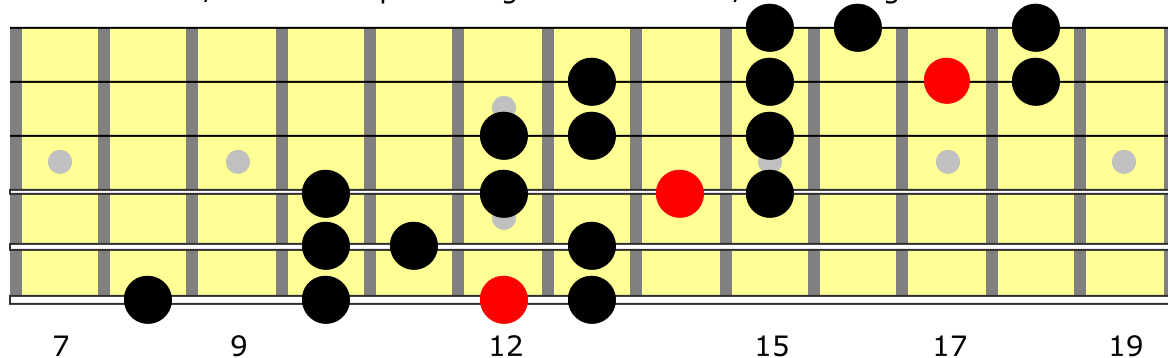
### E Altered four/three-note-per-string from the 3rd degree



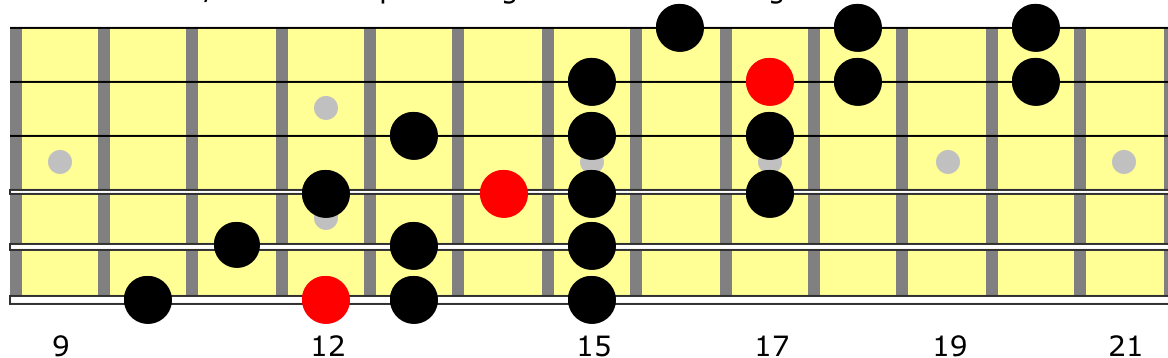
E Altered four/three-note-per-string from the  $\flat$  5th/ $\sharp$  11th degree



E Altered four/three-note-per-string from the  $\sharp 5$ th/  $\flat 13$ th degree

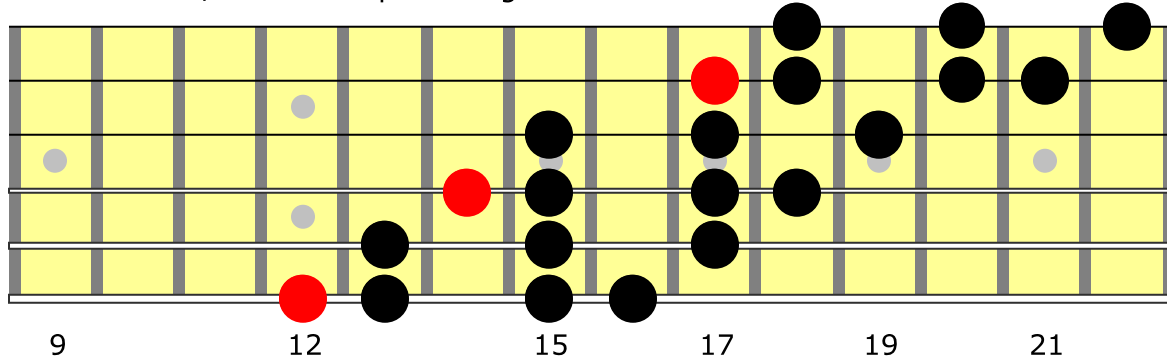


### E Altered four/three-note-per-string from the $\flat$ 7th degree

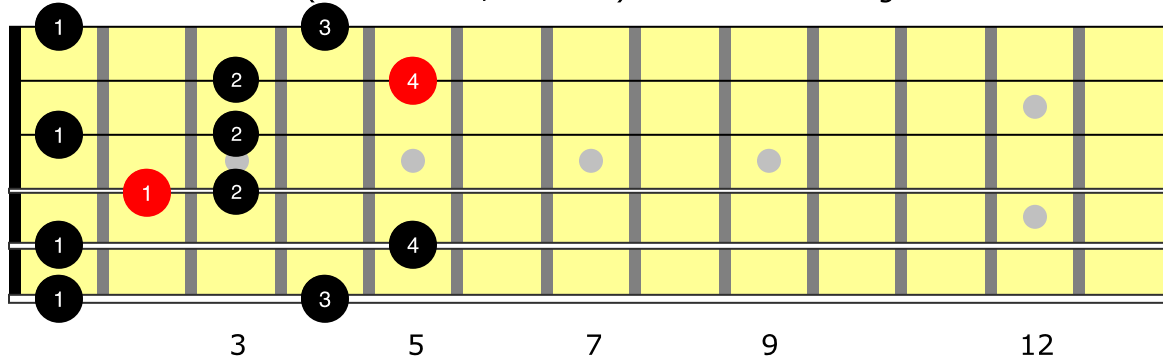




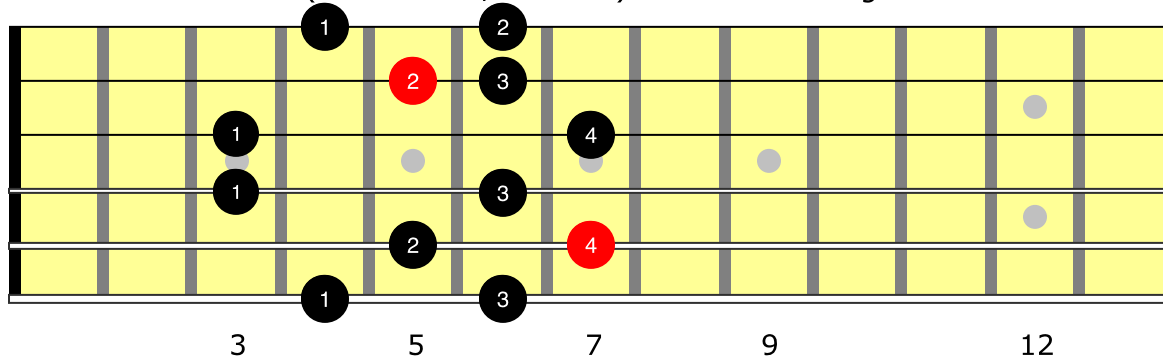
E Altered four/three-note-per-string from the root



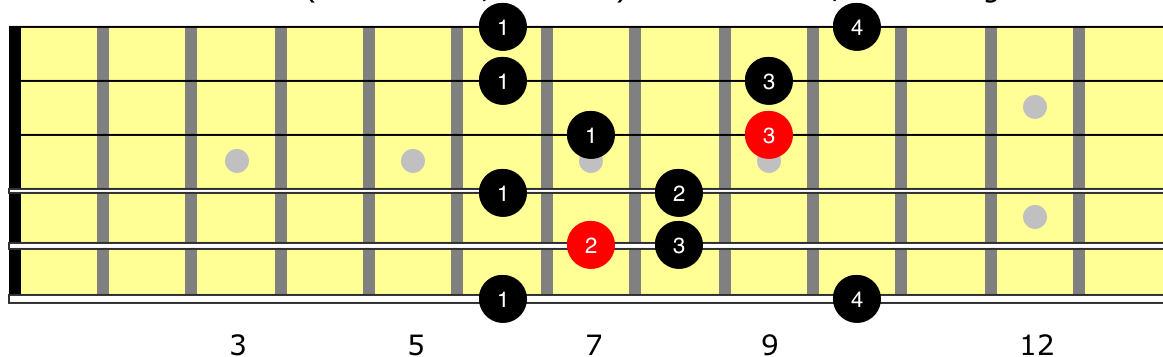
E Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  9th degree



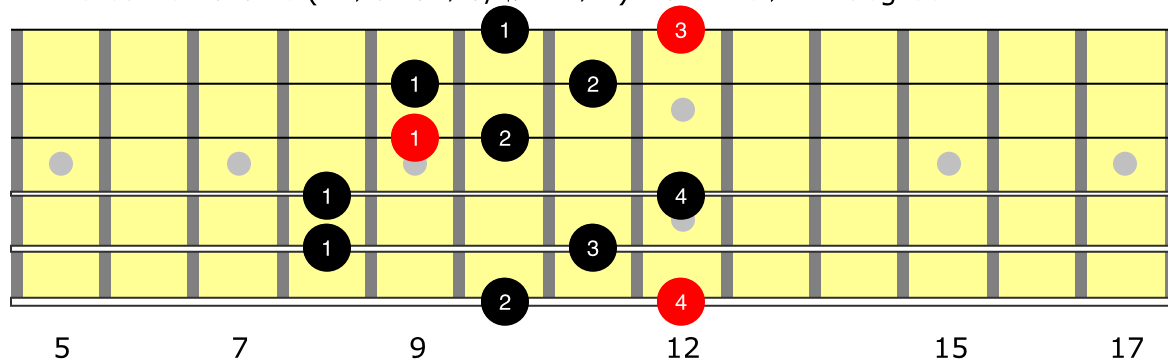
E Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the 3rd degree



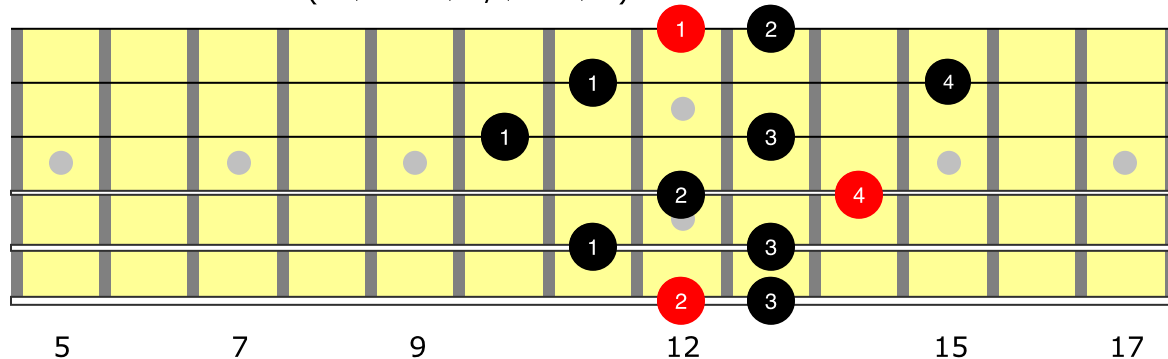
E Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/ $\sharp$ 11  $\flat$  7) from the  $\flat$  5th/ $\sharp$ 11th degree



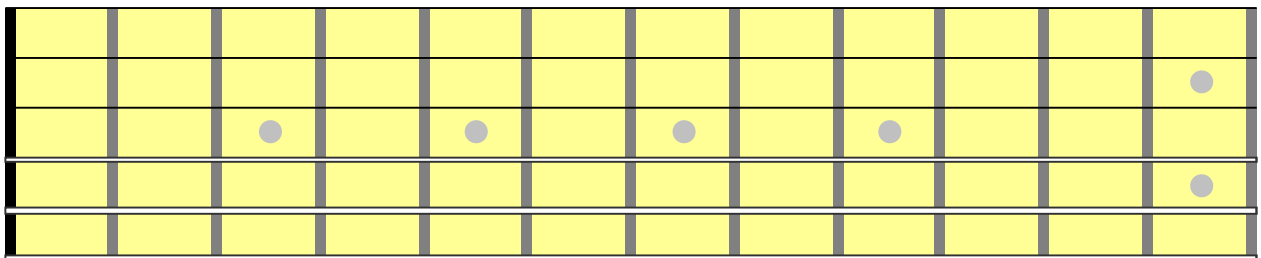
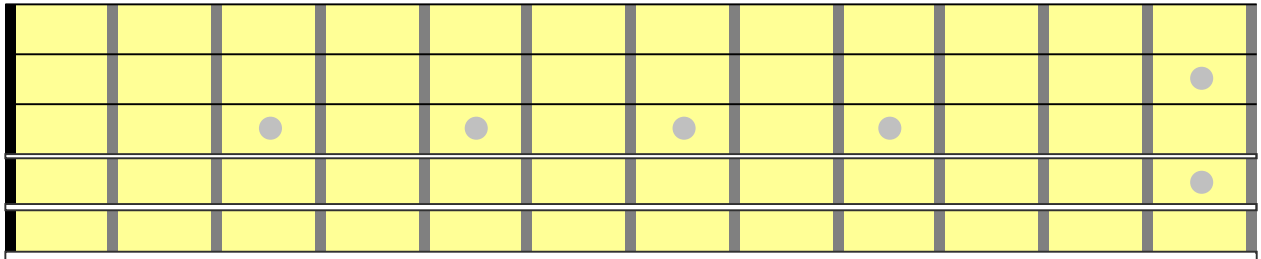
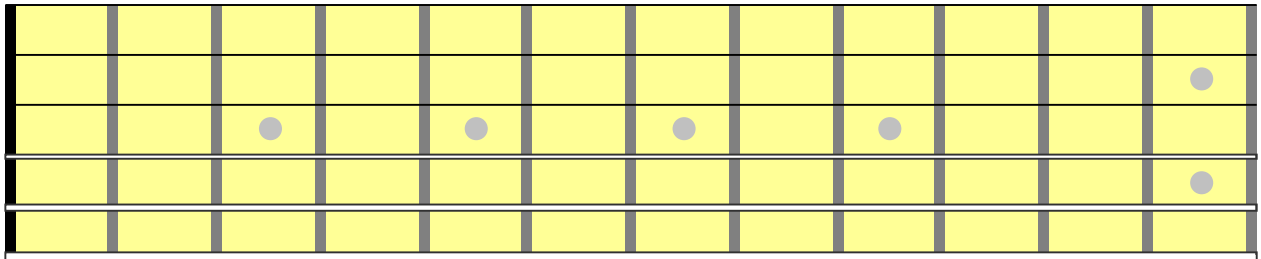
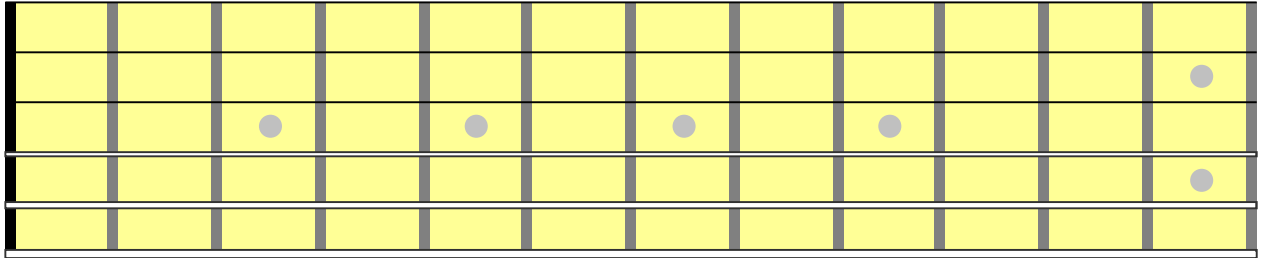
E Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the  $\flat$  7th degree



E Altered Pentatonic (1  $\flat$  9 3  $\flat$  5/#11  $\flat$  7) from the root



# MODES THAT MATTER



# Harmonic Minor

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES





## Harmonic Minor

Key of: F

Key of: F<sup>#</sup>/G<sup>b</sup>

Key of: G

Key of: A<sup>b</sup>

Key of: A

Key of: B<sup>b</sup>

Key of: B/C<sup>b</sup>

Key of: C

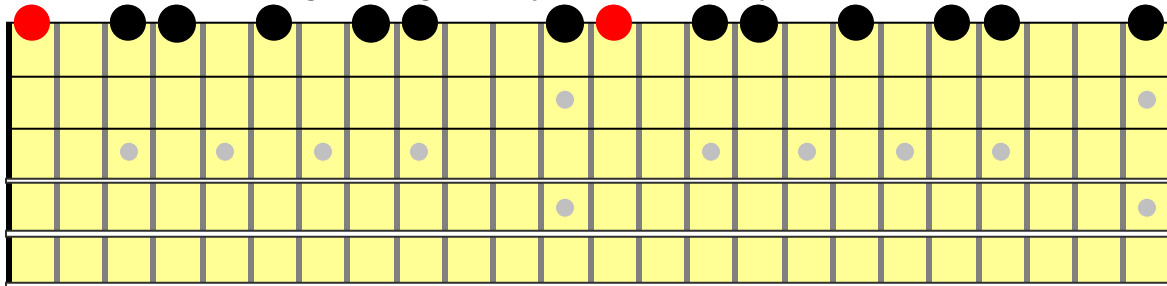
Key of: C<sup>#</sup>/D<sup>b</sup>

Key of: D

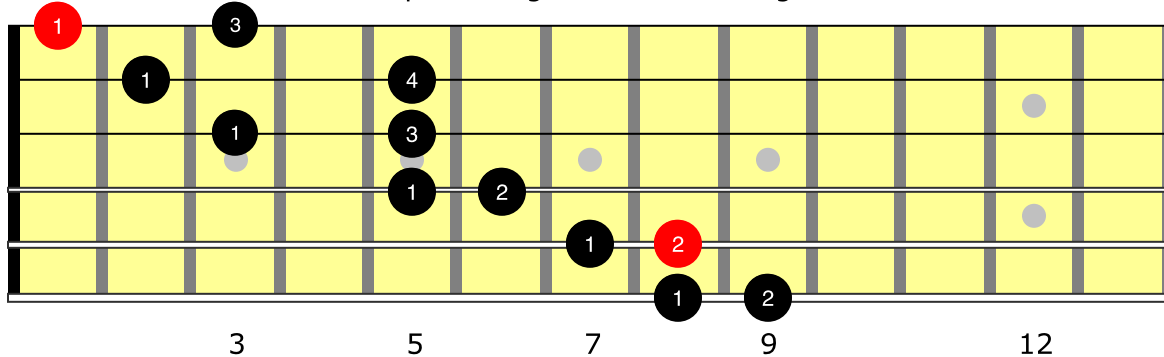
Key of: E<sup>b</sup>

Key of: E

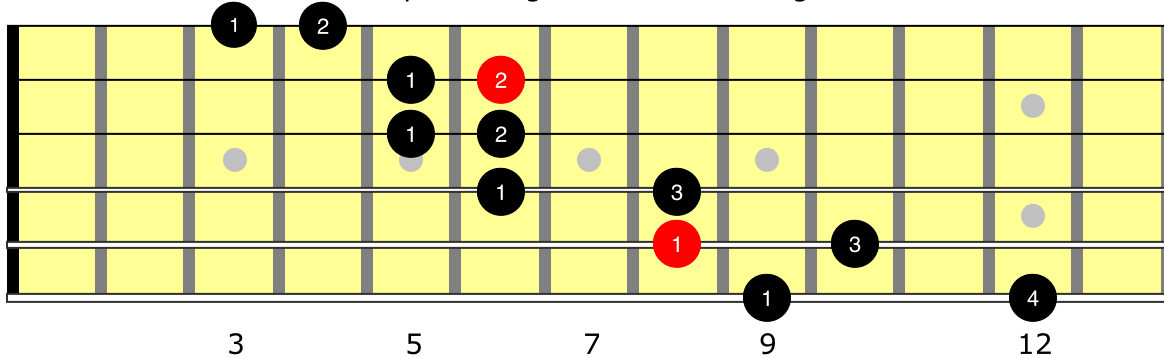
F Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



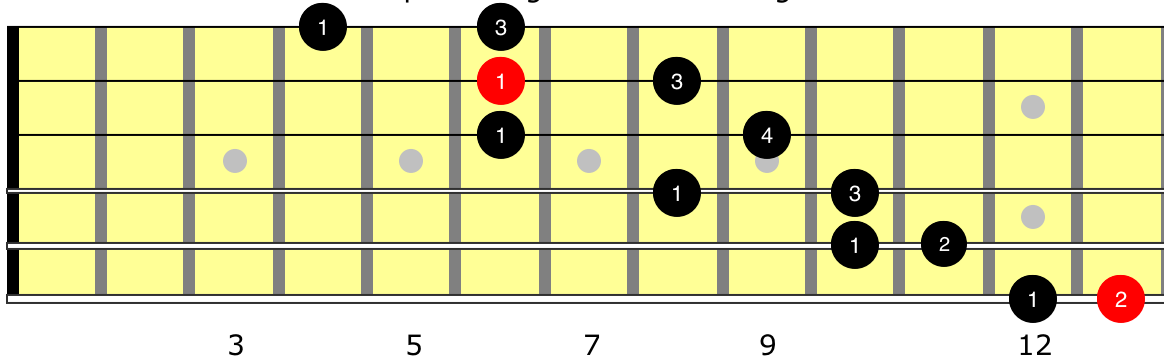
F Harmonic Minor two-note-per-string from the 5th degree



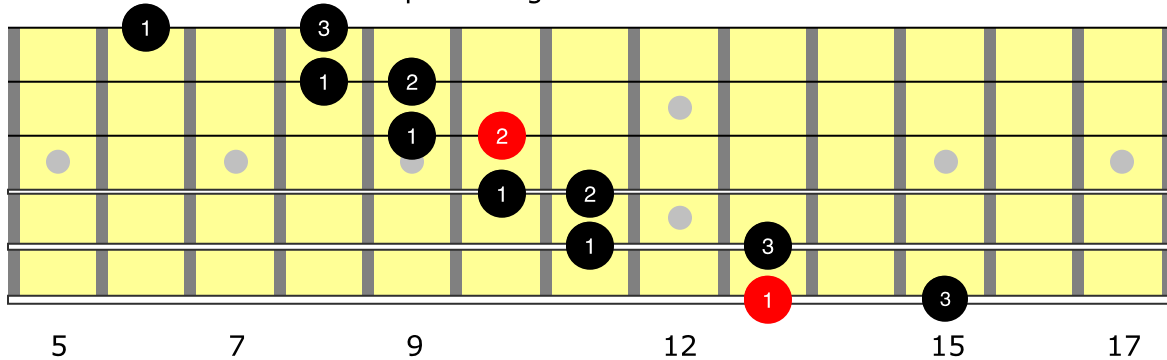
F Harmonic Minor two-note-per-string from the  $\flat$  6th degree



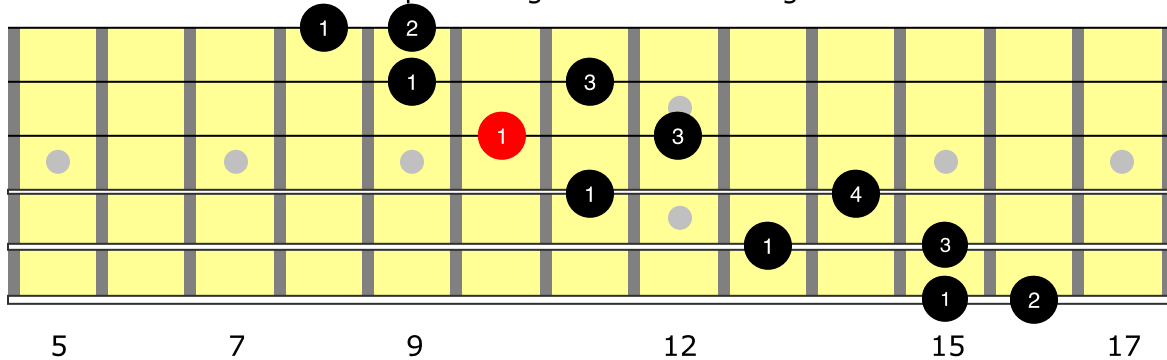
F Harmonic Minor two-note-per-string from the 7th degree



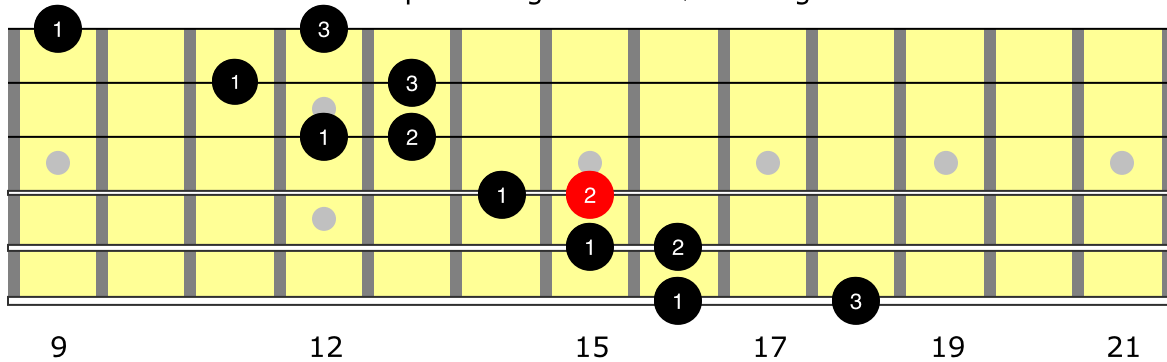
F Harmonic Minor two-note-per-string from the root



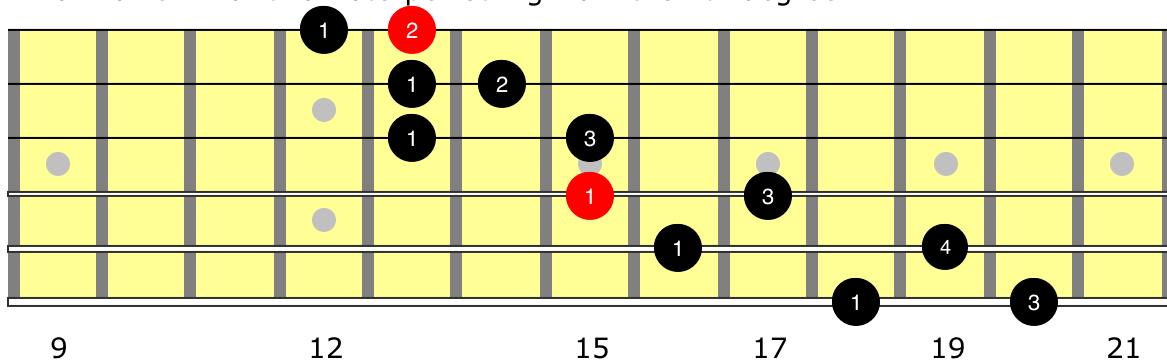
F Harmonic Minor two-note-per-string from the 2nd degree



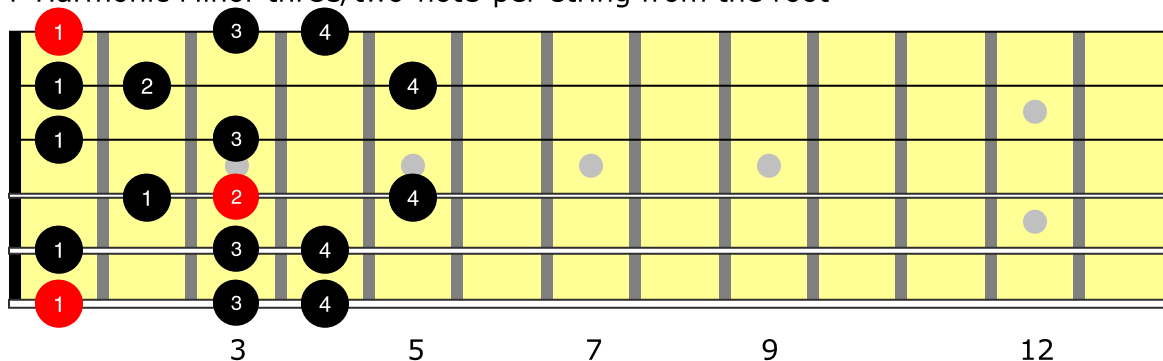
F Harmonic Minor two-note-per-string from the ♮ 3rd degree



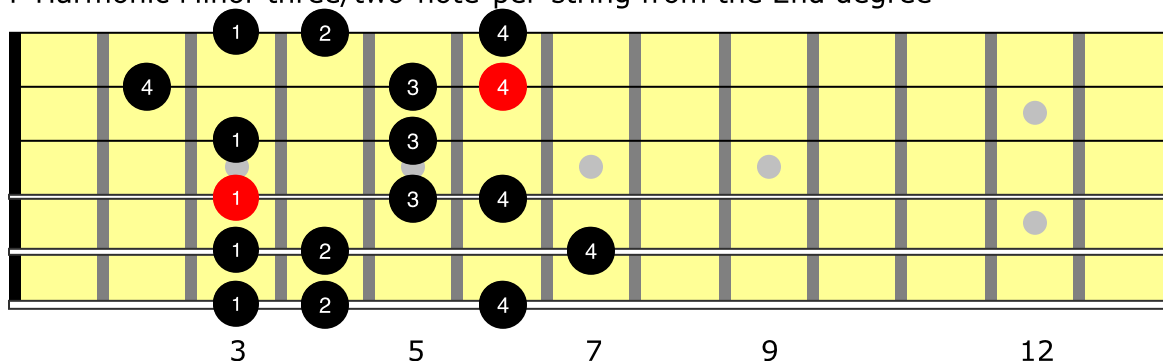
F Harmonic Minor two-note-per-string from the 4th degree



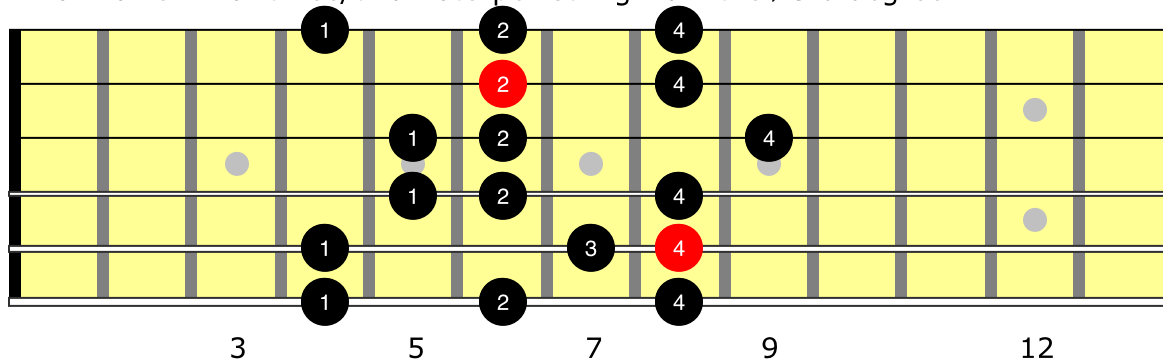
### F Harmonic Minor three/two-note-per-string from the root



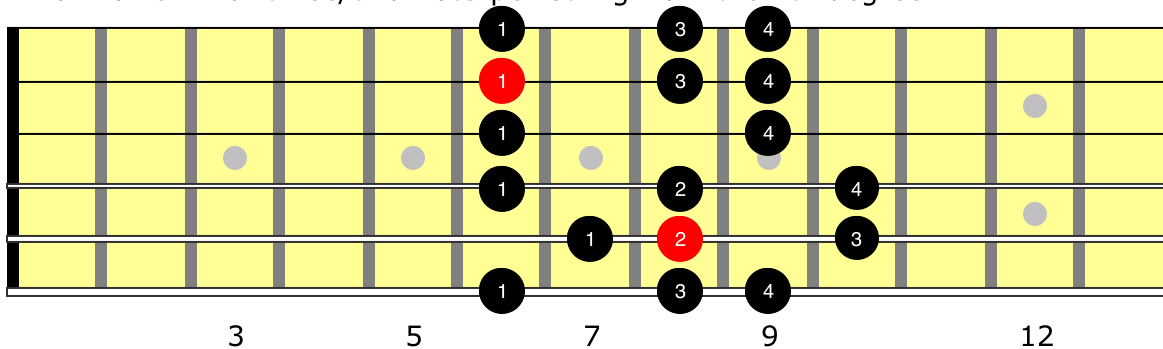
### F Harmonic Minor three/two-note-per-string from the 2nd degree



### F Harmonic Minor three/two-note-per-string from the $\flat$ 3rd degree

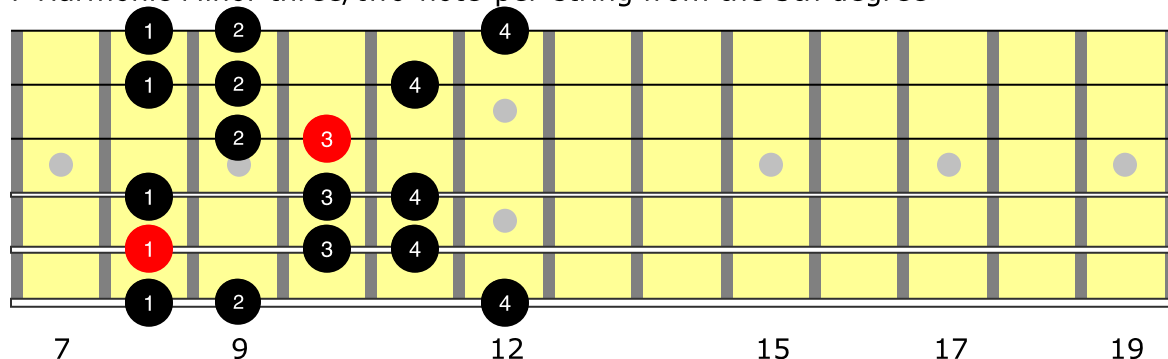


### F Harmonic Minor three/two-note-per-string from the 4th degree

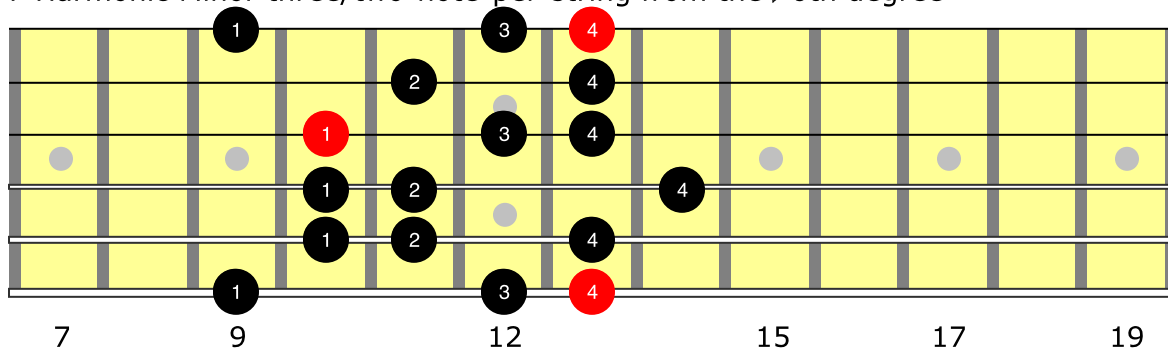




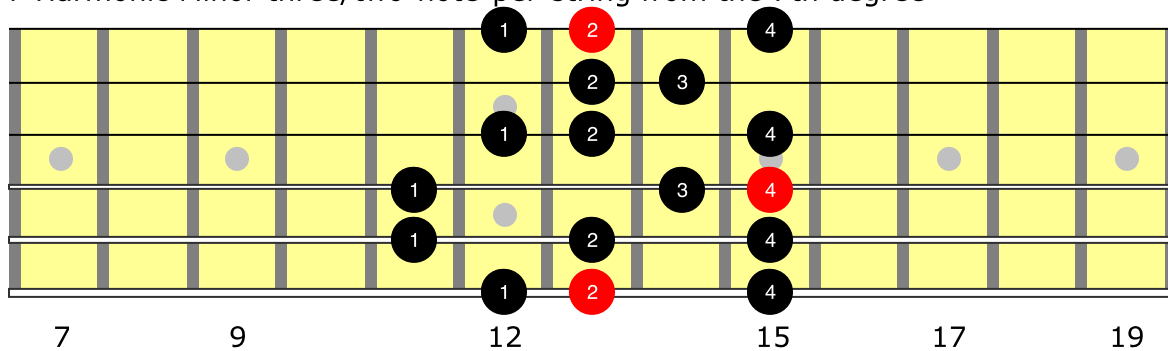
F Harmonic Minor three/two-note-per-string from the 5th degree



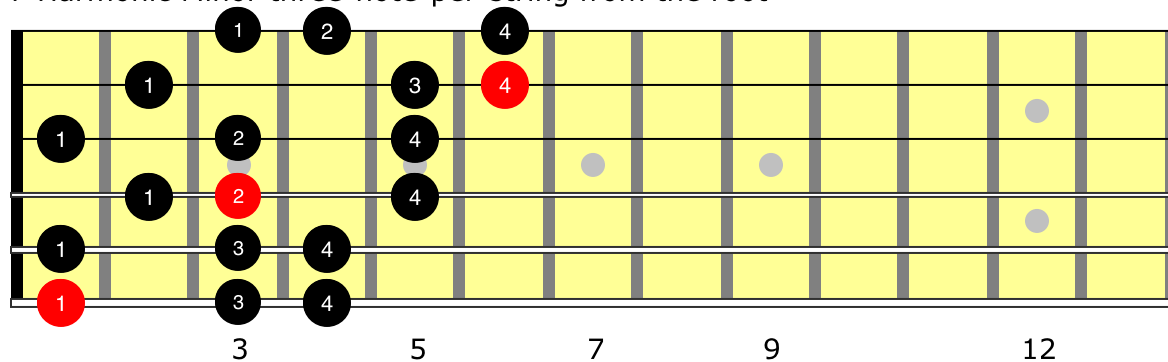
F Harmonic Minor three/two-note-per-string from the b6th degree



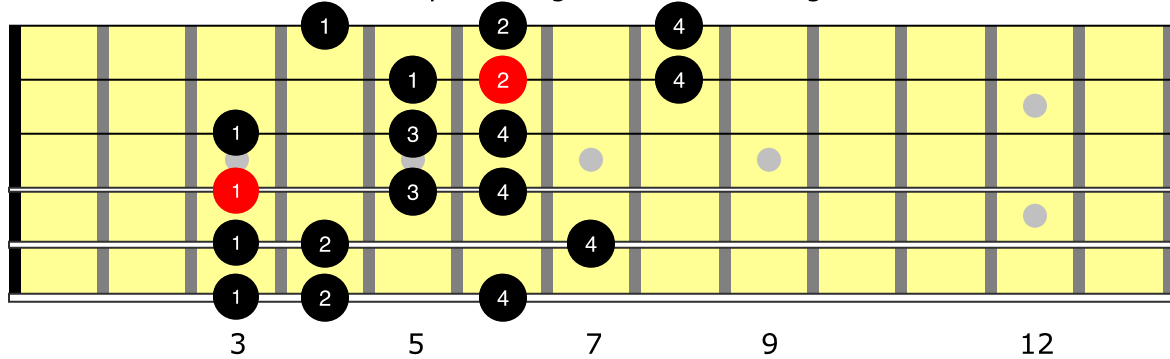
F Harmonic Minor three/two-note-per-string from the 7th degree



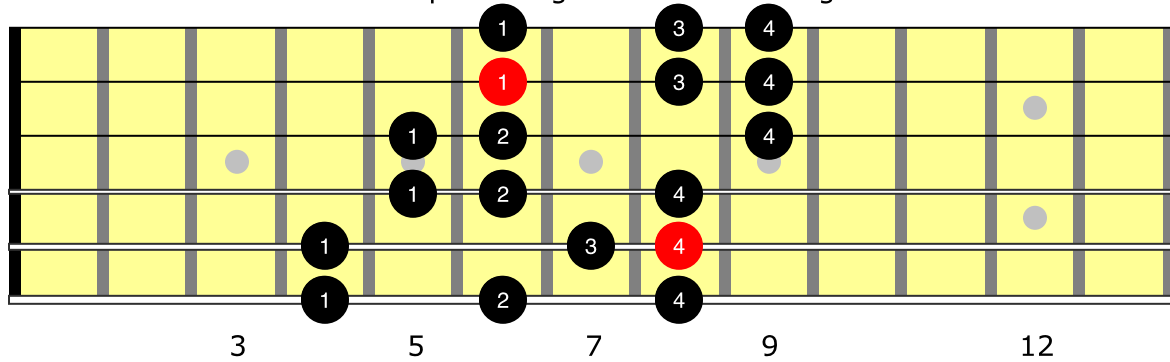
F Harmonic Minor three-note-per-string from the root



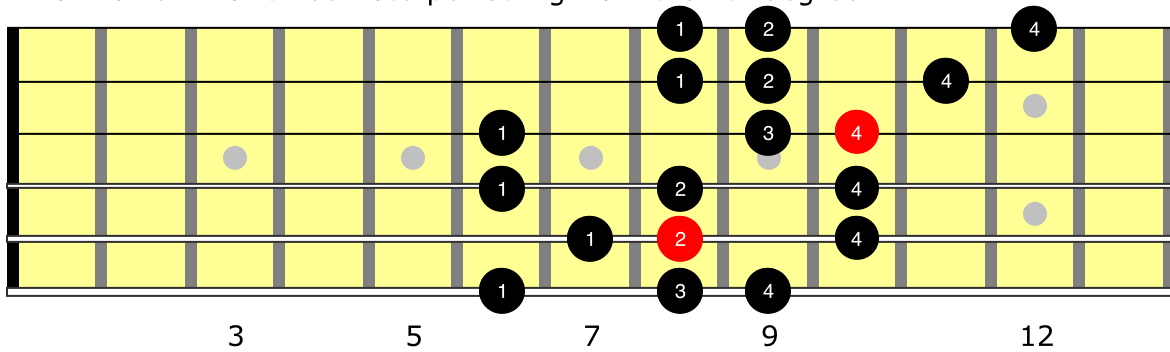
F Harmonic Minor three-note-per-string from the 2nd degree



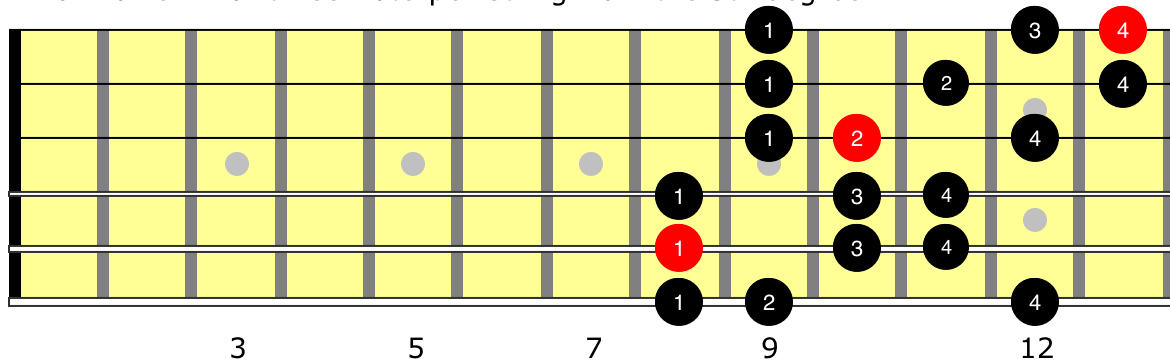
F Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



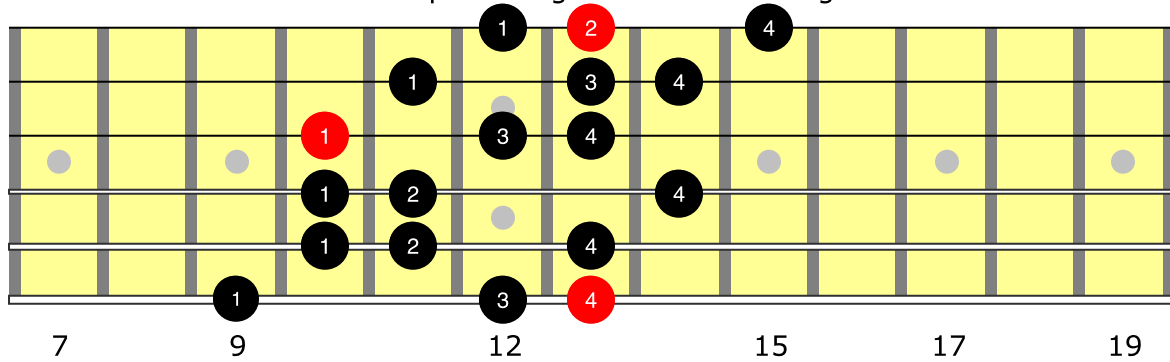
F Harmonic Minor three-note-per-string from the 4th degree



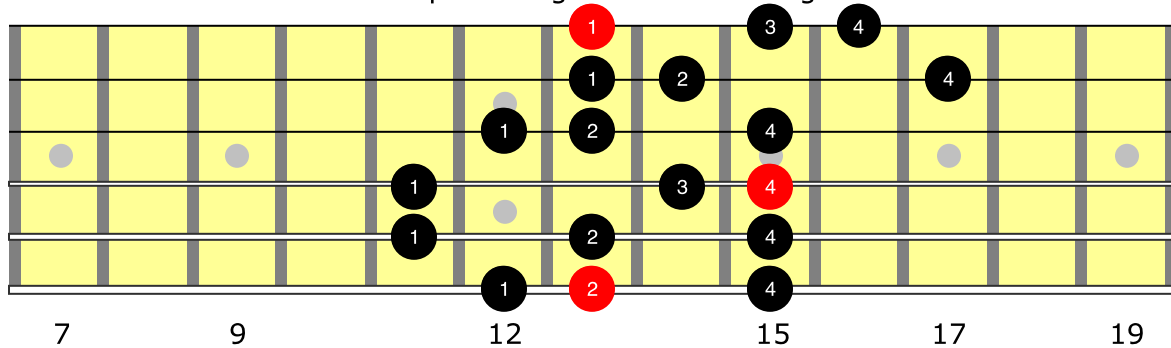
F Harmonic Minor three-note-per-string from the 5th degree



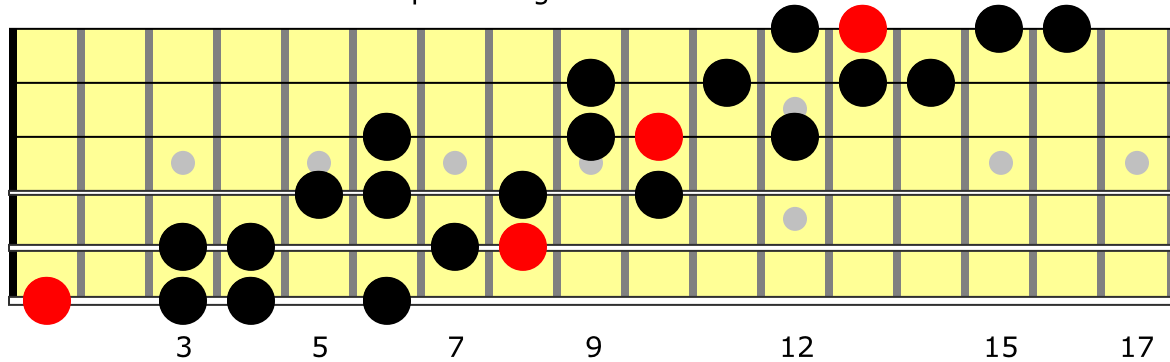
F Harmonic Minor three-note-per-string from the  $\flat$  6th degree



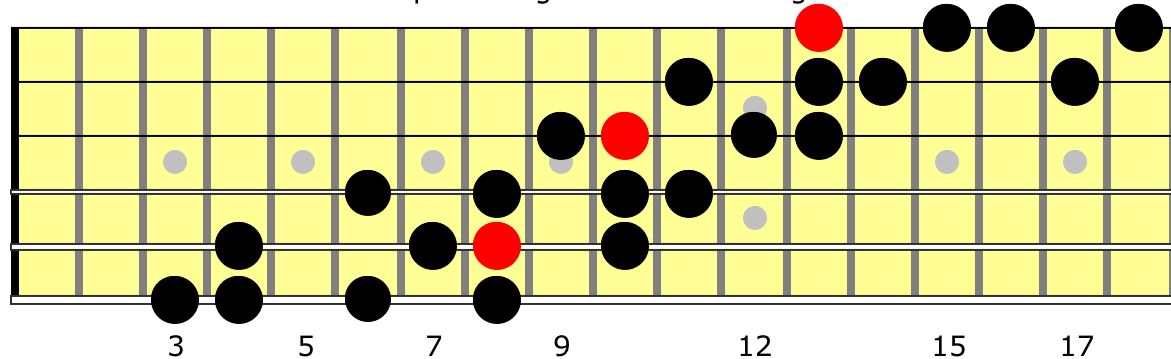
F Harmonic Minor three-note-per-string from the 7th degree



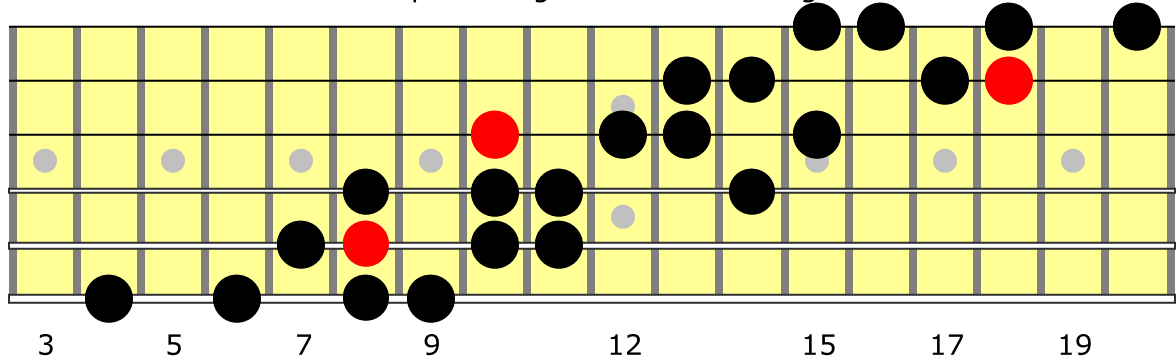
F Harmonic Minor four-note-per-string from the root



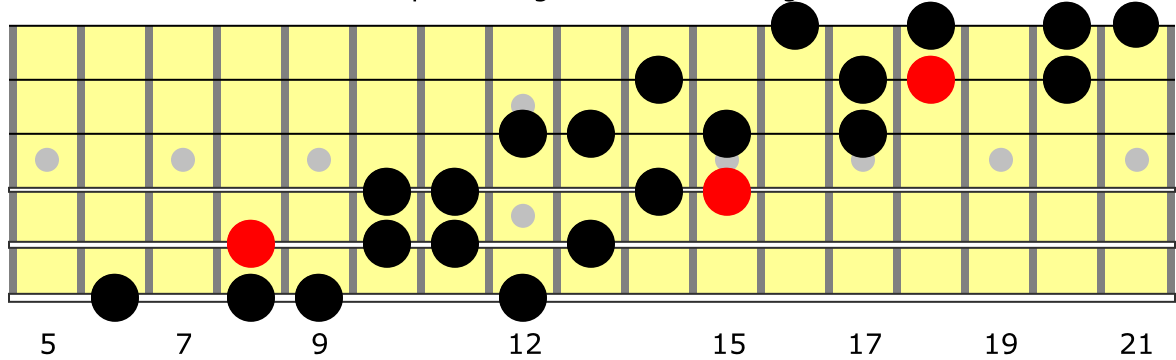
F Harmonic Minor four-note-per-string from the 2nd degree



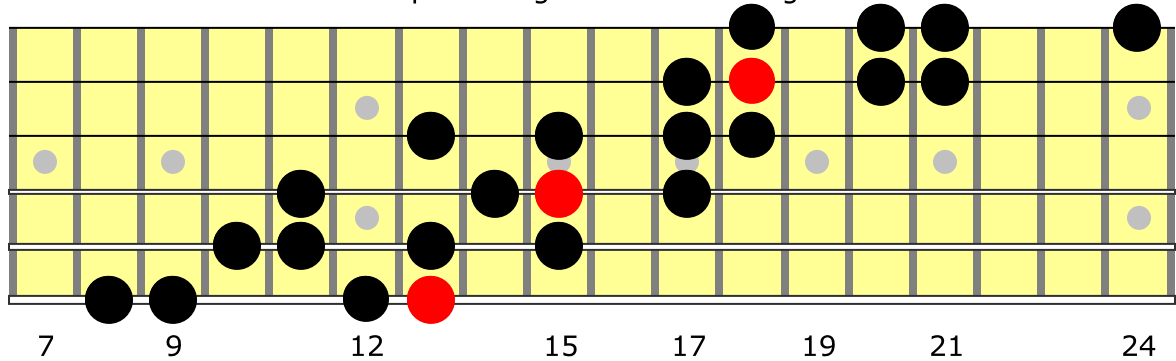
F Harmonic Minor four-note-per-string from the ♭3rd degree



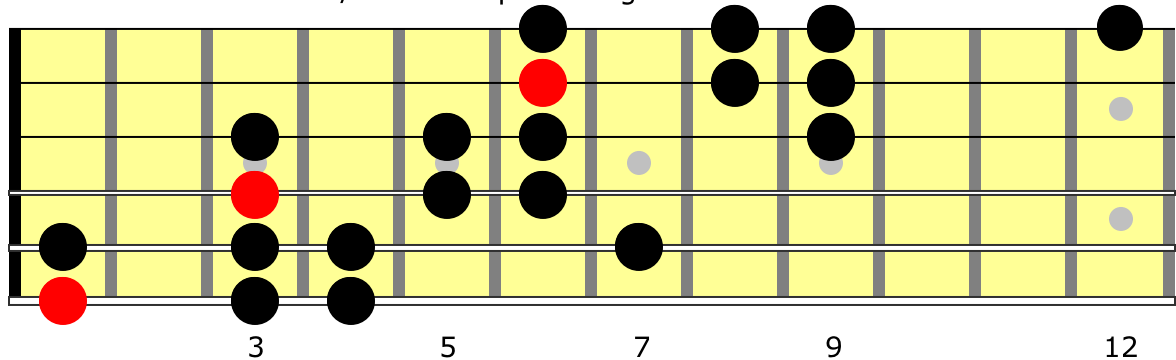
F Harmonic Minor four-note-per-string from the 4th degree



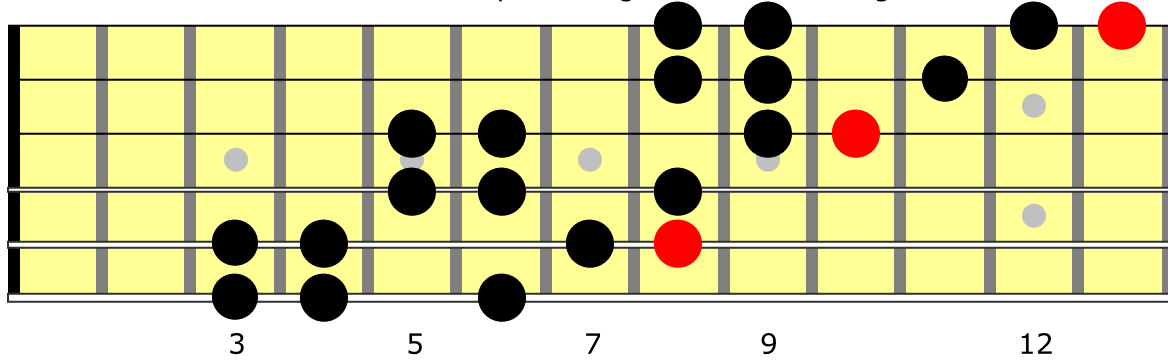
F Harmonic Minor four-note-per-string from the 5th degree



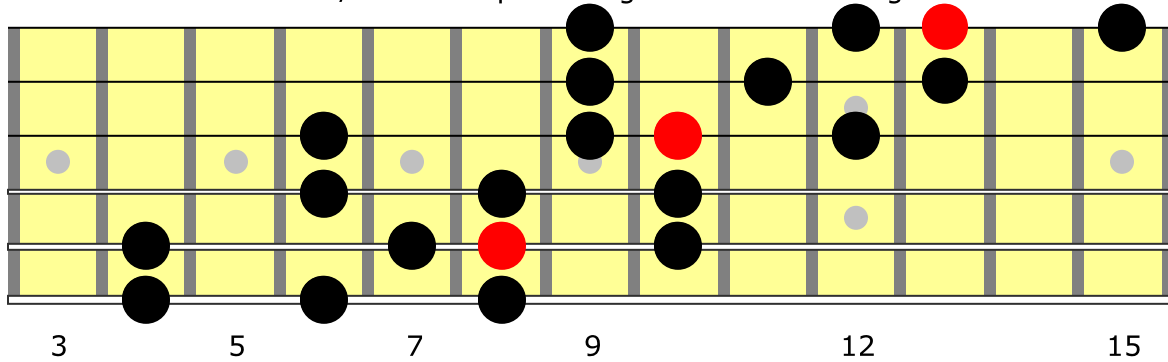
F Harmonic Minor three/four-note-per-string from the root



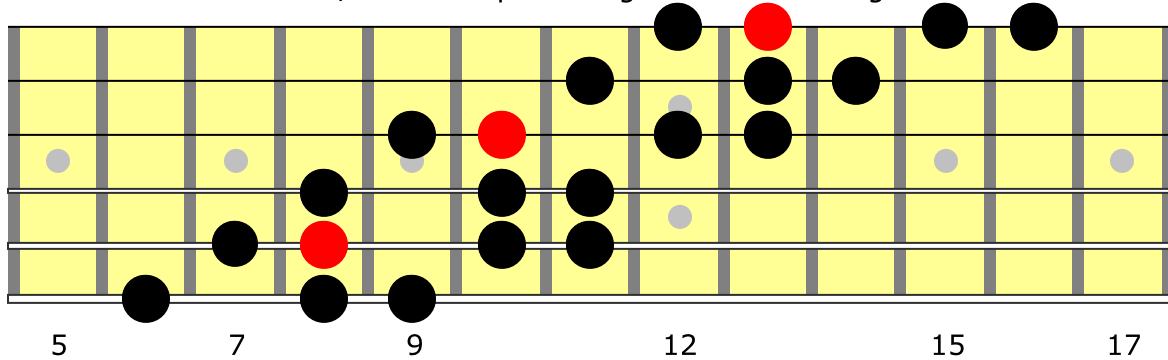
F Harmonic Minor three/four-note-per-string from the 2nd degree



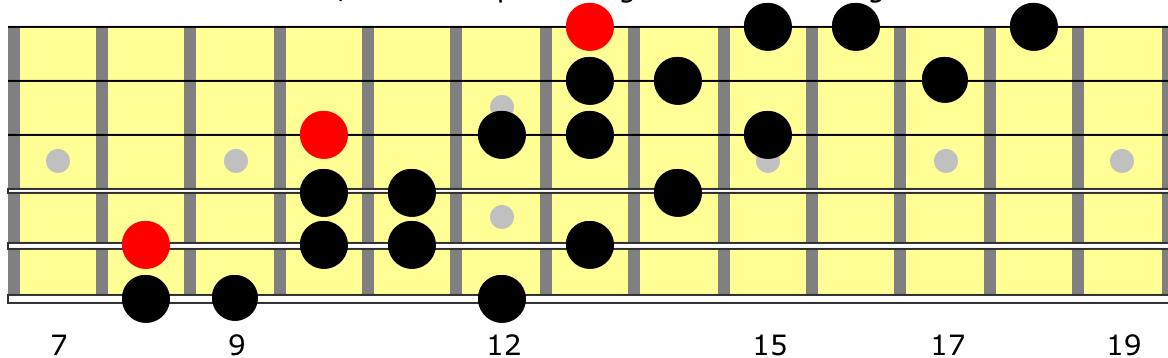
F Harmonic Minor three/four-note-per-string from the  $\flat$  3rd degree



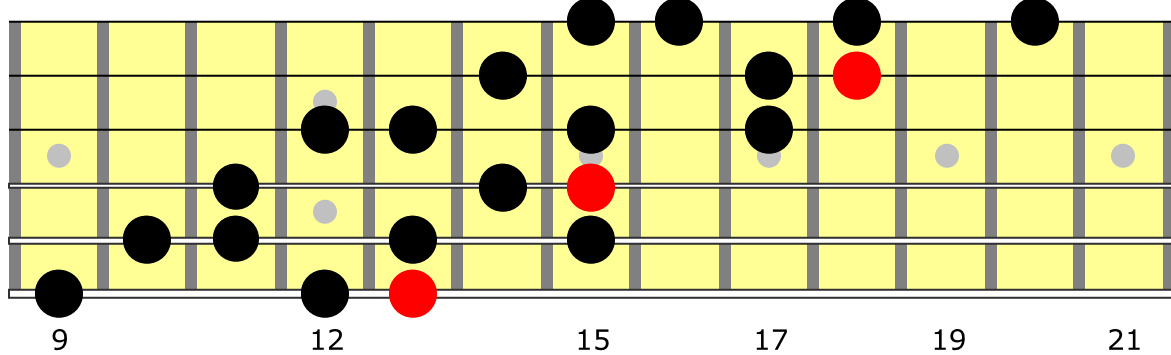
F Harmonic Minor three/four-note-per-string from the 4th degree



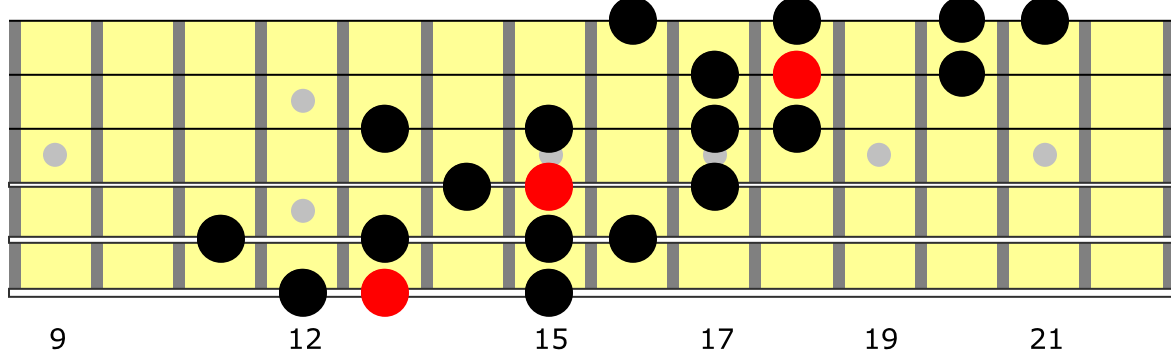
F Harmonic Minor three/four-note-per-string from the 5th degree



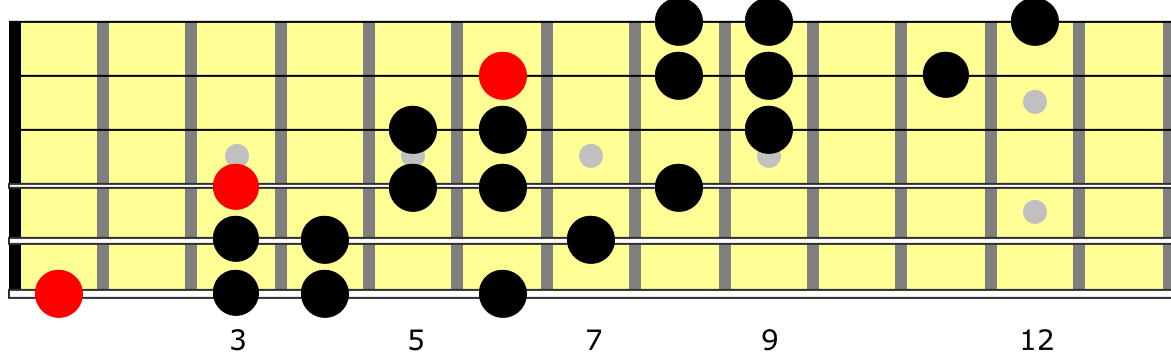
F Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree



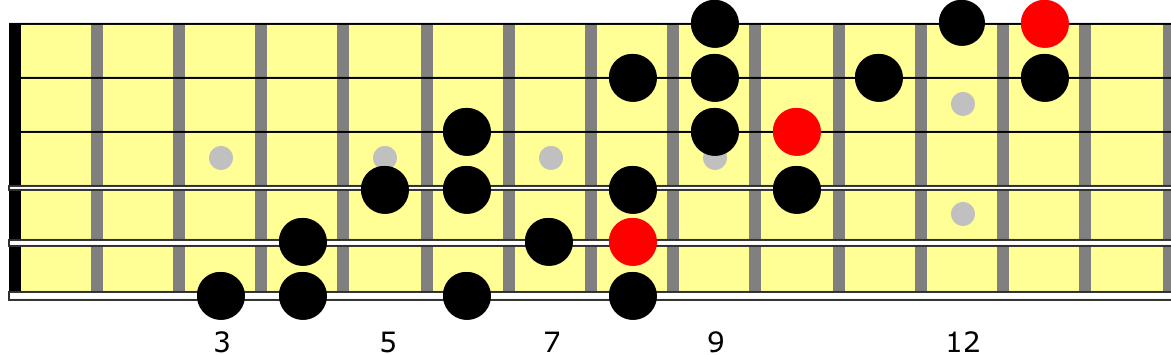
F Harmonic Minor three/four-note-per-string from the 7th degree



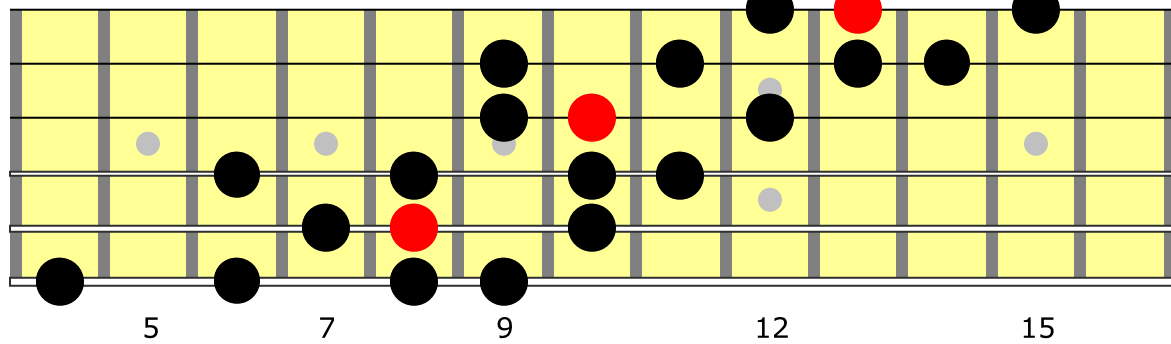
F Harmonic Minor four/three-note-per-string from the root



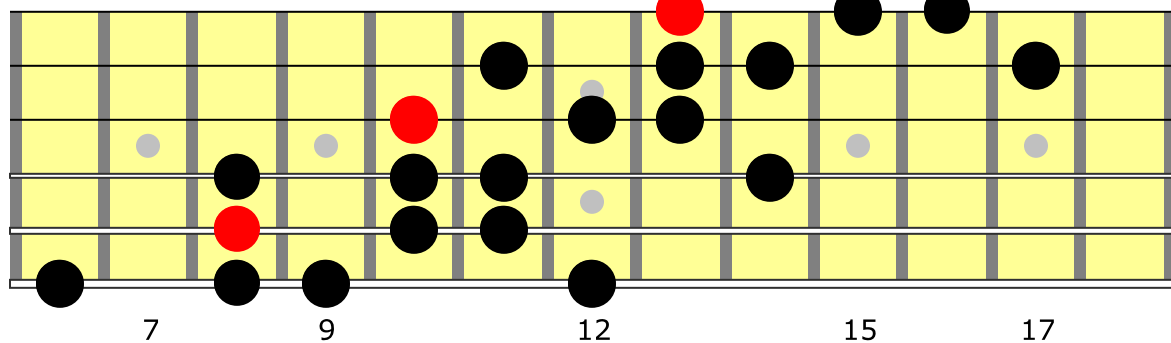
F Harmonic Minor four/three-note-per-string from the 2nd degree



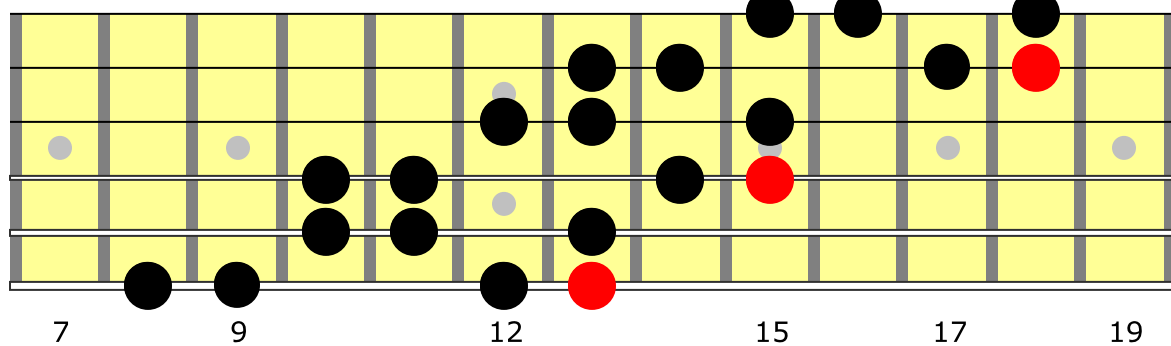
F Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



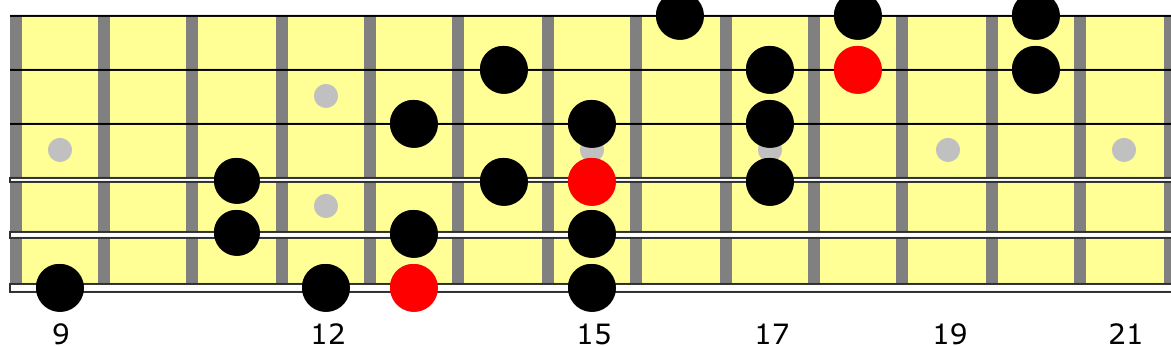
F Harmonic Minor four/three-note-per-string from the 4th degree



F Harmonic Minor four/three-note-per-string from the 5th degree

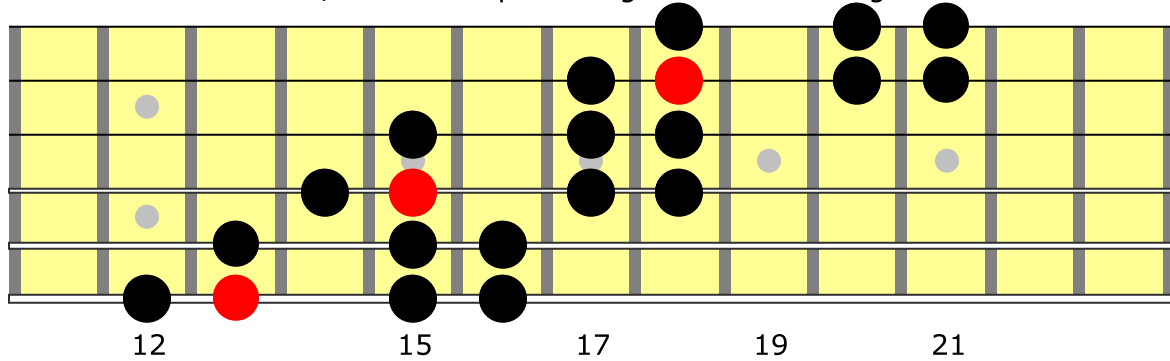


F Harmonic Minor four/three-note-per-string from the  $\flat$  6th degree

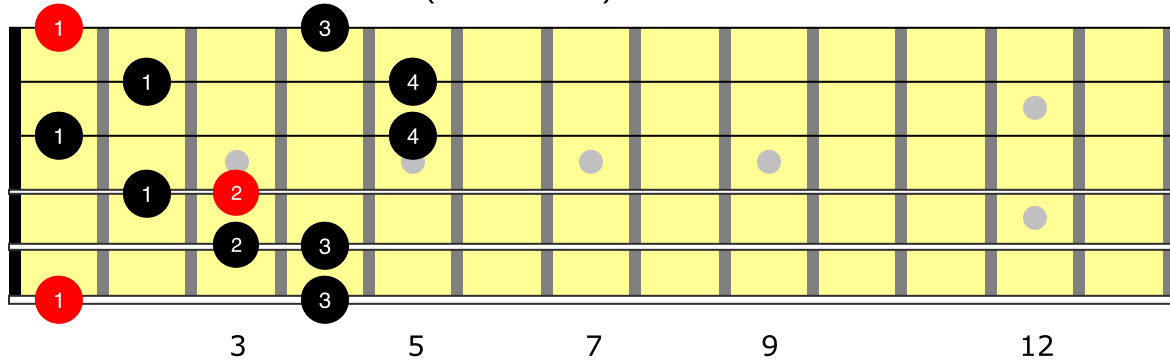




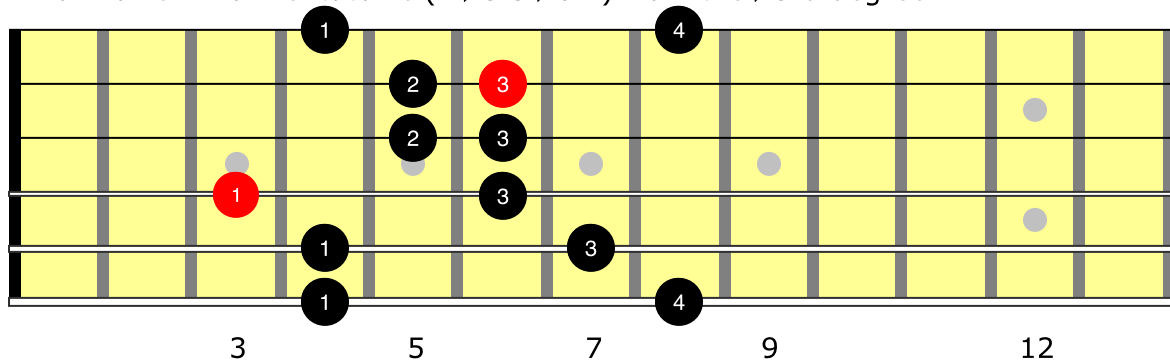
F Harmonic Minor four/three-note-per-string from the 7th degree



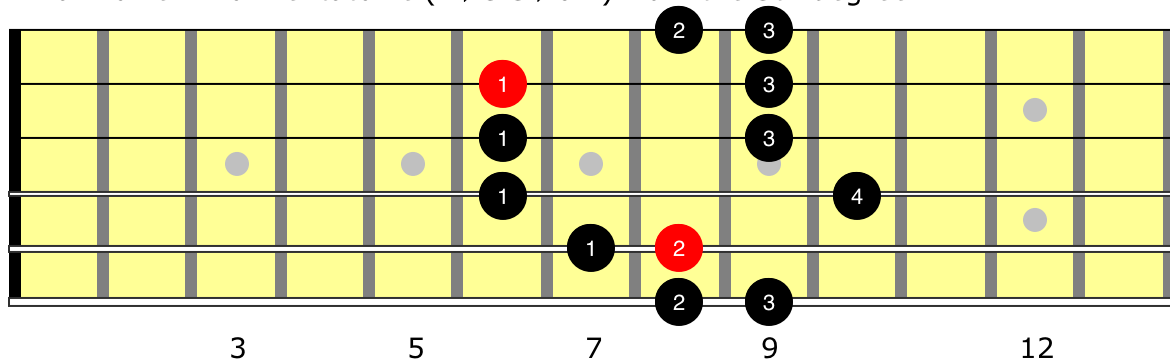
F Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



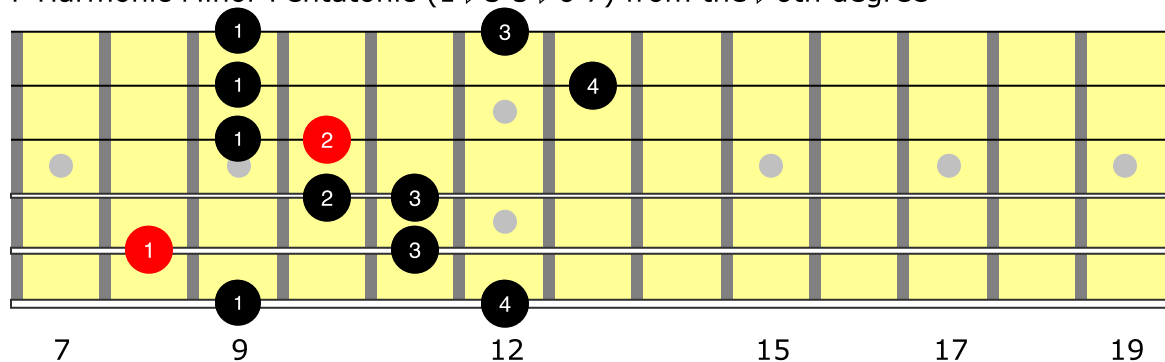
F Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



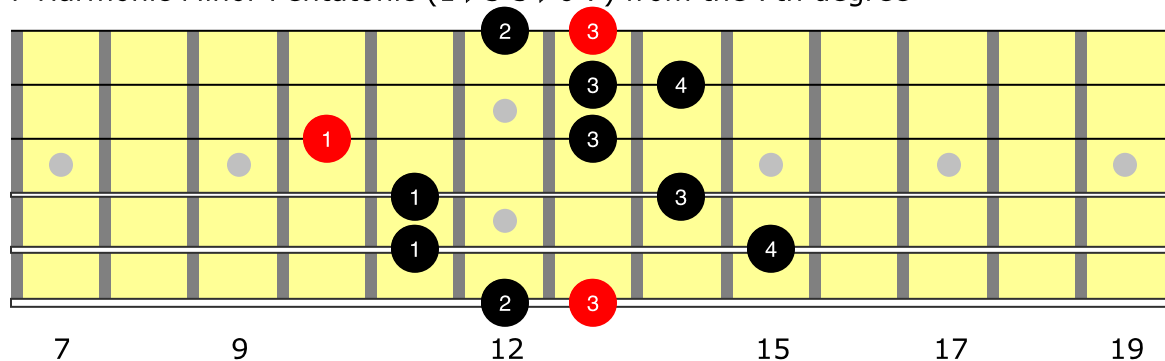
F Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 5th degree



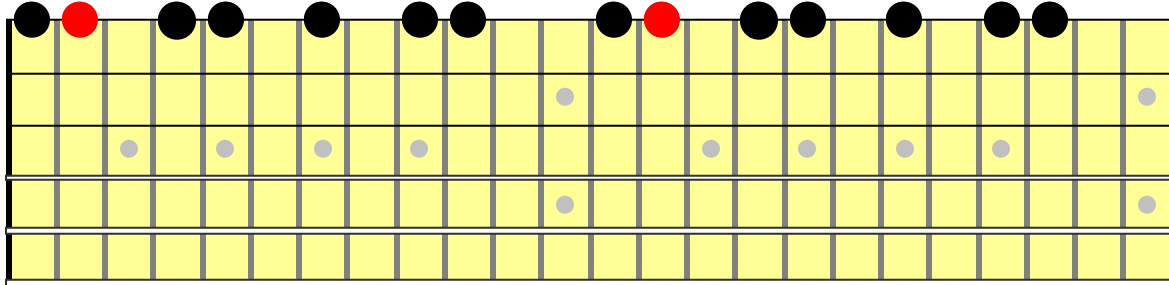
F Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  6th degree



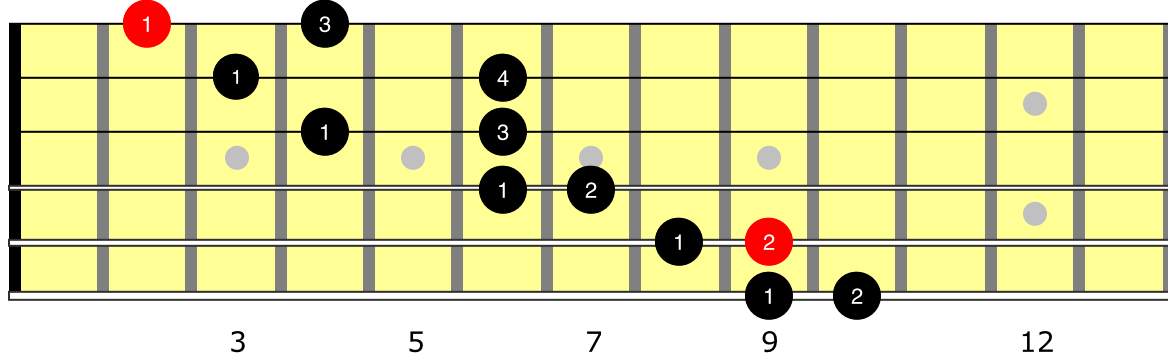
### F Harmonic Minor Pentatonic (1 $\flat$ 3 5 $\flat$ 6 7) from the 7th degree



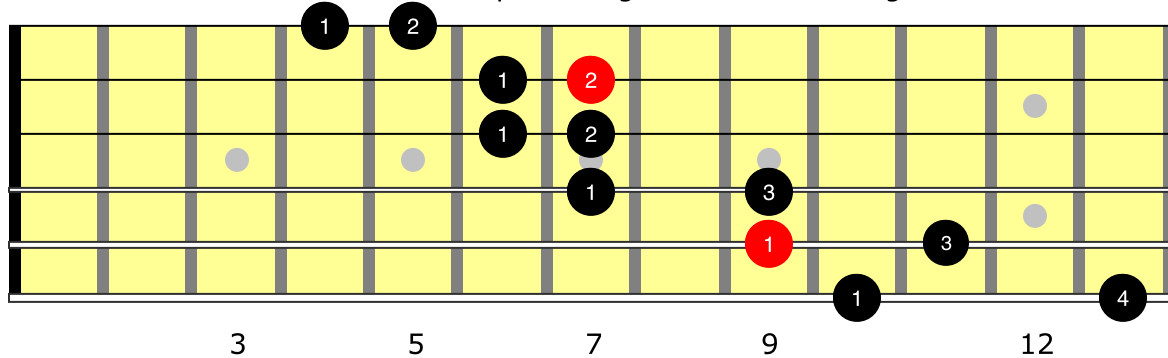
F#-G b Harmonic Minor single string scale (1 2 b3 4 5 b6 7)



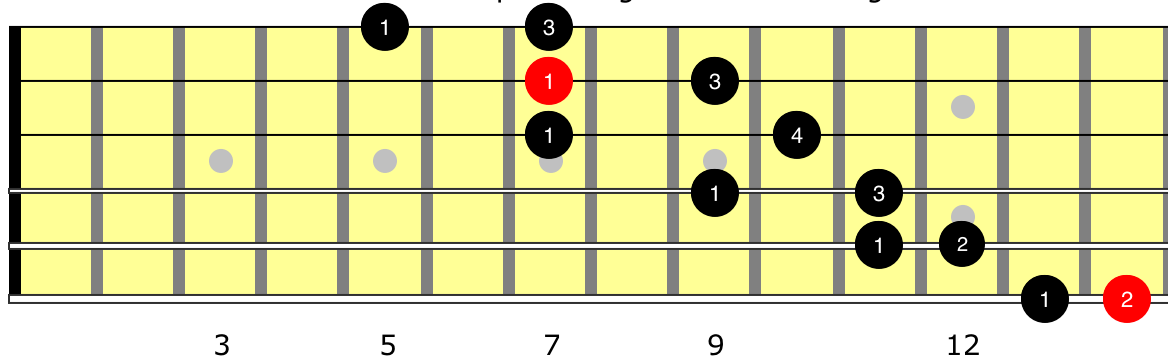
F#-G  $\flat$  Harmonic Minor two-note-per-string from the 5th degree



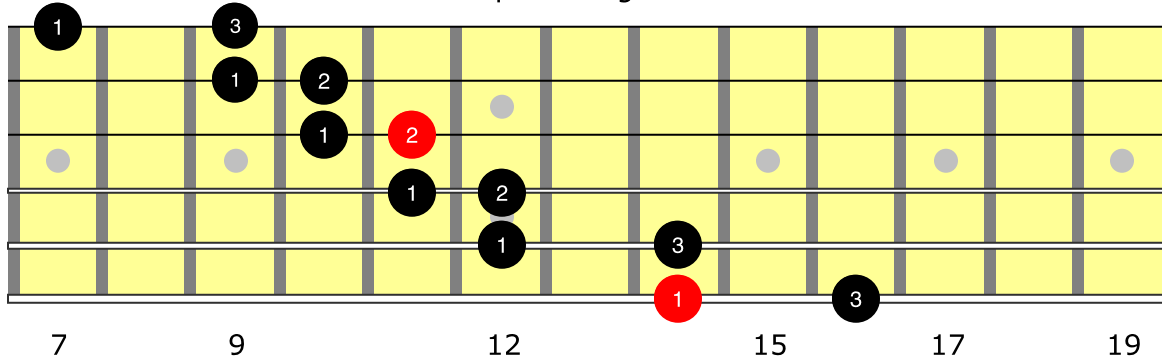
F#-G  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  6th degree



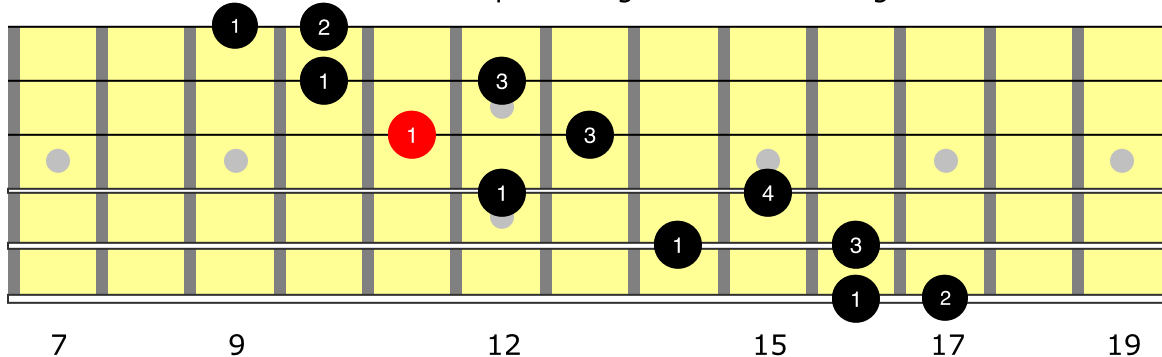
F#-G  $\flat$  Harmonic Minor two-note-per-string from the 7th degree



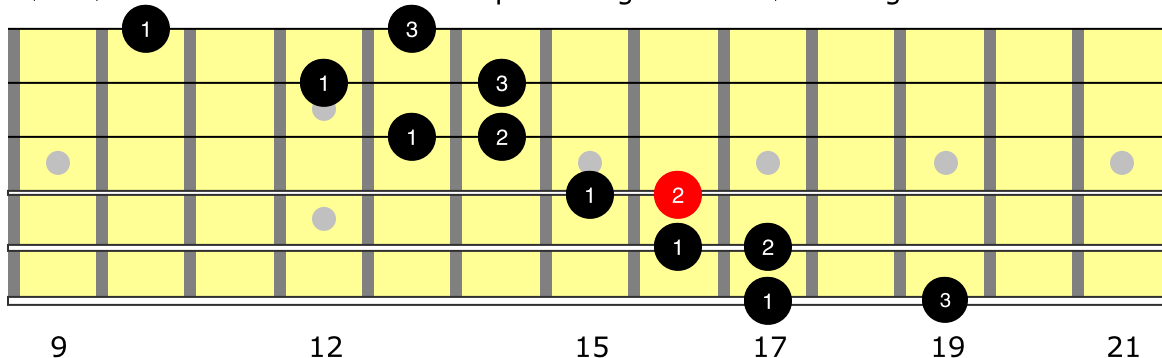
F#-G  $\flat$  Harmonic Minor two-note-per-string from the root



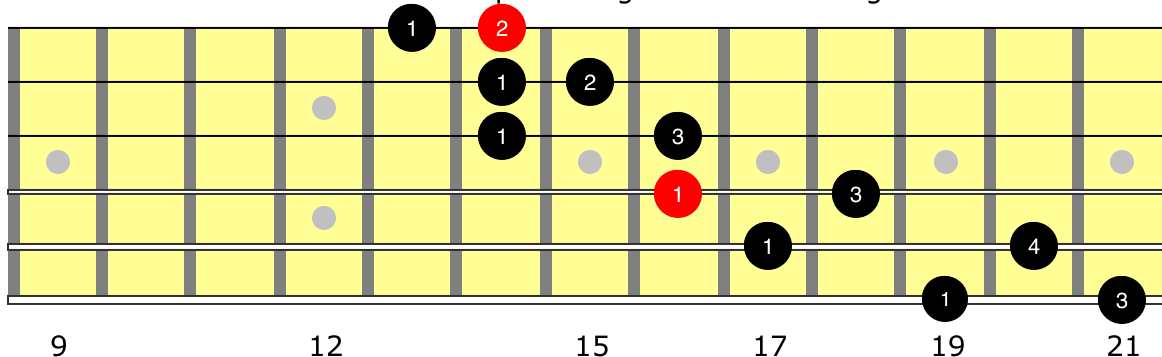
F#-G  $\flat$  Harmonic Minor two-note-per-string from the 2nd degree



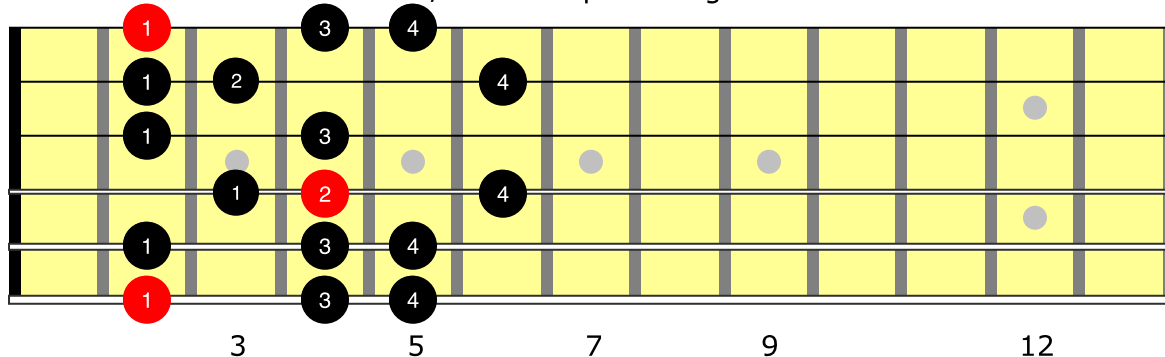
F#-G  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



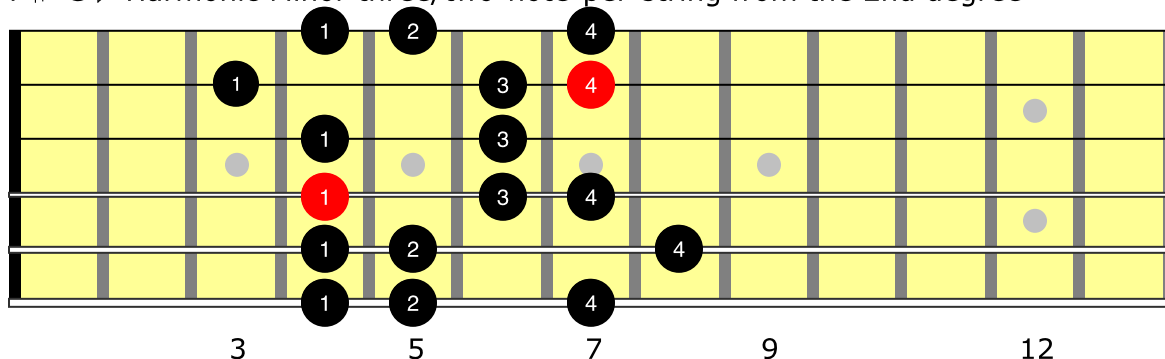
F#-G  $\flat$  Harmonic Minor two-note-per-string from the 4th degree



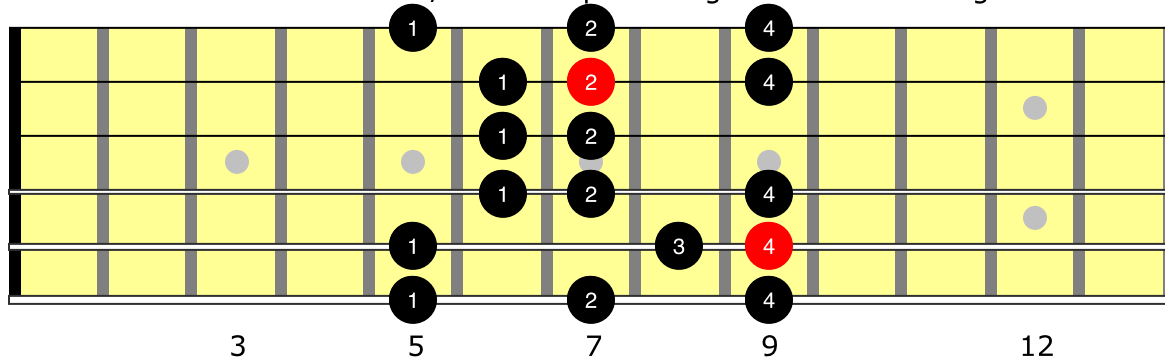
F#-G b Harmonic Minor three/two-note-per-string from the root



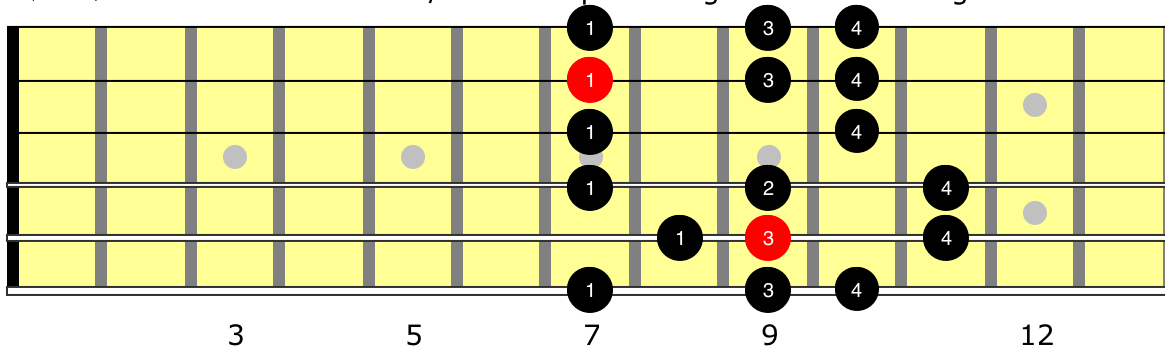
F#-G b Harmonic Minor three/two-note-per-string from the 2nd degree



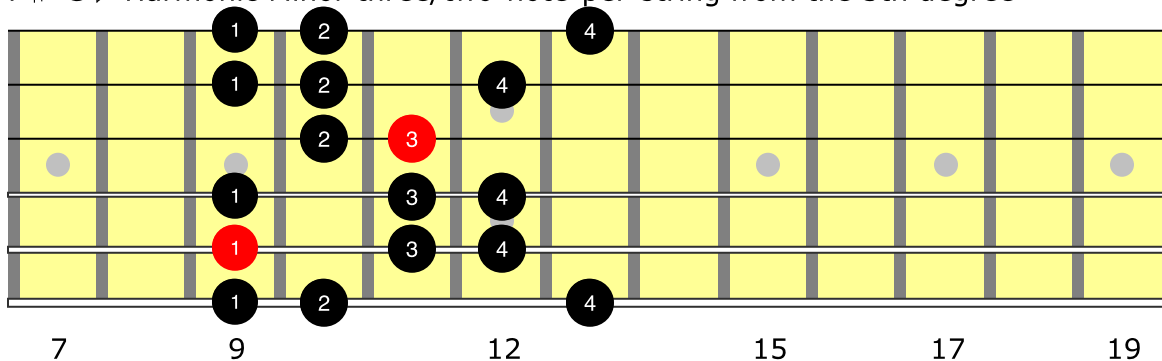
F#-G b Harmonic Minor three/two-note-per-string from the b 3rd degree



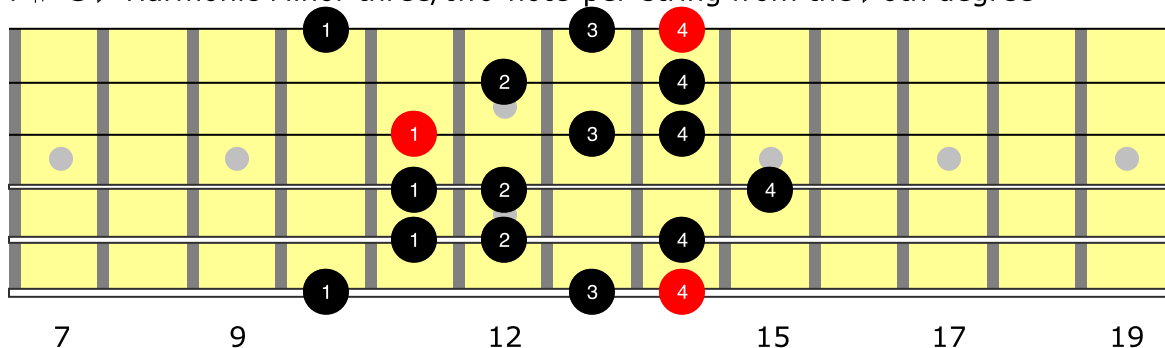
F#-G b Harmonic Minor three/two-note-per-string from the 4th degree



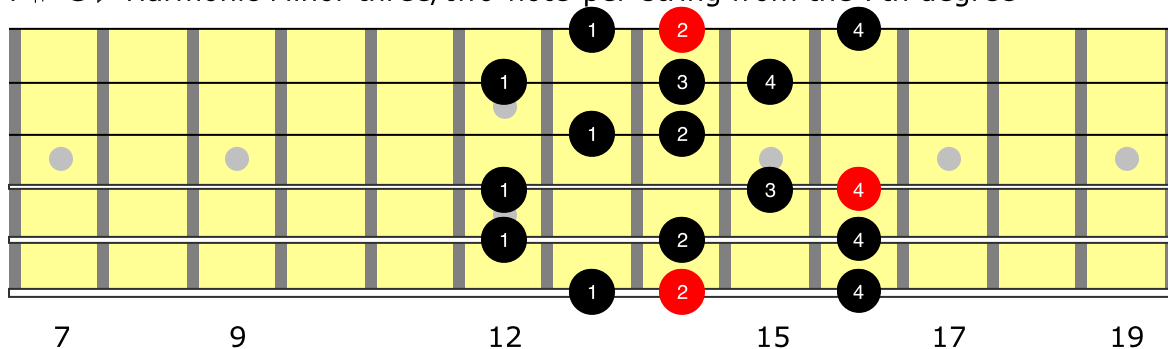
F#-G  $\flat$  Harmonic Minor three/two-note-per-string from the 5th degree



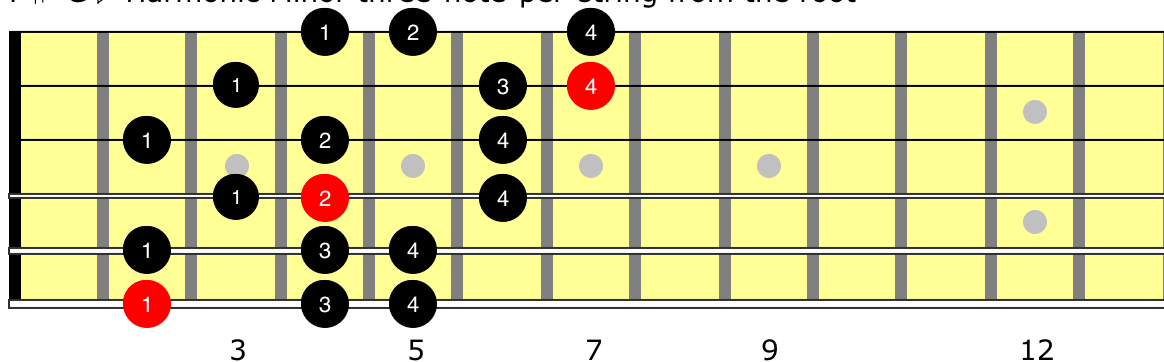
F#-G  $\flat$  Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



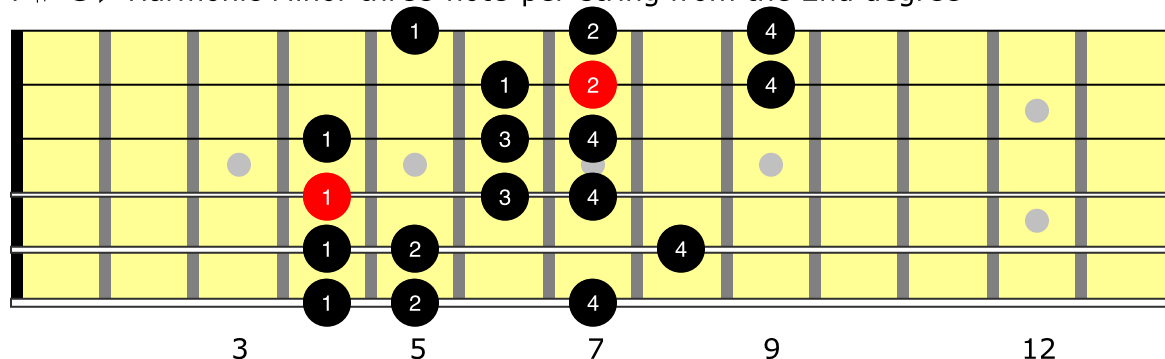
F#-G  $\flat$  Harmonic Minor three/two-note-per-string from the 7th degree



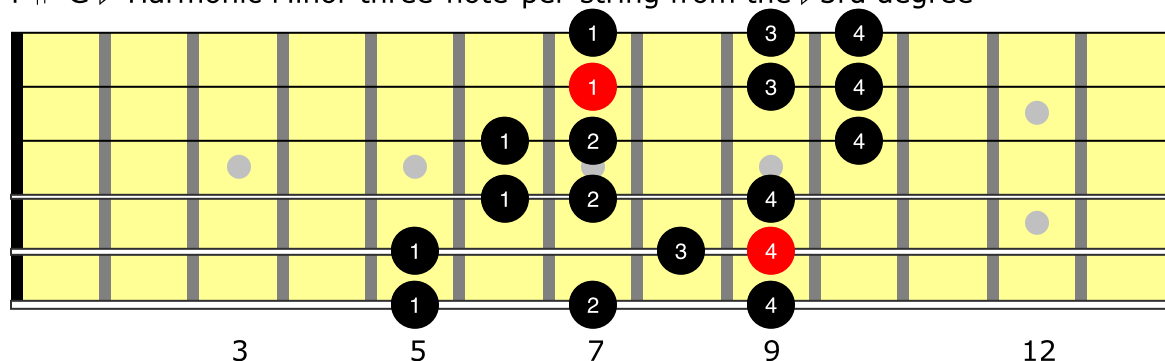
F#-G  $\flat$  Harmonic Minor three-note-per-string from the root



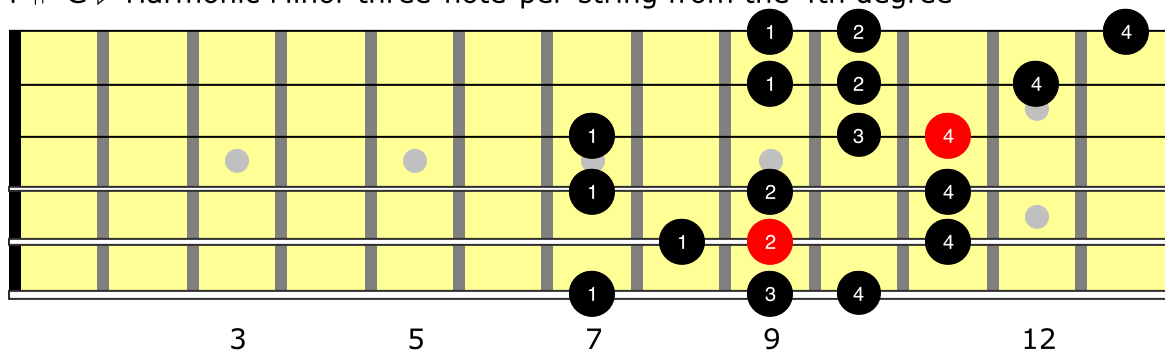
F#-G b Harmonic Minor three-note-per-string from the 2nd degree



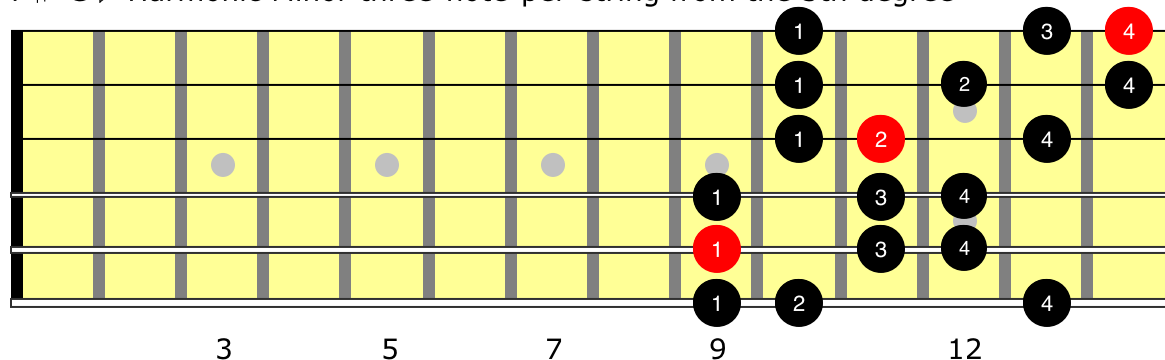
F#-G b Harmonic Minor three-note-per-string from the b 3rd degree



F#-G b Harmonic Minor three-note-per-string from the 4th degree

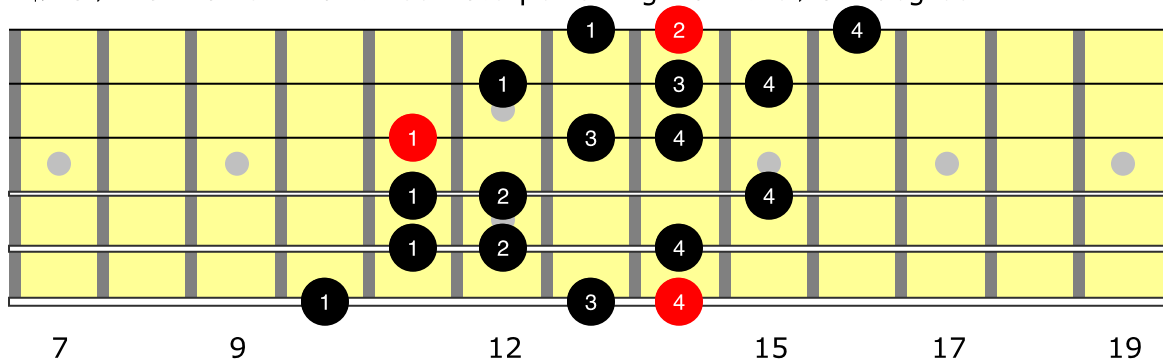


F#-G b Harmonic Minor three-note-per-string from the 5th degree

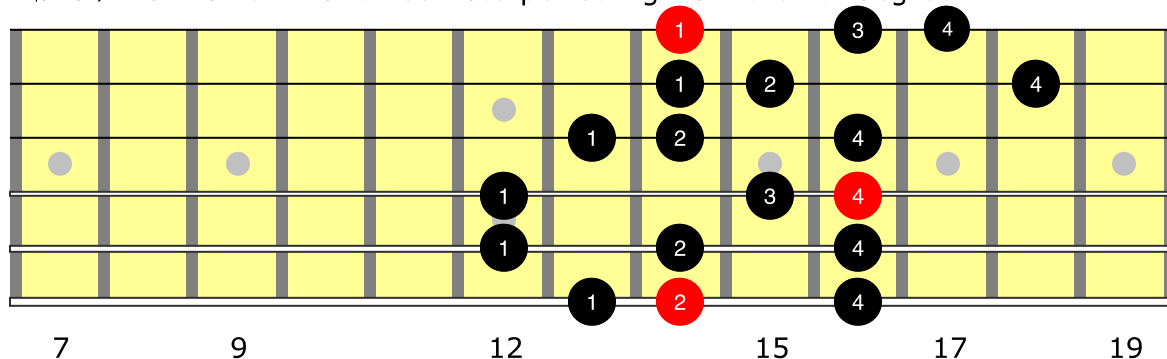




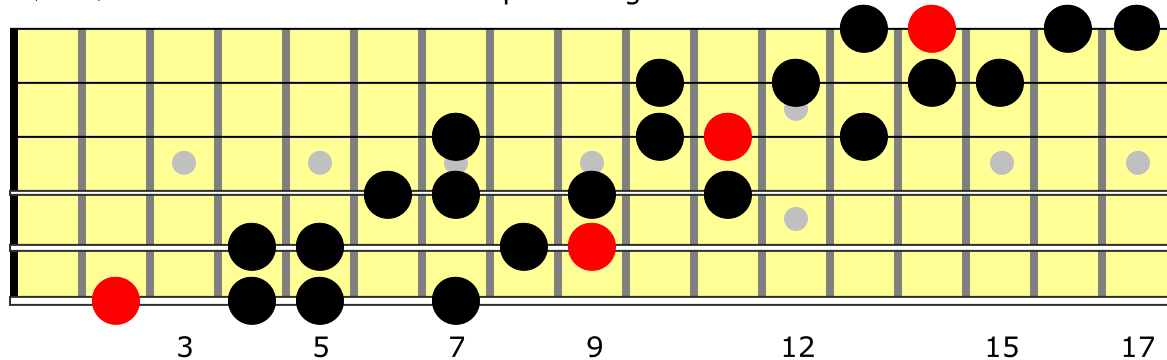
F#-G ♭ Harmonic Minor three-note-per-string from the ♭ 6th degree



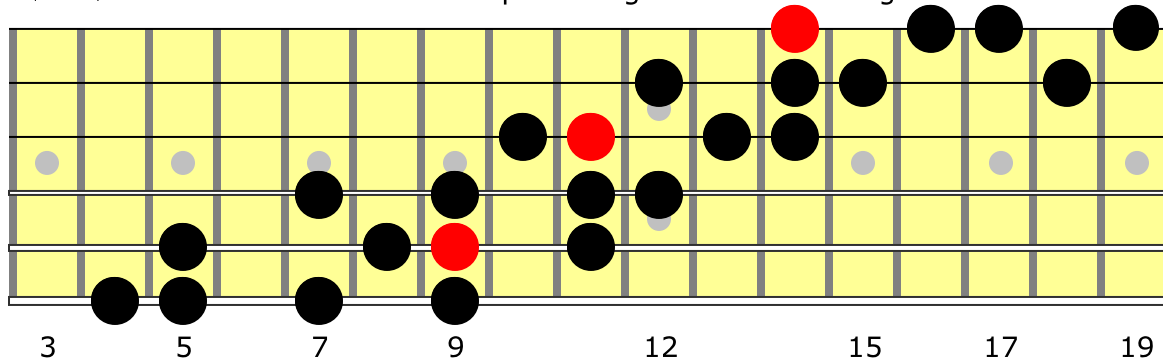
F#-G ♭ Harmonic Minor three-note-per-string from the 7th degree



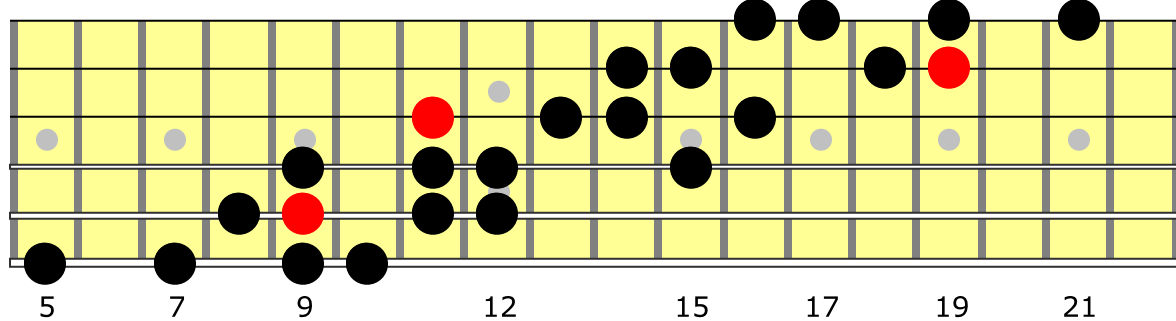
F#-G ♭ Harmonic Minor four-note-per-string from the root



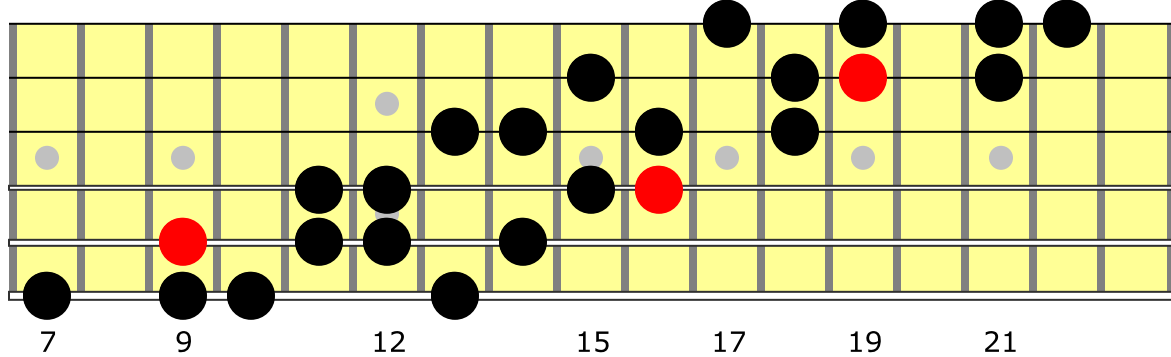
F#-G ♭ Harmonic Minor four-note-per-string from the 2nd degree



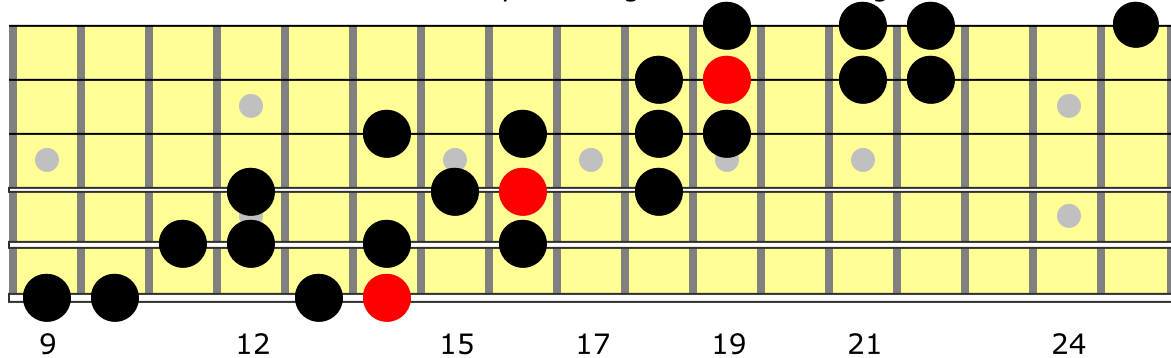
F#-G b Harmonic Minor four-note-per-string from the b 3rd degree



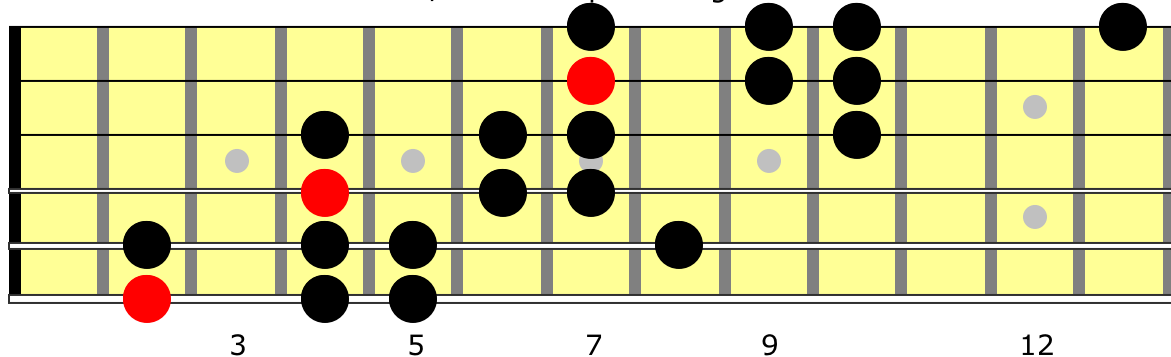
F#-G b Harmonic Minor four-note-per-string from the 4th degree



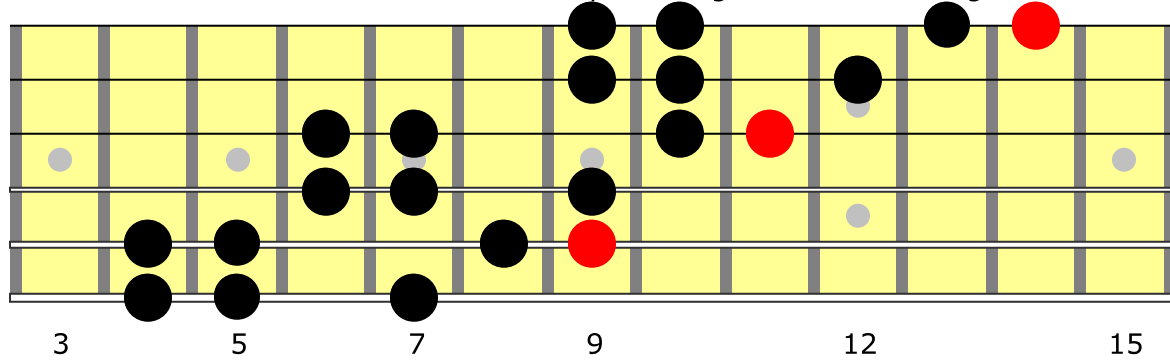
F#-G b Harmonic Minor four-note-per-string from the 5th degree



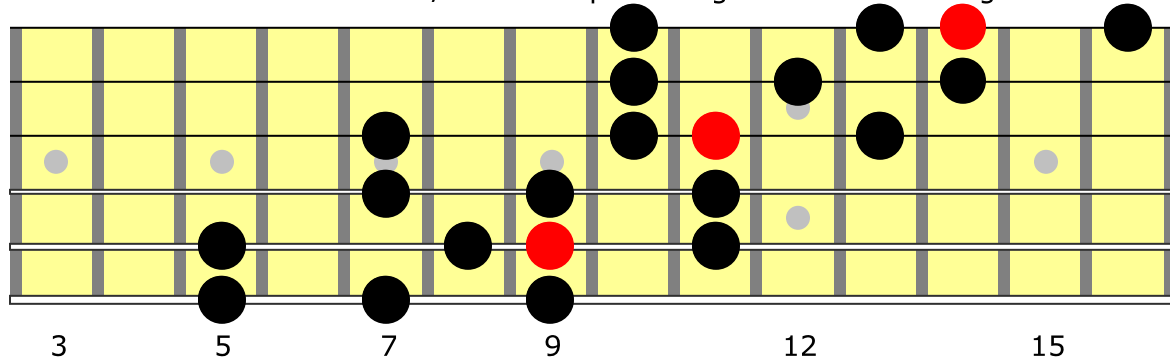
F#-G b Harmonic Minor three/four-note-per-string from the root



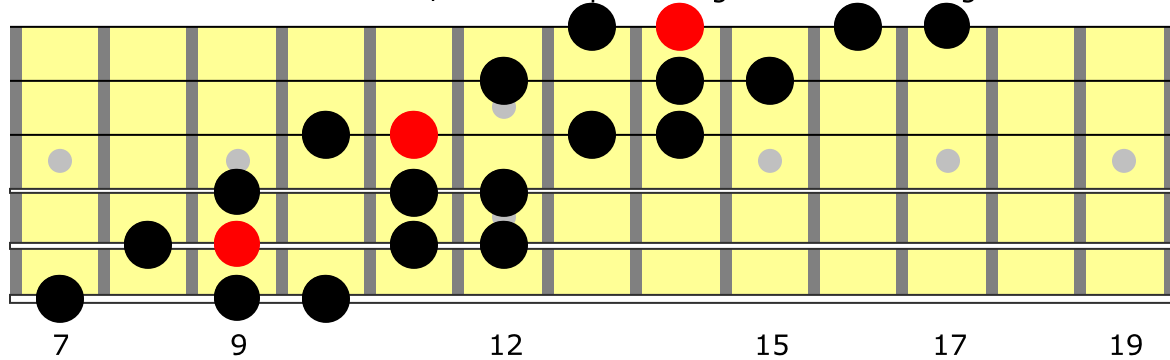
F#-G b Harmonic Minor three/four-note-per-string from the 2nd degree



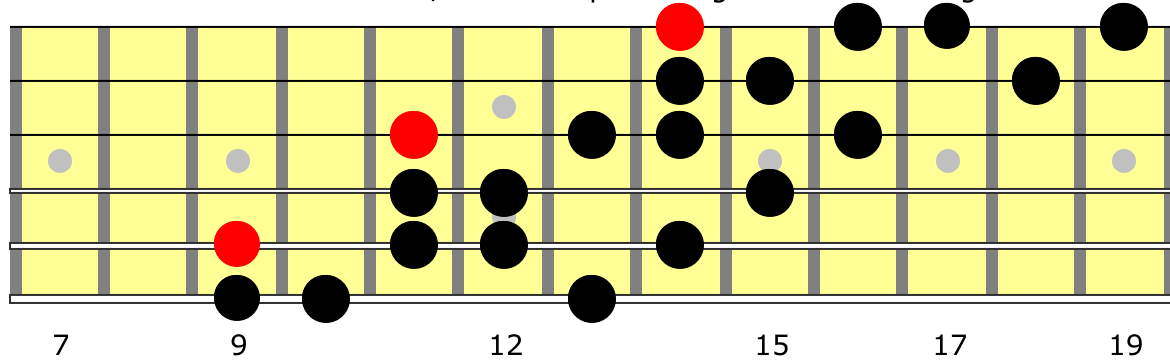
F#-G b Harmonic Minor three/four-note-per-string from the b 3rd degree



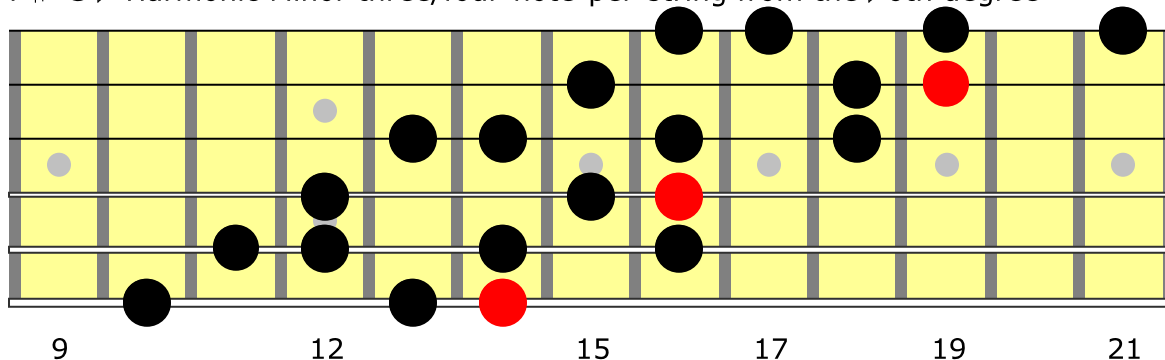
F#-G b Harmonic Minor three/four-note-per-string from the 4th degree



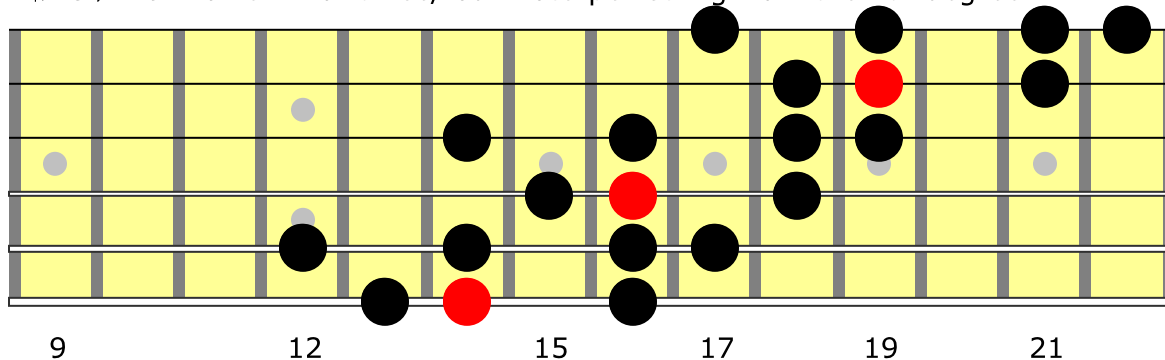
F#-G b Harmonic Minor three/four-note-per-string from the 5th degree



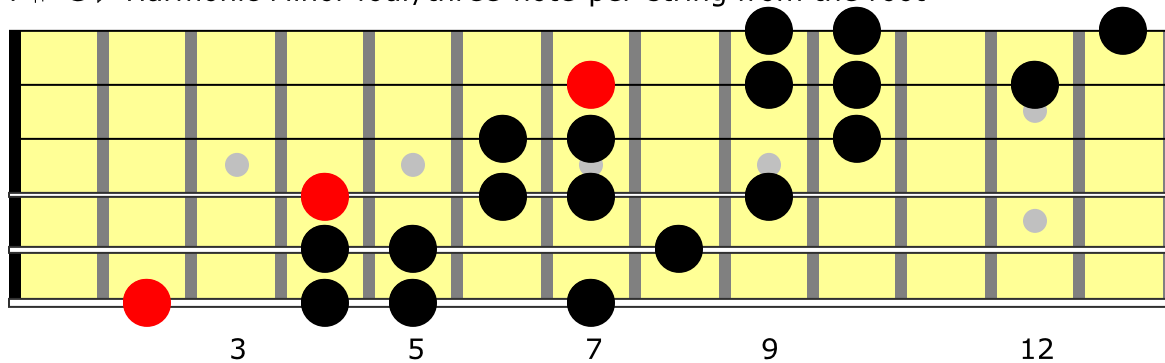
F#-G b Harmonic Minor three/four-note-per-string from the b 6th degree



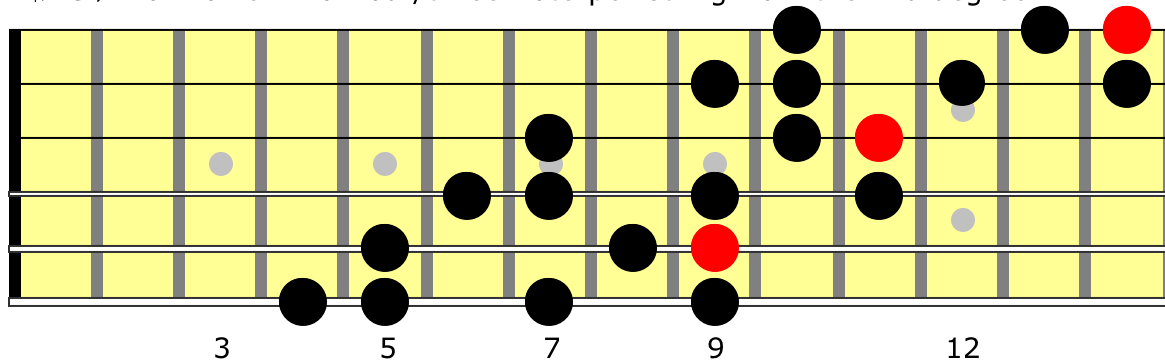
F#-G b Harmonic Minor three/four-note-per-string from the 7th degree



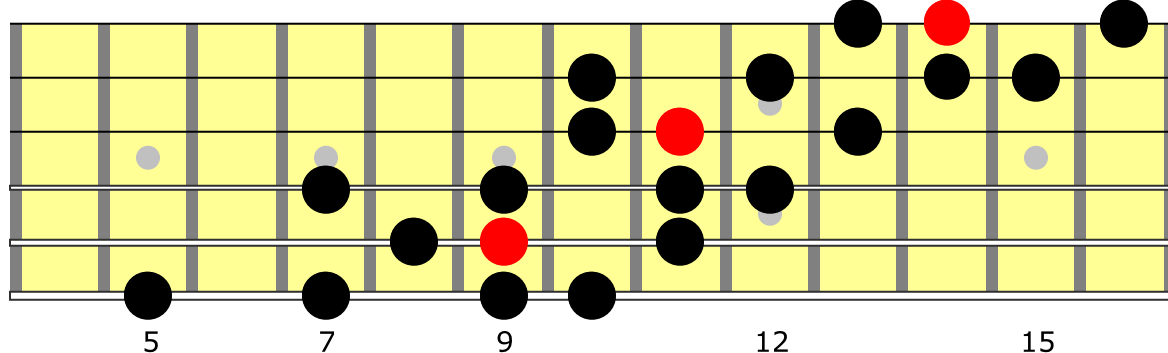
F#-G b Harmonic Minor four/three-note-per-string from the root



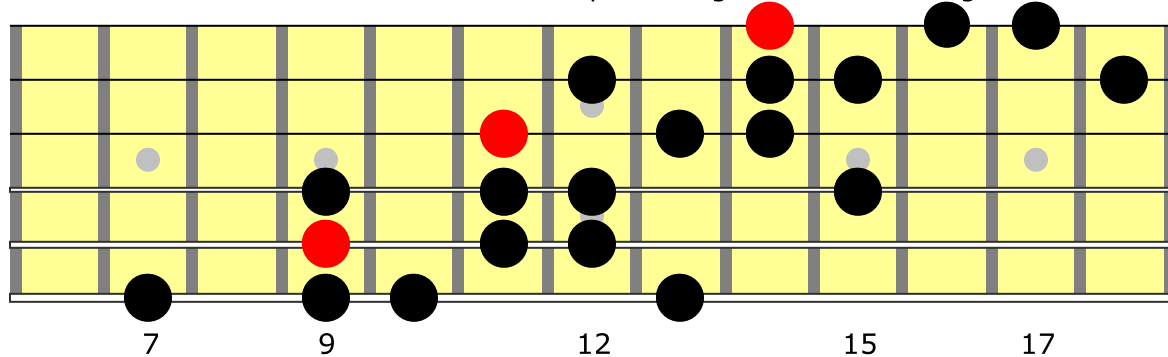
F#-G b Harmonic Minor four/three-note-per-string from the 2nd degree



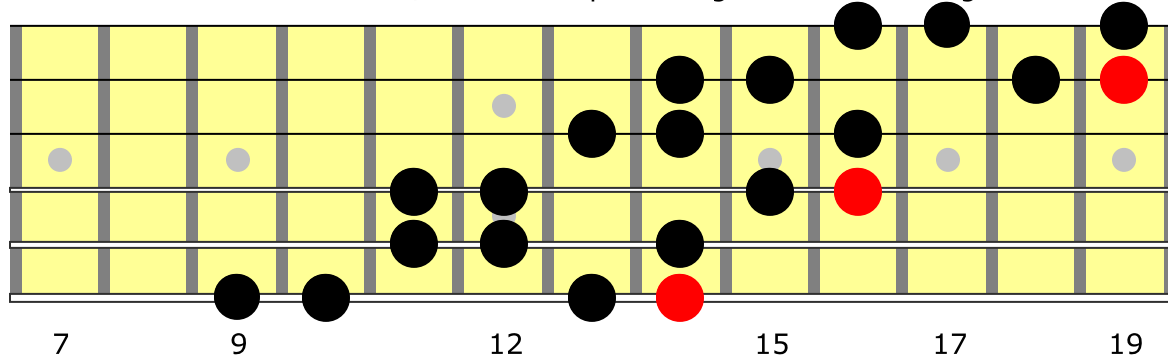
F#-G b Harmonic Minor four/three-note-per-string from the b 3rd degree



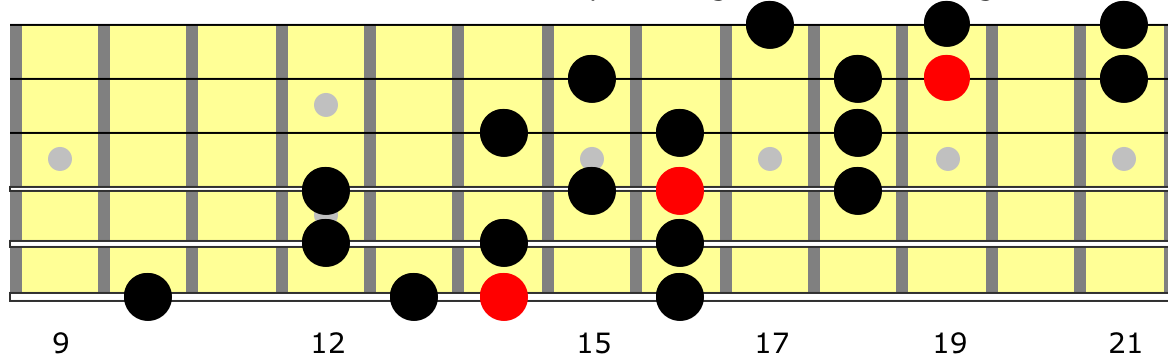
F#-G b Harmonic Minor four/three-note-per-string from the 4th degree



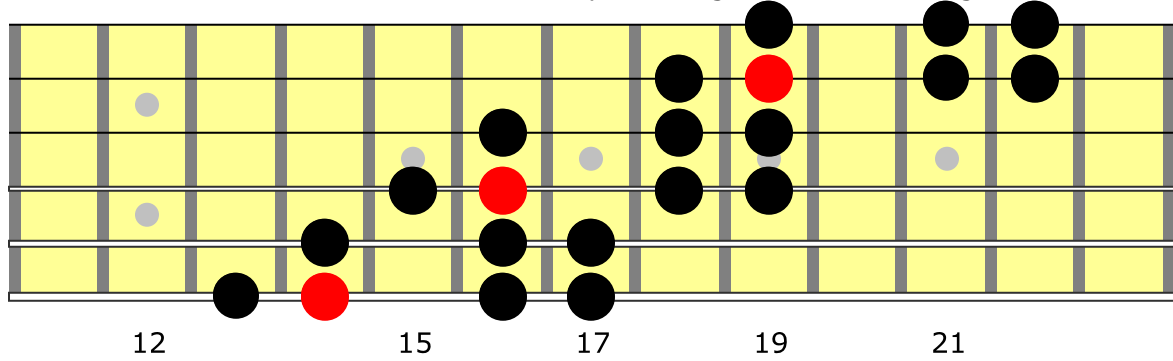
F#-G b Harmonic Minor four/three-note-per-string from the 5th degree



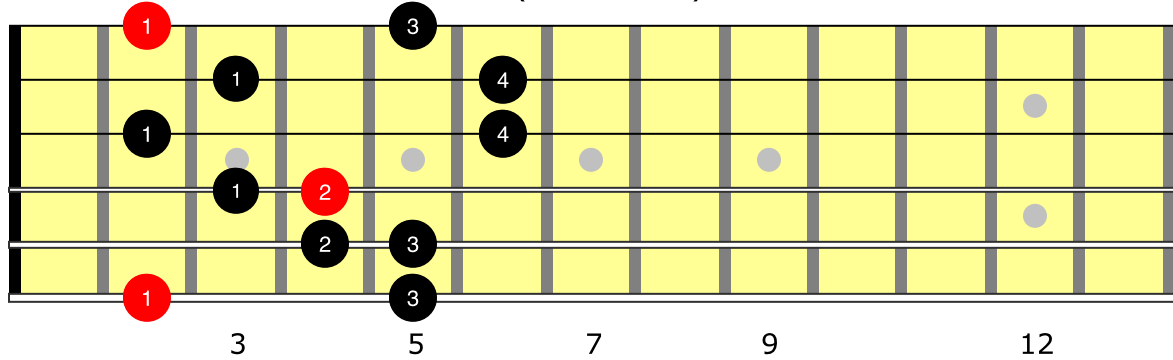
F#-G b Harmonic Minor four/three-note-per-string from the b 6th degree



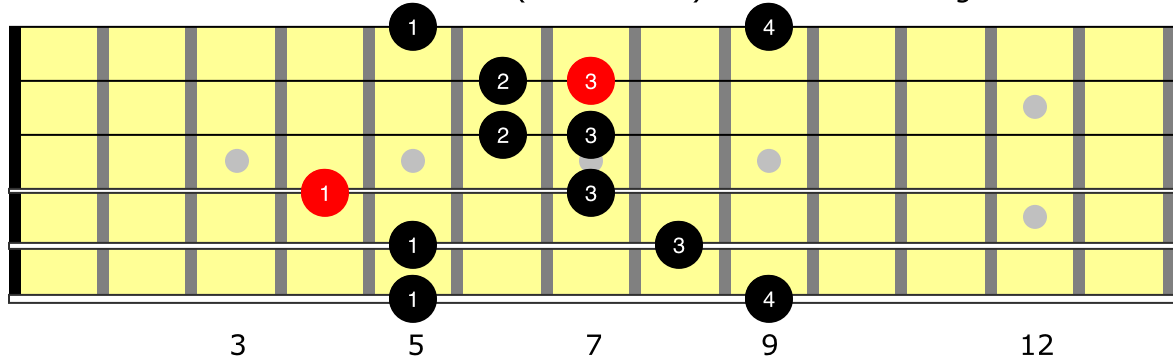
F#-G b Harmonic Minor four/three-note-per-string from the 7th degree



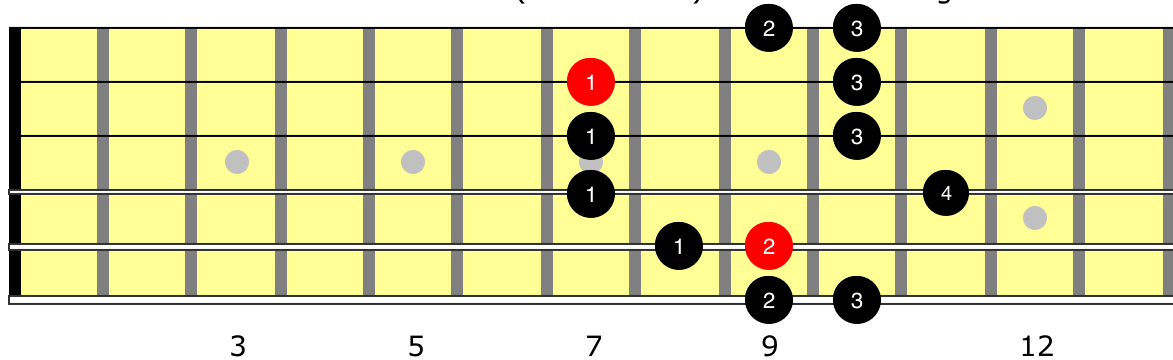
F#-G b Harmonic Minor Pentatonic (1 b 3 5 b 6 7) from the root



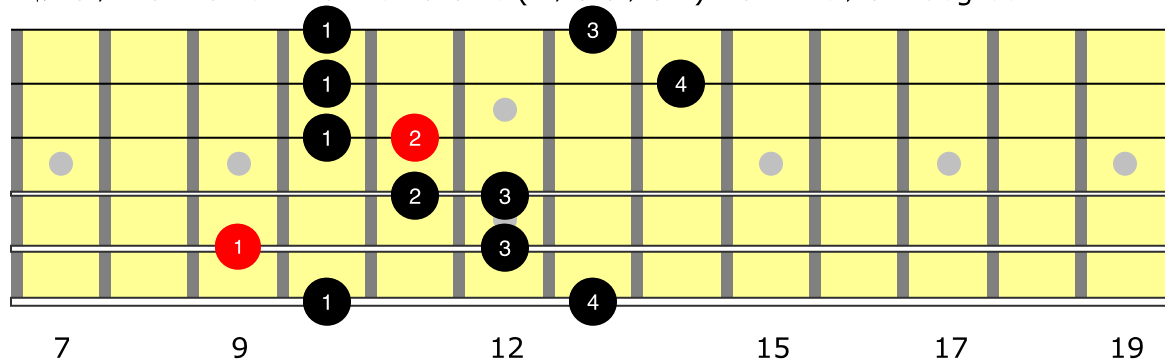
F#-G b Harmonic Minor Pentatonic (1 b 3 5 b 6 7) from the b 3rd degree



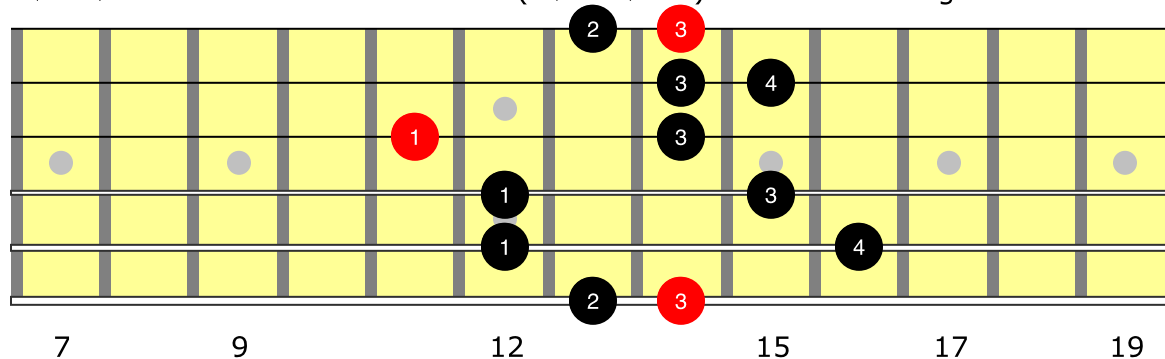
F#-G b Harmonic Minor Pentatonic (1 b 3 5 b 6 7) from the 5th degree



F#-G  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  6th degree

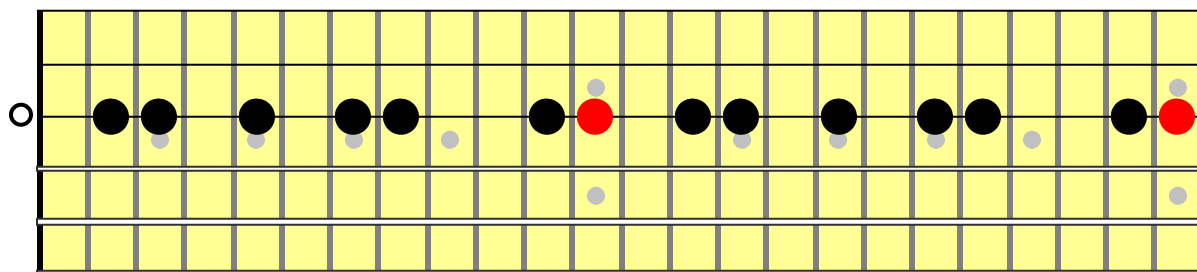


F#-G  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 7th degree

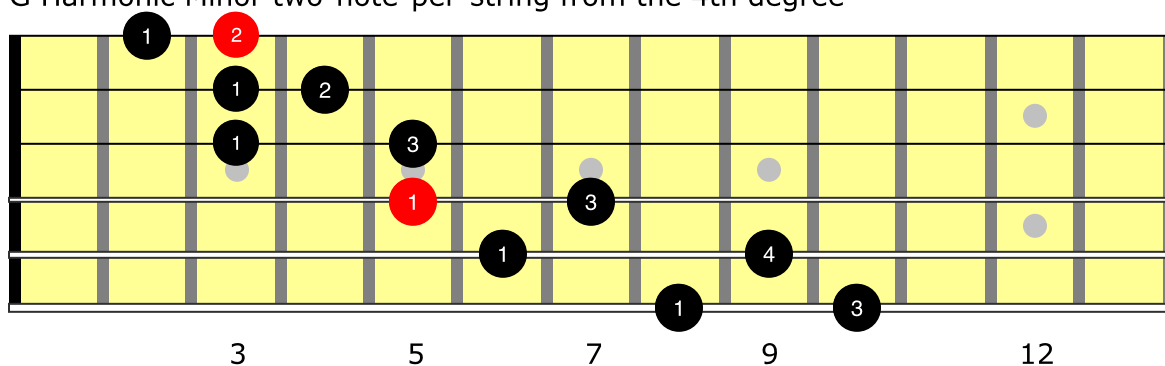




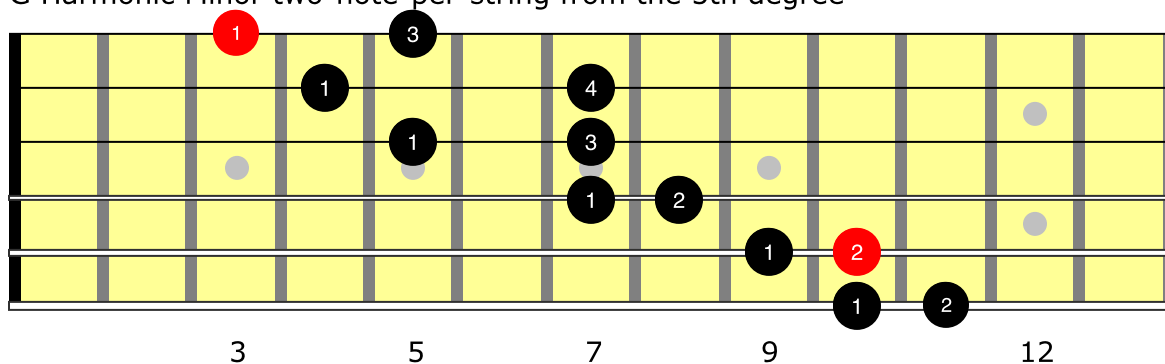
G Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



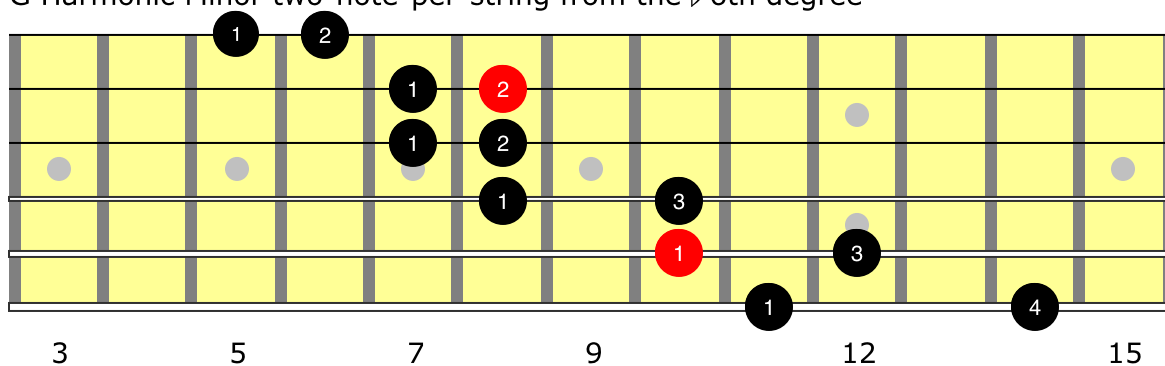
G Harmonic Minor two-note-per-string from the 4th degree



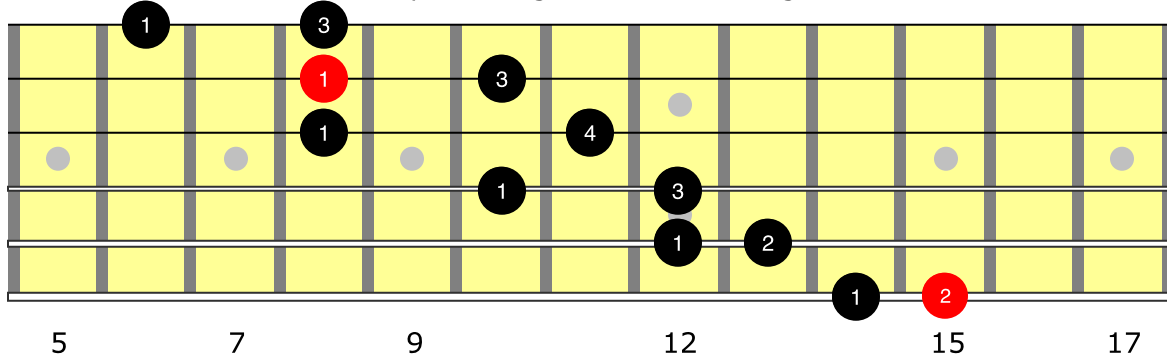
G Harmonic Minor two-note-per-string from the 5th degree



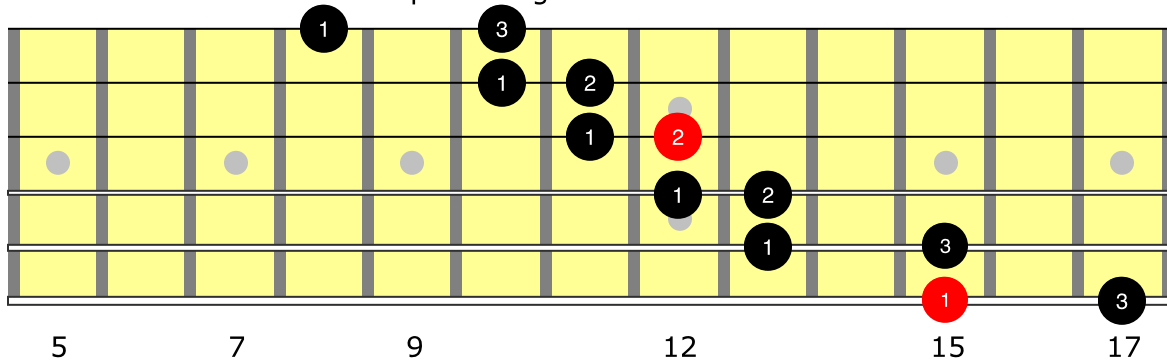
G Harmonic Minor two-note-per-string from the  $\flat$  6th degree



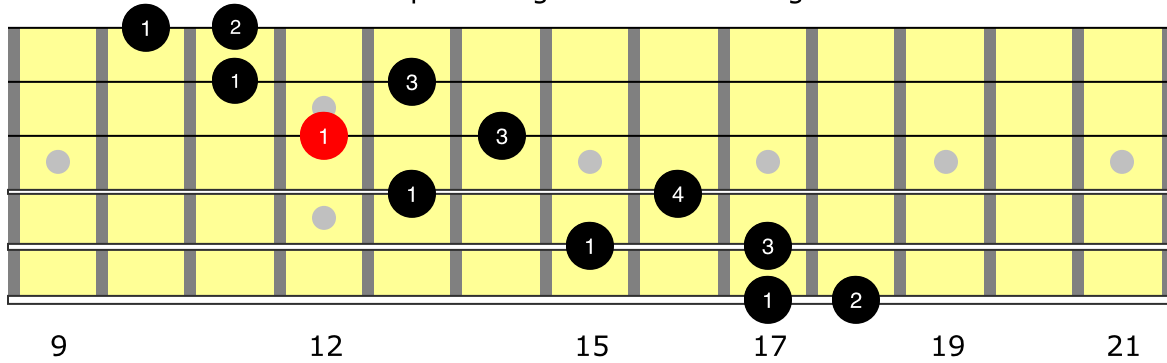
G Harmonic Minor two-note-per-string from the 7th degree



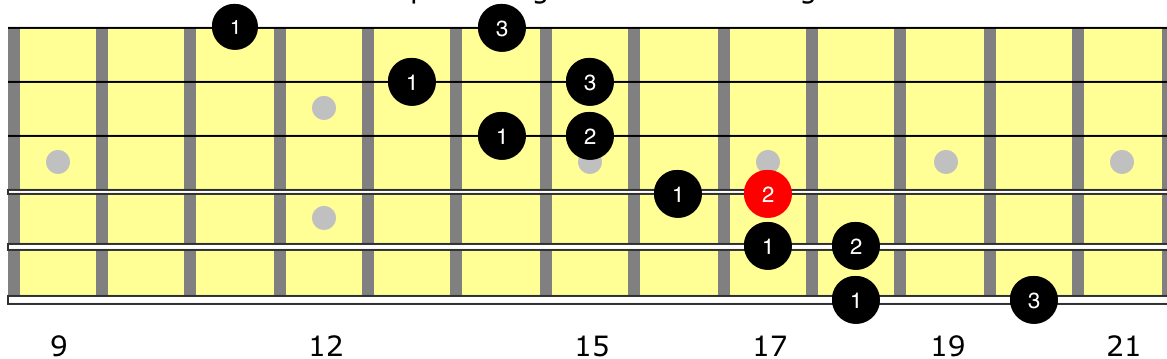
G Harmonic Minor two-note-per-string from the root



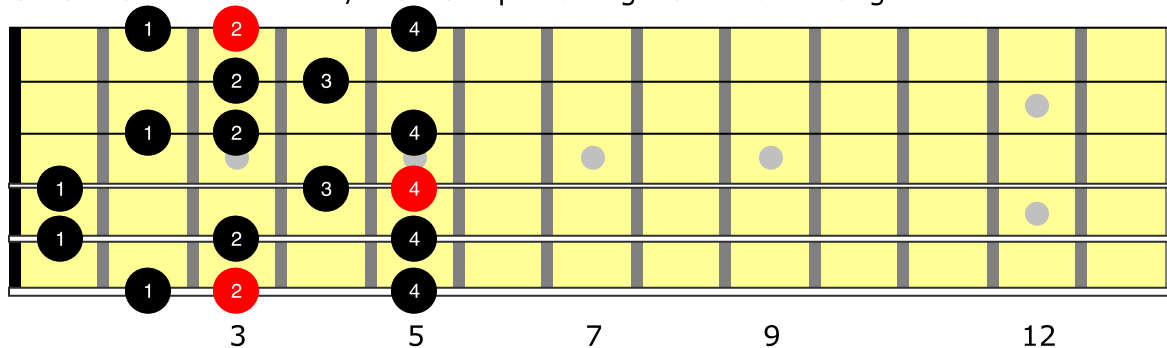
G Harmonic Minor two-note-per-string from the 2nd degree



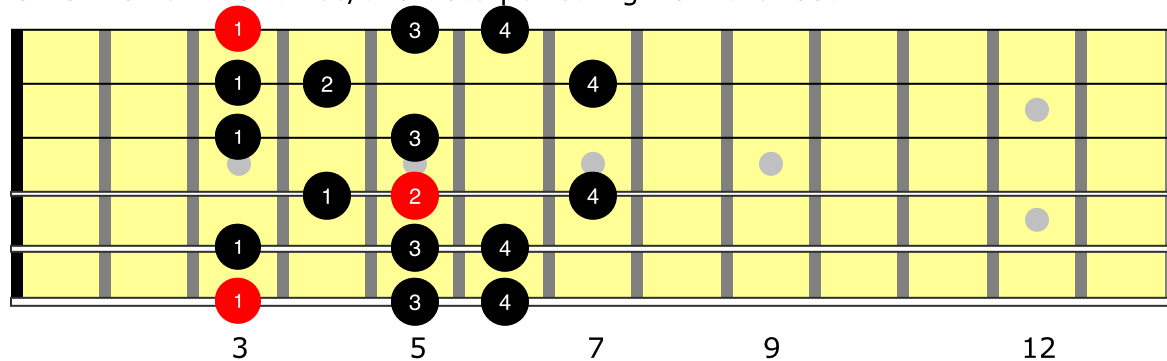
G Harmonic Minor two-note-per-string from the ♭3rd degree



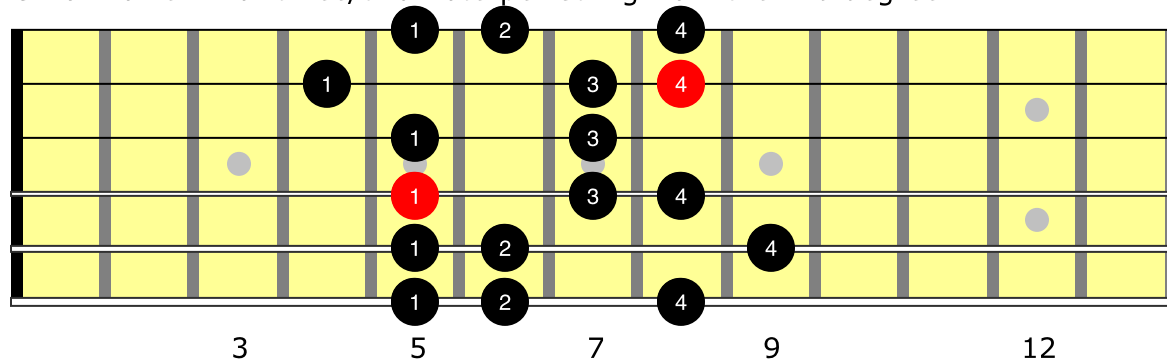
G Harmonic Minor three/two-note-per-string from the 7th degree



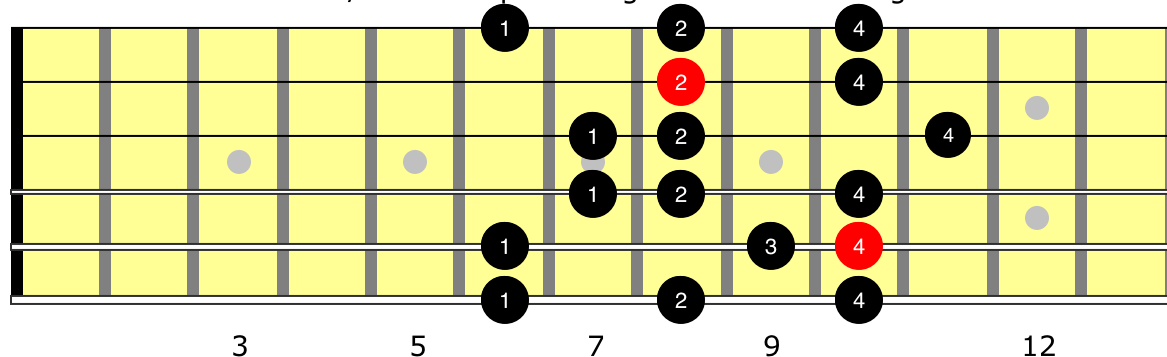
G Harmonic Minor three/two-note-per-string from the root



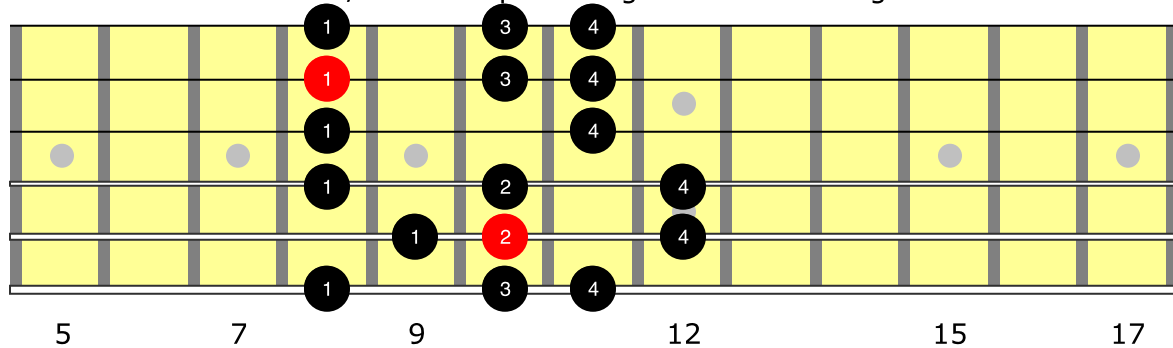
G Harmonic Minor three/two-note-per-string from the 2nd degree



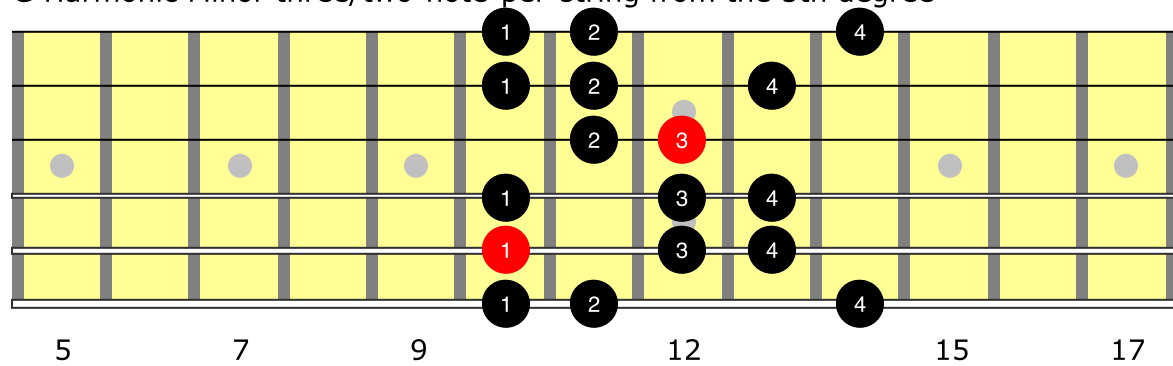
G Harmonic Minor three/two-note-per-string from the  $\flat$  3rd degree



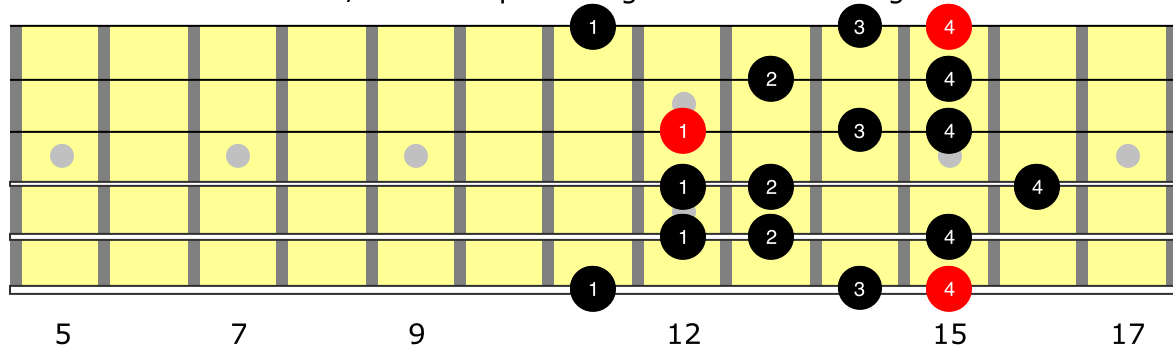
G Harmonic Minor three/two-note-per-string from the 4th degree



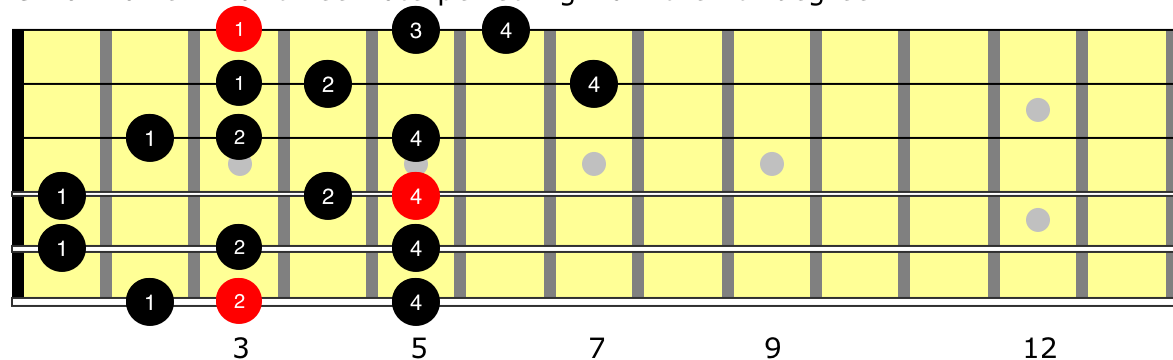
G Harmonic Minor three/two-note-per-string from the 5th degree



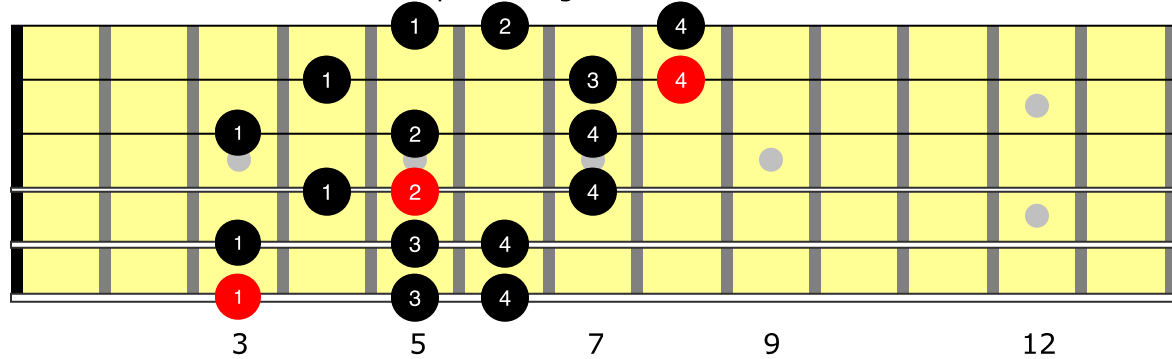
G Harmonic Minor three/two-note-per-string from the 6th degree



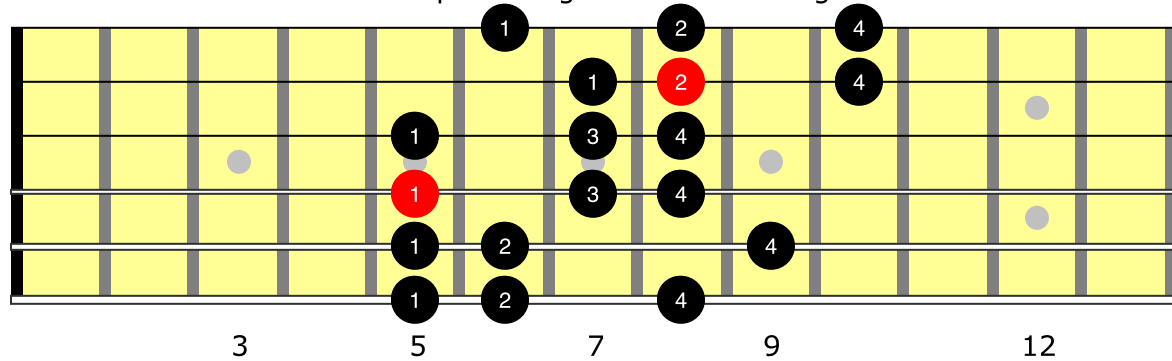
G Harmonic Minor three-note-per-string from the 7th degree



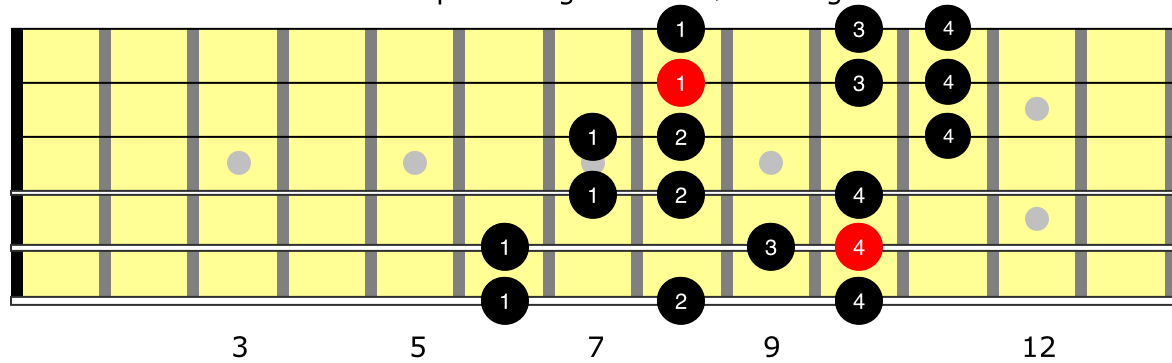
G Harmonic Minor three-note-per-string from the root



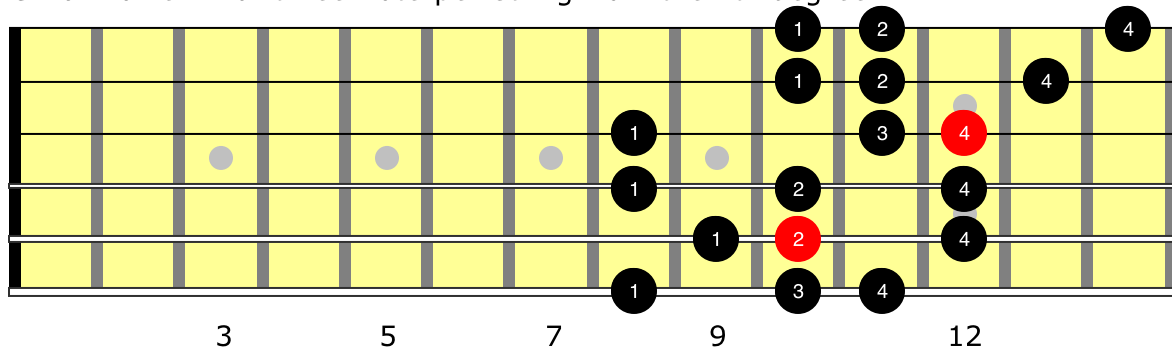
G Harmonic Minor three-note-per-string from the 2nd degree



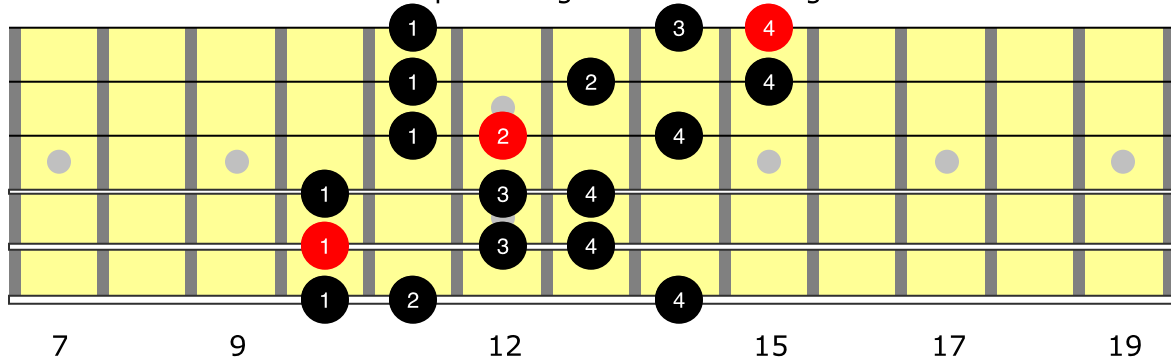
G Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



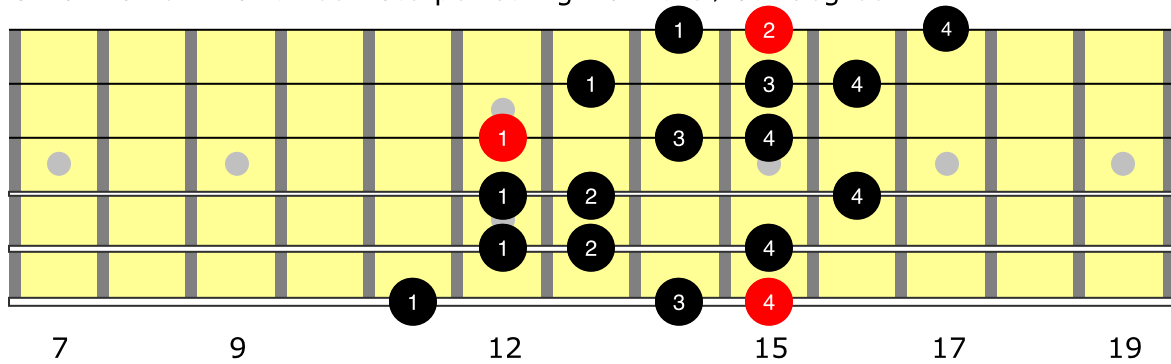
G Harmonic Minor three-note-per-string from the 4th degree



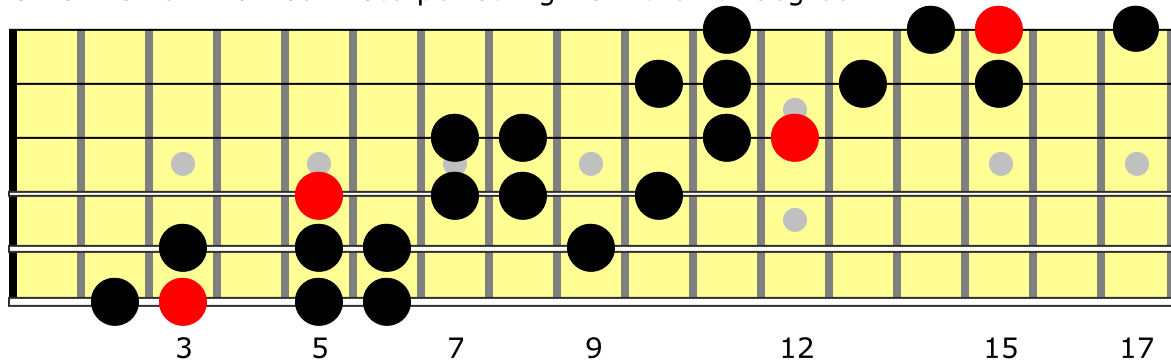
G Harmonic Minor three-note-per-string from the 5th degree



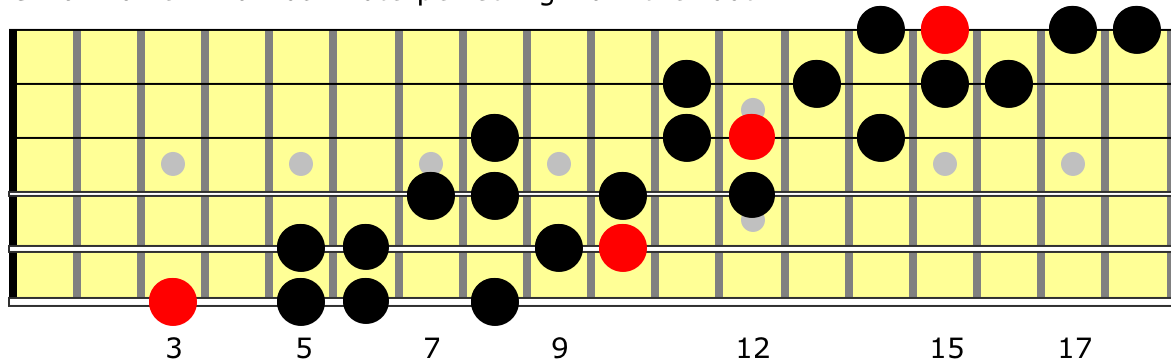
G Harmonic Minor three-note-per-string from the  $\flat$  6th degree



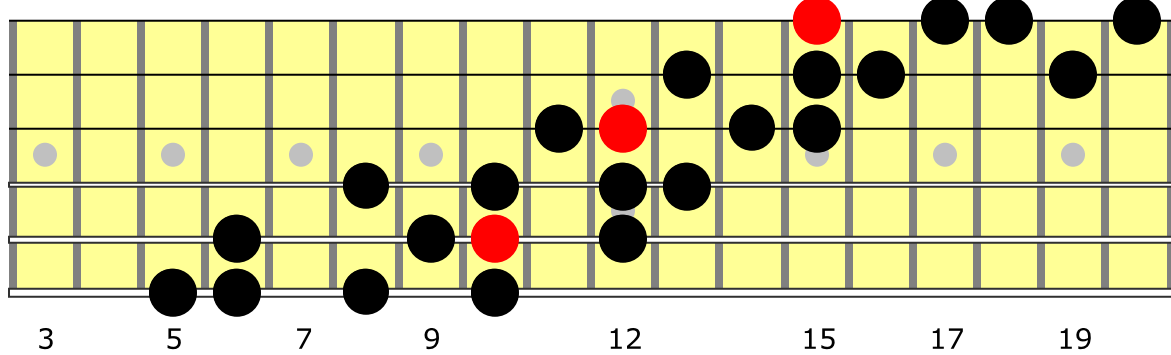
G Harmonic Minor four-note-per-string from the 7th degree



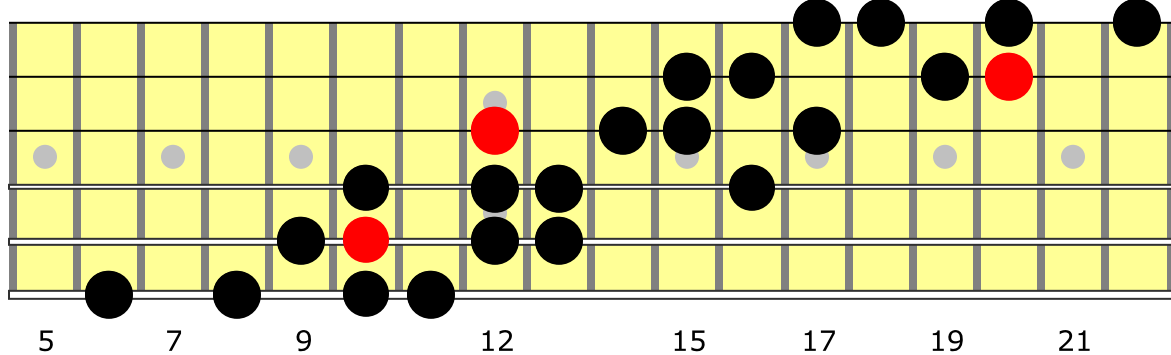
G Harmonic Minor four-note-per-string from the root



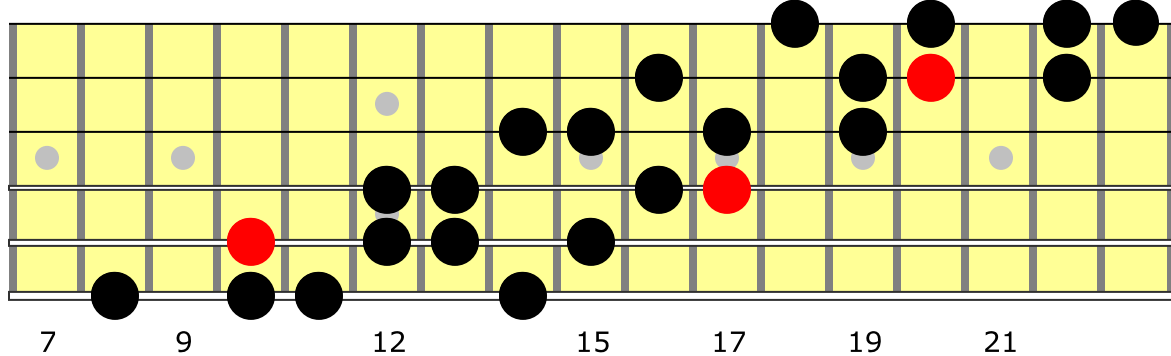
G Harmonic Minor four-note-per-string from the 2nd degree



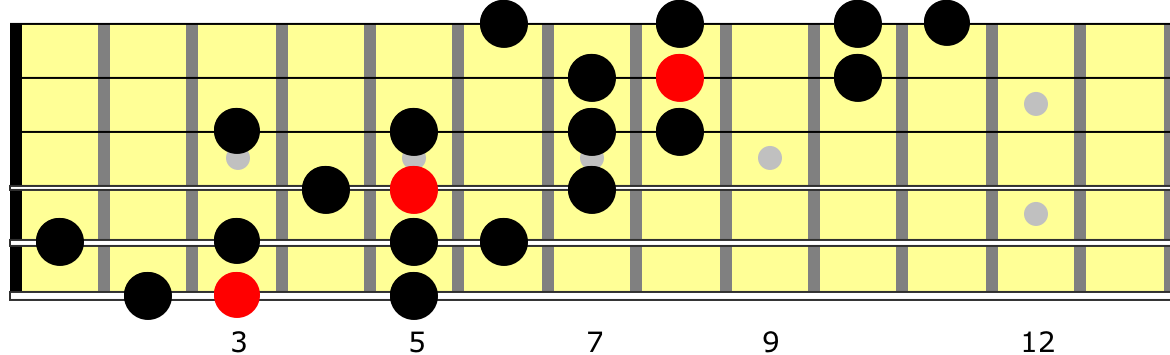
G Harmonic Minor four-note-per-string from the ♭3rd degree



G Harmonic Minor four-note-per-string from the 4th degree

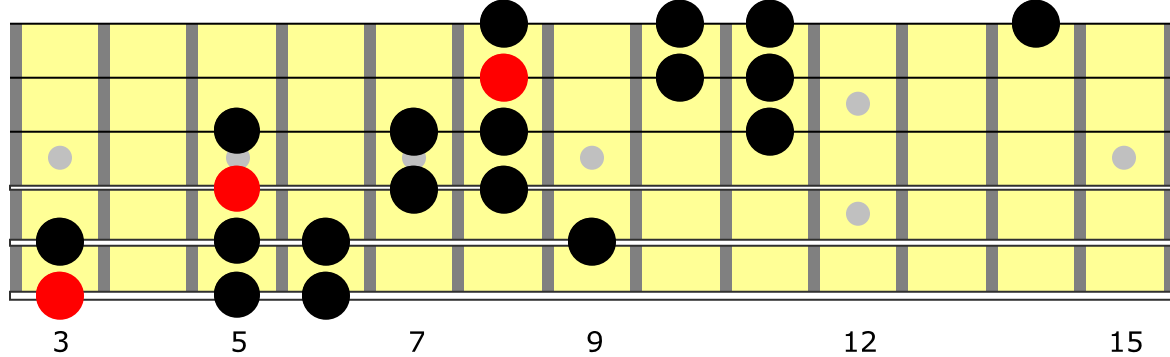


G Harmonic Minor three/four-note-per-string from the 7th degree

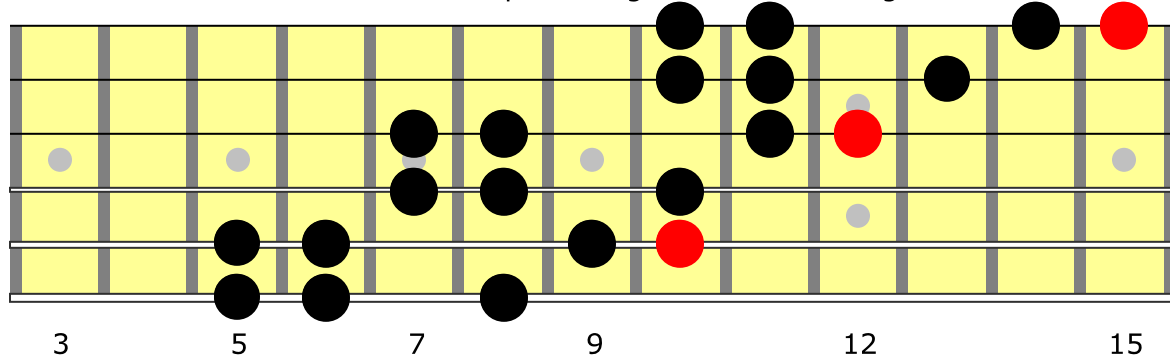




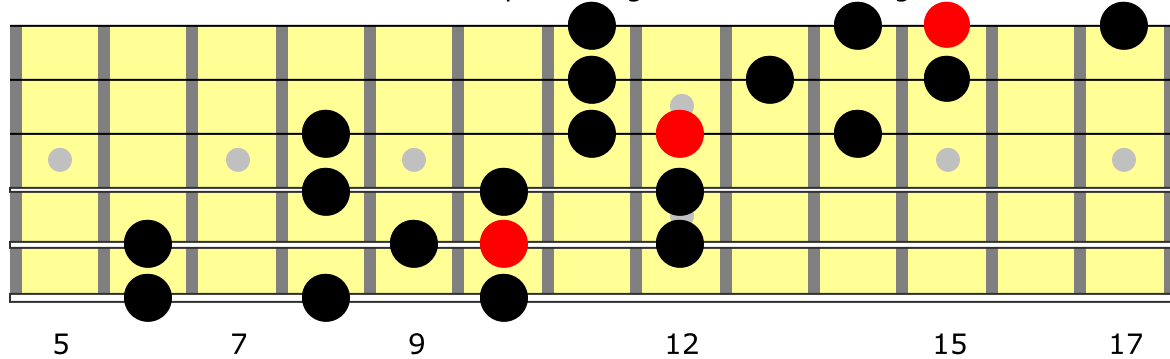
G Harmonic Minor three/four-note-per-string from the root



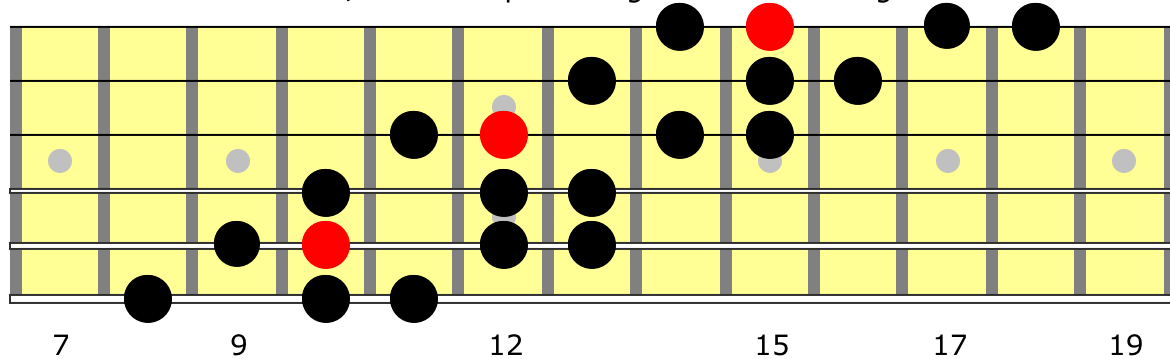
G Harmonic Minor three/four-note-per-string from the 2nd degree



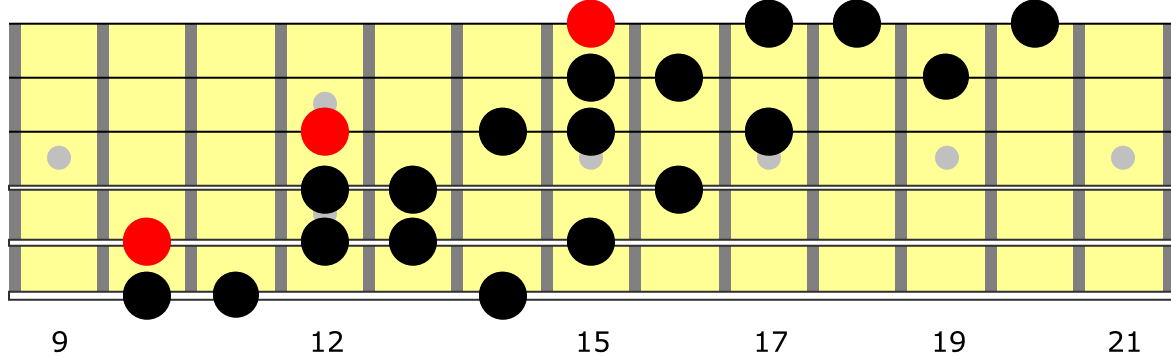
G Harmonic Minor three/four-note-per-string from the b 3rd degree



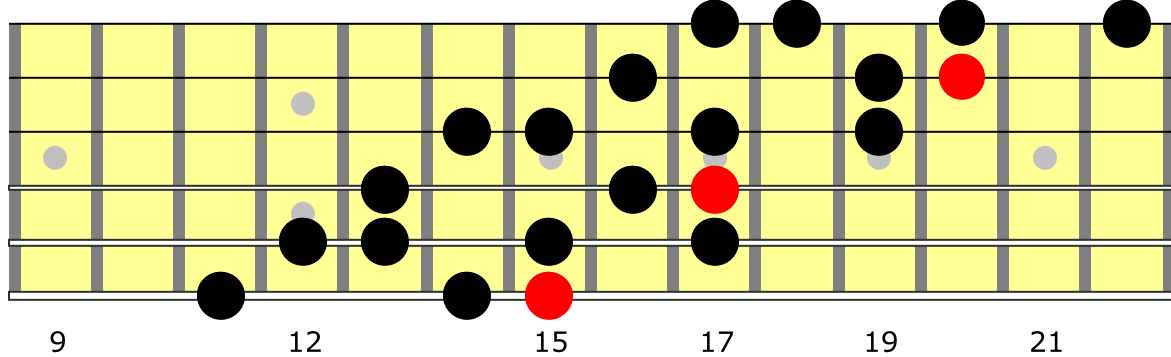
G Harmonic Minor three/four-note-per-string from the 4th degree



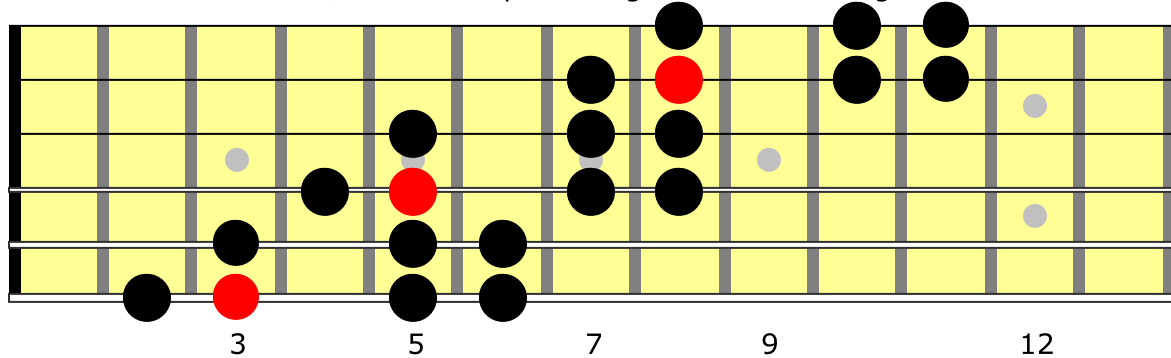
G Harmonic Minor three/four-note-per-string from the 5th degree



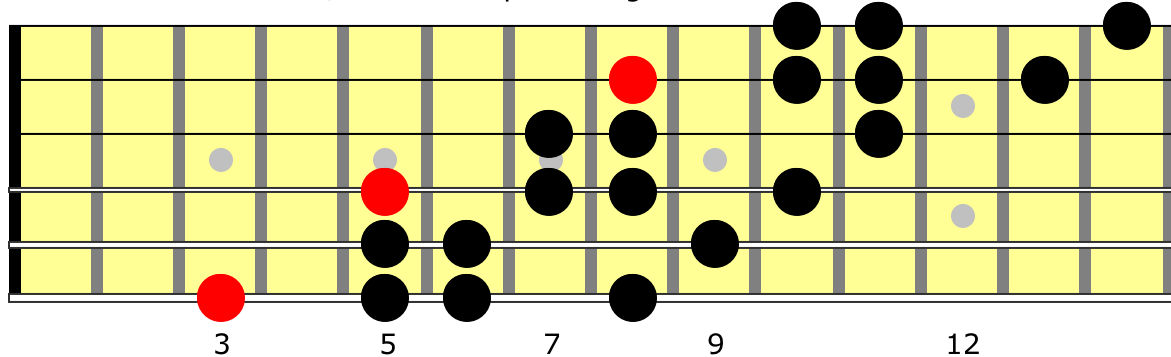
G Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree



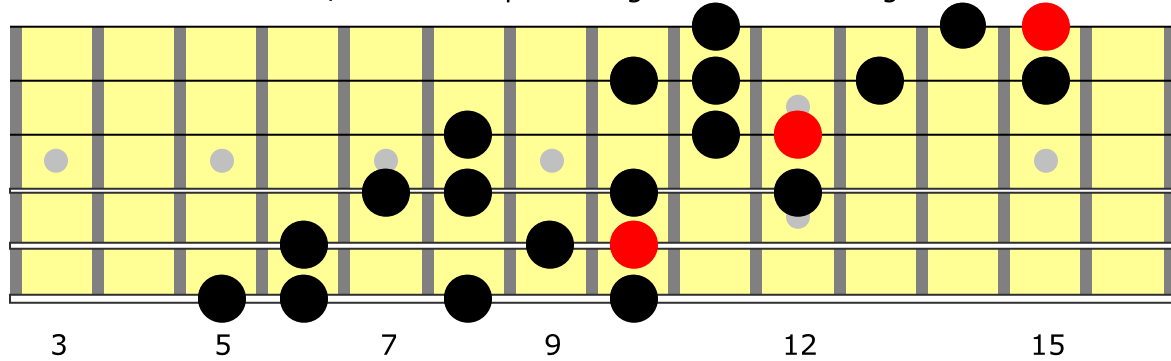
G Harmonic Minor four/three-note-per-string from the 7th degree



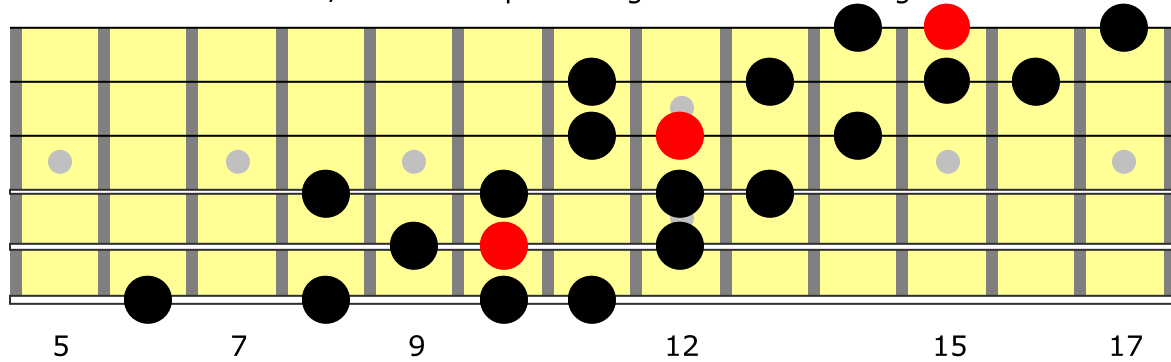
G Harmonic Minor four/three-note-per-string from the root



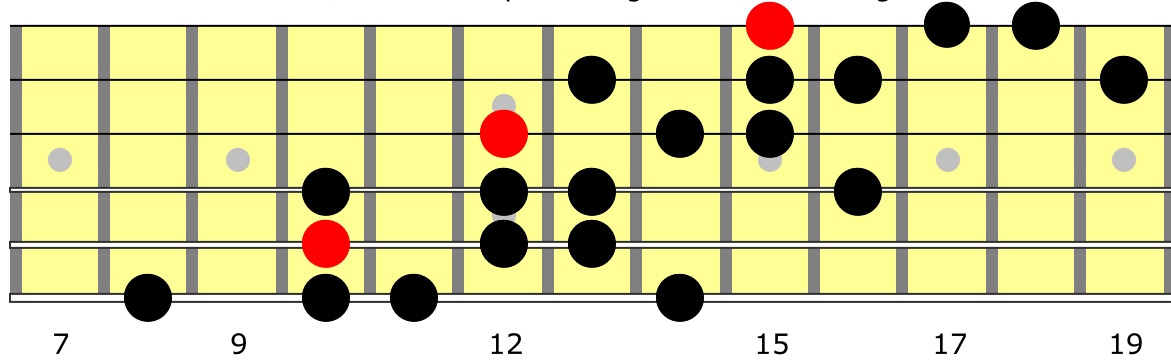
G Harmonic Minor four/three-note-per-string from the 2nd degree



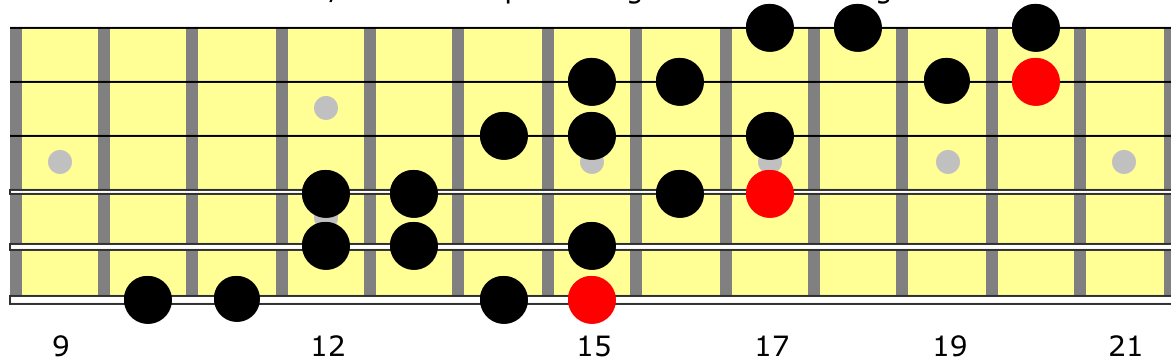
G Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



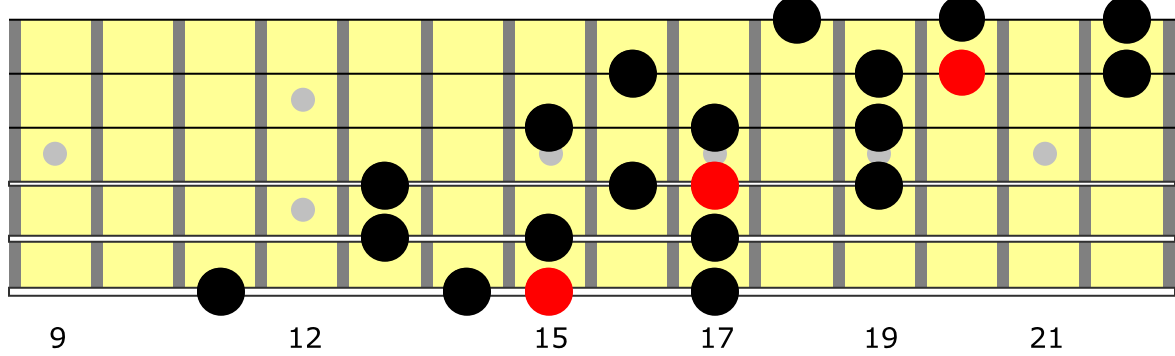
G Harmonic Minor four/three-note-per-string from the 4th degree



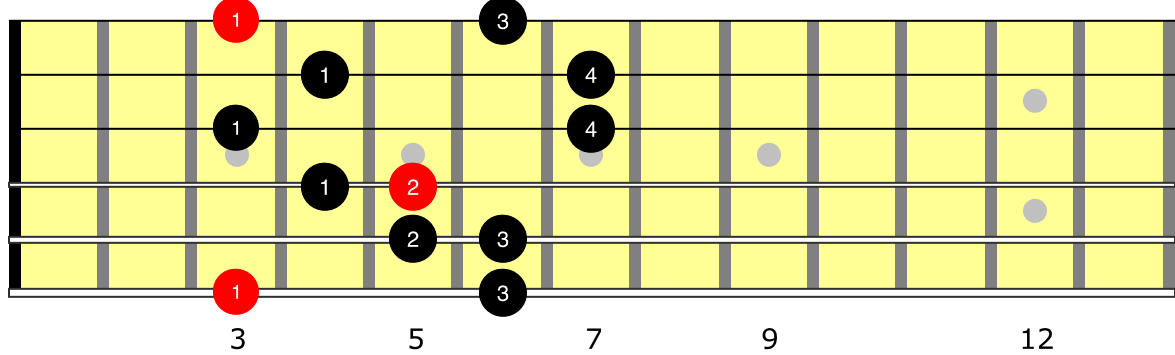
G Harmonic Minor four/three-note-per-string from the 5th degree



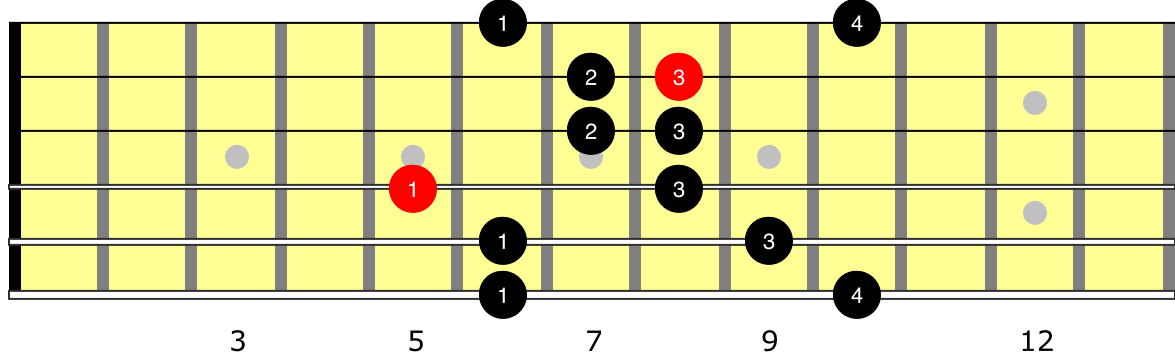
G Harmonic Minor four/three-note-per-string from the  $\flat$  6th degree



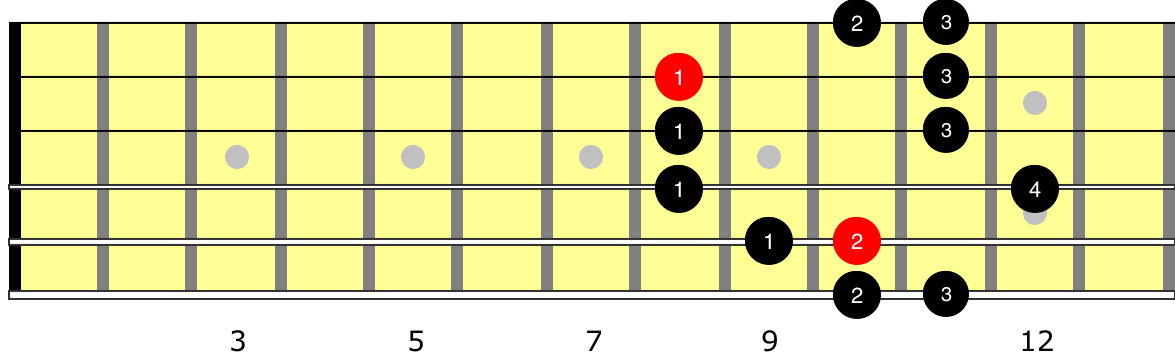
G Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the root



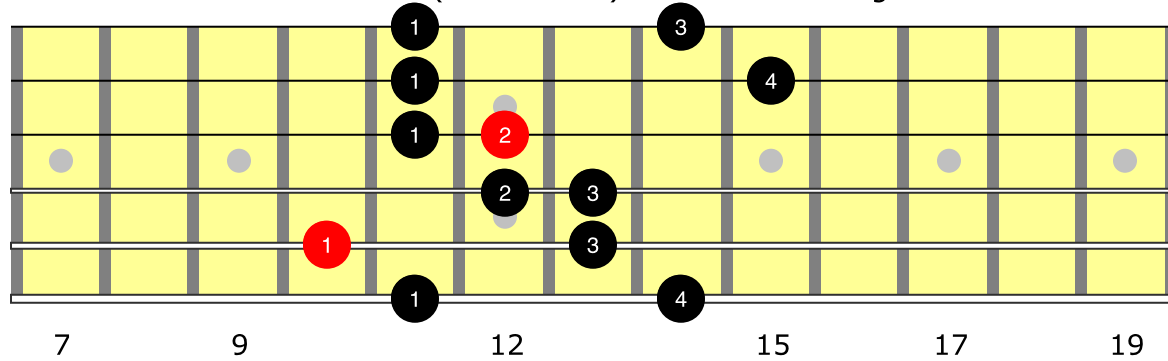
G Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  3rd degree



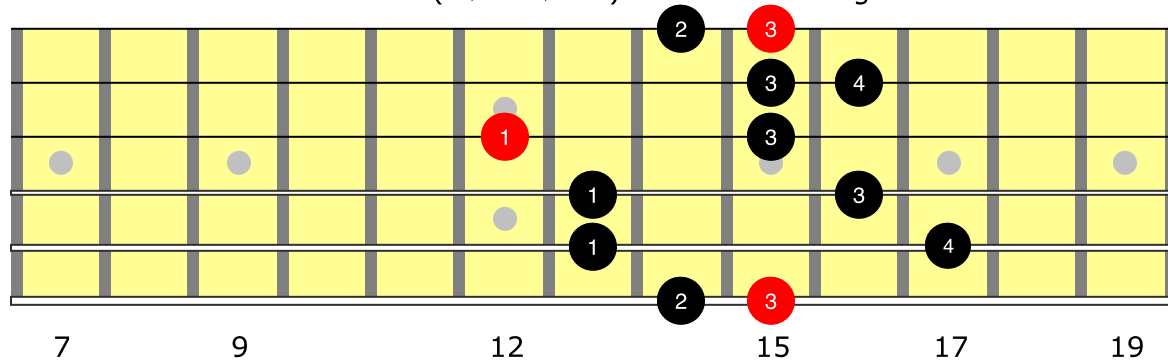
G Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



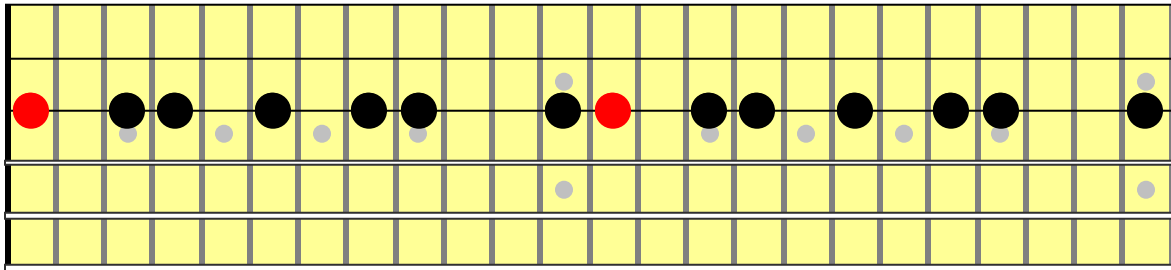
G Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



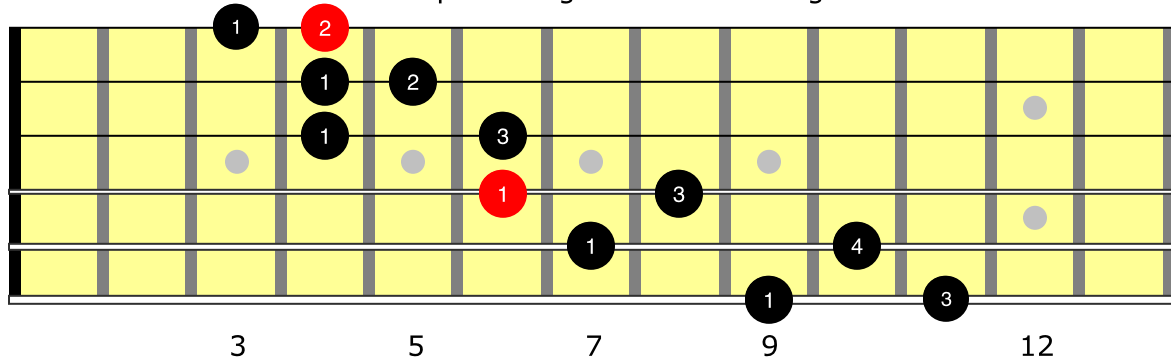
G Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



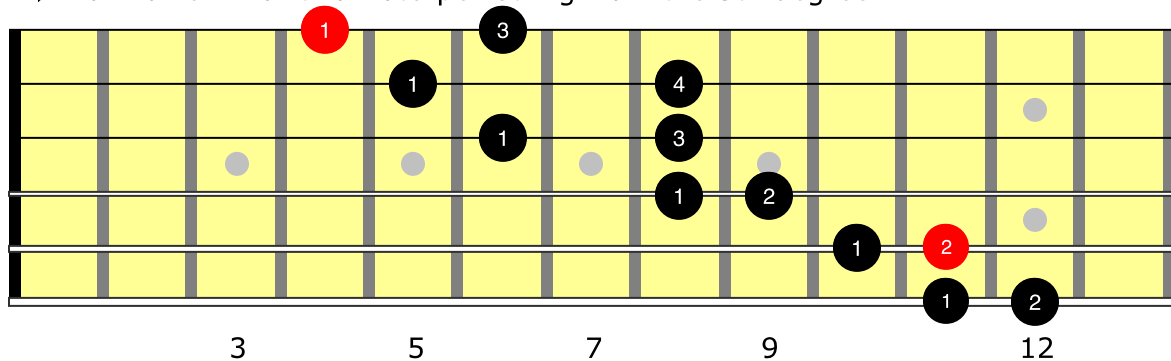
A  $\flat$  Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



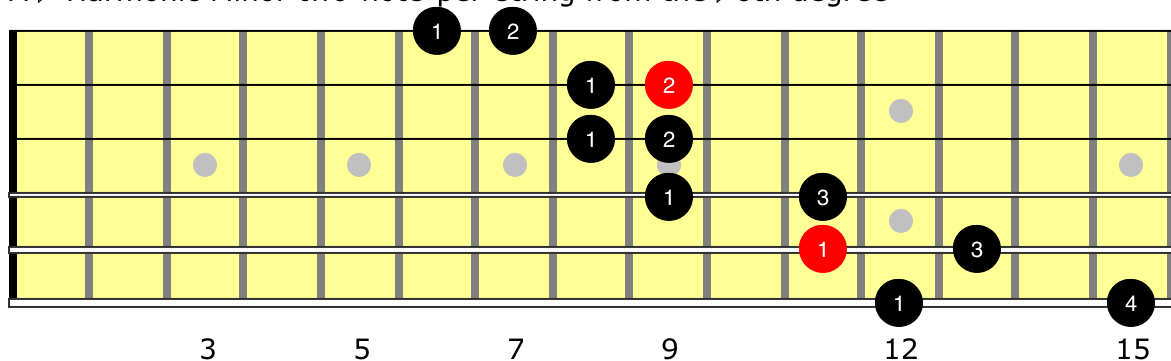
A  $\flat$  Harmonic Minor two-note-per-string from the 4th degree



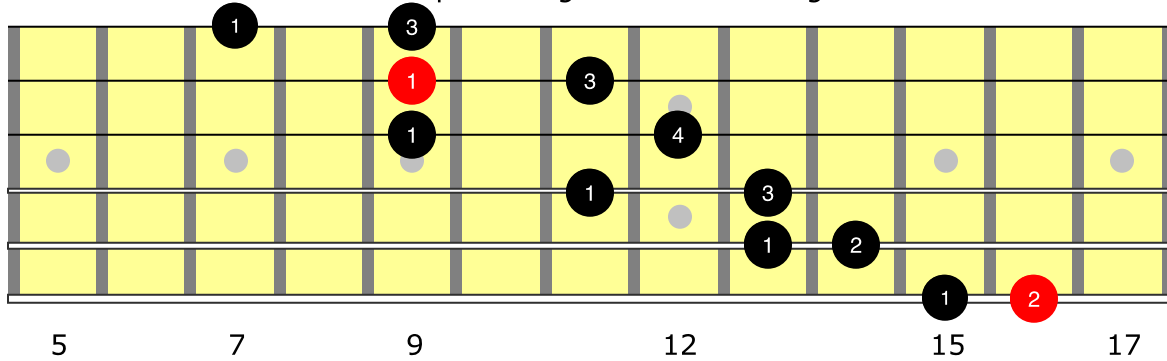
A  $\flat$  Harmonic Minor two-note-per-string from the 5th degree



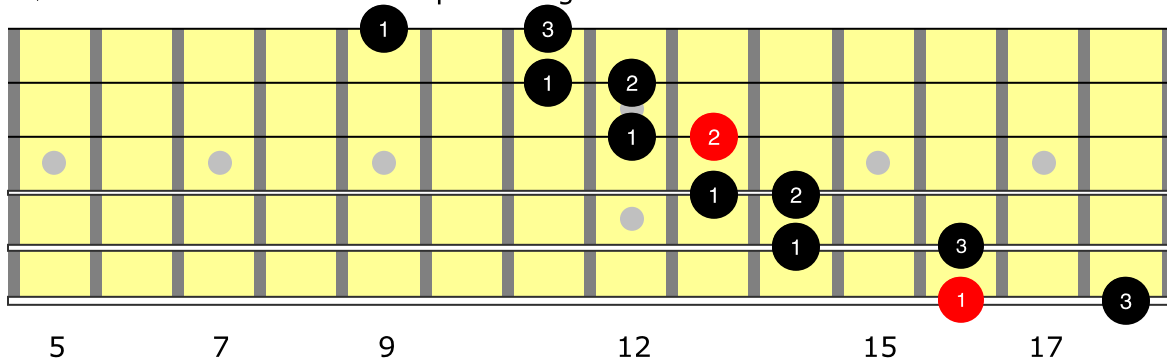
A  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  6th degree



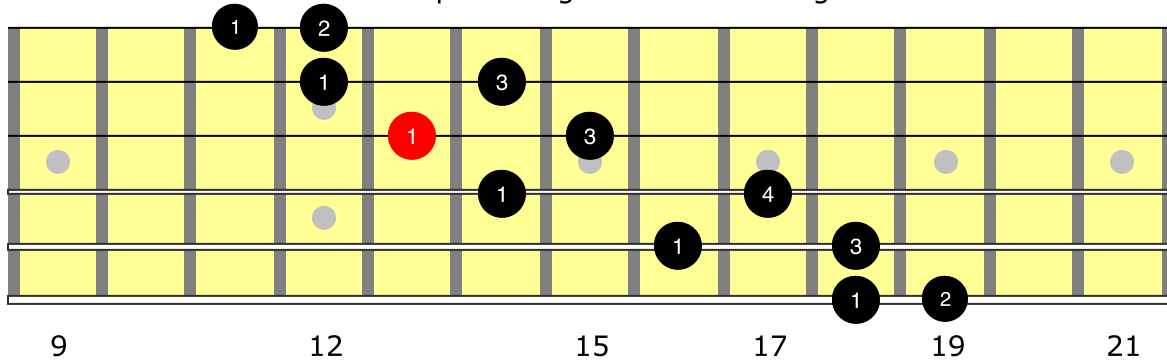
A ♭ Harmonic Minor two-note-per-string from the 7th degree



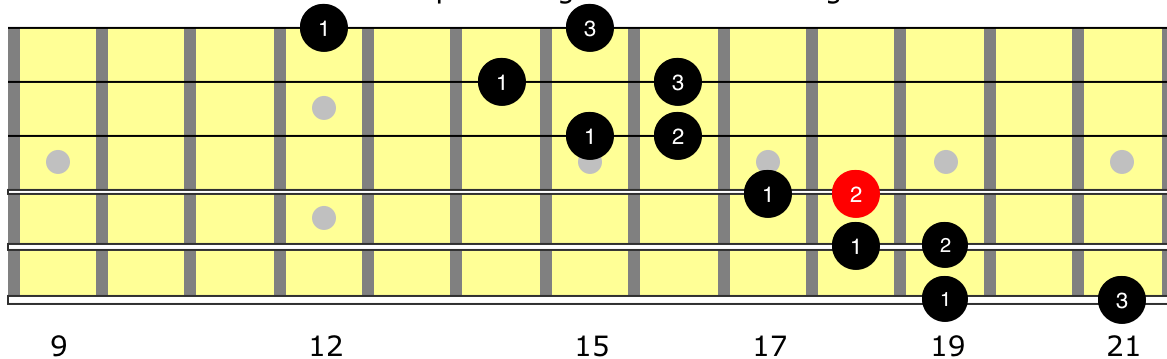
A ♭ Harmonic Minor two-note-per-string from the root



A ♭ Harmonic Minor two-note-per-string from the 2nd degree

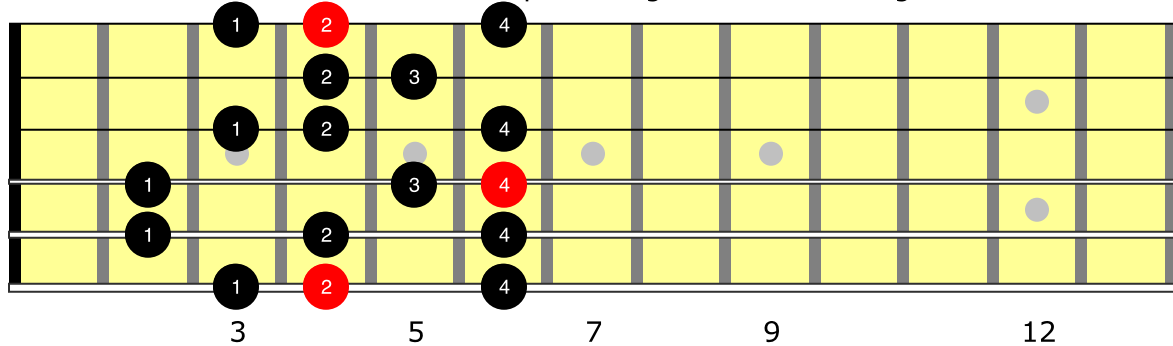


A ♭ Harmonic Minor two-note-per-string from the ♭ 3rd degree

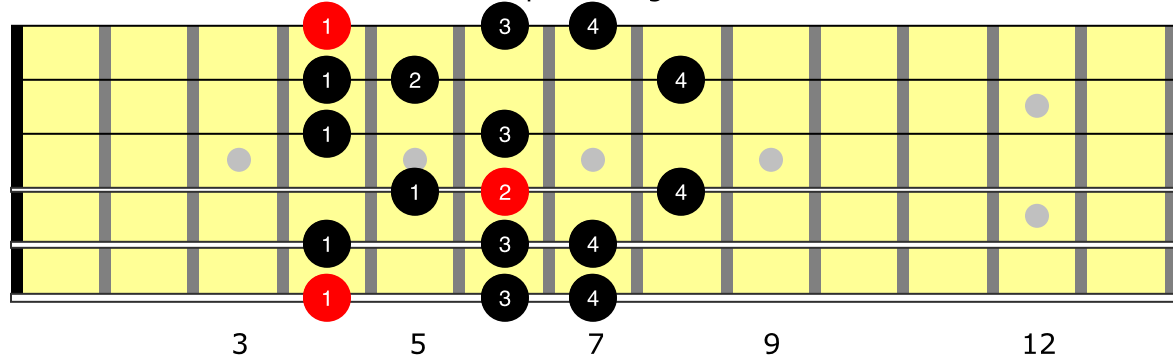




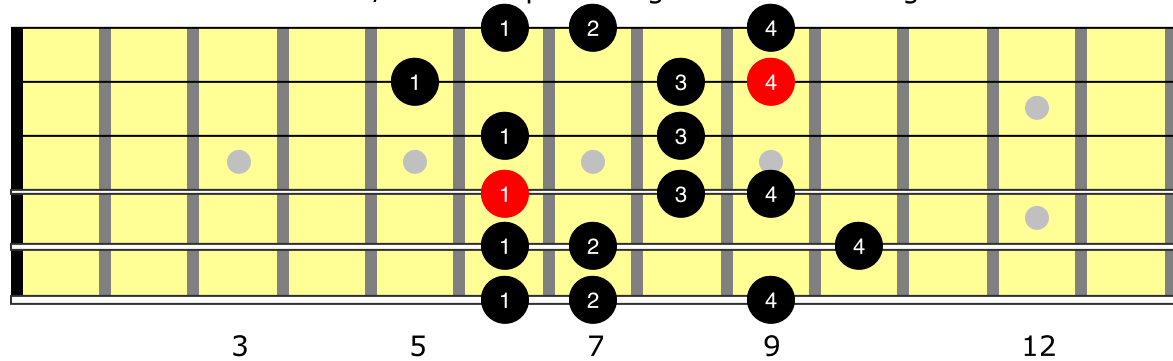
A  $\flat$  Harmonic Minor three/two-note-per-string from the 7th degree



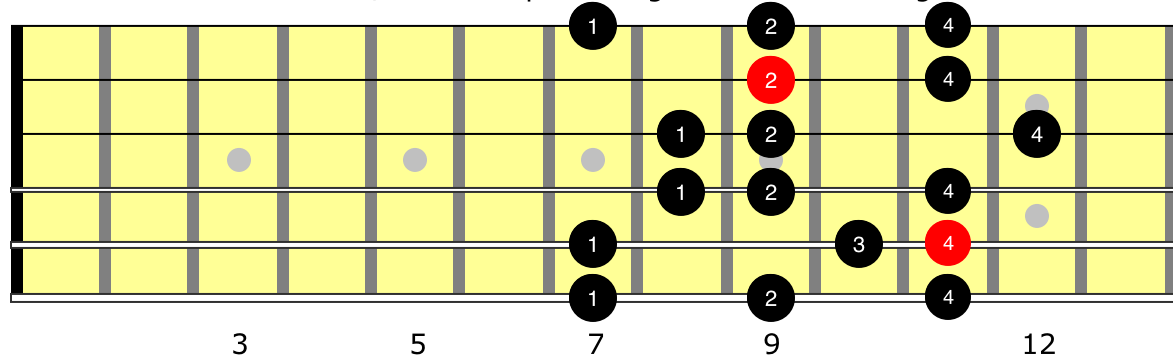
A  $\flat$  Harmonic Minor three/two-note-per-string from the root



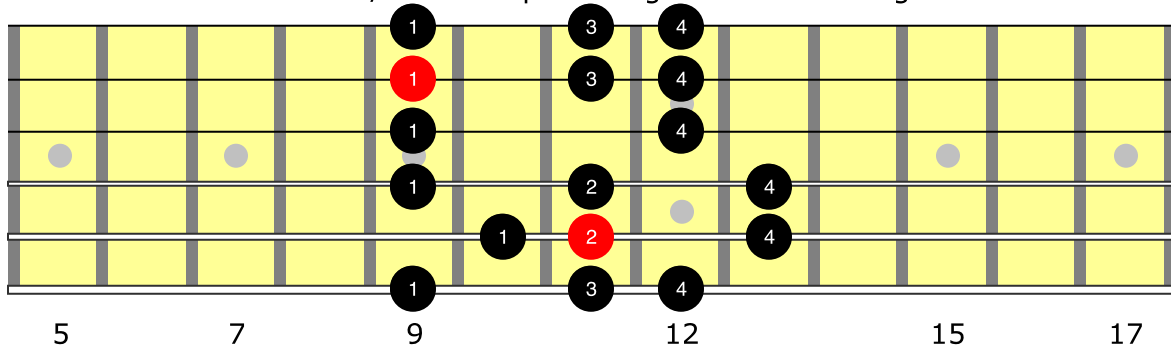
A  $\flat$  Harmonic Minor three/two-note-per-string from the 2nd degree



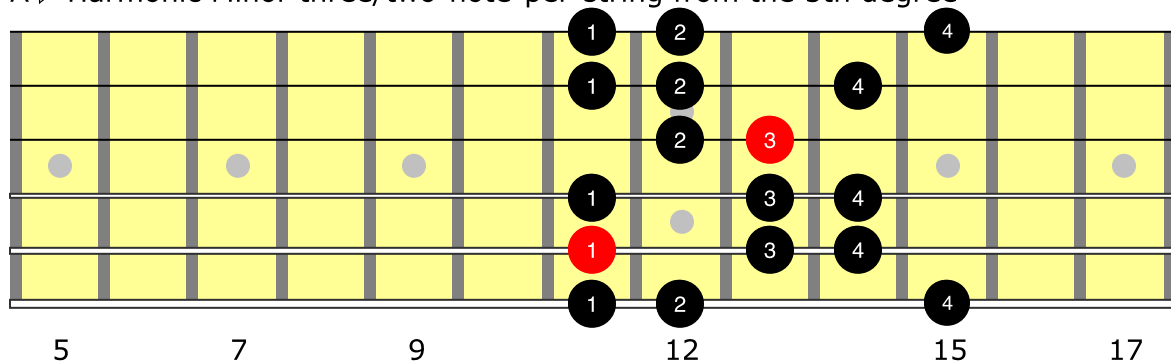
A  $\flat$  Harmonic Minor three/two-note-per-string from the  $\flat$  3rd degree



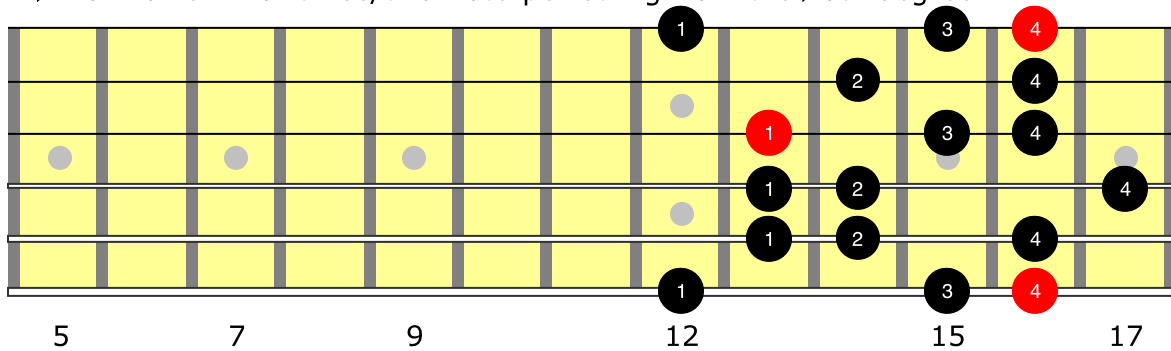
A ♭ Harmonic Minor three/two-note-per-string from the 4th degree



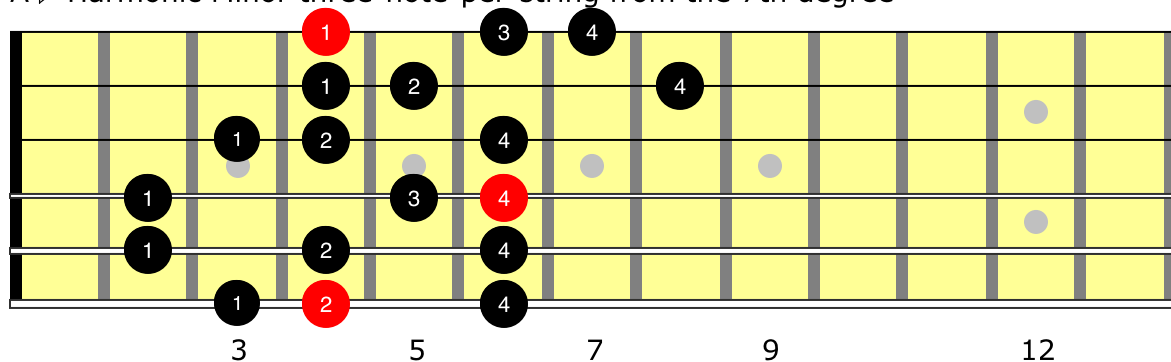
A ♭ Harmonic Minor three/two-note-per-string from the 5th degree



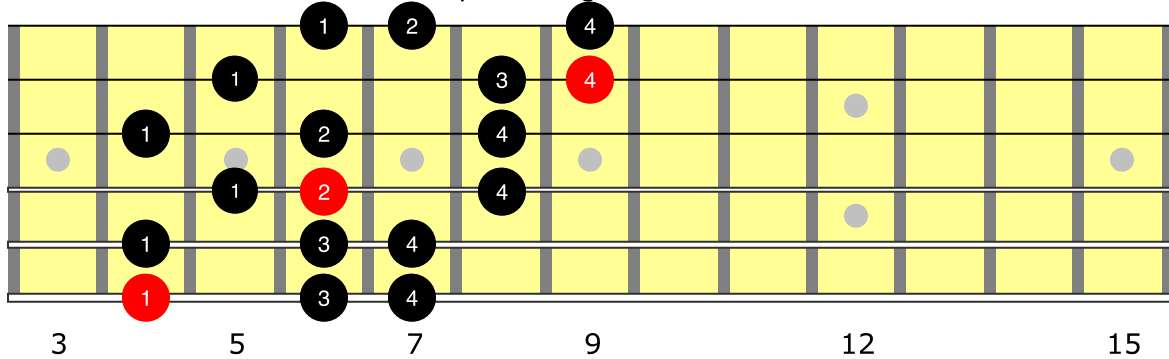
A ♭ Harmonic Minor three/two-note-per-string from the ♭ 6th degree



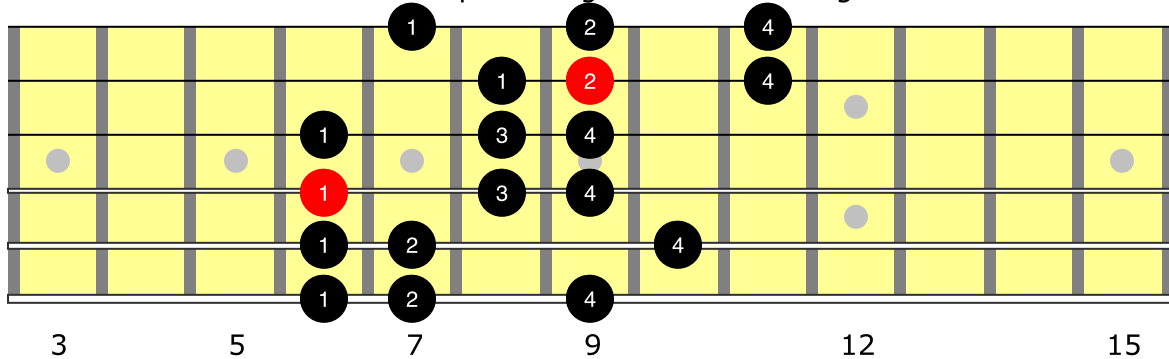
A ♭ Harmonic Minor three-note-per-string from the 7th degree



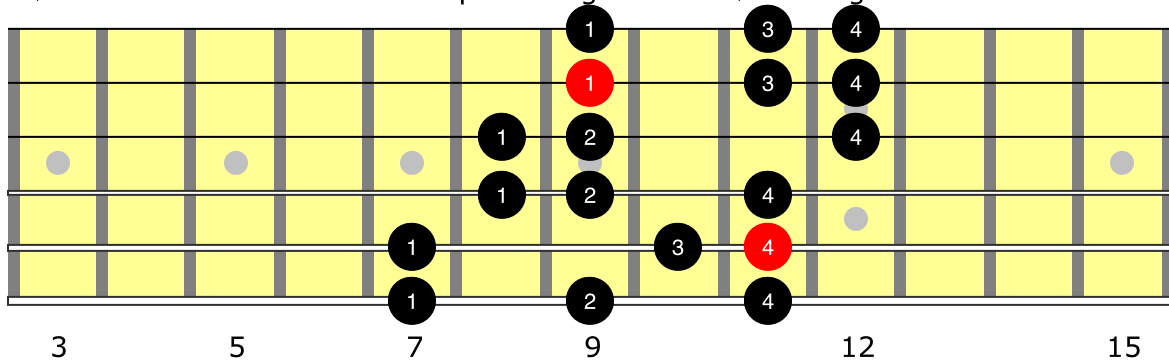
A ♭ Harmonic Minor three-note-per-string from the root



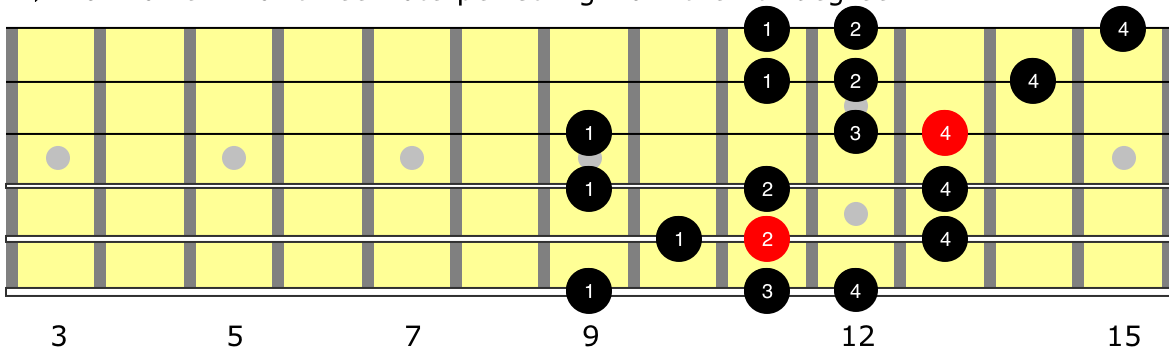
A ♭ Harmonic Minor three-note-per-string from the 2nd degree



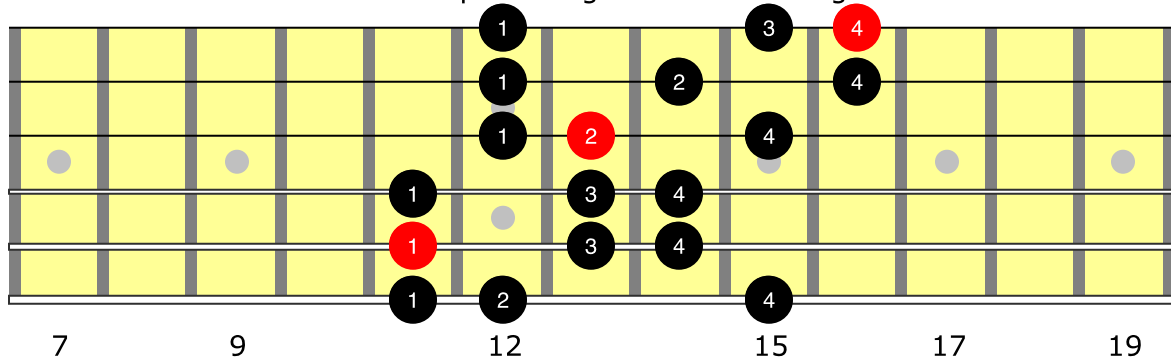
A ♭ Harmonic Minor three-note-per-string from the ♭ 3rd degree



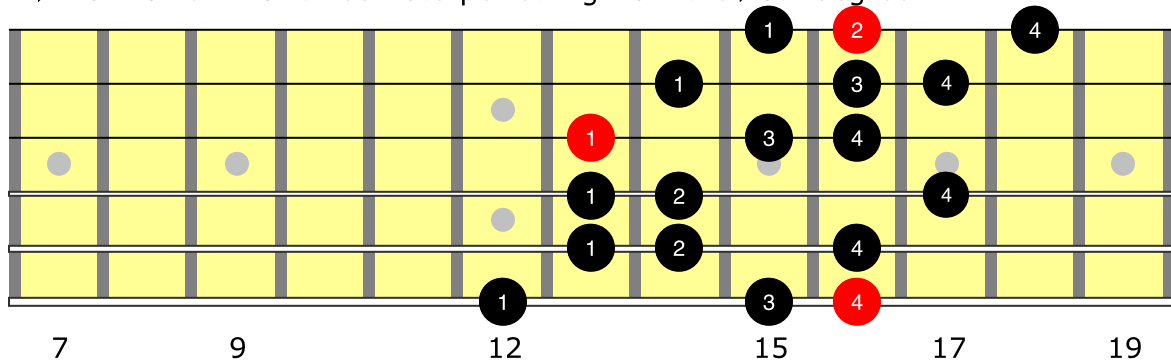
A ♭ Harmonic Minor three-note-per-string from the 4th degree



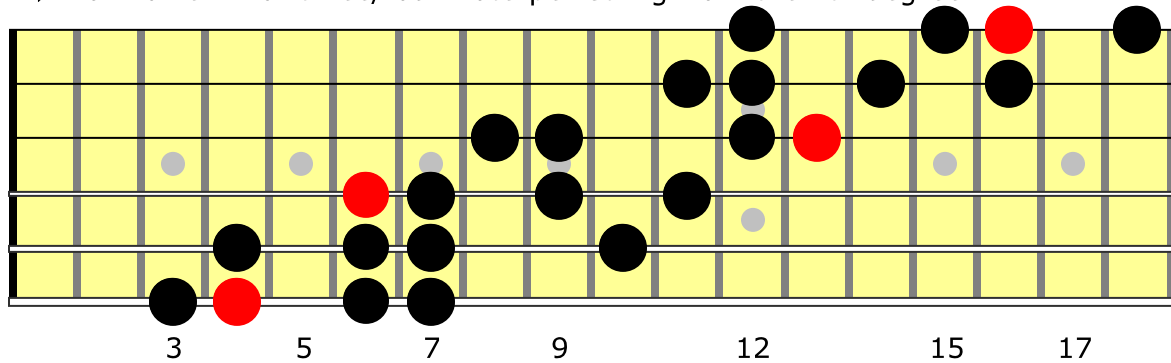
A  $\flat$  Harmonic Minor three-note-per-string from the 5th degree



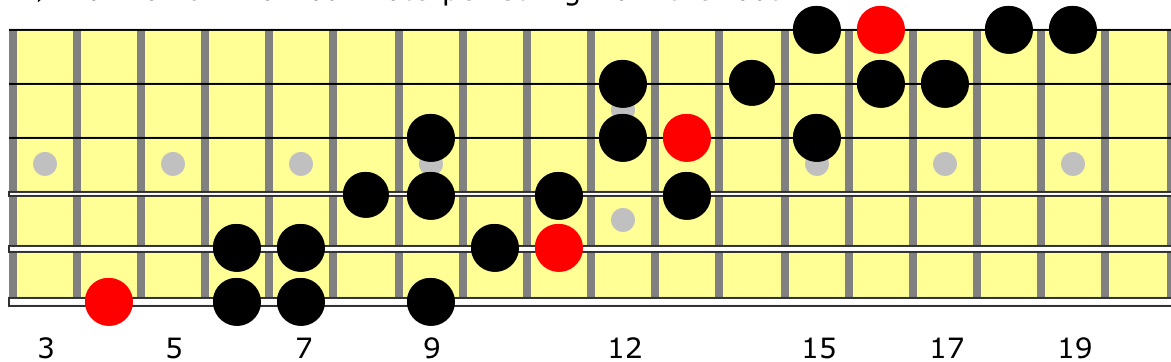
A  $\flat$  Harmonic Minor three-note-per-string from the  $\flat$  6th degree



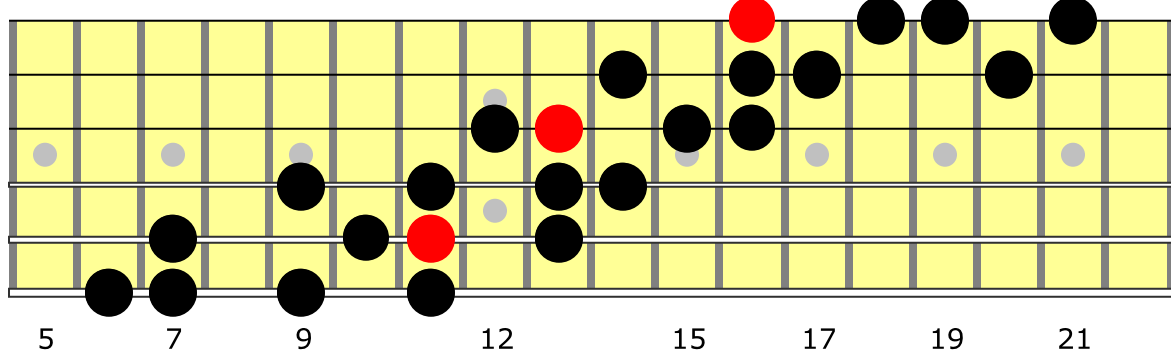
A  $\flat$  Harmonic Minor three/four-note-per-string from the 7th degree



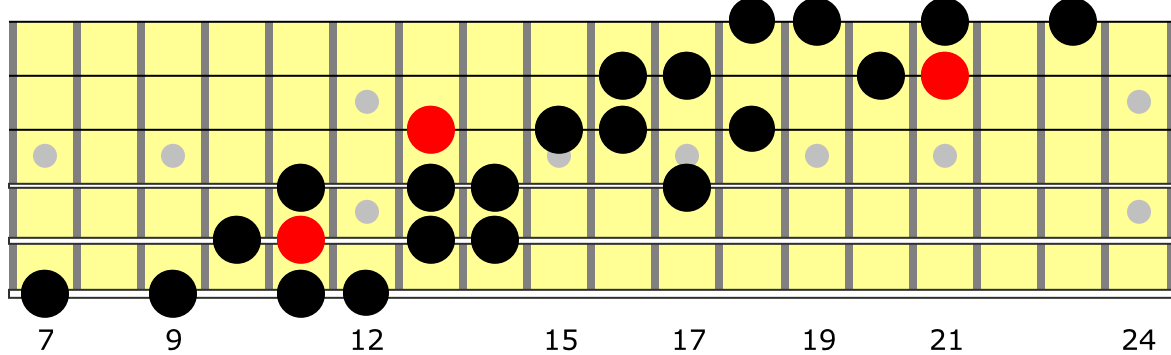
A  $\flat$  Harmonic Minor four-note-per-string from the root



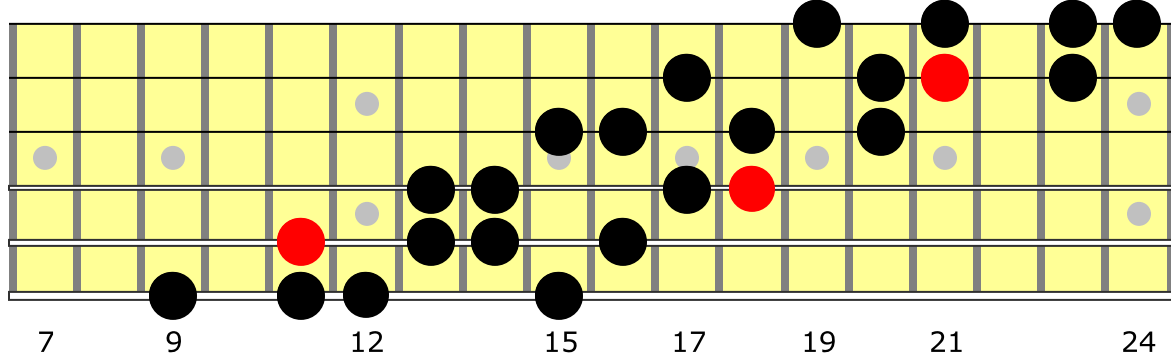
A ♭ Harmonic Minor four-note-per-string from the 2nd degree



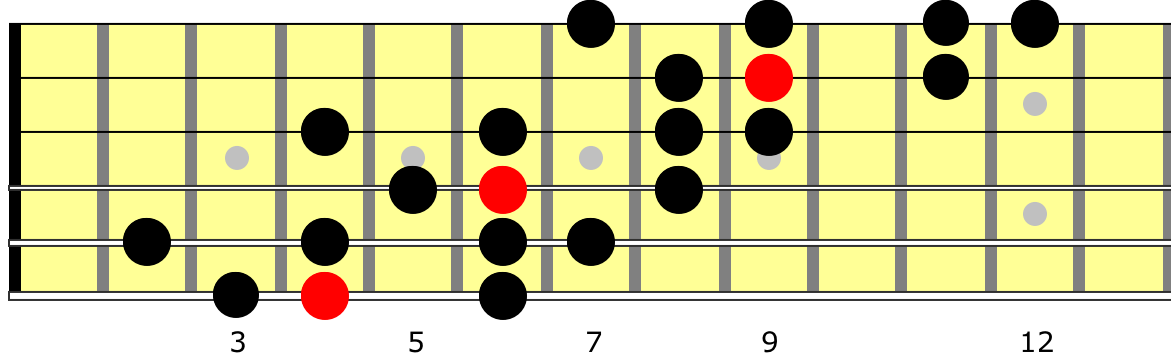
A ♭ Harmonic Minor four-note-per-string from the ♭ 3rd degree



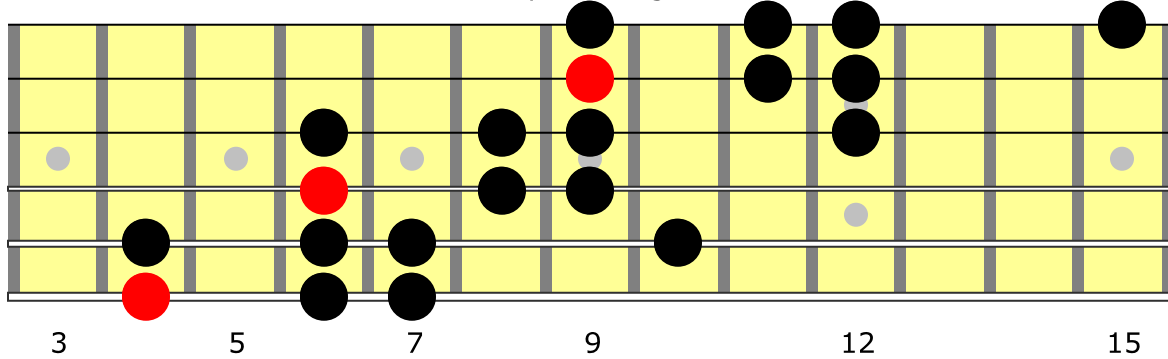
A ♭ Harmonic Minor four-note-per-string from the 4th degree



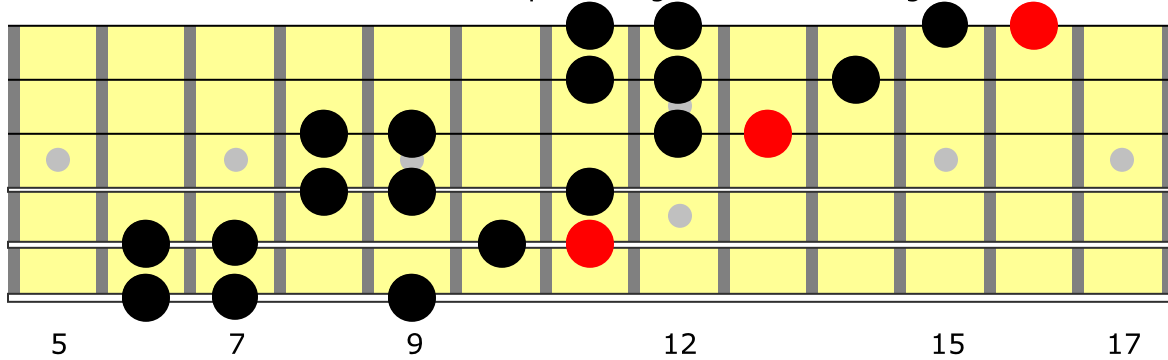
A ♭ Harmonic Minor three/four-note-per-string from the 7th degree



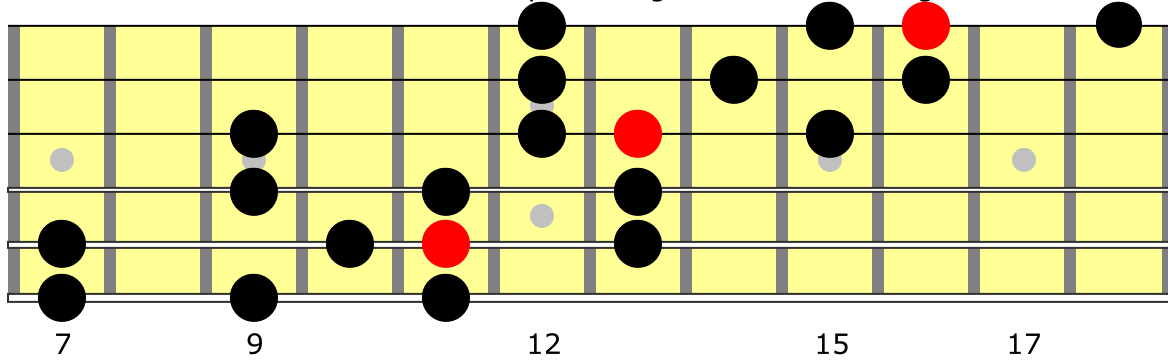
A ♭ Harmonic Minor three/four-note-per-string from the root



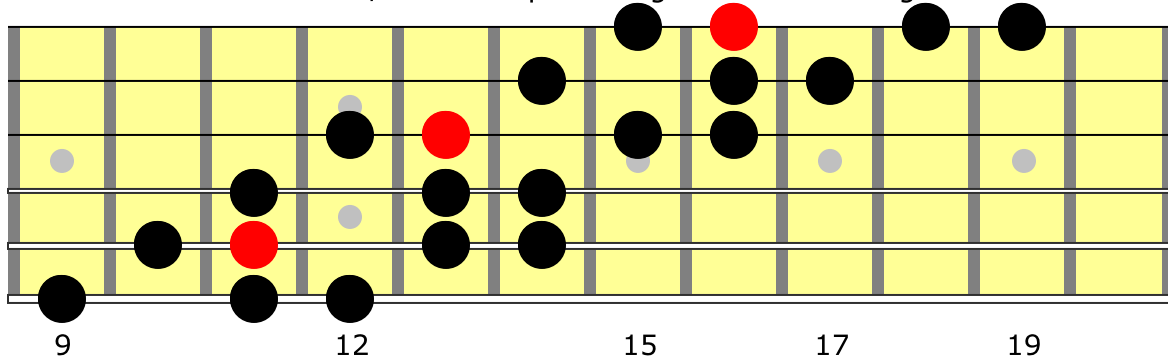
A ♭ Harmonic Minor three/four-note-per-string from the 2nd degree



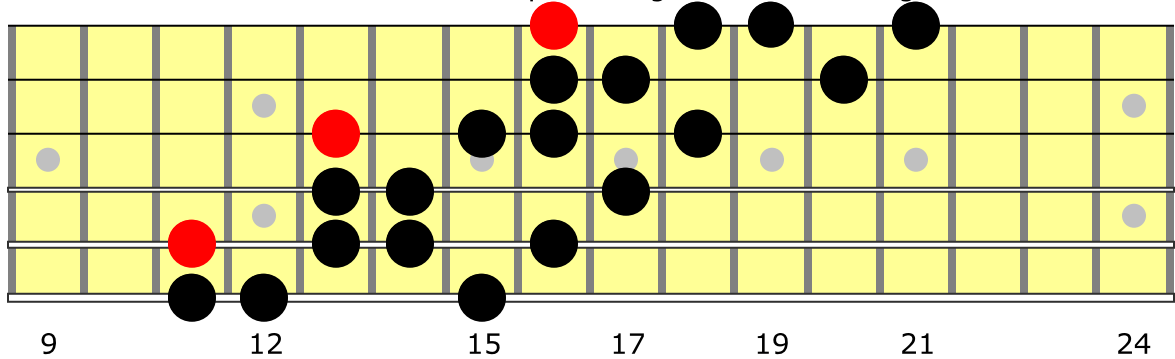
A ♭ Harmonic Minor three/four-note-per-string from the ♭ 3rd degree



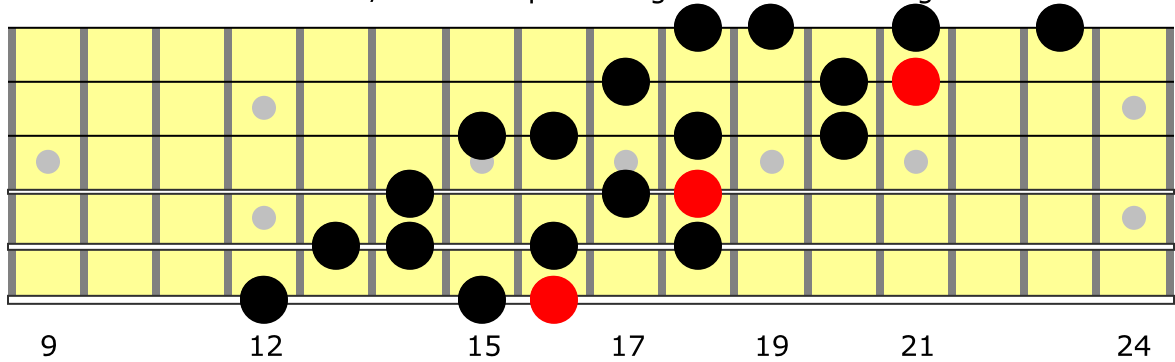
A ♭ Harmonic Minor three/four-note-per-string from the 4th degree



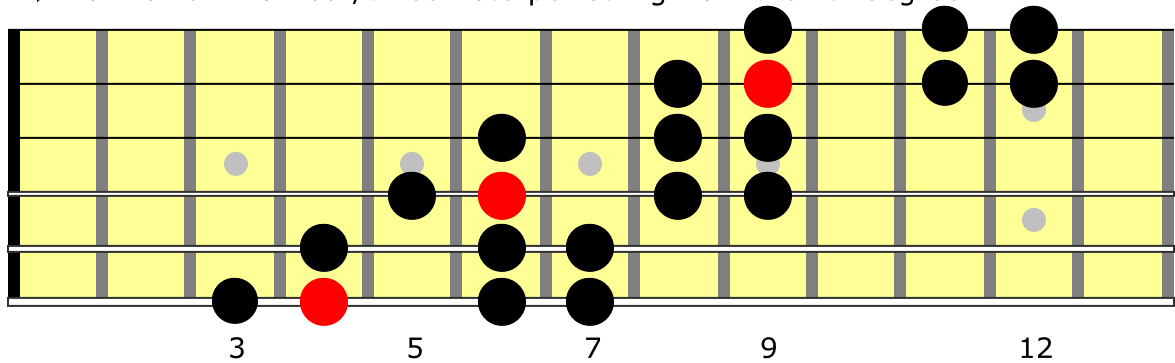
A  $\flat$  Harmonic Minor three/four-note-per-string from the 5th degree



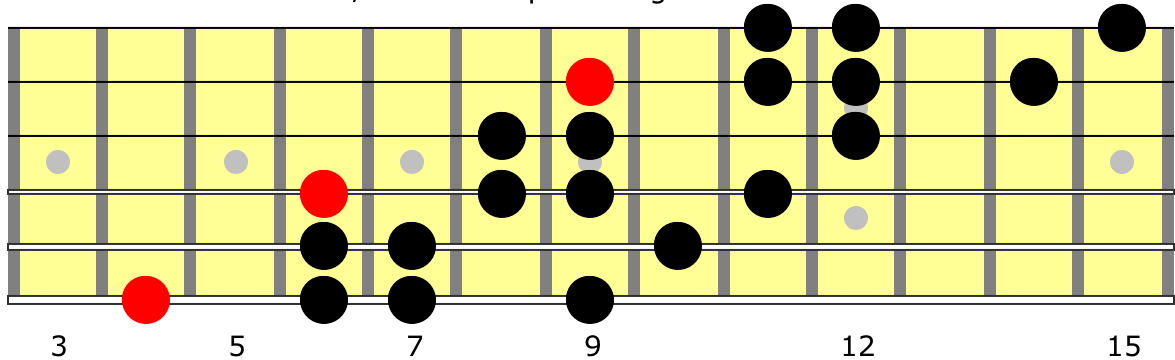
A  $\flat$  Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree



A  $\flat$  Harmonic Minor four/three-note-per-string from the 7th degree

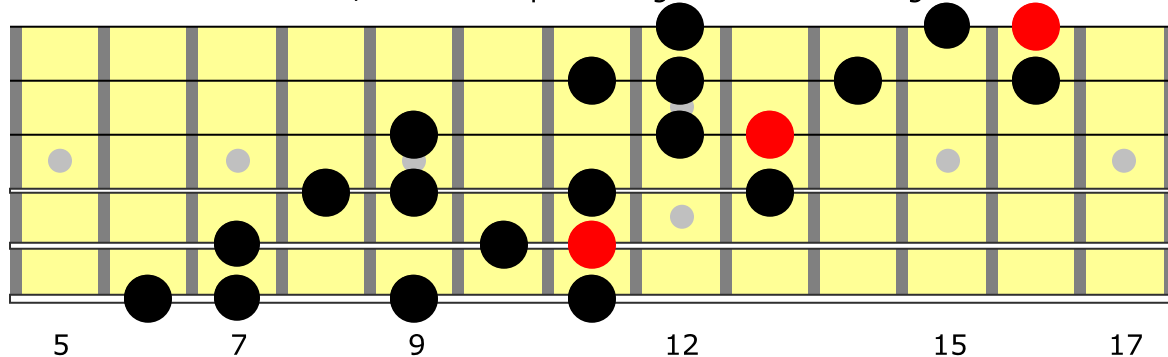


A  $\flat$  Harmonic Minor four/three-note-per-string from the root

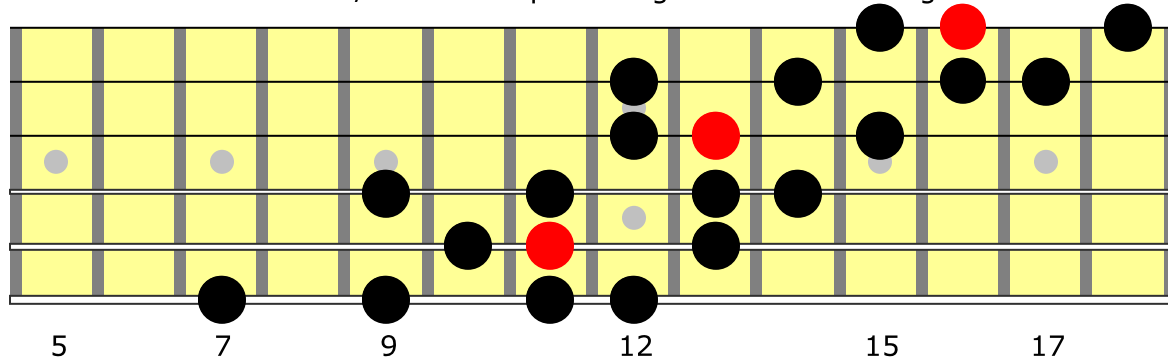




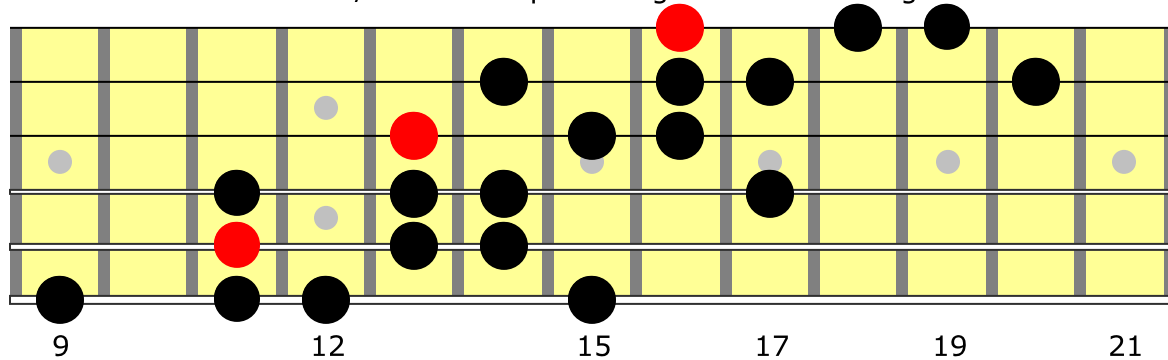
A ♭ Harmonic Minor four/three-note-per-string from the 2nd degree



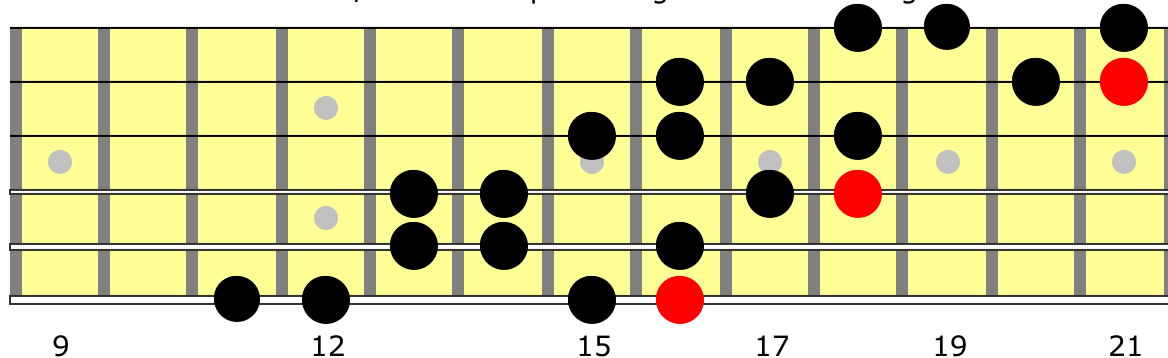
A ♭ Harmonic Minor four/three-note-per-string from the ♭ 3rd degree



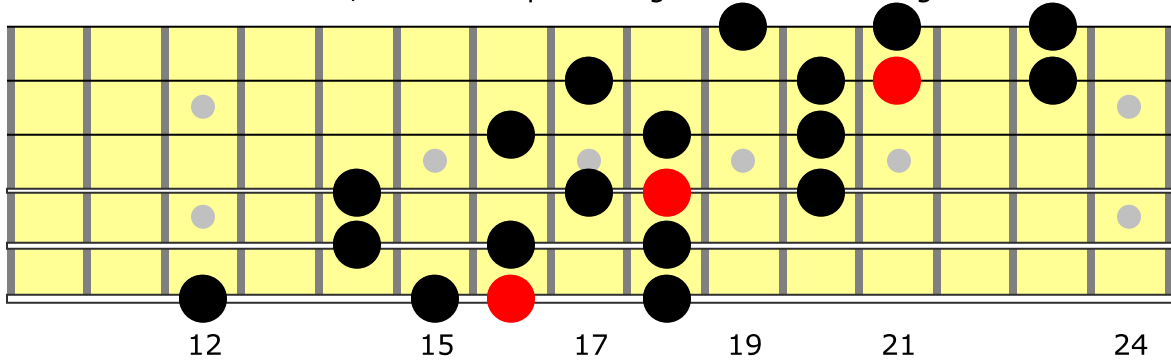
A ♭ Harmonic Minor four/three-note-per-string from the 4th degree



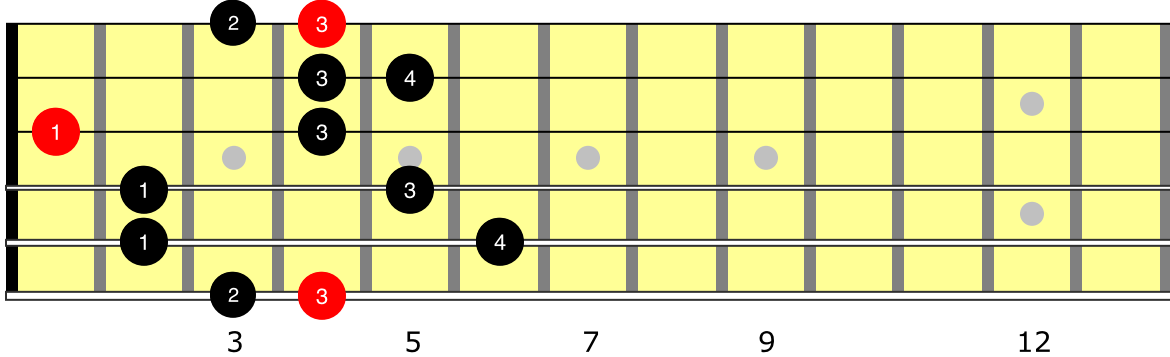
A ♭ Harmonic Minor four/three-note-per-string from the 5th degree



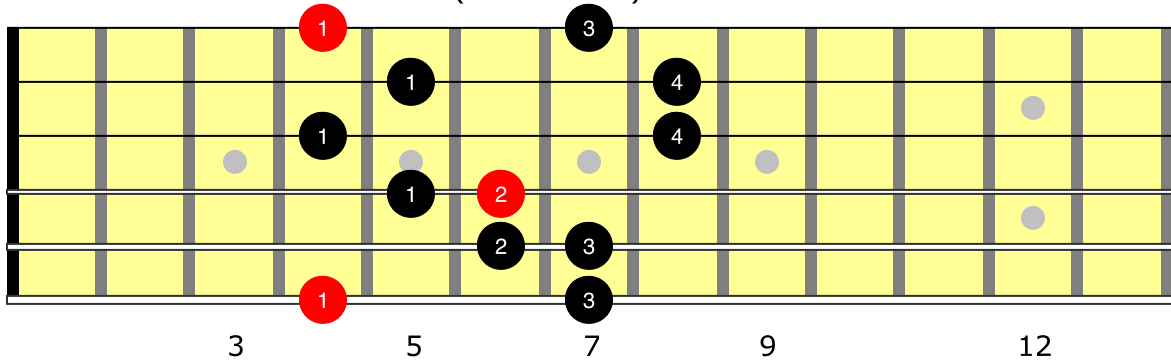
A ♭ Harmonic Minor four/three-note-per-string from the ♭ 6th degree



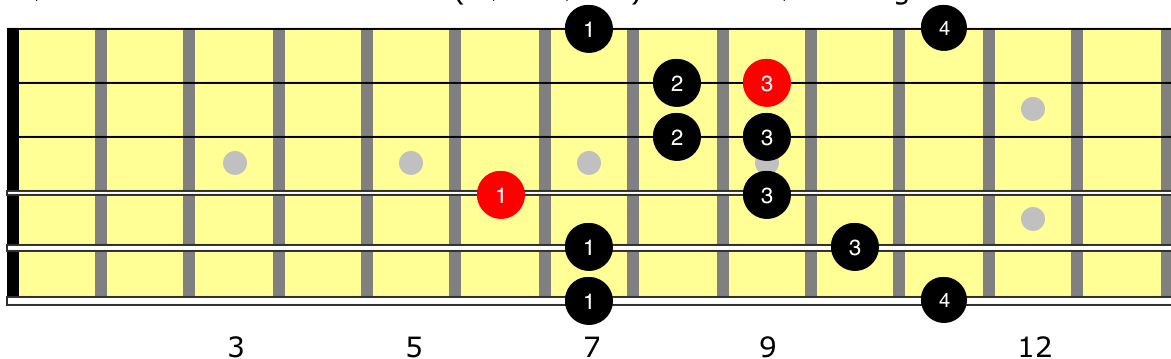
A ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



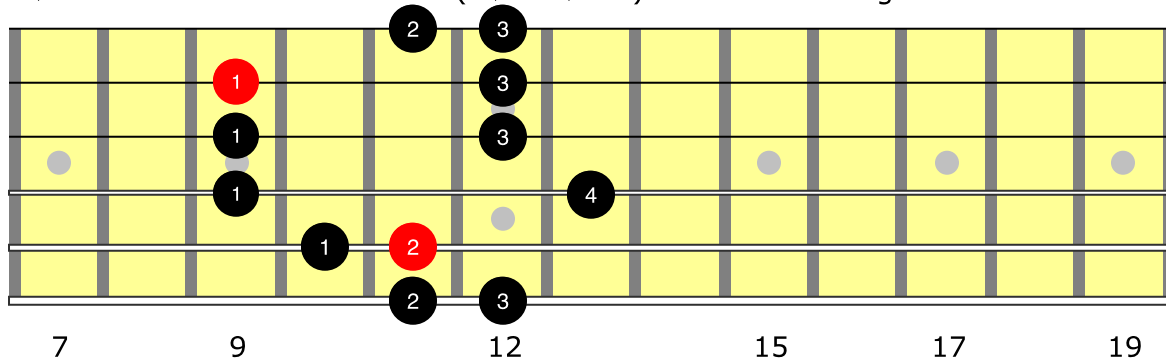
A ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



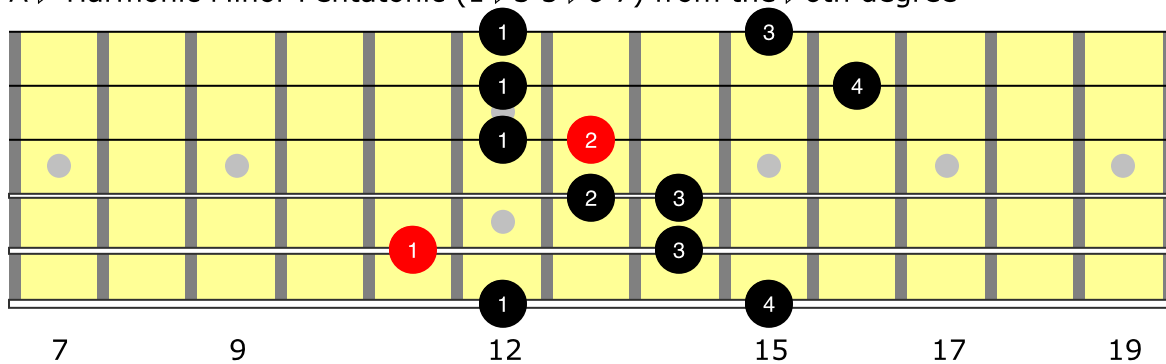
A ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



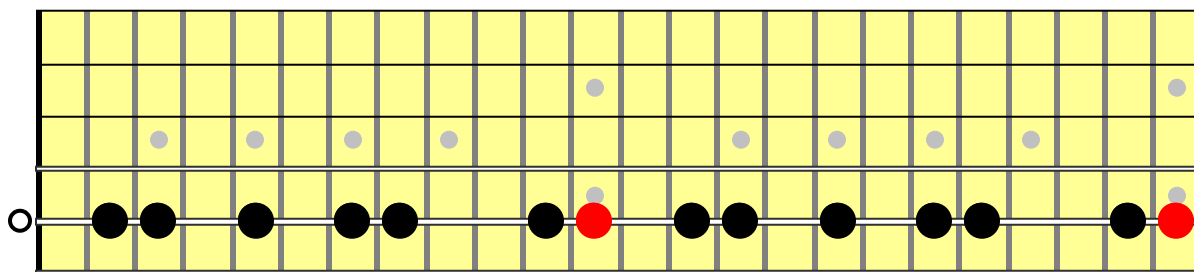
A  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



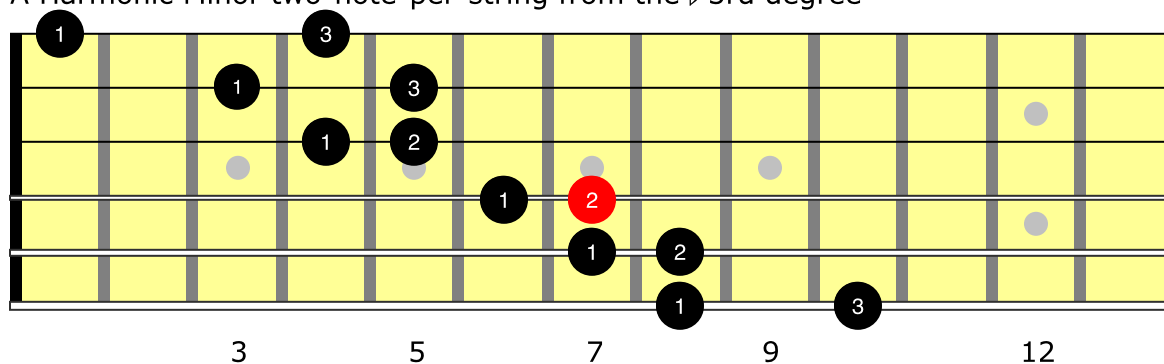
A  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  6th degree



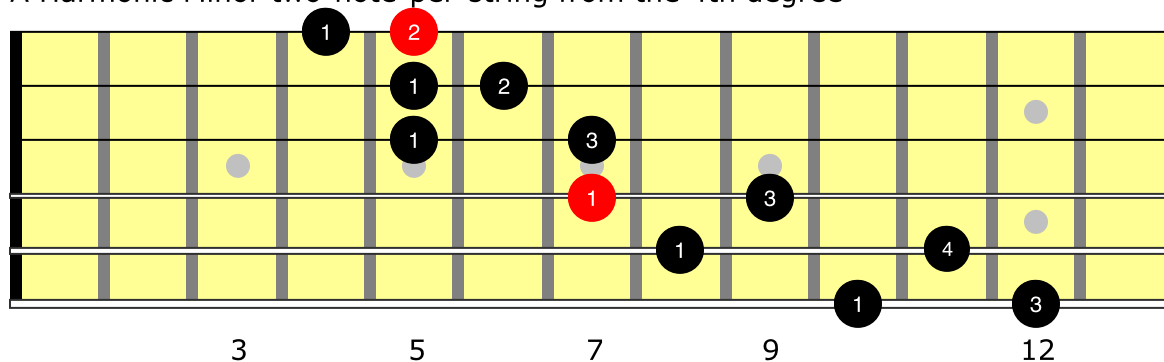
A Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



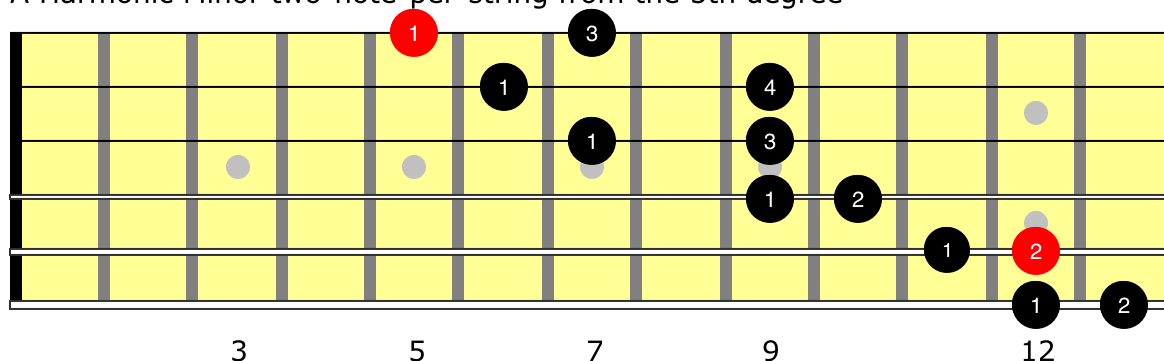
A Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



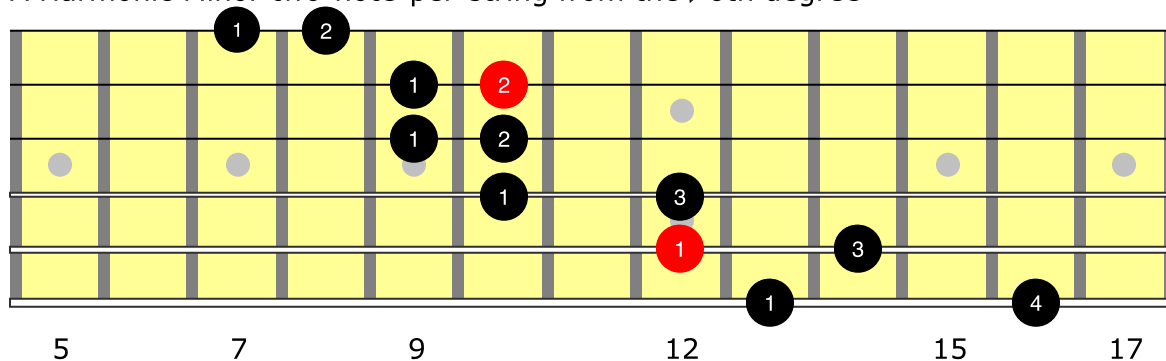
A Harmonic Minor two-note-per-string from the 4th degree



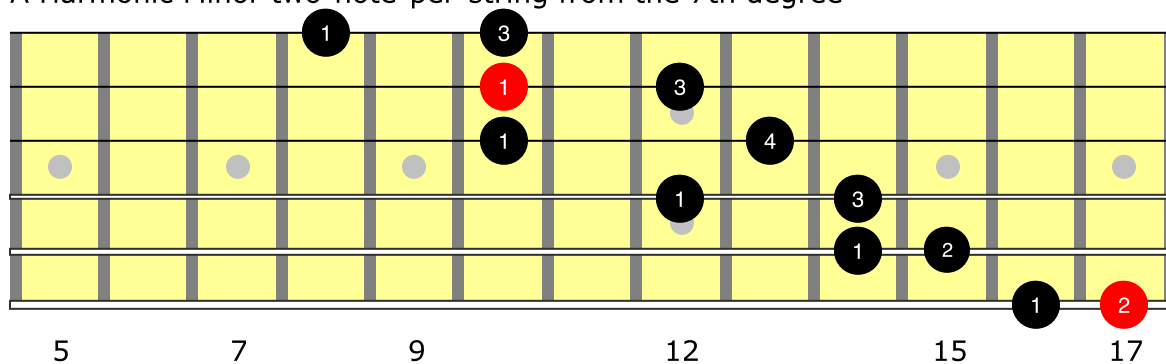
A Harmonic Minor two-note-per-string from the 5th degree



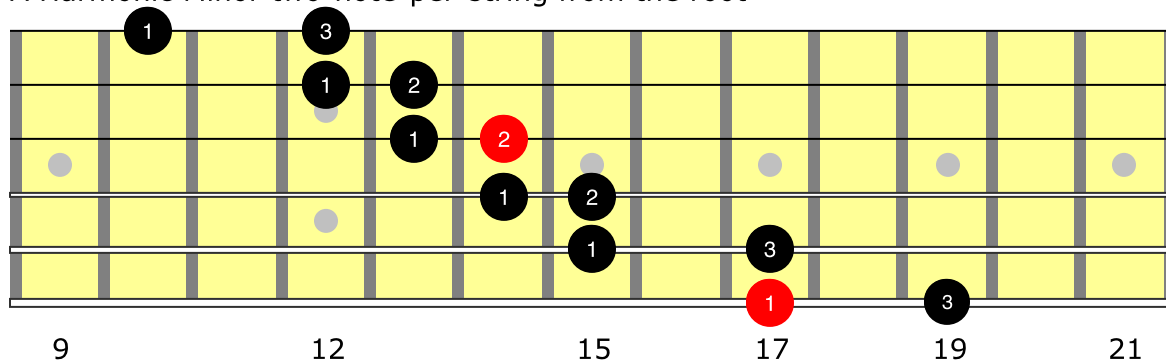
A Harmonic Minor two-note-per-string from the  $\flat$  6th degree



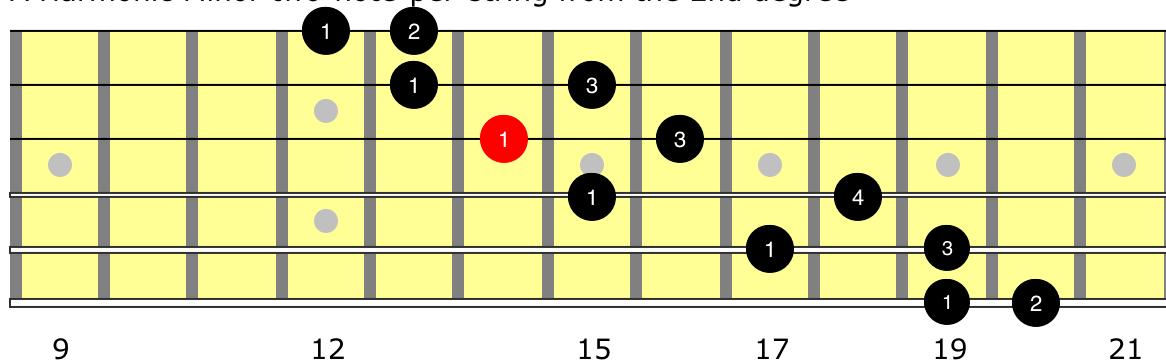
A Harmonic Minor two-note-per-string from the 7th degree



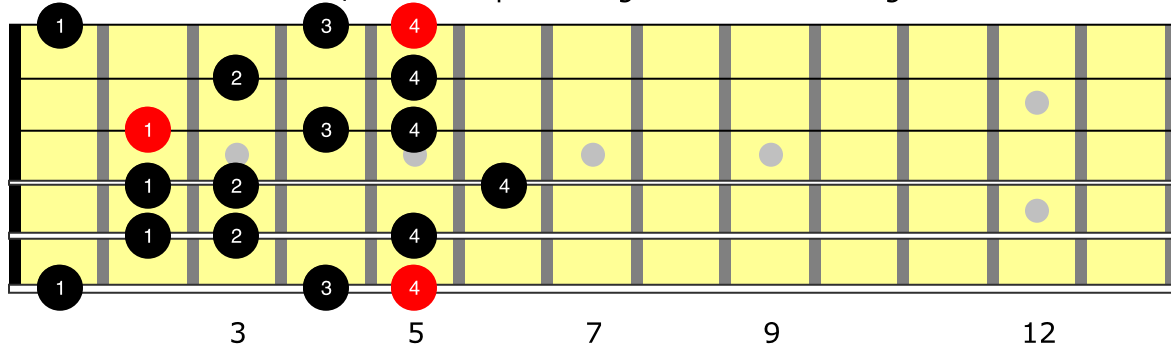
A Harmonic Minor two-note-per-string from the root



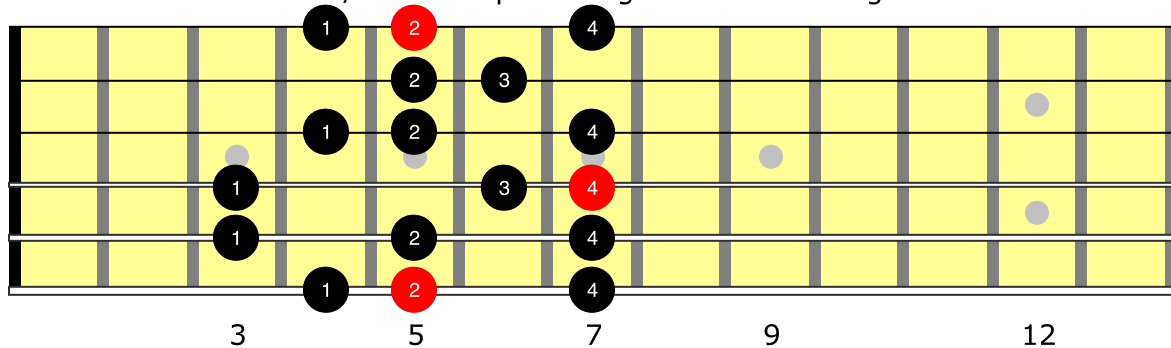
A Harmonic Minor two-note-per-string from the 2nd degree



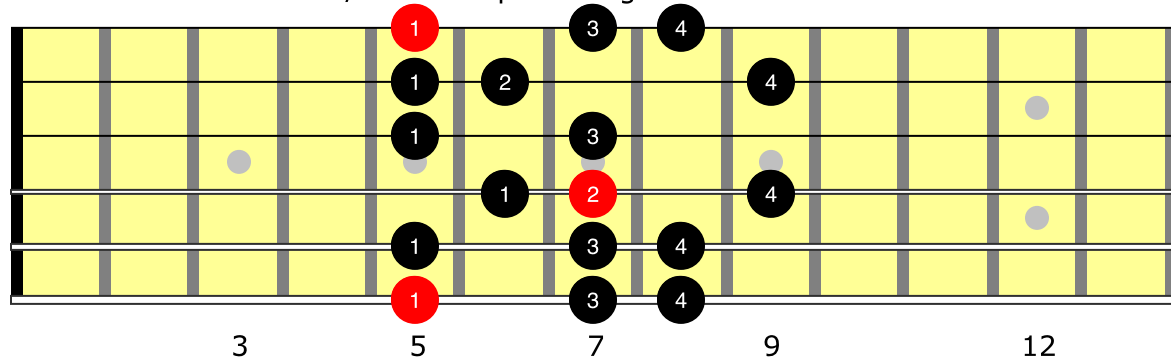
A Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



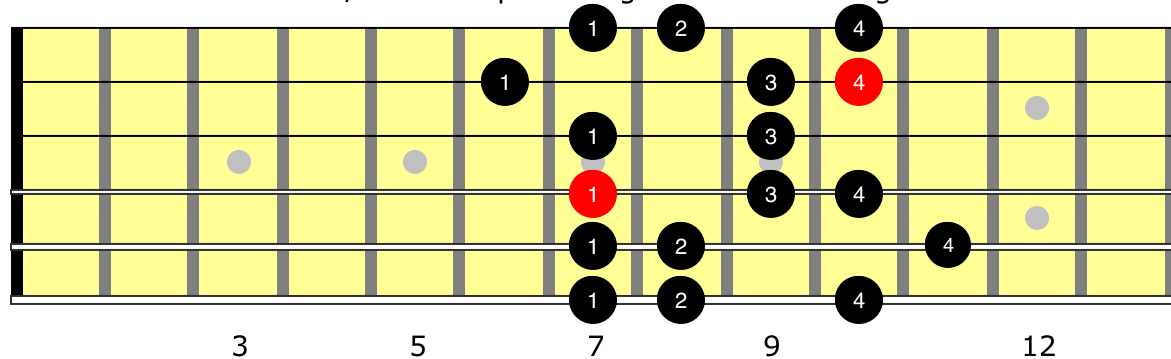
A Harmonic Minor three/two-note-per-string from the 7th degree



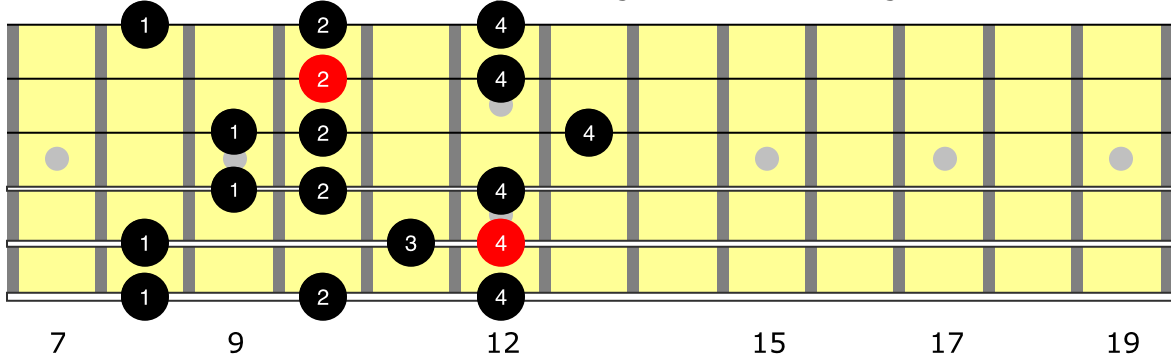
A Harmonic Minor three/two-note-per-string from the root



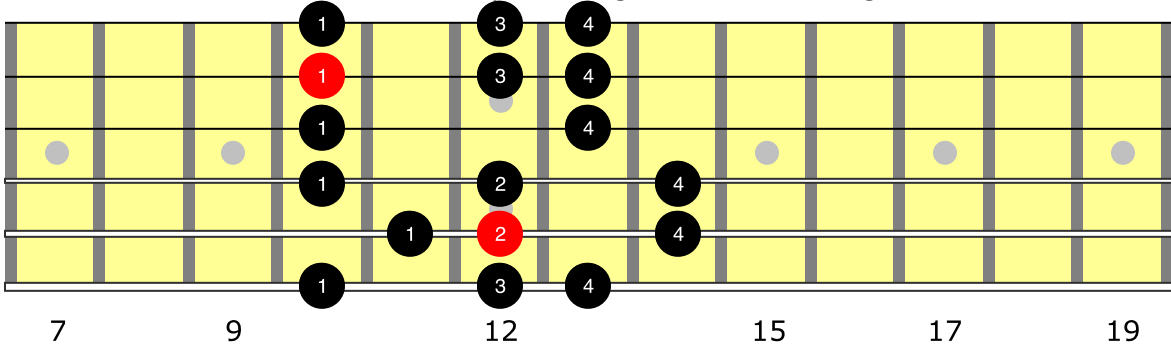
A Harmonic Minor three/two-note-per-string from the 2nd degree



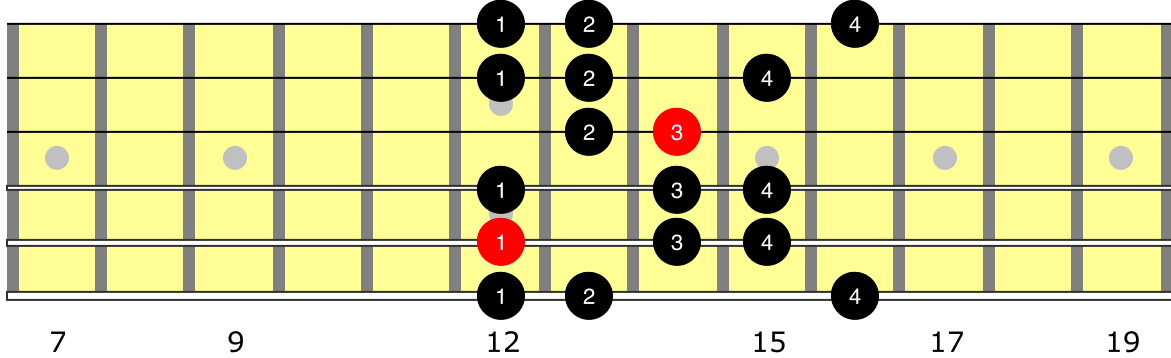
A Harmonic Minor three/two-note-per-string from the  $\flat$  3rd degree



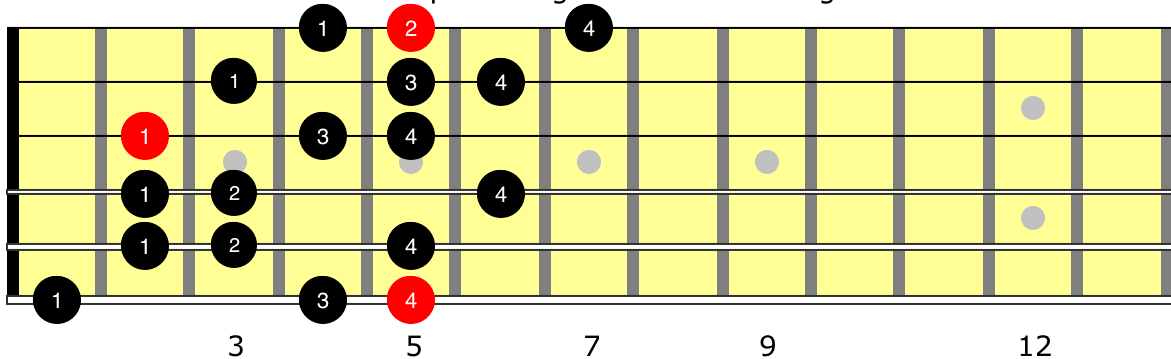
A Harmonic Minor three/two-note-per-string from the 4th degree



A Harmonic Minor three/two-note-per-string from the 5th degree

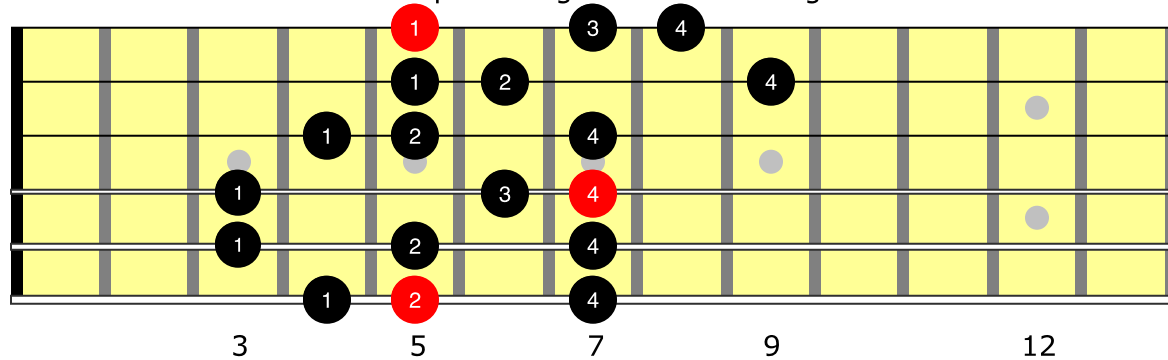


A Harmonic Minor three-note-per-string from the  $\flat$  6th degree

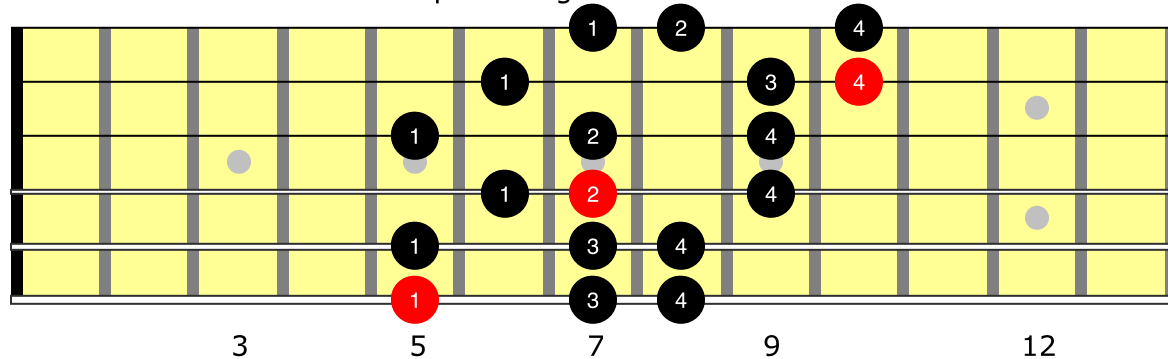




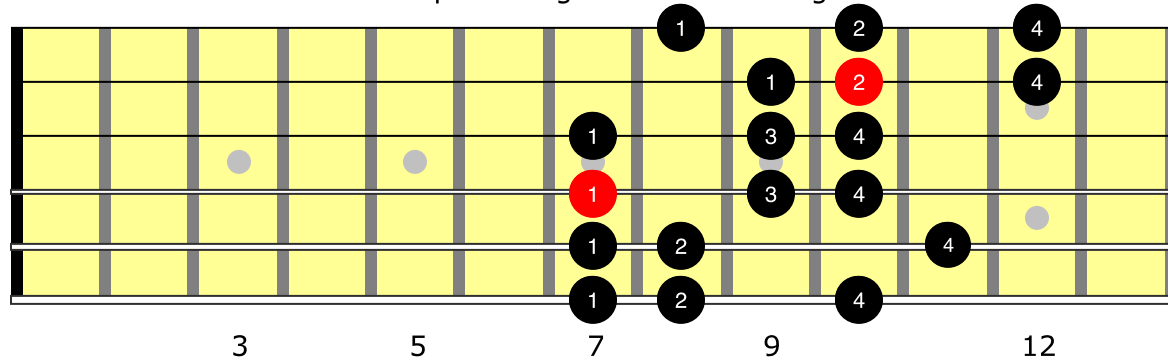
A Harmonic Minor three-note-per-string from the 7th degree



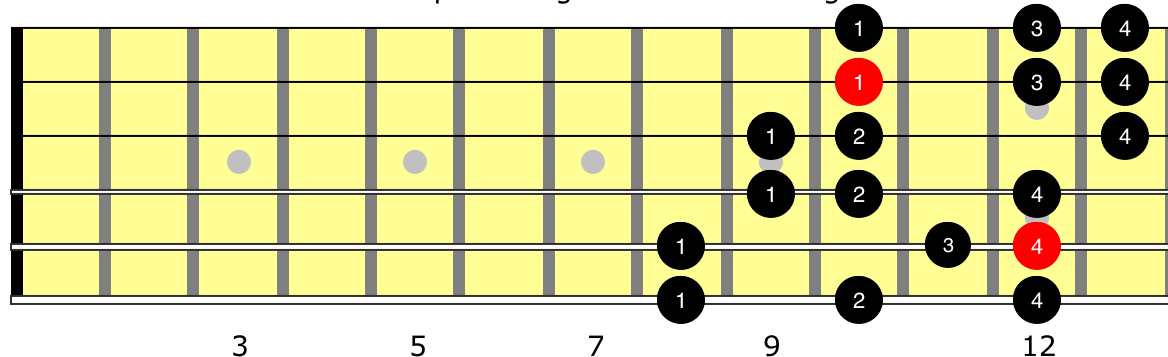
A Harmonic Minor three-note-per-string from the root



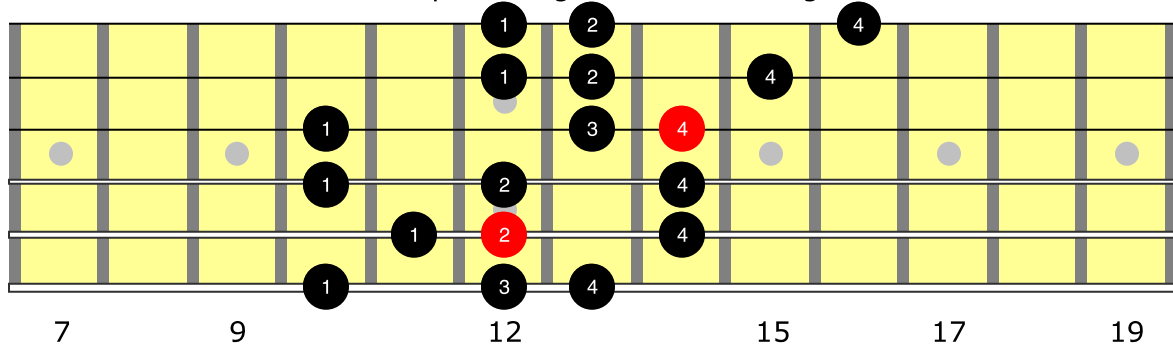
A Harmonic Minor three-note-per-string from the 2nd degree



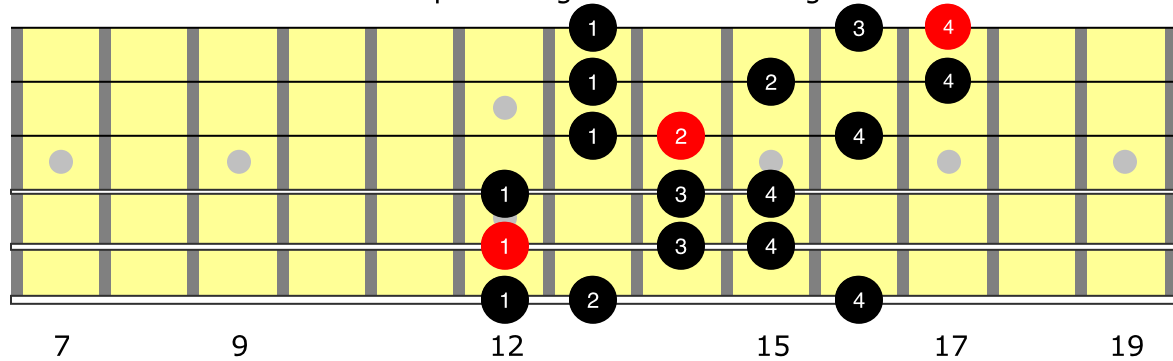
A Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



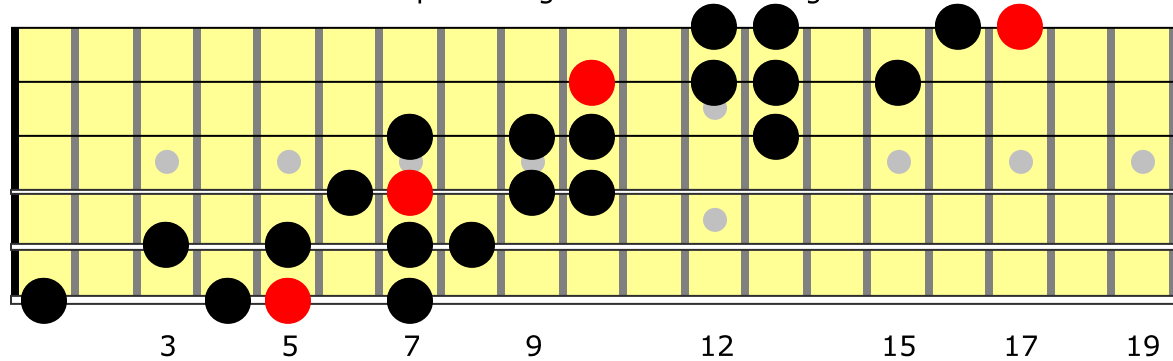
A Harmonic Minor three-note-per-string from the 4th degree



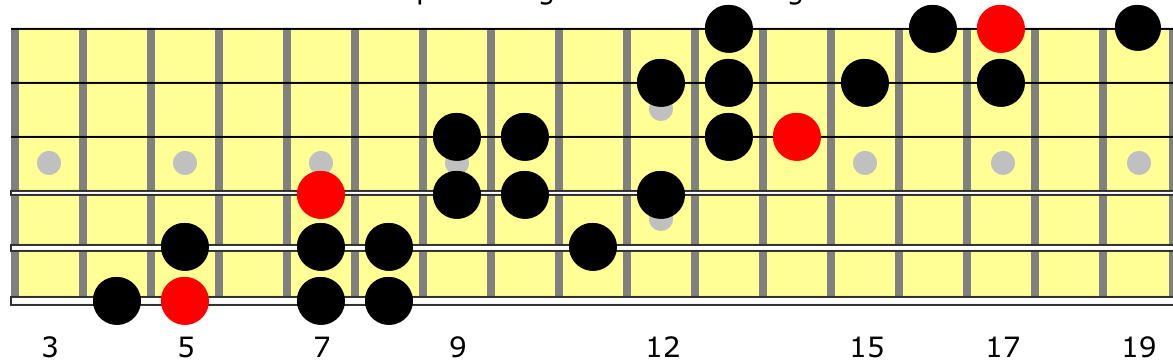
A Harmonic Minor three-note-per-string from the 5th degree



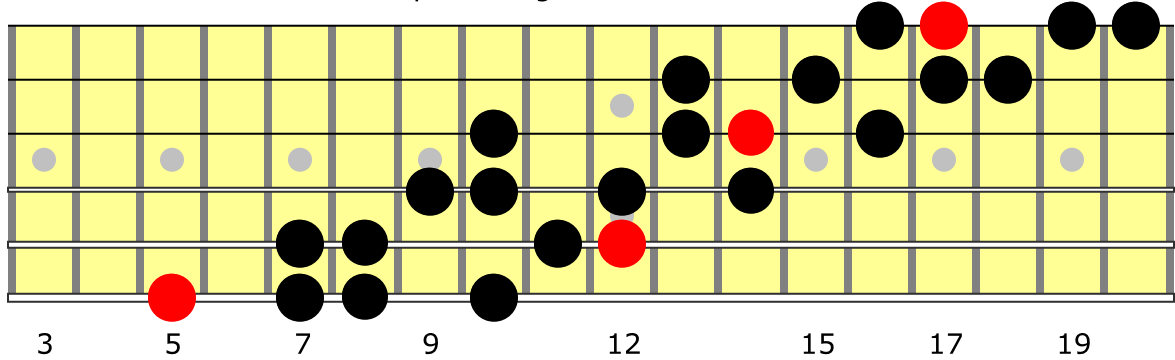
A Harmonic Minor four-note-per-string from the  $\flat$  6th degree



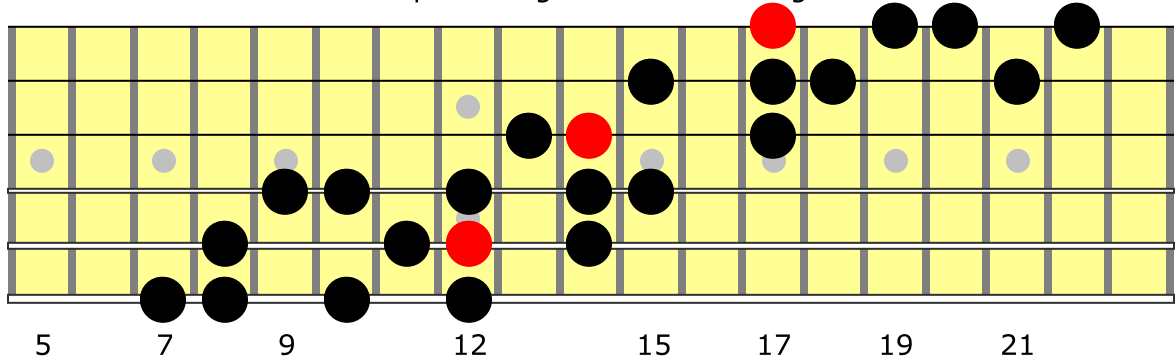
A Harmonic Minor four-note-per-string from the 7th degree



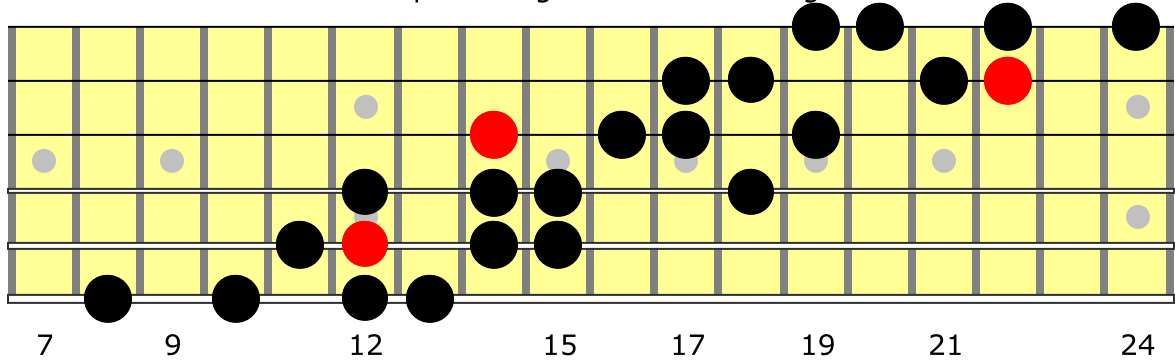
A Harmonic Minor four-note-per-string from the root



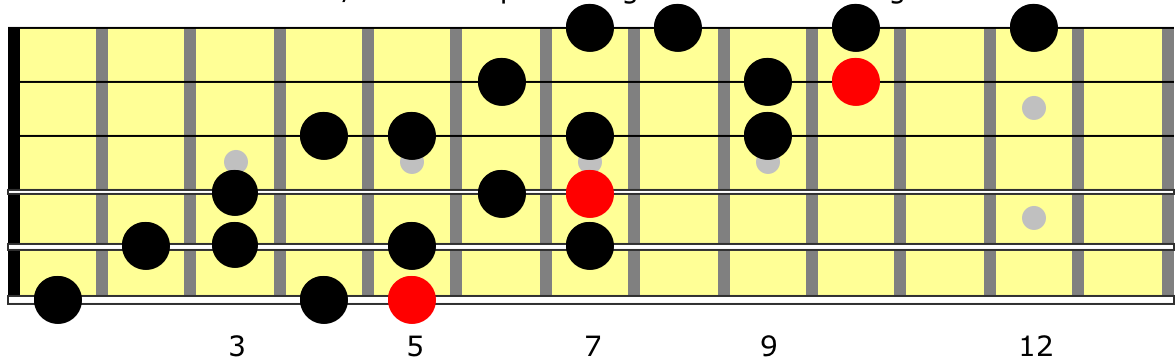
A Harmonic Minor four-note-per-string from the 2nd degree



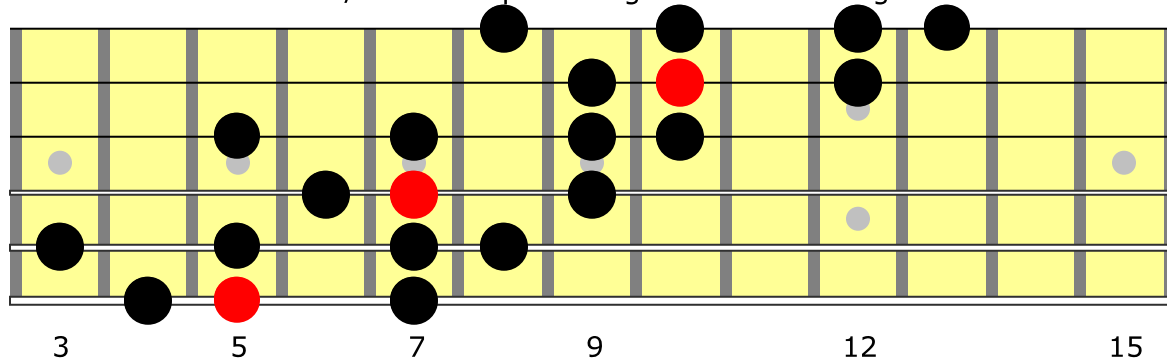
A Harmonic Minor four-note-per-string from the  $\flat$  3rd degree



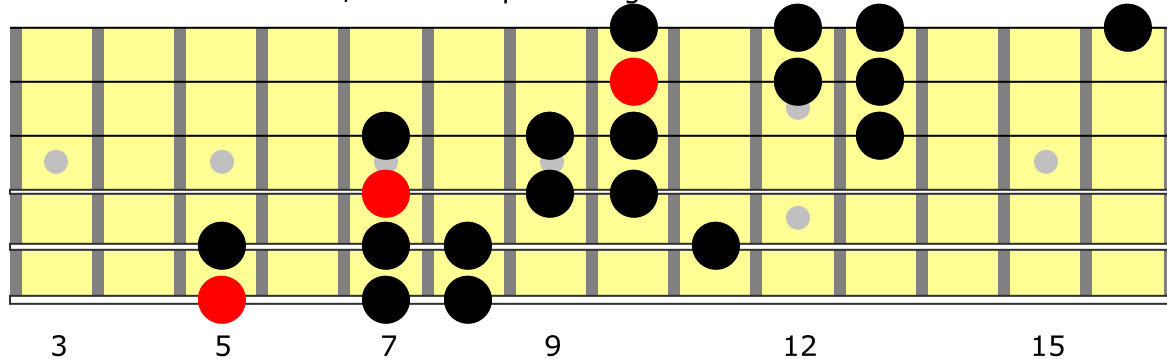
A Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree



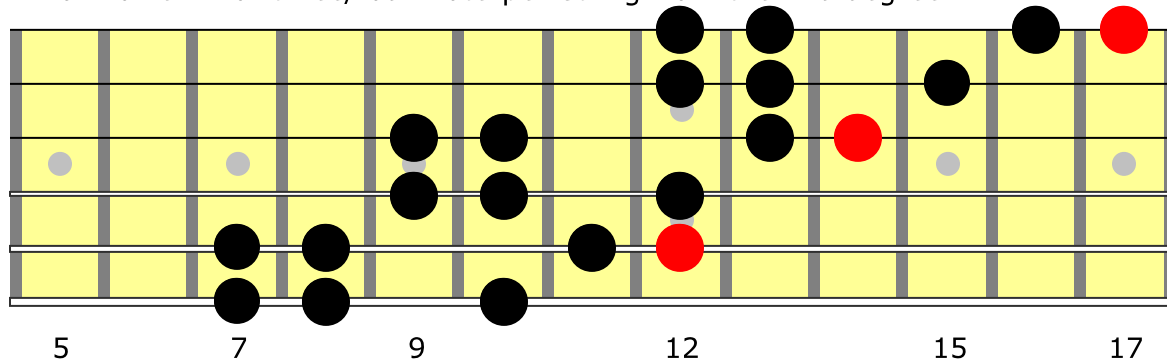
A Harmonic Minor three/four-note-per-string from the 7th degree



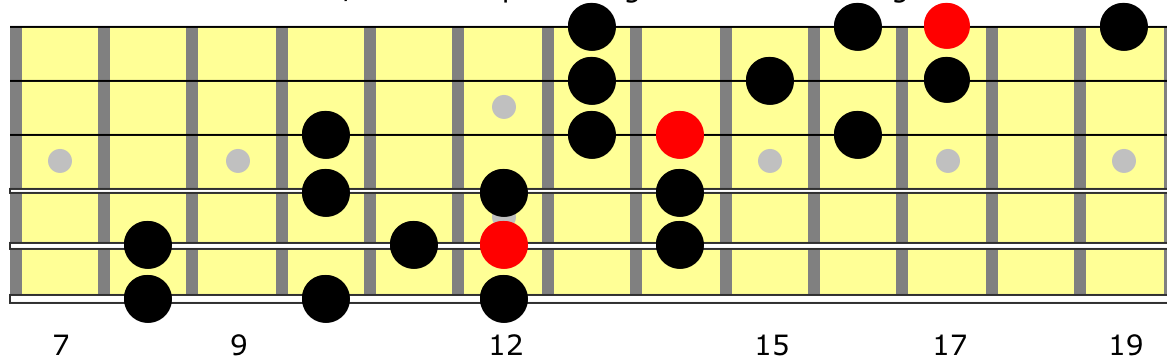
A Harmonic Minor three/four-note-per-string from the root



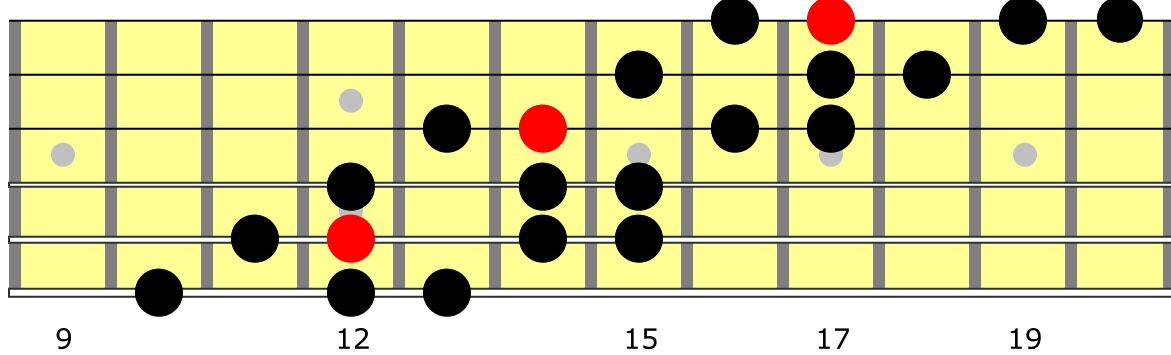
A Harmonic Minor three/four-note-per-string from the 2nd degree



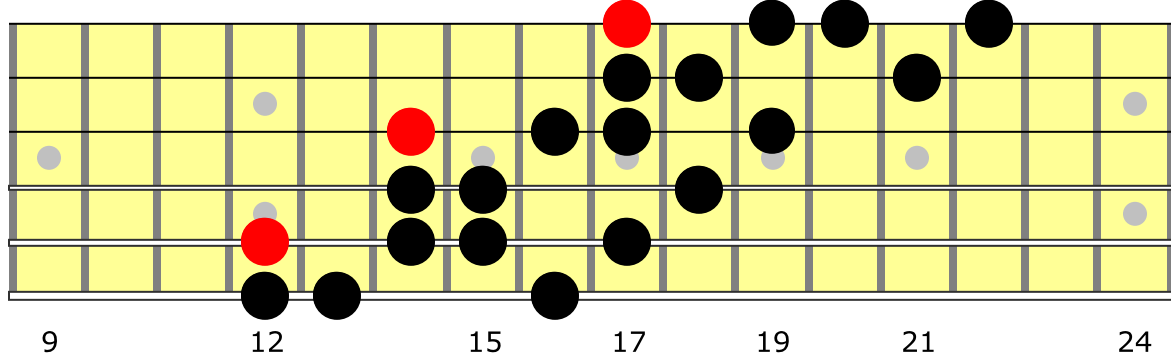
A Harmonic Minor three/four-note-per-string from the  $\flat$  3rd degree



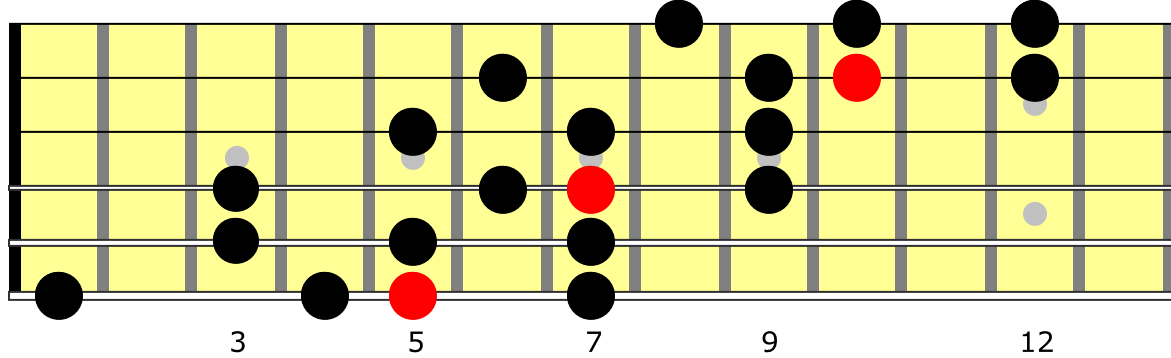
A Harmonic Minor three/four-note-per-string from the 4th degree



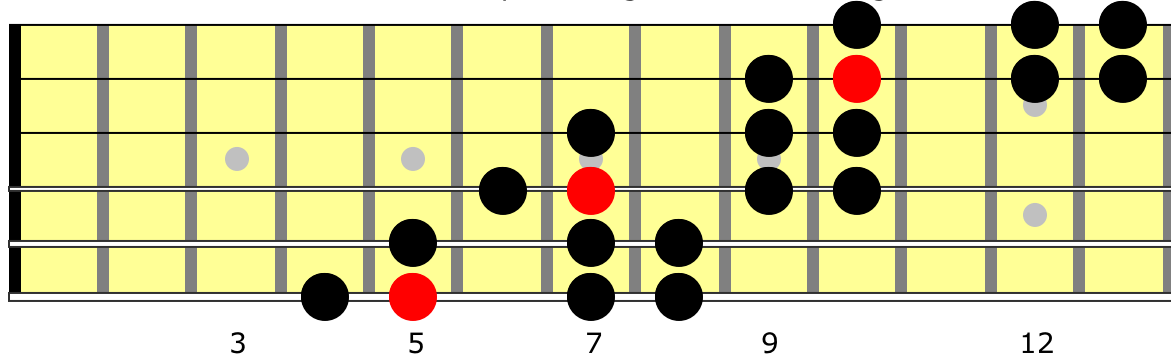
A Harmonic Minor three/four-note-per-string from the 5th degree



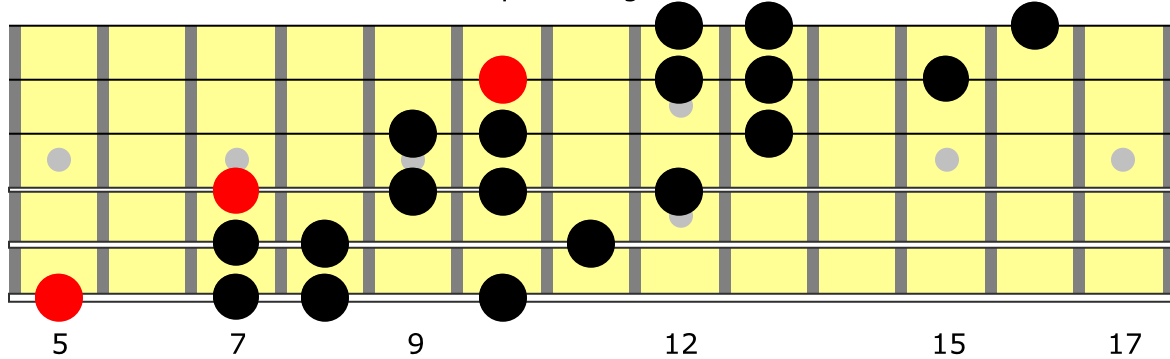
A Harmonic Minor four/three-note-per-string from the  $\flat$  6th degree



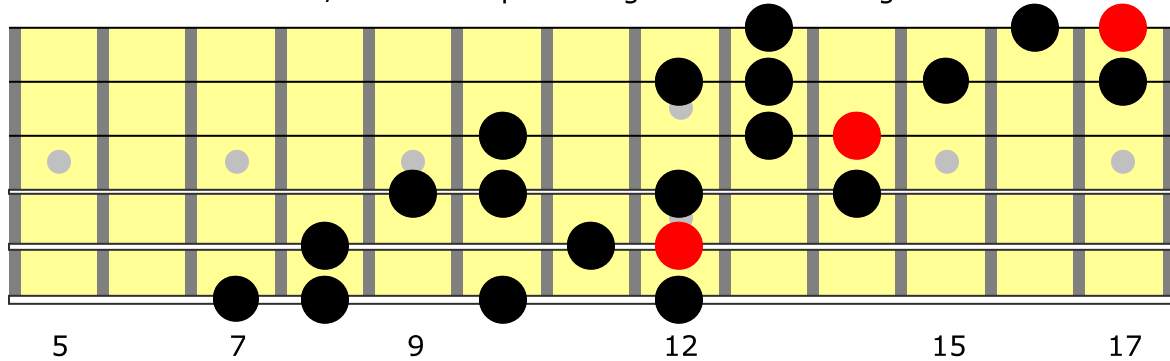
A Harmonic Minor four/three-note-per-string from the 7th degree



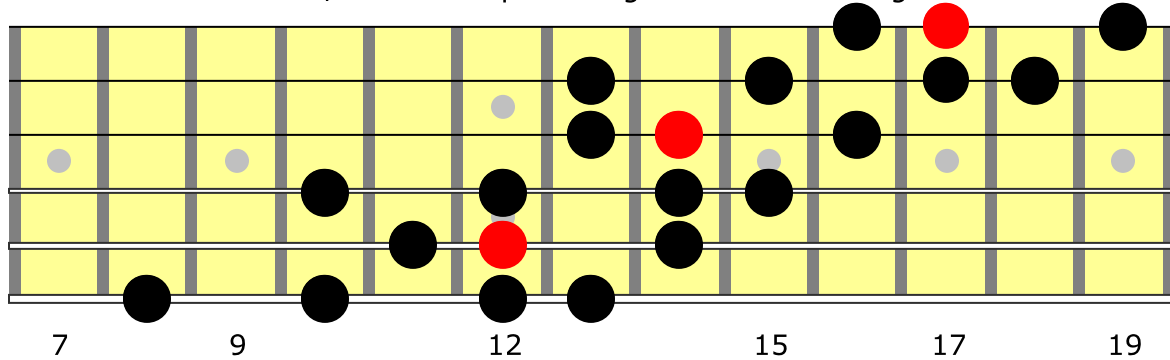
A Harmonic Minor four/three-note-per-string from the root



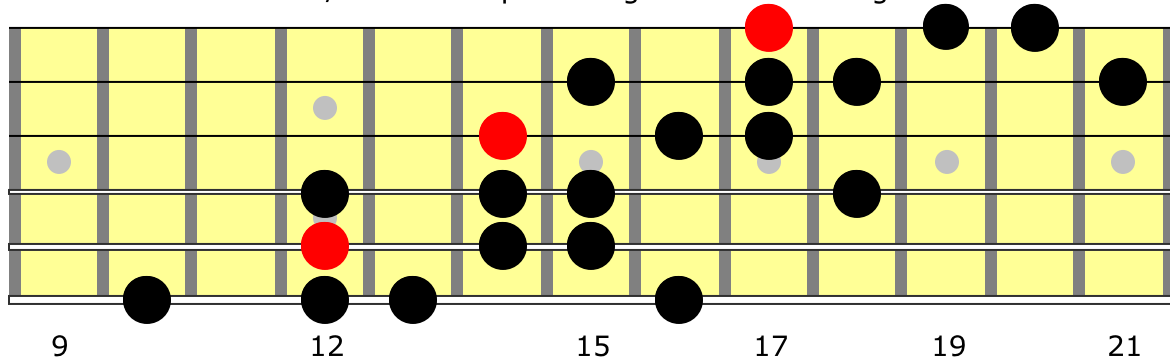
A Harmonic Minor four/three-note-per-string from the 2nd degree



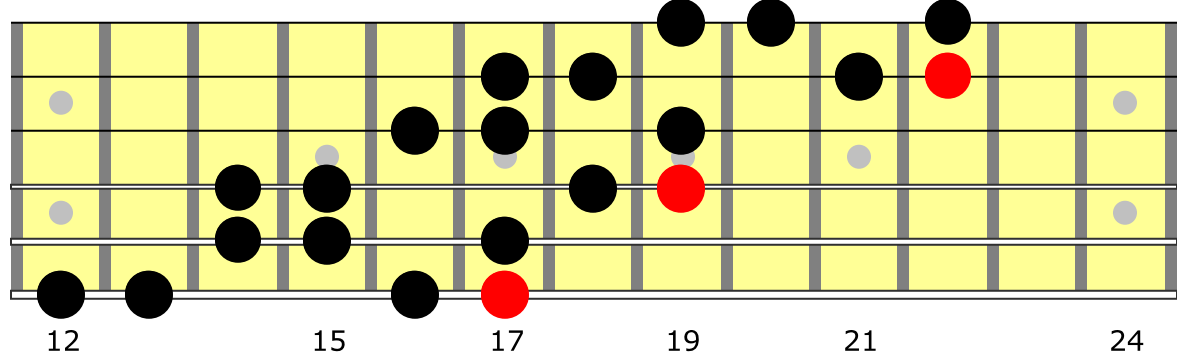
A Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



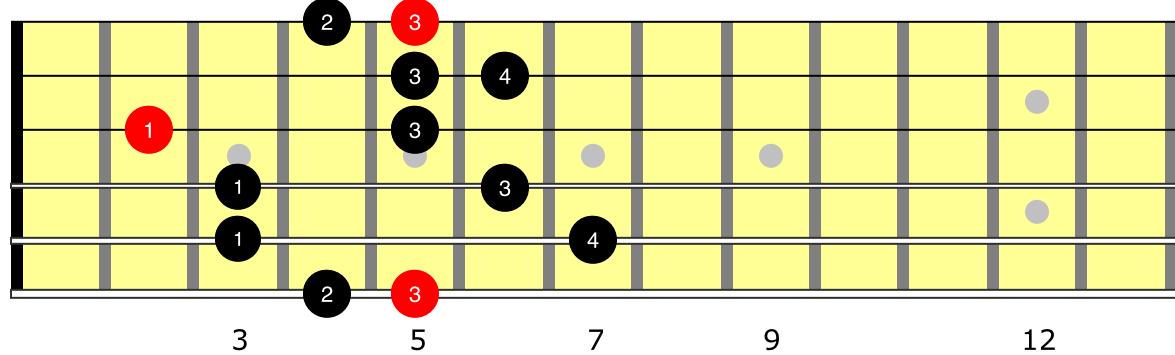
A Harmonic Minor four/three-note-per-string from the 4th degree



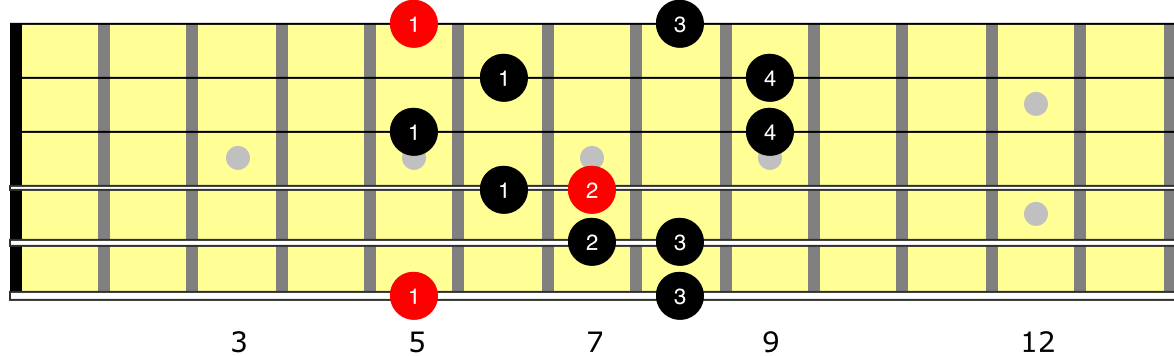
A Harmonic Minor four/three-note-per-string from the 5th degree



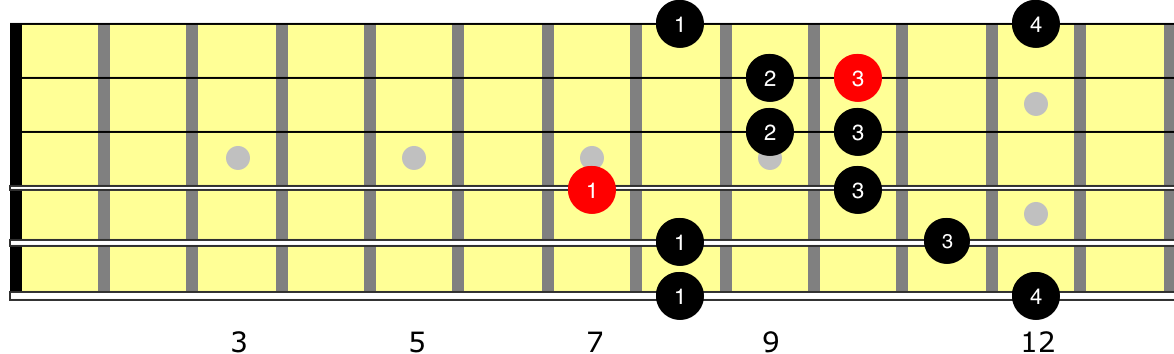
A Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



A Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root

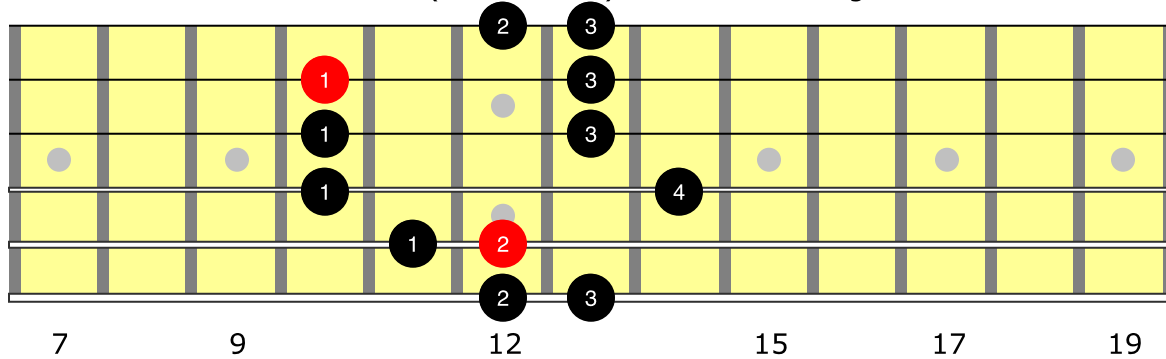


A Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree

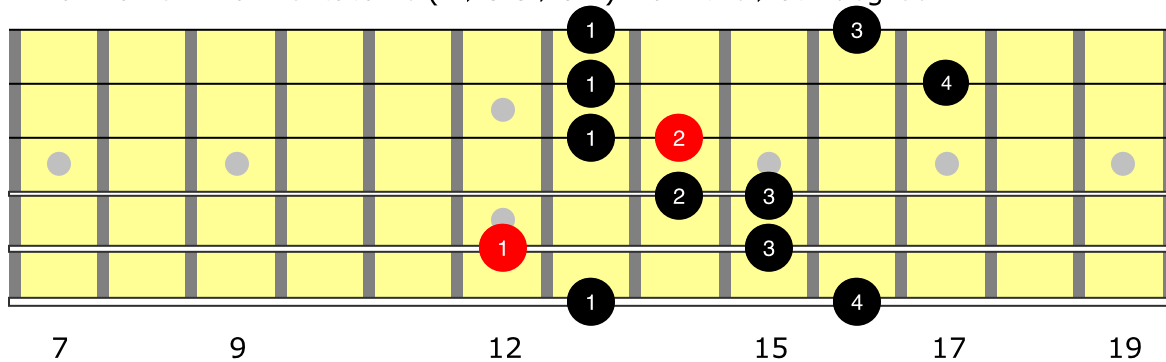




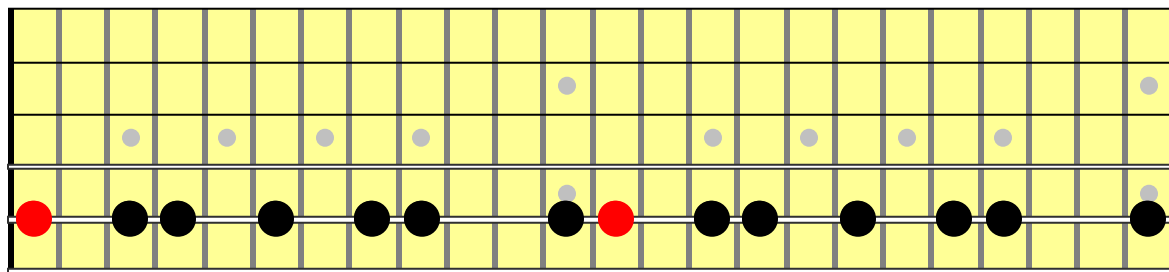
A Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



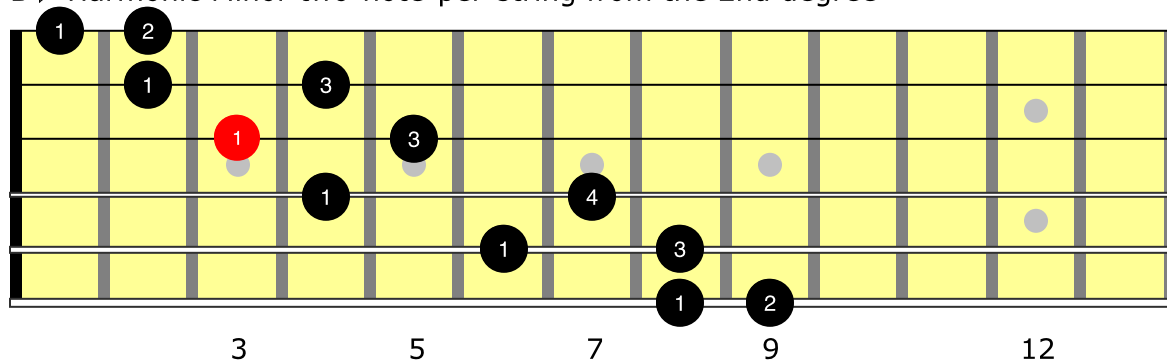
A Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  6th degree



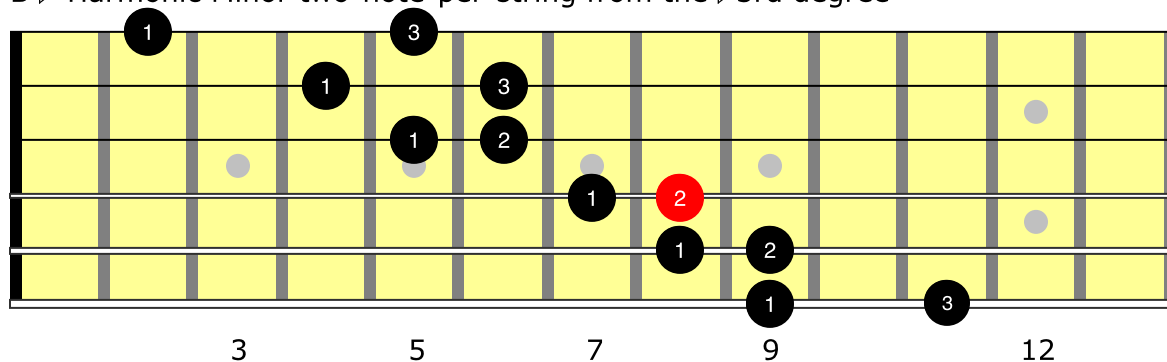
B  $\flat$  Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



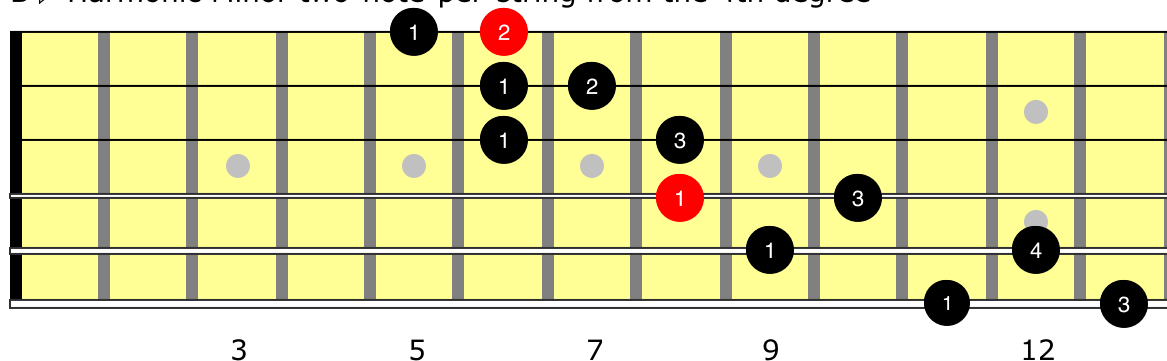
B  $\flat$  Harmonic Minor two-note-per-string from the 2nd degree



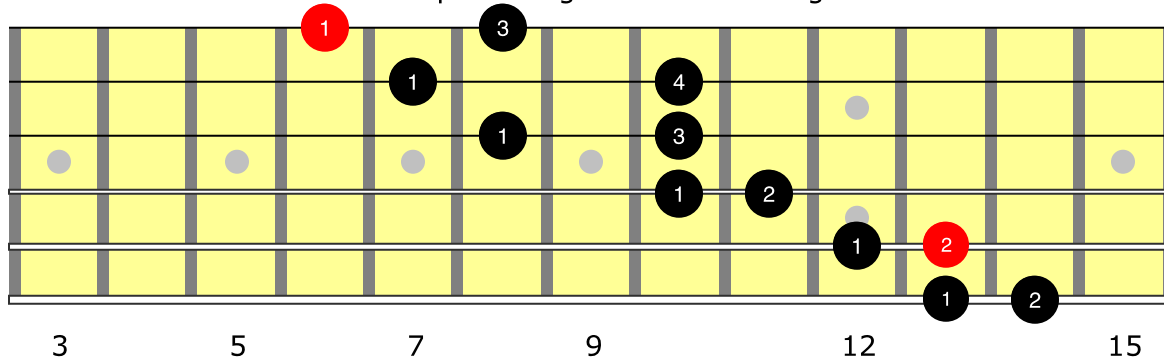
B  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



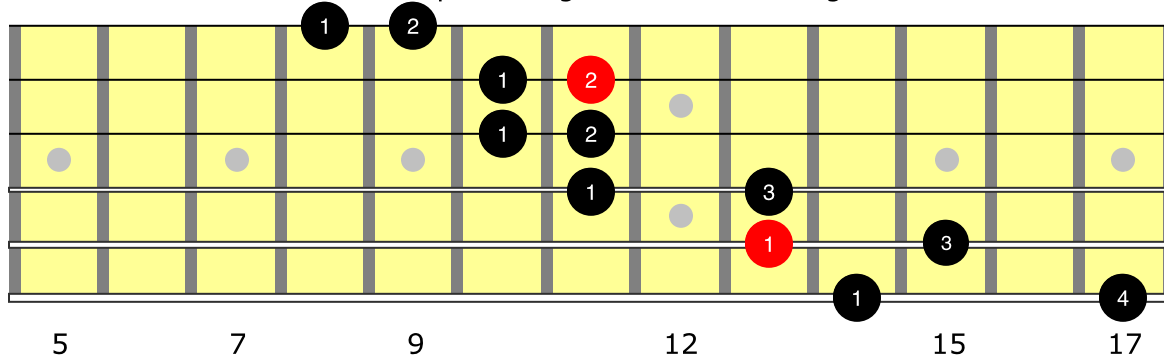
B  $\flat$  Harmonic Minor two-note-per-string from the 4th degree



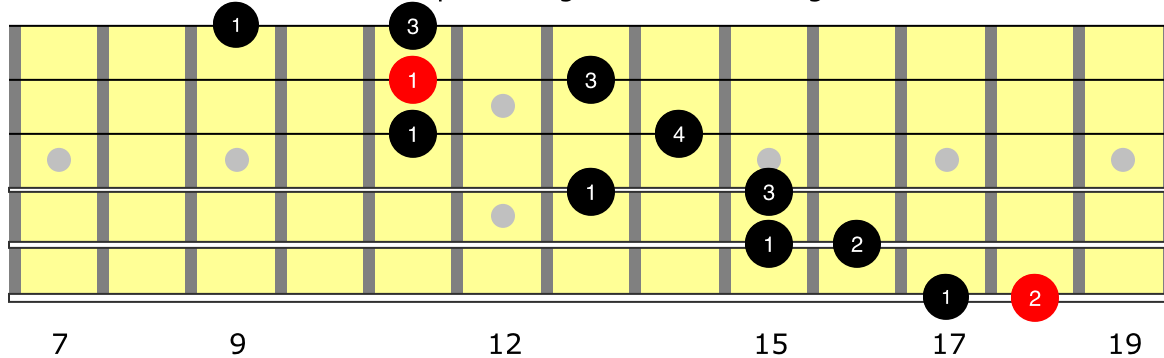
## B ♭ Harmonic Minor two-note-per-string from the 5th degree



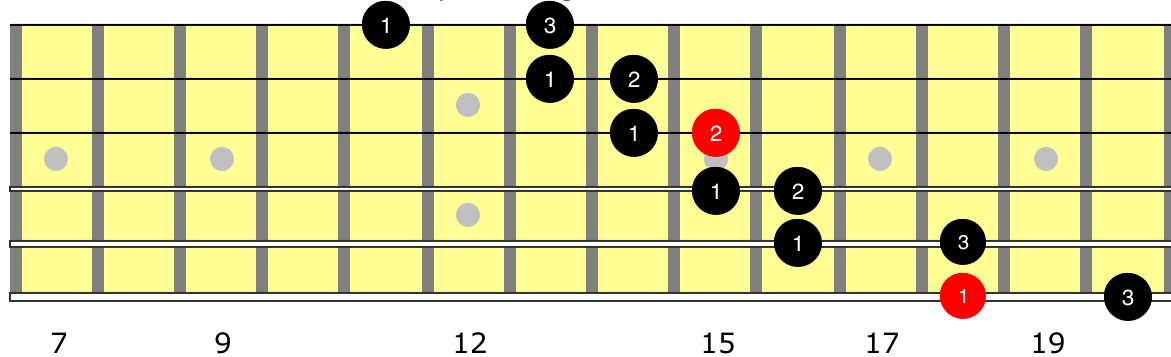
## B ♭ Harmonic Minor two-note-per-string from the ♭6th degree



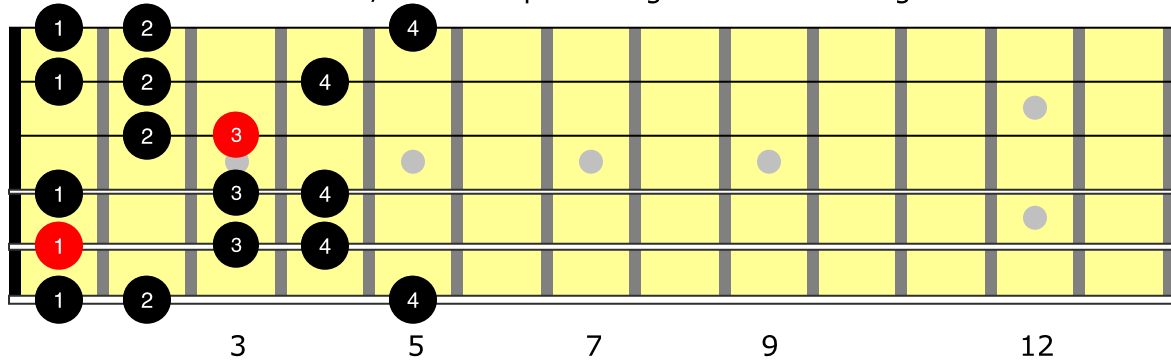
## B ♭ Harmonic Minor two-note-per-string from the 7th degree



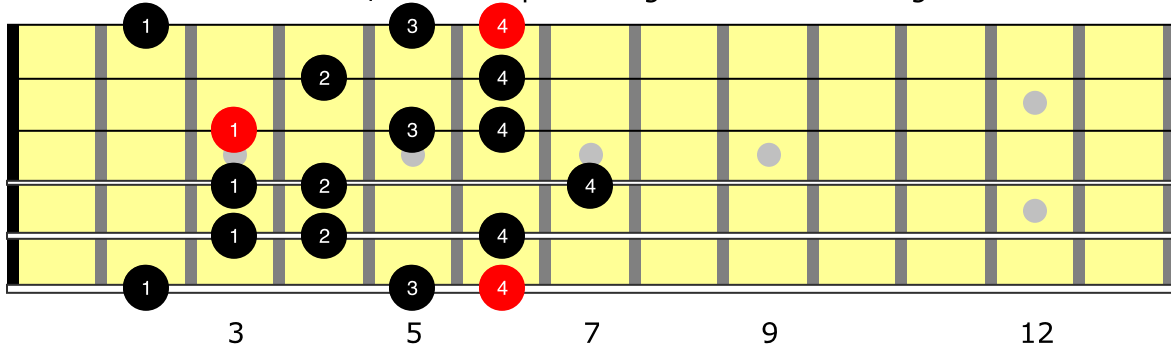
## B ♭ Harmonic Minor two-note-per-string from the root



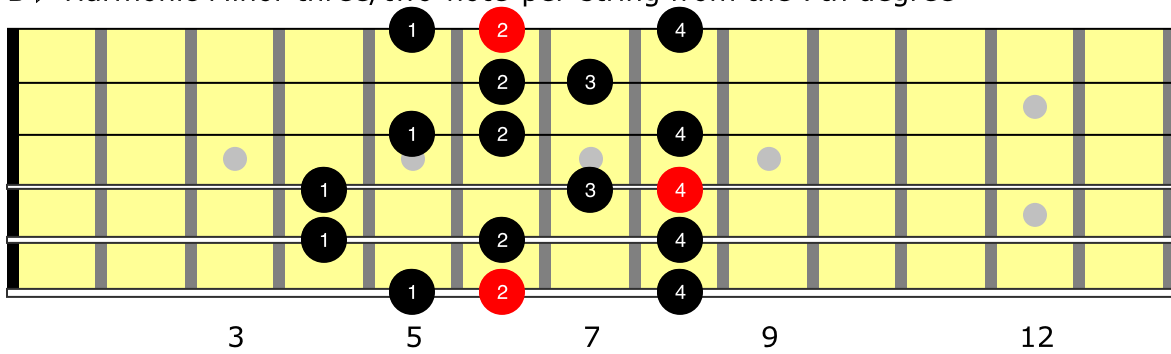
B  $\flat$  Harmonic Minor three/two-note-per-string from the 5th degree



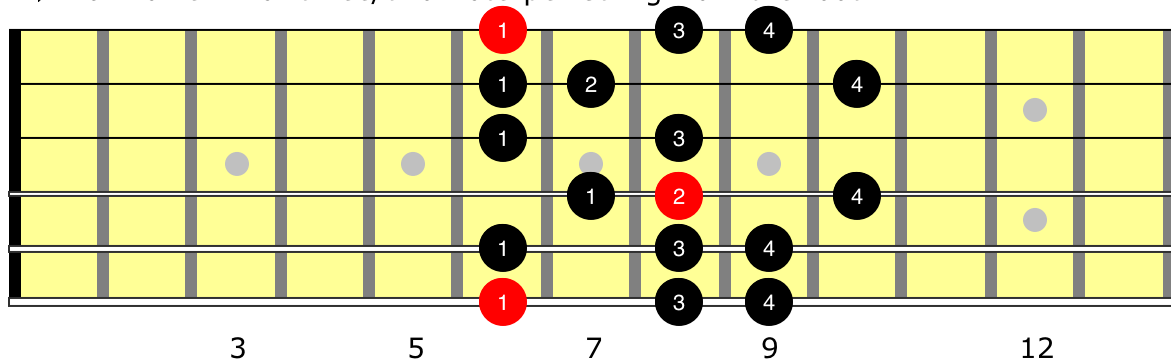
B  $\flat$  Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



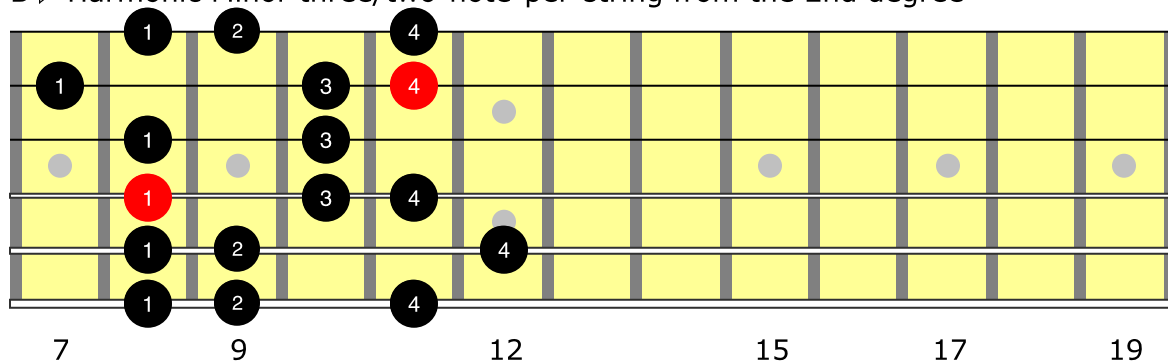
B  $\flat$  Harmonic Minor three/two-note-per-string from the 7th degree



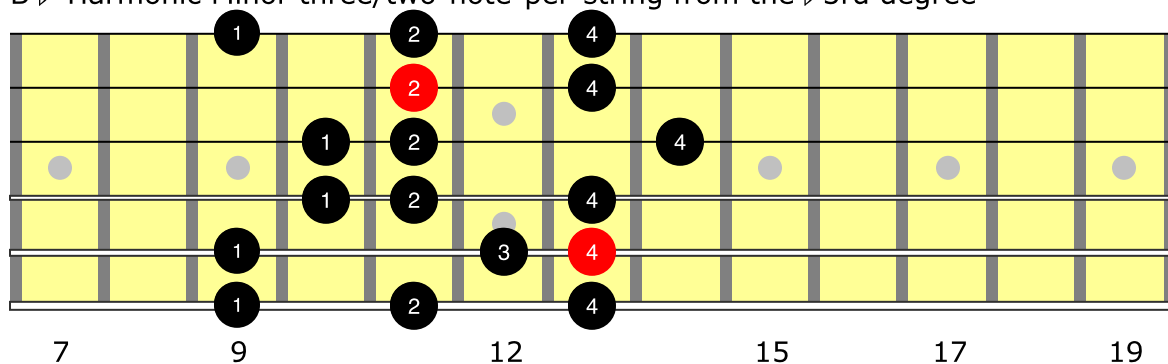
B  $\flat$  Harmonic Minor three/two-note-per-string from the root



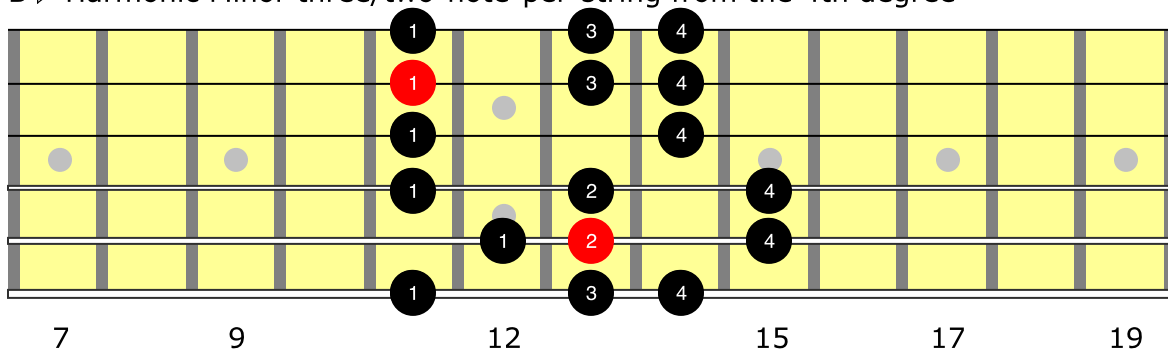
B ♭ Harmonic Minor three/two-note-per-string from the 2nd degree



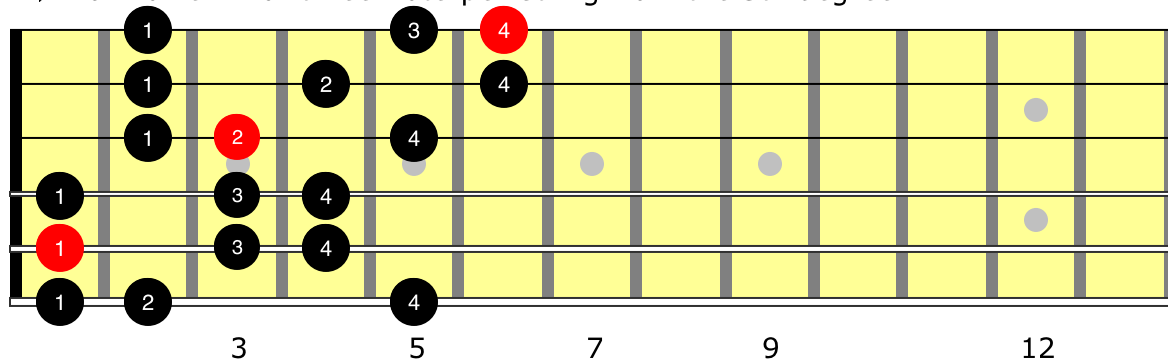
B ♭ Harmonic Minor three/two-note-per-string from the 3rd degree



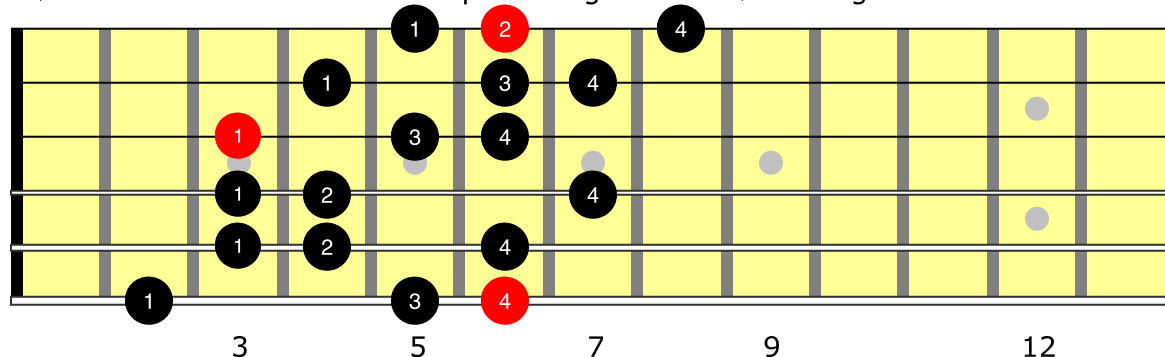
B ♭ Harmonic Minor three/two-note-per-string from the 4th degree



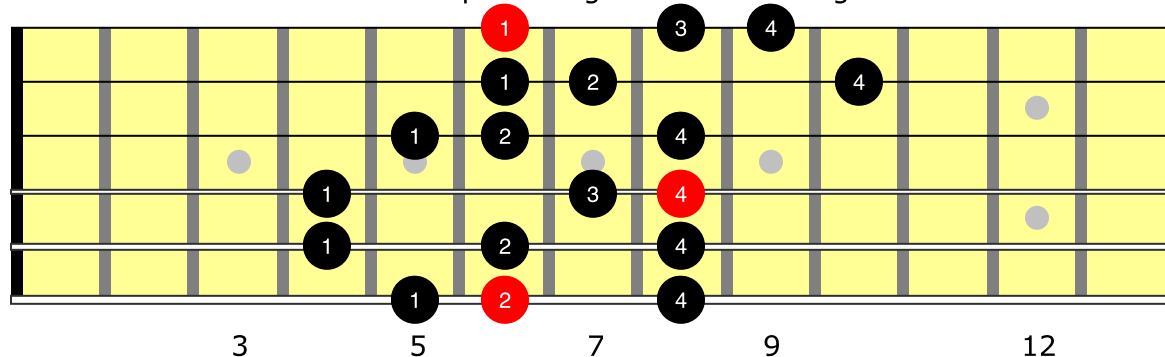
B ♭ Harmonic Minor three-note-per-string from the 5th degree



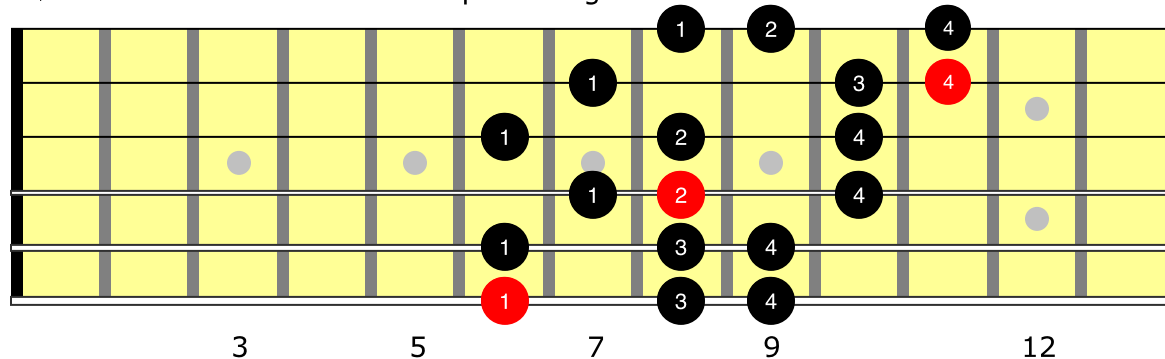
B ♭ Harmonic Minor three-note-per-string from the ♭6th degree



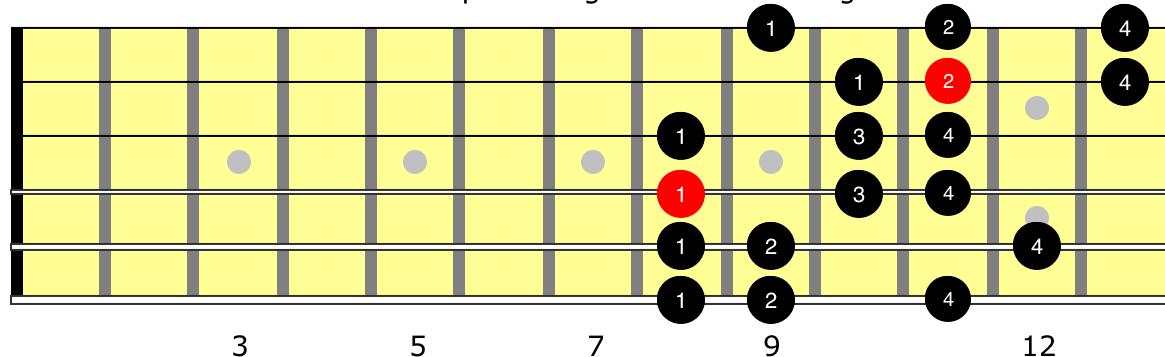
B ♭ Harmonic Minor three-note-per-string from the 7th degree



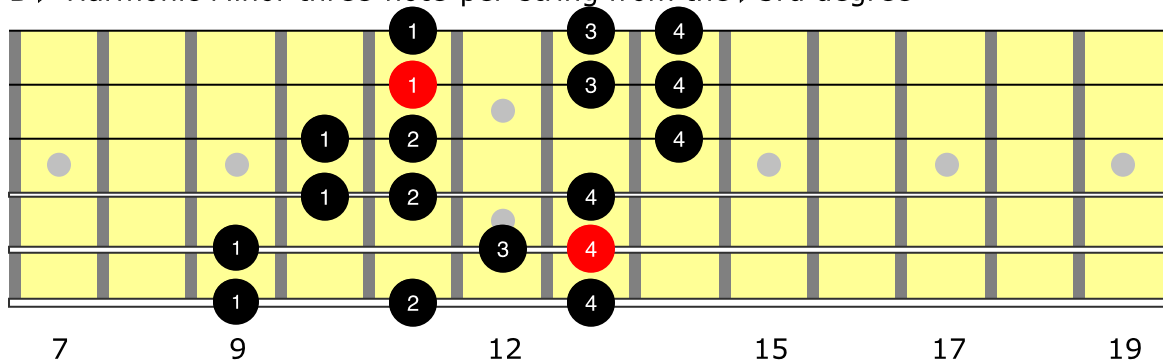
B ♭ Harmonic Minor three-note-per-string from the root



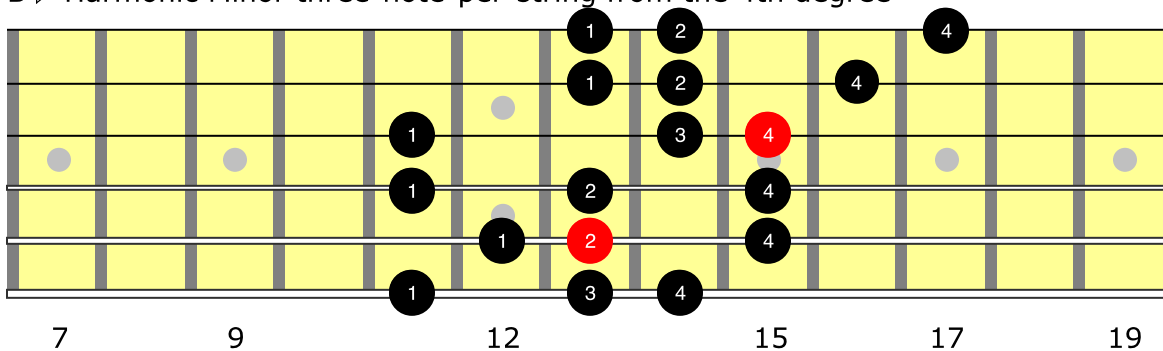
B ♭ Harmonic Minor three-note-per-string from the 2nd degree



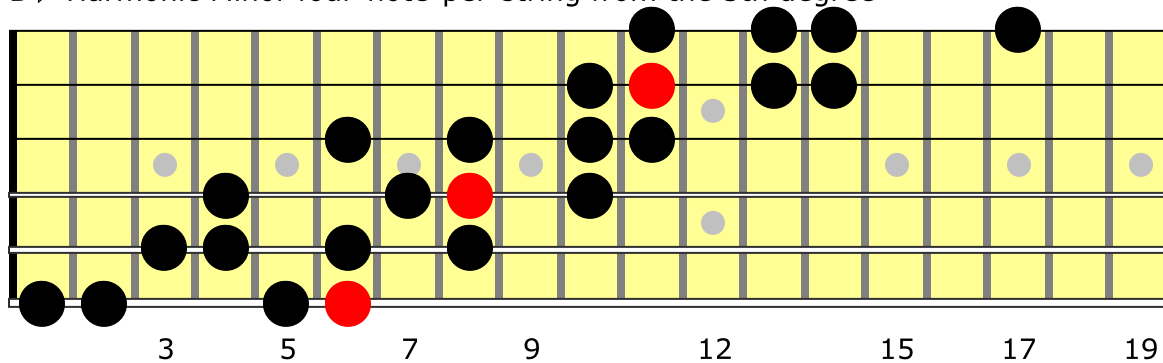
**B  $\flat$  Harmonic Minor three-note-per-string from the  $\flat$  3rd degree**



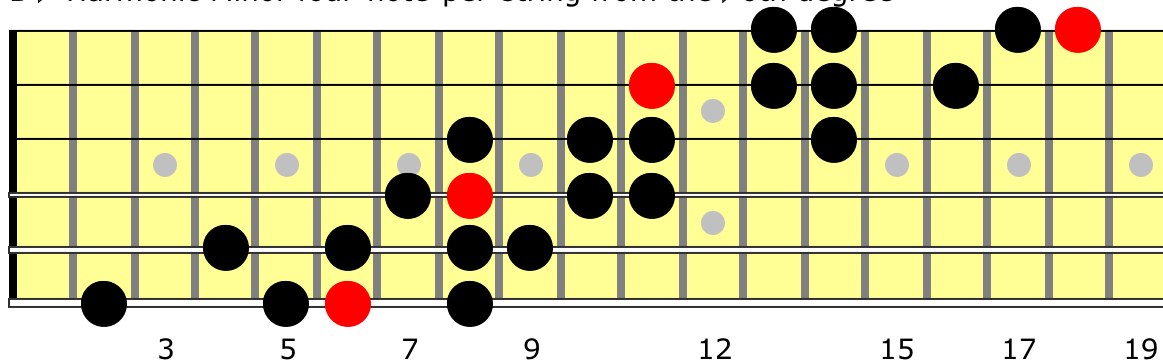
### B ♭ Harmonic Minor three-note-per-string from the 4th degree



B  $\flat$  Harmonic Minor four-note-per-string from the 5th degree

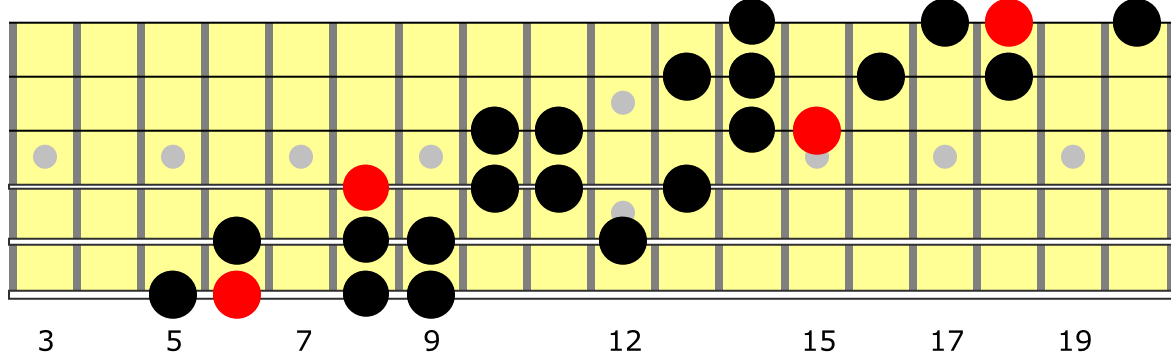


**B  $\flat$  Harmonic Minor four-note-per-string from the  $\flat$  6th degree**

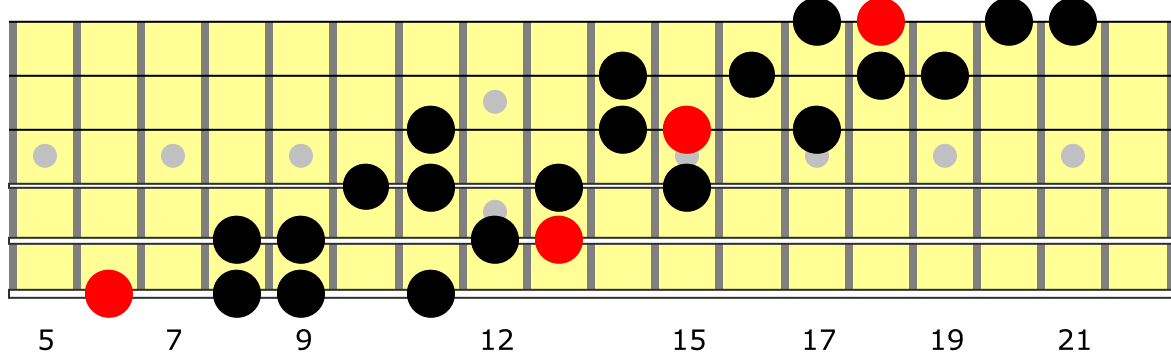




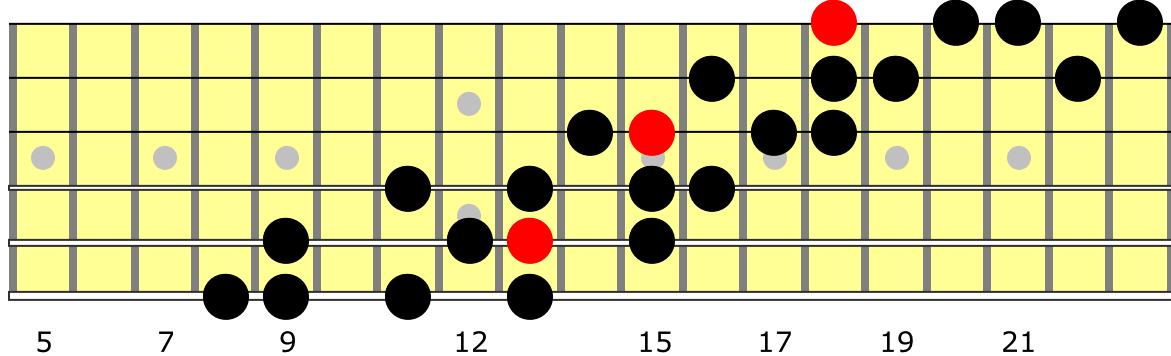
B ♭ Harmonic Minor four-note-per-string from the 7th degree



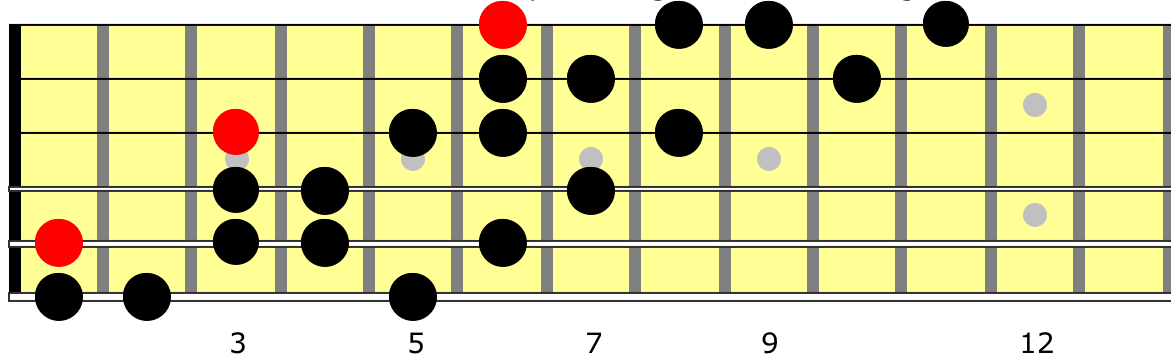
B ♭ Harmonic Minor four-note-per-string from the root



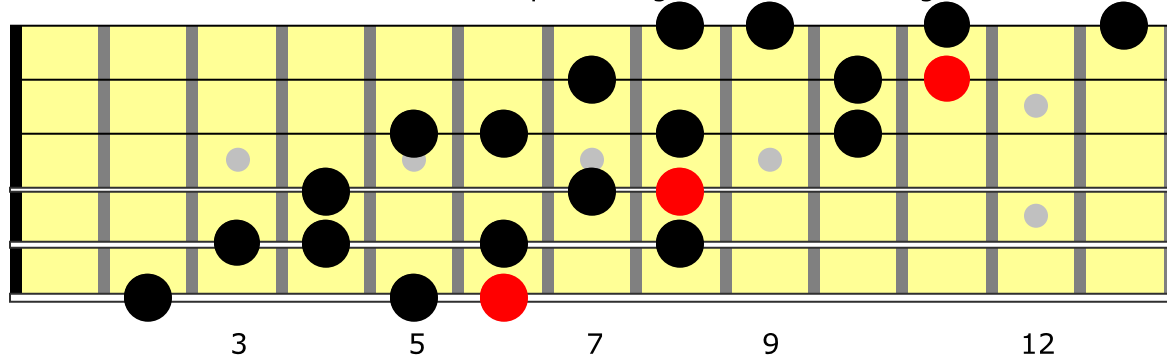
B ♭ Harmonic Minor four-note-per-string from the 2nd degree



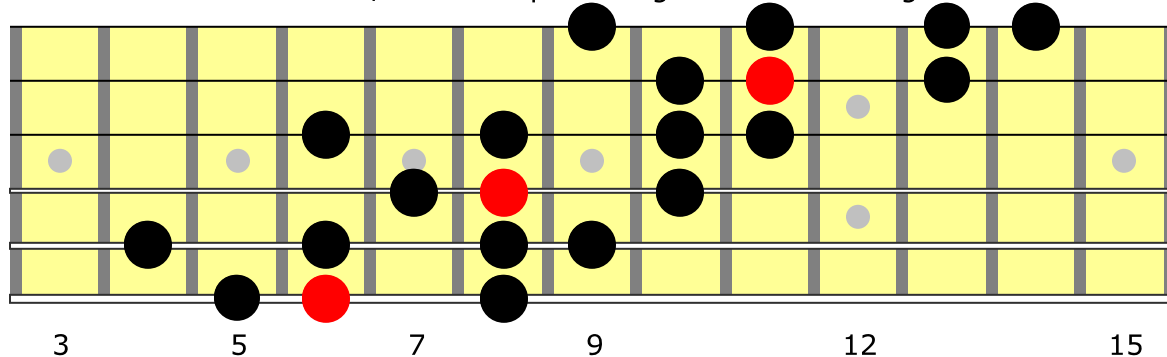
B ♭ Harmonic Minor three/four-note-per-string from the 5th degree



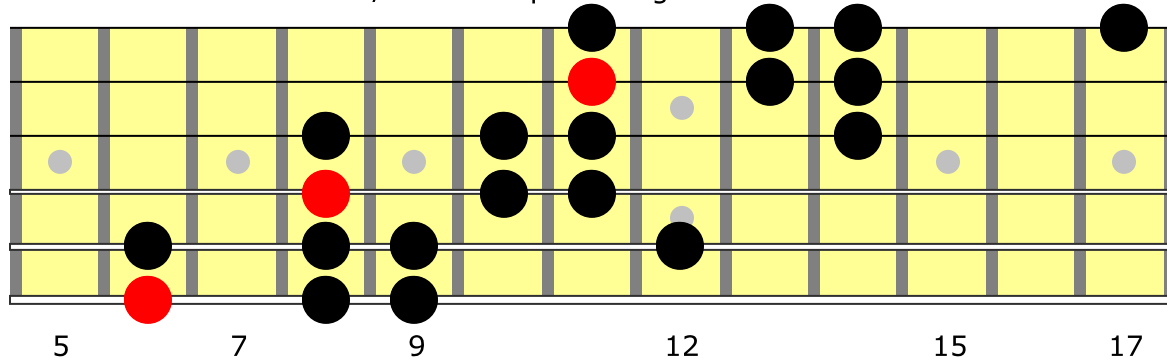
B ♭ Harmonic Minor three/four-note-per-string from the ♭ 6th degree



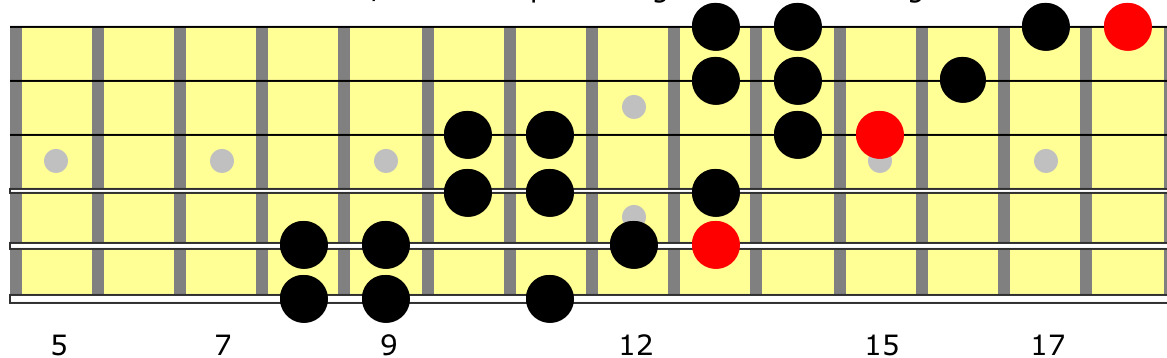
B ♭ Harmonic Minor three/four-note-per-string from the 7th degree



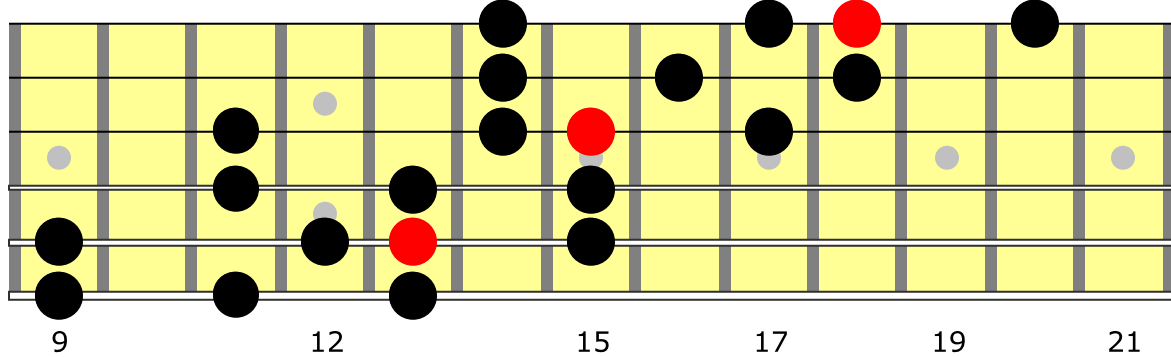
B ♭ Harmonic Minor three/four-note-per-string from the root



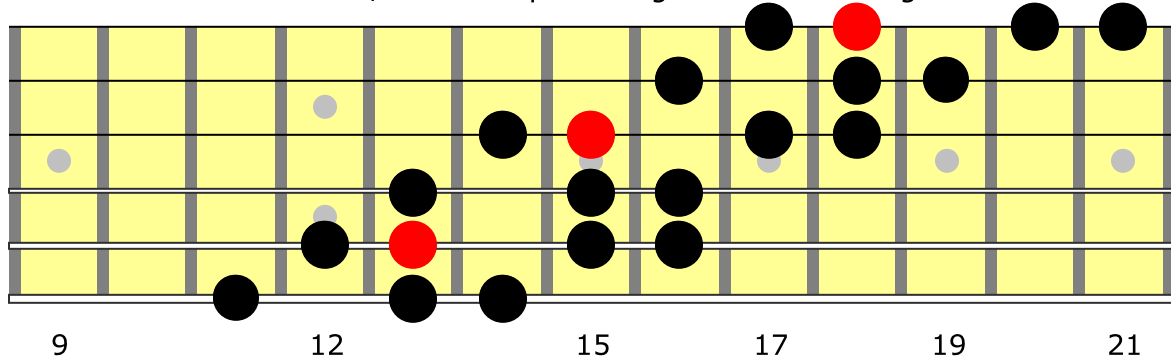
B ♭ Harmonic Minor three/four-note-per-string from the 2nd degree



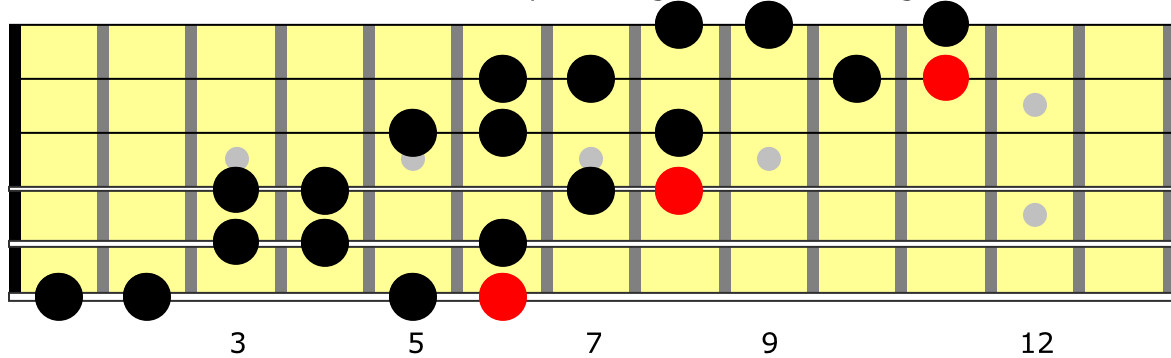
B ♭ Harmonic Minor three/four-note-per-string from the ♭ 3rd degree



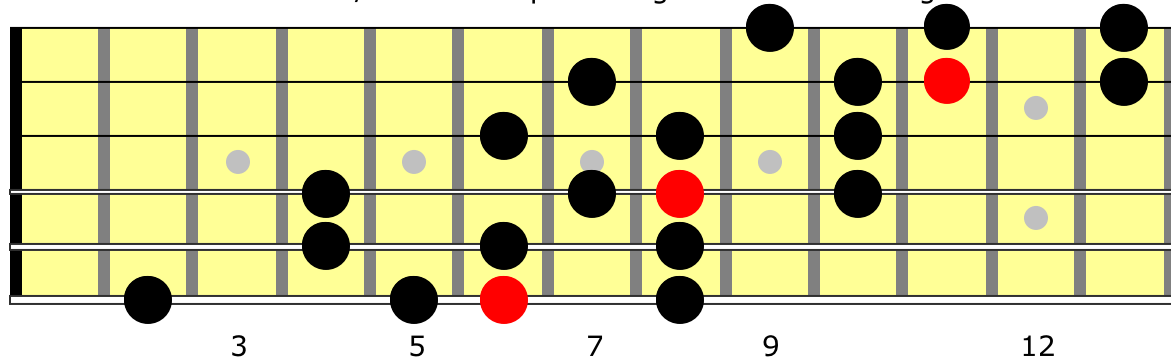
B ♭ Harmonic Minor three/four-note-per-string from the 4th degree



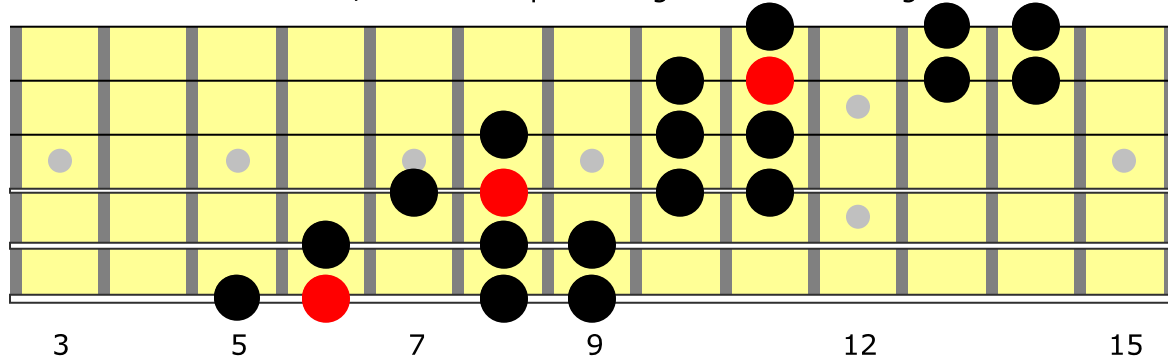
B ♭ Harmonic Minor four/three-note-per-string from the 5th degree



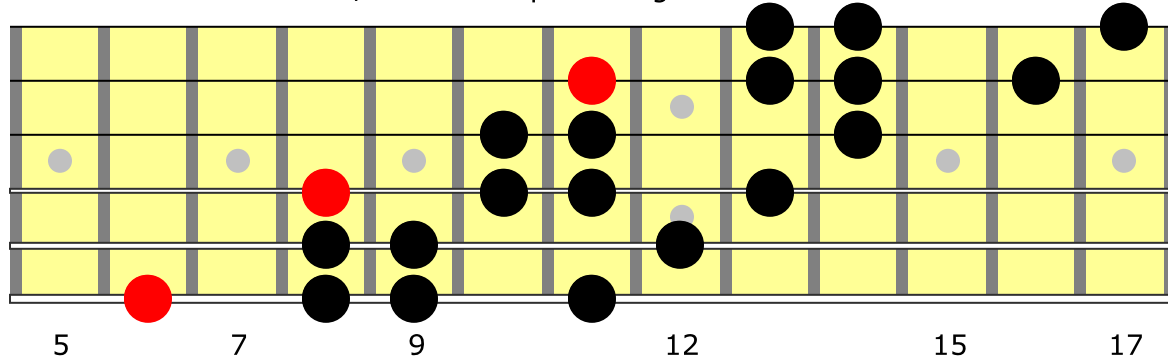
B ♭ Harmonic Minor four/three-note-per-string from the ♭ 6th degree



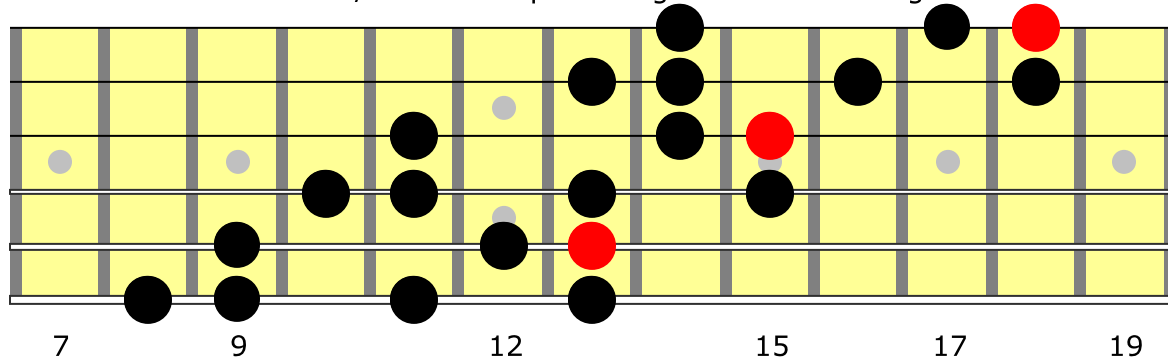
B ♭ Harmonic Minor four/three-note-per-string from the 7th degree



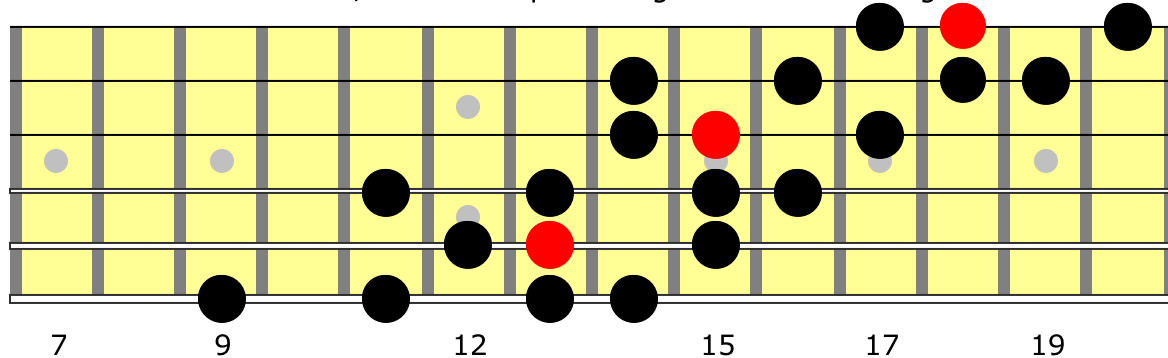
B ♭ Harmonic Minor four/three-note-per-string from the root



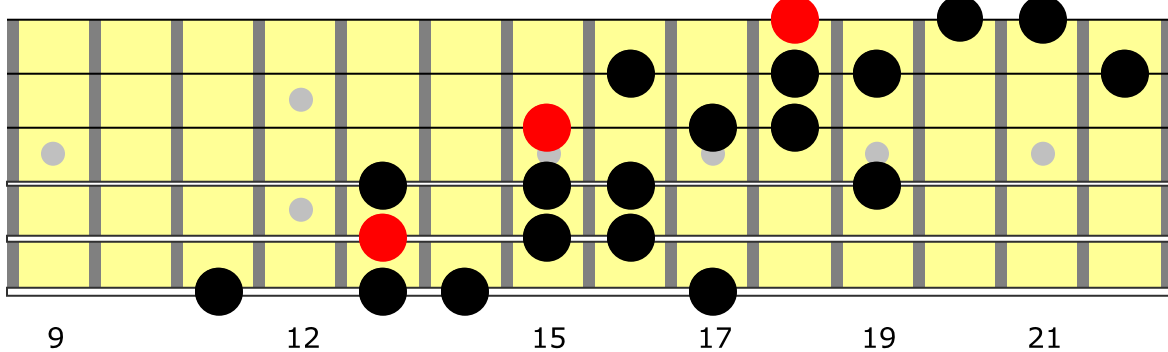
B ♭ Harmonic Minor four/three-note-per-string from the 2nd degree



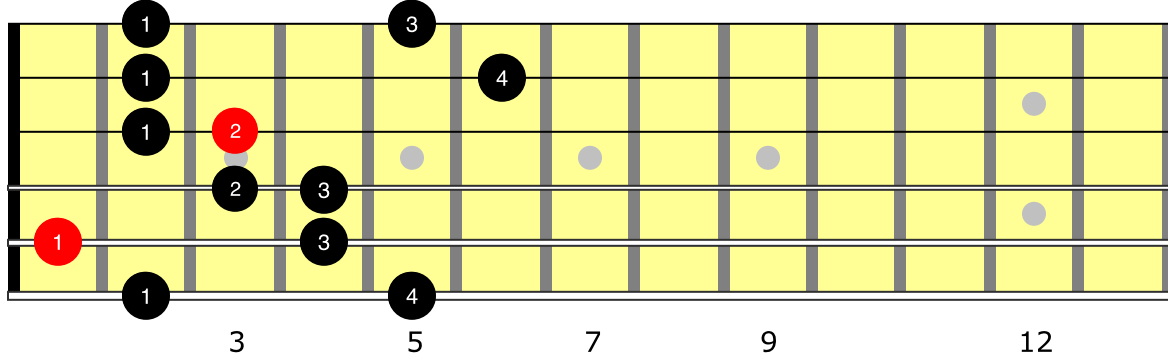
B ♭ Harmonic Minor four/three-note-per-string from the 3rd degree



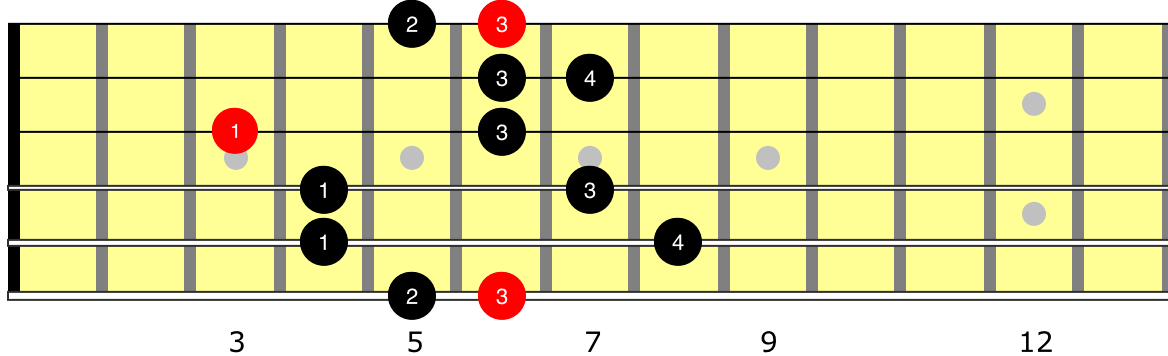
B ♭ Harmonic Minor four/three-note-per-string from the 4th degree



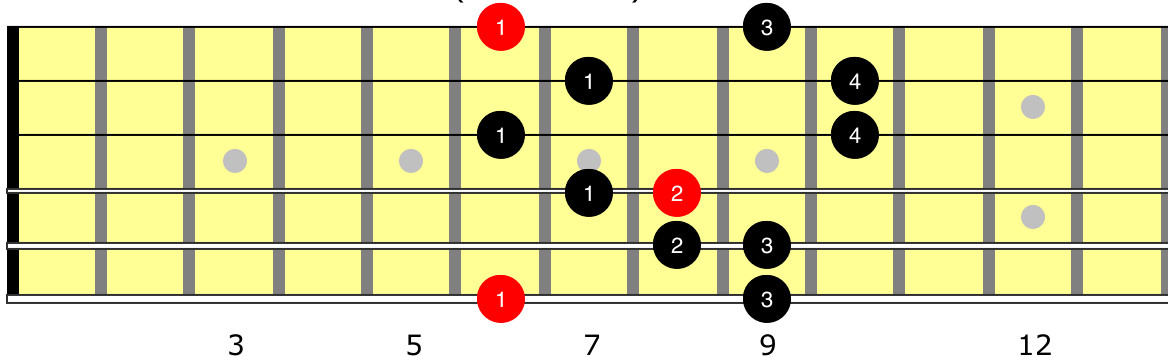
B ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



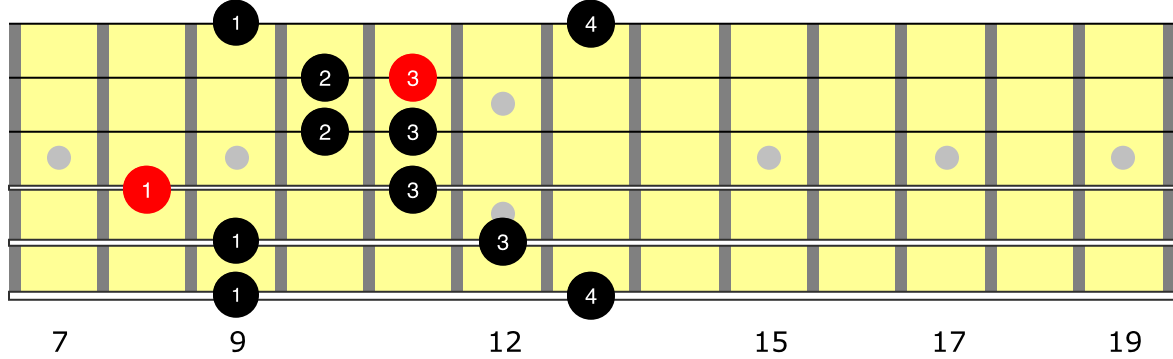
B ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



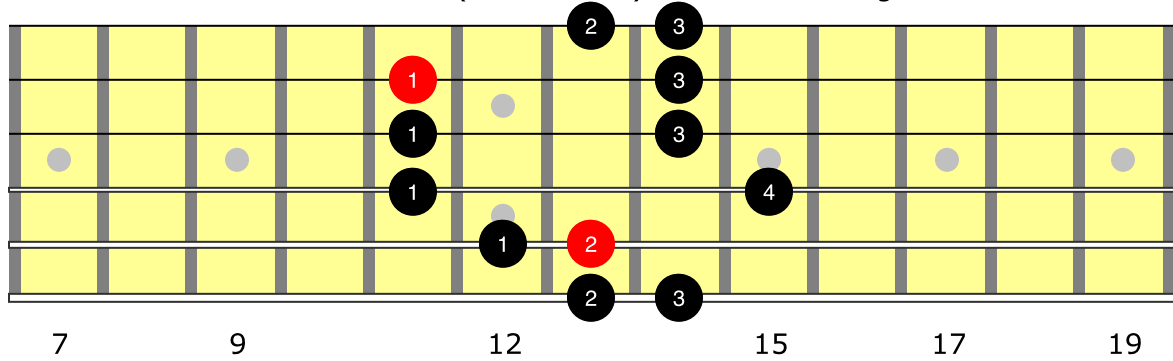
B ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



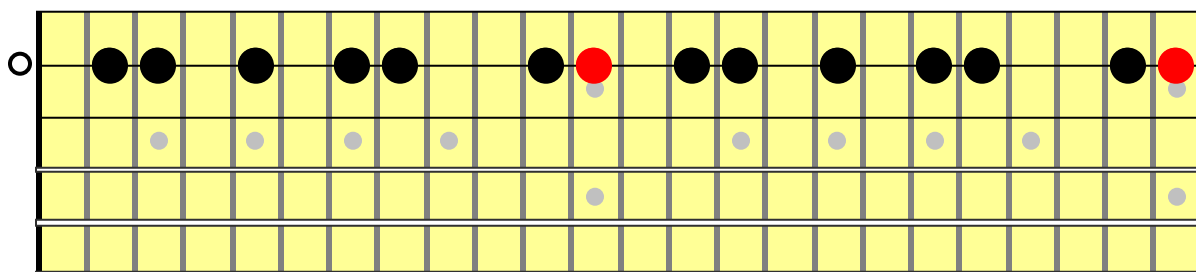
B $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  3rd degree



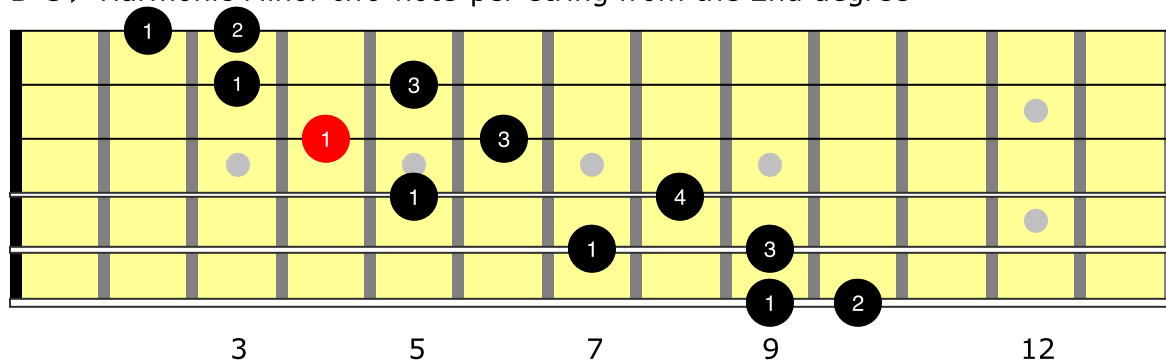
B $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



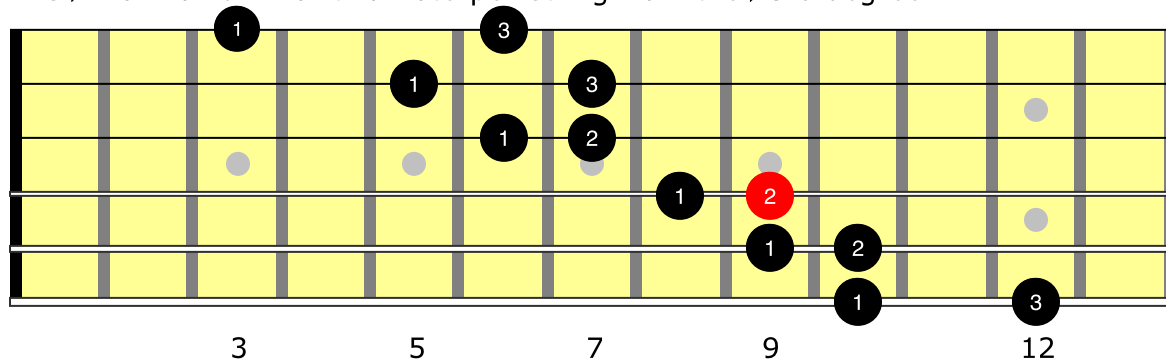
B-C  $\flat$  Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



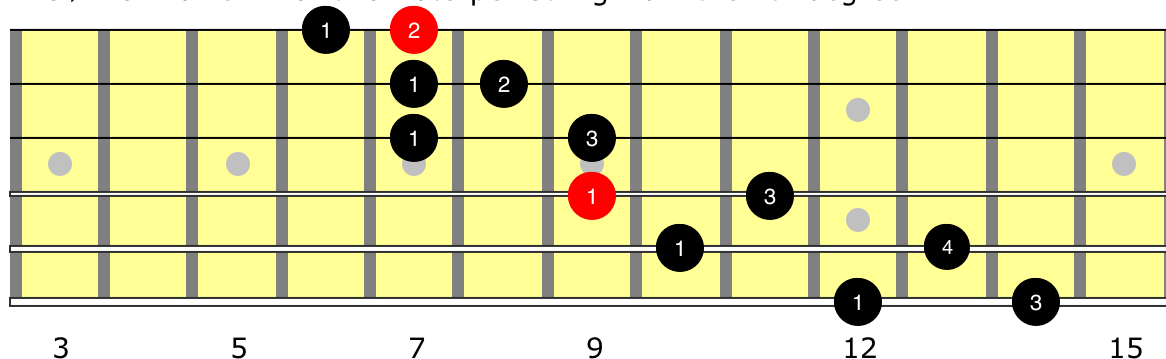
B-C  $\flat$  Harmonic Minor two-note-per-string from the 2nd degree



B-C  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  3rd degree

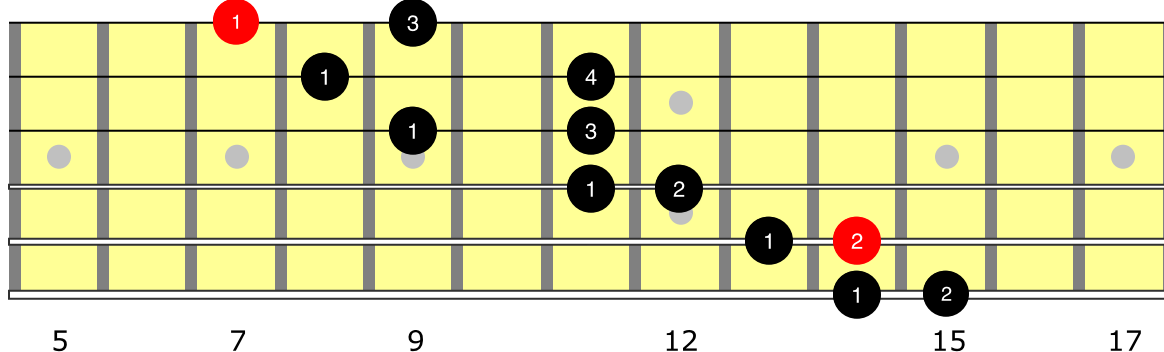


B-C  $\flat$  Harmonic Minor two-note-per-string from the 4th degree

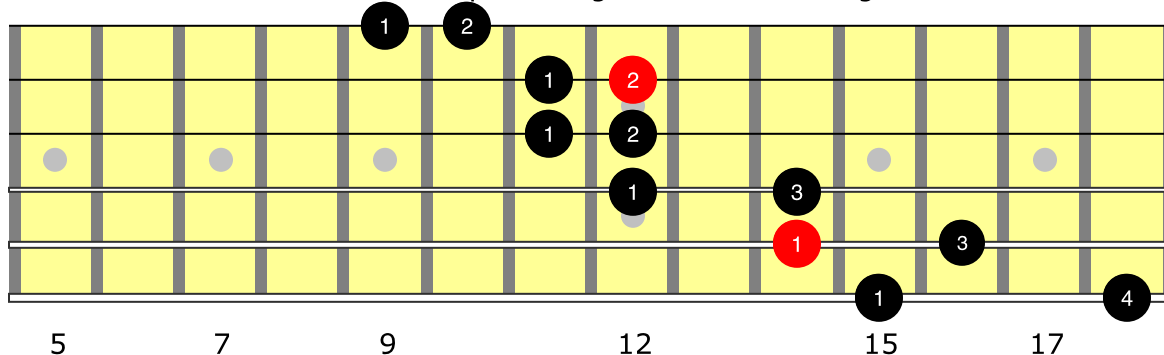




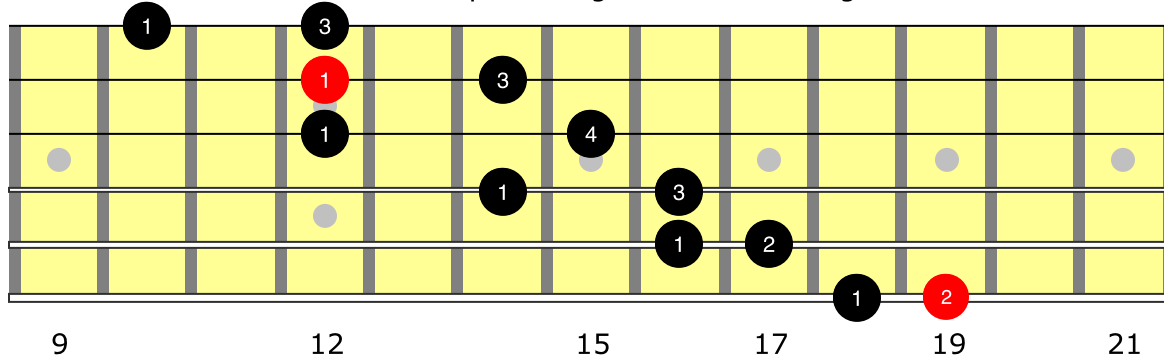
B-C  $\flat$  Harmonic Minor two-note-per-string from the 5th degree



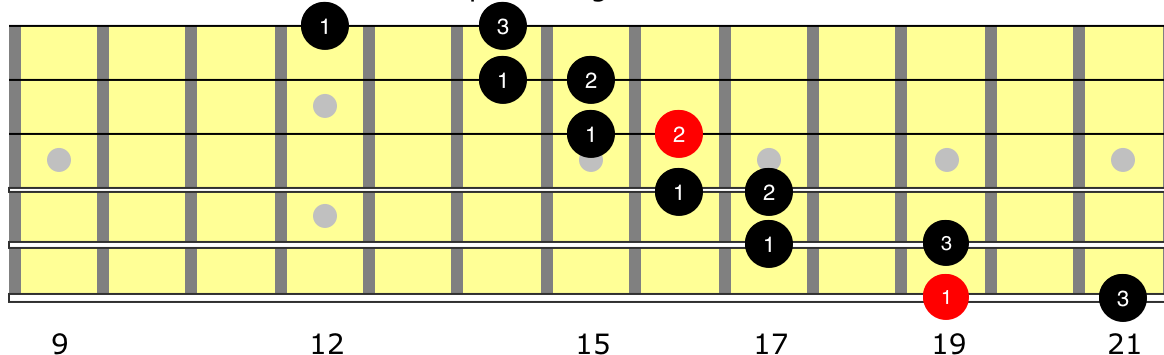
B-C  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  6th degree



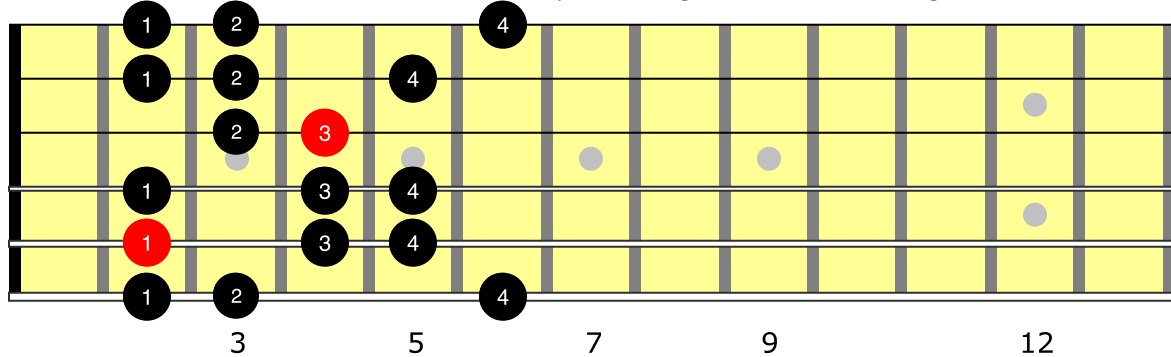
B-C  $\flat$  Harmonic Minor two-note-per-string from the 7th degree



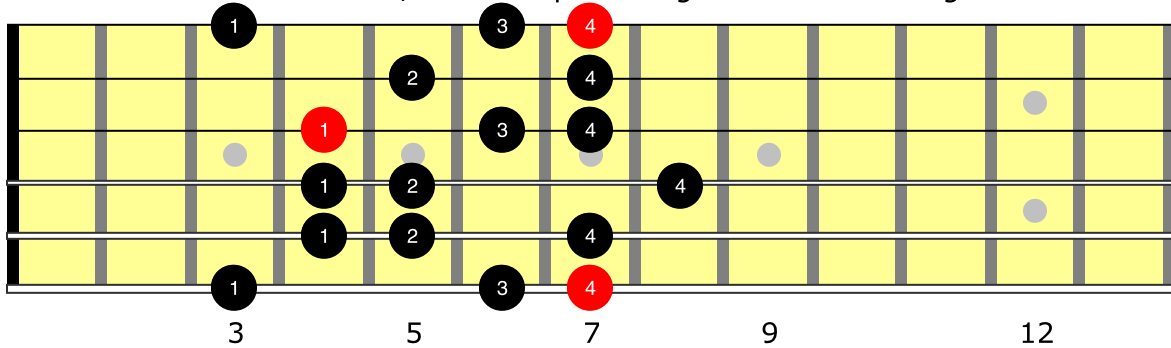
B-C  $\flat$  Harmonic Minor two-note-per-string from the root



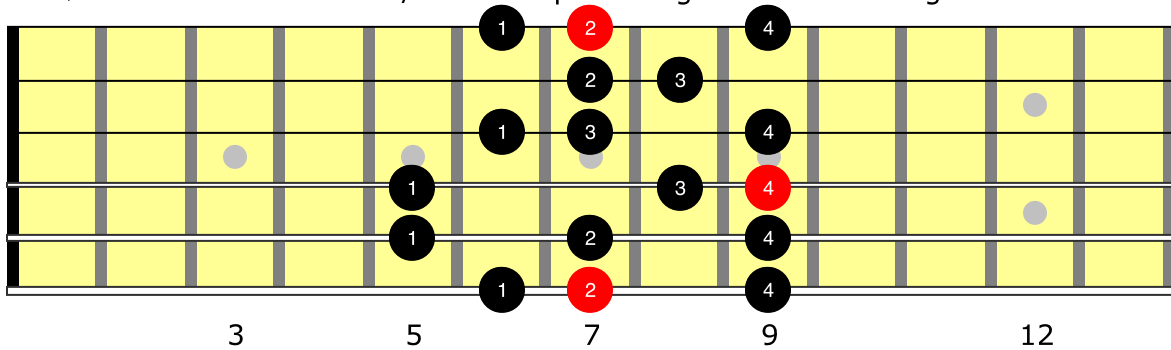
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the 5th degree



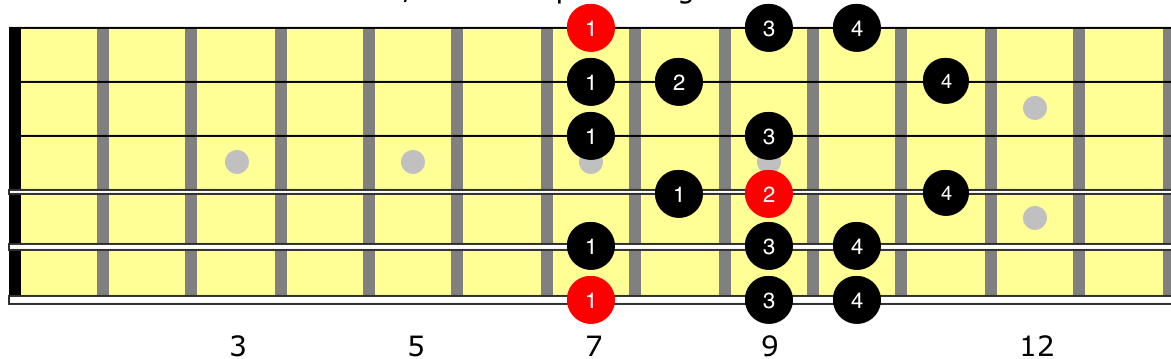
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



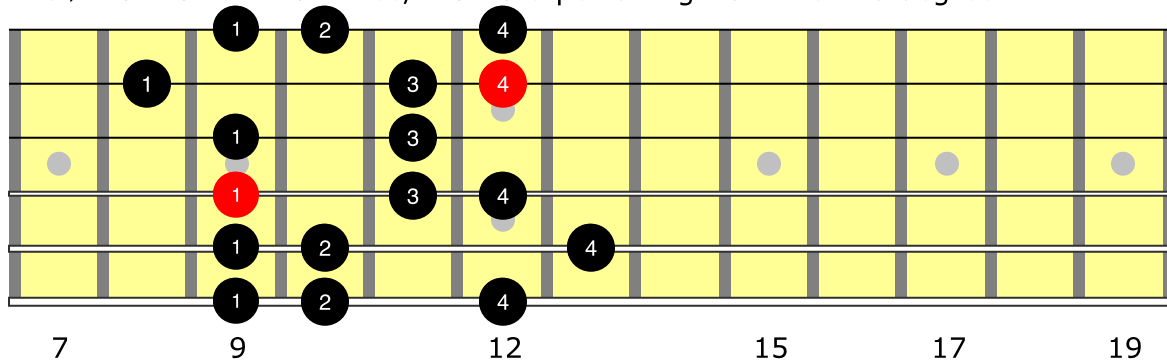
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the 7th degree



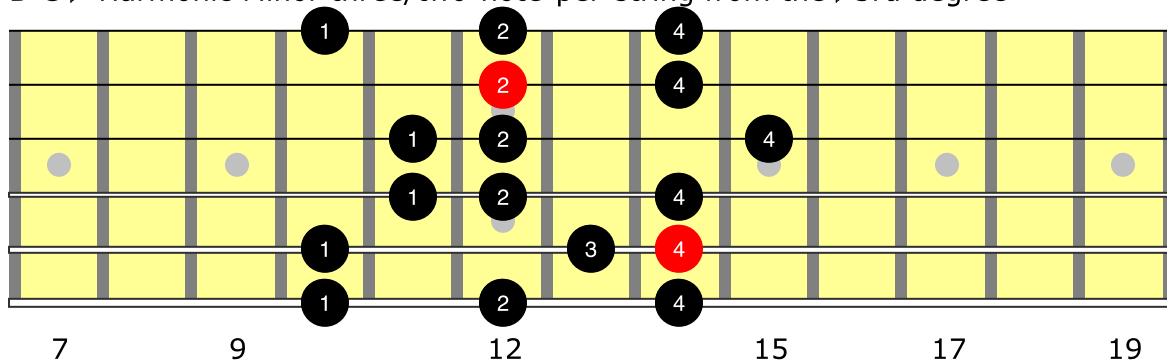
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the root



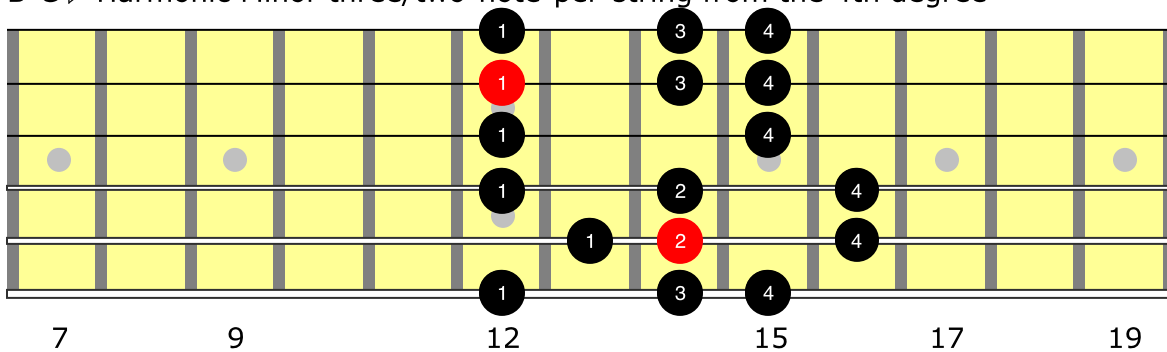
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the 2nd degree



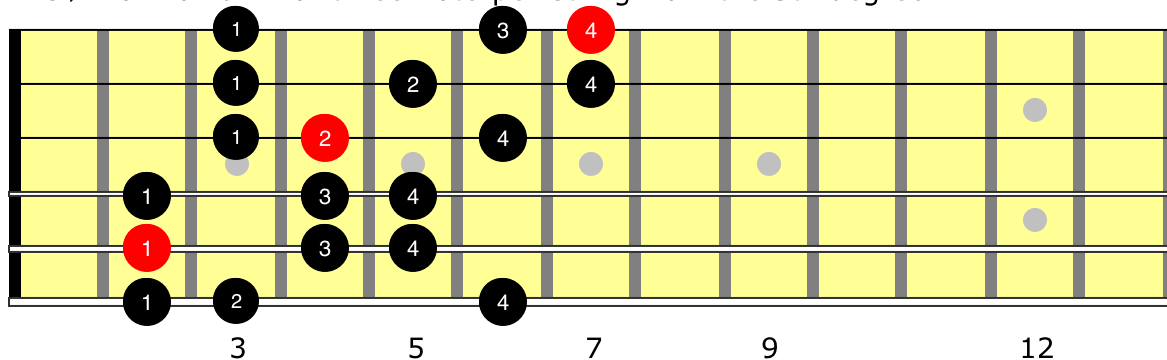
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the  $\flat$  3rd degree



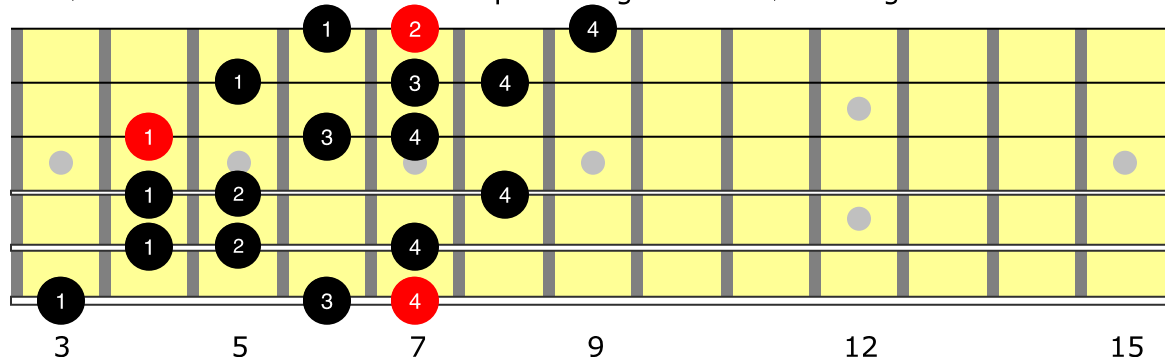
B-C  $\flat$  Harmonic Minor three/two-note-per-string from the 4th degree



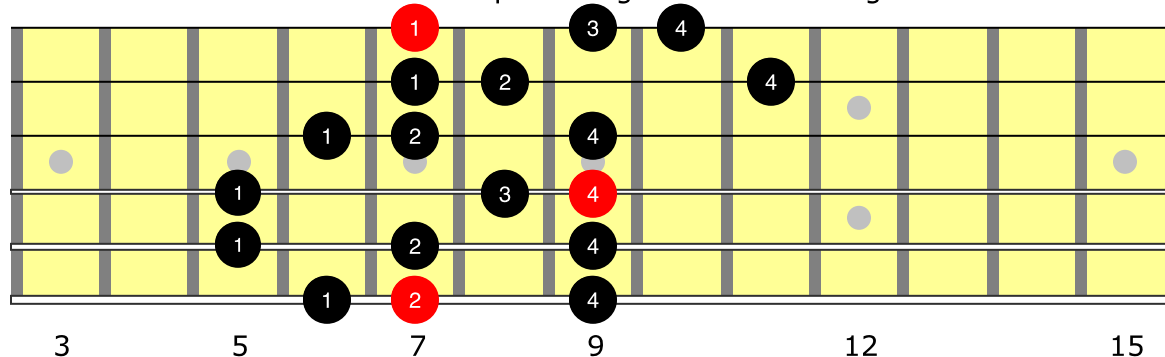
B-C  $\flat$  Harmonic Minor three-note-per-string from the 5th degree



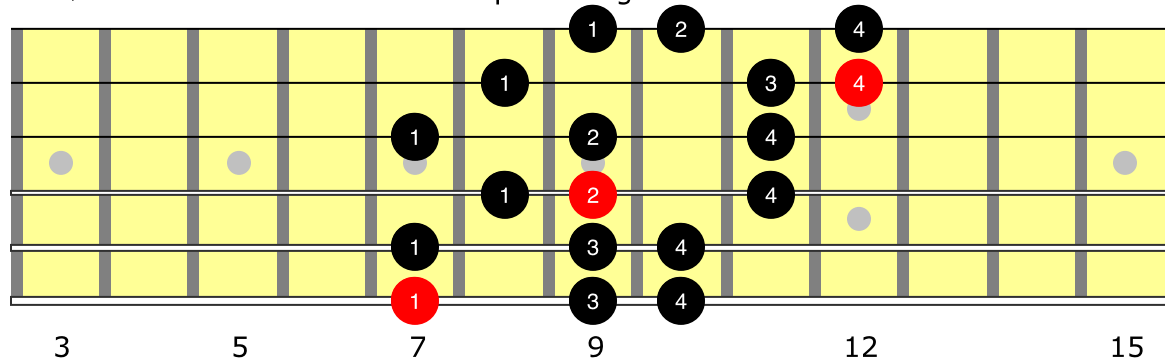
B-C ♭ Harmonic Minor three-note-per-string from the ♭6th degree



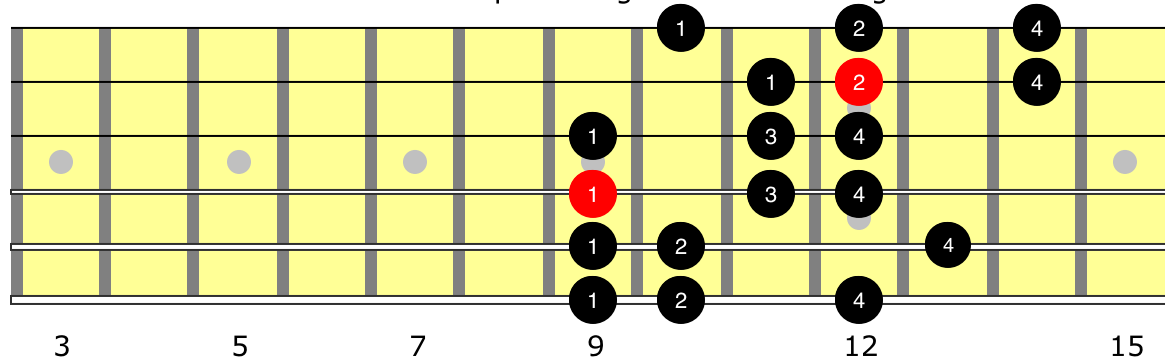
B-C ♭ Harmonic Minor three-note-per-string from the 7th degree



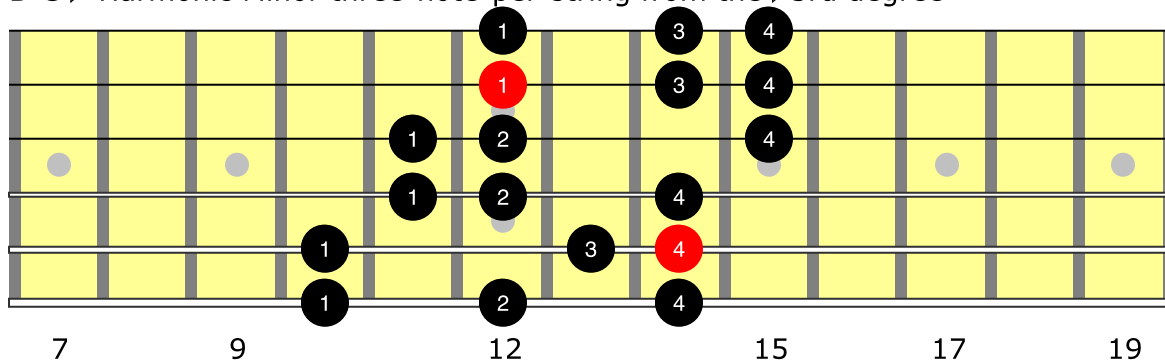
B-C ♭ Harmonic Minor three-note-per-string from the root



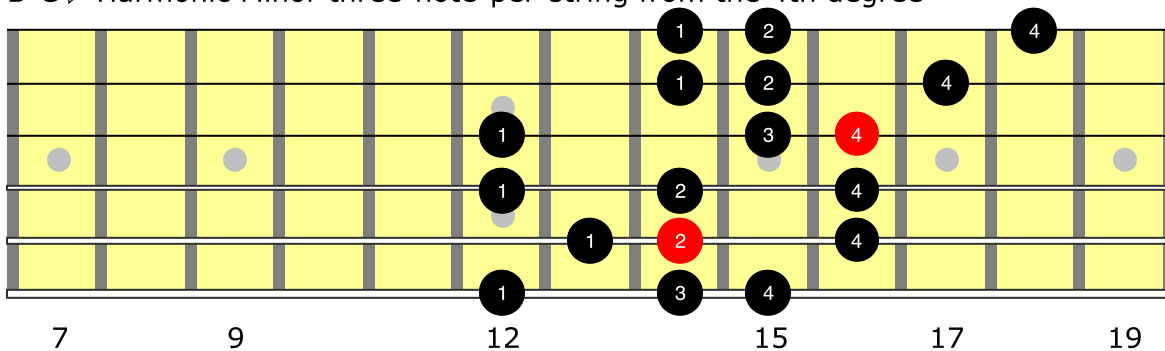
B-C ♭ Harmonic Minor three-note-per-string from the 2nd degree



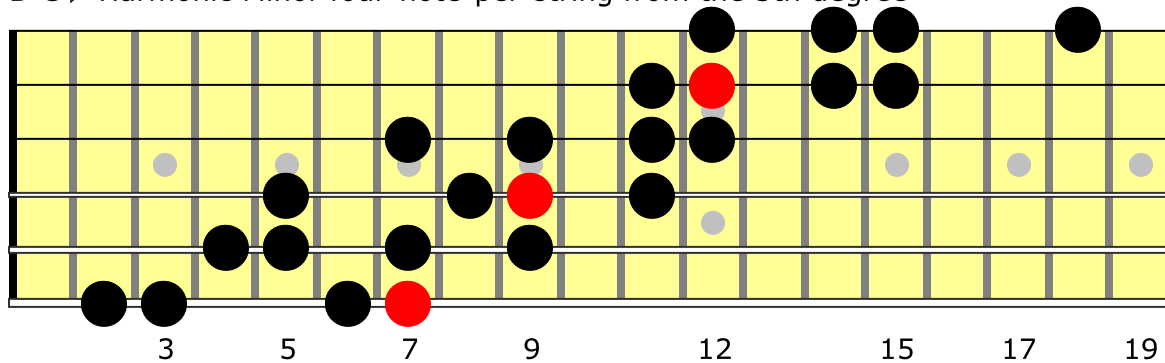
B-C  $\flat$  Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



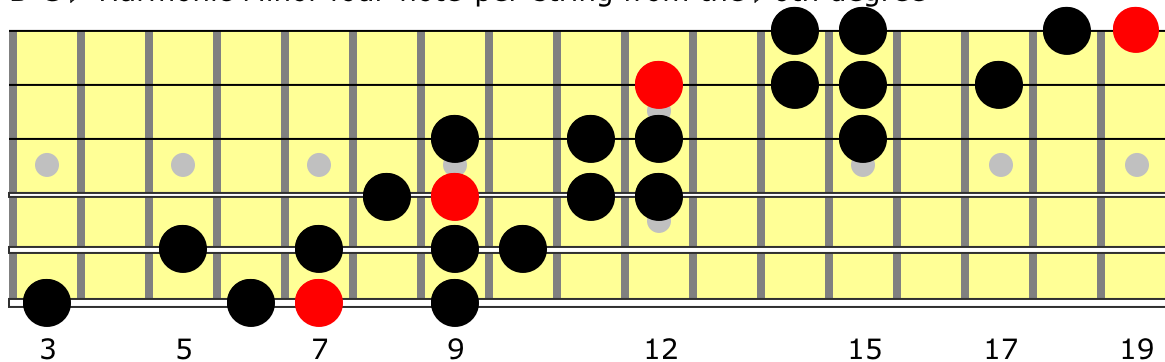
B-C  $\flat$  Harmonic Minor three-note-per-string from the 4th degree



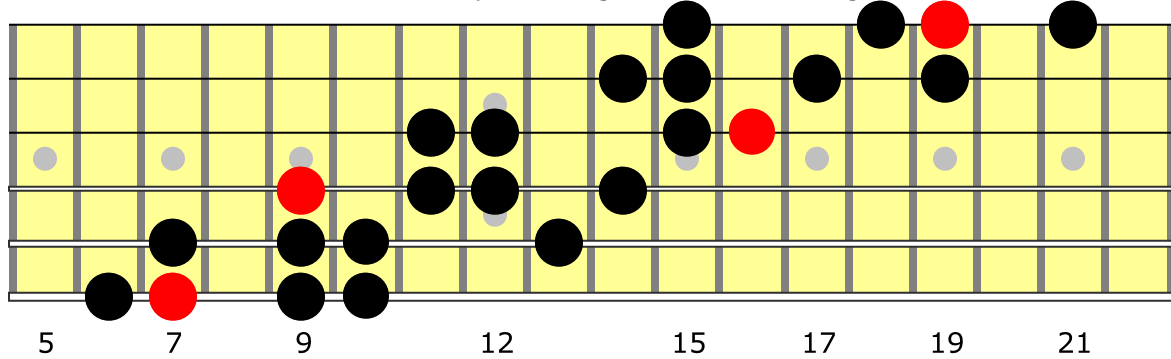
B-C  $\flat$  Harmonic Minor four-note-per-string from the 5th degree



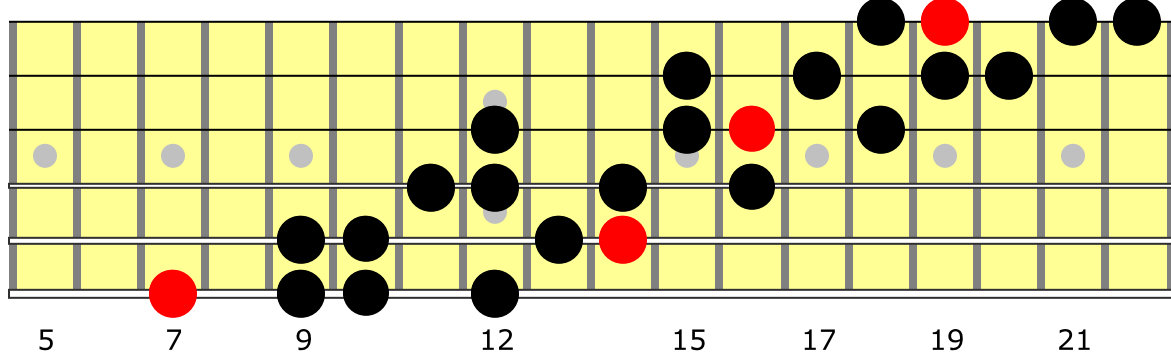
B-C  $\flat$  Harmonic Minor four-note-per-string from the  $\flat$  6th degree



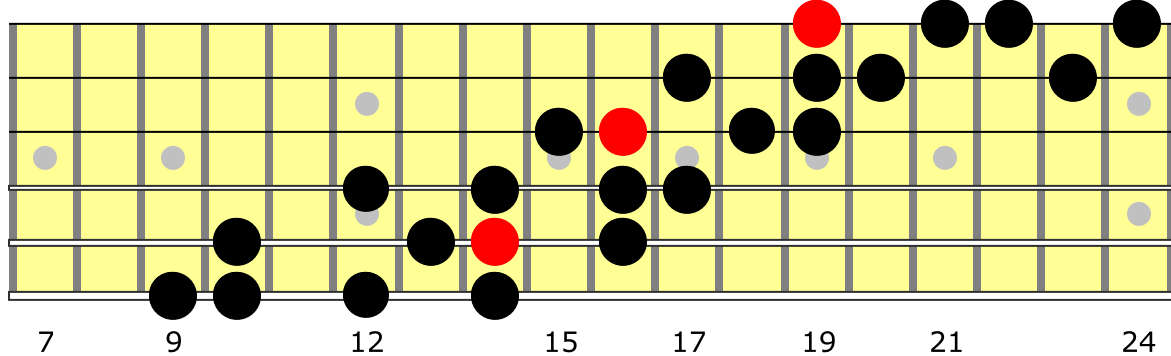
B-C ♭ Harmonic Minor four-note-per-string from the 7th degree



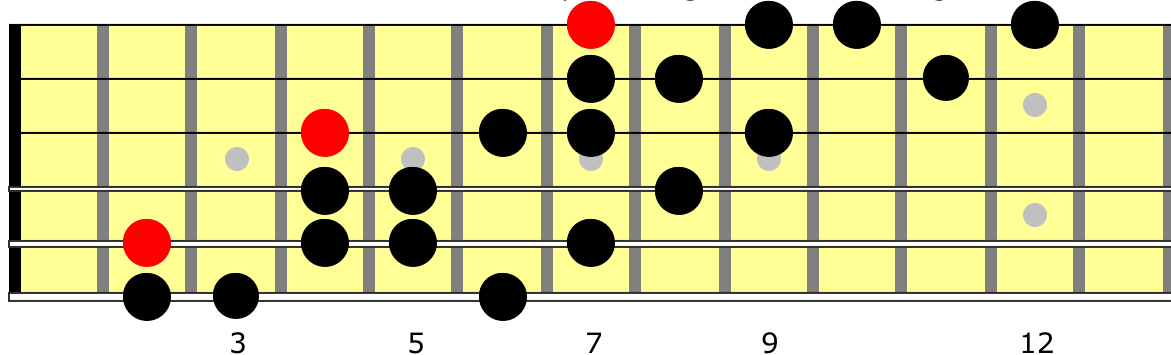
B-C ♭ Harmonic Minor four-note-per-string from the root



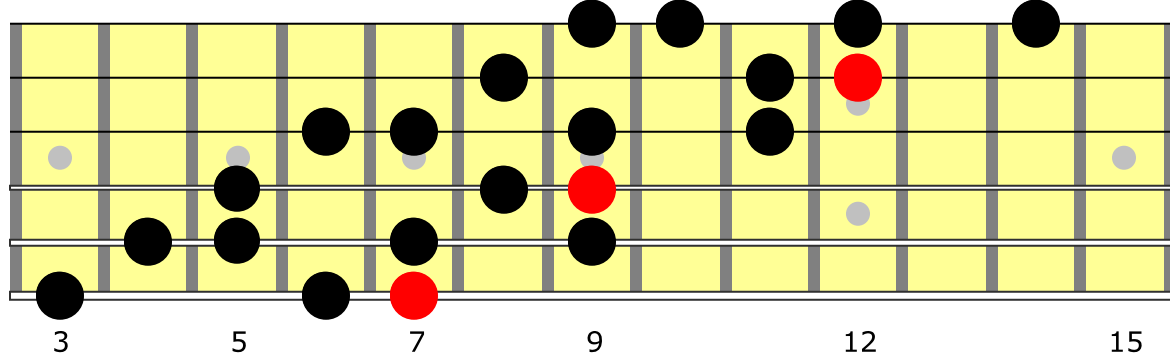
B-C ♭ Harmonic Minor four-note-per-string from the 2nd degree



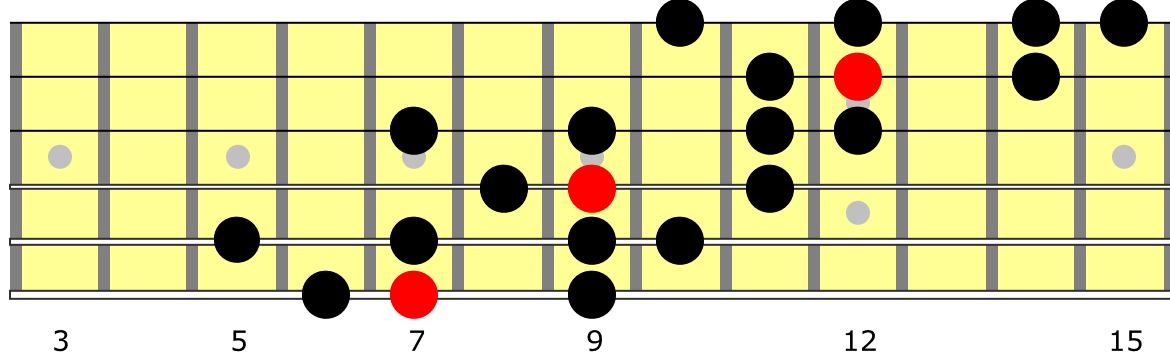
B-C ♭ Harmonic Minor three/four-note-per-string from the 5th degree



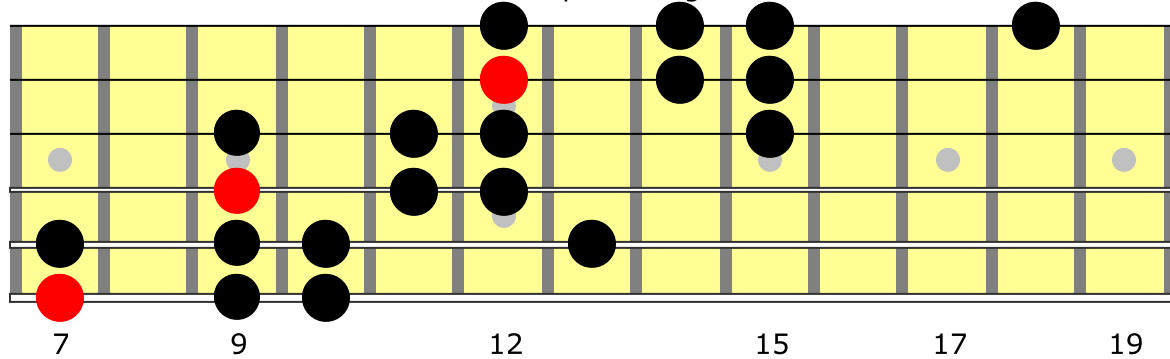
B-C ♭ Harmonic Minor three/four-note-per-string from the ♭ 6th degree



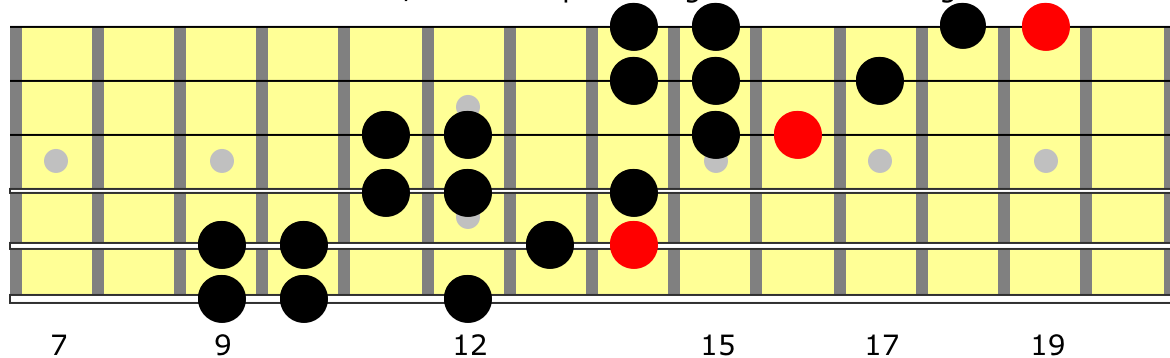
B-C ♭ Harmonic Minor three/four-note-per-string from the 7th degree



B-C ♭ Harmonic Minor three/four-note-per-string from the root

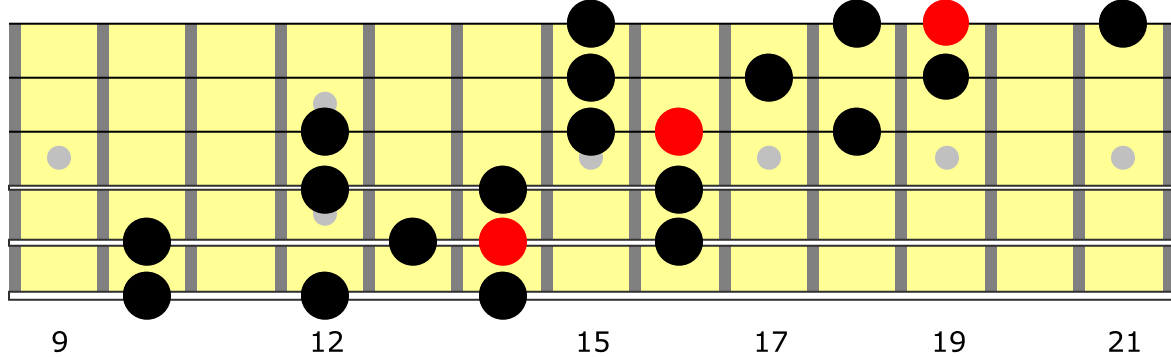


B-C ♭ Harmonic Minor three/four-note-per-string from the 2nd degree

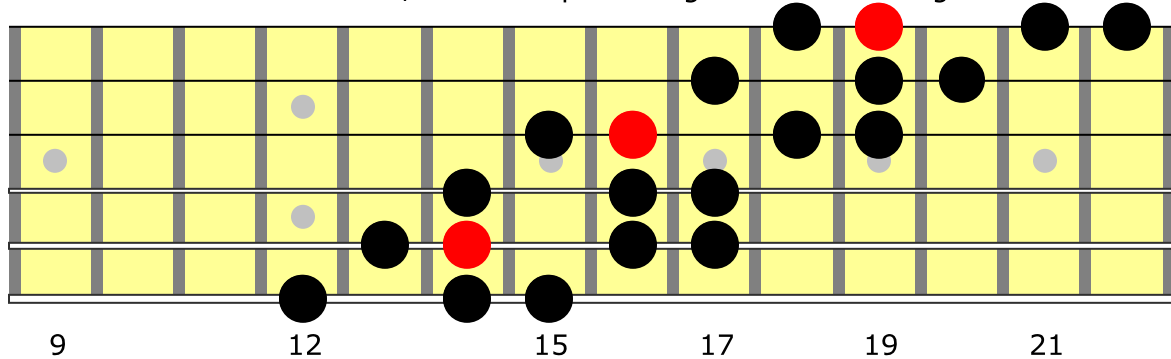




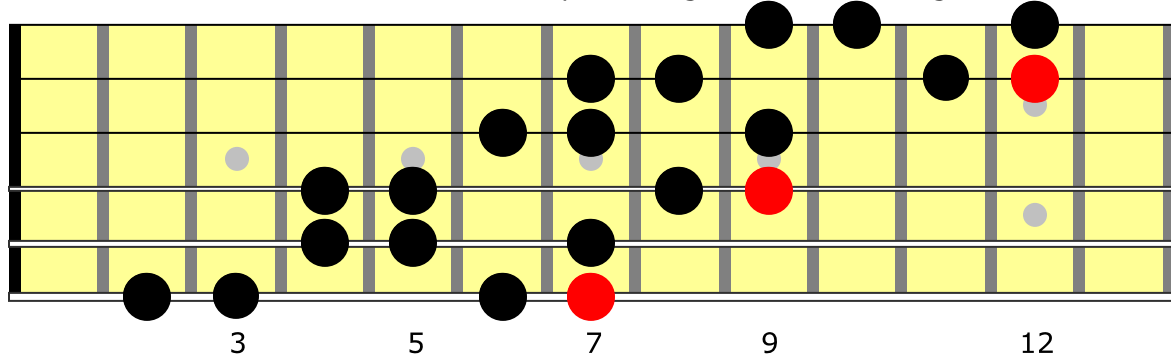
B-C ♭ Harmonic Minor three/four-note-per-string from the ♭ 3rd degree



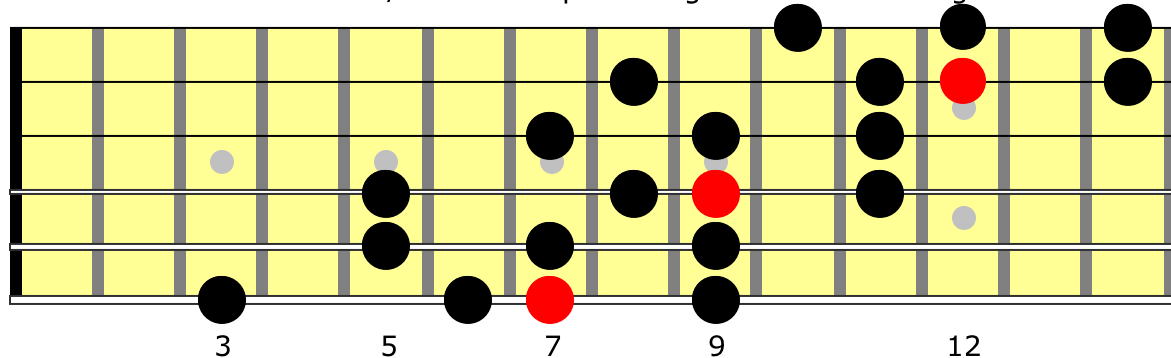
B-C ♭ Harmonic Minor three/four-note-per-string from the 4th degree



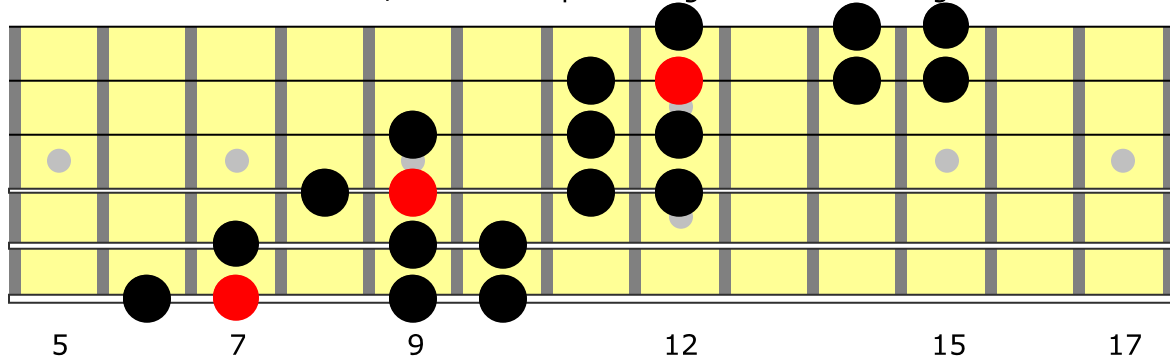
B-C ♭ Harmonic Minor four/three-note-per-string from the 5th degree



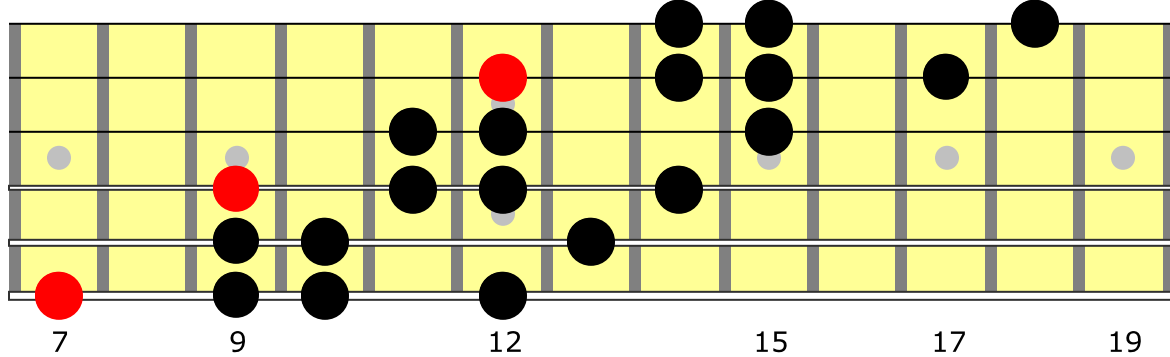
B-C ♭ Harmonic Minor four/three-note-per-string from the ♭ 6th degree



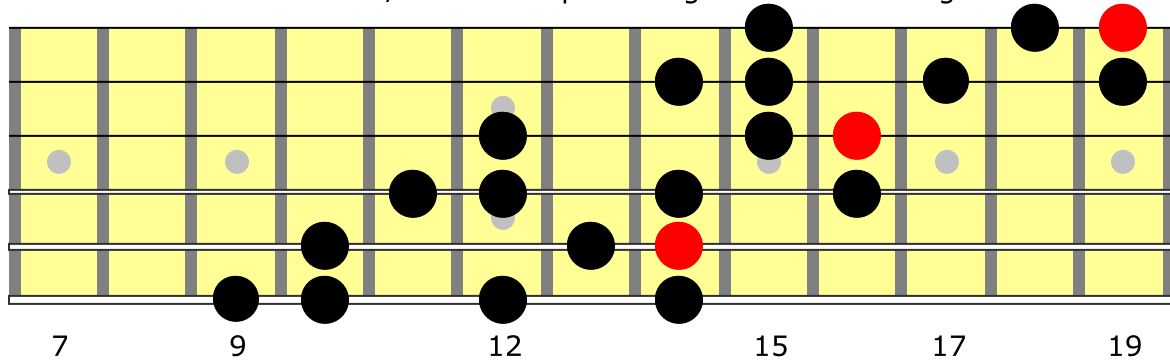
B-C  $\flat$  Harmonic Minor four/three-note-per-string from the 7th degree



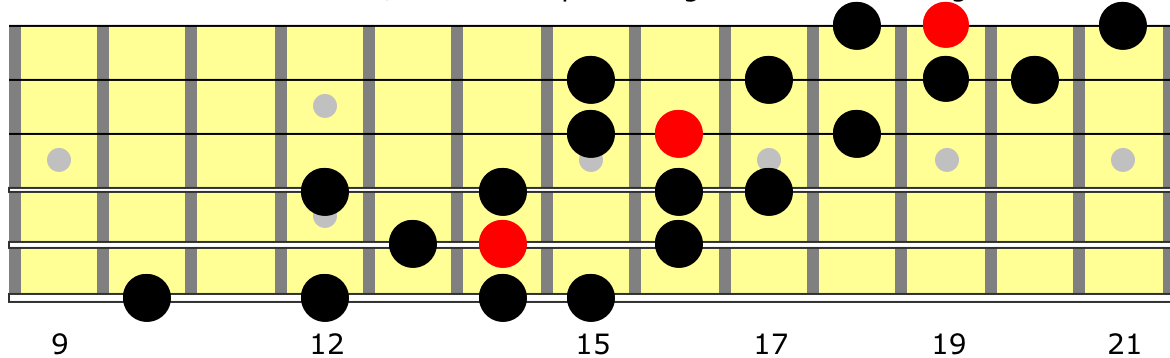
B-C  $\flat$  Harmonic Minor four/three-note-per-string from the root



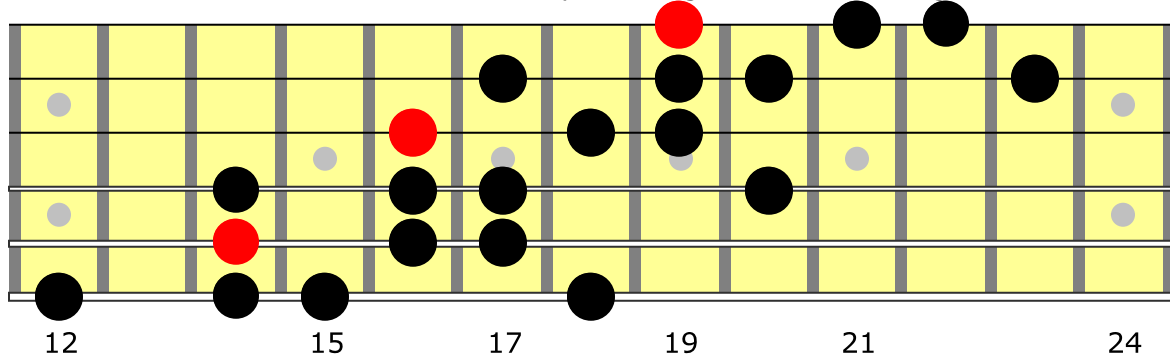
B-C  $\flat$  Harmonic Minor four/three-note-per-string from the 2nd degree



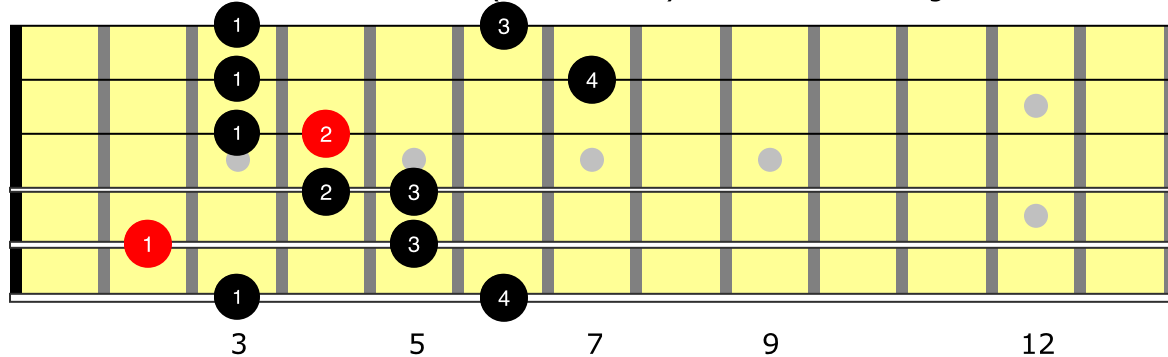
B-C  $\flat$  Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



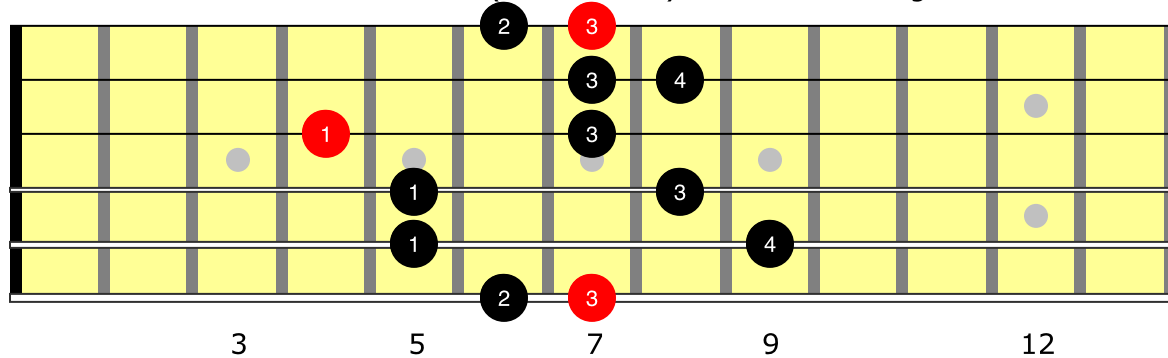
B-C  $\flat$  Harmonic Minor four/three-note-per-string from the 4th degree



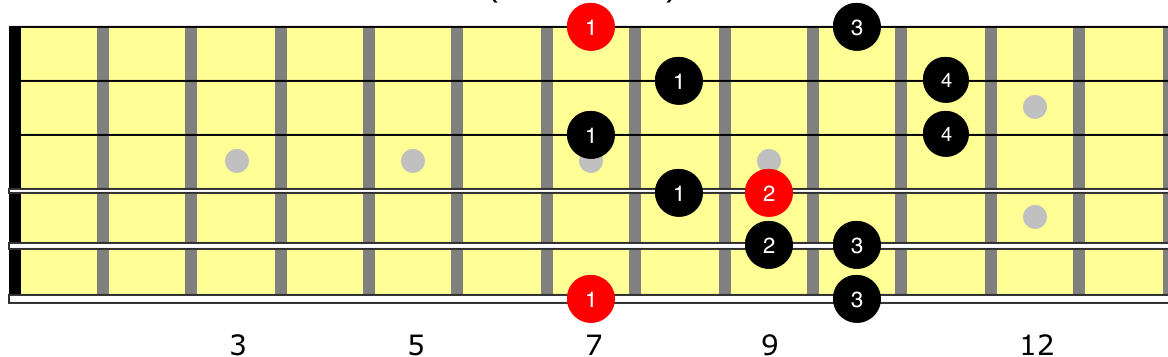
B-C ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭6th degree



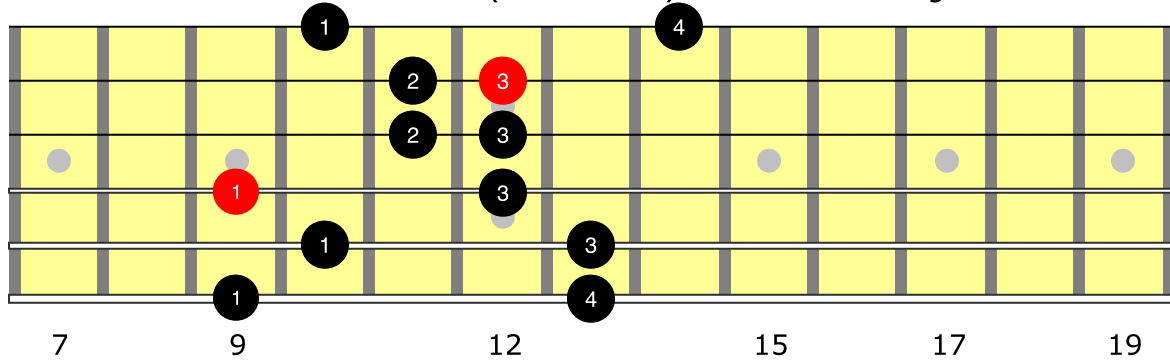
B-C  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 7th degree



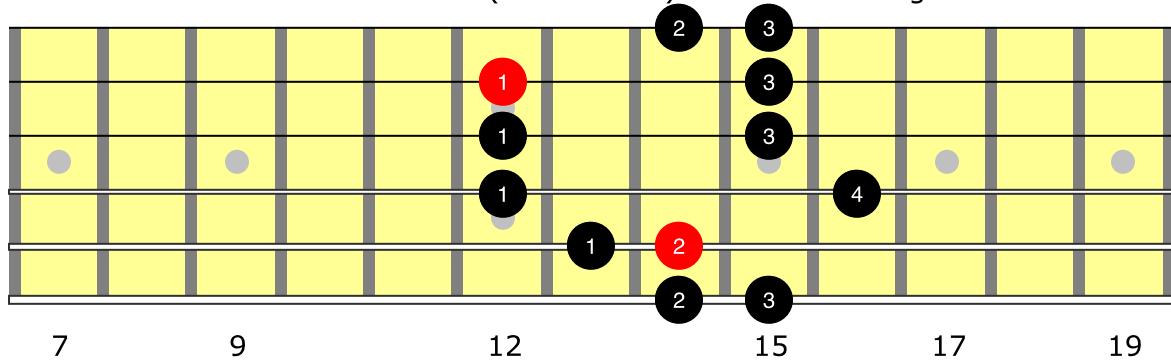
B-C ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



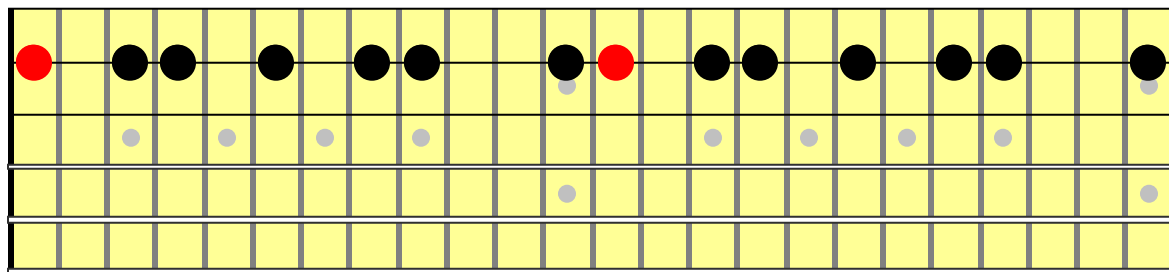
B-C  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  3rd degree



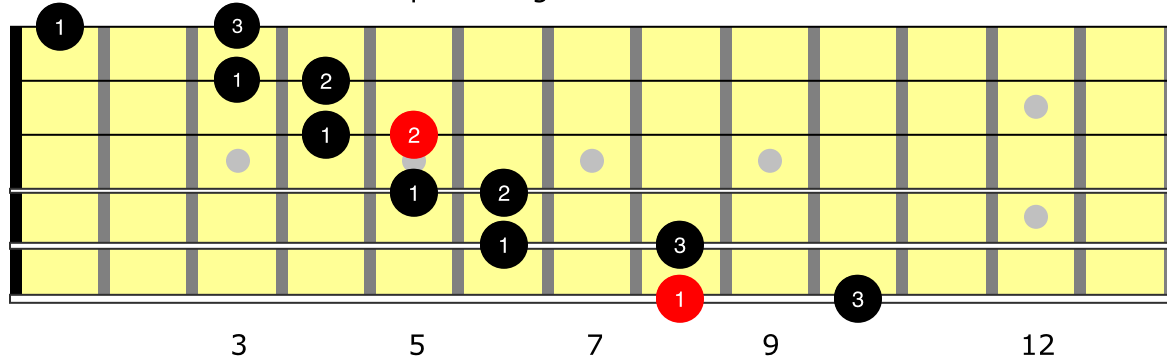
B-C  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



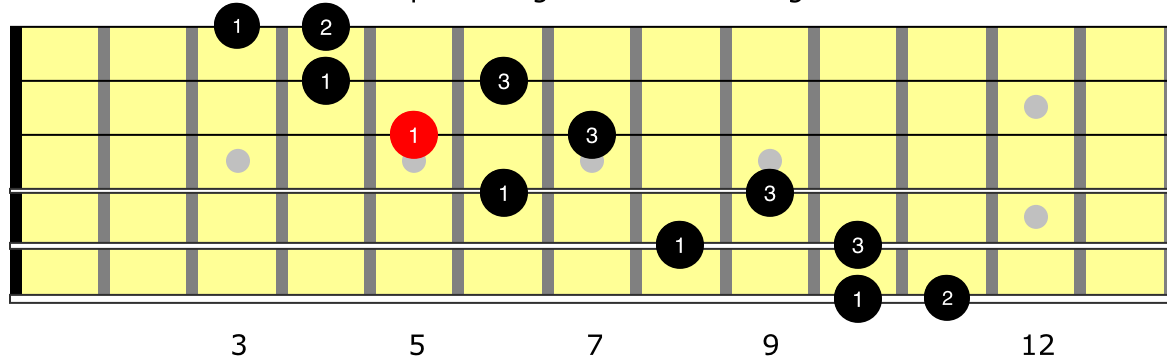
C Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



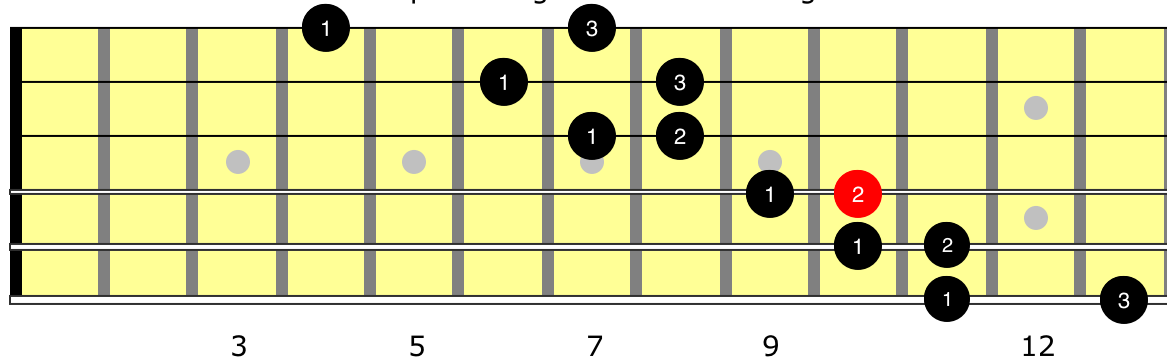
C Harmonic Minor two-note-per-string from the root



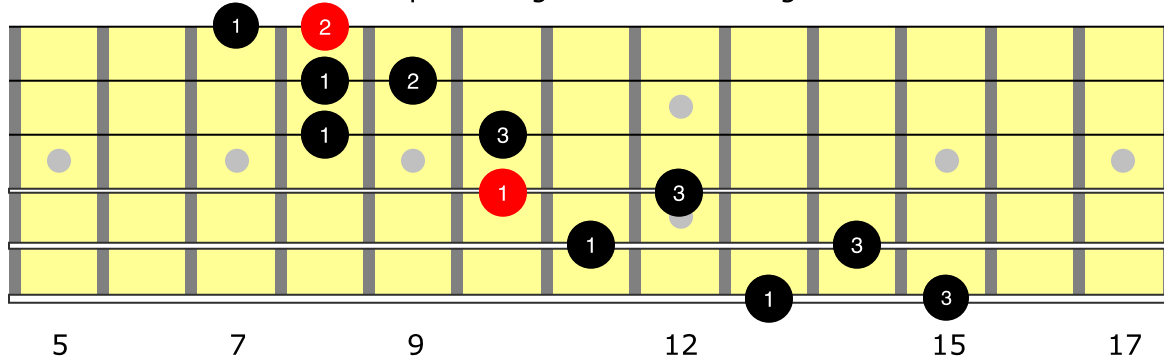
C Harmonic Minor two-note-per-string from the 2nd degree



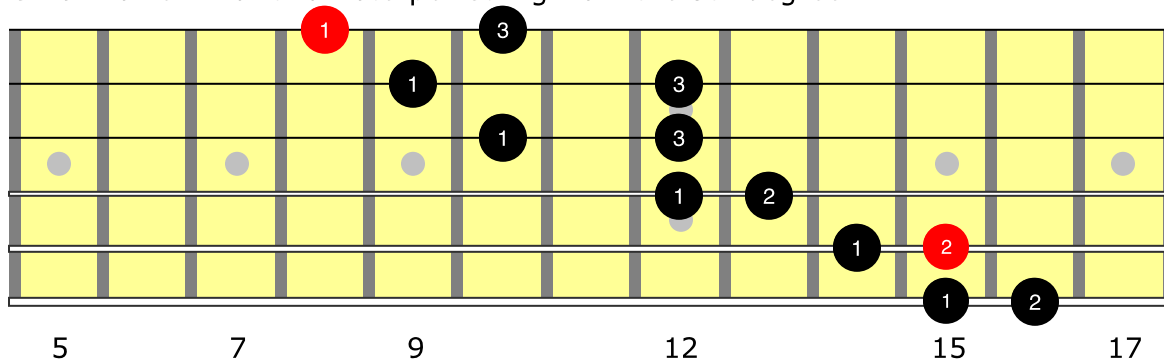
C Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



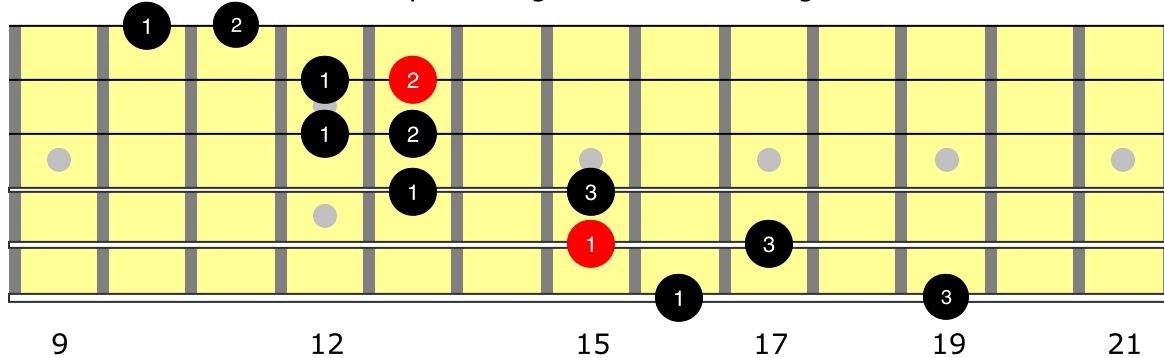
C Harmonic Minor two-note-per-string from the 4th degree



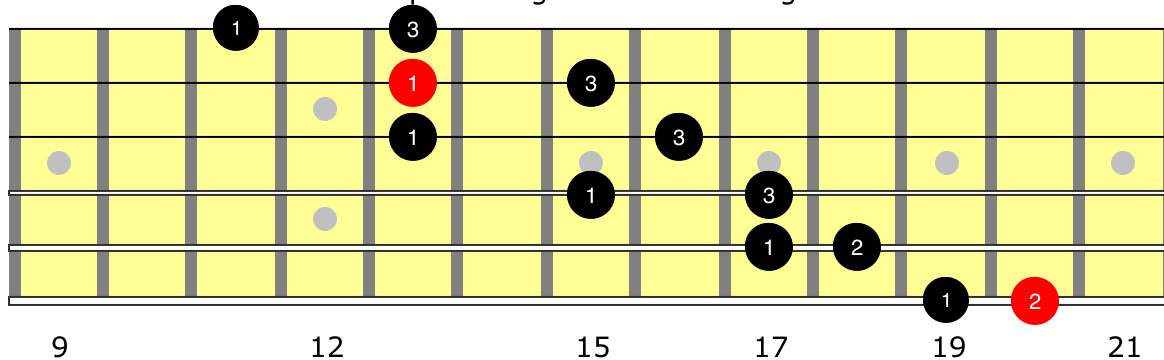
C Harmonic Minor two-note-per-string from the 5th degree



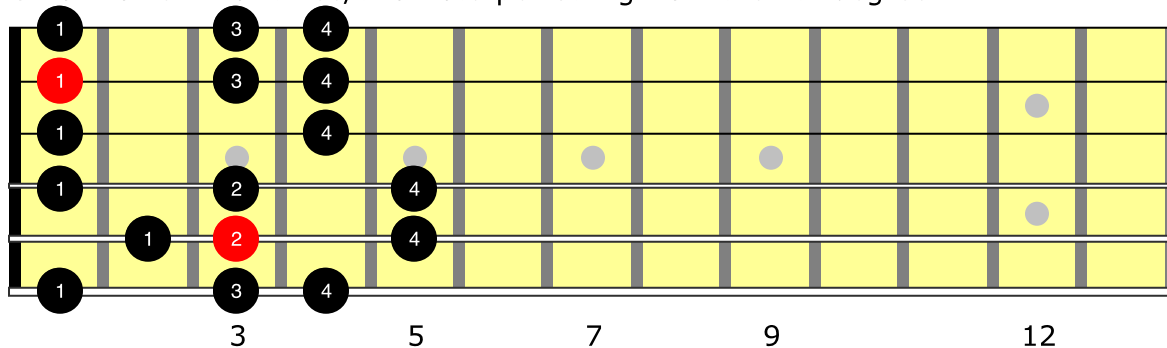
C Harmonic Minor two-note-per-string from the  $\flat$  6th degree



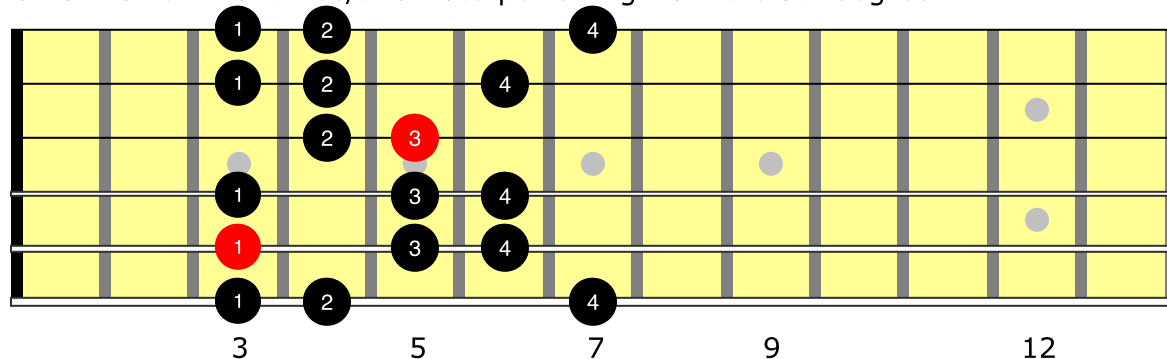
C Harmonic Minor two-note-per-string from the 7th degree



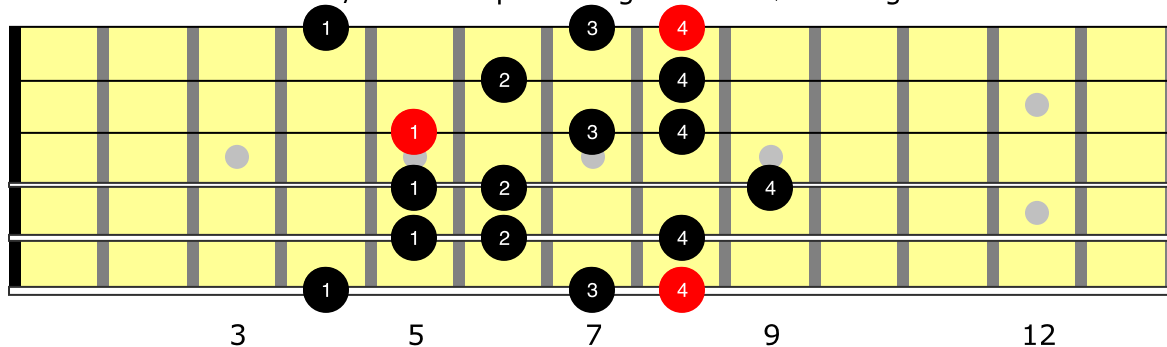
C Harmonic Minor three/two-note-per-string from the 4th degree



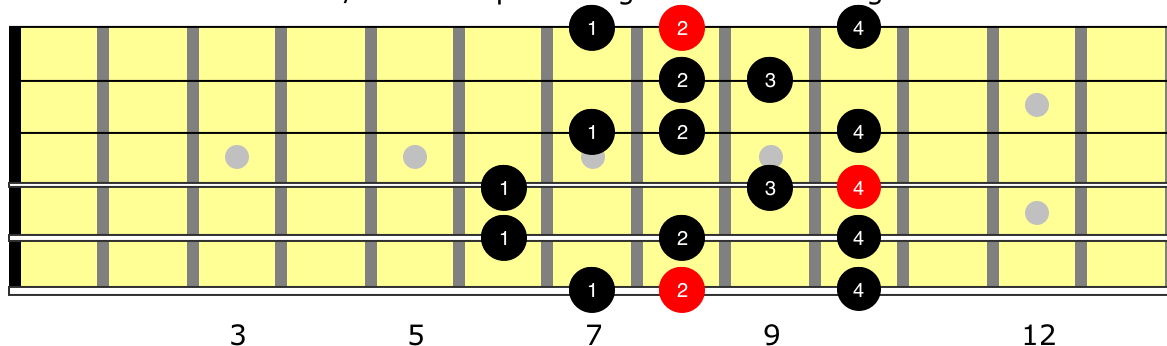
C Harmonic Minor three/two-note-per-string from the 5th degree



C Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree

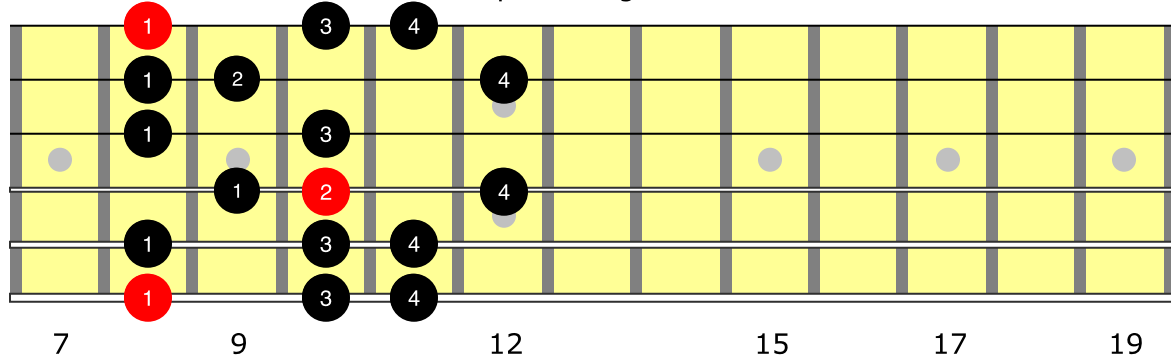


C Harmonic Minor three/two-note-per-string from the 7th degree

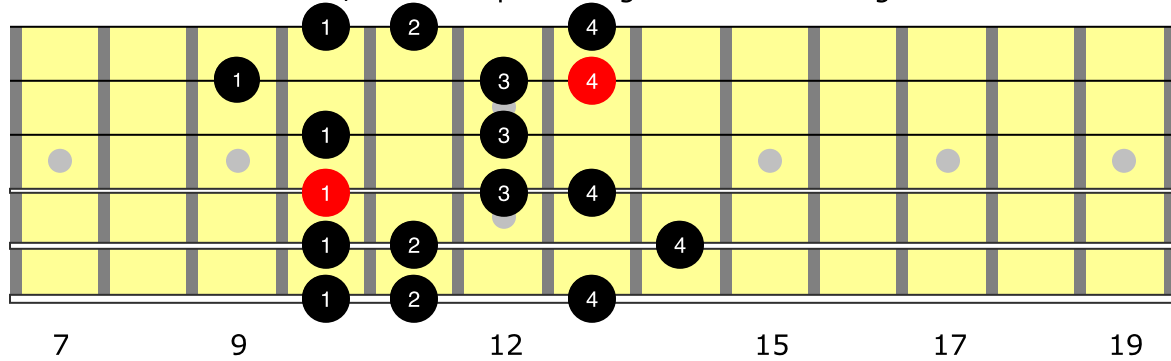




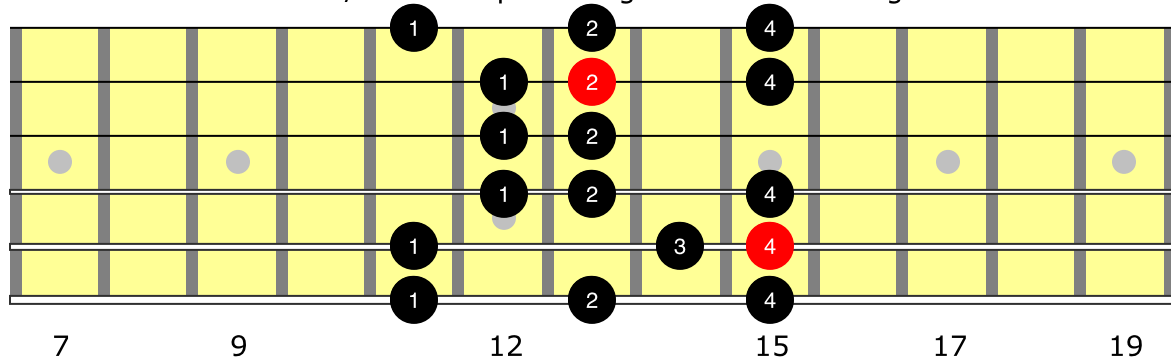
C Harmonic Minor three/two-note-per-string from the root



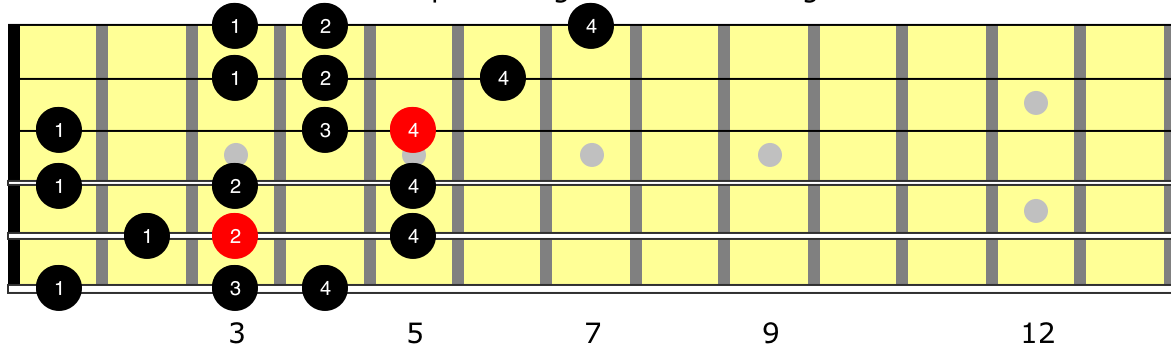
C Harmonic Minor three/two-note-per-string from the 2nd degree



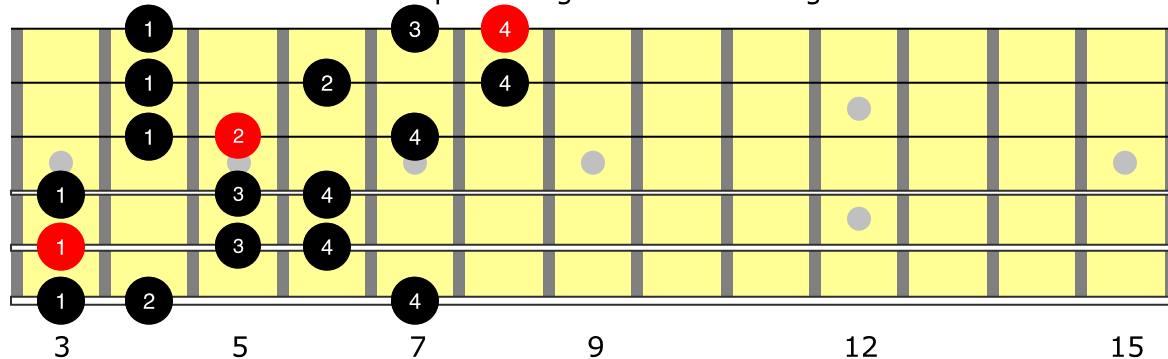
C Harmonic Minor three/two-note-per-string from the 3rd degree



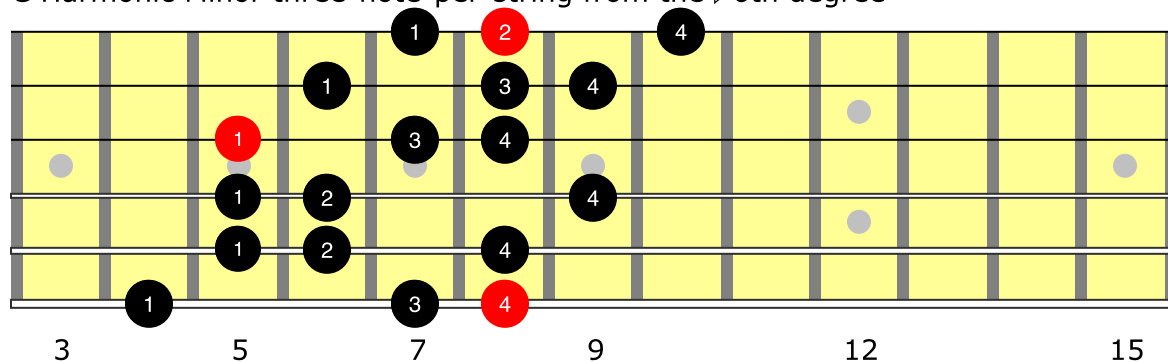
C Harmonic Minor three-note-per-string from the 4th degree



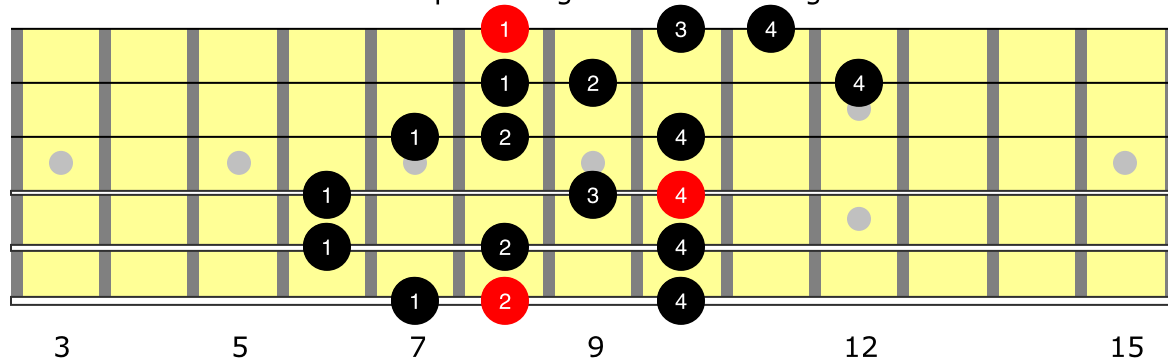
C Harmonic Minor three-note-per-string from the 5th degree



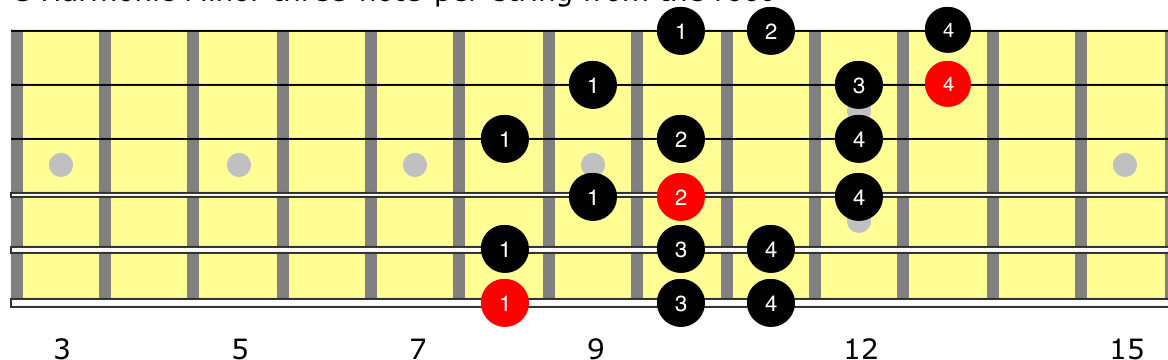
C Harmonic Minor three-note-per-string from the  $\flat$  6th degree



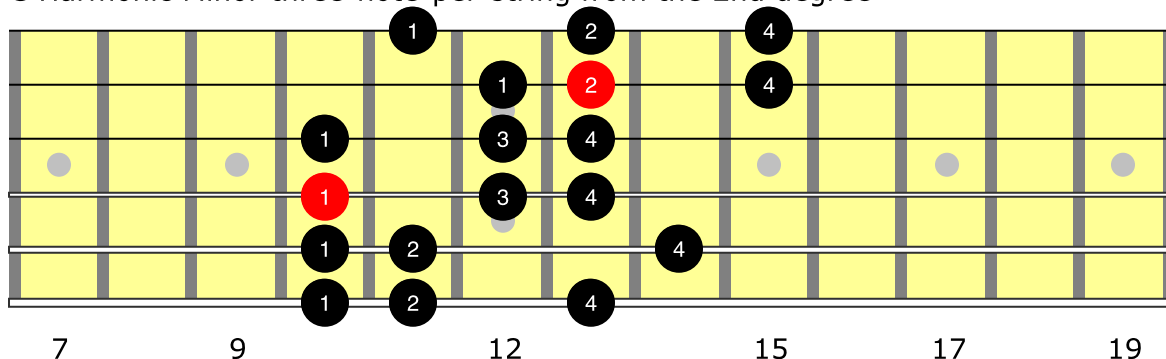
C Harmonic Minor three-note-per-string from the 7th degree



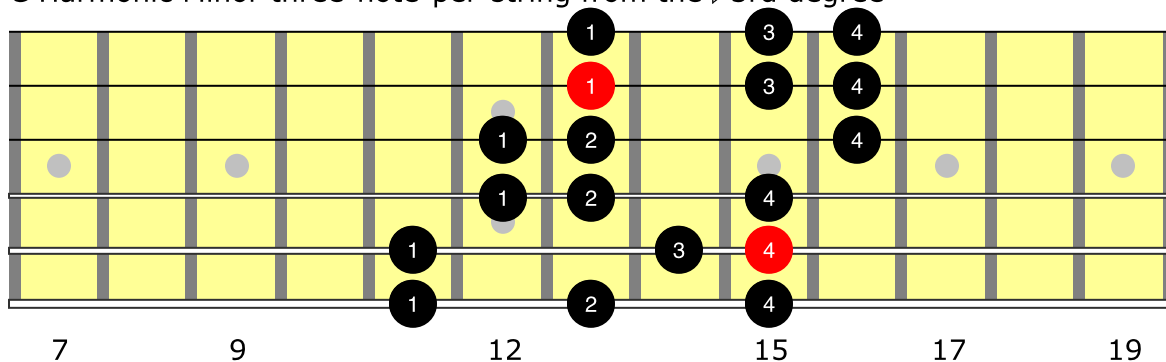
C Harmonic Minor three-note-per-string from the root



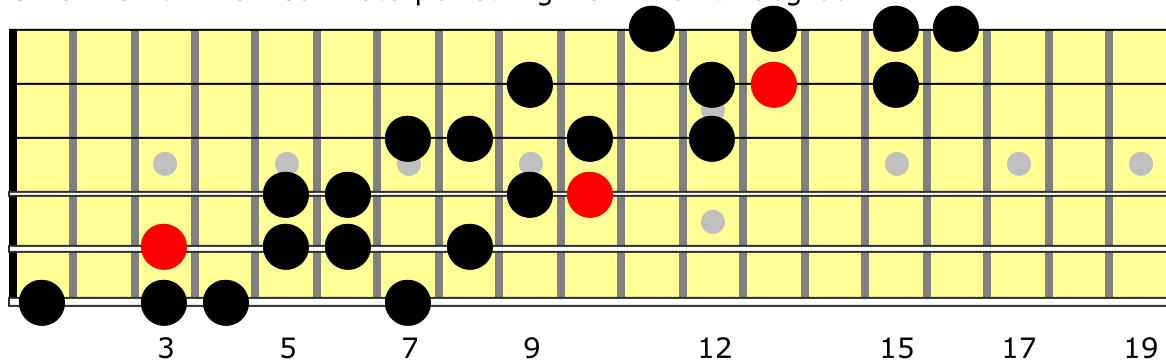
C Harmonic Minor three-note-per-string from the 2nd degree



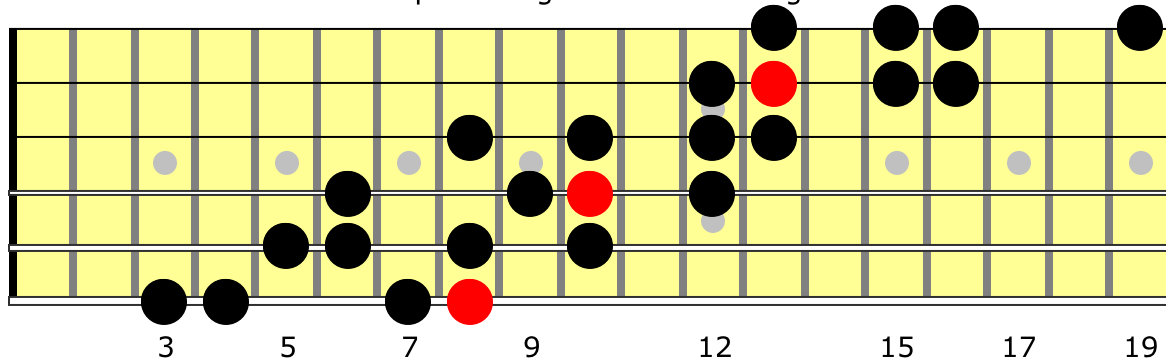
C Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



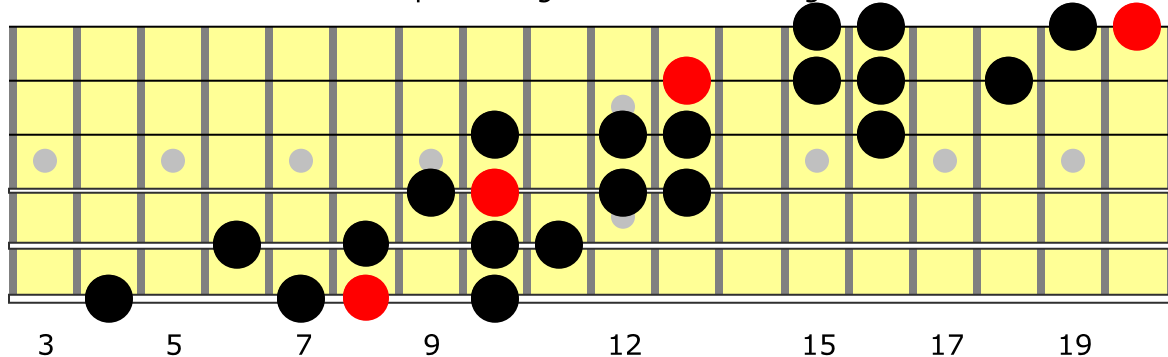
C Harmonic Minor four-note-per-string from the 4th degree



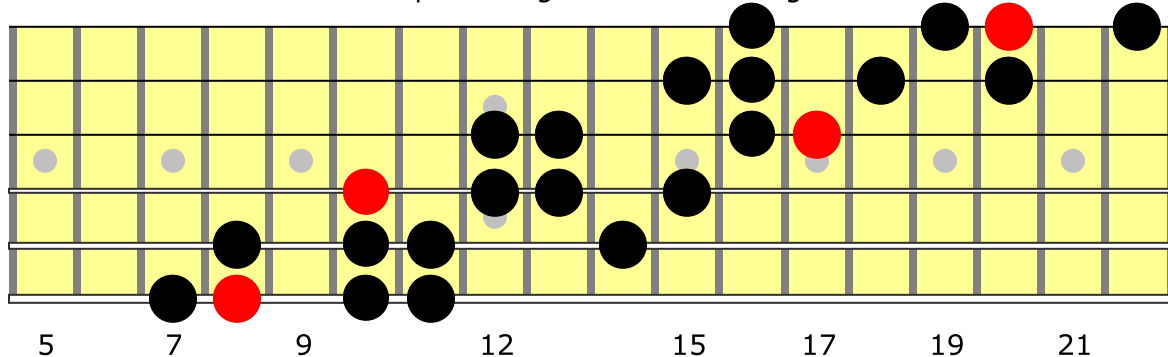
C Harmonic Minor four-note-per-string from the 5th degree



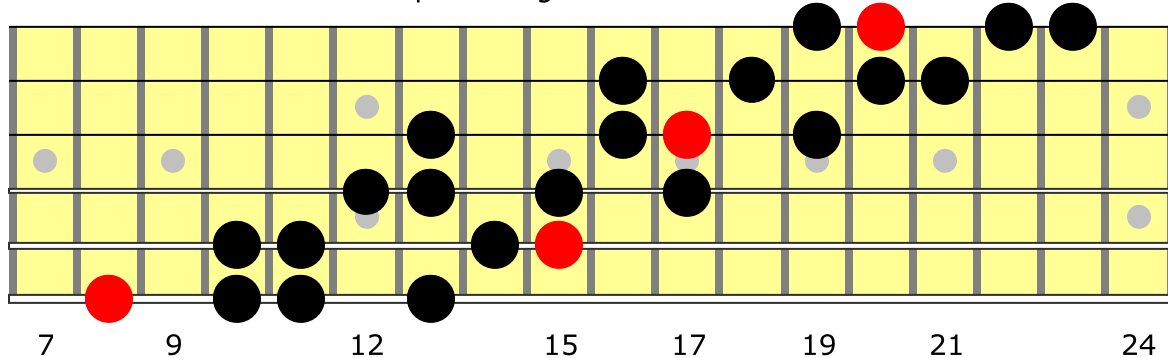
C Harmonic Minor four-note-per-string from the  $\flat$  6th degree



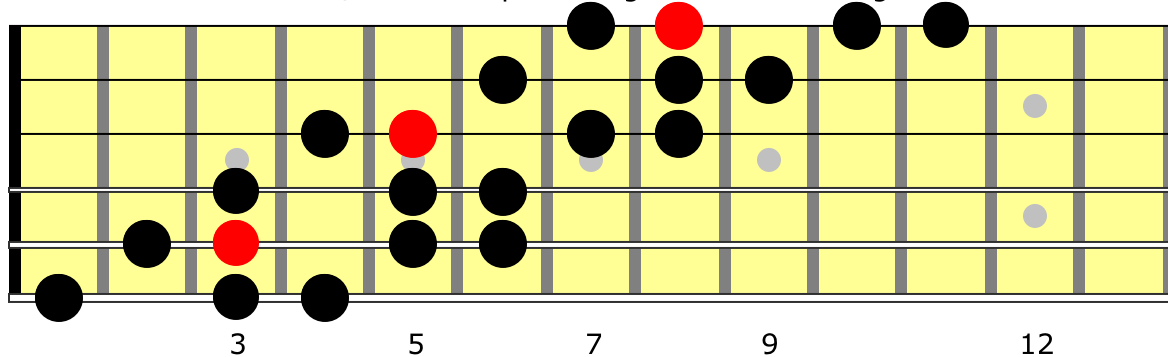
C Harmonic Minor four-note-per-string from the 7th degree



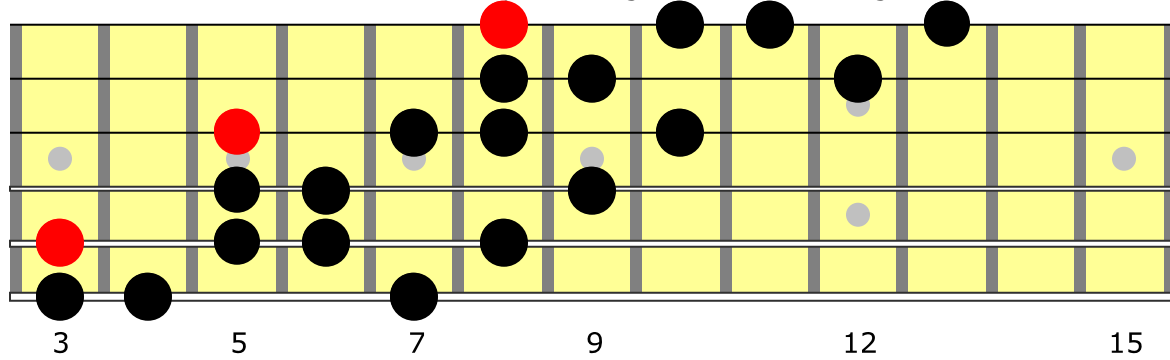
C Harmonic Minor four-note-per-string from the root



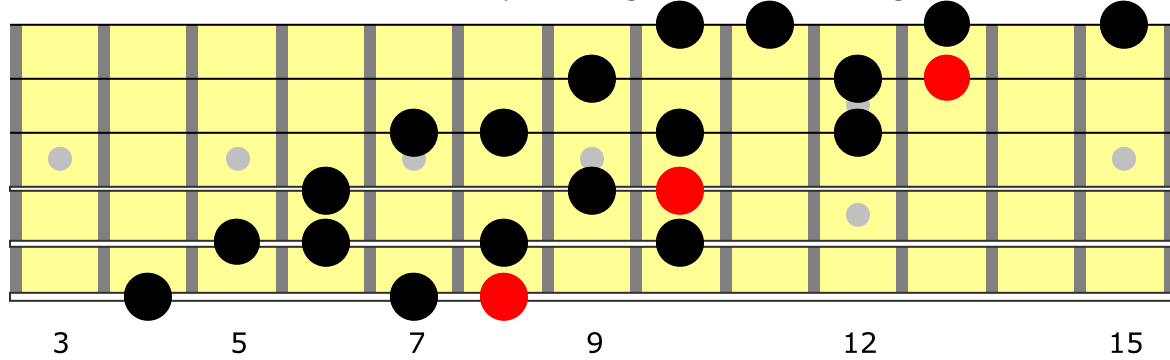
C Harmonic Minor three/four-note-per-string from the 4th degree



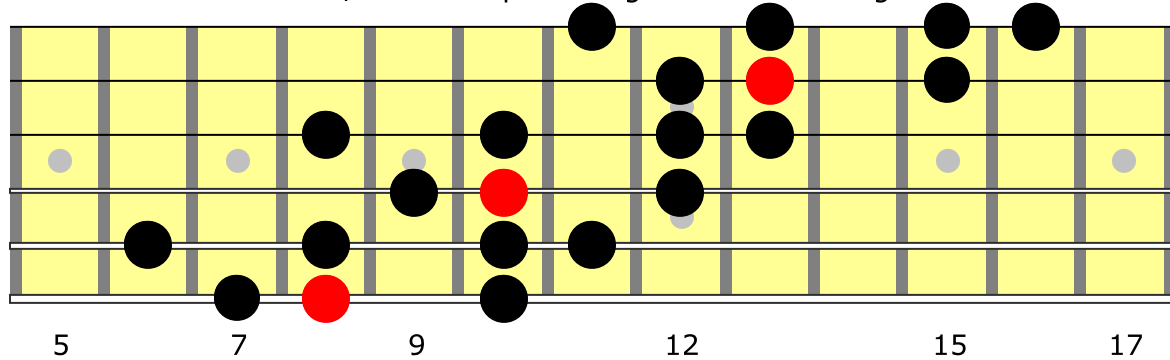
C Harmonic Minor three/four-note-per-string from the 5th degree



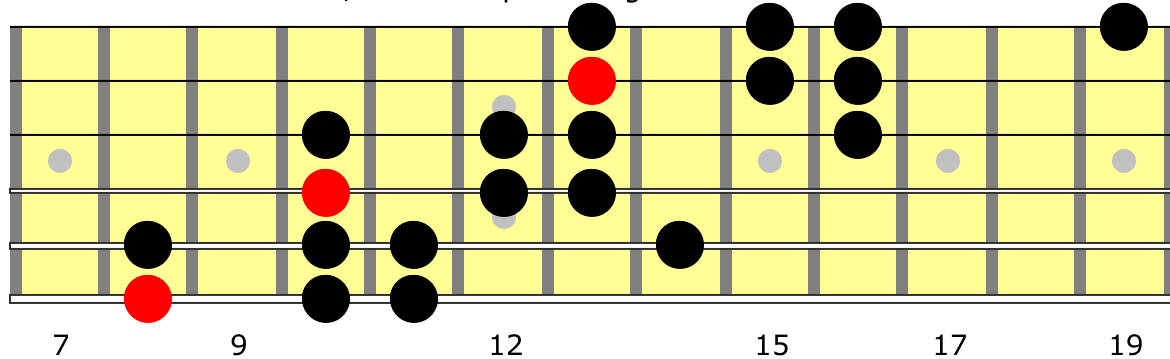
C Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree



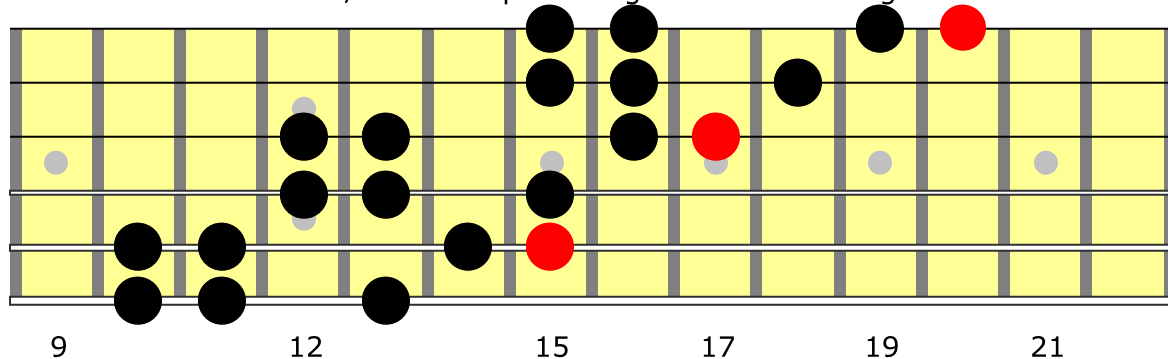
C Harmonic Minor three/four-note-per-string from the 7th degree



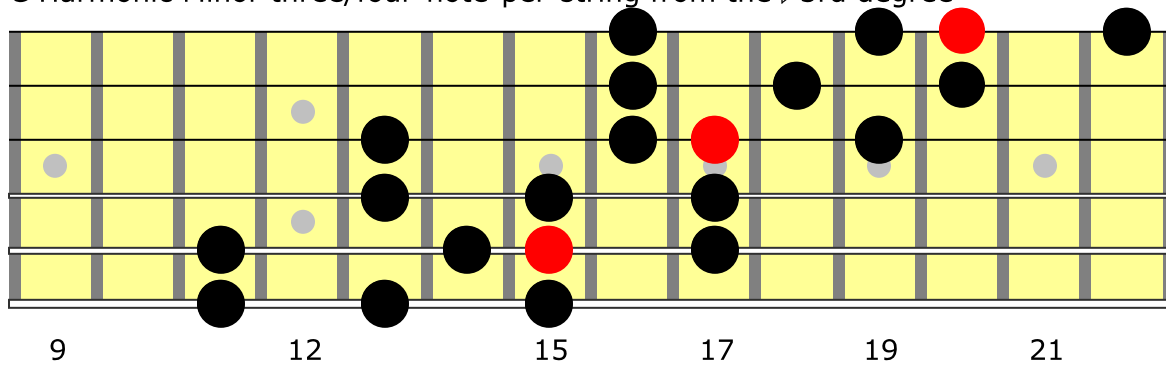
C Harmonic Minor three/four-note-per-string from the root



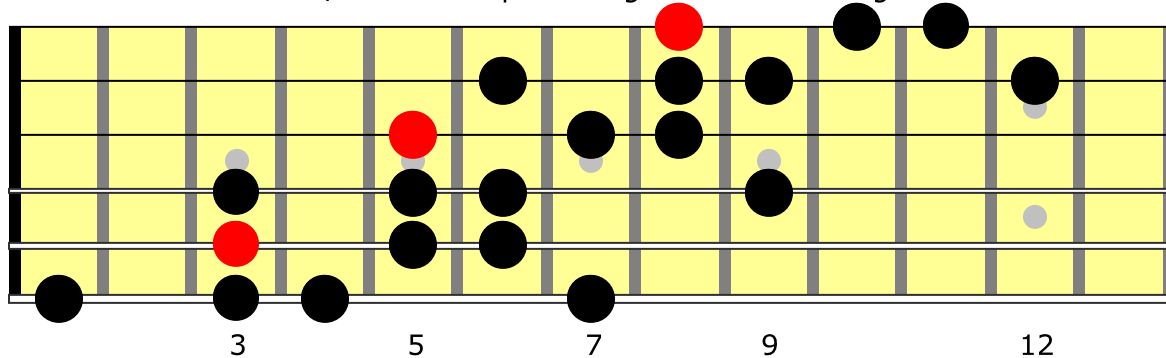
C Harmonic Minor three/four-note-per-string from the 2nd degree



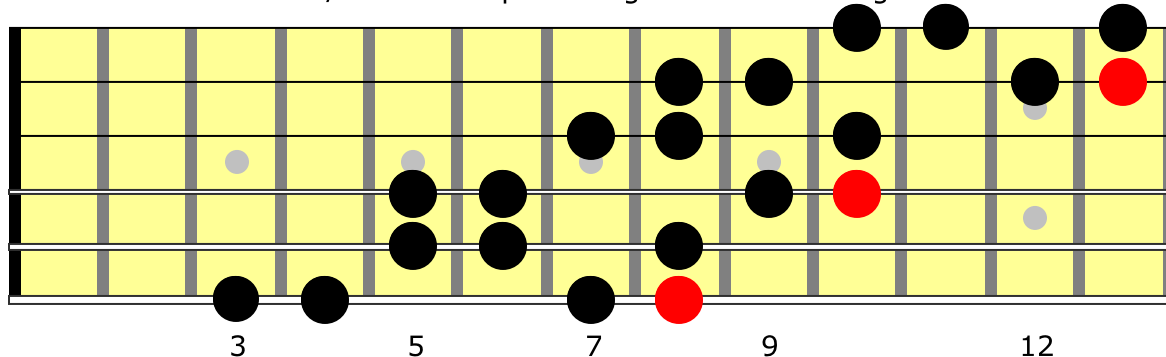
C Harmonic Minor three/four-note-per-string from the  $\flat$  3rd degree



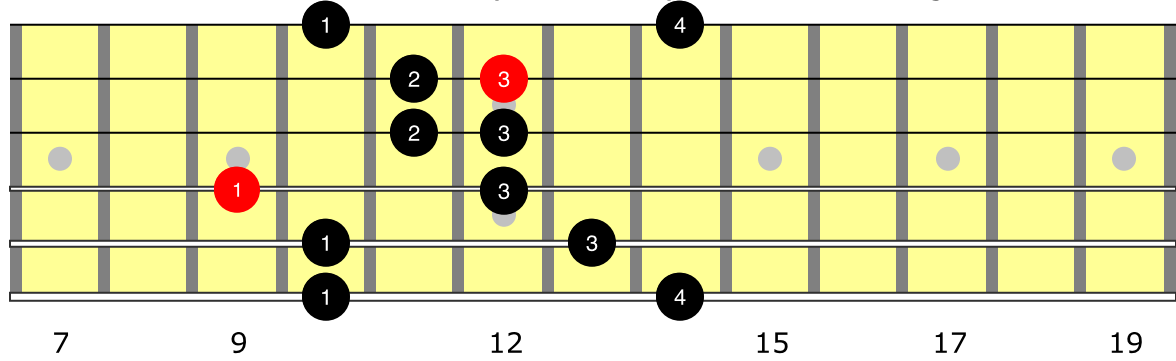
C Harmonic Minor four/three-note-per-string from the 4th degree



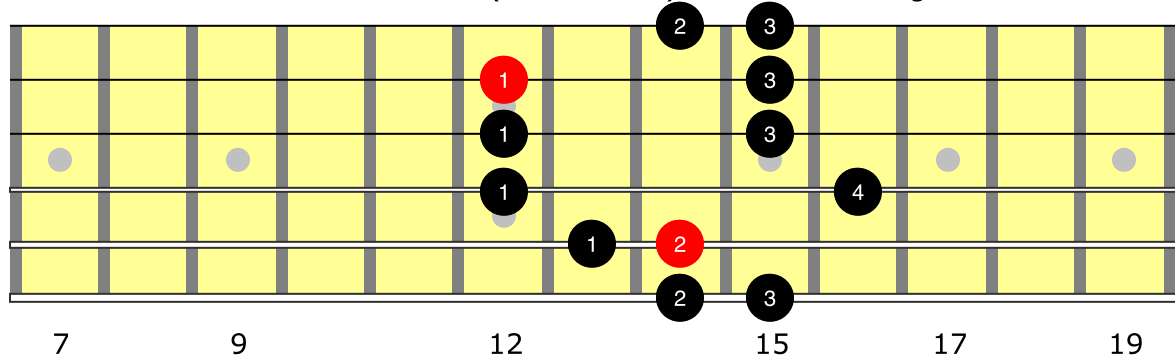
C Harmonic Minor four/three-note-per-string from the 5th degree



B-C  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the  $\flat$  3rd degree

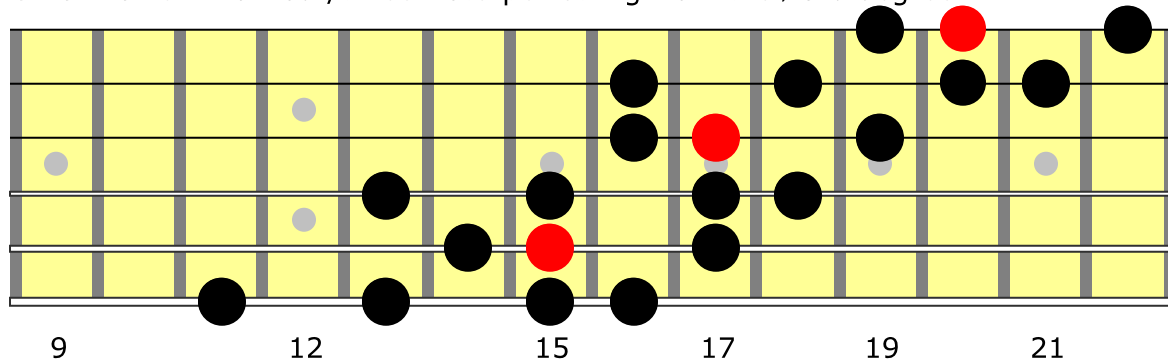


B-C  $\flat$  Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree

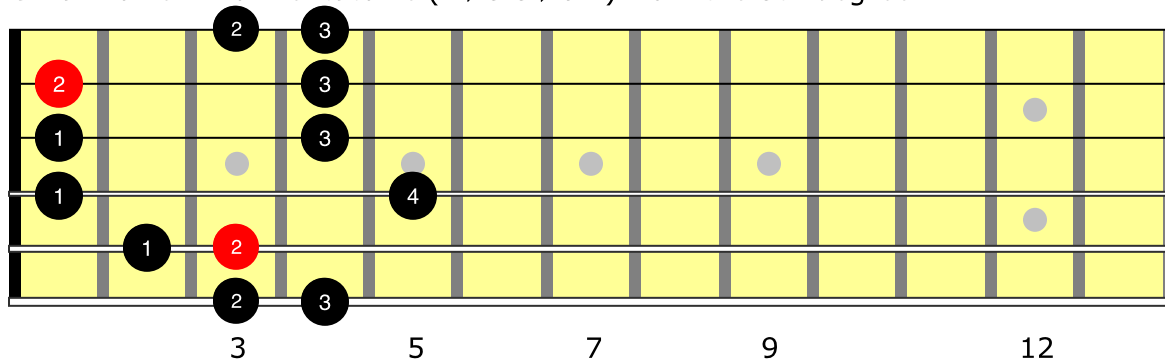




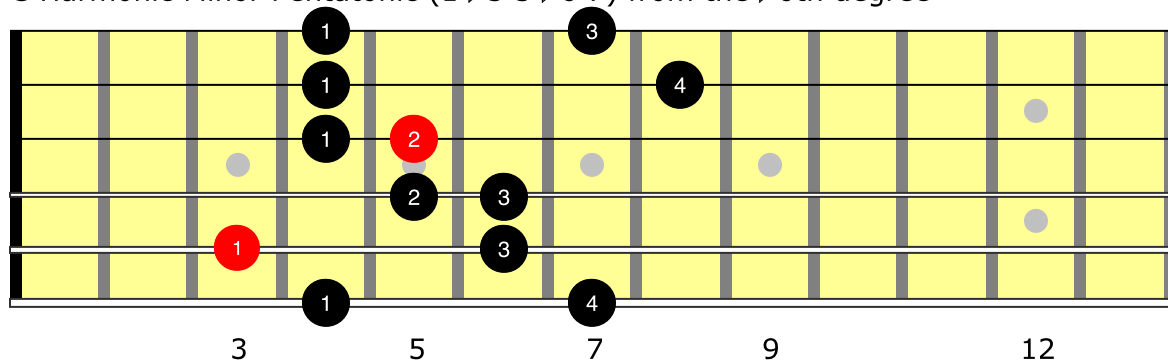
C Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



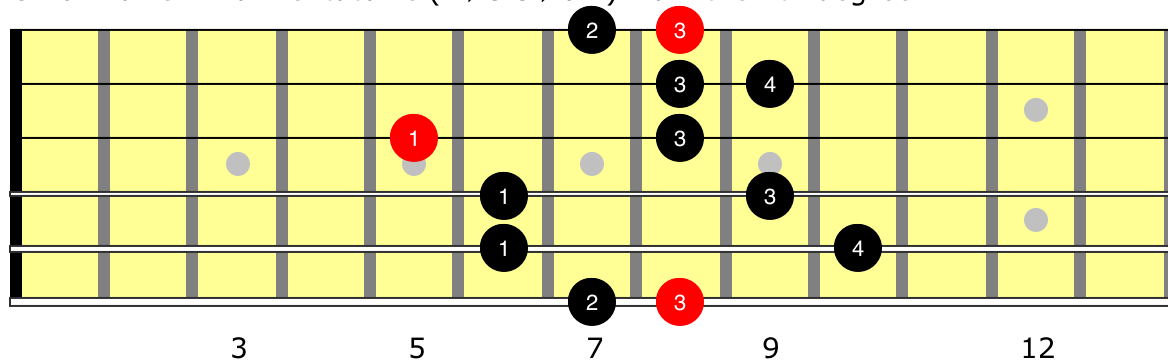
C Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 5th degree



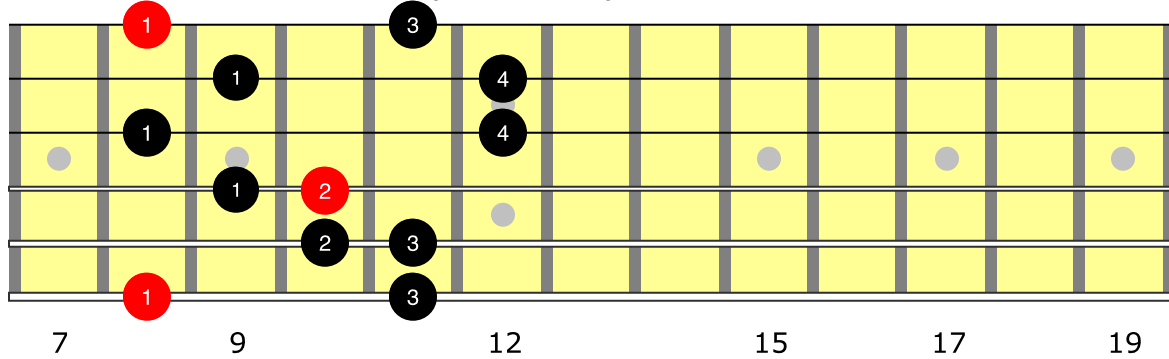
C Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the flat 6th degree



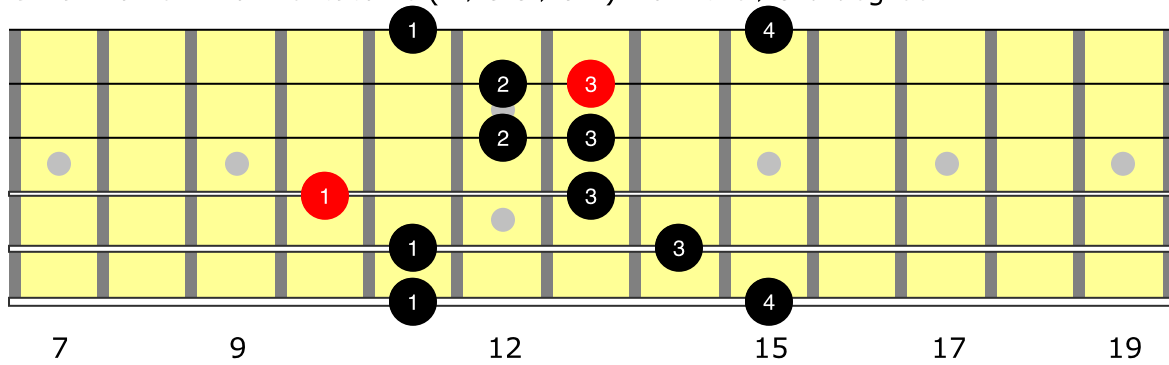
C Harmonic Minor Pentatonic (1  $\flat$  3 5  $\flat$  6 7) from the 7th degree



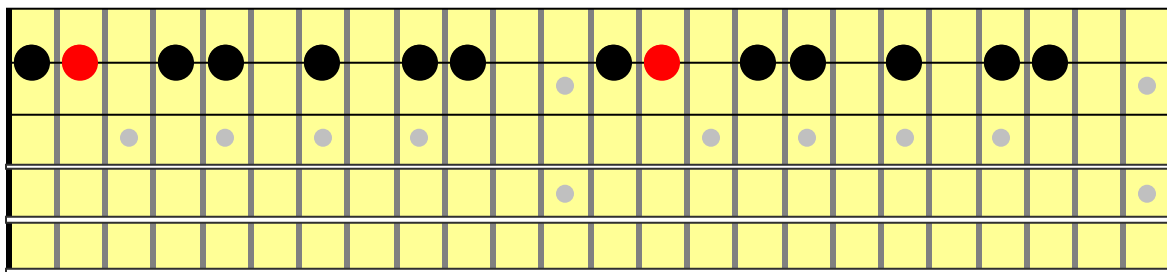
C Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



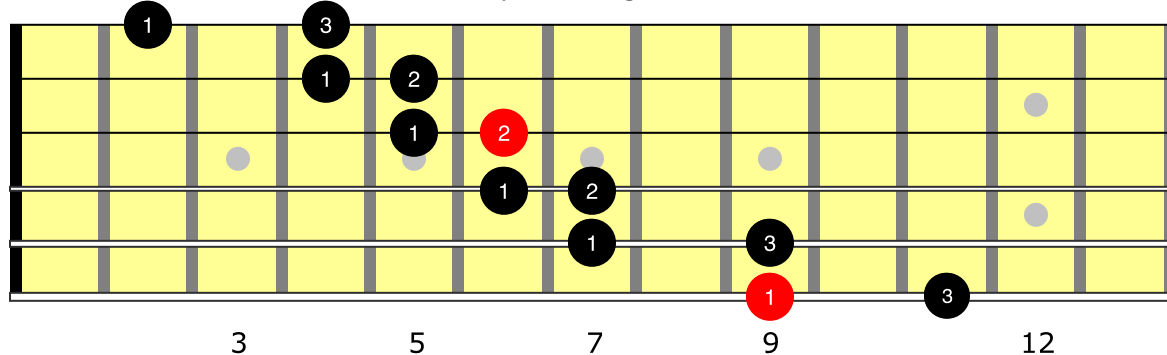
C Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



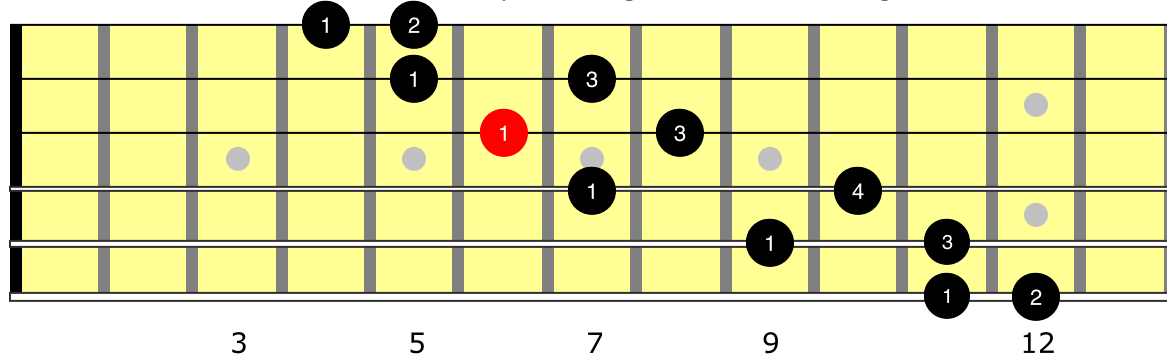
C#-D ♭ Harmonic Minor single string scale (1 2 ♭ 3 4 5 ♭ 6 7)



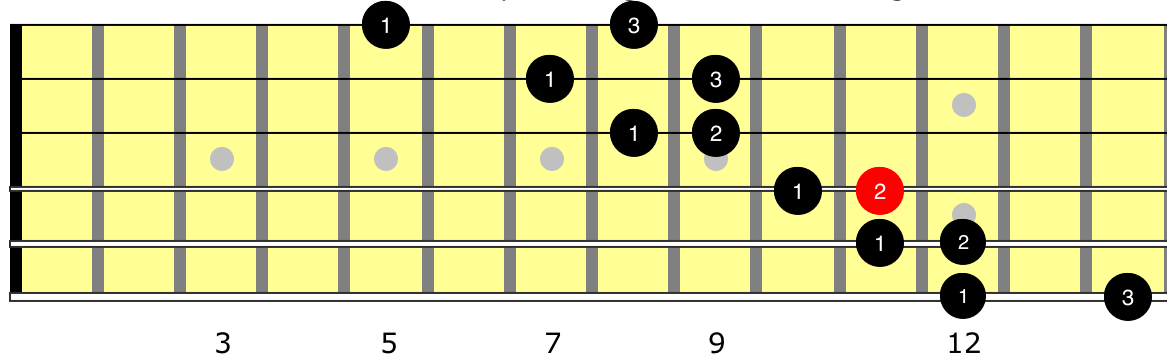
C#-D ♭ Harmonic Minor two-note-per-string from the root



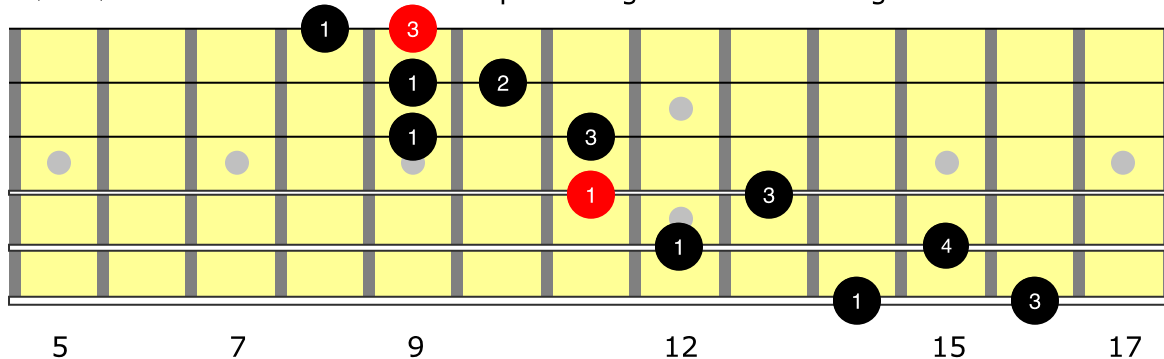
C#-D ♭ Harmonic Minor two-note-per-string from the 2nd degree



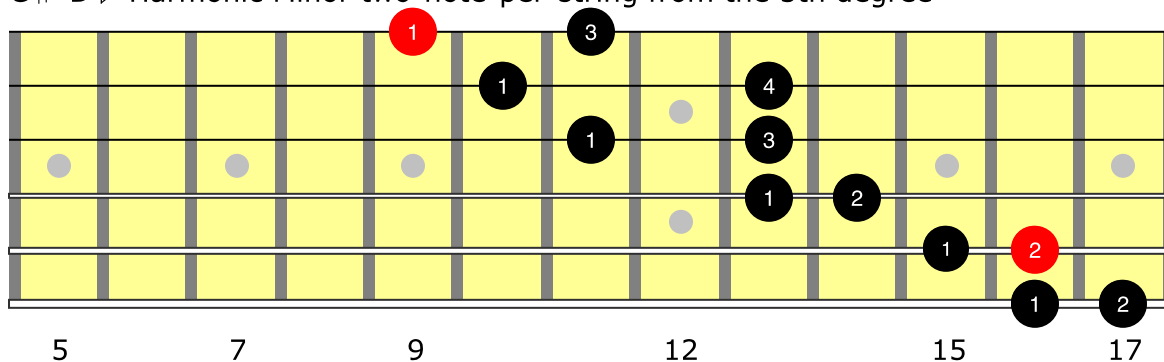
C#-D ♭ Harmonic Minor two-note-per-string from the ♭ 3rd degree



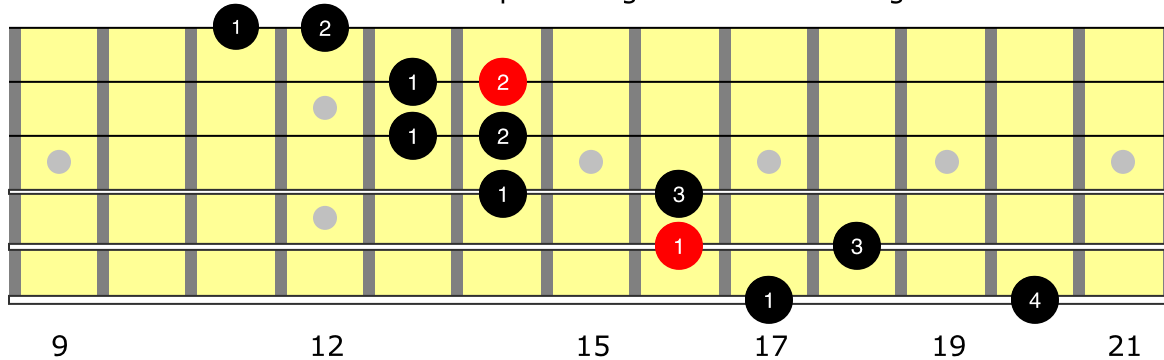
C#-D ♭ Harmonic Minor two-note-per-string from the 4th degree



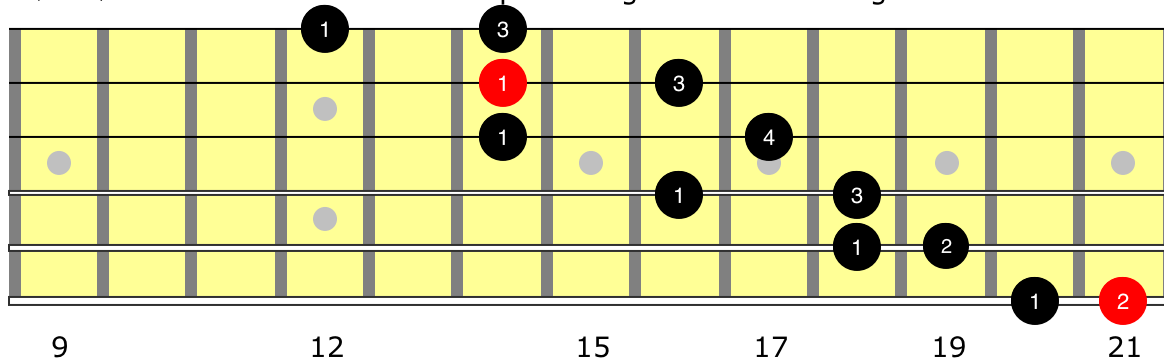
C#-D ♭ Harmonic Minor two-note-per-string from the 5th degree



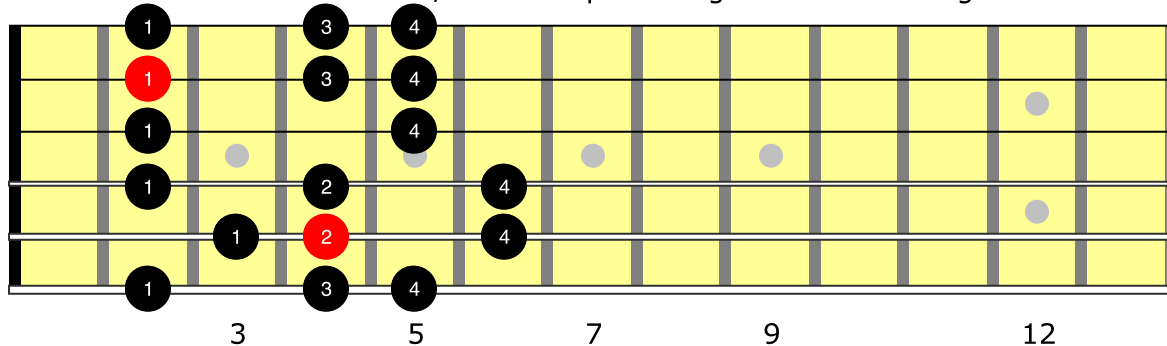
C#-D ♭ Harmonic Minor two-note-per-string from the ♭ 6th degree



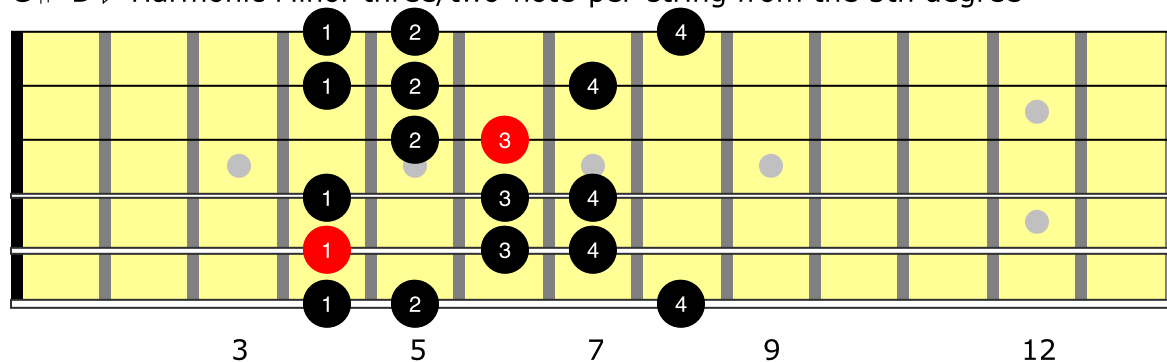
C#-D ♭ Harmonic Minor two-note-per-string from the 7th degree



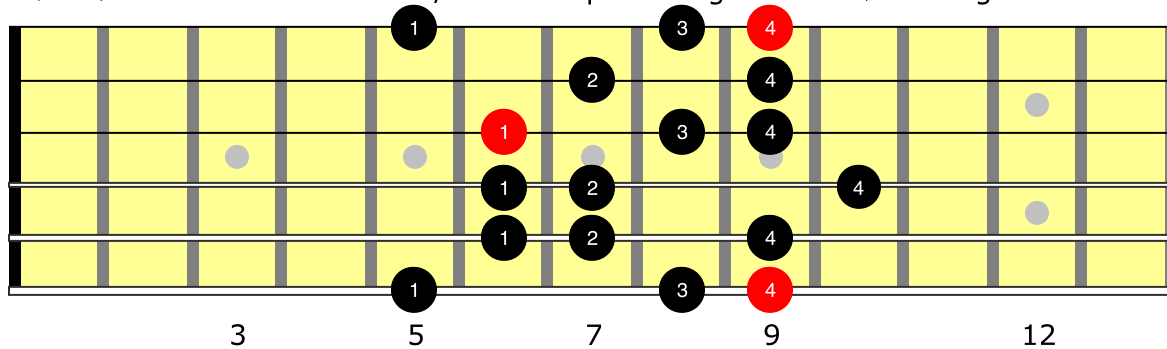
C#-D ♭ Harmonic Minor three/two-note-per-string from the 4th degree



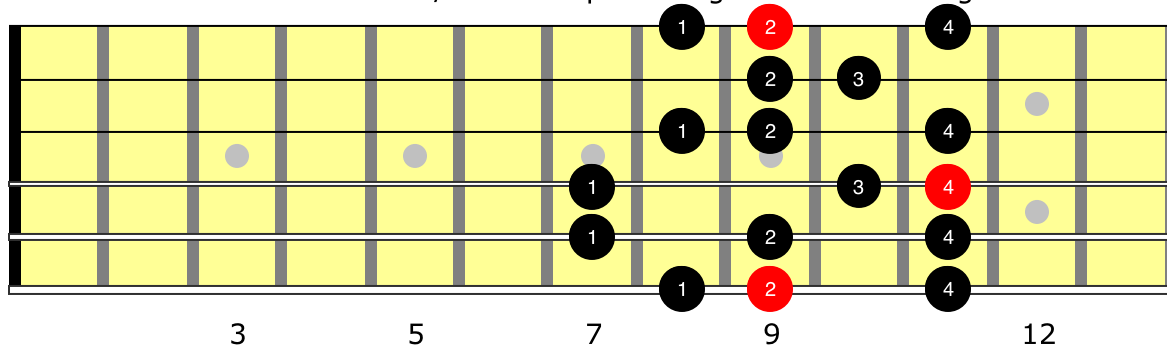
C#-D ♭ Harmonic Minor three/two-note-per-string from the 5th degree



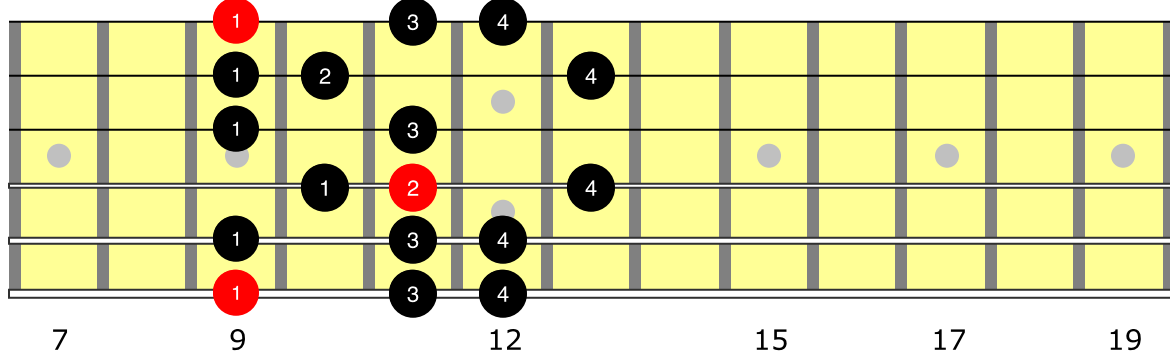
C#-D ♭ Harmonic Minor three/two-note-per-string from the ♭ 6th degree



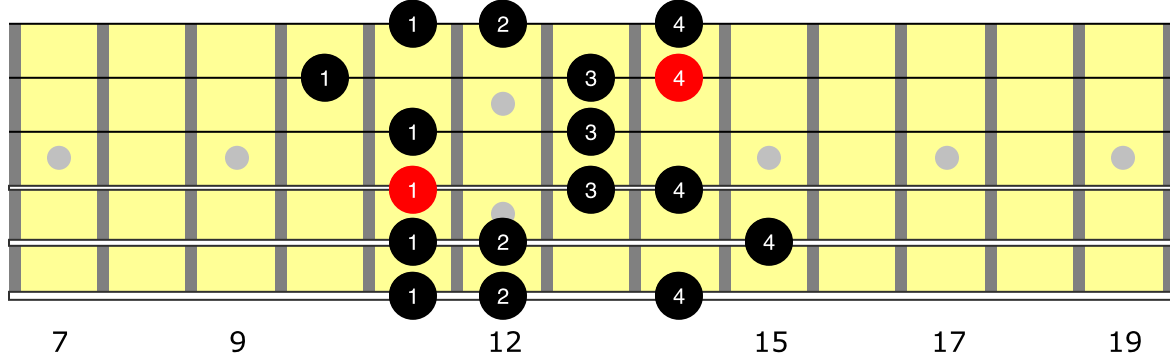
C#-D ♭ Harmonic Minor three/two-note-per-string from the 7th degree



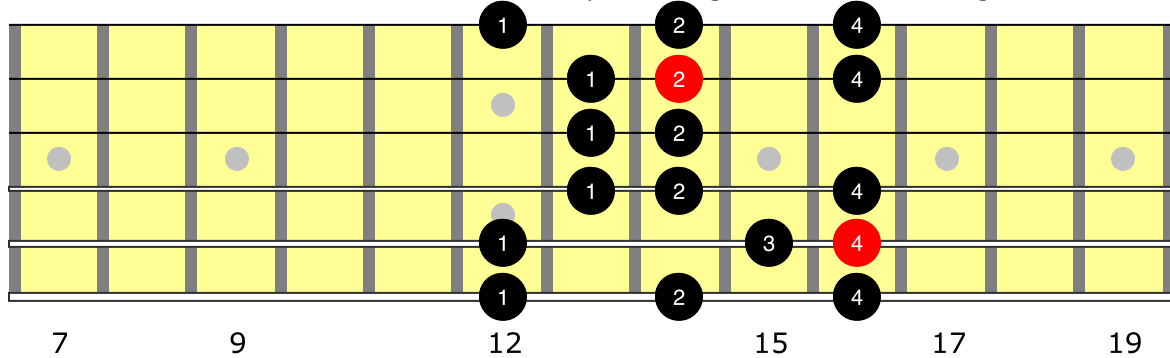
C#-D ♭ Harmonic Minor three/two-note-per-string from the root



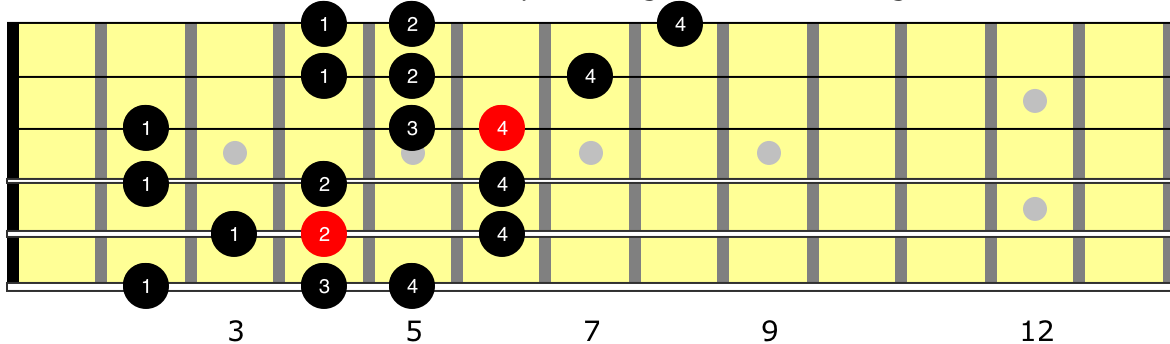
C#-D ♭ Harmonic Minor three/two-note-per-string from the 2nd degree



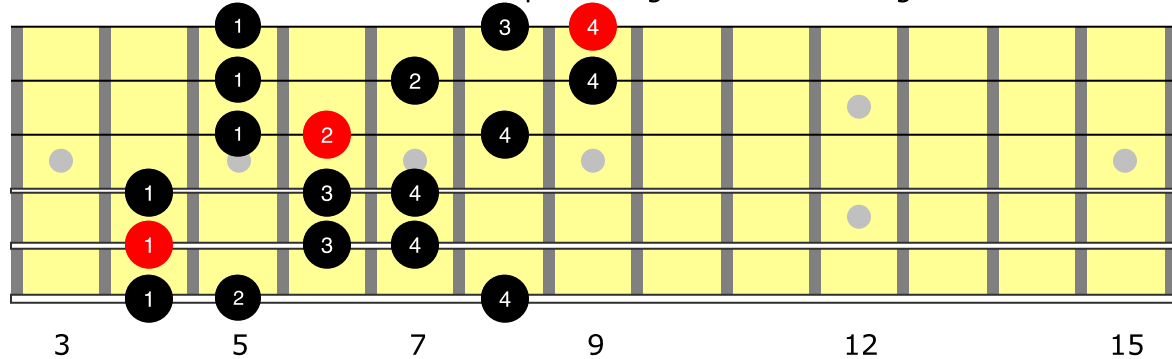
C#-D ♭ Harmonic Minor three/two-note-per-string from the ♭ 3rd degree



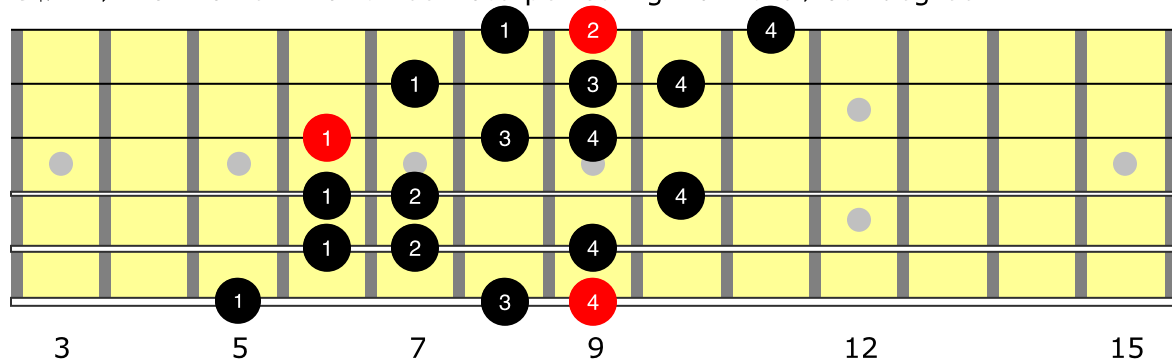
C#-D ♭ Harmonic Minor three-note-per-string from the 4th degree



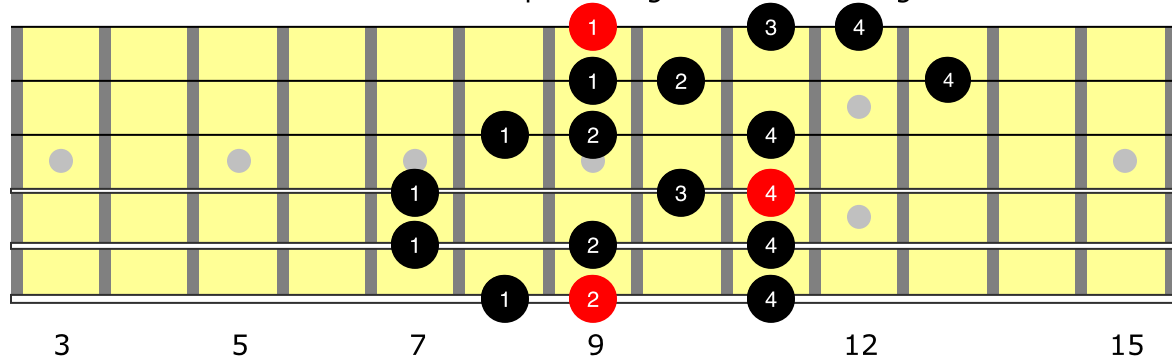
C#-D ♭ Harmonic Minor three-note-per-string from the 5th degree



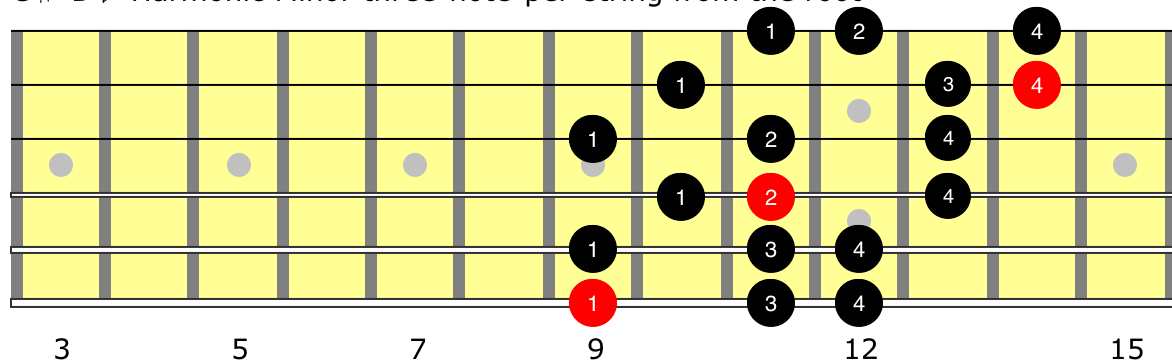
C#-D ♭ Harmonic Minor three-note-per-string from the ♭ 6th degree



C#-D ♭ Harmonic Minor three-note-per-string from the 7th degree

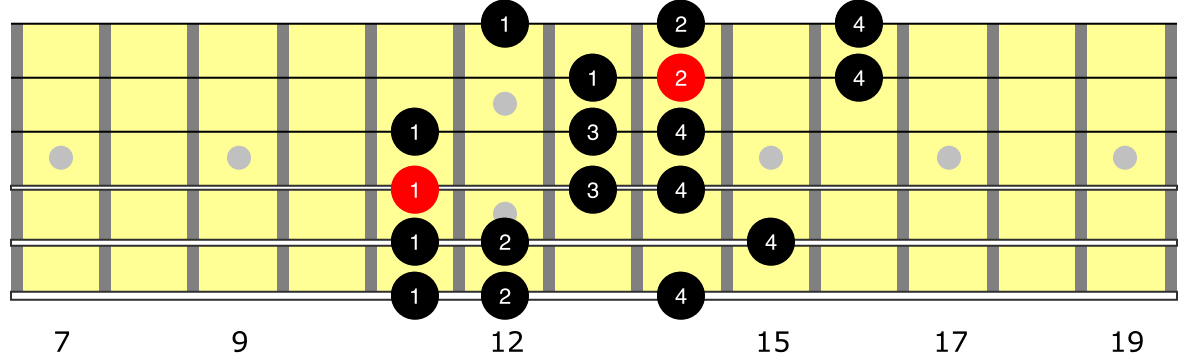


C#-D ♭ Harmonic Minor three-note-per-string from the root

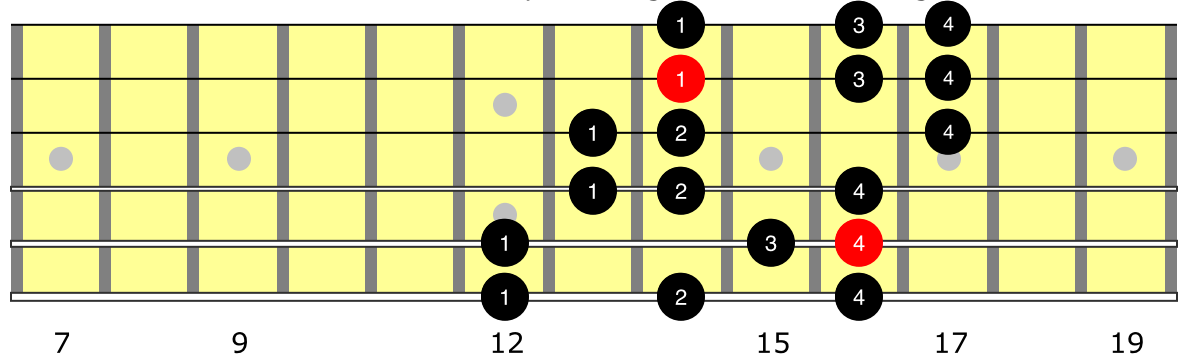




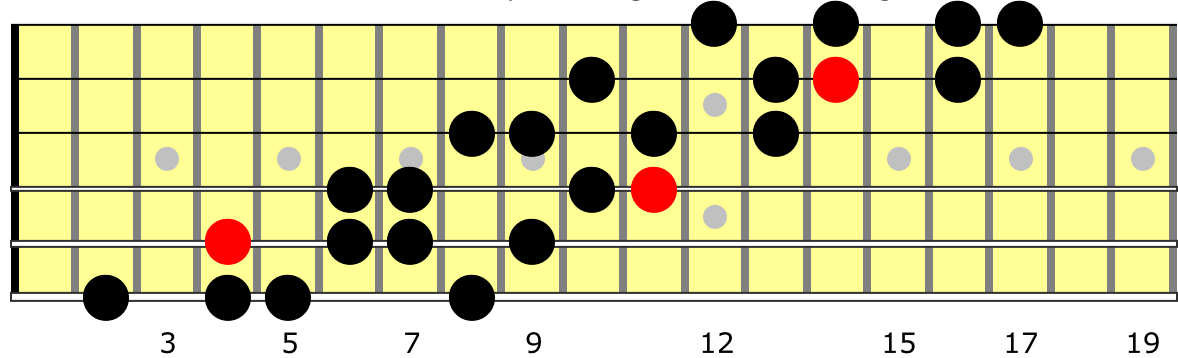
C#-D ♭ Harmonic Minor three-note-per-string from the 2nd degree



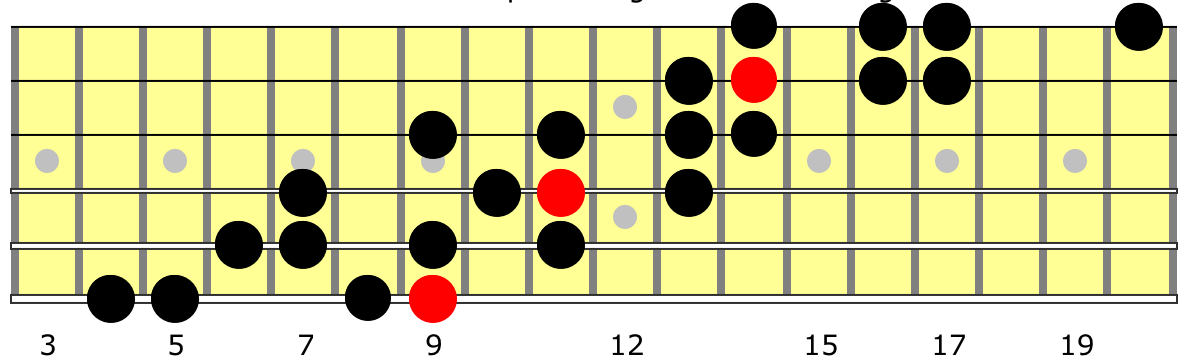
C#-D ♭ Harmonic Minor three-note-per-string from the ♭ 3rd degree



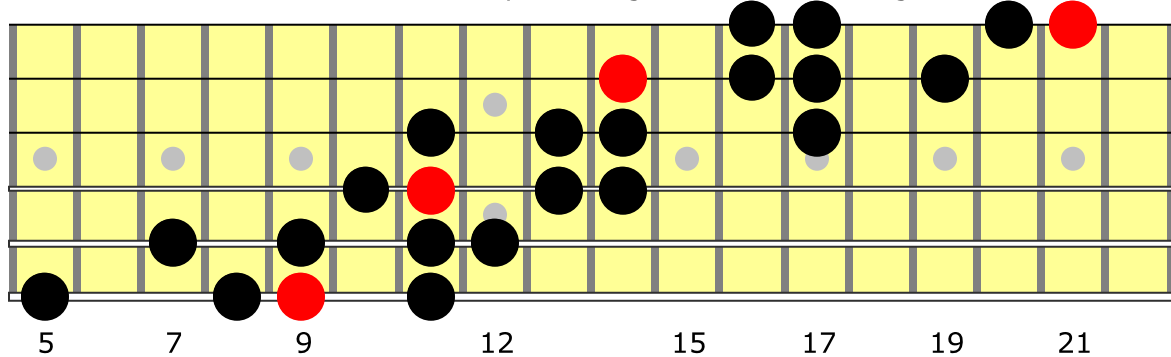
C#-D ♭ Harmonic Minor four-note-per-string from the 4th degree



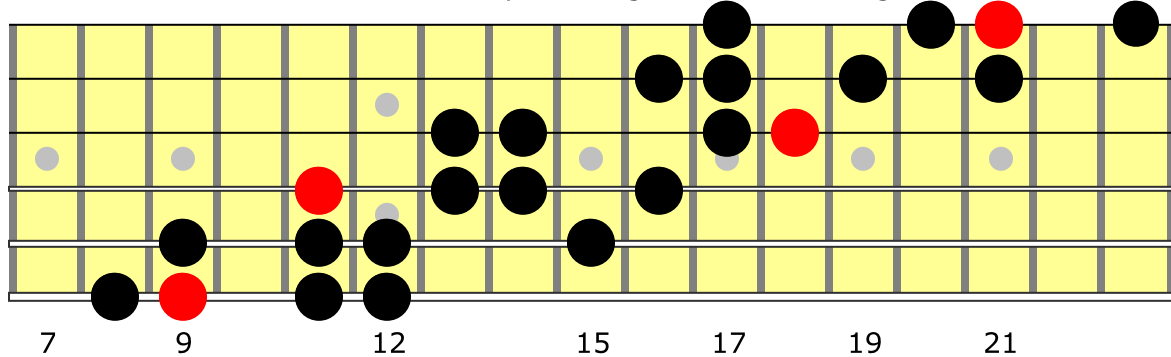
C#-D ♭ Harmonic Minor four-note-per-string from the 5th degree



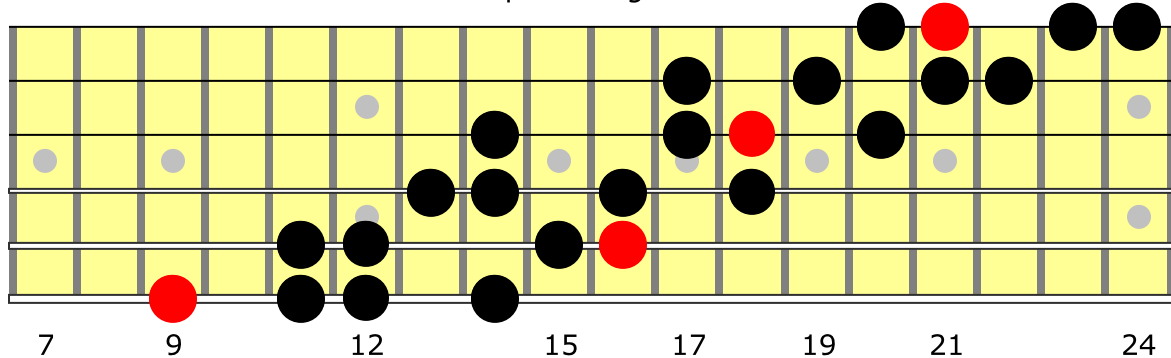
C#-D ♭ Harmonic Minor four-note-per-string from the ♭6th degree



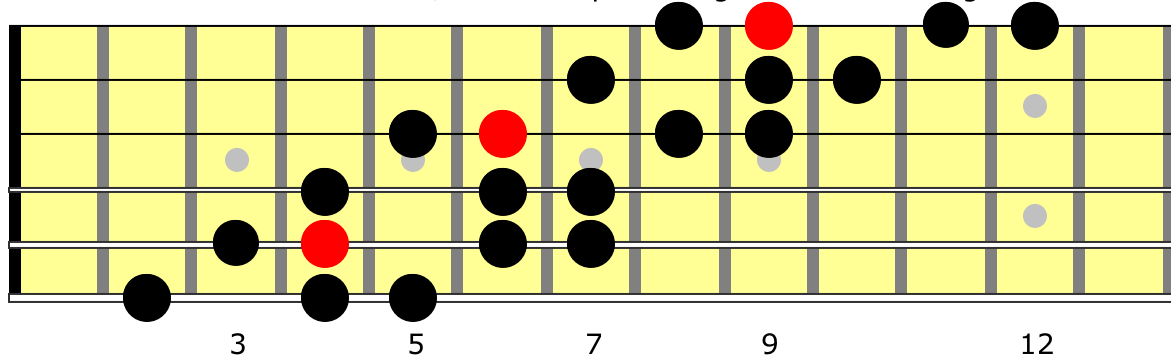
C#-D ♭ Harmonic Minor four-note-per-string from the 7th degree



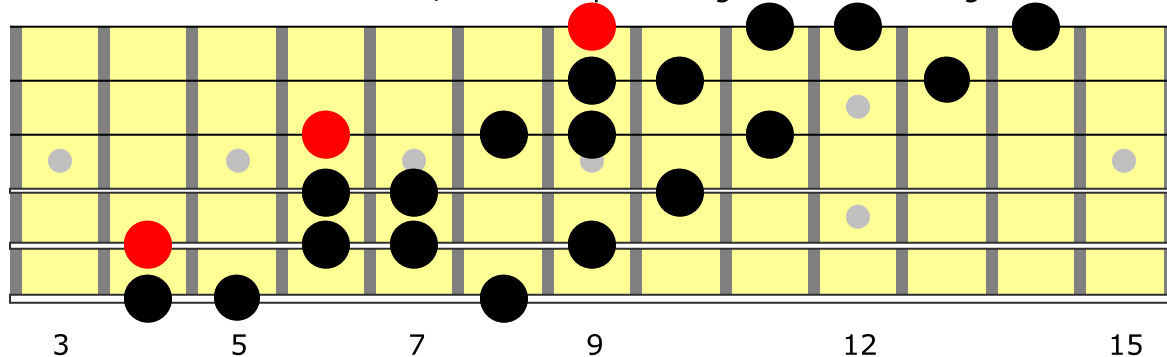
C#-D ♭ Harmonic Minor four-note-per-string from the root



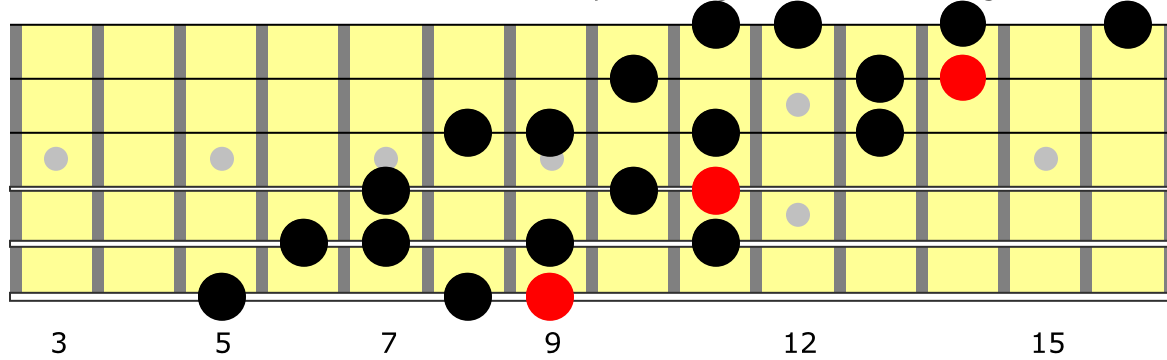
C#-D ♭ Harmonic Minor three/four-note-per-string from the 4th degree



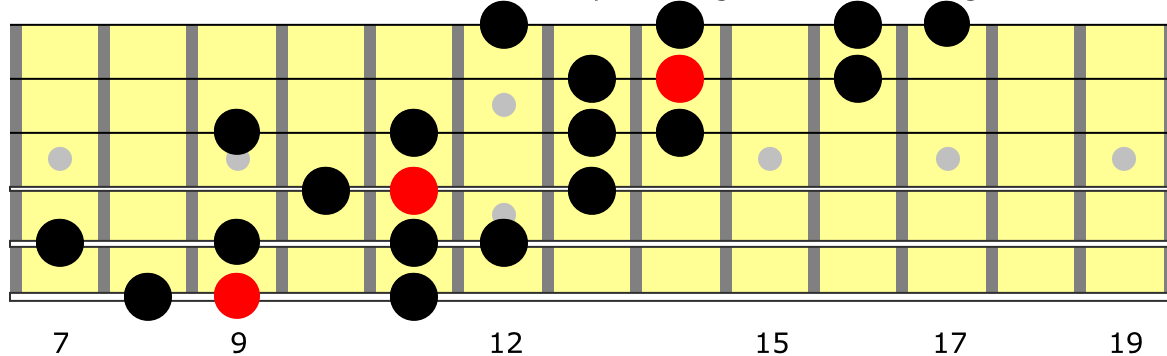
C#-D ♭ Harmonic Minor three/four-note-per-string from the 5th degree



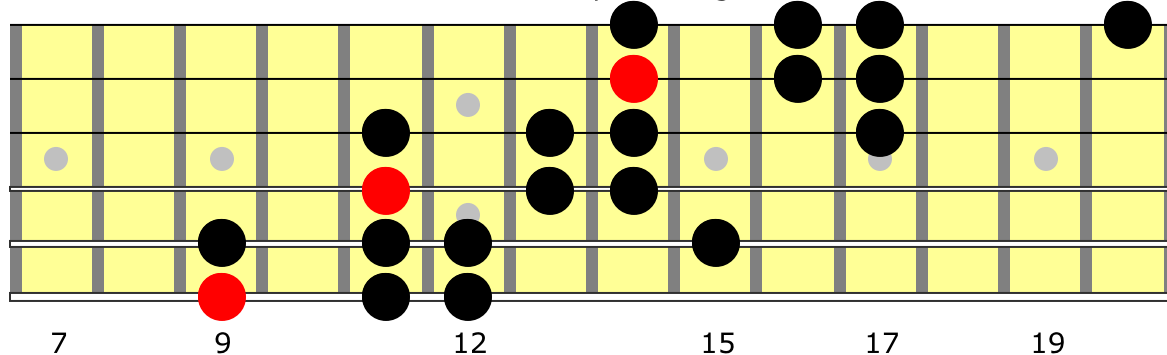
C#-D ♭ Harmonic Minor three/four-note-per-string from the ♭ 6th degree



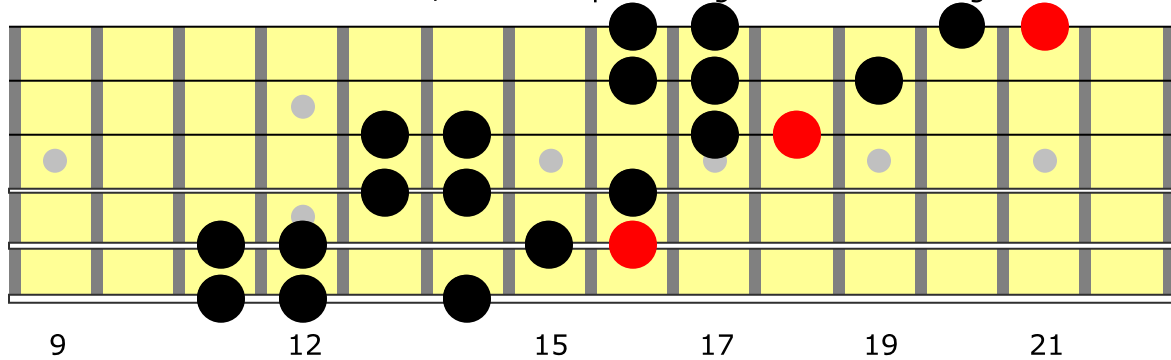
C#-D ♭ Harmonic Minor three/four-note-per-string from the 7th degree



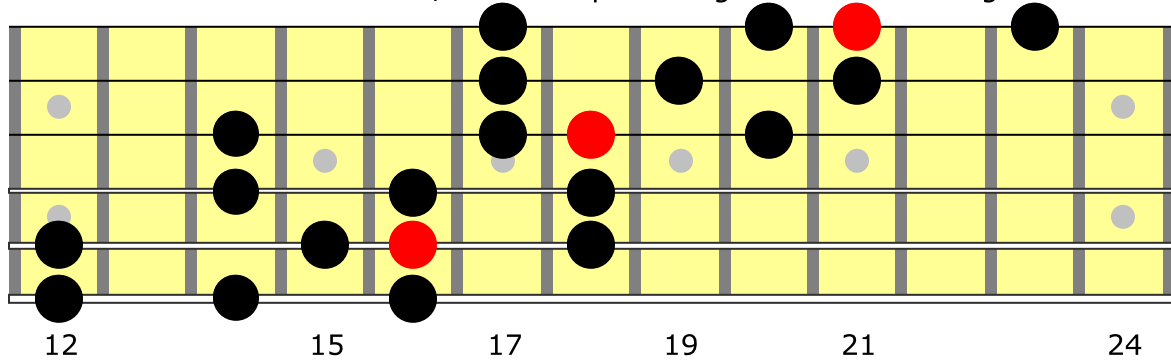
C#-D ♭ Harmonic Minor three/four-note-per-string from the root



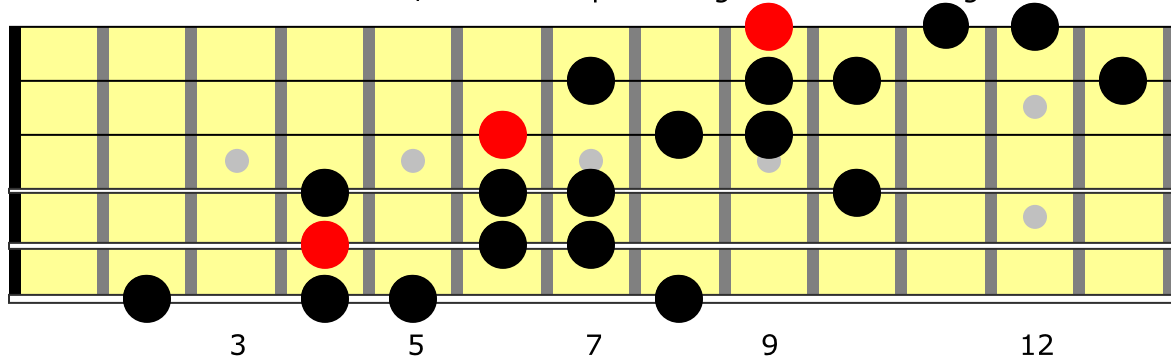
C#-D ♭ Harmonic Minor three/four-note-per-string from the 2nd degree



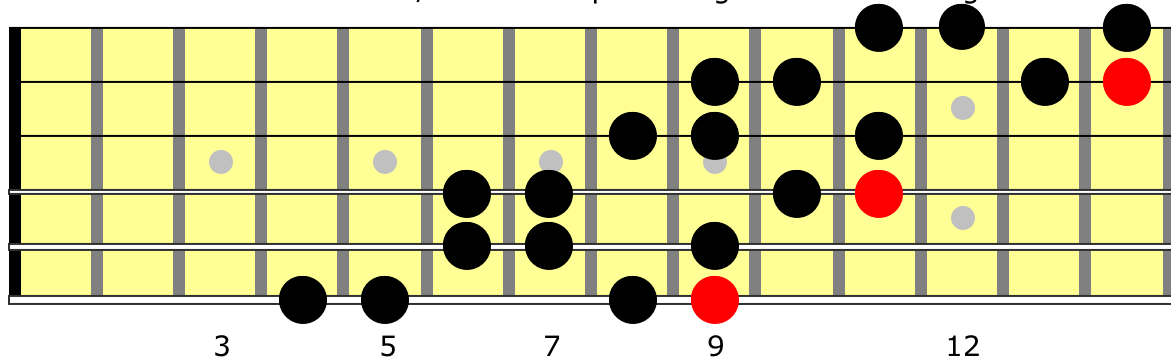
C#-D ♭ Harmonic Minor three/four-note-per-string from the ♭ 3rd degree



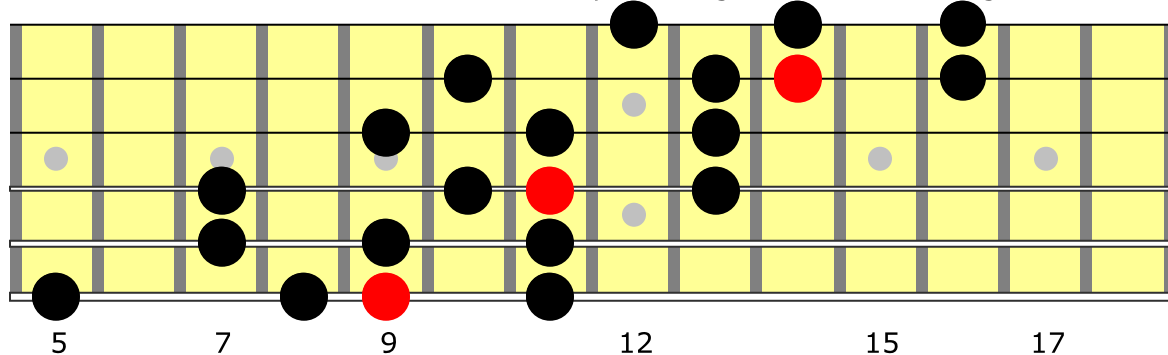
C#-D ♭ Harmonic Minor four/three-note-per-string from the 4th degree



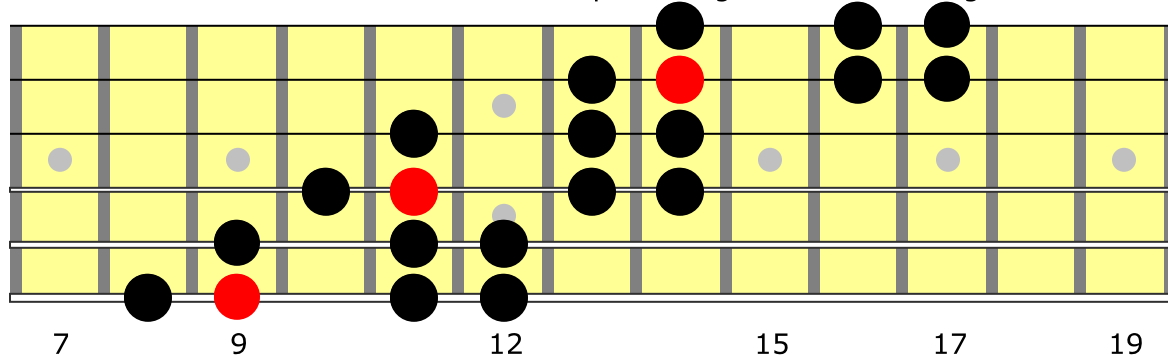
C#-D ♭ Harmonic Minor four/three-note-per-string from the 5th degree



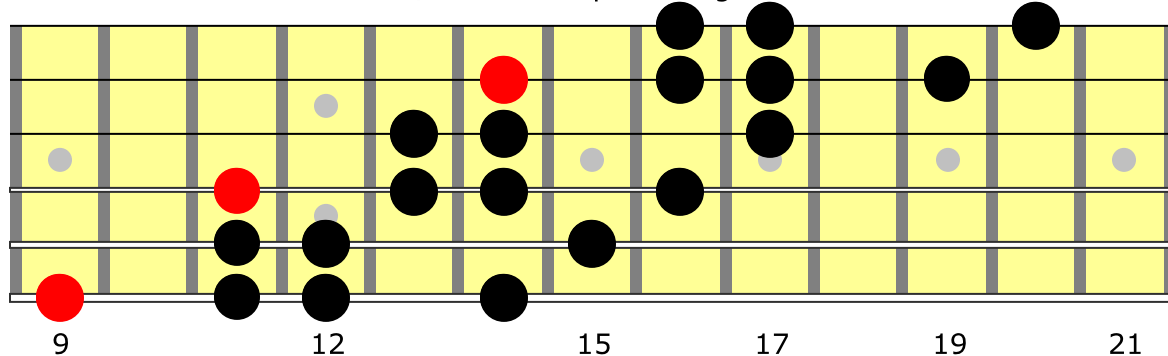
C#-D ♭ Harmonic Minor four/three-note-per-string from the ♭ 6th degree



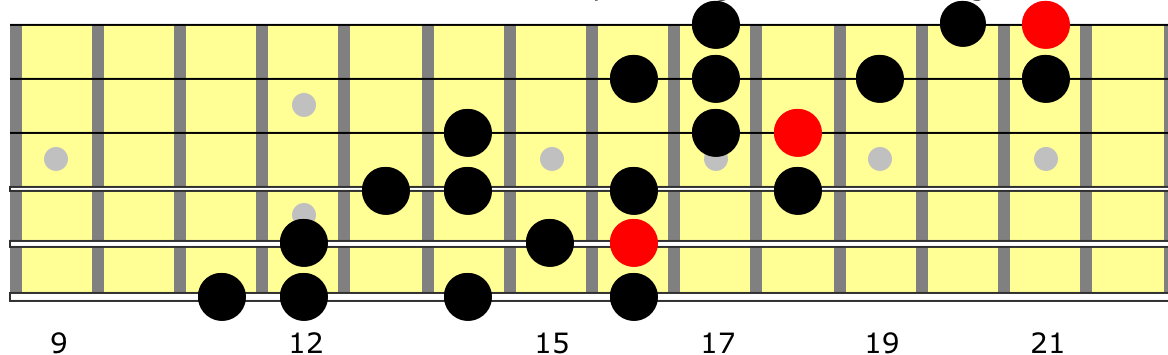
C#-D ♭ Harmonic Minor four/three-note-per-string from the 7th degree



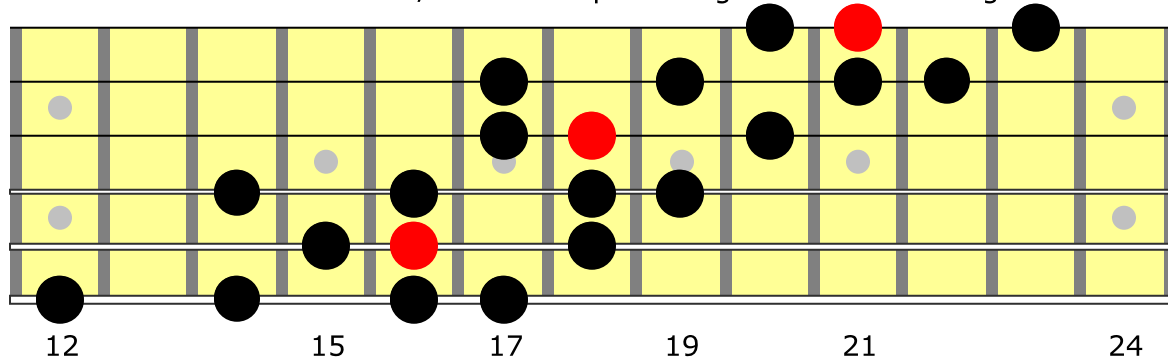
C#-D ♭ Harmonic Minor four/three-note-per-string from the root



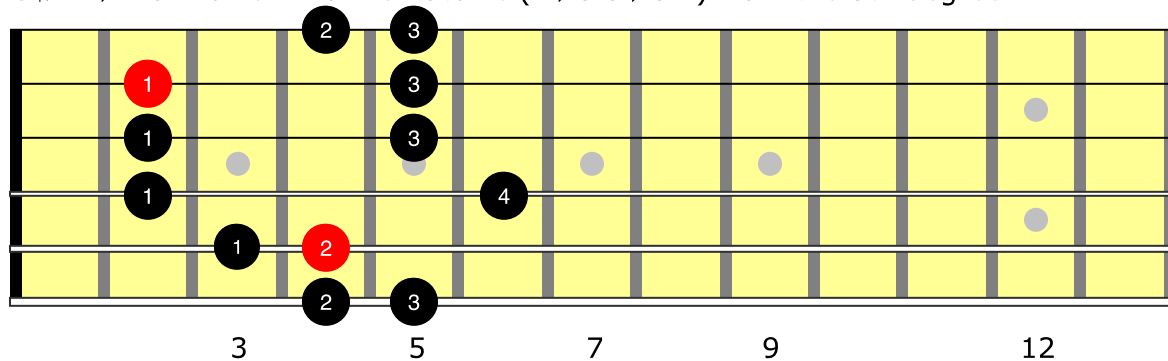
C#-D ♭ Harmonic Minor four/three-note-per-string from the 2nd degree



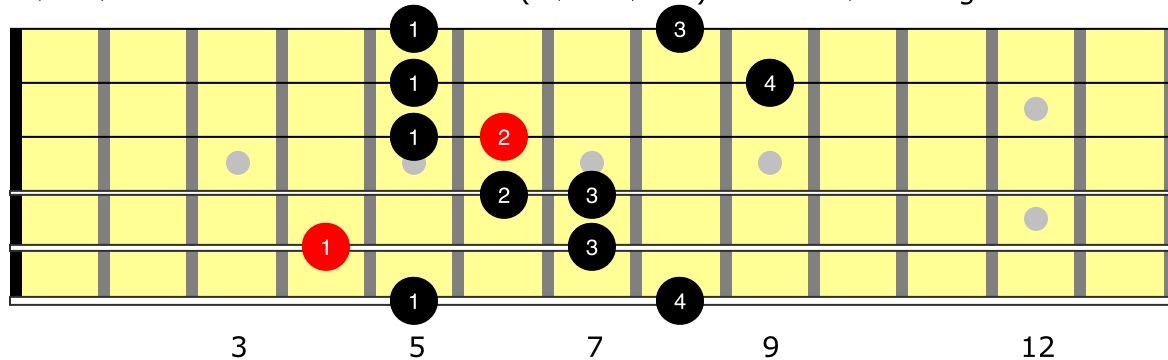
C#-D ♭ Harmonic Minor four/three-note-per-string from the ♭ 3rd degree



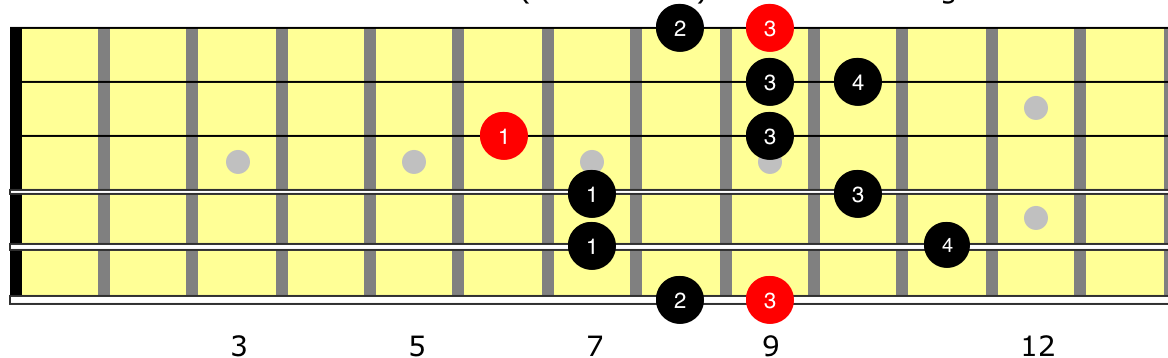
C#-D ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 5th degree



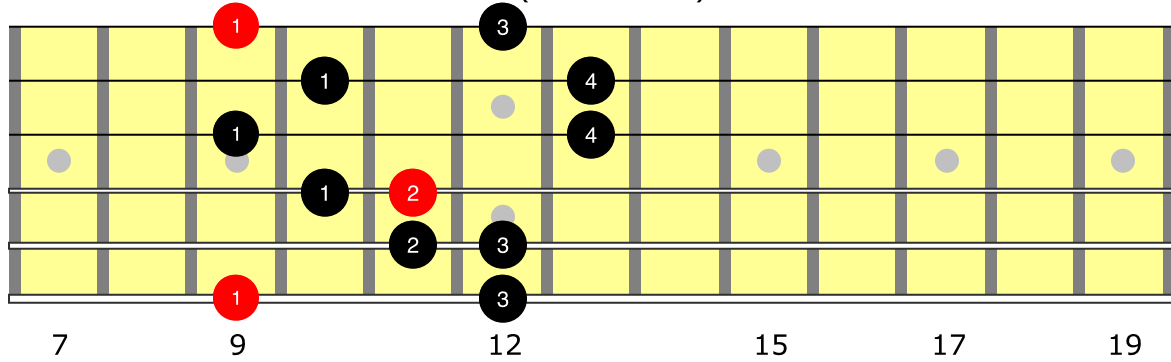
C#-D ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



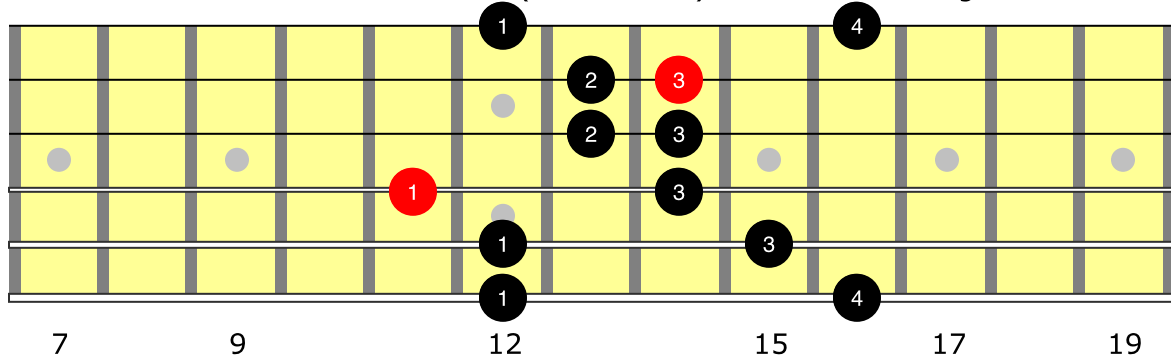
C#-D ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



C # -D ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root

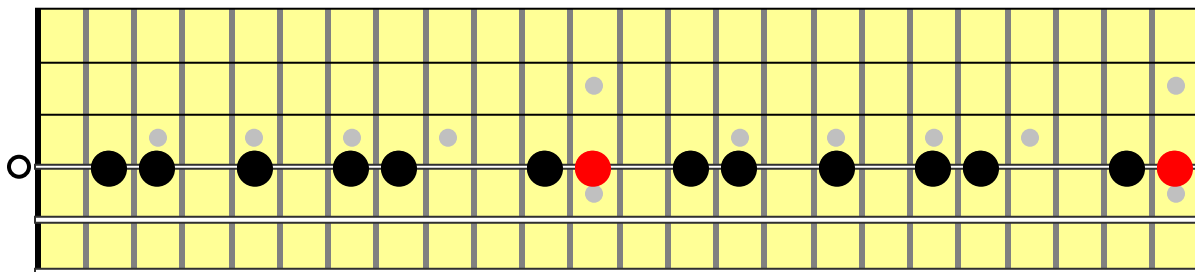


C # -D ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree

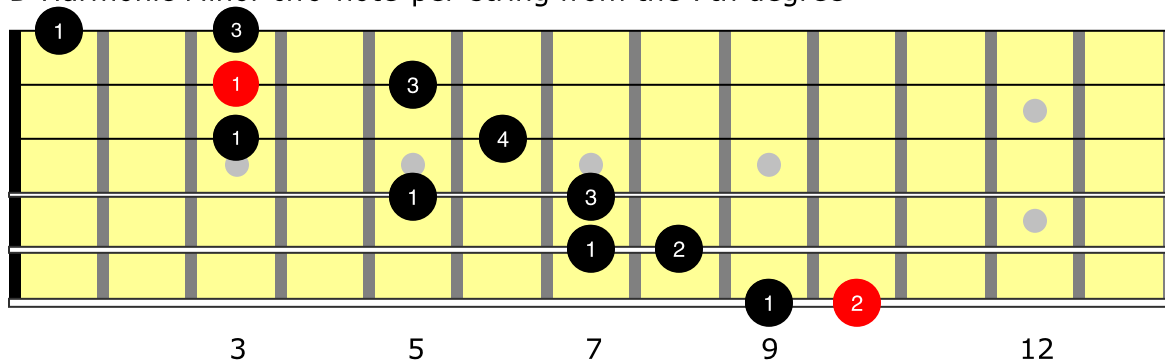




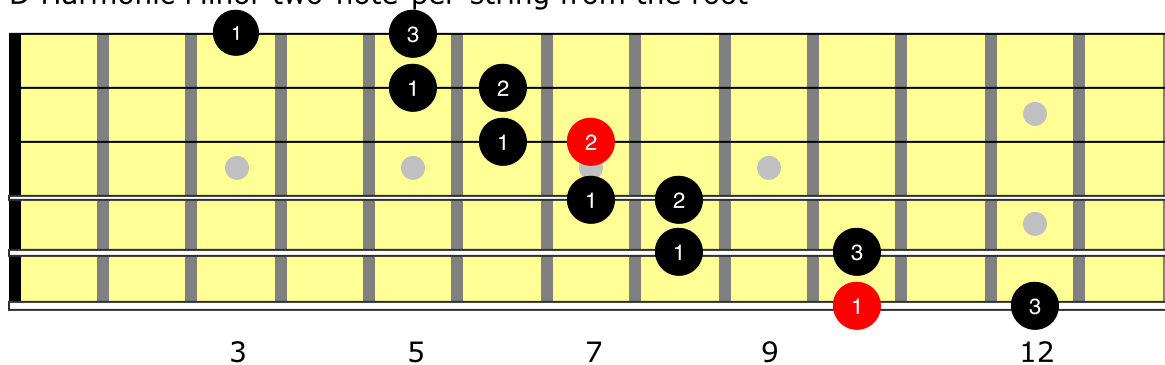
D Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



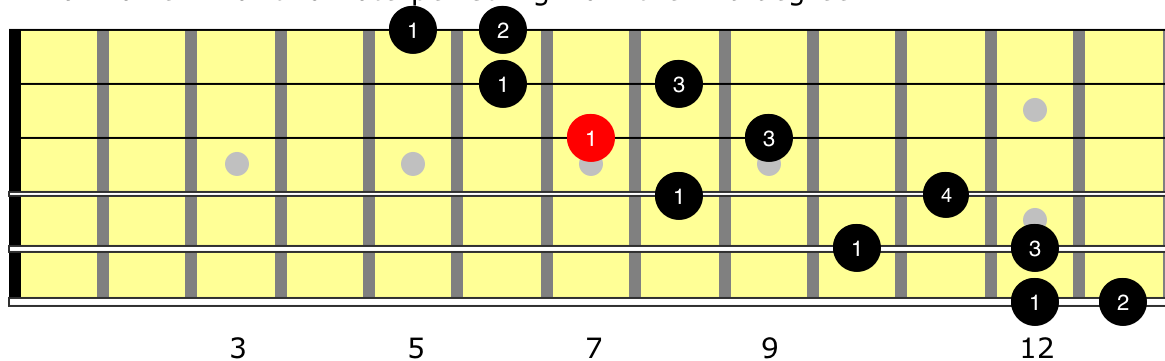
D Harmonic Minor two-note-per-string from the 7th degree



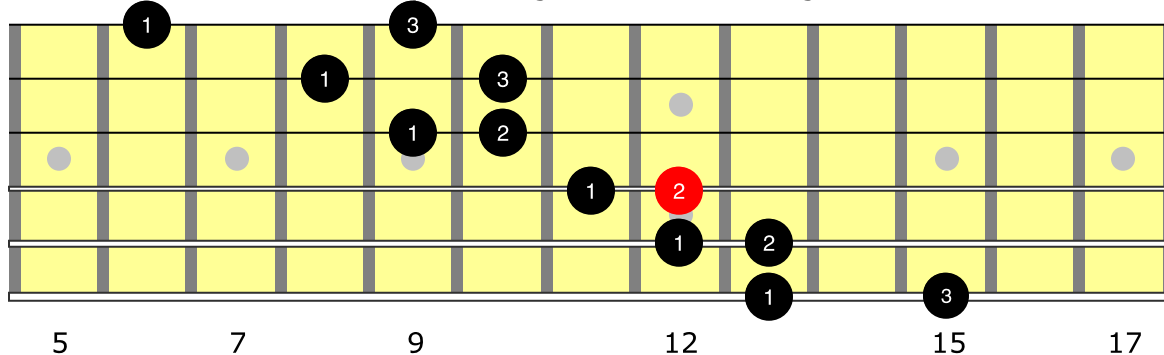
D Harmonic Minor two-note-per-string from the root



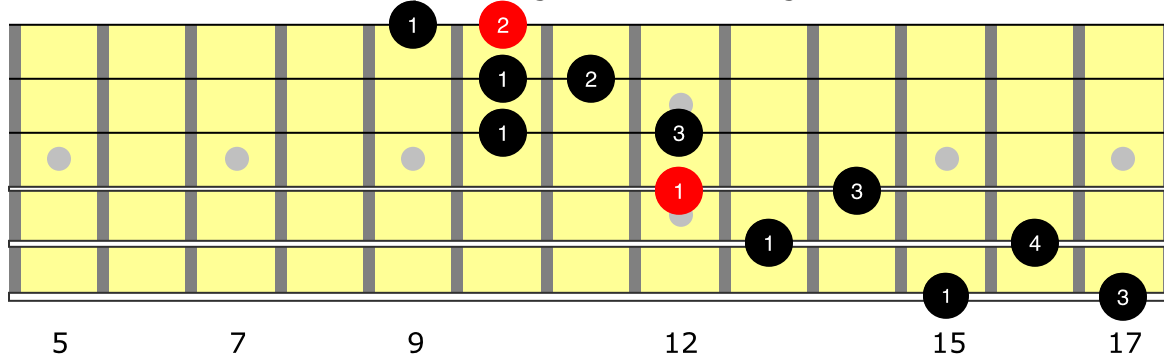
D Harmonic Minor two-note-per-string from the 2nd degree



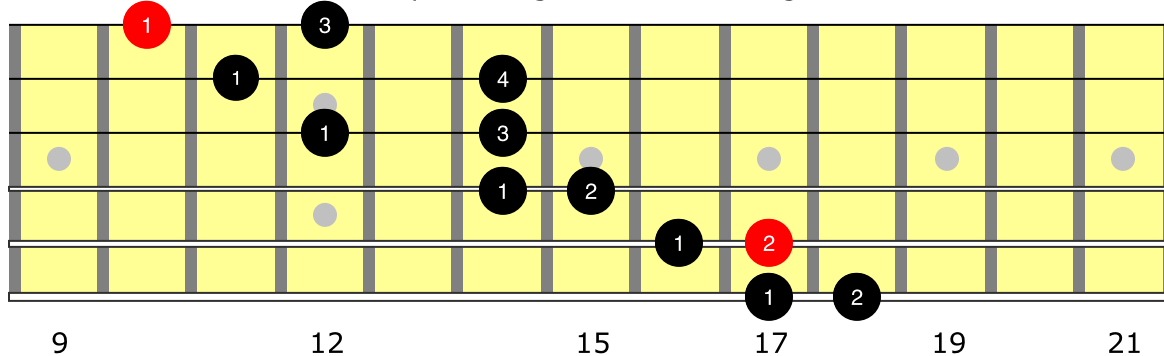
D Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



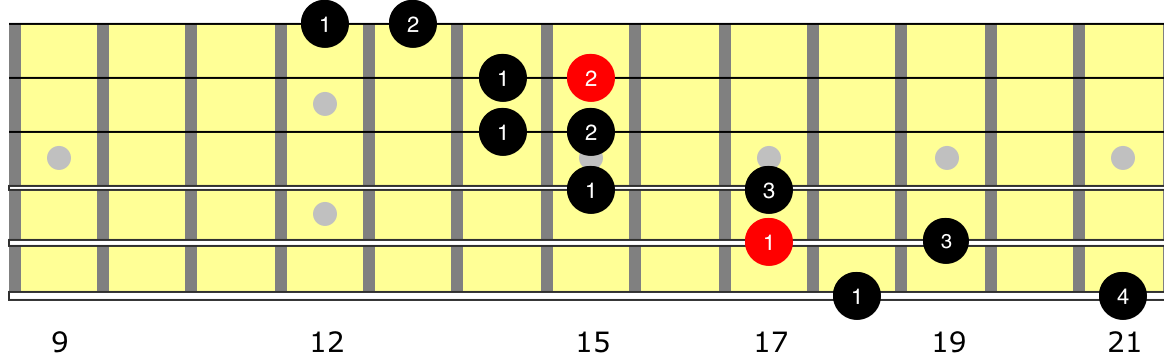
D Harmonic Minor two-note-per-string from the 4th degree



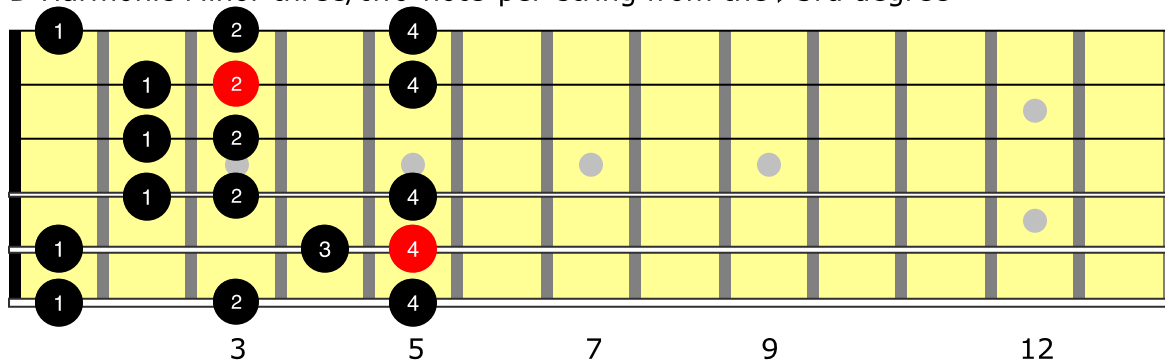
D Harmonic Minor two-note-per-string from the 5th degree



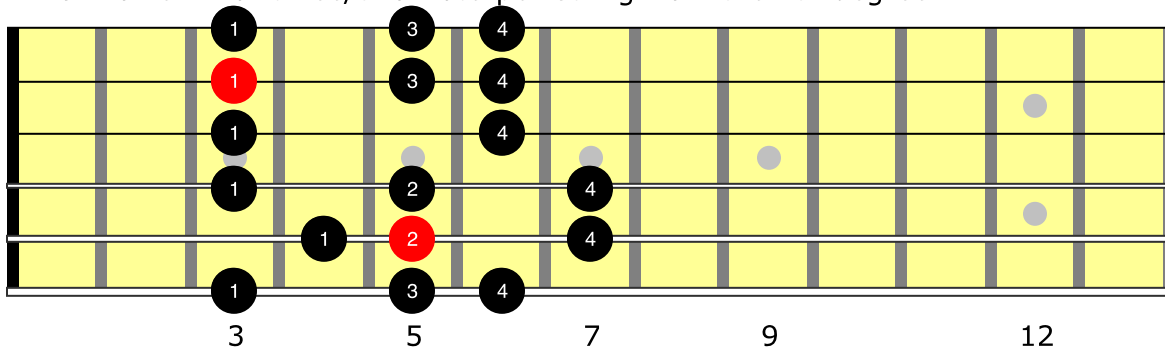
D Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



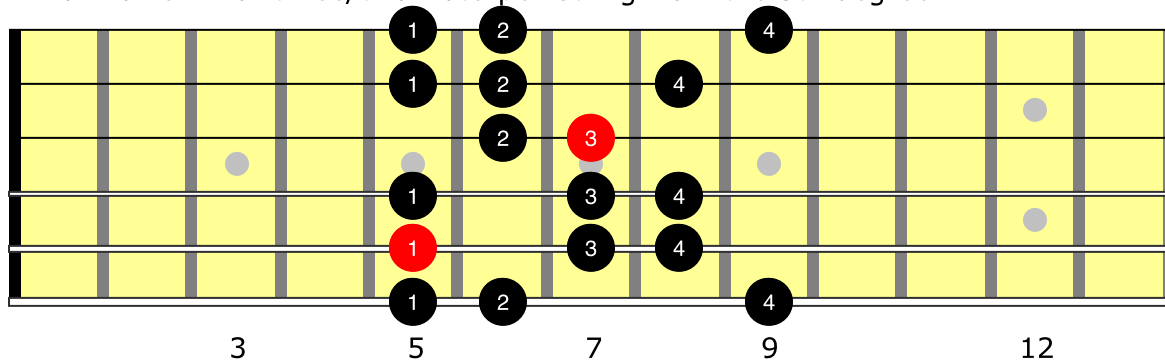
D Harmonic Minor three/two-note-per-string from the ♭ 3rd degree



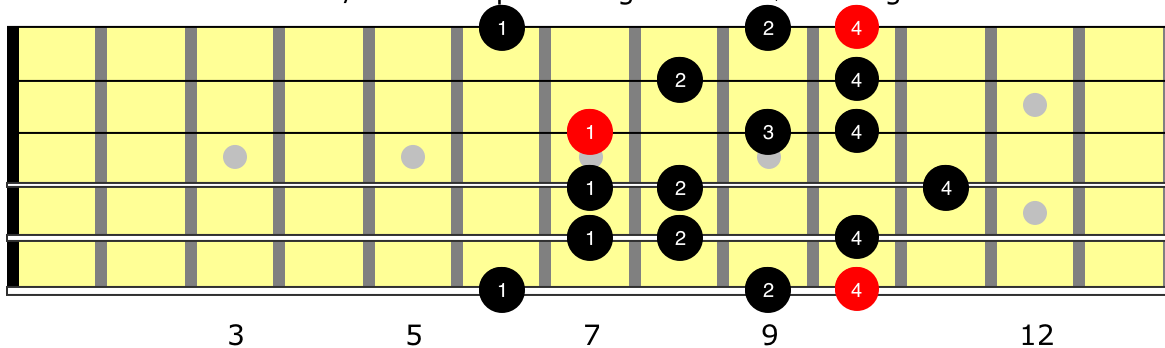
D Harmonic Minor three/two-note-per-string from the 4th degree



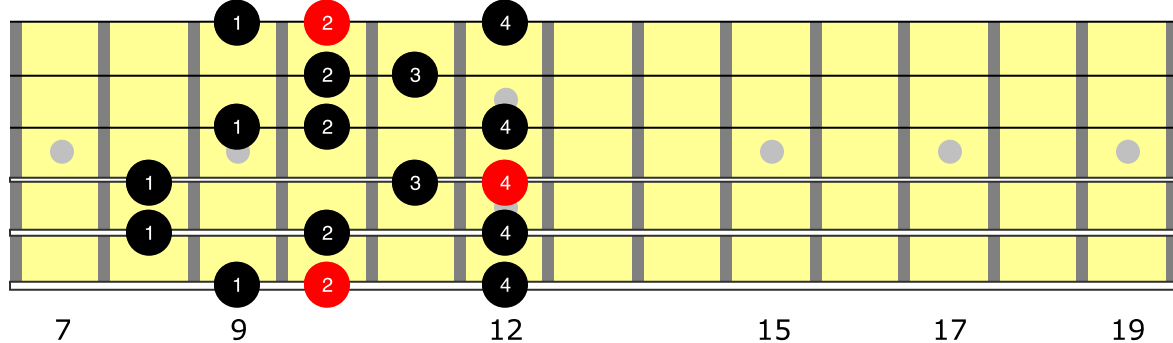
D Harmonic Minor three/two-note-per-string from the 5th degree



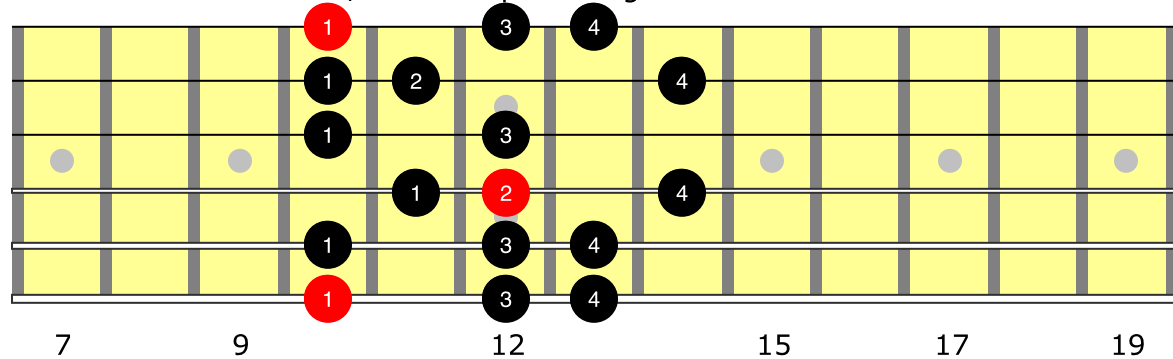
D Harmonic Minor three/two-note-per-string from the ♭ 6th degree



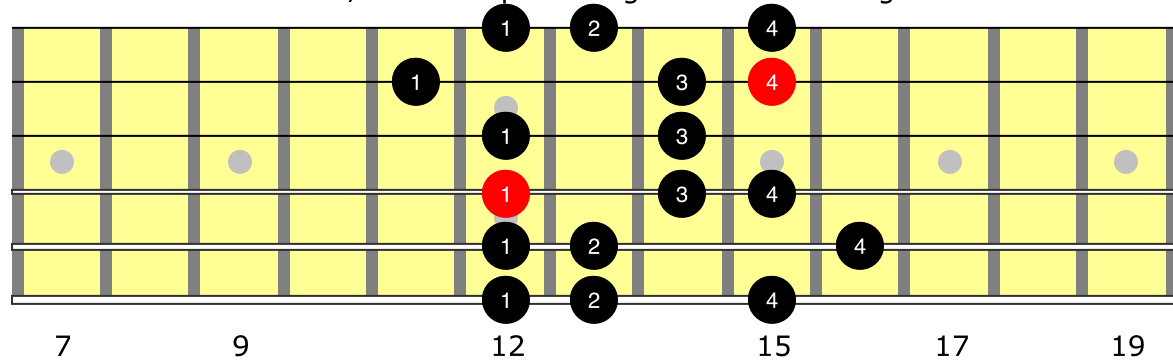
D Harmonic Minor three/two-note-per-string from the 7th degree



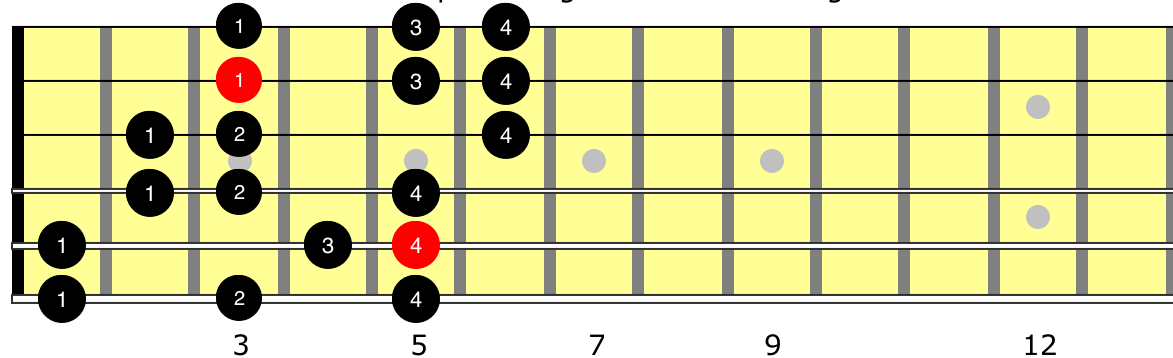
D Harmonic Minor three/two-note-per-string from the root



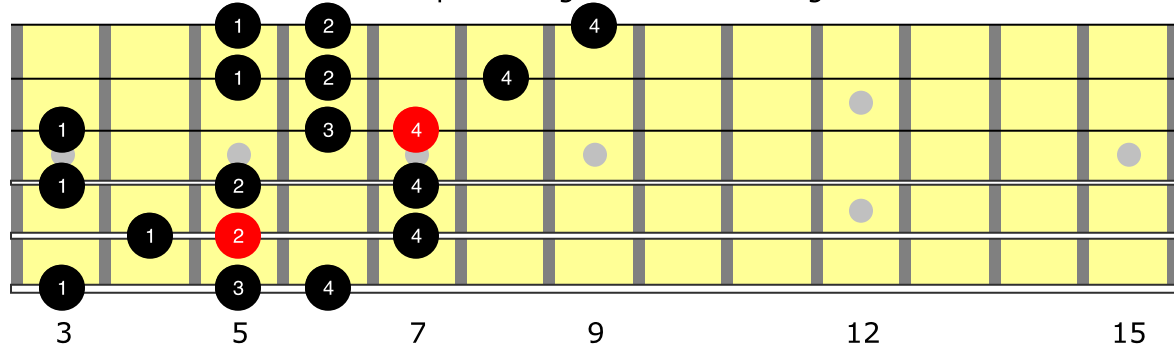
D Harmonic Minor three/two-note-per-string from the 2nd degree



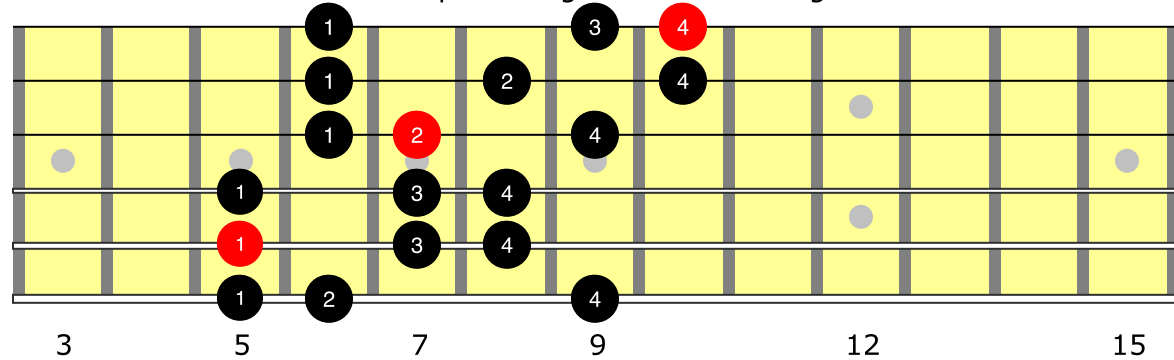
D Harmonic Minor three-note-per-string from the ♭ 3rd degree



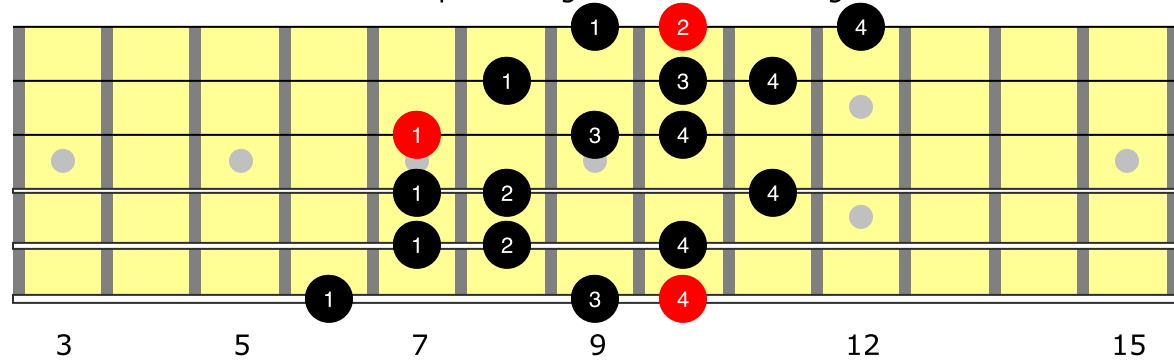
D Harmonic Minor three-note-per-string from the 4th degree



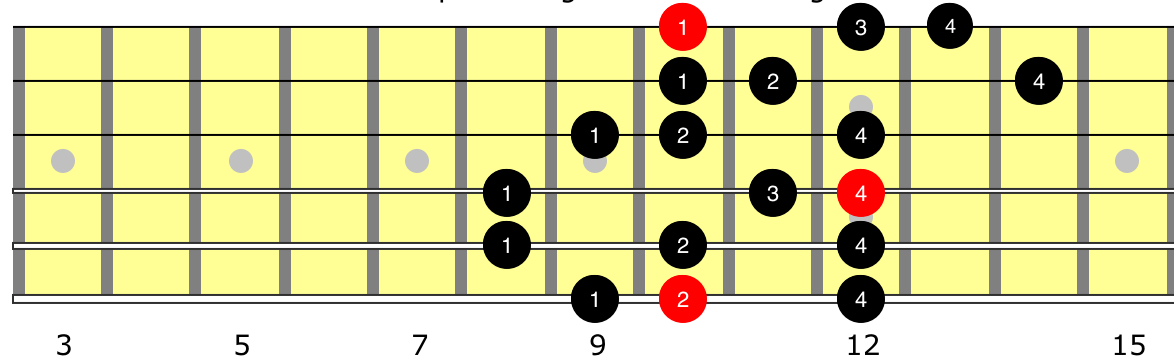
D Harmonic Minor three-note-per-string from the 5th degree



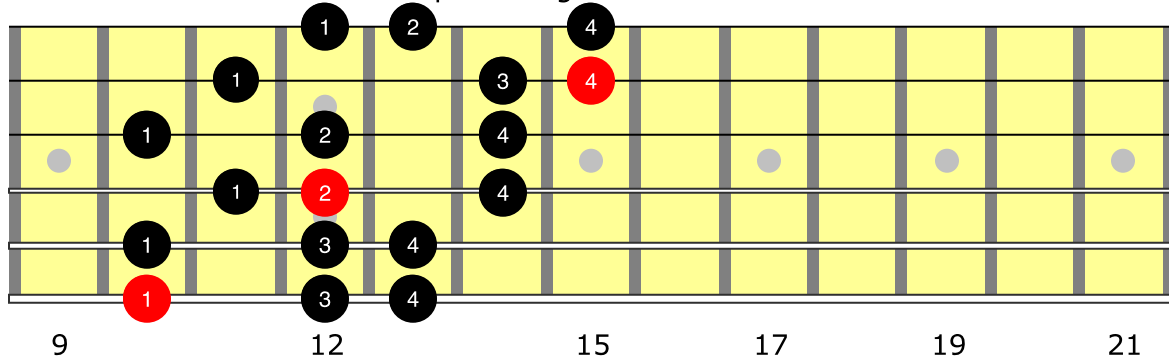
D Harmonic Minor three-note-per-string from the  $\flat$  6th degree



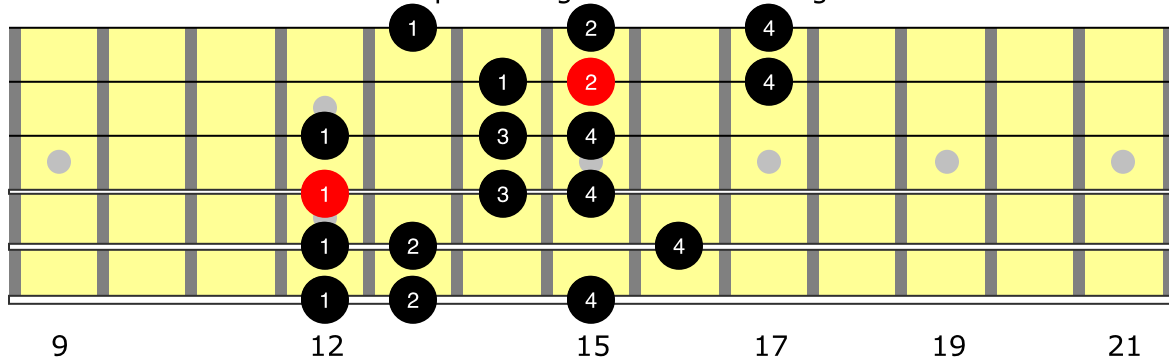
D Harmonic Minor three-note-per-string from the 7th degree



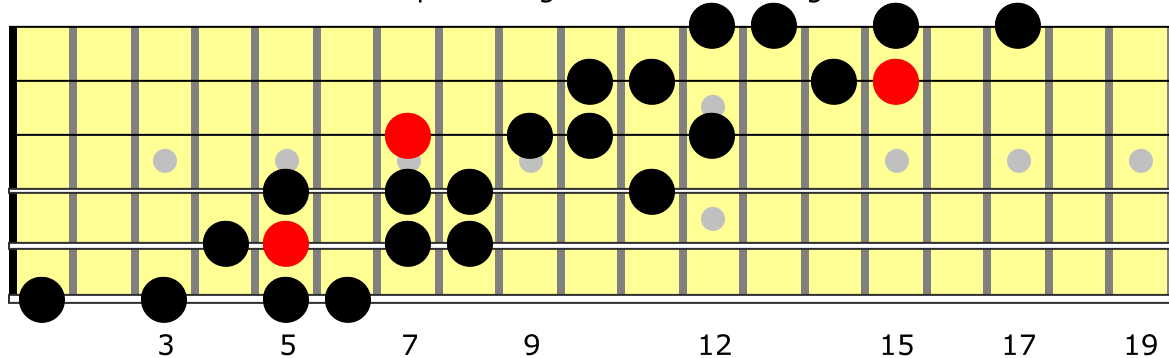
D Harmonic Minor three-note-per-string from the root



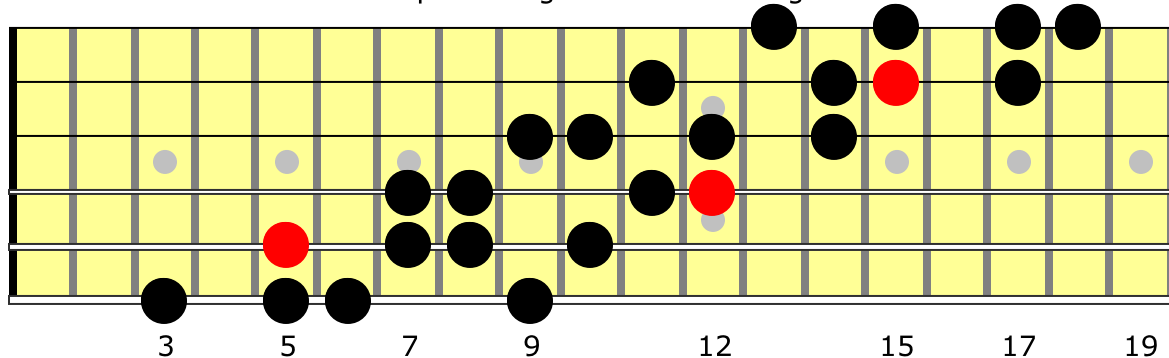
D Harmonic Minor three-note-per-string from the 2nd degree



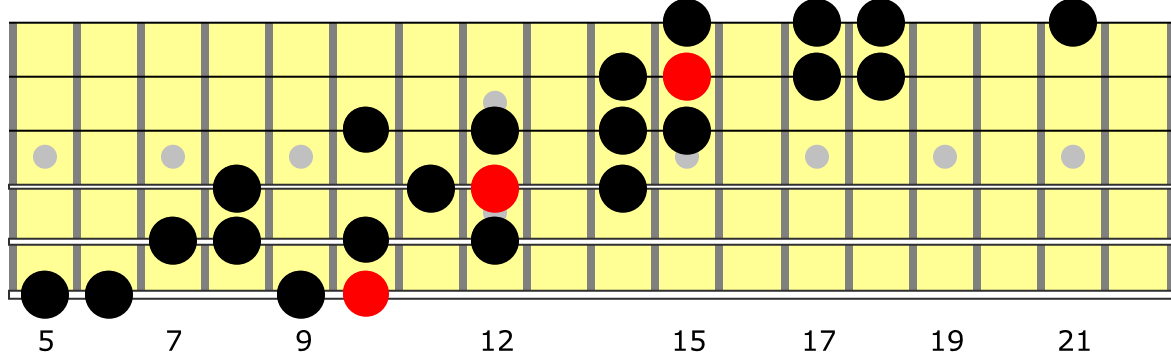
D Harmonic Minor four-note-per-string from the  $\flat$  3rd degree



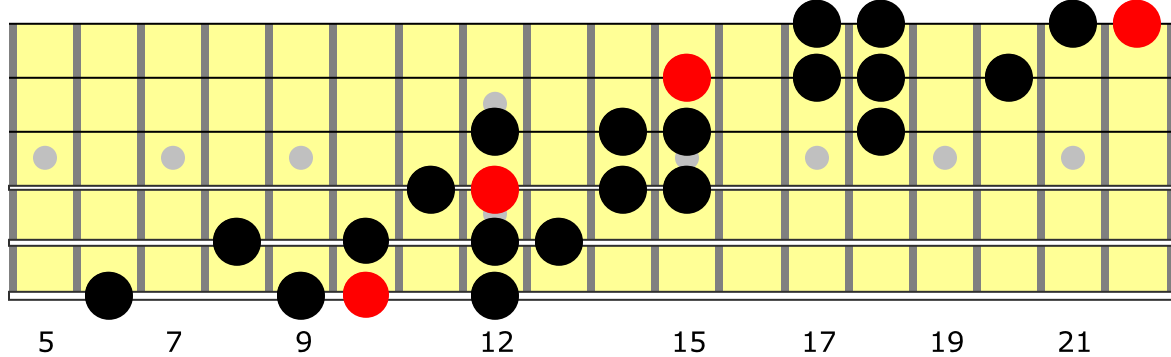
D Harmonic Minor four-note-per-string from the 4th degree



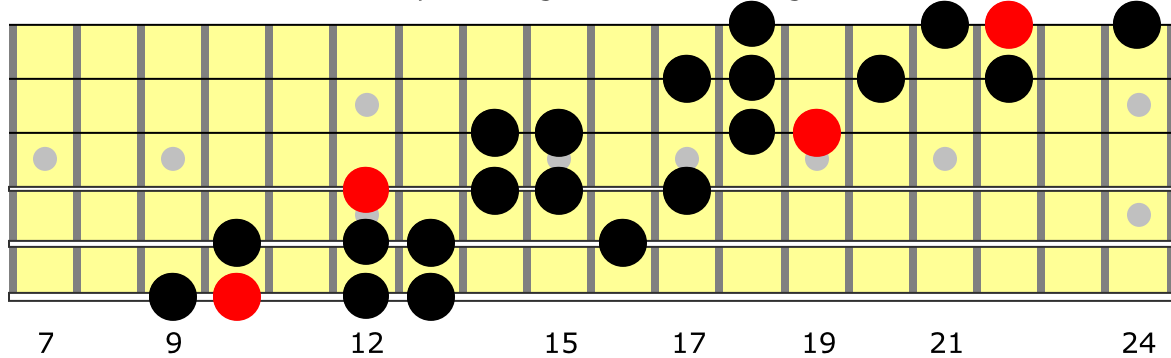
D Harmonic Minor four-note-per-string from the 5th degree



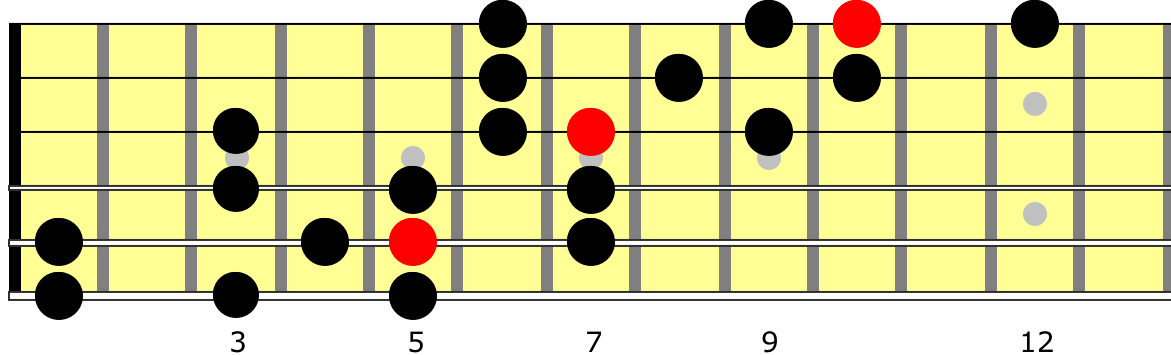
D Harmonic Minor four-note-per-string from the  $\flat$  6th degree



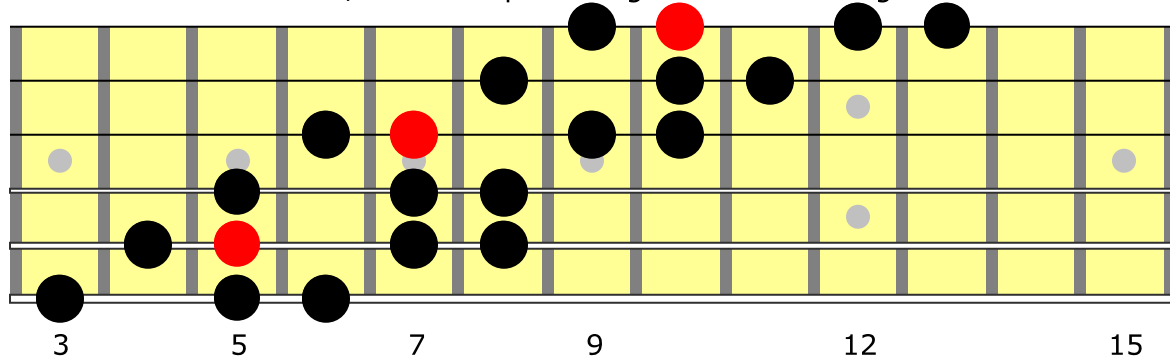
D Harmonic Minor four-note-per-string from the 7th degree



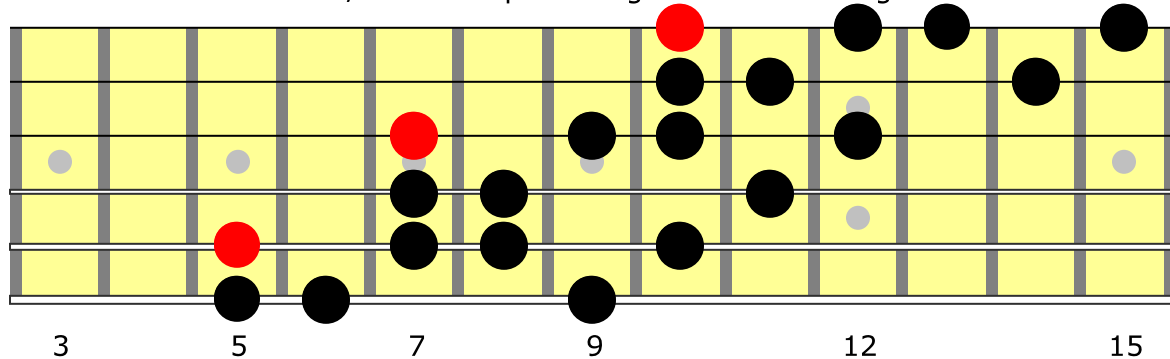
D Harmonic Minor three/four-note-per-string from the  $\flat$  3rd degree



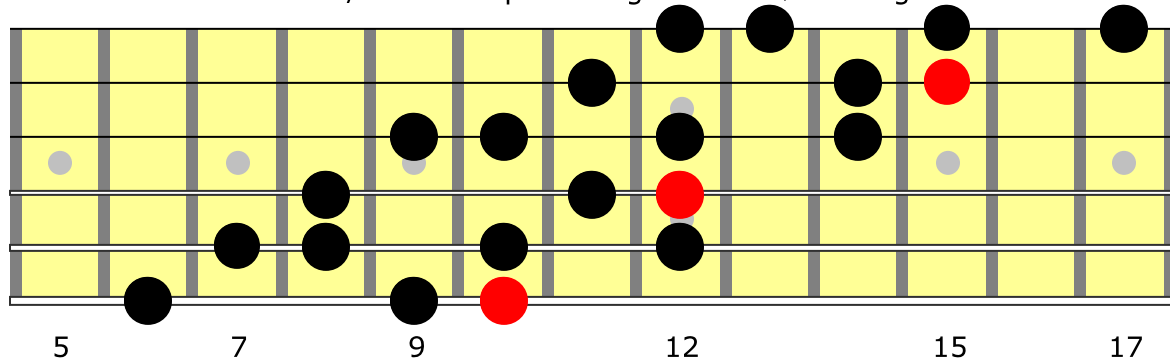
D Harmonic Minor three/four-note-per-string from the 4th degree



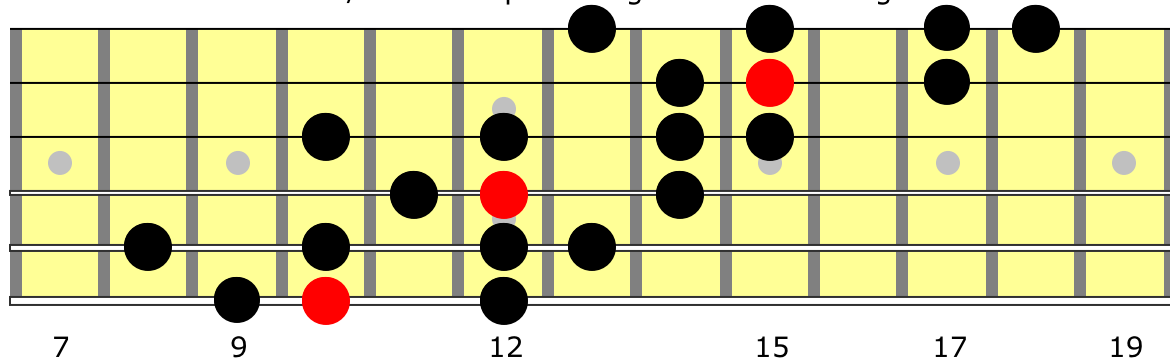
D Harmonic Minor three/four-note-per-string from the 5th degree



D Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree

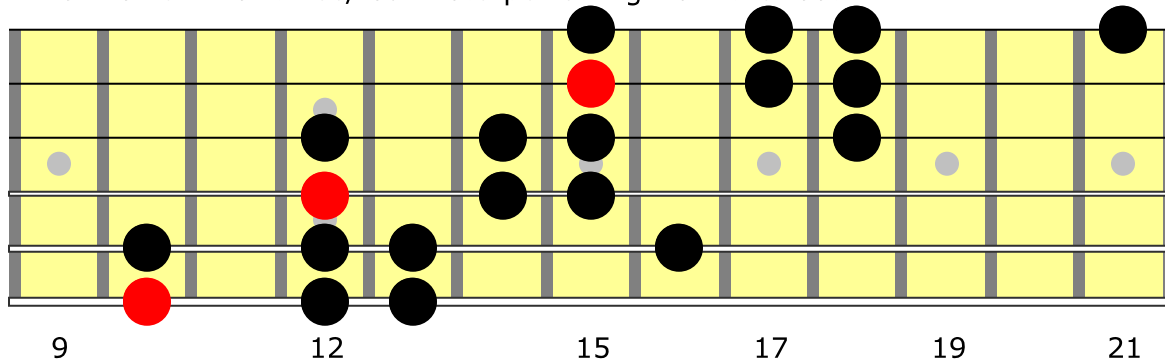


D Harmonic Minor three/four-note-per-string from the 7th degree

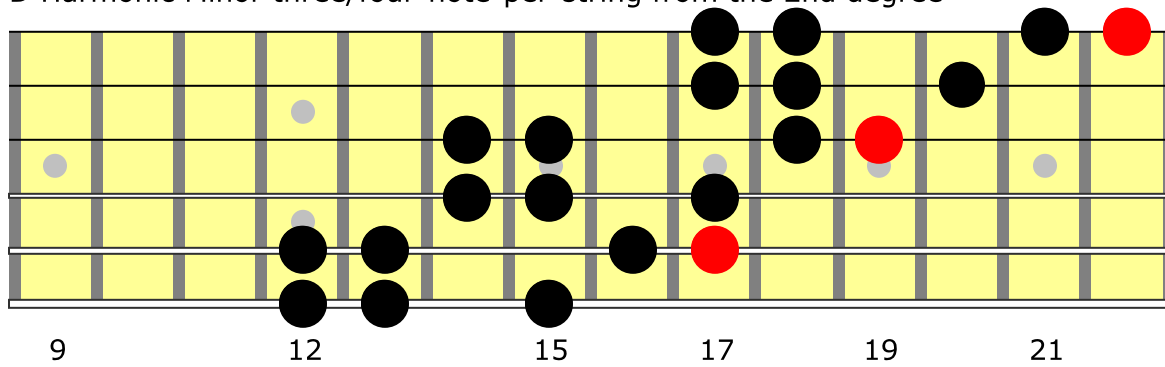




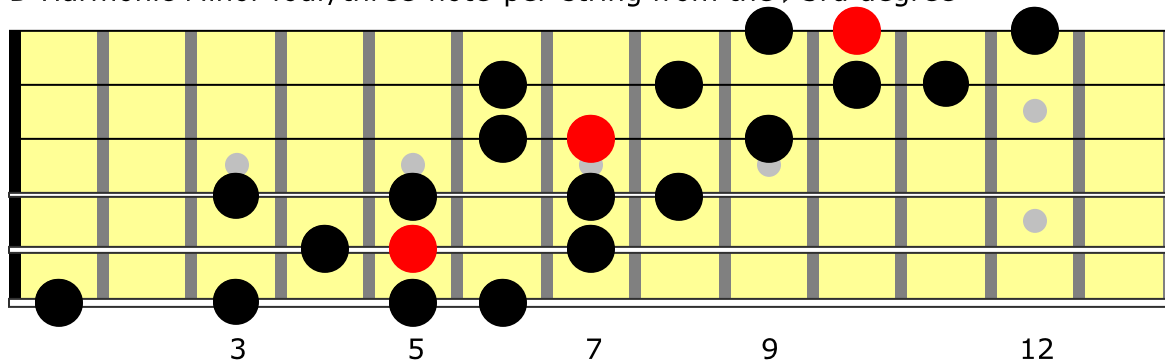
D Harmonic Minor three/four-note-per-string from the root



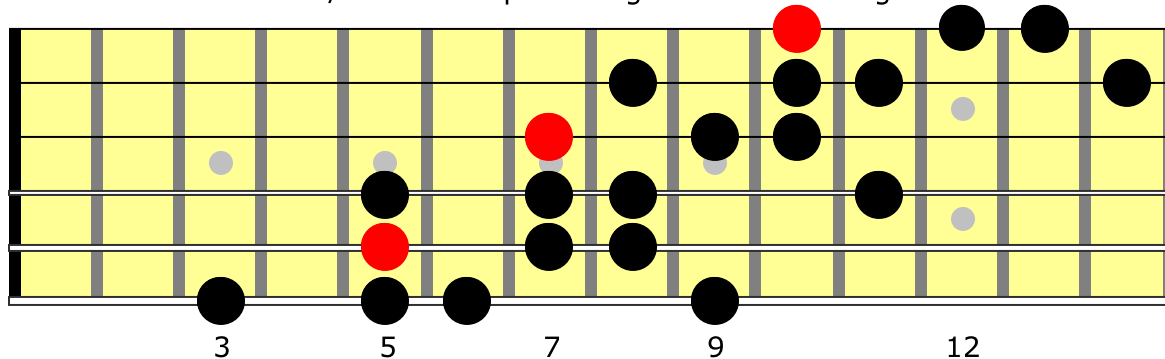
D Harmonic Minor three/four-note-per-string from the 2nd degree



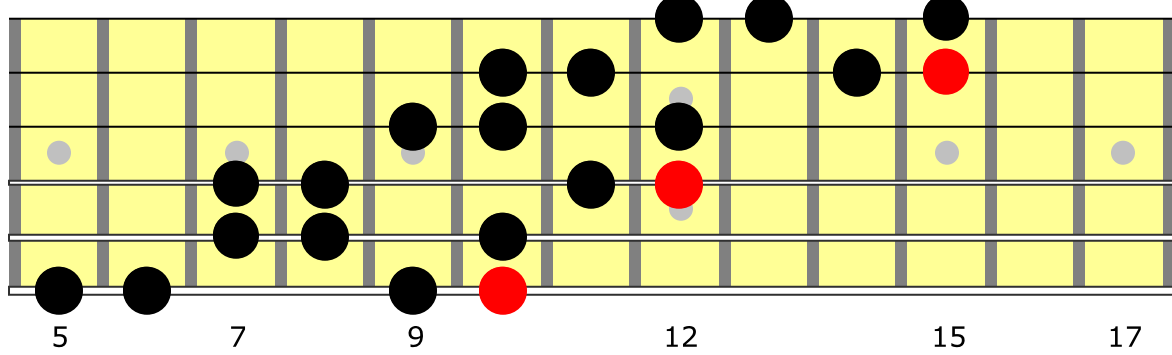
D Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



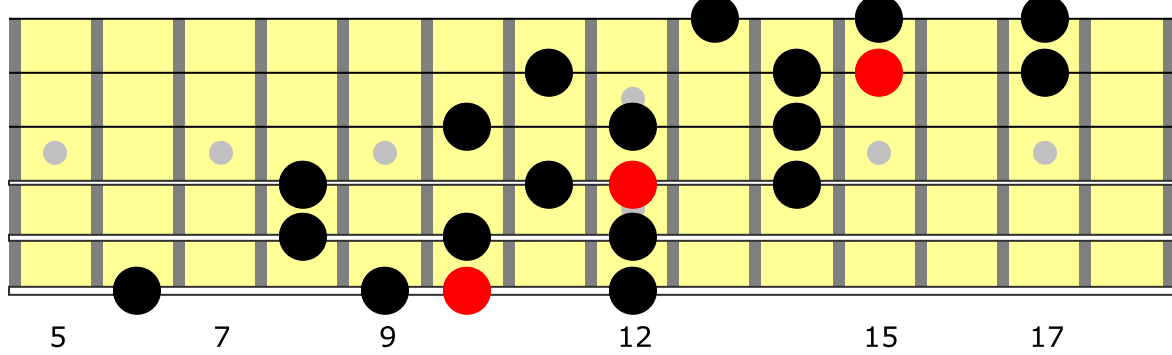
D Harmonic Minor four/three-note-per-string from the 4th degree



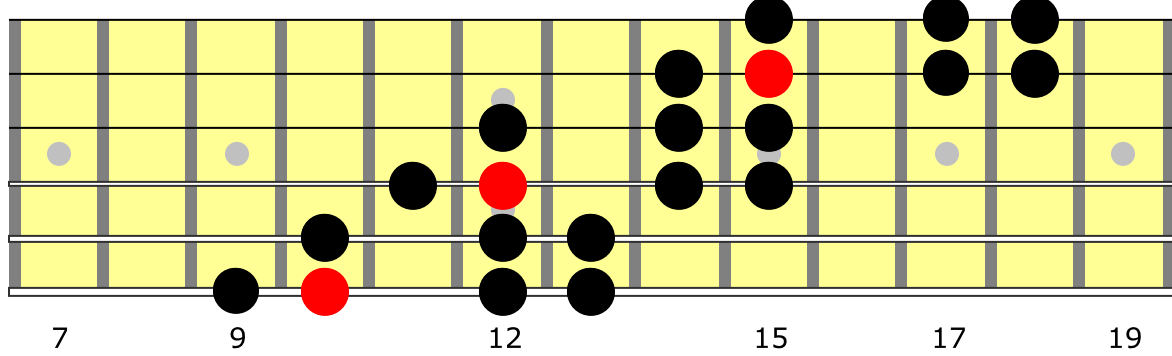
D Harmonic Minor four/three-note-per-string from the 5th degree



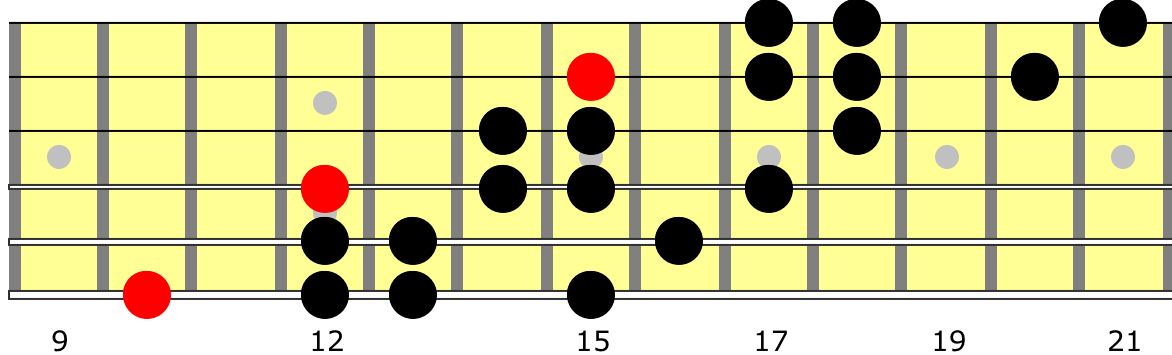
D Harmonic Minor four/three-note-per-string from the  $\flat$  6th degree



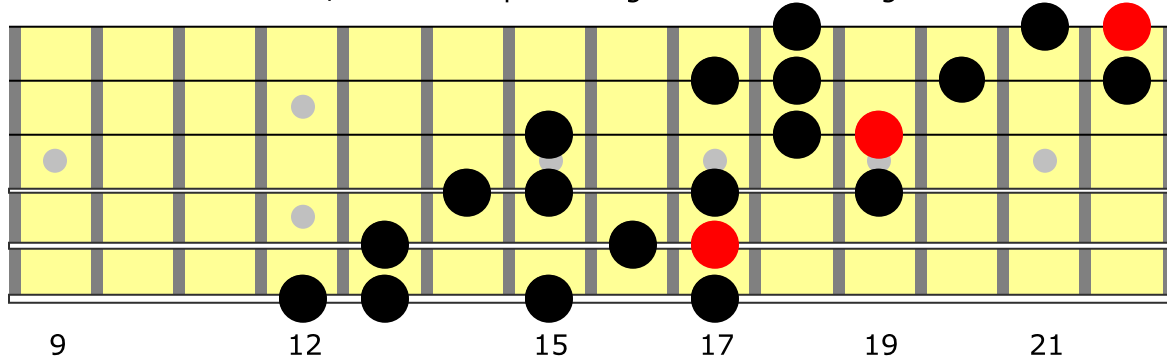
D Harmonic Minor four/three-note-per-string from the 7th degree



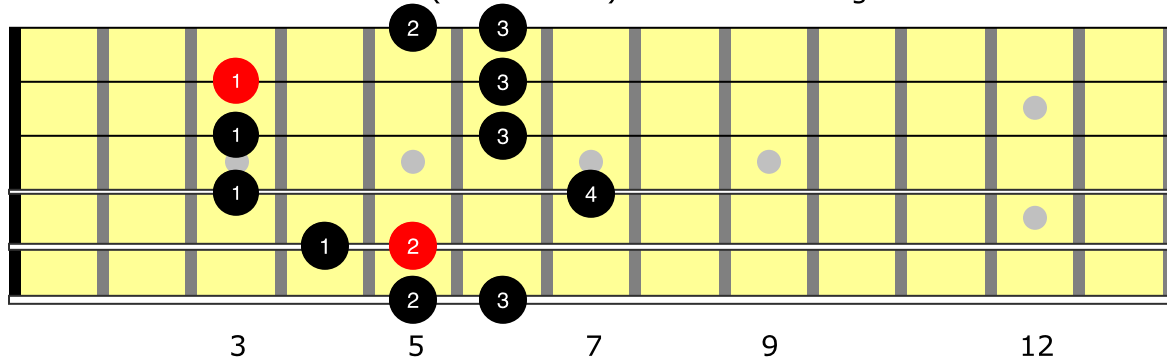
D Harmonic Minor four/three-note-per-string from the root



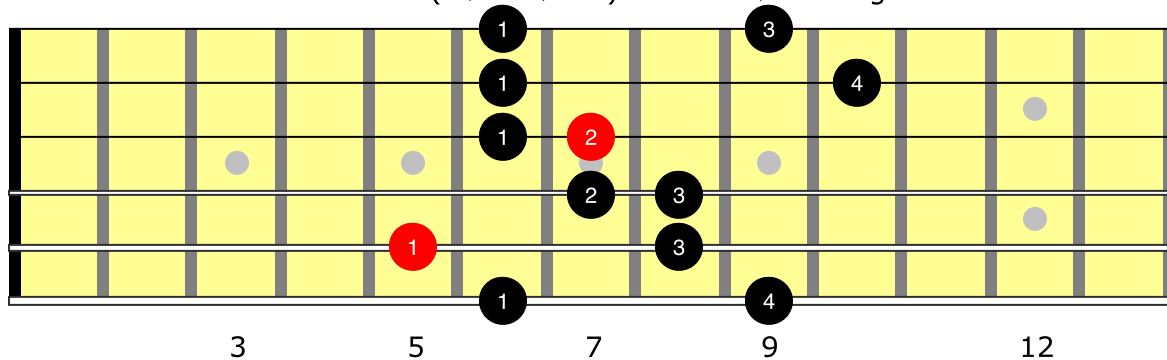
D Harmonic Minor four/three-note-per-string from the 2nd degree



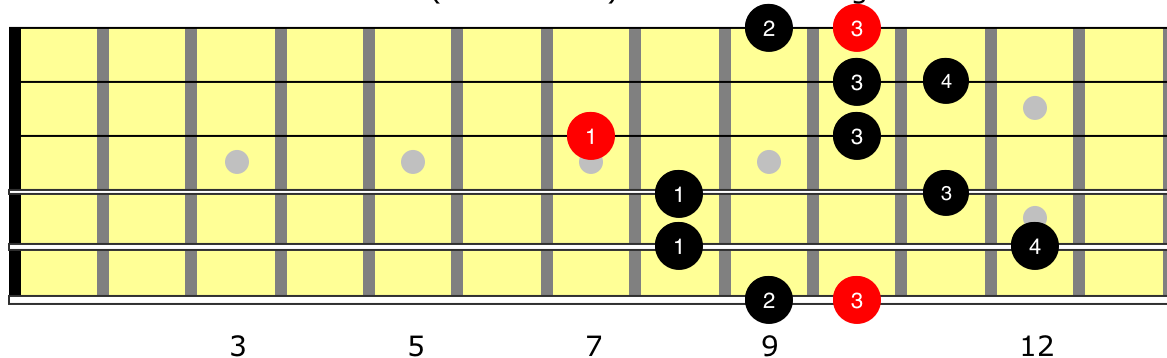
D Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 5th degree



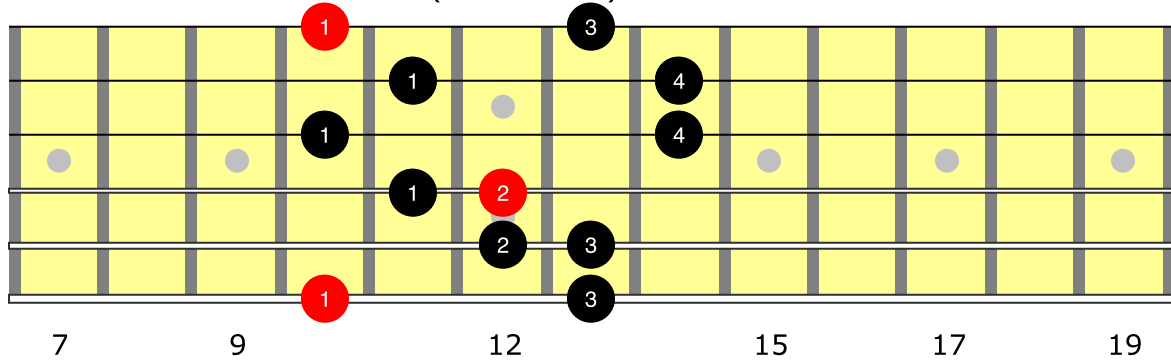
D Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



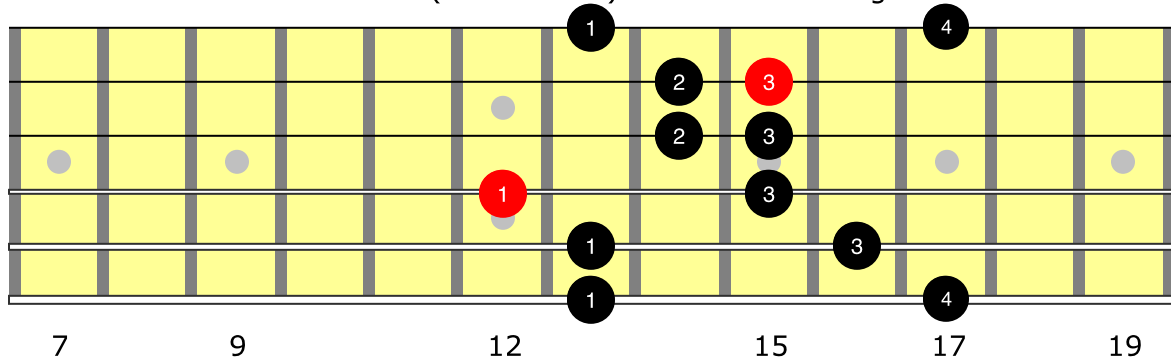
D Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



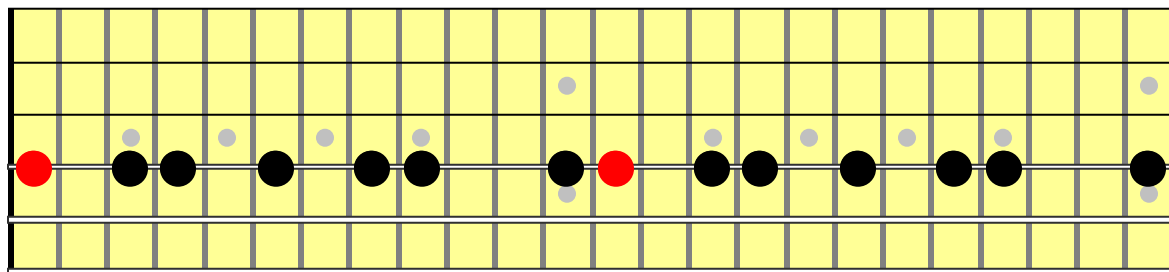
D Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



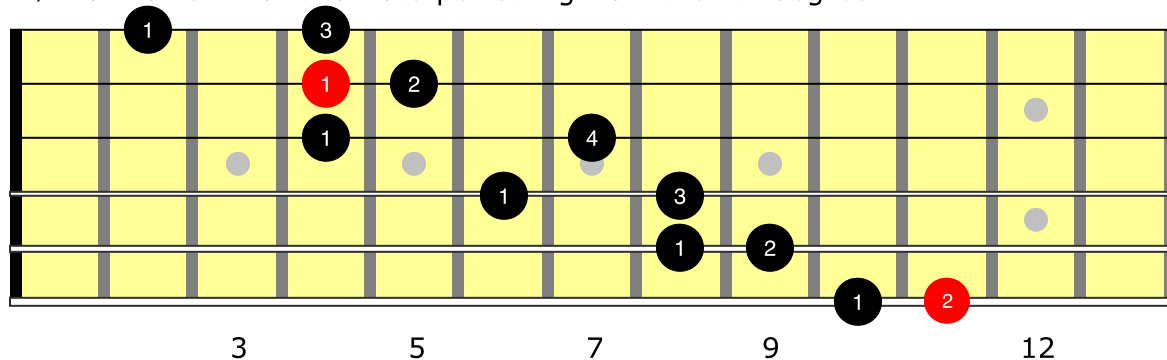
D Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



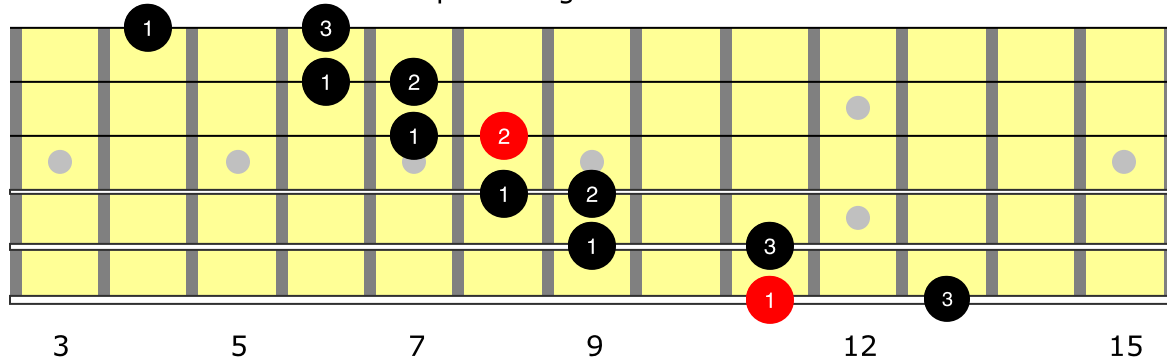
E ♭ Harmonic Minor single string scale (1 2 ♭3 4 5 ♭6 7)



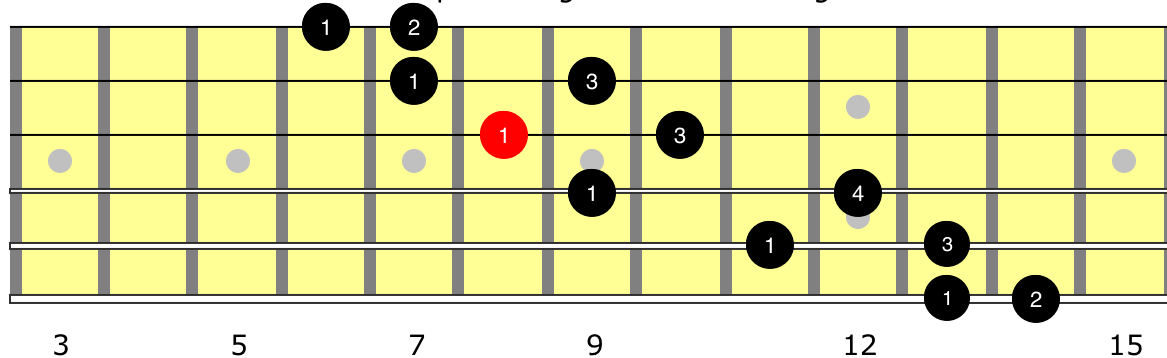
E ♭ Harmonic Minor two-note-per-string from the 7th degree



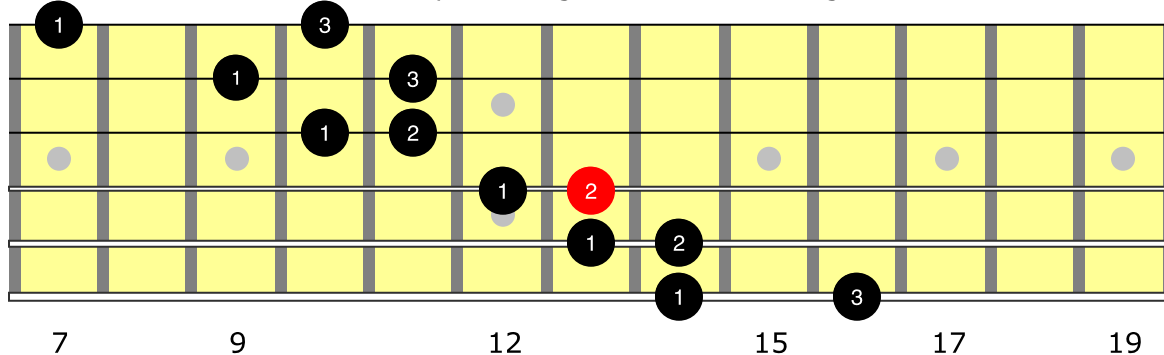
E ♭ Harmonic Minor two-note-per-string from the root



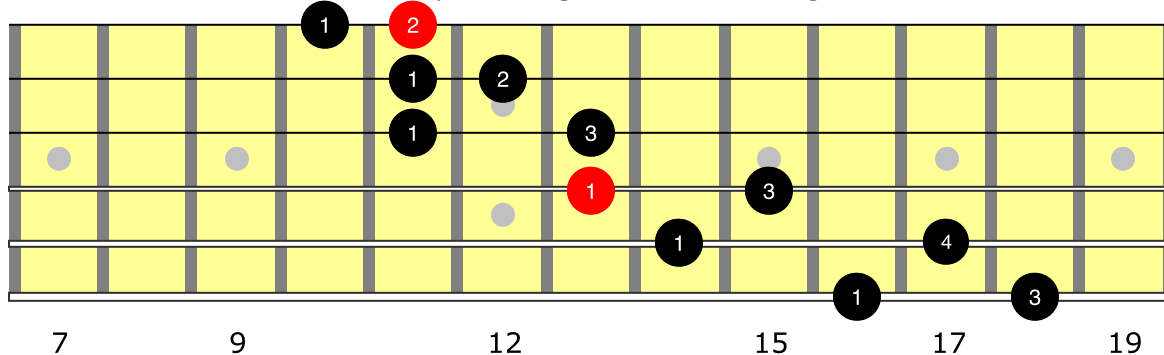
E ♭ Harmonic Minor two-note-per-string from the 2nd degree



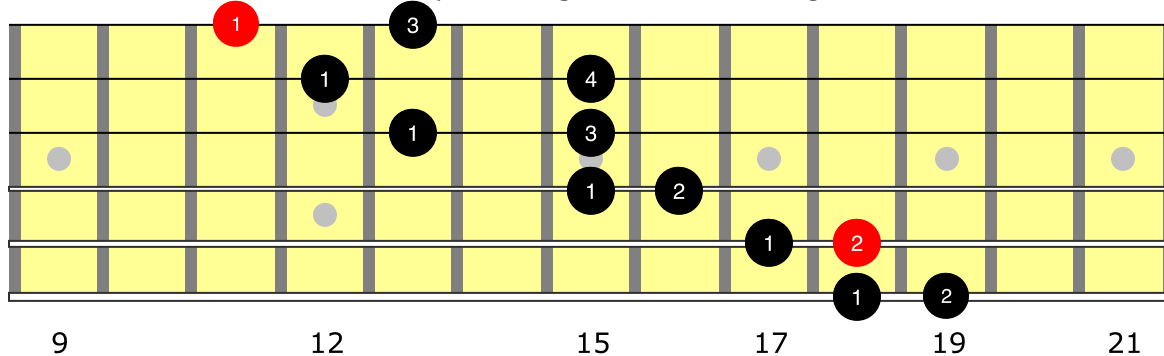
E  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



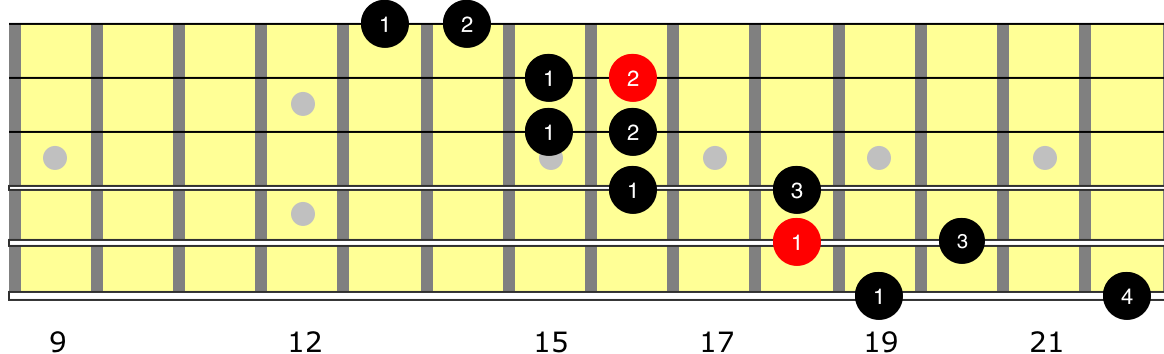
E  $\flat$  Harmonic Minor two-note-per-string from the 4th degree



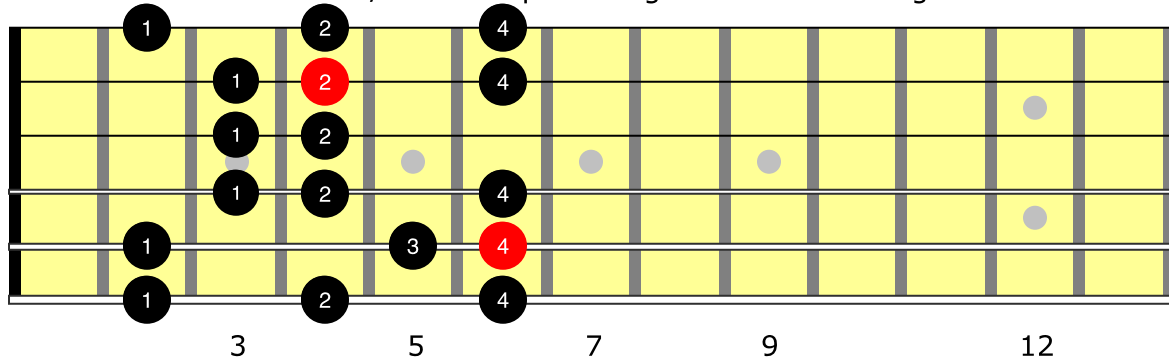
E  $\flat$  Harmonic Minor two-note-per-string from the 5th degree



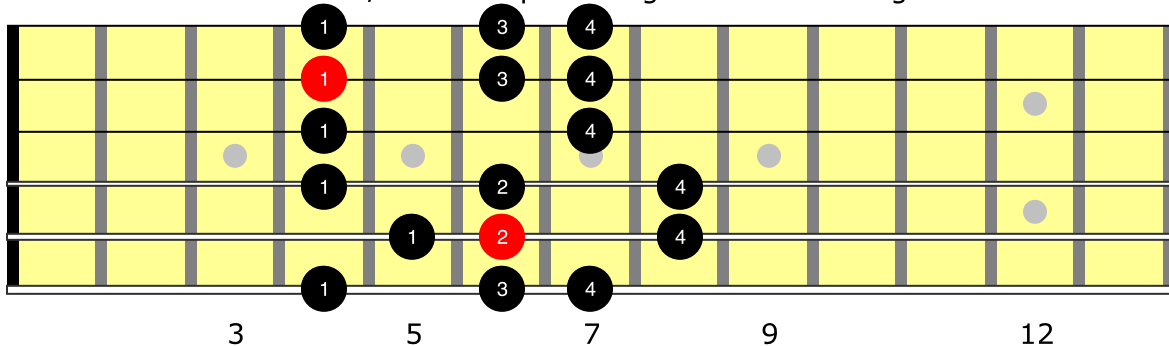
E  $\flat$  Harmonic Minor two-note-per-string from the  $\flat$  6th degree



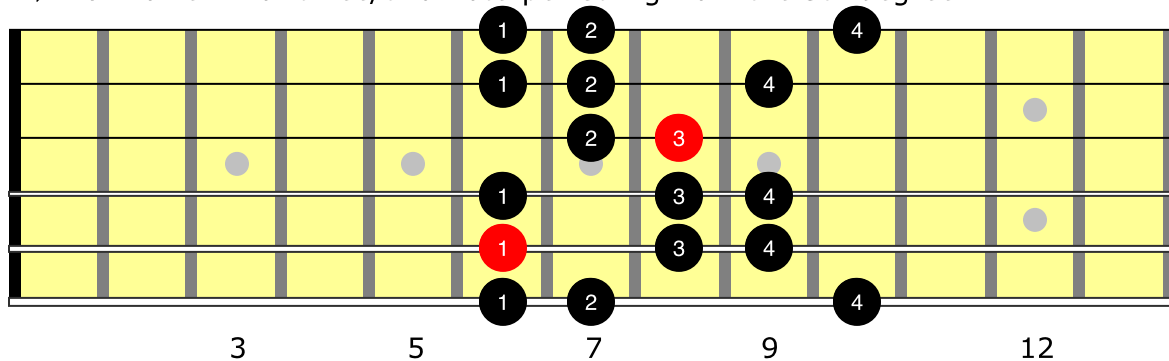
E ♭ Harmonic Minor three/two-note-per-string from the ♭ 3rd degree



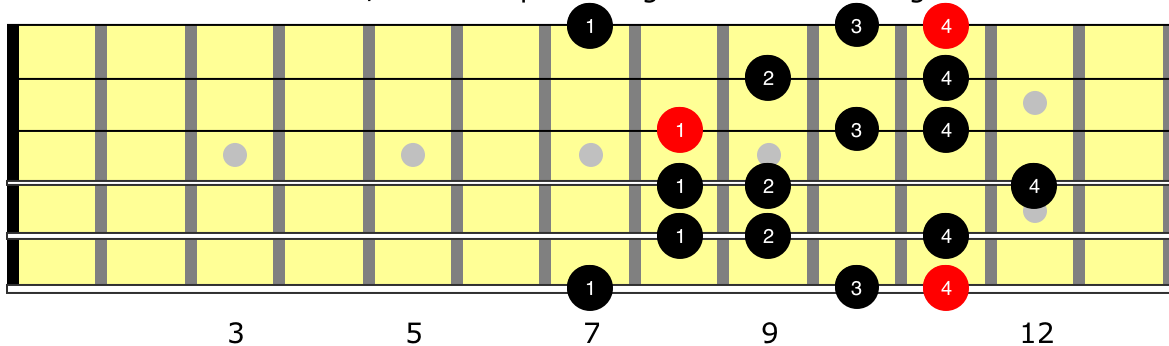
E ♭ Harmonic Minor three/two-note-per-string from the 4th degree



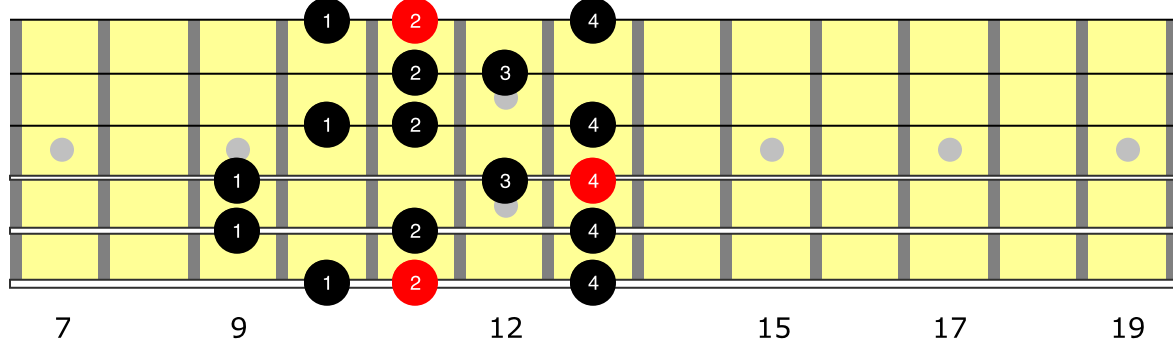
E ♭ Harmonic Minor three/two-note-per-string from the 5th degree



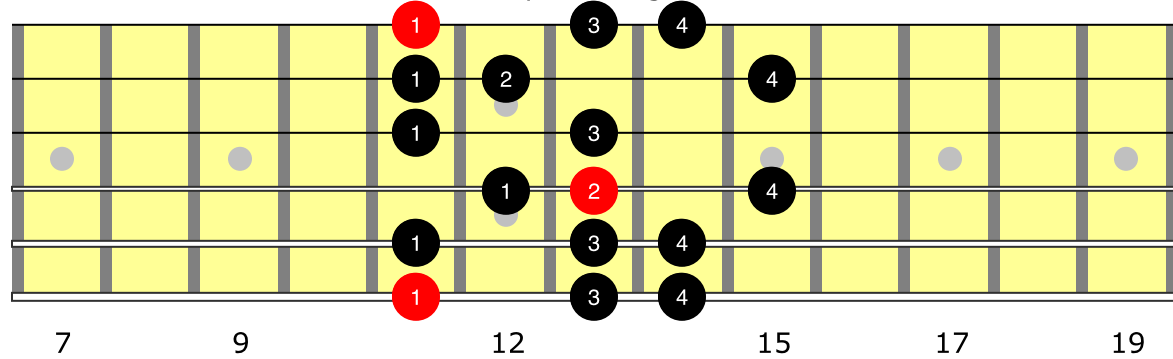
E ♭ Harmonic Minor three/two-note-per-string from the ♭ 6th degree



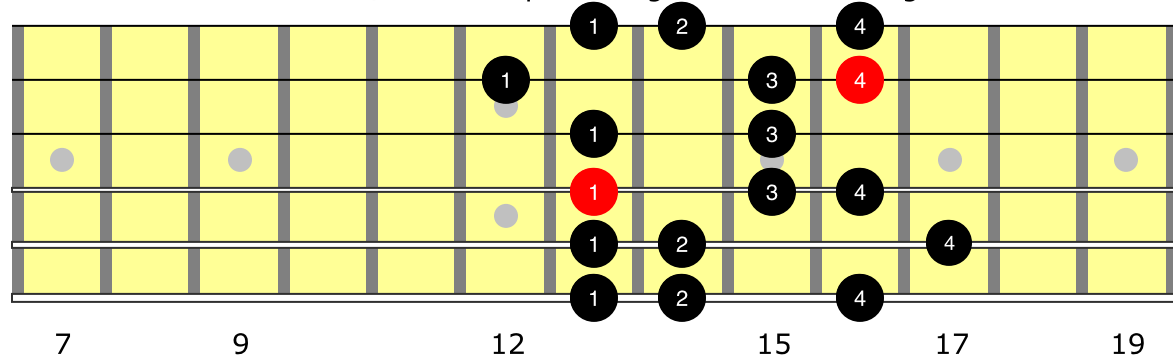
E ♭ Harmonic Minor three/two-note-per-string from the 7th degree



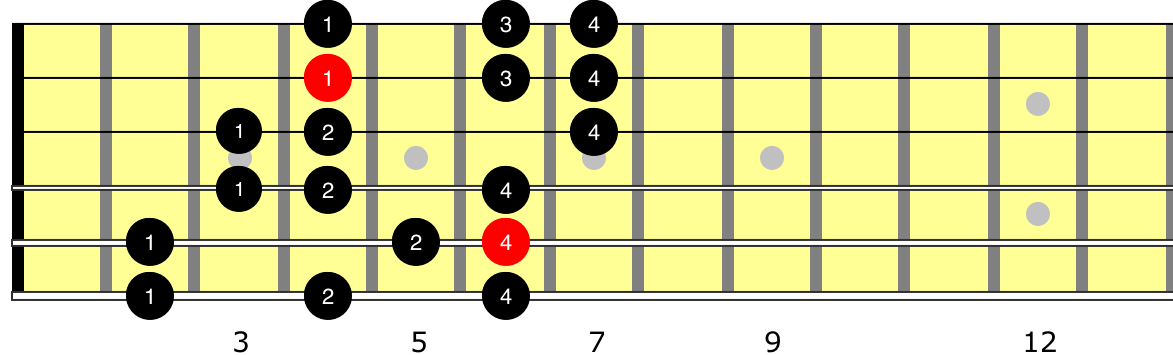
E ♭ Harmonic Minor three/two-note-per-string from the root



E ♭ Harmonic Minor three/two-note-per-string from the 2nd degree

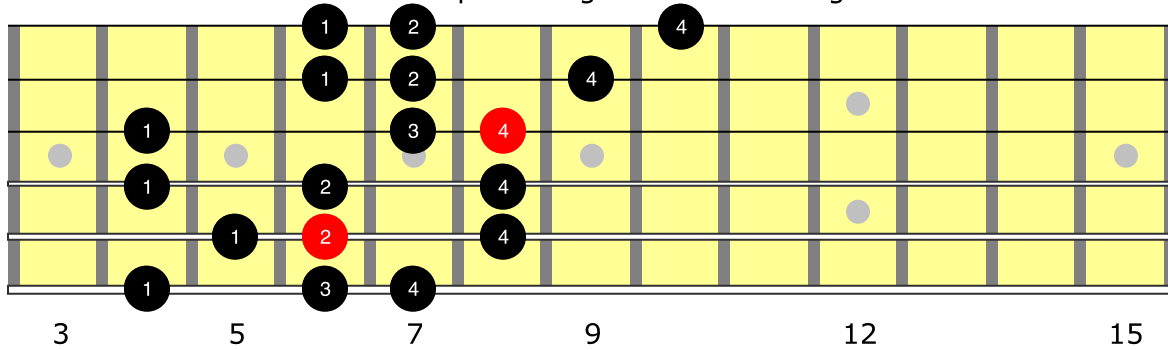


E ♭ Harmonic Minor three-note-per-string from the ♭ 3rd degree

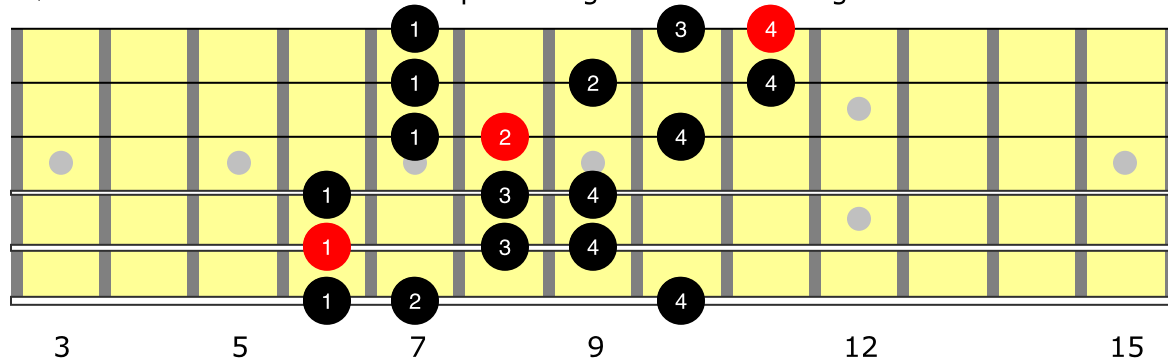




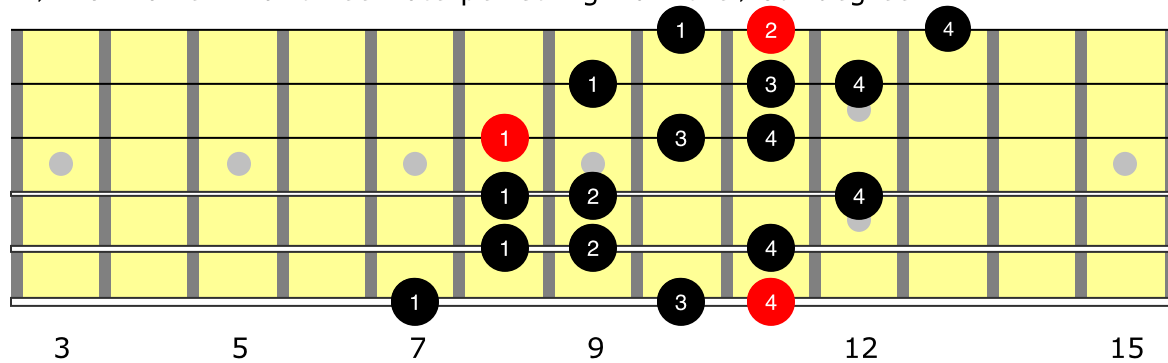
### E ♭ Harmonic Minor three-note-per-string from the 4th degree



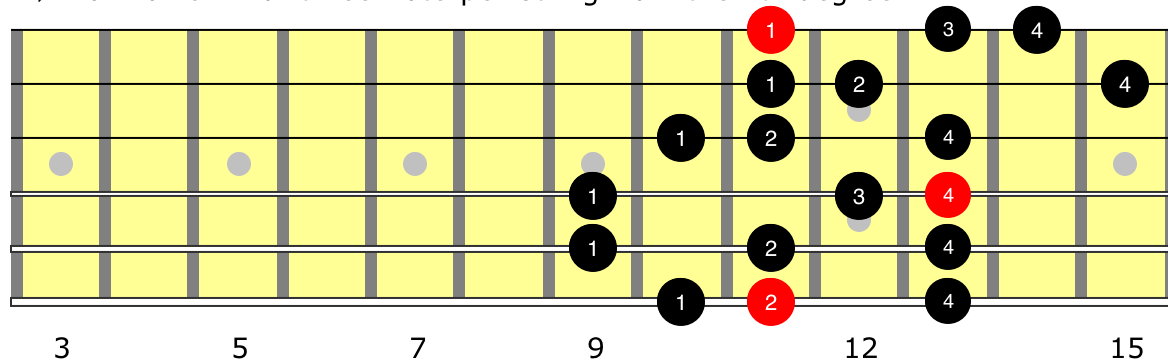
### E $\flat$ Harmonic Minor three-note-per-string from the 5th degree



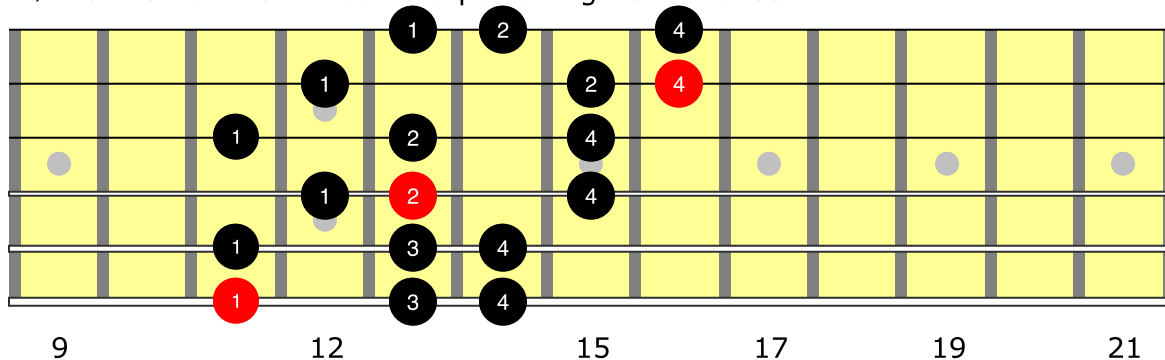
E  $\flat$  Harmonic Minor three-note-per-string from the  $\flat$  6th degree



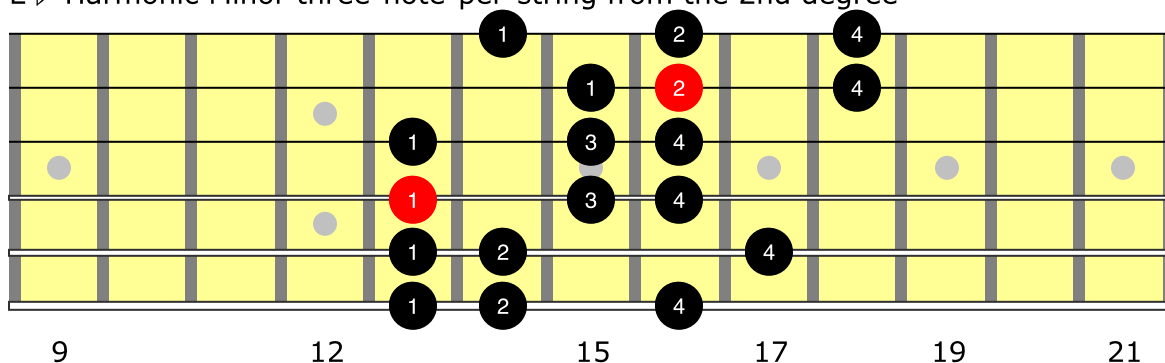
### E $\flat$ Harmonic Minor three-note-per-string from the 7th degree



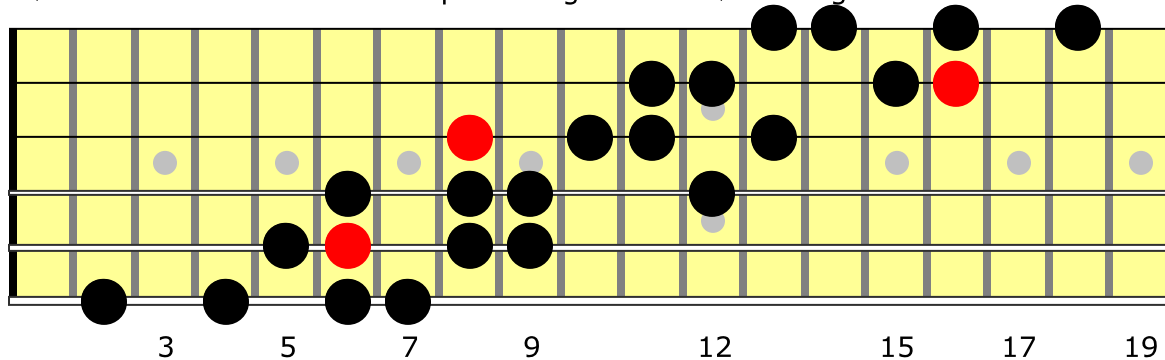
E ♭ Harmonic Minor three-note-per-string from the root



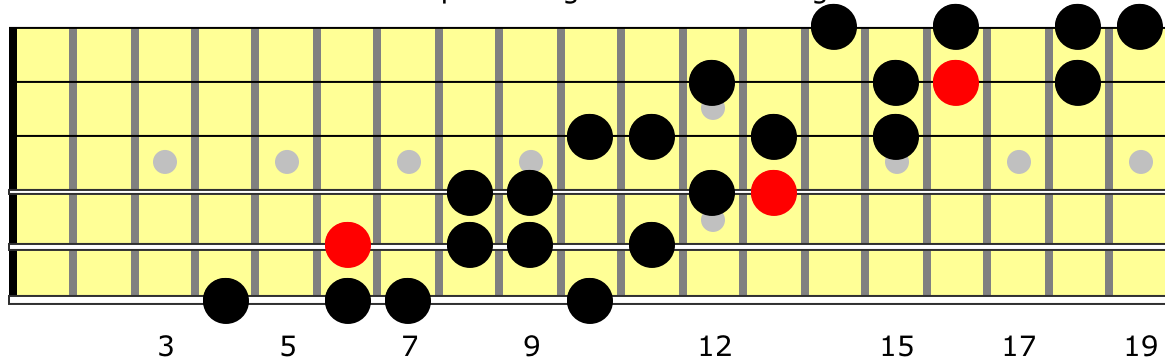
E ♭ Harmonic Minor three-note-per-string from the 2nd degree



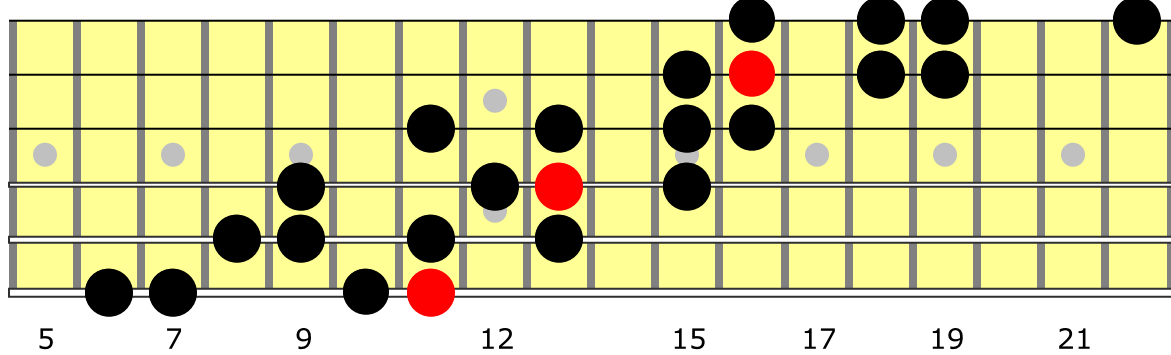
E ♭ Harmonic Minor four-note-per-string from the 3rd degree



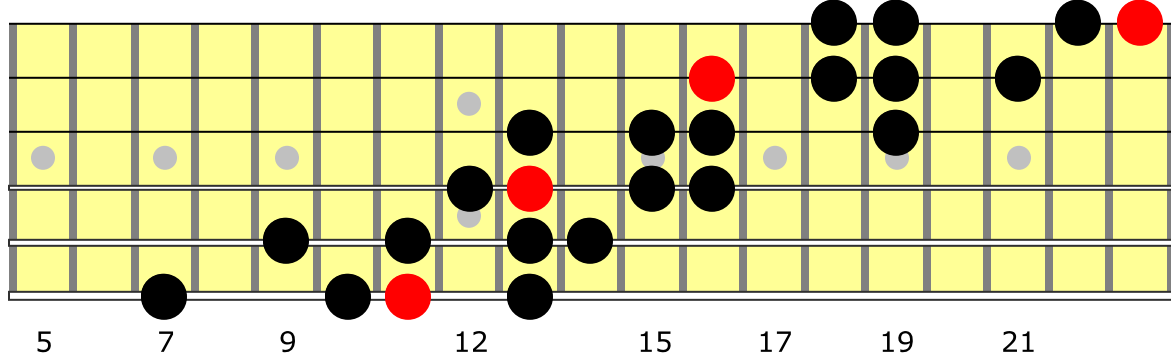
E ♭ Harmonic Minor four-note-per-string from the 4th degree



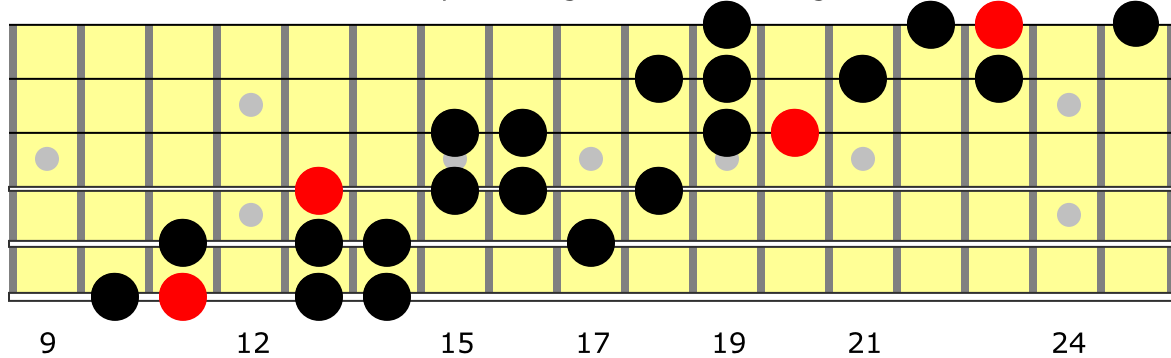
E ♭ Harmonic Minor four-note-per-string from the 5th degree



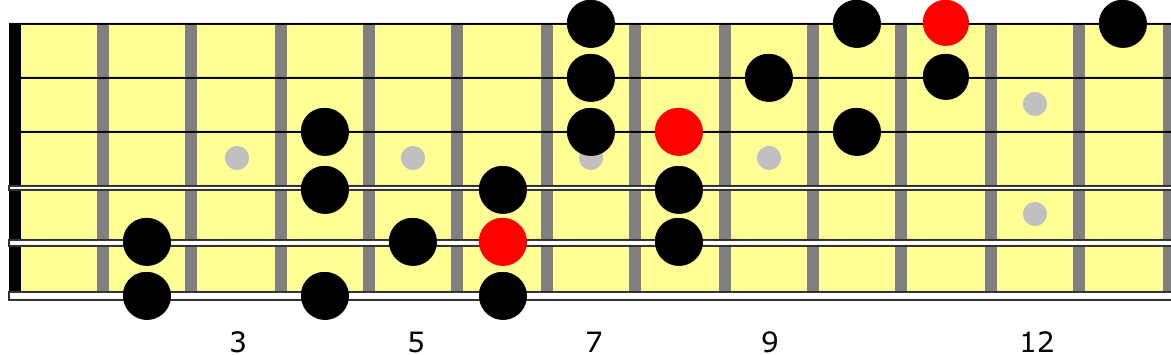
E ♭ Harmonic Minor four-note-per-string from the ♭ 6th degree



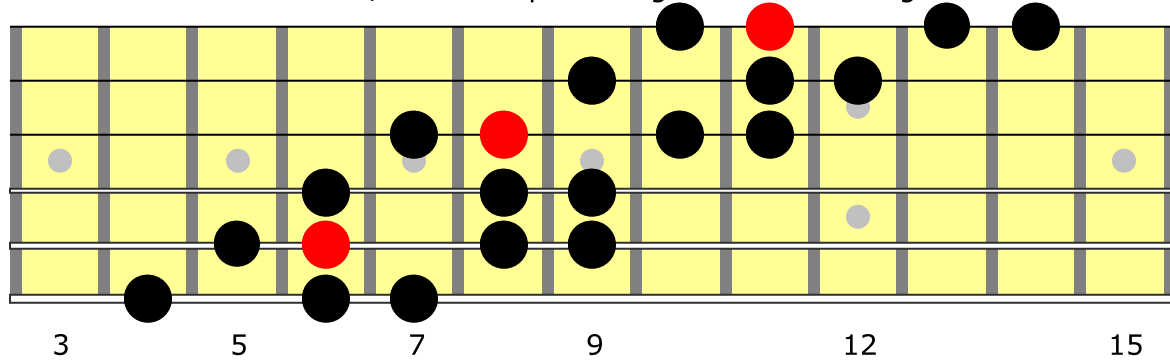
E ♭ Harmonic Minor four-note-per-string from the 7th degree



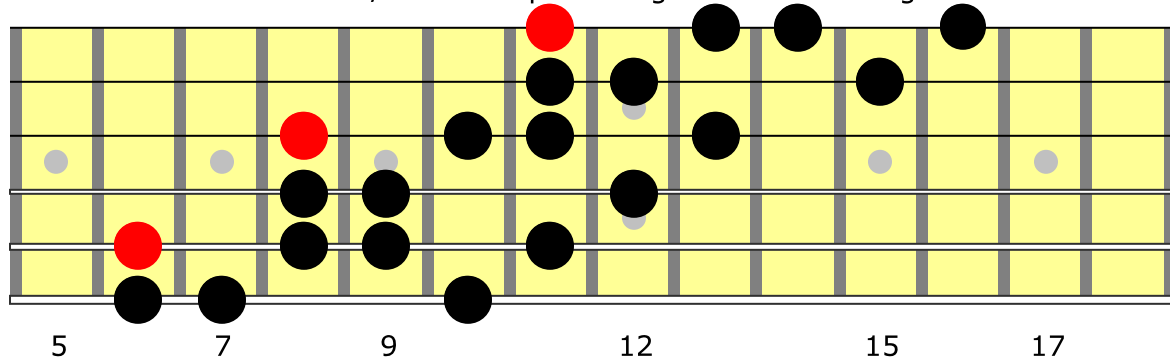
E ♭ Harmonic Minor three/four-note-per-string from the ♭ 3rd degree



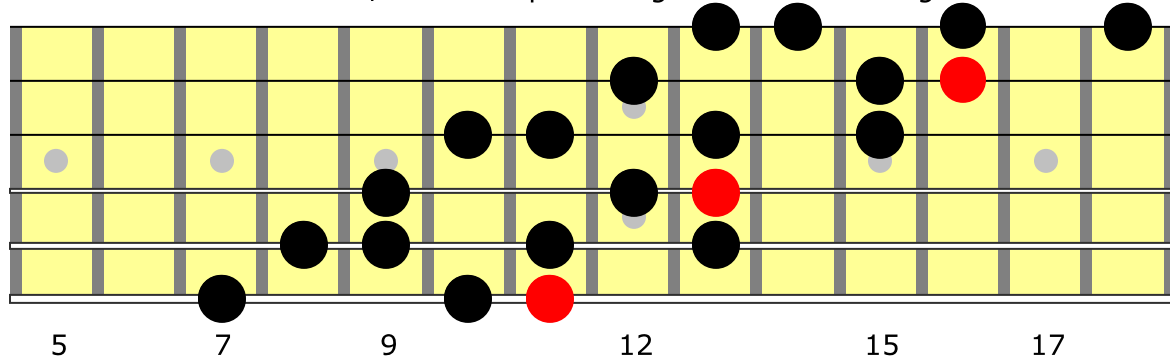
E ♭ Harmonic Minor three/four-note-per-string from the 4th degree



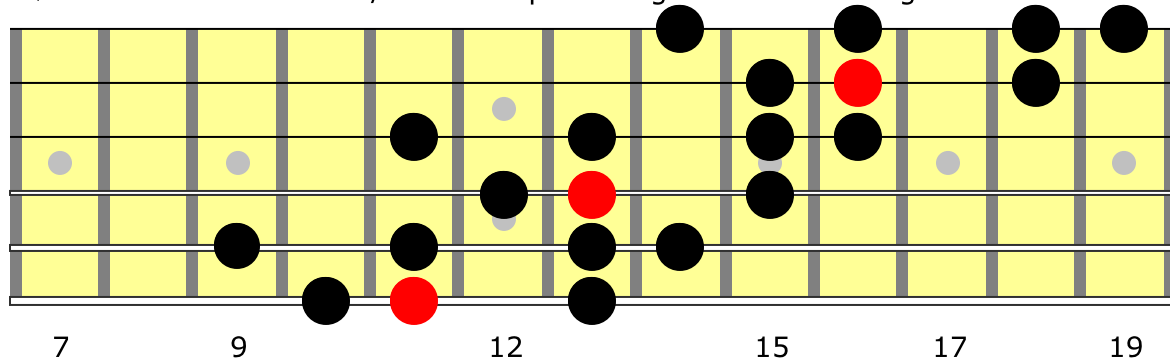
E ♭ Harmonic Minor three/four-note-per-string from the 5th degree



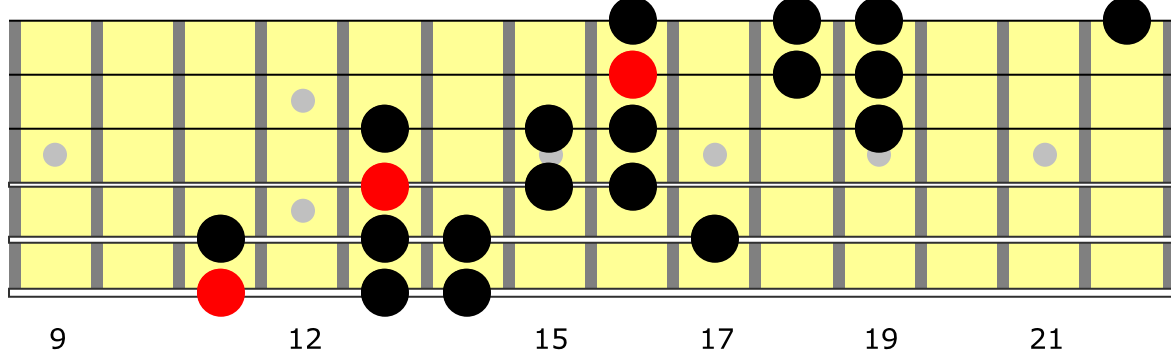
E ♭ Harmonic Minor three/four-note-per-string from the 6th degree



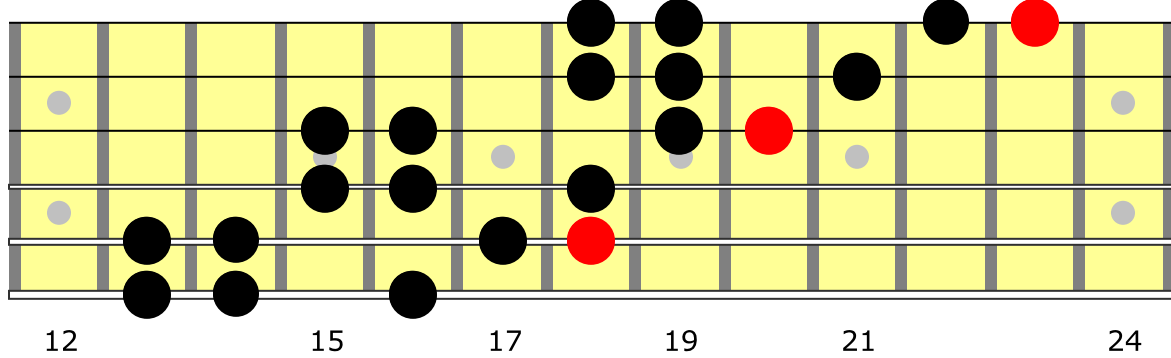
E ♭ Harmonic Minor three/four-note-per-string from the 7th degree



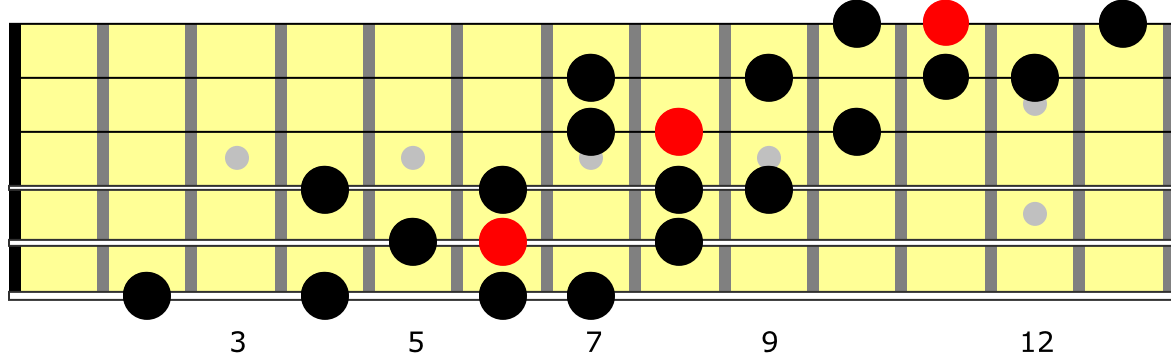
E ♭ Harmonic Minor three/four-note-per-string from the root



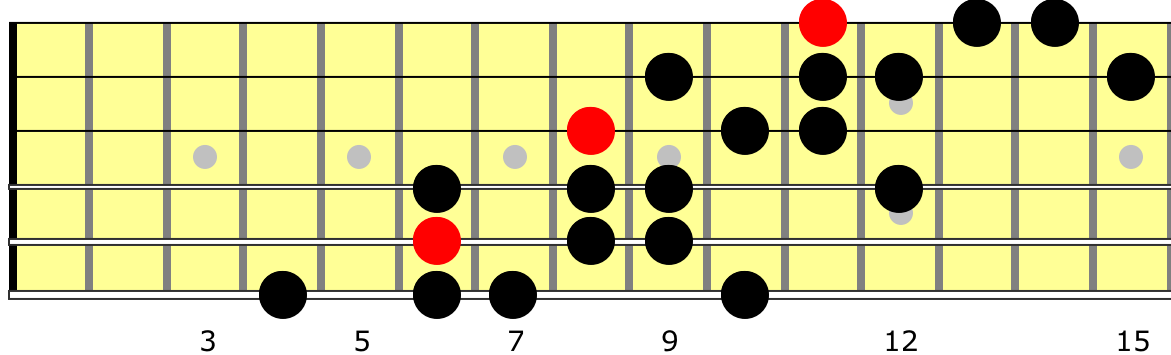
E ♭ Harmonic Minor three/four-note-per-string from the 2nd degree



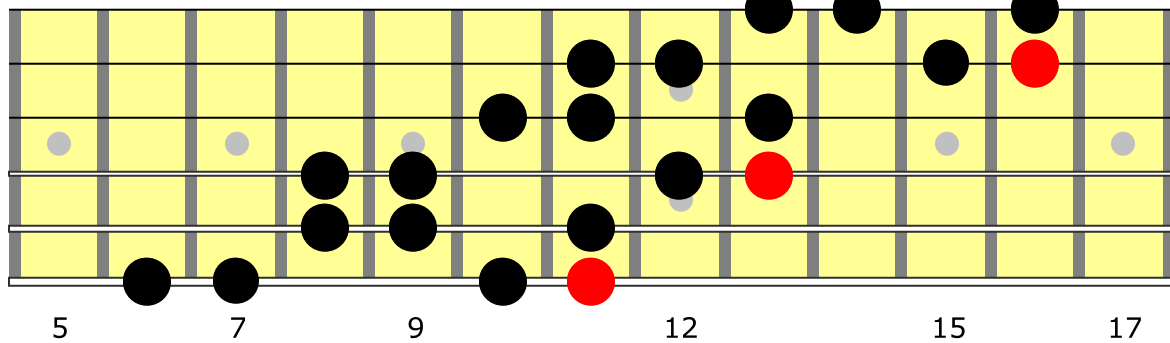
E ♭ Harmonic Minor four/three-note-per-string from the ♭ 3rd degree



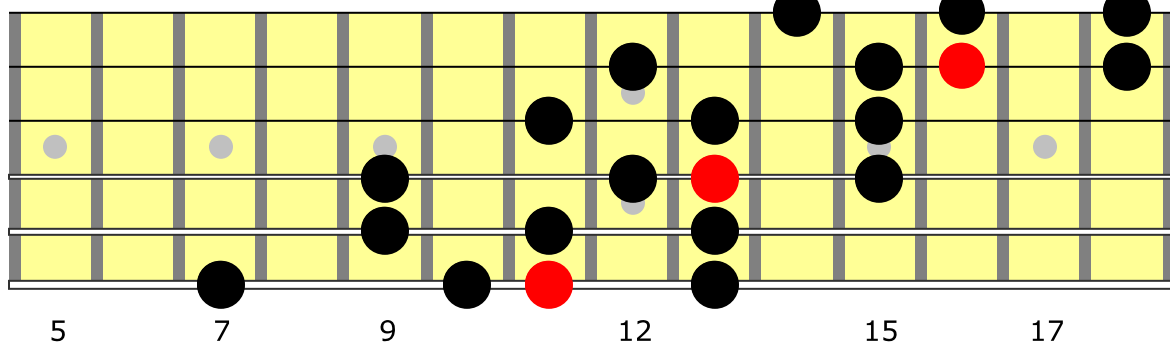
E ♭ Harmonic Minor four/three-note-per-string from the 4th degree



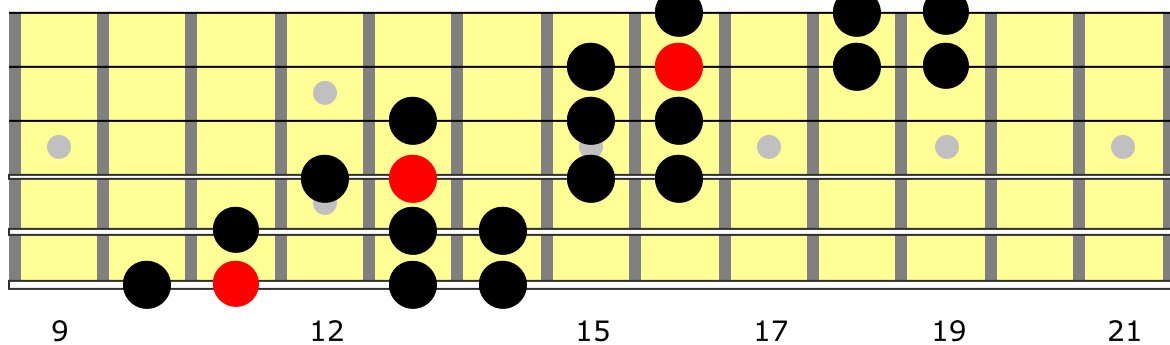
E ♭ Harmonic Minor four/three-note-per-string from the 5th degree



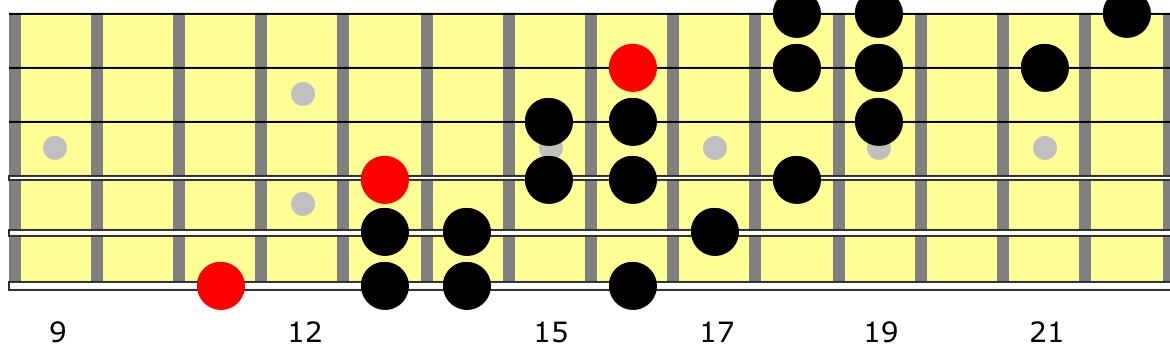
E ♭ Harmonic Minor four/three-note-per-string from the ♭ 6th degree



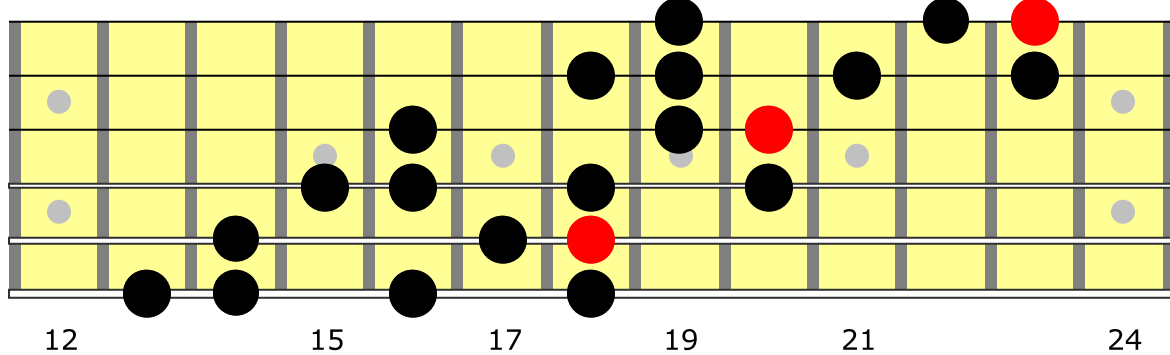
E ♭ Harmonic Minor four/three-note-per-string from the 7th degree



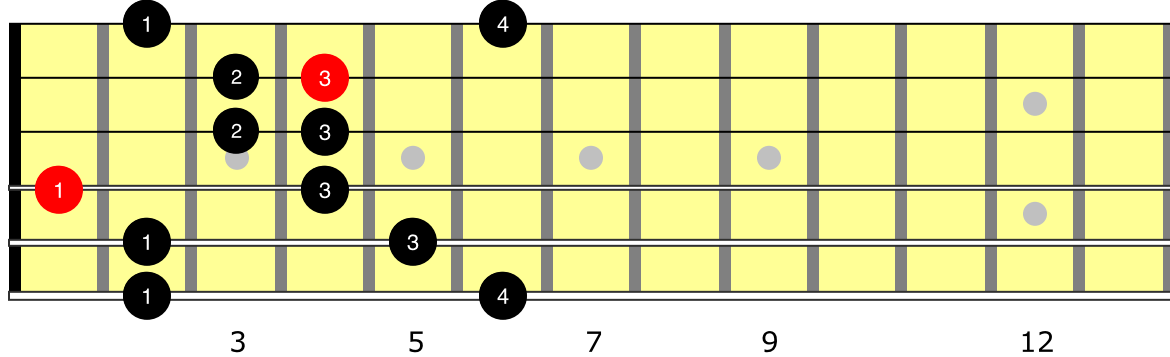
E ♭ Harmonic Minor four/three-note-per-string from the root



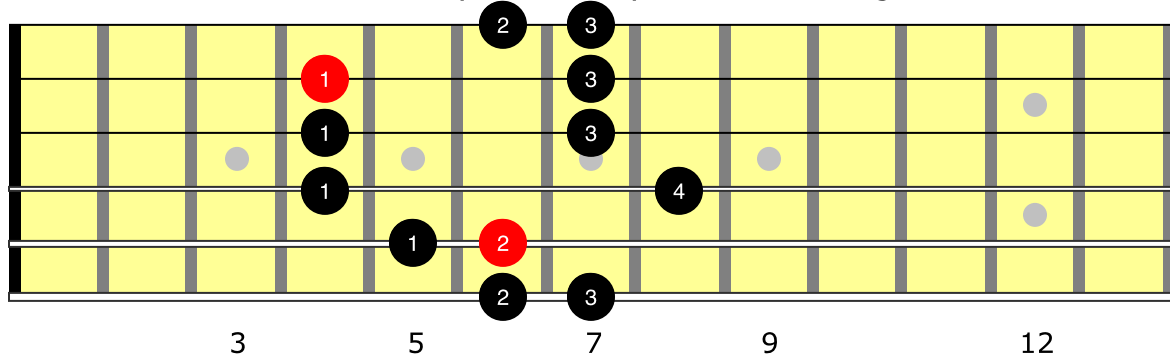
E ♭ Harmonic Minor four/three-note-per-string from the 2nd degree



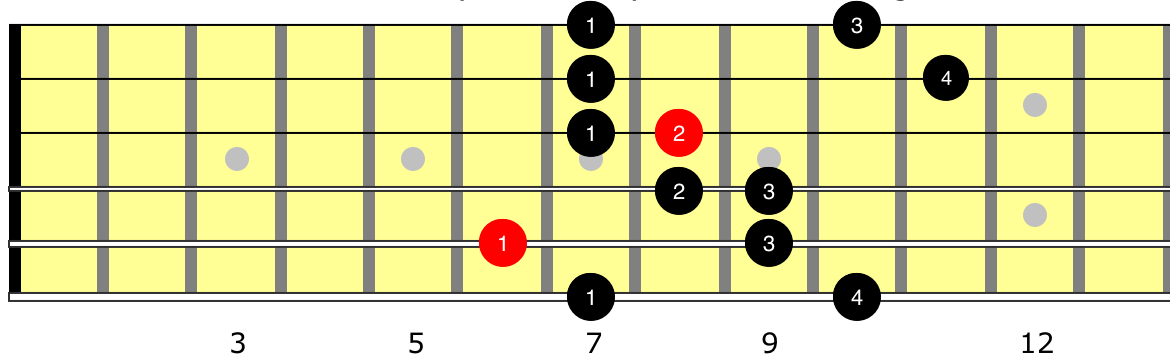
E ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



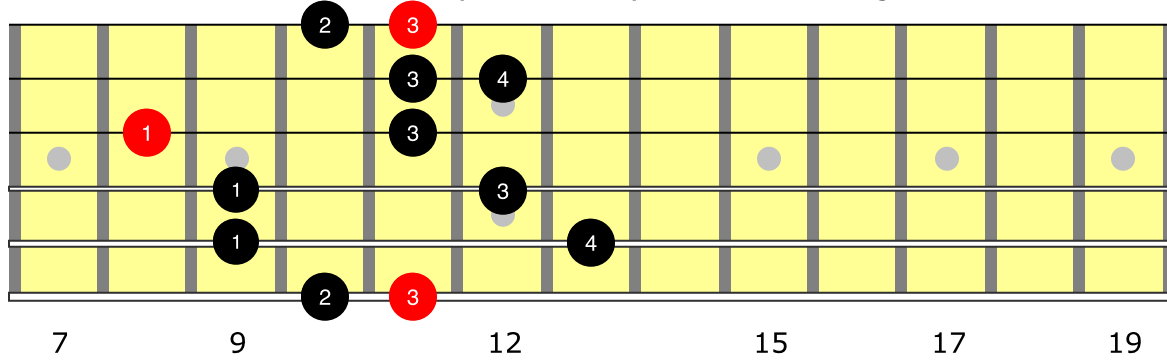
E ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 5th degree



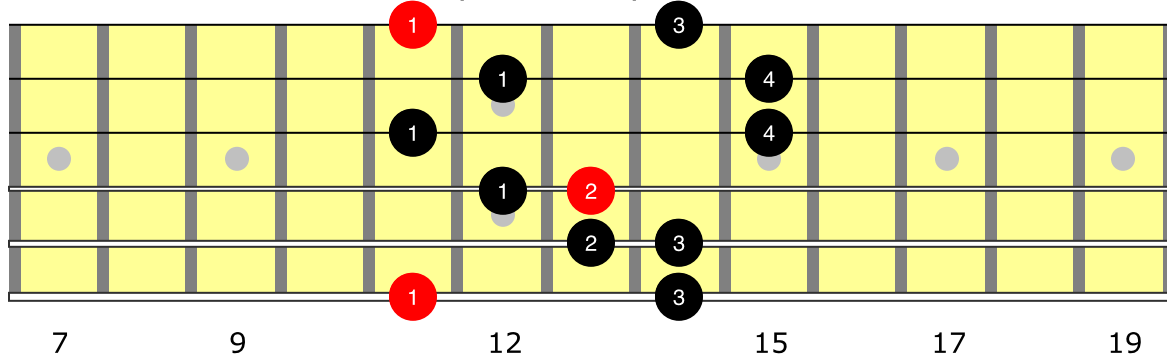
E ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



E ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree

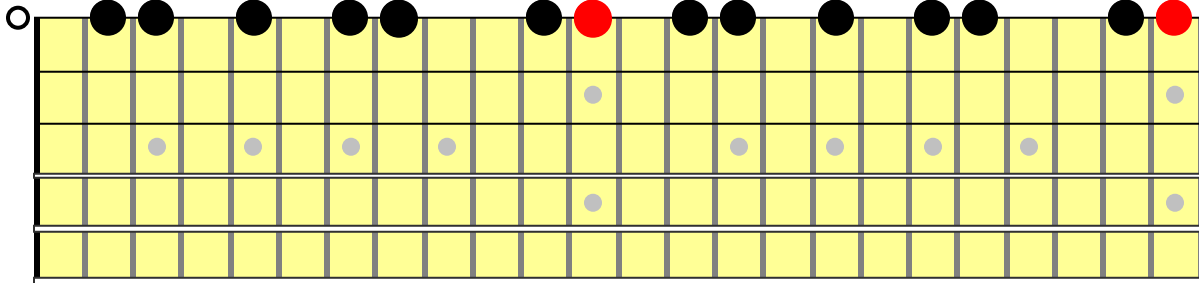


E ♭ Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root

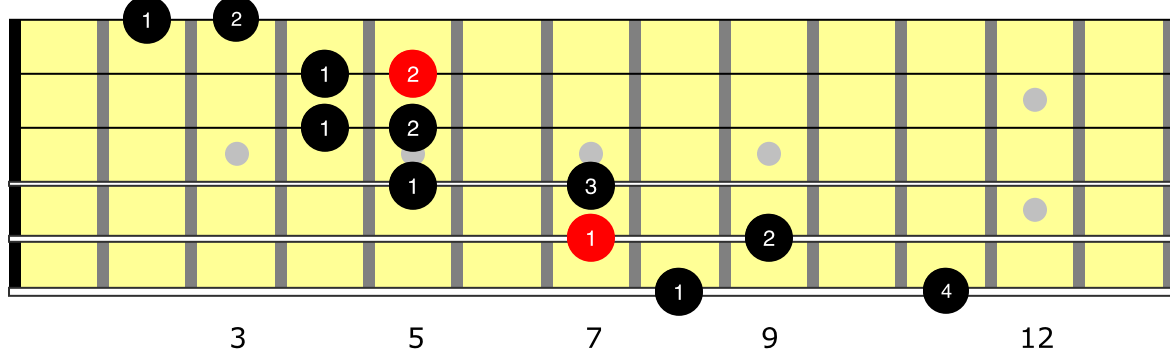




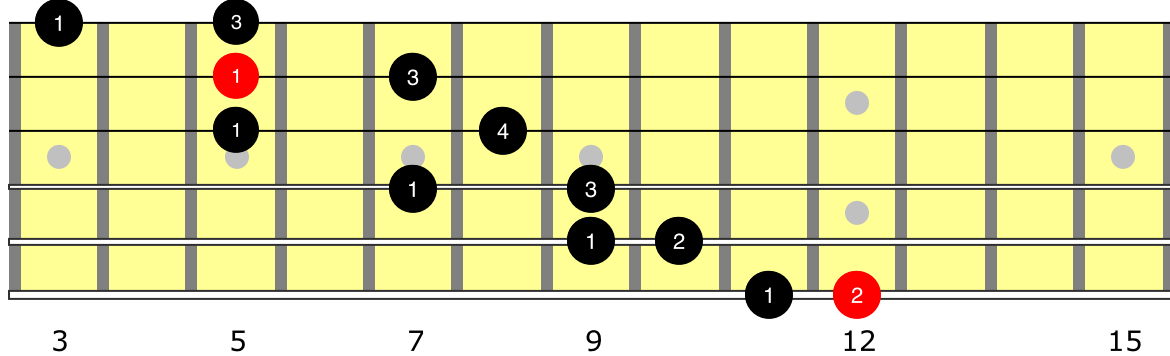
E Harmonic Minor single string scale (1 2  $\flat$  3 4 5  $\flat$  6 7)



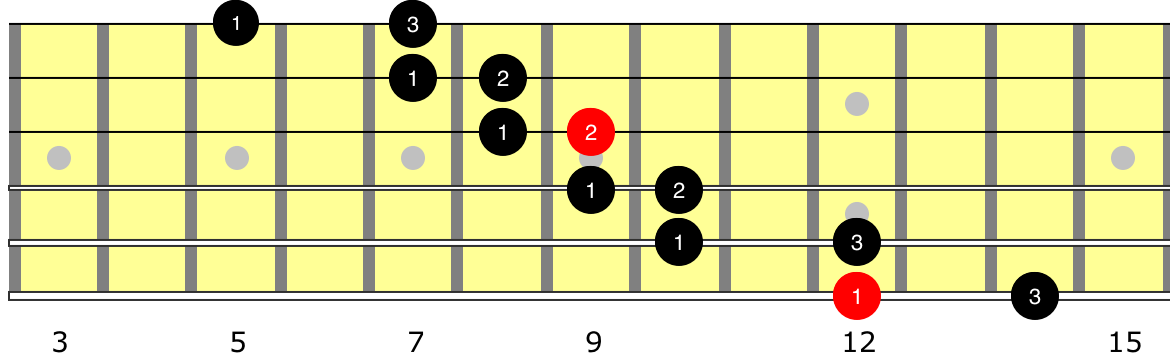
E Harmonic Minor two-note-per-string from the  $\flat$  6th degree



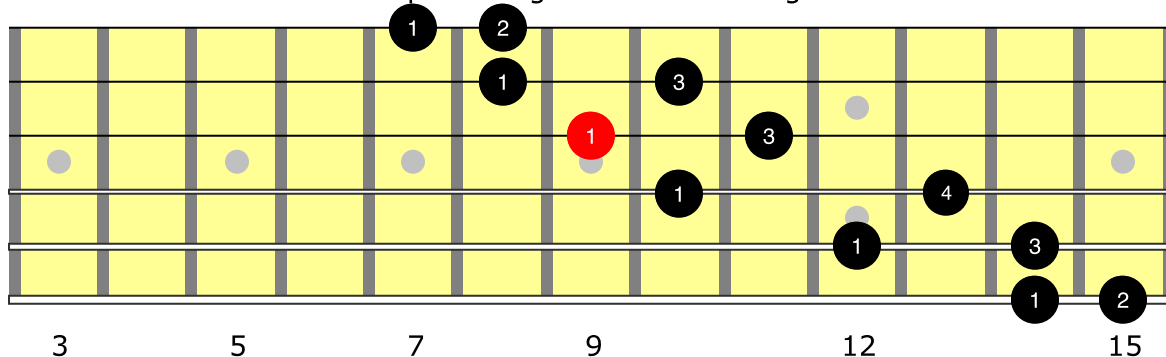
E Harmonic Minor two-note-per-string from the 7th degree



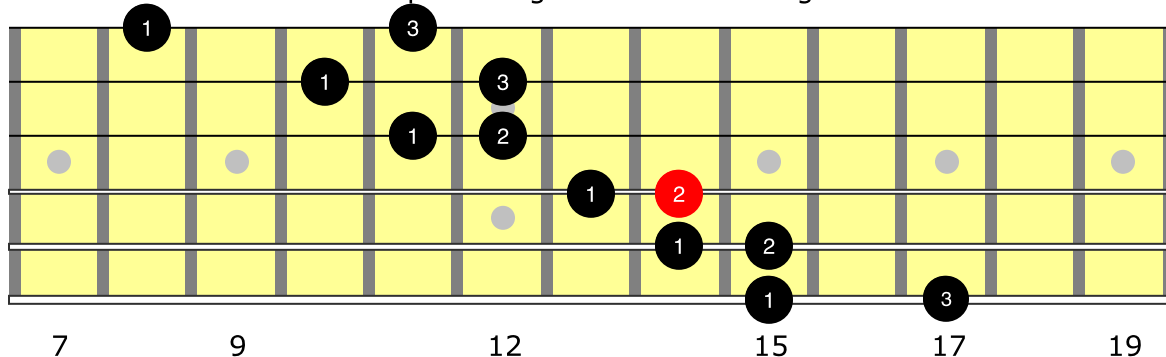
E Harmonic Minor two-note-per-string from the root



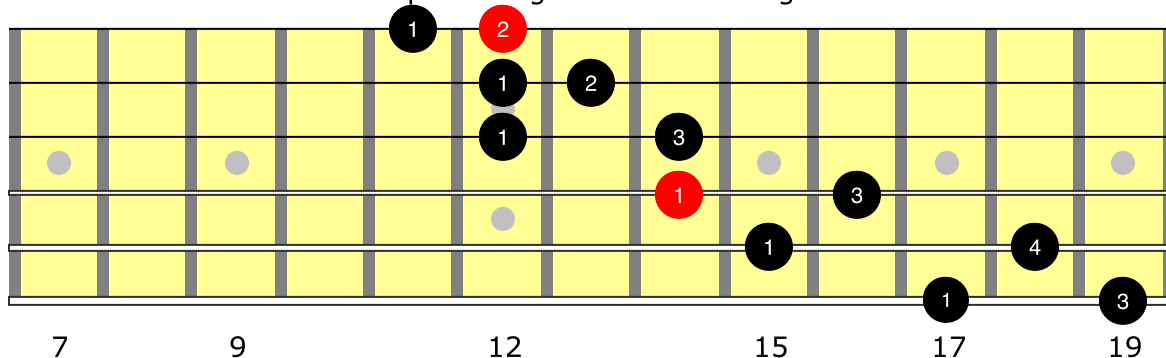
E Harmonic Minor two-note-per-string from the 2nd degree



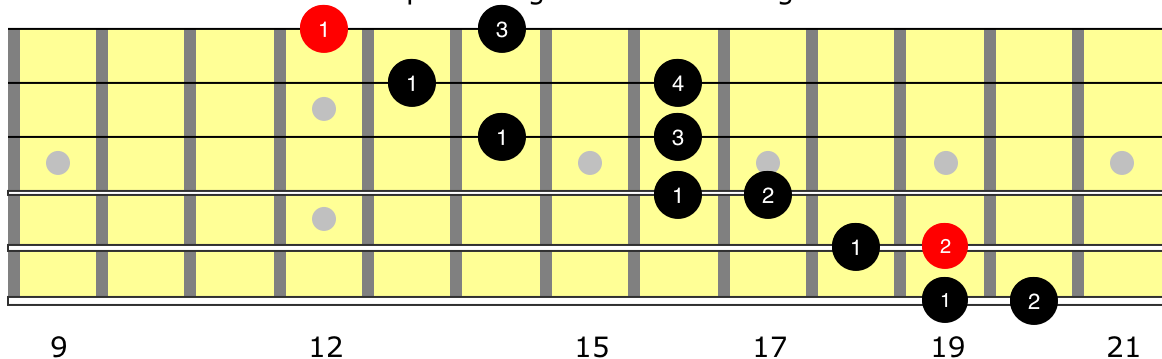
E Harmonic Minor two-note-per-string from the  $\flat$  3rd degree



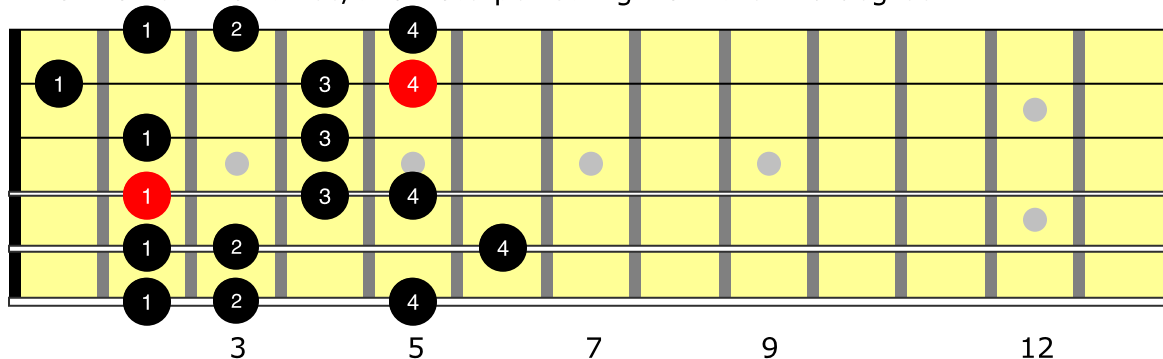
E Harmonic Minor two-note-per-string from the 4th degree



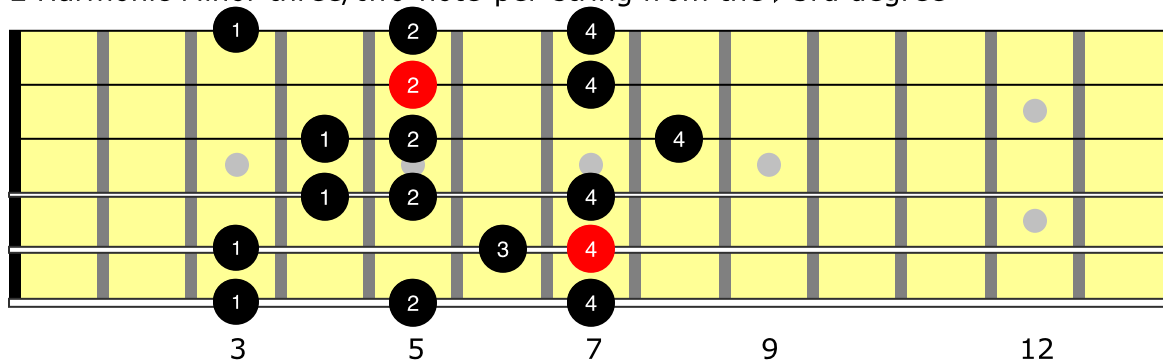
E Harmonic Minor two-note-per-string from the 5th degree



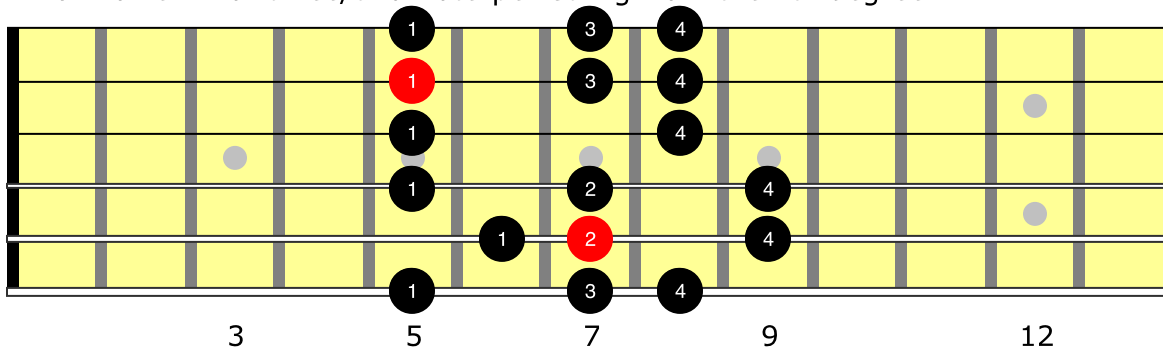
E Harmonic Minor three/two-note-per-string from the 2nd degree



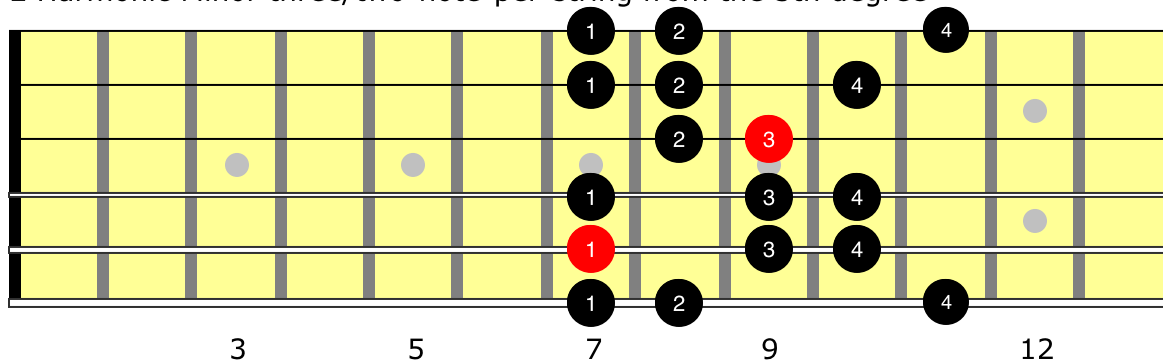
E Harmonic Minor three/two-note-per-string from the ♭ 3rd degree



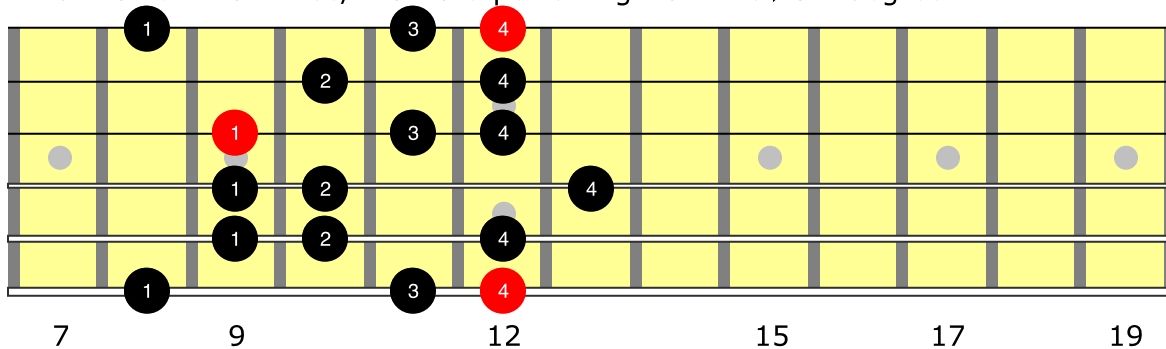
E Harmonic Minor three/two-note-per-string from the 4th degree



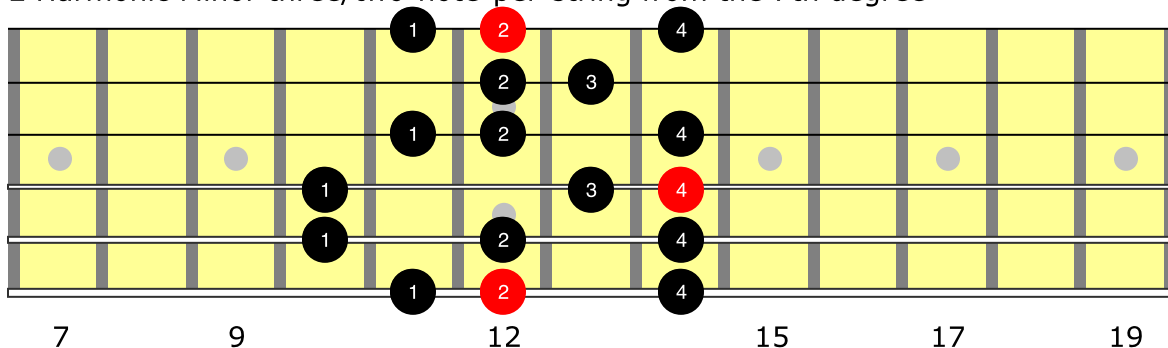
E Harmonic Minor three/two-note-per-string from the 5th degree



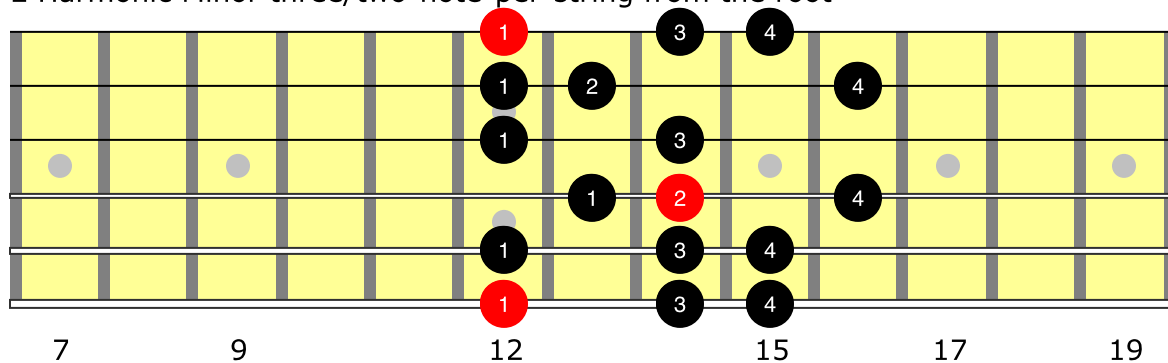
E Harmonic Minor three/two-note-per-string from the  $\flat$  6th degree



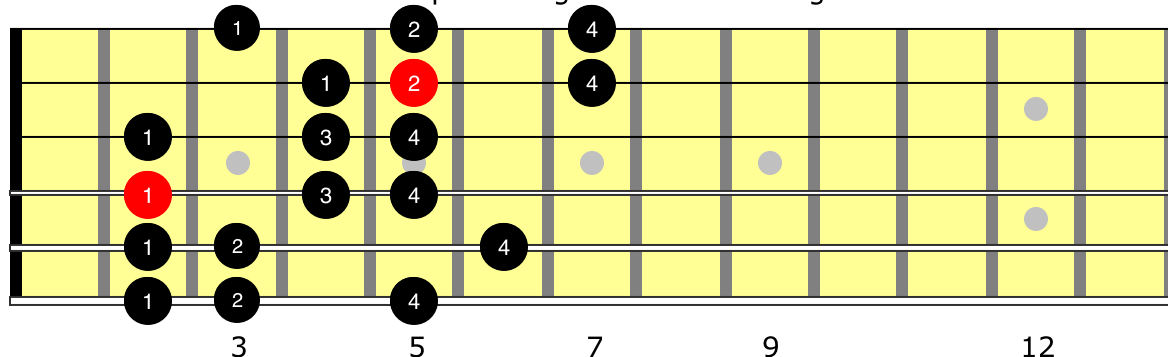
E Harmonic Minor three/two-note-per-string from the 7th degree



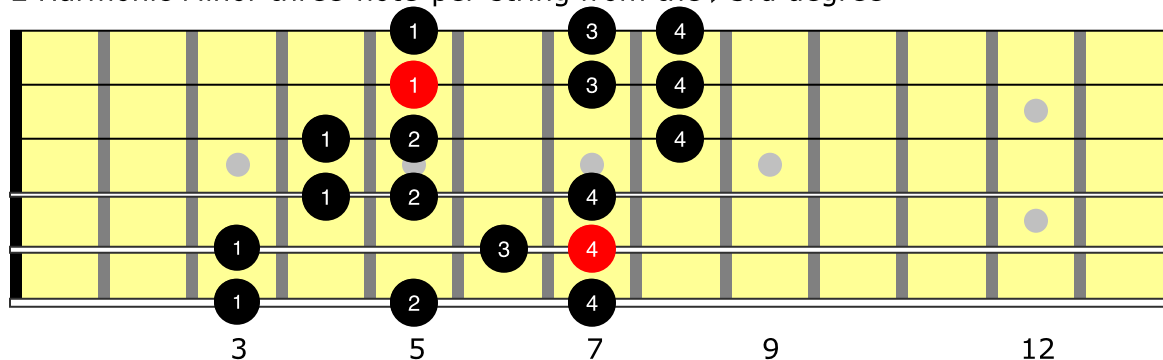
E Harmonic Minor three/two-note-per-string from the root



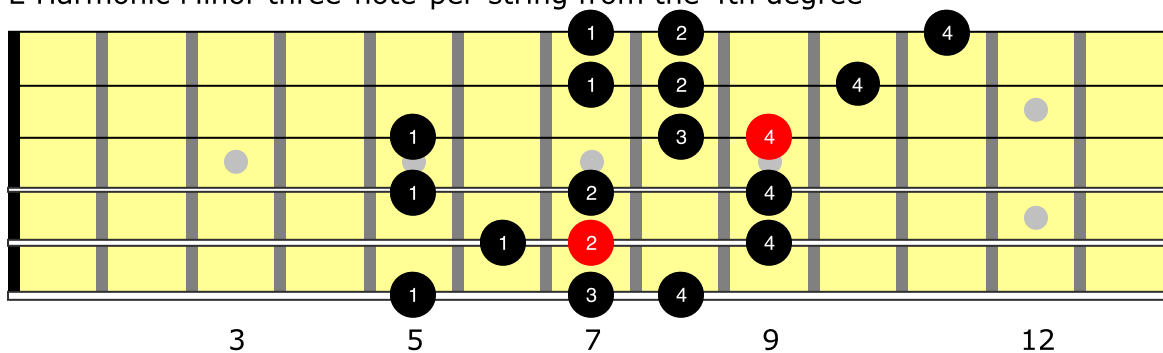
E Harmonic Minor three-note-per-string from the 2nd degree



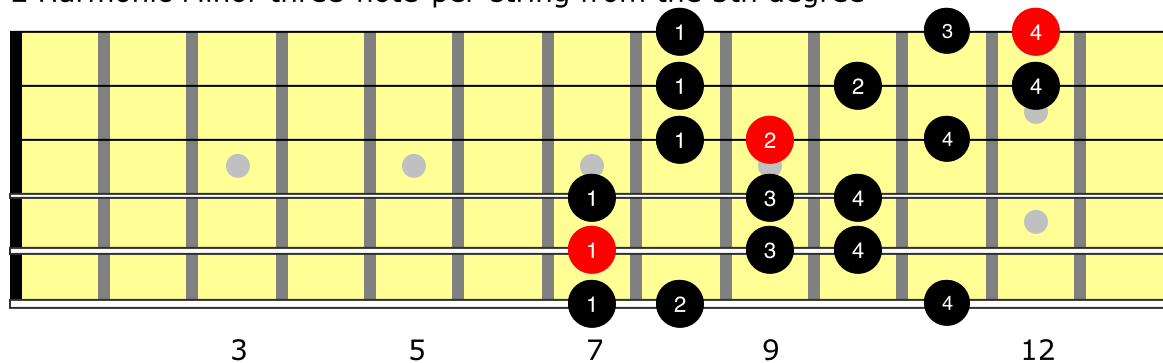
E Harmonic Minor three-note-per-string from the  $\flat$  3rd degree



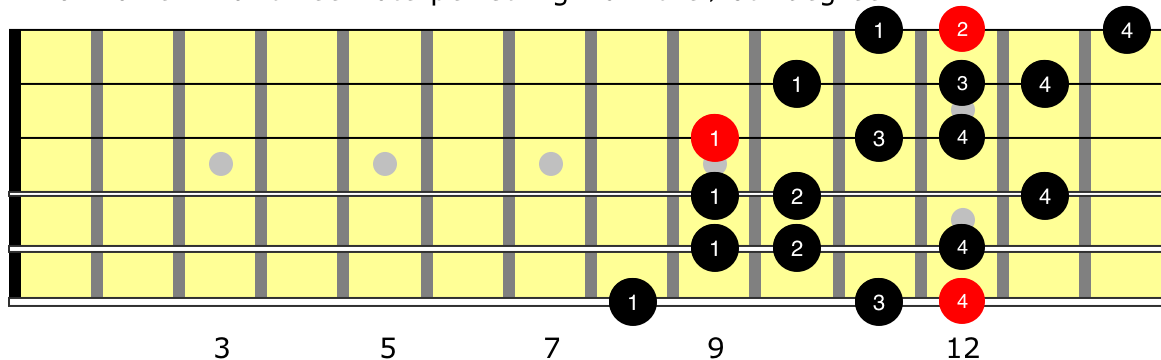
E Harmonic Minor three-note-per-string from the 4th degree



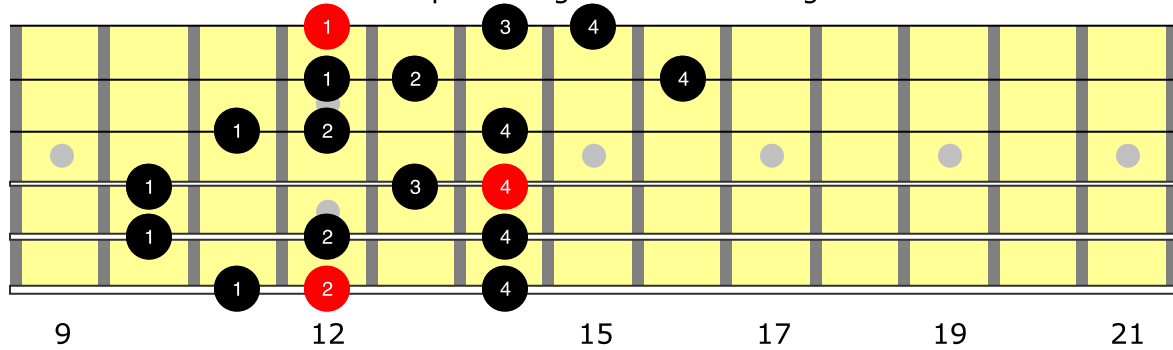
E Harmonic Minor three-note-per-string from the 5th degree



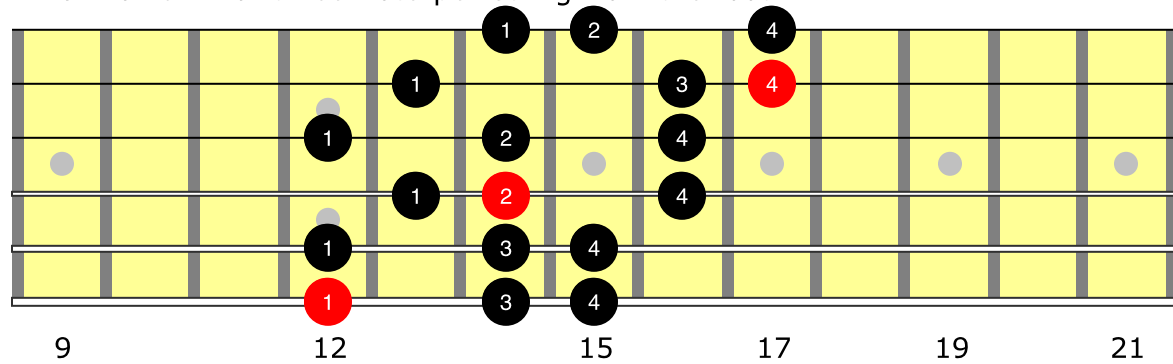
E Harmonic Minor three-note-per-string from the  $\flat$  6th degree



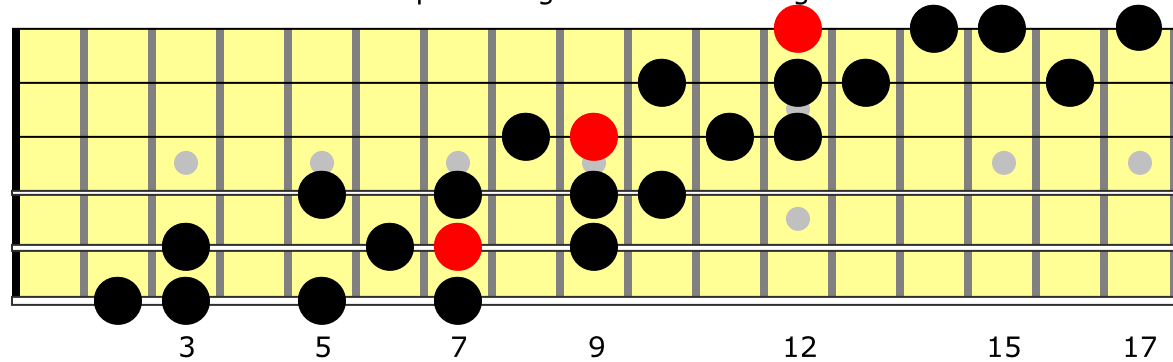
E Harmonic Minor three-note-per-string from the 7th degree



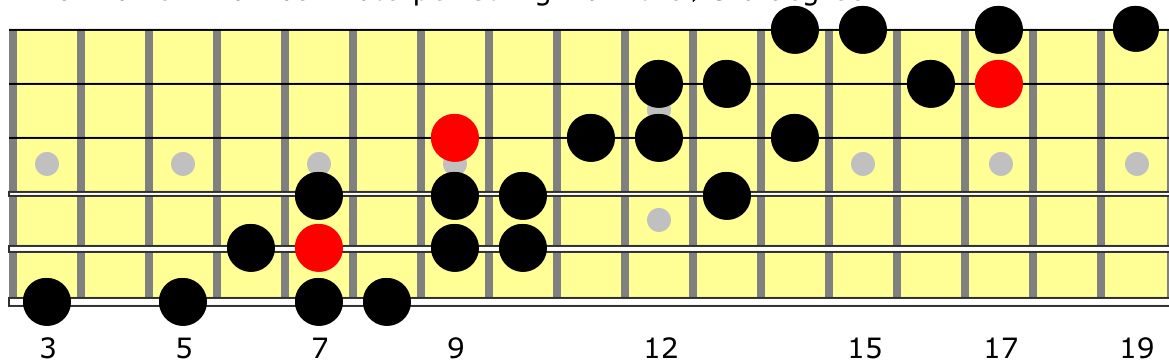
E Harmonic Minor three-note-per-string from the root



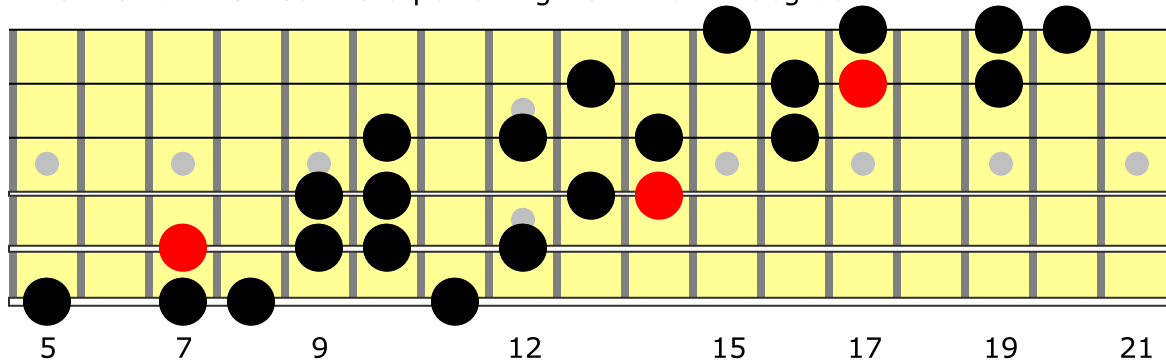
E Harmonic Minor four-note-per-string from the 2nd degree



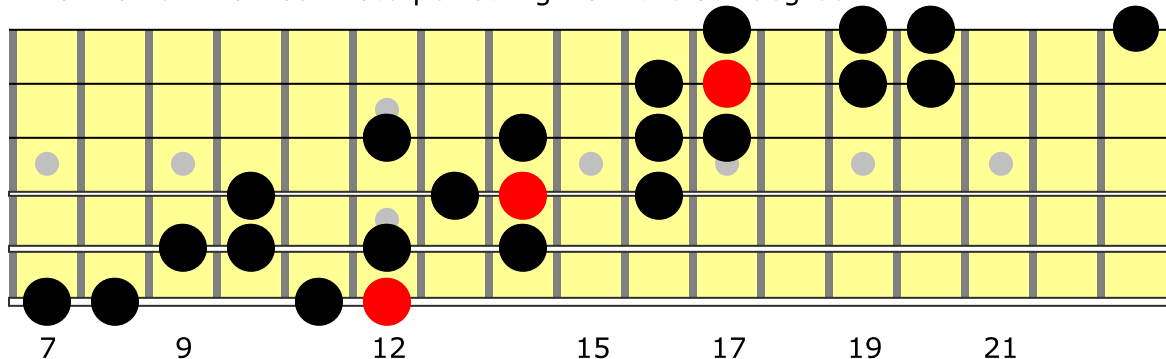
E Harmonic Minor four-note-per-string from the  $\flat$  3rd degree



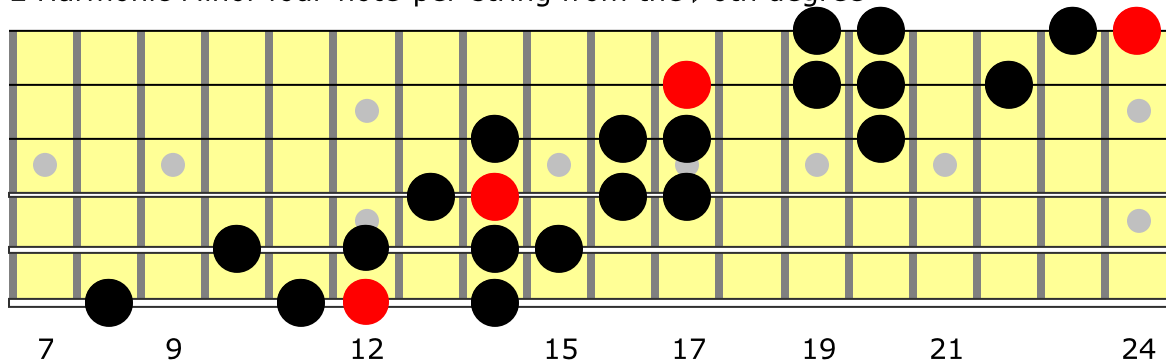
E Harmonic Minor four-note-per-string from the 4th degree



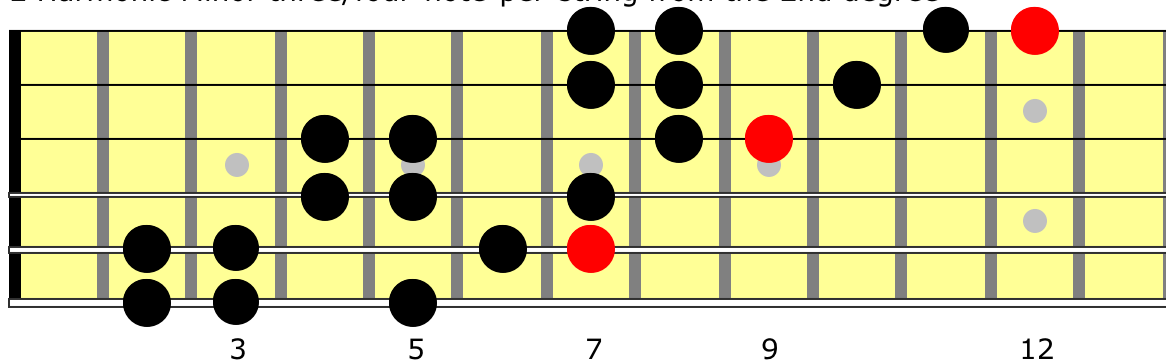
E Harmonic Minor four-note-per-string from the 5th degree



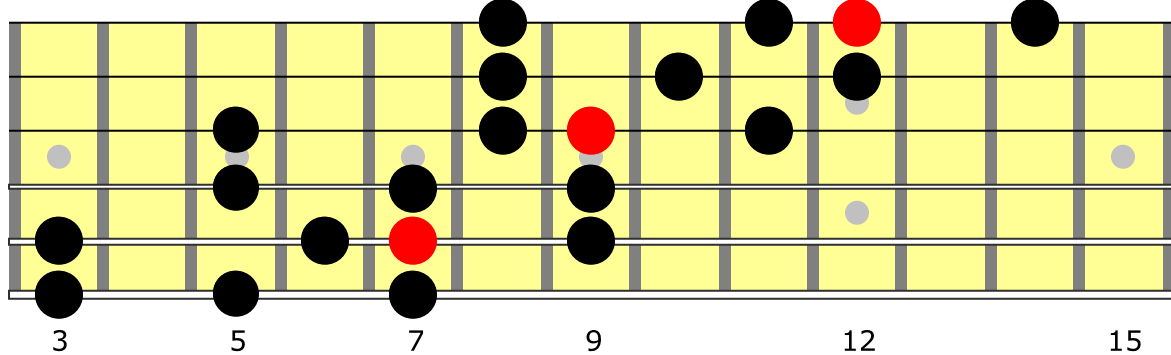
E Harmonic Minor four-note-per-string from the ♭ 6th degree



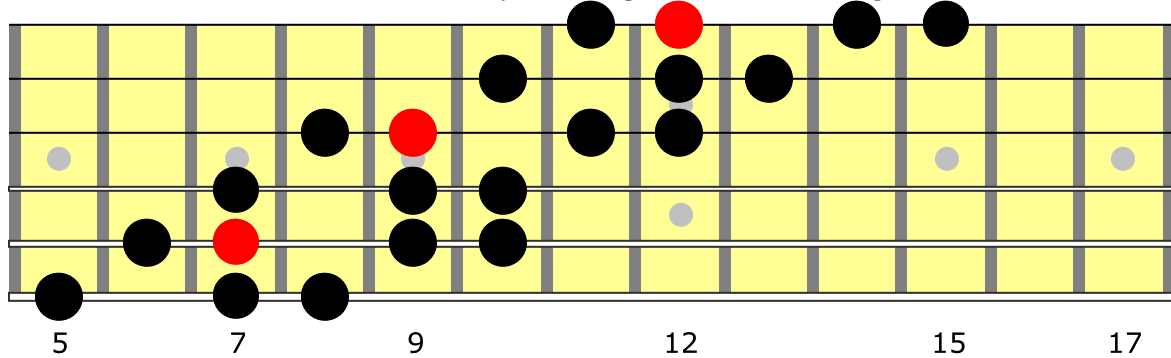
E Harmonic Minor three/four-note-per-string from the 2nd degree



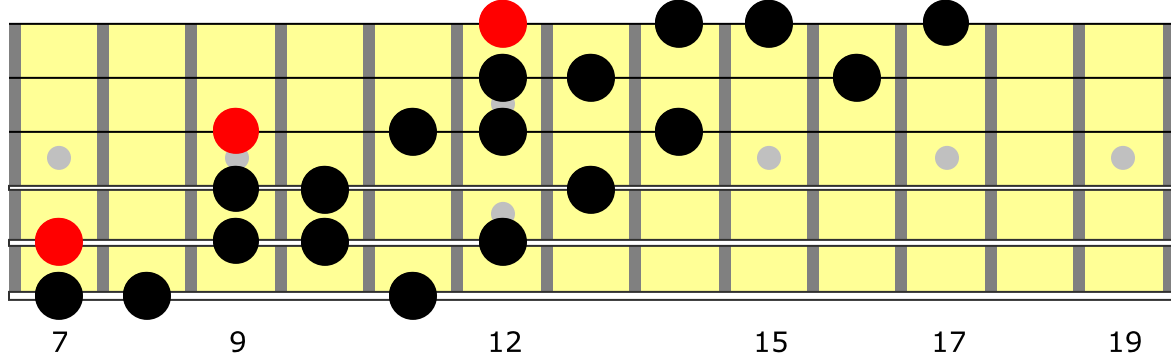
E Harmonic Minor three/four-note-per-string from the  $\flat$  3rd degree



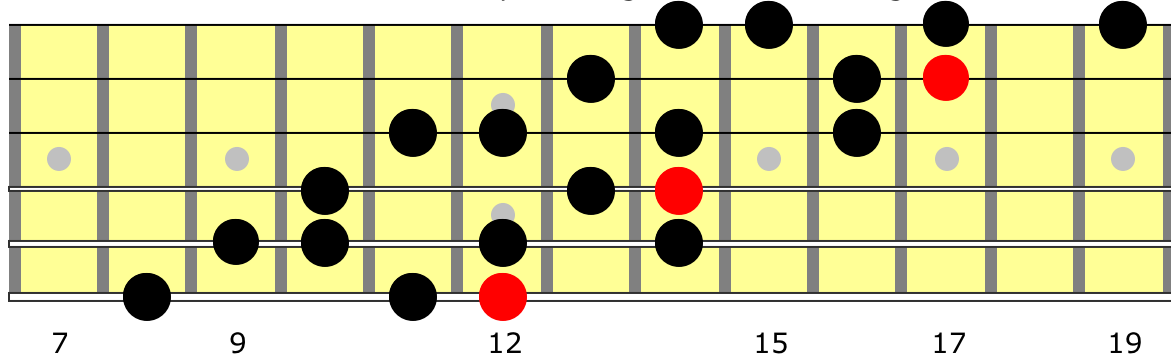
E Harmonic Minor three/four-note-per-string from the 4th degree



E Harmonic Minor three/four-note-per-string from the 5th degree

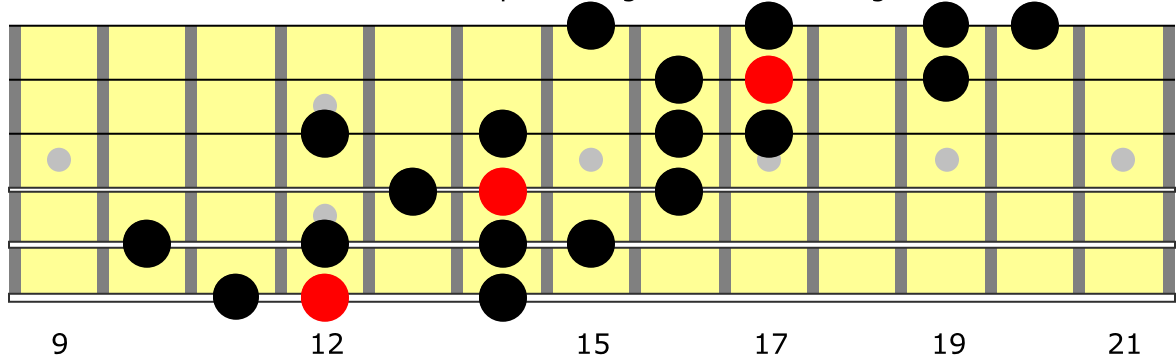


E Harmonic Minor three/four-note-per-string from the  $\flat$  6th degree

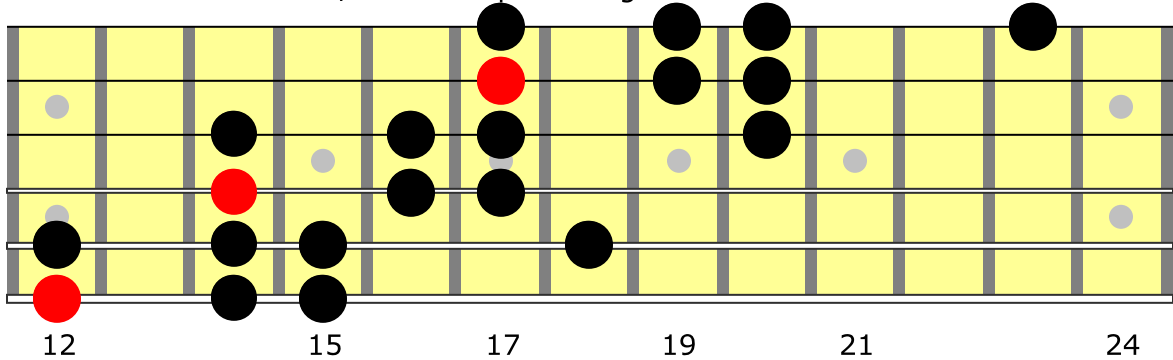




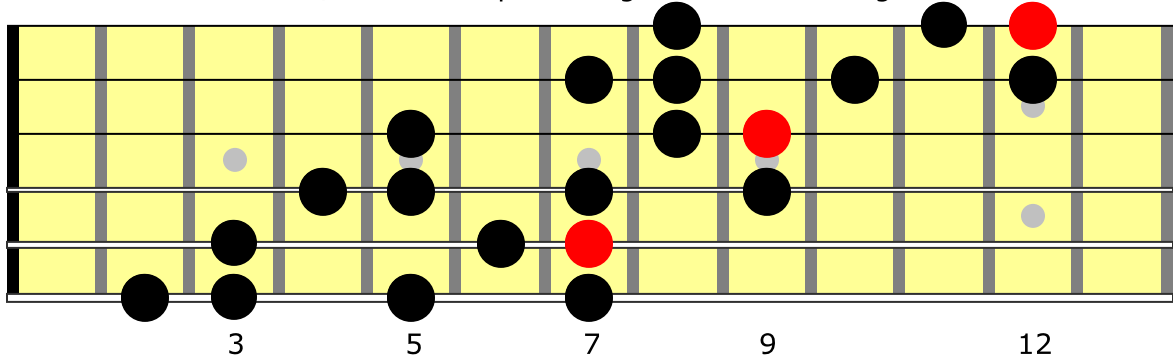
E Harmonic Minor three/four-note-per-string from the 7th degree



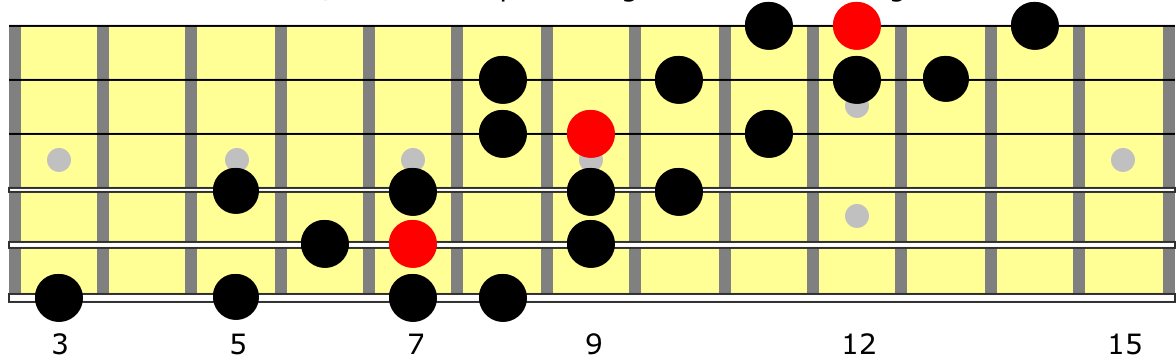
E Harmonic Minor three/four-note-per-string from the root



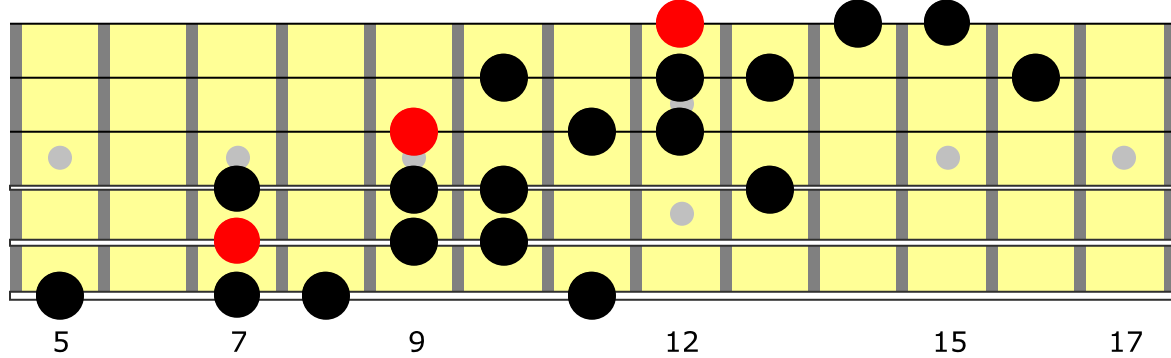
E Harmonic Minor four/three-note-per-string from the 2nd degree



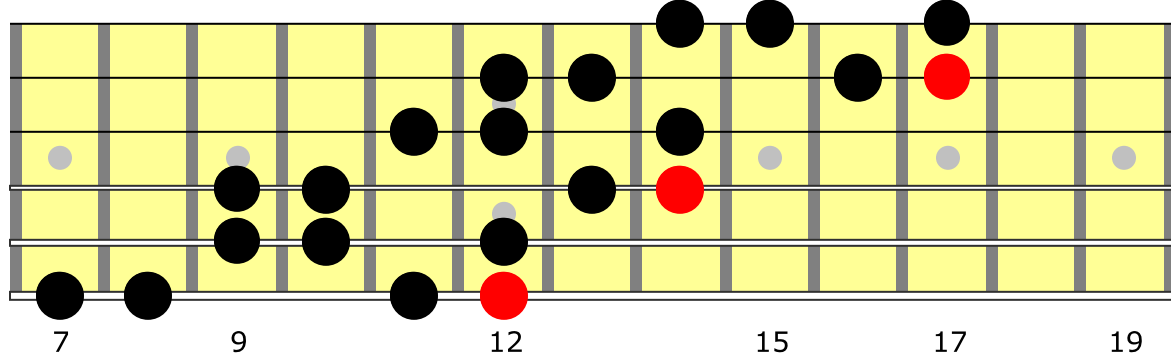
E Harmonic Minor four/three-note-per-string from the  $\flat$  3rd degree



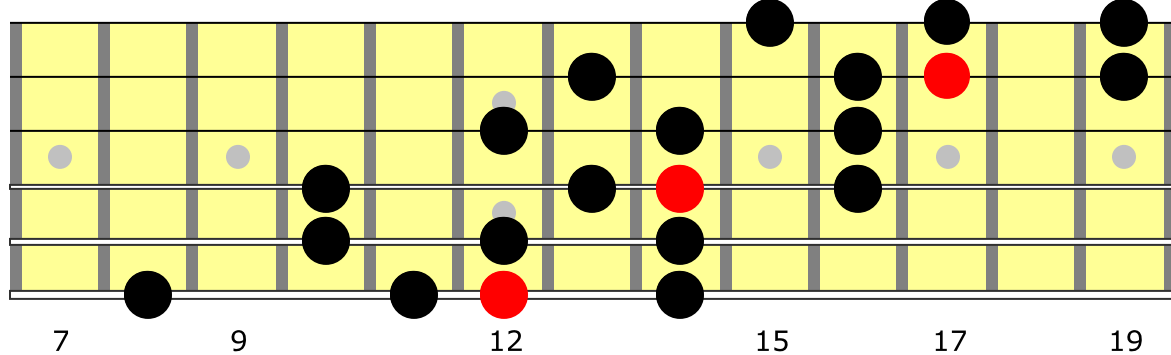
E Harmonic Minor four/three-note-per-string from the 4th degree



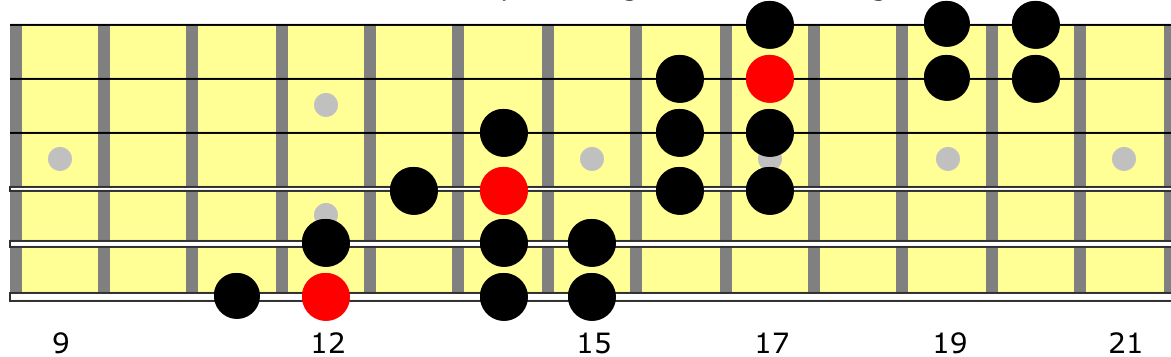
E Harmonic Minor four/three-note-per-string from the 5th degree



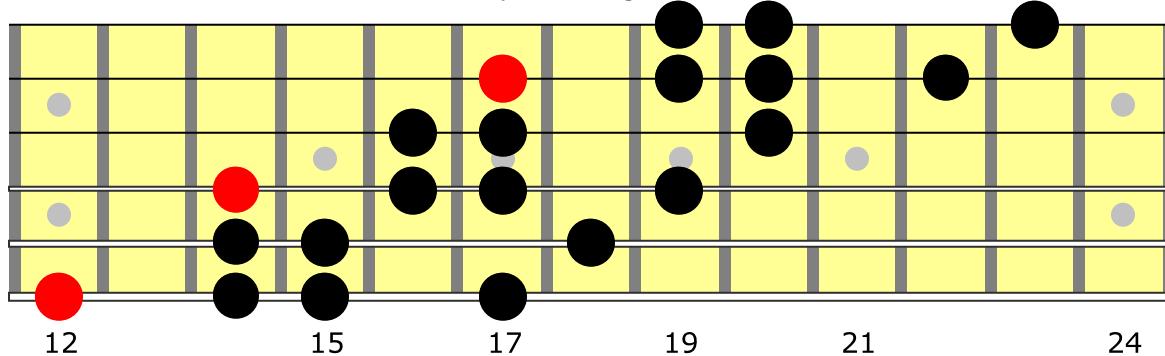
E Harmonic Minor four/three-note-per-string from the 6th degree



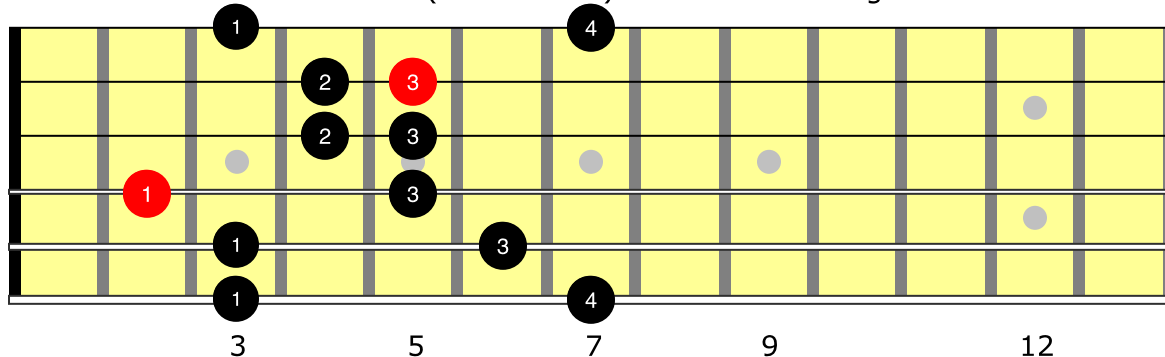
E Harmonic Minor four/three-note-per-string from the 7th degree



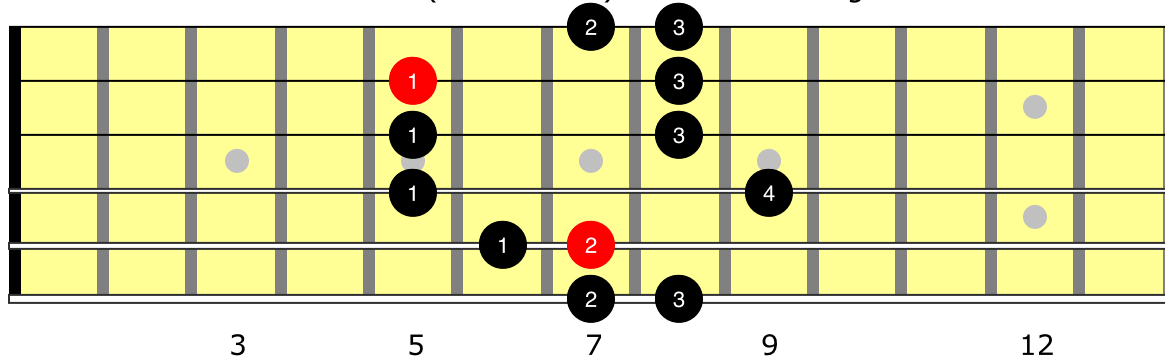
E Harmonic Minor four/three-note-per-string from the root



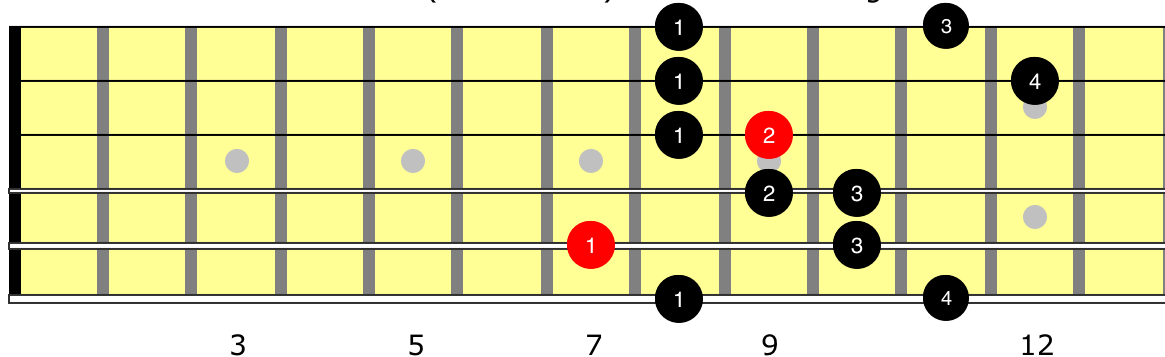
E Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 3rd degree



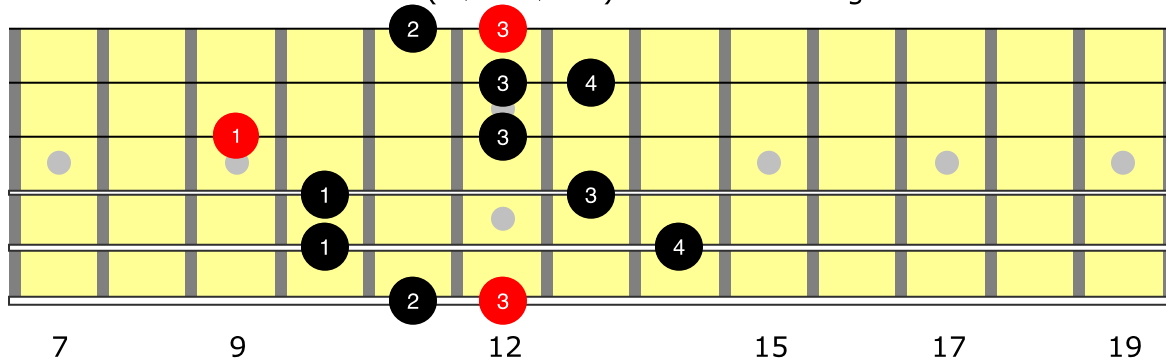
E Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 5th degree



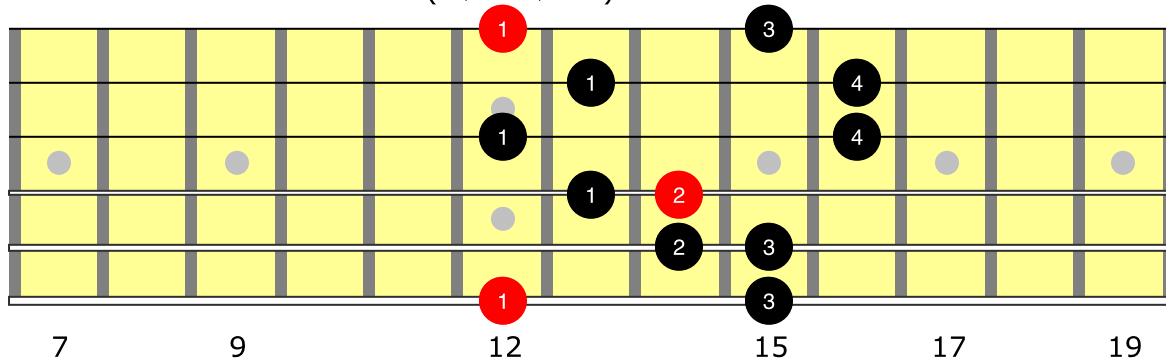
E Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the ♭ 6th degree



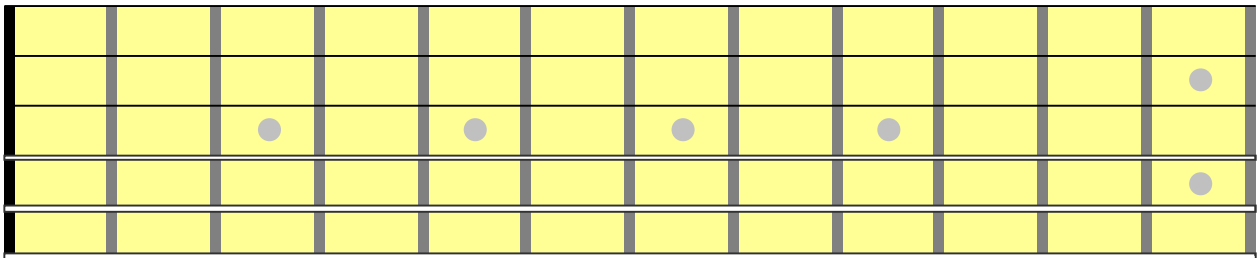
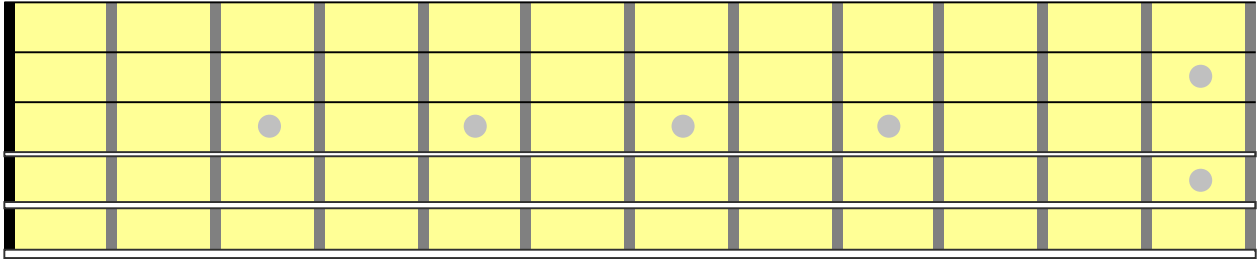
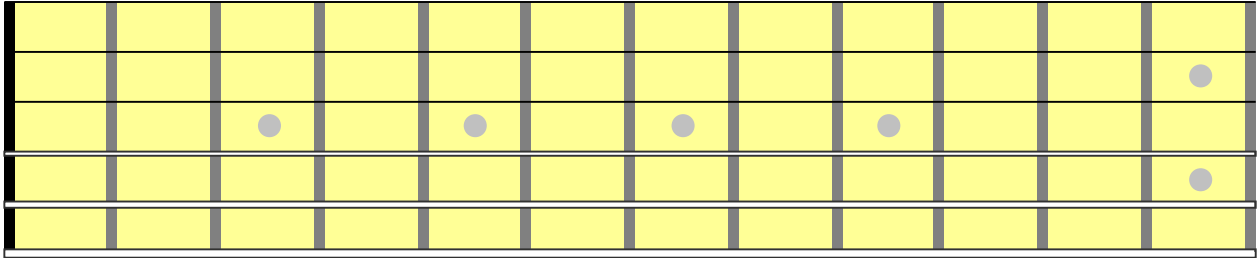
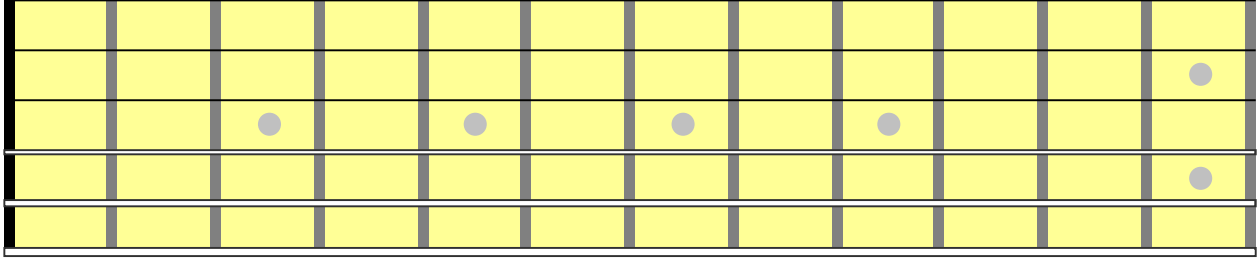
E Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the 7th degree



E Harmonic Minor Pentatonic (1 ♭ 3 5 ♭ 6 7) from the root



# MODES THAT MATTER





# Phrygian Major

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Phrygian Major

Key of: F

Key of: F#/G $\flat$

Key of: G

Key of: A $\flat$

Key of: A

Key of: B $\flat$

Key of: B/C $\flat$

Key of: C

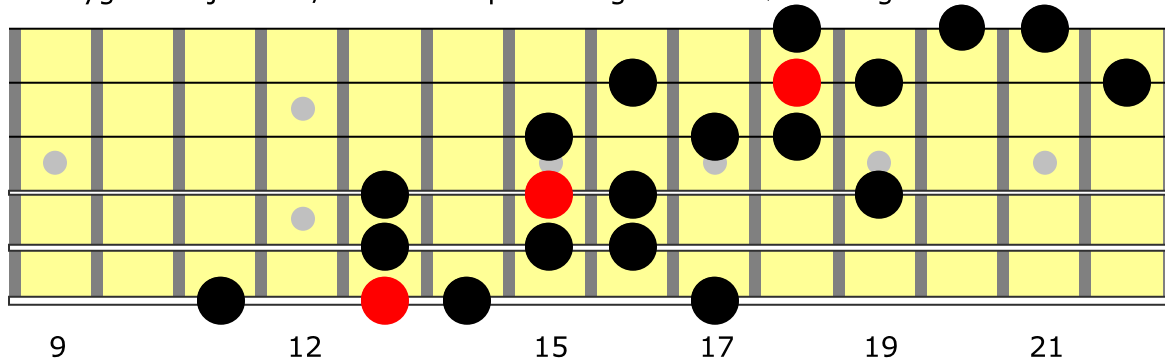
Key of: C#/D $\flat$

Key of: D

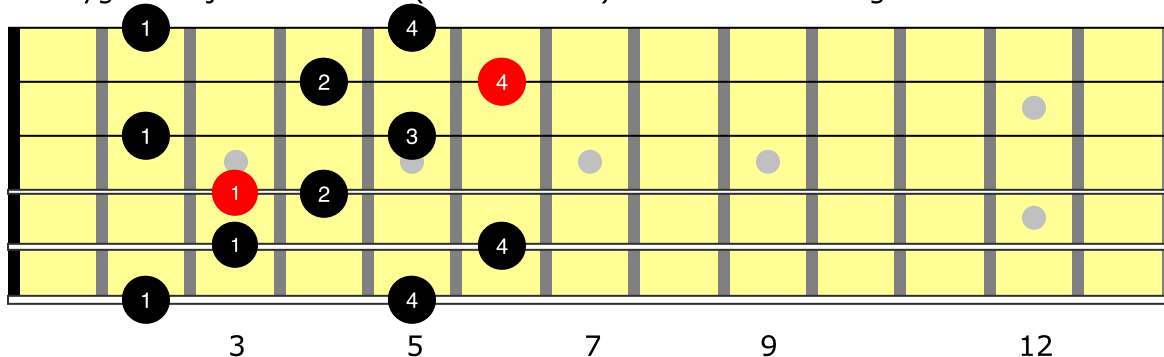
Key of: E $\flat$

Key of: E

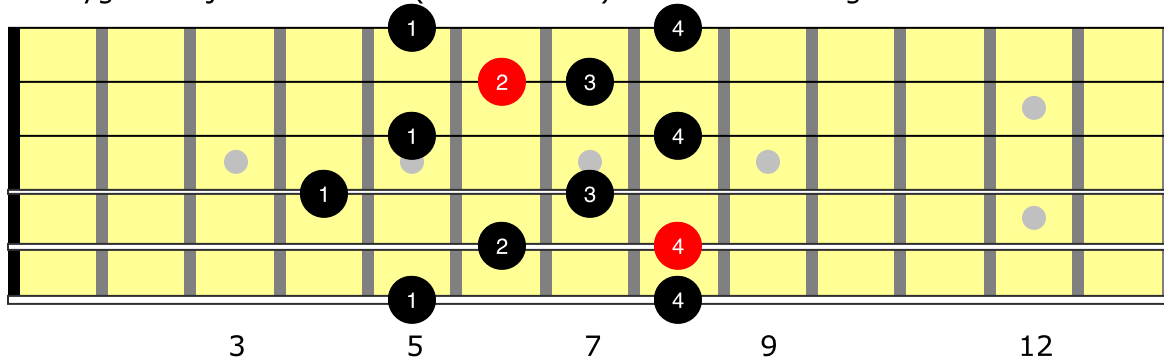
F Phrygian Major four/three-note-per-string from the  $\flat$  7th degree



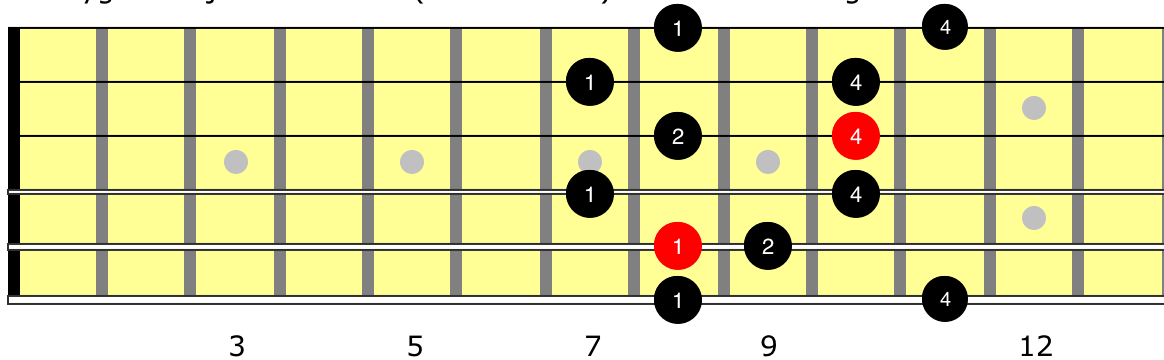
F Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the  $\flat$  2nd degree



F Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 3rd degree

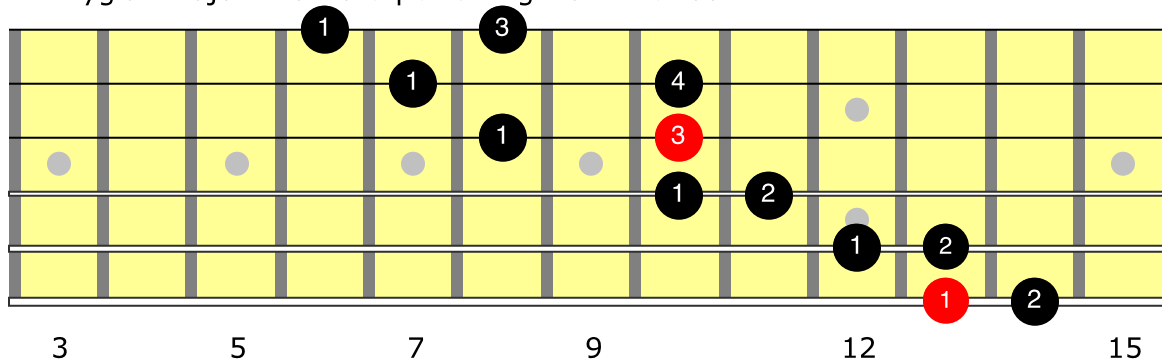


F Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 5th degree

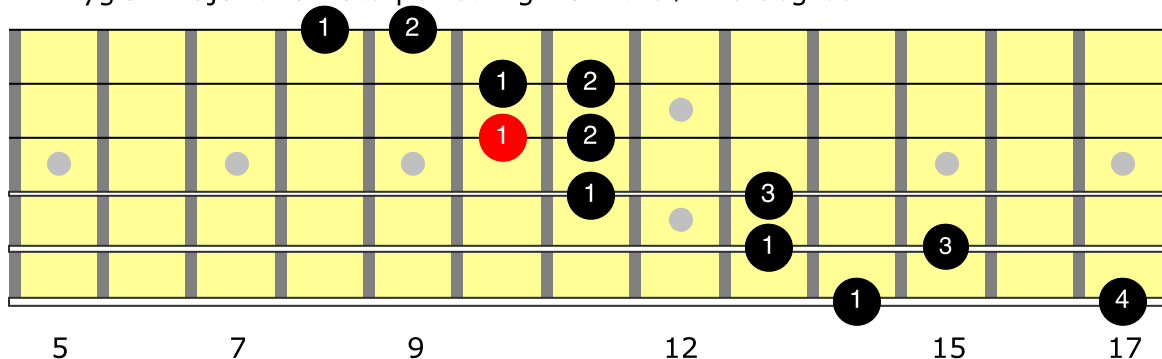




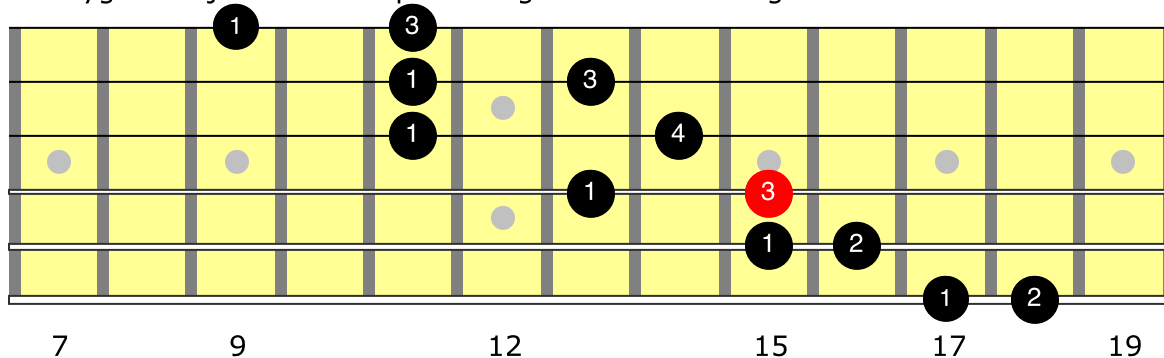
F Phrygian Major two-note-per-string from the root



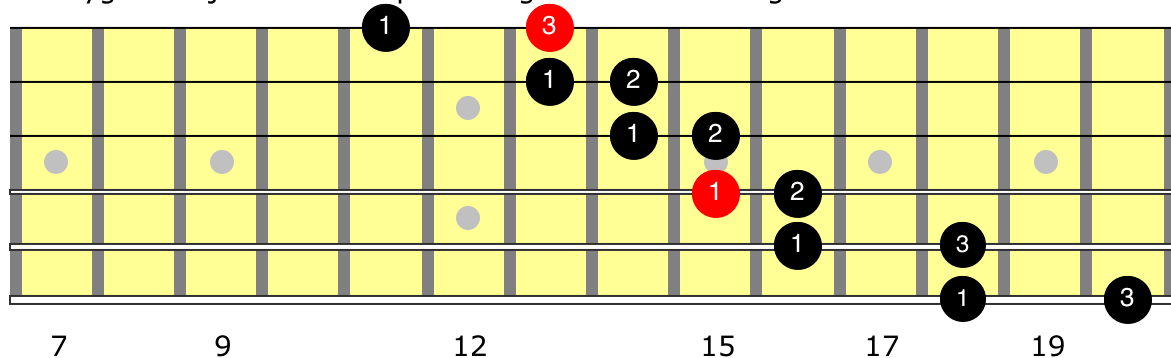
F Phrygian Major two-note-per-string from the  $\flat$  2nd degree



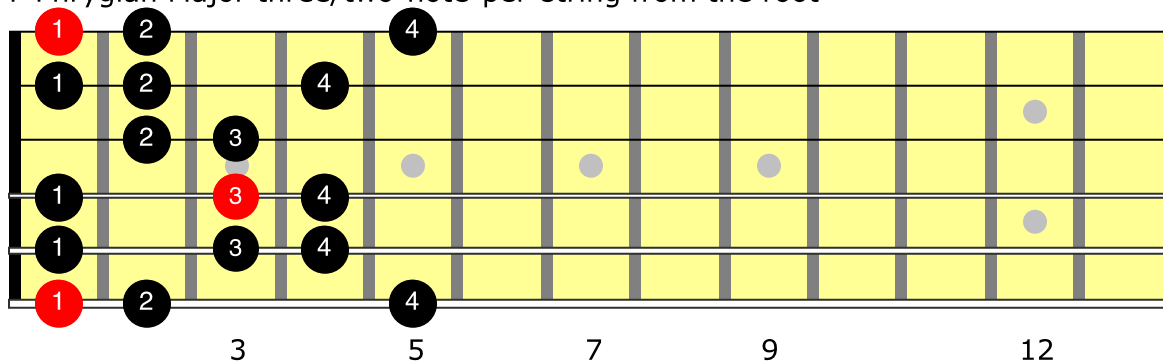
F Phrygian Major two-note-per-string from the 3rd degree



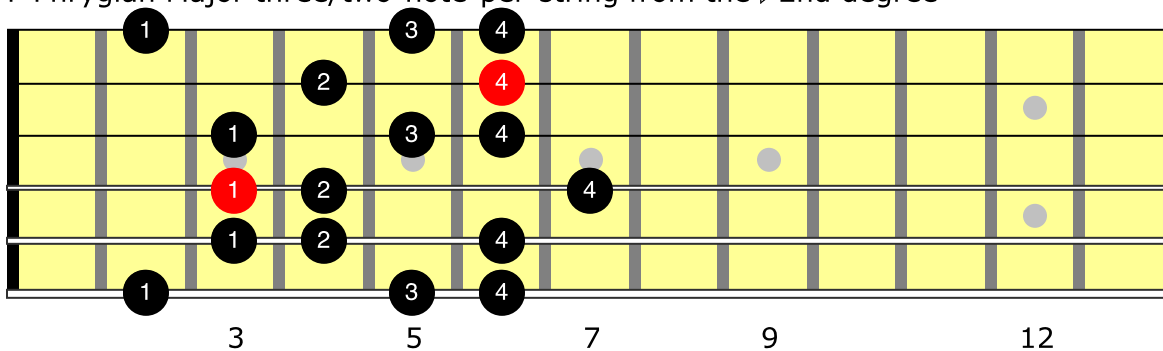
F Phrygian Major two-note-per-string from the 4th degree



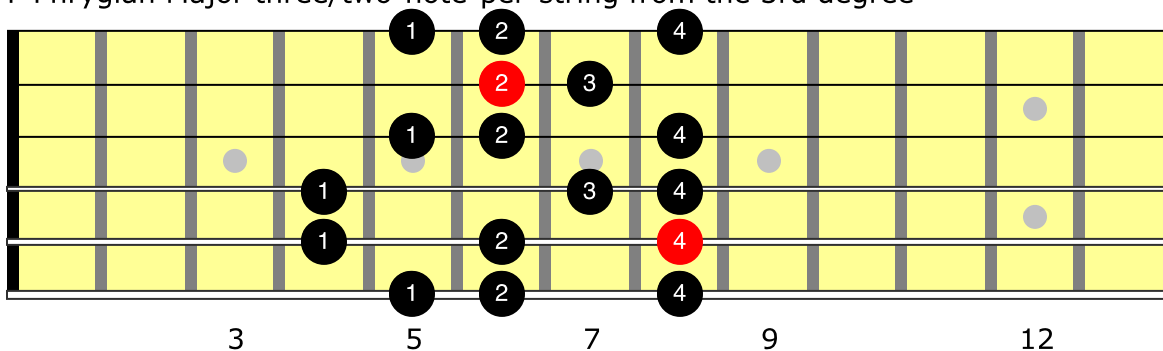
F Phrygian Major three/two-note-per-string from the root



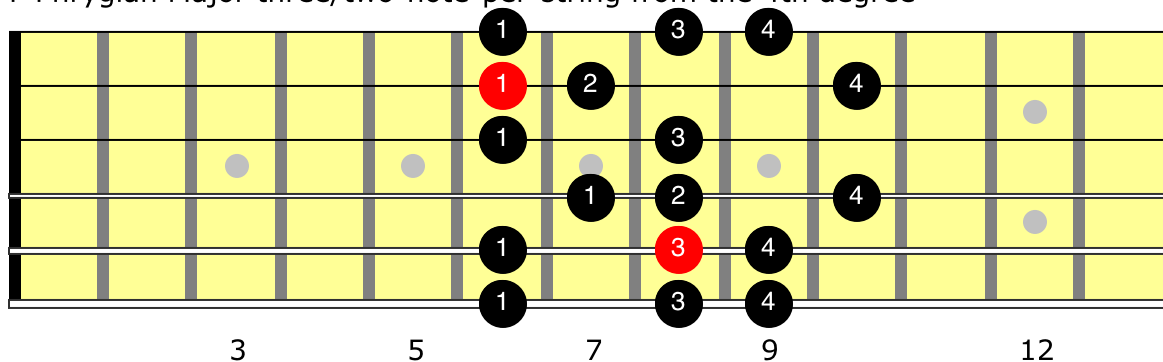
F Phrygian Major three/two-note-per-string from the ♭2nd degree



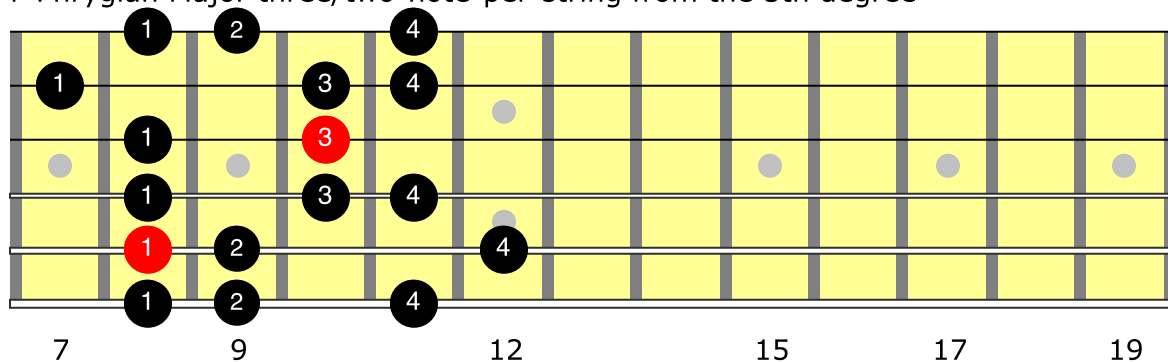
F Phrygian Major three/two-note-per-string from the 3rd degree



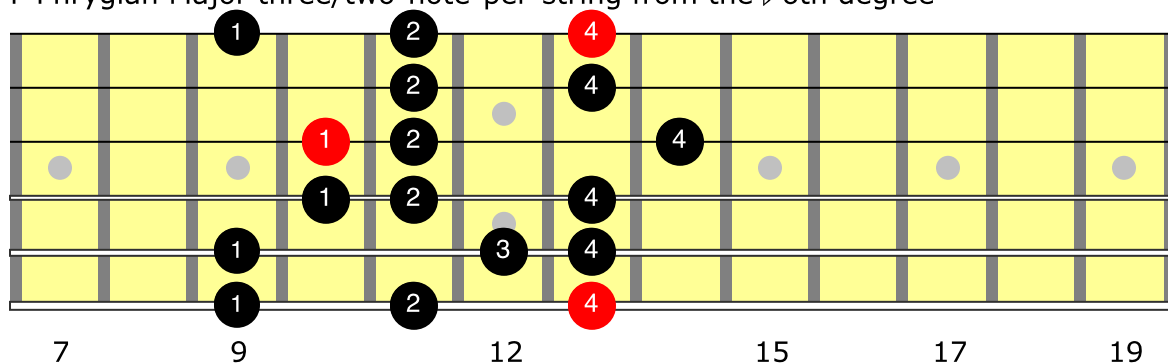
F Phrygian Major three/two-note-per-string from the 4th degree



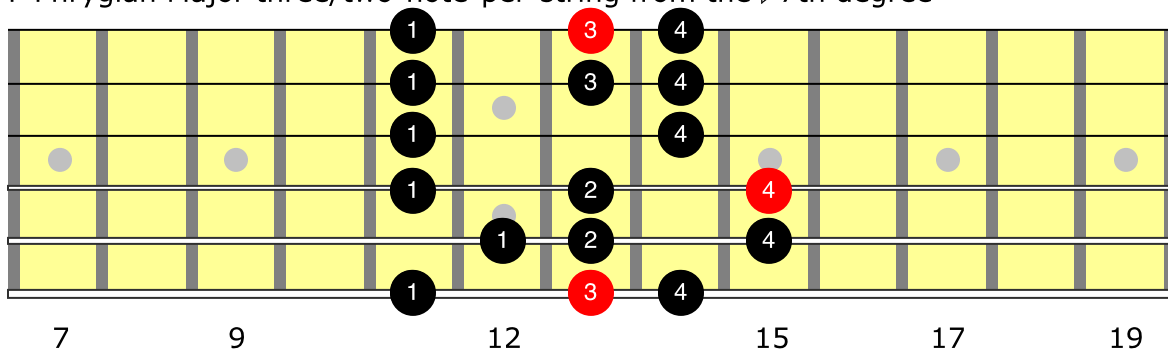
F Phrygian Major three/two-note-per-string from the 5th degree



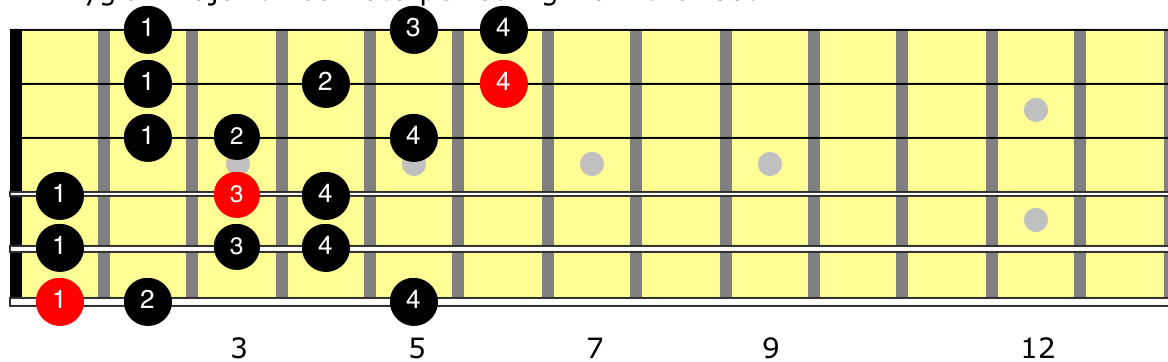
F Phrygian Major three/two-note-per-string from the b6th degree



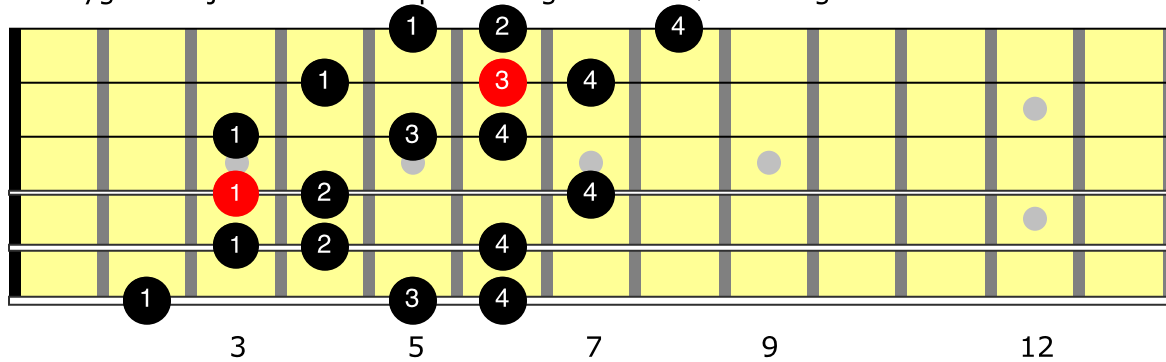
F Phrygian Major three/two-note-per-string from the b7th degree



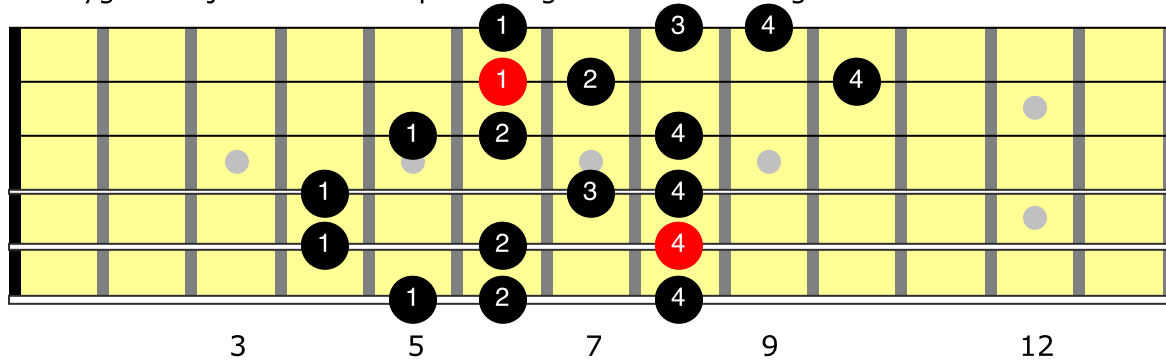
F Phrygian Major three-note-per-string from the root



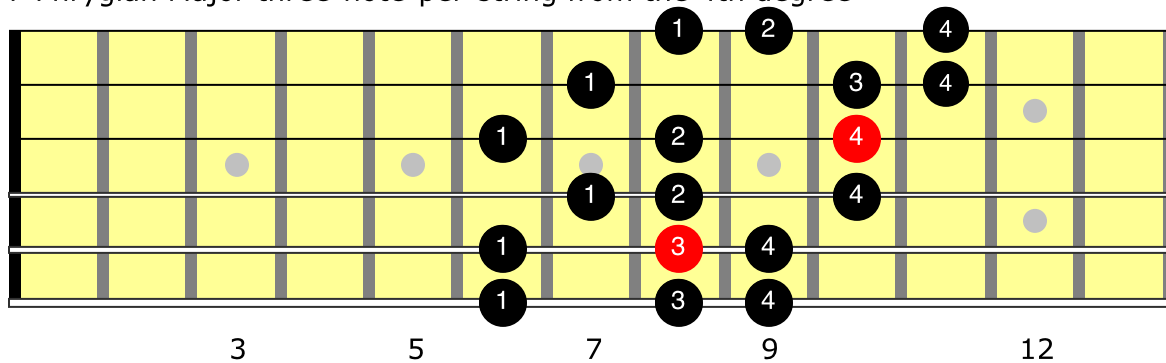
F Phrygian Major three-note-per-string from the ♭2nd degree



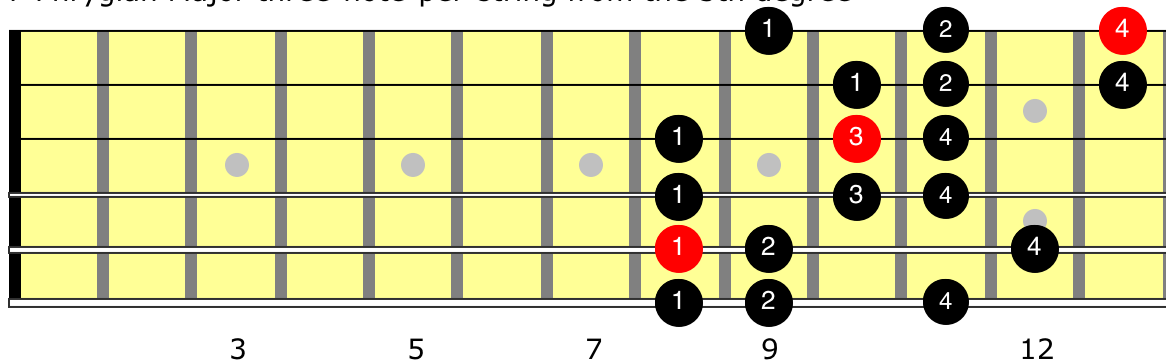
F Phrygian Major three-note-per-string from the 3rd degree



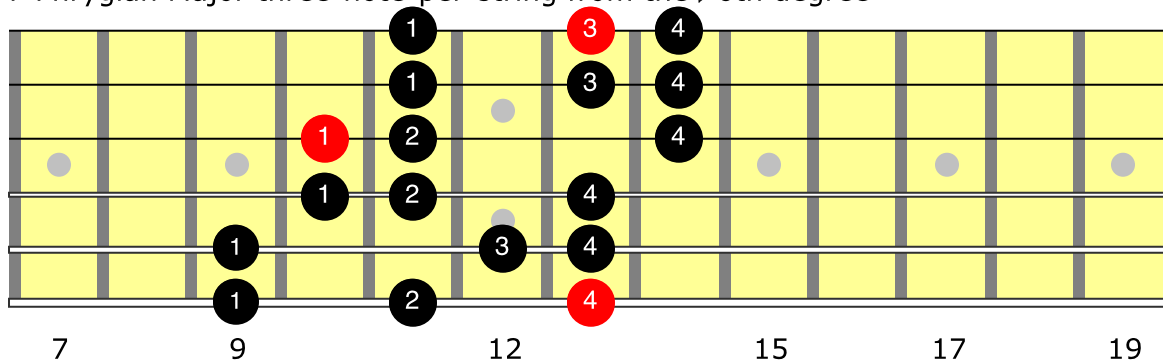
F Phrygian Major three-note-per-string from the 4th degree



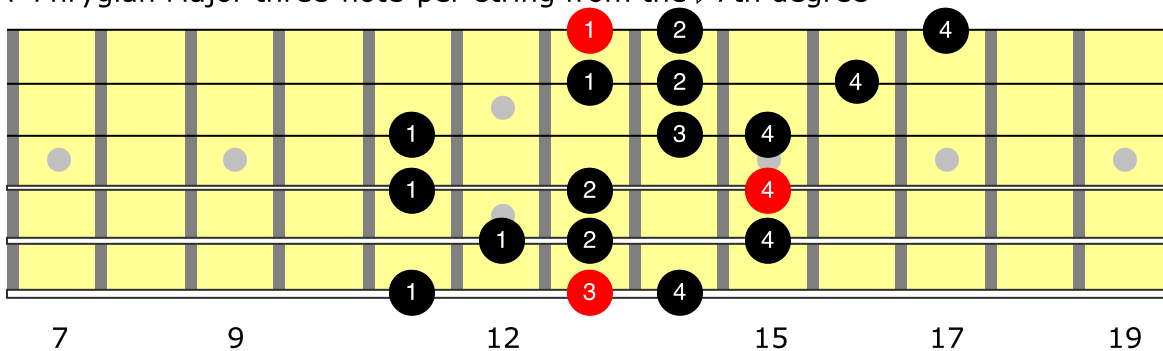
F Phrygian Major three-note-per-string from the 5th degree



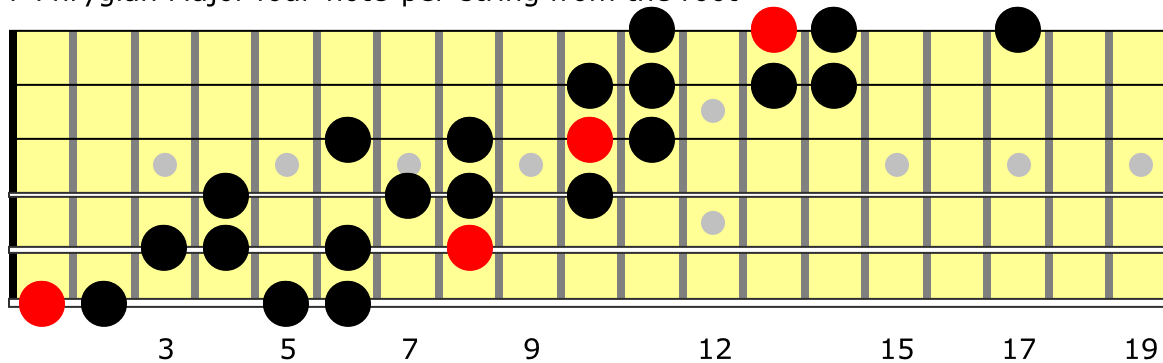
F Phrygian Major three-note-per-string from the  $\flat$  6th degree



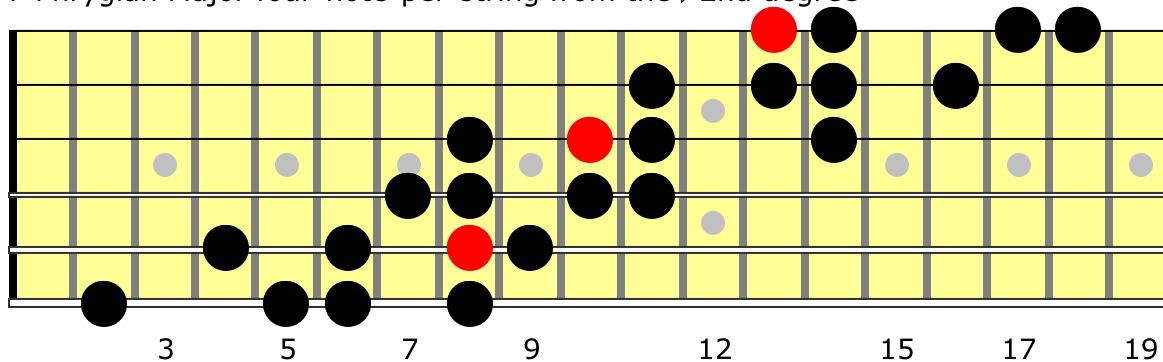
F Phrygian Major three-note-per-string from the  $\flat$  7th degree



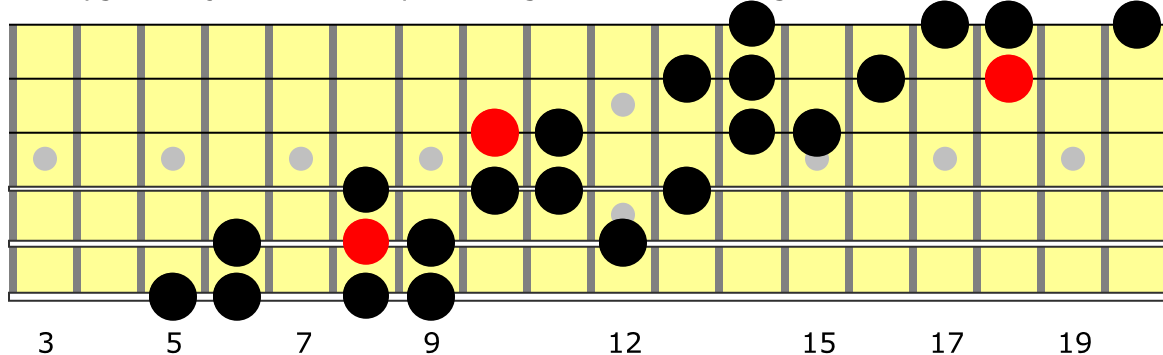
F Phrygian Major four-note-per-string from the root



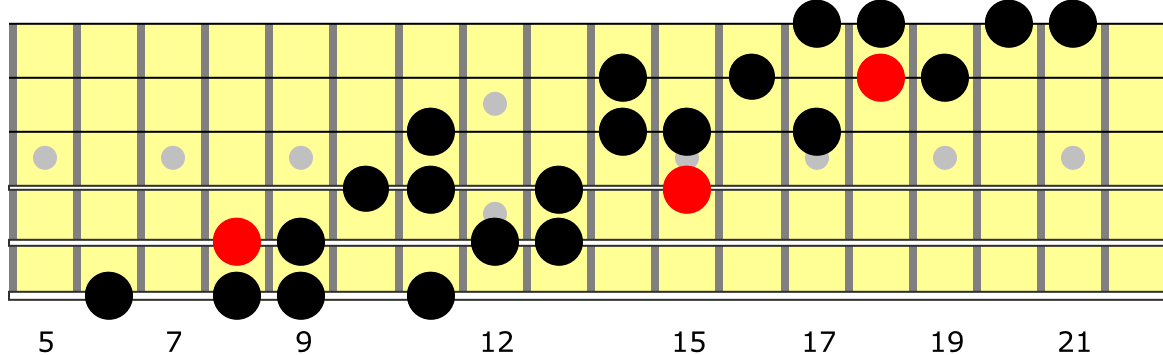
F Phrygian Major four-note-per-string from the  $\flat$  2nd degree



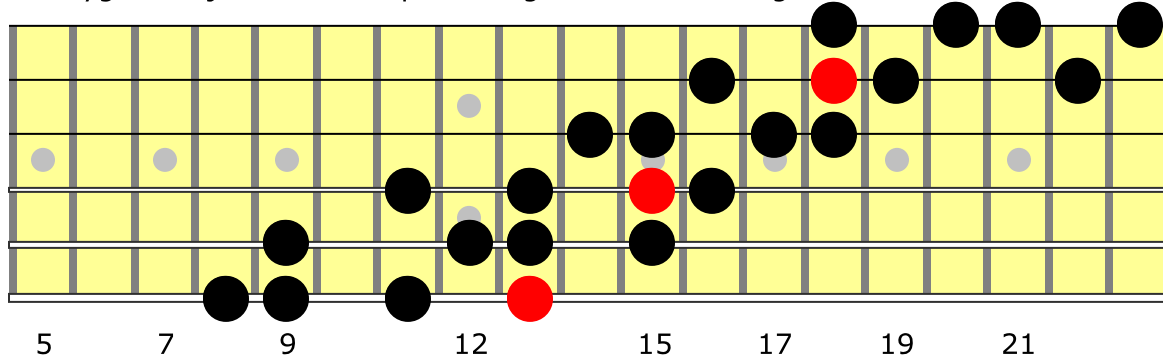
F Phrygian Major four-note-per-string from the 3rd degree



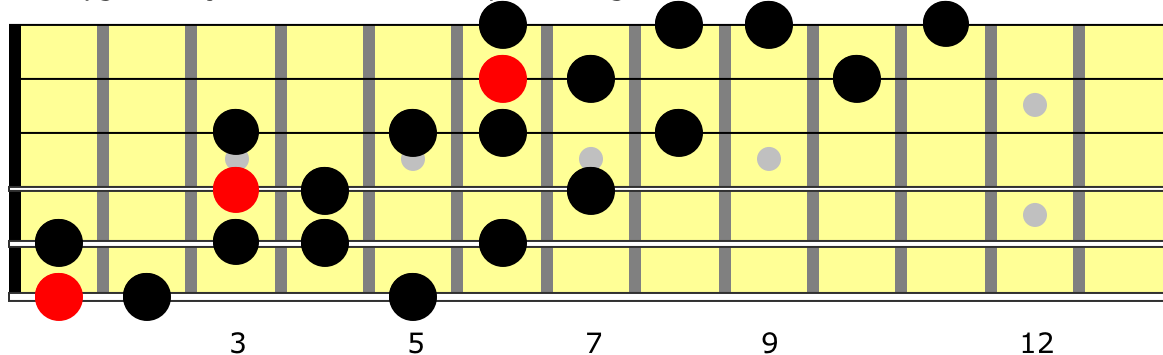
F Phrygian Major four-note-per-string from the 4th degree



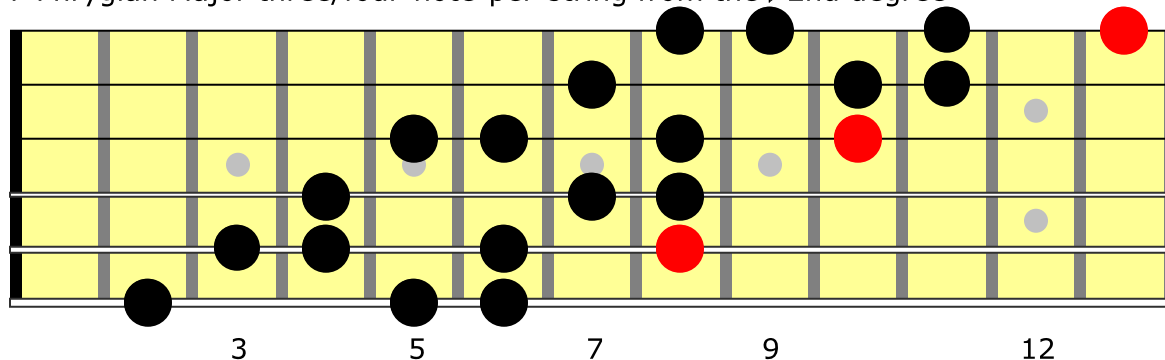
F Phrygian Major four-note-per-string from the 5th degree



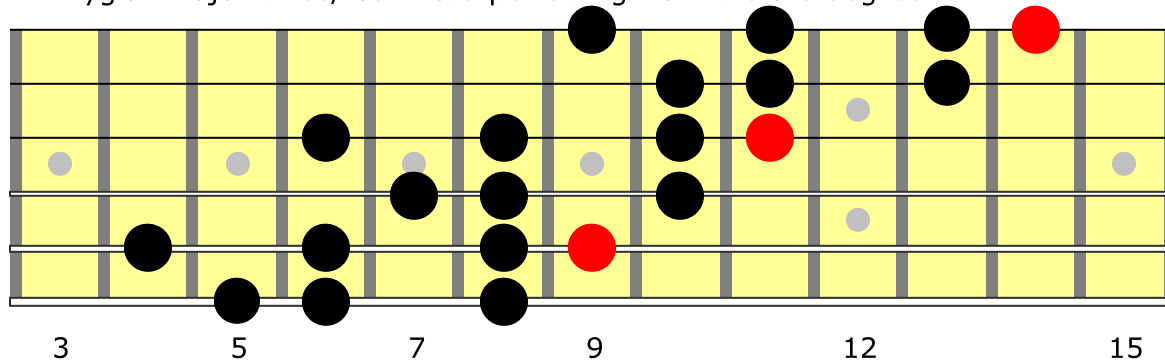
F Phrygian Major three/four-note-per-string from the root



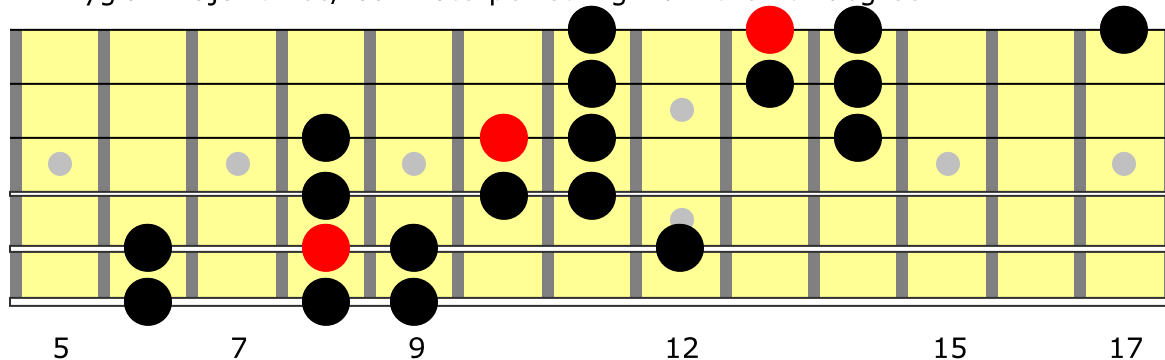
F Phrygian Major three/four-note-per-string from the  $\flat$  2nd degree



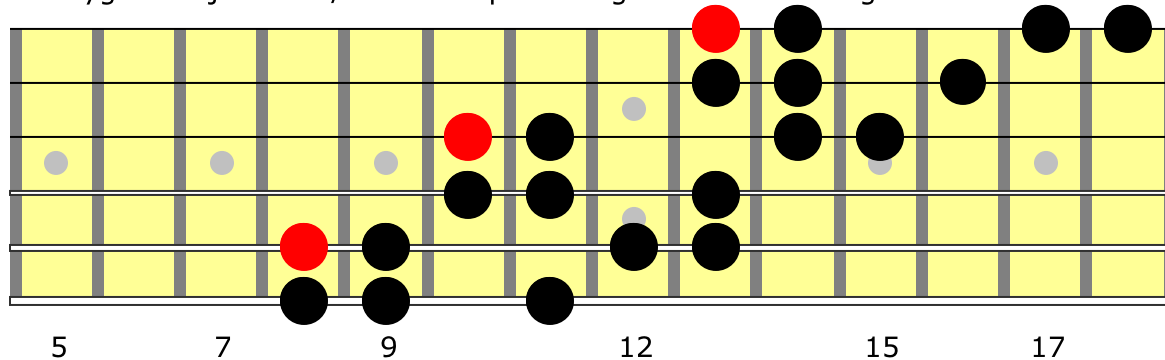
F Phrygian Major three/four-note-per-string from the 3rd degree



F Phrygian Major three/four-note-per-string from the 4th degree

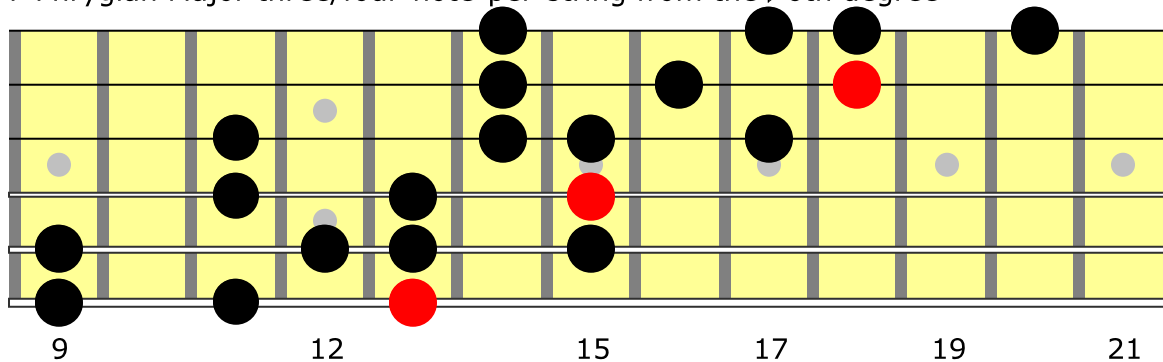


F Phrygian Major three/four-note-per-string from the 5th degree

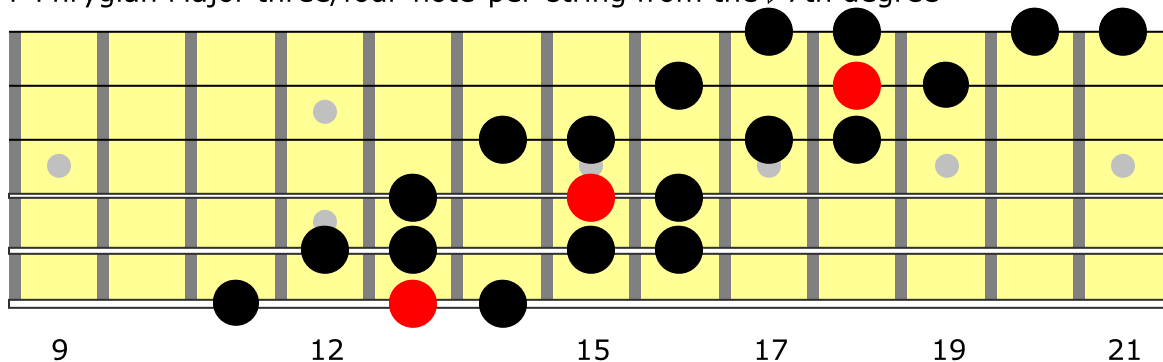




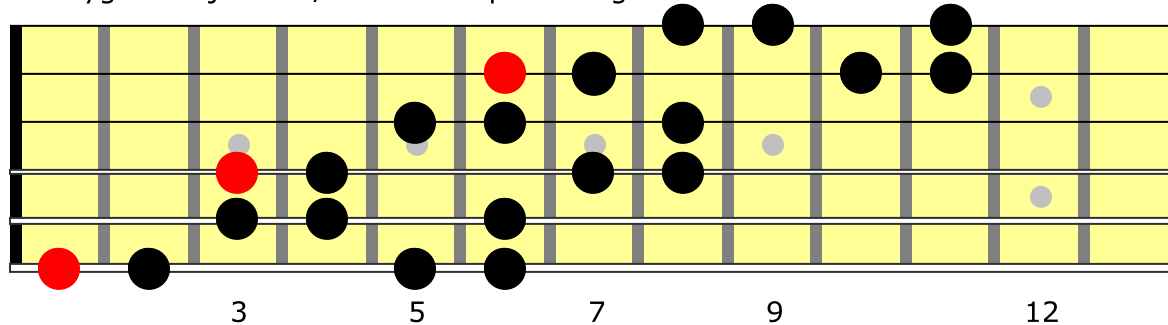
F Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



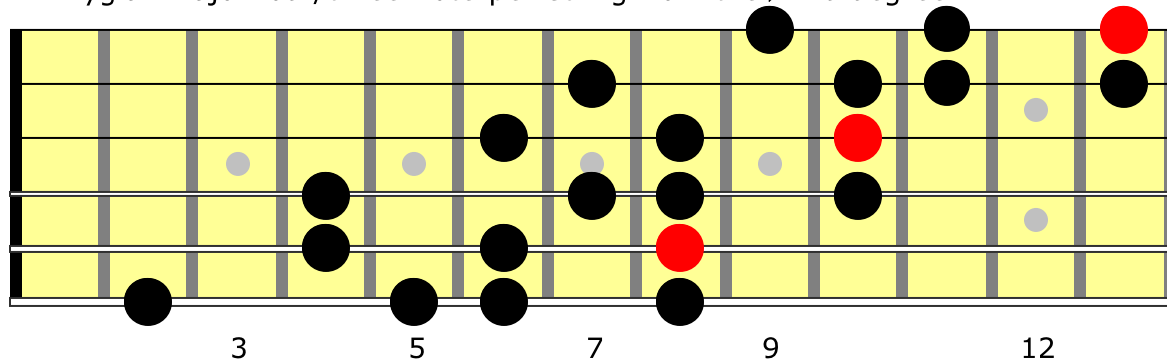
### F Phrygian Major three/four-note-per-string from the $\flat$ 7th degree



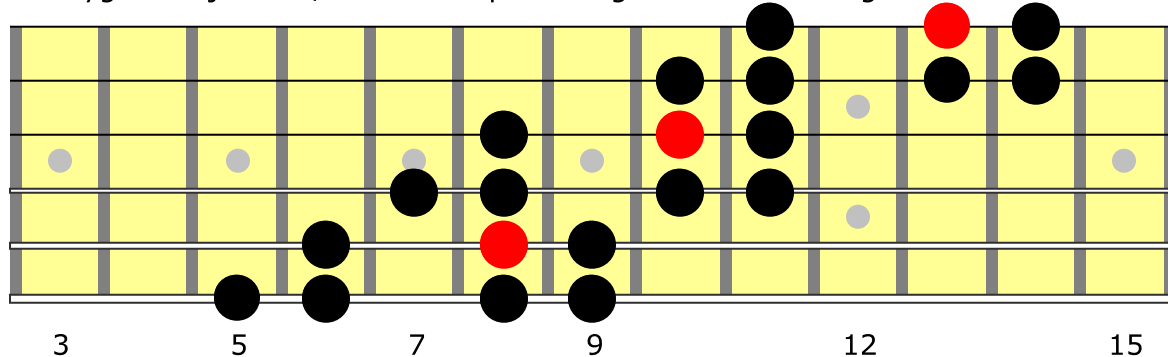
### F Phrygian Major four/three-note-per-string from the root



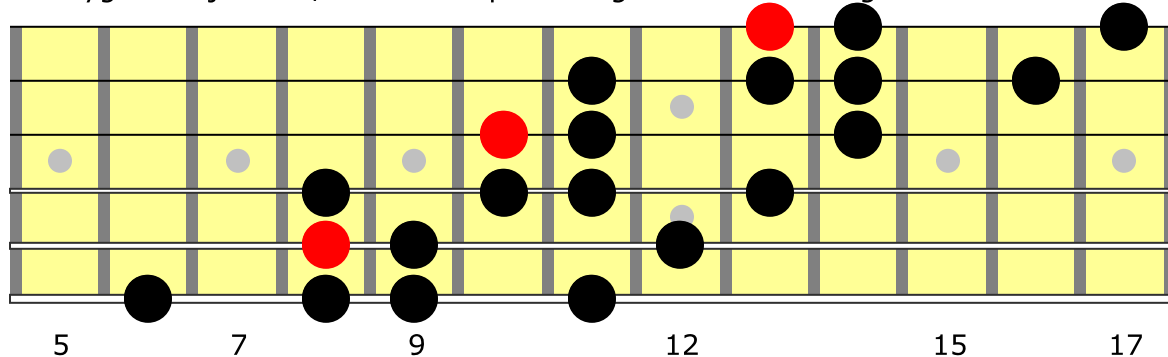
F Phrygian Major four/three-note-per-string from the  $\flat$  2nd degree



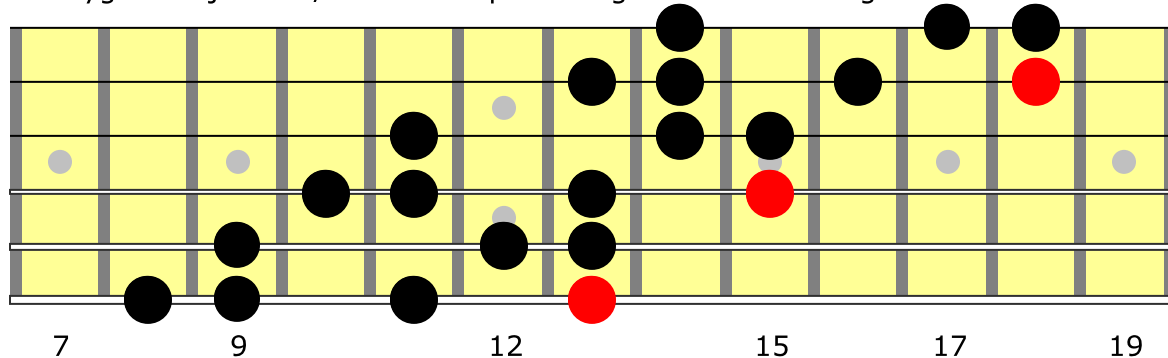
F Phrygian Major four/three-note-per-string from the 3rd degree



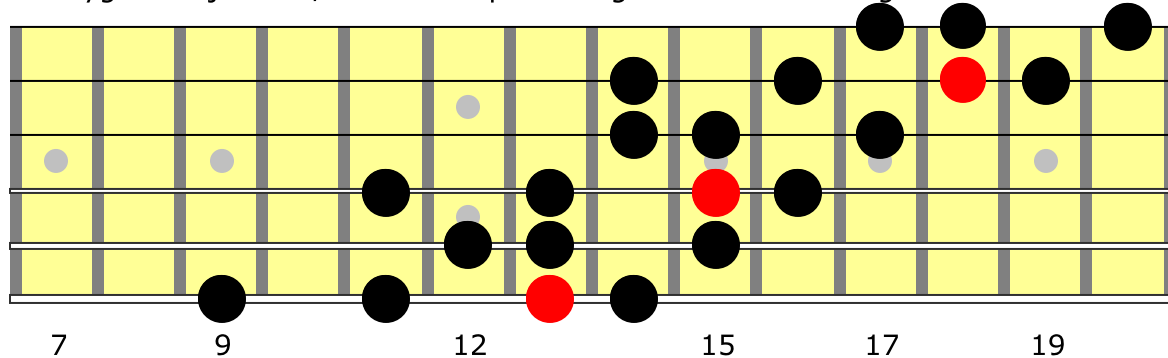
F Phrygian Major four/three-note-per-string from the 4th degree



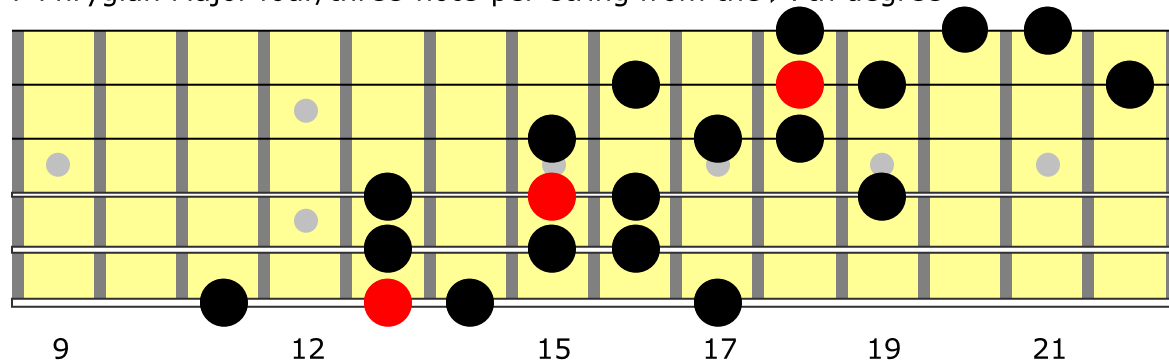
F Phrygian Major four/three-note-per-string from the 5th degree



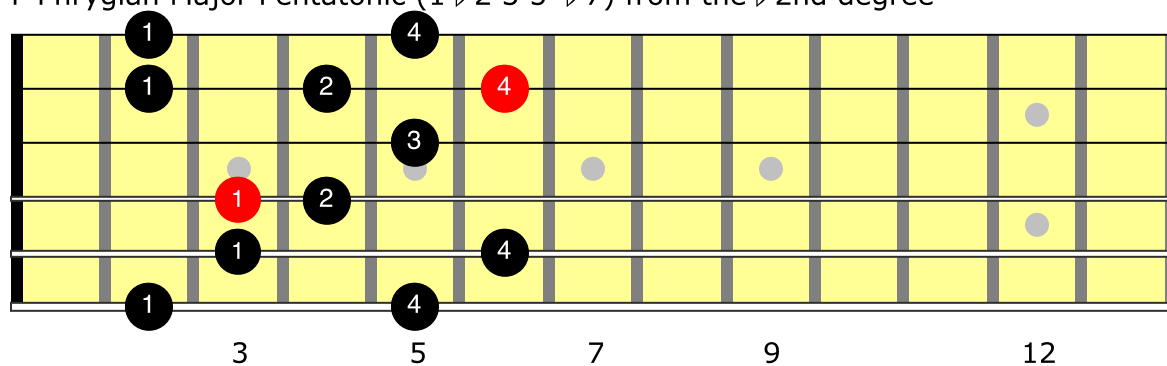
F Phrygian Major four/three-note-per-string from the  $\flat$  6th degree



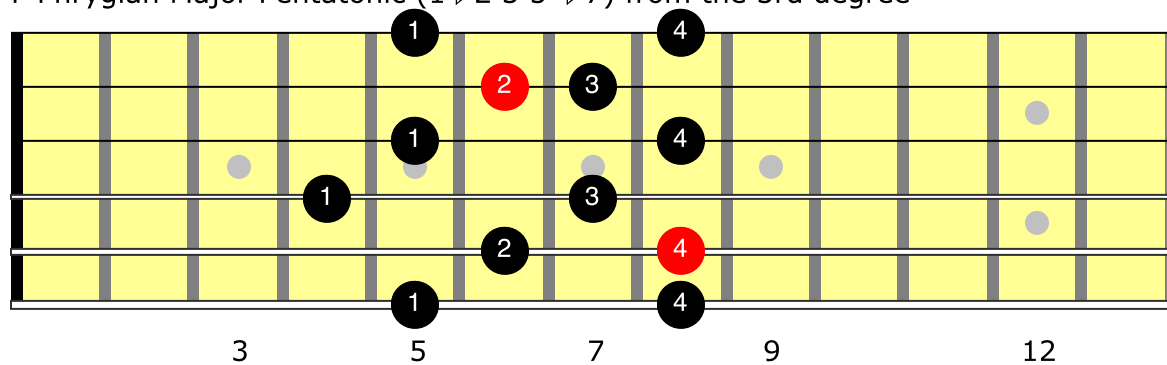
F Phrygian Major four/three-note-per-string from the  $\flat$  7th degree



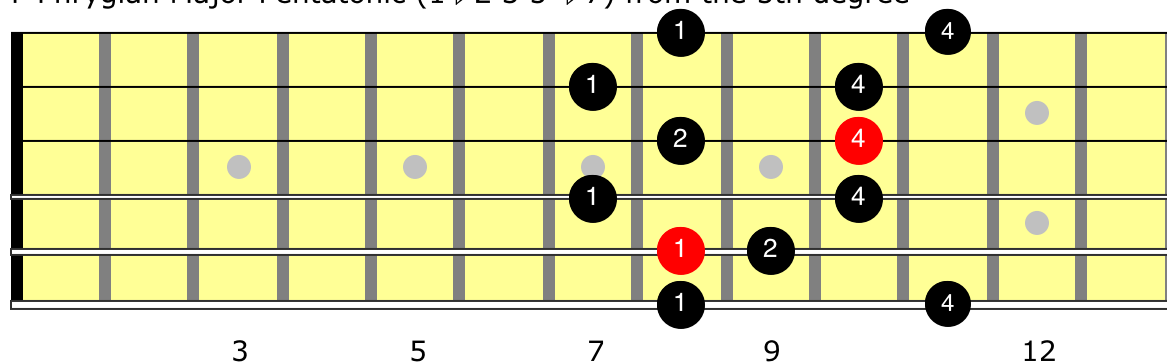
F Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



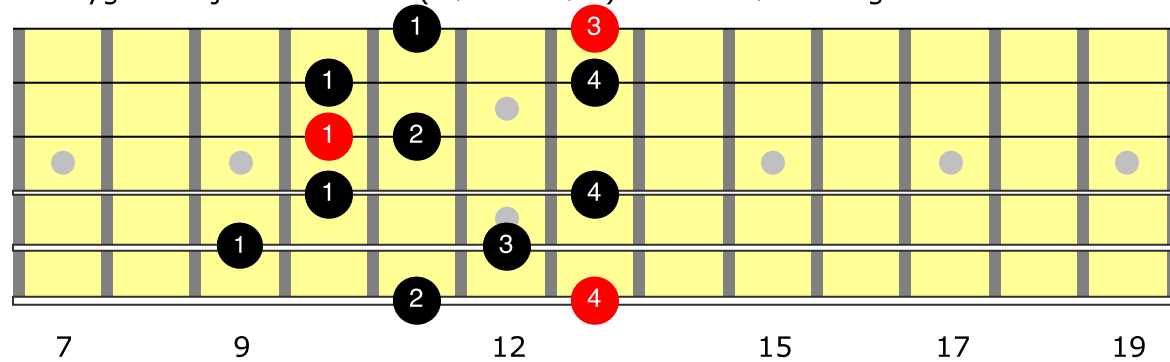
F Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



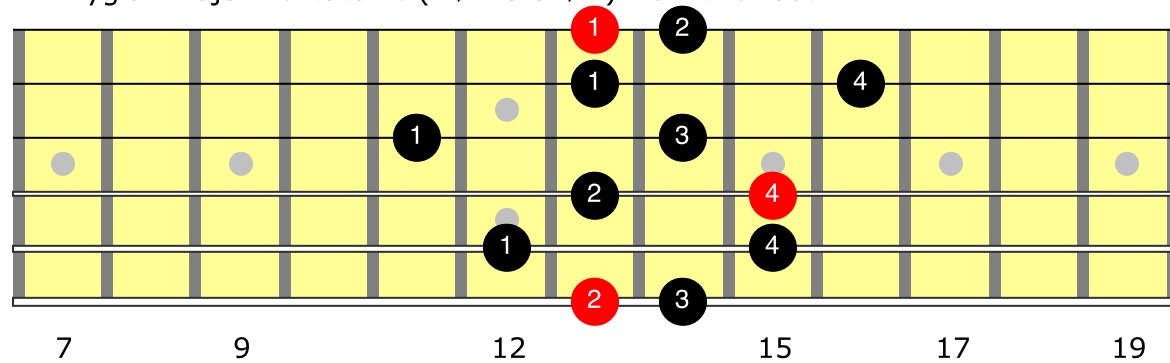
F Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



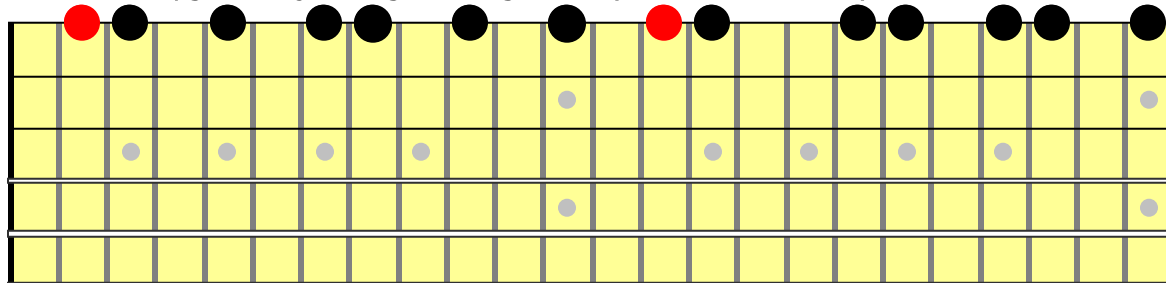
F Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



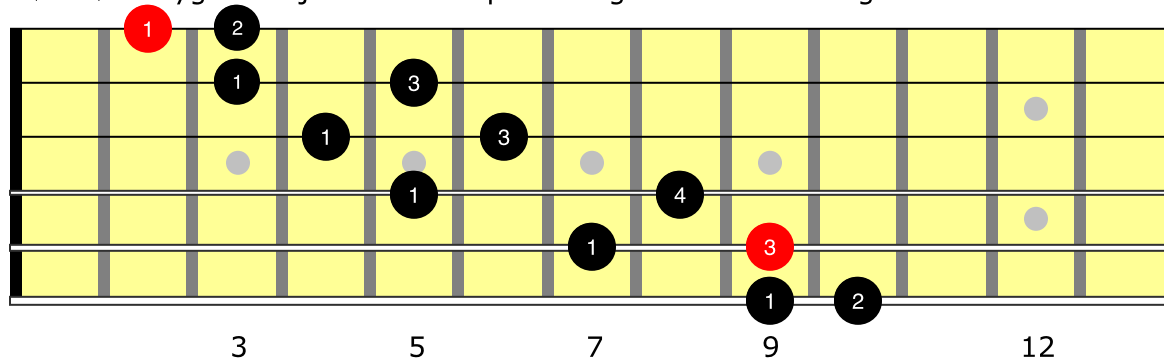
F Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



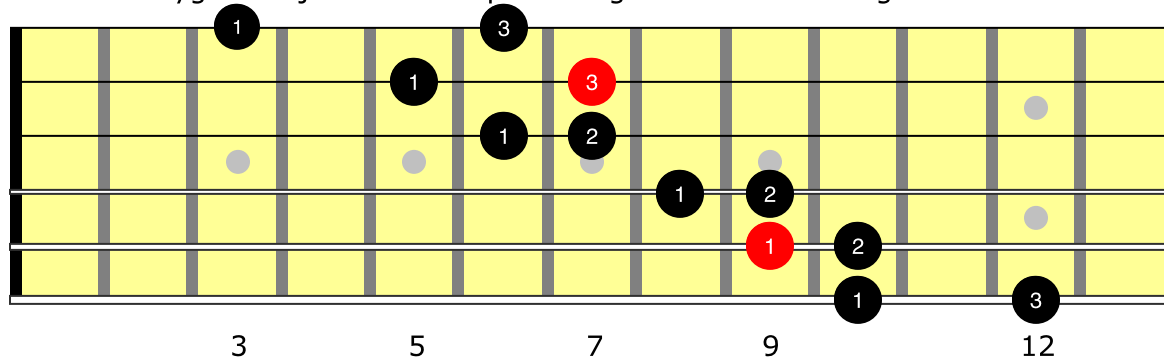
F#-G b Phrygian Major single string scale (1 b 2 3 4 5 b 6 b 7)



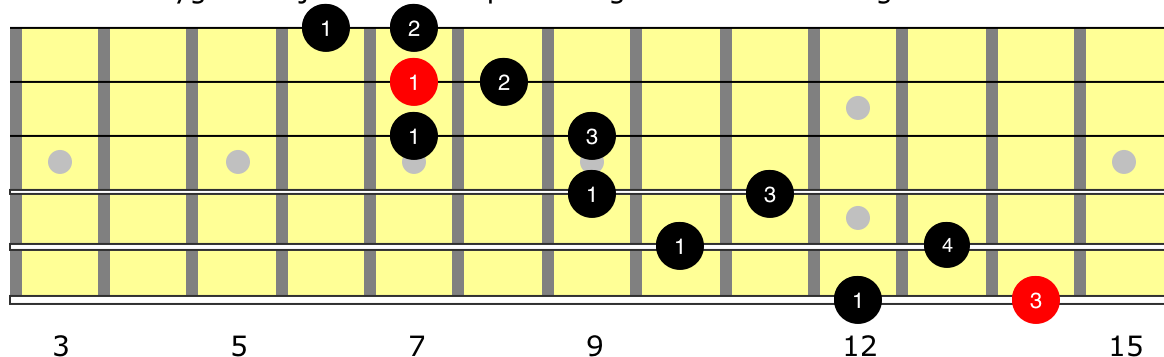
F#-G b Phrygian Major two-note-per-string from the 5th degree



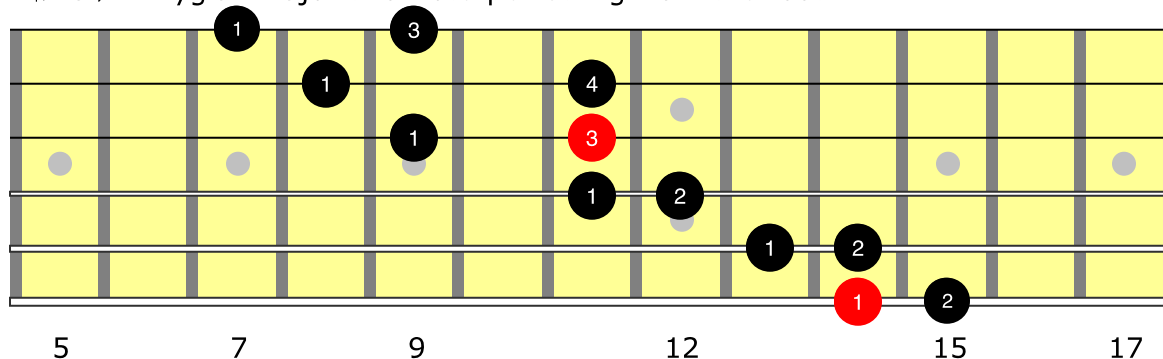
F#-G b Phrygian Major two-note-per-string from the b 6th degree



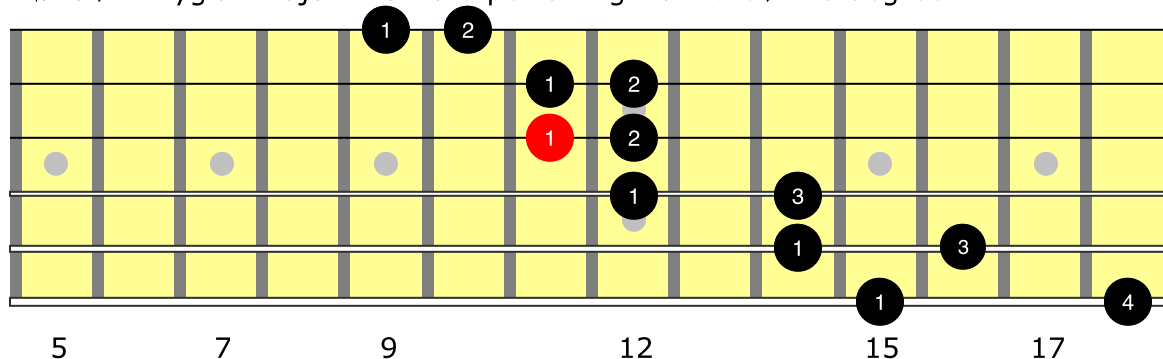
F#-G b Phrygian Major two-note-per-string from the b 7th degree



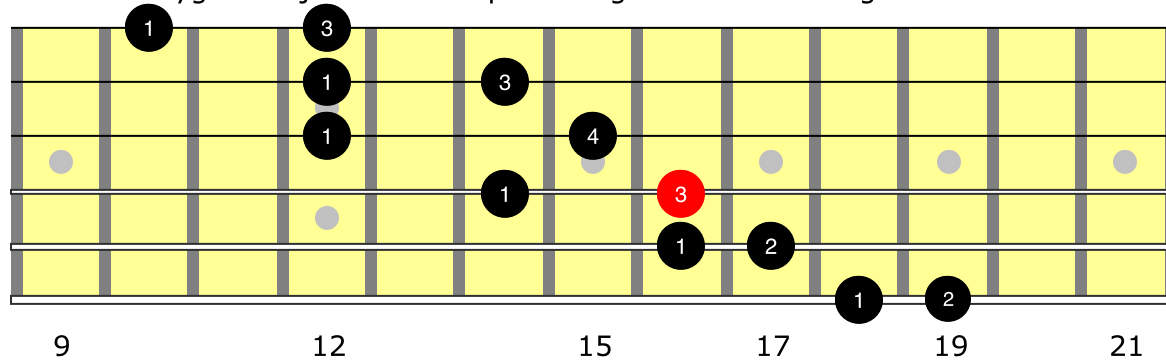
F#-G b Phrygian Major two-note-per-string from the root



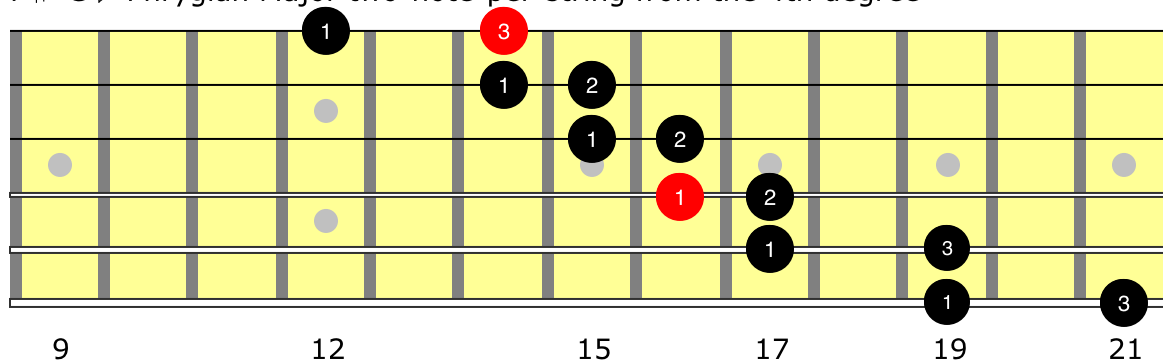
F#-G b Phrygian Major two-note-per-string from the b 2nd degree



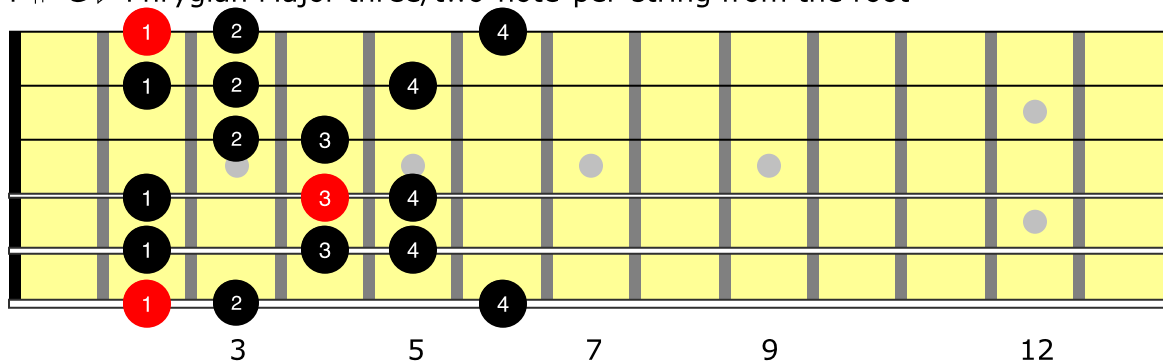
F#-G b Phrygian Major two-note-per-string from the 3rd degree



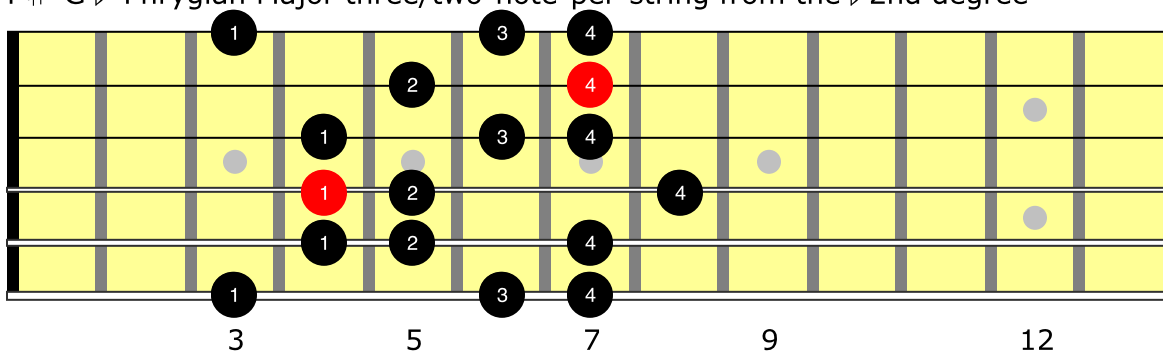
F#-G b Phrygian Major two-note-per-string from the 4th degree



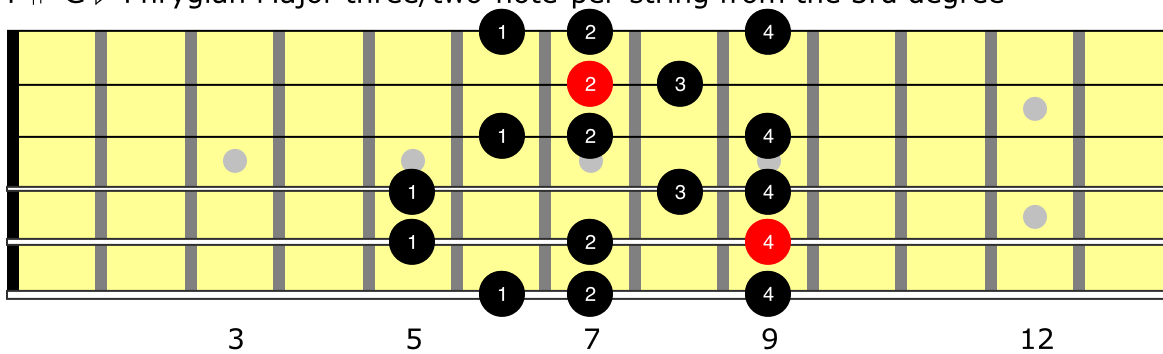
F#-G b Phrygian Major three/two-note-per-string from the root



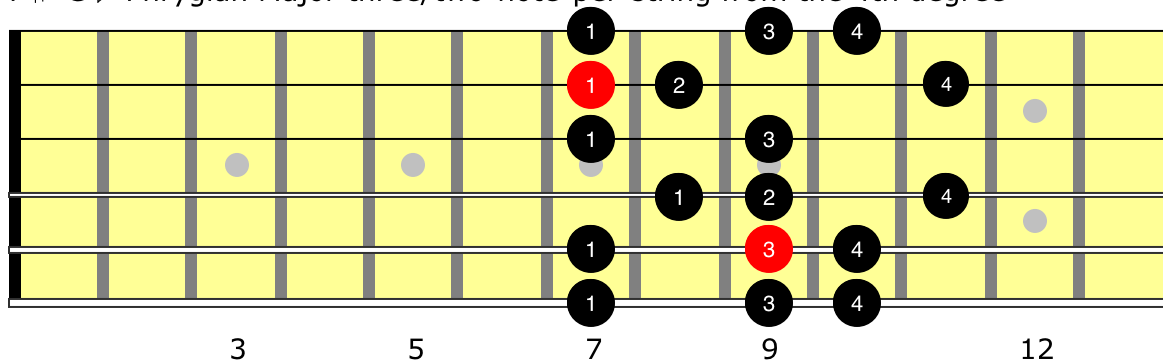
F#-G b Phrygian Major three/two-note-per-string from the b 2nd degree



F#-G b Phrygian Major three/two-note-per-string from the 3rd degree

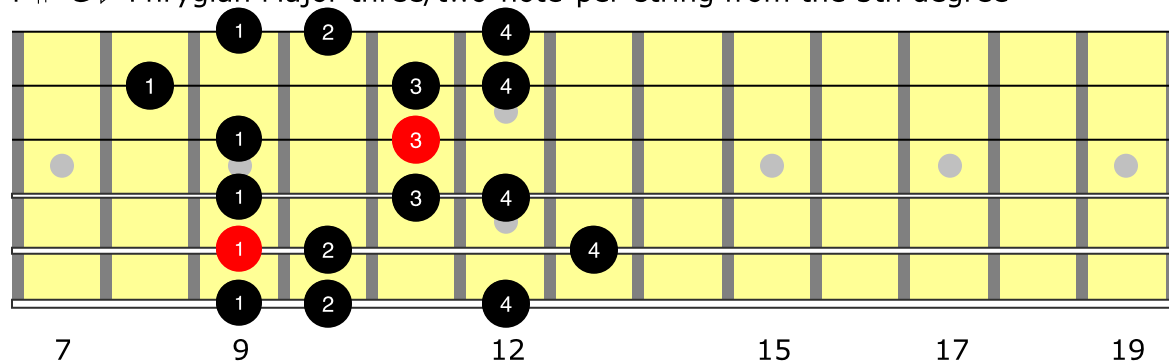


F#-G b Phrygian Major three/two-note-per-string from the 4th degree

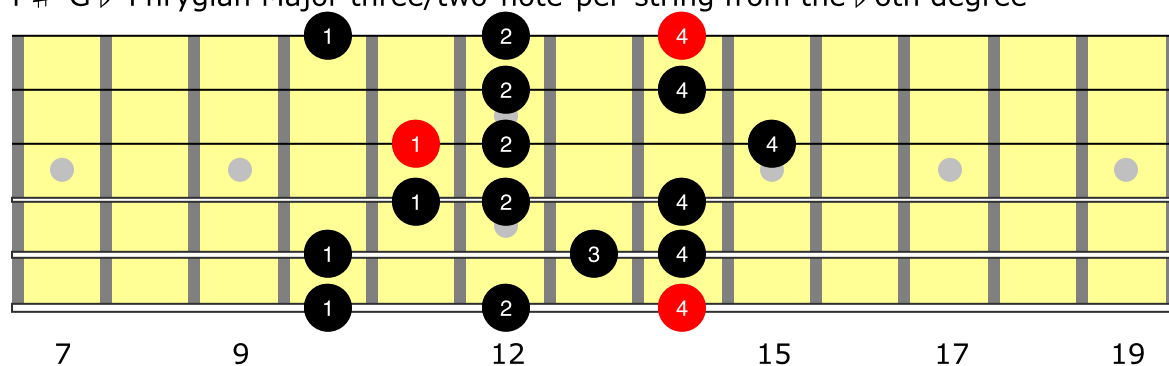




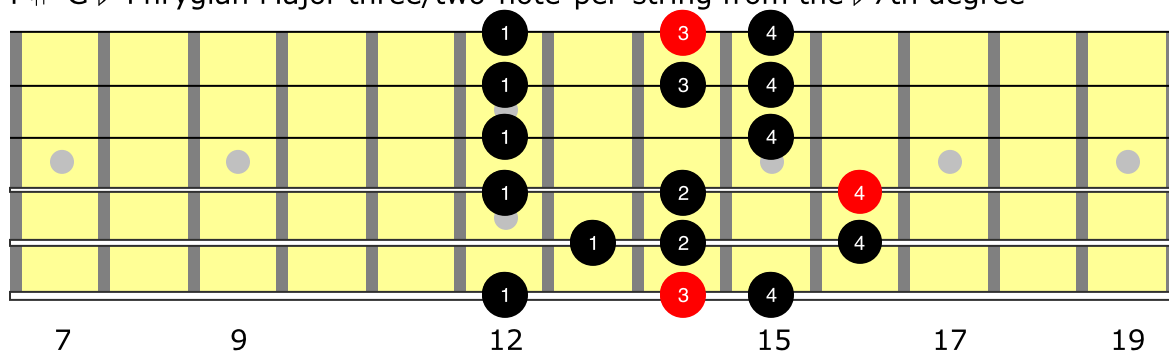
F#-G b Phrygian Major three/two-note-per-string from the 5th degree



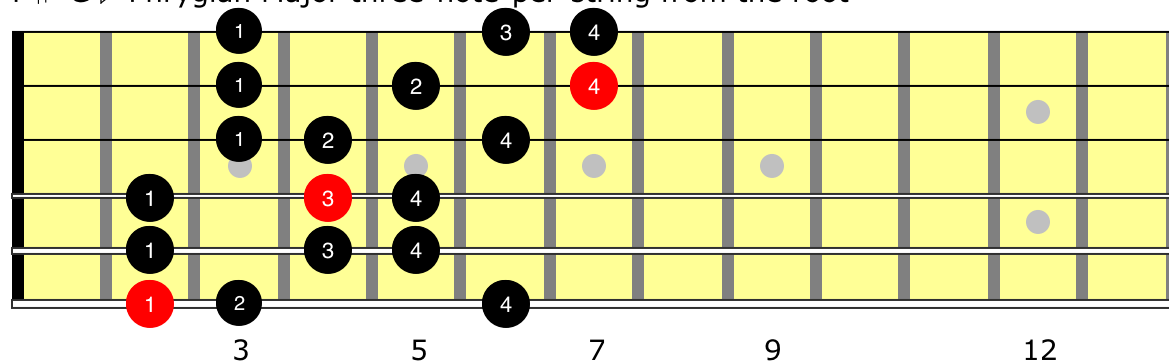
F#-G b Phrygian Major three/two-note-per-string from the b 6th degree



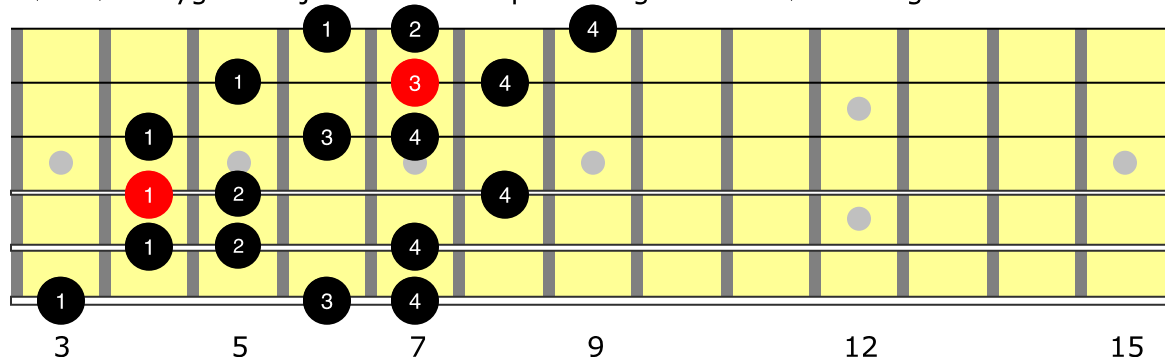
F#-G b Phrygian Major three/two-note-per-string from the b 7th degree



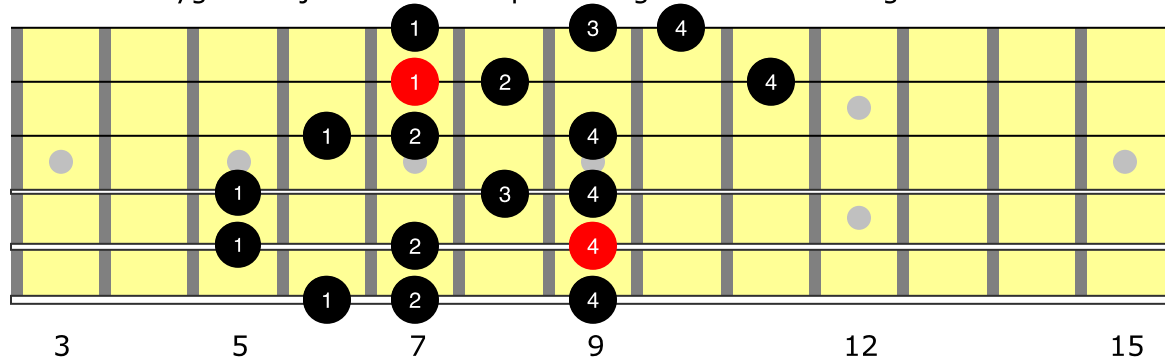
F#-G b Phrygian Major three-note-per-string from the root



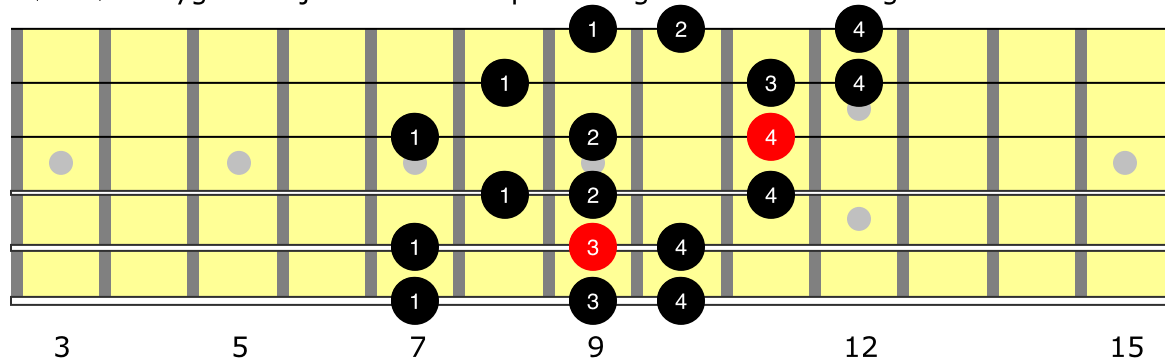
F#-G ♭ Phrygian Major three-note-per-string from the ♭2nd degree



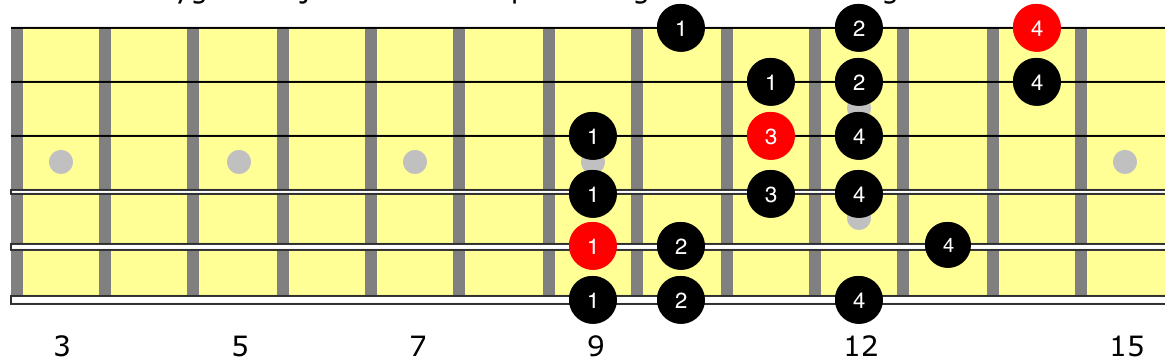
F#-G ♭ Phrygian Major three-note-per-string from the 3rd degree



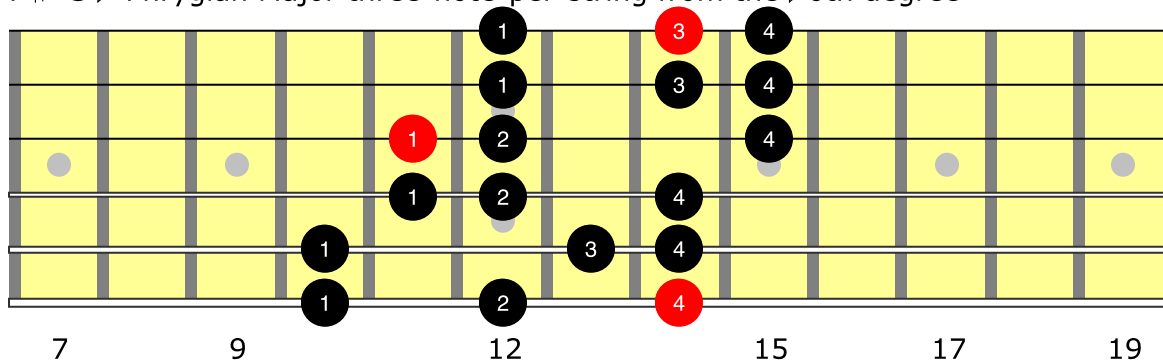
F#-G ♭ Phrygian Major three-note-per-string from the 4th degree



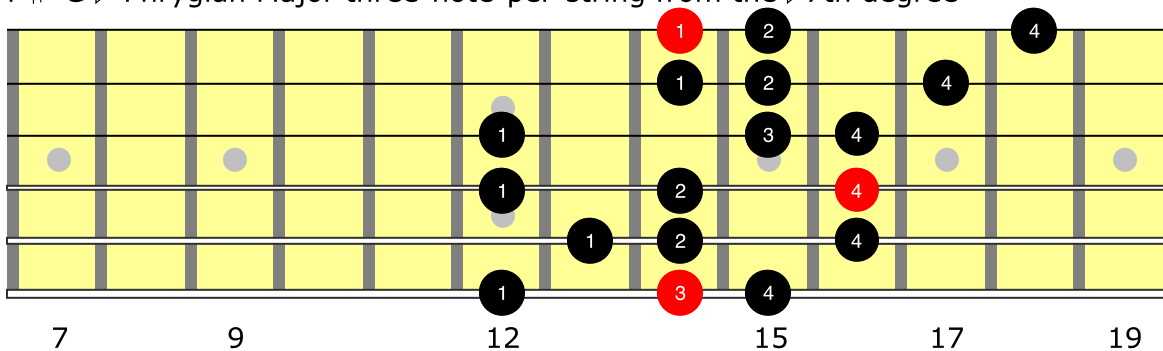
F#-G ♭ Phrygian Major three-note-per-string from the 5th degree



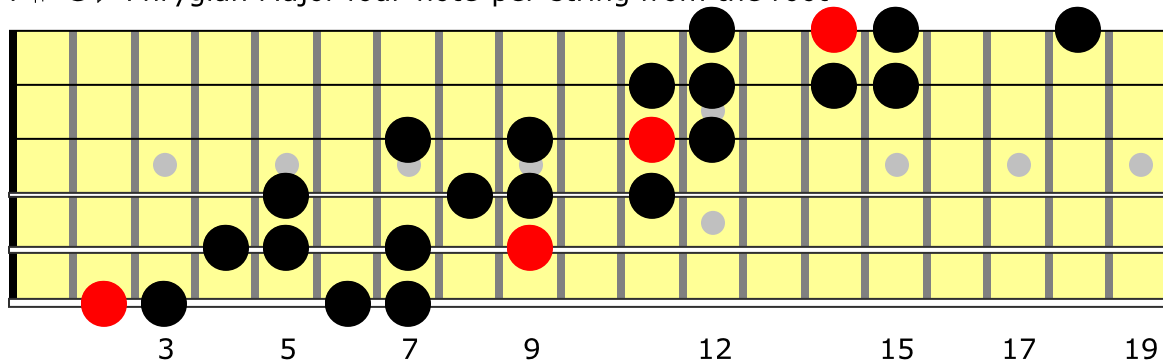
F#-G b Phrygian Major three-note-per-string from the b 6th degree



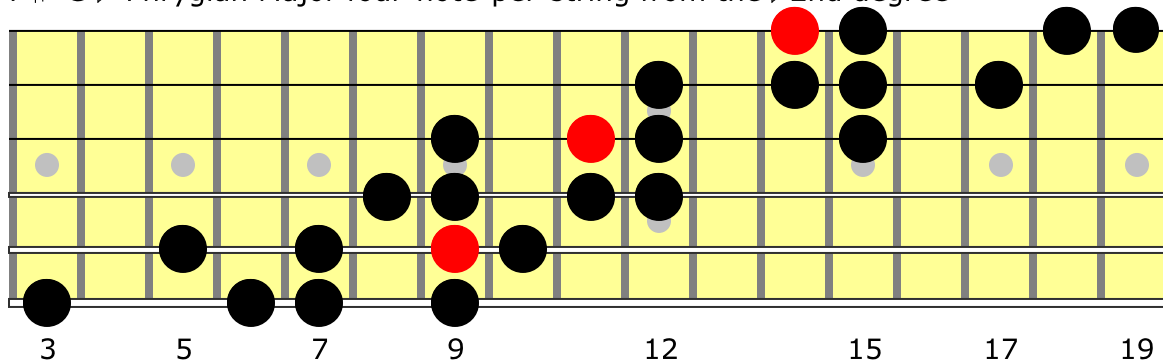
F#-G b Phrygian Major three-note-per-string from the b 7th degree



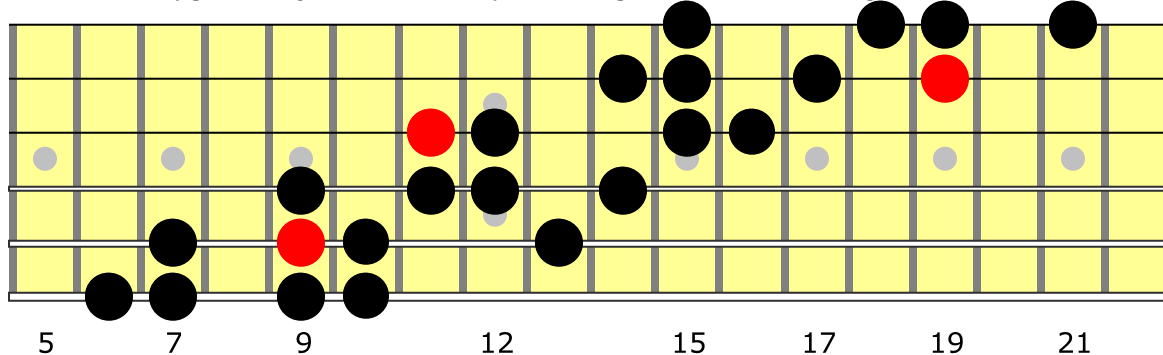
F#-G b Phrygian Major four-note-per-string from the root



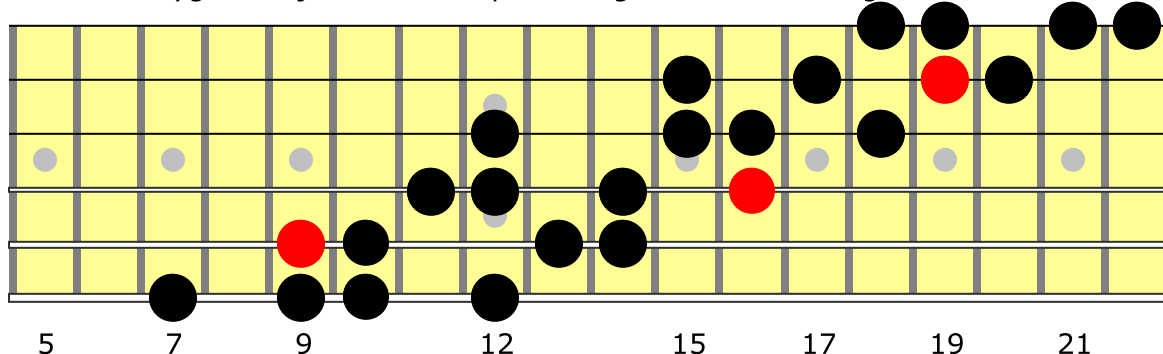
F#-G b Phrygian Major four-note-per-string from the b 2nd degree



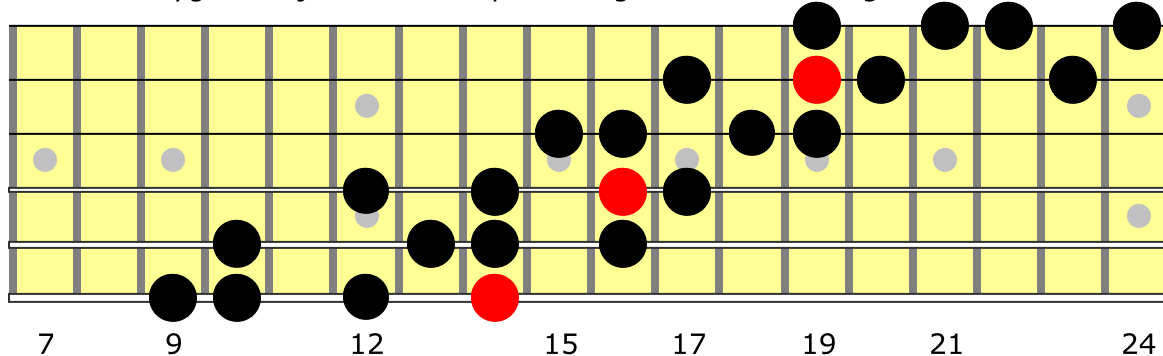
F#-G b Phrygian Major four-note-per-string from the 3rd degree



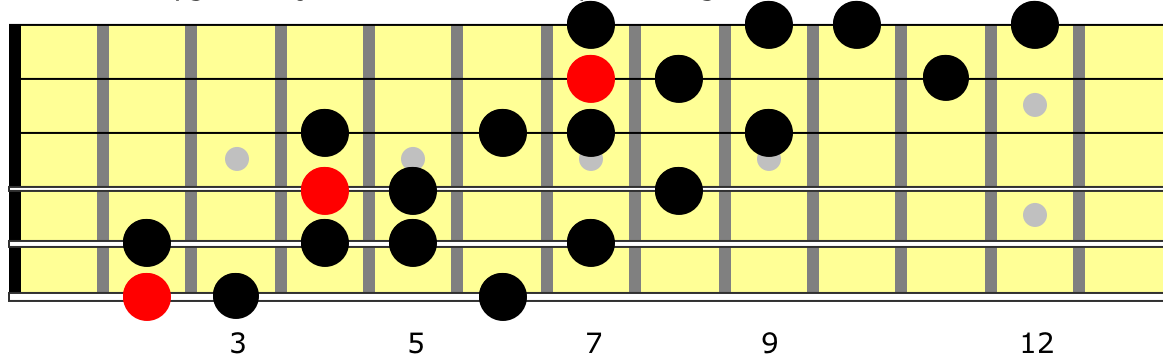
F#-G b Phrygian Major four-note-per-string from the 4th degree



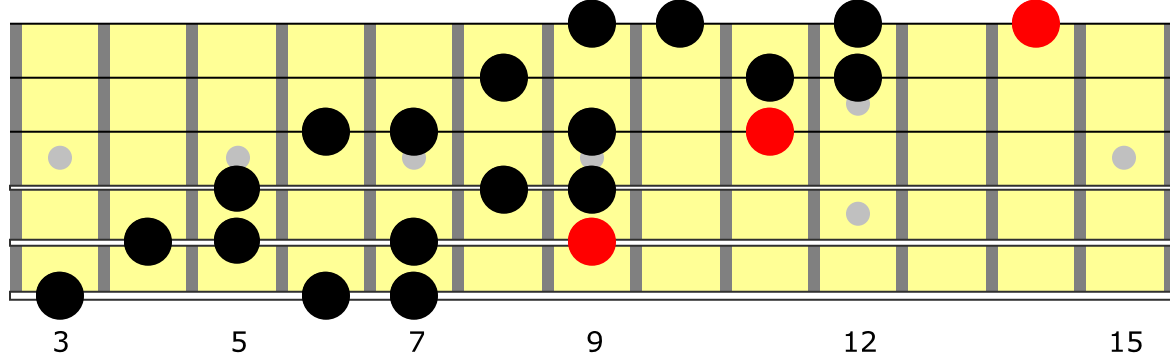
F#-G b Phrygian Major four-note-per-string from the 5th degree



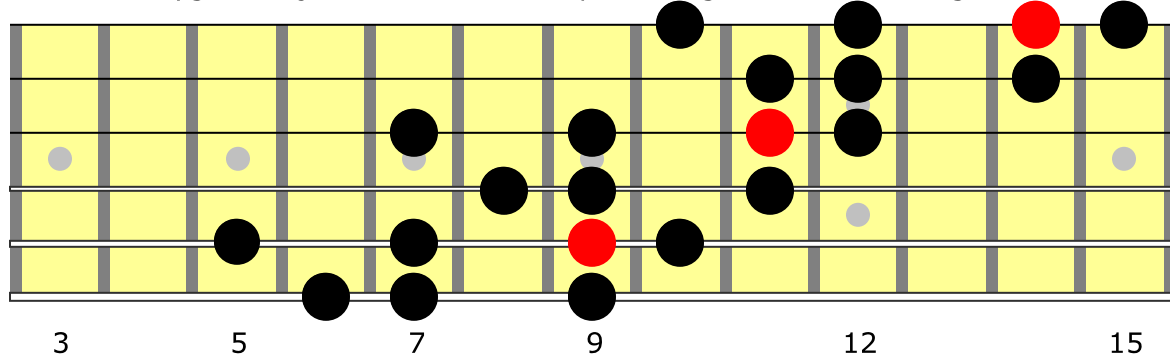
F#-G b Phrygian Major three/four-note-per-string from the root



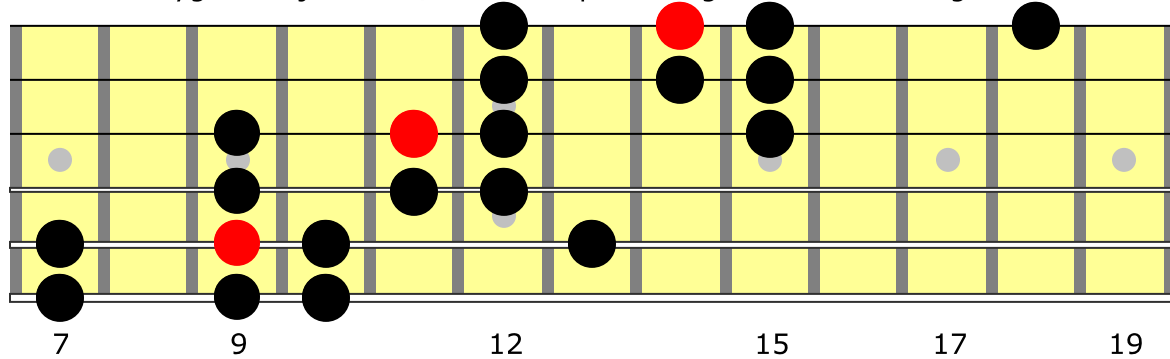
F#-G b Phrygian Major three/four-note-per-string from the b 2nd degree



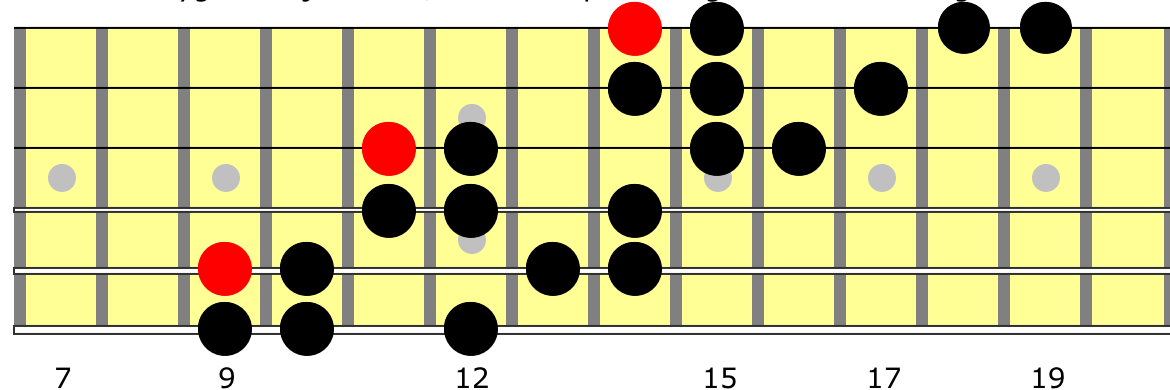
F#-G b Phrygian Major three/four-note-per-string from the 3rd degree



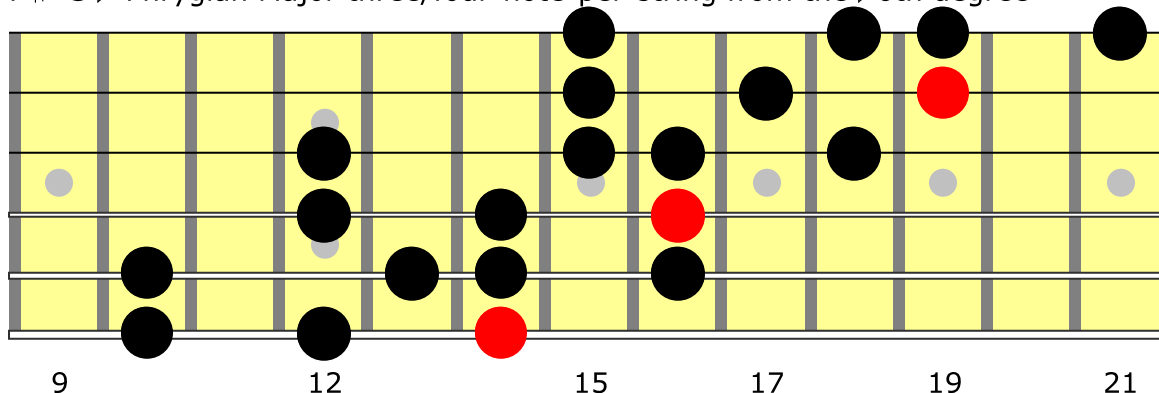
F#-G b Phrygian Major three/four-note-per-string from the 4th degree



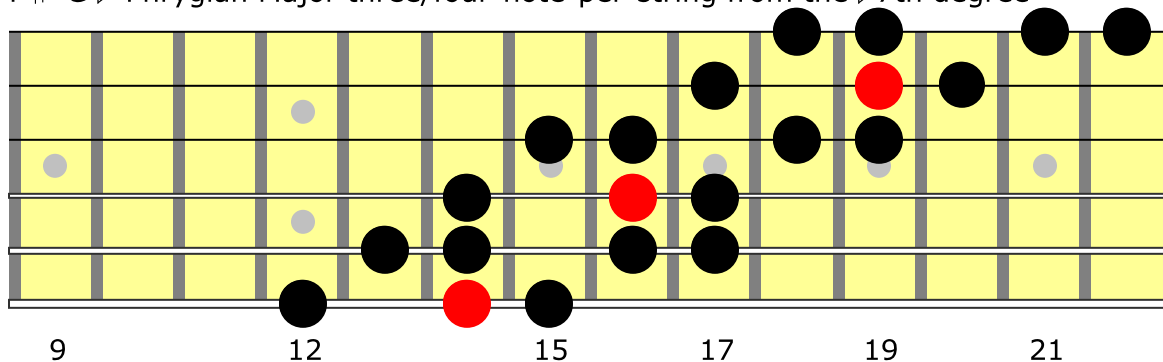
F#-G b Phrygian Major three/four-note-per-string from the 5th degree



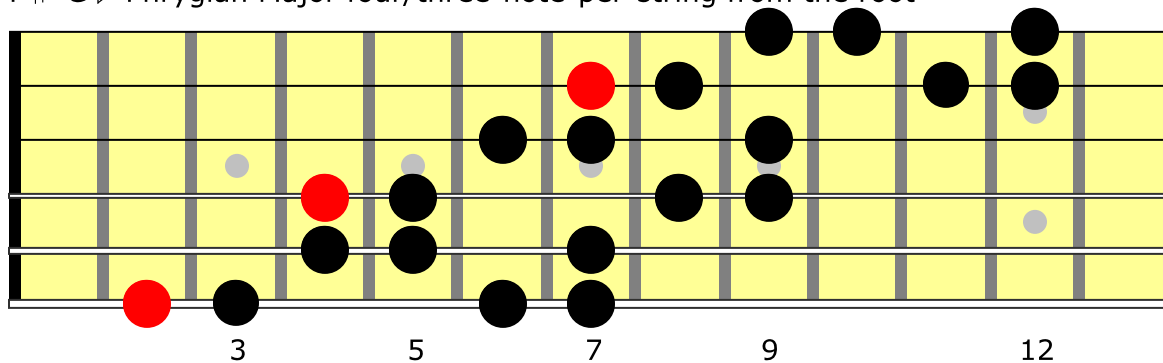
F#-G ♭ Phrygian Major three/four-note-per-string from the ♭6th degree



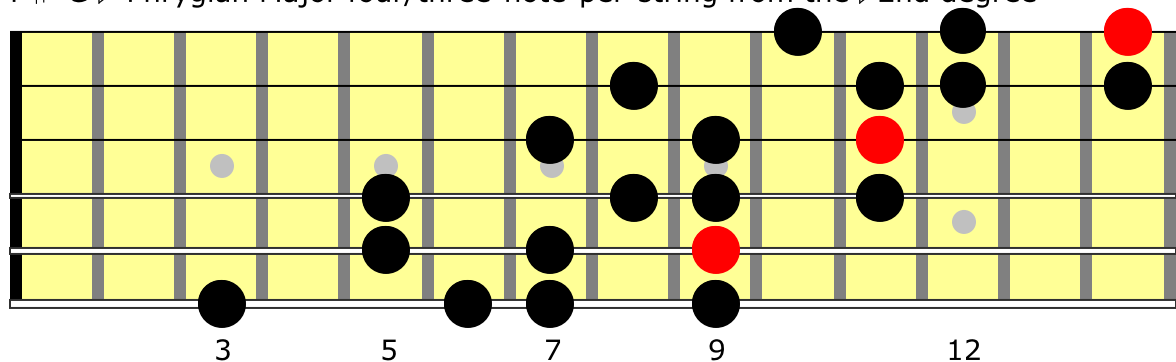
F#-G ♭ Phrygian Major three/four-note-per-string from the ♭7th degree



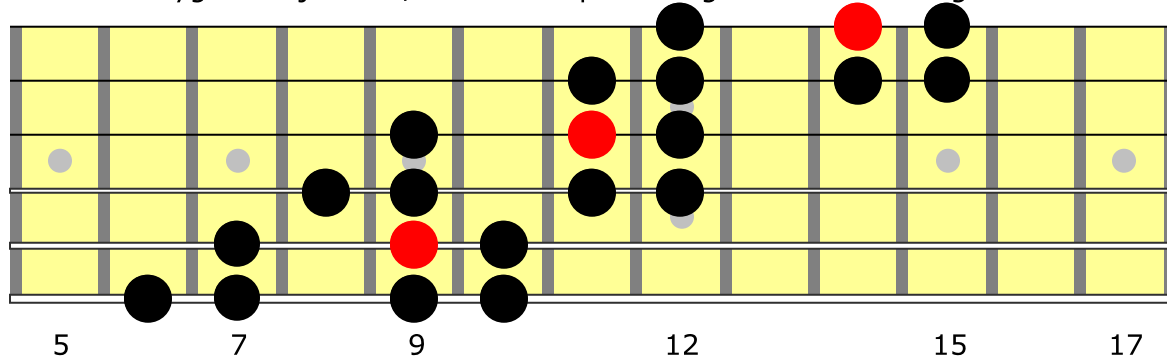
F#-G ♭ Phrygian Major four/three-note-per-string from the root



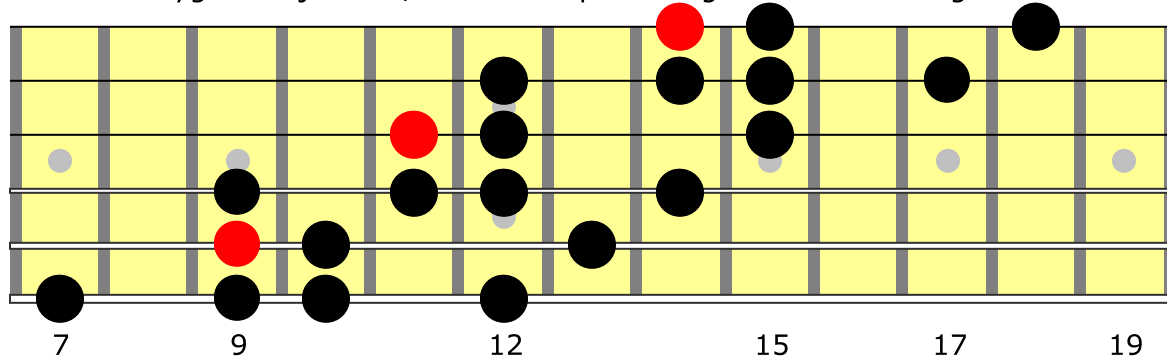
F#-G ♭ Phrygian Major four/three-note-per-string from the ♭2nd degree



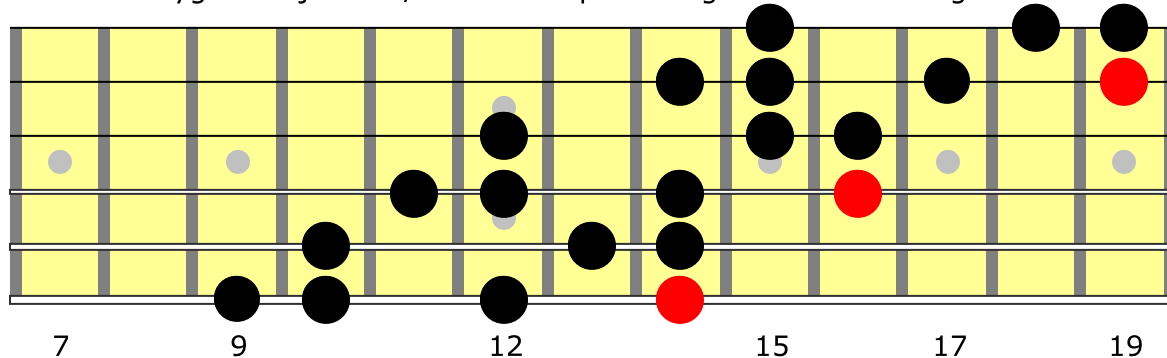
F#-G b Phrygian Major four/three-note-per-string from the 3rd degree



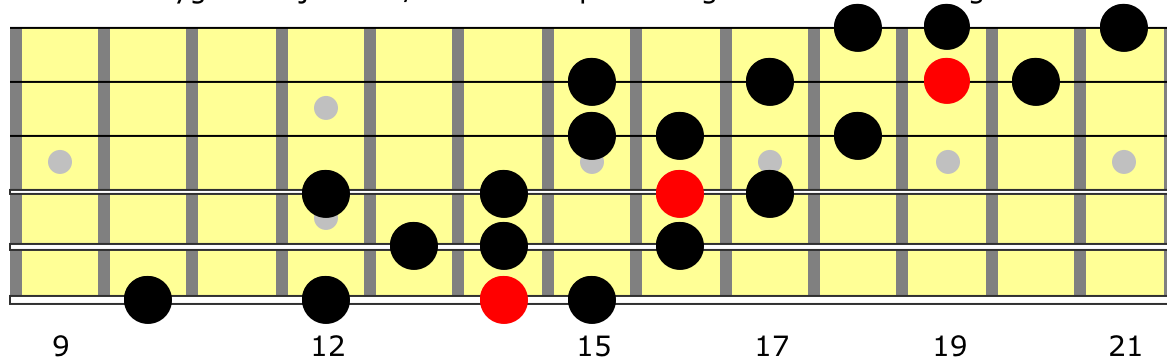
F#-G b Phrygian Major four/three-note-per-string from the 4th degree



F#-G b Phrygian Major four/three-note-per-string from the 5th degree

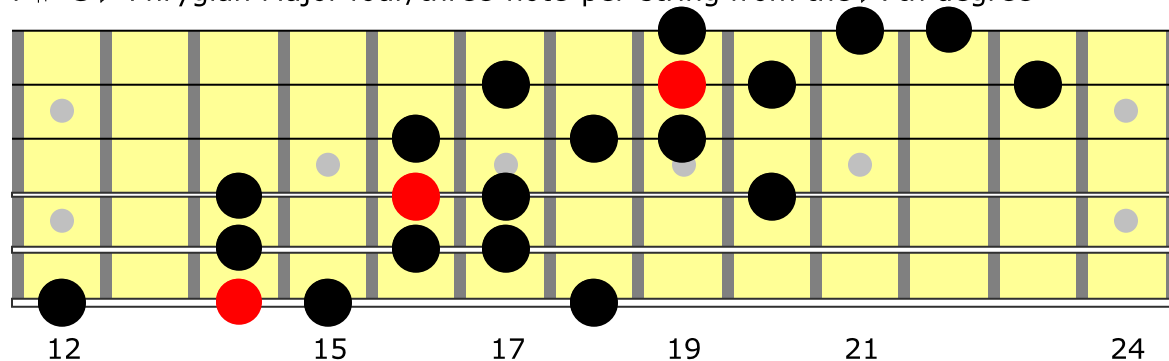


F#-G b Phrygian Major four/three-note-per-string from the b 6th degree

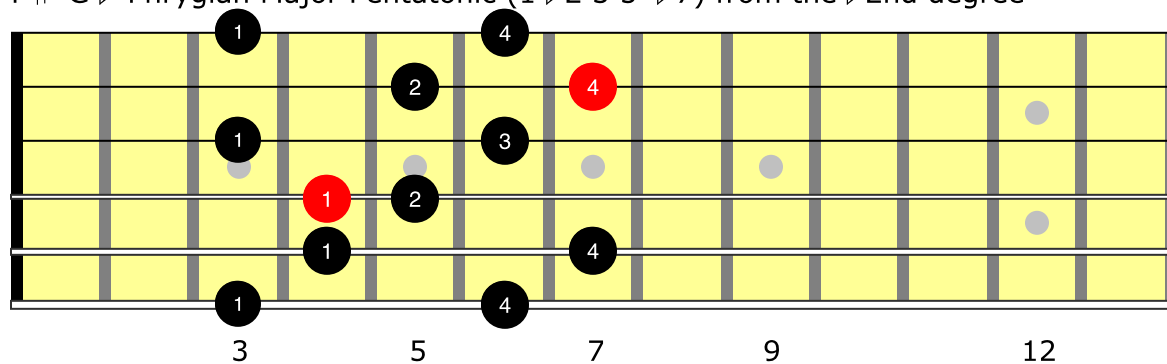




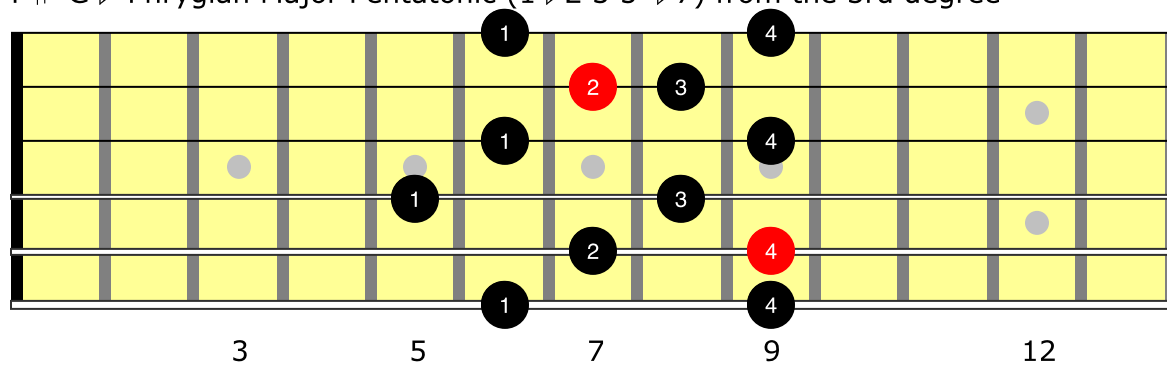
F#-G ♭ Phrygian Major four/three-note-per-string from the ♭7th degree



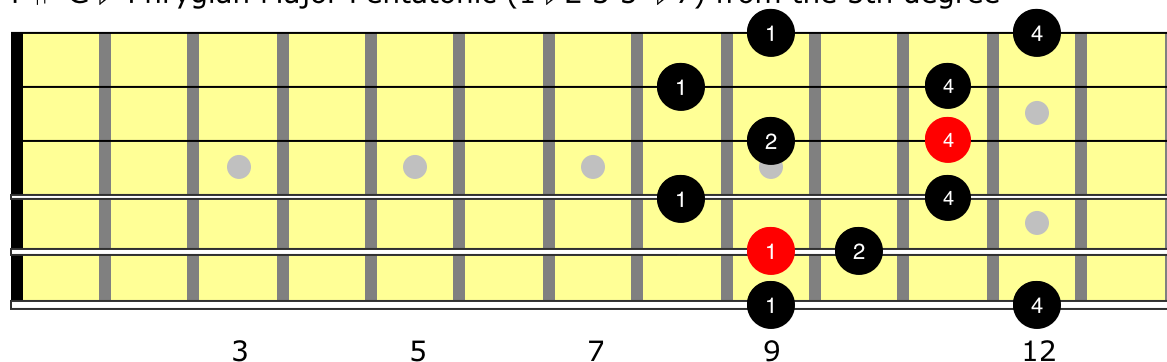
F#-G ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭2nd degree



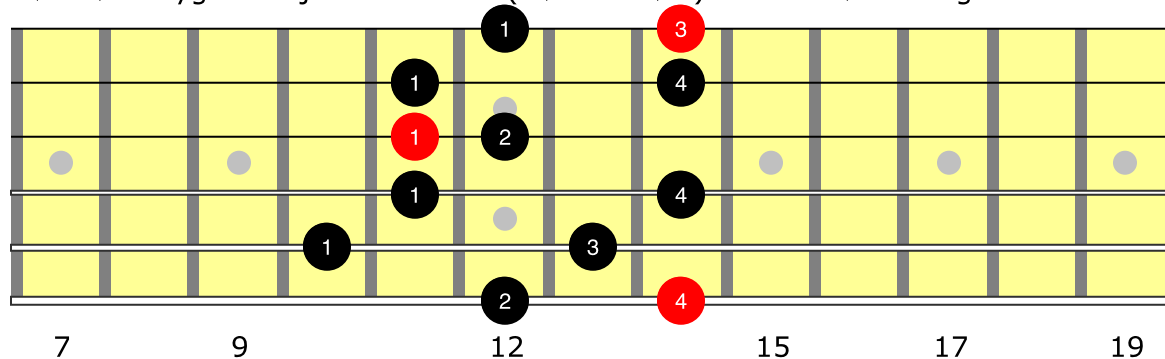
F#-G ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



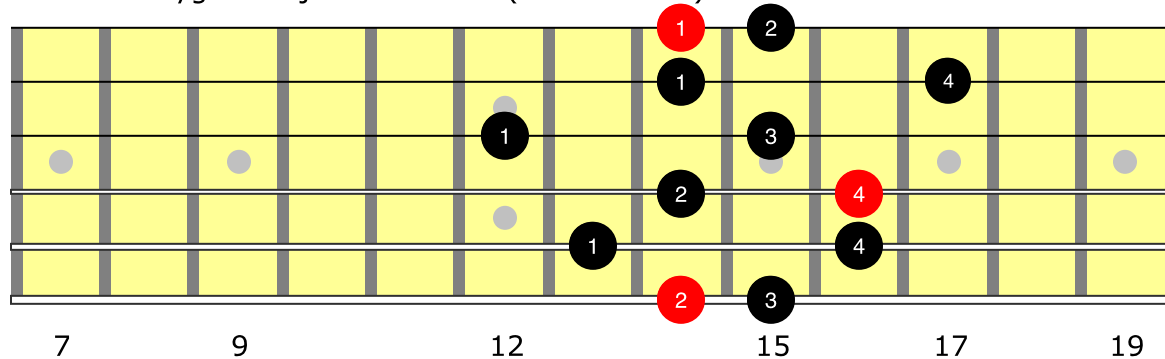
F#-G ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



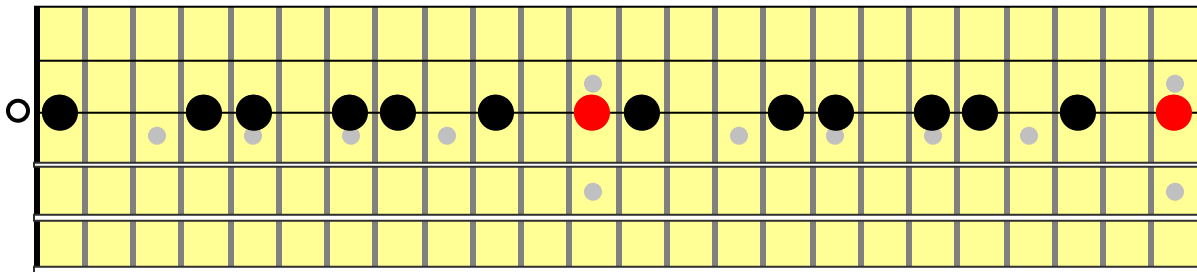
F#-G b Phrygian Major Pentatonic (1 b 2 3 5 b 7) from the b 7th degree



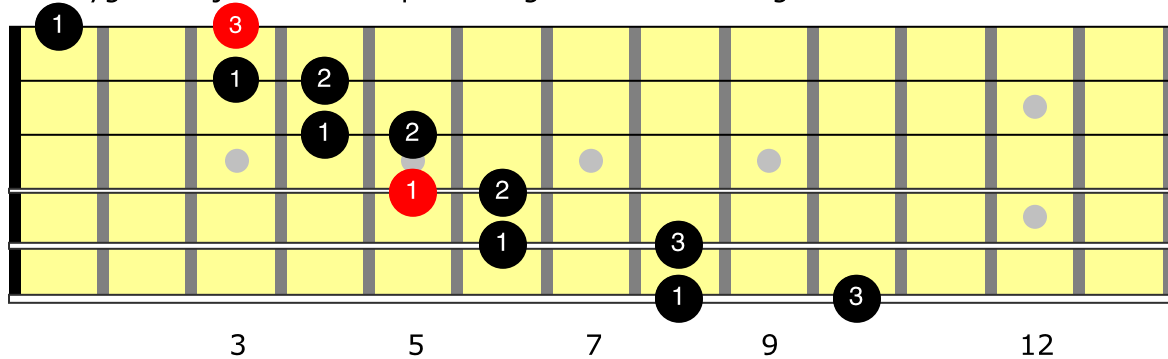
F#-G b Phrygian Major Pentatonic (1 b 2 3 5 b 7) from the root



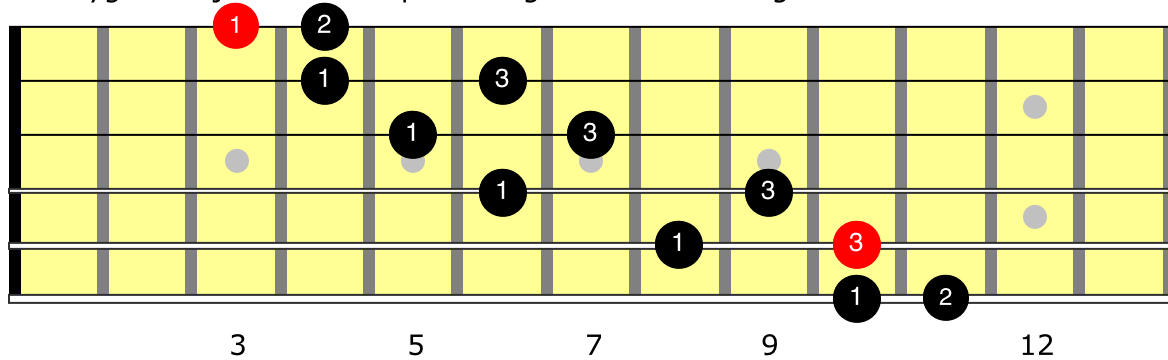
G Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



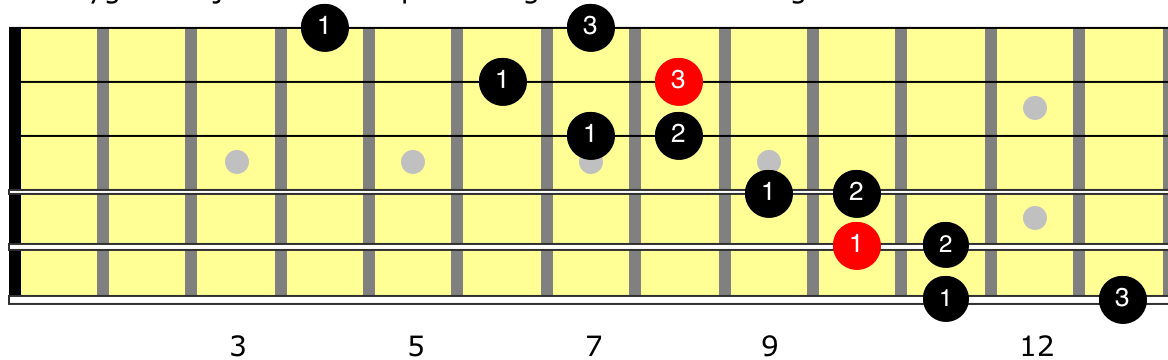
G Phrygian Major two-note-per-string from the 4th degree



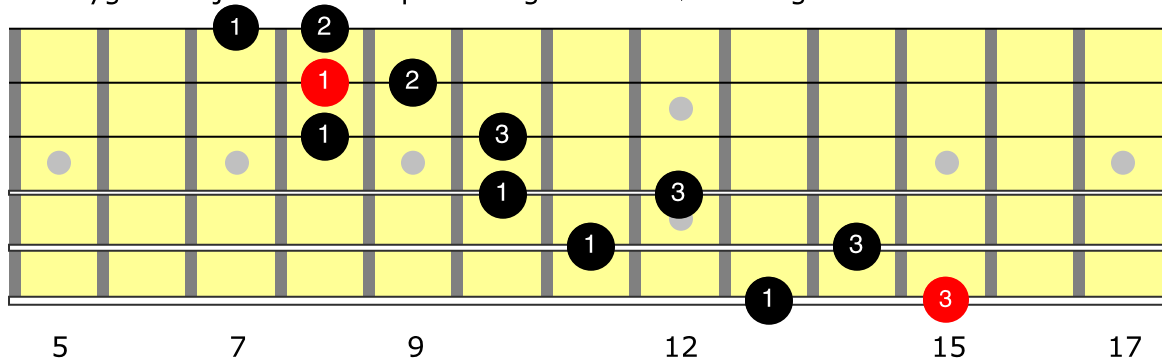
G Phrygian Major two-note-per-string from the 5th degree



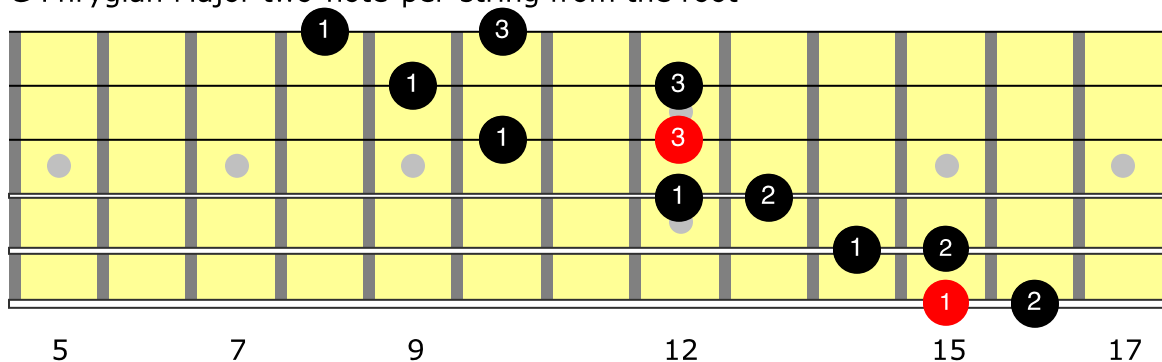
G Phrygian Major two-note-per-string from the ♭ 6th degree



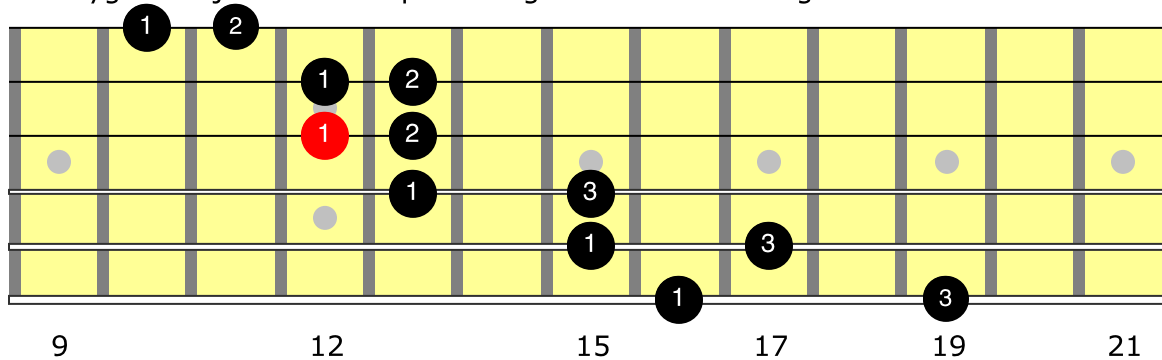
G Phrygian Major two-note-per-string from the  $\flat$  7th degree



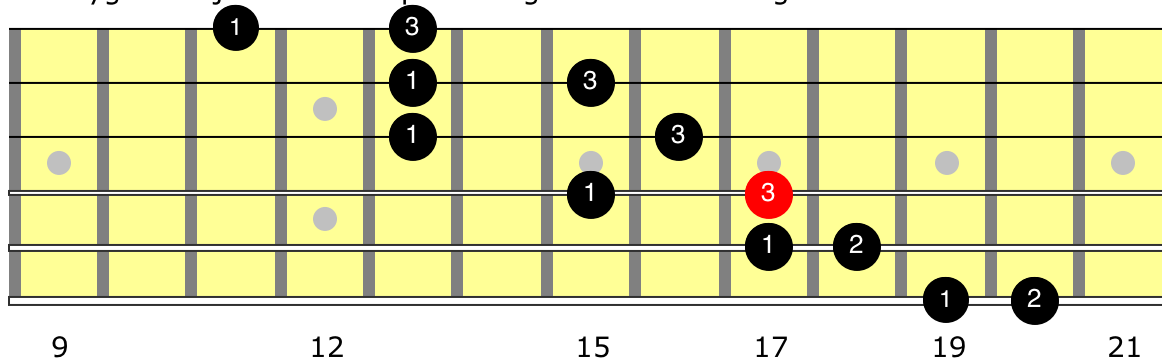
G Phrygian Major two-note-per-string from the root



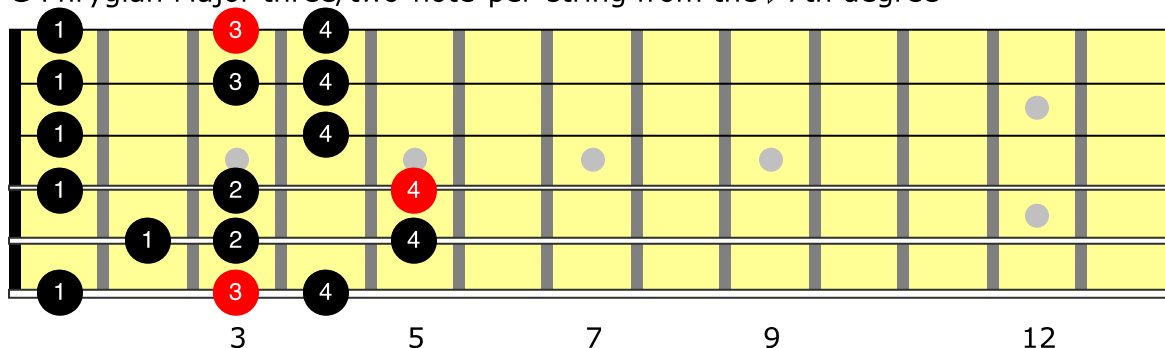
G Phrygian Major two-note-per-string from the  $\flat$  2nd degree



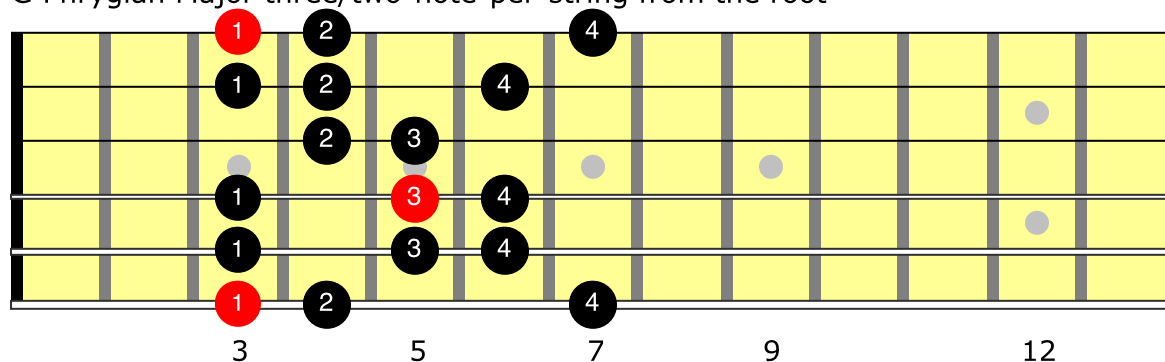
G Phrygian Major two-note-per-string from the 3rd degree



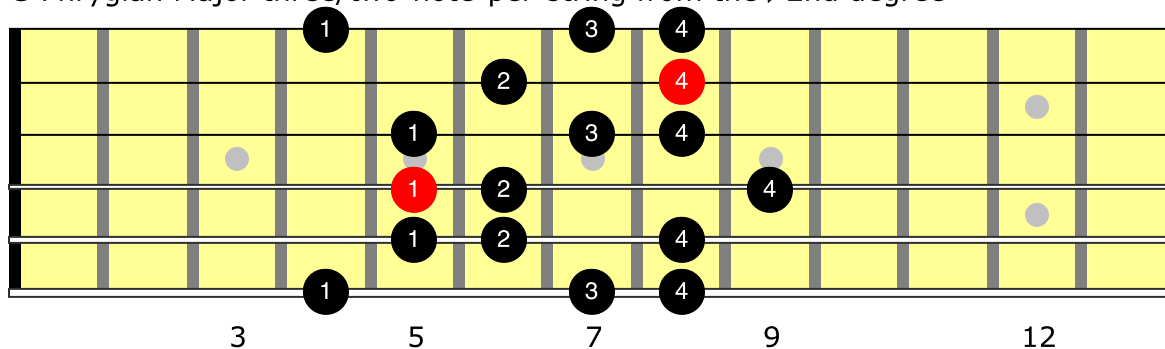
G Phrygian Major three/two-note-per-string from the  $\flat$  7th degree



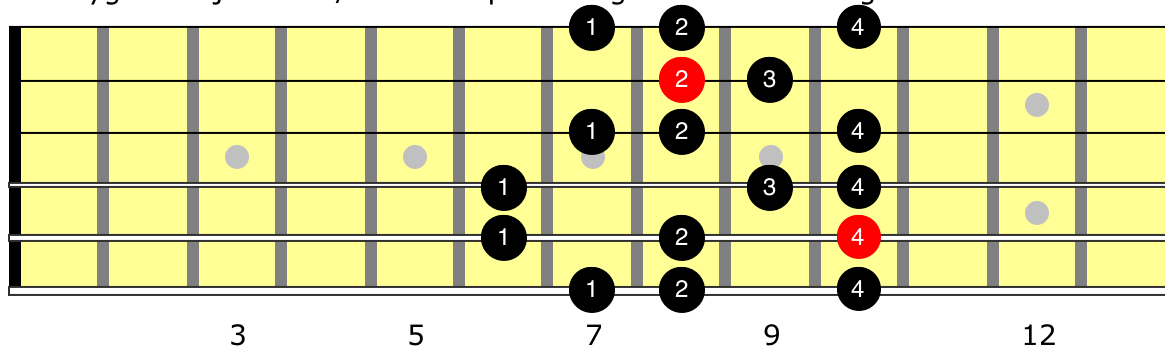
G Phrygian Major three/two-note-per-string from the root



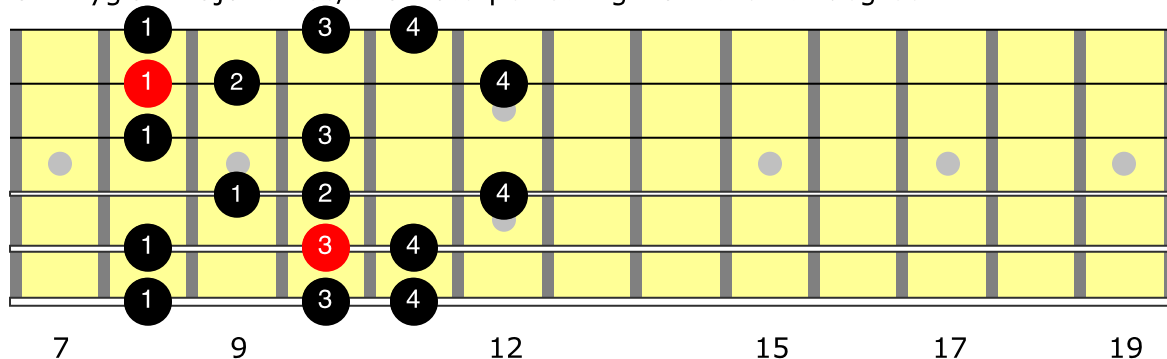
G Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



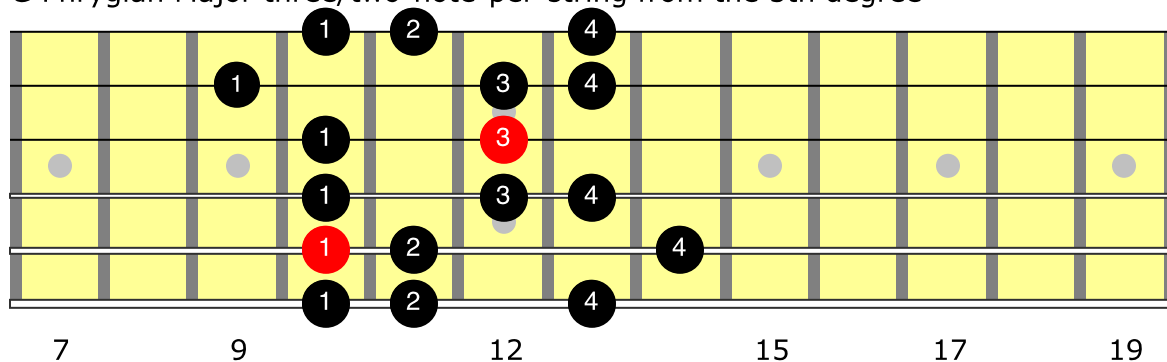
G Phrygian Major three/two-note-per-string from the 3rd degree



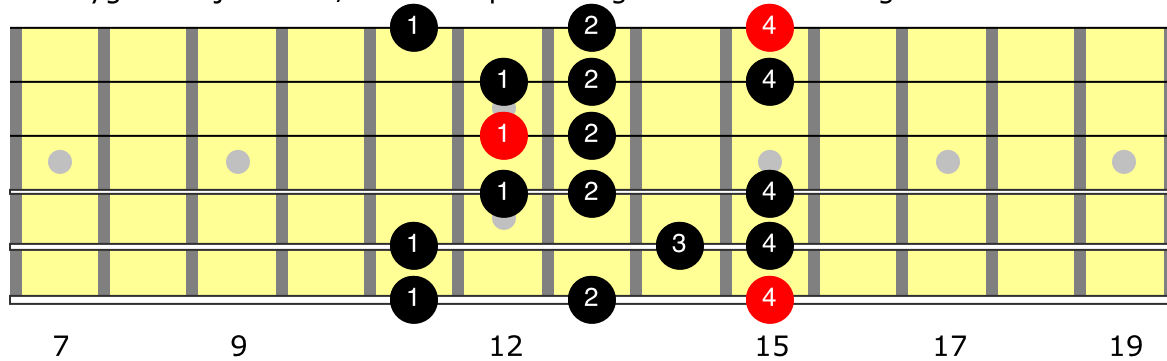
G Phrygian Major three/two-note-per-string from the 4th degree



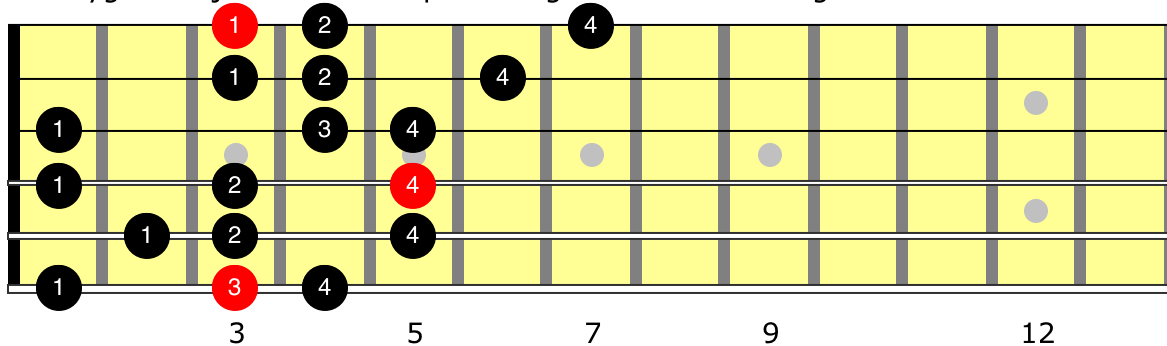
G Phrygian Major three/two-note-per-string from the 5th degree



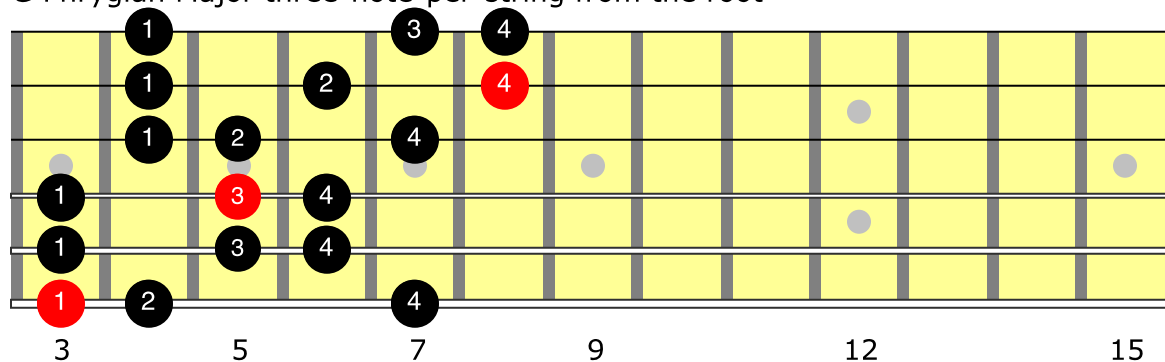
G Phrygian Major three/two-note-per-string from the  $\flat$  6th degree



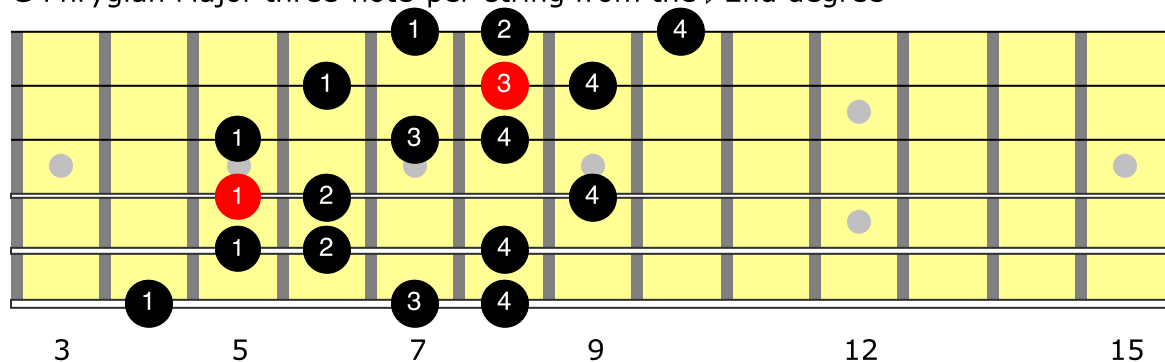
G Phrygian Major three-note-per-string from the  $\flat$  7th degree



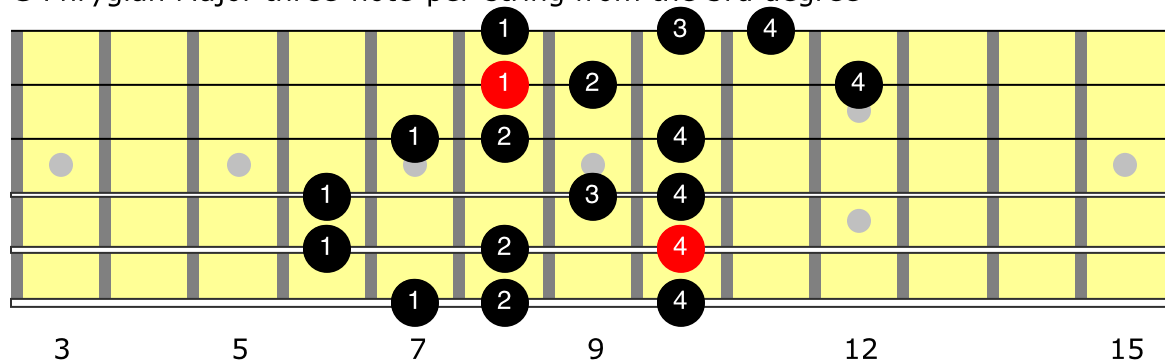
G Phrygian Major three-note-per-string from the root



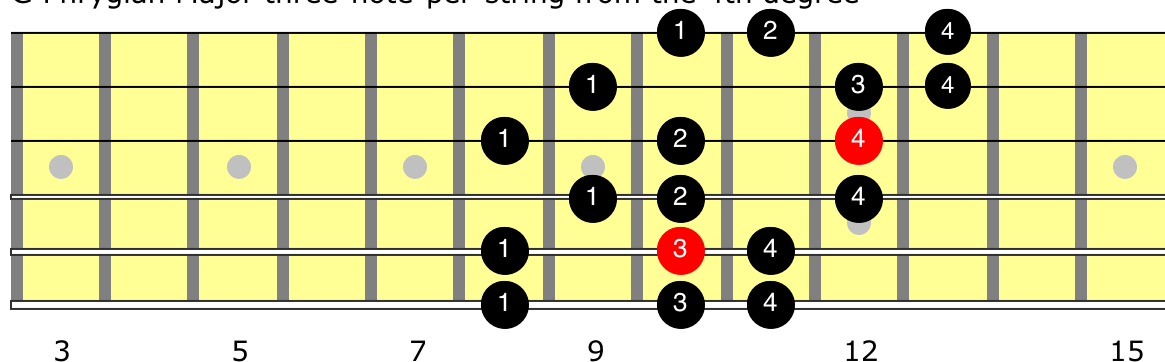
G Phrygian Major three-note-per-string from the  $\flat$  2nd degree



G Phrygian Major three-note-per-string from the 3rd degree

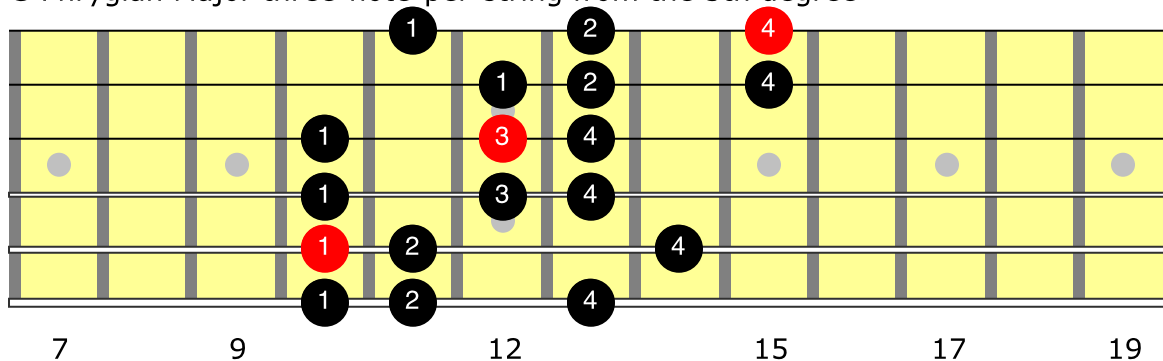


G Phrygian Major three-note-per-string from the 4th degree

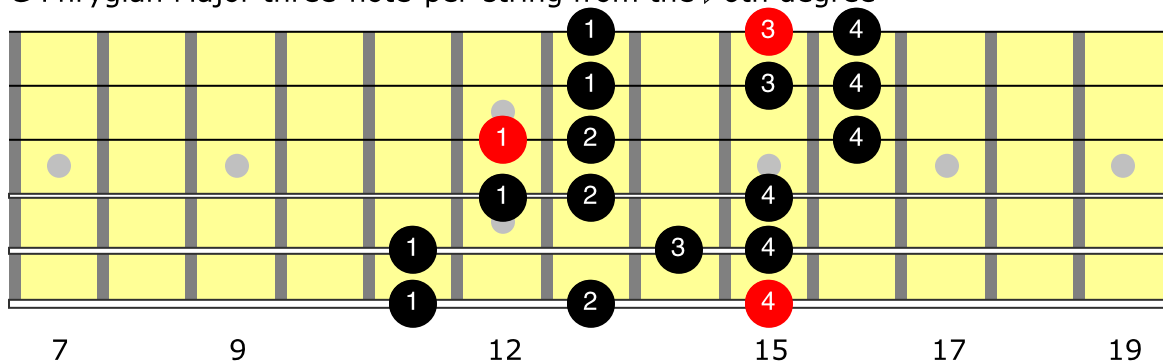




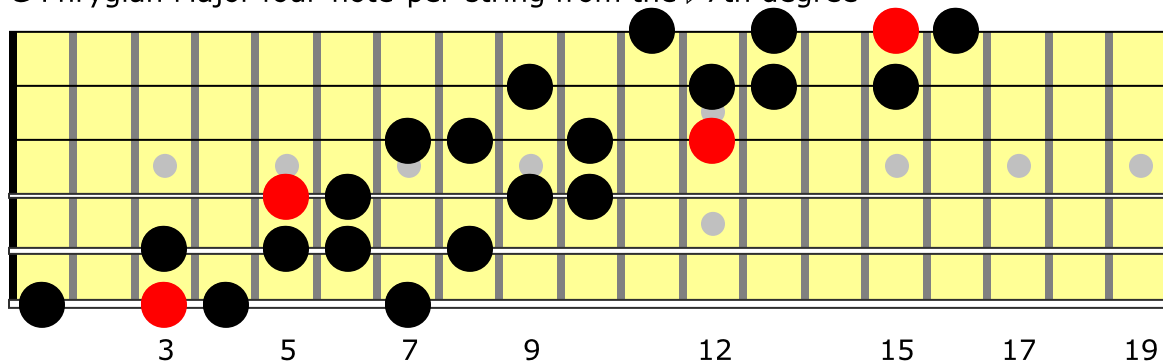
G Phrygian Major three-note-per-string from the 5th degree



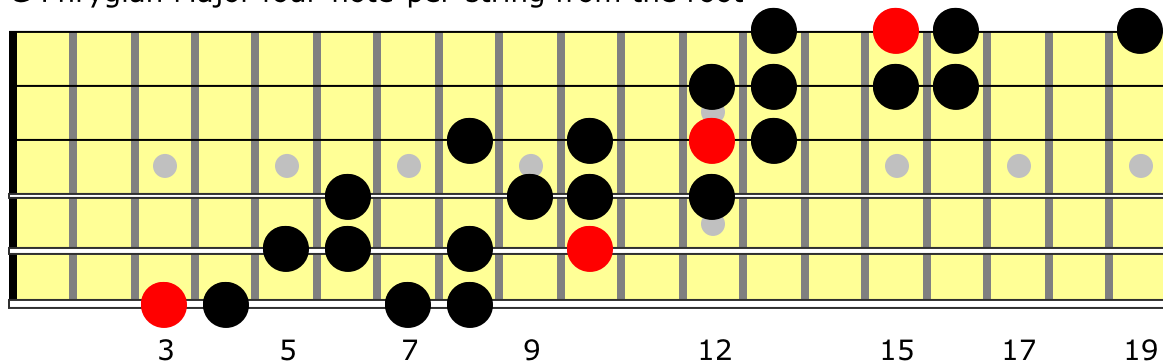
G Phrygian Major three-note-per-string from the  $\flat$  6th degree



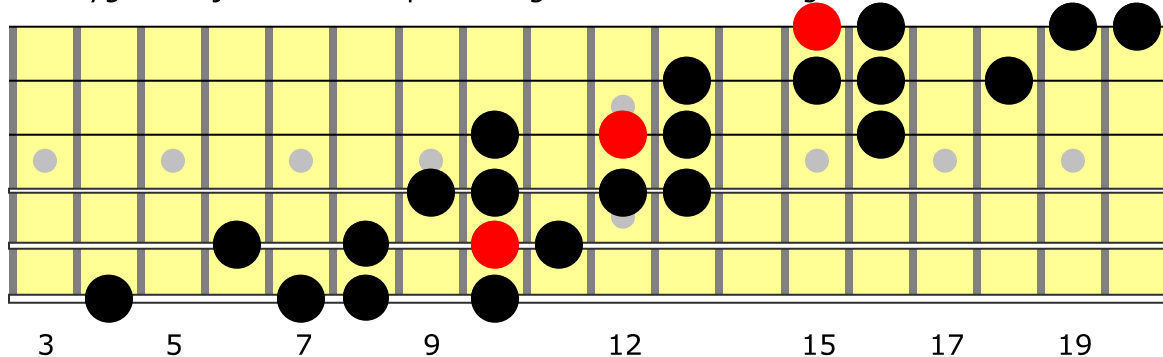
G Phrygian Major four-note-per-string from the  $\flat$  7th degree



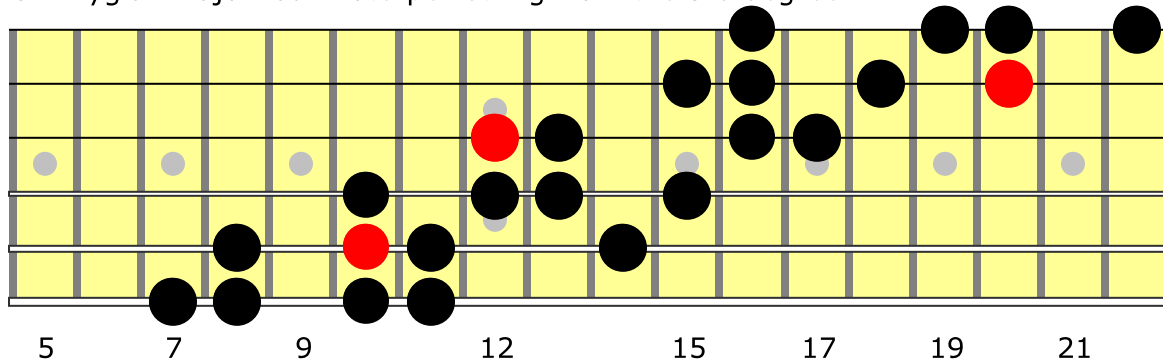
G Phrygian Major four-note-per-string from the root



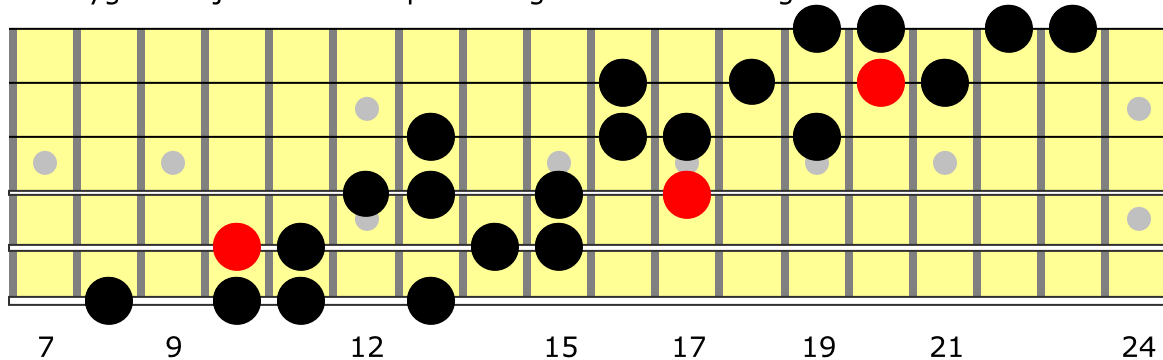
G Phrygian Major four-note-per-string from the ♭ 2nd degree



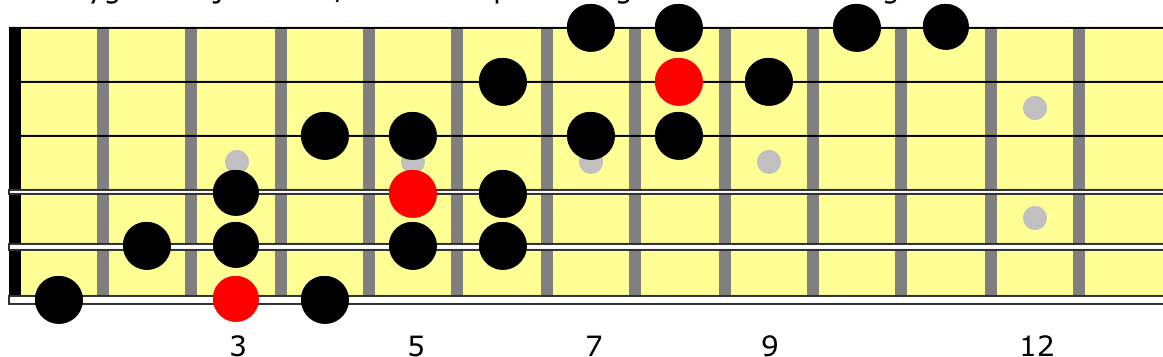
G Phrygian Major four-note-per-string from the 3rd degree



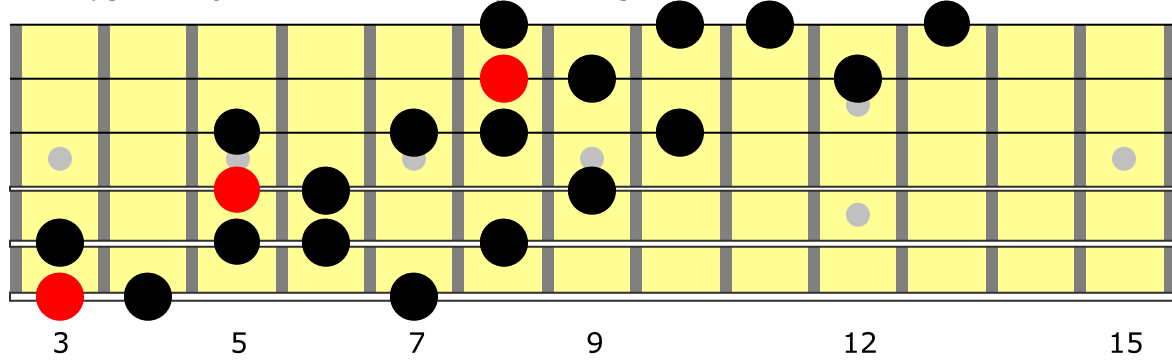
G Phrygian Major four-note-per-string from the 4th degree



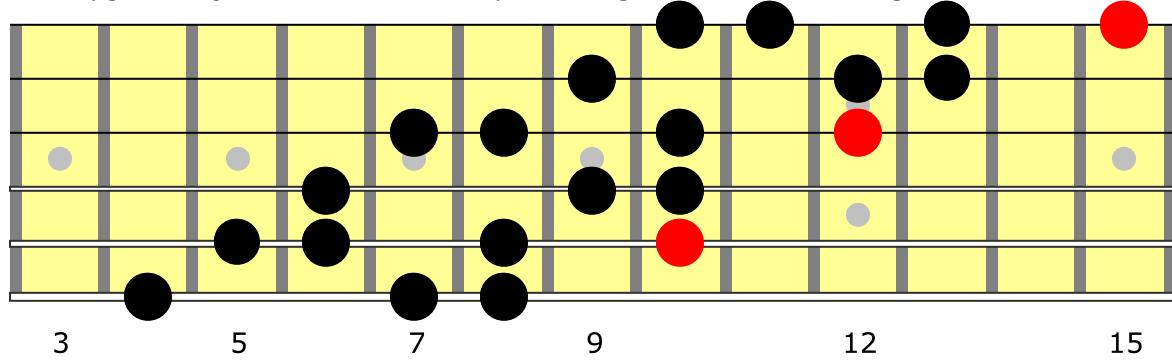
G Phrygian Major three/four-note-per-string from the ♭ 7th degree



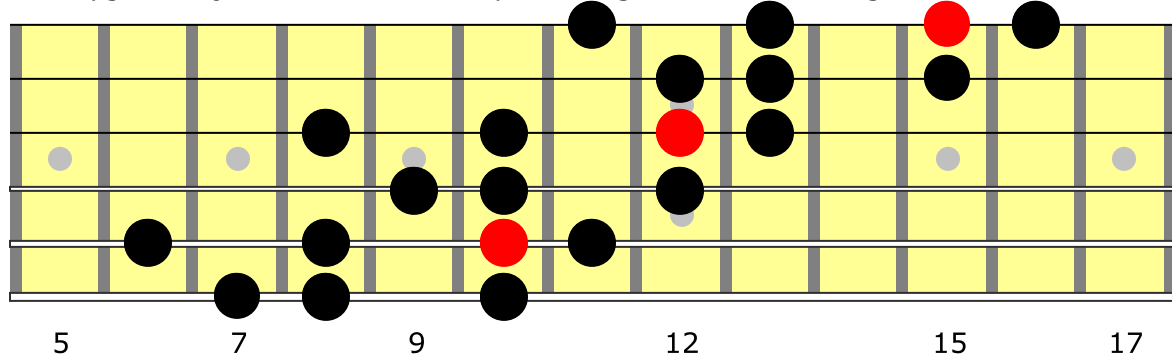
G Phrygian Major three/four-note-per-string from the root



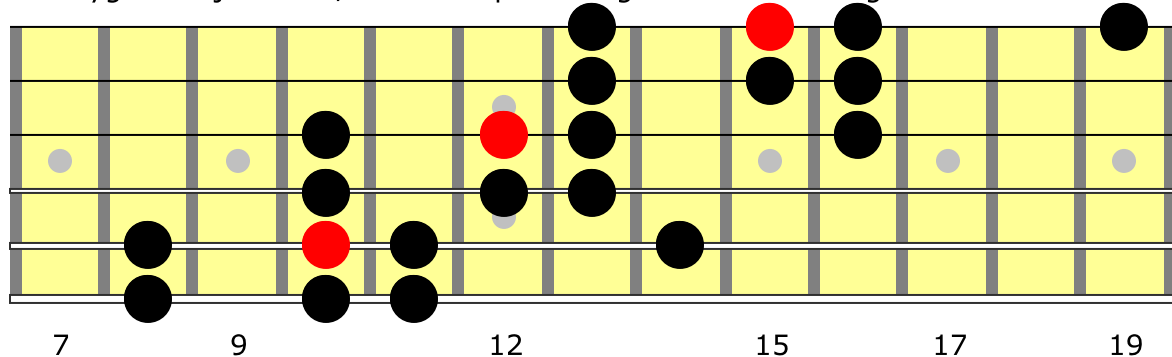
G Phrygian Major three/four-note-per-string from the  $\flat$  2nd degree



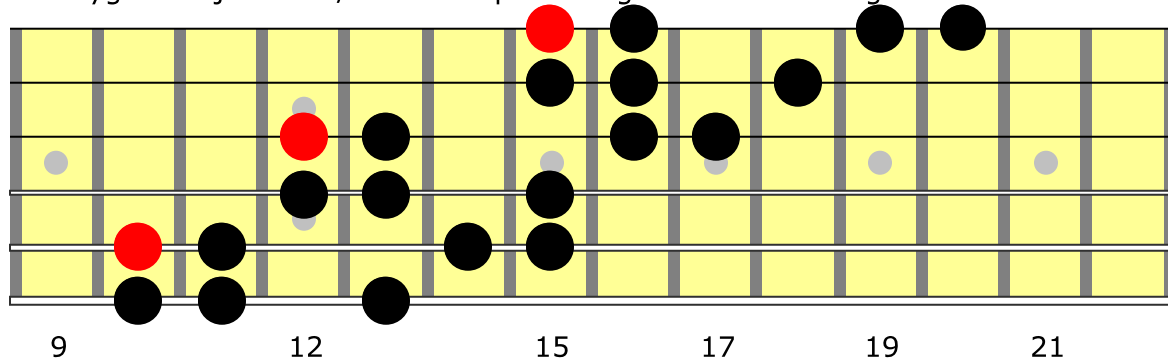
G Phrygian Major three/four-note-per-string from the 3rd degree



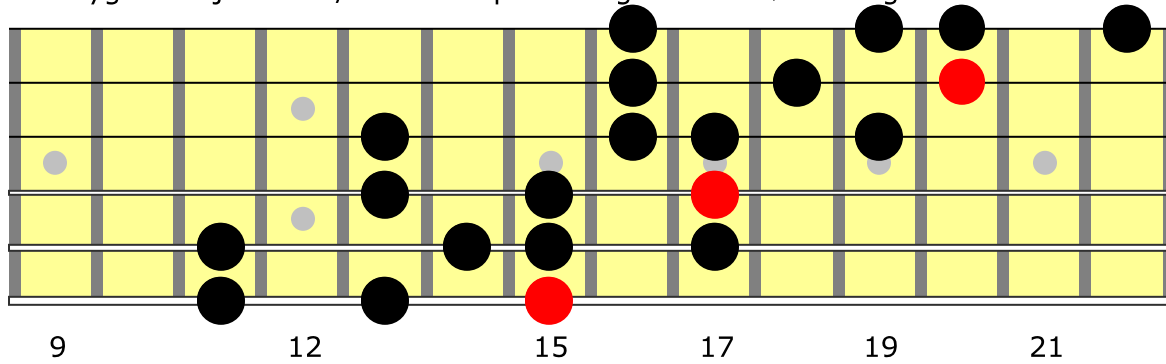
G Phrygian Major three/four-note-per-string from the 4th degree



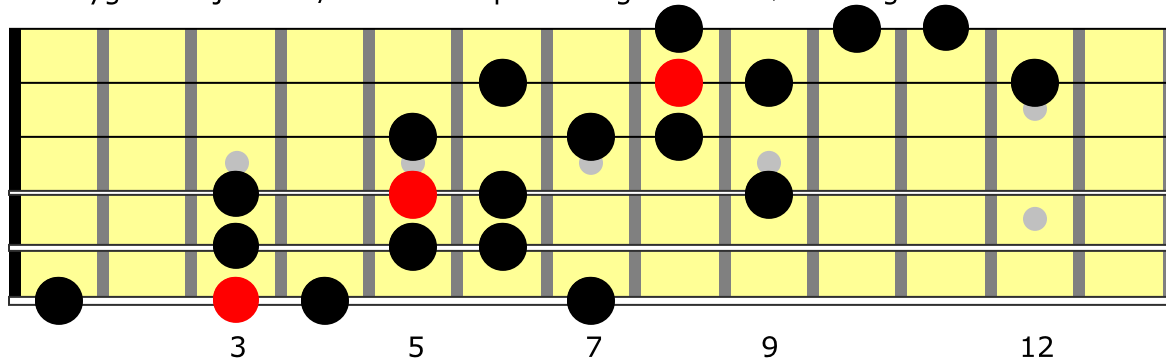
G Phrygian Major three/four-note-per-string from the 5th degree



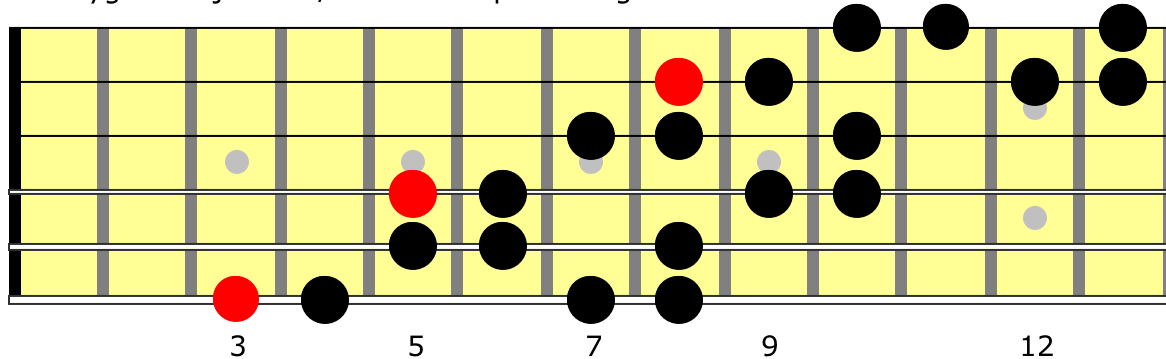
G Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



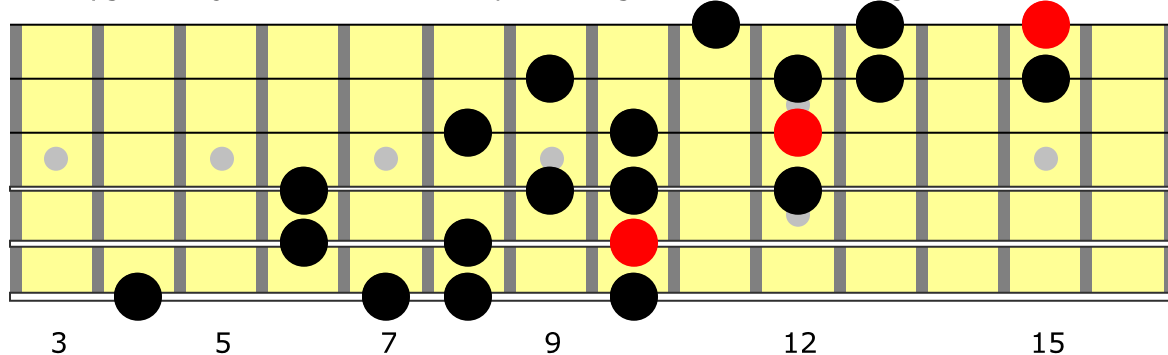
G Phrygian Major four/three-note-per-string from the  $\flat$  7th degree



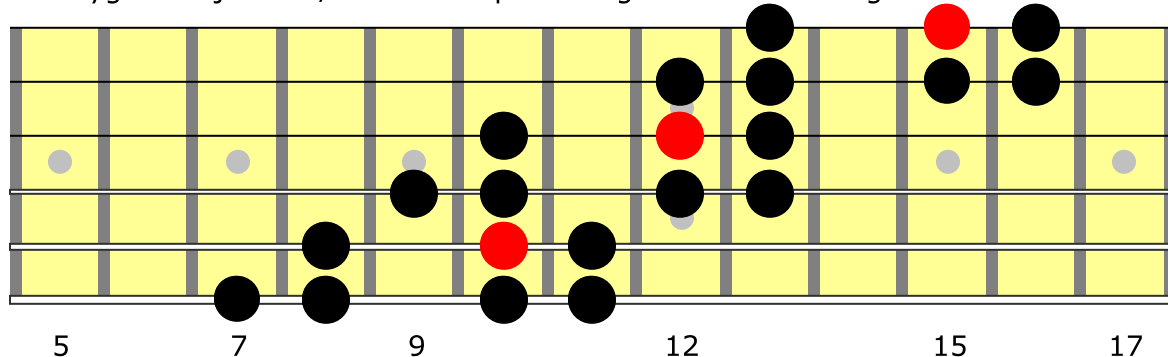
G Phrygian Major four/three-note-per-string from the root



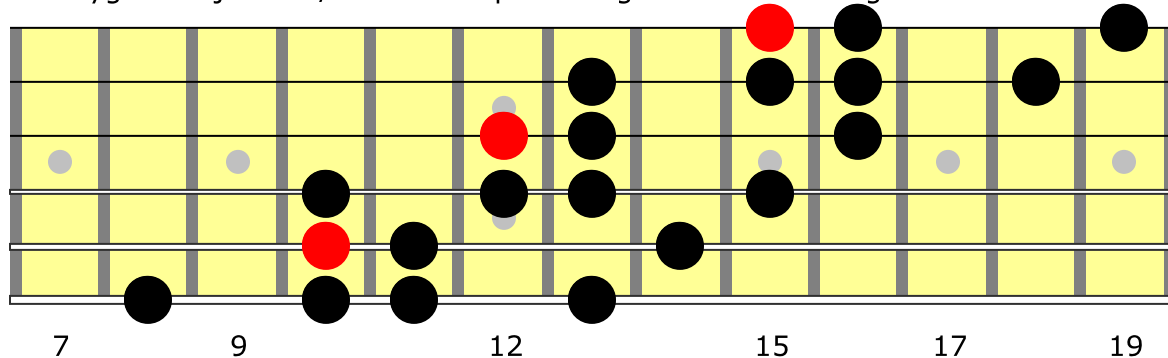
G Phrygian Major four/three-note-per-string from the ♭2nd degree



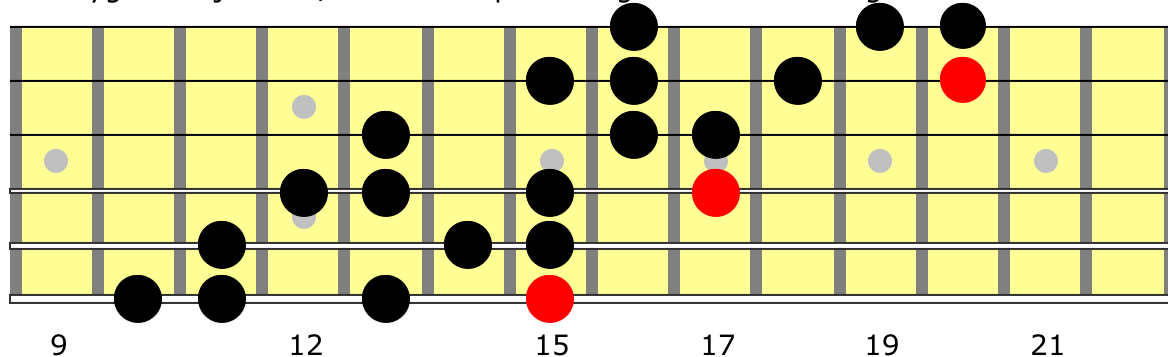
G Phrygian Major four/three-note-per-string from the 3rd degree



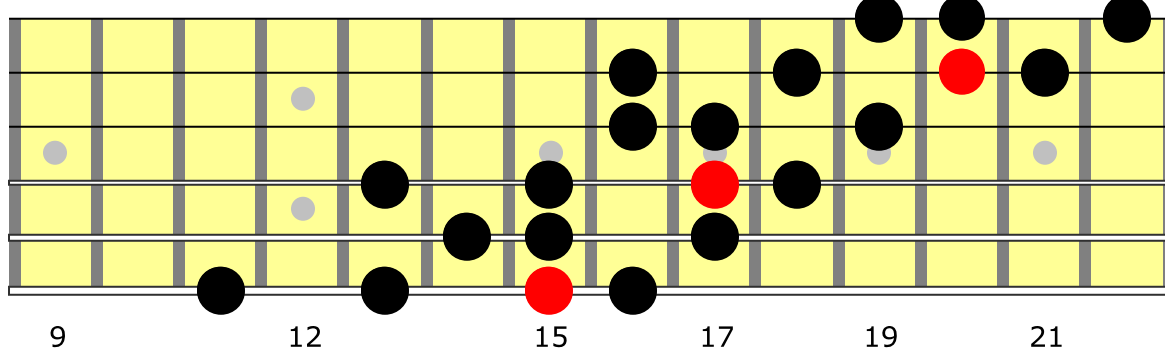
G Phrygian Major four/three-note-per-string from the 4th degree



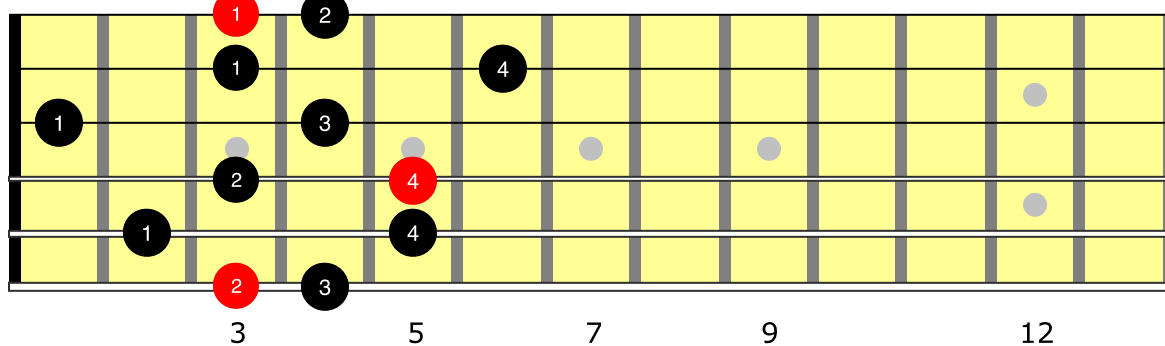
G Phrygian Major four/three-note-per-string from the 5th degree



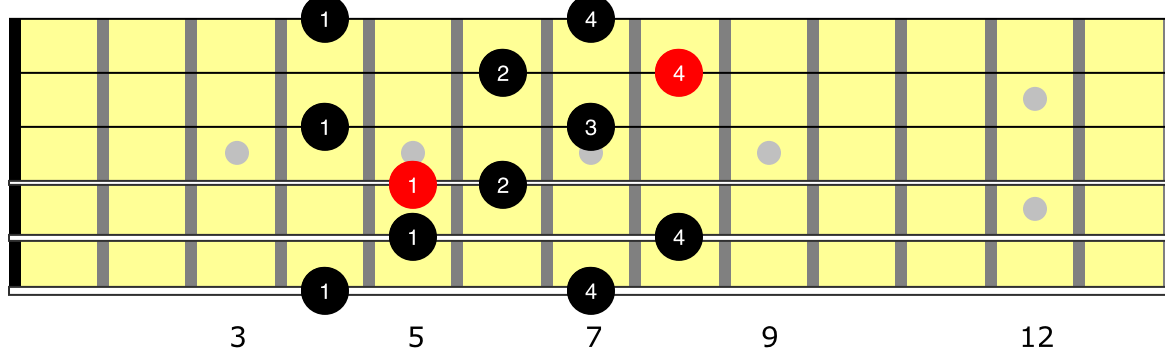
G Phrygian Major four/three-note-per-string from the  $\flat$  6th degree



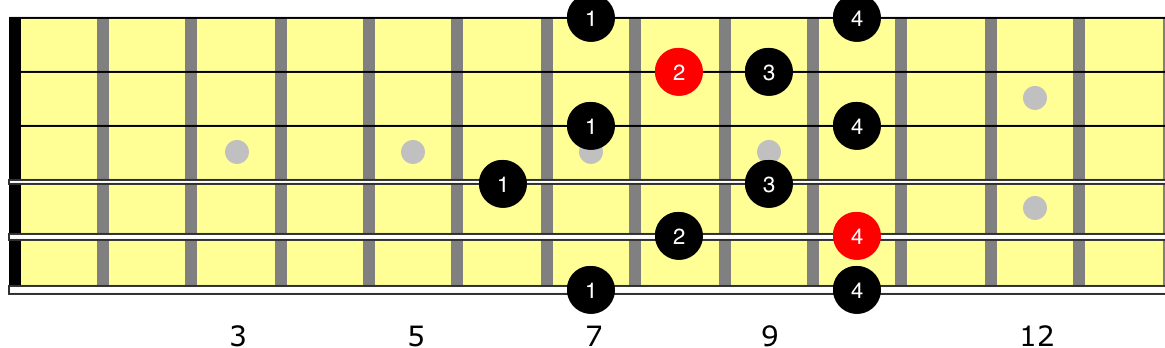
G Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the root



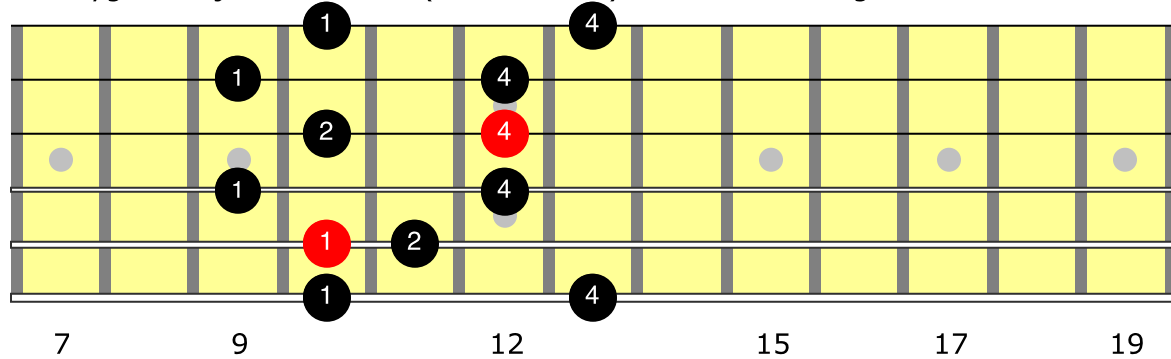
G Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the  $\flat$  2nd degree



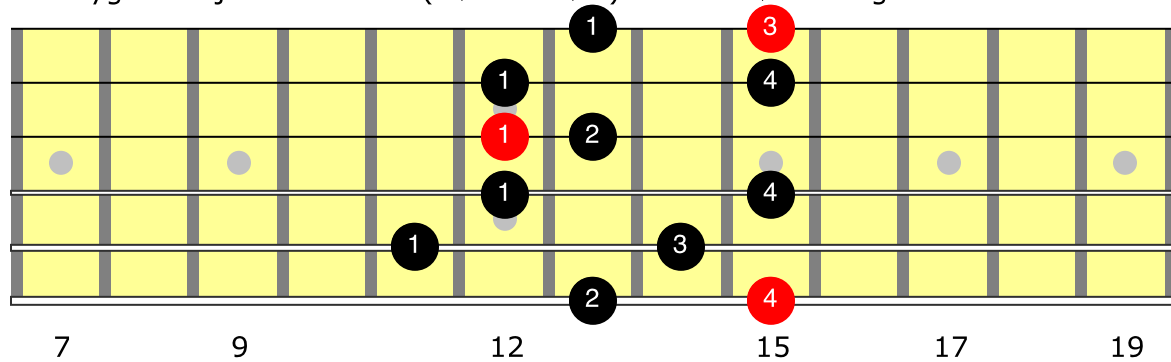
G Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 3rd degree



G Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree

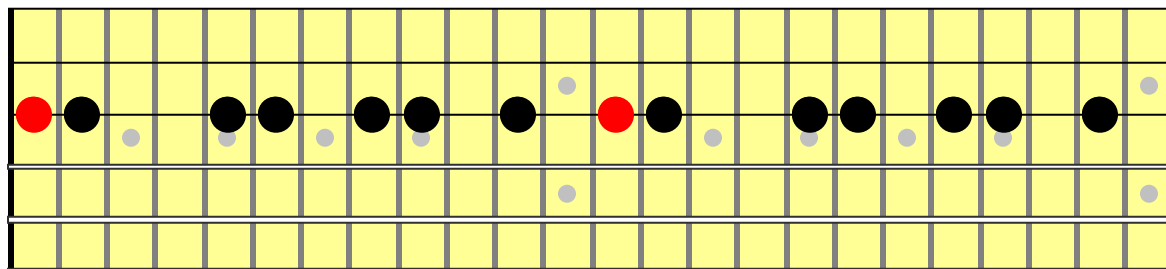


G Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree

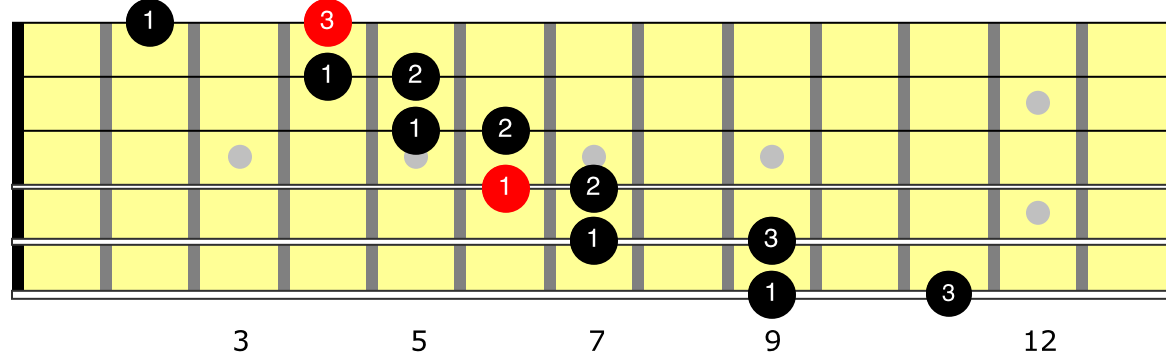




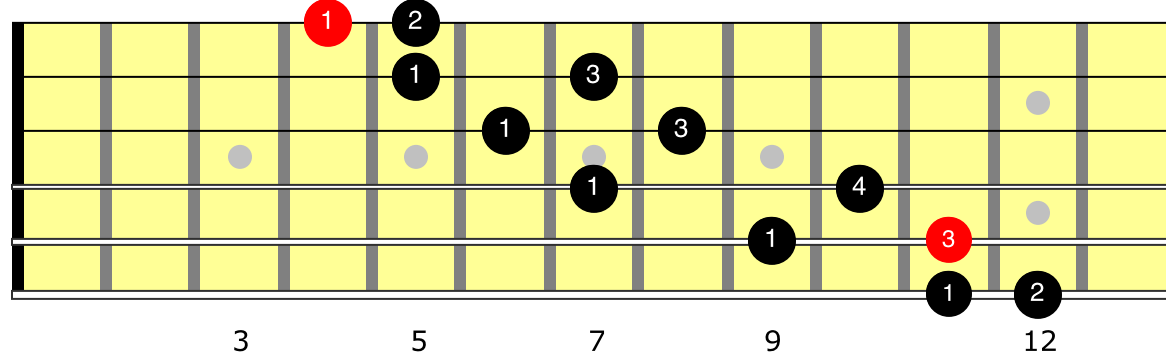
A ♭ Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



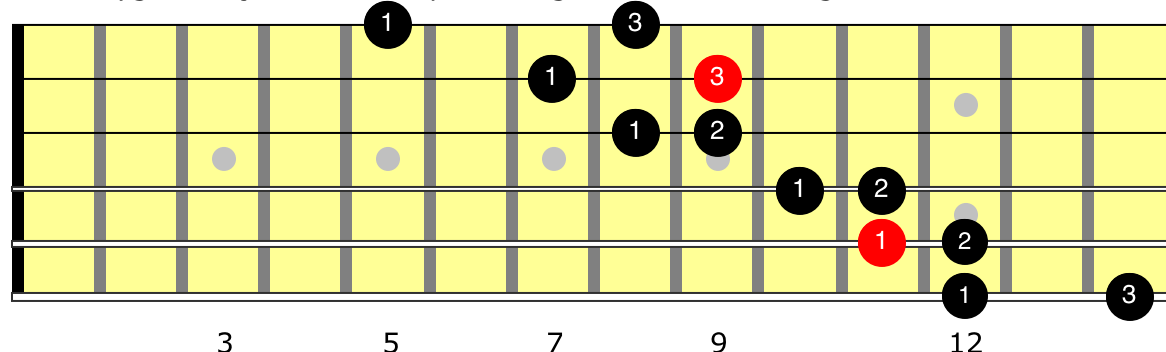
A ♭ Phrygian Major two-note-per-string from the 4th degree



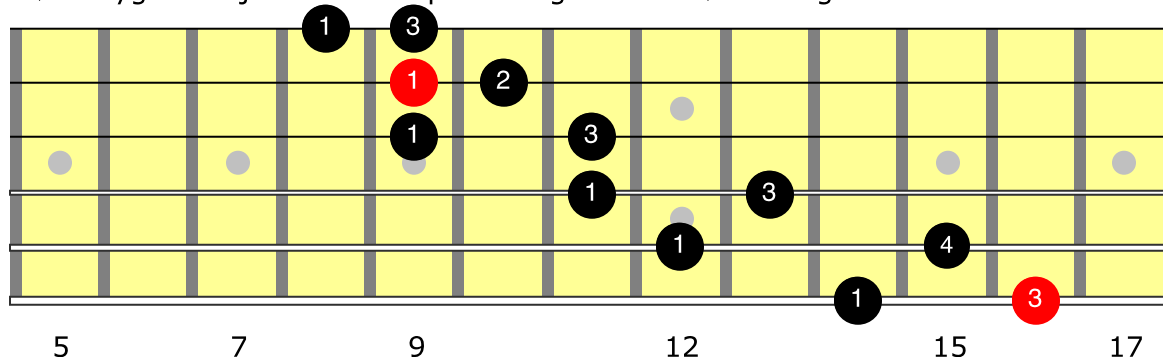
A ♭ Phrygian Major two-note-per-string from the 5th degree



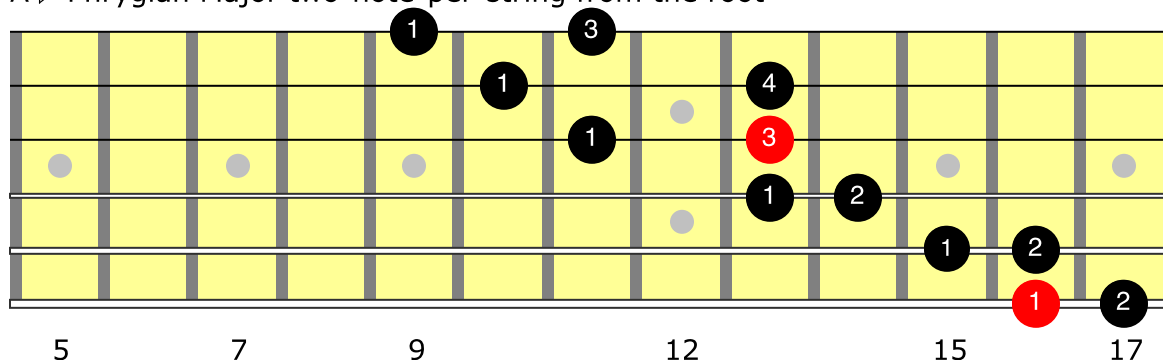
A ♭ Phrygian Major two-note-per-string from the ♭ 6th degree



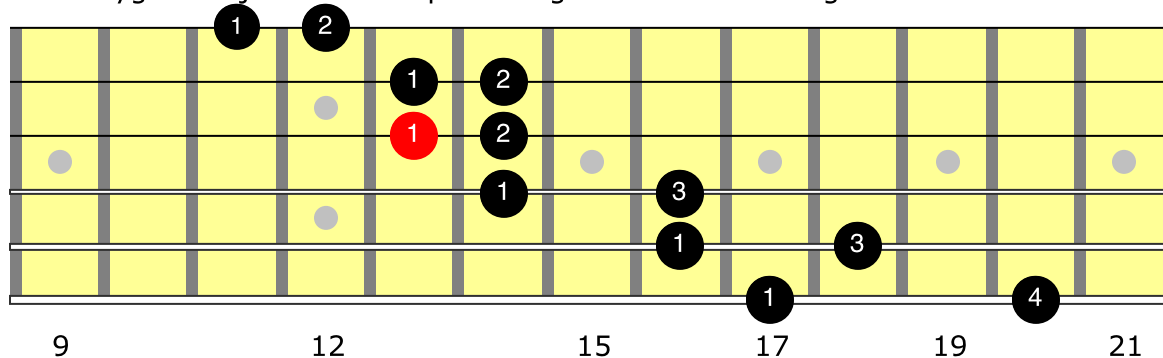
A ♭ Phrygian Major two-note-per-string from the ♭ 7th degree



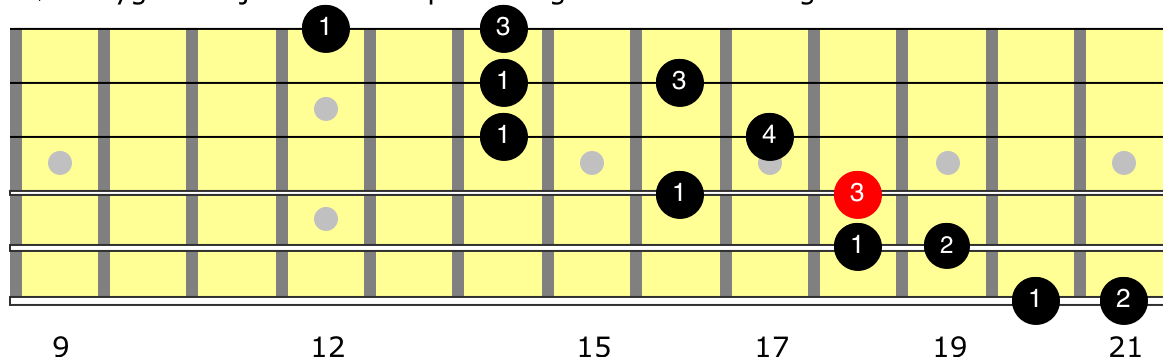
A ♭ Phrygian Major two-note-per-string from the root



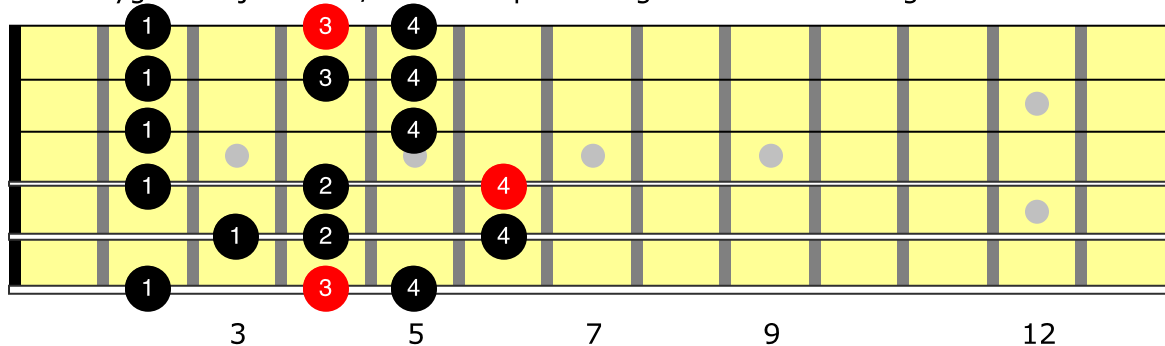
A ♭ Phrygian Major two-note-per-string from the ♭ 2nd degree



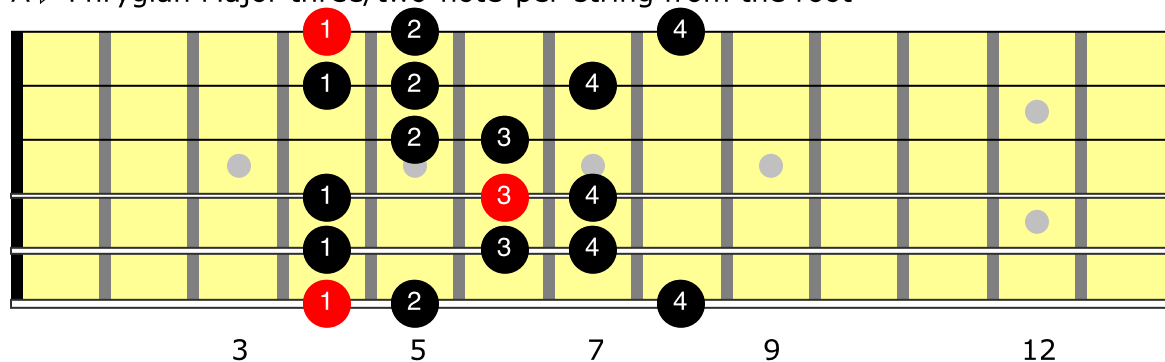
A ♭ Phrygian Major two-note-per-string from the 3rd degree



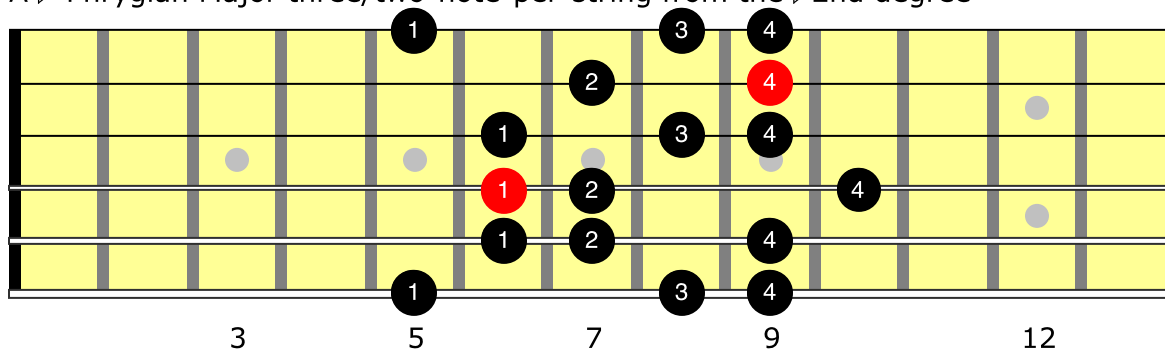
A ♭ Phrygian Major three/two-note-per-string from the ♭ 7th degree



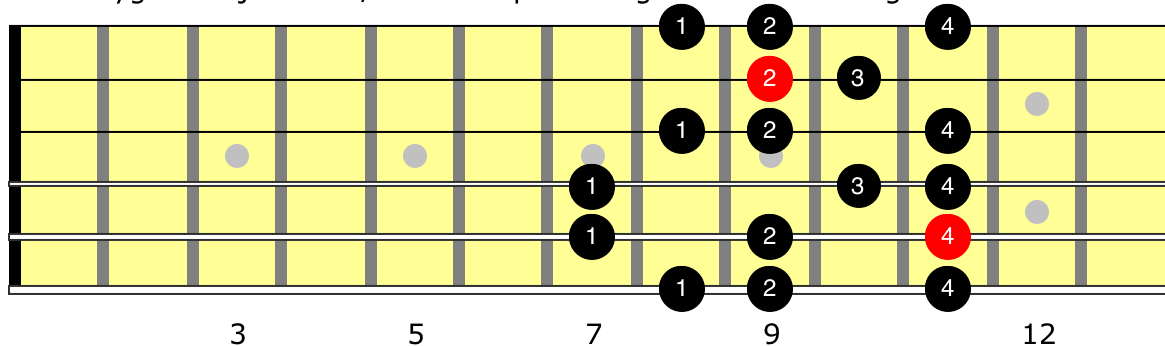
A ♭ Phrygian Major three/two-note-per-string from the root



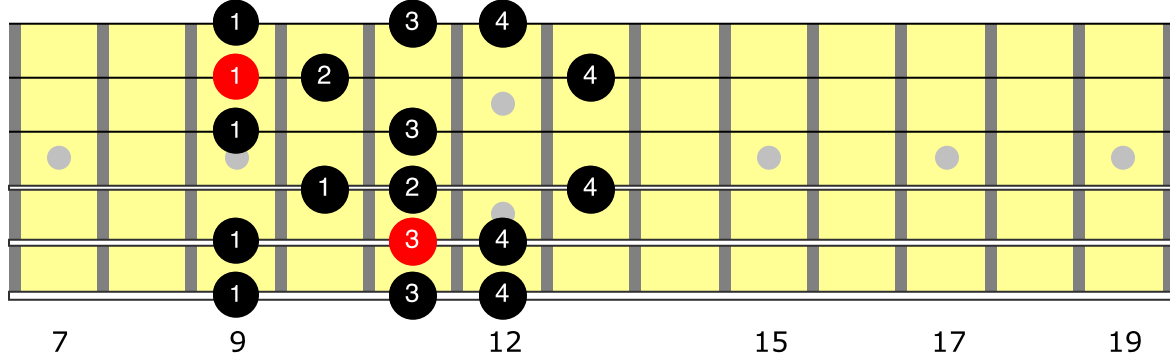
A ♭ Phrygian Major three/two-note-per-string from the ♭ 2nd degree



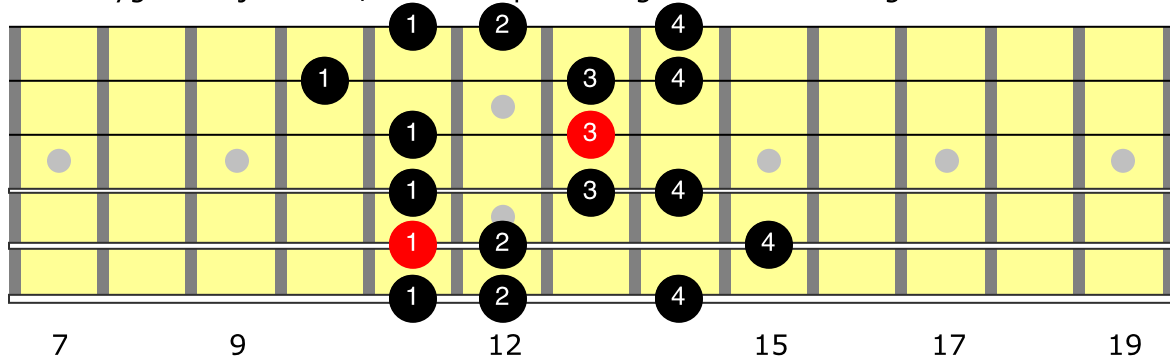
A ♭ Phrygian Major three/two-note-per-string from the 3rd degree



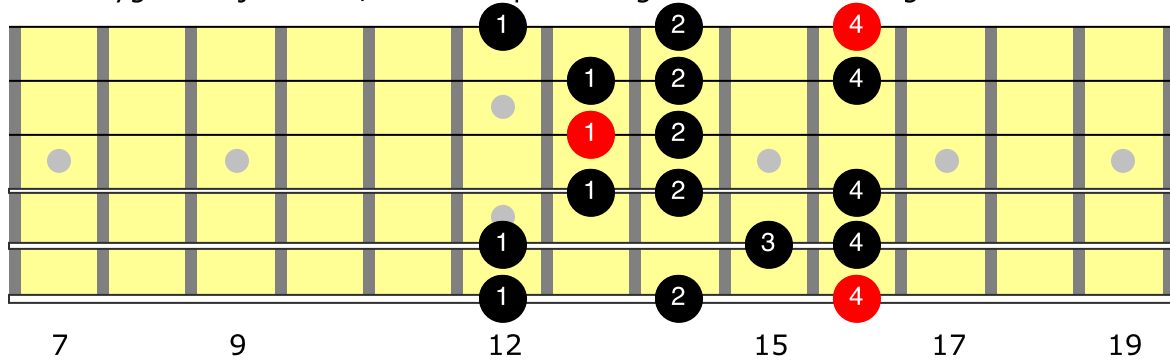
A ♭ Phrygian Major three/two-note-per-string from the 4th degree



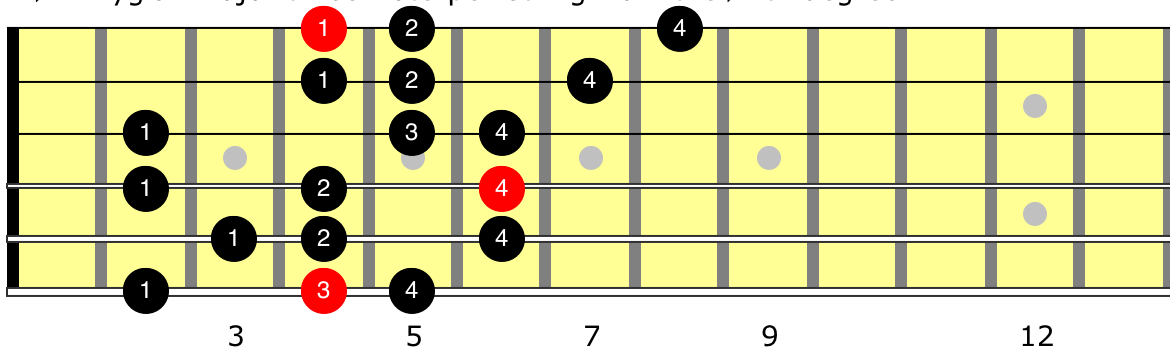
A ♭ Phrygian Major three/two-note-per-string from the 5th degree



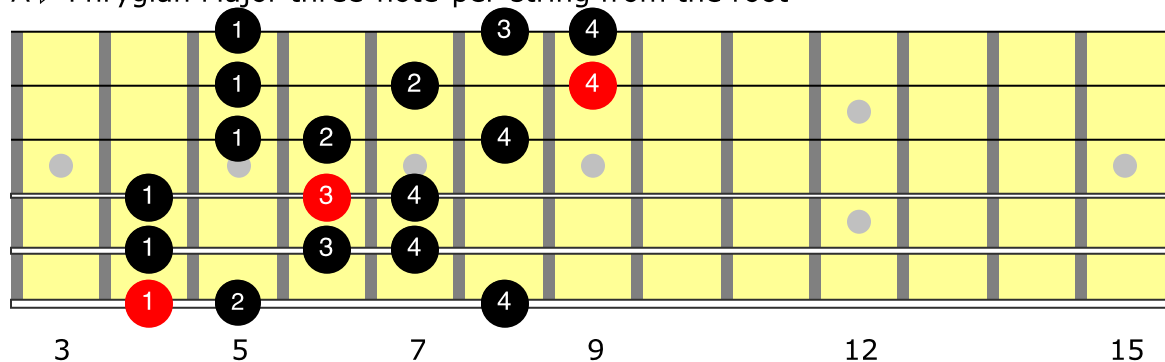
A ♭ Phrygian Major three/two-note-per-string from the ♭ 6th degree



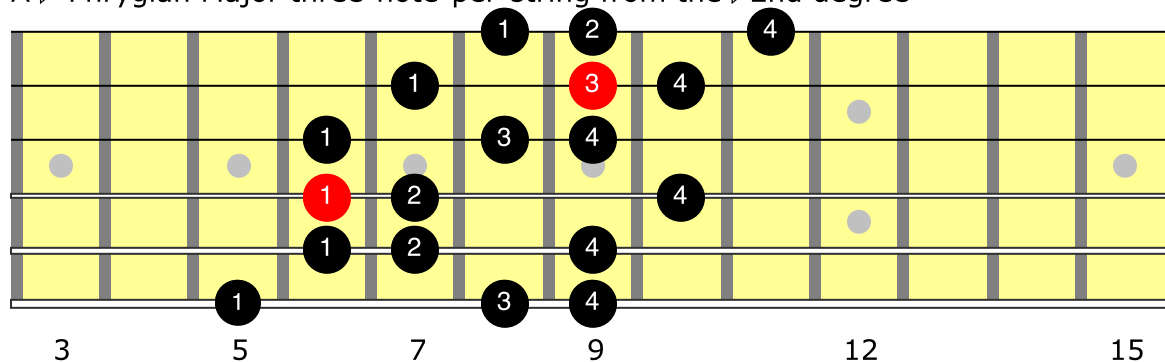
A ♭ Phrygian Major three-note-per-string from the ♭ 7th degree



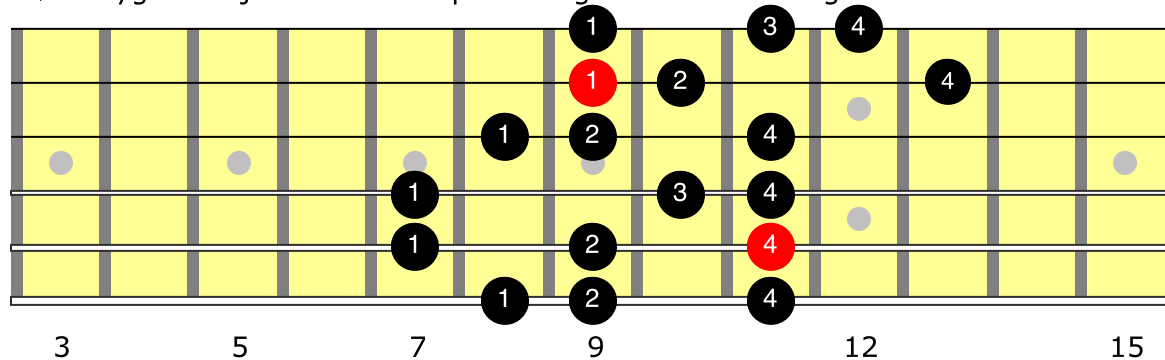
A ♭ Phrygian Major three-note-per-string from the root



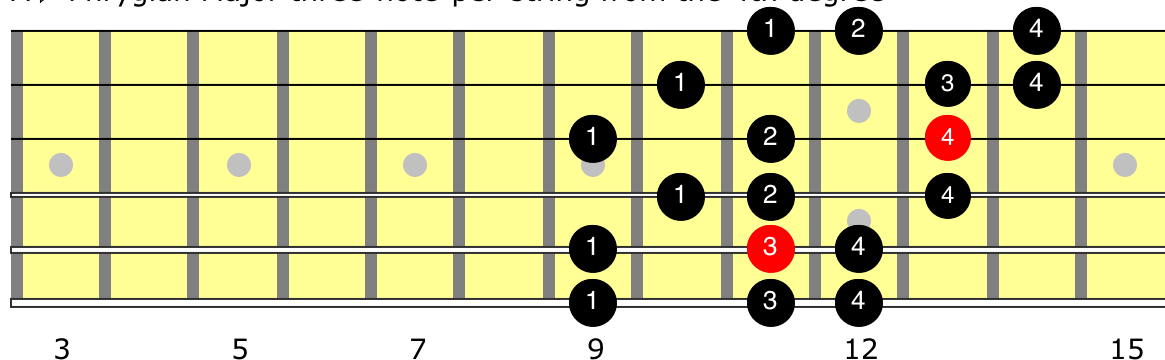
A ♭ Phrygian Major three-note-per-string from the ♭ 2nd degree



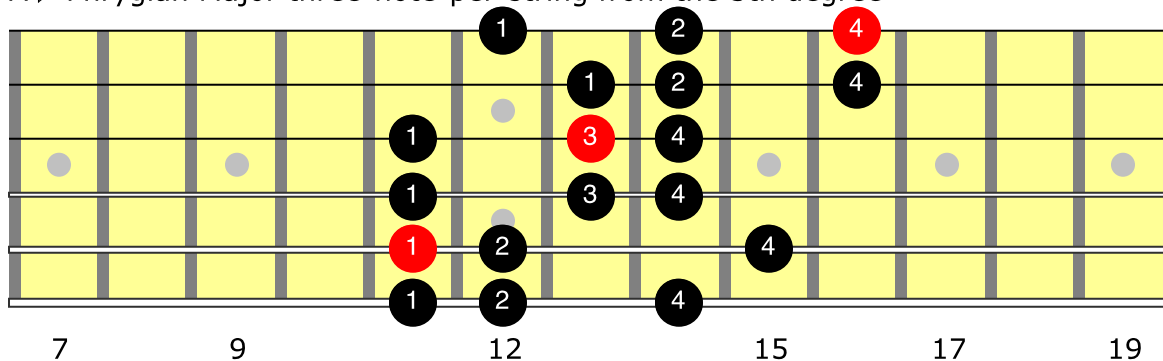
A ♭ Phrygian Major three-note-per-string from the 3rd degree



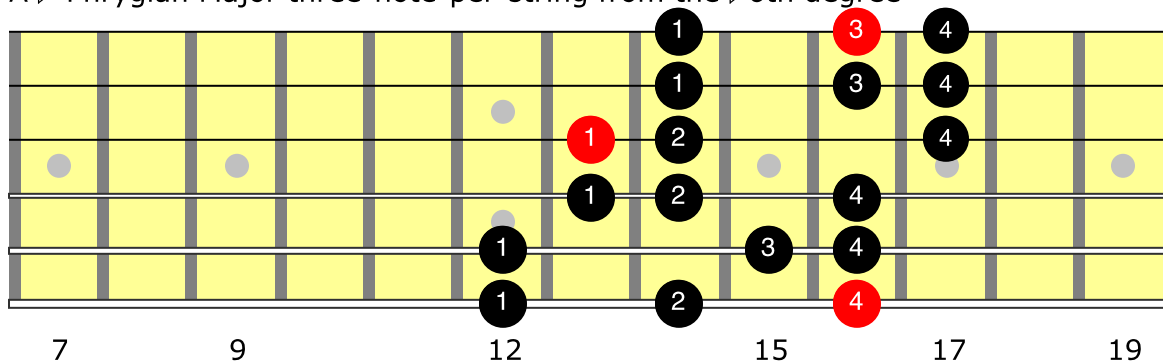
A ♭ Phrygian Major three-note-per-string from the 4th degree



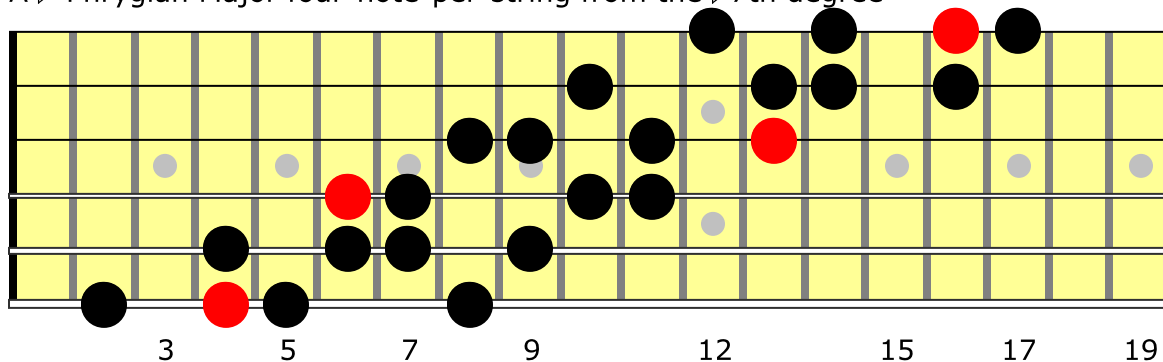
A ♭ Phrygian Major three-note-per-string from the 5th degree



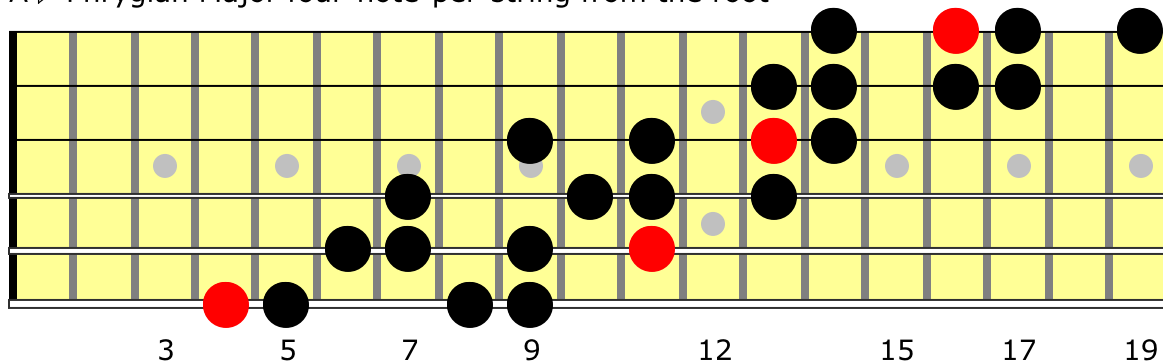
A ♭ Phrygian Major three-note-per-string from the ♭ 6th degree



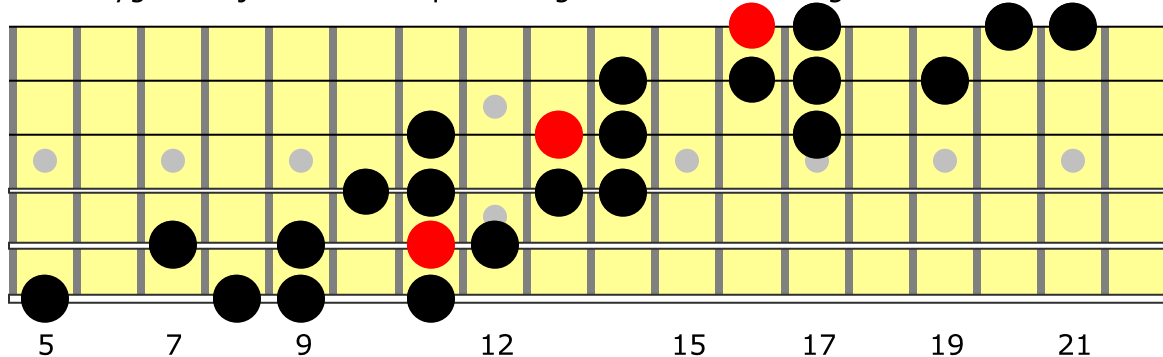
A ♭ Phrygian Major four-note-per-string from the ♭ 7th degree



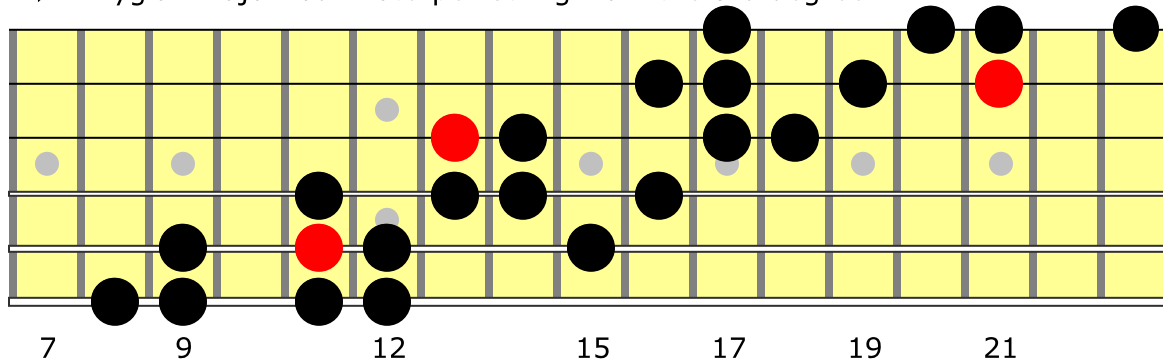
A ♭ Phrygian Major four-note-per-string from the root



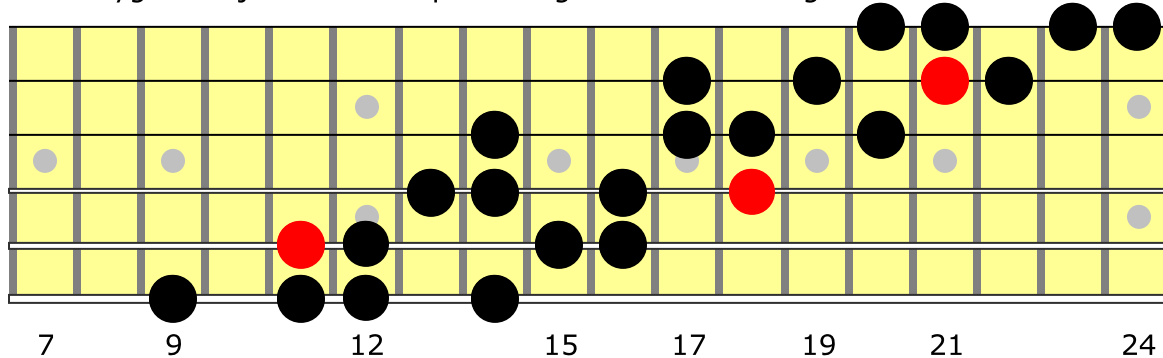
A ♭ Phrygian Major four-note-per-string from the ♭ 2nd degree



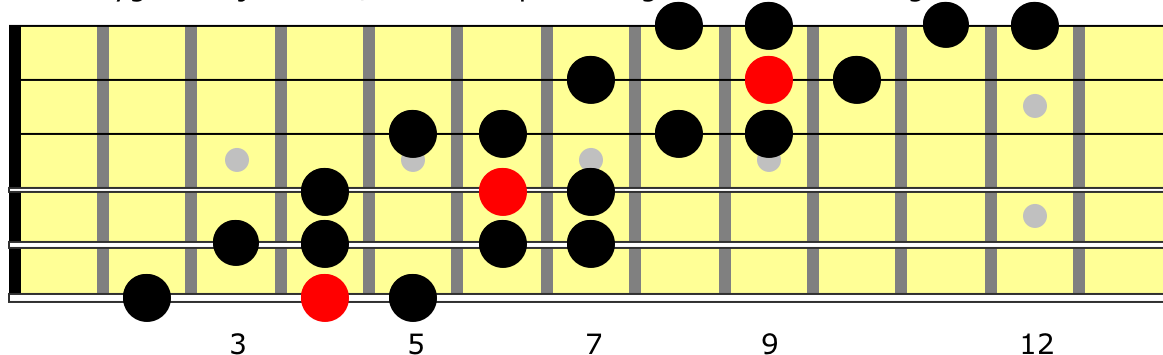
A ♭ Phrygian Major four-note-per-string from the 3rd degree



A ♭ Phrygian Major four-note-per-string from the 4th degree

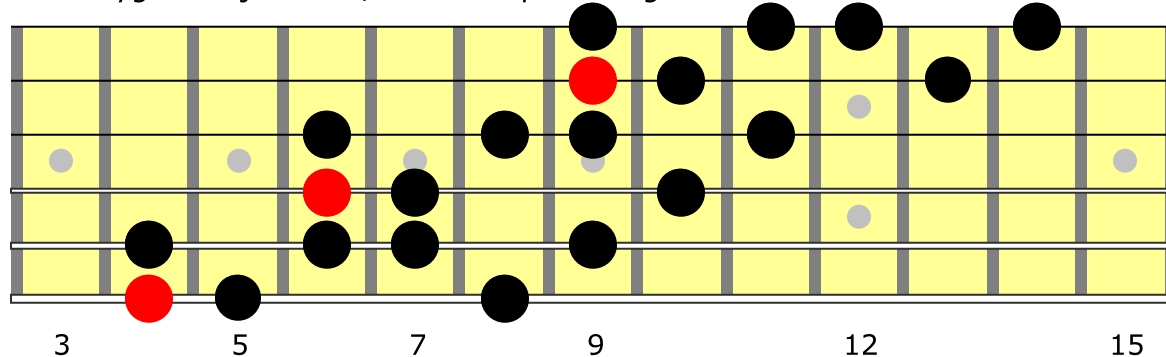


A ♭ Phrygian Major three/four-note-per-string from the ♭ 7th degree

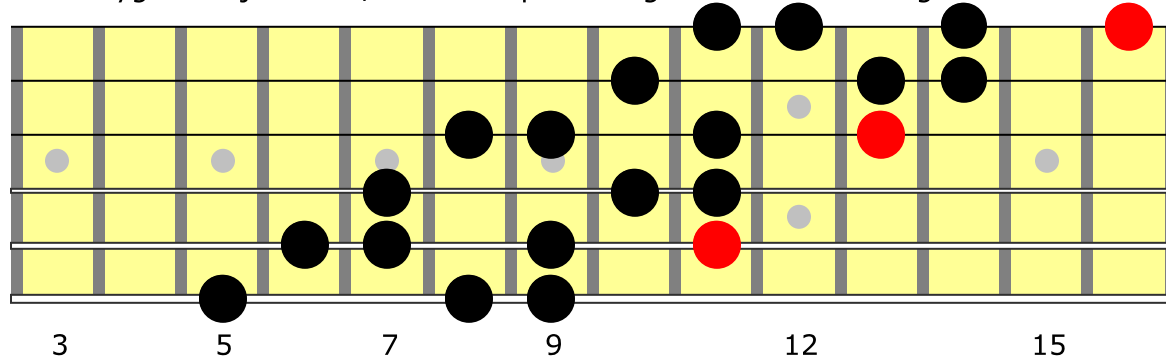




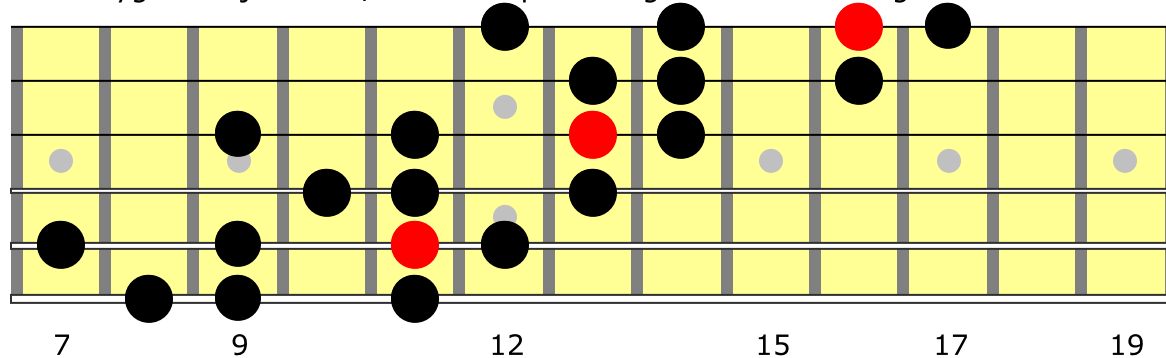
A ♭ Phrygian Major three/four-note-per-string from the root



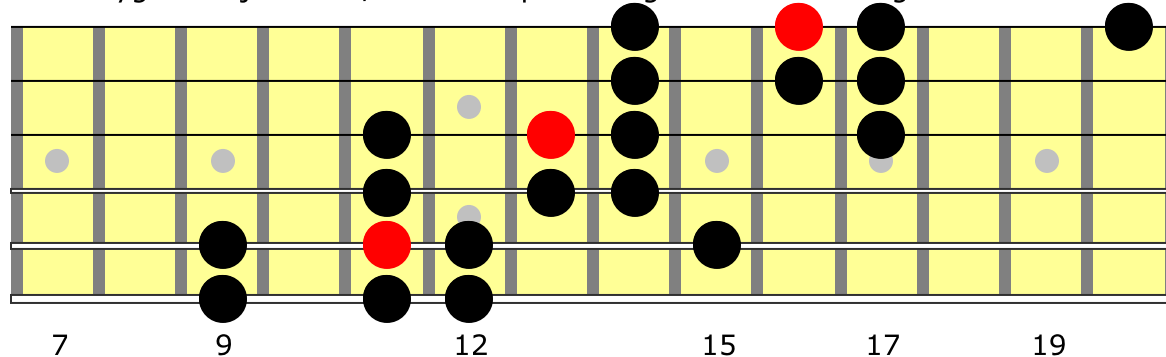
A ♭ Phrygian Major three/four-note-per-string from the ♭ 2nd degree



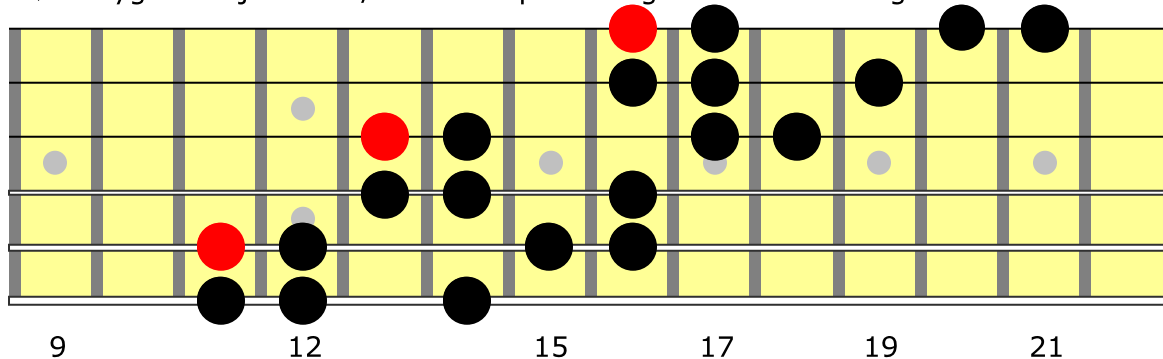
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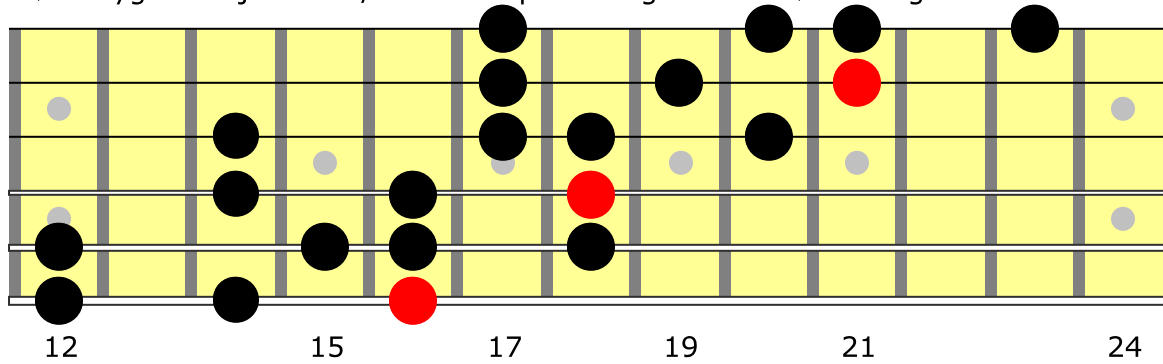
A ♭ Phrygian Major three/four-note-per-string from the 4th degree



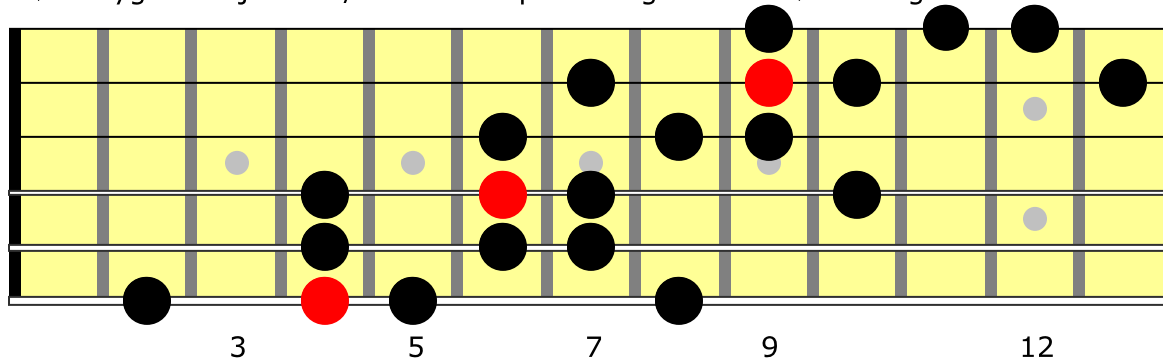
A ♭ Phrygian Major three/four-note-per-string from the 5th degree



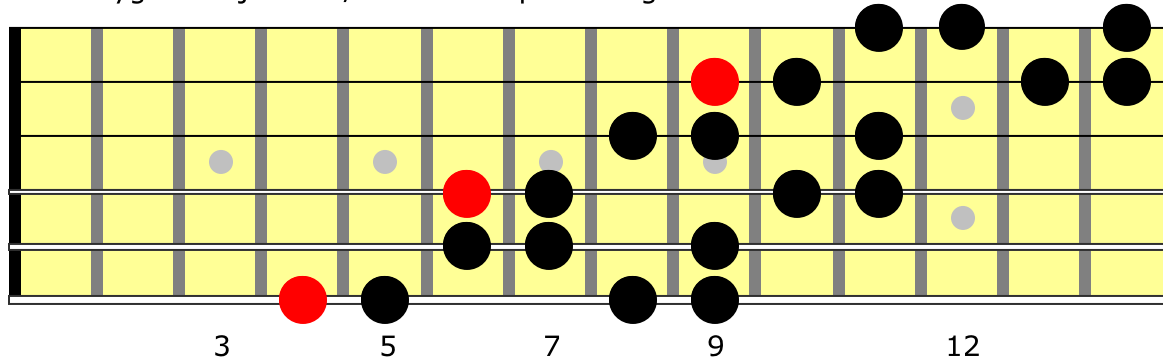
A ♭ Phrygian Major three/four-note-per-string from the ♭ 6th degree



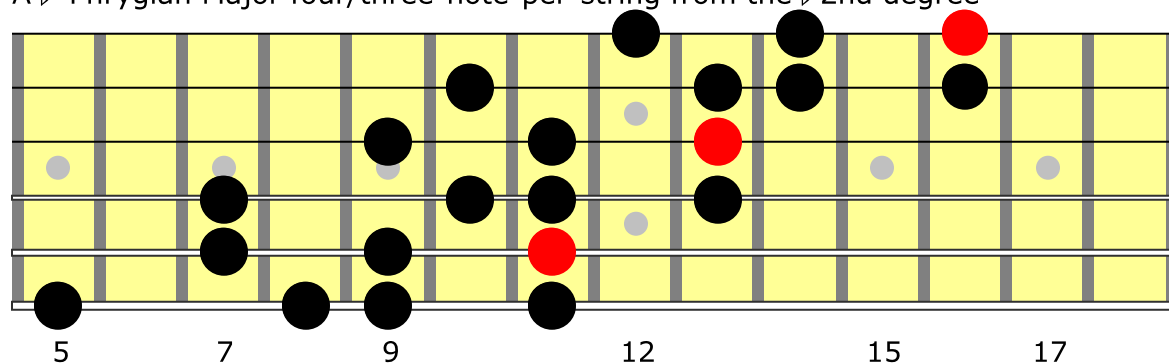
A ♭ Phrygian Major four/three-note-per-string from the ♭ 7th degree



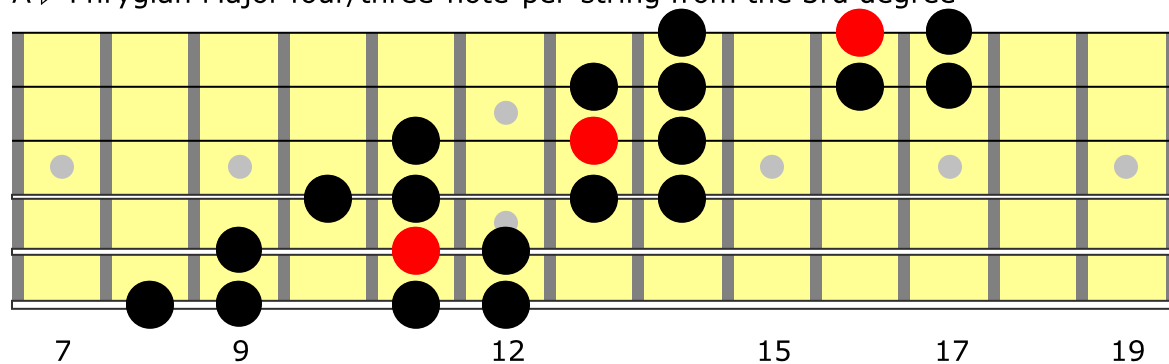
A ♭ Phrygian Major four/three-note-per-string from the root



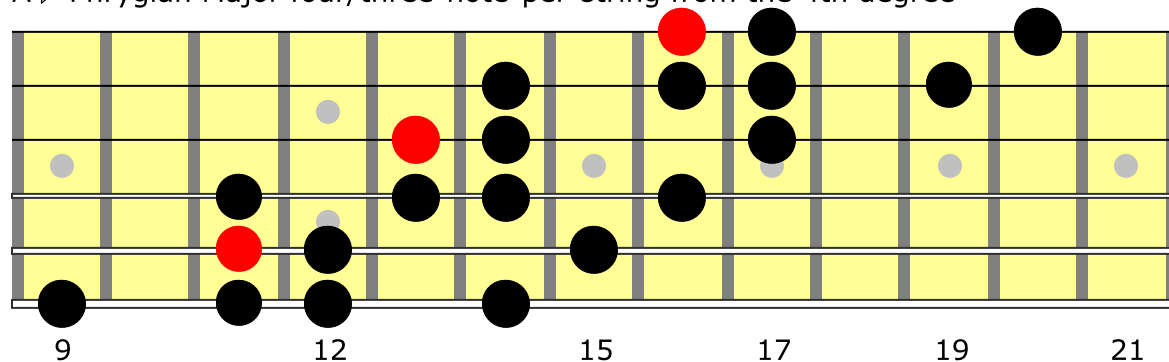
A  $\flat$  Phrygian Major four/three-note-per-string from the  $\flat$  2nd degree



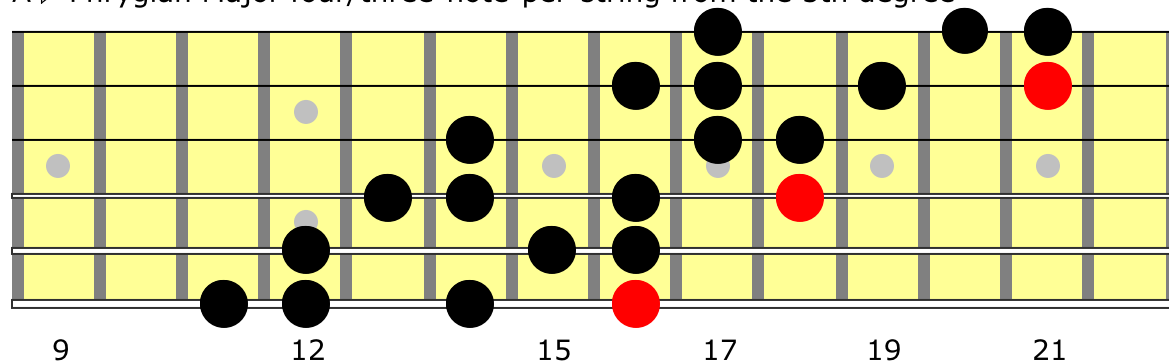
A  $\flat$  Phrygian Major four/three-note-per-string from the 3rd degree



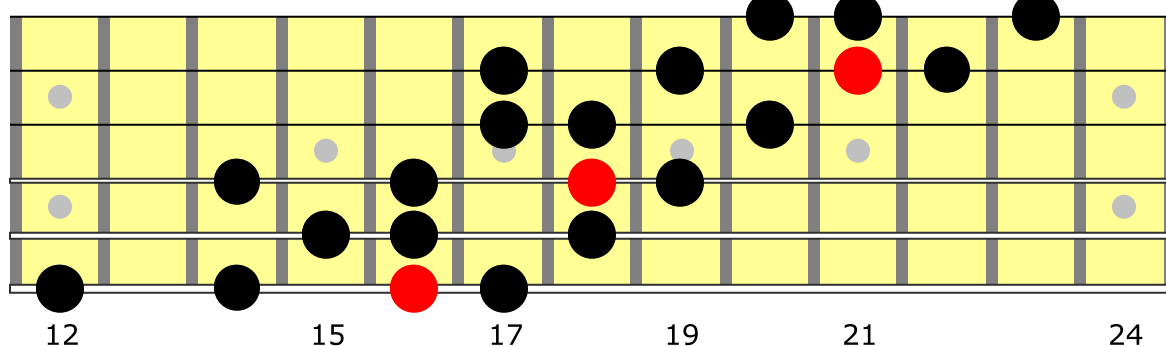
A  $\flat$  Phrygian Major four/three-note-per-string from the 4th degree



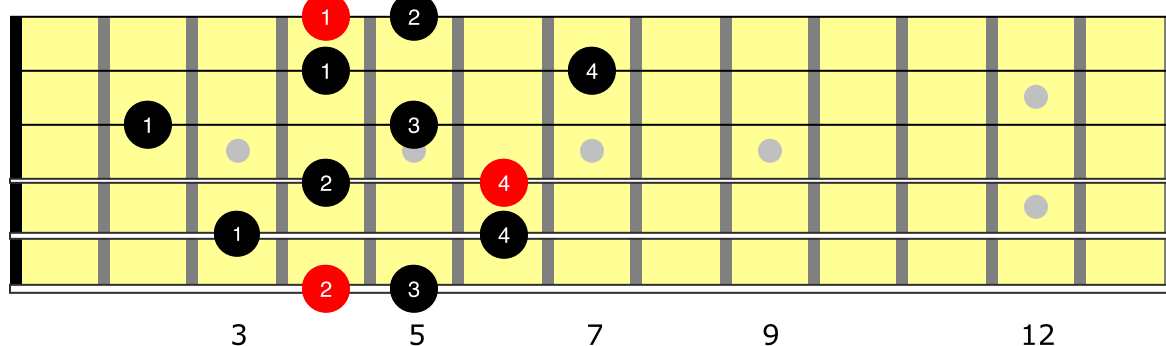
A  $\flat$  Phrygian Major four/three-note-per-string from the 5th degree



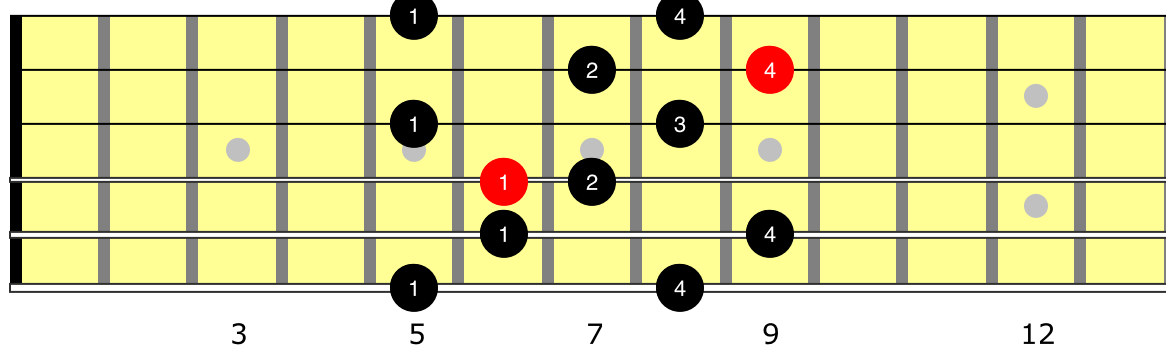
A ♭ Phrygian Major four/three-note-per-string from the ♭ 6th degree



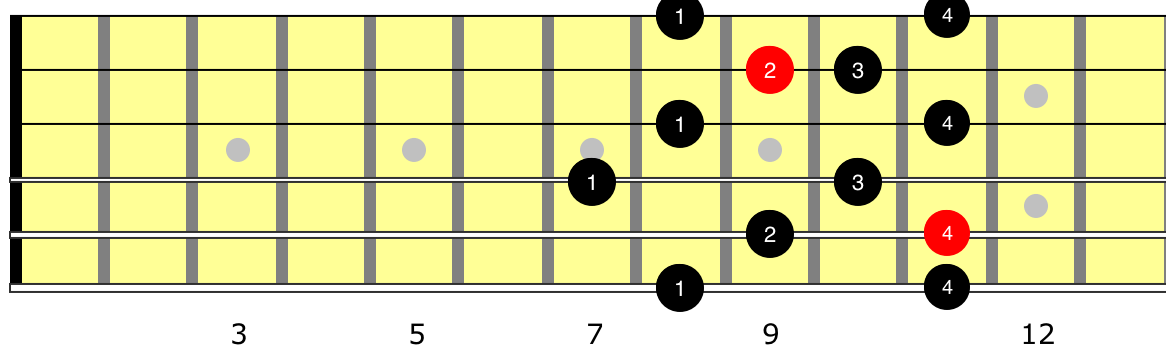
A ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



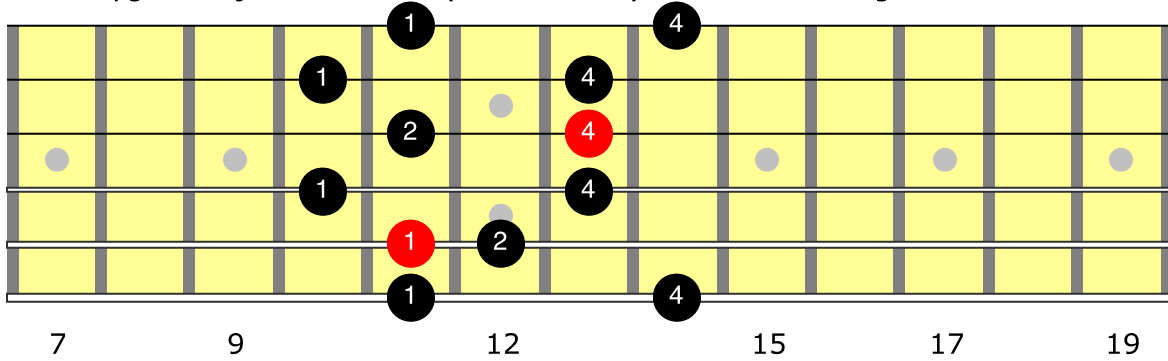
A ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



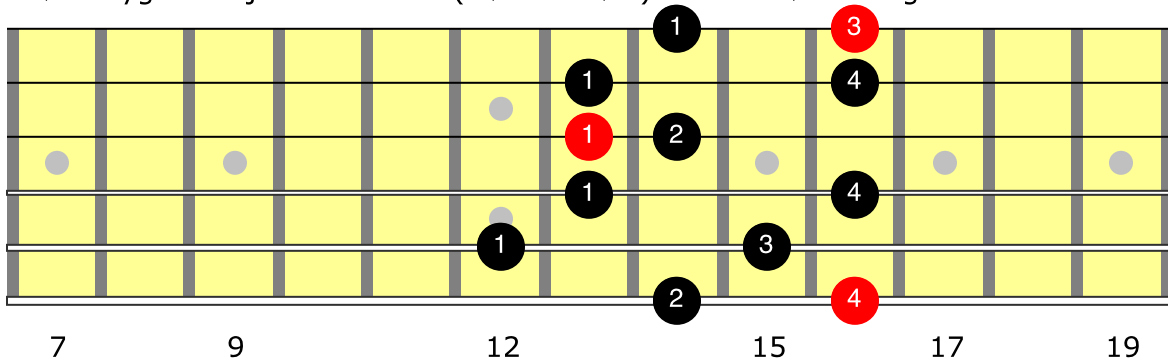
A ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



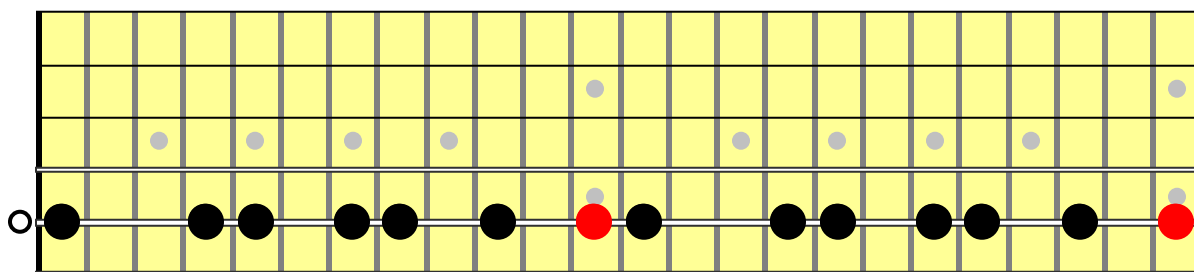
A  $\flat$  Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 5th degree



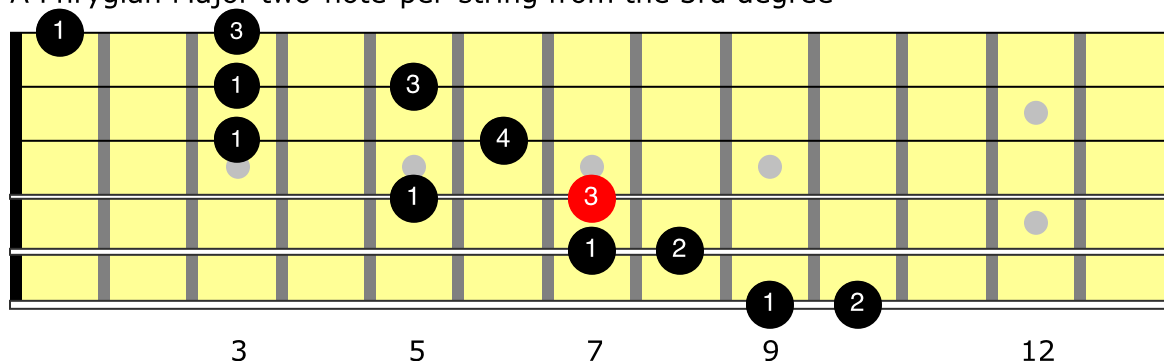
A  $\flat$  Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the  $\flat$  7th degree



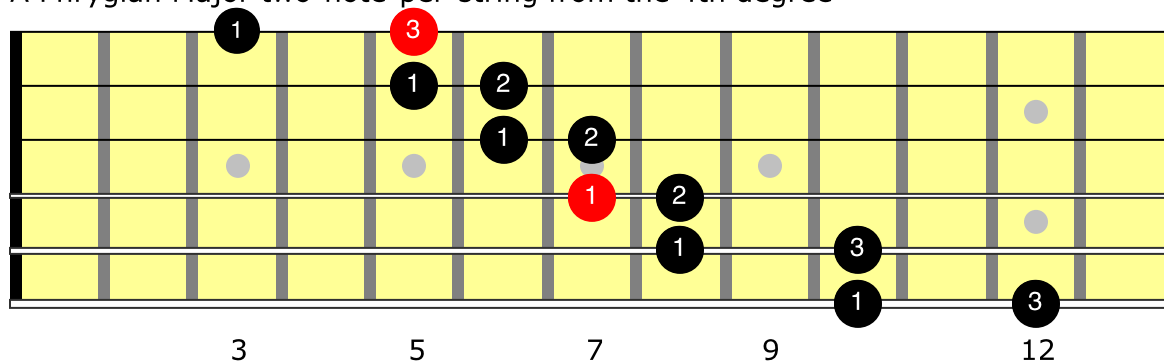
A Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



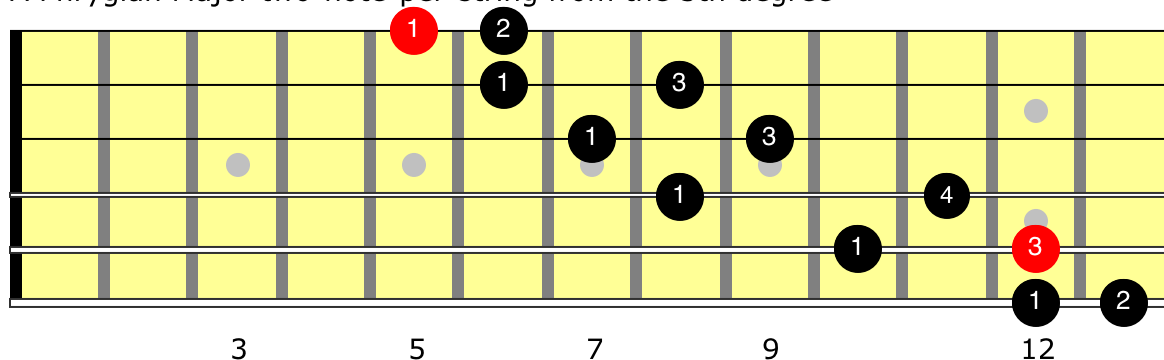
A Phrygian Major two-note-per-string from the 3rd degree



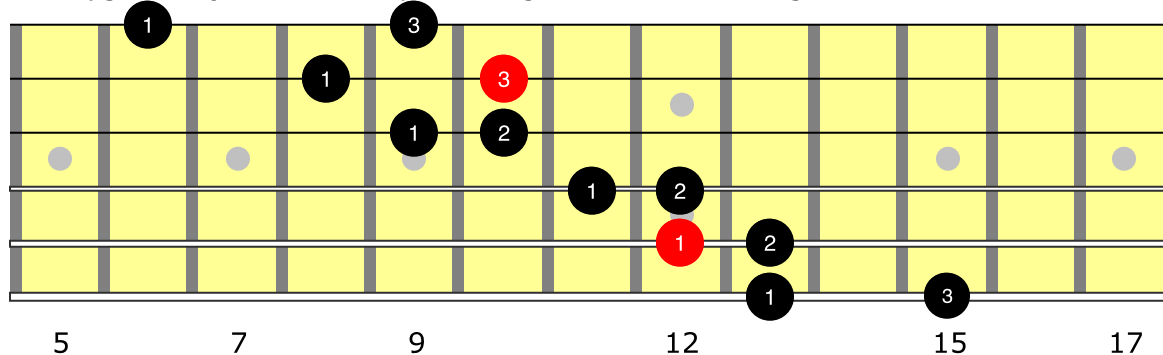
A Phrygian Major two-note-per-string from the 4th degree



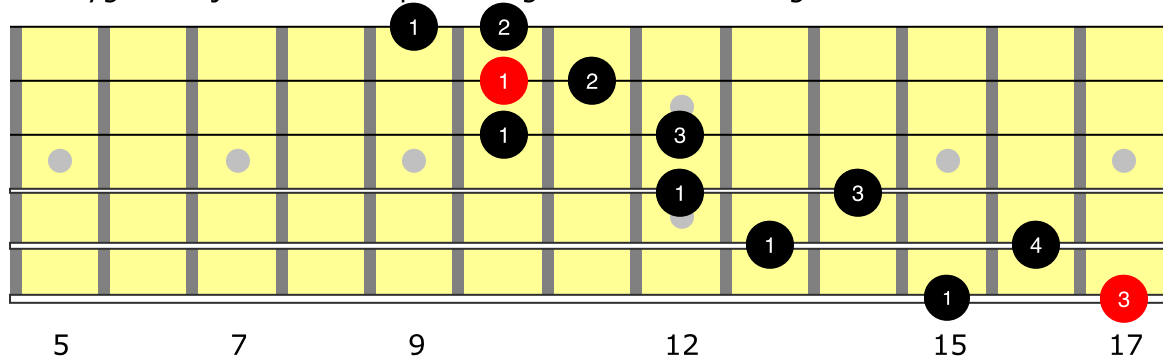
A Phrygian Major two-note-per-string from the 5th degree



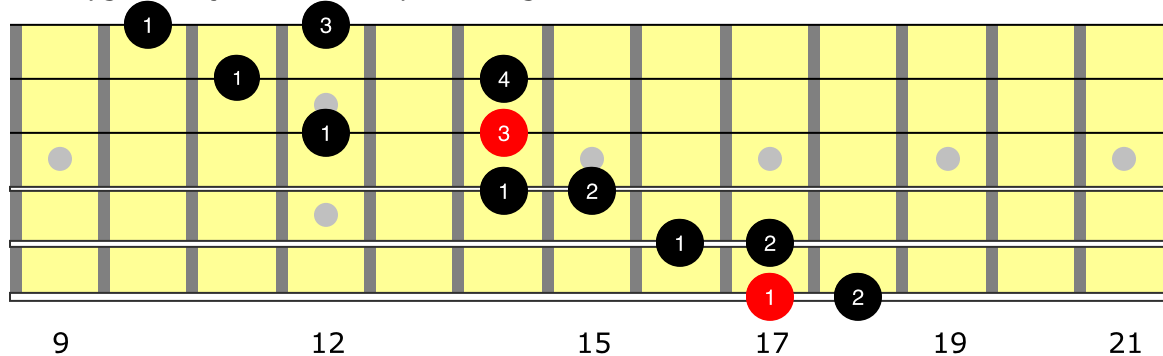
A Phrygian Major two-note-per-string from the  $\flat$  6th degree



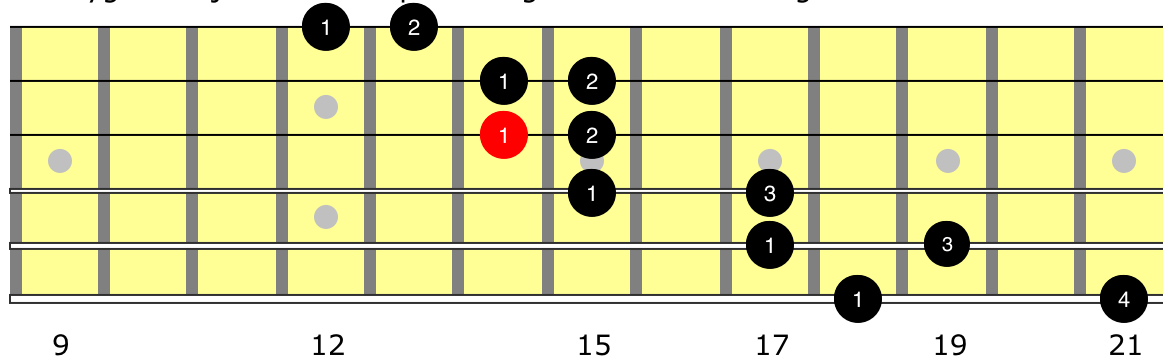
A Phrygian Major two-note-per-string from the  $\flat$  7th degree



A Phrygian Major two-note-per-string from the root

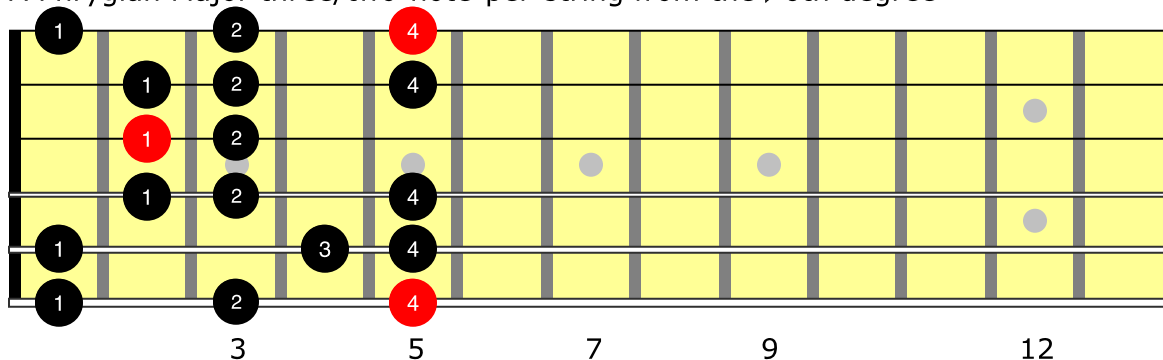


A Phrygian Major two-note-per-string from the  $\flat$  2nd degree

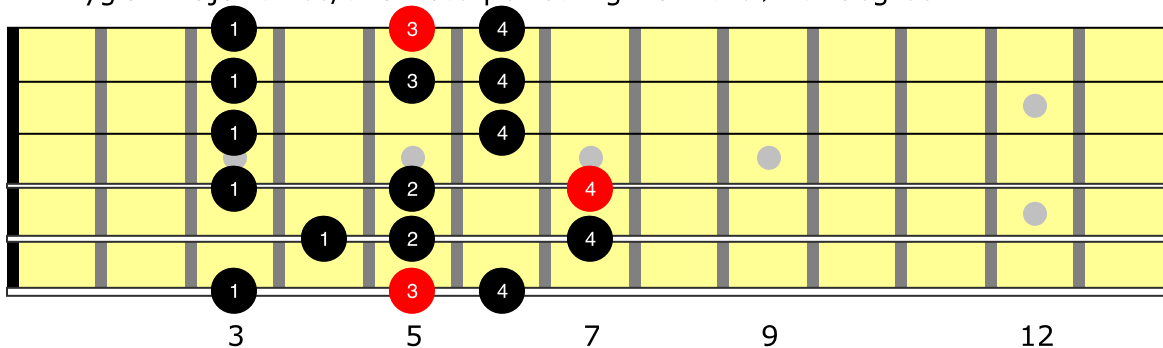




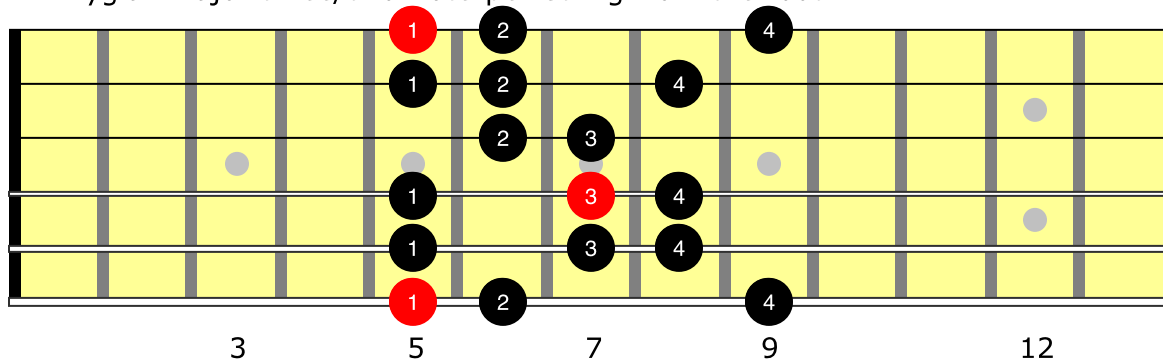
A Phrygian Major three/two-note-per-string from the  $\flat$  6th degree



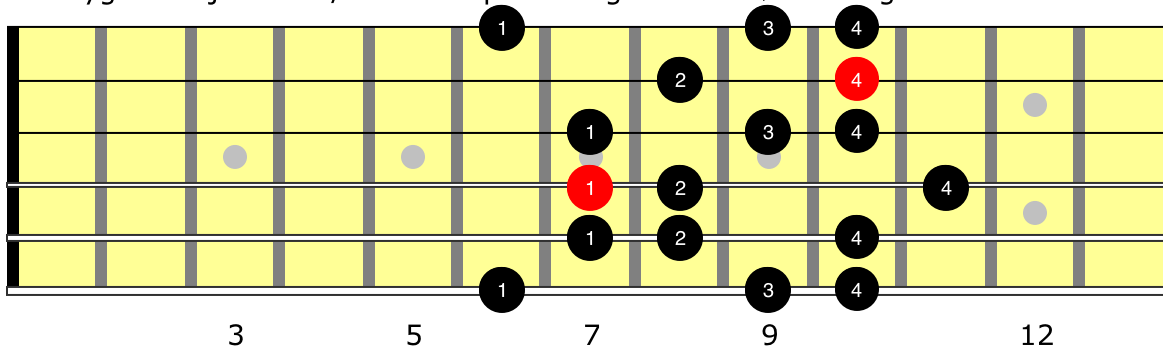
A Phrygian Major three/two-note-per-string from the  $\flat$  7th degree



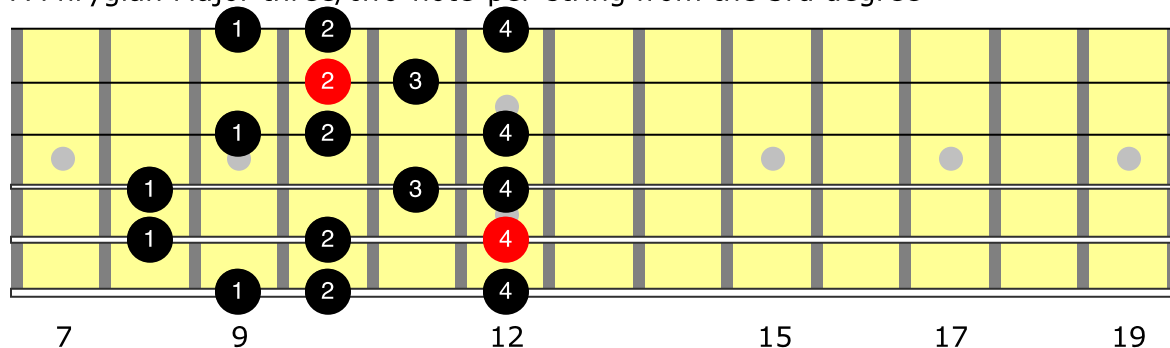
A Phrygian Major three/two-note-per-string from the root



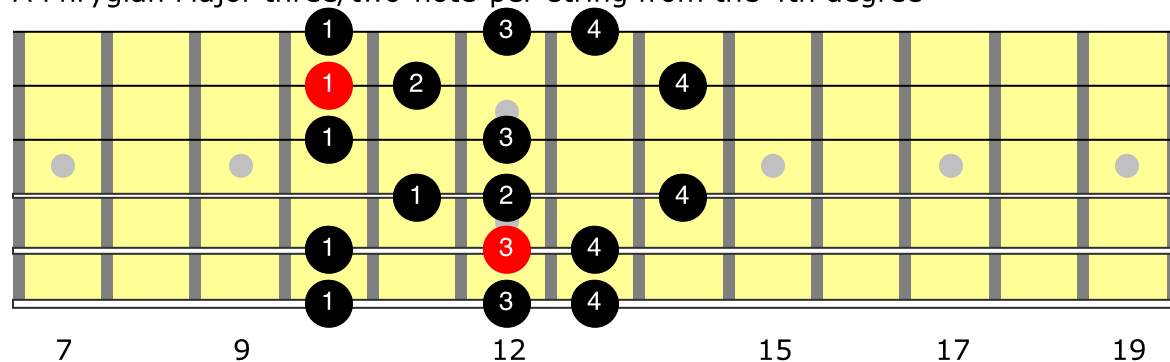
A Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



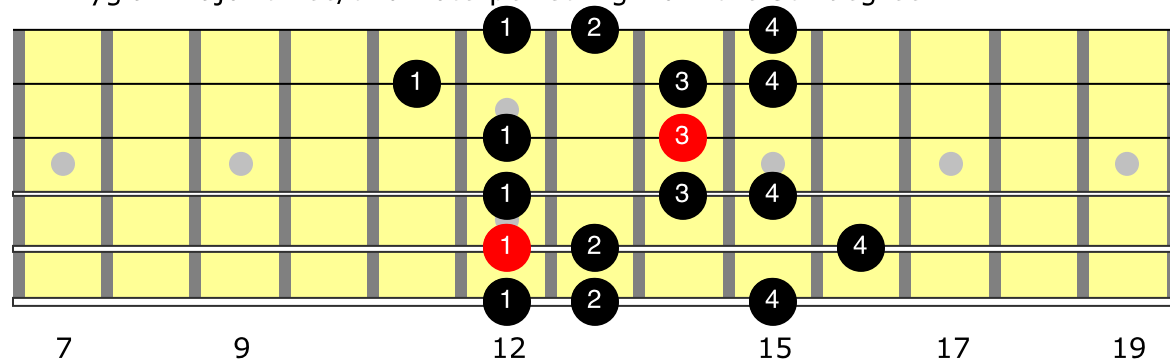
A Phrygian Major three/two-note-per-string from the 3rd degree



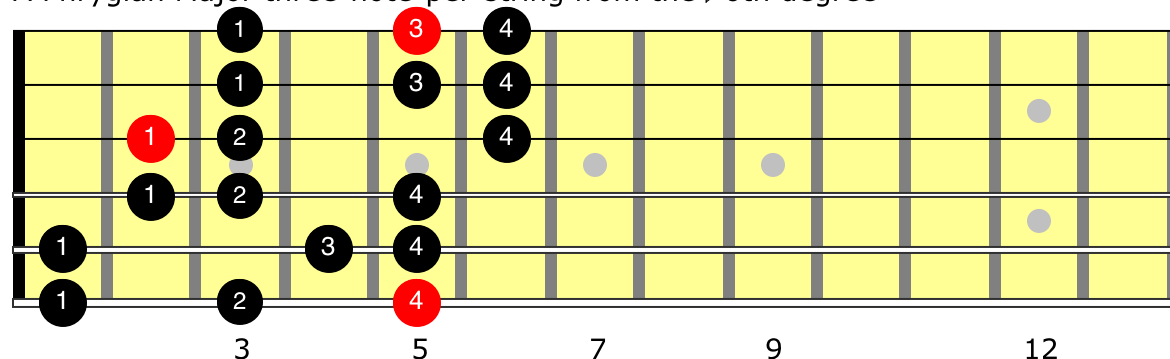
A Phrygian Major three/two-note-per-string from the 4th degree



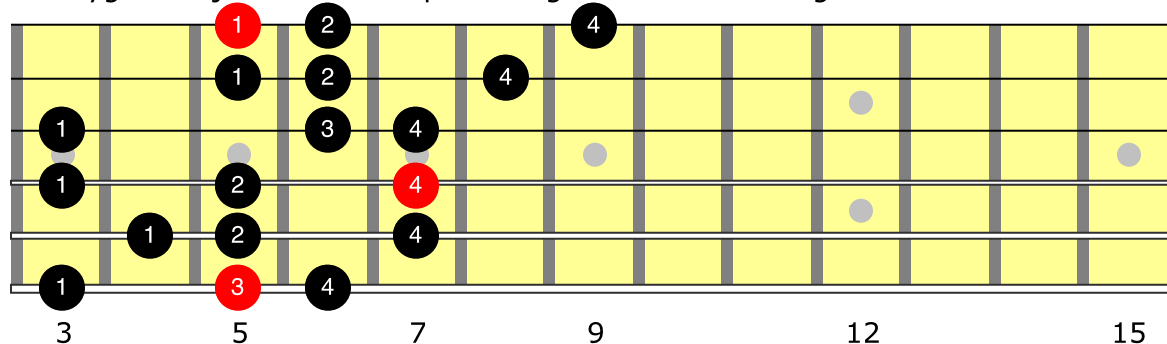
A Phrygian Major three/two-note-per-string from the 5th degree



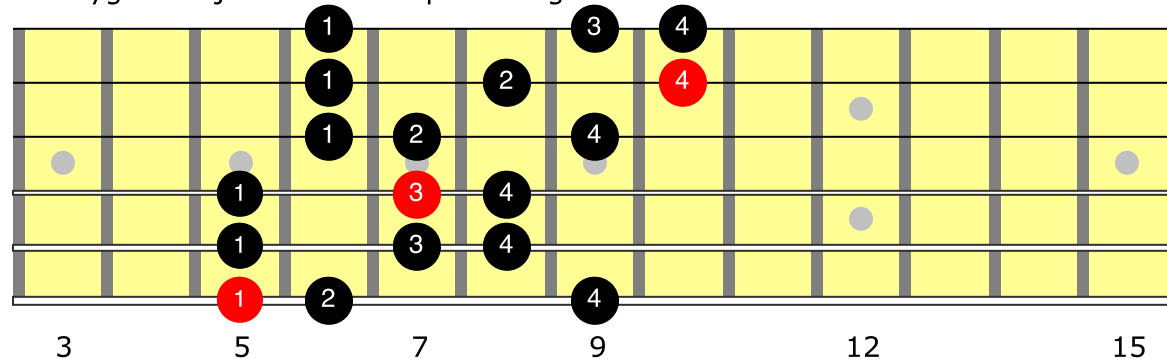
A Phrygian Major three-note-per-string from the  $\flat$  6th degree



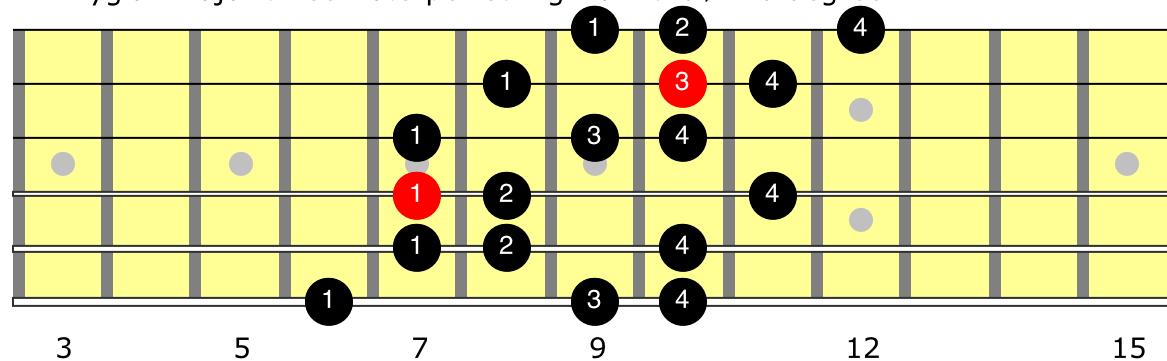
A Phrygian Major three-note-per-string from the  $\flat$  7th degree



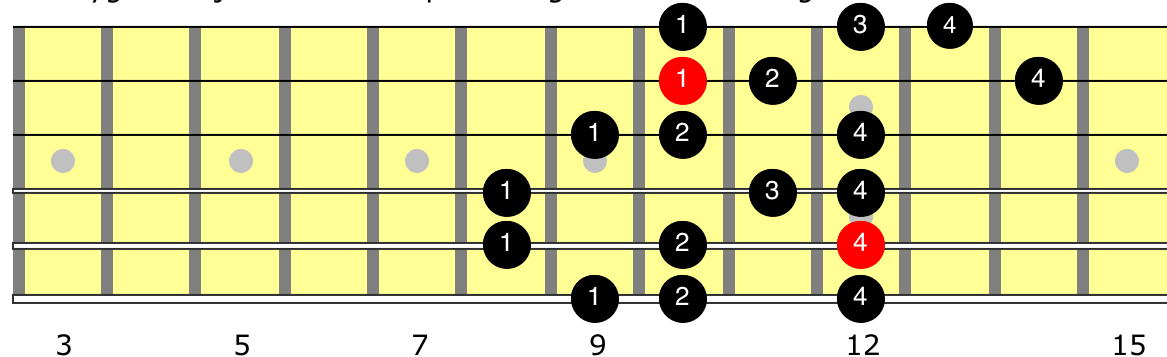
A Phrygian Major three-note-per-string from the root



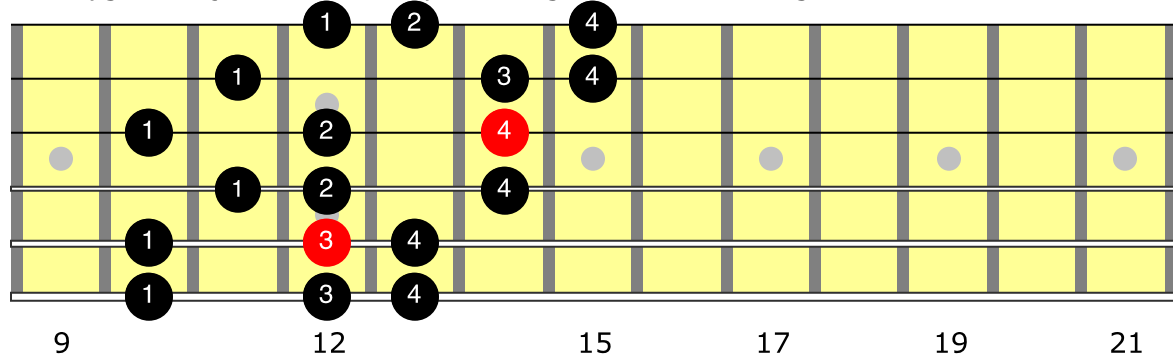
A Phrygian Major three-note-per-string from the  $\flat$  2nd degree



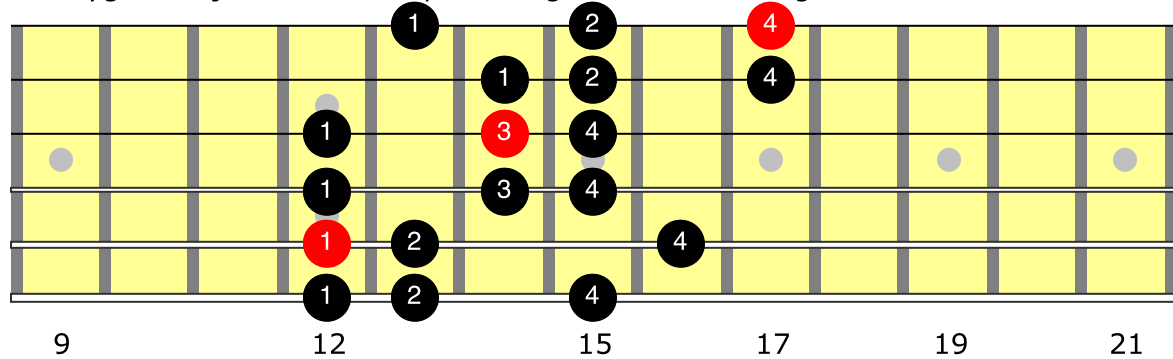
A Phrygian Major three-note-per-string from the 3rd degree



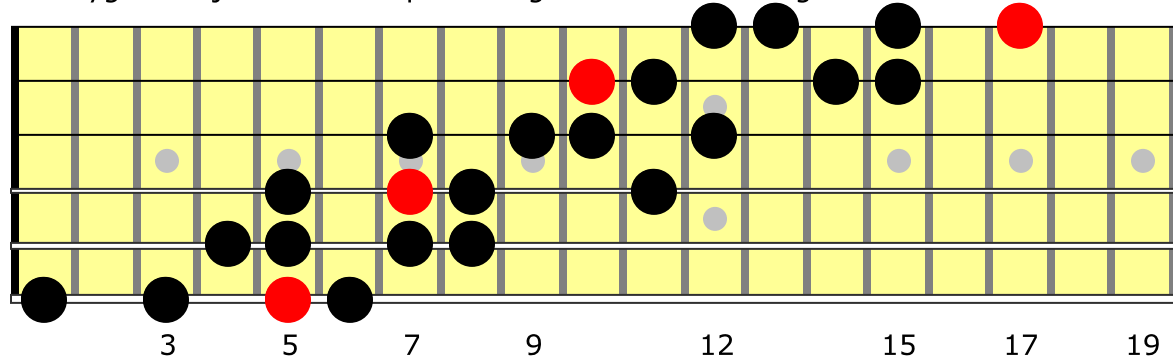
A Phrygian Major three-note-per-string from the 4th degree



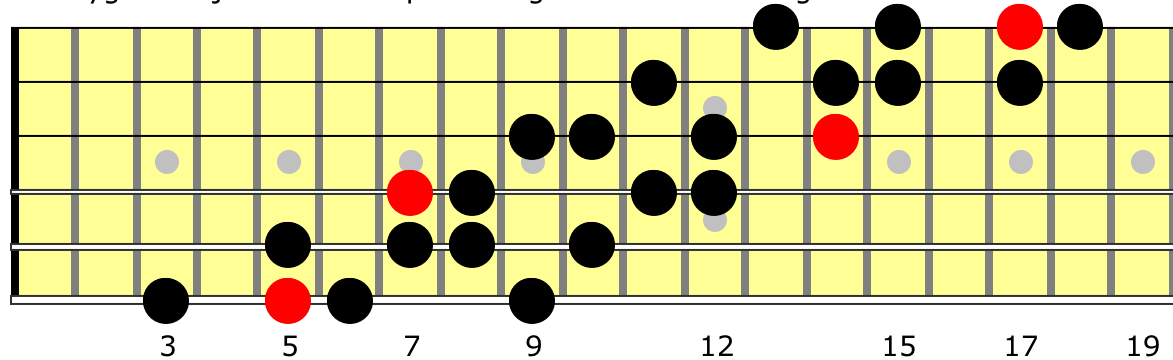
A Phrygian Major three-note-per-string from the 5th degree



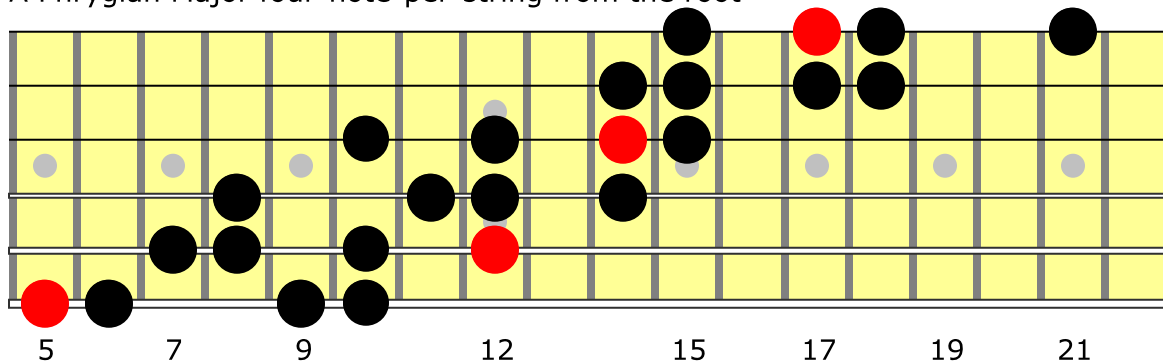
A Phrygian Major four-note-per-string from the  $\flat$  6th degree



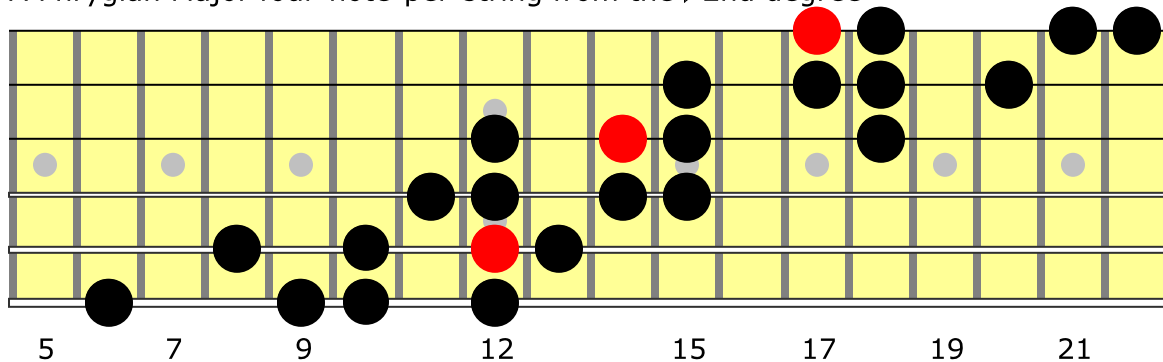
A Phrygian Major four-note-per-string from the  $\flat$  7th degree



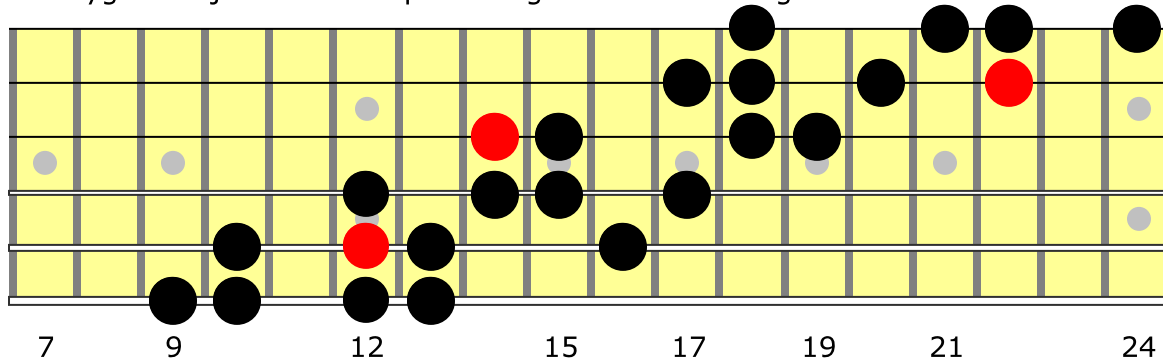
A Phrygian Major four-note-per-string from the root



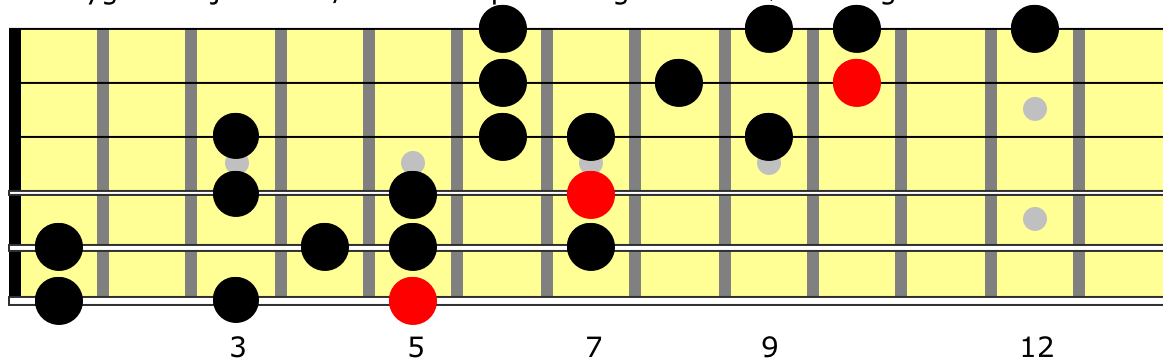
A Phrygian Major four-note-per-string from the  $\flat$  2nd degree



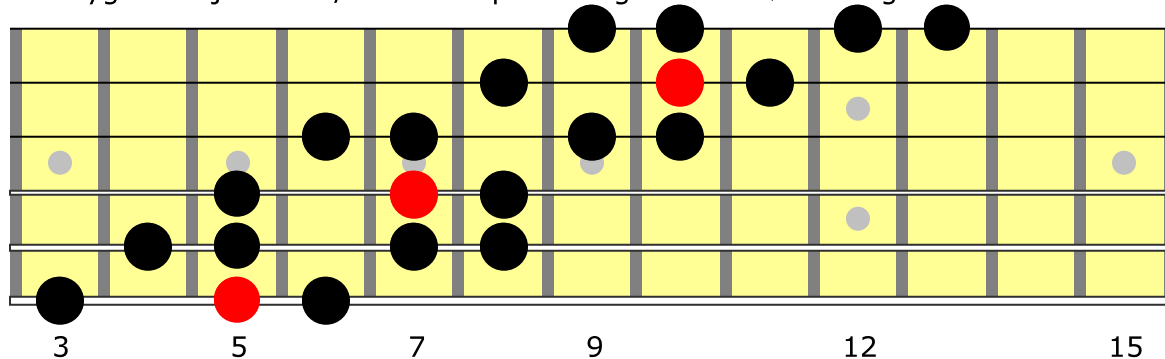
A Phrygian Major four-note-per-string from the 3rd degree



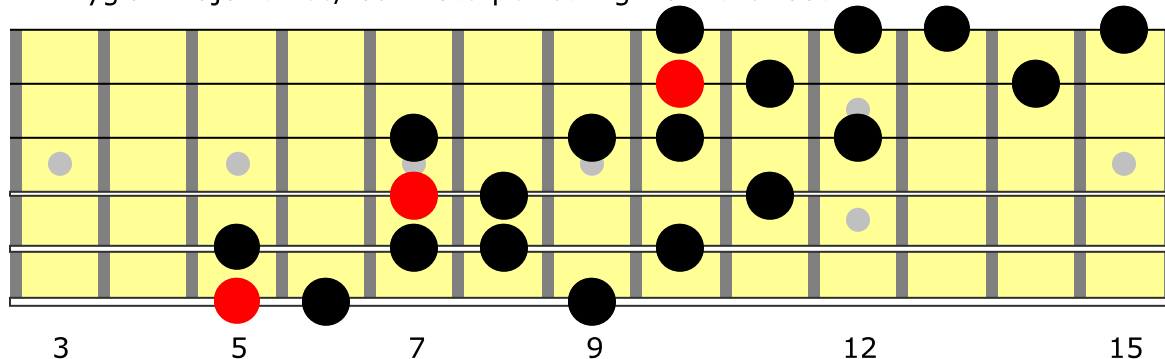
A Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



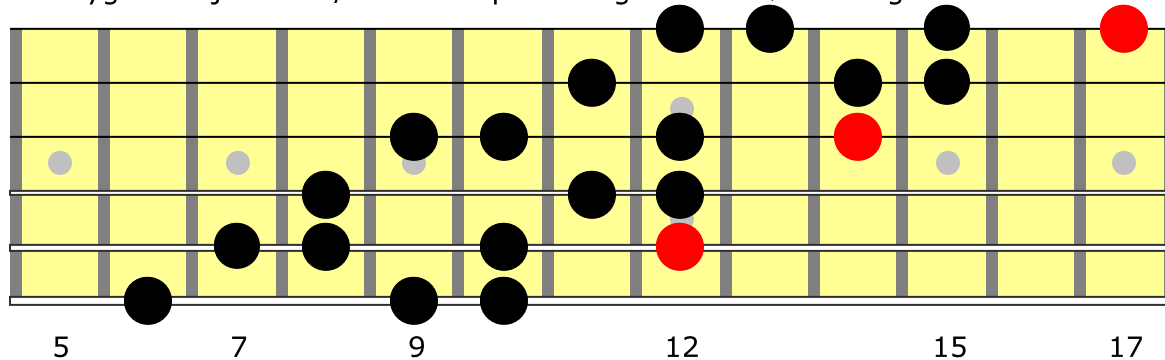
A Phrygian Major three/four-note-per-string from the  $\flat$  7th degree



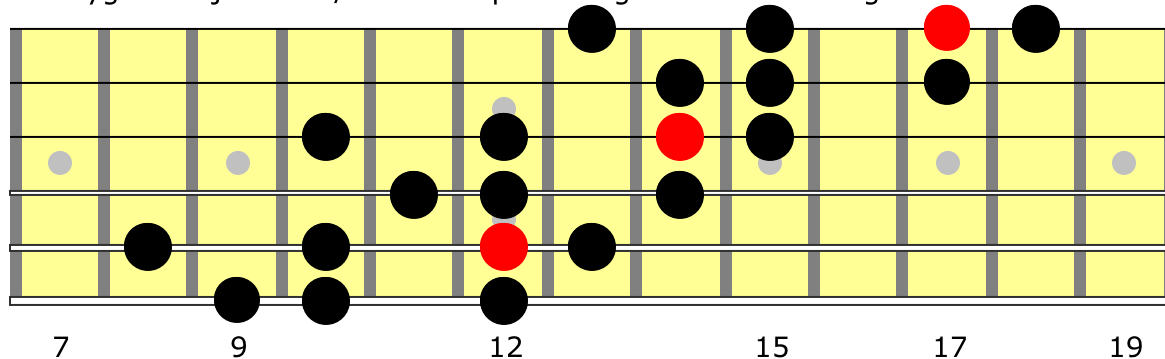
A Phrygian Major three/four-note-per-string from the root



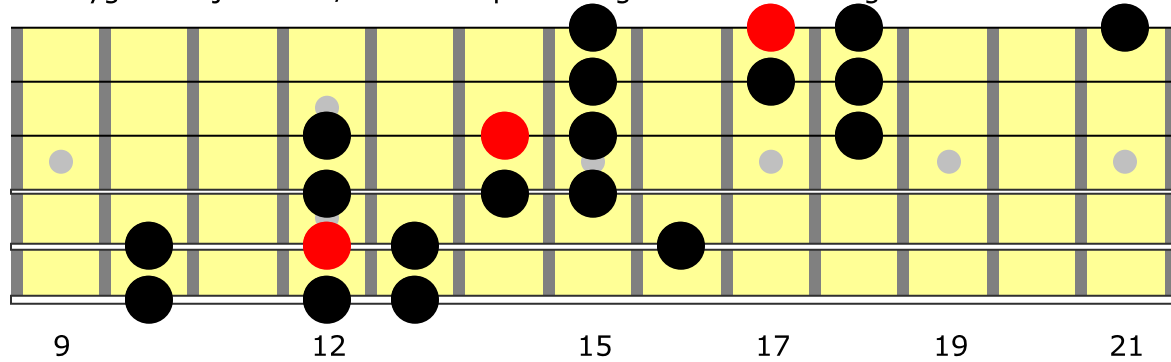
A Phrygian Major three/four-note-per-string from the  $\flat$  2nd degree



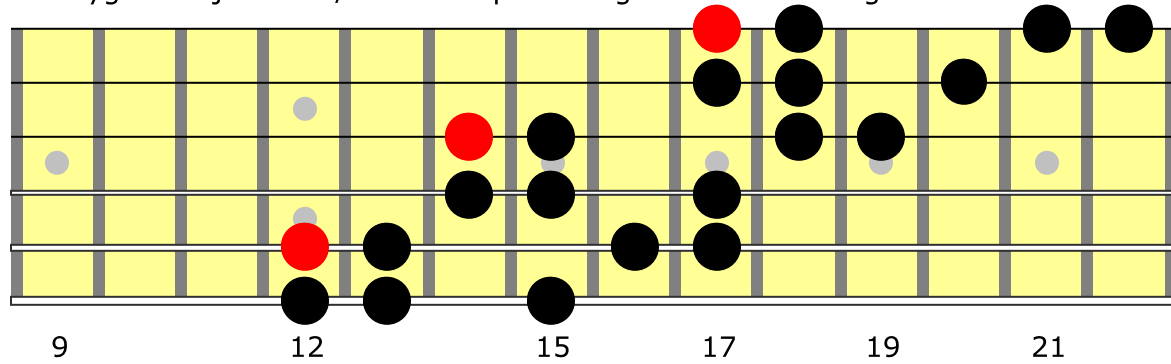
A Phrygian Major three/four-note-per-string from the 3rd degree



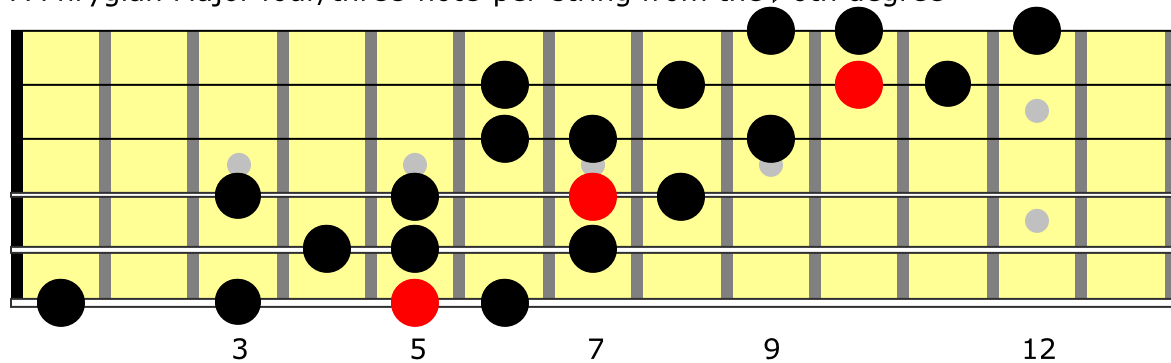
A Phrygian Major three/four-note-per-string from the 4th degree



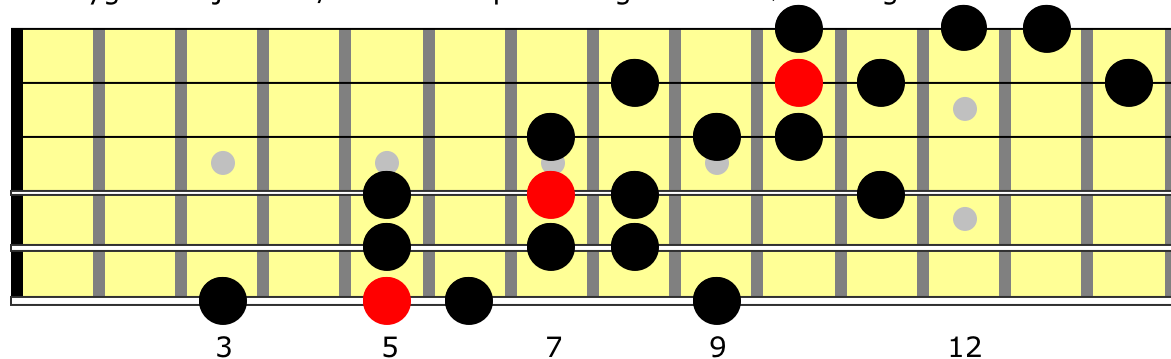
A Phrygian Major three/four-note-per-string from the 5th degree



A Phrygian Major four/three-note-per-string from the  $\flat$  6th degree

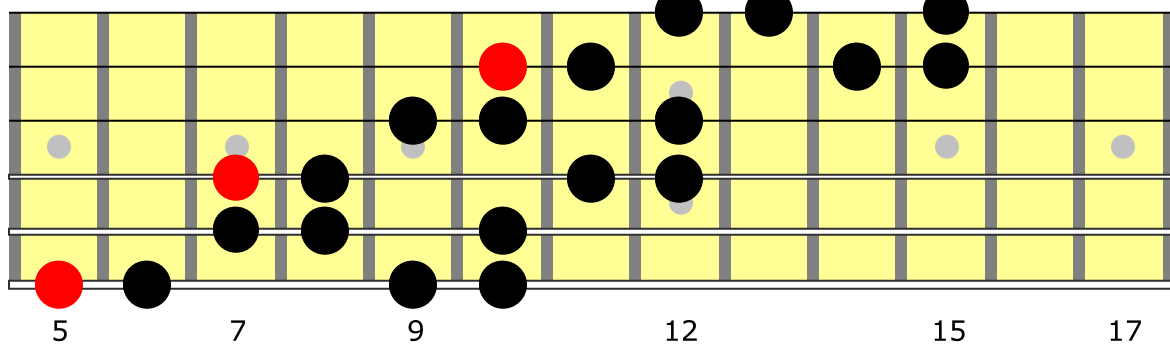


A Phrygian Major four/three-note-per-string from the  $\flat$  7th degree

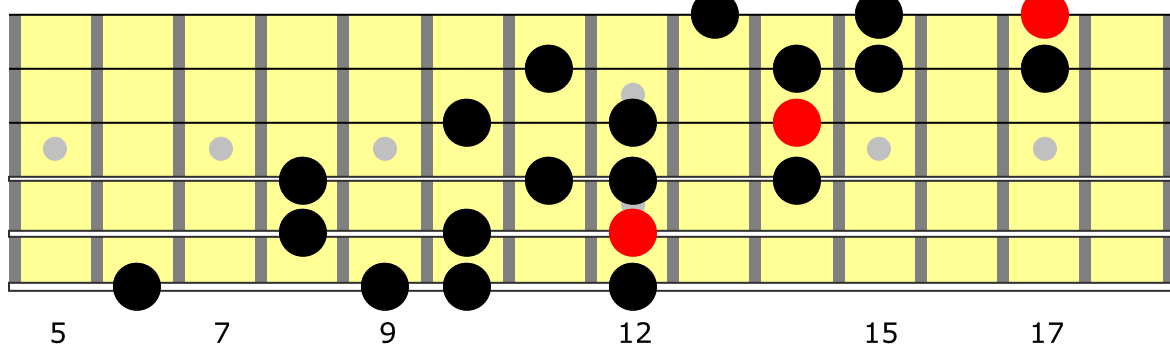




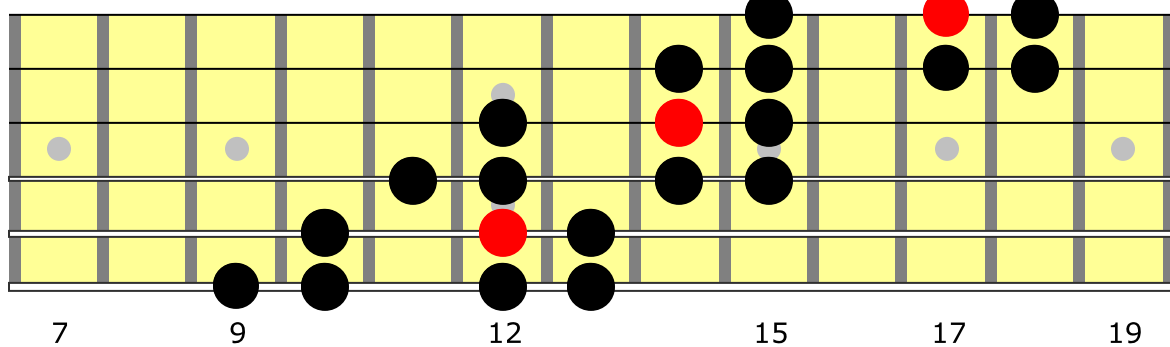
A Phrygian Major four/three-note-per-string from the root



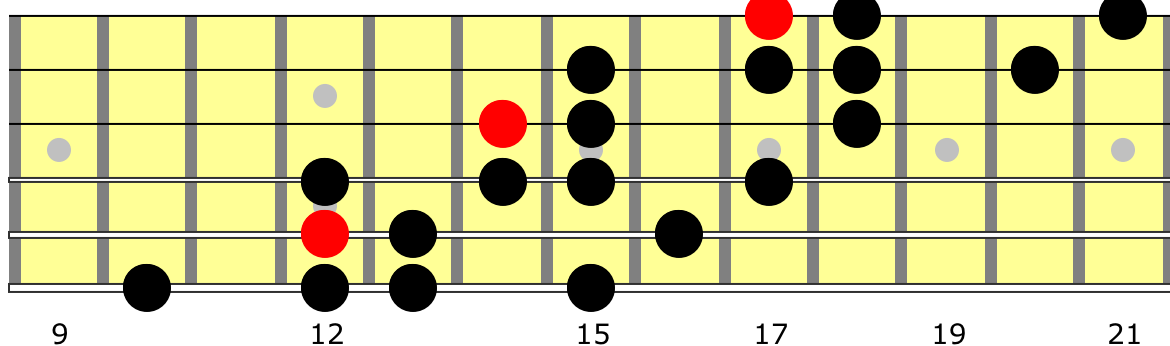
A Phrygian Major four/three-note-per-string from the  $\flat$  2nd degree



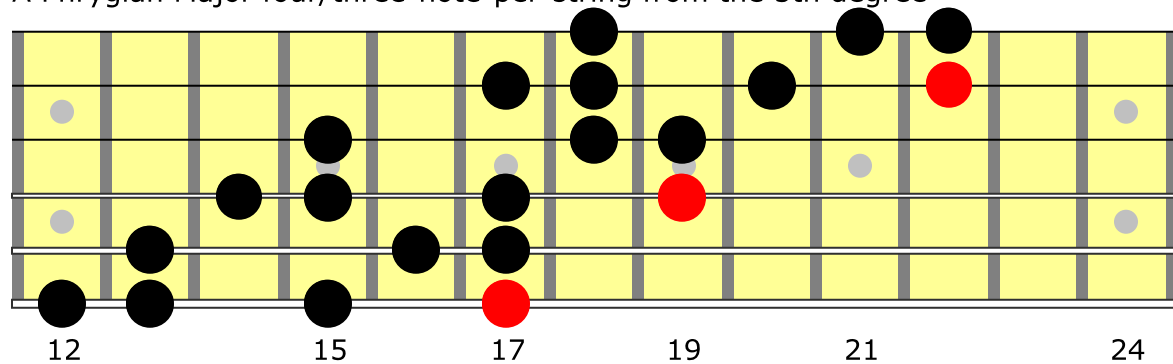
A Phrygian Major four/three-note-per-string from the 3rd degree



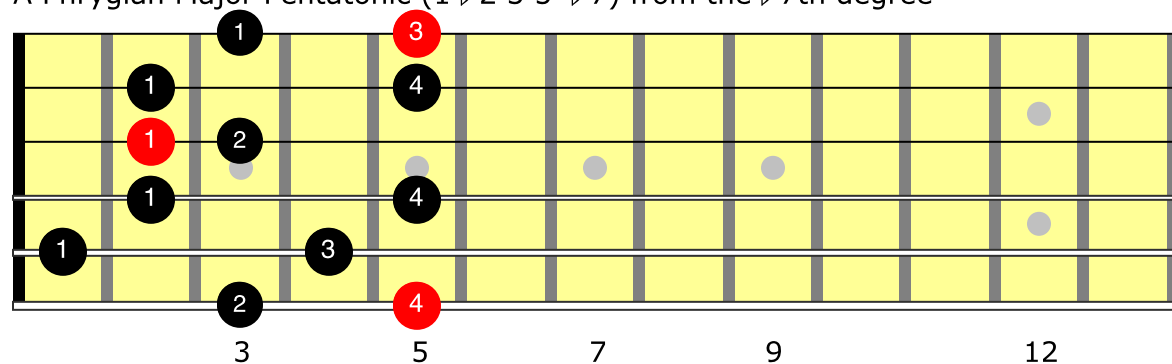
A Phrygian Major four/three-note-per-string from the 4th degree



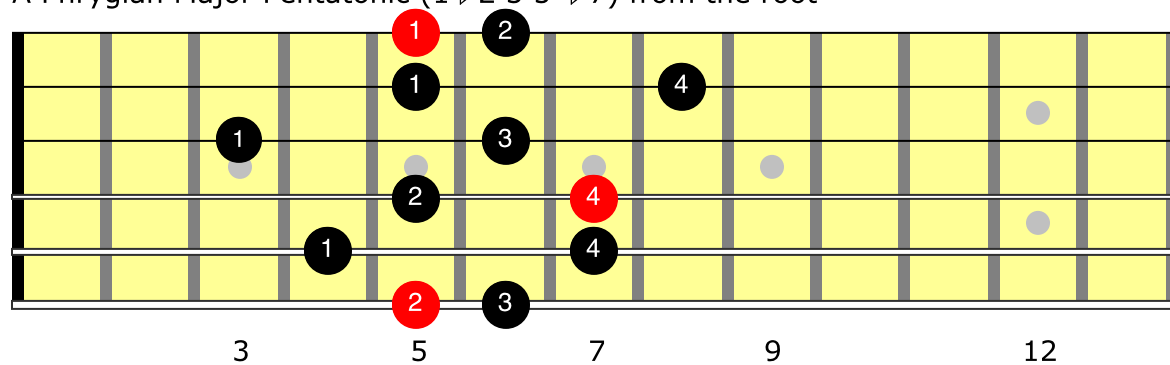
A Phrygian Major four/three-note-per-string from the 5th degree



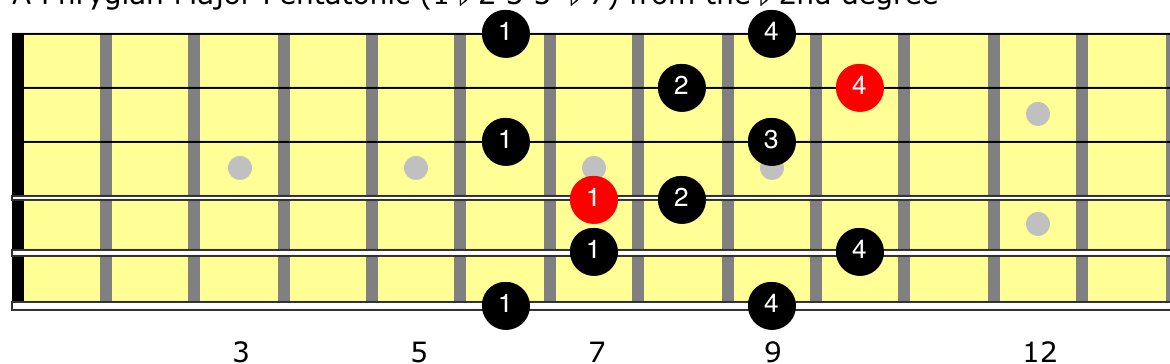
A Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



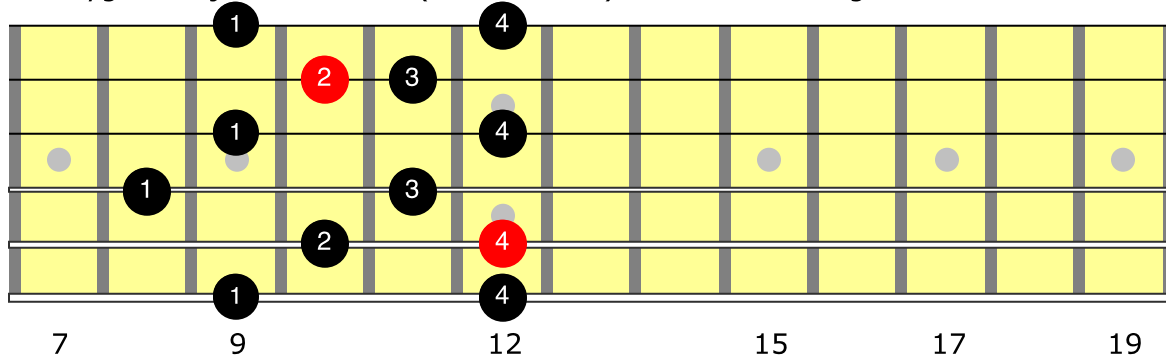
A Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



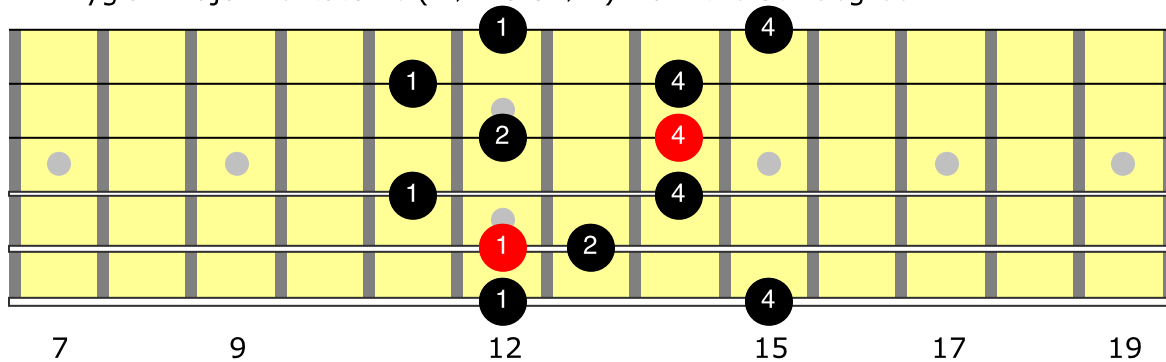
A Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



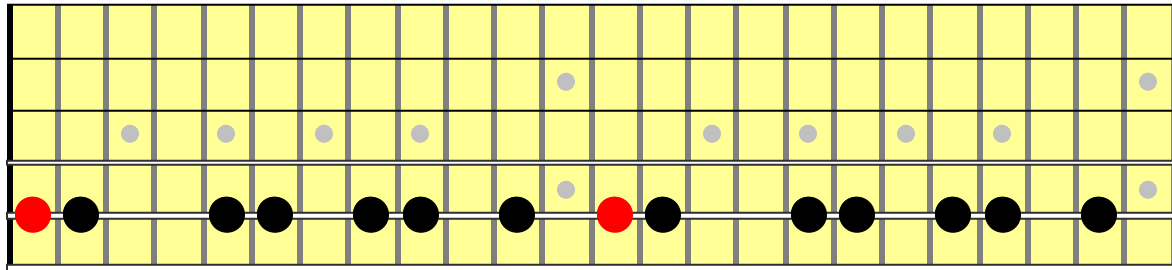
A Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



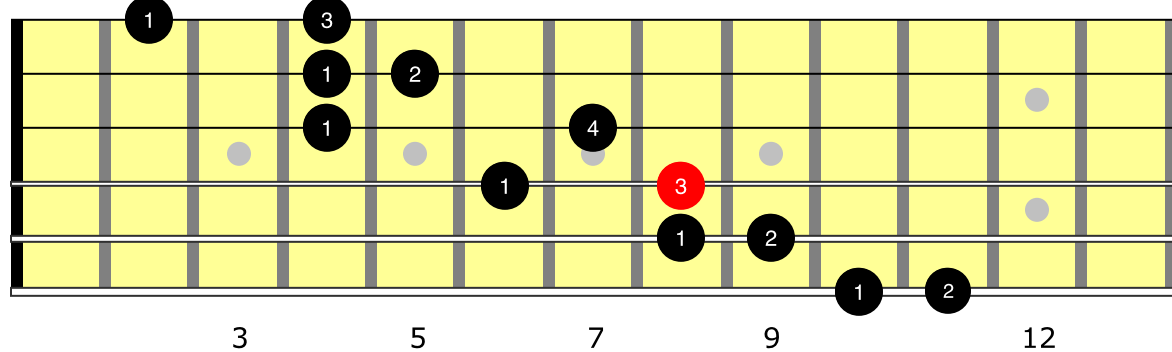
A Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



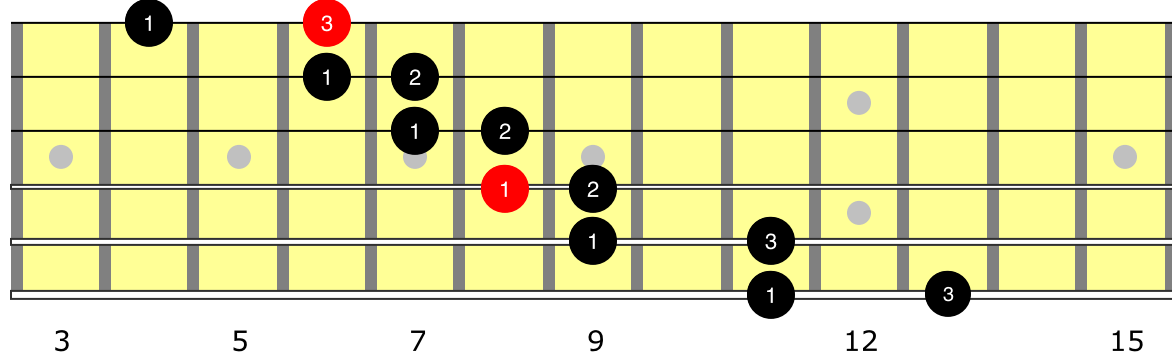
B ♭ Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



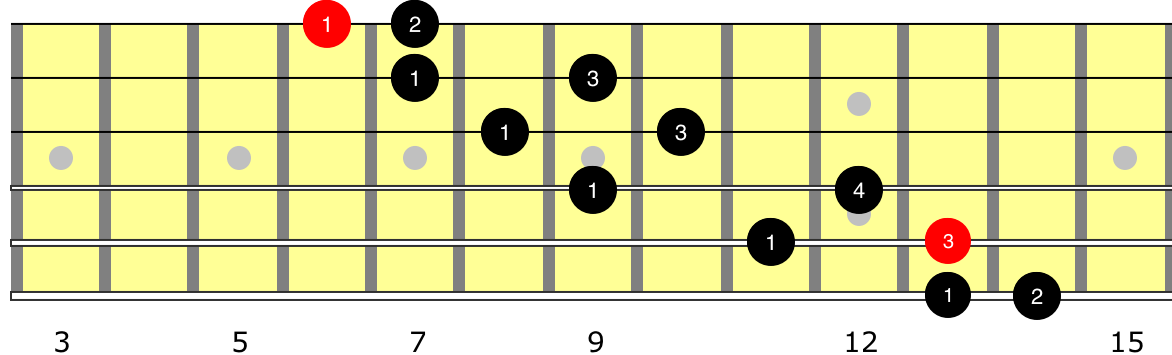
B ♭ Phrygian Major two-note-per-string from the 3rd degree



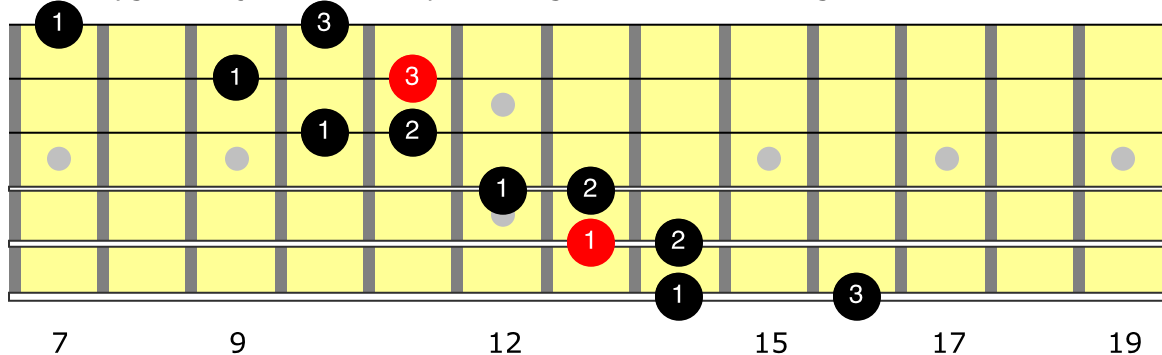
B ♭ Phrygian Major two-note-per-string from the 4th degree



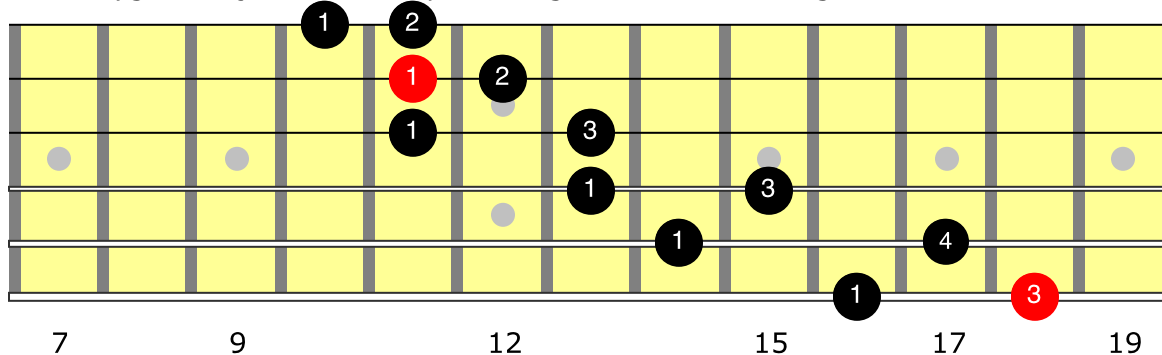
B ♭ Phrygian Major two-note-per-string from the 5th degree



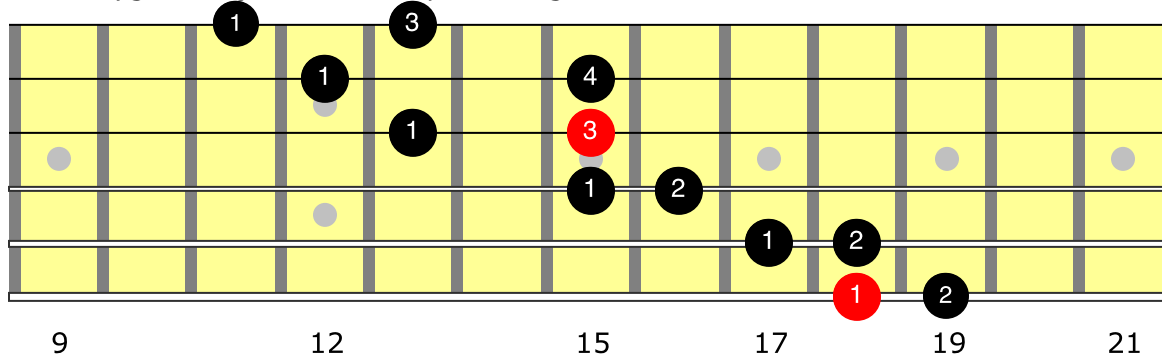
B ♭ Phrygian Major two-note-per-string from the ♭ 6th degree



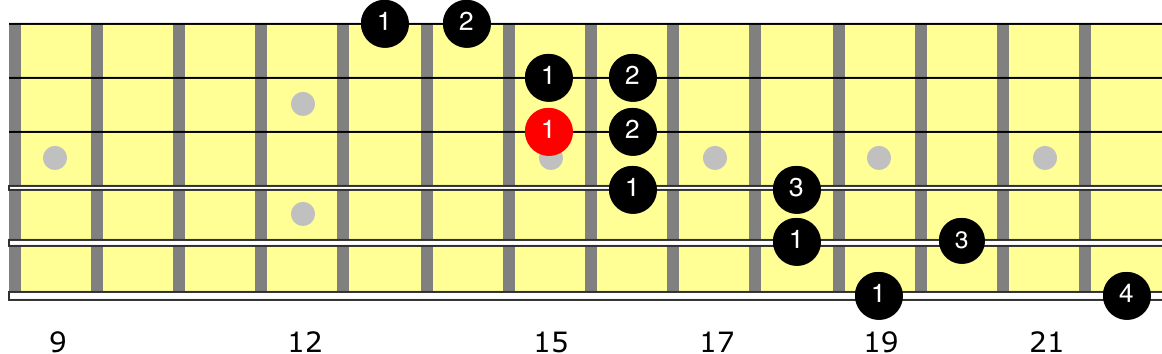
B ♭ Phrygian Major two-note-per-string from the ♭ 7th degree



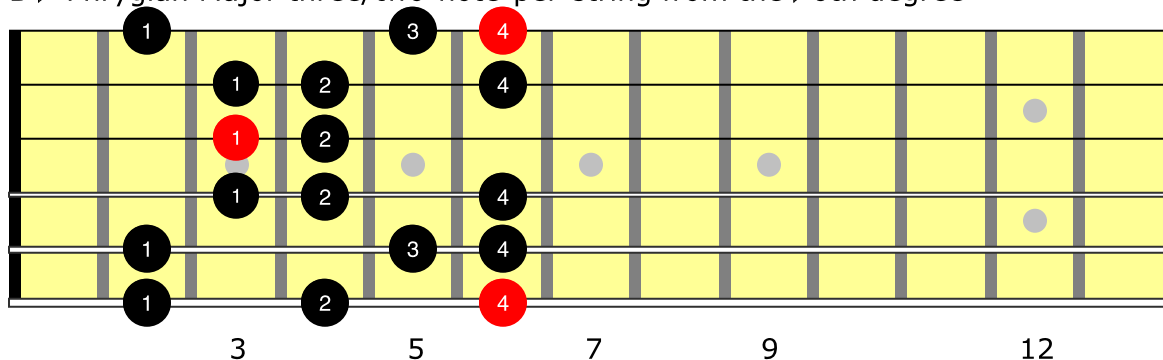
B ♭ Phrygian Major two-note-per-string from the root



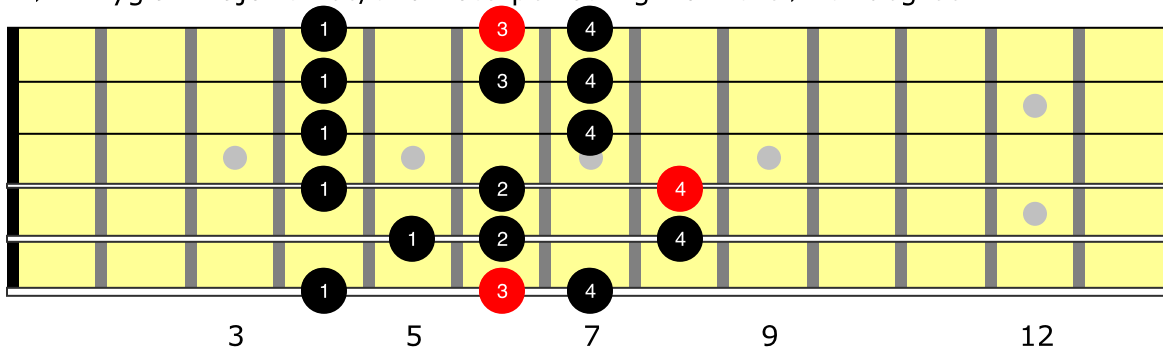
B ♭ Phrygian Major two-note-per-string from the ♭ 2nd degree



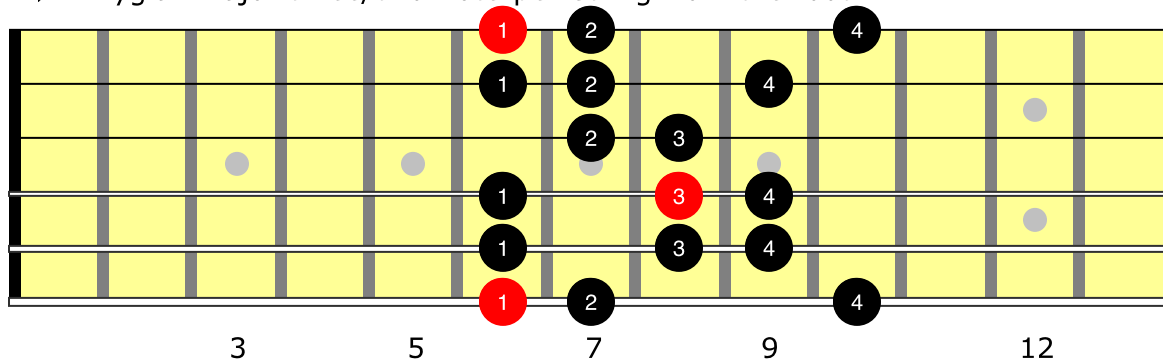
B ♭ Phrygian Major three/two-note-per-string from the ♭ 6th degree



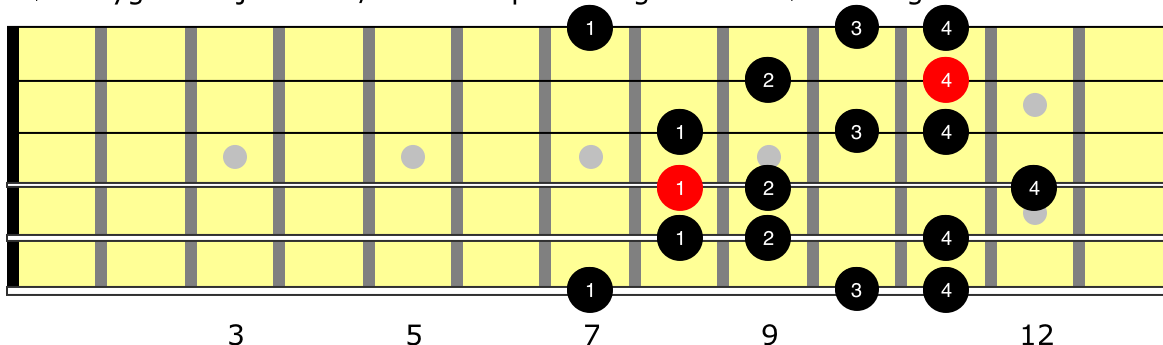
B ♭ Phrygian Major three/two-note-per-string from the ♭ 7th degree



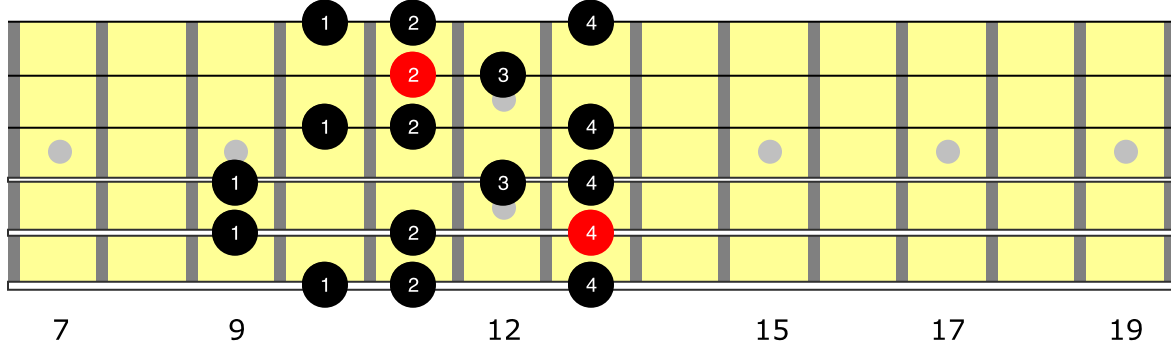
B ♭ Phrygian Major three/two-note-per-string from the root



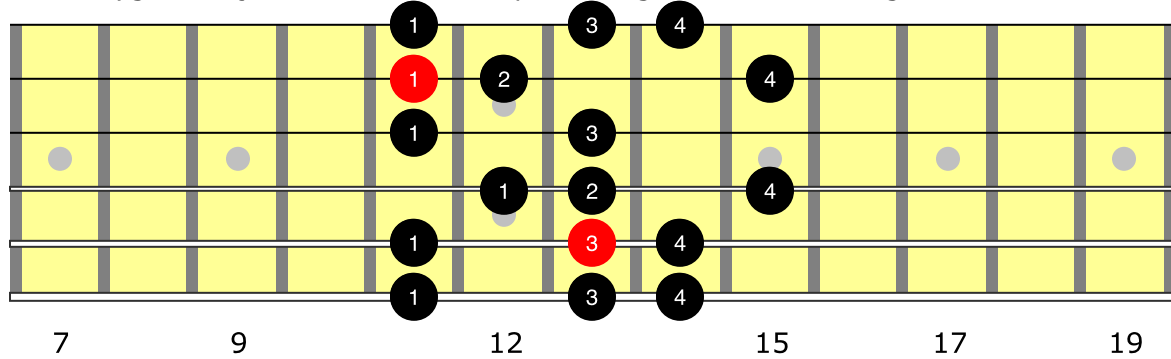
B ♭ Phrygian Major three/two-note-per-string from the ♭ 2nd degree



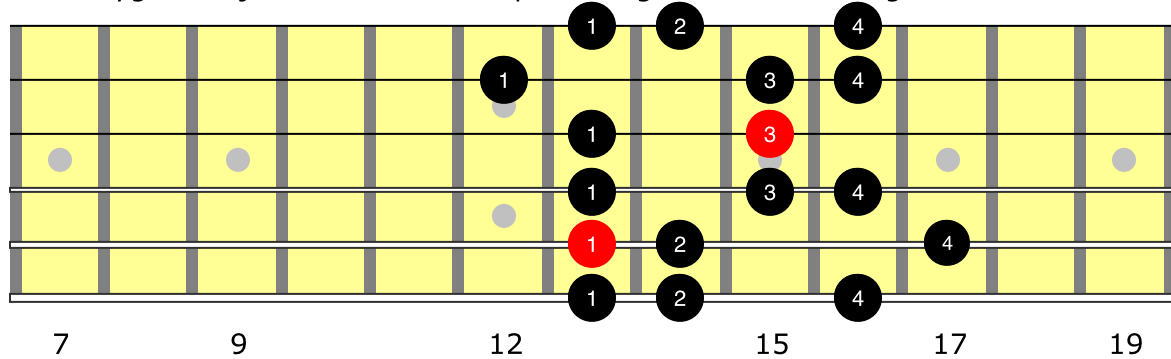
B ♭ Phrygian Major three/two-note-per-string from the 3rd degree



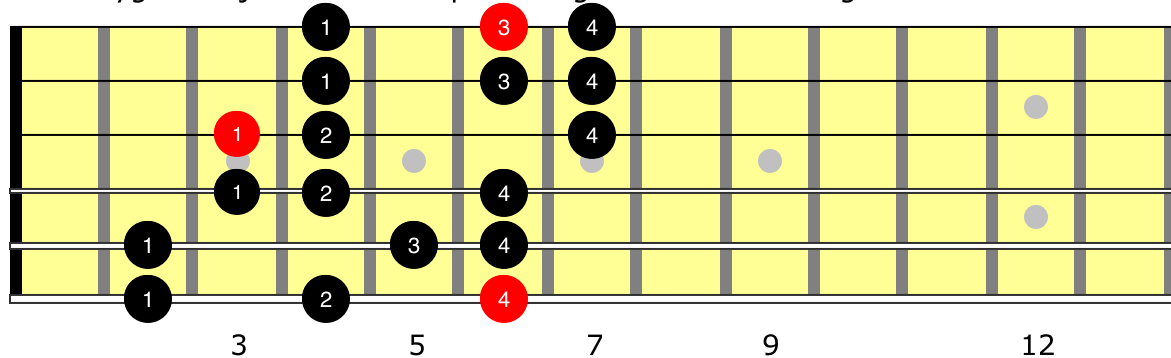
B ♭ Phrygian Major three/two-note-per-string from the 4th degree



B ♭ Phrygian Major three/two-note-per-string from the 5th degree

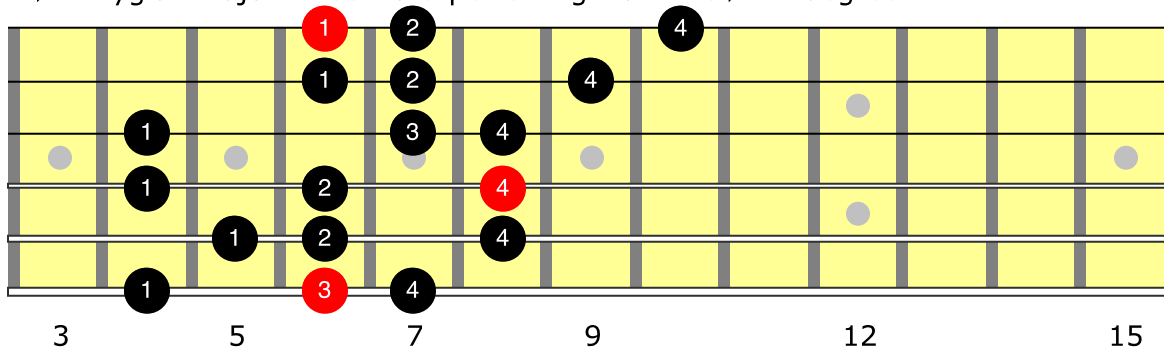


B ♭ Phrygian Major three-note-per-string from the 6th degree

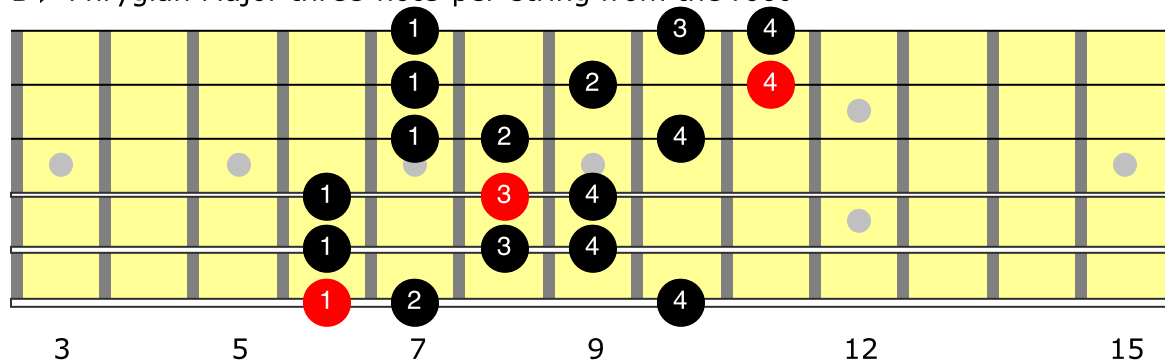




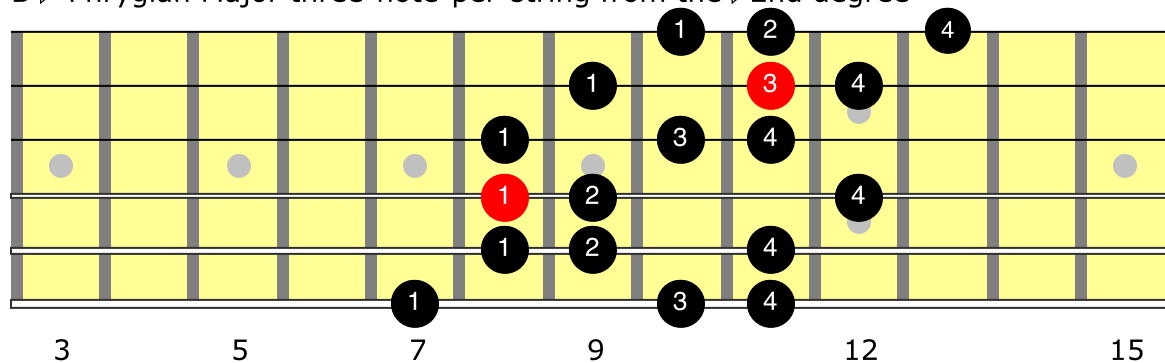
B ♭ Phrygian Major three-note-per-string from the ♭ 7th degree



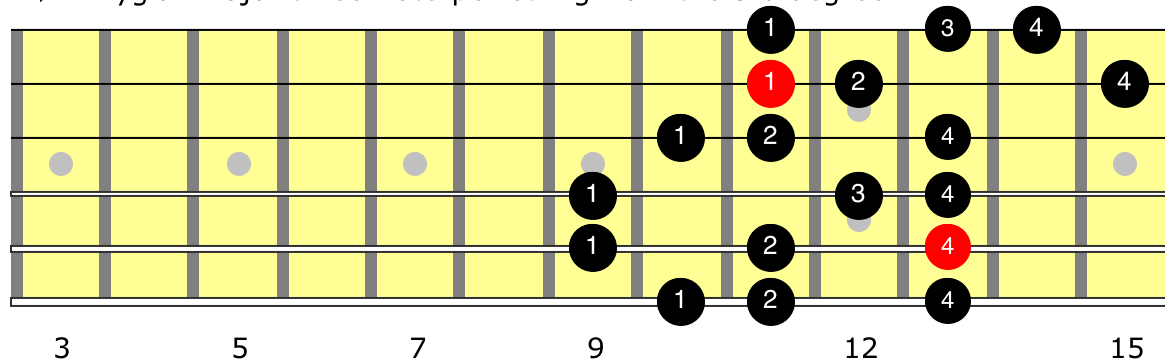
B ♭ Phrygian Major three-note-per-string from the root



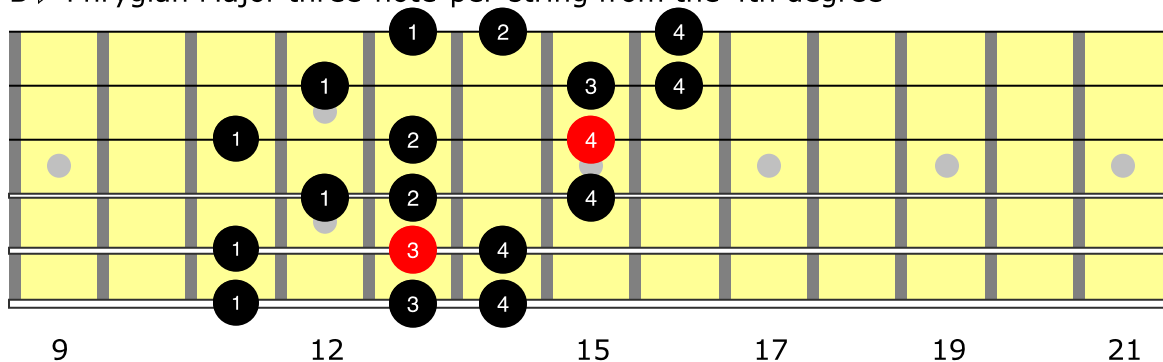
B ♭ Phrygian Major three-note-per-string from the ♭ 2nd degree



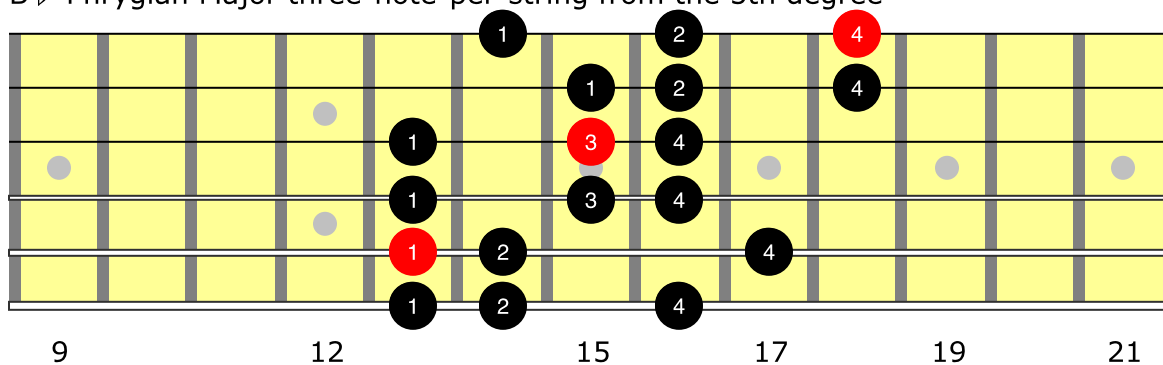
B ♭ Phrygian Major three-note-per-string from the 3rd degree



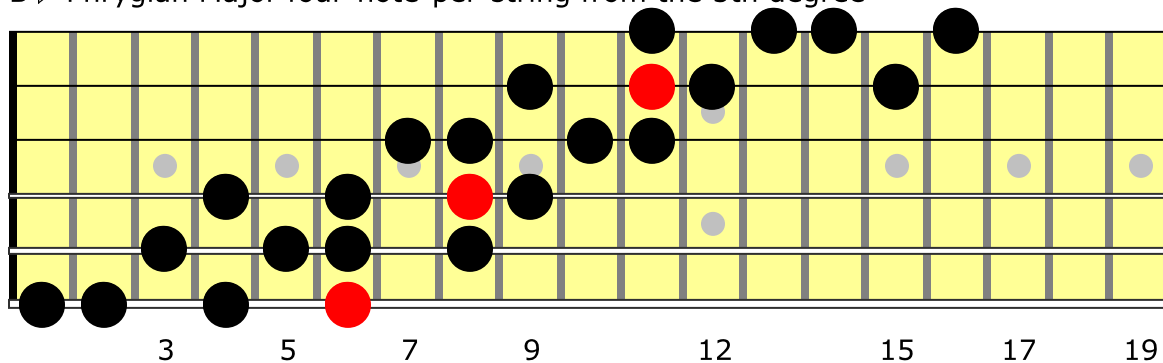
**B  $\flat$  Phrygian Major three-note-per-string from the 4th degree**



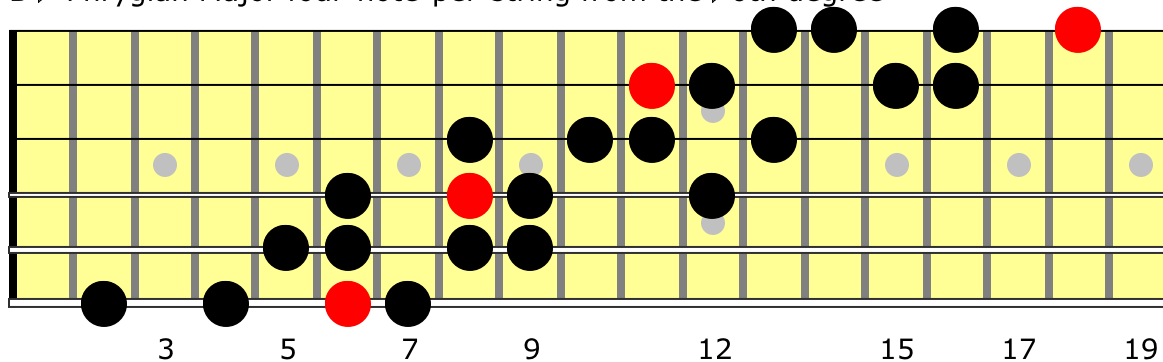
**B  $\flat$  Phrygian Major three-note-per-string from the 5th degree**



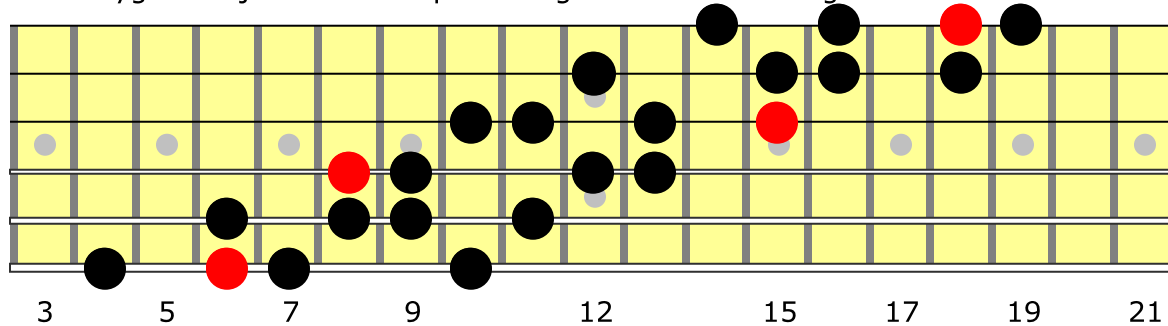
**B  $\flat$  Phrygian Major four-note-per-string from the 5th degree**



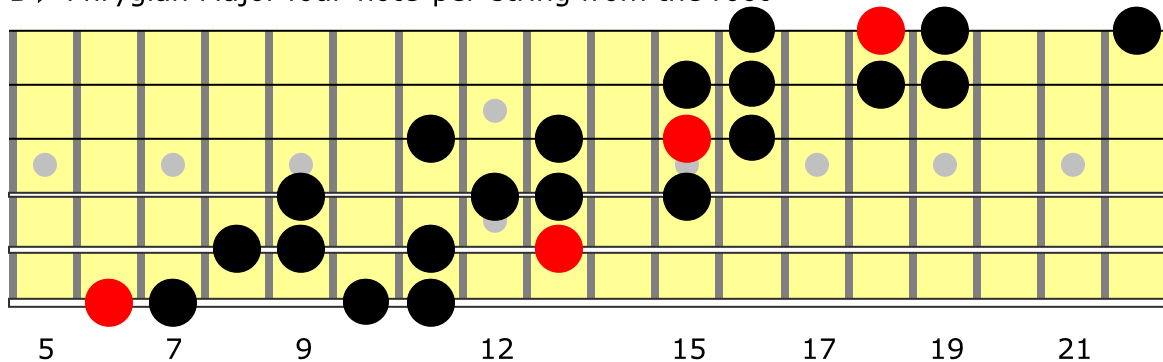
**B  $\flat$  Phrygian Major four-note-per-string from the  $\flat$  6th degree**



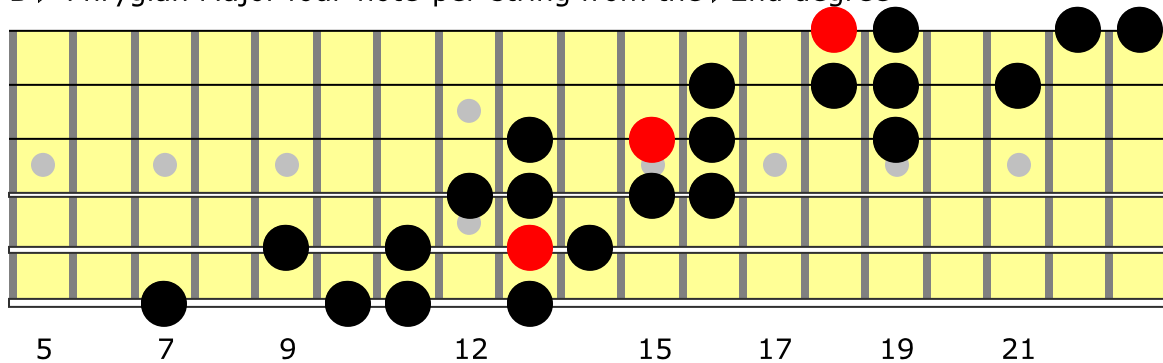
B ♭ Phrygian Major four-note-per-string from the ♭ 7th degree



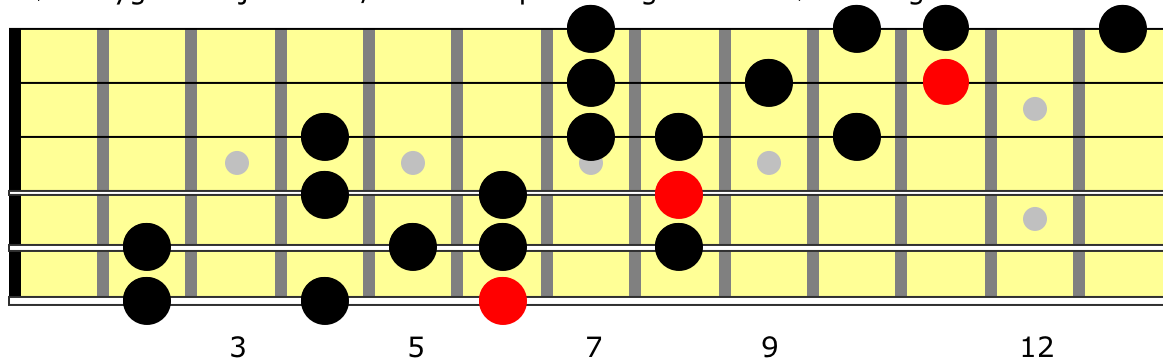
B ♭ Phrygian Major four-note-per-string from the root



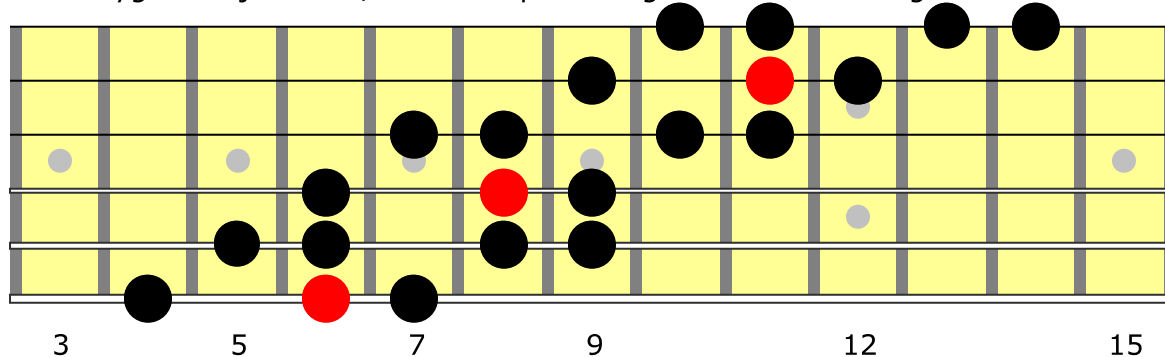
B ♭ Phrygian Major four-note-per-string from the ♭ 2nd degree



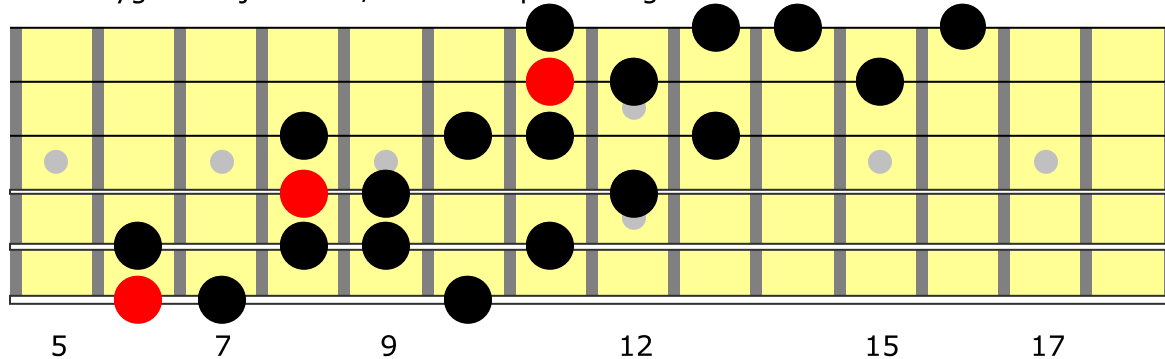
B ♭ Phrygian Major three/four-note-per-string from the ♭ 6th degree



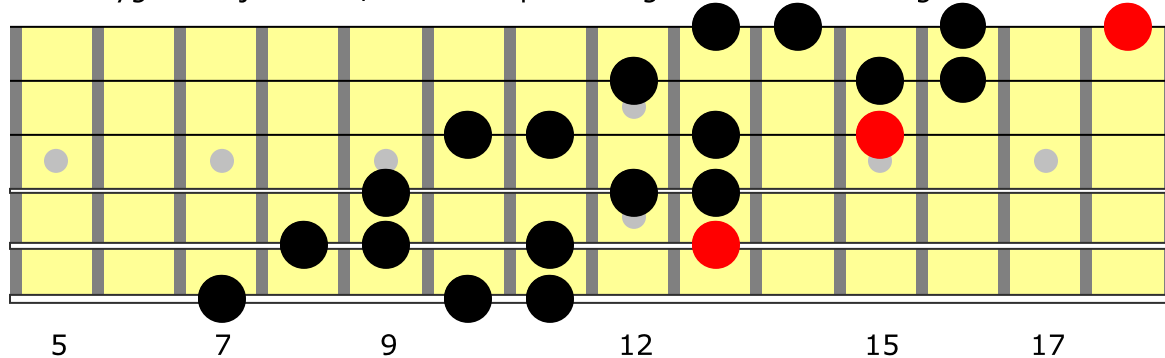
B ♭ Phrygian Major three/four-note-per-string from the ♭ 7th degree



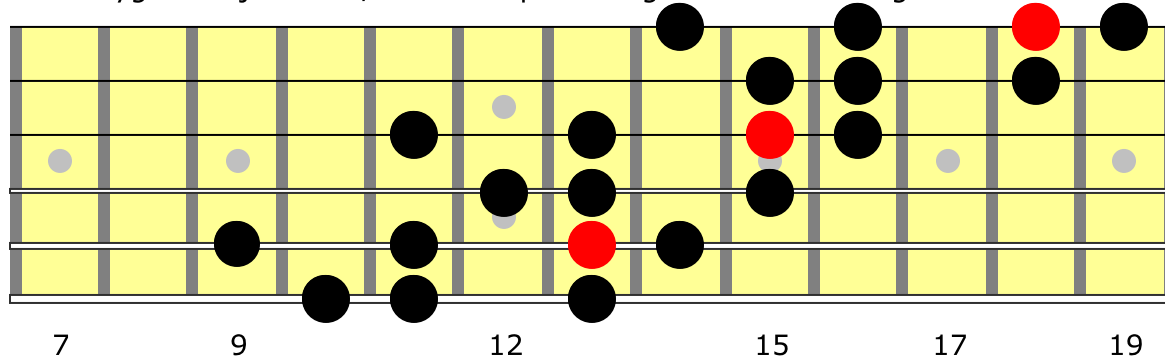
B ♭ Phrygian Major three/four-note-per-string from the root



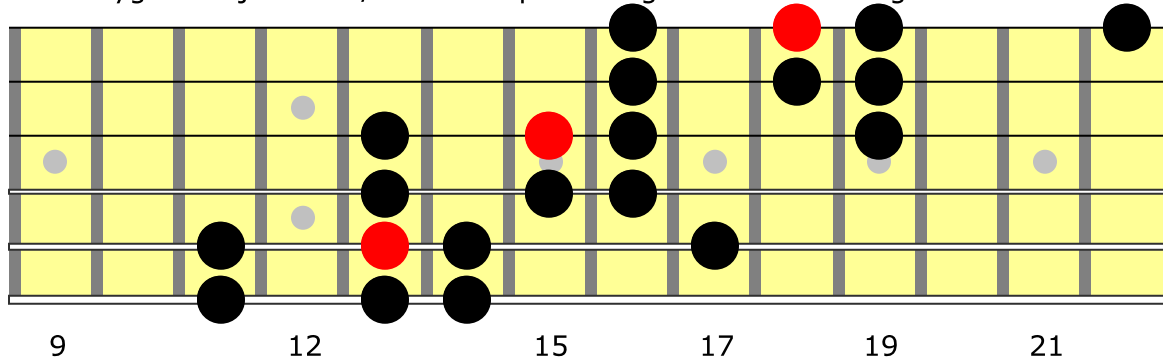
B ♭ Phrygian Major three/four-note-per-string from the ♭ 2nd degree



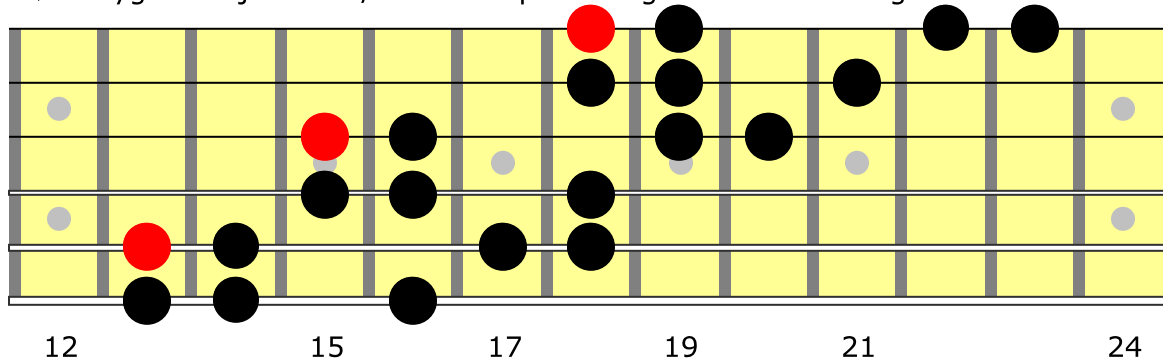
B ♭ Phrygian Major three/four-note-per-string from the 3rd degree



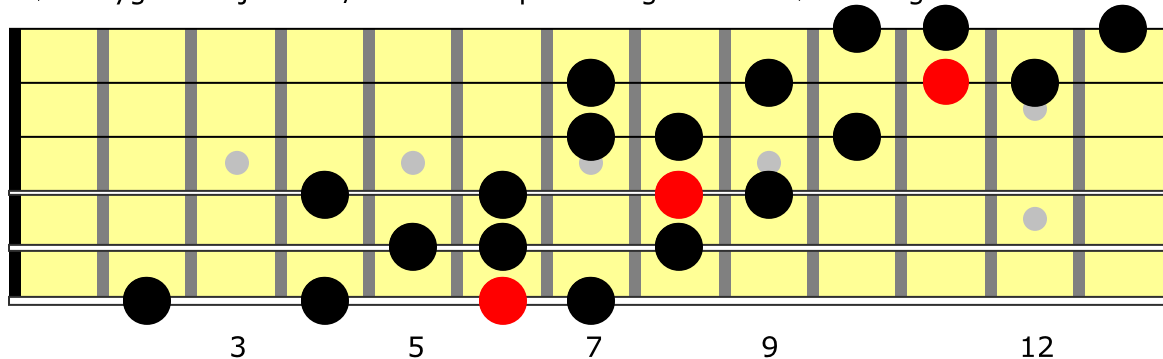
B ♭ Phrygian Major three/four-note-per-string from the 4th degree



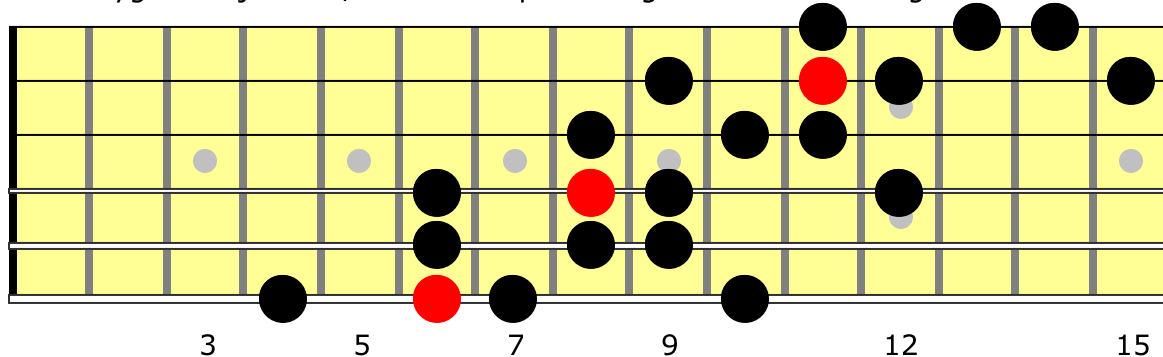
B ♭ Phrygian Major three/four-note-per-string from the 5th degree



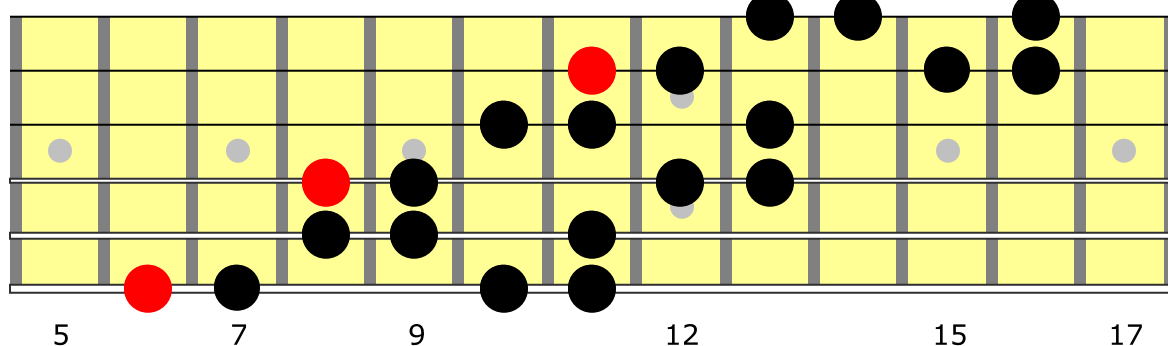
B ♭ Phrygian Major four/three-note-per-string from the ♭ 6th degree



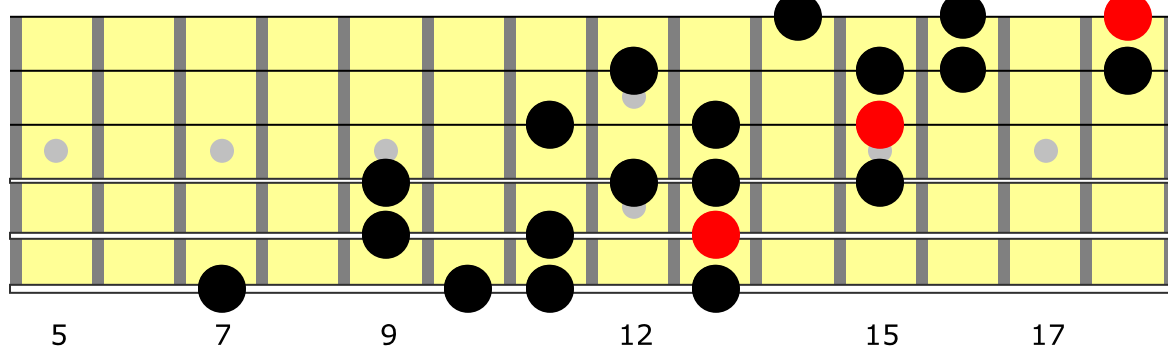
B ♭ Phrygian Major four/three-note-per-string from the ♭ 7th degree



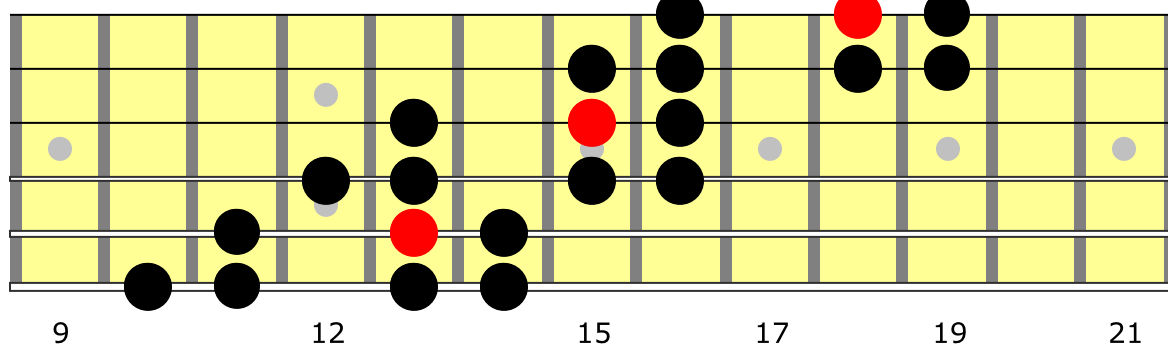
B ♭ Phrygian Major four/three-note-per-string from the root



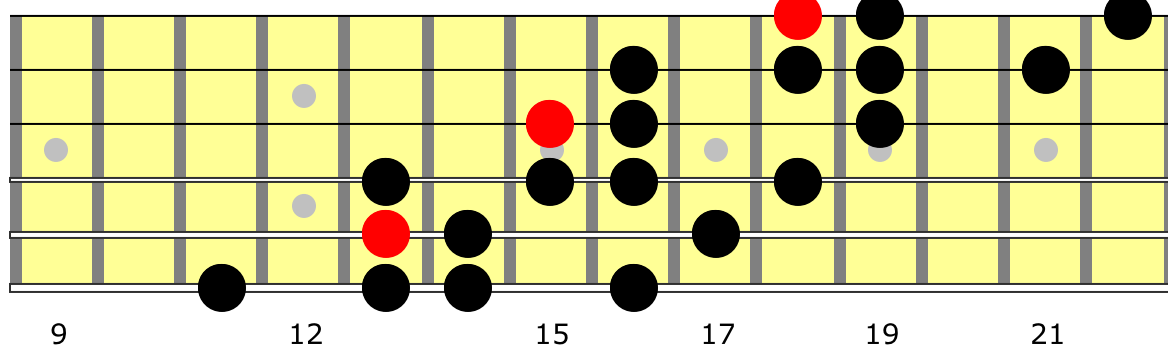
B ♭ Phrygian Major four/three-note-per-string from the ♭ 2nd degree



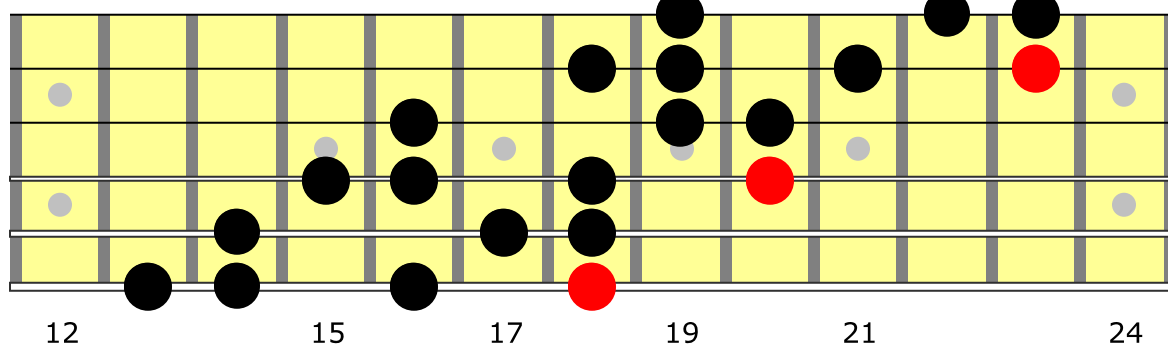
B ♭ Phrygian Major four/three-note-per-string from the 3rd degree



B ♭ Phrygian Major four/three-note-per-string from the 4th degree

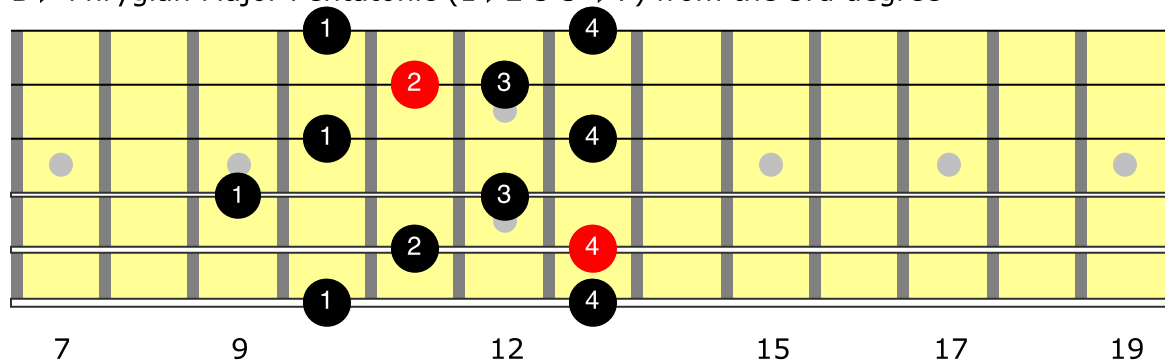


B ♭ Phrygian Major four/three-note-per-string from the 5th degree

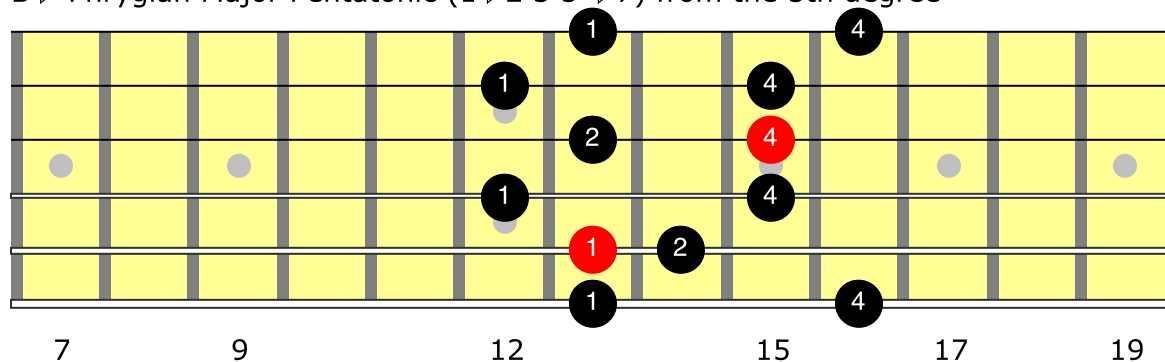




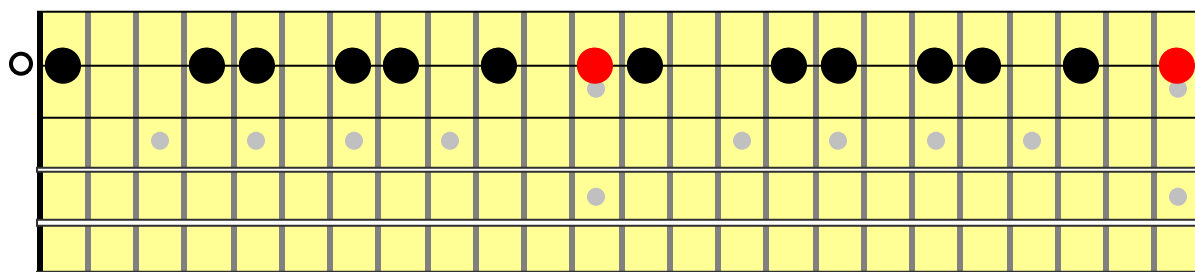
B ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



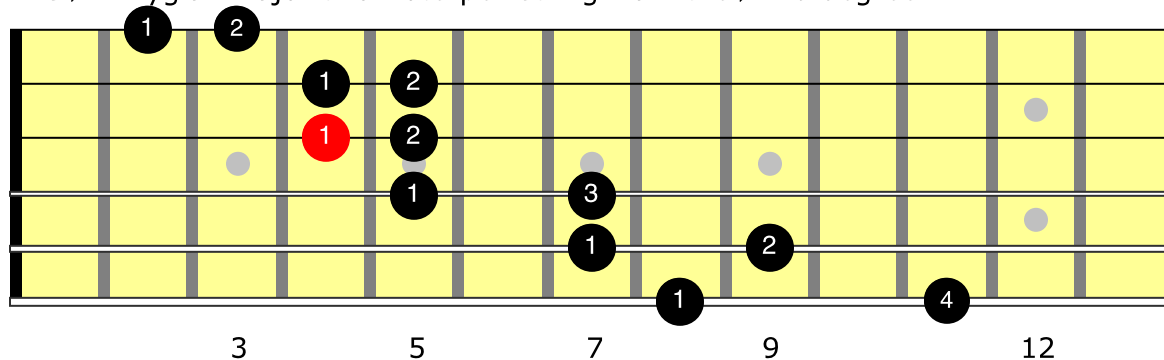
B ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



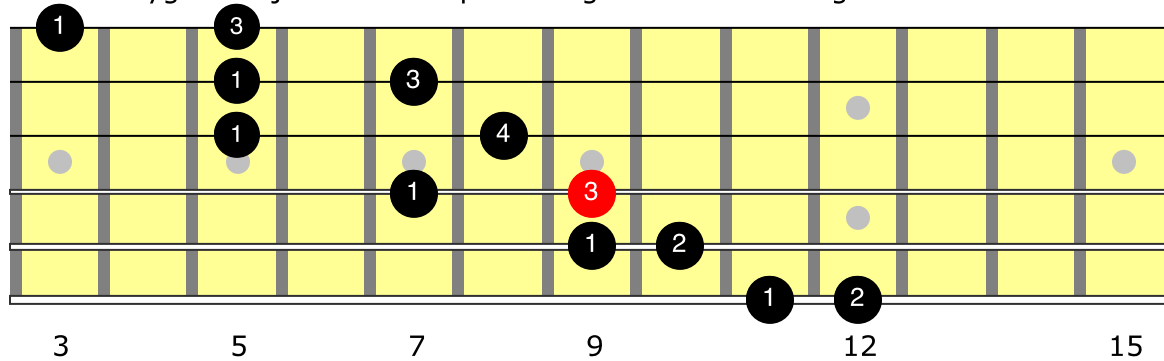
B-C ♭ Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



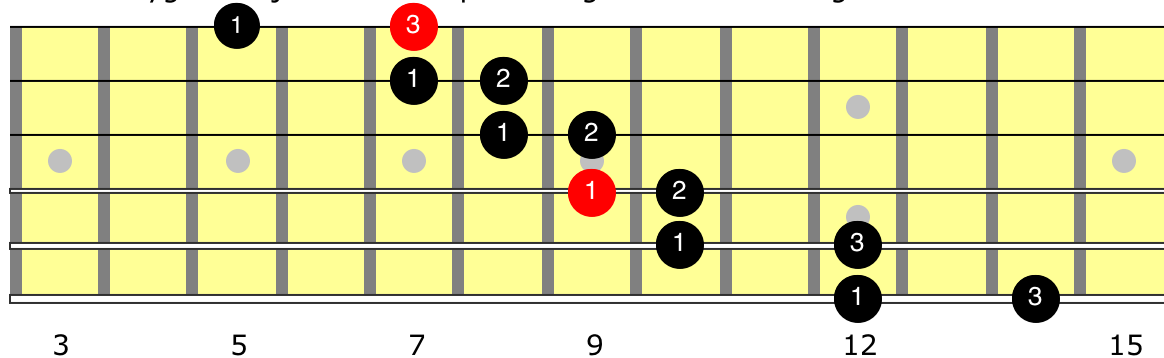
B-C ♭ Phrygian Major two-note-per-string from the ♭ 2nd degree



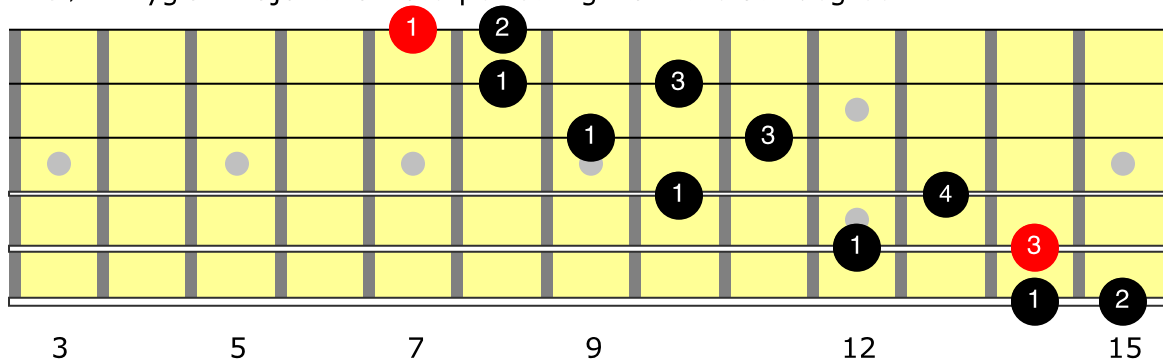
B-C ♭ Phrygian Major two-note-per-string from the 3rd degree



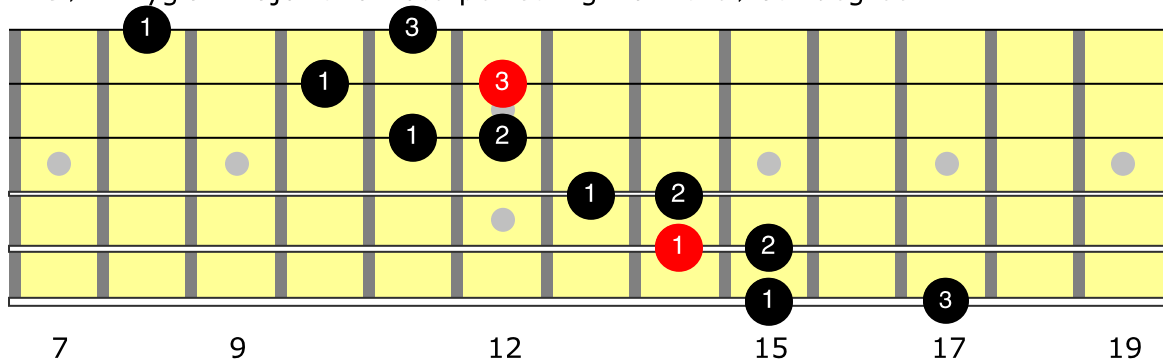
B-C ♭ Phrygian Major two-note-per-string from the 4th degree



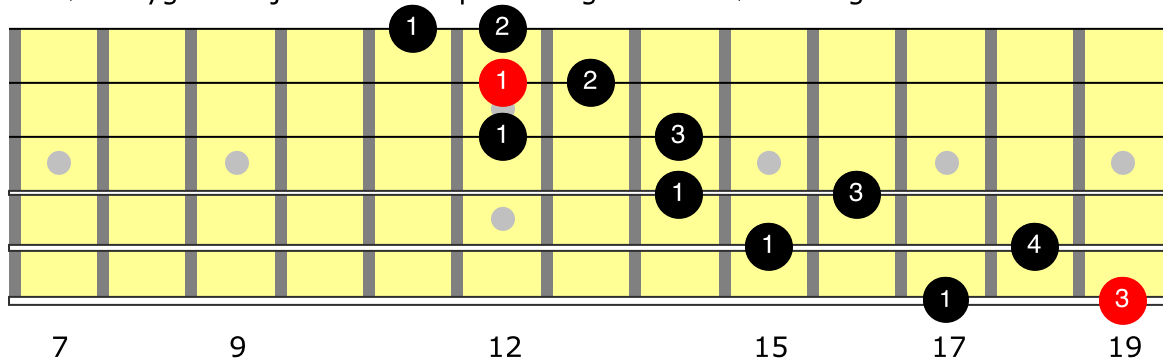
B-C ♭ Phrygian Major two-note-per-string from the 5th degree



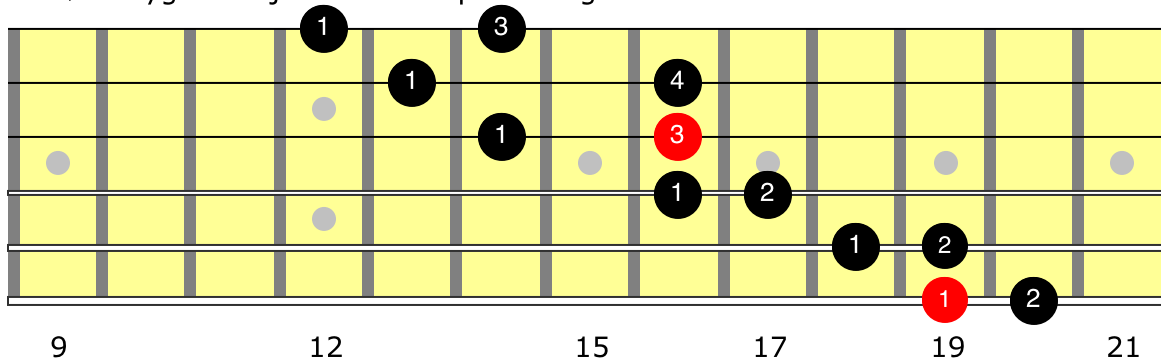
B-C ♭ Phrygian Major two-note-per-string from the ♭ 6th degree



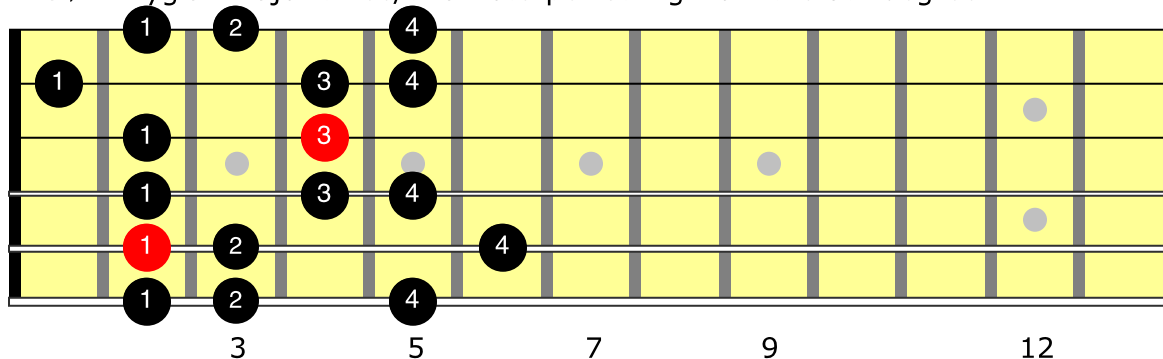
B-C ♭ Phrygian Major two-note-per-string from the ♭ 7th degree



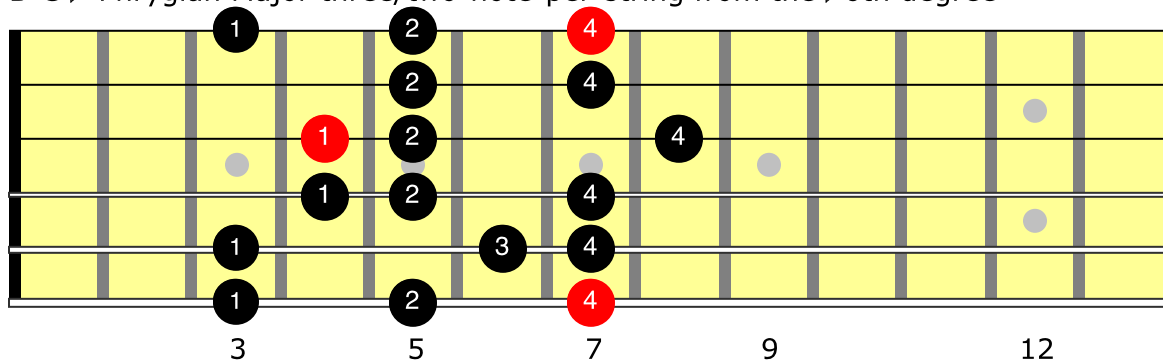
B-C ♭ Phrygian Major two-note-per-string from the root



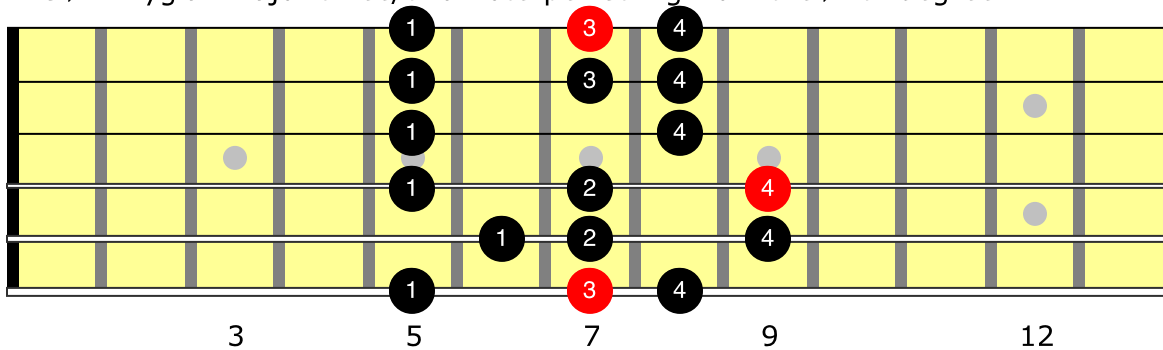
B-C ♭ Phrygian Major three/two-note-per-string from the 5th degree



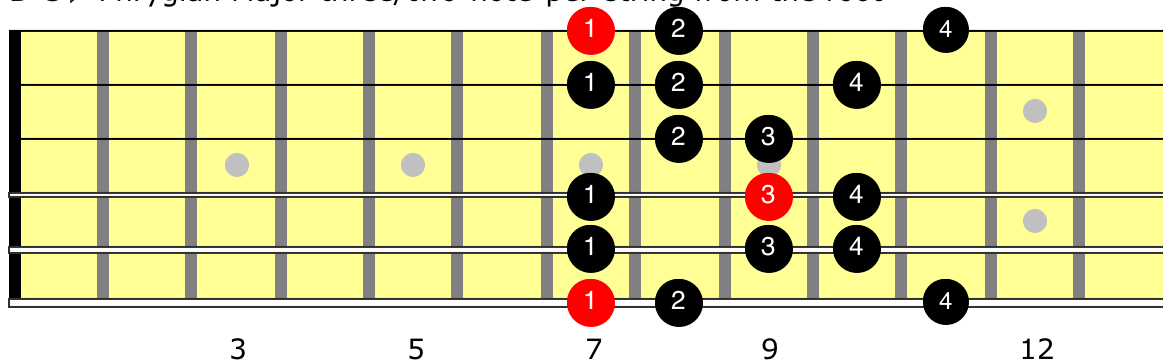
B-C ♭ Phrygian Major three/two-note-per-string from the ♭ 6th degree



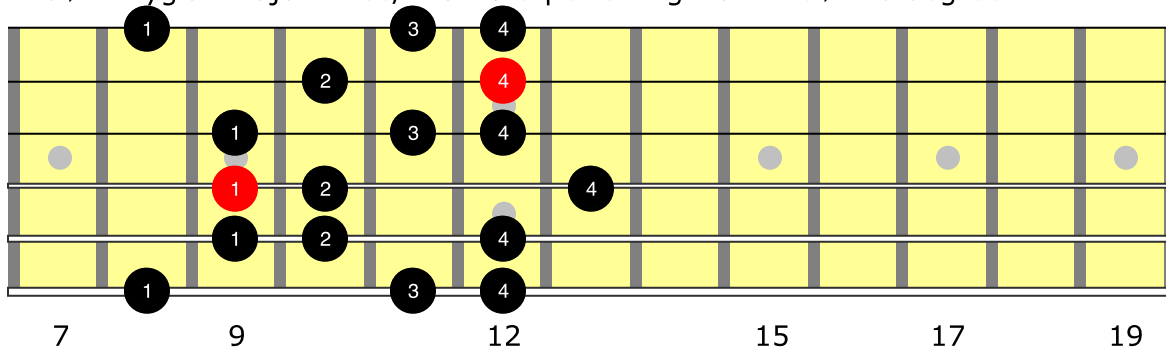
B-C ♭ Phrygian Major three/two-note-per-string from the ♭ 7th degree



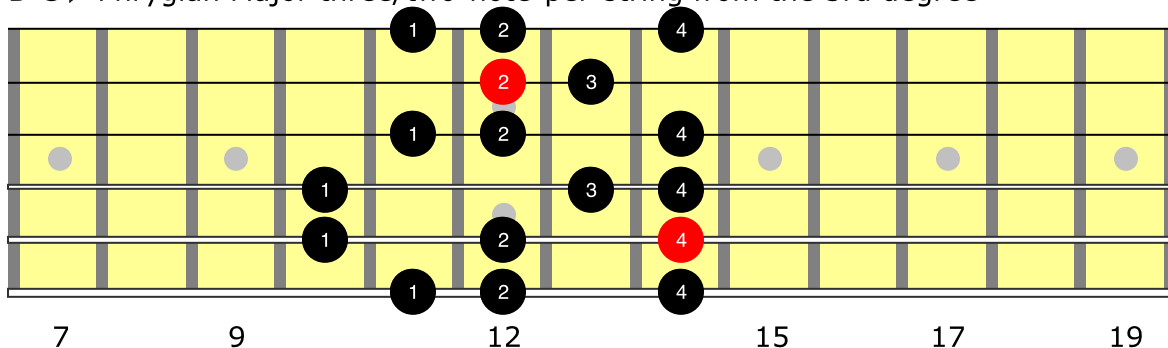
B-C ♭ Phrygian Major three/two-note-per-string from the root



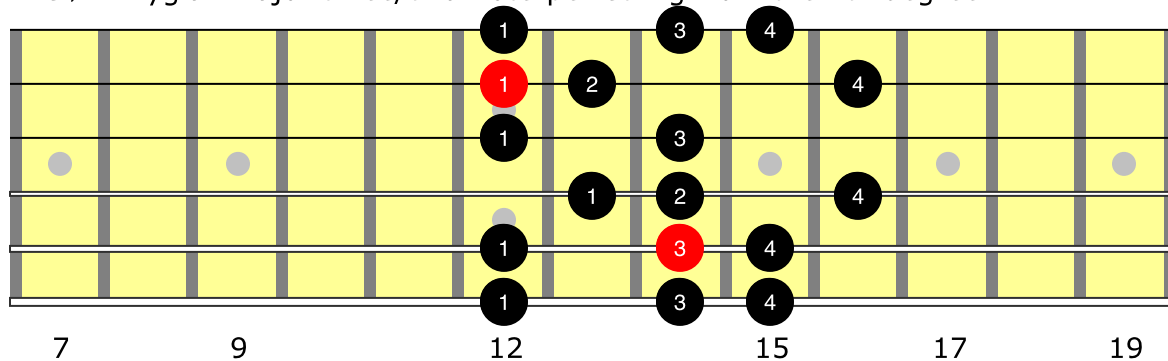
B-C  $\flat$  Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



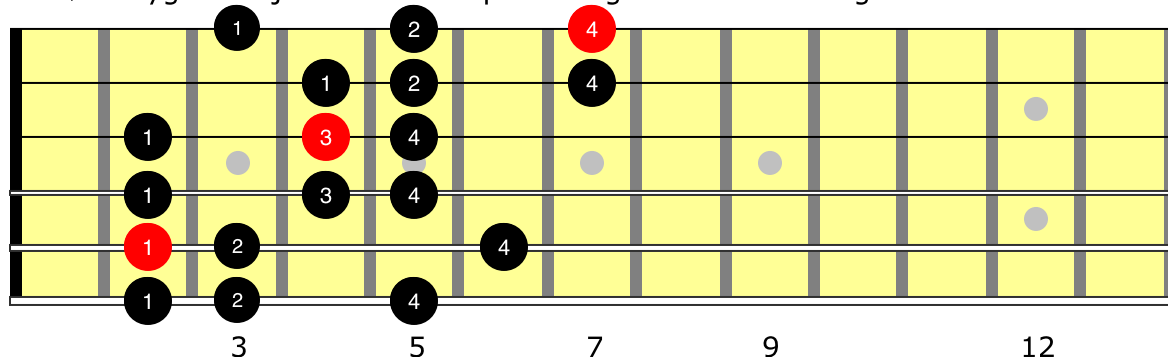
B-C  $\flat$  Phrygian Major three/two-note-per-string from the 3rd degree



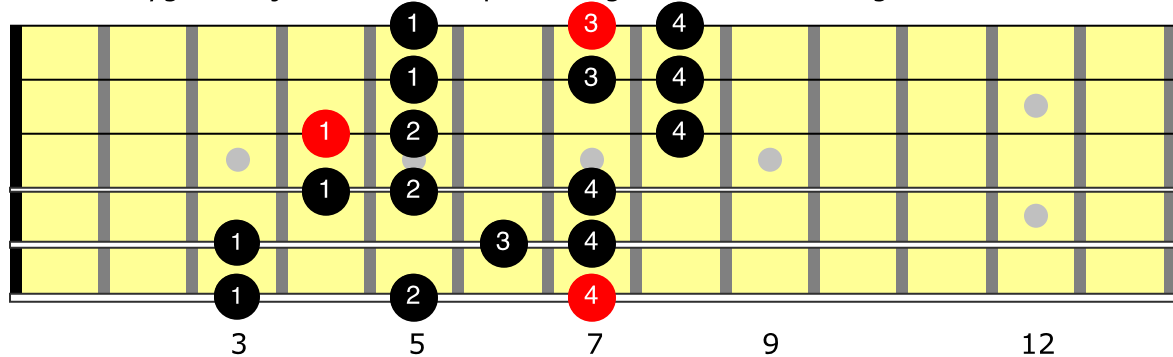
B-C  $\flat$  Phrygian Major three/two-note-per-string from the 4th degree



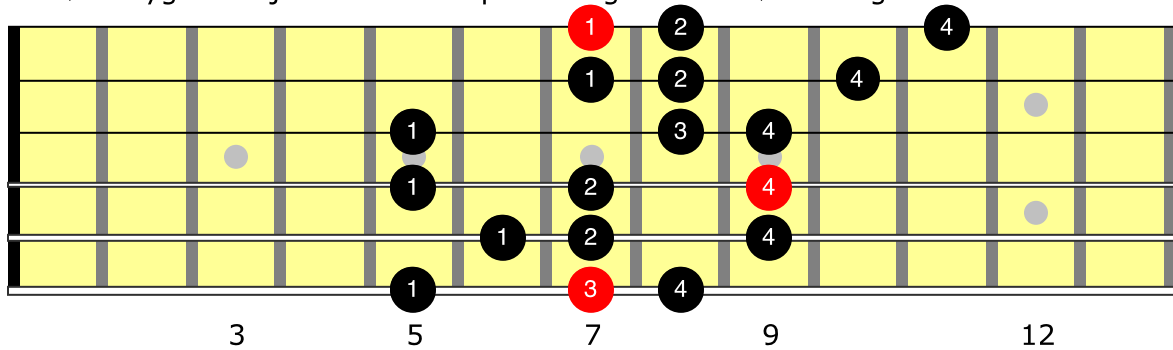
B-C  $\flat$  Phrygian Major three-note-per-string from the 5th degree



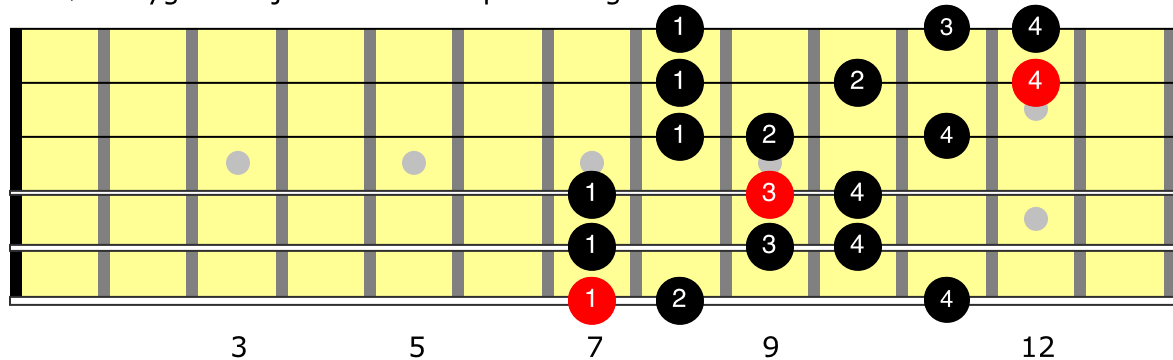
B-C ♭ Phrygian Major three-note-per-string from the ♭ 6th degree



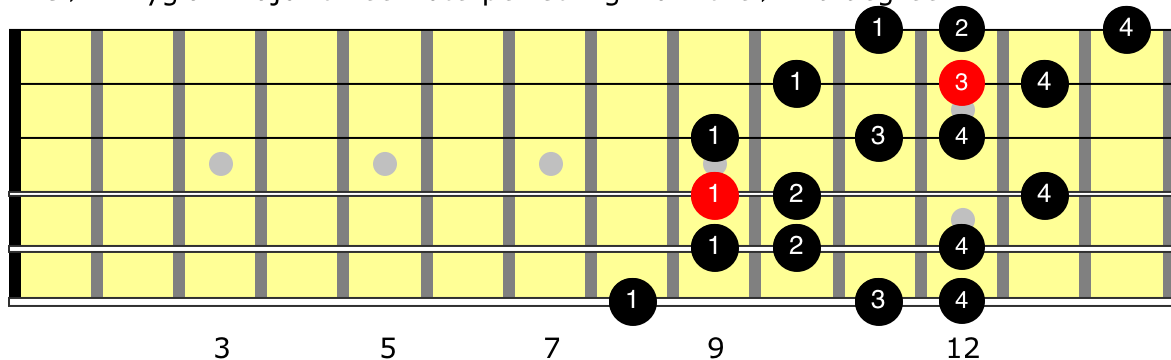
B-C ♭ Phrygian Major three-note-per-string from the ♭ 7th degree



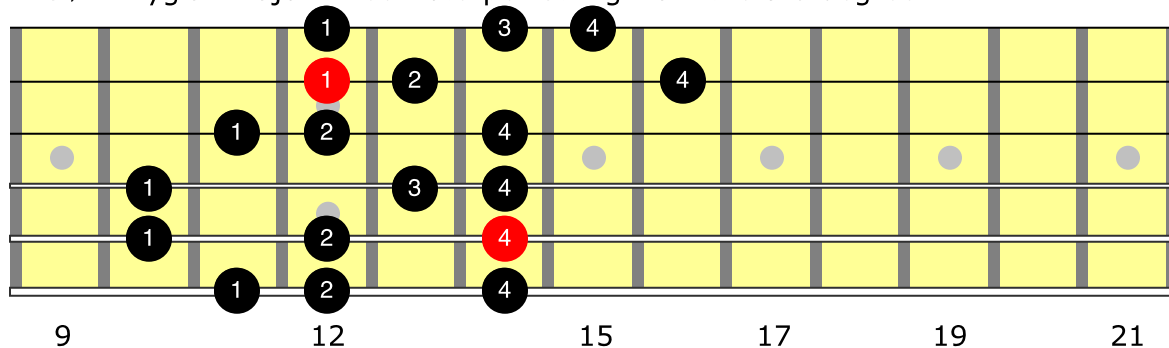
B-C ♭ Phrygian Major three-note-per-string from the root



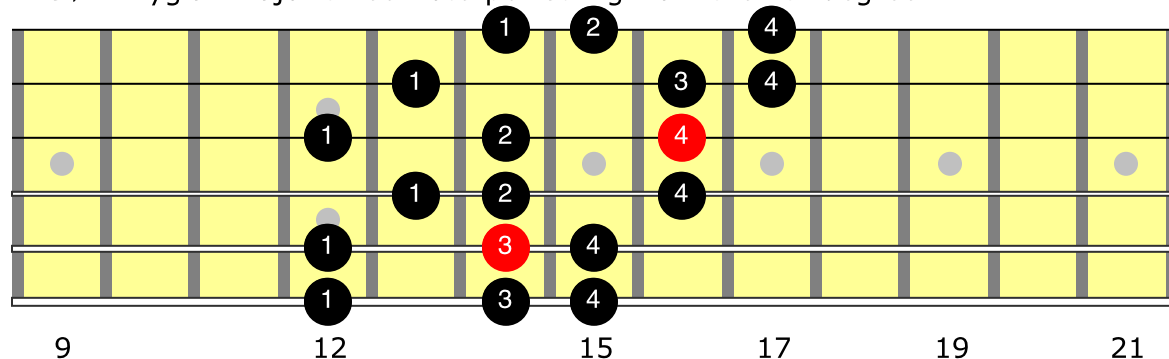
B-C ♭ Phrygian Major three-note-per-string from the ♭ 2nd degree



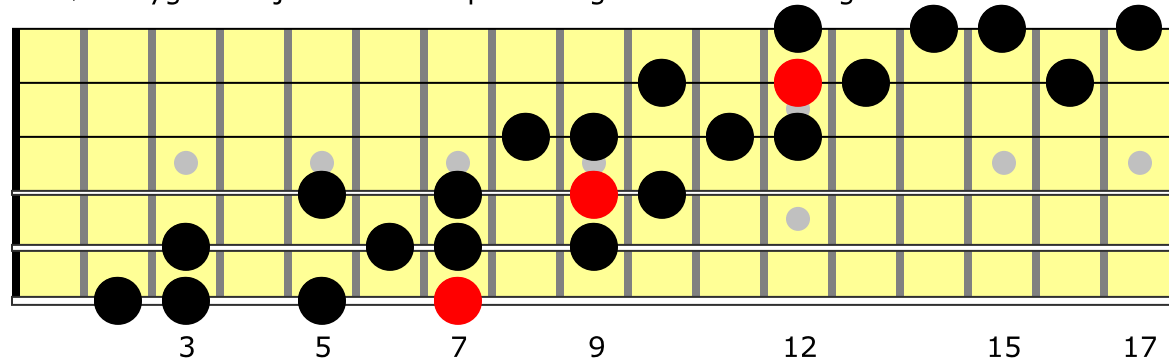
B-C ♭ Phrygian Major three-note-per-string from the 3rd degree



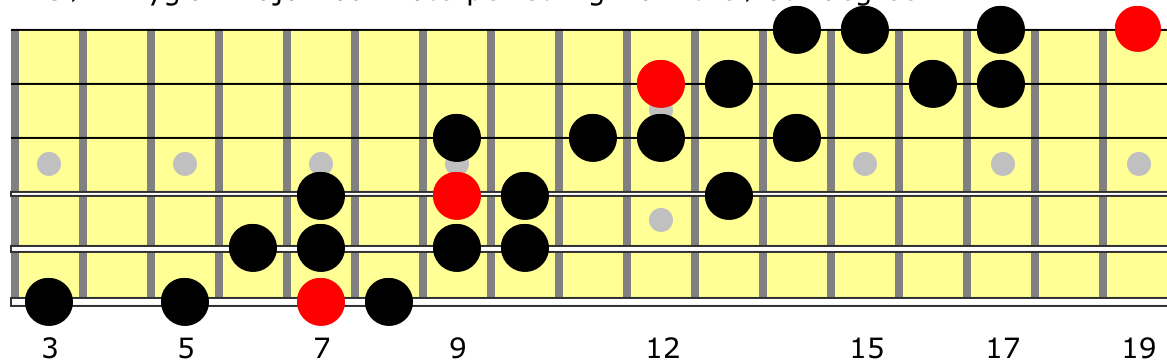
B-C ♭ Phrygian Major three-note-per-string from the 4th degree



B-C ♭ Phrygian Major four-note-per-string from the 5th degree

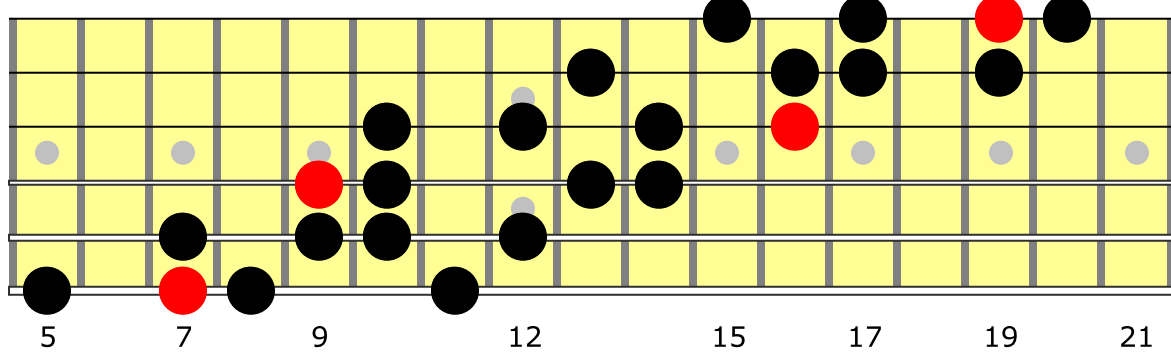


B-C ♭ Phrygian Major four-note-per-string from the ♭ 6th degree

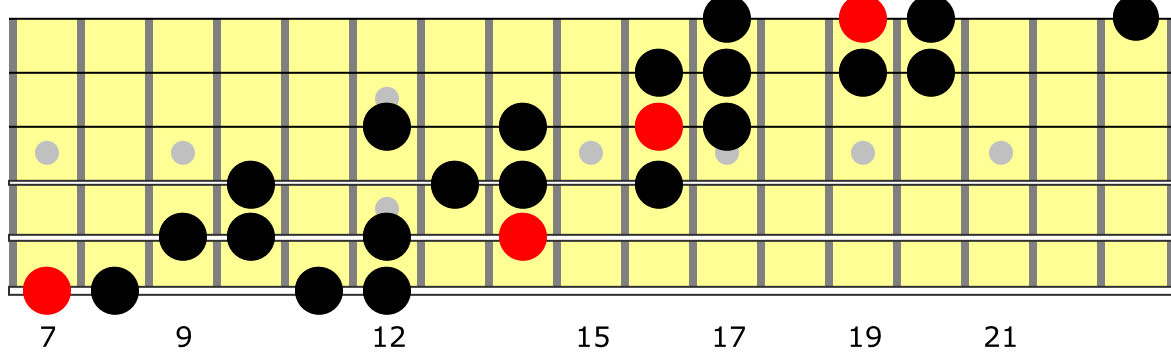




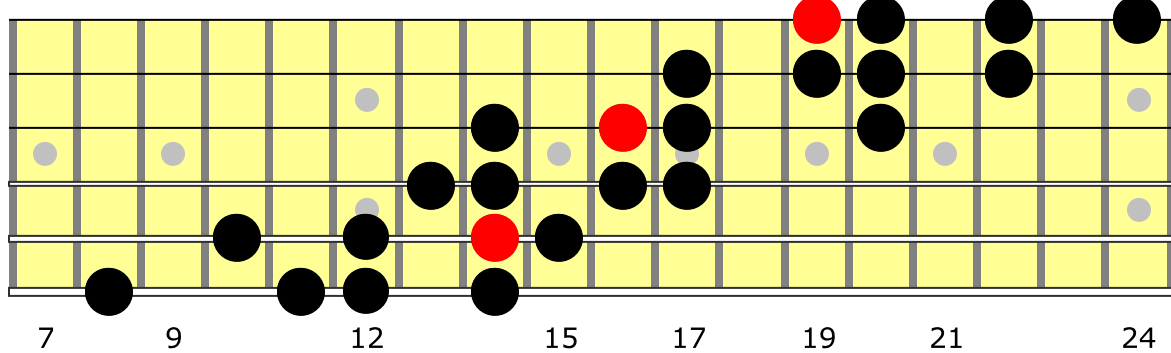
B-C ♭ Phrygian Major four-note-per-string from the ♭ 7th degree



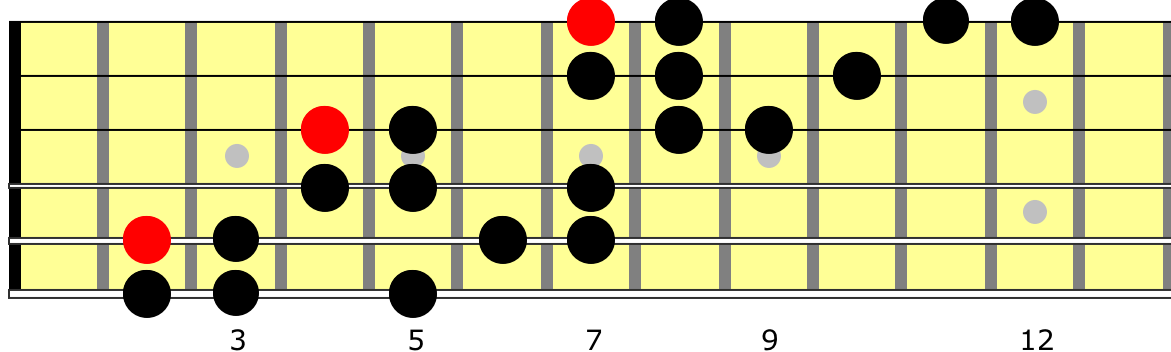
B-C ♭ Phrygian Major four-note-per-string from the root



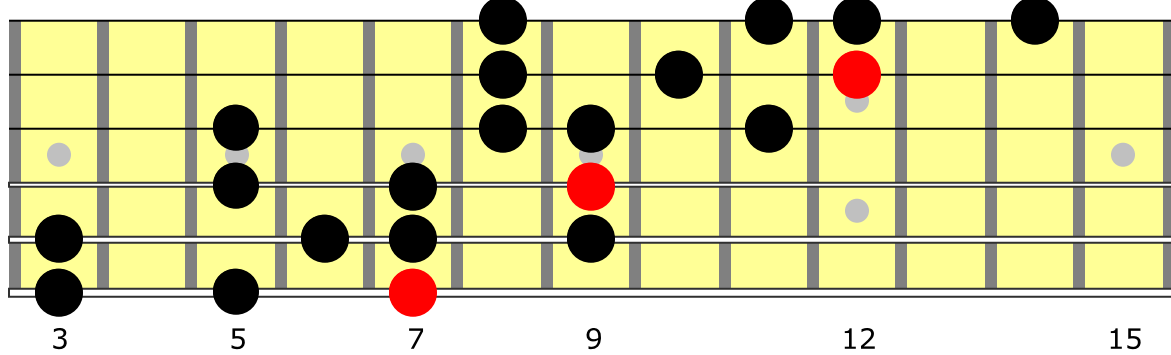
B-C ♭ Phrygian Major four-note-per-string from the ♭ 2nd degree



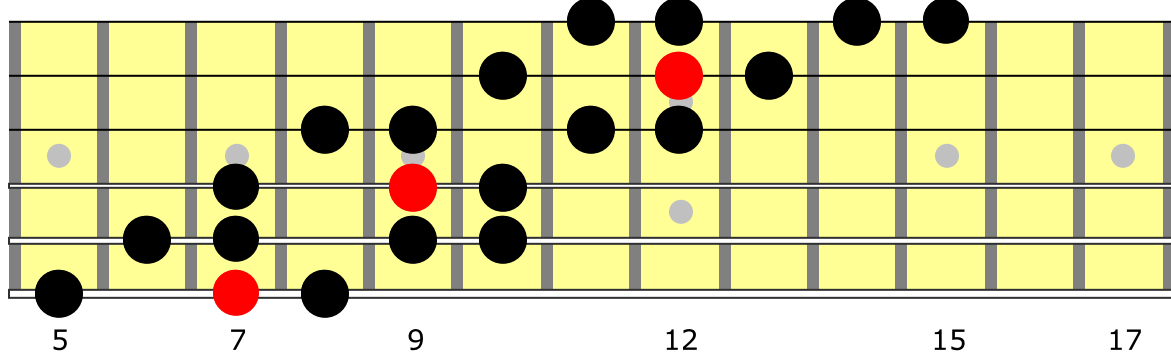
B-C ♭ Phrygian Major three/four-note-per-string from the 5th degree



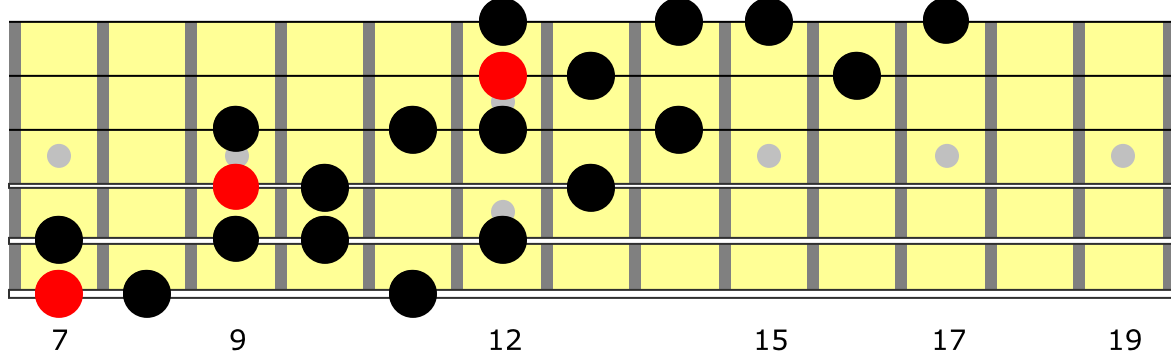
B-C ♭ Phrygian Major three/four-note-per-string from the ♭ 6th degree



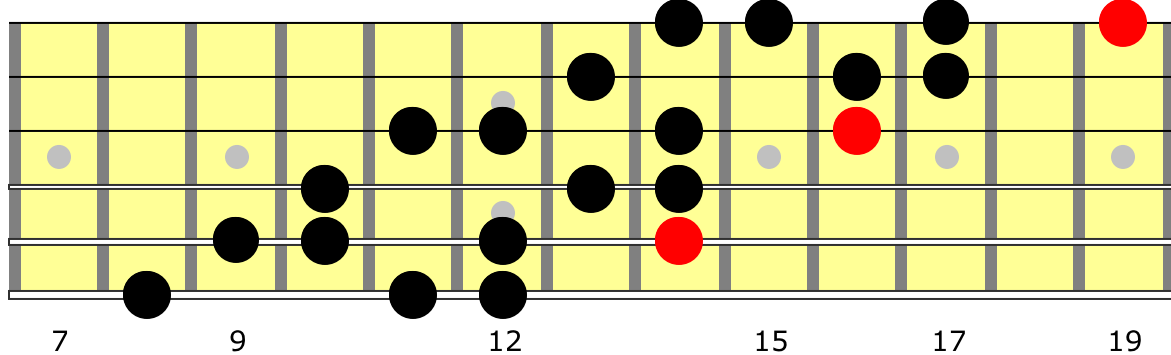
B-C ♭ Phrygian Major three/four-note-per-string from the ♭ 7th degree



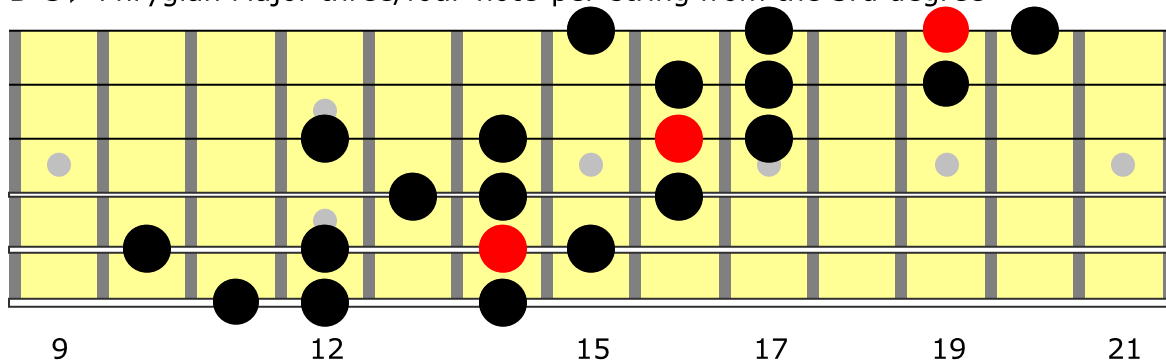
B-C ♭ Phrygian Major three/four-note-per-string from the root



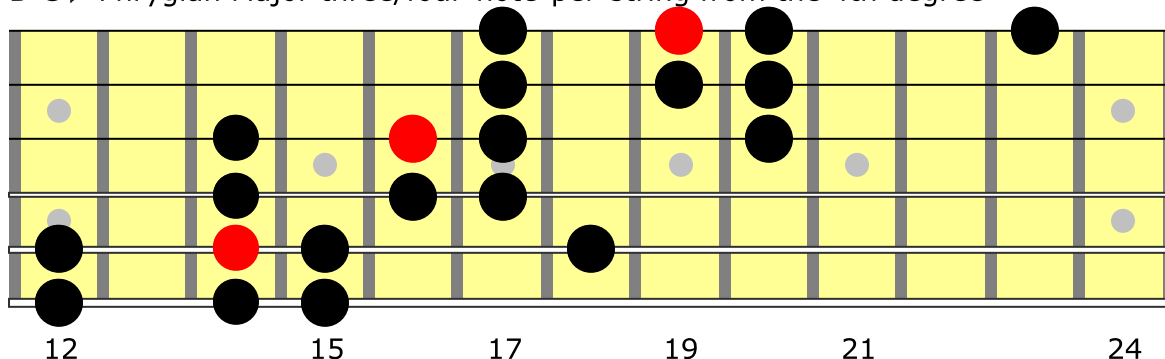
B-C ♭ Phrygian Major three/four-note-per-string from the ♭ 2nd degree



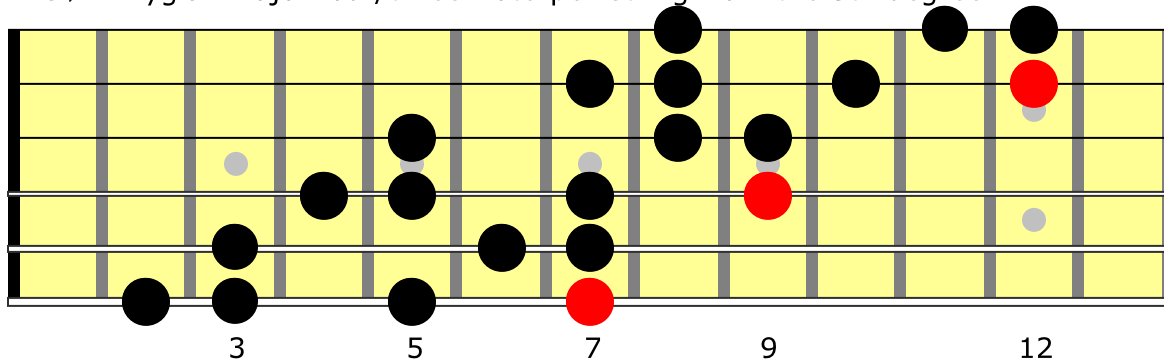
B-C ♭ Phrygian Major three/four-note-per-string from the 3rd degree



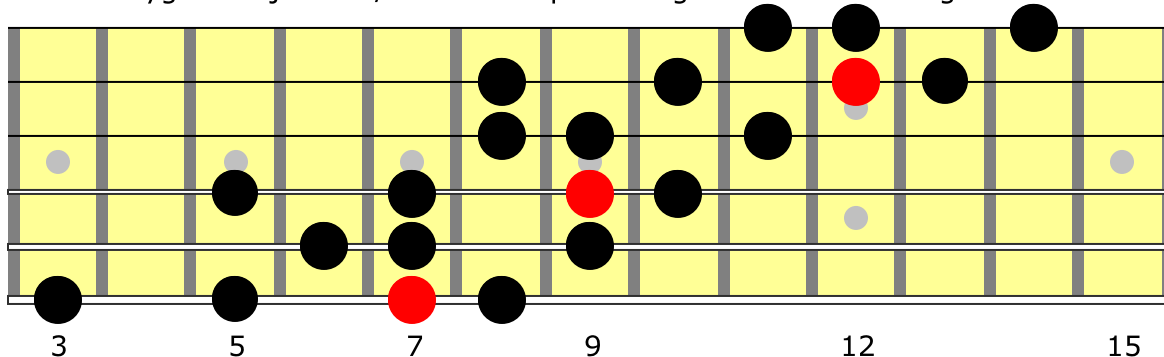
B-C ♭ Phrygian Major three/four-note-per-string from the 4th degree



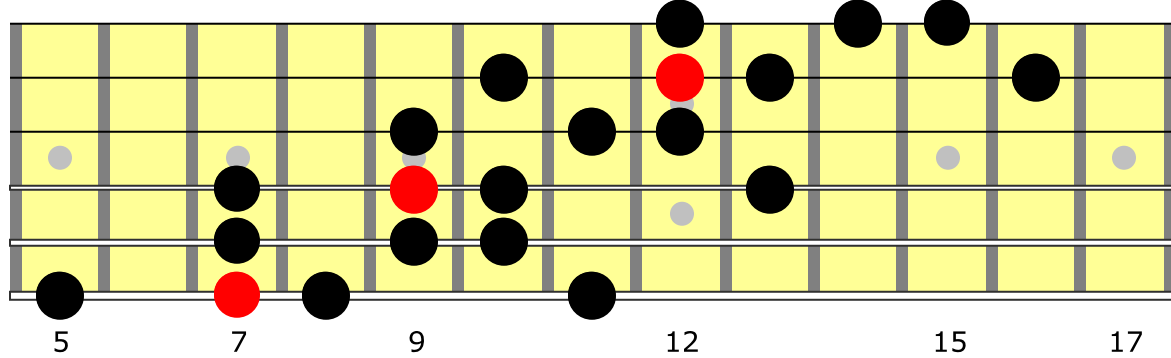
B-C ♭ Phrygian Major four/three-note-per-string from the 5th degree



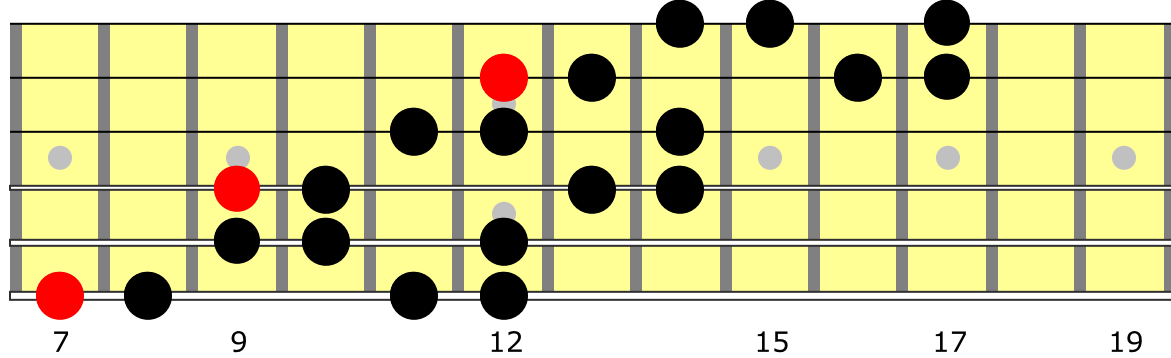
B-C ♭ Phrygian Major four/three-note-per-string from the ♭6th degree



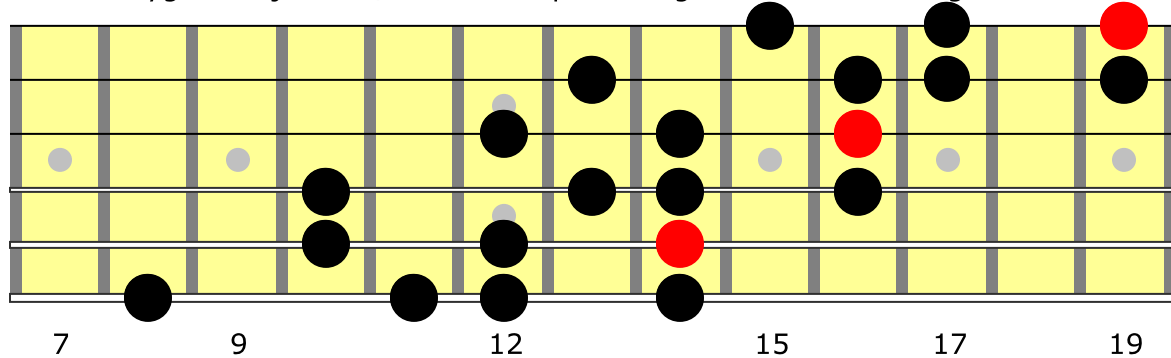
B-C ♭ Phrygian Major four/three-note-per-string from the ♭ 7th degree



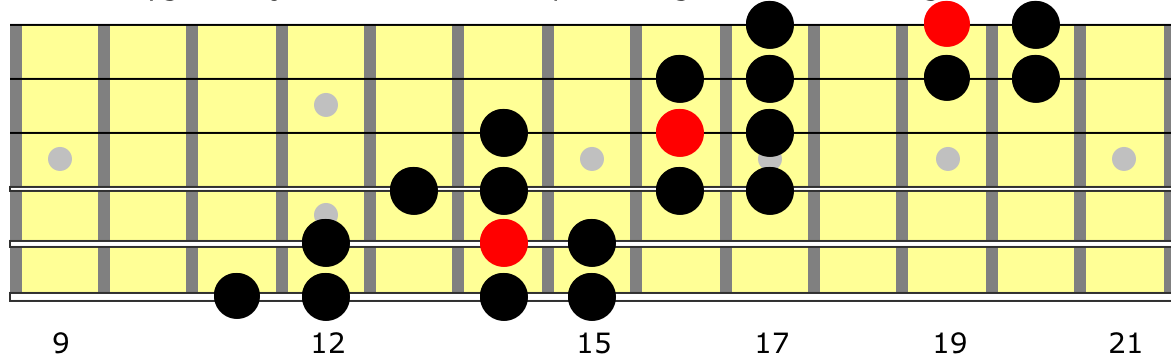
B-C ♭ Phrygian Major four/three-note-per-string from the root



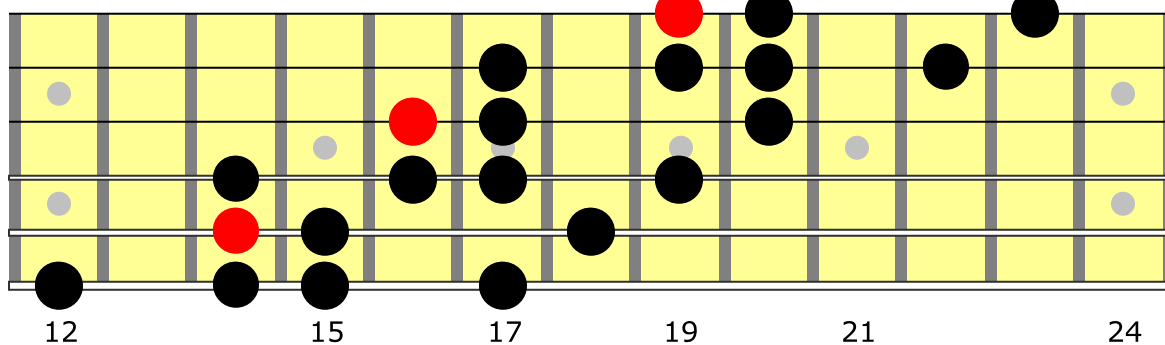
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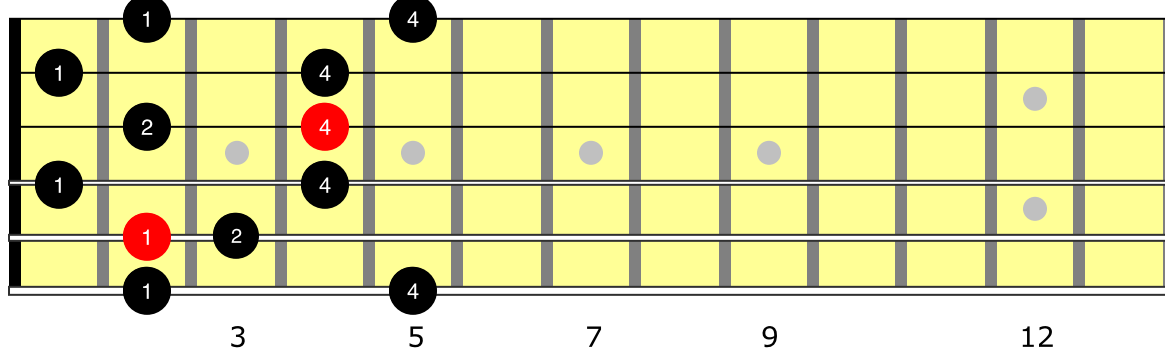
B-C ♭ Phrygian Major four/three-note-per-string from the 3rd degree



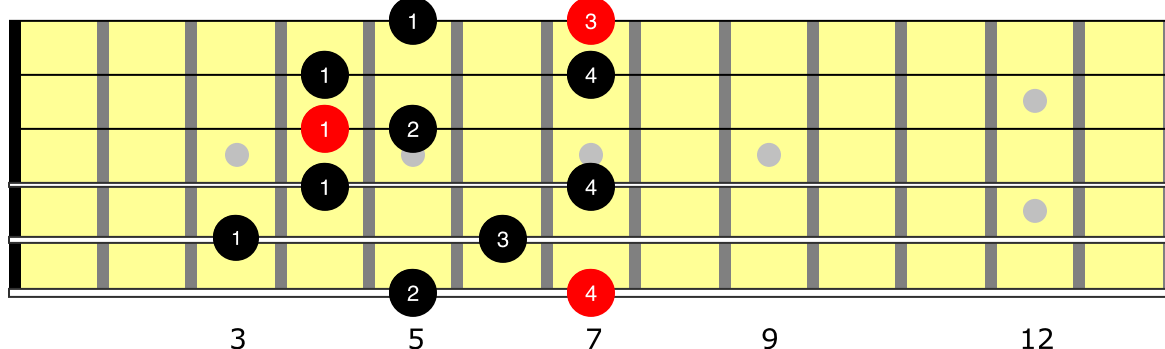
B-C ♭ Phrygian Major four/three-note-per-string from the 4th degree



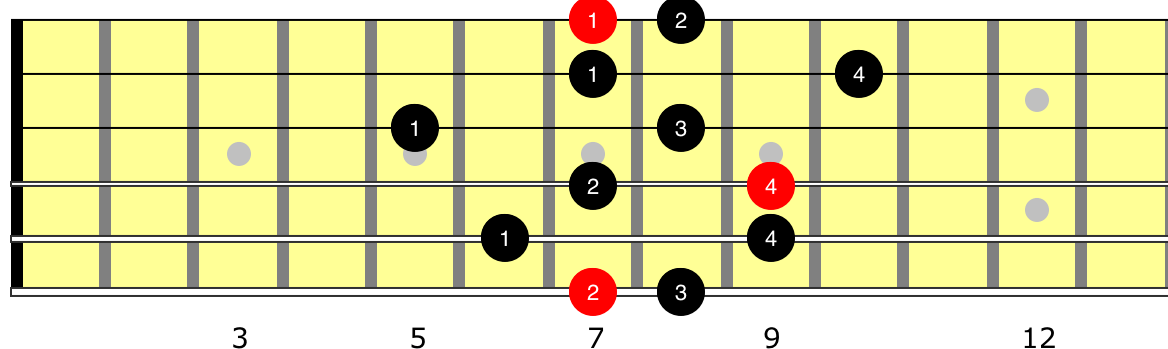
B-C ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



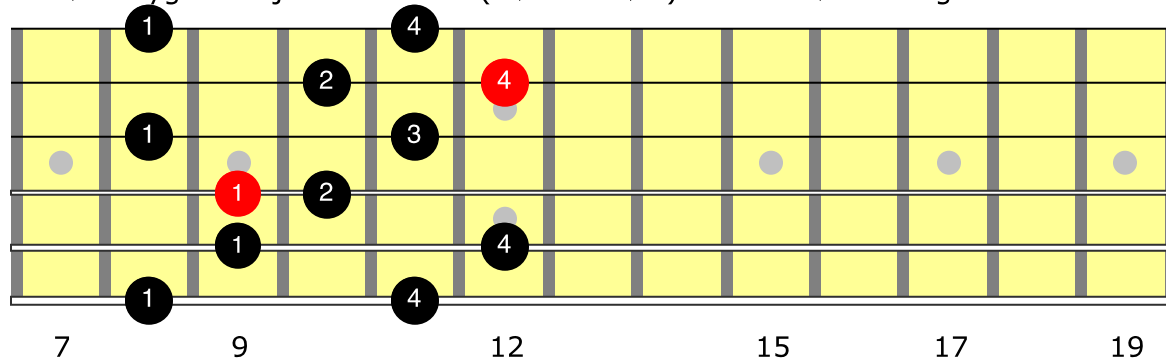
B-C ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



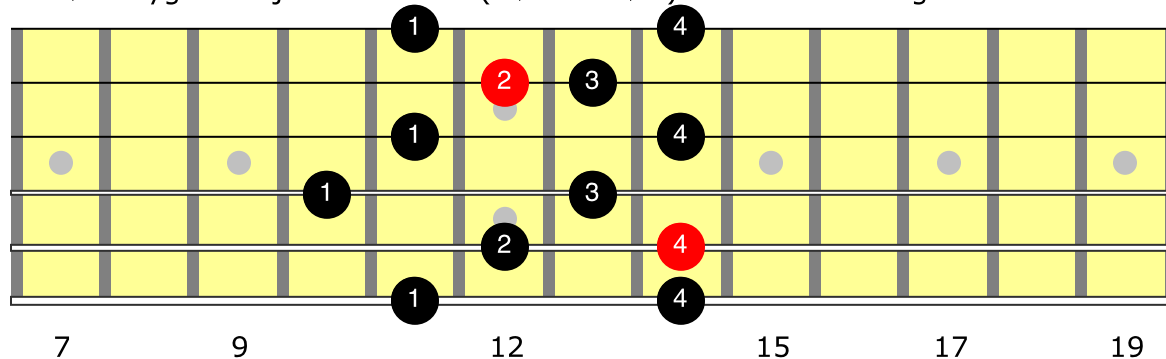
B-C ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



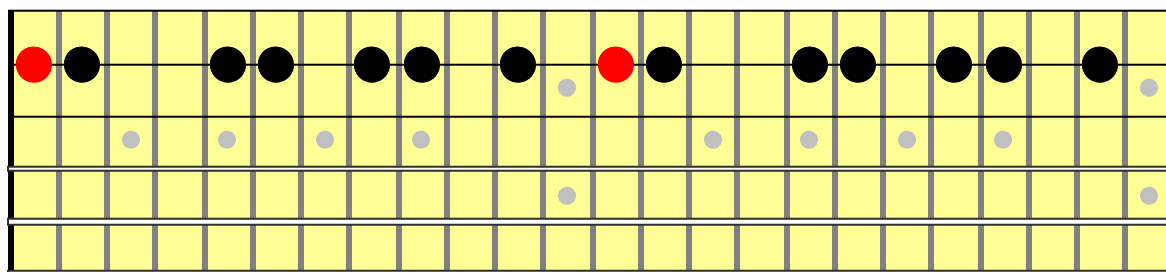
B-C ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



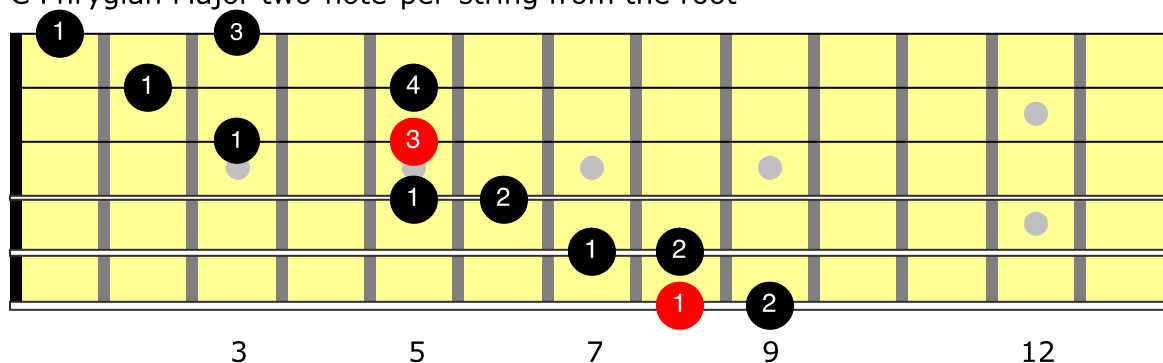
B-C ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



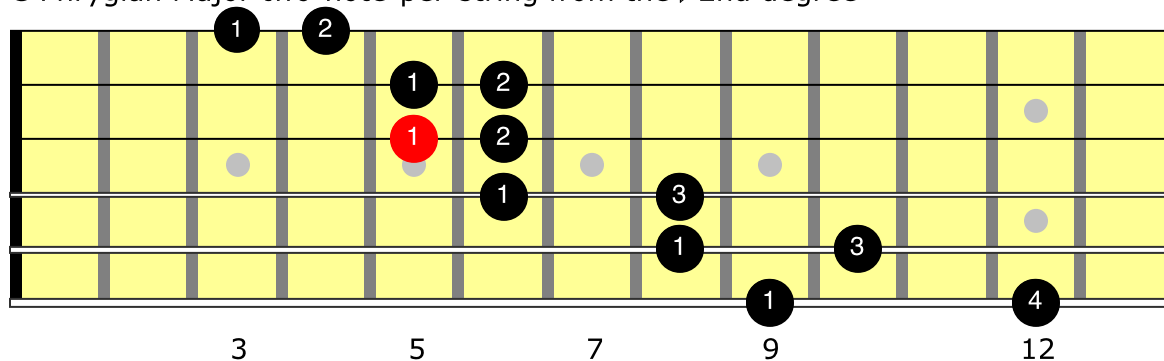
## C Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



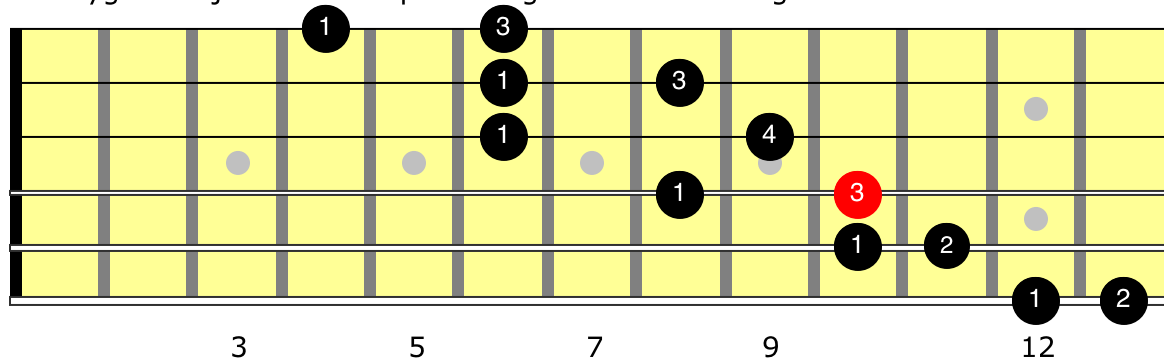
## C Phrygian Major two-note-per-string from the root



## C Phrygian Major two-note-per-string from the ♭ 2nd degree

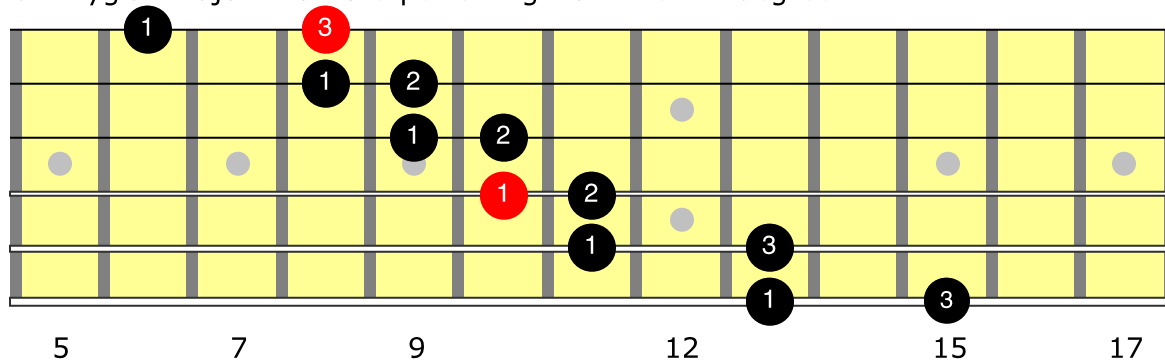


## C Phrygian Major two-note-per-string from the 3rd degree

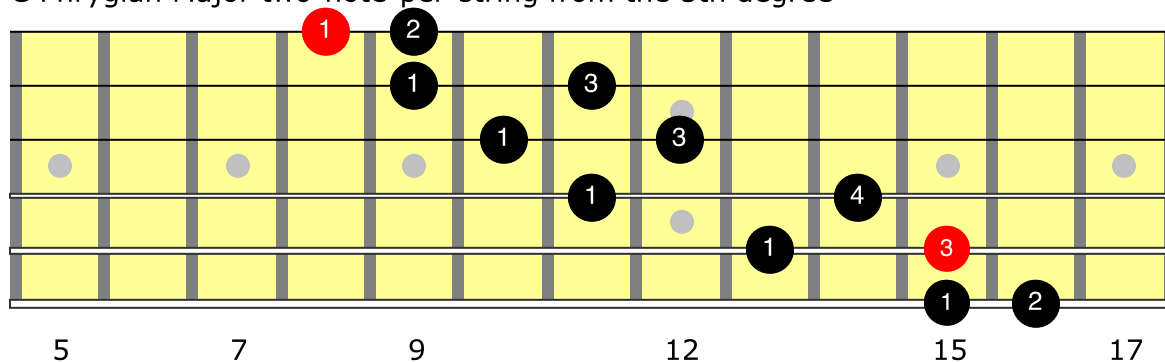




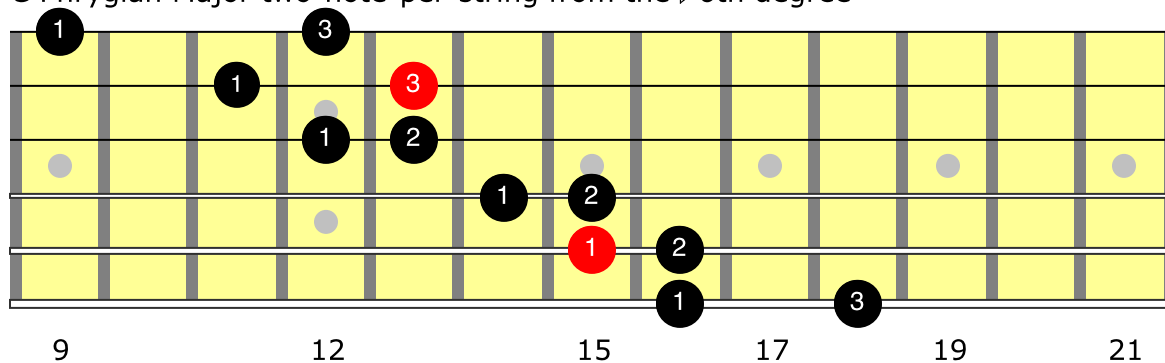
### C Phrygian Major two-note-per-string from the 4th degree



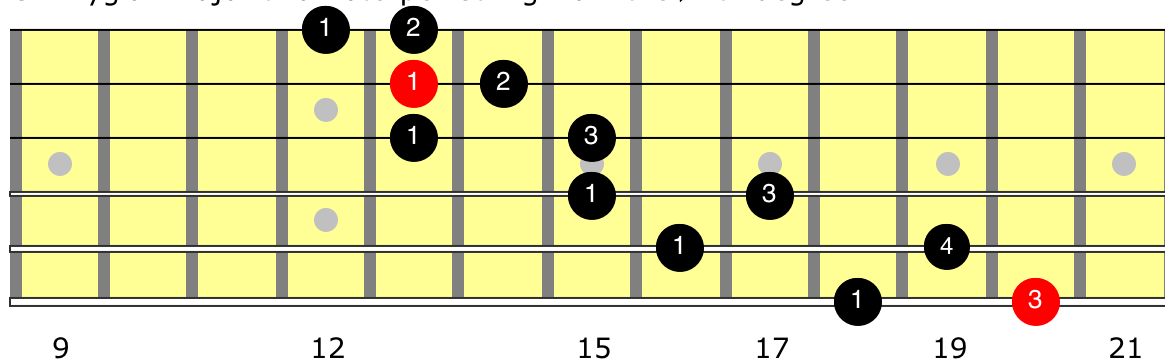
### C Phrygian Major two-note-per-string from the 5th degree



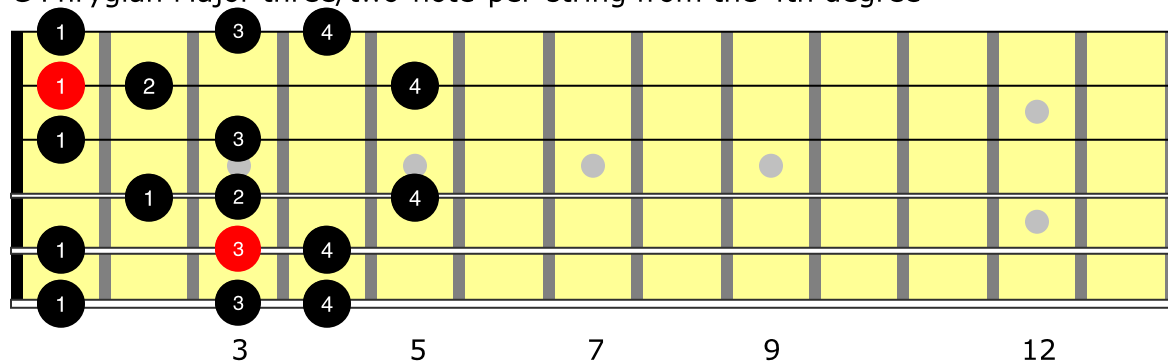
### C Phrygian Major two-note-per-string from the $\flat$ 6th degree



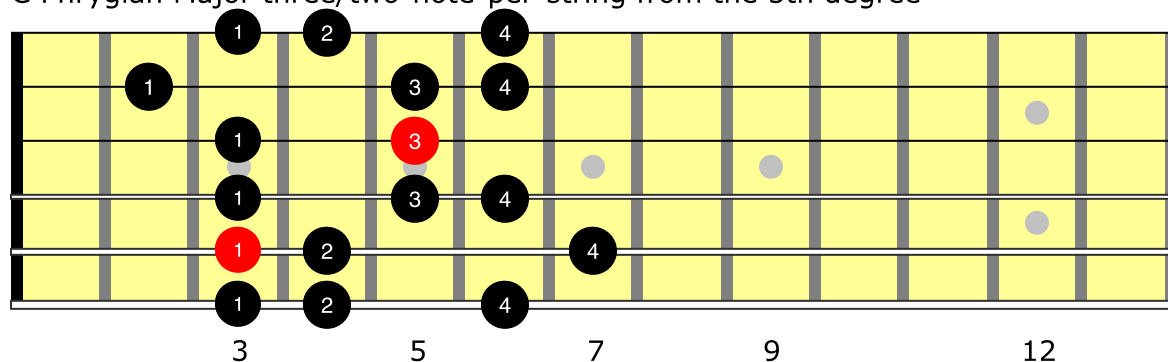
### C Phrygian Major two-note-per-string from the $\flat$ 7th degree



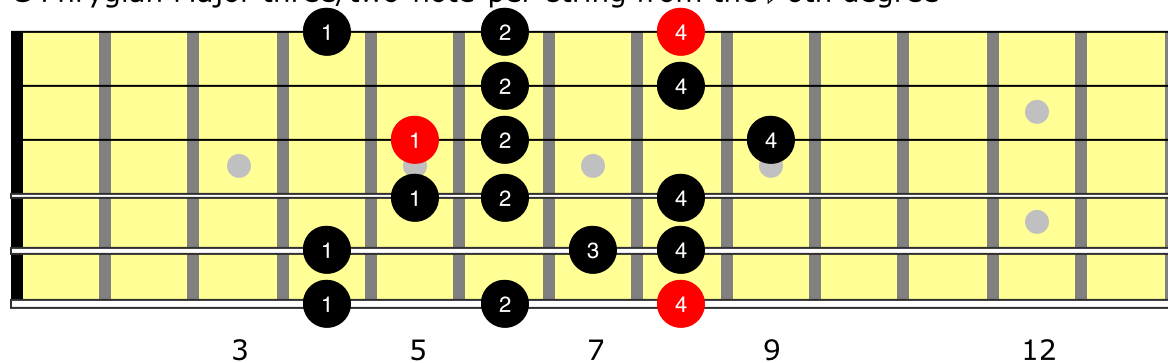
C Phrygian Major three/two-note-per-string from the 4th degree



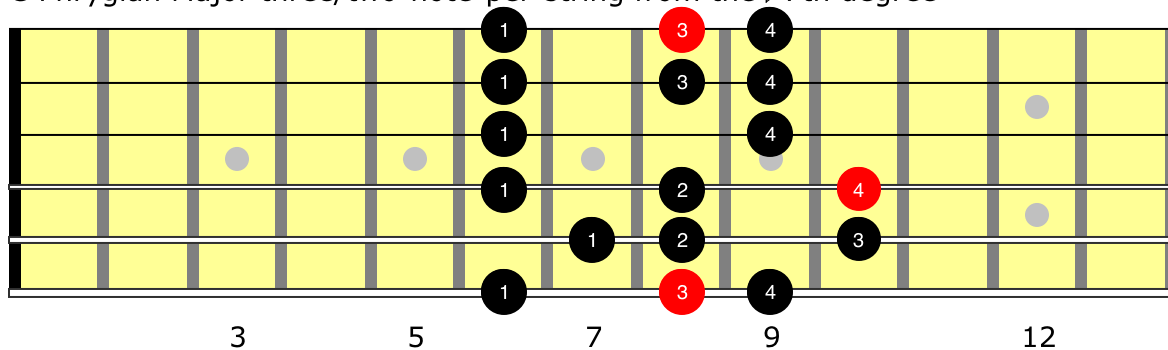
C Phrygian Major three/two-note-per-string from the 5th degree



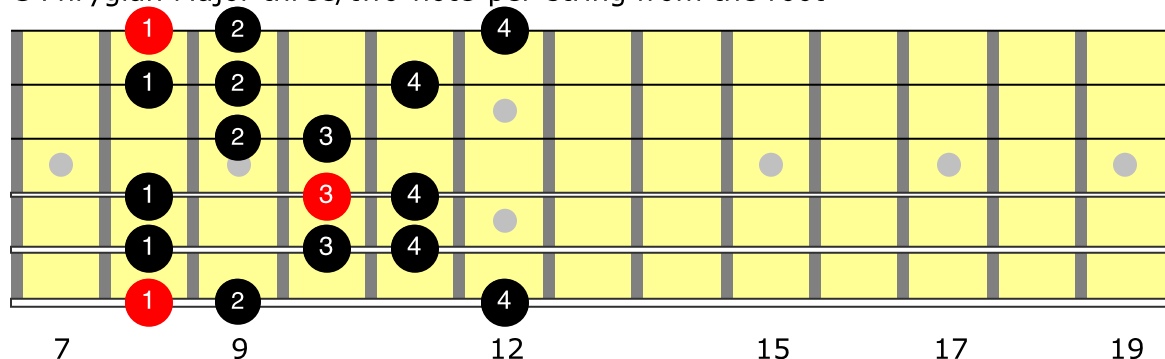
C Phrygian Major three/two-note-per-string from the  $\flat$  6th degree



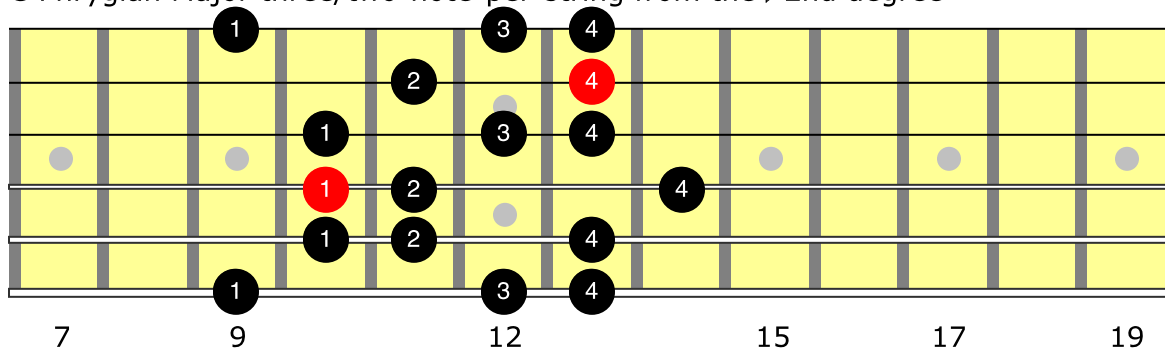
C Phrygian Major three/two-note-per-string from the  $\flat$  7th degree



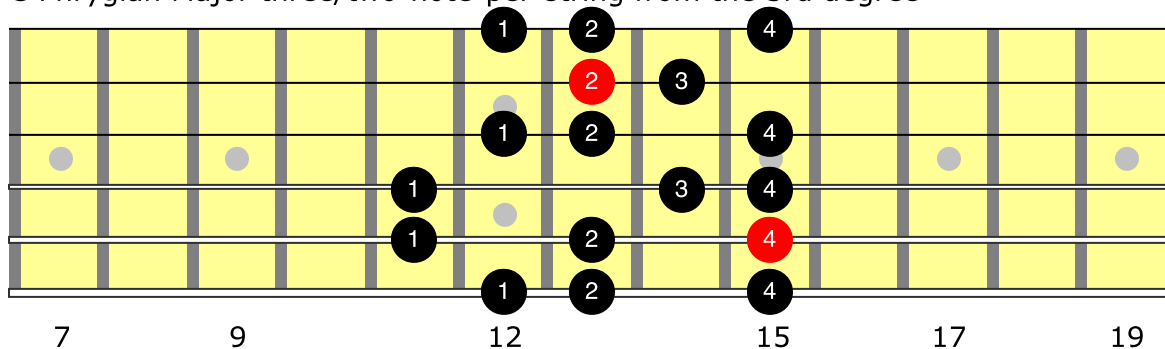
C Phrygian Major three/two-note-per-string from the root



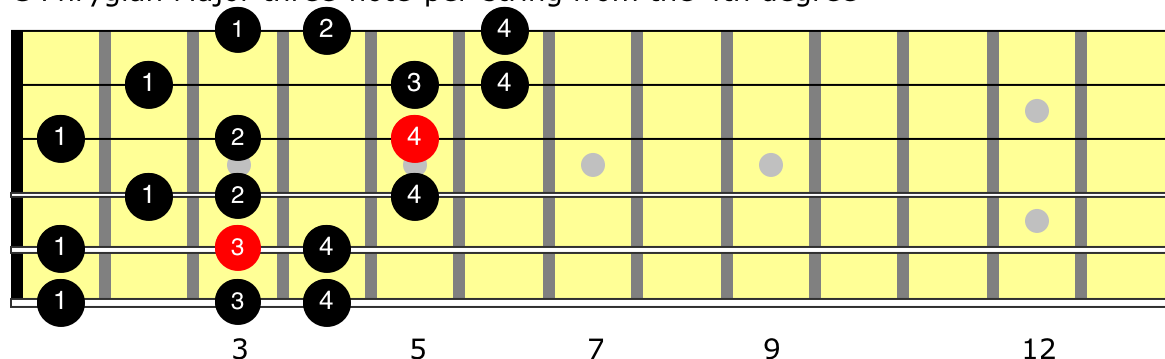
C Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



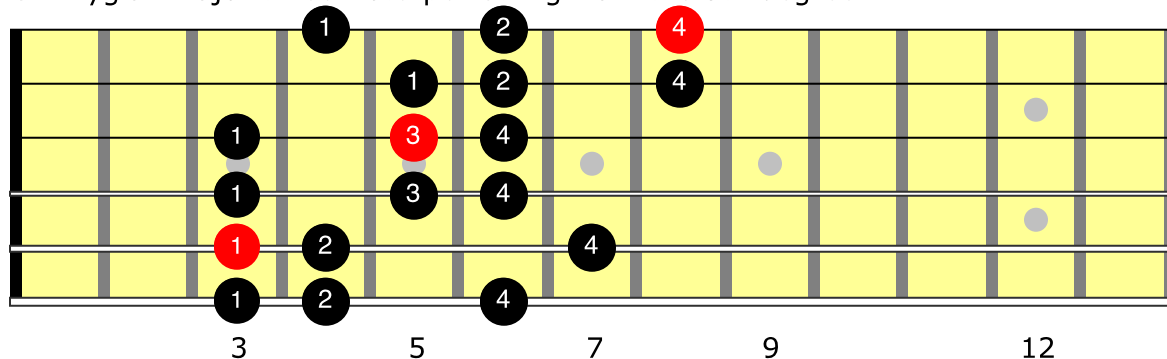
C Phrygian Major three/two-note-per-string from the 3rd degree



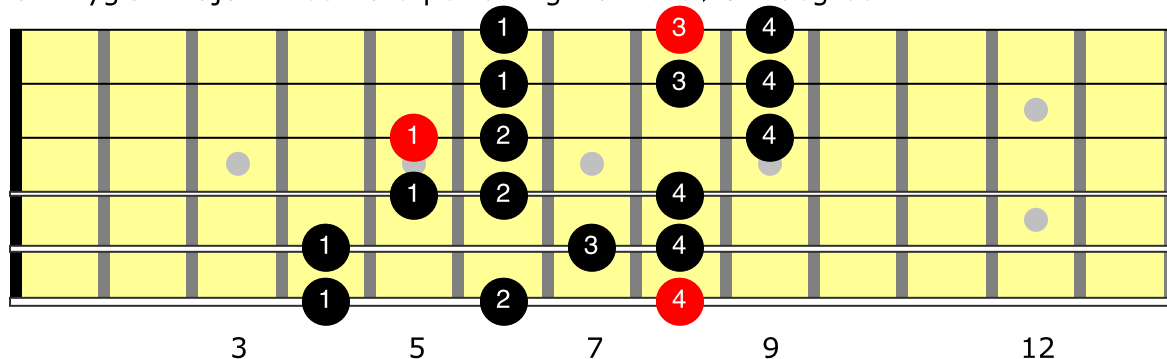
C Phrygian Major three-note-per-string from the 4th degree



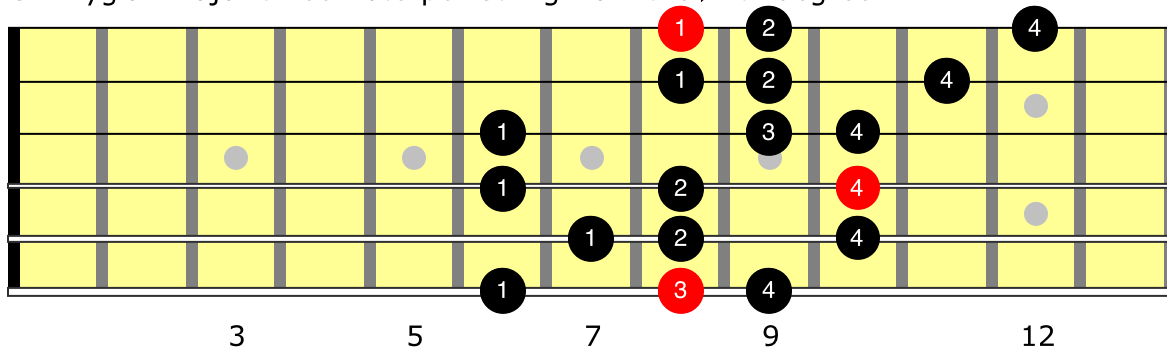
C Phrygian Major three-note-per-string from the 5th degree



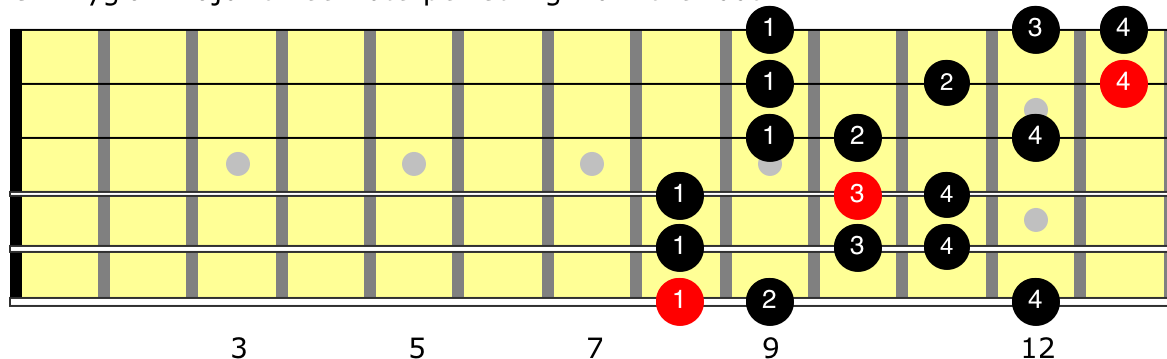
C Phrygian Major three-note-per-string from the  $\flat$  6th degree



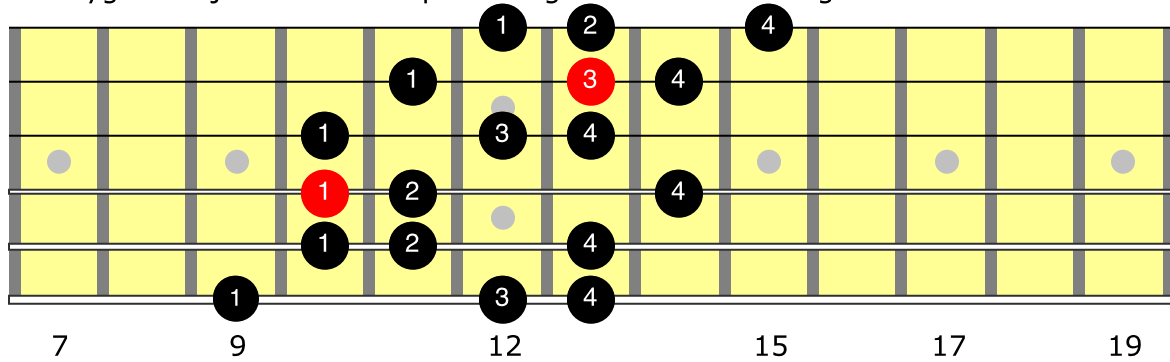
C Phrygian Major three-note-per-string from the  $\flat$  7th degree



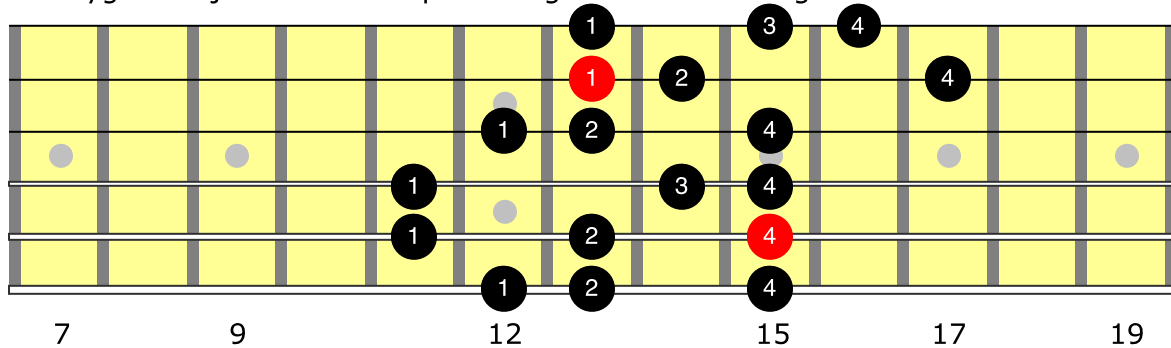
C Phrygian Major three-note-per-string from the root



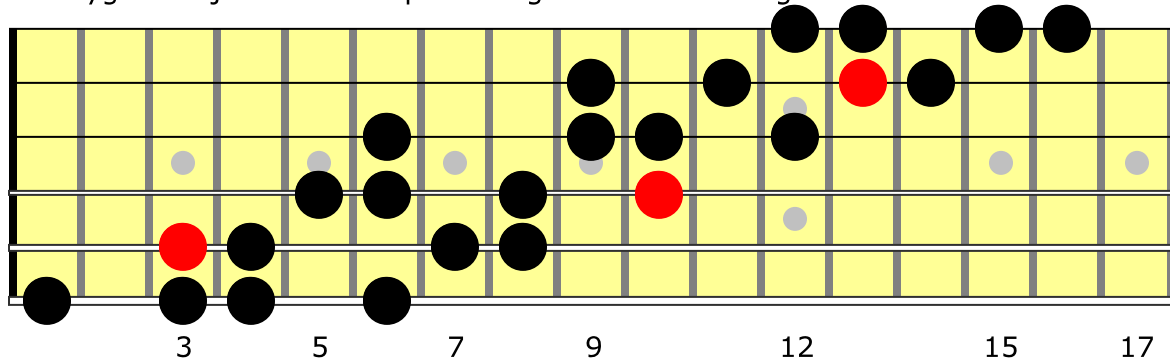
C Phrygian Major three-note-per-string from the ♭2nd degree



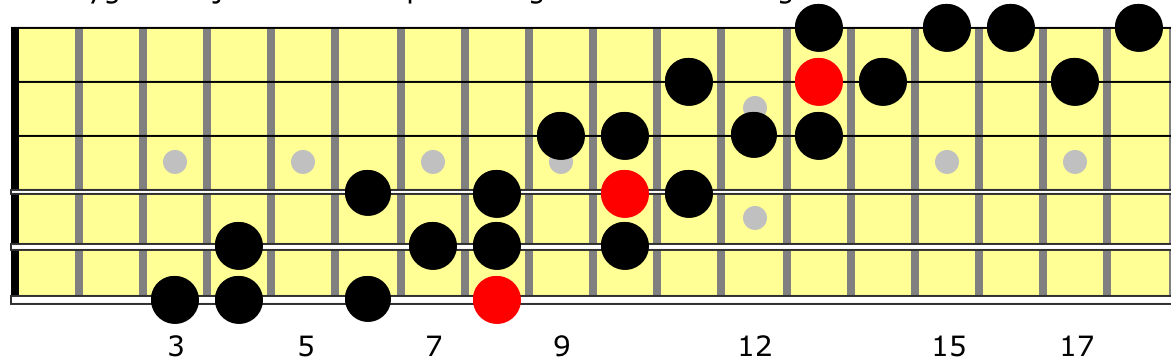
C Phrygian Major three-note-per-string from the 3rd degree



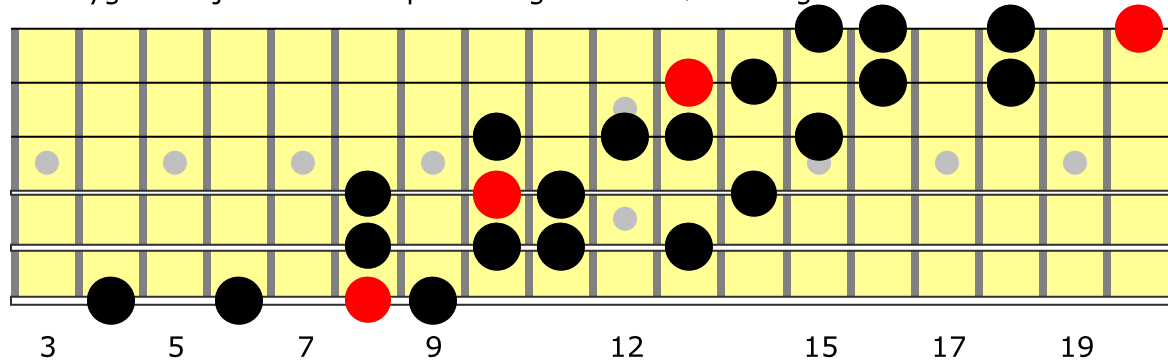
C Phrygian Major four-note-per-string from the 4th degree



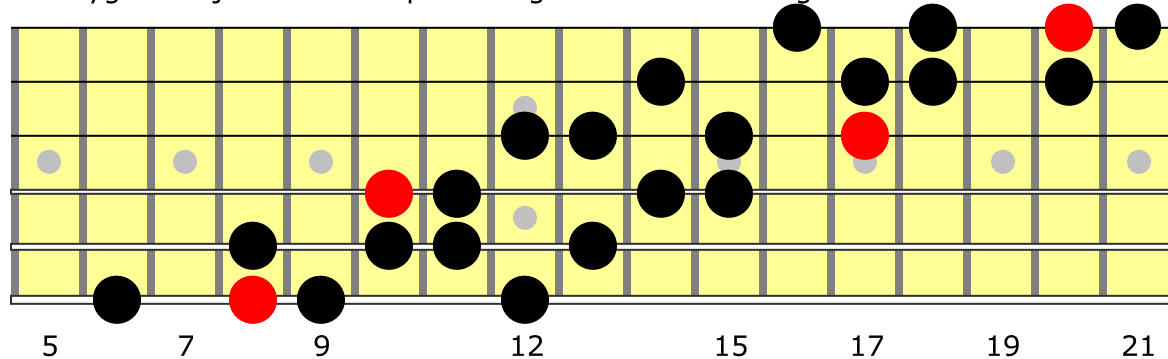
C Phrygian Major four-note-per-string from the 5th degree



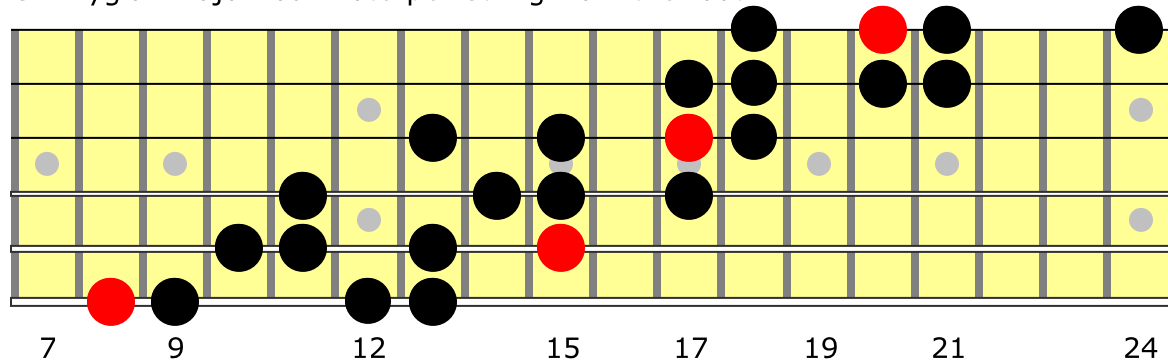
C Phrygian Major four-note-per-string from the  $\flat$  6th degree



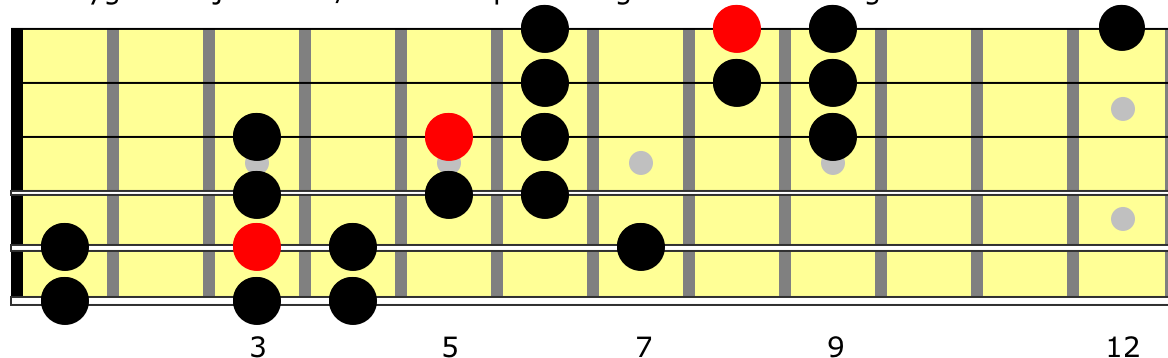
C Phrygian Major four-note-per-string from the  $\flat$  7th degree



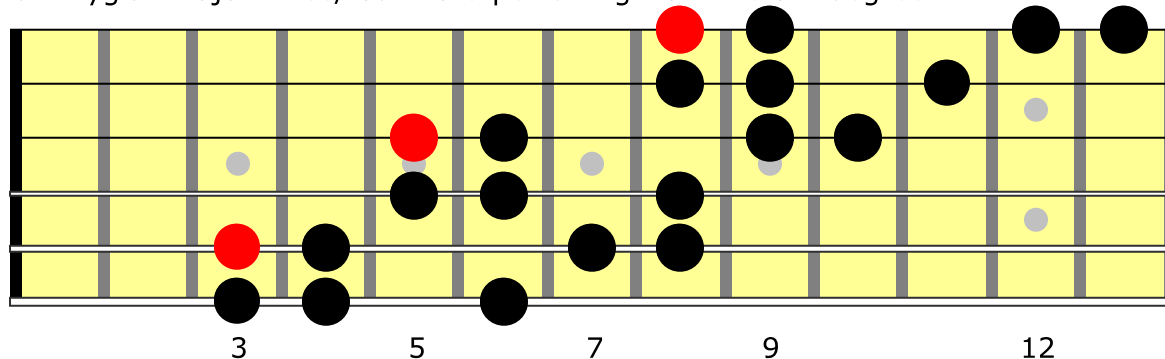
C Phrygian Major four-note-per-string from the root



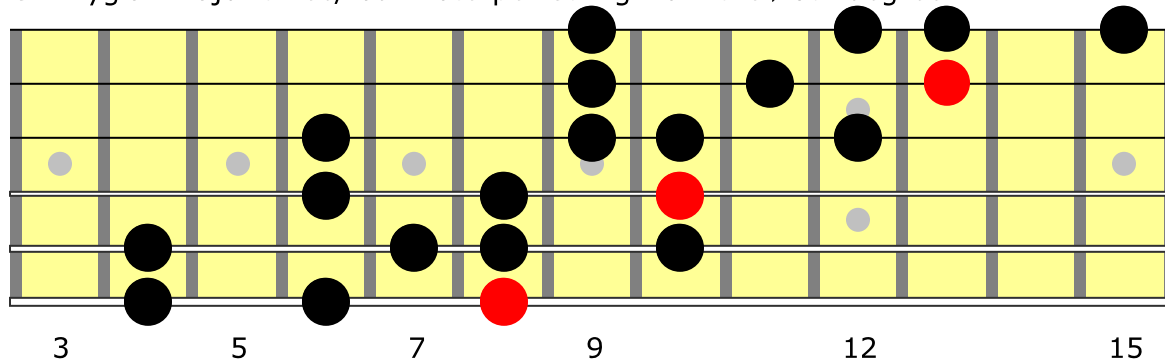
C Phrygian Major three/four-note-per-string from the 4th degree



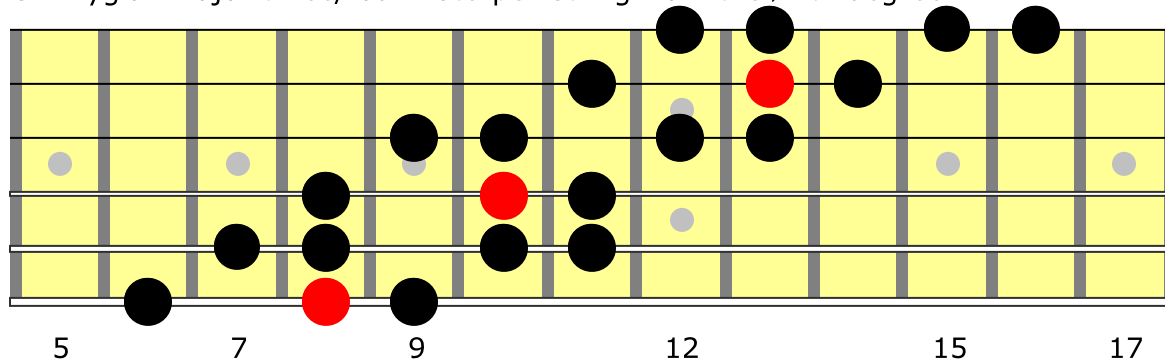
C Phrygian Major three/four-note-per-string from the 5th degree



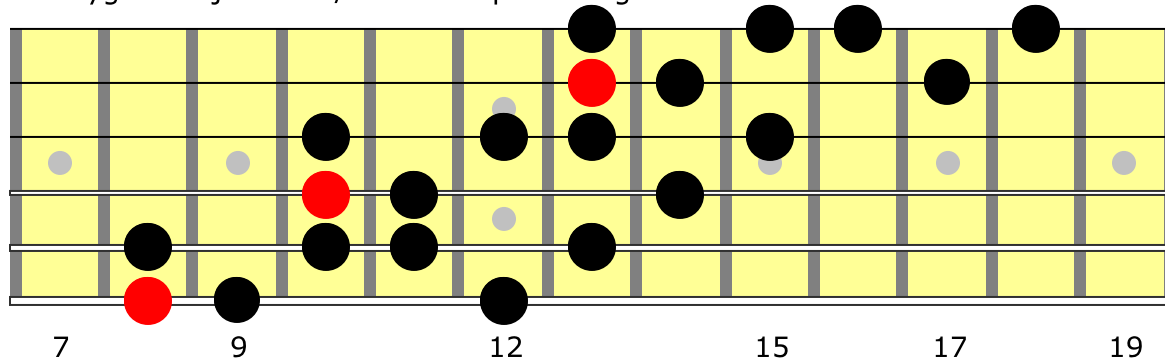
C Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



C Phrygian Major three/four-note-per-string from the  $\flat$  7th degree

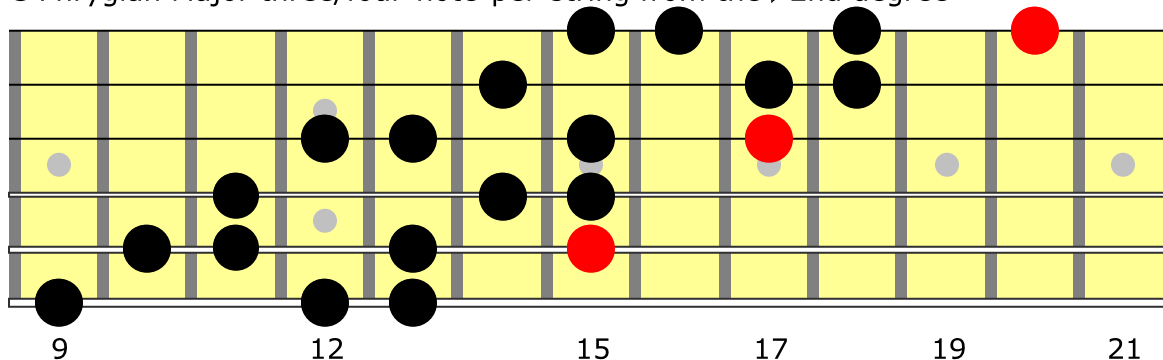


C Phrygian Major three/four-note-per-string from the root

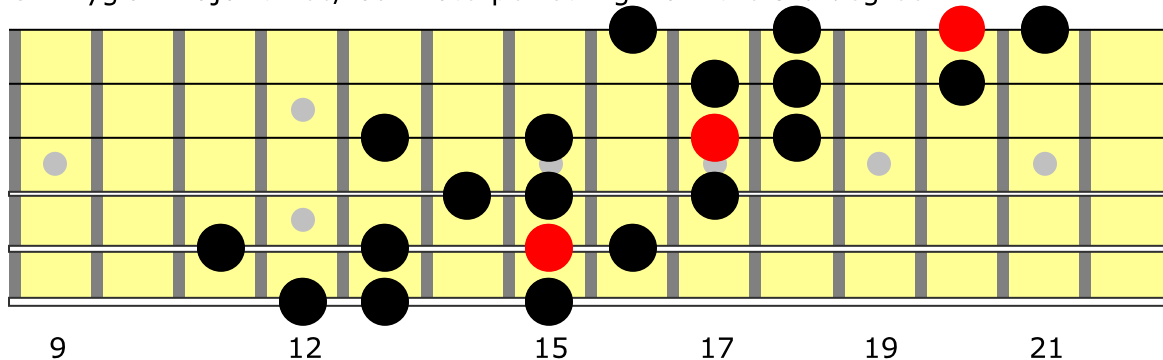




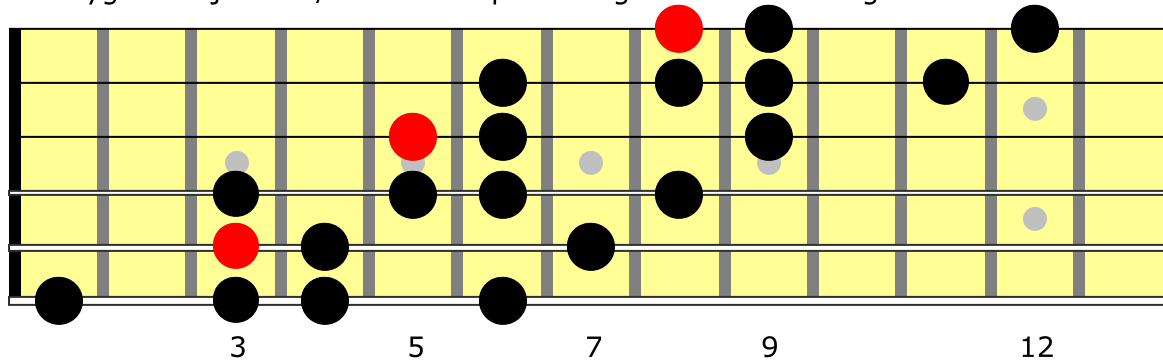
C Phrygian Major three/four-note-per-string from the  $\flat$  2nd degree



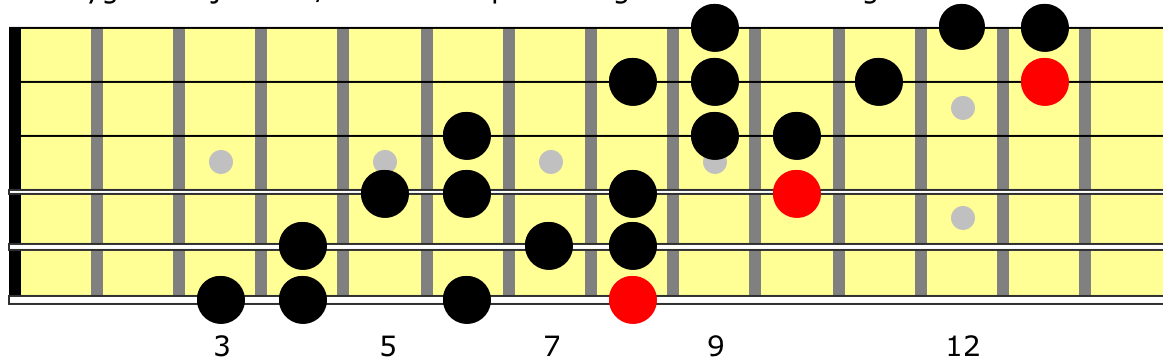
C Phrygian Major three/four-note-per-string from the 3rd degree



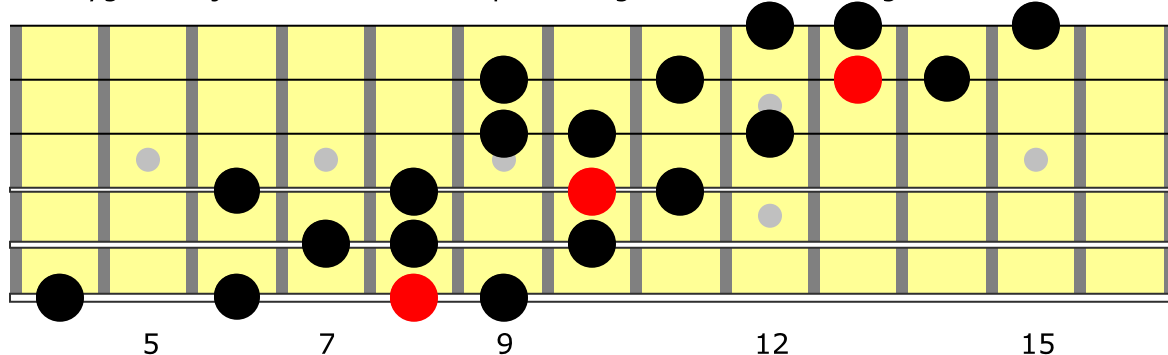
C Phrygian Major four/three-note-per-string from the 4th degree



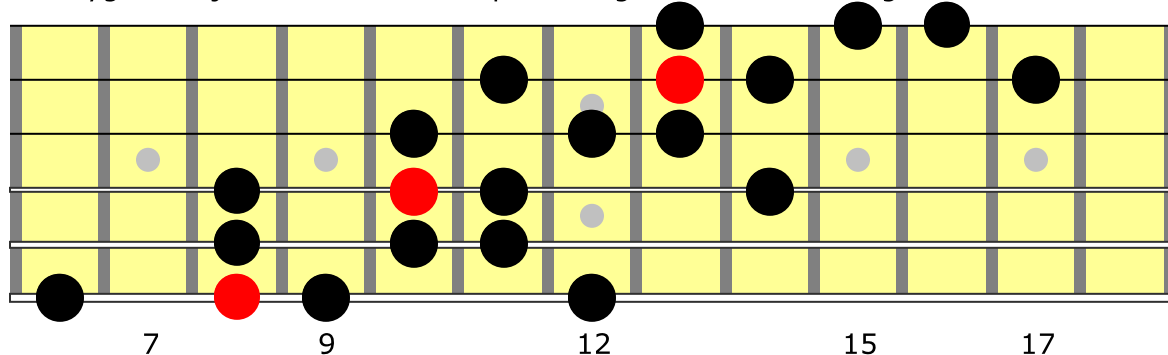
C Phrygian Major four/three-note-per-string from the 5th degree



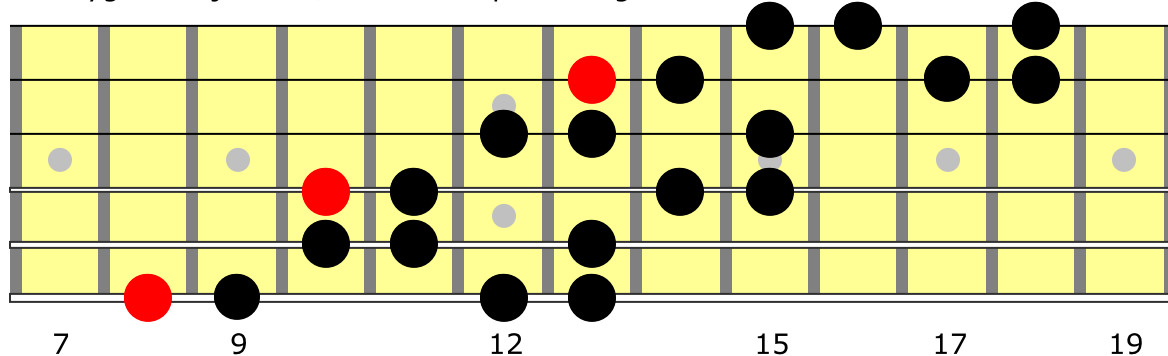
C Phrygian Major four/three-note-per-string from the  $\flat$  6th degree



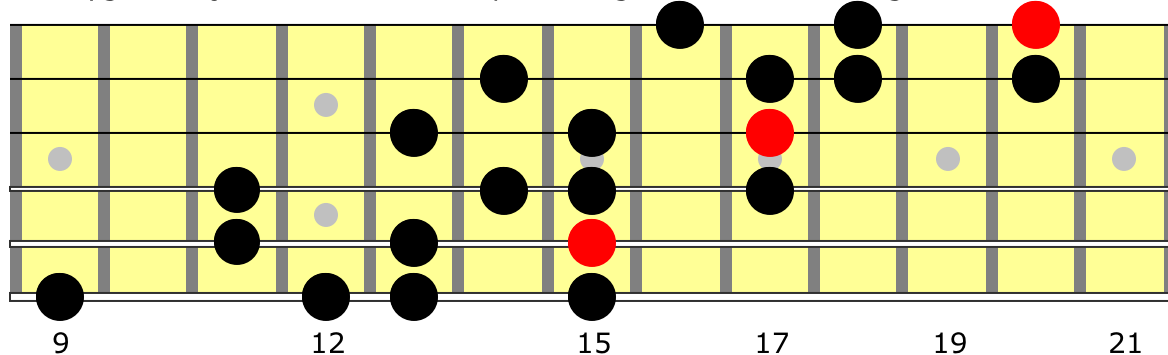
C Phrygian Major four/three-note-per-string from the  $\flat$  7th degree



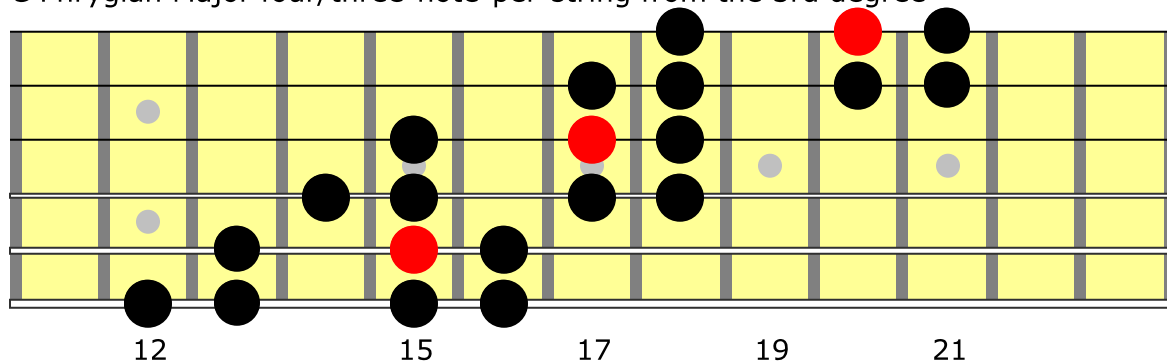
C Phrygian Major four/three-note-per-string from the root



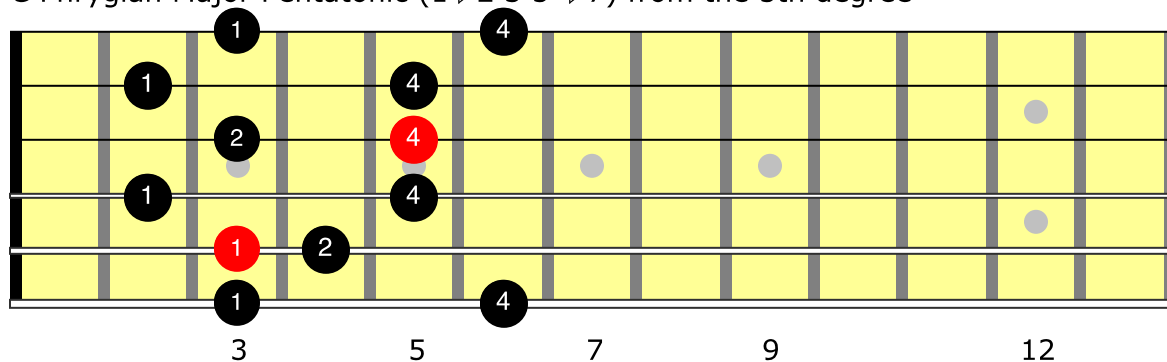
C Phrygian Major four/three-note-per-string from the  $\flat$  2nd degree



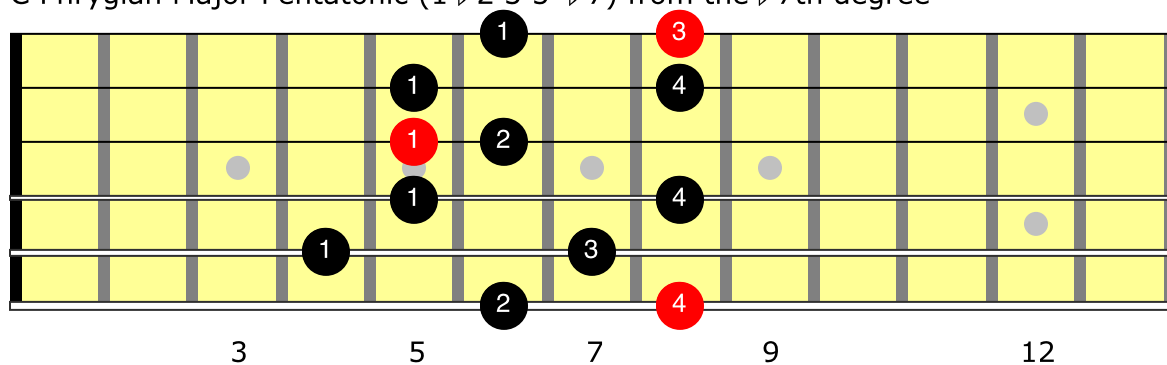
C Phrygian Major four/three-note-per-string from the 3rd degree



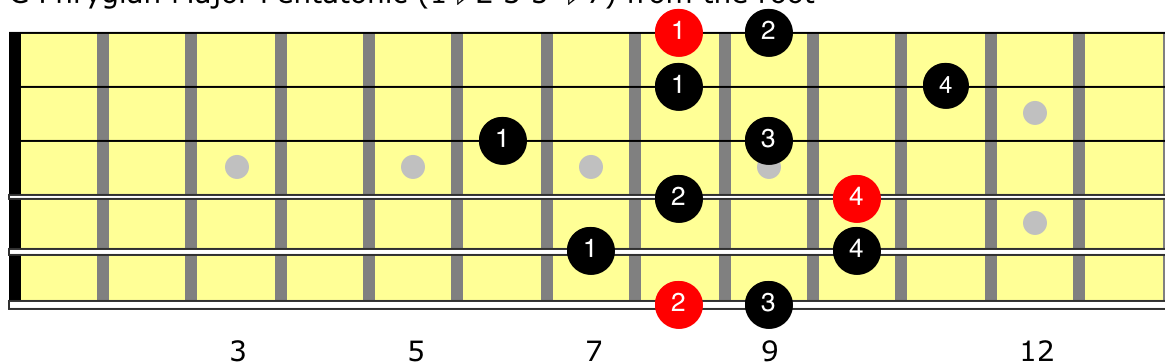
C Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



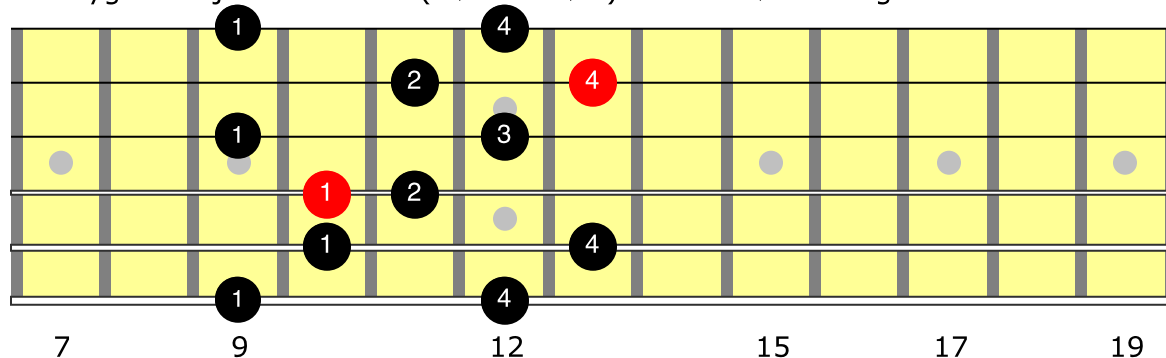
C Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



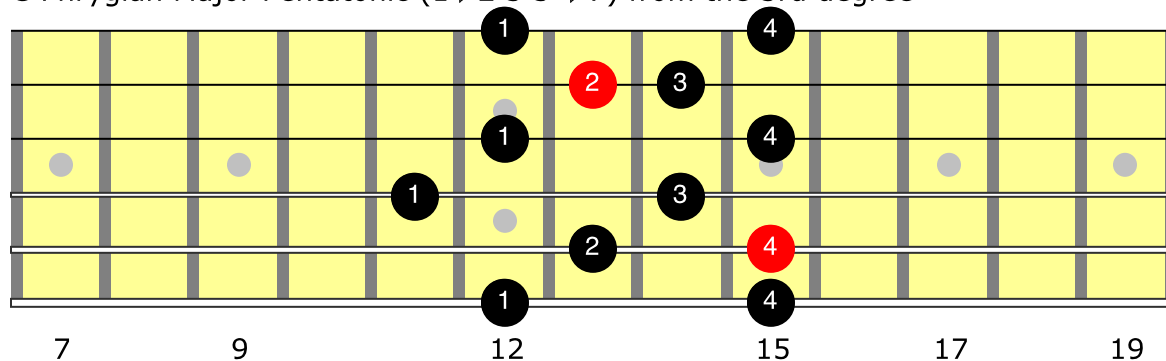
C Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



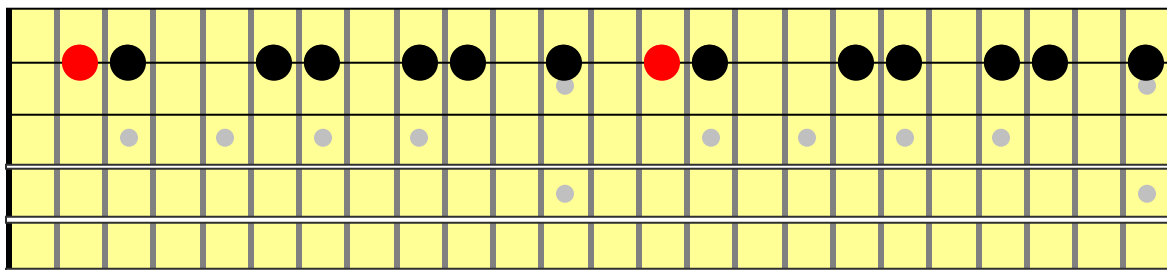
C Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



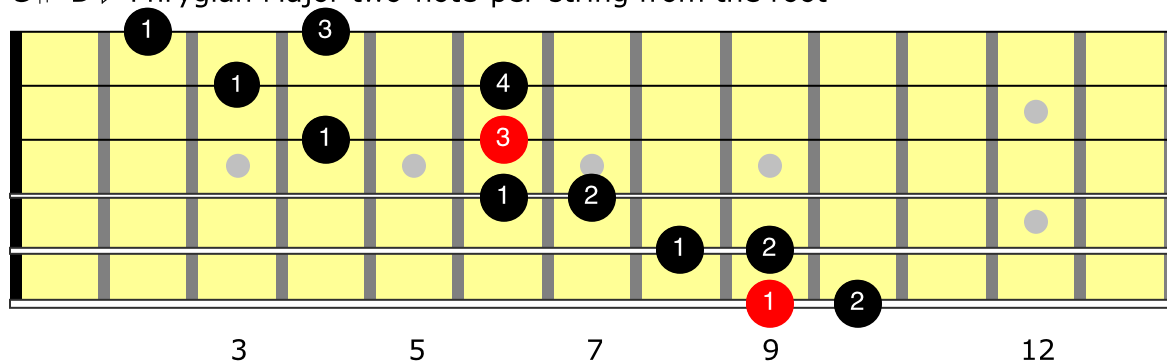
C Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



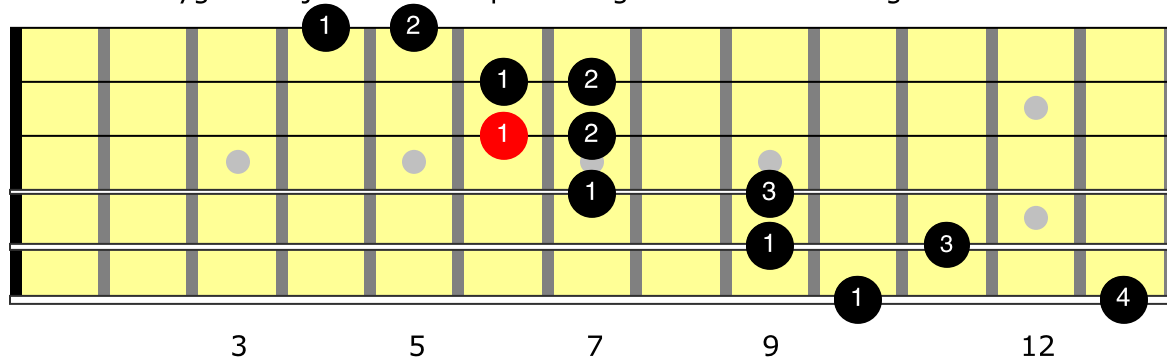
C#-D ♭ Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



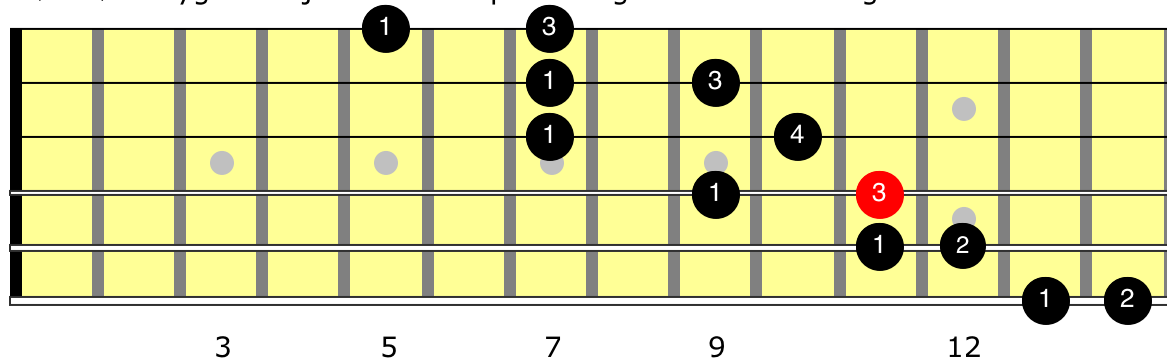
C#-D ♭ Phrygian Major two-note-per-string from the root



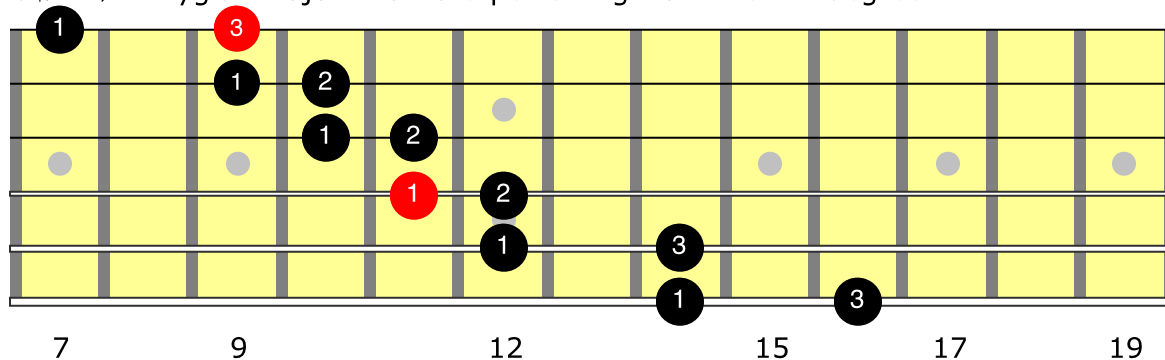
C#-D ♭ Phrygian Major two-note-per-string from the ♭ 2nd degree



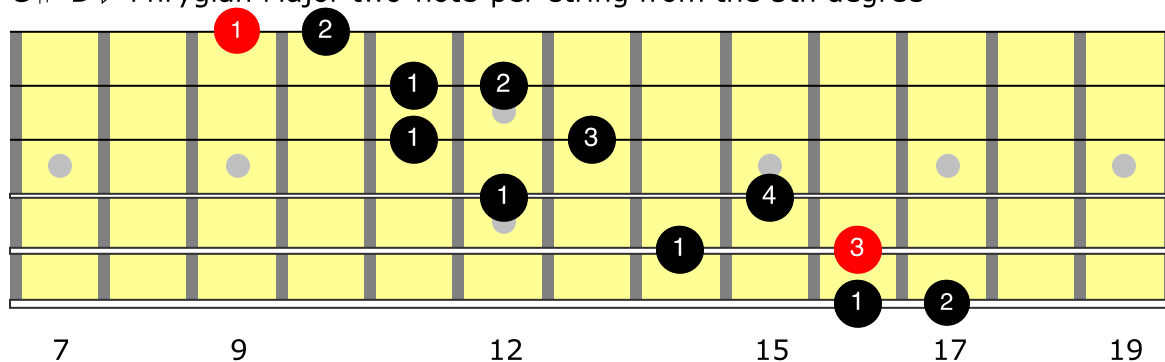
C#-D ♭ Phrygian Major two-note-per-string from the 3rd degree



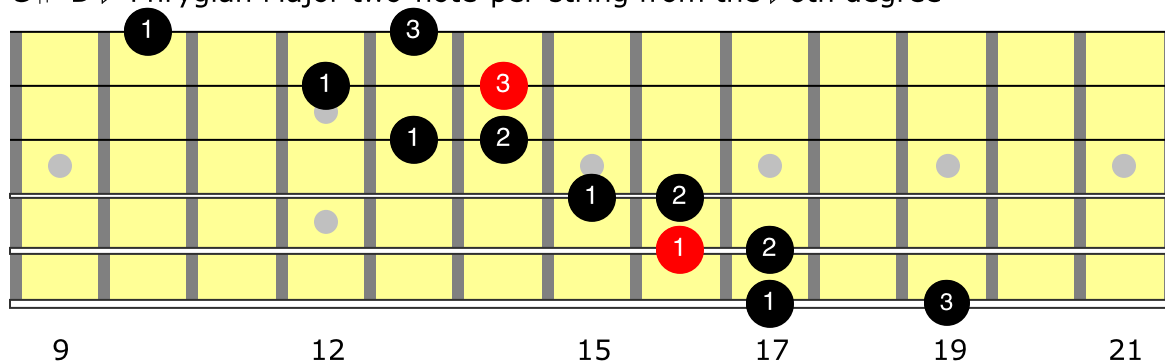
C#-D ♭ Phrygian Major two-note-per-string from the 4th degree



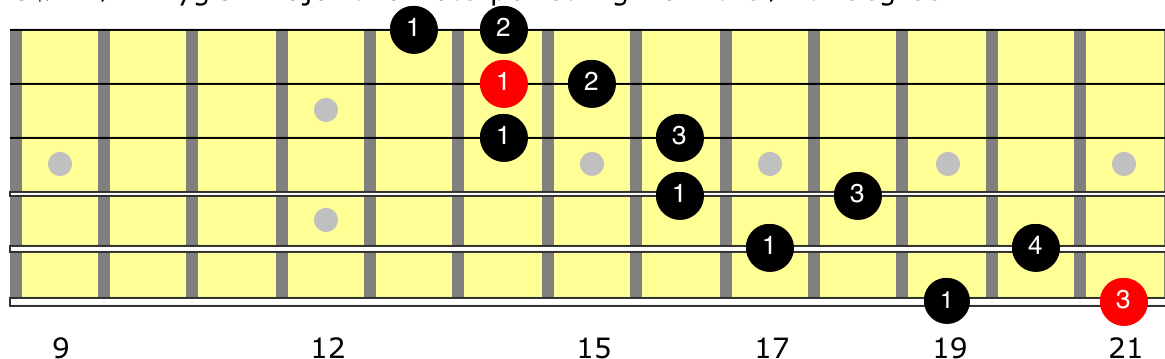
C#-D ♭ Phrygian Major two-note-per-string from the 5th degree



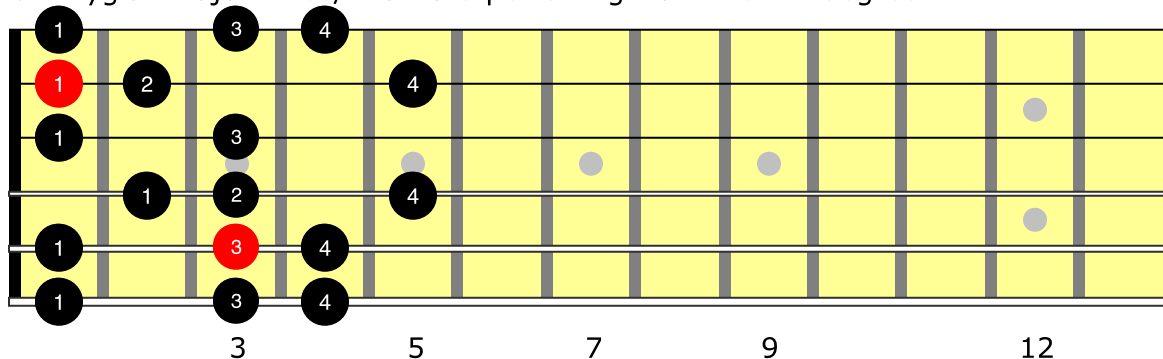
C#-D ♭ Phrygian Major two-note-per-string from the ♭ 6th degree



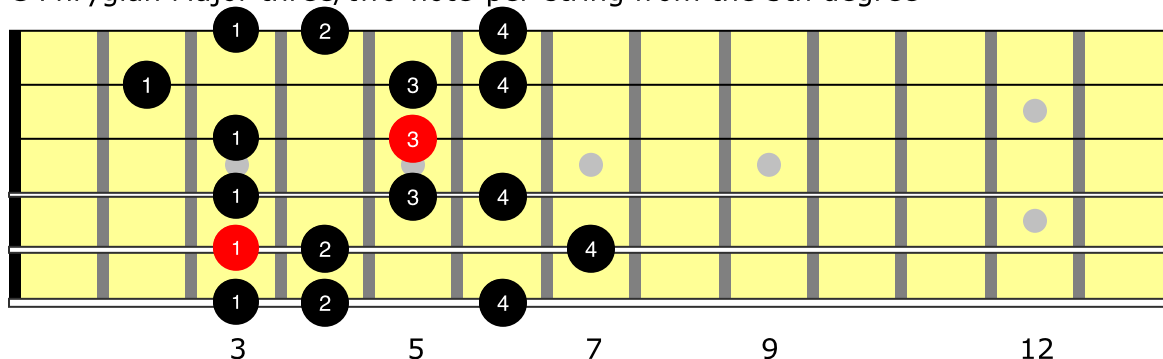
C#-D ♭ Phrygian Major two-note-per-string from the ♭ 7th degree



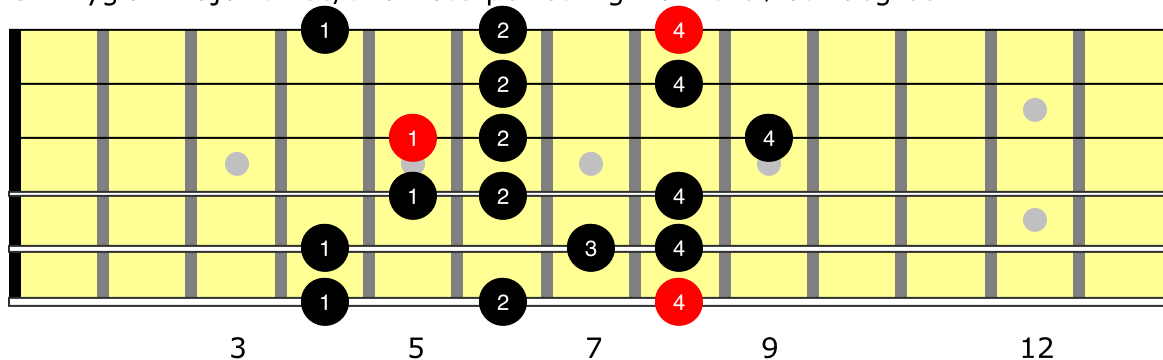
C Phrygian Major three/two-note-per-string from the 4th degree



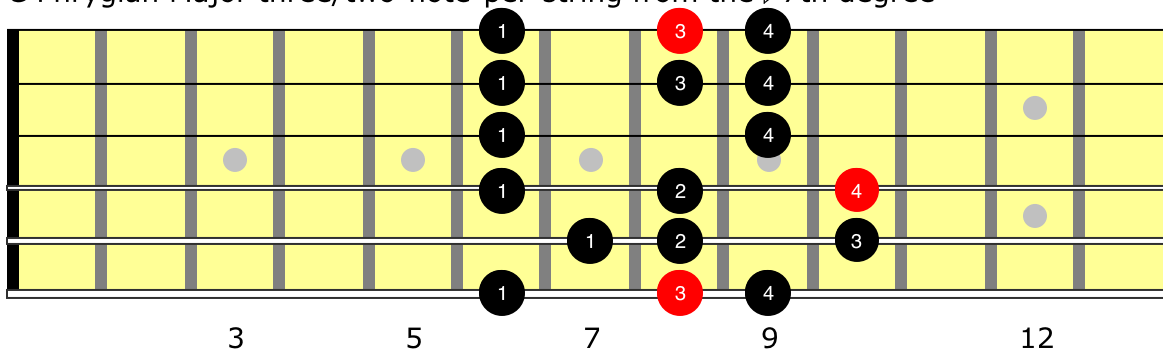
C Phrygian Major three/two-note-per-string from the 5th degree



C Phrygian Major three/two-note-per-string from the  $\flat$  6th degree

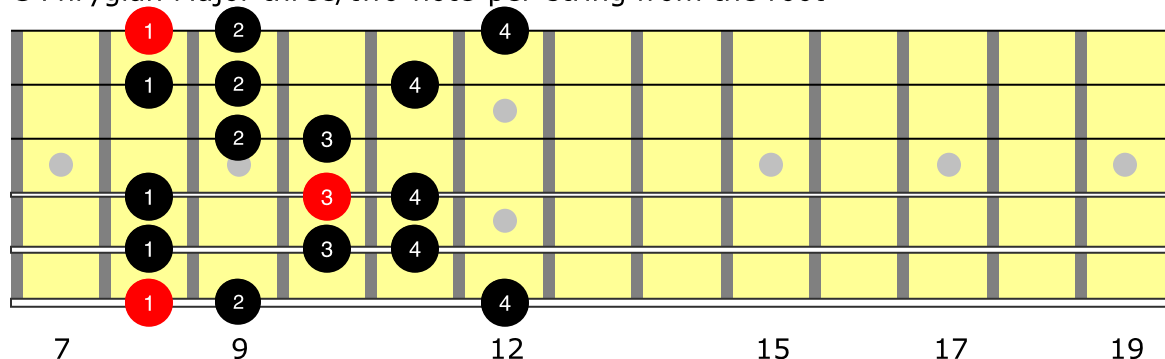


C Phrygian Major three/two-note-per-string from the  $\flat$  7th degree

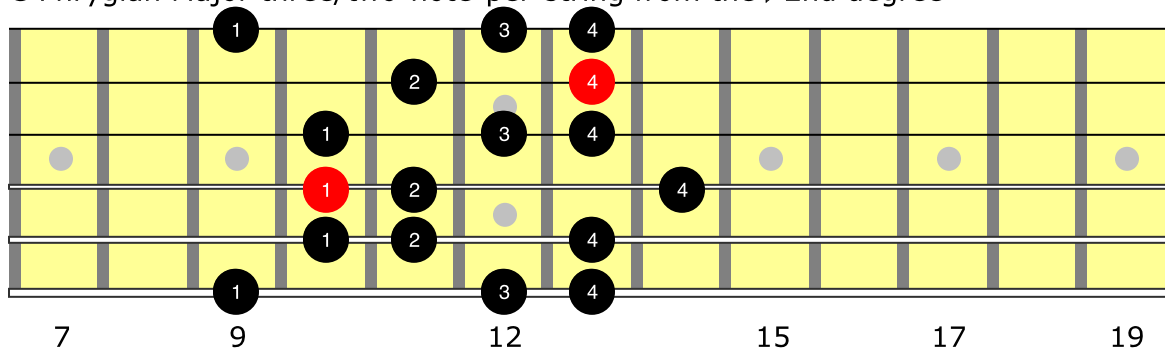




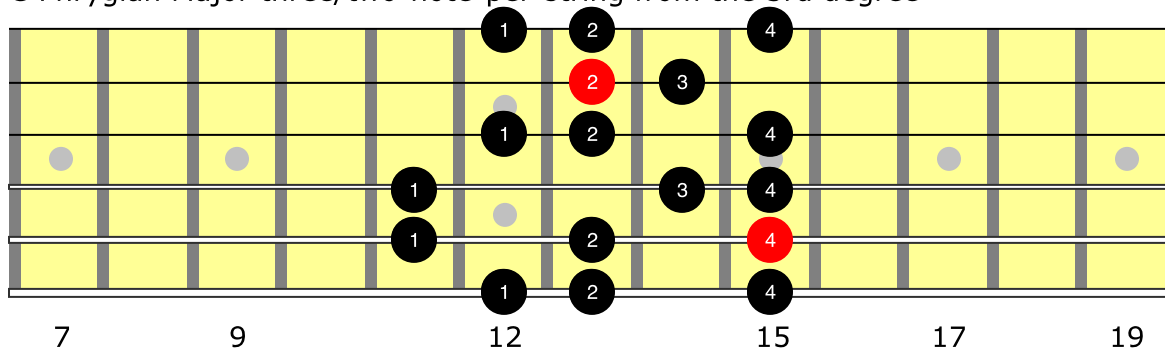
C Phrygian Major three/two-note-per-string from the root



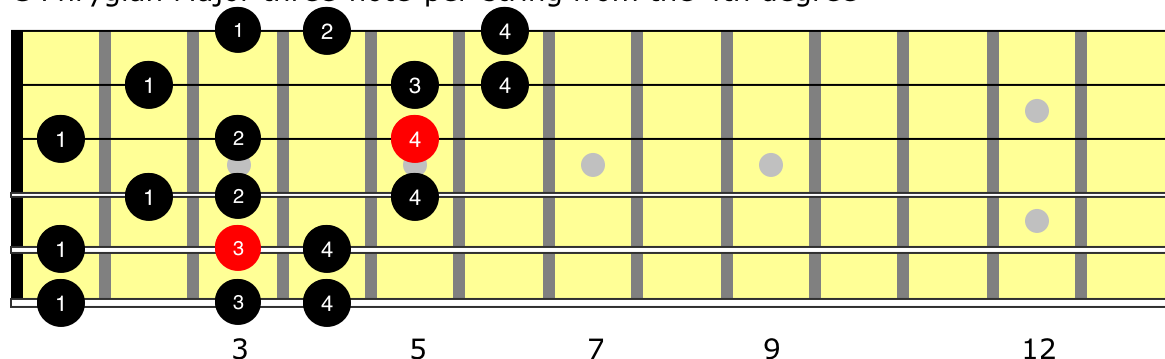
C Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



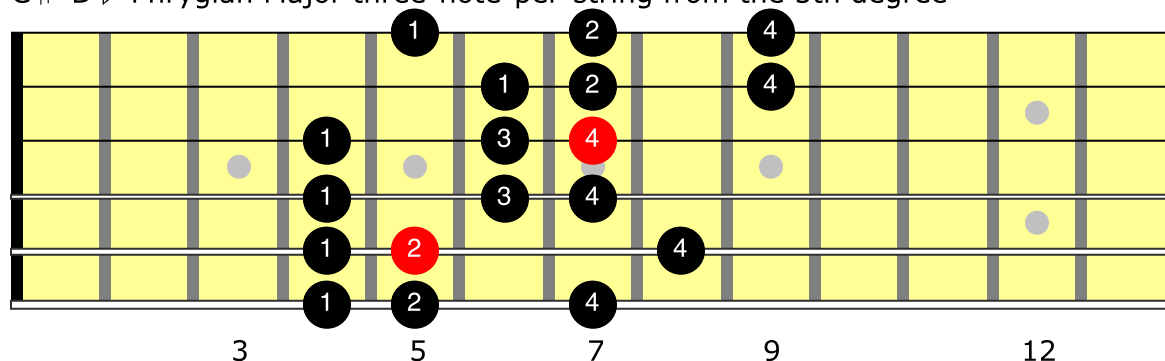
C Phrygian Major three/two-note-per-string from the 3rd degree



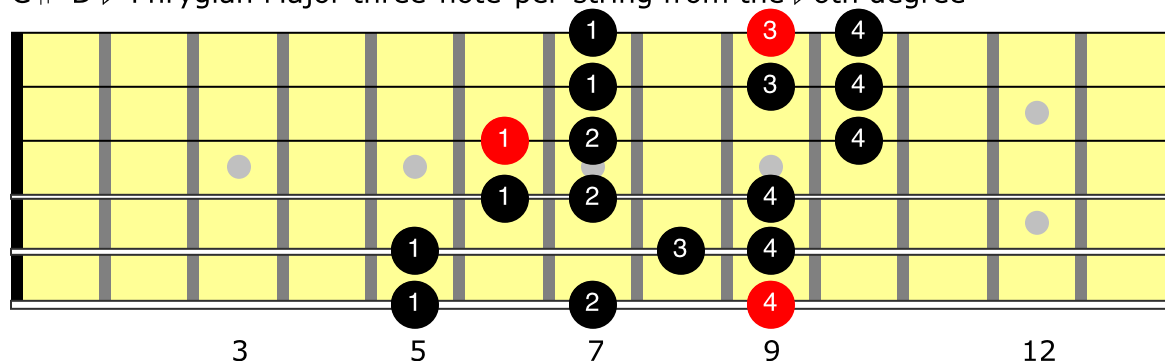
C Phrygian Major three-note-per-string from the 4th degree



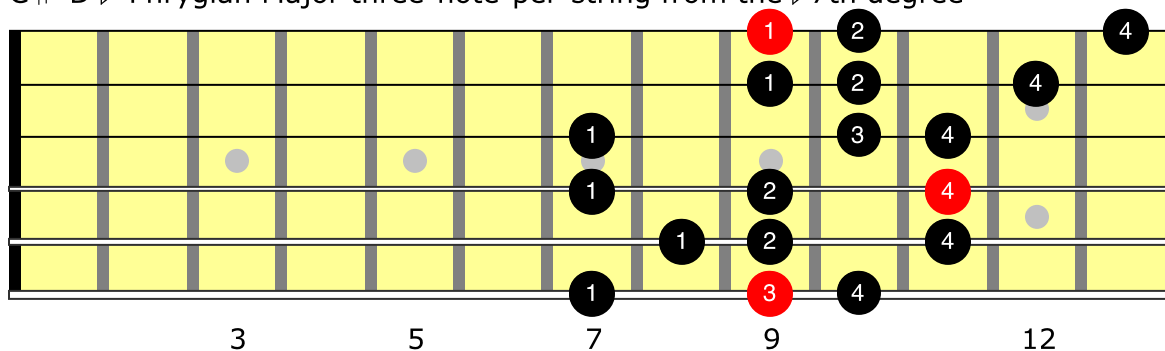
C#-D b Phrygian Major three-note-per-string from the 5th degree



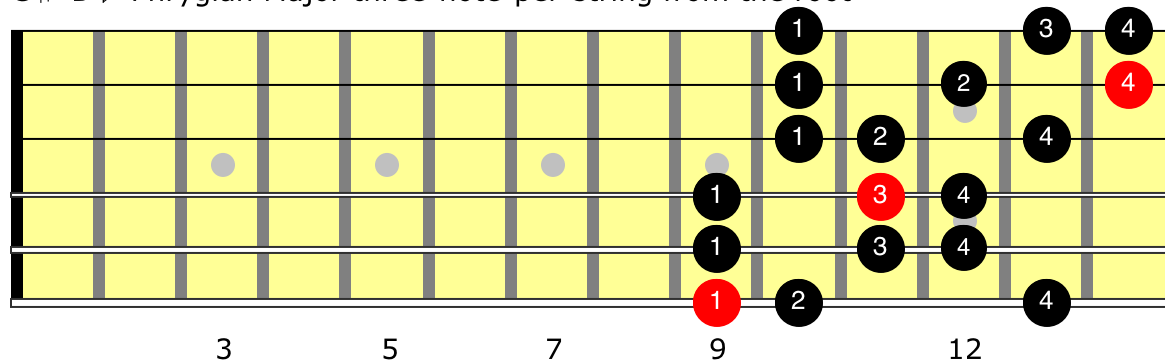
C#-D ♭ Phrygian Major three-note-per-string from the ♭ 6th degree



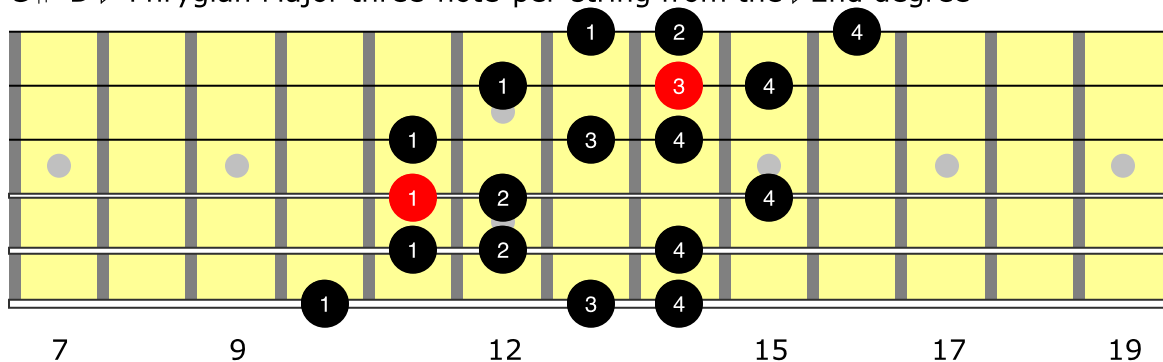
C#-D ♭ Phrygian Major three-note-per-string from the ♭ 7th degree



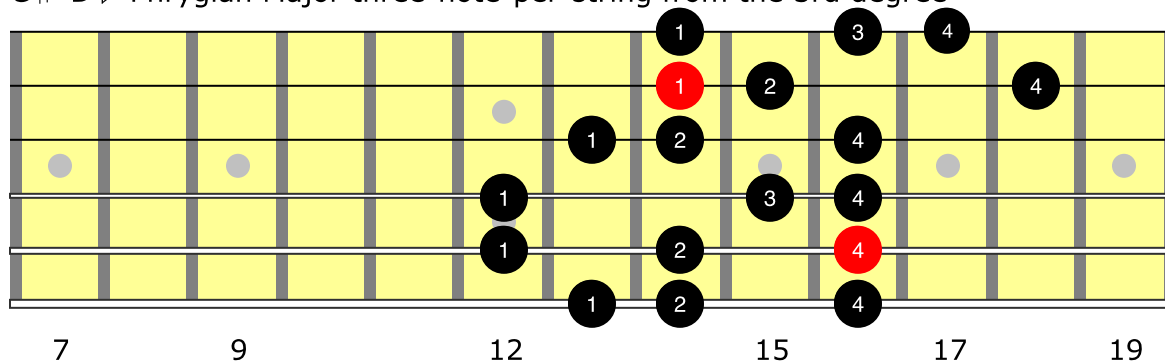
### C#-D b Phrygian Major three-note-per-string from the root



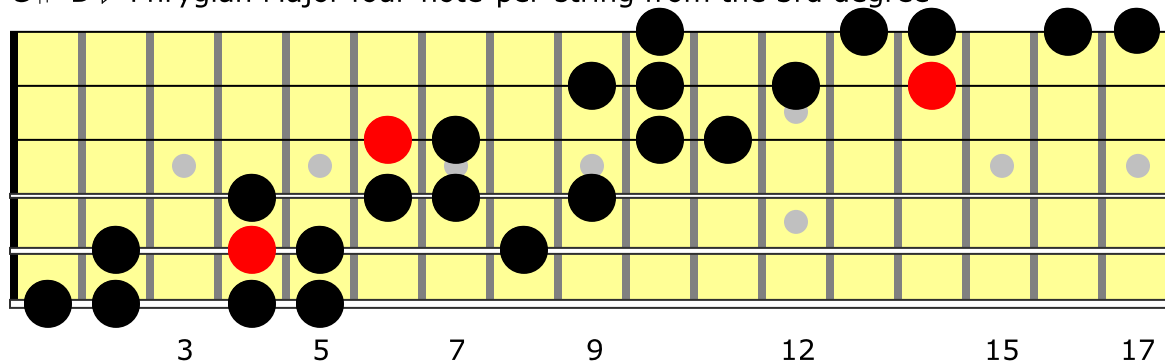
C#-D ♭ Phrygian Major three-note-per-string from the ♭ 2nd degree



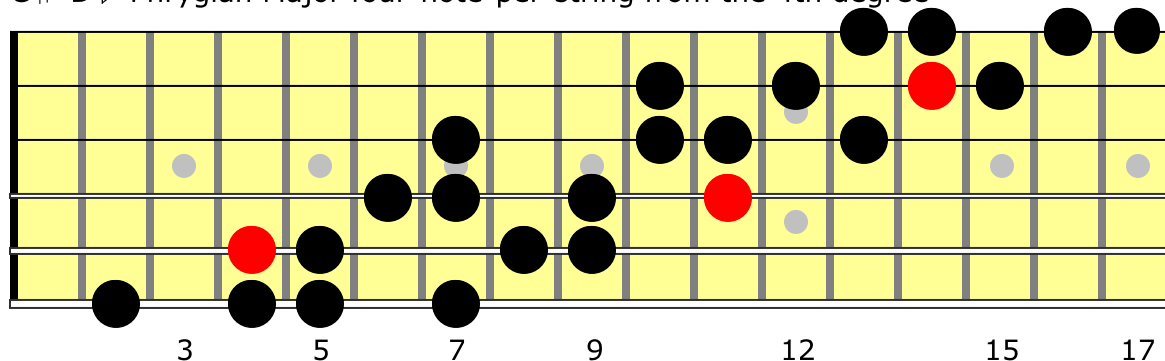
C#-D ♭ Phrygian Major three-note-per-string from the 3rd degree



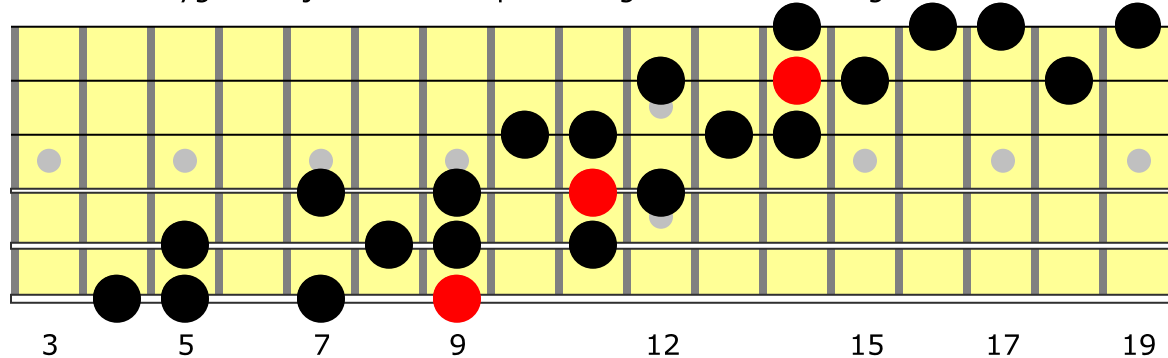
C#-D ♭ Phrygian Major four-note-per-string from the 3rd degree



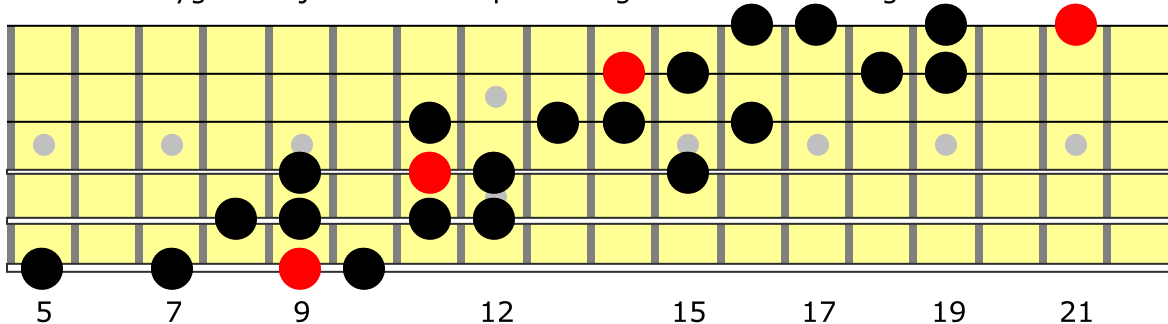
C#-D ♭ Phrygian Major four-note-per-string from the 4th degree



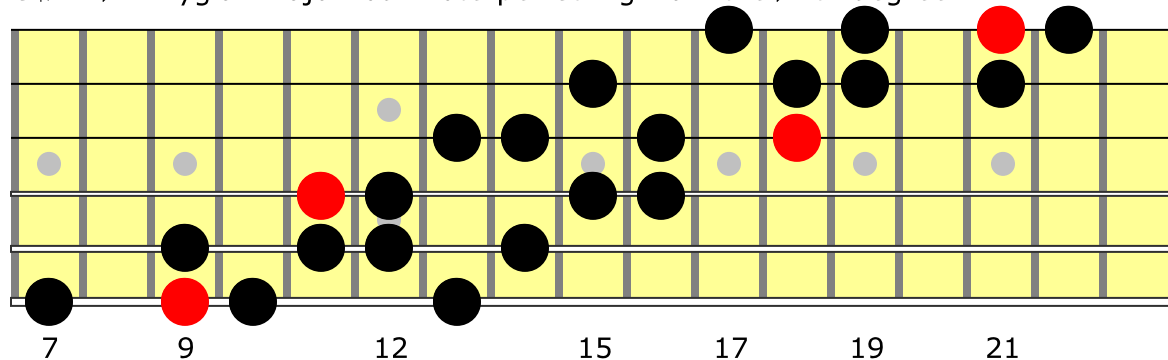
C#-D ♭ Phrygian Major four-note-per-string from the 5th degree



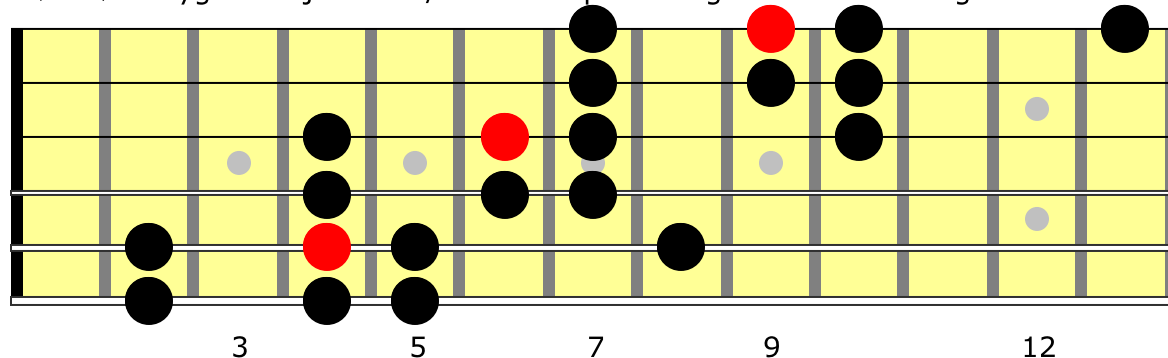
C#-D ♭ Phrygian Major four-note-per-string from the ♭ 6th degree



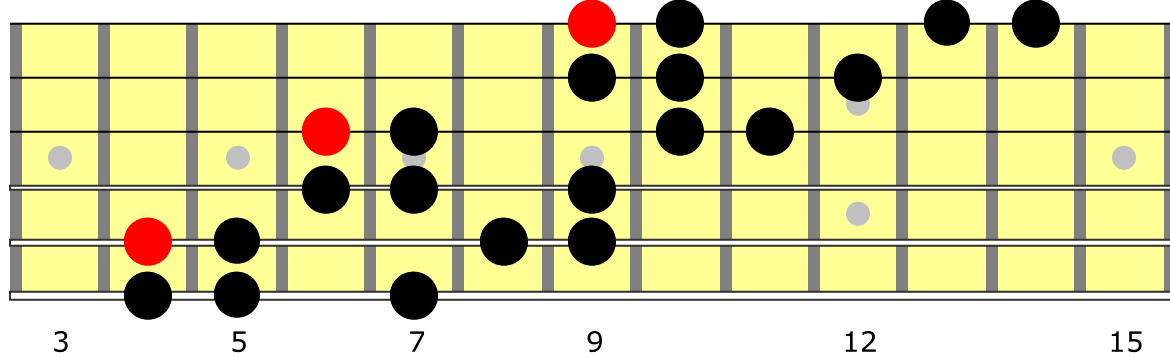
C#-D ♭ Phrygian Major four-note-per-string from the ♭ 7th degree



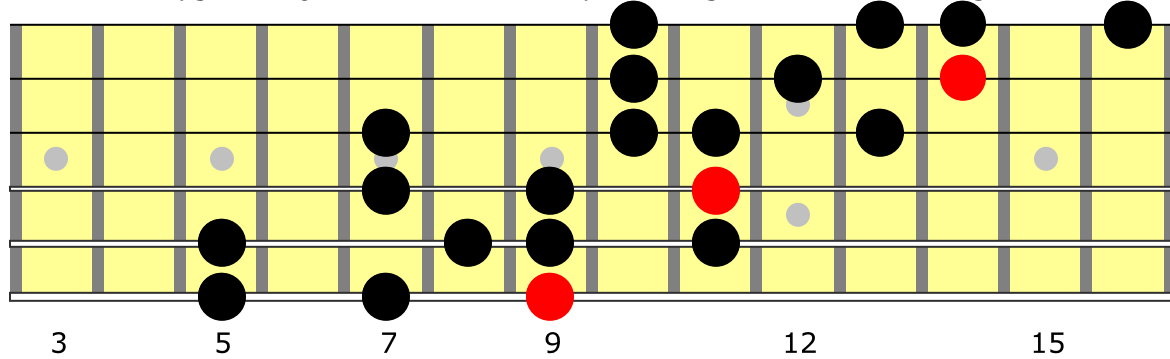
C#-D ♭ Phrygian Major three/four-note-per-string from the 4th degree



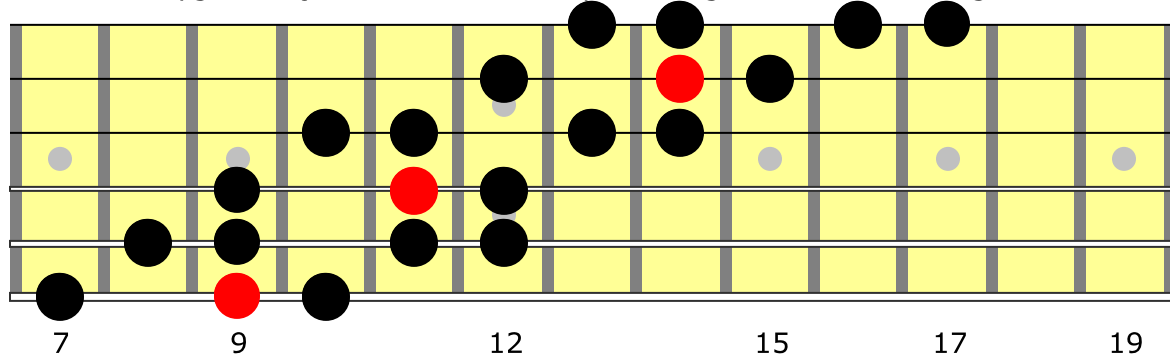
C#-D ♭ Phrygian Major three/four-note-per-string from the 5th degree



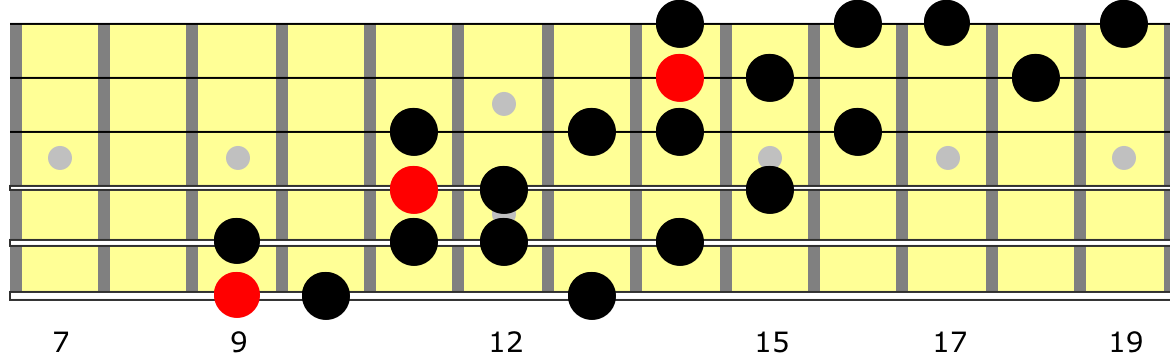
C#-D ♭ Phrygian Major three/four-note-per-string from the ♭ 6th degree



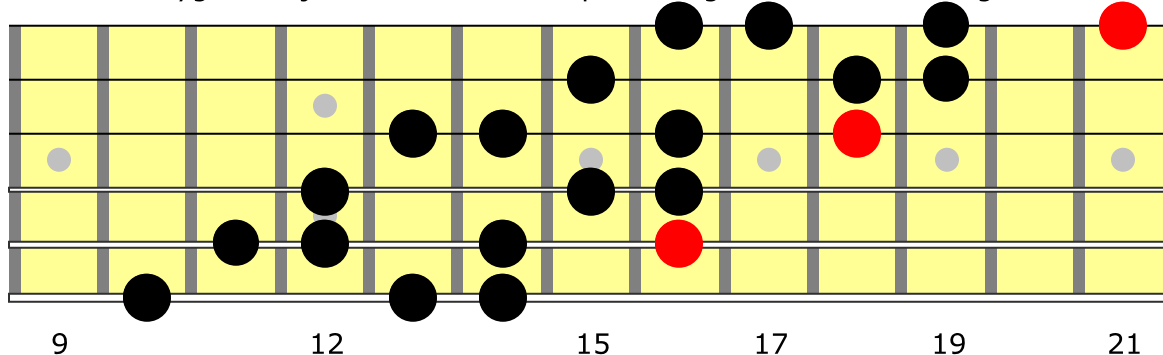
C#-D ♭ Phrygian Major three/four-note-per-string from the ♭ 7th degree



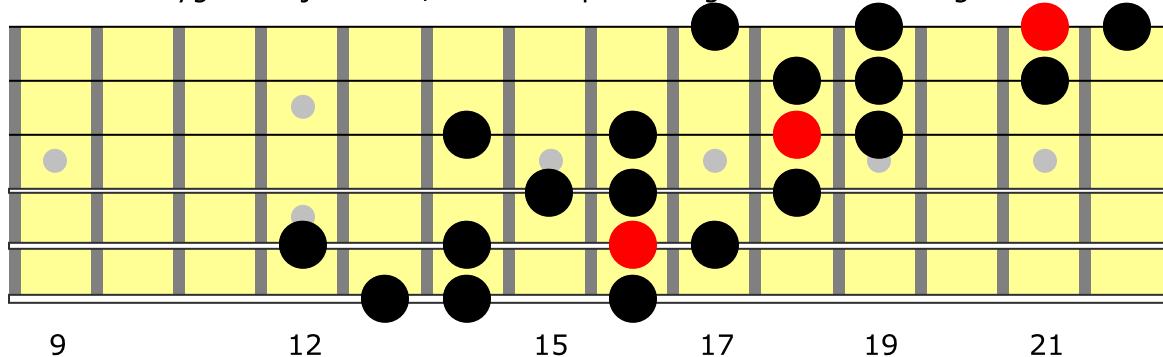
C#-D ♭ Phrygian Major three/four-note-per-string from the root



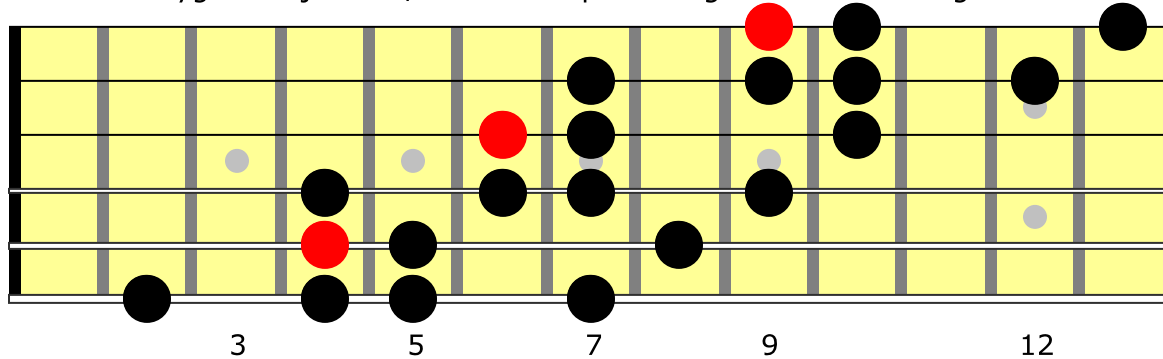
C#-D ♭ Phrygian Major three/four-note-per-string from the ♭ 2nd degree



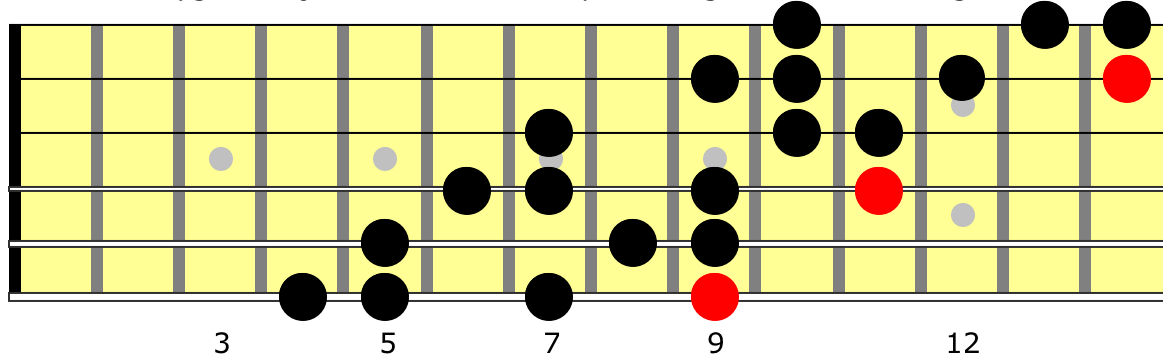
C#-D ♭ Phrygian Major three/four-note-per-string from the 3rd degree



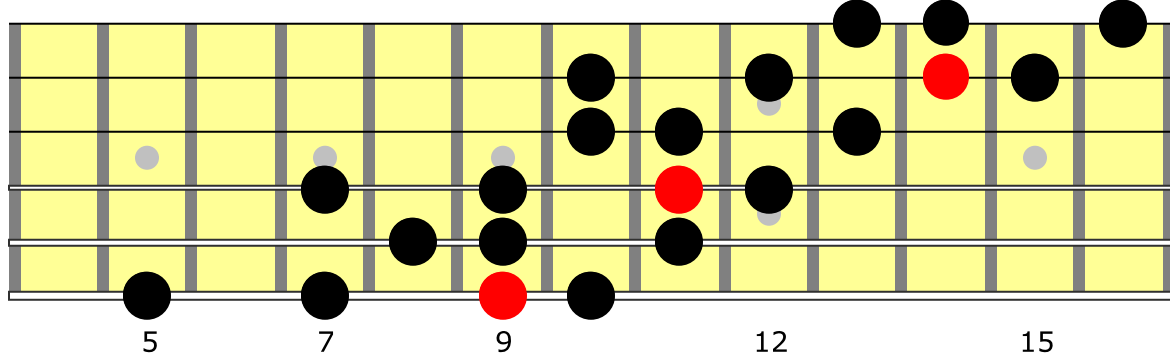
C#-D ♭ Phrygian Major four/three-note-per-string from the 4th degree



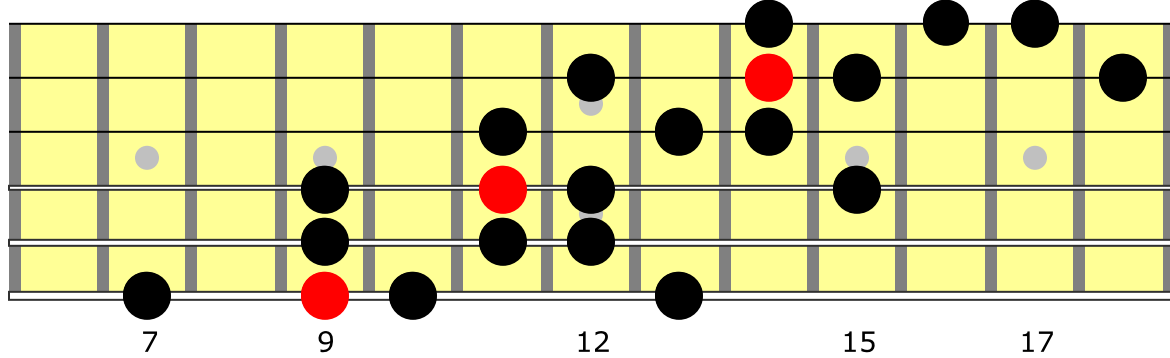
C#-D ♭ Phrygian Major four/three-note-per-string from the 5th degree



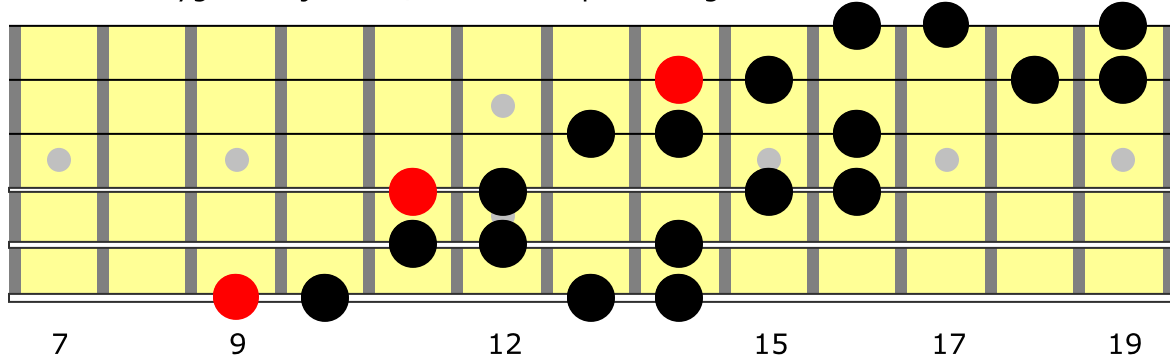
C#-D ♭ Phrygian Major four/three-note-per-string from the ♭ 6th degree



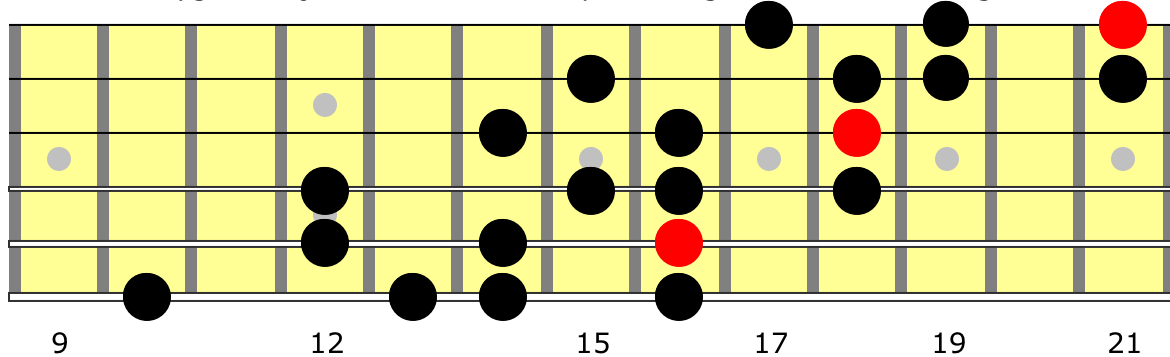
C#-D ♭ Phrygian Major four/three-note-per-string from the ♭ 7th degree



C#-D ♭ Phrygian Major four/three-note-per-string from the root

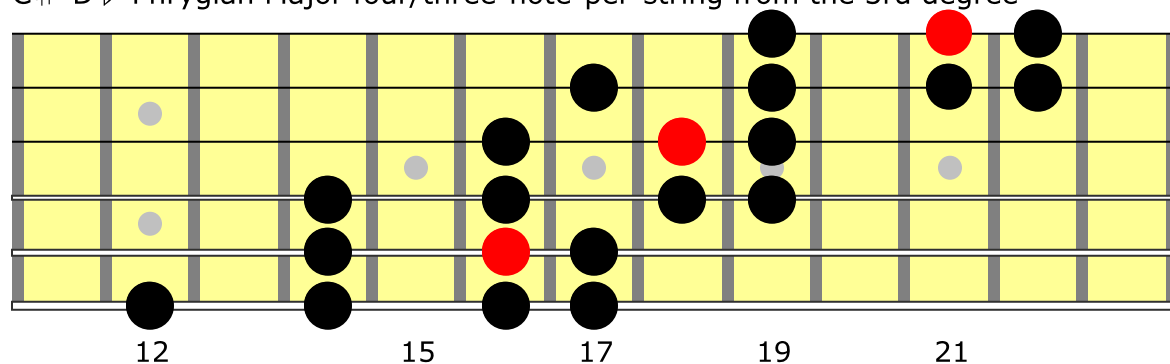


C#-D ♭ Phrygian Major four/three-note-per-string from the ♭ 2nd degree

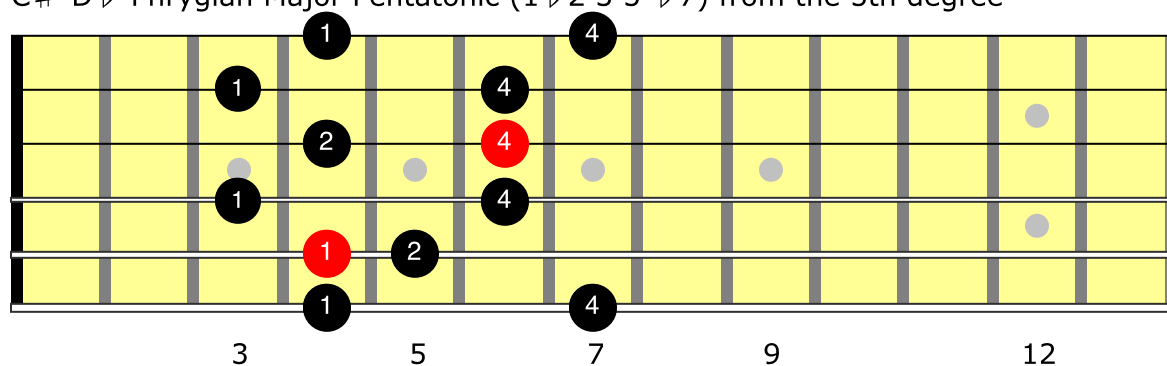




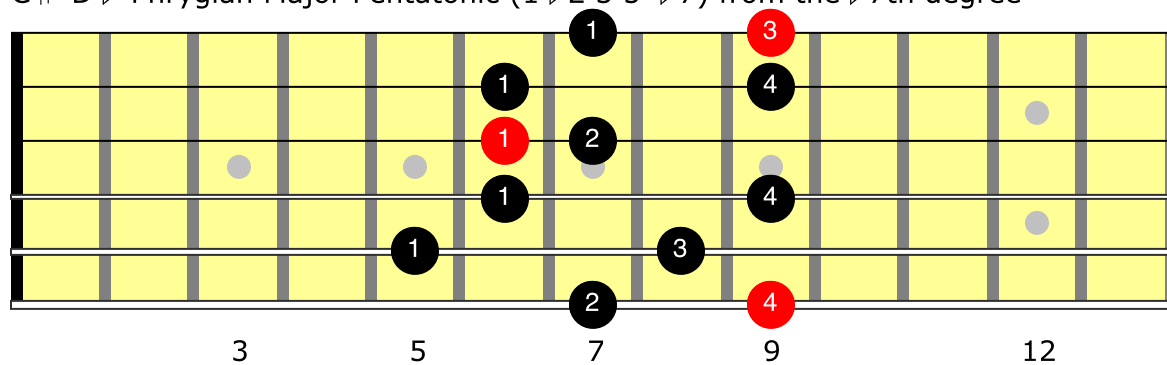
C#-D ♭ Phrygian Major four/three-note-per-string from the 3rd degree



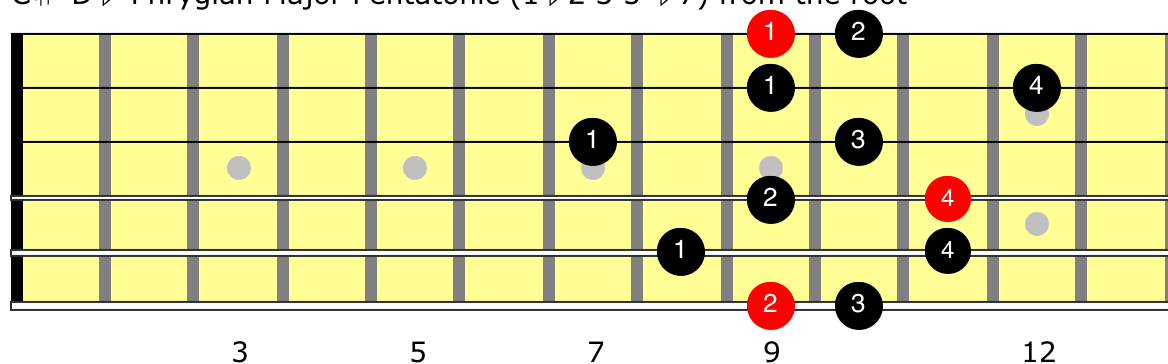
C#-D ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



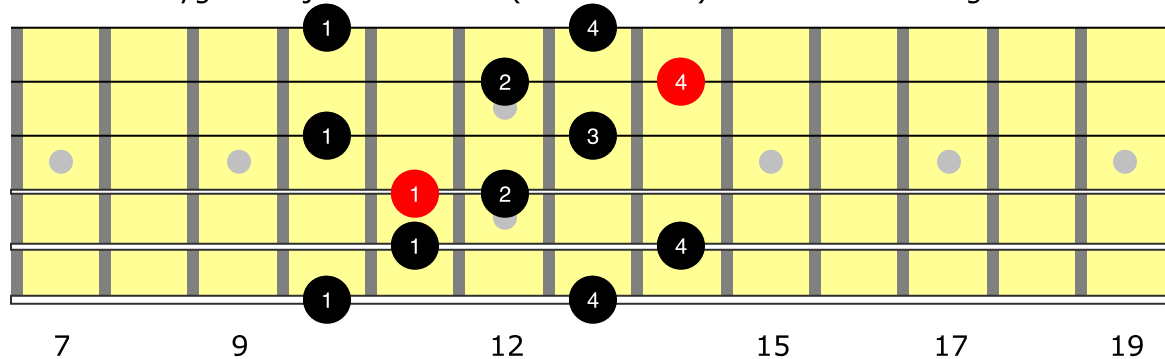
C#-D ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



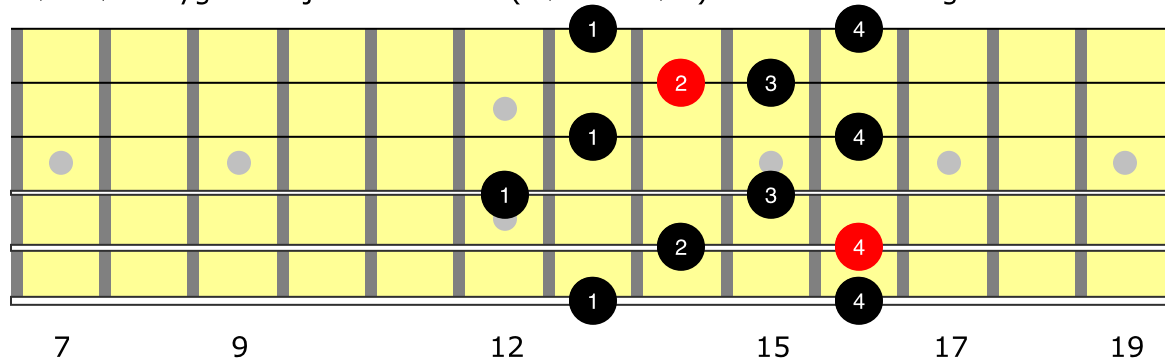
C#-D ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



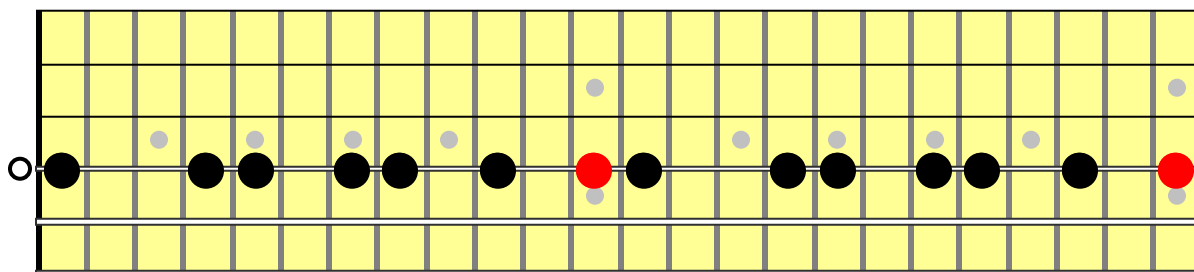
C#-D ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



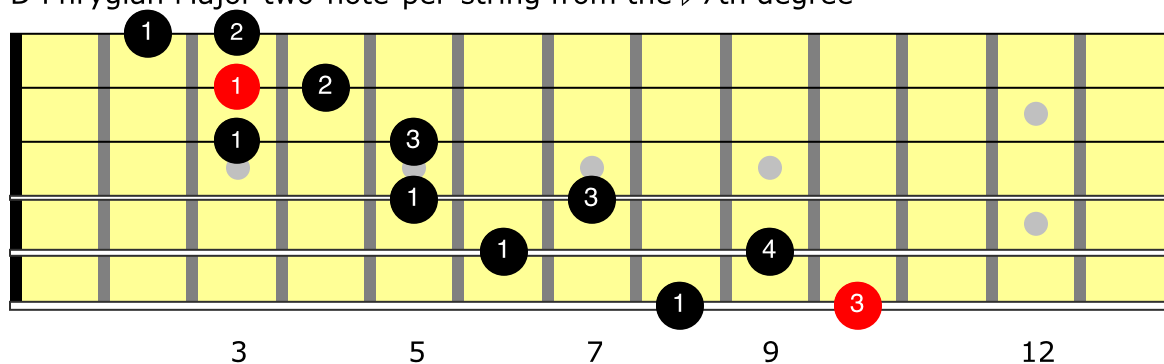
C#-D ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



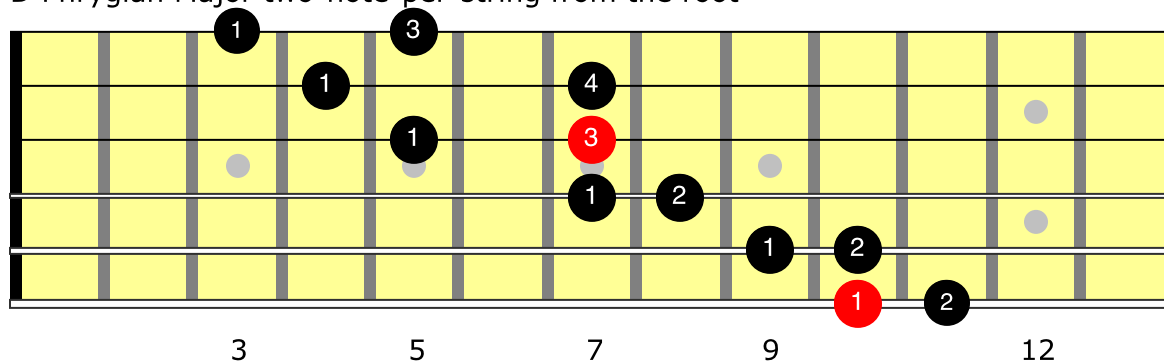
## D Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



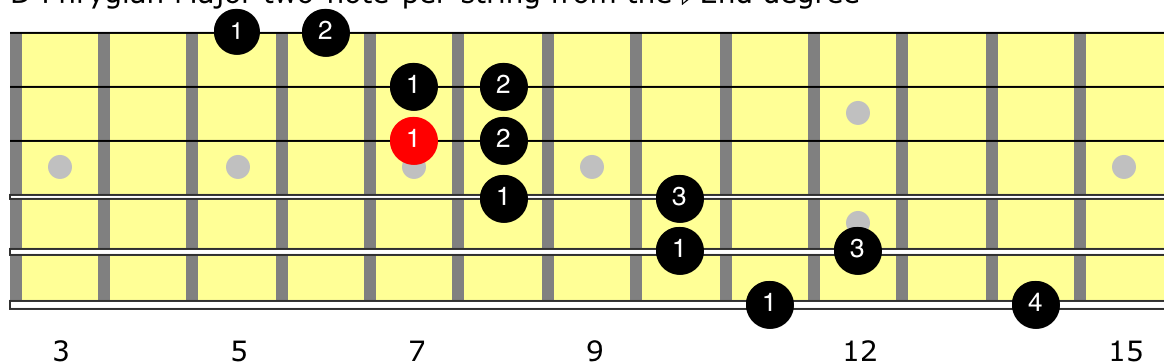
## D Phrygian Major two-note-per-string from the ♭ 7th degree



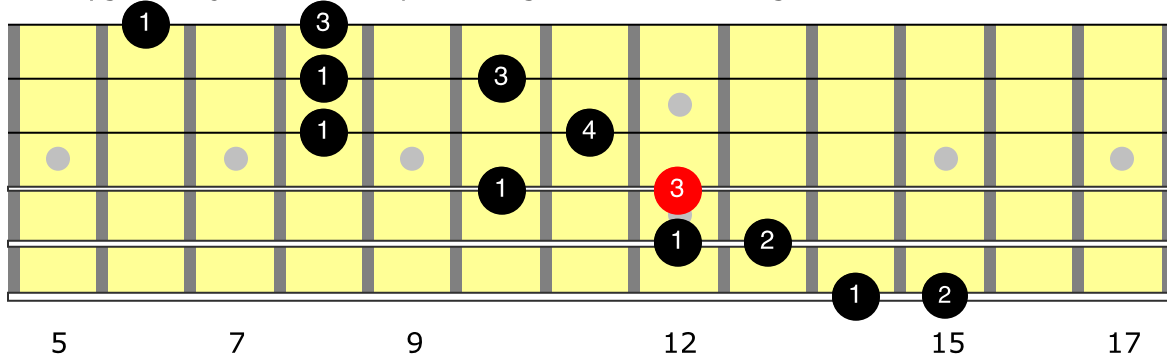
## D Phrygian Major two-note-per-string from the root



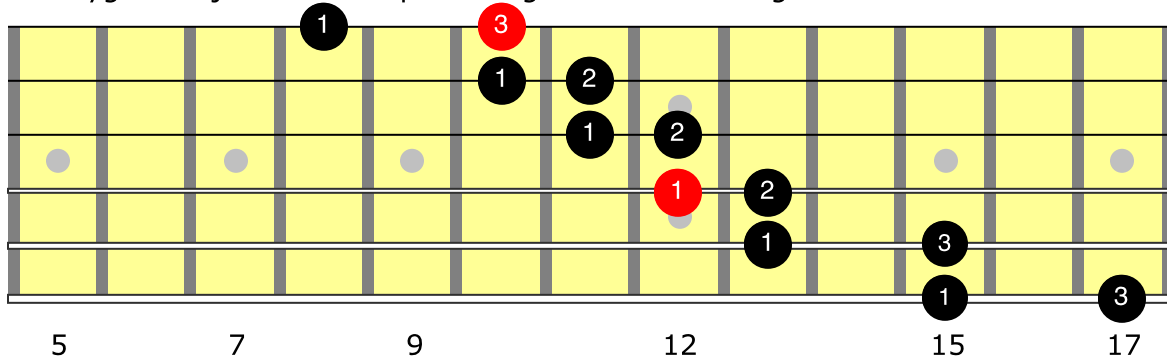
## D Phrygian Major two-note-per-string from the ♭ 2nd degree



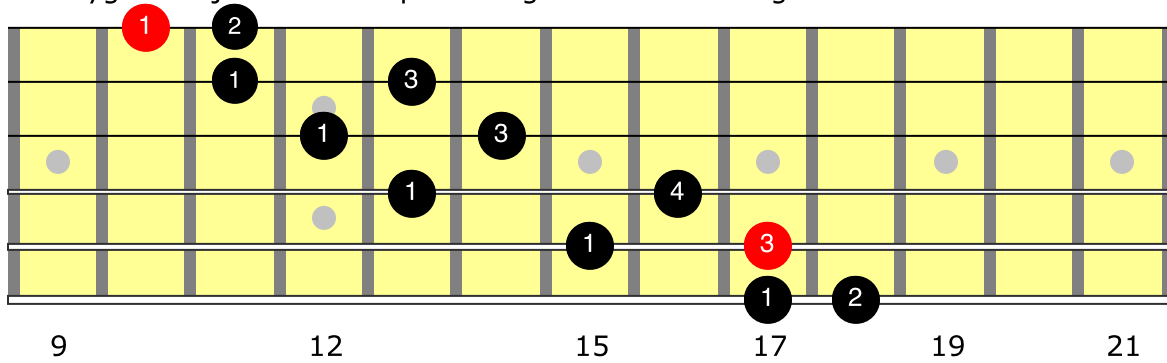
D Phrygian Major two-note-per-string from the 3rd degree



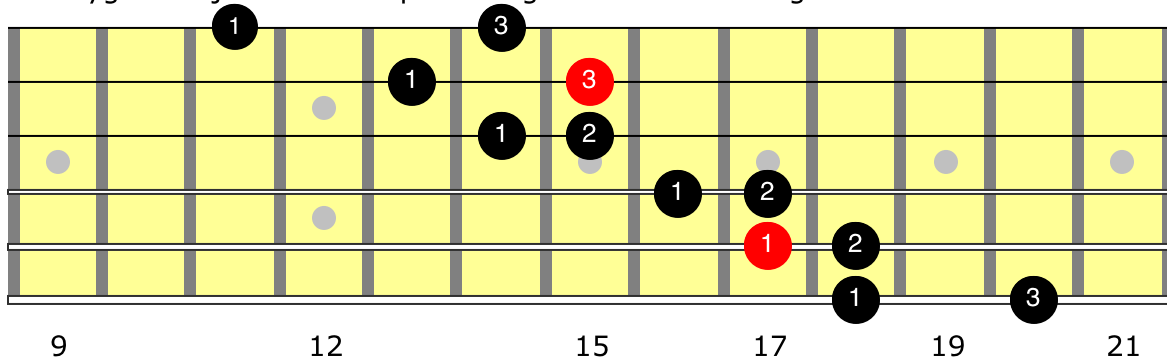
D Phrygian Major two-note-per-string from the 4th degree



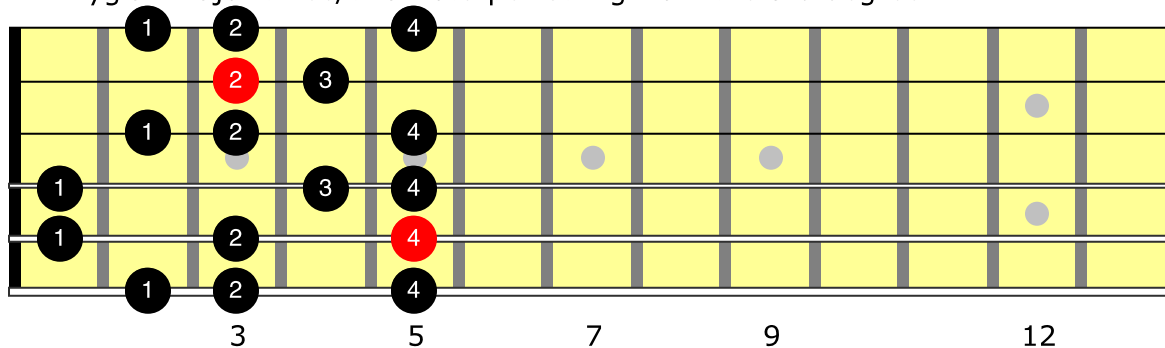
D Phrygian Major two-note-per-string from the 5th degree



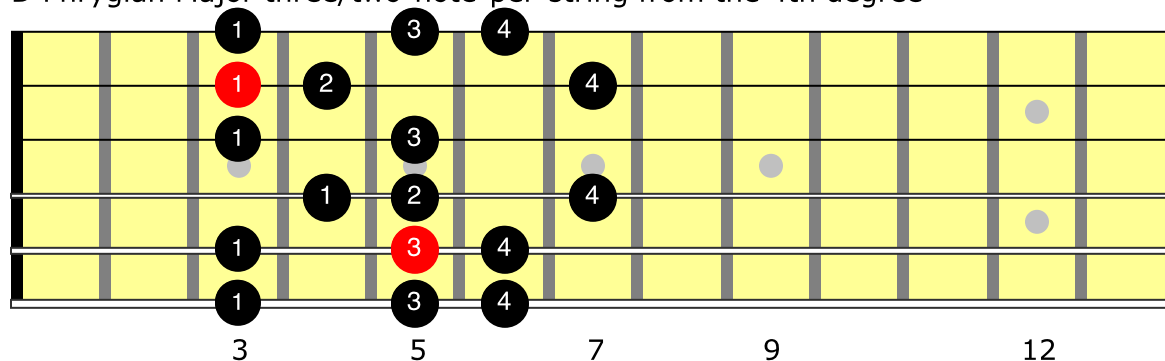
D Phrygian Major two-note-per-string from the  $\flat$  6th degree



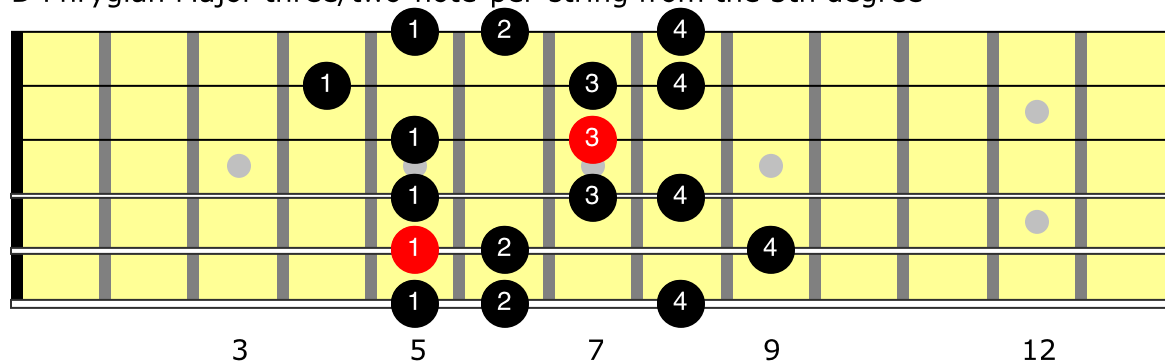
D Phrygian Major three/two-note-per-string from the 3rd degree



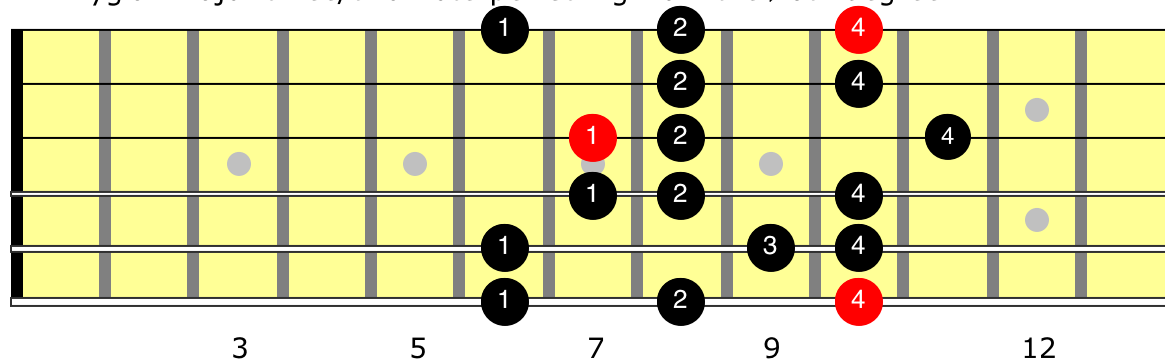
D Phrygian Major three/two-note-per-string from the 4th degree



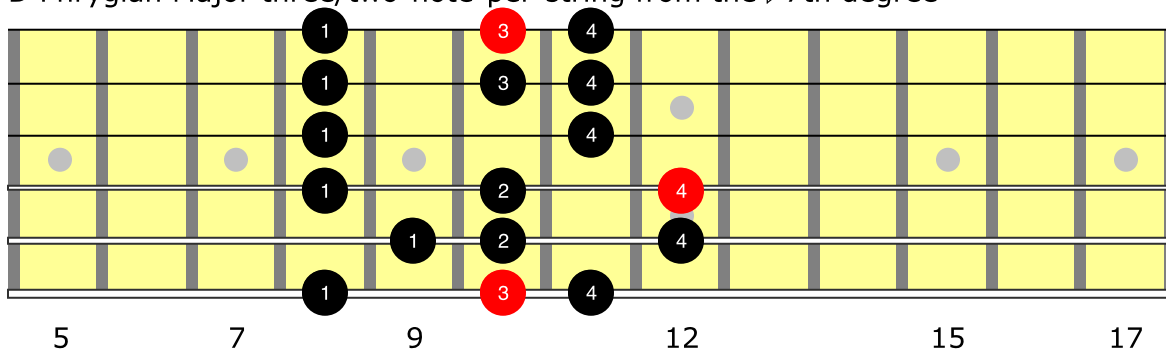
D Phrygian Major three/two-note-per-string from the 5th degree



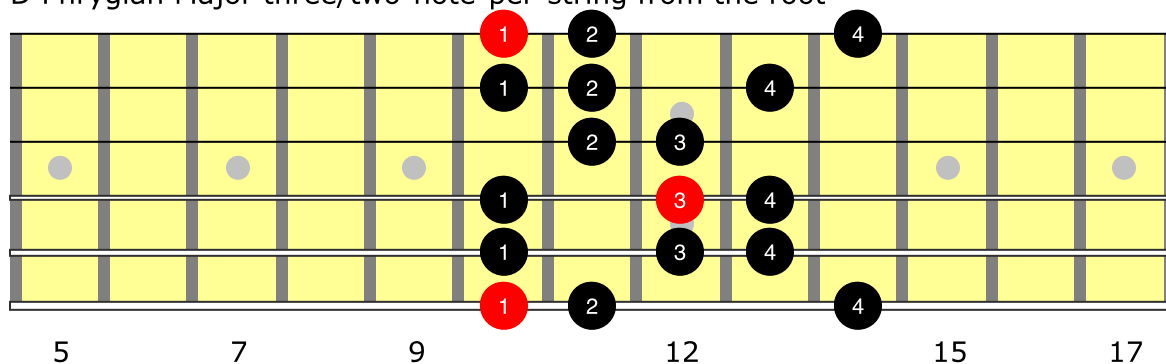
D Phrygian Major three/two-note-per-string from the  $\flat$  6th degree



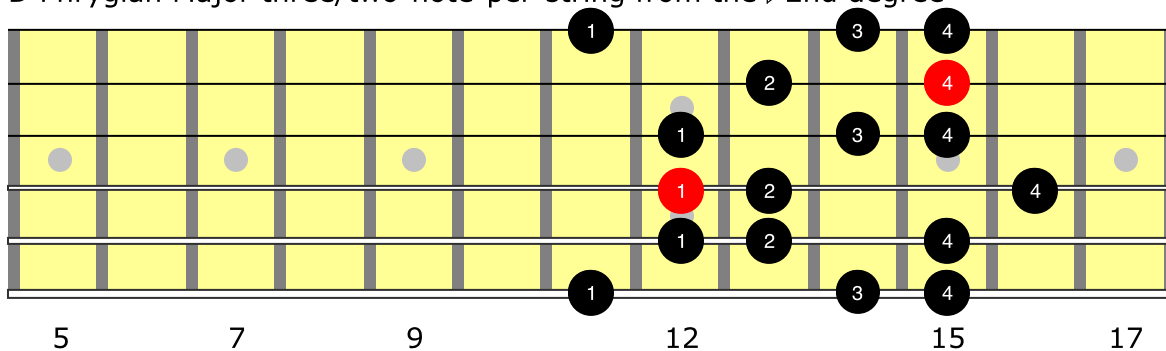
D Phrygian Major three/two-note-per-string from the  $\flat$  7th degree



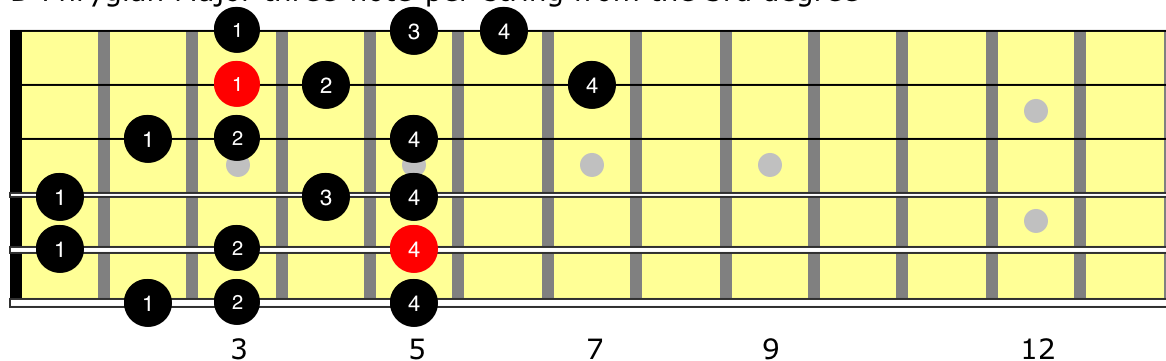
D Phrygian Major three/two-note-per-string from the root



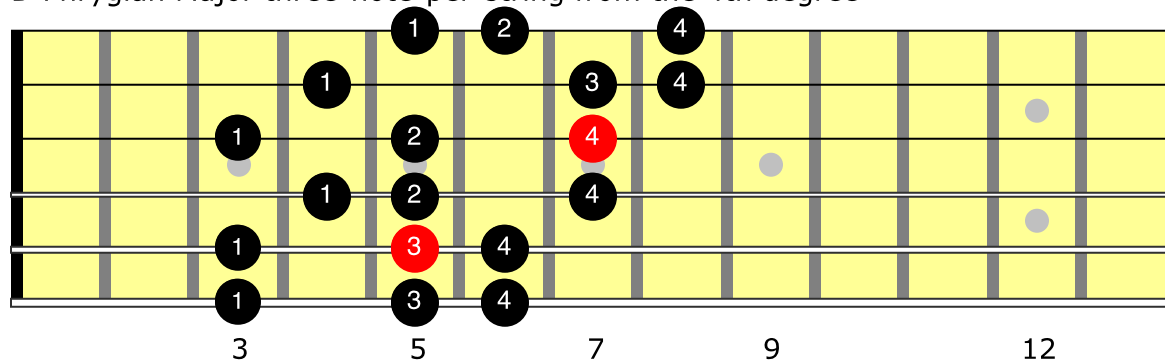
D Phrygian Major three/two-note-per-string from the  $\flat$  2nd degree



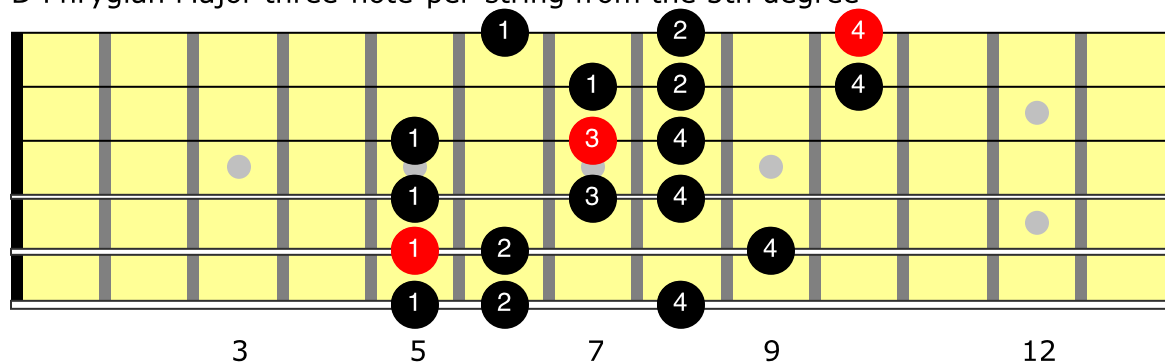
D Phrygian Major three-note-per-string from the 3rd degree



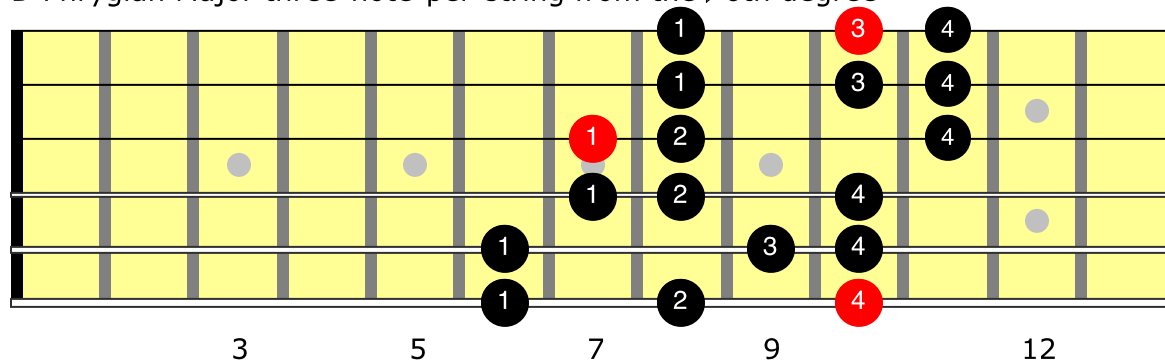
D Phrygian Major three-note-per-string from the 4th degree



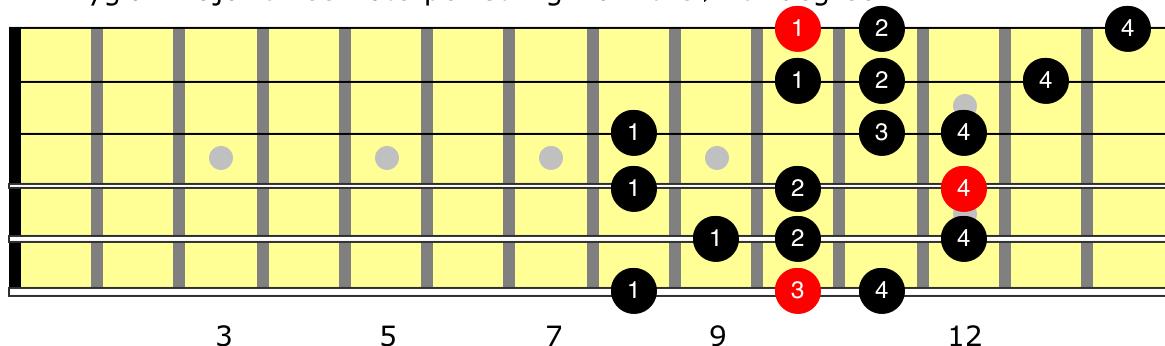
D Phrygian Major three-note-per-string from the 5th degree



D Phrygian Major three-note-per-string from the  $\flat$  6th degree

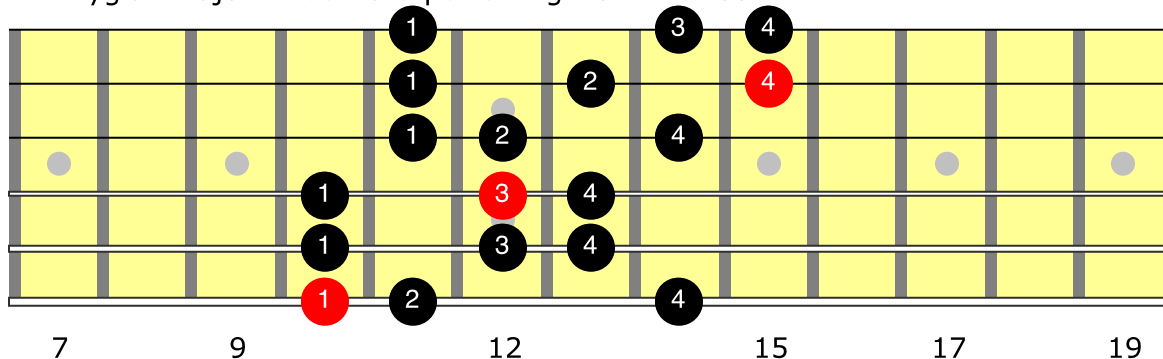


D Phrygian Major three-note-per-string from the  $\flat$  7th degree

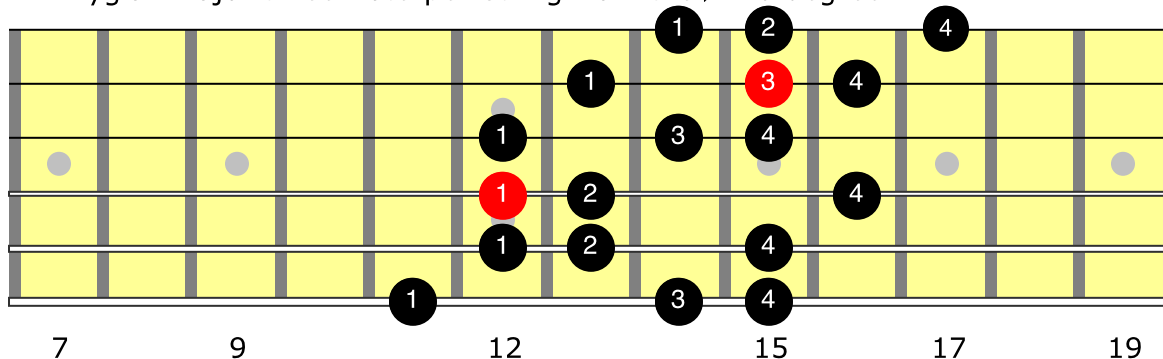




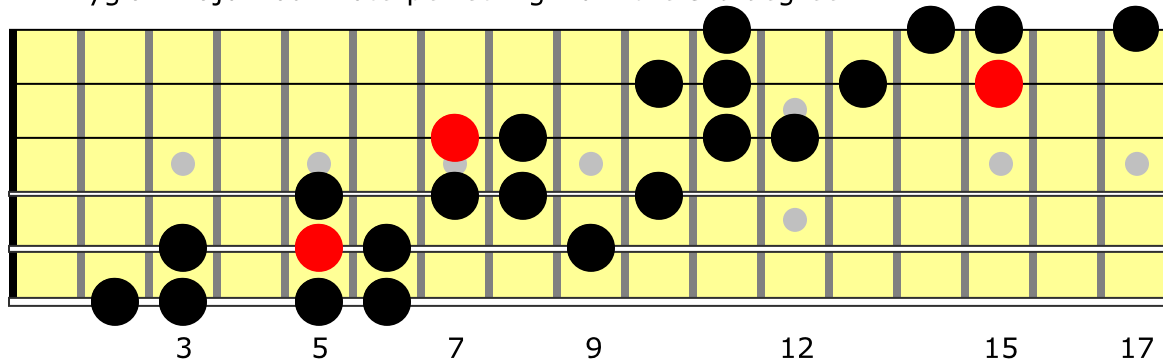
D Phrygian Major three-note-per-string from the root



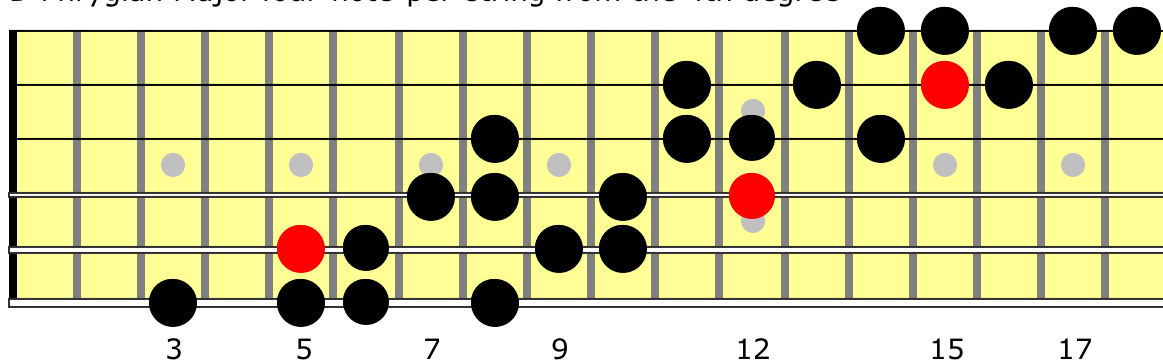
D Phrygian Major three-note-per-string from the  $\flat$  2nd degree



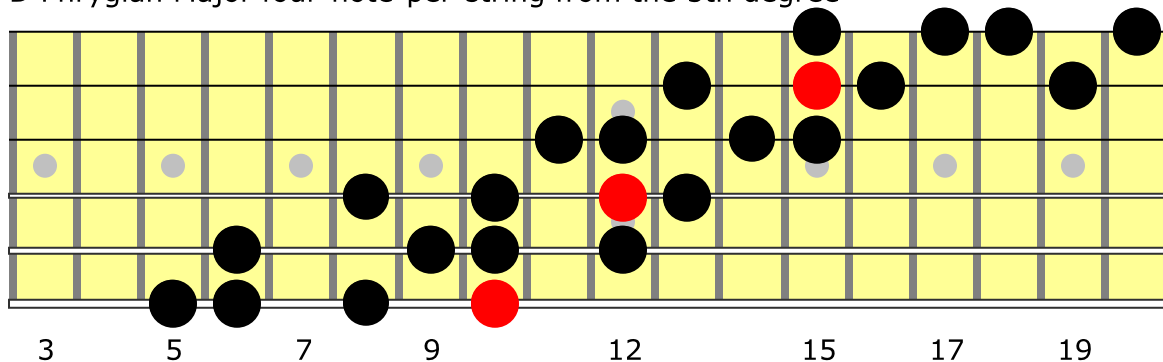
D Phrygian Major four-note-per-string from the 3rd degree



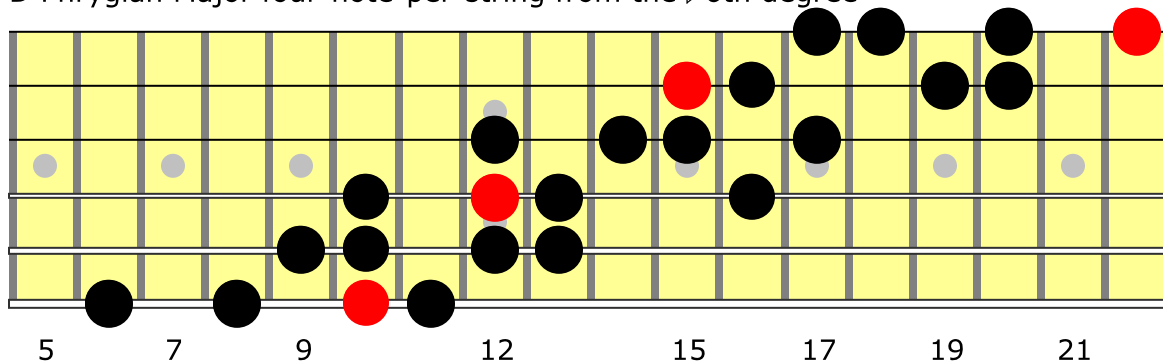
D Phrygian Major four-note-per-string from the 4th degree



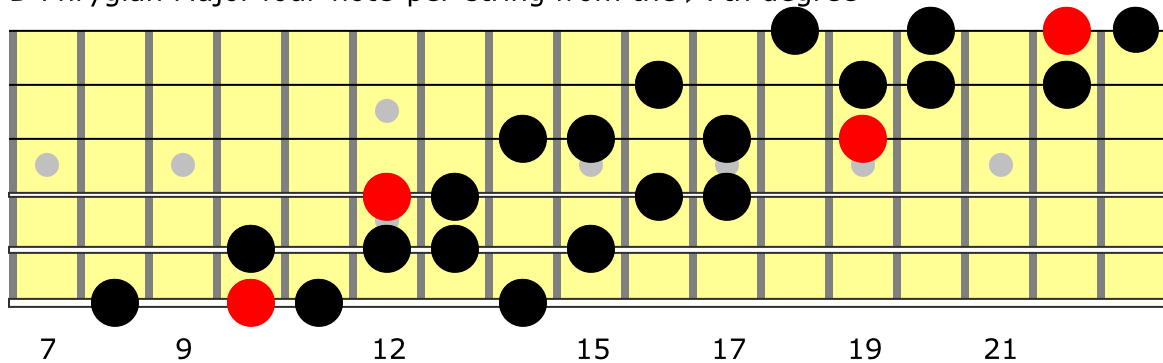
D Phrygian Major four-note-per-string from the 5th degree



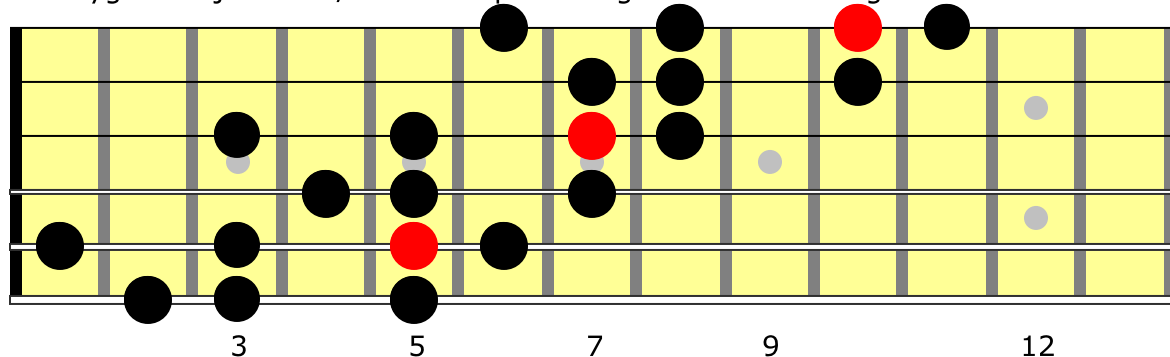
D Phrygian Major four-note-per-string from the  $\flat$  6th degree



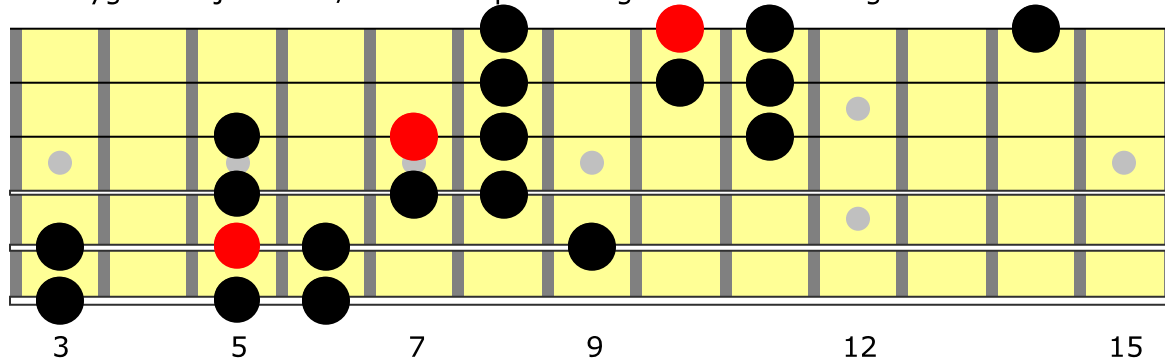
D Phrygian Major four-note-per-string from the  $\flat$  7th degree



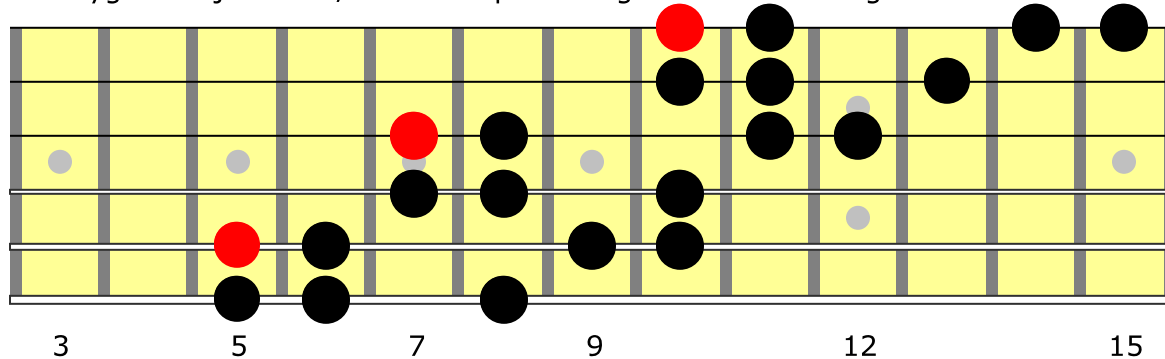
D Phrygian Major three/four-note-per-string from the 3rd degree



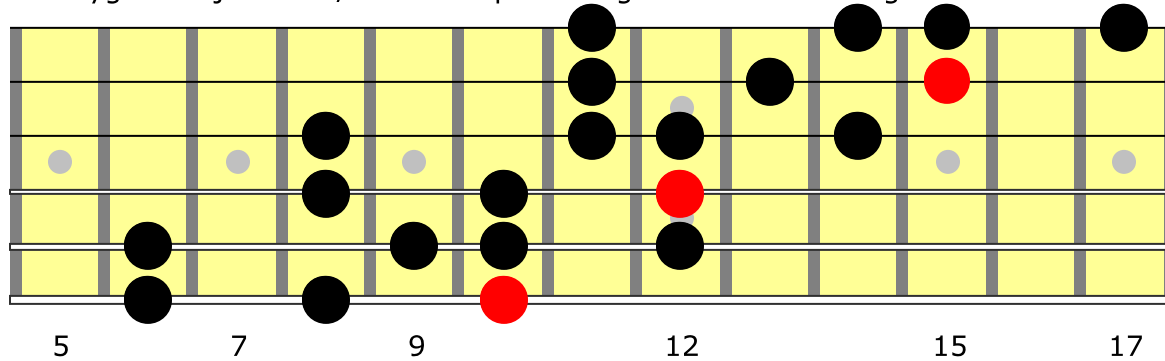
D Phrygian Major three/four-note-per-string from the 4th degree



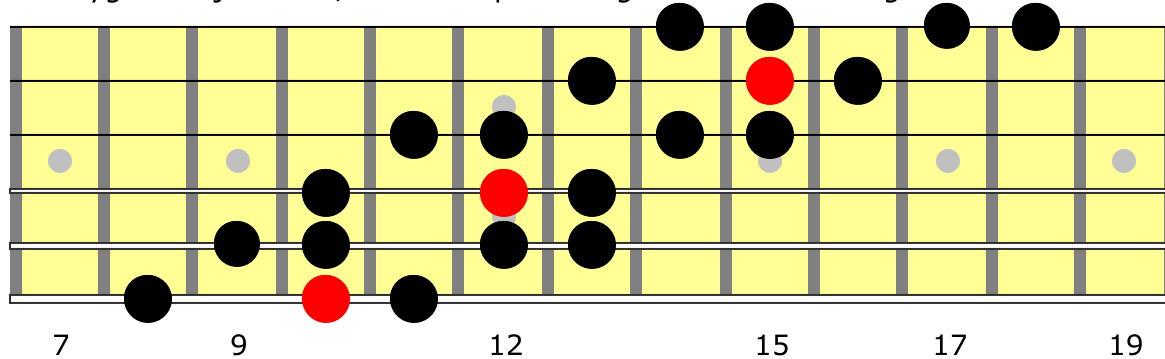
D Phrygian Major three/four-note-per-string from the 5th degree



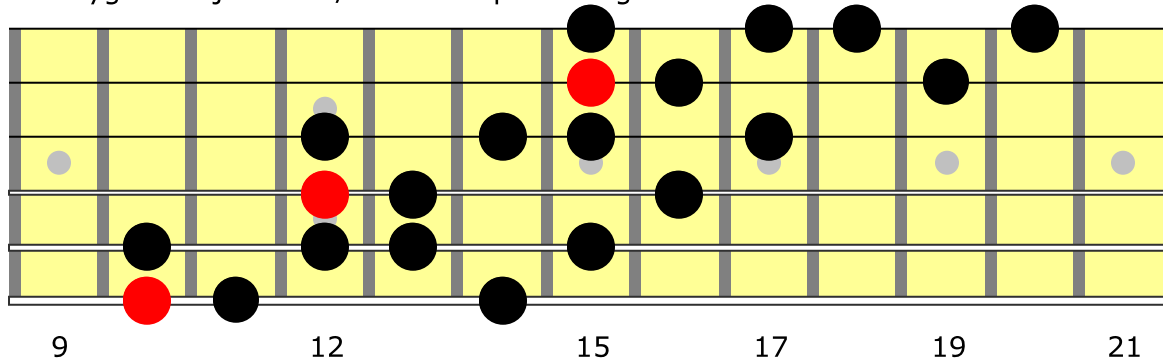
D Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



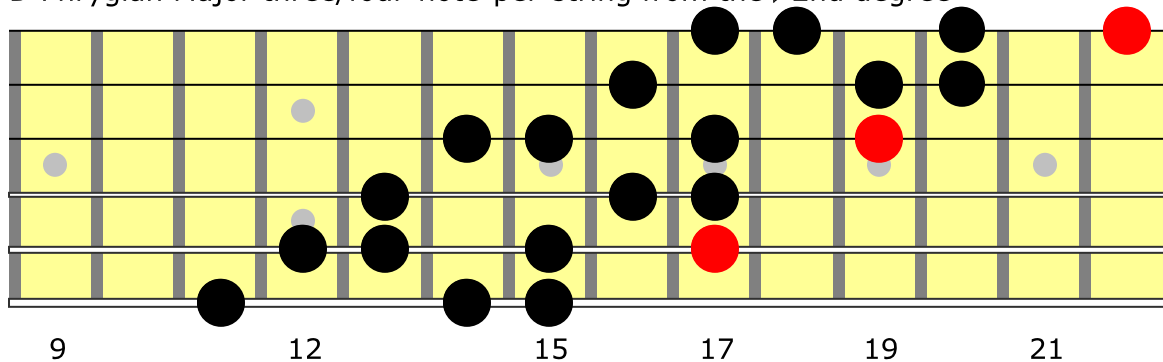
D Phrygian Major three/four-note-per-string from the  $\flat$  7th degree



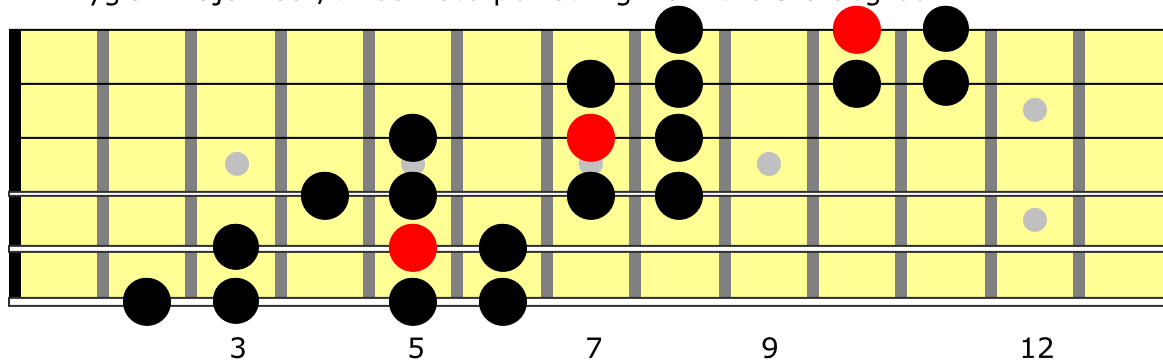
D Phrygian Major three/four-note-per-string from the root



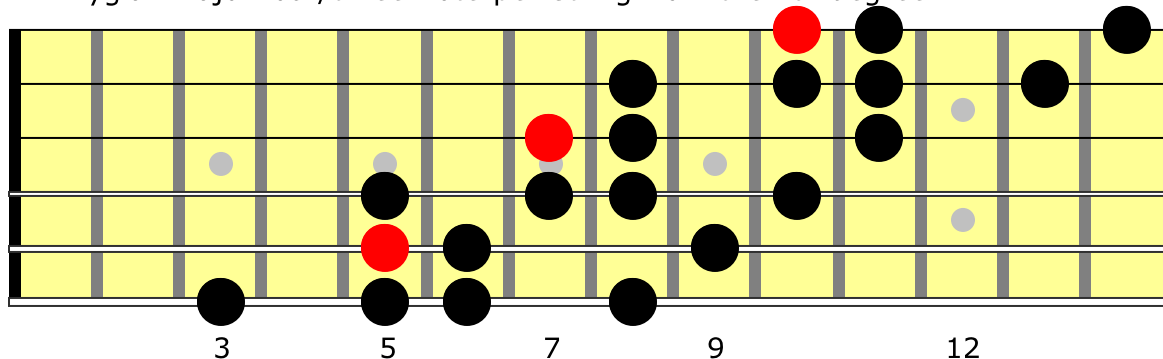
D Phrygian Major three/four-note-per-string from the b 2nd degree



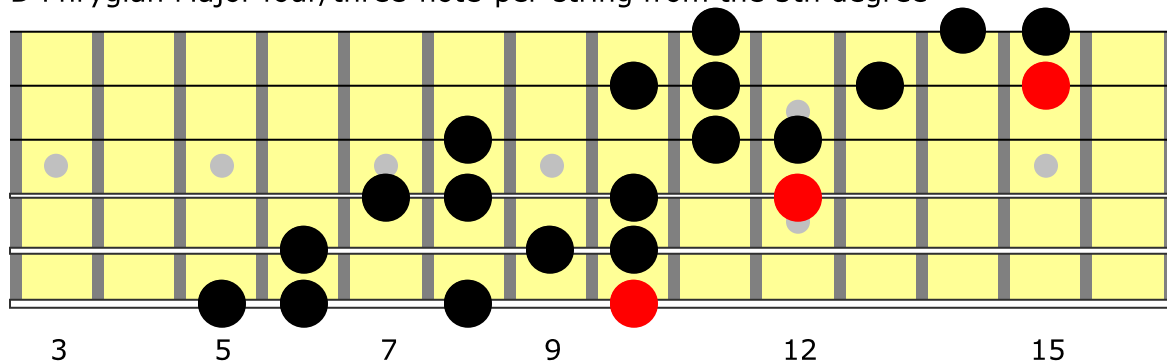
D Phrygian Major four/three-note-per-string from the 3rd degree



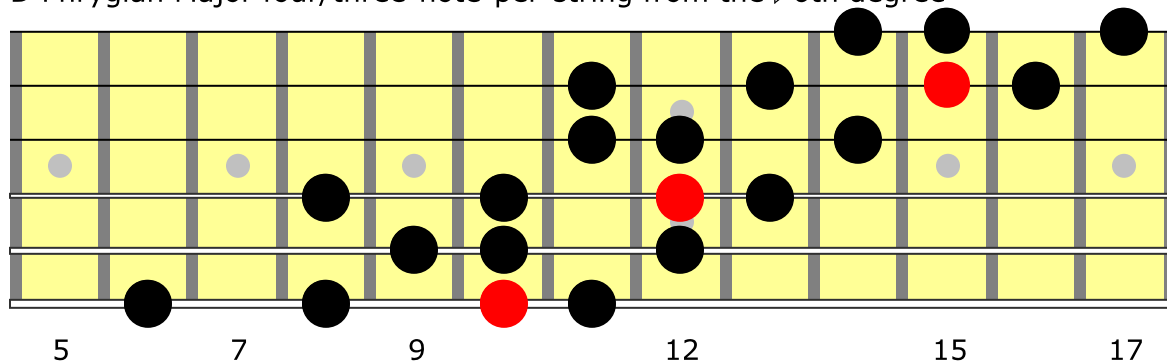
D Phrygian Major four/three-note-per-string from the 4th degree



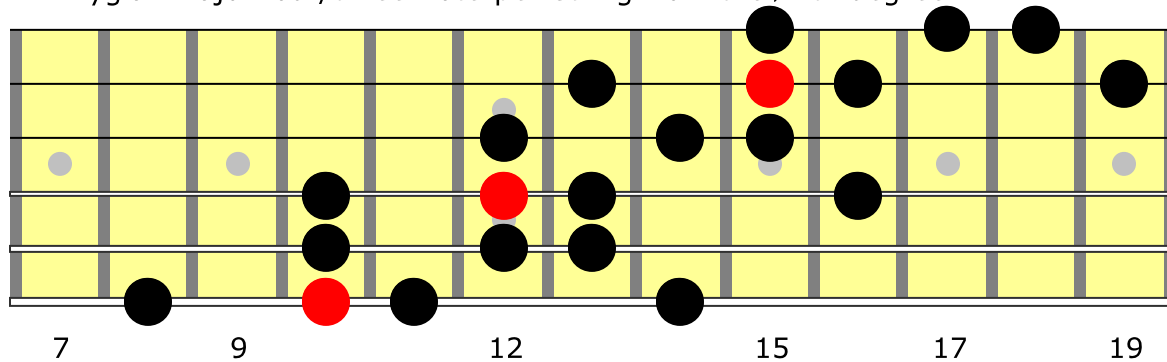
D Phrygian Major four/three-note-per-string from the 5th degree



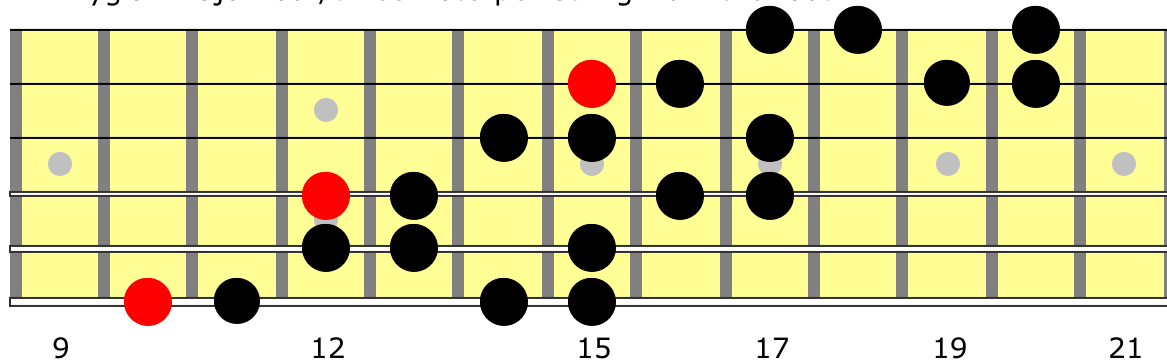
D Phrygian Major four/three-note-per-string from the ♭ 6th degree



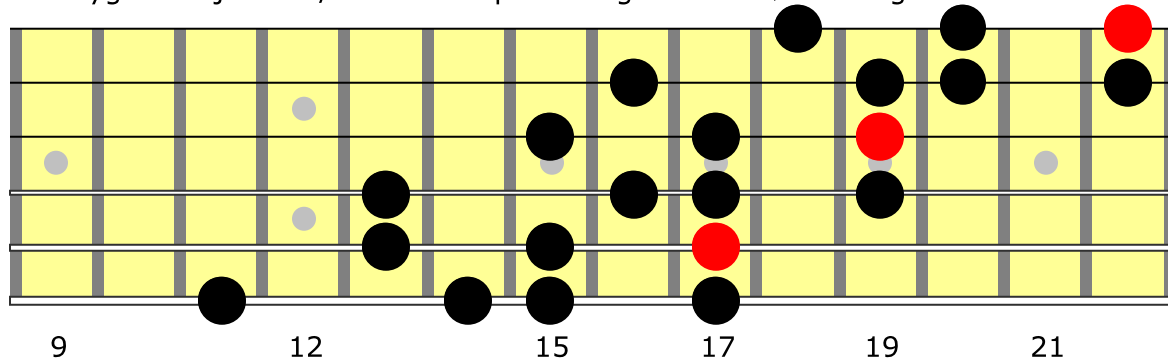
D Phrygian Major four/three-note-per-string from the ♭ 7th degree



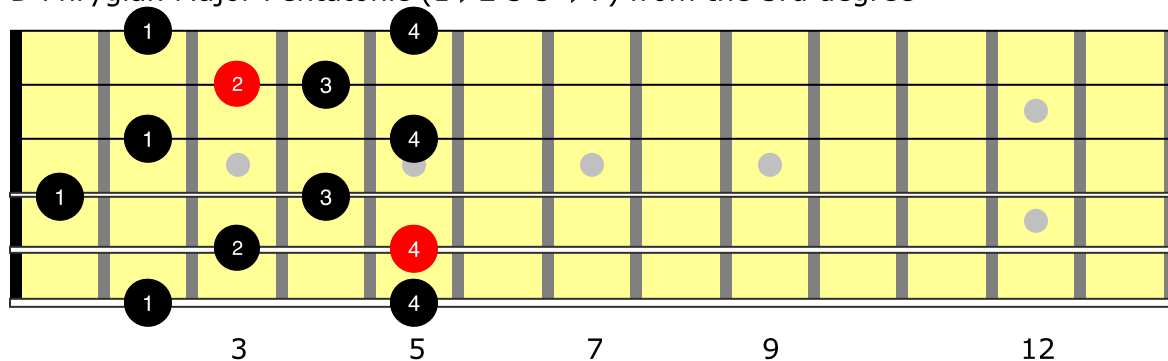
D Phrygian Major four/three-note-per-string from the root



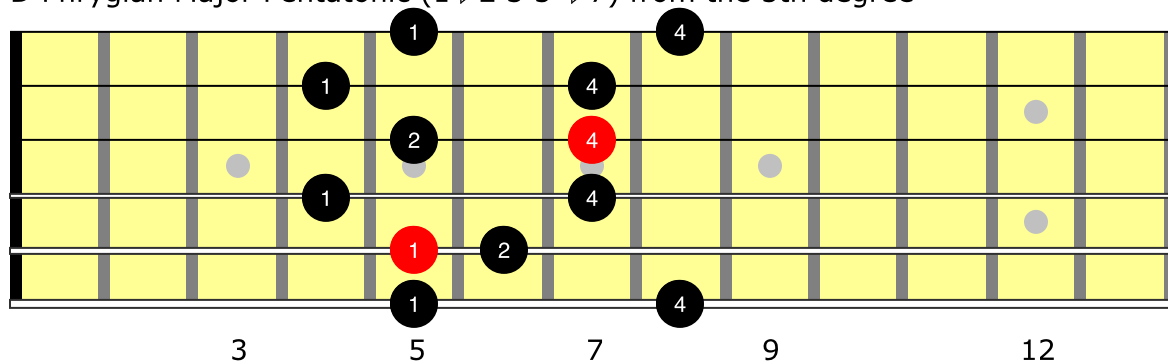
D Phrygian Major four/three-note-per-string from the  $\flat$  2nd degree



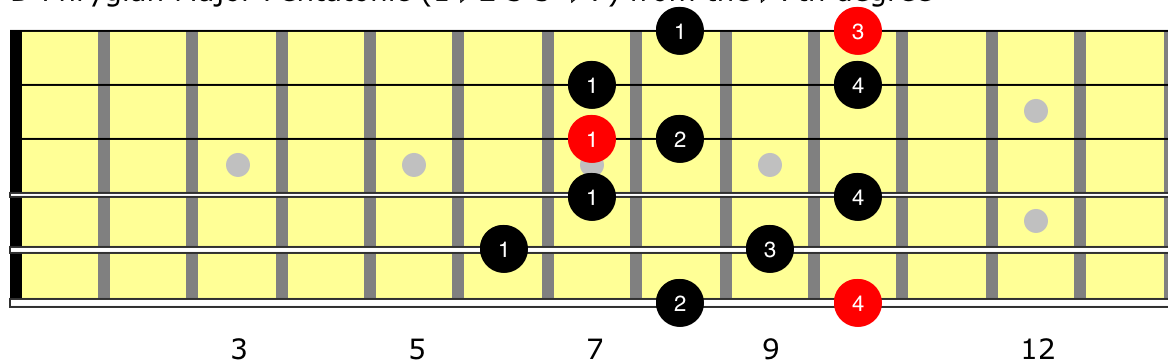
D Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 3rd degree



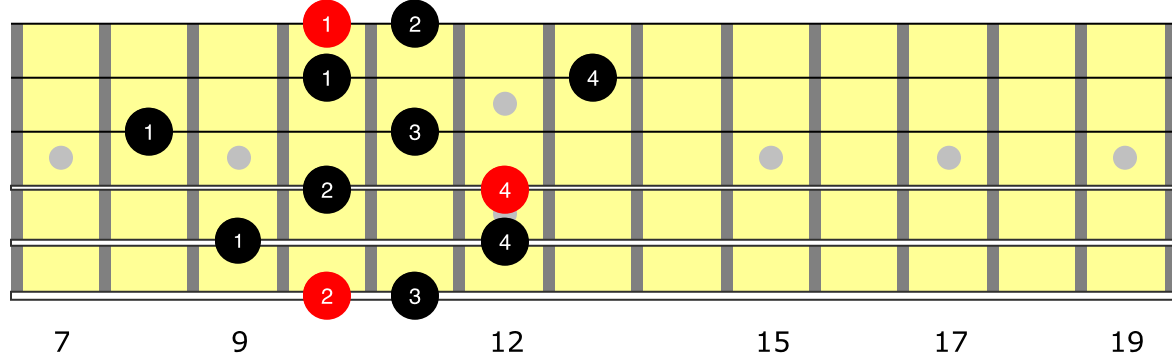
D Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the 5th degree



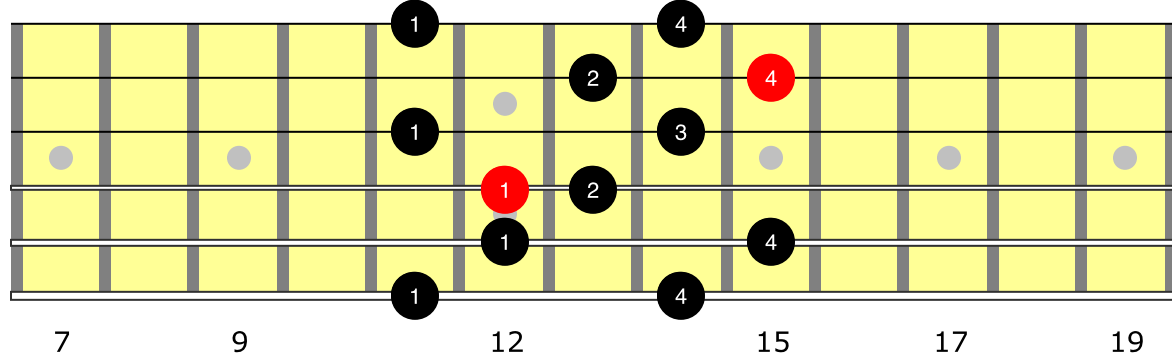
D Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the  $\flat$  7th degree



D Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root

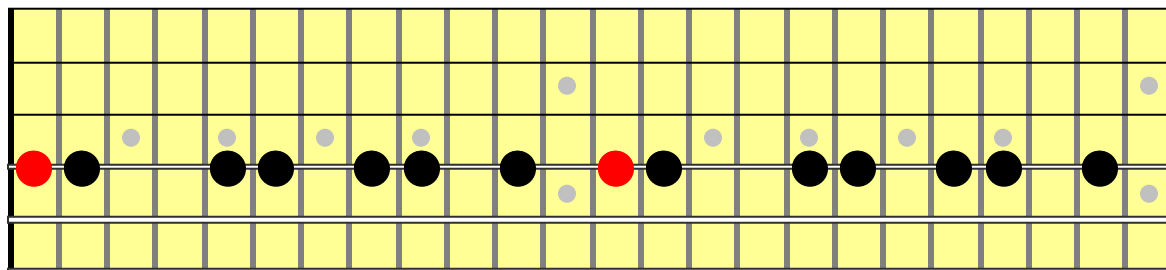


D Phrygian Major Pentatonic (1  $\flat$  2 3 5  $\flat$  7) from the  $\flat$  2nd degree

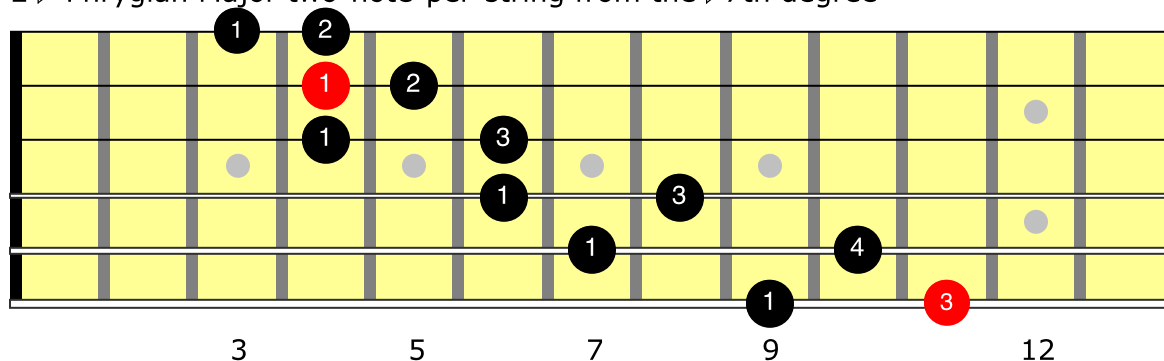




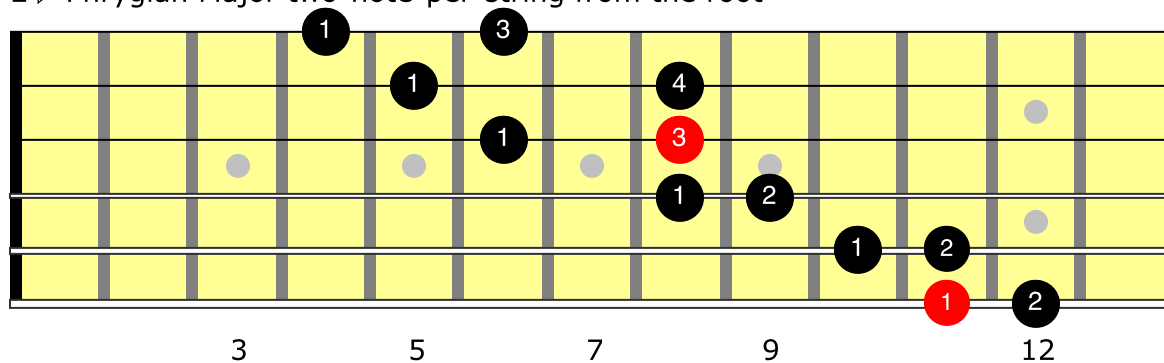
E ♭ Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



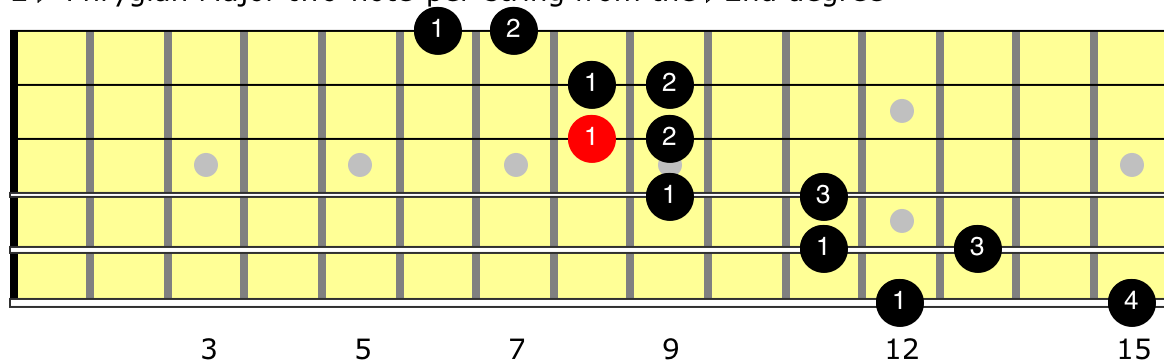
E ♭ Phrygian Major two-note-per-string from the ♭ 7th degree



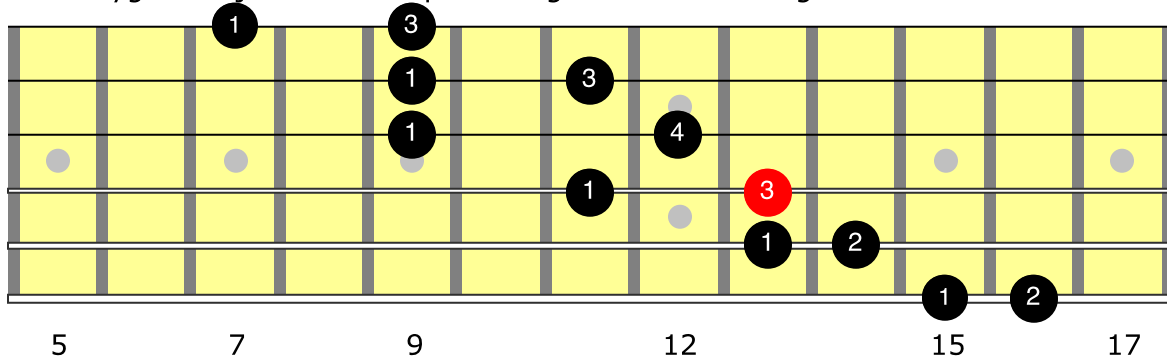
E ♭ Phrygian Major two-note-per-string from the root



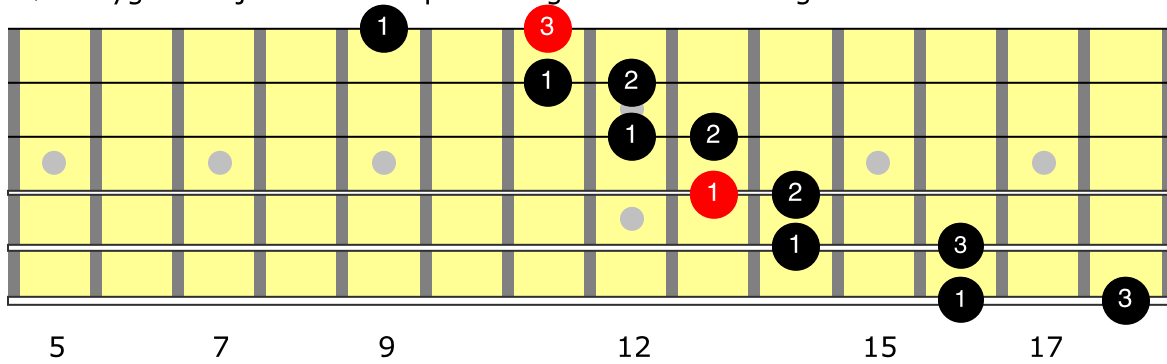
E ♭ Phrygian Major two-note-per-string from the ♭ 2nd degree



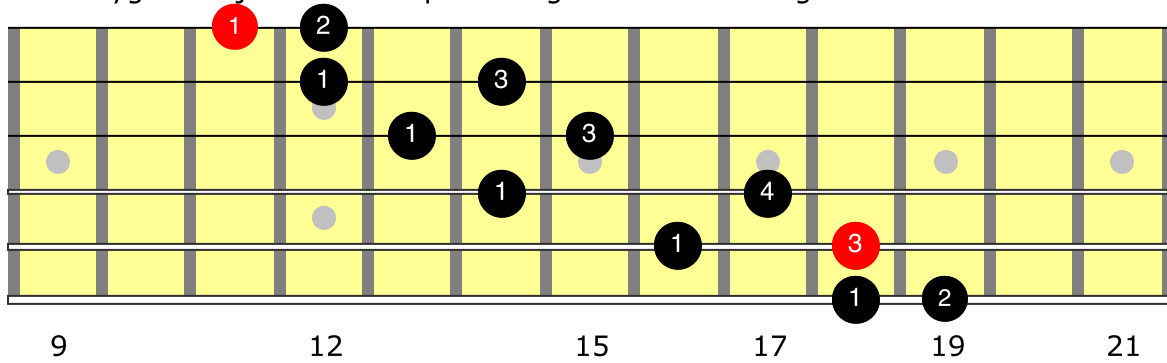
E ♭ Phrygian Major two-note-per-string from the 3rd degree



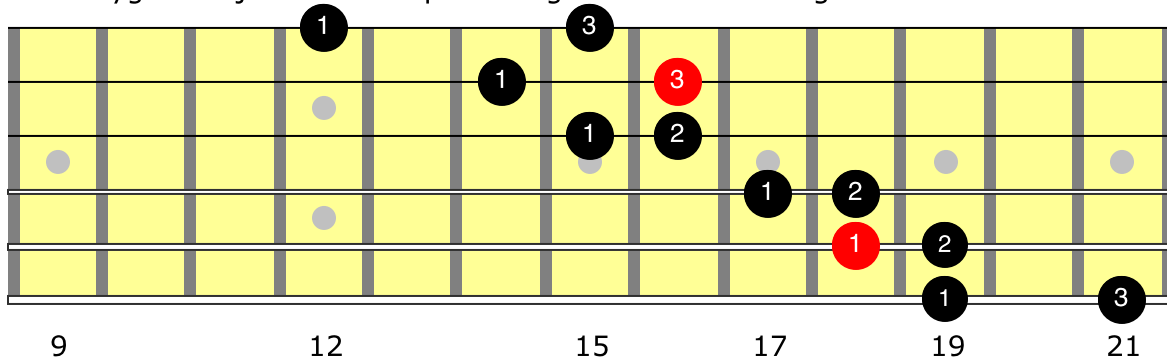
E ♭ Phrygian Major two-note-per-string from the 4th degree



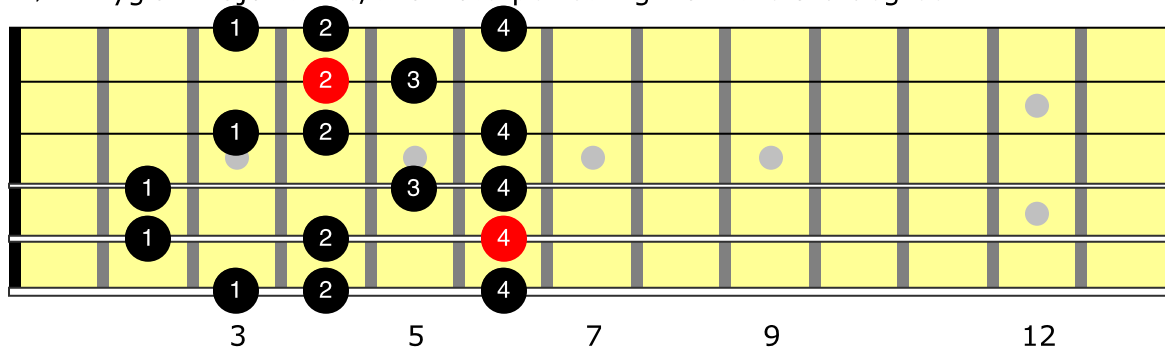
E ♭ Phrygian Major two-note-per-string from the 5th degree



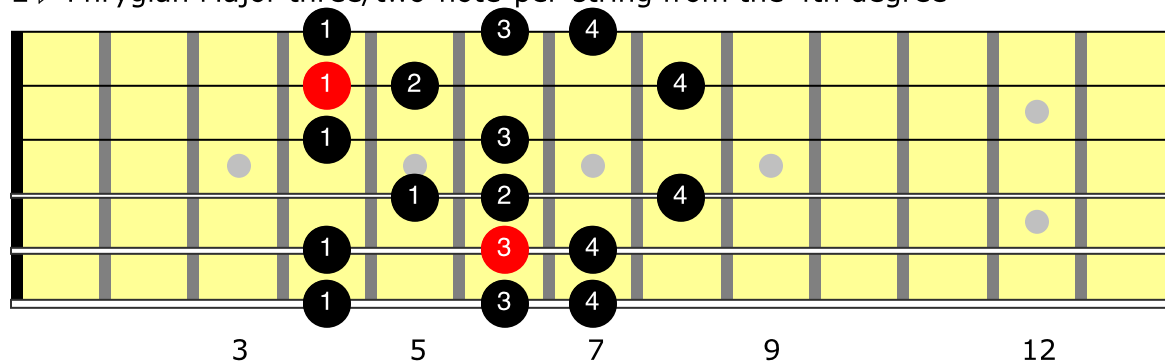
E ♭ Phrygian Major two-note-per-string from the ♭ 6th degree



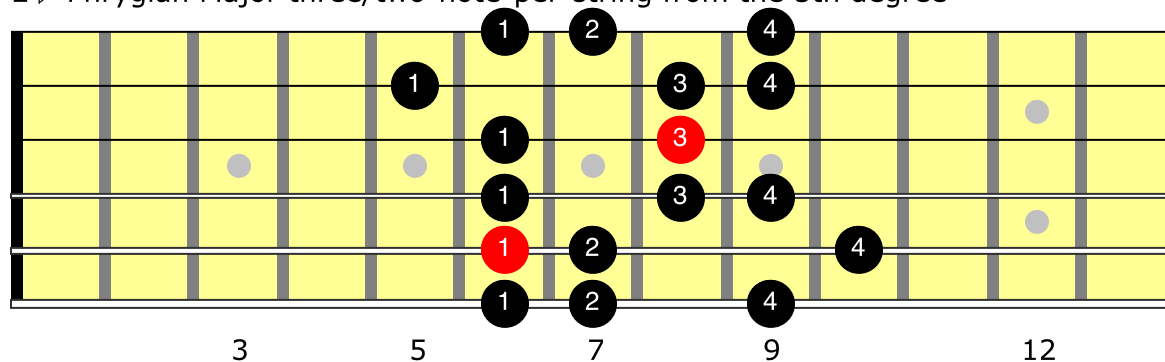
E ♭ Phrygian Major three/two-note-per-string from the 3rd degree



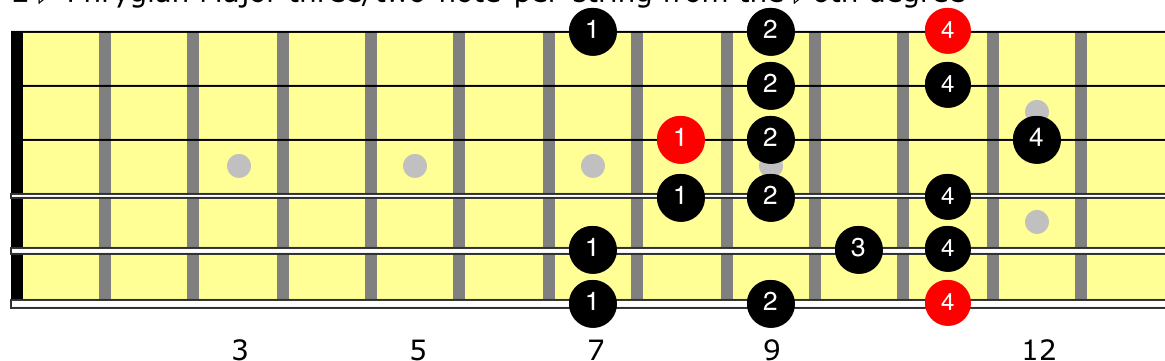
E ♭ Phrygian Major three/two-note-per-string from the 4th degree



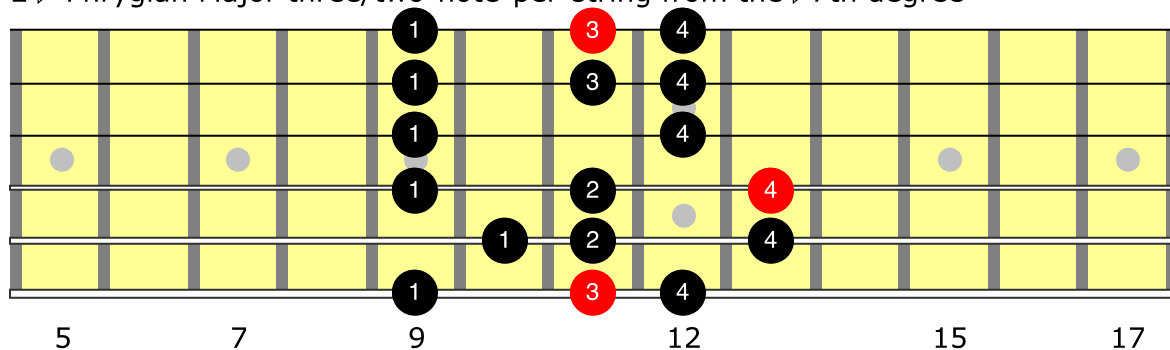
E ♭ Phrygian Major three/two-note-per-string from the 5th degree



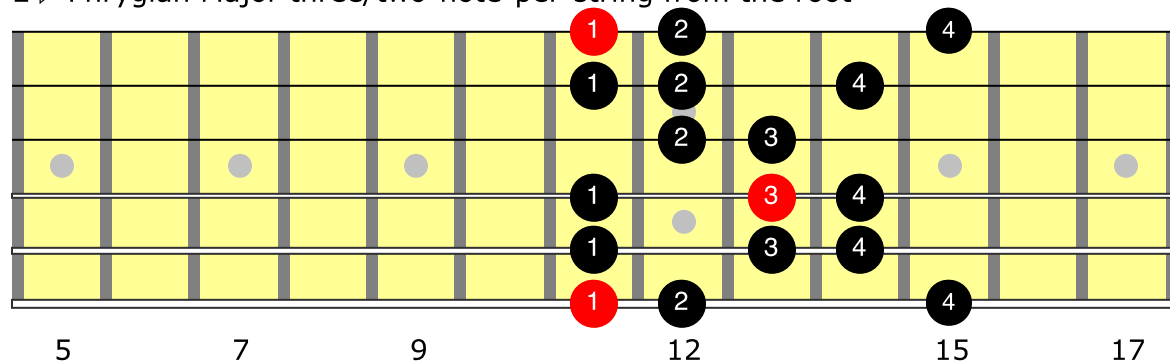
E ♭ Phrygian Major three/two-note-per-string from the ♭ 6th degree



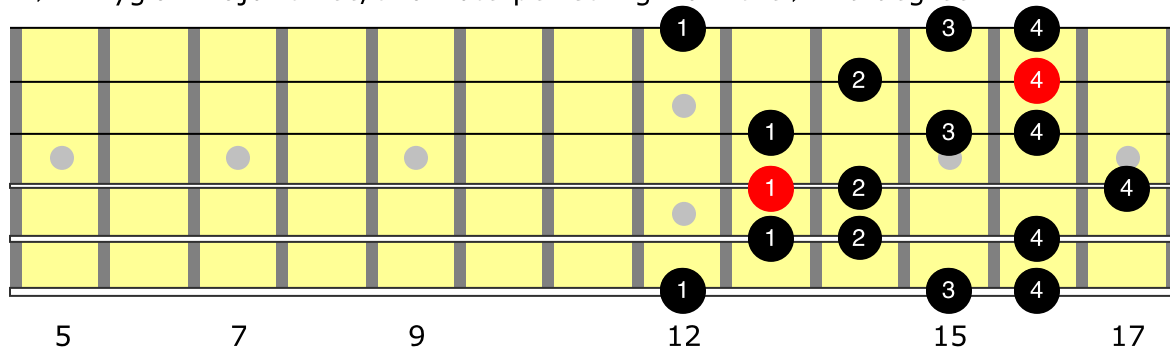
E ♭ Phrygian Major three/two-note-per-string from the ♭ 7th degree



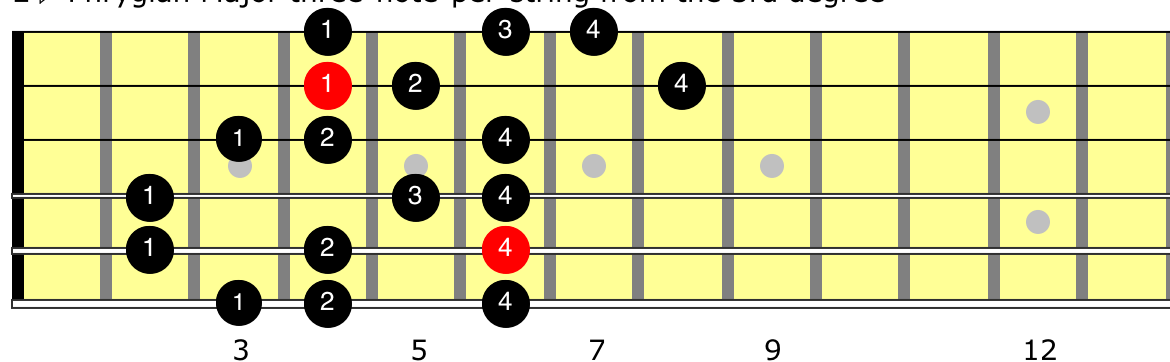
E ♭ Phrygian Major three/two-note-per-string from the root



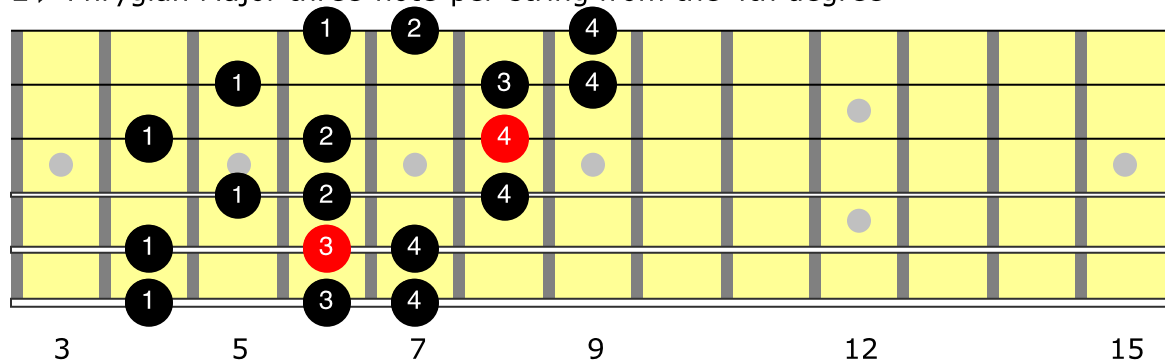
E ♭ Phrygian Major three/two-note-per-string from the ♭ 2nd degree



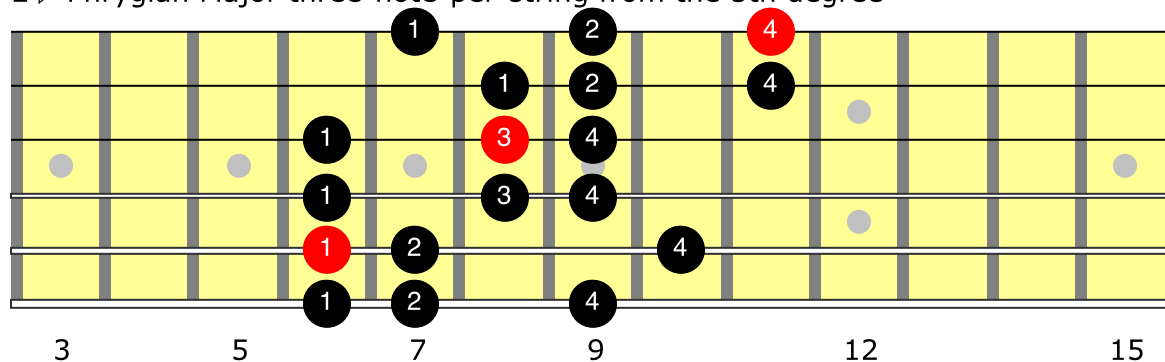
E ♭ Phrygian Major three-note-per-string from the 3rd degree



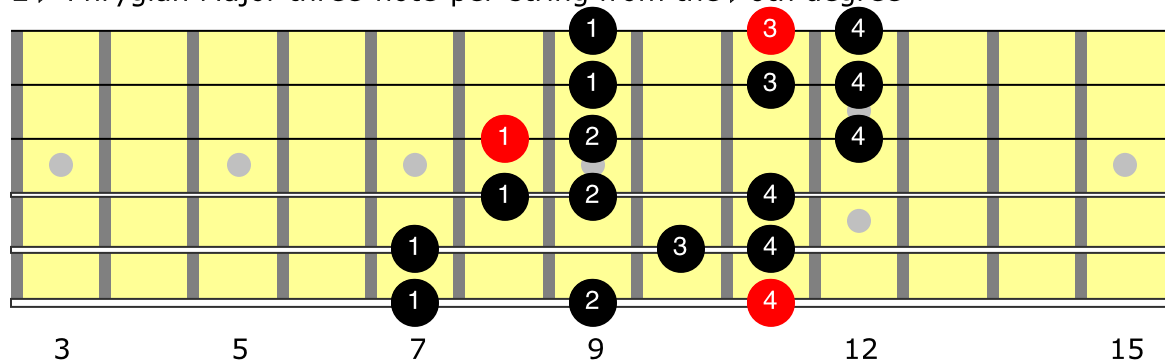
## E♭ Phrygian Major three-note-per-string from the 4th degree



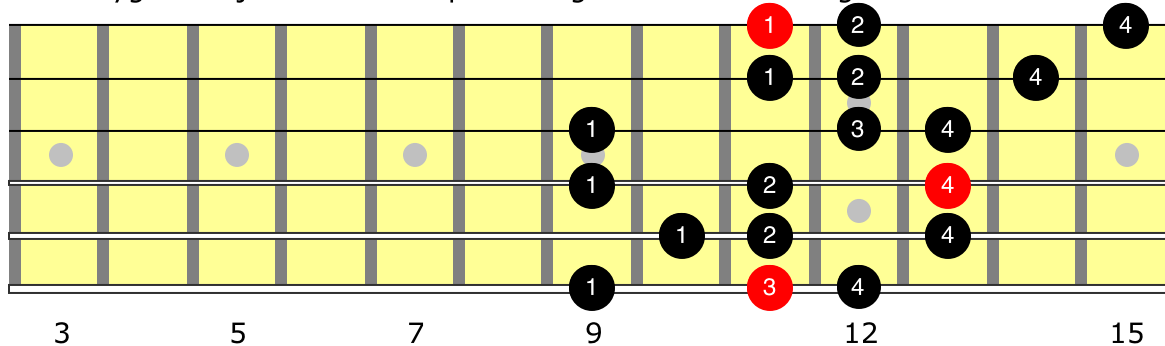
## E♭ Phrygian Major three-note-per-string from the 5th degree



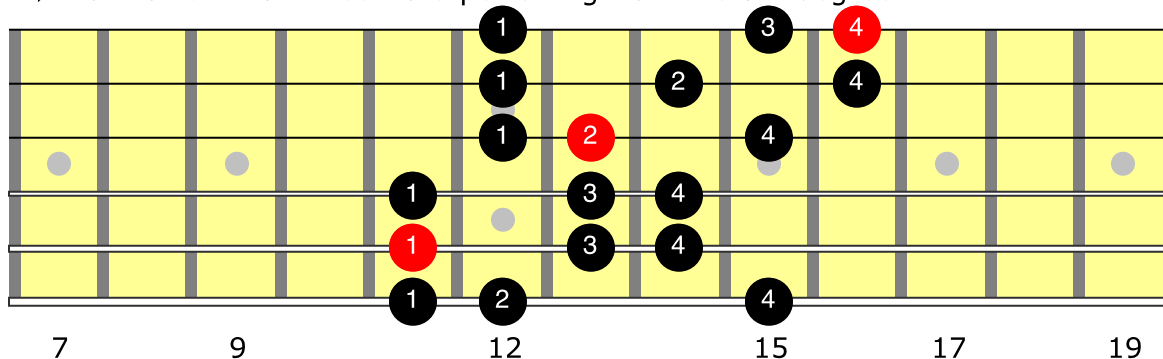
## E♭ Phrygian Major three-note-per-string from the ♭6th degree



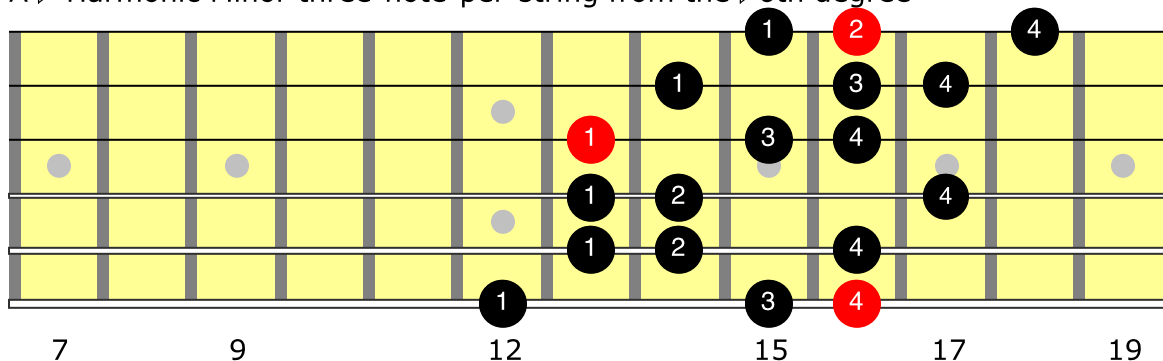
## E♭ Phrygian Major three-note-per-string from the ♭7th degree



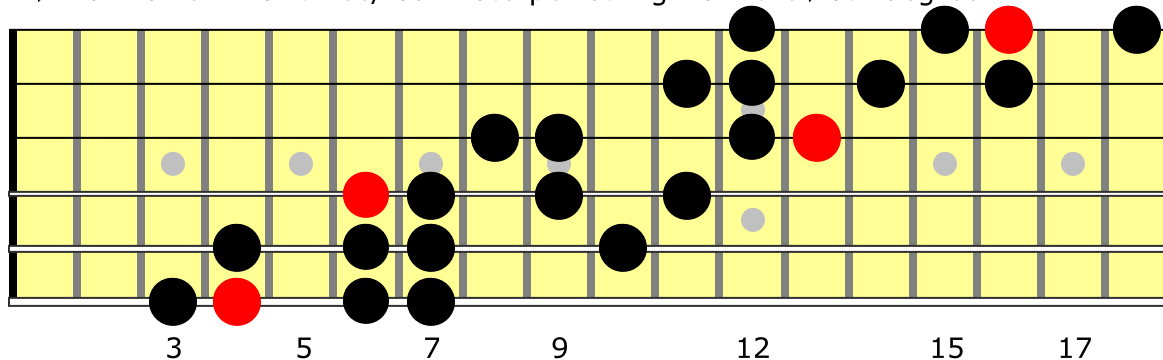
A ♭ Harmonic Minor three-note-per-string from the 5th degree



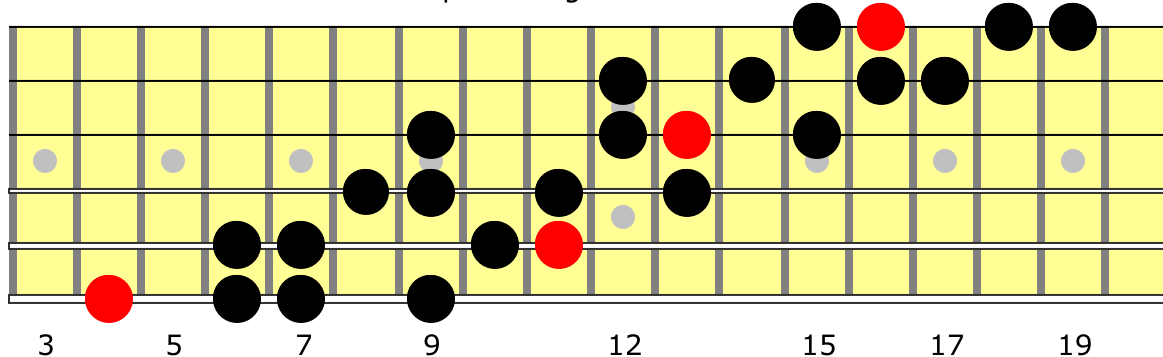
A ♭ Harmonic Minor three-note-per-string from the ♭ 6th degree



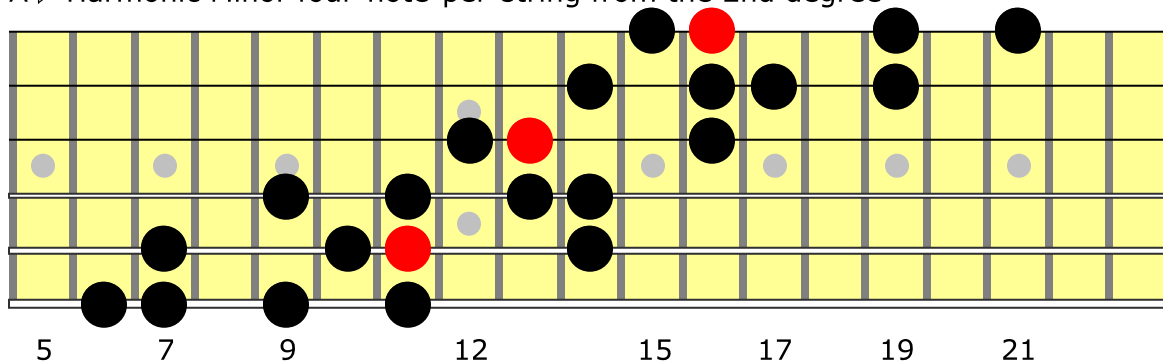
A ♭ Harmonic Minor three/four-note-per-string from the ♭ 6th degree



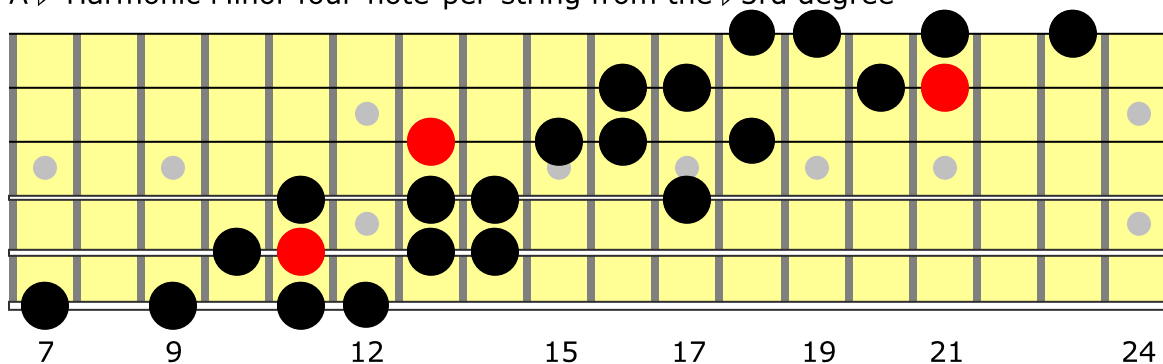
A ♭ Harmonic Minor four-note-per-string from the root



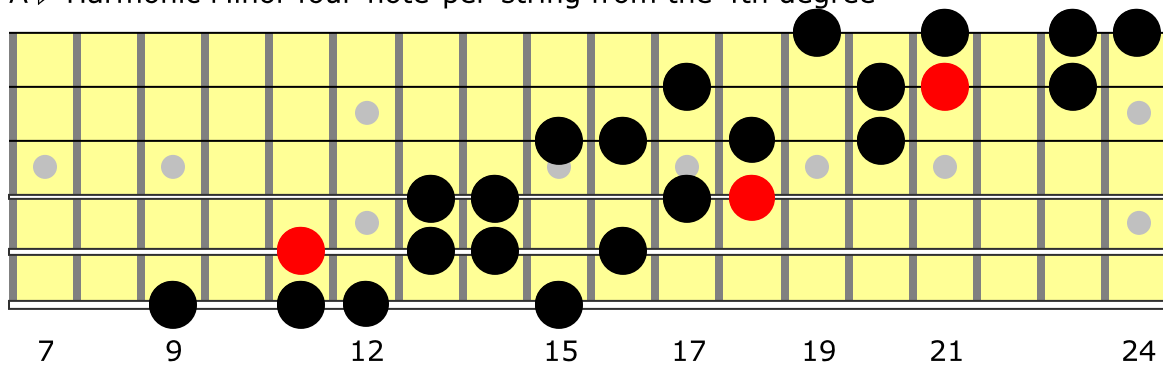
A ♭ Harmonic Minor four-note-per-string from the 2nd degree



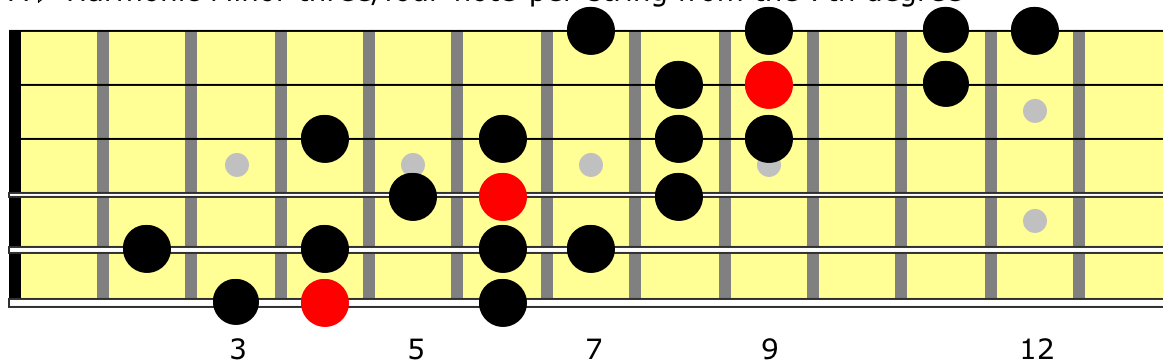
A ♭ Harmonic Minor four-note-per-string from the ♭3rd degree



A ♭ Harmonic Minor four-note-per-string from the 4th degree

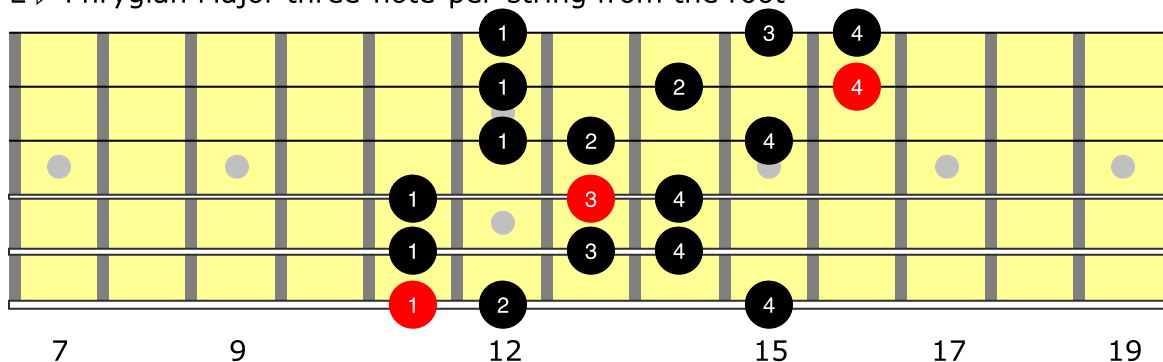


A ♭ Harmonic Minor three/four-note-per-string from the 7th degree

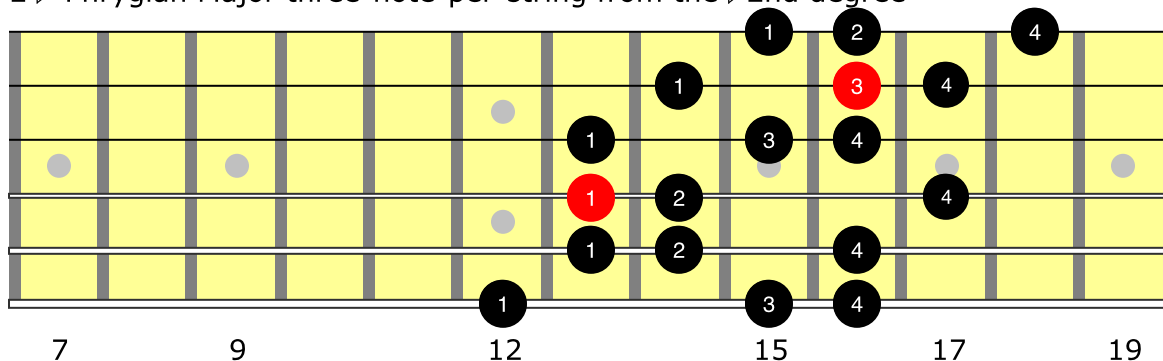




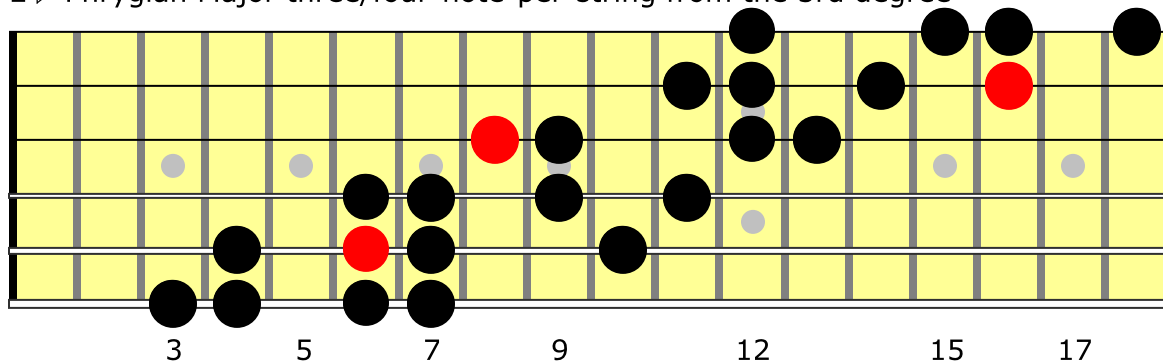
E ♭ Phrygian Major three-note-per-string from the root



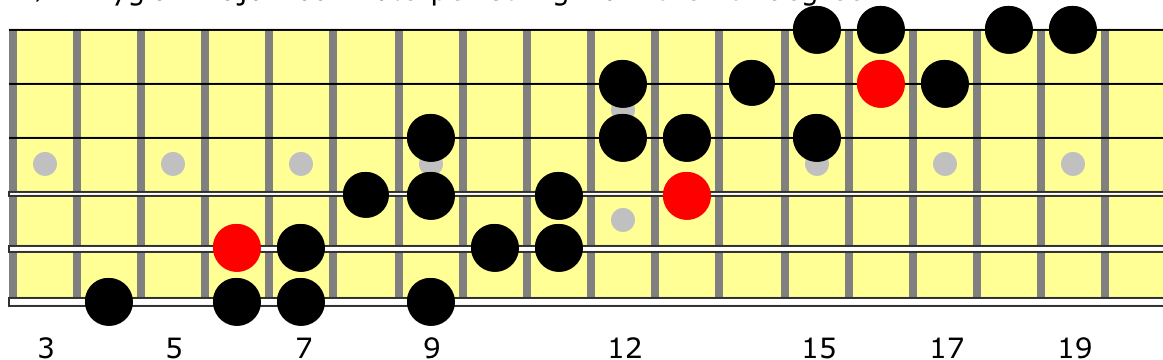
E ♭ Phrygian Major three-note-per-string from the ♭ 2nd degree



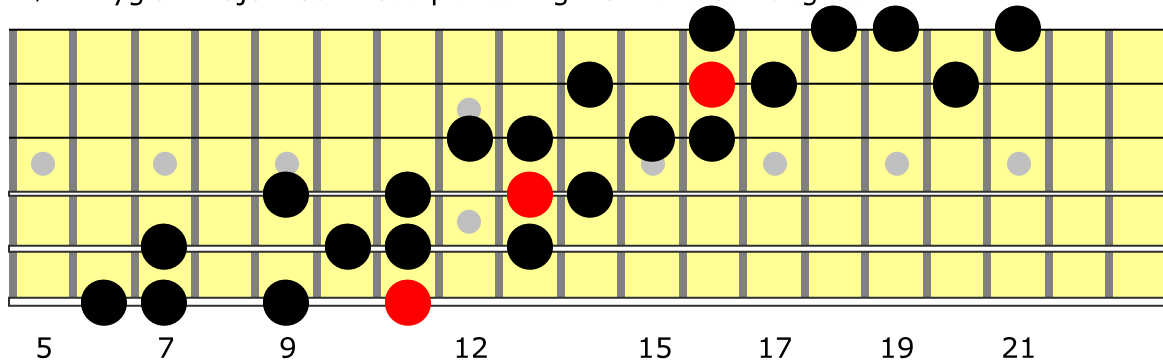
E ♭ Phrygian Major three/four-note-per-string from the 3rd degree



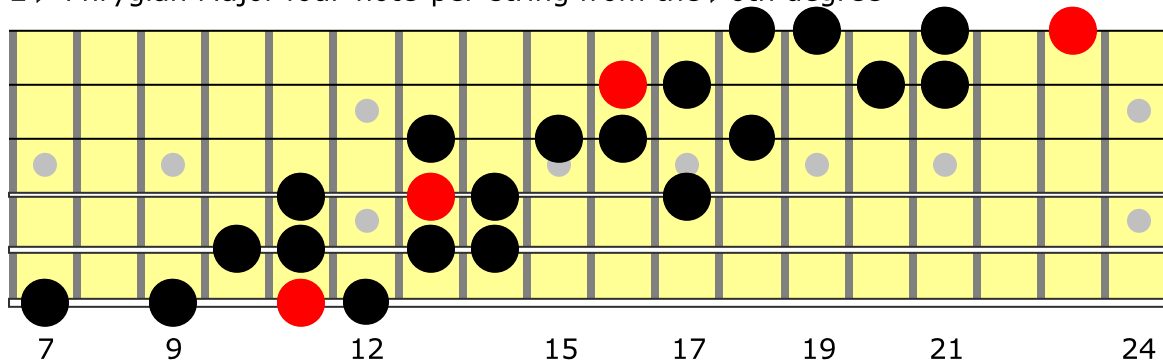
E ♭ Phrygian Major four-note-per-string from the 4th degree



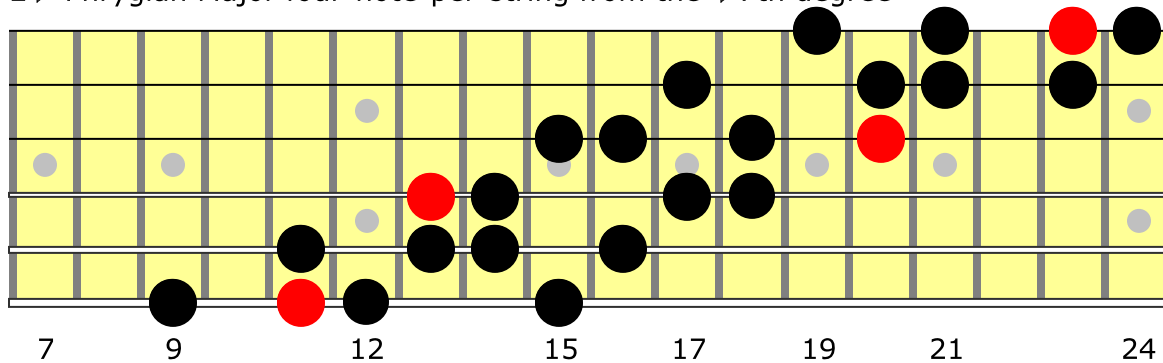
E  $\flat$  Phrygian Major four-note-per-string from the 5th degree



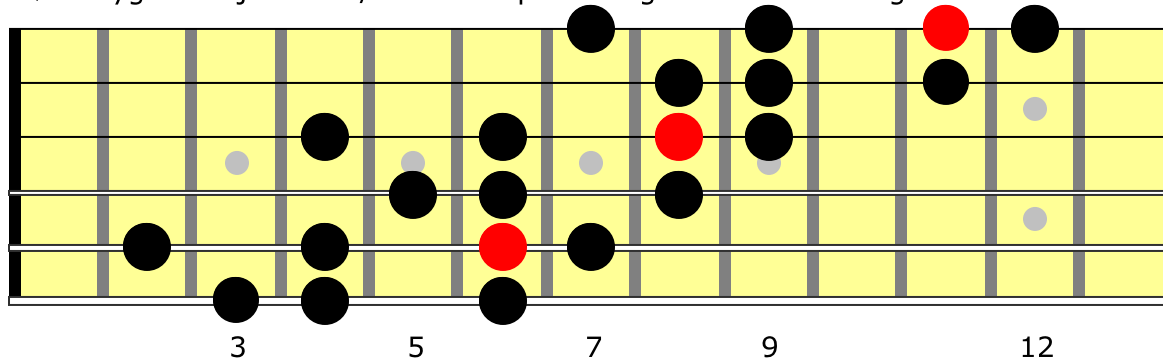
E  $\flat$  Phrygian Major four-note-per-string from the  $\flat$  6th degree



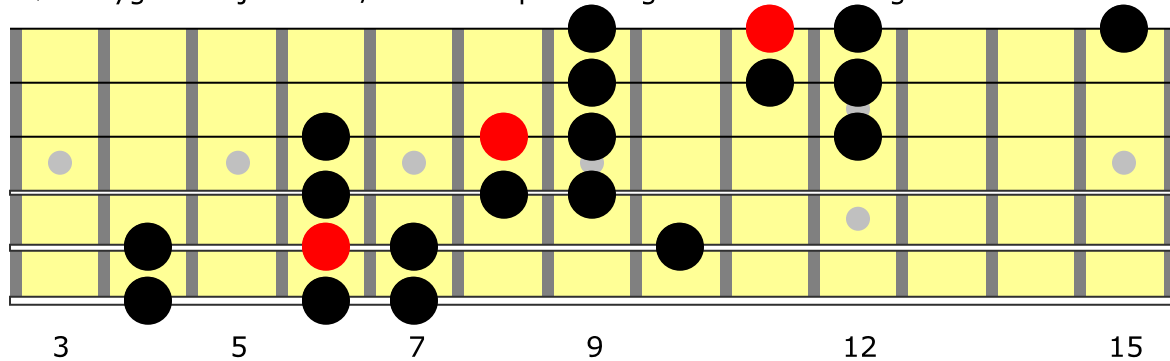
**E  $\flat$  Phrygian Major four-note-per-string from the  $\flat$  7th degree**



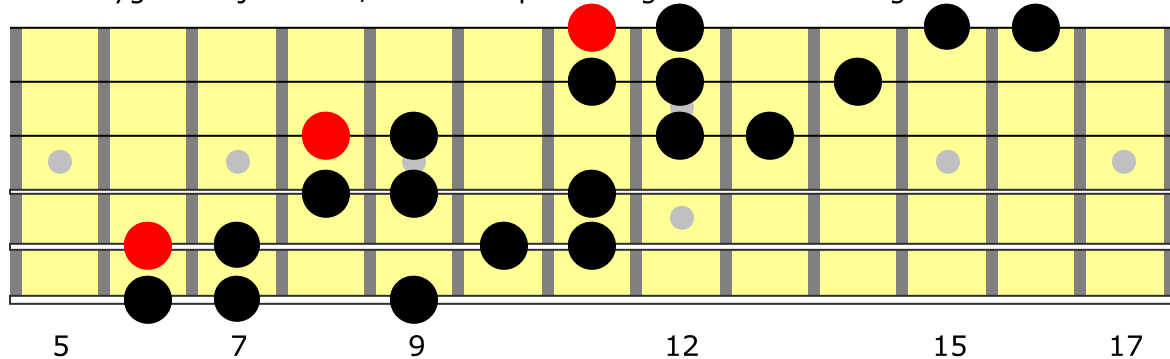
E  $\flat$  Phrygian Major three/four-note-per-string from the 3rd degree



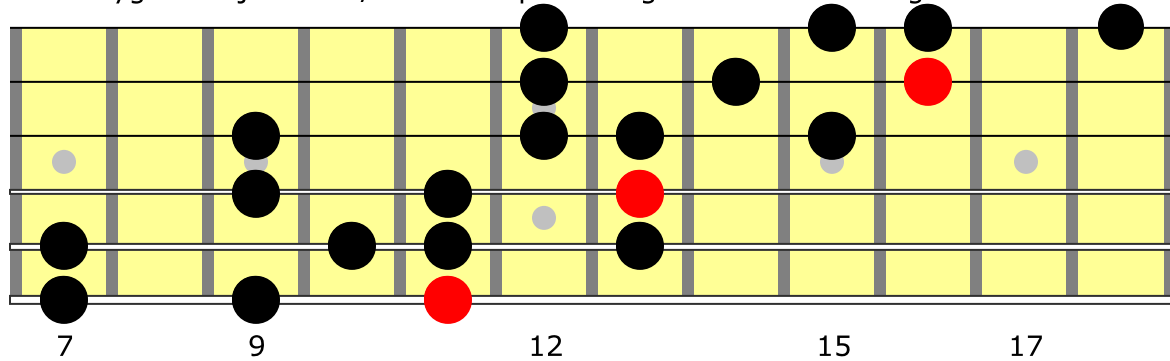
E ♭ Phrygian Major three/four-note-per-string from the 4th degree



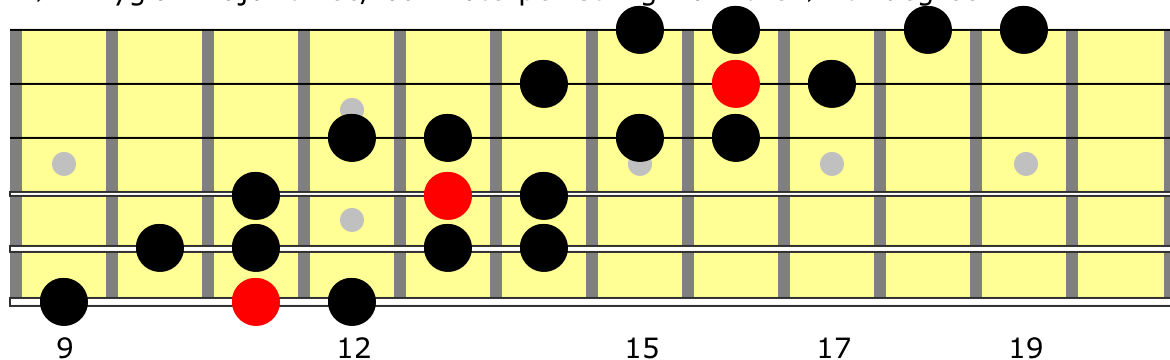
E ♭ Phrygian Major three/four-note-per-string from the 5th degree



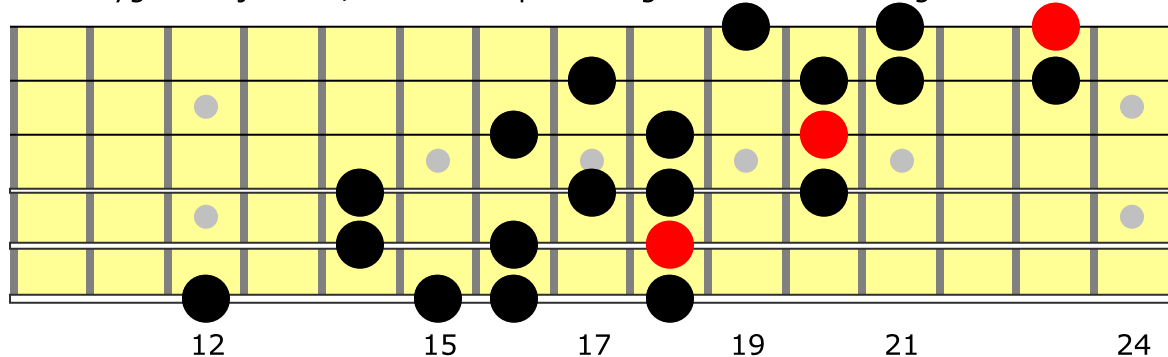
E ♭ Phrygian Major three/four-note-per-string from the ♭6th degree



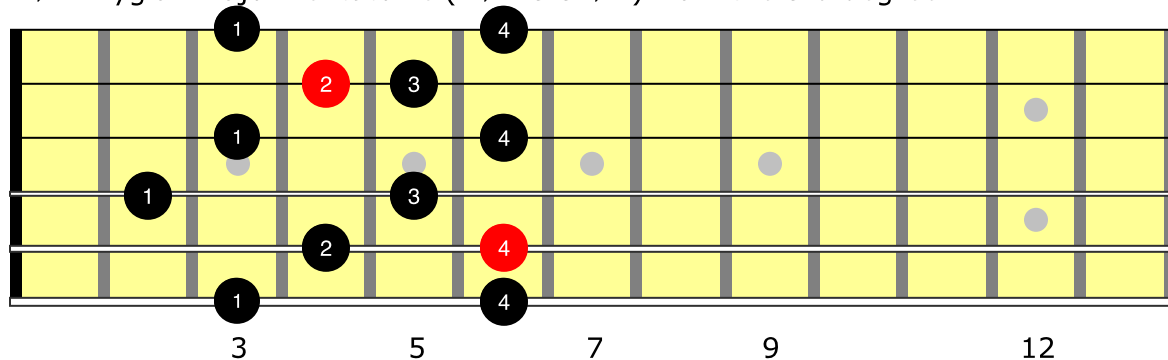
E ♭ Phrygian Major three/four-note-per-string from the ♭7th degree



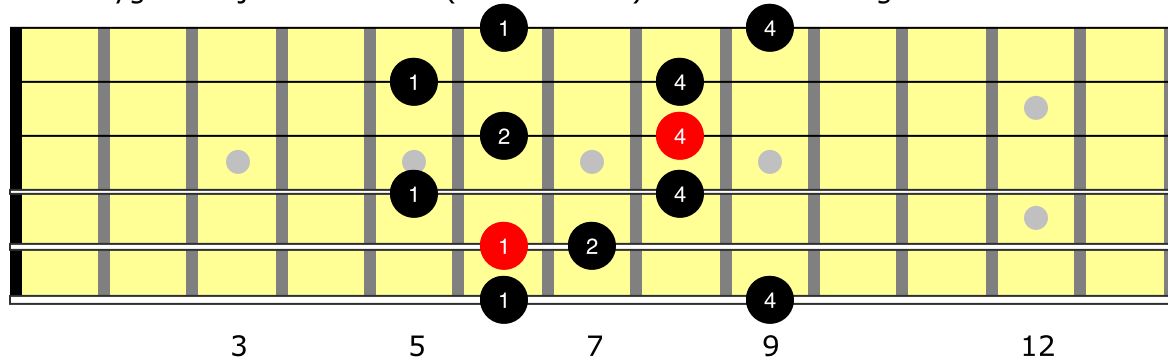
E ♭ Phrygian Major four/three-note-per-string from the ♭ 2nd degree



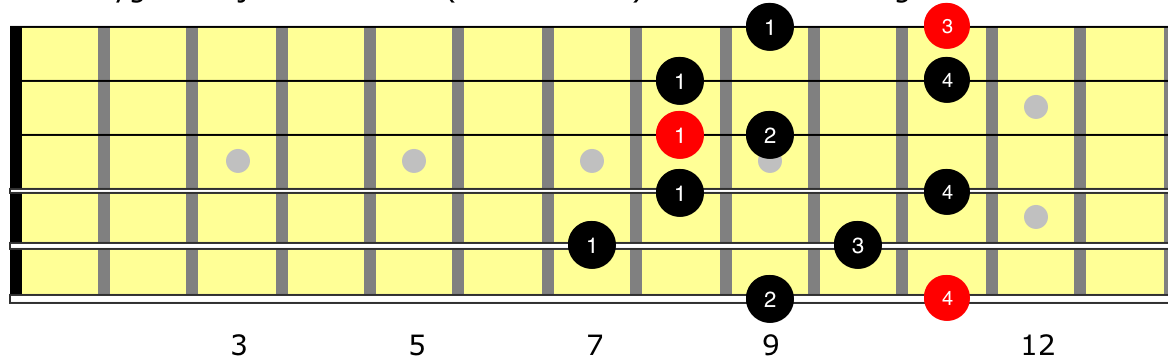
E ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



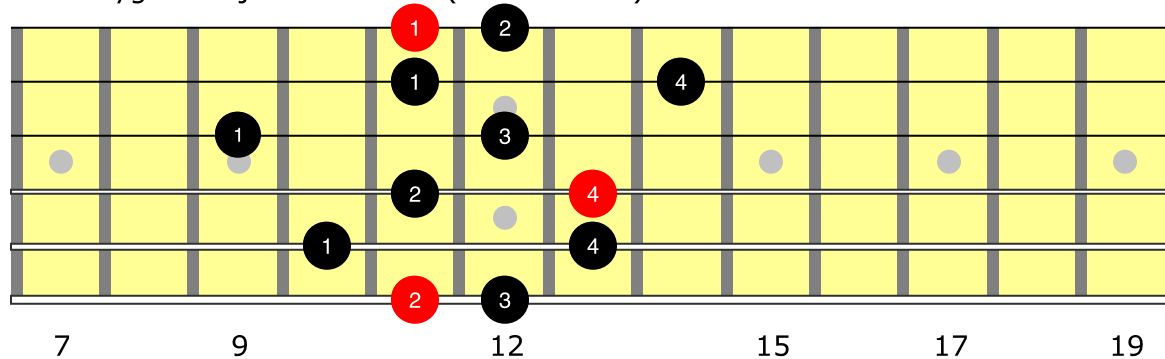
E ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



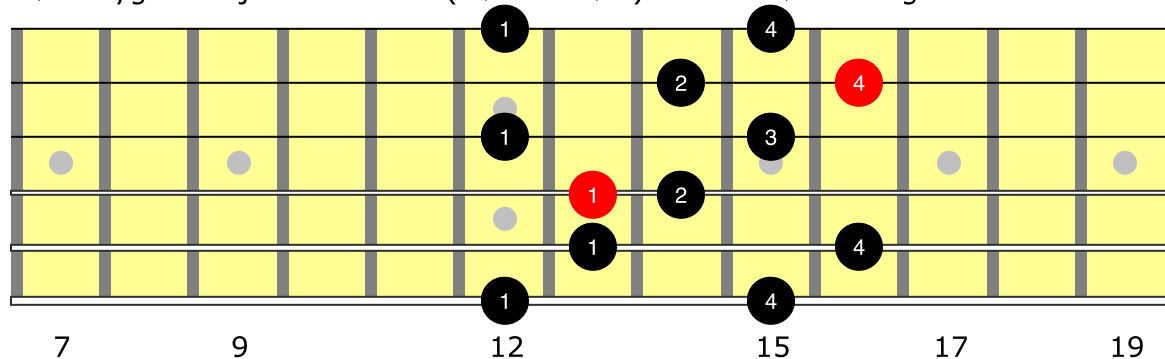
E ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



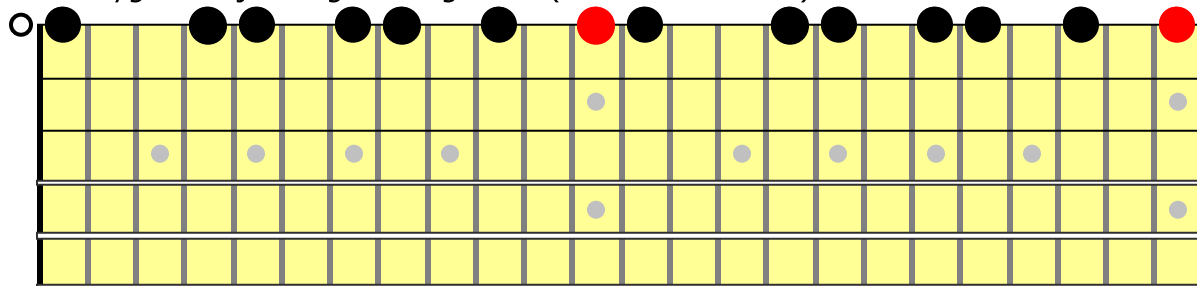
E ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



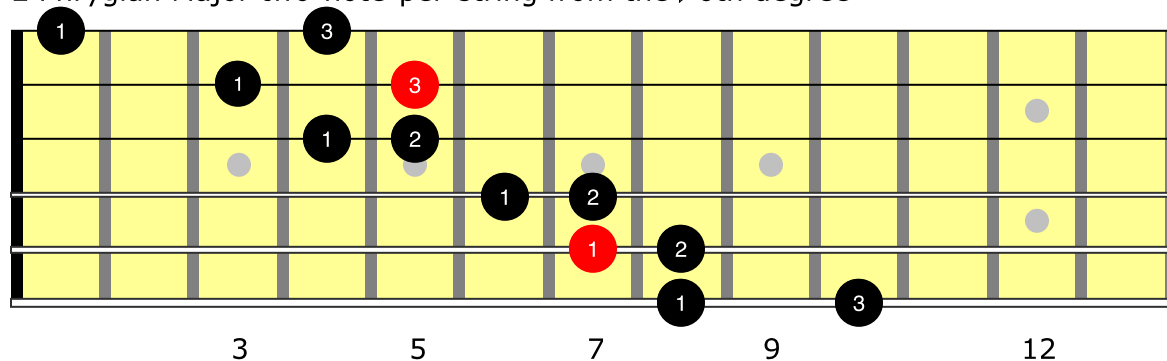
E ♭ Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



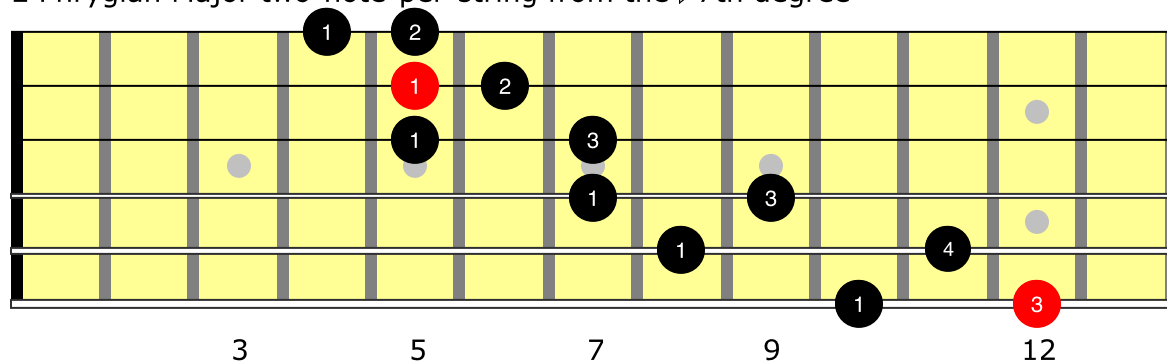
### E Phrygian Major single string scale (1 ♭ 2 3 4 5 ♭ 6 ♭ 7)



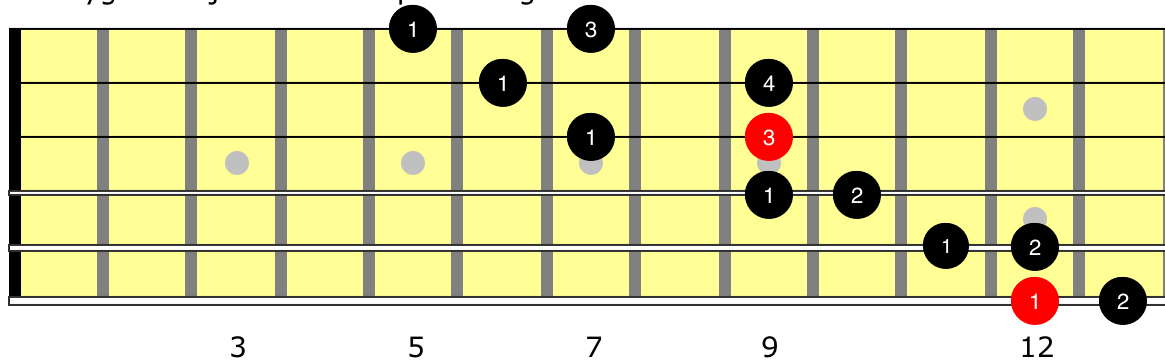
### E Phrygian Major two-note-per-string from the $\flat$ 6th degree



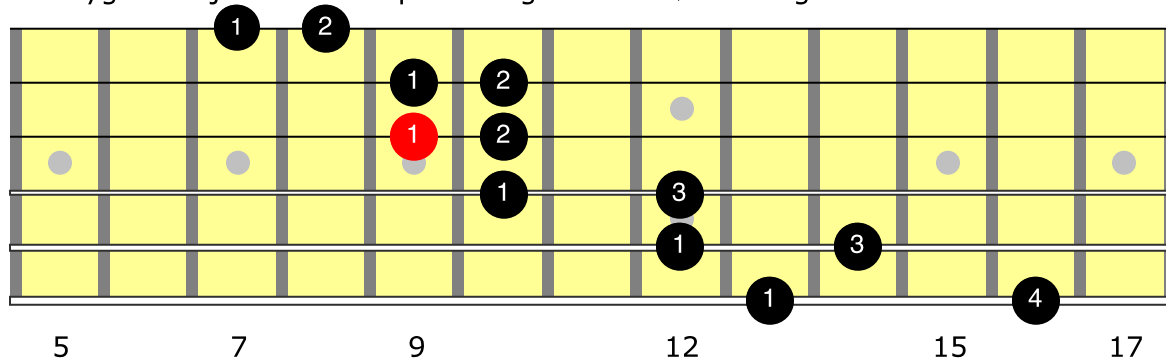
### E Phrygian Major two-note-per-string from the $\flat$ 7th degree



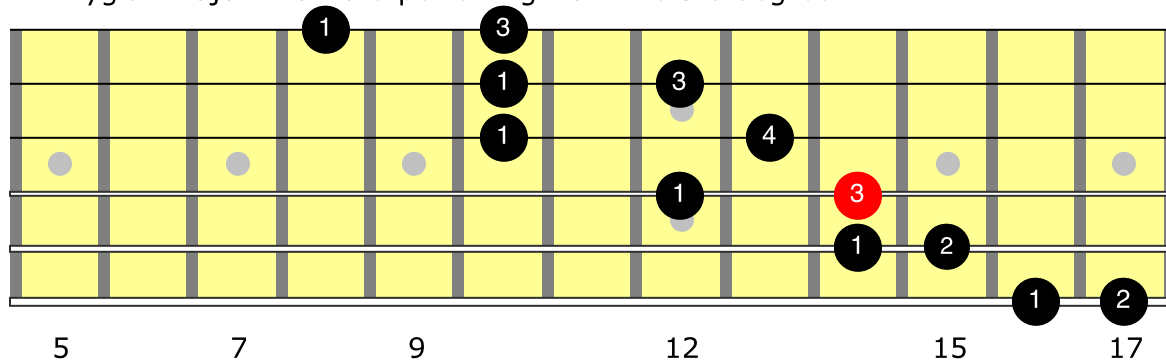
### E Phrygian Major two-note-per-string from the root



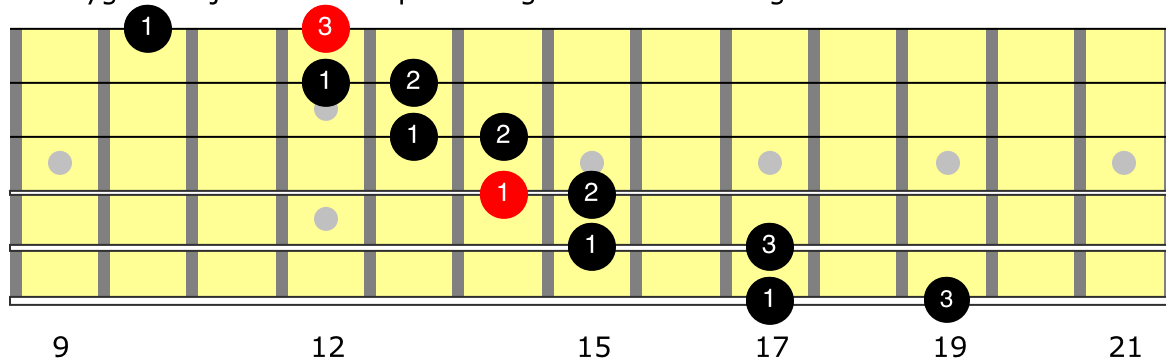
E Phrygian Major two-note-per-string from the  $\flat$  2nd degree



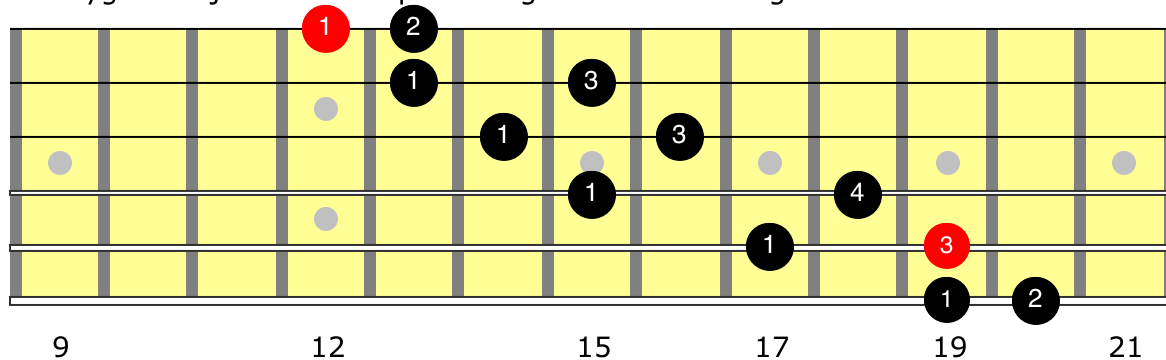
E Phrygian Major two-note-per-string from the 3rd degree



E Phrygian Major two-note-per-string from the 4th degree

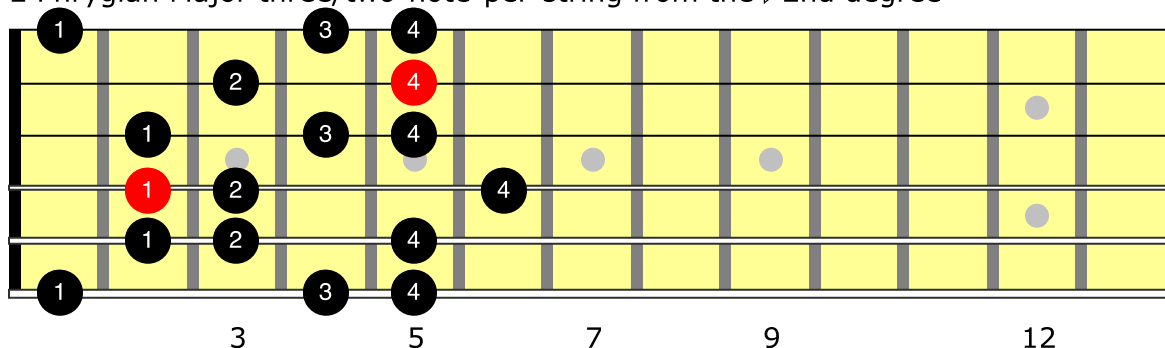


E Phrygian Major two-note-per-string from the 5th degree

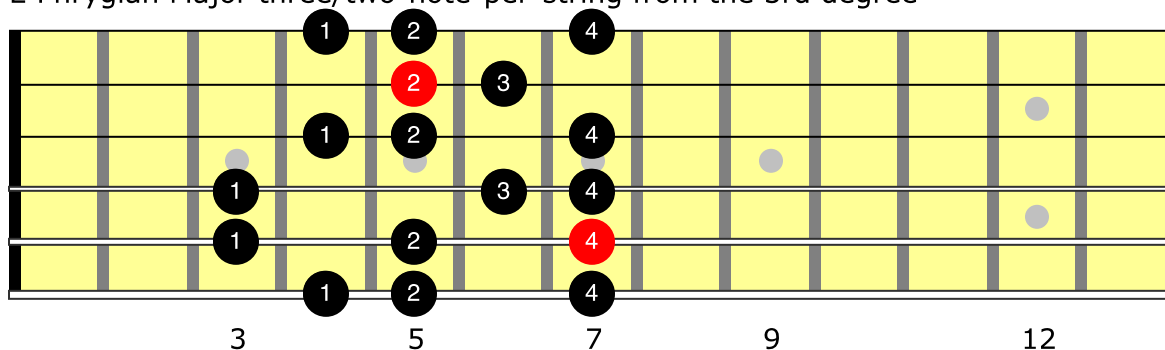




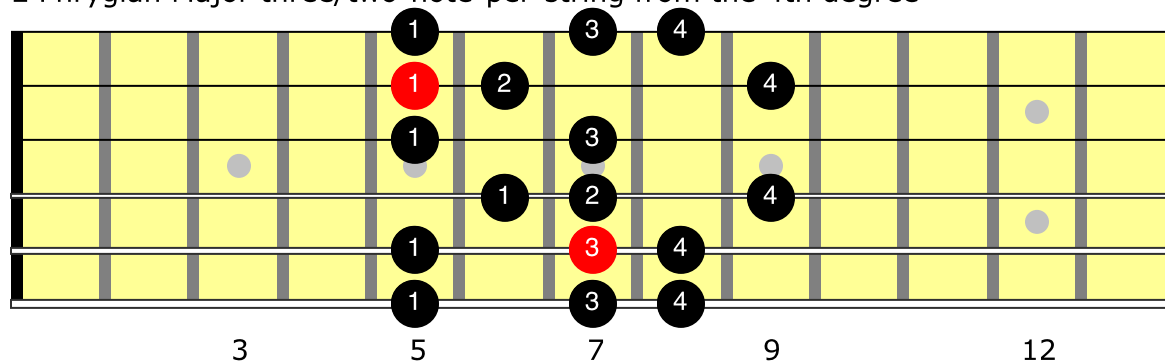
E Phrygian Major three/two-note-per-string from the ♭2nd degree



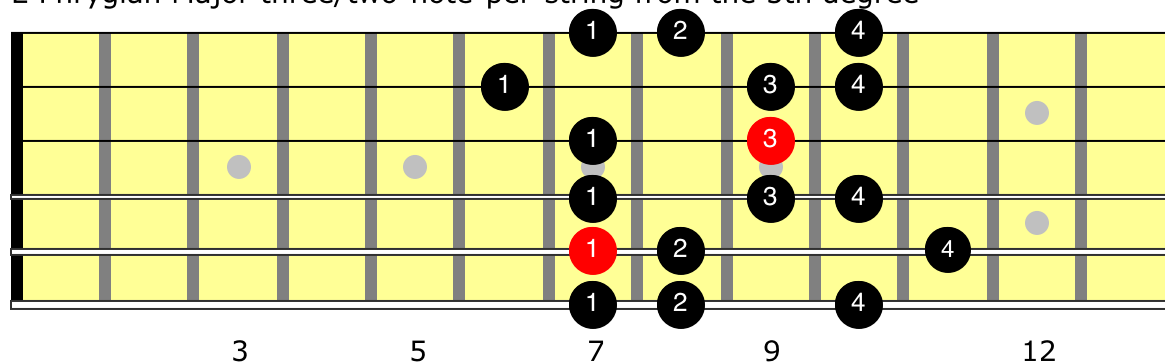
E Phrygian Major three/two-note-per-string from the 3rd degree



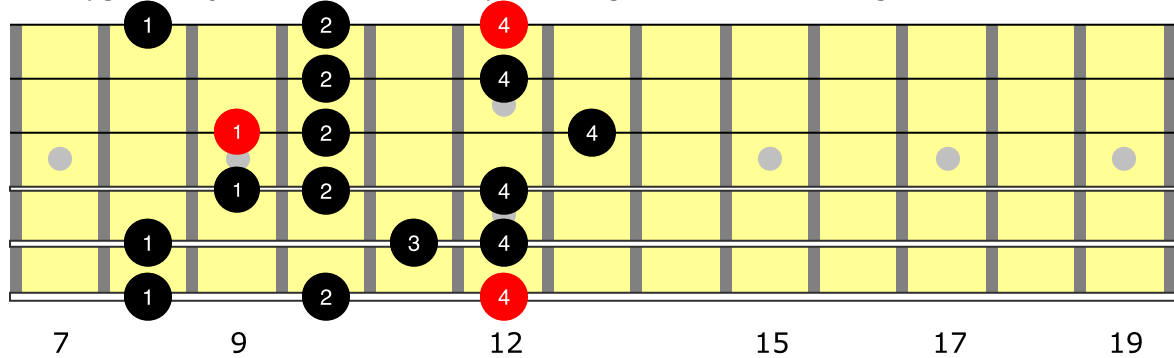
E Phrygian Major three/two-note-per-string from the 4th degree



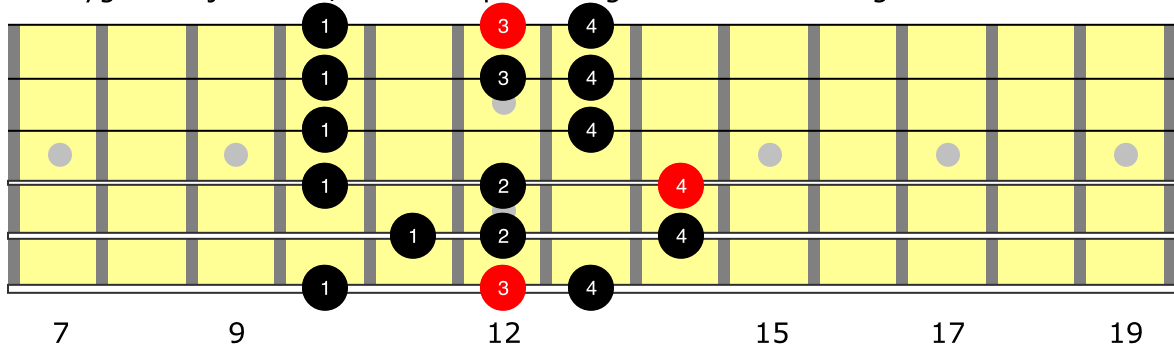
E Phrygian Major three/two-note-per-string from the 5th degree



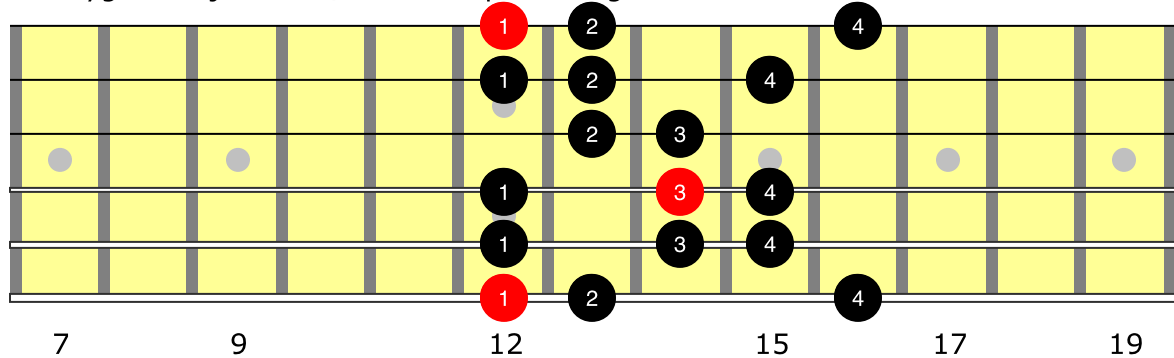
E Phrygian Major three/two-note-per-string from the ♭ 6th degree



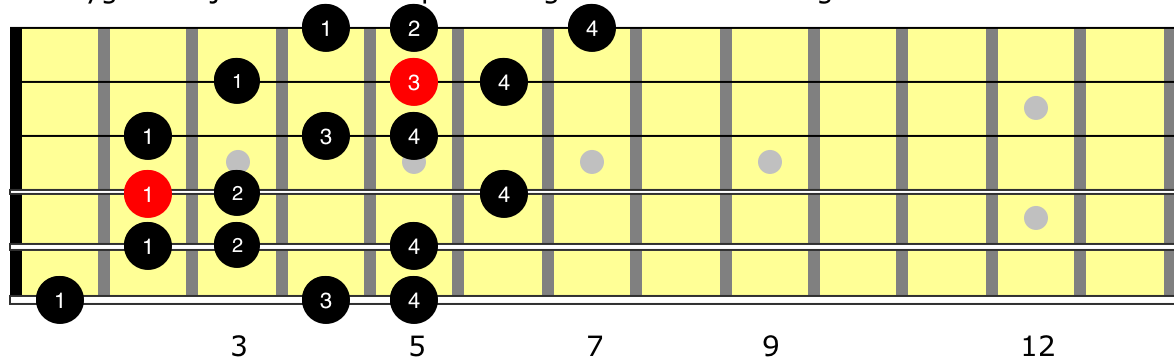
E Phrygian Major three/two-note-per-string from the ♭ 7th degree



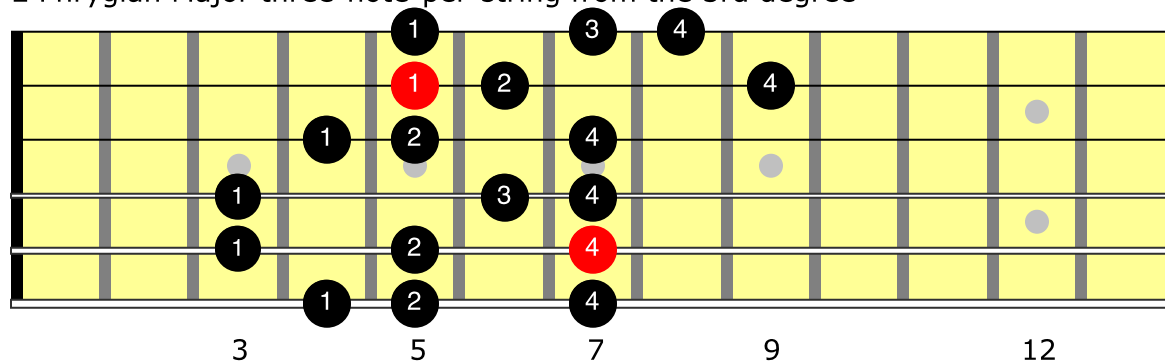
E Phrygian Major three/two-note-per-string from the root



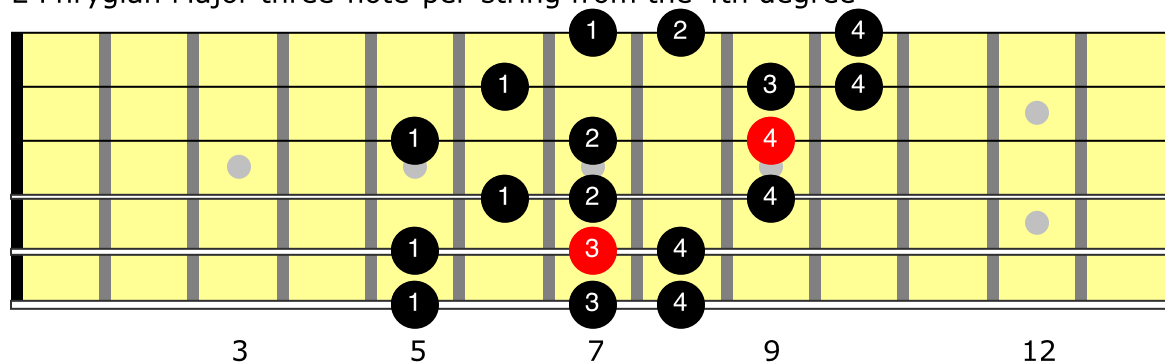
E Phrygian Major three-note-per-string from the ♭ 2nd degree



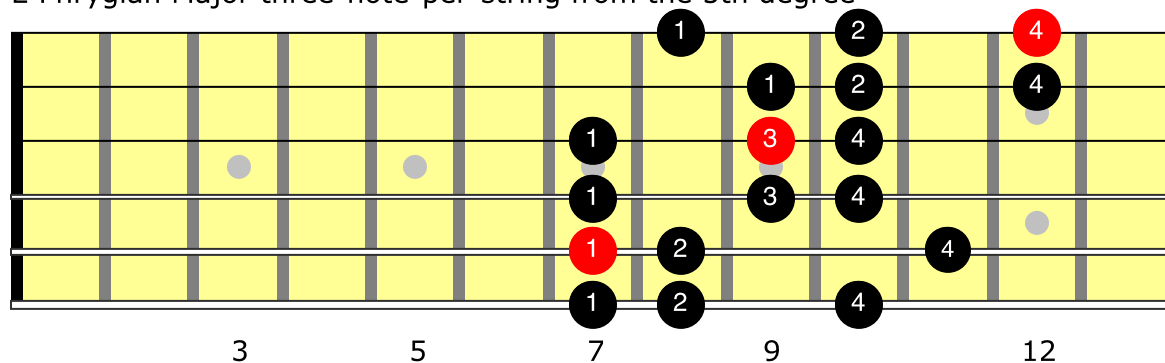
### E Phrygian Major three-note-per-string from the 3rd degree



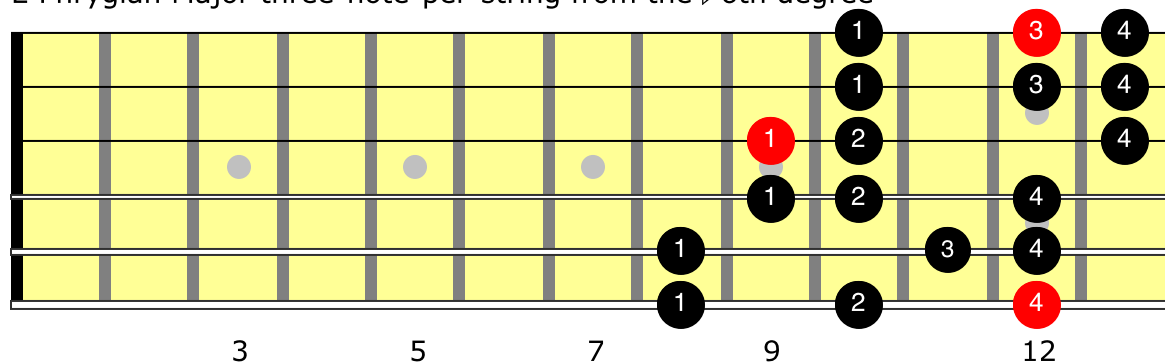
### E Phrygian Major three-note-per-string from the 4th degree



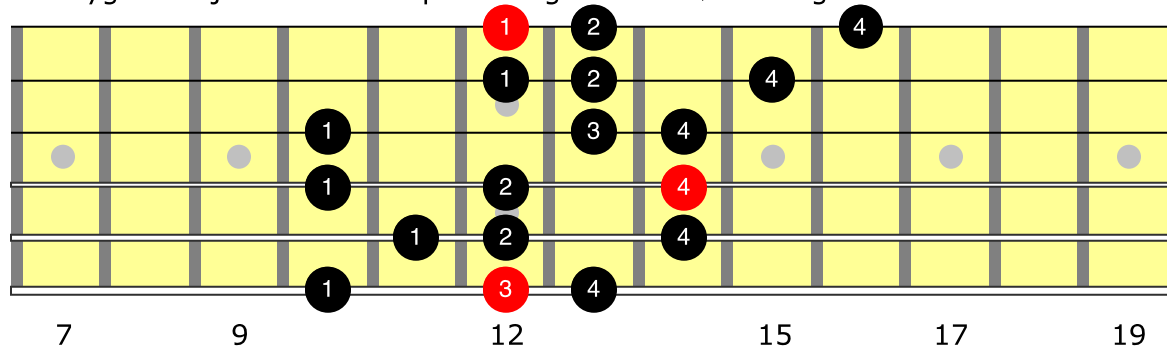
### E Phrygian Major three-note-per-string from the 5th degree



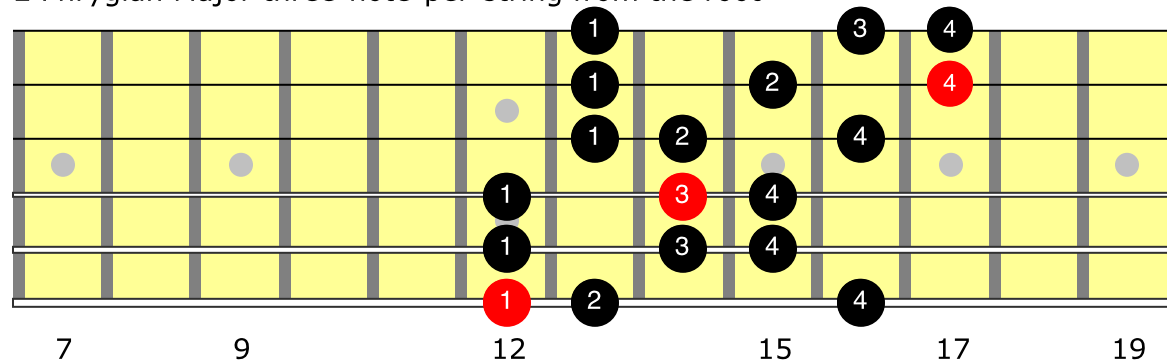
### E Phrygian Major three-note-per-string from the $\flat$ 6th degree



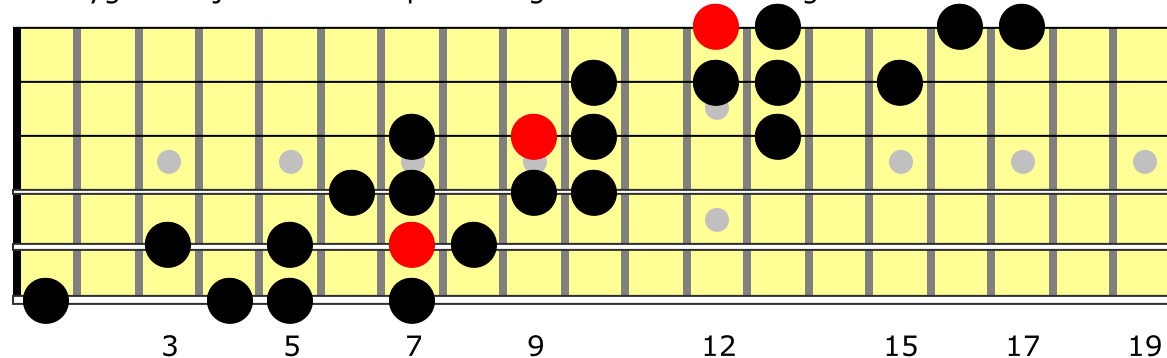
E Phrygian Major three-note-per-string from the  $\flat$  7th degree



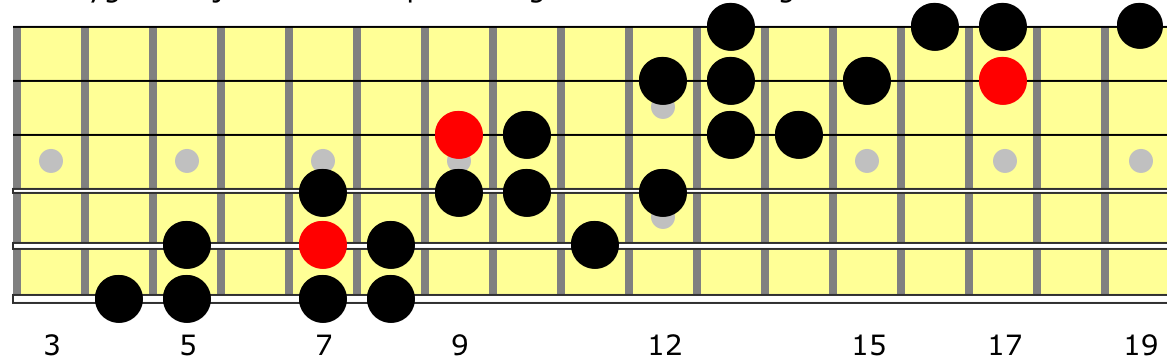
E Phrygian Major three-note-per-string from the root



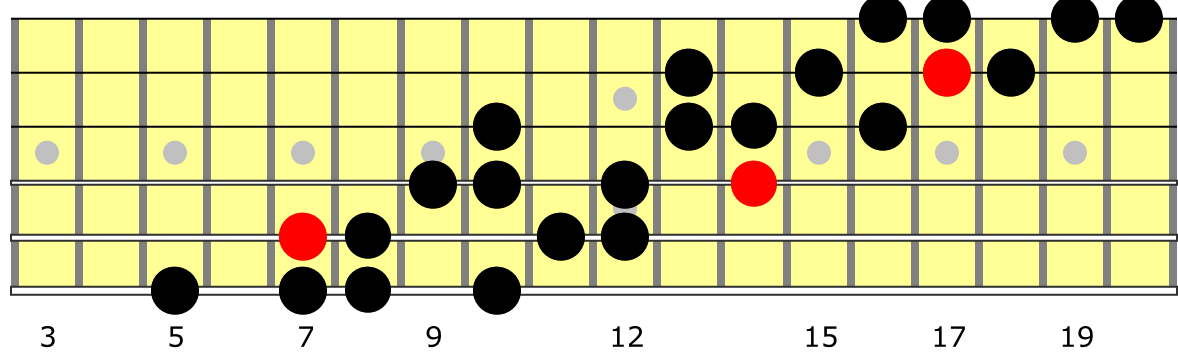
E Phrygian Major four-note-per-string from the  $\flat$  2nd degree



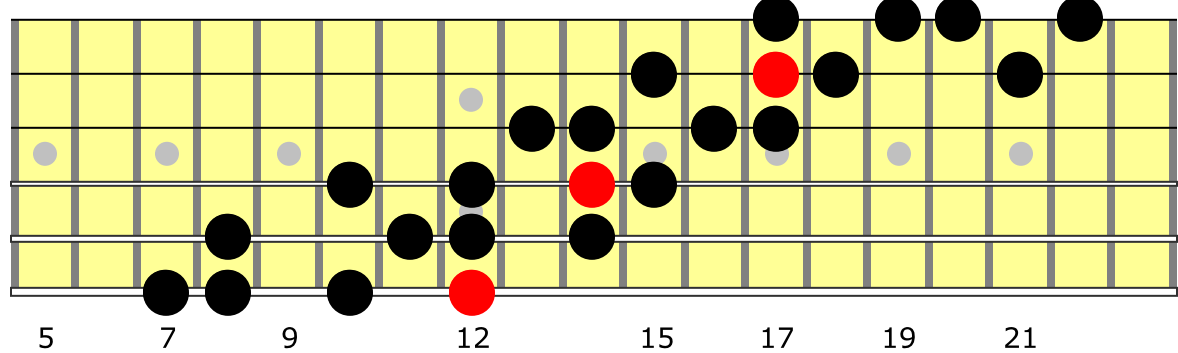
E Phrygian Major four-note-per-string from the 3rd degree



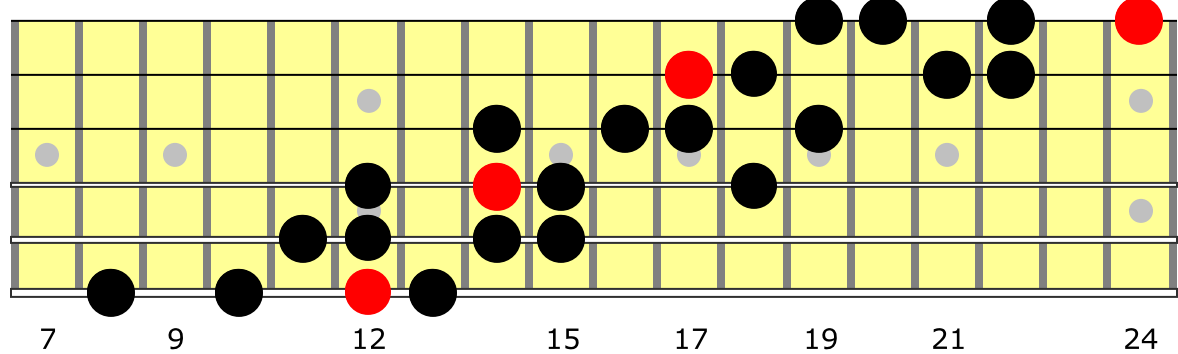
E Phrygian Major four-note-per-string from the 4th degree



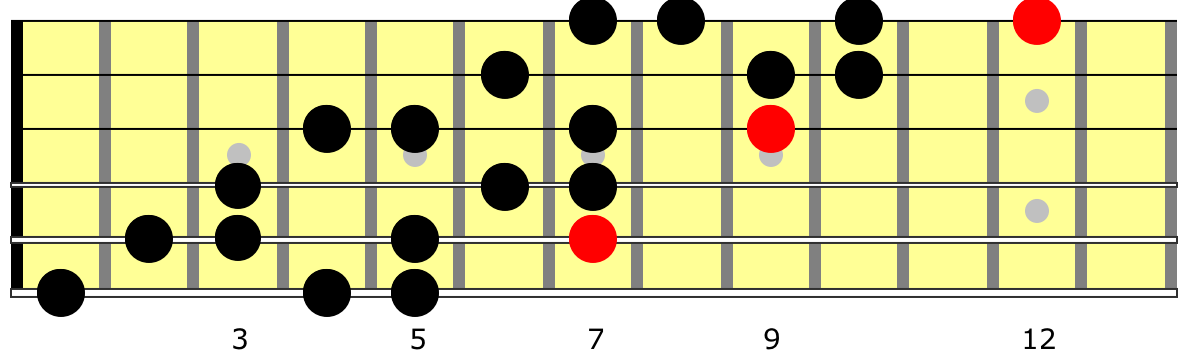
E Phrygian Major four-note-per-string from the 5th degree



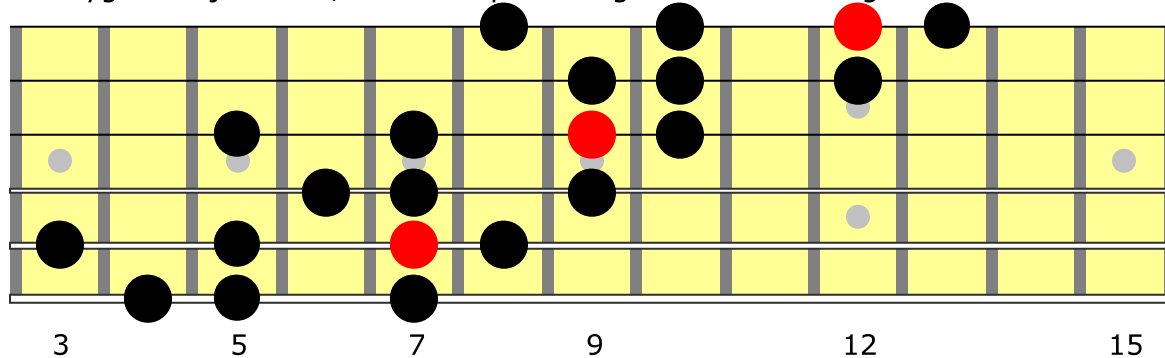
E Phrygian Major four-note-per-string from the  $\flat$  6th degree



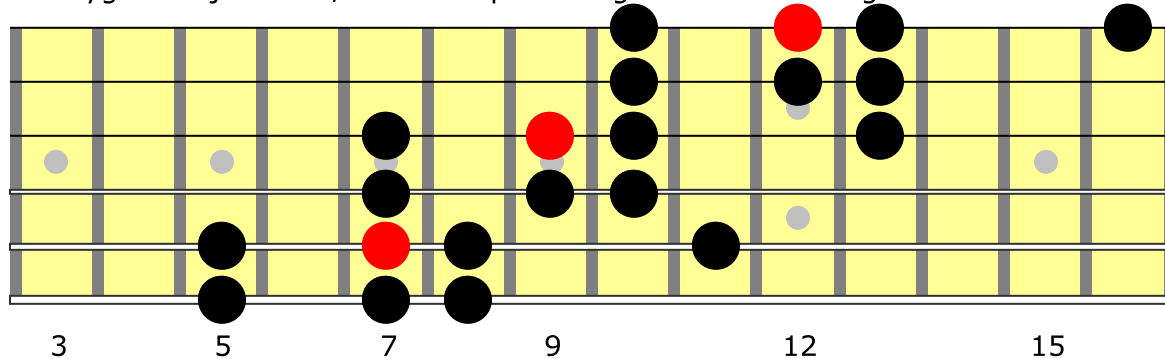
E Phrygian Major three/four-note-per-string from the  $\flat$  2nd degree



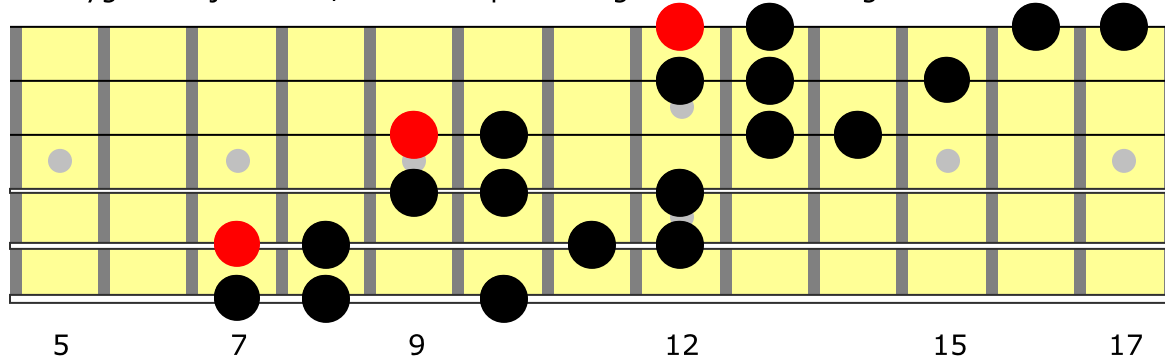
E Phrygian Major three/four-note-per-string from the 3rd degree



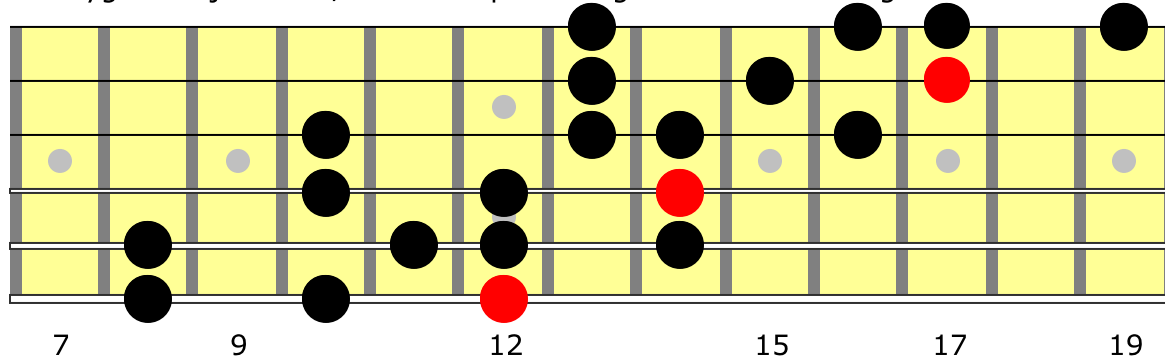
E Phrygian Major three/four-note-per-string from the 4th degree



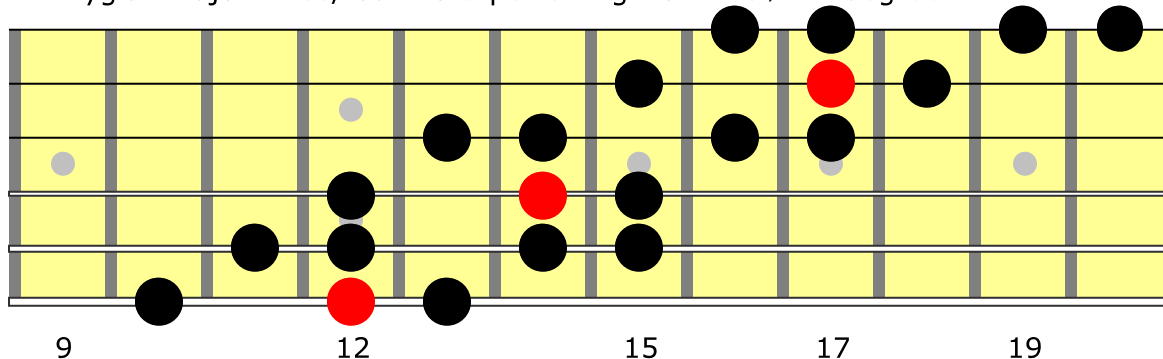
E Phrygian Major three/four-note-per-string from the 5th degree



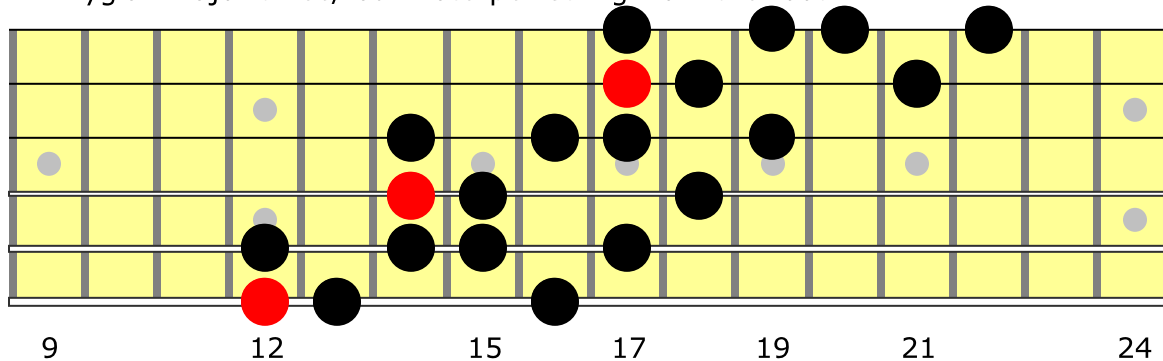
E Phrygian Major three/four-note-per-string from the  $\flat$  6th degree



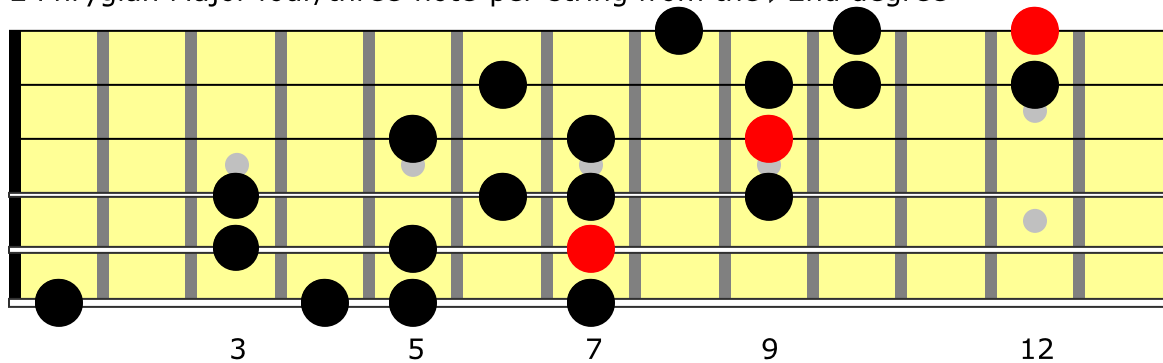
### E Phrygian Major three/four-note-per-string from the $\flat$ 7th degree



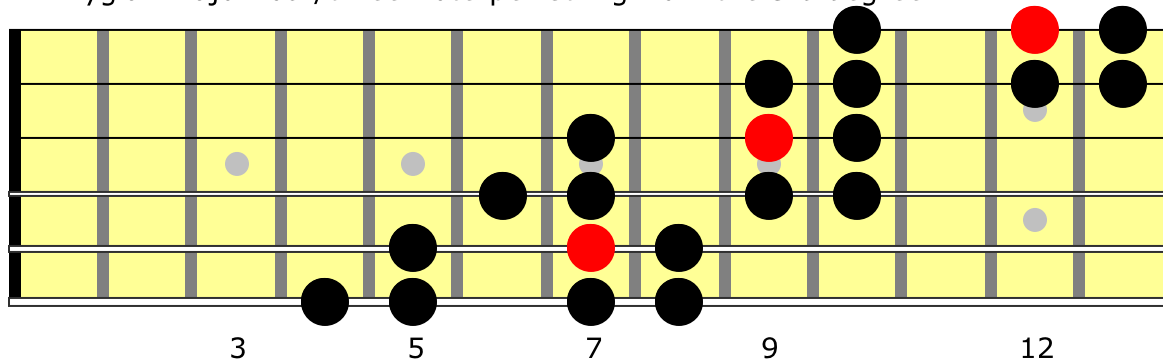
### E Phrygian Major three/four-note-per-string from the root



### E Phrygian Major four/three-note-per-string from the $\flat$ 2nd degree

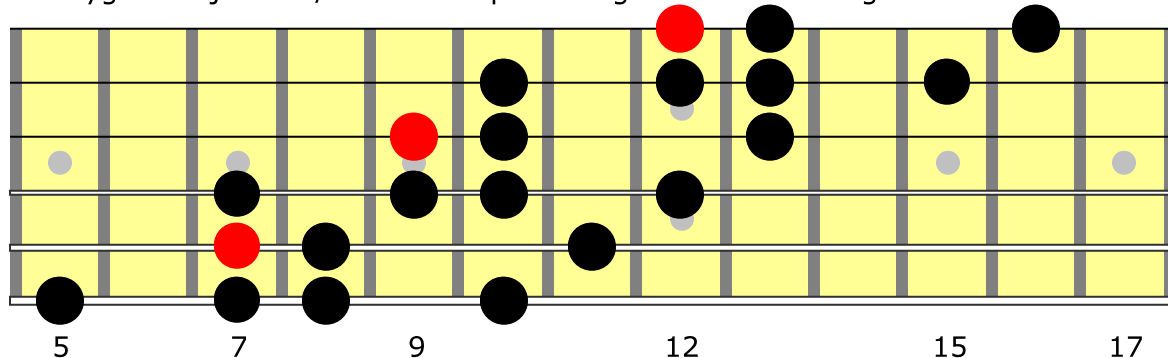


### E Phrygian Major four/three-note-per-string from the 3rd degree

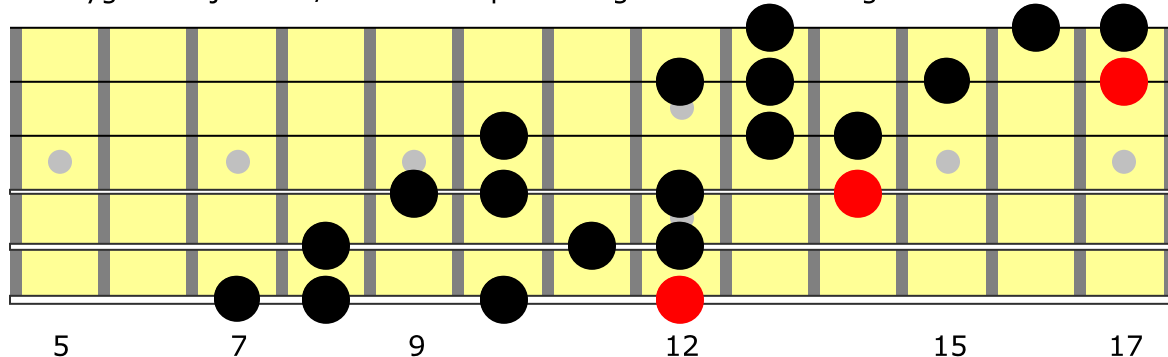




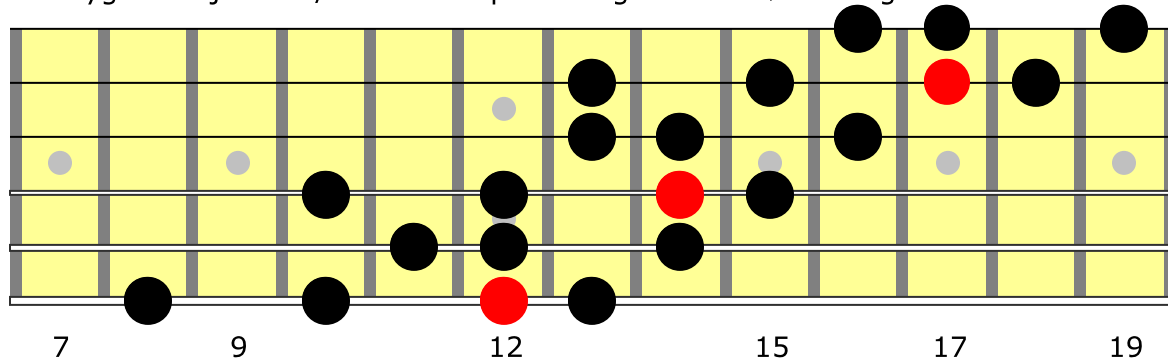
E Phrygian Major four/three-note-per-string from the 4th degree



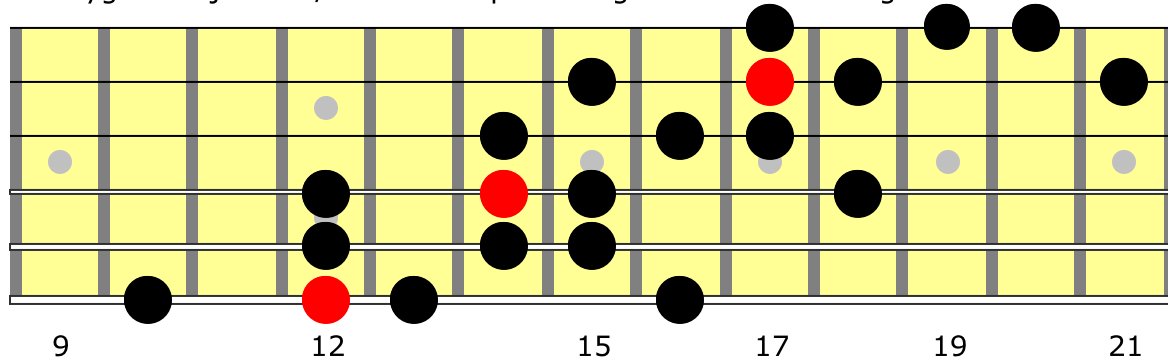
E Phrygian Major four/three-note-per-string from the 5th degree



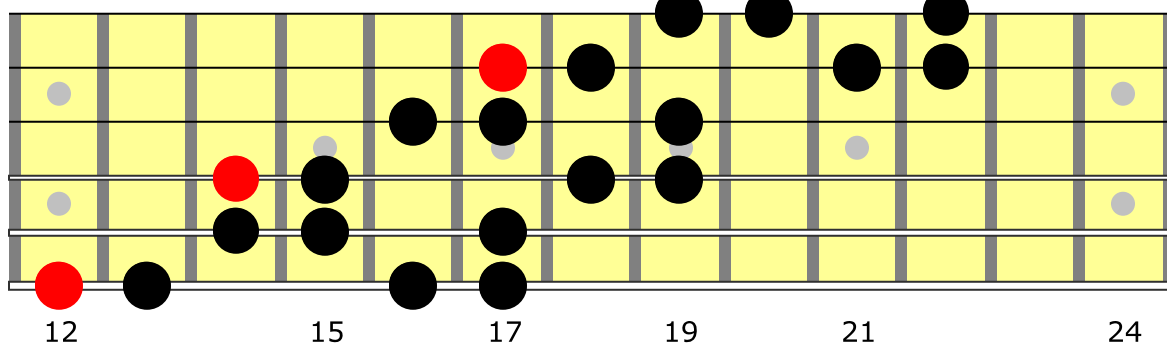
E Phrygian Major four/three-note-per-string from the  $\flat$  6th degree



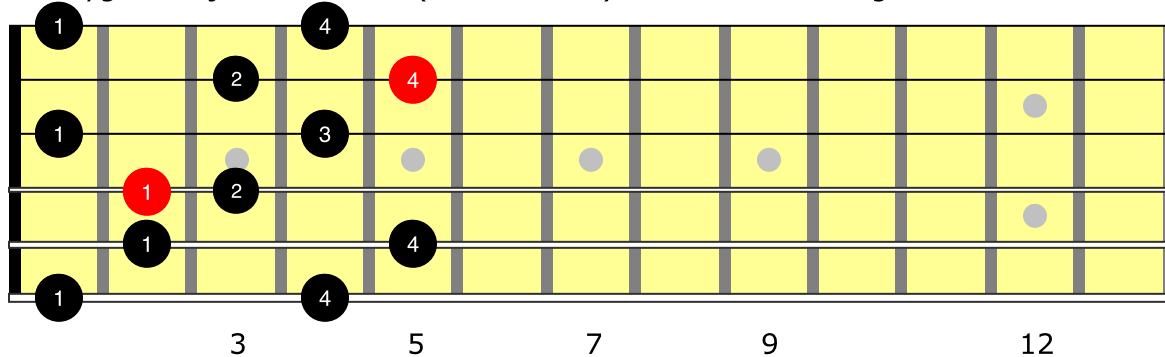
E Phrygian Major four/three-note-per-string from the  $\flat$  7th degree



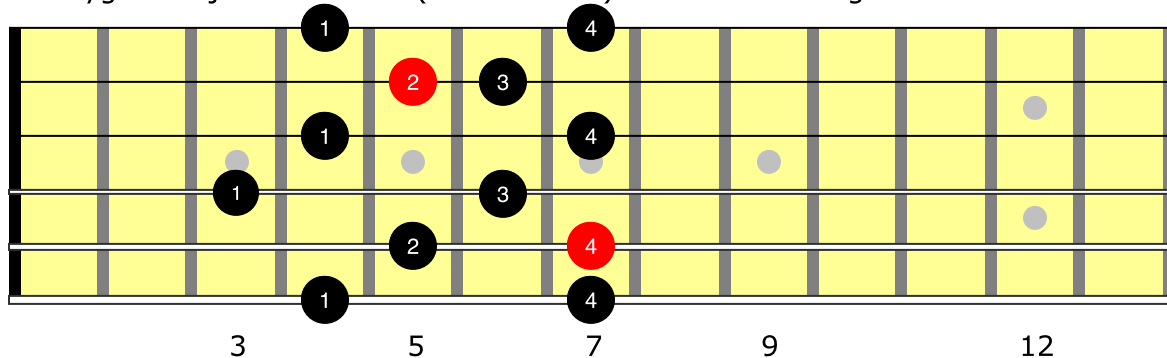
E Phrygian Major four/three-note-per-string from the root



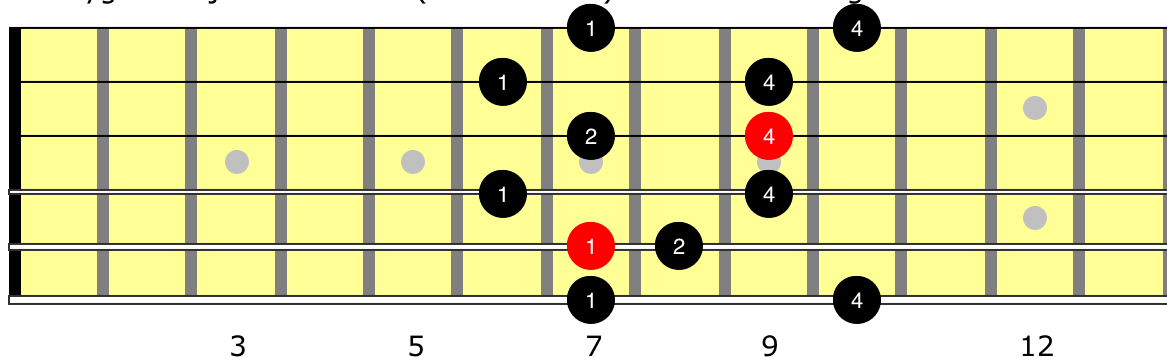
E Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 2nd degree



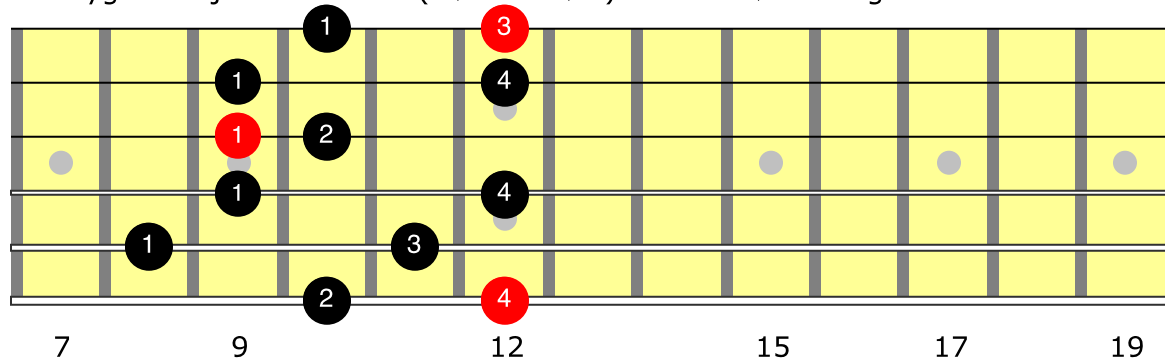
E Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 3rd degree



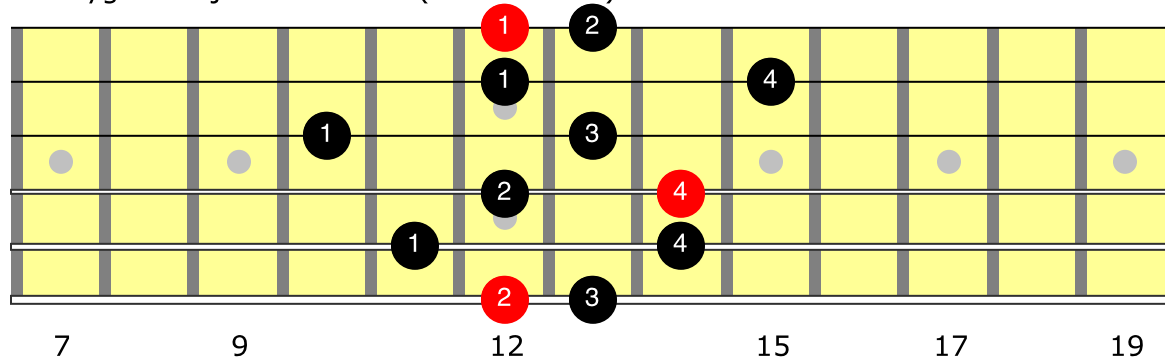
E Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the 5th degree



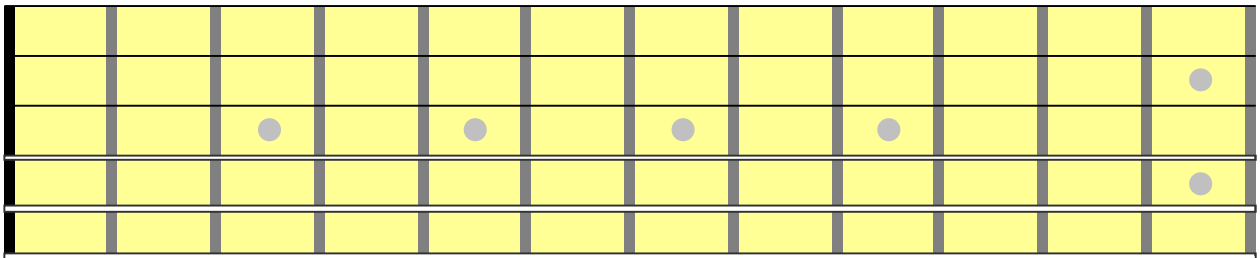
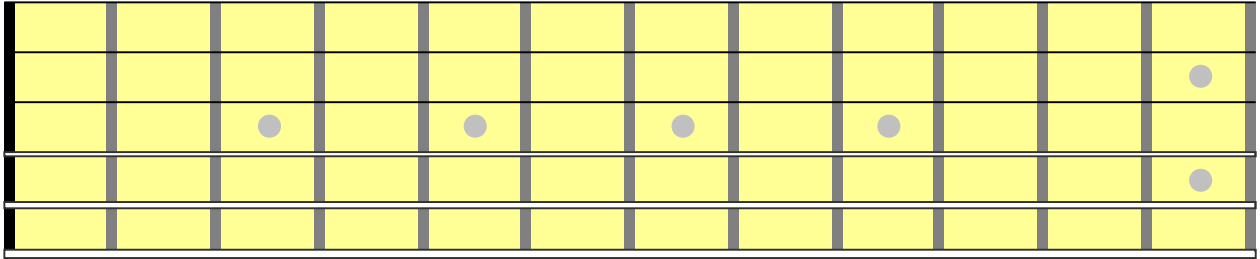
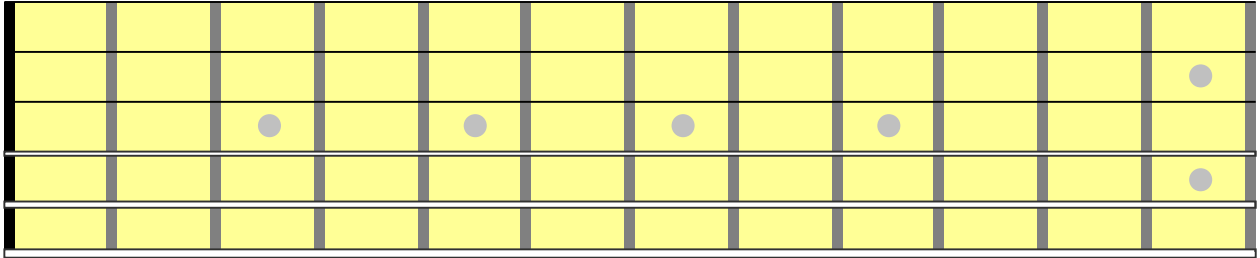
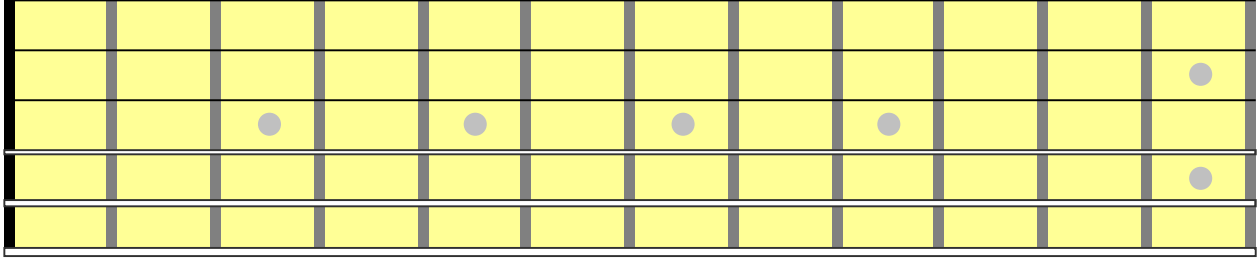
E Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the ♭ 7th degree



E Phrygian Major Pentatonic (1 ♭ 2 3 5 ♭ 7) from the root



# MODES THAT MATTER





Whole Tone

TRUEFIRE PRESENTS  
CHRIS BUONO'S



# MODES

THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Whole Tone

Key of: F

Key of: F<sup>♯</sup>/G<sup>♭</sup>

Key of: G

Key of: A<sup>♭</sup>

Key of: A

Key of: B<sup>♭</sup>

Key of: B/C<sup>♭</sup>

Key of: C

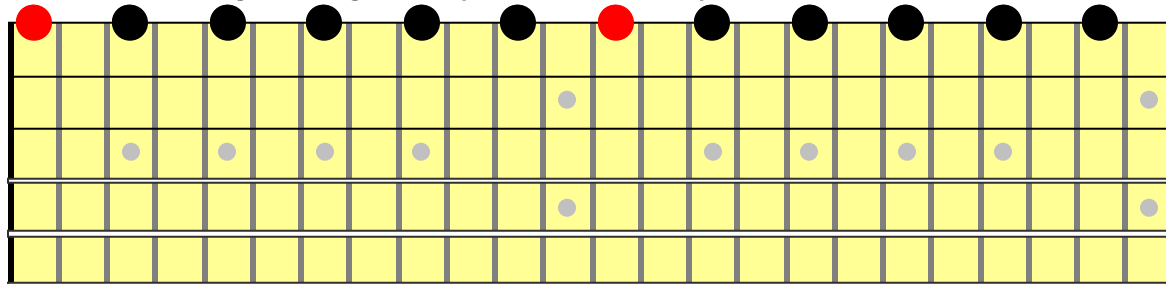
Key of: C<sup>♯</sup>/D<sup>♭</sup>

Key of: D

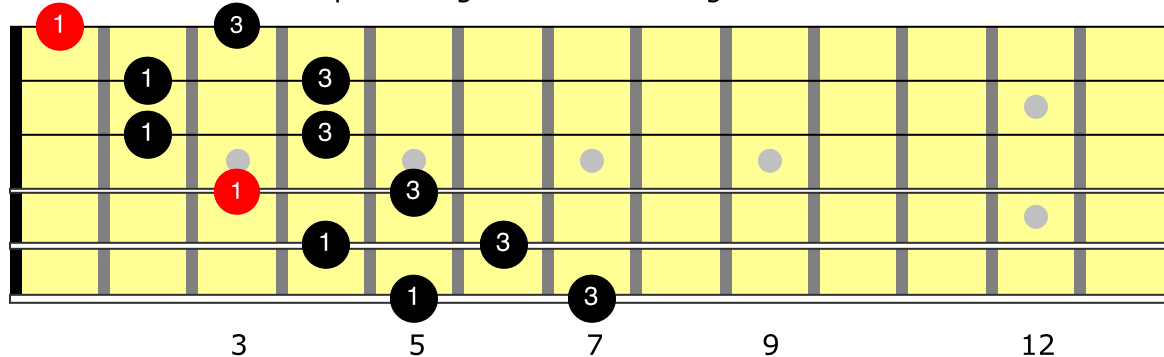
Key of: E<sup>♭</sup>

Key of: E

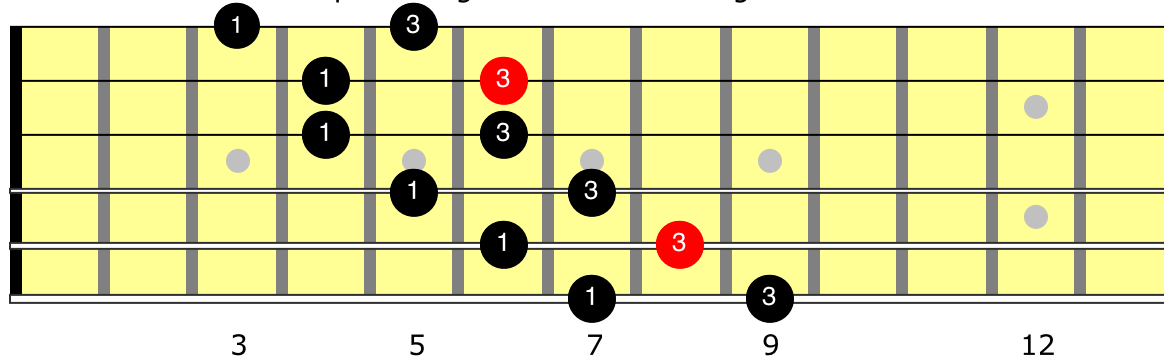
F Wholetone single string scale (1 2 3 #4 #5 b7)



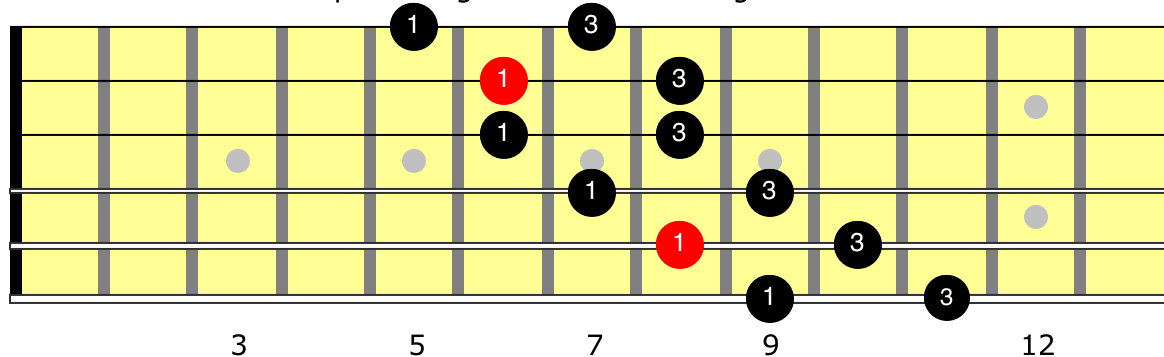
F Wholetone two-note-per-string from the 3rd degree



F Wholetone two-note-per-string from the #4th degree

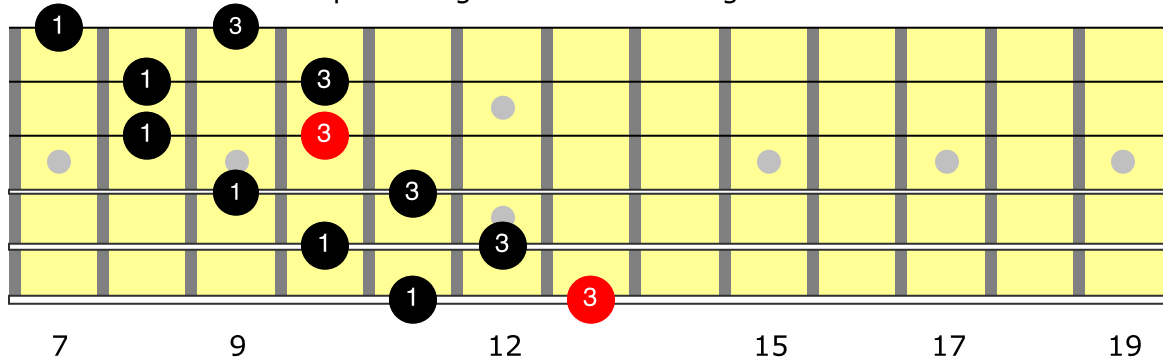


F Wholetone two-note-per-string from the #5th degree

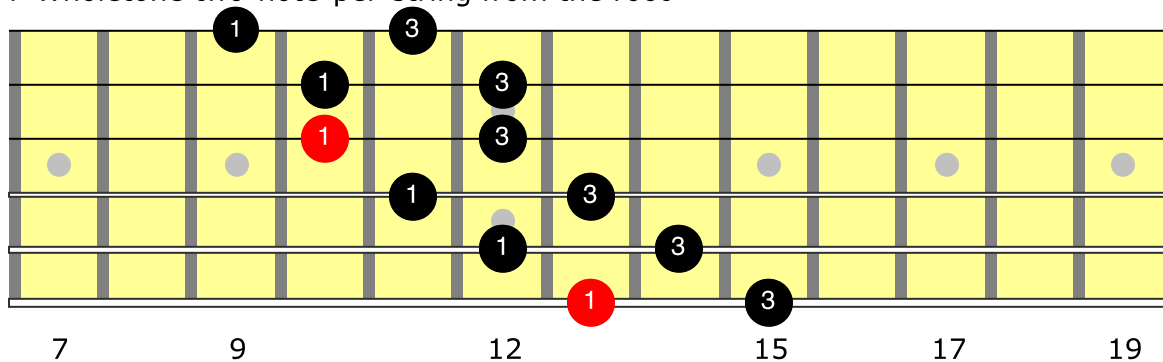




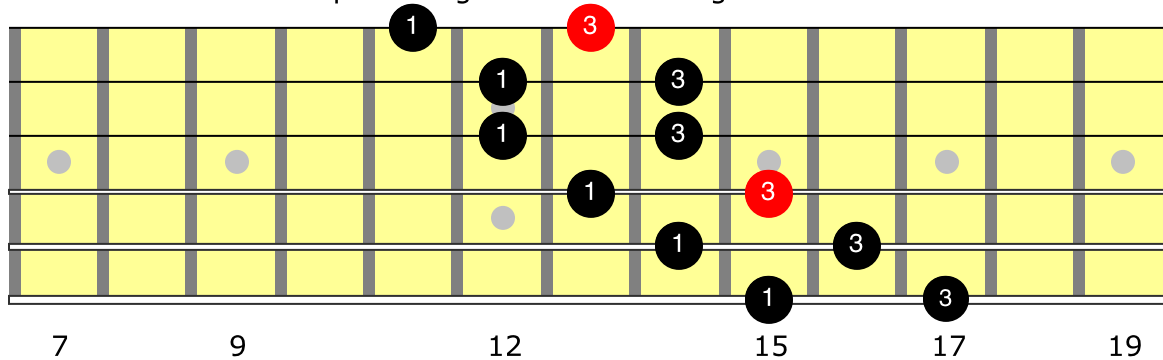
F Wholetone two-note-per-string from the  $\flat$  7th degree



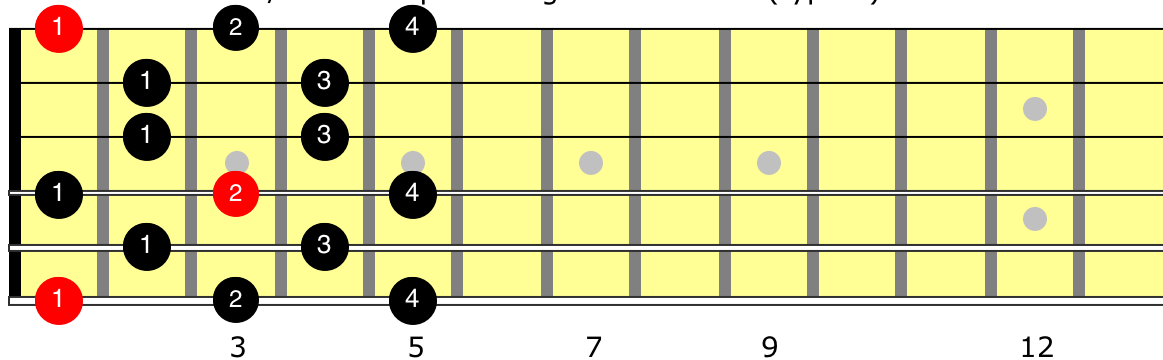
F Wholetone two-note-per-string from the root



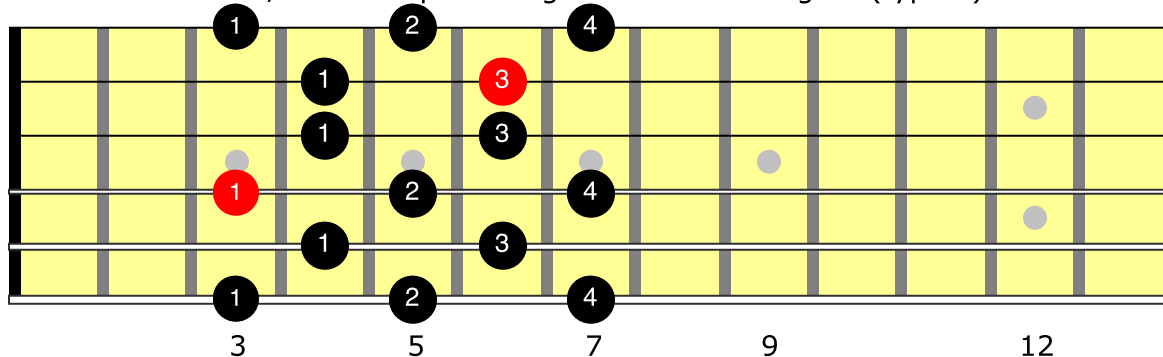
F Wholetone two-note-per-string from the 2nd degree



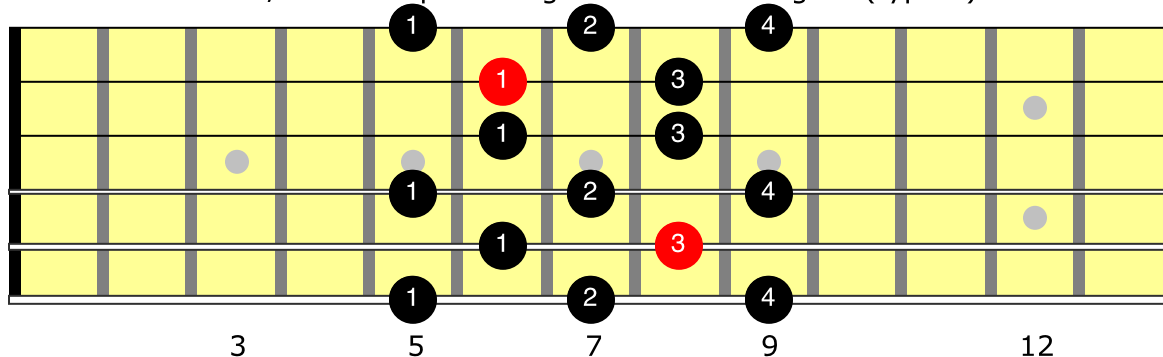
F Wholetone three/two-note-per-string from the root (type 1)



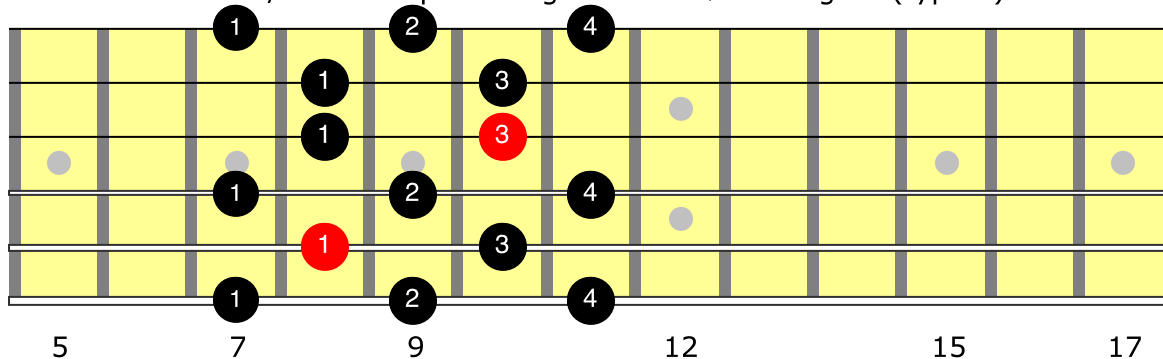
F Wholetone three/two-note-per-string from the 2nd degree (type 1)



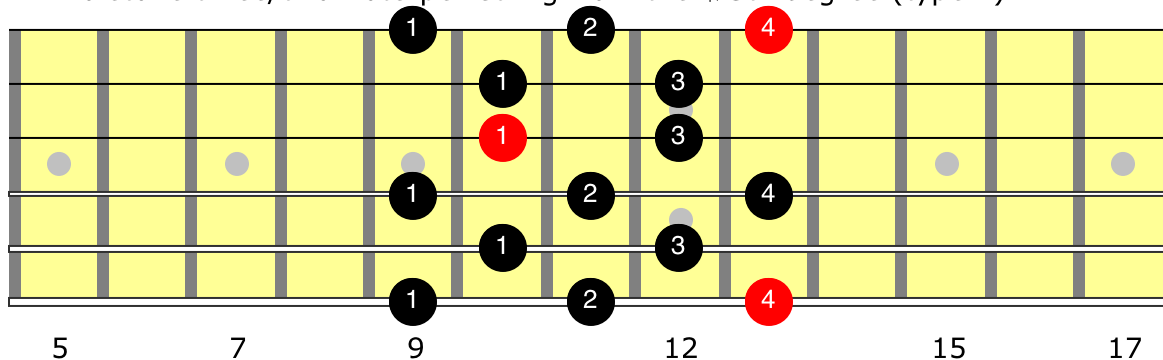
F Wholetone three/two-note-per-string from the 3rd degree (type 1)



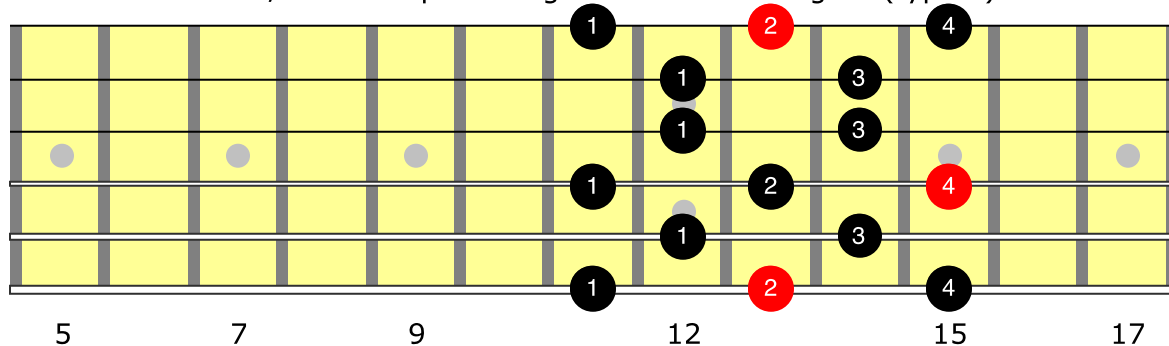
F Wholetone three/two-note-per-string from the #4th degree (type 1)



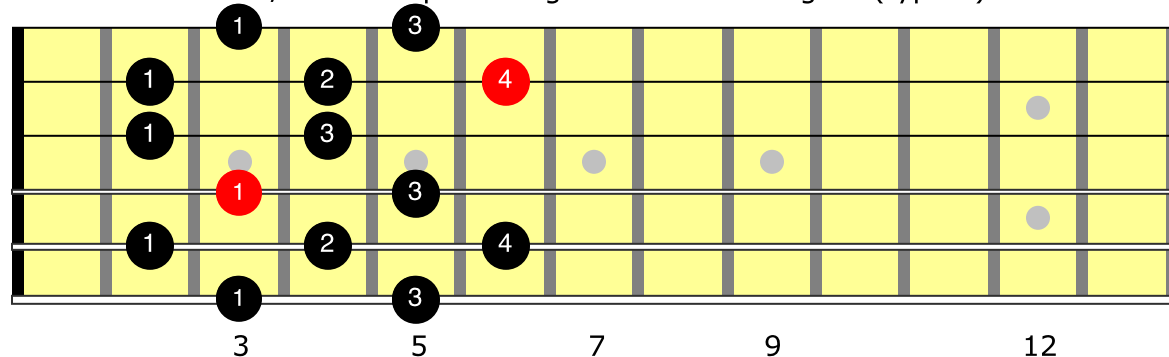
F Wholetone three/two-note-per-string from the #5th degree (type 1)



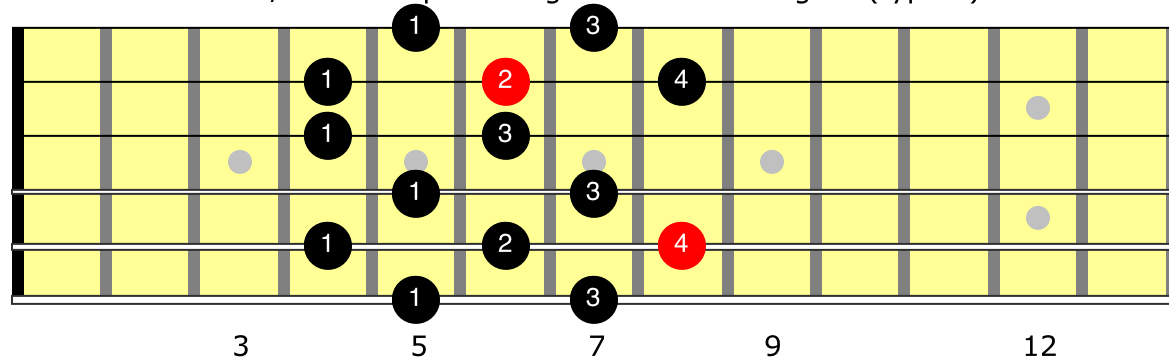
F Wholetone three/two-note-per-string from the  $\flat$  7th degree (type 1)



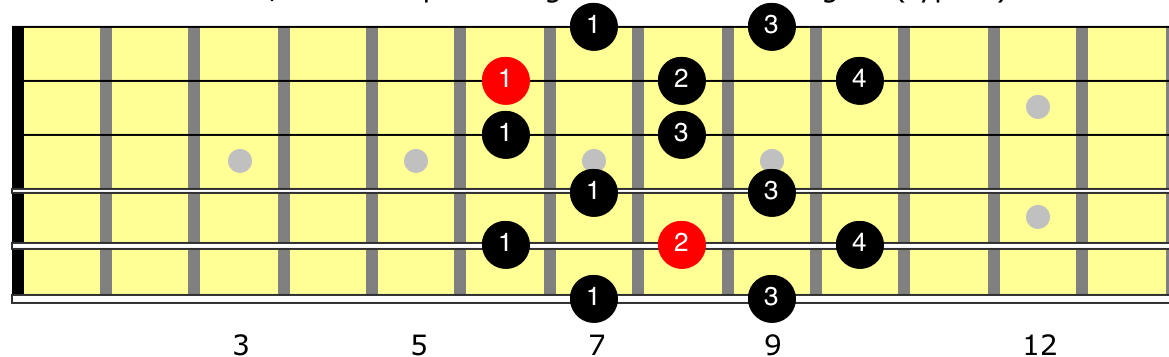
F Wholetone three/two-note-per-string from the 2nd degree (type 2)



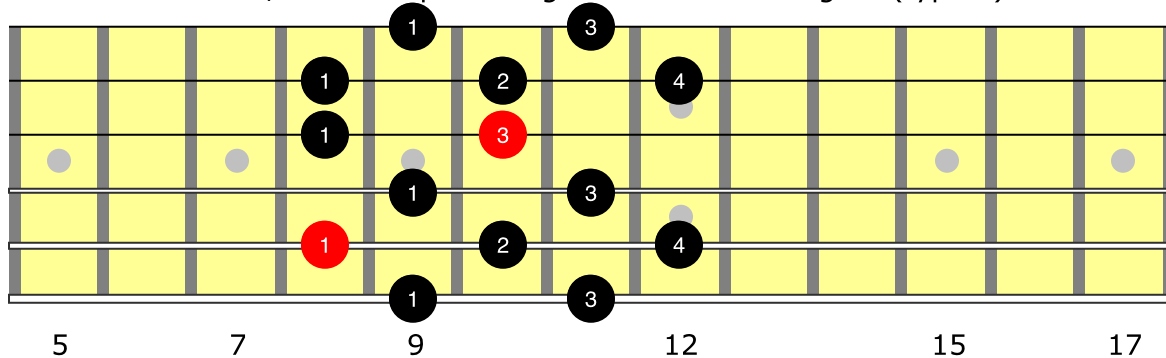
F Wholetone three/two-note-per-string from the 3rd degree (type 2)



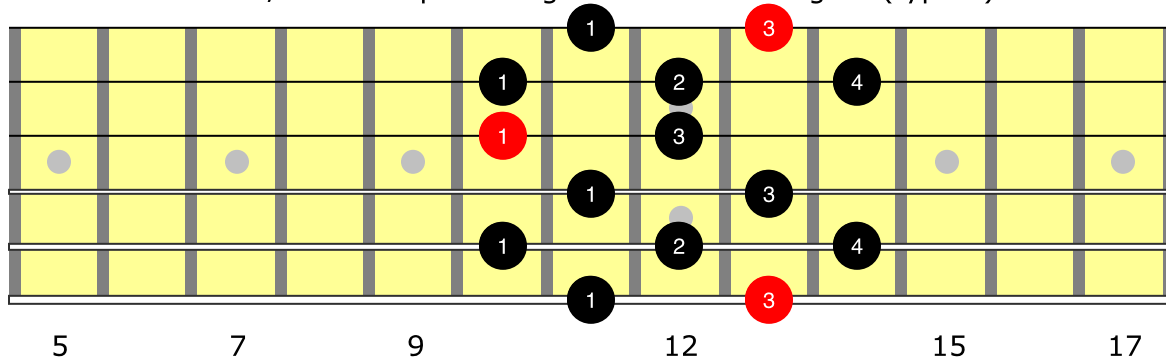
F Wholetone three/two-note-per-string from the  $\sharp$  4th degree (type 2)



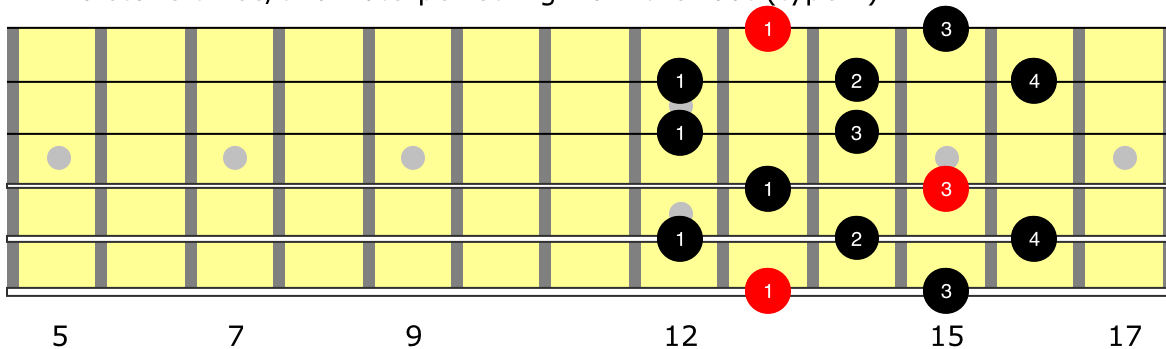
F Wholetone three/two-note-per-string from the #5th degree (type 2)



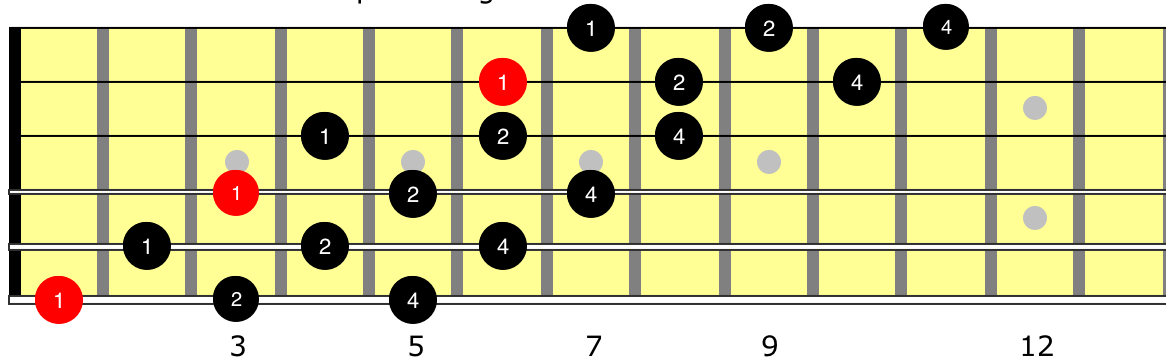
F Wholetone three/two-note-per-string from the b7th degree (type 2)



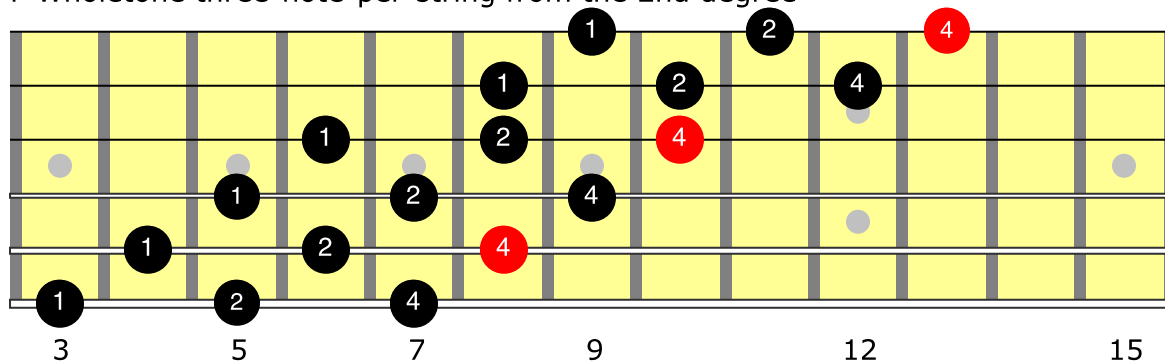
F Wholetone three/two-note-per-string from the root (type 2)



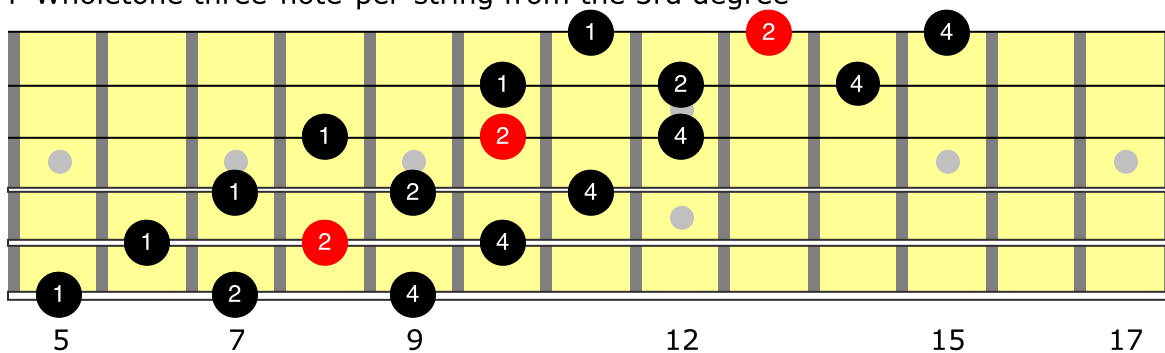
F Wholetone three-note-per-string from the root



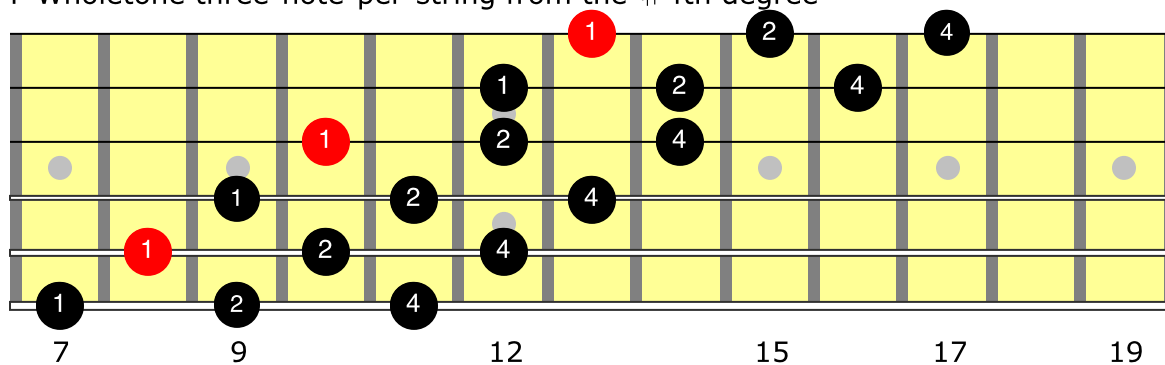
F Wholetone three-note-per-string from the 2nd degree



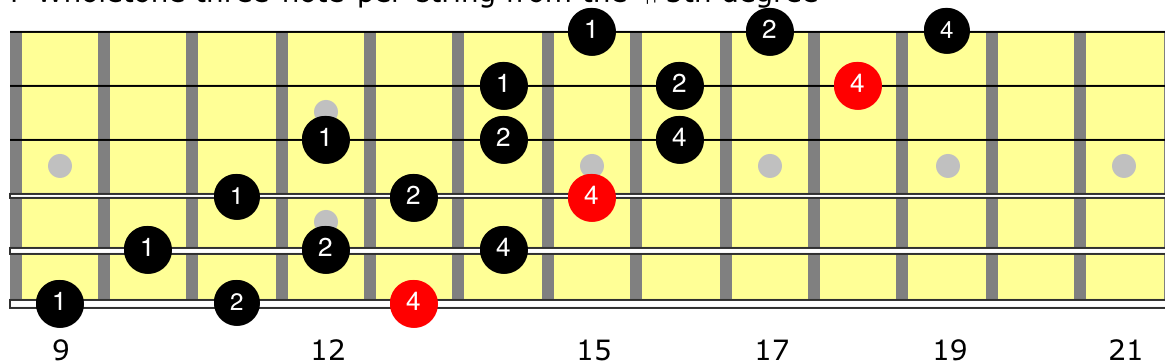
F Wholetone three-note-per-string from the 3rd degree



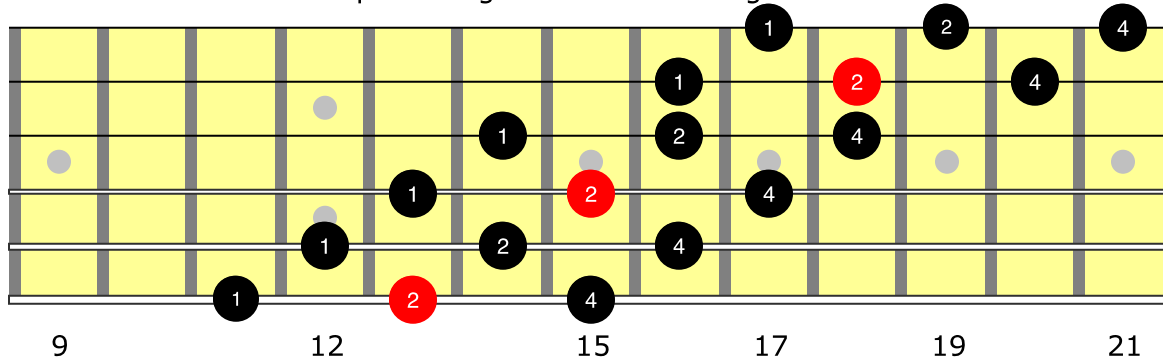
F Wholetone three-note-per-string from the #4th degree



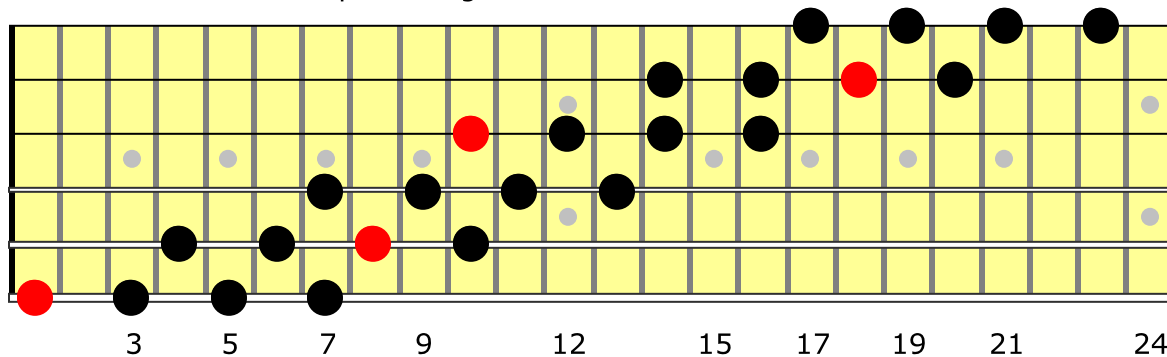
F Wholetone three-note-per-string from the #5th degree



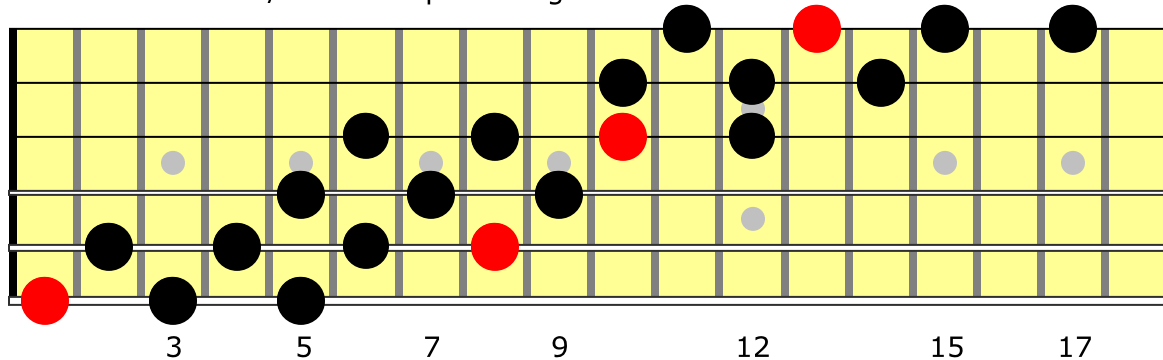
### F Wholetone three-note-per-string from the $\flat$ 7th degree



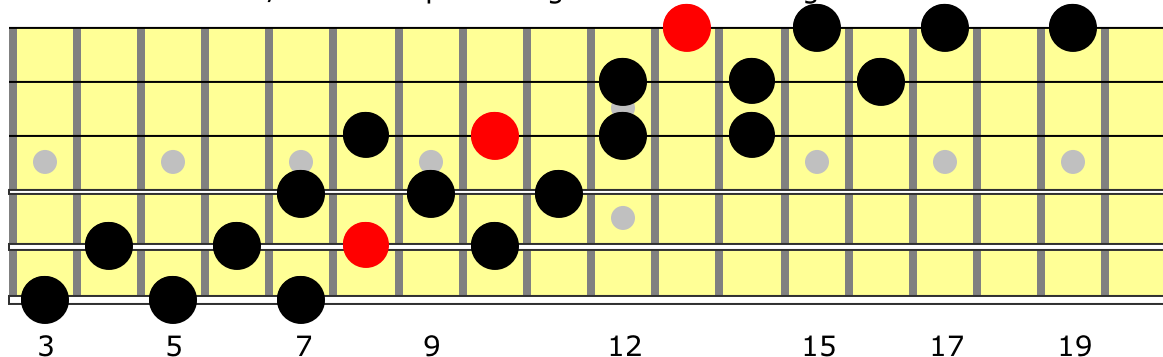
### F Wholetone four-note-per-string from the root



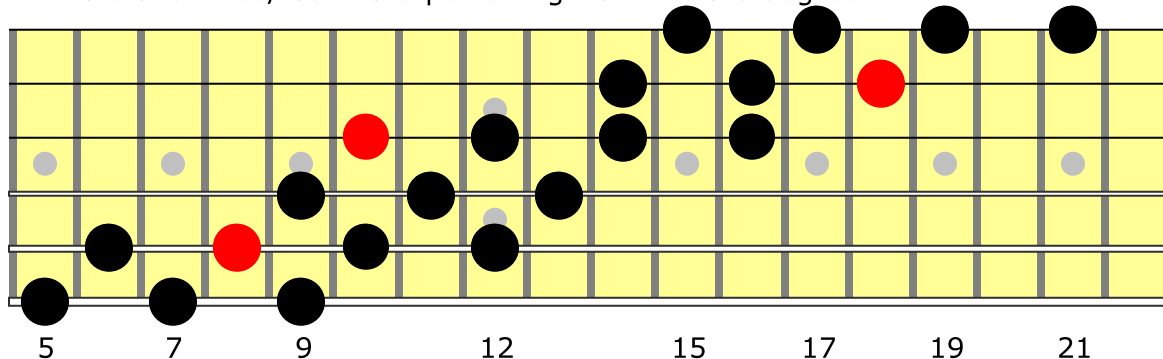
### F Wholetone three/four-note-per-string from the root



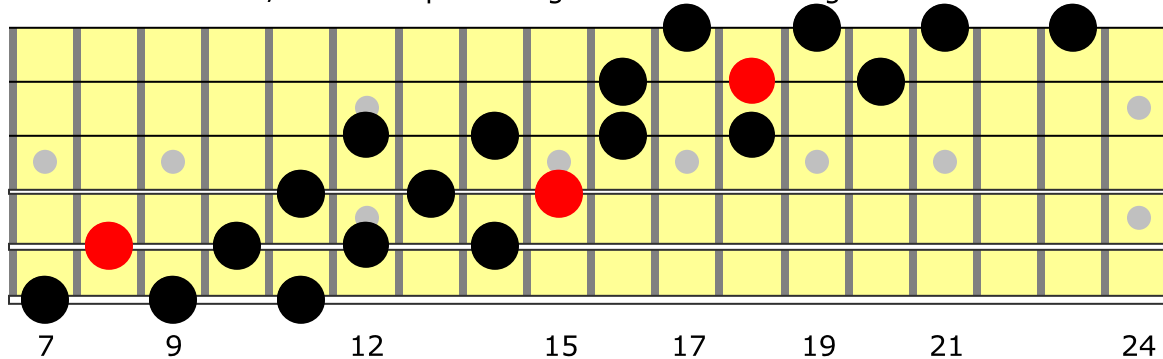
### F Wholetone three/four-note-per-string from the 2nd degree



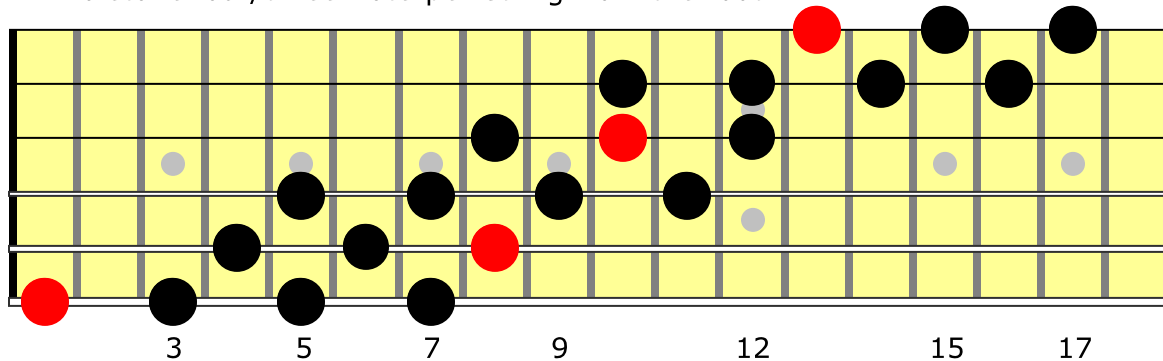
F Wholetone three/four-note-per-string from the 3rd degree



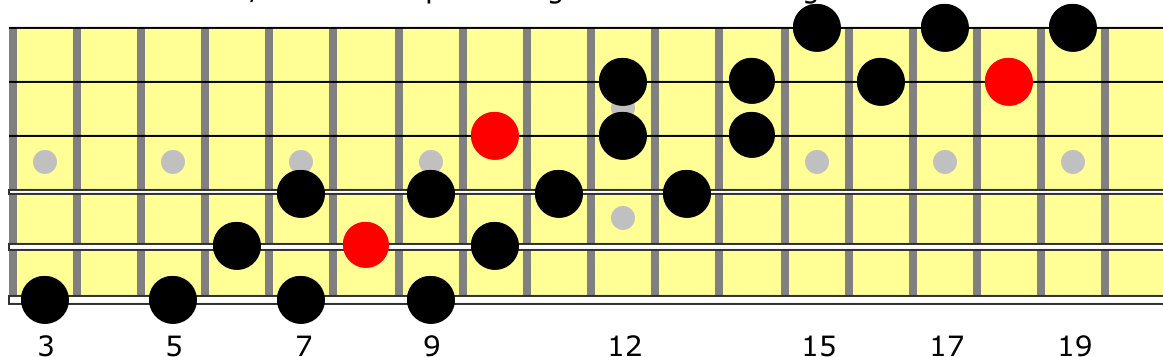
F Wholetone three/four-note-per-string from the #4th degree



F Wholetone four/three-note-per-string from the root

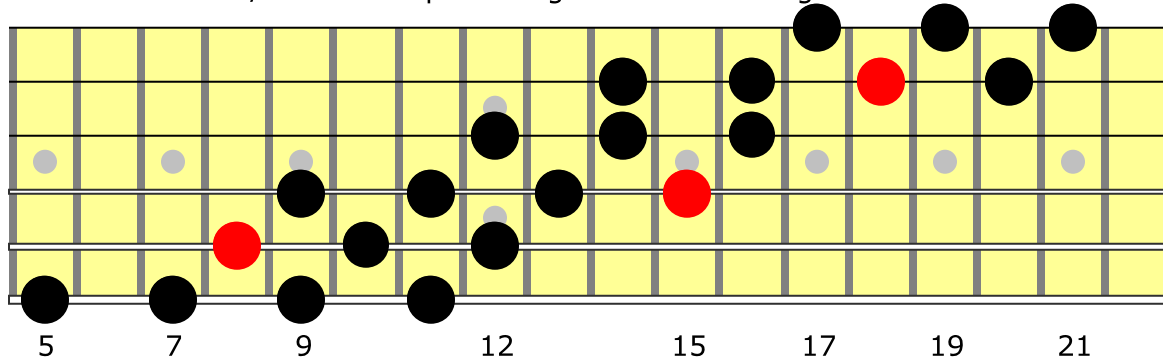


F Wholetone four/three-note-per-string from the 2nd degree

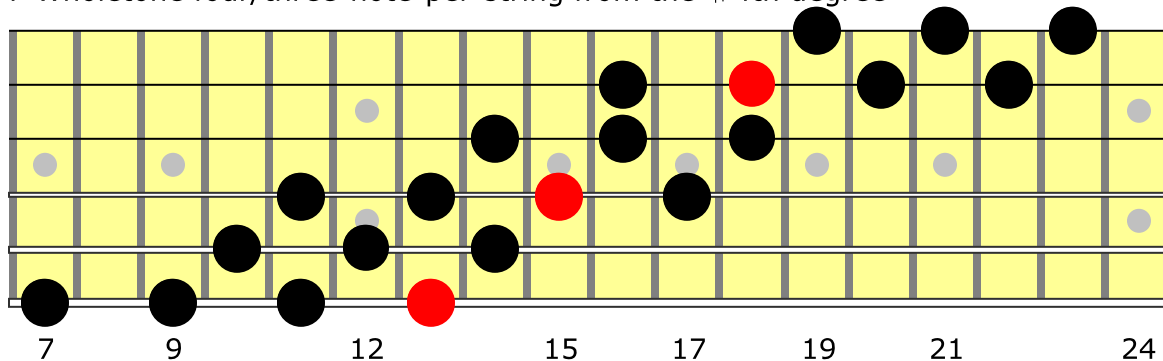




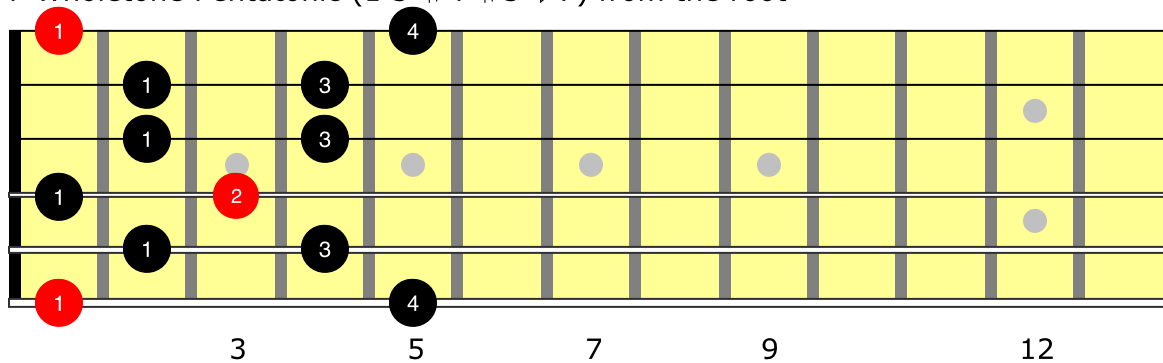
F Wholetone four/three-note-per-string from the 3rd degree



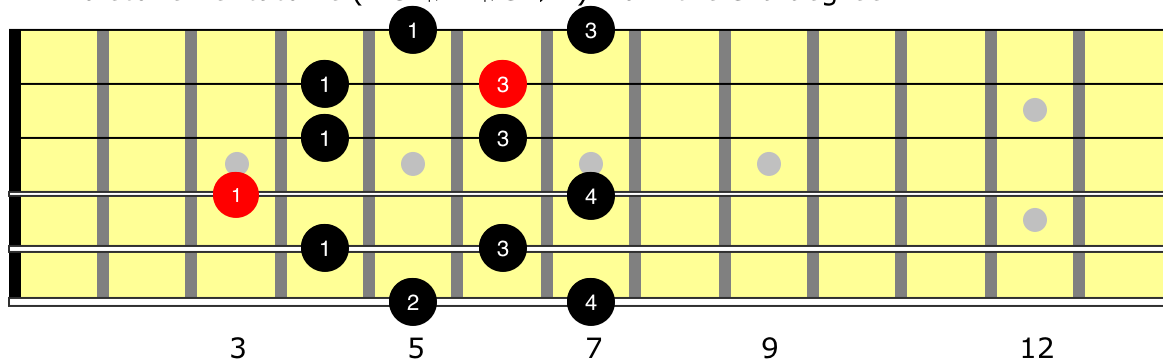
F Wholetone four/three-note-per-string from the #4th degree



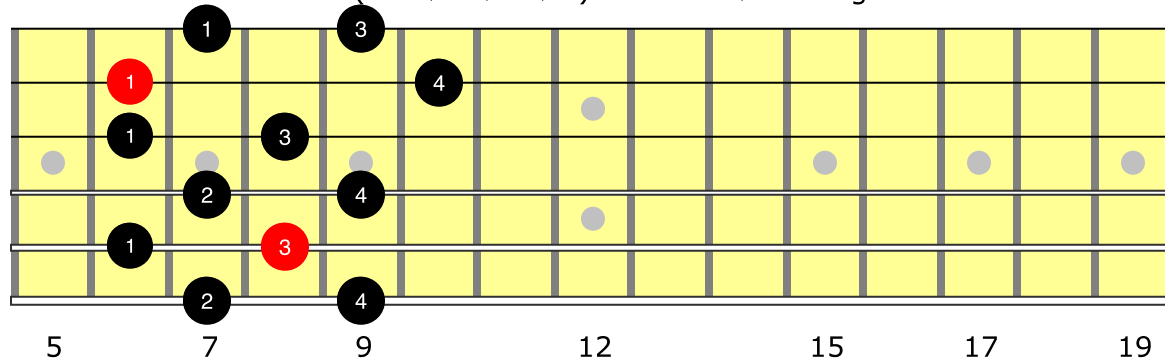
F Wholetone Pentatonic (1 3 #4 #5 b7) from the root



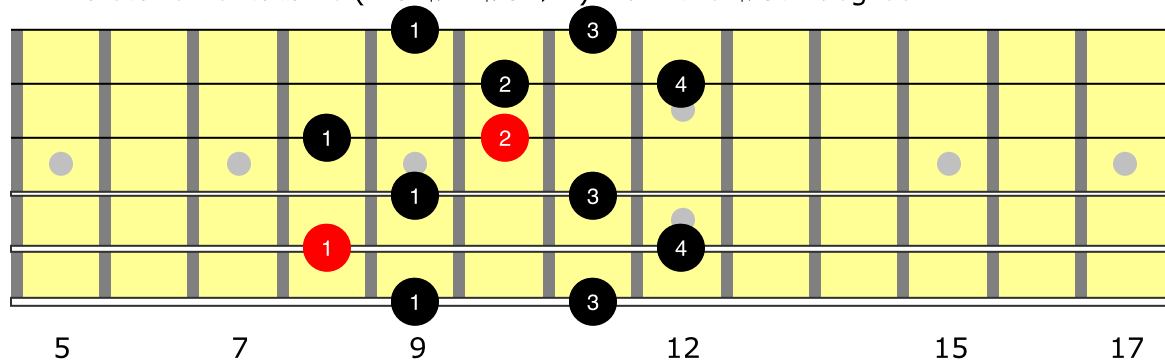
F Wholetone Pentatonic (1 3 #4 #5 b7) from the 3rd degree



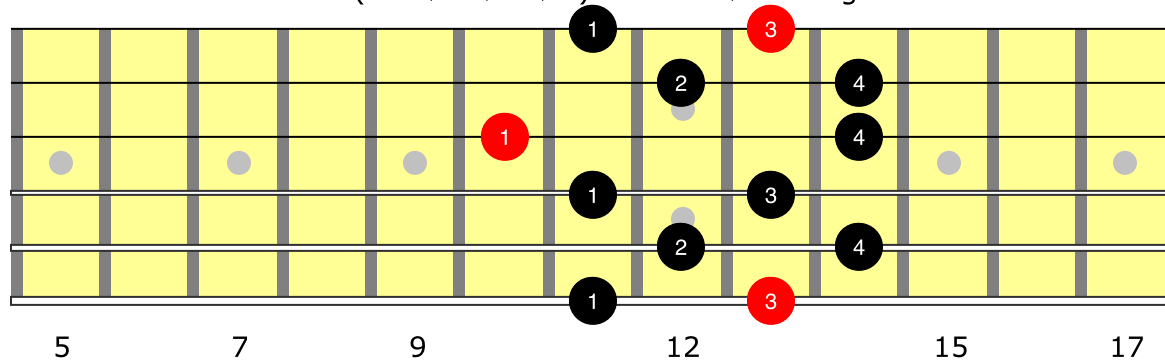
F Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



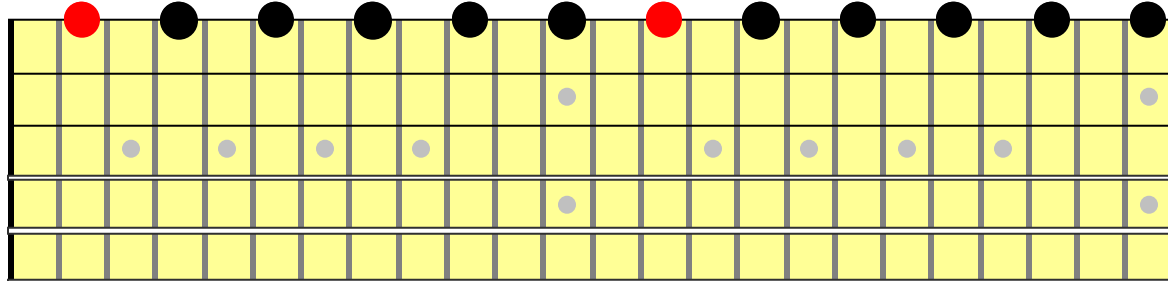
F Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



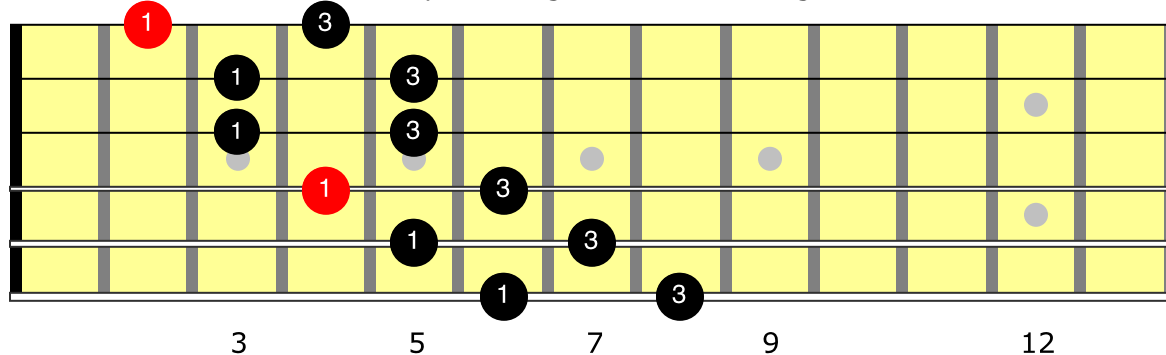
F Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



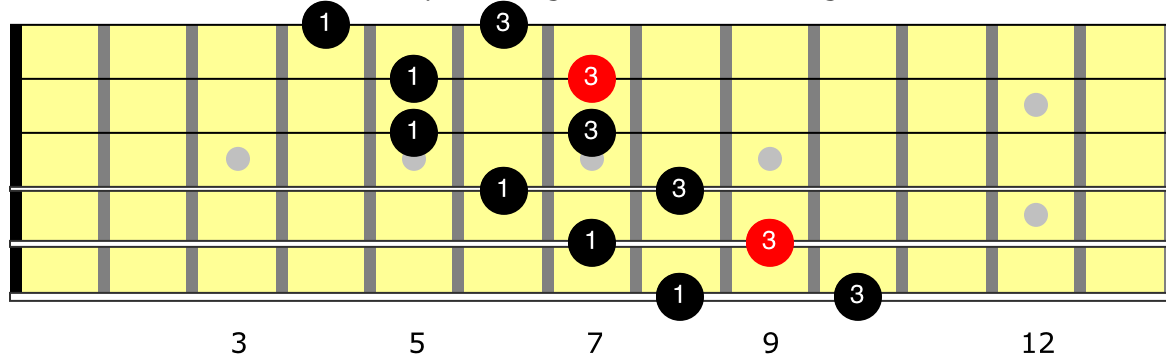
F#-G ♭ Wholetone single string scale (1 2 3 #4 #5 ♭7)



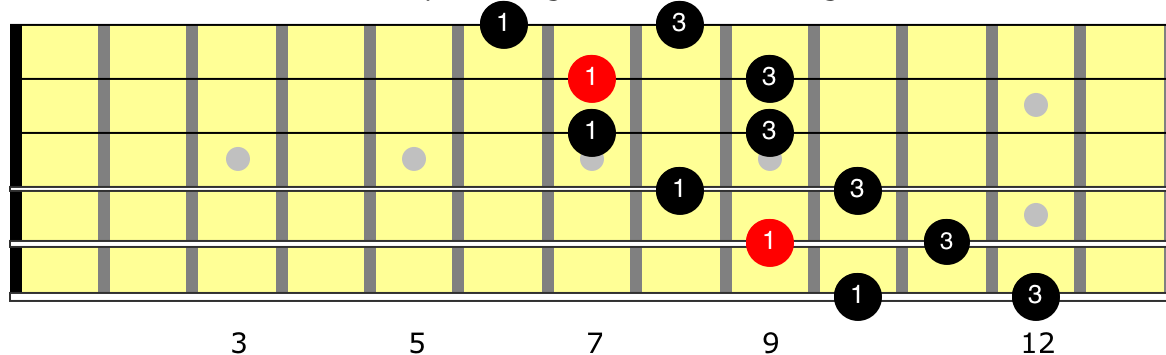
F#-G ♭ Wholetone two-note-per-string from the 3rd degree



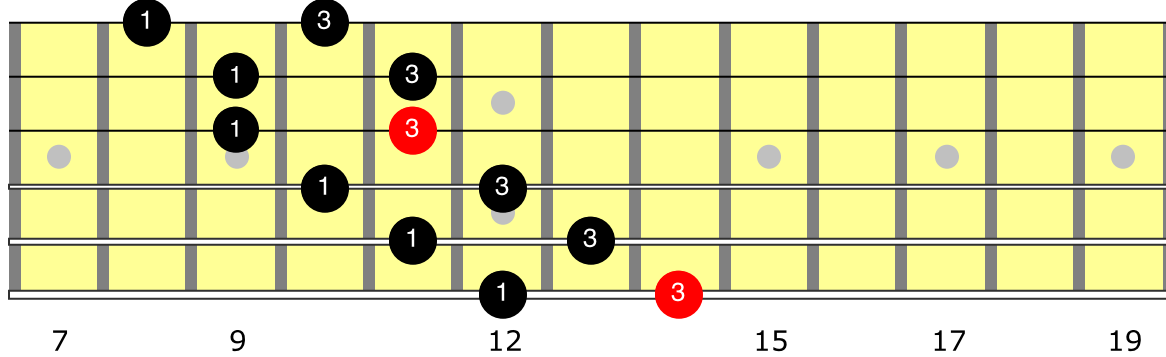
F#-G ♭ Wholetone two-note-per-string from the #4th degree



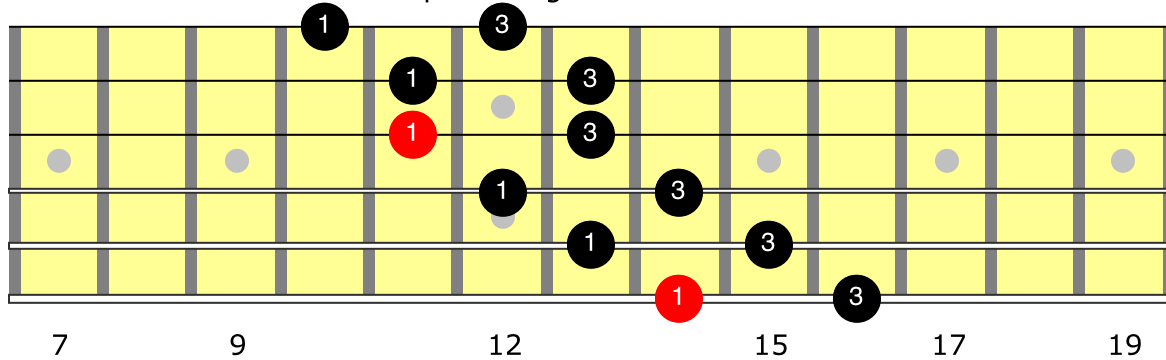
F#-G ♭ Wholetone two-note-per-string from the #5th degree



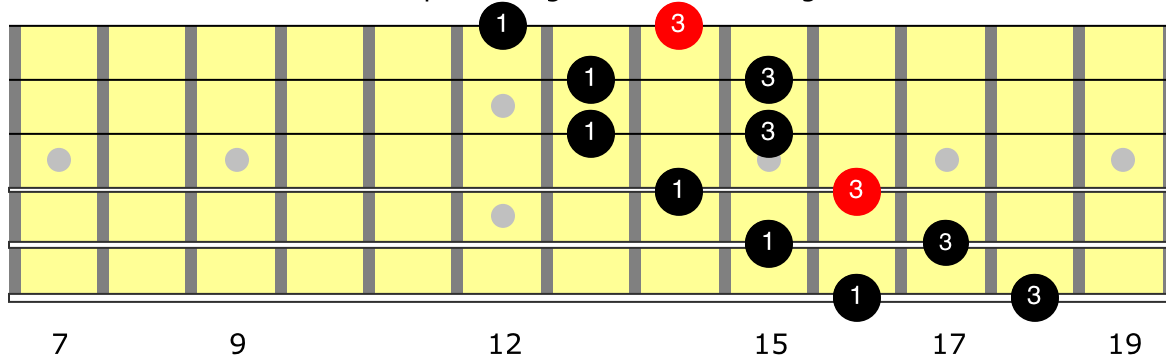
F#-G ♭ Wholetone two-note-per-string from the ♭ 7th degree



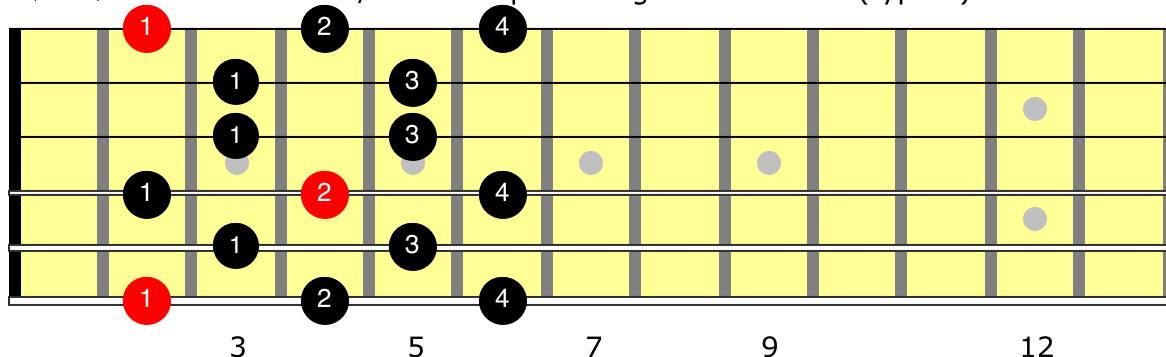
F#-G ♭ Wholetone two-note-per-string from the root



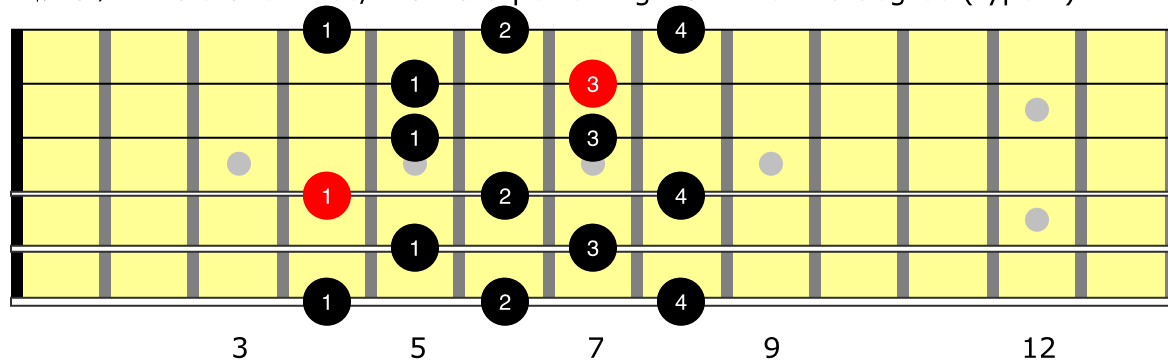
F#-G ♭ Wholetone two-note-per-string from the 2nd degree



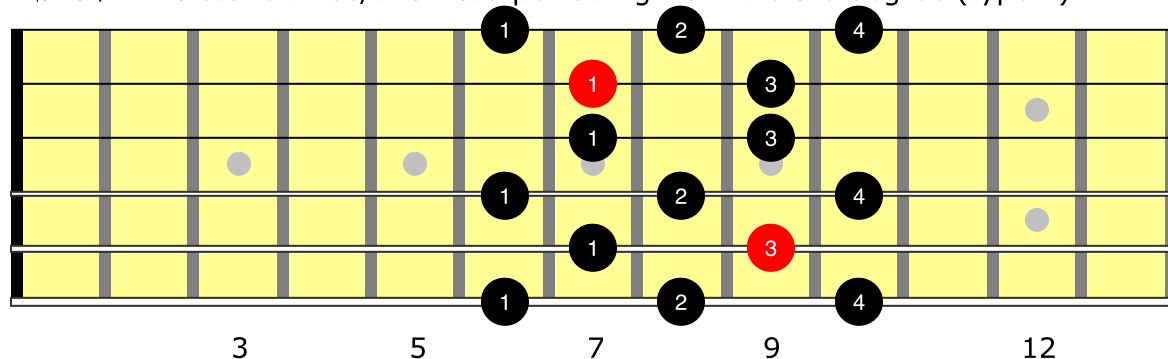
F#-G ♭ Wholetone three/two-note-per-string from the root (type 1)



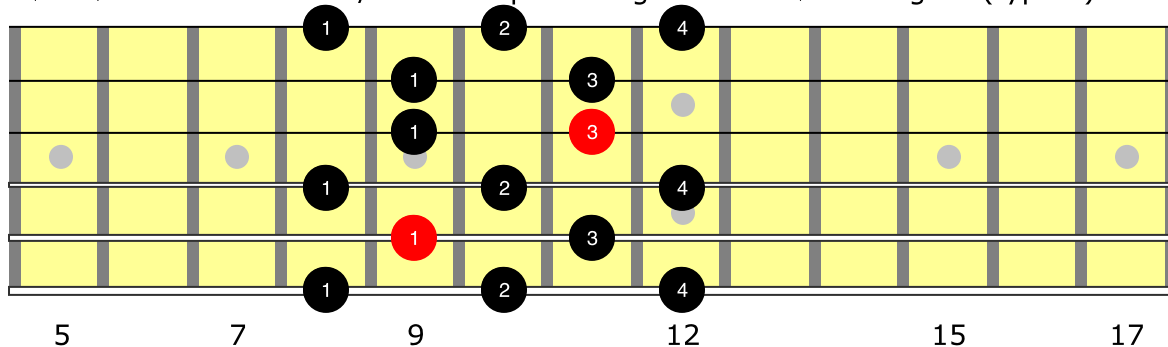
F#-G b Wholetone three/two-note-per-string from the 2nd degree (type 1)



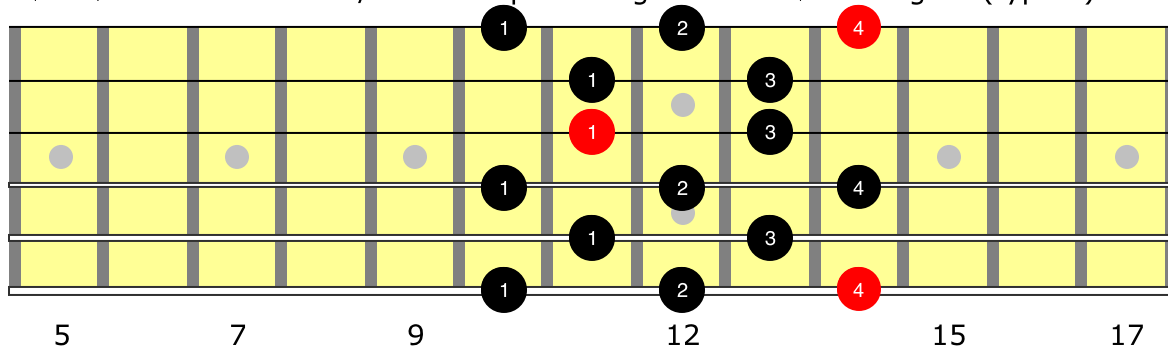
F#-G b Wholetone three/two-note-per-string from the 3rd degree (type 1)



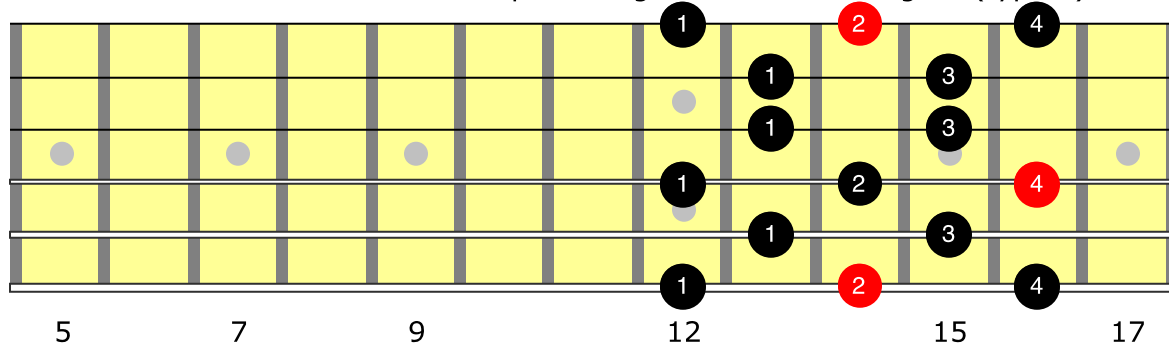
F#-G b Wholetone three/two-note-per-string from the #4th degree (type 1)



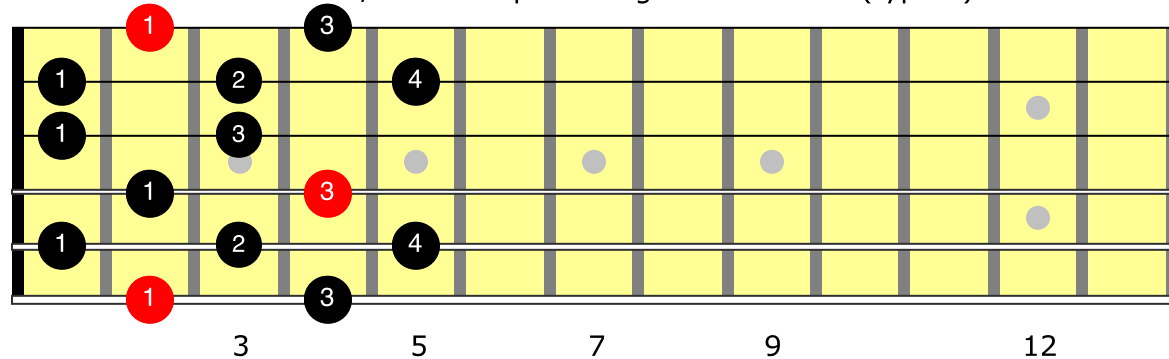
F#-G b Wholetone three/two-note-per-string from the #5th degree (type 1)



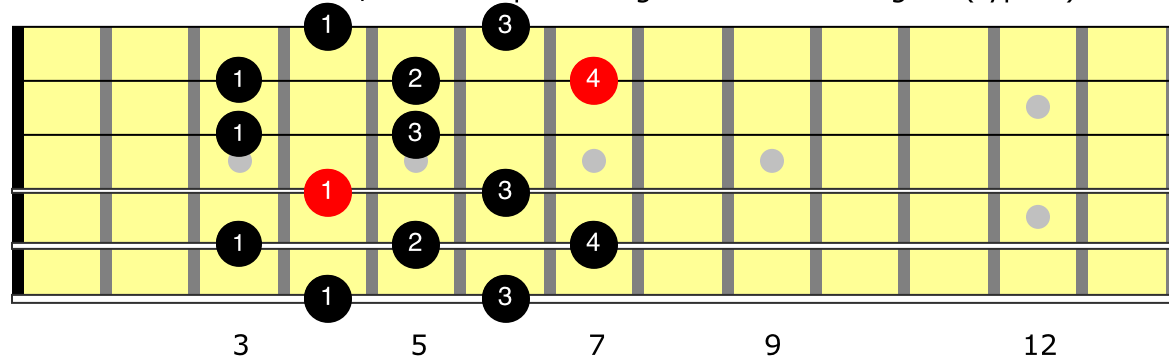
F#-G ♭ Wholetone three/two-note-per-string from the ♭ 7th degree (type 1)



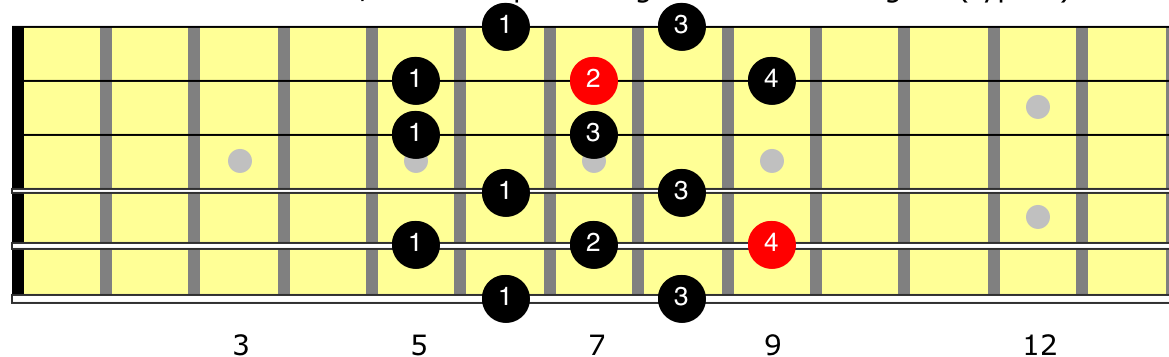
F#-G ♭ Wholetone three/two-note-per-string from the root (type 2)



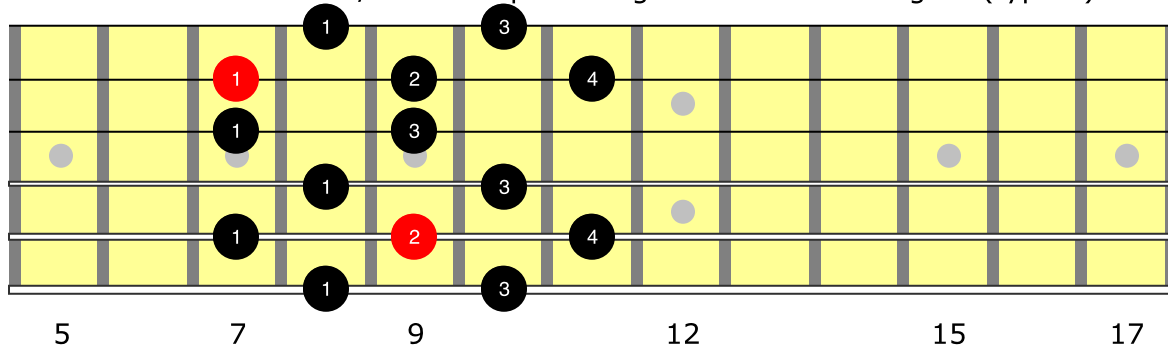
F#-G ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



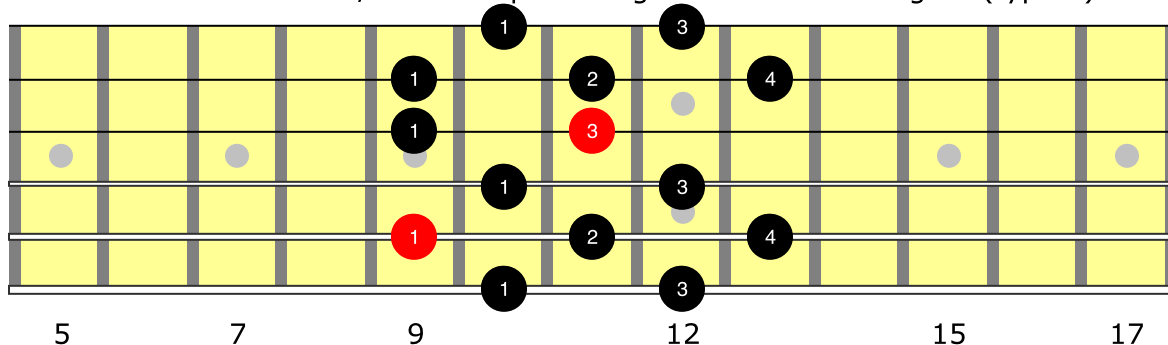
F#-G ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)



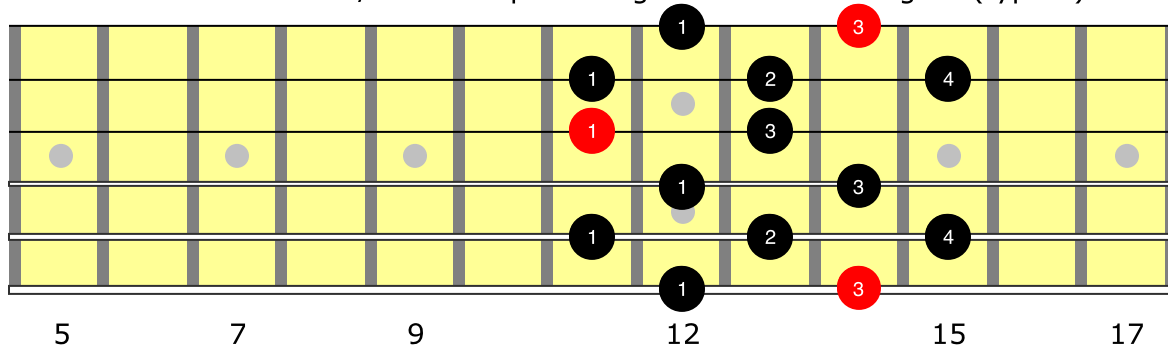
F#-G ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



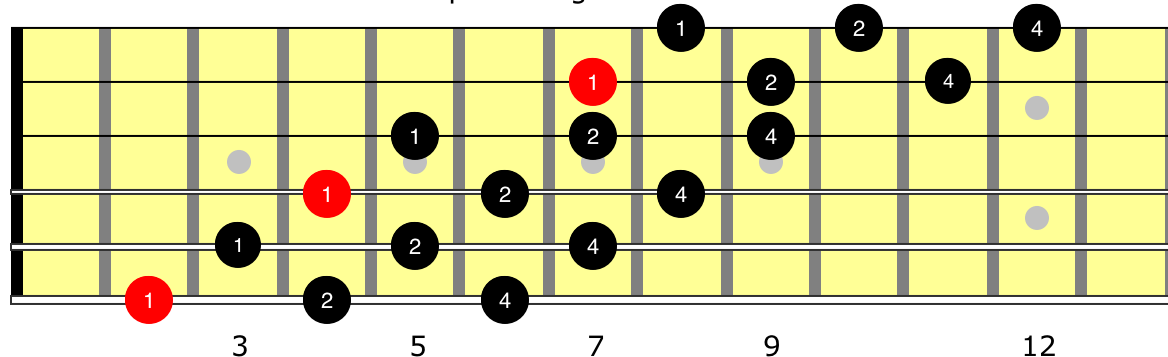
F#-G ♭ Wholetone three/two-note-per-string from the #5th degree (type 2)



F#-G ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 2)

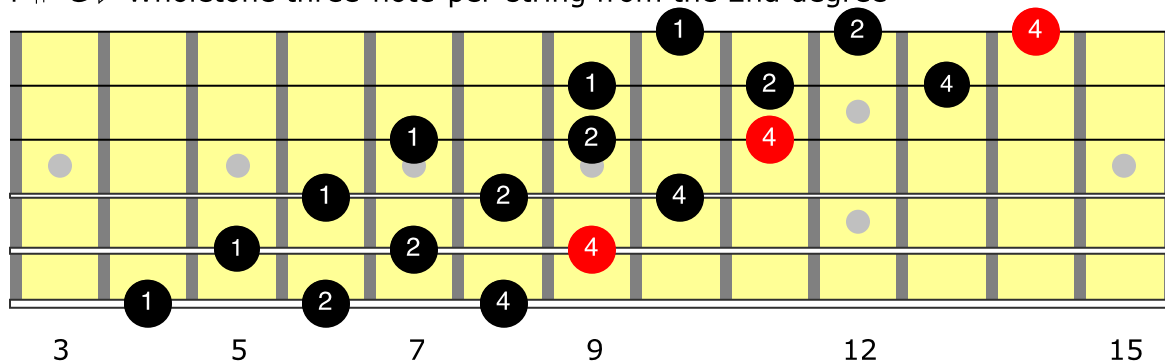


F#-G ♭ Wholetone three-note-per-string from the root

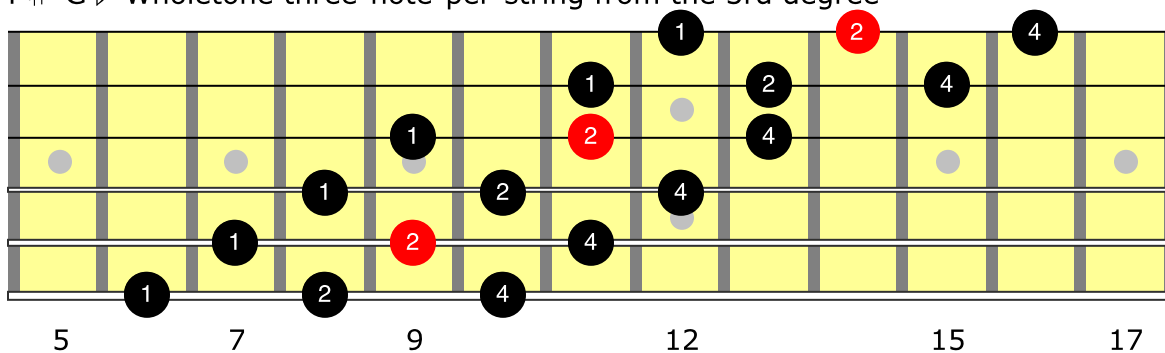




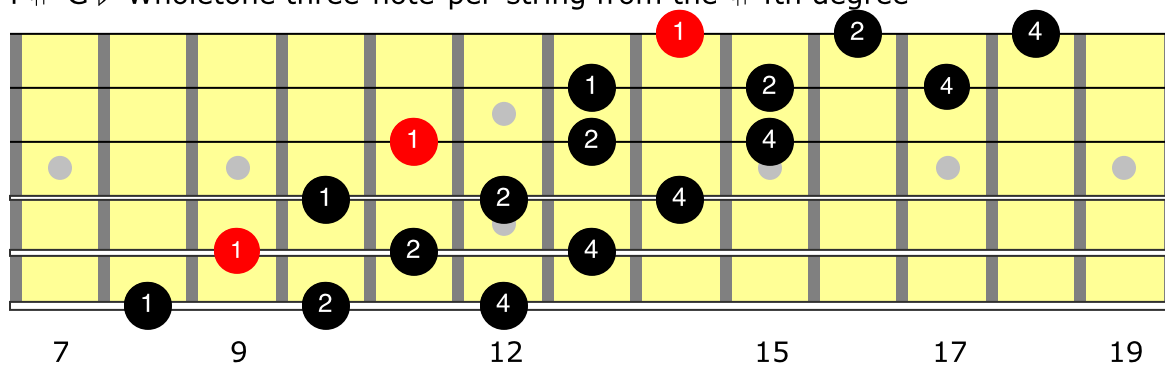
F#-G ♭ Wholetone three-note-per-string from the 2nd degree



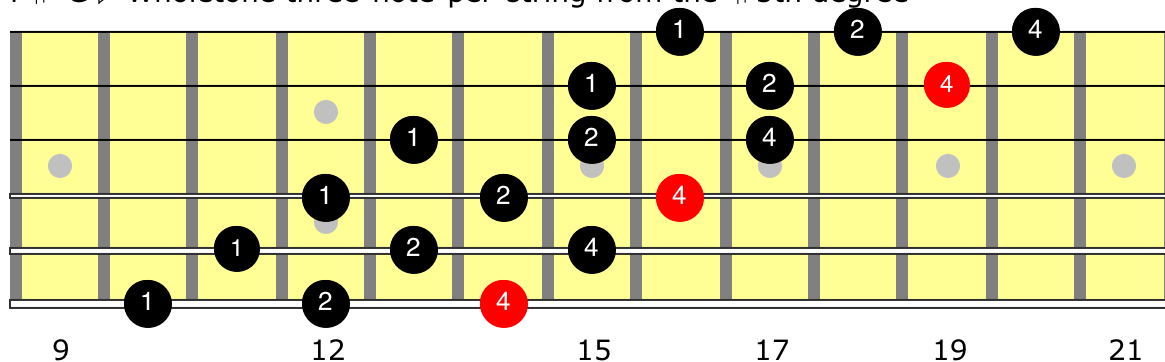
F#-G ♭ Wholetone three-note-per-string from the 3rd degree



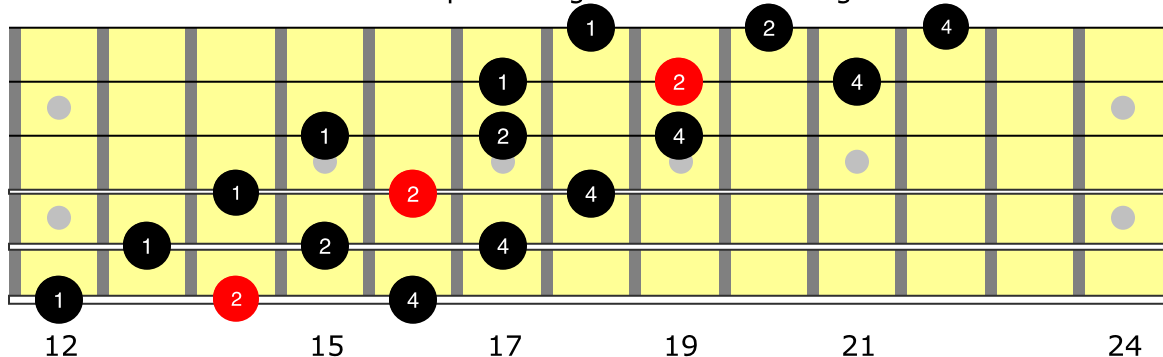
F#-G ♭ Wholetone three-note-per-string from the #4th degree



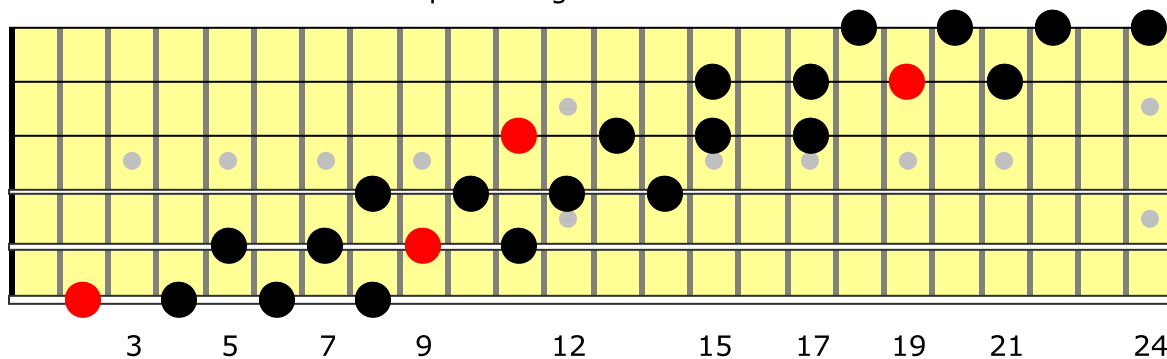
F#-G ♭ Wholetone three-note-per-string from the #5th degree



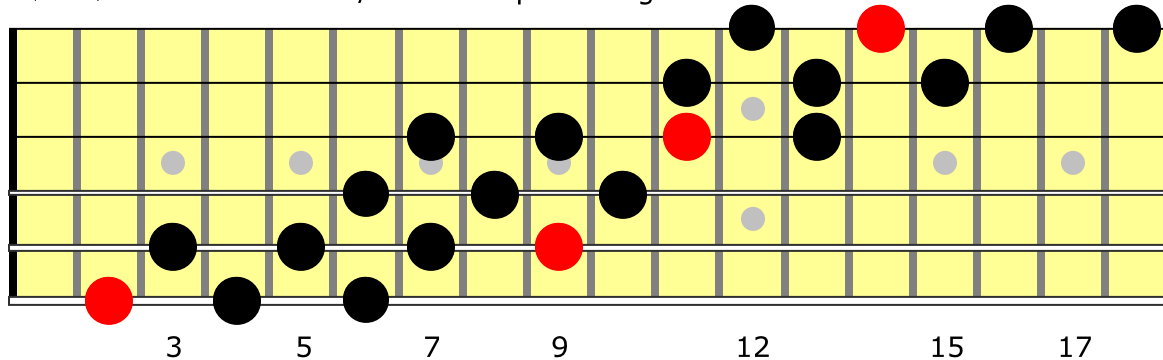
F#-G b Wholetone three-note-per-string from the b 7th degree



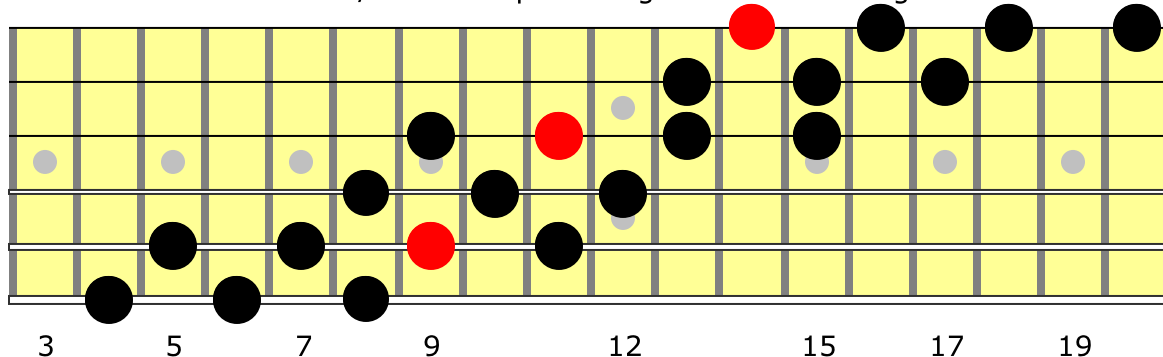
F#-G b Wholetone four-note-per-string from the root



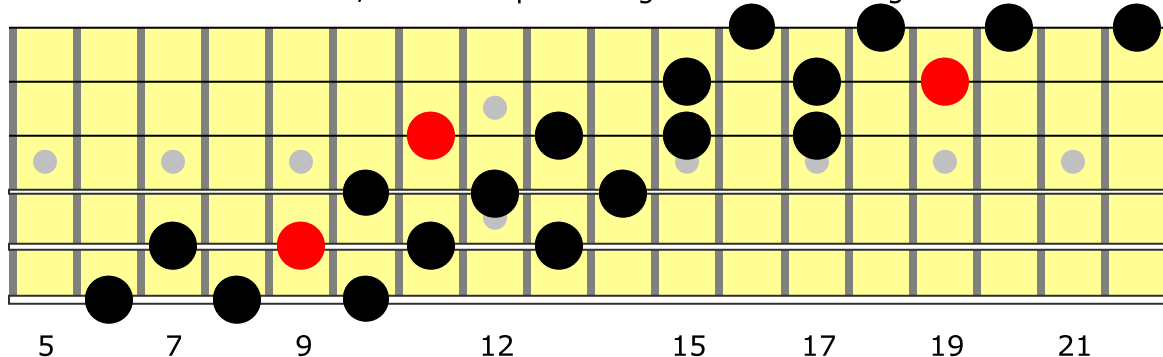
F#-G b Wholetone three/four-note-per-string from the root



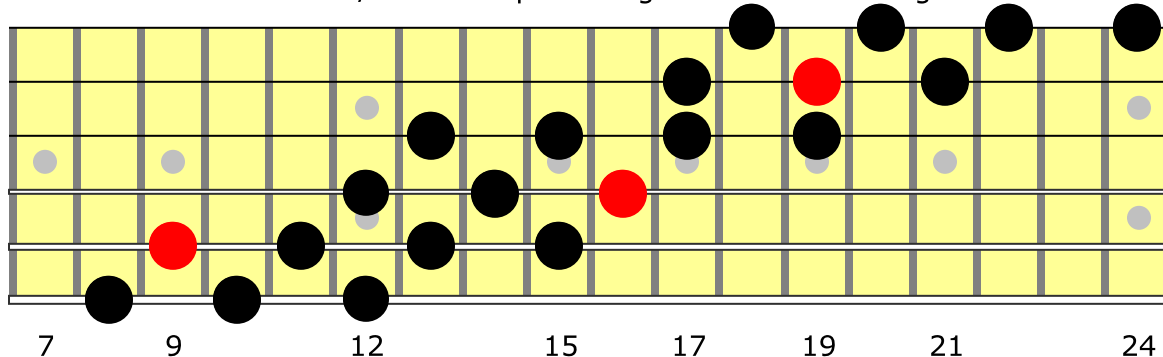
F#-G b Wholetone three/four-note-per-string from the 2nd degree



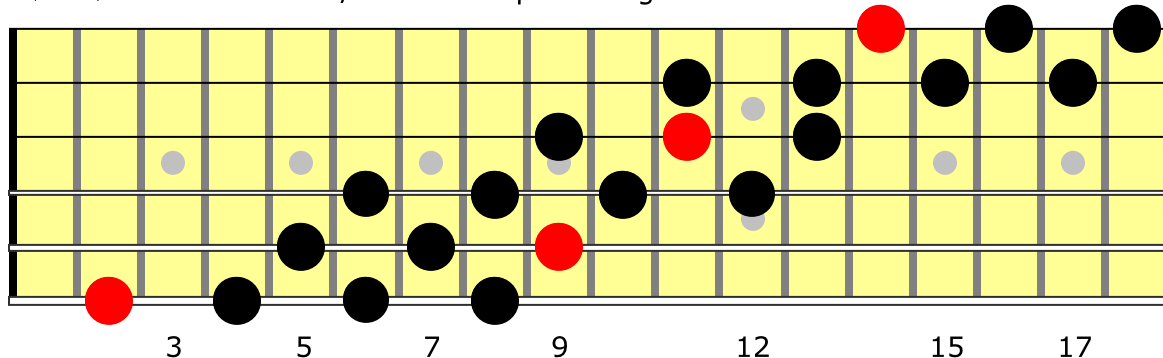
F#-G ♭ Wholetone three/four-note-per-string from the 3rd degree



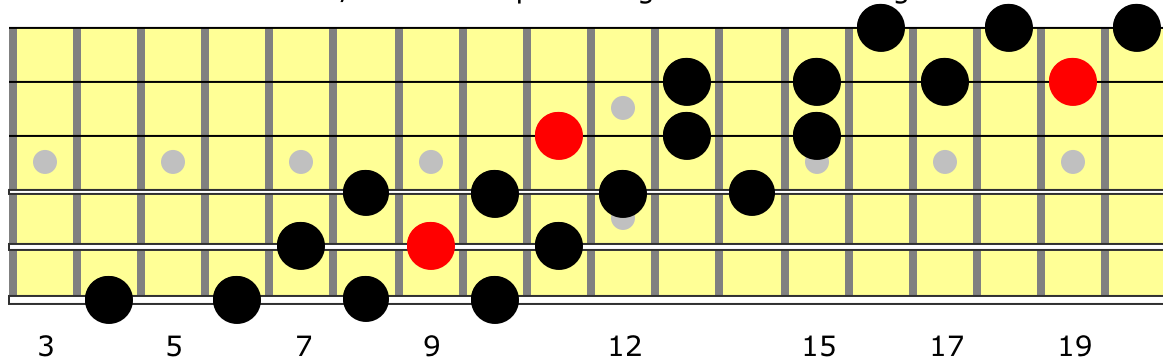
F#-G ♭ Wholetone three/four-note-per-string from the #4th degree



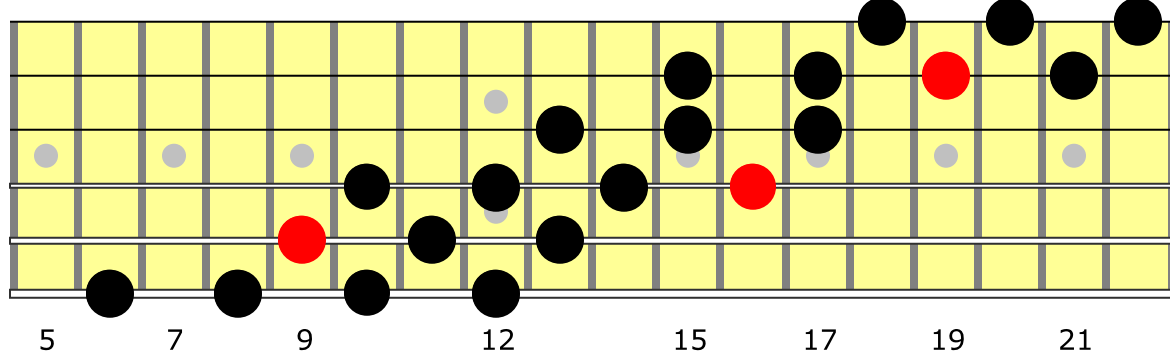
F#-G ♭ Wholetone four/three-note-per-string from the root



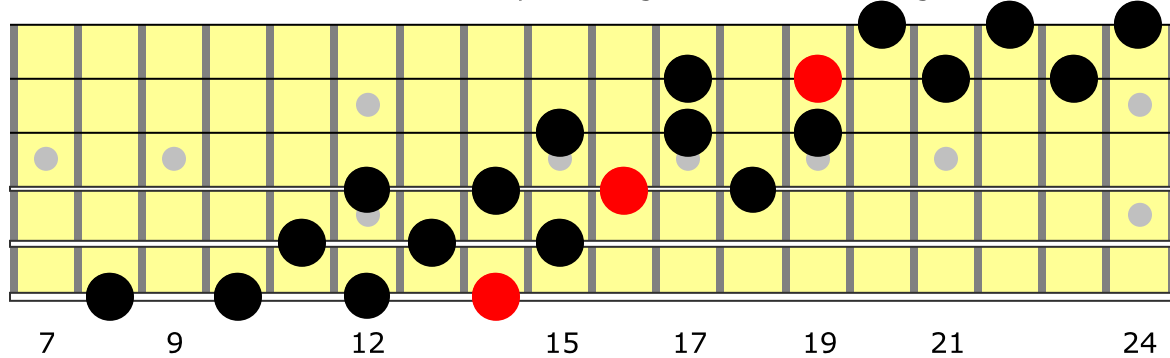
F#-G ♭ Wholetone four/three-note-per-string from the 2nd degree



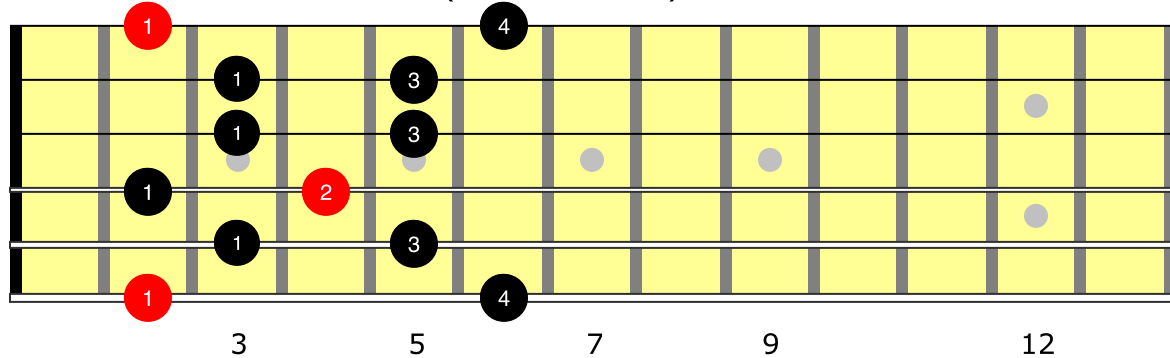
F#-G b Wholetone four/three-note-per-string from the 3rd degree



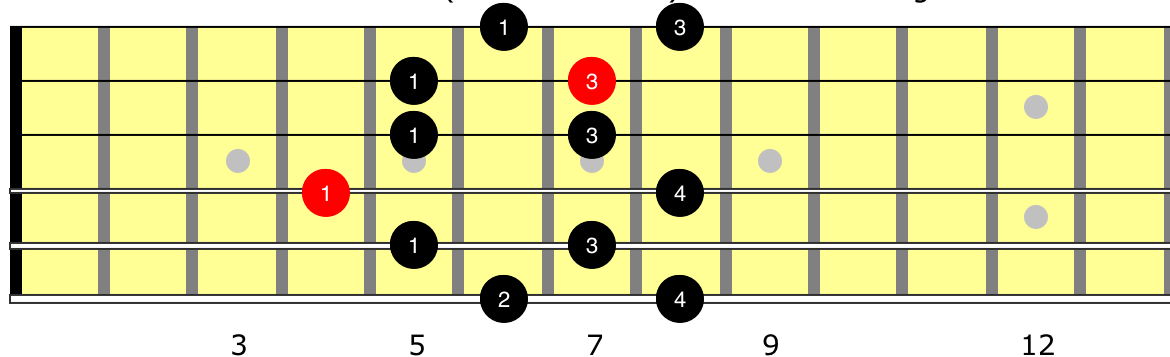
F#-G b Wholetone four/three-note-per-string from the #4th degree



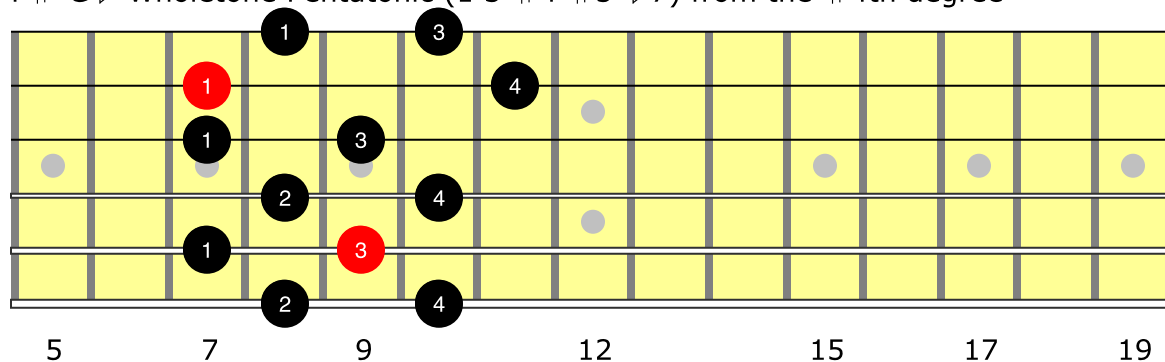
F#-G b Wholetone Pentatonic (1 3 #4 #5 b 7) from the root



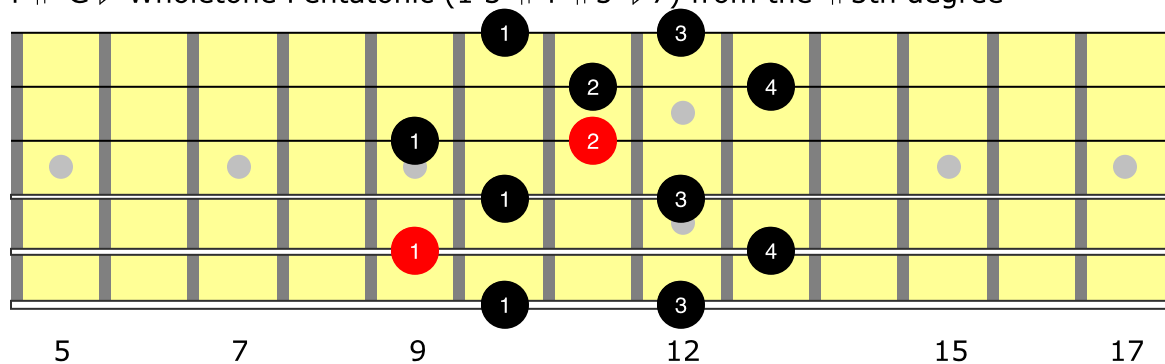
F#-G b Wholetone Pentatonic (1 3 #4 #5 b 7) from the 3rd degree



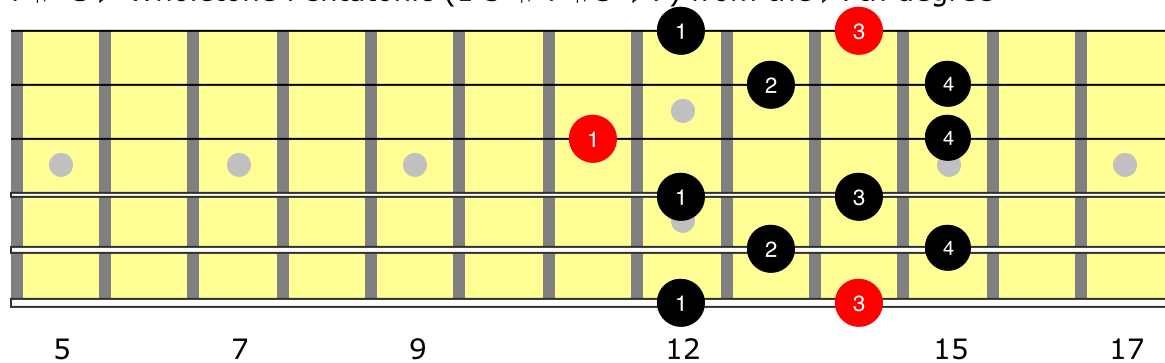
F#-G ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



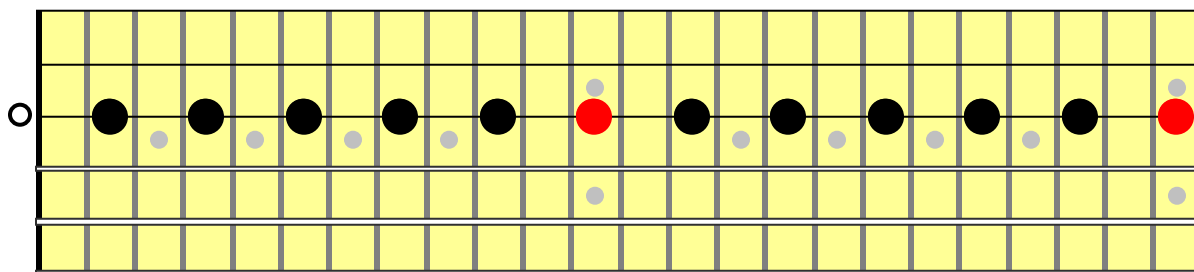
F#-G ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



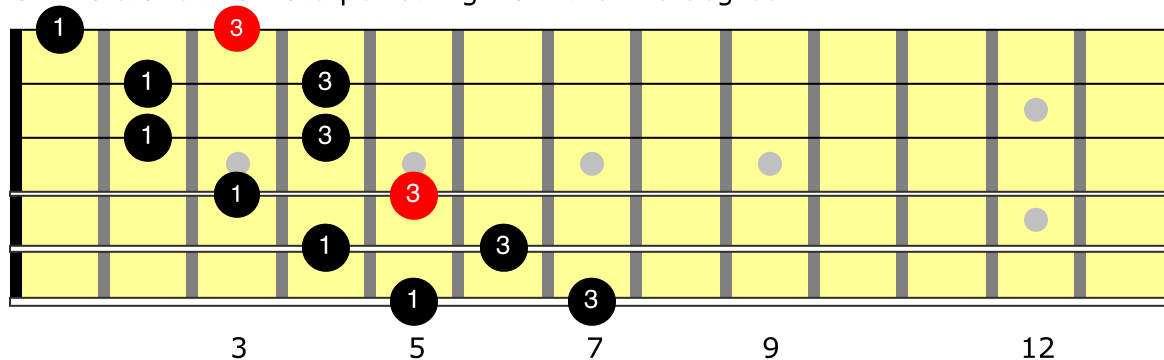
F#-G ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



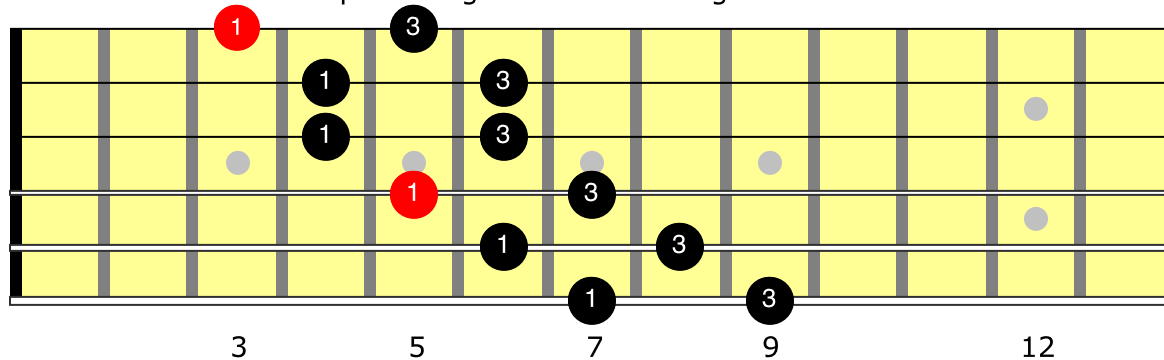
G Wholetone single string scale (1 2 3 #4 #5 b7)



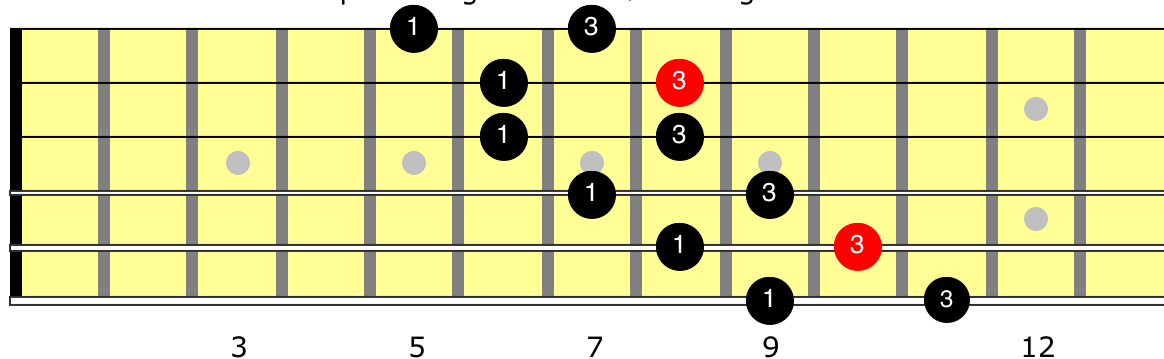
G Wholetone two-note-per-string from the 2nd degree



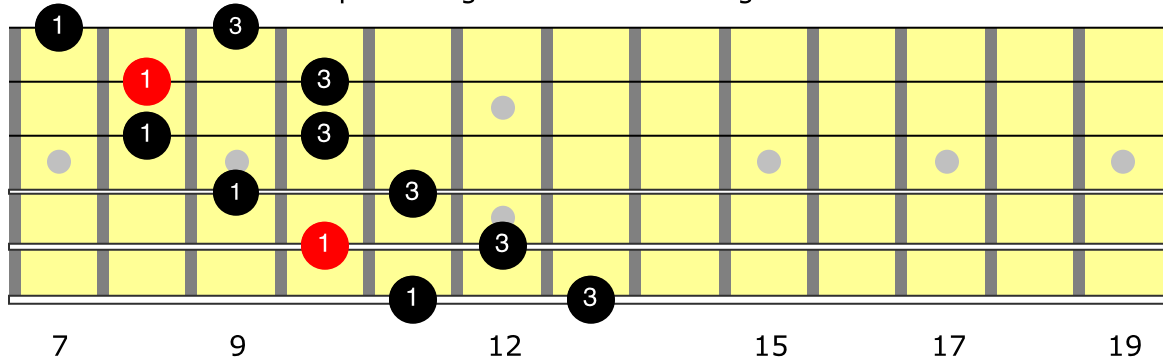
G Wholetone two-note-per-string from the 3rd degree



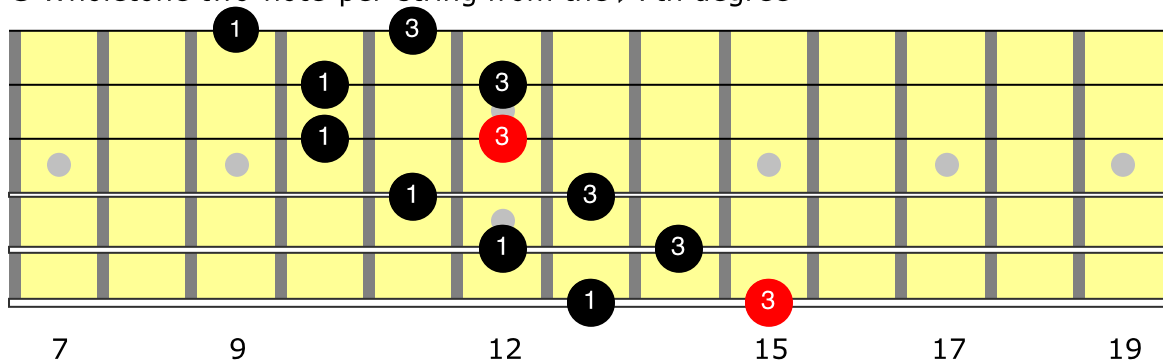
G Wholetone two-note-per-string from the #4th degree



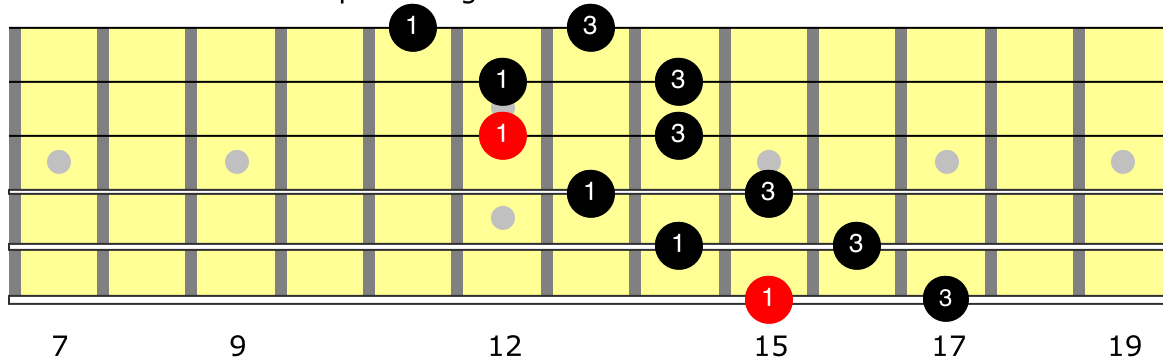
G Wholetone two-note-per-string from the  $\sharp 5$ th degree



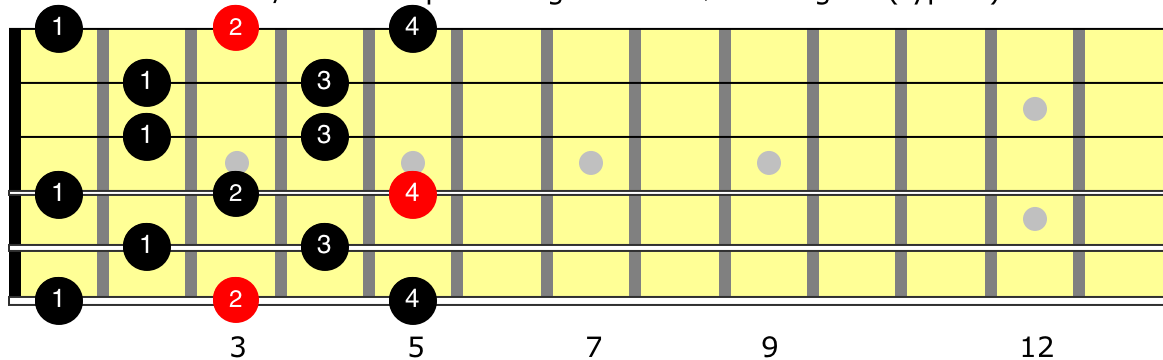
G Wholetone two-note-per-string from the  $\flat 7$ th degree



G Wholetone two-note-per-string from the root

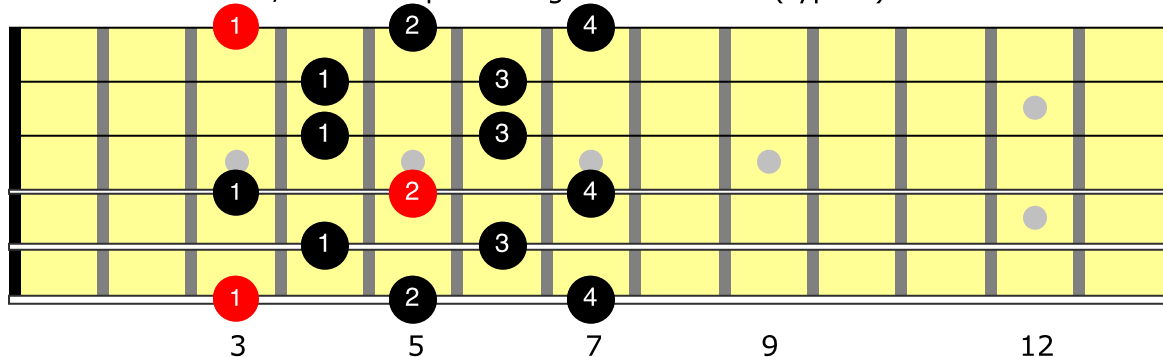


G Wholetone three/two-note-per-string from the  $\flat 7$ th degree (type 1)

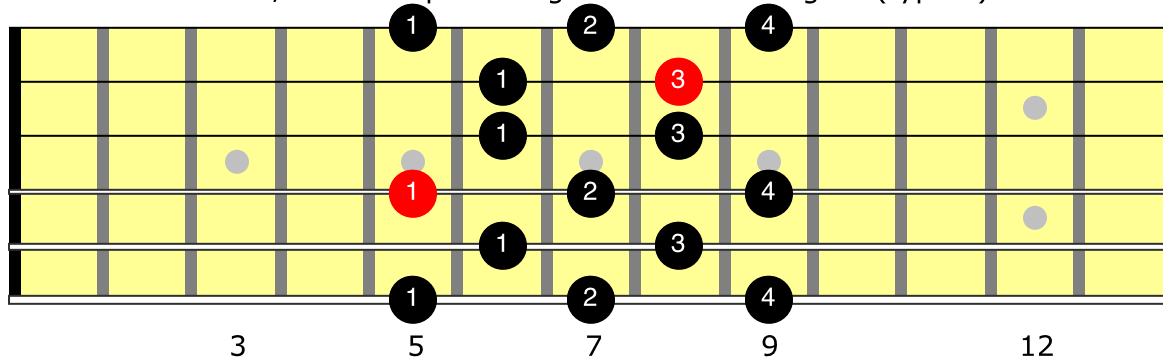




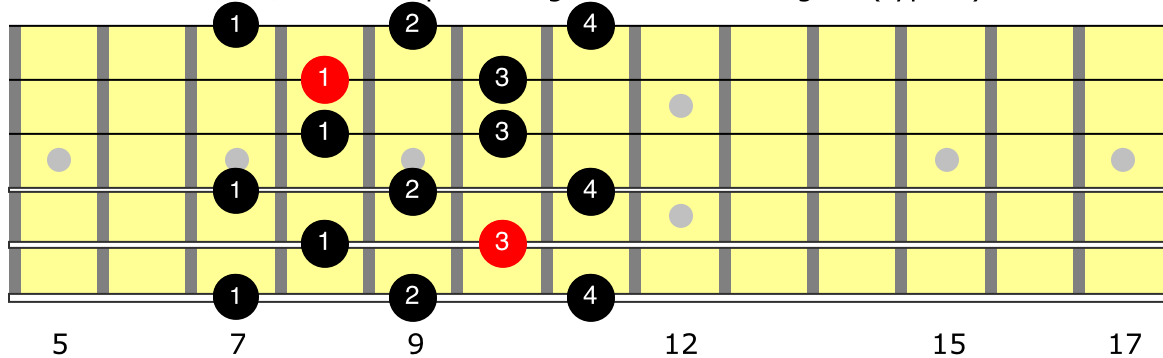
G Wholetone three/two-note-per-string from the root (type 1)



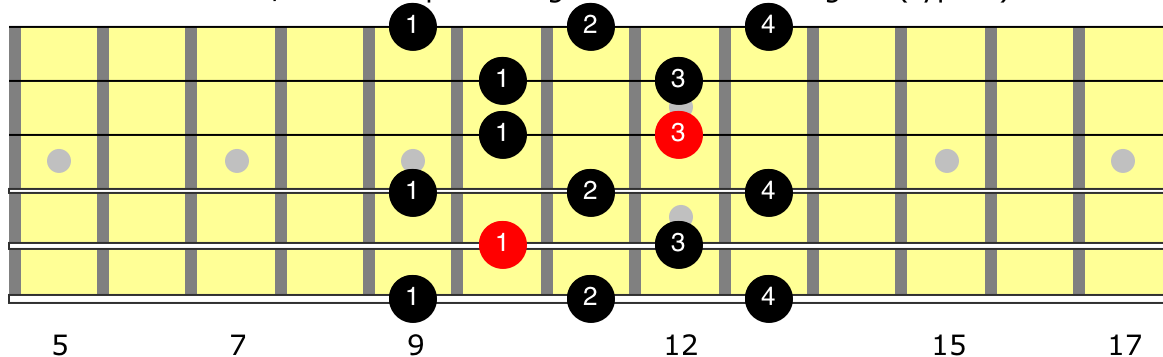
G Wholetone three/two-note-per-string from the 2nd degree (type 1)



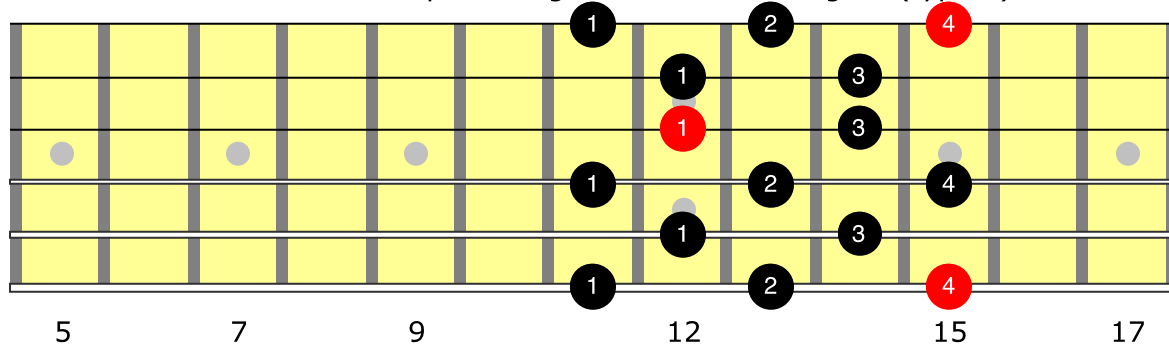
G Wholetone three/two-note-per-string from the 3rd degree (type 1)



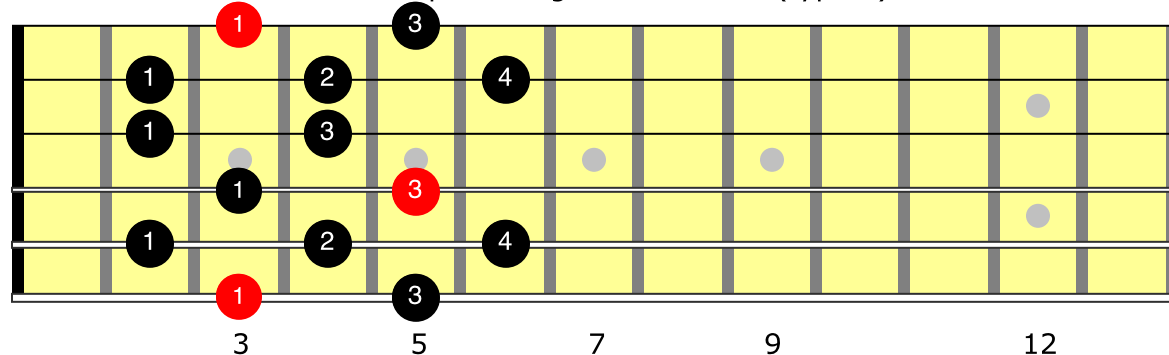
G Wholetone three/two-note-per-string from the #4th degree (type 1)



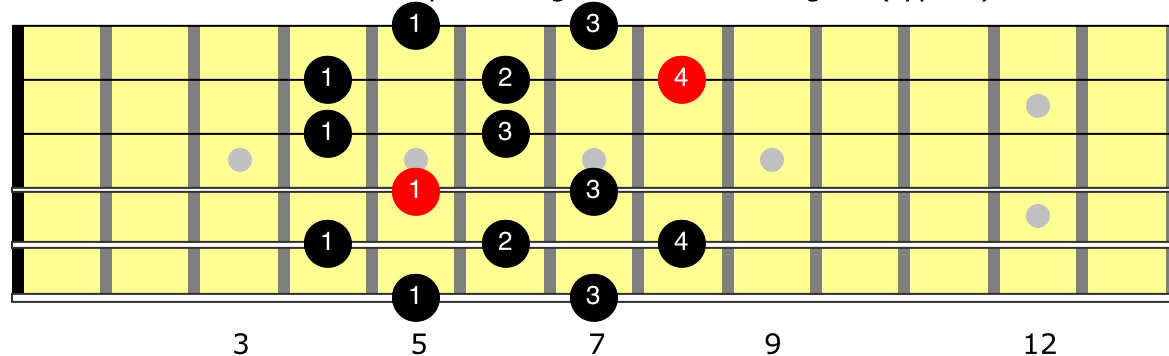
G Wholetone three/two-note-per-string from the #5th degree (type 1)



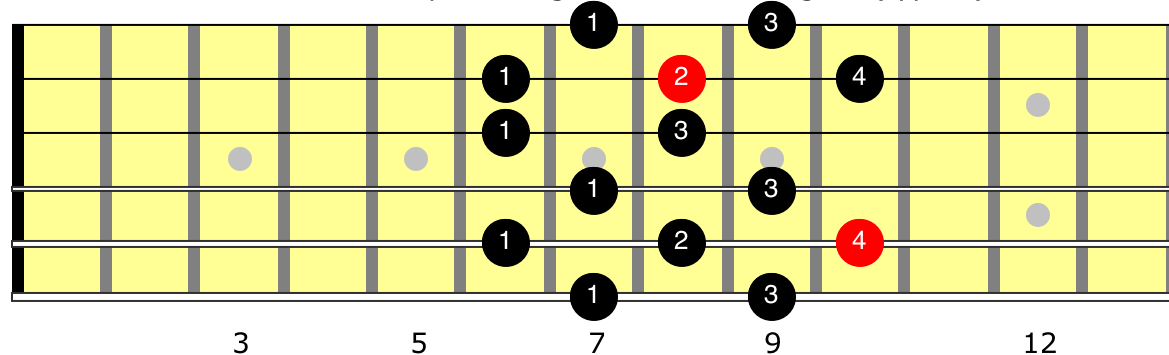
G Wholetone three/two-note-per-string from the root (type 2)



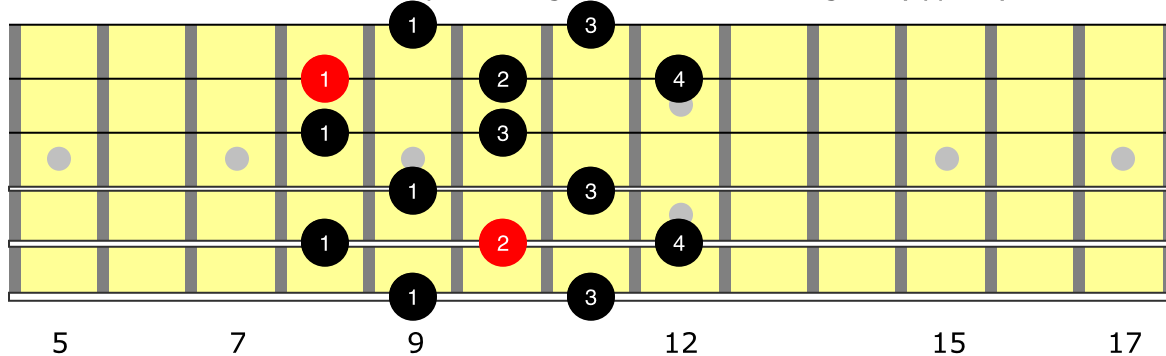
G Wholetone three/two-note-per-string from the 2nd degree (type 2)



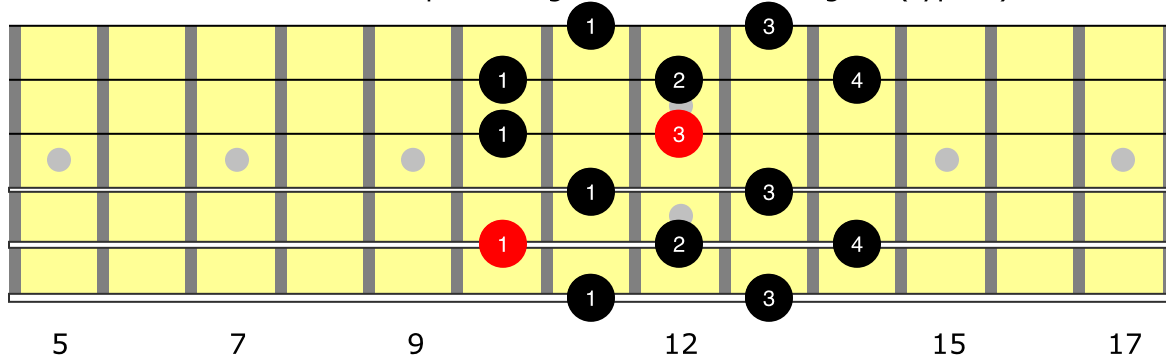
G Wholetone three/two-note-per-string from the 3rd degree (type 2)



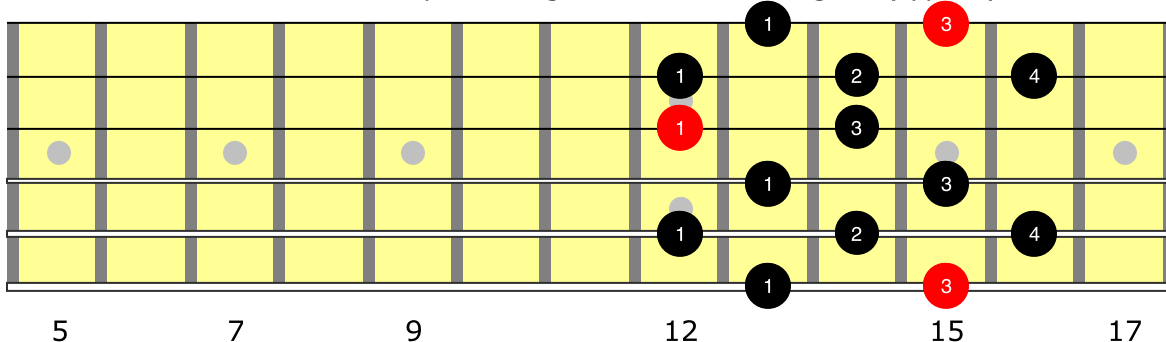
G Wholetone three/two-note-per-string from the #4th degree (type 2)



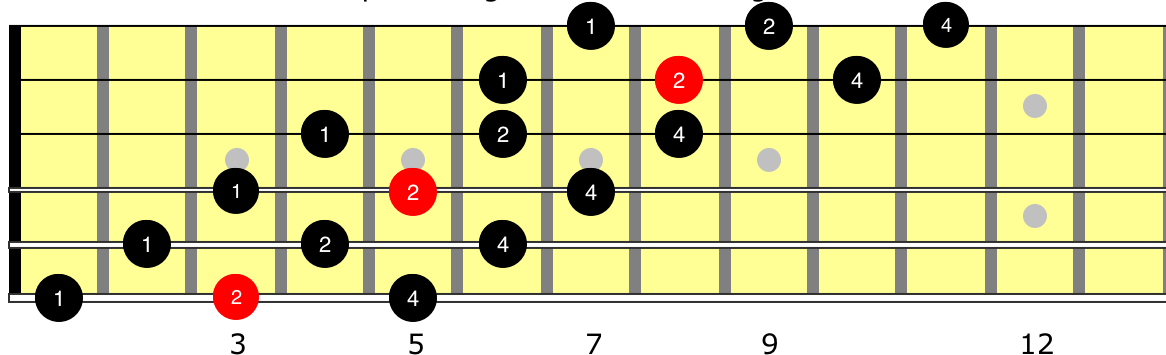
G Wholetone three/two-note-per-string from the #5th degree (type 2)



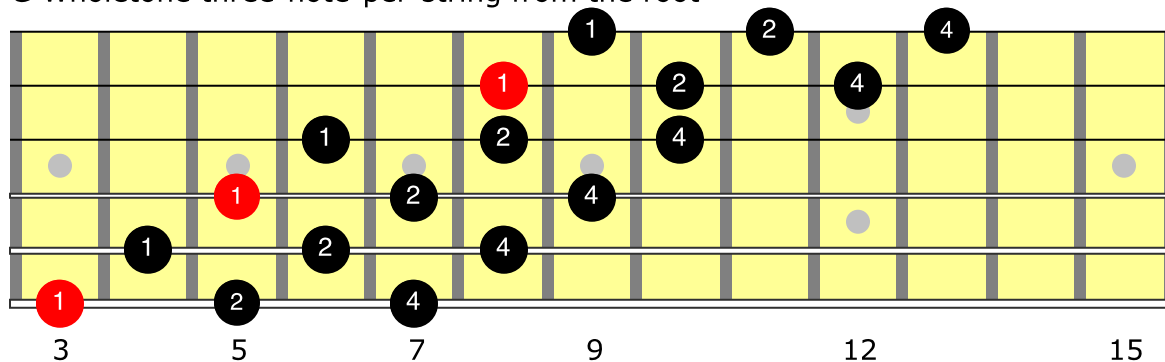
G Wholetone three/two-note-per-string from the b 7th degree (type 2)



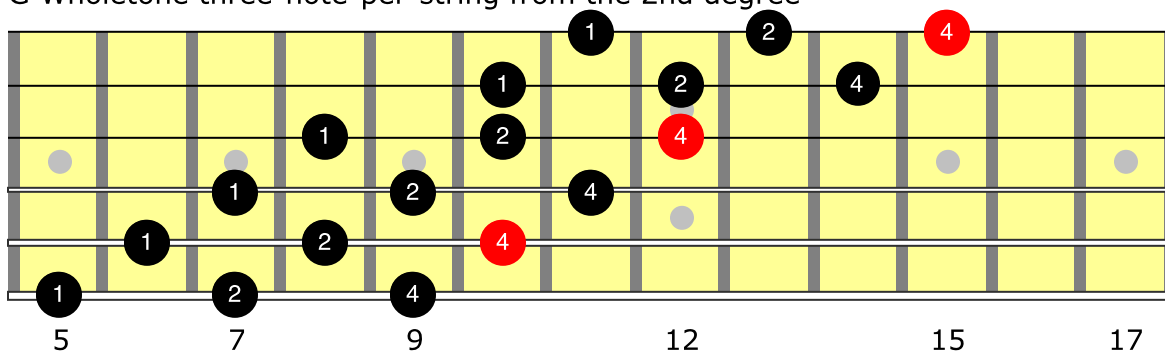
G Wholetone three-note-per-string from the b 7th degree



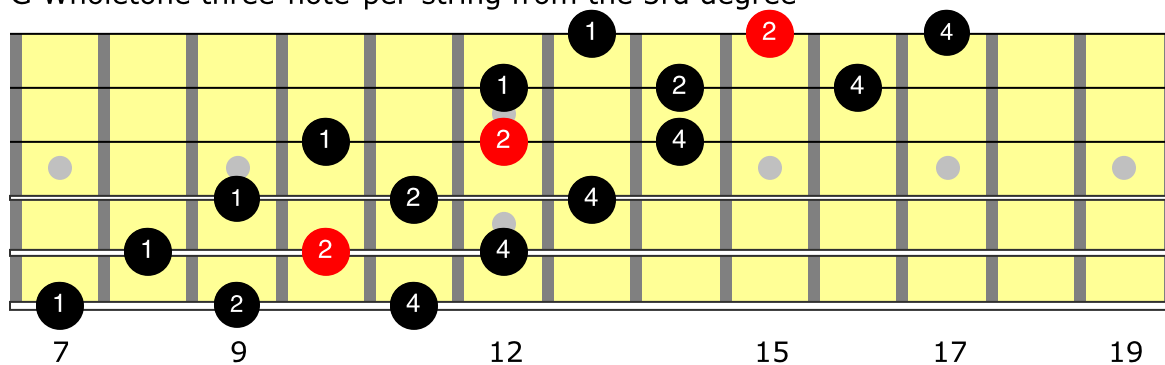
G Wholetone three-note-per-string from the root



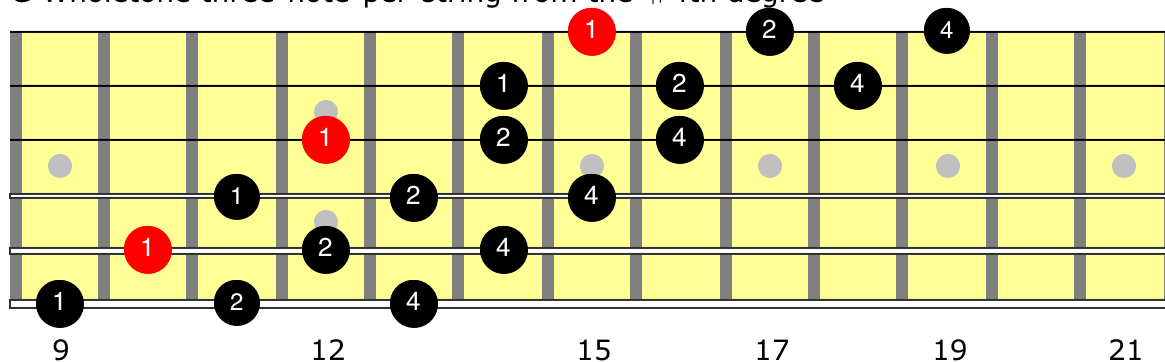
G Wholetone three-note-per-string from the 2nd degree



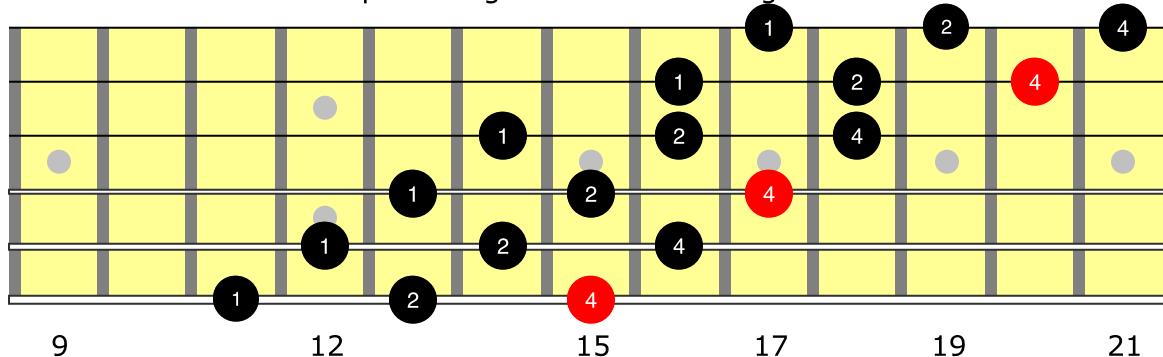
G Wholetone three-note-per-string from the 3rd degree



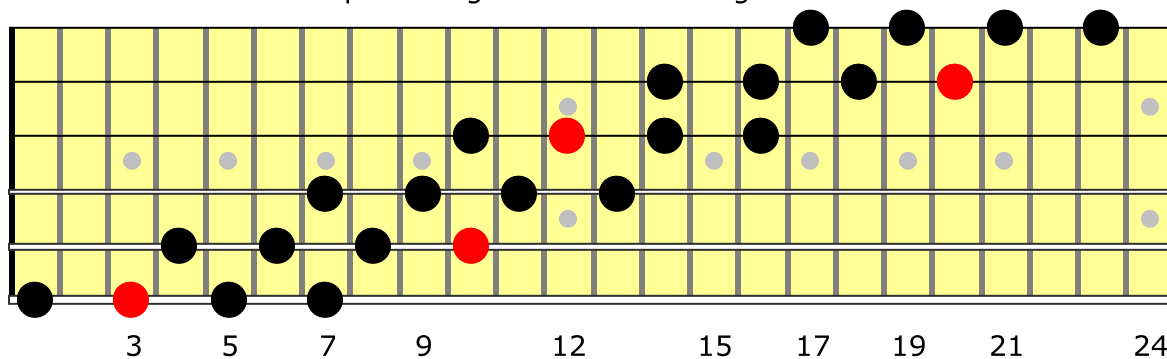
G Wholetone three-note-per-string from the #4th degree



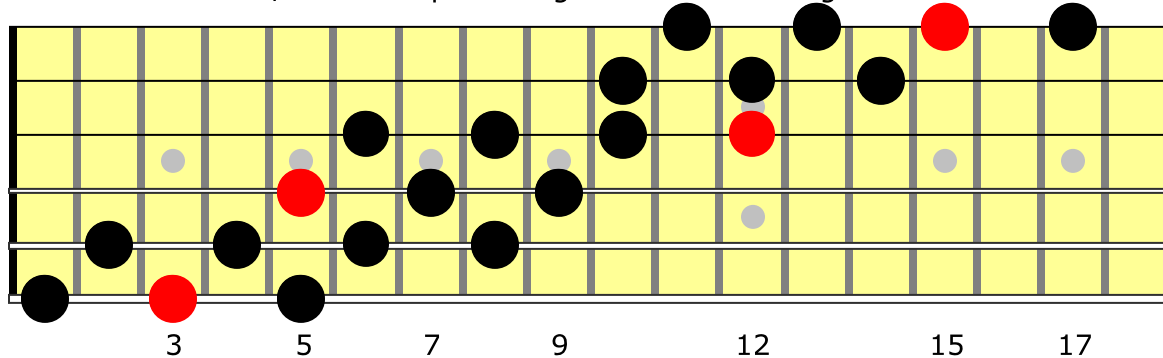
G Wholetone three-note-per-string from the #5th degree



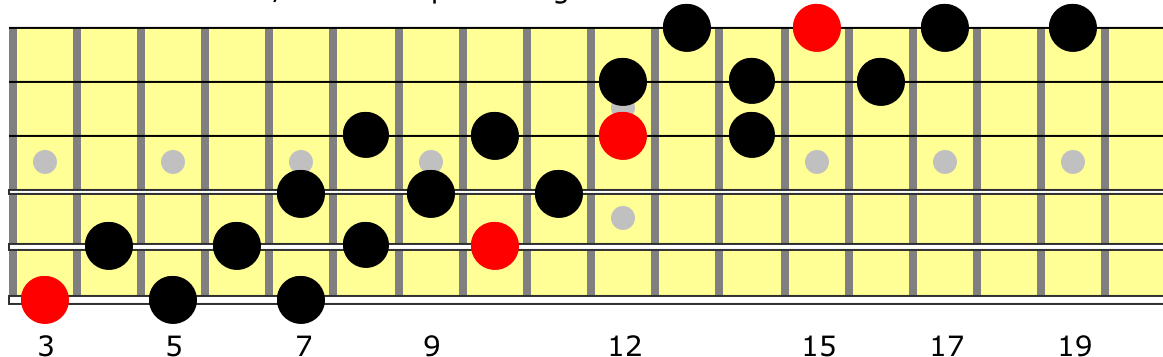
G Wholetone four-note-per-string from the ♭7th degree



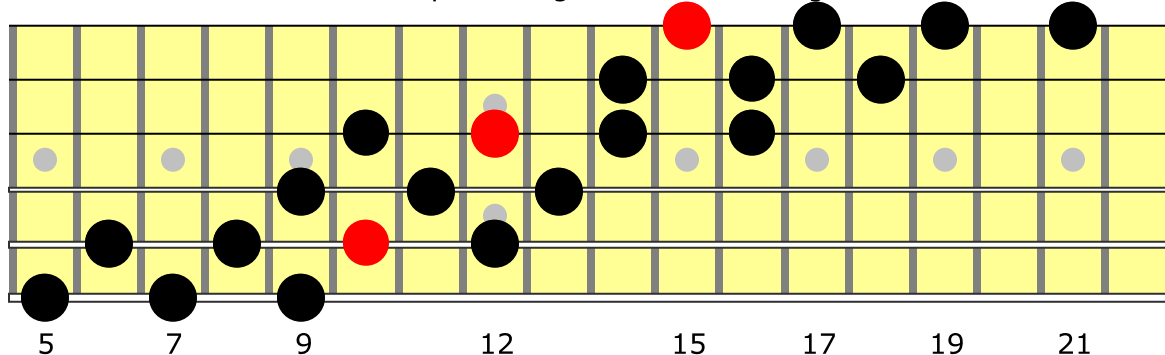
G Wholetone three/four-note-per-string from the ♭7th degree



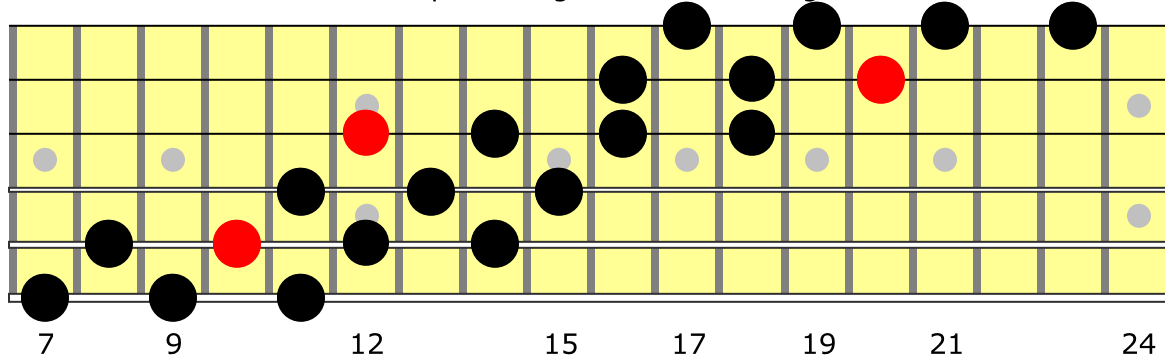
G Wholetone three/four-note-per-string from the root



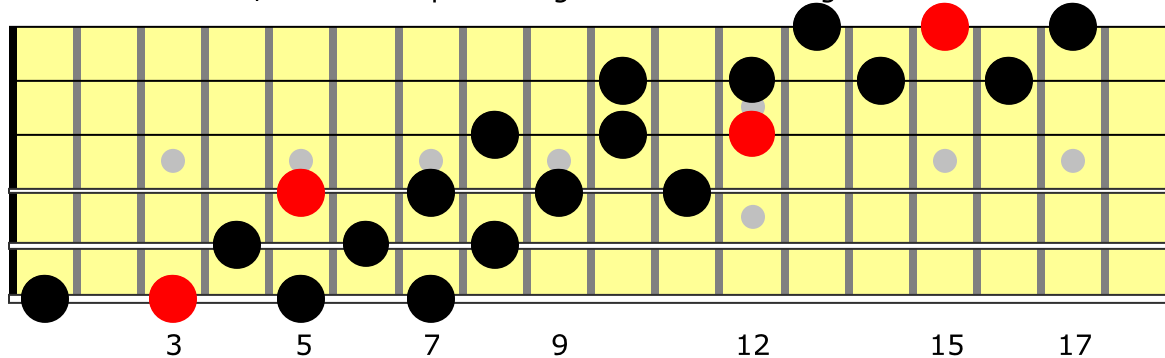
G Wholetone three/four-note-per-string from the 2nd degree



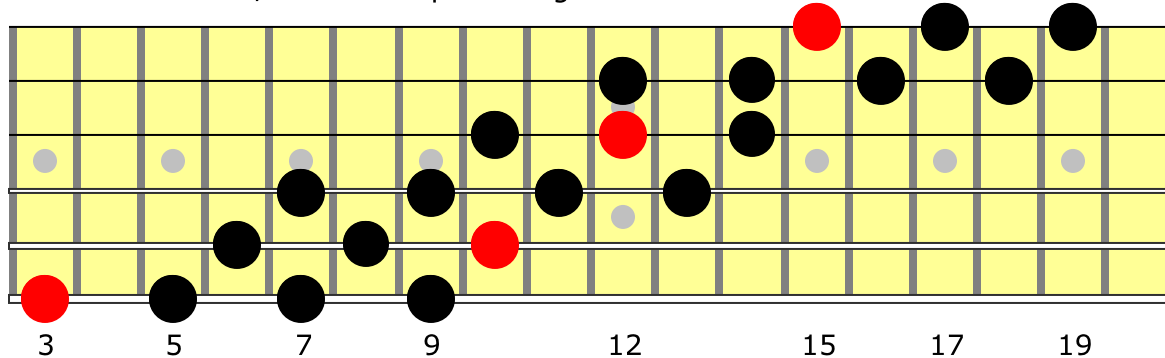
G Wholetone three/four-note-per-string from the 3rd degree



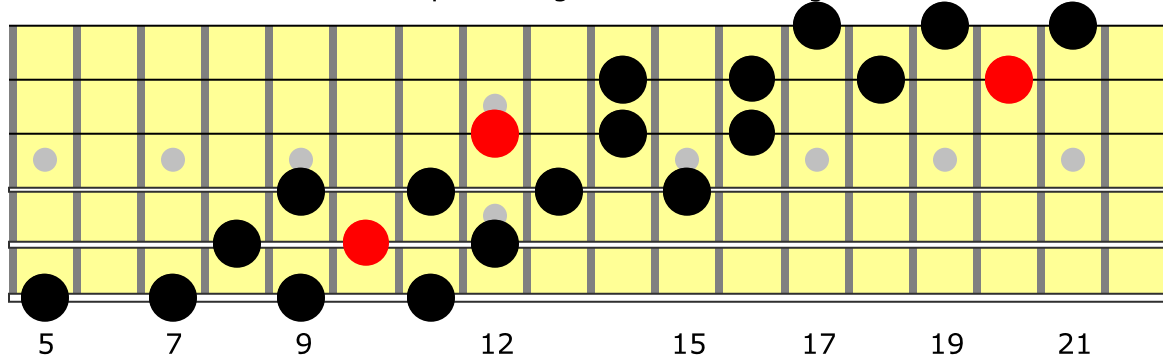
G Wholetone four/three-note-per-string from the ♭ 7th degree



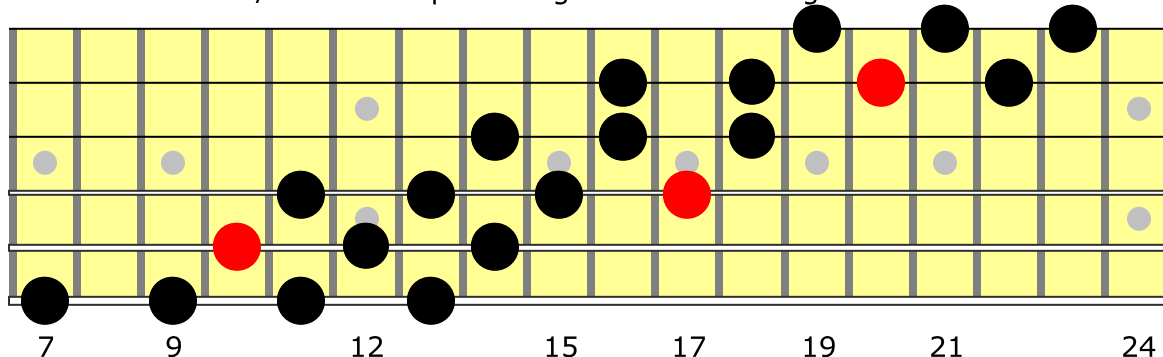
G Wholetone four/three-note-per-string from the root



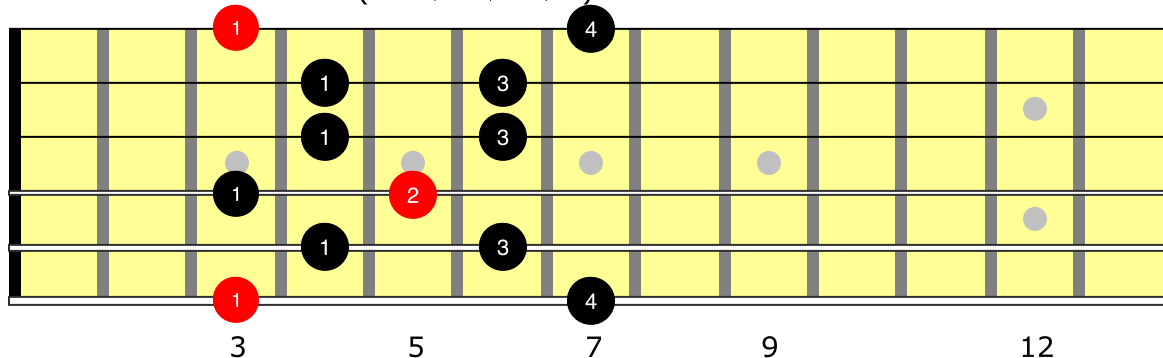
G Wholetone four/three-note-per-string from the 2nd degree



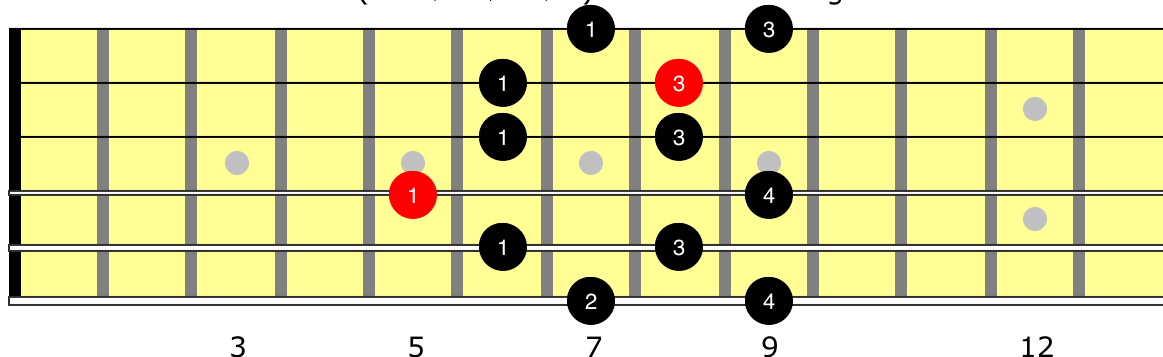
G Wholetone four/three-note-per-string from the 3rd degree



G Wholetone Pentatonic (1 3 #4 #5 b7) from the root

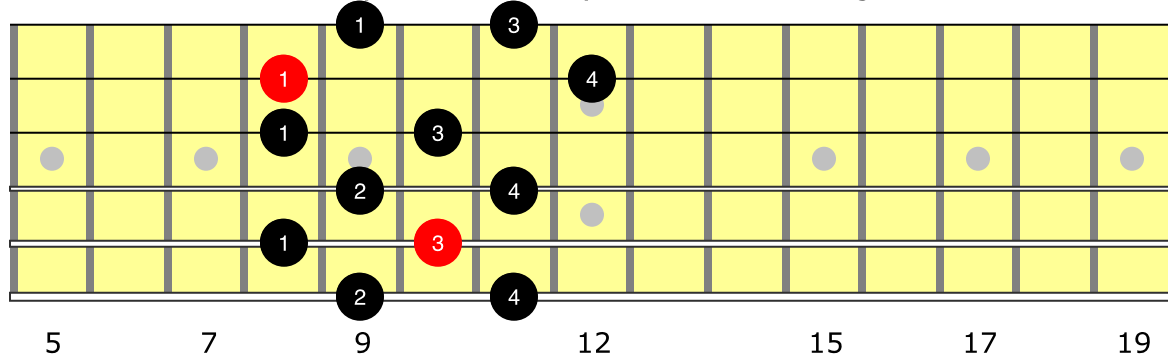


G Wholetone Pentatonic (1 3 #4 #5 b7) from the 3rd degree

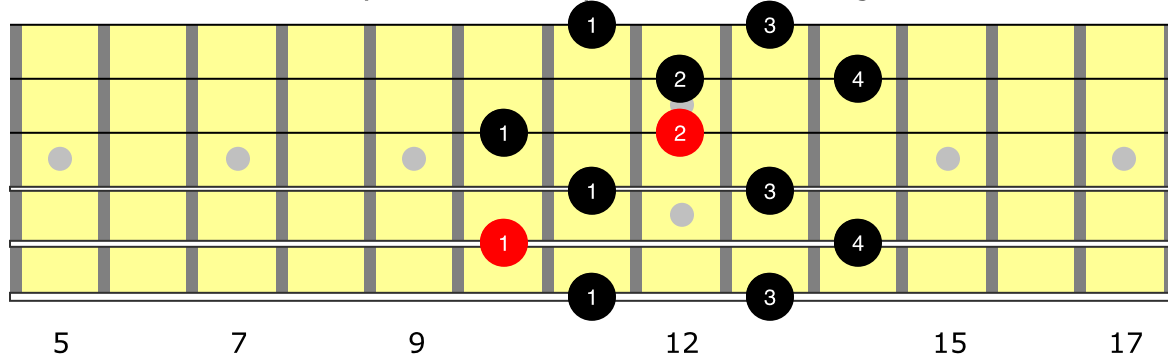




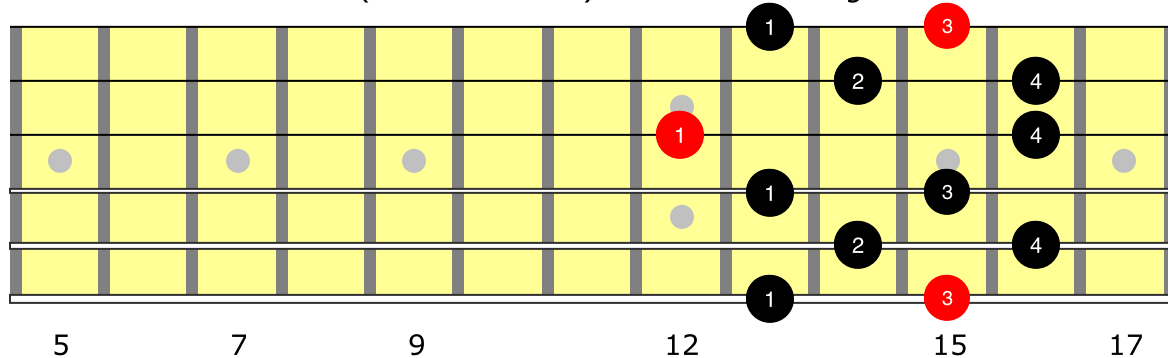
G Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



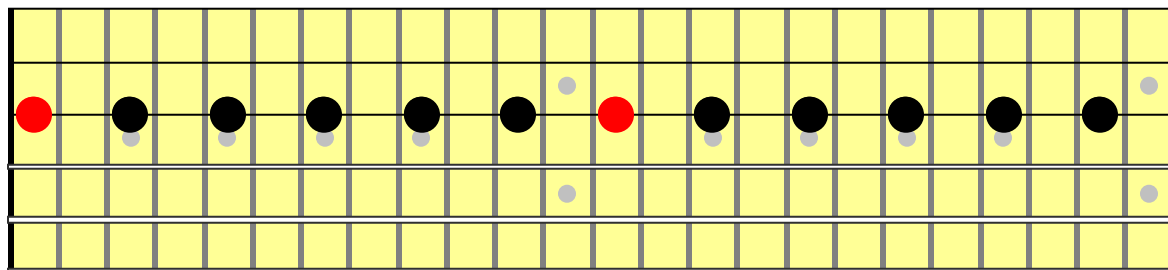
G Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



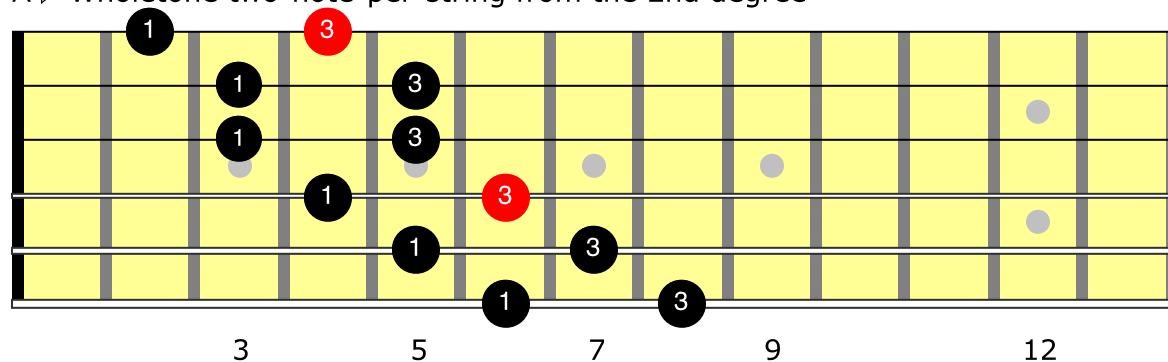
G Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



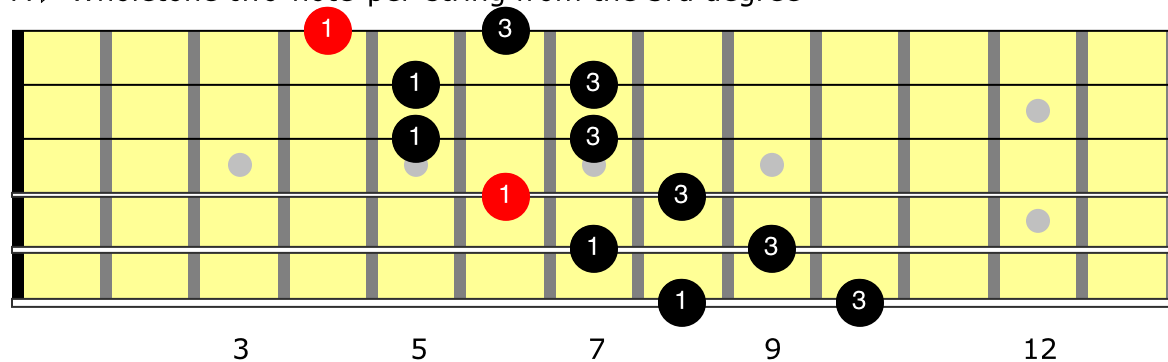
A ♭ Wholetone single string scale (1 2 3 #4 #5 ♭7)



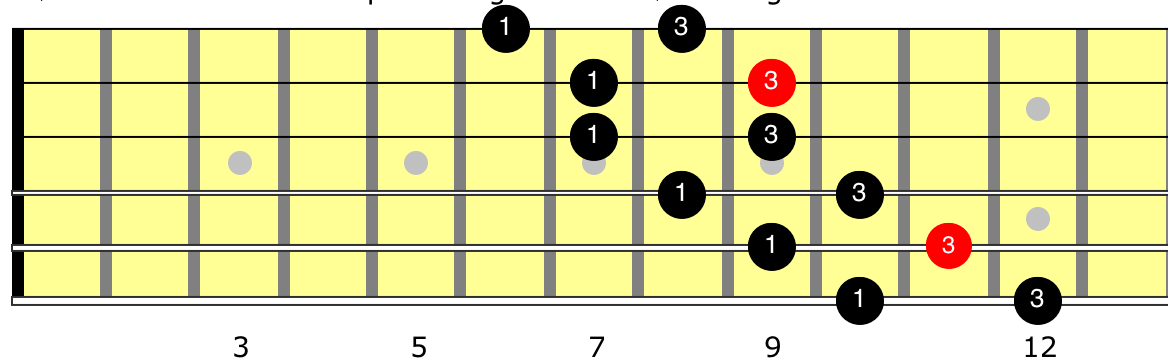
A ♭ Wholetone two-note-per-string from the 2nd degree



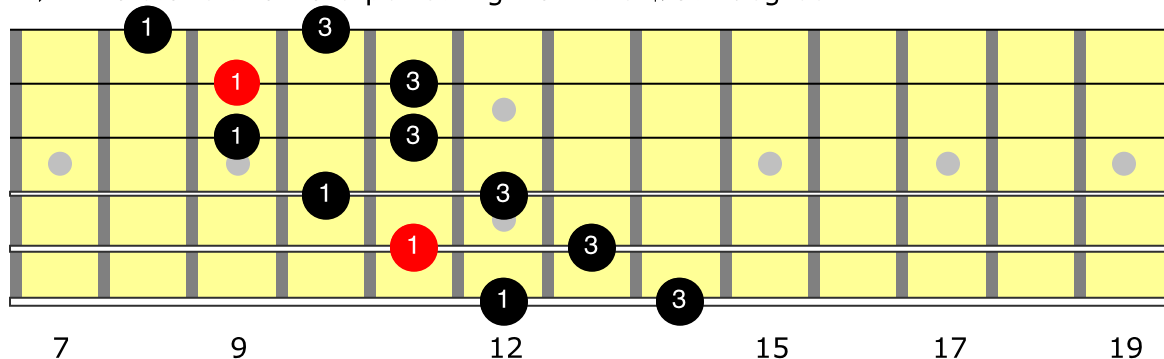
A ♭ Wholetone two-note-per-string from the 3rd degree



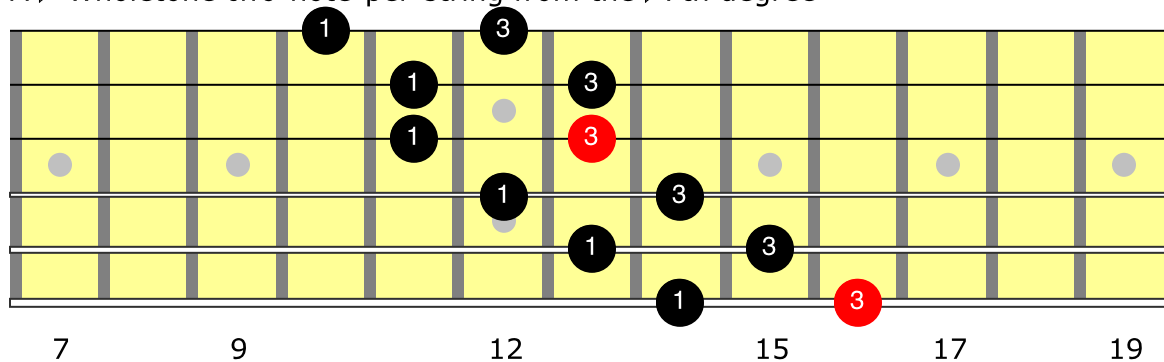
A ♭ Wholetone two-note-per-string from the #4th degree



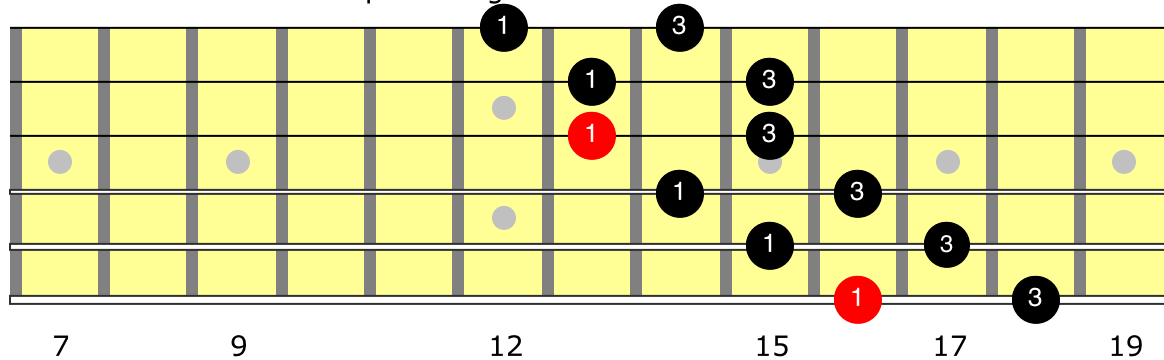
A ♭ Wholetone two-note-per-string from the #5th degree



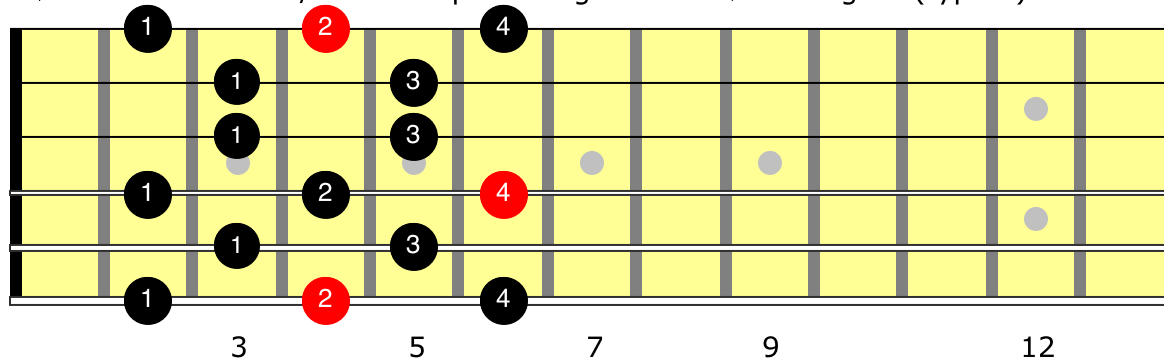
A ♭ Wholetone two-note-per-string from the ♭7th degree



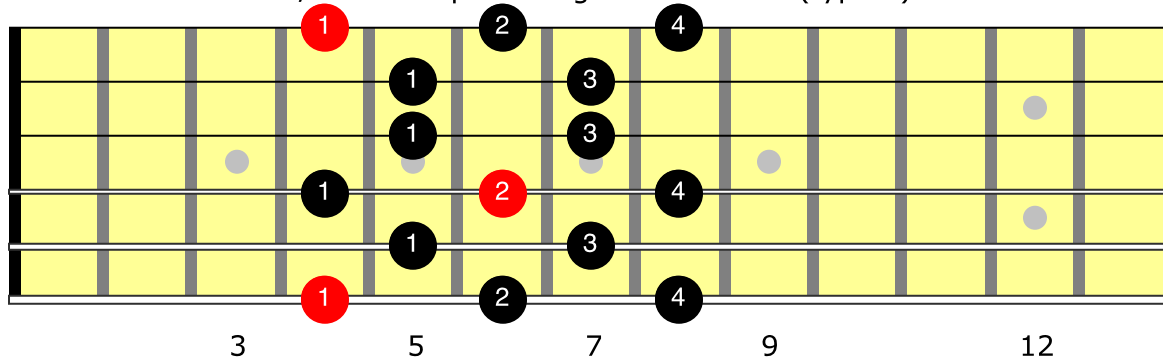
A ♭ Wholetone two-note-per-string from the root



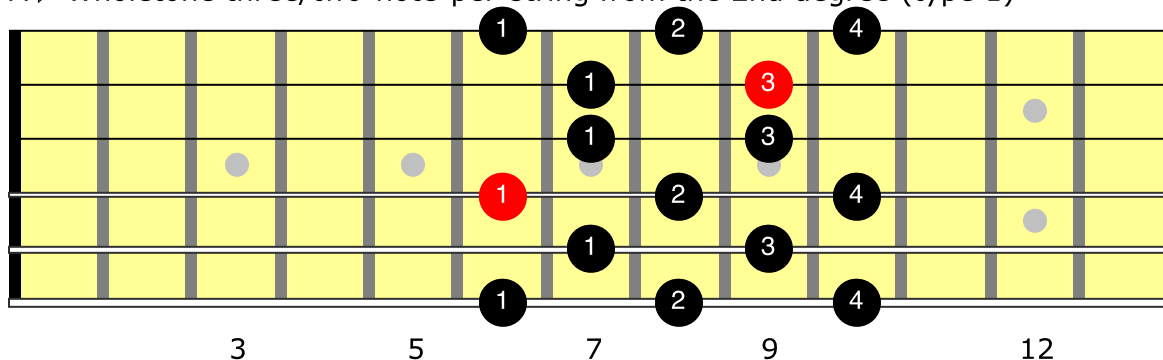
A ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 1)



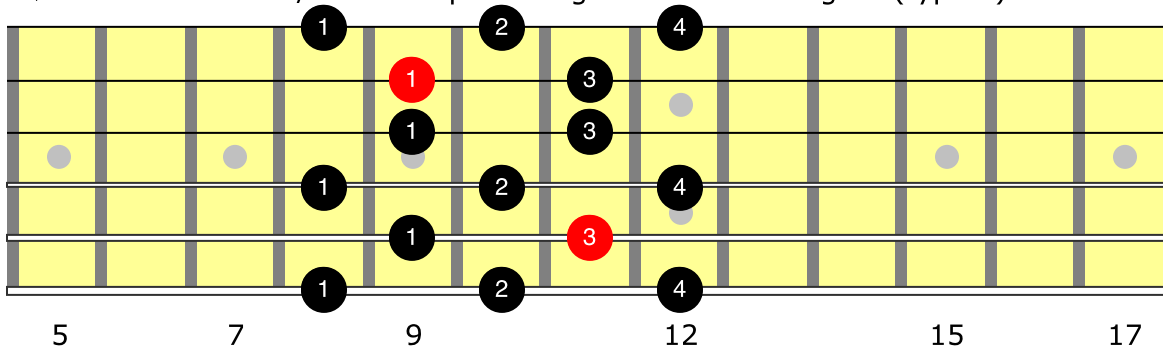
A ♭ Wholetone three/two-note-per-string from the root (type 1)



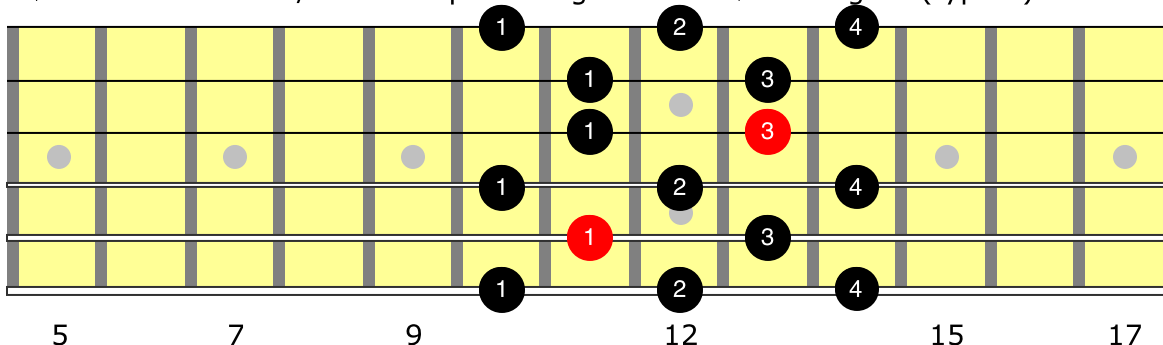
A ♭ Wholetone three/two-note-per-string from the 2nd degree (type 1)



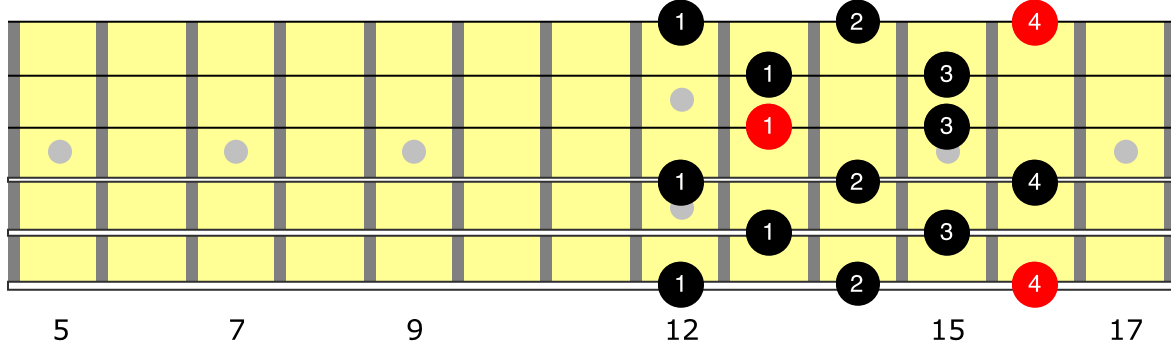
A ♭ Wholetone three/two-note-per-string from the 3rd degree (type 1)



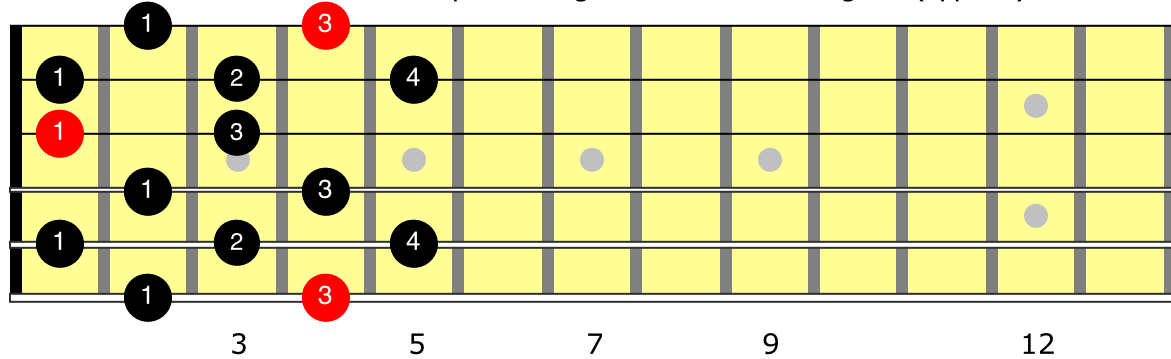
A ♭ Wholetone three/two-note-per-string from the #4th degree (type 1)



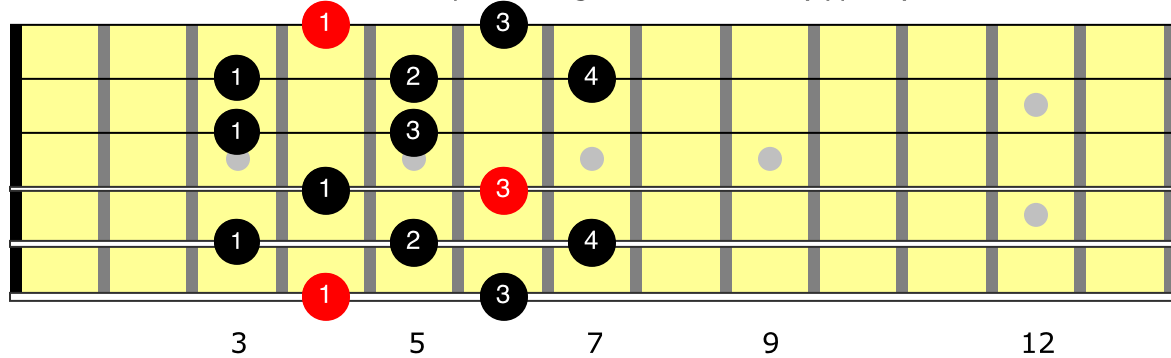
A ♭ Wholetone three/two-note-per-string from the #5th degree (type 1)



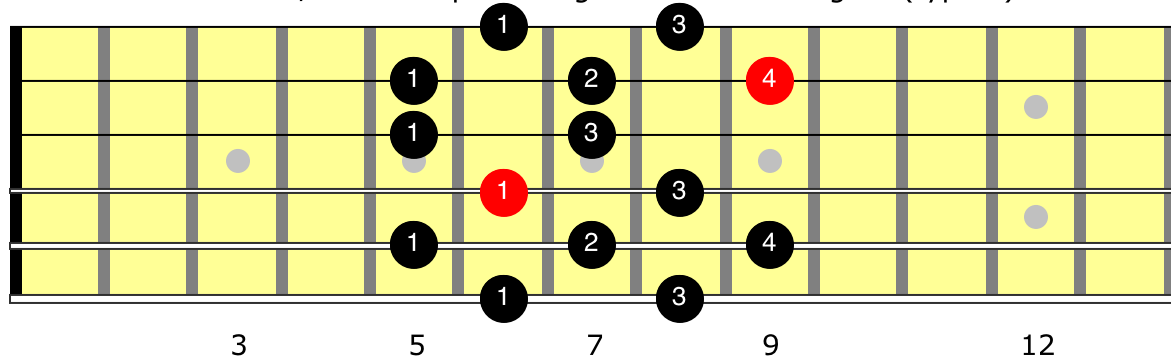
A ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 2)



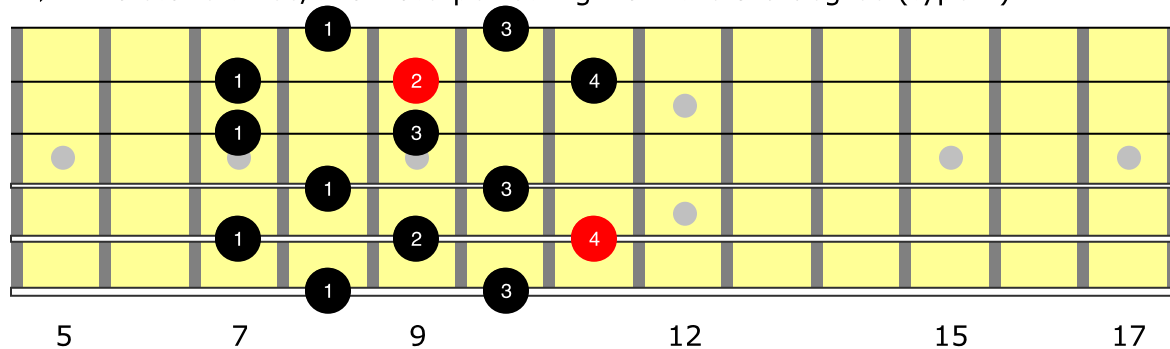
A ♭ Wholetone three/two-note-per-string from the root (type 2)



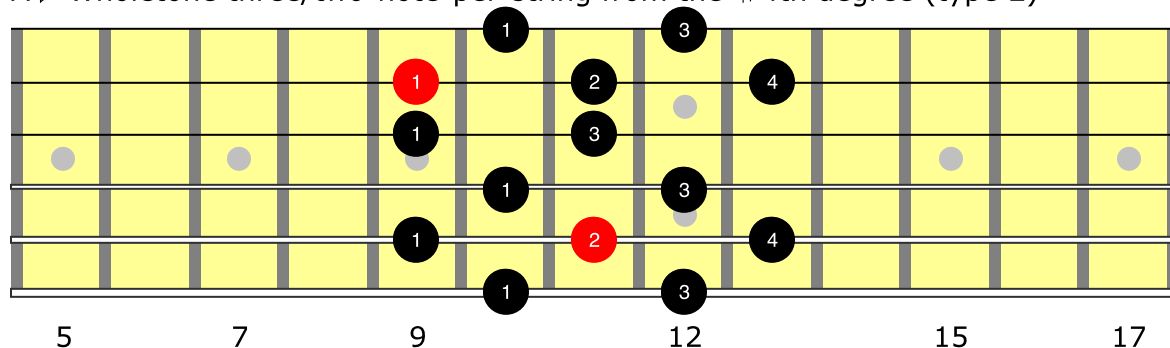
A ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



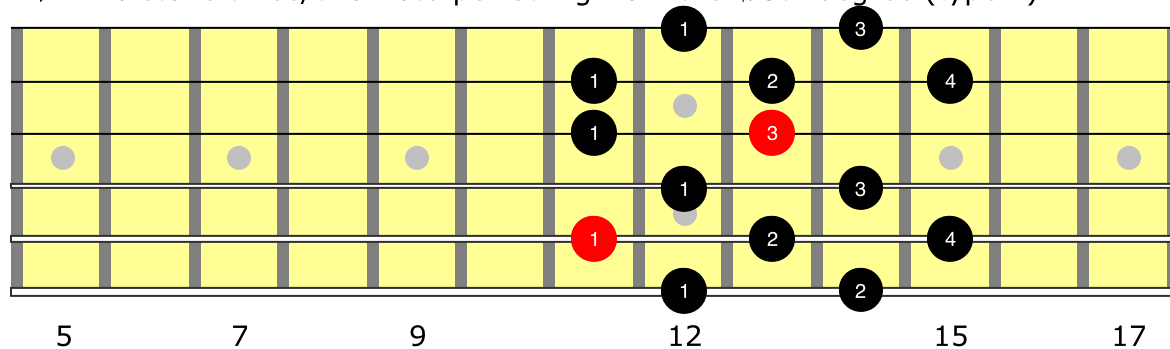
A ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)



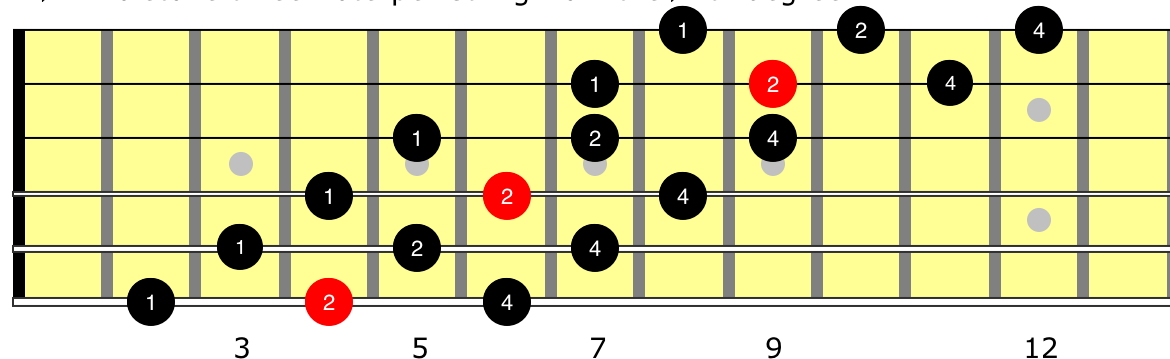
A ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



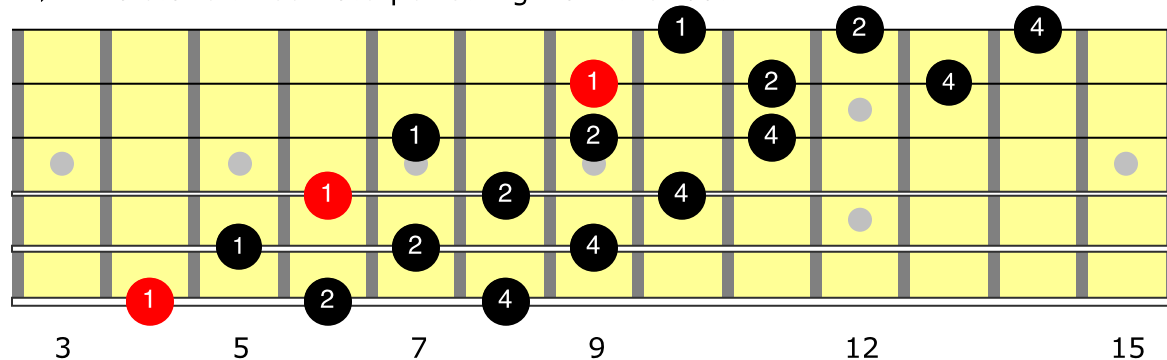
A ♭ Wholetone three/two-note-per-string from the #5th degree (type 2)



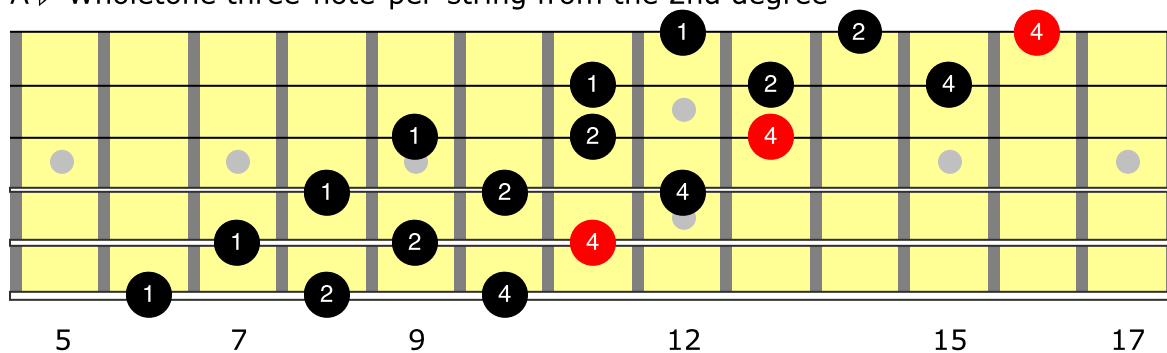
A ♭ Wholetone three-note-per-string from the ♭ 7th degree



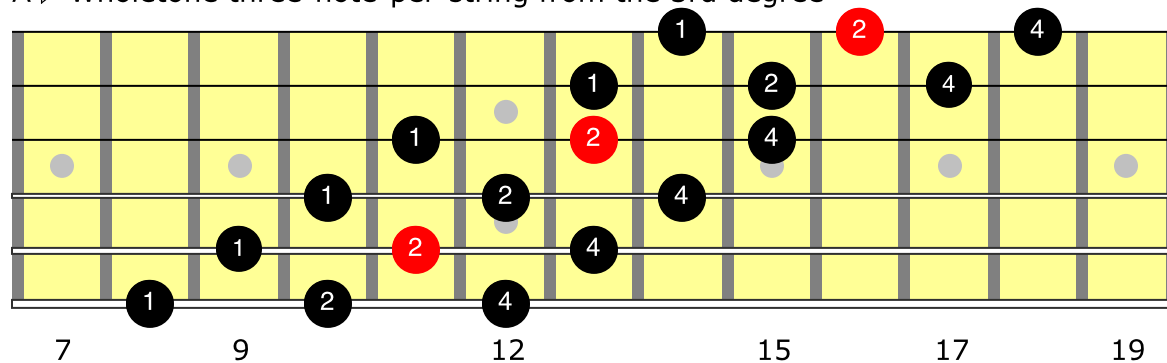
A ♭ Wholetone three-note-per-string from the root



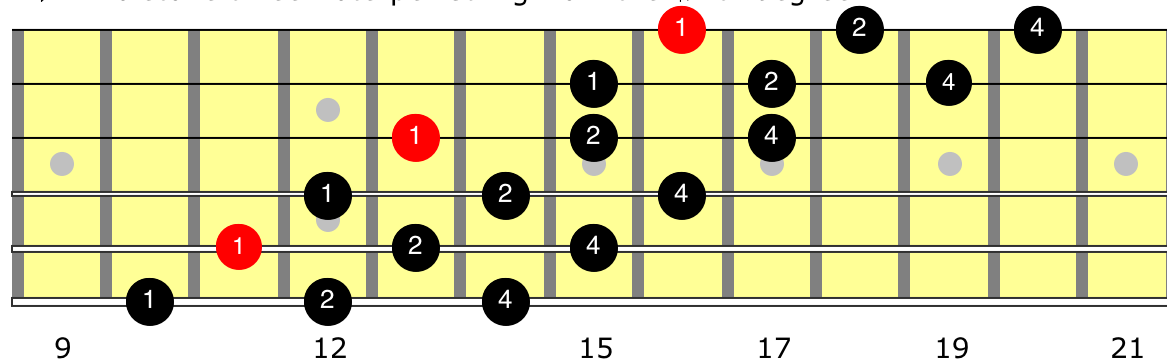
A ♭ Wholetone three-note-per-string from the 2nd degree



A ♭ Wholetone three-note-per-string from the 3rd degree

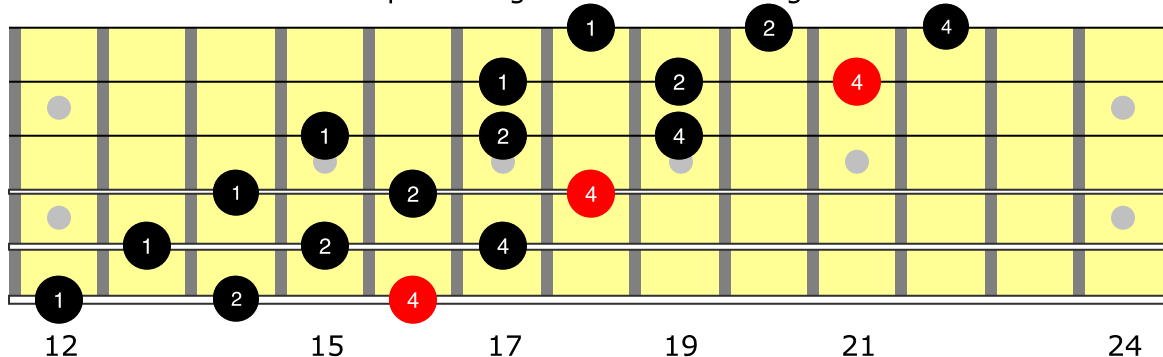


A ♭ Wholetone three-note-per-string from the #4th degree

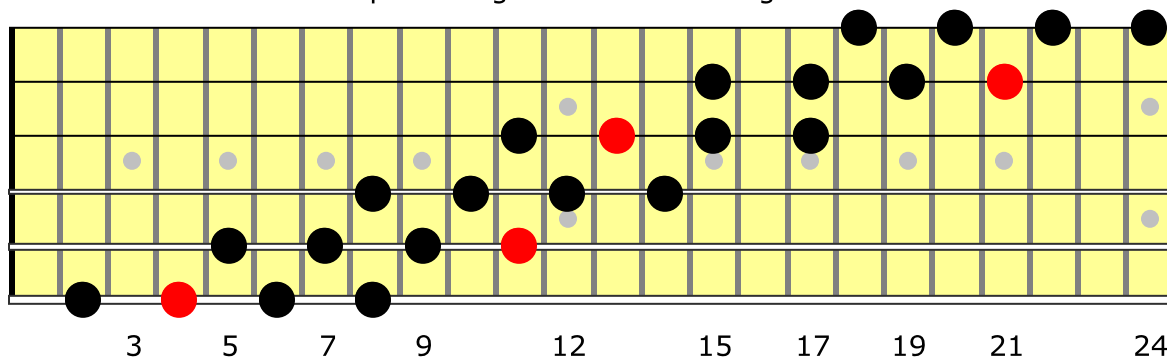




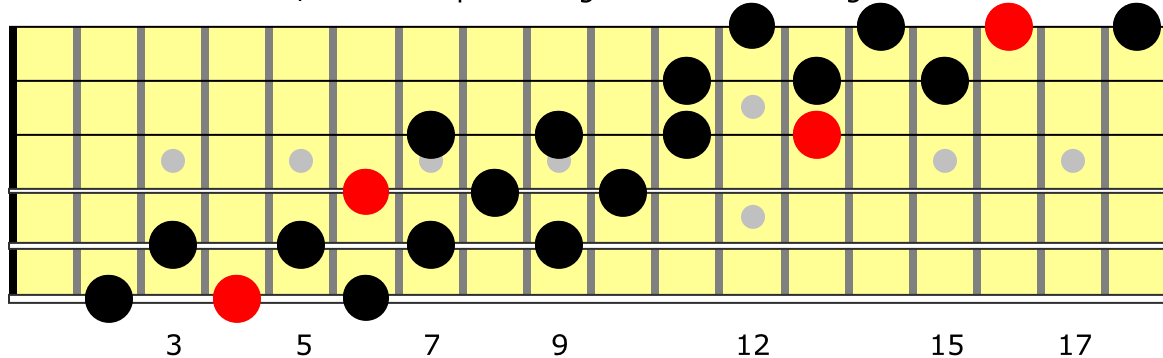
A ♭ Wholetone three-note-per-string from the #5th degree



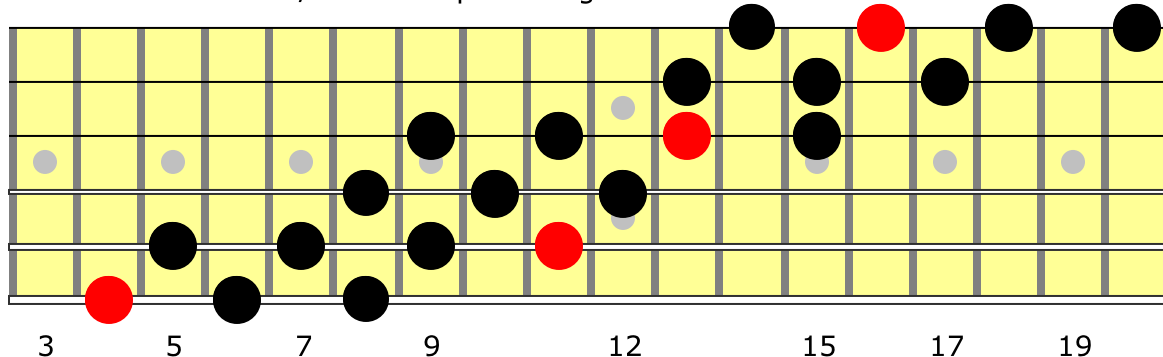
A ♭ Wholetone four-note-per-string from the ♭7th degree



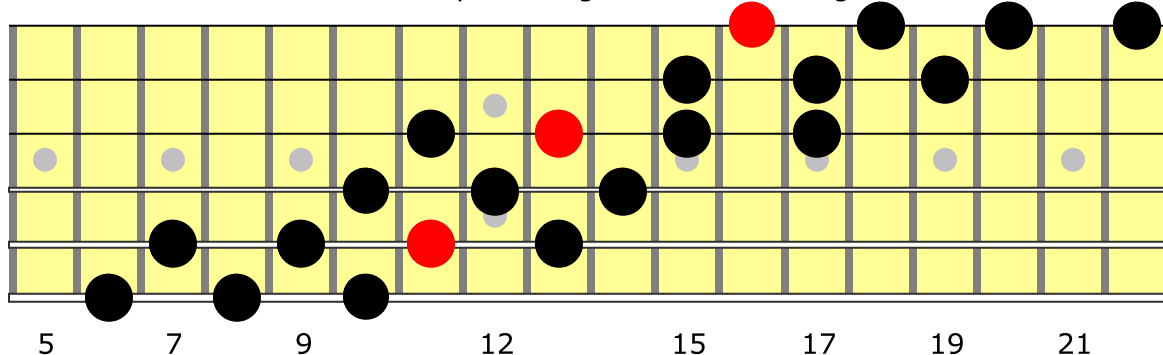
A ♭ Wholetone three/four-note-per-string from the ♭7th degree



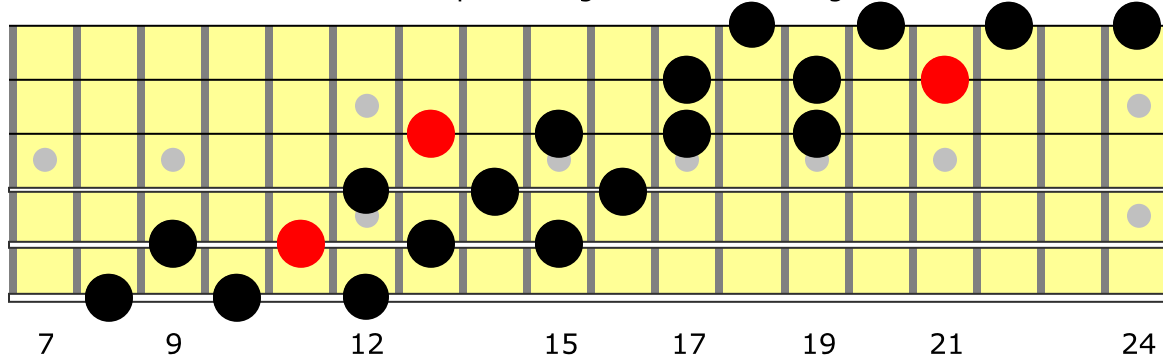
A ♭ Wholetone three/four-note-per-string from the root



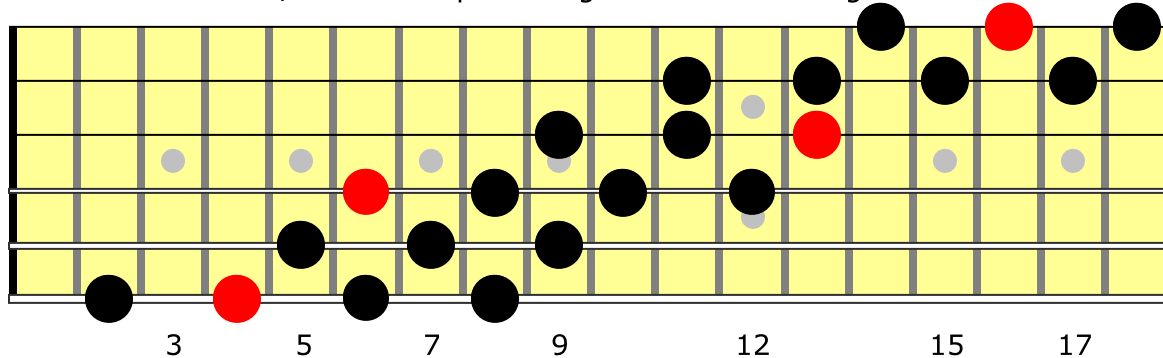
A ♭ Wholetone three/four-note-per-string from the 2nd degree



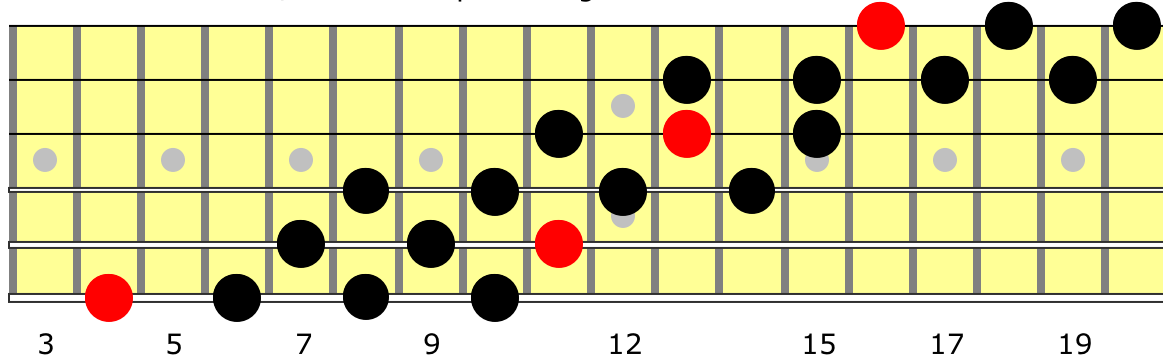
A ♭ Wholetone three/four-note-per-string from the 3rd degree



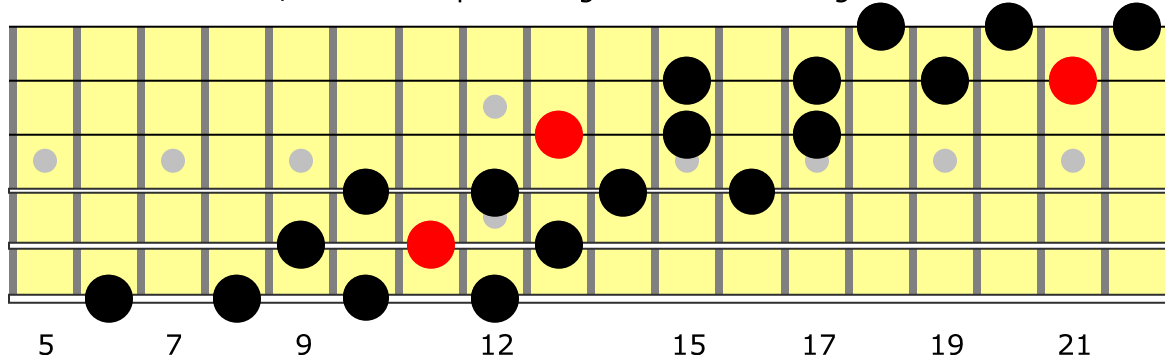
A ♭ Wholetone four/three-note-per-string from the ♭ 7th degree



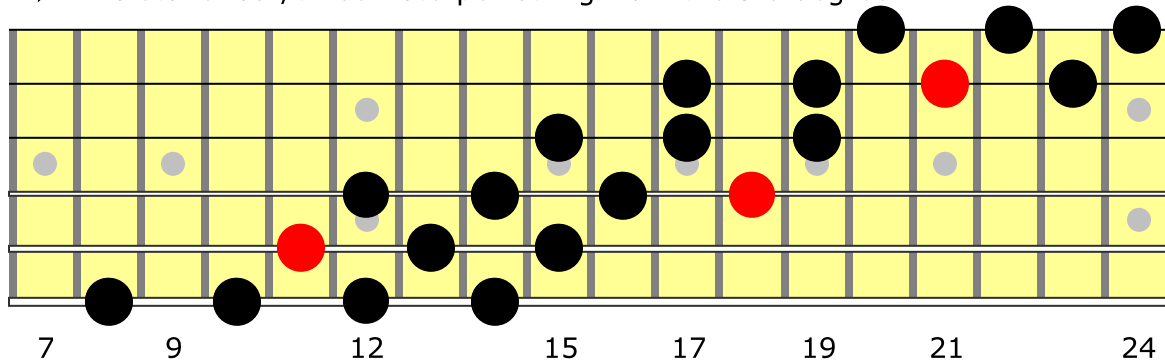
A ♭ Wholetone four/three-note-per-string from the root



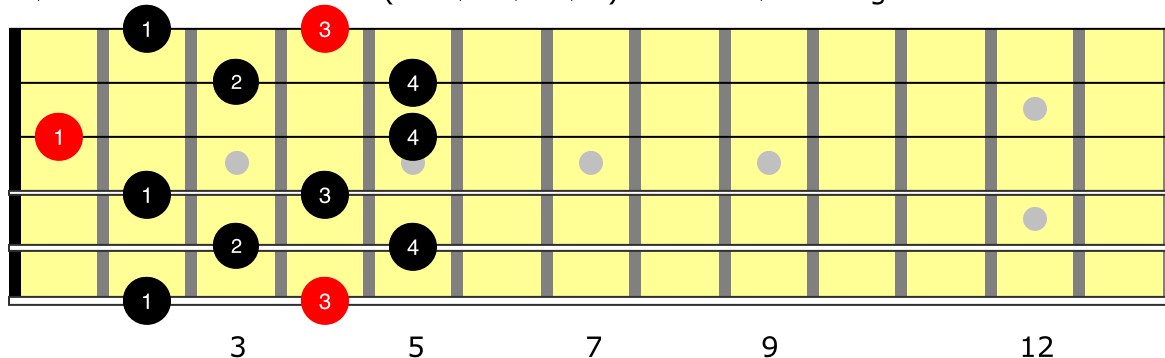
A ♭ Wholetone four/three-note-per-string from the 2nd degree



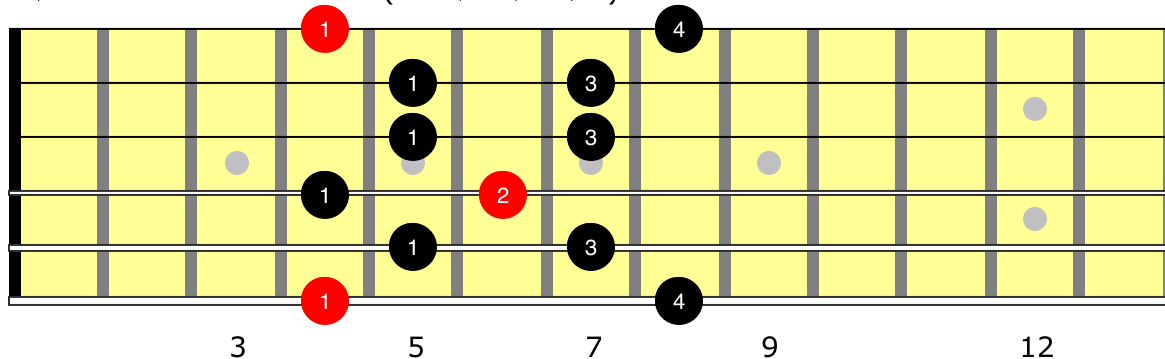
A ♭ Wholetone four/three-note-per-string from the 3rd degree



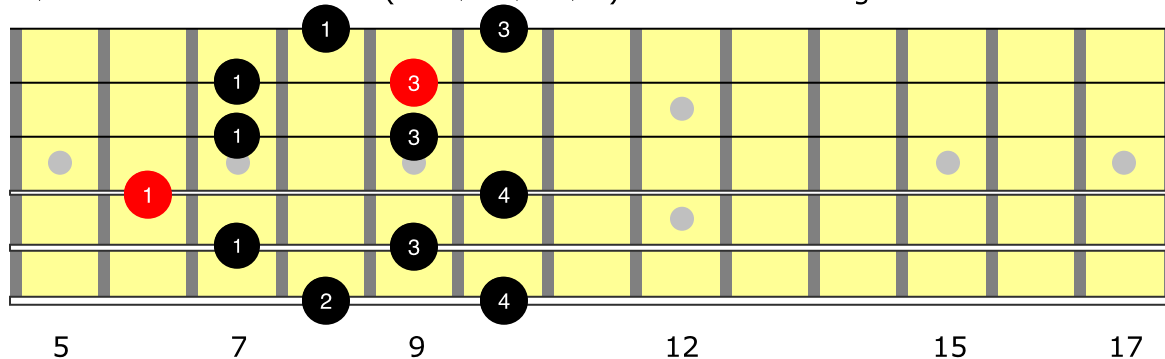
A ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



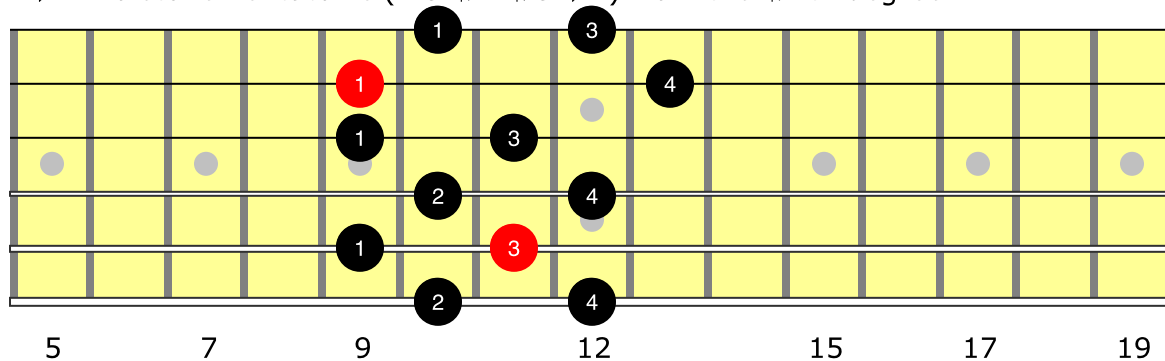
A ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



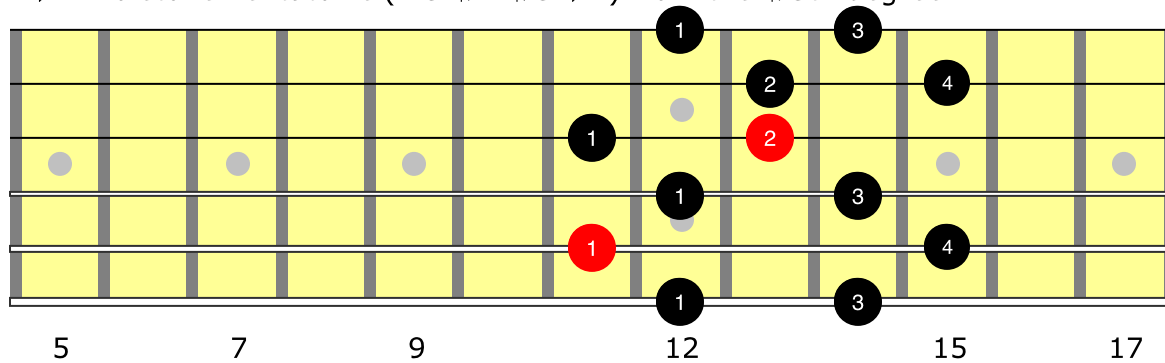
A  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the 3rd degree



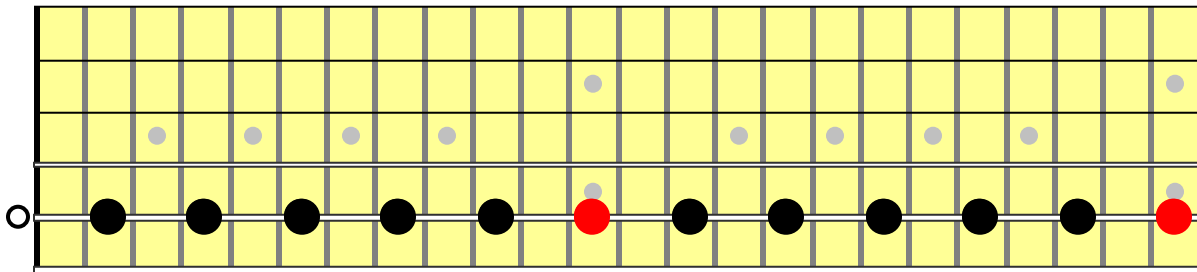
A  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the  $\sharp$ 4th degree



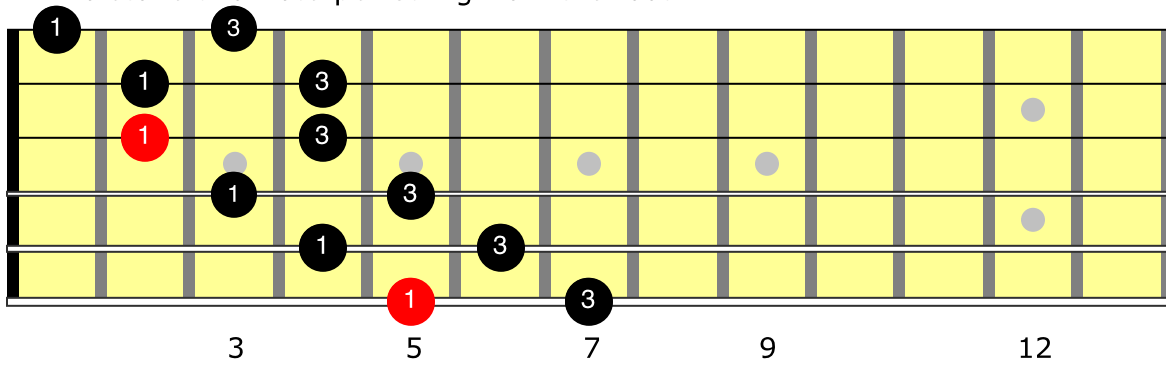
A  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the  $\sharp$ 5th degree



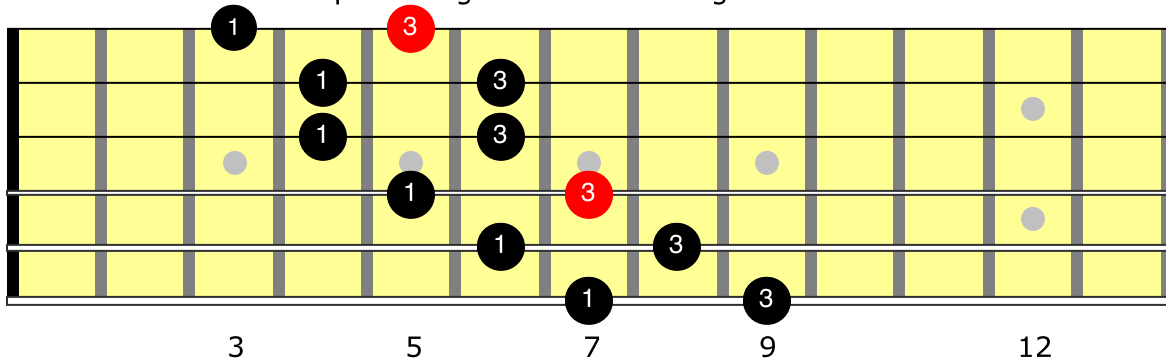
A Wholetone single string scale (1 2 3 #4 #5 b7)



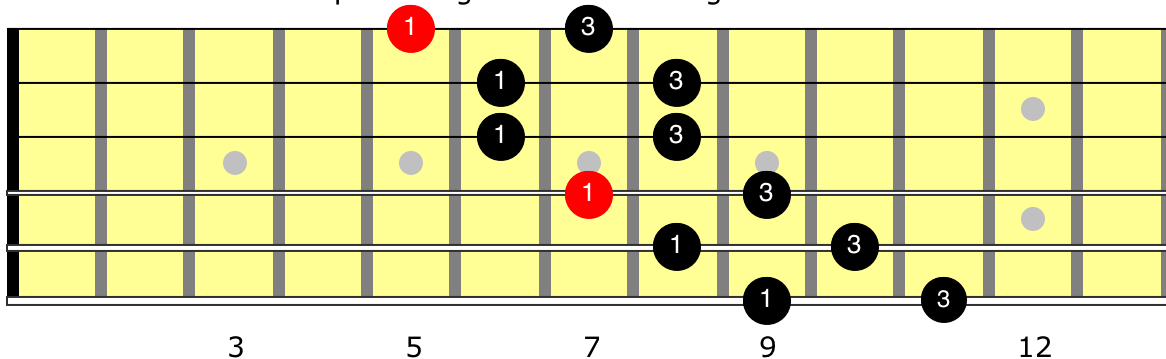
A Wholetone two-note-per-string from the root



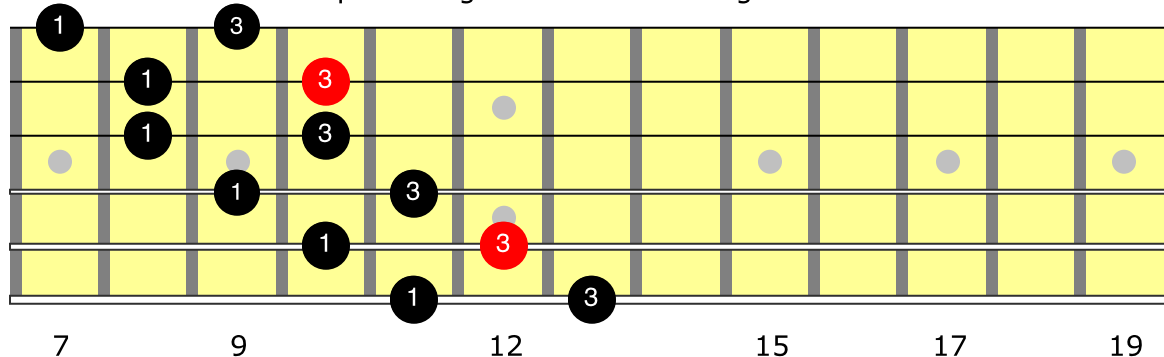
A Wholetone two-note-per-string from the 2nd degree



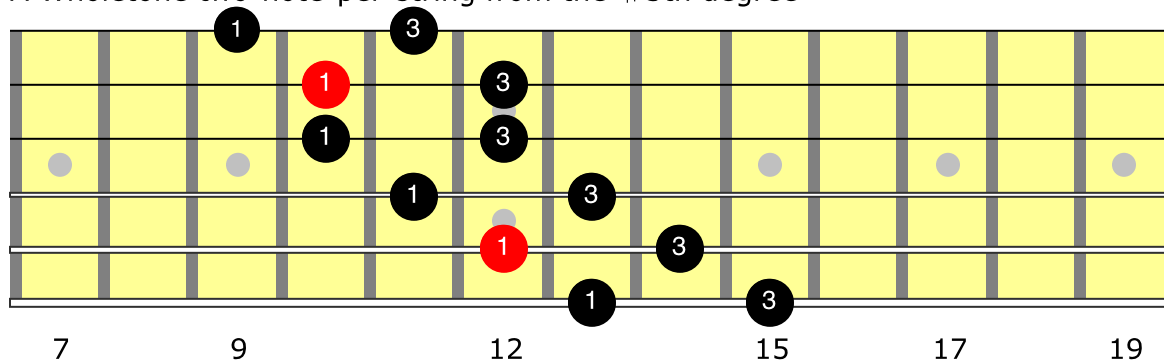
A Wholetone two-note-per-string from the 3rd degree



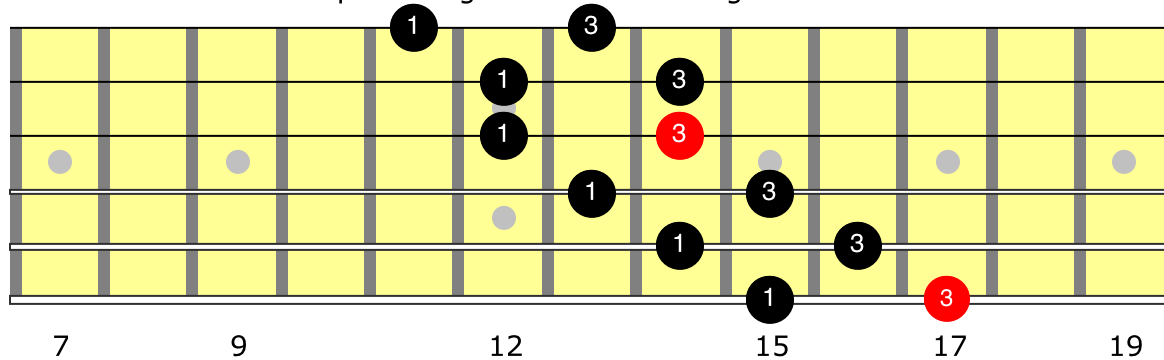
A Wholetone two-note-per-string from the #4th degree



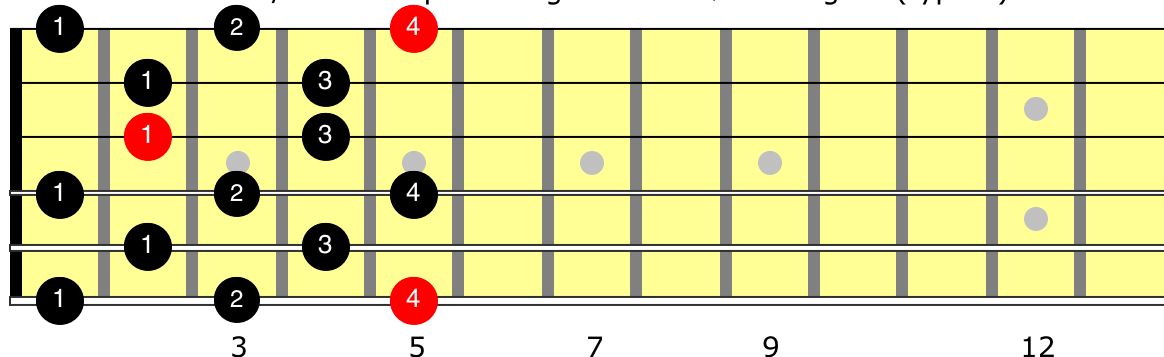
A Wholetone two-note-per-string from the #5th degree



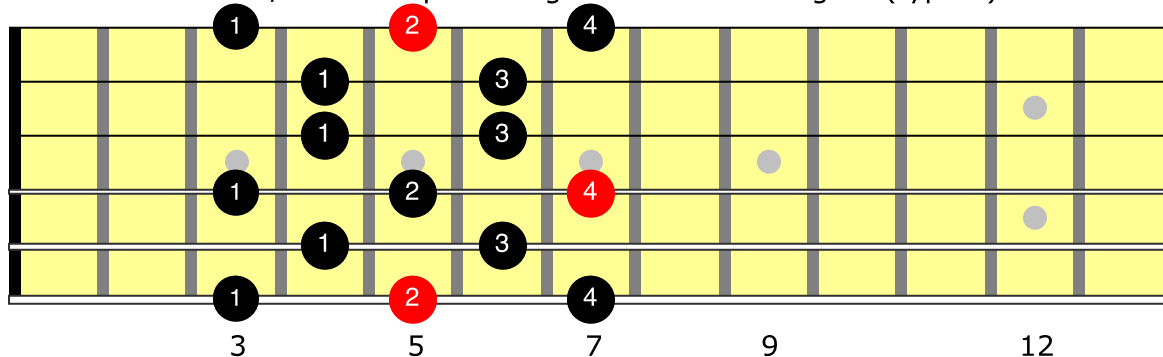
A Wholetone two-note-per-string from the b7th degree



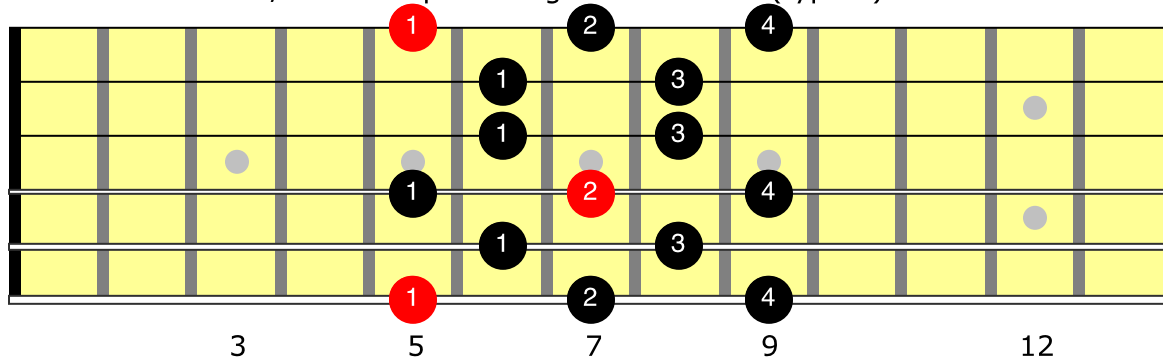
A Wholetone three/two-note-per-string from the #5th degree (type 1)



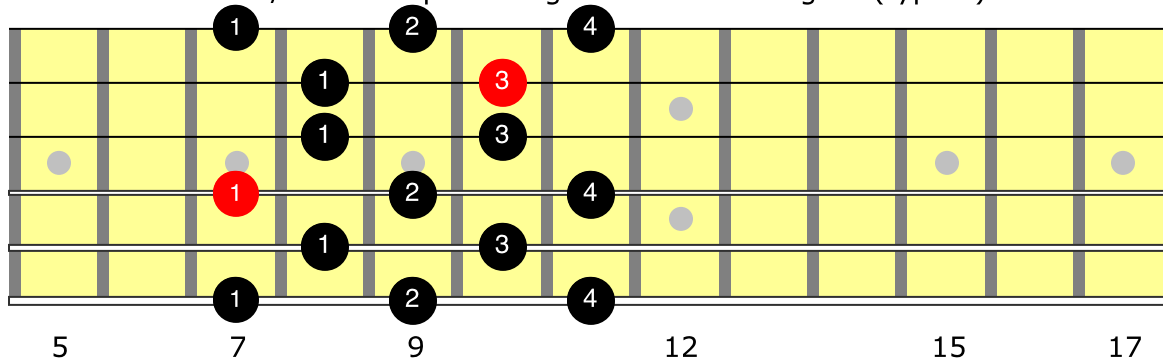
A Wholetone three/two-note-per-string from the  $\flat$  7th degree (type 1)



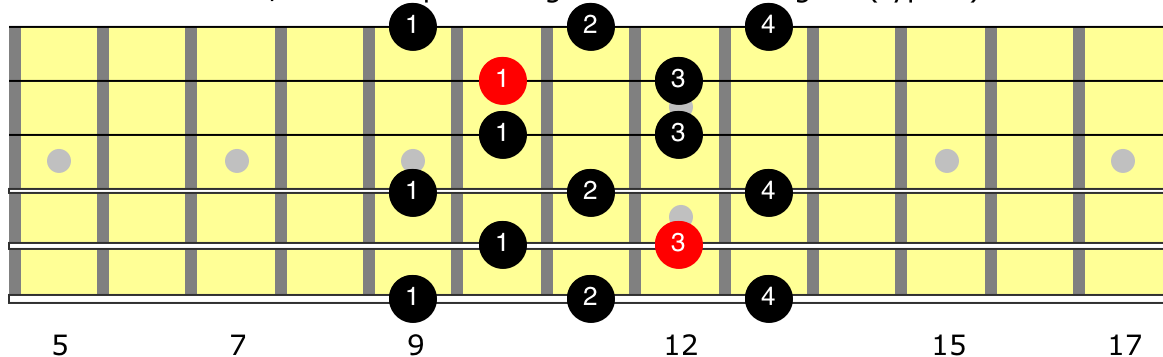
A Wholetone three/two-note-per-string from the root (type 1)



A Wholetone three/two-note-per-string from the 2nd degree (type 1)

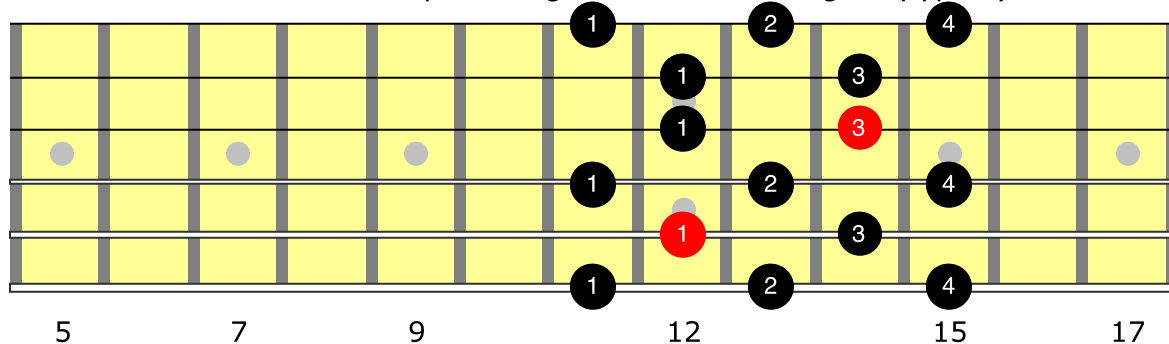


A Wholetone three/two-note-per-string from the 3rd degree (type 1)

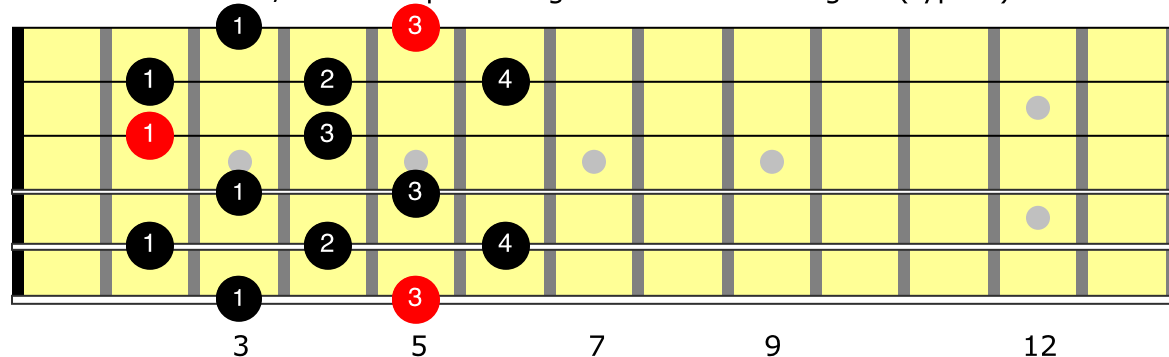




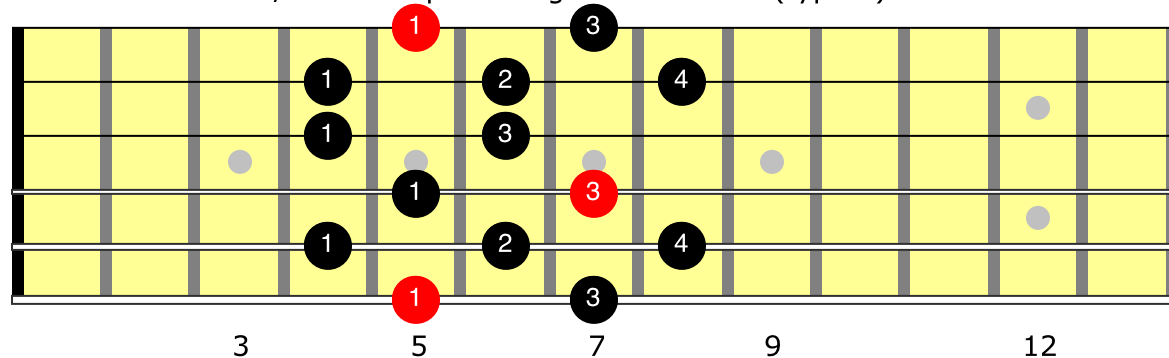
A Wholetone three/two-note-per-string from the #4th degree (type 1)



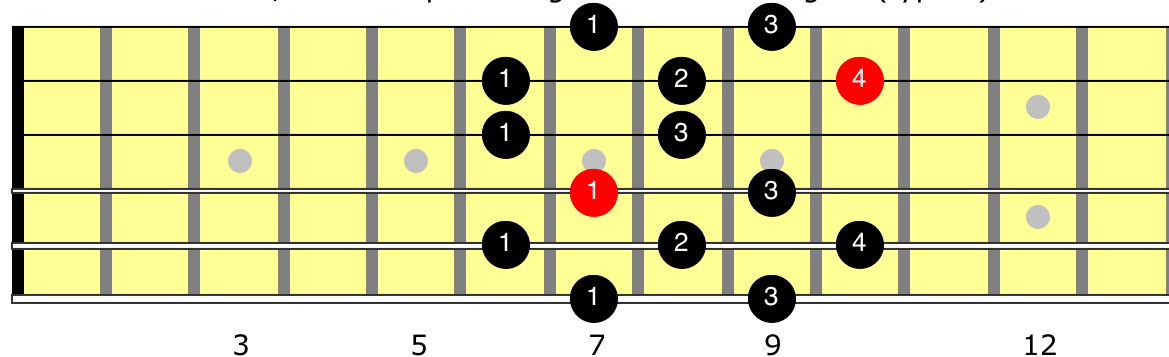
A Wholetone three/two-note-per-string from the ♭7th degree (type 2)



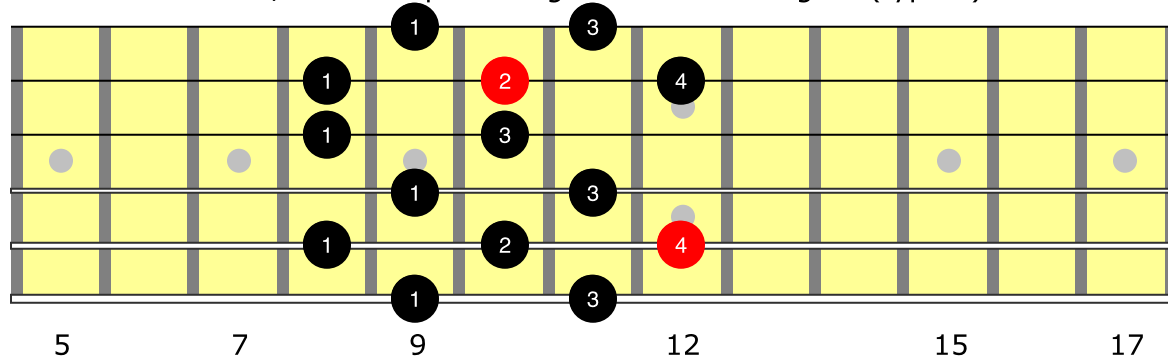
A Wholetone three/two-note-per-string from the root (type 2)



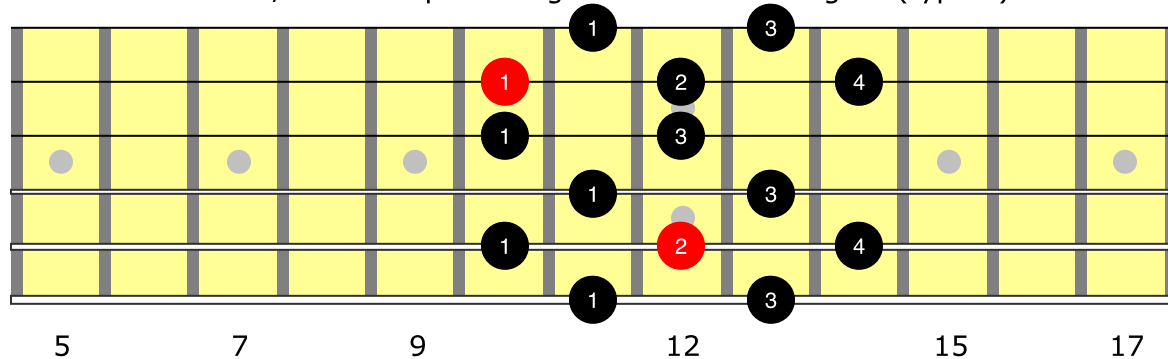
A Wholetone three/two-note-per-string from the 2nd degree (type 2)



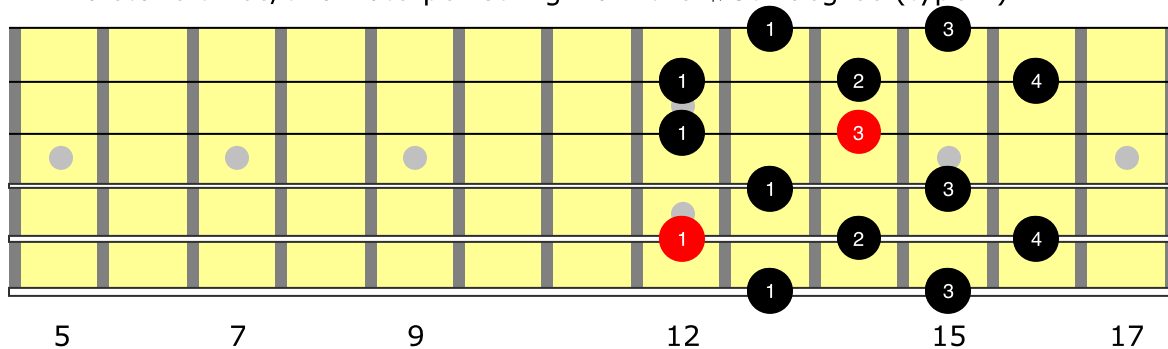
A Wholetone three/two-note-per-string from the 3rd degree (type 2)



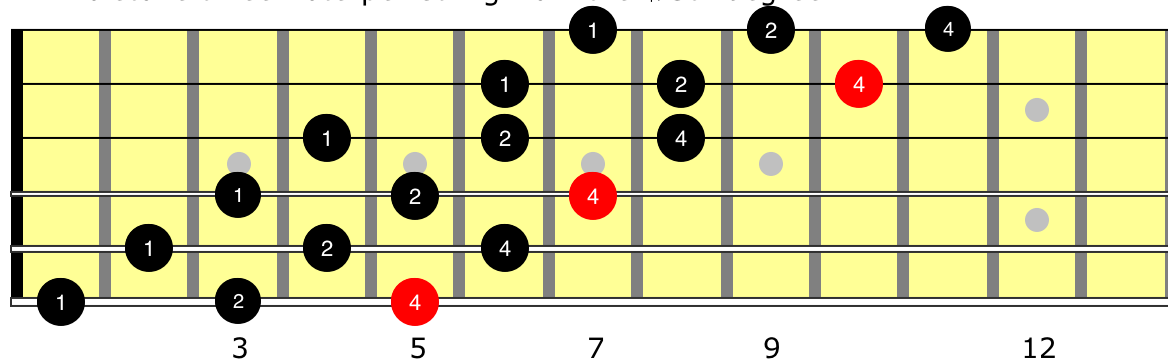
A Wholetone three/two-note-per-string from the #4th degree (type 2)



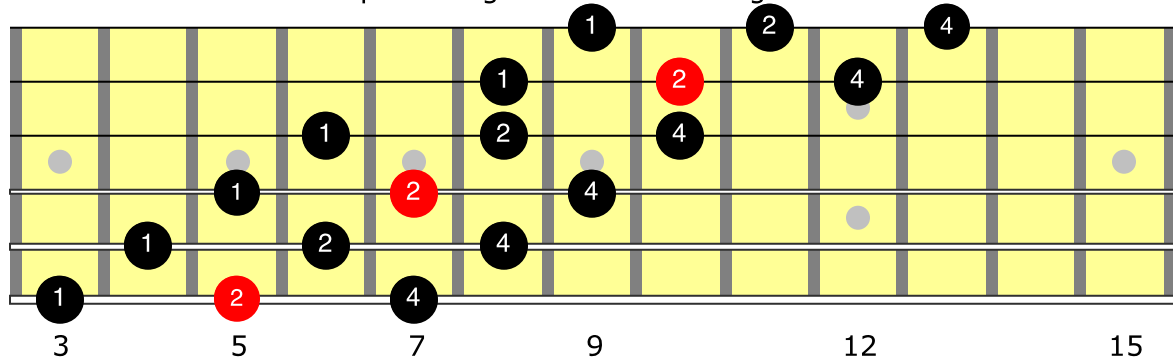
A Wholetone three/two-note-per-string from the #5th degree (type 2)



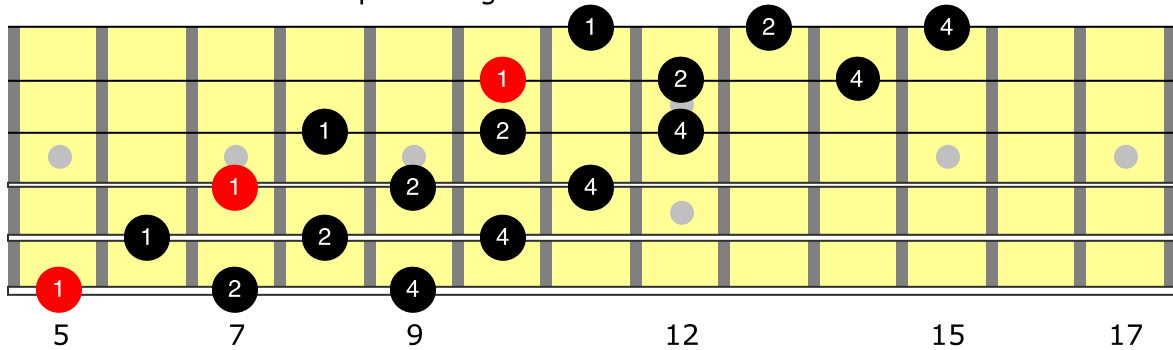
A Wholetone three-note-per-string from the #5th degree



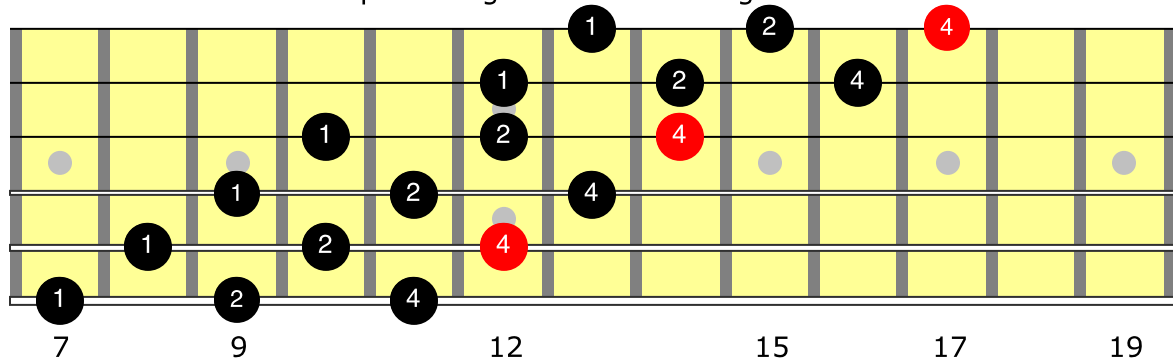
A Wholetone three-note-per-string from the  $\flat$  7th degree



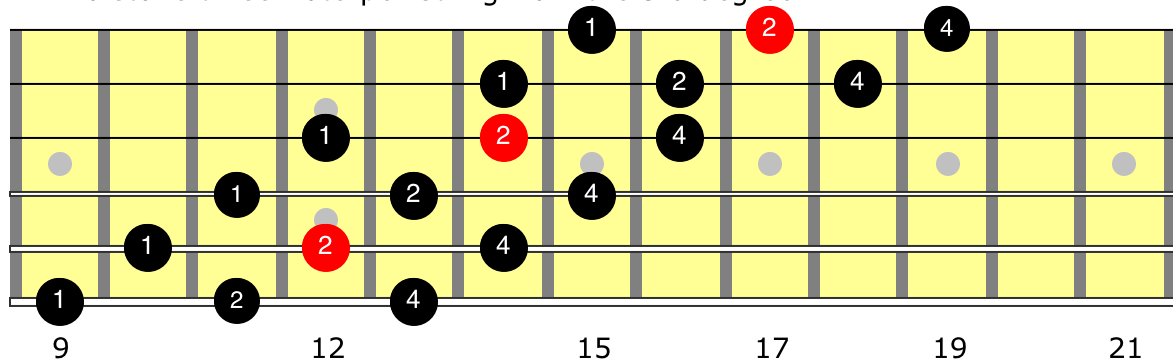
A Wholetone three-note-per-string from the root



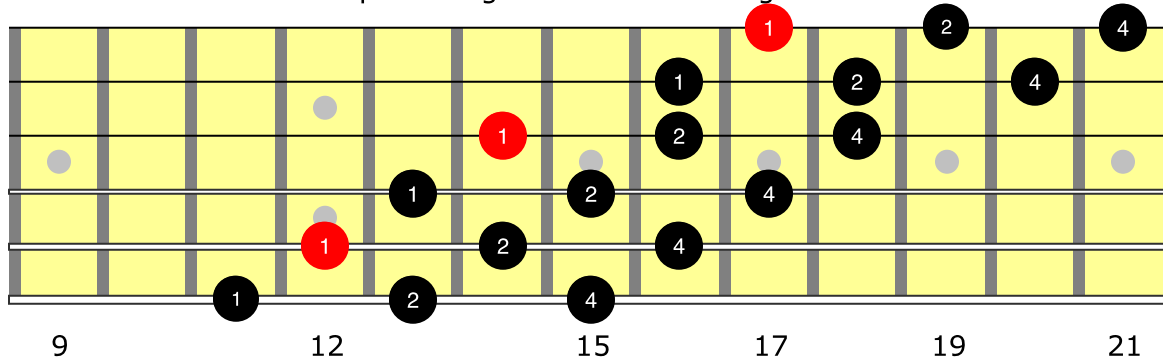
A Wholetone three-note-per-string from the 2nd degree



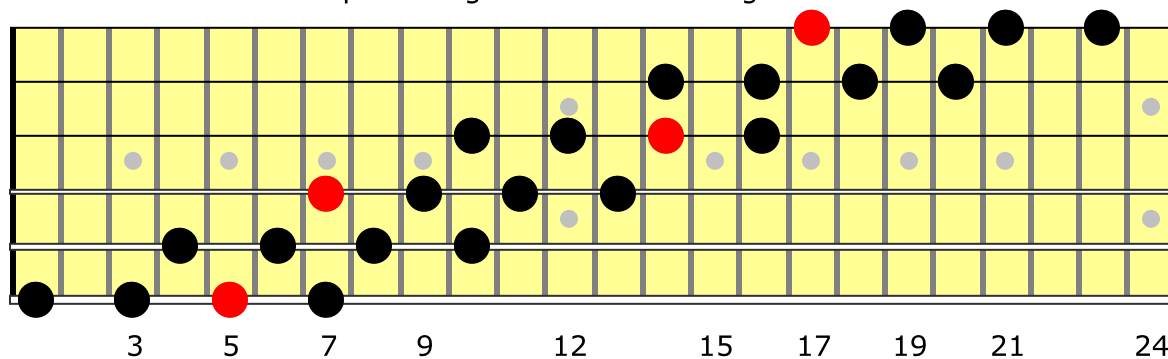
A Wholetone three-note-per-string from the 3rd degree



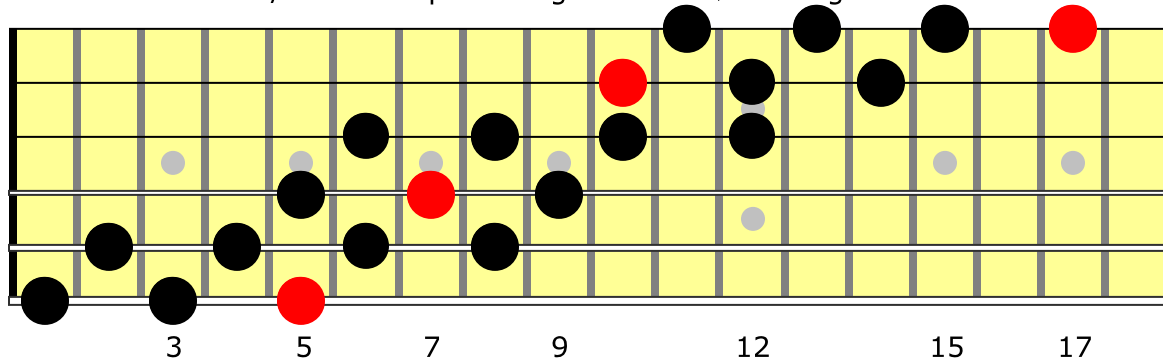
A Wholetone three-note-per-string from the #4th degree



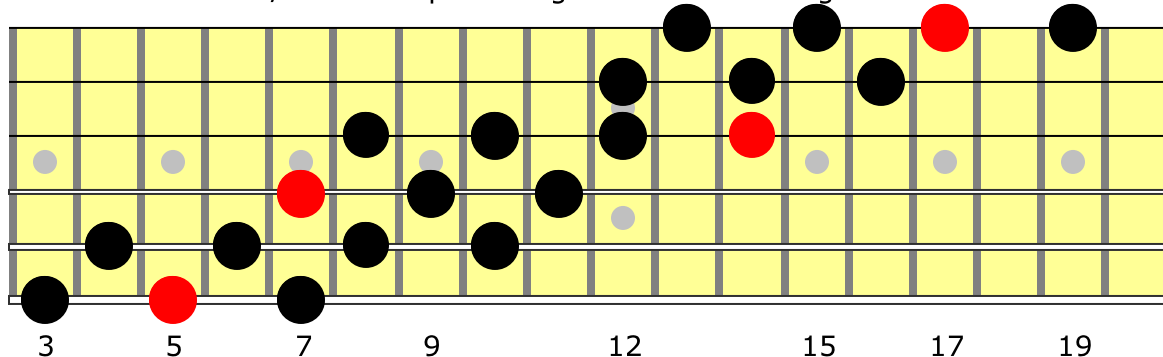
A Wholetone four-note-per-string from the #5th degree



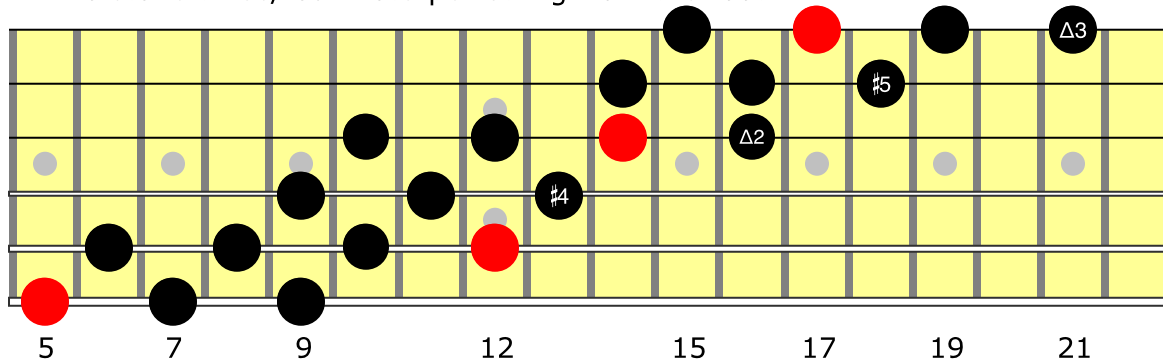
A Wholetone three/four-note-per-string from the #5th degree



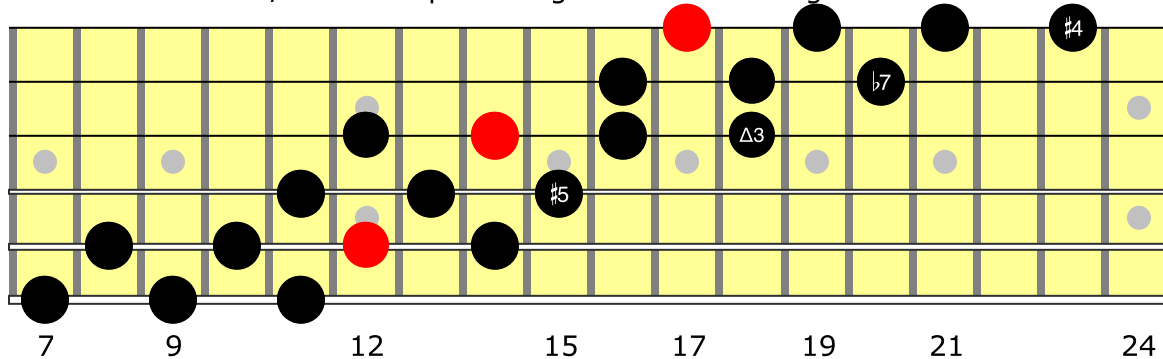
A Wholetone three/four-note-per-string from the b7th degree



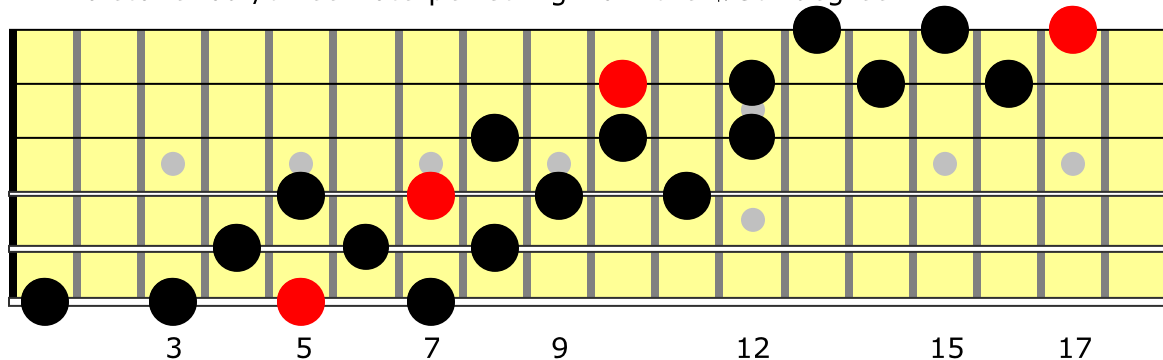
A Wholetone three/four-note-per-string from the root



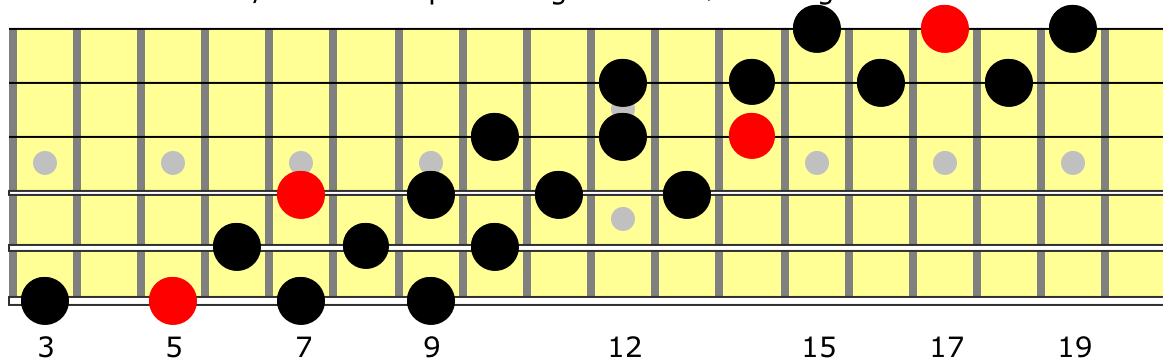
A Wholetone three/four-note-per-string from the 2nd degree



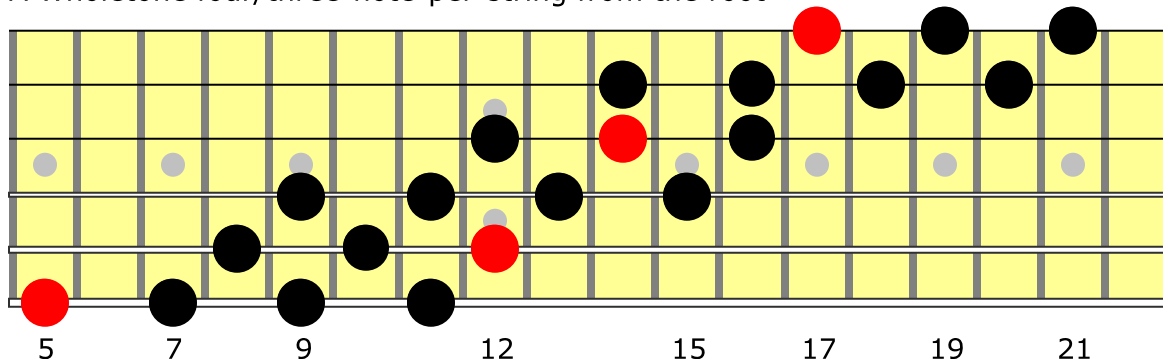
A Wholetone four/three-note-per-string from the #5th degree



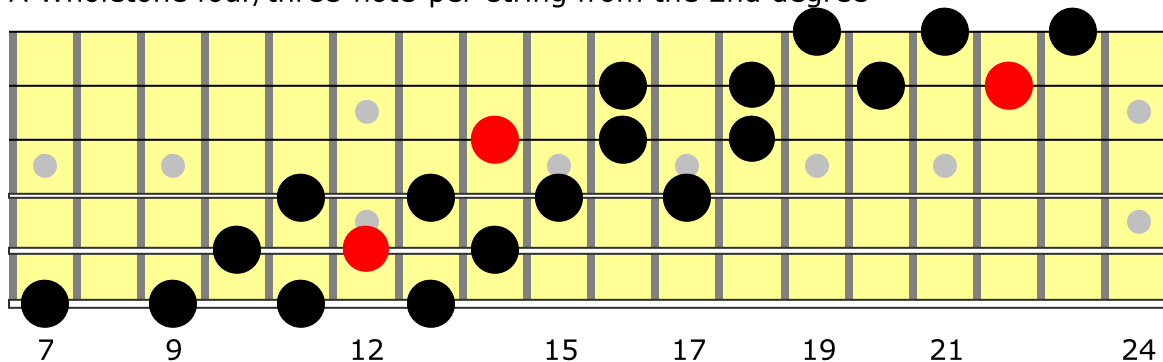
A Wholetone four/three-note-per-string from the b7th degree



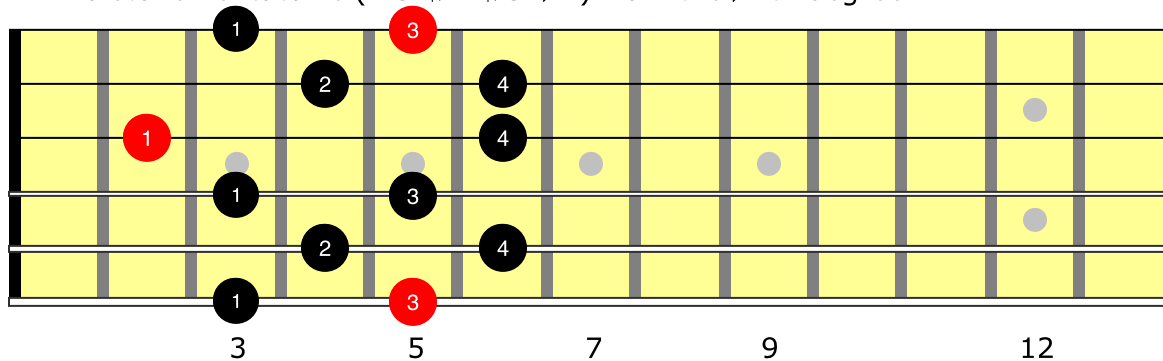
A Wholetone four/three-note-per-string from the root



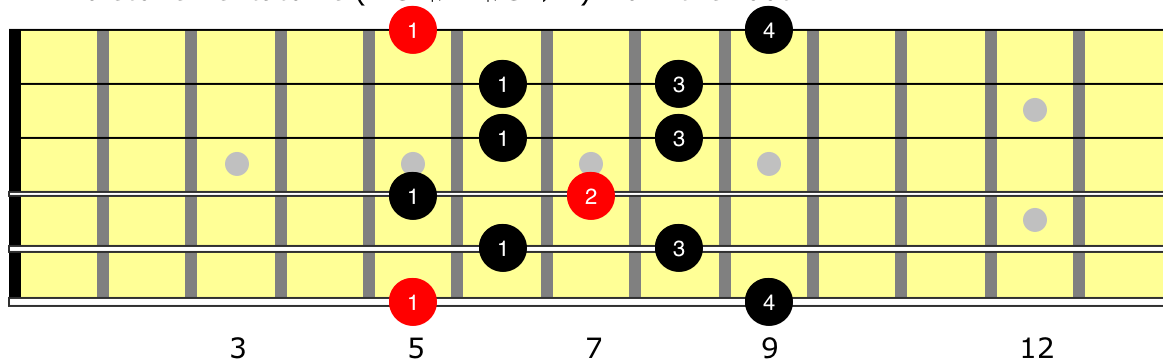
A Wholetone four/three-note-per-string from the 2nd degree



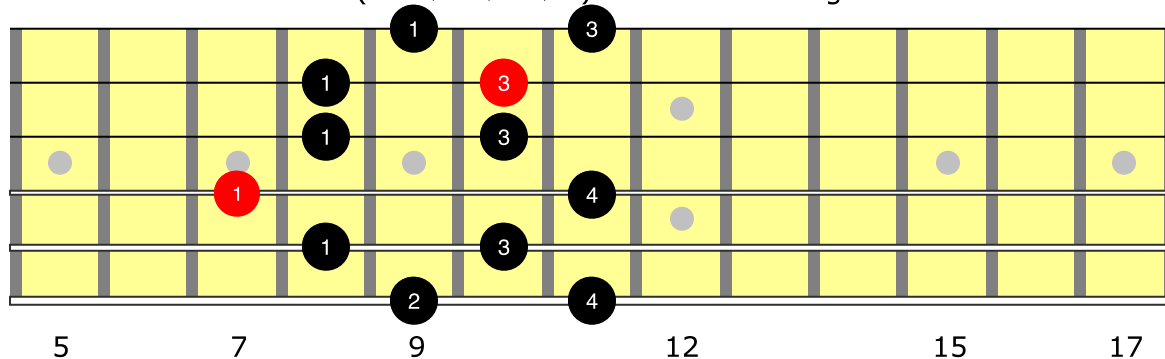
A Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



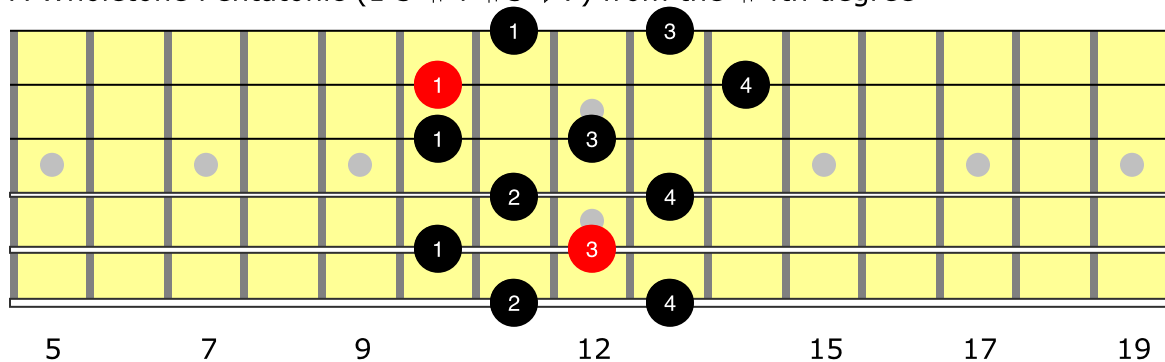
A Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



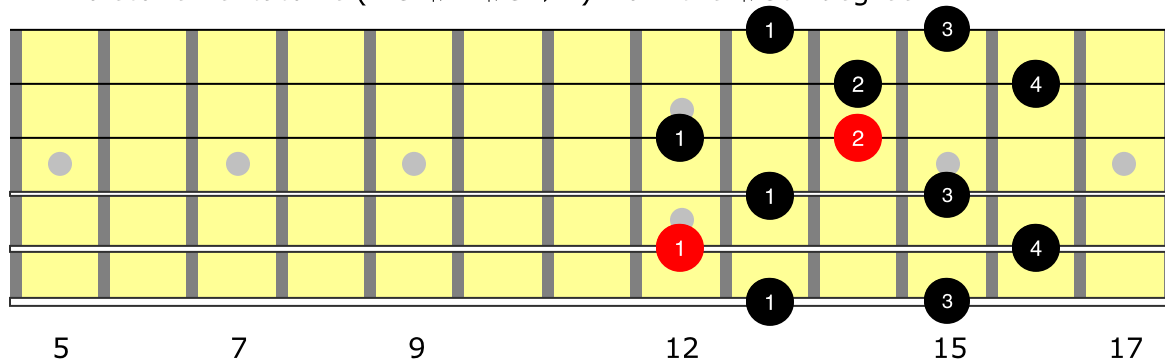
A Wholetone Pentatonic (1 3 #4 #5 ♭7) from the 3rd degree



A Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree

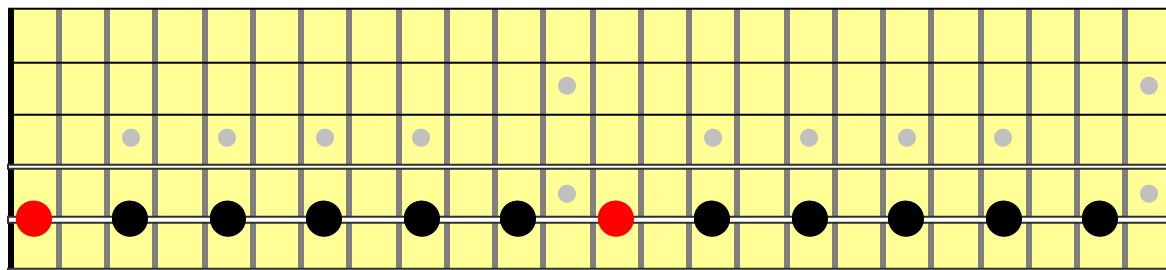


A Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree

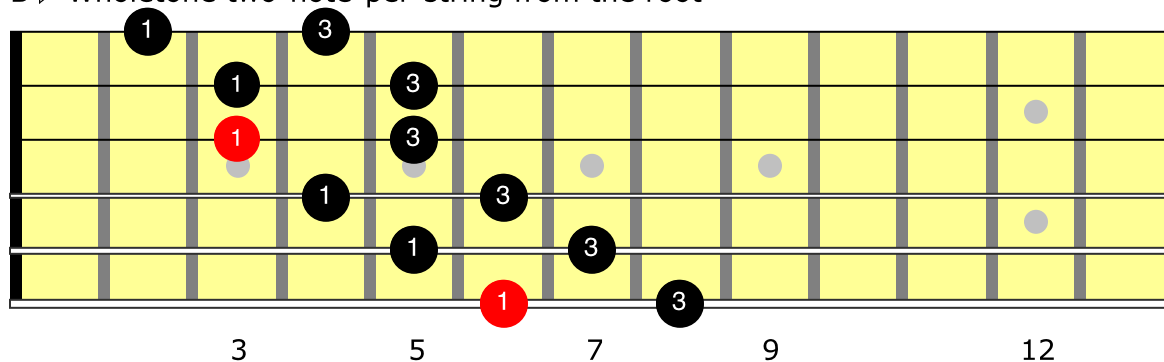




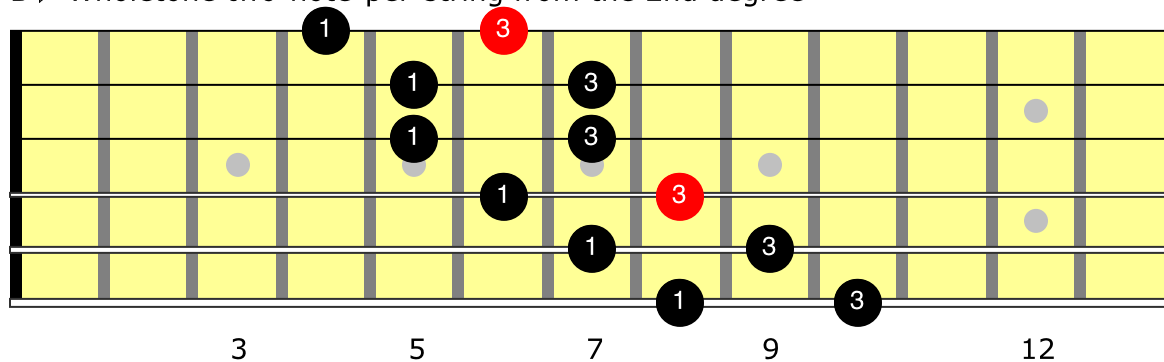
## B ♭ Wholetone single string scale (1 2 3 #4 #5 ♭7)



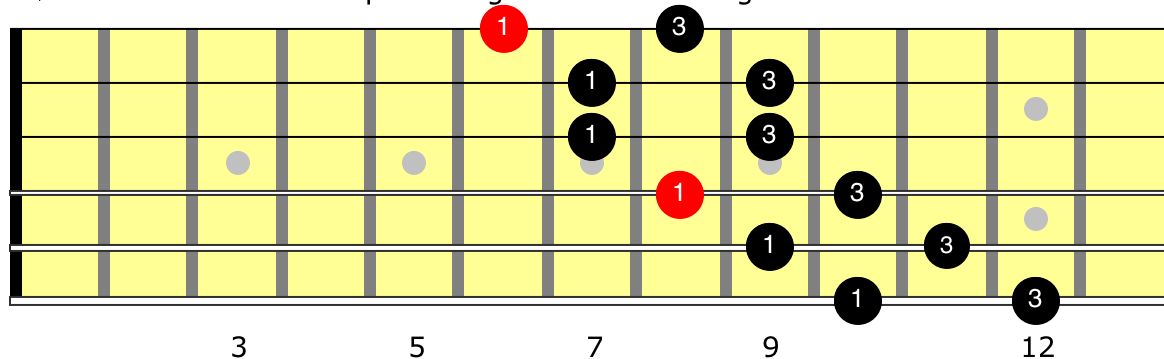
## B ♭ Wholetone two-note-per-string from the root



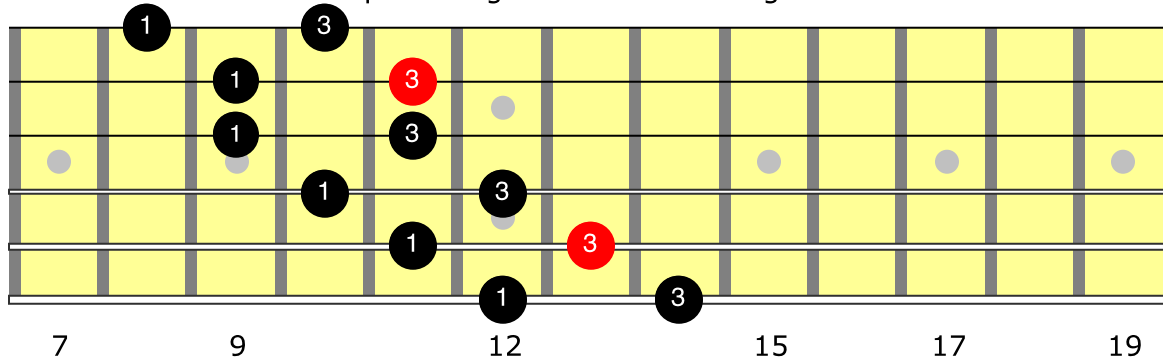
## B ♭ Wholetone two-note-per-string from the 2nd degree



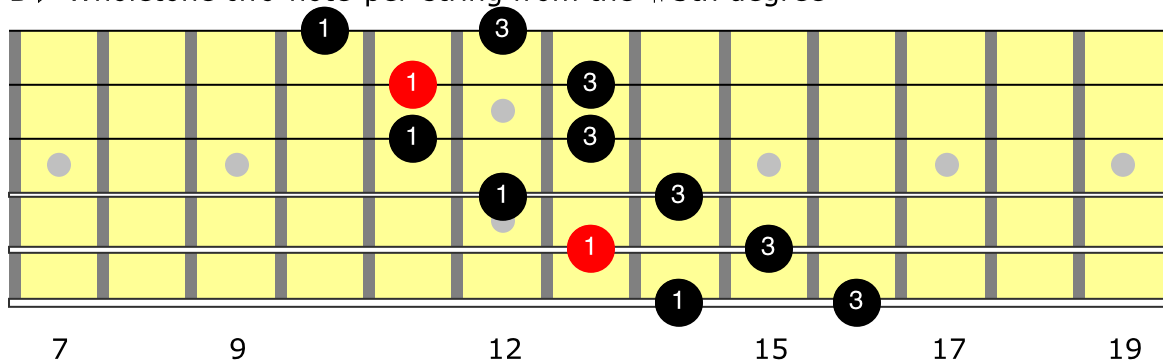
## B ♭ Wholetone two-note-per-string from the 3rd degree



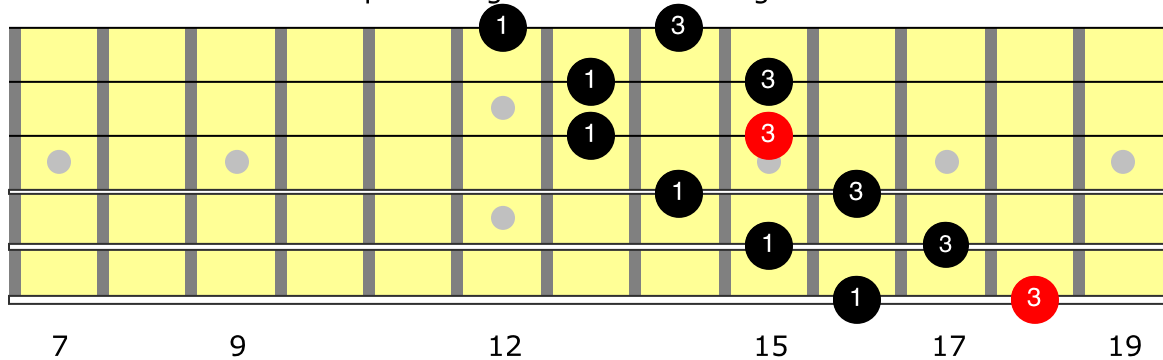
B ♭ Wholetone two-note-per-string from the #4th degree



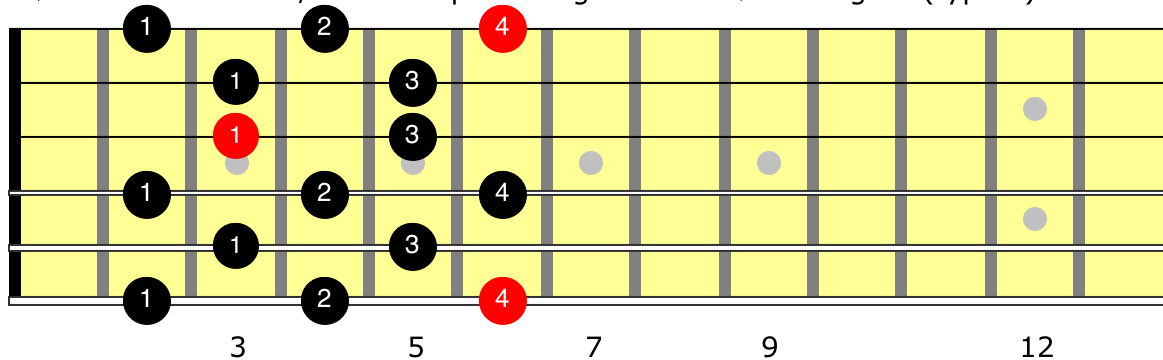
B ♭ Wholetone two-note-per-string from the #5th degree



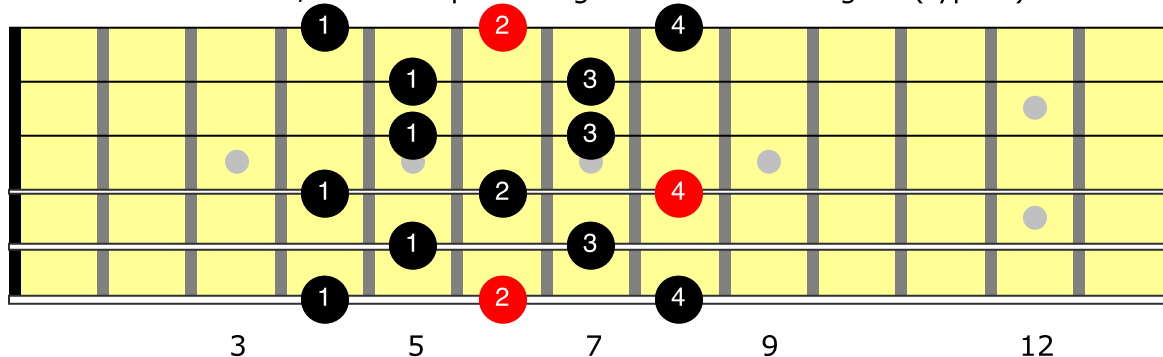
B ♭ Wholetone two-note-per-string from the ♭7th degree



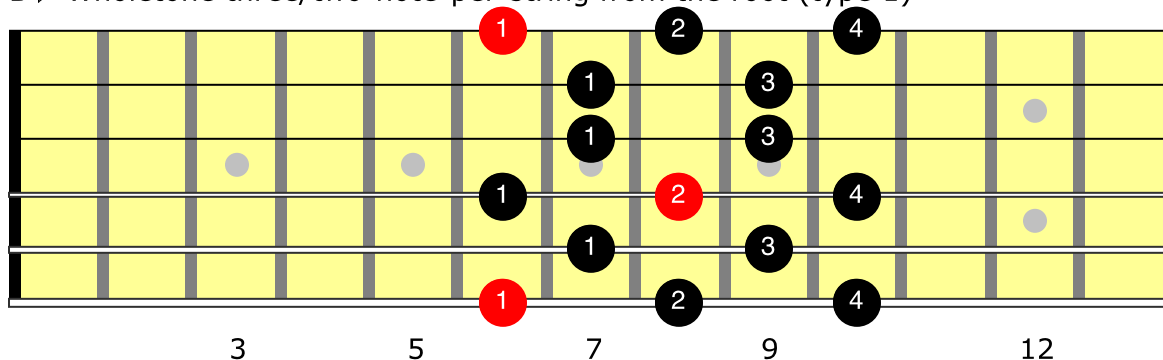
B ♭ Wholetone three/two-note-per-string from the #5th degree (type 1)



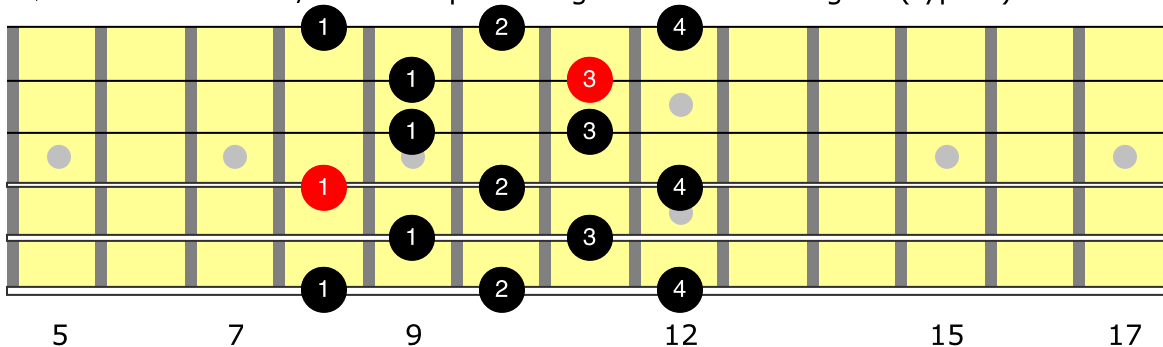
B ♭ Wholetone three/two-note-per-string from the ♭ 7th degree (type 1)



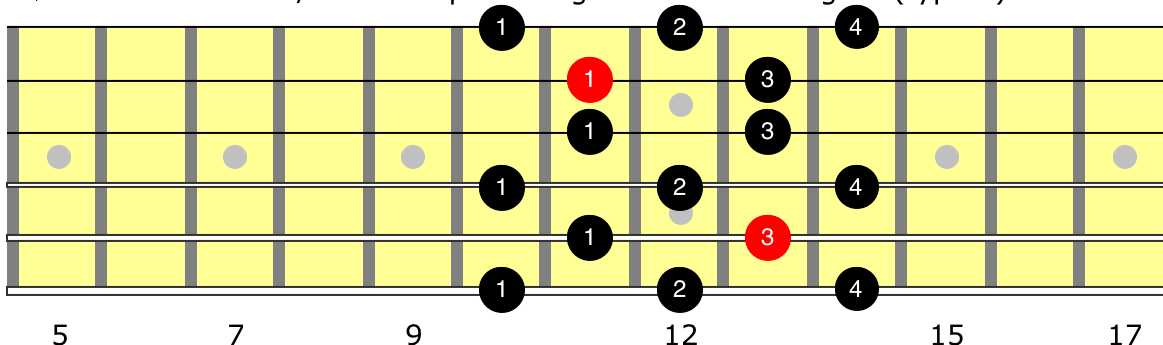
B ♭ Wholetone three/two-note-per-string from the root (type 1)



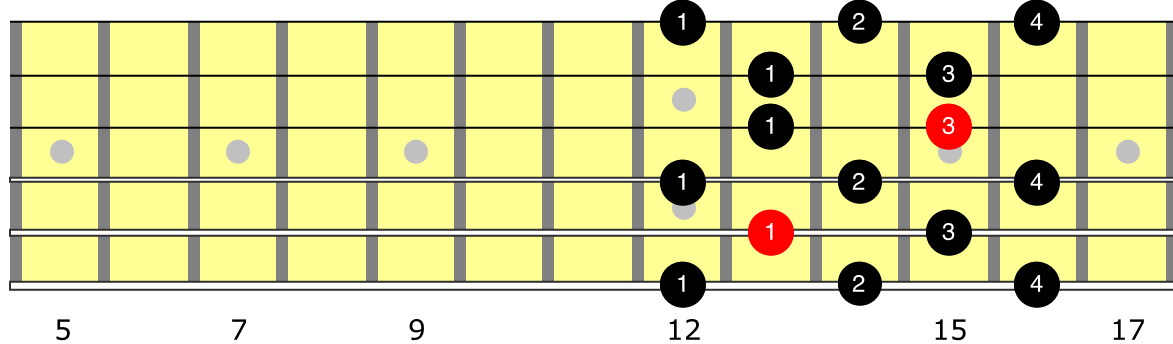
B ♭ Wholetone three/two-note-per-string from the 2nd degree (type 1)



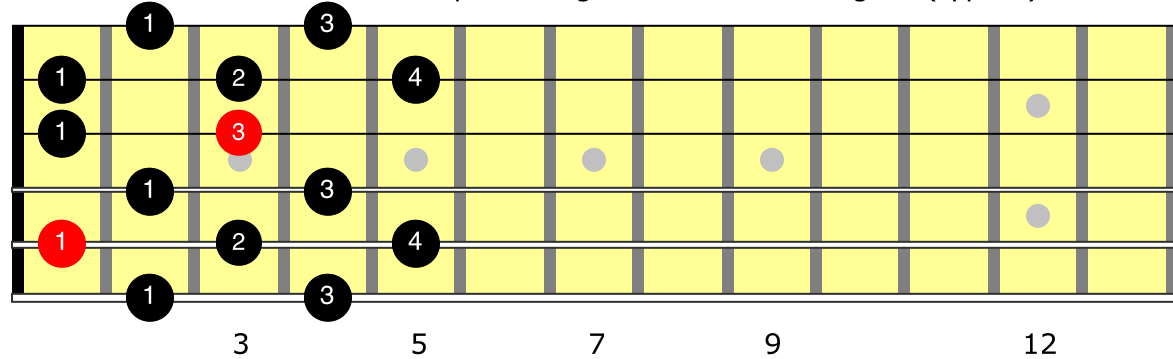
B ♭ Wholetone three/two-note-per-string from the 3rd degree (type 1)



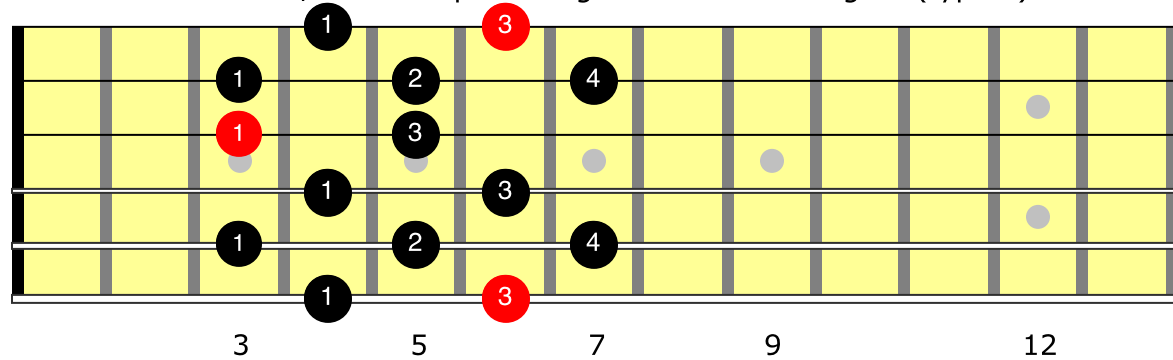
B ♭ Wholetone three/two-note-per-string from the #4th degree (type 1)



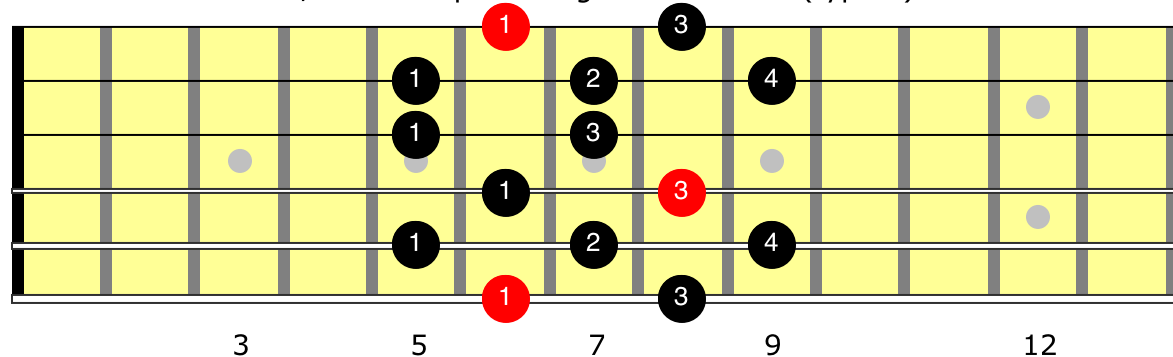
B ♭ Wholetone three/two-note-per-string from the #5th degree (type 2)



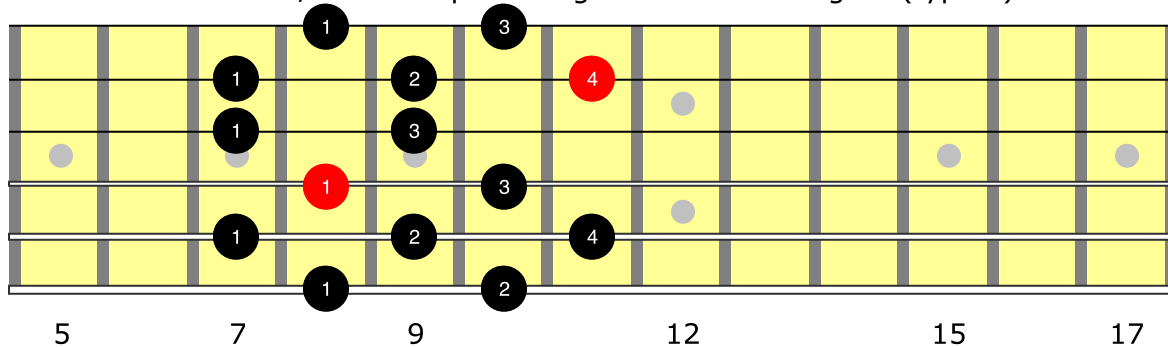
B ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 2)



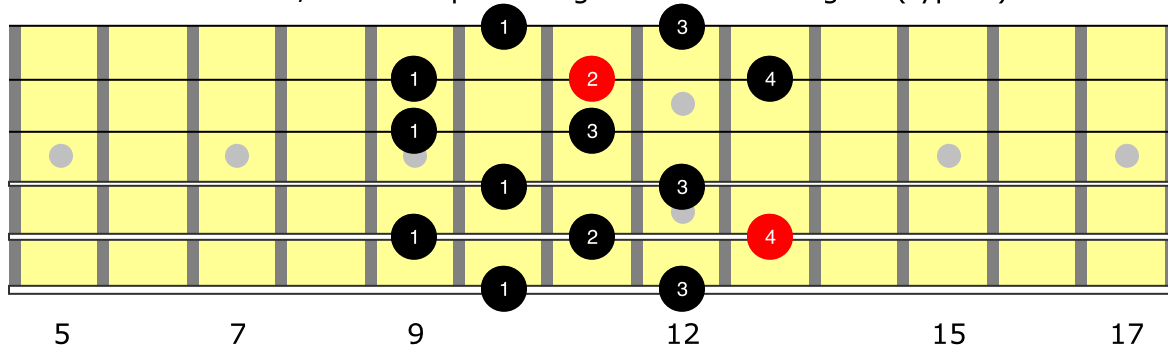
B ♭ Wholetone three/two-note-per-string from the root (type 2)



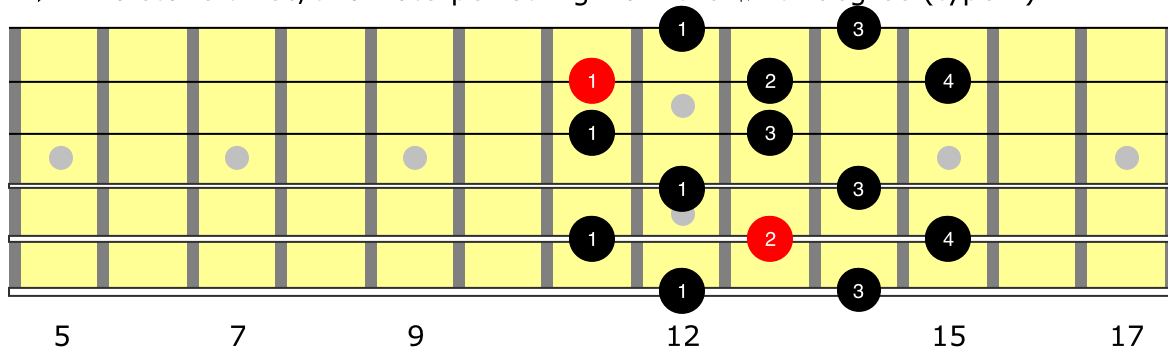
B ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



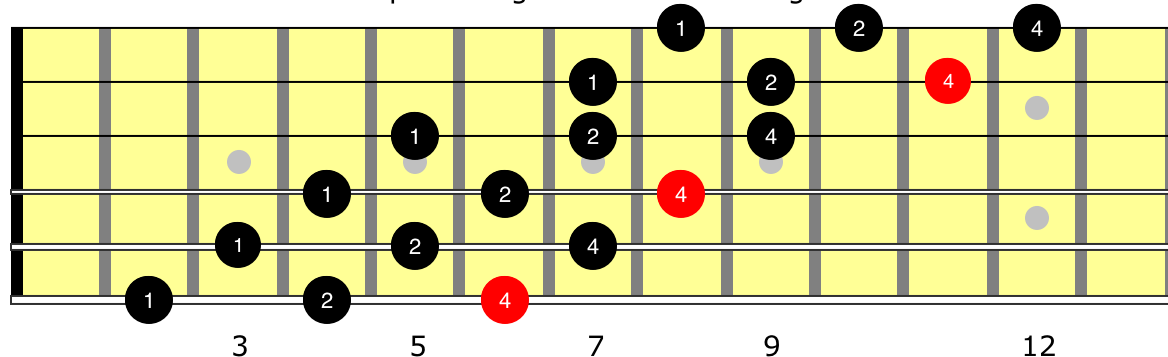
B ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)



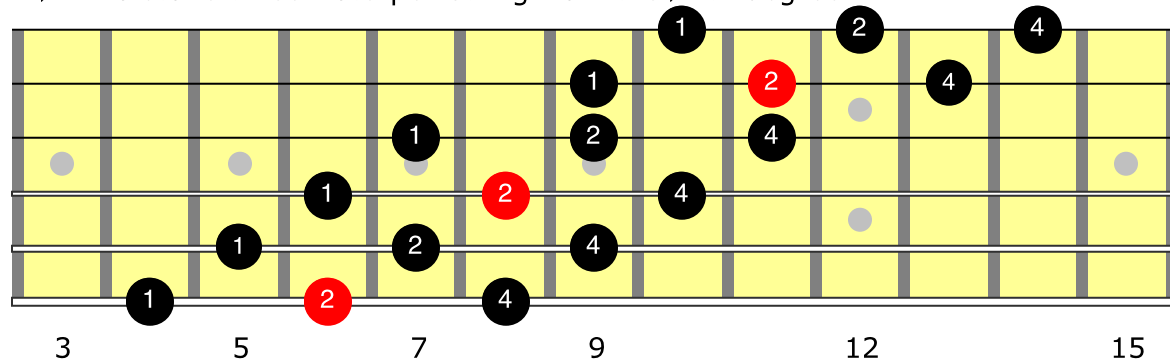
B ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



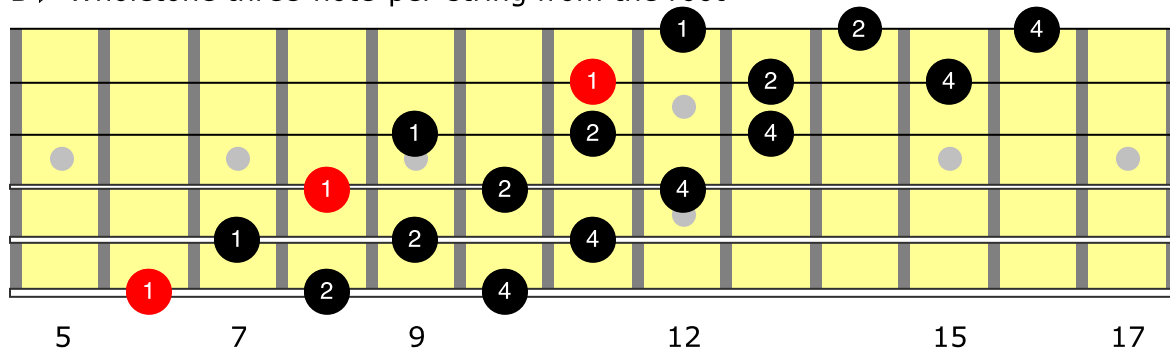
B ♭ Wholetone three-note-per-string from the #5th degree



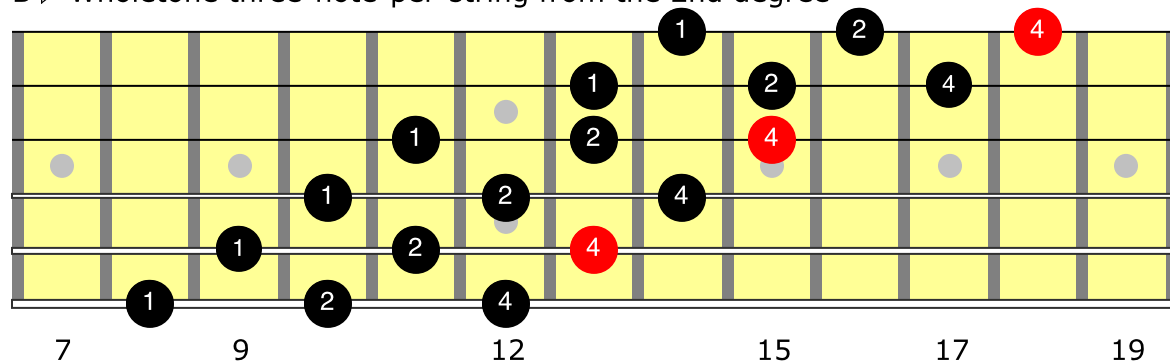
B ♭ Wholetone three-note-per-string from the ♭ 7th degree



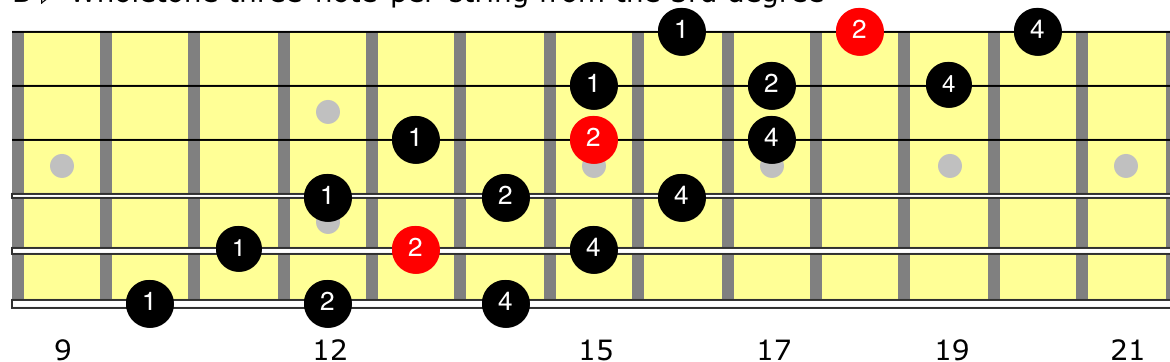
B ♭ Wholetone three-note-per-string from the root



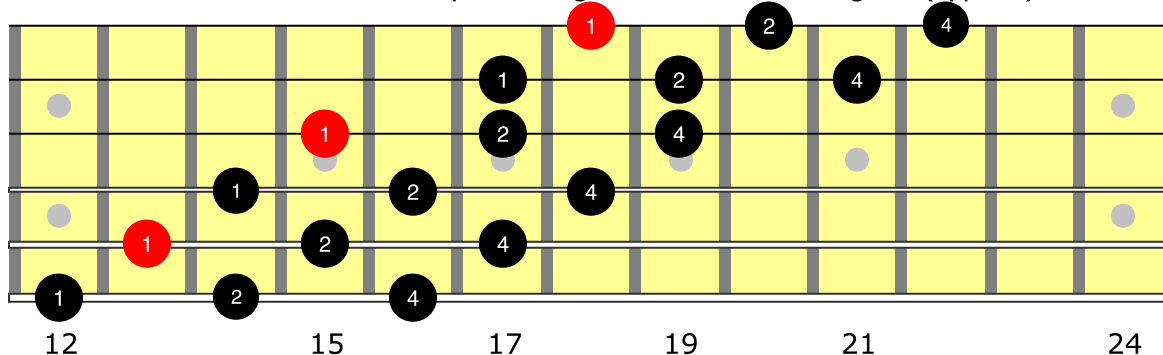
B ♭ Wholetone three-note-per-string from the 2nd degree



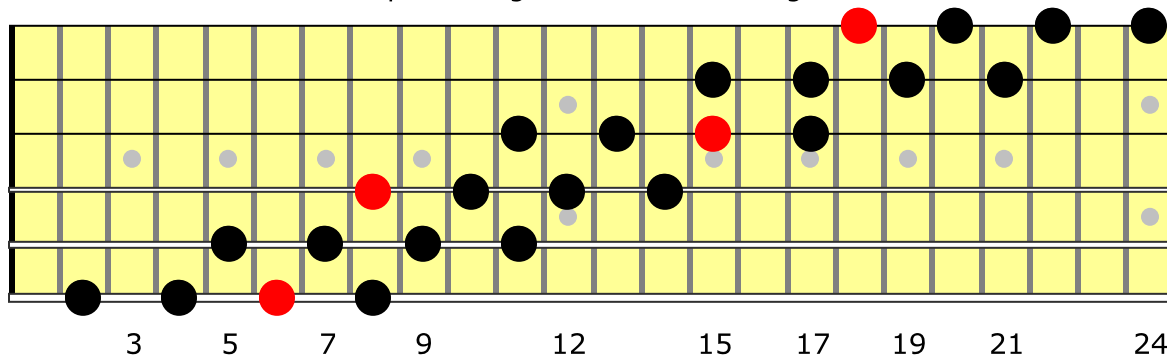
B ♭ Wholetone three-note-per-string from the 3rd degree



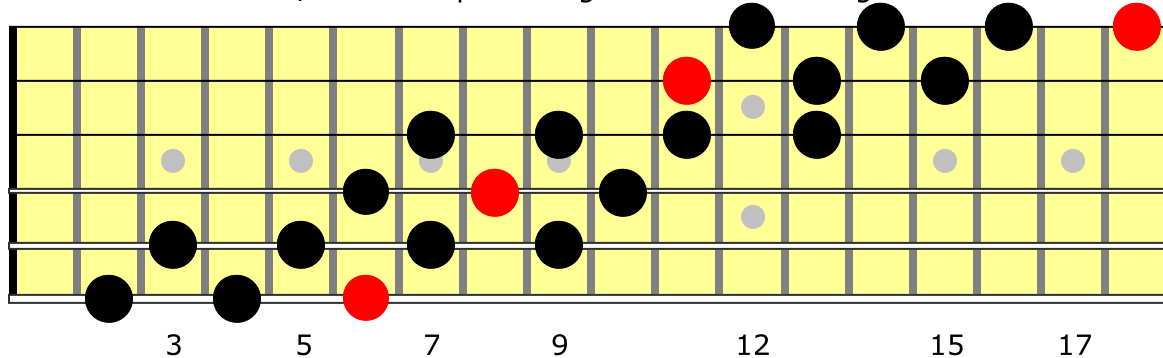
B ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



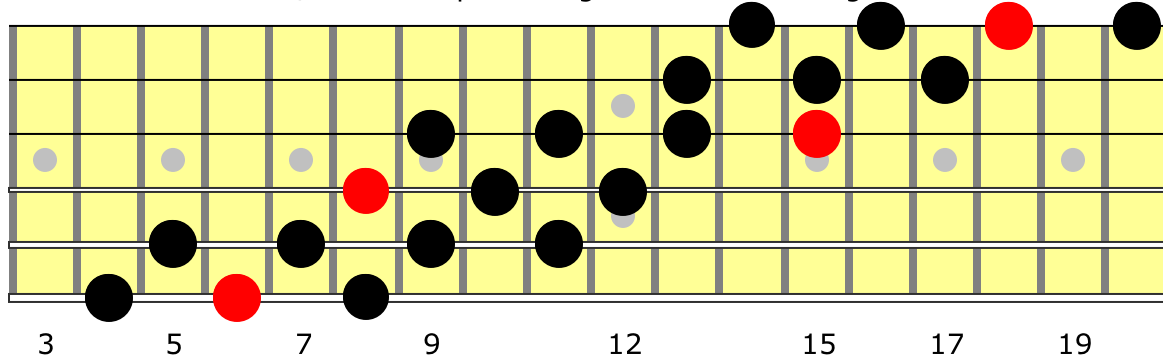
B ♭ Wholetone three-note-per-string from the #5th degree



B ♭ Wholetone three/four-note-per-string from the #5th degree

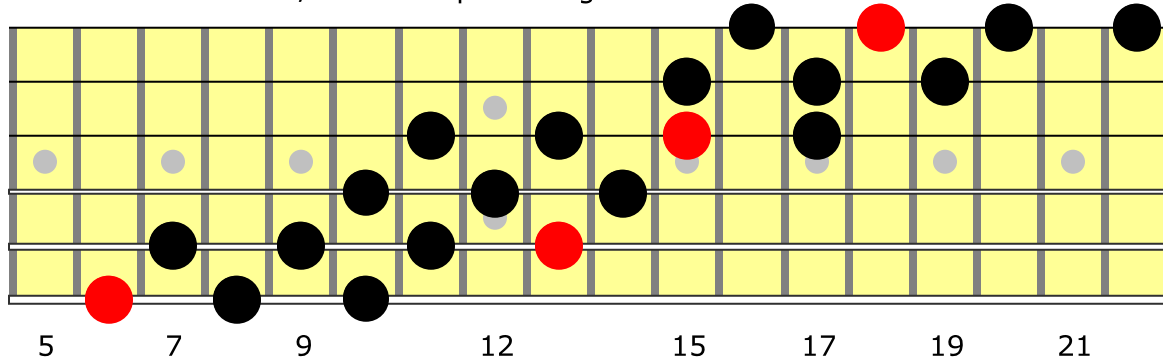


B ♭ Wholetone three/four-note-per-string from the ♭7th degree

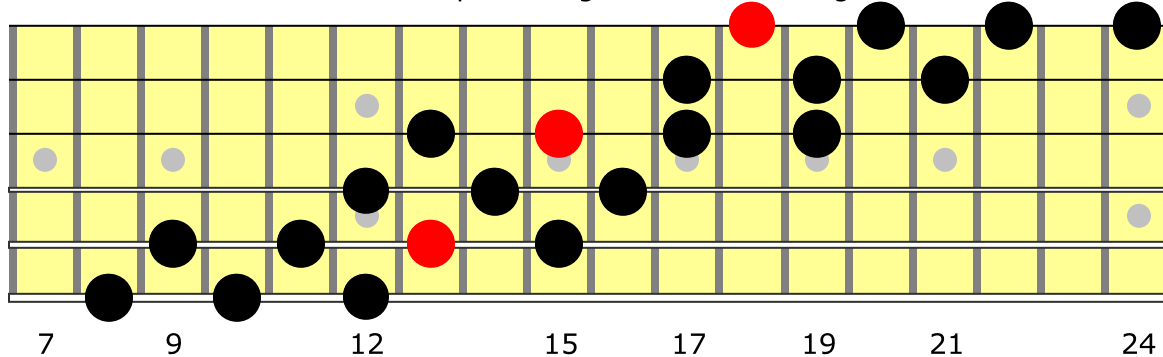




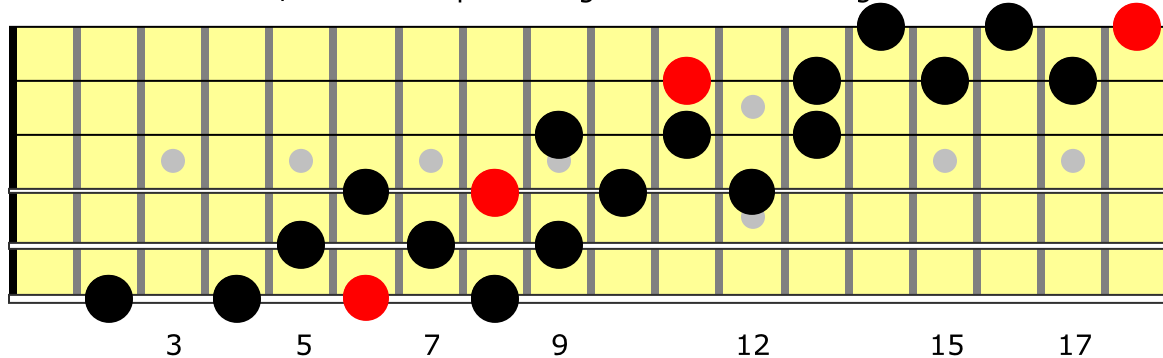
B ♭ Wholetone three/four-note-per-string from the root



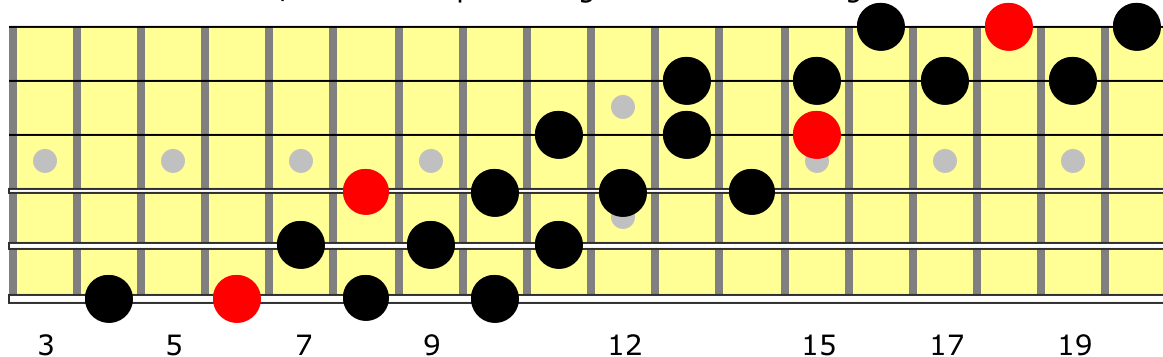
B ♭ Wholetone three/four-note-per-string from the 2nd degree



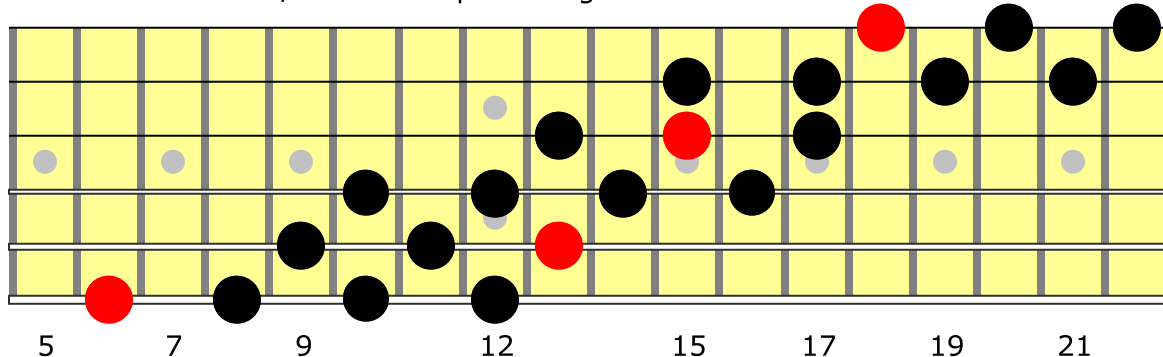
B ♭ Wholetone four/three-note-per-string from the #5th degree



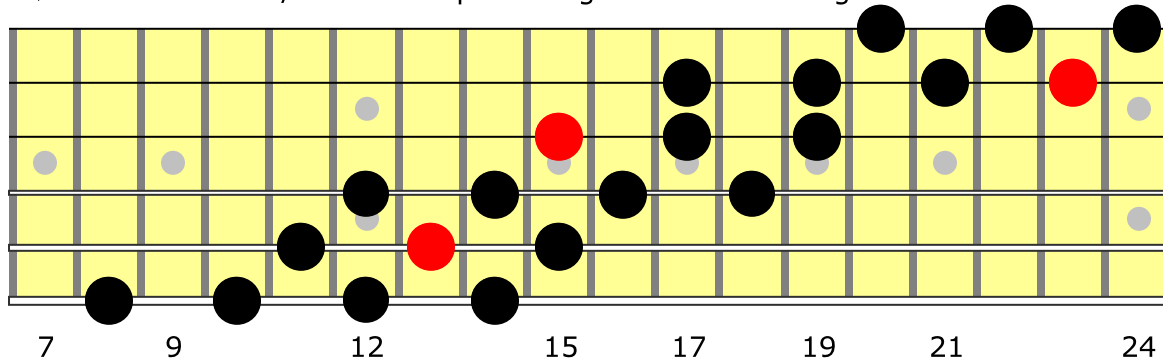
B ♭ Wholetone four/three-note-per-string from the ♭7th degree



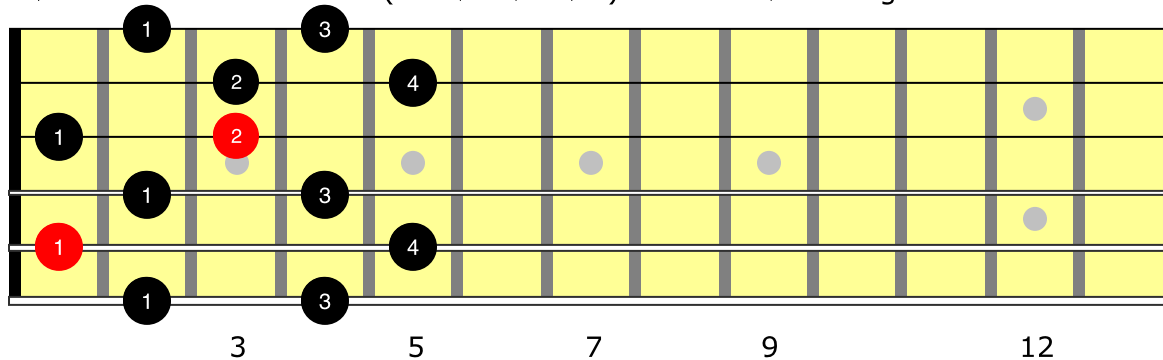
B ♭ Wholetone four/three-note-per-string from the root



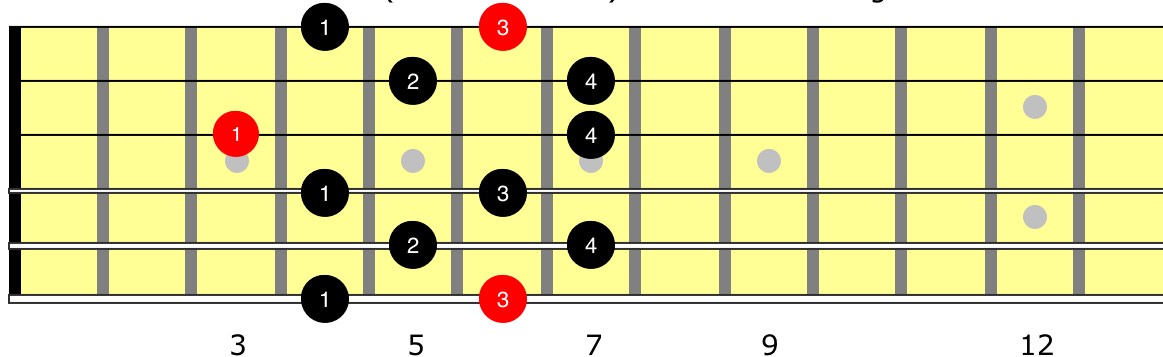
B ♭ Wholetone four/three-note-per-string from the 2nd degree



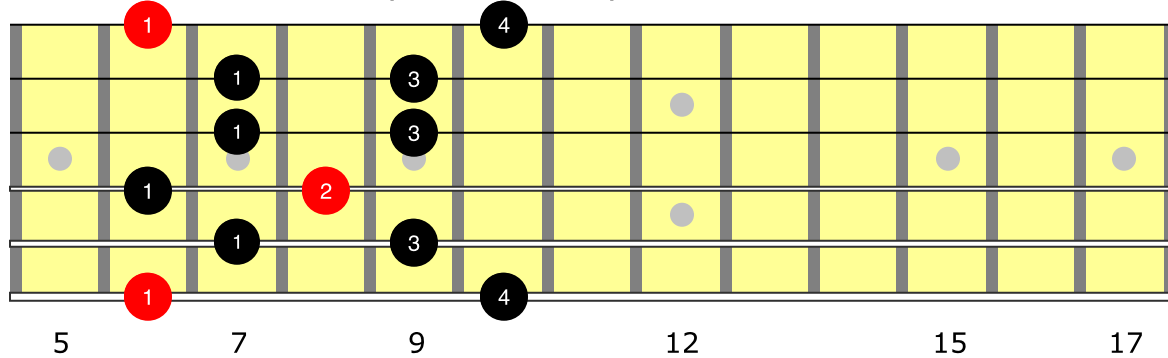
B ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



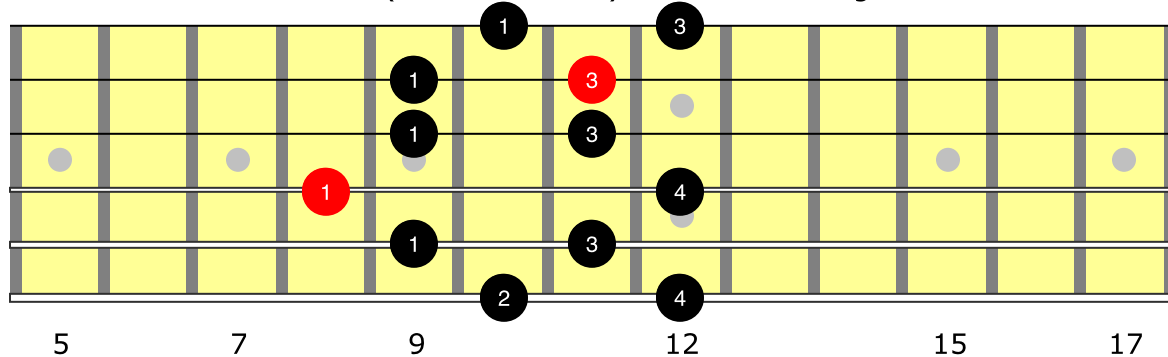
B ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



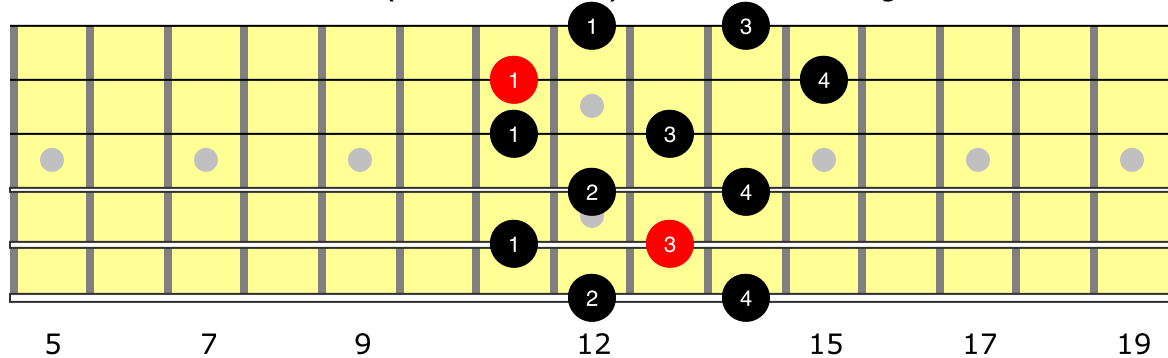
B ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



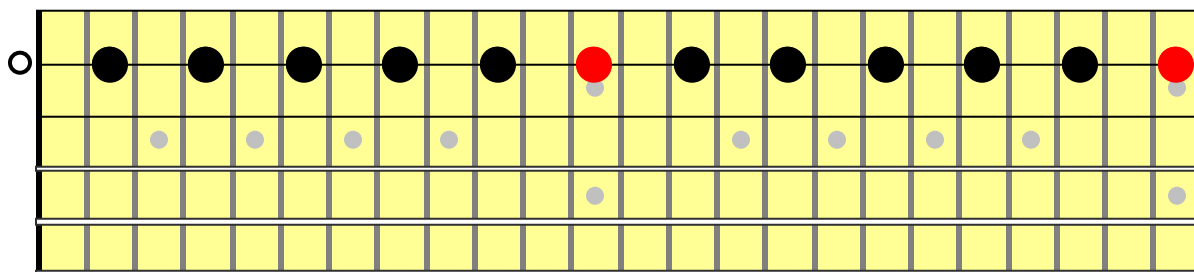
B ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the 3rd degree



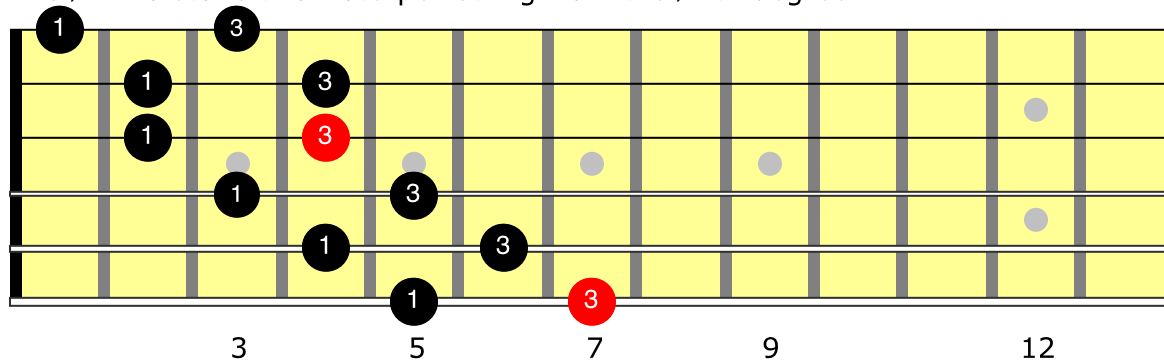
B ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



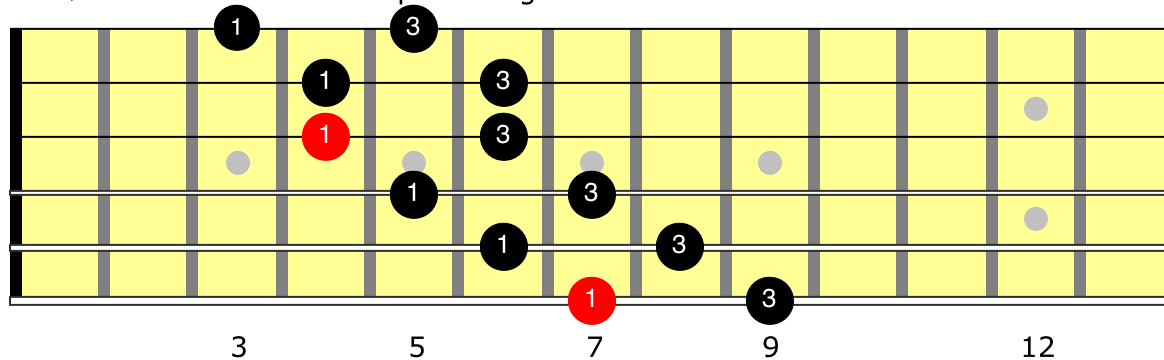
B-C ♭ Wholetone single string scale (1 2 3 #4 #5 ♭ 7)



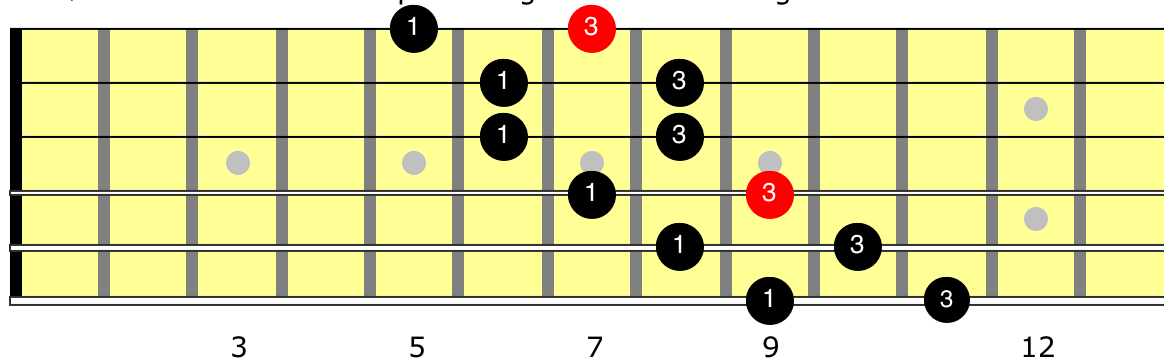
B-C ♭ Wholetone two-note-per-string from the ♭ 7th degree



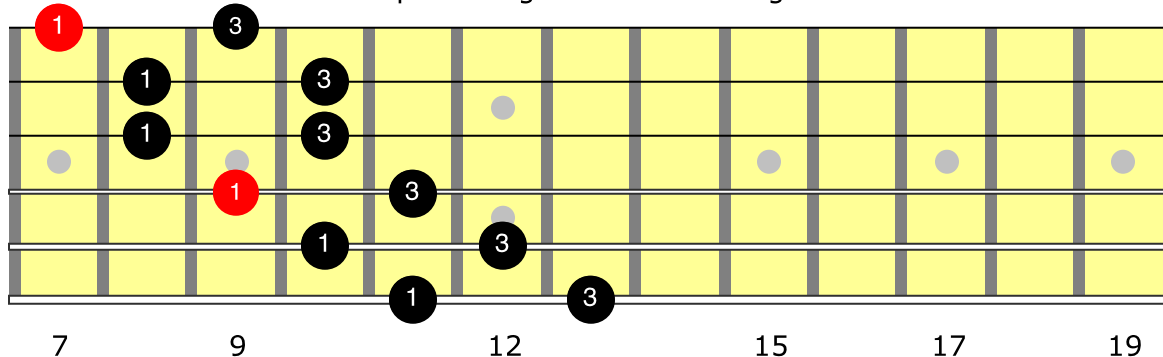
B-C ♭ Wholetone two-note-per-string from the root



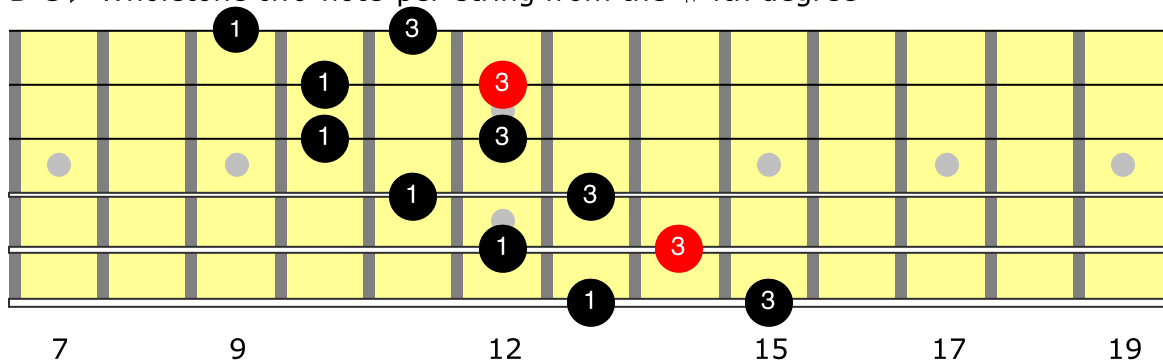
B-C ♭ Wholetone two-note-per-string from the 2nd degree



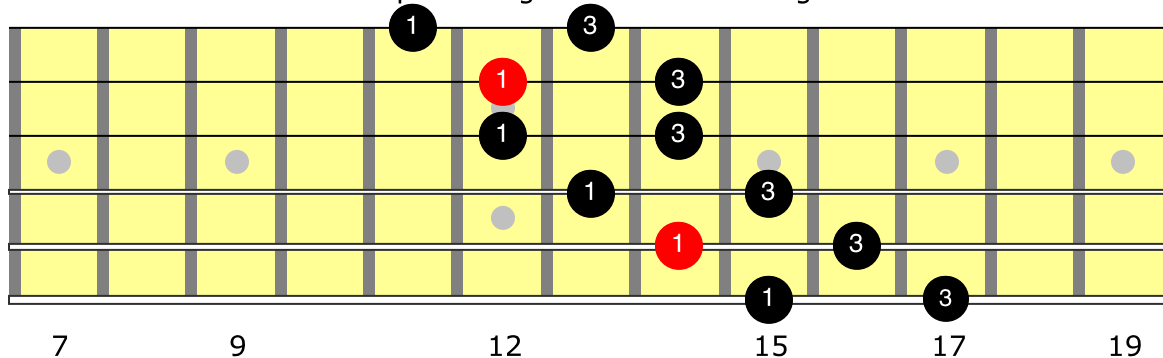
B-C ♭ Wholetone two-note-per-string from the 3rd degree



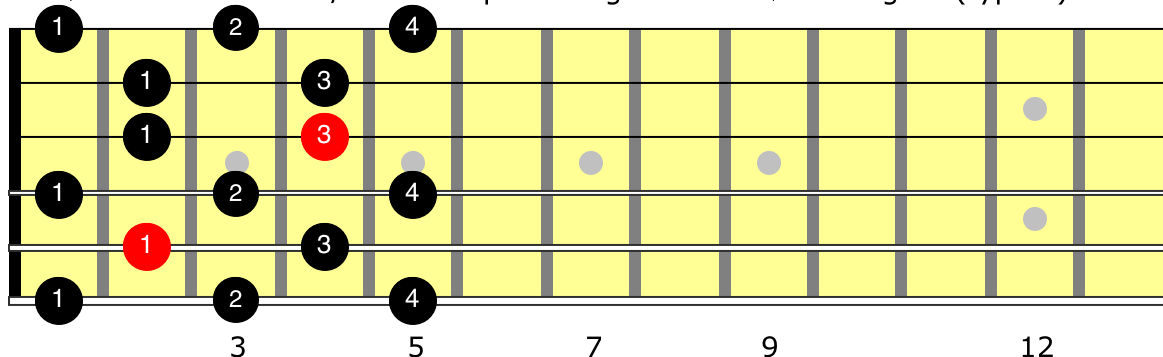
B-C ♭ Wholetone two-note-per-string from the #4th degree



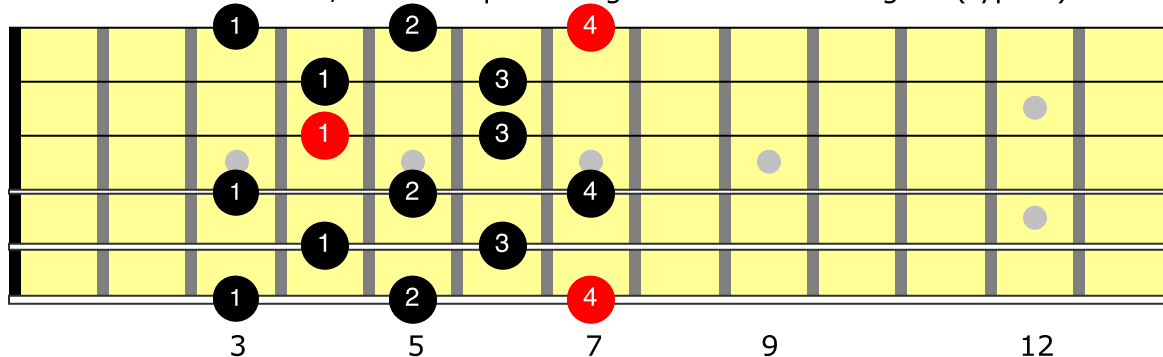
B-C ♭ Wholetone two-note-per-string from the #5th degree



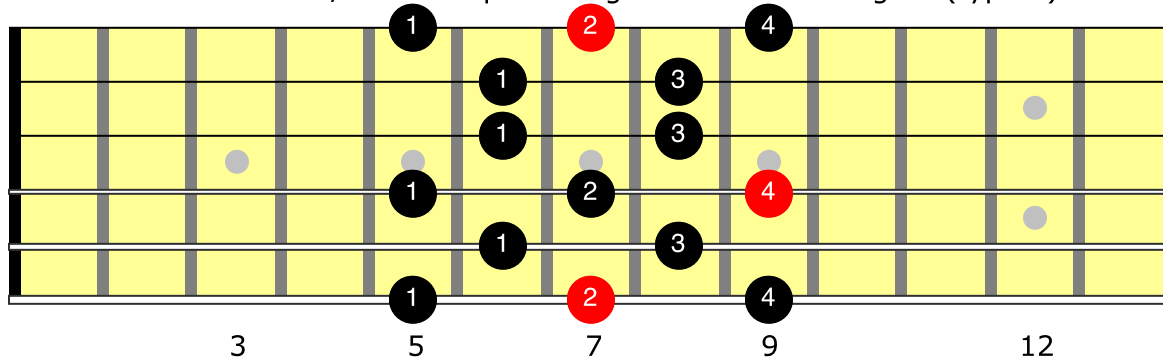
B-C ♭ Wholetone three/two-note-per-string from the #4th degree (type 1)



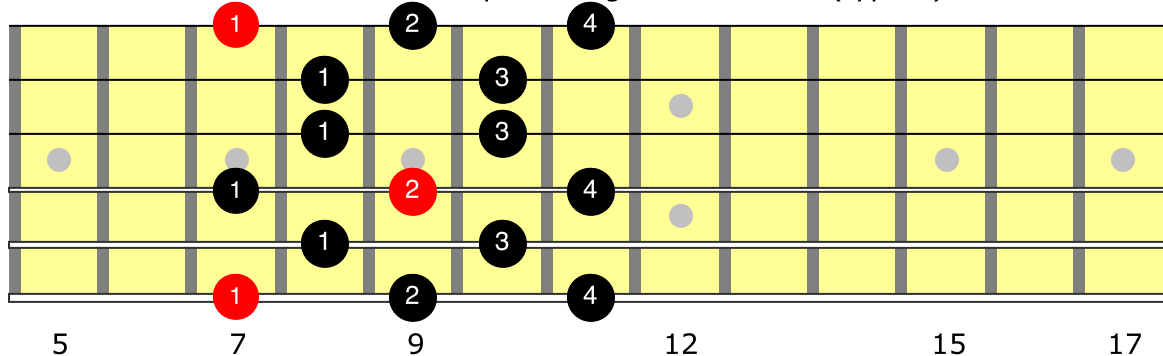
B-C ♭ Wholetone three/two-note-per-string from the #5th degree (type 1)



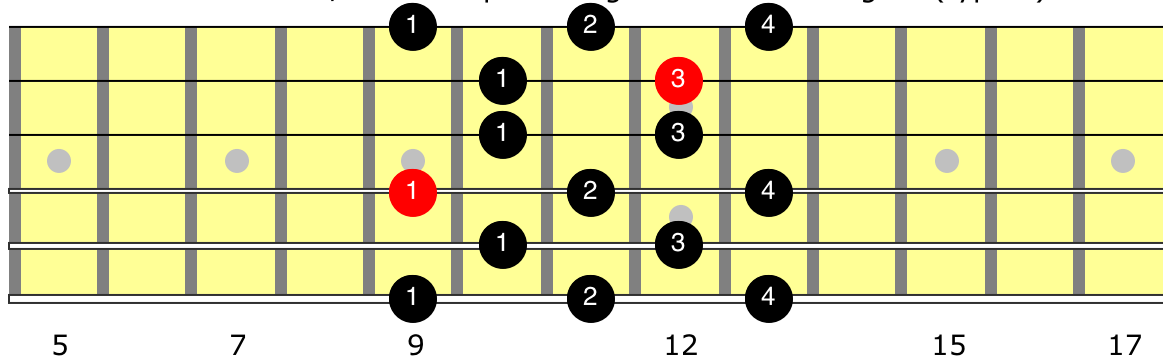
B-C ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 1)



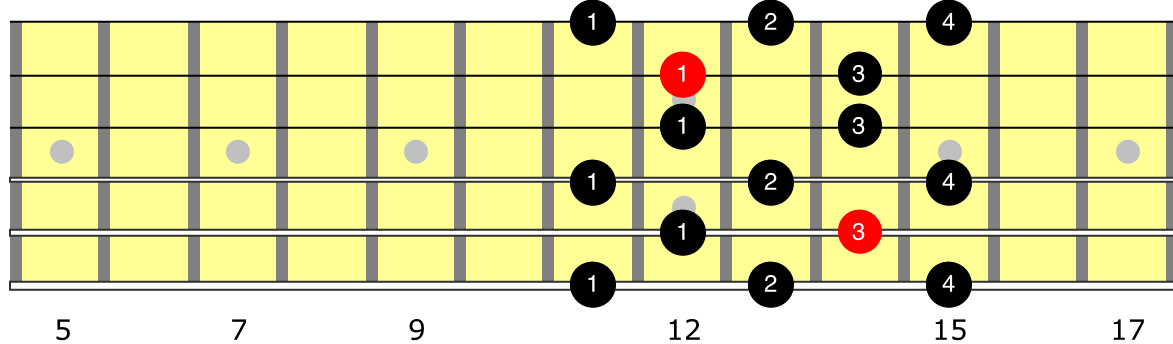
B-C ♭ Wholetone three/two-note-per-string from the root (type 1)



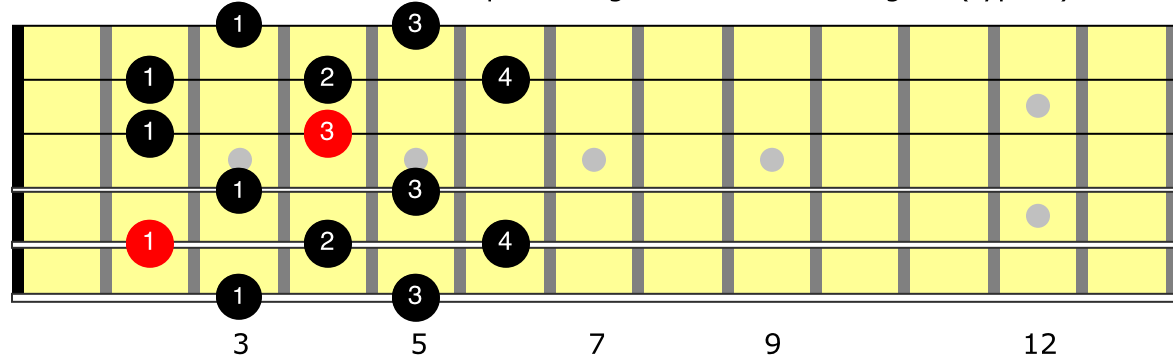
B-C ♭ Wholetone three/two-note-per-string from the 2nd degree (type 1)



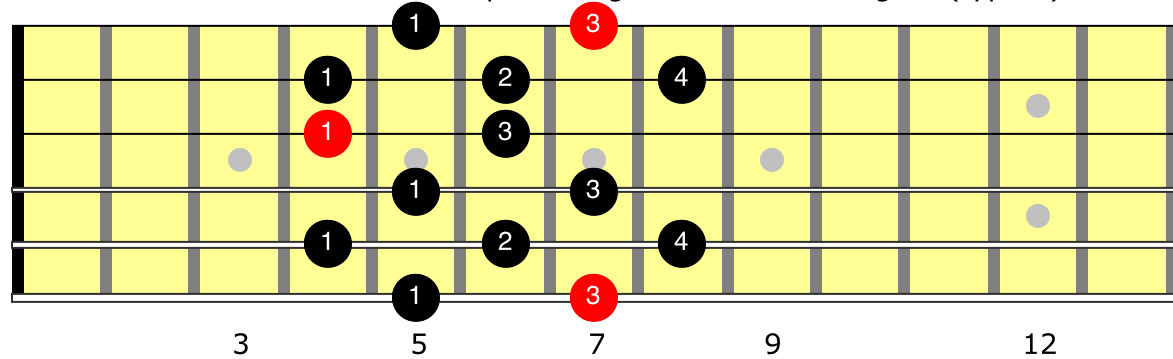
B-C  $\flat$  Wholetone three/two-note-per-string from the 3rd degree (type 1)



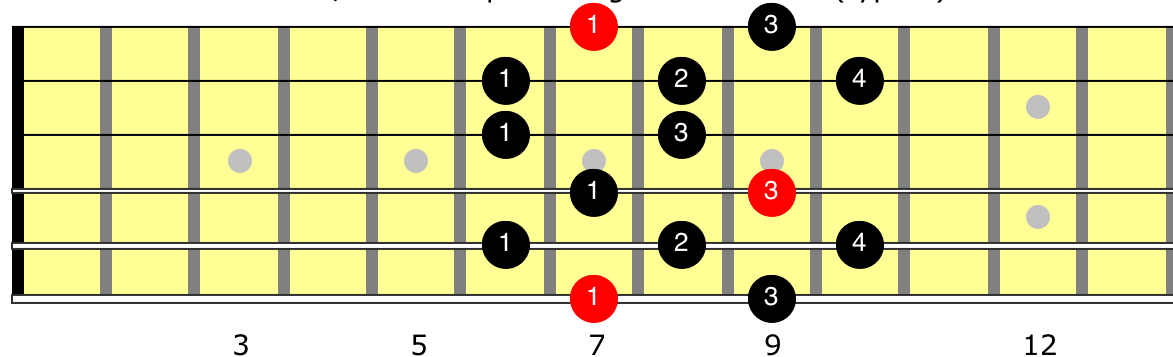
B-C  $\flat$  Wholetone three/two-note-per-string from the  $\sharp$  5th degree (type 2)



B-C  $\flat$  Wholetone three/two-note-per-string from the  $\flat$  7th degree (type 2)

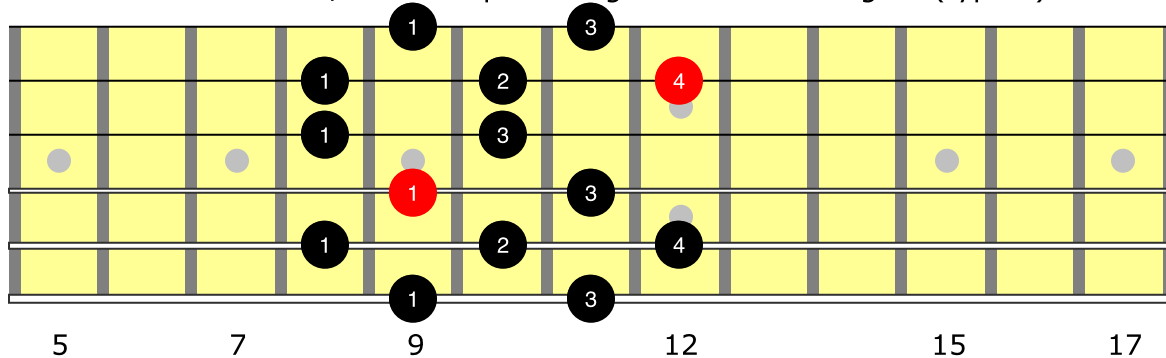


B-C  $\flat$  Wholetone three/two-note-per-string from the root (type 2)

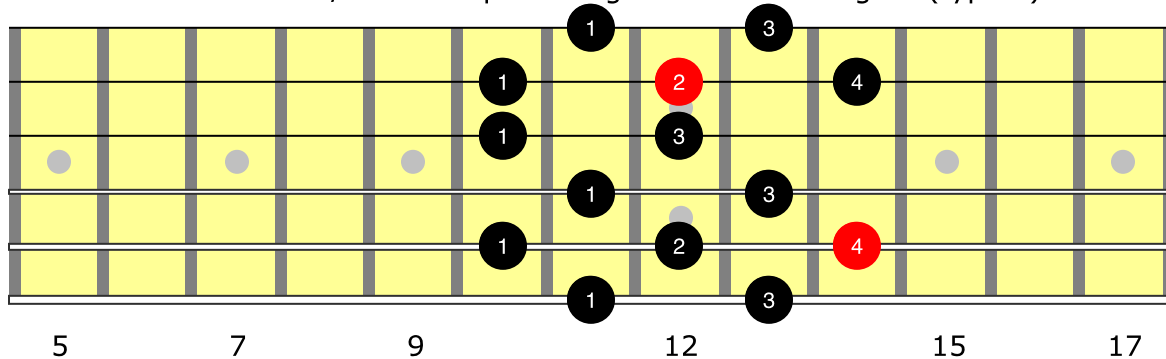




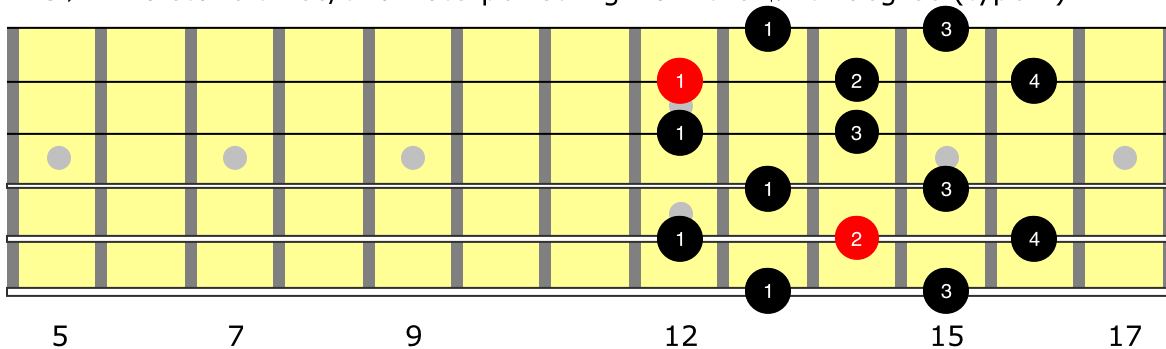
B-C ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



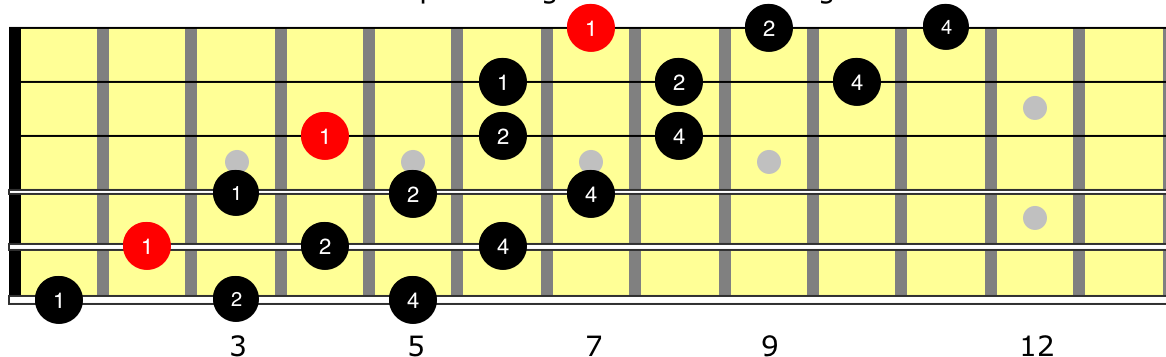
B-C ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)



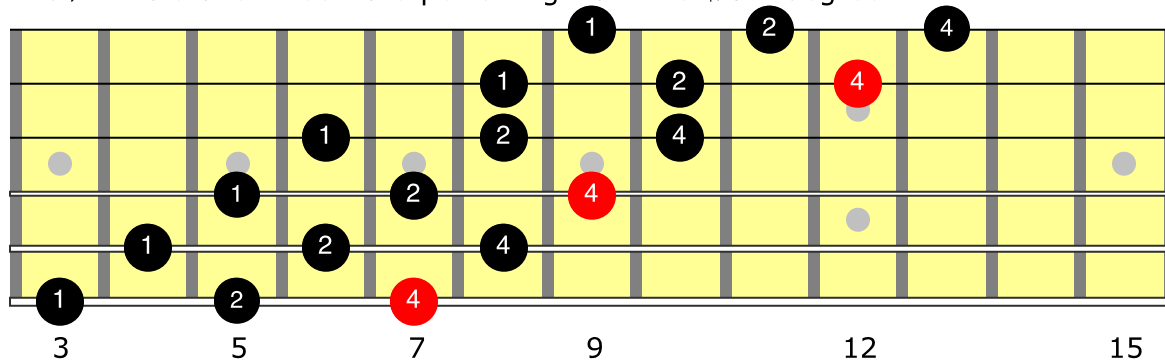
B-C ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



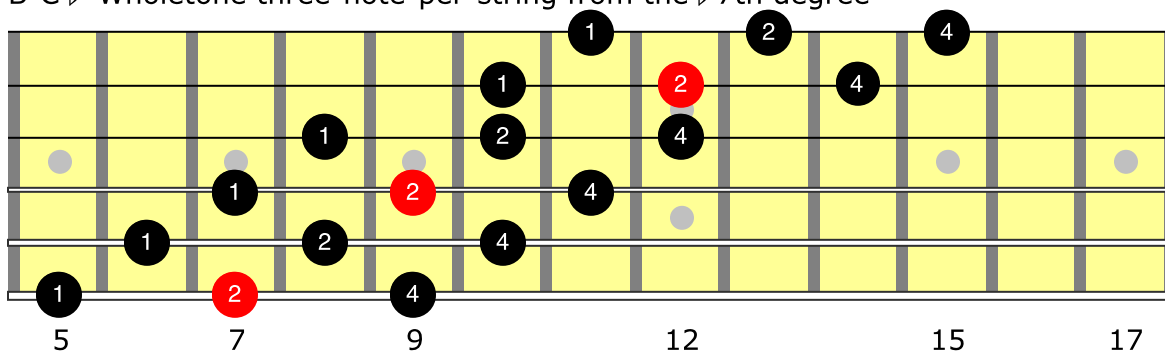
B-C ♭ Wholetone three-note-per-string from the #4th degree



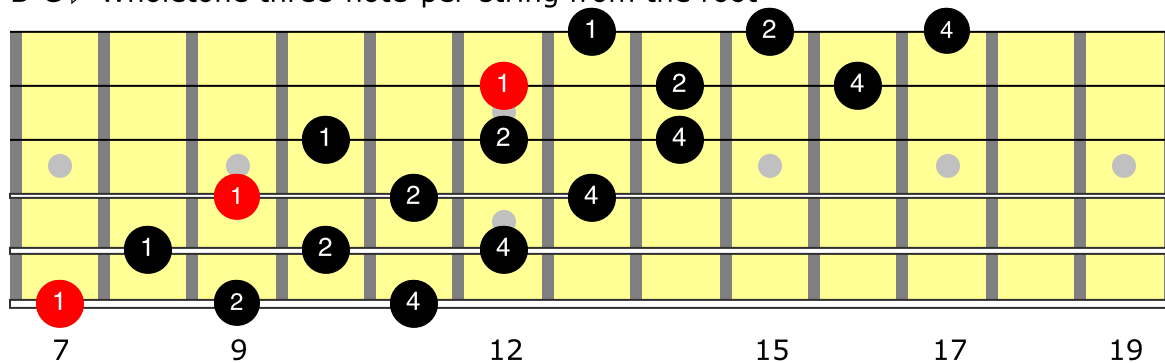
B-C ♭ Wholetone three-note-per-string from the #5th degree



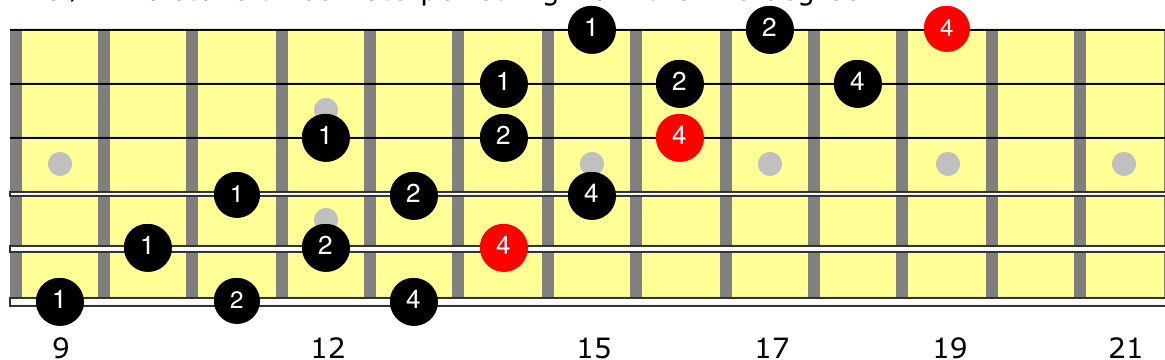
B-C ♭ Wholetone three-note-per-string from the ♭ 7th degree



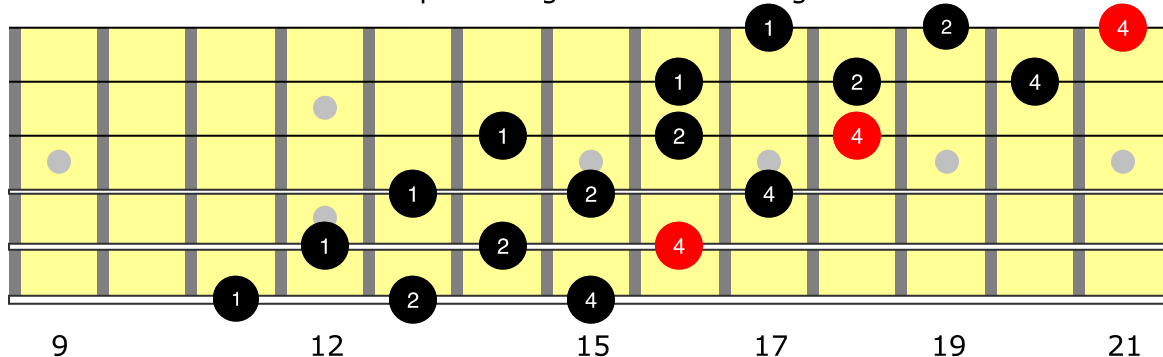
B-C ♭ Wholetone three-note-per-string from the root



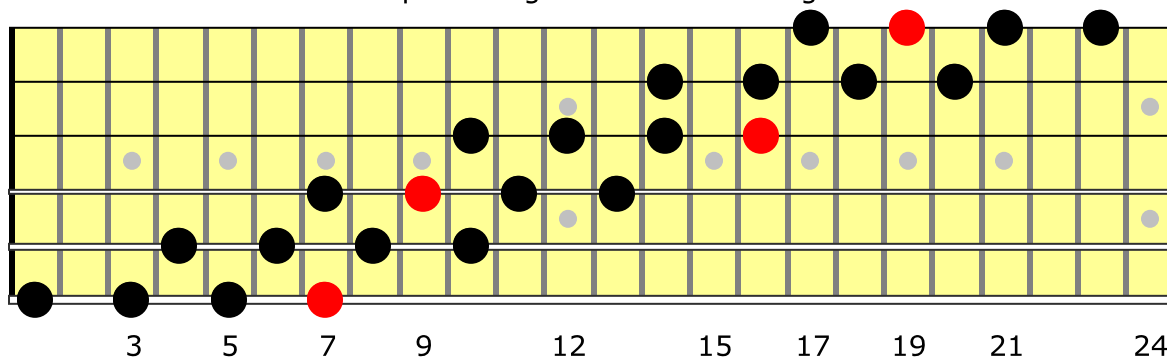
B-C ♭ Wholetone three-note-per-string from the 2nd degree



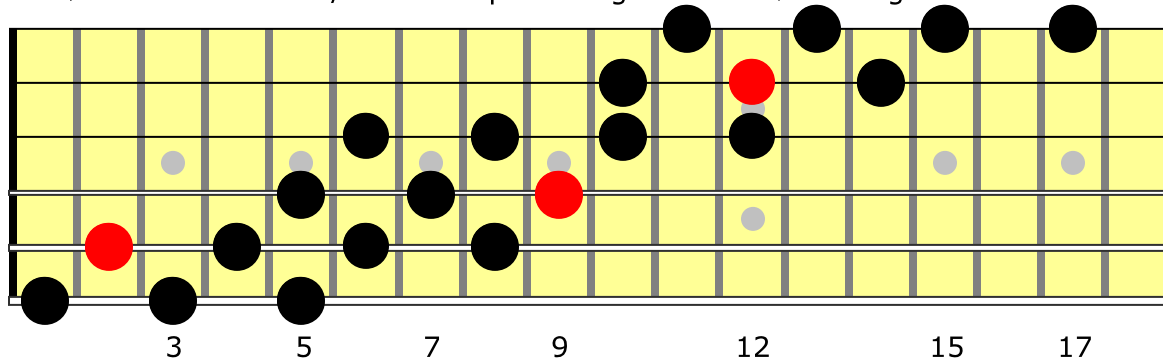
B-C ♭ Wholetone three-note-per-string from the 3rd degree



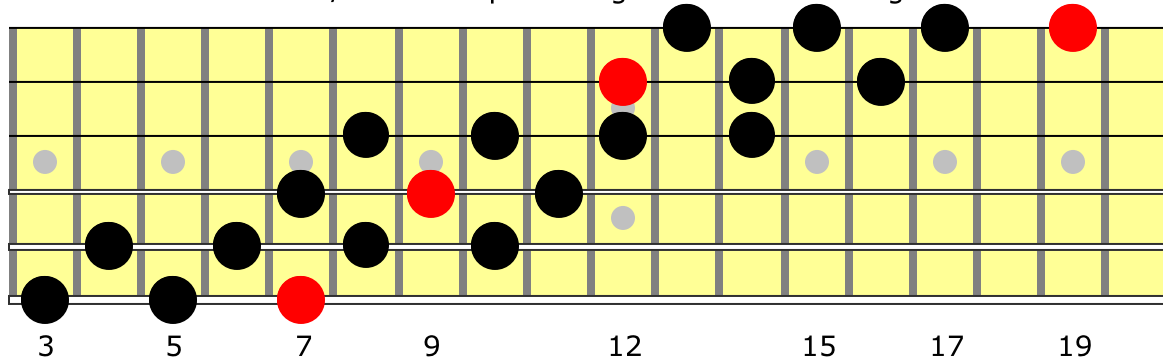
B-C ♭ Wholetone four-note-per-string from the #4th degree



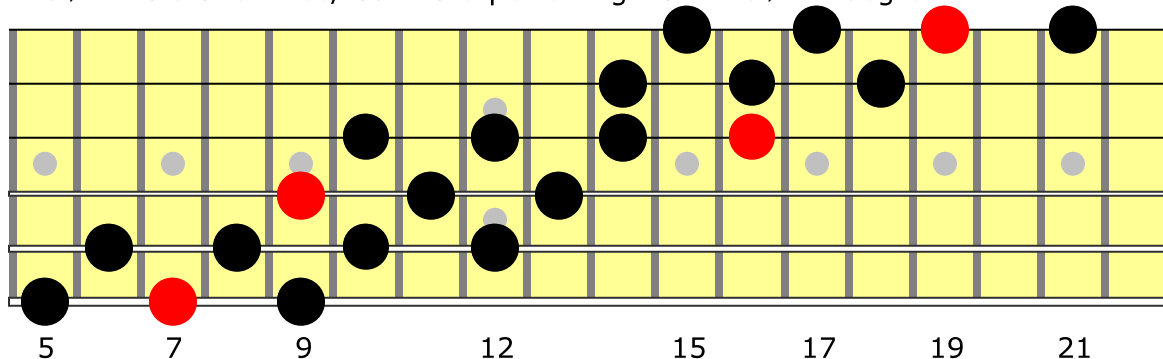
B-C ♭ Wholetone three/four-note-per-string from the #4th degree



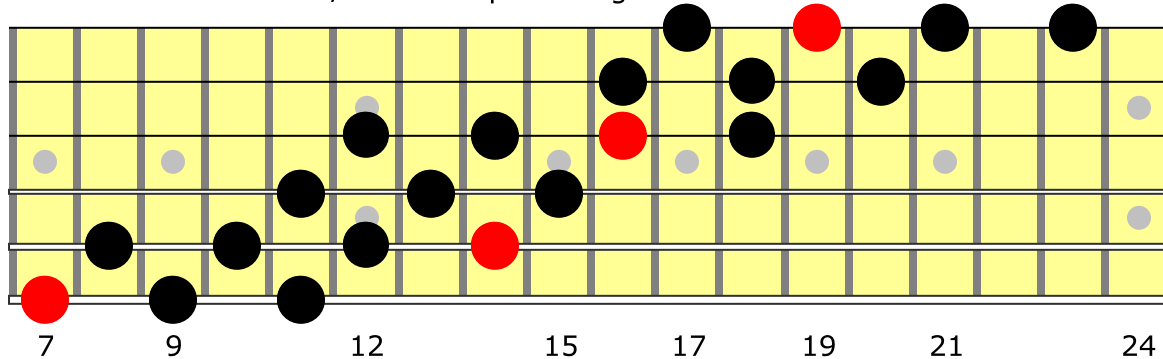
B-C ♭ Wholetone three/four-note-per-string from the #5th degree



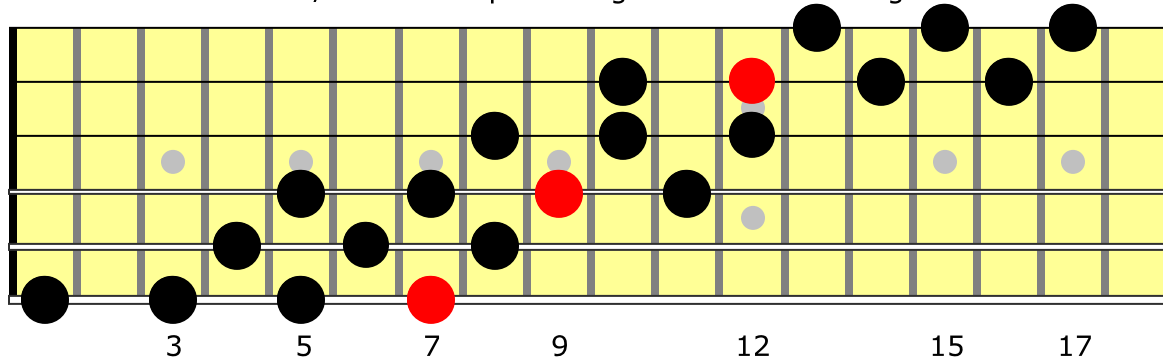
B-C ♭ Wholetone three/four-note-per-string from the ♭ 7th degree



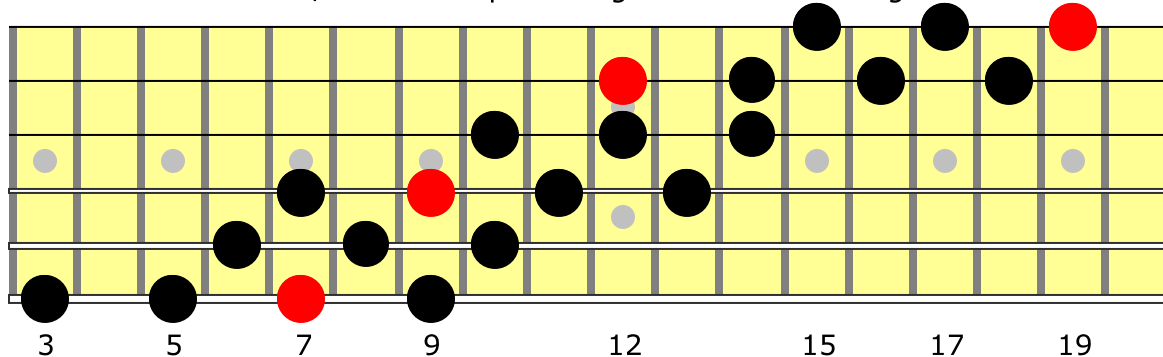
B-C ♭ Wholetone three/four-note-per-string from the root



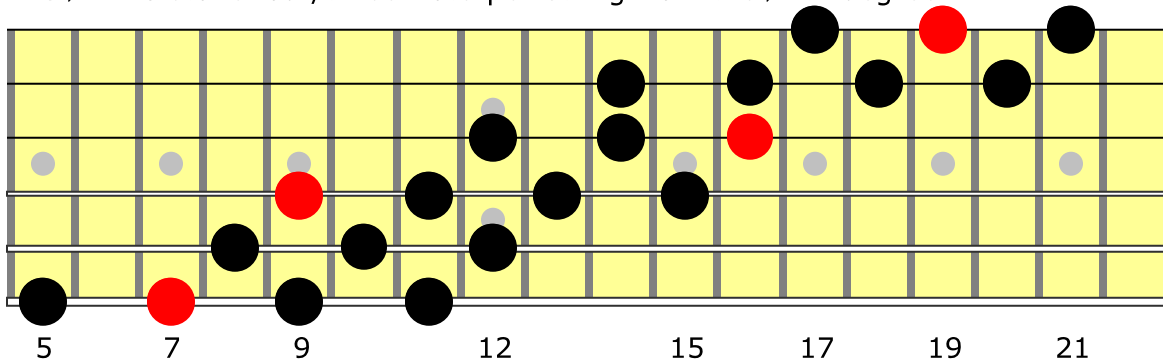
B-C ♭ Wholetone four/three-note-per-string from the #4th degree



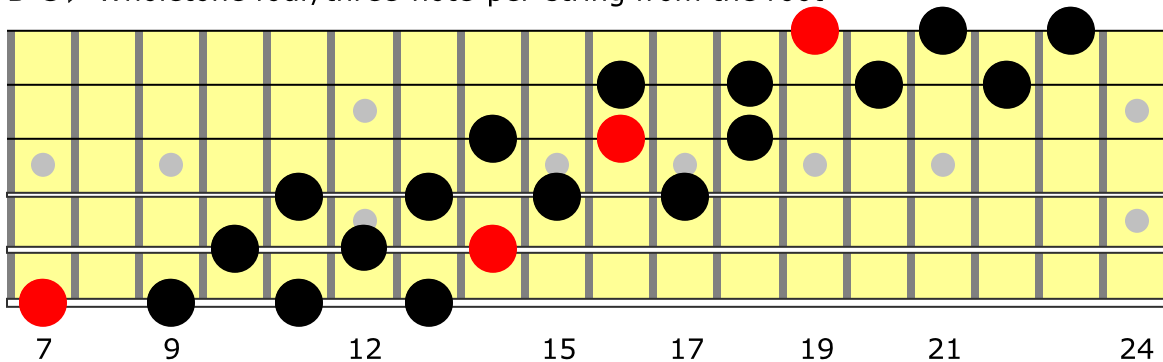
B-C ♭ Wholetone four/three-note-per-string from the #5th degree



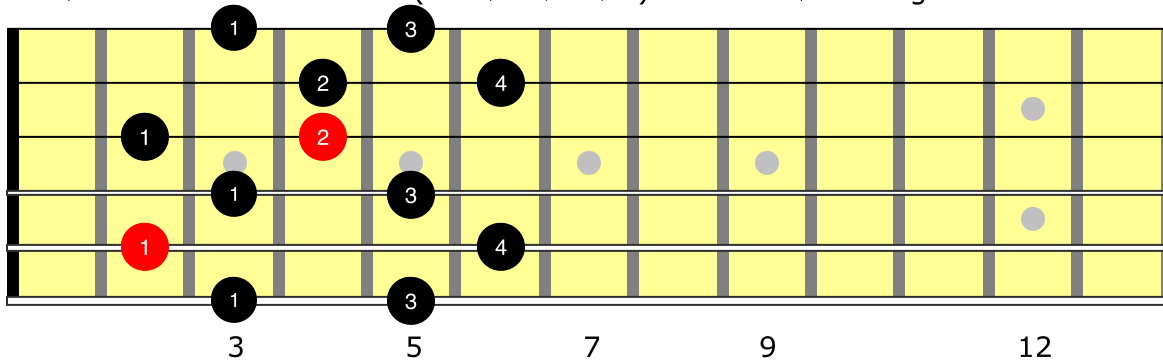
B-C  $\flat$  Wholetone four/three-note-per-string from the  $\flat$  7th degree



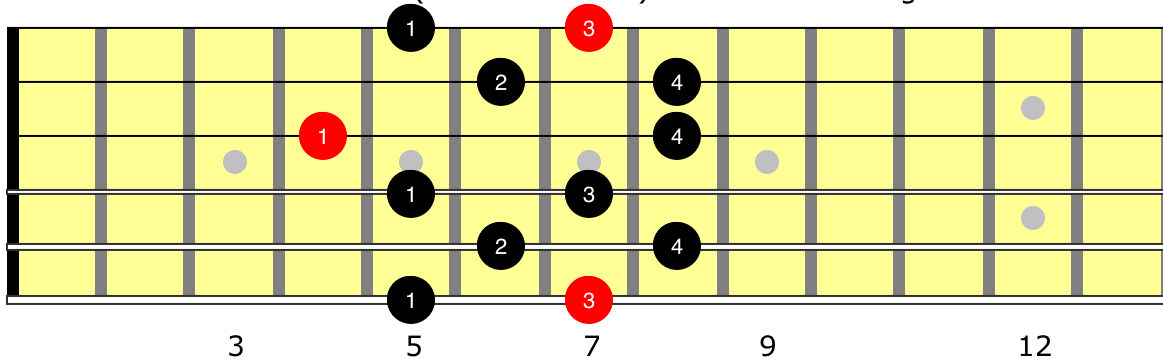
B-C  $\flat$  Wholetone four/three-note-per-string from the root



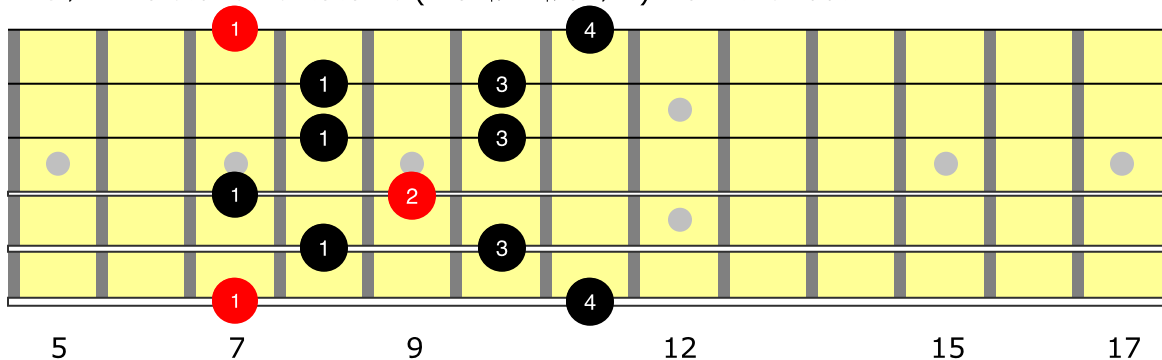
B-C  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the  $\sharp$ 5th degree



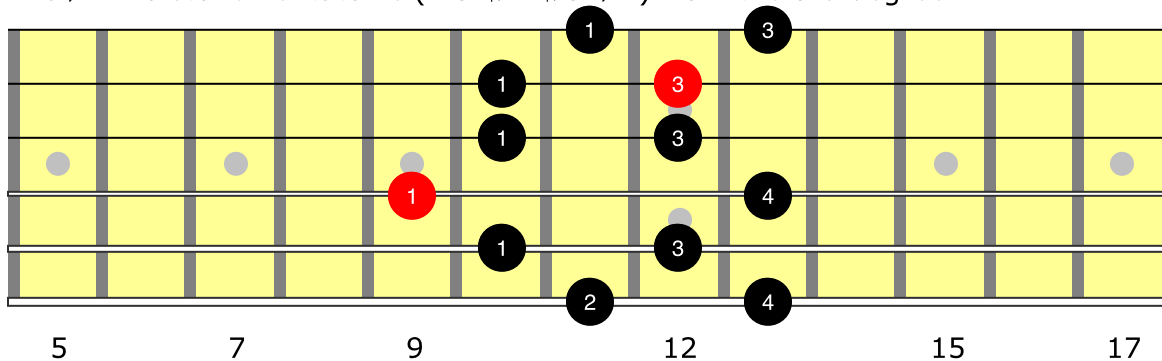
B-C  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the  $\flat$  7th degree



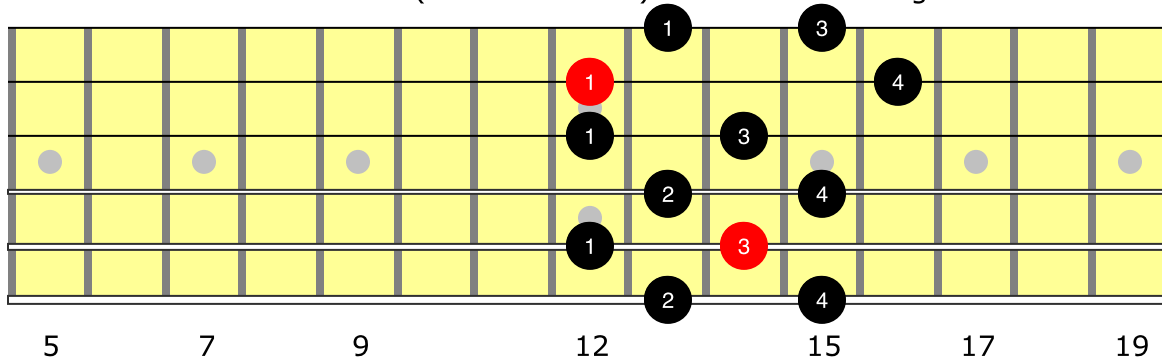
B-C ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



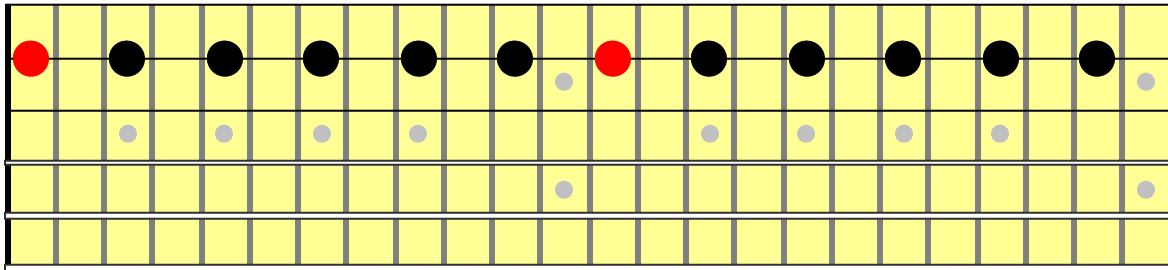
B-C  $\flat$  Wholetone Pentatonic (1 3  $\sharp 4$   $\sharp 5$   $\flat 7$ ) from the 3rd degree



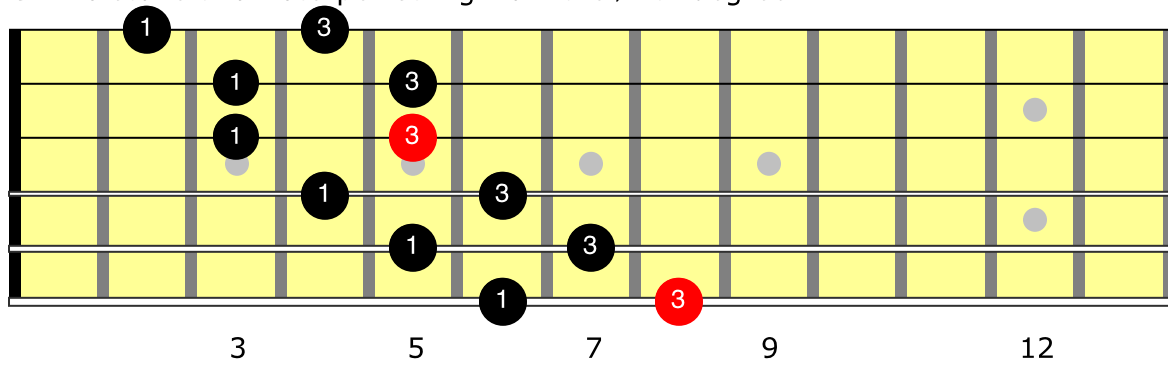
B-C ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



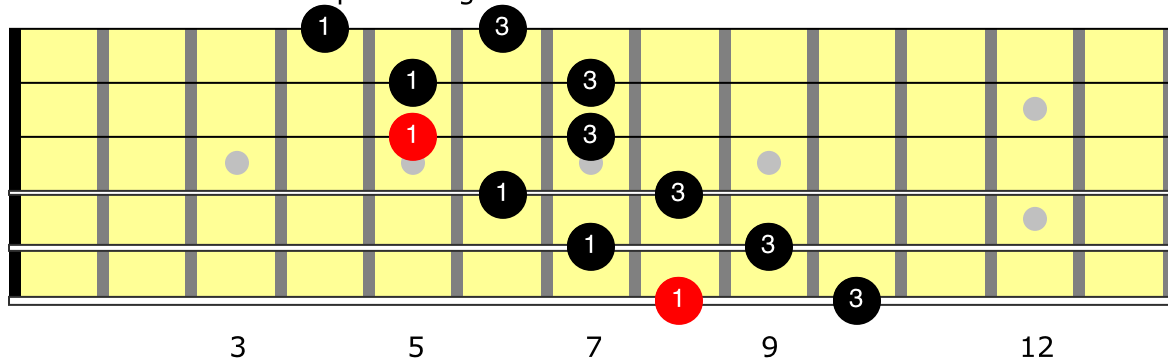
C Wholetone single string scale (1 2 3 #4 #5 b7)



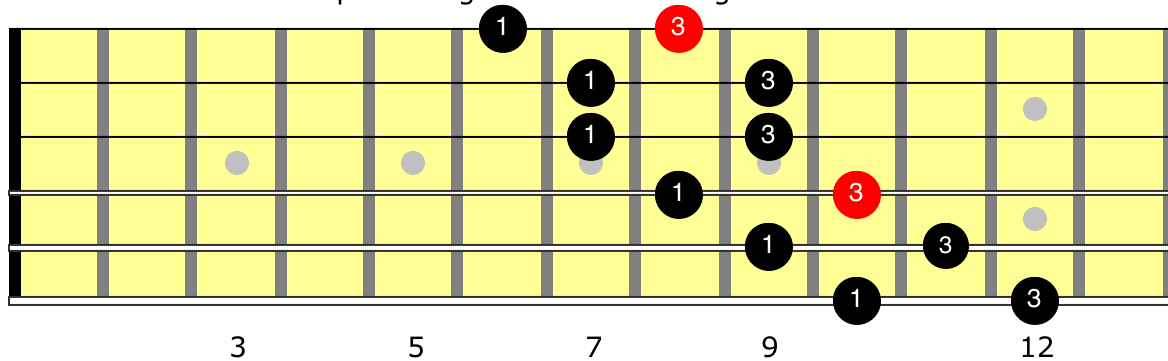
C Wholetone two-note-per-string from the b7th degree



C Wholetone two-note-per-string from the root

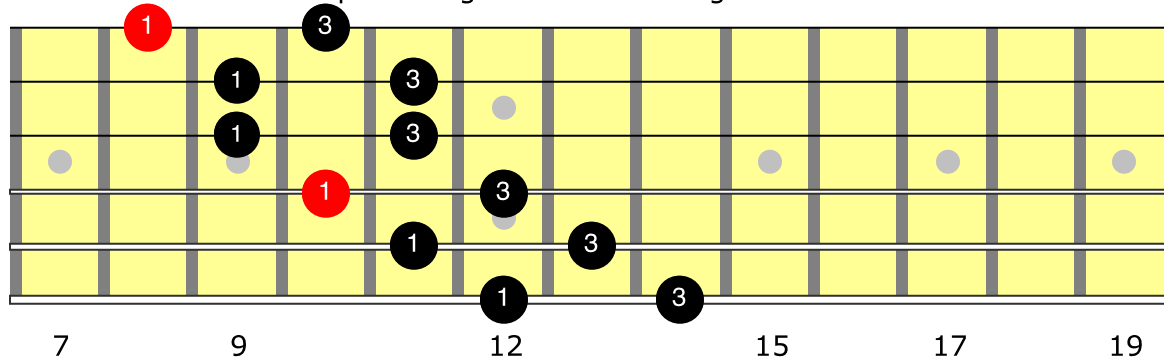


C Wholetone two-note-per-string from the 2nd degree

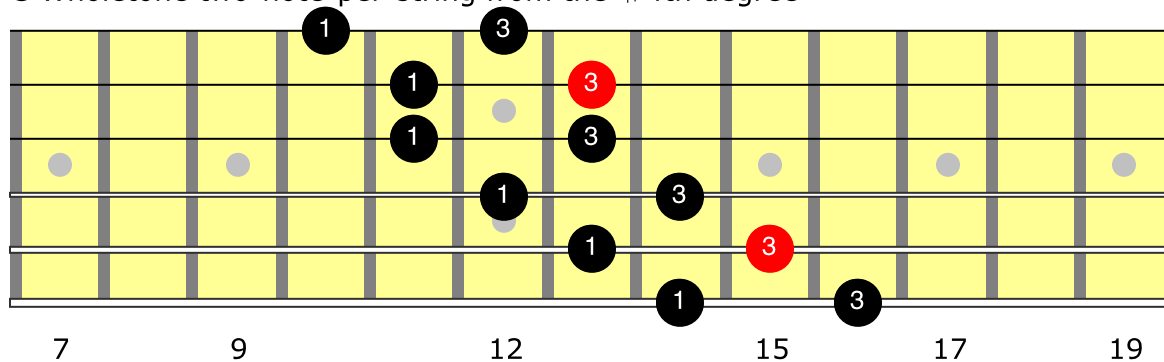




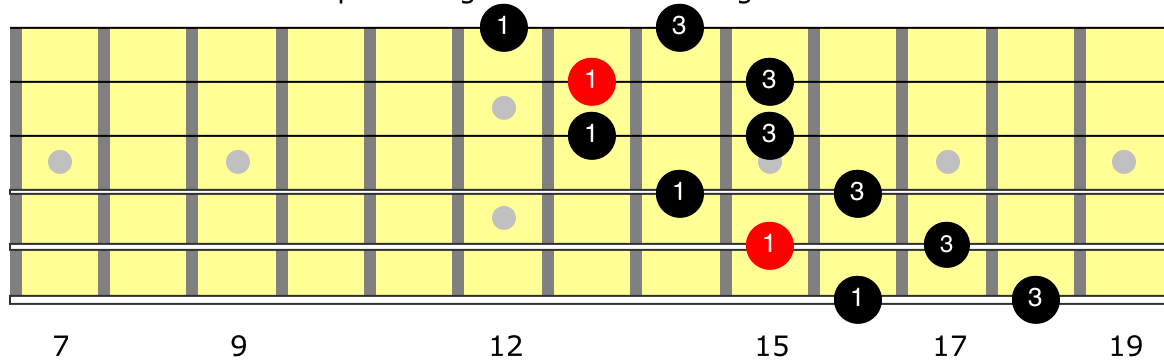
C Wholetone two-note-per-string from the 3rd degree



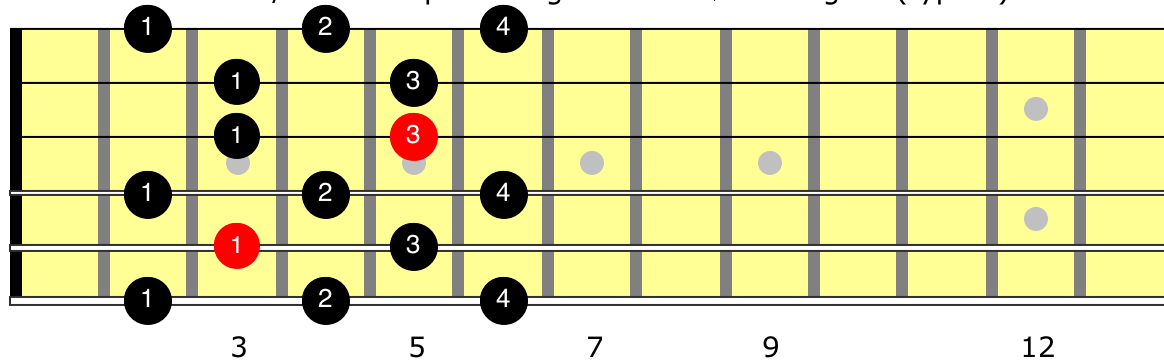
C Wholetone two-note-per-string from the #4th degree



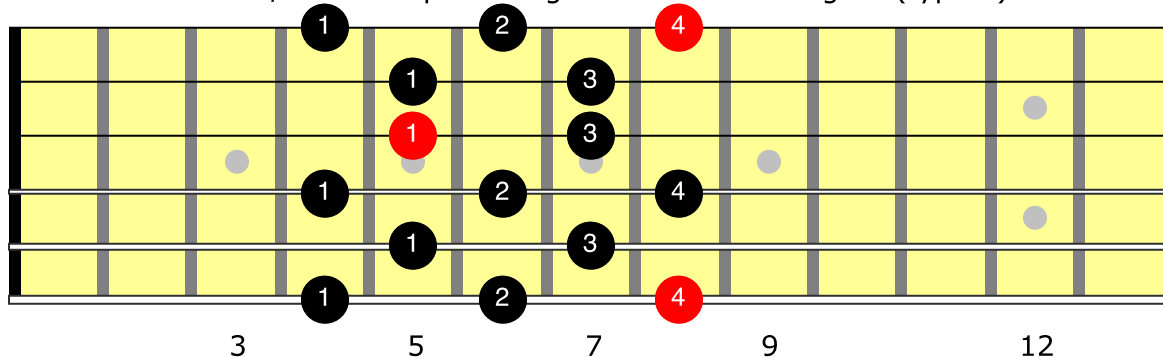
C Wholetone two-note-per-string from the #5th degree



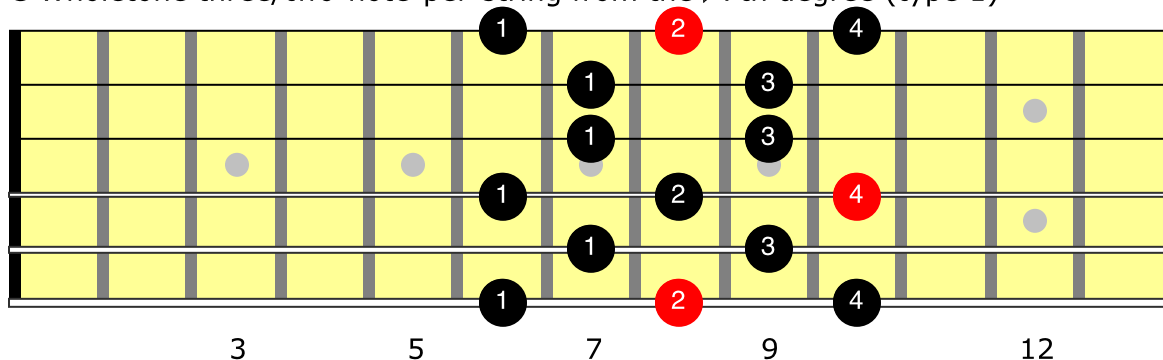
C Wholetone three/two-note-per-string from the #4th degree (type 1)



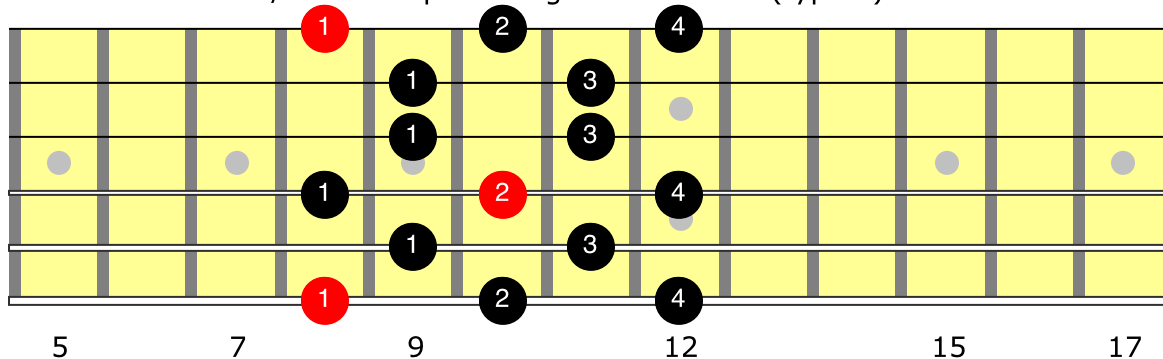
C Wholetone three/two-note-per-string from the #5th degree (type 1)



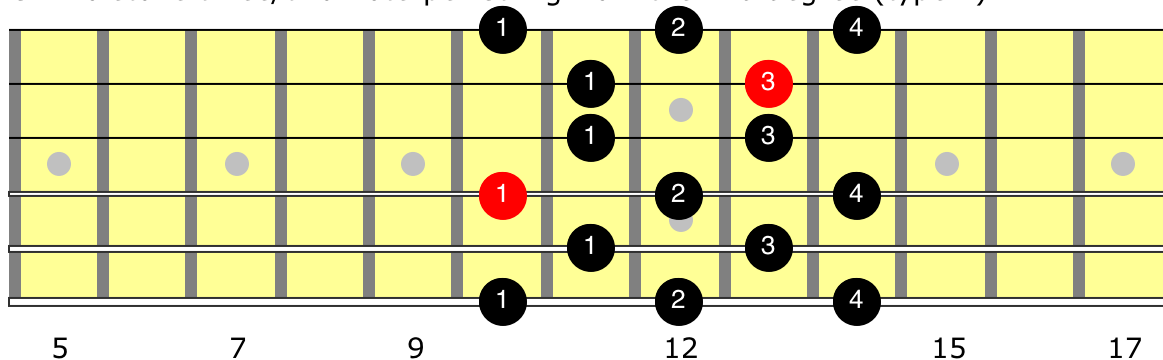
C Wholetone three/two-note-per-string from the b7th degree (type 1)



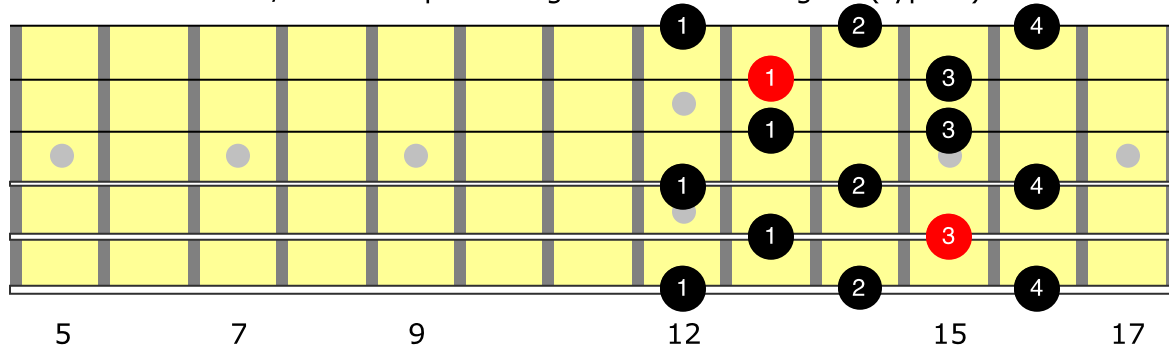
C Wholetone three/two-note-per-string from the root (type 1)



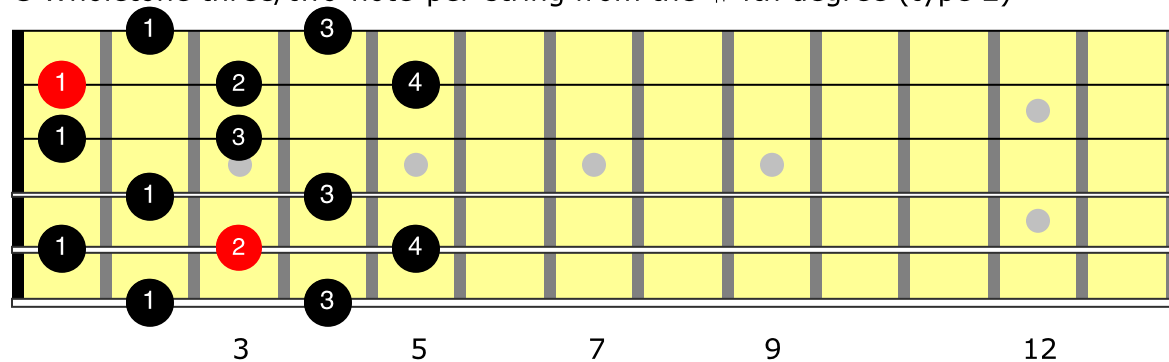
C Wholetone three/two-note-per-string from the 2nd degree (type 1)



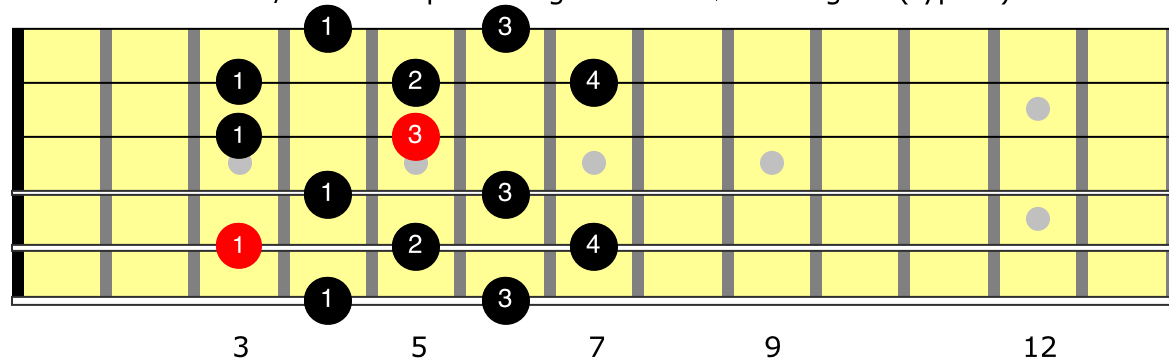
C Wholetone three/two-note-per-string from the 3rd degree (type 1)



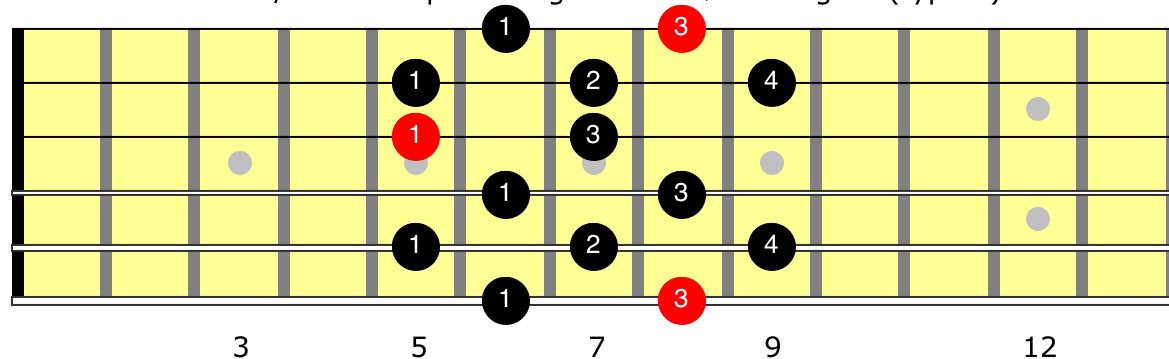
C Wholetone three/two-note-per-string from the #4th degree (type 2)



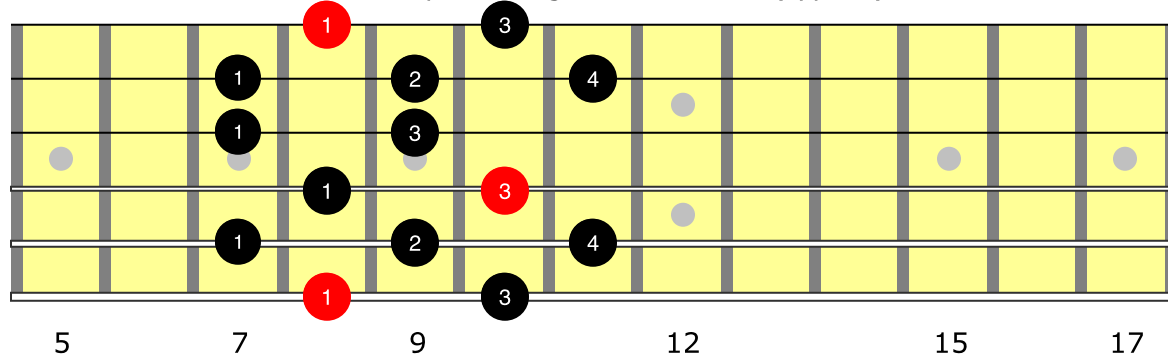
C Wholetone three/two-note-per-string from the #5th degree (type 2)



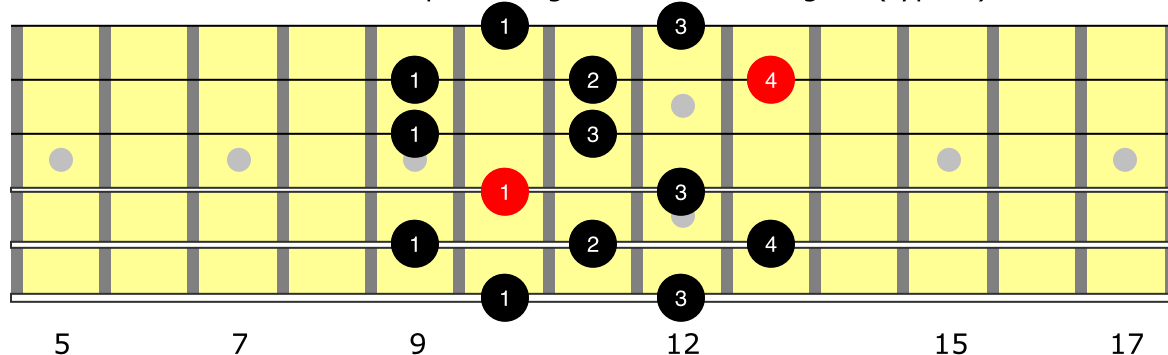
C Wholetone three/two-note-per-string from the b 7th degree (type 2)



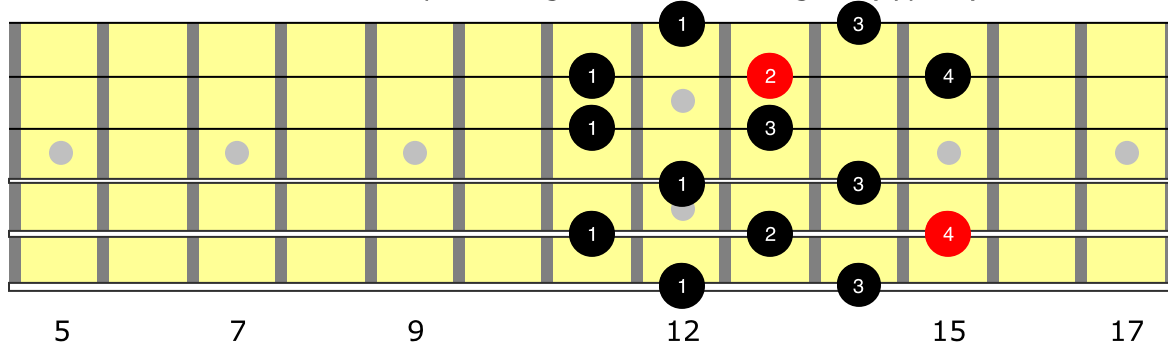
C Wholetone three/two-note-per-string from the root (type 2)



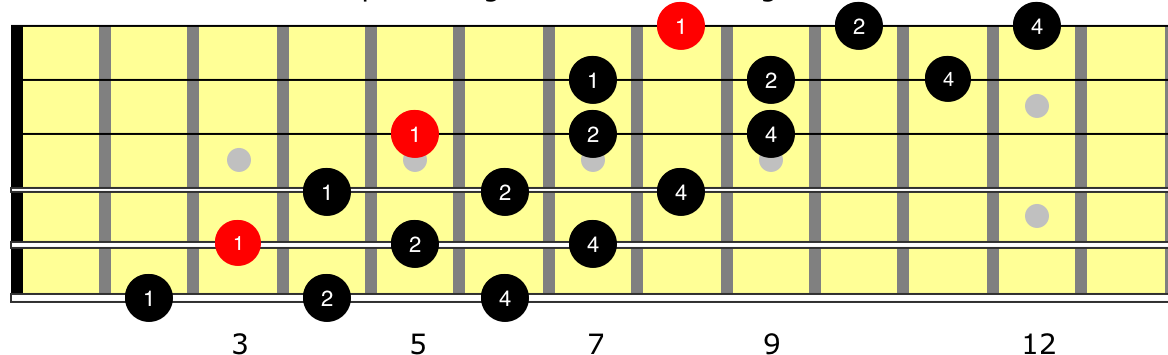
C Wholetone three/two-note-per-string from the 2nd degree (type 2)



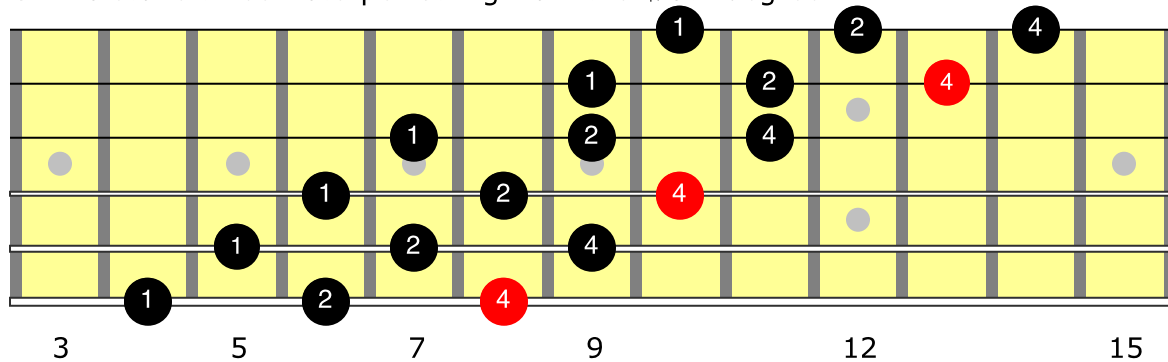
C Wholetone three/two-note-per-string from the 3rd degree (type 2)



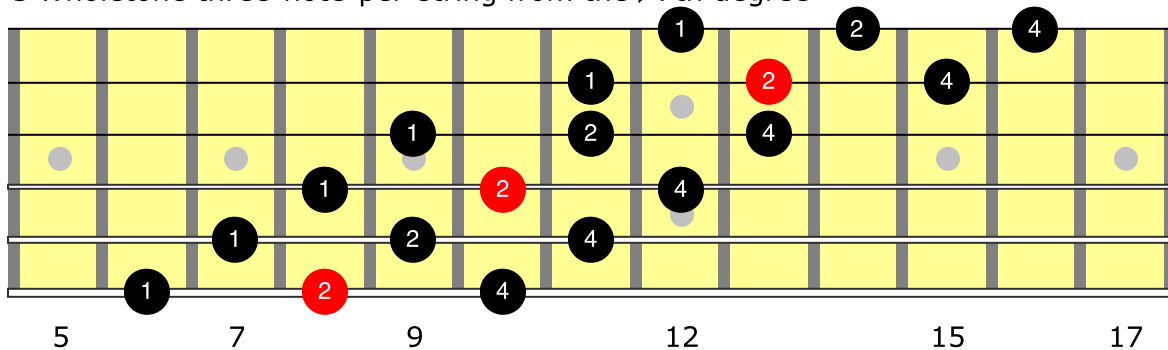
C Wholetone three-note-per-string from the #4th degree



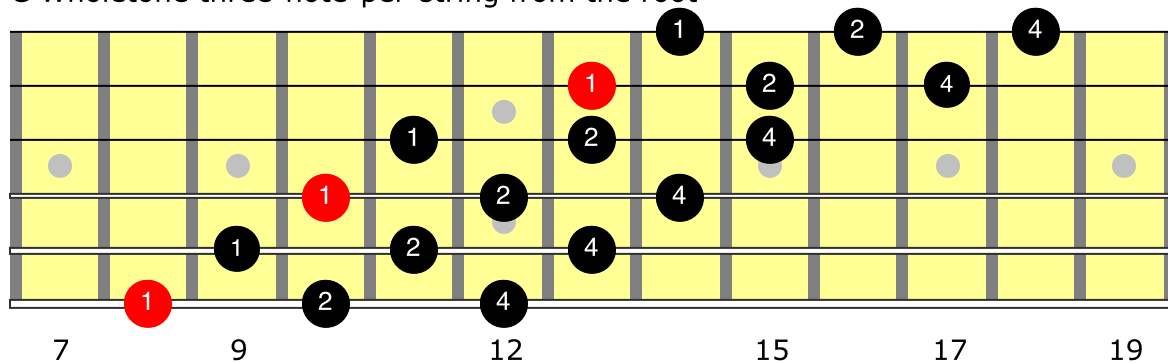
C Wholetone three-note-per-string from the  $\sharp 5$ th degree



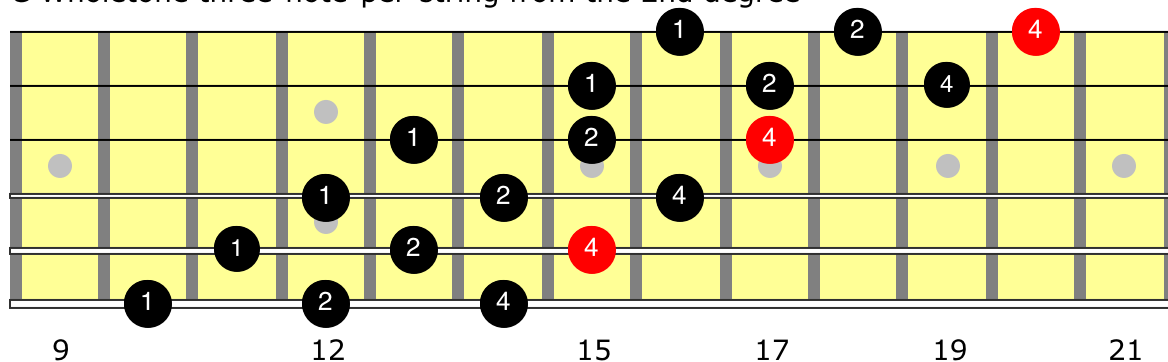
C Wholetone three-note-per-string from the  $\flat 7$ th degree



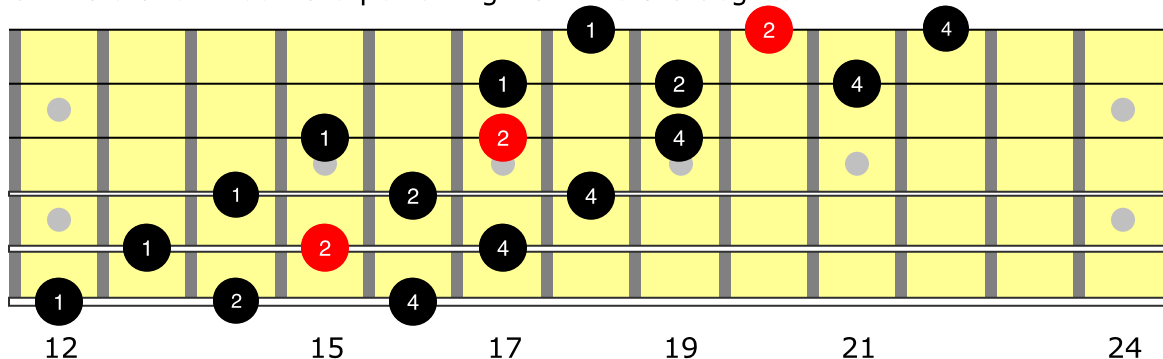
C Wholetone three-note-per-string from the root



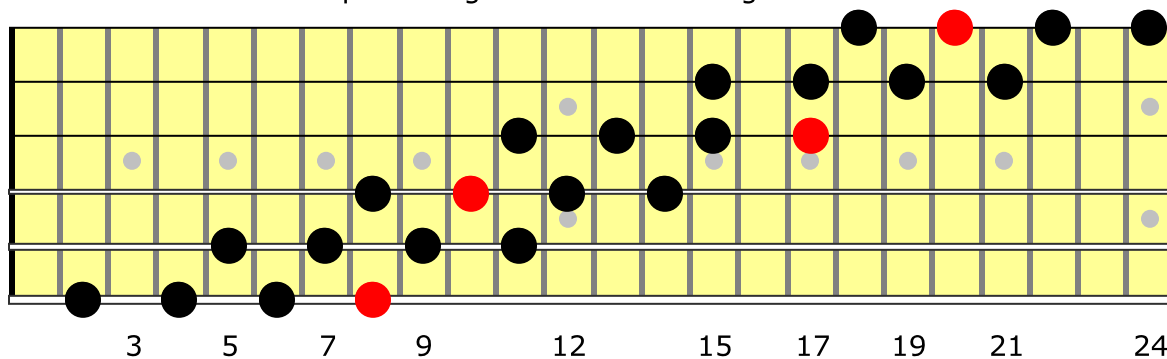
C Wholetone three-note-per-string from the 2nd degree



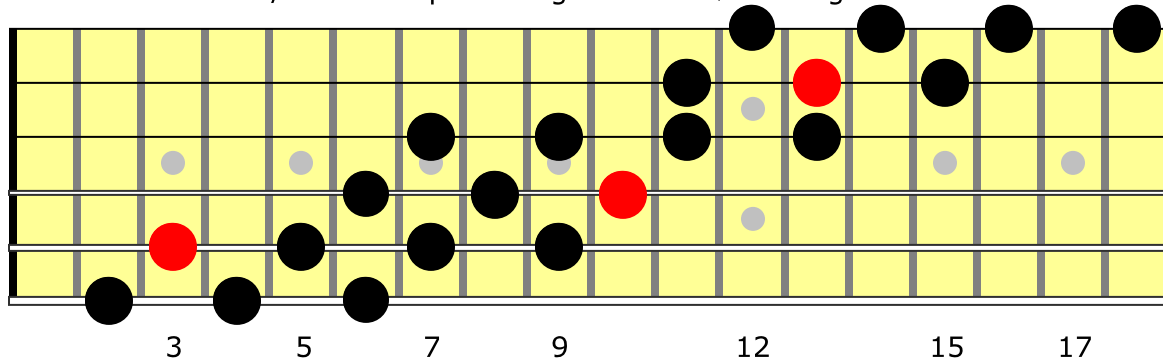
C Wholetone three-note-per-string from the 3rd degree



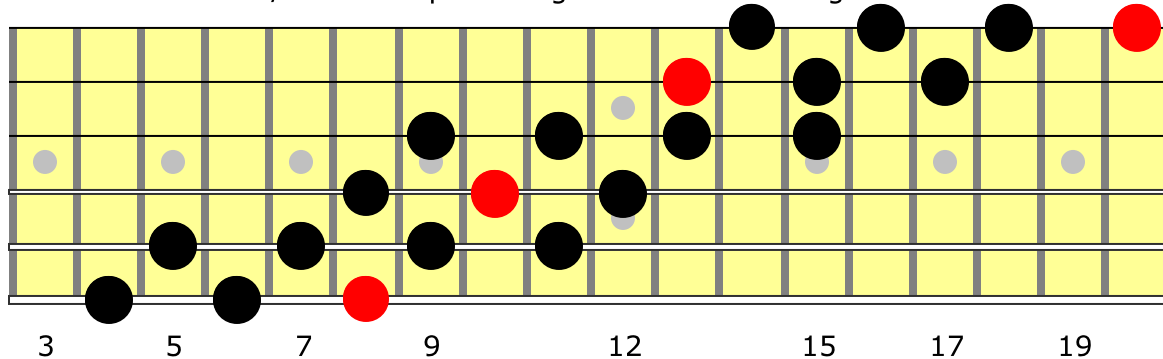
C Wholetone four-note-per-string from the #4th degree



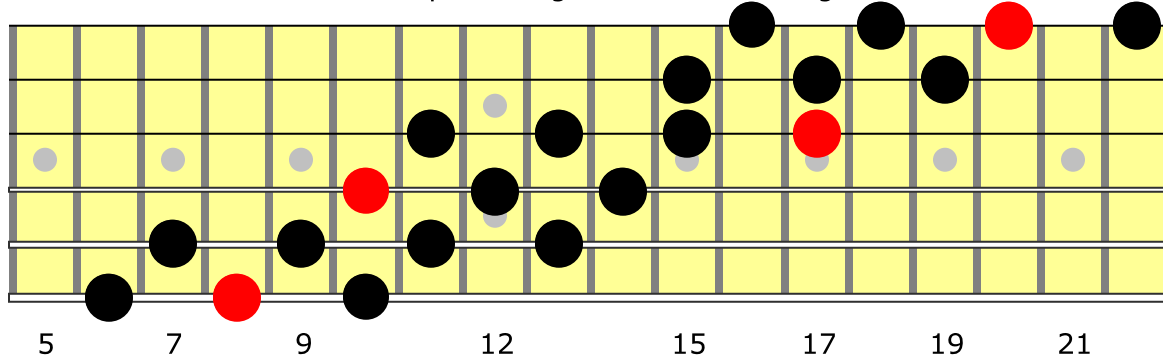
C Wholetone three/four-note-per-string from the #4th degree



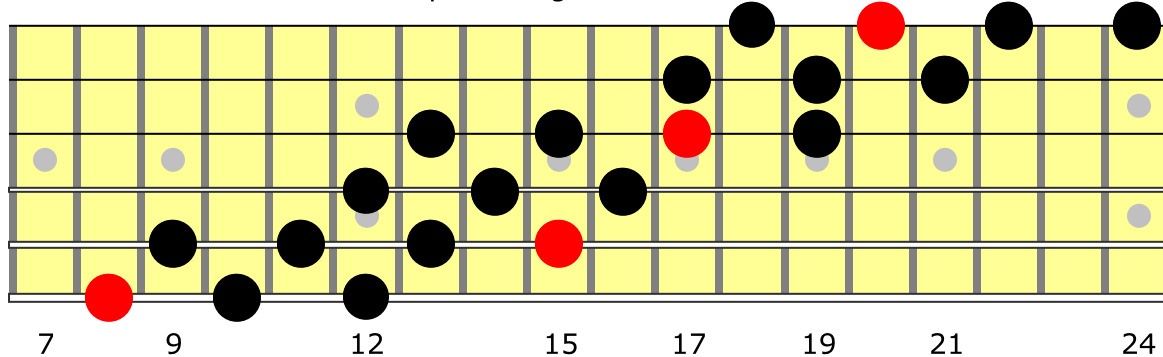
C Wholetone three/four-note-per-string from the #5th degree



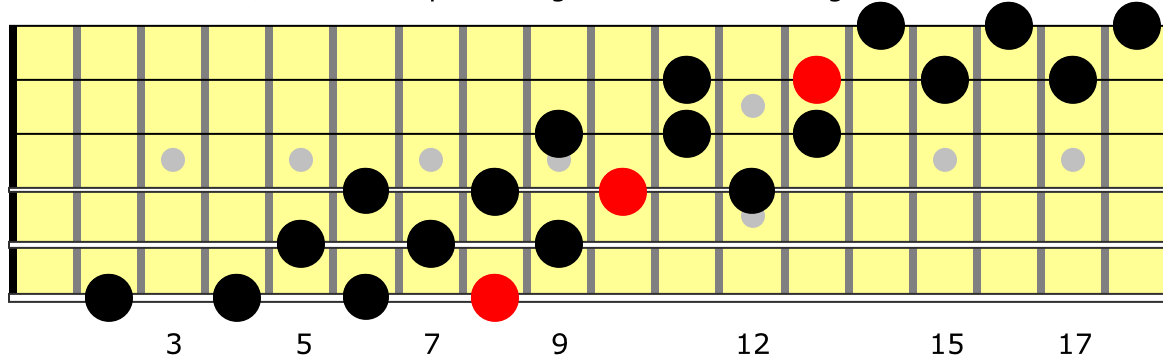
C Wholetone three/four-note-per-string from the  $\flat$  7th degree



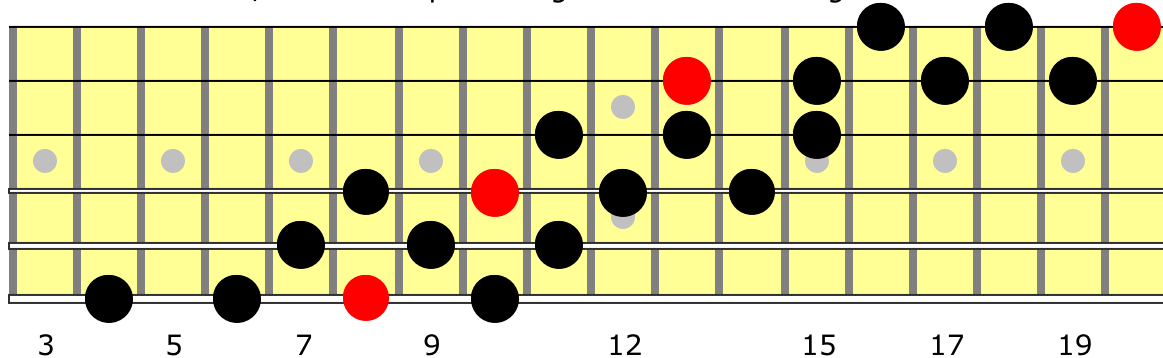
C Wholetone three/four-note-per-string from the root



C Wholetone four/three-note-per-string from the  $\sharp$  4th degree

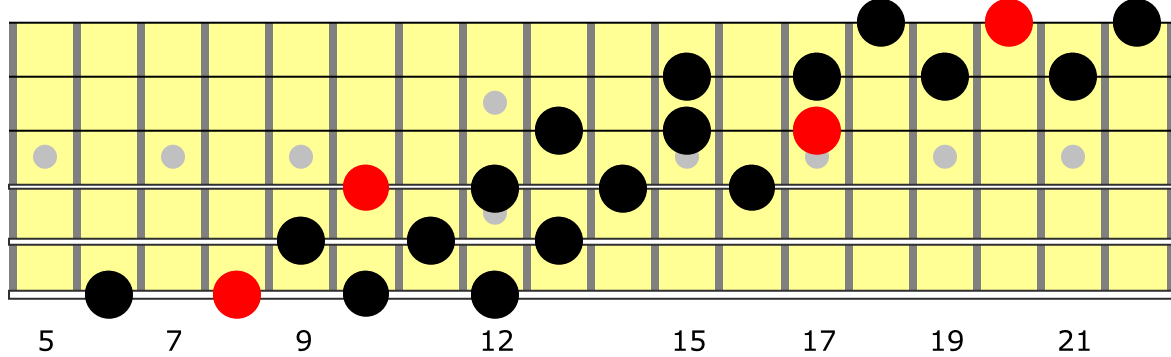


C Wholetone four/three-note-per-string from the  $\sharp$  5th degree

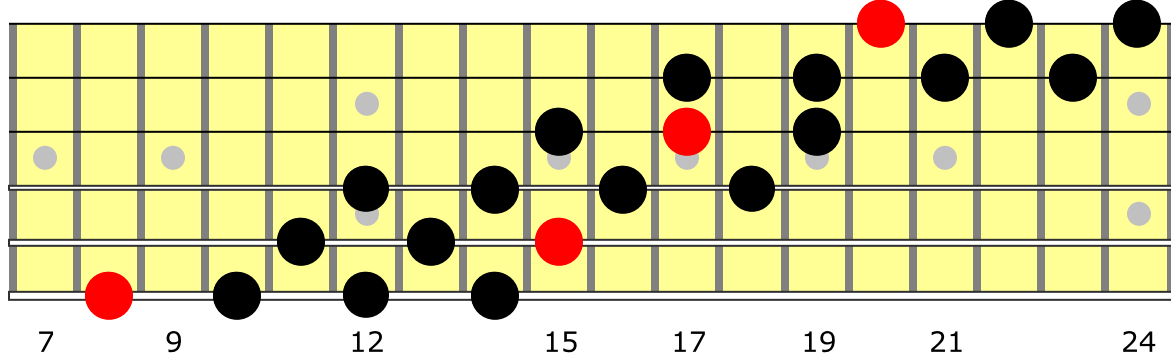




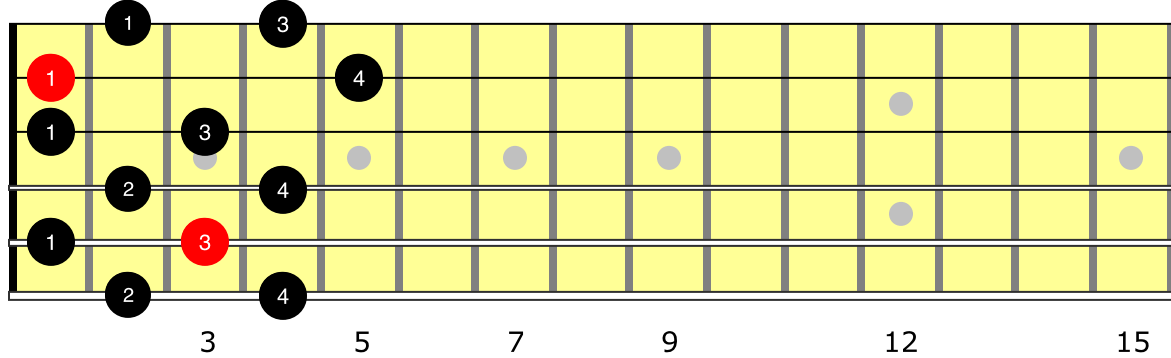
C Wholetone four/three-note-per-string from the  $\flat$  7th degree



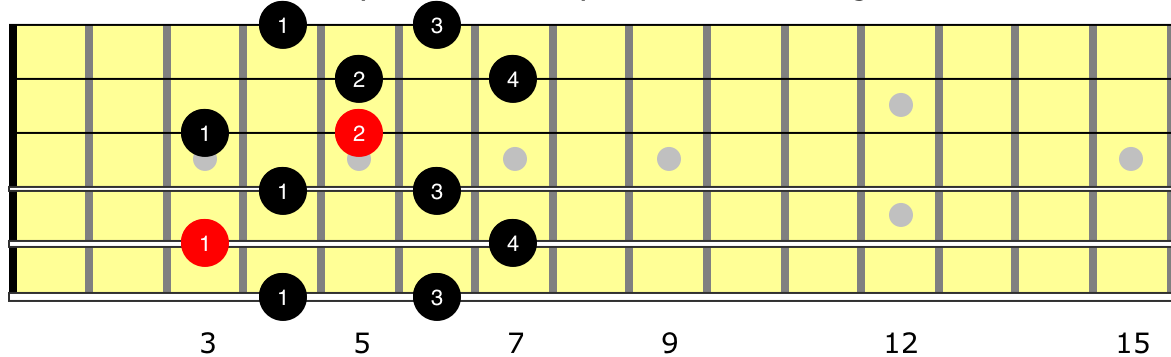
C Wholetone four/three-note-per-string from the root



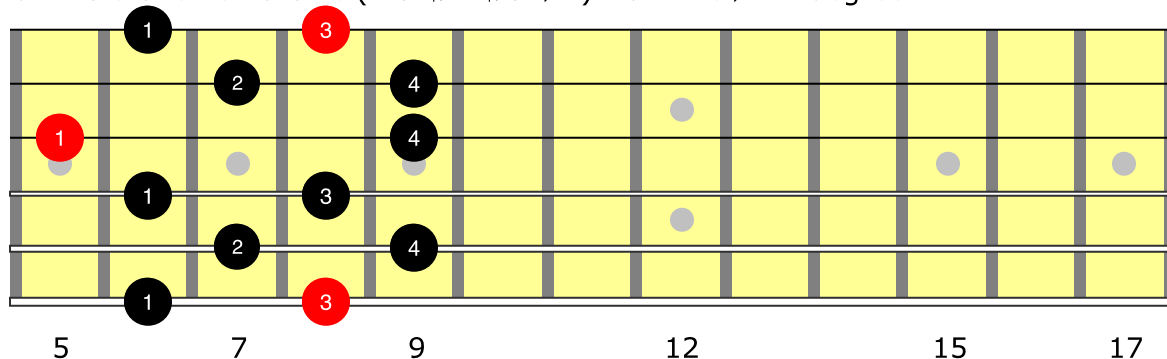
C Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$  7) from the  $\sharp$ 4th degree



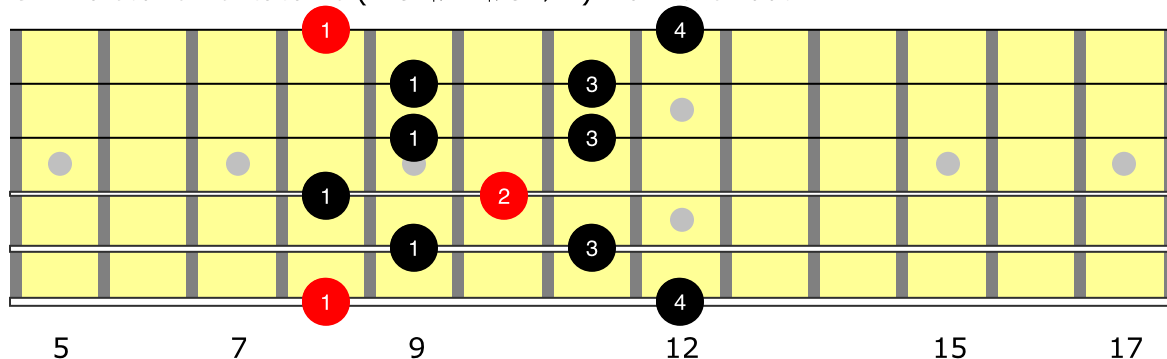
C Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$  7) from the  $\sharp$ 5th degree



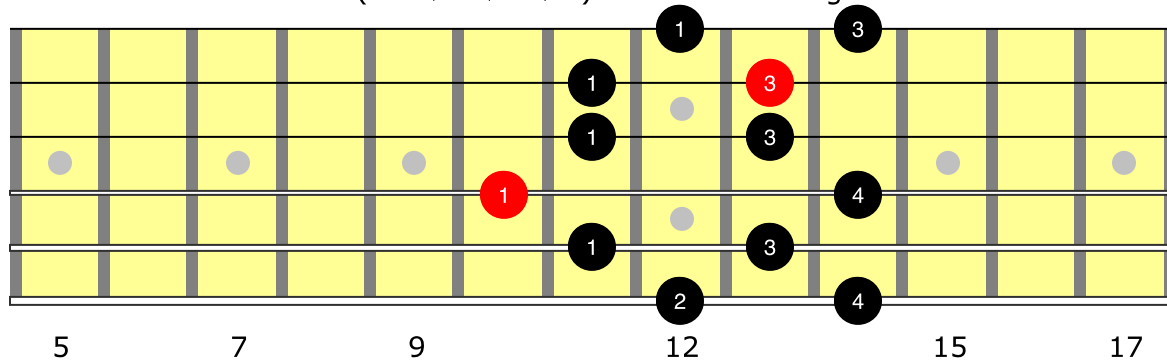
C Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



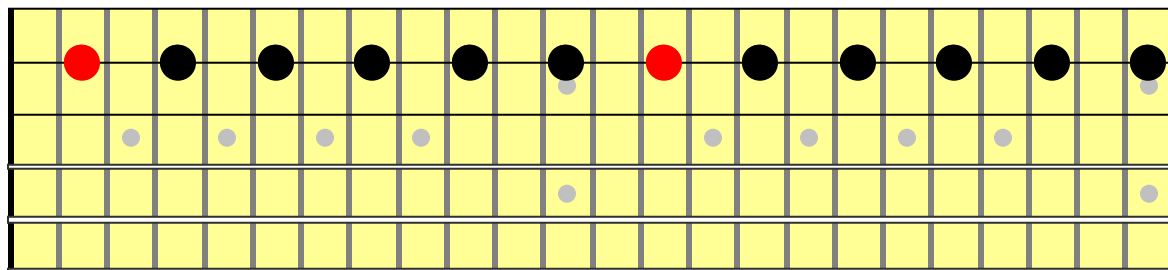
C Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



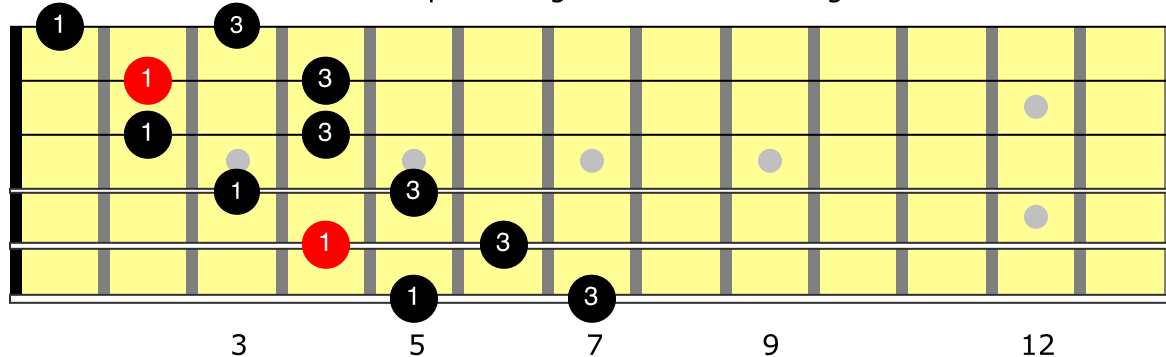
C Wholetone Pentatonic (1 3 #4 #5 ♭7) from the 3rd degree



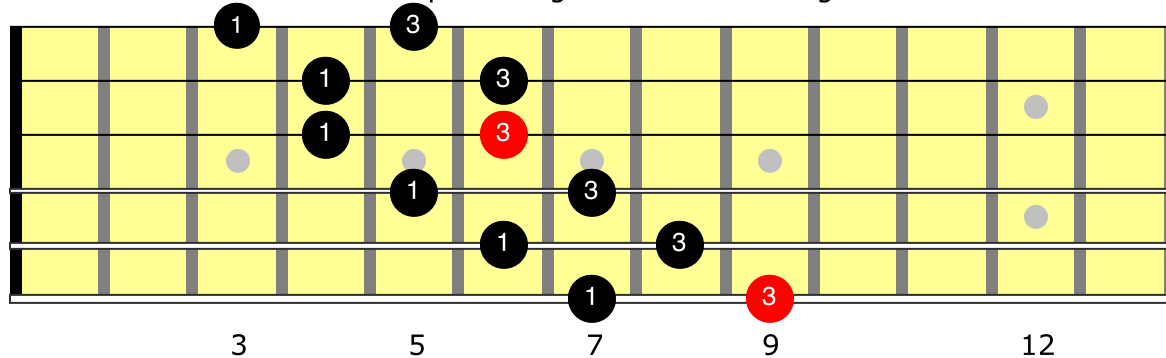
C#-D ♭ Wholetone single string scale (1 2 3 #4 #5 ♭7)



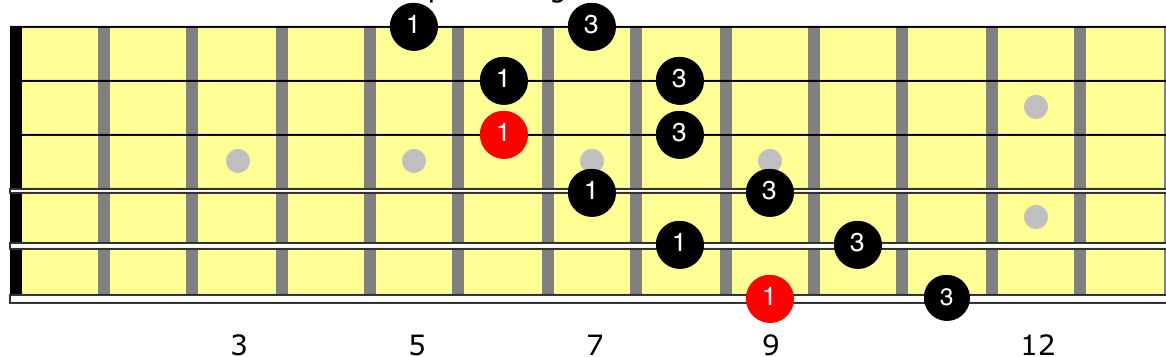
C#-D ♭ Wholetone two-note-per-string from the #5th degree



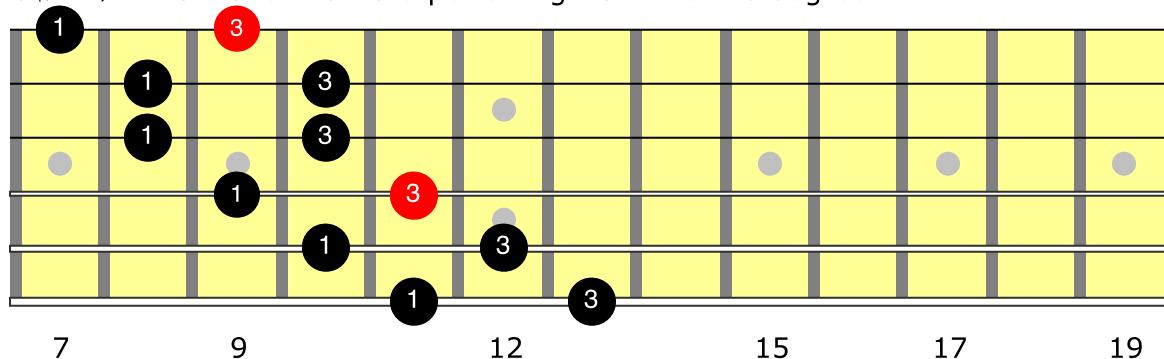
C#-D ♭ Wholetone two-note-per-string from the ♭7th degree



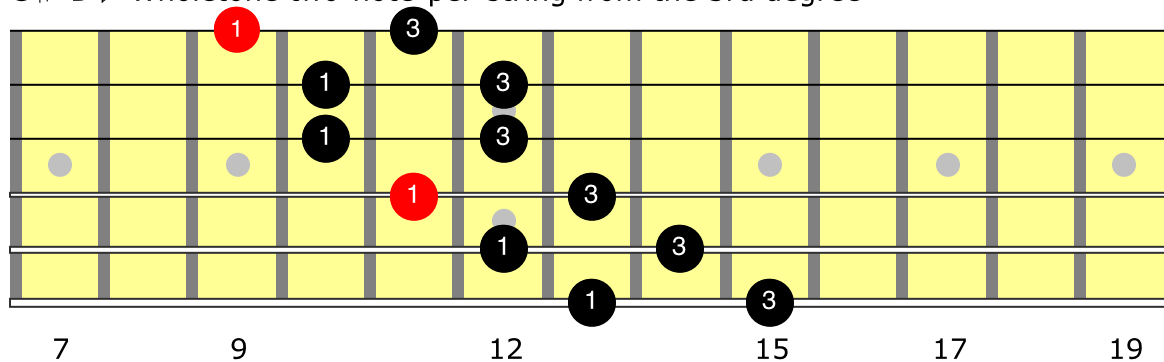
C#-D ♭ Wholetone two-note-per-string from the root



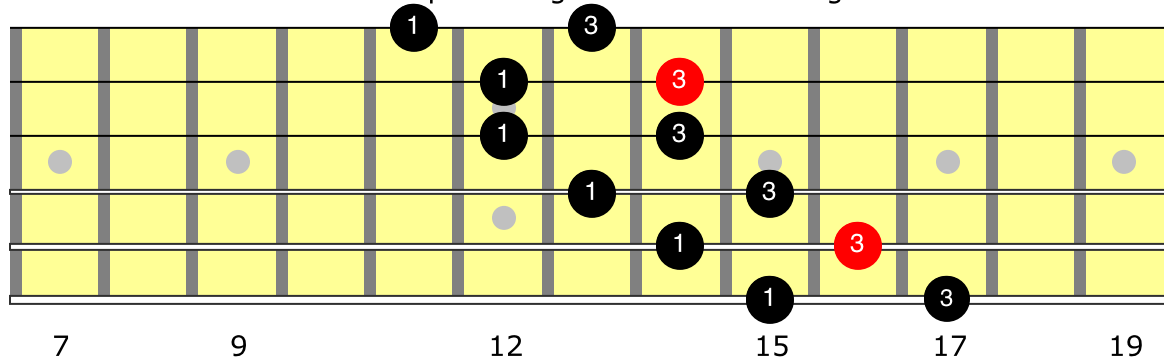
C#-D ♭ Wholetone two-note-per-string from the 2nd degree



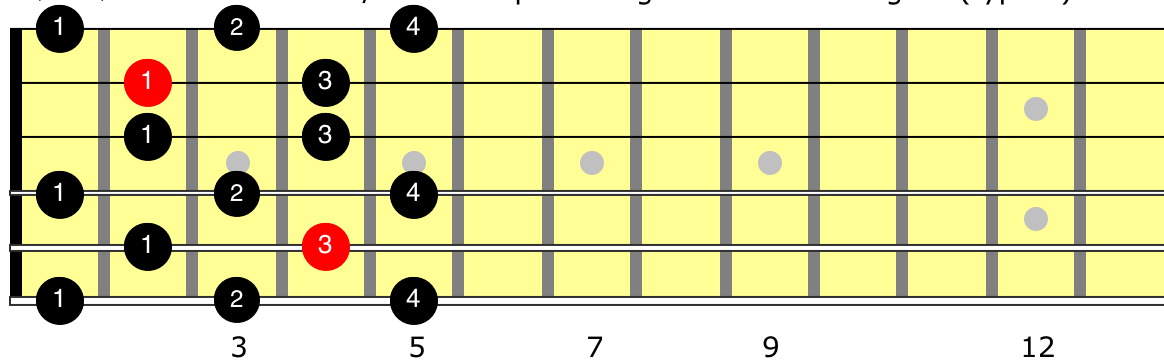
C#-D ♭ Wholetone two-note-per-string from the 3rd degree



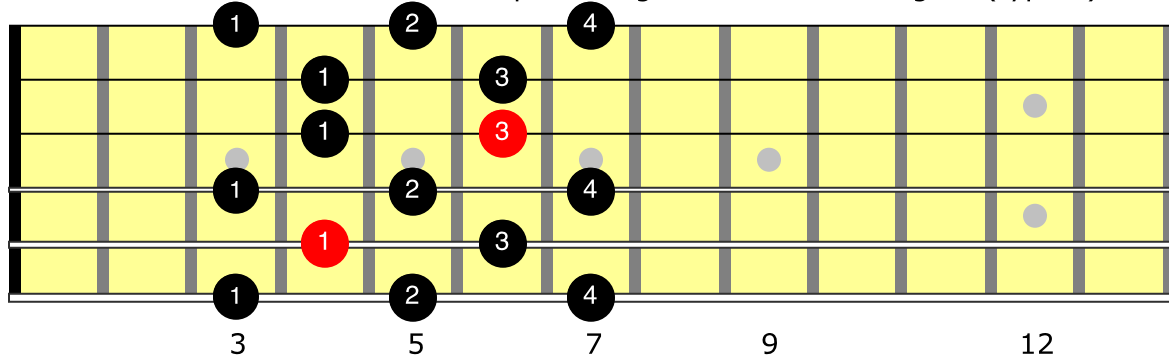
C#-D ♭ Wholetone two-note-per-string from the #4th degree



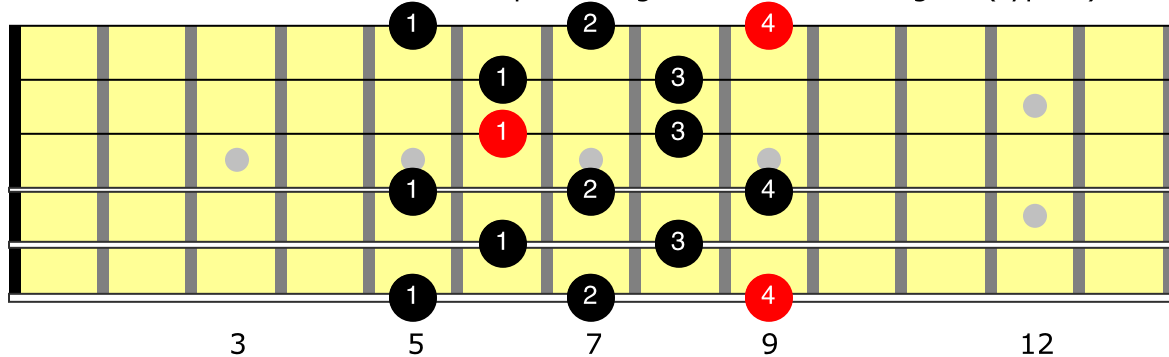
C#-D ♭ Wholetone three/two-note-per-string from the 3rd degree (type 1)



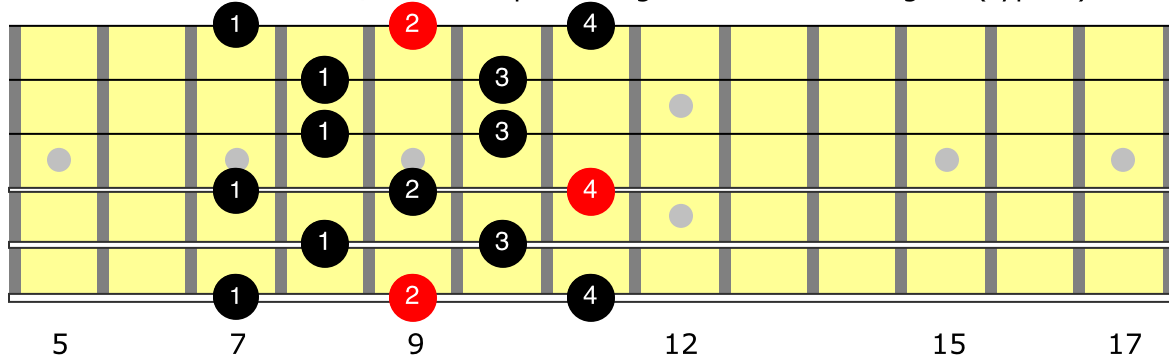
C#-D ♭ Wholetone three/two-note-per-string from the #4th degree (type 1)



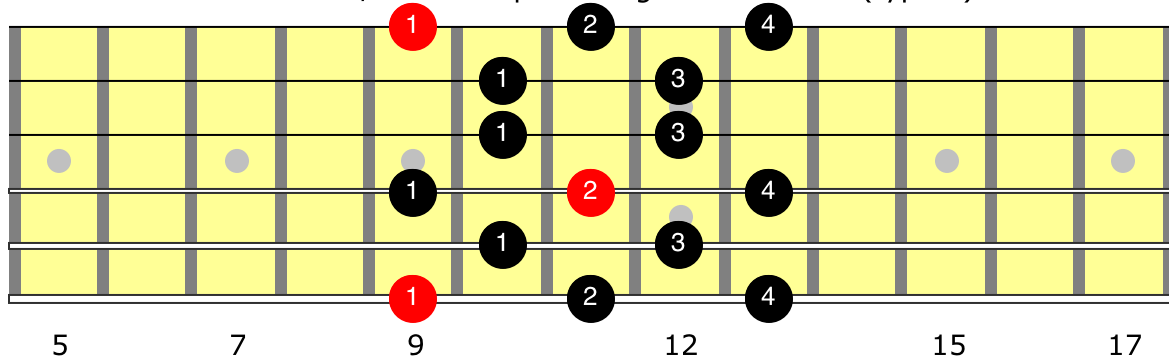
C#-D ♭ Wholetone three/two-note-per-string from the #5th degree (type 1)



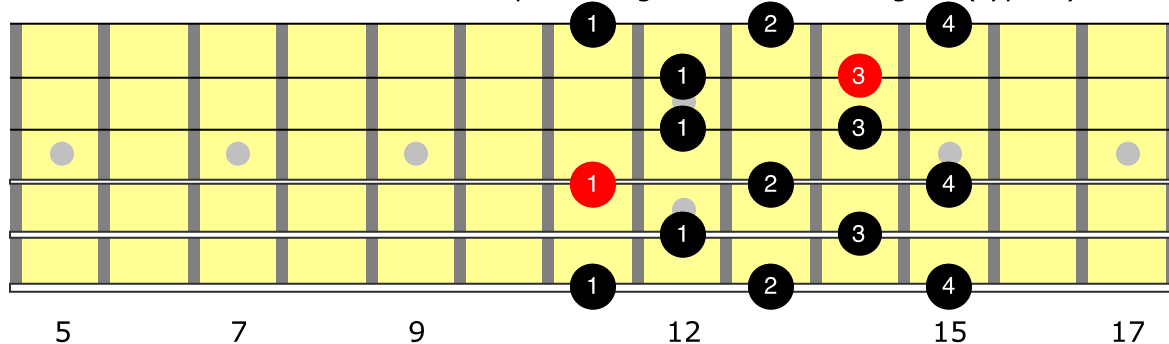
C#-D ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 1)



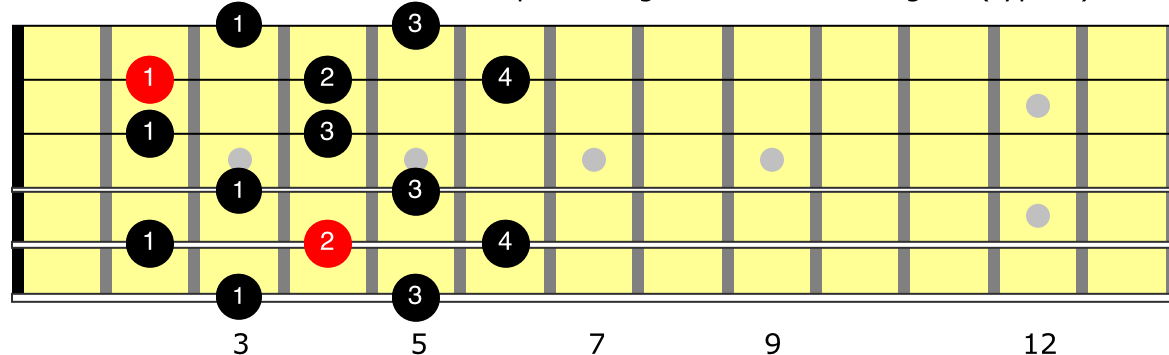
C#-D ♭ Wholetone three/two-note-per-string from the root (type 1)



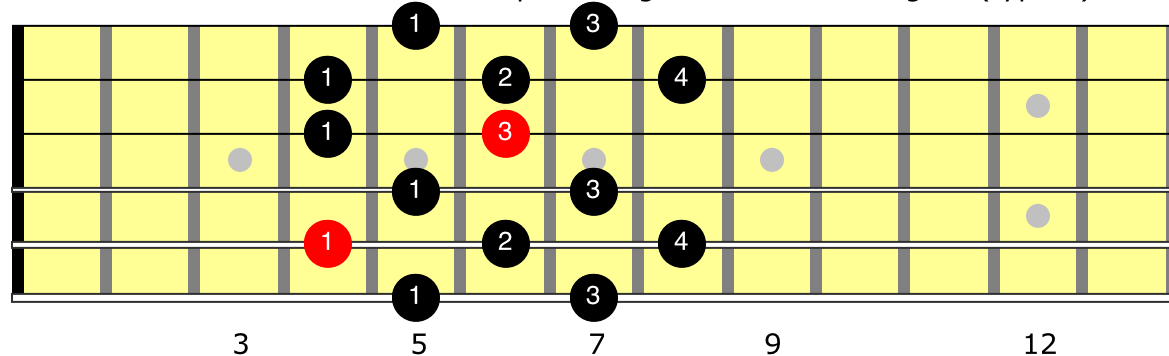
C#-D ♭ Wholetone three/two-note-per-string from the 2nd degree (type 1)



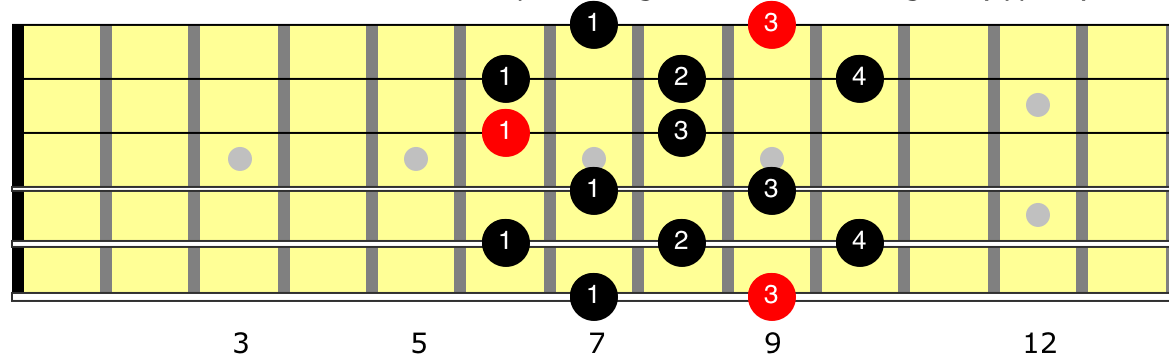
C#-D ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



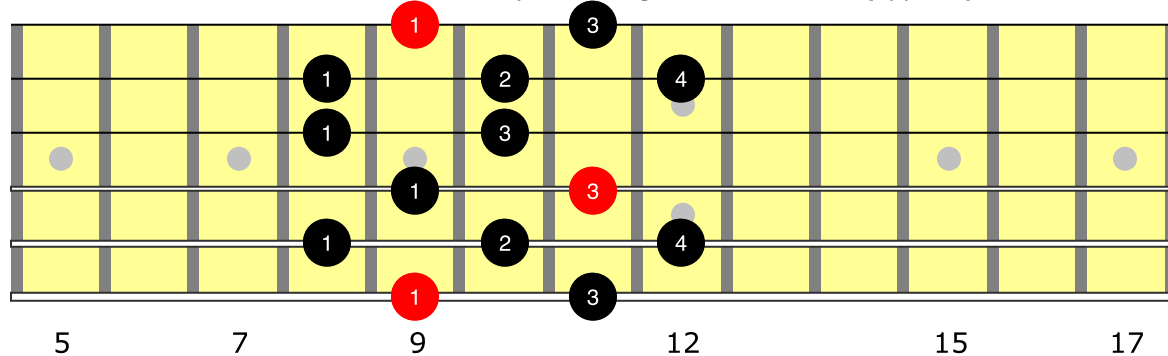
C#-D ♭ Wholetone three/two-note-per-string from the #5th degree (type 2)



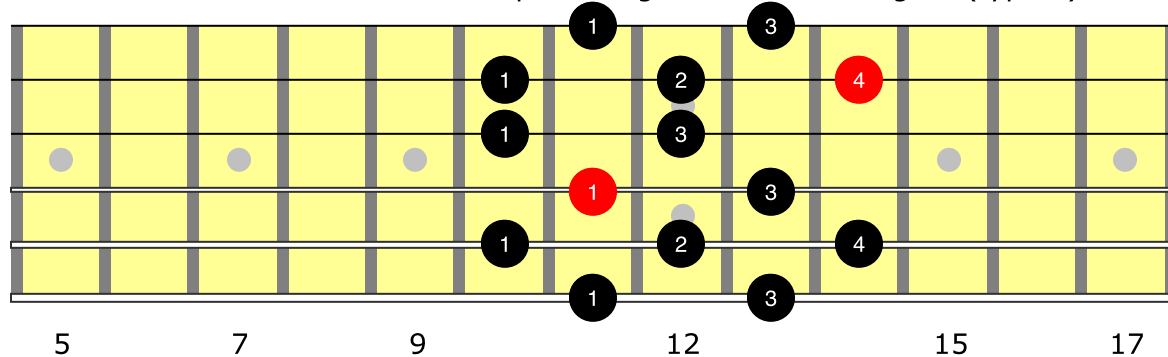
C#-D ♭ Wholetone three/two-note-per-string from the ♭ 7th degree (type 2)



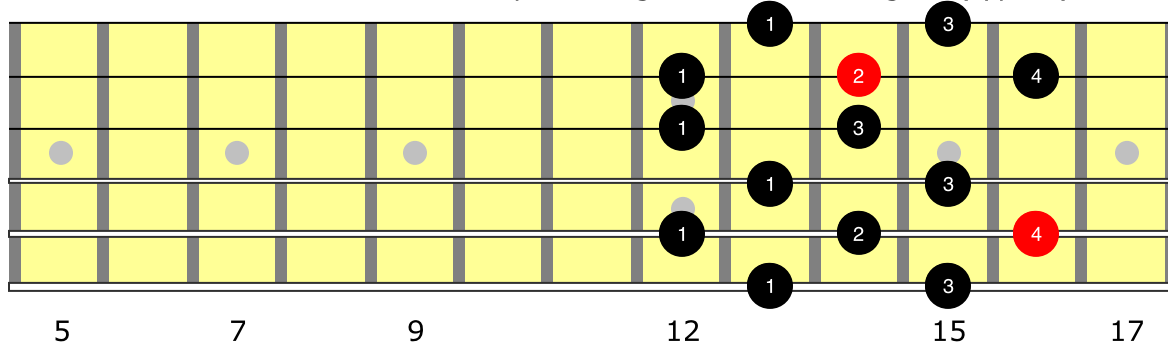
C#-D ♭ Wholetone three/two-note-per-string from the root (type 2)



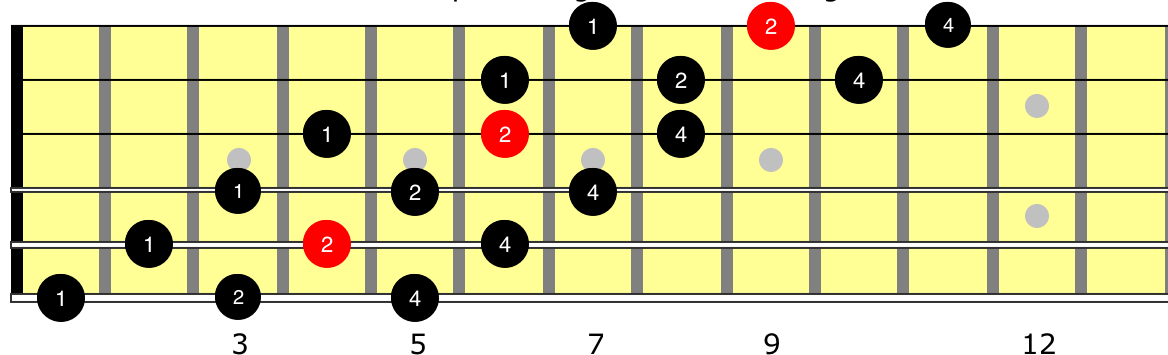
C#-D ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



C#-D ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)

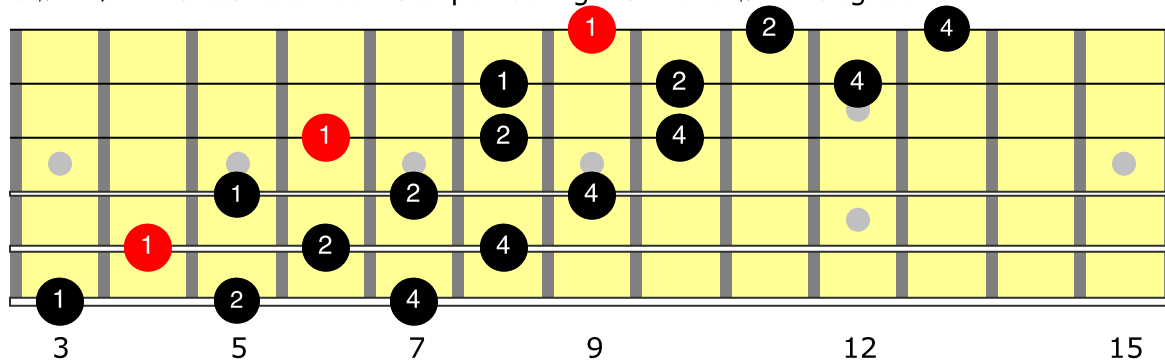


C#-D ♭ Wholetone three-note-per-string from the 3rd degree

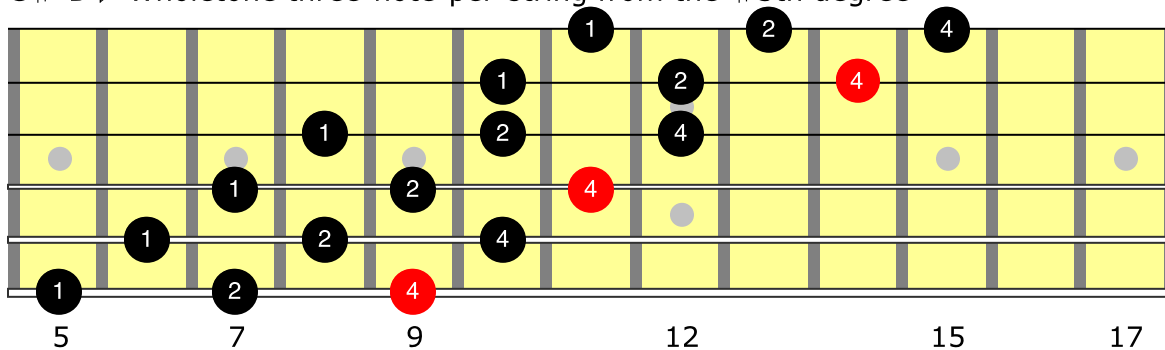




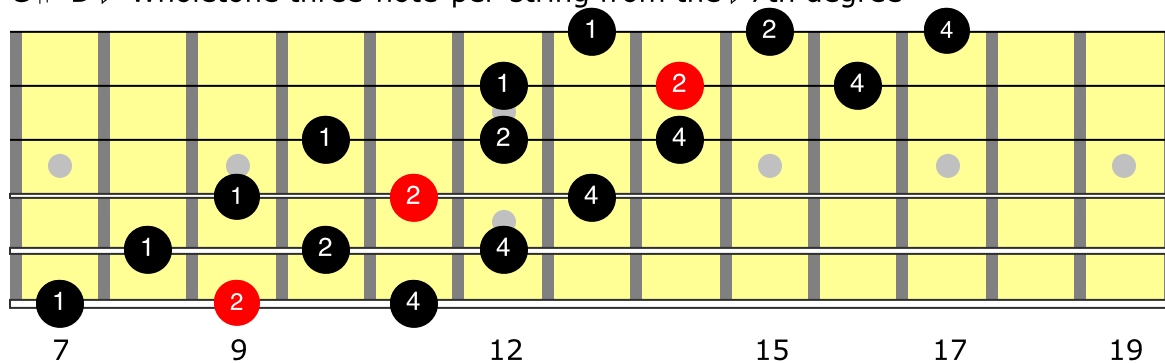
C#-D ♭ Wholetone three-note-per-string from the #4th degree



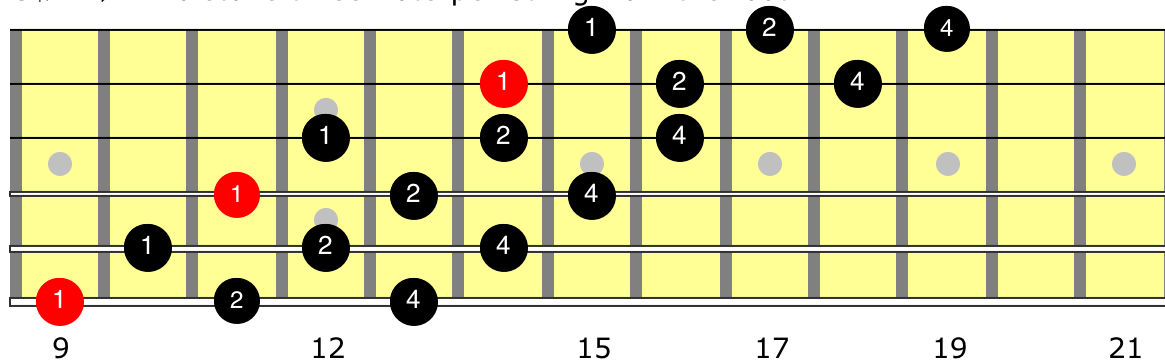
C#-D ♭ Wholetone three-note-per-string from the #5th degree



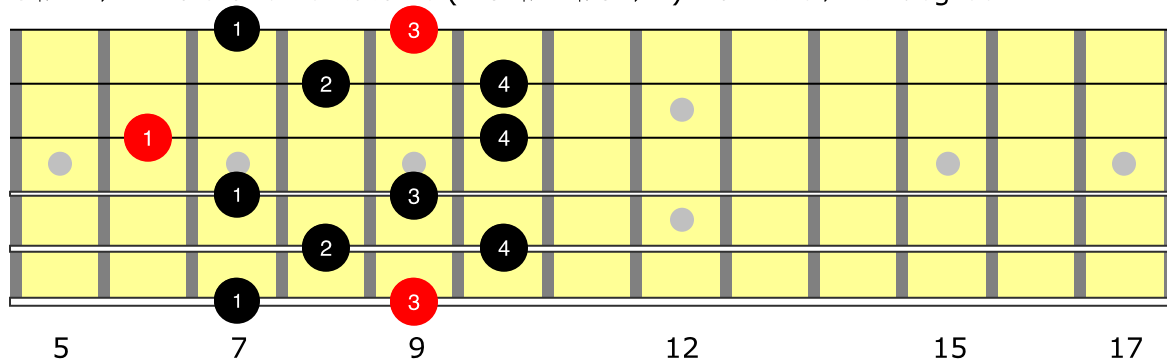
C#-D ♭ Wholetone three-note-per-string from the ♭ 7th degree



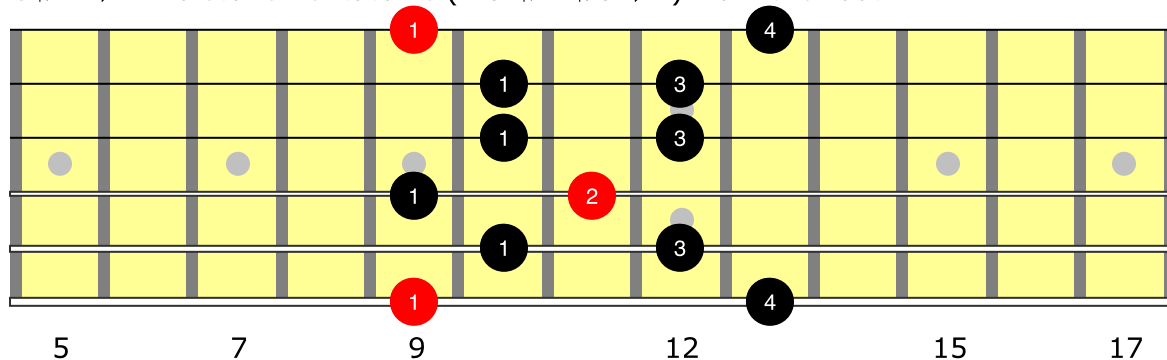
C#-D ♭ Wholetone three-note-per-string from the root



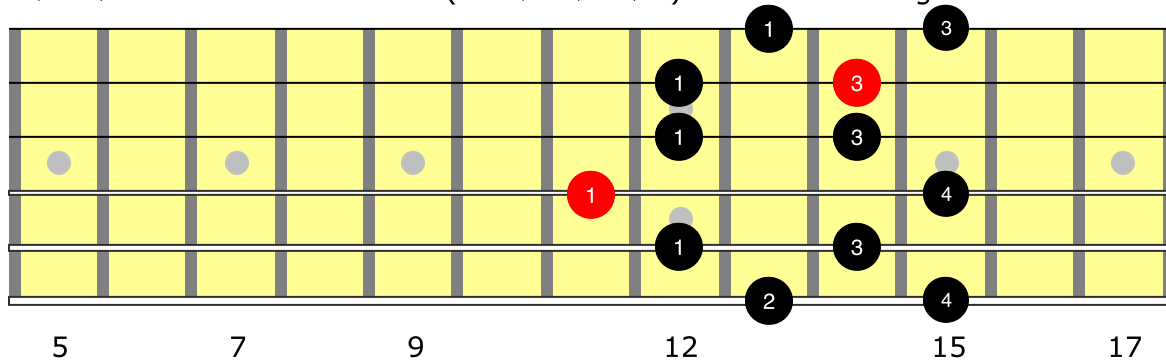
C#-D ♭ Wholetone Pentatonic (1 3 #4 #5 ♭ 7) from the ♭ 7th degree



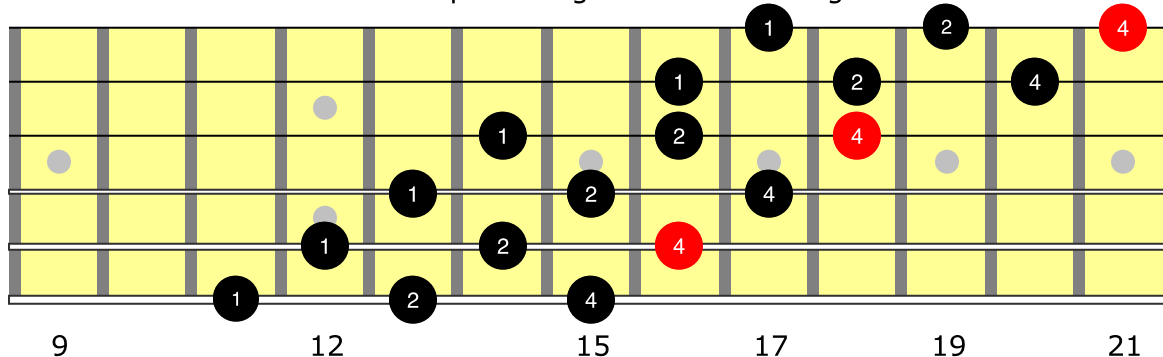
C#-D ♭ Wholetone Pentatonic (1 3 #4 #5 ♭ 7) from the root



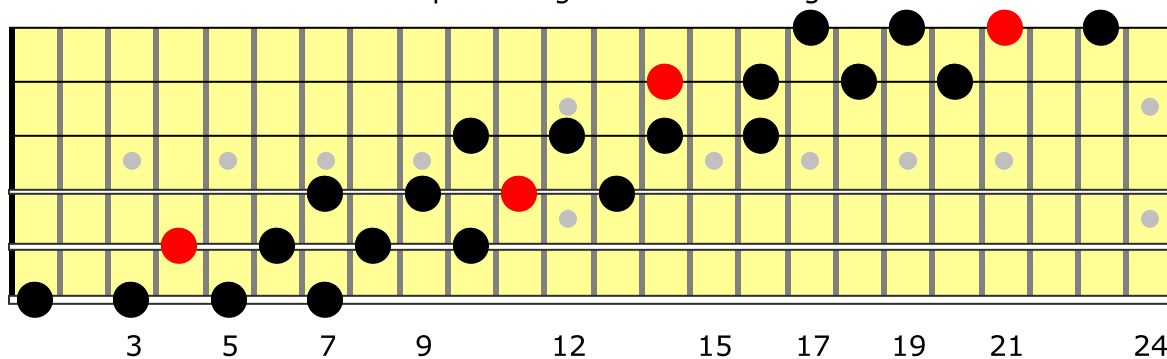
C#-D ♭ Wholetone Pentatonic (1 3 #4 #5 ♭ 7) from the 3rd degree



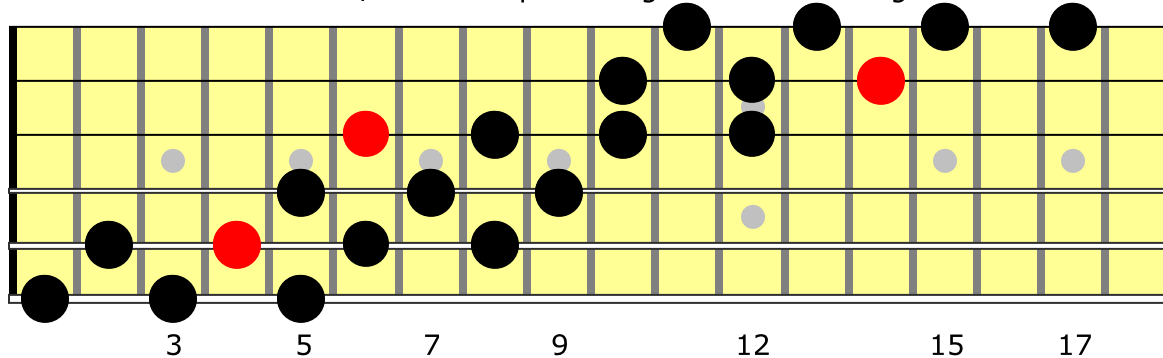
C#-D ♭ Wholetone three-note-per-string from the 2nd degree



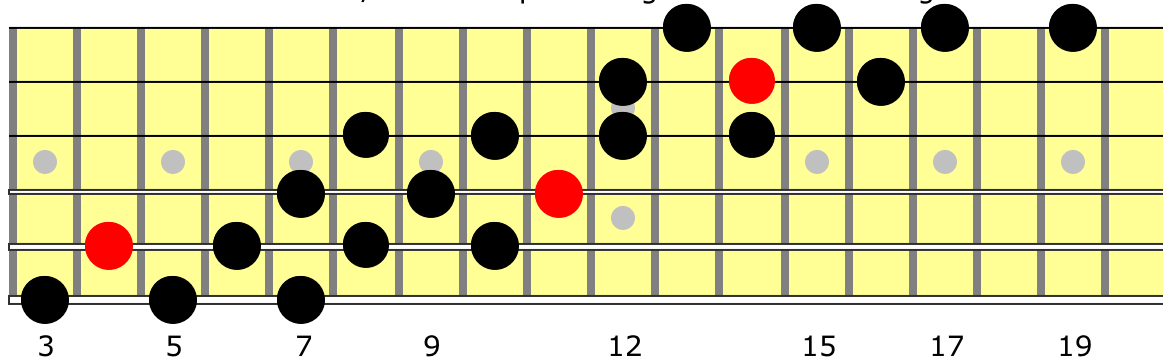
C#-D ♭ Wholetone four-note-per-string from the 3rd degree



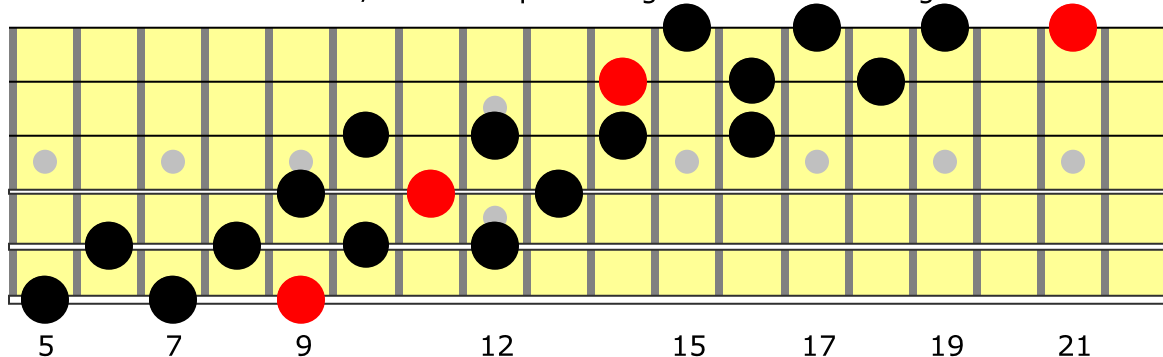
C#-D ♭ Wholetone three/four-note-per-string from the 3rd degree



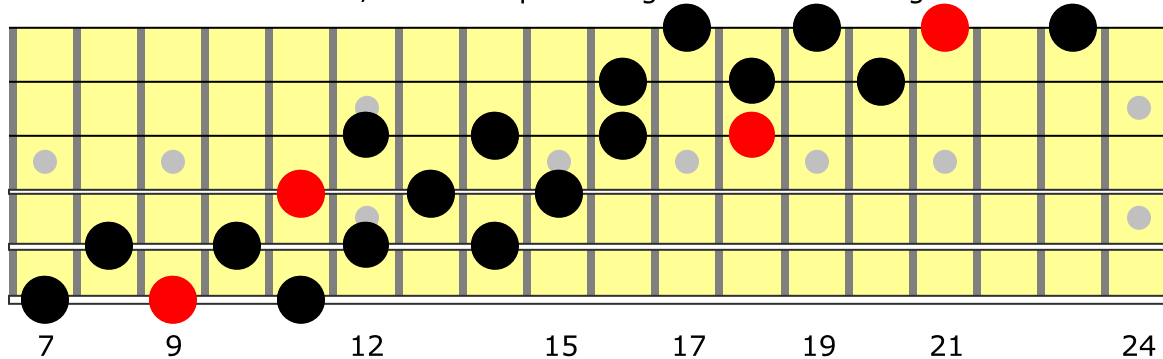
C#-D ♭ Wholetone three/four-note-per-string from the #4th degree



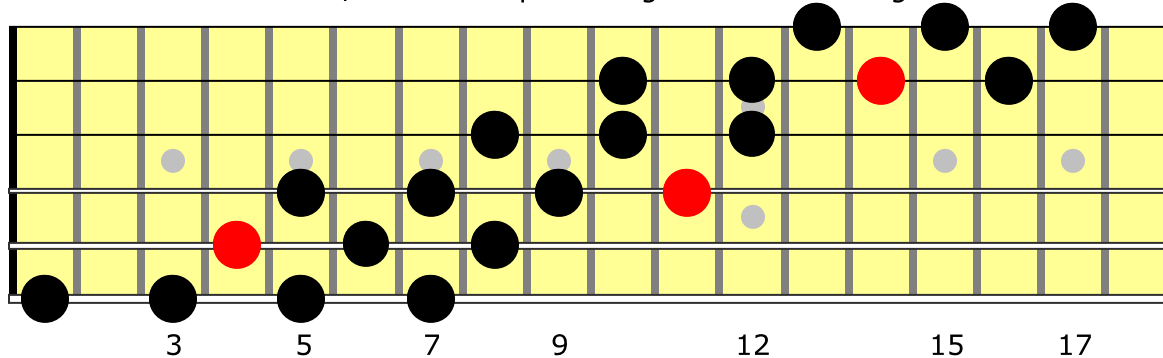
C#-D ♭ Wholetone three/four-note-per-string from the #5th degree



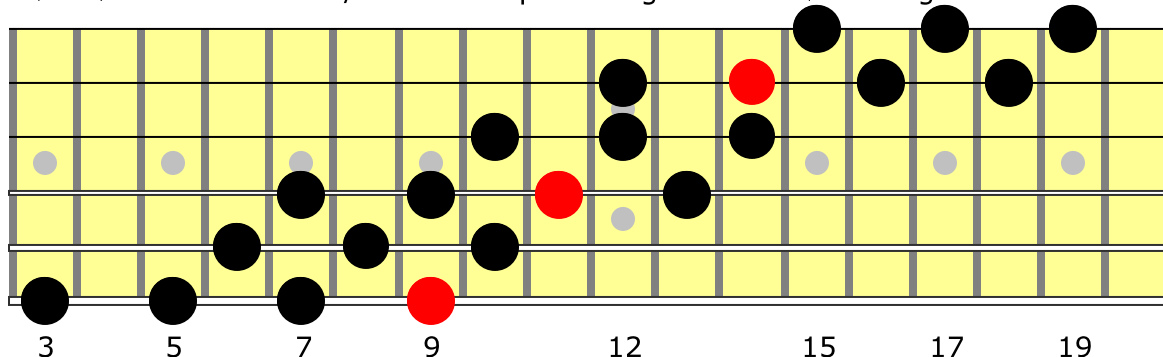
C#-D ♭ Wholetone three/four-note-per-string from the ♭7th degree



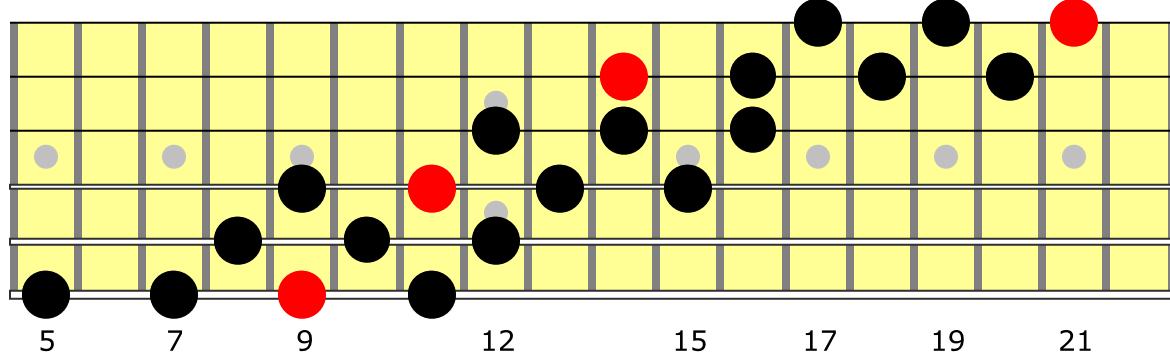
C#-D ♭ Wholetone four/three-note-per-string from the 3rd degree



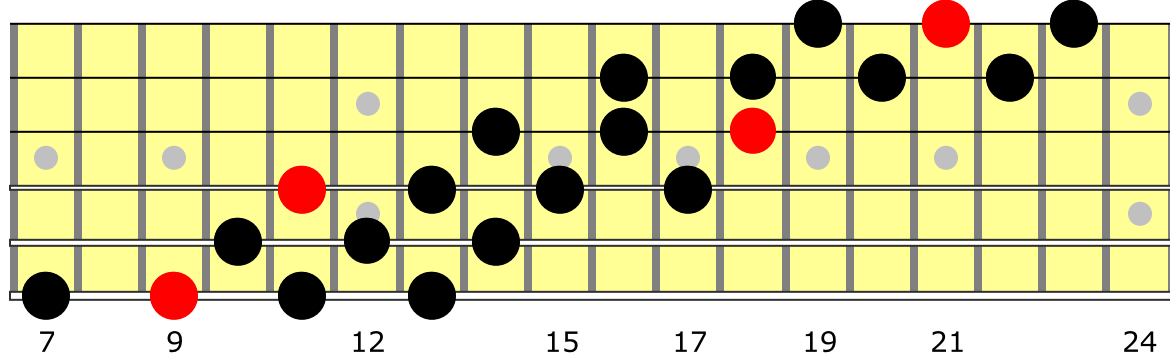
C#-D ♭ Wholetone four/three-note-per-string from the #4th degree



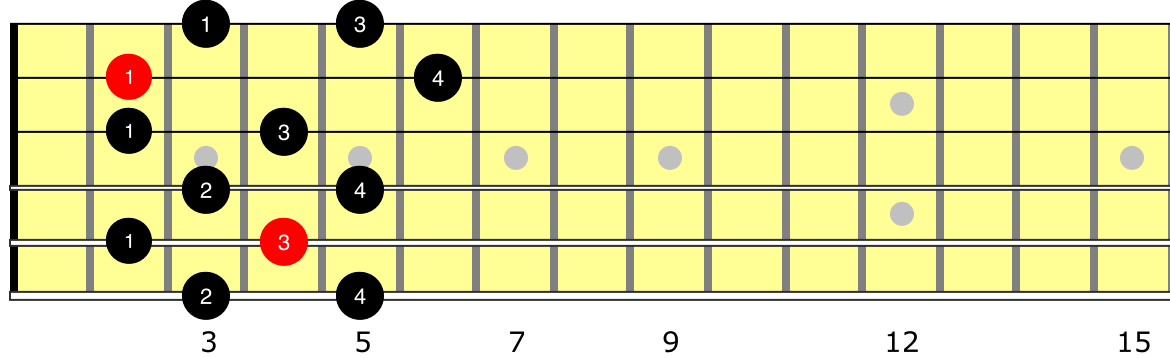
C#-D ♭ Wholetone four/three-note-per-string from the #5th degree



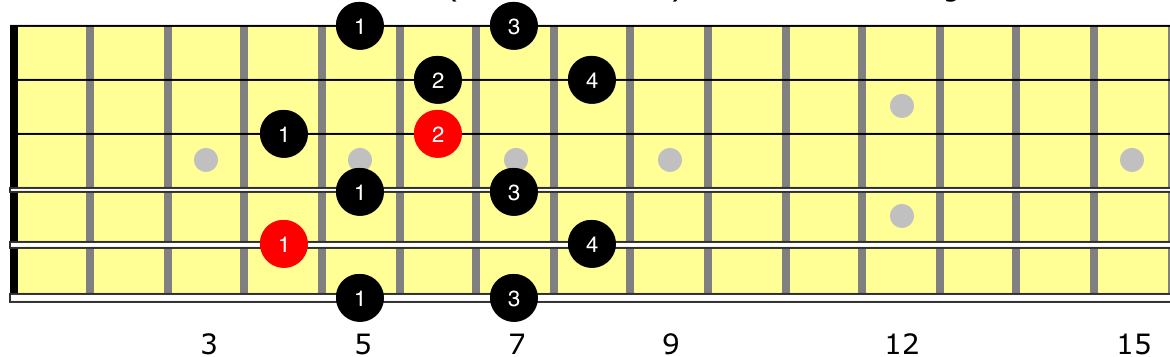
C#-D ♭ Wholetone four/three-note-per-string from the ♭7th degree



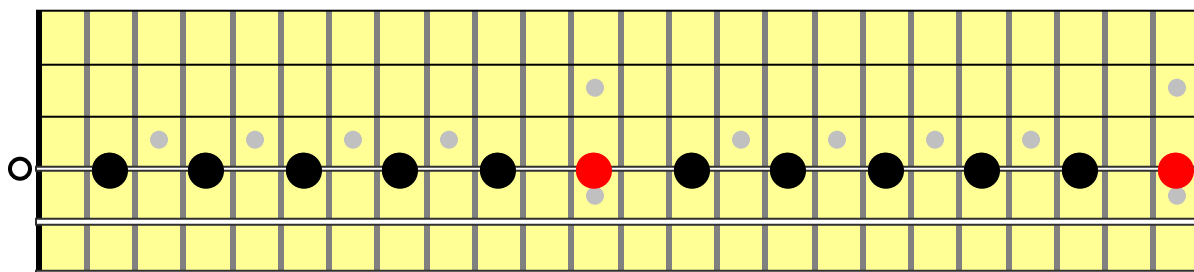
C#-D ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



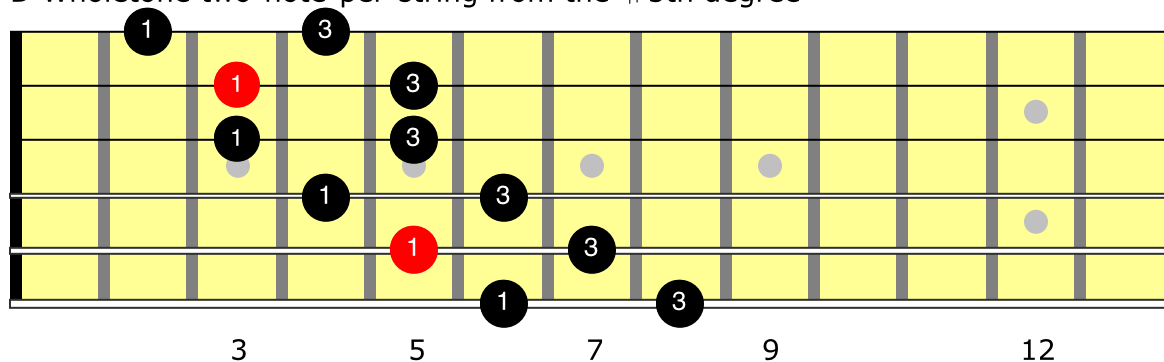
C#-D ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



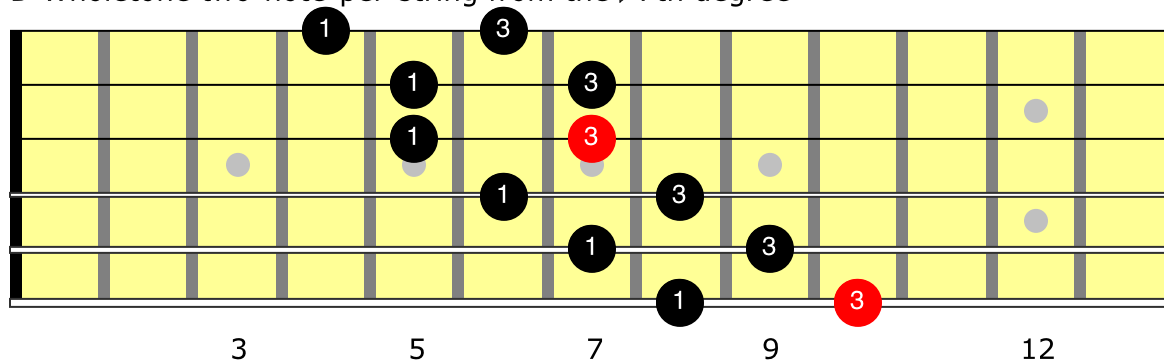
## D Wholetone single string scale (1 2 3 #4 #5 b7)



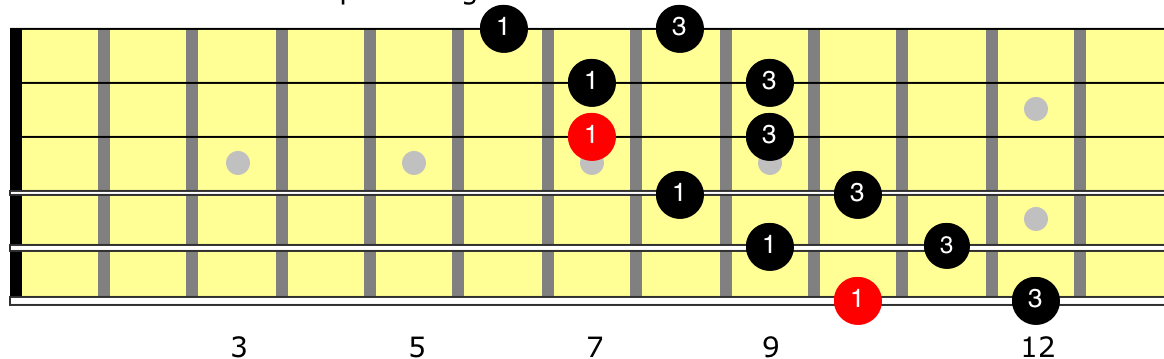
## D Wholetone two-note-per-string from the #5th degree



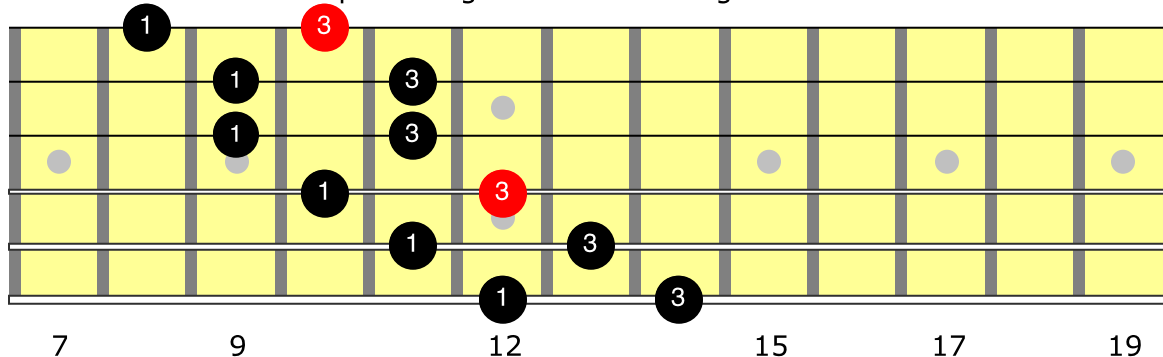
## D Wholetone two-note-per-string from the b7th degree



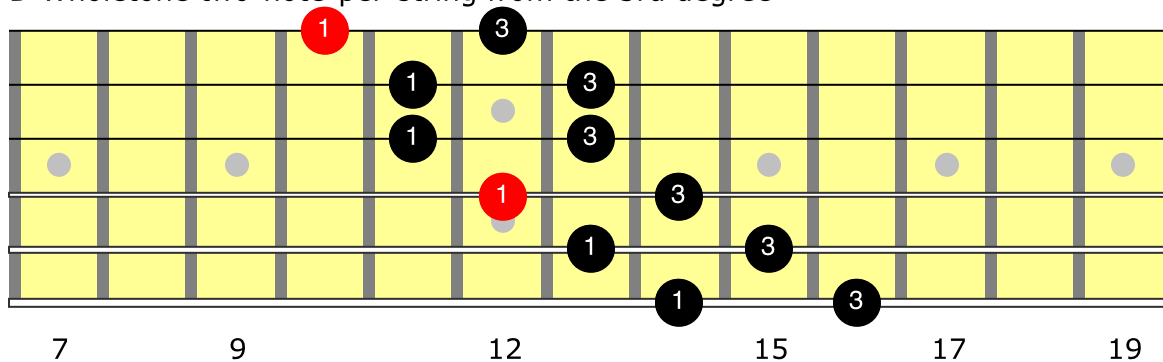
## D Wholetone two-note-per-string from the root



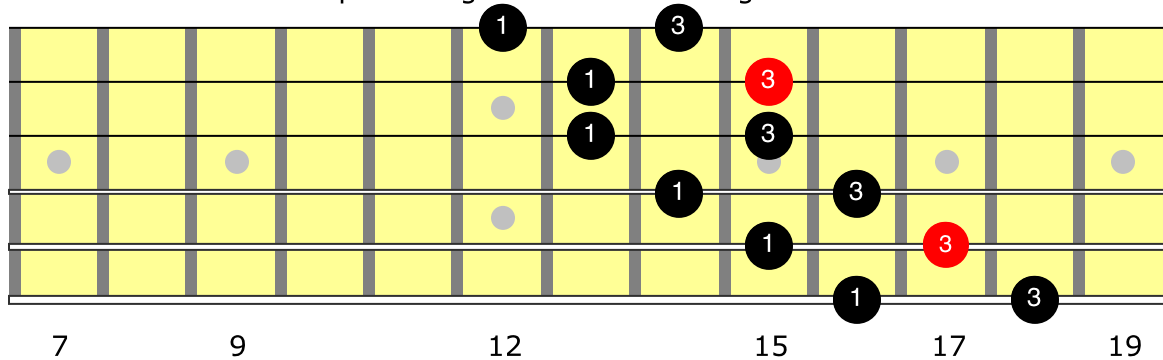
D Wholetone two-note-per-string from the 2nd degree



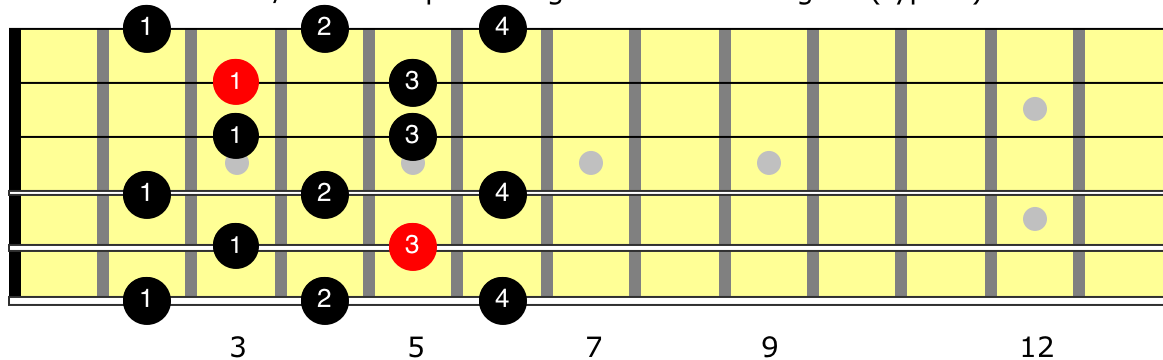
D Wholetone two-note-per-string from the 3rd degree



D Wholetone two-note-per-string from the #4th degree

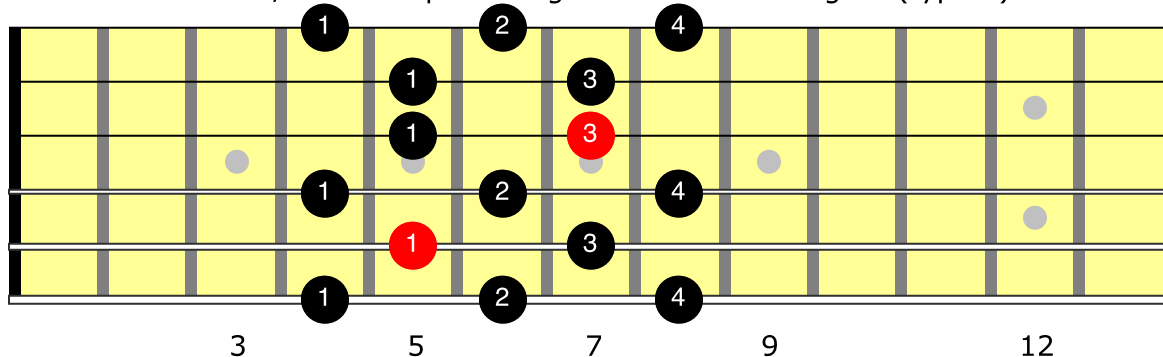


D Wholetone three/two-note-per-string from the 3rd degree (type 1)

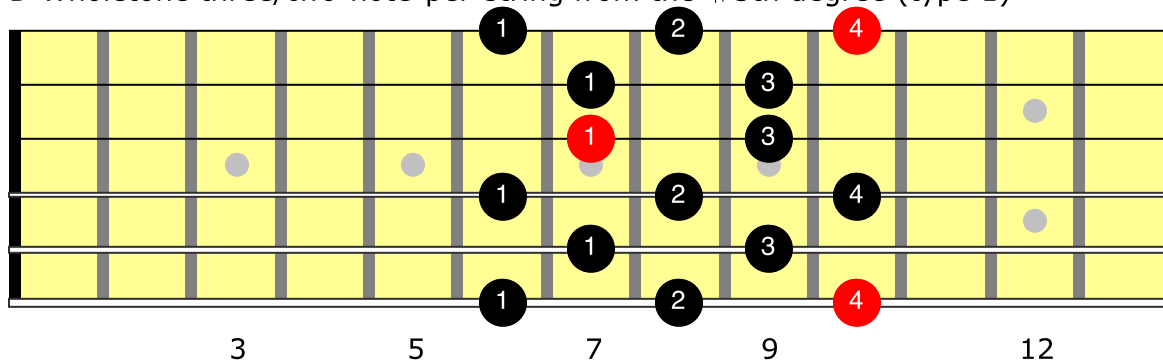




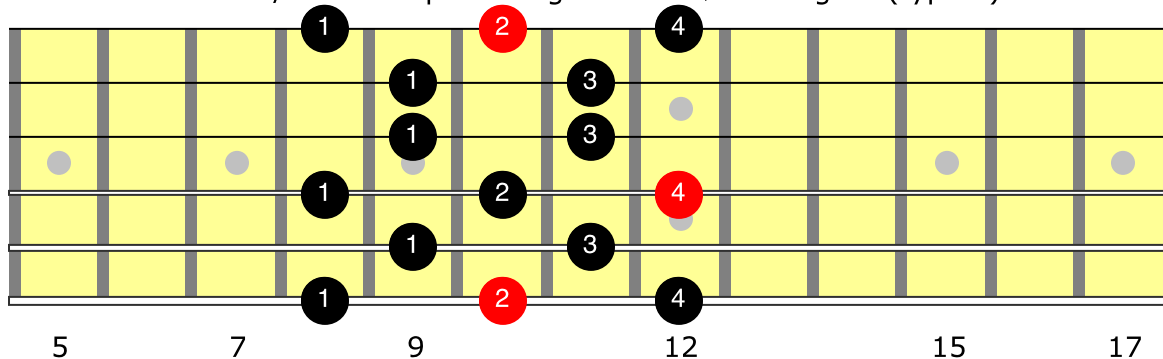
D Wholetone three/two-note-per-string from the #4th degree (type 1)



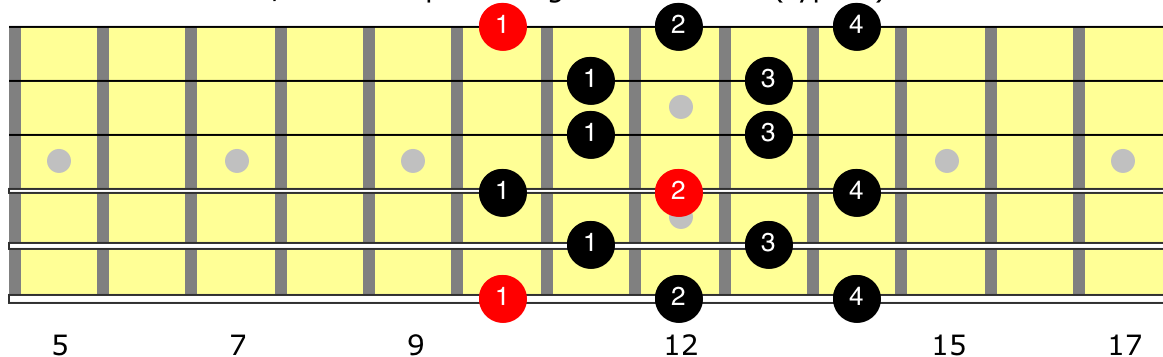
D Wholetone three/two-note-per-string from the #5th degree (type 1)



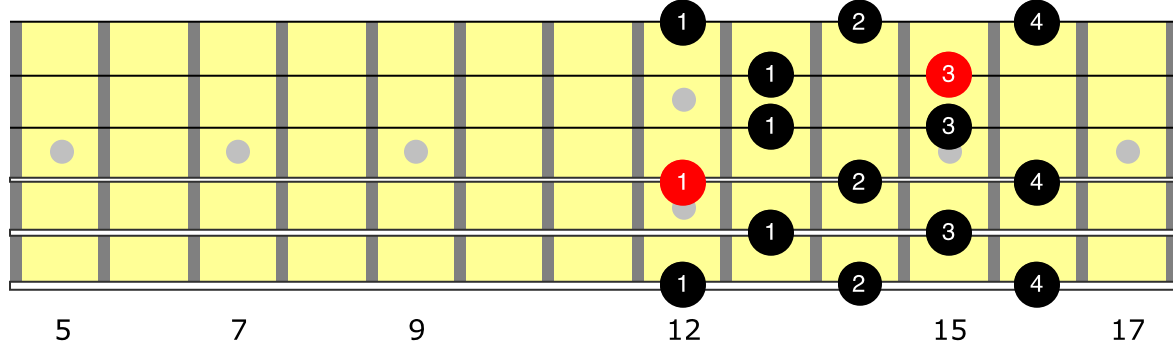
D Wholetone three/two-note-per-string from the b7th degree (type 1)



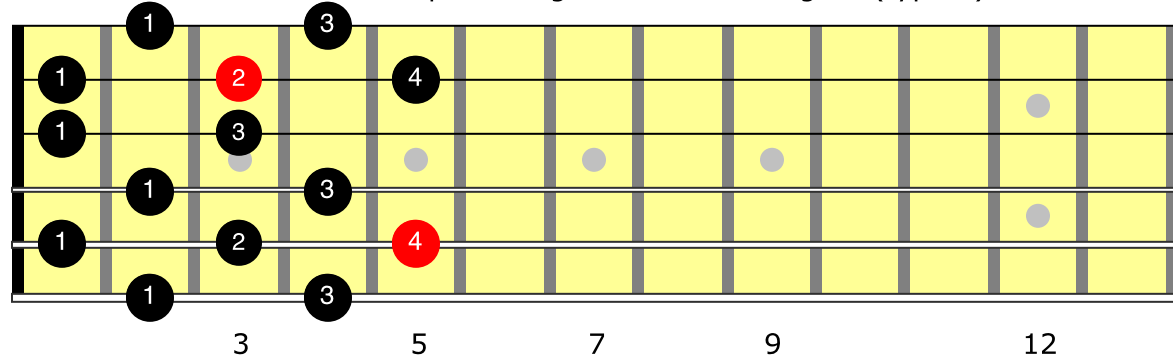
D Wholetone three/two-note-per-string from the root (type 1)



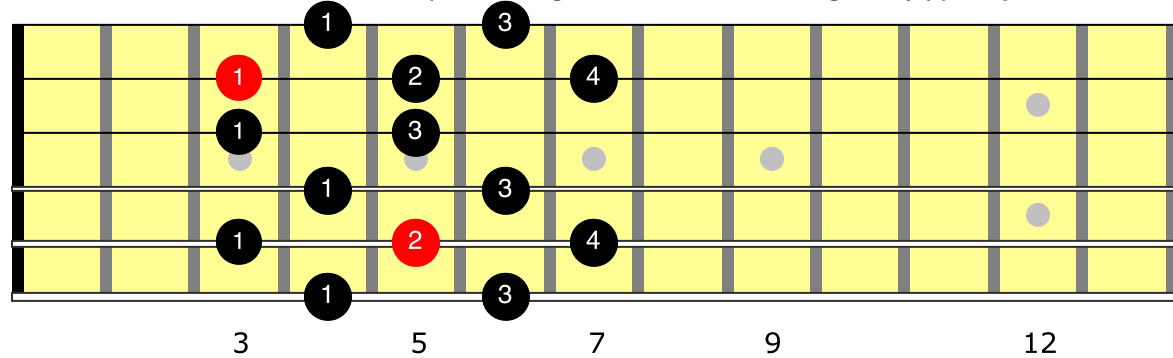
D Wholetone three/two-note-per-string from the 2nd degree (type 1)



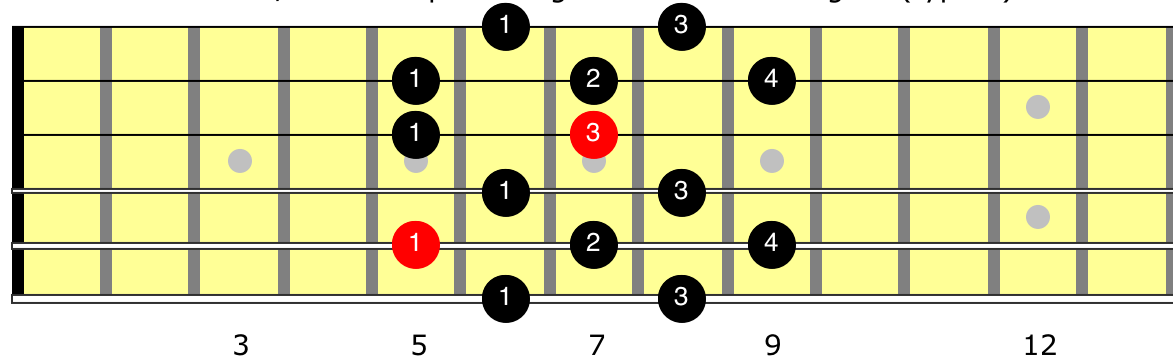
D Wholetone three/two-note-per-string from the 3rd degree (type 2)



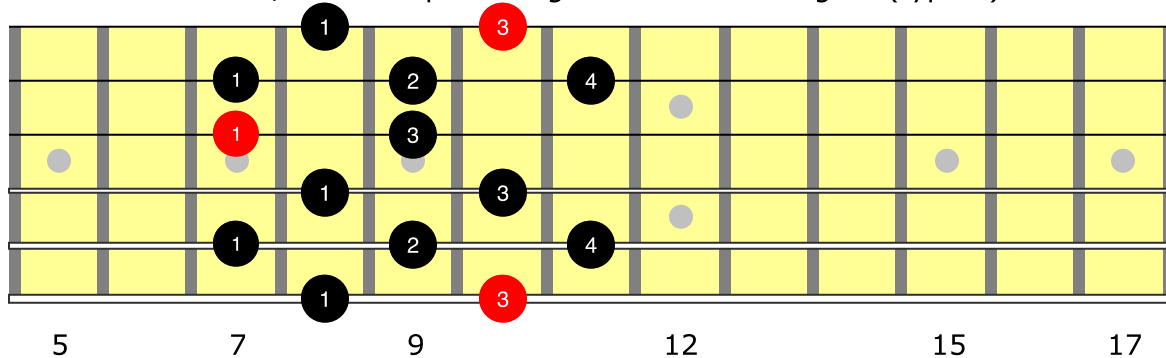
D Wholetone three/two-note-per-string from the #4th degree (type 2)



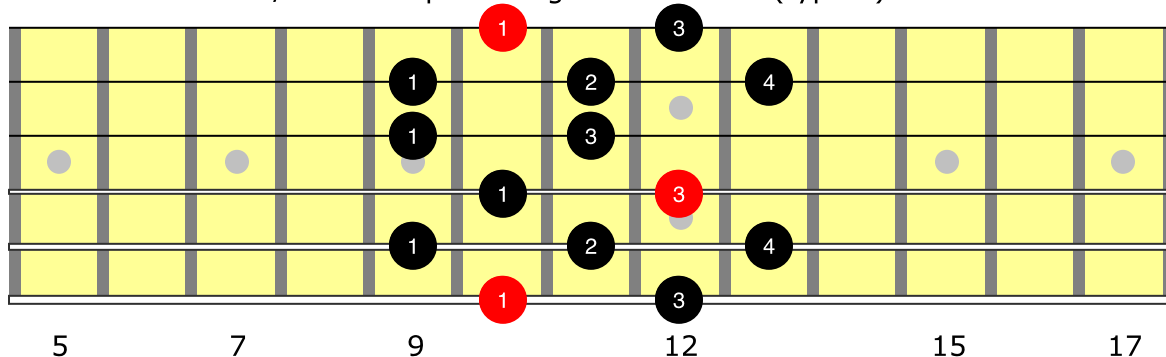
D Wholetone three/two-note-per-string from the #5th degree (type 2)



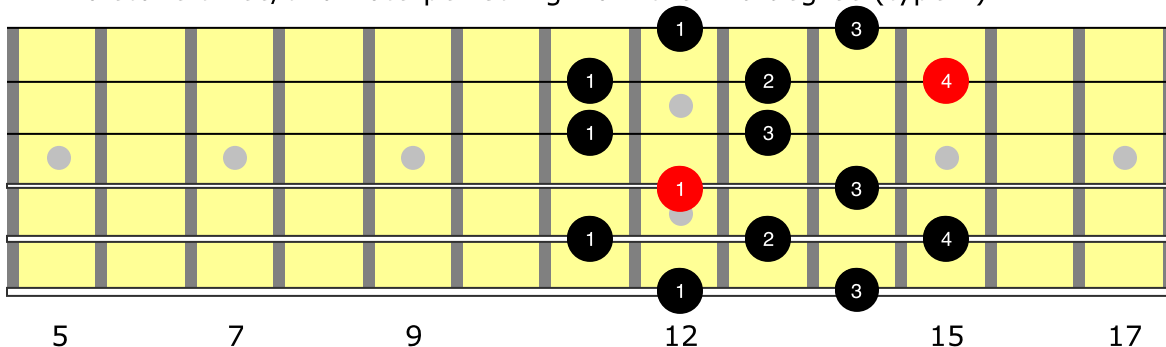
D Wholetone three/two-note-per-string from the  $\flat$  7th degree (type 2)



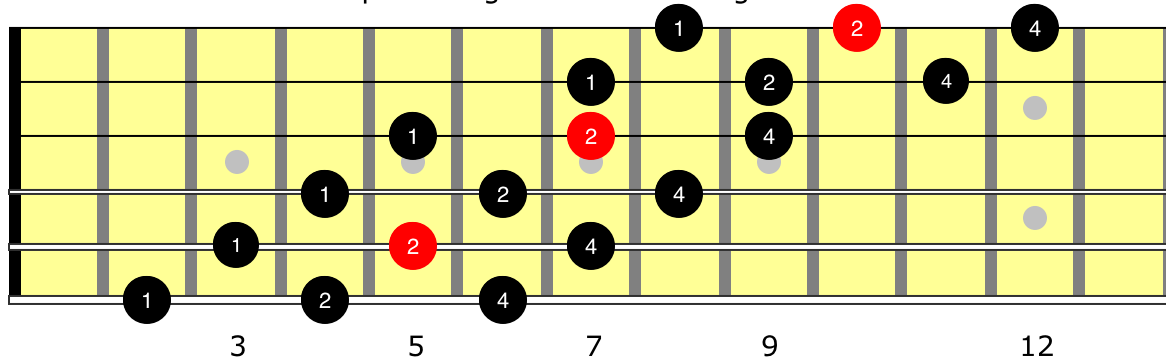
D Wholetone three/two-note-per-string from the root (type 2)



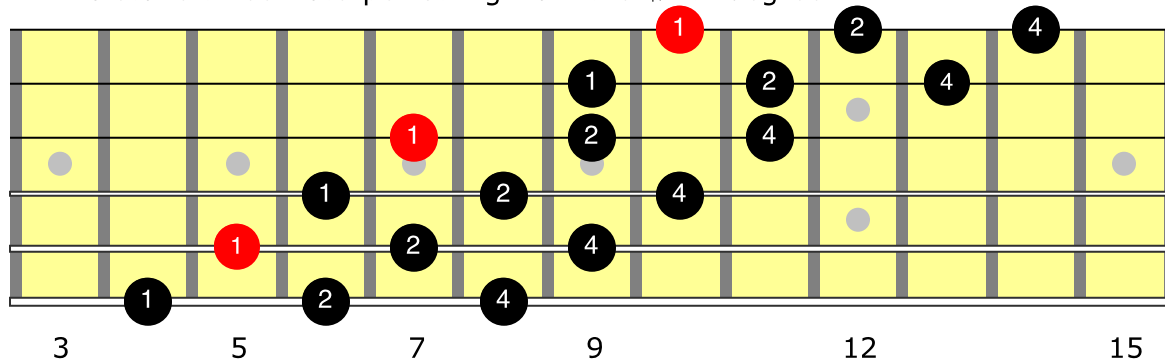
D Wholetone three/two-note-per-string from the 2nd degree (type 2)



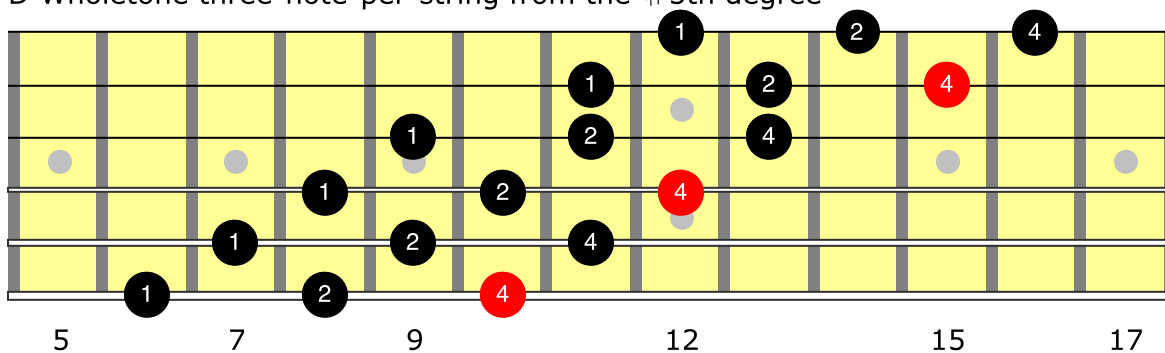
D Wholetone three-note-per-string from the 3rd degree



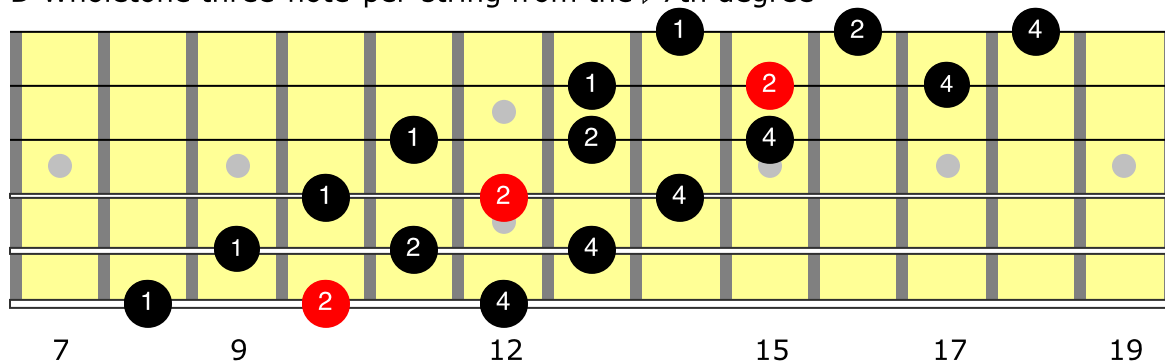
D Wholetone three-note-per-string from the  $\sharp 4$ th degree



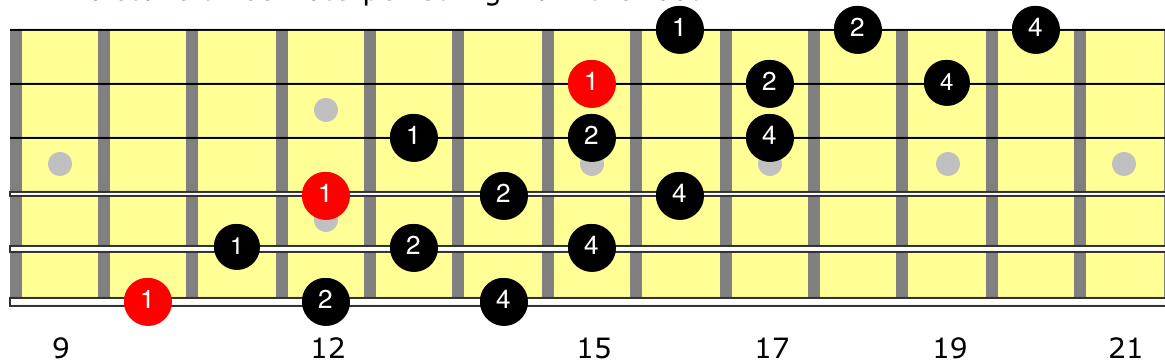
D Wholetone three-note-per-string from the  $\sharp 5$ th degree



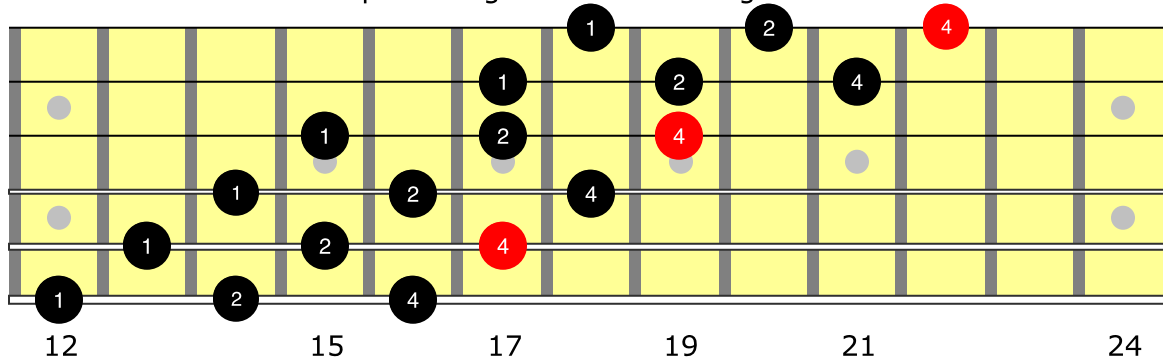
D Wholetone three-note-per-string from the  $\flat 7$ th degree



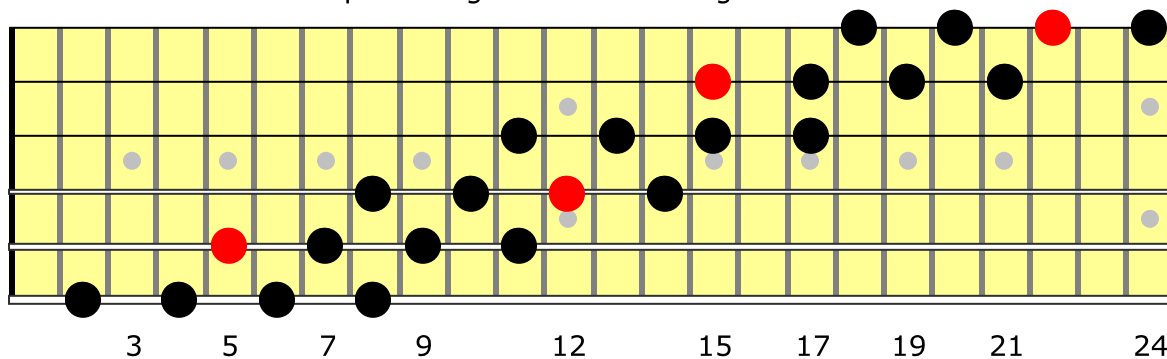
D Wholetone three-note-per-string from the root



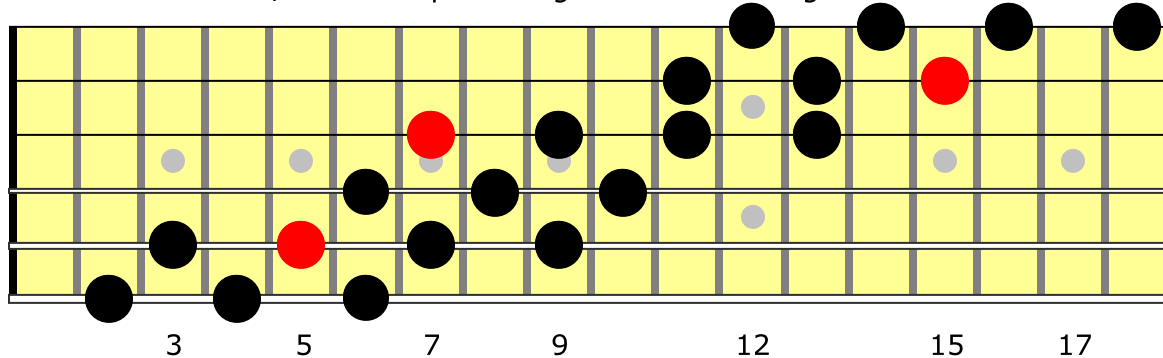
D Wholetone three-note-per-string from the 2nd degree



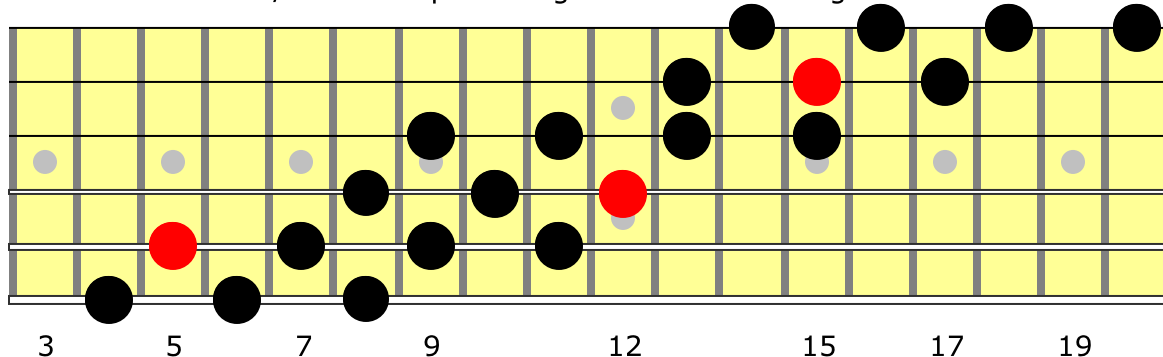
D Wholetone four-note-per-string from the 3rd degree



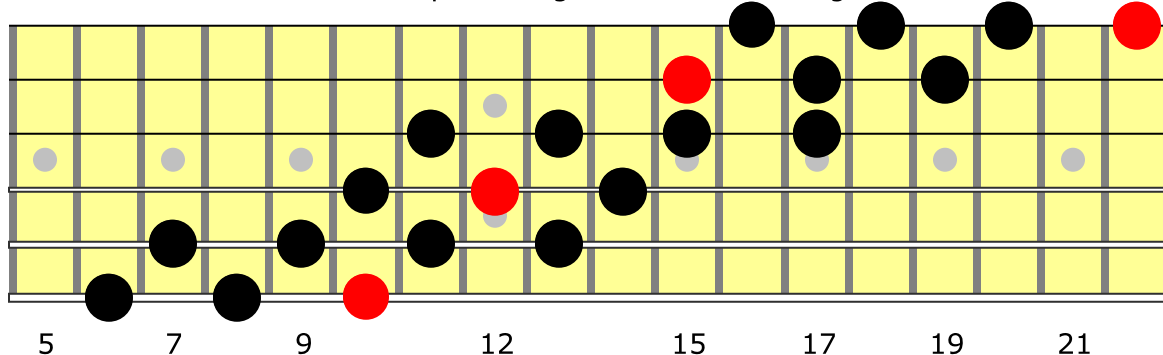
D Wholetone three/four-note-per-string from the 3rd degree



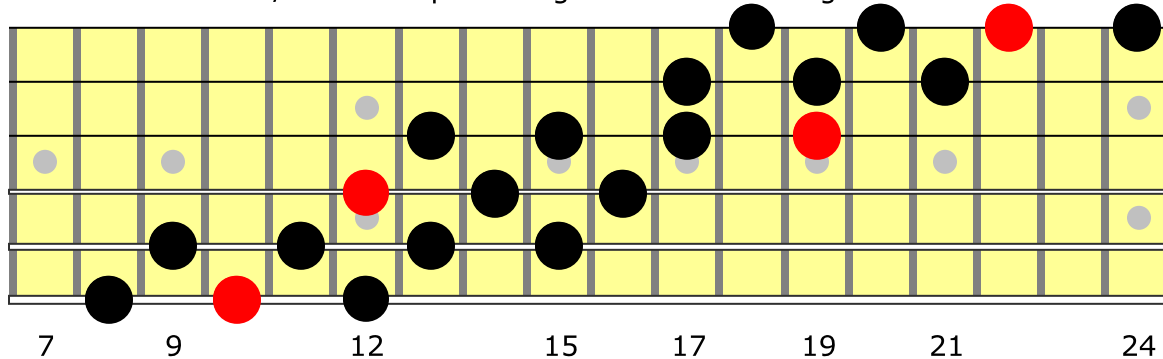
D Wholetone three/four-note-per-string from the #4th degree



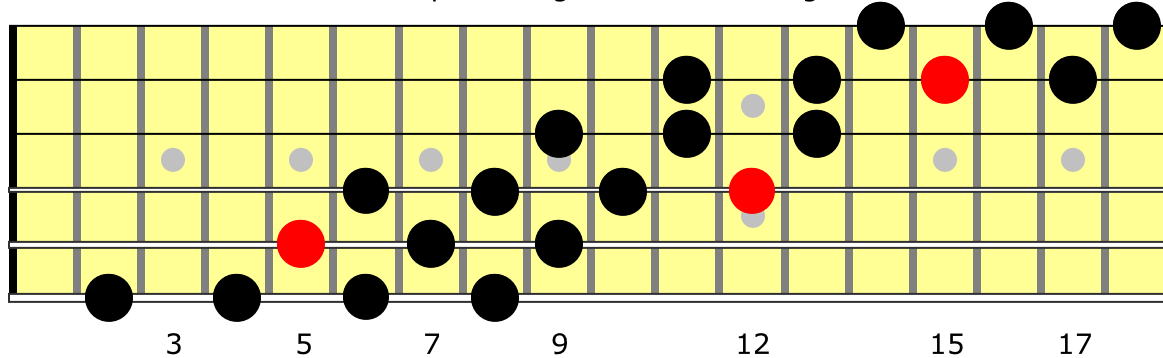
D Wholetone three/four-note-per-string from the #5th degree



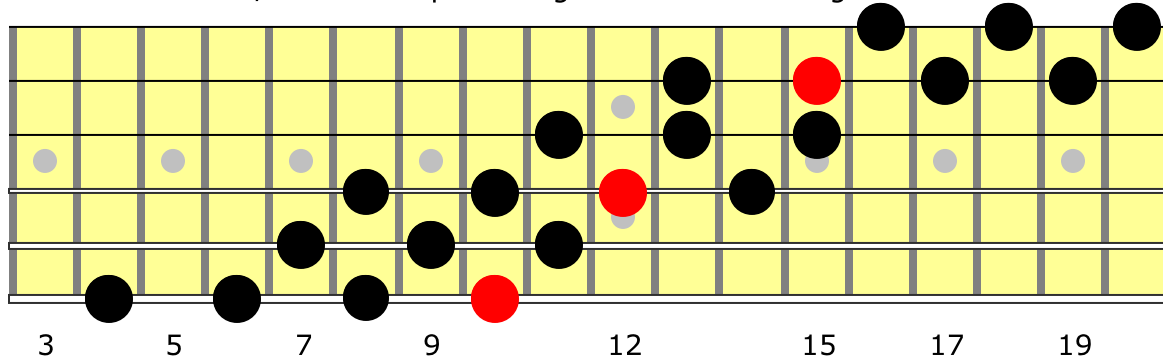
D Wholetone three/four-note-per-string from the b 7th degree



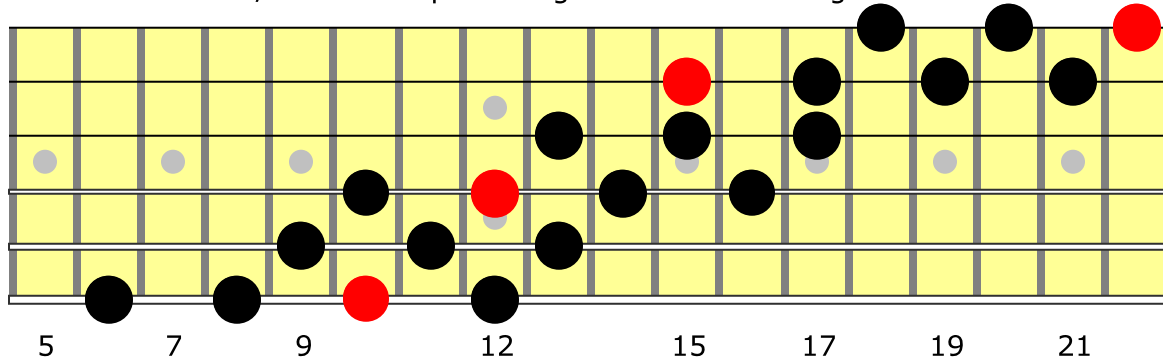
D Wholetone four/three-note-per-string from the 3rd degree



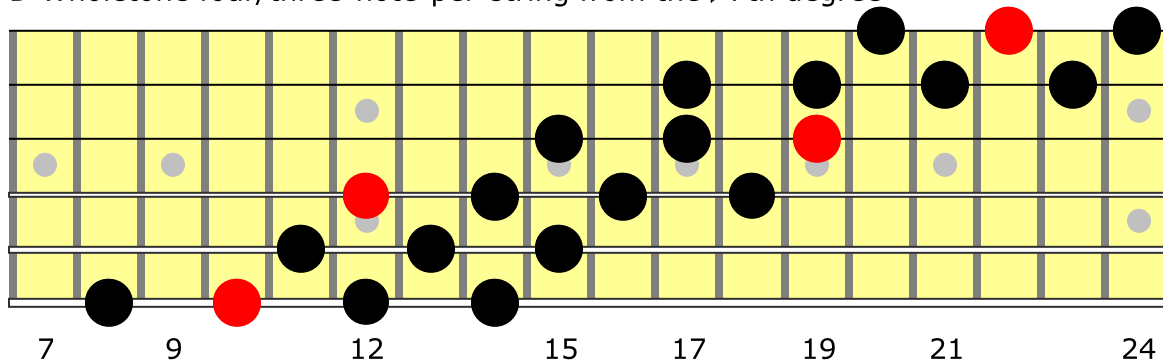
D Wholetone four/three-note-per-string from the #4th degree



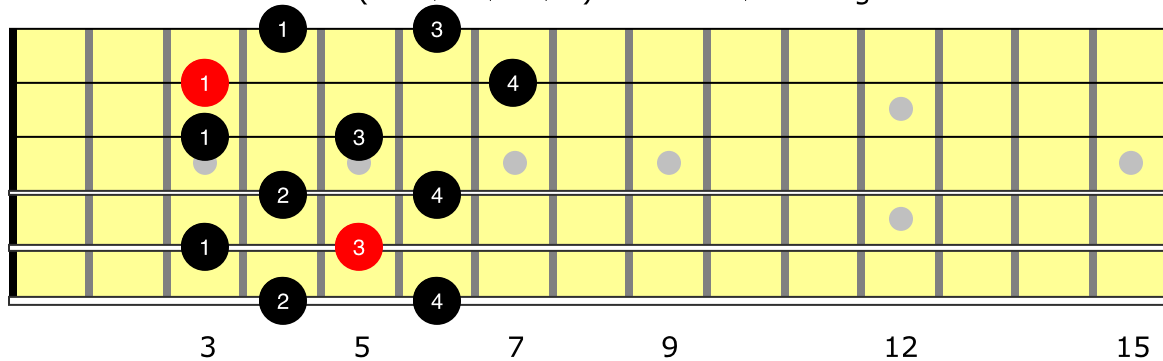
D Wholetone four/three-note-per-string from the  $\sharp 5$ th degree



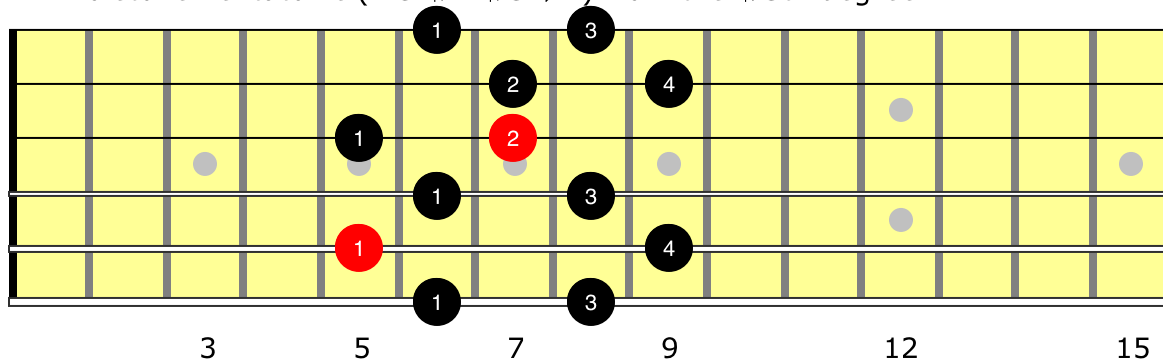
D Wholetone four/three-note-per-string from the  $\flat 7$ th degree



D Wholetone Pentatonic (1 3  $\sharp 4$   $\sharp 5$   $\flat 7$ ) from the  $\sharp 4$ th degree

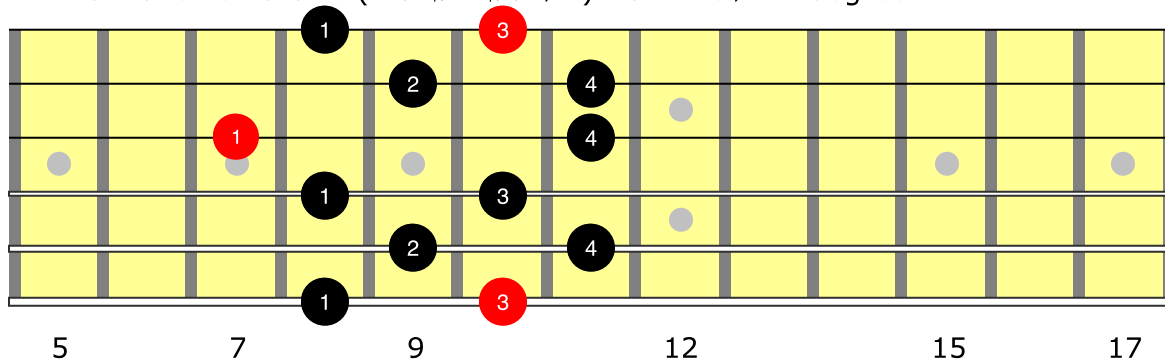


D Wholetone Pentatonic (1 3  $\sharp 4$   $\sharp 5$   $\flat 7$ ) from the  $\sharp 5$ th degree

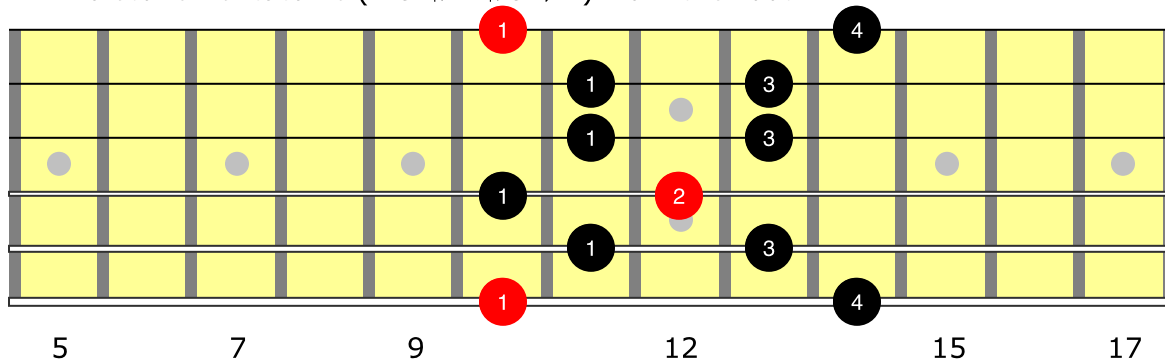




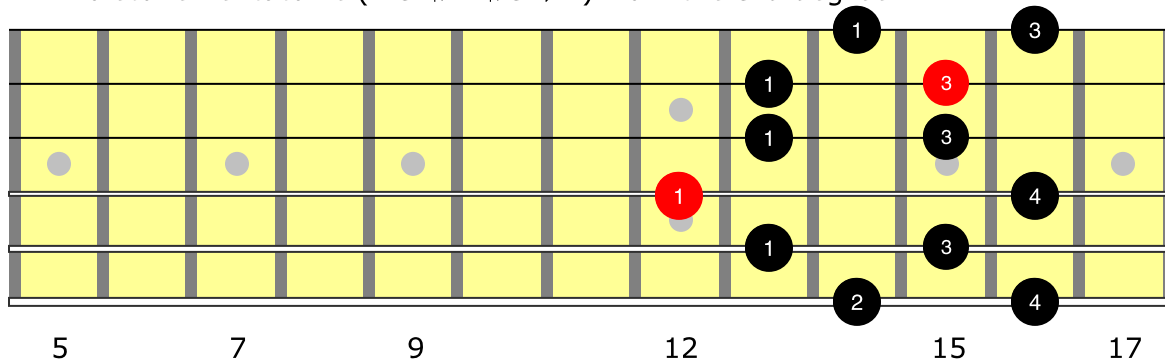
D Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree



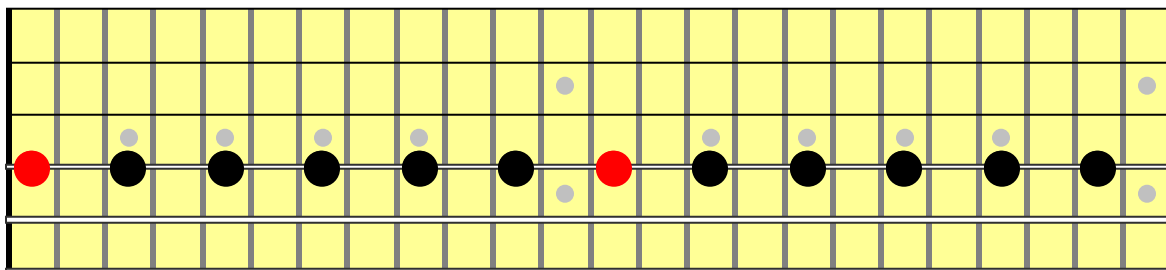
D Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root



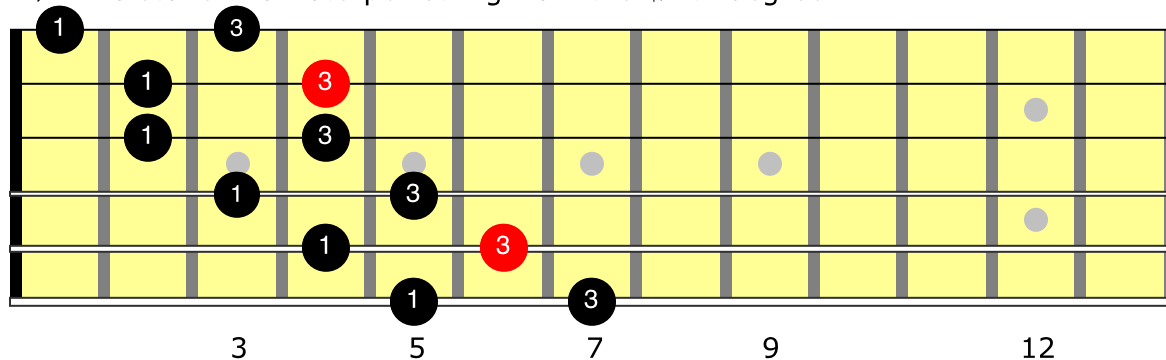
D Wholetone Pentatonic (1 3 #4 #5 ♭7) from the 3rd degree



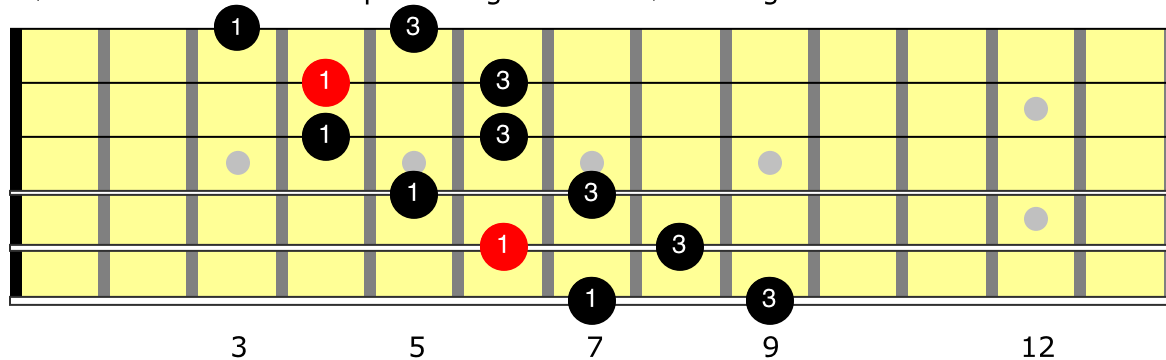
E ♭ Wholetone single string scale (1 2 3 #4 #5 ♭7)



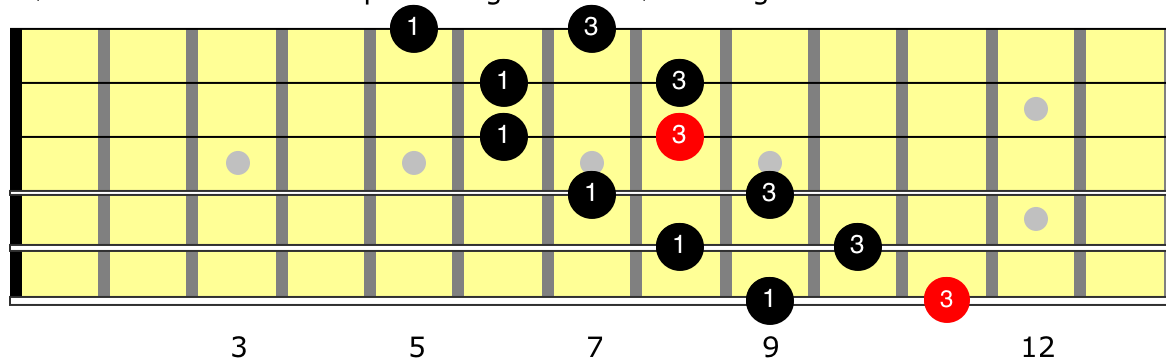
E ♭ Wholetone two-note-per-string from the #4th degree



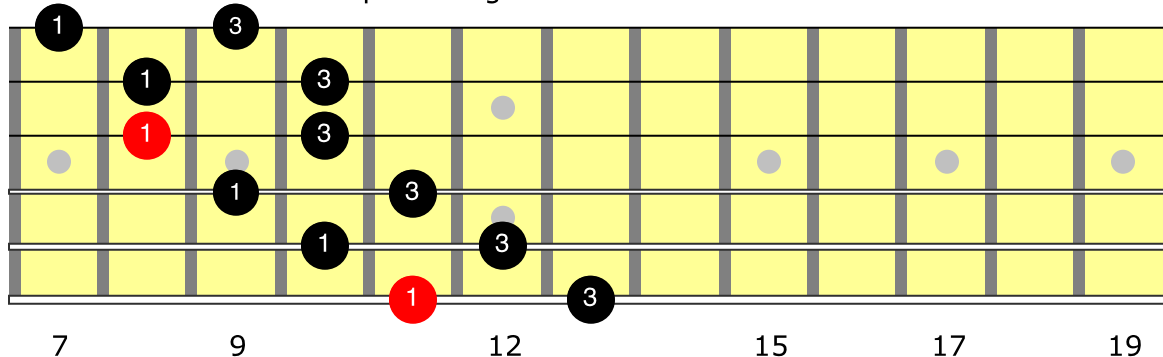
E ♭ Wholetone two-note-per-string from the #5th degree



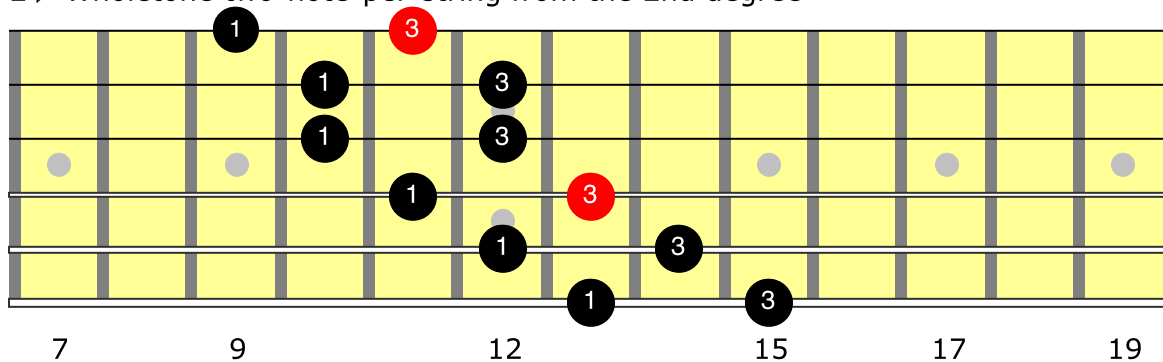
E ♭ Wholetone two-note-per-string from the ♭7th degree



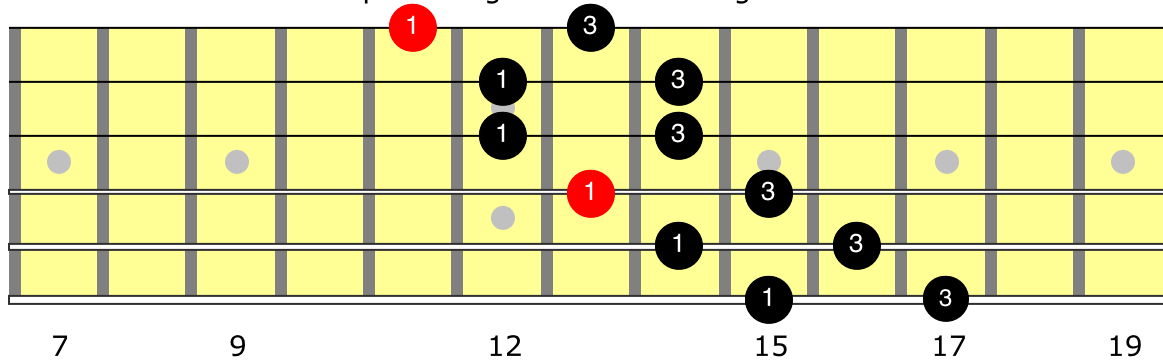
E♭ Wholetone two-note-per-string from the root



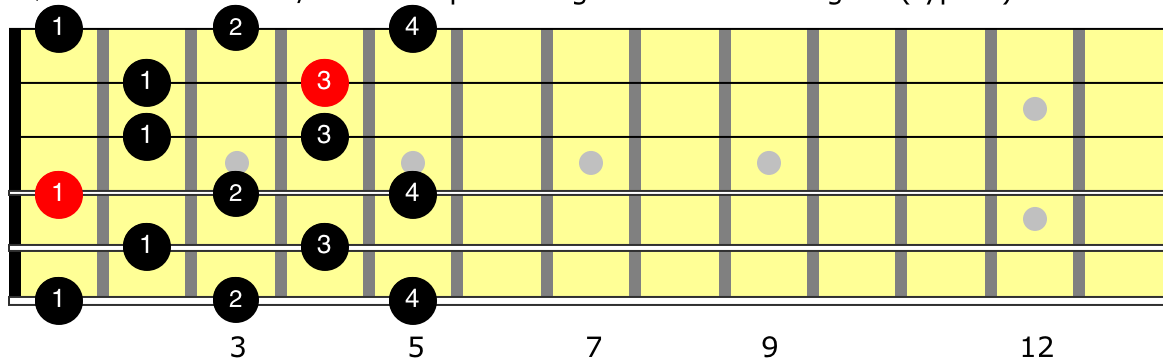
E♭ Wholetone two-note-per-string from the 2nd degree



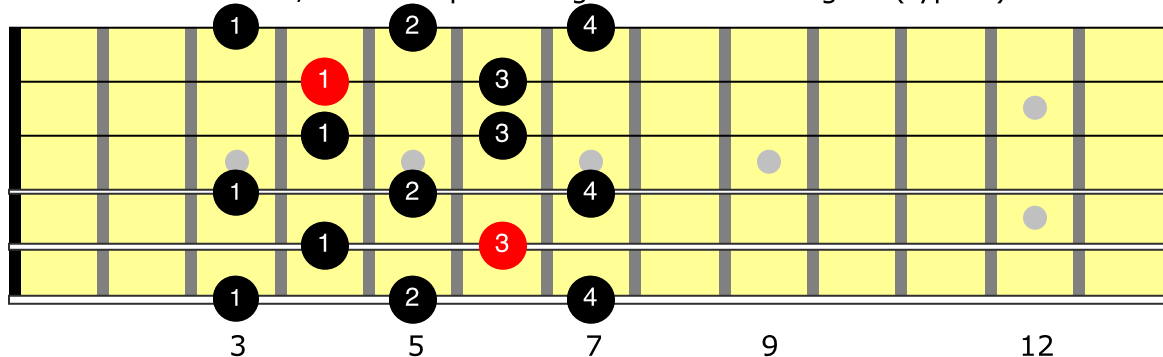
E♭ Wholetone two-note-per-string from the 3rd degree



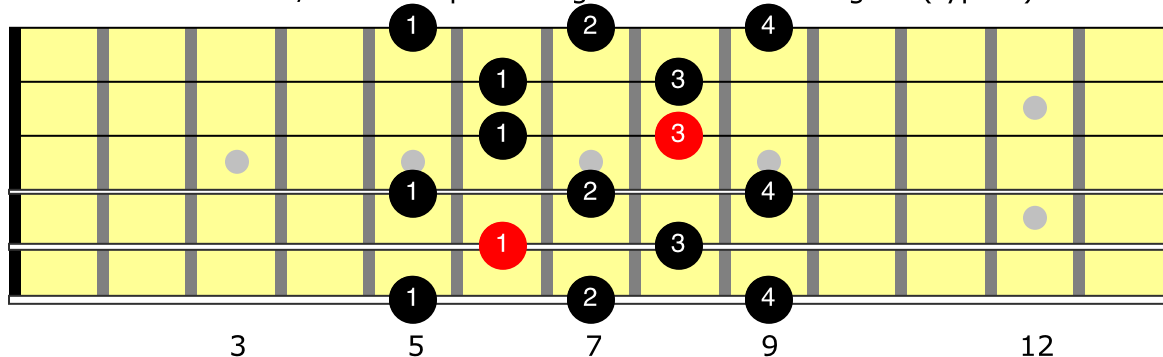
E♭ Wholetone three/two-note-per-string from the 2nd degree (type 1)



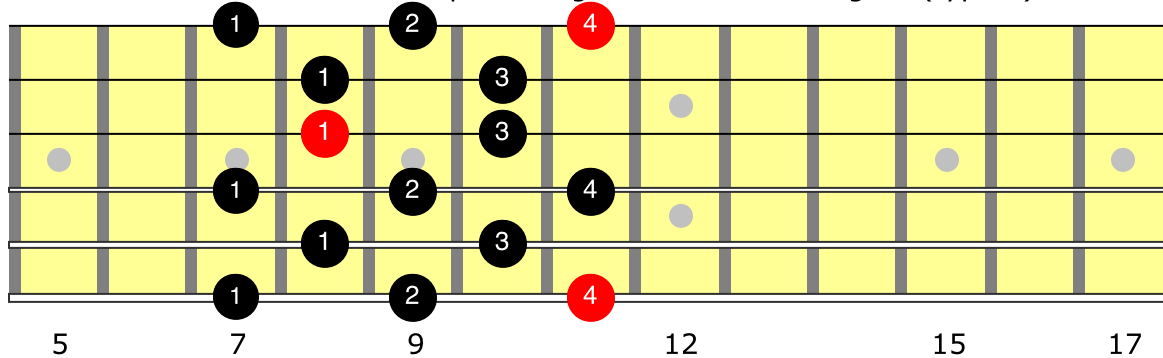
E ♭ Wholetone three/two-note-per-string from the 3rd degree (type 1)



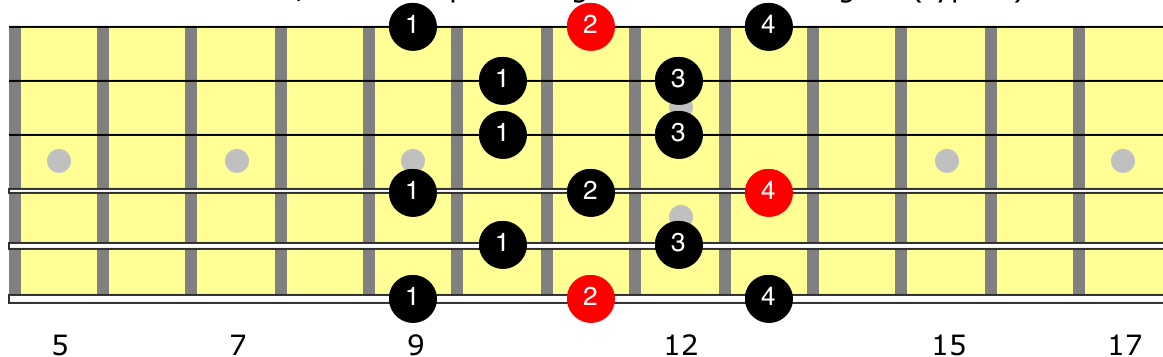
E ♭ Wholetone three/two-note-per-string from the #4th degree (type 1)



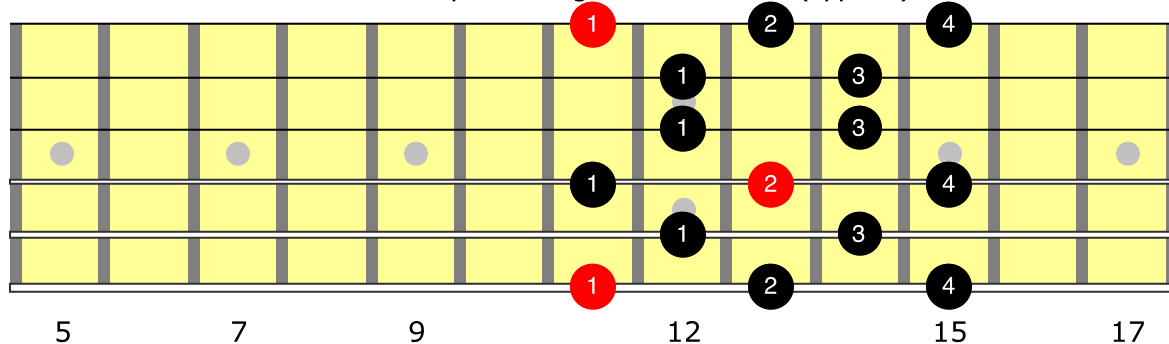
E ♭ Wholetone three/two-note-per-string from the #5th degree (type 1)



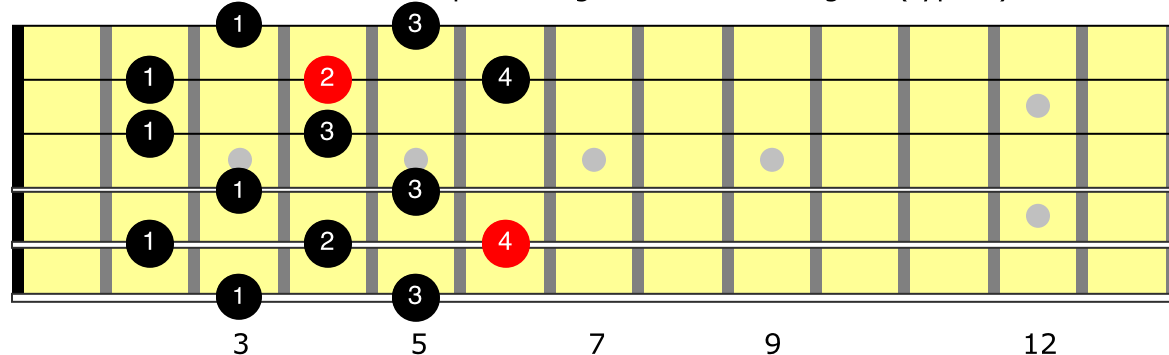
E ♭ Wholetone three/two-note-per-string from the ♭7th degree (type 1)



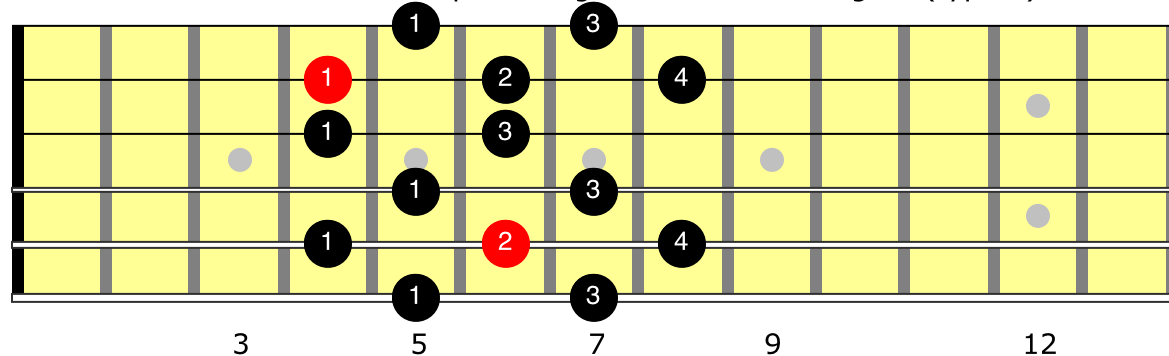
E ♭ Wholetone three/two-note-per-string from the root (type 1)



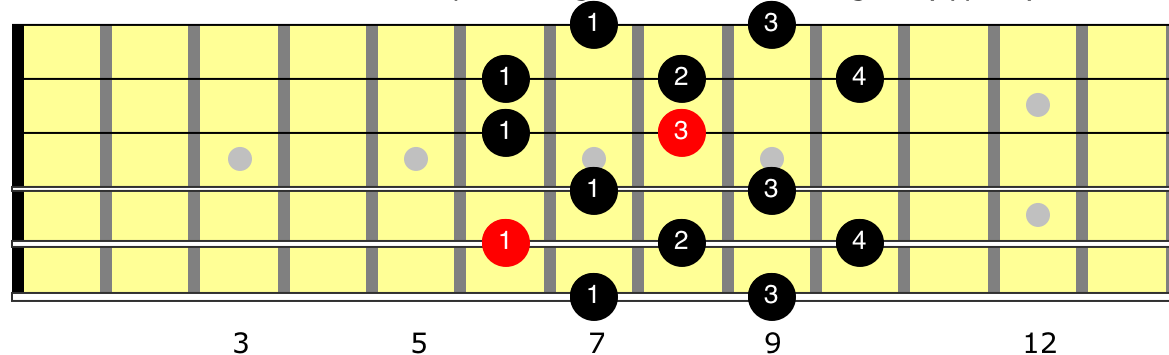
E ♭ Wholetone three/two-note-per-string from the 3rd degree (type 2)



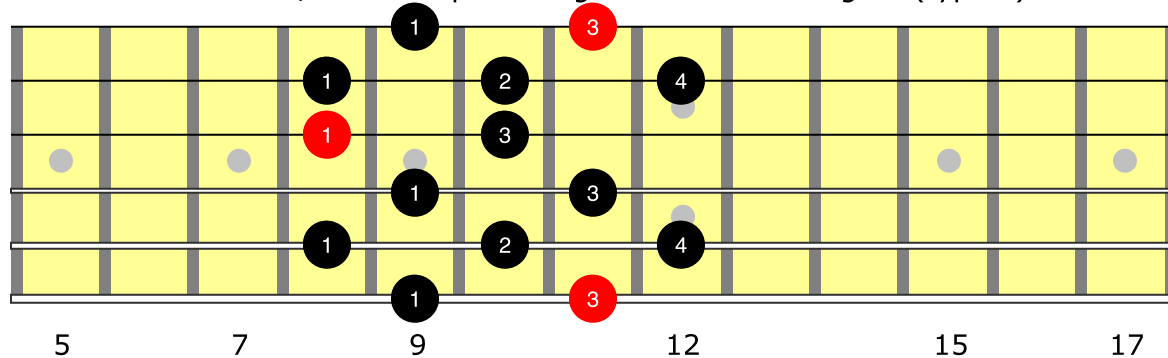
E ♭ Wholetone three/two-note-per-string from the #4th degree (type 2)



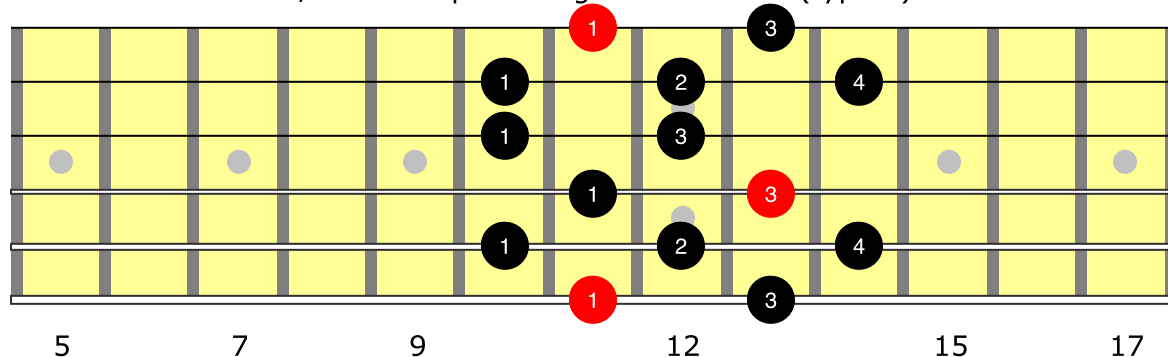
E ♭ Wholetone three/two-note-per-string from the #5th degree (type 2)



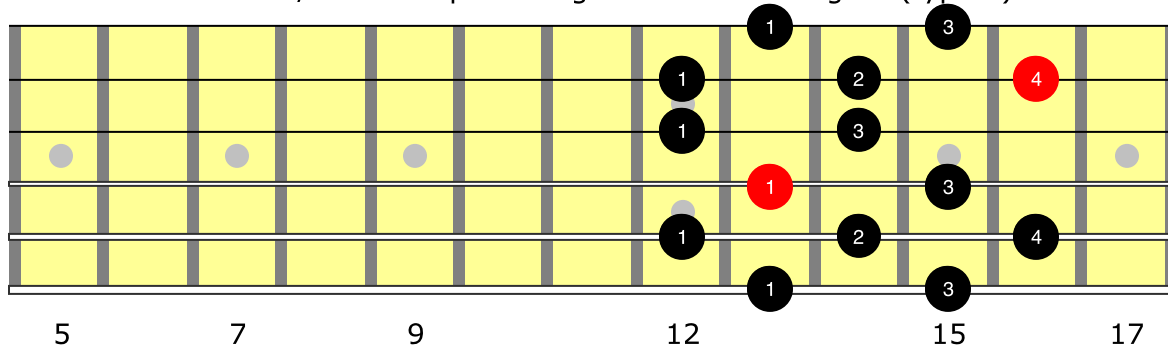
E ♭ Wholetone three/two-note-per-string from the ♭ 7th degree (type 2)



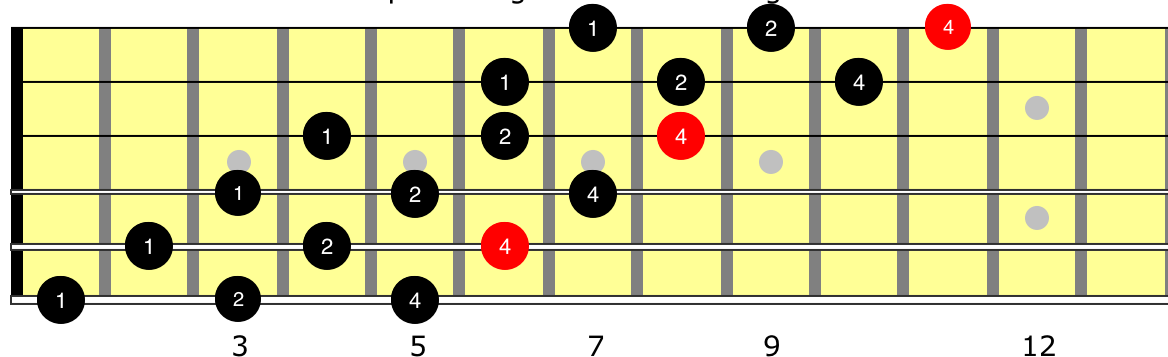
E ♭ Wholetone three/two-note-per-string from the root (type 2)



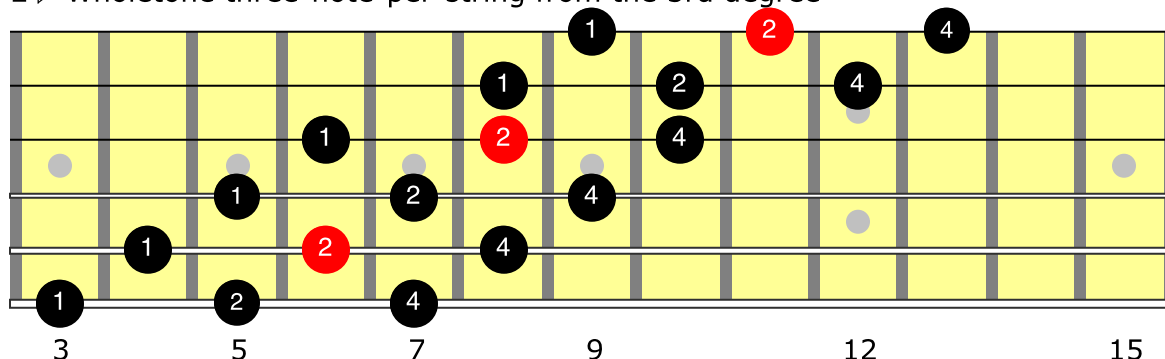
E ♭ Wholetone three/two-note-per-string from the 2nd degree (type 2)



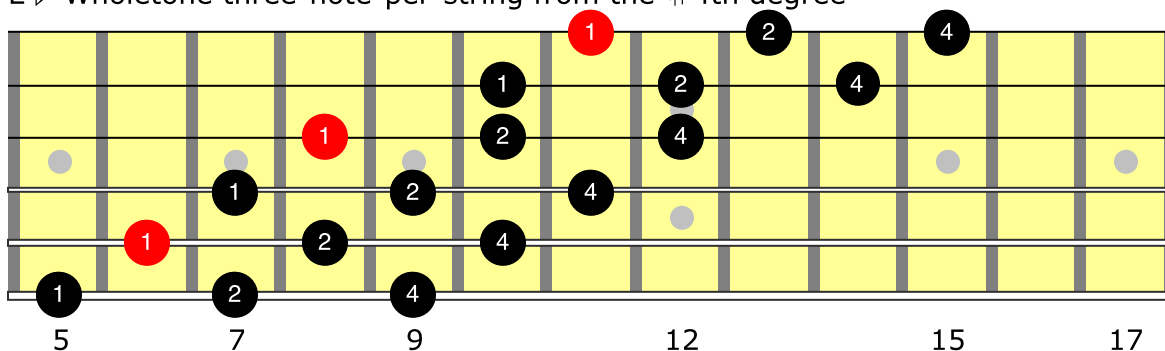
E ♭ Wholetone three-note-per-string from the 2nd degree



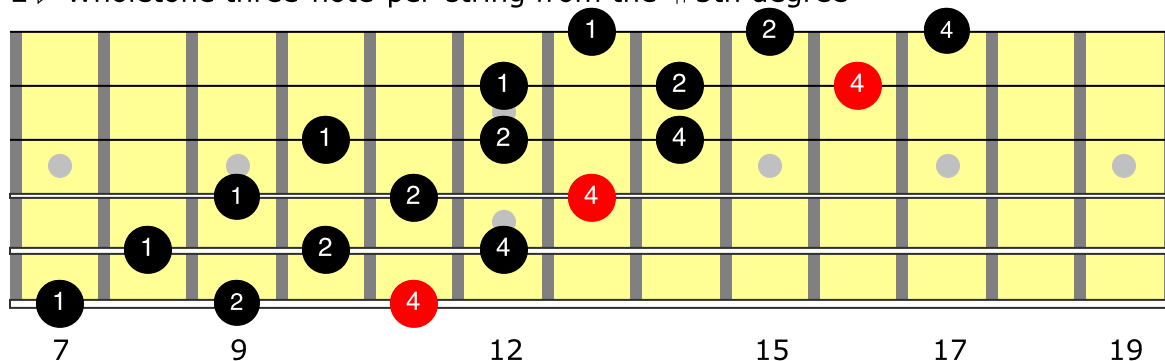
E ♭ Wholetone three-note-per-string from the 3rd degree



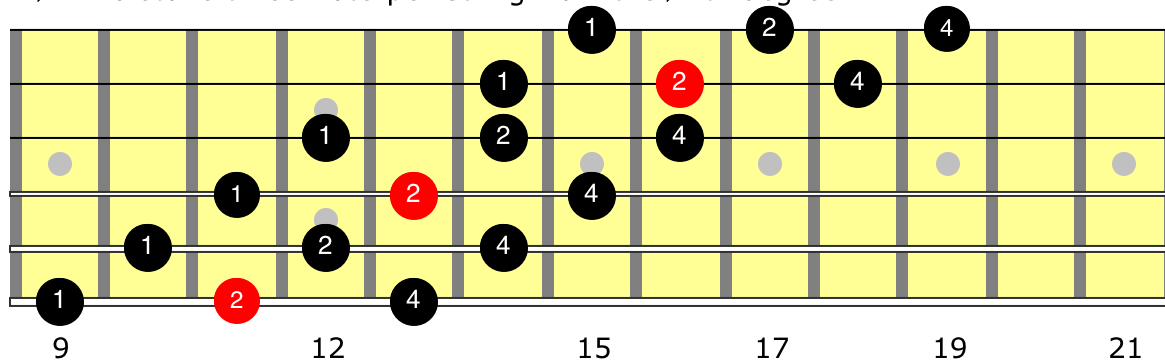
E ♭ Wholetone three-note-per-string from the #4th degree



E ♭ Wholetone three-note-per-string from the #5th degree

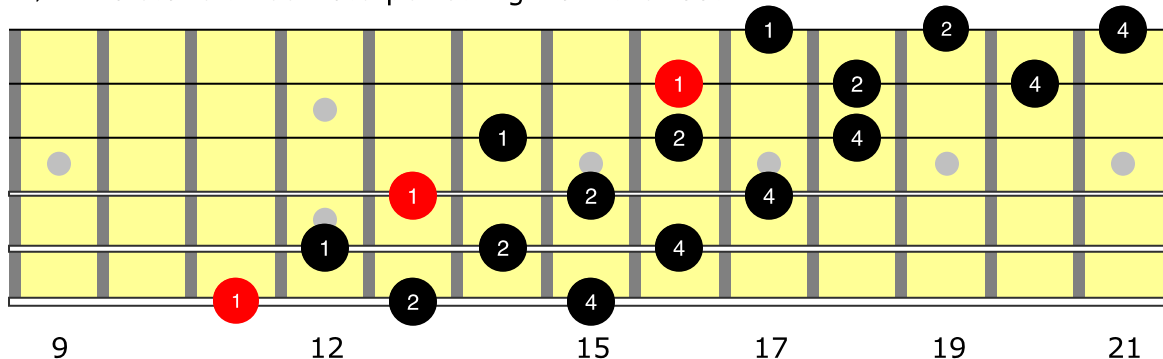


E ♭ Wholetone three-note-per-string from the ♭ 7th degree

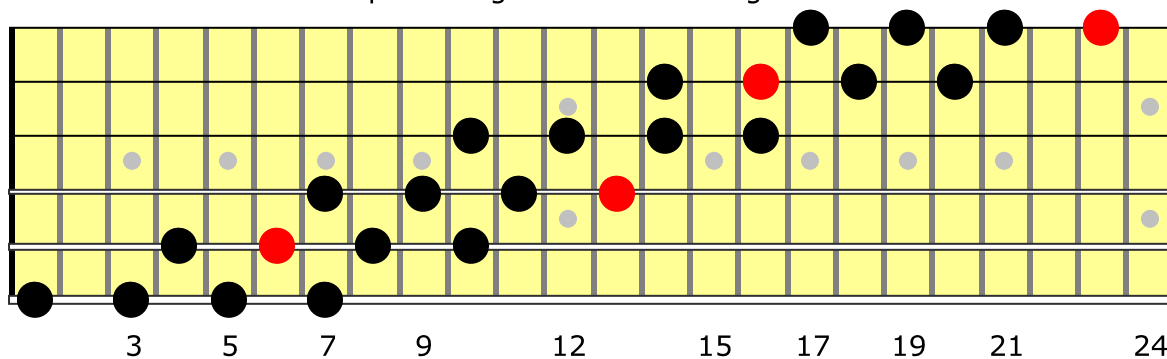




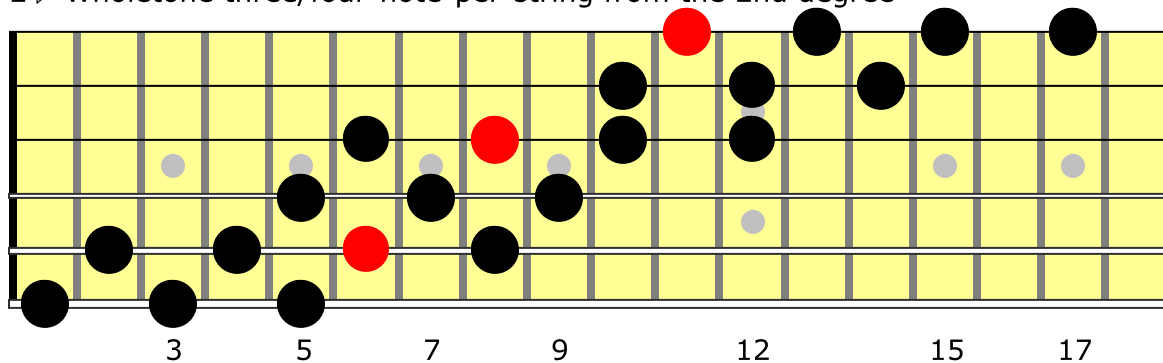
E ♭ Wholetone three-note-per-string from the root



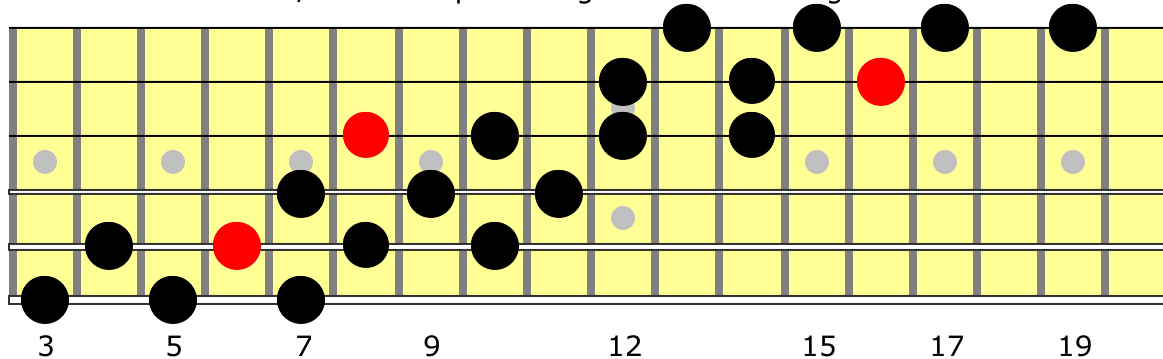
E ♭ Wholetone four-note-per-string from the 2nd degree



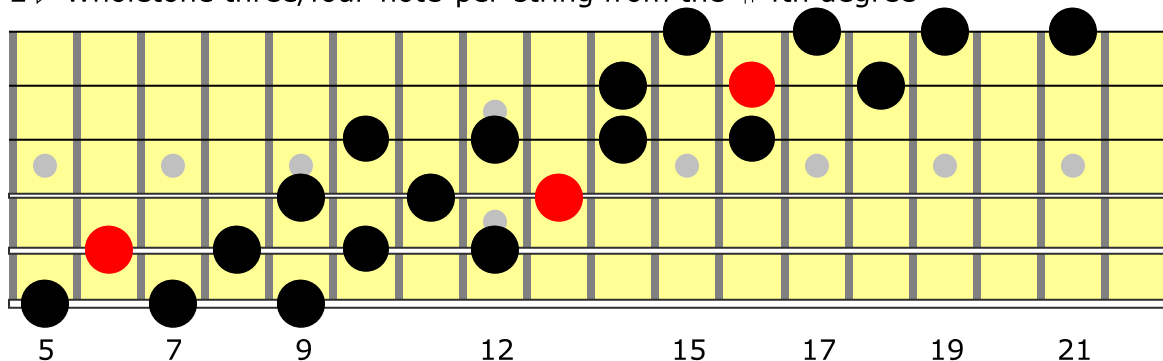
E ♭ Wholetone three/four-note-per-string from the 2nd degree



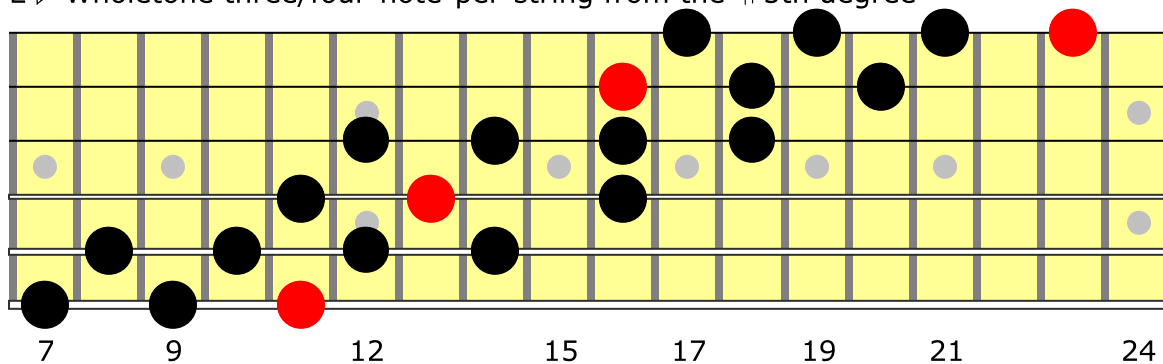
E ♭ Wholetone three/four-note-per-string from the 3rd degree



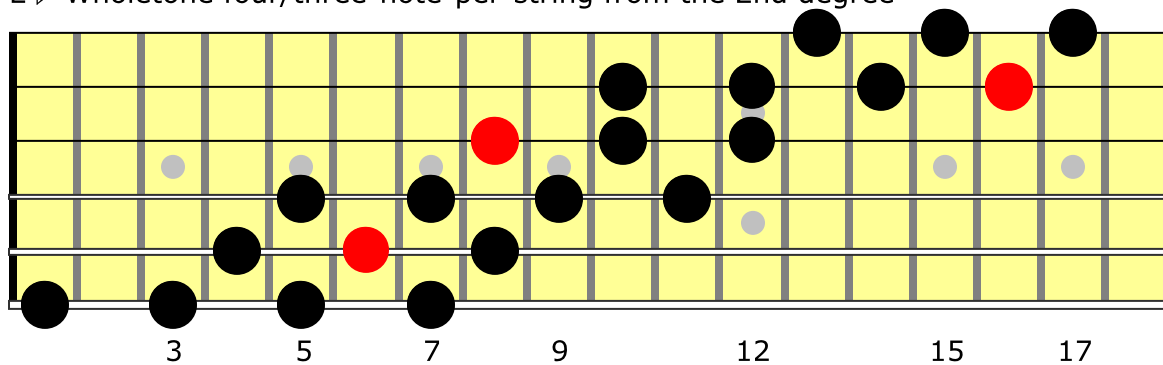
E♭ Wholetone three/four-note-per-string from the #4th degree



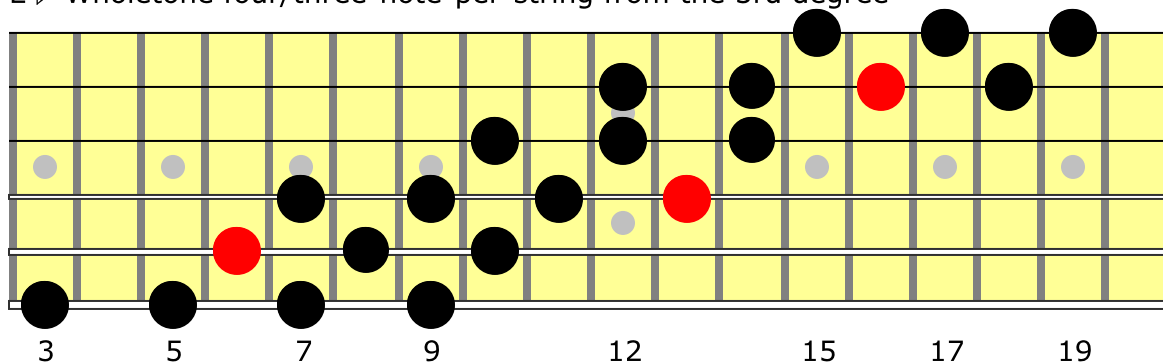
E♭ Wholetone three/four-note-per-string from the #5th degree



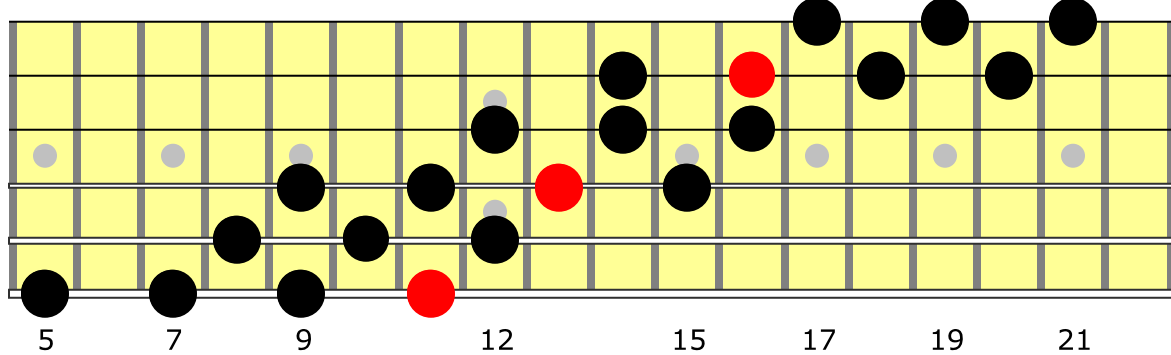
E♭ Wholetone four/three-note-per-string from the 2nd degree



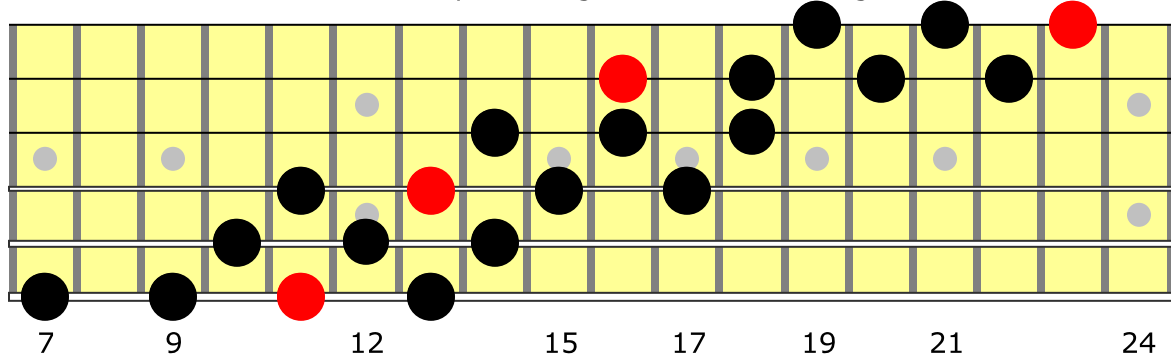
E♭ Wholetone four/three-note-per-string from the 3rd degree



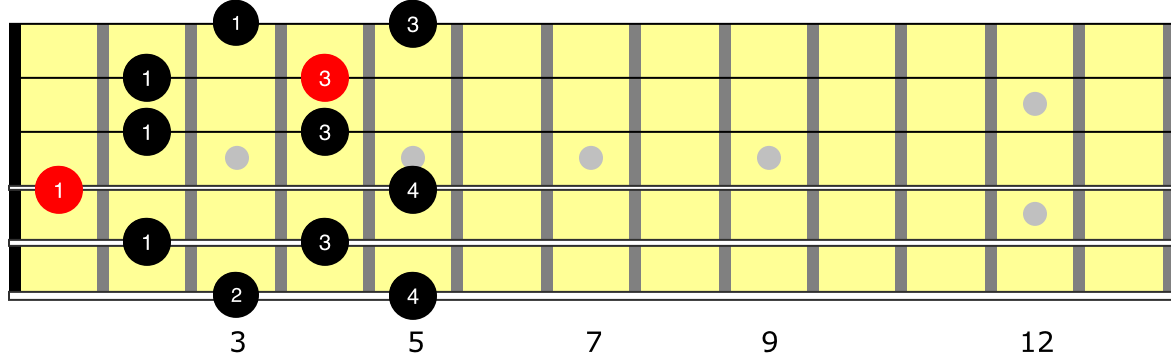
E ♭ Wholetone four/three-note-per-string from the #4th degree



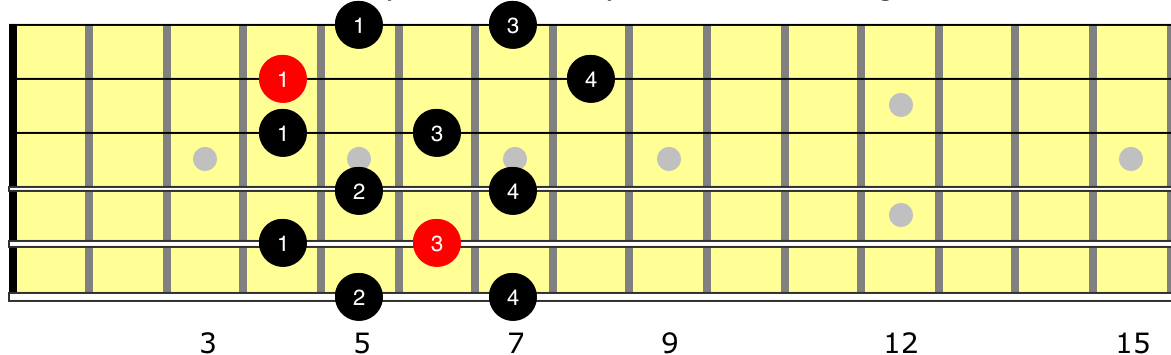
E ♭ Wholetone four/three-note-per-string from the #5th degree



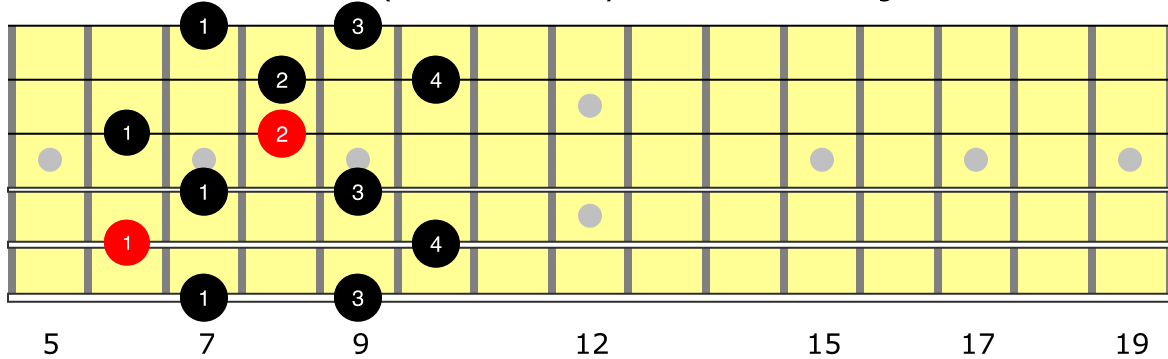
E ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the 3rd degree



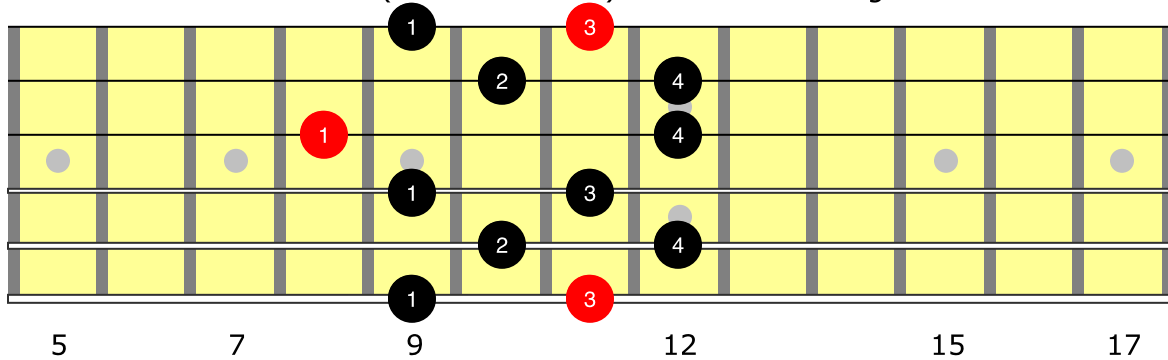
E ♭ Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #4th degree



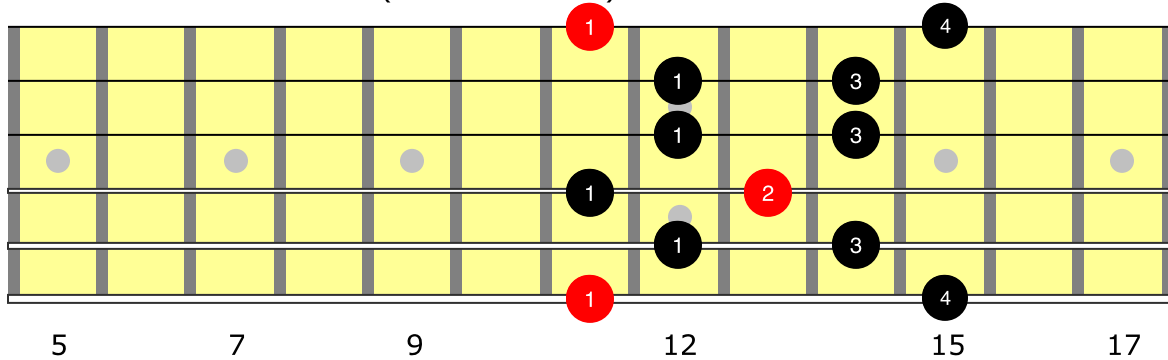
E  $\flat$  Wholetone Pentatonic (1 3  $\sharp$ 4  $\sharp$ 5  $\flat$ 7) from the  $\sharp$ 5th degree



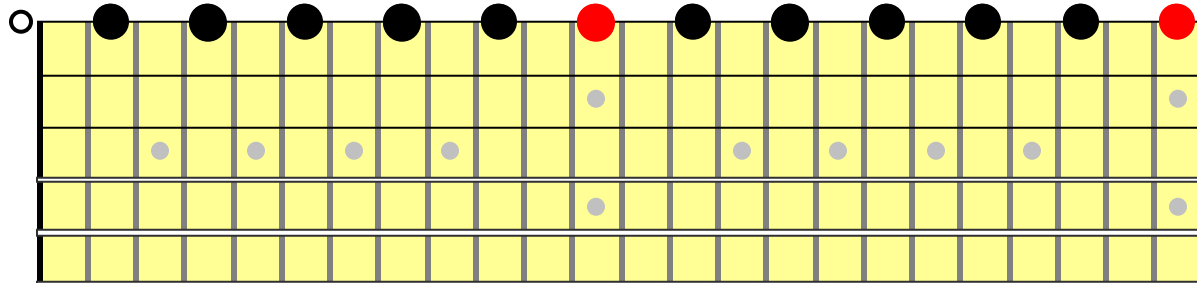
E  $\flat$  Wholetone Pentatonic (1 3  $\sharp 4$   $\sharp 5$   $\flat 7$ ) from the  $\flat 7$ th degree



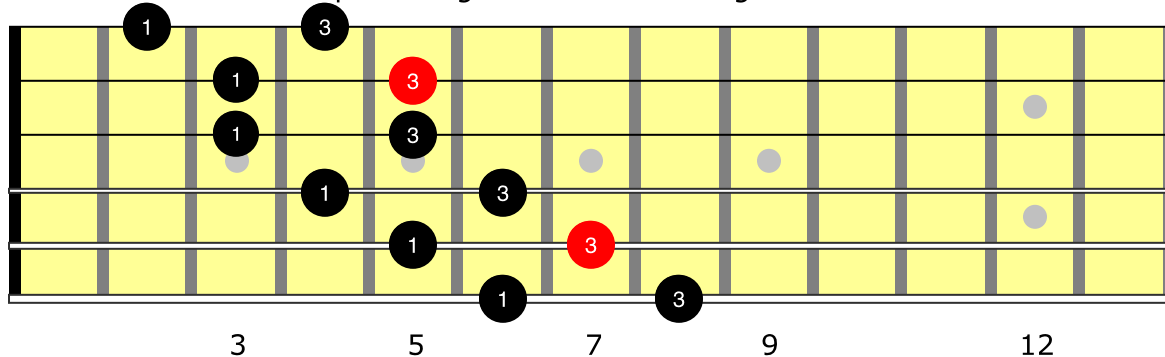
E  $\flat$  Wholetone Pentatonic (1 3  $\sharp 4$   $\sharp 5$   $\flat 7$ ) from the root



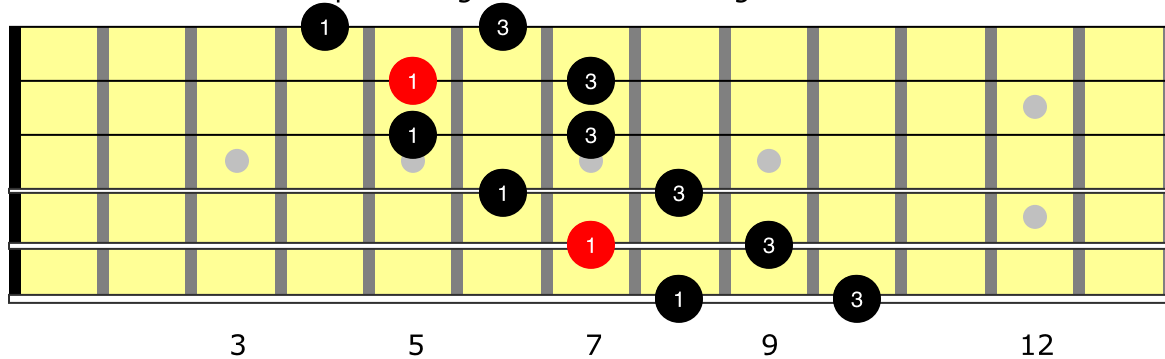
E Wholetone single string scale (1 2 3 #4 #5 b7)



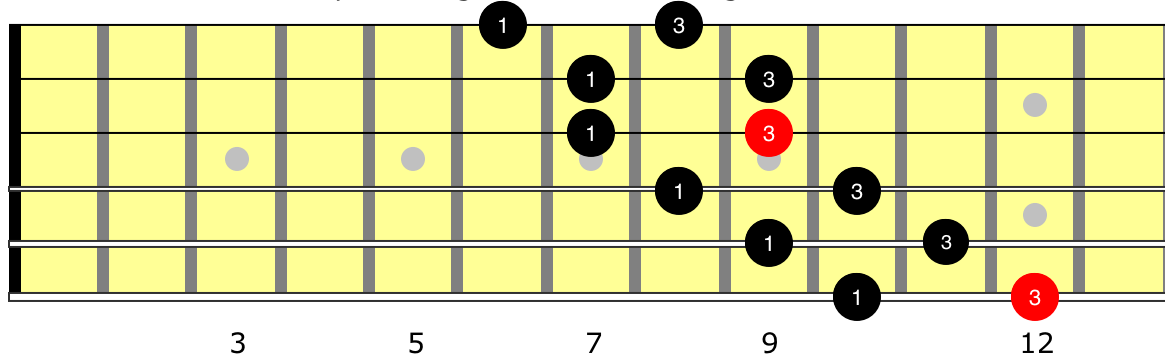
E Wholetone two-note-per-string from the #4th degree



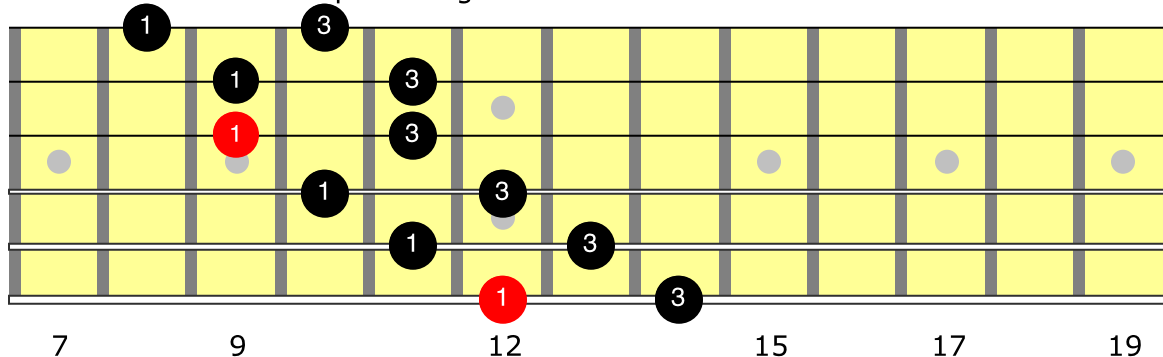
E Wholetone two-note-per-string from the #5th degree



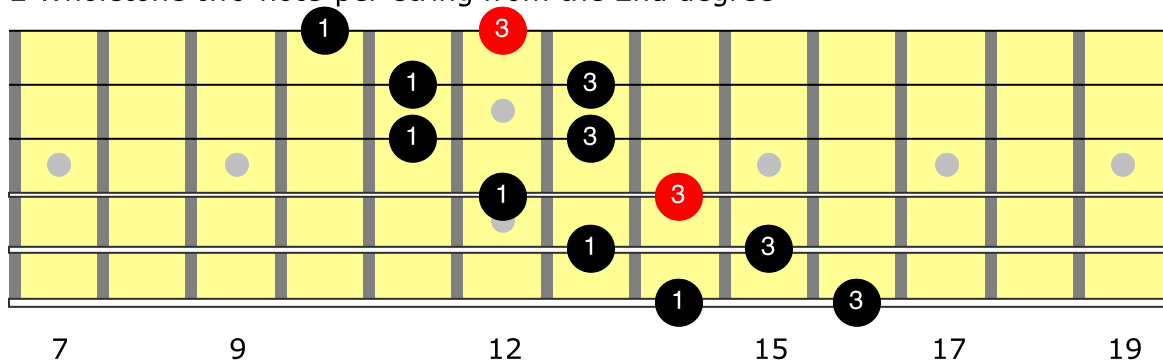
E Wholetone two-note-per-string from the b7th degree



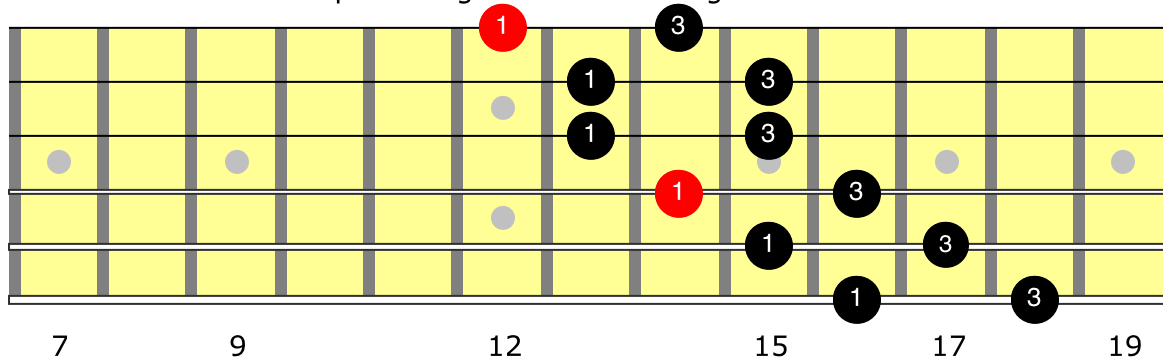
E Wholetone two-note-per-string from the root



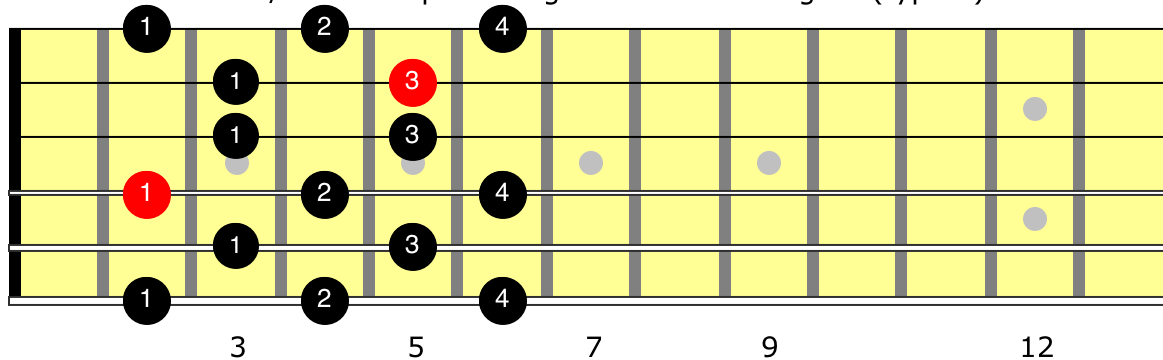
E Wholetone two-note-per-string from the 2nd degree



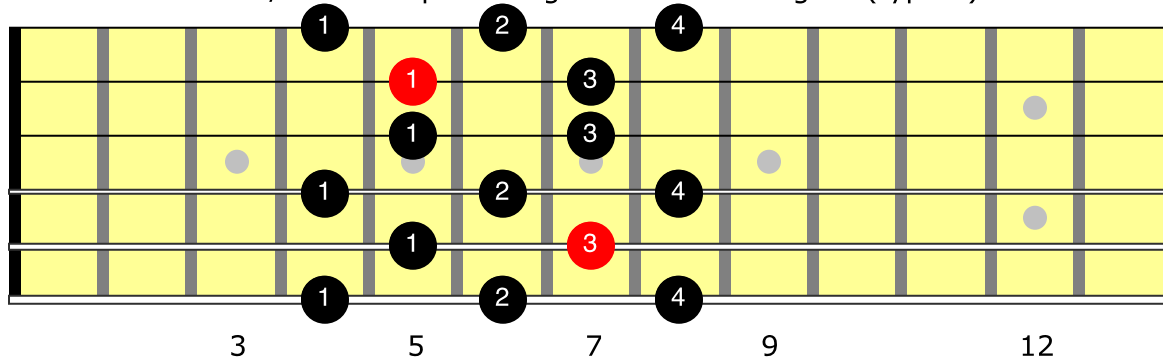
E Wholetone two-note-per-string from the 3rd degree



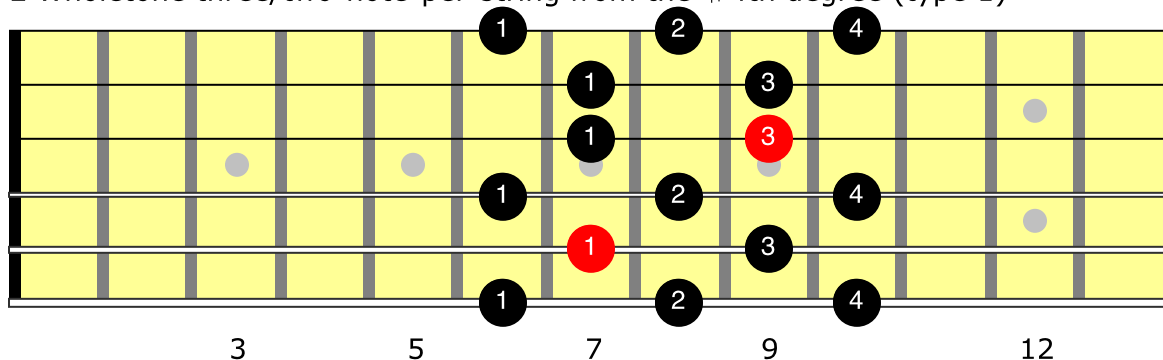
E Wholetone three/two-note-per-string from the 2nd degree (type 1)



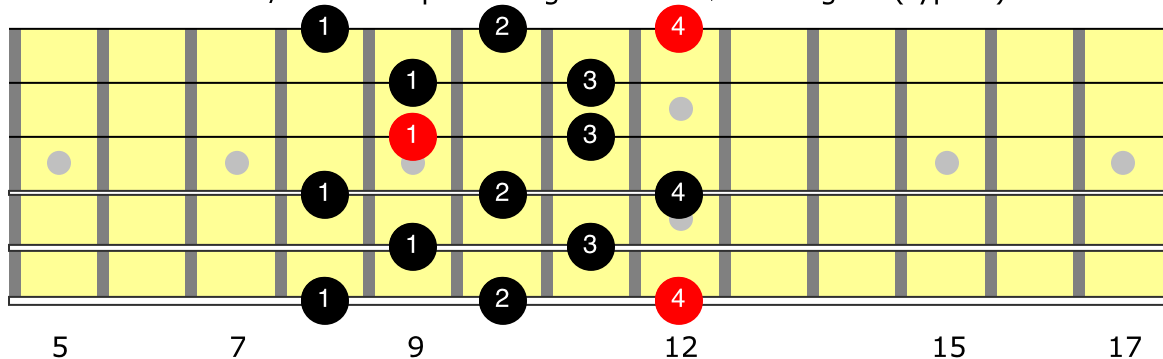
E Wholetone three/two-note-per-string from the 3rd degree (type 1)



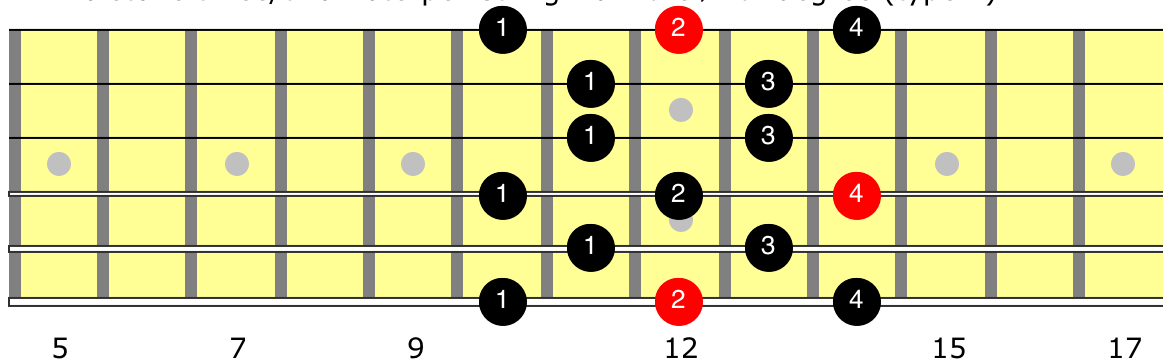
E Wholetone three/two-note-per-string from the #4th degree (type 1)



E Wholetone three/two-note-per-string from the #5th degree (type 1)

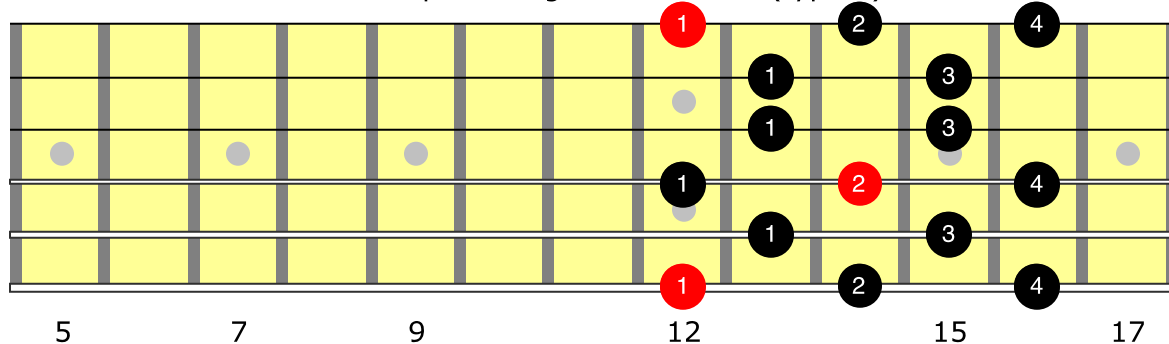


E Wholetone three/two-note-per-string from the b7th degree (type 1)

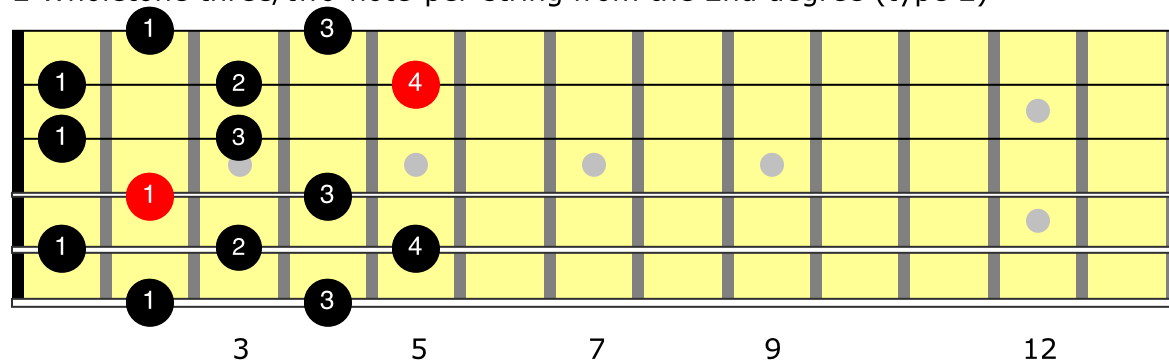




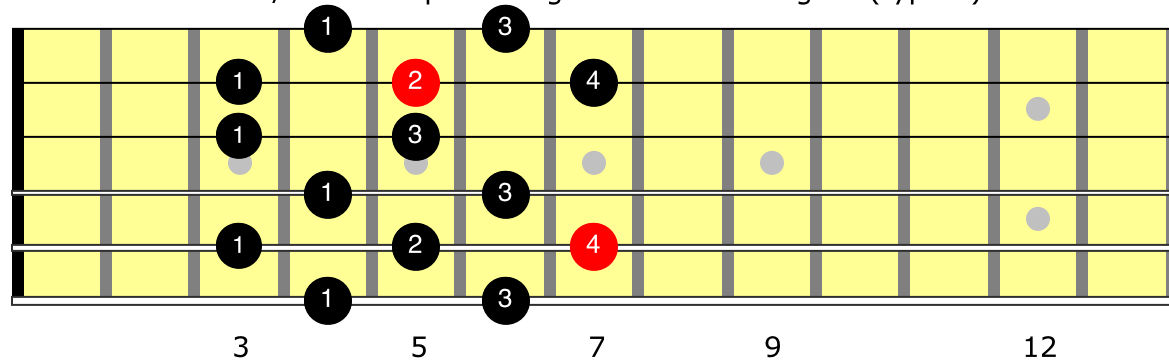
E Wholetone three/two-note-per-string from the root (type 1)



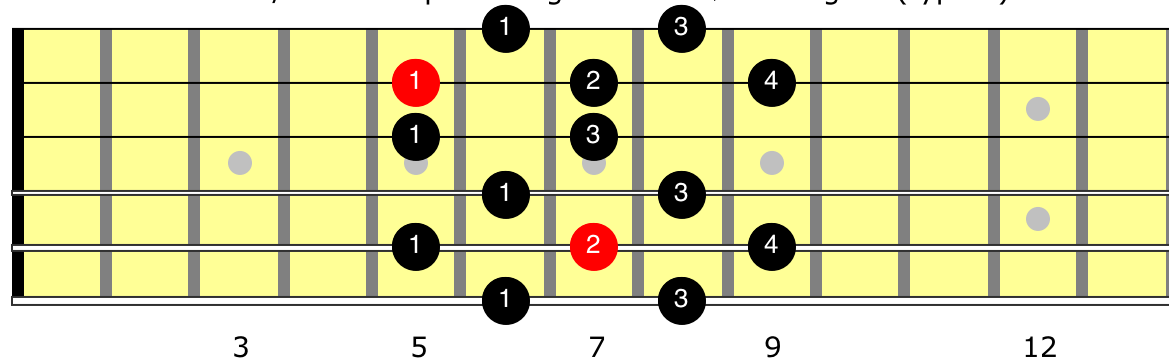
E Wholetone three/two-note-per-string from the 2nd degree (type 2)



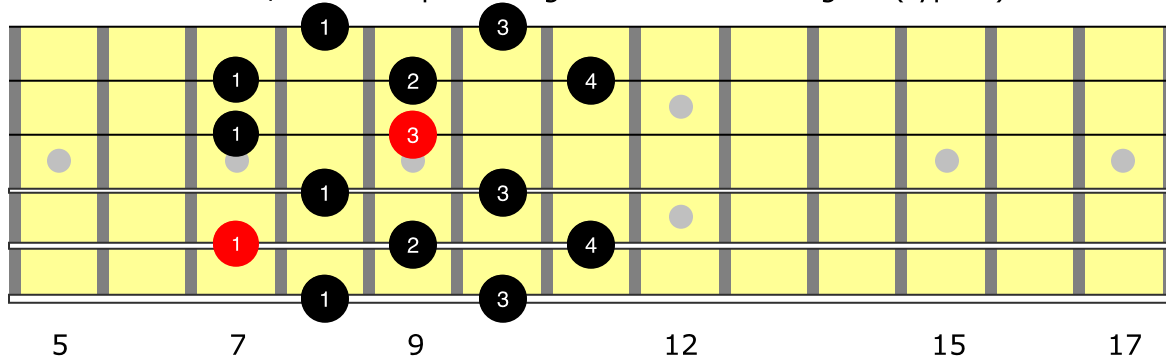
E Wholetone three/two-note-per-string from the 3rd degree (type 2)



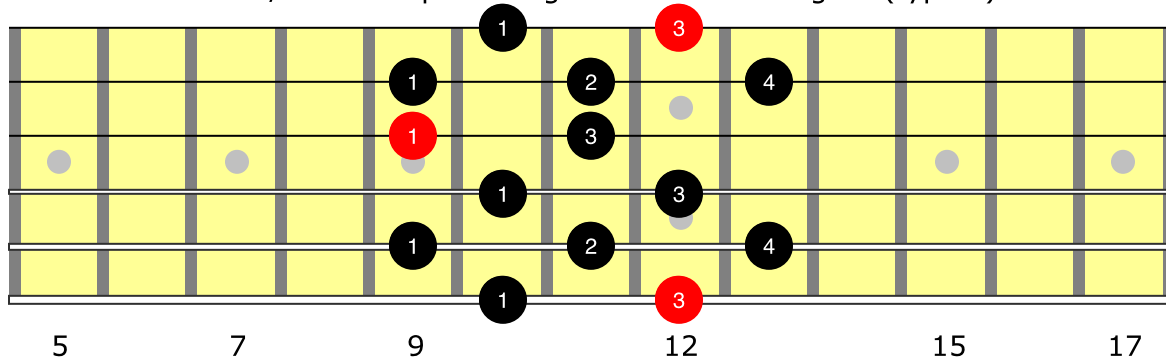
E Wholetone three/two-note-per-string from the #4th degree (type 2)



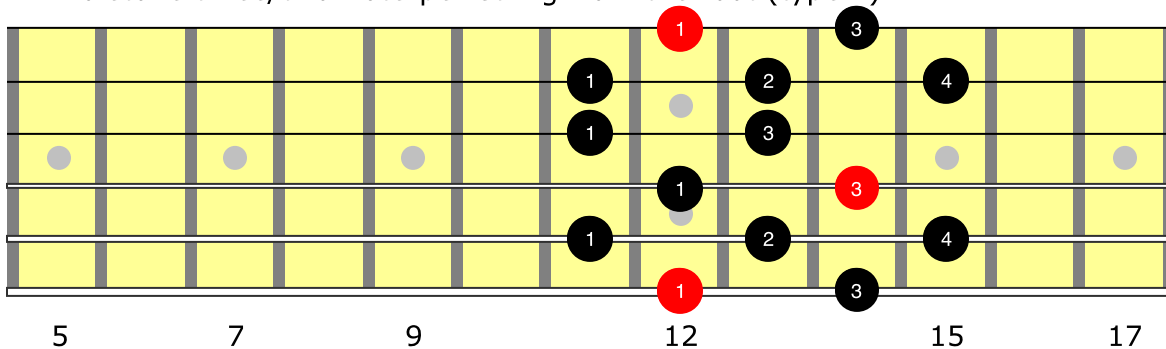
E Wholetone three/two-note-per-string from the #5th degree (type 2)



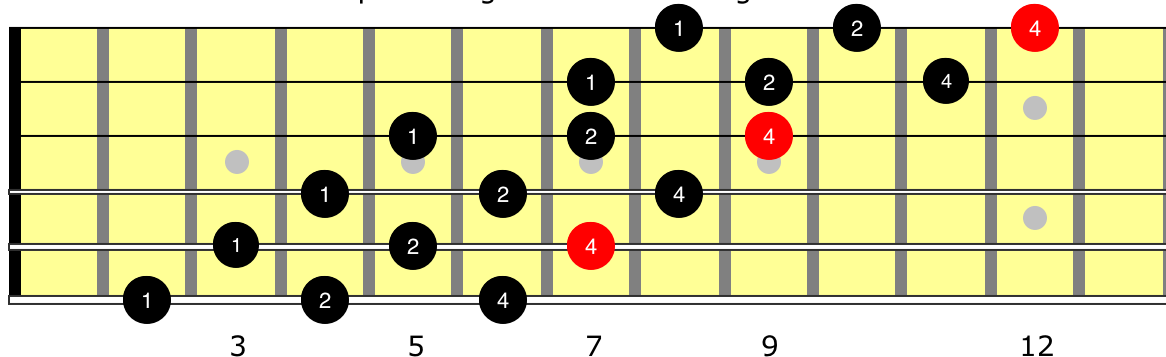
E Wholetone three/two-note-per-string from the b7th degree (type 2)



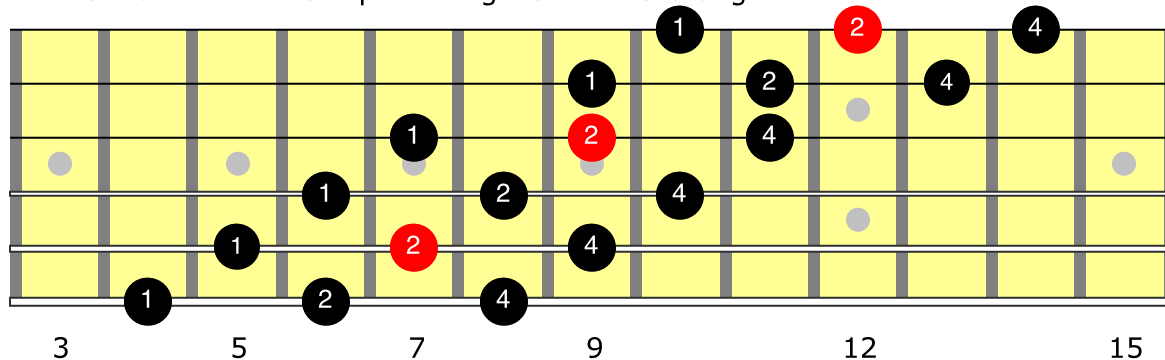
E Wholetone three/two-note-per-string from the root (type 2)



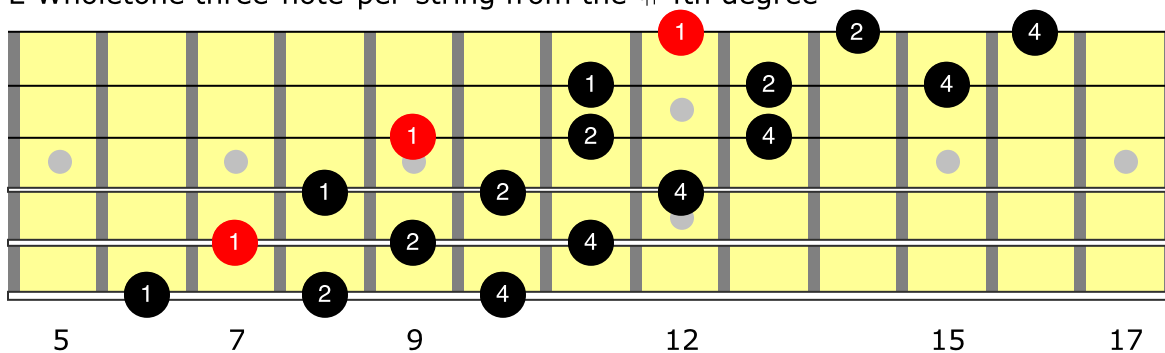
E Wholetone three-note-per-string from the 2nd degree



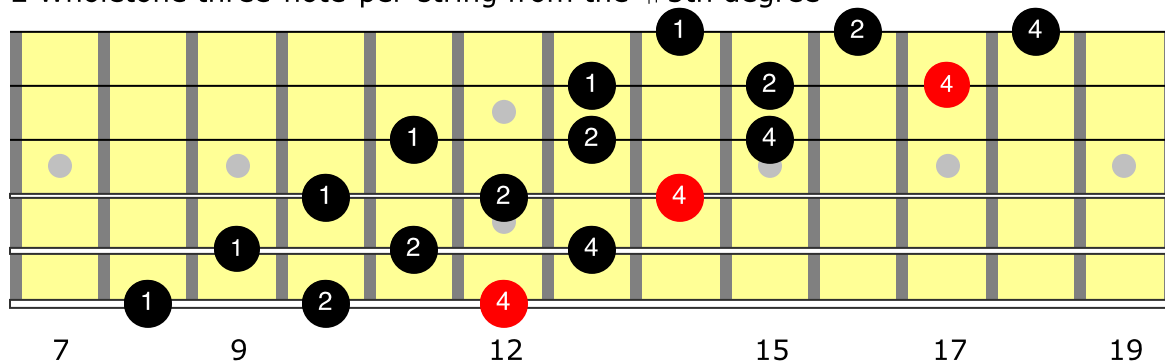
E Wholetone three-note-per-string from the 3rd degree



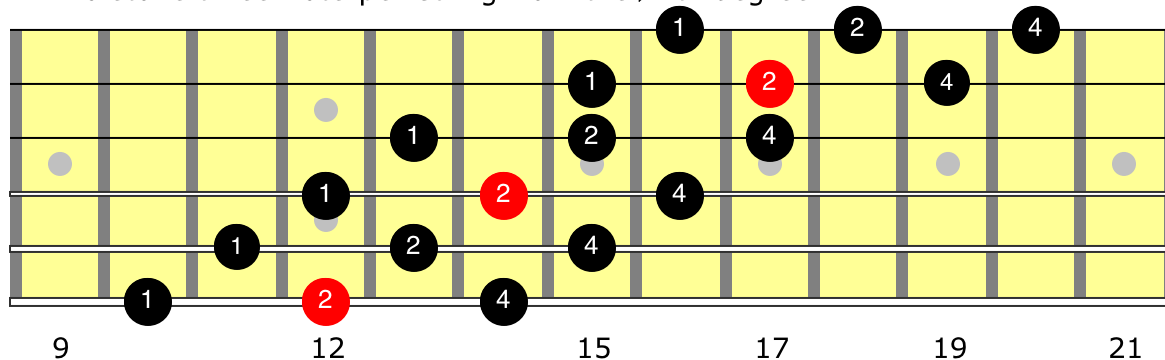
E Wholetone three-note-per-string from the #4th degree



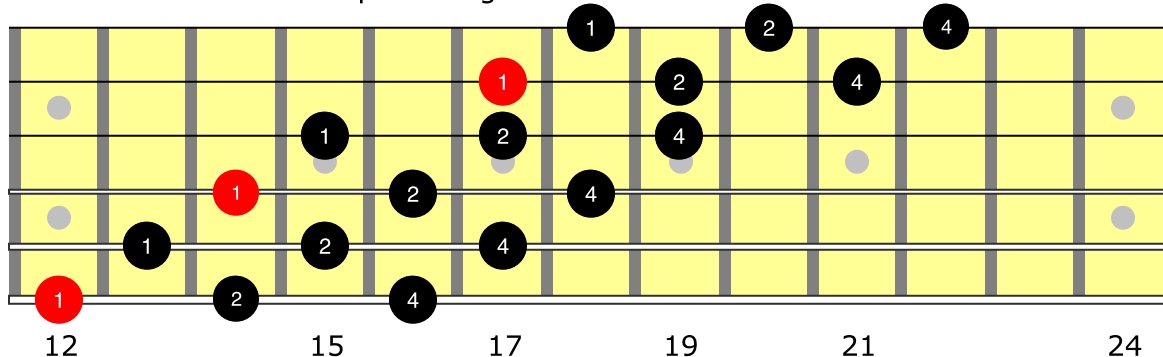
E Wholetone three-note-per-string from the #5th degree



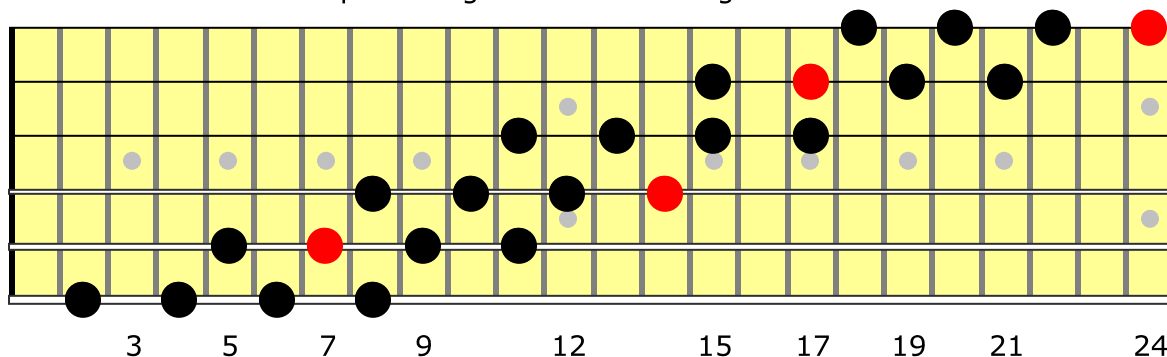
E Wholetone three-note-per-string from the b 7th degree



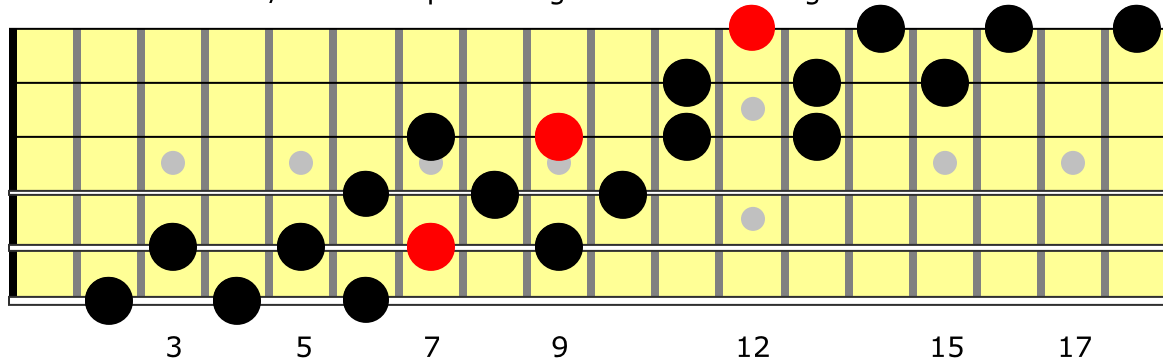
E Wholetone three-note-per-string from the root



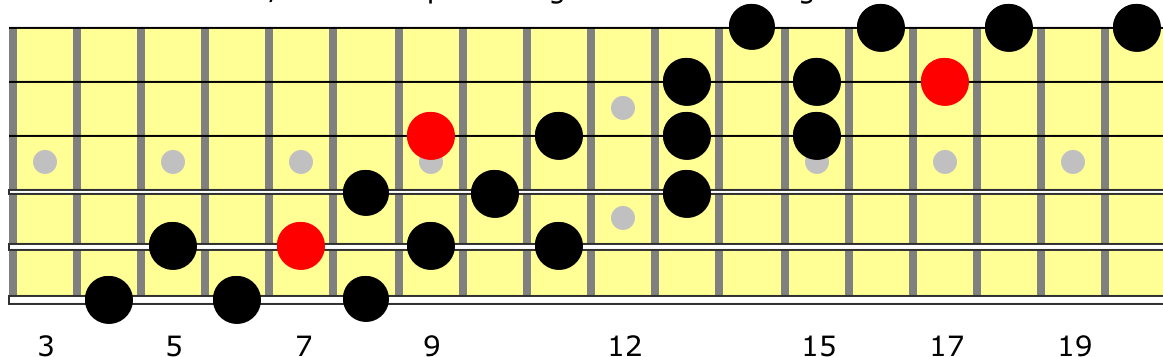
E Wholetone four-note-per-string from the 2nd degree



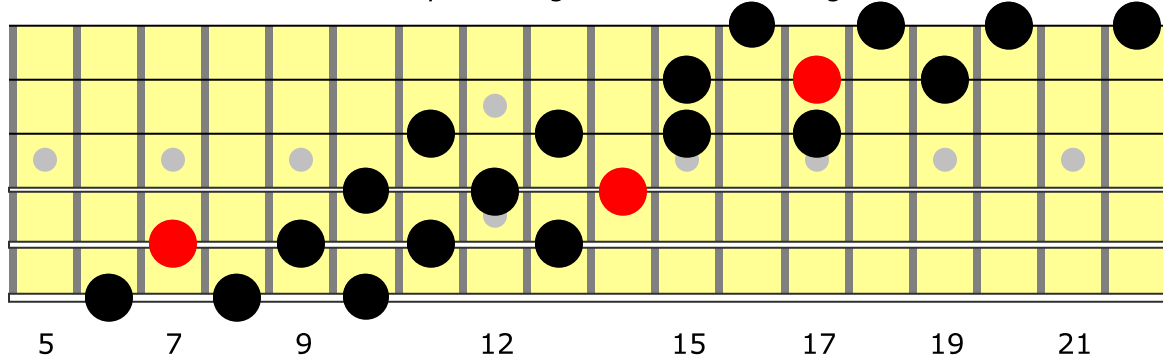
E Wholetone three/four-note-per-string from the 2nd degree



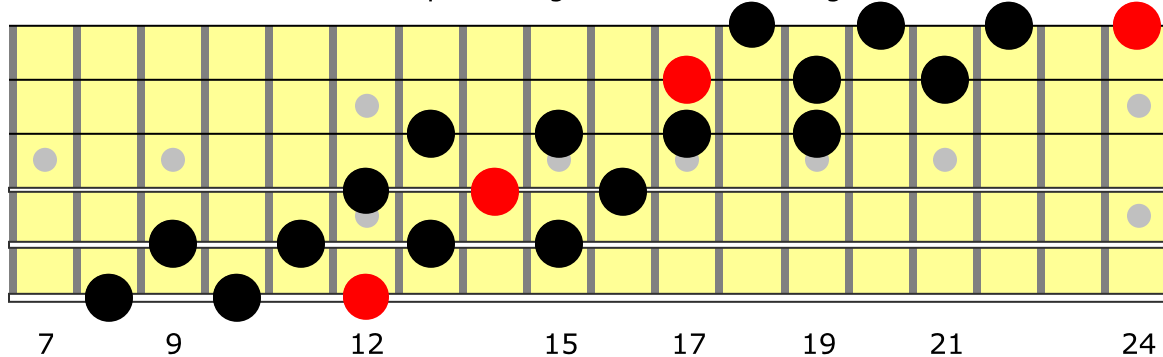
E Wholetone three/four-note-per-string from the 3rd degree



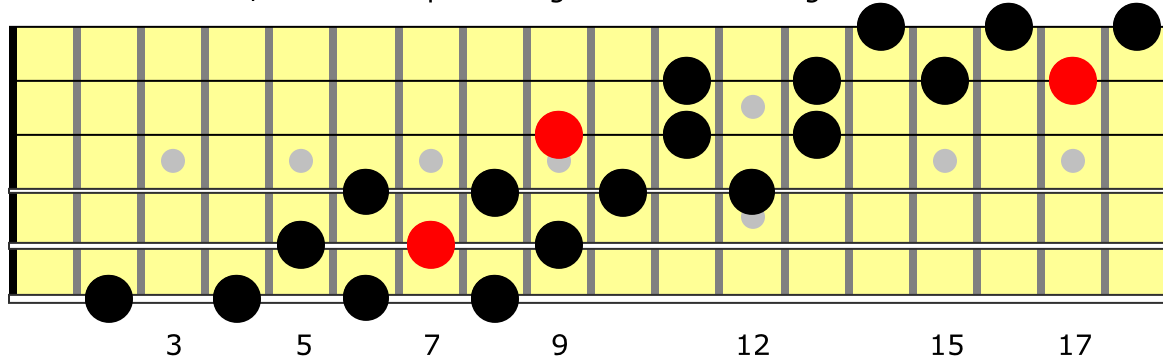
E Wholetone three/four-note-per-string from the #4th degree



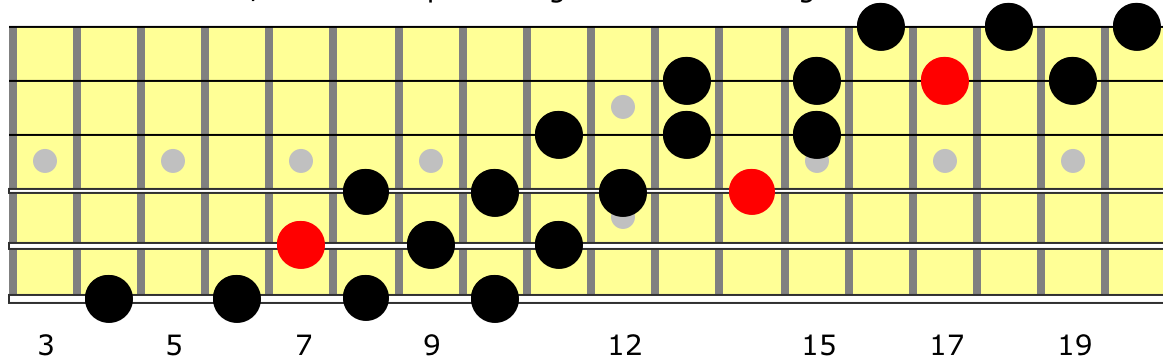
E Wholetone three/four-note-per-string from the #5th degree



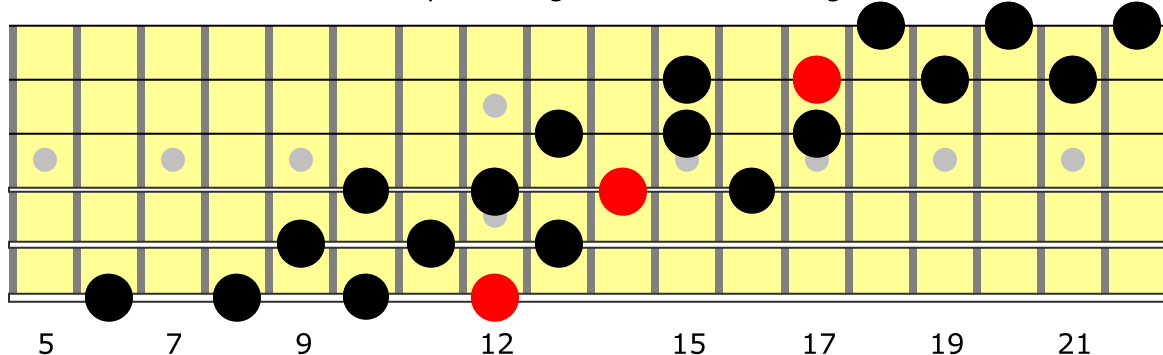
E Wholetone four/three-note-per-string from the 2nd degree



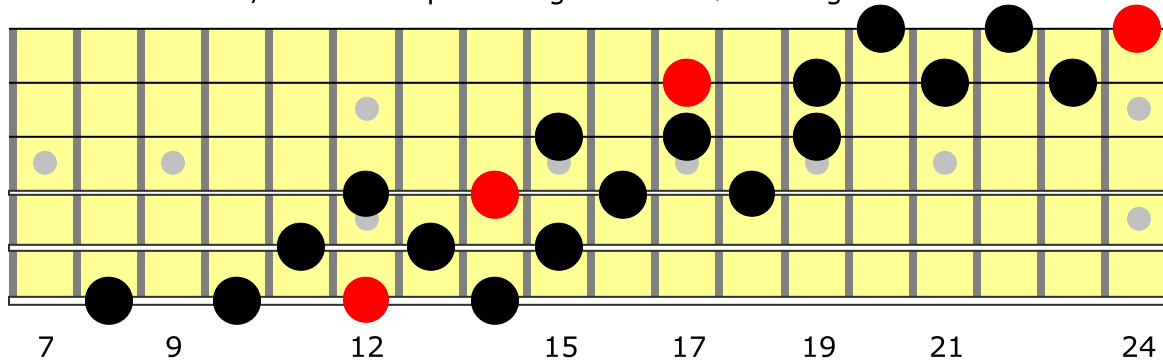
E Wholetone four/three-note-per-string from the 3rd degree



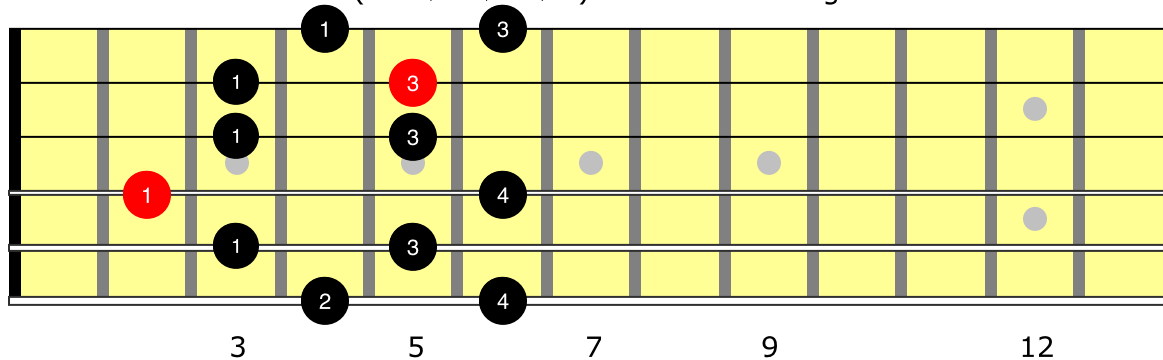
E Wholetone four/three-note-per-string from the #4th degree



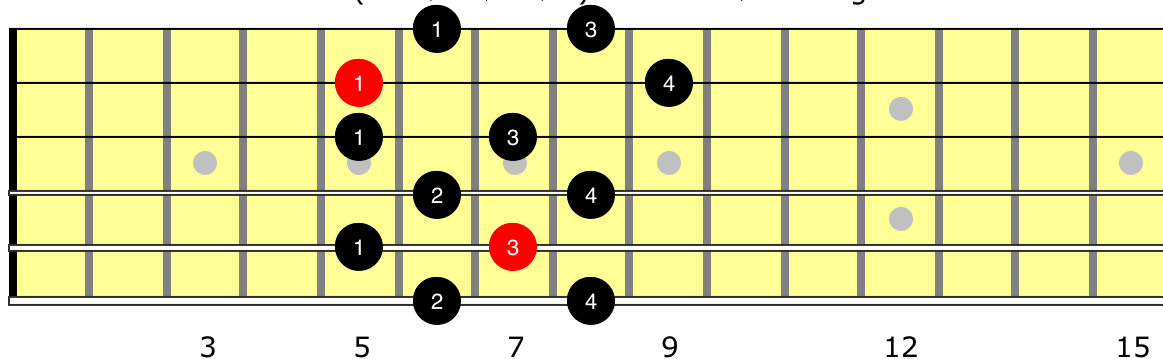
E Wholetone four/three-note-per-string from the #5th degree



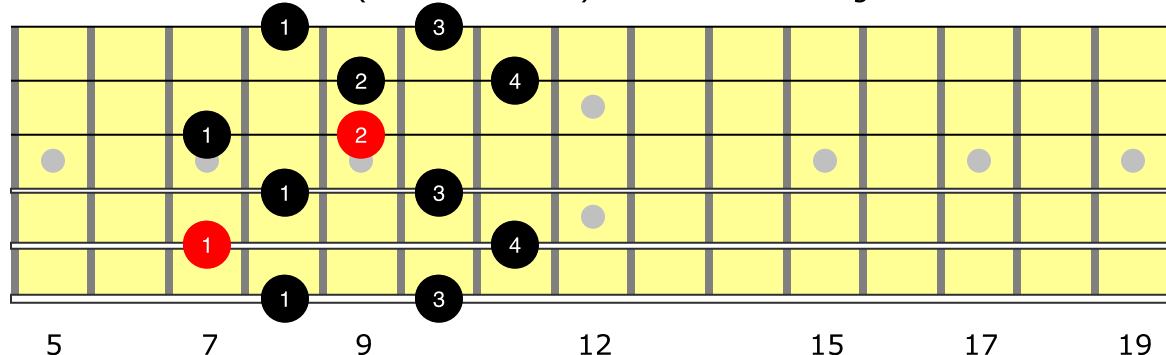
E Wholetone Pentatonic (1 3 #4 #5 b7) from the 3rd degree



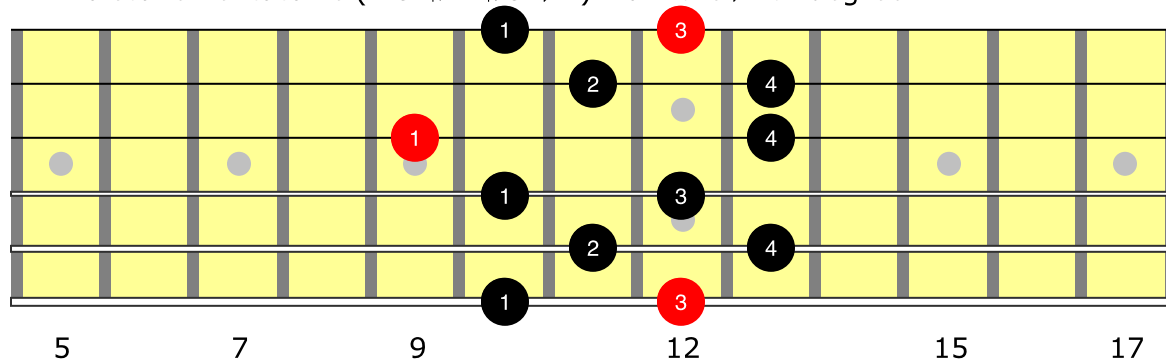
E Wholetone Pentatonic (1 3 #4 #5 b7) from the #4th degree



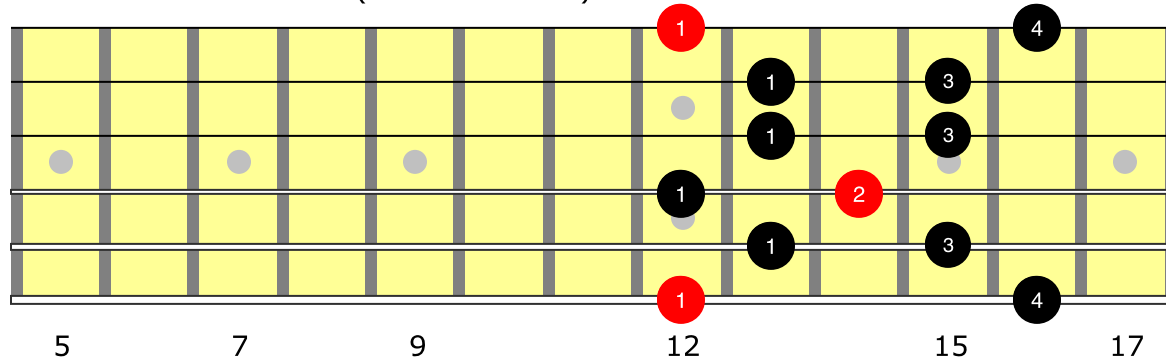
E Wholetone Pentatonic (1 3 #4 #5 ♭7) from the #5th degree



E Wholetone Pentatonic (1 3 #4 #5 ♭7) from the ♭7th degree

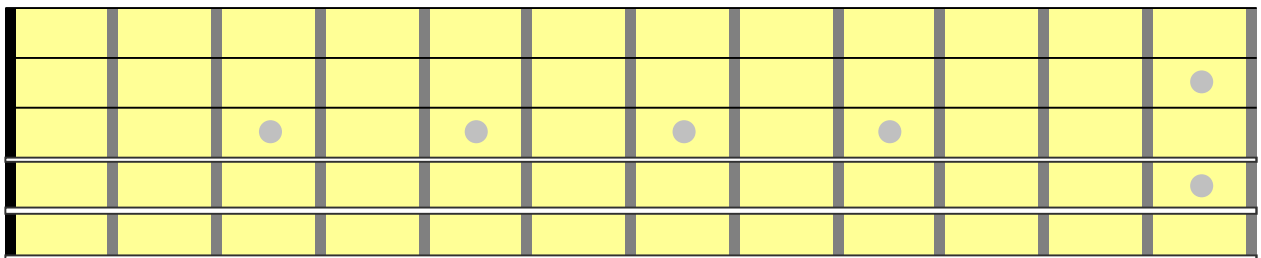
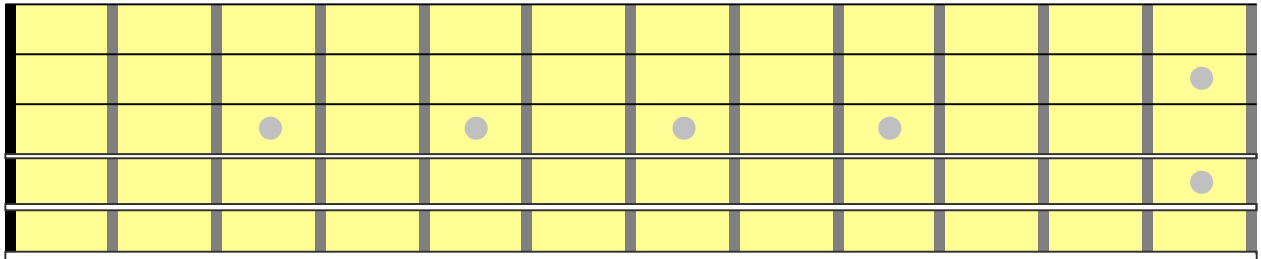
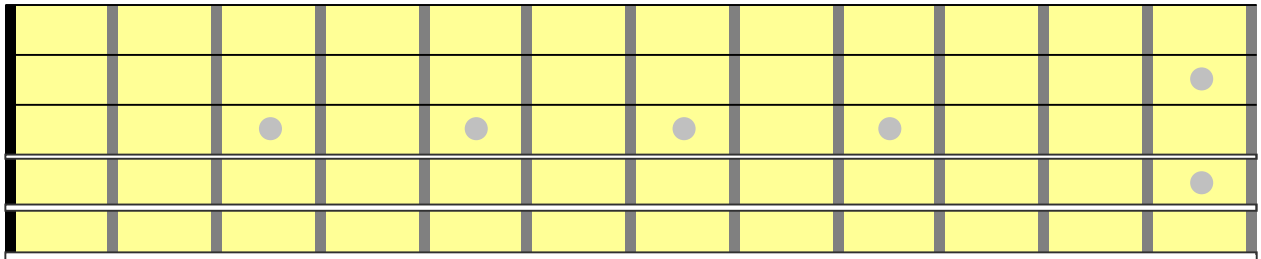
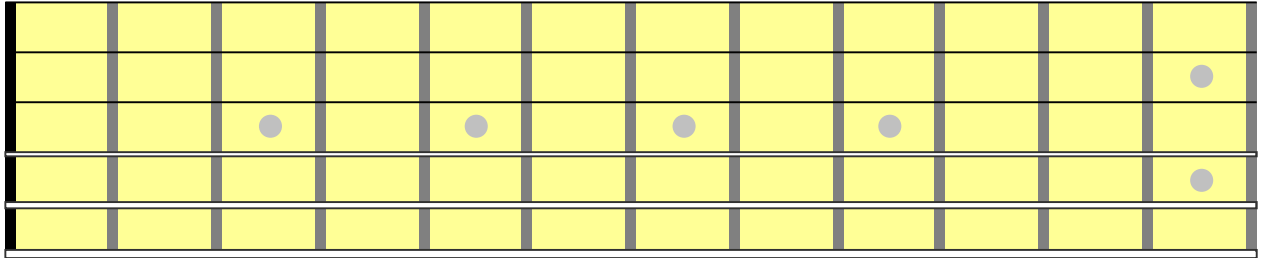


E Wholetone Pentatonic (1 3 #4 #5 ♭7) from the root





# MODES THAT MATTER



# Symmetrical Diminished

TRUEFIRE PRESENTS  
CHRIS BUONO'S

# MODES THAT MATTER



13 SCALES AND MODES  
**YOU MUST KNOW**  
ACROSS ALL STYLES



## Symmetrical Diminished

Key of: F

Key of: F<sup>♯</sup>/G<sup>♭</sup>

Key of: G

Key of: A<sup>♭</sup>

Key of: A

Key of: B<sup>♭</sup>

Key of: B/C<sup>♭</sup>

Key of: C

Key of: C<sup>♯</sup>/D<sup>♭</sup>

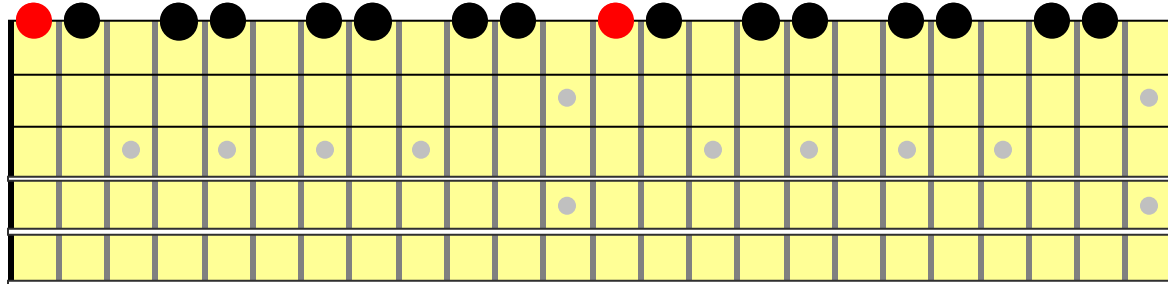
Key of: D

Key of: E<sup>♭</sup>

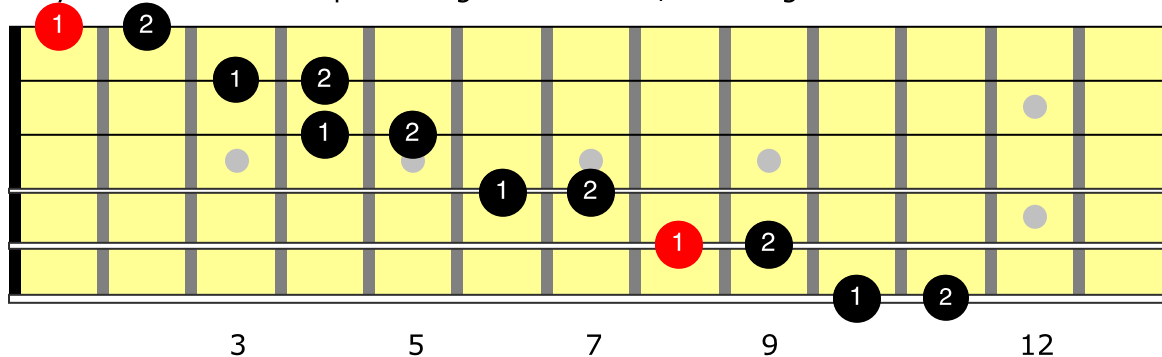
Key of: E



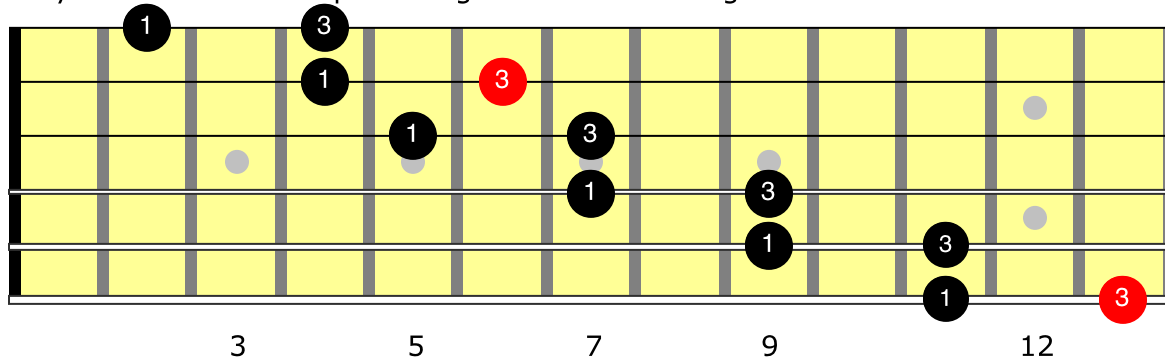
F Sym. Dim. single string scale (1  $\flat$  9  $\sharp$  9 3  $\sharp$  4/ $\sharp$  11 5 6/13  $\flat$  7)



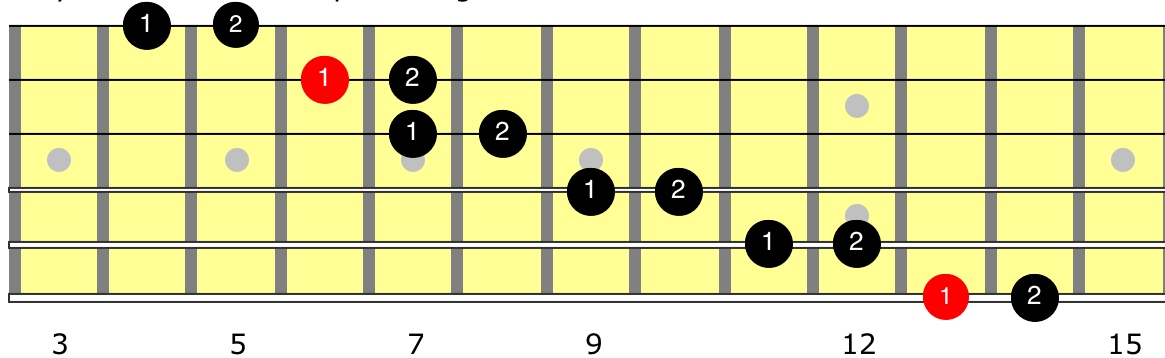
F Sym. Dim. two-note-per-string from the 6th/13th degree



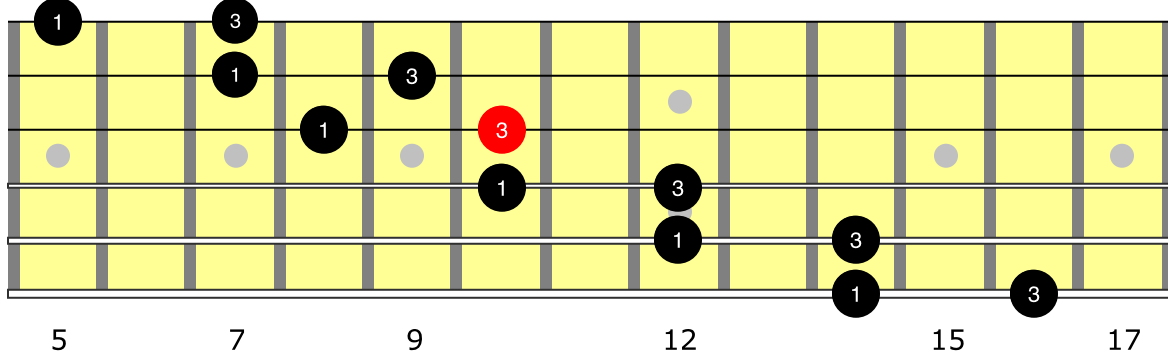
F Sym. Dim. two-note-per-string from the  $\flat$  7th degree



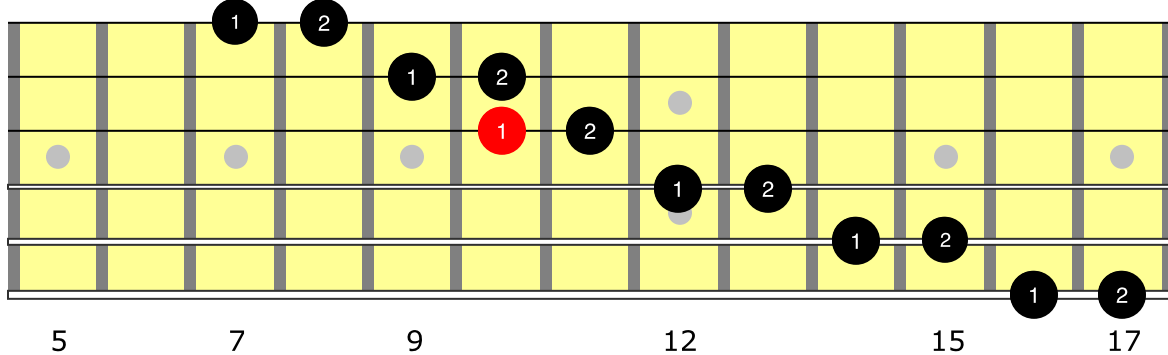
F Sym. Dim. two-note-per-string from the root



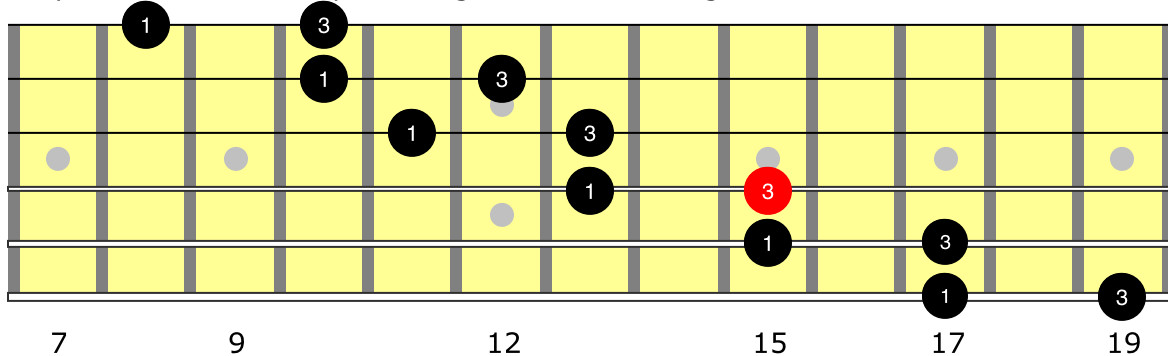
F Sym. Dim. two-note-per-string from the ♭9th degree



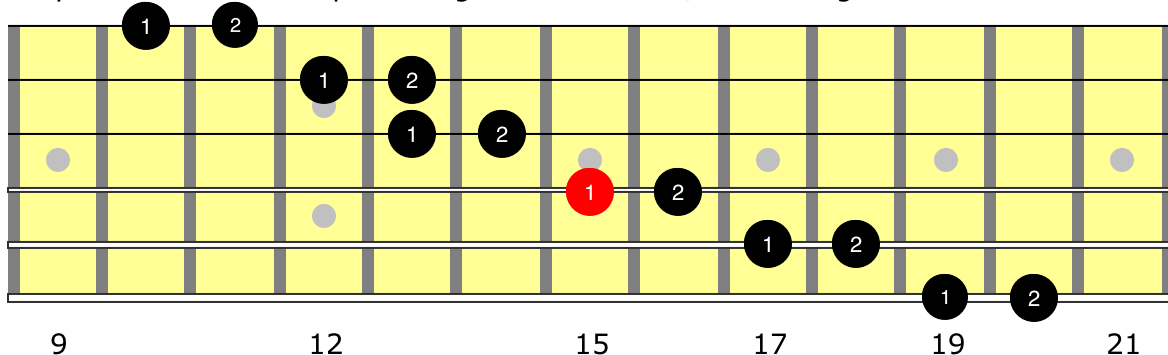
F Sym. Dim. two-note-per-string from the #9th degree



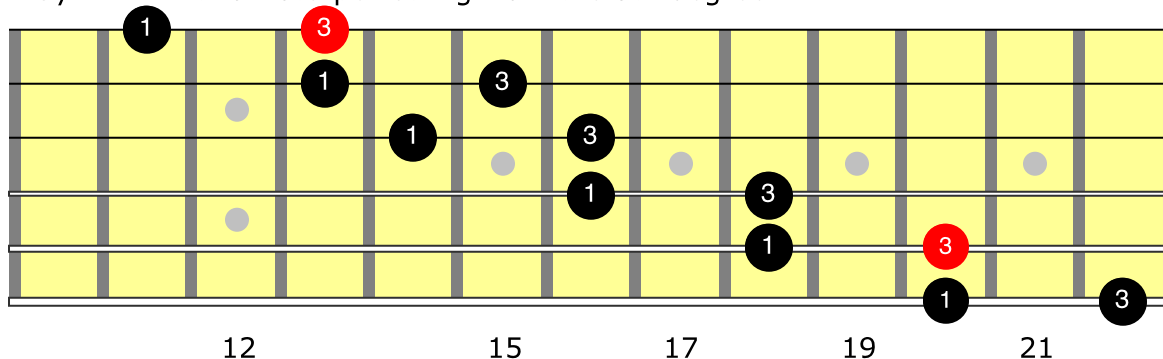
F Sym. Dim. two-note-per-string from the 3rd degree



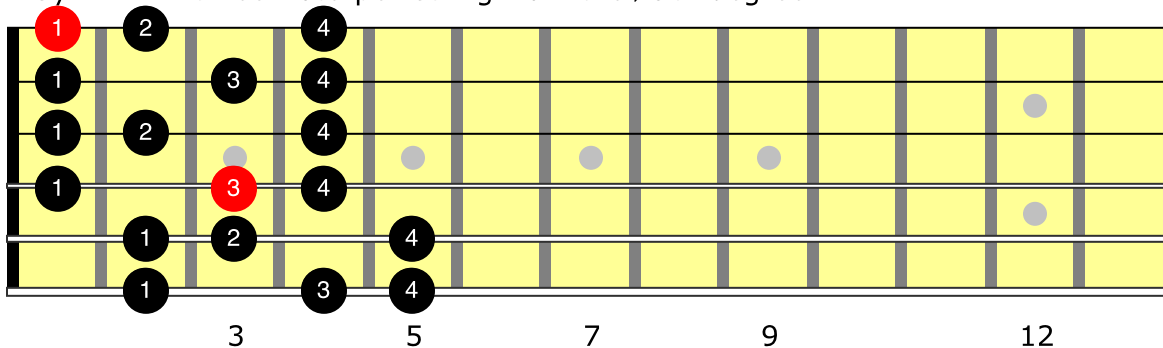
F Sym. Dim. two-note-per-string from the #4th/#11th degree



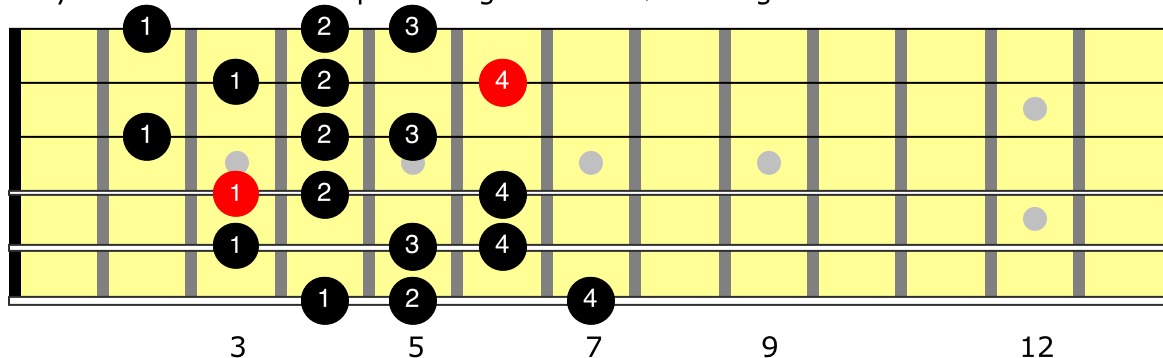
F Sym. Dim. two-note-per-string from the 5th degree



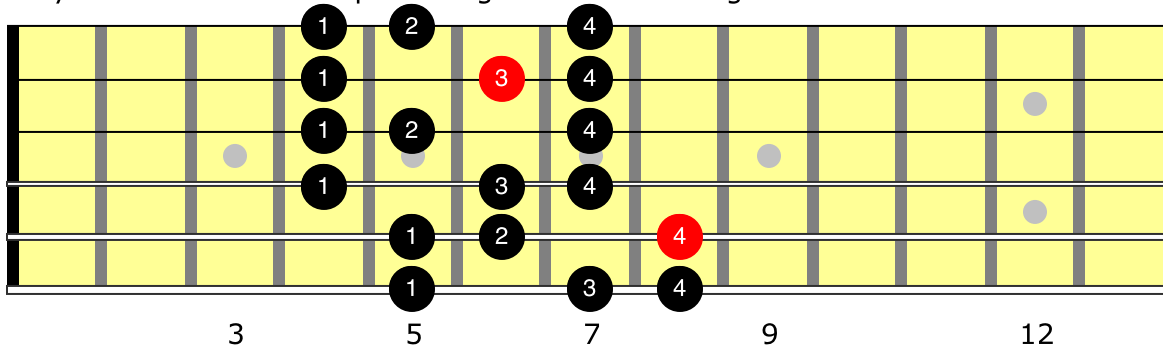
F Sym. Dim. three-note-per-string from the  $\flat$  9th degree



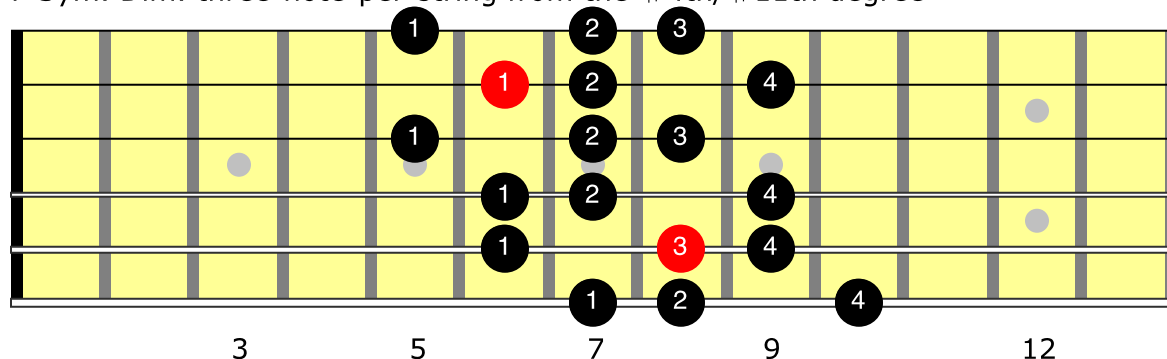
F Sym. Dim. three-note-per-string from the  $\sharp$  9th degree



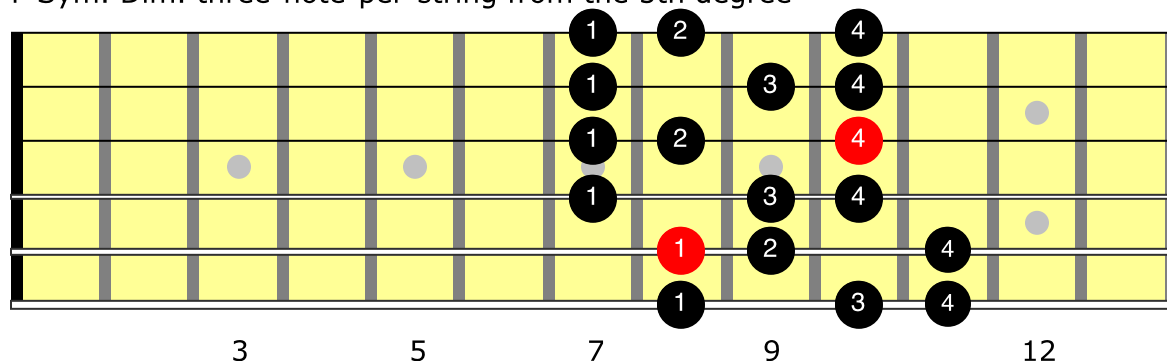
F Sym. Dim. three-note-per-string from the 3rd degree



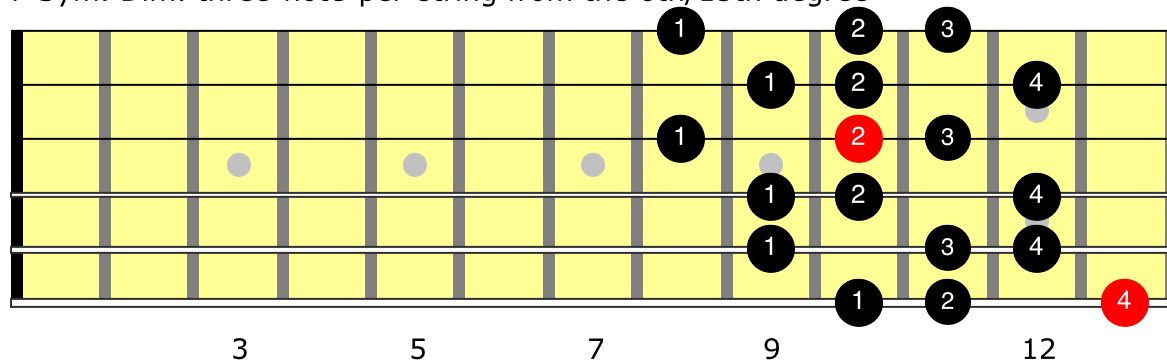
F Sym. Dim. three-note-per-string from the #4th/#11th degree



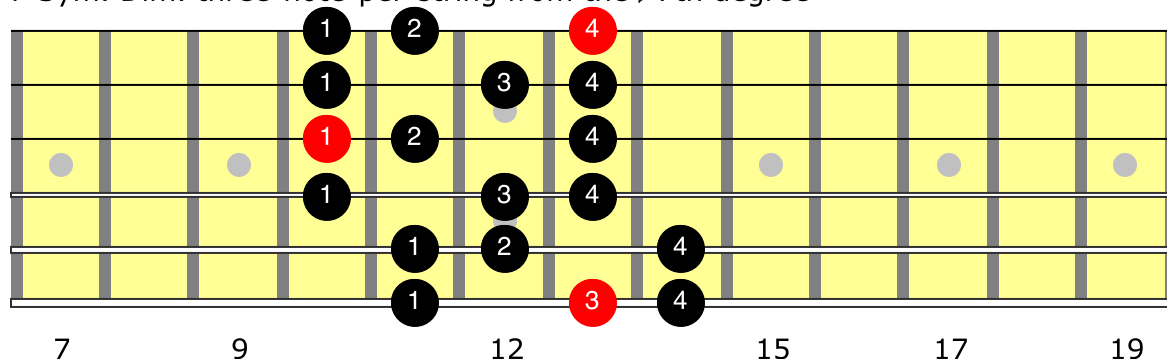
F Sym. Dim. three-note-per-string from the 5th degree



F Sym. Dim. three-note-per-string from the 6th/13th degree

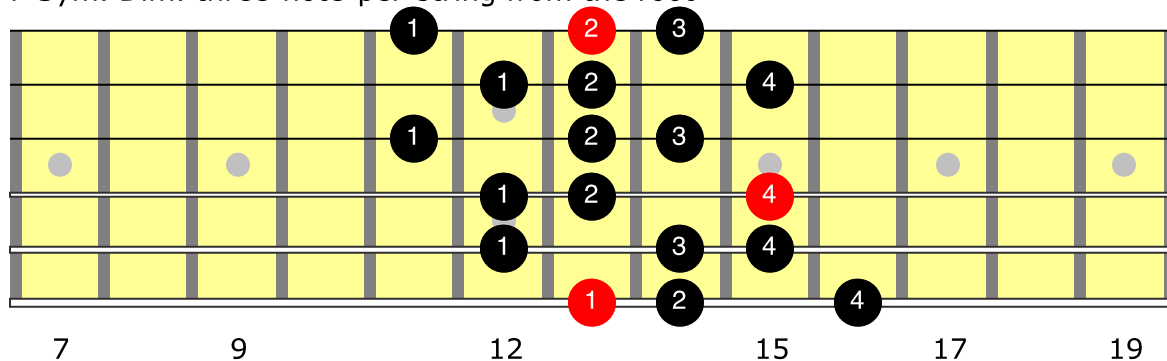


F Sym. Dim. three-note-per-string from the b7th degree

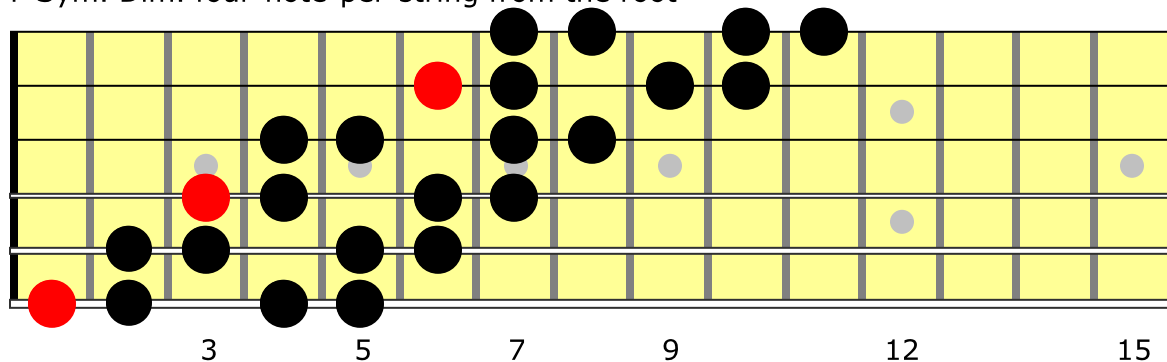




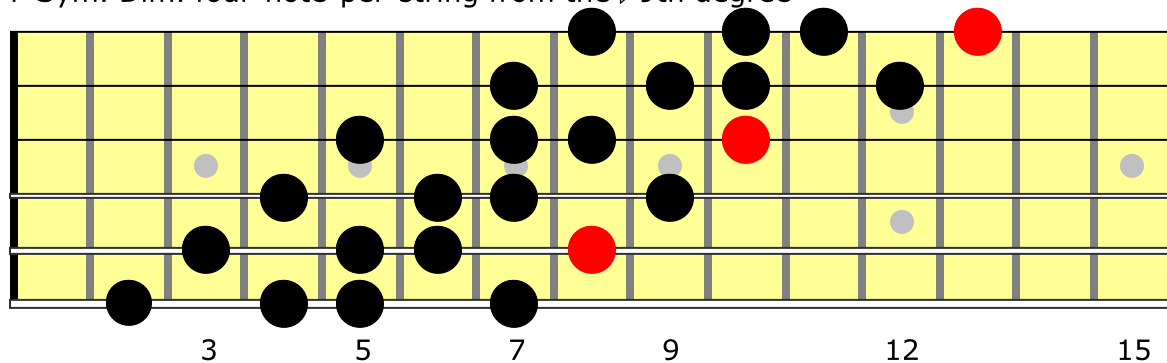
F Sym. Dim. three-note-per-string from the root



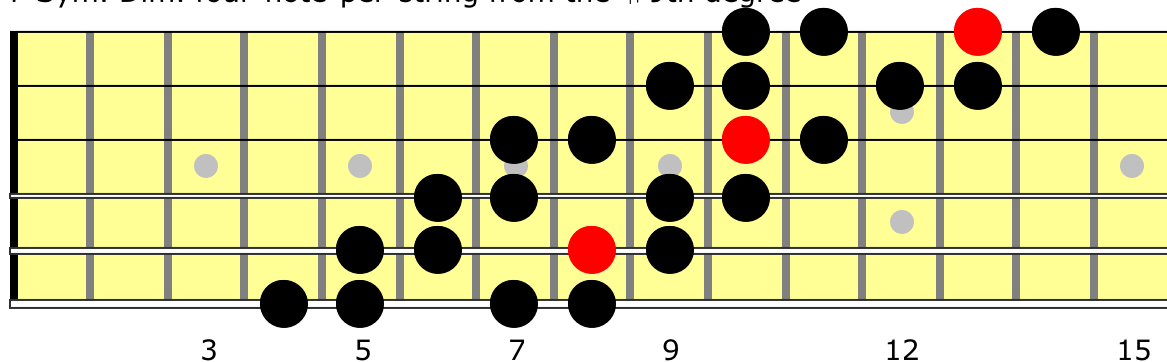
F Sym. Dim. four-note-per-string from the root



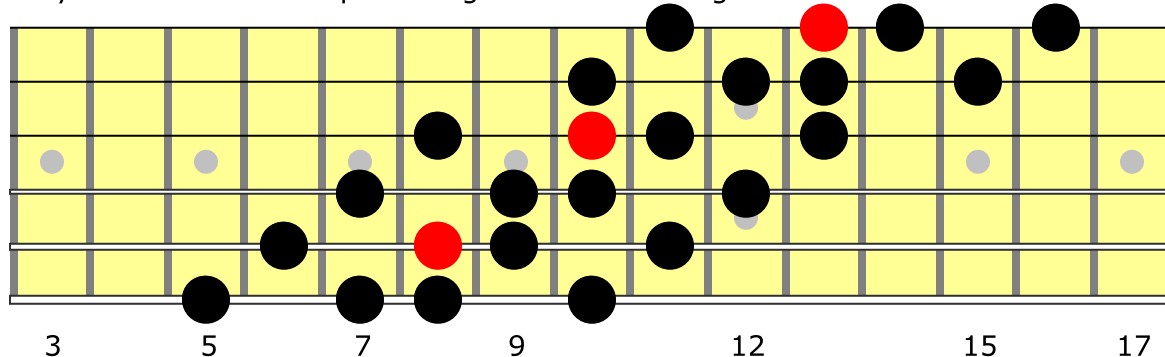
F Sym. Dim. four-note-per-string from the  $\flat$  9th degree



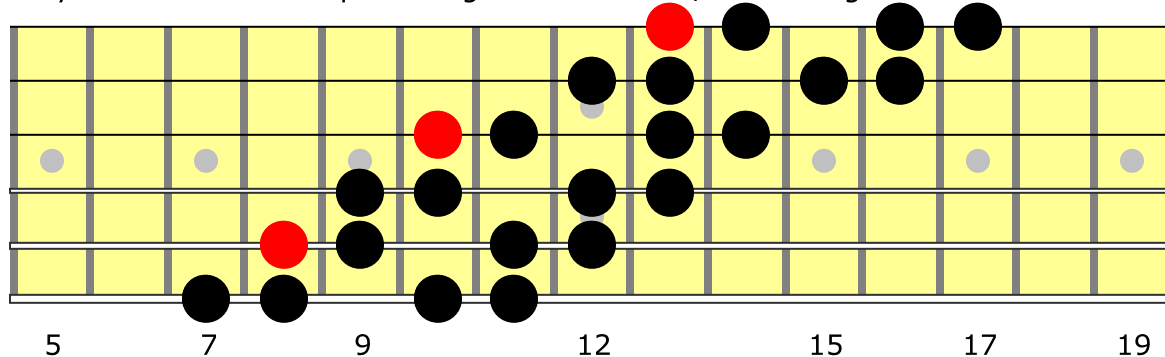
F Sym. Dim. four-note-per-string from the  $\sharp$  9th degree



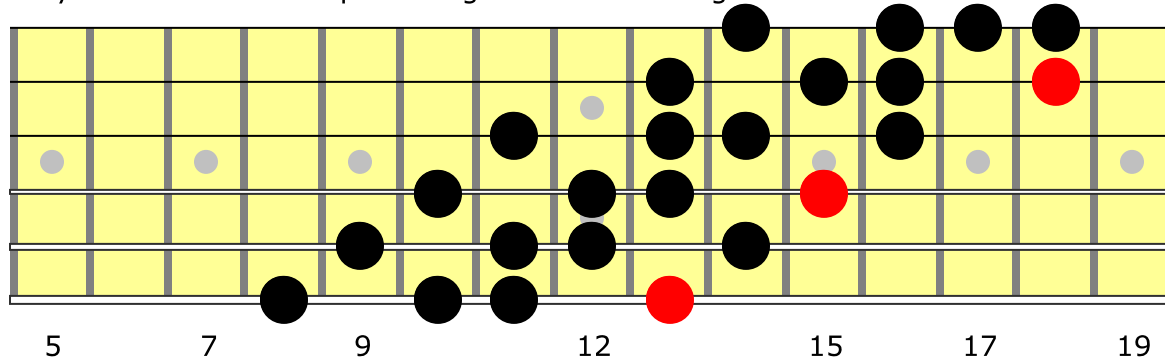
F Sym. Dim. four-note-per-string from the 3rd degree



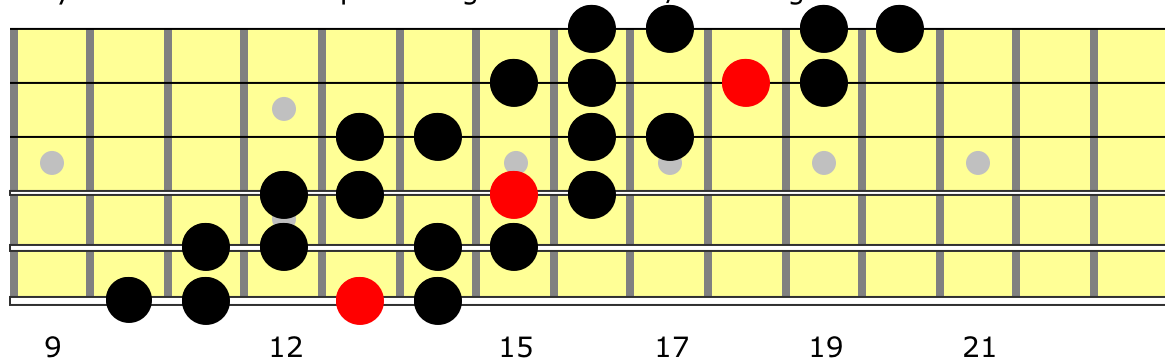
F Sym. Dim. four-note-per-string from the #4th/#11th degree



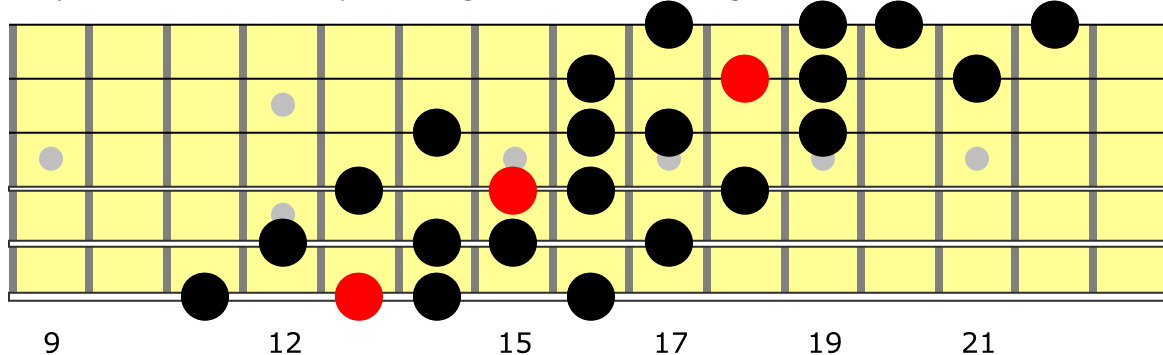
F Sym. Dim. four-note-per-string from the 5th degree



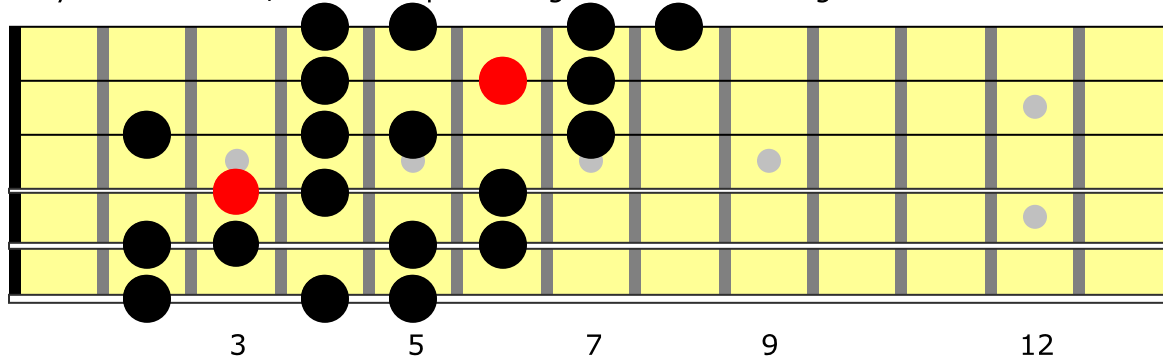
F Sym. Dim. four-note-per-string from the 6th/13th degree



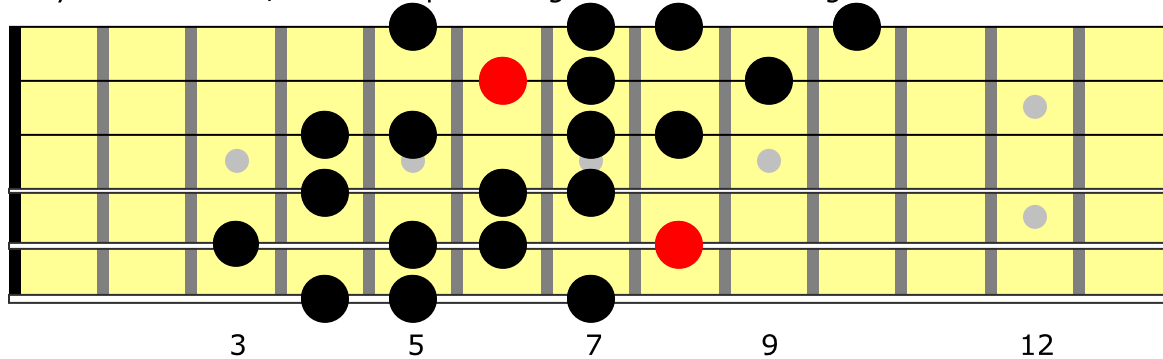
F Sym. Dim. four-note-per-string from the  $\flat$  7th degree



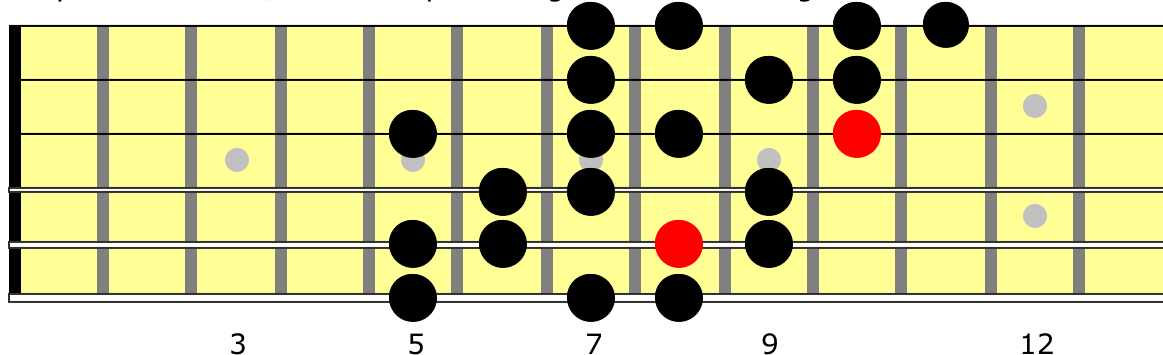
F Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree



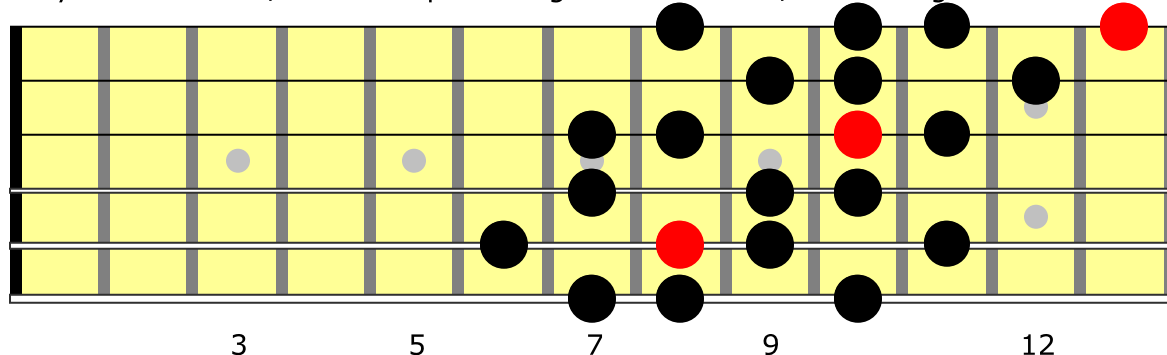
F Sym. Dim. three/four-note-per-string from the  $\sharp$  9th degree



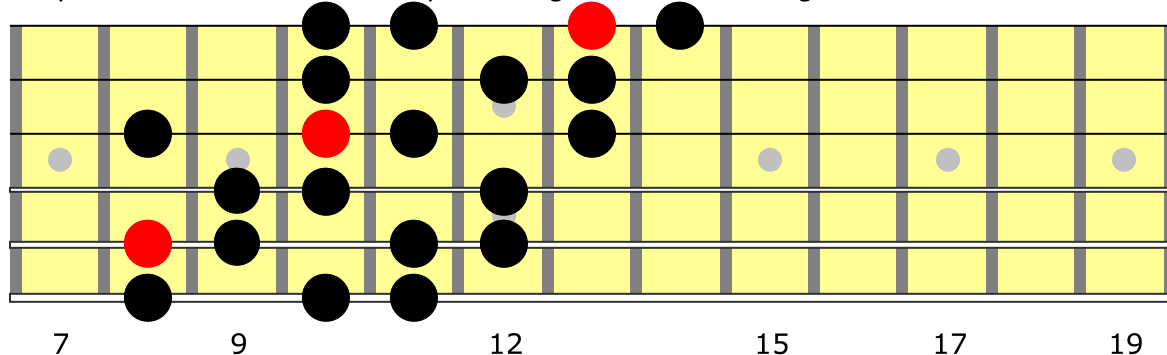
F Sym. Dim. three/four-note-per-string from the 3rd degree



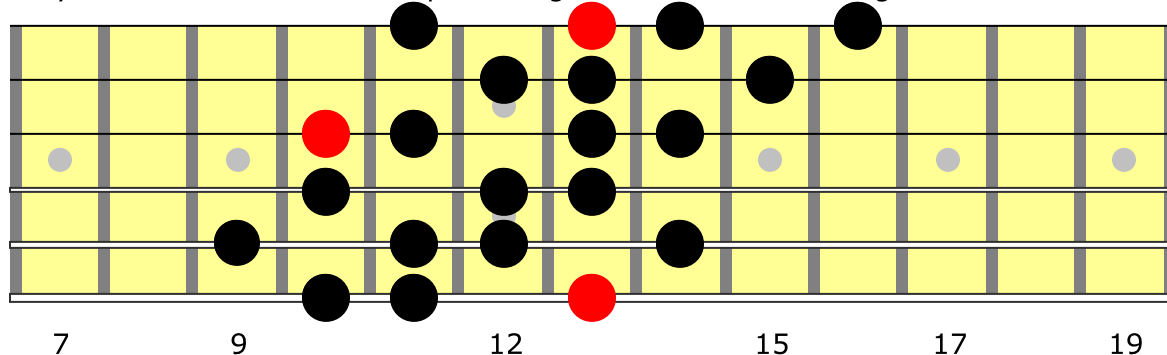
F Sym. Dim. three/four-note-per-string from the #4th/#11th degree



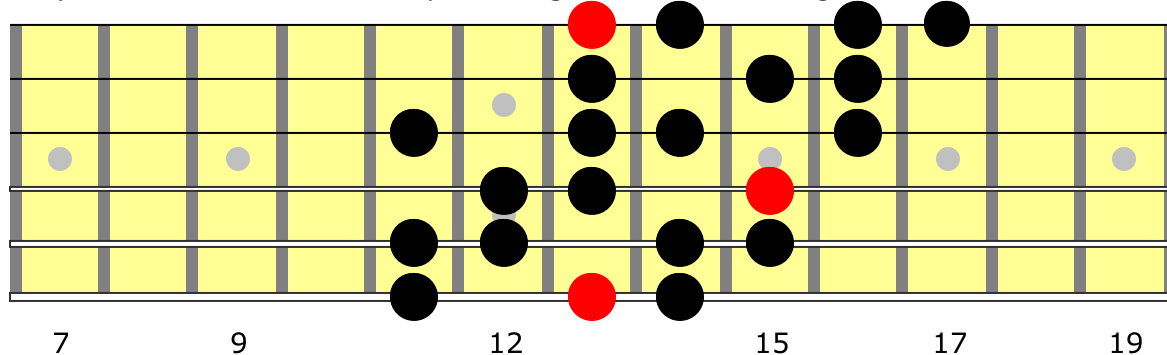
F Sym. Dim. three/four-note-per-string from the 5th degree



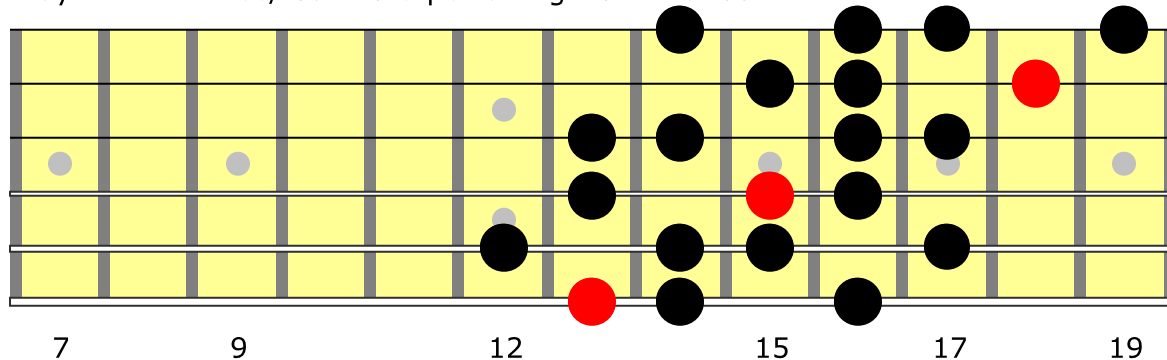
F Sym. Dim. three/four-note-per-string from the 6th/13th degree



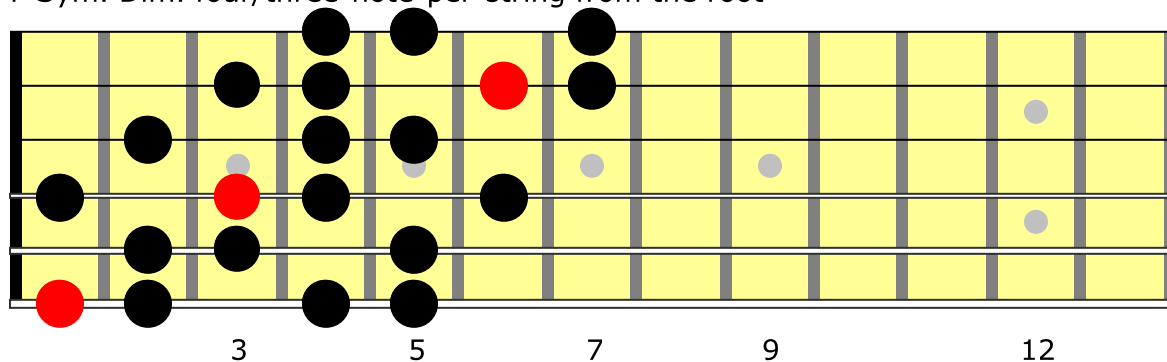
F Sym. Dim. three/four-note-per-string from the ♭7th degree



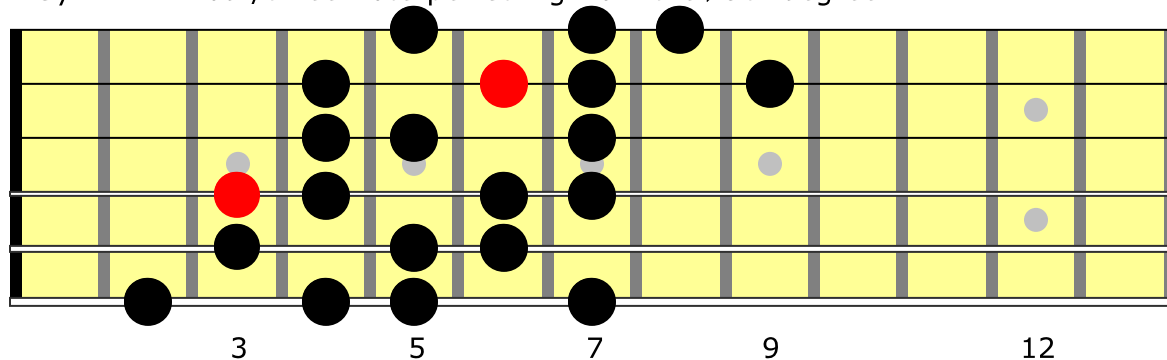
F Sym. Dim. three/four-note-per-string from the root



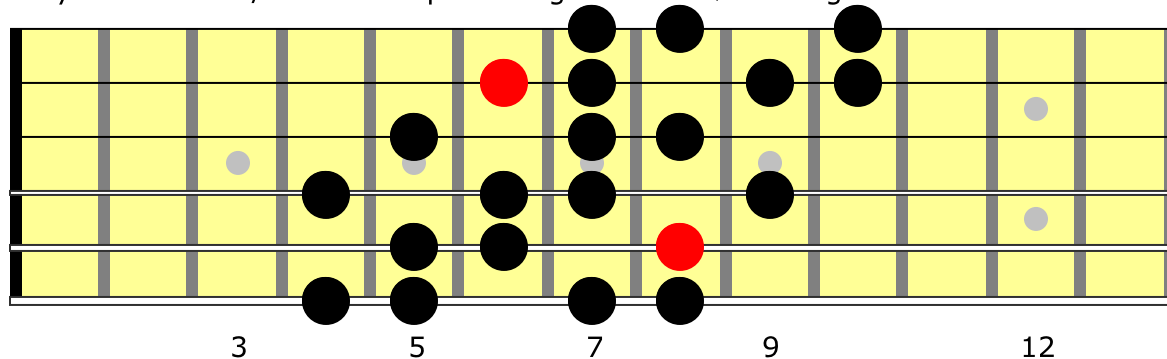
F Sym. Dim. four/three-note-per-string from the root



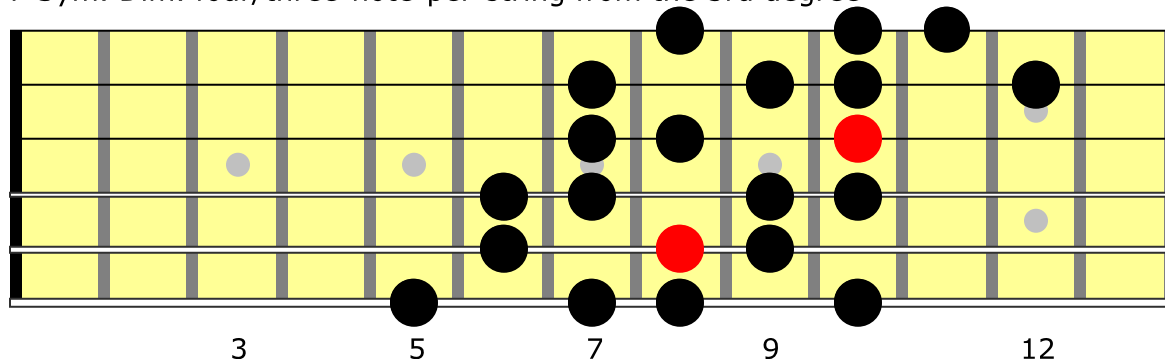
F Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



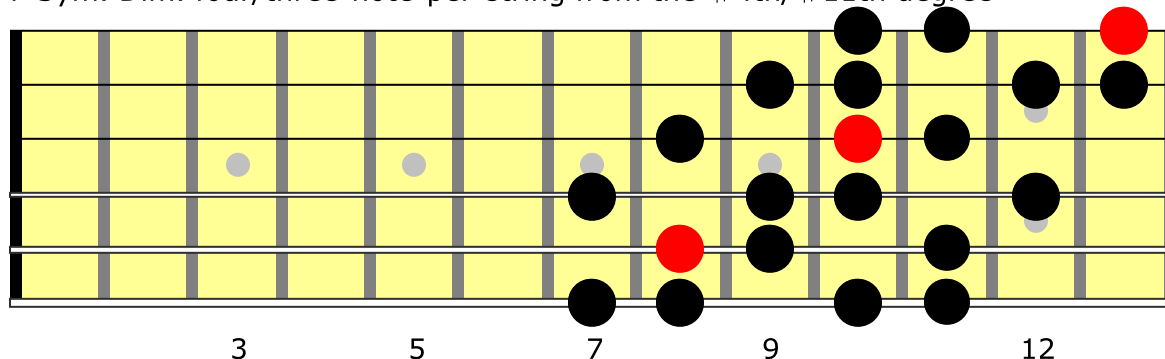
F Sym. Dim. four/three-note-per-string from the  $\sharp$  9th degree



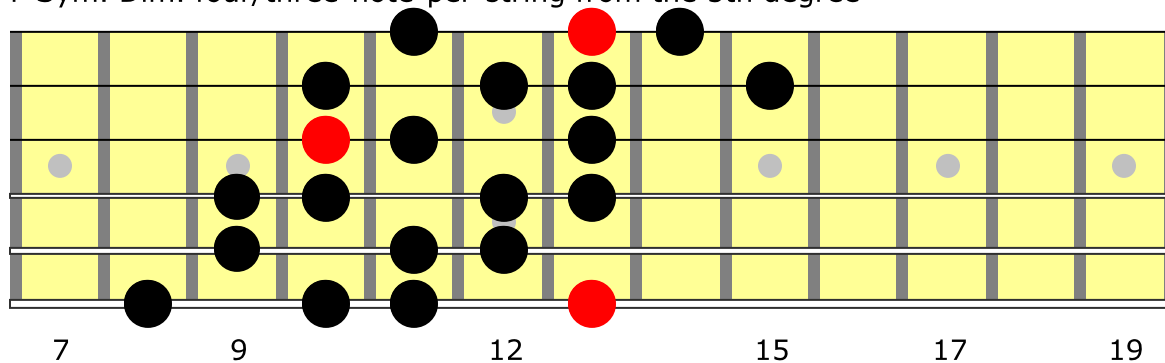
F Sym. Dim. four/three-note-per-string from the 3rd degree



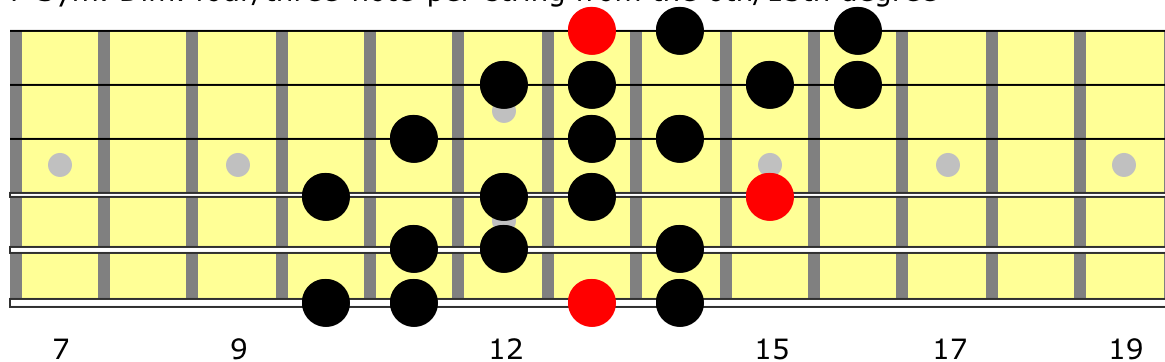
F Sym. Dim. four/three-note-per-string from the #4th/#11th degree



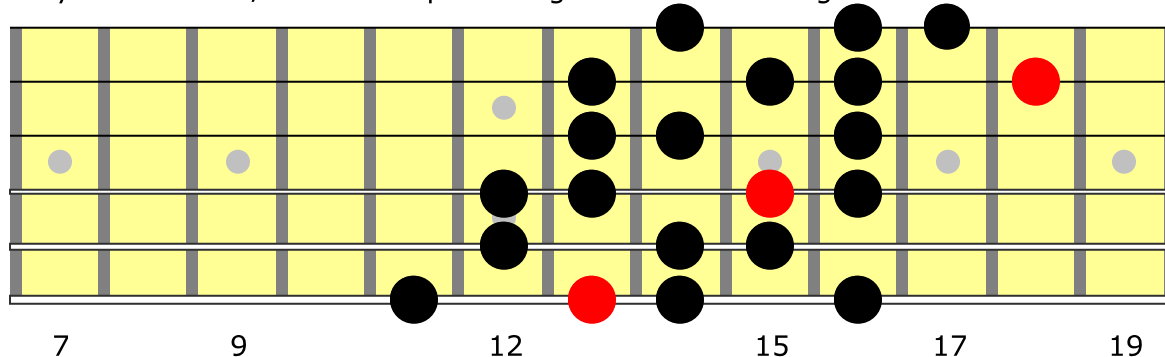
F Sym. Dim. four/three-note-per-string from the 5th degree



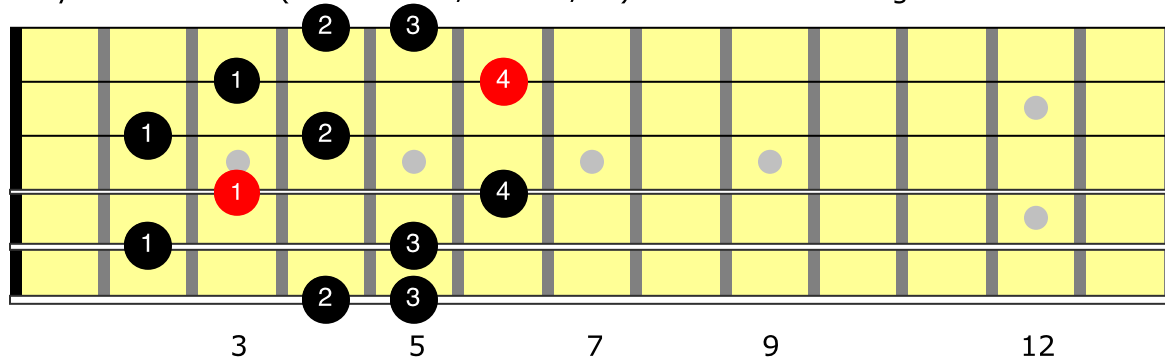
F Sym. Dim. four/three-note-per-string from the 6th/13th degree



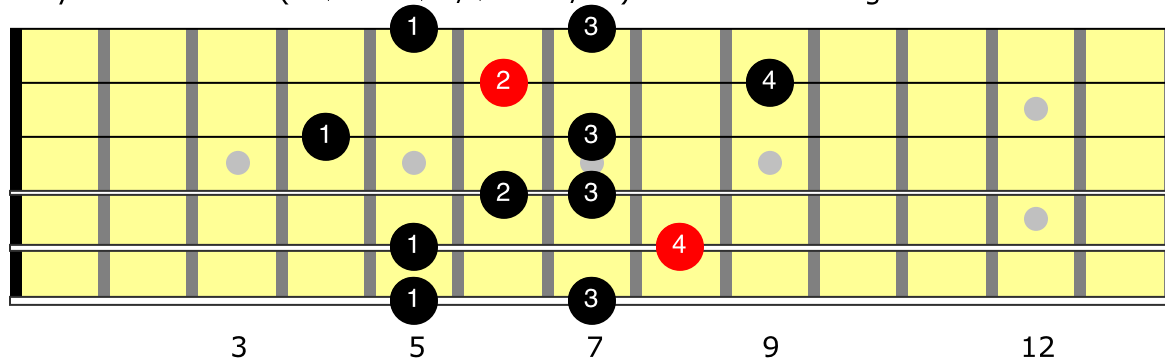
F Sym. Dim. four/three-note-per-string from the  $\flat 7$ th degree



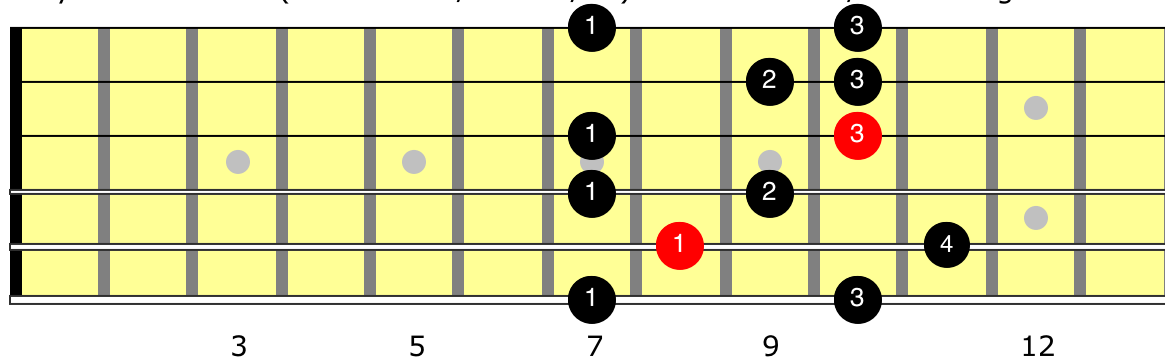
F Sym. Dim. Pent. (1  $\sharp 9$  3  $\sharp 4/\sharp 11$  6/13) from the  $\sharp 9$ th degree



F Sym. Dim. Pent. (1  $\sharp 9$  3  $\sharp 4/\sharp 11$  6/13) from the 3rd degree

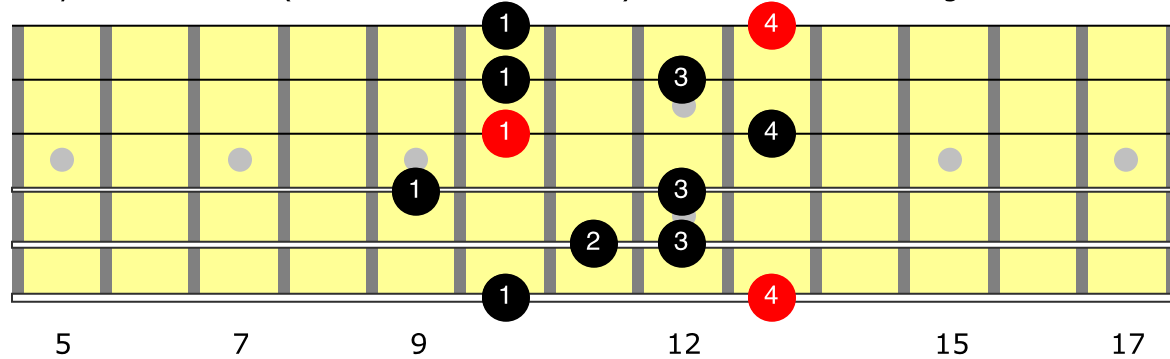


F Sym. Dim. Pent. (1  $\sharp 9$  3  $\sharp 4/\sharp 11$  6/13) from the  $\sharp 4$ th/ $\sharp 11$ th degree

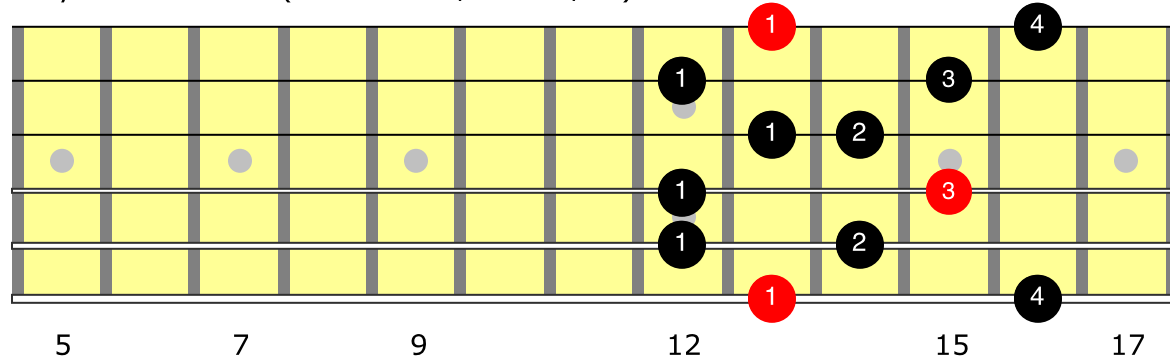




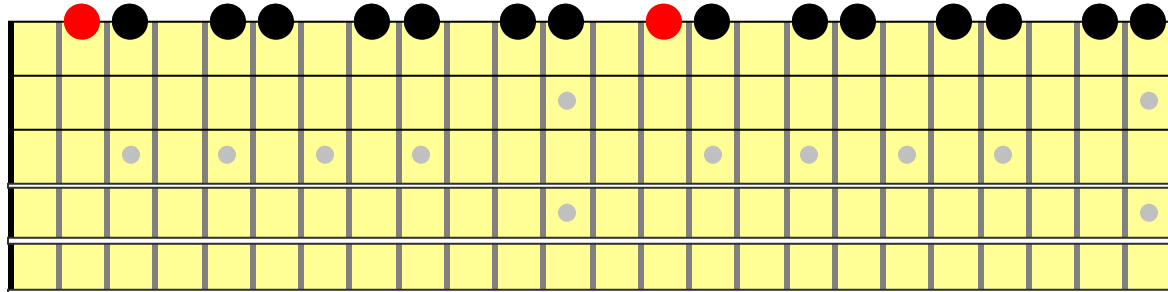
F Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



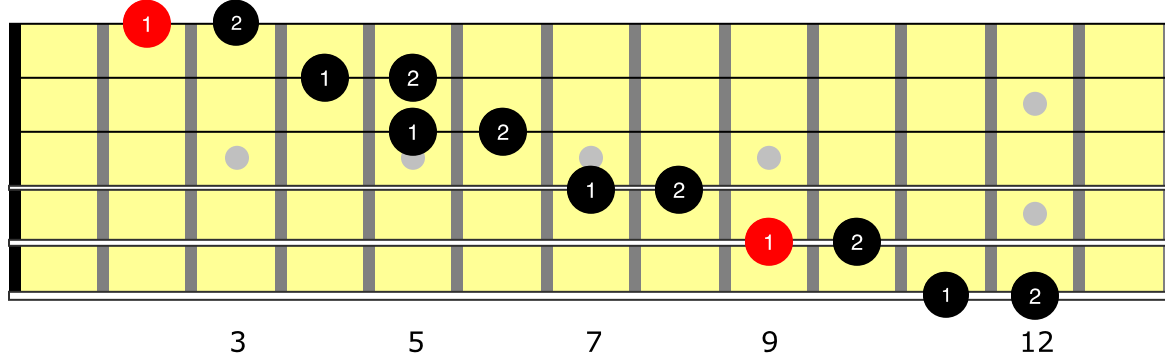
F Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



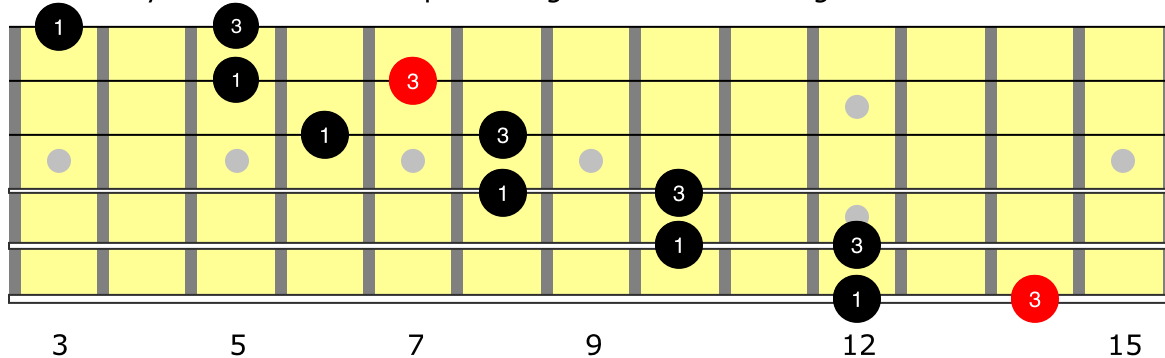
F#-G b Sym. Dim. single string scale (1 b 9 #9 3 #4/#11 5 6/13 b 7)



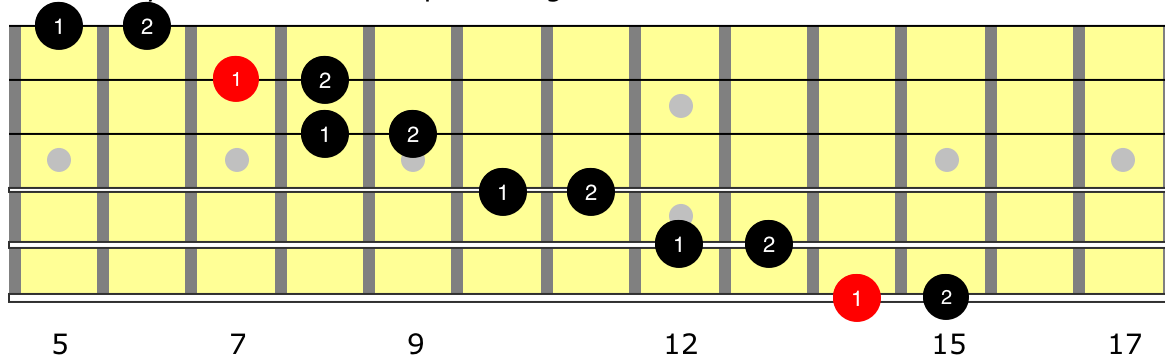
F#-G b Sym. Dim. two-note-per-string from the 6th/13th degree



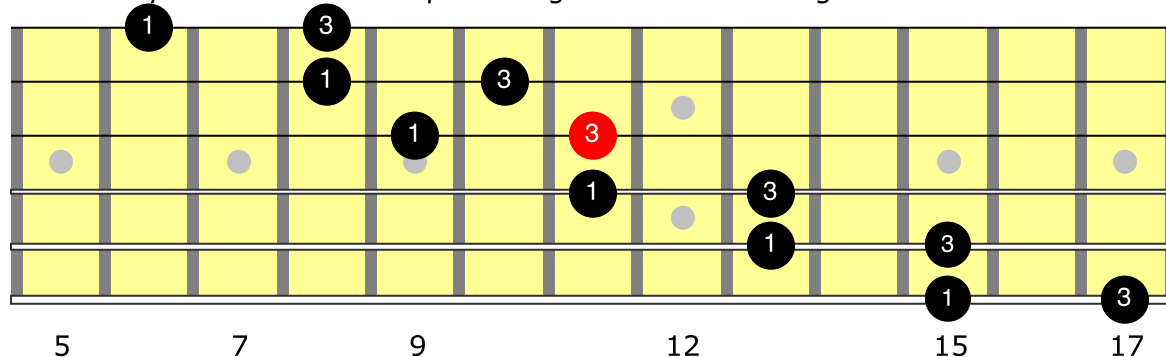
F#-G b Sym. Dim. two-note-per-string from the b 7th degree



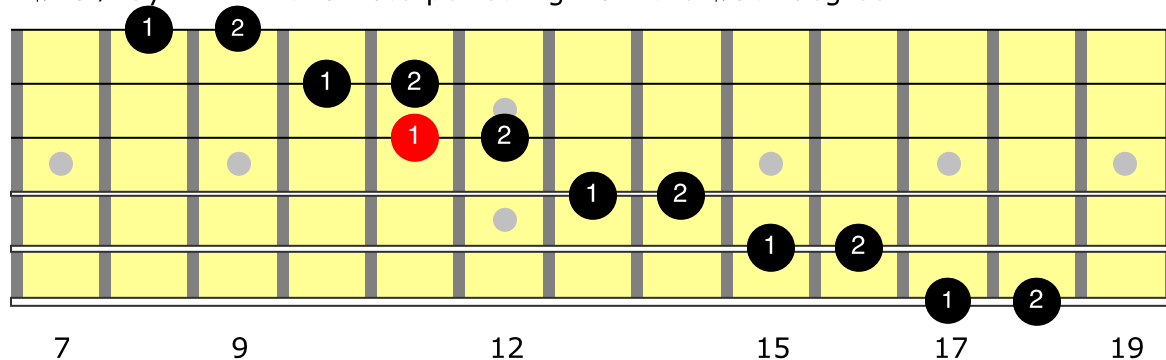
F#-G b Sym. Dim. two-note-per-string from the root



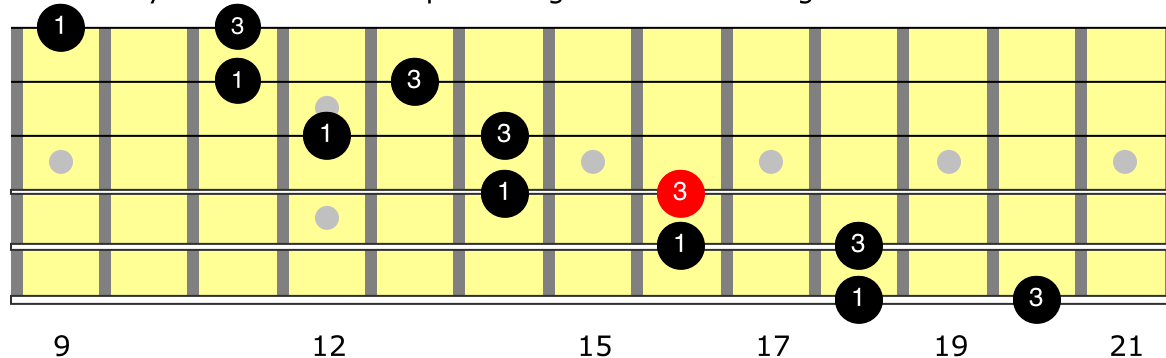
F#-G b Sym. Dim. two-note-per-string from the b 9th degree



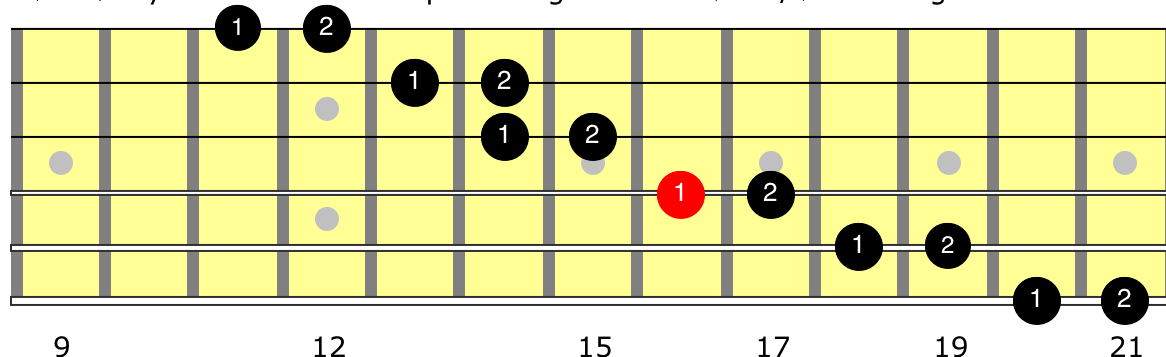
F#-G b Sym. Dim. two-note-per-string from the # 9th degree



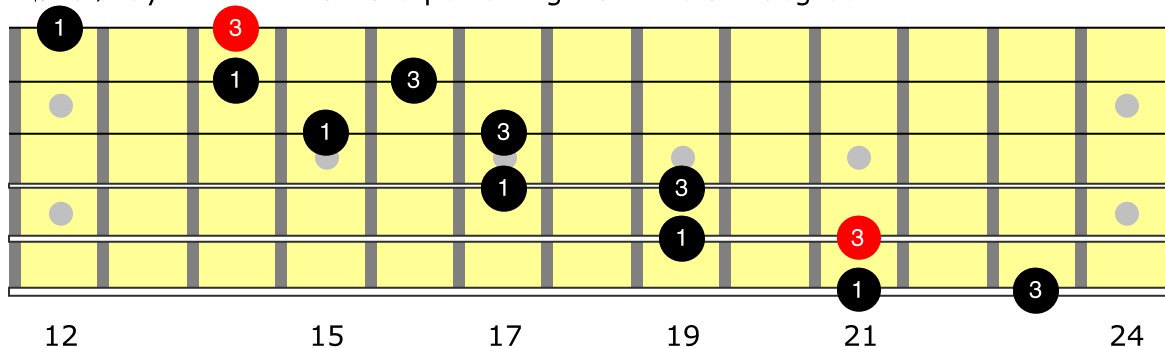
F#-G b Sym. Dim. two-note-per-string from the 3rd degree



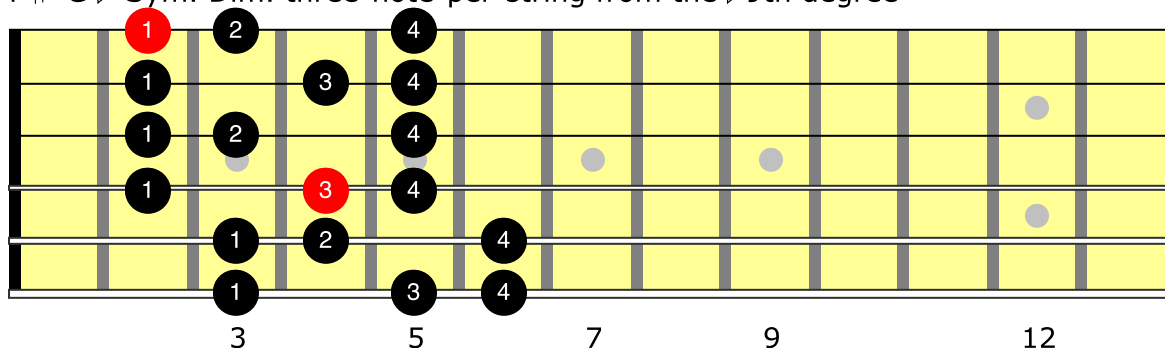
F#-G b Sym. Dim. two-note-per-string from the # 4th/# 11th degree



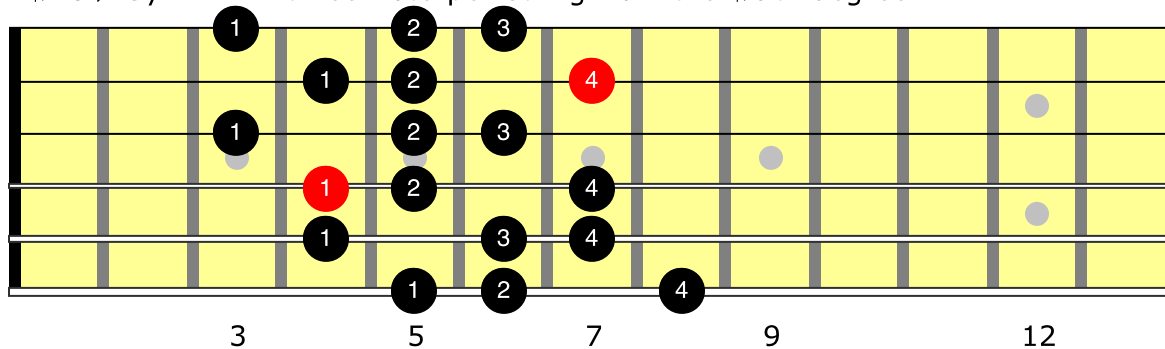
F#-G ♭ Sym. Dim. two-note-per-string from the 5th degree



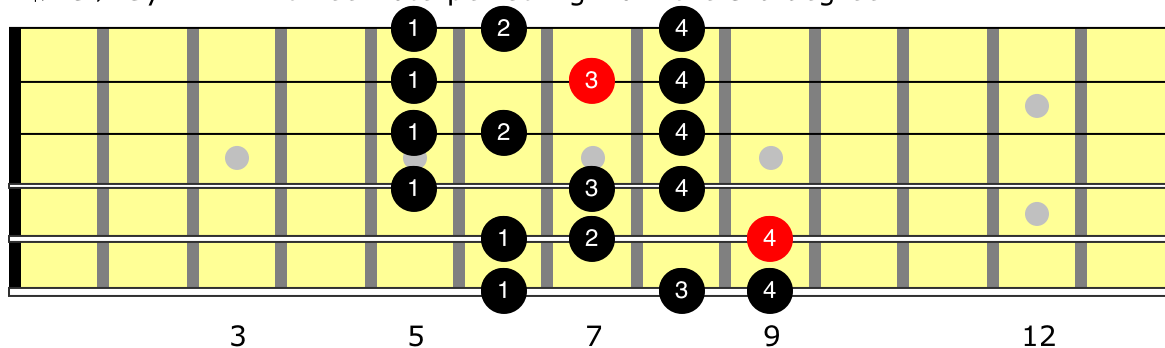
F#-G ♭ Sym. Dim. three-note-per-string from the ♭ 9th degree



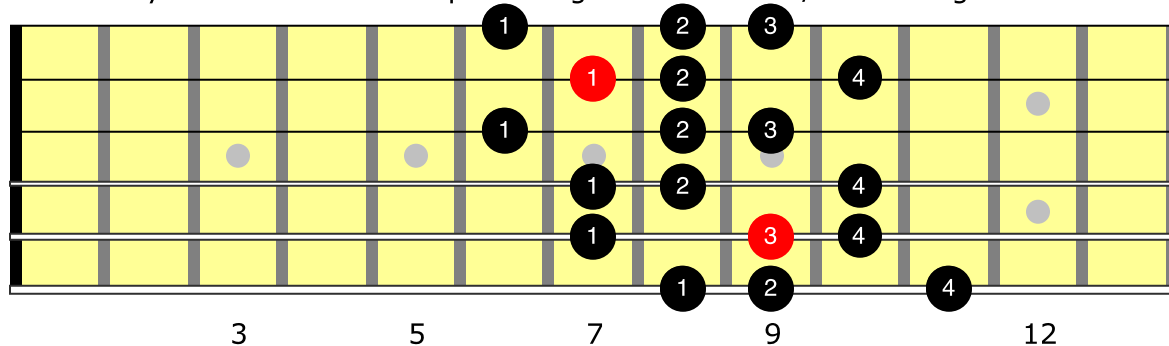
F#-G ♭ Sym. Dim. three-note-per-string from the #9th degree



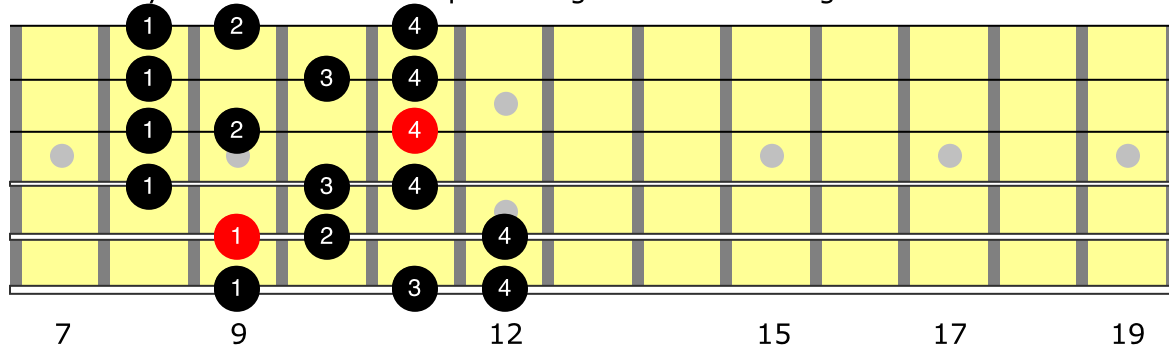
F#-G ♭ Sym. Dim. three-note-per-string from the 3rd degree



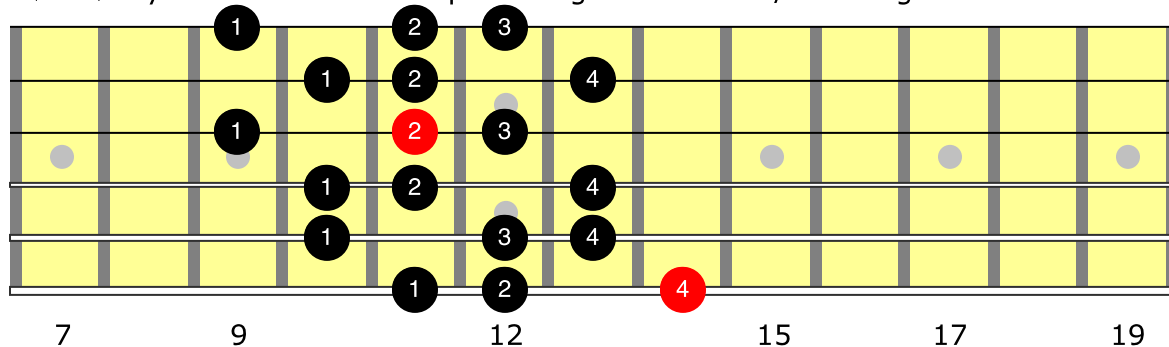
F#-G  $\flat$  Sym. Dim. three-note-per-string from the #4th/#11th degree



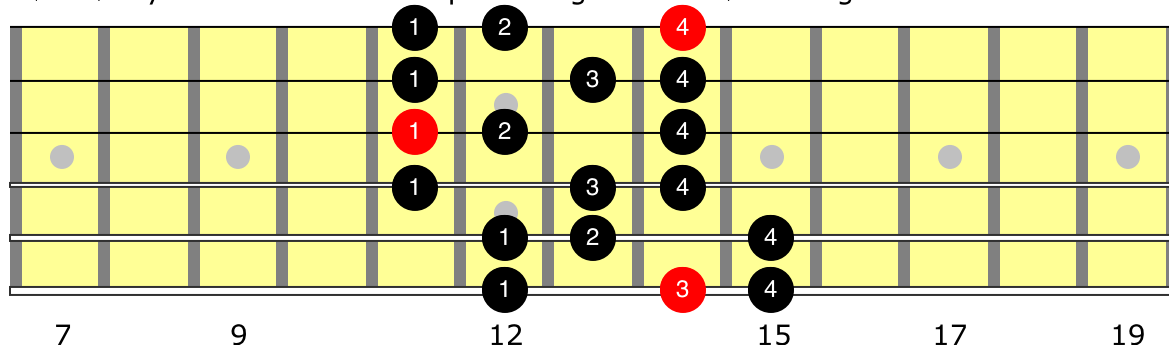
F#-G  $\flat$  Sym. Dim. three-note-per-string from the 5th degree



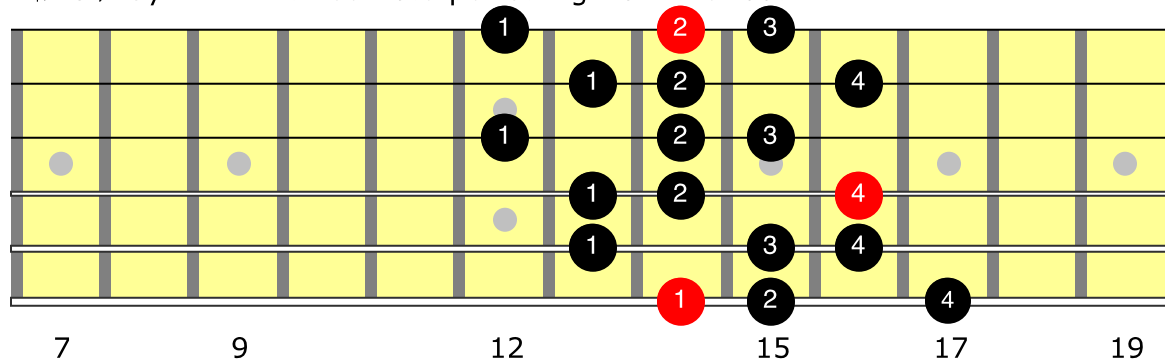
F#-G  $\flat$  Sym. Dim. three-note-per-string from the 6th/13th degree



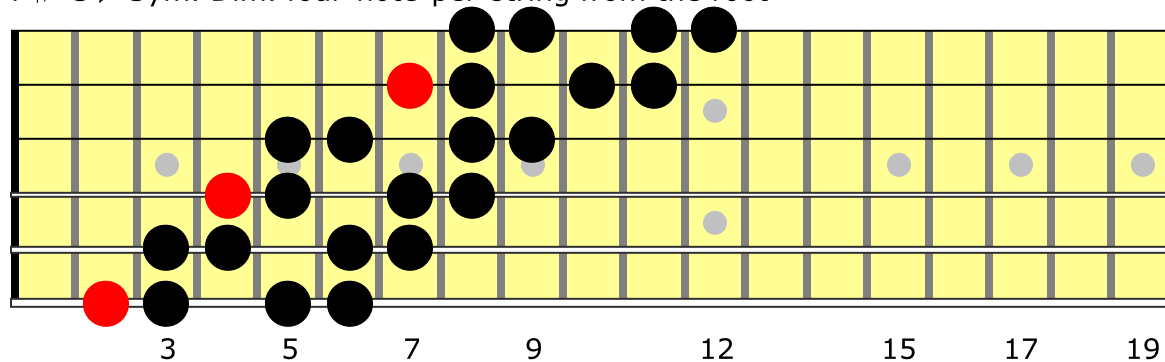
F#-G  $\flat$  Sym. Dim. three-note-per-string from the  $\flat$  7th degree



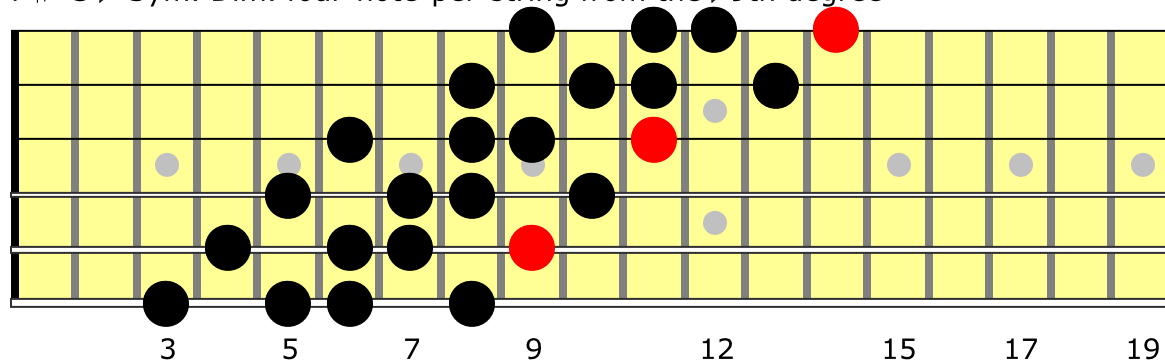
F#-G b Sym. Dim. three-note-per-string from the root



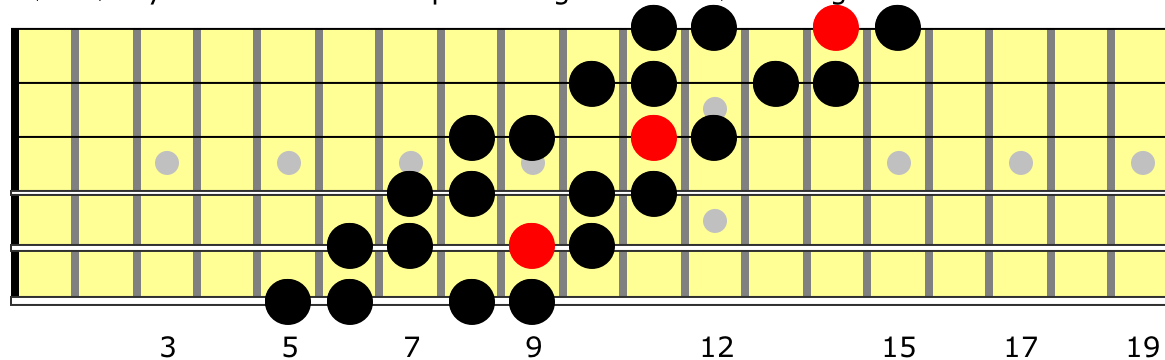
F#-G b Sym. Dim. four-note-per-string from the root



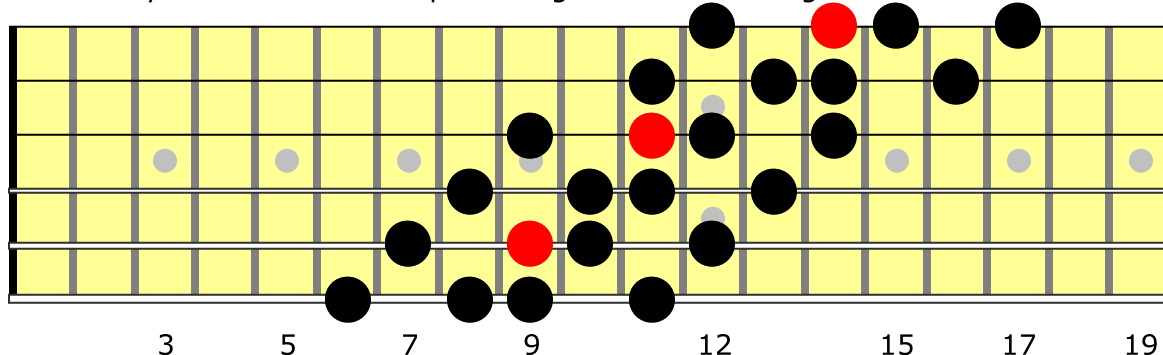
F#-G b Sym. Dim. four-note-per-string from the b 9th degree



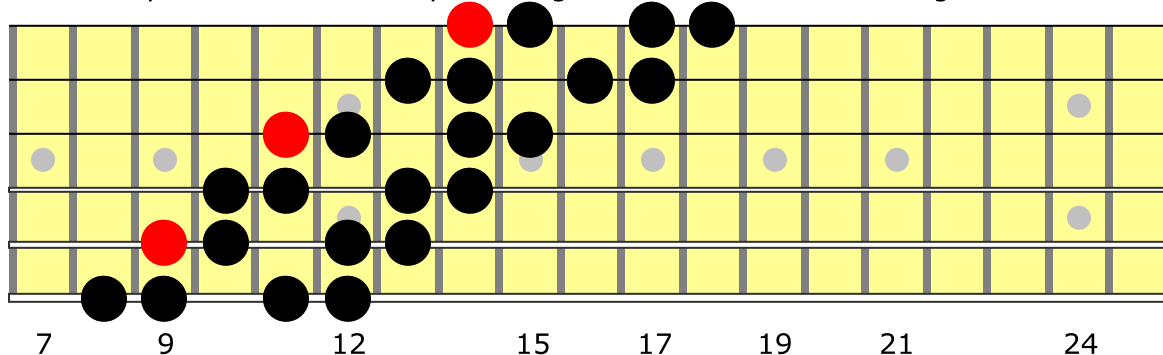
F#-G b Sym. Dim. four-note-per-string from the #9th degree



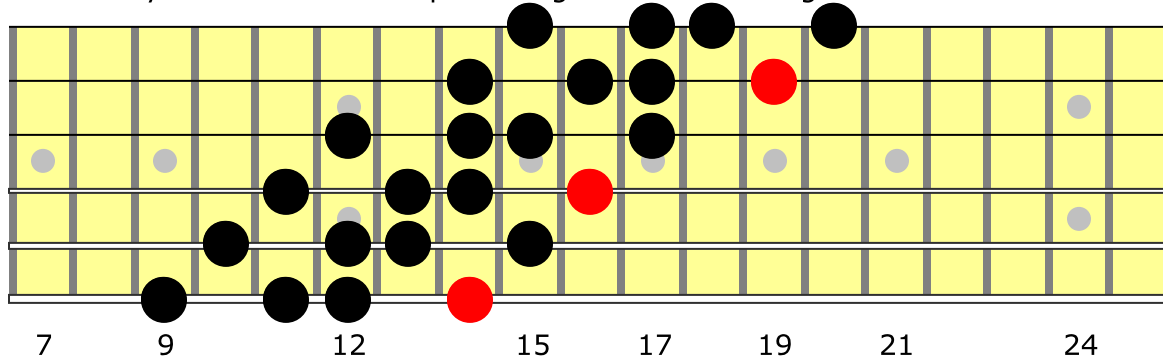
F#-G♭ Sym. Dim. four-note-per-string from the 3rd degree



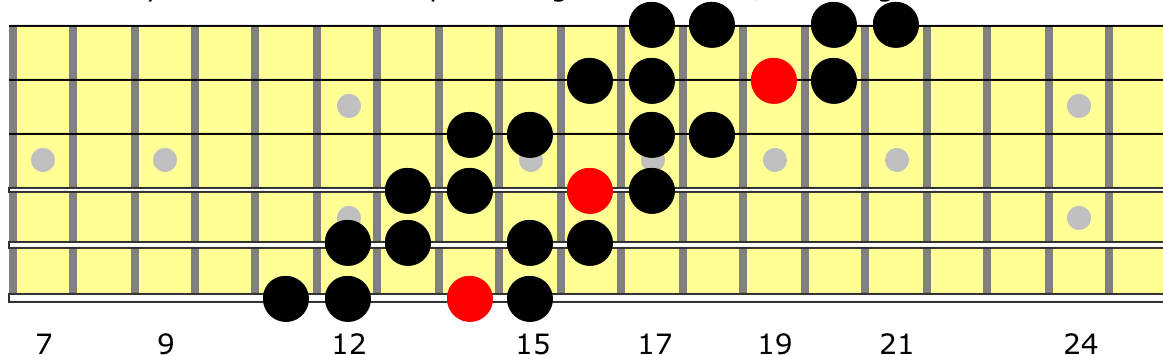
F#-G♭ Sym. Dim. four-note-per-string from the #4th/#11th degree



F#-G♭ Sym. Dim. four-note-per-string from the 5th degree

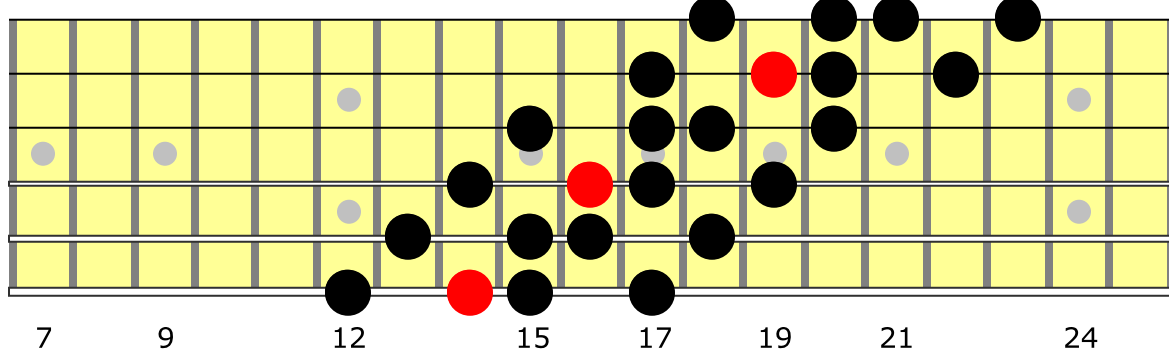


F#-G♭ Sym. Dim. four-note-per-string from the 6th/13th degree

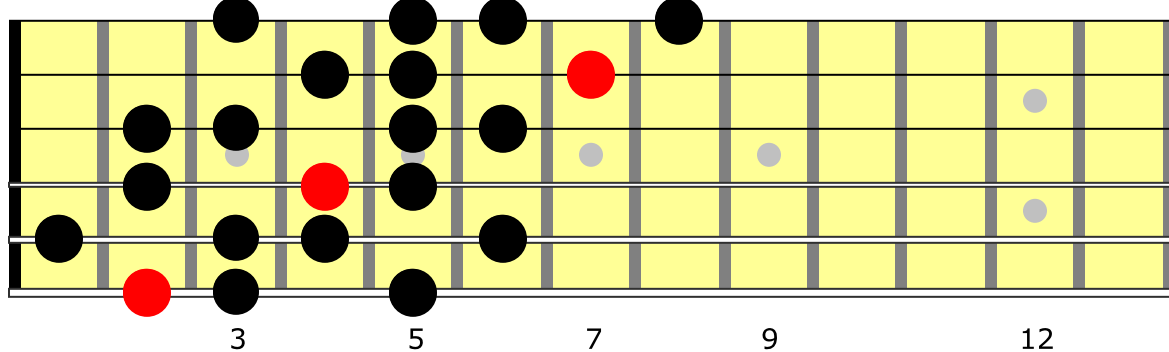




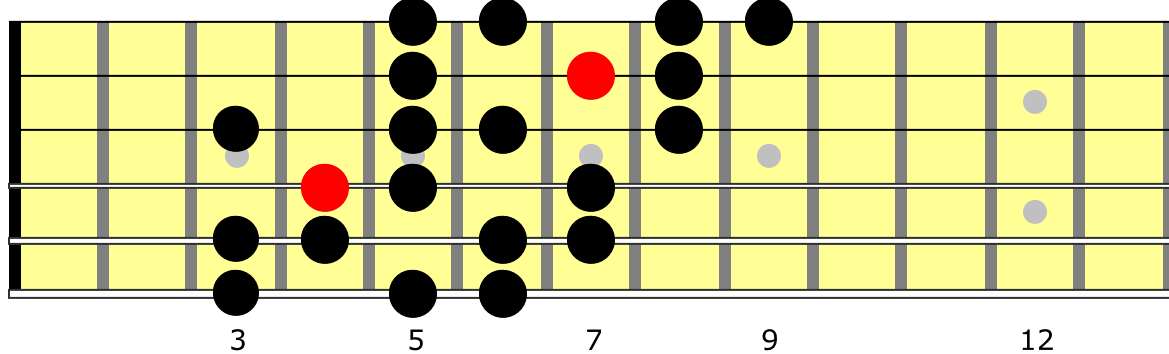
F#-G b Sym. Dim. four-note-per-string from the b 7th degree



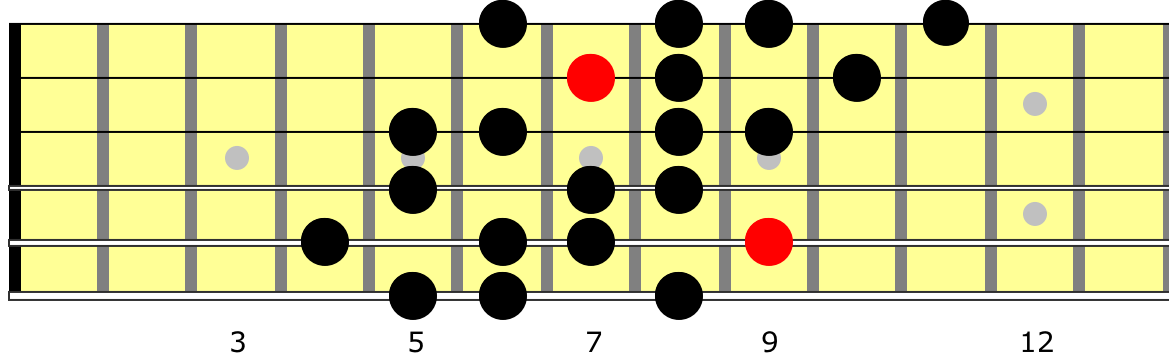
F#-G b Sym. Dim. three/four-note-per-string from the root



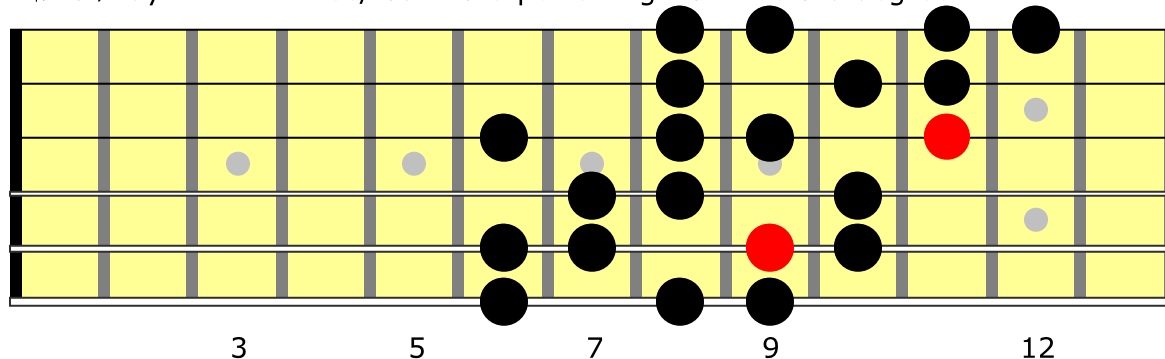
F#-G b Sym. Dim. three/four-note-per-string from the b 9th degree



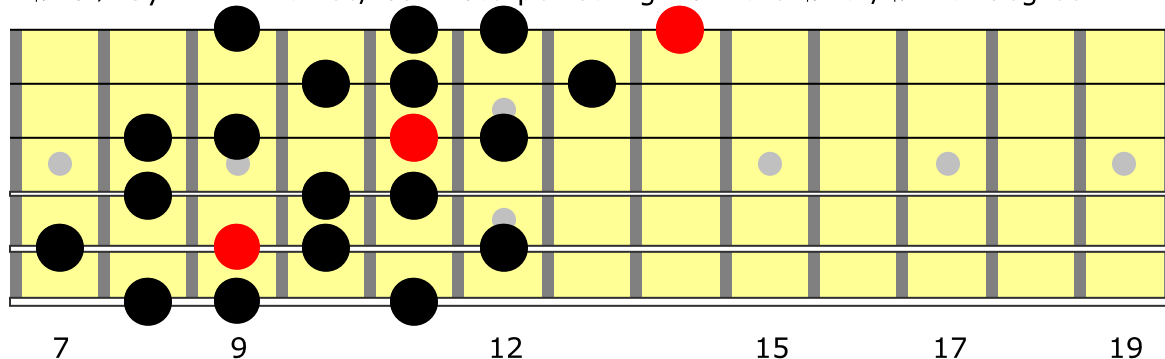
F#-G b Sym. Dim. three/four-note-per-string from the #9th degree



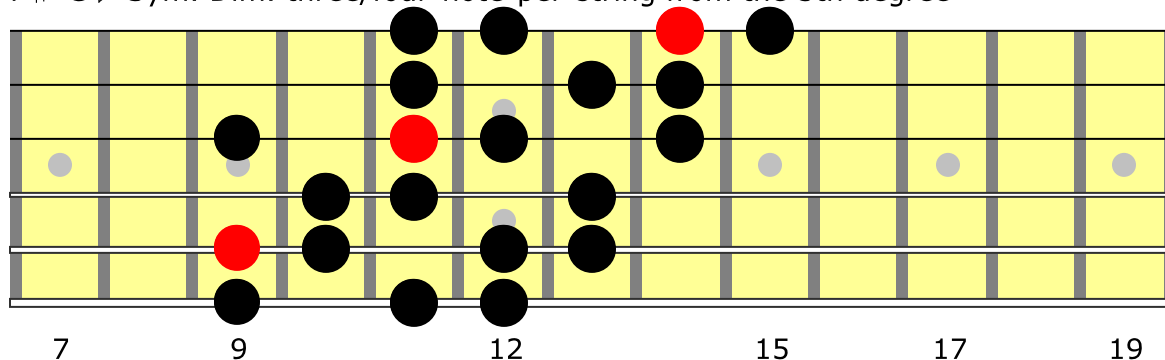
F#-G b Sym. Dim. three/four-note-per-string from the 3rd degree



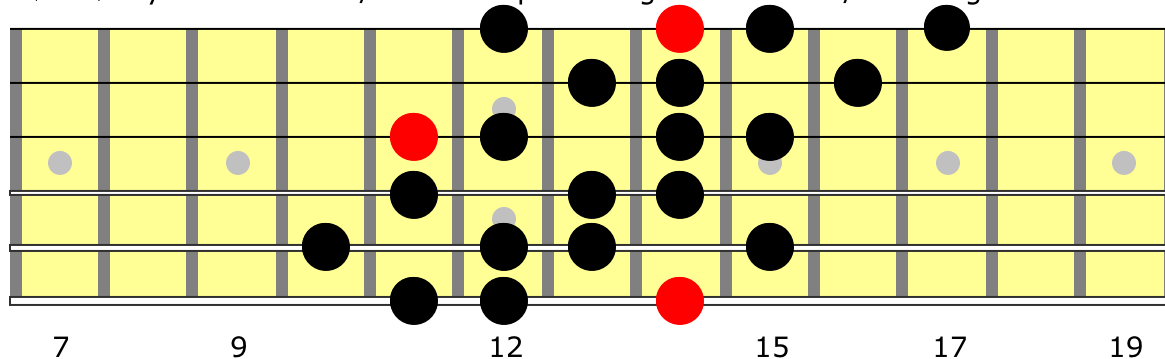
F#-G b Sym. Dim. three/four-note-per-string from the #4th/#11th degree



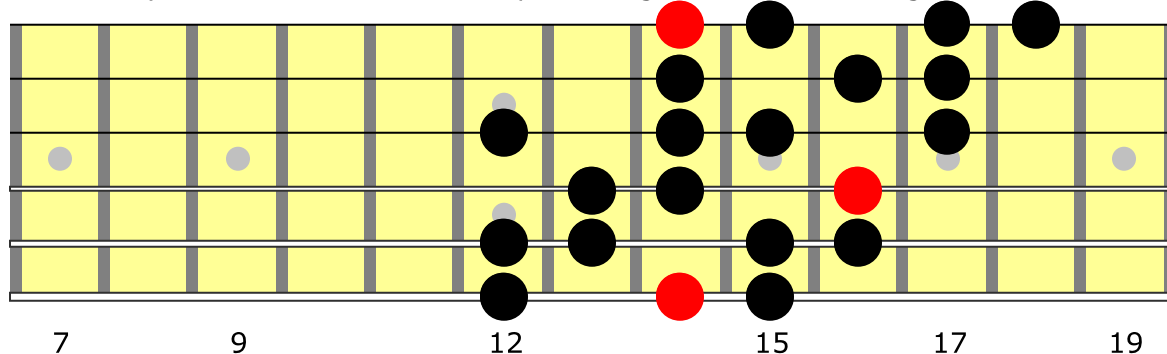
F#-G b Sym. Dim. three/four-note-per-string from the 5th degree



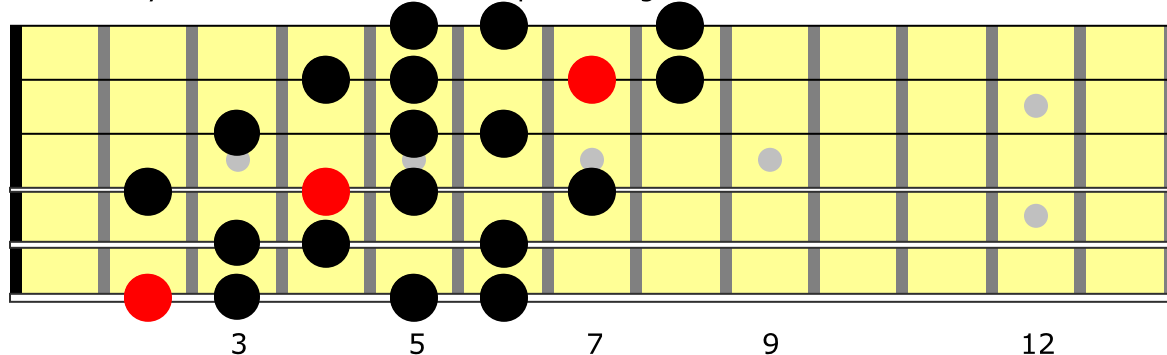
F#-G b Sym. Dim. three/four-note-per-string from the 6th/13th degree



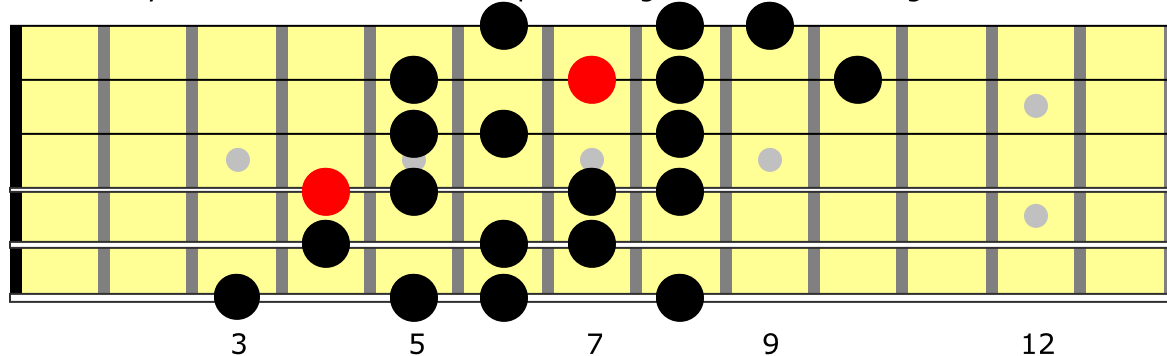
F#-G b Sym. Dim. three/four-note-per-string from the b 7th degree



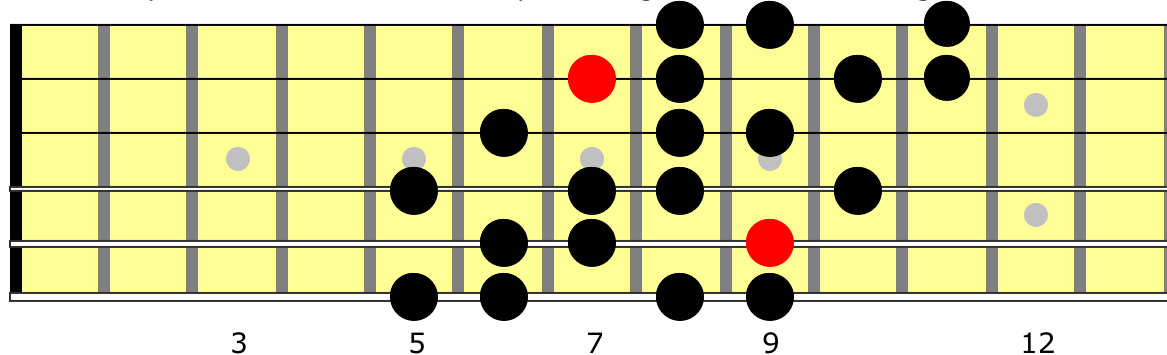
F#-G b Sym. Dim. four/three-note-per-string from the root



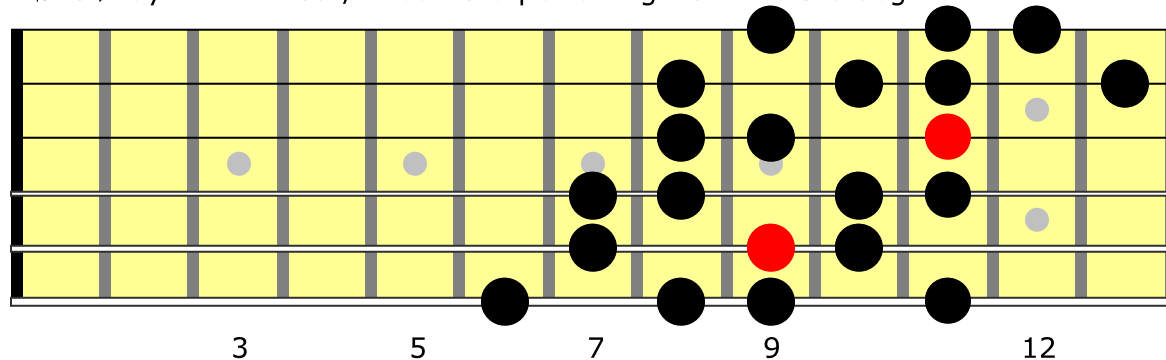
F#-G b Sym. Dim. four/three-note-per-string from the b 9th degree



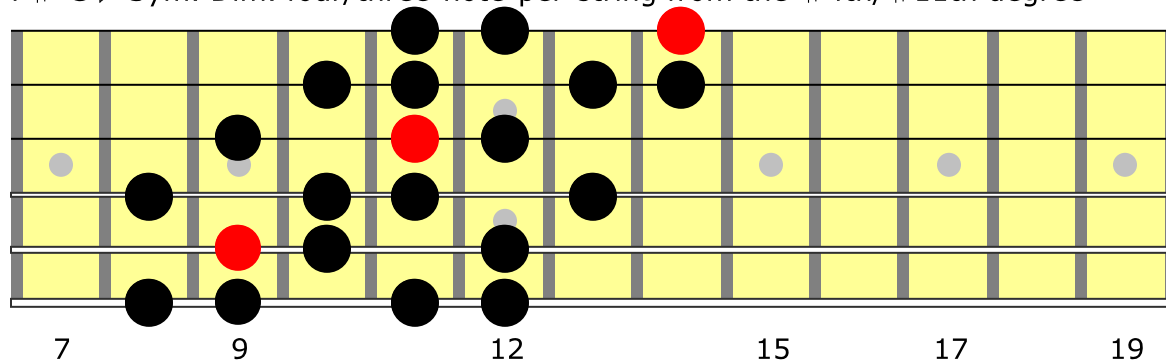
F#-G b Sym. Dim. four/three-note-per-string from the #9th degree



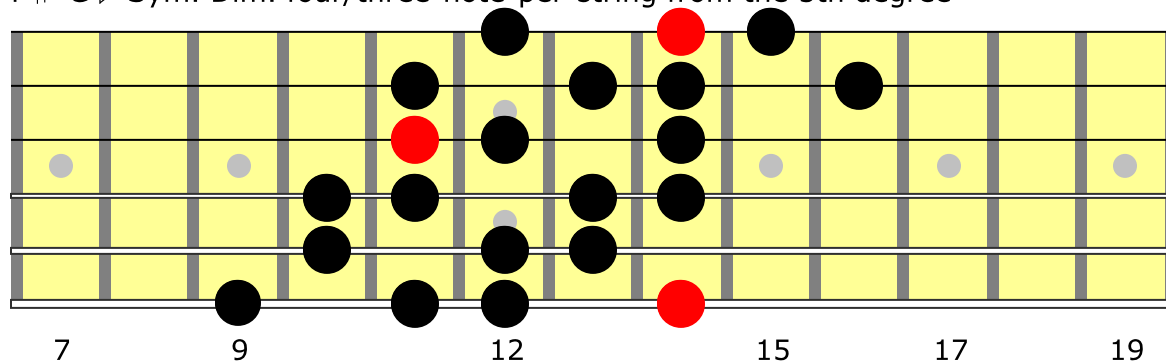
F#-G ♭ Sym. Dim. four/three-note-per-string from the 3rd degree



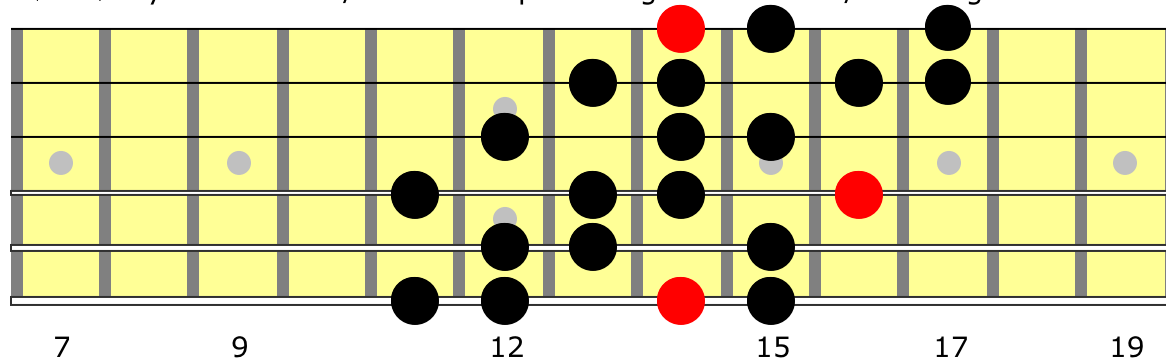
F#-G ♭ Sym. Dim. four/three-note-per-string from the #4th/#11th degree



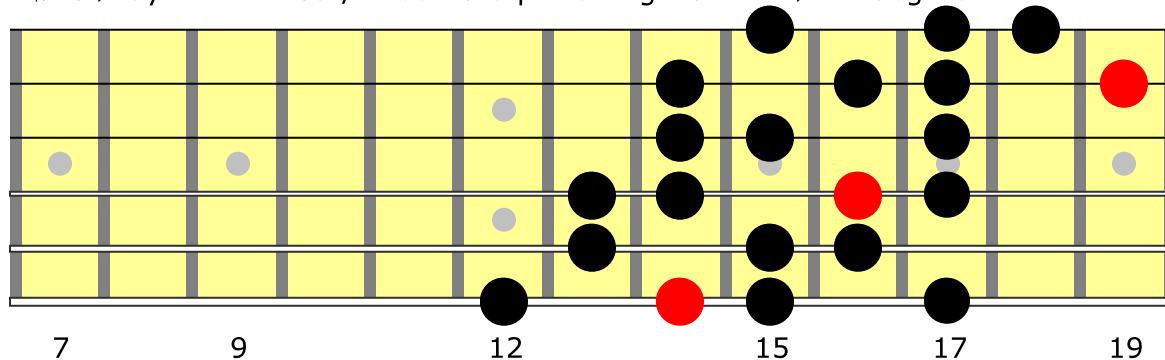
F#-G ♭ Sym. Dim. four/three-note-per-string from the 5th degree



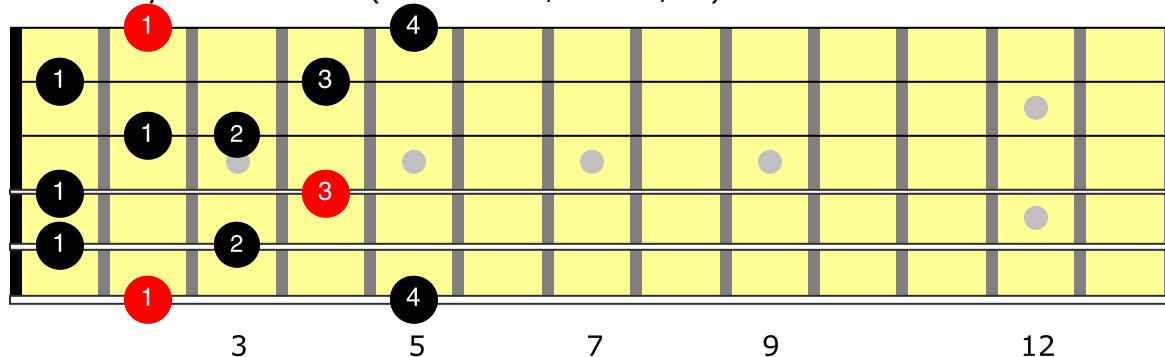
F#-G ♭ Sym. Dim. four/three-note-per-string from the 6th/13th degree



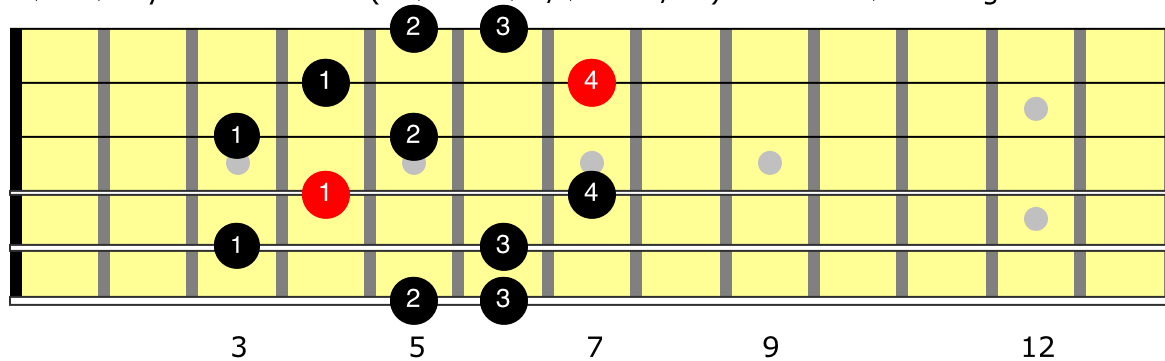
F#-G b Sym. Dim. four/three-note-per-string from the b 7th degree



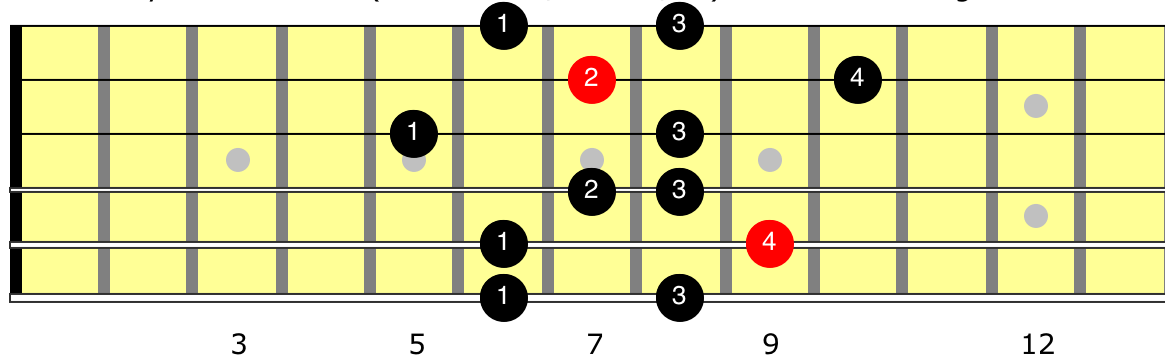
F#-G b Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



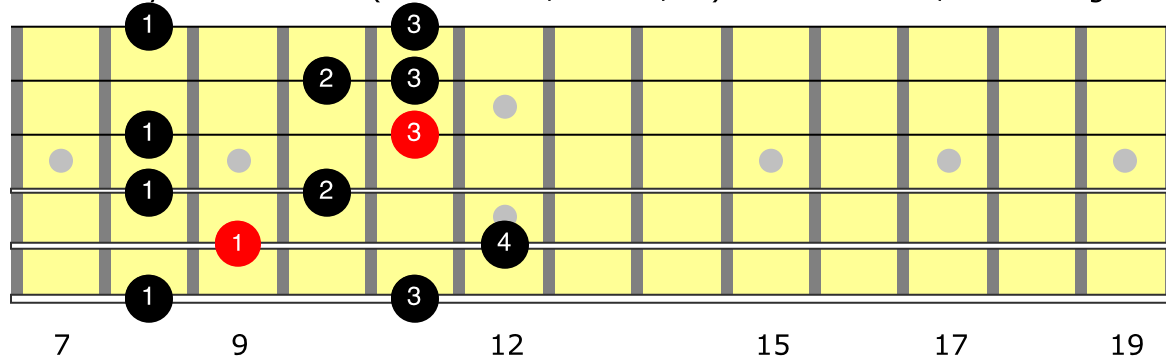
F#-G b Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



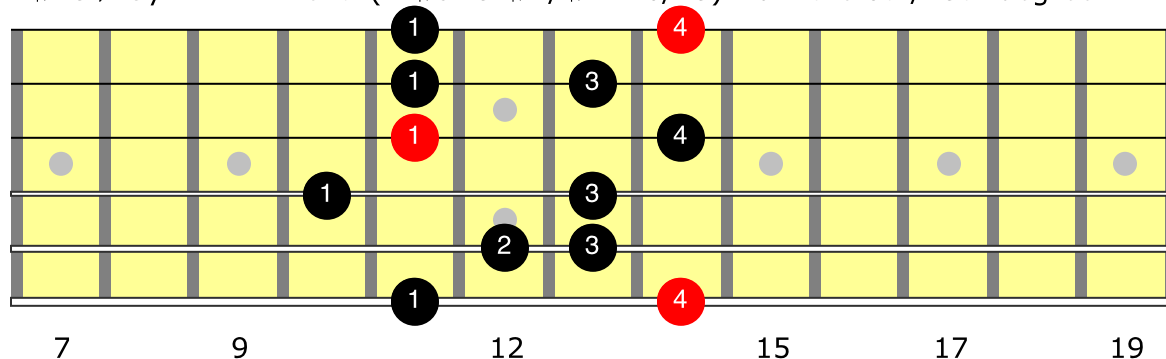
F#-G b Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



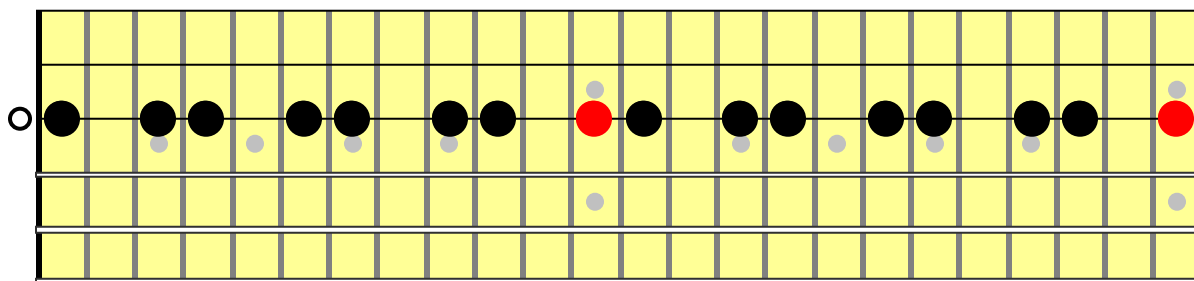
F#-G b Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



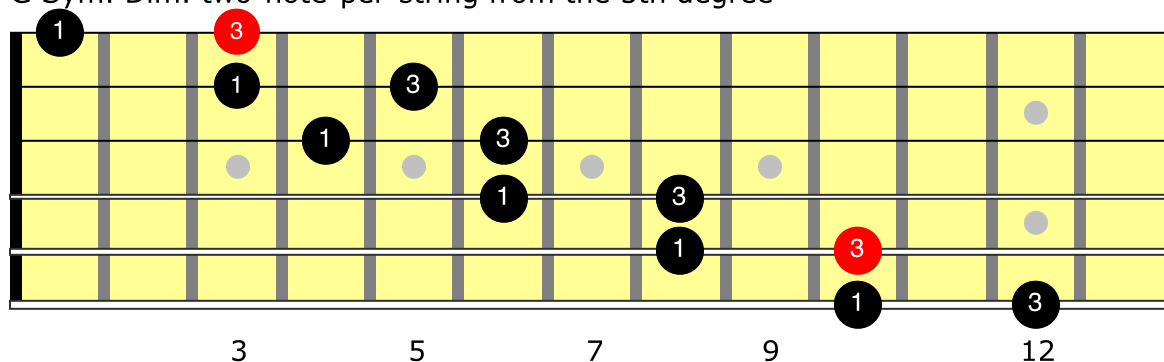
F#-G b Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



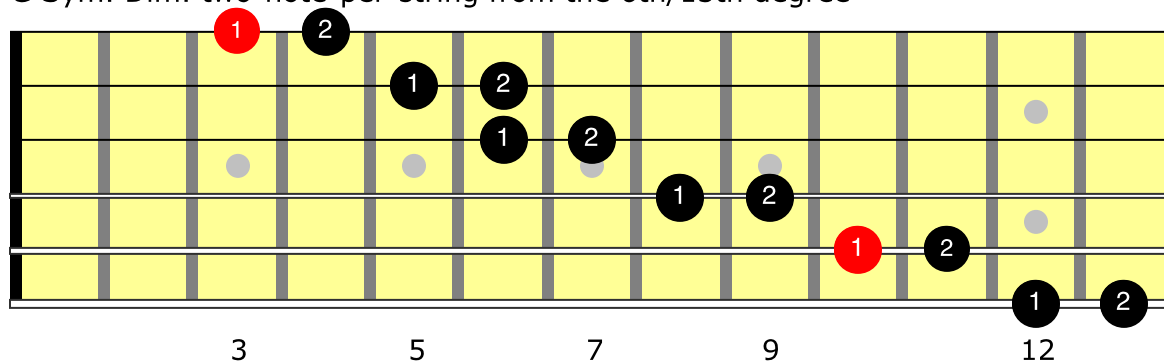
G Sym. Dim. single string scale (1  $\flat$  9  $\sharp$  9 3  $\sharp$  4/ $\sharp$  11 5 6/13  $\flat$  7)



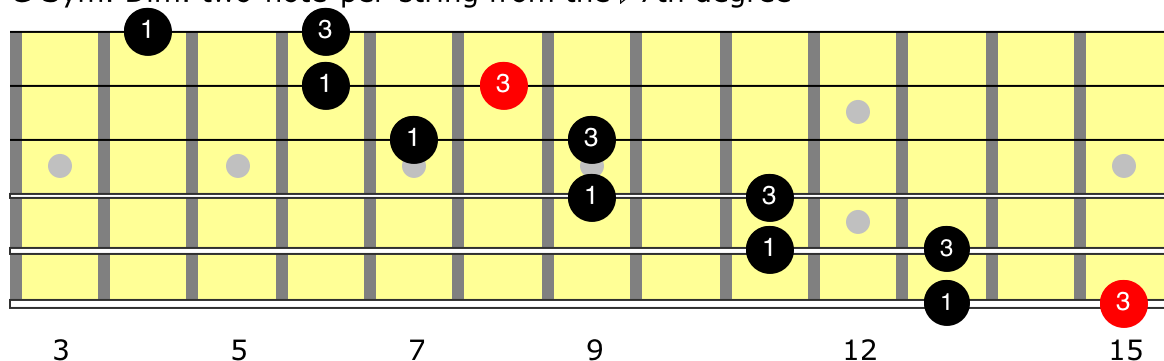
G Sym. Dim. two-note-per-string from the 5th degree



G Sym. Dim. two-note-per-string from the 6th/13th degree

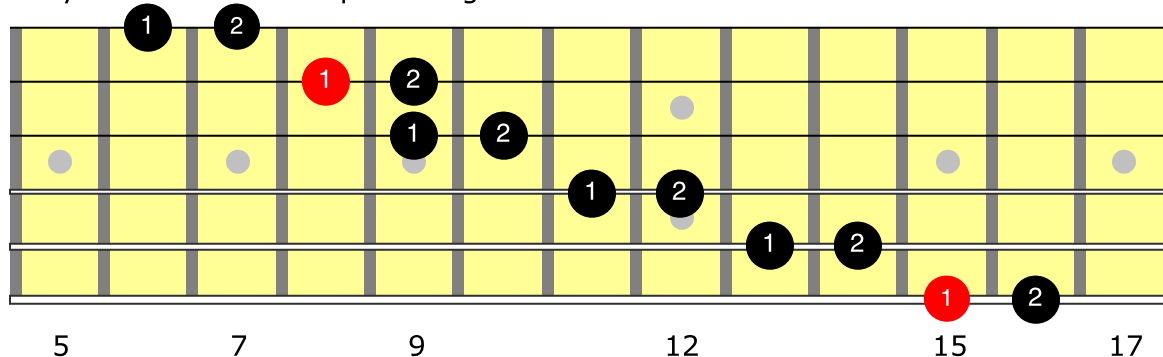


G Sym. Dim. two-note-per-string from the  $\flat$  7th degree

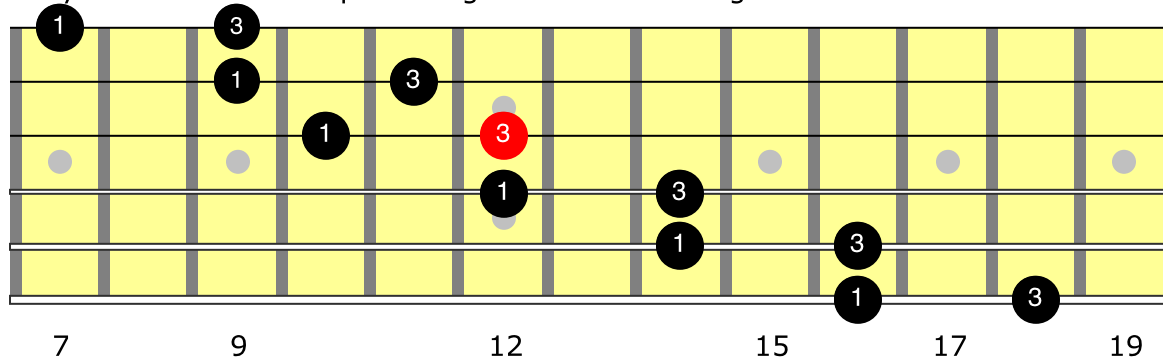




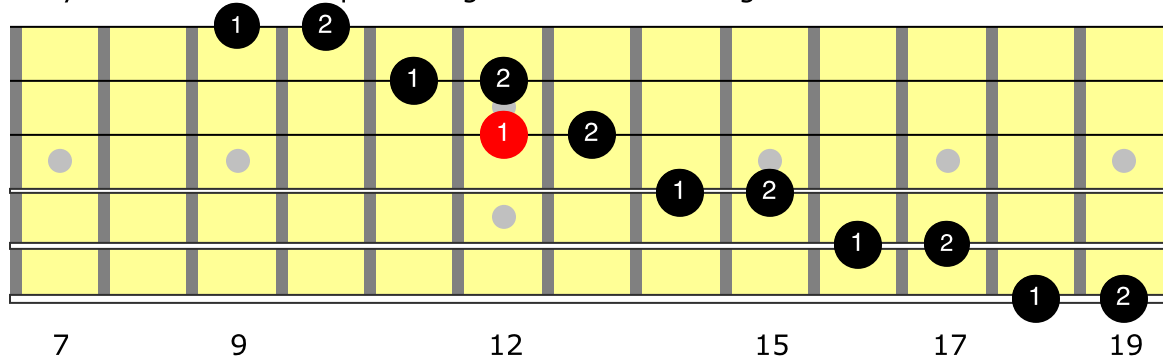
G Sym. Dim. two-note-per-string from the root



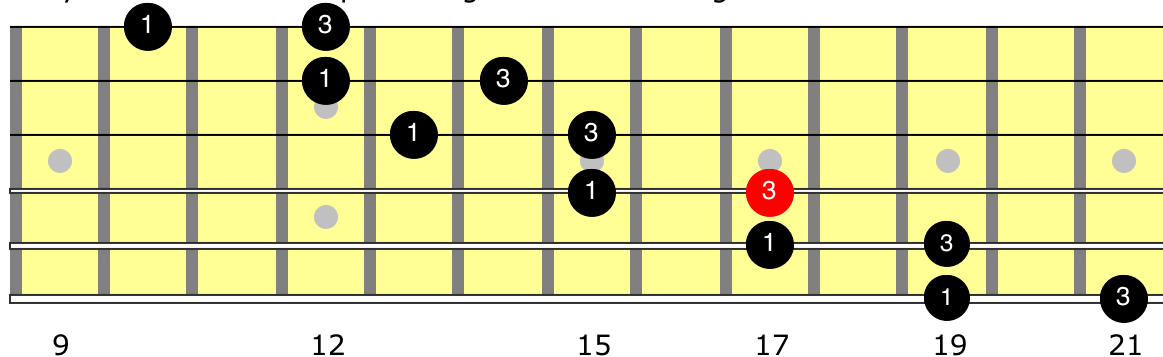
G Sym. Dim. two-note-per-string from the  $\flat$  9th degree



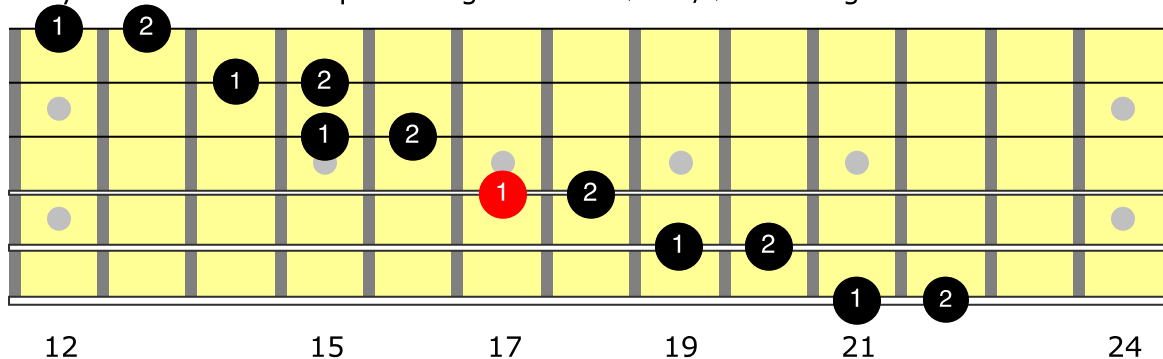
G Sym. Dim. two-note-per-string from the  $\sharp$  9th degree



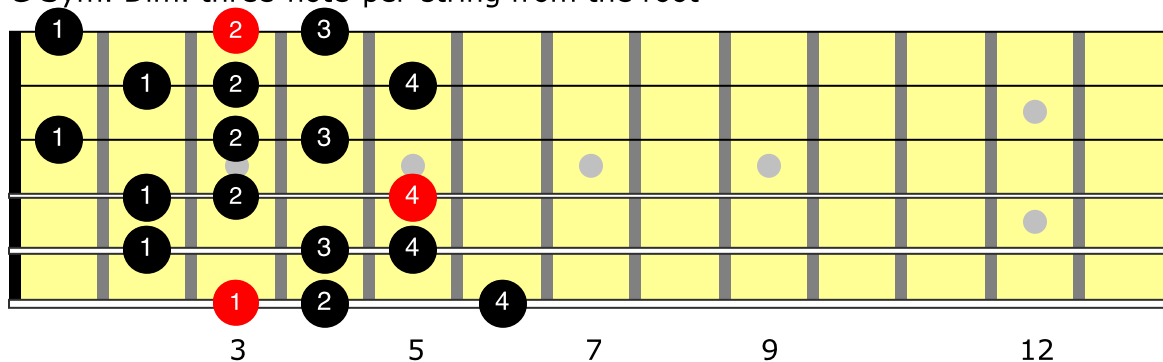
G Sym. Dim. two-note-per-string from the 3rd degree



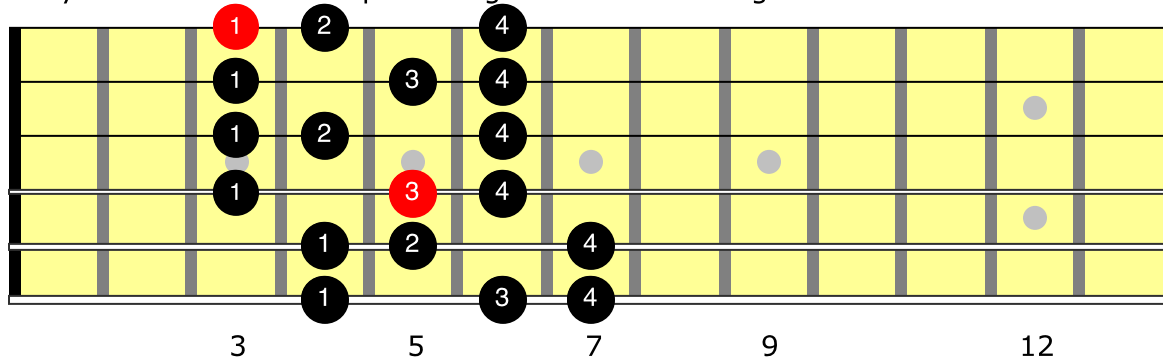
G Sym. Dim. two-note-per-string from the #4th/#11th degree



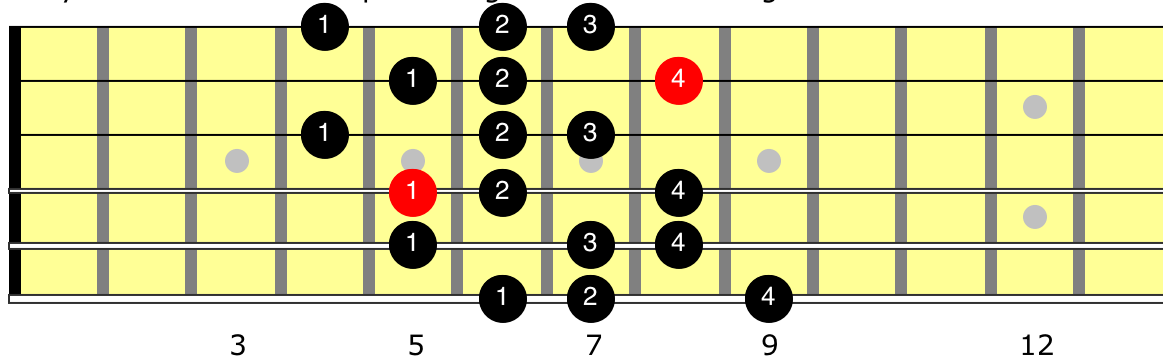
G Sym. Dim. three-note-per-string from the root



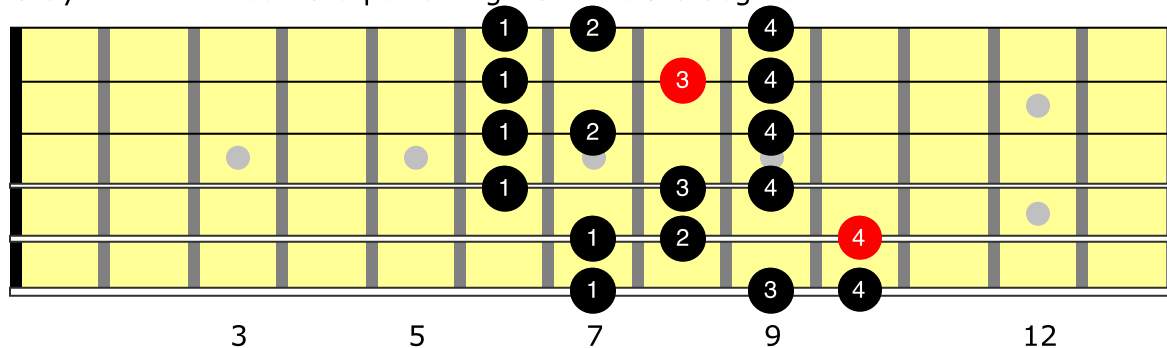
G Sym. Dim. three-note-per-string from the ♭9th degree



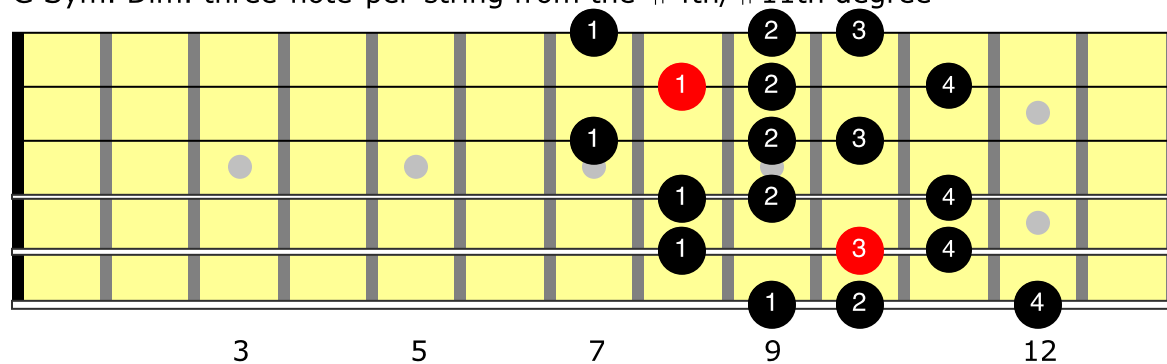
G Sym. Dim. three-note-per-string from the #9th degree



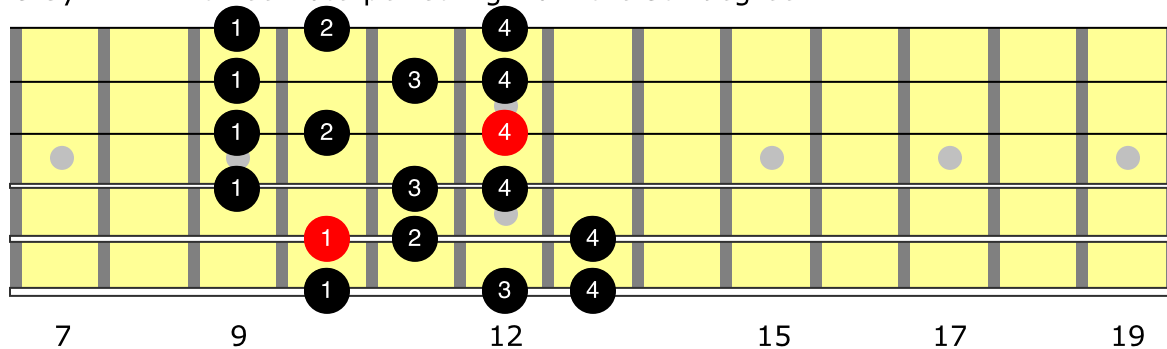
G Sym. Dim. three-note-per-string from the 3rd degree



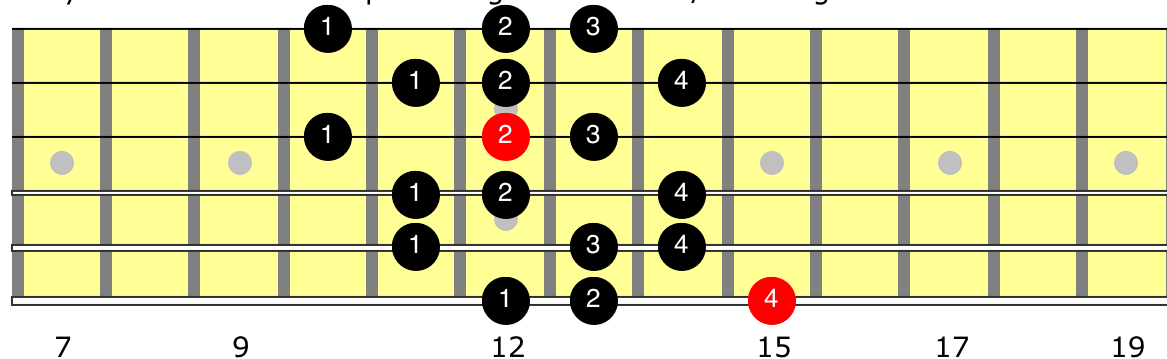
G Sym. Dim. three-note-per-string from the #4th/#11th degree



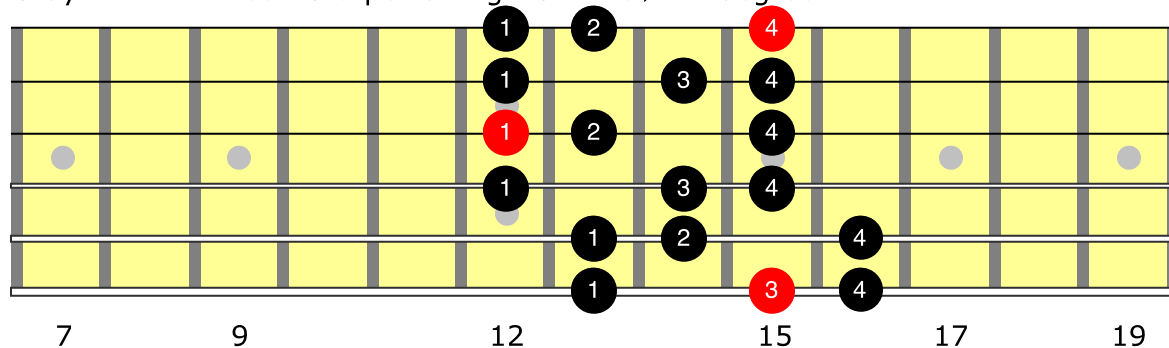
G Sym. Dim. three-note-per-string from the 5th degree



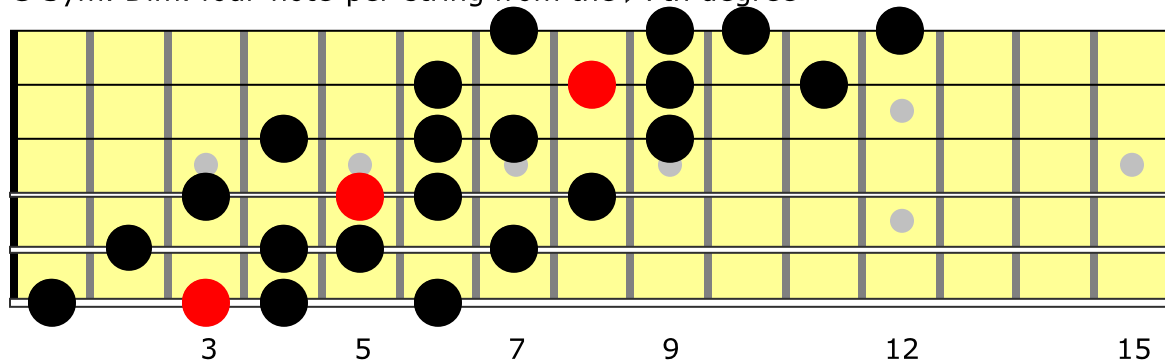
G Sym. Dim. three-note-per-string from the 6th/13th degree



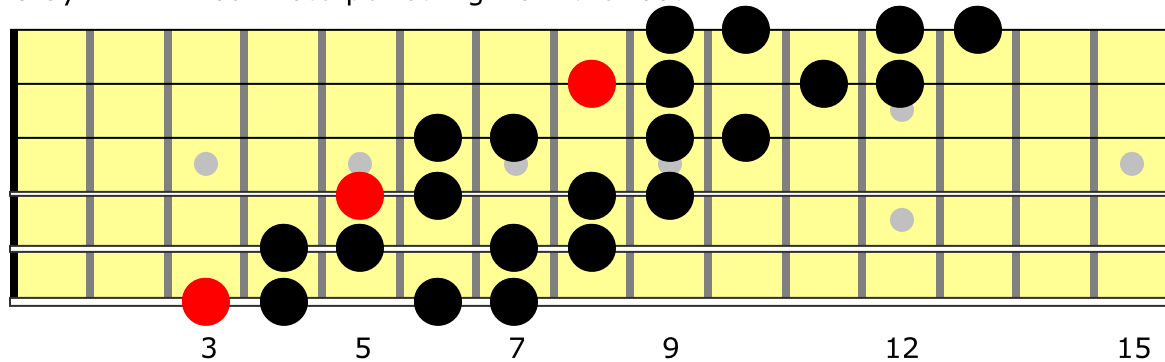
G Sym. Dim. three-note-per-string from the  $\flat$  7th degree



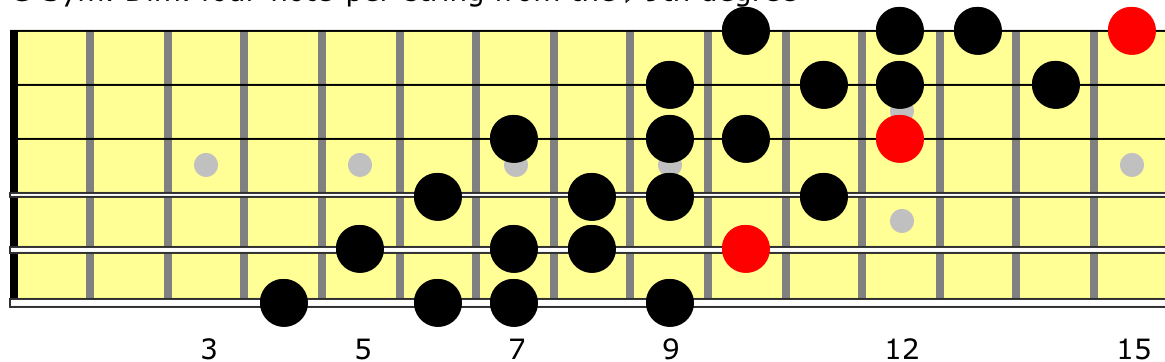
G Sym. Dim. four-note-per-string from the  $\flat$  7th degree



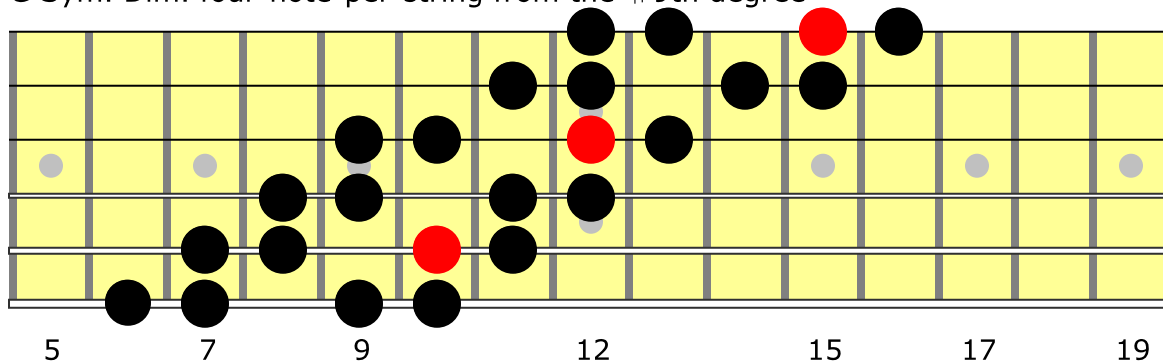
G Sym. Dim. four-note-per-string from the root



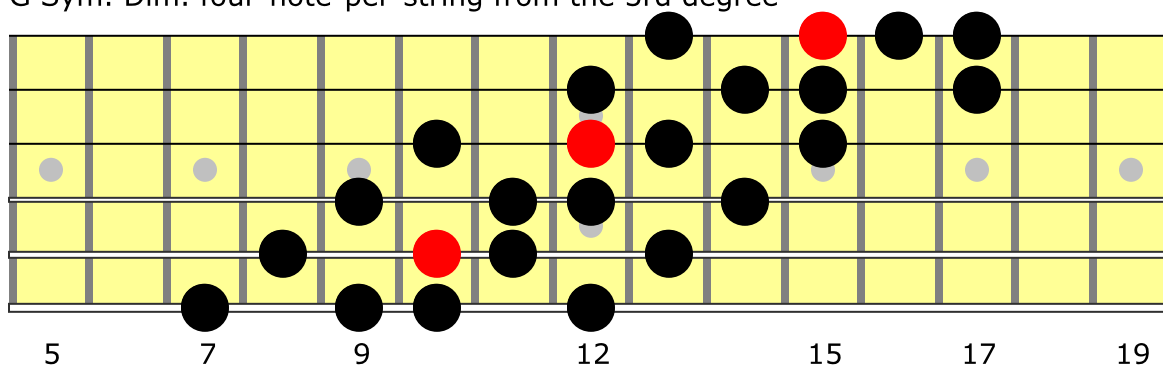
G Sym. Dim. four-note-per-string from the  $\flat$  9th degree



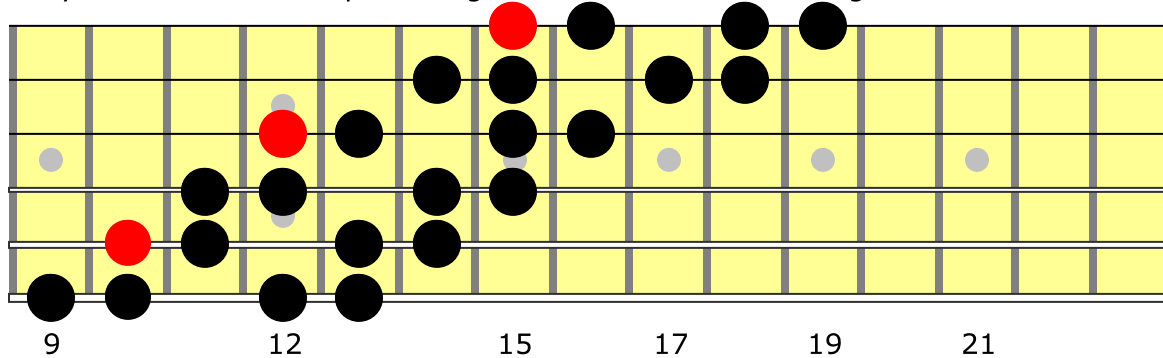
G Sym. Dim. four-note-per-string from the #9th degree



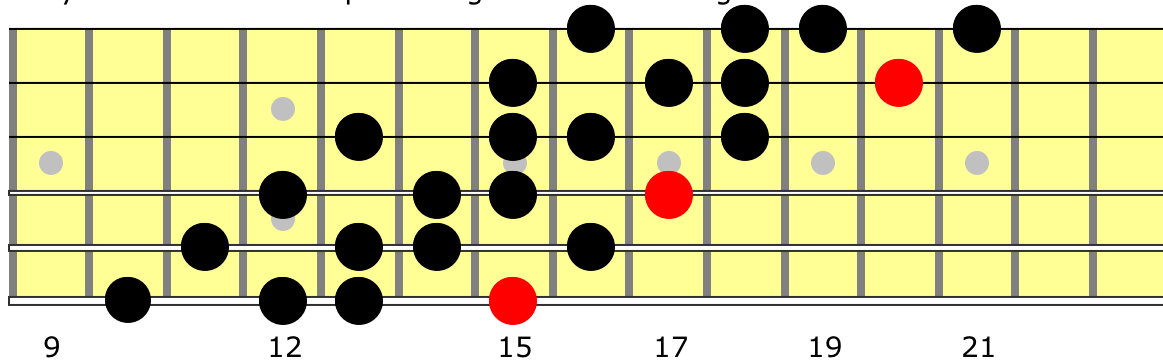
G Sym. Dim. four-note-per-string from the 3rd degree



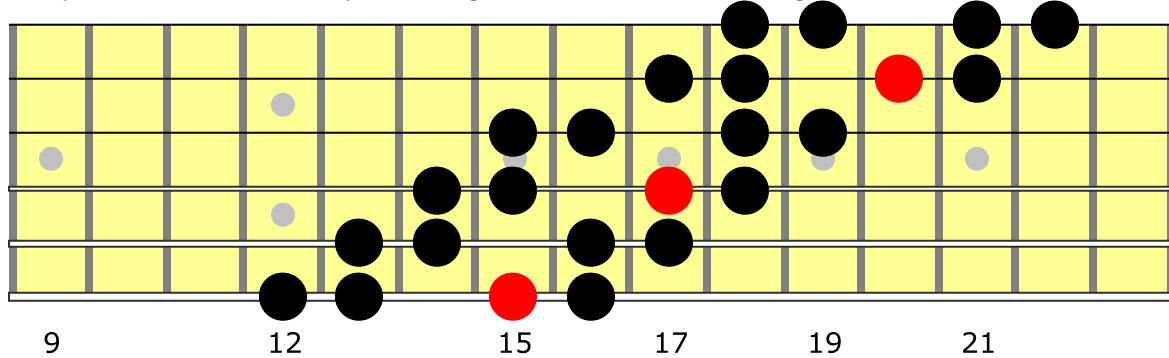
G Sym. Dim. four-note-per-string from the #4th/#11th degree



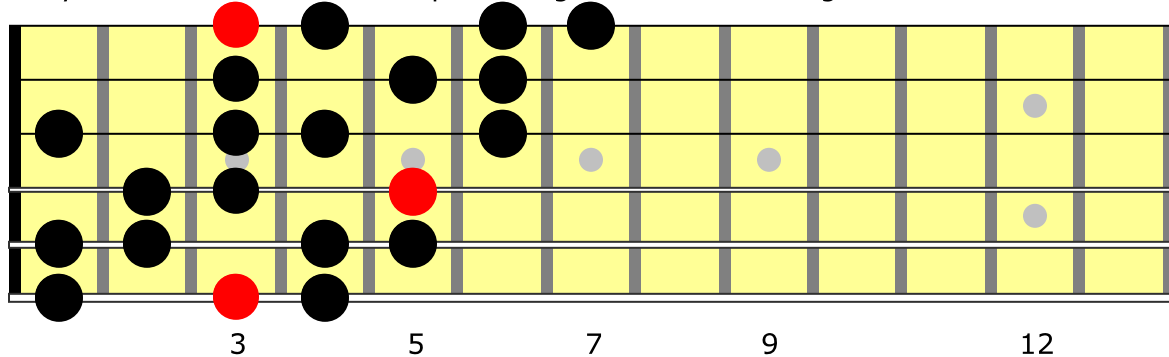
G Sym. Dim. four-note-per-string from the 5th degree



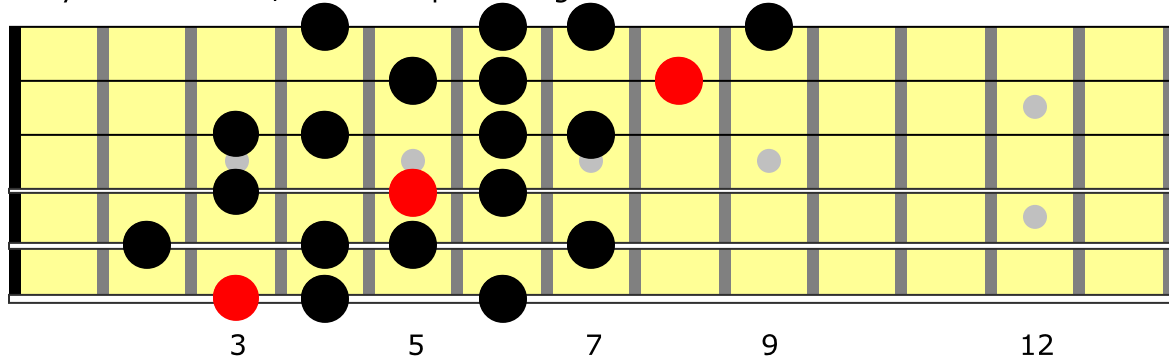
G Sym. Dim. four-note-per-string from the 6th/13th degree



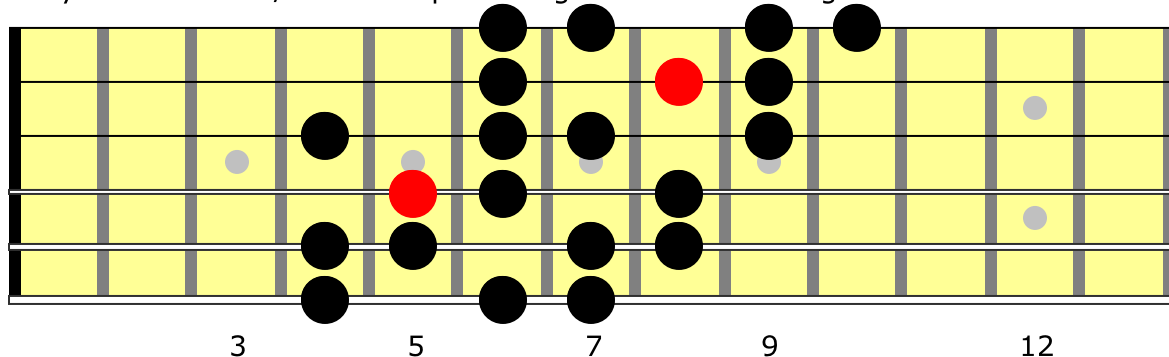
G Sym. Dim. three/four-note-per-string from the b 7th degree



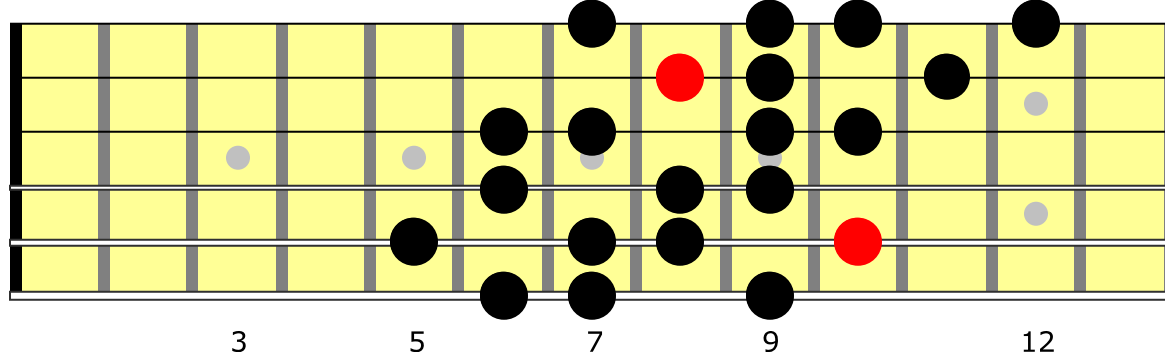
G Sym. Dim. three/four-note-per-string from the root



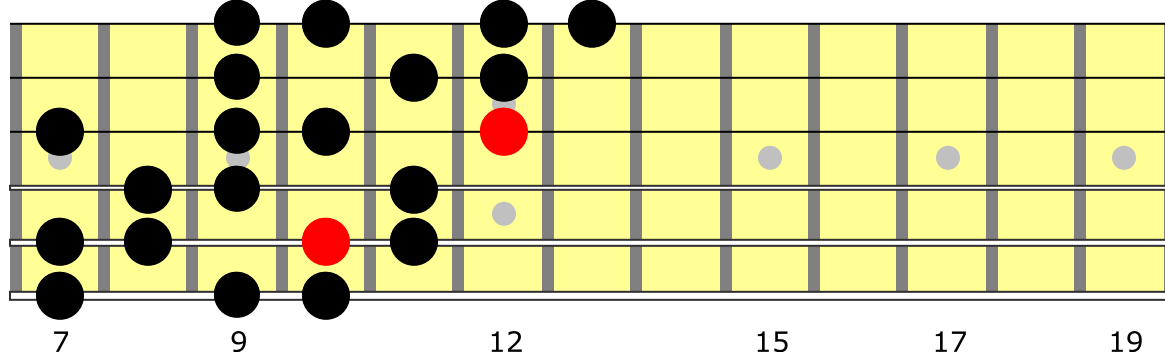
G Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree



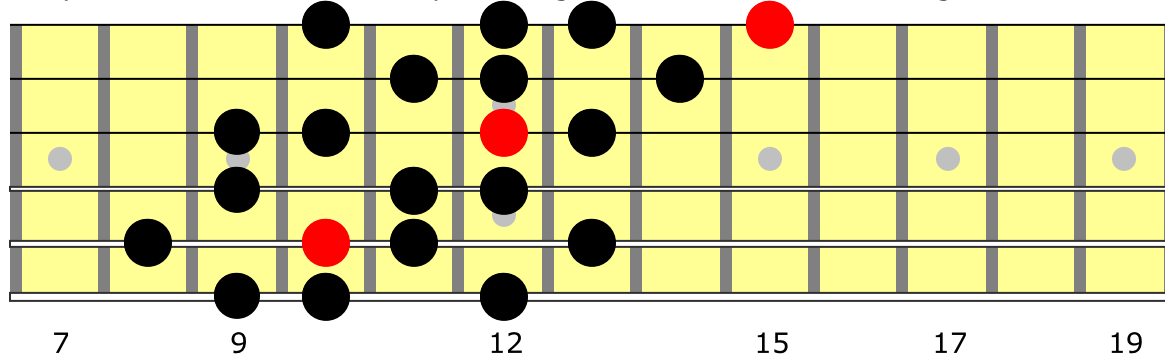
G Sym. Dim. three/four-note-per-string from the #9th degree



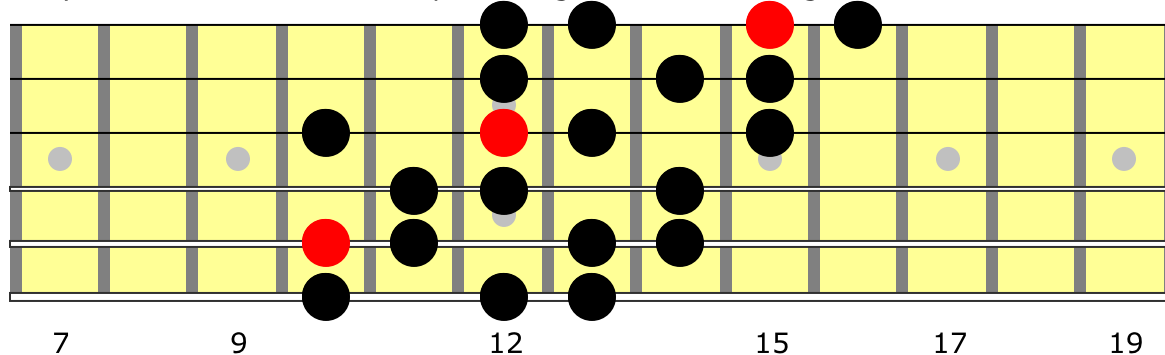
G Sym. Dim. three/four-note-per-string from the 3rd degree



G Sym. Dim. three/four-note-per-string from the #4th/#11th degree

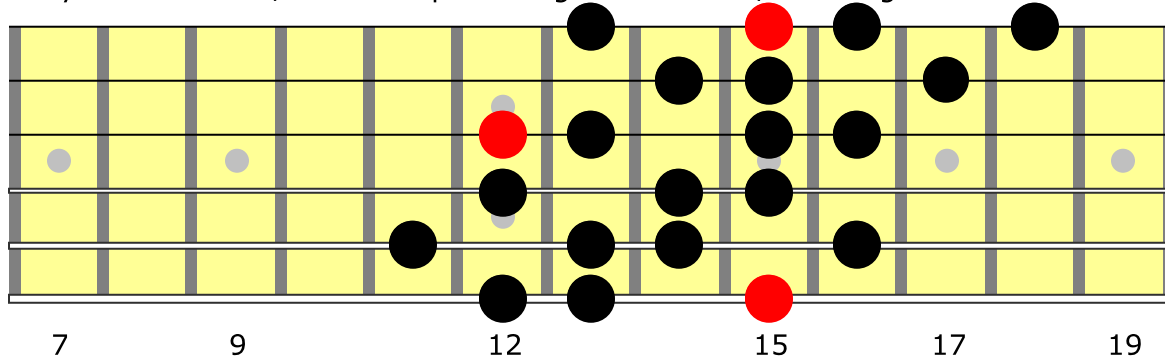


G Sym. Dim. three/four-note-per-string from the 5th degree

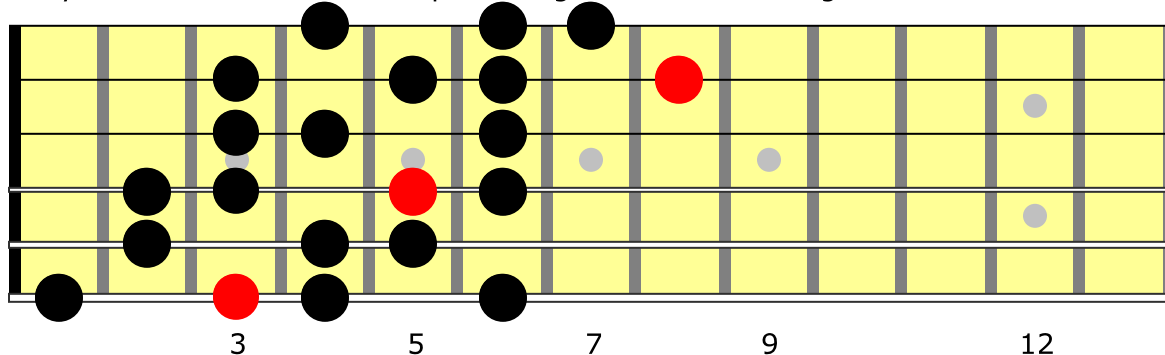




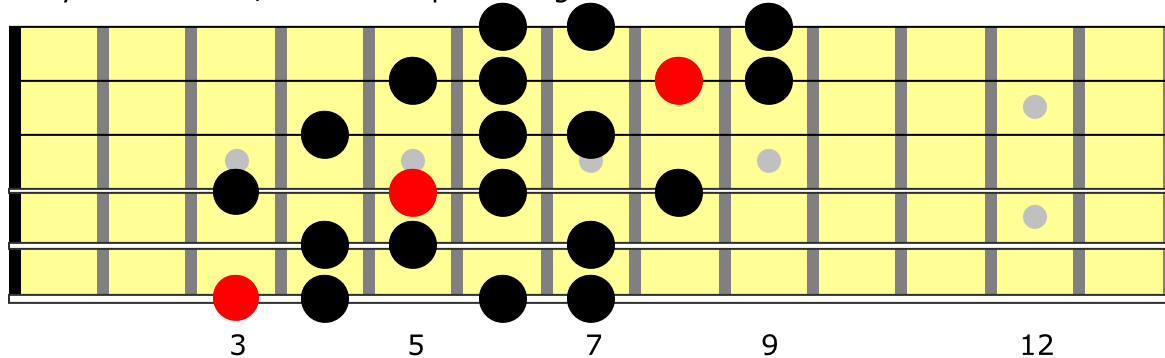
G Sym. Dim. three/four-note-per-string from the 6th/13th degree



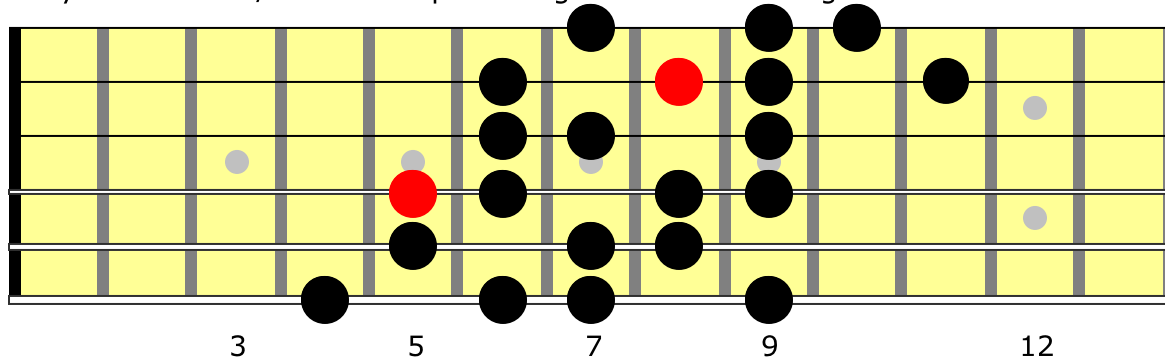
G Sym. Dim. four/three-note-per-string from the  $\flat$  7th degree



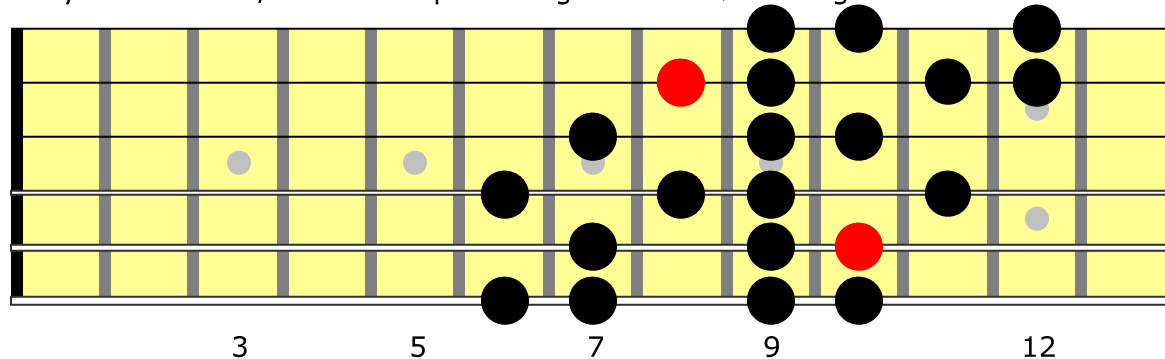
G Sym. Dim. four/three-note-per-string from the root



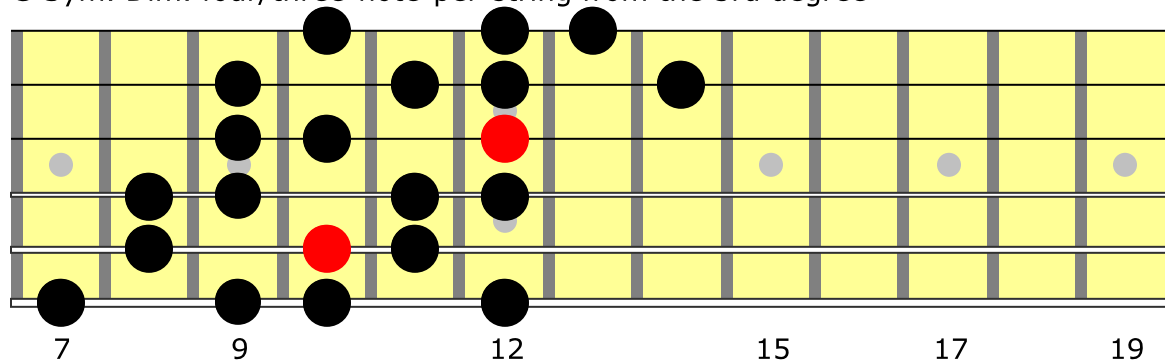
G Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



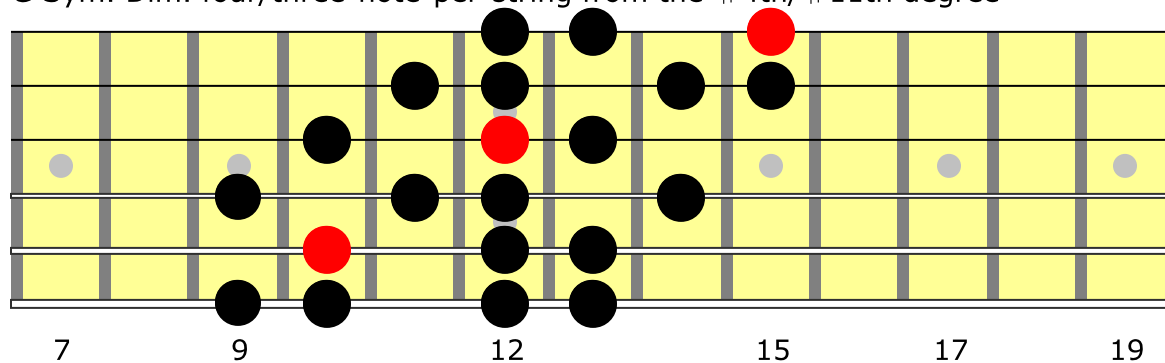
G Sym. Dim. four/three-note-per-string from the #9th degree



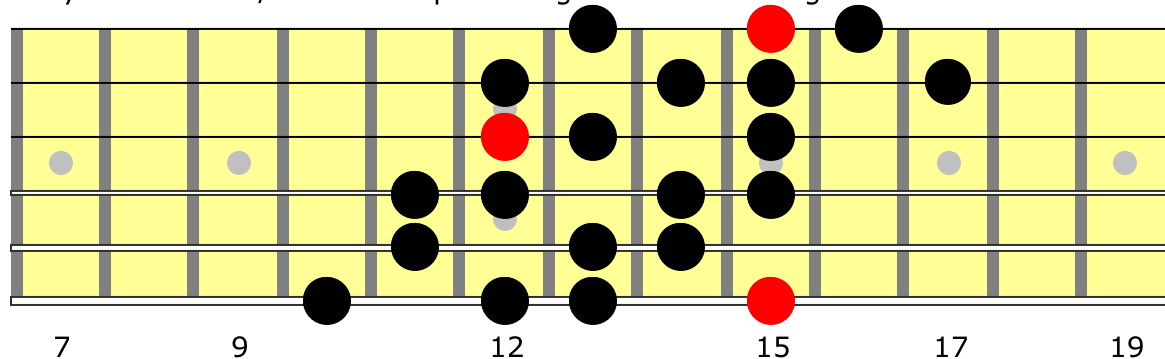
G Sym. Dim. four/three-note-per-string from the 3rd degree



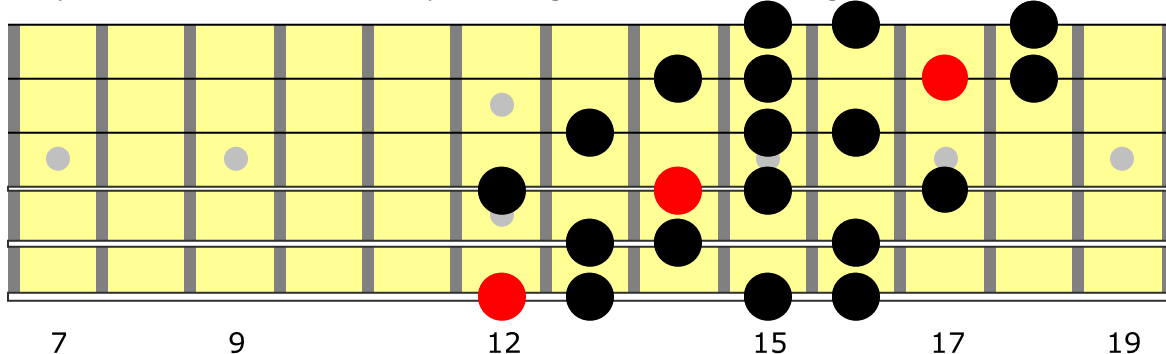
G Sym. Dim. four/three-note-per-string from the #4th/#11th degree



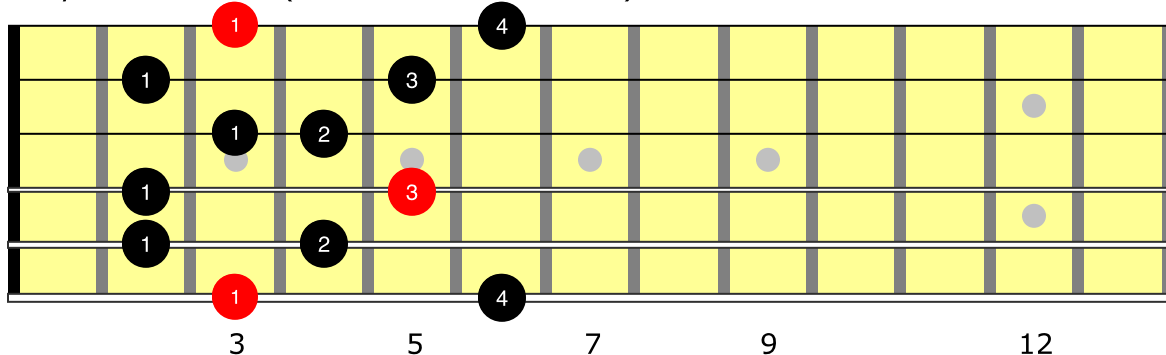
G Sym. Dim. four/three-note-per-string from the 5th degree



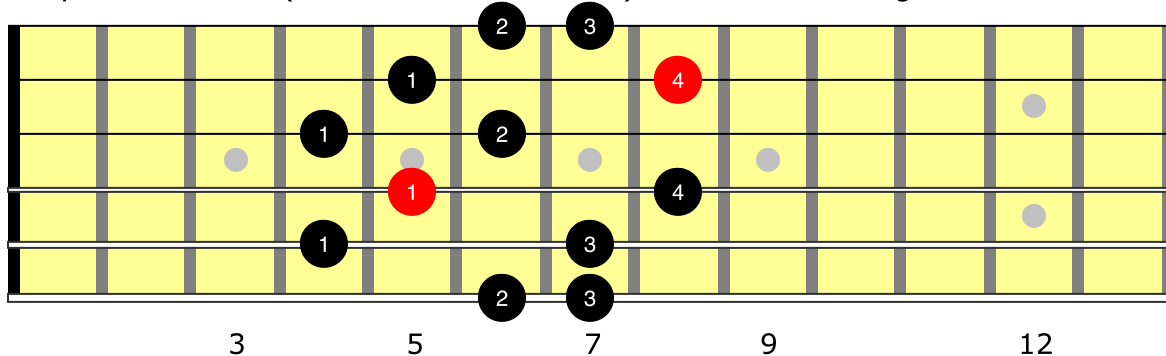
E Sym. Dim. four/three-note-per-string from the #9th degree



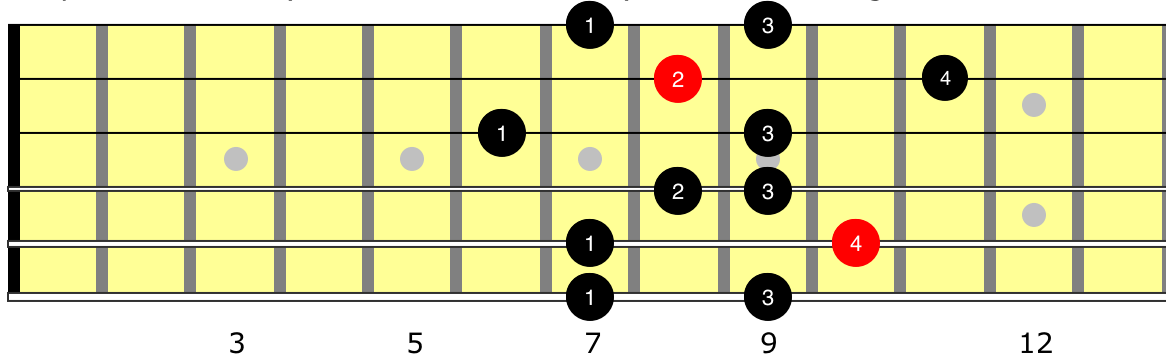
G Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



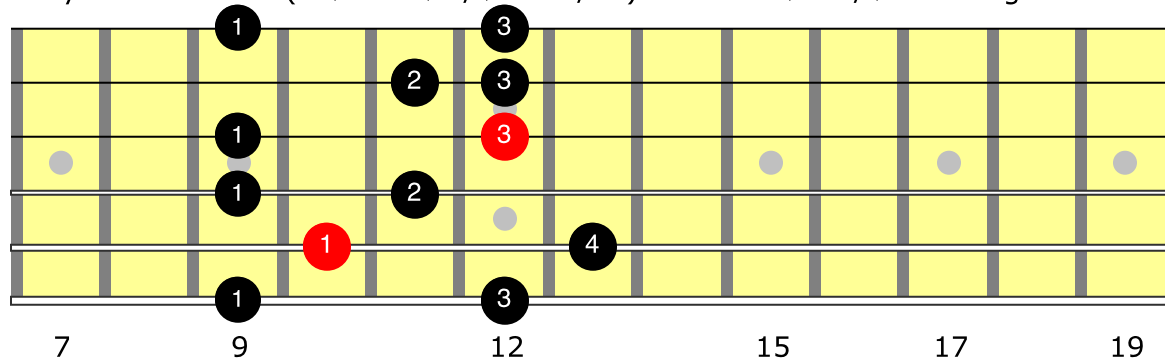
G Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



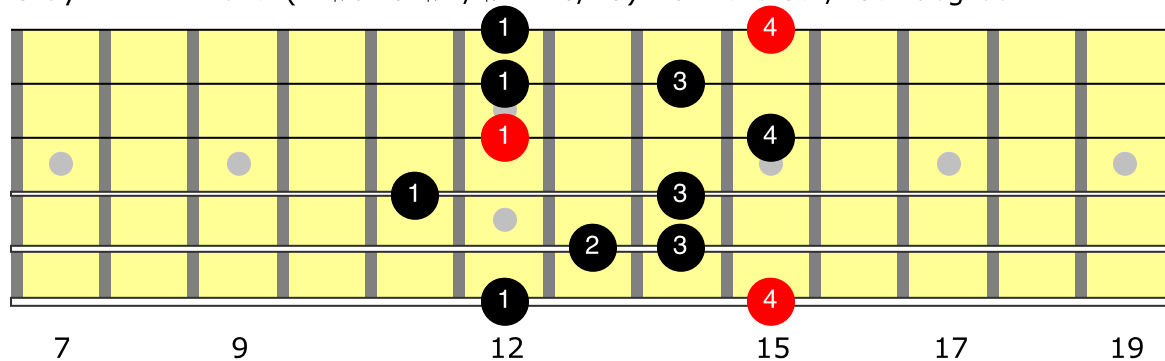
G Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



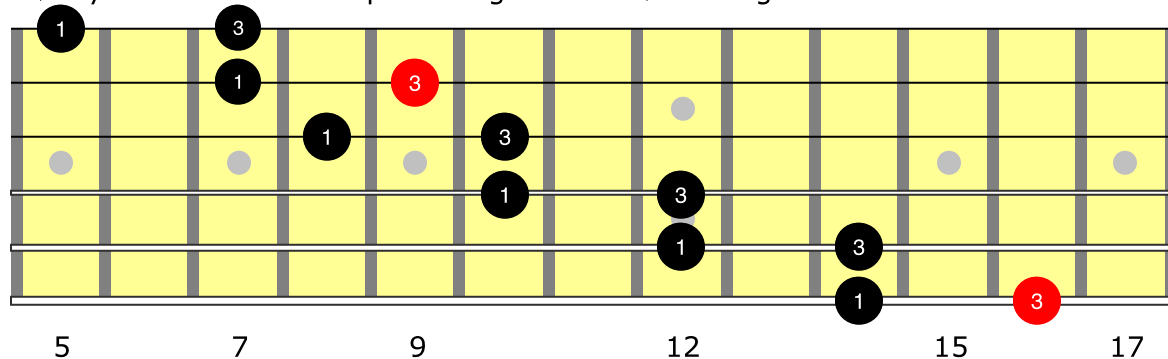
G Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



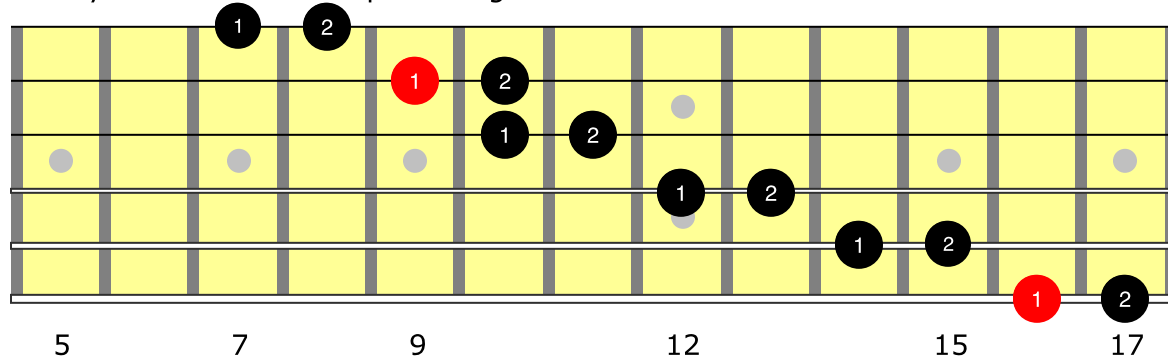
G Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



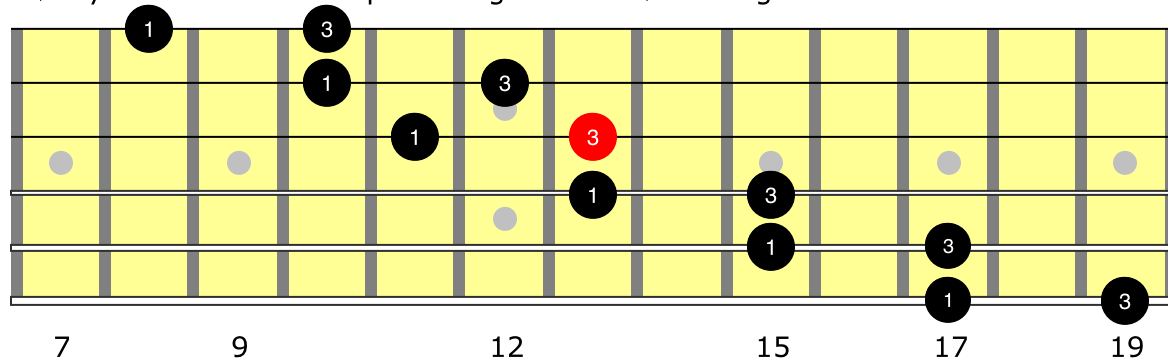
A  $\flat$  Sym. Dim. two-note-per-string from the  $\flat$  7th degree



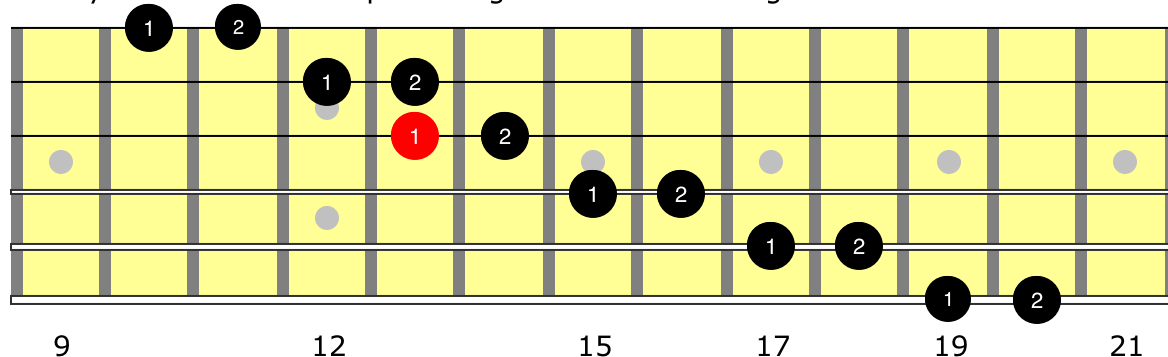
A  $\flat$  Sym. Dim. two-note-per-string from the root



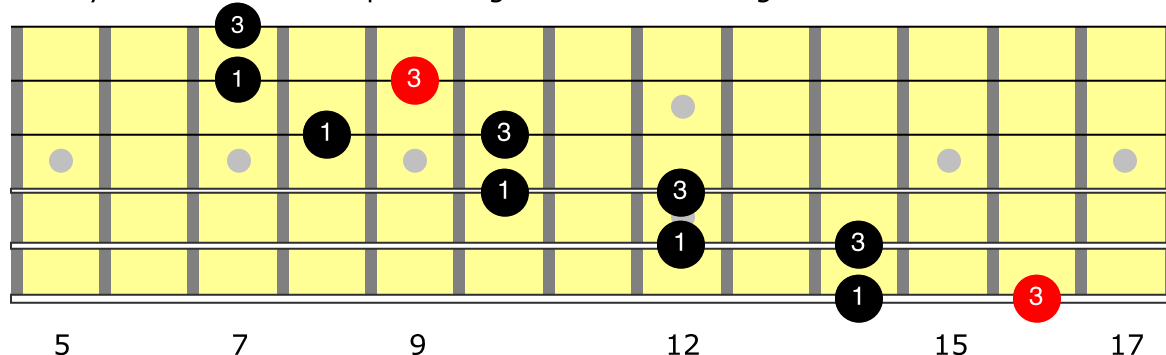
A  $\flat$  Sym. Dim. two-note-per-string from the  $\flat$  9th degree



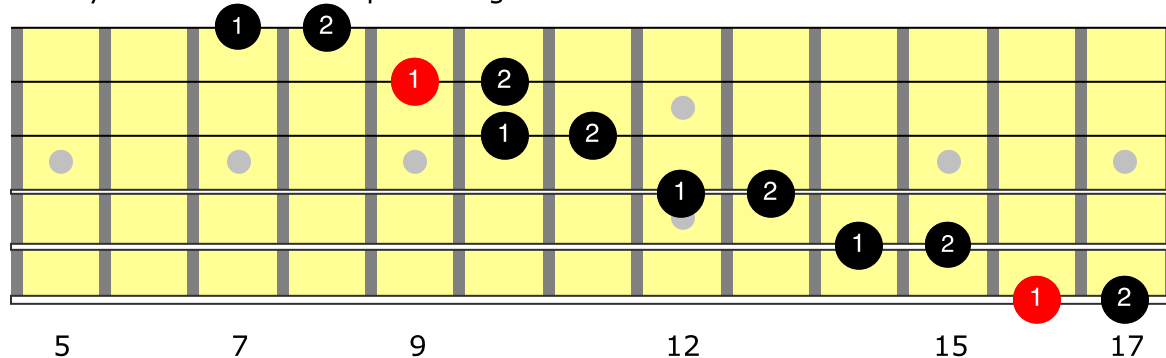
A  $\flat$  Sym. Dim. two-note-per-string from the  $\sharp$  9th degree



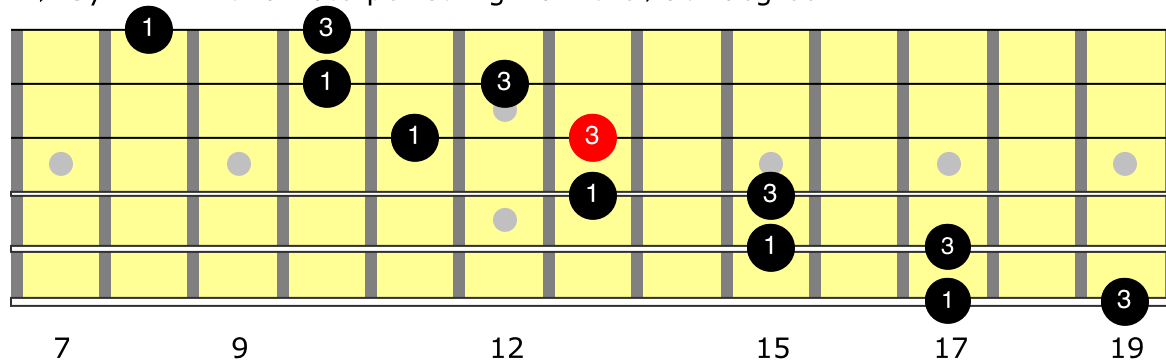
A ♭ Sym. Dim. two-note-per-string from the ♭ 7th degree



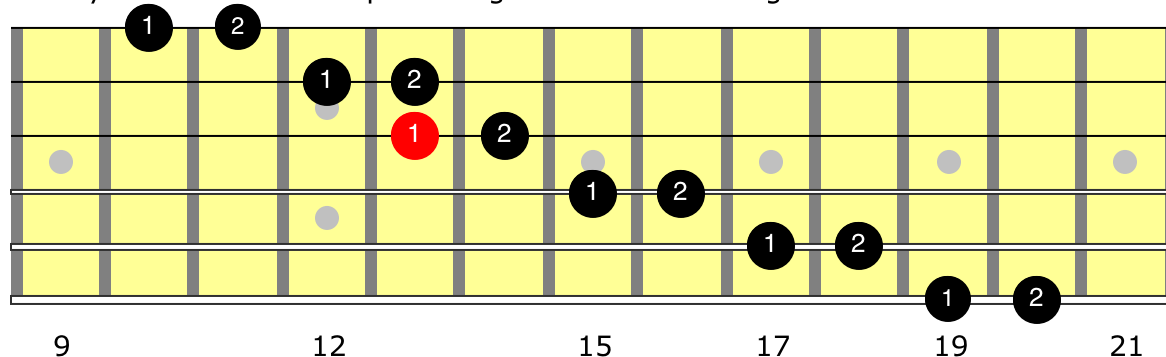
A ♭ Sym. Dim. two-note-per-string from the root



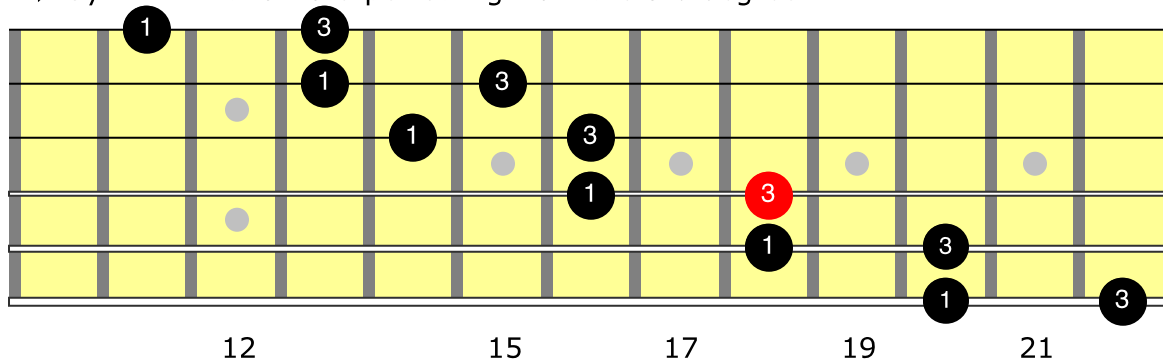
A ♭ Sym. Dim. two-note-per-string from the ♭ 9th degree



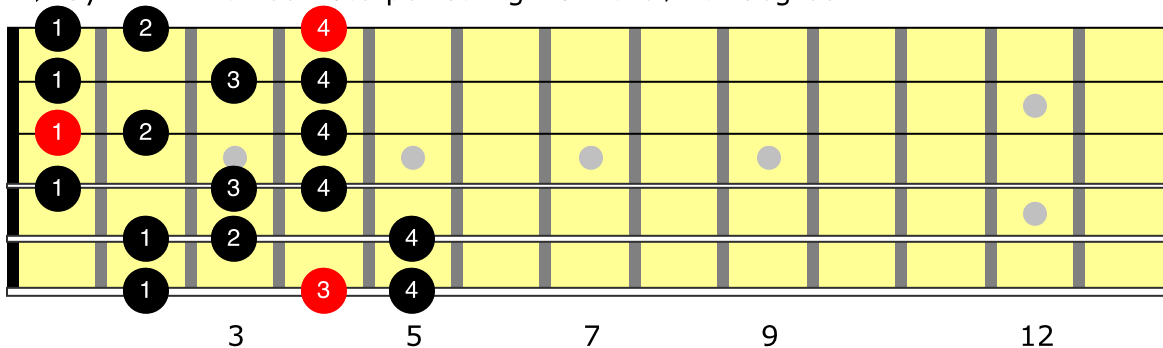
A ♭ Sym. Dim. two-note-per-string from the #9th degree



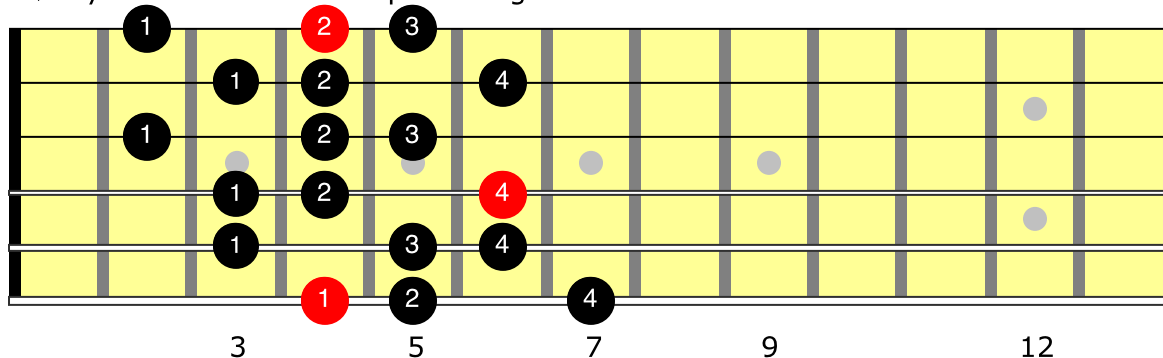
A ♭ Sym. Dim. two-note-per-string from the 3rd degree



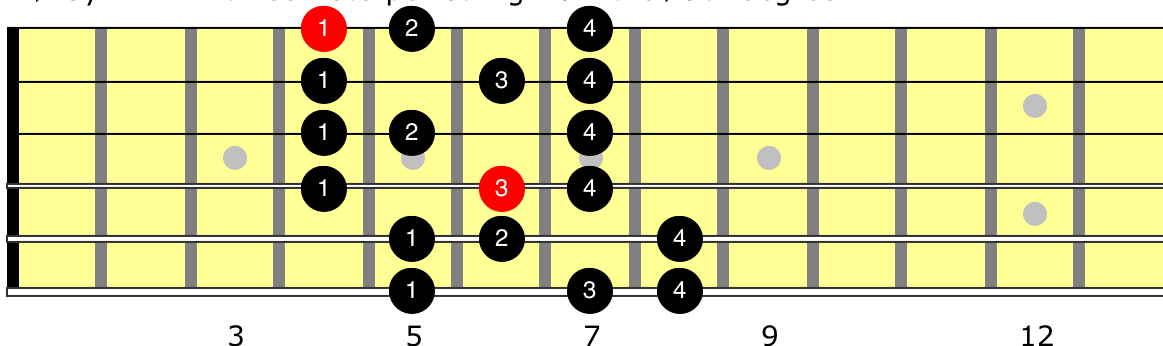
A ♭ Sym. Dim. three-note-per-string from the ♭ 7th degree



A ♭ Sym. Dim. three-note-per-string from the root

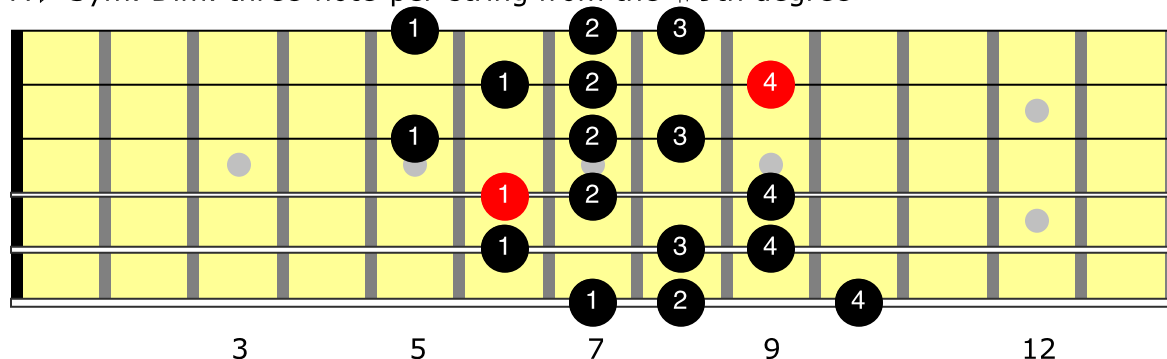


A ♭ Sym. Dim. three-note-per-string from the ♭ 9th degree

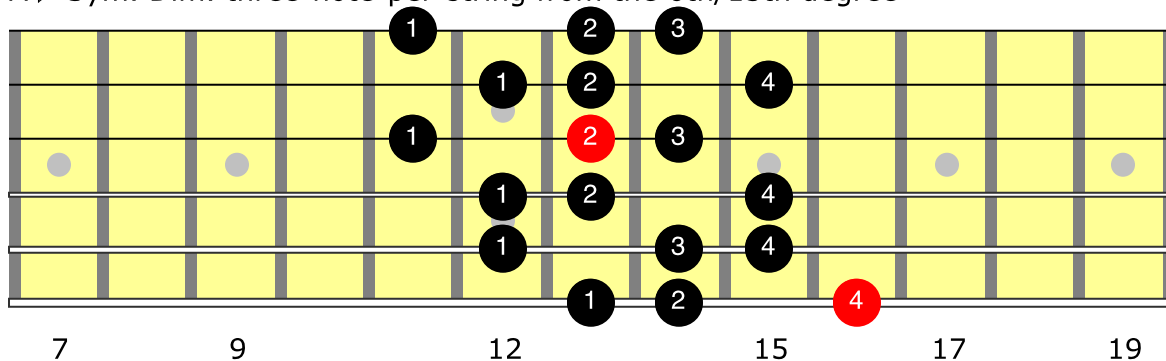




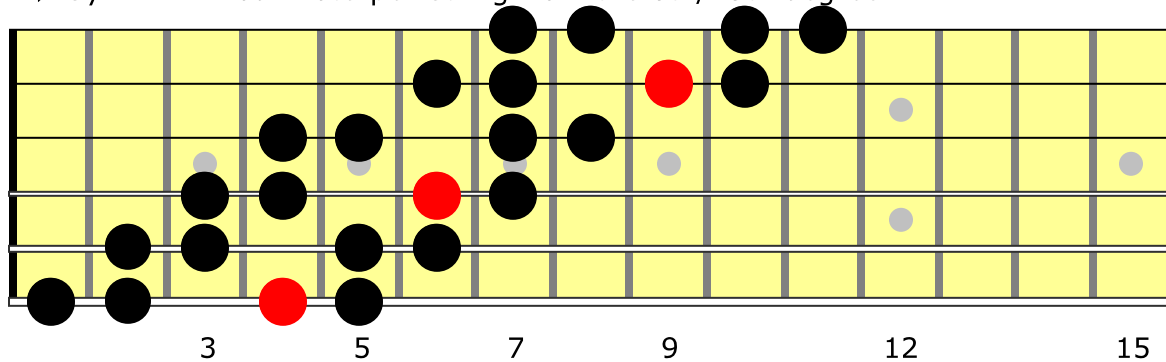
A ♭ Sym. Dim. three-note-per-string from the #9th degree



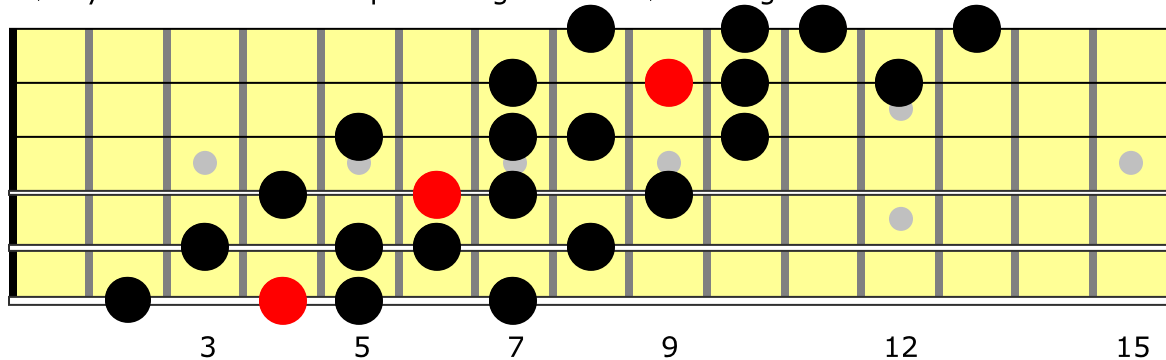
A  $\flat$  Sym. Dim. three-note-per-string from the 6th/13th degree



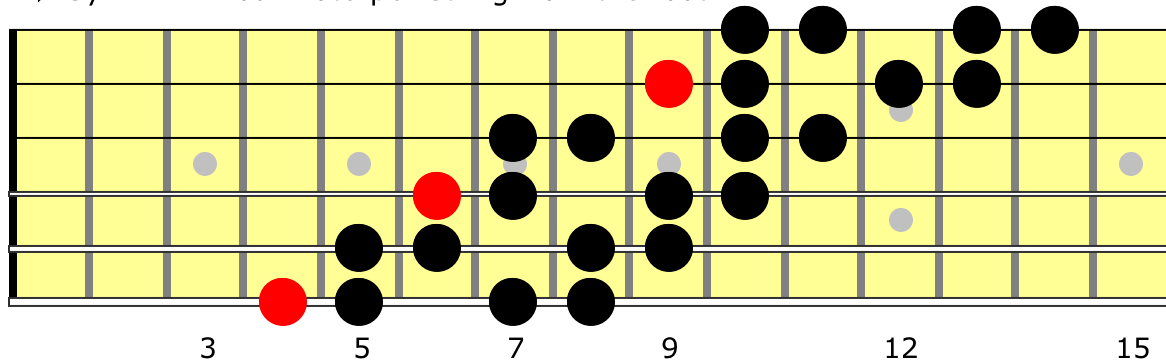
A  $\flat$  Sym. Dim. four-note-per-string from the 6th/13th degree



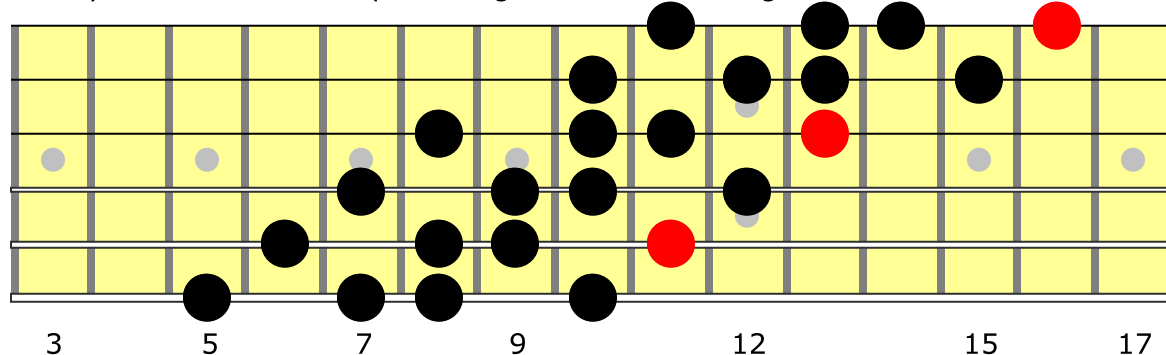
A  $\flat$  Sym. Dim. four-note-per-string from the  $\flat$  7th degree



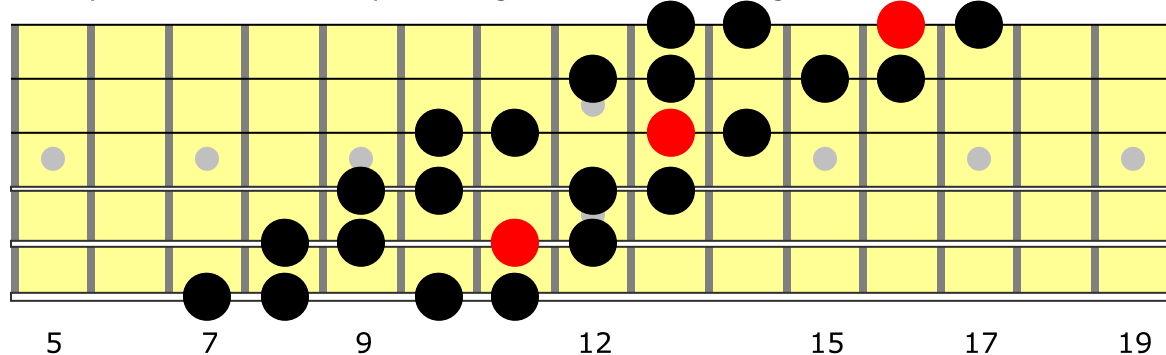
A  $\flat$  Sym. Dim. four-note-per-string from the root



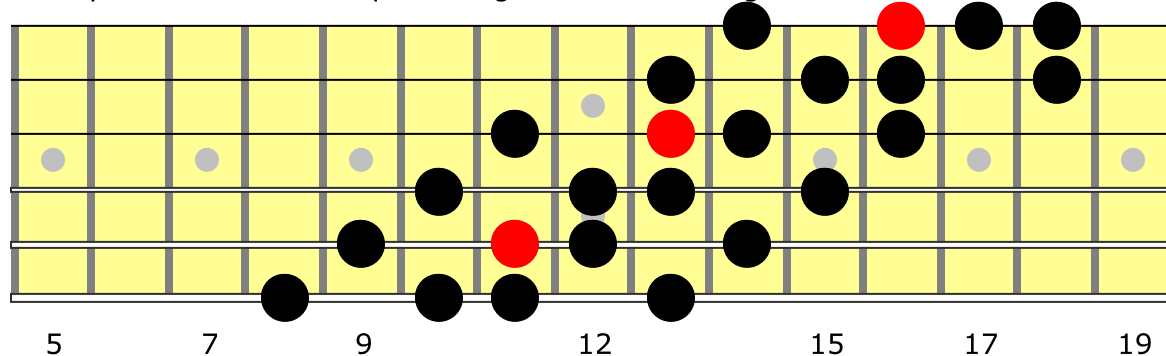
A ♭ Sym. Dim. four-note-per-string from the ♭ 9th degree



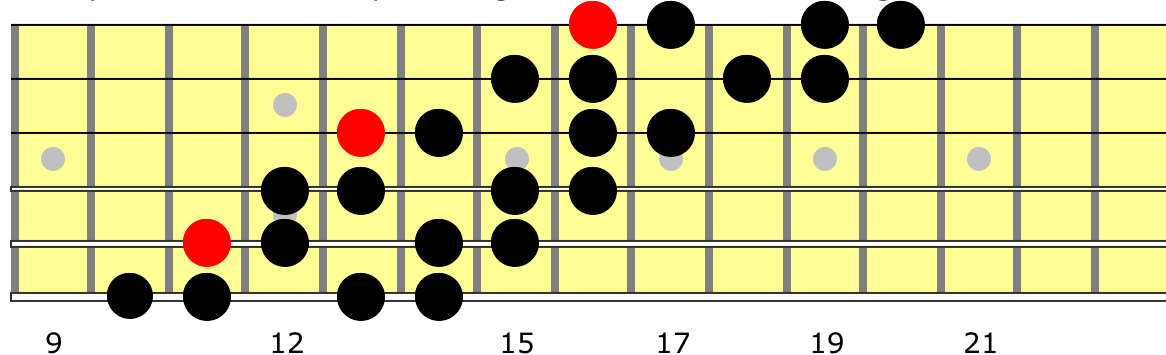
A ♭ Sym. Dim. four-note-per-string from the #9th degree



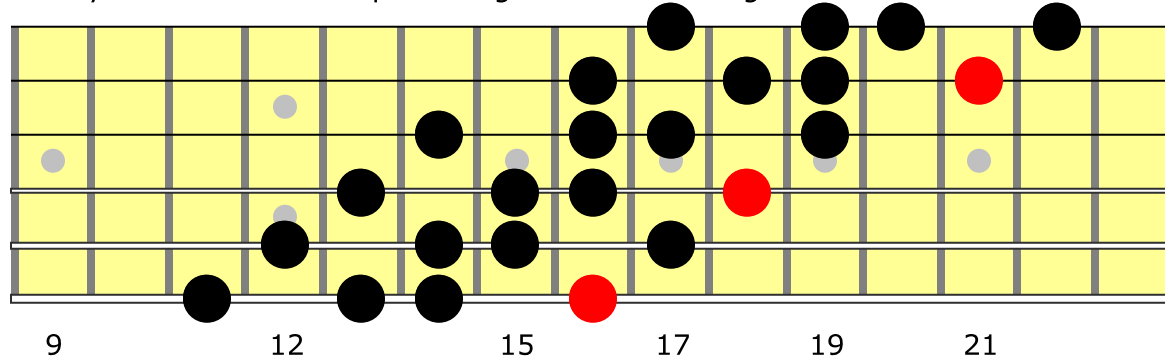
A ♭ Sym. Dim. four-note-per-string from the 3rd degree



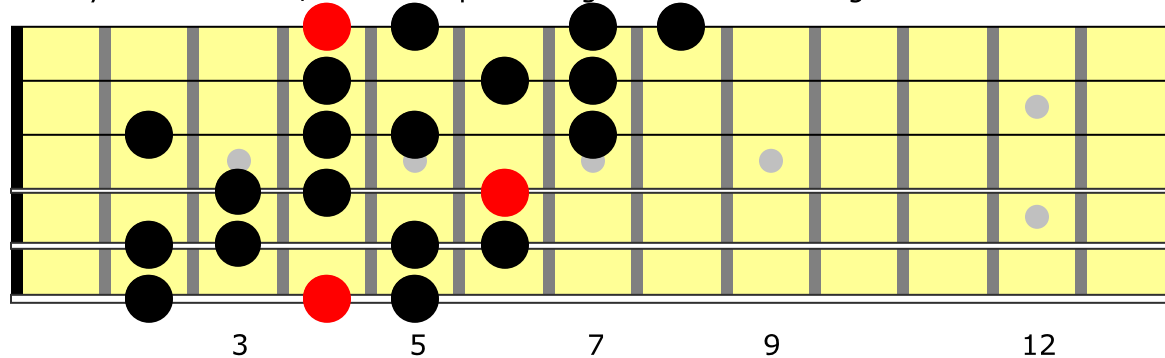
A ♭ Sym. Dim. four-note-per-string from the #4th/#11th degree



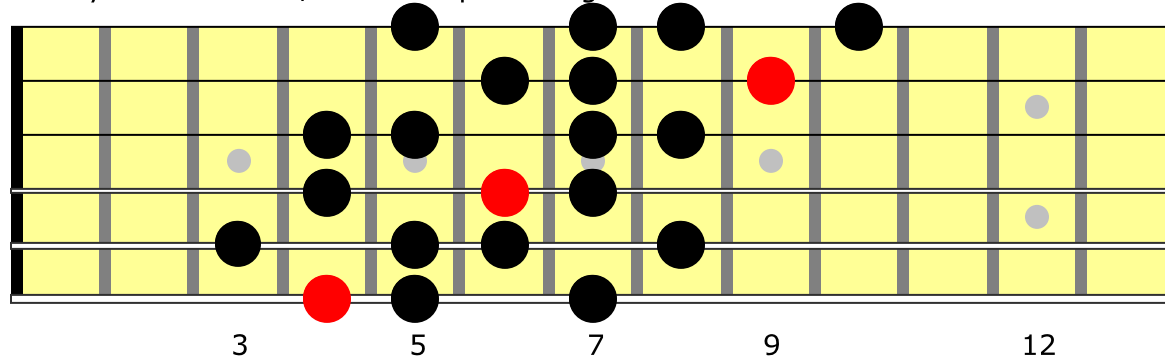
A ♭ Sym. Dim. four-note-per-string from the 5th degree



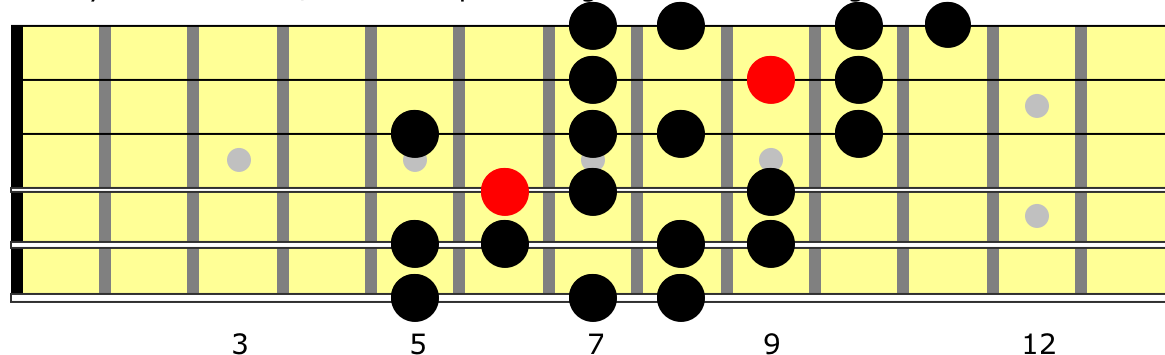
A ♭ Sym. Dim. three/four-note-per-string from the ♭ 7th degree



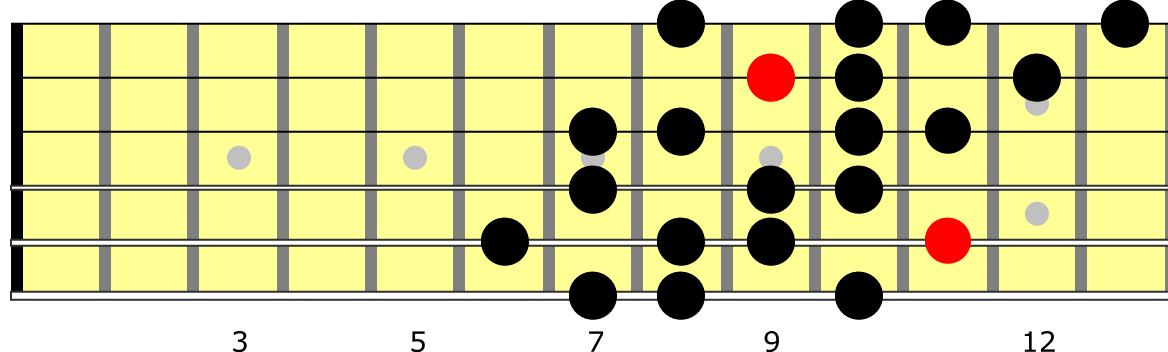
A ♭ Sym. Dim. three/four-note-per-string from the root



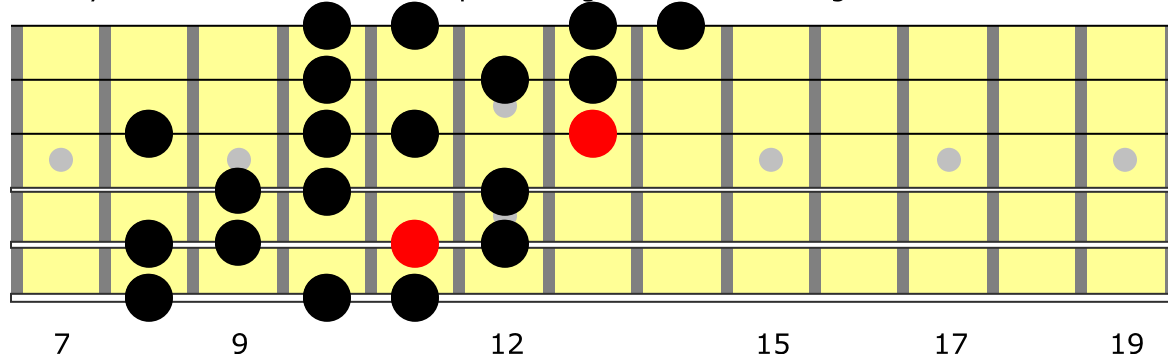
A ♭ Sym. Dim. three/four-note-per-string from the ♭ 9th degree



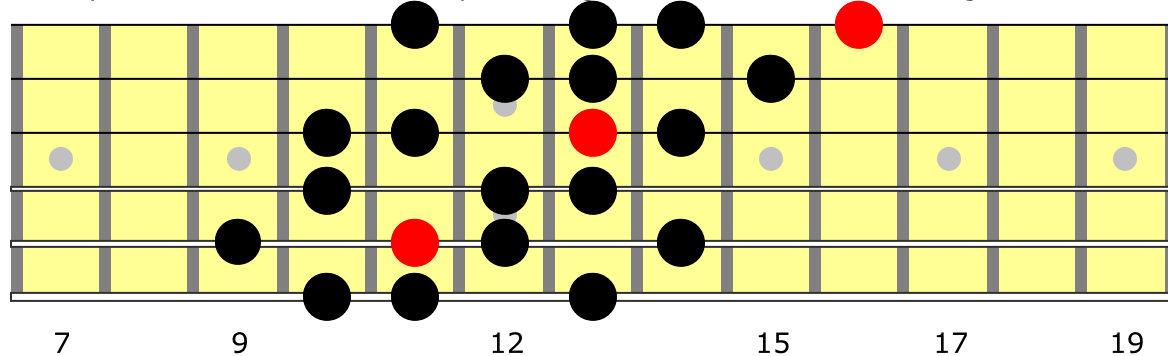
A ♭ Sym. Dim. three/four-note-per-string from the #9th degree



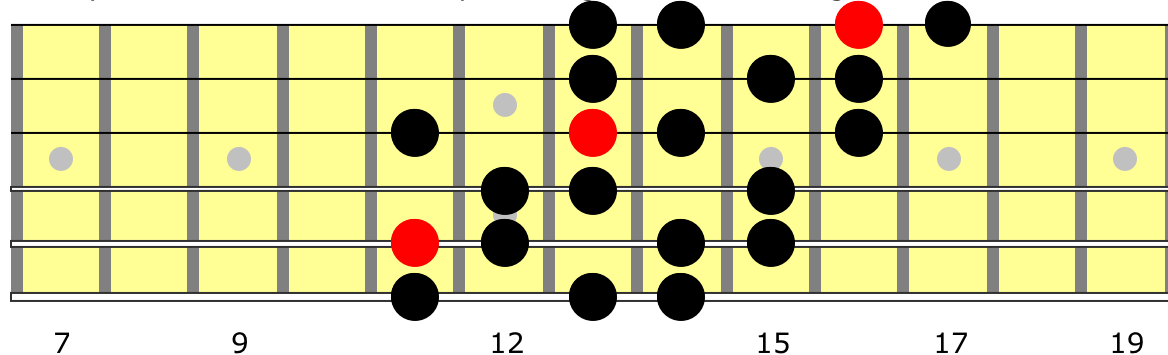
A ♭ Sym. Dim. three/four-note-per-string from the 3rd degree



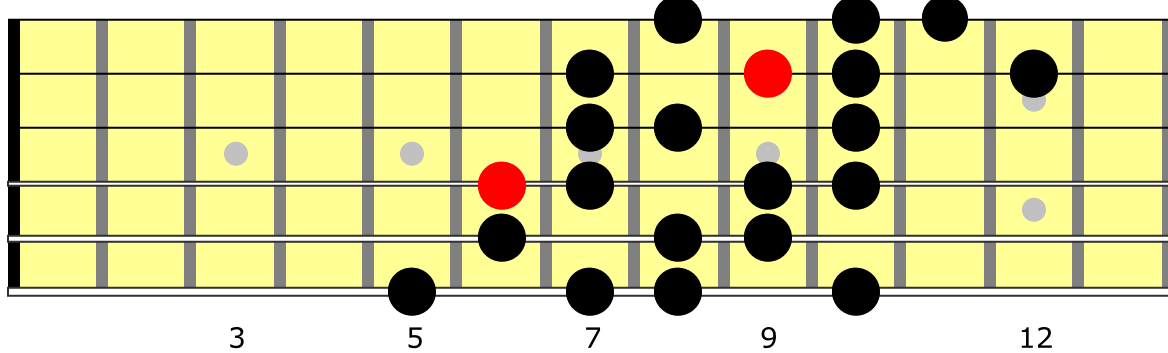
A ♭ Sym. Dim. three/four-note-per-string from the #4th/#11th degree



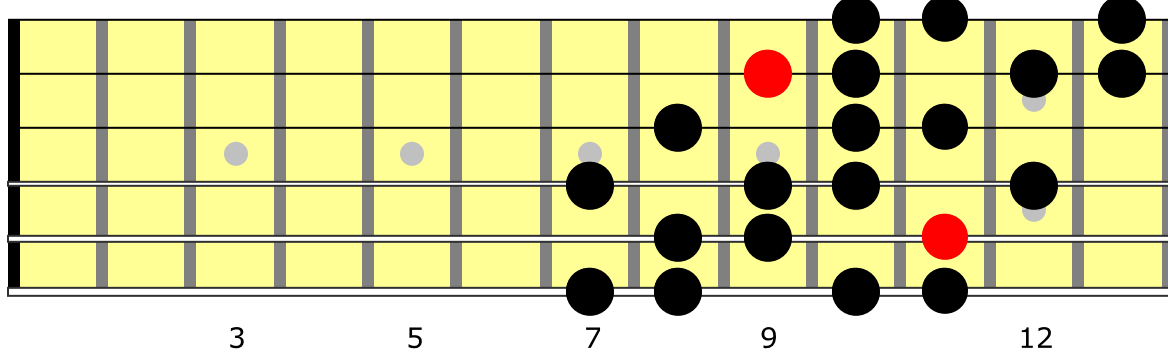
A ♭ Sym. Dim. three/four-note-per-string from the 5th degree



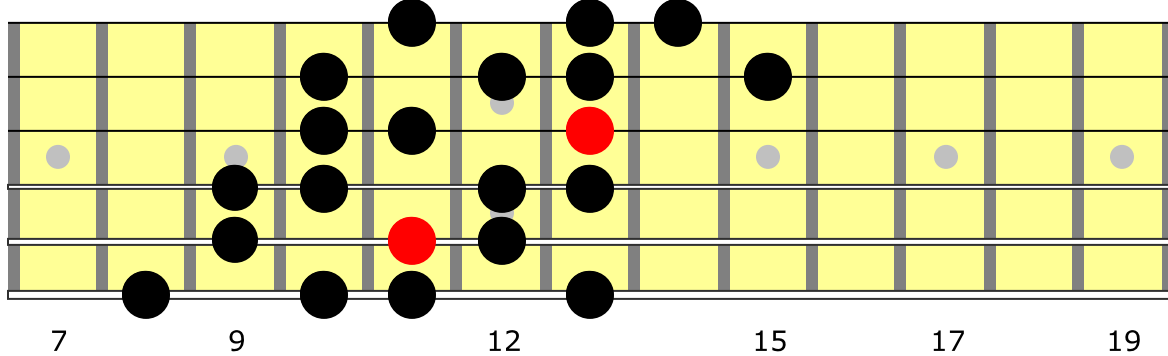
A  $\flat$  Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



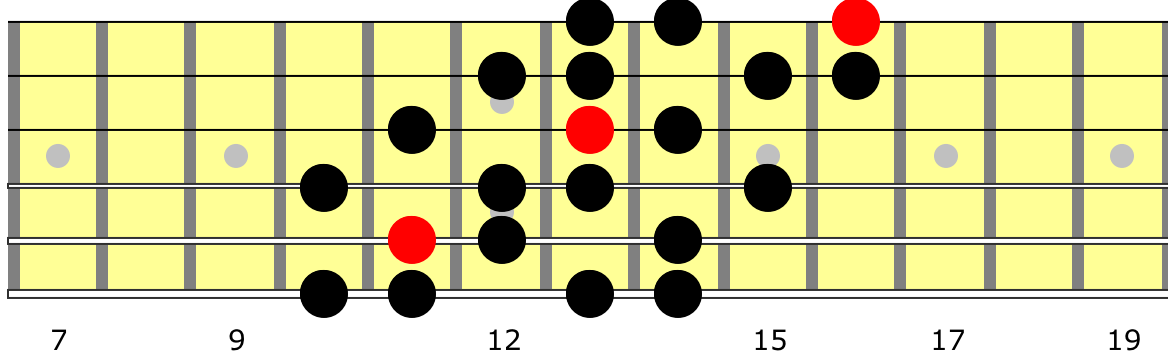
A  $\flat$  Sym. Dim. four/three-note-per-string from the  $\sharp$  9th degree



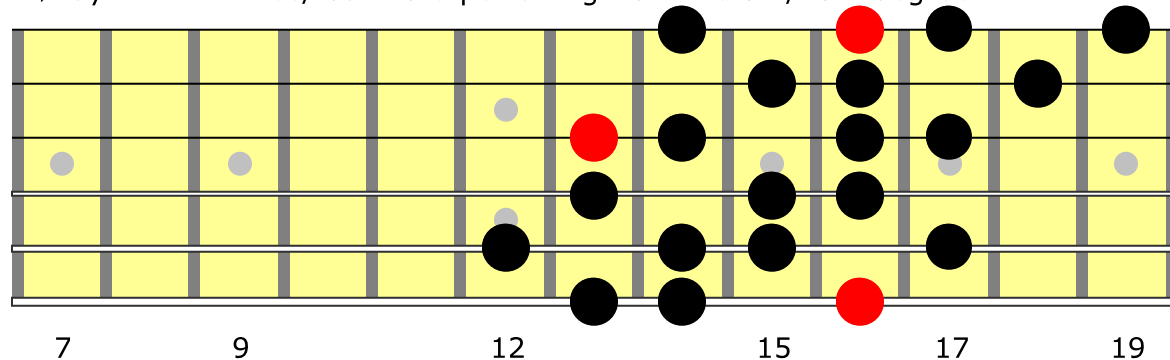
A  $\flat$  Sym. Dim. four/three-note-per-string from the 3rd degree



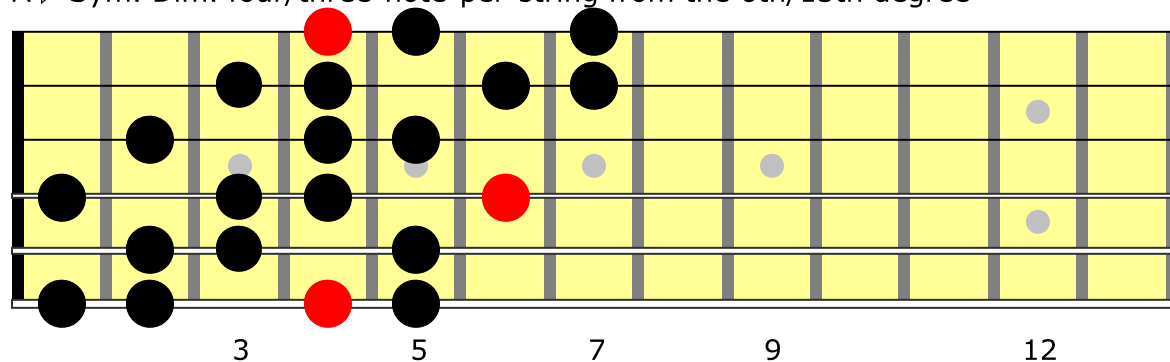
A  $\flat$  Sym. Dim. four/three-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



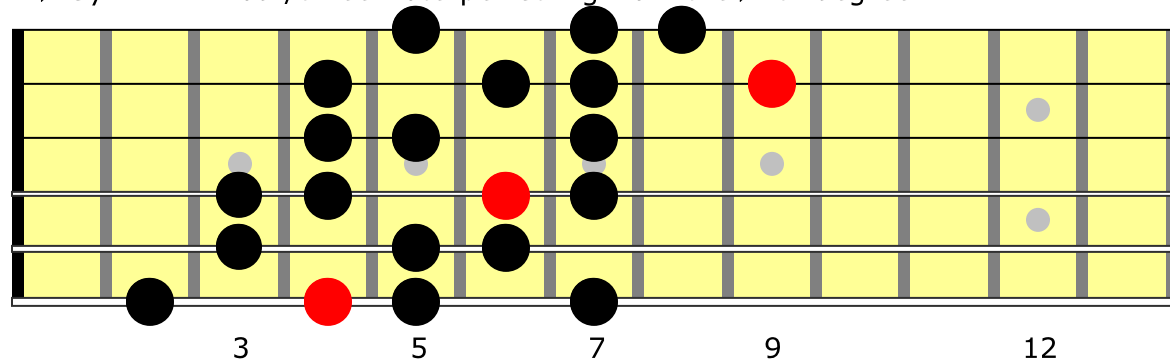
A  $\flat$  Sym. Dim. three/four-note-per-string from the 6th/13th degree



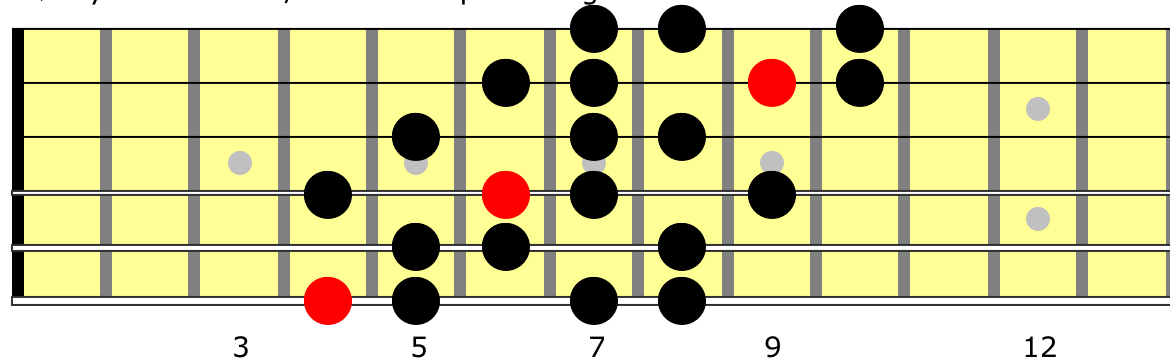
A  $\flat$  Sym. Dim. four/three-note-per-string from the 6th/13th degree



A  $\flat$  Sym. Dim. four/three-note-per-string from the  $\flat$  7th degree

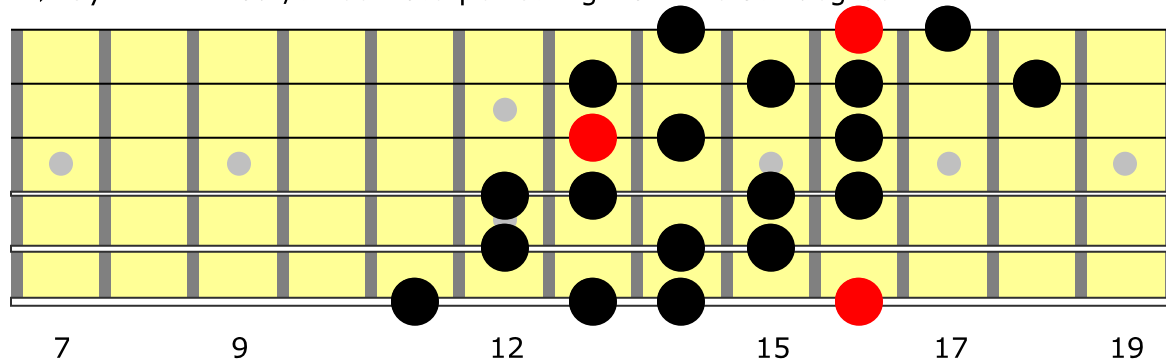


A  $\flat$  Sym. Dim. four/three-note-per-string from the root

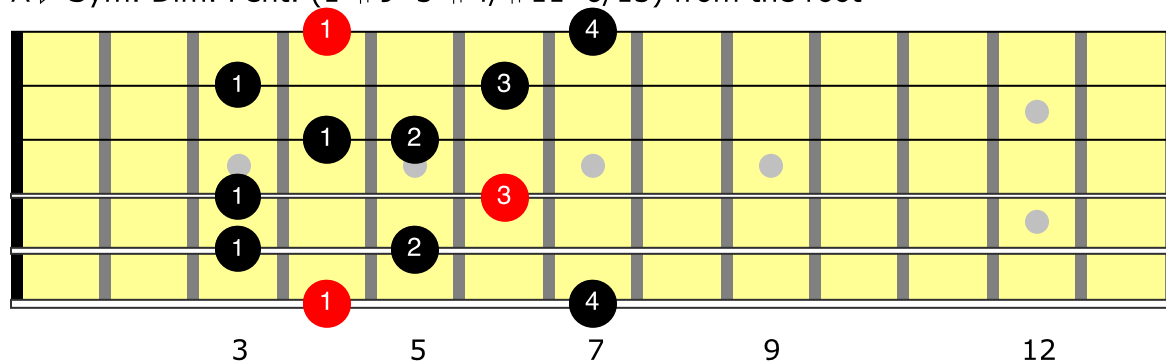




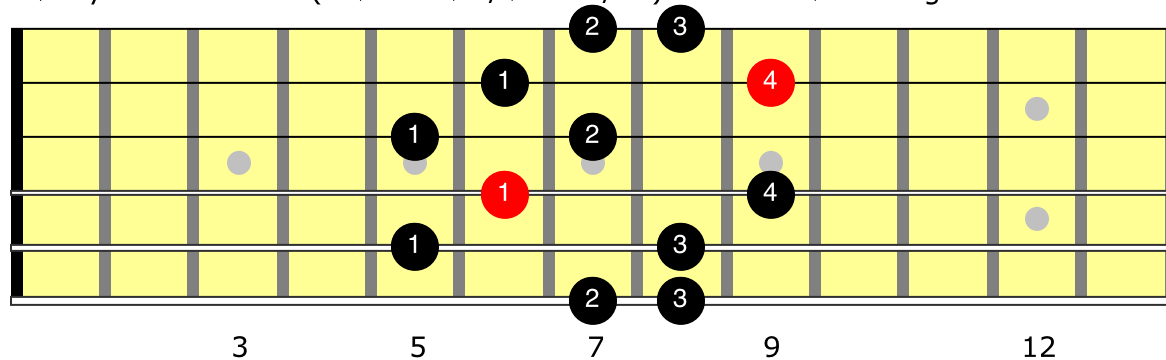
A ♭ Sym. Dim. four/three-note-per-string from the 5th degree



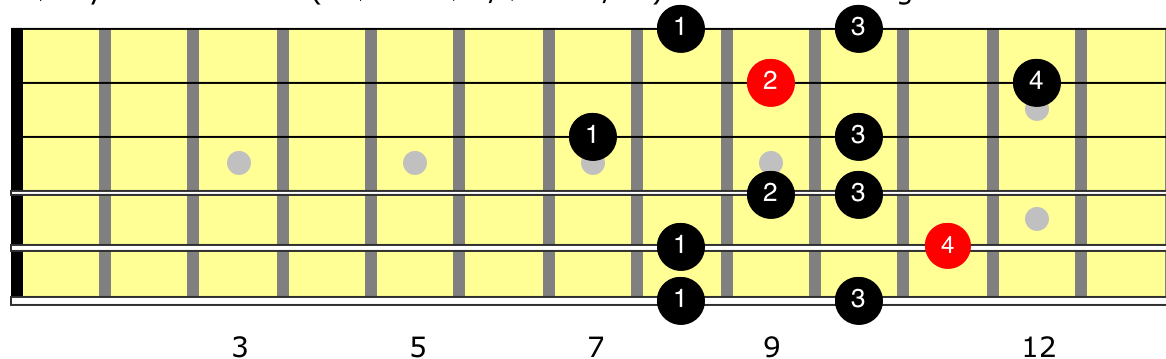
A ♭ Sym. Dim. Pent. (1 ♯9 3 ♯4/♯11 6/13) from the root



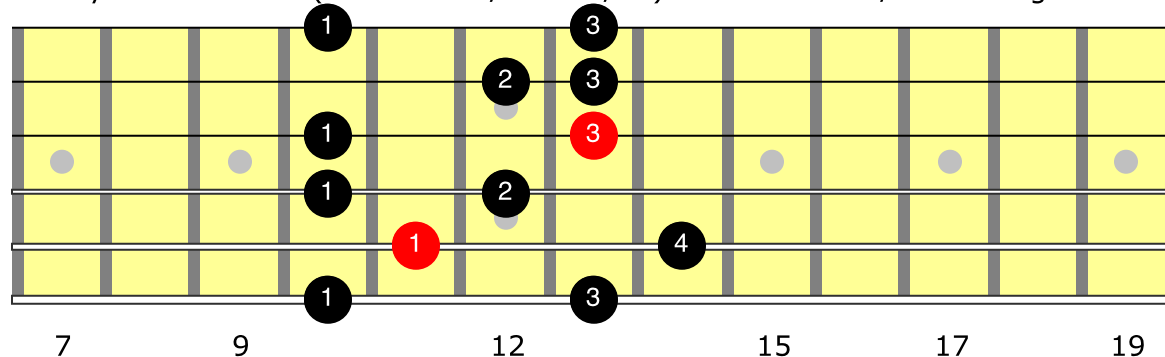
A ♭ Sym. Dim. Pent. (1 ♯9 3 ♯4/♯11 6/13) from the ♯9th degree



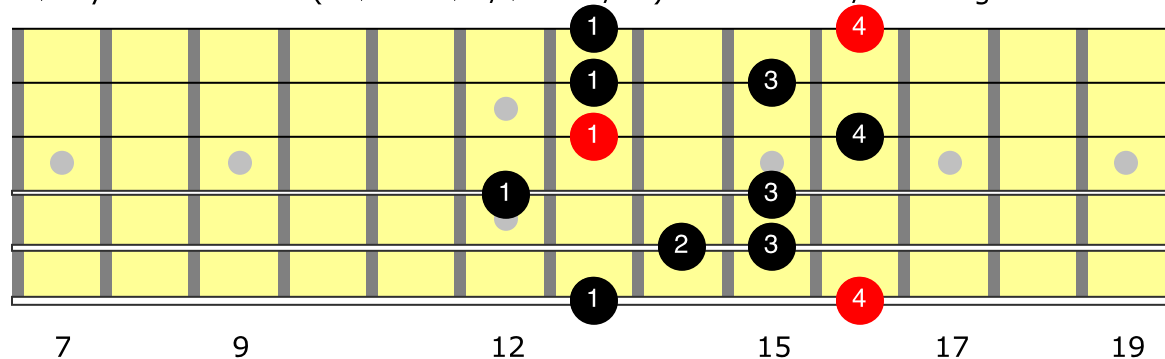
A ♭ Sym. Dim. Pent. (1 ♯9 3 ♯4/♯11 6/13) from the 3rd degree



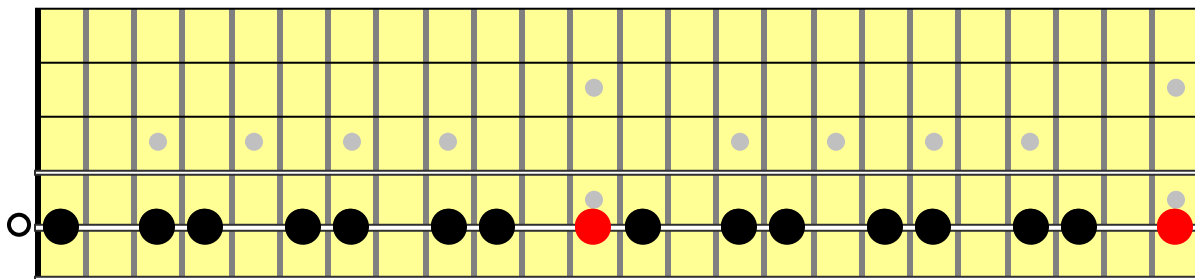
A $\flat$  Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the  $\sharp$ 4th/ $\sharp$ 11th degree



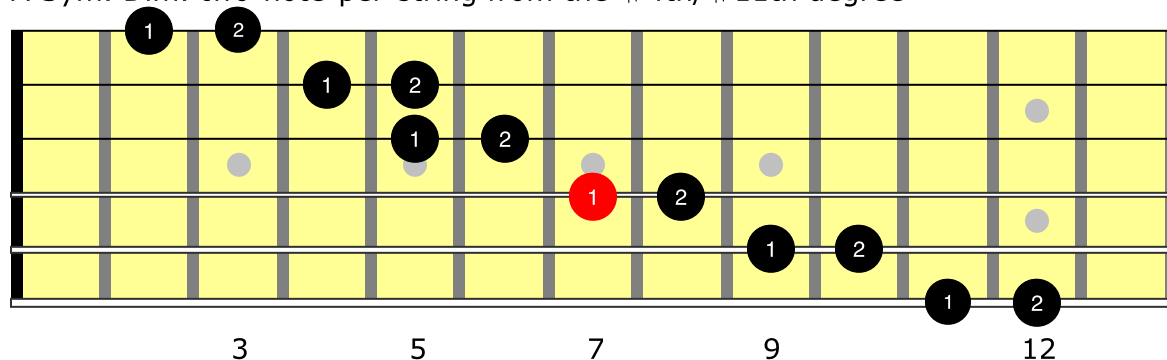
A $\flat$  Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the 6th/13th degree



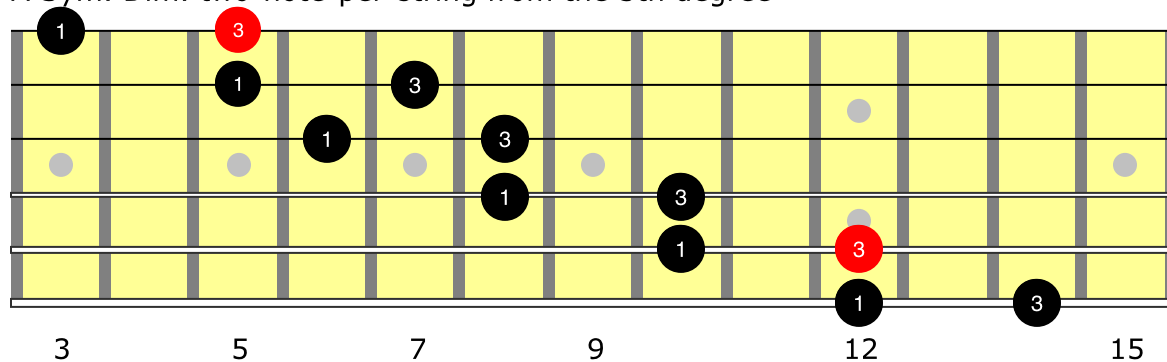
A Sym. Dim. single string scale (1  $\flat$  9  $\sharp$  9 3  $\sharp$  4/ $\sharp$  11 5 6/13  $\flat$  7)



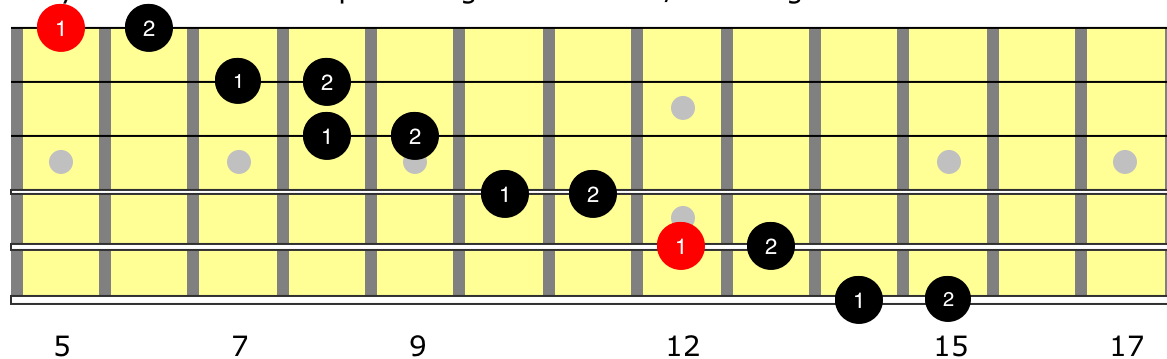
A Sym. Dim. two-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



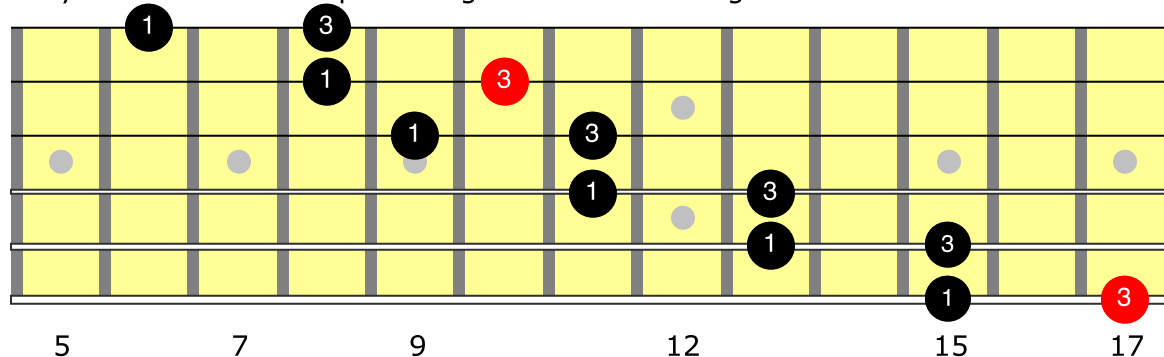
A Sym. Dim. two-note-per-string from the 5th degree



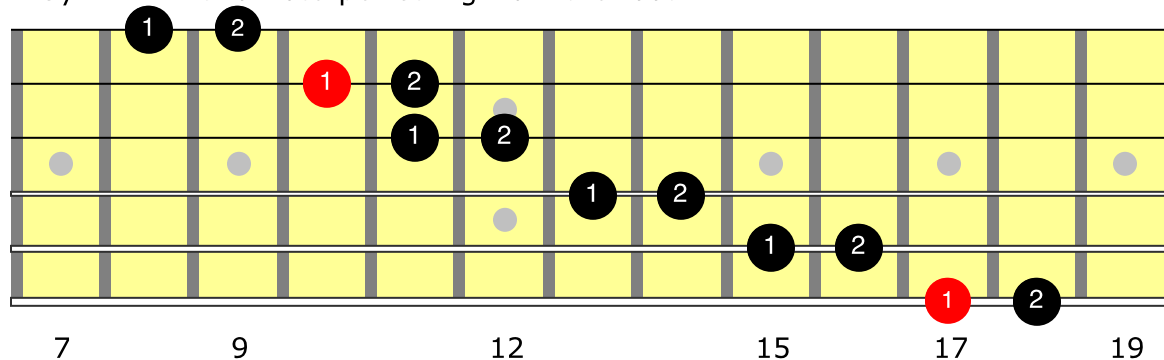
A Sym. Dim. two-note-per-string from the 6th/13th degree



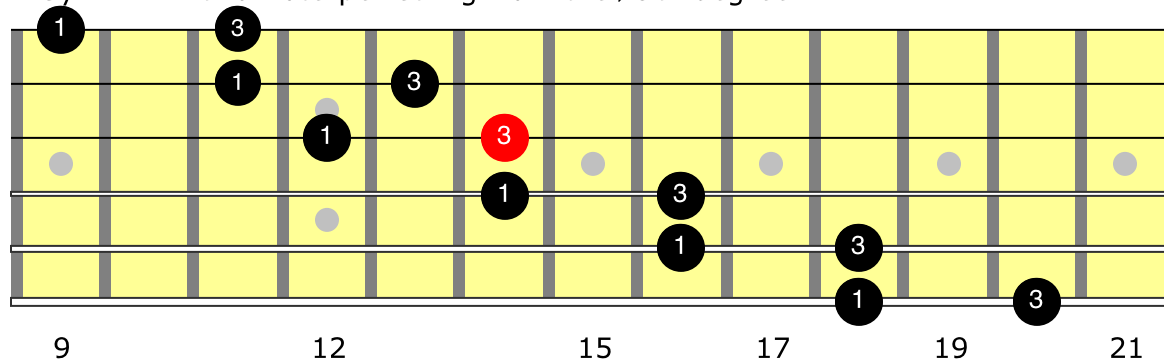
A Sym. Dim. two-note-per-string from the  $\flat$  7th degree



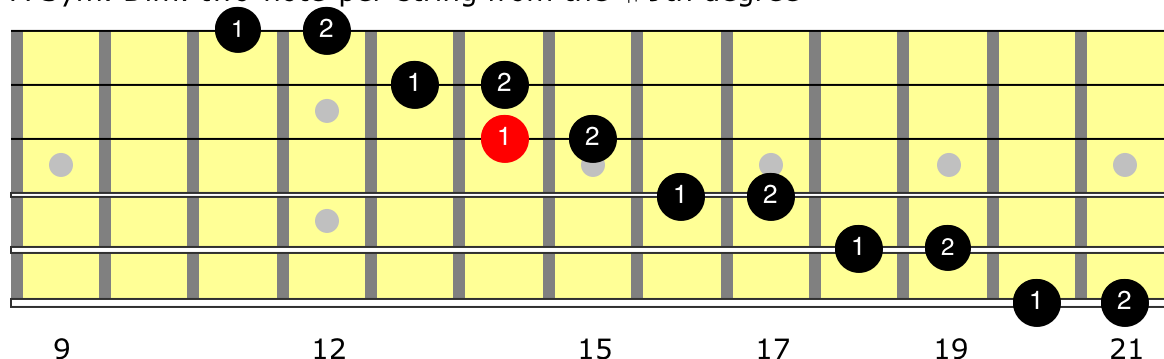
A Sym. Dim. two-note-per-string from the root



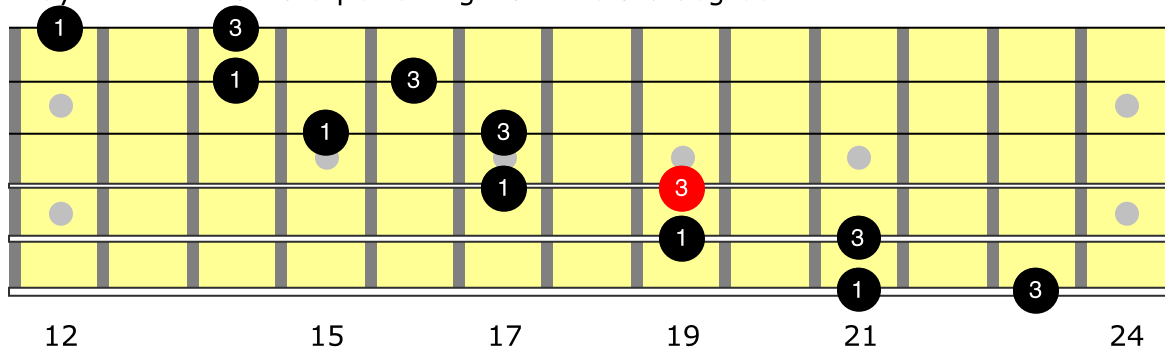
A Sym. Dim. two-note-per-string from the  $\flat$  9th degree



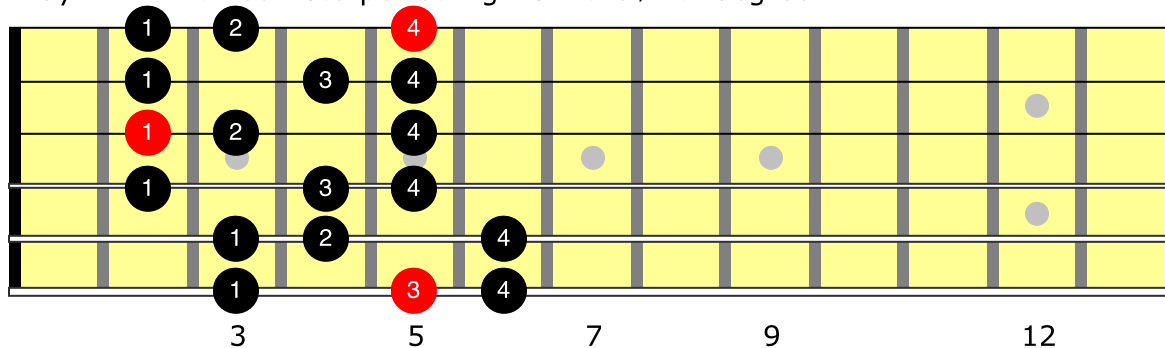
A Sym. Dim. two-note-per-string from the  $\sharp$  9th degree



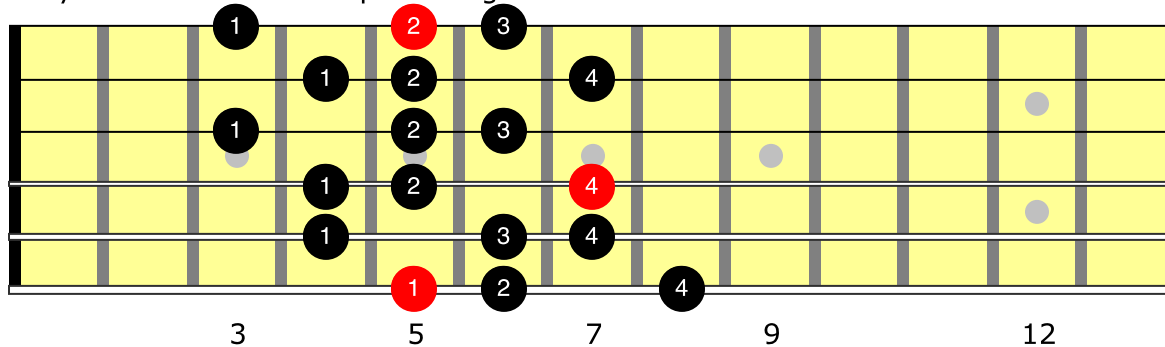
A Sym. Dim. two-note-per-string from the 3rd degree



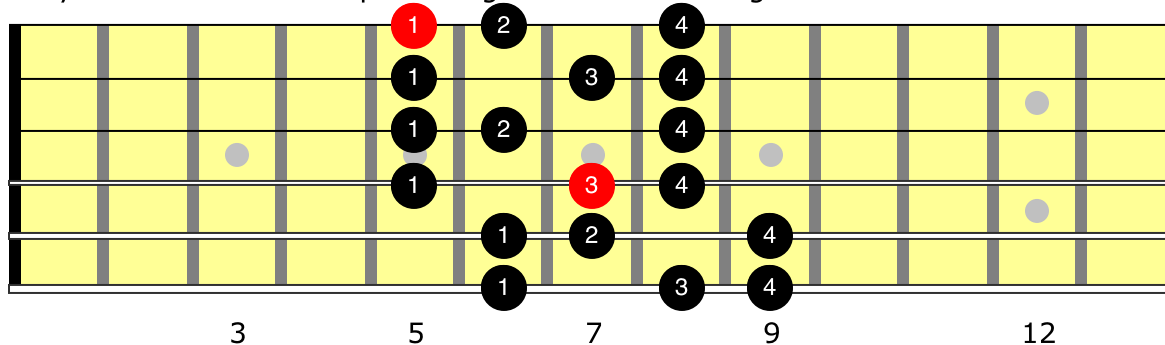
A Sym. Dim. three-note-per-string from the  $\flat$  7th degree



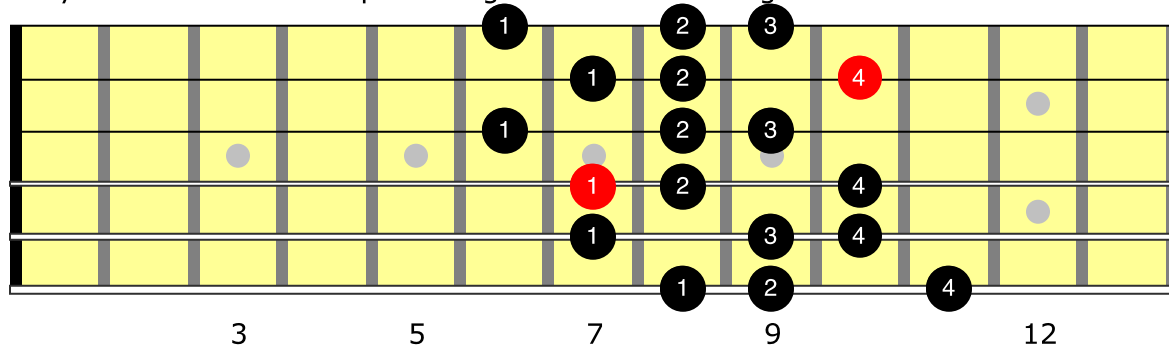
A Sym. Dim. three-note-per-string from the root



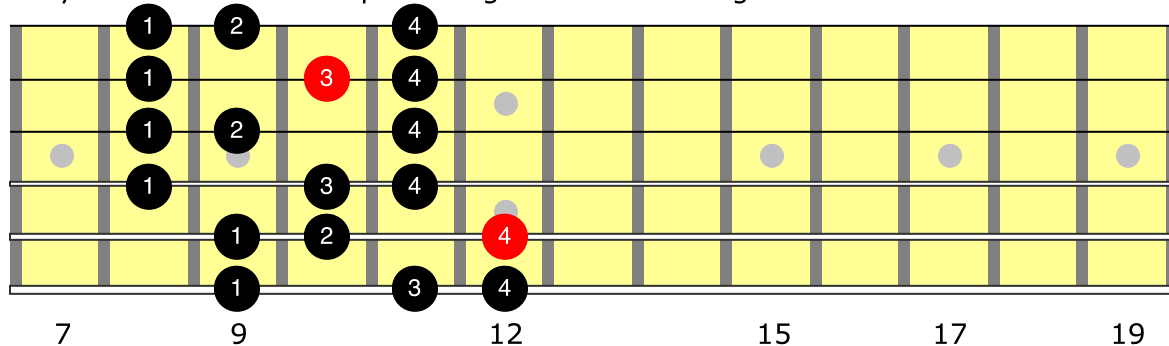
A Sym. Dim. three-note-per-string from the  $\flat$  9th degree



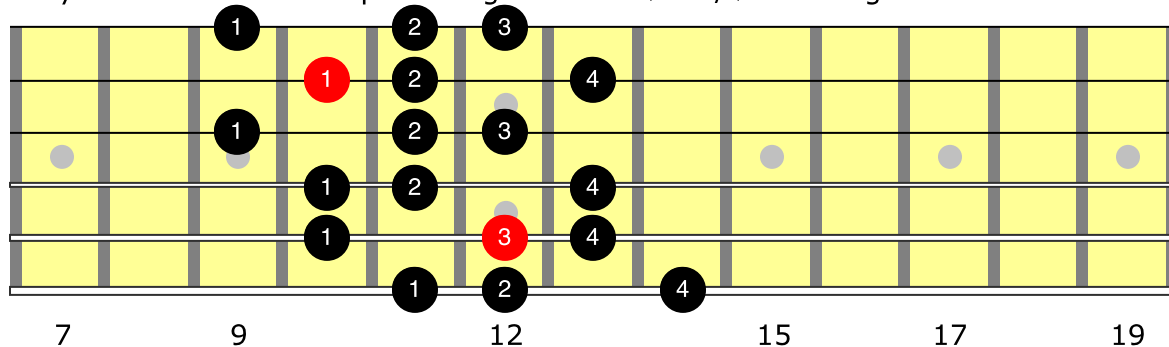
A Sym. Dim. three-note-per-string from the #9th degree



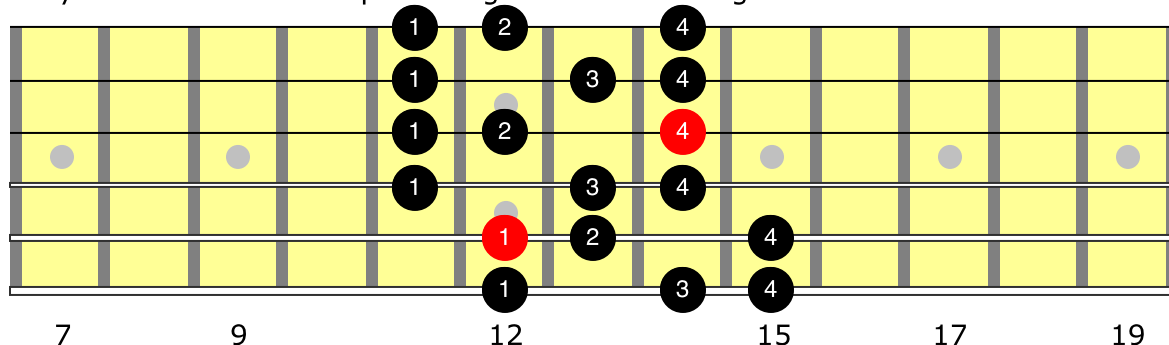
A Sym. Dim. three-note-per-string from the 3rd degree



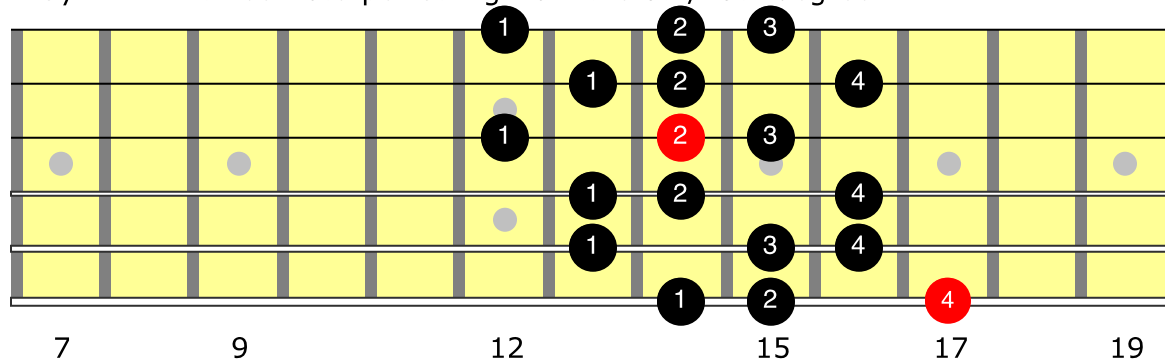
A Sym. Dim. three-note-per-string from the #4th/#11th degree



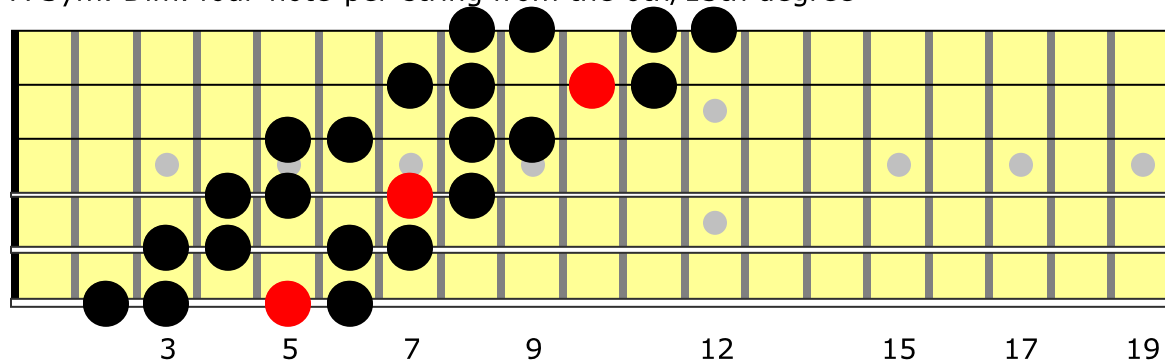
A Sym. Dim. three-note-per-string from the 5th degree



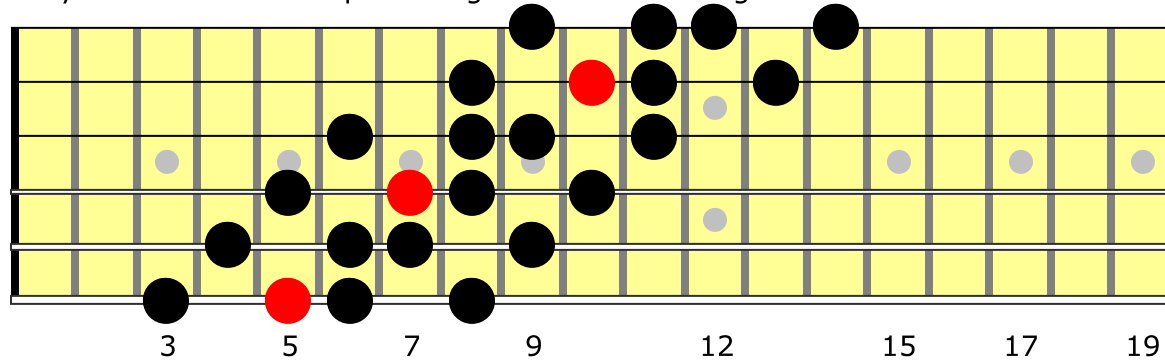
A Sym. Dim. three-note-per-string from the 6th/13th degree



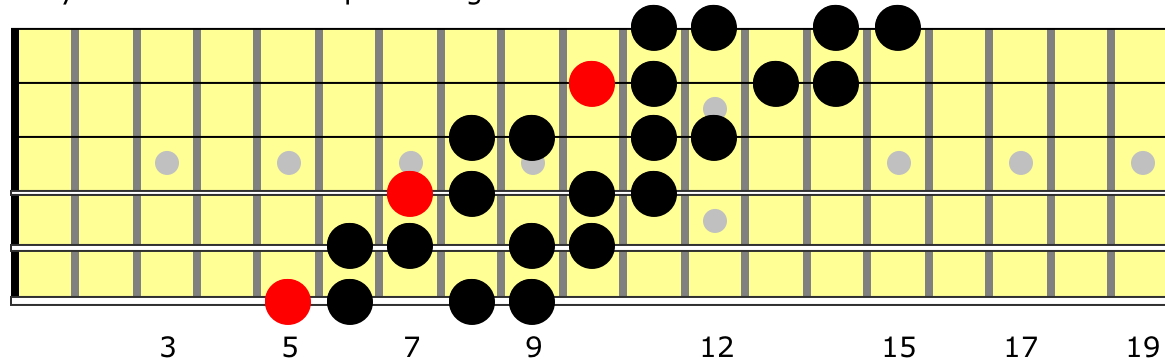
A Sym. Dim. four-note-per-string from the 6th/13th degree



A Sym. Dim. four-note-per-string from the  $\flat$  7th degree

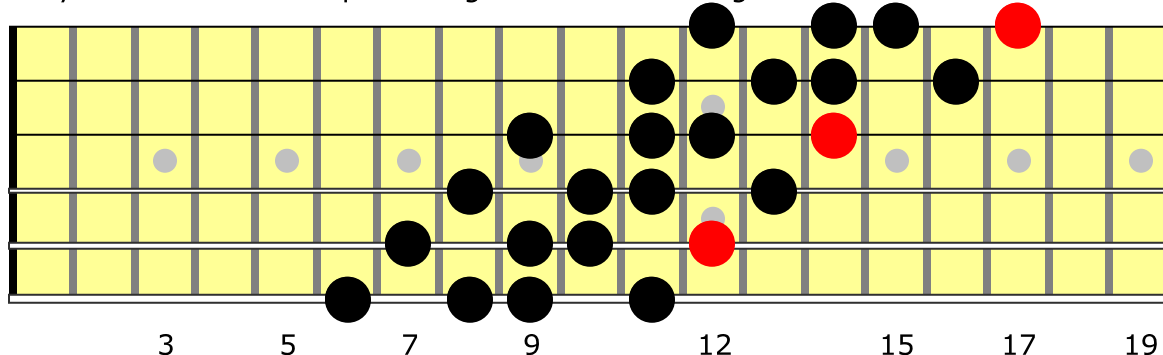


A Sym. Dim. four-note-per-string from the root

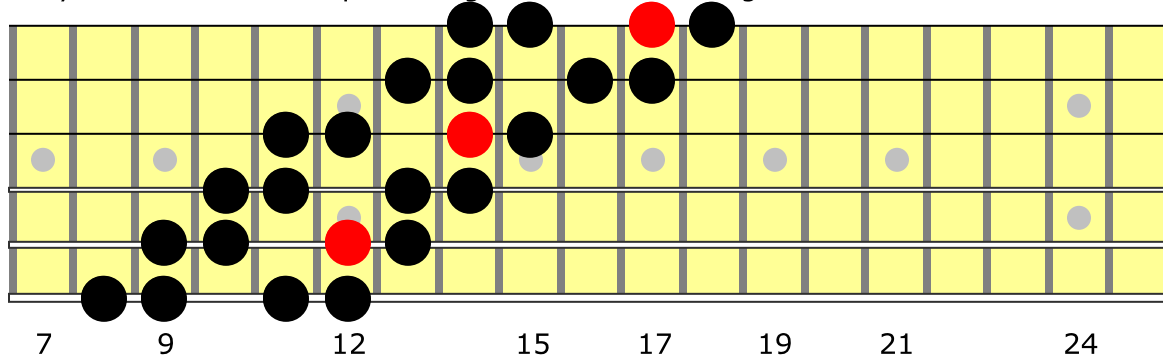




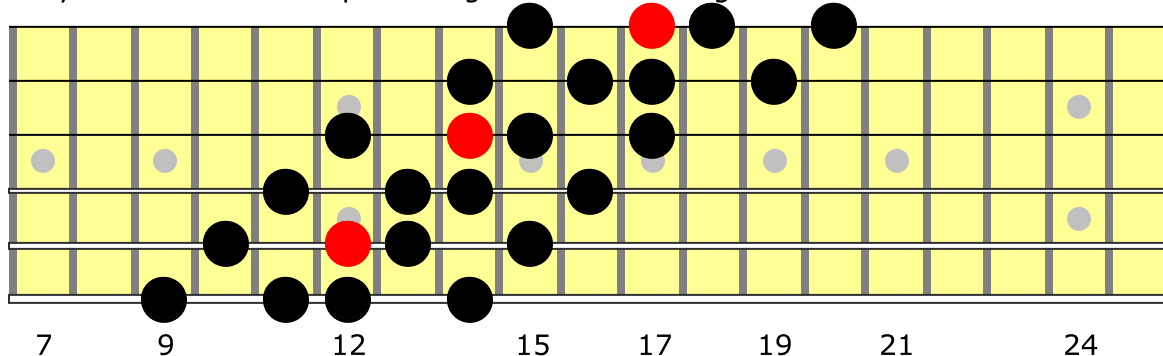
A Sym. Dim. four-note-per-string from the  $\flat$ 9th degree



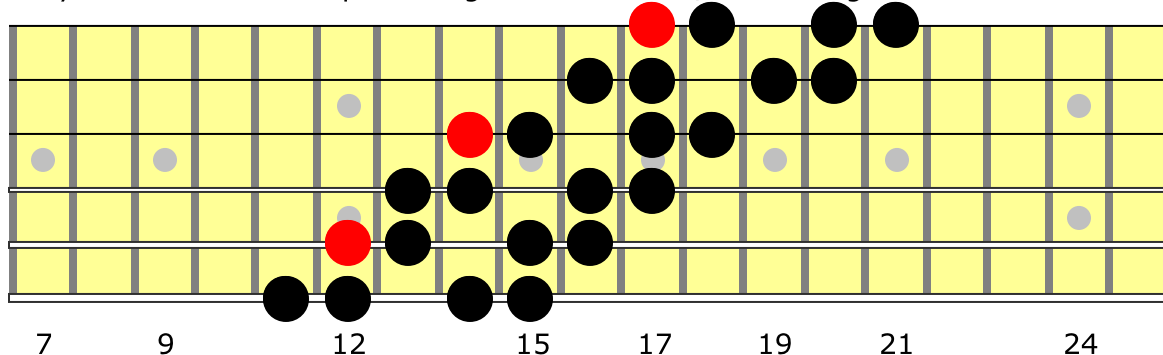
A Sym. Dim. four-note-per-string from the  $\sharp$ 9th degree



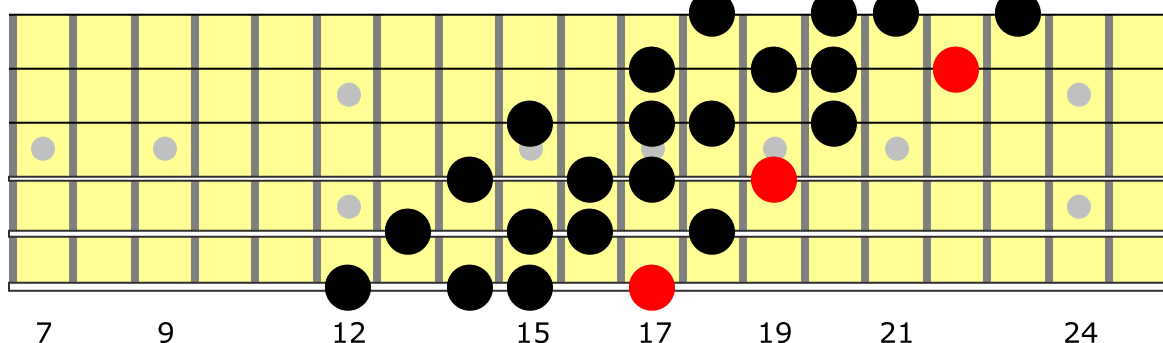
A Sym. Dim. four-note-per-string from the 3rd degree



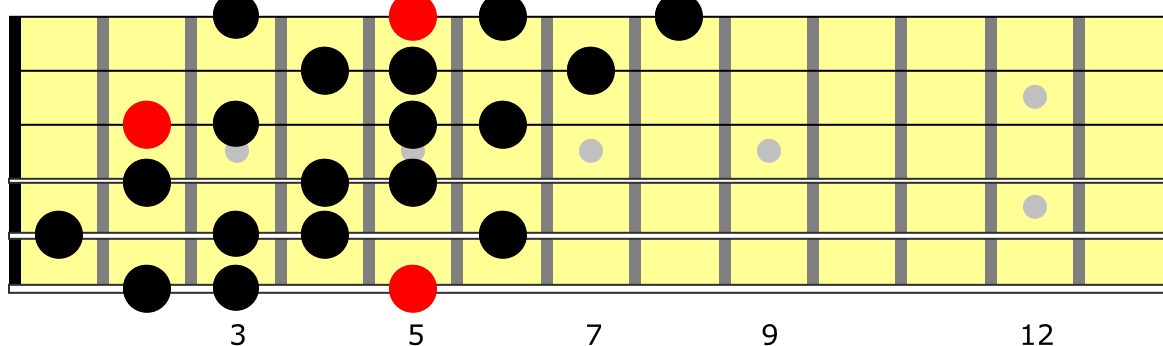
A Sym. Dim. four-note-per-string from the  $\sharp$ 4th/ $\sharp$ 11th degree



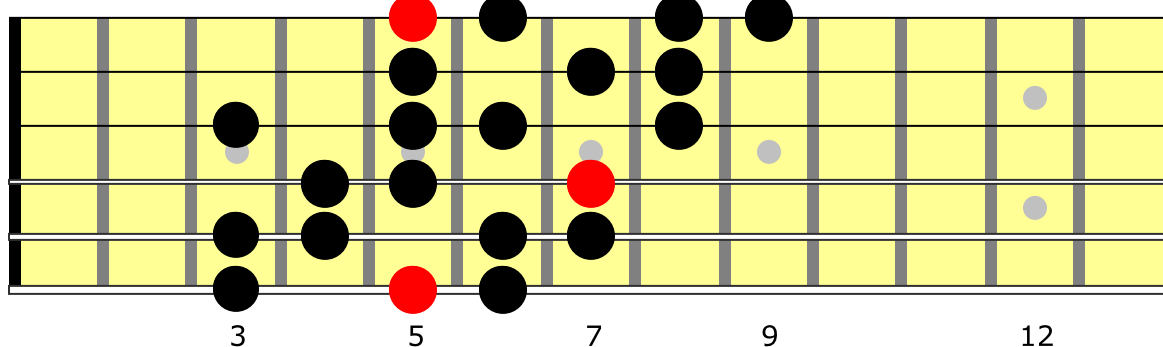
A Sym. Dim. four-note-per-string from the 5th degree



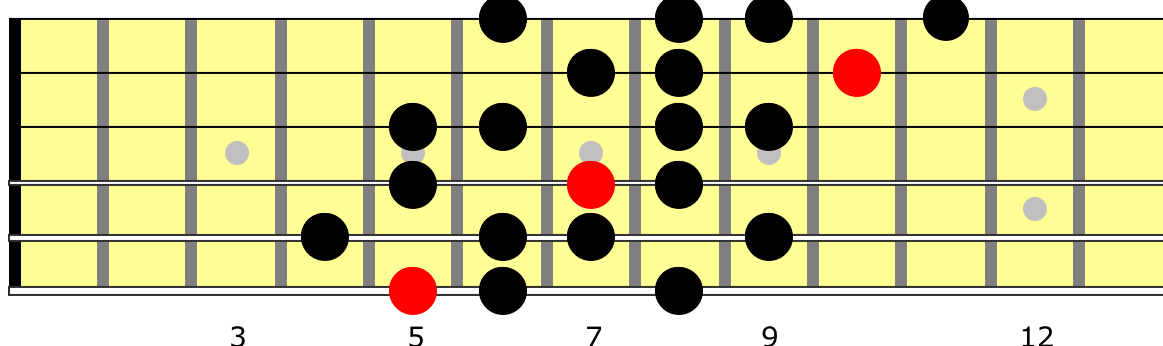
A Sym. Dim. three/four-note-per-string from the 6th/13th degree



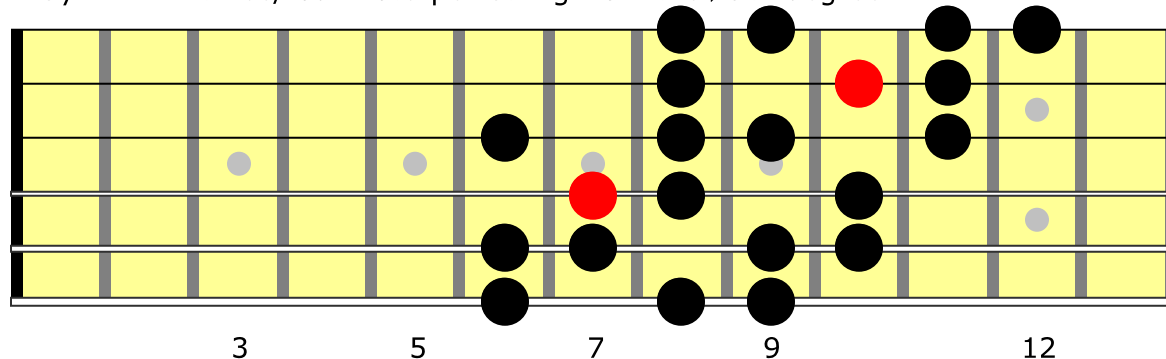
A Sym. Dim. three/four-note-per-string from the  $\flat$  7th degree



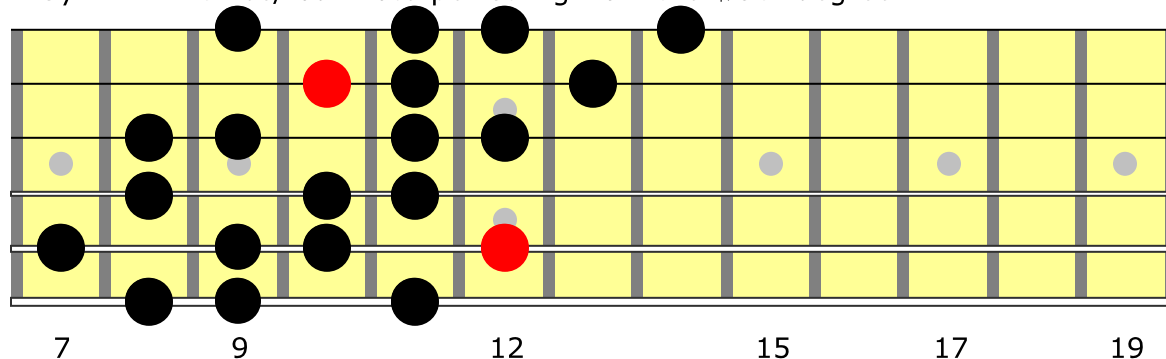
A Sym. Dim. three/four-note-per-string from the root



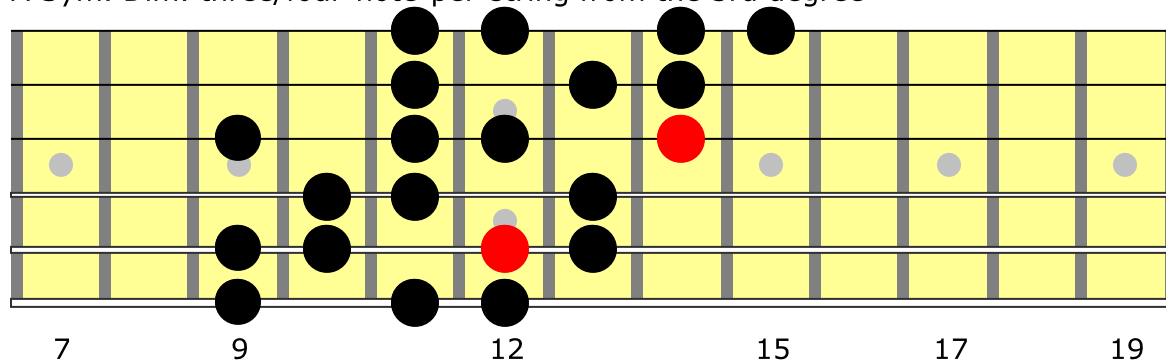
A Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree



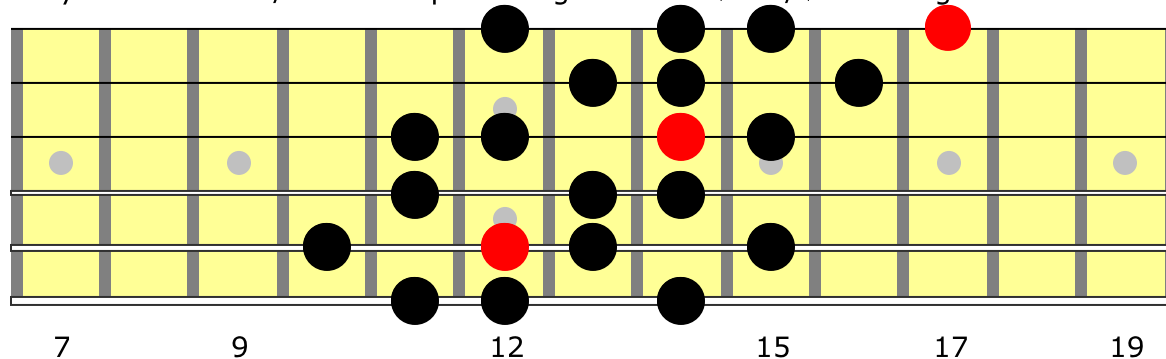
A Sym. Dim. three/four-note-per-string from the  $\sharp$  9th degree



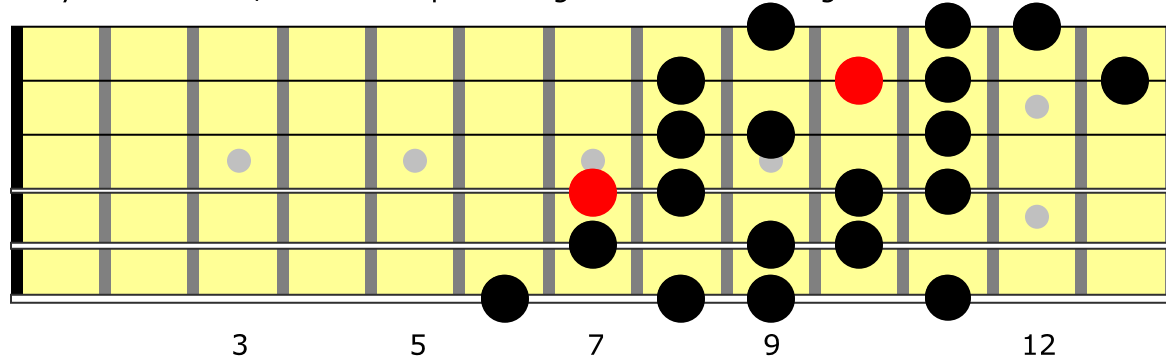
A Sym. Dim. three/four-note-per-string from the 3rd degree



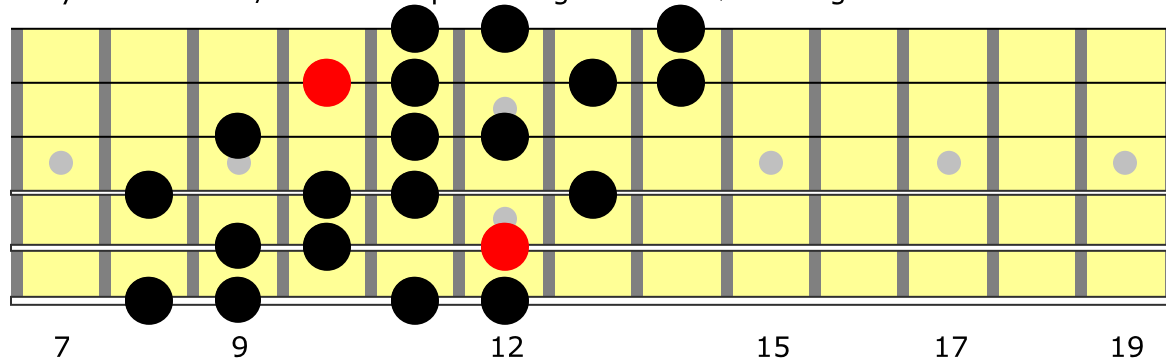
A Sym. Dim. three/four-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



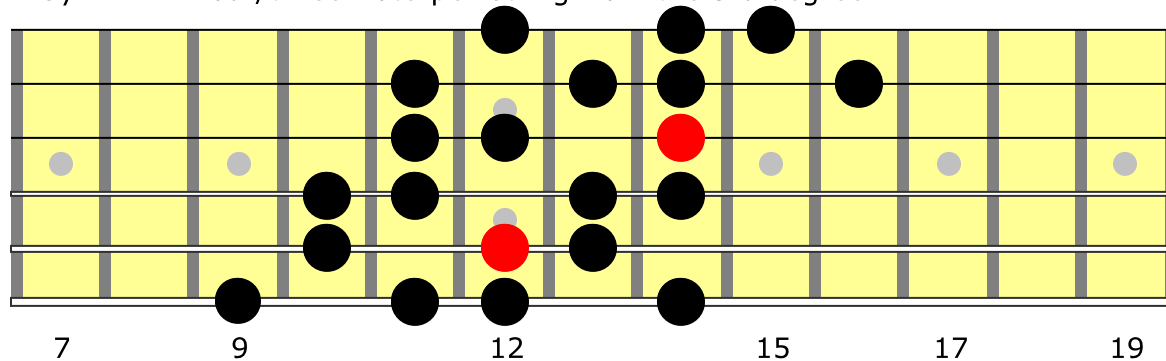
A Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



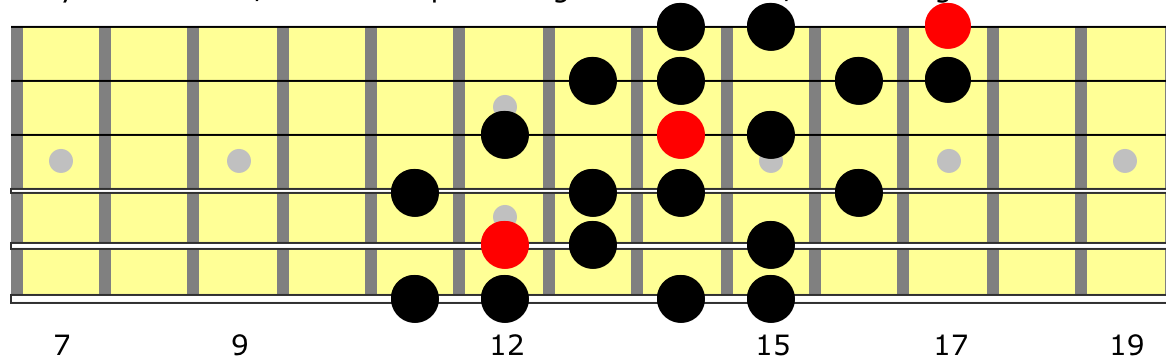
A Sym. Dim. four/three-note-per-string from the  $\sharp$  9th degree



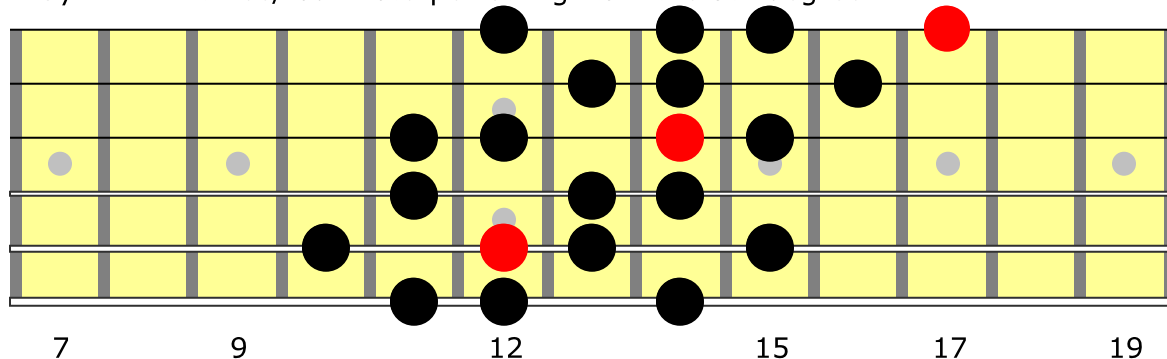
A Sym. Dim. four/three-note-per-string from the 3rd degree



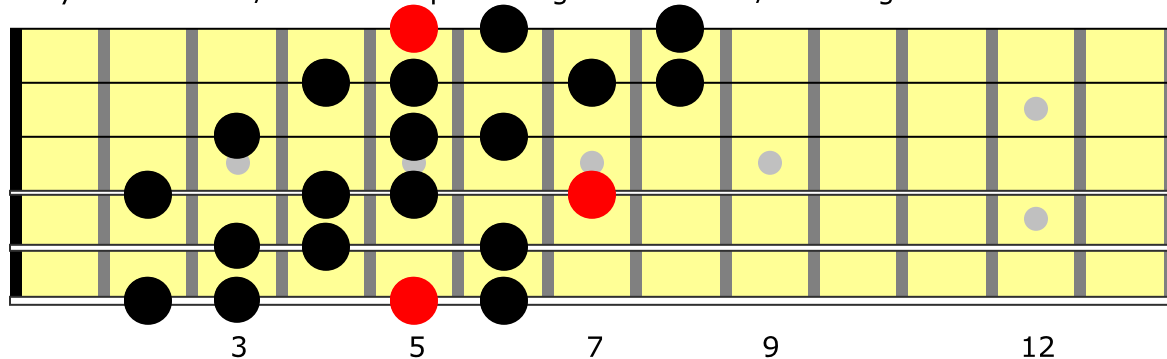
A Sym. Dim. four/three-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



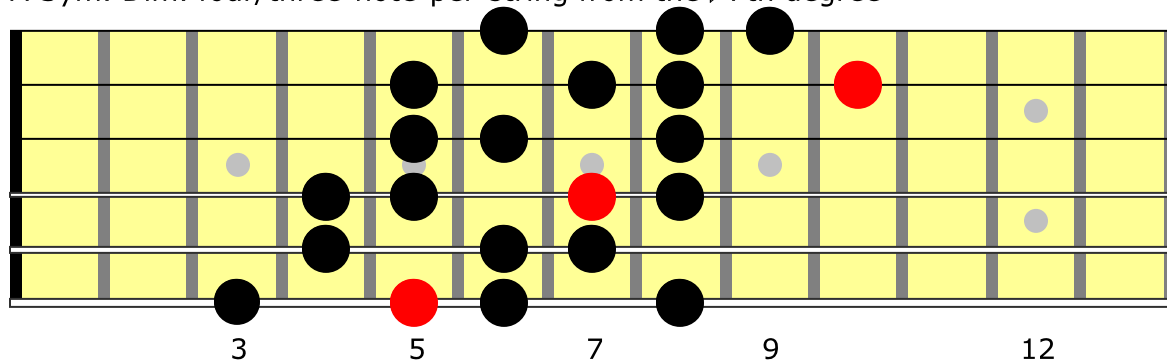
A Sym. Dim. three/four-note-per-string from the 5th degree



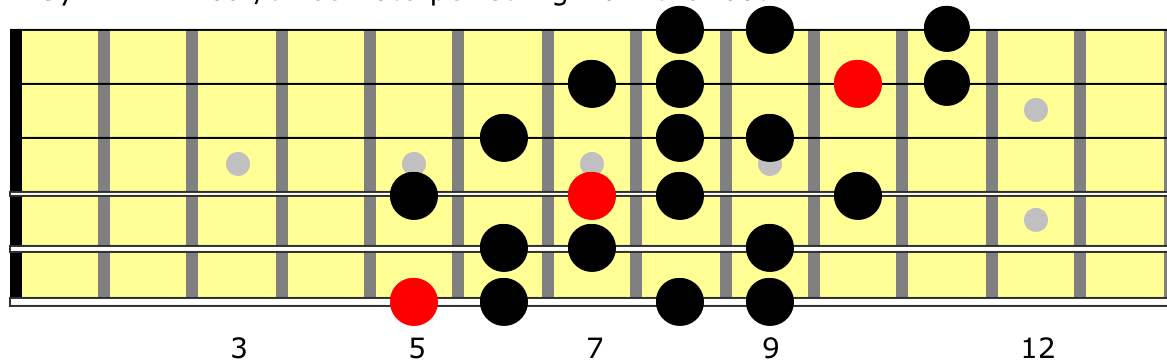
A Sym. Dim. four/three-note-per-string from the 6th/13th degree



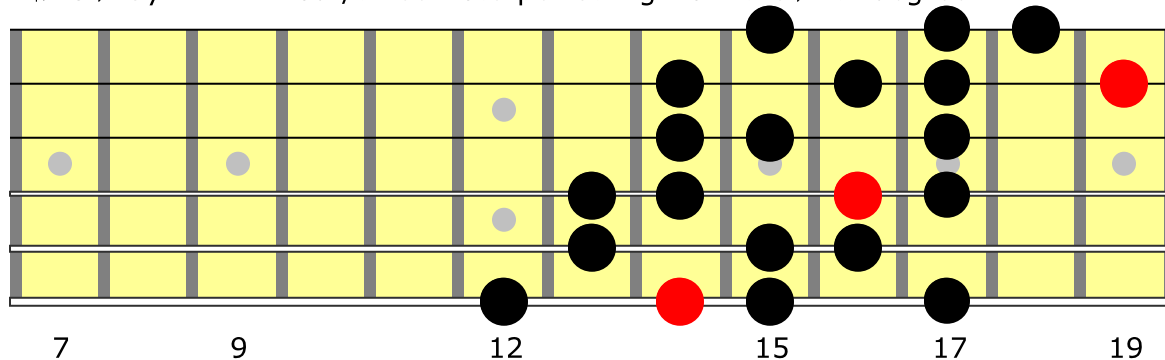
A Sym. Dim. four/three-note-per-string from the  $\flat$  7th degree



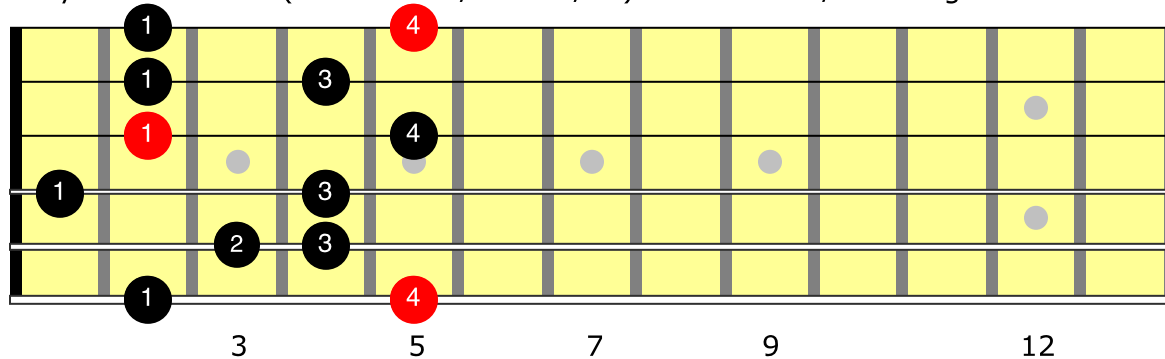
A Sym. Dim. four/three-note-per-string from the root



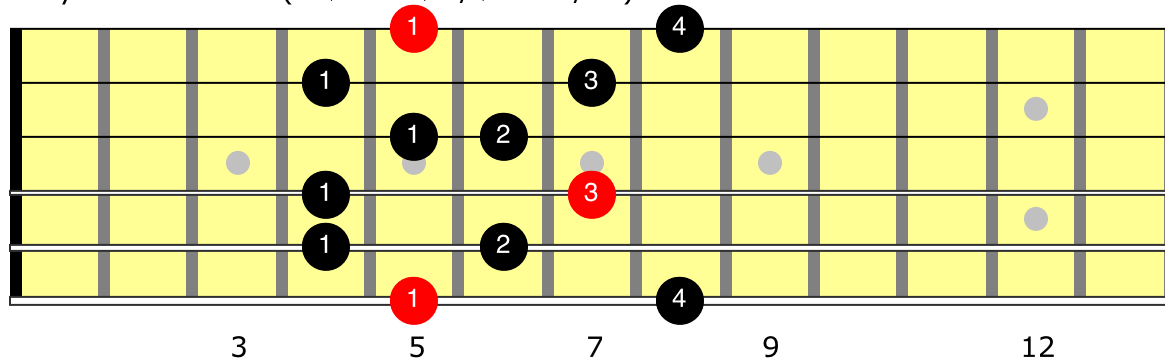
F#-G b Sym. Dim. four/three-note-per-string from the b 7th degree



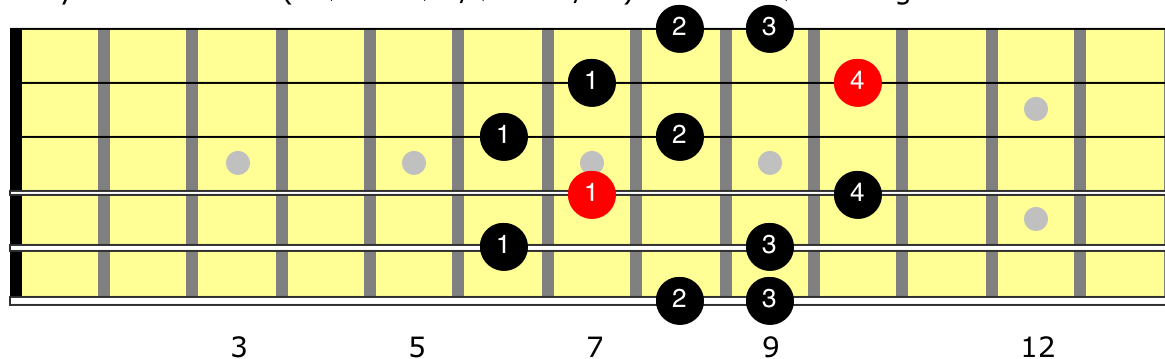
A Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



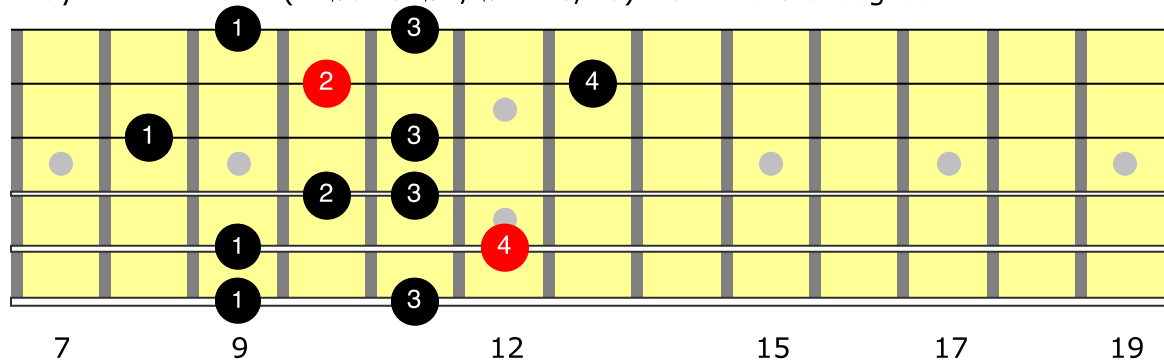
A Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



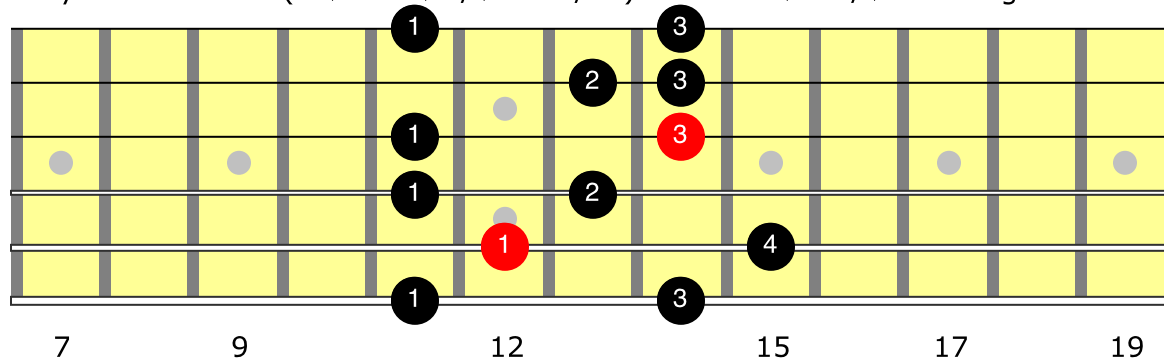
A Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



A Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree

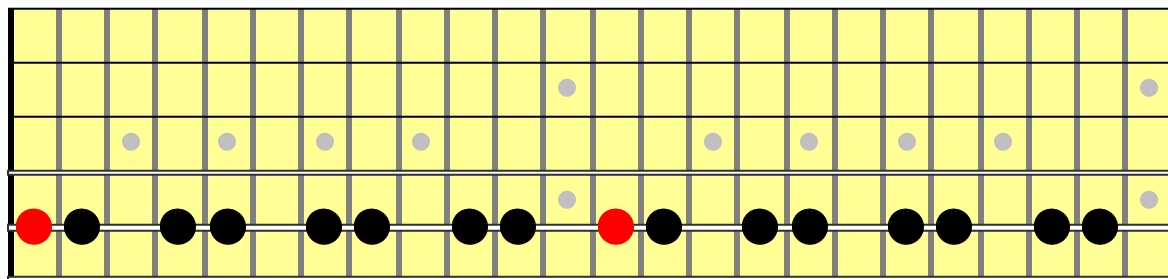


A Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree

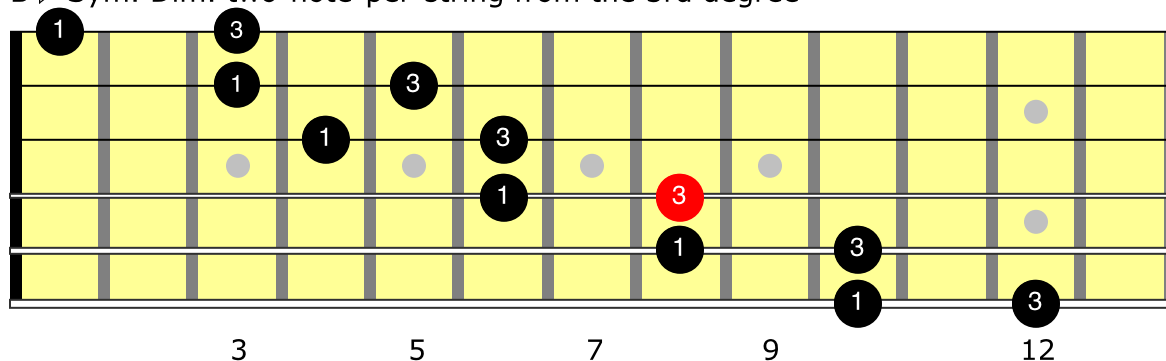




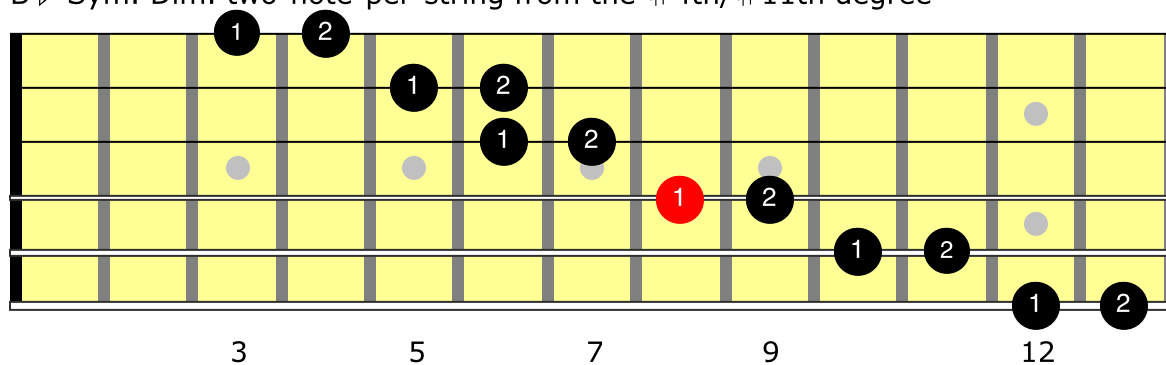
B♭ Sym. Dim. single string scale (1 ♭ 9 #9 3 #4/#11 5 6/13 ♭ 7)



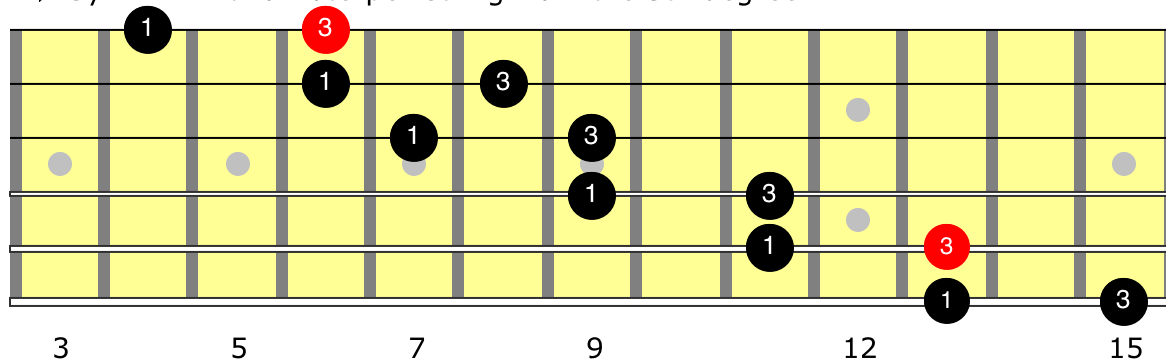
B♭ Sym. Dim. two-note-per-string from the 3rd degree



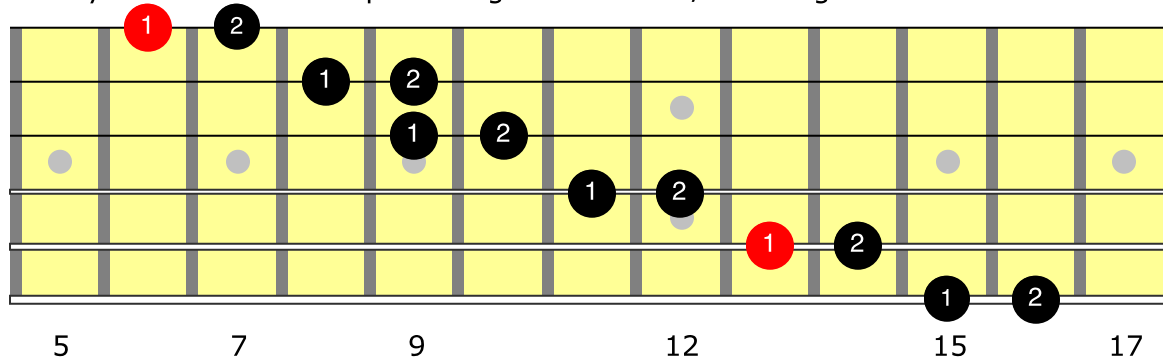
B♭ Sym. Dim. two-note-per-string from the #4th/#11th degree



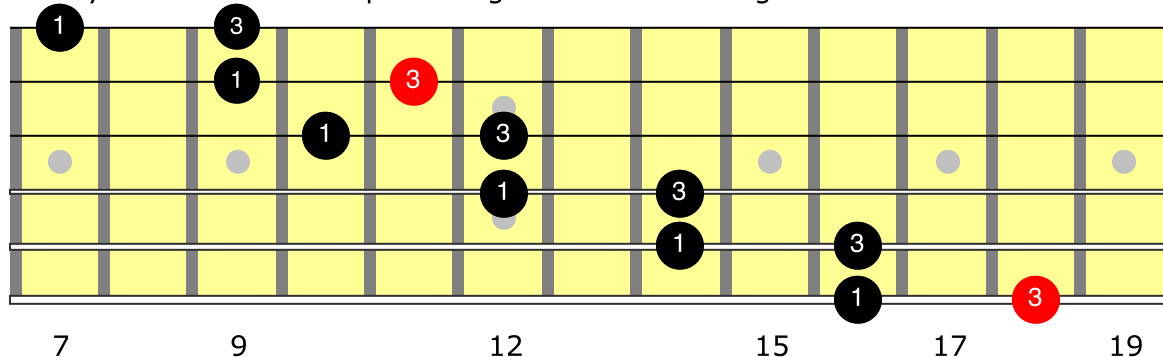
B♭ Sym. Dim. two-note-per-string from the 5th degree



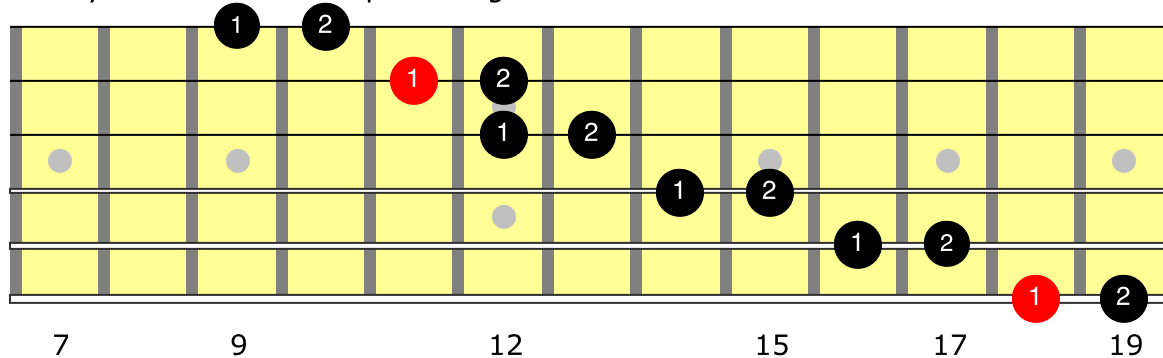
B ♭ Sym. Dim. two-note-per-string from the 6th/13th degree



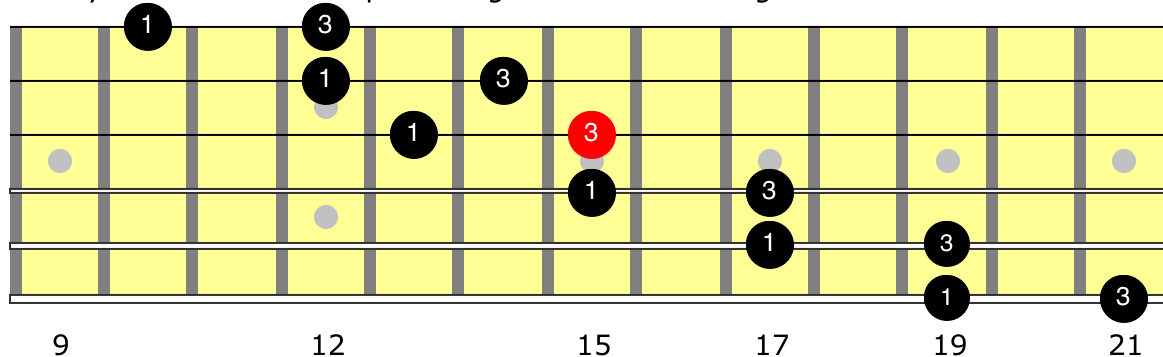
B ♭ Sym. Dim. two-note-per-string from the ♭ 7th degree



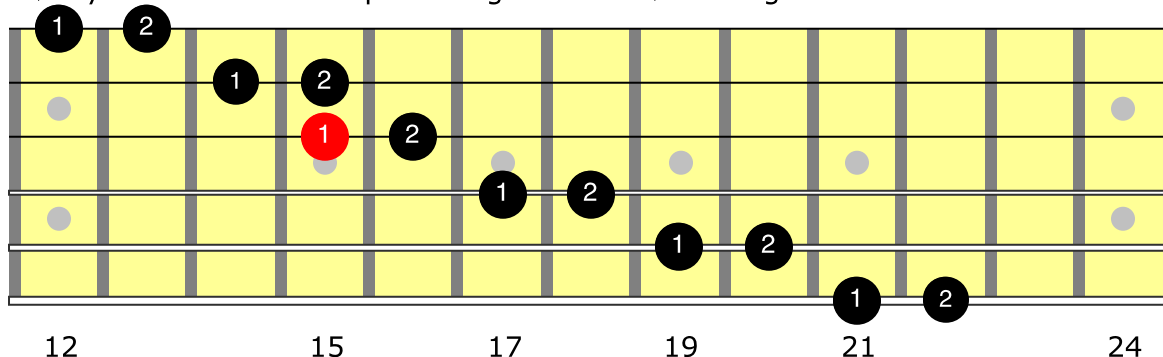
B ♭ Sym. Dim. two-note-per-string from the root



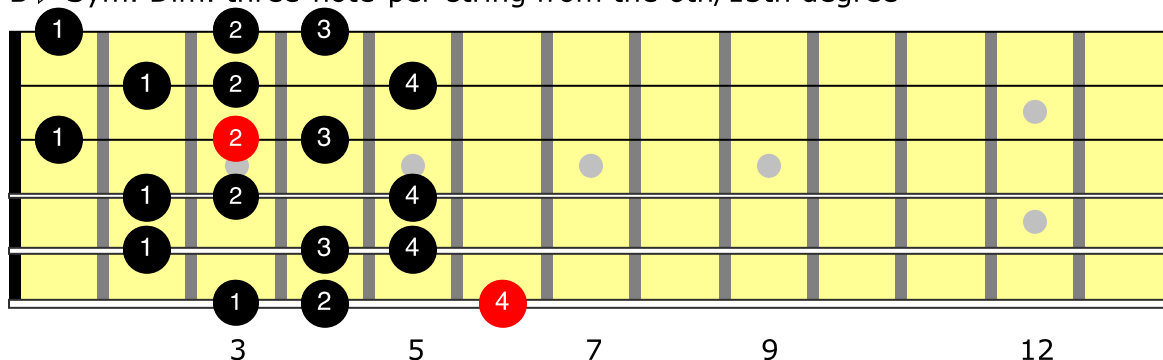
B ♭ Sym. Dim. two-note-per-string from the ♭ 9th degree



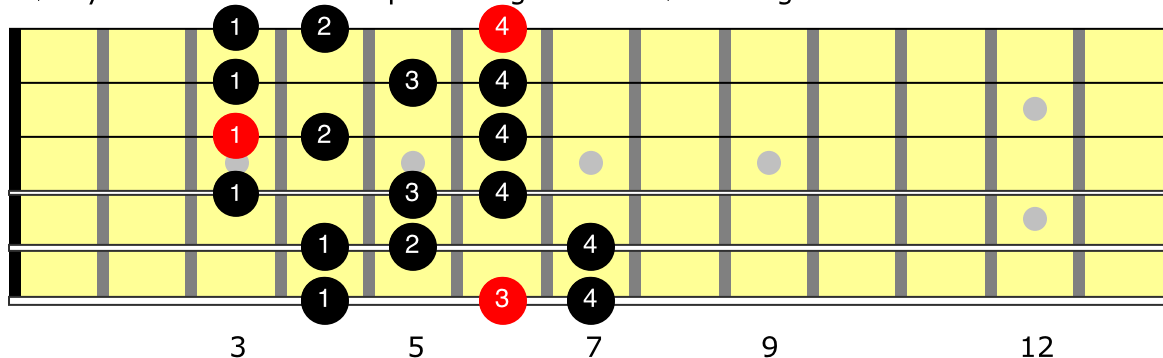
B $\flat$  Sym. Dim. two-note-per-string from the  $\sharp 9$ th degree



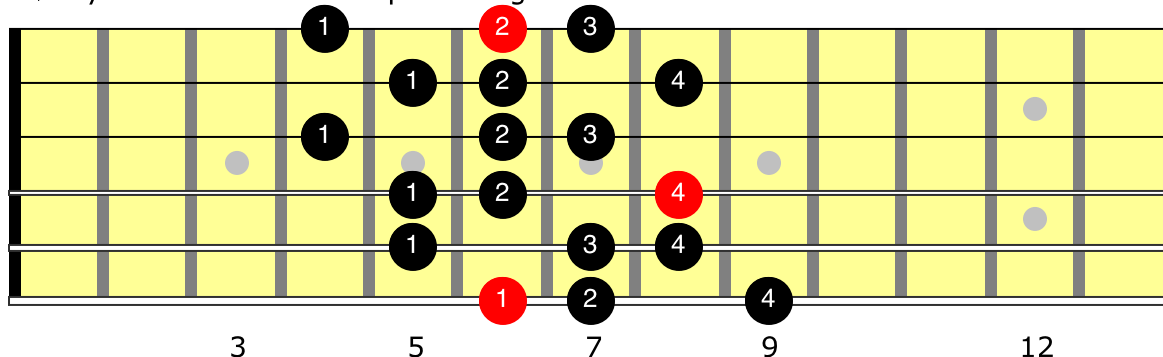
B $\flat$  Sym. Dim. three-note-per-string from the 6th/13th degree



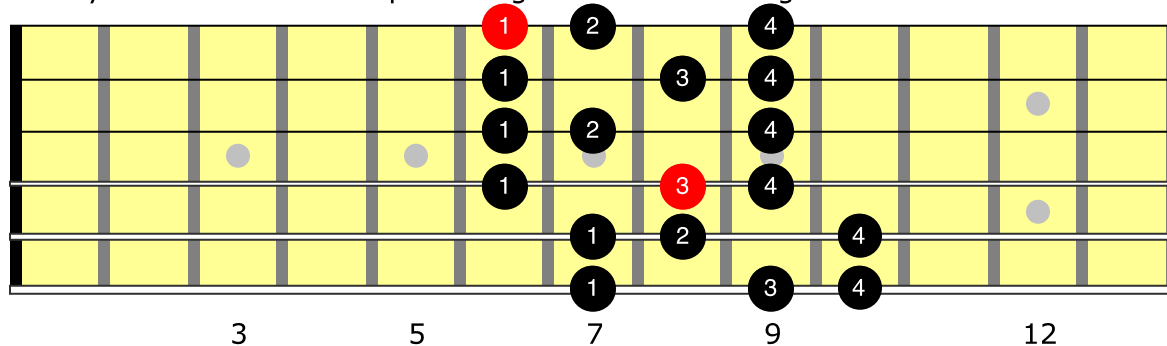
B $\flat$  Sym. Dim. three-note-per-string from the  $\flat 7$ th degree



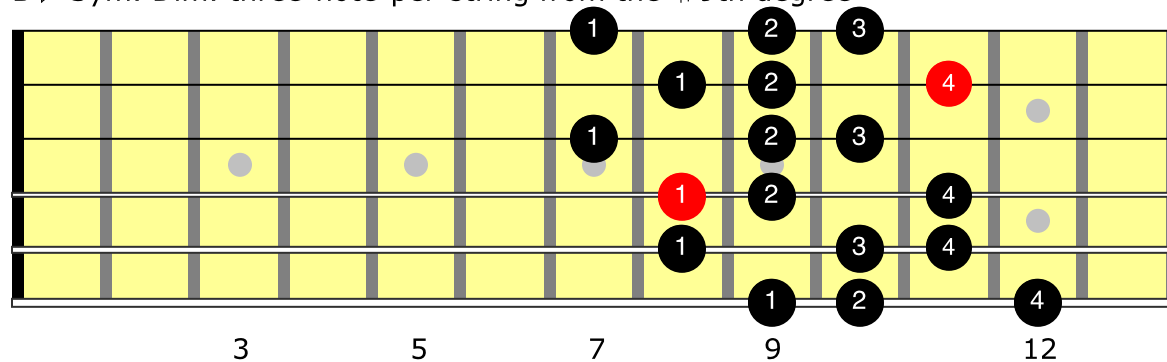
B $\flat$  Sym. Dim. three-note-per-string from the root



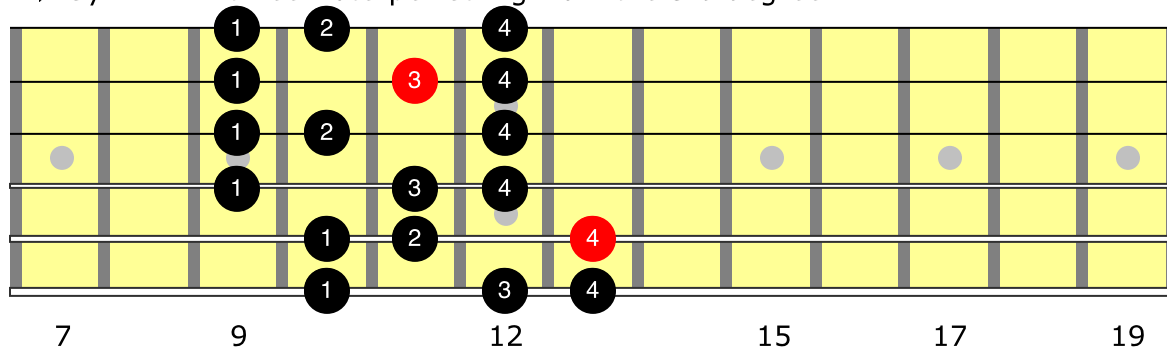
B ♭ Sym. Dim. three-note-per-string from the ♭ 9th degree



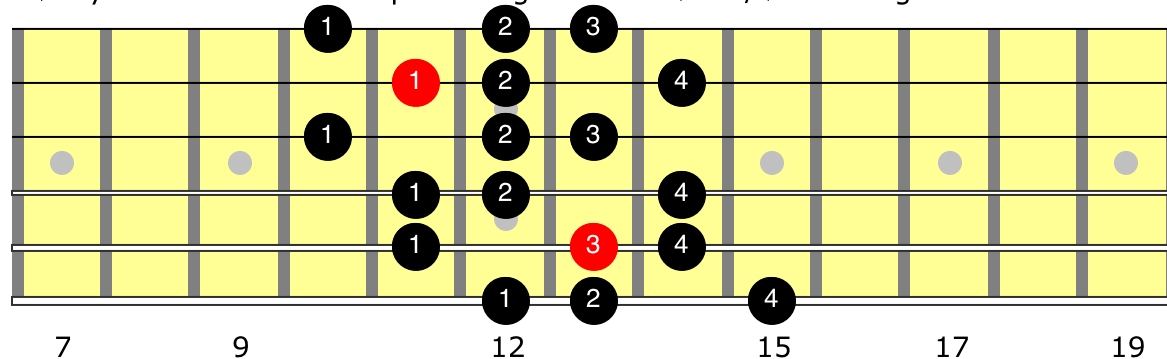
B ♭ Sym. Dim. three-note-per-string from the #9th degree



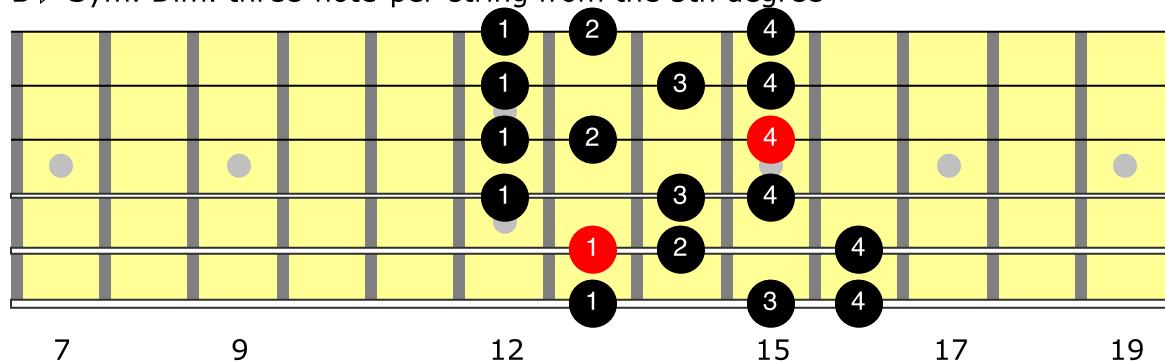
B ♭ Sym. Dim. three-note-per-string from the 3rd degree



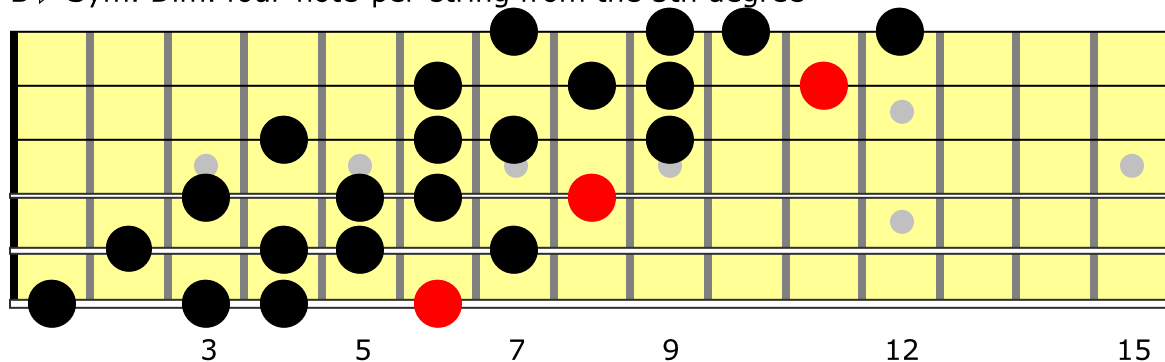
B ♭ Sym. Dim. three-note-per-string from the #4th/#11th degree



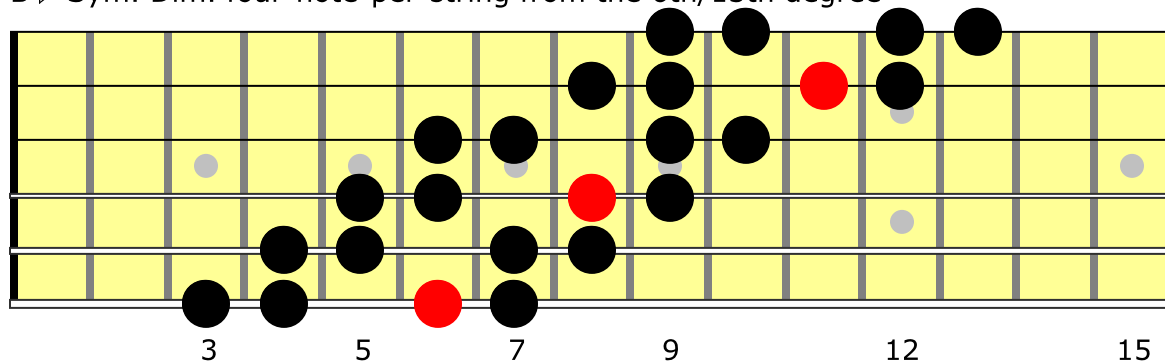
B ♭ Sym. Dim. three-note-per-string from the 5th degree



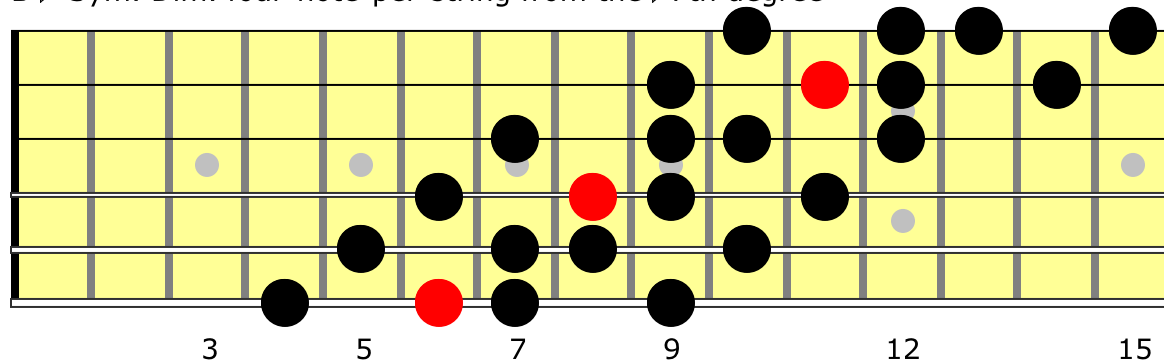
B ♭ Sym. Dim. four-note-per-string from the 5th degree



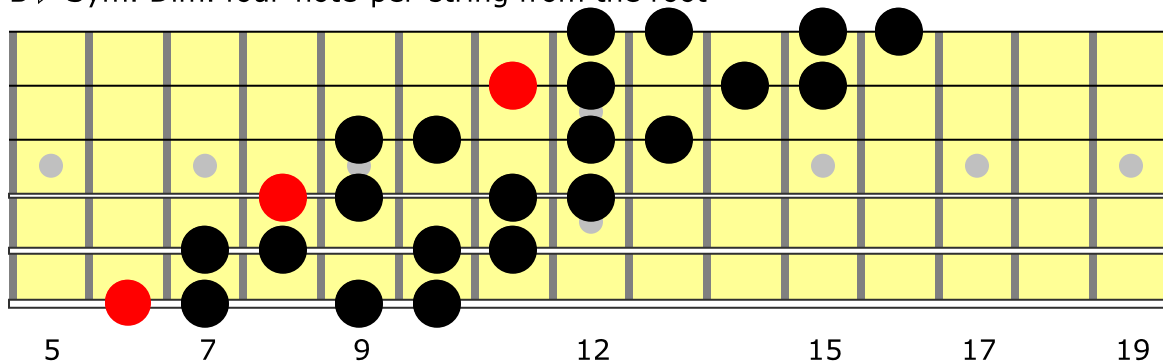
B ♭ Sym. Dim. four-note-per-string from the 6th/13th degree



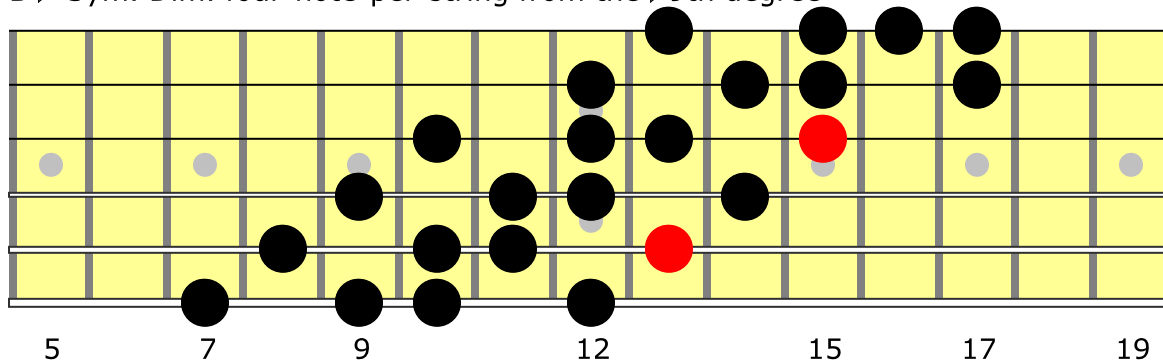
B ♭ Sym. Dim. four-note-per-string from the ♭ 7th degree



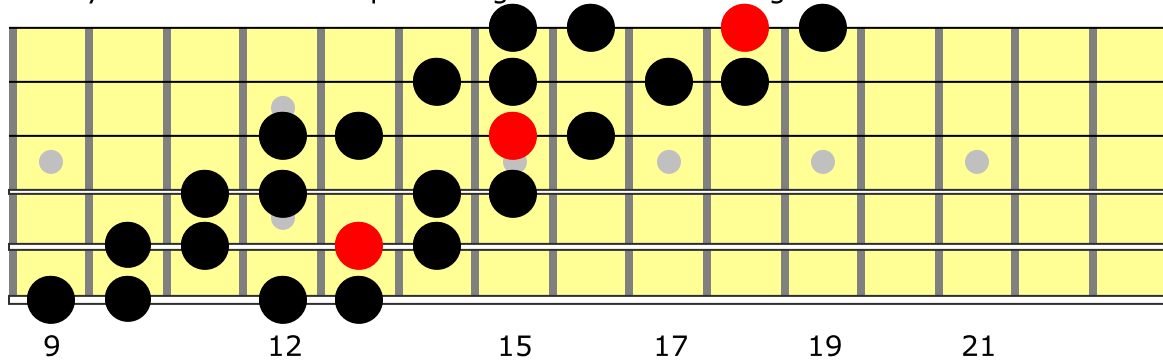
B $\flat$  Sym. Dim. four-note-per-string from the root



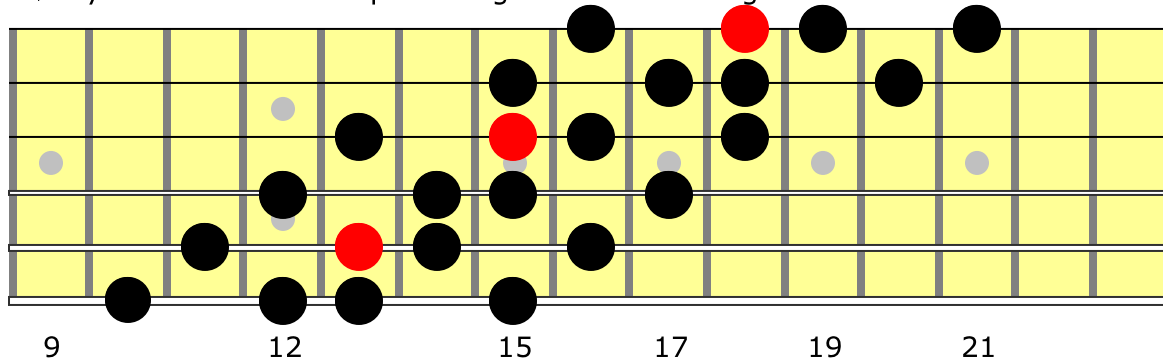
B $\flat$  Sym. Dim. four-note-per-string from the  $\flat$ 9th degree



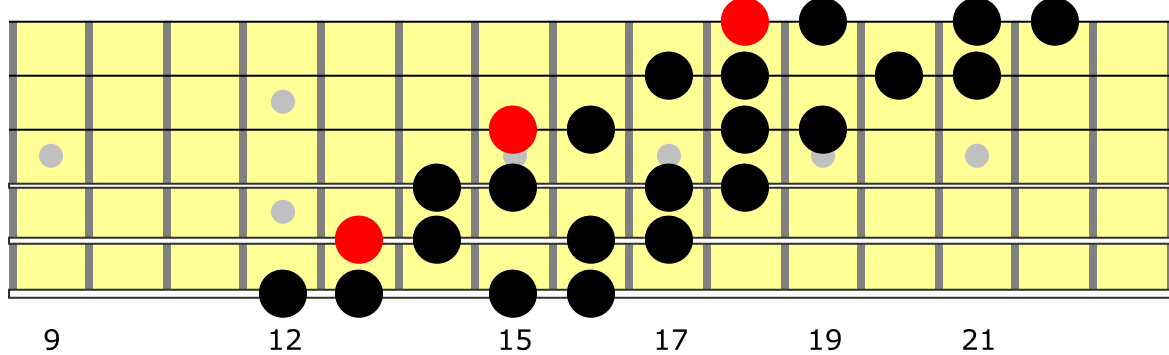
B $\flat$  Sym. Dim. four-note-per-string from the  $\sharp$ 9th degree



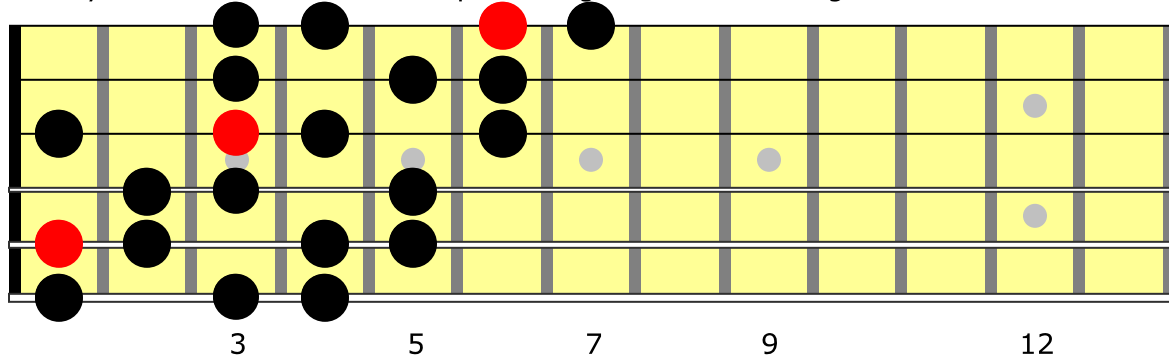
B $\flat$  Sym. Dim. four-note-per-string from the 3rd degree



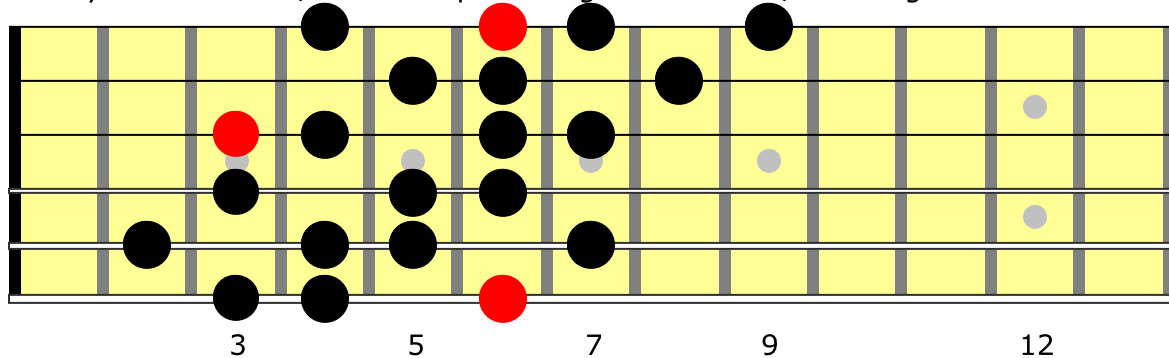
B $\flat$  Sym. Dim. four-note-per-string from the  $\sharp 4$ th/ $\sharp 11$ th degree



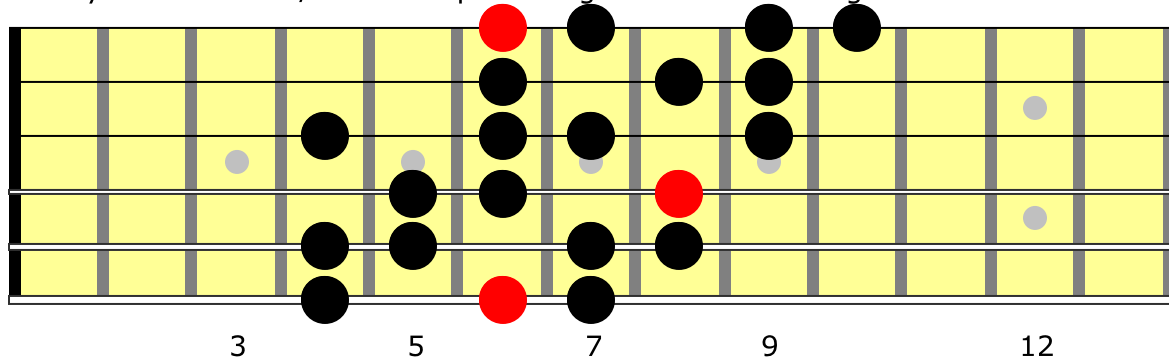
B $\flat$  Sym. Dim. three/four-note-per-string from the 5th degree



B $\flat$  Sym. Dim. three/four-note-per-string from the 6th/13th degree

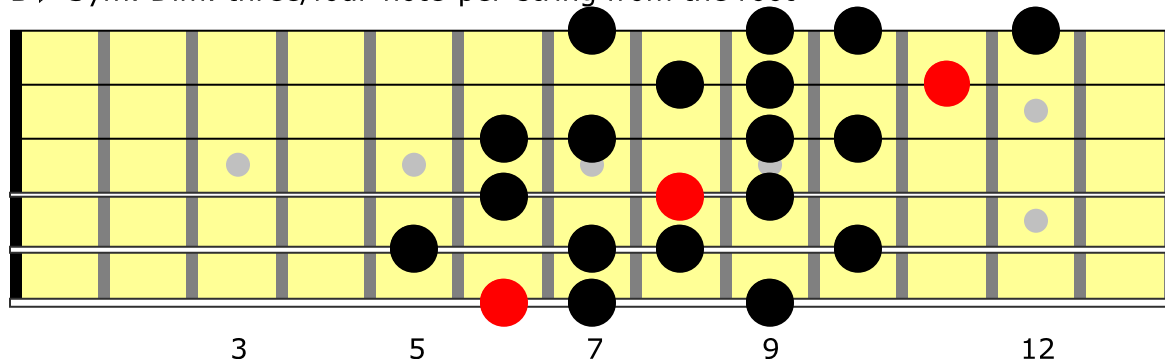


B $\flat$  Sym. Dim. three/four-note-per-string from the  $\flat 7$ th degree

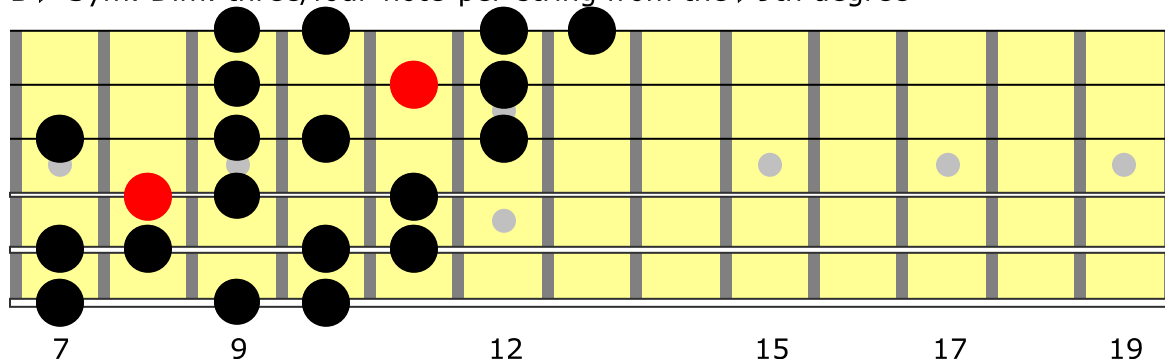




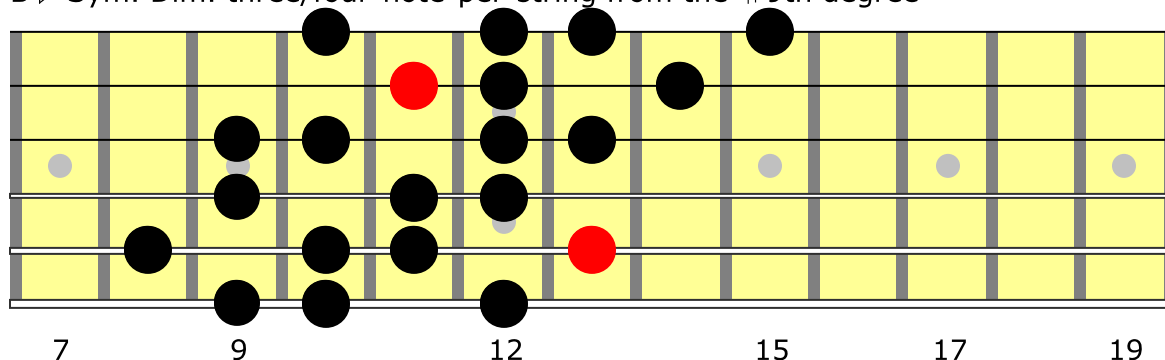
B ♭ Sym. Dim. three/four-note-per-string from the root



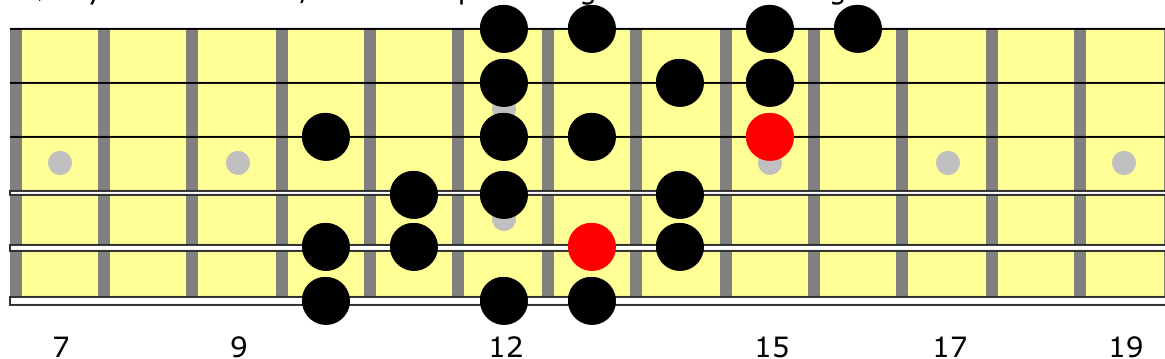
B ♭ Sym. Dim. three/four-note-per-string from the ♭ 9th degree



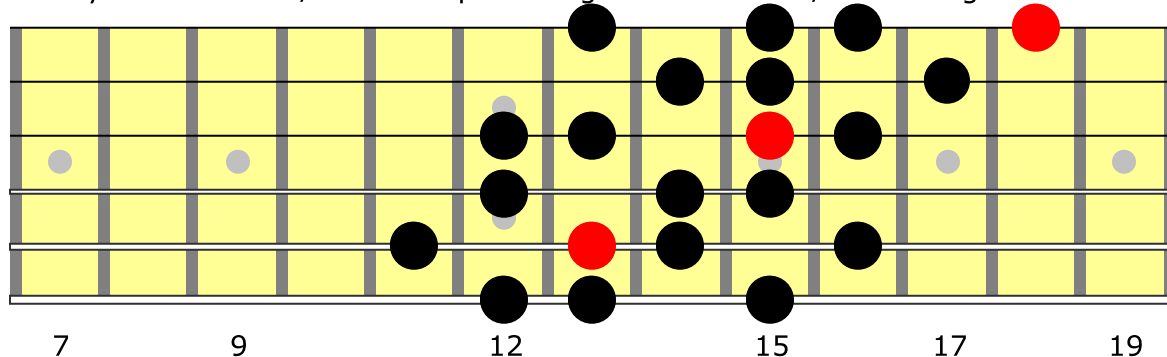
B ♭ Sym. Dim. three/four-note-per-string from the #9th degree



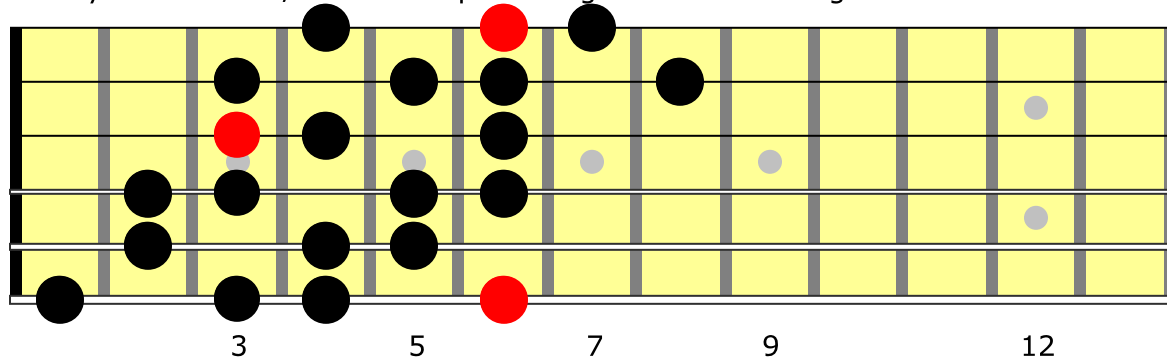
B ♭ Sym. Dim. three/four-note-per-string from the 3rd degree



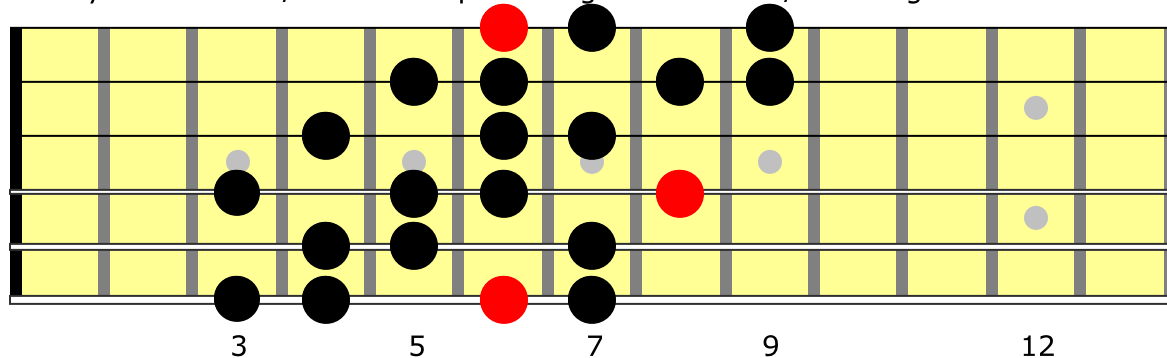
B  $\flat$  Sym. Dim. three/four-note-per-string from the  $\sharp 4$ th/ $\sharp 11$ th degree



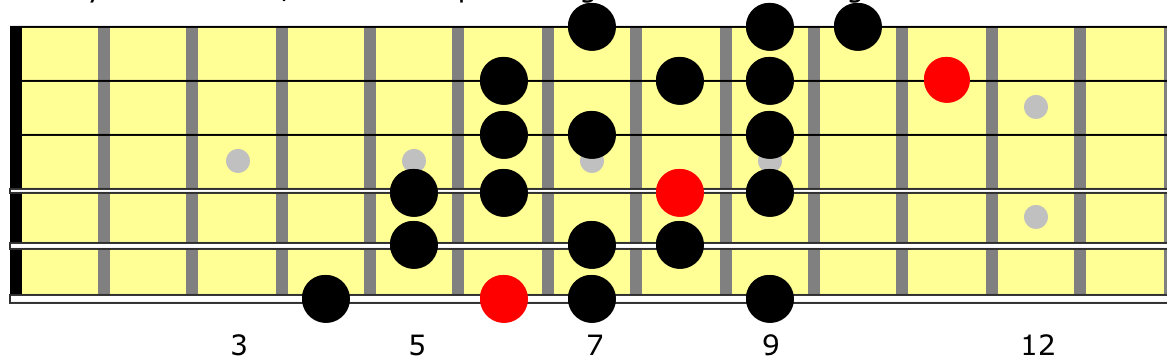
B  $\flat$  Sym. Dim. four/three-note-per-string from the 5th degree



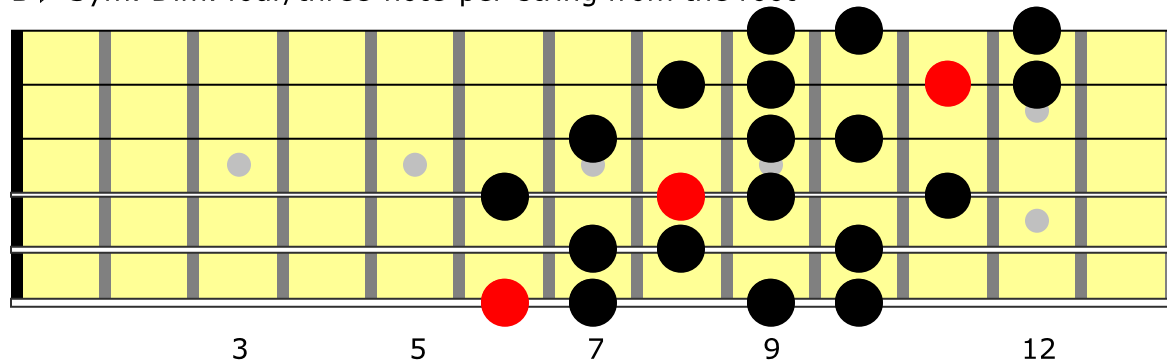
B  $\flat$  Sym. Dim. four/three-note-per-string from the 6th/13th degree



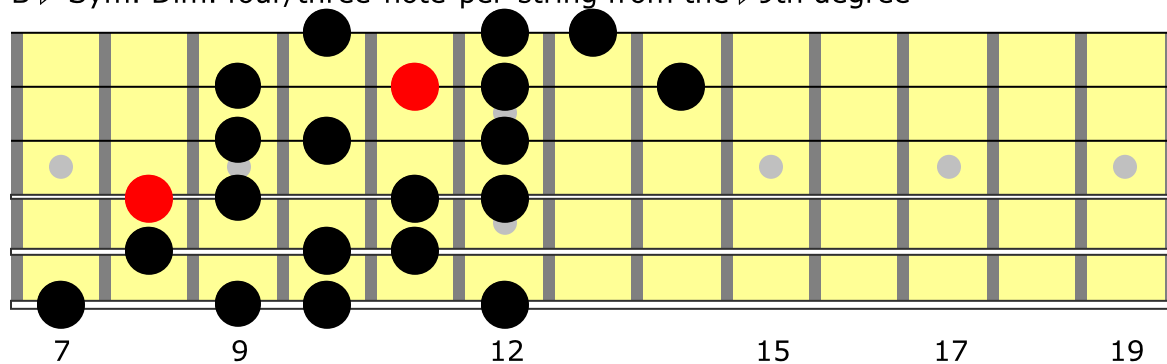
B  $\flat$  Sym. Dim. four/three-note-per-string from the  $\flat 7$ th degree



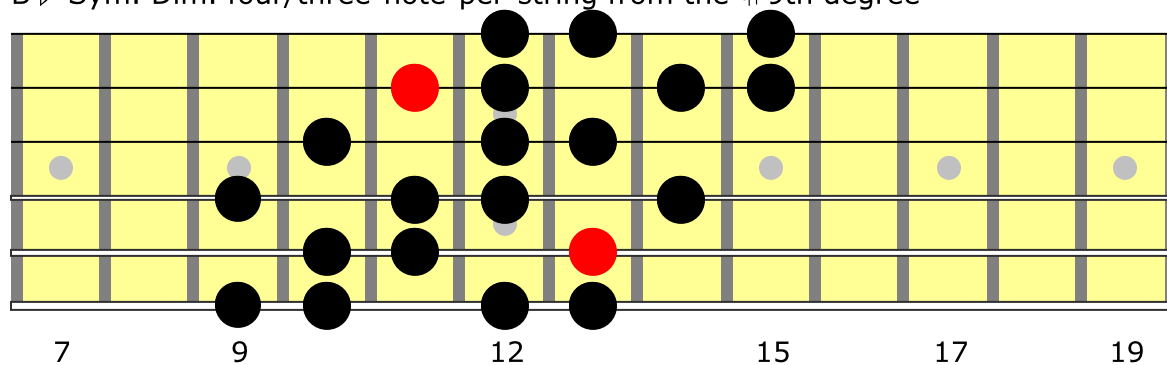
B ♭ Sym. Dim. four/three-note-per-string from the root



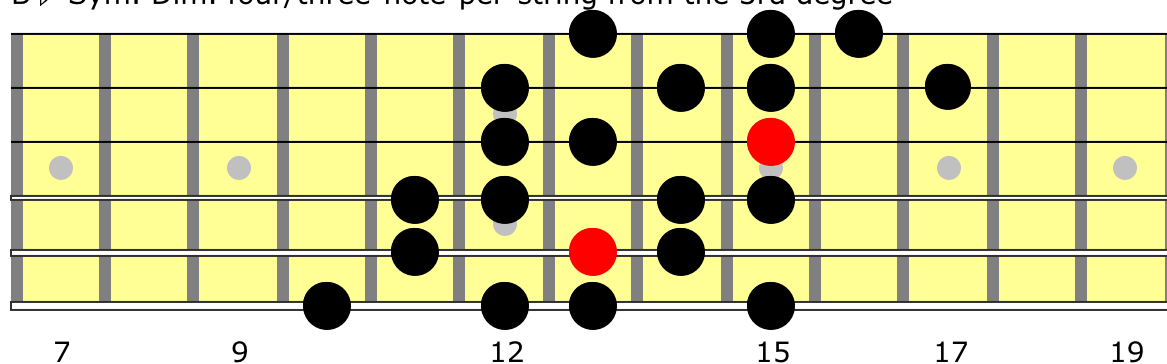
B ♭ Sym. Dim. four/three-note-per-string from the ♭ 9th degree



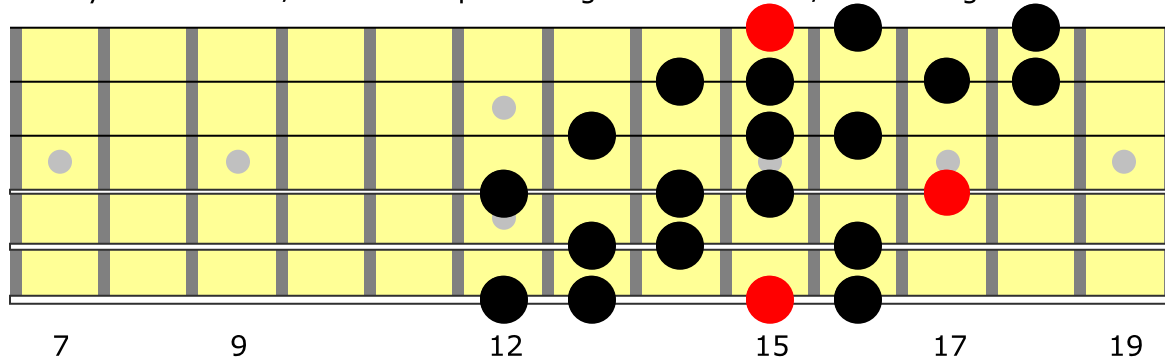
B ♭ Sym. Dim. four/three-note-per-string from the #9th degree



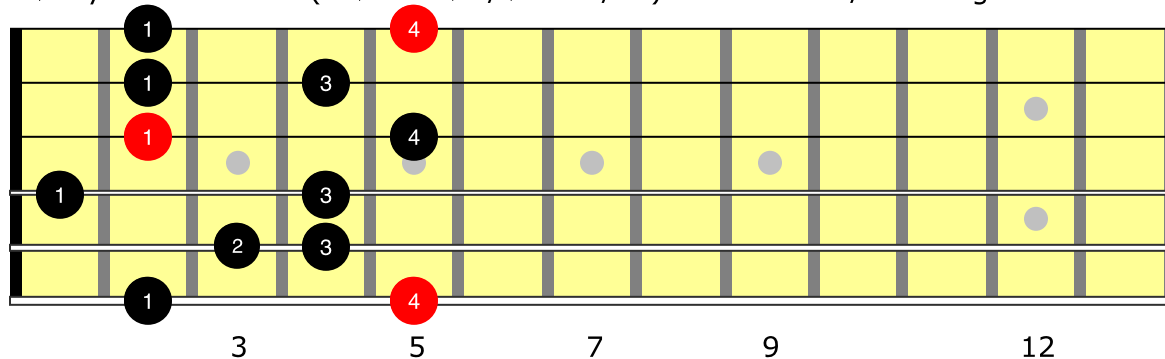
B ♭ Sym. Dim. four/three-note-per-string from the 3rd degree



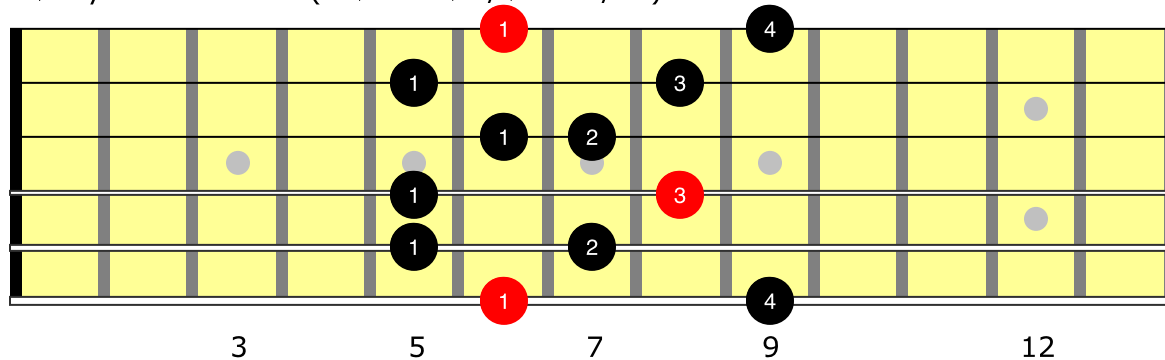
B ♭ Sym. Dim. four/three-note-per-string from the #4th/#11th degree



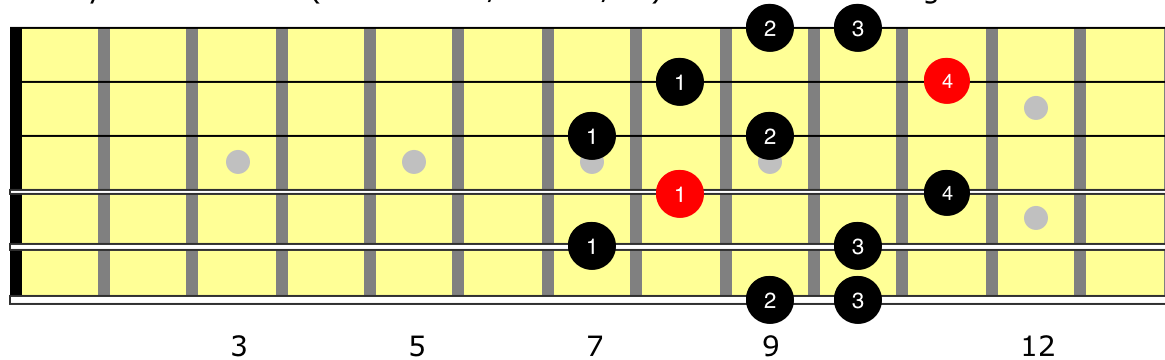
B ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



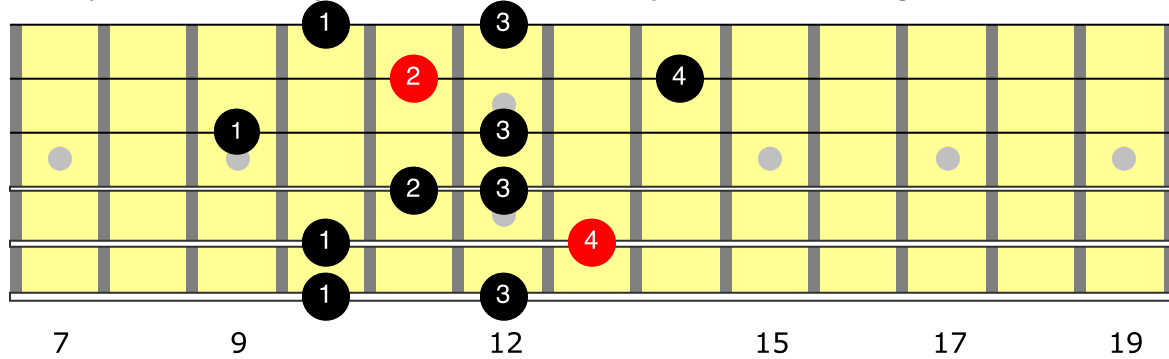
B ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



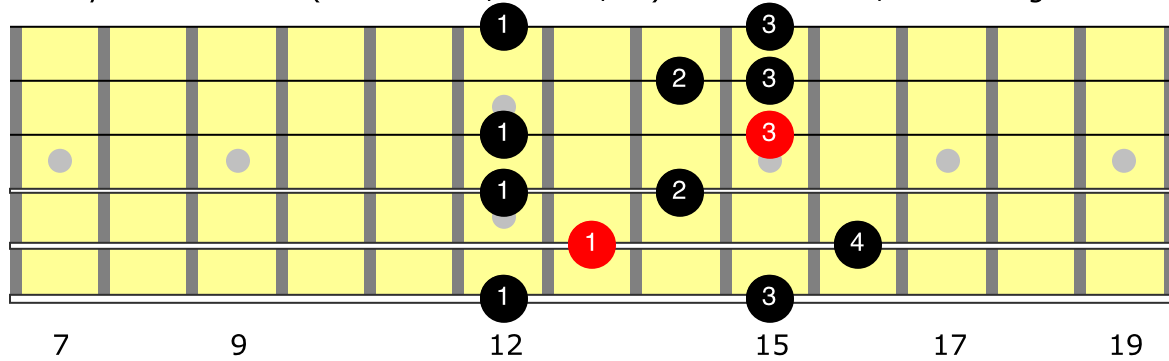
B ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



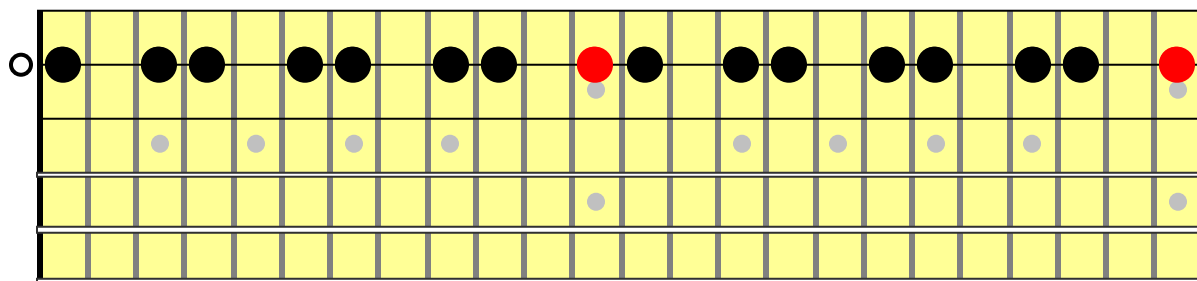
B $\flat$  Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the 3rd degree



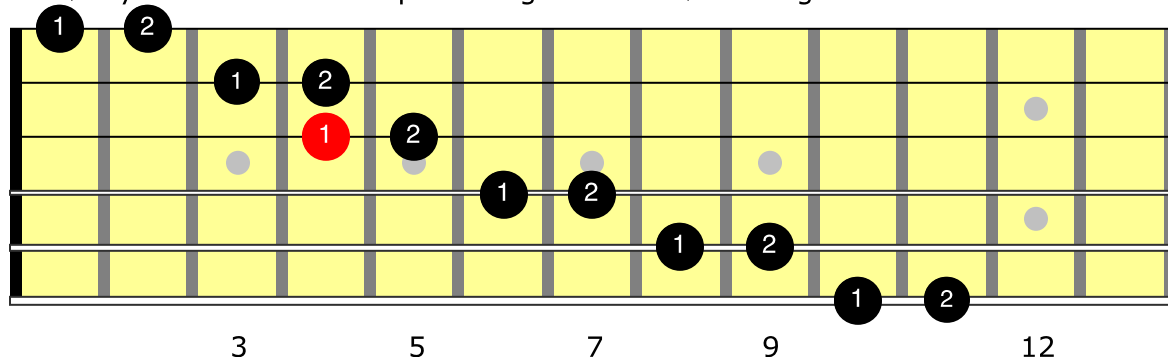
B $\flat$  Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the  $\sharp$ 4th/ $\sharp$ 11th degree



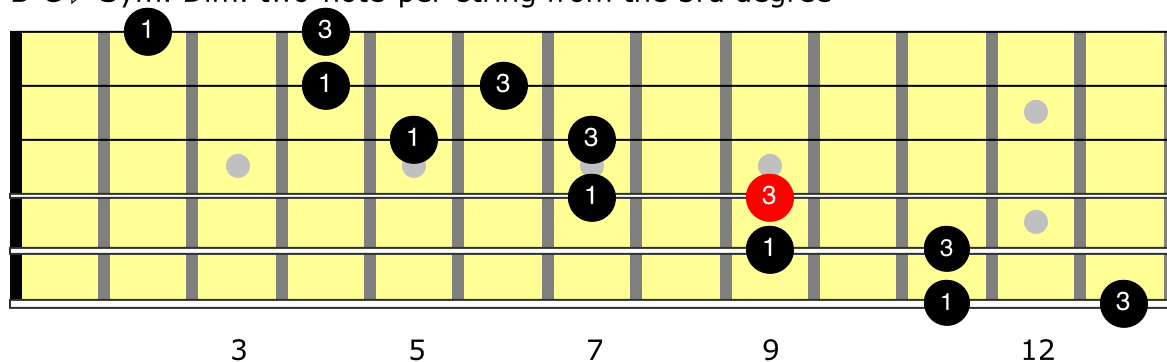
B-C ♭ Sym. Dim. single string scale (1 ♭9 #9 3 #4/#11 5 6/13 ♭7)



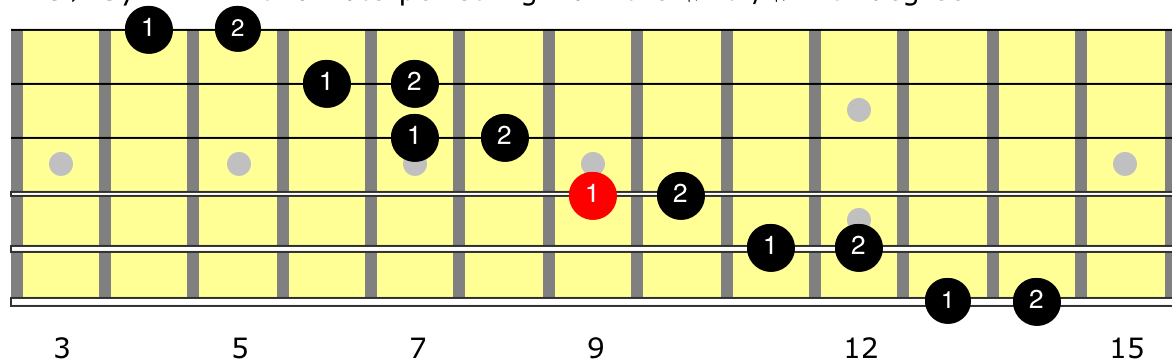
B-C ♭ Sym. Dim. two-note-per-string from the #9th degree



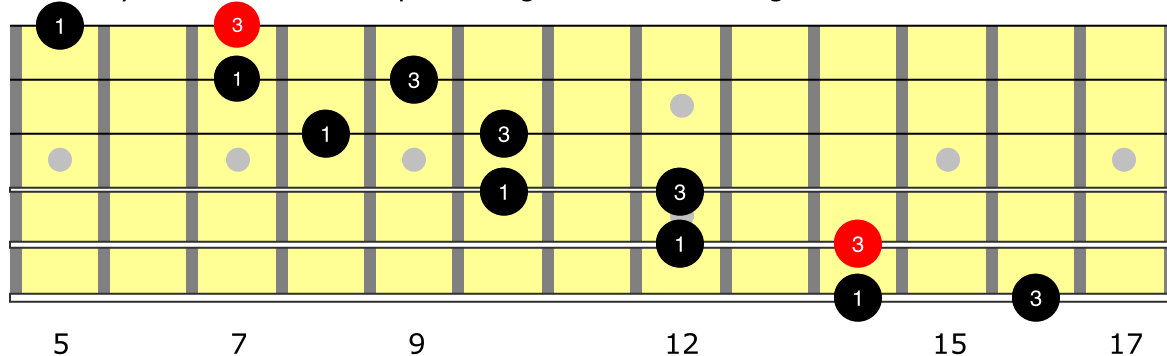
B-C ♭ Sym. Dim. two-note-per-string from the 3rd degree



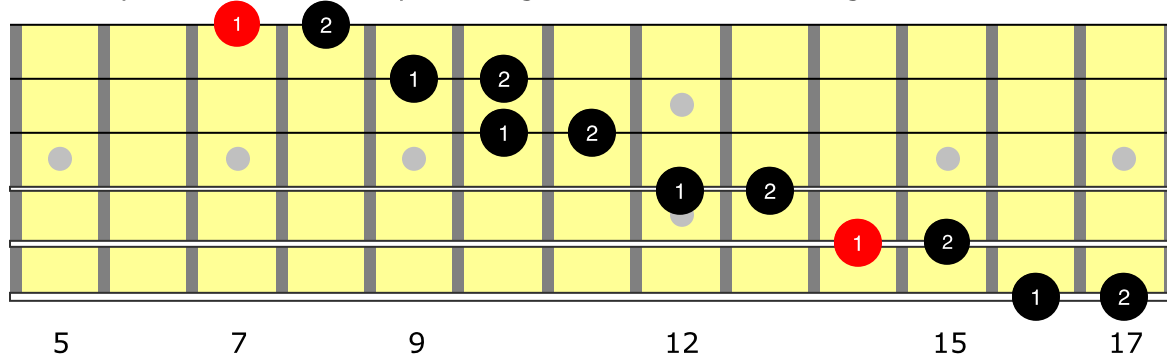
B-C ♭ Sym. Dim. two-note-per-string from the #4th/#11th degree



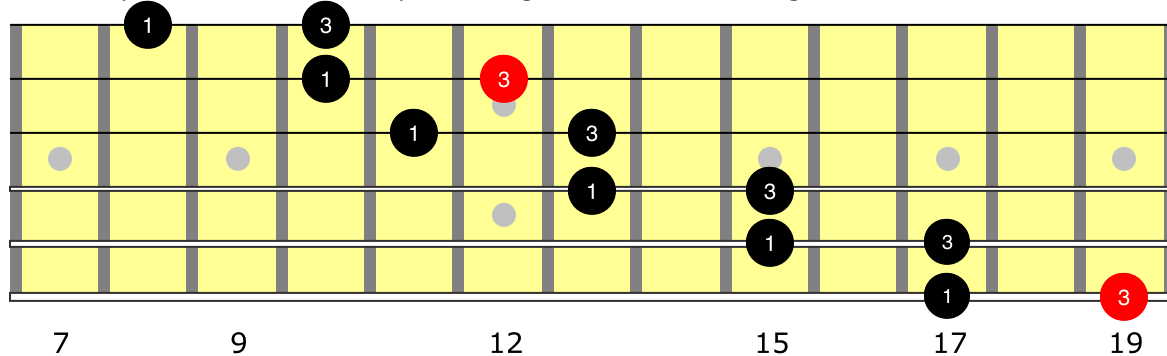
B-C ♭ Sym. Dim. two-note-per-string from the 5th degree



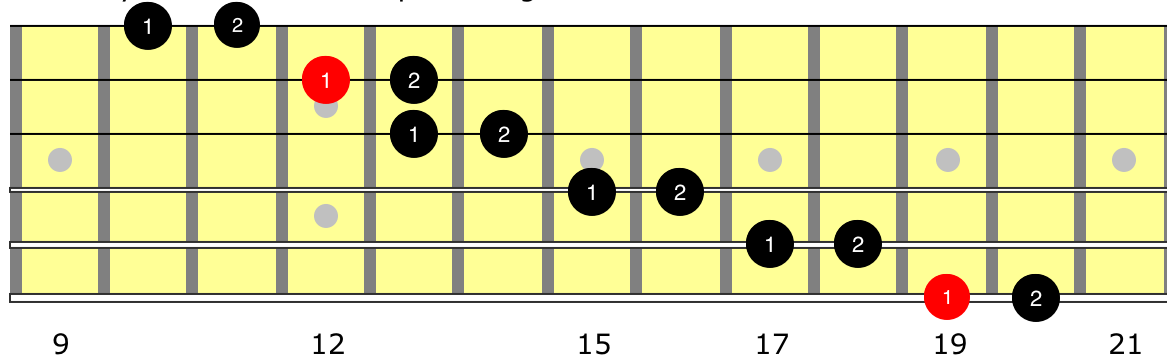
B-C ♭ Sym. Dim. two-note-per-string from the 6th/13th degree



B-C ♭ Sym. Dim. two-note-per-string from the ♭ 7th degree

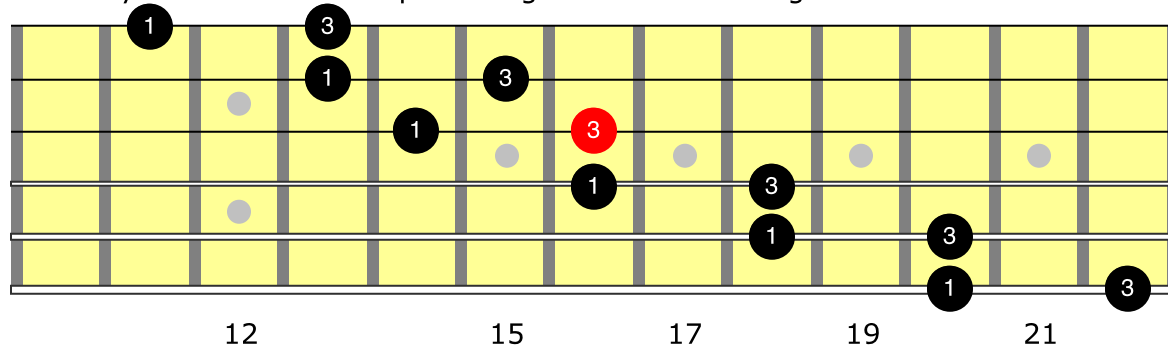


B-C ♭ Sym. Dim. two-note-per-string from the root

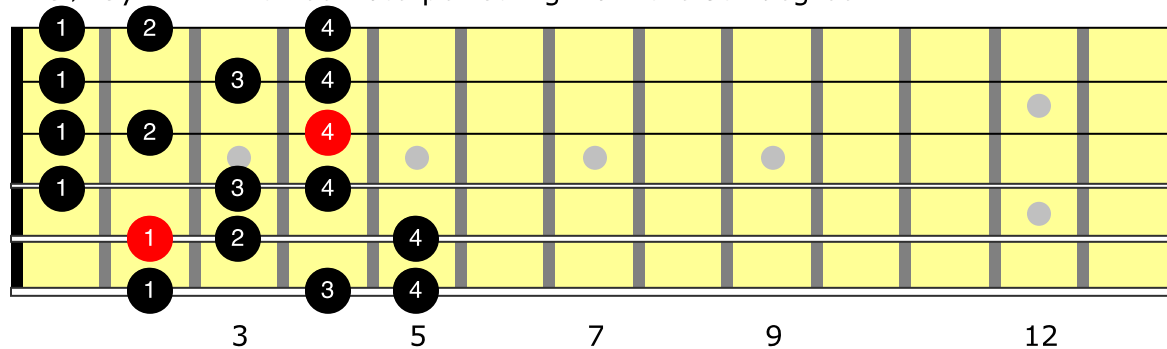




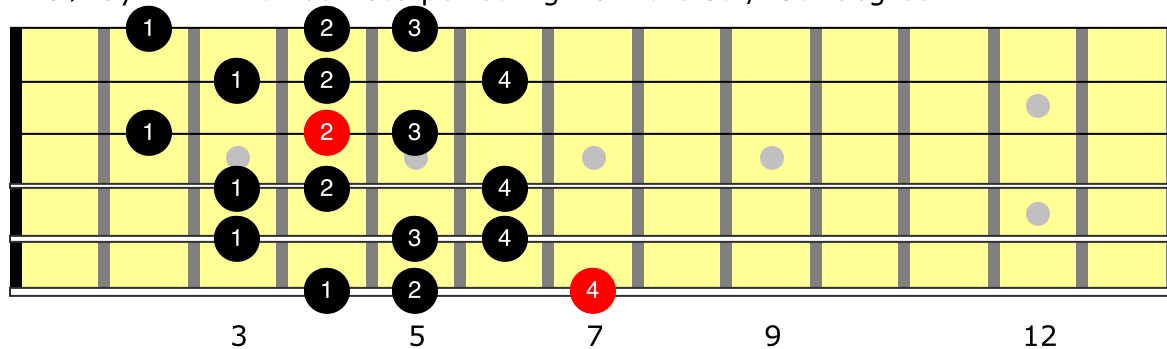
B-C  $\flat$  Sym. Dim. two-note-per-string from the  $\flat$  9th degree



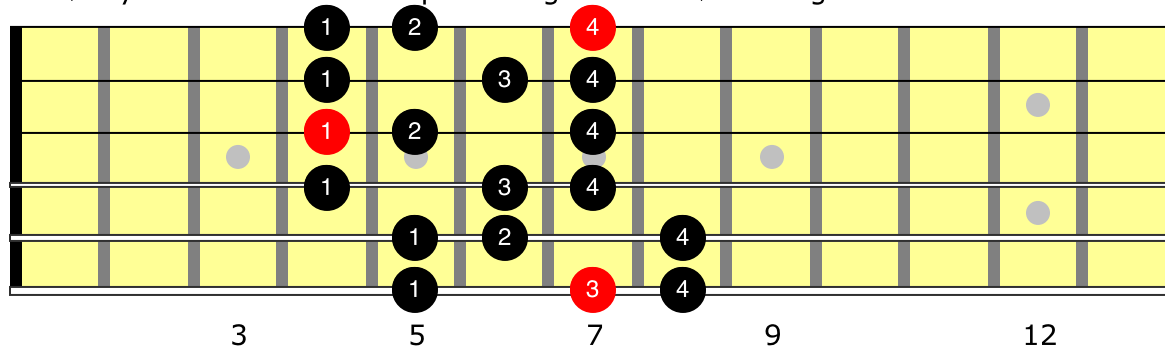
B-C  $\flat$  Sym. Dim. three-note-per-string from the 5th degree



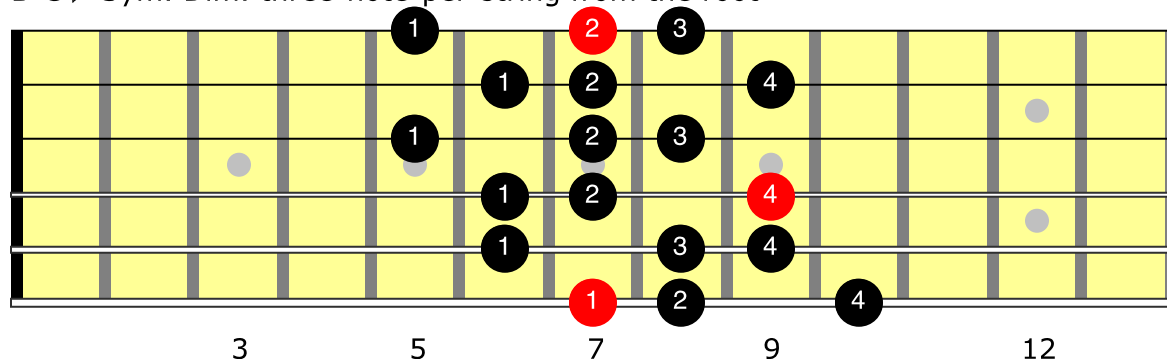
B-C  $\flat$  Sym. Dim. three-note-per-string from the 6th/13th degree



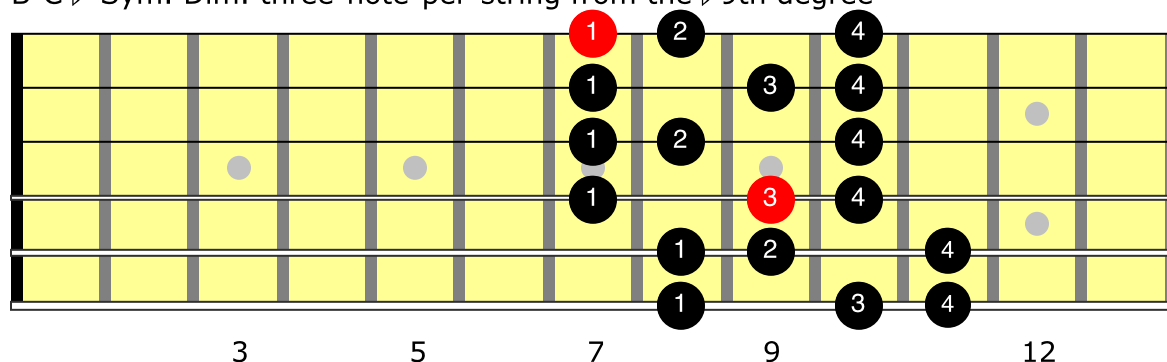
B-C  $\flat$  Sym. Dim. three-note-per-string from the  $\flat$  7th degree



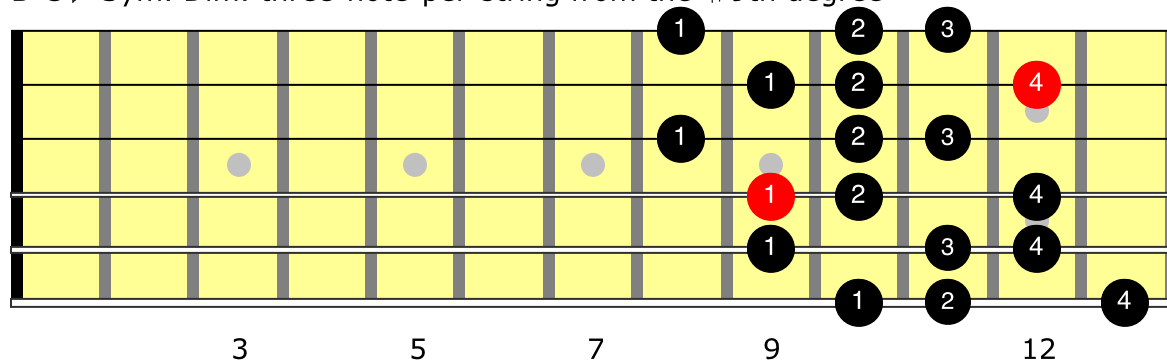
B-C  $\flat$  Sym. Dim. three-note-per-string from the root



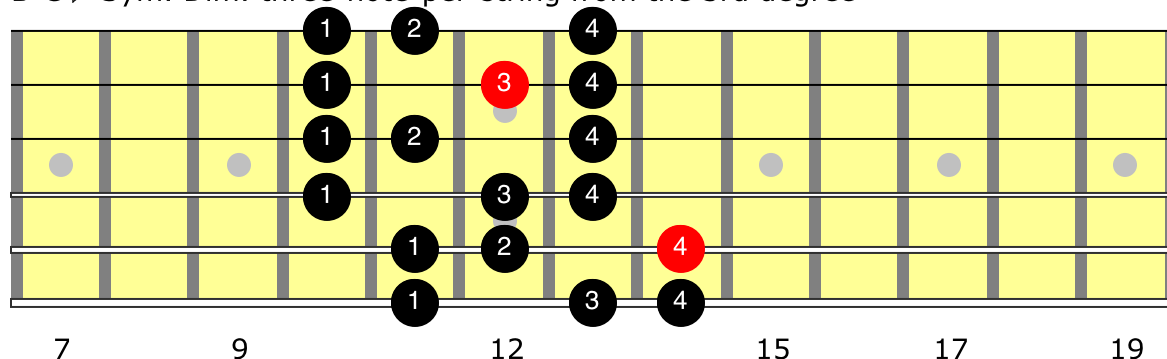
B-C  $\flat$  Sym. Dim. three-note-per-string from the  $\flat$  9th degree



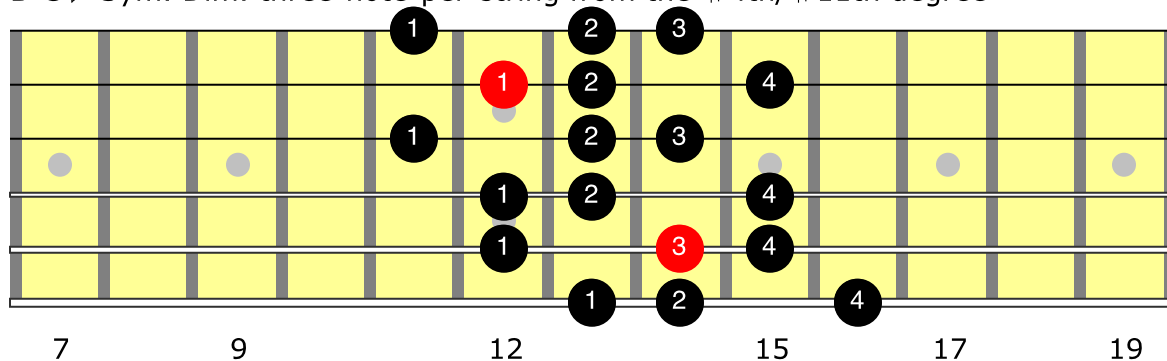
B-C  $\flat$  Sym. Dim. three-note-per-string from the  $\sharp$  9th degree



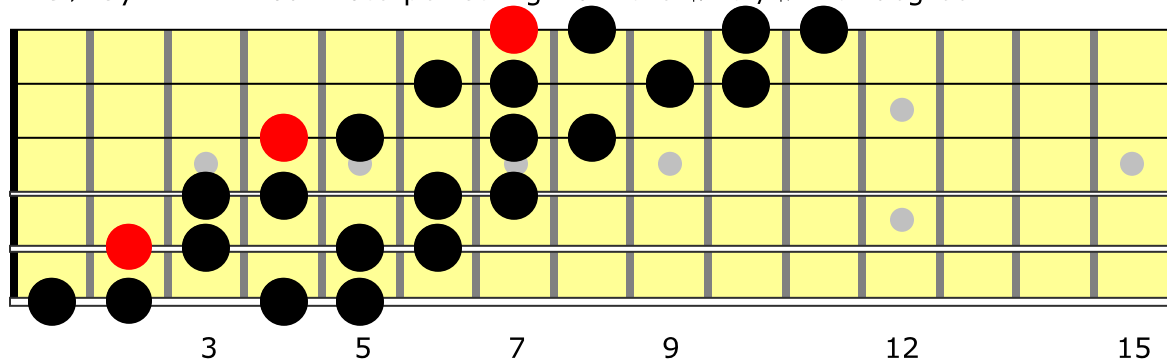
B-C  $\flat$  Sym. Dim. three-note-per-string from the 3rd degree



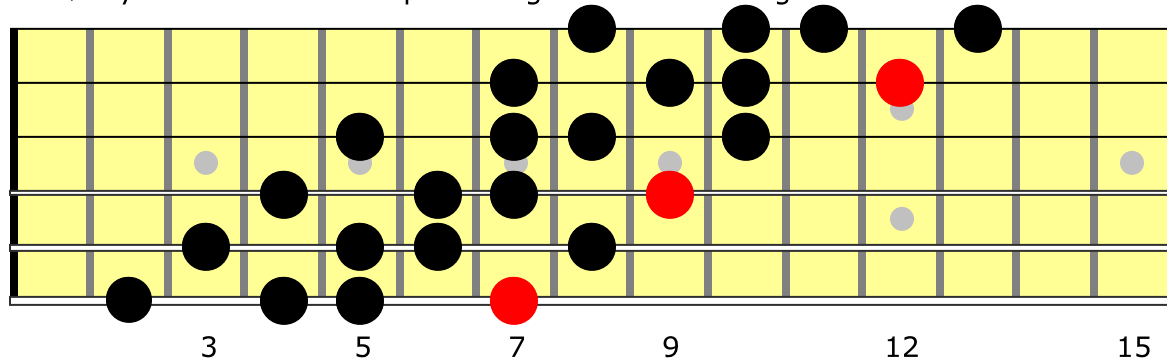
B-C ♭ Sym. Dim. three-note-per-string from the #4th/#11th degree



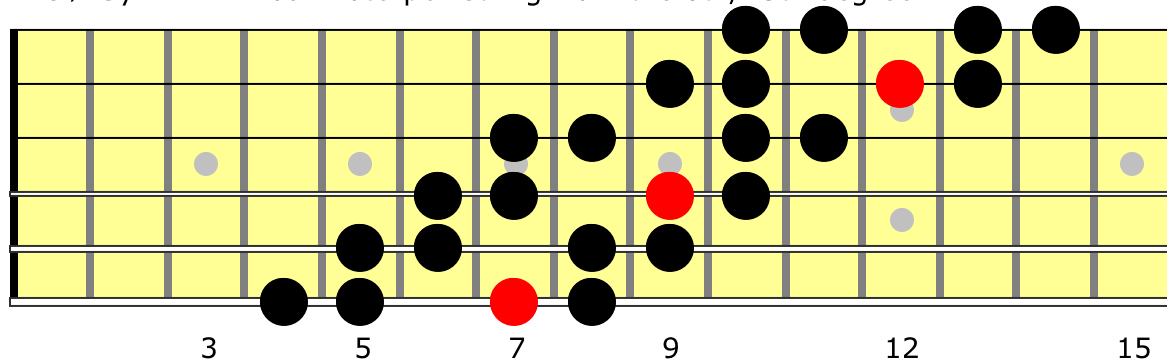
B-C ♭ Sym. Dim. four-note-per-string from the #4th/#11th degree



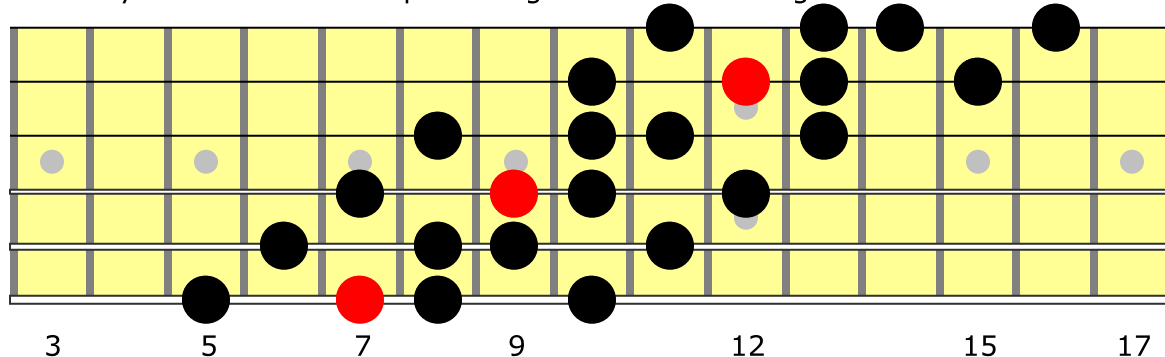
B-C ♭ Sym. Dim. four-note-per-string from the 5th degree



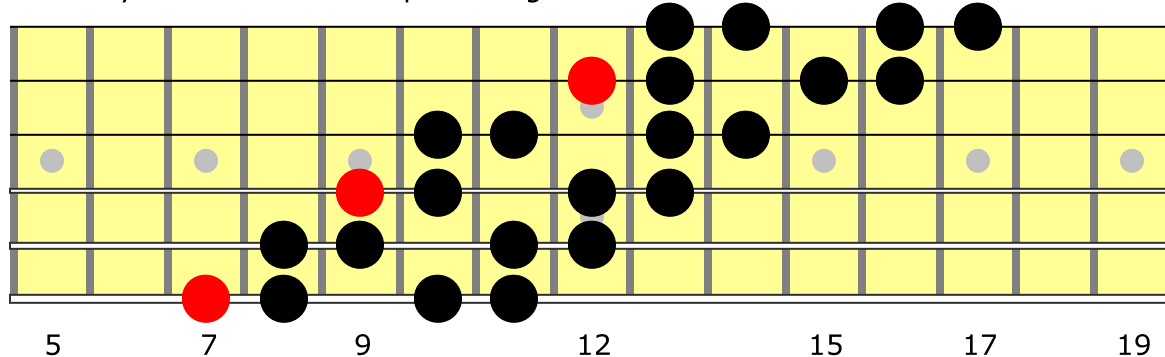
B-C ♭ Sym. Dim. four-note-per-string from the 6th/13th degree



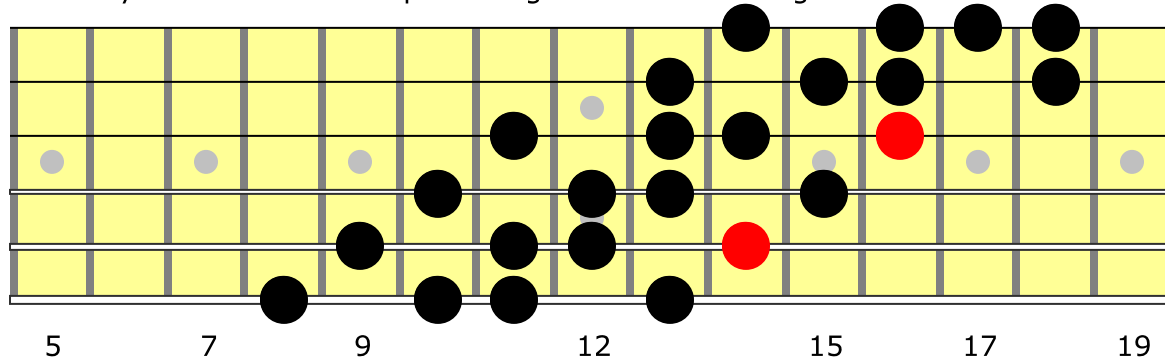
B-C ♭ Sym. Dim. four-note-per-string from the ♭ 7th degree



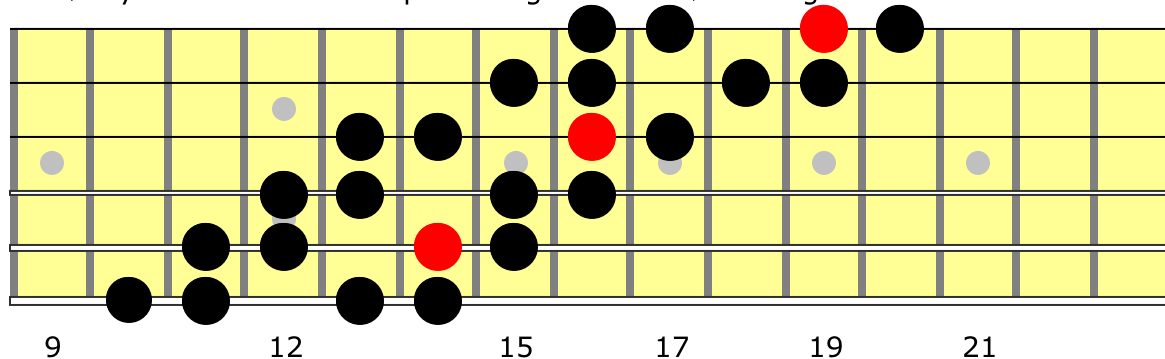
B-C ♭ Sym. Dim. four-note-per-string from the root



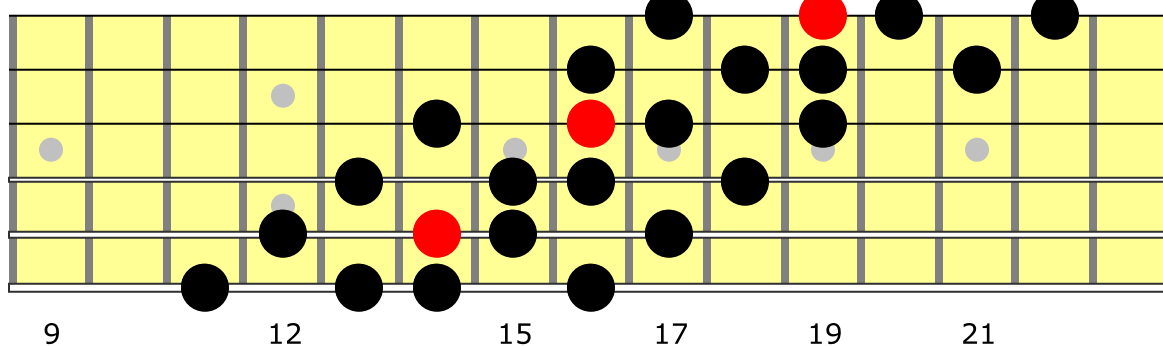
B-C ♭ Sym. Dim. four-note-per-string from the ♭ 9th degree



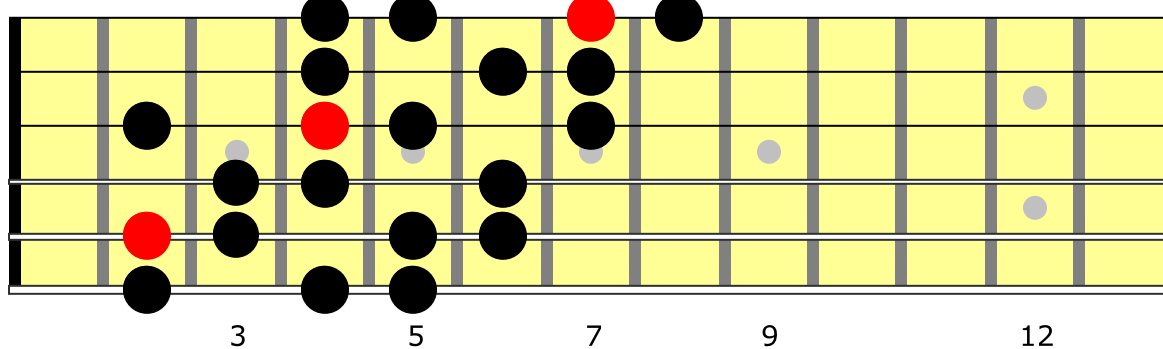
B-C ♭ Sym. Dim. four-note-per-string from the #9th degree



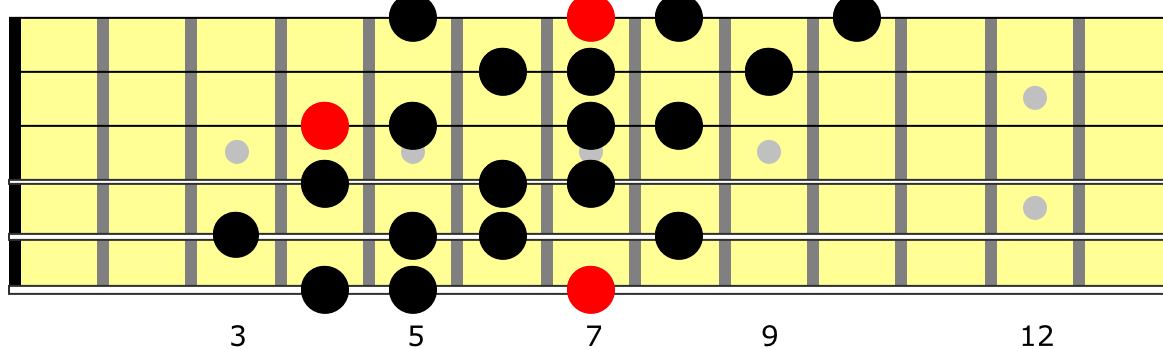
B-C ♭ Sym. Dim. four-note-per-string from the 3rd degree



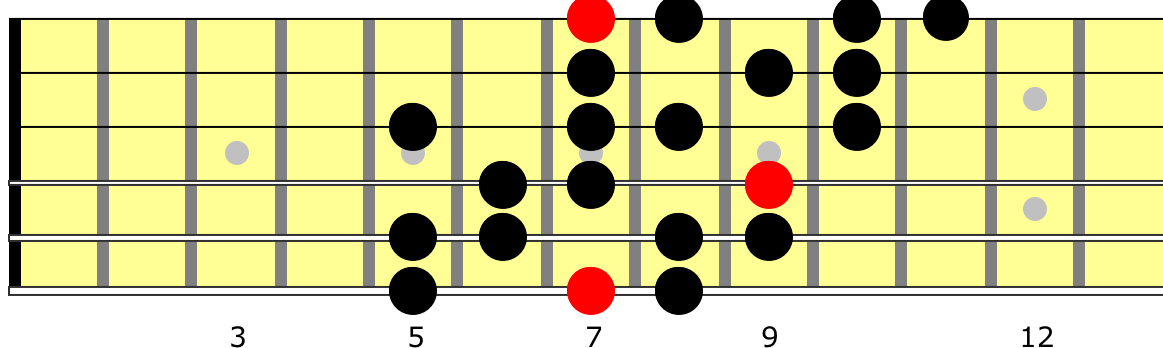
B-C ♭ Sym. Dim. three/four-note-per-string from the 5th degree



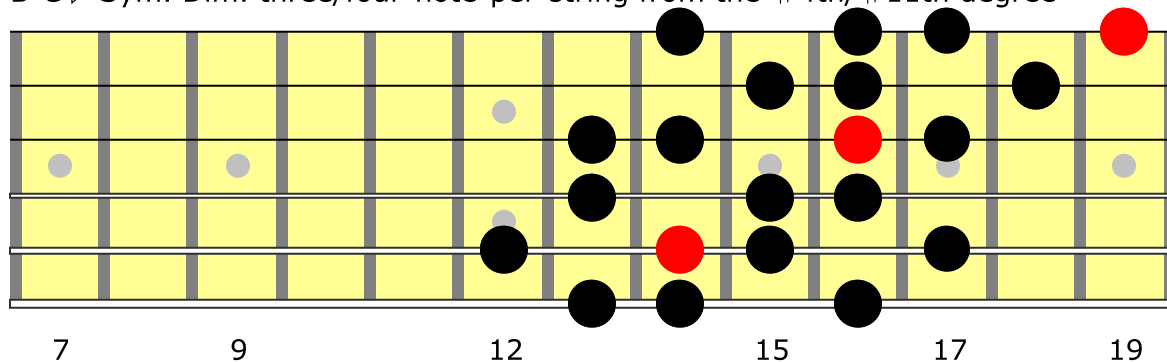
B-C ♭ Sym. Dim. three/four-note-per-string from the 6th/13th degree



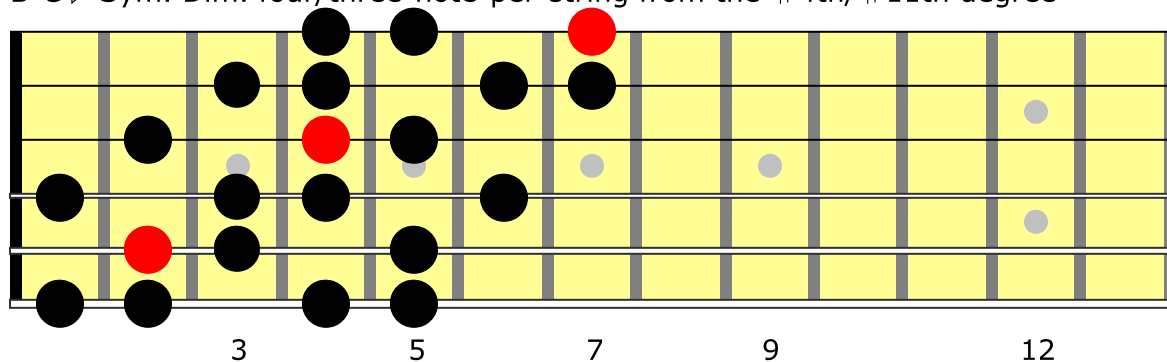
B-C ♭ Sym. Dim. three/four-note-per-string from the ♭ 7th degree



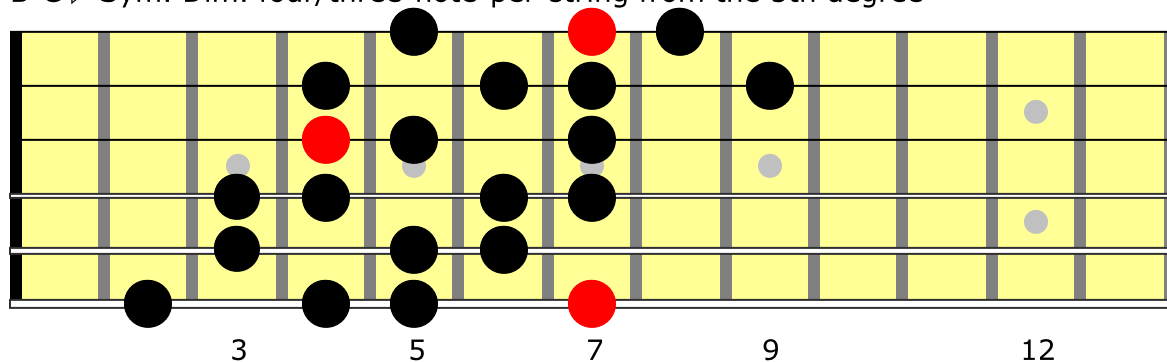
B-C ♭ Sym. Dim. three/four-note-per-string from the #4th/#11th degree



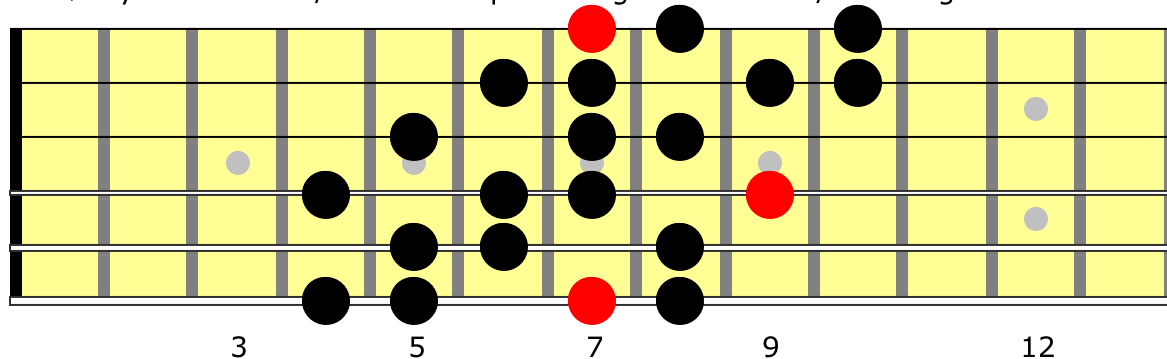
B-C ♭ Sym. Dim. four/three-note-per-string from the #4th/#11th degree



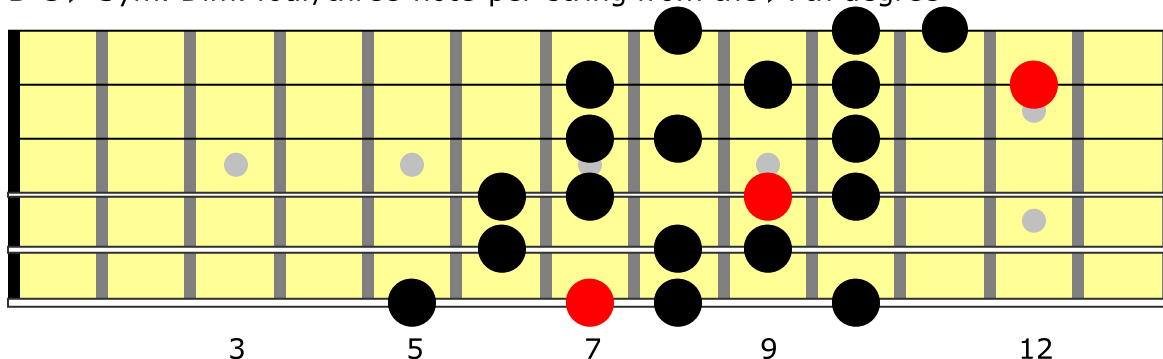
B-C ♭ Sym. Dim. four/three-note-per-string from the 5th degree



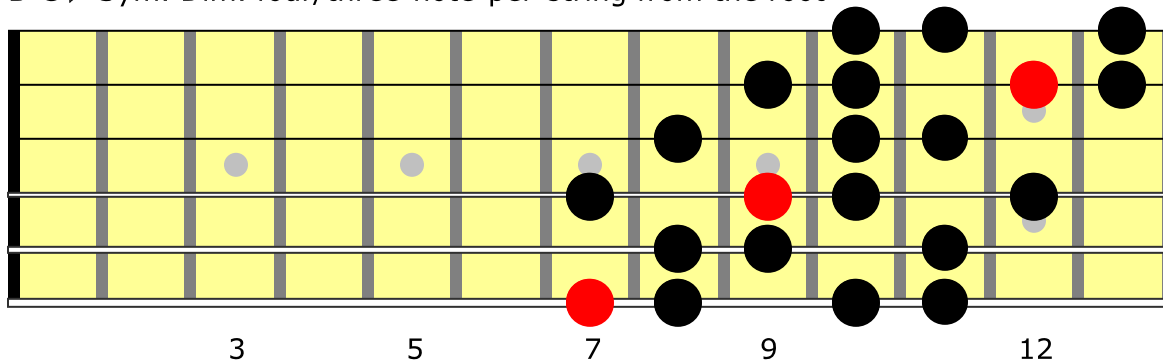
B-C ♭ Sym. Dim. four/three-note-per-string from the 6th/13th degree



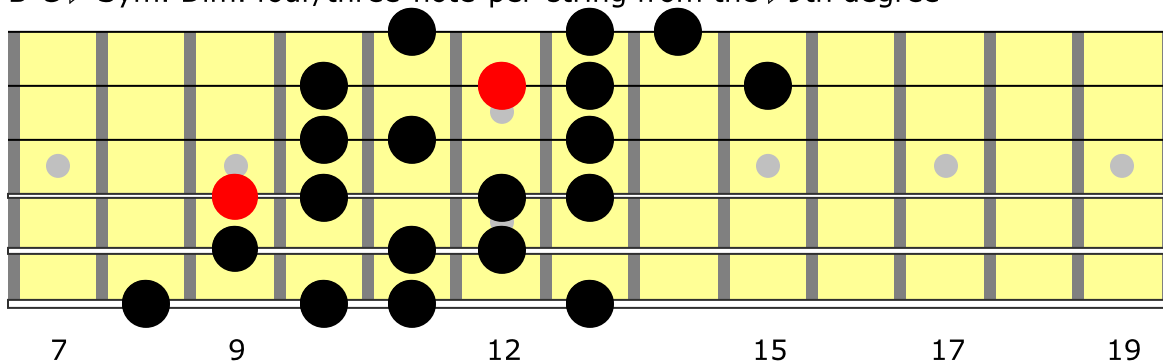
B-C ♭ Sym. Dim. four/three-note-per-string from the ♭ 7th degree



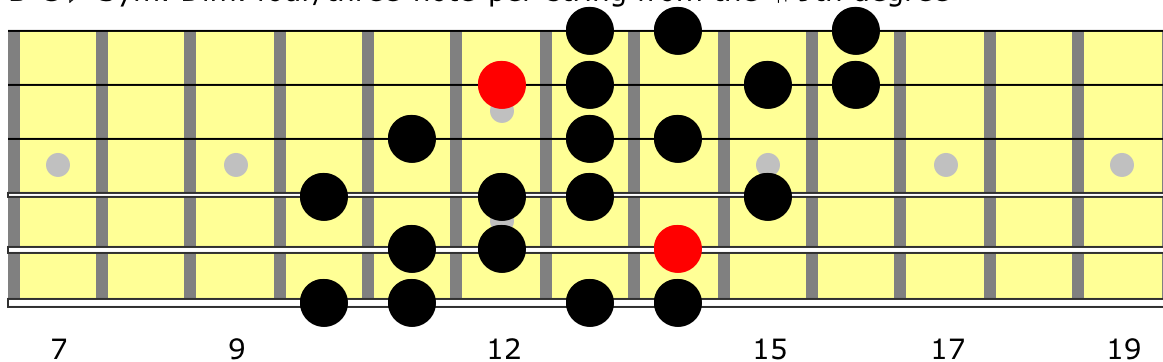
B-C ♭ Sym. Dim. four/three-note-per-string from the root



B-C ♭ Sym. Dim. four/three-note-per-string from the ♭ 9th degree

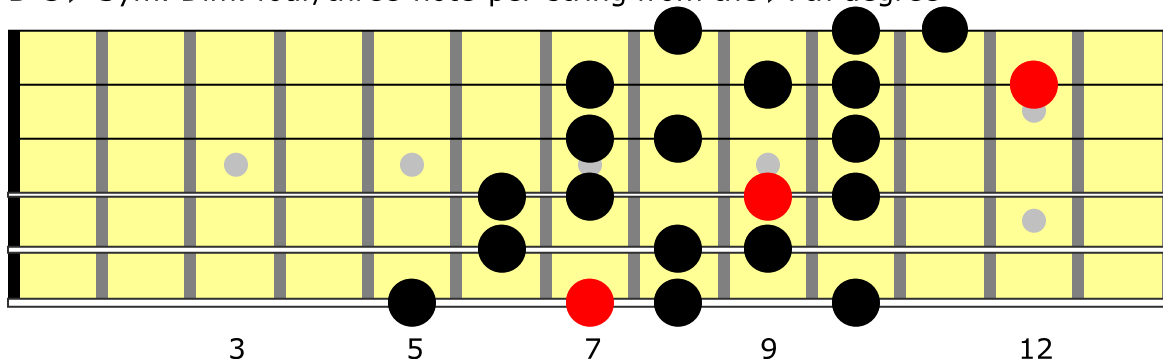


B-C ♭ Sym. Dim. four/three-note-per-string from the #9th degree

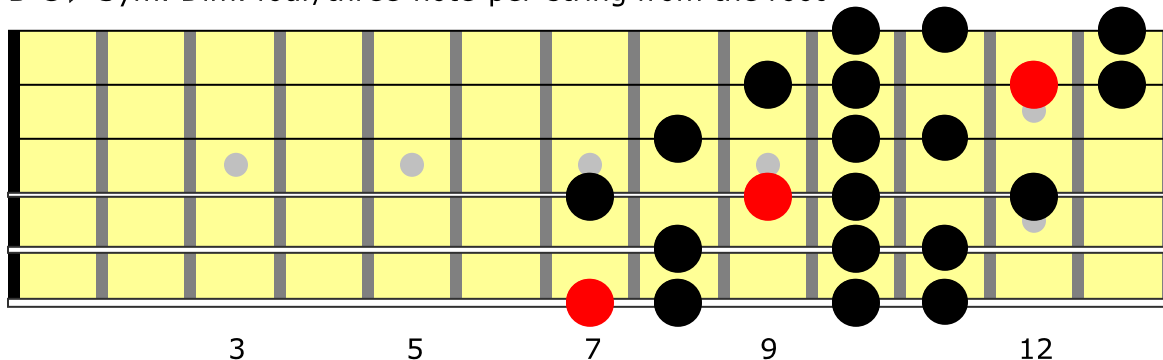




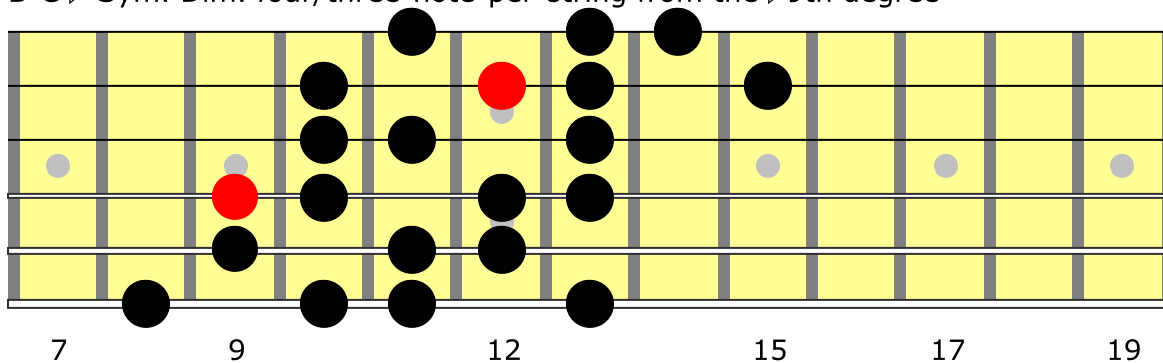
B-C ♭ Sym. Dim. four/three-note-per-string from the ♭ 7th degree



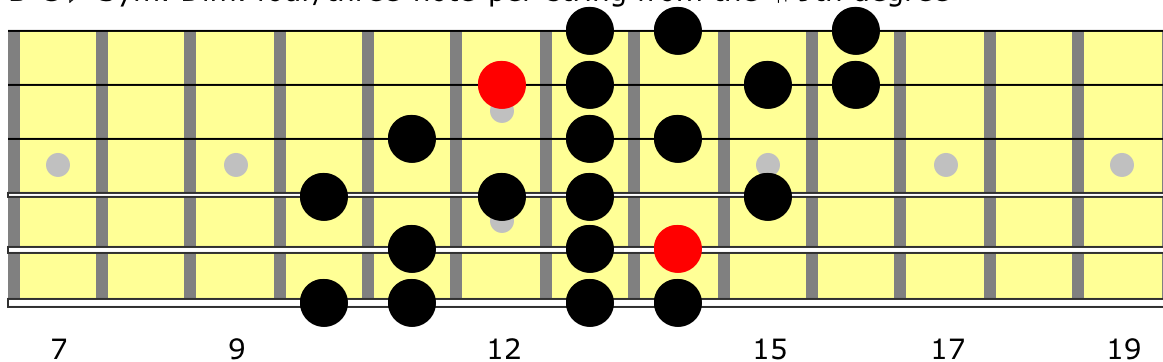
B-C ♭ Sym. Dim. four/three-note-per-string from the root



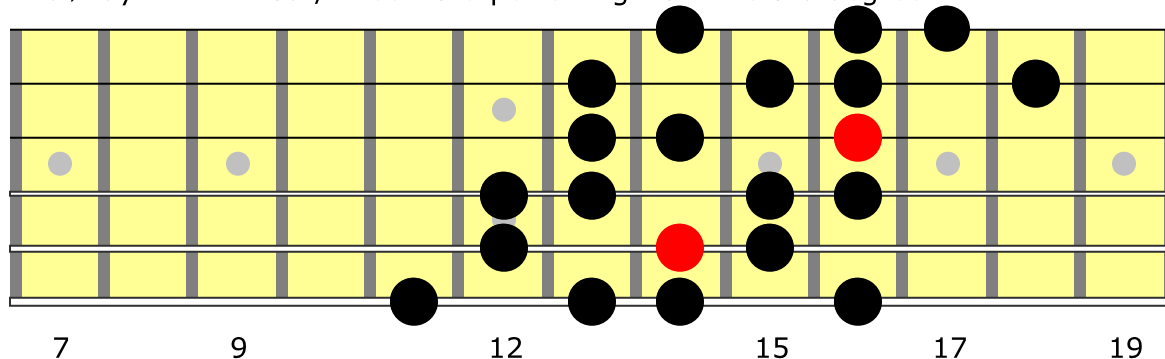
B-C ♭ Sym. Dim. four/three-note-per-string from the ♭ 9th degree



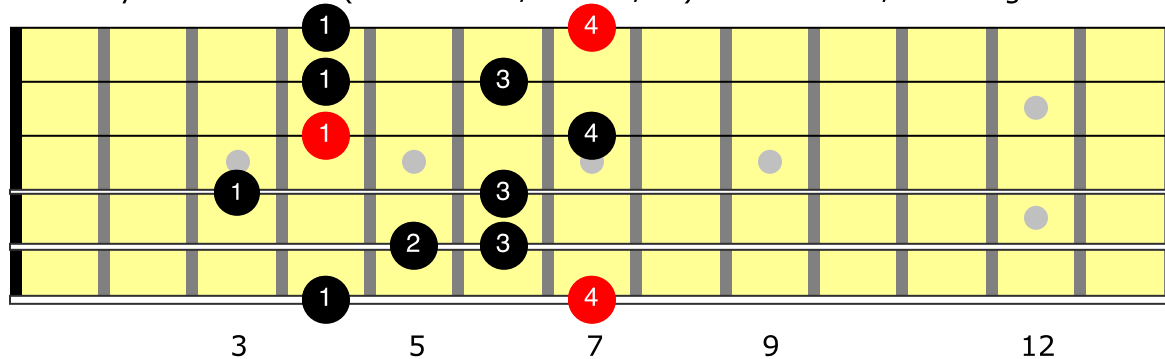
B-C ♭ Sym. Dim. four/three-note-per-string from the #9th degree



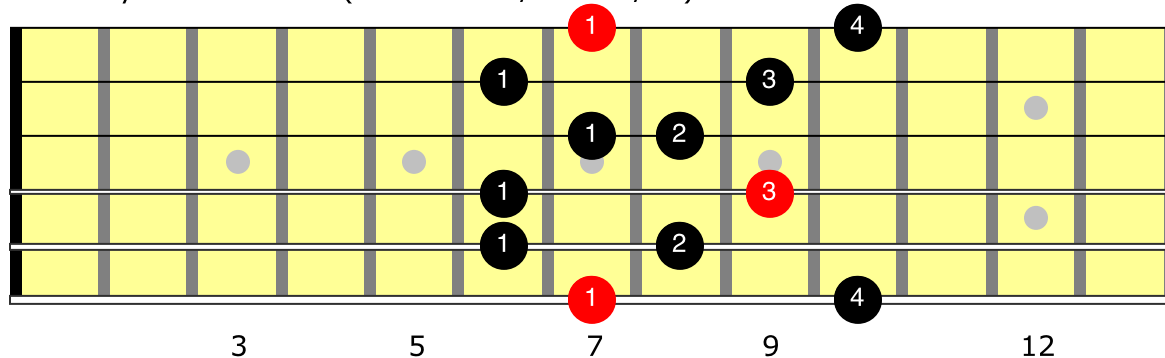
B-C ♭ Sym. Dim. four/three-note-per-string from the 3rd degree



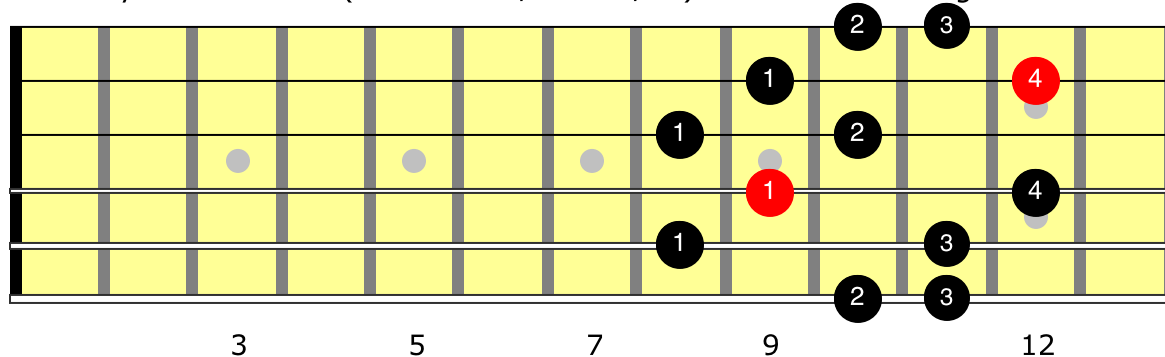
B-C ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



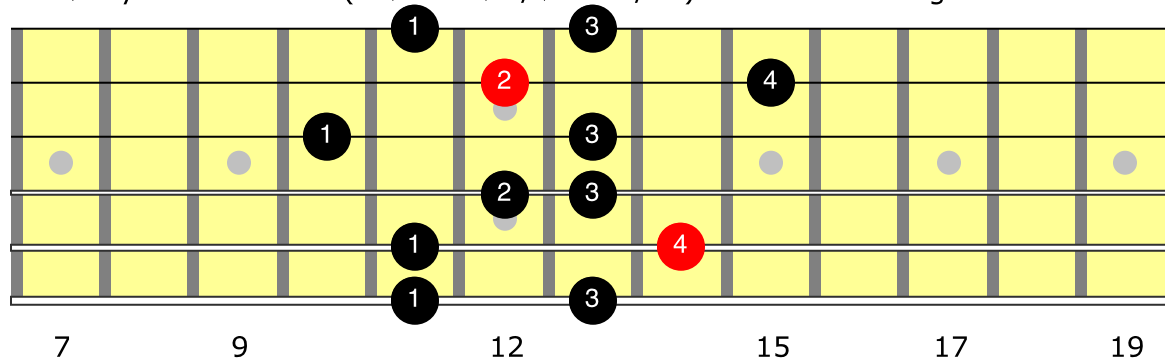
B-C ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



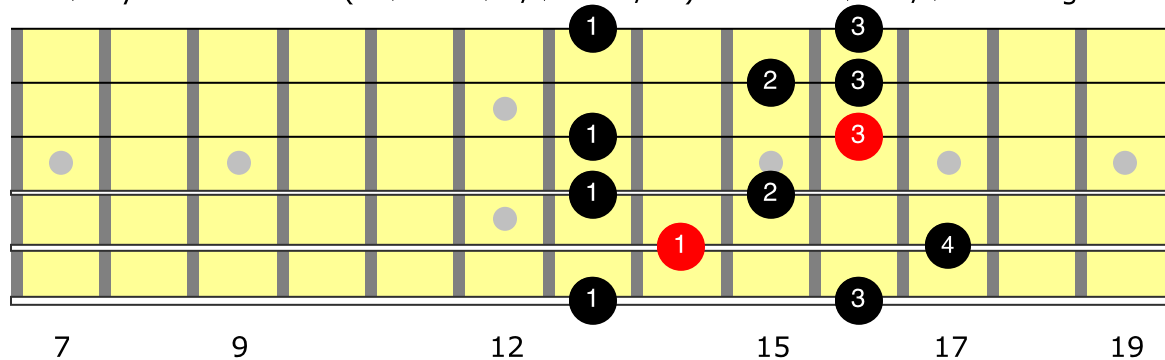
B-C ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



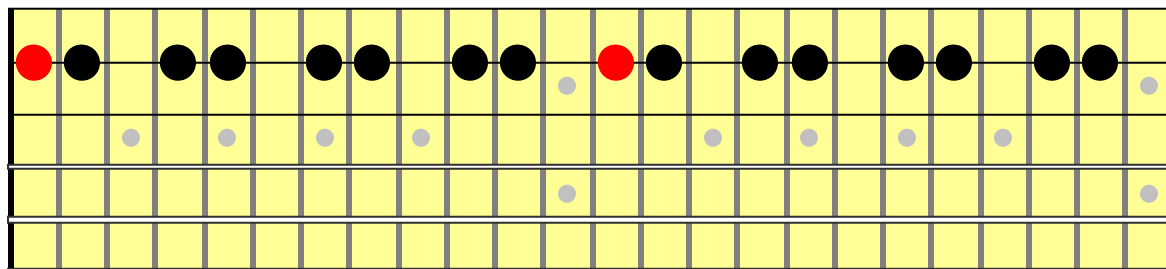
B-C ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



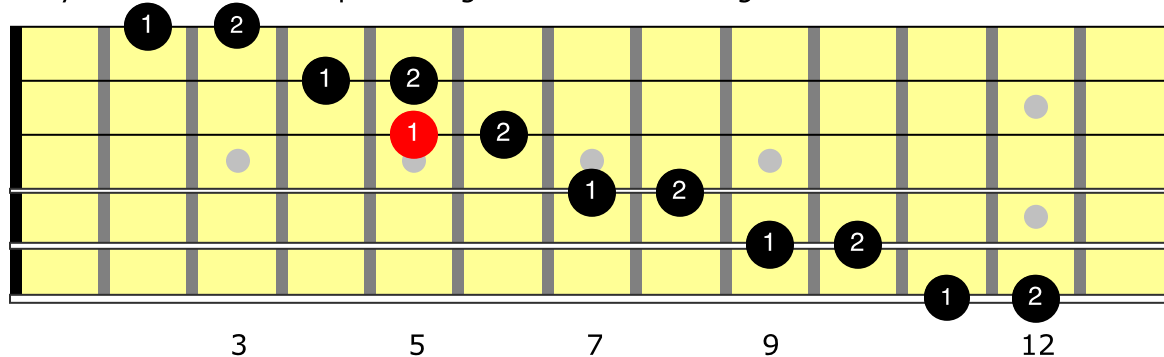
B-C ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



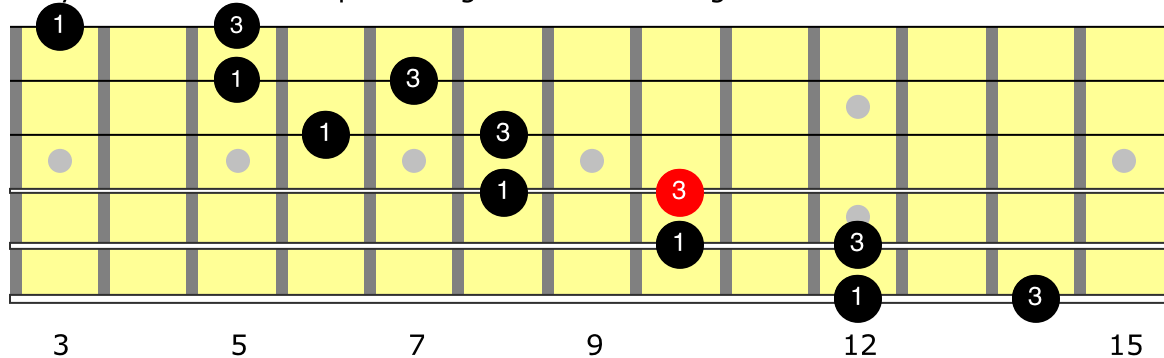
C Sym. Dim. single string scale (1 ♭9 #9 3 #4/#11 5 6/13 ♭7)



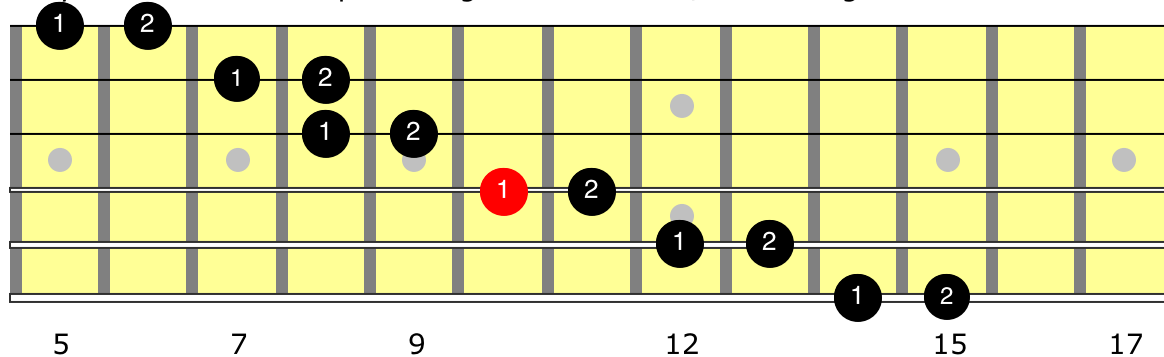
C Sym. Dim. two-note-per-string from the #9th degree



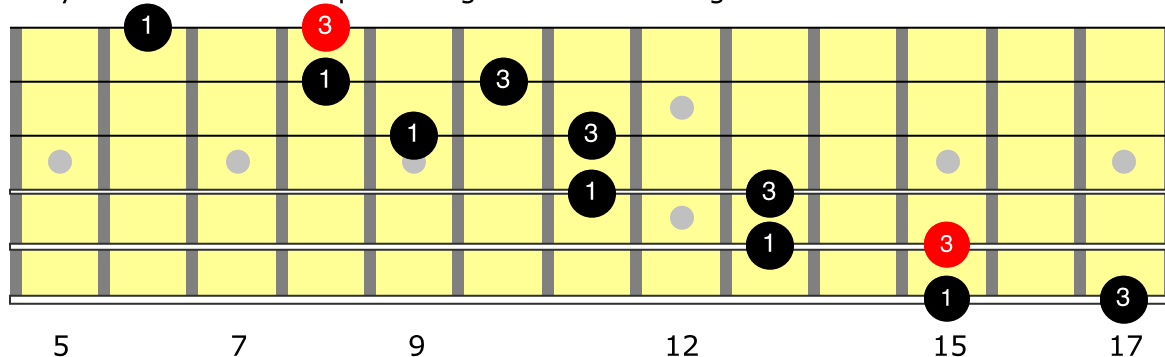
C Sym. Dim. two-note-per-string from the 3rd degree



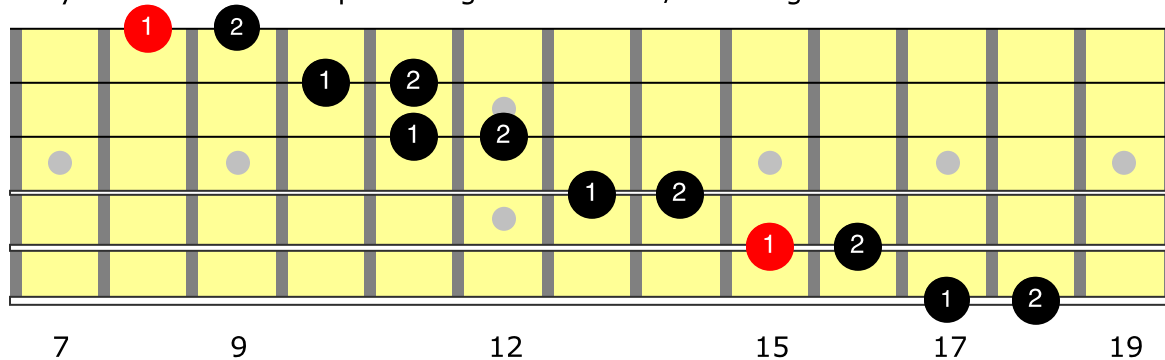
C Sym. Dim. two-note-per-string from the #4th/#11th degree



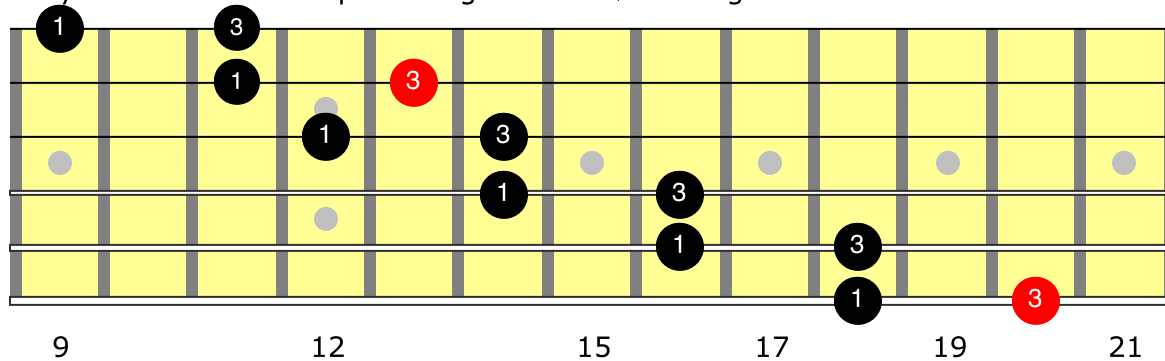
C Sym. Dim. two-note-per-string from the 5th degree



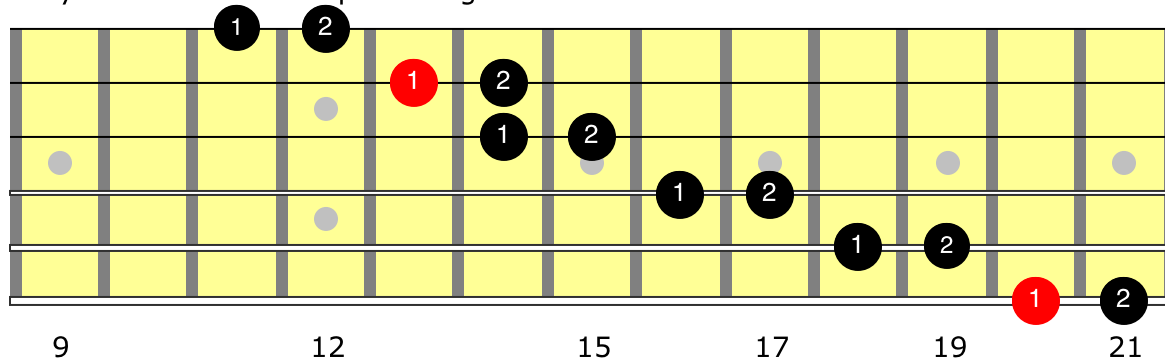
C Sym. Dim. two-note-per-string from the 6th/13th degree



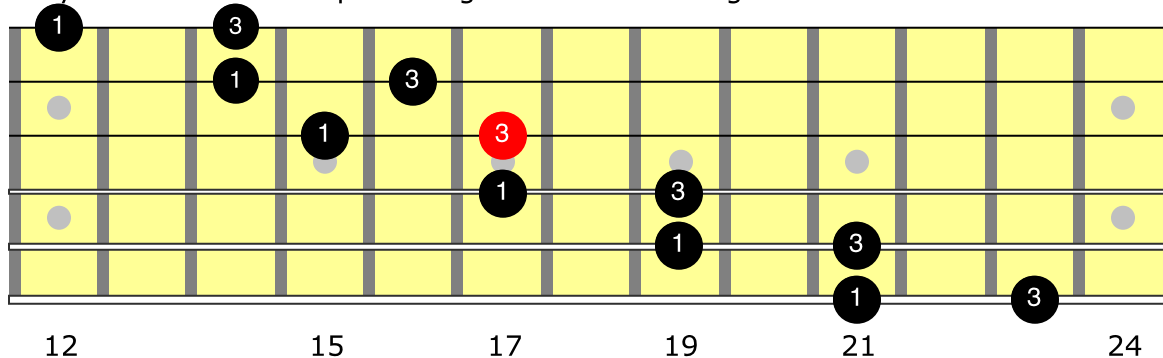
C Sym. Dim. two-note-per-string from the  $\flat$  7th degree



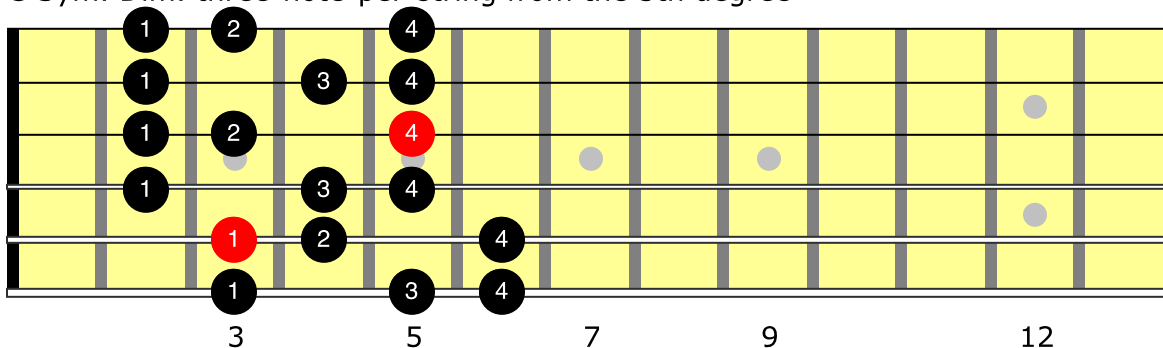
C Sym. Dim. two-note-per-string from the root



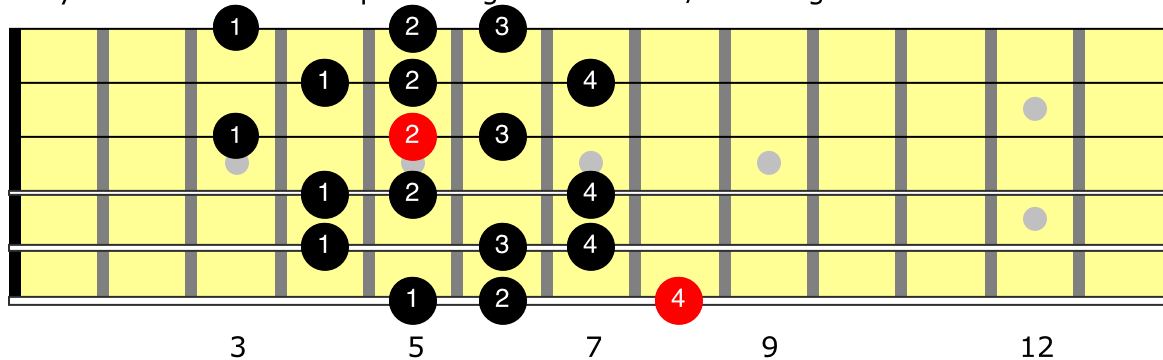
C Sym. Dim. two-note-per-string from the  $\flat$  9th degree



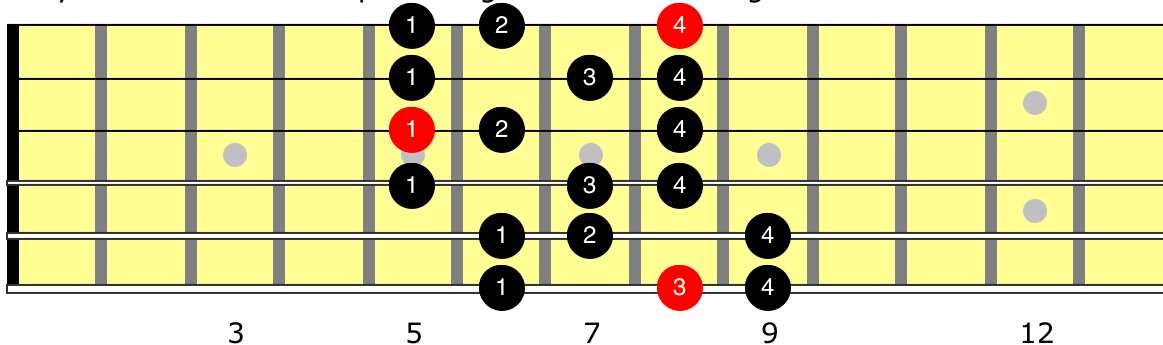
C Sym. Dim. three-note-per-string from the 5th degree



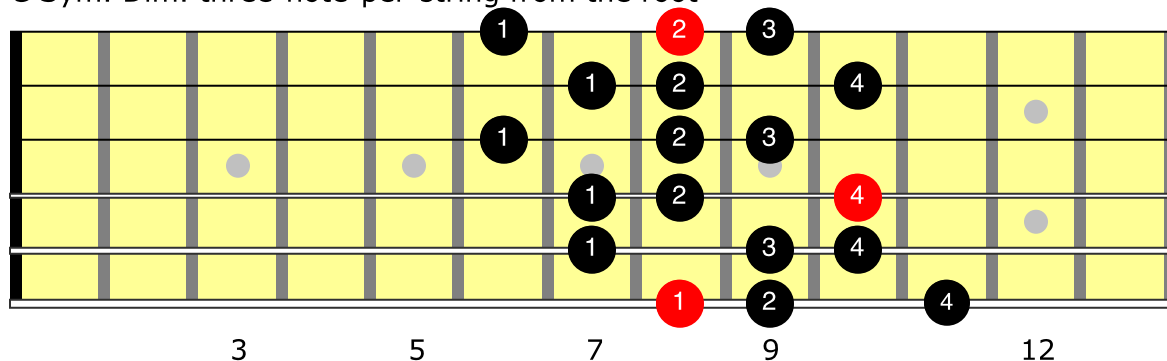
C Sym. Dim. three-note-per-string from the 6th/13th degree



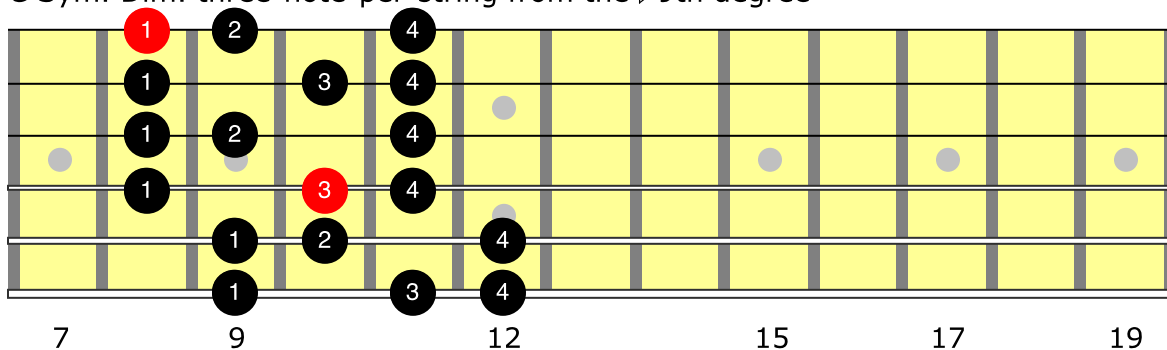
C Sym. Dim. three-note-per-string from the  $\flat$  7th degree



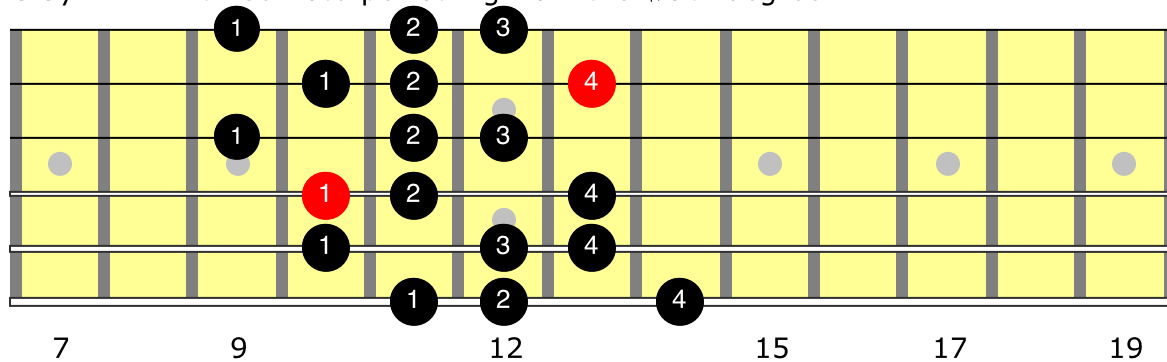
C Sym. Dim. three-note-per-string from the root



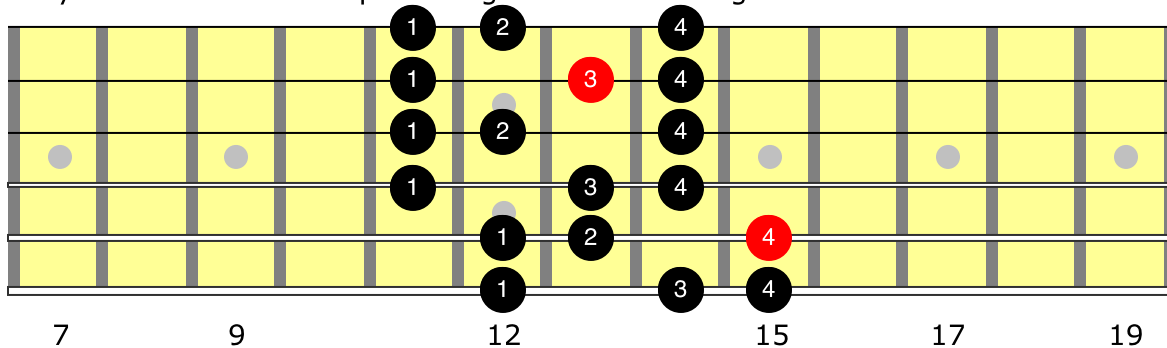
C Sym. Dim. three-note-per-string from the  $\flat$  9th degree



C Sym. Dim. three-note-per-string from the  $\sharp$  9th degree

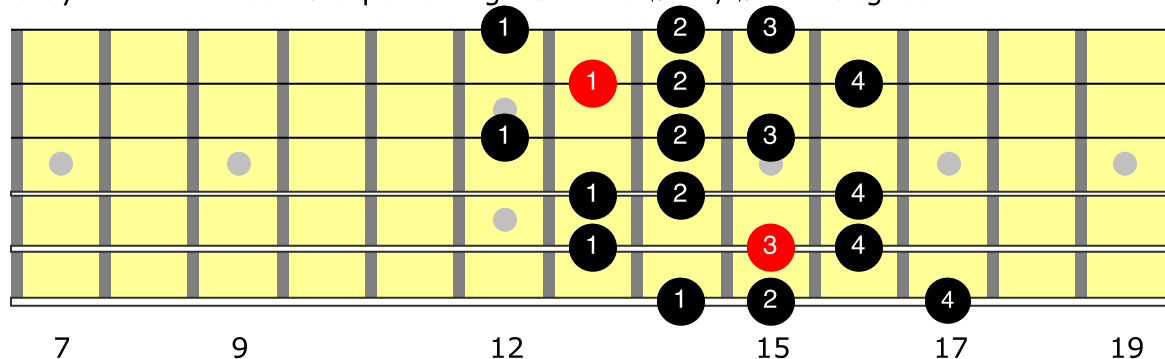


C Sym. Dim. three-note-per-string from the 3rd degree

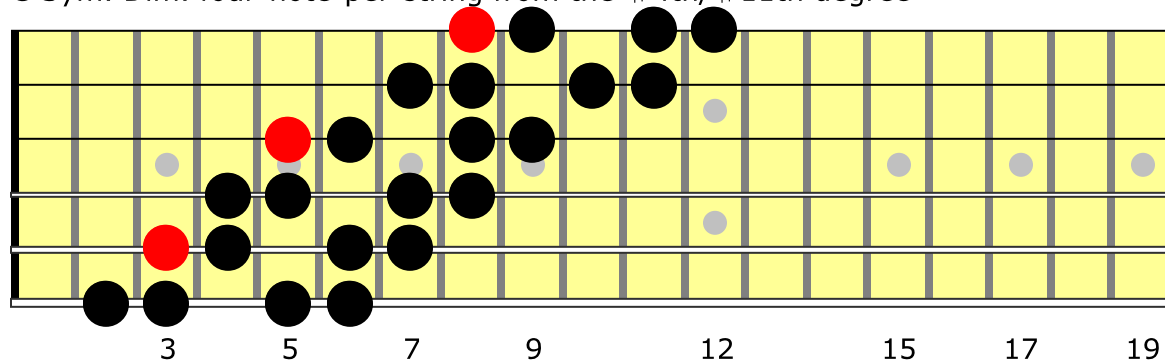




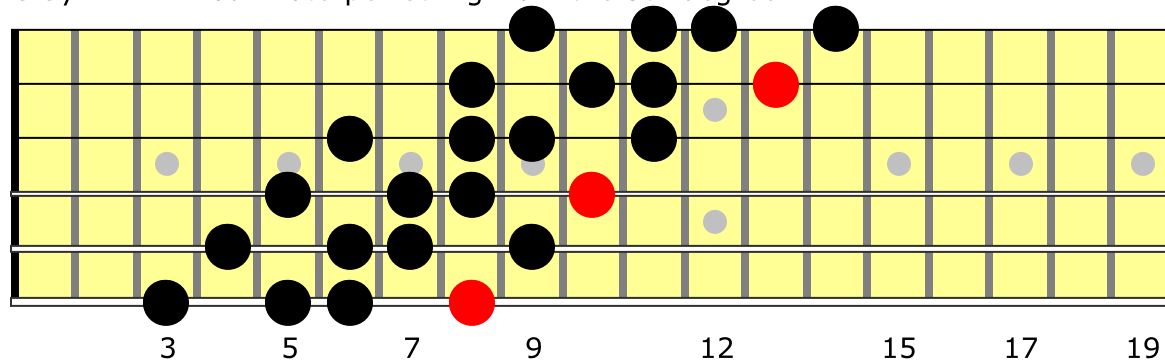
C Sym. Dim. three-note-per-string from the #4th/#11th degree



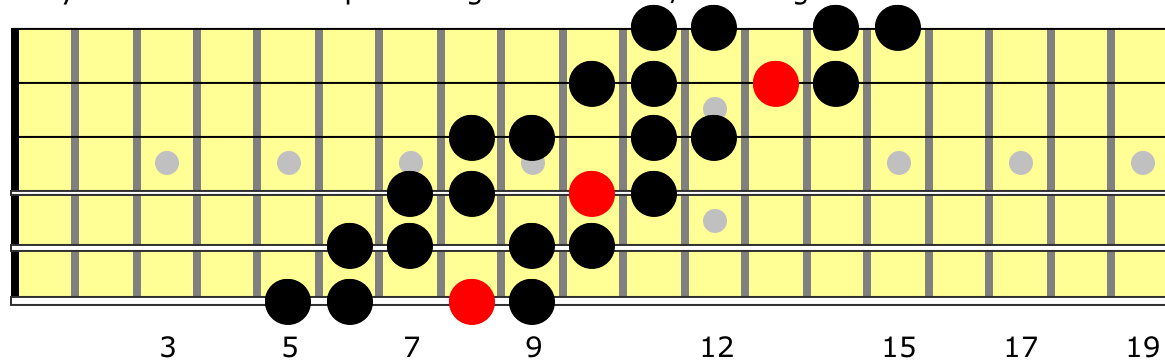
C Sym. Dim. four-note-per-string from the #4th/#11th degree



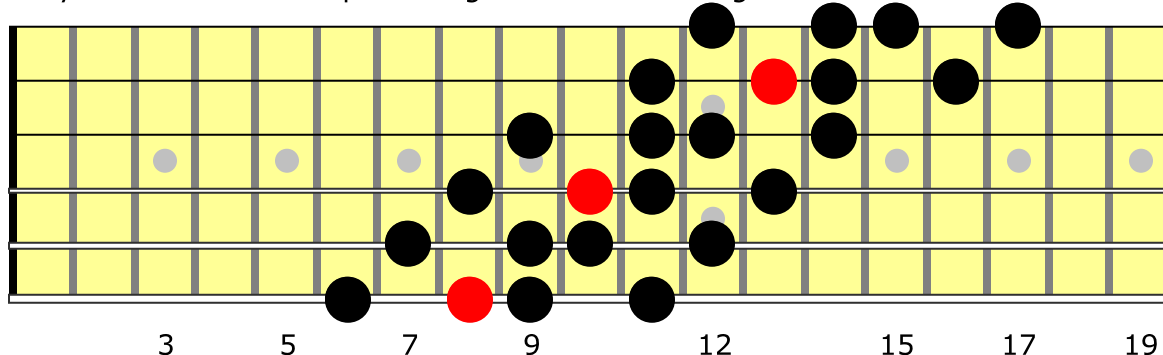
C Sym. Dim. four-note-per-string from the 5th degree



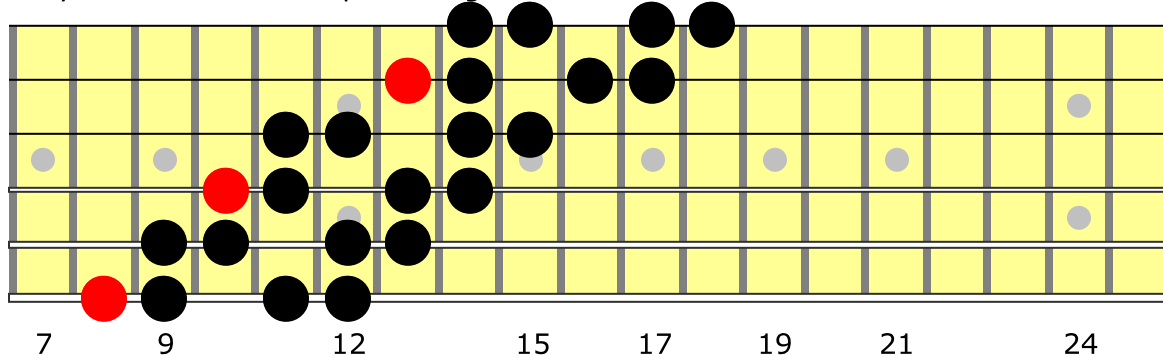
C Sym. Dim. four-note-per-string from the 6th/13th degree



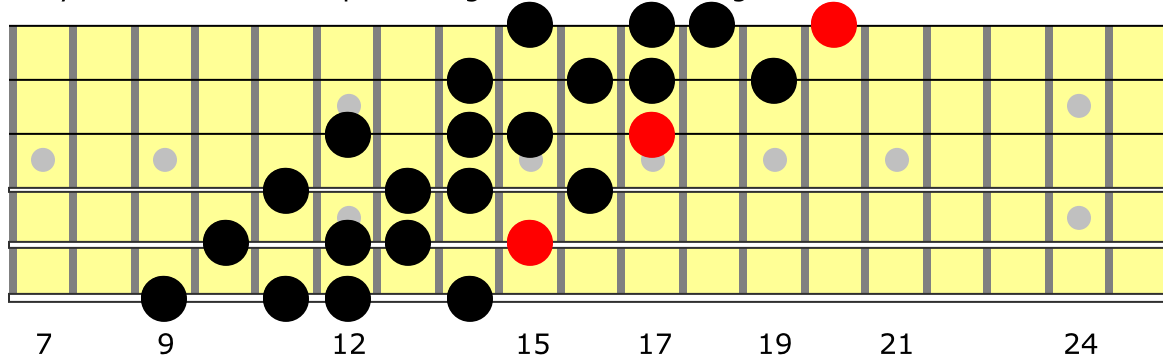
C Sym. Dim. four-note-per-string from the  $\flat$  7th degree



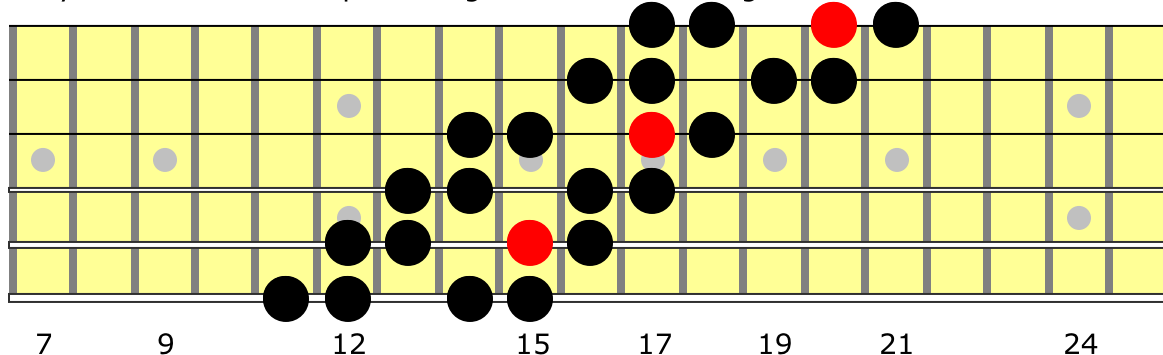
C Sym. Dim. four-note-per-string from the root



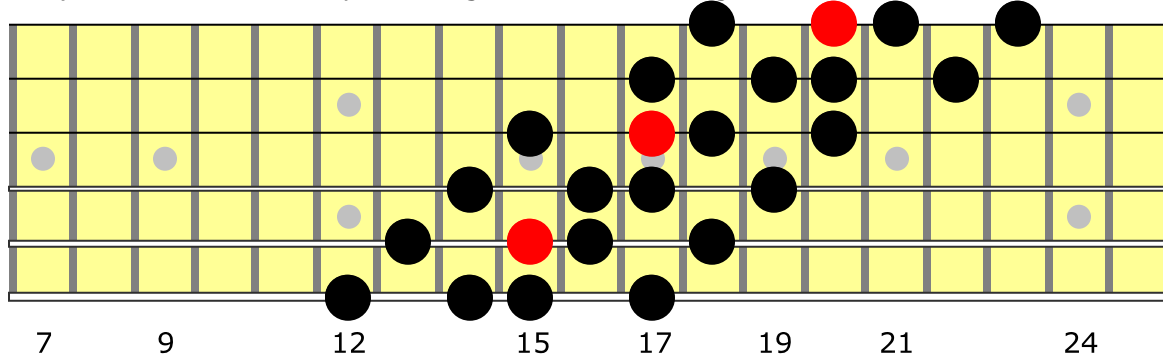
C Sym. Dim. four-note-per-string from the  $\flat$  9th degree



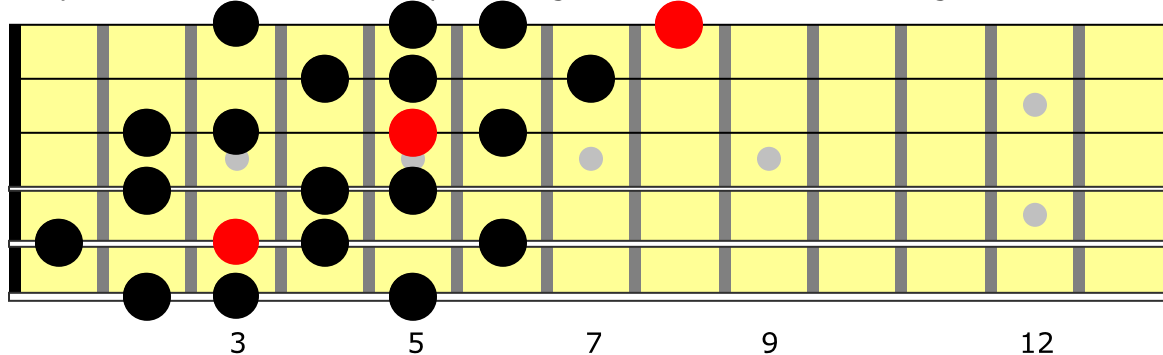
C Sym. Dim. four-note-per-string from the  $\sharp$  9th degree



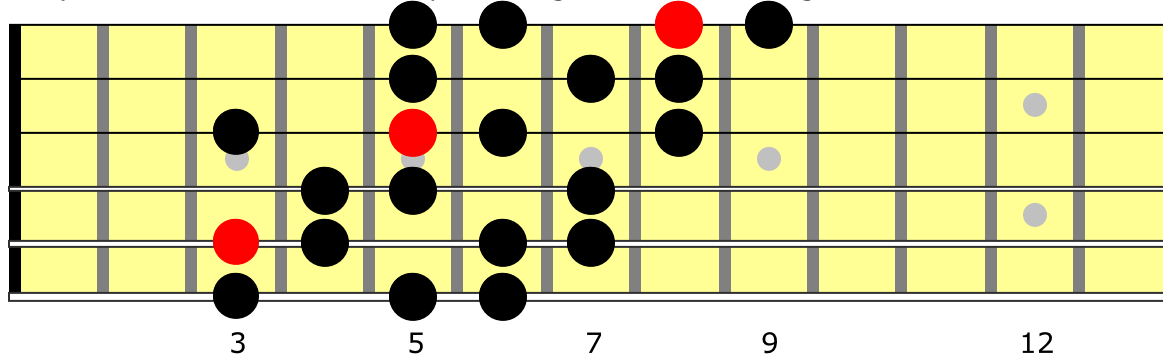
C Sym. Dim. four-note-per-string from the 3rd degree



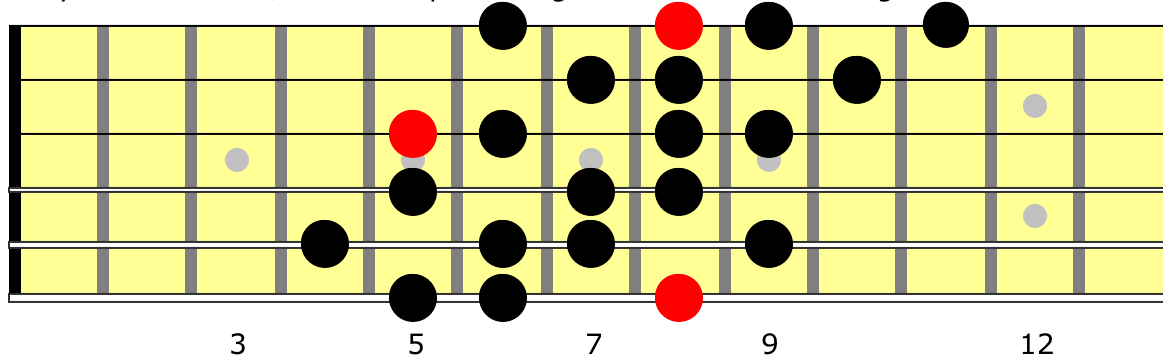
C Sym. Dim. three/four-note-per-string from the #4th/#11th degree



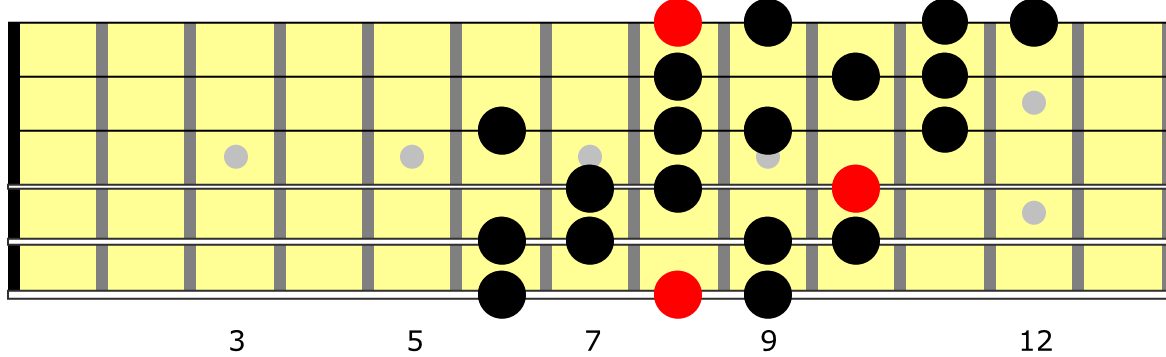
C Sym. Dim. three/four-note-per-string from the 5th degree



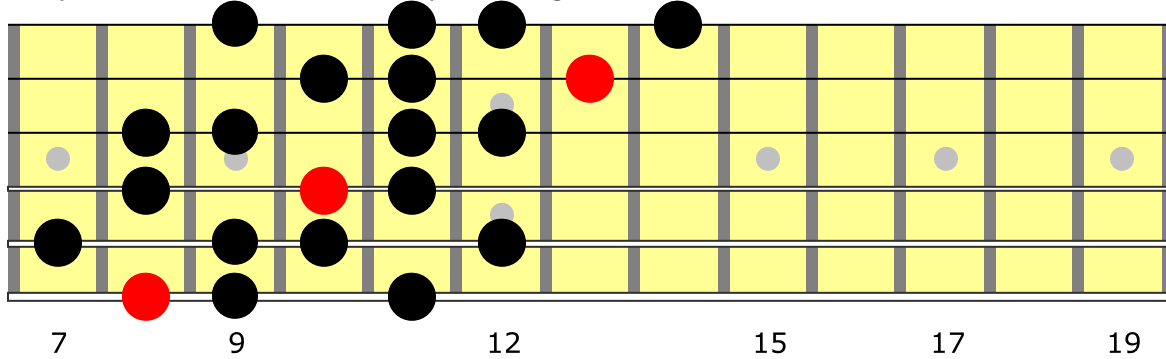
C Sym. Dim. three/four-note-per-string from the 6th/13th degree



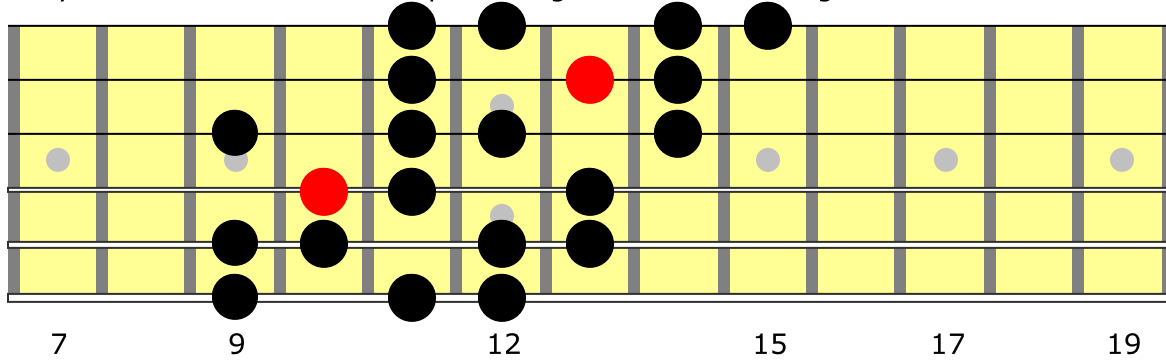
C Sym. Dim. three/four-note-per-string from the  $\flat 7^{\text{th}}$  degree



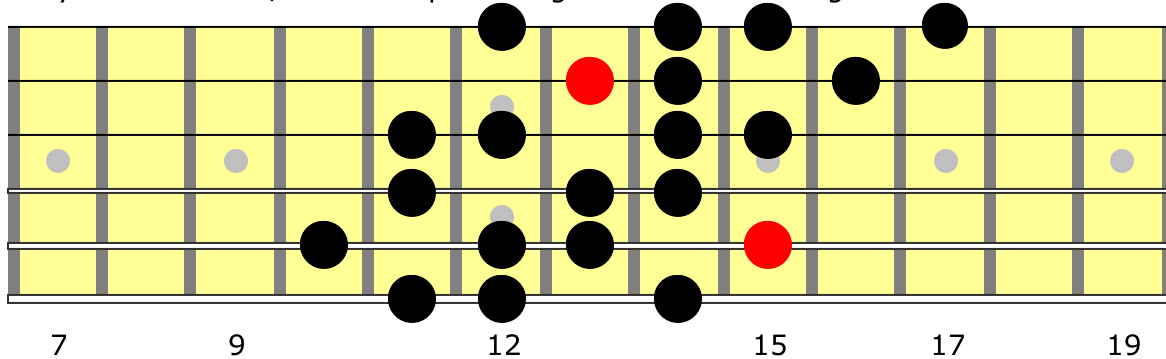
C Sym. Dim. three/four-note-per-string from the root



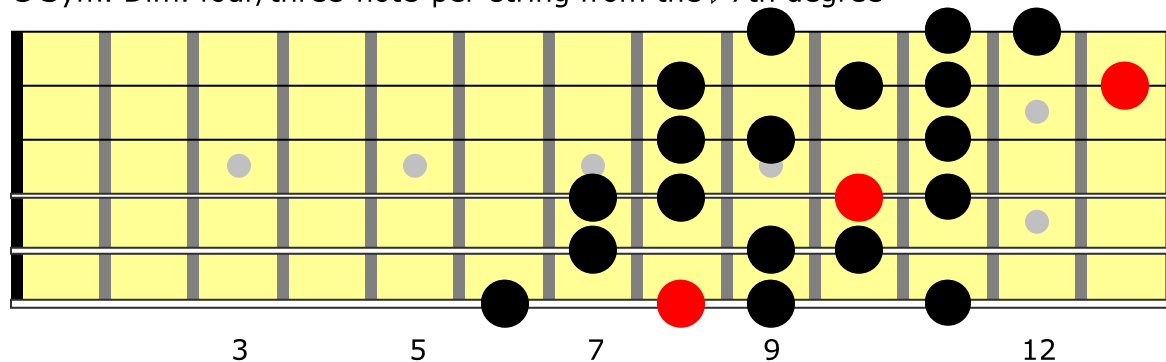
C Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree



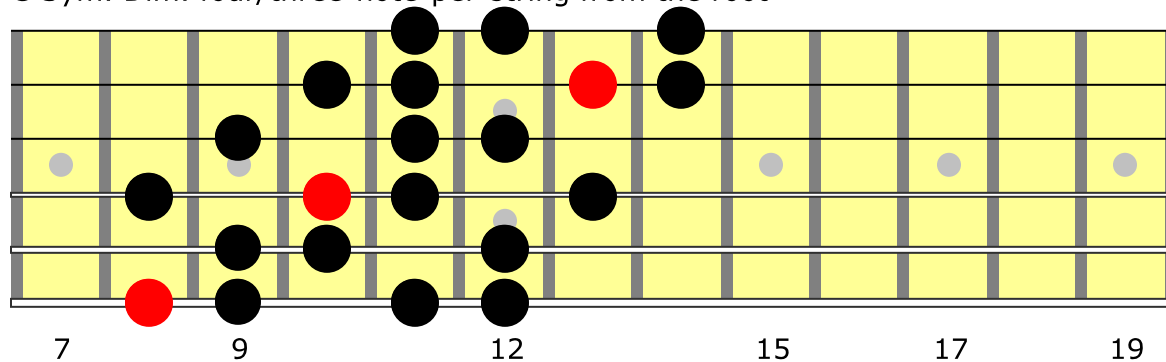
C Sym. Dim. three/four-note-per-string from the #9th degree



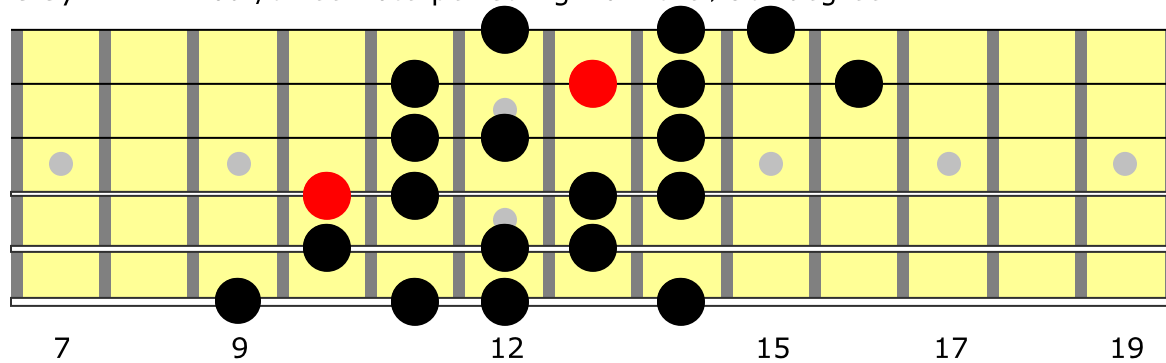
C Sym. Dim. four/three-note-per-string from the  $\flat$  7th degree



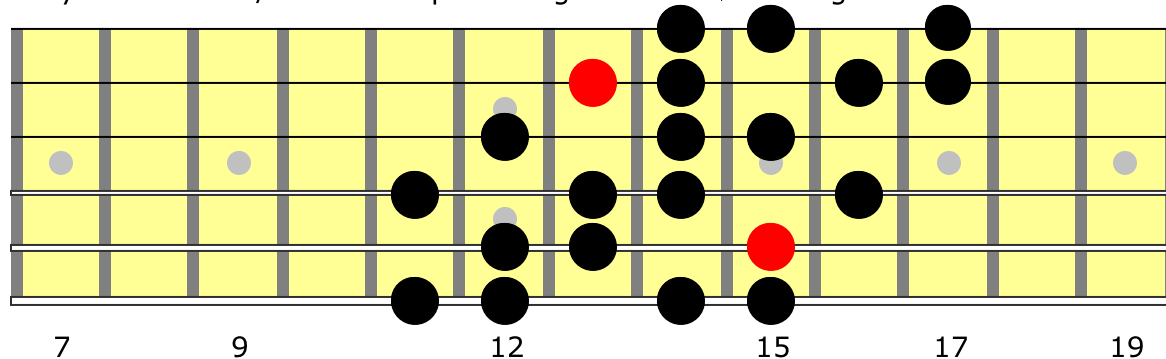
C Sym. Dim. four/three-note-per-string from the root



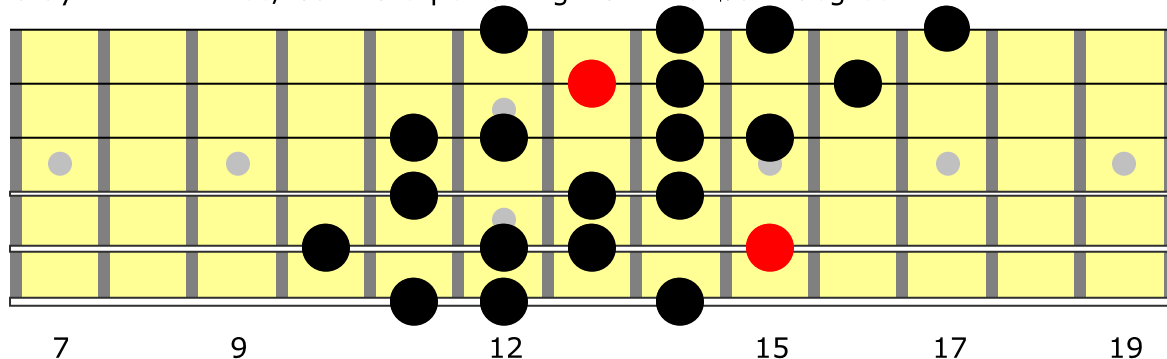
C Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



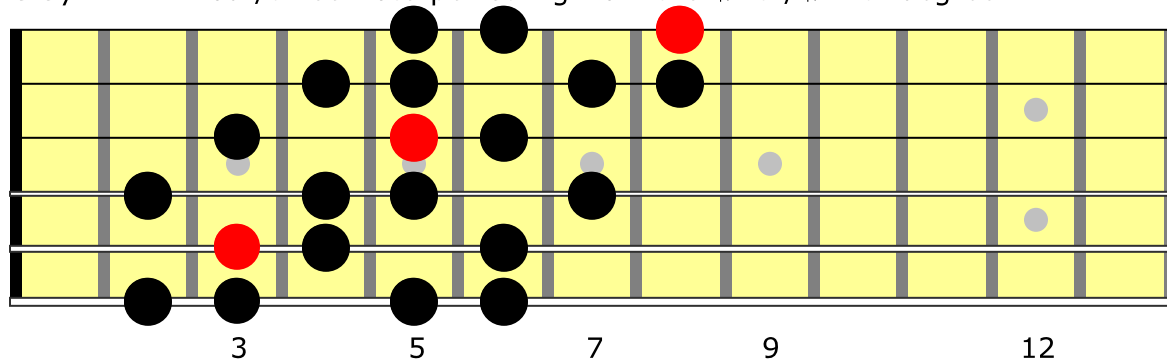
C Sym. Dim. four/three-note-per-string from the  $\sharp$  9th degree



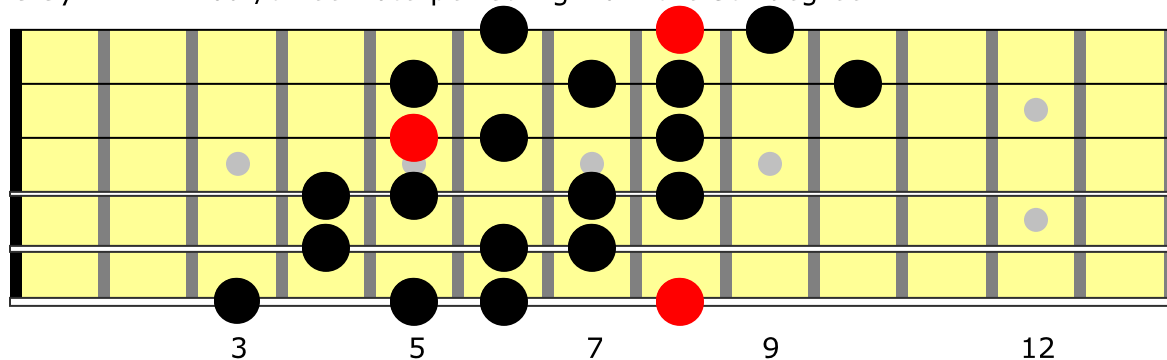
C Sym. Dim. three/four-note-per-string from the #9th degree



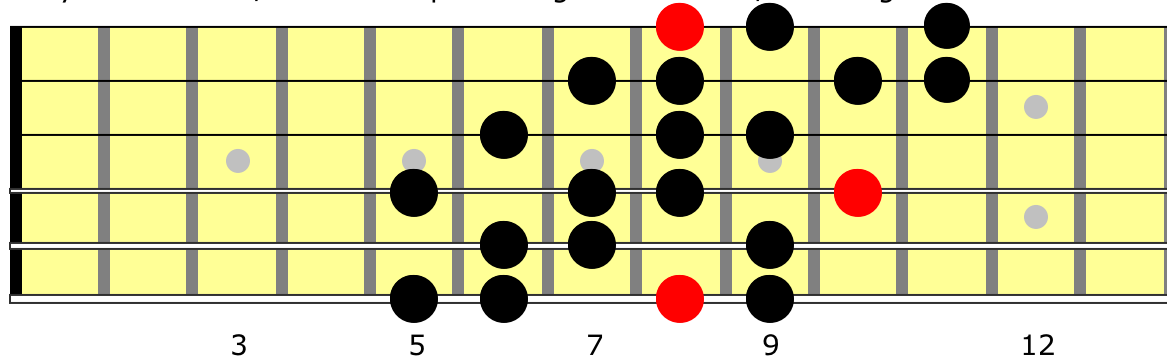
C Sym. Dim. four/three-note-per-string from the #4th/#11th degree



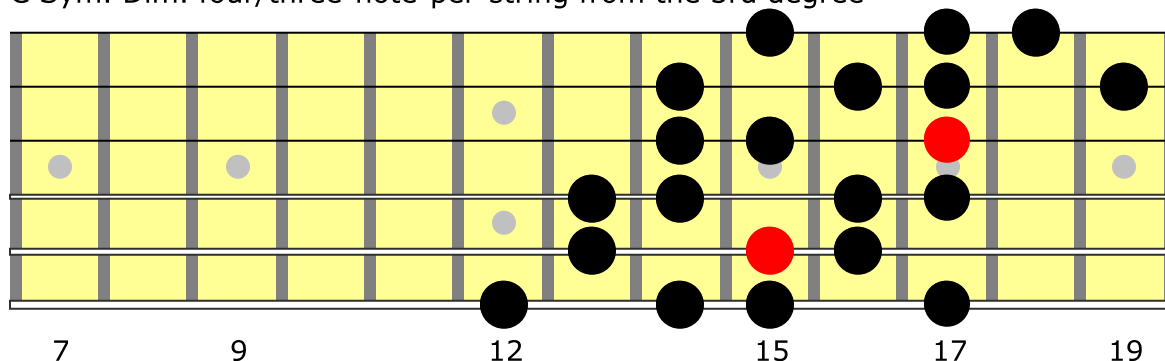
C Sym. Dim. four/three-note-per-string from the 5th degree



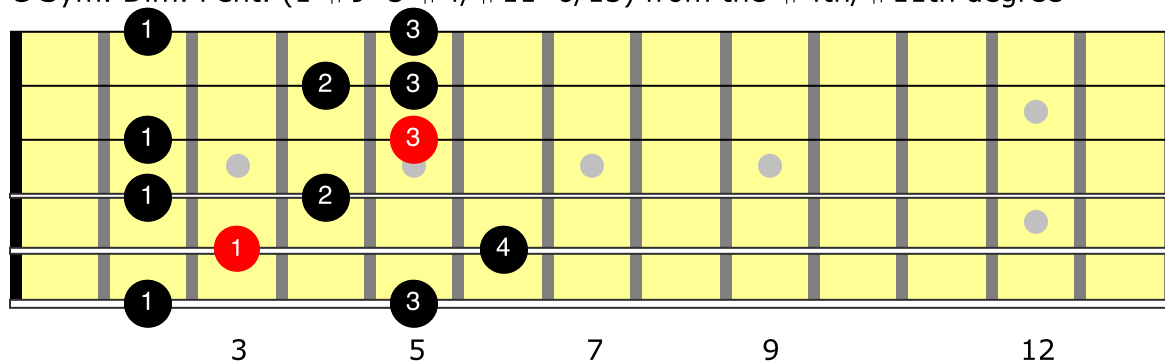
C Sym. Dim. four/three-note-per-string from the 6th/13th degree



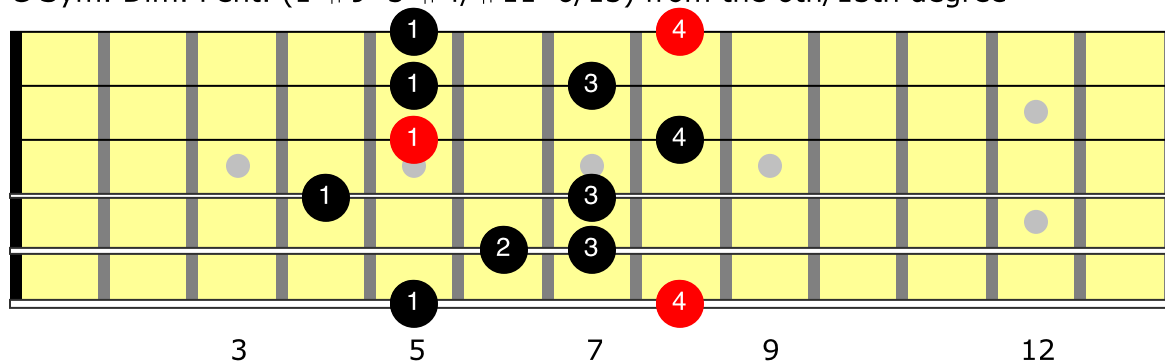
C Sym. Dim. four/three-note-per-string from the 3rd degree



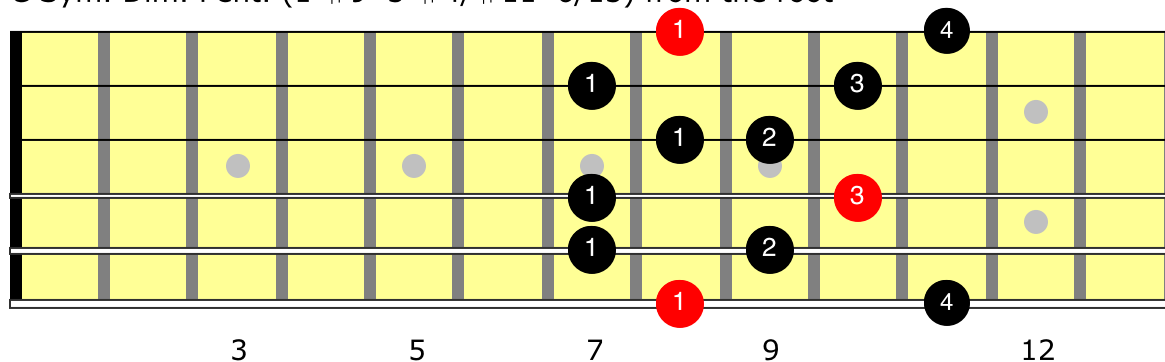
C Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



C Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree

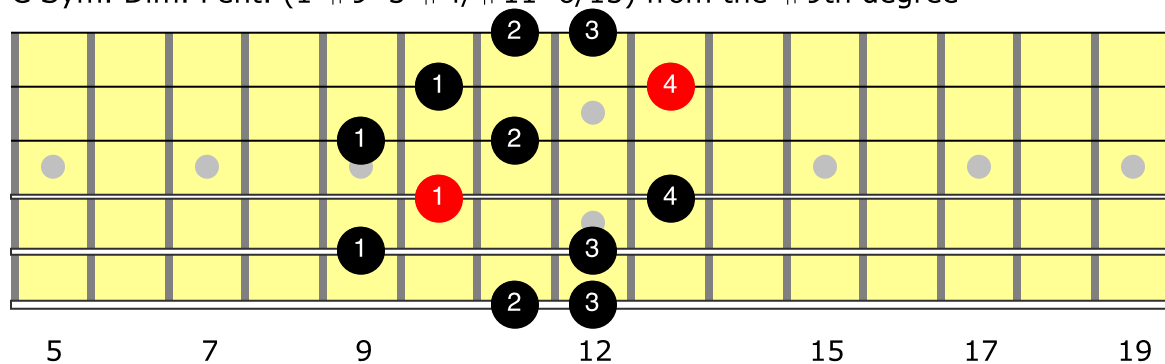


C Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root

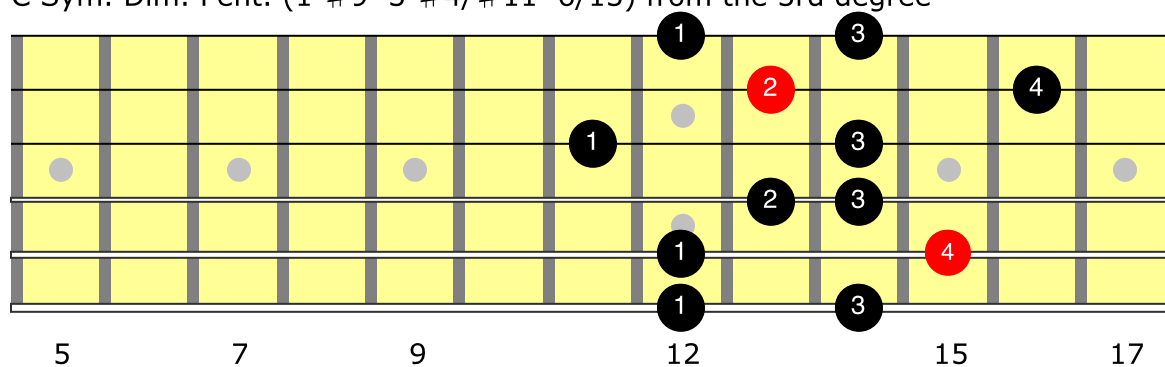




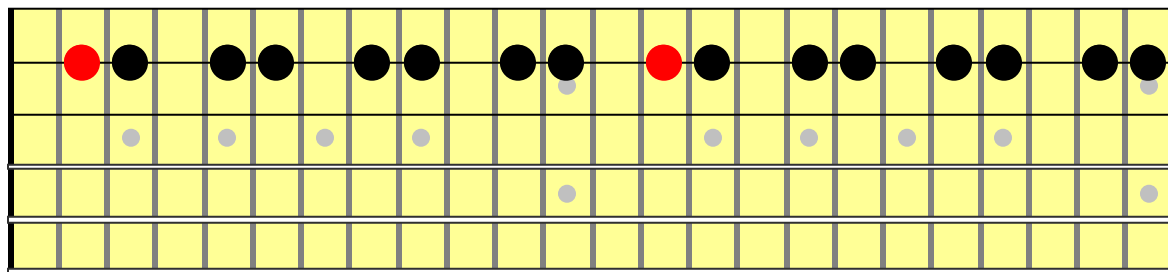
C Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



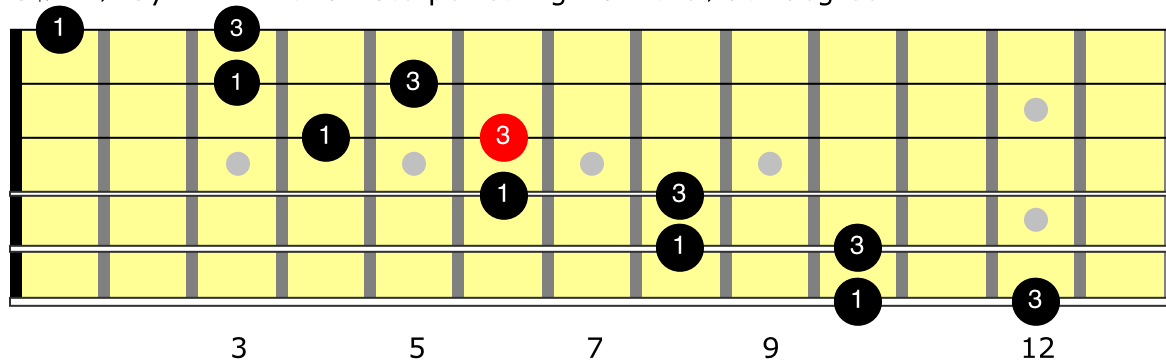
C Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



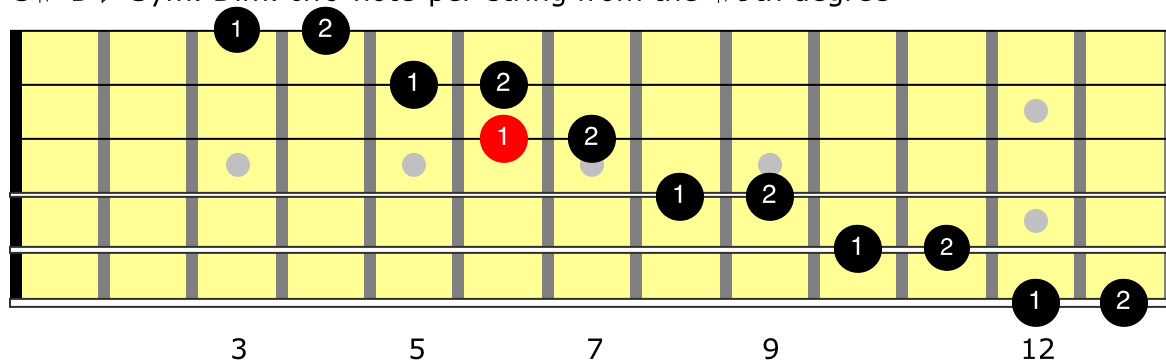
C#-D ♭ Sym. Dim. single string scale (1 ♭ 9 #9 3 #4/#11 5 6/13 ♭ 7)



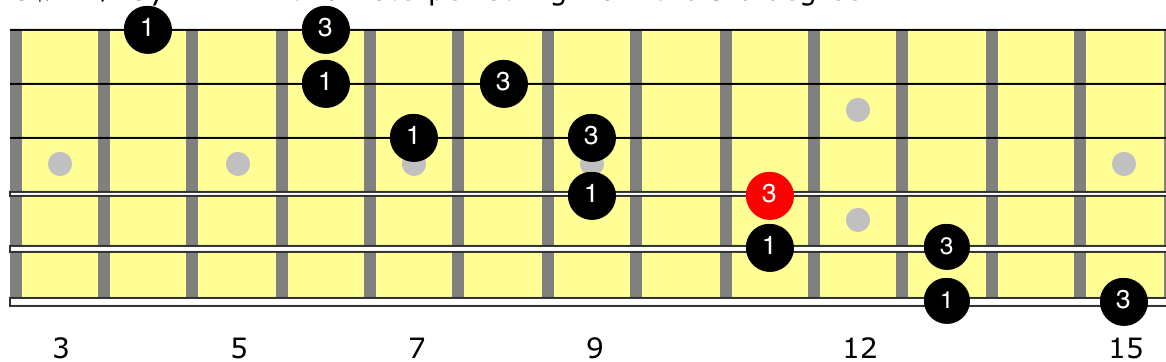
C#-D ♭ Sym. Dim. two-note-per-string from the ♭ 9th degree



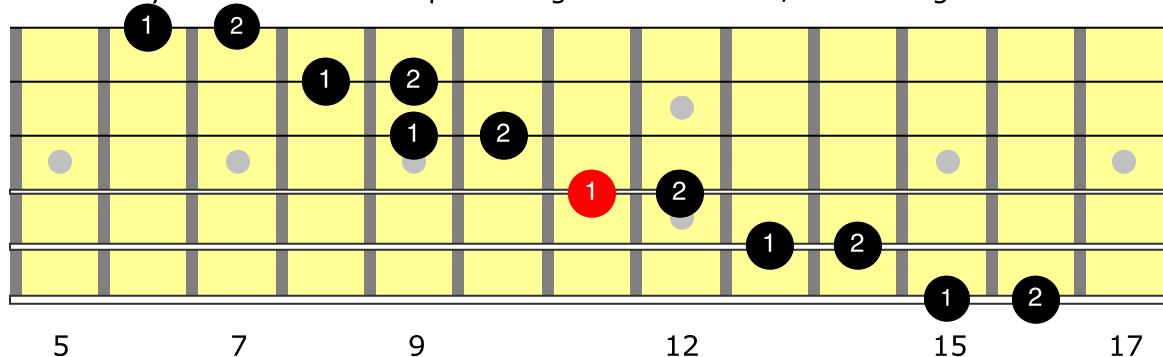
C#-D ♭ Sym. Dim. two-note-per-string from the #9th degree



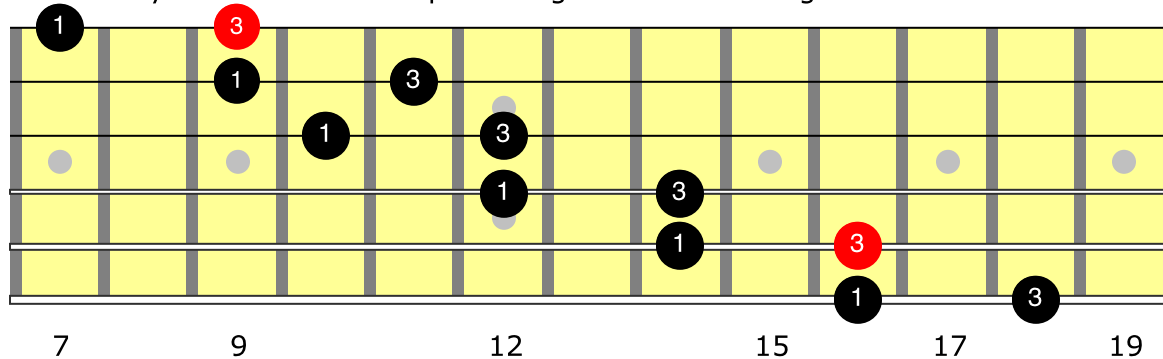
C#-D ♭ Sym. Dim. two-note-per-string from the 3rd degree



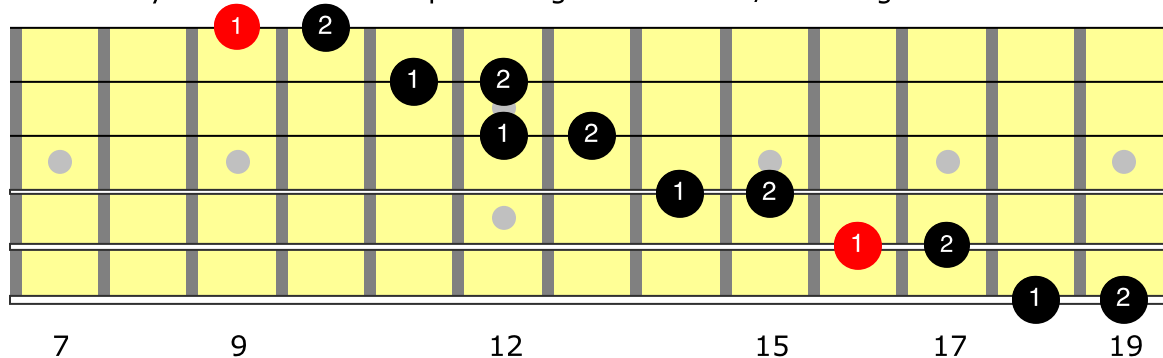
C#-D ♭ Sym. Dim. two-note-per-string from the #4th/#11th degree



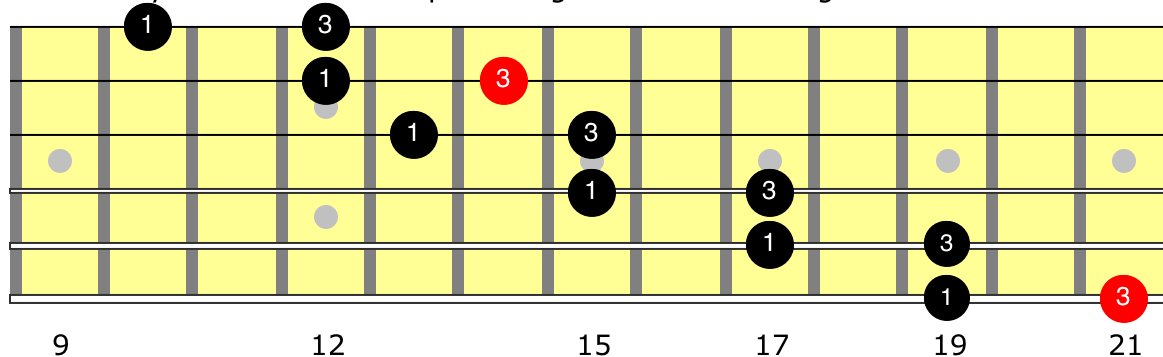
C#-D ♭ Sym. Dim. two-note-per-string from the 5th degree



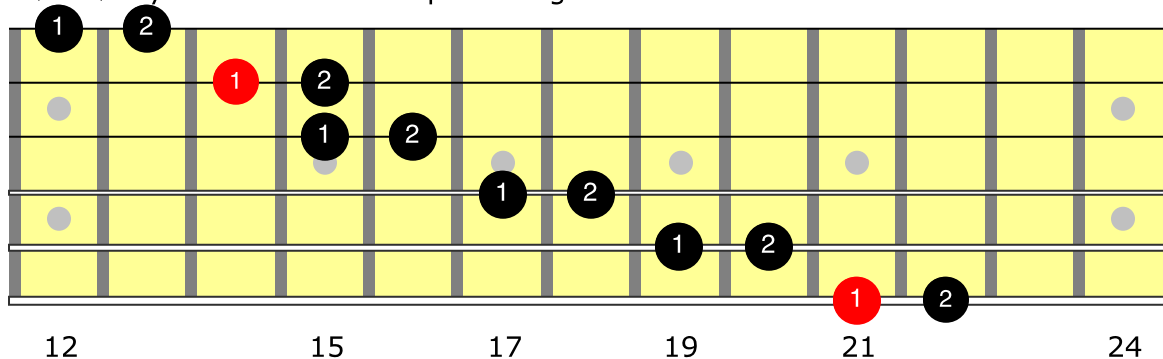
C#-D ♭ Sym. Dim. two-note-per-string from the 6th/13th degree



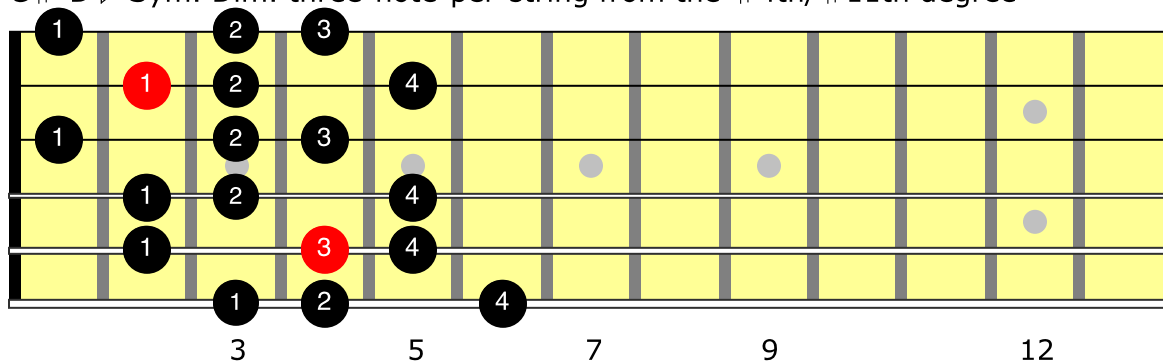
C#-D ♭ Sym. Dim. two-note-per-string from the ♭ 7th degree



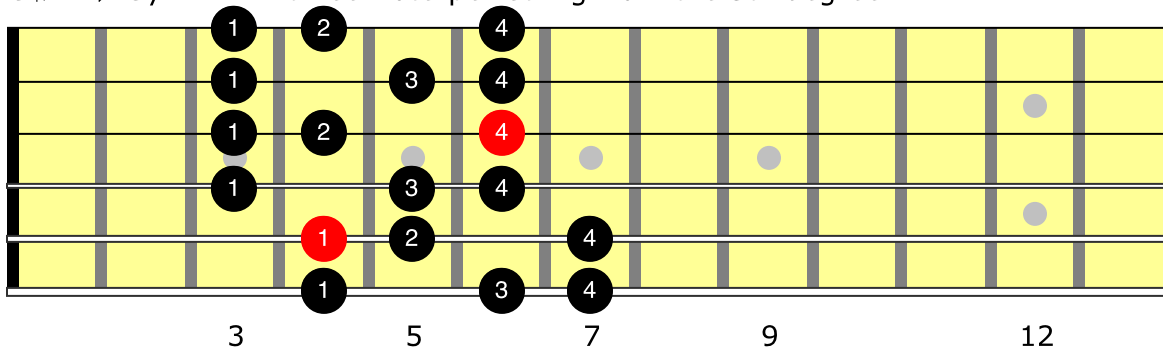
C#-D b Sym. Dim. two-note-per-string from the root



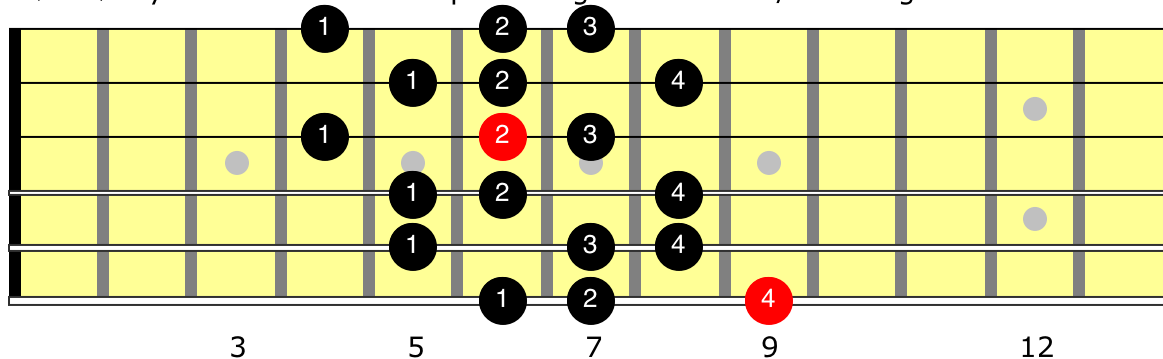
C#-D b Sym. Dim. three-note-per-string from the #4th/#11th degree



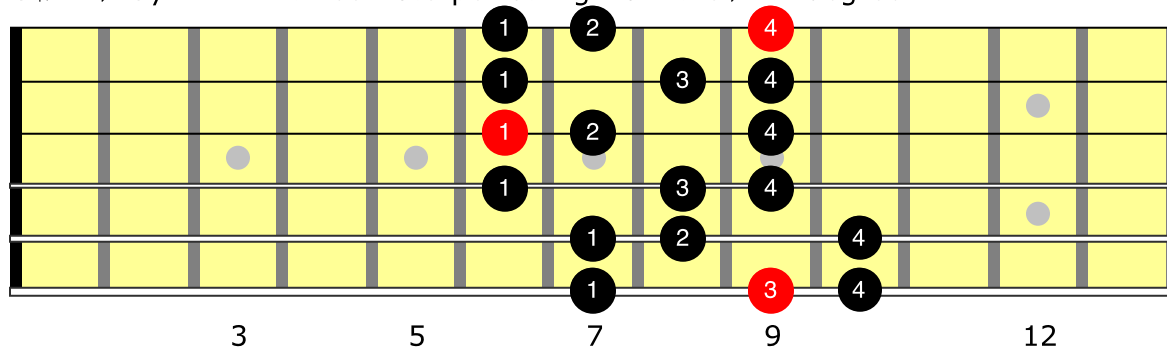
C#-D b Sym. Dim. three-note-per-string from the 5th degree



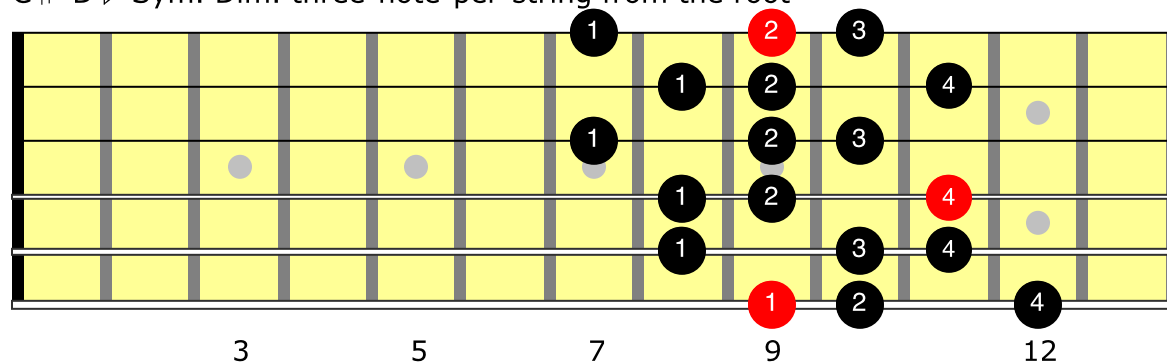
C#-D b Sym. Dim. three-note-per-string from the 6th/13th degree



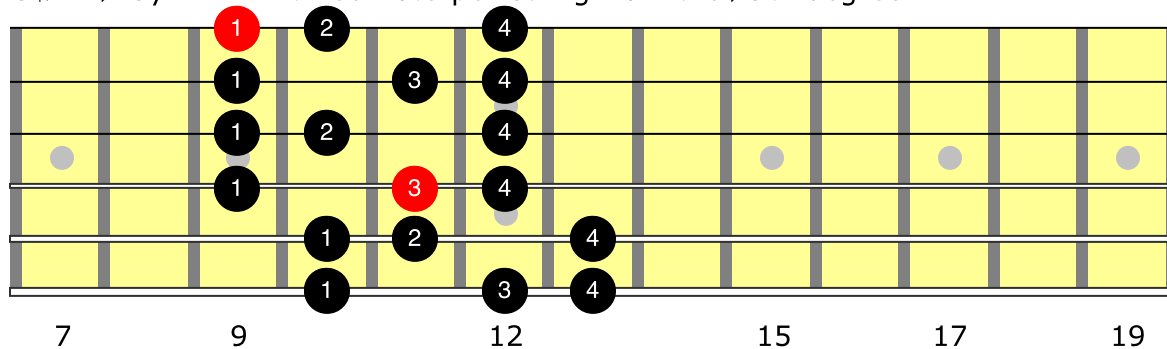
C#-D ♭ Sym. Dim. three-note-per-string from the ♭ 7th degree



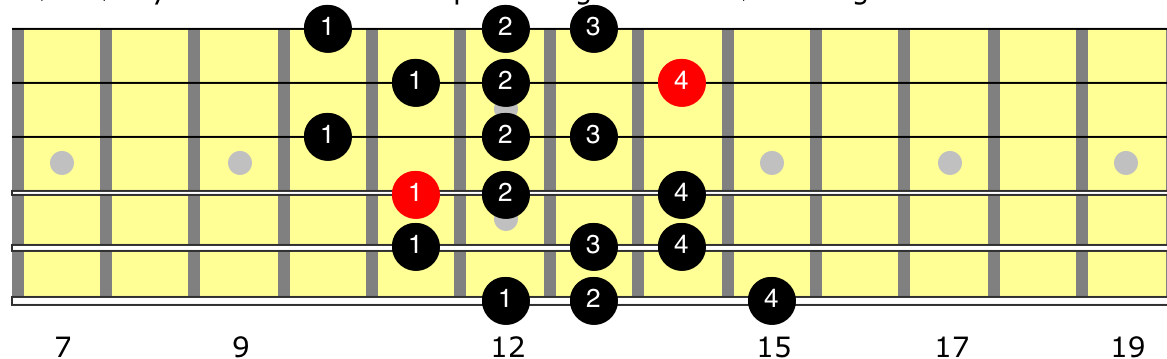
C#-D ♭ Sym. Dim. three-note-per-string from the root



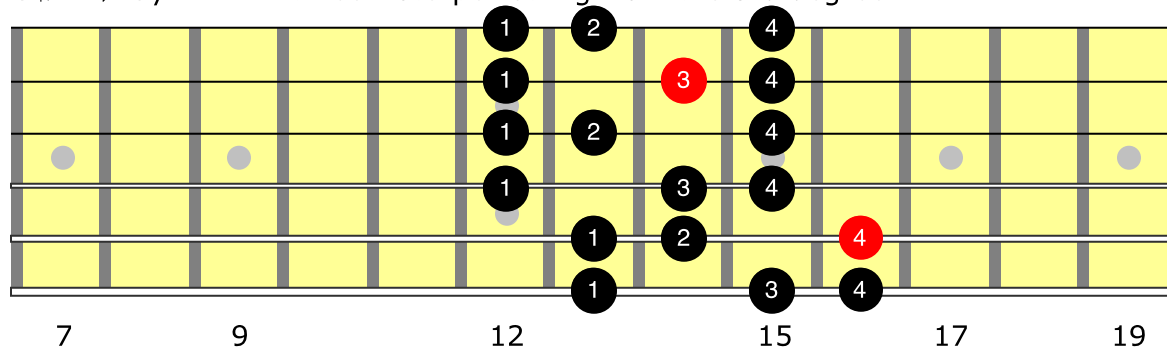
C#-D ♭ Sym. Dim. three-note-per-string from the ♭ 9th degree



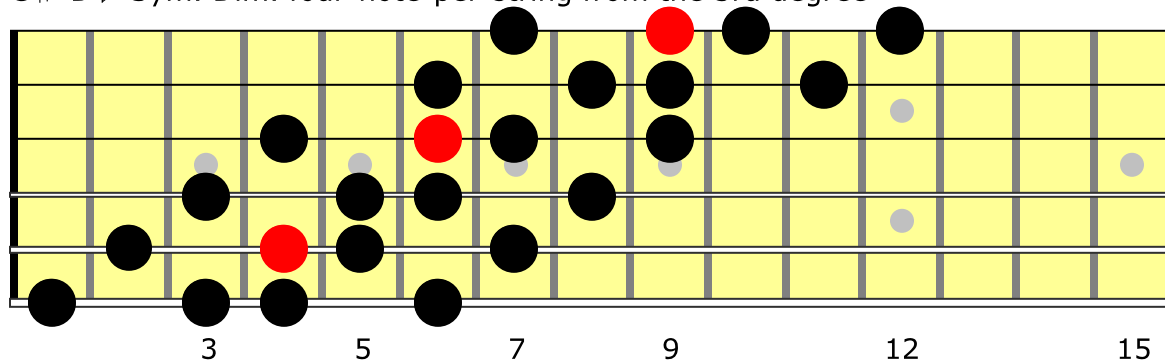
C#-D ♭ Sym. Dim. three-note-per-string from the #9th degree



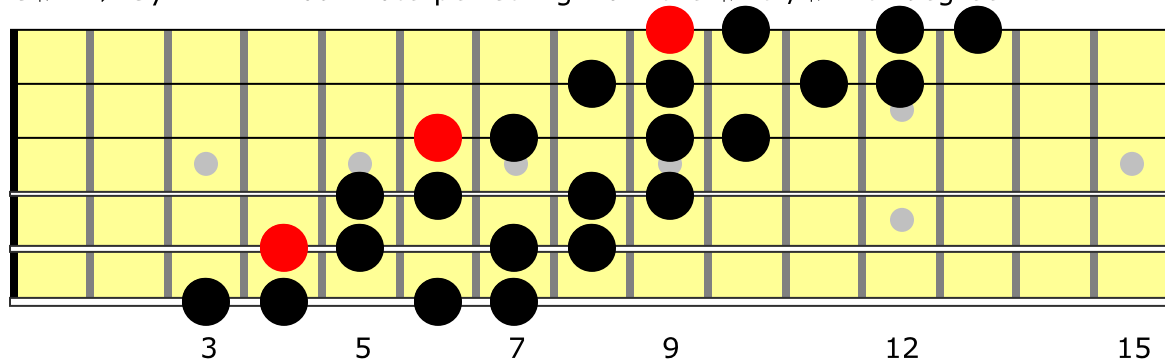
C#-D b Sym. Dim. three-note-per-string from the 3rd degree



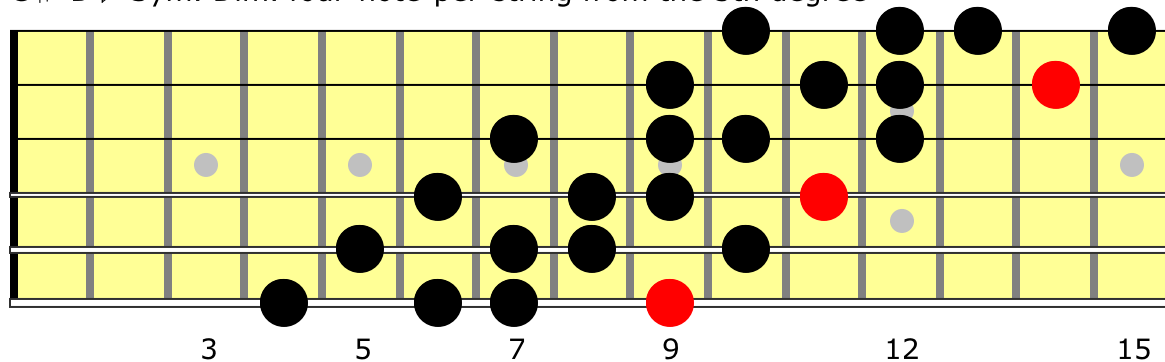
C#-D b Sym. Dim. four-note-per-string from the 3rd degree



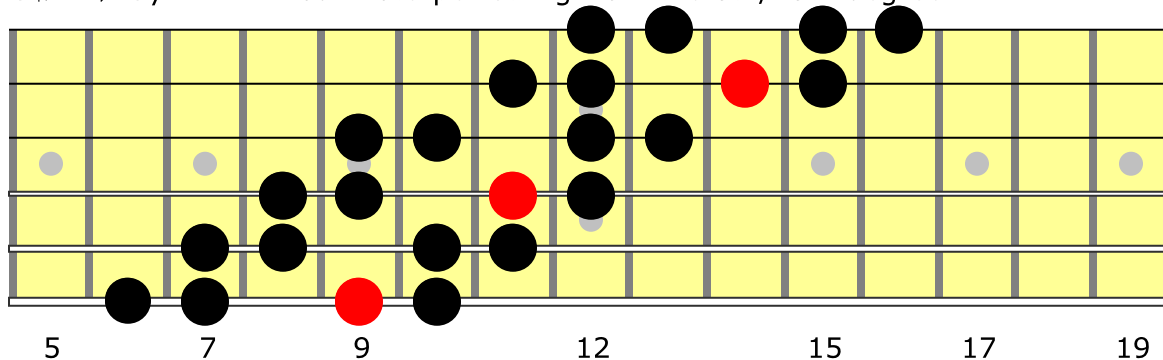
C#-D b Sym. Dim. four-note-per-string from the #4th/ #11th degree



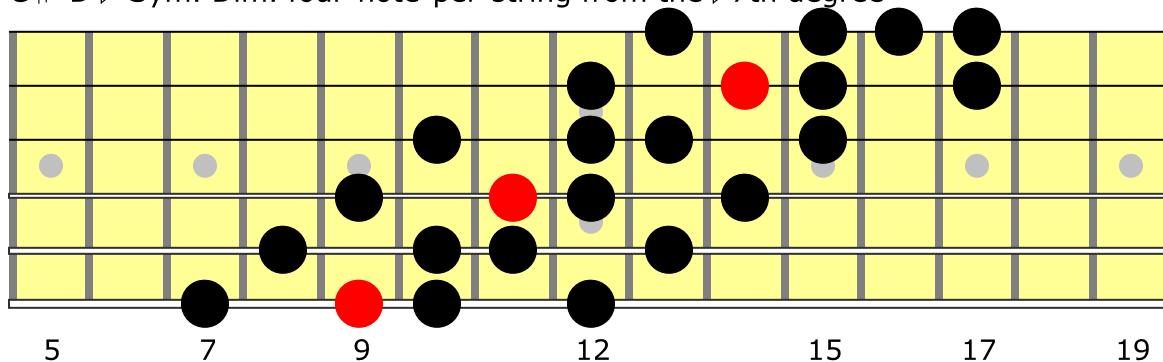
C#-D b Sym. Dim. four-note-per-string from the 5th degree



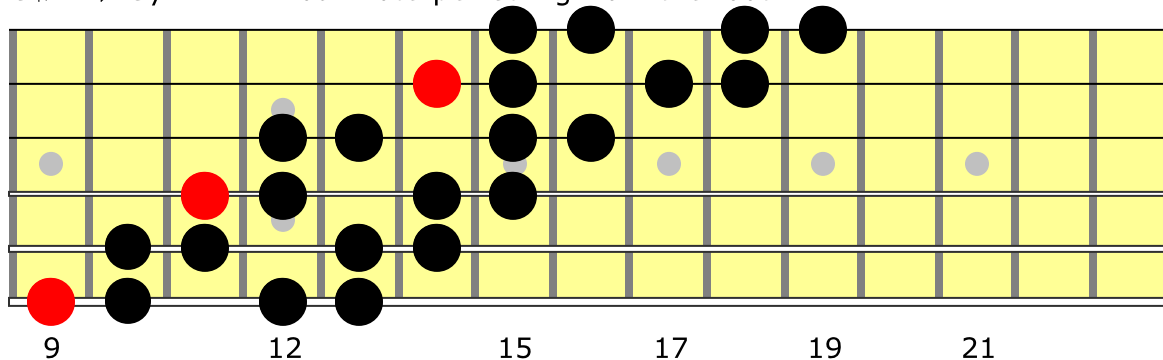
C#-D ♭ Sym. Dim. four-note-per-string from the 6th/13th degree



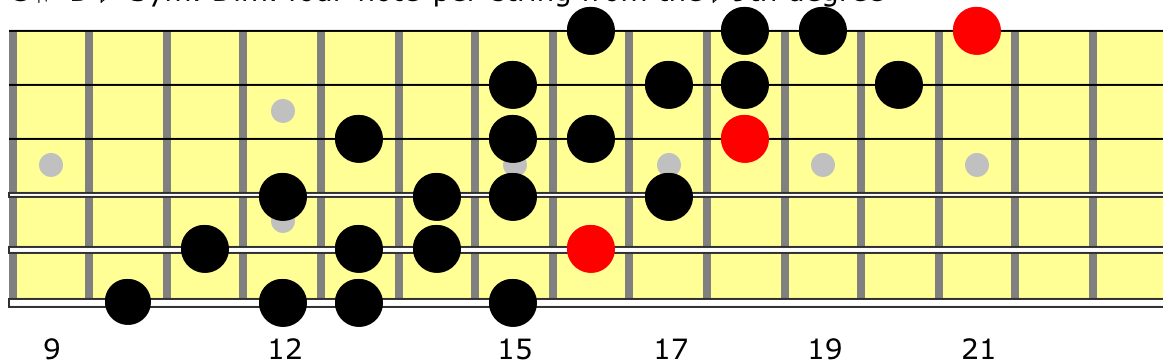
C#-D ♭ Sym. Dim. four-note-per-string from the ♭ 7th degree



C#-D ♭ Sym. Dim. four-note-per-string from the root

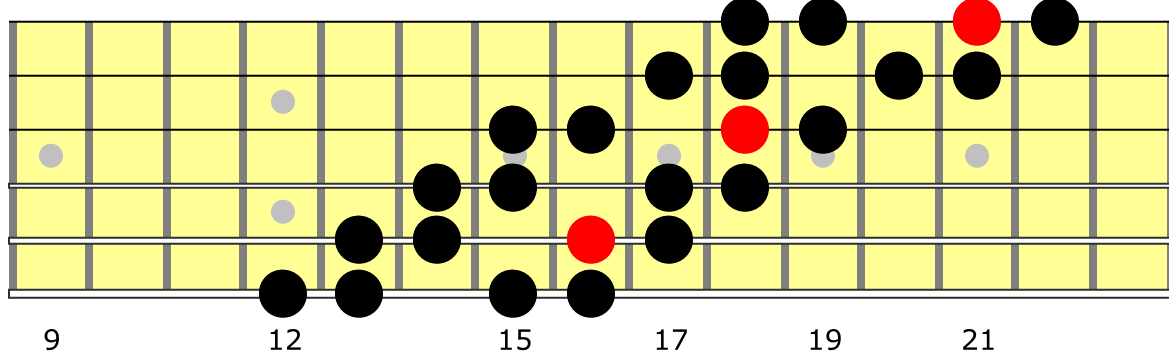


C#-D ♭ Sym. Dim. four-note-per-string from the ♭ 9th degree

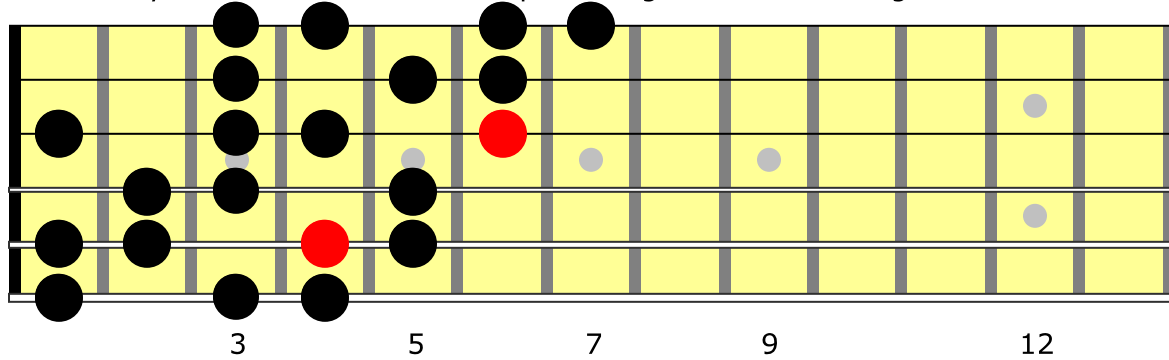




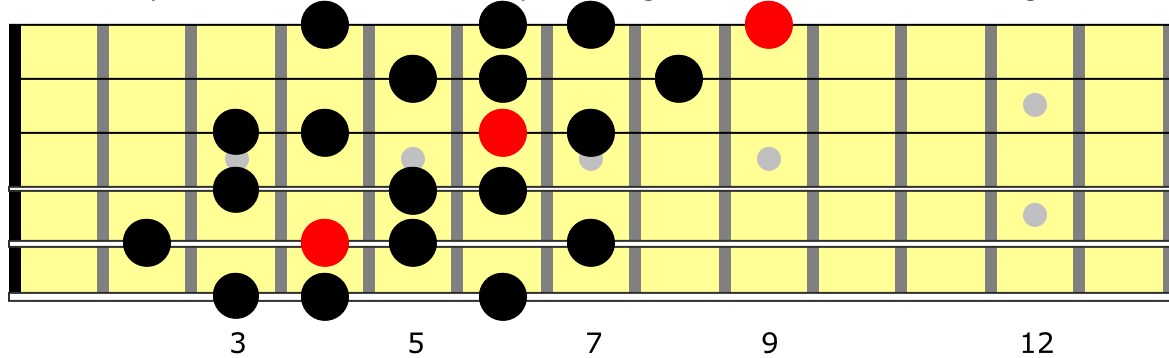
C#-D ♭ Sym. Dim. four-note-per-string from the #9th degree



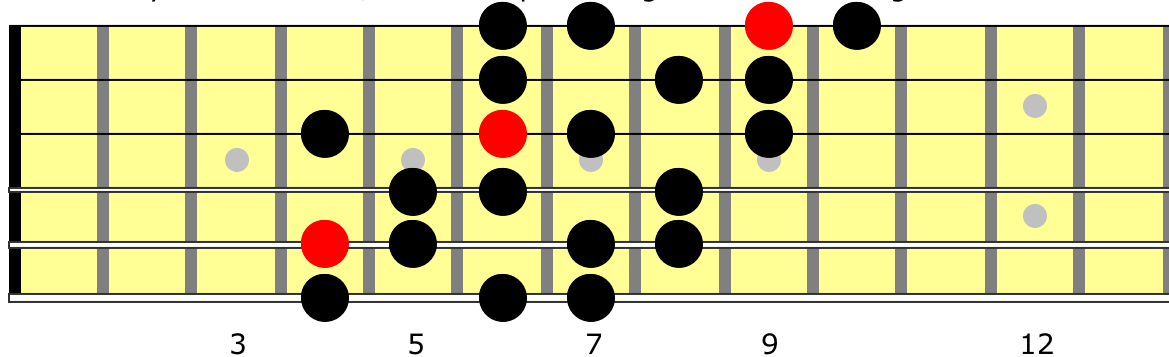
C#-D ♭ Sym. Dim. three/four-note-per-string from the 3rd degree



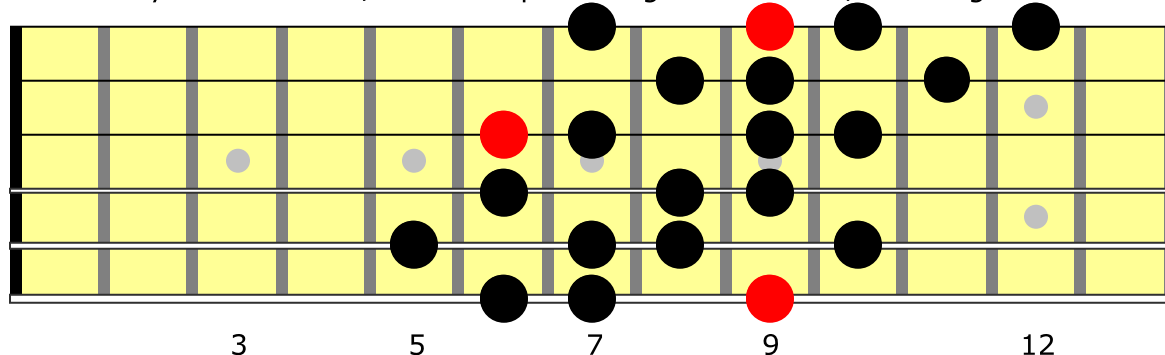
C#-D ♭ Sym. Dim. three/four-note-per-string from the #4th/#11th degree



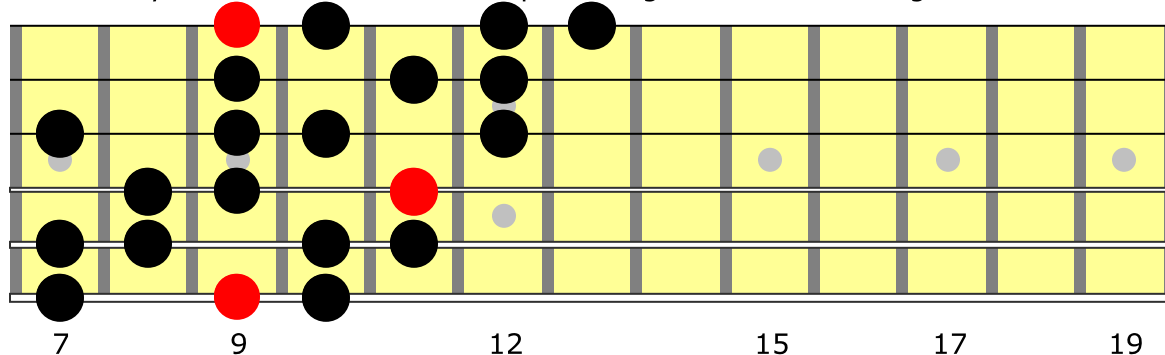
C#-D ♭ Sym. Dim. three/four-note-per-string from the 5th degree



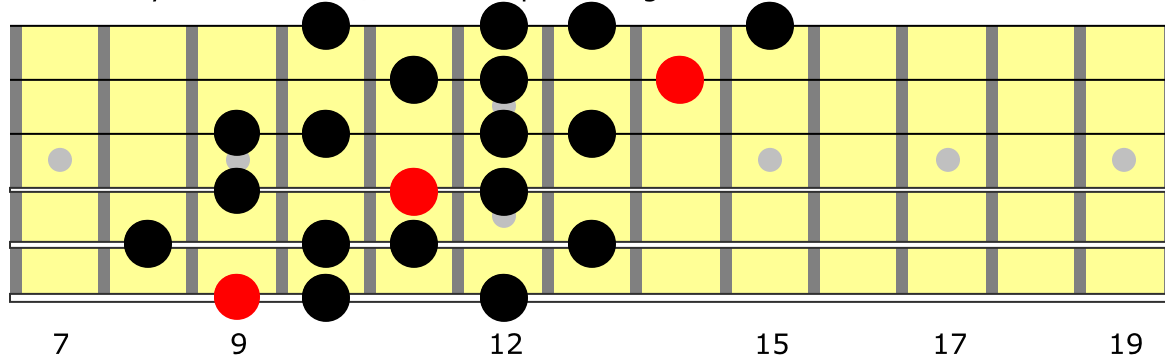
C#-D ♭ Sym. Dim. three/four-note-per-string from the 6th/13th degree



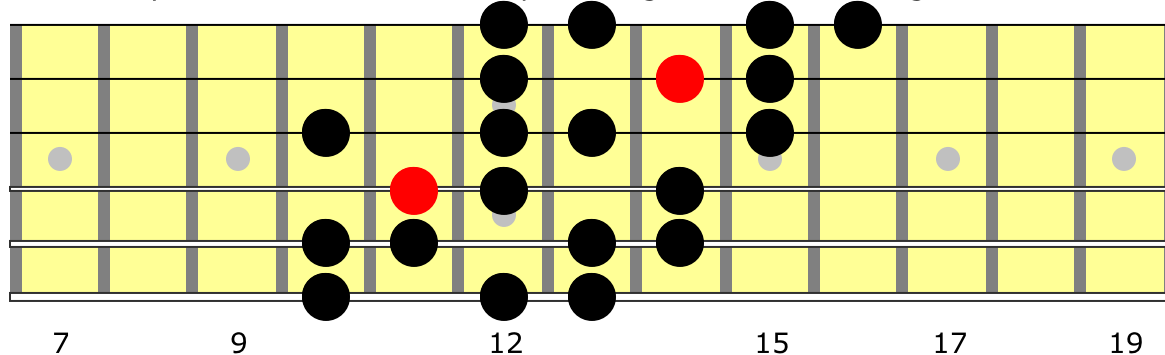
C#-D ♭ Sym. Dim. three/four-note-per-string from the ♭ 7th degree



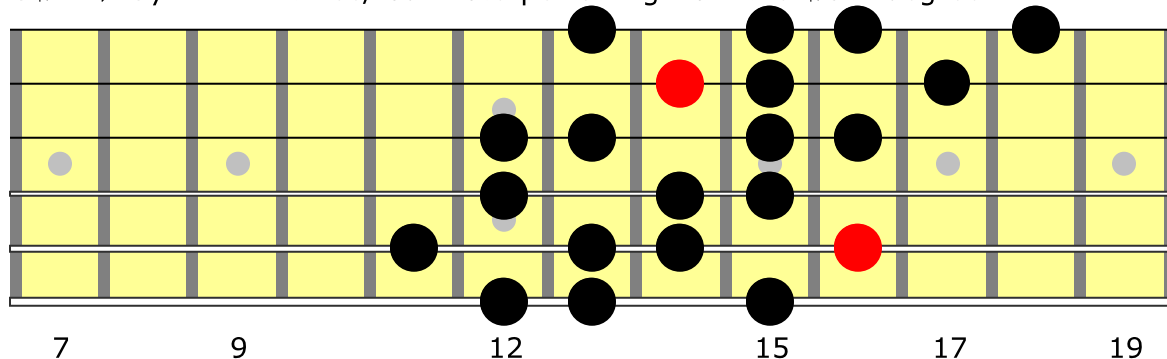
C#-D ♭ Sym. Dim. three/four-note-per-string from the root



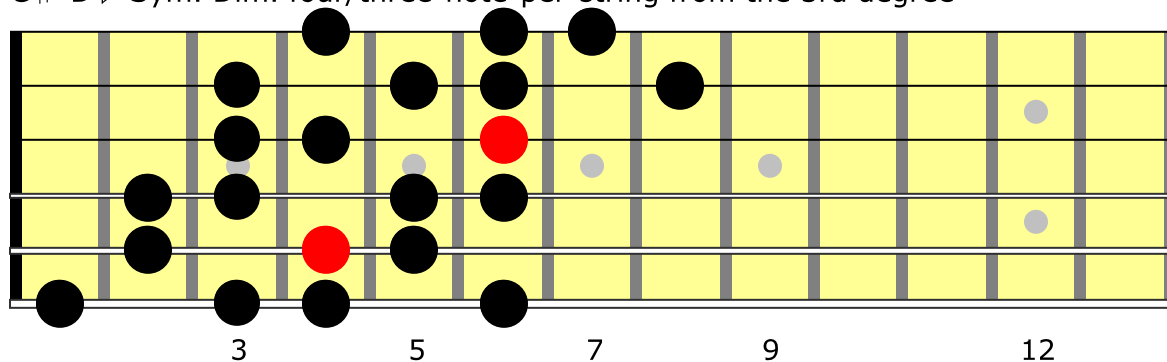
C#-D ♭ Sym. Dim. three/four-note-per-string from the ♭ 9th degree



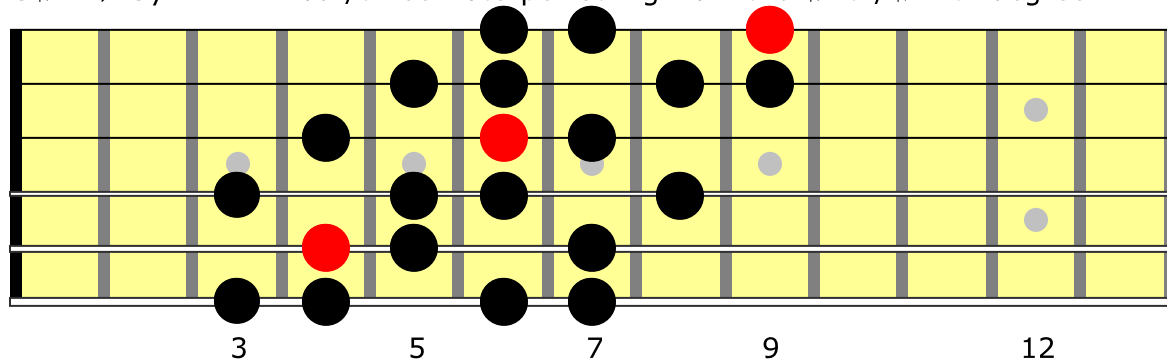
C#-D b Sym. Dim. three/four-note-per-string from the #9th degree



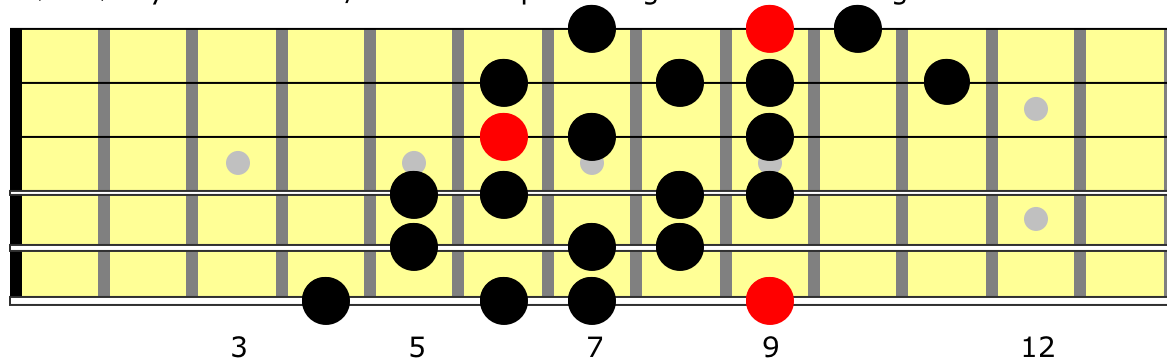
C#-D b Sym. Dim. four/three-note-per-string from the 3rd degree



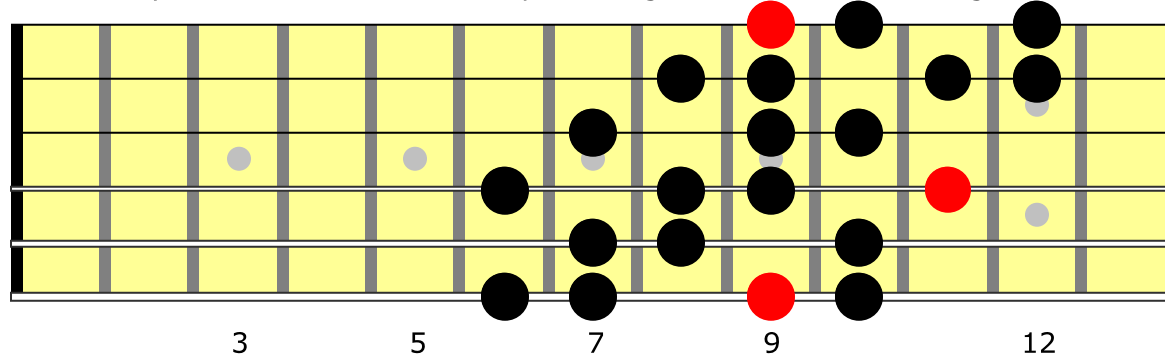
C#-D b Sym. Dim. four/three-note-per-string from the #4th/#11th degree



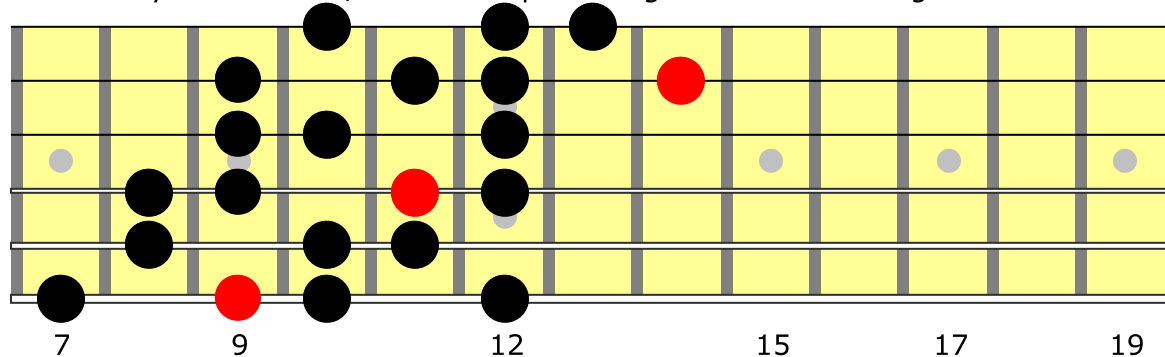
C#-D b Sym. Dim. four/three-note-per-string from the 5th degree



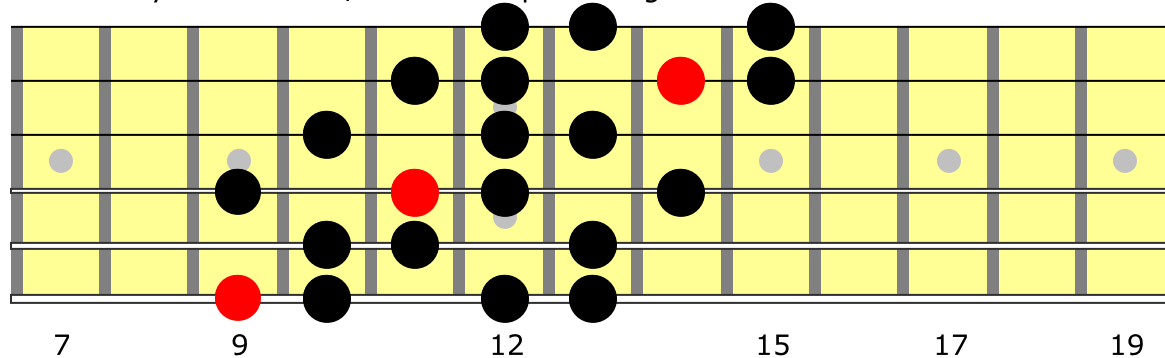
C#-D ♭ Sym. Dim. four/three-note-per-string from the 6th/13th degree



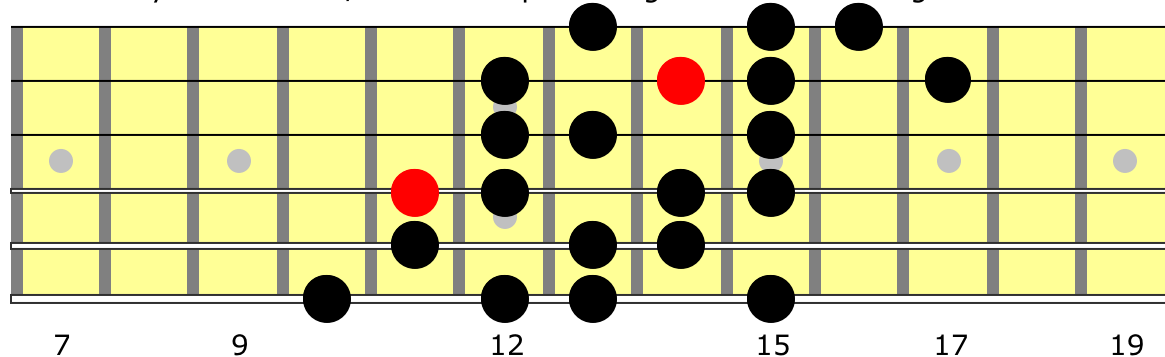
C#-D ♭ Sym. Dim. four/three-note-per-string from the ♭ 7th degree



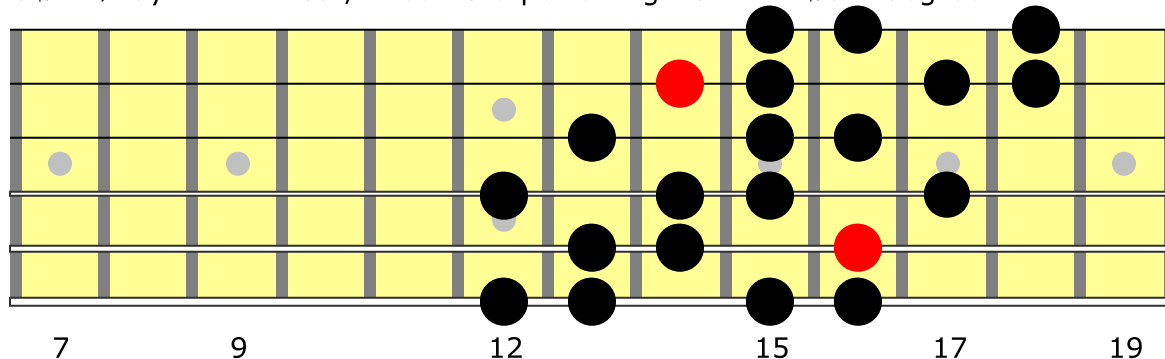
C#-D ♭ Sym. Dim. four/three-note-per-string from the root



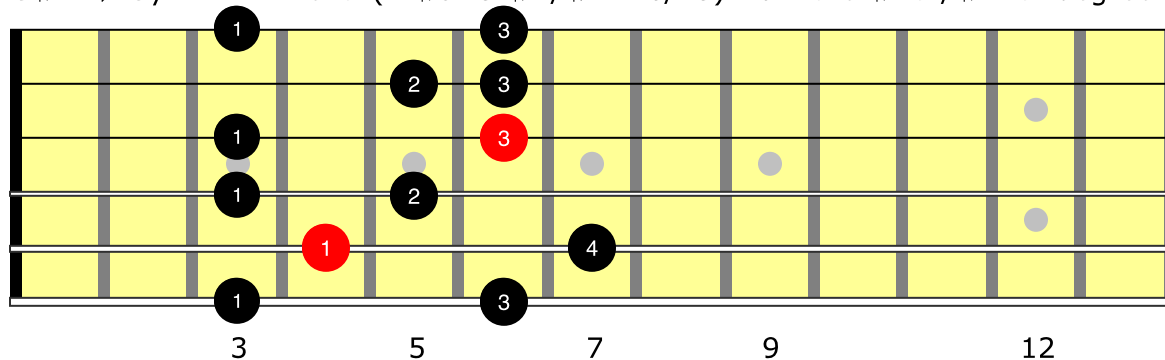
C#-D ♭ Sym. Dim. four/three-note-per-string from the ♭ 9th degree



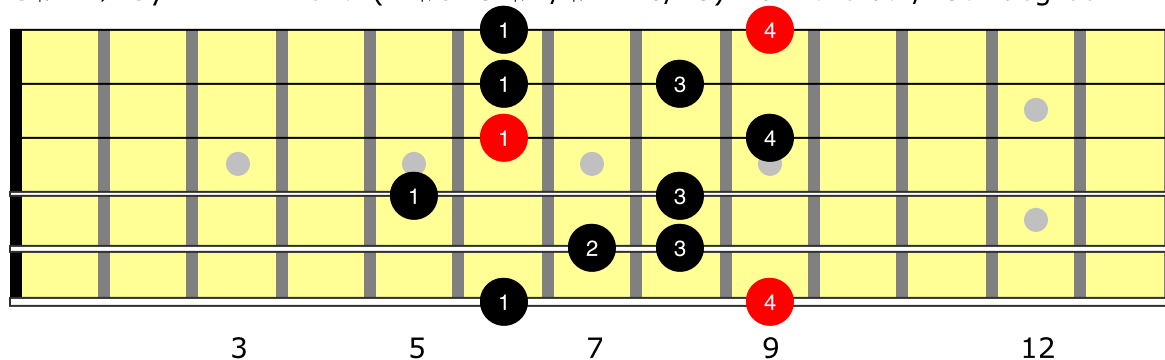
C#-D ♭ Sym. Dim. four/three-note-per-string from the #9th degree



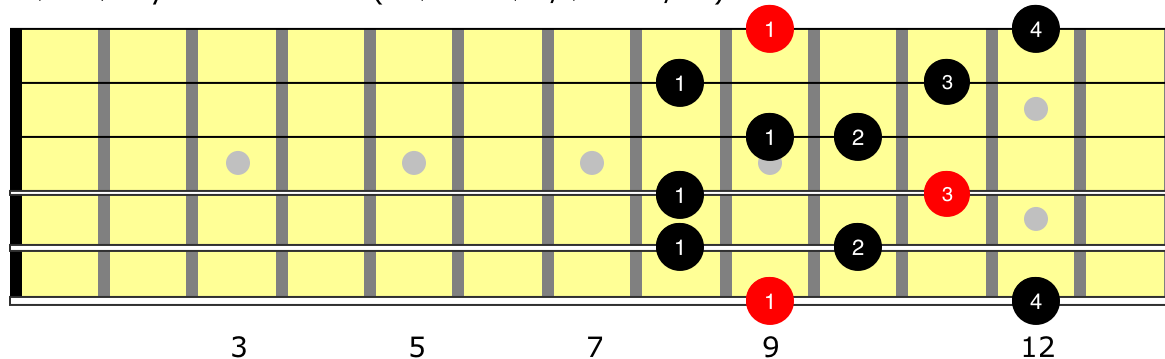
C#-D ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



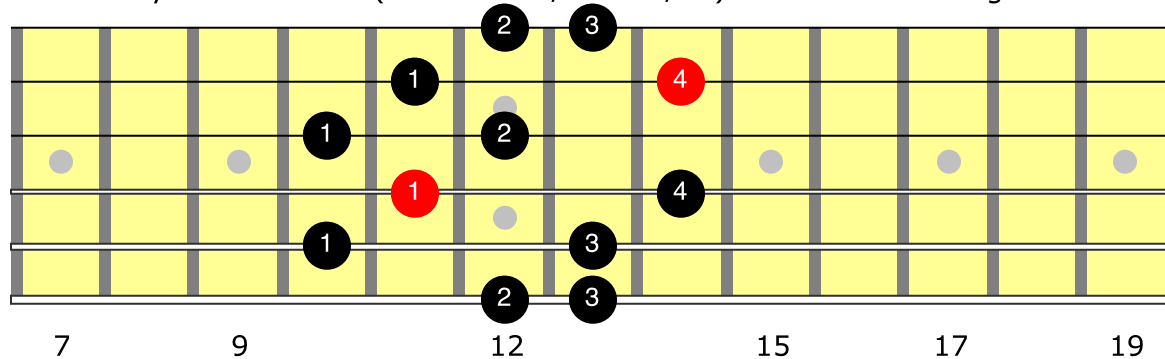
C#-D ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



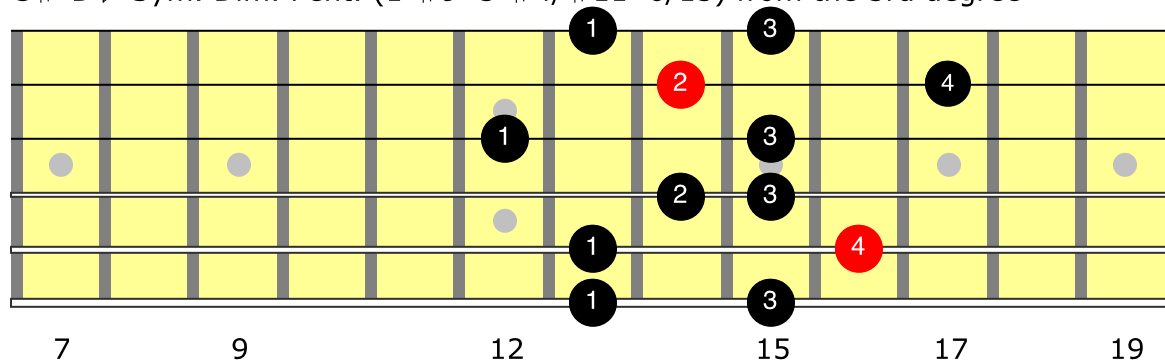
C#-D ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



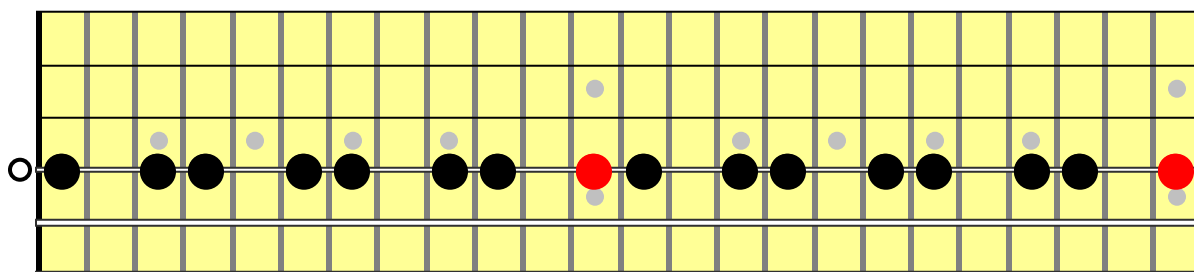
C#-D ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



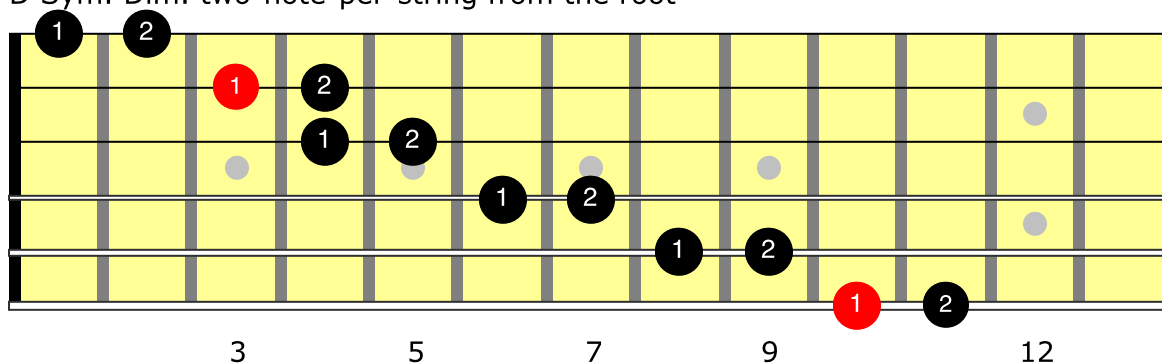
C#-D ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



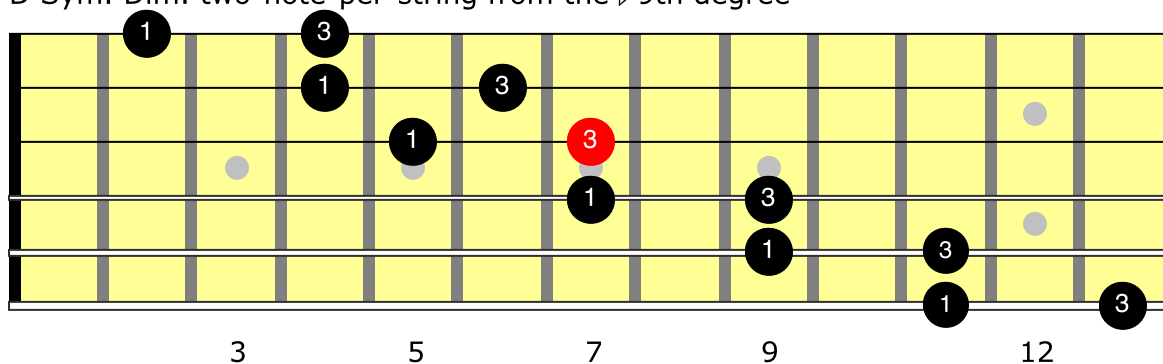
D Sym. Dim. single string scale (1  $\flat$  9  $\sharp$  9 3  $\sharp$  4/ $\sharp$  11 5 6/13  $\flat$  7)



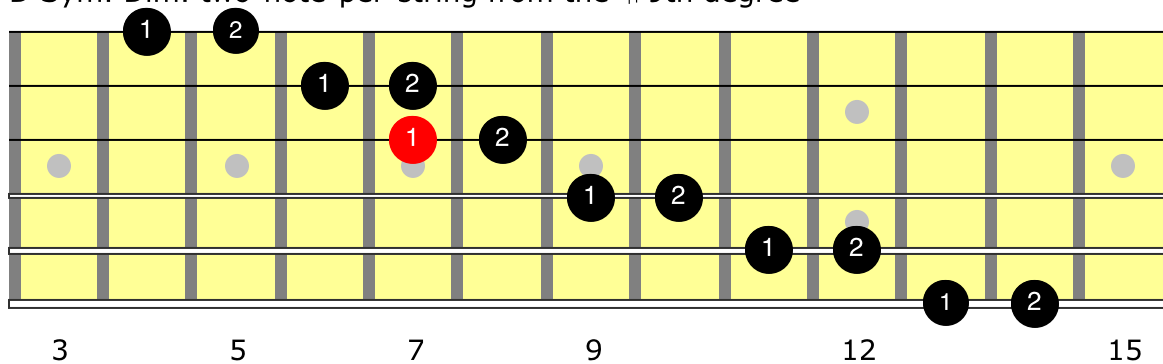
D Sym. Dim. two-note-per-string from the root



D Sym. Dim. two-note-per-string from the  $\flat$  9th degree

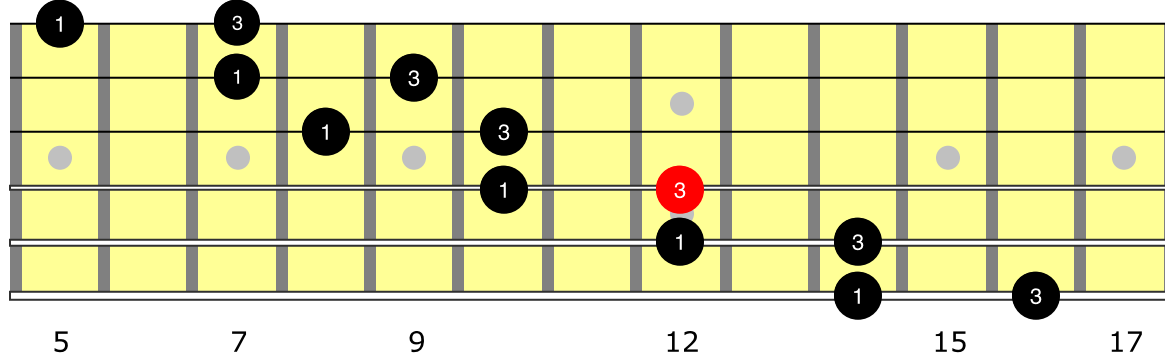


D Sym. Dim. two-note-per-string from the  $\sharp$  9th degree

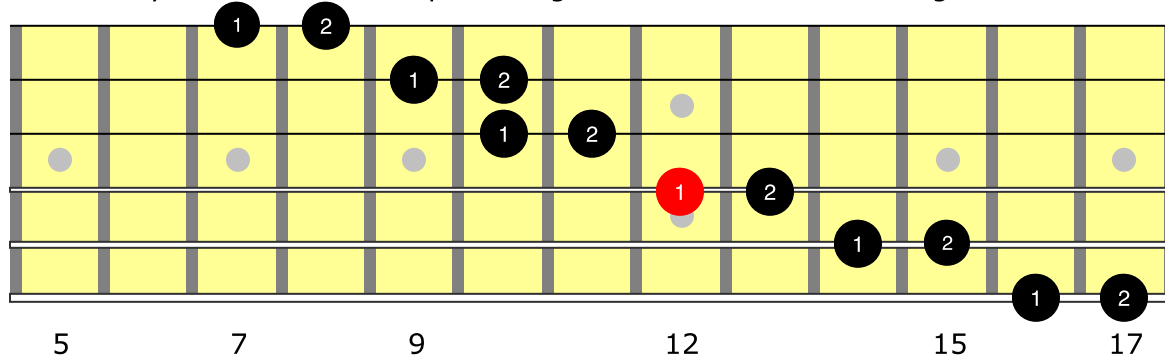




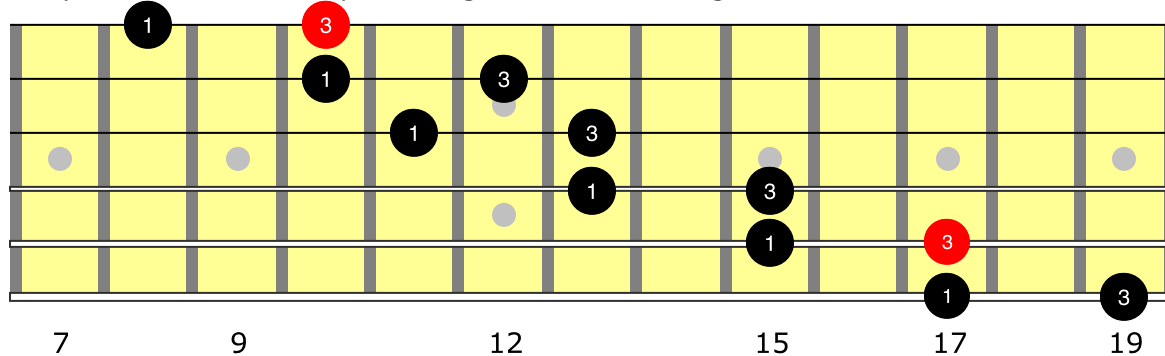
D Sym. Dim. two-note-per-string from the 3rd degree



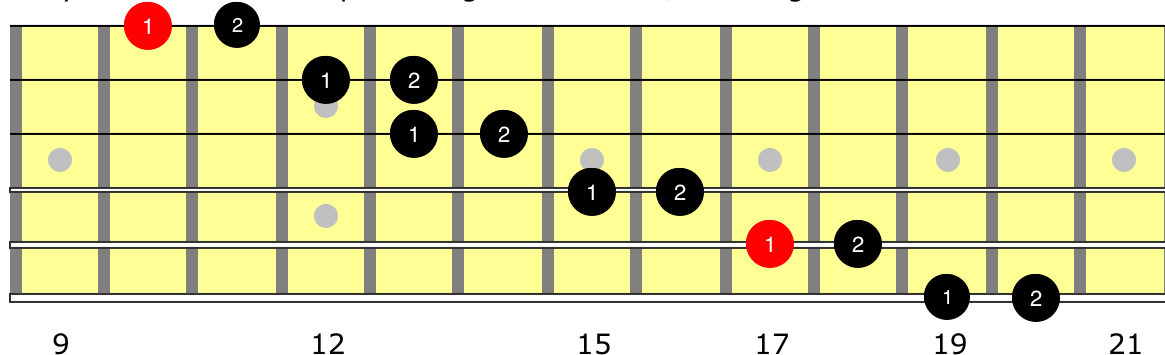
C#-D b Sym. Dim. two-note-per-string from the #4th/#11th degree



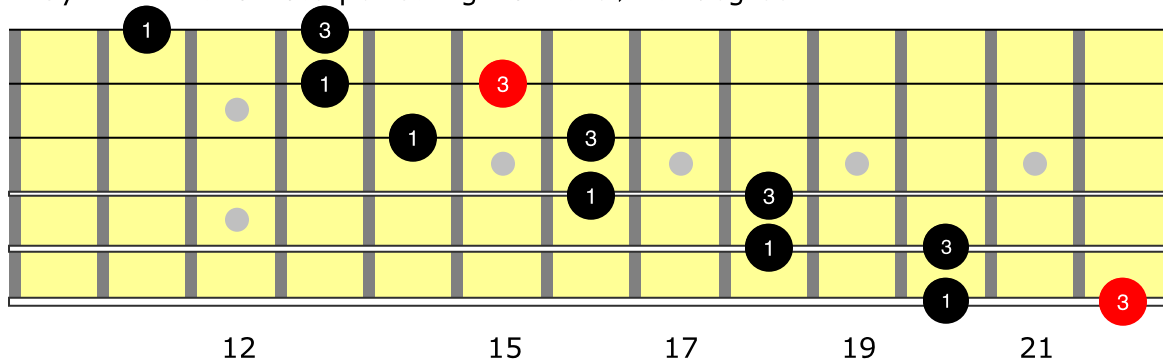
D Sym. Dim. two-note-per-string from the 5th degree



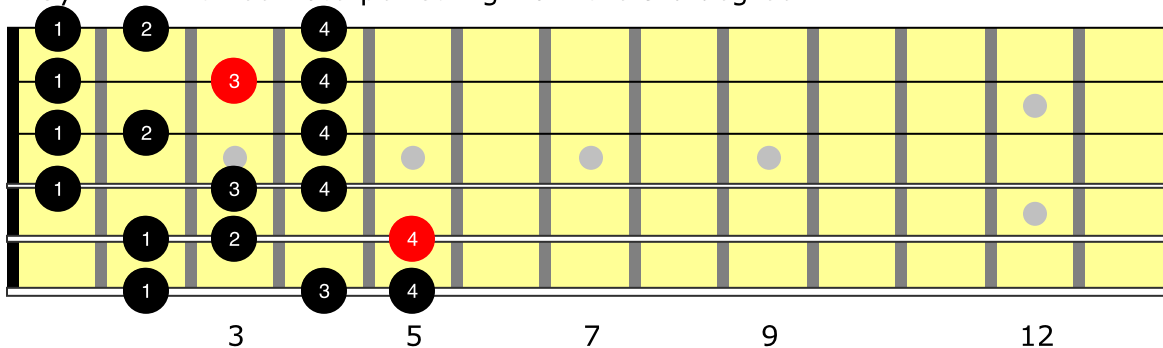
D Sym. Dim. two-note-per-string from the 6th/13th degree



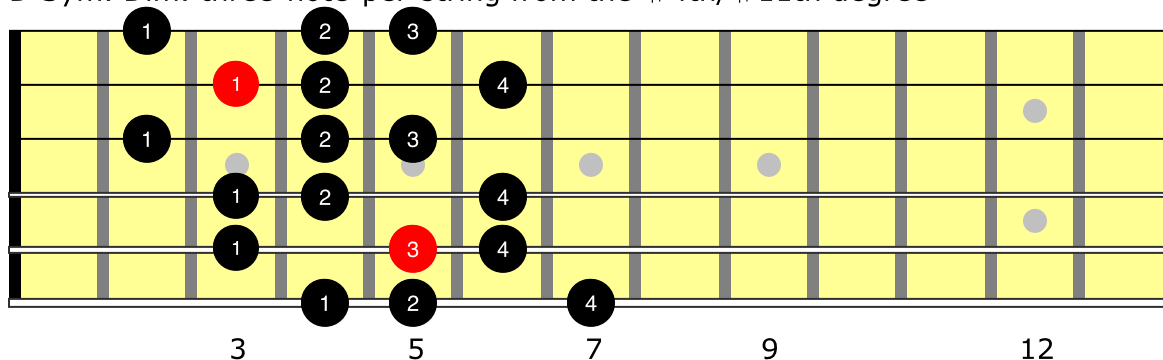
D Sym. Dim. two-note-per-string from the  $\flat$  7th degree



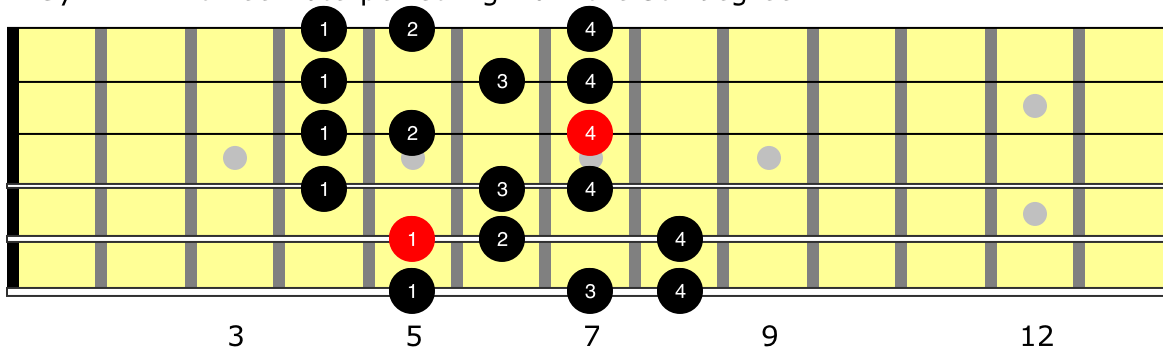
D Sym. Dim. three-note-per-string from the 3rd degree



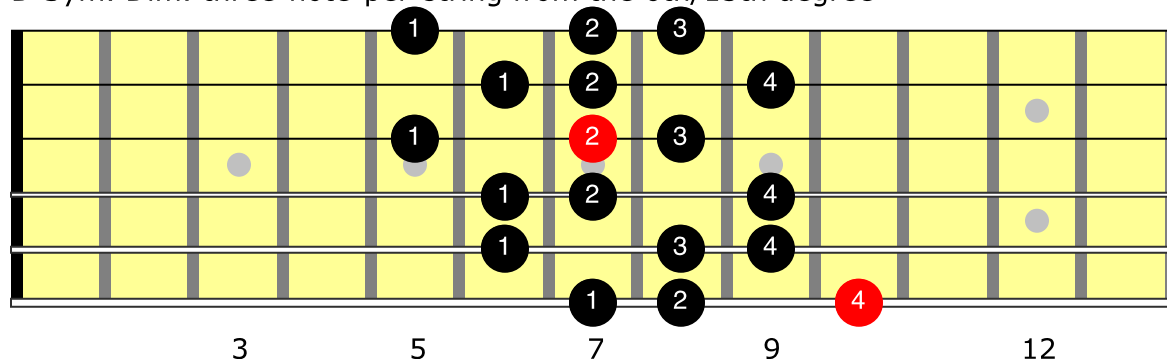
D Sym. Dim. three-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



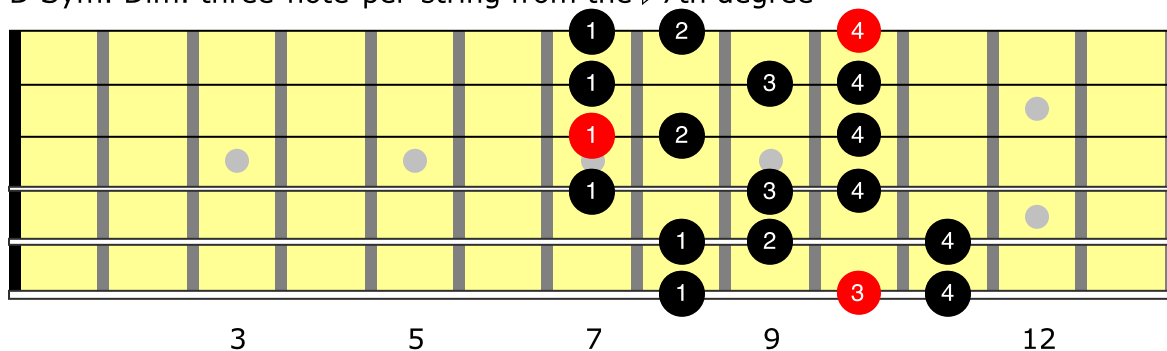
D Sym. Dim. three-note-per-string from the 5th degree



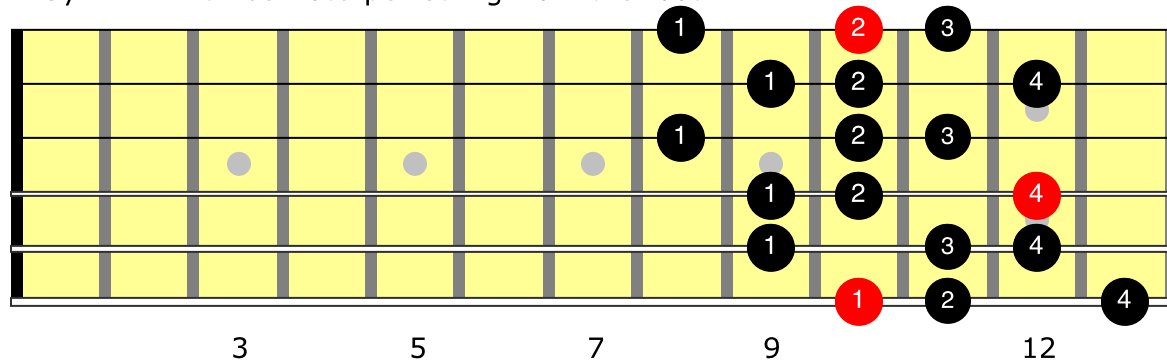
D Sym. Dim. three-note-per-string from the 6th/13th degree



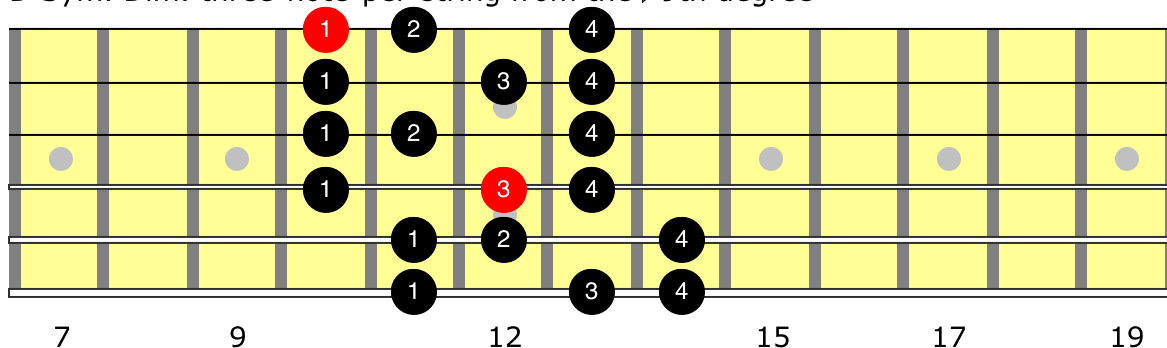
D Sym. Dim. three-note-per-string from the  $\flat$  7th degree



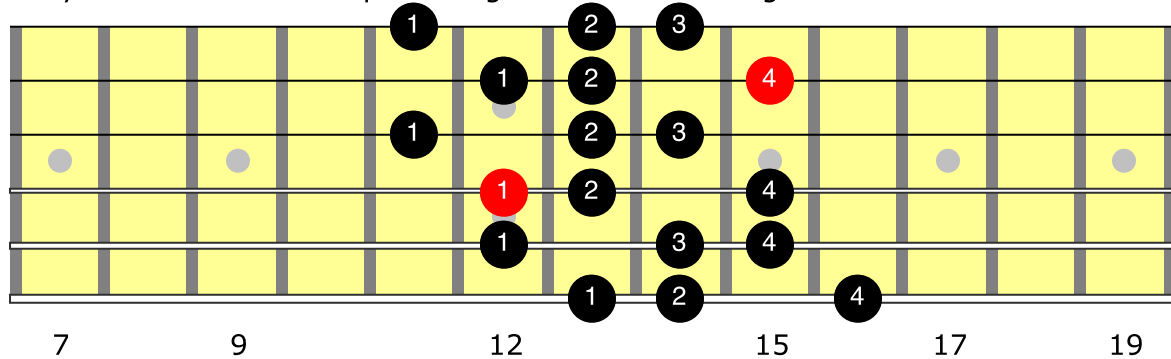
D Sym. Dim. three-note-per-string from the root



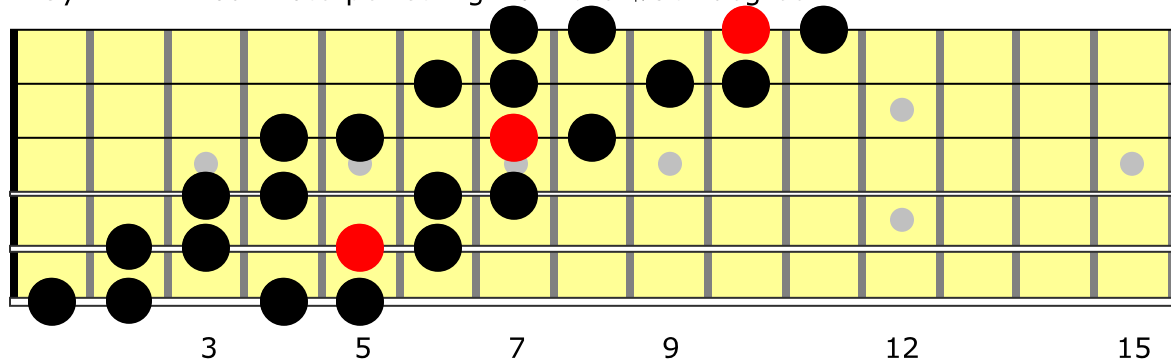
D Sym. Dim. three-note-per-string from the  $\flat$  9th degree



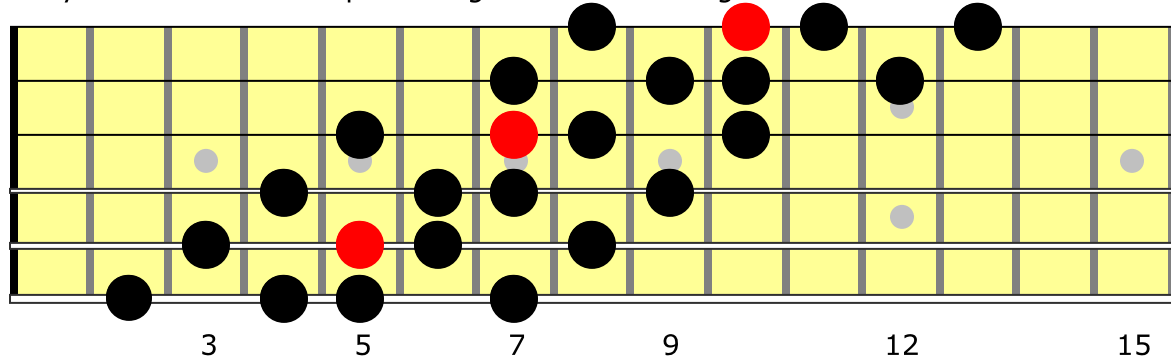
D Sym. Dim. three-note-per-string from the #9th degree



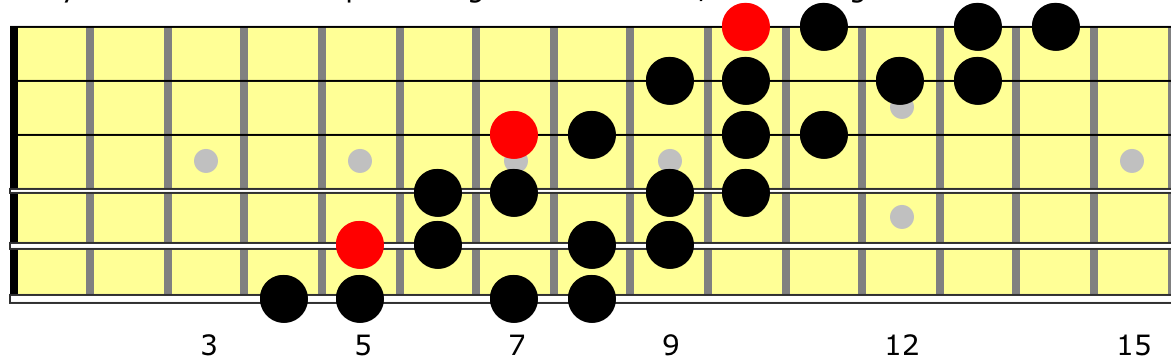
D Sym. Dim. four-note-per-string from the #9th degree



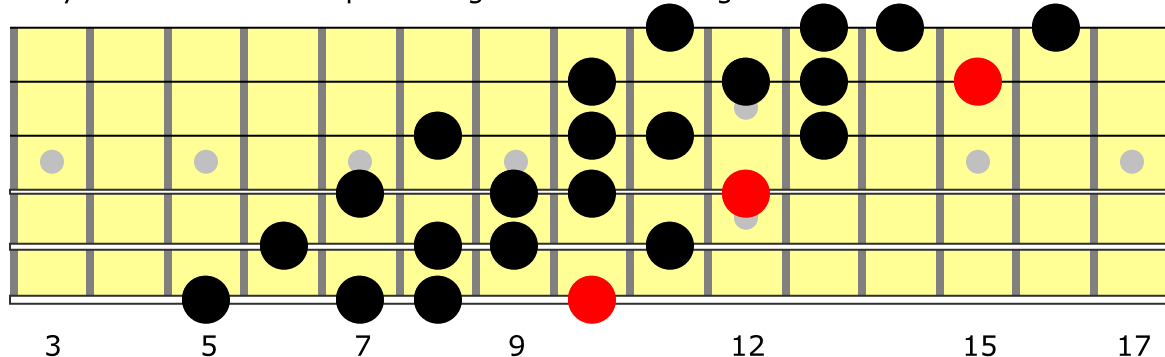
D Sym. Dim. four-note-per-string from the 3rd degree



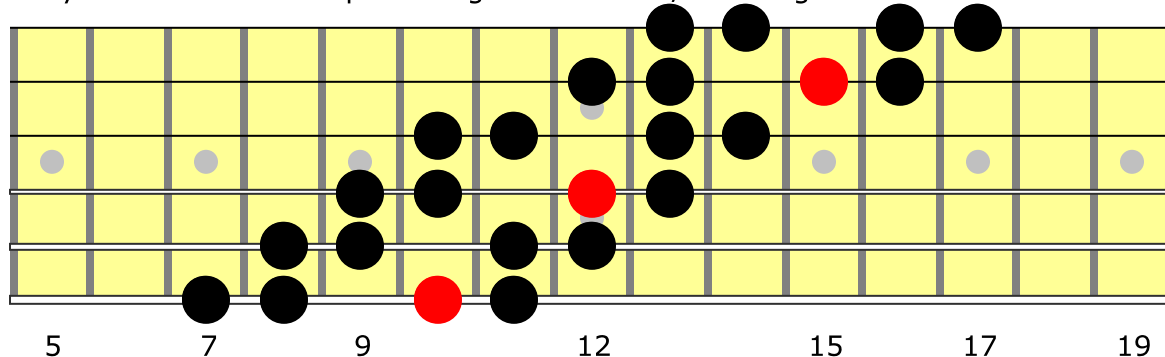
D Sym. Dim. four-note-per-string from the #4th/#11th degree



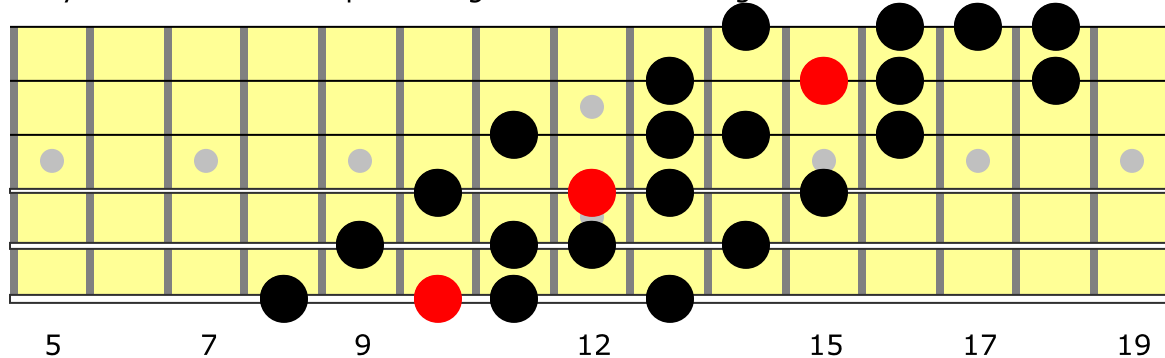
D Sym. Dim. four-note-per-string from the 5th degree



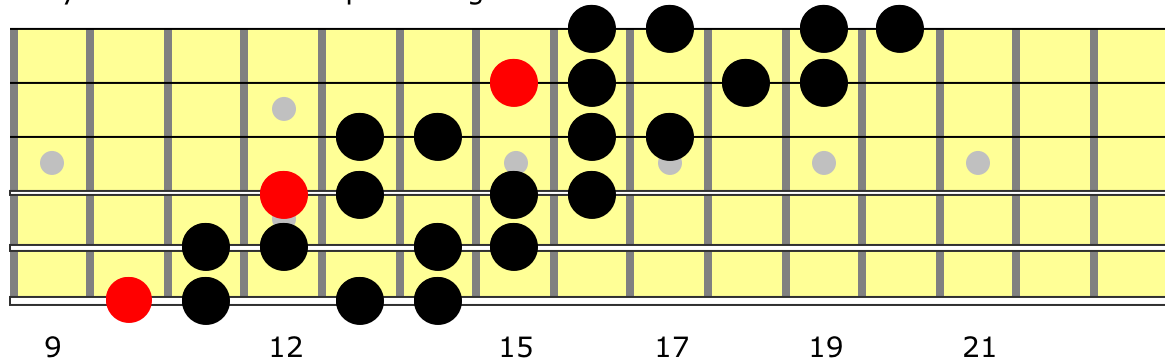
D Sym. Dim. four-note-per-string from the 6th/13th degree



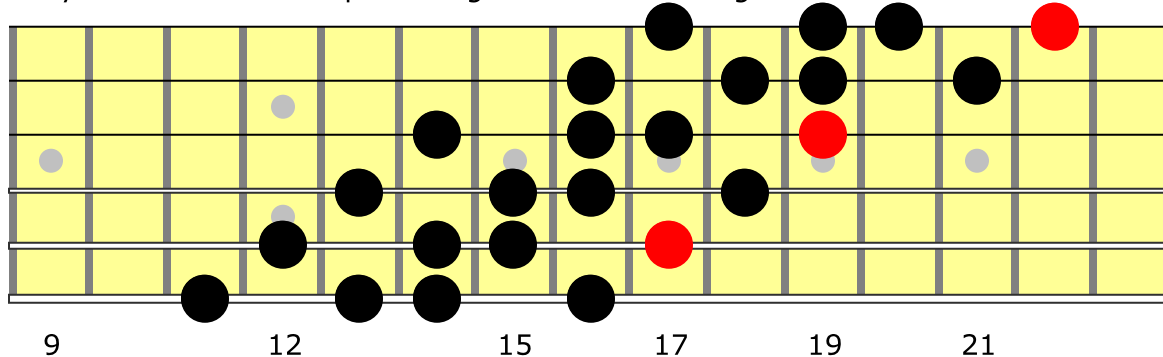
D Sym. Dim. four-note-per-string from the ♭ 7th degree



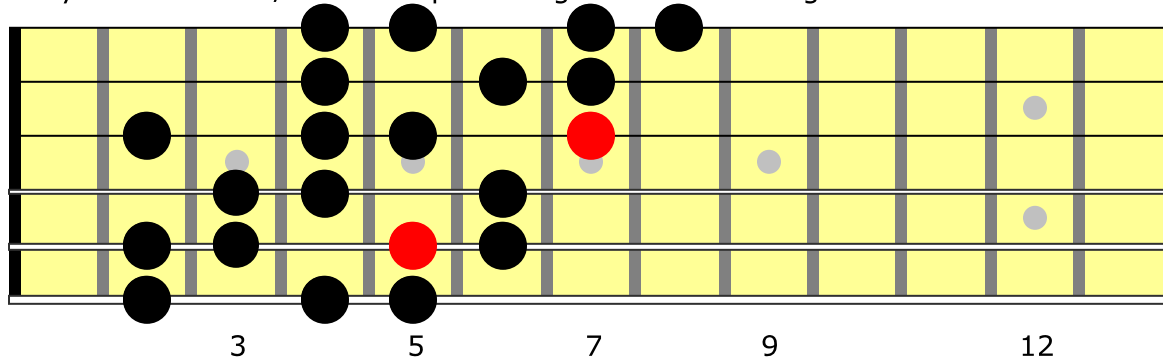
D Sym. Dim. four-note-per-string from the root



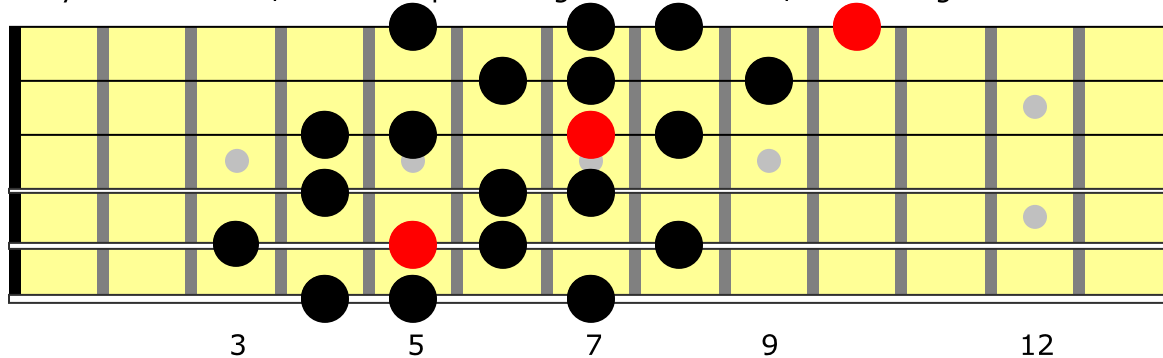
D Sym. Dim. four-note-per-string from the  $\flat$  9th degree



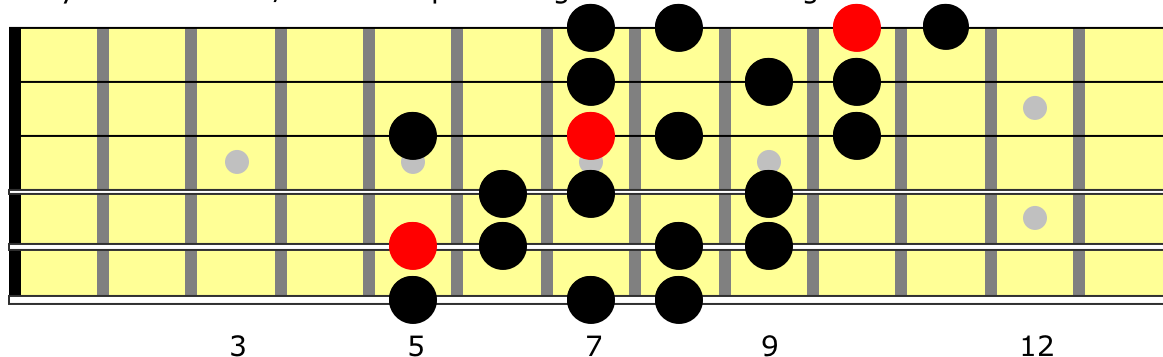
D Sym. Dim. three/four-note-per-string from the 3rd degree



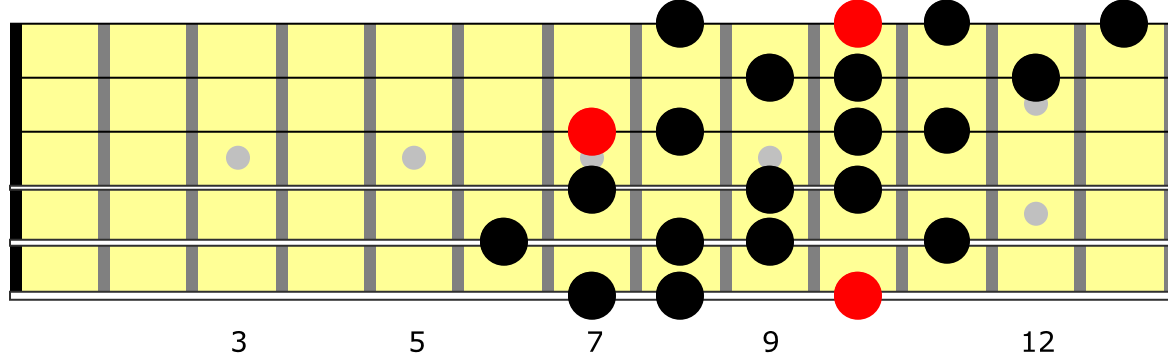
D Sym. Dim. three/four-note-per-string from the  $\sharp$  4th/ $\sharp$  11th degree



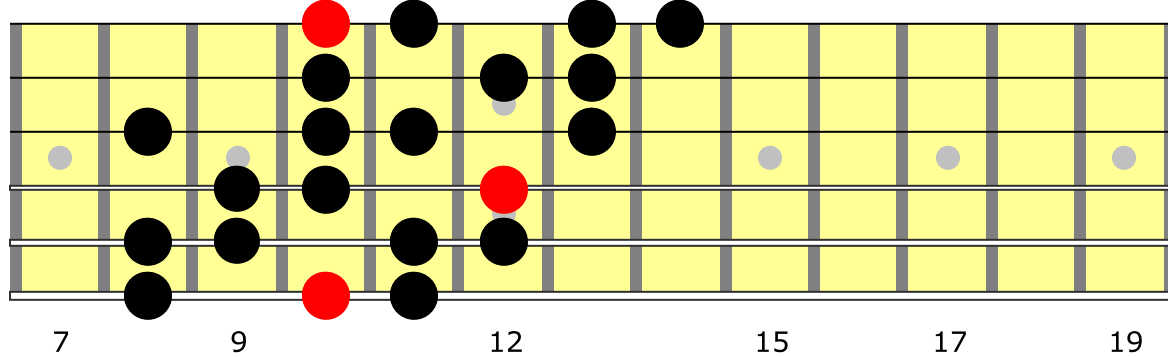
D Sym. Dim. three/four-note-per-string from the 5th degree



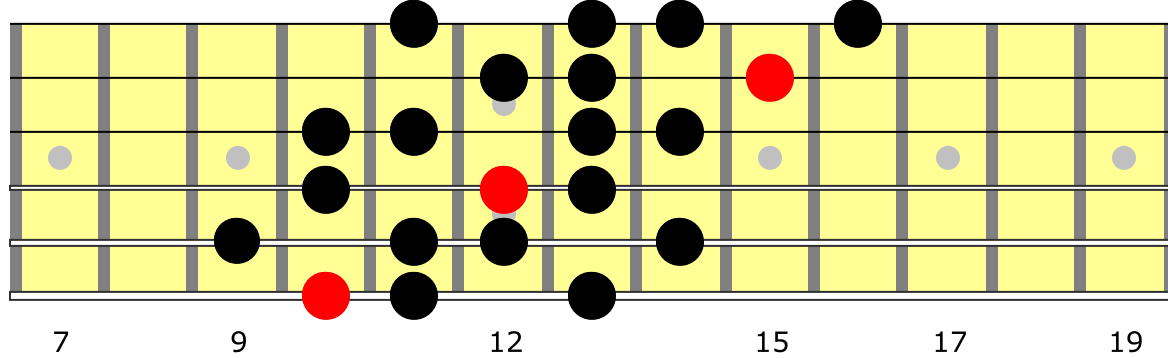
D Sym. Dim. three/four-note-per-string from the 6th/13th degree



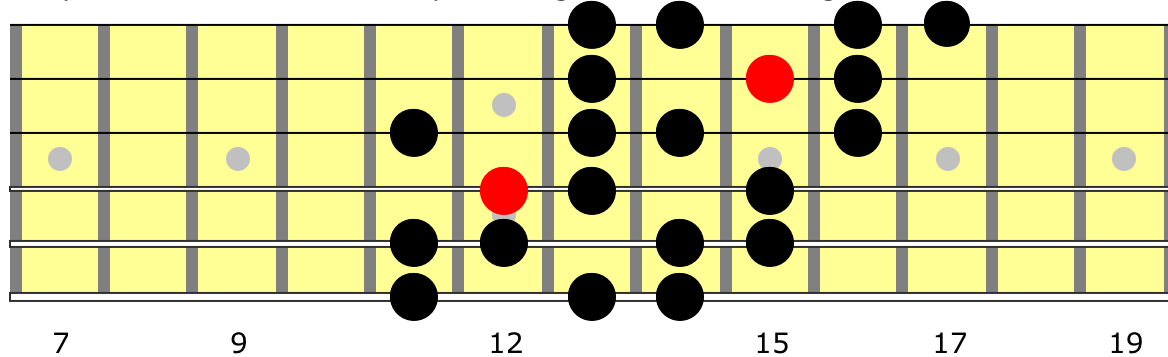
D Sym. Dim. three/four-note-per-string from the b 7th degree



D Sym. Dim. three/four-note-per-string from the root

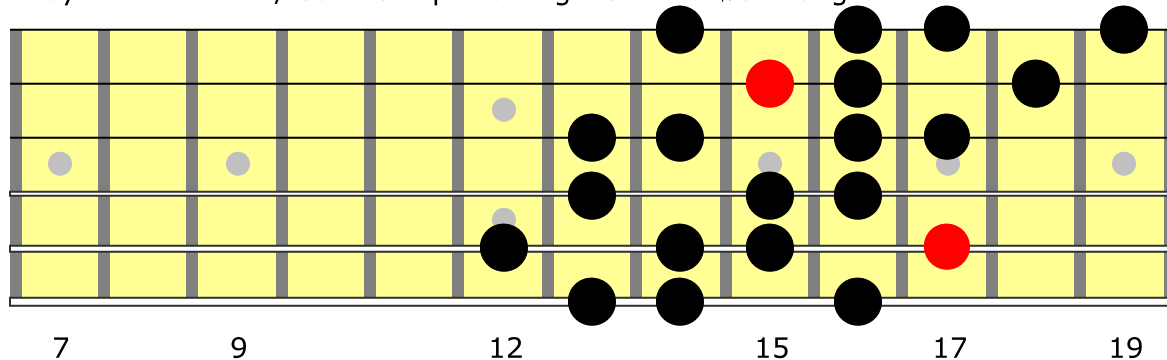


D Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree

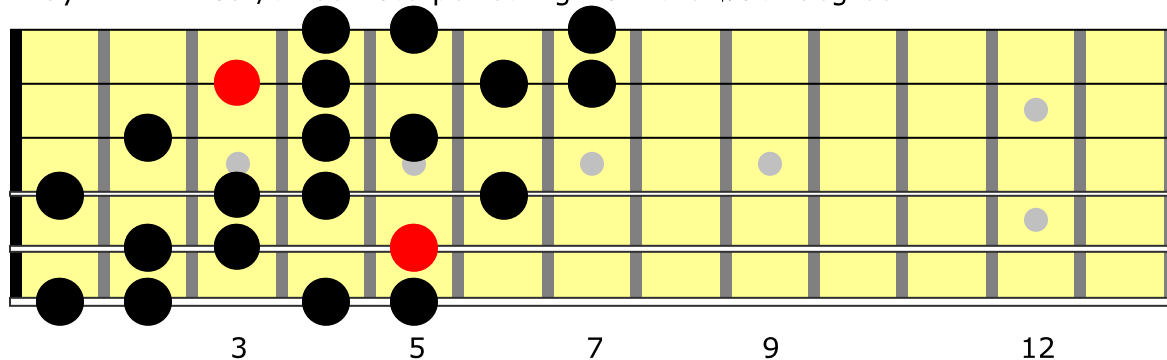




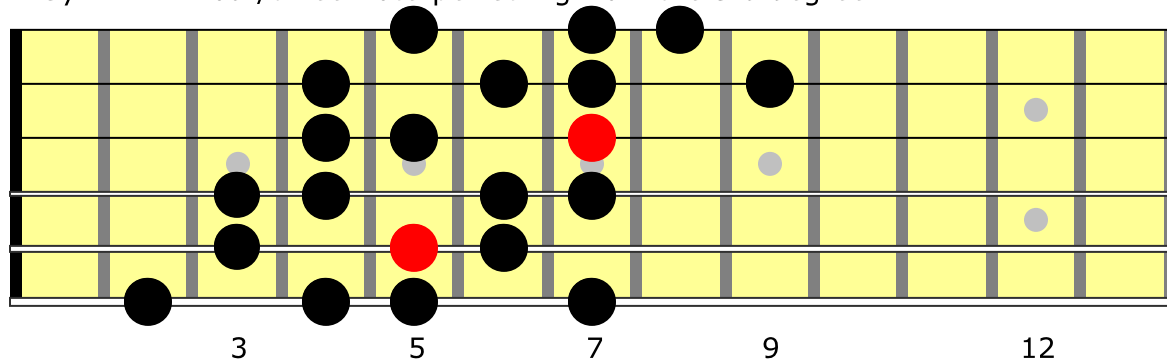
D Sym. Dim. three/four-note-per-string from the #9th degree



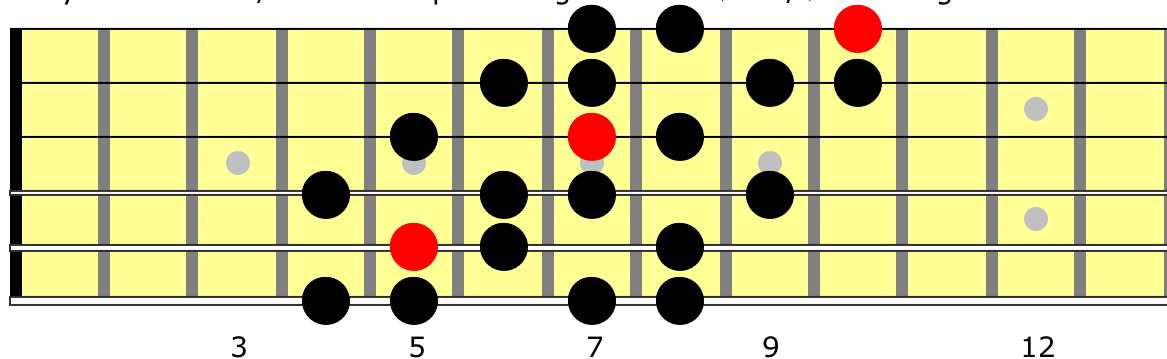
D Sym. Dim. four/three-note-per-string from the #9th degree



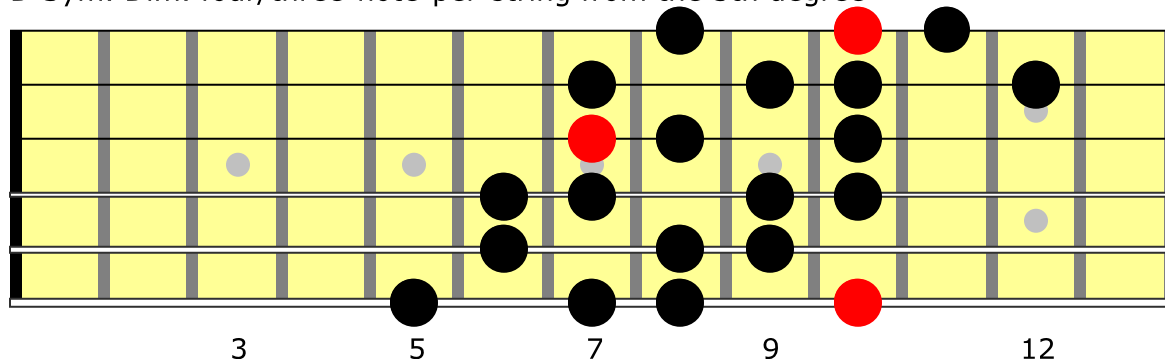
D Sym. Dim. four/three-note-per-string from the 3rd degree



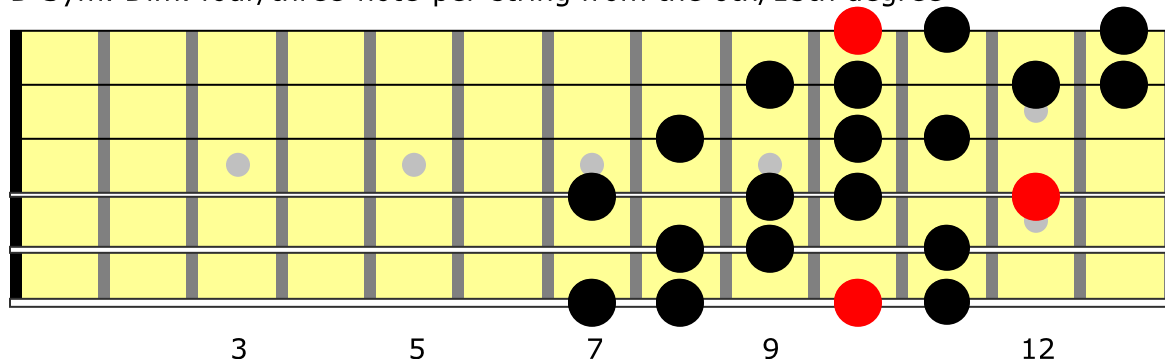
D Sym. Dim. four/three-note-per-string from the #4th/#11th degree



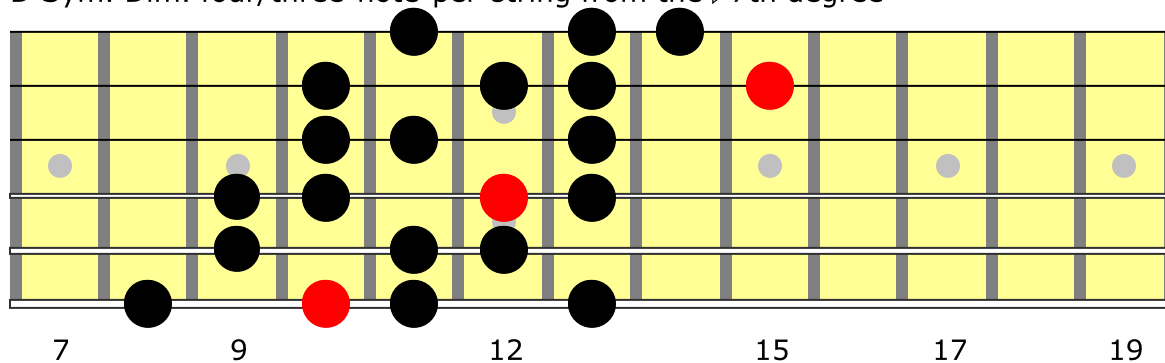
D Sym. Dim. four/three-note-per-string from the 5th degree



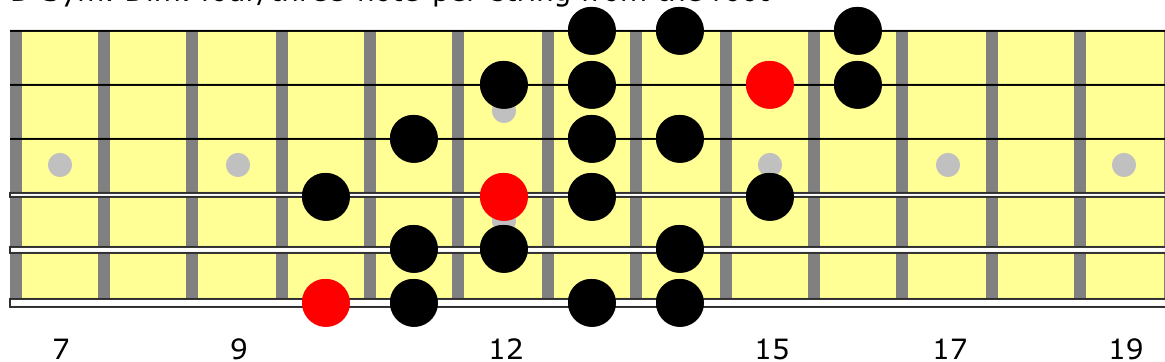
D Sym. Dim. four/three-note-per-string from the 6th/13th degree



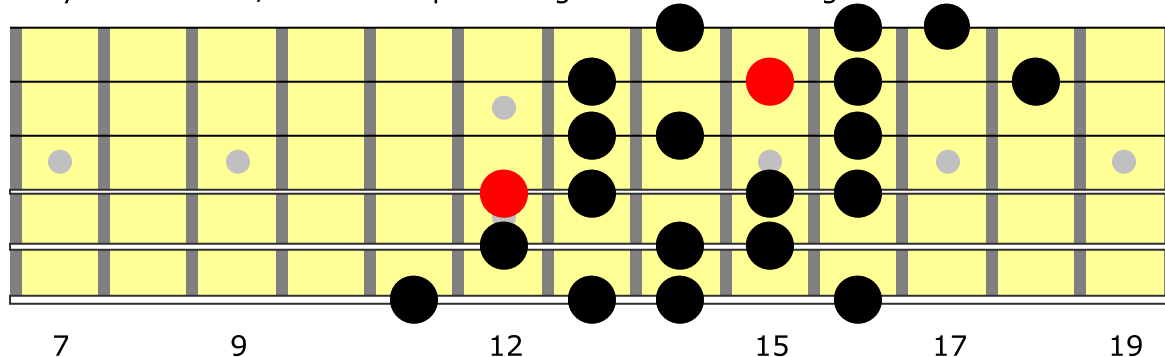
D Sym. Dim. four/three-note-per-string from the ♭ 7th degree



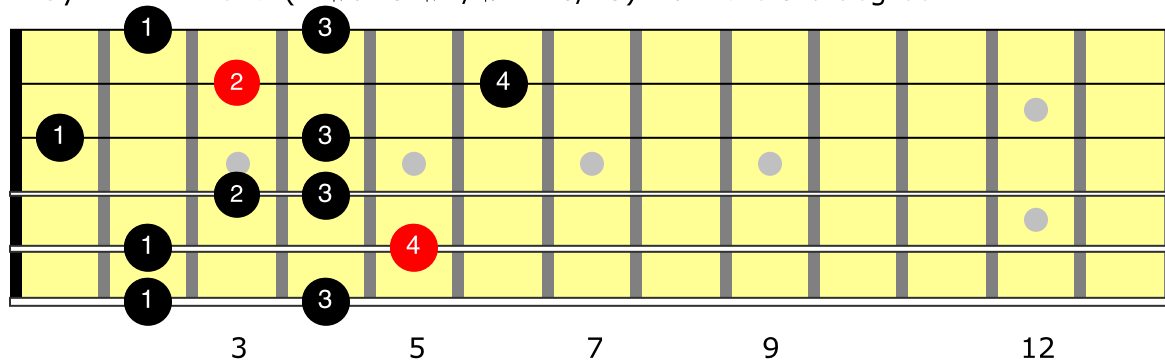
D Sym. Dim. four/three-note-per-string from the root



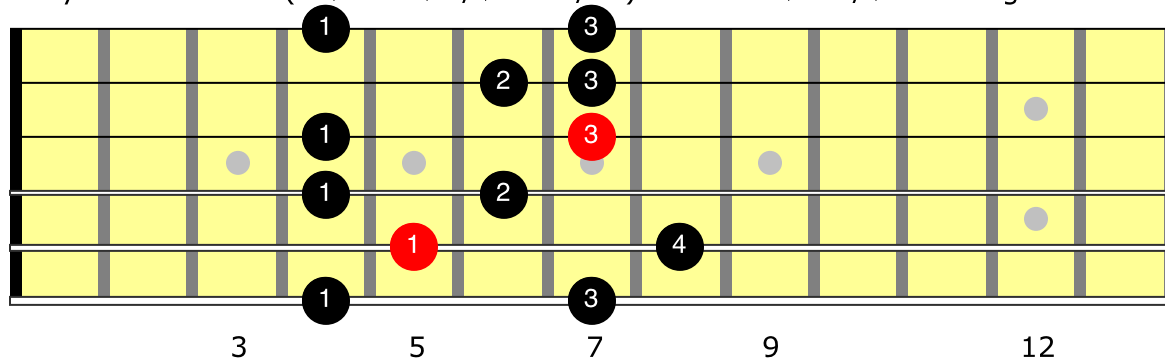
D Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



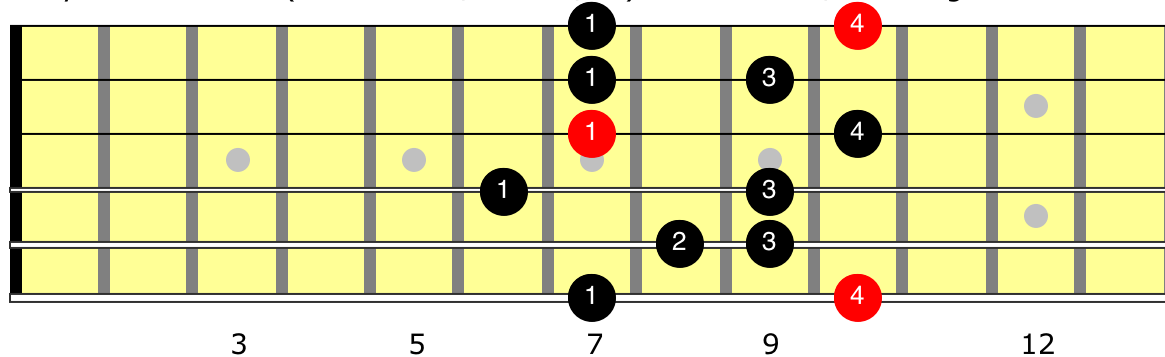
D Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the 3rd degree



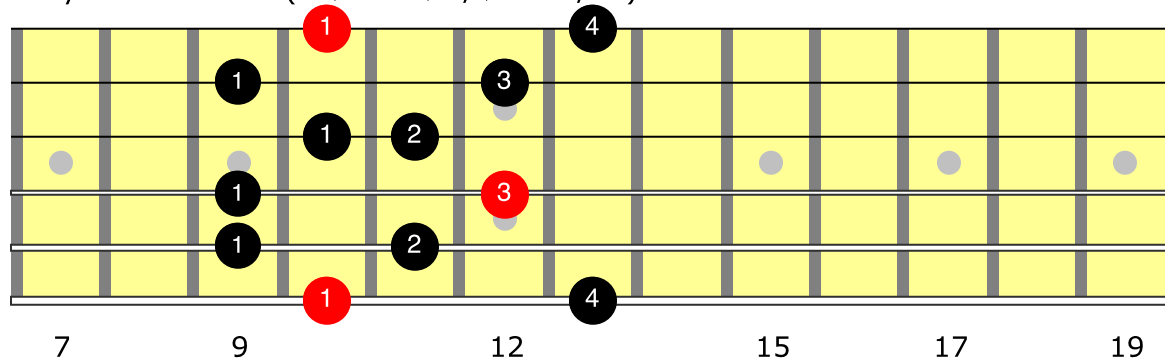
D Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the  $\sharp$ 4th/ $\sharp$ 11th degree



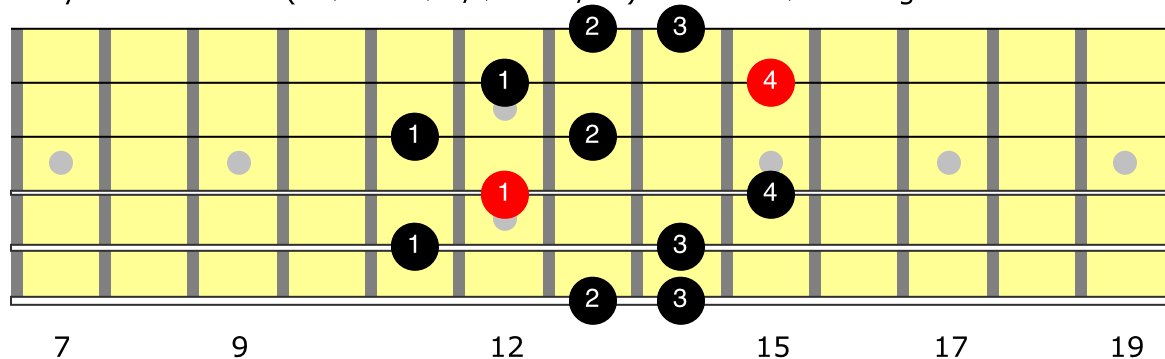
D Sym. Dim. Pent. (1  $\sharp$ 9 3  $\sharp$ 4/ $\sharp$ 11 6/13) from the 6th/13th degree



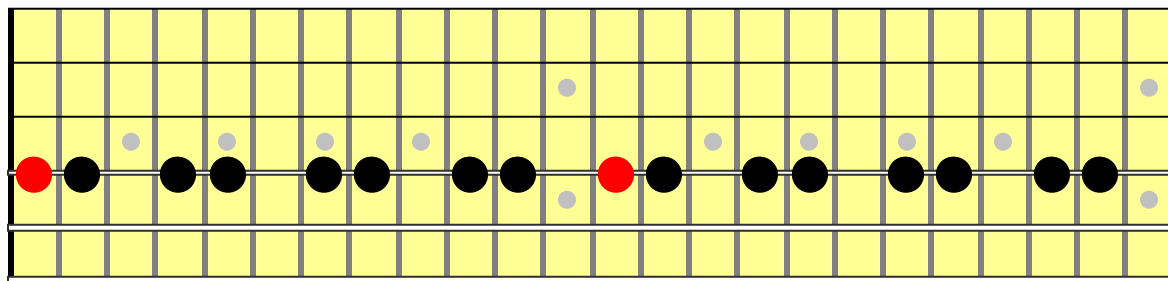
D Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root



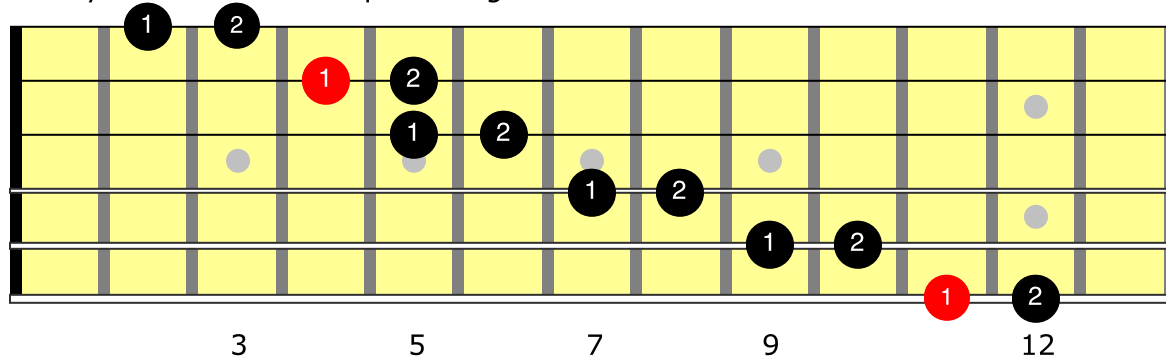
D Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



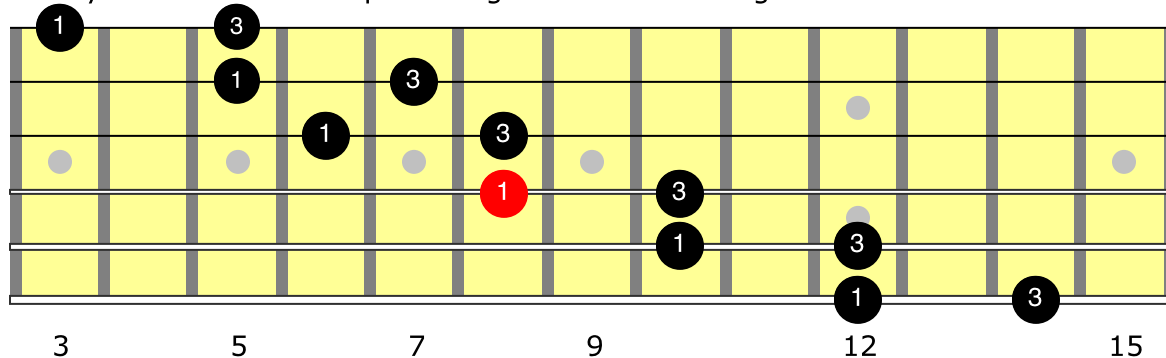
E♭ Sym. Dim. single string scale (1 ♭9 #9 3 #4/#11 5 6/13 ♭7)



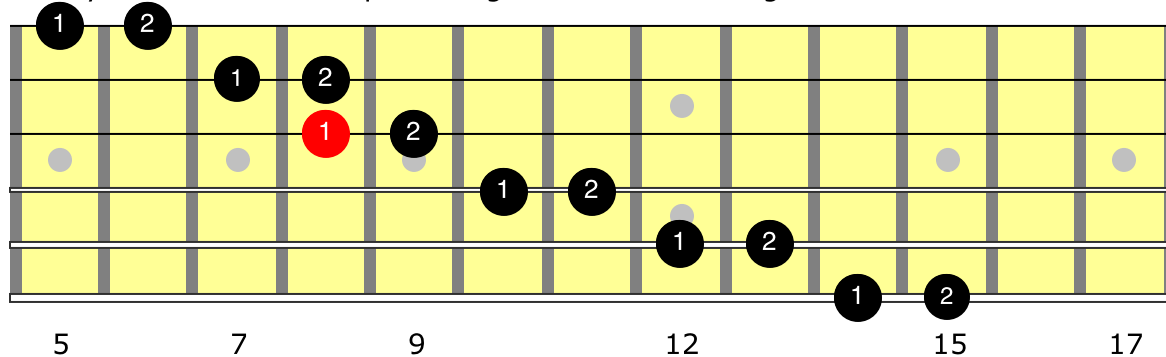
E♭ Sym. Dim. two-note-per-string from the root



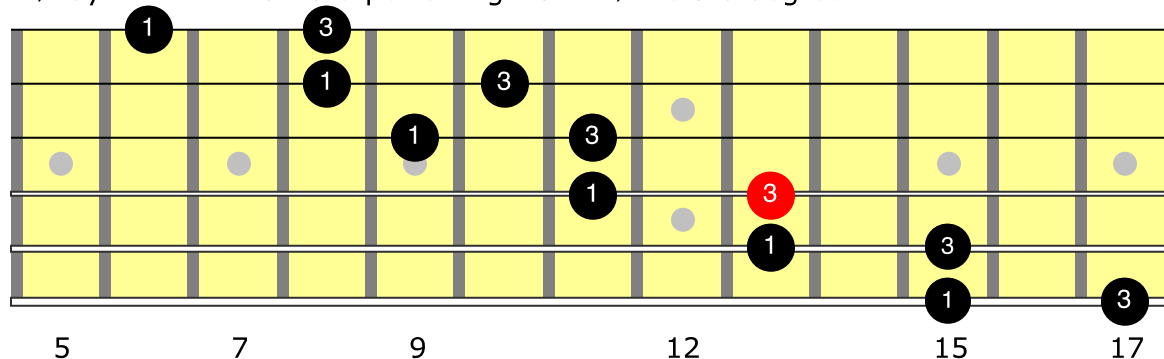
E♭ Sym. Dim. two-note-per-string from the ♭9th degree



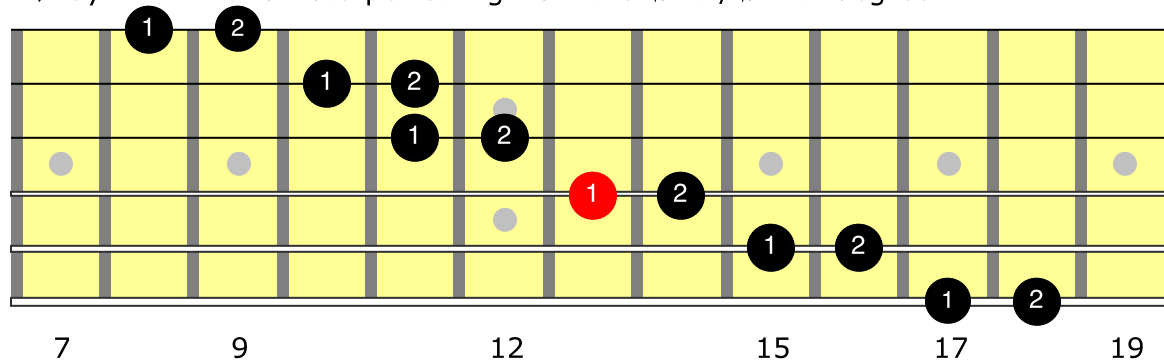
E♭ Sym. Dim. two-note-per-string from the #9th degree



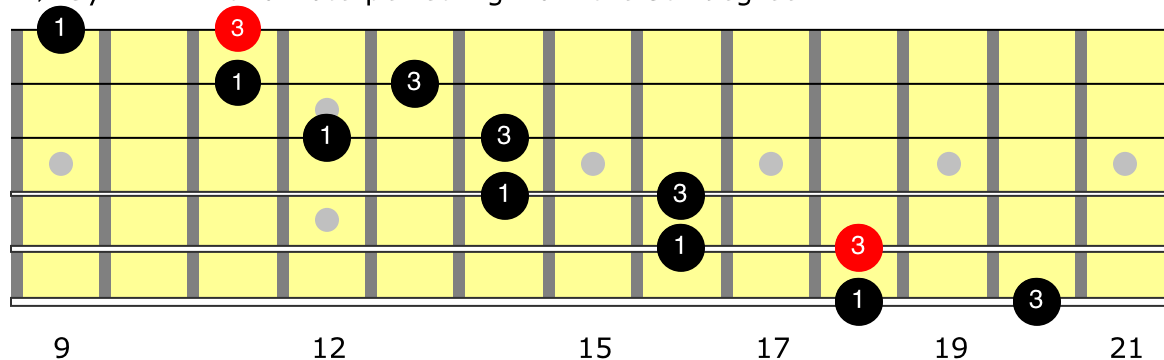
E ♭ Sym. Dim. two-note-per-string from E ♭ the 3rd degree



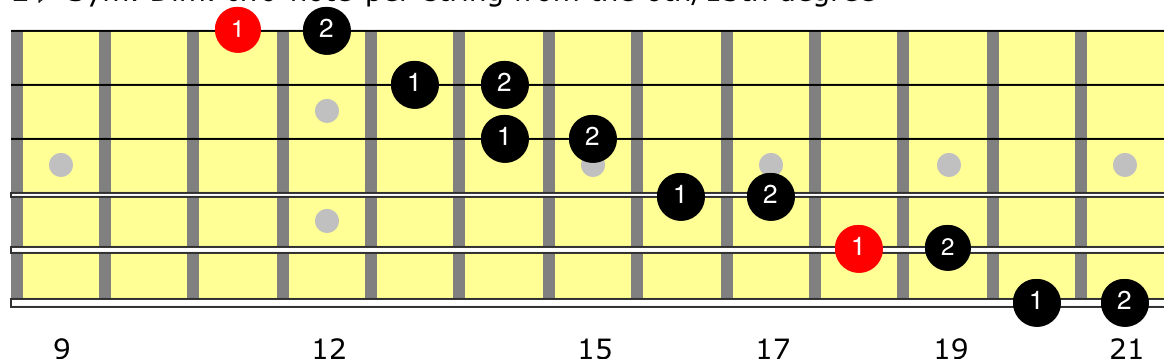
E ♭ Sym. Dim. two-note-per-string from the #4th/#11th degree



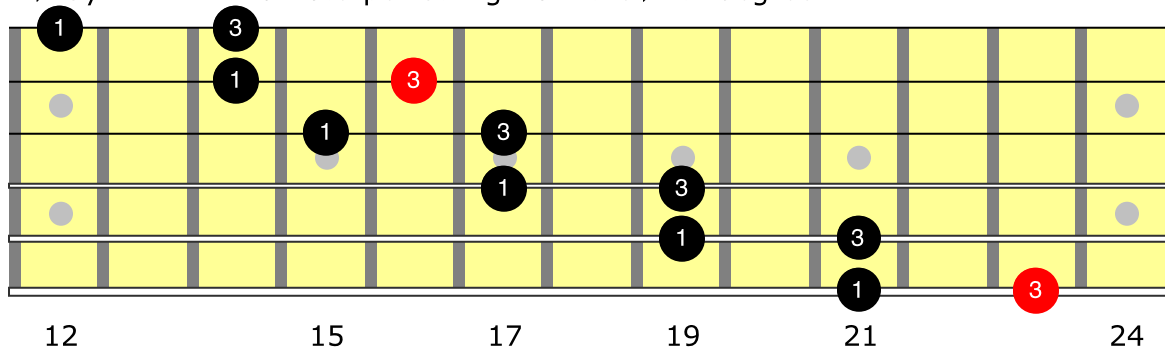
E ♭ Sym. Dim. two-note-per-string from the 5th degree



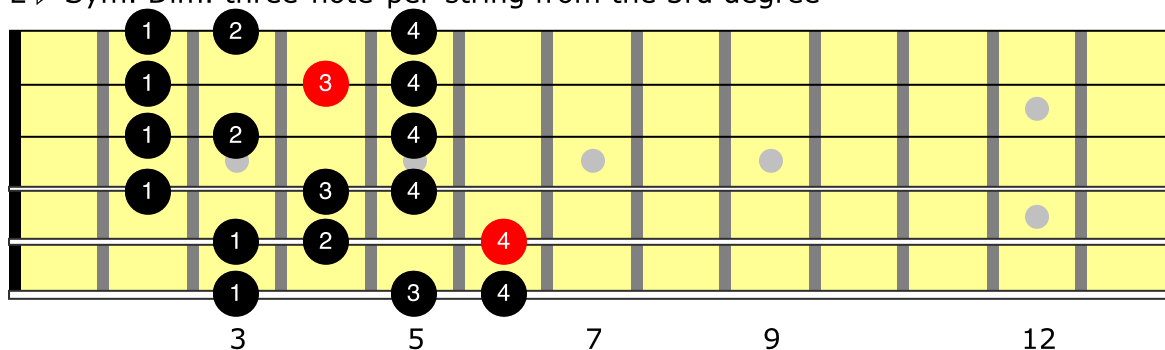
E ♭ Sym. Dim. two-note-per-string from the 6th/13th degree



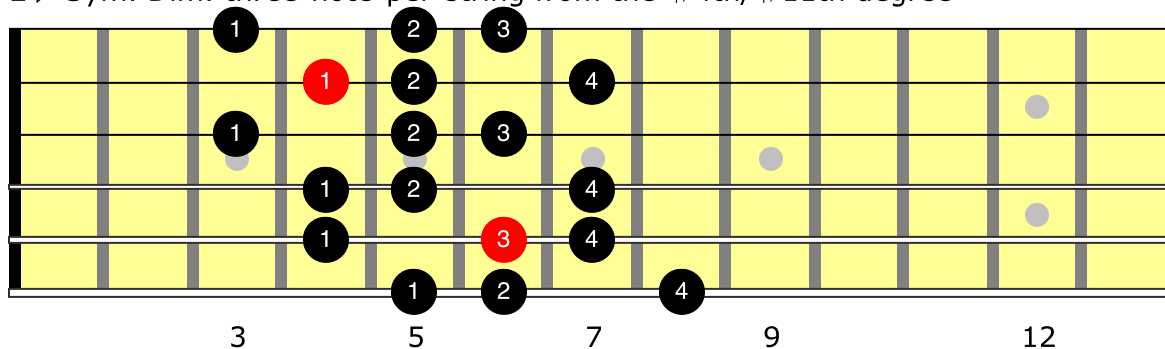
E ♭ Sym. Dim. two-note-per-string from the ♭ 7th degree



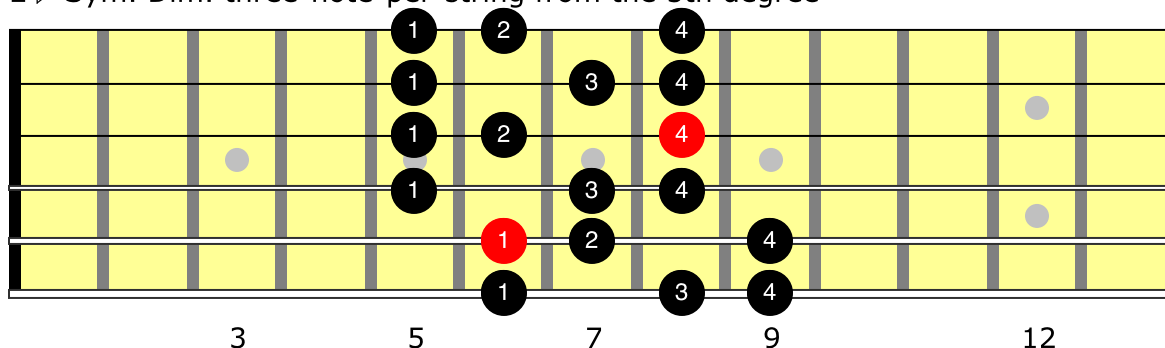
E ♭ Sym. Dim. three-note-per-string from the 3rd degree



E ♭ Sym. Dim. three-note-per-string from the #4th/#11th degree

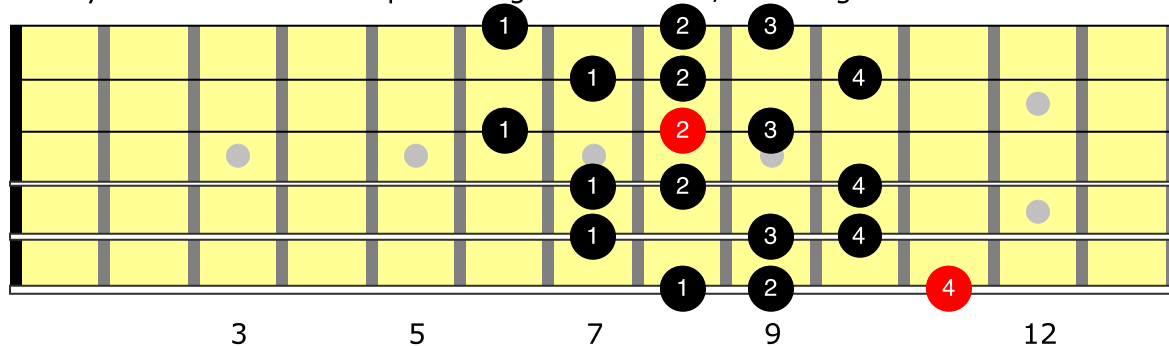


E ♭ Sym. Dim. three-note-per-string from the 5th degree

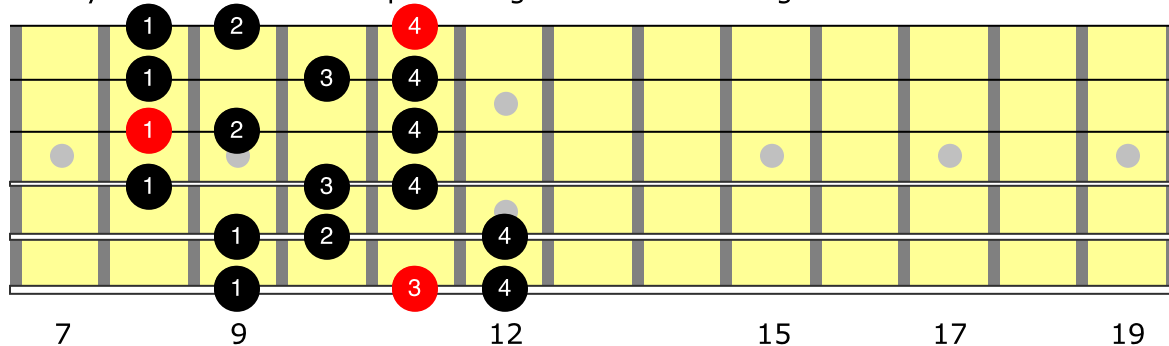




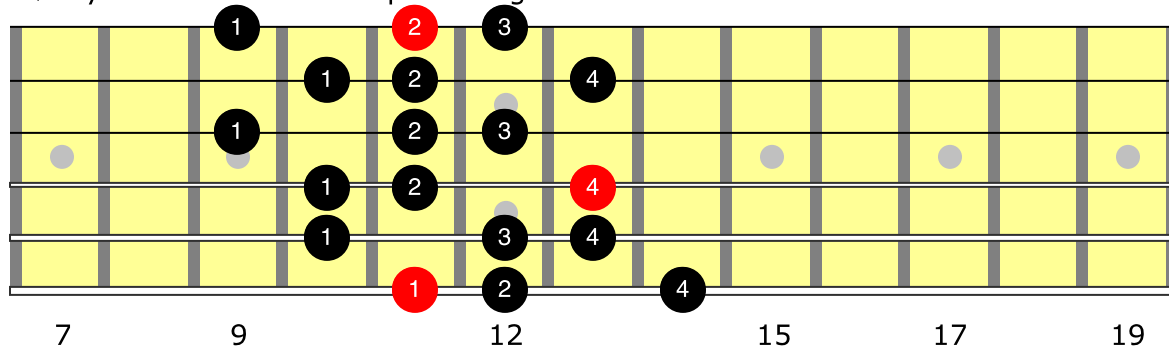
E ♭ Sym. Dim. three-note-per-string from the 6th/13th degree



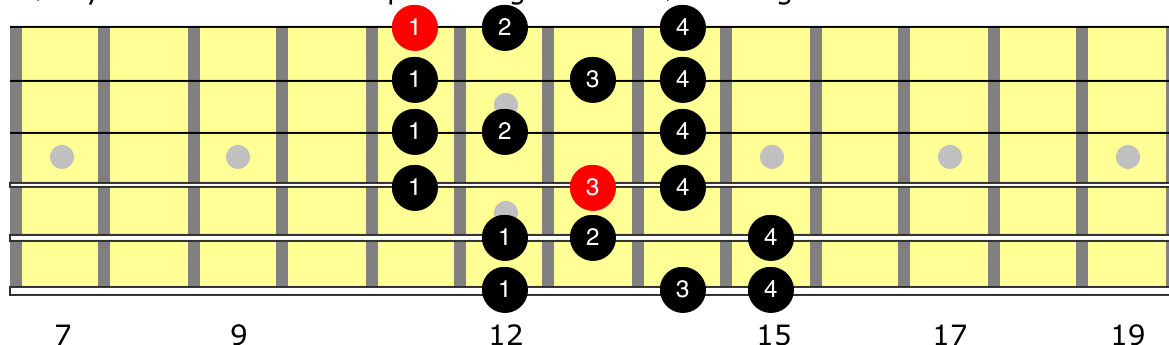
E ♭ Sym. Dim. three-note-per-string from the ♭ 7th degree



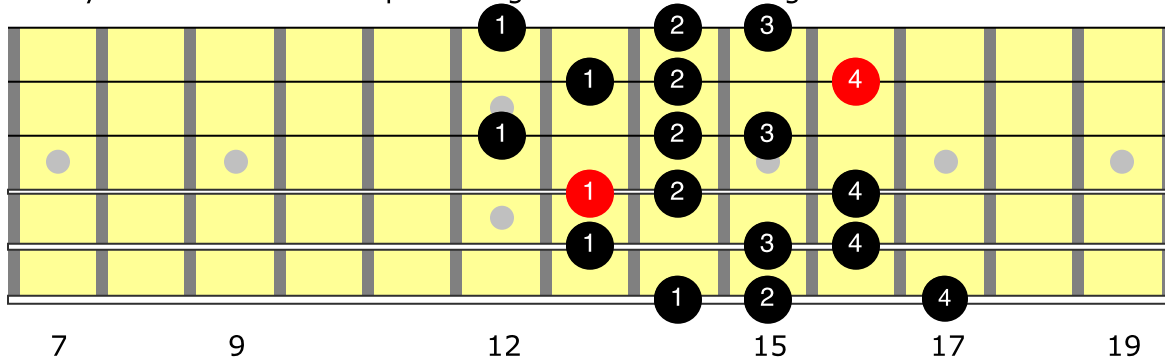
E ♭ Sym. Dim. three-note-per-string from the root



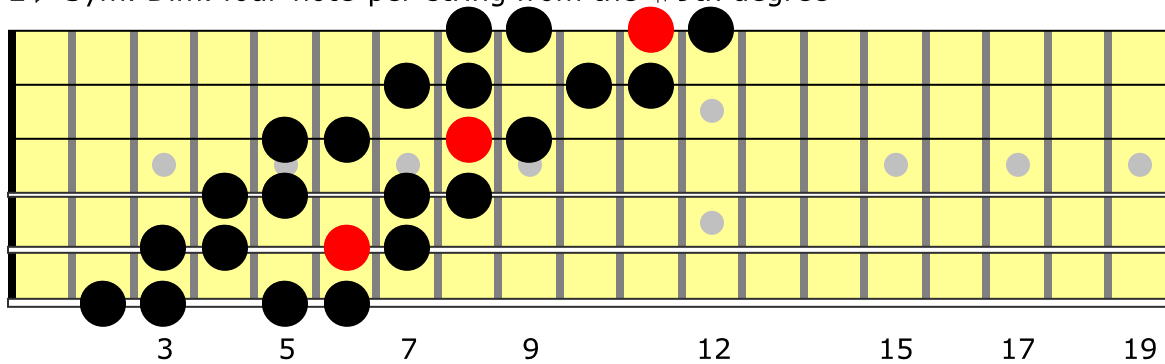
E ♭ Sym. Dim. three-note-per-string from the ♭ 9th degree



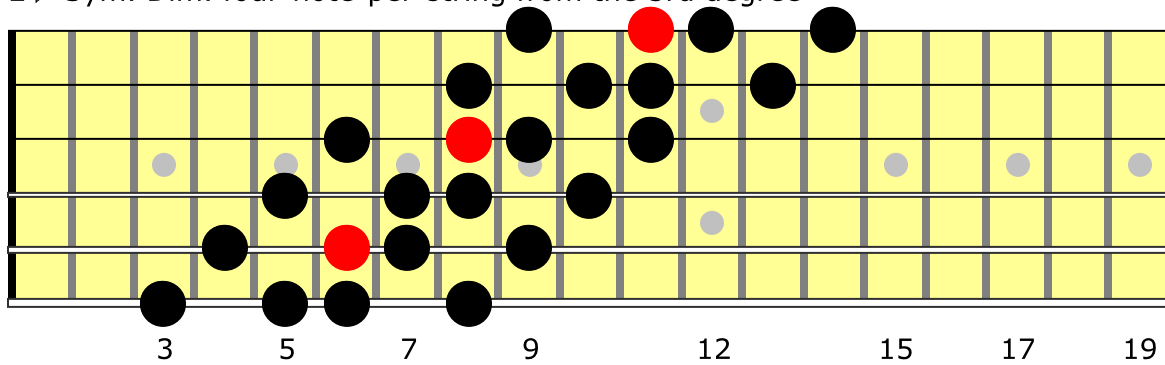
E ♭ Sym. Dim. three-note-per-string from the  $\sharp 9$ th degree



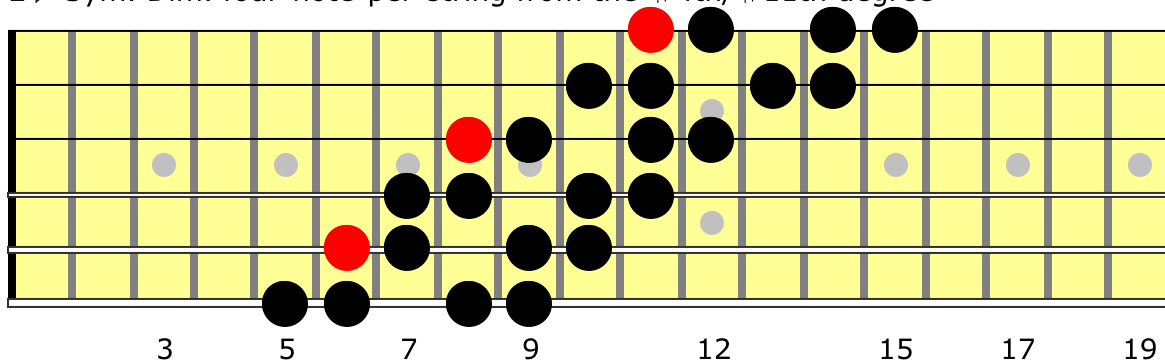
E ♭ Sym. Dim. four-note-per-string from the ♯9th degree



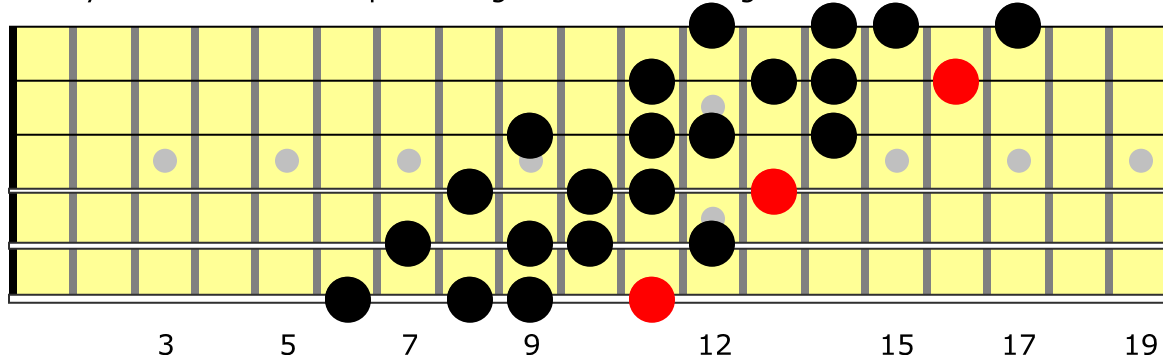
E ♭ Sym. Dim. four-note-per-string from the 3rd degree



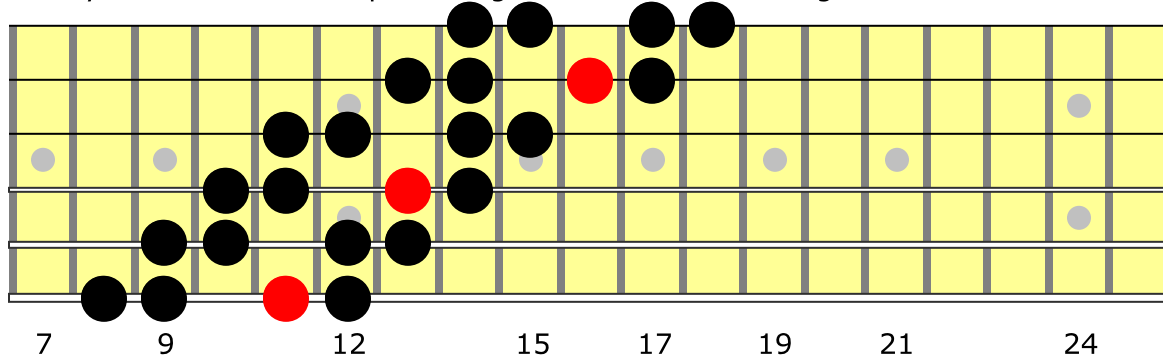
E♭ Sym. Dim. four-note-per-string from the #4th/#11th degree



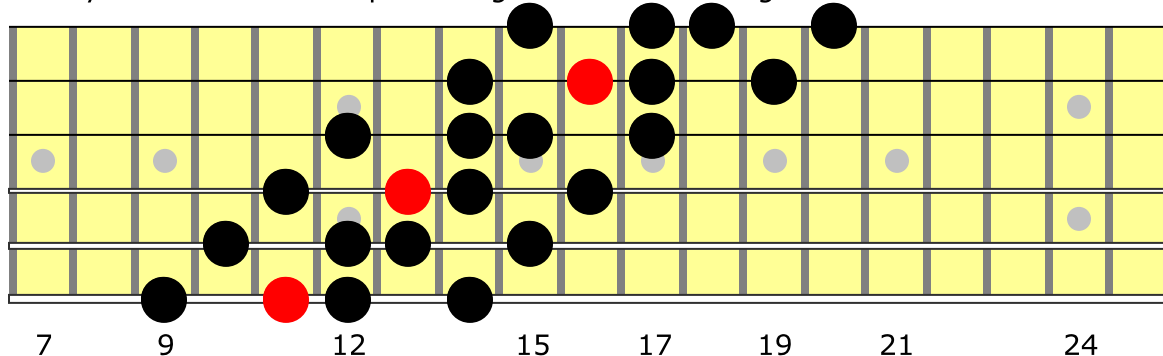
E♭ Sym. Dim. four-note-per-string from the 5th degree



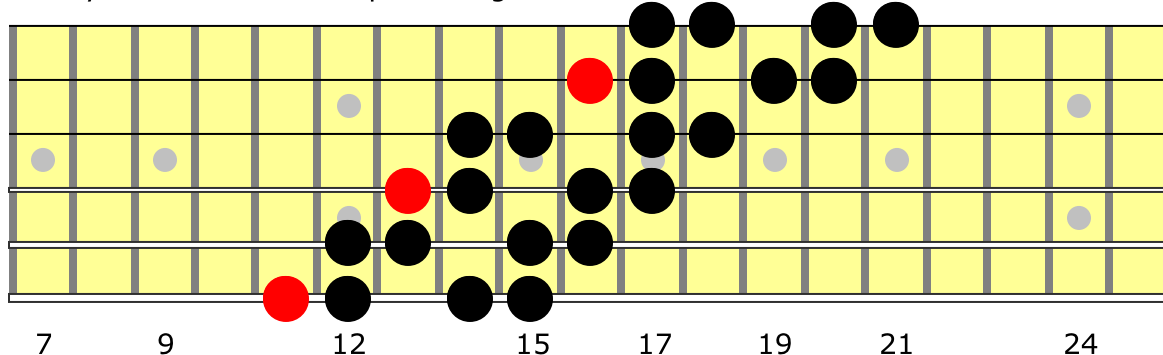
E♭ Sym. Dim. four-note-per-string from the 6th/13th degree



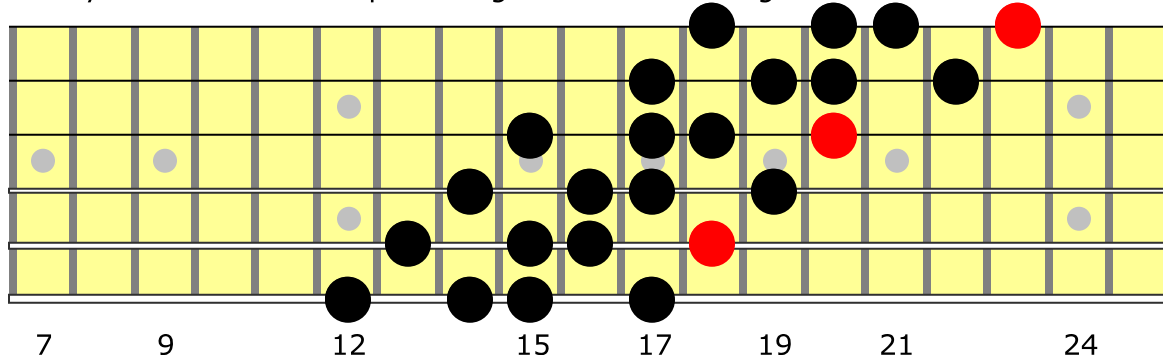
E♭ Sym. Dim. four-note-per-string from the ♭7th degree



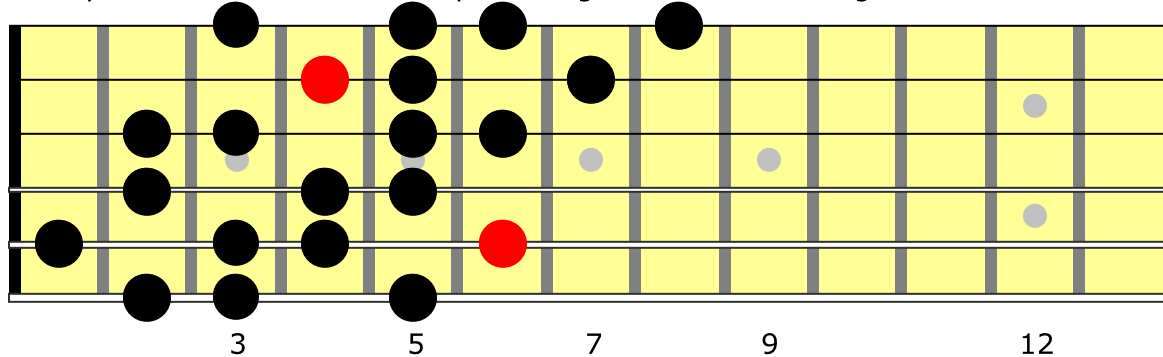
E♭ Sym. Dim. four-note-per-string from the root



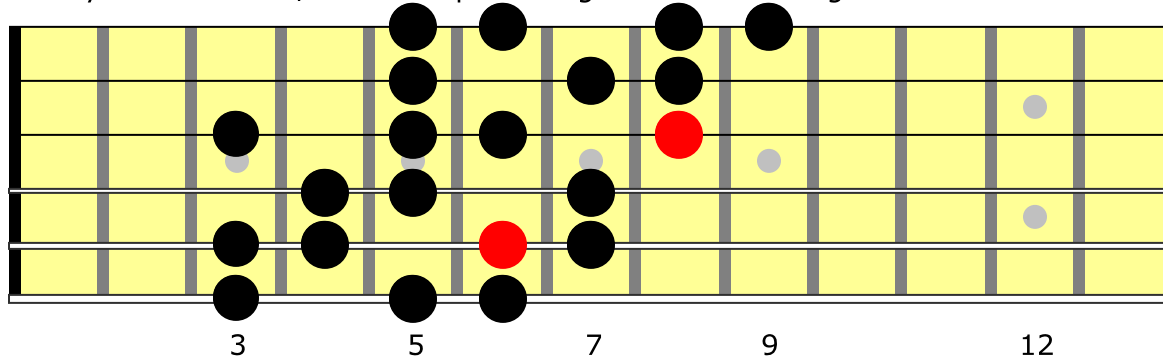
E ♭ Sym. Dim. four-note-per-string from the ♭9th degree



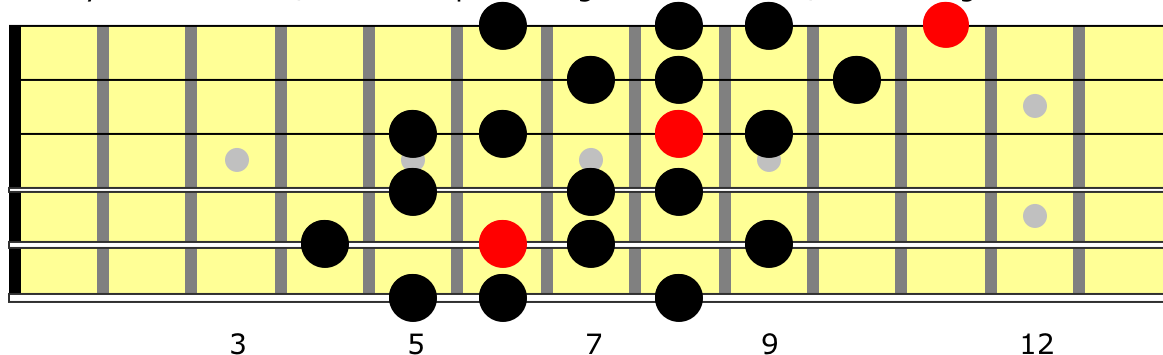
E ♭ Sym. Dim. three/four-note-per-string from the #9th degree



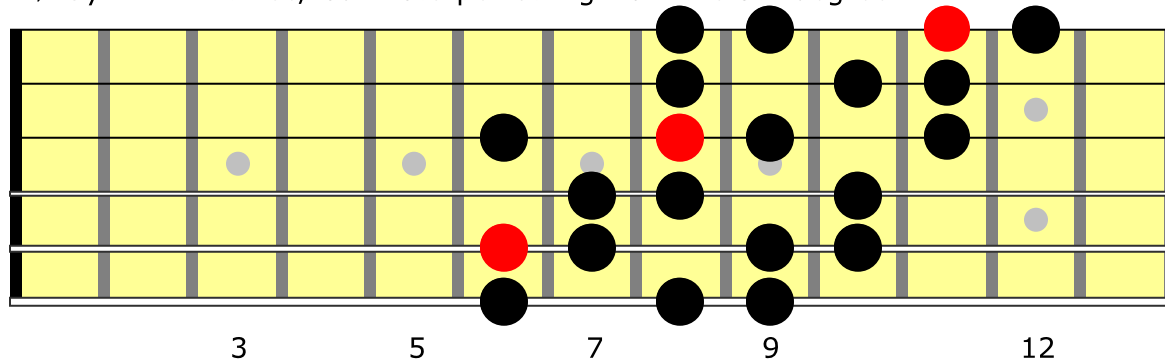
E ♭ Sym. Dim. three/four-note-per-string from the 3rd degree



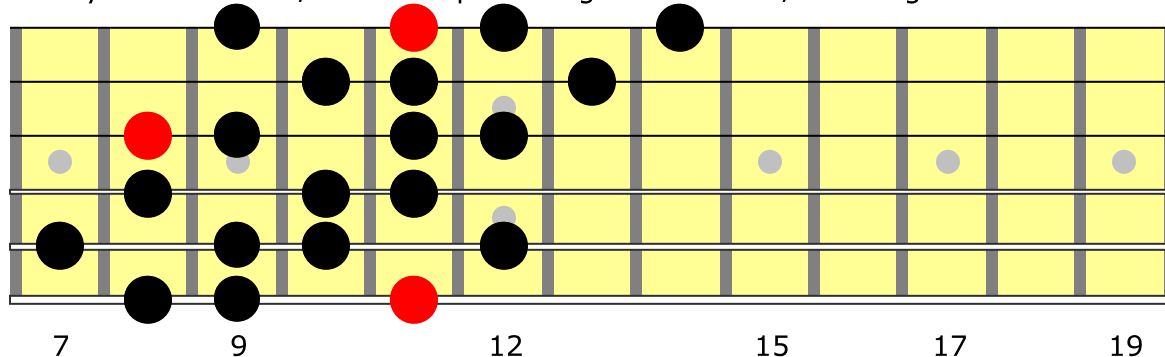
E ♭ Sym. Dim. three/four-note-per-string from the #4th/#11th degree



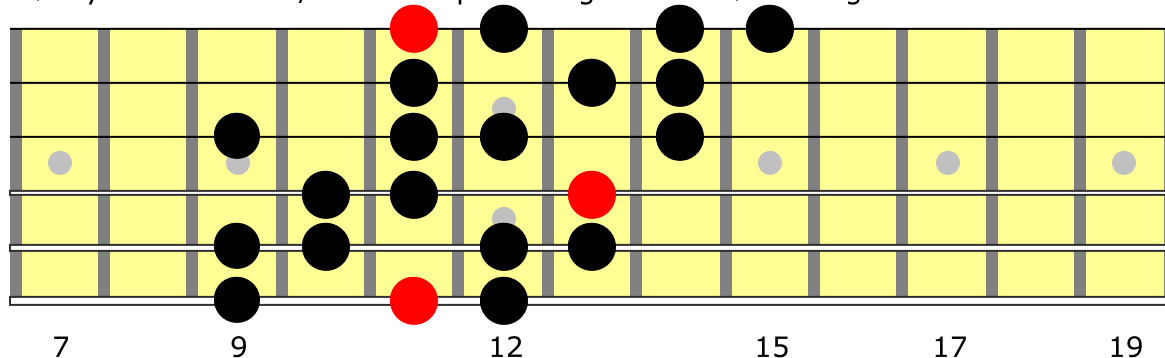
E ♭ Sym. Dim. three/four-note-per-string from the 5th degree



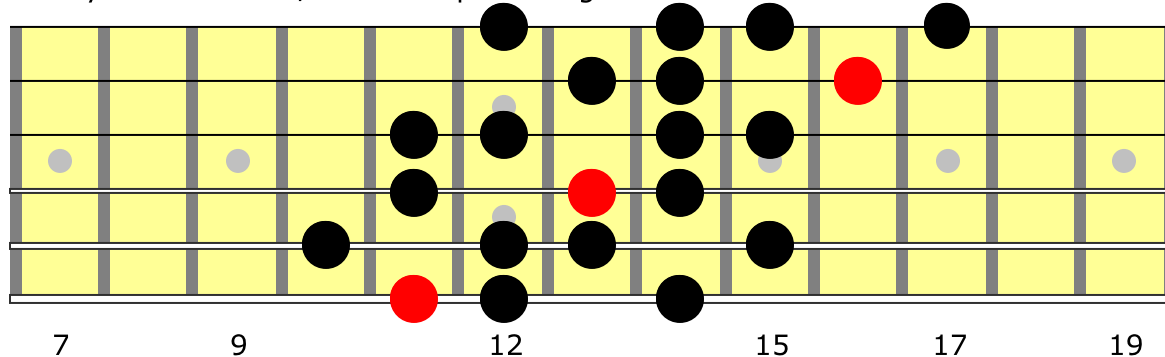
E ♭ Sym. Dim. three/four-note-per-string from the 6th/13th degree



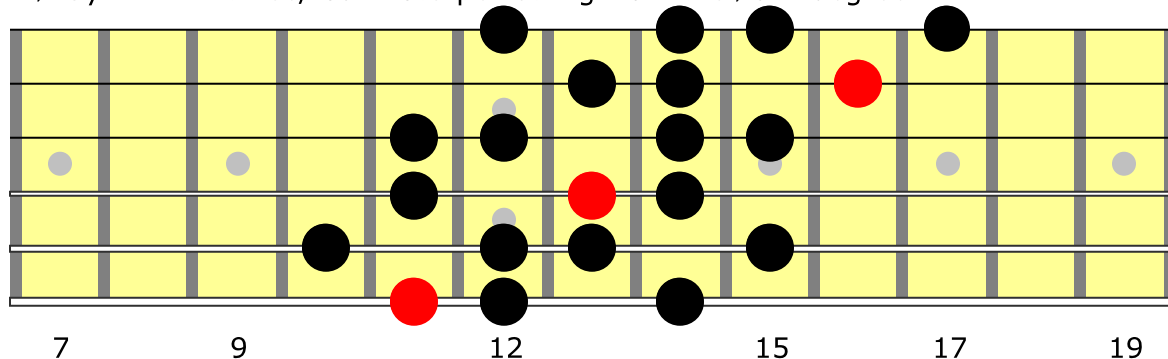
E ♭ Sym. Dim. three/four-note-per-string from the ♭ 7th degree



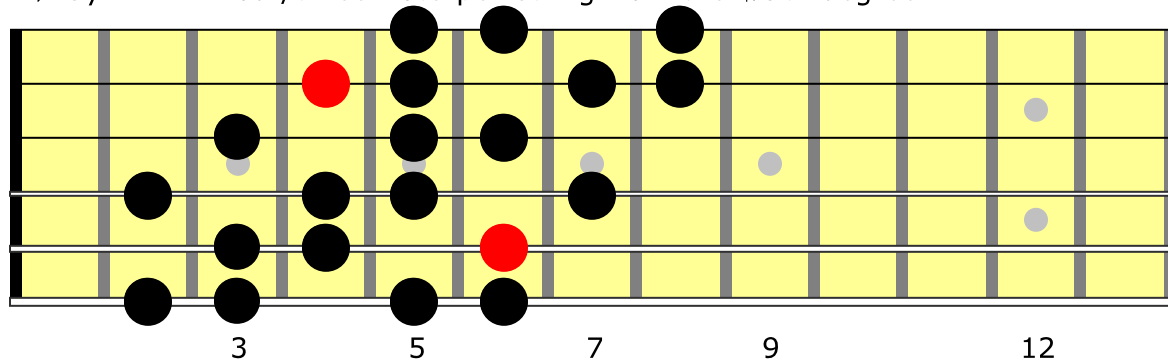
E ♭ Sym. Dim. three/four-note-per-string from the root



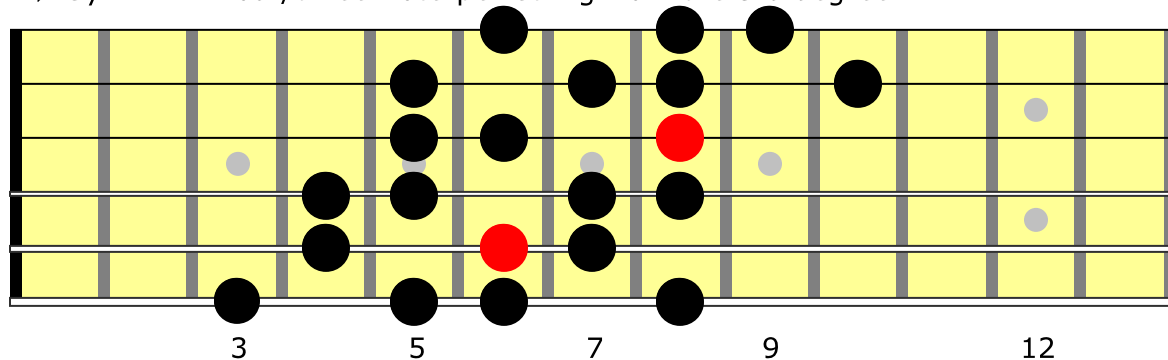
E ♭ Sym. Dim. three/four-note-per-string from the ♭ 9th degree



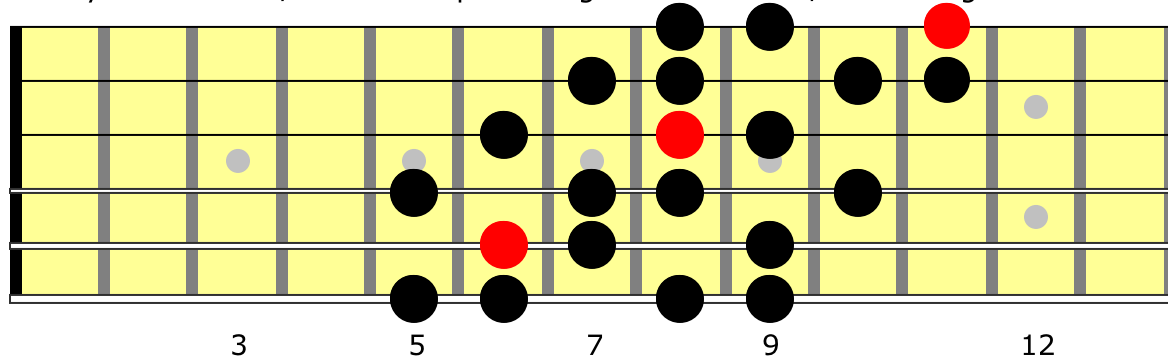
E ♭ Sym. Dim. four/three-note-per-string from the #9th degree



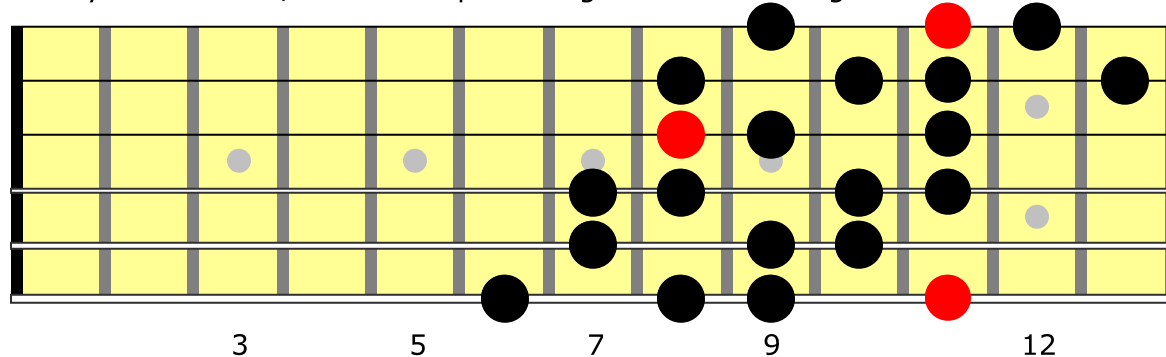
E ♭ Sym. Dim. four/three-note-per-string from the 3rd degree



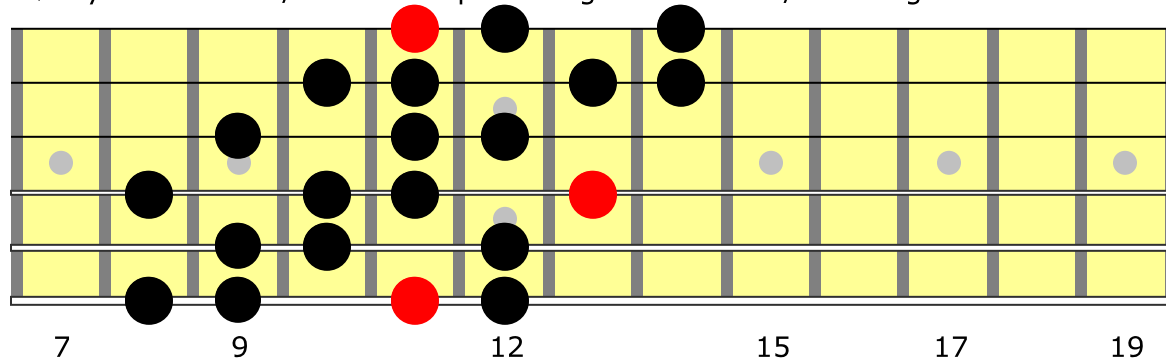
E ♭ Sym. Dim. four/three-note-per-string from the #4th/ #11th degree



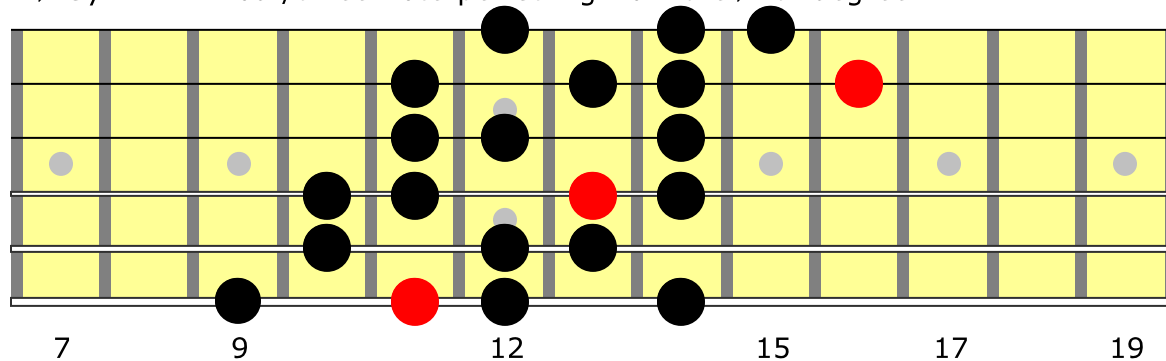
E♭ Sym. Dim. four/three-note-per-string from the 5th degree



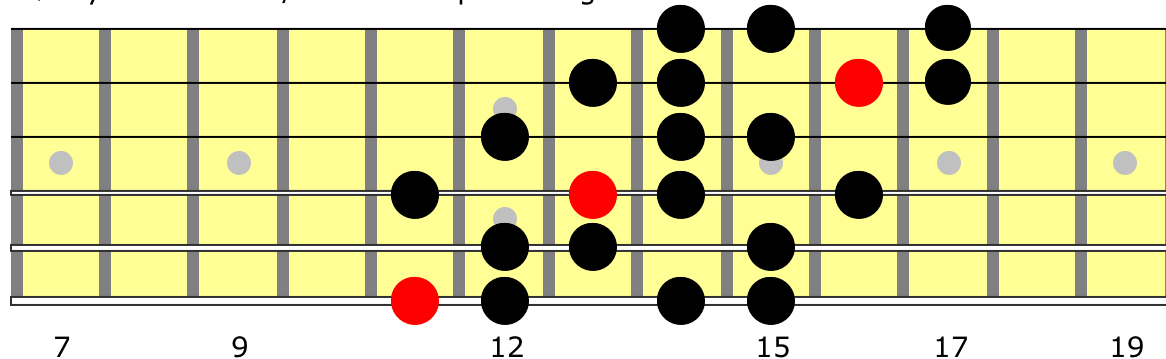
E♭ Sym. Dim. four/three-note-per-string from the 6th/13th degree



E♭ Sym. Dim. four/three-note-per-string from the ♭7th degree

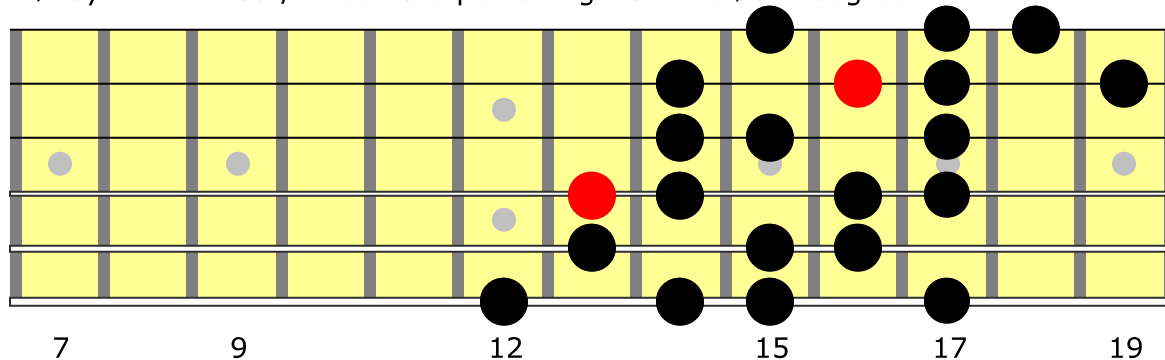


E♭ Sym. Dim. four/three-note-per-string from the root

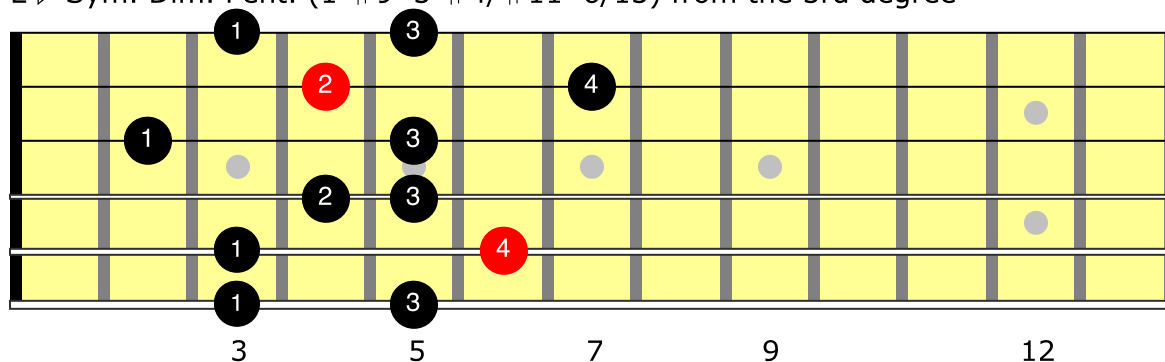




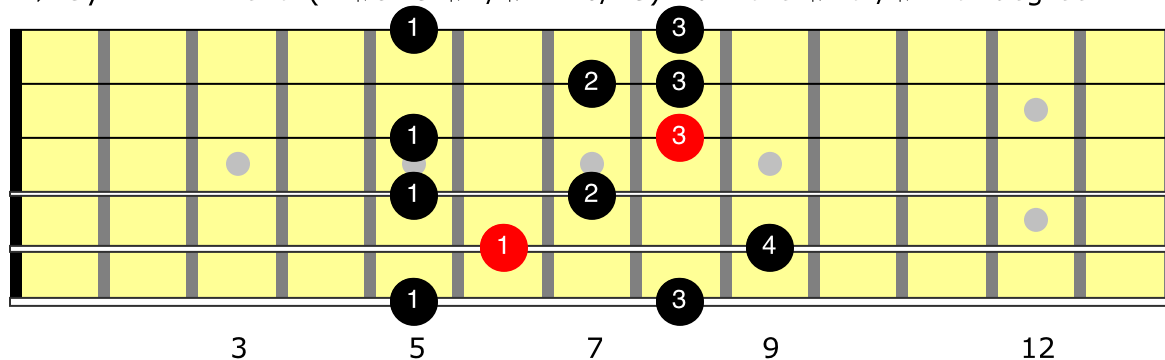
E ♭ Sym. Dim. four/three-note-per-string from the ♭ 9th degree



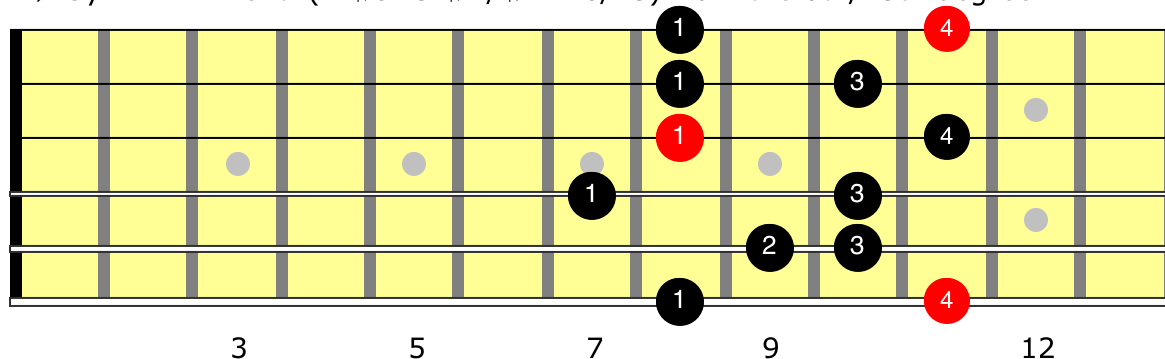
E ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



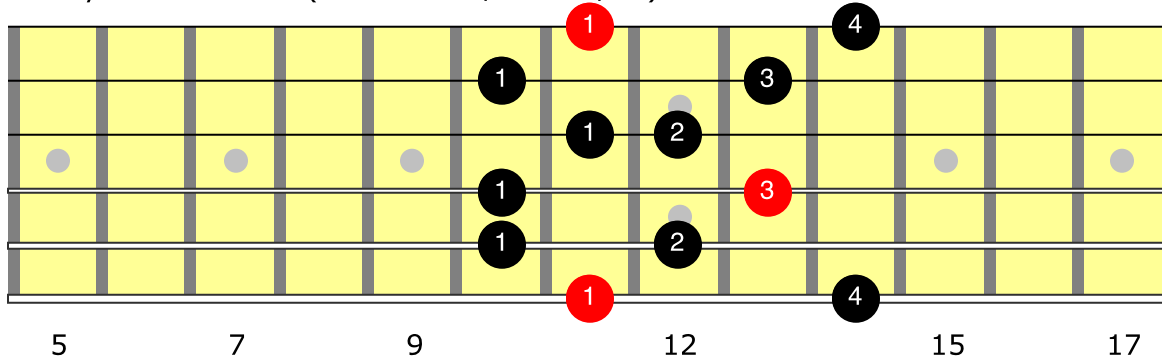
E ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



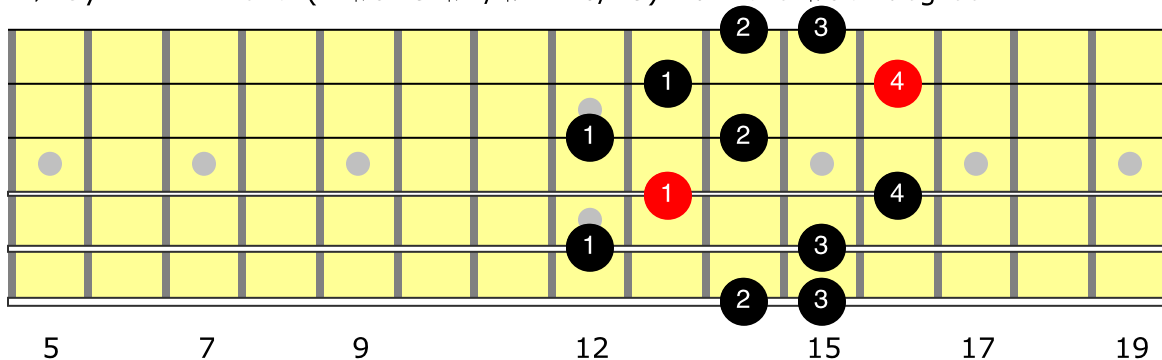
E ♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree

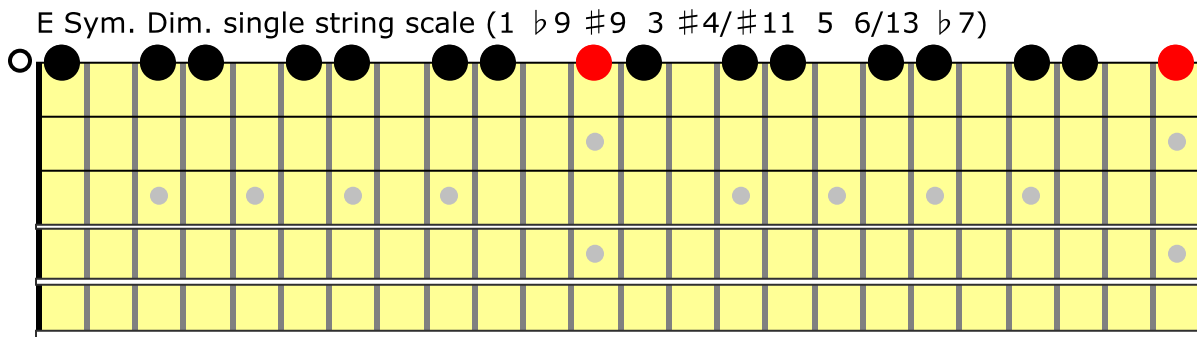


E♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root

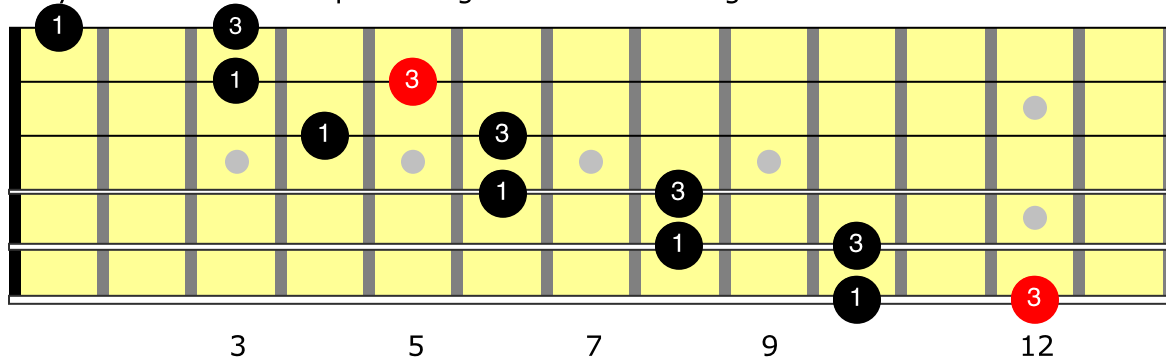


E♭ Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree

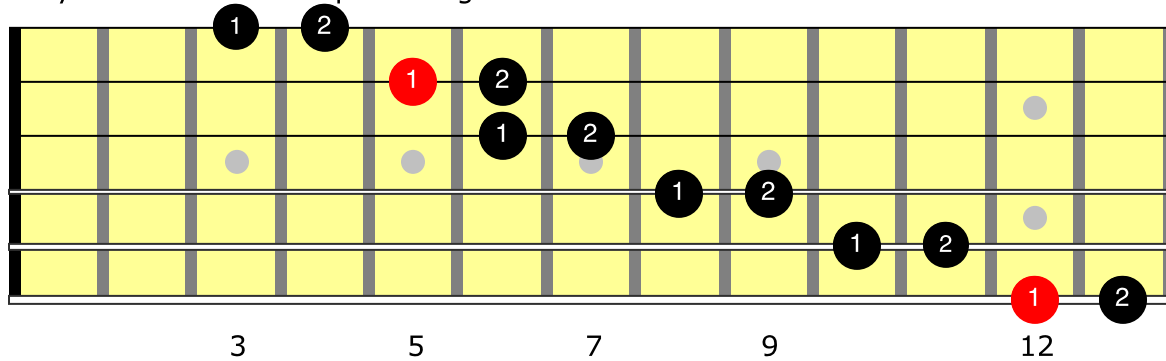




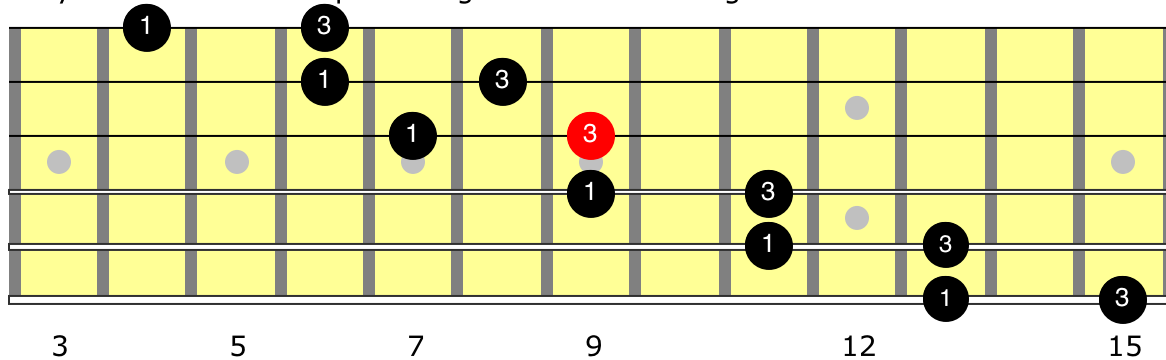
E Sym. Dim. two-note-per-string from the  $\flat$  7th degree



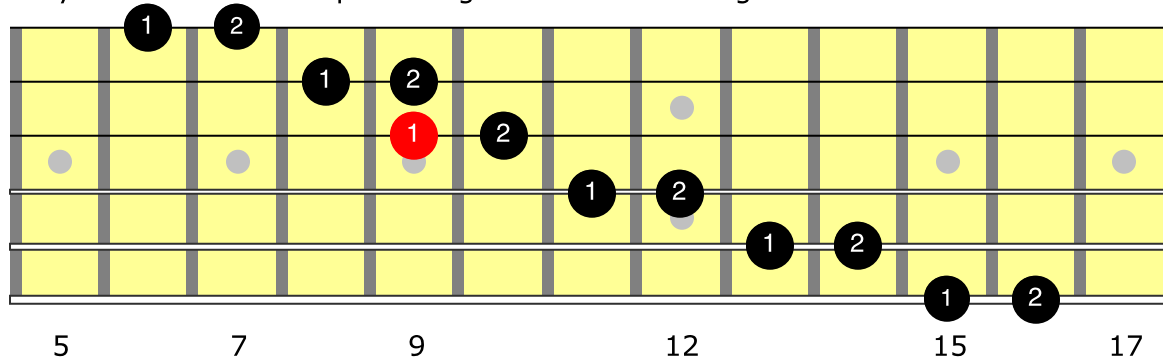
E Sym. Dim. two-note-per-string from the root



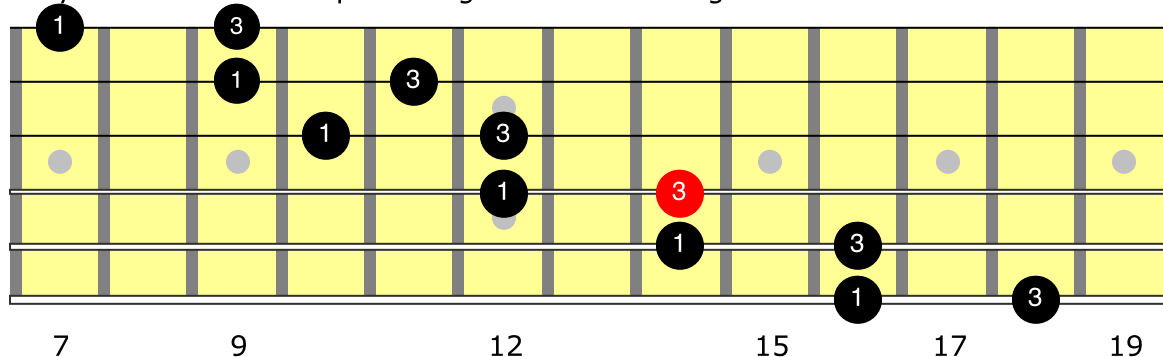
E Sym. Dim. two-note-per-string from the  $\flat$  9th degree



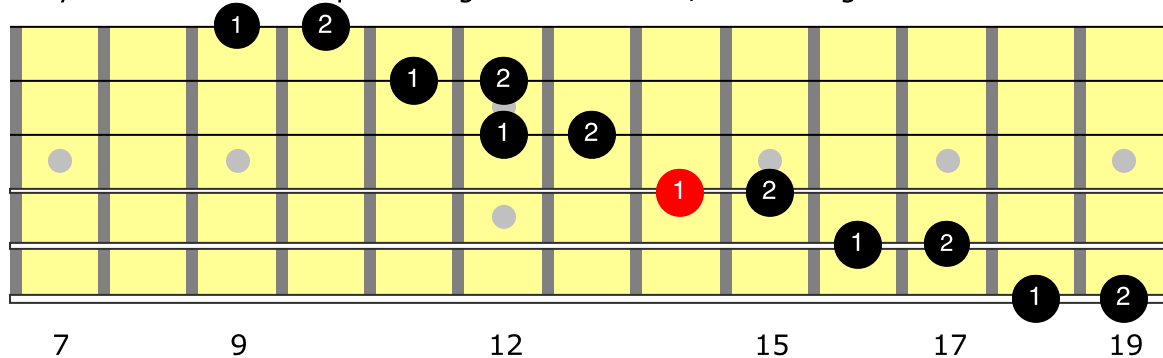
E Sym. Dim. two-note-per-string from the #9th degree



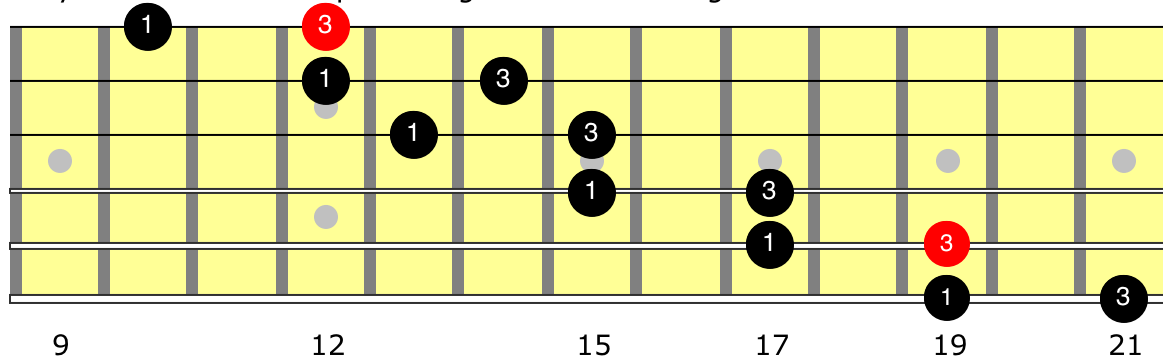
E Sym. Dim. two-note-per-string from the 3rd degree



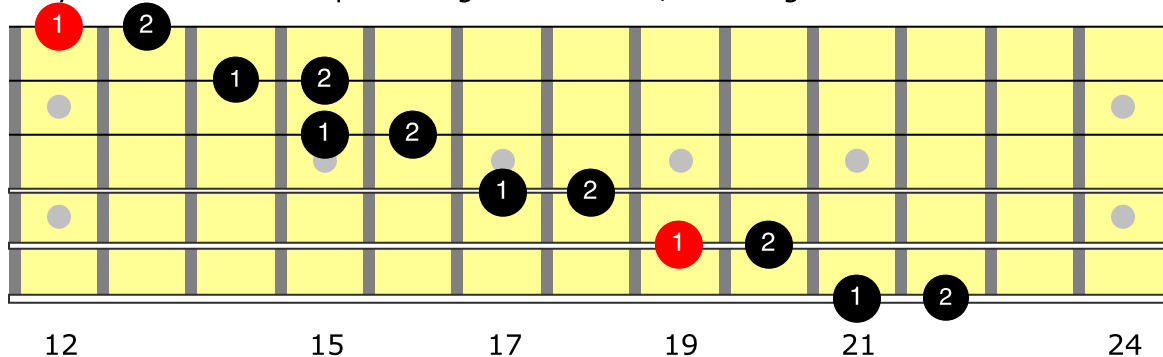
E Sym. Dim. two-note-per-string from the #4th/#11th degree



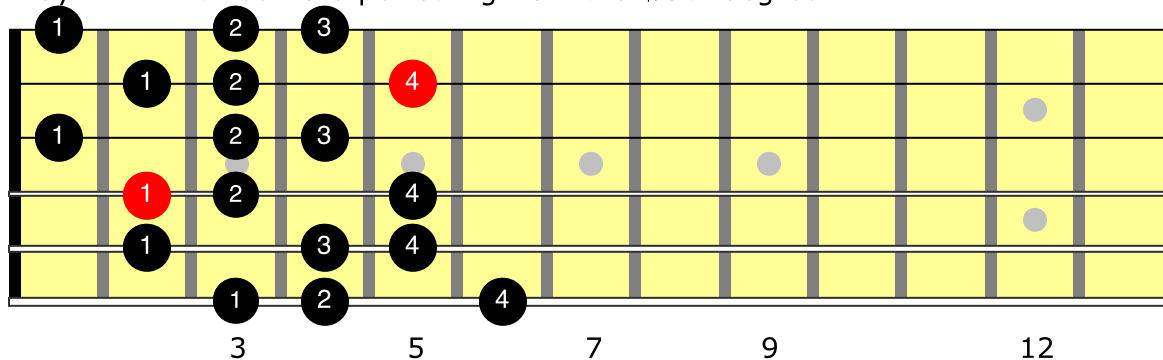
E Sym. Dim. two-note-per-string from the 5th degree



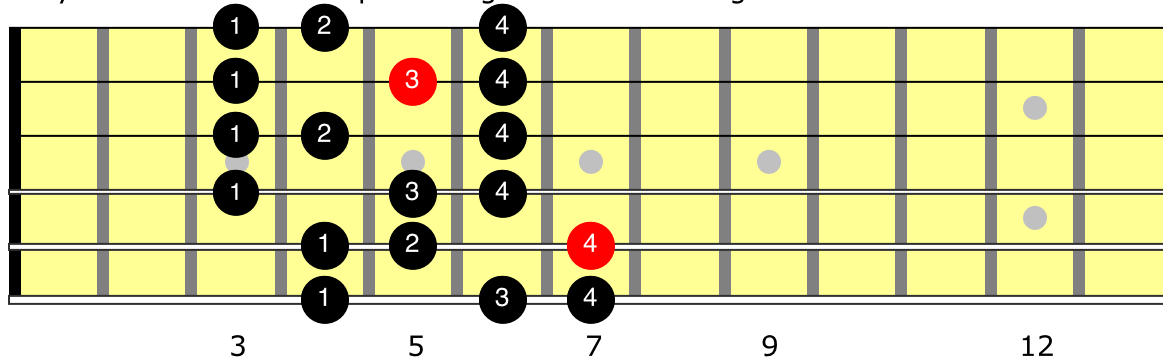
E Sym. Dim. two-note-per-string from the 6th/13th degree



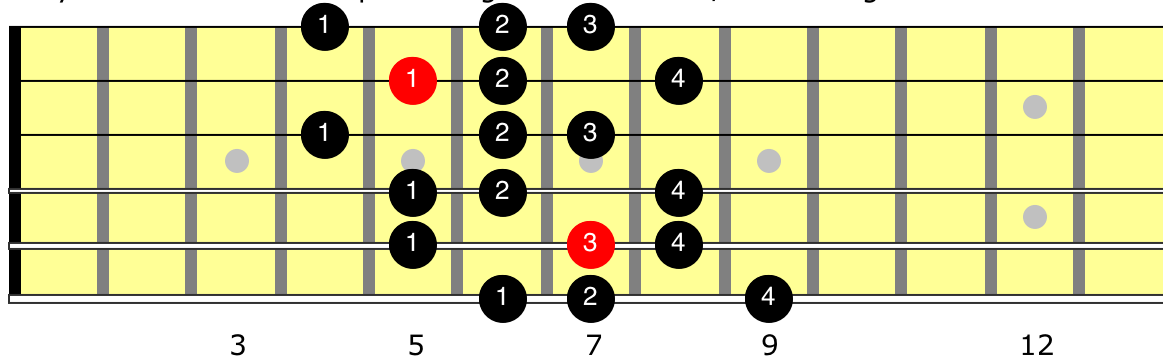
E Sym. Dim. three-note-per-string from the #9th degree



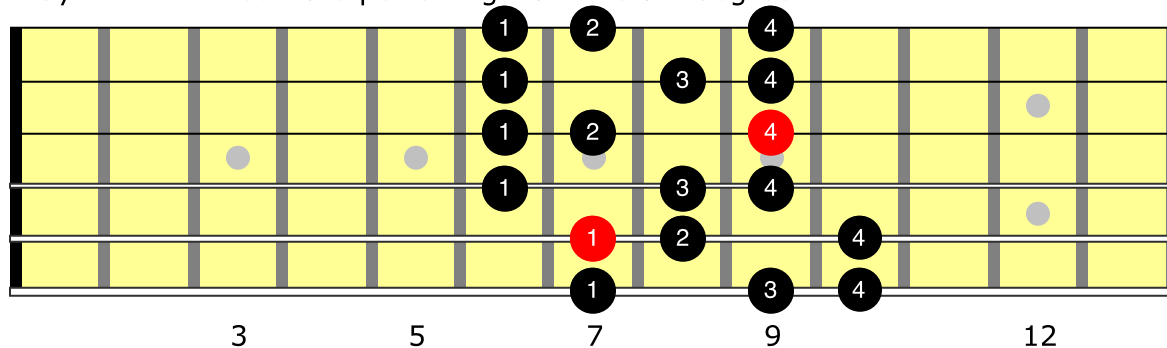
E Sym. Dim. three-note-per-string from the 3rd degree



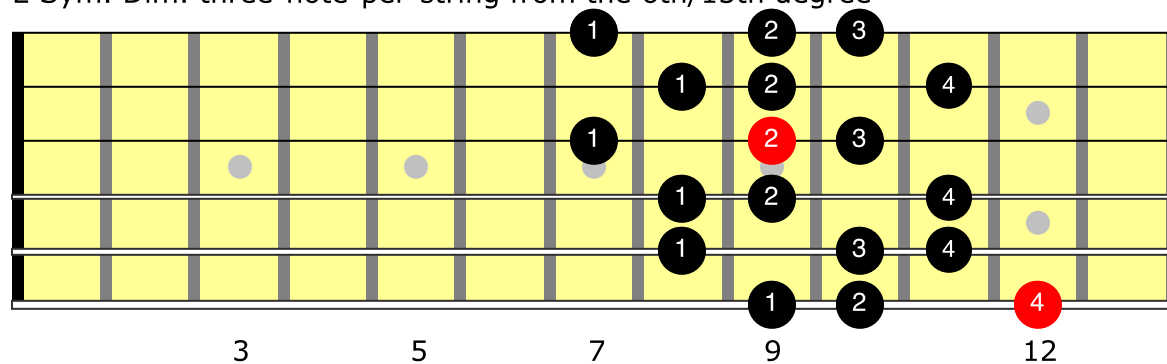
E Sym. Dim. three-note-per-string from the #4th/#11th degree



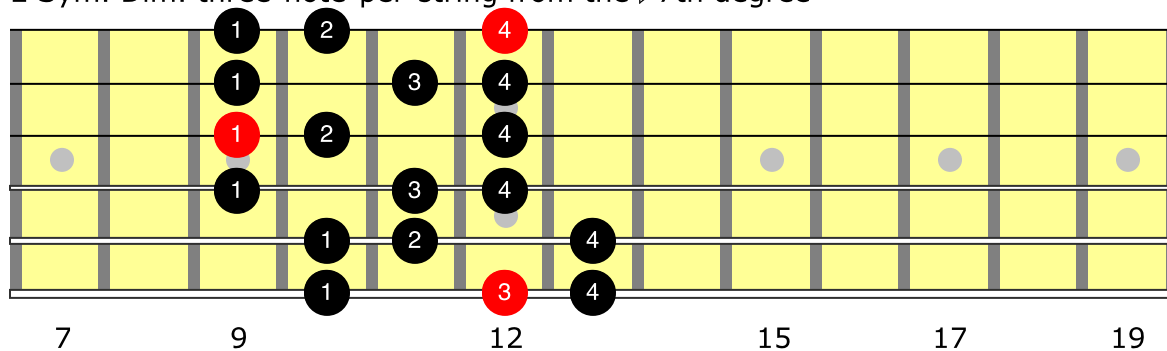
E Sym. Dim. three-note-per-string from the 5th degree



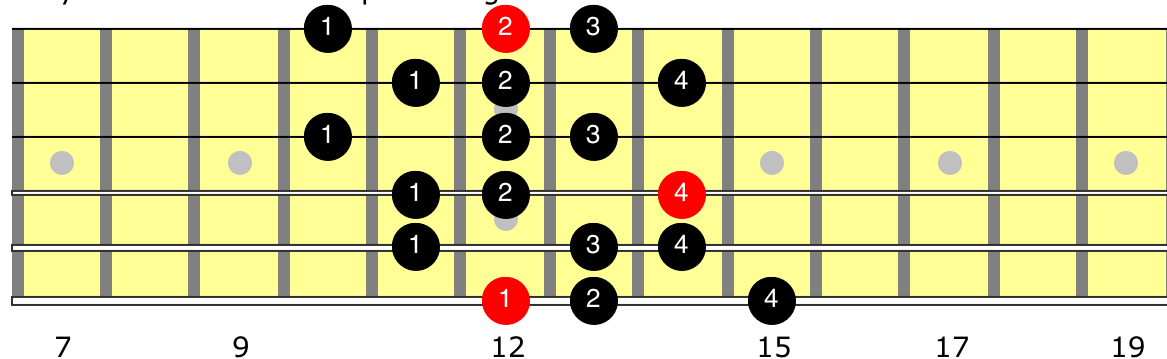
E Sym. Dim. three-note-per-string from the 6th/13th degree



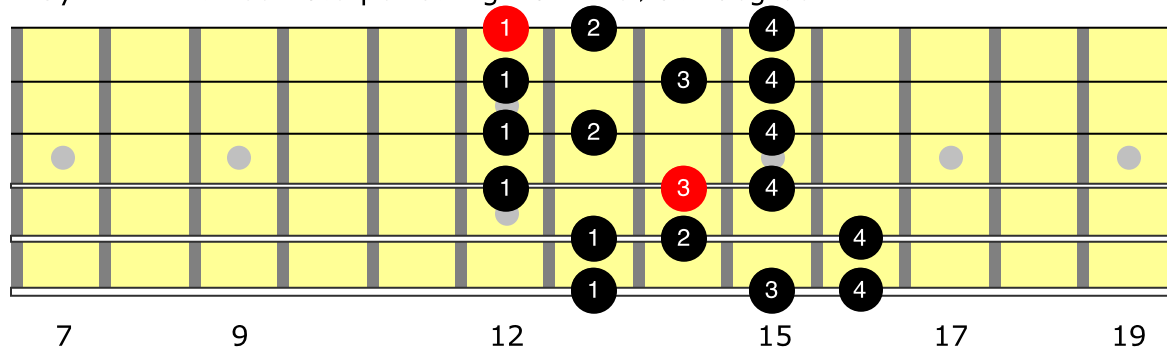
E Sym. Dim. three-note-per-string from the  $\flat$  7th degree



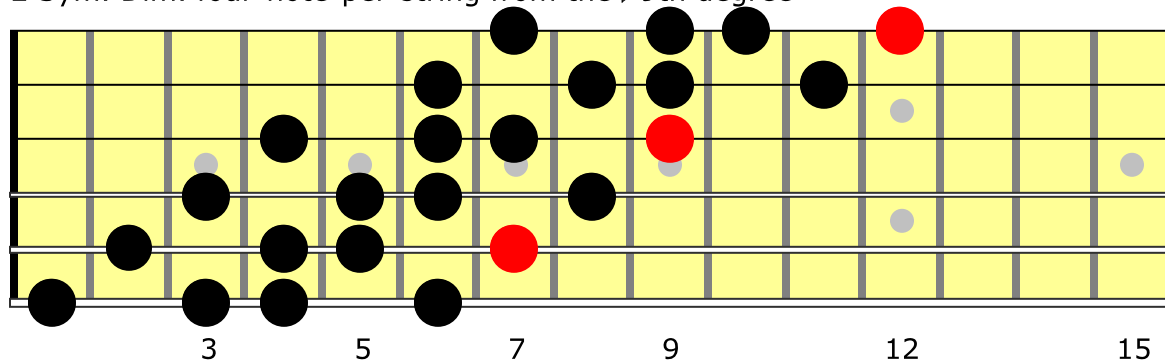
E Sym. Dim. three-note-per-string from the root



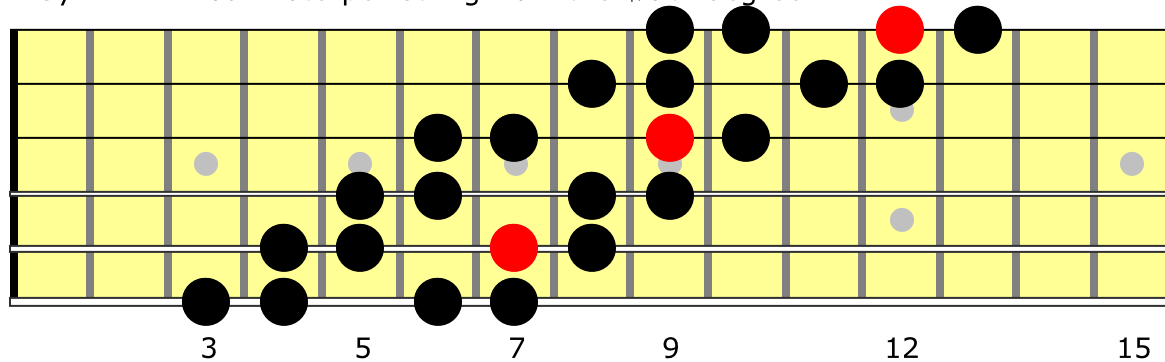
E Sym. Dim. three-note-per-string from the  $\flat$  9th degree



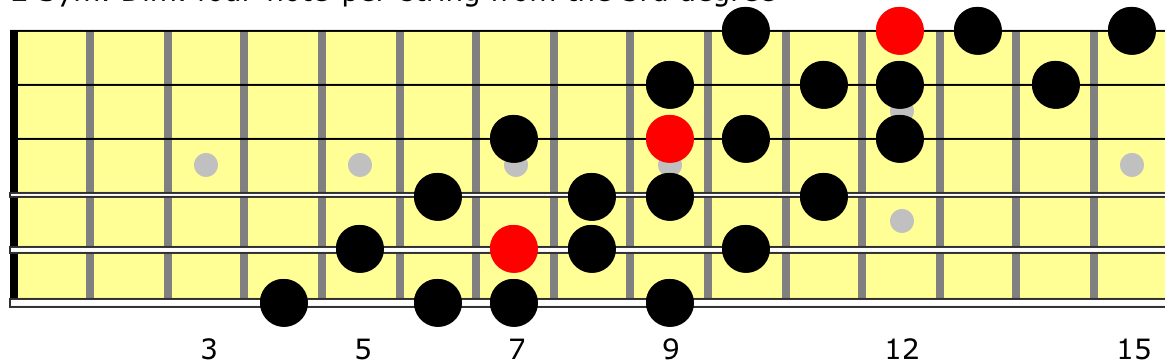
E Sym. Dim. four-note-per-string from the  $\flat$  9th degree



E Sym. Dim. four-note-per-string from the  $\sharp$  9th degree

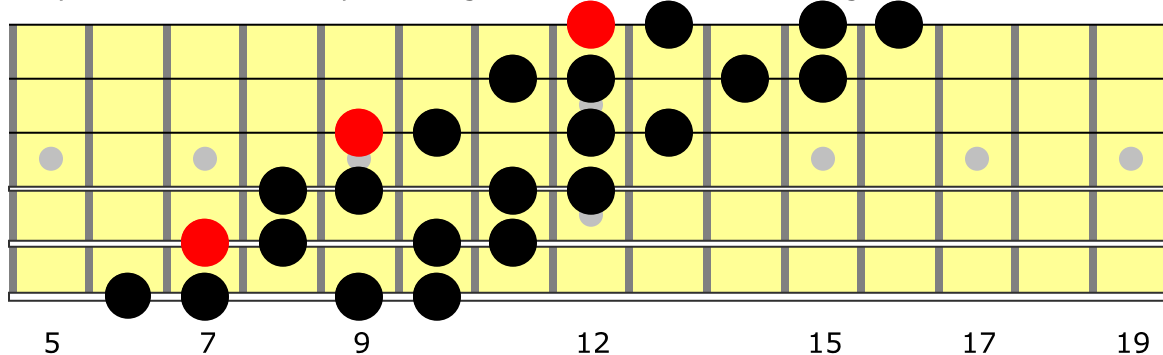


E Sym. Dim. four-note-per-string from the 3rd degree

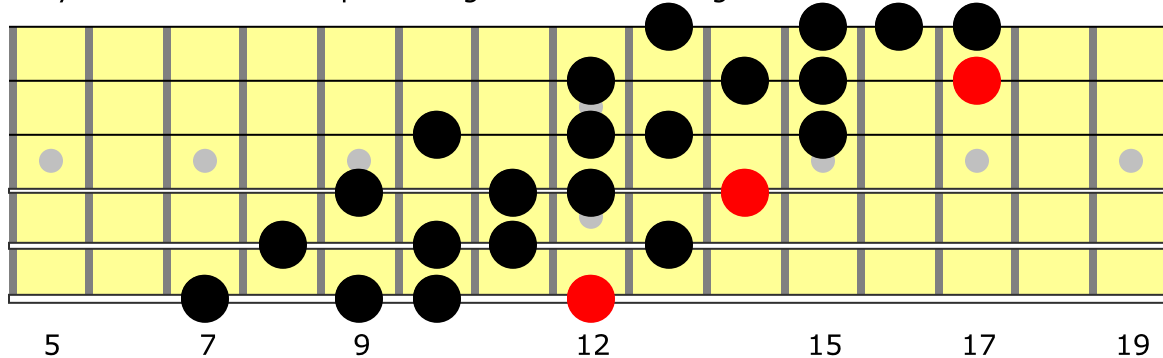




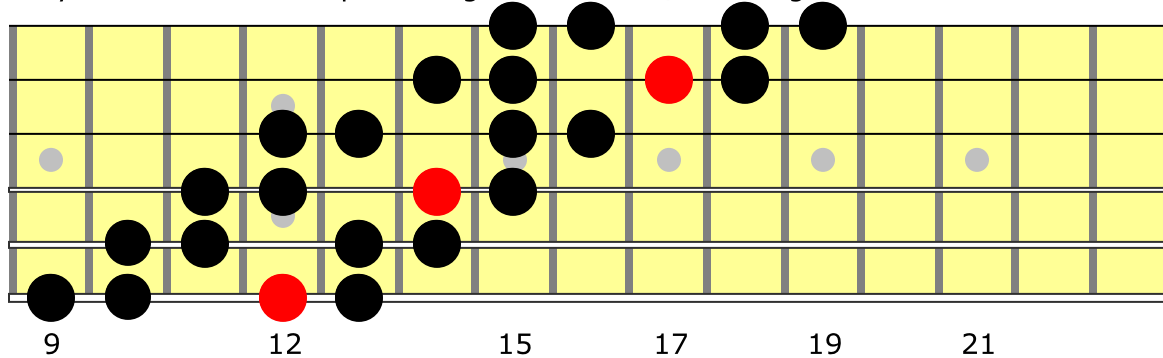
E Sym. Dim. four-note-per-string from the #4th/#11th degree



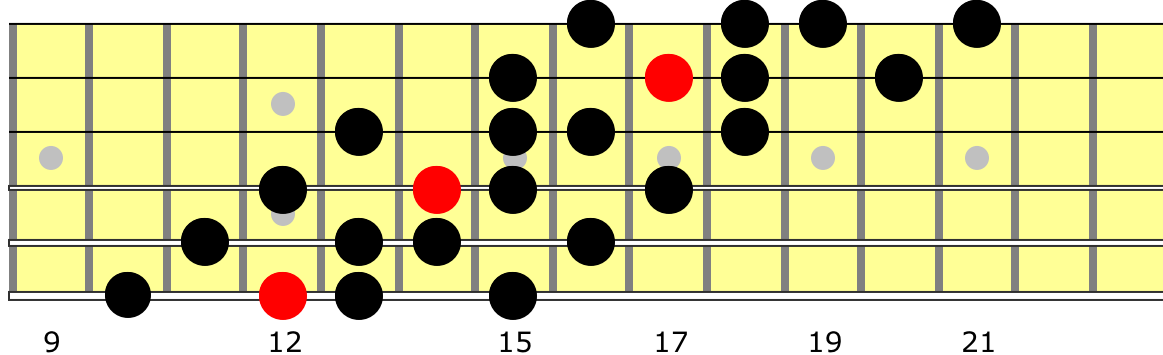
E Sym. Dim. four-note-per-string from the 5th degree



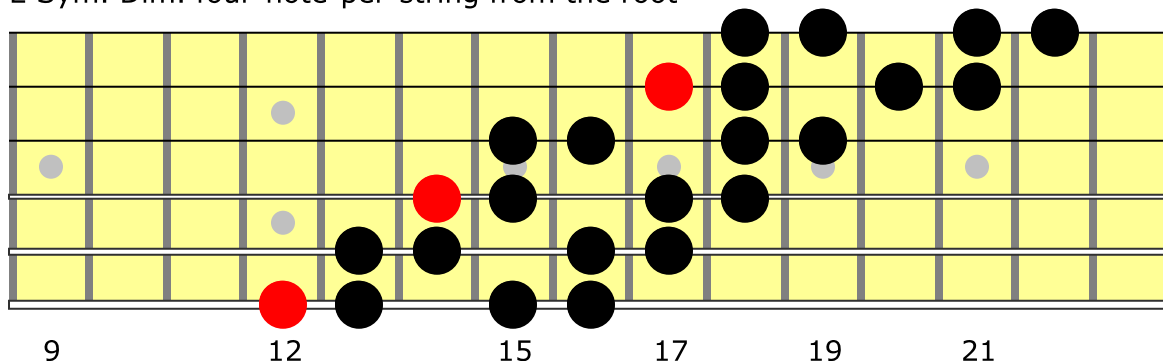
E Sym. Dim. four-note-per-string from the 6th/13th degree



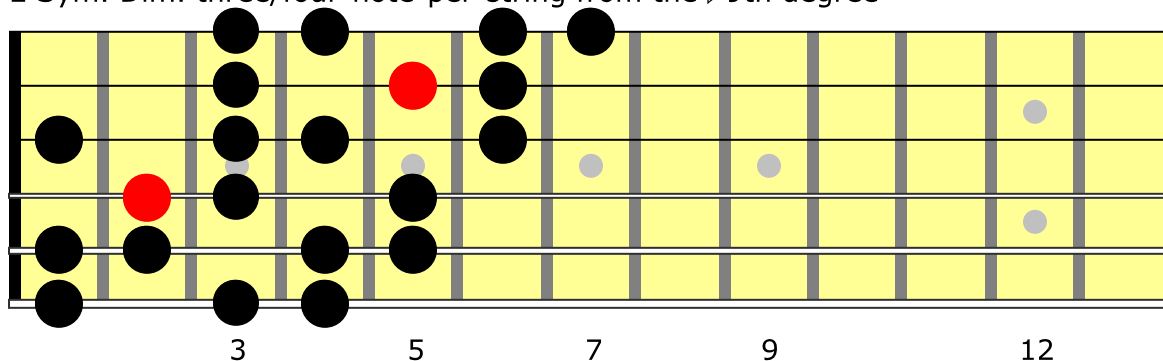
E Sym. Dim. four-note-per-string from the ♭7th degree



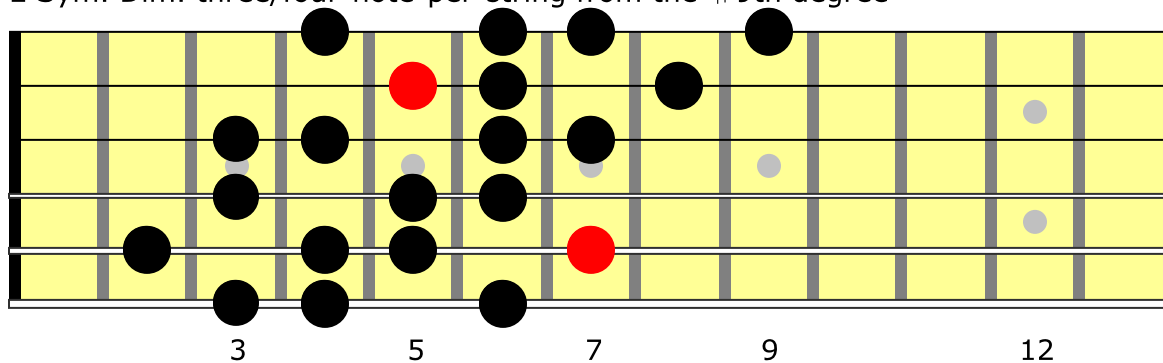
E Sym. Dim. four-note-per-string from the root



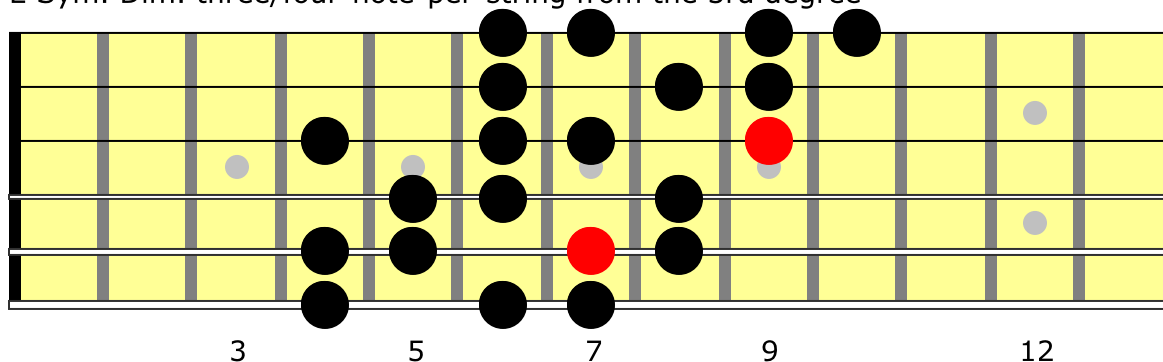
E Sym. Dim. three/four-note-per-string from the  $\flat$  9th degree



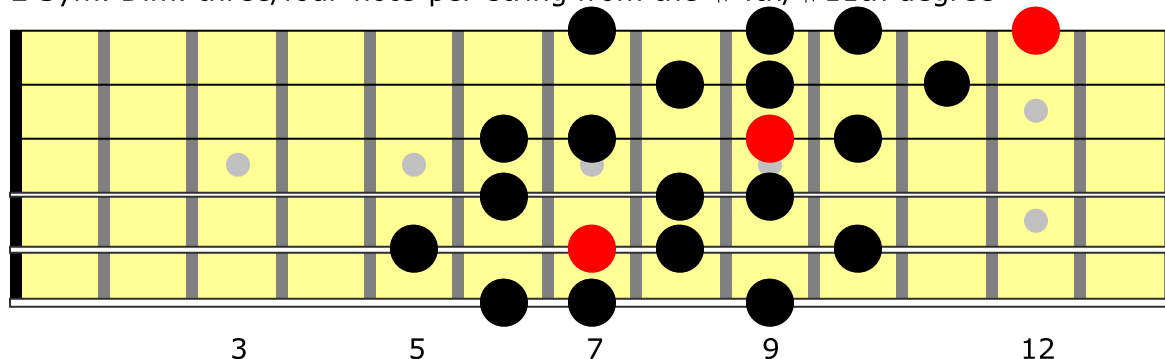
E Sym. Dim. three/four-note-per-string from the  $\sharp$  9th degree



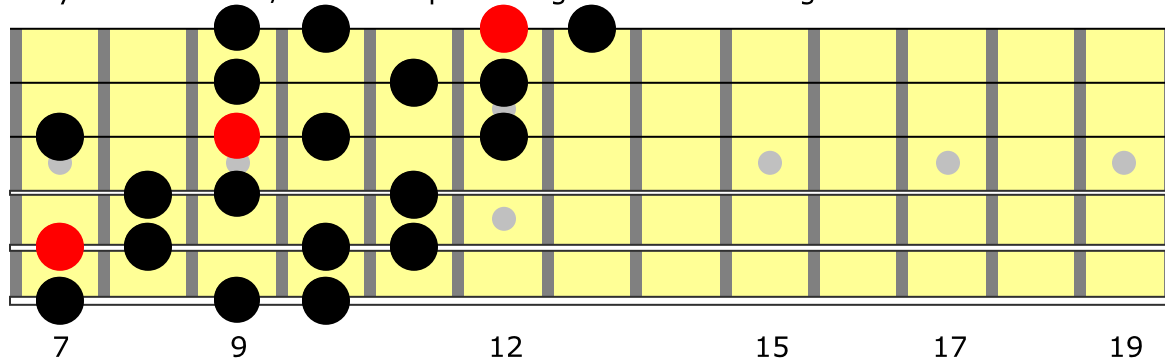
E Sym. Dim. three/four-note-per-string from the 3rd degree



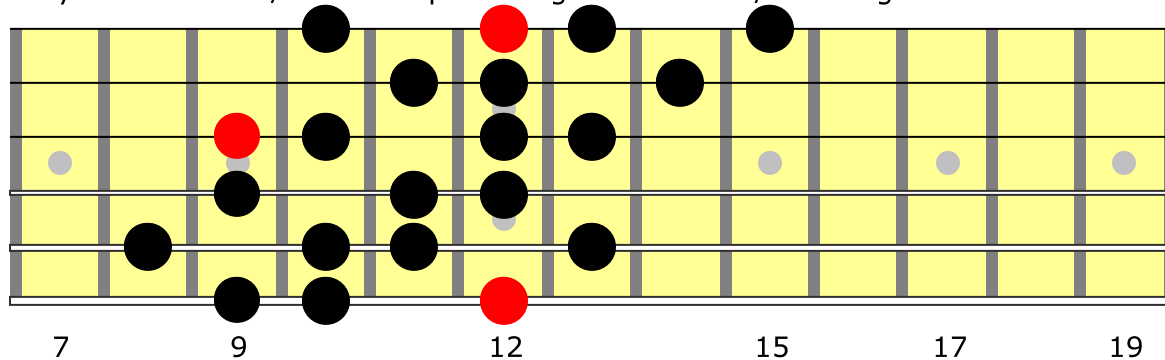
E Sym. Dim. three/four-note-per-string from the #4th/#11th degree



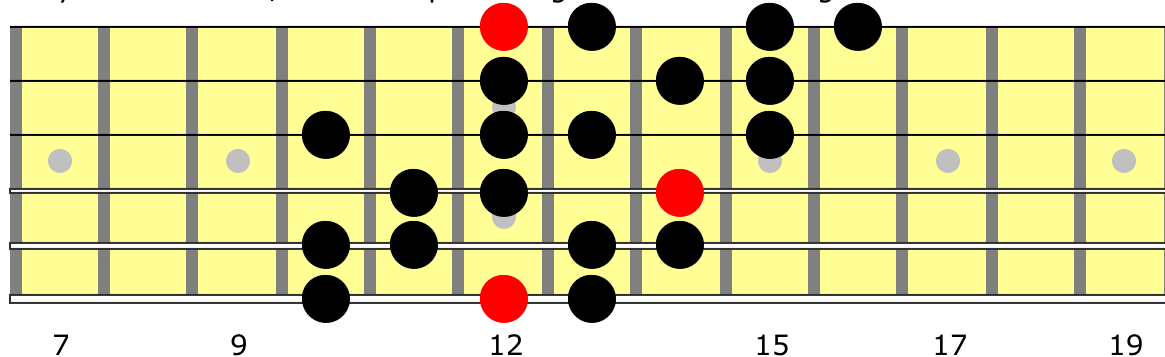
E Sym. Dim. three/four-note-per-string from the 5th degree



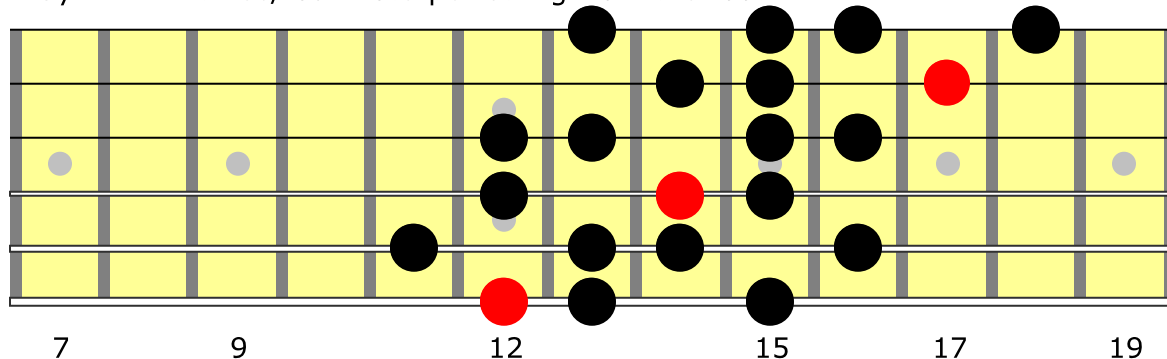
E Sym. Dim. three/four-note-per-string from the 6th/13th degree



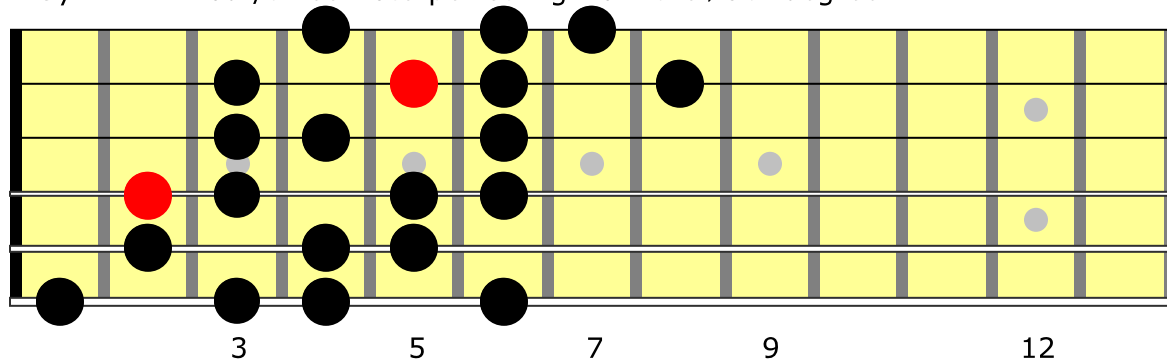
E Sym. Dim. three/four-note-per-string from the b7th degree



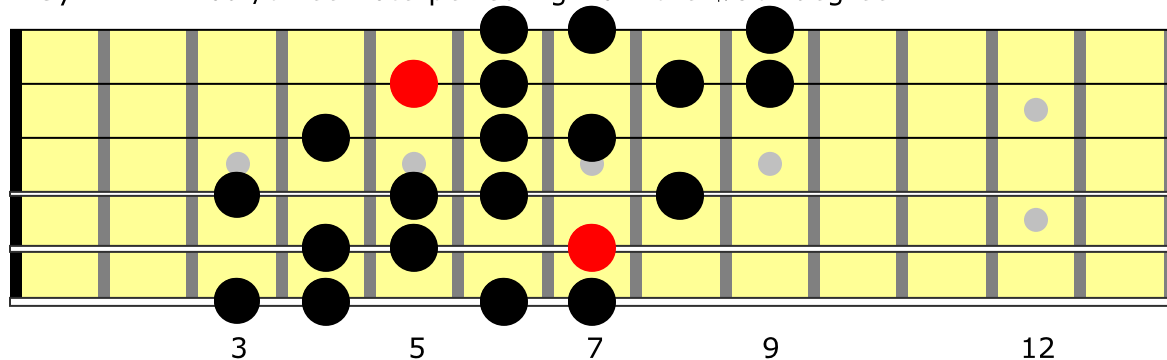
E Sym. Dim. three/four-note-per-string from the root



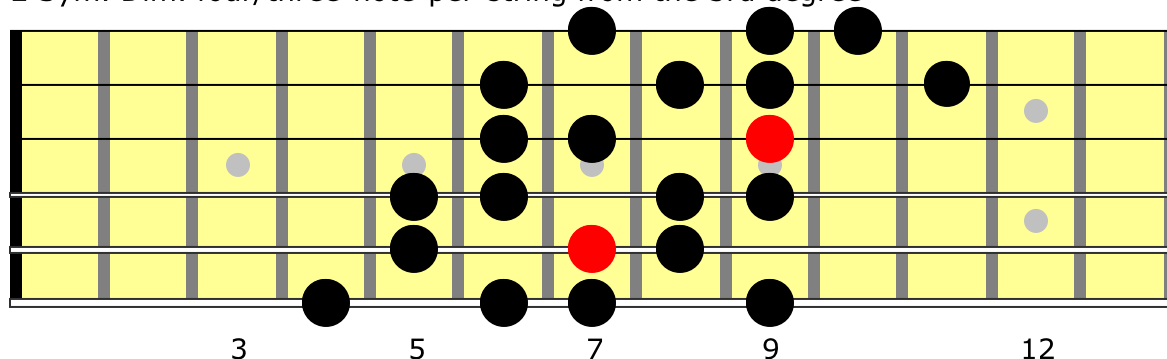
E Sym. Dim. four/three-note-per-string from the  $\flat$  9th degree



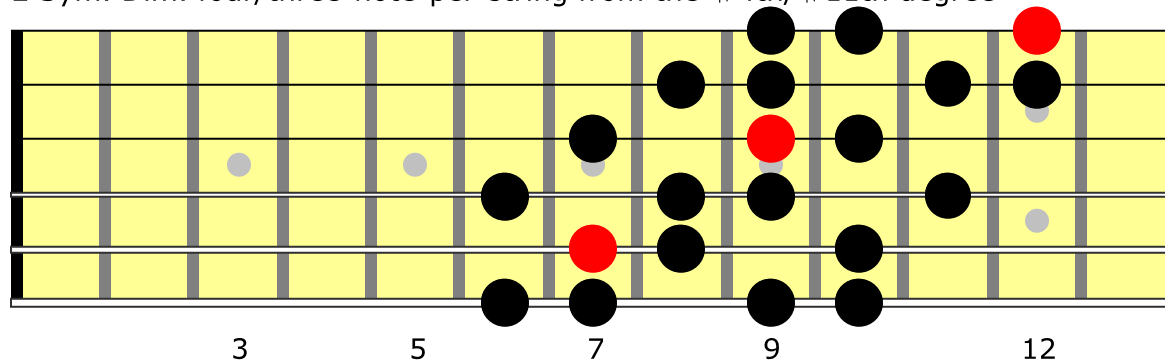
E Sym. Dim. four/three-note-per-string from the  $\sharp$  9th degree



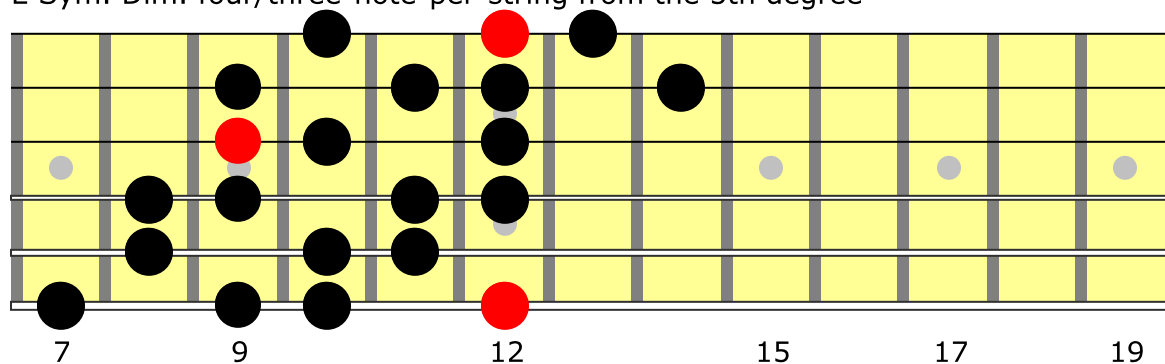
E Sym. Dim. four/three-note-per-string from the 3rd degree



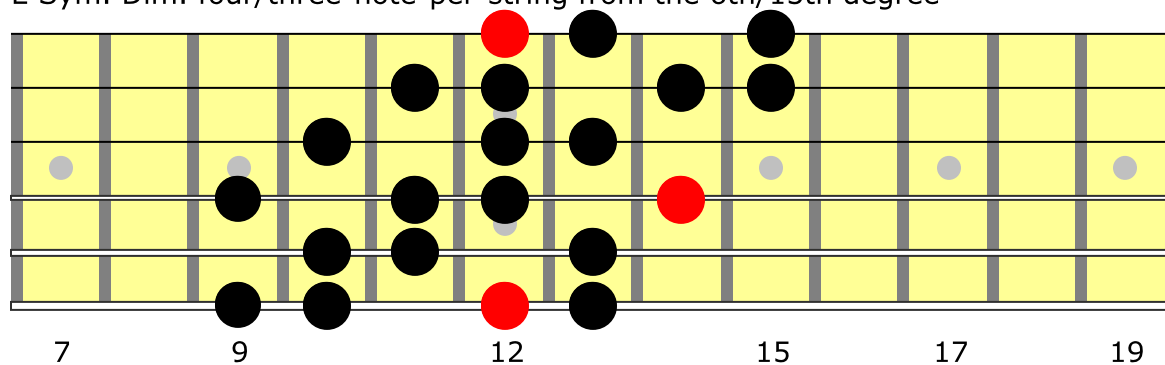
E Sym. Dim. four/three-note-per-string from the #4th/#11th degree



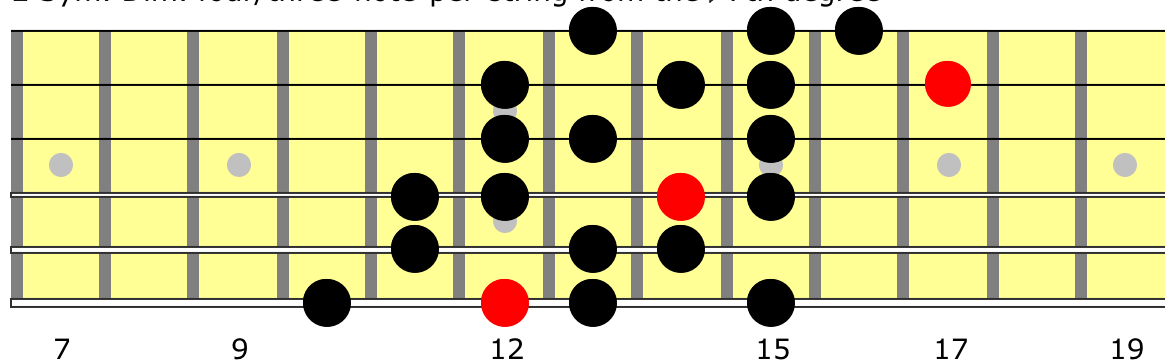
E Sym. Dim. four/three-note-per-string from the 5th degree



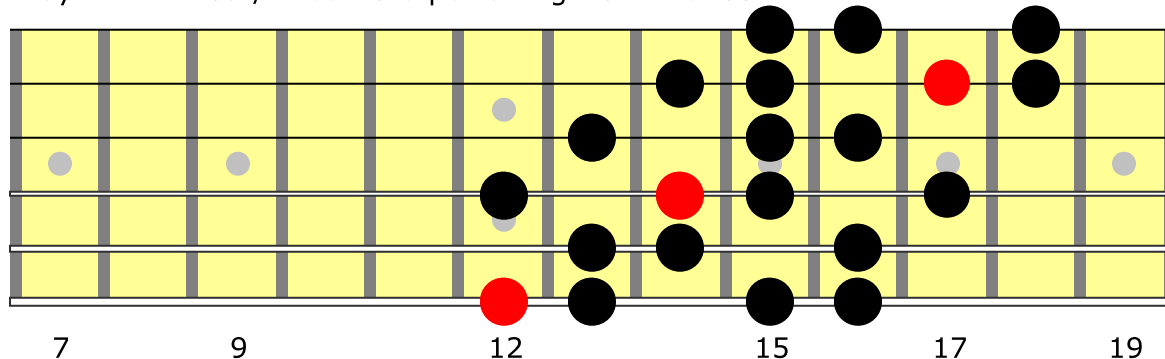
E Sym. Dim. four/three-note-per-string from the 6th/13th degree



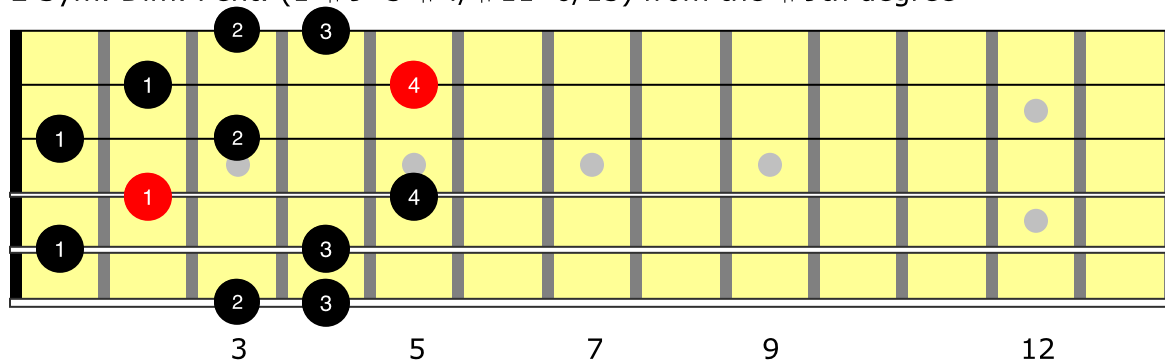
E Sym. Dim. four/three-note-per-string from the b7th degree



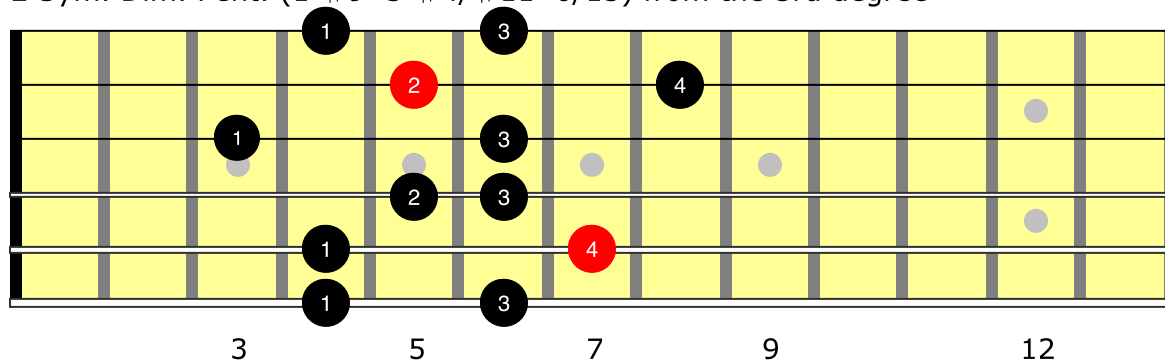
E Sym. Dim. four/three-note-per-string from the root



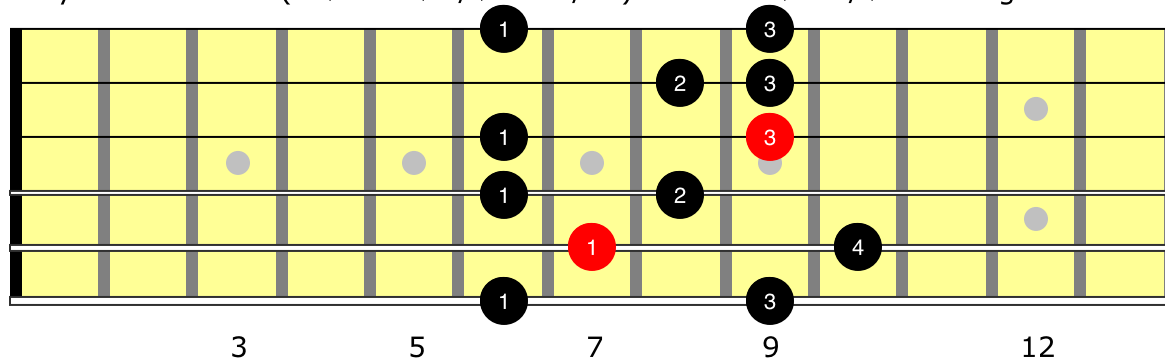
E Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #9th degree



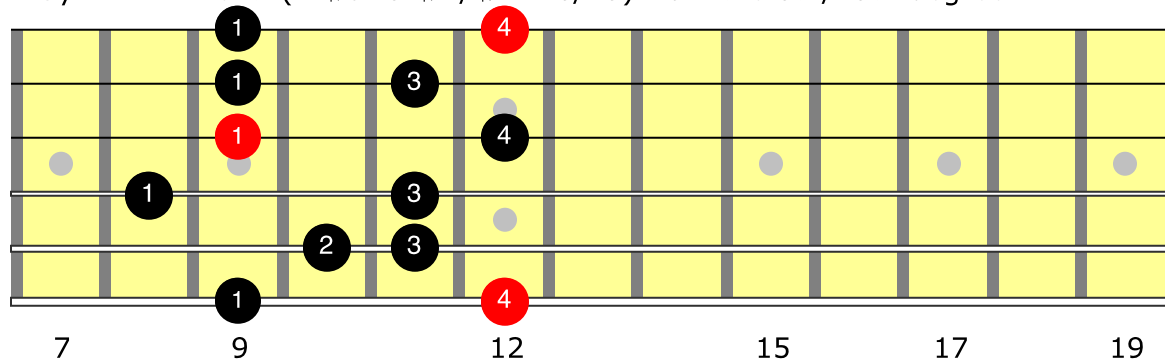
E Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 3rd degree



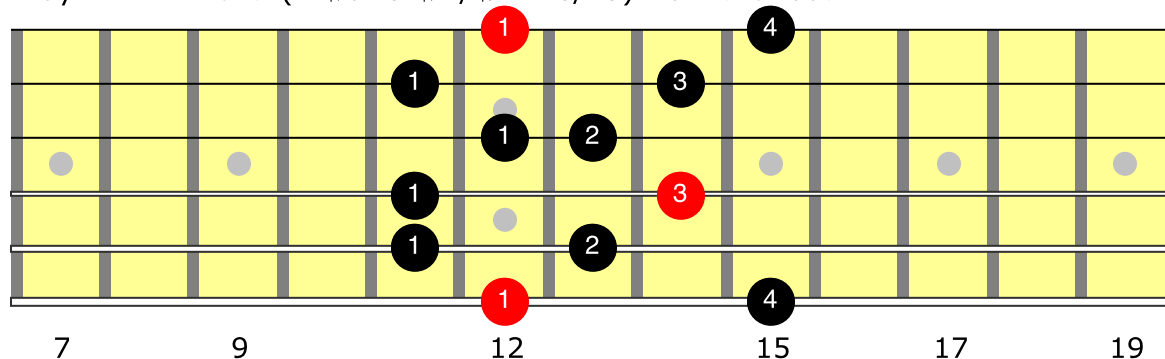
E Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the #4th/#11th degree



E Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the 6th/13th degree



E Sym. Dim. Pent. (1 #9 3 #4/#11 6/13) from the root





# MODES THAT MATTER

